

Moses' Phonic Readers

FIRST READER

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ON THE FRENCH BROAD.

MOSES' PHONIC READERS.



A SERIES OF

SCHOOL READERS FOR TEACHING THE ENGLISH LANGUAGE BY SOUND.

FIRST READER

WITH 4,000 WORDS FOR SPELLING BY SOUND.

7,7

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"The laut or sound method is a perfectly natural method, and ought to be introduced into our schools. It is not the fault of Sir James Kay Shuttleworth that the revised code has so long pursued its disastrous course, ignoring or repudiating every principle of true education."—JOSEPH PAYNE.

RALEIGH, N. C.:

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PREFACE.

This series of school books is based upon the principle that children may be taught to spell and read by sound thousands of English words as easily as words are taught in German schools. The method has long been followed in schools under the author's supervision and in the direction of the education of his children at home.

The present irrational mode of spelling some English words and the unscientific methods often employed in teaching all our words have frequently proven an insuperable barrier against the acquisition of a knowledge of the art of reading by a large class of children who have not been able to go to school long enough to learn how to read with sufficient ease and fluency to gain a love of literature before they must leave school to engage in the fierce struggle of bread-winning. To change irrational spelling is beyond our power, but to pursue a scientific mode of teaching reading is open to all teachers.

The phonic method of teaching children to read the many regular words in our language should not be ignored because, in a comparatively small number of our words, "there has been a departure from the unitary sounds of the vowels." There are irregularities in some German words, but because of this fact no teacher would think of returning to such irrational devices as "the word method," "the sentence method," or "the alphabetic method" in Prussia, where the sounds of the letters of the printed words have been universally used in teaching reading for about three-quarters of a century.

The word language itself shows that it was to be learned primarily through the tongue by an appeal to the ear and not to the eye.

By the use of the sound method, a child learns to read through his own efforts, and thus, by becoming a discoverer, is allowed to gain the mental power that follows such a course, and is not deprived of the genuine pleasure to which he is justly entitled. Again, by the use of the phonic method, letters are used for the identical purpose for which they were invented—"to represent a sound or an element of speech."

A printed word should not be presented as the sign of an idea. A child should be so taught that the letters of a printed word will suggest to him certain elementary sounds of human speech; these sounds will suggest a certain spoken word, which in turn will suggest the thing. This view, it is believed, is in entire accord with the doctrine which must eventually prevail in all our schools that "the genesis of knowledge in the individual must follow the genesis of knowledge in the race."

HOW TO LEARN THE SOUNDS.

Teachers and parents who have never been drilled in the elementary sounds will find it an easy task of less than half an hour to learn to utter them all, with a fair degree of accuracy, without the aid of an instructor. The sounds are forty-one in number, and are divided for convenience as follows:

I. THE VOWEL SOUNDS-17 IN NUMBER.

- I. The long sounds: ā, ē, ī, ō, ū.
- 2. The short sounds: ă, ĕ, ĭ, ŏ, ŭ.
- 3. The â sound: Give the vowel sound heard in the word farm.
- 4. The aw sound: Give the vowel sound heard in word ball.
- 5. The e sound: Give the vowel sound heard in the word her.
- 6. The ô sound: Give the vowel sound heard in the word move.
- 7. The oo sound: Give the vowel sound heard in the word good.
 - 8. The ow sound: Give the vowel sound heard in the word cow.
- 9. The oy sound: Give the vowel sound heard in the word boy.

II. THE CONSONANT SOUNDS-24 IN NUMBER

- I. To speak the b, d, j, k, p, t, v and z sounds, say the first part of the names of each letter. In other words, start to speak the names, but do not utter the vowel sound which is united with the true sound of the consonants to make the names of these letters.
- 2. To speak the f, l, m, n and s sounds, speak the names of these letters very slowly, and observe the sound which follows the vowel sound to form the names of the letters.
 - 3. To obtain the g sound, speak the first part of the word go.
- 4. To obtain the h sound, speak the first part of the word ho. This is merely a hard breathing.

- 5. To obtain the r sound, speak the first part of the word ray.
- 6. To obtain the w sound, speak the first part of the word we.
- 7. To obtain the y sound, speak the first part of the word ye.
- 8. To obtain the ch sound, speak the first part of the word chew.
- 9. To obtain the sh sound, speak the first part of the word she.
- 10. To obtain the th sound (flat), speak the first part of the word thou.
- II. To obtain the th sound (sharp), speak the first part of the word thin.
- 12. To obtain the ng sound, speak the last part of the word ring.
- 13. To obtain the zh sound, speak the sound represented by the letter z in the word azure. This is not often found in short words.

A mirror will be helpful in enabling one to observe the proper position of the tongue in uttering the various elementary sounds. A conference with any competent stenographer will prove of interest.

Teachers are urged not to teach children any of the symbols for sounds until they are reached in due order in the spelling lessons.

THE SELECTION OF WORDS.

The first lists of words for spelling and reading contain only monosyllables, which Bulwer declared to be the foundation of language. The words have been selected with great care, with a view primarily to present such English words as can be taught through the ear. Some of these words, though not heard in the vocabulary of many children, may be met with by ambitious children early in their reading. They will also afford the teacher an opportunity to enlarge constantly the vocabulary of the children. Some teachers will doubtless be of opinion that it is useless to teach young children how to spell or read certain words included in the lists. Such words may easily be omitted. It was thought better to make the lists too large than too small.

PRONUNCIATION.

The authority for prounciation is Stormonth's English Dictionary. The language can be learned much more quickly by following this work than by following any American dictionary with which the author is acquainted. Besides, lexicographers on the other side of the Atlantic have much better facilities for hearing and reporting English speech than those who live in a colder country than England and in a land where English speech is an exotic. An unabridged

Stormonth's Dictionary can be purchased from any book-seller for one dollar and seventy-five cents—a price that puts it within the reach of every teacher. A dictionary, however, is not essential, as the true pronunciation of all words used may be found in this book.

OMISSION OF DIACRITICAL MARKS.

The plan of the work contemplates the teaching of the words of the language by sound, without the use of diacritical marks. These are unnecessary, and should not be resorted to, under any circumstances, in teaching little children.

A COMPARISON OF RESULTS.

By the use of various methods ordinarily used, children often spend their first year at school on a first reader containing but a few hundred words. By following out the course here laid down, children of fair ability who are regular in attendance can be taught to read and spell the first year of school from three thousand to four thousand words.

THE TEXT.

In the selection of reading matter, we have been guided largely by these wise observations in Rosenkranz' Philosophy of Education: "The proper classical works for youth are those which nations have produced in the childhood of their culture. . . . There may be produced out of the simplest and naīvest phases of different epochs of culture of one and the same people stories which answer to the imagination of children, and represent to them the characteristic features of the past of their people." We have long been of the opinion that there is nothing in our language in which children take so deep an interest as the Mother Goose Melodies. We have, therefore, given these simple songs a large portion of the space in this little book reserved for sentence reading.

THE PURPOSE OF THIS BOOK.

Attempts which the author made for years to teach reading by the phonic method, using text-books with words chosen apparently with little or no regard to phonic elements, were not altogether satisfactory, though the results were much better than had been secured

through the use of any other method. At length, he became satisfied that the language could not be taught by sound with the best results so long as in the early reading lessons such literal monstrosities were found as one, once, two, four, who, buy, does, door, broad, any, and busy. To gather material for making the teaching of English words by sound as fruitful as possible, he was forced to prepare, for the use of teachers and pupils in his own schools, at the expense of much time and labor, long lists of words arranged strictly according to sound. This book is the outcome of these labors.

The reading of sentences should be postponed for a few months after the child enters school, because, when he begins reading sentences, he should be familiar enough with most of the words to fix his attention upon the meaning of what he reads, and not have his mind distracted by painful efforts to call the words.

Joseph Payne, the eminent English authority on education, declared a quarter of a century ago that the sound method had made little progress in England because of the lack of a proper book on the subject for the guidance of teachers. To make such a book has been the ambition of the author of this little work. It is his earnest desire to do something toward smoothing for the poorer classes of English speaking children—the rich have time enough before them—the rugged path that leads into the green fields of our noble English literature, of which they too are by birthright legal heirs. Whether he has met with any degree of success in his arduous undertaking, he leaves to the impartial judgment of his fellow-teachers.

PART I.

DRILL ON SOUNDS FOR THE CULTIVATION OF THE EAR.

SUGGESTIONS TO TEACHERS.

I. On the first day of school, ask the child the names of things in sight in the school-room. You will thus be enabled to establish familiarity between the school-room and the outside world, and to find out how well the child can speak his mother tongue.

Many children, at the age of six, speak very indistinctly. Some of them cannot even speak their own names correctly. Smith may be Smif; Ethel, Effel; Robert, Wobbet, etc. If you find that the child has not been taught at home to speak correctly, teach him to talk before you attempt to teach him anything else. As all literature is based upon speech, correct speaking should always precede any attempts at spelling or reading. A good building cannot stand upon a faulty foundation.

II. When the child has learned to speak common words correctly, spell out by sound the following words, and ask him of what words he is reminded by the sounds which you give. Do not write these words. They are for the ear only. Do not leave these words until the child can give instantly any one of the words which you have spelled out for him by sound. Give the consonants a slightly explosive sound, especially l and r.

Joe	pay	jee	saw	by	how
toe	day	be	paw	high	mow
beau	bay	she	law	shy	bow
no	say	we	raw	die	row
so	lay	fee	taw	dew	c 00
mow	way	he	haw	few	do
hoe	may	key	caw	mew	chew
low	ray	knee	thaw	pew	joy
go	hay	see	pie	new	boy
row	gay	ye	lie	cow	toy
jay	he	jaw	my	now	Roy

III. Speak the words in the foregoing list as wholes, and require the child to separate them into their elementary sounds. In the list there are 28 of our 41 elementary sounds.

Especial attention should be paid to the position of the vocal organs. Show the child how each sound is made. Show that the b. p. and m sounds are made by simply moving the lips and expelling the breath, that the f sound is made by expelling the breath with the lips parted, and that the v sound is made by vocalising the breath with the lips in the same position as for the f sound. Show that in making the t. d. l. and n sounds the tip of the tongue is placed at the base of the upper teeth, and that the tongue must be thrust between the teeth to make the th sounds-sharp and flat. Let the child speak the ĕ, ĭ, ē sounds successively, and note how the tongue swings forward from the e position to the i position and still further forward for the e position. Drill on the position of the vocal organs in forming the elementary characters is absolutely indispensable to secure the best results with all children except perhaps the few, comparatively, who have "quick ears." It is folly to attempt to teach spelling or reading by any method to any child who cannot clearly distinguish between the e and i sounds, or between the i and a and e sounds, or between the 1 and n sounds.

IV. Select from the list of words for spelling, on pages II-14, a large number of words composed of three elementary sounds (as bat), separate these into their elementary sounds, and ask the child of what word the sounds remind him. If he has difficulty in determining the word, pronounce the first two sounds as one, and then give the last sound, e.g., bă-t. Continue this work, day by day, until the child can give instantly any word of three sounds which you spell out by sound.

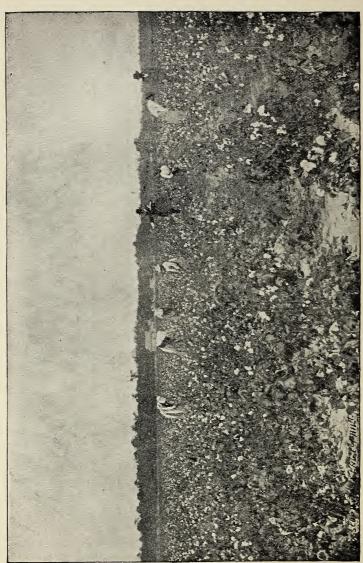
V. Speak many words composed of three elementary sounds as wholes, and require the child to separate them into their three elementary sounds. Do not permit him to separate them into two sounds, e. g., b-ăt.

It will require about two weeks to accomplish the work outlined above with a child of fair ability. Some children can do the work in less time; some require more time. This work should be done thoroughly in every case. As soon as it has been accomplished, the child should be shown the symbols (letters) that stand for some of these sounds—thirteen in number. But under no circumstances, attempt to teach the symbols of sounds until the child is familiar with the sounds themselves.

The thirteen symbols of sounds (letters) which are now to be taught are the following:

B D F G H L M N P R S T, and A for the short sound of a. We advise the use of the Roman letters at first, because they are much plainer than the small printed letters or the script, and were used long before the small letters or the script letters, which were fashioned after the small letters. As they were used by Virgil, Horace. and Cæsar, they can be used by little children for a few months without sacrifice of dignity. The children like them much better than any other letters. Every one who has studied little children during their first attempts at reading knows their partiality for "big letters." But after all, the sort of characters which the teacher chooses to use to represent sounds may well be left to her own discretion. These thirteen symbols are difficult to teach—the most difficult task demanded—because there is no real connection between a letter and the sound which it represents. We have found that all children easily associate a letter with the name of a person, e.g., S readily recalls Sam, after the child has been told to think of Sam at sight of S. The connection between the spoken word Sam and the sound represented by S is close enough to enable the child soon to give the proper sound at sight of the letter. If some child's name is given for each letter, the sounds which these thirteen letters represent may be learned in a period of time varying from a few days to several weeks. The teacher is urged not to leave this work with any child until he can readily give the sound at sight of each one of the thirteen letters and vice versa. When he can do this, he is ready to begin to print or write words at the teacher's dictation after having separated the words into their elementary sounds. This process is called Spelling, and should precede reading. The first word ever written by man was first separated into its sounds, and the characters for each sound were then slowly written. It is impossible to account for the existence of written words with arbitrary characters for elementary sounds by any other hypothesis. Later, at sight of the characters, men uttered the elementary sounds which the characters were invented to represent. and were thus able to read that which had been written. A child in school should be taught to read every printed word he meets, which is regular, in precisely the same way.





