

Mobile Visual Computing

Kari Pulli

Senior Director

NVIDIA Research



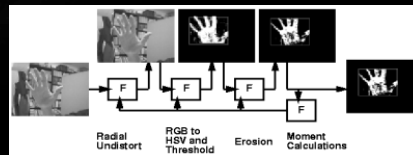
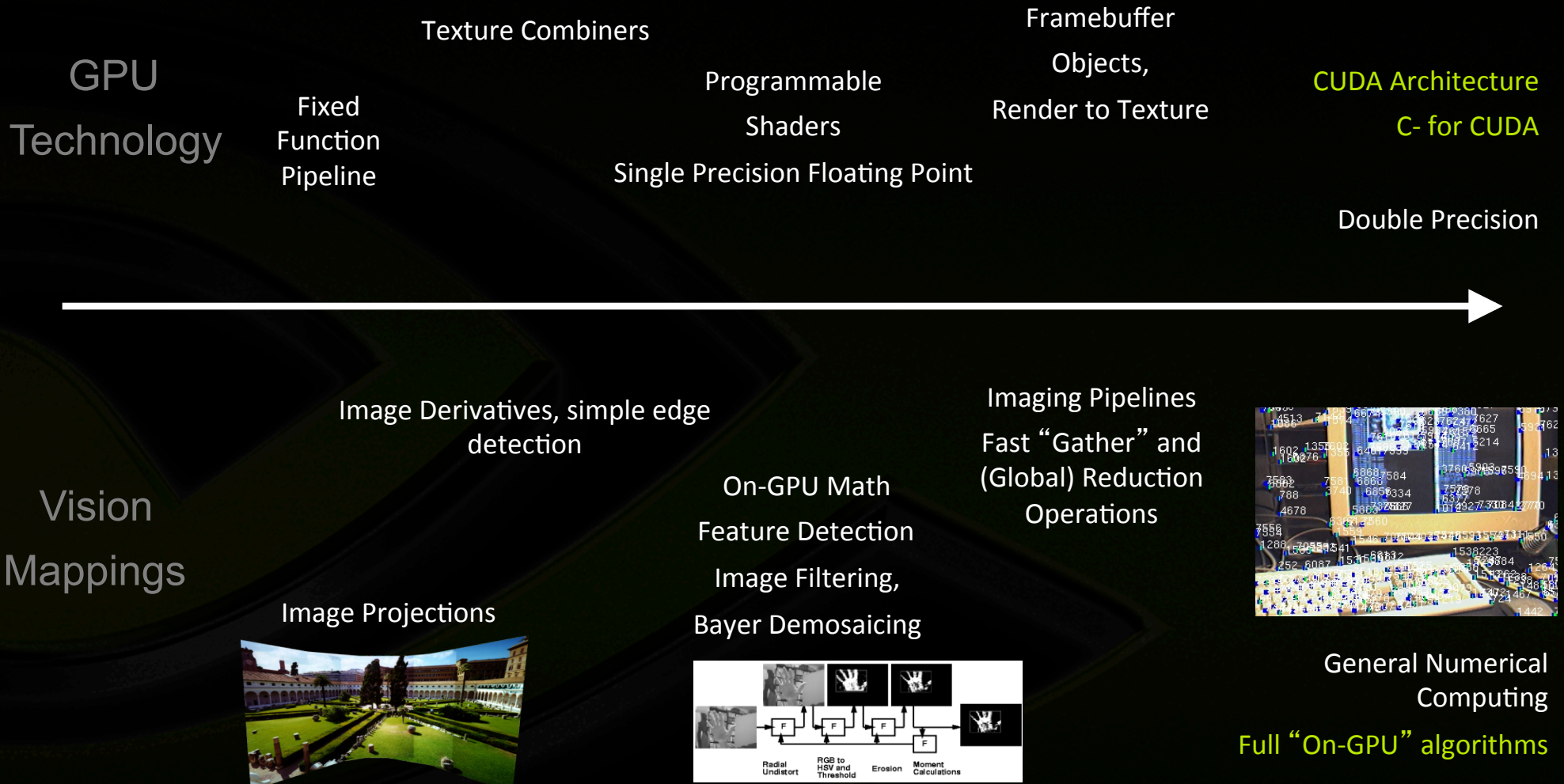
From Super Phones to Supercomputers



And then some...



Evolution of GPU Vision Computing

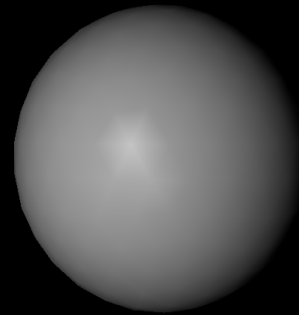
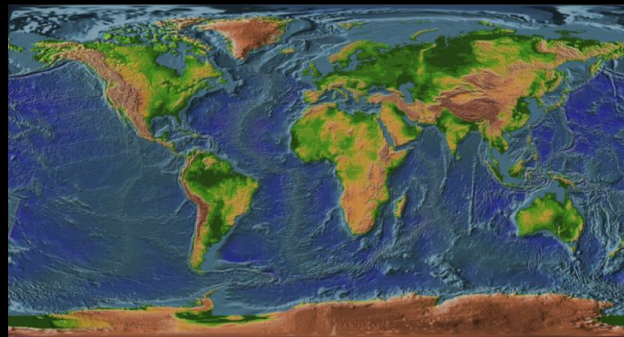


CUDA for Image and Video Processing



Texture Hardware

A custom hardware block for image data access

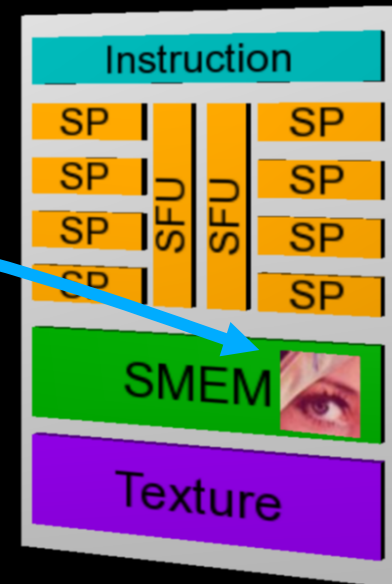
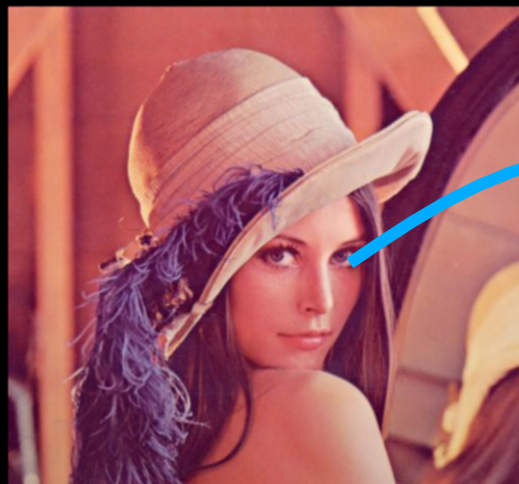


CUDA for Image and Video Processing



Shared Memory (SMEM)

- Ultra-high speed “on-chip” memory
- Load an image tile into SMEM and share pixels between threads

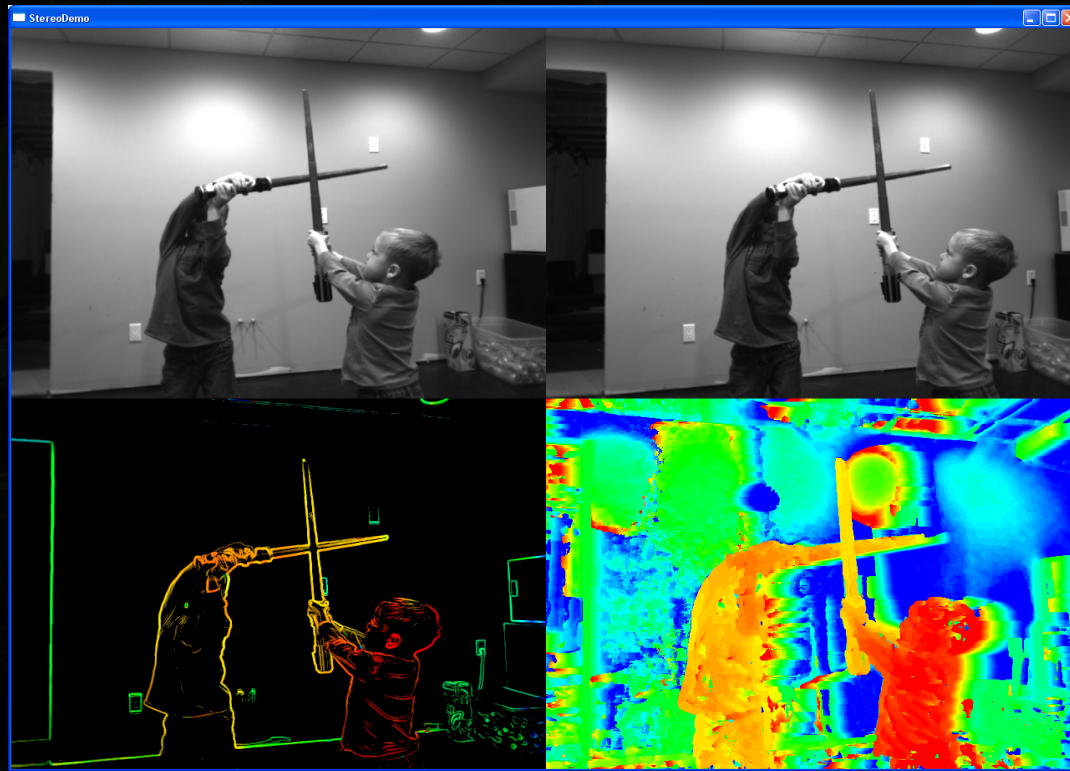


CUDA for Image and Video Processing



Visualization: Graphics Interoperation

- CV frequently needs interactive display
- CUDA Interop with graphics allows compute and display in the same place, without data transfer overhead



NPP: Image Processing Primitives



- Library of high performance image processing primitives
- <http://www.nvidia.com/nvpp>

