







Interdisciplinarity of scientific production on hate speech and social media: A bibliometric analysis

Interdisciplinarietà de la producci3n cientifica sobre el discurso del odio y las redes sociales: Un an3lisis bibliom3trico

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ABSTRACT

The impact of hate speech, both on a personal and social level, has increased due to social media. This has made it the focus of interest of numerous scientific journals, which increases the visibility of this global problem. The aim of this research is to analyse the basic descriptive metrics of the scientific production on hate speech and social media, as well as to explore the interdisciplinarity of these approaches. A bibliometric study has been carried out on the basis of the works indexed in the Scopus database related to the binomial 'hate speech' and 'social media' over a period of 20 years (2001 to 2020). The metrics used show that it is from 2017 onwards when this topic begins to arouse greater interest among researchers and that they constitute a sufficient indicator to consider the topic as one of interest to the scientific community. The joint research between both concepts raises its quality levels from a strictly metric point of view. 'Computer Science' and 'Social Sciences' are the two areas that clearly define the scientific production on this subject. The inversion of percentages in terms of the areas of origin of the works and citations in these two areas, is evidence of this interdisciplinarity. The indicators obtained show the relevance and transcendence of a social problem in the face of which proactive measures must be implemented.

RESUMEN

Las repercusiones que tiene el discurso del odio, tanto a nivel personal como social, se han intensificado con las redes sociales. Esto lo ha convertido en centro de inter3s de numerosas revistas cientificas, lo que incrementa la visibilizaci3n de esta problem3tica global. El objetivo de esta investigaci3n es analizar las m3tricas b3sicas descriptivas de la producci3n cientifica sobre el discurso del odio y redes sociales, as3 como explorar la interdisciplinarietà de estos enfoques. Se ha llevado a cabo un estudio bibliom3trico a partir de trabajos indexados en la base de datos Scopus relacionados con el binomio «discurso de odio» y «redes sociales», en un per3odo temporal de 20 a3os (2001 a 2020). Las m3tricas utilizadas demuestran que, a partir del a3o 2017, esta tem3tica comienza a despertar mayor inter3s entre los investigadores, constituy3ndose un indicador suficiente para considerar el tema como de inter3s por parte de la comunidad cientifica. La investigaci3n conjunta entre ambos conceptos eleva sus niveles de calidad desde un punto de vista estrictamente m3trico. Las 3reas «Computer Science» y «Social Sciences» son las dos que definen claramente la producci3n cientifica sobre este tema. La inversi3n de porcentajes en cuanto 3reas de procedencia de los trabajos y citas en estas dos 3reas evidencian esta interdisciplinarietà. Los indicadores obtenidos muestran la relevancia y trascendencia de un problema social ante el que se deben implementar medidas proactivas.

KEYWORDS | PALABRAS CLAVE

Hate speech, bibliometric analysis, social media, interdisciplinarity, scientific production, visibility.
Discurso del odio, an3lisis bibliom3trico, redes sociales, interdisciplinarietà, producci3n cientifica, visibilizaci3n.



1. Introduction

Freedom of expression is the cornerstone of the system of rights and freedoms that identify democratic societies. This is applied in numerous different contexts, such as art, literature, religion, and politics, among others. However, as Ballesteros-Aguayo and Langa-Nuño (2018) point out, it is also a two-sided coin that, on the one hand, makes it possible to develop ideological, educational, or religious freedom and, on the other hand, is used with the intention of inflicting harm or undermining the dignity of the person. This is when hate speech arises, understood by the Council of Europe (1997) as those forms of expression that propagate, incite, promote, or justify rational hatred, xenophobia, anti-Semitism, and all other forms of hatred based on intolerance, including aggressive nationalism, ethnocentrism, discrimination, and hostility towards immigrant minorities.

According to Parekh (2006), hate speech has three defining elements: 1) an objectively offensive or degrading message; 2) targeting a specifically identified social group; and 3) risk of exclusion of that group. Along the same lines, Waldron (2012) expressed that hate speech manifests itself as: 1) accusing members of a specific collective of committing unlawful acts in a generalised manner; 2) comparing the collective group with another element that allows its dehumanisation; 3) denigration and offensive characterization of the collective; and 4) specific prohibition according to representative defining features of the collective.