PART II.

SPELLING.

All the words that follow are to be printed or written by the child before he shall have seen any one of them. All the instruction which he will need to enable him to write them, if they are pronounced correctly, will appear at the head of each section. This information the teacher is expected to give to the pupil. When the thirteen characters B D F G H L M N P R S T and A (short sound) shall have been mastered, let the teacher send a child or a class to the blackboard, pronounce the first word in the list (bat) distinctly as a whole, and give a sentence or phrase containing it. Let the teacher be sure that the children understand the word and its meaning. Then require them in concert to repeat the word and separate it into its elementary sounds. Then let each child print or write upon the blackboard the proper character for each sound. If they have much difficulty, the teacher would do well, at first, to dictate each sound separately. b (sound) ă (sound) t (sound), requiring the children to write the proper character for each sound as it is dictated. But if this latter course is adopted, it should not be followed longer than a few days, after which time the teacher should merely dictate the whole word with explanation of meaning, require the pupils themselves to separate it into its sounds, and write the proper character for each sound. Do not encourage the pupils to "study" these words. They are to be spelled by reliance on the ear-not the eye. The author hopes that the small type in which they are printed will be an effectual barrier against the conning over of the words by the children. Review daily the characters for the vowel sounds.

I. Words with the b, d, f, g, h, l, m, n, p, r, s, t and a Sounds. mad ham dab bat bag lag tag pat map Dan pan Mag bad nab fat rat пар fan ran fag pad ram nag sad Rab hat sat rap man tan gag had Sam lad dam am Tab mat sap Nan hag sag gap an lap Nat tap

II. Show the character O for the o Sound.

hod sod mob dog dot not tot pop log or · dol1* got pot fop sop nod Bob rob fog for Tom Moll pod fob Poll hot rot hop top sob hog nor on mop God rod lot sot

* Tell the child to write ll for the l sound at the end of words.

III. Show the character U for the ŭ Sound.

hut rub hull bud bug mug bum rum gun sup tut dug up nut dub tub gull mud pug gum sum run hug rug hum bun but rut hub dull mull sun us mum fun lug tug pup

IV. Show the character E for the & Sound.

bet met set led Ben men beg peg bell fell sel1 get net bed Ned den pen leg hem dell Nell tell let fed red hen ten pet

V. Show the character I for the i Sound.

bit sit tin rig 1id rim nib fi11 lip big pill fit bid rid Tim it sin nip dig rib gill ril1 hit din in rip fig did dim bib if hill sill lit fin dip hid him fib bill mill till sip gig pin hip pit tip pig

VI. Show the characters OO for the ô Sound.

boom room loop noon boot root hoof too woo food poor loom hoop moon soon hoot toot roof

VII. Show the characters OO for the oo Sound.

good hood foot soot

VIII. Tell the child that the aw Sound is represented by A before the letter L.

ball fall gall hall tall all

IX. Tell the child that the k Sound at the beginning of words is represented by the letter C.

cab cub cot cap cod cog coo coon coop coot call cob cat cut cup cud

X. Tell the child that the & Sound at the end of words is represented by the two letters CK.

 back
 pack
 tack
 Nick
 tick
 luck
 tuck
 lock
 rock
 beck
 neck

 hack
 rack
 Dick
 pick
 buck
 Puck
 dock
 mock
 sock
 deck
 peck

 lack
 sack
 lick
 sick
 duck
 suck

XI. Tell the child that the *ks* Sound at the end of words is represented by the three letters CKS.

backs packs tacks necks ducks tucks picks ticks locks rocks hacks racks becks pecks sucks licks ricks docks mocks socks lacks sacks decks bucks

XII. Show the characters OY for the oy Sound.

boy Roy toy

XIII. Show the characters OU for the ow Sound.

out pout our sour loud

XIV. Tell the child that the ī Sound is represented by the letter I with E silent at the end.

dine mine hide tide time mire life sidle rifle file* pile fine nine ride dime fire tire bite Bible pipe mile tile line pine side lime hire fife idle title ripe

*Tell the child that the long sound is followed by one / only.

XV. Tell the child that the ā Sound is represented by the letter A with E silent at the end.

date mate dame same hare nape mane gale ale fable maple fate pate fame tame mare tape pane male case gable fade gate rate game bare pare ape sane pale base table made hate ate lame care rare cane bale sale able ladle safe late came name fare cape lane dale tale cable

XVI. Tell the child that the ō Sound is represented by the letter O with E silent at the end.

ore gore tore hone hope rope mole mote home ode bogle bore more bone tone mope ope pole note nose rode robe core pore cone cope pope hole sole dome rose ogle dose fore sore XVII. Show the characters EE for the e Sound.

deed heed seed bee see feet beer peer peep beef seen feed need reed fee beet meet deer deep

XVIII. Tell the child that the \bar{u} Sound is represented by the letter U with E silent at the end.

cube tube cure pure cute mute dune tune fume mule bugle

XIX. Tell the child that the é Sound is represented by the letter E.

her fern serf pert term

XX. Tell the child that the â Sound is represented by the letter A. Words containing this sound are difficult to teach because very many young children fail to perceive any difference between the â Sound and the ŏ Sound.

bar far arm harm card lard cart part barn barb harp car tar farm bard hard art dart tart darn carp

XXI. Show the character W for the w Sound.

web well win wick wide wife wine weep wore wee woof wag will wet wicks weed wane wipe wire wall woo wood wig wen wit wade

XXII. Show the character J for the j Sound.

jag jog jib Jack jam jut jade jole jee jar joy jig jug job Jill jet jibe Jane

XXIII. Show the character $\mathbb Y$ for the y (cons.) Sound.

yam yell yes yet yard yarn yule

XXIV. Show the character V for the v Sound.

van vale vine cave lave rave wave hive live hove wove vat vile veer gave pave save five dive cove rove Jove vim vane vote

XXV. Show the characters CH for the ch Sound.

chat chop chum chide cheer charm chicks much leech couch chit chub check chafe chase chart cheep such march pouch chap chill chick chime char checks rich beech parch perch chip chin chuck

XXVI. Show the characters SH for the sh Sound.

shad	shun	shade	shock	sheep	gash	mesh	hush
shed	shell	shame	shuck	share	hash	dish	mush
shag	ship	shine	sharp	shire	lash	fish	rush
shall	shop	sheet	shoot	shore	mash	wish	harsh
sham	shot	shote	shout	cash	rash	bosh	marsh
shin	shut	shave	shape	dash	sash	gush	

XXVII. Show the characters TH for the th Sound (flat).

the then that thus with lathe booth thee them than this thou bathe lithe mouth(v.) thine

XXVIII. Show the characters TH for the th Sound (sharp). thin thick thud moth pith teeth berth tooth mouth south

XXIX. Show the characters WH for the hw Sound.
whip whim whet whack whit whale while whine white which

XXX. Show the characters QU for the kw Sound.

quid quell quill quit quack quick queen queer quire quite quote

XXXI. Show the character S for the z Sound.

has is fuse nose chose wise cars tars coos boys his fees use rose those vase jars chars woos toys as bees hose pose rise bars mars hers

XXXII. Show the characters BL for the bl Sound. When the child spells the word by sound previous to writing it, let him give but three distinct sounds for blab (bl-ă-b), and require all words that follow to be spelled in the same way.

blab blot black bleed blithe blare blocks bled blush blade blame bloom block

XXXIII. Show the characters CL for the cl Sound.

club clef click clam clip close cloud cloth clucks clad clog clock clan clot clave clout clacks clocks clod clack cluck clap clash clove cloy clicks clothe XXXIV. Show the characters FL for the fl Sound.
flog flock flip flat flesh flame fleet fleer flocks

XXXV. Show the characters GL for the gl Sound.

glad glum glut globe glide glare gloom glib glen glee glade

XXXVI. Show the characters PL for the pl Sound.

plash plane plucks

fleck flap flop flash flush flare flee flout

pluck plan plat

fled

flag

plod

plum plus plot plush plate plug XXXVII. Show the characters SL for the sl Sound. slit slish slide slate slave slab slag slam slap sled slack slim slip slot slosh slime sleet sloop slid slick slum slop slash slush slope sleep slouch XXXVIII. Show the characters BR for the br Sound. brad brig bran brush breech bridle broom bred bribe bride brick brat brave brood brim brash breed brine broth bricks brag XXXIX. Show the characters CR for the cr Sound. crab crack cram crash crane creep croon cracks crone crib crick crum crush crime crate crout crocks cradle crag crock crop creed crape crave crouch XL. Show the characters DR for the dr Sound. drab drag drill drum drop drape drove drub drug dram drip drone drive droop. XLI. Show the characters FR for the fr Sound. Fred frock frog frill from fret fresh froth free frame frocks XLII. Show the characters GR for the gr Sound. grab grub grum grip grade grime grape grope greet grove grog grim grin grit greed green gripe grate grave groom XLIII. Show the characters PR for the pr Sound. prod prate prime prone proof prig pride probe prim prop prose proud

XLIV. Show the characters TR for the tr Sound.

troll trash trape troop tracks trucks tree trick trap trip tripe trout tricks trifle trod truck tram tribe track trim trot trade trite trees

XLV. Show the characters SM for the sm Sound.

smut smack smell smith smite smart smooth smug smock smash smile smote small smacks

XLVI. Show the characters SN for the sn Sound.

snob snag snack snip snare snore snacks snub snug snap snipe sneer snout

XLVII. Show the Characters SP for the sp Sound.

spill spume sperm asp sped spat speed clasp crisp speck spit spite wisp span spare spoon gasp grasp spick spin spot spire speech spout hasp lisp whisp spell spun spade spine spar specks

XLVIII. Show the characters ST for the st Sound.

stab state stout best chest roost just step stub sticks 1est stop stave quest cost crust stale. stocks nest blest 1ost stag stove trust stack stile star stifle pest crest frost baste stick stole start stable. rest fist bust haste stock stone stall staple test hist dust paste stuck steep stern cast vest 1ist gust taste still stare stoop fast iest mist must waste stood whist stem steer last west rust chaste stun store

XLIX. Show the characters SPL for the spl Sound. Let splash be spelled with three sounds—spl-a-sh.

splash spleen split

L. Show the characters SPR for the spr Sound. sprat spree sprig sprit sprite sprout LI. Show the characters STR for the str Sound.

strap strop strode strive strife struck strut strip stride stripe strove street strum

LII. Show the characters SQU for the skw Sound.

squib squill square squire

LIII. Show the characters SW for the sw Sound.
swam swum swig swill sweep swoon sweet swine swathe
swim swag swell swop swipe swoop swore swish

LIV. Show the characters TW for the tw Sound.

twig twin twill twist twit

LV. Show the characters THR for the thr Sound. throb thrash thrush three throne thrive thrall thrum thresh thrust

LVI. Show the characters NG for the ng Sound. Do not permit pupils to give this elementary sound as if it were composed of two sounds. The spoken word bang is composed of but three sounds.

bangtangtwang thingstinglongthrong sungstungfangclangdingclingspringsongbungclungsprunghangslangringflingstringthonghungflungstrungpangsprang singslingswingpronglungslungswungrangswangwingbringgongstrongrung

LVII. Show the character MP for the mp Sound.

camp champ tramp gimp romp hump pump clump crump damp clamp stamp limp bump jump chump plump trump lamp cramp hemp crimp dump lump thump slump stump tamp

LVIII. Show the characters LT for the lt Sound.

felt halt salt pelt smelt hilt ti1t spilt malt belt melt welt spelt jilt wilt stilt

LIX. Show the characters LP, LD, LM for the lp, ld, lm Sounds. help yelp whelp gulp pulp bald held helm elm

LX. Show the characters PT for the pt Sound.

wept slept crept swept tipt clipt dript whipt apt

LXI. Show the characters BS for the bz Sound.

cribs slabs stabs fibs fobs robs dubs tubs grubs cabs iibs squibs jobs sobs hubs clubs nabs crabs webs sumbs ribs cobs mobs cubs rubs drubs barbs blabs grabs bibs

LXII. Show the characters NS for the nz Sound.

chins fins buns suns loons caus spans tens swoons spins shuns fans dens wens pins guns moons barns hens glens sins shins puns stuns croons darns pans wins twins pens bins runs coons spoons tans varns clans

LXIII. Show the characters MS for the mz Sound.

brims chums clams hems drums charms rooms hams trims plums rams slams stems arms seems blooms dims whims slums farms booms vams crains brooms shams drams rims hums harms looms crums

LXIV. Show the character DS for the dz Sound.

lads weds rids pods duds feeds bleeds broods suds pads sheds gods rods heeds breeds clouds hods brads sleds clods bards needs creeds goods heds 1ids nods buds cards weeds steeds woods

LXV. Show the characters GS for the gz Sound.

jigs twigs jogs bags nags crags legs hugs rugs fags rags drags pegs pigs bogs logs jugs tugs tags snags dregs rigs cogs clogs lugs gags plugs wigs dogs flogs hags wags stags digs mugs slugs fogs jags flags swags figs sprigs bugs pugs drugs lags brags begs gigs swigs hogs

LXVI. Show the characters NT for the nt Sound.

grant dent spent flint splint blunt pant sent count rant shan't lent tent hint glint squint brunt flount chant ant pent vent lint. print hunt grunt mount tint stint plant bent rent went runt stunt