● Data exchange & initialization

- Set, Convert, CopyConstBorder, Copy, Transpose, SwapChannels

● Arithmetic & Logical Ops

- Add, Sub, Mul, Div, AbsDiff

● Threshold & Compare Ops

- Threshold, Compare

● Color Conversion

- RGB To YCbCr (& vice versa), ColorTwist, LUT_Linear

● JPEG

- DCTQuantInv/Fwd, QuantizationTable

● Filter Functions

- FilterBox, Row, Column, Max, Min, Median, Dilate, Erode, SumWindowColumn/Row

● Geometry Transforms

- Mirror, WarpAffine / Back/ Quad, **WarpPerspective / Back / Quad**, Resize

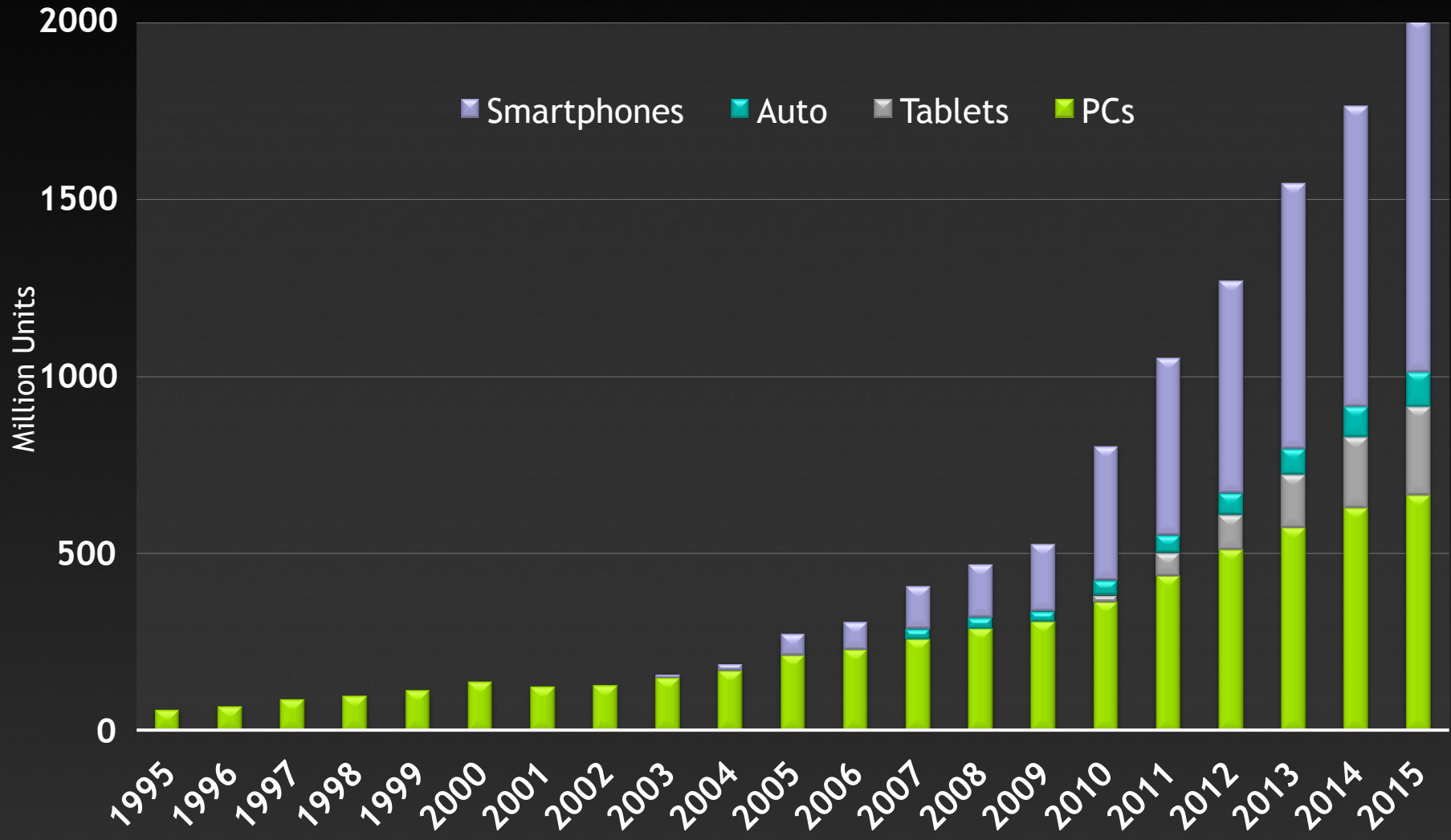
● Statistics

- Mean, StdDev, NormDiff, MinMax, Histogram, SqrIntegral, RectStdDev

● Computer Vision

- ApplyHaarClassifier, Canny

Rising demand for GPUs



Source: IDC, Gartner, Morgan Stanley

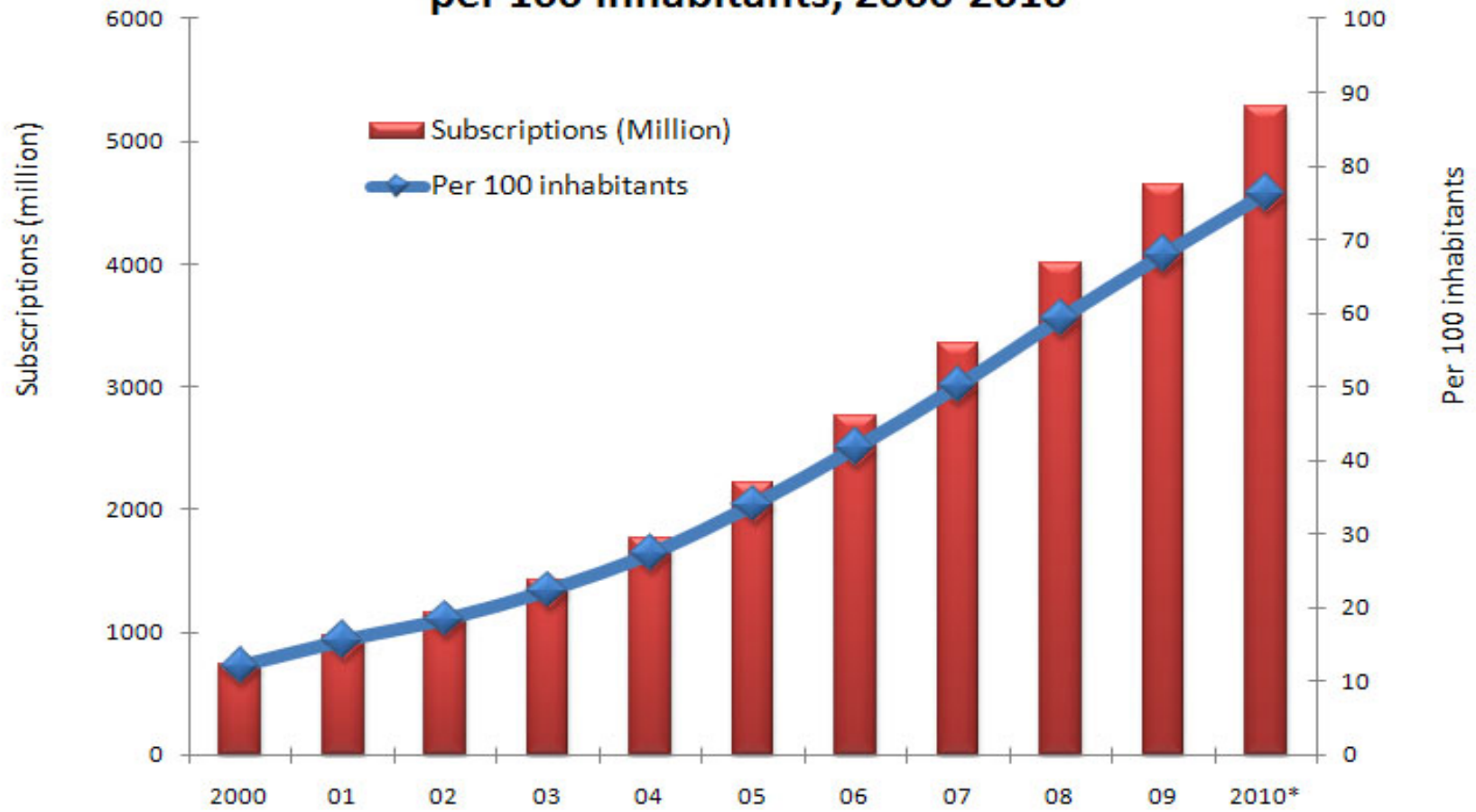
TEGRA™



The Processor for Your Most Personal Computer



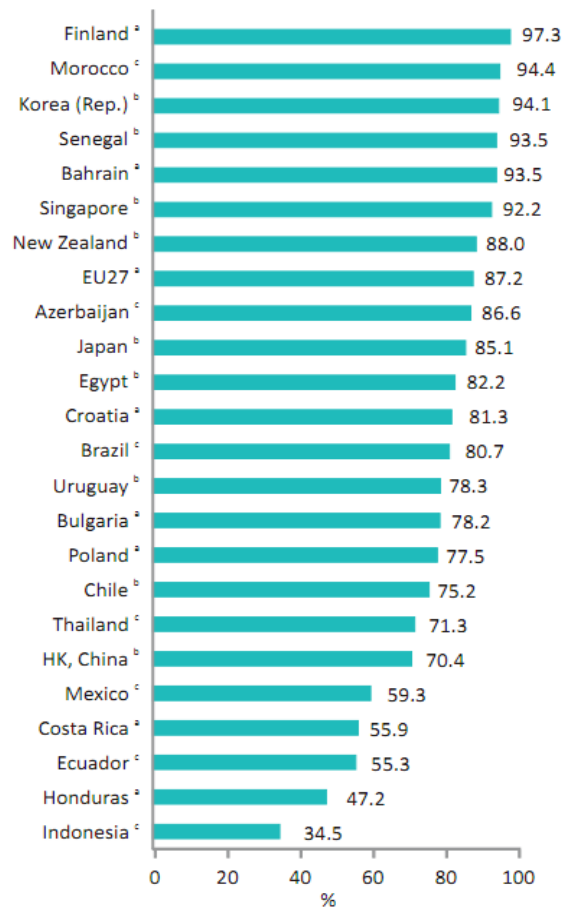
Global mobile cellular subscriptions, total and per 100 inhabitants, 2000-2010



*Estimates

Source: ITU World Telecommunication /ICT Indicators database

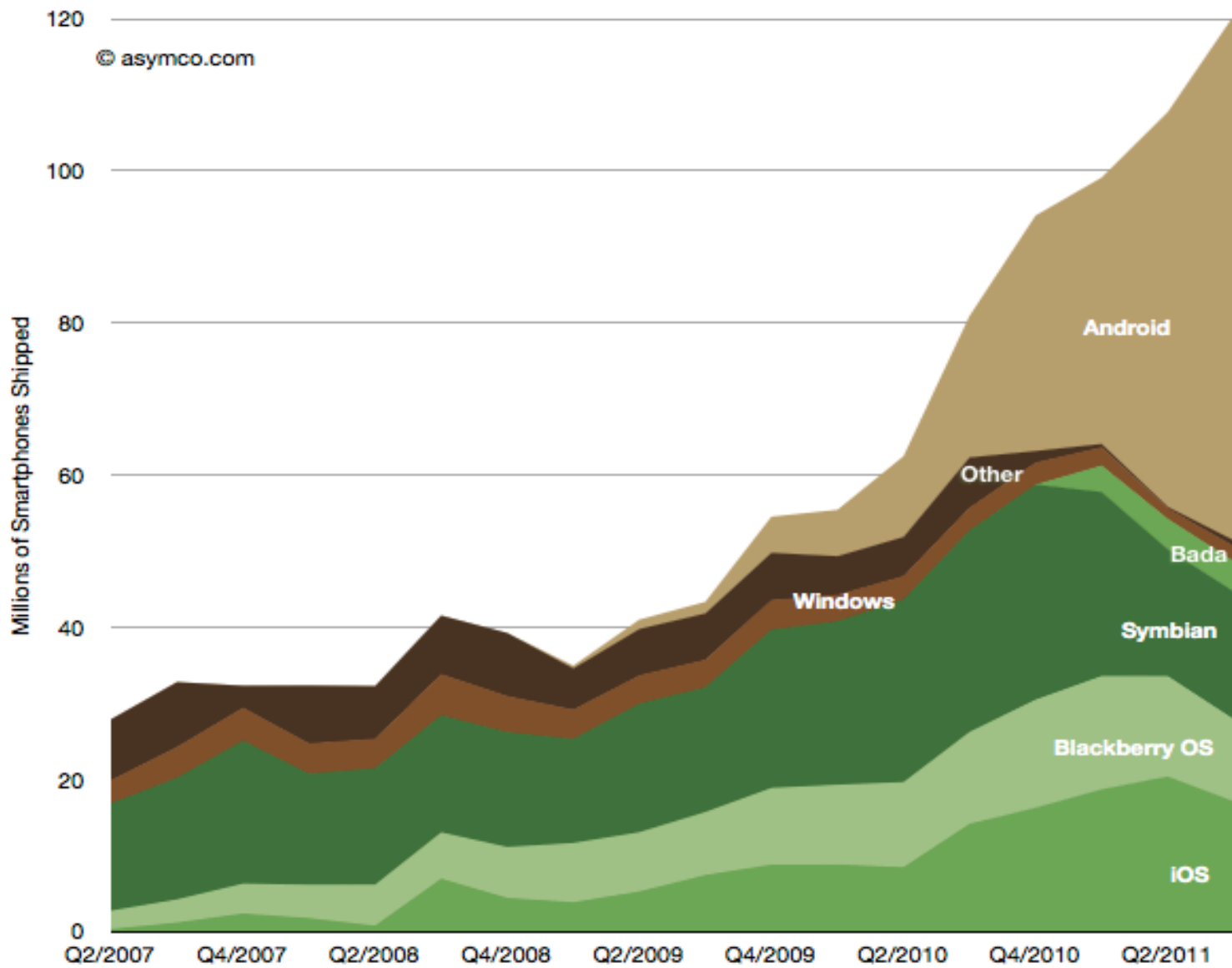
Chart 5.3: Percentage of individuals aged 15 to 74* using a mobile phone, latest available year



USA: 83% of adults

<http://pewinternet.org/Reports/2011/Cell-Phones.aspx>

Units Shipped by Smartphone Platform



Trends in camera phone sales



- **Growing sales**

● 2002	16 million	3% of the phones
● 2003	85 million	16% of the phones
● 2010	805 million	65% of the phones
● 2011	1.1 billion	71% of the phones
● 2014	1.3 billion	85% of the phones

- **Average resolution grows too**

● 2008	1 MP
● 2009	2 MP
● 2010 5+MP:	> 100 million
● 2011 5+MP:	~ 360 million
● 2014	5 MP
● 2014 5+MP:	> 550 million

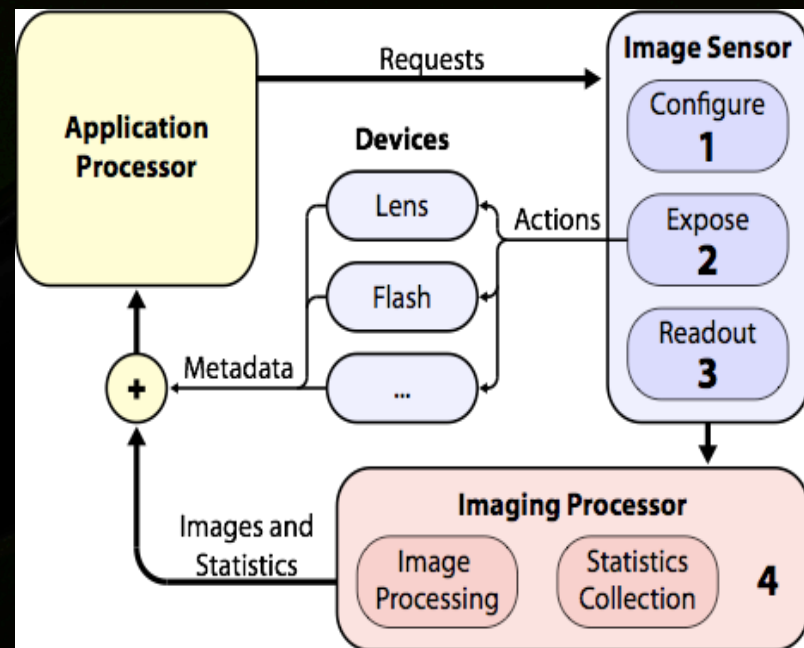
APIs: FCam



- **Open Source API for camera control for computational photography**
 - **Nokia Linux phones**
 - **NVIDIA Tegra 3 dev boards**



The screenshot shows the FCam website in a browser window. The address bar displays `http://fcam.garage.maemo.org/`. The main heading is "FCam" with a camera lens icon. Below the heading is a navigation menu with links: Home, Getting started, FCamera, Docs, Examples, Support, Download, How can I help?, Teaching, and About us. The "What is it?" section describes FCam as an open-source C++ API for easy and precise control of digital cameras, allowing full low-level control of all camera parameters on a per-frame basis. It mentions that FCam is the result of the Camera 2.0 joint research project on programmable cameras and computational photography between Marc Levoy's group at Stanford and Kari Pulli's team at Nokia Research Center Palo Alto. A paper describing the FCam architecture was presented at SIGGRAPH 2010.



Applications



HDR



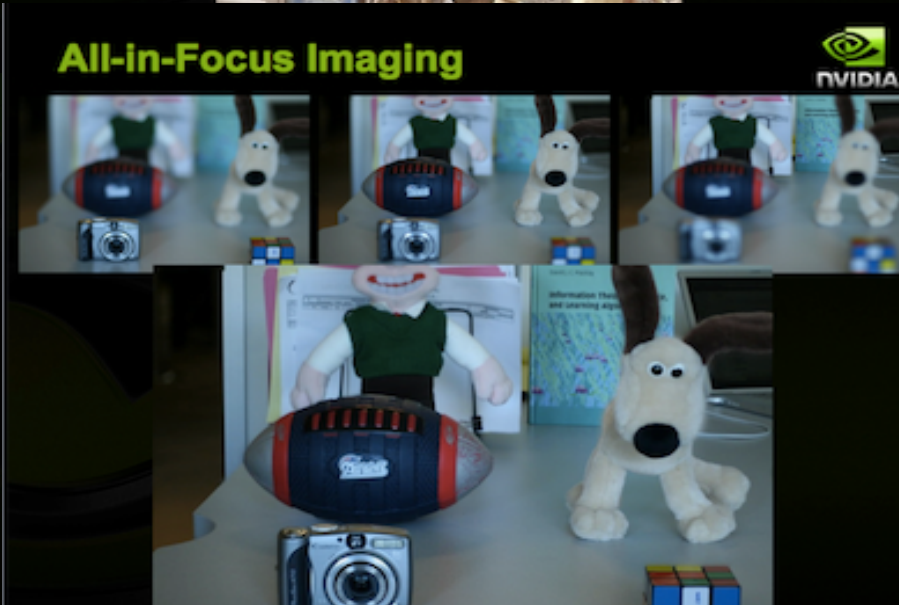
Low-light imaging



Creative use of flash

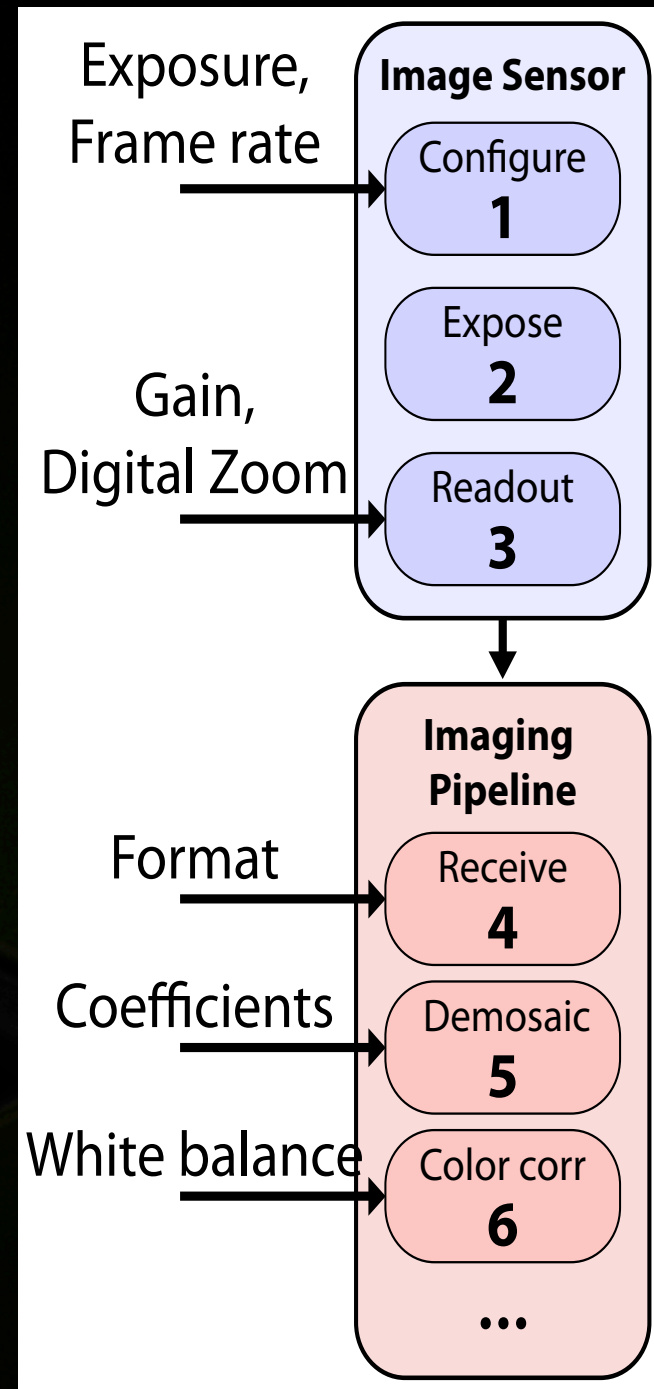


All-in-Focus Imaging



Traditional sensor model does not work for Comp. Photogr.

