

29th PIALA Annual Conference
*Our Pacific Islands,
Literacy, Culture, and Preservation*

Hosted by the Guam Library Association
November 21-26, 2019

University of Guam Robert F. Kennedy Memorial Library
Mangilao, Guam





Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



***Our Pacific Islands,
Literacy, Culture, and Preservation***
Proceedings of the 29th PIALA Annual Conference
Hosted by the Guam Library Association
November 21-26, 2019

Edited by Paul B. Drake

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Proceedings of the 29th Annual PIALA Conference (2019)



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)

Preface

Established in 1991, PIALA (Pacific Islands Association of Libraries, Archives, and Museums) is a regional association committed to fostering awareness and encouraging cooperation and resource sharing among libraries, archives and museums and related institutions of the Pacific Islands.

The 29th Annual PIALA 2019 Conference was held November 21 through November 26, 2019 and the primary venue was the Robert F. Kennedy (RFK) Memorial Library, University of Guam in Mangilao, U.S. Territory of Guam. This is the fourth time that Guam has hosted the PIALA's Annual Conference, having served as host to the PIALA conferences in 1994, 2000, and 2012.

The Conference presented opportunities to promote PIALA's mission, develop cooperation, and showcase museums, archives and libraries in the Pacific Islands area.

PIALA continues the digital publication of its annual conference proceedings. Print copies will not be available. The digital file has been submitted to ERIC www.eric.ed.gov. A chronology of the conference with link to the proceedings created is provided in appendix 1 of these *Proceedings* and also posted on the PIALA website: <http://piala-pacific.wix.com/piala-pacific>

Much appreciation is given to the Conference organizers, the members and Officers of the Guam Library Association, the PIALA Officers and Executive Board, the University of Guam and its libraries, presenters and attendees who together made this a successful conference.

Paul B. Drake, Editor. Mangilao Guam



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



PIALA Officers and Board 2018-2019

President	Erlinda Naputi (CNMI)
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Pohnpei State FSM Representative	Jennifer Helieisar



PIALA buttons sold by GLA for fund raising



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INITIAL CONFERENCE SCHEDULE

Thursday November 21, 2019	RFK Library AV 2/3/4	AV1
7:30am-9:30am	Morning Coffee	Registration
9:30am-10:30am	<p>Prayer: Rev. Francis X. Hezel, S.J. Guam Hymn & Pledge: Eusebio Orot. Guam National History Day Winner.</p> <p>Opening Remarks: Dante O. Perez, GLA President Erlinda C. Naputi, PIALA President Dr. Monique C. Storie, Dean UOG University Libraries Dr. Anita B. Enriquez, UOG Senior Vice President</p>	Vendor Displays in Lobby: UOG Press; Usbourne Books; & More
10:30am-11:30am	Dr. Michael T. Carson Associate Professor, UOG, MARC <i>Preserving Knowledge of Traditional Heritage Sites: Lessons from Litekyan</i>	
11:30am-12:30pm	Lunch (provided)	
12:30pm-1:30pm	Fr. Francis X. Hezel, S.J. <i>Resources in Micronesia Worldwide</i>	
1:30am -2:15pm	Toni Ramirez Historian, Guam Historical Preservation Office <i>Libraries and Indigenous History, Culture and Language</i>	
2:15pm-3:15pm	Victoria Lola Leon Guerrero Editor, UOG Press <i>How to Accomplish Your Publishing Goals: The Value of Publishing Locally</i>	
2:15pm-3:30pm	Afternoon Break	Vendor Display
3:30pm-4:15pm	Alexis O. Silverio Program Coordinator III, Office of Minority Health, Guam Department Public Health and Social Services <i>Strengthening a Culturally Competent Librarian</i>	
4:15pm-5:15pm	Dr. Lisalinda S. Nativdad Associate Professor, UOG, Social Work <i>The OCAP of Indigenous Research: Ownership, Control, Access and Possession</i>	



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Friday, November 22, 2019	
8:30am-	<p>Valley of the Latte Riverboat Cruise (field trip) Hosts: Dante O. Perez Librarian, Father Duenas Memorial School Paul B. Drake Librarian, Pacific Islands University Lunch provided Dr. Michael L. Bevacqua Professor, UOG, CHamoru Studies <i>History of Latte Stones</i></p>
3:00pm – 4:30pm	<p>Jaclyn Z. Balajadia Education Manager T. Snell Newman Visitor Center Guided Tour</p>
6:00pm-	<p>Opening Ceremony Dinner Guam Museum, Hagatna (sponsored by UOG University Libraries/GLA) Main Exhibit Access Bendison by Ray Lujan and Guma’Nina’ en Acho’Latte Music by Senot Joey Franquez PIALA President Erlinda Naputi to Welcome Participants</p>



Opening dinner at the Guam Museum, Friday November 22 (photo courtesy of the Editor)



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Saturday, November 23, 2019	RFK Library AV 2/3/4	AV1
7:30am-8:30am	Morning Coffee	registration
8:30am-9:30am	Alana Kanahele Mukurtu Hub Manager, University of Hawai`i @ Manoa Gary M. Holton Mukurtu Hub Director, University of Hawai`i @ Manoa <i>Preserving the Past and Sharing the Future An Introduction to Culturally Responsive Content Management</i>	Vendor Displays in Lobby: UOG Press Usborne Books & More
9:30am-10:00am	Dr. Perry J.C. Pangelinan Assistant Professor, UOG, RFK Library Rlene Steffy Oral Historian, UOG, MARC Rlene "Live" Productions Micronesia Publishing <i>Northern Marianas Islands Oral History Project</i>	
10:00am-10:15am	Morning Break	
10:15am-11:00am	Wai Yi Ma Assistant Professor, UOG, MARC <i>The Effectiveness of the Classification System and the Subject Headings in an Indigenous Collection in Micronesia</i>	
11:00am-11:45am	Stella Yafneg Library Information Specialist, Pacific Islands University, Guam <i>Yap Traditional Custom Article</i>	Jenny Helieisar Library Director, Learning Resources College of Micronesia, Pohnpei, FSM <i>Using the Patron to Improve Leadership</i>
11:45am-12:45pm	(Lunch Provided)	



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12:45pm-1:30pm	Alicia Whitaker, Melissa M. Gentapanan, Elizabeth Imamura, & Jhoanna Co Librarians, Santa Barbara and Saint Anthony Catholic Schools, and Guam Department of Education <i>ALA Annual Conference & Exhibition 2019</i>	
1:30pm-2:00pm	Leoralynn Terlaje Thomas Dela Cruz Staff, Joeten-Kiyu Public Library, Saipan <i>Joeten Kiyu Bookmobile Outreach Services</i>	
2:00pm-2:30pm	Ray Deleon Guerrero Jr. and Celina Foreman Staff, Joeten-Kiyu Public Library, Saipan <i>Highlights of Joeten-Kiyu</i>	
2:30pm-3:00pm	Carol Curtis, Museum Manager Solynn Bajo, Museum Archivist Alele Museum, Library, and National Archives <i>Preserving and Cataloguing the Joachim deBrum Collection</i>	Cody Lizama Teacher, Father Duenas Memorial School, Guam <i>How Librarians Can Assist in the Writing Revolution</i>
3:00pm-3:15pm	Afternoon Break	
3:15pm-5:00pm	Entity Reports Kosrae Library Association KLA Chuuk Association of Libraries CAL Palau Association of Libraries PAL Guam Library Association GLA Libraries, Archives & Museums of Pohnpei LAMP Commonwealth Association of Archives, Libraries and Museums CAALM Yap State Library Association YSLA Marshall Islands Library Association MILA Hawai'i Library Association HLA	
6:30pm-9:00pm	PIALA Executive Board Meeting	



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Monday, November 25, 2019	RFK Library AV 2/3/4	AV1
7:30am-8:30am	Morning Coffee	Registration
8:30am-11:00am	PIALA General Meeting	
11:00am-12:00pm	Jing-Ru Liao IP Attorney, FLYING Intellectual Property Law Office, Taichung City, Taiwan <i>Intellectual Property: Trademark, Patent, Copyright</i>	Vendor Displays in Lobby: UOG Press, Usborne Books & More
12:00pm-1:30pm	Lunch (provided)	
1:30pm-2:30pm	Ryan M. Shook Assistant Professor, UOG, RFK Library <i>Understanding Audio for Modern Libraries</i>	
2:30pm-3:00pm	Rosalinda Ulloa Staff, Joeten-Kiyu Public Library, Saipan <i>Hands-On and Collaborative Community Outreach (Encourage and enlighten community through reading)</i>	Ismael C. Perez Principal, FDMS Guam <i>How Librarians Can Assist with the College Admission Essay?</i>
3:00pm-3:15pm	Afternoon Break	
3:15pm-5:15pm	Alana Kanahale Mukurtu Hub Manager, UH Manoa Gary M. Holton Mukurtu Hub Director, UH Manoa <i>Preserving the Past and Sharing the Future An Introduction to Culturally Responsive content Management</i>	



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Tuesday, November 26, 2019	RFK Library AV 2/3/4	AV1
7:30am-8:30am	Morning Coffee	Registration
8:30am-9:30am	Carmen Santos Assistant Professor, UOG, RFK Library Dr. Melissa M.G. Taitano Assistant Professor, UOG, RFK Library <i>Collection Development Assessment - A Hybrid Approach</i> <i>Acquisitions Librarian RFK Library</i>	
9:30am-10:30am	Jefrey L. Libao Assistant Professor, UOG, RFK Library <i>HLA Report (Karen Peacock Memorial Scholar)</i>	
10:30am-10:45am	Morning Break	
10:45am-11:45am	Imengel Mad, Education Specialist, Palau Ministry of Education Mary Arius Librarian, Palau Public Library <i>Palau Association of Libraries Non-Communicable Disease Project</i>	
11:45am-12:30pm	Atarino Helieisar Chief Law Librarian, Pohnpei, FSM <i>Answers to the 5 W's and the 1 H Questions</i>	
12:30pm-1:45pm	Lunch (on your own)	
1:45pm-2:45pm	Krishnan Seerengan Librarian, John F. Kennedy High School, Guam <i>ILS and Guam Public Schools (Integrated Library System in Guam Public School Libraries. ILS as a guide and backbone for the library)</i>	Simeon M. Palomo Artist/Author, Guam <i>Looking Beyond the Pretty Flowers</i>
2:45pm-3:45pm	Dr. Melissa M.G. Taitano Assistant Professor, UOG, RFK Library <i>Writing from the Archival Edge: Records and Reclaiming Nativeness</i>	
3:45pm-4:00pm	Afternoon Break	
4:00pm-5:00pm	Roland A. San Nicolas Assistant Professor, UOG, RFK Library	



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	<i>Information Literacy Instruction and Assessment at the University of Guam</i>	
5:00pm	Closing Remarks Roland A. San Nicolas, PIALA VP & GLA Secretary PIALA President Elect	
6:30pm	Closing Reception & Dinner (Sponsored by PIALA) 3 Squares, Tamuning Music by Joe Guam	

Official Group Photo





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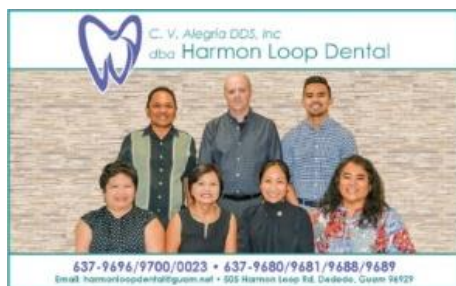


The Guam Library Association on behalf of PIALA 2019 thank the following sponsors and contributors

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**Richard Flores Taitano
Micronesia Area Research Center**

Si Yu'os ma'åse' **Contributors**

- UOG Senior Vice President Dr. Anita B. Enriquez
- RFK Staff & Work Studies
- RFK Librarians
- MARC Staff
- Guam Museum
- Dominic San Gil & San Gil Roasters
- Mariesha P. Cruz-San Nicolas
- Ismael C. Perez and FDMS
- University of Guam Press
- Usborne Books & More
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- National Office Supply
- Faith Bookstore
- Framed Etc.
- Joeten-Kiyu Public Library
- Pop Rocks & Soda
- The Icon



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Opening Remarks November 21, 2019 By Erlinda C. Naputi, PIALA President

Buenas Dias and Hafa adai todos hamyo! Good morning, my colleagues, fellow PIALA members—all of you who have traveled near and far, families, special guests and dignitaries! Thank you, Guam Library Association President Dante Perez for those welcoming remarks. On behalf of PIALA, we thank the Guam Library Association (GLA) for hosting this year's 29th Annual Pacific Islands Association of Libraries, Archives, and Museums Conference on the beautiful island on Guahan. It is my privilege and great pleasure to welcome you all here today to the University of Guam's Robert F. Kennedy Memorial Library. Welcome to the beautiful island of Guam! You are here today to enjoy an amazing line-up of presentations focused on our **Pacific Islands: Literacy, Culture, and Preservation!** Moreover, I hope that you all take some personal renewal time to enjoy the beautiful island of Guam, by taking part in our guided tours of the Valley of the Latte Riverboat Cruise, tour the War in the Pacific National Historic Park, and the Guam Museum this Friday.

The Pacific Islands Association of Libraries, Archives, and Museums (PIALA) is a regional association of librarians, archivists, and museum staff from the Pacific islands. The seeds for PIALA were planted during the Commonwealth of the Northern Marianas Governor's Conference for Libraries and Information Services, held in Saipan in October 1990. The association was formed to address the needs of Pacific librarians, archivists, museum staff and other information professionals, with a special geographic focus on Micronesia. Since the inception of PIALA, the membership has grown to over 75 individuals and 35 institutions representing countries including Australia, New Zealand, New Caledonia, Japan, Tonga, Fiji, Papua New Guinea and the United Kingdom. PIALA '91, the first conference held in Palau, drew over 40 participants from throughout Micronesia, Fiji, Hawaii and the continental United States.

Now, let's give our legs a good wiggle, and I'd like to take this time to call upon our audience to please stand up if they are from the following location:

Republic of the Marshall Islands, Federated States of Micronesia: Kosrae, Yap, Chuuk, Pohnpei, Republic of Belau, Tinian, Rota, Saipan, Guam, Mainland United States, (Asia, Europe, Middle East—if necessary).



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Thank you! All, let's give each other a round of applause for coming here today and being members and joining us for an amazing conference! **[Audience Claps]** You may all have a seat.

PIALA addresses the development of resource sharing tools and networks among the libraries, archives, museums, and related institutions of the Pacific Islands, development of continuing education programs and experiences, and promoting technology and telecommunications applications throughout the region.

Our mission is to enhance the quality of leadership in order to support and strengthen libraries, archives, and museums across the Pacific Islands. As President of PIALA this past year, we have accomplished so many great things working together this past year! These are all great things we are doing collectively for our Pacific islands! From coordinating and planning the sharing of more than 200 boxes of books, resources, and medical supplies from Hawaii State Senator Glenn Wakai's Reach Out Pacific (REPAC), a nonprofit organization based in Honolulu that was established in 2005 to improve healthcare and education throughout the Pacific to Micronesia and the CNMI. To introducing and sharing with our members the amazing programs and opportunities available for the Chief Officers of State Libraries (COSLA) and the International Federation of Library Associations and Institutions (IFLA), and membership to the Collaborative Summer Library Program. To updating our PIALA website and Facebook. To celebrating our 2019 Karen Peacock Memorial Scholarship Winner Mr. Jeffrey Libao from the beautiful island of Guam. Recognizing changes and trends in the field of library science, and helping our members to adapt to the present day realities will also help advance our Pacific Islands: Literacy, Culture, and Preservation! Thank you so much!

I want to thank the PIALA officers who worked together with our Guamanian counterparts. Because of your work, we will arrive in 2020 being the organization we need to be... and will continue to push forward for years to come.

The GLA worked all year to put together the program you are about to experience under the leadership of GLA President Dante Perez. So today, we have assembled an outstanding group of highly respected leaders in the field of libraries, archives, and museums to address the challenges and the opportunities that impact our specialty, here and around the Pacific.

Please join me in thanking today's speakers for their exceptional presentations and their dedication to PIALA. I hope you find this year's 29th Annual Pacific Islands Association of



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Libraries, Archives, and Museums Conference welcoming, exciting, and inspirational. Biba, Marianas! Biba, PIALA!

Thank you and Si Yuus Maáse!



Dr. Monique C. Storie, Dean, University Libraries during the Opening ceremony



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How to Accomplish Your Publishing Goals: The Value of Publishing Locally by Victoria-Lola Leon Guerrero, Managing Editor, University of Guam Press

Abstract: “The University of Guam Press has been actively publishing cultural and academic texts about Guam and the Western Pacific region. The Press also supports local authors and scholars interested in publishing through workshops and community events. UOG Press actively seeks out publications from the region and is committed to distributing these books in local and regional stores and libraries, and makes them available to a larger international audience both online and with distribution partnerships.”

Keywords: University of Guam Press; UOG Press; Micronesia; university press; regional press; cultural literacy; community-based publishing.

The mission of the University of Guam Press (UOG Press) is to advance Micronesian scholarship, develop cultural literacy, and expand accessibility to knowledge about the western Pacific region by providing high-quality, peer-reviewed publishing services. UOG Press publishes an array of academic and literary books and journals with a specific focus on the unique history, environment, peoples, cultures, and languages of the Micronesian Islands. As a community-driven publisher, UOG Press strives to increase the availability of exceptional scholarly and literary texts that can be used as learning resources about Guam and Micronesia for people and institutions in the region and throughout the world.

Since its revival in June 2015, UOG Press has published over 20 titles, built community partnerships across Micronesia, and won two Independent Publisher Book Awards for two publications – *Lina’la’: Portraits of Life at Litekyan* (2018) and *CHamoru Legends: A Gathering of Stories* (2019). UOG Press's efforts have not only expanded the Micronesian literary canon but they have also fostered a literary community through successful book launches, author readings, peer-review and craft workshops for writers, online writing activities, and more.

As an integral part of the University of Guam’s Micronesian Area Research Center (MARC), the publishing house aligns its work with the Center’s mission to collect, preserve and provide community access to reliable and accurate information about Micronesian history, peoples and cultures. Housed at the MARC, UOG Press contributes to the most extensive repository of information about the region in the world and works closely with Micronesian scholars, historians, educators, librarians, and more. UOG Press manages two major imprints – MARC Publications and Taiguini Books.



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MARC Publications began in the 1970s as a community outreach program and publishes research-based, evidence-driven academic texts that focus on historical and contemporary issues that impact the social, political, economic, and sustainable development of Western Pacific islands and communities.

Taiguini Books publishes cultural and indigenous literature for adults and children, with the goal of capturing and preserving the eloquence and depth of the region's dynamic storytelling tradition in written form.

The Press works closely with different divisions of the University to provide publishing support for various journals and other publishing projects. For example, the Press provides editorial, production, marketing, and distribution support to the Division of English and Applied Linguistics for their literary journal *Storyboard: A Journal of Pacific Imagery*. UOG Press also works with UOG faculty to publish the Undergraduate Research Journal of Micronesia, a scholar-reviewed online journal that features original research produced by undergraduate students focused on topics/issues related to Micronesia.

UOG Press has also had publishing partnerships with UOG departments like the College of Liberal Arts and Social Sciences and UOG Sea Grant, as well as community organizations like local writers' collective Ta Tuge' Mo'na, the Guam Soil and Water Conservation Districts, the Northern Marianas Humanities Council and more. The Press aims to work more closely with colleges and organizations throughout the region to continue to develop and support a robust collection of Micronesian publications.

Manuscript submissions from both new and previously published authors are always welcome at the publishing house. UOG Press is interested in academic and literary manuscripts in all genres and fields of study with a preferred focus on Guam and Micronesia. All manuscripts undergo a blind review (meaning both the authors and reviewers are not identified to each other, allowing for a non-biased review of the text and its readiness for publication) by a team of expert reviewers selected based on the content, genre, and goals of the manuscript.

When a manuscript has been accepted for publication, UOG Press provides the following services:

- Copy and content editing
- Illustration/photography (if needed)
- Graphic layout and design of cover and interior pages

Proceedings of the 29th Annual PIALA Conference (2019)



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- Printing
- Book storage and distribution to a worldwide audience
- Marketing and promotion

Authors are actively engaged throughout each stage of the publishing process. They are provided royalties at industry-standard rates. UOG Press also welcomes proposals for publishing partnerships and provides publishing services to other organizations and self-published authors. These proposals are reviewed by a board of expert reviewers.

UOG

Press

Projects

With the desire to place students and their experiences at the center of their learning, the Guam Department of Education (GDOE) contracted UOG Press to develop and publish locally and regionally relevant kindergarten-through-fifth-grade social studies textbooks that will be used in all of Guam’s public elementary schools. This community-driven project involves a distinguished team of renowned local authors and scholars; a cadre of highly skilled elementary school teachers; and incredibly talented Guam artists, cultural experts, community advisors, and other specialists. A key component to the success of this project is consistent collaboration with teachers, parents, students, and other stakeholders at all stages of content development to ensure that the textbooks meet the distinct needs of students in Guam’s schools.

The social studies textbooks are intended to engage students as “active participants in society,” and will teach them about their unique place in the world. In informal surveys conducted by UOG Press, teachers and parents expressed their desire for more content about our island and region in the books to deepen students’ understanding of their own history and guide them toward discovering a sense of purpose.

Recognizing the need to foster and support local and regional writers interested in publishing, UOG Press launched the Mañe’lon i Mantitige’ Writers Fellowship with support from a grant from the Guam Economic Development Authority. Mañe’lon i Mantitige’ roughly translates to “siblings who write together.”

Mañe’lon i Mantitige’ activities are intended to support writers throughout their writing process and include:

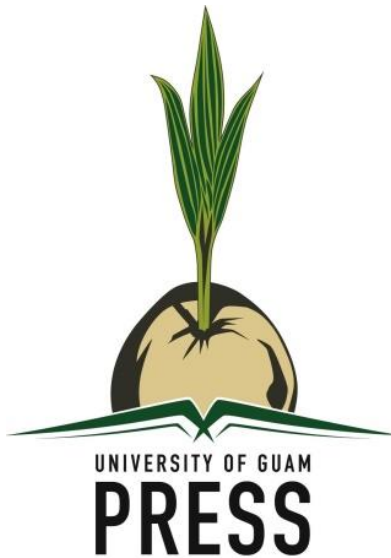
- Peer-review writing workshops
- Presentations by published authors
- Development of editing and revision courses
- An intensive writing and revision retreat



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To learn more about the University of Guam Press, our publications, and our programs, please visit www.uog.edu/uogpress ; follow [@uogpress](https://www.instagram.com/uogpress) on Instagram and Facebook; or email uogpress@triton.uog.edu.





Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Exploring the CHamoru Community's OCAP (Ownership, Control, Access, and Possession) of Health Research

By Lisa Linda Natividad, University of Guam and
Chelsea Fama, BUILD EXITO Research Intern

Abstract: This research aimed to explore the CHamoru community's perceptions of Ownership, Control, Access, and Possession (OCAP™) of health research. According to the First Nations Information Governance Centre, OCAP™ “is the *de facto* standard for conducting research on First Nations and has grown beyond research to include the governance of all First Nations information” (p. 4).

Keywords: CHamoru; CHamoru Culture; Perception of Ownership; OCAP (Ownership, Control, Access, and Possession); First Nations; Self-Governance.

Introduction: OCAP™ is further defined as follows:

Ownership- “refers to the relationship of a First Nations community to its cultural/knowledge/data/ information. The principle states that a community or group owns information collectively in the same way that an individual owns their personal information” (p. 5).

Control- “aspirations and inherent rights of First Nations to maintain and regain control of all aspects of their lives and institutions extend to information and data. The principle of ‘control’ asserts that First Nations people, their communities and representative bodies must control how information about them is collected, used and disclosed. The element of control extends to all aspects of information management, from collection of data to the use, disclosure, and ultimate destruction of data” (p. 5).

Access- “First Nations must have access to information and data about themselves and their communities, regardless of where it is held. The principle also refers to the right of First Nations communities and organizations to manage and make decisions regarding who can access their collective information” (p.5).

Possession- “while ‘ownership’ identifies the relationship between a people and their data, possession reflects the state of stewardship of data. First Nation possession puts data within First Nation jurisdiction and therefore, within the First Nation control. Possession is the mechanism to assert and protect ownership and control. First Nations generally exercise little or no control over data that is in the possession of others, particularly other governments.

OCAP aims to ensure that research of First Nations peoples is used and shared with the peoples under investigation and with minimal harm; allowing First Nations peoples to exercise jurisdiction over information about themselves. The direct consultation process with First Nations peoples is critical in an effort to ensure that research protocols are consistent with cultural beliefs, values, and practices. OCAP principles and definitions were used as a conceptual framework for developing culturally competent research protocols and methodologies for working with CHamorus. Hence, this qualitative study may be viewed as the beginning and



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first steps of a consultative process with CHamorus to collectively conceptualize research protocols that are culturally competent.

Objectives and Methodology

The following were the objectives of this qualitative research: (1) Explore the CHamoru community's perceptions of Ownership, Control, Access, and Possession of health research conducted in their community; and (2) Examine the cultural appropriateness of varying research methodologies examining the biological, medical, and spiritual dimensions of CHamoru people in health research.

There were two methods to accomplish these objectives: first, three key informant interviews were conducted with community gate keepers in the CHamoru community. Using the purposive sampling method, key informants were identified: two who were current members of the CHamoru Language Commission and one who is an academic researcher who investigates traditional practices of the *yo'amte* or traditional healers. Two key informant interviews were conducted in participant's homes and one was conducted at his work space at the University of Guam.

The second methodology used for this study was the facilitation of a focus group of CHamorus from varying realms of society. Using the purposive sampling method, nine participants were recruited from throughout the island. The focus group was facilitated by the researcher, along with her research intern from the BUILD EXITO mentorship program. CHamoru participants reflected the following characteristics: male survivor of cancer; female social worker, informal *yo'amte* apprentice; female behavioral health provider; female Parkinson's diagnosed patient; male CHamoru Studies program chair and faculty; son of two *yo'amtes*, veteran, CHamoru rights activist; female indigenous rights student, youth; male CHamoru Language Commission member, GDOE CHamoru Studies Division; and female nursing supervisor at Guam Regional Medical Center.

Summary of Findings

The following recommendations for conducting research with CHamorus on Guam are presented based on Key Informant interviews and the focus group discussion:



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1. Researchers should be ethnically CHamorus and living on Guam. If this is not possible, then external researchers should collaborate with Guam-based CHamoru researchers to ensure that CHamoru cultural practices are honored in the development of research protocols and engagement with participants. This is especially necessary to establish trust in the research team.
2. Research methodologies should include an initial engagement period when working with participants. CHamorus have had some bad experiences in the past working with off-island researchers in a brain study. As a result, there seems to be a high level of distrust for research efforts. Researchers should take the time to get to know the participant and his/her family system to build trust.
3. As part of the engagement period, researchers must be completely transparent about the intent, purpose, hypotheses, benefits, risks, threats, and cost of research to participants. This is necessary so that they may make the most informed decision to participate in the study. In addition, participants must be informed of their right to discontinue their participation at any point of the study if they change their minds.
4. When participants are CHamoru elders, it was suggested that the research approach and methodology did not include survey research.
5. Participants emphasized the need for *respect* to be at the core of interaction between the research team and the research participant and his/her family. Participants should not be patronized, judged, or spoken down to. Placing respect at the center of interpersonal interactions is critical to meaningful participation in research.
6. Asking questions related to healthy behaviors such as exercise, diet, rest/sleep, consumption of alcohol, smoking, drug use, and drug use were found to be ok; however, the research should be cautious of sounding judgmental in order to get an honest response. In addition, the definition of these activities should be thoughtfully considered to incorporate cultural meanings, practices, and ways of life.
7. Questions with greater cultural value-connection, such as whether or not people use/drink *amot CHamoru* and pray/venerate their ancestors, were considered to be more sensitive- especially in the context of current religious beliefs for many CHamorus (e.g., Catholic beliefs). Sensitivity in the way these questions are asked was emphasized by participants of this study. It was also suggested that the researcher apologize to the participant if they become offended.
8. Questions related to personal health statistics - such as one's weight, height, waist circumference, neck circumference, Body Mass Index (BMI), and blood pressure readings were considered acceptable. The importance of explaining the purpose of these questions was emphasized.
9. The appropriateness of asking questions related to one's history of diagnoses of specific diseases such as Type 2 Diabetes, gout, high-blood pressure, high levels of cholesterol,



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heart problems, kidney problems, and fatty liver disease was considered ok. However, the definition of these conditions might need to be translated into the CHamoru language with elderly CHamoru participants, as they may not be familiar with some conditions and to ensure their understanding of the questions being asked.