LXVII. Show the characters TS for the ts Sound.

brats frets wits dots clots smuts beets bats starts cats sprats whets chits lots trots struts sheets pouts bets bits slits hats pots spots boots carts routs fits grits rots hoots darts shouts mats gets cuts hits sots pats lets. spits huts loots parts flouts pits rats nets splits tots ruts roots tarts snouts quits twits shots shuts vats pets toots charts spouts chats sits cots blots gluts shoots smarts sprouts sets

LXVIII. Show the characters LS for the lz Sound.

cools fools pools tools spools stools

LXIX. Show the characters PS for the ps sound.

chips trips caps chaps steps pops drops steeps loops dips ships strips sweeps sloops claps tops props gaps laps flaps hips clips whips chops stops harps droops slaps lips slips fops shops cups sharps troops maps traps rips snips hops flops pups coops, stoops naps lops raps snaps sips drips slops weeps hoops swoops grips taps straps tips mops crops sleeps

LXX. Show the characters NGS for the ngz Sound.

things slings springs gongs bangs pangs rings prongs clangs sings clings brings strings fangs songs bungs stings hangs twangs wings flings swings tongs lungs

LXXI. Show the characters ND for the nd Sound.

band bland strand mend vend bond found round · hand brand and rend blend bnod hound wound wind ground land grand bend send spend mound stand sand lend tend end bound pound

LXXII. Show the characters NDS for the ndz Sound.

bands brands lends sends blends bonds bounds pounds tends rounds hands stands mends spends ponds hounds strands rends vends ends winds mounds grounds lands sands bends

LXXIII. Show the characters MPS for the mps Sound.

camps clamps stamps romps humps clumps chumps trumps lamps cramps limps bumps lumps thumps slumps stumps champs tramps crimps dumps pumps

LXXIV. Show the characters FT for the ft Sound.

haft draft left cleft lift sift drift swift loft croft craft graft theft gift rift shift thrift oft soft tuft

LXXV. Show the characters FTS for the fts Sound.

hafts crafts drafts grafts gifts lifts rifts sifts shifts drifts lofts tufts

LXXVI. Show the characters SPS for the sps Sound. gasps hasps clasps grasps lisps wisps whisps LXXVII. Show the characters STS for the sts Sound.

chests hists tests costs casts nests gusts trusts lists frosts fasts pests vests crests rusts roosts lasts. mists rests jests fists busts crusts

PART III.

READING.

After the child shall have written from dictation the words in Part II.—Spelling—he is ready to begin a process the reverse of spelling, *i. e.*, to give at sight of letters the sounds which the letters represent, and then speak the word which these sounds call to his mind—a process called Reading.

The following characters, representing certain elementary sounds, are for drill until the child can give instantly the sound which the letters represent. Let the child give the short sounds for the vowels and the hard sounds for c and g.

The following characters representing two or three consonantal sounds that coalesce are for drill until the child can instantly speak the sounds as wholes:

The following letters, representing parts of words, are for drill until the child can give the sounds as wholes. Let the regular short sound be given to each vowel. Teachers who may be averse to using these exercises can omit them, but the author heartily agrees with Hoole in insisting upon their great value:

fle fli ba be bi bo bu fla flo flu cu gla gle gli glo glu ca co de di do du pla ple pli plo plu da fi sla sle sli slo slu fa fe fo fu bri bru bra bre bro ga ___ go gu hi cri cro ha he ho hu cra cre cru ji ja ju dra dre dri dro dru je 10 fre fri fro fru 1i fra la le lo lu gri mi gra gre gro gru ma me mo mu ni pre pri pro na ne 110 nu pra pru tri tro tru pa pe pi po pu tra tre smi smo smu ra re ri ro ru sma sme sni sno si sna sne snu sa se so su te ti tu spa spe spi spo spu ta to vi sta ste sti sto stu ve vu va VO wi swi swo swu we swa swe wa spla sple spli splo splu ve ___ ya cha che chi cho chu spra —spri spru sha she shi sho shu stri stro stra stre stru thi tho thra thre thri thro thru tha the thu qui qua que ---- sco sca scu blo blu bla ble bli ske ski --sku ska cla cle cli clo clu scra scre scri scro scru Let the pupil spell out by sound each of the following words. Give the short Sounds to the vowels unless otherwise directed:

at	clap	hag	sad	Rab	slant	gasp
bat	flap	lag	clad	Tab	grant	hasp
cat	slap	Mag	glad	blab	scant	clasp
fat	scrap	nag	brad	slab	camp	bask
hat	strap	rag	am	crab	damp	cask
mat	trap	sag	dam	drab	lamp	flask
Nat	snap	tag	ham	grab	clamp	fact
pat	an	wag	jam	scab	cramp	tract
rat	can	flag	ram	stab -	tramp	craft
sat	Dan	slag	Sam	and	stamp	haft
vat	fan	brag	yam	band	as	draft
slat	man	crag	clam	hand	has	graft
brat	Nan	drag	slam	land	ax	gas
spat	pan	snag	cram	sand	Max	spasm
cap	ran	stag	dram	bland	tax	bats
gap	tan	swag	tram	brand	wax	cats
lap	clan	bad	swam	grand	flax	hats
map	bran	fad	cab	stand	hast	mats
пар	span	had	dab	ant	cast	pats
rap	bag	lad	gab	pant	fast	rats
sap	fag	mad	Mab	rant	last	vats
tap	gag	pad	nab	plant	blast	slats

chats	gags	slams	grants	cot	log	slop
brats	hags	crams	camps	dot	clog	crop
caps	lags	drams	lamps	got	flog	drop
gaps	nags	cabs	clamps	hot	frog	prop
laps	rags	dabs	tramps	lot	grog	stop
maps	sags	nabs	stamps	not	cod	swop
naps	tags	blabs	casts	pot	God	Tom
raps	wags	slabs	lasts	rot	hod	from
taps	flags	crabs	blasts	sot	nod	or
claps	brags	grabs	basks	tot	pod	for
flaps	crags	scabs	casks	blot	rod	nor
slaps	drags	stabs	flasks	clot	sod	bob
scraps	snags	bands	gasps	plot	clod	cob
straps	stags	hands	hasps	slot	plod	fob
traps	swags	lands	clasps	trot	trod	job
snaps	lads	sands	acts	Scot	fop	mob
cans	pads	brands	facts	spot	hop	rob
fans	brads	stands	tracts	bog	lop	doll
pans	dams	ants	crafts	cog	mop	1011
tans	hams	pants	hafts	dog	pop	Moll
clans	rams	rants	drafts	fog	sop	Poll
bags	yams	plants	grafts	hog	top	horn
fags	clams	slants	spasms	jog	flop	morn

loft plods bit twin tots gill prim blots fit skin hill scrim soft fops clots hops hit spin Till trim on kit skim plots lops dip kill ox slots pit hip mill swim box mops sit Tip pill big fox trots pops Scots tit lip rill dig romp sops wit nip sill cost spots tops fig flit rip till lost bogs flops gig slit will frost cogs slops sip jig grit tip drill sort dogs crops pig frill fogs drops spit clip rig snort twit flip trill cork hogs props wig fork jogs stops in slip spill brig still stork bin drip prig logs swops bond clogs din grip swill sprig costs dim pond flogs frosts fin strip twig blond frogs corks kin trip him swig bid cots hods forks pin skip rim did sin Tim dots nods storks snip bonds tin slim hid lots pods ill rods ponds win bill brim kid pots lid clods grin fi11 grim rots it

rid milk rills strict spins prigs tints slid silk lisp dips sills sprigs prints tills bib hilt crisp hips twigs stints fib gilt wisp drills swigs fists lips bits frills bids lists. jib jilt nips nib tilt fits rips trills kids twists rib spilt hits spills lids lisps sips stills stilt rids wisps glib kits tips crib risk pits clips swills bibs bet if frisk sits dims fibs flips get hint wits gift slips rims jibs let lift lint flits drips brims nibs met rift mint grits grips trims ribs net sift tint spits skims cribs strips pet drift flint bins swims trips gifts set swift print dins skips digs lifts wet wind stint snips rifts fins figs vet sifts limp fist pins bills gigs fret crimp hist sins fills jigs drifts bed is list wins gills pigs winds fed his mist milks grins hills rigs led fix grist twins mills wigs silks Ned twist brigs hints mix skins pills red

Ted pelt left. dells spend sets dug bled smelt cleft bent frets sells hug fled beds dent beg web tells jug bred lent keg held dens wells lug Fred leg weld vells rent fens mug smells sped step hens sent peg pug Ben elm. tent best pens spells rug den helm swells went jest tens tug fen belts lest hem plug spent wens hen bell melts glens drug nest stem dell pest elf ends pelts men snug fell self rest bends bum begs pen Nell help lends test kegs ten gum mends legs wen sell vest yelp hum tell rends glen west next pegs mum well end blest text sends jests rum bend vel1 hemp tends glum crest nests lend smell. wept desk blends pests plum spell spends rests slum mend slept bets swell rend dents drum crept gets tests send belt stept lets. rents vests grum tend felt swept nets tents crests scum blend bells melt ves pets bug swum

but drub gull pups humps up rugs hull grub cut cup tugs sups jumps mull hut pup scrub plugs cubs lumps snub skull drugs dubs nut sup pumps hums hubs bump stub gulp clumps rut hunt pulp plums rubs tut dump stumps hump blunt bulk slums tubs trumps strut clubs grunt hulk cuts hunts smut jump drubs sulk bud lump stunt huts grunts cud pump bust skulk nuts grubs stunts dusk scrubs mud clump dust ruts busts plump gust husk snubs bun struts gusts slump must musk stubs dun buns rusts fun stump rust tusk culls guns crusts dulls bugs nuns trusts gun trump crust cub hugs gulls hulks nun trust puns dub jugs runs hullssulks pun us hub skulks tuft lugs skulls suns run rub cull husks mugs stuns bumps SIII tub dull spun pugs cups dumps tusks club stun

SS for the S Sound.

Tell the child that ss at the end of words do not stand for two Sounds, but for one s Sound. Then let him spell out by Sound these words:

bass grass cress hiss Swiss toss dross class Bess dress kiss boss gloss buss glass mess press bliss loss cross fuss brass bless tress miss

FF for the F Sound.

Tell the child that ff at the end of words stand for one f Sound. Then let him spell out by Sound these words:

tiff	doff	cuff	muff	bluff	scruff
skiff	scoff	huff	puff	fluff	snuff
stiff	buff	1uff	ruff *	scuff	stuff
off					

CK for the K sound.

Remind the child that c and k do not stand for two Sounds, but for one k sound. Then let him spell out by Sound these words:

back	black	stack	Dick	slick	luck	struck
hack	clack	beck	lick	brick	tuck	truck
lack	slack	deck	pick	crick	Puck	backs
pack	crack	neck	sick	trick	suck	hacks
rack	track	peck	tick	stick	cluck	lacks
sack	smack	fleck	wick	buck	pluck	packs
tack	snack	speck	click	duck	stuck	racks

bricks decks licks ducks sacks tracks picks cricks tacks smacks necks sucks blacks snacks pecks ticks tricks clucks clacks wicks sticks stacks flecks plucks clicks bucks trucks slacks becks specks cracks

NG for the ng Sound.

Remind the child that n and g do not stand for two Sounds, but for one sound—ng. Then let him spell out by Sound these words:

bang sprang fling song slung clangs springs fang twang sling prong sprung kings strings hang ding bring strong strung rings stings sings pang king spring bung stung swings rang ring string hung swung wings gongs sang sing sting lung bangs clings songs tang ting flings swing rung fangs prongs clang wing hangs slings gong sung bungs slang cling long flung brings lungs pangs

NK for the ngk Sound.

Tell the child that n before k does not stand for the n Sound, but for the ng Sound. Then let him spell out by sound these words:

bank rank blank drank spank link rink hank sank flank frank ink mink sink lank tank crank prank kink pink wink

blink slinks junk hanks pranks pinks clink sunk ranks spanks rinks drinks slink slunk tanks inks sinks prinks brink trunk blanks kinks winks bunks drink flanks links blinks spunk junks cranks minks prink banks clinks trunks bunk

CH

Remind the child that c and h do not stand for the two Sounds, c, h, but for one Sound—ch. Then let him spell out by Sound these words:

chaff chap chess chick chink chuck much champ chat chest chill chip chuff such chant check chit chin chop rich

TCH

Tell the child that t before ch does not stand for any Sound. Then let him spell out by sound these words:

batch patch stretch pitch twitch Dutch catch scratch sketch flitch botch hutch hatch snatch ditch stitch blotch clutch latch fetch hitch switch Scotch crutch match

SH

Remind the child that s and h do not stand for two Sounds, s, h, but for one Sound—sh. Then let him spell out by Sound these words:

shad shot dash plash flesh bosh blush shift slash fresh sham gash slosh flush brash dish shed ship hash gush plush shell shuck mash crash fish hush slush rash trash wish shelf shun mush brush smash swish shod clash shut rush crush shop cash flash mesh

TH

Remind the child that t and h do not stand for two Sounds, t, h, but often for the th Sound (flat). Then let him spell out by Sound these words:

than this that thus the with them then

WH

Remind the child that w and h do not stand for the two Sounds, w, h, but for the hw Sound. Then let him spell out by Sound these words:

whack which whet whist when whim whip

I in Words Ending in E.