- **Real image sensors are pipelined**
 - while one frame exposing
 - next one is being prepared
 - previous one is being read out
- **Viewfinding / video mode:**
 - pipelined, high frame rate
 - settings changes take effect sometime later
- **Still capture mode:**
 - need to know which parameters were used
 - → reset pipeline between shots → slow



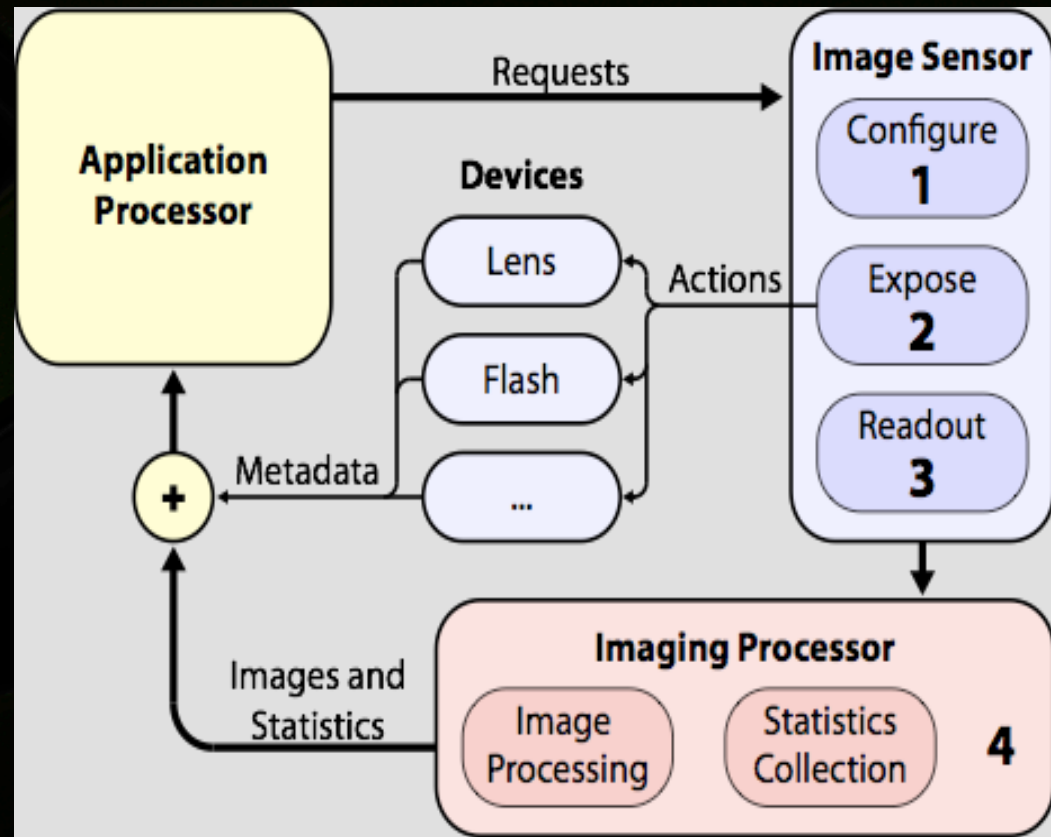
The FCam Architecture



- **No global state**
 - instead, state travels with image requests
 - every stage in pipeline may have different state
 - → allows deterministic, fast state changes

- **Synchronize devices**

- flash
- lens
- capture sound
- gyro
- ...



FCam / Tegra Course at Stanford



graphics.stanford.edu/courses/cs478/

CS 478 - Computational photography

Winter, 2012



A cutaway view showing some of the optical and electronic components in the Canon 5D, a modern single lens reflex (SLR) camera. In the first part of this course, we'll take a trip down the capture and image processing pipelines of a typical digital camera.



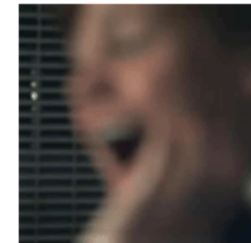
This is the [Stanford Frankencamera](#), an experimental open-source camera we are building in our laboratory. It's bigger, heavier, and uglier than the Canon camera, but it runs Linux, and its metering, focusing, demosaicing, denoising, white balancing, and other post-processing algorithms are programmable. We'll eventually be distributing this camera to researchers worldwide.



This is the Nokia N900, the first in a new generation of Linux-based cell phones. It has a 5-megapixel camera and a focusable Carl Zeiss lens. More importantly, it runs the same software as our Frankencamera, so it's programmable right down to its autofocusing algorithm.



This is a prototype Nvidia tablet featuring the Tegra 3 processor. It has stereo back-facing cameras, Android OS, and a ported implementation of our FCam API. Each student will receive a tablet for the duration of the course, to try his hands at mobile computational photography.



In the second part of the course, we'll consider problems in photography and how they can be solved computationally. One such problem is misfocus. By inserting a microlens array into a camera, one can record [light fields](#). This permits a snapshot to be [refocused](#) after capture.



Most digital cameras capture movies as well as stills, but handshake is a big problem, as exemplified by the home video above. Fortunately, stabilization algorithms are getting very good; look at this [experimental result](#). We'll survey the state-of-the-art in this evolving area.

Quarter

Winter, 2012

Units

3-4 (same workload) (+/NC or letter grade)

Time

Mon/Wed 2:30 - 3:45

Place

392 Gates Hall (graphics lab conference room)

Course URL

cs478.stanford.edu

Discussion

[CS478 @Piazza](#)

Instructors

[Jongmin Baek](#), [Dave Jacobs](#), [Kari Pulli](#) (Guest Lecturer)

Office hours

Wed 3:45 - 5:00, Thurs 2:30 - 3:45, Gates 360

Prerequisite

An introductory course in graphics or vision, or CS 178; good programming skills

Televised?

No

Dark shot



Bright shot



Naively fused image



Initial warp of bright over dark



Filling some holes...



Final warped



Dark shot



Fused image



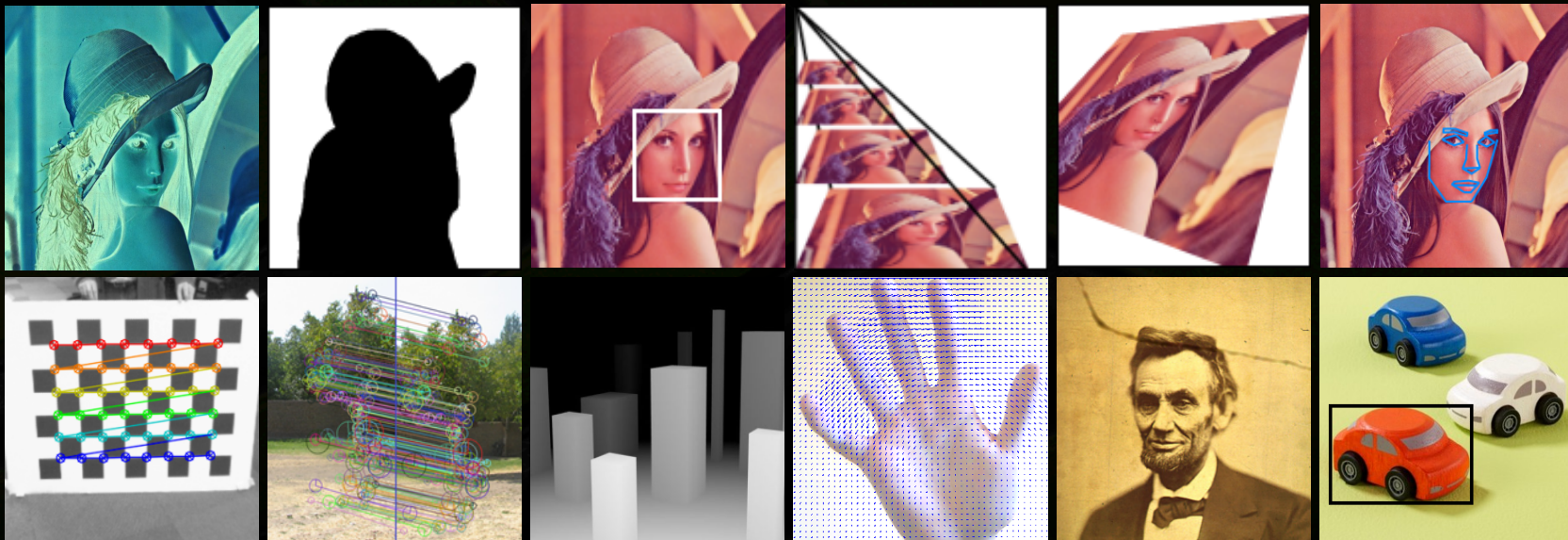
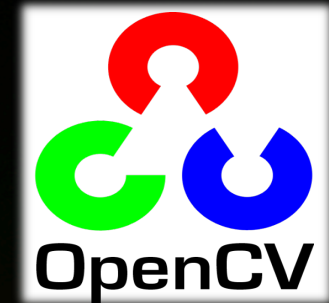
Naively fused image



APIs: OpenCV



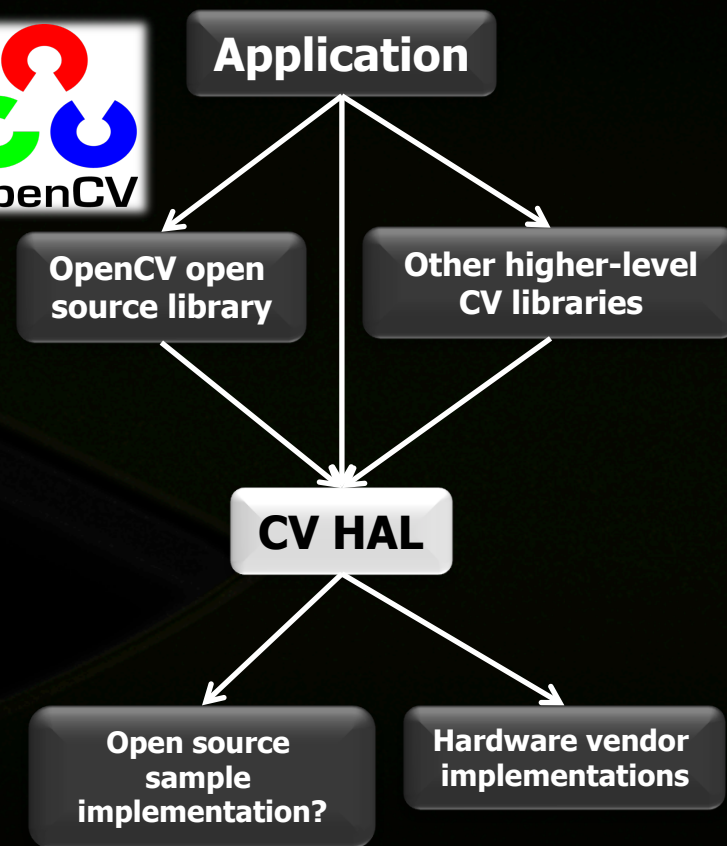
- For the compute part of computer vision and computational photography
 - a de-facto standard
 - optimized for both CUDA and Tegra



APIs: Khronos Vision Working Group



- **Vision HW Acceleration Layer**
 - enable hardware vendors to implement accelerated imaging and vision algorithms
- **Can be used by high-level libraries or applications directly**
 - primary focus on enabling mobile and embedded systems

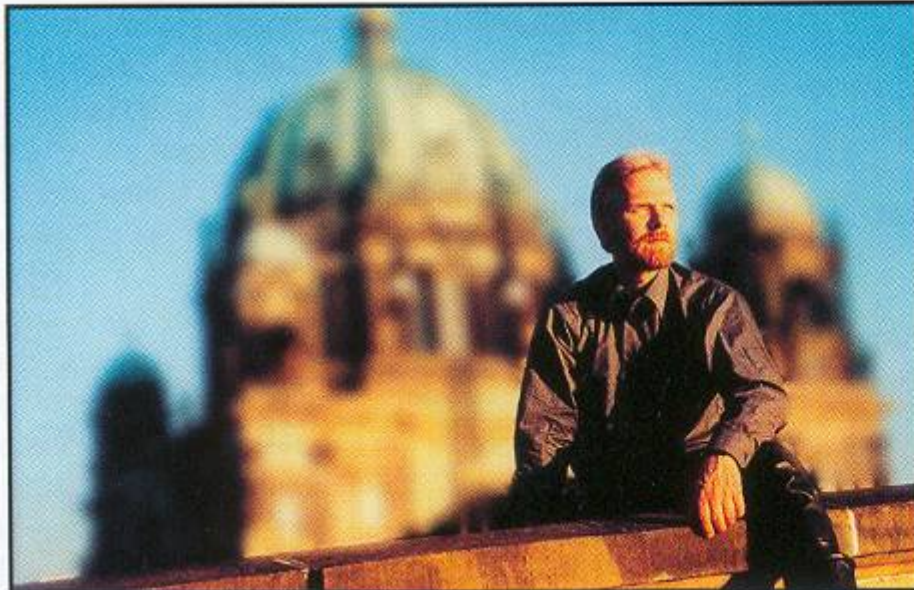


Camera apps on smartphones

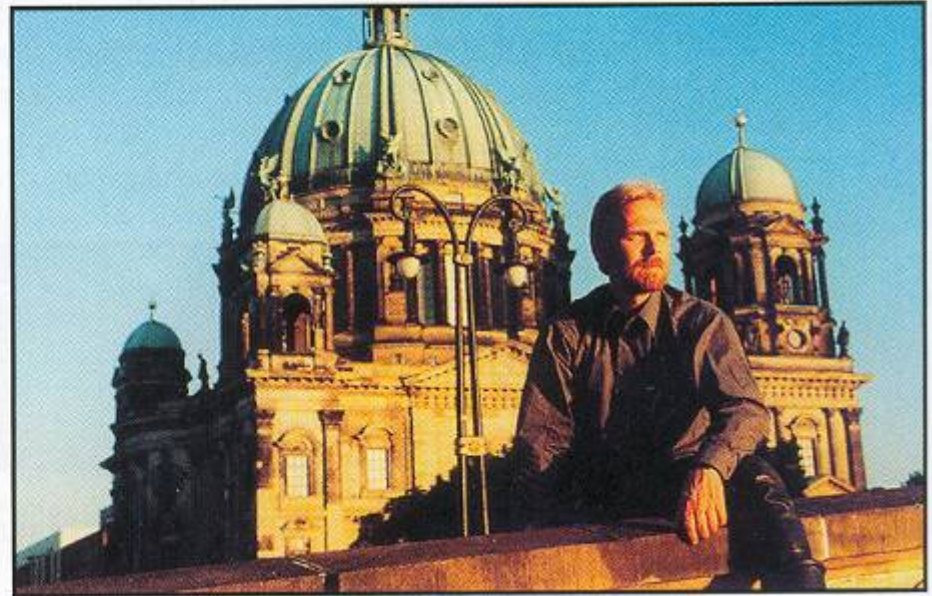
- Synthcam



Large aperture opening

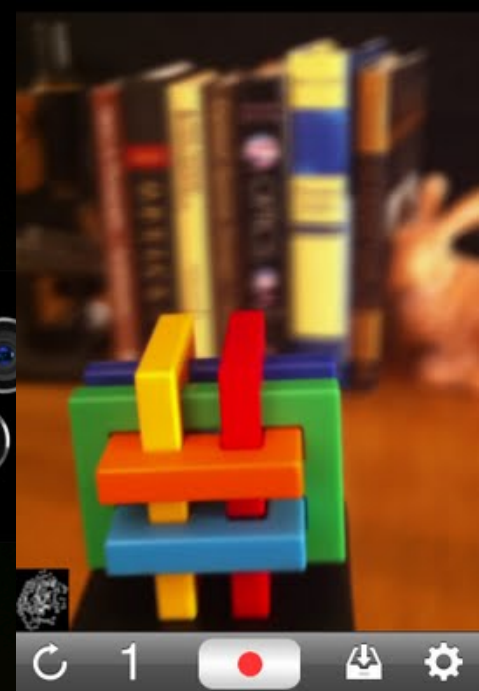


Small aperture opening

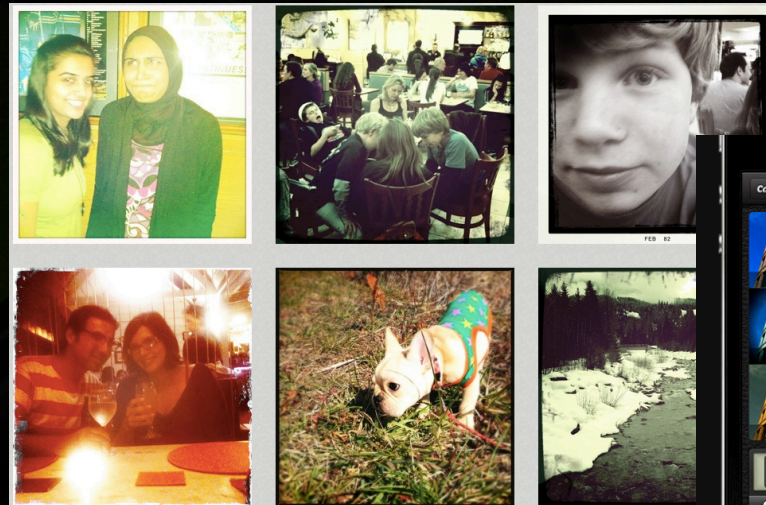


Camera apps on smartphones

- Synthcam



- Hipstamatic



- Camera+



Dozens of awesome effects
by professional photographer
Lisa Bettany

FX Effects
add a dash of cool

We partnered with professional photographer, Lisa Bettany, to bring you a slew of stunningly beautiful effects. With a single tap, you can transform soulless pic into a work of art. Make your photos shimmer with "HDR"... get down and dirty with "Grunge"... fill your pics with emotion and despair with "So Emo". And this is just the tip of the iceberg... there are dozens of 1-touch effects for you to experiment with so that you can get the perfect results every time.

<http://taptaptap.com/blog/cameraplus-reaches-6-million-sales-milestone/>

Scene modes
liven-up your pics with one tap

Most modern digital cameras all have scene modes to help you get the best photos for your particular situation. And why shouldn't your iPhone have this great feature? With Camera+, you get to choose from several scene modes including Backlit, Sunset, Night, Portrait, Beach, and many more. If you just want great looking shots with the least amount of effort, just tap Auto and watch your drab pics come alive.