10. When asking questions related to STDs, HIV/AIDS, sex, and erectile dysfunction; shame may ensue. Also, elder participants may not be familiar with these conditions.
11. When asking questions related to mental health, it is important to place the experience in the proper cultural context. Many CHamorus have traditional beliefs about the causes of such diseases as it relates to specific behaviors. In addition, one participant felt that these questions should only be asked if the participant was symptomatic of mental health conditions. In the case of self-harm and depression, disclosure was seen to require the building of trust and may take some time.
12. Relative to biomedical research - such as injecting medicines intravenously and collecting samples of urine/feces; the general consensus was that this was ok with a thorough explanation from the researcher.
13. When asked about the appropriateness of drawing blood for research, the general response was that it is ok under the following conditions: informed consent should be obtained, literature should be provided explaining the research, and IRB approval should be obtained with cultural considerations addressed.
14. When asked about the appropriateness of collecting any kind of tissue samples, like biopsies, participants of the focus group found it to be objectionable due to its intrusive nature and potential for pain that was not appropriate, “even for compensation.” However, there was great sensitivity to the collection of tissues due to cultural beliefs that one’s body should be left in-tact- especially upon burial.
One participant who was diagnosed with Parkinson’s Disease shared her personal choice to donate her brain to research to better understand her condition, however, “I want it [the tissue samples] to go back to my body out of respect.”
15. When asked about the appropriateness of collecting hair, nail, or other external samples from a person’s body, one participant in the focus group emphasized that in the past, this would not have been found to be acceptable, due to CHamoru cultural taboos.
16. Upon completion of the research, it is imperative that participants be provided with the findings of the study in a report or shared one-on-one. This closing the loop for participants is necessary so that the trust established with the research community is not compromised.
17. Relative to the OCAP of research, there is clearly a consensus that CHamoru ownership, control, access, and possession of research is necessary. While there is currently no present framework or mechanism to oversee the OCAP of research, two options were presented. The first was establishing an entity within the legal framework of protecting

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CHamoru cultural properties and the second was embedding a CHamoru elder into bodies that oversee research projects, such as the University of Guam's Institutional Review Board (IRB), to review proposed research projects and ensure their appropriateness for research in the CHamoru community and to ensure there is no overlap in research efforts. Part of the function of this entity should be to ensure that researchers follow the "rules of culture." In addition, the importance of integrity and research ethics not for the purposes of profit was discussed.

Conclusion:

This research study presented a consultative process with indigenous CHamorus to explore their community's perceptions of research protocols and the Ownership, Control, Access, and Possession (OCAPTM) of health research. This consultation was necessary because of their collective rights to information about themselves. Health research conducted in partnership with indigenous peoples should take their ethics and customary law into account. Ethics consider their values, worldview, beliefs, and customs. As a result, research protocols should be developed to complement indigenous ethics and practices to minimize harm and to empower indigenous communities in the research process. Countries such as Australia, Canada, and New Zealand (Aotearoa) have developed national ethical guidelines for engaging indigenous peoples in research. Part of this process may include the development of an IRB that specifically considers research proposals involving indigenous peoples. These IRBs not only ensure the protection of human subjects, but also review for congruency with indigenous ethics and practices. This level of care should be taken to ensure the OCAPTM of indigenous research is respected and honored.

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Cultural Field Trip: Valley of the Latte Riverboat Cruise, Talofofu Guam Friday, November 22, 2019

Hosts:

Dante O. Perez, Librarian, Father Duenas Memorial School

Paul B. Drake, Librarian, Pacific Islands University

Lunch provided

Cultural lecture:

Dr. Michael L. Bevacqua, Professor, University Of Guam CHamoru Studies: *History of Latte Stones*

“The Adventure River Cruise provides the perfect opportunity for guests of all ages to experience the culture, beauty, and the adventure of Guam!”

The Valley of the Latte delivers a unique and once in a lifetime experience. As you travel along the Talofofu and Ugum Rivers, you will be transported to another time at the heart of Guam. Knowledgeable, friendly, and entertaining guides will share the rich history and culture of the Ancient Latte site, the local waters, the local wildlife, and ensure that you are smiling from start to finish. You will be welcomed by our living village, guided through a breathtaking botanical garden, and be able to enjoy a ride on our friendly Karabao as you learn about the island wildlife at our Animal Sanctuary. The experience only gets better as our guides demonstrate how ancient Chamorros started their fires and show you traditional basket weaving techniques. The longer you are here, the more you realize, that this is the best way to experience Guam.”

<https://valleyofthelatte.com/>



Aerial View of Ancient Latte Site (photo courtesy of Valley of the Latte Adventure Park)



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Northern Marianas Islands Oral History Project

Presenters: Dr. Perry J. C. Pangelinan & Rlene Santos Steffy

Abstract: The Northern Marianas College (NMC) is the home of the Commonwealth of the Northern Mariana Islands Archives (CNMI Archives), which is a subunit of the college's Library Programs & Services system. Over a period of years (primarily in the 1990s) former CNMI Archivist Herbert Del Rosario conducted extensive oral history interviews with a significant number of residents of the Northern Mariana Islands. These interviews were recorded primarily on VHS tapes, although a few were recorded on Betamax or other mediums. The interviews were also transcribed into print form, although no known electronic versions of the print copies are known to exist.

A grant project through Northern Marianas Humanities Council was secured to protect this unique collection to digitize and preserve the videotapes. Once the videotape interviews were digitized, the CNMI Archives made them available online. When the oral history collection was placed online, patrons can now view any and all interviews from the collection easily and freely from any location in the world where there is internet access, which will vastly increase their accessibility and utility.

Keywords: oral history; Commonwealth of the Northern Marianas Islands; CNMI; CNMI Archives; preservation; videotape interviews; digitalization; Northern Marianas College;

The Northern Marianas College (NMC) is the home of the Commonwealth of the Northern Mariana Islands Archives (CNMI Archives), which is a subunit of the College's Library Programs & Services system. Over a period of years (primarily in the 1990s) former CNMI Archivist Herbert Del Rosario conducted extensive oral history interviews with a significant number of residents of the Northern Mariana Islands. These interviews were recorded primarily on VHS tapes, although a few were recorded on Betamax or other mediums. The interviews were also transcribed into print form, although no known electronic versions of the print copies are known to exist.

The CNMI Archives took steps to permanently preserve the videotape recorded interviews and to make them more broadly accessible. In doing so, the CNMI Archives first intended to have the videotape recorded interviews converted to digital form. Converting these files were an extremely important initial step in the process because VHS, Betamax, and the like are antiquated technologies and it is difficult to even obtain machines which will play videotapes of this nature. Moreover, these videotapes were at significant risk of being lost to time and deterioration. Accordingly, there was a substantial need to digitize their contents in order to properly preserve them or they may be irretrievably lost.

Once the videotape interviews were digitized, the CNMI Archives intended to make them available online with the help of the NMC Information Technology Department (IT Department). Prior to this project, there was no way for anyone to view the interviews without physically coming to the CNMI Archives or for the CNMI Archives to create and give a patron an individualized digital copy of a specific interview. When the interviews were placed online, patrons can view any and all interviews from the



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collection easily and freely from any location in the world where there is internet access, which will vastly increase their accessibility and utility.

Humanities Content

The interviews conducted on the VHS tapes relate directly to the modern history of the Northern Mariana Islands. They are directly relevant as their stories reflect the shared lived experiences of NMI residents from different backgrounds, place of origin, and different life paths.

There were three primary audiences for this project who will benefit from having the oral history interviews preserved and made available online. The first audience is the members of the immediate Northern Marianas College community. Faculty and students of the college were and continue to be frequent visitors to the CNMI Archives. Perhaps most notably, many students at the college take HI 255 “History of the NMI” and SO 297 “Current Issues in the CNMI.” Students who took these courses frequently made use of the resources in the CNMI Archives and would be very likely to benefit from online access to the oral history interviews, which allowed them to view the interviews from off-campus and at any time or day or night. The second audience is the broader Northern Marianas community consisting of persons who live in the Commonwealth and wish to access the CNMI Archives’ resources. Digitizing and placing the materials online made the oral history interviews much more accessible to the members of the CNMI community, especially to residents of Tinian and Rota, as the CNMI Archives are located on the main NMC campus in Saipan. The third audience is composed of scholars, researchers, and other interested persons from outside the Commonwealth. Scholars and other persons from other parts of the world will be able to view and access the oral history interviews from anywhere, which will make utilizing the oral histories in scholarly research much easier. In turn, this would increase the likelihood of more scholarship about the Northern Mariana Islands being produced, which would directly help to preserve the Northern Mariana Islands’ history and culture. Furthermore, while digitization made the oral histories more accessible to all three of these groups as outlined above, all three will lose access to the materials entirely if they were not converted to digital format.

Project team

There were several personnel who were heavily involved with the digitation project. The Project Director was Dr. Perry J. C. Pangelinan, who was the former Director of Library Programs and Services at NMC. In this role, Dr. Pangelinan was responsible for all aspects of NMC’s library system, including the CNMI Archives. He is a veteran librarian with approximately twenty years of experience in the library profession, including many years of experience working in the Micronesian Area Research Center (MARC) at the University of Guam. He holds a Master of Public Administration degree from the

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University of Guam, a Master of Library Science degree from the University of North Texas, and a Doctor of Education degree from Argosy University-Hawaii.

The CNMI Archivist, John Cook, worked closely with Dr. Pangelinan on this project under Dr. Pangelinan's direction. Mr. Cook, former CNMI Archivist was directly responsible for the CNMI Archives and was the primary custodian of the oral history materials. He holds a Master of Science degree in Criminology and Criminal Justice from Oxford University and a Juris Doctor degree from Duke University School of Law, and is licensed to practice law in Connecticut, New York, and the Northern Mariana Islands.

The Scholar for the project is Ethnographer/Oral Historian and MARC Research Associate Rlene Santos Steffy. Steffy is considered the leading oral history practitioner in the region and is equally proficient in CHamoru and English, a skill of utmost importance in producing and documenting bilingual projects in mass media forms. Her native and intuitive knowledge of the CHamoru language enables her, as a traditional scholar, to discuss and analyze sociolinguistic and sociocultural aspects of communication strategies and their significance in the oral modality, between and among CHamoru language speakers.

With federal and local grants, as well as private donations and personal funds, Steffy collected oral history accounts of WWII survivors of the Manenggon March and Concentration Camp at the Manenggon Valley, Guam, other World War II survivors in Guam, the Commonwealth of the Northern Mariana Islands, Palau, Yap, Papua New Guinea and WWII survivors who relocated to the United States after the war. She has also collected oral history accounts of traditional fishing practices; traditional cultural properties in Guam and the Northern Mariana Islands; the history of leprosy in Micronesia; diaspora of the CHamoru into Micronesia and the U. S. Mainland; the Spanish brick ovens; cockfighting; sports on Guam; law, medicine, and the media in Guam and Micronesia.

Her oral history collection includes the history of Oceanic peoples in audio and/or video recordings in their native languages of Palauan, Ponapean, English, Japanese, Fijian, Samoan, and two native Taiwan languages, Rukai and Paiwan and CHamoru.

Steffy's interviews and photographs have been published in local, regional, national and international magazine and news organizations and presented at international conferences for the Japan Oral History Association, Australian Oral History Association and the International Leprosy Awareness Global Project on the History of Leprosy website and the International Leprosy Awareness Conference and Pacific Festival of the Arts at Palau and American Samoa, the 1st Marianas History Conference. They have also been published in technical reports for the International Archaeological Research Institute, Inc., Micronesian Archaeological Research Services and MARC, and Cardno Cultural Resource Management Services.



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On March 9, 2014, Steffy premiered the first half-hour episode of her *iTinaotao Marianas History Series*, a twelve-month television history show on the peopling of the Mariana Islands. In June 2014 she returned to writing a newspaper column for the Sunday Variety featuring oral histories of Oceanic people. In 2015, the Sunday Variety's banner changed to the Sunday Post. On November 10, 2015 after 12 years of researching the Manenggon March and Concentration Camp Survivor Accounts, Steffy debuted the video documentary at the Class Lecture Hall at the University of Guam.

Arthur De Oro was the Grants Coordinator for NMC who was heavily involved with the grant management aspects of the project. As Grants Coordinator, Mr. De Oro was responsible for applying for and managing grants for NMC, including grants for the CNMI Archives. Mr. De Oro holds a Master of Public Administration degree from the University of Guam. Furthermore, members of the IT Department at NMC greatly assisted with various aspects of the project at its later stages.

Nathan Camacho, a student of the NMC and a work study student with the Archives, was instrumental in ensuring that each of the video tapes were brought to the NMC IT department and returned to the Archives securely and safely. Mr. Camacho, a resident of NMI, greatly appreciated his part in this preservation effort.

Brief History of the Northern Marianas College

Northern Marianas College was established in May 1981 when then-Governor Carlos S. Camacho created the College as an official governmental entity through Executive Order #25. This Executive Order established the College as one of the divisions within the Commonwealth Department of Education. By mid-summer of 1981, the College was offering training programs for government employees and teachers of the public school system.

In January 1983, Public Law 3-43 established NMC as a public, nonprofit corporation with the Board of Education as its governing board. In March 1985, Public Law 4-34 made NMC a public corporation under the general governance of its own Board of Regents and granted it autonomy in both fiscal and personnel matters. This law stipulated the mission of the college and designated NMC to serve as the land-grant college for the Commonwealth.

Among its various responsibilities, NMC is the home of the CNMI Archives. Specifically, Northern Marianas College is mandated under Title 3 of Commonwealth Code to:

maintaining the Commonwealth archives, United States, South Pacific Commission and Commonwealth government documents which shall include at least three copies of all publications funded in whole or in part by the Commonwealth government, or by any regional association or agency receiving local or federal funds to provide services to the region, minutes of all meetings held by Commonwealth boards, commissions or agencies, the official actions of the Commonwealth Legislature, and any other official record of the

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Commonwealth deemed by the archivist to have permanent historical, legal or political significance, and acquiring any other materials relating to the Commonwealth or region that has research or historical value (section 1305 (b) (5))

According to NMC's website, "Supporting NMC's instructional mission and research, the CNMI Archives are an invaluable resource for students and faculty and their holdings are available to all members of the public. The CNMI Archives are also the most comprehensive archival repository of CNMI government records that exist" (para.4). The oral history interviews conducted by former CNMI Archivist Herbert Del Rosario are an invaluable part of the CNMI Archives' holdings and preserving them through this digitization project will ensure that they remain a part of the CNMI Archives permanently and become more accessible than they have been in the past.

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The Effectiveness of Classification System and Subject Headings: Micronesian Area Research Center (MARC) Guam and Micronesia Collection by Wai Yi Ma, University of Guam

Abstract: The presentation will examine the effectiveness of the classification scheme implemented and the subject headings choices in an indigenous collection in Micronesia. Because the majority of collection users are indigenous, an indigenous-centric classification system and subject headings will improve patron access to materials. The presentation will also discuss the challenges the collection encountered, strategies implemented and key lessons learned. The presentation will be concluded with recommendations, possible solutions, and the future plans.

Keywords: classification systems; subject headings; evaluation; assessment; access; indigenous collections

[Editor’s note: This narrative is from the slide presentation which is based on a book chapter.]

UNIVERSITY LIBRARIES At the University of Guam, Mangilao Guam

- Robert F. Kennedy (RFK) Memorial Library: Academic library
- Richard F. Taitano (RFT) Micronesian Area Research Center Library: Regionally-focused research library

GUAM AND MICRONESIA COLLECTION

- **Regionally-focused**: Guam and Micronesia Collection gathers known materials related to Micronesia presented in any language and any format that illustrate and discuss topics of historical, social, political, economic or ecological significance
- **Indigenous collection**: Community-driven and highly utilized by the local people of the region

MARC – USERS

General public	Local activists	Local media
College students	Local artists	Government agencies
Middle and high school students	CHamoru families	Environmental scientists



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Local researchers	CHamoru Land Trust applicants	Geologists
Off-island researchers	Curators	Historians
Policymakers	Local businesses	On and off-island graduate students

CLASSIFICATION SCHEME & SUBJECT HEADINGS

- Library of Congress Classification Scheme (LCC)
- Library of Congress Subject Headings (LCSH)

MARC – SUB-COLLECTIONS

Main	CHamoru Genealogy	Photographs
Reference	CHamoru Language Materials	Maps
Vertical Files	Theses/Dissertations	Rare books
Newspaper/ Periodicals		Audiovisual

Why LCC AND LCSH?

- Dominant and universal classification system;
- Copy catalog from shared bibliographic records platforms, such as OCLC
- Online catalogs for both libraries are searchable in OneSearch – a federated searching system;
- Maintain consistency with the R.F.K. Memorial Library;

MARC LIBRARY – PROBLEMS ENCOUNTERED

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- Closed stacks – users cannot browse, depend on library staff to recommend
- High density filing systems – limited access at the same time, must retrieve materials as quick as possible
- Card catalog – limited spaces, cannot use too many subject headings

CLASSIFICATION - PROBLEMS ENCOUNTERED

- LC prefers classification by subjects
- Literature section
- History section
- The order of the classes does not effectively represent the order of islands

CLASSIFICATION - LITERATURE SECTION

- Organizes literature by dominant languages and cultures: English Literature, French Literature and American Literature
- Micronesian literature written in English classify into American Literature
- Micronesian literature written in indigenous languages classify into Micronesian language sections

CLASSIFICATION - HISTORY SECTION

- No distinction for major categories (sub-classes) within the history section
- Guam History (DU647) section becomes larger and larger
- Materials with the similar sub-class are not together
- Librarian and technicians cannot identify and recommend similar materials efficiently

CLASSIFICATION - THE ORDER OF ISLANDS

- LC organizes islands in alphabetical order;
- Alphabetical order divides the relations among islands
- For example, Line Islands (DU650) is part of Kiribati (DU615), but was separated by the Northern Mariana Islands (DU640-DU645)

CLASSIFICATION – STRATEGIES

- Add island cutters to distinguish islands and to cluster materials of the same islands, island groups, or island states together

CLASSIFICATION – KEY LESSONS LEARNED

- Call numbers are exceptional long;
- Island cutters are also follow alphabetical order that separate the relations among same island groups or island states;
- Re-class the collection has no doubt will impeding public service;
- Add element(s) in the book numbers is the right direction

CLASSIFICATION – POSSIBLE SOLUTIONS

- Develop sub-classes;



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- Use island code instead of island cutter;
- Consider the relations among islands in the same island group or in the same island state, instead of alphabetical order.

SUBJECT HEADINGS – PROBLEMS ENCOUNTERED

- Local terminologies, for example Sinahi, Suruharu, Lava lava
- Colonial power vs indigenous, for example, land confiscation vs land realignment; rebellion vs revolution;
- Selection of subject heading for online catalog vs for card catalog

SUBJECT HEADINGS – STRATEGIES

- Rely on Field 653 (Index term – uncontrolled) for local terminologies
- Select as many subject headings, both focused and board, for online catalog in order to increase materials' visibility;
- Select no more than three subject headings with boarder meaning for card catalog in order to build relations among materials.

SUBJECT HEADINGS – KEY LESSONS LEARNED

- Must be careful in creating uncontrolled index term; otherwise, it may create a number of standalone cards;
- Should only create uncontrolled index term when there are a number of materials (for example at least three) under the index term;
- Being proactive and assigning index term in anticipation of a future group of users requesting materials under that name

FUTURE PLANS

- Try to understand users searching behaviors through direct observation and keep track of top keywords in the federated searching system and internal statistical data;
- Take into consideration that the political status of the island states are still changing, for example the political future of FSM, Guam's self-determination
- Be prepared for expansion on emerging topics, for example, sustainable development, environmental protection and climate changes



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Yap Traditional Custom: Some Parts of Our Culture Are Worth Preserving, But Some Are Not

By Stella Yafneg, Pacific Islands University Library, Mangilao Guam

Abstract: This article was to make available for academic research a traditional custom of Mispil in Yap and some other western Micronesian islands where beautiful women were captured and secretly taken to the men's house for intercourse and pleasure with all men of the village.

Keywords: Yap (Micronesia); Mispil; Traditional Culture; Women; Men's House; Sexual Servitude;

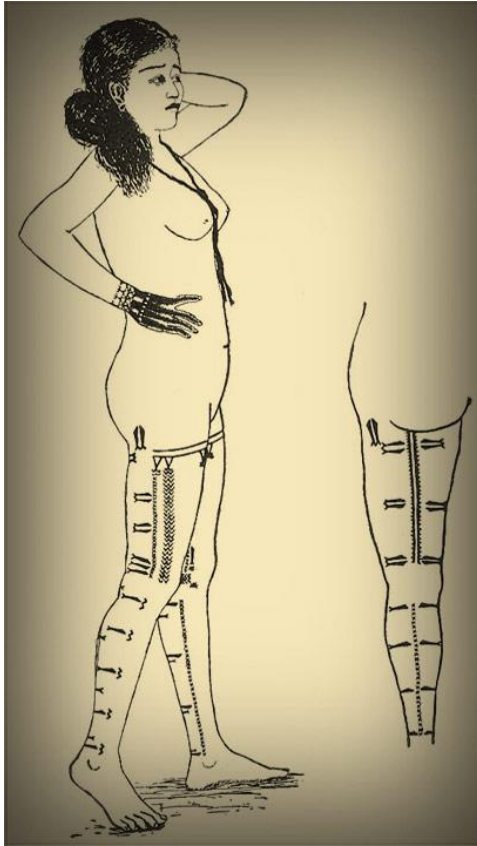
"*Mispil U Faluw*" is a tradition of Women in the Men's House. It is a traditional custom in Yap Island & other islands [Yap Outer Island, Palau & Guam].

The purpose of my writing and researching this article for research purpose because there is not much resource available about this topic when requested by a student. I felt the need to go beyond my service in the library to meet the need of our students. For my own benefit because it is a traditional practice done in Yap which I never been taught about, so I did a research myself.

There were challenges to writing this article. My spouse disagreed regarding the topic, as he was concerned about what the Yapese readers would say about me and the article. I used my middle name instead of my married name. I only found three people to interview who could provide some details but still some of my questions were not answered due to lack of information. There is a lack of available resources to use both online and hardcopy including the database. I want to include an image for the article, but the copyright holder wanted too much money for permission. It was a statue to honor the *mispil* who used to live in the men's house (*Faluw*).

A Mispil was a young beautiful woman (unmarried) shared by members of the *faluw* or "resident female" of the *faluw*. Her duty is to provide all the need of men of the *faluw*, cook and keep the *faluw* clean. Also to engage in sexual intercourse with different men in the village. A *mispil* could be selected from any of the social classes (low, middle or high class), but was normally a young female from outside the village where the *faluw* was located. Stone money (*Rai*) was used to purchase or obtain the services of a *mispil*.

Tattooing designs of a Yap *mispil*, 1900. Tattooist Lars Krutak reported that “These women, called “mispil”, were captured from other communities to be companions for the men in the “faluw” and were tattooed on the backs of their hands, the legs, and thighs as a lasting reminder of their social position.”



Photograph by Lars Krutak. In the Public Domain

Editor Victoria-Lola Guerrero of the University of Guam Press suggested putting the writing into fiction so it will be a powerful story to tell from the perspective of the *Mispil* - more of a story to tell in narrative form.



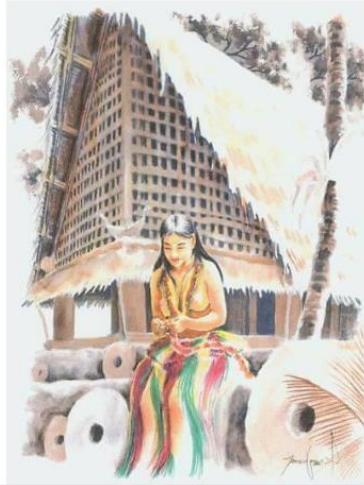
Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Mispil U Faluw:

My beauty took me to an unfamiliar place

By STELLA FATAG



Contents

1. Never had a chance to say bye
2. Where am I?
3. I miss home already
4. Scary night, how to escape?
5. New home, not my choice
6. Cooking for strangers
7. Friendship & pleasure in the *faluw*
8. There is only one that I love
9. Making leis for my visitors
10. Tattoos on my body
11. I'm pregnant! Can't be here anymore
12. Marrying the father of my baby
13. New place, new people
14. Can't fit in - Feeling miserable
15. Westerners and Japanese on the Island
16. All *Mispils* were free to go home
17. Conclusion

Images courtesy of the author

More can be found about this traditional practice in Yap and Palau in Francis X. Hezel's book *Strangers in their own land*. "This custom had been introduced from Palau only a half-century earlier, a visitor to the island in 1890 claimed" (Hezel, 22). Some traditional practice or customs have been banned for a good purpose under different rules on the island. Yap and Palau have stopped having women in clubhouse (men's house) by the influence from the Christianity and government. In Yap, the government and missionaries ordered the men to return the women from the men's house back to her family. The German suspected that the clubhouse in Palau lead to disease and infertility (Hezel, 15). "The Japanese destroyed some of the men's house because of their disapproval of the *mispil*" ---William H. Adams

Cleaning up the culture & preserve what is good. Many cultures have failed to acknowledge the value of women and the perspective of sex as a gift from God for married couples, not having sexual pleasures outside marriage. Women are also known for their submission. Whether it was their choice or not, they had to be submissive to their role as a *mispil* once they have been placed in the *faluw*. The cultural practice of having *mispil* in the *faluw* is completely against the Bible doctrine. The Bible is very clear about prostitution and polygamy.



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Resources:

Websites:

Internet Archive: Digital Library, Archive.org /

Lars Krutak, Tattoo Anthropologist , <https://www.larskrutak.com/>

Micronesian Seminar, <http://www.micsem.org/books/catholic/yap>

Historical Archaeology,

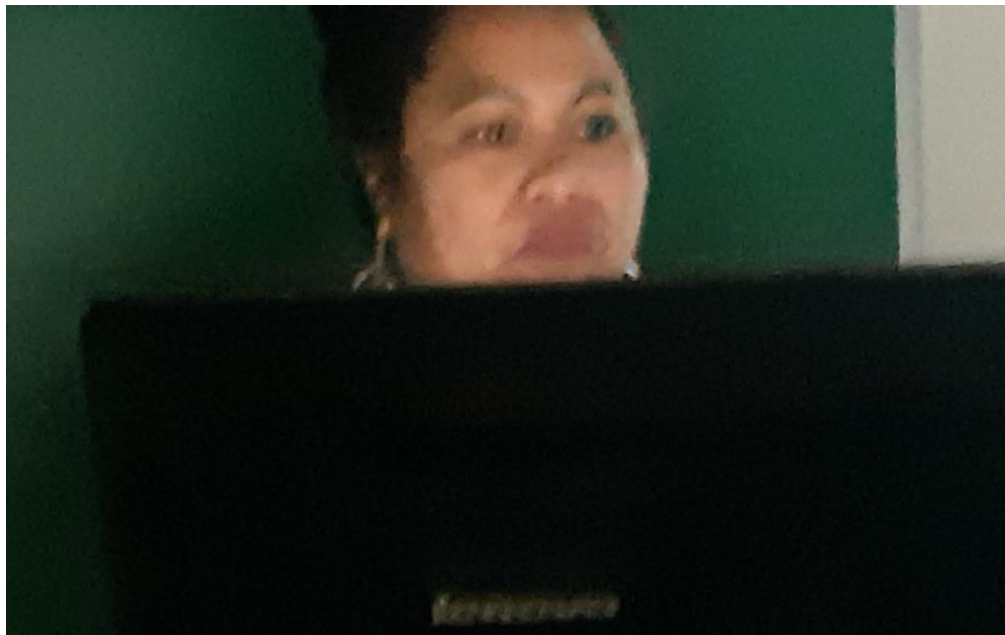
http://freepages.history.rootsweb.ancestry.com/~archaeology/heritage/case/*yap.html

Books:

Hezel, F. X. (2011). *Strangers in their own land: a century of colonial rule in the Caroline and Marshall Islands* :15, 22. Honolulu, HI: Center for Pacific Islands Studies.

THANK YOU MAHALO
SI MA'ASE YU'US KAMAGAR SULANG SALAMAT
KINISOU CHAPUR KALAHNGAN

KOMMOOL/KWE EMMAL
KULO KO RAB'A KO BATIN RABA'



Presenter Stella Yafneg. (Photo courtesy of the Editor)

Proceedings of the 29th Annual PIALA Conference (2019)



Using the Patron to Improve Leadership by Jennifer Helieisar, College of Micronesia-FSM, Pohnpei

Abstract: This paper will aim to provide some challenges that librarians at the College of Micronesia-FSM (COM-FSM) faced with patron interaction, with some lessons learned from those experiences and establish a link with leadership principles adapted from the 2019 Executive Leadership Development Program (ELDP), namely principles of empathy, resilience, courage, flexibility, initiative, and vision.

Keywords: College of Micronesia-FSM libraries; leadership; on-going training; Executive Leadership Development Program (ELDP);

Working with patrons on a daily basis creates unique learning situations for librarians. Librarians continually learn to hone their skills in customer service and in some instances, sharpen their qualities as a leader in their profession. Librarians interact with their patrons through various means; in person, on the telephone, via email, and sometimes through online chats. Stories will be used to illustrate some of the challenges that librarians face when interacting with patrons and the opportunities provided for improving leadership skills.

Using individual stories from the four COM-FSM libraries, there is evidence in how leadership qualities were improved or were implemented through the interaction of staff with library patrons.