For Gagliardone et al. (2015), the concept also includes expressions that directly encourage the commission of discriminatory acts or hate violence, and it has even been widely used in the media to refer to threats towards specific individuals in a more or less offensive way. Regarding these two concepts - freedom of expression and hate speech - Western societies hold different positions, especially in the United States (inclined towards not limiting freedom of expression) and European states which, although they express different conceptions regarding freedom of expression and its limits, according to Gascón (2019: 64), they consider that "hate speech is inadmissible in a democratic society that protects human rights and fights against discrimination".

This fact has led the European Union to establish legislative measures with the intention of regulating these types of messages, given the difficulty of distinguishing them from other manifestations. These include the European Convention for the Protection of Human Rights and Fundamental Freedoms (Ministry of Foreign Affairs, 1999), the Recommendation of the Committee of Ministers of the Council of Europe (1997) no. R 20 and General Recommendation no. 15 on Lines of Action to combat hate speech (Ministry of Foreign Affairs and Cooperation, 2016). Likewise, a series of parameters has been defined, included in the so-called Strasbourg Test, which allow the delimitation of hate speech (subject matter of the message, sender of the message, intention of the sender, target group of the speech, geographical area of dissemination of the message and the channel used to disseminate the message).

Hatred is a drive or emotion that has accompanied humanity throughout time. Its danger lies, according to Garton (2017), in that it can be constructed, encouraged, inculcated, propagated and, ultimately, applied. In our opinion, in today's post-modern society, there is a context prone to the dissemination of this type of emotion and, therefore, of its corresponding discourse. An environment mediated by technology and digitalisation has thus emerged in which there are millions of prosumers of emotions and feelings willing to visualise, create and share them through social media.

In this regard, in 2016 the European Union signed a Code of Conduct to combat online hate speech with the technology companies responsible for social media such as Facebook, Microsoft, Twitter and YouTube, extending in 2018 to Instagram, Google+, Snapchat and Dailymotion. The aim of this Code is for these intermediaries and online communication platforms to act immediately in cases of online hate speech and make a series of public commitments to: 1) establish clear and effective procedures that would prohibit such speech; 2) generate a procedure to remove such speech in less than 24 hours; 3) educate and raise awareness among users; 4) provide information on reporting procedures when communicating with authorities; 5) increase collaboration among themselves, with other intermediaries to achieve the best practices, as well as with civil society; and 6) develop and promote alternative speech. Ultimately, this Code seeks to prevent the spread of hate speech (European Commission, 2020).

Despite the signing of this Convention, a number of issues need to be highlighted. Firstly, social media is not subject to the professional ethics that have regulated traditional social networks. Secondly, these

networks are intermediaries in digital communication, so they can decide what is or is not published under their own publication policies. Thirdly, they play a dual role, since, as Ben and Matamoros (2016) state, on the one hand, they officially prohibit explicit manifestations of hate and, on the other hand, they offer their infrastructure for the proliferation of associations and collectives that can incite hatred.

The European Union's concern about the presence of hate speech on social media and the establishment of mechanisms to regulate it has led to the emergence of various European projects. Among others, the "Preventing, redressing, inhibiting hate speech in new media" (BRaVE, 2019), documents such as the Raxen reports (Info Raxen, n.d.) that warn about the growth of hate speech on the Internet and social media as well as research on Facebook as a network that favours discrimination among its users (Gillespie, 2010) and the proliferation of negative feelings in the comments of this social network (Jaramillo et al., 2015) or Twitter and the instantaneous expression of emotions and moods (Burnap & Williams, 2015), as well as the treatment of immigration on this network (Merino-Arribas & López-Meri, 2018). Likewise, there has been a growing interest in this topic in the academic sphere. Wright et al. (2021: 22) state that "it is a central and highly relevant scientific and social issue", which has even generated its own concept, 'cyberhate'.

For Chakraborti et al. (2014), cyberhate is any digital act of violence, hostility and intimidation towards people motivated by their identity or difference. In this sense, Wachs and Wright (2019) specify that this expression of hatred against 'the others' is produced through offensive texts, speeches, videos, or images. In our opinion, the relevance of Wright et al. (2021) for this theme could be motivated by several factors. Firstly, due to the interest shown by the scientific community in social media, since, immediately after their emergence, studies on the matter are published. As can be seen in Table 1, not even two years pass between the appearance of a certain social network and a publication corresponding to it.