... but to make some real money ...



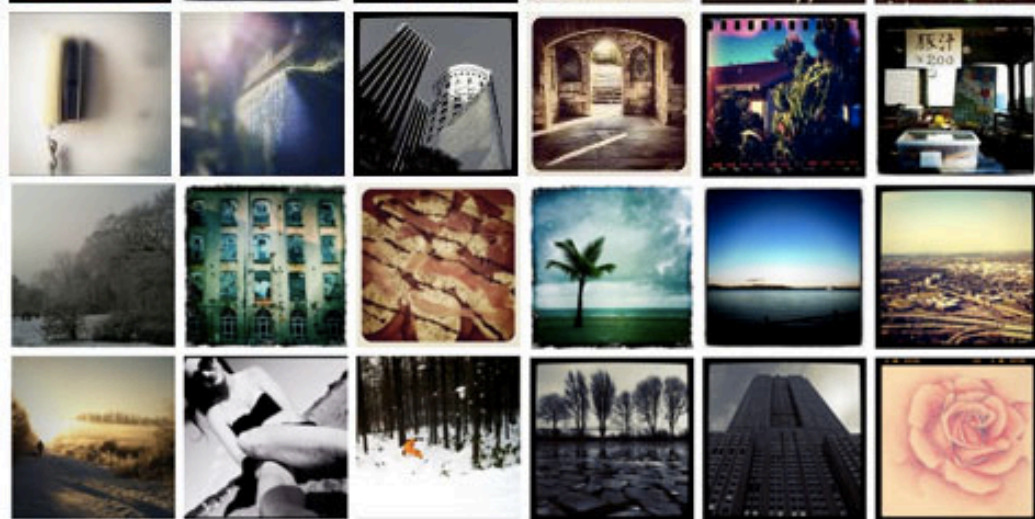
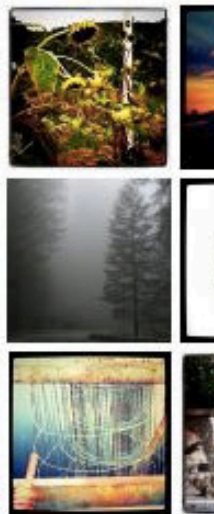
Instagram Quickly Passes 1 Million Users

By NICK BILTON | December 21, 2010, 9:0

Facebook Buys Instagram For \$1 Billion, Turns Budding Rival Into Its Standalone Photo App

JOSH CONSTINE AND KIM-MAI CUTLER

Monday, April 9th, 2012



Photos collected from Instagram's Popular page



Scalado Rewind



Polaroid on Android



Performance on a budget



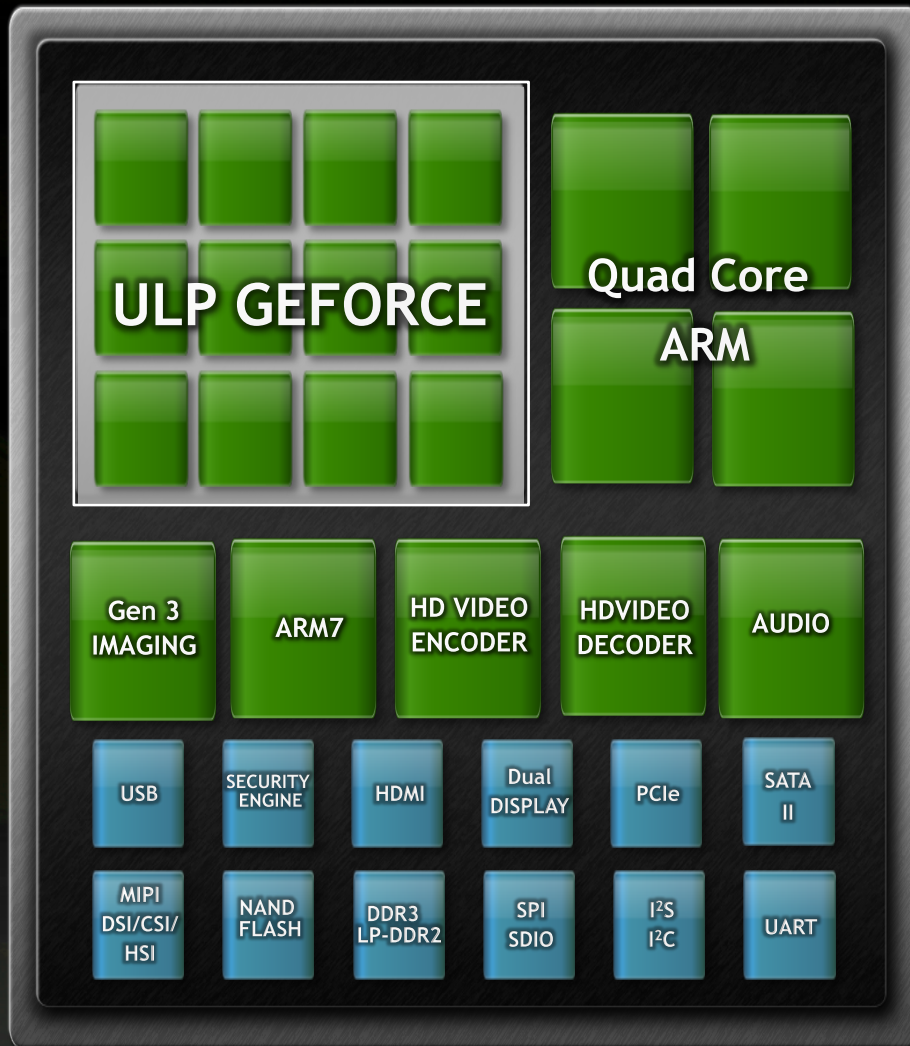
- **Need to save power**
 - you want the batteries to last
- **But occasionally you want a lot of performance**
- **What do you do?**

SOC = System-On-Chip



- Put a full computer on the same chip
- Saves power
 - off-chip communication is expensive

Processing: Tegra 3 SOC



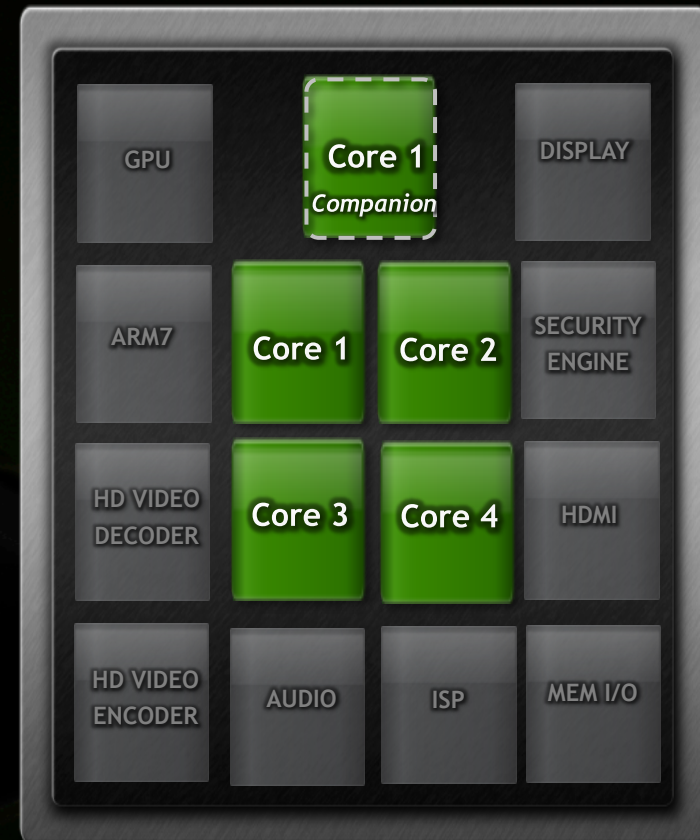
CPU	3X Performance <i>Quad Core NEON</i>
POWER	20x Lower Power <i>Due to ULP mode</i>
VIDEO	4X Complexity <i>1080i/p High Profile</i>
GRAPHICS	3X Performance <i>12 Core, Dual Pixel Pipe</i>
MEMORY	3X bandwidth <i>DDR3L up to 1600 data rate</i>
IMAGING	Better noise reduction & color rendition <i>Two simultaneous streams</i>
AUDIO	HD Audio <i>7.1 channel surround</i>
STORAGE	2 - 6X faster <i>e.MMC 4.4 and SATA-II</i>

4 + 1



- **An extra core**
 - “companion core”
 - “shadow core”
 - built with low-leakage process
 - lower peak performance
- **All cores identical**
 - the same code runs on all cores
 - application programmer doesn't have to worry
 - power is adapted automagically

5 CPU Cores



Most Common Use Cases

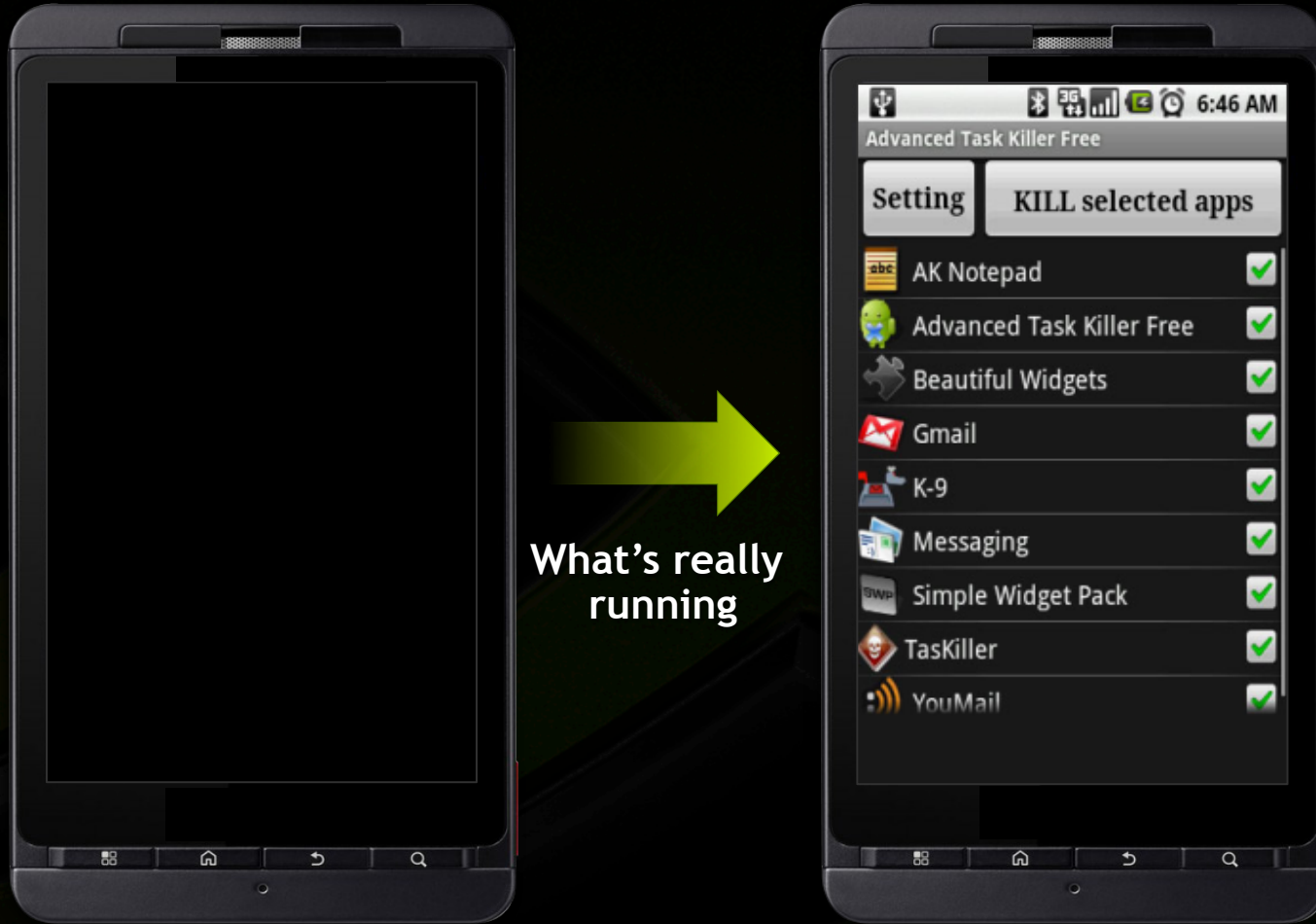


~ 80%



~ 20%

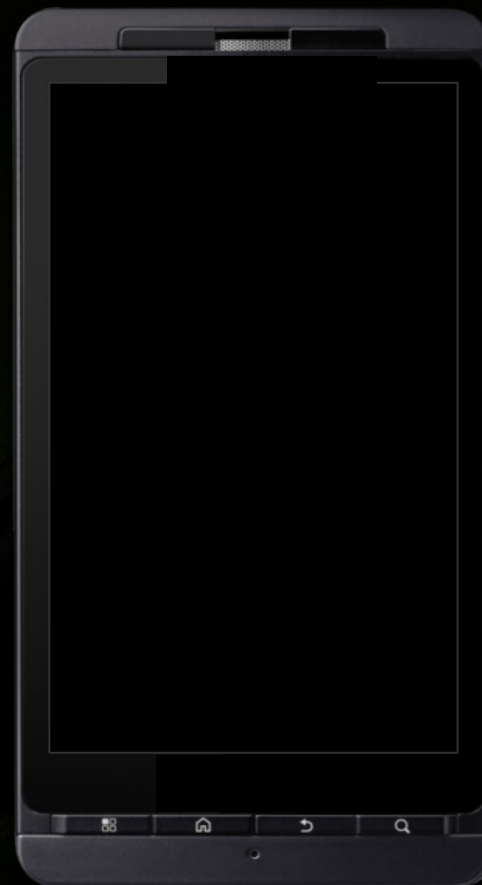
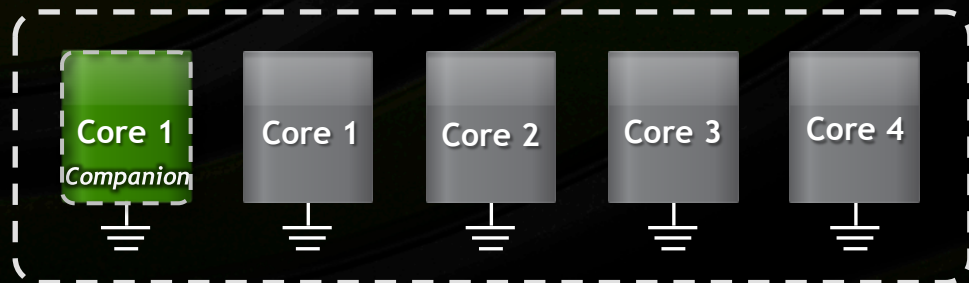
Active Standby



Variable SMP

- ✓ “Companion” Core Active
- ✓ 0 to 500 MHz
- ✓ 0 to 200 mW

ARM CPU Cores

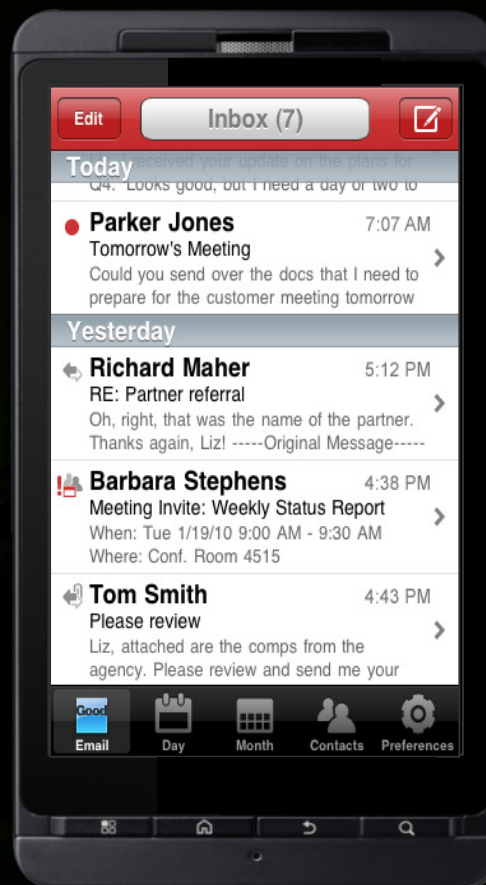
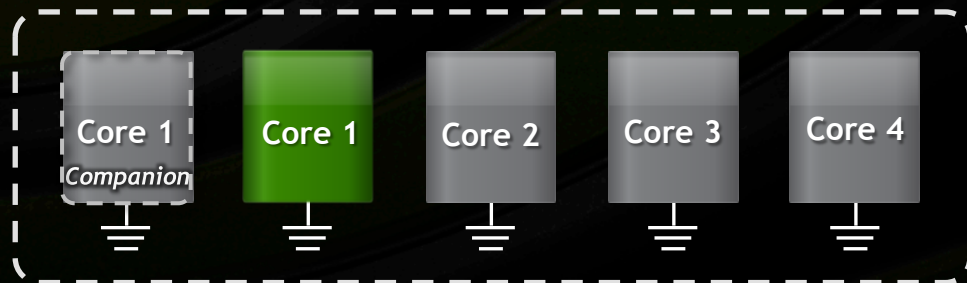