Library Stories

Stolen Phone. A student's mother called the library and demanded to know what was being done to address the theft of her daughter's phone from the girls' restroom. The library did not have enough staff to be monitoring every student and their belongings. Signs were posted inside the library for students to keep their belongings with them and that the library was not responsible for stolen items. Instead of screaming back on the phone, the library staff proceeded to firmly explain to the parent that security would look into the matter which appeared to placate the parent.

Faculty X. Faculty X was the type of patron who more or less keeps the librarian on their toes with last minute requests for resources, library orientations, on-site assistance with troubleshooting equipment, and not returning materials on time. The librarian coped with this particular patron by making adjustments in her schedule and preparing the materials the patron regularly requested for in advance. Where the demand for immediate access to resources was not



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available on site, the staff located online resources to meet the needs of the user. The librarian also enlisted the assistance of other staff when she was not available to assist the patron.

Closed Stacks. Librarian A had allowed a patron to borrow a book from the Pacific Collection and when the patron returned at a later time to renew the book, Librarian B informed him that he was not allowed to borrow the material in the first place, thus would not be able to renew the material as it was against the library's closed stacks policy on the Pacific Collection. The patron expressed his disappointment by exhibiting disruptive behavior - raising his voice, came short of calling the librarian a liar, and being difficult. Librarian B apologized for the lapse in better judgement and decision on loaning materials from the Pacific Collection and explained how many of the materials in the Pacific Collection were created by local authors or agencies and it was important to safeguard them by limiting their use and handling. To appease the patron, Librarian B offered to make copies of the needed section/chapter in the book.

Making it Personal. A call came in and the librarian answered the call with "Hello, you have reached the library, how may I help you?" The caller got flirtatious, making the staff uncomfortable and she immediately hung up the phone. When the phone rang again, she picked up and professionally answered again, but this time quickly apologized for her behavior and asked how she could assist. The caller was taken aback with her immediate apology and changed his tone.

The stories shared identified some lessons learned and improvements made to how each staff handled the unique situations they were in. The librarians exhibited leadership qualities that enabled them to de-escalate the situations. For the purpose of this presentation, the qualities of a leader that will be covered are adapted from the ELDP Leadership Principles 2019.

Leadership Qualities

Empathy. Each of the scenarios presented called for an understanding of someone else's situation. The ability to place oneself in another person's shoes and understand where they were coming from formed the decision to respond in a positive manner that also benefited the patron.

Resilience. There are bound to be disagreements and resistance to new ideas, changes, or another person's way of seeing things. The stories tell how staff persisted with how things were done at their libraries instead of giving up and giving in to others' demands.



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Courage. The phone call with the parent displayed characteristics of courage, where the staff did not give in to the parent’s demands for the library finding the phone but instead enlisted the assistance of security to handle the matter. The situation with the Pacific material also required courage to be able to stand firmly with the library’s policy and offer another way of meeting the patron’s needs.

Flexible. The librarians were flexible by adjusting their approach to the people they encountered and they made use of other resources available to them to meet the needs of the patrons.

Initiative. Faculty X was difficult and did not change the way he approached the librarian for assistance. The librarian took it upon herself to develop materials in advance and reached out to him to follow up on materials loaned out to him.

Vision. The bigger picture for all of the librarians was service to the students, faculty, and college community they were a part of. They realized the main goal of their profession and persevered despite the challenges that came their way.

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This paper was made possible by contributions from Rihter Hellan, Michael Williams, Kersweet Eria, and Susan Guarin.

References

Furuya, G. (2012). *The Little Book with 50 Big Ideas on Leadership*. simple truths. *Librarian problems*. (n.d.). Retrieved June 24, 2021, from <https://librarianproblems.com/?og=1>

PITI-VITI. (2019). *ELDP Leadership Principles*



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Travel Report: American Library Association Annual Conference and Exhibition

By Melissa Gentapanan, Guam Department Of Education School Librarian

Keywords: American Library Association Conference 2019; school librarians; Guam Department of Education; professional development.

The American Library Association Annual Conference and Exhibition was held in Washington, D.C. from June 20-25, 2019. It is the first time that Guam Department Of Education (GDOE) sent a group to attend the conference. Our group of four consisted of representatives from GDOE (Elementary and Secondary) and private schools (Santa Barbara and St. Anthony Schools). This year's conference location was significant in that many important entities are found in this historical and culturally rich city.

On Day 1 of the conference we took a short ride on the conference shuttle to the venue at Walter E. Washington Convention Center (WCC). It was a grand structure of two separate three story buildings that were connected by the L-Bridge on the top floor. We proceeded to the Registration counter to complete the conference registration and pay our fee. It was a simple process and afterwards, we were given a conference bag, a badge and the conference directory.

A 2019 ALA Annual Mobile Conference App was available once we scanned the OQ code. It contained all the conference information conveniently readily available on our electronic devices. General information was extensive as services were provided for the following: Office Area, Job List Placement, poster sessions, print, Shuttle Bus, Registration Hours, U.S. Postal service, wireless internet access, open meeting rule, accessibility, ALA store, child care, *COGNOTES*- ALA official daily newspaper, exhibits, First Aid, gender neutral bathrooms, hotel reservations, Internet café, international visitors center, lost and found, meeting point pin, meeting changes on-site, membership services, new mothers' room, no smoking policy and literature distribution area.

In order to familiarize ourselves with the meeting and exhibition areas we decided to explore and browse the expansive venue. The conference area comprises the Convention Center and the connecting Marriott Hotel accessible via underground lobby. Signage and information



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ASK booths were posted in many areas however, meeting rooms and other ALA divisions were still setting up their space. We discovered that the various ALA divisions were conducting executive meetings for their committee members on this day. Division Presidents' and Chairs' program meetings were scheduled for the day. Other activities included several Library of Congress tours and an Opening General Session with guest speaker Jason Reynolds. We had decided to take one of the tours offered to attendees.

We chose the Library of Congress Tour. We met and were joined by a Guam Department of Education colleague who attended the conference on his own expense. We took the Metro DC Shuttle which was a first for us. We purchased a Metro Card and set out on our way. It was a bit confusing to distinguish which lines connected for departure or transfers but our colleague guided us along. Upon disembarking at the station, we trekked to our destination.

The Library of Congress was majestically amazing with its intricate design and architecture. Once inside we went through the security checkpoint and were advised that pictures with no flash feature and video recording were allowed in the tour. We viewed the American History exhibit rooms, the many literary artifacts such as the Gutenberg Bible and the Reading Room. The latter of which was not accessible to the public but viewable from the floor above.

Later upon further review of the conference program directory, I realized that several meetings, sessions, and activities required a ticket that came with a cost to attend. One session of interest to me but did not attend was for Chapter Leaders that cost \$96. Of course many other sessions were free but with limited seating. I also noticed that the time scheduled for the many sessions, the auditorium speakers series, exhibition hall, author meet and greet, ALA film showing program and other tours overlapped and conflicted which forced me to not attend all the ones I really was interested in.

On Day 2 of the conference each of us chose to attend different sessions. I had wanted to attend the Chapter Leaders Forum however, I found out that it required a ticket and was not held at the WCC but moved to a different hotel. The time for all my sessions for the day overlapped into one another. It was then that I visited the Network Uncommons booth where they offered a strategy that can be incorporated into our school library - a low to medium cost makerspace of craft and coloring for students and adults. Coloring sheets, craft materials and a button maker were available to create a make and takeaway. It was another way to offer adults a stress-free activity while in the library. Afterwards, we attended the Expert Cataloging Community Sharing



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session hosted by the OCLC Metadata Quality staff. It was a question and answer forum wherein attendees asked questions, updates or shared concerns about fields.

Afterwards, I attended the Graphic Novel Comics Roundtable Discussion Forum: Social Justice and Comics. I had arrived about 30 minutes after it started as I was still at my previous session. It was a three-part four hour long session consisting of 3 different panels of creators and librarians addressing social issues and politics in graphic format. After about an hour I left to attend the Library Services of Persons with Print Disabilities session. It focused on opportunities to network and information sharing to enhance library services. One such service mentioned was the National Library Service for the Blind and Physically Handicapped (NLS) from the Library of Congress.

The Exhibit Hall opened that afternoon which revealed many booths that featured authors, publishers, technology services, a children's playground, a Live stage, various Library Information Science university groups, government entities and furniture companies. The main highlight of the night was the free books given by publishers and exhibitors. Lines were long to acquire free books and bags.

Day 3 began with a session on Coding@ the Library: Lessons Learned from IMLS Funded Projects for Jumpstarting Computer Science Programs in Your Library which was hosted by Young Adult Library Service Association (YALSA). It began with a group discussion on computational thinking practices as the focus, its relation to coding and how librarians already use it in literacy. Presentations were shared on how to develop a code club. In addition, a project link was available on prendacodeclub.com and PRENDA IMLS on Facebook. Other resources mentioned were Children's Museum of Pittsburg, Girls Who Code, Hour of Code and Code.org.

The next session attended was Emerging Technologies Section (ETS) Showcase. It was a presentation on makerspace and learning technologies such as Tinker Pad, Edtech Box, VR, Raspberry Pi and AR. Presenters shared how they introduced its use and how to apply it to life. They offered it in their libraries and communities through holotats (temporary tattoos), Quiver vision, and Robo Dojo reading Pete the Cat were some examples. Some other projects were Build Your Own Computer, Soldering for Saving and Maker Neighbor.

Afterwards, I attended the Auditorium Speaker Series featuring Hoda Kotb in another area that held the overflow of her presentation. She was shown on the jumbo screen however; I only was able to attend it for the last 20 minutes of her speech. She shared some inspirations for



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her book, her children and the song version of her book sung by Kelly Clarkson. Next, I moved on to two other sessions which were AASL Best Websites for Teaching and Learning followed immediately by AASL Best Apps for Teaching and Learning. Each session featured the websites and apps that were selected as best for students', teachers' and families' use. It was mentioned that this year would be the last year to have these two as separate from each other. Next year it will be combined and styled as Best Tools.

The last session for this day was Books Bridge Homes and Hearts from the United States Board on Books for Young People. The presentation featured author Padma Venkatmaran and her discussion of her book *The Bridge Home*. It also featured wordless books and how a story can be told despite the lack of words.

On Day 4 of the conference I started with the session on Accessibility for All: Screen Readers. The presentation features options that are available to libraries to better service those with who are blind or have low vision. Some issues to consider are the library website design, sensitivity and language sensitivity. Resources mentioned include reading software, JAWS, NVDA, Voiceover Apple Products, Narrator Windows 10, etcetera.

The next session I attended was Book Club Central: How to Book Club. Best-selling New York Times authors shared their experience on their collaborations, how to engage with authors and tips on book clubs. The authors also shared that engaging with them can include Skype, FaceTime, Google Hangouts or any other media of real time face to face communication. The creator of BookClubz also shared how she created her webpage content and tools to use.

I also attended Art Projects and Storytimes for Kids. It was a presentation by author Christine Kirker and co-author Kathy MacMillan on two books that provided ready activities while learning about art and history. The books are *25 Projects for Art Explorers* and *25 Projects for Global Explorers*. Afterwards, I attended the Art and School Libraries: Collaborative Research Opportunities. It focused on a collaboration effort between an Art History teacher and a librarian. I attended for a while as the focus was on high school and university patrons. Unfortunately, it overlapped with the next session I wanted to attend. The session I attended was Best Top Picks in Library Furniture and Equipment: An Overview. It featured the top three furniture reviewed and the top pick chosen in each category.

Next, I attended the session on Helping Stakeholders Connect to AASL National School Library Standards. We worked in groups to role play and discuss the seven roles in the library



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given various scenarios. Hard copies of the standards were provided and given. Who do we impact as leaders? Discussion also revolved around sharing standards first possible between us and our administrator, building instruction components into our lessons and how data is collected. Use the school goals as my library goals.

The last session of the day was Are You Going to Tell My Parents? The Minor's Right to Privacy in the Library. The panel of experts summarizes the laws and ethical statements applicable to minors' privacy rights, and explores positive and proactive ways that libraries can protect minors' privacy and confidentiality. They discussed state and federal laws impacting minors' privacy, including the Child Online Privacy Protection Act (COPPA) and the Family Educational Rights and Privacy Act (FERPA).

On Day 5 I began with a session on Teaching Media Literacy: How Consuming Media and Technology Impacts Student Learning. It is a panel discussion based on her new book, international expert Belinha De Abreu and a panel including Jimmeka Andersen, Neil Andersen, and Marialice Curran explore how consuming media and technology impacts the learning of K–12 students. A very timely session spearheaded by librarians from the US and Canada discussed many ways to teach youth and adults how to access, analyze, evaluate and create media. Afterwards, I visited the AASL Open House center. It contained information on being a member of this division. I most likely will join the association this year.

My next session was to attend the Auditorium Speaker Series featuring George Takei. He is best known as a star from the Star Trek television show. In his upcoming graphic memoir, *They Called Us Enemy*, he revisits his childhood in American concentration camps, during World War II. His tale of courage, country, loyalty, and love derives from his experiences. He is joined by co-authors Justin Eisinger and Steven Scott and artist Harmony Becker. Another session I attended was for the Auditorium Speaker Series featuring Tomi Adeyemi. She presented her book *Children of Blood and Bone* and *Children of Virtue and Vengeance*. She shared how she was interested in fantasy and science fiction genres and how they were the basis for her books.

The last session I attended for the day was Virtual Reality and Augmented Reality in the School Library (AASL). Three school librarians discussed the ways they integrated VR and AR technologies into their library programs, their co-teaching, and their school communities. Burley Middle School Library in Virginia used VR and AR in their projects by students. ESL students



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have a virtual experience to use and understand language. Another librarian shared how she used Google Tours of the slave quarters at Monticello. Two other schools also used virtual and augmented reality tools - DePere Middle School and an Oregon Middle School. De Pere used it to create a virtual library tour. The Oregon Middle School used 3D Bear to help students be active learners.

On Day 6 the last day of the conference, I attended the closing session on Auditorium Speaker Series featuring Mo Rocca. He mentioned that he related to librarians as his mom was a librarian. His favorite library related word is microfiche. He revealed that his podcast project MOBITUARIES stemmed from his fascination with reading obituaries. He mentions that innovators tell of constant failures before they succeed which he finds that today's hashtag Fail on social media already sets up a person to fail before actually failing. He asserts that innovators should keep some of their discoveries to themselves and refine it without having to reveal everything.

It was only after the closing session that I had a chance to explore the Exhibit Hall. Vendors and exhibitors were still available and the crowds were minimal this time. I visited almost every booth and inquired about library furniture with certain vendors. They scanned the QR Code on my badge to send their catalogs to my email. I thought that was very smart and convenient of ALA to have that feature. I chose not to accept free books and bags as I did not have luggage space. In addition, the U.S. Postal service at the conference had closed its service. The most important thing I've taken away from this conference is the experience of being a participant in a great conference, attending sessions, meeting librarians from other places, seeing authors, visiting the Library of Congress and exploring Washington DC.



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Highlights of Joeten-Kiyu Public Library **By Ray Deleon Guerrero Jr. and Celina Foreman, Staff,** **Joeten-Kiyu Public Library, Saipan**

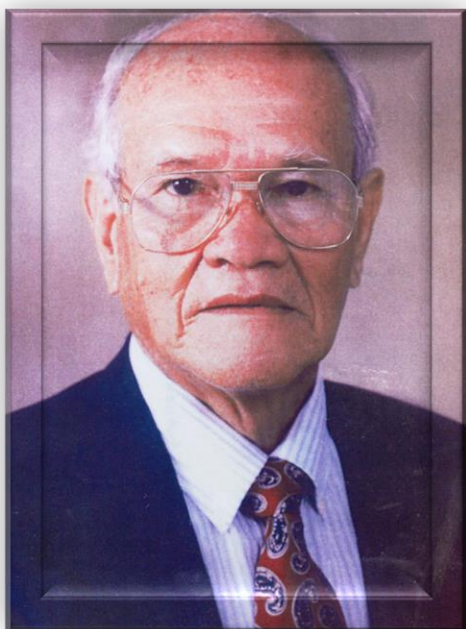
Abstract: A promotional presentation on the Joeten-Kiyu Public Library in Saipan, Commonwealth of the Northern Mariana Islands (CNMI). Highlights on the front circulation desk, lobby area, and the Pacific Room and collections. Website: <http://cnmilib.org/>

Keywords: public libraries; Joeten-Kiyu Public Library; Saipan. Commonwealth of the Northern Mariana Islands; public service; facilities layout; Pacific resources;

All photos courtesy of The Joeten-Kiyu Public Library

The foundation: The Joeten-Kiyu Public Library is a beautiful place, built in December 1991 by generous contributions of the community, businesses, individuals but most especially two business pioneers in the CNMI.

Jose Camacho Tenorio “Joeten” (photo on left below) was born July 06, 1923 and died November 05, 1993. He was a successful businessman and civic leader. Just to name a few of his businesses: Joeten Enterprises; Joeten Super Store; Joeten Motors; Saipan Stevedore; Hafa Adai Bakery; Ace Hardware; Athlete’s Foot.





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Manuel Seman Villagomez “KIYU” (photo on right side above) was born January 24, 1924 and died April 01, 2011. His businesses included M.S. Villagomez Buildings and M.S. Villagomez Enterprises.

Before we start the tour of your Joeten-Kiyu Public Library, what is a library? It’s a big room filled with a bunch of books, and you have to be quiet, right? Not exactly... All you need to do is talk your regular voice. We want you to visit and enjoy yourself. The library is a great place to learn and have fun. Let’s take a look at what the Joeten-Kiyu Public Library has to offer.

Does the Joeten-Kiyu Public Library have a lot of materials?

Yes! JKPL has about 81,065 library materials. Materials include...OF COURSE books, also has educational DVD’s for children, teacher’s resource DVD’s, family movies, magazines, newspapers, music CDs, audio books and also computers at the Information Technology Center (ITC), and Wi-Fi access.

What will you see at Joeten-Kiyu Public Library?

BOOKS





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AND MORE BOOKS!



Cultural Art Display



PATRONS





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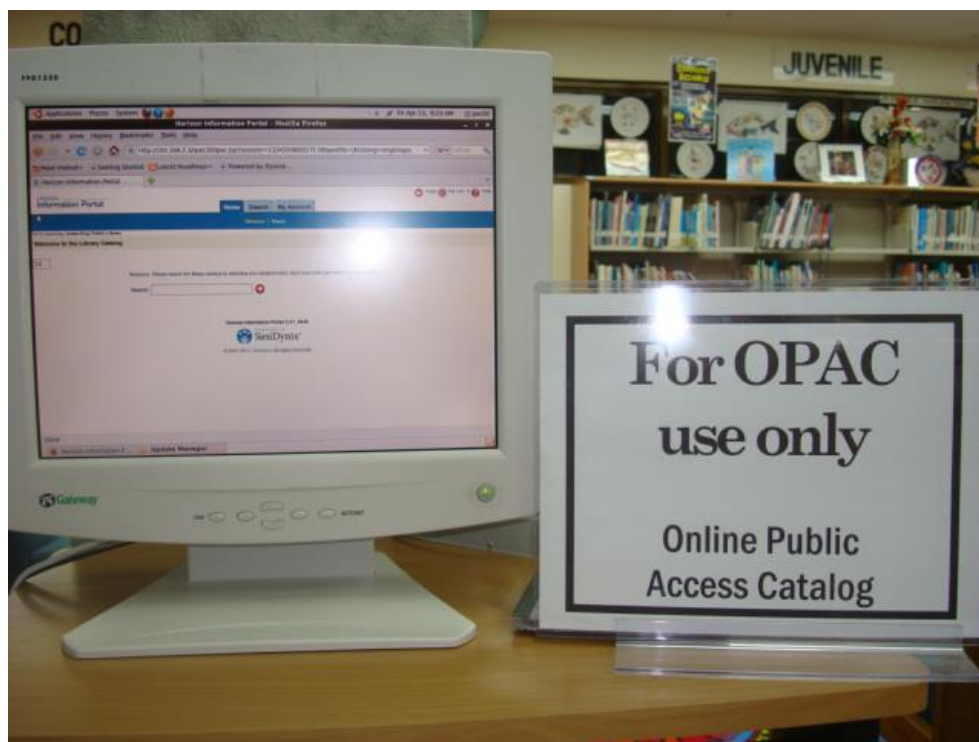
Why should I use the library?

For over 20 years, the Joeten-Kiyu Public Library has been helping people of all ages find things they want to see, hear and read, and letting them take home for free. We've been helping students find the information they need for their assignments, and giving them a place they can study and do their work.

We probably have something you're interested in!

Check our library catalogs for the subjects you're interested in – everything from dinosaurs to dogs to favorite sports or hobbies and also your favorite author.

This catalog is available on the internet at https://jkl.ent.sirsiidynix.sg/client/en_US/default/



(photo courtesy of the Joeten-Kiyu Public Library)

In December 2018 the Library celebrated its 27th anniversary.



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Every year the Joeten-Kiyu Public Library celebrates libraries and promotes reading in a big way!

JKPL 2019 National Library Week Signing



JKPL 2019 National Library Week Demonstration





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The Library actively participates in the community



8th Annual JKPL Trunk O
Treat with Ms. Earth and
Ms. Fire and Library
Patrons



2019 First Micronesia Clean Up Day



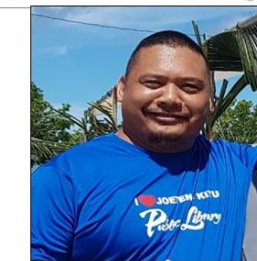
Women's Month Dress
for Success Event

Circulation Staff is ready to be of service:

Kaleina Reyes, Library Assistant



Celina Foreman, Circulation Supervisor



Gerard Borja, Library Assistant III



**THE
PACIFIC
ROOM**





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Purpose of the Pacific Room area and its staff is to provide assistance, guidance, and service to patrons of the community in accessing & utilizing the library, its books, computers, and other materials of Pacific information resources for their benefit.

Together with the Children of our Homeland area, and the Front Desk Circulation area, the Pacific Room also oversees the operation and handling of circulation collections as the CNMI's source in bringing general library services to children, youth, and adults.

The Pacific Collection was established when the Joeten-Kiyu Public Library opened on December 1991. The Pacific Room first opened in 2006, and has been slowly progressing over the years with no staff to actively handle the room. The Pacific Room has been handled by staff from the Front Circulation, Children of Our Homeland Room, and the Administrative staff from time to time when assisting patrons who need the room and it's resources.



ARTS & CRAFTS FROM THE PACIFIC



(photos courtesy of the Joeten-Kiyu Public Library)



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The Pacific Collection consists of books that were purchase from the Association of Native American (ANA) Grant and books that were donated by local authors and patrons over the years. About fifty percent of the books are about the Micronesia Islands and other areas in the Pacific were donated by Mrs. Nancy Weil. Mrs. Weil passed away on June 25, 2001. She was a long time resident of the commonwealth, and contributor to local youth projects and was a longtime supporter, and donor to the Joeten-Kiyu Public Library. The Pacific Room currently has a total of 1,608 Pacific nonfiction books.

- 56 Pacific Biography books.
- 86 Pacific Fiction books.
- 1,696 Pacific Reference books.
- 113 Pacific DVDs.
- 16 Pacific CD-ROMs.
- 150 Reserve books/documents/reports.



The Pacific Collection (photo courtesy of the Joeten-Kiyu Public Library)



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ARTS & CRAFTS FROM THE PACIFIC

Local and visiting artists have been donating their art pieces to the Joeten-Kiyu Public Library over the years and they have always been a popular attraction to patrons visiting the Pacific Room.



The 2019 Summer Program for children included field trips to *Guma Sakman* where the children got to learn about ancient canoe carving and building by Master Canoe Builder and Navigator Tony Pailug, with assistance by John Castro from the Department of Community and Cultural Affairs.



The Summer Program for children also included field trips to NMI Museum where the children got their first ever experience visiting and viewing cultural and historical artifacts. The



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field trip to the NMI Museum was quite the experience for the children. Most of all the children wanted to learn more about ancient Chamorro and Carolinian people and World War II.

Another field trip for the Summer Reading Program was to Ed's Bonita Park which is owned by the Manglona family. Mike Manglona gave the tour of the park and talked to the kids about respecting your environment and the importance of it. We all play a part in nature and working together to preserve our culture, traditions, and natural resources help shape our identity as a people.



This year, Gov. Ralph DLG Torres declared September as Chamorro & Carolinian Cultural Heritage Month in the CNMI to showcase the unique cultures and traditions of indigenous Chamorros and Carolinians in the CNMI and to educate and inspire the younger generations of the importance of the indigenous ways of living.

“It is important that we teach our children our language and our culture. If we lose that, it will be harder for the next generation to understand and speak the language. Teaching the next generation how to speak the Chamorro and Carolinian languages keeps our culture alive and strong.” ----- Carolinian Affairs Office executive director John Tagabuel

“We are the generation that has been given the responsibility by our parents. They taught us the language, and now, as parents, it is our responsibility to pass it down. We don't want to fail this generation.” - Indigenous Affairs Office resident executive Roman Tudela, Jr.”



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Celebrating Chamorro & Carolinian Cultural Heritage Month



The Library was very active in the 3rd Annual Cultural Expo 2019.

Library Hours of Operations

Open

Tuesday – Friday 10 am – 6 pm

Saturday 9 am – 4 pm

Sunday & Monday CLOSED

Phone Numbers 235-READ (7323) or 235-7322

Visit us on the website @

<http://www.cnmilibrary.org>

Editor's Note: the delegation from CNMI did not present an entity report during the following entity report time as this presentation was a full report of its activities



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Preserving and Cataloguing the Joachim deBrum Collection **by Carol Curtis, Museum Manager and Solynn Bajo, Museum Archivist** **Alele Museum, Library, and National Archives**

Abstract: Joachim deBrum lived from the 1869 until 1937. During his life time he made and printed over 2,000 glass plate negatives, and protected and stored thousands and thousands of his letters, store ledges, various types of documents, and a few official documents in German, and several various types of documents in Japanese. The majority of these documents are in Marshallese and English. Alele has had these glass plate negatives and paper documents in storage here since the mid-1980's. The glass plate negatives were digitized in Kwajalein in the early 2000's, and now the paper documents are being digitized and catalogued at Alele. Our presentation will cover the entire time period of Alele's involvement with this collection and how Alele has dealt with this very valuable collection. The deBrum collection is possibly the largest photographic collection and document collection in the Pacific made by a Pacific islander.

Keywords: preservation; glass plates; paper documents; Republic of the Marshall Islands Joachim deBrum; Joaquim deBrum Collection; Alele Museum; PastPerfect database; digitization.

All photos courtesy of the Alele Museum and Public Library

The Republic Of The Marshall Islands (RMI) consists of 29 atolls and 5 single islands in the western Pacific Ocean. Total land area is 70 sq miles with a total ocean area 750,000 sq. miles. The country's population is 54,000.





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Joachim deBrum born in 1869 was the oldest child of Jose deBrum from Portugal and Likemeto the daughter of the (former) Irooj (Chief) of Likiep. Joachim only received a few years of formal education but on his own learned ship building, carpentry, spoke fluent English and Marshallese, and some German, became a skilled photographer producing over 2000 glass plate negatives and prints, and was a prominent business man, running several stores, and developing medical dispensaries in various islands. He carried on a prolific correspondence with many people around the world, along with some personal writings, and his detail business ledgers which make up the bulk of the documents now held at Alele Museum and Public Library in Majuro, the capital city of the country.

As far as we know he was the only indigenous photographer and writer during his time period in the Pacific. Thus, these documents are of utmost value to the people of the Marshall Islands and to the Pacific region in general. They are the only locally produced documents that we know of which reveal and record much of the history of the Marshall Islands during Joachim's life time.

The Joaquim deBrum Collection is on loan from the family. This is a collection of glass plate negatives) and (prints of these negatives made at Alele during the 1980's. These 2,500 glass plate negatives show scenes of Marshallese life and landscapes during 1880's to 1930's, taken by Joachim deBrum. This is by far the most historically significant collection of photographs found in the Marshall Islands, and perhaps anywhere in the Pacific region, taken by a Pacific Islander during this period.



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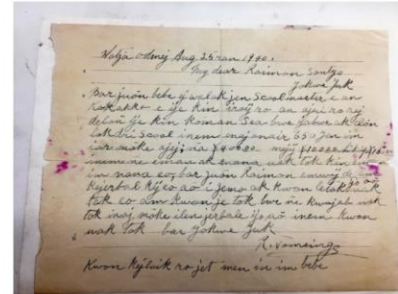
Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Fortunately, the over 2,000 glass plate negatives were digitized in the early 2000's before they became damaged because of lack of air conditioning in the old museum that had to be closed due to a leaking roof that caused water damage to the museum and some of the collections. The deBrum family has not made a determination as yet whether these photos should be made available to the public, but Alele has access to them on a CD, and some of them can be found online. Presently, Alele Museum holds on loan from the Joachim deBrum family all paper documents that were transported from Likiep to Alele in 1986.