Social Media	Origin	Millions of users (2021)	First Publications	
			JCR	Scopus
Facebook	2004	2,740	Lashinsky (2005)	Lashinsky (2005); Gross et al. (2005)
YouTube	2005	2,291	Woolley (2006a; 2006b)	Australian Computer Society (2005)
Twitter	2006	353	McFedries (2007)	McFedries (2007), Greene (2007), Green (2007)
WhatsApp	2009	2,000	Kim (2011)	Abanmy et al. (2012); Nikou et al. (2012a); Nikou et al. (2012b)
Instagram	2010	1,221	Kvalnes (2010); Barnes et al. (2010)	Barnes et al. (2010)
TikTok	2016	689	Liu et al. (2018)	Shafer (2016)

Secondly, the number of network users. Data provided by Galeano (2021) show that more than half of the world's population uses social media (53.6%), or 4.2 billion people, with a year-to-year increase of 13.2% over the previous year, probably as a result of the pandemic. Table 1 shows the number of users of the most widely used social media. Therefore, an added increase in the average time spent using social media (2 hours and 25 minutes) must be added. Social media therefore brings together millions of prosumer users in real time who can respond spontaneously, instantaneously, and impulsively, under cover of anonymity, to messages, images and/or videos impregnated with hate.

Thirdly, the characteristics of social media itself, which not only constitute a new dissemination channel (Losada-Díaz et al., 2021), but also create new scenarios and forms of development, including 'Flaming' (strong, 'inflammatory' opinions using offensive language) and 'Trolling' (Khosravini & Esposito, 2018). Trolling includes a list of actions such as in-game insults, tasteless and dangerous jokes, threats, rape, and murder in which absurd and inflammatory comments are used, the aim of which is to provoke an equally aggressive reaction and enjoy the conflict that is generated (Hardaker, 2013). Added to this is the proliferation of 'haters', who are people who engage in obsessive verbal attacks and aggression.

Finally, the repercussions that hate speech can have, including direct emotional or psychological damage to the person and/or group, as well as indirect consequences such as the perpetuation of discriminatory stereotypes, dehumanisation of groups, marginalisation, reduction of empathy, silencing effect on victims and, according to Marabel (2021), even the proliferation of hate crimes, risk to public order, and the modelling of totalitarian societies. Hate speech, then, has become the focus of interest of many institutions, and scientific journals are no strangers to this. As Martínez-Nicolás and Saperas

(2011) state, these are configured as the main channel for the dissemination of scientific production. These journals act as trend-setting agents through the monographs they propose, the articles they select for publication, and the reviews they include in their publications, among other aspects. If scientific journals are also well positioned in quality rankings (Journal Citation Reports, Scimago Journal Rank), their influence is much greater. Therefore, the leadership they have among the scientific community would make it possible to increase the visibility of this global problem and contribute to the social responsibility to which they are also called.

In this context, different authors (Carneiro-Barrera et al., 2019; Cabrera, 2020) advocate the exploration of the publications that have been made on a particular topic over a given time. In this way, it is possible to find out who has made contributions to the topic, what collaborative structures have been configured, or in what context it has been produced. It is therefore necessary to resort to bibliometric studies, considered as a branch of scientometrics (Marín-Aranguren & Trejos-Mateu, 2019). These studies are highly regarded for their contributions to the quantification of written communication processes (Mingers & Leydesdorff, 2015) through the application of statistical and mathematical methods (Rehn & Kronman, 2008), which make it possible to describe the internal and external properties of a body of scientific knowledge (Estabrooks et al., 2004).

In the same way, the major providers of scientific information databases (Clarivate Analytics and Scopus) include among their analysis tools (InCite and Scival, respectively) bibliometric indicators endorsed by the scientific community as useful metrics to describe, among other issues, the characteristics of scientific production. In this scenario, and as a concept that has been well studied over the last few years, we find the interdisciplinarity of science, which allows us to carry out analyses of different objects such as large scientific fields (Chen et al., 2014; Khosrowjerdi & Bayat, 2013; Porter & Rafols, 2009), academic collaboration (Repiso-Caballero et al., 2016), journals (Leydesdorff & Rafols, 2011), comparison of perspectives (Avila-Robinson et al., 2021), and purposes (Rinia et al., 2002), which aim to find solutions to complex social problems, such as hate speech. The response to this phenomenon cannot be approached from a single scientific field, nor from an exclusive methodological proposal; it requires a multifaceted study that provides specific evidence of this social reality.