Active Standby,
Music, Video

Variable SMP

- ✓ 1 CPU Core Active
- ✓ 0 to 1.7 GHz
- ✓ 30 to 400 mW

ARM CPU Cores

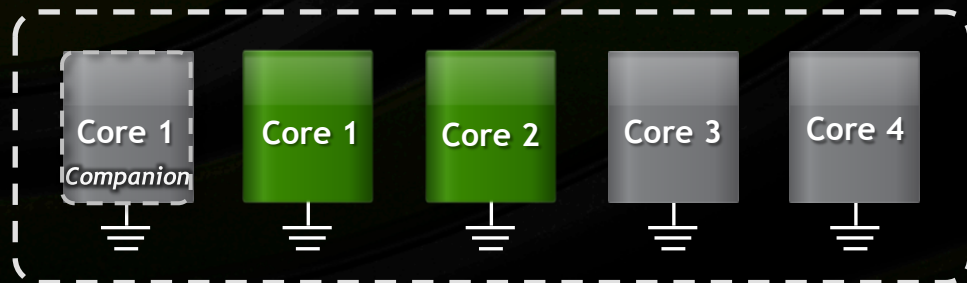


Email

Variable SMP

- ✓ 2 CPU Cores Active
- ✓ 0 to 1.6 GHz
- ✓ 50 to 800 mW

ARM CPU Cores



Web

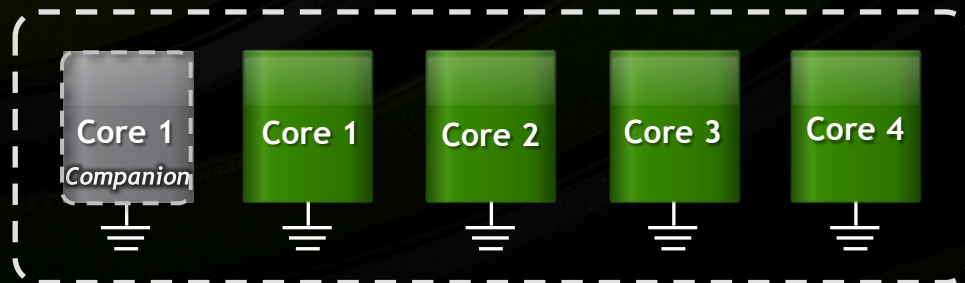
Variable SMP

- ✓ 4 CPU Cores Active
- ✓ 0 to 1.6 GHz
- ✓ 100 to 1600 mW

Gaming, Multimedia Apps



ARM CPU Cores



What is the power budget?



- **Thermal design point**

- the maximum amount of power the system can use and not break down

- **Smartphone**

- **2-3 W**

- the battery on my Motorola Atrix

- $1.88 \text{ Ah} * 3.7 \text{ V} = 7\text{Wh}$

- but if you really would use that, the would battery only last ~2.5 h

- **Tablet**

- up to ~10 W

An Analysis of Power Consumption in a Smartphone

Aaron Carroll

NICTA and University of New South Wales

Aaron.Carroll@nicta.com.au

Gernot Heiser

NICTA, University of New South Wales and Open Kernel Labs

gernot@nicta.com.au

Originally published in Proceedings of the 2010 USENIX Annual Technical Conference

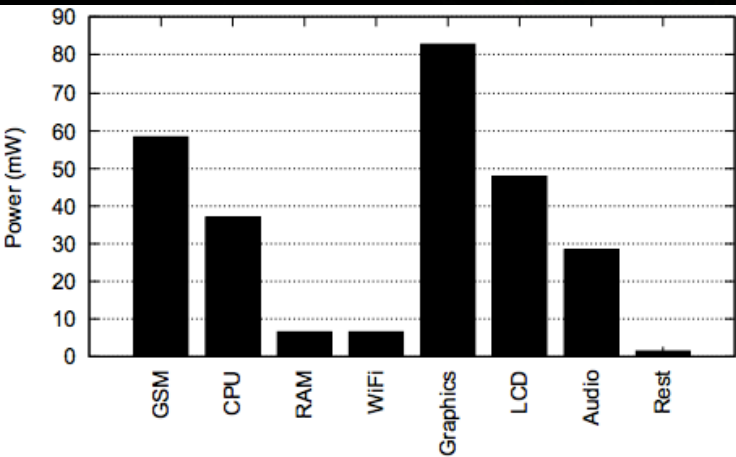


Figure 3: Average power consumption while in the idle state with backlight off. Aggregate power is 268.8 mW.

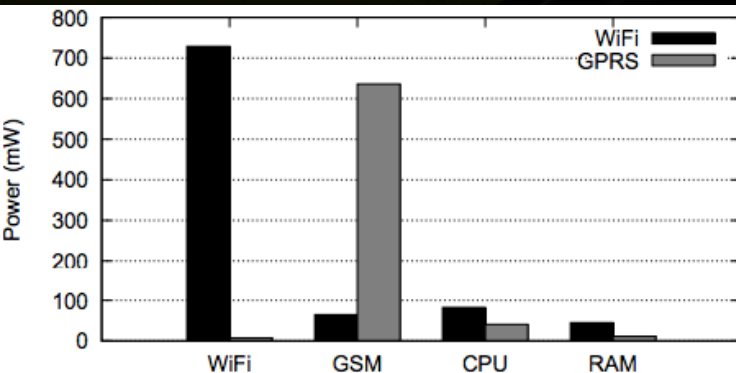


Figure 7: Power consumption of WiFi and GSM modems, CPU, and RAM for the network micro-benchmark.

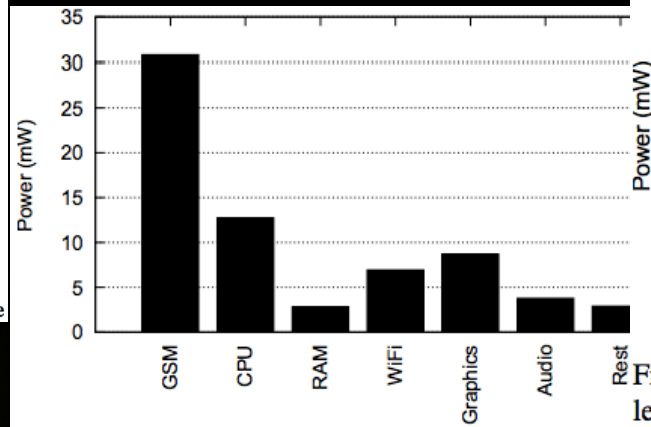


Figure 2: Power breakdown in the suspended state. The aggregate power consumed is 68.6 mW.

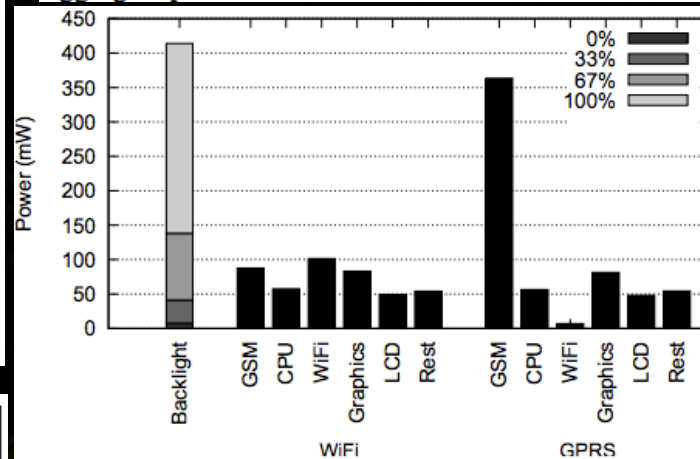


Figure 12: Power consumption for the email macro-benchmark. Aggregate power consumption (excluding backlight) is 610.0 mW over GPRS, and 432.4 mW for WiFi.

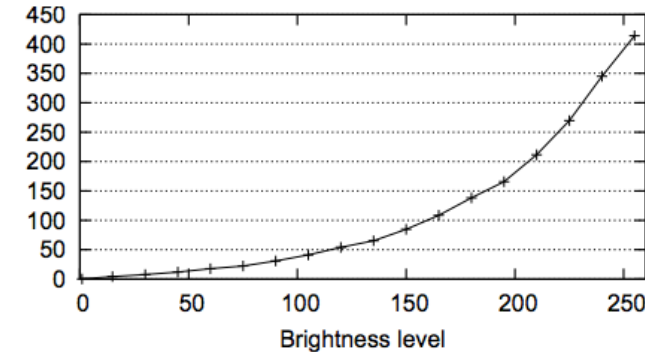


Figure 4: Display backlight power for varying brightness levels.

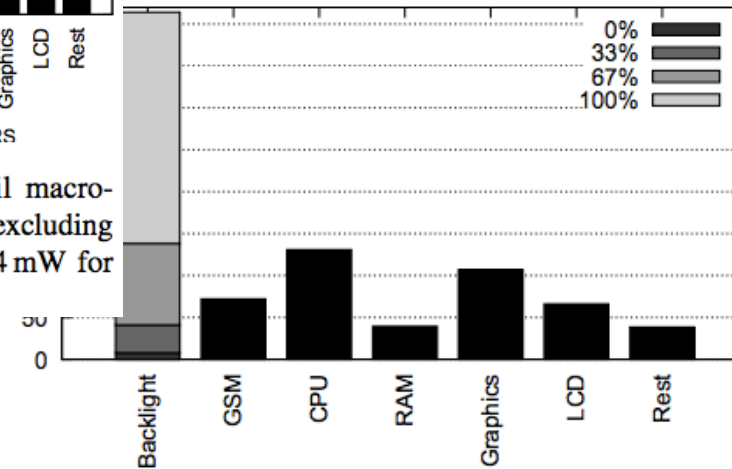


Figure 9: Video playback power breakdown. Aggregate power excluding backlight is 453.5 mW.

Which takes more energy?



Performing a 64-bit floating-point FMA:

$$\begin{array}{r} 893,500.288914668 \\ \times \quad 43.90230564772498 \\ \hline = 39,226,722.78026233027699 \\ + \quad 2.02789331400154 \\ \hline = 39,226,724.80815564 \end{array}$$

Or moving the three 64-bit operands
20 mm across the die:

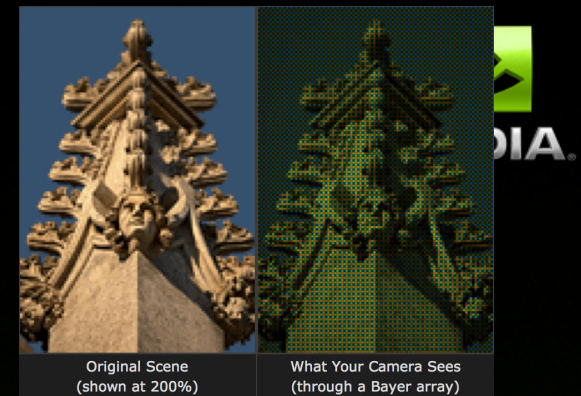


*This one takes over 4.7x the energy today (40nm)!
It's getting worse: in 10nm, relative cost will be 17x!
Loading the data from off chip takes >> 100x the energy*

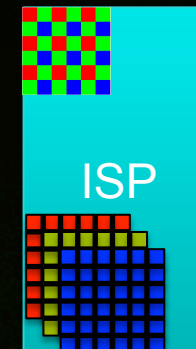
And wire *delay* (ps/mm) is not improving

ISP vs. GPU

- **ISP = Image Signal Processor**
 - processes the image right after the camera
 - line-based: most of the processing elements just see a (piece of) single scanline
 - demosaicking needs to see several
 - not very programmable
 - low-power
- **GPU**
 - can access all pixels (or at least tiles)
 - programmable
 - uses less power than CPU, but more than ISP
- **Future?**
 - what are the roles, how should they collaborate

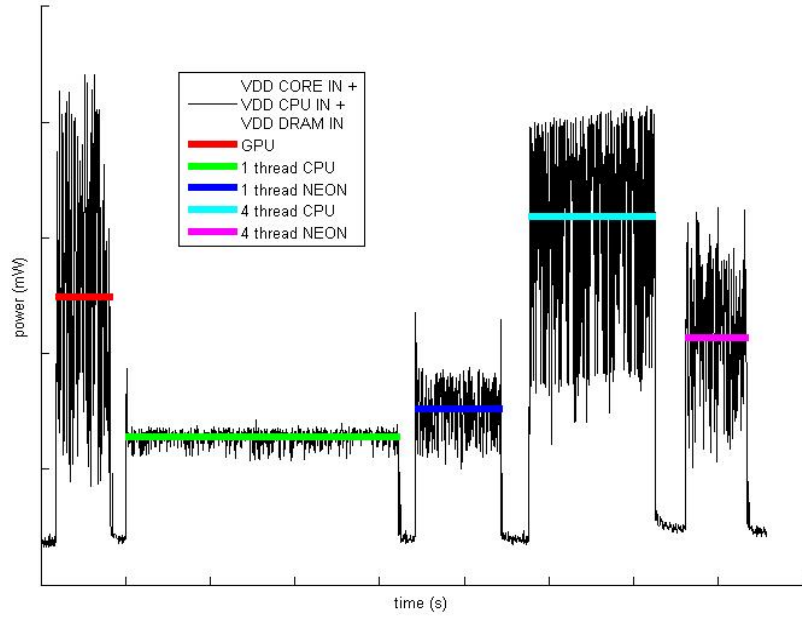


CAM

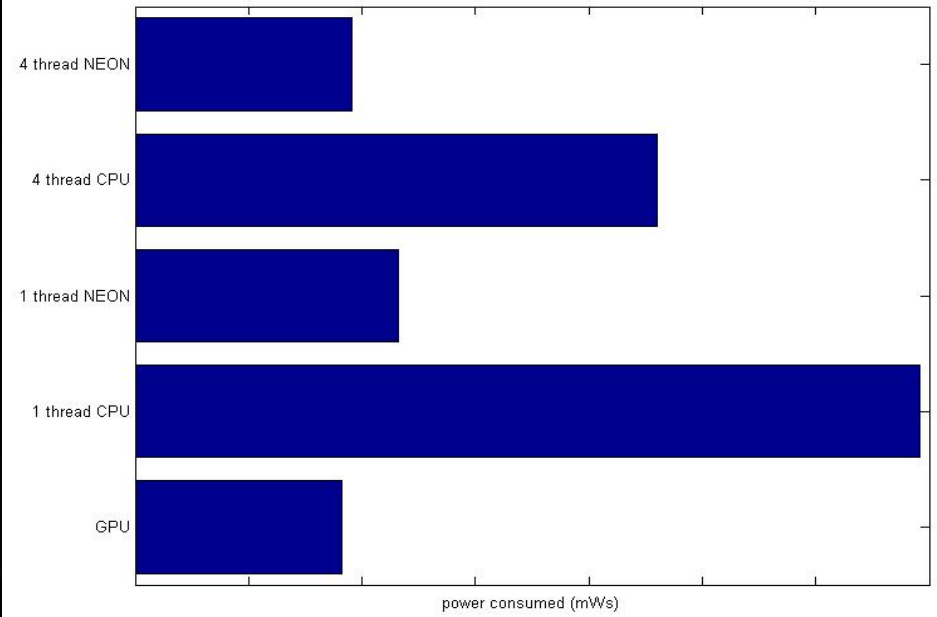


GPU

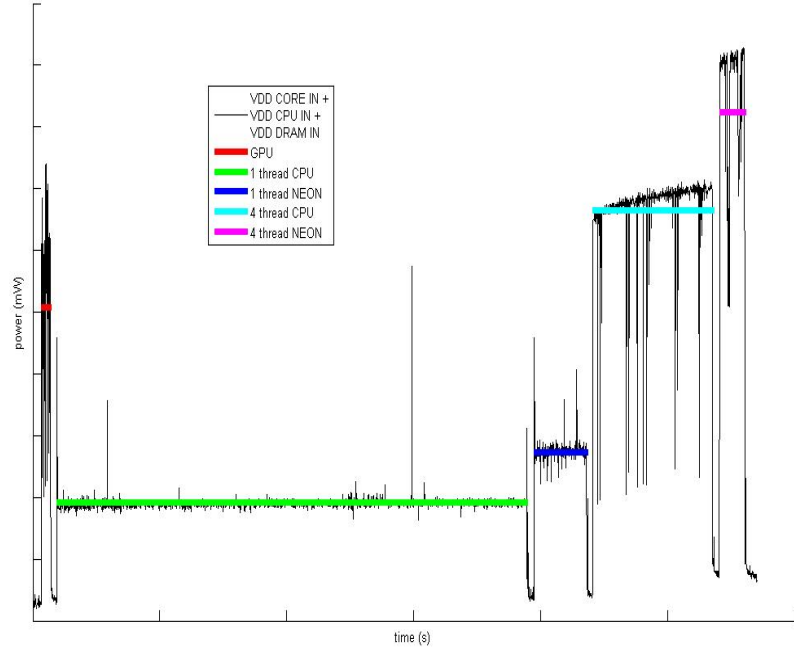
Power profile during threshold benchmark tests