Damaged Storage Boxes & Envelops

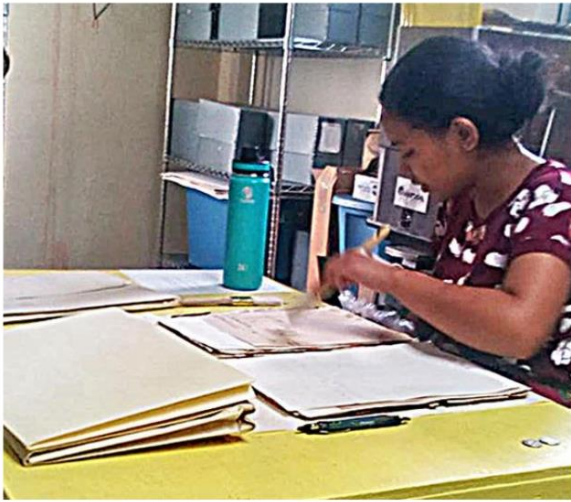


Glass Plate Negatives in Moldy Envelops Ledger Book & Letter from Document Collection

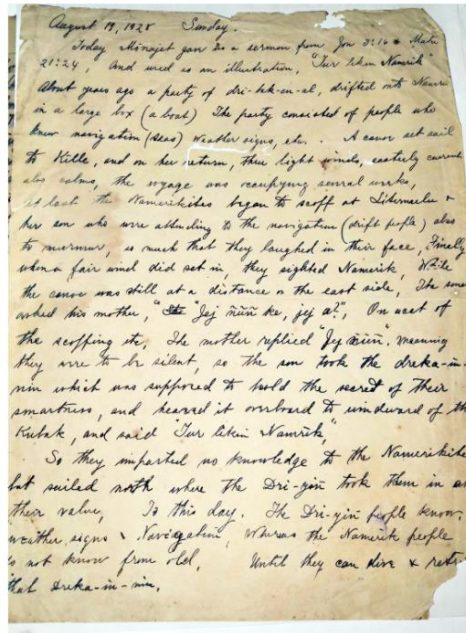
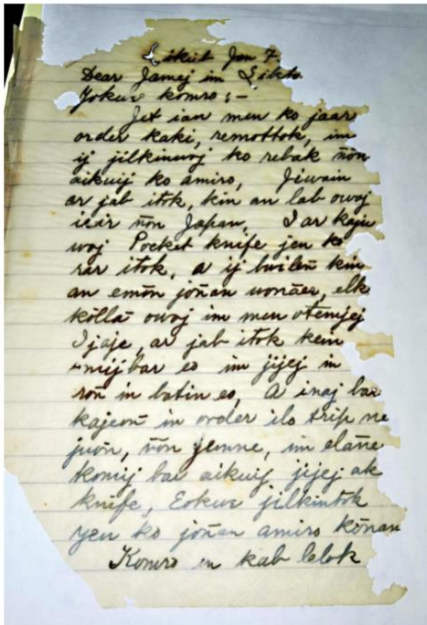
Recently we have been awarded two different grants which will fund the scanning and archiving of the large deBrum paper document collection. The first grant is from the U.S. Ambassador's Fund for Cultural Preservation and the other one is from The Prince Claus Fund, through its Cultural Emergency Response (CER) programme, and the Whiting Foundation located in Amsterdam, Netherlands.



Cleaning glass plate negatives and putting them into new four flap archival envelopes.



Cleaning paper documents and storing them in new archival folders & boxes.



Two cleaned documents ready to be scanned, described and put into the database.



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Victoria Southwell, retired archivist with the Metropolitan Museum of Art in NYC volunteered her services and expertise by evaluating the PastPerfect database to determine its applicability to the needs of Alele.

On her advise we ordered the program and she learned how to use it and set it up for us. She developed instruction sheets for us to follow, to make it as easy as possible to enter information for each document.

In addition PastPefect was able to transfer an excel object database into our program. This included 1,442 objects - museum items, archaeology artifacts and over 100 photos.



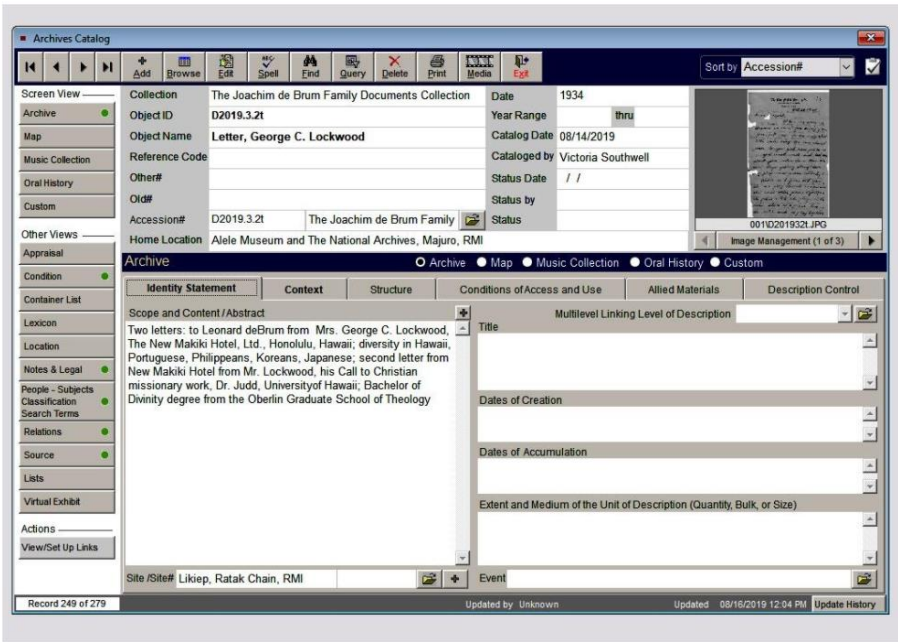
Solynn and Carol were trained in how to use the database. Solynn is now Alele's archivist with the responsibility of entering all information from each document into the program.

This is a very complex and multi-year project because of the thousands of documents that make up this collection.



Alele has received two grants to cover the majority of the costs for this project. They are the Ambassador's Fund for Cultural Preservation from the U.S. Embassy, RMI, and the Prince Claus Fund from its Cultural Emergency Response programme in Amsterdam, Netherlands.

Solynn scanning documents into the database.



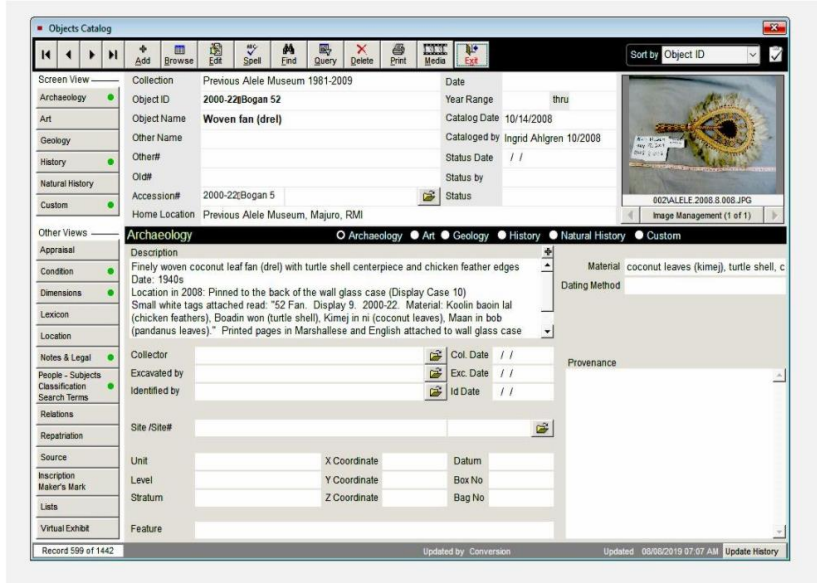
Screen shot of the archive catalog in the database.

Priority Topics

- Object ID
- Object Name
- Date of Object
- Description
- Classification
- Search Terms
- Language
- Reports



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Screen shot of the object catalog in the database.

The reality of climate change:

Since the Marshall Islands is a country of atolls, with no high elevations at all, it is most likely that our island nation will become uninhabitable and disappear with climate change and sea level rise. In regards to these two collections described in this presentation what is the best long-term solution? Should they be digitized and then the original items discarded, or should they be shipped and stored somewhere in a more permanent place? But the real questions regarding climate change and the destruction of our country are what happens to the people, the culture, our way of life, our traditional knowledge and our rights to have a country and identity of our own?



Can we stay in our islands?
Can we move as a population to another country with our own place, in order to keep our language and culture intact?
Should we all just move to the U.S. as many have already done?



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Entity Report: Kosrae State (Teyuk) Aaron Sigrah and Michael Williams

LWEN WO AC PAING KOM "Good Day" and "Hello or Hello to You"

Introduction

Before I present this very short entity report, I would like to acknowledge each and everyone in here today. Greetings to all of you. We bring you the best wishes for a great conference this year from all our library friends and our members of the Kosrae Library Association... lwen wo, hafa adai, and good day to all of you.

The officers of the Kosrae Library Association were:

President: Aaron Sigrah

Vice-president: Michael Williams

Treasurer: Kenye Edmond

Secretary: Shra K. Renton

From November 2018 until last week (November 20, 2019) there have been some changes in personnel at the libraries. Three (3) Librarians were resigned due to transfer from the library to Classroom Teacher and one leaving the island. Mrs. Benida Joas Palsis is the new librarian replacing Shra at the Rose Mackwelung Library. The other two positions were yet to be filled. One trainee at the Rose Mackwelung Library was funded under the Workforce Skill Development and Training Programs.

Materials Received.

Supplies and materials were received from the FSM National Archive Office for the Summer Reading Program. Thirty more reading novels were donated by the Kosrae Postal Services. The funding for our 2019 PIALA Conference was from the Kosrae Congressional Delegation Office.

A private collection of 1,500+ children's books donated by Marilyn Vanderweide, a retired Guam elementary school teacher. These are currently housed in COM-FSM Kosrae Campus LRC (Donor asked collection to be housed there).

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Library Assistance:

We receive assistance from one of the Kosrae High School classes in sorting and stacking of received materials.



(photo courtesy of Kosrae Library Services)

Summer Reading Program:

The summer reading program was funded by IMLS through the FSM National Archive Office. During the three weeks, the following activities, the kids have competition on how many books they borrowed during program, they have spelling competitions, group reading activity (we group them in groups and have each kid read a book each day), and we also have fun games inside the library like broken radio - this game is called RADIO MUSAHL in Kosraean language. The kids are split into three groups, and we give the first person in the line a word then they will pass the word silently till it reached the last person in the line the last person will go up front and write the word on the board. If they got the word wrong then that means their radio was not working well). and they do really enjoy the refreshments.

PIALA 2018 Conference:

The Kosrae Library Service Department of Education hosted the 28th Annual PIALA Conference November 26-28, 2018 at the Rose Mackwelung Library. The theme was “Let’s Work Together” and was attended by people from all the PIALA entities.

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Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Entity Report: Libraries, Archives, and Museums of Pohnpei (LAMP)



Officers:

1. **President – Jenny Helieisar**
2. **Vice President – Lester Ezekias**
3. **Secretary – Nercy Simina**
4. **Treasurer – Jenny Ernest**

COM-FSM Learning Resource Centers

- Career & Technical Education Center (CTEC) library special contract for Ms. Pastora Barnabas was extended for another six months until April 2020.
- A total of 36 books on construction were donated to the college libraries from CCSC Steel of China, a company responsible for the construction of a new convention center for the FSM National Government.
- Working on opening two new positions; librarian at the National campus library and library assistant at the CTEC/Pohnpei campus library.
- Migration from Follett to KOHA has begun with the state campuses and to be conducted lastly at the National campus and targeted for January 2020. An order for a new server has been placed to house the library automation system and programs for other departments of the college.
- Subscription to EBSCO's Education FullText, ERIC, and Academic Premier to provide supplemental instructional resources for Education bachelor's program



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



- Donated about 20 boxes of books to Pohnpei Islands Central School library
- Over 300 high school students from Madolenihmw High School visited the college library for a tour on 4 different days.

FSM Congress Library

Congress Library is collaborating with 808 Burner Company in Hawaii to assist with the cleaning and converting of old local videotapes. Most of the tapes were from the Congress Committee hearings and sessions decades ago.





Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Aerial view of the FSM Congress Library Building

FSM Supreme Court Law Library

Received Donations:

- Received 22 Boxes of Law Books donated by the U.S. Courts Library in Honolulu Hawaii. These lawbooks are being donated to both the FSMSCLL in both Kosrae and Pohnpei at no cost.
- Received a set of Code donated by the Commonwealth Revision Commission
- Expecting some books in the mail donated by Darien Book Aid Plan. Darien Book Aid sends hand-selected books in response to specific requests from Peace Corps volunteers, libraries and schools all over the world. Books are also donated to libraries, prisons, hospitals, and Native American and Appalachian groups in the United States. They can be found on the web at <http://www.darienbookaid.org/>

Give Away Donations:

- Donated 7 Boxes of lawbooks to the Micronesian Legal Service Corp., Chuuk Office
- Donated 12 Boxes of lawbooks to the Chuuk State Legislature Library

In Spring 2019, the FSMSCLL received work study Students from the College of Micronesia. The FSMSCLL door is open for work-study students to enjoy the space for learning as a division within the highest court in the nation. The work-study students also assist in processing the incoming and outgoing donations.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Workshops & Trainings:

- **FSM Bar Review Courses** in Chuuk & Pohnpei hosted by the MLSC Office in February



& July, 2019

- **Gender & Family Violence Workshop.** The aim of the workshop is to enhance awareness of issues surrounding family violence in the FSM and across the Pacific.
- **Research4Life MOOC:** Accepted to an online course. The course will be available over 5-week period from 11 November to Sunday 15 December 2019. There are 2,219 Participants attending this online course from all over the world. Research4Life MOOC (Massive Open Online Course) will equip existing and future users of the Research4Life programmes.

Library Visits:

- **FSMSCLL Website 2019 Hit Counter:** 2,109
- **FSM Close-Up Students** visited the FSMSCLL as part of the larger tour of the FSM National Government. The students, hailing from across the FSM and representing both public and private schools.



- **High Schools & Elementary Schools** (CCA, Kolonia & Saladak Elementary Schools)

Websites Created:

- Kosrae State Legislature <https://kosraelegislature.wixsite.com/kslegislature>



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- Office of National Archives, Culture and Historic Preservation

<https://fsmnachorg.wixsite.com/nach>

Pohnpei DOE Libraries

1. Palikir library and RSP school library will begin construction next year
2. PICS library has begun renovations and has hired a new librarian

Pohnpei Public Library



(photo courtesy of the Pohnpei Public Library)

1. New wooden shelves were received and set up in the children section; matching fund was received from Pohnpei Rotary Club on this.
2. Received over 100 new children's books from Pohnpei Fishing Club.
3. Celebrated the 32nd anniversary in April as the Library week and theme was "Libraries: Your Passport to Discovery"
4. One staff participated in the Collaborative Summer Library Program annual meeting in Indianapolis, Indiana, September 2019.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Entity Report: Republic of the Marshall Islands

By MILA President, Brenda Mellan

Marshall Islands Library Association (MILA) Executives 2019



Photo courtesy of MILA

President – Brenda Mellan, Customary Law & Language Commission

Vice President – Suciana Mark, Marshall Islands High School Library

Secretary – Roxene Vaguatau, Alele Museum & Archives

Treasurer – Taufu Domona, University of South Pacific Library

The Mission of MILA is

- To promote MILA to schools @ all levels
- To promote reading to teachers during our reading week
- Involve in setting up Libraries and give advice
- Do book distribution
- To read at our neighborhoods and at the schools

Activities MILA accomplished in 2019 included:

- Welcomed two (2) new members
- Early Childhood
- Education Week (February 13 – 16, 2019)
- College of the Marshall Islands (CMI)/Marshall Islands Library Association (MILA) Sponsored Workshop
- Reading In Schools

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Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



- Fundraising
- Collaborative Summer Library Program (CSLP) in November 2019 in Westin Downtown, Indianapolis, Indiana.
- Book Donations
- World Food Day Display
- College of the Marshall Islands (CMI) Library Open House
- Nitijela Library & Members' Lounge Renovation



Photo courtesy of MILA

**CMI-MILA Sponsored Workshop for Education Week : February 13 – 16, 2019
CMI Board Of Regents Conference Room**

Early Childhood Week & Education Week are two different events but both took place in February; one takes place in early February and the other one takes place in the third week.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



photos courtesy of MILA

Professional Collaboration with PIALA and CSLP



Photos courtesy of MILA

A tour to the children's museum in Indianapolis during its meeting

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Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Expansion Of The Nitijela Library & Nitijela Members' Lounge



Next Steps for MILA:

- RMI Delegation To Do A PowerPoint Report To Public School System (PSS) Officials Regarding the Conference
- To Join Marshall Islands Council of Non-Government Organizations (MICNGOS) next Month
- Plan To Present A Draft Proposal To PSS Regarding A Summer Reading Program
- MILA Executives To Coordinate A Meeting With The Cabinet Clerk For The Group To Meet With The New President Of RMI



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Entity Report: Palau Association of Libraries

Current Officers:

- Reilly Hideos– President (Ngaraard Elementary School)
- Pasquana Tirso– Vice President (Palau National Congress)
- Jean Remoket – Secretary (Meyuns Elementary School)
- Gerda Setts– Treasurer (Palau Public Library)

An update on the libraries, archives and museums in Palau.

- Public Library – 1
- Academic/College Library –1
- Public School Libraries –14
- Special Libraries – 7
- Private School Libraries – 6
- State Libraries – 3
- Ngiwal, Ngchesar & Ngatpang State

PAL received the Non-Communicable Disease (NCD) Grant of \$17,000 to raise health awareness & healthy lifestyle and to promote, encourage and educate students about NCD. Imengel Mad and Mary Arius presented a program on the grant program at this year's conference. G. B. Harris Elementary School and Melekeok Elementary School were selected as pilot schools.



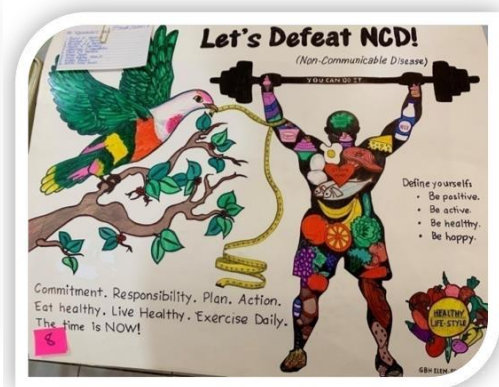
PAL & G. B. Harris Elementary School NCD Meeting [photo courtesy of PAL]



PAL & Melekeok Elementary School NCD Meeting

[photo courtesy of PAL]

The judges had a difficult time selecting the best NCD posters.





Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Mary Arias, Head Librarian of the Palau Public Library was the recipient of the 2019 PAL Scholarship with an award of \$500.00 after being named 2019 Librarian of the Year (LOY). She received a Class trophy with her name, and one year PAL membership dues. Mary gets to participate in the PIALA 2019 Conference hosted by Guam as well as an additional \$1,000 award by the Palau National Congress.

The new Ngchesar State Library was set up on April 12, 2019 and is now open in the evening from 5:00pm – 9:00pm. It provides services to students and the community. Evening tutoring sessions and Adult Education students are accommodated.

➤ Set up new state Library of Ngchesar (Apr. 12, 2019)

Before



After



PAL members were able to attend several conferences. Anna Ngiraklei, Jean Remoket, Reilly Hideos, Gerda Setts, Pasquana Tirso, and Ariel attended the 2018 PIALA Conference held in Kosrae State in November 2018. Pasquana presented a program as the 2018 recipient of the Karen Peacock Memorial Scholarship. Jaselynn Pedro, Pasquana Tirso, Imengel Mad, and Mary Arius were able to attend the 2019 Annual American Library Association Conference that was held in Washington DC in June 2019.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



2018 PIALA Conference in Kosrae State FSM

(photo courtesy of PAL)

Palau National Congress Library

At the Palau National Congress, OEK Library is still an on-going process of scanning documents such as public laws, bills, resolutions, and other important government documents into digital formats. All scan documents are processed with OCR for easy and rapid search for the Congress on-site access, the OEK Intranet.

To access our online resources for Palau National Code, the Republic of Palau Public Laws and other legal materials, here is the address: <https://palaulegal.org>. This site is maintained by the Office of the Senate Legal Counsel on behalf of the Senate of the Olbiil Era Kelulau.

Palau Community College (PCC) Library

The PCC Library continues to provide weekly Outreach Programs to PCC Daycare & Bookmobile participation with Palau Public Library. Library provides annually a one-week library summer activities for elementary aged students to participate in variety of fun and educational activities. The PCC library has also initiated a new library orientation program geared toward Federated States of Micronesia (FSM) and Republic of Marshall Islands (RMI) students to help them gain appropriate library skills to support their learning and help ensure their educational success.

Palau Public Library

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Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



The Palau Public Library has monthly activities. Baby & Tot Reading Club happens every third Wednesday of the Month. Story Time is every Wednesday from 3:00-4:00p.m. with people from the Palau Civic Action Team (CAT) & US Embassy reading.

Baby & Tot Reading Club



[photo courtesy of the Palau Public Library]

Public Elementary School Libraries Activities

Library Challenge

- Book Report
- Read-Aloud
- Book Series Collection
- 2nd to 4th Grade Puppet Show.
- Readers Theatre
- Peer Reading
- Read and Draw: One person read aloud a short story while another person listens and draw pictures for the story.

Name/Identify parts of a book

Pictionary

School librarians work with teachers to provide resources for their lesson plan. They conduct Palauan and English read aloud. They participate in Career Day and assist and provide guidance for students in research and other school project.

MESULANG ☺

THANK YOU ☺



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Entity Report: Guam Library Association by Dante O. Perez, GLA President

The Guam Library Association, also known as GLA, was founded in 1989.

2019-2020 Officers

President: Dante O. Perez – Father Duenas Memorial School

Vice President of Programs: Jeffrey L. Libao – University of Guam RFK Library

Vice President of Membership: Melissa M. Gentapanan – Maria A. Ulloa Elementary School

Secretary: Roland A. San Nicolas – University of Guam RFK Library

Treasurer: Paul B. Drake – Pacific Islands University

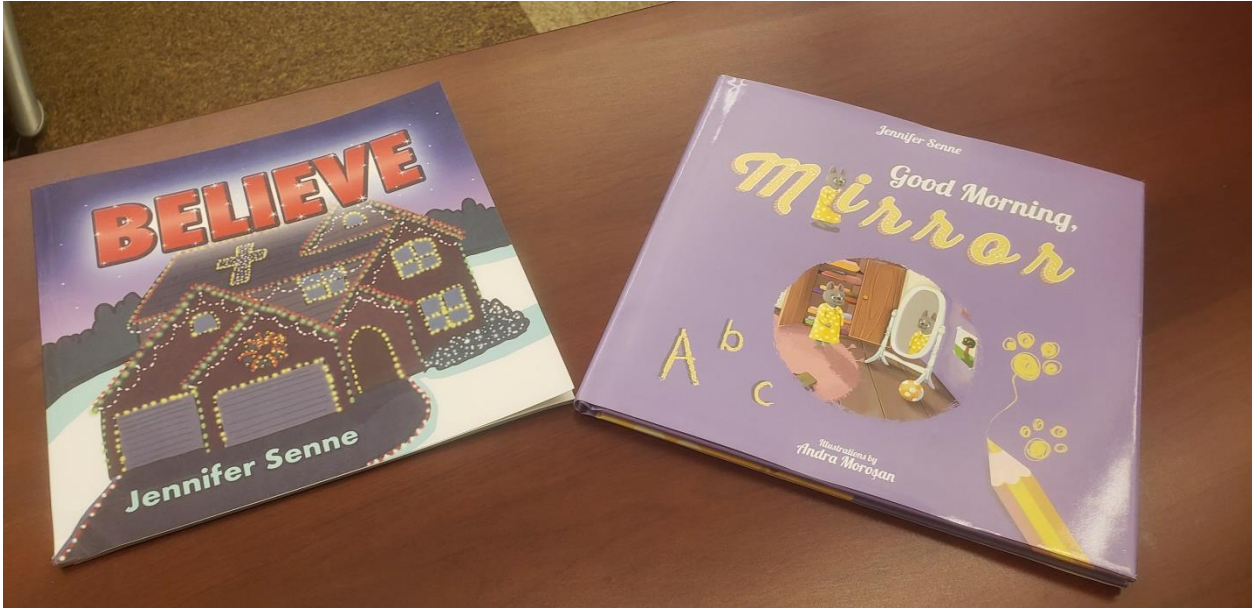
Meetings

The Association meets monthly during the 3rd or 4th week of the month except for the summer months. From January to October, the Association had lecture or discussion on certain topics are held in different libraries in each meeting. For 2019, the association had six (6) meetings.

- March 30 Book Talk by Catherine Payne
- April 27 Book Talk by Jennifer Senne (photo below)
- August 24 visit of librarians from the Philippines



Book author Jennifer Senne Photo courtesy of Roland San Nicolas



Books discussed by local author Jennifer Senne Photo courtesy of Roland San Nicolas & Jennifer Senne

Membership

For 2019-2020, GLA has only 7 paid members and 3 lifetime members. Annual membership due is \$20.00 while lifetime membership is \$200. Efforts have been made to recruit the old members and new ones.

Of the ten (10) paid members, five (5) work in the academic libraries, one (1) in a special library, two (2) in private Catholic school libraries, one (1) retired and off-island, and one (1) new member.

PIALA 2018

In attendance from Guam to the 28th PIALA annual conference held in Kosrae with the theme “Let’s Work Together” were:

- November 27 – Paul B. Drake presented his paper on “Letting Others Know Our Work”
- November 28 – Dante O. Perez presented the Guam Library Association Entity Report and his paper on “The Librarian as a Leader”
- November 29 – Jeffrey L. Libao presented his paper on “Let’s Work Together Collaborative Library Spaces”



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)

During the PIALA board meeting, it was agreed that the Guam Library Association host the 29th annual conference on November 21-26, 2019. These dates were presented during the general assembly and were approved by the whole body.

Our very own secretary, Roland A. San Nicolas, and vice president of programs, Jeffrey L. Libao, were unanimously re-elected as vice president and treasurer for a term of two years, respectively.

Mr. Drake still serves as editor of the PIALA annual conference proceedings.

2019 Karen Peacock Memorial Scholarship

Jeffrey L. Libao is this year's recipient of the Karen Peacock Memorial Scholarship. He represented PIALA at the Hawaii Library Association's Conference in Kaua'i on November 9-11.

American Library Association 2019

Through a Federal grant and administered by the Guam Department of Education (GDOE), two librarians from the Guam public schools and two library in-charge from the Catholic schools attended the **ALA Annual Conference & Exhibition** on June 20-25, 2019 in Washington, D.C. They are Alicia Whitaker - Librarian, Vicente Benavente Middle School; Jhoanna Co – Library In-charge, Santa Barbara Catholic School; Melissa M. Gentapanan - Librarian, Maria A. Ulloa Elementary School; Elizabeth Imamura – Library In-charge, Saint Anthony Catholic School.

Library Visits

Ten delegates from the Philippines visited Guam in August as part of the 2nd Guam Librarian Bench-marking Congress in August.

Guam Public Library System

The Guam Public Library System known also as Nieves M. Flores Memorial Library maintains monthly programs and events calendar.

April Proclamation signing of National Library Week by Governor Lourdes Leon Guerrero and celebration of National Library Week and Library Worker's Day. The Guam Library Association was given a Certificate of Recognition.



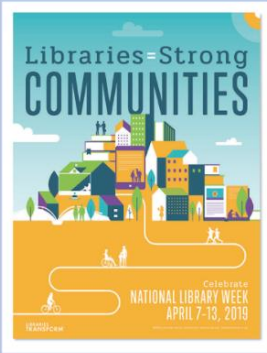
Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Guam Museum

The Guam Museum is also known as Senator Antonio M. Palomo Chamorro Educational Facility. It holds regular exhibitions, hosts events and maintains an event calendar.

2019 National Library Week Proclamation Signing




Join Us...

For the
**2019 National Library Week
Proclamation Signing**

On Friday, April 5, 2019
At the Governor's Office
Large Conference Room
at 11:00 a.m.

Your support would be greatly appreciated.

Please contact Rowena Morales at 475-4754
for additional information.



New Books Published on Guam

The University of Guam Press published four (4) books this year:

The Best Tracks on Guam 4th ed. by Dave and Bev Lotz with Abby Crain and Jerred Wells

CHamoru Legends, A Gathering of Stories by Teresita Lourdes Perez

Mariquita – Revisited by Chris Perez Howard

13 Months in Malessso by Dolores Santos

Contact Information:

Website: www.guamlibraryassociation.org

Facebook account: guam library association

E-mail address: guamla671@gmail.com

Google site: <https://sites.google.com/site/guamlibraryassociation/>

Membership to Library Associations

The Association is a chapter member of the American Library Association (ALA) and the Pacific Islands Association of Libraries, Archives, and Museums (PIALA). It hosted the PIALA annual conferences in 1994, 2000, 2012 and 2019.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Hawai'i Library Association Conference 2019 Report **By Jeffrey L. Libao University of Guam RFK Library, Mangilao, Territory of Guam**

Abstract: Jeffrey Libao, recipient of the 2019 Karen Peacock Scholarship, presented to the 29th Annual Pacific Islands Association of Libraries Archives and Museums conference on what was experienced at the 2019 Annual Hawai'i Library Association Conference in Kauai, HI. Summaries of attended presentations from the conference were given.