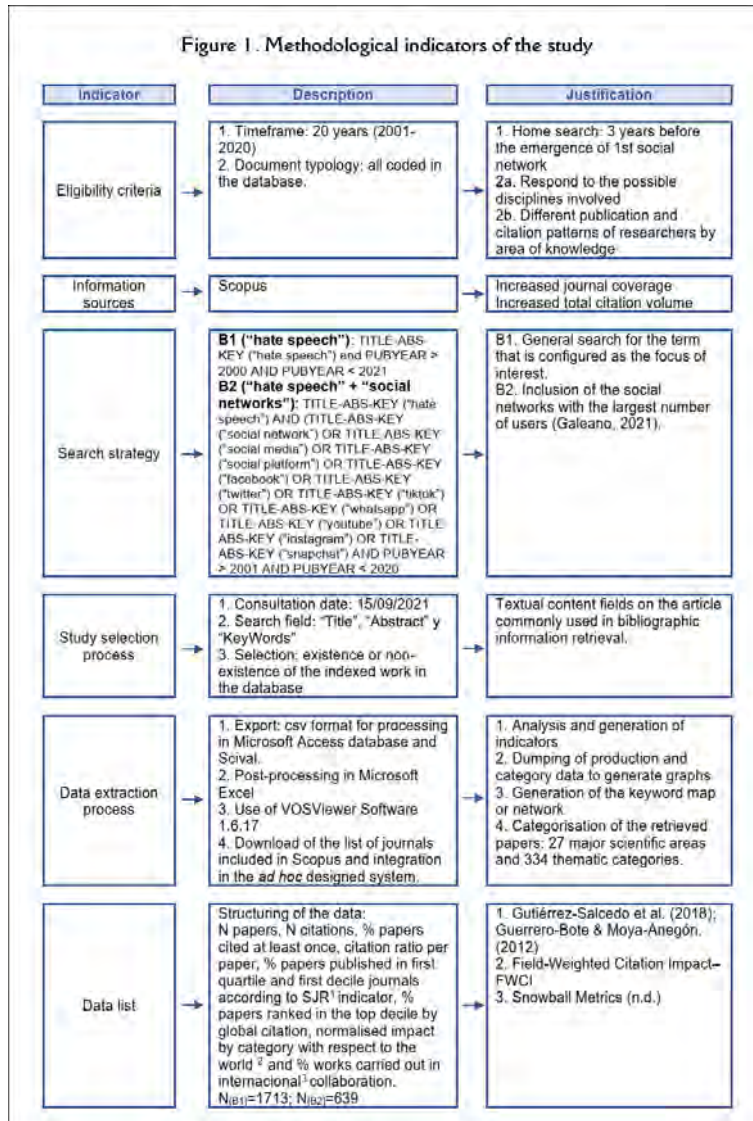
Thus, Tontodimamma et al. (2021) analysed the topics of interest on hate speech between 1992 and 2018, highlighting the influence exerted by social media, and Mishra (2021) focused her descriptive study on the type of publications, research areas, countries, affiliation, and keywords on hate speech between 1962 and 2021, but without linking it to social media. Therefore, this paper complements and updates previous studies, shows the basic descriptive metrics of the scientific production on hate speech and social media, and explores the interdisciplinarity of the approaches, based on the study of the classification of production by thematic areas, similar to the methodology by scientific categories (Montero-Díaz et al., 2018) and keyword analysis (Leydesdorff & Nerghes, 2017; Vargas-Quesada et al., 2017), both of the output and of the citing papers.

2. Material and methods

Although the study presented here does not correspond to a typical systematic review, as it is scientometric research, characterised by the analysis of scientific literature, it is advisable to ensure a rigorous methodological process that facilitates understanding by readers who are not familiar with this type of work. For this reason, the methodology proposed by PRISMA (2020) has been adapted for this article (Figure 1).

The two sources traditionally used for bibliometric studies are Web of Science (WoS, from Clarivate Analytics) and Scopus (Elsevier). Although both databases can cover the information needs for the present study, Scopus has been chosen because of the greater coverage at the level of journals analysed and the total citation volume (Singh et al., 2021; Martín-Martín et al., 2021). A simple search was carried out on the term 'hate speech' to retrieve the total number of documents analysed. Regarding the document typology, all the types coded in the database were considered, taking into account the possible disciplines involved in the study of the subject of hate speech, and the different publications as well as citation patterns of the researchers according to their study areas.