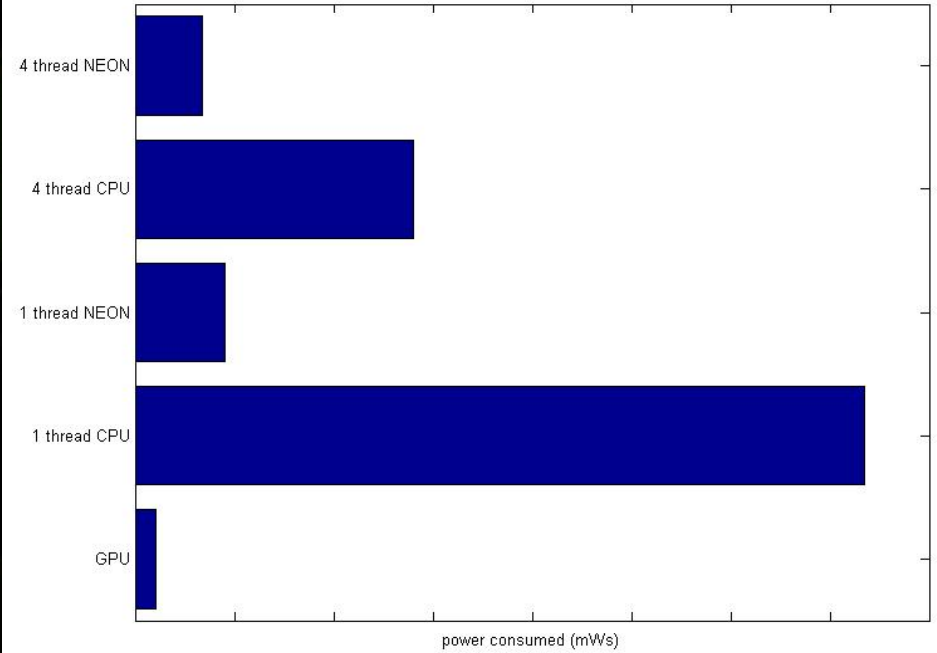
Power used to complete threshold benchmark



Power profile during convolution benchmark tests



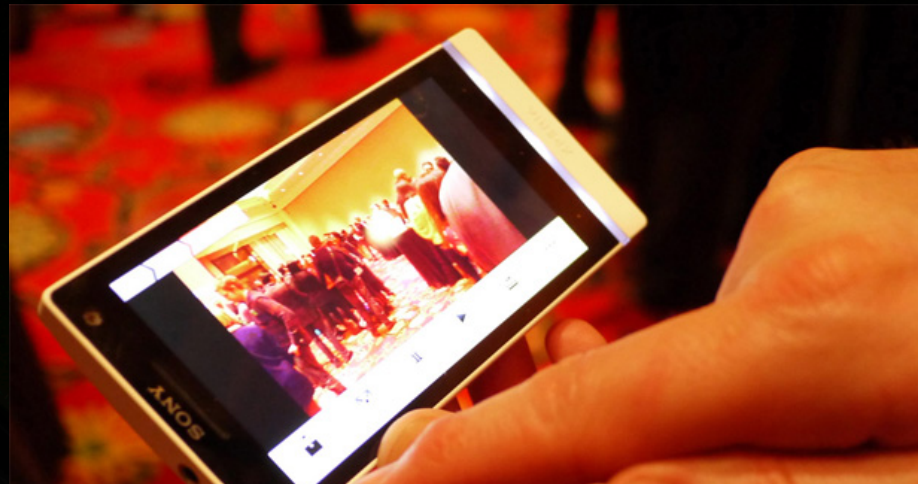
Power used to complete convolution benchmark



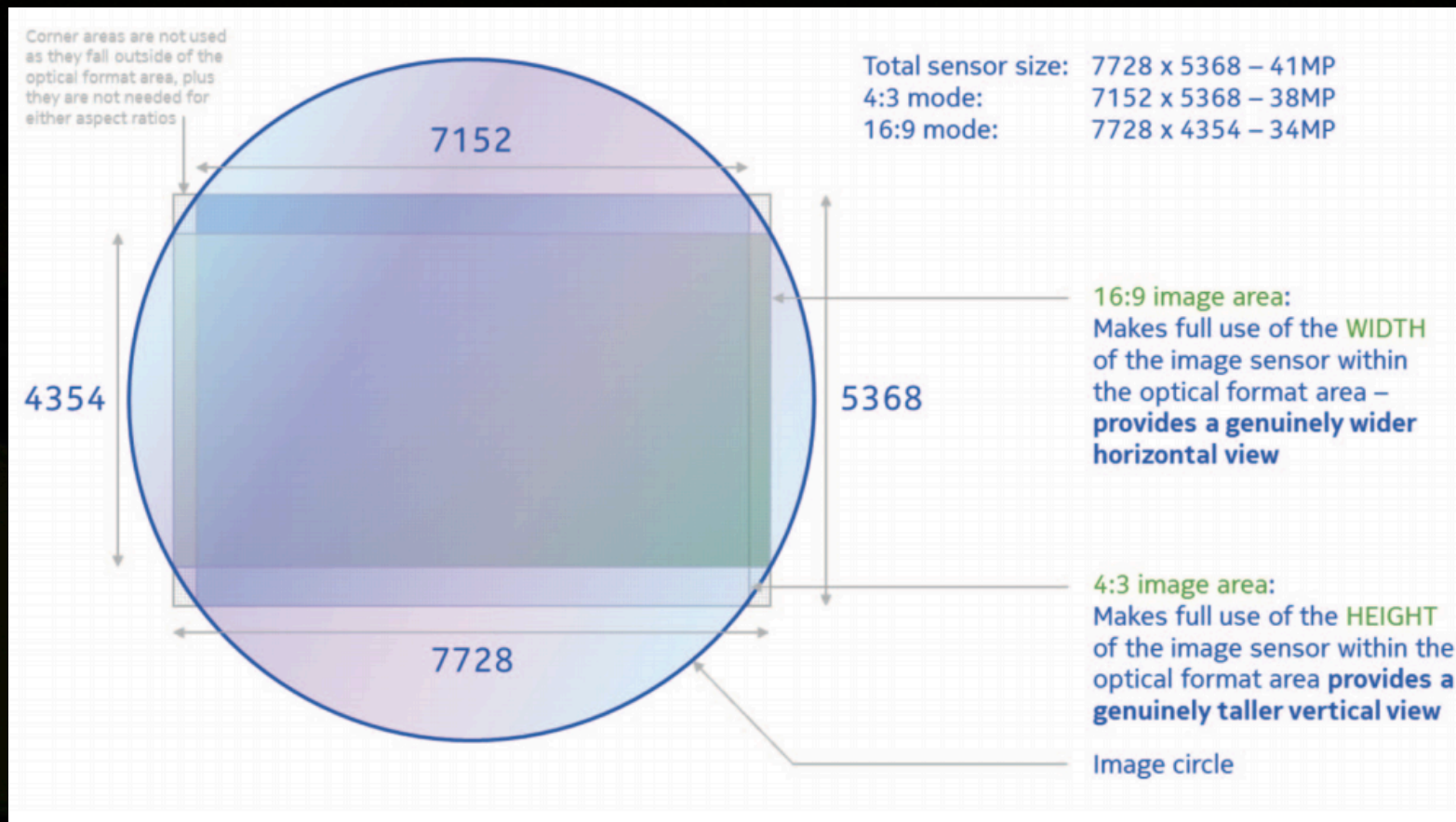
Megapixel race



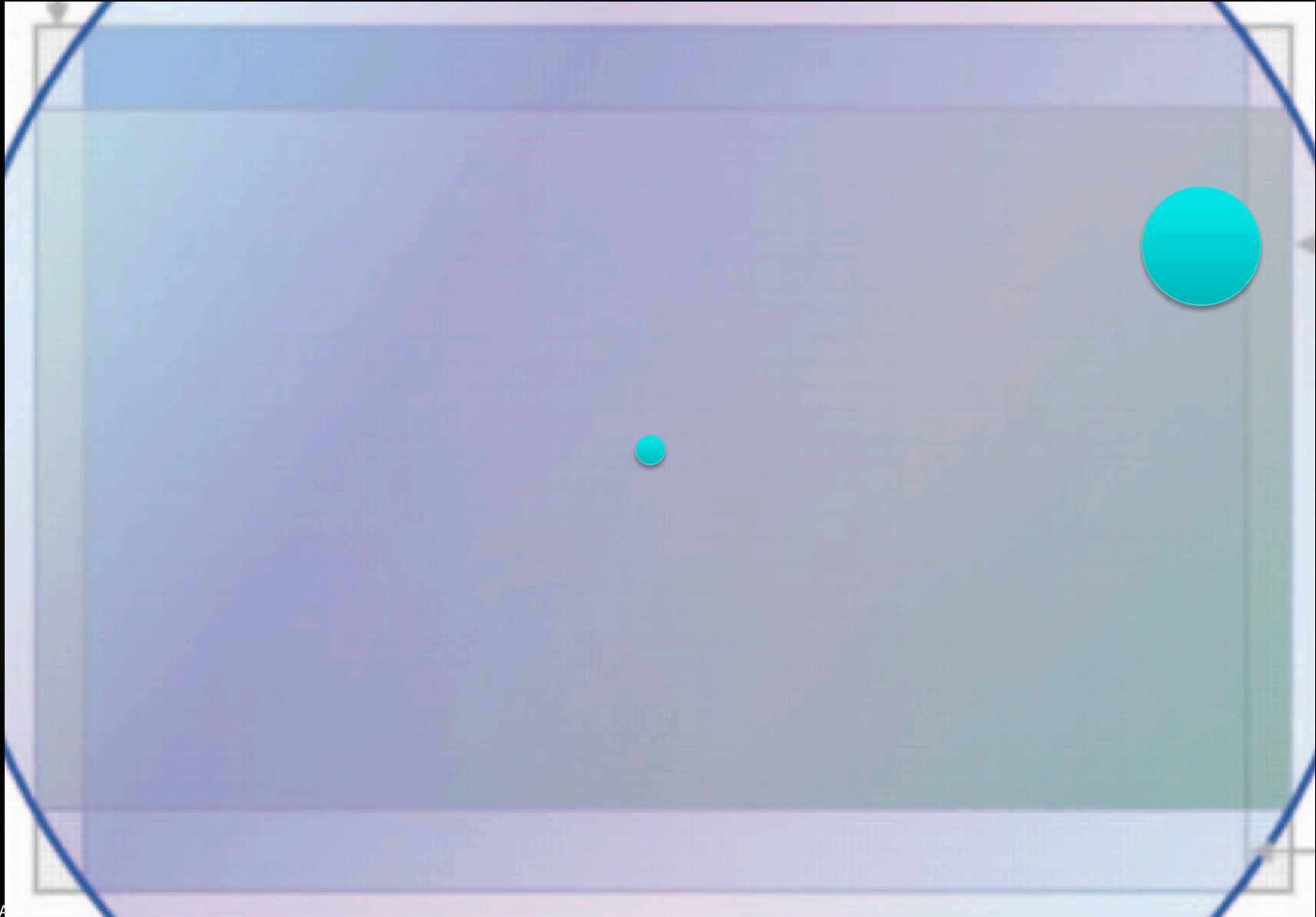
- Sony Xperia: 12 MP
- HTC Titan II: 16 MP
- More pixels
 - smaller
 - lower quality
- Good for digital zoom and marketing!