Keywords: Pacific Islands Association of Libraries, Archives and Museums, Hawai'i Library Association, Karen Peacock, PIALA, library, librarianship, libraries

Karen Peacock Scholarship

Established in 2010, the Karen Peacock scholarship perpetuates the relationship between the Pacific Islands Association of Libraries, Archives, and Museums (PIALA) and the Hawai'i Library Association. The scholarship commemorates the legacy of Dr. Karen Peacock, a professor emeritus from the Hamilton Library at the University of Hawai'i in Manoa, who greatly contributed to the development of libraries, archives, and museums in Micronesia. Since its creation in 2010, eight members from PIALA have been awarded the scholarship.

After meeting various requirements, scholarship recipients are awarded multiple benefits. Recipients must attend and present a PIALA report at the Hawai'i Library Association (HLA) Conference in Hawai'i on the year they received the scholarship. Additionally, they must later present at the annual PIALA conference about their experiences at the HLA conference they have attended. PIALA members in good standing can apply by providing a completed application, proof of membership to PIALA, and a one-page statement articulating their reasons for attending the HLA Conference and how they will share what they have learned. Recipients of the scholarship receive an airline ticket to Hawai'i from HLA and one thousand dollars for board and meals from PIALA. HLA also sponsors any conference fees and dues, which include HLA membership, lunch and snacks, pre-conference admission, and general conference admission.

As the recipient of the year's Karen Peacock Scholarship, PIALA Treasurer, Jeffrey Libao, attended the 2019 HLA conference in the Island of Kauai, a northeast island district in the state of Hawai'i. Jeffrey Libao is also the Systems Librarian and Assistant Professor at the University of Guam (UOG) Robert F. Kennedy (RFK) Library. The conference was held at the



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Koloa Landing Resort Lanai Ballroom from November 9, 2019, to November 11, 2019. The entire conference consisted of a one-day pre-conference and a two-day general conference. *Cultivating 21st Century Libraries: Preserving and Re-inventing for the Future* was the title for the 2019 conference theme.

HLA Conference Day 1

The pre-conference day started with a 9:00 AM registration followed by a forty-five-minute tour of the Kauai Historical Society Archive at 10:30 AM. To access the archives, attendees traveled by car to the archives building ten minutes from Koloa Landing Resort. The archives consisted of thousands of photos, documents, maps, and books on the district of Kauai. After a short lunch break, the pre-conference continued with a workshop at 1:00 PM. The workshop introduced the Association of College and Research Libraries (ACRL) Project Outcome Toolkit. The toolkit itself consists of several free online tools that can be used to greatly assist in the measurement of project outcomes. Most notable, are the convenient pre-determined surveys that are perfect for libraries that are offering services for the first time or libraries that have no current means of feedback from their patrons. These surveys focus the following library service areas: Digital & Special Collections, Instruction, Space, Events/Programs, Teaching Support, Library Technology, and Research (ACRL, 2019). From the data collected by the surveys, reports can be created and displayed in an online dashboard. Currently, packets are only available for either public or academic libraries. Sara Goek, Ph. D., ACRL fellow and project lead of ACRL Project Outcome, headed the workshop and highlighted many aspects of the toolkit.

Sara also provided activities involving library project startup and management. Attendees were divided into teams by tables and assigned to complete the *Project Outcome for Academic Libraries: Data for Impact & Improvement* worksheet. The five-step process covered the following aspects in collecting data to measure the impact of library service: Outcome Measurement Goal, Data Needed, Survey Topics & type, Implementation Process, and Plan of Action (ACRL, 2019). Initially, each individual was tasked to identify three goals in the improvement of library services at their libraries. The teams then identified a single common goal based on their answers, which served as their outcome goal in the worksheet. Next, each team was tasked to identify aspects that can and cannot be controlled when trying to achieve the



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goal. Teams then answered questions in the next step of the worksheet, stopping to share their answers to other teams after each step was completed.



Dr. Sara Goek instructs attendees about workshop activities.

HLA Conference Day 2

The second day was the start of the general conference, which consisted of four blocks of breakout sessions. Each session offered a choice of three to five presentations within five smaller ballrooms. Keynote speakers were scheduled to present before lunch break on each day. Another Keynote speaker was scheduled to start the general conference on the second day.

Associate Professor at UH Manoa, Mehana Blaich Vaughan, set off the conference with a traditional Hawai'ian chant. The chant was immediately followed by her presentation, *Kaiāulu: Building Community, Caretaking and Connection in Hawai'i through Mo'olelo*. Being a resident of Kauai, Mehana shared her personal stories of life on the island and the importance of mo'olelo (stories) in her community. Most personable, were the photos of her family and the poems she shared that greatly inspired her.



Presenter Mehana Blaich Vaughan shares photos of her family.

During lunch, Dr. Adam Jansen from the Hawai'i state archives presented a keynote speech as attendees ate their meals. Having just received his Ph. D. from the University of British Columbia, his presentation entitled *If it's on the Internet, It must be True: Authenticity in the Digital Age* (Jansen, 2019) conveyed the challenges of maintaining the authenticity of digital material in the current digital age. Dr. Jansen began by depicting popular doctored images found on the Internet and compared it with the original images to show how easily they can be misinterpreted as authentic. He then points out the key standards in the preservation, identification, creation, and conversion of authentic digital content. Dr. Jensen (2019) recommends that ensuring compliance and assurance, system design and technology, and refraining from using files that reference external sources are important practices when undertaking a digitization project. Jensen (2019) emphasized that “preservation begins at creation.” The following figure depicts essential attributes for obtaining identity and integrity:

essential Attributes to capture

Identity	Integrity
Name of person creating	Name of person handling
Date of Creation	Name of custodian
Matter or Action	Indication of annotation
Relationship to other records	Technical changes
Documentary form	Presence of digital signature
Digital Signature	Location of duplicates
Name of person responsible	Hash value

Essential attributes to capture identity and integrity portion of the presentation.

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For the first afternoon session, Jeffrey Libao attended a presentation by Nora Franco entitled *Kindling Area youth Literacy Outreach* (Franco, 2019). Nora is a Consumer Health Librarian at the University of California, Los Angeles (UCLA) and an associate of the National Network of Libraries of Medicine (NNLM). The presentation emphasized the importance of youth outreach for health education while offering techniques and tools to assist in such endeavors. An activity was given using the *Padlet* mobile application, which allowed users to post their answers on the projector screen in real-time. It served as a demonstration of how the presenter utilizes free online tools for outreach. The presenter also described her use of a “health board” (Franco, 2019) to anonymously receive and answer health questions for timid or embarrassed youth. Nora also shared useful websites for health information, most of which were from the National Institutes of Health (NIH). The list included:

- County Health Rankings (<https://www.countyhealthrankings.org>)
- CDC Adolescent Health (<https://www.cdc.gov/healthyyouth/about/index.htm>)
- Healthy People 2020 (<https://www.healthypeople.gov>)
- Community Health Needs Assessment (<https://www.livestories.com>)
- NIH National Institute of Diabetes and Digestive and Kidney Diseases (<https://www.niddk.nih.gov>)
- NIH National Institute on Drug Abuse (<https://www.drugabuse.gov>)
- NIH National Institute of Mental Health (<https://www.nimh.nih.gov>)
- National Child Traumatic Stress Network (<https://www.nctsn.org>)
- Human Rights Campaign (<https://www.hrc.org>)
- NIH Disaster Information Research Center (<https://disasterinfo.nlm.nih.gov>)
- NIH News in Health (<https://newsinhealth.nih.gov>)
- Medline Plus (<https://medlineplus.gov>)
- Mayo Clinic (<https://www.mayoclinic.org>)
- NNLM Teen Health Resource Guide (<https://nnlm.gov/mar/guides/k12-resources/teen-health>)



Nora Franco presents on youth outreach.



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Jefrey Libao attended the presentation, *This Is Your Brain on Music: How Libraries are Bringing New Forms of Literacy and Services to Their Communities* (Faradineh and Domingo, 2019) for the second-afternoon session. Branch Manager Manager for Nānākuli Public Library, Kelsey Faradineh, and Branch Manager for Hawai'i State Public Library, Lea Domingo, shared their experience in developing a special collection of ukuleles. The presentation highlights the partnership between the Nānākuli Public Library and the Music For Life Foundation in creating a ukulele lending program dubbed as “Uke-Lending”. As a part of the program, regular ukulele learning sessions were scheduled at the library. The program was featured in local news outlets.



Kelsey Faradineh and Lea Domingo present on Uke-Lending.

For the final session of day two, Jefrey Libao attended a presentation entitled *Let's Chat Engaging You Community Through Community Dialogues* by Ashley Spencer (2019), Youth Services Librarian at Thelma Parker Memorial Public and School Library. The presentation explains the importance of community engagement and how community dialogues can be used to facilitate collaborations with community members, local organizations, and local businesses. It explained the steps needed and important aspects that need to be considered when establishing community dialogues. Ashley Spencer also shared her application of community dialogues for the *NASA @ My Library* program, an outreach program sponsored by the National Aeronautics and Space Administration (NASA).

HLA Conference Day 3

On the morning of the third day, Jefrey Libao attended a presentation entitled *What Else Can We Have Them To? Growing Student Employees with Responsibility* (DeMartini and *Proceedings of the 29th Annual PIALA Conference (2019)*)



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Andaluz, 2019). Becky DeMartini, Head of Instructional Service at Brigham, and Angela Andaluz, Information Consultant Supervisor presented on how they improved the utilization of student workers at the Brigham Young University (BYU) Hawai'i Library. By improving training and providing supervisory roles, they instilled confidence and independence among their student workers. Student-workers were able to take on greater responsibilities, such as hiring new student workers and creating work schedules. The presentation also highlighted how they leveraged *Articulate 360* (project management software) to streamline student worker management.



Becky DeMartini and Angela Andaluz talk about their student employees.

Los Angeles (LA) County Library Director and Librarian of the Year by *Library Journal*, Skye Patrick, presented her keynote in the late morning. The presentation, entitled *Breaking Down Barriers: The Making of the Library of the Year* (Patrick, 2019). The presentation explained how she drastically improved libraries in her county, especially those in underserved areas. Patrick (2019) explains that equity is equality and inclusion, thus it involves bringing services to the people. Additionally, she insists that importance must be placed on the community, their needs, and who they are. She pointed out the importance of forming partnerships with local businesses while explaining how she formed partnerships with Microsoft. As a pilot program, she helped open a fully-automated, unmanned library for patrons in good standing.



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Note. Skye Patrick gives her keynote.

In the early afternoon, Keahiahi Long, Librarian at the Kamakakuokalani Center for Hawaiian Studies at UH Manoa, and Shavonn Matsuda, Librarian at the University of Hawai'i Maui College presented on their efforts to create a controlled vocabulary using the native Hawai'ian terminology. The development of these controlled vocabularies will ultimately be used to improve search, access, and retrieval in repositories containing native Hawai'ian content. Entitled *Communities Creating Controlled Vocabularies: Building Relationships & Increasing Access* (Long and Matsuda, 2019), their presentation explained the steps they took and the difficulties they faced in indigenous community outreach. The presentation also explained how the online polling platform, *Slido*, was used to extract proper terminology by having indigenous communities enter proper terms into the application while looking at images of objects. Lastly, they provided an overview of their Ulukau (<https://ulukau.org>) website, a website on Hawai'ian languages.



Keahiahi Long and Shavonn Matsuda talk about creating controlled vocabulary in the Hawai’ian language.

Jefrey Libao presented in the mid-afternoon with his presentation entitled *PIALA Year in Review* (Libao, 2019). A brief history of PIALA was given, including its founders and mission as an organization. The presentation explained the structure of its governance and identified its current leaders. It also showcased the accomplishments and projects undertaken by its island organizations. The presentation also provided information on the 29th Annual PIALA Conference to be held in November 2019.

For the final presentation of the day, Jefrey Libao attended the presentation by Jessica Curtis. Entitled, *The Art of Customer Service* (Curtis, 2019), the presentation was a reminder to all librarians of maintaining a high level of customer service. Curtis (2019) warned that patrons are highly likely to tell their social circles of bad experiences, spreading the negative outlook of the library. The presentation recommended that a combination of positive language, good body language, and patience is needed to provide exemplary service to patrons. It also stressed that library faculty and staff need regular customer service training to keep sharp.



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Note. Jessica Curtis talks about the importance of customer service.

For PIALA members looking to expand their knowledge with invaluable experiences, the Karen Peacock Scholarship is the perfect option. The opportunity allows information, archives, and museum professionals to see the workings of other larger organizations, especially those members who have not experienced librarianship outside their islands. It provides an avenue to share one's experiences, culture, and knowledge. Conversely, scholarship recipients gain much global knowledge and professional connections in return. All PIALA members should apply to this once in a lifetime experience.



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Palau National Non-Communicable Disease (NCD) Palau Association of Libraries (PAL) Grant Project By Imengel Mad and Mary Arius, PAL Officers

Abstract: A panel discussion to share information on PAL NCD grant project for 2019 in collaboration with two pilot school libraries to raise awareness and education around NCD and its associated risk factors through educational materials.

Keywords: non-communicable diseases; NCD; collaboration; elementary schools; school libraries; Palau Association of Libraries (PAL); health prevention; disease awareness.

Background

The Republic of Palau has *Healthy Palau Initiatives*. Non-communicable diseases (NCD) already cause more than 70% of deaths in Palau, an indication that NCD-related mortality and morbidity are rising. Palau issued Executive Order No. 295 in May 2011 declaring a state of emergency on NCDs in Palau. Executive Order No. 379 established the National (2015) Coordinating Mechanism (CM) for NCDs. RPPL 9-57.... to allocate 10% of taxes on alcohol and tobacco to non-communicable disease prevention... (2016).

The National Coordinating Mechanism (CM) will review proposals for programs to combat NCD and decide what programs to support and how much to request for each programs. CM will then transmit an appropriation request to the Olbiil Era Kelulau (OEK). One of the main objectives is to review and approve proposals to be funded through RPPL 9-57. Program and projects must be aligned with ROP NCD Prevention and Control Strategic Plan of Action 2015-2020. For funding, applicants can apply up to \$100,000 with support activities ranging from 12-24 months in duration. The Palau Library Association applied and received a total grant awarded \$17,000.00.

PAL's grant was awarded on December 12, 2018. The project's objective was "*To raise awareness and education around NCD and its associated risk factors through educational materials.*" The target group/population was 1st to 4th grades in two pilot Schools: G.B. Harris and Melekeok Elementary School. A total student for both schools from 1st to 4th grade is 198 students. The projects started with meetings with teachers at the two pilot schools.

Books were obtained to support the project. Individual titles were purchased through Follett. Librarians and teachers were encouraged to make use of these new books for their health

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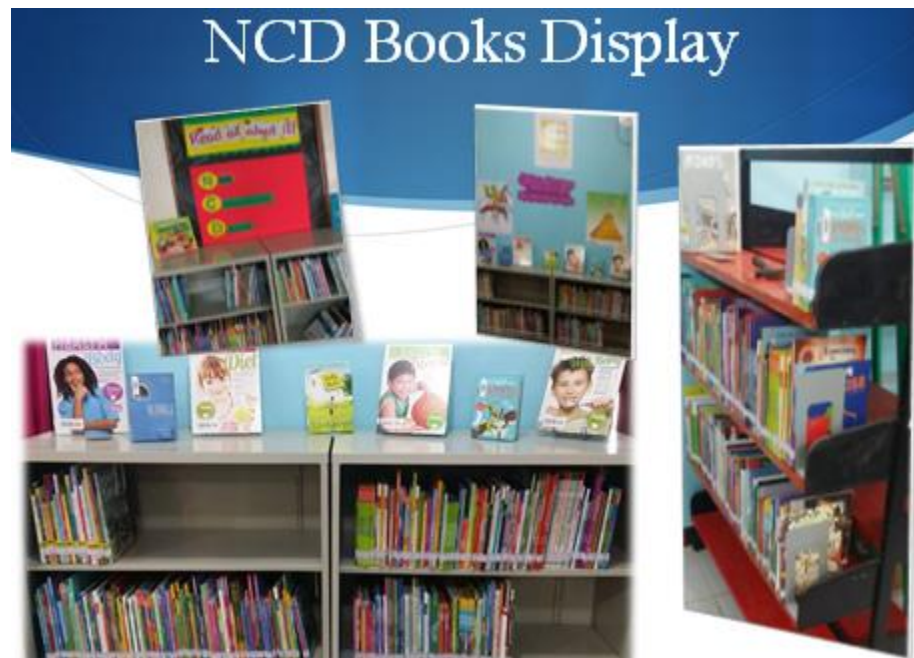


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class. For the lower grade there were different activities in the library such as read-aloud and guest speaker to promote healthy lifestyle.

NCD and other health related topics at an early age. The final project was a poster contest for 1st to 4th grade students PAL's NCD grant proposal projects included collaboration between school librarian and teachers to educate and promote the awareness of NCD. Also to establish partnership with other agencies within the government as well as non-government offices. This included inviting guest speakers to conduct presentations in educating students about related to the theme/topic. There would be prizes for the winner poster for both pilot schools and also prizes for 1st, 2nd and 3rd runner up.



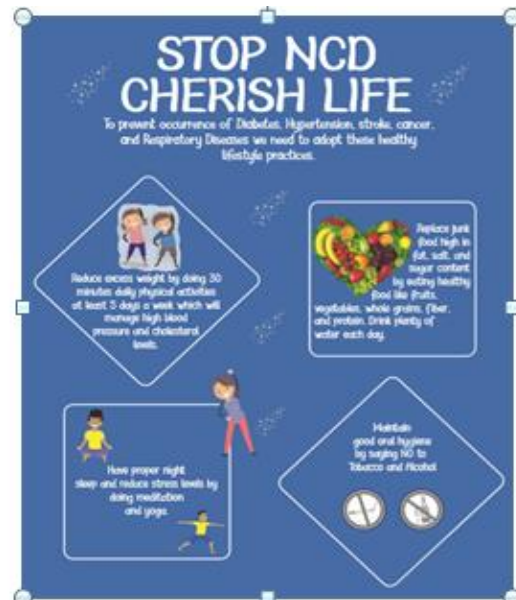
(Photographs courtesy of PAL)

The judges had a difficult time judging the poster contest.



(Photo courtesy of PAL)

The winning posters were George B. Harris Elementary School third grade students and Melekeok Elementary School mixed group.



(Photo courtesy of PAL)

Overall, the project was a success. Students, especially the younger ones, became more aware of non-communicable diseases (NCD), what causes them and how to avoid them.



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Karen Peacock Memorial Scholarship Awards

By Roland A. San Nicolas, RFK Library, University of Guam

Abstract

The Karen Peacock Memorial Scholarship is an annual award presented to a PIALA member in good standing that funds the travel and accommodation expenses to the Annual Hawaii Library Association Conference. Past winners of this award are listed along with where the annual conference was held.

Keywords: Pacific Islands Association of Libraries, Archives, and Museums; PIALA; Hawaii Library Association; HLA; Karen Peacock Memorial Scholarship

The Karen Peacock Memorial Scholarship is an annual award that is given to one qualified member of the Pacific Islands Association of Libraries, Archives, and Museums (PIALA). This award is a partnership between the Hawaii Library Association (HLA) and PIALA. HLA pays for the travel arrangements while PIALA provides up to \$1,000 for lodging, meals, and incidentals.

The following excerpt published by Erlinda Naputi (2019) perfectly describes the namesake of this scholarship:

This scholarship is named in honor of Dr. Karen M. Peacock, who passed away in 2010. She was a professor emeritus and retired curator of the Pacific Collection, Hamilton Library, University of Hawaii at Manoa. Born in Richmond, Indiana, Karen spent her childhood years in Palau, Pohnpei, and Saipan in Micronesia where her father, Daniel J. Peacock, served as the director of library services. Karen was devoted to the Pacific, especially Micronesia. She gave a great deal of her time and energy to supporting the work of Pacific libraries, archives, and museums, and advising and mentoring many of the islanders with whom she came into contact. As one of the founding members of the Pacific Islands Association of Libraries and Archives, Karen participated in many annual conferences throughout the region.

In order to be chosen for this scholarship, applicants must show proof that they are a member of PIALA, submit a completed application form, make a statement as to why they would like to attend the HLA Conference, and explain how they will share what they learn. Applications open in February of each year. Deadline for application submission is in June of each year. PIALA members may apply every year, however, the scholarship is awarded only



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once to any single individual. A subcommittee of the PIALA board determines the scholarship recipient.

The Karen Peacock Memorial Scholarship recipients were honored with a certificate presentation at the 2019 PIALA Conference held at the Robert F. Kennedy Library, at the University of Guam. The first award was given in 2011. No award was given in 2014. The recipient name, their island entity/nation, the year awarded, the Hawaiian island that hosted, and the dates of the HLA conference attended are listed in Appendix 3.

The 2016 HLA Conference was held at the University of Hawaii, Hilo campus. The Karen Peacock Memorial Scholarship recipient that year was Professor Roland San Nicolas (Figure 1) from the RFK Library at the University of Guam. The opening ceremonies began with a traditional hula performance and chant (Figure 2). The general assembly and keynote addresses were held in the school's auditorium/lecture hall. Break out sessions were held in classrooms throughout the campus. Professor San Nicolas gave presentations on *Creating Change Through Collaboration: Development of Libraries in Micronesia* (Figure 3) and *MARC: Serving as 'Library as Place'*. The MARC presentation was very well attended by HLA librarians as they were interested in what is housed at MARC as well as the type of research is being conducted there (Figure 4).

This conference featured 3 keynote speakers, one for each day. The 1st keynote speaker was Marshall Breeding, an independent consultant and author. He spoke about the history of library automated systems and who are the major companies remaining after decades of mergers, dissolutions, and bankruptcies. The 2nd keynote speaker was Pono Shim, President and CEO of the Oahu Economic Development Board. He spoke about transforming an organization's culture in order to make it sustainable in today's economy. The 3rd keynote speaker was Dr. Pualani Kanaka'ole Kanahale, an author and academic of Hawaiian traditional knowledge. She spoke about cultural traditions and intelligence and how libraries can play a part in this endeavor.

The 2016 conference also featured a poster session that involved the graduating students from the University of Hawaii, Manoa campus master's degree program in library science. Titles of these posters included: *Data Mining in Digital Spaces; The Good, The Bad, The Green* (Figure 5): *How Sustainable is Your Library*; and *Using Linked Data to Enhance the User Experience* (Figure 6). These poster presentations were a quick way to learn about a research project and allowed dialogue between future librarians and those already on that career path.



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During this trip, Professor San Nicolas also had the chance to visit an active volcano at the Hawaii Volcanoes National Park (Figure 7).



Figure 1. Professor Roland San Nicolas preparing for HLA presentation in Hilo, HI. November 11, 2016.



Figure 2. HLA 2016 conference opening ceremony Hula dance and chant at UH Hilo, HI. November 11, 2016.

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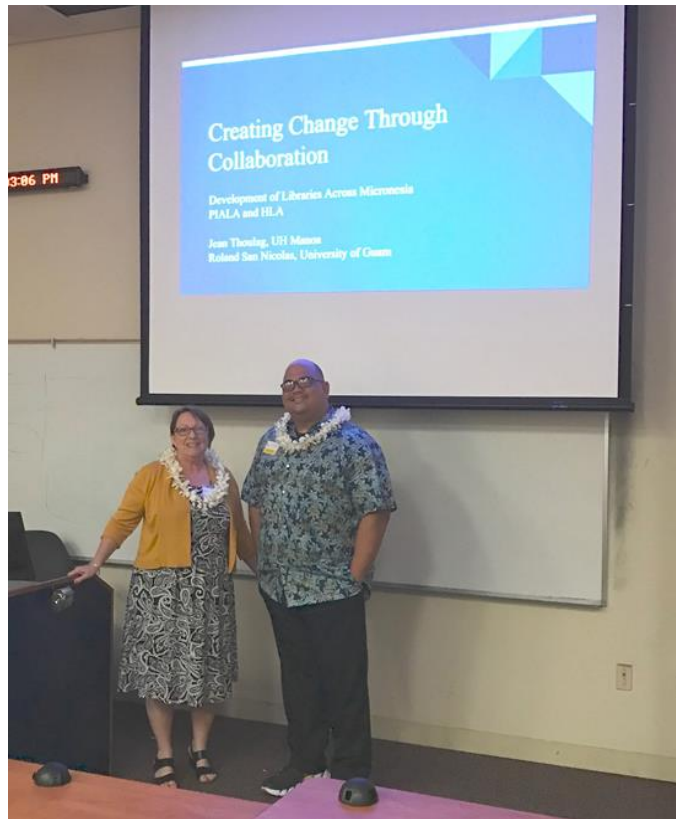


Figure 3. Professors Jean Thoulog and Roland San Nicolas at HLA Conference in Hilo, HI. November 12, 2016.



Figure 4. MARC Presentation Attendees in Hilo, HI. November 11, 2016.



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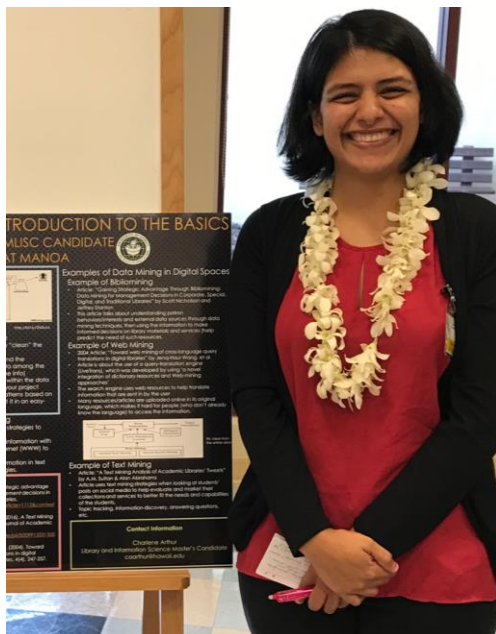


Figure 5. Poster Display 1 in Hilo, HI. November 12, 2016.

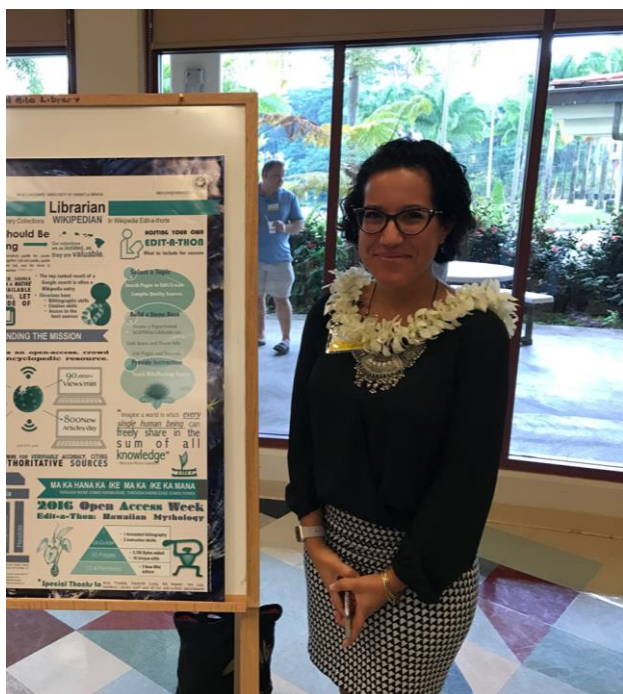


Figure 6. Poster Display 2 in Hilo, HI. November 12, 2016.



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Figure 7. Active volcano in Hawaii Volcanoes National Park in Hilo, HI. November 11, 2016.

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SAVE THE DATE

FOR OUR 2019 ANNUAL CONFERENCE

"CULTIVATING 21ST CENTURY LIBRARIES:
PRESERVING & RE-INVENTING FOR THE FUTURE"

NOVEMBER 9-11

ON KAUA'I AT THE KOLOA LANDING RESORT




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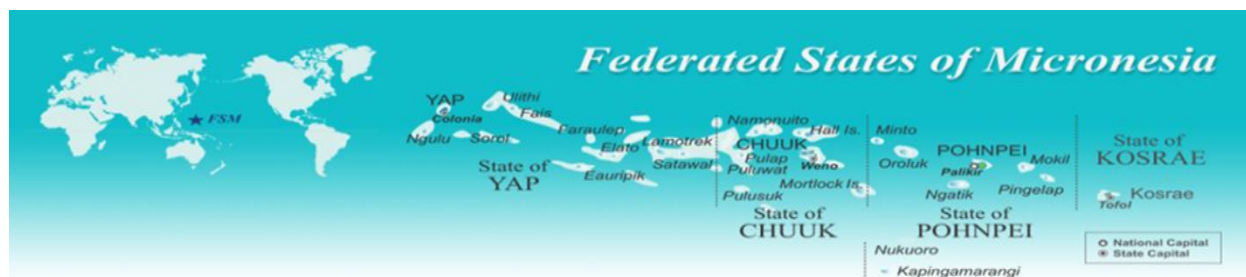


The Five Ws and One H Questions By Atarino A. Helieisar, President, FSM-Association of Libraries, Archives, and Museums (FSM-ALAM)

Abstract: The objective of the presentation is to give an answer to the many questions about the Federated States of Micronesia Association of Libraries, Archives, and Museums (FSM-ALAM). on Why, When, Where, Who, What and How.