Remind the child that i in words ending in e does not stand for the i Sound, but for the i Sound, and that the e does not stand for any Sound. Then let him spell out by Sound these words:

dine mine vine thine whine ride wide fine nine wine brine bide side chide line pine shine swine hide tide glide

hive slide vile quite stripe tire lime bride tripe live. wile sprite wire time pride smile smite snipe spire chime drive hile stile spite swipe fife slime strive file while white life rise fire crime mile hire wife bite pipe prime wise Nile kite mire strife dive bribe ripe pile mite wipe quire dime five tribe tile

A in Words Ending in E.

Remind the child that a in words ending in e does not stand for the ă Sound, but for the ā Sound, and that the e does not stand for any Sound. Then let him spell out by Sound these words.

blade ate grate shave shape share same date prate slave flare glade crape tame fate skate brave drape shame snare grade Kate blame trade gate crave grape spare flame spade hate state grave bare stare late dare frame stave cane cave came fare dame fade Tane mate gave ape jade hare fame lane rate pave cape made plate game gape mane rave mare slate lame wade pane nape pare save shade crate tape name vane wave rare

plane	dale	sale	whale	taste	case
crane	gale	tale	baste	waste	chase
ale	male	vale	haste	chaste	safe
bale	pale	stale	paste .	base	

O in Words Ending in E.

Remind the child that o in words ending in e does not stand for the ŏ Sound, but for the ō Sound, and that the e does not stand for any Sound. Then let him spell out by Sound these words:

drone grope mole those dose snore ore pole close close bore store prone mote sole robe note stone prose core swore fore throne quote stole globe bone cove vote hose hove probe hope gore cone shote ode hone mope wove more nose rode lone clove sore pope smote pose tone hole grove dome tore rope rose jole slope chose stove home wore crone shore

U in Words Ending in E.

Remind the child that u in words ending in e does not stand for the ŭ Sound, but for the ū Sound, and that the e does not stand for any Sound. Then let him spell out by Sound these words:

cure	cube	cute	use	mule	cue	hue
pure	tube	mute	fuse	tune	due	

A Before R.

Tell the child that a before r does not usually stand for the a Sound, but for the a sound. Then let him spell out by Sound these words:

bar	bark	part	darn	march	stars	carts
car	dark	tart	yarn	parch	arms	darts
jar	hark	chart	arm	starch	farms	parts
far	lark	smart	farm	harsh	harms	tarts
tar	mark	start	harm	marsh	charms	charts
scar	park	card	charm	bars	cards	smarts
spar	stark	hard	carp	cars	yards	starts
star	cart	lard	harp	jars	barns	barb
char	dart	yard	sharp	scars	darns	barbs
ark	mart	barn	arch	spars	yarns	

A Before L

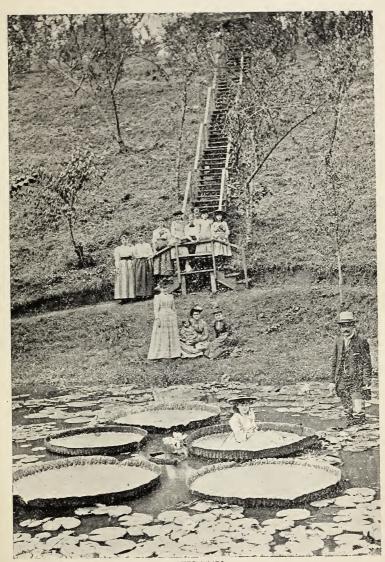
Tell the child that a before 1 does not usually stand for the a Sound, but for the aw Sound. Then let him spell out by Sound these words: all call wall fall squall halt salt scald

ball tall small hall stall malt bald

E Before R.

Tell the child that e before r does not usually stand for the & Sound, but for the e Sound. Then let him spell out by Sound these words:

her fern pert sperm perch herd jerks herds hers stern term jerk herb terms herbs



WATER-LILIES.



I Before R.

Tell the child that i before r does not, in short words, stand for the i Sound, but for the e Sound. Then let him spell out by Sound these words:

sir shirt dirk stirs dirks whirl skirts
stir skirt shirk whirs shirks birch squirts
whir squirt smirk first smirks flirts girls
dirt bird chirp birds girl shirts whirls
flirt

U Before R.

Tell the child that u before r does not usually stand for the ŭ Sound, but for the è Sound. Then let him spell out by Sound these words:

cur	curd	lurk	hurt	slurs	blurts
fur	burst	Turk	blurt	spurs	spurts
blur	curst	turn	spurt	furls	turns
slur	durst	churn	curt	curls	churns
spur	furl	church	curs	hurls	lurks
surf	curl	curds	blurs	hurts	Turks
turf	hurl				

THE DIPHTHONGS.

The teaching of the English diphthongs without the use of diacritical marks is the most important work of the primary school. Our diphthongs should be taught as the diphthongs of other languages are taught. After a child has learned the Sound ordinarily attached to the German diphthongs ei and ie, he is not encouraged to wait, in utter helplessness, whenever he meets them thereafter, until his teacher marks them. And yet some teachers and text-book makers mark oa, again and again, as they occur in different words, just as

if the diphthong oa represented different sounds in all the words in which it appears, whereas it represents the long o Sound in every word in the language except in the word broad and its compounds. The mutilation of regular English words (and at least 95 per cent. of our consonants and 90 per cent. of our vowels are regular) by means of daggers, macrons, etc., is wholly unnecessary and without excuse.

THE DIPHTHONG AI.

Tell the child that the diphthong ai represents the ā Sound. Then let him spell out by Sound these words:

ail	lain	fair	paint	wails	hairs
bail	main	hair	quaint	snails	lairs
fail	pain	lair	saint	trails	pairs
hail	rain	pair	taint	quails	stairs
jail	vain	stair	aim	gains	maids
mail	chain	aid	claim	pains	raids
nail	brain	laid	waist	rains	braids
pail	drain	maid	bails	chains	baits
rail	grain	paid	fails	brains	waits
sail	plain	raid	jails	drains	plaits
tail	slain	braid	mails	plains	faints
wail	stain	staid	nails	stains	paints
frail	sprain	bait	pails	sprains	saints
snail	strain	wait	rails	trains	taints
trail	train	plait	sails	chairs	aims
quail	air	faint	tails	fairs	claims
gain	chair				

THE DIPHTHONG AW.

Tell the child that the diphthong aw represents the aw Sound. Then let him spell out by Sound these words:

caw	haw	bawl	dawn	paws	drawls
jaw	maw	yawl	yawn	claws	scrawls
law	claw	crawl	pawn	draws	sprawls
paw	craw	drawl	drawn	bawls	pawns
raw	draw	shawl	spawn	yawls	dawns
saw	squaw	scraw1	jaws	shawls	yawns
taw .	straw	sprawl	laws	crawls	hawk

THE DIPHTHONG AU.

Tell the child that the diphthong au generally represents the aw Sound. Then let him spell out by Sound these words:

haul	Paul	Maud	vault	mauls
maul	Saul	fault	hauls	faults

THE DIPHTHONG AY.

Tell the child that the diphthong ay represents the ā Sound. Then let him spell out by Sound these words:

bay	may	bray	slay	stray	rays	prays
day	nay	clay	stay	bays	ways	stays
gay	pay	dray	tray	days	brays	trays
hay	ray	gray	sway	lays	drays	sways
jay	say	play	spray	pays	plays	strays
ay	way	pray				

THE DIPHTHONG EE.

Remind the child that the diphthong ee represents the ē Sound. Then let him spell out by Sound these words:

bee	peep	treed	seem	peeps	teens
fee	weep	beer	beef	weeps	screens
jee	sheep	deer	beech	creeps	weeks
see	creep	jeer	leech	sleeps	seeks
thee	sleep	cheer	screech	sweeps	cheeks
wee	steep	sheer	speech	deeds	creeks
free	sweep	queer	bees	feeds	Greeks
glee	deed	sneer	fees	heeds	seems
tree	feed	steer	sees	needs	eel
flee	heed	green	frees	weeds	peel
spree	need	queen	trees	creeds	feel
beet	reed	seen	flees	bleeds	heel .
feet	seed	screen	sprees	breeds	reel
meet	weed	meek	beets	speeds	steel
sheet	creed	seek	meets	steeds	eels
fleet	freed	week	sheets	jeers	peels
sleet	breed	cheek	sleets	cheers	feels
greet	bleed	creek	greets	sneers	heels
street	speed	Greek	streets	steers	reels
sweet deep	steed	sleek	sweets	queens	steels

THE DIPHTHONG EA.

Tell the child that the diphthong ea usually represents the ē Sound. Then let him spell out by Sound these words:

sea	steal	gleam	wean	beats	beams
lea	squeal	cream	clean	seats	seams
tea	ear	scream	glean	cheats	teams
flea	dear	steam	heap	bleats	reams
eat	fear	stream	leap	treats	gleams
beat	near	dream	reap	deals	screams
heat	gear	beak	cheap	heals	streams
meat	hear	leak	peach	peals	dreams
neat	rear	peak	reach	seals	beaks
peat	tear	weak	teach	steals	creaks
seat	year	bleak	bleach	squeals	leaks
cheat	shear	creak	preach	fears	peaks
wheat	clear	freak	beach	hears	freaks
bleat	drear	screak	bead	rears	screaks
treat	blear	streak	lead	tears	streaks
deal	smear	sneak	read	years	sneaks
heal	spear	speak	plead	shears	speaks
meal	beam	bean	beast	clears	beans
peal	seam	dean	feast	blears	deans
seal	team	lean	least	smears	leans
veal	ream	mean	yeast	spears	means

weans gleans leaps beads reads beasts leaf cleans heaps reaps leads pleads feasts sheaf

THE DIPHTHONG EW.

Tell the child that the diphthong ew usually represents the ū Sound. Then let him spell out by Sound these words:

dew hew new stew hews pews few mew pew dews mews stews

THE DIPHTHONGS EI, EO, EU, EY.

Words containing the diphthongs ei, eo, eu, ey, are not given in this list because they are rarely met with. Only 65 words containing these four diphthongs were found in a series of five school readers with a vocabulary of 6,000 words, and only 18 were found in the monosyllabic words of that vocabulary.

THE DIPHTHONG OA.

Tell the child that the diphthong on represents the ō Sound. Then let him spell out by Sound these words:

loads croak coach foam coats oat moan boat poach loam goats roads groan oar shoats toads goad boar roach roam coat load boast floats oaks goat roar coax shoat road coast hoax gloats soaks soar float loans cloaks toad coal. roast soap foa1 loaf moans croaks gloat oak toast soak goal board groat oats groans oars shoal loan cloak hoard boats goads

boars coals shoals roasts boards foams roars foals boasts toasts hoards roams soars goals coasts

THE DIPHTHONG OO.

Tell the child that the diphthong oo usually represents the ô Sound. Then let him spell out by Sound these words:

coo	bloom	1110011	sloops	cools
too	gloom	noon	droops	fools
woo	broom	soon	scoops	pools
shoo	groom	croon	stoops	tools
coop	boot	spoon	swoops	spools
hoop	hoot	swoon	troops	stools
loop	root	hoof	booms	coons
sloop	toot	roof	dooms	loons
droop	shoot	proof	looms	moons
scoop	cool	food	rooms	croons
stoop	fool	brood	blooms	spoons
swoop	pool .	smooth	brooms	swoons
troop	tool	booth	grooms	booths
boom	spool	roost	boots	roosts
doom	stool	coops	hoots	hoofs
loom	coon	hoops	toots	roofs
room	loon	loops	shoots	

THE DIPHTHONG OW.

Tell the child that the diphthong ow often represents the ow Sound. Then let him spell out by Sound these words:

mows gowns crown howl plow cowls cow how brow drown growl rows clowns fowls how prow frown crowns howls prowl sows down town scowl vows drowns growls mow now gown owl rerowd plows frowns prowls clown cowl brows towns scowls cows row brown fowl bows prows owls crowds sow vow

THE DIPHTHONG OU.

Tell the child that the diphthong ou often represents the ow Sound. Then let him spell out by Sound these words:

out	scout	sound	shroud	pouts	mounds
gout	snout	wound	count	routs	pounds
lout	spout	ground	fount	shouts	sounds
pout	stout	our	mount	flouts	scours
rout	bound	sour	couch	sprouts	clouds
shout	found	flour	pouch	scouts	shrouds
flout	hound	scour	vouch	snouts	counts
crout	mound	loud	foul	spouts	founts
sprout	pound	proud	thou	hounds	mounts
trout	round	cloud			

THE DIPHTHONG OY.

Tell the child that the diphthong oy represents the oy Sound. Then let him spell out by Sound these words:

boy coy hoy joy Roy toy boys joys toys

THE DIPHTHONG OI.

Tell the child that the diphthong oi represents the oy Sound. Then let him spell out by Sound these words:

oil	toil	foist	quoit	toils	points
boil	broil	hoist	oils	broils	quoits
coil	spoil	joist	boils	spoils	foists
foil	coin	moist	coils	coins	hoists
soil	loin	point	foils	loins	joists

THE DIPHTHONG IE.

Tell the child that the diphthong ie often represents the ī Sound. Then let him spell out by Sound these words:

die pie tied fried dies ties dries tries fie tie shied pried hies shies fries skies hie dried cried tried lies flies pries spies lie hied dried spied pies cries

GH SILENT.