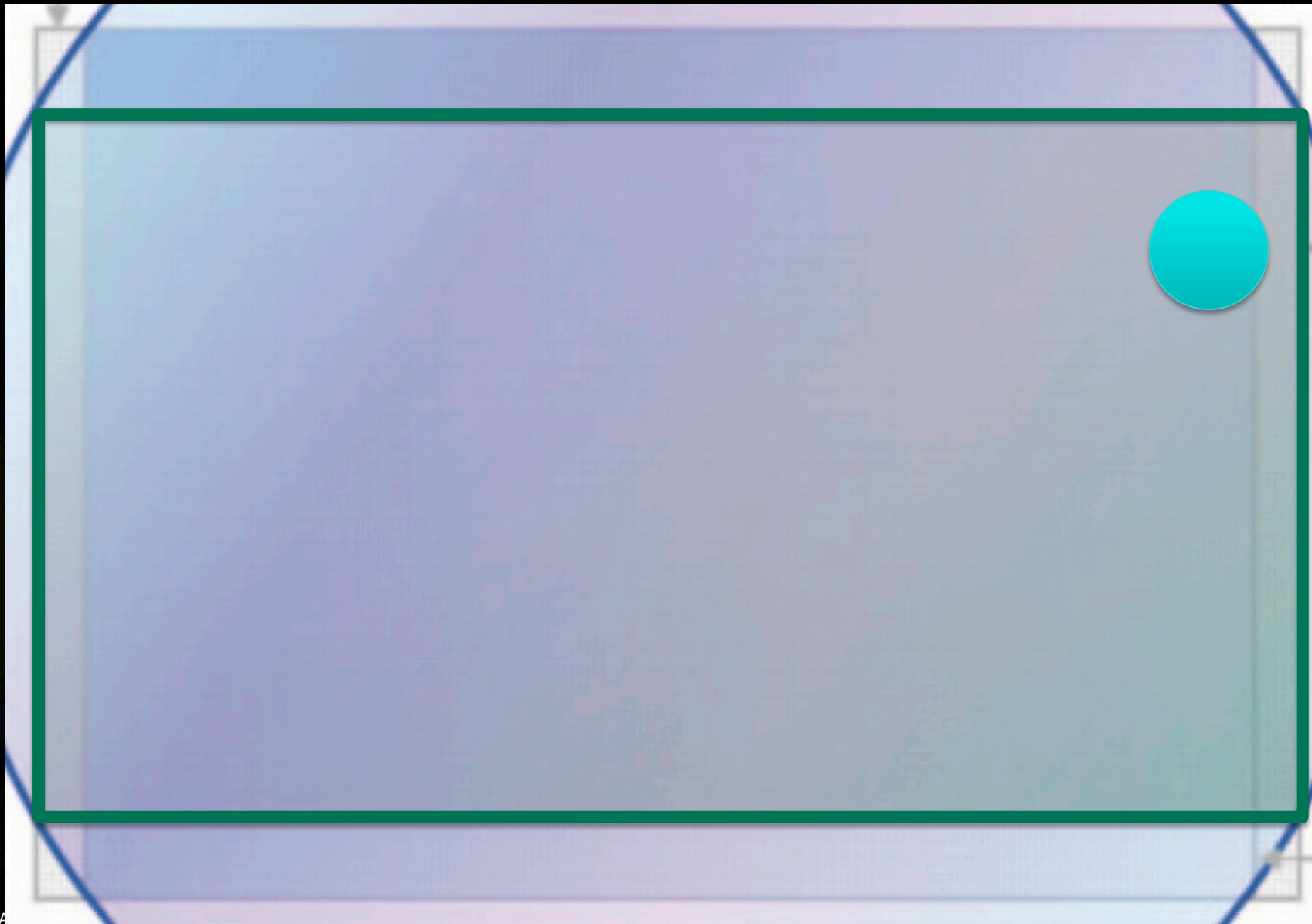
Nokia Pureview – Huge 41MP sensor



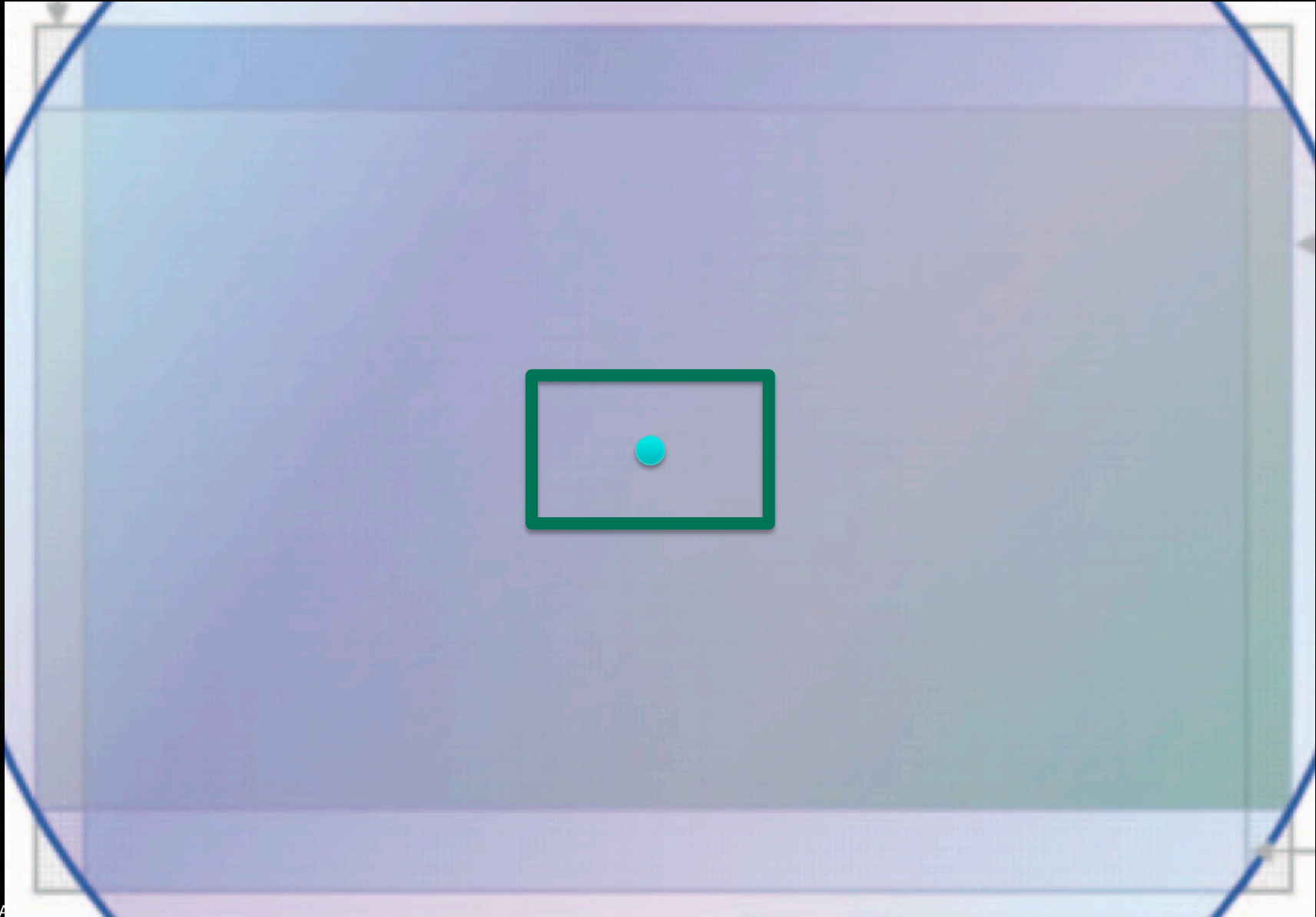
Lens focus varies



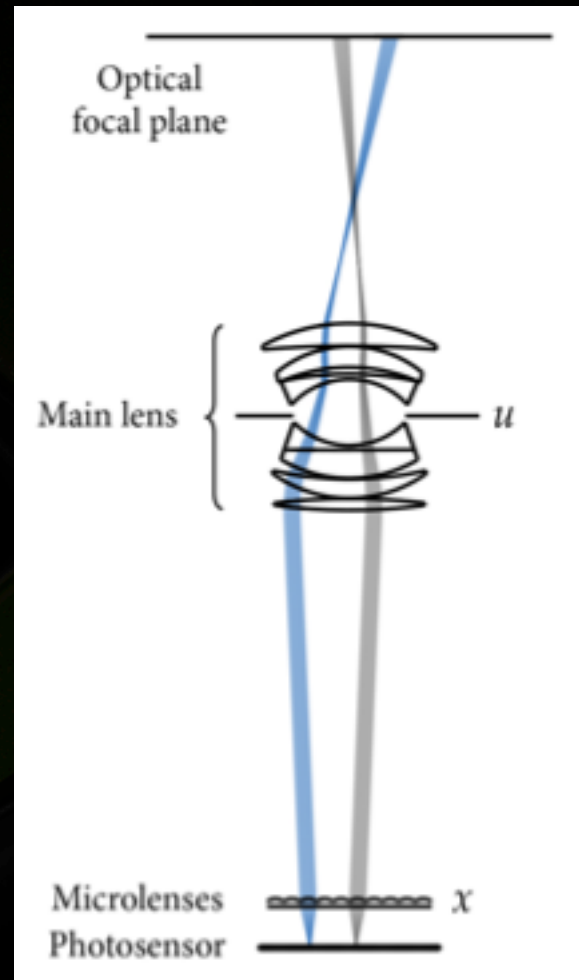
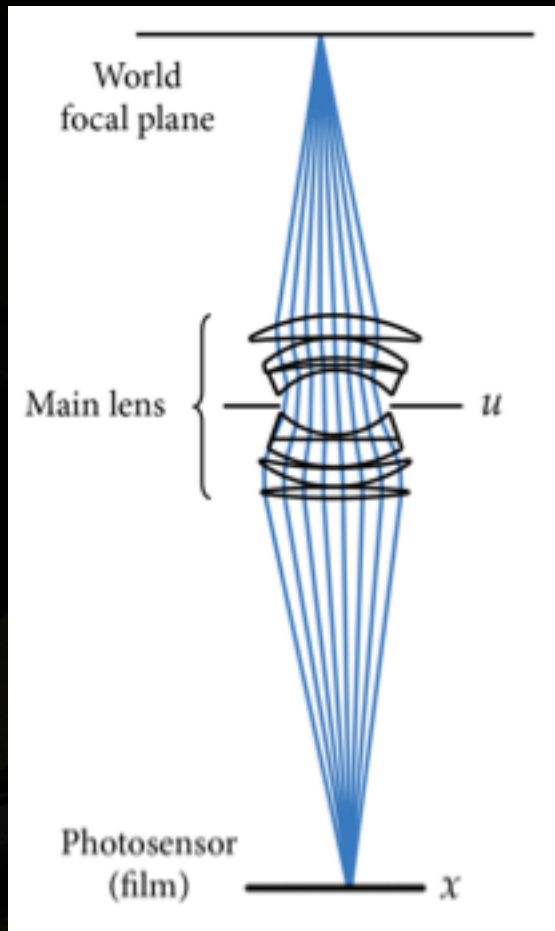
Full view: 3/5/8 MP really low-noise pixels



Zoom in: 3/5/8 MP as good as “normal” camera



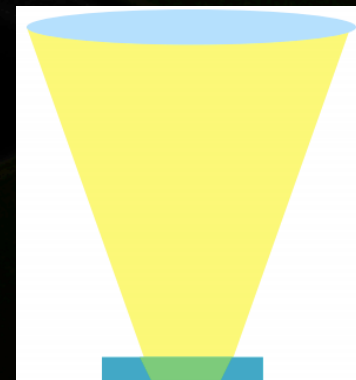
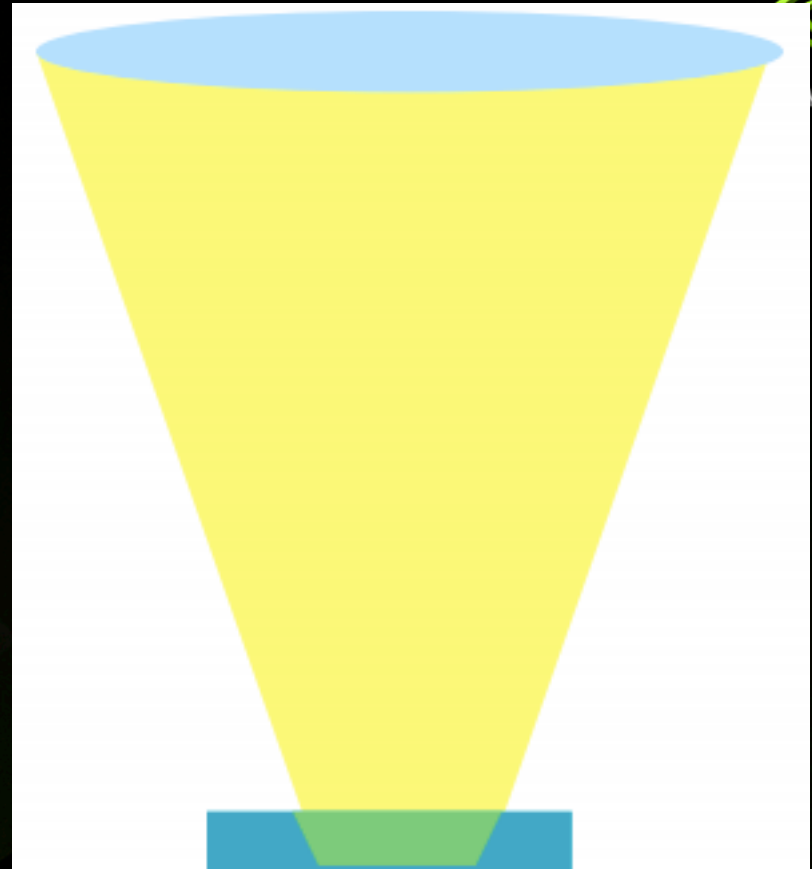
Lots of pixels? Use them differently



Lots of pixels? Use them differently



Thickness problem



Want thinner optics? Spread it around.



Big optics?



i9 Concept



i9 for iPhone4



Complement without Compromise
8x optical zoom: i9



WVIL Concept (Wireless Viewfinder Interchangeable Lens)



Ricoh GRX



The GXR Body Itself Without a Lens/Sensor Module



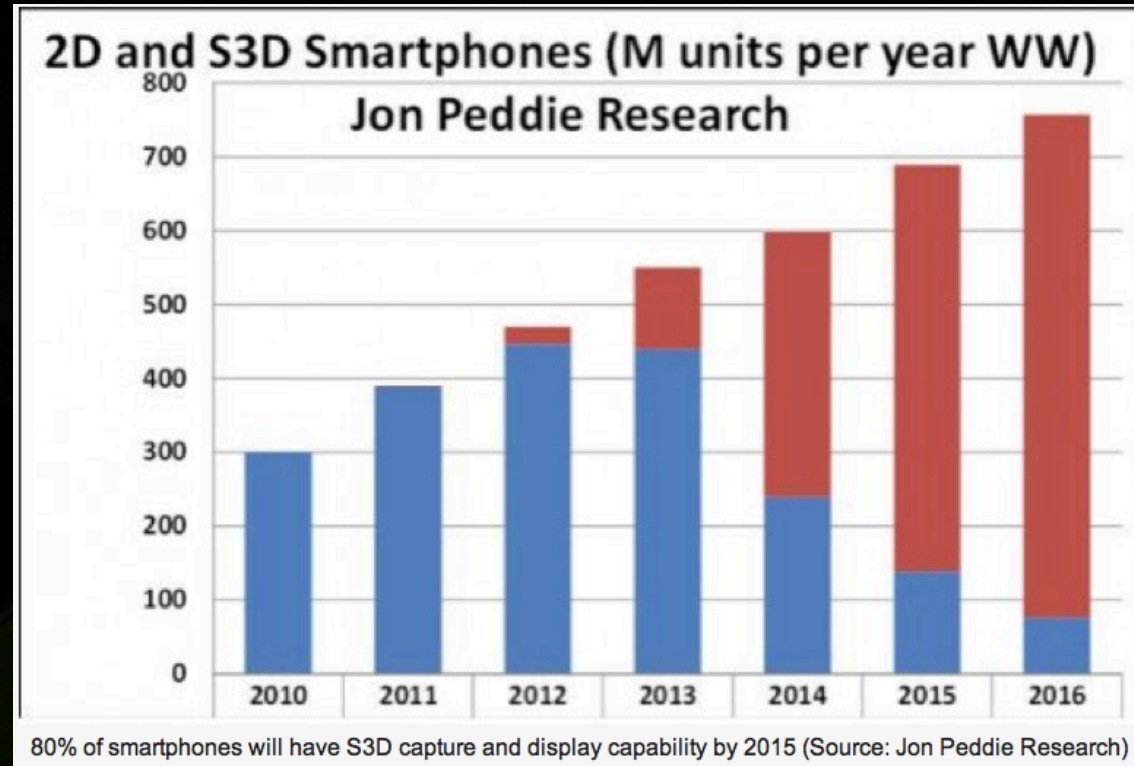
Stereo



At least Jon Peddie believes in 3D



- **It's not just about games; the addition of two cameras will enable gesture-based controls, advanced AR applications, visualization with depth, and real-world data capture**



Online comment by “ralphg”:

3D tvs failed. 3D cinema is limping. 3D digital cameras have not taken off. Popup books are not more popular than flat paper ones.

...

As for smartphones, in the real world, people use them simply as portable computers: check email, send texts, make phone calls, and a few other tasks. No 3D in that.

Stereo can help with “traditional” photos



Real-Time Disparity Map-Based Pictorial Depth Cue Enhancement

Eurographics 2012

Christoph Röβing¹

Johannes Hanika²

Hendrik Lensch³

¹Daimler AG, Ulm, Germany

²Weta Digital, New Zealand

³University of Tübingen, Germany

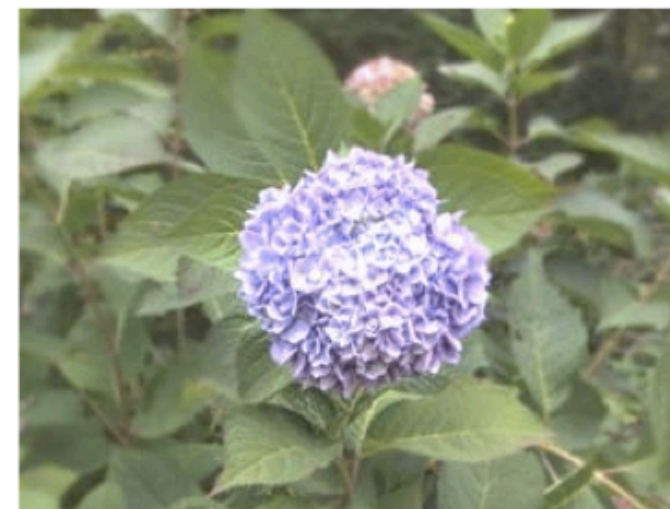
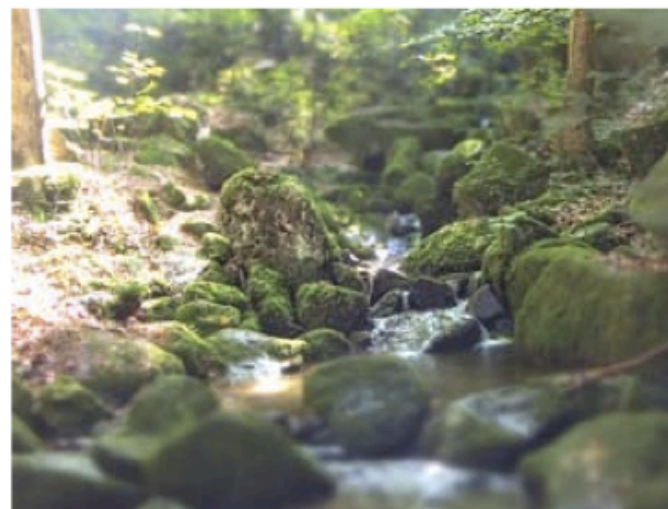


Figure 1: *Monocular depth cue enhancement by adding depth of field and selective local contrast boosting*

