

AES STANDARDS COMMITTEE REPORT

October 2015



STANDARDS

**AES Standards Committee
Liaison report
September 2015**

AUDIO ENGINEERING SOCIETY, INC.
551 Fifth Avenue, New York, NY 10176, US.

The Audio Engineering Society

The Audio Engineering Society (AES), now in its seventh decade, is the only professional society devoted exclusively to audio technology. Its membership of leading engineers, scientists and other authorities has increased dramatically throughout the world, greatly boosting the society's stature and that of its members in a truly symbiotic relationship.

The Journal of the Audio Engineering Society, the official publication of the AES, is the only peer-reviewed journal devoted exclusively to audio technology. It contains state-of-the-art technical papers and engineering reports; features covering timely topics; reports of AES conventions and other society activities; news of AES sections around the world; Standards Committee work; membership, patents, new products, and newsworthy developments.

The AES Standards Committee

The AES Standards Committee (AESSC) is the organization responsible for the standards programme of the Audio Engineering Society. It publishes a number of technical standards, information documents and technical reports.

Working groups and task groups with a fully international membership are engaged in developing standards covering fields that include topics of specific relevance to professional audio technology.

Organised into four subcommittees, 11 separate working groups are currently developing standards for professional audio, with an emphasis on interoperability and functional compatibility between audio systems and equipment of different manufacture.

SC-02	Digital audio interfaces	Digital Audio Measurements, Digital Input-Output Interfaces, Audio-File Transfer and Exchange, Audio Applications of Networks
SC-04	Acoustics	Acoustics and Sound Source Modeling, Loudspeaker Modeling and Measurement, Microphone Characteristics
SC-05	Audio Interconnections	Audio Connectors, Grounding and Electromagnetic Compatibility Practices
SC-07	Audio Metadata	Metadata systems for libraries & archives, Broadcasting

Membership of any AES standards working group is open to all individuals who are materially and directly affected by the documents that may be issued under the scope of that working group.

The procedures of the AESSC follow consensus due process rules, and its document structures and conventions closely follow current ISO/IEC directives.

Complete information, including scopes of working groups, project status, and details of new projects is available at <http://www.aes.org/standards>. Enquiries may be addressed to standards@aes.org.

www.aes.org/standards/

AESSC output, 2014 to 2015

The following table lists new and revised documents published by the AES in the year to September 2015.

AES17-2015	AES standard method for digital audio engineering - Measurement of digital audio equipment <i>[This document is a substantial revision of AES17-1998. Completed call for comment 2015-09-01, publication imminent]</i>
AES67-2015	AES standard for audio applications of networks - High-performance streaming audio-over-IP interoperability <i>[This document, is a minor revision of AES67-2013. Completed call for comment 2015-09-08, publication imminent]</i>
AES68-2014	AES standard for audio connectors - XL Connectors to Improve Electromagnetic Compatibility <i>[New document; pub. 2014-11-17]</i>
AES69-2015	AES standard for file exchange - Spatial acoustic data file format <i>[New document; pub. 2015-03-05]</i>

The following documents were reaffirmed:

AES3-1-2009	AES standard for digital audio - Digital input-output interfacing - Serial transmission format for two-channel linearly represented digital audio data Part 1: Audio Content.
AES3-2-2009	AES standard for digital audio - Digital input-output interfacing - Serial transmission format for two-channel linearly represented digital audio data Part 2: Metadata and Subcode,
AES3-3-2009	AES standard for digital audio - Digital input-output interfacing - Serial transmission format for two-channel linearly represented digital audio data, Part 3: Transport,
AES3-4-2009	AES standard for digital audio - Digital input-output interfacing - Serial transmission format for two-channel linearly represented digital audio data Part 4: Physical and electrical,
AES11-2009	AES Recommended Practice for Digital Audio Engineering - Synchronization of digital audio equipment in studio operations
AES56-2008	AES standard on acoustics - Sound source modeling - Loudspeaker polar radiation measurements
AES-5id-1997	AES information document for room acoustics and sound reinforcement systems - Loudspeaker modeling and measurement - Frequency and angular resolution for measuring, presenting, and predicting loudspeaker polar data
AES-14id-2010	AES information document for interconnections - Universal jack for IEC 60603-11 and B gauge 6,35 mm plugs

Calls For Comment

There are no current calls for comment.

New Projects

Newly initiated projects and scopes are listed at:

<http://www.aes.org/standards/meetings/new-projects.cfm>

Publications

A full list of published documents, including searchable titles and abstracts, is available on the AES Web site at: <http://www.aes.org/publications/standards/>

Liaisons

The AES Standards Committee enjoys active liaisons with many standards organisations in various related fields; (The following list is not exhaustive)

IEC TC100, ISO/IEC JTC 1/SC 29, ITU-R SRG-3, EBU, SMPTE, 1394TA, ALMA

Contact

AES International Headquarters:

Audio Engineering Society, Inc.
551 Fifth Avenue
New York, NY. 10176, US.
Tel. +1 212 661 8528
Web: www.aes.org

AES Standards Secretariat

Mark Yonge; AES Standards Secretary
The Brambles, Awre Road,
Blakeney, Glos. GL15 4AA, UK
Tel: +44 1594 517200
Email: standards@aes.org
Web: www.aes.org/standards/