At a formal level, the very clear definition of the concept 'hate speech' has made the retrieval of documents entirely satisfactory. In the same way, the clear identification of each of the platforms or social media and the concepts directly related to 'social media' (social network, social media) has allowed us to establish the search equations shown in Figure 1 (search strategy).



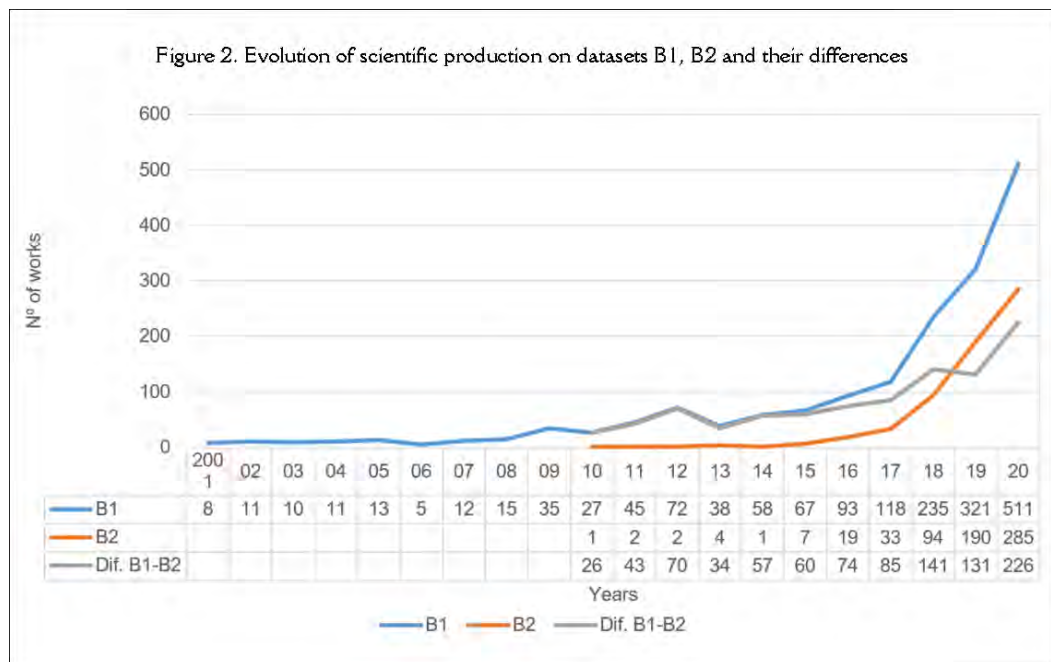
The selection of platforms or social networks considered for the study is based on the user data provided by Galeano (2021), and the final choice has depended on the existence or not of any work specifically indexed in the database in the period of analysis considered. The data exported from Scopus were citation information, bibliographic information, abstract, keywords, and other information. Finally, for the categorisation of the retrieved papers, it was necessary to download the list of journals included in the Scopus database, which was also integrated into the *ad-hoc* system designed.

3. Results

The execution of query B1, the most inclusive query, located all papers that included the term 'hate speech' in any of the established search fields. A total of 1,713 papers were retrieved, regardless of whether the terms related to 'social media' appeared. Query B2, specific to the observation under study,

retrieved a total of 639 papers. Due to the connection procedures between the Scopus database and the Scival analytical tool, there is an error inherent to the synchronisation of these tools that affected the total count, with a final output retrieved for query B1 of 1,705 papers and for B2, 638 papers, which will be the final sample under study. This same problem is transferred to the set of jobs resulting from the Boolean difference of B1-B2 (B1 not B2).

Figure 2 shows the evolution of production over time. The first publication in which the concepts 'hate speech' and some of those related to 'social media' appear together is in 2010, specifically with the term 'social media'. It was not until 2011 that this association appeared with the 'Facebook' platform. As can be seen in Figure 2, the research where the concepts 'hate speech' and 'social media' are integrated occurs in 2019, although it is in 2017 when the trend changes and research on the topic studied arouses greater interest among researchers.