Mobile Panorama

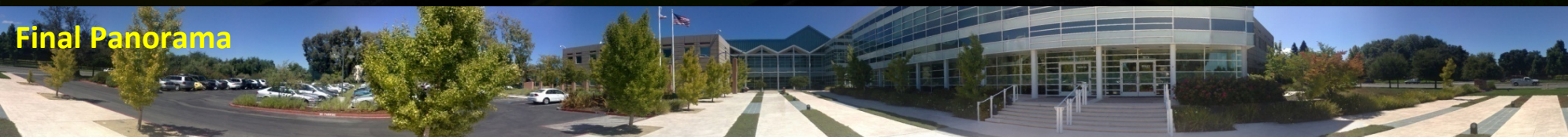
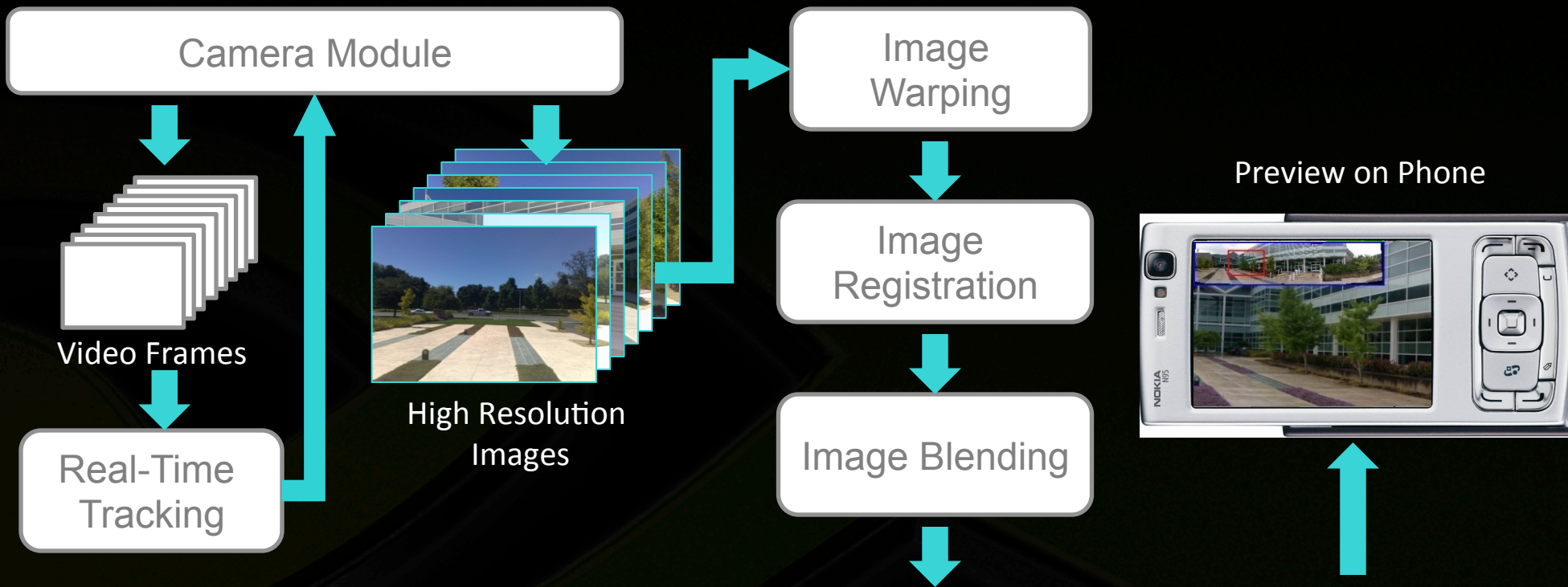


Photo by Marius Tico

Capturing and Viewing Gigapixel Images

[Johannes Kopf](#)
University of Konstanz

[Matt Uyttendaele](#)
Microsoft Research

[Oliver Deussen](#)
University of Konstanz

[Michael F. Cohen](#)
Microsoft Research



3,600,000,000 Pixels

Created from about 800 8 MegaPixel Images

BIG



272 Gigapixel Image Made Using 12,000 Photos from a Canon 7D

by ERIC REAGAN on JANUARY 14, 2011

in PHOTOGRAPHERS

Passion for Photography?

Turn Your Passion into a Profession at The Art Institutes Online.

[Aonline.edu](http://online.edu)

<http://gigapan.org/gigapans/66626/>

AdChoices



164 people like this. Be the first of your friends.



Submit



Tweet

30



+1

0

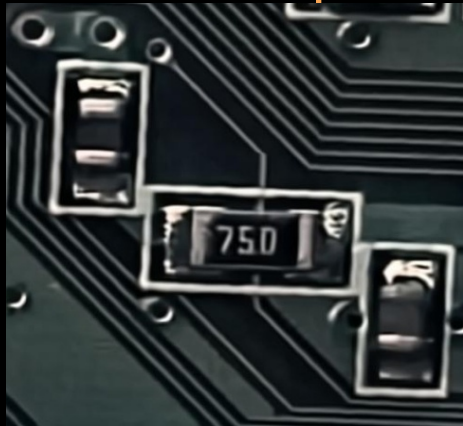
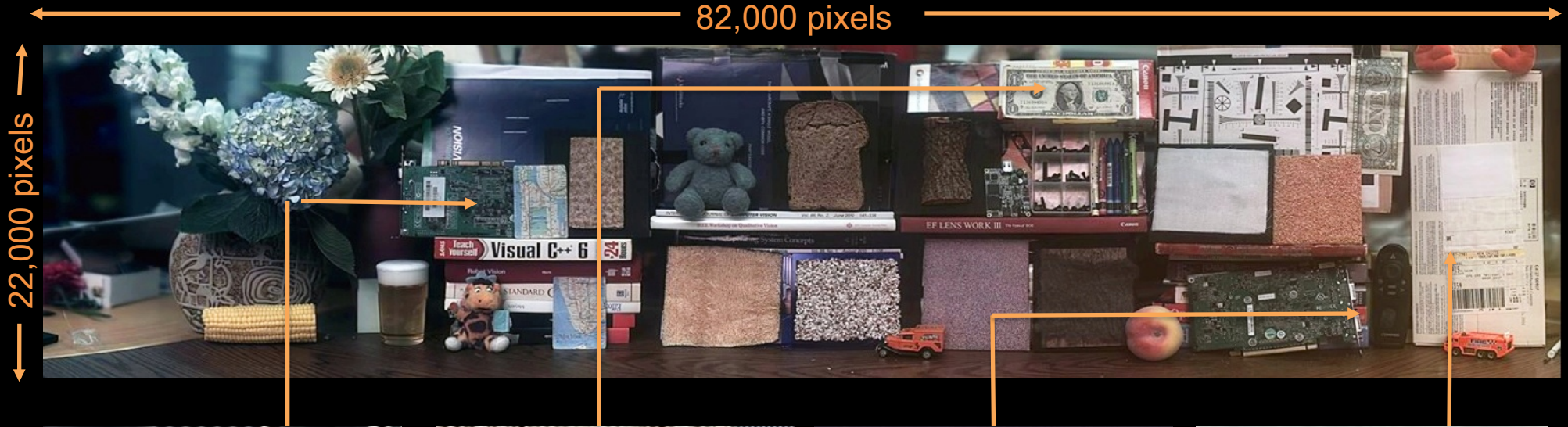


Photographer Alfred Zhao captured [this 272 gigapixel image of the Shanghai skyline](#) using the [GigaPan EPIC Pro](#) and a [Canon 7D](#) with a [400mm f/5.6 lens](#) and [2x teleconverter](#) attached. He was setup and started shooting at around 8:30am and after 12,000 images were in the bag, it was just before dusk. It took months to complete image and get the final 1.09TB file uploaded.

Just how big is a 272 gigapixel image? 1 gigapixel = 1000 megapixels = 1 billion pixels. That's 272 BILLION pixels. Printed at standard resolution, this image would cover over 7000 billboards.

But now it's done and Zhao holds a world record for the largest digital photo. There's no time to rest though, as Zhao says, "This is not the end of my panorama journey, it is a new start, challenging the limit is an infinite process. New records will appear in the future, it is only a matter of time."

Still Life (1.7 Gigapixels)



Resistor



Dollar bill



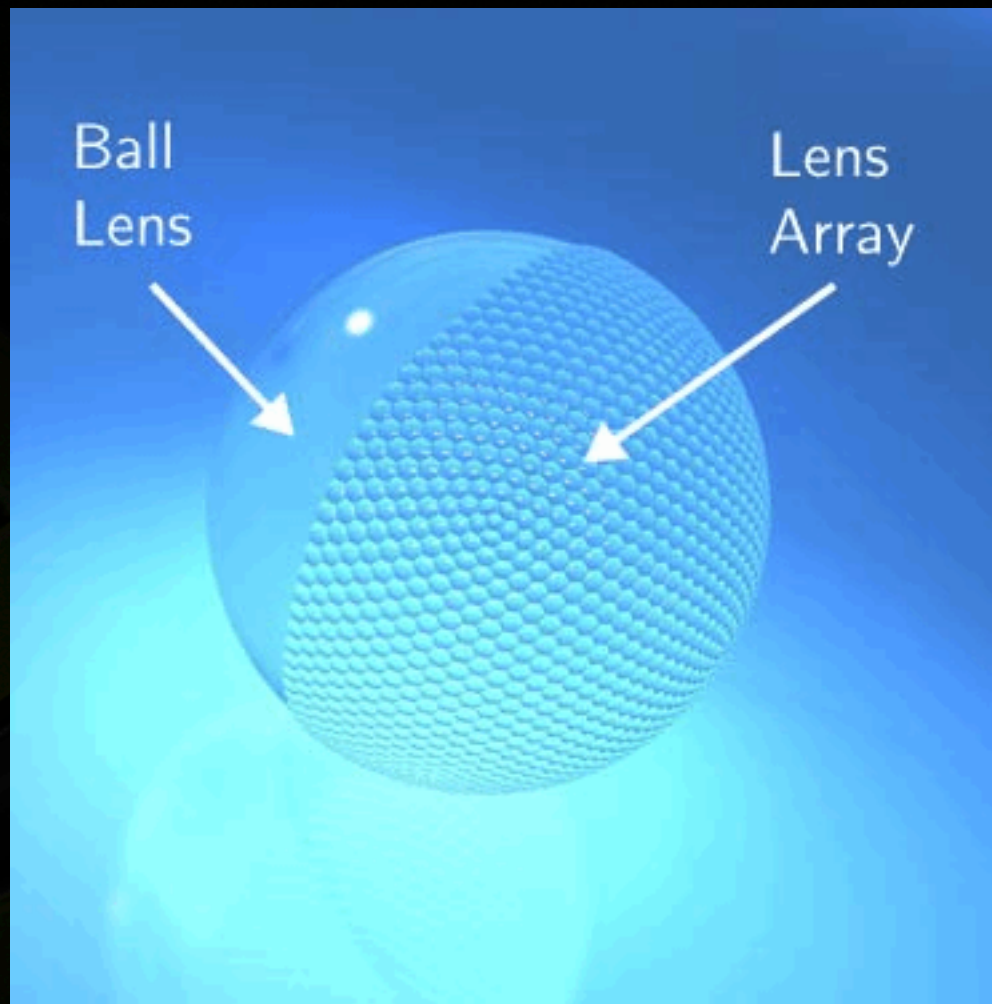
Fingerprint



2D barcode

URL: <http://gigapan.org/gigapans/0dca576c3a040561b4371cf1d92c93fe/>

Gigapixel Camera



<http://www.cs.columbia.edu/CAVE/projects/gigapixel/>

Harry Potter Pictures



Video Textures

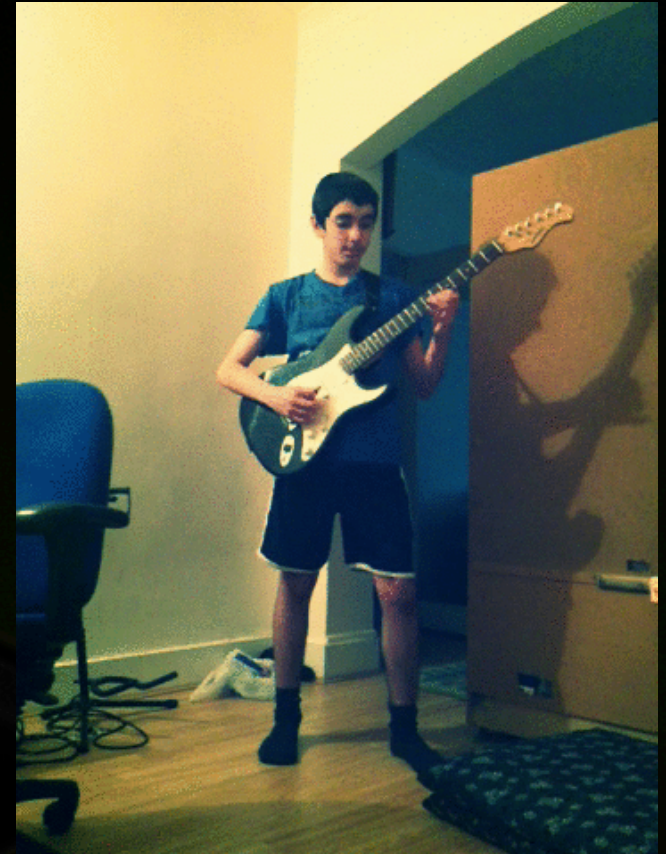


Schödl, Szeliski, Salesin, Essa. Video textures. SIGGRAPH 2000

Cinegraphs / Cinemagraphs



<http://cinemagraphs.com/>



<http://cinemagram.tumblr.com/>

Computer Vision = New Applications



Augmented Reality



Augmented Reality Ghost Hunger (Argh)



Wordlens

Gesture interfaces

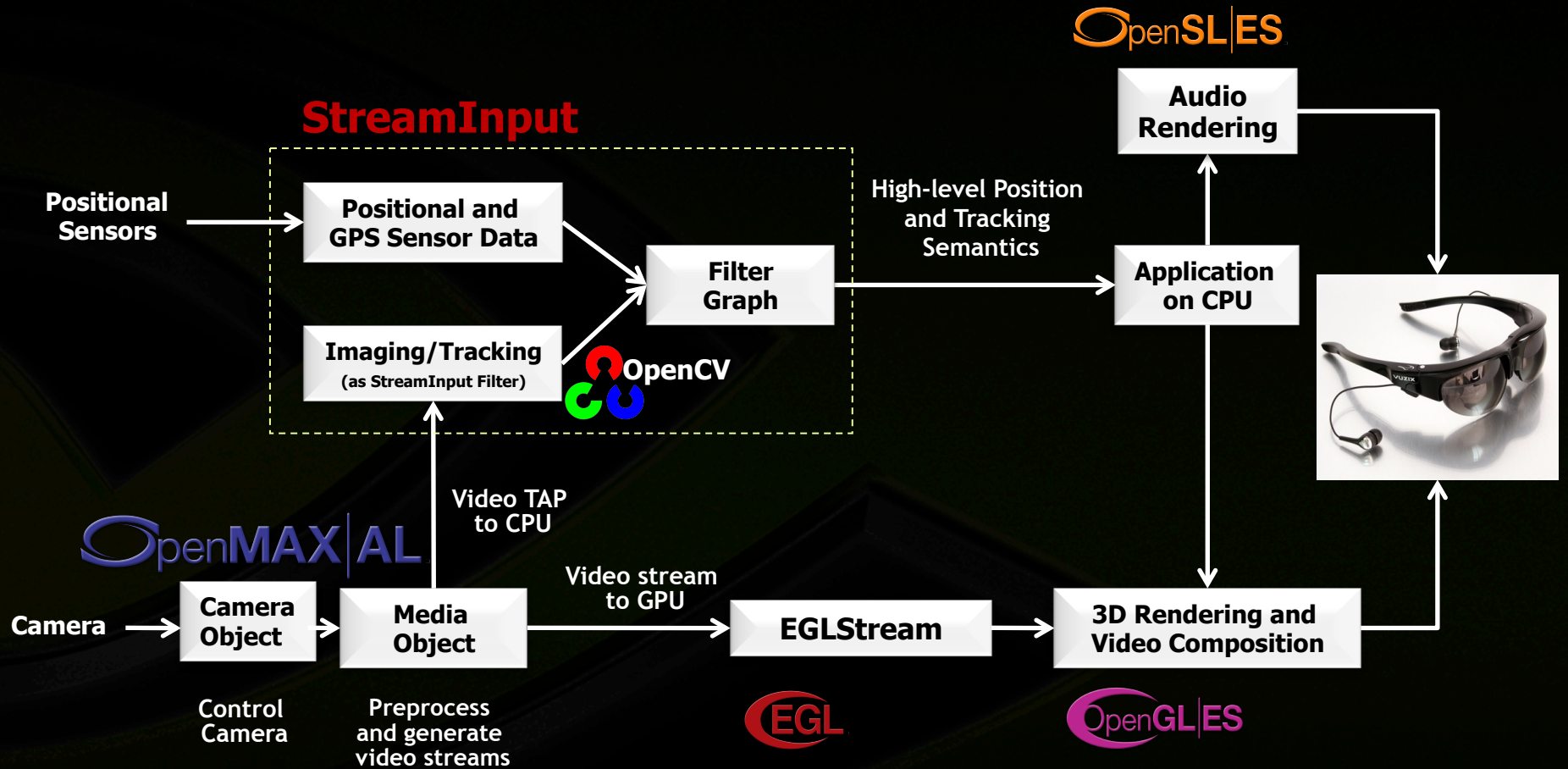


Google Goggles

Vision-based AR



Tegra AR Flow – Maximizing Acceleration



Key AR enabler: Tracking



Using active light



Your face is your key



Visidon AppLock

protect your mobile with
face recognition

Gesture UIs



Kinect makes it easier



Summary



- **Camera is a key driver for compute on mobile devices**
- **Cameras provide tools for story telling**
 - and allow interaction with real world
- **Small size is at odds with high-quality cameras**
 - compensate with computation
- **Small size and batteries → limited power**
 - need to optimize the whole system, both SW and HW
- **The relative roles and programming of ISP and GPU**
 - an interesting research topic