Tell the child that the digraph gh does not usually represent any Sound, but that after i (like silent e final) it lengthens the i. Then let him spell out by Sound these words:

high	fight	night	tight	plight	fright
nigh	light	right	blight	slight	caught
sigh	might	sight	flight	bright.	plough

WR

Tell the child that w before r does not represent any Sound. Then let him spell out by Sound these words:

wrack wreck wrest wrist writhe wrote wrap wren wring write wrong wrung

KN

Tell the child that k before n does not represent any Sound. Then let him spell out by Sound these words:

knack knelt knob knot knead knew knight knell knit knock knave knee knife

In teaching children to read any piece of English literature, let the Sounds attached to the combinations of letters in the above lists, from page 30 to page 46, be treated as the STANDARD SOUNDS, and all that depart from this standard be treated as exceptions. Whenever a child, in his reading, hesitates at any word, let him give to the letters the Sounds as explained above. If he will do this, he will be able to make out for himself about nine-tenths of all the words he will ever meet. Whenever he shall have applied the test given him, and has failed to catch the word, then, but not till then, ask him what the word would be if each letter were regular, and tell him the word, unless it be a word which is found in the lists on pages 48-53, in which case the child should be referred to that word. Explain, if possible, the reason for the irregularity. A knowledge by the teacher of the history of English orthography is necessary to secure the best results in teaching the language to little children or to adults. No one, in fact, thoroughly understands any word until he has learned its history.

The teacher should drill thoroughly upon the annexed table, which is given as a review. This table should be placed upon the blackboard, kept there permanently, and referred to constantly:

READING CHART.

Sound a with e at the end of a word, as in date.

" i " e " " " " bite.

" o " e " " " " bone.

" u " e " " " " cute.

Sound ar, as in tar.

" er, " her.

" ir, " sir.

" ur, " fur.

" al, " tall.

" igh, " fight.

Sound ch, as in chat. Sound ea, as in neat.

" sh, " shot. " ee, " feet.

" th, " this. " ew, " new.

" wh, " when. " ie, " pie.

" ck, " neck. " oa, " goat.

" ng, " ring. " oo, " moon.

" ai, " bait. " ow, " cow.

" ay, " play. " ou, " out.

" au, " Maud. " oi, " boil.

" aw, " caw. " oy, " boy.

ED.

I. In the following words ending in ed, the e is silent and lengthens the preceding vowel:

blamed shamed glazed spared mired twined famed tamed grazed bribed tired whined framed blazed fared jibed wired cured lamed crazed scared fired piled dozed smiled gazed shared hired closed named

2. In the following words ending in ed, the e is silent, but does not affect the preceding vowel:

maimed boomed hurled bayed reared barred sheared doomed hurned payed bleared played charred bloomed churned swayed sparred cleared groomed spurned hoiled tarred smeared turned praised coiled whirled raised pleased heeled drained teased peeled foiled blabbed soiled gained greased reeled grabbed beamed rained jeered toiled nabbed broiled dreamed stabbed sprained peered stained sneered spoiled bagged screamed strained steamed veered moored fagged wooed trained leaned sneezed gagged curled aimed weaned squeezed jagged claimed neared seemed furled lagged

nagged	penned	bobbed	stubbed	swelled
sagged	fibbed	jobbed	drugged	welled
wagged	nibbed	mobbed	hugged	yelled
bragged	ribbed	robbed	jugged	chilled
dragged	cribbed	sobbed	lugged	drilled
snagged	digged	clogged	tugged	filled
jammed	wigged	dogged	drummed	frilled
crammed	dimmed	flogged	gummed	killed
rammed	rimmed	jogged	hummed	spilled
shammed	skimmed	clubbed	shunned	tilled
slammed	trimmed_	dubbed	stunned	trilled
fanned	finned	drubbed	buzzed	called
manned	pinned	grubbed	belled	stalled
planned	sinned	rubbed	felled	walled
webbed	skinned	scrubbed	shelled	culled
begged	lived	snubbed	spelled	lulled

hemmed

baked waked liked poked stroked shaped raked slaked spiked yoked smoked draped quaked staked joked choked gaped scraped

^{3.} In the following words ending in ed, the e is silent and lengthens the preceding vowel, and the d represents the t Sound because of the inconvenience or impossibility of giving the d Sound in such words:

piped striped hoped roped sloped cased wiped swiped moped groped duped chased

4. In the following words ending in ed, the e is silent, but does not affect the preceding vowel, and the d represents the t Sound, for the reason stated in the preceding section:

cashed hacked kicked trucked clipped dashed lacked licked capped slipped gashed packed picked napped dripped hashed ticked quacked rapped gripped lashed tricked racked tapped stripped mashed sacked docked tripped chapped clashed tacked locked clapped skipped flashed blacked mocked flapped whipped slashed clacked knocked slapped hopped crashed slacked rocked strapped lopped smashed cracked shocked trapped mopped dished tracked blocked popped snapped frocked fished smacked dipped topped wished whacked sucked nipped chopped rushed becked tucked ripped shopped slushed decked chucked sipped flopped brushed shucked pecked tipped cropped crushed checked clucked chipped dropped backed plucked shipped specked propped

stopped	tossed	fetched	whiffed	cooked
supped	glossed	stretched	doffed	hooked
camped	gasped	sketched	scoffed	looked
clamped	rasped	hitched	cuffed	brooked
cramped	clasped	pitched	huffed	crooked
stamped	lisped	itched	luffed	cooped
tramped	branched	stitched	puffed	hooped
romped	quenched	switched	stuffed	looped
bumped	clenched	twitched	taxed	drooped
dumped	drenched	botched	waxed	trooped
jumped	pinched	blotched	vexed	scooped
lumped	clinched	crotched	fixed	stooped
pumped	flinched	scotched	mixed	swooped
slumped	bunched	clutched	boxed	cursed
trumped	munched	asked	barked	nursed
classed	punched	basked	jerked	arched
messed	crunched	masked	shirked	marched
blessed	hatched	desked	smirked	parched
dressed	latched	risked	lurked	starched
pressed	matched	frisked	soaked	perched
hissed	patched	whisked	cloaked	lurched
kissed	scratched	husked	croaked	churched
missed	snatched	sniffed	booked	creased

ES.

Words ending in es, in which the e is silent, and lengthens the preceding vowel:

slides strikes wiles dames babes panes smiles jibes brides spikes games vanes bribes safes stiles hames planes jokes tribes chafes holes Tames cranes pokes dines robes fifes chokes poles lames lines. globes strifes spokes soles names mines probes hakes strokes tames apes vines cubes cakes smokes shames capes wines lakes blames fades ales gapes shines jades makes bales flames shapes frames spines wades rakes dales drapes whines blades dimes takes gales grapes grades wakes males limes. bones scrapes times trades shakes pales hopes cones chimes spades flakes sales hones popes slakes climes bides tales tones ropes hides takes vales crimes thrones gropes rides drakes scales domes bares crones drones sides stakes files homes cares dikes miles tides dares fumes stones chides likes piles dunes fares canes lanes tunes glides pikes tiles mares

fives wires hates mites paves pares spires smites hives shares mates raves lives glares ' rates motes ores saves wives slates scares bores notes waves crates votes shaves drives snares cores strives shotes slaves grates spares pores bathes prates braves stares sores coves fires shores skates lathes craves roves hires states clothes cloves scores graves mires hites droves snores caves staves dives quires stores kites laves groves tires dates

IRREGULAR WORDS.

WORDS CONTAINING A LETTER OR LETTERS WHICH DO NOT REPRESENT THE SOUNDS ORDINARILY ATTACHED THERETO.

Let the child spell out by Sound all of the following words according to the suggestions, which should be explained by the teacher.

I. Words ending in y, in which the y represents the i Sound:

by	why	fly	fry	try	spy	thy
fy	shy	cry	pry	sky	sty	wry
my	sly	dry	spry			

II. Words in which o before ld represents the ō Sound without silent e final:

old bold cold fold gold hold sold told scold

III. Words in which o before 11 represents the 5 Sound without silent e final:

roll toll droll stroll troll

IV. Words in which i before nd and ld represent the ī Sound without silent e final:

bind hind mind wind grind wild find kind rind blind mild child

V. In words ending in nch, ch represents the sh Sound:

branch drench finch flinch munch lunch bench French linch bunch punch crunch quench trench pinch hunch

VI. No printed word ends in the letter j. For the j Sound at the end of a word, g is printed, followed by e.

hinge fringe age stage marge purge singe twinge cage forge charge range tinge lunge page huge change serge rage barge verge grange cringe plunge sage large urge strange

In some words the letter d, silent, is printed before the g.

budge nudge trudge hedge sledge bridge fudge drudge badge ledge dredge dodge judge grudge edge wedge ridge lodge VII. No printed word ends in the letter v. For the v Sound at the end of a word, ve is printed.

delve twelve live heave swerve weave helve leave cleave have groove curve give sleeve shelve serve

VIII. In many words the s Sound at the end is represented by c, followed by e, silent. In some of these words the e lengthens the preceding vowel:

face race Grace ice nice slice spice lace place trace dice rice price splice pace brace space mice vice trice thrice

In other words of this class, the e does not affect the preceding vowel.

prance thence wince pounce dance Greece whence prince flounce voice lance trance choice chance fence mince dunce trounce quince ounce fleece glance hence peace France pence since bounce

IX. In some words ending in the s or z sound represented by s, an e is added without affecting the preceding vowel.

praise curse souse noose sense verse else chouse geese nurse ease rouse blouse horse purse grouse crease tease douse goose pulse please cheese grease false noise house loose coarse grease rinse raise poise hoarse monse moose

X. The letter o before n sometimes represents the ŭ Sound.

son done ton none won month front

XI. The letter o before m sometimes represents the ŭ Sound.

come some

XII. The letter o before v sometimes represents the ŭ Sound.

dove love glove shove

XIII. The diphthong ow, in some words, represents the $\bar{\mathrm{o}}$ Sound.

bow trow show glow grow known low row throw slow snow bowl mow sow flow crow know own

XIV. The diphthong oo, in some words, represents the oo Sound.

book look took crook stood foot cook looks shook good wood soot hook rook brook hood

XV. The diphthong ou, in some words, represents the ŭ Sound.

touch young rough* tough* slough* *GH at the end of a few words represents the f sound.

XVI. The diphthong ou before ght represents the aw Sound.

ought fought thought brought wrought bought sought

XVII. The diphthong ou, in some words, represents the ô Sound.

you yours group through gourd your soup wound croup gouge XVIII. The diphthong ou, in some words, represents the ō Sound.

four pour source court soul fourth poured course dough though

XIX. The diphthong ou, in some words, represents the ŏŏ Sound. could would should couldn't wouldn't shouldn't

XX. The diphthong ea, in some words, represents the & Sound.

dead lead bread spread breast breath heaven

head read dread tread death deaf

XXI. The diphthong ea before r represents, in some words, the è Sound.

earn learn heard earth earl pearl search

XXII. The diphthong ea represents, in some words, the ā Sound. great break steak bear pear tear wear swear

XXIII. The letter u is silent in the following words:

guess guard build built buy guest

XXIV. In some words ending in en, the e is silent, and does not affect the preceding vowel.

seven kitten garden driven heaven sudden maiden

XXV. In some words ending in en, the e is silent, but lengthens the preceding vowel.

even open broken stolen chosen taken

XXVI. The letter a, after a w Sound, often represents the ŏ Sound.

wad want 'twas wharf swan swab wan was wasp whap swamp squab wand wasn't watch what swap squad

XXVII. After w, or sometimes represents the er Sound.

word work worm world worth worse worst

XXVIII. In some words, o represents the ô Sound.

do to lose move prove two* who* whom* whose*

XXIX. In some words, 1 is silent before k.

balk calk talk chalk walk stalk

XXX. In words ending in mb, the b is silent.

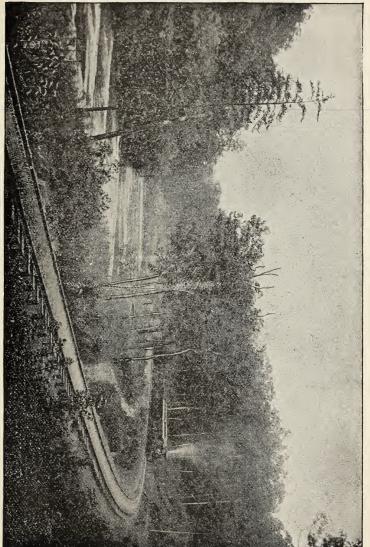
jamb limb dumb plumb thumb lamb bomb numb crumb

XXXI. In the following words, e represents the ē Sound:

be he me we she

XXXII. In the following words, o represents the ō Sound:

go ho no so comb



VIEW ON ARARAT RIVER, SURRY COUNTY.



XXXIII. MISCELLANEOUS DIFFICULT WORDS.

To give all help possible on these difficult words, the teacher is advised to dictate each of these words to be spelled by Sound, and then require the child to copy from his book the orthodox form. The child will then have, side by side, the orthodox forms and the key to their pronunciation, and will thus be enabled to see what letters in each word do not conform to rule. If there were any real danger in looking at words as they should be spelled, and would now be spelled but for the prejudices of Dr. Johnson and the ignorance of early printers, all persons, old and young, should be warned of the danger of making use of a pronouncing dictionary. See appendix for key to the pronunciation of these words:

ah	said	where	chief	cough	oven
ha	says	where's	grief	blood	school
calf	warm	key	field	flood	rule
half	swarm	they	fierce	door	blue
calm	ma'am	whey	niece	floor	bush
can't	axe	eye	piece	wolf	push
pass	are	eyes	shield	often	bull_
past	been	heart	friend	gone	full
bath	sew	flew	of	don't	pull
path	key	cent	John	rogue	puss
raft	George	were	shoe	tongue	put
laugh	their	else	shoes	sport	sure
laughed	eight	I	does	one	juice
aunt	sleigh	I'11	broad	ones	fruit
masts	there	I'm	dozen	once	bye

PART IV.