With regard to the documentary typology of the information analysed (set B2), 50.23% of the works belong to the Conference paper type, 39.28% to the Article type and in lower percentages Book Chapter with 3.43%, Conference review 3.13% and the rest, Conference review, Review, Book and Note in percentages of 3.13%, 2.5%, 0.78%, and 0.47% respectively.

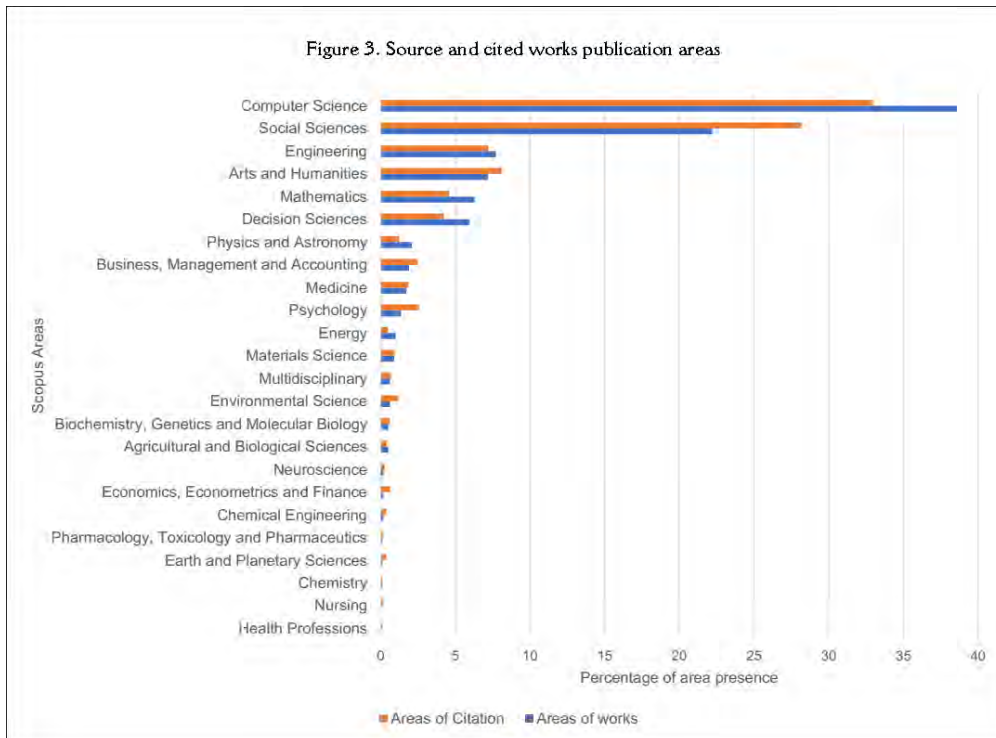
Table 2 shows the metrics relating to the 2010-2020 output, a range in which there are papers already published in the B2 dataset and a comparison of each of the indicators can be made. Column B1-B2 includes the metrics of the papers not included in B2 that are in B1, i.e., the papers where the term 'hate speech' appears but none of the terms established to recover the papers related to 'social media' appear. As shown, the relative metrics, both quantitative (volume of papers) and qualitative (related to citation) of the B2 dataset, have higher values with respect to both the B1 dataset and the difference. In this sense, the contribution of the joint research on hate speech and social media shows an increase in its quality levels from a strictly metric point of view.

On the other hand, the values for the percentages of cited papers, international collaboration and the FWCI normalised impact are worth highlighting. 67.1% of the research papers related to hate speech and social media are cited by third party researchers at least once. This is corroborated by the international collaboration indicator of the same dataset, B2. The FWCI, as an indicator that relates citation to the volume of papers considering the publication and citation behaviour of the different areas, is a parameter that describes the status of research in relation to the world. The reference value for this indicator is 1, for

the area of Computer Science it is 1.05 and for the area of Social Science it is 1.23. If we compare these reference values with those obtained in this study, we can say that the scientific production related to hate speech and social media together, is cited 173% more than the world average, a value well above the 74% relating to the works that include the term ‘hate speech’ without any relation to the search terms related to social media. As for the percentage of papers published in the first quartile journals, although it is true that there is a more moderate increase in the B2 dataset, if the indicator for the first decile is considered, it can be affirmed that these papers still constitute excellent science. The same aspect is reinforced by the value, 15%, of the indicator for papers in the top 10% (first decile) of the world’s most cited papers, compared to 8.9% for the B1 dataset.