Keywords: FSM Association of Libraries, Archives & Museums; FSM-ALAM; national library associations; Collaboration; cooperation.

The FSM Association of Libraries, Archives, and Museums (FSM-ALAM) is the national organization representing the interests of libraries, archives, museums and information professionals in the Federated States of Micronesia. Membership comprises of professional librarians, archivists, and museum curators as well as others who are interested in library and information work.



The presentation focusses on the new revived library association name the Federated States of Micronesia Association of Libraries, Archives, and Museums (FSM-ALAM). The topic highlights the Five Ws and One H questions whose answers are considered basic in information gathering.

This presentation also attempts to make sure everyone is participating on the given exercises where creative thinking is required. Creative thinking is an underutilized problem-solving skill that can be learned and applied to any situation or seeing things that others don't see. It also explains how librarians can understand, develop, and use their creative thinking abilities and skills in the work place.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



What is FSM-ALAM?

FSM Association of Libraries, Archives, and Museums (FSM-ALAM) is the national organization representing the interests of libraries, archives, museums and information professionals in the Federated States of Micronesia.

What is its logo?



WHO are the current Officers of the FSM-ALAM Association?



L-R: President: Atarino Helieisar (PNI), Vice President: Michael Williams (KSA), Secretary: Erica Ruwepin (Yap), and Treasurer: Devine Lokopwe (CHK)



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Who can be a member of FAM-ALAM?

Membership can be librarians, archivists, museum curators and as well as others who are interested in libraries and information work.

Where can I get more information about FSM-ALAM?

At its website: <https://fsmalam.wixsite.com/website>

WHEN was the date that the FSM-ALAM was created?

On June 21, 2001, at 2:52 p.m. at the 2nd National Leadership Grant (NLG) Training Institute held at the College of Micronesia-FSM (COM-FSM), National Campus, the day the FSM Association of Libraries, Archives, and Museums (FSM-ALAM) adopted its By-Laws as its official registered name.

WHY are “WE” creating FSM-ALAM?

To be a partnership of library associations: international, regional, states and local.

What are the challenges?

Distances and languages.

How can FSM-ALAM make a difference?

FSM-ALAM can make a difference through activities that foster awareness and builds bridges, promote public knowledge and awareness, provide a forum and a vehicle for discussing issues, and offer continuing education experiences.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Integrated Library System at Guam Department Of Education (GDOE) Schools

By Krishnan Seerengaan, Librarian John F. Kennedy High School, Guam

Program Proposal Abstract: Integrated Library System (ILS) is implemented in the Guam Department of Education school libraries. It is a guide and backbone of the library. It is making a world of difference in the lives of our students.

Keywords: Guam Department of Education; Public schools libraries, Integrated Library Systems; ILS; Implementation; School Librarians;

History of Integrated Library System in Guam Department of Education (GDOE) Libraries

- Few libraries were automated and some did not have any at all (JFK did not have any)
- Some are partly functional
- Few used for inventory purpose
- Few used for check out and check in books

My experience with JFK High School

- There was no functional system in the library
- Checked with the vendor who was trying to sell the system
- I was not prepared to purchase knowing the services by the particular vendor
- Support service was poor as I checked with other librarians here with other school librarians

My Prior experience:

- Worked as a librarian in community college
- Worked as a library tech for RFK Library
- Was part of the private sector on Guam
- Computer Science Teacher
- Launched a Library System in Thailand
- 5 Librarians were invited to assist me
- Adjunct Professor at School of Education of UOG since 2014
- Board member of Guam Public Library Board System(GPLS)

It is time to get a good ILS for the Entire District of GDOE (41 Libraries)

- Had to convince three key Administrators
- Library Coordinator, Project Coordinator and Head of the technology.
- They all were convinced to purchase a new system
- Challenge was the funding.



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Funding Resource

- U.S. Department of Education Title V-A Consolidated Grant for Outlying Areas.
- We are now approved in Title V-B Consolidated Grant for Outlying Areas.
- Never rejected...once FPO let us include in application.

Librarians

- Teacher
- Instructional Partner
- Program Coordinator
- System Manager
- Collaborator
- Information Officer
- Melvin Dewey - ALA Founder, Dewey

Continuity

- Mission and Vision
- Goal for every year
- Let the stakeholders know the library is there filled with activities
- Be a leader in terms of information, sharing and collaborating
- Every teacher is your friend. Treat them that they are valuable to the community
- Prepare several programs throughout the year like “I love books”, Library weeks and etc.

Be an information leader on your campus

- Communicate with your stakeholders
- Announce your library activities during DC Meeting
- Be prompt with your teachers’ request
- Collaborate with your teachers
- Fix your computers and other as soon as it goes down
- Be friend of every teacher (Zero favoritism)

Leader as Professional

- As a school Librarian of GDOE, one must do the followings.
 - 5 years teaching experience
 - Certification in library science (24 credits)
 - Based on the availability of vacant position
 - Based on the credential



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)

29th PIALA General Membership Meeting

November 25, 2019

UOG-RFK Library, Guam USA

The following report is a summary of the 29th PIALA General Membership Meeting that was held at the University of Guam RFK Library in Guam USA.

1. Items Voted on:

- a. Majority of present members voted to increase early registration fee to \$50.00, and increase the late registration fee to \$75.00.
- b. Majority of present members voted to increase the general membership fee to \$30.00, and include a Lifetime membership option for \$250.00.
- c. Majority members voted to allow for hosting entities the discretion to charge a fee per head for non PIALA registrants wishing to attend PIALA hosted dinner.
- d. Majority members voted to offer any active PIALA member a Scholarship which will pay for full airfare to the PIALA Conference.
- e. Majority members voted to allow an additional \$500.00 for KPM Scholarship winner attending the HLA Conference to help offset the high cost of lodging.

2. Election of New Officers

- a. President – Erlinda C. Naputi (2019-2021)
- b. Treasurer – Brenda Mellan (2019-2021)

Prepared By:

Michael Williams

PIALA Secretary



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PIALA Treasurer's Report 11/25/19 Annual General Membership Meeting

Description	Date	Balance	Totals
Beginning Balance	12/11/2018	\$24,172.68	
Deposits			
Erica Ruwepin (Already paid. Refund needed)	12/14/2018	\$140.00	
GLA Membership 2 years	12/19/2018	\$100.00	
Paul Drake pending PIALA conference check	3/11/2019	\$60.00	
Membership fees (Michael Williams deposit)	4/5/2019	\$130.00	
Palau Community College	11/20/2018	\$50.00	
Eleanor Kleiber Membership	11/20/2018	\$20.00	
Alele Museum PIALA Dues Receipt 1605	10/29/2019	\$395.00	
Lola Schutz PIALA Membership	11/1/2019	\$20.00	
		\$25,087.68	\$25,087.68

Withdrawals (*check may not be cashed yet)

KLA Refund Check 1035	11/28/18	\$480.00	
Erica Ruwepin Refund	12/14/2018	\$140.00	
IFLA registration	3/28/2019	\$602.20	
PIALA Organization Registration to ALA	3/28/2019	\$150.00	
GLA Seed Money Check 1040	9/18/2019	\$750.00	
Jefrey Libao KP Scholarship check 1041	10/17/2019	\$1000.00	
Keanu Prod. Dinner Ent. check 1042	10/23/2019	\$250.00	
Refund for Roxene Karben-Vagauta check 1043	11/6/2019	\$115.00	
Three Squares Closing Dinner	11/26/2019	\$2401.20	
*PIALA 2019 Board Meeting Dinner		\$263.95	
*GLA Half of the T-Shirts		\$430.00	
		\$18,505.33	\$18,505.33

PIALA Deposit Summary

General Conference Fee(Paul's Tally)	\$4,150.00
Membership Fee(Paul's Tally)	\$2,120.00
T-Shirt Sales	\$860.00
Silent Auction	\$795.50
Alele Check already deposited (10/29/2019)	-\$395.00
Total:	\$7,530.50

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*Pending 2 T-shirts payment from GLA \$40

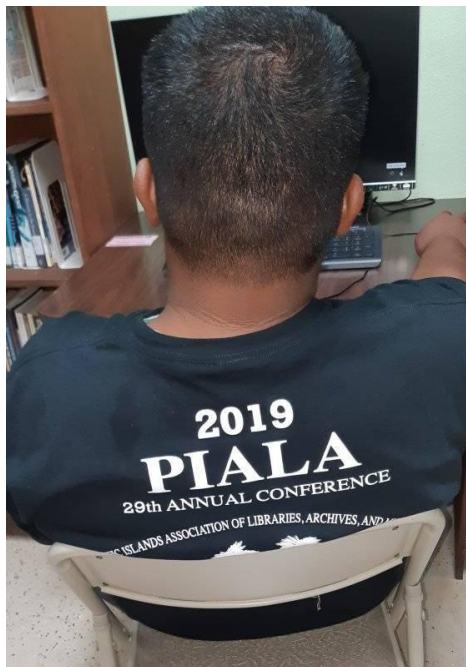
\$18,505.33 + \$7,530.50 = \$26,035.83

Auction Sales:

YSLA	\$31.00
GLA	\$53.00
MILA	\$273.00
LAMP	\$135.00
CAL	\$52.00
KLA	\$81.50
PAL	\$170.00
	<hr/>
	\$795.50

PIALA Stats (Courtesy of Paul Drake):

- 87 paid registrants
- PIALA memberships: 66 personal and 17 institutional



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Understanding Audio for Modern Libraries **By Ryan Shook, University of Guam RFK Library** **Mangilao Guam (shookr@triton.uog.edu)**

Abstract: Libraries are developing website interfaces and digital content, facilitating enhanced academic opportunities and distance learning. However, the capture of clean audio remains a challenge, as dedicated audio conversion hardware is often relegated to a built-in camera microphones and stock converters. The purpose of this presentation is to establish a general framework for those seeking to capture or convert primary sources of audio for media and archival purposes. The presentation provides a general overview of topics to consider when creating archival audio such as microphone selection, format, standards, preservation, and the signal path.

Keywords: music librarianship, digital librarian, sound reinforcement, audio recording, digital preservation, recording signal chain, analog-to-digital, sample rate, bit depth

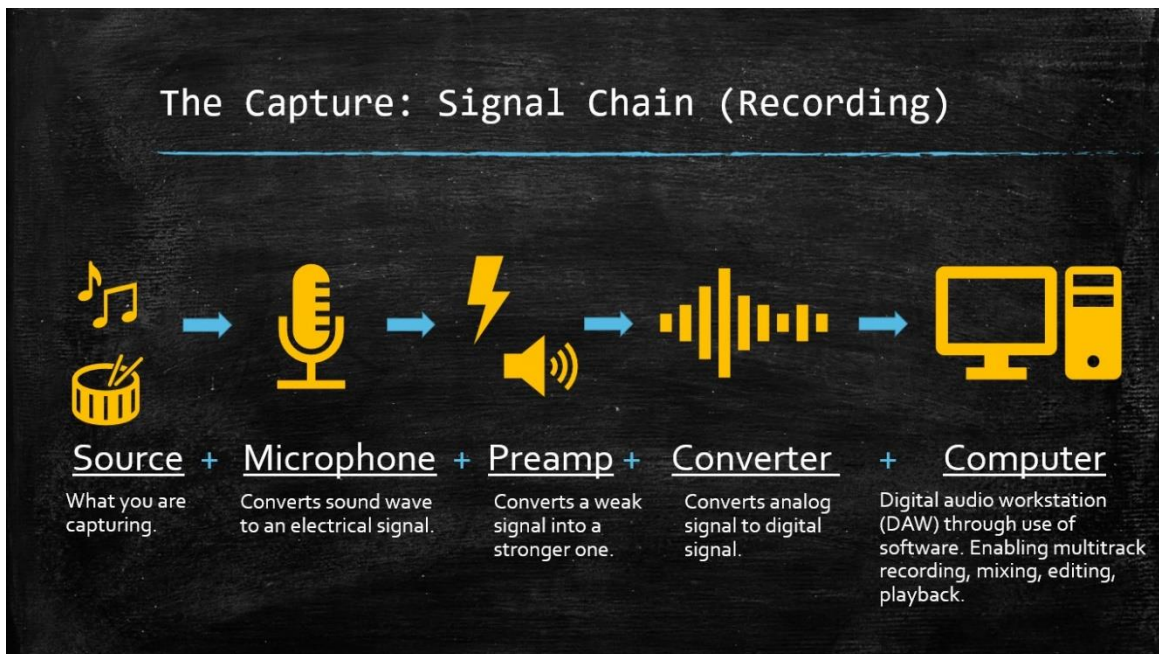
Libraries must consider proactively capturing audio to mitigate loss of the intricacies of indigenous language, nature, oral history, and analog media. Audio archives possess emotive meaning and cultural implications that either serve to enhance preexisting text or facilitate aural documentation, understanding, and discovery. Handled properly, the lifespan of tape, vinyl records, compact discs, and other formats benefit from faithful digital surrogates, reducing the need for mechanical playback while expanding remote access. To the uninitiated, audio archiving appears a daunting task, yet it is imperative for institutions to gradually confront any technological challenges to mitigate potential or immediate loss. When people, wildlife, and analog elements incur loss, so too the unique aural information produced. A level of technical proficiency must be cultivated to ensure that integrity of source material is present. Fortunately, once a recording has been captured, facilitating access and preservation of digitized audio is not too different from other digital archival files such as photographs, documents, and manuscripts.

Retention of clarity is paramount to long term preservation, as satisfactory audio reproduction should take place through a range of output sources such as small computer monitors, headphones, as well as large passive PA speakers. Fidelity directly relates to quality of perceived sound and the depth of resolution present in an audio file. White & Louie (2005, p. 148) define fidelity as the amount of accuracy a system conveys representing the original sound, with true fidelity being perfect reproduction existing as an ideal to strive for. It is worth noting that fidelity and accuracy are not to be confused with marketed advertisements of “hi-fi”

speakers aiming to please the ears of the listener, as commercial systems focus on pleasing tonal characteristics, rather than accurate stereo representation and flat, equalized tone.

The Signal Path

Elements in the signal path are source, microphone, preamp, digital to analogue converter, and computer. A selected source is chosen for audio capture, which is then picked up by microphone to convert sound waves into electrical signal. If captured audio on analogue media such as a vinyl record is to be converted, the microphone is bypassed in favor of direct signal input. The analog source is boosted by the preamp, converting weak signal to a stronger one. Strong signal is then converted from analog to digital signal, entering the computer as bits of sampled digital audio information. Digital information is interpreted and processed by a computer for editing and playback. Tasks are handled by the user through digital audio workstation hardware, software, and audio plugins. Each element has the potential to affect the tone analog audio is perceived in the digital realm.



Balancing elements in an audio signal path enable adequate leveling of signal pass through with minimal distortion characteristics. Each engaged element represents individual stages linked within the signal chain, playing an active role in overall gain structure of the recorded signal. Occasionally used in generic discussion regarding output volume, gain is far more useful a term associated with input level. Gain is often the first control of the signal chain



following the microphone, affecting its loudness, sensitivity, and interactivity with other elements in the chain. Individual gain stages affect loudness, perceived tone, and fidelity. White & Louie (2005, p. 170) define good gain structure as being able to analyze all individual stages and set them to appropriate levels, resulting in full dynamic range, minimal distortion, and low noise. It is common practice to overload a signal on guitar tube amplifiers using the gain control to induce saturation increase harmonic content, although this practice mangles a waveform and is not recommended for archival practice.

Starting with clean capture directly from the input source is the ideal way to create a recording. Adequate level from the source produces a strong signal requiring less boosting at each individual stage within the signal chain, optimizing the signal-to-noise ratio for editing, export, and playback. Clarity produced by the natural timbre of the source eliminates the need for additional equalization at the preamp stage. Source material either originates from older formats or physical sources in real time requiring a microphone for capture. Physical formats for conversion include tape, compact disc, and vinyl records while sources in real time include public speeches, interviews, and wildlife sounds.

Wind blasts and other compromises to source material should be avoided. If a source is too close to a microphone, proximity effect may occur leading to unwanted bass boost rather than a balanced signal. Sudden air blasts may be avoided with the employment of a pop filter, putting distance between the speaker and microphone with a thin mesh, simultaneously decreasing proximity boost, while filtering out sudden pops, clicks, and wind blasts from the speaker. Increased distance from the microphone also reduces exaggerated “ess” sounds from overly sibilant sources.

A microphone converts the sound wave from the source into an electrical signal, which is boosted by the preamp. The preamp takes a weaker signal and converts it into a stronger one. An analog-to-digital converter (ADC, A/D, or A-to-D) then converts boosted analog signal into a digital signal. This digital signal is saved within the computer to be edited and processed via Digital Audio Workstation (DAW) software within the computer. A complex setup is not always needed for capture as each element in the signal chain do not equate to individual hardware components. For example, field recording is often conducted with a single handheld device and microphone, while many available audio interfaces house the preamp and converter as well as monitor controls within a single enclosure.



Selecting a Microphone

Common types of microphones consist of dynamic, large diaphragm condenser, small diaphragm condenser, and ribbon. Microphones vary in rigidity, polar response pattern, ambient rejection, and sensitivity. Polar response patterns are also referred to as pickup patterns and may be easily identified by symbols located on the body of the microphone. Common polar patterns are omni-directional, cardioid, super-cardioid, hyper-cardioid, and bi-directional. Omni microphones are indicated by a circle, cardioid microphones by a heart shape and bi-directional by a figure-8 symbol.

Dynamic microphones such as the Shure sm57, Electro-Voice RE20, or Sennheiser MD421 are housed in a rugged chassis, generally handle higher SPL, and have cardioid pickup patterns. The cardioid pickup pattern often found on dynamic microphones allow them to be directed at the speaker while rejecting ambience from the opposite end. Dynamic microphones are found in outdoor applications as well as studio environments as they are equally adept at handling louder sources as they are in a controlled environment when paired with an adequate preamplifier. When using certain dynamic microphones such as the Shure SM7b, a powerful and clean preamplifier must be implemented to boost the signal with minimal noise.

Condenser microphones such as the Neumann U87, Shure SM81, and AKG C414 require phantom power available to deliver direct current of +48V via XLR socket and cable. Phantom power refers to DC electric power that is transferred to microphones with active circuitry requiring it. Phantom power is enabled via button or switch on the preamp. If a preamp console has switches for power to be applied to individual channels, only engage channels that need it, ensuring that all other preamp channels are left disengaged. Condenser microphones are not as rugged as their dynamic counterparts due to the need for consistent power and are often placed in shock-mount baskets before being mounted on the mic stand.

Notable features found on select condenser microphones enable toggle between various pickup patterns and degrees of low frequency roll-off. The latest iteration of the AKG C414 XLS microphone allows the microphone to be used in omni, figure-8, cardioid, wide cardioid, hyper-cardioid as well as other variable or intermediate patterns. Selectable patterns allow the user greater control, rejection of ambient noise, and tonal variation as these qualities vary with each pattern selected. Low frequency roll-off controls eliminate subharmonic low frequency content.



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This feature is especially useful to filter out ambient sound generated by air conditioning units or the rumble of moving vehicles.

Ribbon microphones are often found in figure-8 configuration due to their construction of thin aluminum between magnetic poles housed in a chassis. Ribbon microphones are less durable than their dynamic counterparts and may be least useful in outdoor applications as their internal element can be destroyed by direct bursts of wind. Regardless, ribbon microphones are commonly used in professional studio settings due to a smooth, natural character.

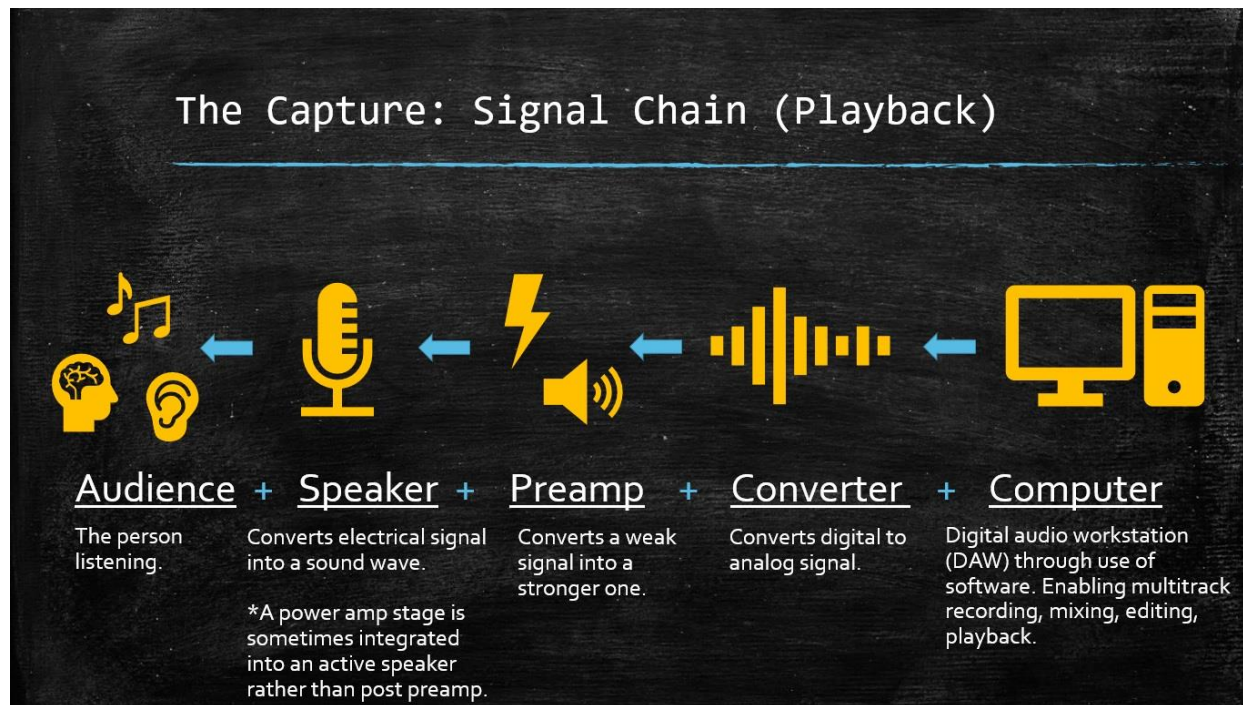
Pairing the right microphone choice with a high-quality preamplifier enables the user to achieve clarity, headroom, and versatility in numerous applications. Choosing a dynamic microphone such as the SM7b or RE20 for voice-over and narration work to start is a solid place to start, as these microphones may be employed in most situations, handling extremely loud or dynamic sources. It is recommended to build a mic collection gradually over time, adding new additions for voice-over application, traditional instruments, and outdoor field recording.

Monitoring and Playback

To ensure that objective decision-making is taking place, care must be taken in setting up a proper monitoring environment, playing a crucial role in what is being perceived by the listener. Steps must be taken in the selection and positioning of monitors, eliminating unwanted ambient sound, standing waves, and reverberation, as sound from speakers reflect off control-room surfaces back toward the monitoring sweet spot, causing problems for the listener (Senior, 2019, p.26). Monitoring in an environment that has not been accounted for reinforces a poor, subjective decision-making process. The results in a false perception that enhancements are being made, while sounding harsh and unbalanced in all other instances. Although visual cues in a DAW may sometimes be helpful in the identification of clipping and overload, phase cancellation and other unnatural modulation should be monitored closely, as sound should be primarily judged by the ears rather than the eyes.

Monitoring a recorded source consists of similar elements in the signal chain as capture. The signal playback from a computer is converted back from digital into an analog signal, boosted by a preamp, and played through reference speakers received by the listener. To ensure that speakers are best accurately reproducing the recorded source, standard nearfield monitoring is conducted with both left and right speakers directly facing the listener, equidistant to each

other and the listener, producing an equilateral triangle. The listener shall be near the center of the monitoring room with the speakers away from opposing walls and corners to avoid unnatural bass. It is a common practice to monitor in a medium sized, rectangular, sound-treated room.



Dampening walls through use of wall-mounted acoustic foam on parallel walls may help objective decision making. Positioning acoustic foam on walls parallel to, in front, behind, and flanking the listener as well as treatment of the ceiling deadens hollow, ambient sounds and standing waves. Additional bass traps in corners and treatment of specific zones to eliminate leftover reflections will depend on the needs of an individual room. It is not recommended to use egg cartons, packing material, or polystyrene for acoustic treatment. Attention to the purpose of acoustically treating a room specifically for the purpose of monitoring must be given, as it does not have the same intended function as soundproofing. The elimination of sound escaping from walls and bleeding into another room is the priority of a soundproofing effort keeping sound from escaping, whereas treatment for reference purposes are to prioritize a flat, accurate frequency response.

Audio recorded into a DAW is represented as a visual waveform of multiple peaks and valleys. A wave consists of Frequency, Pitch, and Amplitude which determine how a waveform appears in the DAW or digital audio workstation on the screen of a computer monitor.

White & Louie (2005) state:

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A sound source, such as a tuning fork, which vibrates back and forth 1,000 times per second, is said to have a frequency of 1,000 hertz. Although frequency helps to determine its pitch, correlation is not one-to-one. This perceived pitch increases as a frequency rises and perceived pitch increases by one whole octave if frequency is doubled. Amplitude is the strength of a signal or sound, without regard to this frequency content.

Occasionally, anomalies will occur that are perceived as diffused, smeared, or unpleasant sounds as multiple mics are added to an individual source. This blurred, hollow quality is called “phasiness,” the result of the peak of a waveform rising simultaneously the other one falls. This may occur with multiple microphones facing opposite directions or employed at different distances. Solutions include moving one microphone until fullness returns, while more extreme cases require engaging a phase reverse switch located on the preamp if provided. Differences in phase may also occur when reference speakers are not aligned properly or set at different distances from the listener.

User and Archival Format

When encountering digital recording hardware and software, the user will often come across multiple sample rate and bit depth options. One of the most common configurations is Red Book standard, which is a 44.1k sampling rate at 16 bits. The 44.1k standard has been established referencing the Nyquist-Shannon sampling theorem, which states that sampling should be greater than twice the maximum frequency one wishes to reproduce (Marks, 1991). As human hearing is generally 20Hz to 20,000Hz, it is generally recommended that audio be recorded at no lower than 44.1k 16-bit to ensure a quality reproduction and it is common practice to record at higher rates such as 48k 24-bit.

Bit depth is the number of bits of information in each sample, directly corresponding to the resolution and fidelity of each sample (White & Louie, 2005, p.47). As a result, it is not unusual practice to record at a 44.1k sample rate and increase the bit depth to 24-bit or even 32-bit settings. The more bits there are, the greater chance dynamic range will be preserved. This perceived range is also dependent upon the source being captured and increased bit rate will not enhance dynamics that were not present in a signal to begin with.

Although most DAW programs are set up to allow export of various formats set to different rates from that of the initial capture, this does not necessarily mean they should. A safe



practice would be to export at the same settings as capture to ensure integrity, decreasing the chance for digital artifacts and audible changes added to the current mix. A common exported format is .WAV which is uncompressed audio suitable for archives that is more detailed and precise than an .mp3. In contrast, the .mp3 allows for easier file sharing, smaller storage, takes up less bandwidth, and is better suited to playback in remote and mobile devices. It is recommended that .WAV be used as much as possible for preservation purposes, while mp3 may be reserved for website previewing.

Preservation and Metadata

To increase chances of successful long-term preservation, uncompressed, archival files must be stored in at least three discrete locations along with metadata backup. Utilization of at least two physical storage devices in addition to cloud backup mitigates potential corruption, weakness, disaster, and mistakes of human error. Common metadata information readily available in commercial music includes artist, album title, song title, and release date. This information can be utilized while cross-referencing AES standards, EAD, EBU Core, METS, and MODS to handle descriptive metadata for digital audio. If an institution has already adopted a core framework such as Dublin Core, missing elements may be supplemented. For example, essential metadata such as creator and contributor are included in Dublin Core, yet there is no specific field to adequately describe the entity that made the resource available digitally. In this instance, a duplication of the creator or publisher element is utilized to include each entity involved.

Conclusion

With many facets to consider, capturing clean archival audio appears a daunting task. Fortunately, it is a task that can be learned and improved over time. As technology continues to improve, the possibility for remote learning and access increases. Institutions can adequately preserve audio as much as any other media within their collections as well as capture and provide valuable primary sources for all to hear.