SPELLING-DISSYLLABLES.

These words are to be written on the blackboard by the children without previous study on their part.

Let the teacher dictate each word slowly, taking care to pronounce both consonants in the middle of such words as batter, fatter, etc., and give a sentence or phrase to show the meaning of each word. The children should speak the word, repeat the first syllable, and write the characters for each sound in that syllable; then they should speak the second syllable and write the characters for each sound in the second syllable.

All the words in this list can be written correctly before they have been seen by the children, with no directions other than those given for the spelling of monosyllabic words, or which may be found in the different sections that follow, except the caution that for the k sound at the end of a syllable, ck is written, as at the end of a word.

I. DISSYLLABLES ENDING IN ER.

hotton.	1etter	butter		blabber	adder	winner
batter	letter	butter	pepper			
fatter	setter	cutter	dipper	stabber	1adder	thinner
hatter	tetter	gutter	ripper	fibber	madder	grinner
matter	bitter	mutter	shipper	jobber	bladder	spinner
patter	fitter	shutter	clipper	robber	bidder	gunner
tatter	titter	flutter	slipper	lubber	fodder	runner
chatter	fritter	sputter	stripper	rubber	udder	stunner
shatter	glitter	splutter	copper	blubber	rudder	hammer
clatter	splitter	stutter	hopper	slubber	shudder	stammer
flatter	twitter	rapper	chopper	dagger	banner	simmer
platter	otter	clapper	cropper	bragger	manner	glimmer
smatter	hotter	flapper	stopper	stagger	tanner	trimmer
spatter	totter	slapper	upper	bigger	inner	swimmer
splatter	blotter	snapper	supper	digger	dinner	hummer
better	trotter	trapper	crupper	chigger	sinner	summer
fetter	utter	strapper	jabber	trigger	tinner	${\rm drummer}$

Tucker differ refer pouter hunter deeper damper offer peeper prefer hamper shouter trucker punter coffer bicker spouter anther creeper pamper jasper picker proffer sleeper tamper stouter panther antler quicker chapter buffer steeper stamper under gather puffer sweeper sicker tramper sunder lather after. wicker thunder fester enter suffer bender banter fender blunder cobbler thicker canter jester helper lender flicker plunder gobbler ranter pester temper juggler mender slicker chanter humbler tester vesper smuggler render snicker planter mumbler Chester member trickster duller sender Mister alter rumbler tether archer tender sister falter tumbler nether pilfer grumbler whether marcher vender blister halter silver glister palter stumbler farmer blender fleeter splinter charmer slender twister caller umber sweeter bother spender hither taller cumber limber carper sooner smaller lumber timber harper thither rooster ever sharper wither aster number hinder hover never whither slumber tinder barber sever caster oyster simper barter clever slither faster muster yonder darter melter giver gander bluster whimper prosper liver pander cluster lobster garter pelter lisper whisper quiver grander fluster smarter welter monster shelter river winter hooper starter butler order harder smelter. shiver printer cutler trooper ulster carder spelter lifter stinter sutler huckster corner larder defer sifter pucker louder usher splinter infer shifter partner outer sucker prouder rusher

II. DISSYLLABLES ENDING IN ED.

batted	netted	twitted	butted	rugged	budded	stranded
hatted	petted	dotted	smutted	added	studded	ended
matted	fretted	potted	jagged	padded	banded	bended
patted	whetted	blotted	ragged	bedded	handed	mended
chatted	pitted	spotted	shagged	wedded	landed	rended
betted	flitted	trotted	dogged	nodded	sanded	tended

wended blunted gilded hafted sated needed sounded blended grafted wicked seeded counted grunted grated gifted mounted bonded fasted carted plated weeded lifted. chanted 1asted darted prated chided pouted blasted rifted parted sheeted glided routed panted slided ranted iested sifted smarted sleeted shouted shifted flouted planted nested started greeted basted granted rested drifted carded noted spouted pasted sprouted dented tested tufted herded voted tasted rented chested belted halted faded clouded wasted tented crested melted malted iaded posted booted hinted 1isted pelted salted waded bounded hooted tinted twisted smelted welded shaded founded rooted glinted dusted jilted fated bladed hounded tooted graded pounded stinted rusted tilted hated roosted rounded hunted crusted wilted mated traded brooded stunted trusted stilted rated heeded

III. DISSYLLABLES ENDING IN Y.

Tell the children that very few printed words end in the letter i; that when a spoken word ends in the i Sound, the letter i is not written for that Sound, but generally y.

dally	jolly	sorry	Betty	whinny	ruddy	boggy
rally	Molly	curry	Hetty	bonny	happy	foggy
sally	Polly	hurry	petty	bunny	sappy	buggy
tally	carry	flurry	ditty	funny	puppy	muggy
jelly	Harry	tabby	gritty	sunny	taffy	brassy
Nelly	marry	shabby	putty	daddy	jiffy	grassy
filly	parry	flabby	smutty	caddy	clammy	Bessy
jilly	tarry	slabby	Fanny	Freddy	Tommy	dressy
silly	berry	chubby	cranny	giddy	gummy	missy
chilly	ferry	stubby	Benny	smiddy	mummy	bossy
stilly	Jerry	chatty	Jenny	toddy	baggy	mossy
dolly	merry	fatty	penny	shoddy	shaggy	glossy
folly	cherry	Hatty	finny	cuddy	dreggy	fussy
holly	sherry	patty	ninny	muddy	Peggy	Andy

bandy	party	dimly	meetly	shanty	timely	roomy
candy	marshy	grimly	sweetly	shapely	wisely	smoothly
dandy	sharply	primly	dusty	basely	wifely	forty
handy	hardly	slimly	fusty	bravely	finely	poorly
sandy	tardy	trimly	gusty	safely	swiftly	cloudy
brandy	harshly	prickly	lusty	safety	tipsy	costly
gamely	starry	quickly	rusty	manly	richly	strongly
lamely	army	sickly	crusty	crafty	thinly	stoutly
namely	hardy	thickly	trusty	grandly	pigmy	goodly
tamely	needy	fifty	ugly	lastly	nimbly	lumpy
badly	seedy	shifty	snugly	plenty	solely	clumsy
madly	weedy	pansy	plucky	twenty	lonely	purely
sadly	greedy	tansy	lucky	pertly	homely	justly
gladly	deeply	loudly	barely	stern1y	closely	sultry
partly	steeply	proudly	rarely	sleepy	sorely	lofty
tartly	freely	roundly	lately	sentry	gloomy	softly
smartly	steely	soundly	stately	envy		

IV. DISSYLLABLES ENDING IN ING.

	IV. DISS	SILLABLI	25 ENDIN	טאוו אוו טו	
batting	splitting	flapping	lopping	flagging	fibbing
matting	twitting	slapping	mopping	bragging	cribbing
patting	potting	trapping	popping	dragging	jobbing
chatting	rotting	stepping	chopping	snagging	mobbing
betting	spotting	dipping	shopping	egging	robbing
getting	trotting	nipping	flopping	begging	rubbing
letting	butting	ripping	slopping	digging	clubbing
netting	cutting	sipping	dropping	logging	grubbing
petting	nutting	tipping	cropping	flogging	shamming
setting	shutting	chipping	stopping	hugging	slamming
wetting	capping	shipping	swopping	lugging	cramming
fretting	lapping	clipping	supping	tugging	hemming
whetting	mapping	dripping	bagging	drugging	stemming
fitting	napping	gripping	fagging	dabbing	brimming
hitting	rapping	tripping	lagging	blabbing	trimming
sitting	sapping	whipping	nagging	grabbing	gumming
flitting	tapping	stripping	tagging	ebbing	humming
spitting	clapping	hopping	wagging	webbing	drumming

strumming drilling sleeping booming sticking banging adding frilling creeping blooming mocking hanging gadding trilling sweeping grooming rocking clanging madding swilling meeting soothing shocking dinging padding twilling sheeting smoothing blocking ringing bedding sleeting singing culling ending flocking shedding dulling bending greeting stocking winging wedding calling seeing lending ducking clinging sledding falling fleeing mending sucking flinging seeming bidding galling rending tucking slinging outing chucking bringing ridding walling sending tending nodding darling pouting clucking springing manning starling routing wending plucking stinging tanning carting shouting blending trucking swinging spanning darting flouting spending thronging cashing penning parting spouting backing dashing panting inning smarting sprouting gashing ranting hacking bounding pinning lacking lashing starting chanting sinning arming hounding packing mashing planting spinning pounding clashing farming quacking granting tinning harming rounding racking flashing renting winning charming sounding sacking plashing tenting grinning slashing venting arching counting tacking crashing hinting cunning marching mounting blacking parching smashing tinting funning cooing clacking splashing glinting running starching wooing cracking sunning carding booting tracking dishing printing squinting shunning darning hooting smacking fishing stunning carping pecking wishing stinting looting felling feeding rooting specking gushing bunting licking hushing hunting telling heeding tooting welling shooting picking rushing grunting needing ticking stunting swelling weeding looping blushing camping bleeding wicking flushing filling drooping tilling speeding trooping clicking slushing tamping champing willing peeping stooping pricking brushing swooping tricking clamping shilling weeping crushing

cramping	lumping	nesting	drafting	clasping	fumbling
tramping	pumping	resting	grafting	grasping	humbling
stamping	thumping	testing	lifting	lisping	mumbling
limping	trumping	cresting	sifting	ambling	rumbling
crimping	stumping	twisting	shifting	gambling	tumbling
romping	casting	costing	drifting	rambling	crumbling
bumping	fasting	dusting	helping	shambling	grumbling
dumping	lasting	rusting	gulping	trembling	stumbling
jumping	blasting	trusting	gasping		

Tell the child that the \bar{a} , \bar{i} , \bar{o} , and \bar{u} Sounds, in words ending in the *ing* Sound, are represented by these letters without the letter e, which has been dropped in almost all words ending in ing.

dating	sharing	saving	draping	riding	smiling	dosing
hating	snaring	shaving	caning	siding	diving	hoping
mating	sparing	waving	waning	tiding	hiving	moping
rating	squaring	braving*	planing	chiding	driving	sloping
plating	staring	craving	casing	gliding	striving	groping
slating	fading	graving	chasing	sliding	firing	posing
grating	lading	slaving	basting	dining	hiring	closing
prating	wading	gaming	hasting	fining	miring	boring
stating	shading	naming	pasting	lining	tiring	snoring
baring	grading	taming	tasting	mining	wiring	storing
caring	trading	shaming	wasting	pining	piping	using
daring	spading	blaming	biting	shining	wiping	musing
faring	caving	flaming	smiting	twining	rising	tuning
paring	laving	framing	spiting	filing	voting	curing
flaring	paving	gaping	biding	piling	quoting	during
glaring	raving	shaping	hiding	tiling		

V. DISSYLLABLES ENDING IN LE.

Few printed words end in 1. When a monosyllable ends in the 1 Sound, 1l is written for that Sound, as has already been observed. When dissyllables end in the 1 Sound, le is frequently written.

battle	prattle	throttle	straddle	coddle	babble	quibble
cattle	brittle	cuttle	peddle	noddle	gabble	cobble
rattle	whittle	shuttle	treddle	toddle	pebble	gobble
tattle	bottle	addle	riddle	puddle	nibble	bubble

stubble straggle dimple bramble jumble handle marble pimple shamble mumble apple giggle dwindle mantle grapple juggle simple tremble rumble spindle tussle ripple smuggle crimple nimble tumble swindle feeble struggle rumple thimble grumble bundle tipple needle crumple bumble stumble whipple ample trundle wheedle topple sample gamble fumble candle startle noodle trample ramble humble dandle garble poodle supple waggle temple

VI. DISSYLLABLES FOR ALL OF WHOSE SOUNDS THE PROPER CHARACTERS HAVE BEEN GIVEN.

abed	alarm	aside	ballot	belong	buffet
abhor	alas	asleep	balsam	bereft	cabin
		•			
abide	album	aspen	bamboo	beseech	cabins
abode	alert	assent	bandit	beseem	cadet
abound	alive	assist	banish	beset	cadets
about	alone	assort	bantam	beside	cajole
abrupt	along	astern	bantling	betide	caldron
absent	aloud	astound	baron	between	candid
absorb	alter	astride	barrack	beware	canine
abuse	alum	astute	barren	beyond	cannon
Adam	amid	atlas	basement	bishop	cannot
admire	amidst	atone	bedrid	bishops	canteen
admit	annoy	attach	bedlam	bittern	canteens
adopt	anon	attack	beehive	blemish	canvas
adore	ant-hill	attend	befall	bonfire	carat
adrift	anthem	attire	before	bonnet	carbon
adult	appall	attune	began	bonnets	careen
advent	Arab	aver	beget	bottom	careens
afar	argus	aware	begin	brandish	career
afoot	arise	awhile	begins	brethren	carmine
afresh	arose	baboon	begrime	brigade	carpet
agate	around	bagman	begun	brigand	carpets
agog	arrest	ballad	behave	brigands	carrot
agree	ashes	ballast	behest	brimstone	carrots
aground	ashore	balloon	belate	brushwood	cartoon

cartoous	comma	culprits	desists	effort	felons
casement	command	cumber	despise	efforts	ferment
casements	commend	cumbers	despot	elders	ferments
cassock	common	currant	despots	emblem	ferret
cassocks	compare	currants	dessert	emblems	ferrets
caster	compose	cutler	destrov	empire	fertile
catmint	compute	dampen	detach	employ	fervent
cavern	comrade	debase	deters	employs	festers
caverns	confide	debate	detest	enchant	festoon
chaffer	confine	declare	detests	enchants	festoons
chandler	confound	defame	devote	endure	fetlock
chapman	confuse	defend	devout	enjoy	fetlocks
chaplet	consent	defer	differs	enjoys	fifteen
chapter	consist	defers	disband	enlist	figure
chapters	console	define	disbands	enlists	filbert
charter	constant	degrade	discard	enrich	filberts
charters	consume	degree	discards	enters	fillet
checkmate	contend	demand	disclose	entire	fillets
checker	contends	demands	discreet	entrap	fillip
checkers	content	denote	disgust	entraps	filters
cherish	contest	dentist	disgusts	envoy	finish
cherub	contests	dentists	dismount	envoys	flippant
cherup	contrast	denude	dismounts	erase	florin
chevron	contrasts	depart	dispute	estate	florins -
chicken	contrive	departs	distant	esteem	flusters
children	convent	depend	divert	esteems	flutters
clamber	convents	depends	diverts	evade	forbid
claret	convert	deplore	divide	event	forbids
closet	converts	deprive	divine	events	foreground
cloud-capt	cornet	deride	docket	errand	forenoon
cobweb	corrupt	derive	dragon	errands	foresee
cockade	corrupts	derrick	dragons	fagot	forest .
coffin	costume	derricks	dragoon	fagots	forests
coffins	cravat	desert (v.)	dragoons	falters	foretel1
combine	credit	desert (n.)	druggist	farewell	forgave
comet	cricket	desire	druggists	farthings	forget
comets	culprit	desist	drumstick	felon	forgtes