Indicator	B1	B2	B1-B2
Nº of works	1585	638	948
Nº of citations	11,514	5,949	5,565
Percentage of works cited	66.1	67.1	65.3
Ratio of citations per work	7.3	9.3	5.9
Percentage of works in Q1 by SJR	40.4	40.7	40.2
Percentage in the first decile according to SJR	16.9	19	15.8
Percentage of cited papers in the top global citation decile	8.9	15	4.7
FWCI (Field-weighted Citation Impact)	2.14	2.73	1.74
Percentage of works carried out in international collaboration	13.3	21.4	7.8
Percentage of works carried out in national collaboration	12.6	16.9	9.7
Nº of areas	24	22	22
Nº of categories	142	120	111

By means of various operations with the database defined ‘ad hoc’, with the information from the B2 set, the categorisation of the papers was carried out based on the cross-referenced information with the list of Scopus journals.



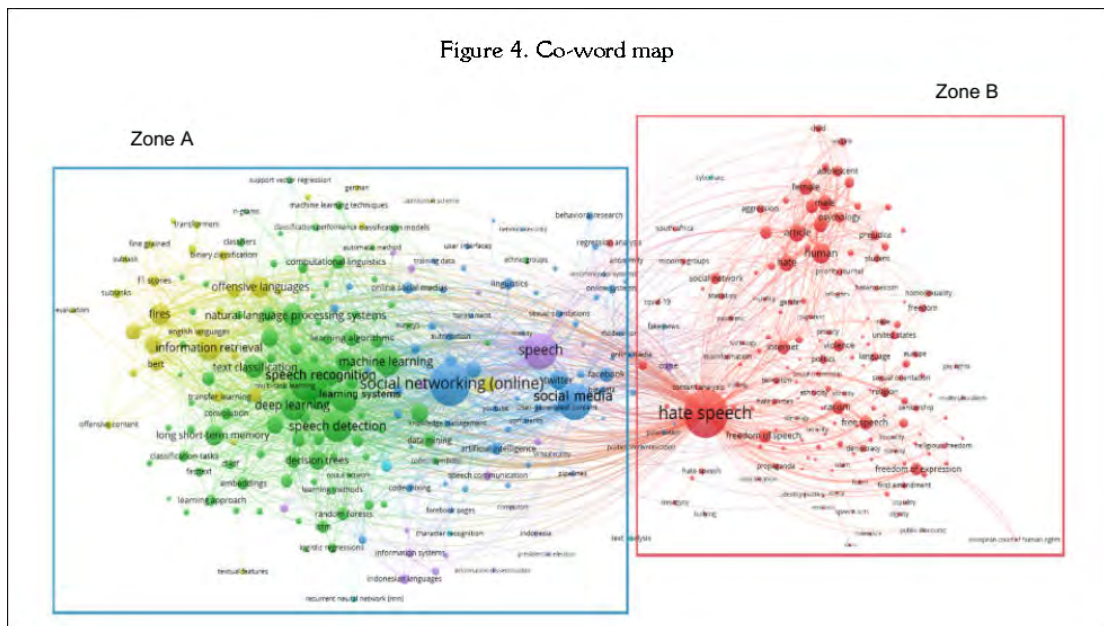
The result was a 65% match, which is too low considering the total volume of papers retrieved. This aspect must also be analysed from the point of view of the majority of the documentary typology

(conference paper), which produces a certain lack of solidity due to the very nature of the information in databases of this type. This fact motivates the use of the area classification system for the analysis of interdisciplinary approaches to hate speech research.

Figure 3 shows the percentages of the scientific production analysed ascribed to the Scopus subject areas of both the B2 papers, 'source' papers in this case, and the citing papers as a whole. Graphically, it can be seen how the first two classification areas, Computer Science and Social Sciences, clearly define the scientific production analysed, although there are papers in practically all areas. It should also be noted that in these two areas, the percentages of the area of work and citation are inverted, demonstrating the need for interdisciplinarity in the approach to hate speech.

If the previous classification offered a macro approach (scientific areas) to the possible approaches used when studying the concept of hate speech and social media, an analysis from the point of view of methodologies such as keyword co-occurrence analysis (Leydesdorff & Nerghes, 2017; Wang et al., 2012) shows at a micro level (keywords) the existing relationships between the works.