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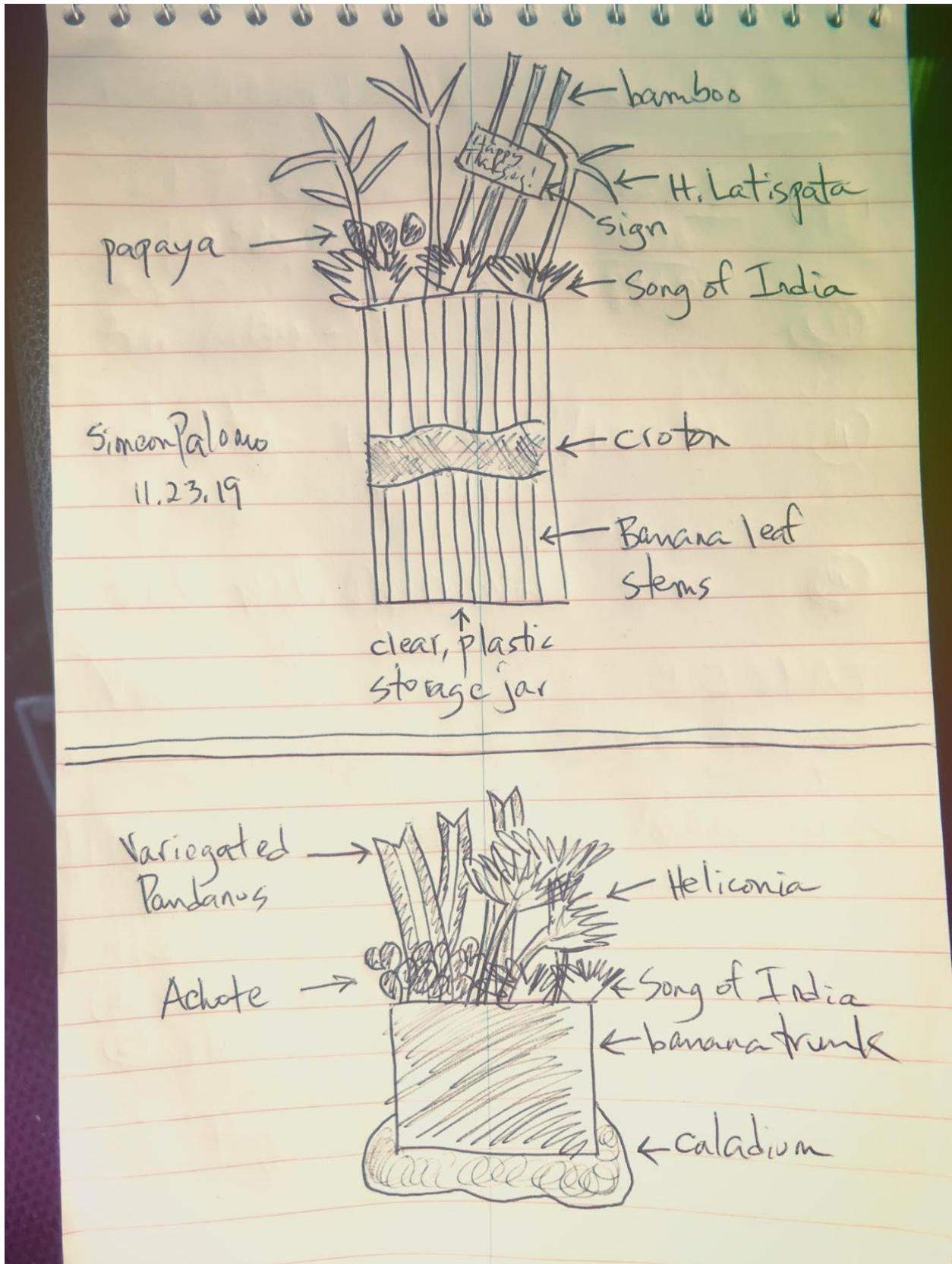


Looking Beyond the Pretty Flowers By Simeon Palomo, Owner E'ka Florals, Guam



Abstract: Simeon Palomo is a CHamoru floral artist who creates “striking floral designs using Guam-grown plants and explored the cultural significance of the materials.” He presents *tropical art, Guam*, a book that, at first glance, is an art book of pretty flowers. Yet, a reader can look closer at the significance of each image, supported by personal anecdotes referencing cultural and historical influences. A floral art demonstration brings the book to life.

Keywords: floral art; photography; CHamoru culture; book *tropical art, Guam*; floral demonstration.





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State of Information Literacy at the University of Guam **By Roland A. San Nicolas, RFK Library, University of Guam**

Abstract: Information literacy instruction by librarians at the University of Guam RFK Library is embedded in FY101 (Freshman Seminar) and EN111 (Writing for Research). Library instruction is also offered to classes with a research component, capstone courses, and first semester courses of master's degree programs. The curriculum for these classes is guided by ACRL standards for information literacy. These literacy skills are assessed the semester a student graduates via the Threshold Achievement Test in Information Literacy (TATIL). Results from this assessment tool are revealed while discussed.

Keywords: Pacific Islands Association of Libraries, Archives, and Museums; PIALA; information literacy; bibliographic instruction; library orientation; University of Guam,

According to the Western Association of Schools and Colleges (WASC) Senior College and University Commission (WASC, 2017), all baccalaureate programs must prepare all students for future employment, encourage life-long learning, enable them to be socially responsible citizens, and ensure the development of the core competencies established by WASC. These 5 core competencies are written communication, oral communication, quantitative reasoning, information literacy, and critical thinking. Institutions must show evidence that each of these competencies is addressed in the curriculum through their Institutional Learning Objectives. Information literacy as a core competency is the focus of this paper.

The UOG Institutional Learning Objective (ILO) that directly aligns with the WASC Core Competency of Information Literacy is ILO #5: Responsible use of knowledge, natural resources, and technology (UOG, 2019b). This ILO is further explained in its Core Statement: Evaluate informed and responsible action to address ethical, social, and environmental challenges in global systems and evaluates the local and broader consequences of individual and collective interventions. Information literacy, as explained by the Association of Colleges and Research Libraries (ACRL, 2019), is the set of integrated abilities that involve the following: information discovery; how information is produced; the creation of new knowledge; and, ethical participation in communities of learning.

According to the *Academic Year 2018-2019 University of Guam Factbook* (UOG, 2019a), there are 3,407 undergraduate students in 25 degree-programs at the University of Guam. Most of these students are female at 58%, while 42% of the population is male. The demographics with the highest population are Pacific Islanders at 47% followed by Asians at



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45%. Each student is assessed \$48 per semester in library fees that are used by the Robert F. Kennedy (RFK) Library to purchase information resources and technology tools for access to these resources (UOG, 2019c). The resources purchased include publications in analog and digital formats. The analog publications include books and print journals. The digital publications are via annual subscriptions to databases that include academic journals (over 35 million articles) professional journals (over 8 million articles), magazines (over 40 million articles), the Academic eBook Collection (with over 200,000 titles), ProQuest Dissertations and Thesis (over 500,000 titles), CredoReference (over 1000 reference books), and NewsBank (over 280 million articles from over 6,000 publications).

The information resources acquired annually by the Robert F. Kennedy is quite extensive. Each of the 62 databases can be accessed individually, or a federated search of most of the databases can be done with the data-mining service called OneSearch. Due to these complexities, information literacy as explained by the ACRL is taught by the instruction librarians at the RFK Library. The Scaffolding of Information Literacy Committee (SILC), made up of faculty from the Department of English and Applied Linguistics (DEAL), the RFK Library, and the Assistant Vice President of Academic Excellence, determined in 2017 that three tiers of information literacy should be taught at UOG. Tier 1 information literacy sessions were embedded in the FY101-First-Year Seminar. These sessions included a tour of the library and an interactive discussion on how to access and retrieve items from the print collection, NewsBank, Credo Reference, and OneSearch. Tier 2 information literacy was developed for CT101- Critical Thinking despite not being embedded in the curriculum of this course. These sessions include evaluating websites and applying the CRAAP Test to information resources. Tier 3 information literacy was embedded EN111-Writing for Research. These sessions included the development of search strategies, keyword brainstorming, subject heading understanding, and advanced access and retrieval strategies on OneSearch. When creating the curriculum for the three tiers of information literacy instruction, the ACRL Framework (ACRL, 2019) was referenced to design the instruction in such a way as to connect students to their assignments and courses, involve students in research, and spark wider conversations about student learning. The ACRL Framework:

- Authority is Constructed and Contextual
- Information Creation as a Process

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- Information has Value
- Research as Inquiry
- Scholarship as Conversation
- Searching as Strategic Exploration

Information Literacy Sessions

Outside of FY101, CT101, and EN111, the undergraduate courses that have had information literacy sessions at the RFK Library the past five years include the following: AR101, AR322, BA180, BI320, BI321, CH491, EN110, GE201, HS216, HS405, HS451, LW101, SO221, and SW345. Outreach by the librarian faculty to all the units along with collegial discussions with course instructors have assisted with bringing these courses to the library. Meanwhile, there are 12 courses taught at UOG that are Tier II General Education Courses with Information Literacy as a Core Competency. These classes must assess information literacy and report it in the Annual Assessment Inventory (AAI) for their program. These courses are as follows: in STEM, the courses are BI201 and CS200; in Human Sciences there are AN203, AL185, and SO221; in Uniquely UOG the only course is EN213; in Humanities there are AR101, MU101, MU121, and TH101; in Human Systems and Organization the courses are CO106 and GE201. Interestingly, only three of these courses listed are also listed as having come to the RFK Library for information literacy sessions.

The information literacy sessions taught by the librarians generally follow the lesson plan created by Professors Roland San Nicolas and Ryan Shook, both of whom are instructional librarians at the RFK Library. The learning components for most of these classes entail the following: 1. Why Use Libraries?; 2. What is Information Literacy?; 3. RFK Library Services; and 4. Access and Retrieval Strategies. The depth of information covered in each component varies with each class depending on the course level, subject matter, or research assignment associated with a specific class. In these lectures, the librarians attempt to connect the students to their assignments, the information resources, the information literacy skills, the library, and the librarians.

Why use libraries? This lecture introduces the RFK Library as a partner with the academic units at the University. These include the College of Liberal Arts and Social Sciences; the College of Natural and Applied Sciences; the School of Business and Public Administration;



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the School of Health; the School of Engineering; and the School of Education. All the information resources and technology that is acquired by the library are used to directly support the academic endeavors of these units.

What is information literacy? In this component, discussions on how all information has value, as well as how it is produced and published introduce the three tiers of information resources available. Literature that is considered the highest level of authority on academic topics and experiences is called scholarly, research, or peer-reviewed publications and is usually published in academic journals. These publications are usually written by experts in a field and study with the intent of presenting new findings from research and pushing the body of academic knowledge in that field forward. These articles may undergo a double-blind peer review process where other experts in that field verify the findings presented to ensure that new information is original and meets the high standards of the journal publication. The 2nd tier of authoritative information comes from articles published in trade journals. These publications are usually written by professionals in a certain field for other professionals and do not present any original research or theoretical discussions. This type of publication is especially useful when the research literature is silent on the topic. The third tier of information discussed is articles published in popular media that cater to the information needs of the general public. These popular publications are useful for reporting on current events.

The RFK Library Resources: in this component, the librarians introduce the RFK Library homepage and how to link to it from the UOG website. Library services such as inter-library loans, putting holds on print resources and requesting print and digital resources are presented. Additionally, contact information for librarians, how to request reference interviews, and where to find Library Policies are shown.

Access and Retrieval Strategies: in this section, the information access portals located on the RFK Library homepage are introduced. There are many ways to access information resources at UOG. The basic access points include OneSearch, OCEAN, and E-Publications. The research starter access points include CredoReference, Guampedia, and NewsBank. The advanced portals include SciFinder, ProQuest Dissertations and Theses, and EBSCO eBooks. Each portal has unique functionality. Retrieval of items is also shown in all sessions. Items may be retrieved in several digital formats such as PDF, HTML, and JPG. These items may be opened on the web page, downloaded to a thumb drive or PC, or sent via email as an attachment.



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Over the past five Academic years, the RFK library has had 641 information literacy instruction sessions that involved 11,988 students. This comes out to an average of 71 sessions and over 1,300 students per semester. The number of literacy sessions per year seems stable. Meanwhile, the number of students served has seen a gradual rise with 2415 in AY2015-2016, 2503 in AY2016-2017, 2733 in AY2017-2018, and 2940 in AY 2018-2019. However, AY2019-2020 may see a dip in the number of students as the Fall 2019 semester yielded only 1397 students. Of the 641 library sessions taught the past 5 academic years, EN111 encompassed 46% while FY101/ID180 was 23%. The College of Liberal Arts and Social Services (CLASS) was the highest academic unit with only 6% while the School of Education (SOE) came in at 5%.

TATIL

Another outcome of SILC was the recommendation of the Threshold Achievement Test in Information Literacy (TATIL) for UOG. This test is now administered by the Office of Institutional Effectiveness to assess the core competency of information literacy at the institutional level. The first group of students to take this assessment were the 2019 Fañomnåkan graduating seniors made up of 315 students, 63% of whom were female, 37% were male. The largest academic unit represented was the School of Business and Public Administration with 105 graduates (UOG, 2019d). The TATIL measures student knowledge about information literacy and was inspired by the ACRL Framework (Carrick Enterprises, 2019a). There are four modules in the TATIL: Module 1: Evaluating Process & Authority; Module 2: Strategic Searching; Module 3: Research & Scholarship; and Module 4: The Value of Information. Only Module 1: Evaluating Process & Authority, was assessed by UOG.

The TATIL measures students' understanding of information literacy skills and abilities that include critical thinking and problem-solving (Carrick Enterprises, 2019b). Results from Module 1: Evaluating Process & Authority, present scores for overall knowledge as well as two outcomes: Outcome 1.1: Apply knowledge of source creation processes and context to evaluate the authority of a source, measures; and Outcome: 1.2: Apply knowledge of authority to analyze others' claims and to support one's claims. UOG scores presented in this report are compared to similar institutions and all institutions that take the TATIL. The similar institutions include Cal State San Marcos, Cal State Fresno, Chapman University, and Emporia State University. Some



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of those on the list of all institutions include Auburn, Brigham Young, Temple, Texas A&M, University of Kansas, and the University of North Carolina at Greensboro.

The TATIL ranks student scores in 3 tiers: Conditionally ready, college-ready, and research-ready (Carrick Enterprises, 2019b). This publication defines the three tiers of students with their understanding of the information production cycle, what determines authority, and the types of information they use. Conditionally ready students see people who have gained expertise through relevant experiences alone as authoritative figures despite the field of study. The information resources used by these students tend to be easy to access and understand instead of resources that undergo the rigors of peer review submissions and editing. Meanwhile, college-ready students see those who have expertise in a certain field of study as authoritative sources if they publish in that field. College ready students also have a basic understanding of the information production cycle. Lastly, research-ready students determine authoritativeness in an author through their credentials and previous publications within a field of study. These students understand the complexities of the information production cycle and can strengthen the authority in their writings by choosing the appropriate level of authoritative sources when none exists at the research level.

TATIL Results

The 2019 Fañomnâkan TATIL (Carrick Enterprises, 2019b) results for overall knowledge is shown in Figure 1.1. These results show that the UOG students (n=314) that took the test have a mean score of 527 and a standard error of +/-7. The similar Institution Types (n=872) have a mean of 481 and standard error of +/- 4. The largest group, All Institutions (n=3914) have a mean score of 487 and a standard error of +/-2. Figure 1.2 shows the results of Outcome 1.1. The mean score for UOG students is 501 with a standard error of +/-8. Similar Institution Types have a mean score of 476 and a standard error of +/-5. All Institutions have a mean score of 478 and a standard error of +/-2. Figure 1.3 shows the results of Outcome 1.2. The mean score for UOG students is 561 with a standard error of +/-9. Similar Institution Types have a mean score of 488 and a standard error of +/-5. All Institutions have a mean score of 498 and a standard error of +/-3. Figure 1.3 shows the results of Outcome 1.2.

Discussion of Results



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Mean scores for UOG students in Figures 1, 2, and 3 are higher for overall knowledge and both outcomes compared to the other groups presented. The data in Figure 1: Overall Knowledge, show that UOG students have the highest percentage (93%) of college-ready students. This is encouraging, but it must be noted that all UOG results are for graduating seniors. No data was given as to what point in the college path was the TATIL given to the students in other groups. Figure 1 also shows that among all groups, UOG has the lowest percentage (2%) of conditionally ready students. The data of Figure 2: Outcome 1.1, indicate that a high percentage (98%) of UOG students are at least college-ready or better and that 17% are research ready for Outcome 1.1. The data suggest that UOG results are well above similar institution types while comparable to the results of all institutions. The data of Figure 3: Outcome 1.2 indicates that a significantly higher percentage of UOG students (89%) are college-ready or better as compared to similar institution types (68%) and all institutions (75%).

Conclusion

The 2019 Fañomnåkan TATIL results provide a reference point from which all future results can be compared to. UOG having the lowest percentage of students who are conditionally ready in overall knowledge when compared to all groups is quite promising. However, the percentage (5%) of graduating seniors who are research-ready indicates a need to improve the upper spectrum of TATIL scores. The first recommendation would be to have the librarians teach information literacy sessions to all research classes at UOG. The second would be to investigate the feasibility of embedding librarians in the capstone courses. These occur the same semester a student graduates as well as take the TATIL. The third would be to involve the librarians in the courses that must report on the status of information literacy annually to the University through the AAI. Currently, only three courses, AR101, GE201, and SO221 have had any literacy sessions at the RFK Library the past five academic years. The nine courses that have not had any of these sessions include AN203, AL185, BI201, CO106, CS200, EN213, MU101, MU121, TH101. While these courses may have different means of assessments to report, communication between the faculty of these courses and the librarians will reveal what services and resources they need as well as a mechanism to improve future assessments they report.

Figure 1. TATIL Overall Knowledge

	Range	UOG		Similar Institutions		All Institutions	
		Number	Percent	Number	Percent	Number	Percent
Conditionally Ready	1-269	7	2%	119	14%	419	11%
College Ready	270-721	291	93%	718	82%	3123	80%
Research Ready	>721	16	5%	35	4%	372	9%
Mean Score		527		481		487	
Std Error		+/- 7		+/- 4		+/- 2	

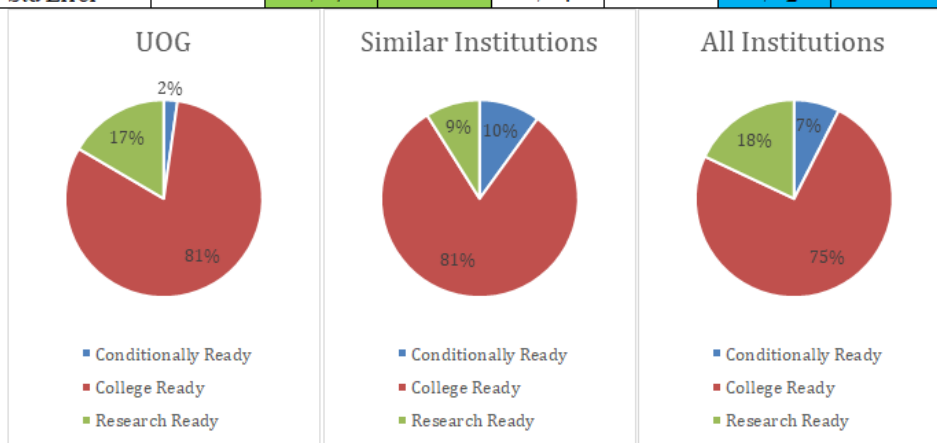


Figure 2. TATIL Outcome 1.1: Apply knowledge of source creation processes and context to evaluate the authority of a source

	Range	UOG		Similar Institutions		All Institutions	
		Number	Percent	Number	Percent	Number	Percent
Conditionally Ready	1-219	7	2%	87	10%	293	7%
College Ready	220-636	255	81%	707	81%	2917	75%
Research Ready	>636	52	17%	78	9%	704	18%
Mean Score		501		476		478	
Std Error		+/- 8		+/- 5		+/- 2	

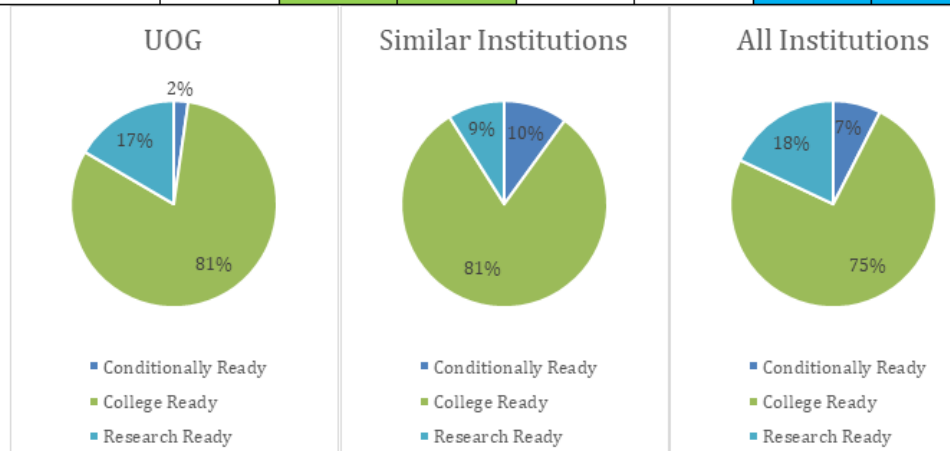
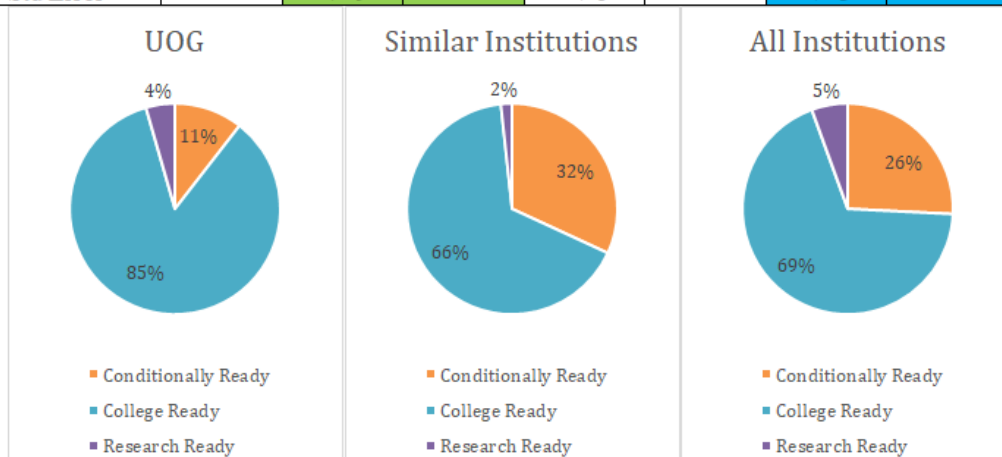


Figure 3. TATIL Outcome 1.2: Apply knowledge of authority to analyze others' claims and to support one's own claims

	Range	UOG		Similar Institutions		All Institutions	
		Number	Percent	Number	Percent	Number	Percent
Conditionally Ready	1-348	33	11%	278	32%	1009	26%
College Ready	349-828	267	85%	579	66%	2688	69%
Research Ready	>828	14	4%	15	2%	217	6%
Mean Score		561		488		498	
Std Error		+/- 9		+/-5		+/- 3	





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Closing Remarks at end of Conference presentations, November 26, 2019 by PIALA President Erlinda C. Naputi



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We've gathered here today to celebrate everything libraries, archives, and museums have done, are doing, and will do for our Pacific Islands—from the Republic of the Marshall Islands, Federated States of Micronesia: Kosrae, Yap, Chuuk, Pohnpei, Republic of Belau, Tinian, Rota, Saipan, To Guam. Thank you!

I believe that our organization—Pacific Islands Association of Libraries, Archives, and Museums strengthens communities and transforms lives every day. Our programs and services encourage community members to meet to discuss civic issues, cultural practices, indigenous languages, and so much more -- we all work together in using new technologies or learn alongside one another. We preserve our history by archiving through multi-media platforms — digital, audio, video, print — so that future generations will learn who we are, what we did, and where we came from. We foster community engagement through active partnerships, always striving to make sure our community's core needs are being met.

On behalf of PIALA, we take this opportunity to say un dangkalo na Si Yuus Maáse, a great big thanks you and a heartfelt appreciation (Chamorro translation) to all of our distinguished guest speakers/presenters from Pre-Conference, our hosting Guam Library Association and sponsors: University Libraries (UOG), Robert F. Kennedy Library (UOG), Micronesian Area Research Center (MARC), Office of the Senior Vice President, Academic Affairs, Coast 360, Harmon Loop Dental, Guam Visitors Bureau, National Office Supply, Faith Bookstore, Framed Etc., Pop Rocks and Soda, The Icon, our volunteers, vendors, community



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partners, and to my entire PIALA family— Republic of the Marshall Islands, Federated States of Micronesia: Kosrae, Yap, Chuuk, Pohnpei, Republic of Belau, Tinian, Rota, Saipan, and Guam.

I want to say I am truly humbled and thankful to the Saipan and Northern Islands Legislative Delegation (SNILD) for funding our trip so that 19 of my colleagues can be here today with you all. Thank you to the Office of the Governor and Lt. Governor for believing in the hardwork that my team at the Joeten-Kiyu Public Library on Saipan do for the community. I want to thank the Tinian Public Library, and the Antonio C. Atalig Memorial Public Library (Rota) for your support and teamwork. I want to thank my team my library family for your trust and support, please stand up. Thank you. I want to thank my family, especially husband Mart Naputi for supporting me throughout, we celebrated our 24th Anniversary on Friday. Thank you mi Corazon uh guaiya hao dangkalo.

This is such an honor to be elected President for a second term. Thank you to all of you who believed in my leadership, the friendship, and bonds we have made, and the fellowship we have shared through our collective experiences. It is my hope that the great work we do here can help elevate and advocate for the many services and programs PIALA provides.

Next year, the Joeten-Kiyu Public Library’s theme will be “Imagine Your Story.” What kind of story do you want to tell your community when you return to your island—to your home? My fellow Pacific Islands Association of Libraries, Archives, and Museums members, I say... continue to remain humble... and continue to be thankful of your career path. We are in a profession that celebrates the power of stories. We are in a profession that protects and preserves stories so that future generations can learn what it means to LIVE.

Happy Thanksgiving everyone! Happy holidays! And see you next year, as we celebrate our 30th Anniversary in Chuuk in 2020! Biba, Marianas! Biba, PIALA!

Please join us for our closing reception and dinner tonight at 6:30pm at 3Square in Tamuning.

Proceedings of the 29th Annual PIALA Conference (2019)



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Closing Remarks Dinner By Erlinda C. Naputi, PIALA President

Buenas Noches and Hafa adai todos hamyo! Good evening, honored colleagues, my fellow PIALA members—Cheers to an amazing 29 years and Congratulations to you all for celebrating with us here tonight!! Our closing reception and dinner tonight marks the final day of our very successful conference.

On behalf of PIALA, we take this opportunity to say un dangkalo na Si Yuus Maáse, a great big thanks you and a heartfelt appreciation (Chamorro translation) to all of our distinguished guest speakers/presenters from Pre-Conference, our hosting Guam Library Association and sponsors: University Libraries (UOG), Robert F. Kennedy Library (UOG), Micronesian Area Research Center (MARC), Office of the Senior Vice President, Academic Affairs, Coast 360, Harmon Loop Dental, Guam Visitors Bureau, National Office Supply, Faith Bookstore, Framed Etc., Pop Rocks and Soda, The Icon, our volunteers, vendors, community partners, and to my entire PIALA family — Republic of the Marshall Islands, Federated States of Micronesia: Kosrae, Yap, Chuuk, Pohnpei, Republic of Belau, Tinian, Rota, Saipan, and Guam for hosting our closing reception and dinner tonight at 3Square, with amazing entertainment by John Guam.

Not only have we successfully held true to our theme of Pacific Islands: Literacy, Culture, and Preservation, but I can safely say, that we have strengthened our Pacific island communities -- our brothers and sisters -- with shared knowledge, resources, expertise, and discussions! You takeaway here tonight, a very powerful message of teamwork in that the most



important asset of any library, archive, and museum are our PEOPLE, who are the gatekeepers of that information.

YOU are the heart—YOU are the engine that keep our organization running, and I am thankful to be a part of this amazing and inspiring group of professionals who love learning, who love serving our community, and who are invested in our Pacific Islands! Tonight, we leave here with a greater understanding of the important challenges and opportunities for PIALA for strengthening and promoting our literacy, culture, and preservation.

Thank you all for a lovely dinner, enjoy everyone! Happy Thanksgiving everyone! Happy holidays! And see you next year, as we celebrate our 30th Anniversary in Chuuk in 2020! Begin with a prayer.... IN CHAMORRO.. AMEN. Biba, Marianas! Biba, PIALA!