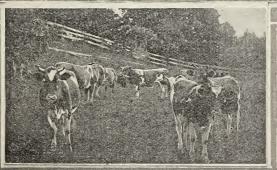
fortune	gusset	hundreds	insnare	lapwings	maroon
fragment	greenish	housewife	inspire	lapdog	maroons
fragments	greenbacks	homesick	install	lapstone	martin
frigate	gullet	home-spun	instep	larrup	martins
fireside	gunsmith	himself	insteps	larrups	mash-tub
footman	gunsmiths	horrid	insult	Latin	matin
fishwife	ground-swell	hangman	insults	leghorn	mattock
foolish	habit	ignite	intend	leghorns	method
foreman	habits	imbibe	intends	lemon	melon
gallant	haddock	impart	intent	lemons	misdeed
gambit	hamlet	imparts	inters	leggings	misled
gamut	hamlets	implore	invent	lifelong	millet
gantlet	hammock	impose	invents	lime-tree	misprint
garland	hammocks	impure	invert	limit	misspell
garlands	handbill	impute	inverts	limits	misspend
garment	hardship	indeed	invest	limpid	misstate
garments	harpoon	indent	invests	linen	mistrust
garnet	harpoons	indents	invite	linnet	misuse
garnets	harvest	infant	jacket	linnets	modern
garnish	hassock	infants	jackets	linseed	modest
garret	hassocks	infers	japan	liquid	molest
garrets	helmet	infest	jargon	liquids	moonshine
gathers	helmets	infests	job-lot	livid	morbid
gimlet	herald	inflame	jog-trot	locket	mullet
gimlets	heralds	inflate	lagoon	lockets	mushroom
goblet	hermit	inhale	lagoons	lock-up	mustang
goblets	hermits	inland	lament	logwood	muslin
goblin	hobnob	inlet	laments	loophole	madcap
goblins	holland	inlets	lamp-black	madam	mammoth
golosh	hornet	inquire	lampoon	maggot	manna
Gorgon	hornets	insane	lampoons	magnet	merit
goslings	hubbub	insert	landlock	mallet	mole-hill
gossip	huckster	inserts	landman	mallets	narrate
gossips	hucksters	inshore	landsman	mammon	neckcloth
grandsire	humbug	inside	lantern	manhood	Neptune
grenade		insist	lanterns	mannish	nickname
griffins	hundred	insists	lapwing	marches	northern

nostrum	outwits	pilgrims	publish	remit	revile
nutmeg	padlock	piston	punish	remnant	revive
nutmegs	padlocks	pistons	puppet	remote	riches
nugget	palate	planet	puppets	repent	rickets
nuggets	parade	planets	quagmire	repents	rigor
oblong	parchment	platoon	rabbit	repose	rivet
obtuse	parish	platoons	rabid	reprint	rivets
onset	parrot	plummet	racket	reprints	robin
oppose	parrots	plummets	radish	reptile	robins
orbit	parsnep	pocket	ragman	repute	rocket
order	parsnip	pockets	rag-tag	request	rockets
organ	partners	polish	rampart	require	rosin
organs	pastime	pollen	ramrod	requite	rubbish
ornate	pattern	poltroon	random	resent	russet
ostrich	pavement	poltroons	ransack	resents	Sabbath
outbid	peevish	pontoon	rapid	reside	salad
outbound	peewit	popgun	ratan	resin	saloon
outhrave	peg-top	poplin	rattan	resist	saloons
outcast	pellet	potash	recall	resists	salt-marsh
outcrop	pennant	prefers	red-hot	resort	salt-mine
outfit	pepsin	prelate	red-man	resorts	salt-pan
outlast	perfume	prepare	redeem	resound	salvers
outlet	perhaps	present	red-tape	resounds	samite
outline	perish	preside	redound	respire	sand-bag
outmarch	persist	presume	red-wing	respond	sandstone
outride	persists	pretend	refers	responds	sandwich
outrun	person	pretends	refine	restore	sash-frame
outsell	persons	prevent	refresh	result	satin
outset	pervade	prevents	refund	results	satire
outshine	pervert	primers	refuse	resume	satteen
outside	perverts	primrose	refute	retard	selfish
outsleep	petard	privet	regard	retards	senate
outstare	picket	problem	regret	retire	sermon
outstrip	pickets	problems	relate	retort	serpent
outstrips	picklock	profit	relent	retorts	servile
outvote	pigment	profits	relish	revert	settee
outwit	pilgrim	prospers	remand	reverts	shamrock

sheepish snappish tarnish torrid unlock upstart sherbet shallop transmit tartan unlocks upstarts shipment Shetland tartans transmits unman valet shipshape shin-bone tatting transfers unmans valid_ shorthand sidelong tattoo transmute vampire unmeet side-arms vanish signet tavern transom unpack slap-dash slap-jack taverns transpire unpacks vapid varnish slap-bang sonnet transplant unpin tempers slattern sonnets tempest transplants unpins veneer slip-shod spare-rib tempests transpose unripe venom solid verdant spavin tenant trappings unroot vermin socket spigot tenants trellis. unset sordid spitfire tennis tricksters unsets Vesper speeches spring-time tepid trombone unshod vestment spendthrift stand-up thicket troop-ship unshorn visit spinet thickets visits stirrup troop-ships unsung thousand vivid spirit stirrups trousers unswept thousands splendid stoneware trumpet untrod volume ticket stagnant stuck-up trumpets untwine waggish stockade unwed summit tickets turret walnut stolid summits timid walnuts turrets unwept stripling table-cloth tin-plate unwise walrus umpire sublime table-cloths tinman unbend uphill wedlock. submit tablet tin-ware unbends upland welfare submits tablets unbid uplands wicket tippet subside taboo tirade unbound uplift windmill subsist uplifts windpipe tadpole tomboy uncase subsists talent tomboys unclasp upon wisdom withdraw sullen talents tomtit unclasps uprise sultan Talmud unclothe withers tooth-pick uproot within sunshine talon tooth-picks uncut uproots without supplant talons torment unfit upset woodman torments unhang upsets supplants tam-tam suppose tandem torpid unhung upshot woodland vard-stick unjust upside suspend target torrent sutlers `targets







IN GREEN PASTURES.



DIFFICULT DISSYLLABLES AND TRISYLLABLES.

The following list contains all the words of two and three syllables in the Mother Goose Melodies in this book which the child will probably have any trouble in making out for himself. Whenever he is unable to make out any one of these words as he meets it in his reading, refer him to this list. In case a child finds trouble with any monosyllable in his reading, refer him to the word in the list in which it is placed.

For key to the pronunciation of these words, see appendix.

I. DIFFICULT SOUNDS OF A. master wander anv many Mary patiently water lady garret marry

II. DIFFICULT SOUNDS OF O.

other money mother covered mother's sometimes

another going woman into

III. DIFFICULT SOUNDS OF E. wherever everywhere pretty

IV. DIFFICULT SOUNDS OF I. Simon piper's

V. DIFFICULT SOUNDS OF U. music pudding sugar VI. DIFFICULT SOUNDS OF AL. again against

VII. DIFFICULT SOUND OF EA. meadow

VIII. DIFFICULT SOUND OF EE. coffee

IX. DIFFICULT SOUNDS OF OW. meadow window followed

X. DIFFICULT SOUND OF OU. enough

XI. DIFFICULT SOUND OF G. gentlemen

XII. DIFFICULT SOUND OF GH. enough

XIII. DIFFICULT SOUND OF TL. patiently

XIV. SILENT H.

Johnny

PART V.

MOTHER GOOSE.

Old Mother Goose, when She wanted to wander, Would ride through the air On a very fine gander.

Mother Goose had a house;
'Twas built in a wood,
Where an owl at the door
For sentinel stood.

She had a son Jack—
A plain-looking lad;
He was not very good,
Nor yet very bad.

She sent him to market;
A live goose he bought.
"Here, mother," says he,
"It will not go for naught."

Jack found, one fine morning,
As I have been told,
His goose had laid him
An egg of pure gold.

Jack rode to his mother
The news for to tell;
She called him a good boy,
And said it was well.

Jack's mother came in,
And got the goose soon,
And, mounting its back,
Flew up to the moon.

Mother Goose's son Jack
Was a fine little man.
He got him a pack, and away he ran.
"I'll be a peddler," he said, "if I can."

Deedle, deedle, dumpling, my son John;
He went to bed with his stockings on;
One shoe off, and one shoe on,
Deedle, deedle, dumpling, my son John.

Baa, baa, black sheep,
Have you any wool?
Yes, marry, have I
Three bags full:
One for my master,
One for my dame,
But none for the little boy
That cries in the lane.

Humpty Dumpty sat on a wall; Humpty Dumpty had a great fall. All the king's horses and all the king's men Cannot put Humpty Dumpty together again.

Dance to your daddy,
My bonny laddy;
Dance to your ninny,
My sweet lamb.
You shall have a fishy
In a little dishy,
And a whirl-i-giggy
And some nice jam.

There was a crooked man, and he went a crooked mile,

And he found a crooked sixpence against a crooked stile;

He caught a crooked cat, which caught a crooked mouse,

And they all lived together in a crooked little house.

Yankee Doodle came to town,
And how do you think they served him?
One took his bag, another his scrip,
The quicker for to starve him.

Sing! Sing! What shall I sing?
The cat's run away with the pudding bag string.

Jack and Jill
Went up the hill
To get a pail of water.
Jack fell down
And broke his crown,
And Jill came tumbling after.

Jack Sprat could eat no fat;
His wife could eat no lean;
So, betwixt them both, you see,
They left the platter clean.

Ride a cock horse to Banbury Cross
To see an old woman ride on a brown horse.
With rings on her fingers and bells on her toes,
She shall have music wherever she goes.

As I was going to Saint Ives,
I met a man with seven wives.
Every wife had seven sacks;
Every sack had seven cats;
Every cat had seven kits.
Kits, cats, sacks, and wives,
How many were going to Saint Ives? [One.]

Bessy Bell and Mary Gray,
They were two bonny lasses;
They made their house upon the sea,
And covered it with rashes.

Bessy kept the garden gate,
And Mary kept the pantry.
Bessy always had to wait,
And Mary lived in plenty.

If I had as much money as I could spend, I never would cry, "Old chairs to mend! Old chairs to mend! Old chairs to mend!" I never would cry, "Old chairs to mend!"

Ding-dong, bell; the cat's in the well. Who put her in? Little Tommy Green. Who got her out? Little Tommy Trout.

What a naughty boy was that, To drown poor Pussy Cat, Who never did any harm, But kill'd the mice in his father's barn.

> Tommy Trot, a man of law, Sold his bed, and lay on straw— Sold the straw, and lay on grass, To get his wife a looking-glass.

What are little boys made of?

Hills and dales

And little dogs' tails,

And that's what little boys are made of.

What are little girls made of?
Sugar and spice
And everything nice,
And that's what little girls are made of.

This little pig went to market;
This little pig stayed at home;
This little pig got roast beef;
This little pig got none;
This little pig cried "Wee, wee," all the way home.

As I went by the garden gap,
Whom should I meet but Dick Red Cap—
A stick in his hand, a stone in his throat.
If you will tell me this riddle, I'll give you a groat.

[A cherry.]

Hickup, hickup, go away; Come again another day. Hickup, hickup, when I bake I will give to you a butter-cake. Three wise men of Gotham Went to sea in a bowl. If the bowl had been stronger, My song had been longer.

Tom, Tom, the piper's son, Stole a pig, and away he run. The pig was eat, and Tom was beat, And Tom went roaring down the street.

Handy, spandy, Jack a dandy, Loved plum-cake and sugar-candy. He got some at a candy-shop, And out he came with a hop, hop, hop.

I had a little hobby-horse,
And it was dapple-gray;
Its head was made of pea-straw;
Its tail was made of hay.

I sold it to an old woman

For a copper groat,

And I'll not sing my song again

Without a new coat.

Higgledy, piggledy, my black hen, She lays eggs for gentlemen— Sometimes nine, and sometimes ten; Higgledy, piggledy, my black hen. The north wind will blow,
And we will have snow,
And what will the robin do then?