Figure 4 shows a graph made from the keywords of the B1 works. It has been generated under the default parameters of the software used, VOSViewer, taking into account a minimum occurrence of terms of 5. Two well-defined zones, A and B, with 6 and 1 clusters each, are clearly visible. Zone B, which includes the red clusters, represents approaches to research on hate speech and social media from a social science point of view. Zone A represents works with computer science approaches, including, in this case, aspects of computational methodologies, machine learning, text mining, offensive language detection, algorithmic, etc. The positioning of the central node being hate speech, supports the network due to the search methodology used. However, it is important to consider the relationships, although weak, of certain peripheral nodes that establish connections between the two approaches to the research carried out.



4. Discussion and conclusions

The results offered show the exponential increase in scientific interest in the binomial of hate speech and social media, concurring with the interest and social relevance that this phenomenon has recently acquired in society. From a strictly metric point of view, the initial findings show the best scenario defined by the indicators for hate speech research when linked to social media (B2 dataset) in recent years. The large increase in research output related to hate speech and social media is a sufficient indicator to consider the topic of interest for the scientific community. This fact is also motivated by the unstoppable

development of information and communication technologies. The scientometric indicators show a certain imbalance between the datasets analysed. This imbalance is clearly caused by the increased values in the indicators related to global research on hate speech and social media as linked concepts. Thematic contextualisation makes it possible to see in the same way the interest that the research community has in this, even in works that constitute the science of excellence, i.e. the highly cited (Bornmann, 2014).

In the current system of science, collaborations between researchers are essential because, on the one hand, it has been proven that scientific collaboration favours visibility in terms of citation (Guerrero-Bote et al., 2013) and, on the other hand, because of the necessary interdisciplinarity of science, especially in a subject of such importance as hate speech. Regardless of theoretical considerations and the studies that the literature provides to measure the interdisciplinarity of science (Ávila-Robinson et al., 2021), it is a fact that, as has been shown in this research, there is an approach to the subject of analysis from practically all the thematic areas established by Scopus. The classification of journals according to broad areas of knowledge allows the analysis of scientific production in order to carry out analyses of large domains, as has been done here. The division into lower units of these areas (categories) also provides one of the pillars traditionally used for the analysis of these scientific domains (Bornmann et al., 2011).

For the purposes of this study and given its intention to approximate the interdisciplinary representation of hate speech research, it is not considered necessary to include the graph metrics analysis. However, it would be useful to further explore the relationship between interdisciplinarity and increased scientific impact. On the other hand, the clear definition of 7 well-defined clusters and the grouping into two well-configured zones visually shows the two main approaches to hate speech research. Although the works in the area of Computer Science are higher than those in Social Sciences, the inversion of percentages in terms of the areas of origin of the works and citations in these two predominant areas shows the need to resort to other areas of knowledge in order to understand a social problem of the magnitude of hate speech.

In this sense, a critical analysis such as the one conducted by Viseu (2015) could be necessary for a reconfiguration of the concept of the research team in the field of social sciences through the integration of experts in computer science, jurists, and psychologists, among others. Hate speech in cyberspace represents the tip of the iceberg of a broader structural problem, its normalisation being a breeding ground for incidents of inter-group conflict, polarisation of social groups, dehumanisation of certain groups and processes of violent radicalisation of individuals and groups. From an applied point of view, the indicators obtained could be considered a proxy for the relevance and transcendence of a social problem in the face of which proactive measures must be implemented. For all these reasons, it is necessary to continue to make progress in the adoption of comprehensive and preventive measures in the face of a challenge in which technology, communication, and education converge, as in few others. As possible new lines of research to complement this study, it would be interesting to carry out a content analysis of hate speech in the sources analysed, as well as the possibility of carrying out a comparison between the WOS/Scopus databases.

Authors' Contribution

Idea, A.R.G.; Literature review (state of the art), A.R.G.; Methodology, A.R.G., A.G.M., M.P.G.A.; Data analysis, A.G.M.; Results, A.G.M.; Discussion and conclusions, A.R.G., A.G.M., M.P.G.A., M.M.P.; Drafting (original draft), A.R.G., A.G.M., M.P.G.A.; Final revisions, A.R.G., A.G.M., M.P.G.A., M.M.P.; Project design and sponsorship, A.R.G., A.G.M., M.P.G.A., M.M.P.

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