Poor thing!

He will sit in the barn,
And, to keep himself warm,
Will hide his head under his wing,
Poor thing!

Mary had a little lamb;
Its fleece was white as snow;
And everywhere that Mary went
The lamb was sure to go.

He followed her to school one day—
That was against the rule.

It made the children laugh and play
To see a lamb at school.

And so the teacher turned him out,
But still he lingered near,
And waited patiently about
Till Mary did appear.

"What makes the lamb love Mary so?"
The eager children cry.

"O, Mary loves the lamb, you know," The teacher did reply.

The moon came too late to the twinkling sky
To see what the stars were about.
"Fair night," said she, "is the family in?"
"O no! they are every one out."

Polly, put the kettle on; Polly, put the kettle on; Polly, put the kettle on; And let's drink tea.

I saw a ship a-sailing—
A-sailing on the sea—
And oh! it was all loaded
With pretty things for thee.

There was candy in the cabin;
There were apples in the hold;
The sails were made of silk,
And the masts were made of gold.

Little Poll Parrot
Sat in the garret,
Eating toast and tea.
A little brown mouse
Jumped into the house
And stole it all away.

The girl on the hill that couldn't speak plain Cried "Gobble, gobble, gobble." The man on the hill that couldn't stand still Went hobble, hobble, hobble.

Simple Simon went a-hunting
For to catch a hare.
He rode an ass about the streets,
But couldn't find one there.

He went to shoot a wild duck, But wild duck flew away. Said Simon, "I can't hit him, Because he will not stay."

Simple Simon went a-fishing For to catch a whale. All the water he had got Was in his mother's pail.

There was a pretty lad,
And he lived by himself,
And all the meat he got
He put upon a shelf.

The rats and the mice
Did lead him such a life
That he went to Ireland
To get himself a wife.

- 1. This pig went to the barn.
- 2. This ate all the corn.
- 3. This said he would tell.
- 4. This said he wasn't well.
- 5. This went "Week! week!" over the doorsill.

If all the seas were one great sea, What a great sea that would be! And if all the trees were one tree, What a great tree that would be!

And if all the axes were one ax, What a great ax that would be! And if all the men were one man, What a great man that would be!

And if the great man took the great ax, And cut down the great tree, And let it fall into the great sea, What a splish-splash that would be!

[&]quot;Let us go to the wood," said this pig.

[&]quot;What to do there?" says this pig.

[&]quot;To look for my mother," says this pig.

[&]quot;What to do with her?" says that pig.

[&]quot;Kiss her to death," says this pig.

To market, to market, to buy a fat pig; Home again, home again, jiggety-jig. To market, to market, to buy a fat hog; Home again, home again, jiggety-jog.

Here we go round the bramble bush,
The bramble bush, the bramble bush;
Here we go round the bramble bush,
On a cold, frosty morning.

This is the way we wash our clothes, Wash our clothes, wash our clothes; This is the way we wash our clothes, On a cold, frosty morning.

This is the way we clean our rooms, Clean our rooms, clean our rooms; This is the way we clean our rooms, On a cold, frosty morning.

Barber, barber, shave a pig. How many hairs will make a wig? Five-and-twenty—that's enough. Give the poor barber a pinch of snuff.

Curly Locks, Curly Locks, wilt thou be mine? Thou shalt not wash dishes, nor yet feed the swine. Molly, my sister, and I fell out; And what do you think it was all about? She loved coffee and I loved tea, And that was why we couldn't agree.

Hey! diddle-diddle,
The cat and the fiddle;
The cow jumped over the moon;
The little dog laughed
To see such sport,
And the dish ran away with the spoon.

Pick-a-pack, pick-a-pack; Sister, get upon my back; Clasp your arms about me close, While I hold your little toes.

Six little snails
Lived in a tree.

Johnny threw a big stone—
Down came three.

There was an old woman Lived under a hill; She put a mouse in a bag And sent it to mail. "Old woman, old woman, old woman," said I,
"Whither, O whither, O whither, so high?"
"To sweep the cobwebs from the sky,
And I'll be with you by-and-by."

Old Betty Blue
Lost a holiday shoe.
What can Old Betty do?
Give her another
To match the other,
And then she may swagger in two.

Riddle-me, riddle-me, riddle-me-ree.
Perhaps you can tell what this riddle may be:
As deep as a house, as round as a cup,
And all the king's horses can't draw it up.

[A well.]

The little boy in the barn

Lay down on some hay;

The owl came out and flew about,

And the little boy ran away.

Little Tom Tucker, sing for your supper.
What shall he sing for? White bread and butter.
How shall he cut it without any knife?
How shall he marry without any wife?

Johnny shall have a new bonnet,
And Johnny shall go to the fair;
And Johnny shall have a new ribbon
To tie up his bonny brown hair.

And why may not I love Johnny?

And why may not Johnny love me?

And why may not I love Johnny

As well as another body?

And here's a leg for a stocking,
And here is a kiss for a shoe;
And he has a kiss for his daddy,
And two for his mammy, I trow.

Is John Smith within?
Yes; that he is.
Can he set a shoe?
Yes, marry, two.
Here a nail, and there a nail—
Tick, tack, too.

There was an old woman in Surry
Who was, morn, noon and night, in a hurry,
Called her husband a fool,
Drove her children to school—
This little old woman in Surry.

Little Boy Blue, come blow your horn;
The sheep's in the meadow, the cow's in the corn.
Where's the little boy that looks after the sheep?
He's under the haycock, fast asleep.
Will you wake him? No; not I,
For if I do, he'll be sure to cry.

Once I saw a little bird
Come hop, hop, hop;
So I cried, "Little bird,
Will you stop, stop, stop?"

And was going to the window To say "How do you do?" But he shook his little tail And far away he flew.

O, look at the moon;
She is thinking up there.
O mother, she looks
Like a lamp in the air.

Last week she was smaller, And just like a bow, But now she is bigger, And round as an O. I had a little husband,
No bigger than my thumb;
I put him in a pint-pot
And there I bid him drum.

Clap hands, clap hands,
O Tommy Randy,
Did you see my good man?
They call him Cock-a-Bandy.

Pease pudding hot,
Pease pudding cold,
Pease pudding in the pot
Nine days old.

Some like it hot; Some like it cold; Some like it in the pot Nine days old.

And since Master Jelf
Was put on the shelf
Because he would not spell pie,
Let him stand there, so grim,
And no more about him,
For I wish him a very good-bye.



IN THE LAND OF THE SKY.



FABLES.

THE FOOLISH DOG. .

A man had a dog so bad that he tied to his neck a chain with a block at the end. The dog was so proud of his block that he would turn up his nose at all the dogs he met. One day a smart old dog said to him: "If you had sense enough to know why your master tied that block on you, you would hang your head in shame."

THE DEER'S HORNS AND LEGS.

A deer went to a lake to drink. When he saw his likeness in the clear water, he said, "What splendid horns I have! How proud I am of them! But my poor little slim legs! I am ashamed of them!" Just then he heard the cry of hunters and hounds. In a flash he was away. His little thin legs took him on from the men and the hounds so fast that he began to feel safe. But his great horns got caught in some branches. Before he could get loose, the hounds were on him. "Poor fool!" said he; "my slim legs would have saved my life but for my clumsy horns."

THE WOLF AND THE LAMB.

A hungry wolf one day came to a creek where a little lamb was drinking. The wolf made up his mind to kill and eat the lamb, but first tried to give a good excuse. He said, "I am going to kill you because you said mean things about me last year." The lamb said, "Oh no! Last year I had not been born." "Well," said the wolf, "it was your brother, and one of the name's as good as the same." "I never had a brother," said the lamb. "But you are insulting me now, for you are standing in the water I am trying to drink, and muddying it." "No, I am not," said the lamb, "for you see that I am below you." Then the wolf got very mad, and said, "Stop your foolish excuses." He then jumped on the poor lamb, took him away, and ate him up.

THE GREEDY DOG.

A dog once stole a large piece of meat, and started home with it. On his way he had to cross a creek. When he was about the middle of the log, he looked down and saw in the water his likeness and that of the meat. He thought he saw another dog with a larger piece of meat. He made a grab for this meat too, and so lost what he had.

THE FOX AND THE CRANE.

A fox one day asked a crane to dinner. The only thing he set on the table was a large flat dish, full of soup. The crane could get only a few drops, but the fox could lap up the soup with his tongue.

A few days after, the crane asked the fox to dinner. The only thing he set on the table was a very tall vessel with meat in it. The fox could get only what ran down the sides as the crane helped himself easily with his long bill.

The fox laughed, and said that the crane had served him just right.

THE WICKED DOG.

A man once had a dog he trusted so much that he let him take care of his sheep. When the master was out of sight, the dog would hurt the sheep. He killed two or three of them. At last the master caught him, and got a rope to hang him. The dog began to whine. "Do not hang me," said the dog, "hang the wolf, for he has killed ten times as many of your sheep as I have." But the master said, "Yes, I will hang you. You are ten times meaner than the wolf, for you did me harm when I trusted. you."

THE WOLF, THE FOX, AND THE APE.

A wolf once said that a fox had stolen some meat which he had put away. The fox denied the charge. They agreed to let an ape try the case. After hearing from both of them, the ape said, "Master Wolf, I do not think that you lost any meat. Master Fox, I think that you stole the meat."

A fool cannot be a just judge.

THE ANT AND THE DOVE.

An ant went to a river to drink, and fell in. He would have been drowned but for a dove, who threw into the river a large leaf. The ant got upon this leaf, and rode to the bank.

A few days after, the ant saw a hunter aim at the dove with his gun. He bit the hunter's foot just as he was going to shoot. The man missed his aim, and the dove's life was saved.

THE RAT WITH A BELL.

An old house was full of rats. They got up the walls and ate the meat, though it was hung as high as the roof. They ate their way to the store-room, and got at the jam and sweets. They bit through the planks, and ran up and down the room. The cat could not get at them. They were too sharp and too well fed to come near traps, though now

and then one more foolish than the rest was caught. On one of these a bell was tied. He was then set free.

Full of joy, the rat ran to see his old playmates. They heard the bell go "tink, tink, tink." Then they ran away as fast as they could. Before he could reach them, they were all up and off—some this way, some that. Not a tail of them was to be seen.

He ran them from hole to hole, and from room to room, while he would stop now and then to laugh. And so he drove them from the house. "That's right," said he; "the less there are, the more for me," and he made the best meal of his life off the good things.

For two or three days he was very happy. He ate and ate, and was in high glee. At last he became sick of such a life, where he had no one to speak to, and would have been very glad to mix with the other rats once more.

But how was he to get rid of his bell? He gave a tug with his teeth, and wore the skin off his neck, but he could not get the bell off. He went from room to room, and tried to let some of his old playmates see him, but they were all gone from the house. At last, as he crept through the lonely house, sad and weak, he fell in the way of Pussy, and was caught at once and killed.

THE OWL.

When cats run home and light is come,
And dew is cold upon the ground,
And the far-off stream is dumb,
And the whirring sail goes round,
And the whirring sail goes round;
Alone and warming his five wits,
The white owl in the belfry sits.

When merry milkmaids click the latch
And rarely smells the new-mown hay,
And the cock hath sung beneath the thatch
Twice or thrice his roundelay,
Twice or thrice his roundelay;
Alone and warming his five wits,
The white owl in the belfry sits.

Tennyson.



APPENDIX.

KEY TO THE PRONUNCIATION OF DIFFICULT MONOSYLLABLES AND DIFFICULT DISSYLLABLES AND TRISYLLABLES.

again (ă-gĕn)	eight (āt)	I'm (im)
against (ă-gĕnst)	else (ĕls)	into (ĭn-tô)
ah (â)	enough (ĕ-nŭf)	John (jŏn)
another (ă nŭth-er)	everywhere	Johnny (jŏn-nĭ)
any (ĕn-nĭ)	(ĕv-ér-ĭ-hwėr)	juice (jôs)
are (âr)	eye(ī)	key (kē)
aunt (ânt)	eyes (īz)	lady (lā-dǐ)
axe (ăks)	field (fēld)	laugh (lâf)
baa (bâ or bā)	fierce (fers)	laughed (lâft)
bath (bâth)	flew (flô)	ma'am (măm)
been (bĭn)	flood (flŭd)	many (mĕn-ĭ)
blood (blŭd)	floor (flor)	marry (măr-rĭ)
blue (blô)	followed (fŏl-lōd)	Mary (Mā-rǐ)
broad (brawd)	friend (frĕnd)	master (mâs-ter)
bull (bool)	fruit (frôt)	master [title] (măs-tér)
bush (boosh)	full (fool)	masts (mâsts)
bye (bī)	garret (găr-rĕt)	meadow (mĕd-ō)
calf (kâf)	gentlemen	money (mŭn-ĭ)
calm (kâm)	(jĕn-tl-mĕn)	mother (mŭth-er)
cant (kânt)	George (jŏrj)	mother's (mŭth-ėrz)
cent (sĕnt)	going (gō-ĭng)	music (mū-zĭk)
chief (chēf)	gone (gŏn)	niece (nēs)
coffee (kŏf-fĭ)	grief (grēf)	of (ŏv)
corn (kawrn)	ha (hâ)	often (ŏffn)
cough (kŏf)	half (hâf)	oh(ō).
covered (kŭv-erd)	heart (hârt)	once (wŭns)
does (dŭz)	hey (hā)	one (wŭn)
door (dor)	I(i)	ones (wŭnz)
dozen (dŭzn)	I'll (īl)	other (ŭth-èr)