Photos from the Closing Dinner at 3 Square (courtesy of Mary Arius)



Proceedings of the 29th Annual PIALA Conference (2019)



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Abstracts from Presenter Registration Form for Presentations Not Provided in These Proceedings.

Preserving Knowledge of Traditional Heritage Sites: Lessons from Litekyan

Dr. Michael T. Carson, Associate Professor, University Of Guam, MARC

“Archaeology can produce enormous amounts of information in diverse forms, and these results create unique challenges for libraries, archives and museums, and the rare cases of preserved sites as living museums. These issues have become increasingly important in Guam, where people have expressed concerns about how to access the heritage sites directly and about how to access the documentary information of those sites. Toward preparing for these unique preservation issues in Guam, lessons are available from archaeological research at Litekyan or Ritidian.”

Libraries and Indigenous History, Culture and Language

Toni Ramirez, Historian, Guam Historical Preservation Office

“Specifically, what are the roles of libraries in the preservation and acquisition of indigenous Pacific cultures, languages, and histories?”

Preserving the Past and Sharing the Future: An Introduction to Culturally Responsive Content Management

Alana Kanahale, Mukurtu Hub Manager, University of Hawai`i @ Manoa and Gary M. Holton, Mukurtu Hub Director, University of Hawai`i @ Manoa

“Join ... for a fun and informative session exploring options for sustaining digital cultural heritage. Digital cultural heritage can be a significant challenge for smaller organizations without access to digital content management solutions. Relying on outside vendors can provide short-term solutions but can be difficult to sustain over the long-term. In this presentation I will discuss Mukurtu, an open source and FREE content management system. Participants will see examples of Mukurtu in use in communities emphasizing sustainable preservation strategies, cultural protocols, and the use of traditional knowledge labels. An introduction will be presented to the IMLS-funded Kaipumakini Project, which is providing resources and cultural for digital cultural heritage preservation in Hawai`i and the Pacific.”

How Librarians Can Assist in the Writing Revolution

Cody Lizama, Teacher, Father Duenas Memorial School, Guam

“The Writing Revolution, also known as the Hochman Method, is a new method of instruction that aims to help students increase their writing ability in each subject. By explicitly teaching writing in all subjects, students will be able to advance their critical thinking and their writing through this method.”



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Hands-On and Collaborative Community Outreach (Encourage and enlighten community through reading)

Rosalinda Ulloa, Staff, Joeten-Kiyu Public Library, Saipan CNMI

“Share hands-on and outreach activities ideas that encourage and enlighten our community to continue Reading!”

How Librarians Can Assist with the College Admission Essay?

Ismael C. Perez, Principal, Father Duenas Memorial School, Guam

“When writing essays to supplement applications for scholarships or college admissions, students often write as though they need to convince a selection committee. This session will explore techniques counselors and teachers can use to get applicants to write essays that are more focused on what committees seek.”

Collection Development Assessment - A Hybrid Approach Acquisitions Librarian RFK Library

Carmen Santos, Assistant Professor, UOG, RFK Library and Dr. Melissa M.G. Taitano
Assistant Professor, UOG, RFK Library

“A presentation about the on-going collection development assessment efforts of the Robert Kennedy Memorial Library (RFK Library) at the University of Guam. The approach is both qualitative and quantitative and combines collection mapping analysis of both print and electronic resources, patron utilization data, and patron survey responses. The data gathered from these sources will be used to address the library’s collection development goals: 1.) to identify those areas of strength and needs in its current collection. 2.0 Assess and develop its collection development policy, and 3.) To provide a basis for future collection development that is both responsive and reflective of the information resource needs of the students and faculty of the University of Guam.”



Palauan delegation in a group photo on the University of Guam campus.



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APPENDIX 1: Chronology of PIALA Conferences

Chronology of PIALA Conferences with links to the Conference Proceedings available in ERIC – www.eric.ed.gov The 17th and 18th conference proceedings also at ScholarSpace

PIALA Organizational Meeting. February 26-28, 1991, University of Guam Robert F. Kennedy Memorial Library. Mangilao, Territory of Guam.

1st PIALA '91 Conference – “Preserving Knowledge for Tomorrow.” October 1-3, 1991, Belau National Museum, Koror, Republic of Palau.

2nd PIALA '92 Conference – “Meeting Information and Conservation Needs Today and Tomorrow.” November 5-7, 1992, Palikir, Pohnpei, Federated States of Micronesia.

3rd PIALA '93 Conference – “Collecting, Preserving & Sharing Information in Micronesia.” October 13-15, 1993, Joeten-Kiyu Public Library, Saipan, Commonwealth of the Northern Mariana Islands.

<https://eric.ed.gov/?q=piala++library+proceedings&id=ED501592>

4th PIALA '94 Conference – “Pacific Information Liberation: The Wave of the Future.” November 4-9, 1994, Palace Hotel, Tamuning, Territory of Guam.

<https://eric.ed.gov/?q=piala++library+proceedings&id=ED389331>

5th PIALA '95 Conference – “Preservation of Culture through Archives and Libraries.” November 6-10, 1995, Head Start Building Conference Room, Colonia, Yap, Federated States of Micronesia.

<https://eric.ed.gov/?q=piala++library+proceedings&id=ED412941>

6th PIALA '96 Conference – “Jaketo Jakerak Kobban Alele Eo/Identifying, Using and Sharing. Local Resources.” November 5-8, 1996, Outrigger Marshall Islands Resort Melele Room, Majuro, Republic of the Marshall Islands.

<https://eric.ed.gov/?q=ED411786&id=ED411786>

7th PIALA '97 Conference - “Wasahn Kamarain/Place of Enlightenment.” November 3-5, 1997, College of Micronesia-FSM, Learning Resource Center, Palikir, Pohnpei, Federated States of Micronesia.

<https://eric.ed.gov/?q=piala++library+proceedings&id=ED422011>

8th PIALA '98 Conference – “Libraries, Archives and Museums: What’s in Them for Us?” November 17-19, 1998, Rose Mackwelung Library, Tofol, Kosrae, Federated States of Micronesia.

<https://eric.ed.gov/?q=piala++library+proceedings&id=ED433031>



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9th PIALA '99 Conference – “A Meleketek A Didil A Chais/Building Information Bridges.”
November 17-19, 1999, Palau Community College, Koror, Republic of Palau

10th PIALA 2000 Conference - “Libraries and Archives: Where Information and Language Literacy Begins;” joint with the 13th Annual Regional Language Arts Conference – Engaged Readers and Writers in Multicultural Islands Communities. November 9-11, 2000, Holiday Inn Resort, Tumon, Territory of Guam.

<https://eric.ed.gov/?q=piala+cohen+2000&id=ED498250>

11th PIALA 2001 Conference – cancelled

12th PIALA 2002 Conference - “Libraries, Museums and Archives: the Coconut Trees of Life.”
November 20-22, 2002, Truk Stop Hotel, Weno, Chuuk, Federated States of Micronesia.

13th PIALA 2003 Conference - “Voyaging from the Past, to the Present, and into the Future: Knowing Your Heritage.” November 4-6, 2003, Palikir. Pohnpei, Federated States of Micronesia.

<https://eric.ed.gov/?q=piala++2003&id=ED543417>

14th PIALA 2004 Conference - “Maron In Red Im Jeje Ej Ad Kojadikdik, Library KoRej Jikin Kakurmool Kajatdikdik In Im JoletEo Ad Ej Bwinnid/Literacy Our Hope, Libraries Our Scope and Heritage Our Property.” November 16-19, 2004, Nitijela Conference Room, Majuro, Republic of the Marshall Islands.

<https://eric.ed.gov/?q=piala++2004&id=ED497951> (joint proceedings with 15th 2005)

15th PIALA 2005 Conference - “Kasrpacsr Misenge Ac Etwack Lutu/Resources Today and Learning Tomorrow.” November 8-10, 2005, Kosrae Capital Building, Tofol, Kosrae, Federated States of Micronesia.

<https://eric.ed.gov/?q=piala++2004&id=ED497951> (joint proceedings with 14th 2004)

16th PIALA 2006 Conference - “Libraries, Museums, & Archives: Knowledge Networks for Vibrant Communities.” November 13-18, 2006, Koror, Republic of Palau.

17th PIALA 2007 Conference - “It Can Be Done: With Advocacy, Libraries Can Thrive on Pacific Islands.” November 12-17, 2007, Tinian and Saipan, Commonwealth of the Northern Mariana Islands.

<https://eric.ed.gov/?q=ED514201&id=ED514201>

<https://scholarspace.manoa.hawaii.edu/handle/10125/19263>

18th PIALA 2008 Conference – “New Beginnings: The Library as an Information and Resource Basket.” November 17-21, 2008, Colonia, Yap, Federated States of Micronesia.

<https://eric.ed.gov/?q=ED507651&id=ED507651>

<https://scholarspace.manoa.hawaii.edu/handle/10125/14676>



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19th PIALA 2009 Conference - "Pacific Visions: Finding, Selecting, and Using Resources for Your Libraries," Archives, and Museums. November 16-21, 2009, Palikir, Pohnpei, Federated States of Micronesia.

<https://eric.ed.gov/?q=ED521153&id=ED521153>

20th PIALA 2010 Conference - "Libraries, Archives, and Museums Helping Create Futures: Building on Culture, Knowledge, and Information through Collaboration and Resource Sharing." November 15-19, 2010, Truk Stop Hotel, Weno, Chuuk, Federated States of Micronesia.

<https://eric.ed.gov/?q=ED536537&id=ED536537>

21st PIALA 2011 Conference – "Discovering the Hidden Jewels in Your Library and Sharing the Wealth through Collaboration." November 14-17, 2011, State Administration Building and RML, Tofol, Kosrae, Federated States of Micronesia.

<https://eric.ed.gov/?q=ED533906&id=ED533906>

22nd PIALA 2012 Conference - "RESET: Information Services Trends in 2012." November 13-16, 2012, Holiday Resort & Spa Guam, Tumon, Territory of Guam.

<https://eric.ed.gov/?q=ED547645&id=ED547645>

23rd PIALA 2013 Conference - "Our Libraries, Archives & Museums (LAMS): Bridging Our Past with Our Future." July 14-16, 2013. Saipan, Commonwealth of the Northern Mariana Islands. Held in conjunction with the 28th Pacific Educational Conference (PEC) July 16-19, 2013.

24th PIALA 2014 Conference - "Be Informed, Stay Connected, Community Transformation!" November 10-15, 2014. Palau Community College, Koror, Republic of Palau.

<https://eric.ed.gov/?q=ED557592&id=ED557592>

25th PIALA 2015 - "Balancing Literacy and Technology for the Advancement of Our Communities." July 27-31, 2016, CCCC Venue, College of the Marshall Islands, Majuro, Republic of the Marshall Islands, in conjunction with the 29th Pacific Educational Conference, July 27-31, 2015.

26th PIALA 2016 Conference - "With the Paddle from Our Past, We Navigate Together Into the Future." November 21 - 25, 2016. Small Business Development Center. Colonia, Yap, Federated States of Micronesia.

<https://eric.ed.gov/?q=drake+piala&id=ED578107>

27th PIALA Conference - "Innovating Together: Enabling Libraries, Archives, and Museums for Sustainable Development." November 13 - 17, 2017, Pohnpei State Governor's Conference Room, Kolonia, Pohnpei, Federated States of Micronesia.

<https://eric.ed.gov/?q=drake+piala&id=ED594336>

28th PIALA Conference – "Let's Work Together" November 26 - 30, 2018. Kosrae Public Library, Kosrae State, Federated States of Micronesia.

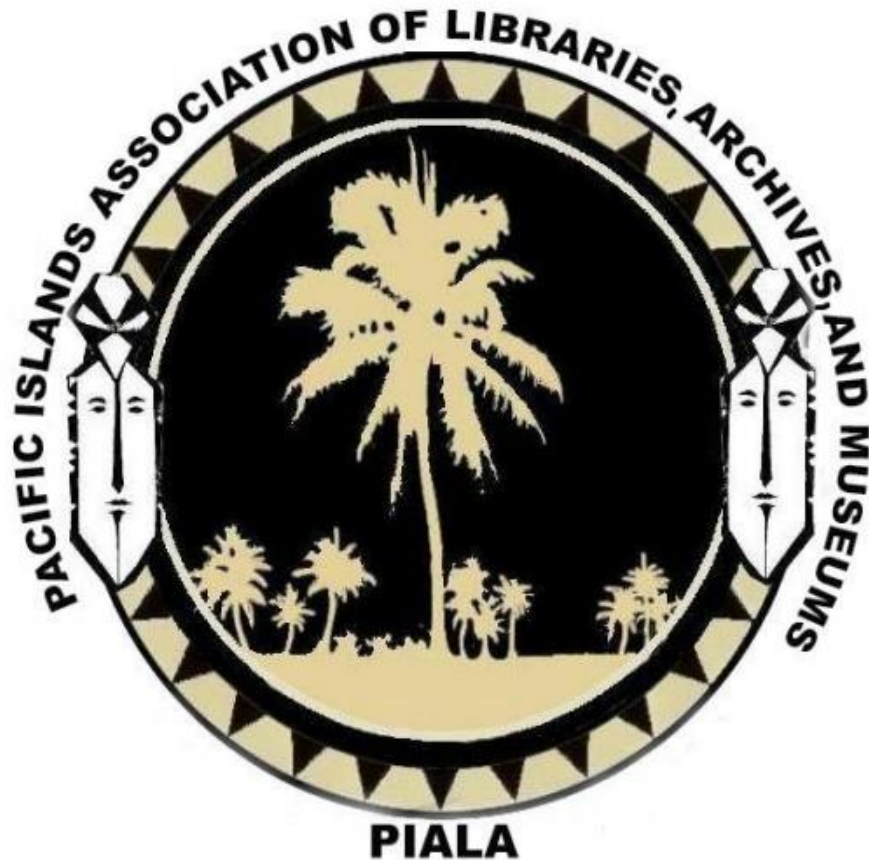


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29th PIALA Conference – “Our Pacific Islands Literacy, Culture and Preservation.” November 21-26, 2019 University of Guam Robert F. Kennedy Memorial Library, Mangilao, Territory of Guam.

No conference to be held in 2020 due to Cov19 pandemic.

30th PIALA Conference 2021 tbd





Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 2: Minutes of PIALA Executive Board Meeting – November 25, 2019.

PIALA Executive Board Meeting Minutes			
Committee or Working Group			
Date: November 25, 2019	Time: 7:20pm	Location: Capricoissa, Hagatna Guam	
Members			
Titles/Reps	Name	Present	Absent
President (CNMI)	Erlinda Naputi	X	
Vice President (Guam)	Roland San Nicolas	X	
Secretary (Kosrae)	Michael Williams	X	
Treasurer (Guam)	Jefrey Libao	X	
Palau Rep.	Pasquana Tisro	X	
Yap Rep.	Erica R		X
Chuuk Rep.	Jayleen Kokis	X	
RMI Rep.	Brenda Mellan	X	
Additional Attendees:	Omar (CNMI)		
Agenda/Major Topics of Discussion:			
<p>AGENDA:</p> <ol style="list-style-type: none"> 1. Roll Call 2. Call to Order 3. Adoption of Meeting Agenda 4. Adoption of meeting minutes from November 14, 2019 (Sec. Michael Williams) 5. PIALA President <ol style="list-style-type: none"> a. PIALA Scholarship b. TIN/EIN c. Hosting Islands <ol style="list-style-type: none"> i. Chuuk 2020 ii. Saipan 2021 iii. Palau 2022 			



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



- d. PIALA KPM Scholarship
- e. Proxy Voting
- 6. New Business (Open Forum)
- 7. Old Business
- 8. Next Meeting
- 9. Adjournment

Discussion of Agenda/Information Sharing:

- 1. Roll call and quorum
- 2. Meeting called to order at 7:20pm
- 3. Meeting agenda adopted
- 4. Meeting minutes from November 14, 2019 printed from FB messenger adopted.
- 5. PIALA President
 - a. Board members agreed that PIALA will fund an active PIALA member’s round-trip airfare to attend the annual conference. Selection criteria is still in the works and will be presented to all members once finalized.
 - b. TIN/EIN- VP San Nicolas will be getting a hold of Arlene Cohen regarding this matter
 - c. Board members agreed on the list of hosting entities for 31st to the 33rd PIALA Conferences.
 - i. **Chuuk 2020**
 - ii. **Saipan 2021**
 - iii. **Palau 2022**
 - d. Board members agreed that the KPM scholarship funding of \$1,000 to attend HLA conference can be supplemented with an additional \$500.00 to offset the high cost of lodging providing that KPM scholarship recipient provides supporting documentation.
 - e. Board members agreed that proxy voting will be reflected in the new registration form. Signed letters and email proxies must include a registration form (print or electronic) plus registration fee.
- 6. No New Business items
- 7. No Old Business items
- 8. Next Board meeting is TBD.
- 9. Meeting adjourned at 8:14pm

Prepared by:	<i>Michael Williams</i>	Date Distributed:	<i>November 25, 2019</i>



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)




Appendix 3: Recipients of the Karen Peacock Memorial Scholarship

The scholarship is named in honor of Dr. Karen M. Peacock, a professor emeritus and retired curator of the Pacific Collection, Hamilton Library, University of Hawai'i at Manoa, who passed away in 2010. The late Dr. Peacock was known for giving a great deal of her time and energy to supporting the work of Pacific libraries, archives, and museums, and advising and mentoring many of the islanders with whom she came into contact.

- 2011 Atarino Helieisar, Pohnpei State
- 2012 Karleen Manuel Samuel, Pohnpei State
- 2013 Jennifer Helieisar, Pohnpei State
- 2014 none awarded
- 2015 Lola Schutz, Republic of the Marshall Islands
- 2016 Roland San Nicolas, U.S. Territory of Guam
- 2017 Erlinda C. Naputi, Saipan Commonwealth of the Northern Mariana Islands
- 2018 Pasquana Tirso, Republic of Palau
- 2019 Jefry Libao, U.S. Territory of Guam

And the recipient of the 2019 Karen Peacock Memorial PIALA Scholarship Award is...



Jefry Libao

Jefry will be representing PIALA at the 2019 Hawaii Library Association (HLA) conference on November 9-11, 2019 in Kaua'i, Hawaii.

CONGRATULATIONS!



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 4: PIALA Website Announcement

SAVE THE DATE
FOR THE **PIALA 29th** ANNUAL CONFERENCE
NOVEMBER 21-26, 2019 *"Our Pacific Islands
Literacy, Culture and Preservation"*

At the UOG RFK Library Guam, USA
Hosted By the
Guam Library Association

- [Letter of Invitation](#)
- [Registration Form](#)
- [Call for Papers \(Deadline Extended October 26, 2019\)](#)
- [Lodging](#)
 - [Surestay Hotel and Car Rental](#)
 - [Harmon Loop Hotel](#)
 - [Wyndham Garden](#)
- [United Airlines Discount Code](#)



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 5: Call for Papers

CALL FOR PAPERS

PIALA 29TH Annual Conference
November 21 - 26, 2019
University of Guam
Robert F. Kennedy Memorial Library
Guam, USA

The Guam Library Association invites you to join us at the Pacific Islands Association of Libraries, Archives, and Museums 29th Annual Conference on November 21 – 26, 2019.

This year's conference theme is "Our Pacific Islands Literacy, Culture, and Preservation". The theme addresses the primary roles of Libraries, Archives and Museums and our ownership as professionals to fulfill them. The 2019 conference is a time for us to come together as colleagues and friends to honor where we have been, share our accomplishments, and work together to be the best in our professions. We shall paddle forward in unison to improve Library, Archives and Museum services.

Please join us on the beautiful island of Guam, "Where America's Day Begins". Together we can accomplish so much.

DEADLINE EXTENDED: October 26, 2019



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 6: Presentation Form

PRESENTER REGISTRATION FORM

DEADLINE EXTENDED: OCT 26, 2019

29TH PIALA ANNUAL CONFERENCE

THEME: "OUR PACIFIC ISLANDS LITERACY, CULTURE AND PRESERVATION"

NOVEMBER 21 – 26, 2019 GUAM, USA

E-MAIL: guamla671@gmail.com



PRESENTER INFORMATION

Mr. Ms. Mrs. Dr. Other:

Last Name: First Name:

Position: Department:

Co-Presenter:

Last Name: First Name:

Organization/Company:

Address:

Zip code: Town: Country:

Phone: Fax:

Email:

PIALA Member? Yes No

PRESENTATION INFORMATION

Title:

Topic/Subject:

Type of presentation (e.g. PowerPoint):

Length of Presentation:

Abstract (Summary of Presentation):

.....

.....

.....

Equipment Needed Projector Laptop Internet Other:

COMPLETED FORMS

Note: Please provide a copy of your presentation at the end of the conference to be included in the PIALA Conference Proceedings.

Please mail complete form by **October 26, 2019** to:

Guam Library Association
P.O. Box 4226
Hagåtña, GU 96932

OR

E-Mail the completed form to guamla671@gmail.com



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 7: Letter of Invitation



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)

September 10, 2019

Dear Sir/Madam,

We are pleased to invite you to attend the 29th Annual Conference of the Pacific Islands Association of Libraries, Archives, and Museums (PIALA) to be held at the University of Guam's Robert F. Kennedy Memorial Library, Guam, USA, on November 21-26, 2019. This year's theme is "Our Pacific Islands Literacy, Culture and Preservation" and is hosted by the Guam Library Association (GLA). The theme exemplifies our PIALA mission to enhance the quality of leadership in order to support and strengthen libraries, archives, and museums across the Pacific Islands.

The conference provides opportunities for our Pacific Islands communities to learn, achieve, succeed, and share our unique stories. Take advantage of this important opportunity to engage with our colleagues through educational discussions, presentations, resource sharing and collaboration.

PIALA is a regional association committed to fostering awareness and encouraging cooperation and resource sharing among libraries, archives, museums, and related institutions of the Pacific Islands. The seed of PIALA was first planted during the Governors' meeting held in Saipan in 1990, which was finalized in Guam the year after. Since then, the PIALA Conference is hosted by each island entity once a year in November.

It is our hope that our Pacific Islands communities will be at the forefront of meaningful change when it comes to creating better communities. Let's UNITE, EMPOWER, GET HEARD, and RESPECT one another.

We have partnered with United Airlines to offer travel discounts to our event. Visit www.united.com/meetingtravel and enter ZHF6285557. *Please note that travel must be booked between 11/18/2019-11/30/2019 in order to receive the discount.

To register for the conference or for more information on call for papers, please visit PIALA's website at <http://piala-pacific.wixsite.com/piala-pacific/> or email piala.org@gmail.com.

Looking forward to your participation and involvement.

Sincerely,

Dante O. Perez
President, GLA

Erlinda C. Naputi
President, PIALA

Erlinda C. Naputi, President (CNMI) • Roland San Nicolas, Vice President (GU) • Jeffrey Libao, Treasurer (GU) • Michael Williams (FSM)



Republic of Palau, Commonwealth of the Northern Mariana Islands, Guam, Federated States of Micronesia, Republic of the Marshall Islands

Visit our website: <https://piala-pacific.wixsite.com/piala-pacific> Email: piala.org@gmail.com



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 8: Registration Form



CONFERENCE REGISTRATION FORM

29TH PIALA ANNUAL CONFERENCE

THEME: "OUR PACIFIC ISLANDS LITERACY, CULTURE AND PRESERVATION"

NOVEMBER 21 – 26, 2019 GUAM, USA

E-MAIL: guamlib71@gmail.com



REGISTRATION DETAILS

Mr. Ms. Mrs. Dr. Other
 Last Name: First Name:
 Position: Department:
 Organization/Company:
 Address:
 Zip code: Town: Country:
 Phone: Fax:
 Email:

Travel Dates	Arrival:	Departure:
Hotel	Name:	Location:

REGISTRATION FEE

		Conference	
General Conference Fee	<input type="checkbox"/>	\$ 50.00	
Reduced General Conference Fee (If payment postmarked before October 25, 2019.)	<input type="checkbox"/>	\$ 40.00	
Pre-Conference Fee (2 days Nov. 21-22, 2019)	<input type="checkbox"/>	\$ 75.00	Includes: entrance with lunch to the Valley of the Latte (\$90 value) and presentations at the RPK Library.
		Membership (2019 – 2020)	
Individual PIALA Membership Fee	<input type="checkbox"/>	\$ 20.00	
Institutional PIALA Membership Fee	<input type="checkbox"/>	\$ 50.00	
		Add-Ons	
Guam Library Association (GLA) Membership (2019 – 2020)	<input type="checkbox"/>	\$ 20.00	
PIALA Sticker	<input type="checkbox"/>	\$ 7.00	
PIALA Pin	<input type="checkbox"/>	\$ 5.00	
Total:			

HOSTED BY THE GUAM LIBRARY ASSOCIATION



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 9: Announcement Letter to GDOE



Guam Library Association
P.o. Box 4226 Hagatna, Guam 96932
Email: guamla671@gmail.com
Tel. No.: (671) 735-2321

October 10, 2019

MR. JON FERNANDEZ

Superintendent

Guam Department of Education

Dear Mr. Fernandez,

The Guam Library Association is hosting the 29th annual conference of the Pacific Islands Association of Libraries, Archives, and Museums (PIALA) with the theme "Our Pacific Islands Literacy, Culture, and Preservation" on November 21-26, 2019 at the University of Guam's Robert F. Kennedy Memorial Library. Member associations are the library associations from Guam, Commonwealth of the Mariana Islands (CNMI), Palau, Yap, Chuuk, Pohnpei, Kosrae and the Republic of the Marshall Islands.

In connection with this, may we request for the participation of your school librarians?

Please find attached registration form.

God bless and have a good day.

Very truly yours,

Dante O. Perez

President

Guam Library Association



Appendix 10: Name badge template

29th Annual PIALA Conference

***“OUR PACIFIC ISLANDS LITERACY,
CULTURE AND PRESERVATION”***

Appendix 11: GLA’s Final Conference Report to the PIALA Board

Emailed by GLA Treasurer Paul, B. Drake March 15, 2020

To the PIALA Board,

Please receive the official report of the 2019 PIALA Annual Conference hosted by the Guam Library Association. Our apologies for the delay in official reporting, as this report was approved by the membership on March 14, 2020 at its first meeting since the Conference. This information had been previously shared with the PIALA Treasurer at the end of conference, except the detailed registrant information. All funds owed to PIALA were paid on November 26, 2019.

Please share this information with the island representatives on the PIALA Board. Please let me know if there are any questions or further information needed.

To the PIALA Board,

This is a final report on the 29th Annual Conference, hosted on Guam by the Guam Library Association, November 21-26, 2019. Approved by the Guam Library Association membership at its March 14, 2020 meeting.

We express great appreciation to the University of Guam RFK Library for providing the venue for conference sessions and the Guam Museum for the opening Banquet.

Proceedings of the 29th Annual PIALA Conference (2019)



Participants: 88

88 people paid to attend. A few for just the first day and one person for just the final day.

On the attached Excel file, the third sheet "Participant Information" includes all the information provided given on the registration form. If a field was blank on the registration form, "n.g." is noted. Two people did not complete a registration form. Please note that one attendee has requested that she not receive any mailings, so her email address is not provided.

Participants by entity:

- 2 Chuuk State
- 19 CNMI
- 2 CNMI - Tinian
- 28 Territory of Guam
- 2 Hawai`i
- 3 Kosrae State
- 9 Republic of the Marshall Islands
- 9 Republic of Palau
- 10 Pohnpei State
- 2 Yap State

PIALA membership:

PIALA memberships paid at the Conference. Sheet 2 "PIALA paid membership" lists these payments.

- 65 personal memberships
- 16 institutional

Note: The Guam Library Association paid for both 2018/2019 and 2019/2020 institutional memberships at the 2018 conference in Kosrae.

Finances: Total receipts: \$10,547.00

See sheet 1 "Registration" for a breakdown of categories and individual payments

- PIALA revenue: \$6,250.00
- GLA revenue \$4,182.00

13 checks payable to PIALA were given to the PIALA Treasurer. These checks totaling \$2,656.00 was given to the PIALA. A final check from GLA for \$3,594.00 was given to the PIALA Treasurer on November 26, 2019 for PIALA's share of the revenue.

It was our pleasure to be of service to PIALA as host of the 2019 Annual Conference.

Respectfully,

Paul B. Drake
GLA Treasurer 2019-2020.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 12: Press Release on Guam Public Library commemoration of 70 Years of Service



Lourdes A. Leon Guerrero
Maga'haga
Joshua F. Tenorio
Sigundo Maga'lahi
R. Arlene Santos
Acting Director

Sesteman Laibirihan Pubblekon Guåhan
GUAM PUBLIC LIBRARY SYSTEM
Government of Guam



PRESS RELEASE

November 18, 2019
Guam Public Library System
Contact person: Ms. R. Arlene Santos
Phone: (671) 300-9299



The Guam Public Library System (GPLS) announces the commemoration of its 70th Anniversary of Library Services on Guam. To celebrate this special event, a commemorative ceremony will take place on Tuesday, November 26, 2019 at 10:00 a.m., at the Nieves M. Flores Memorial Library in Hagåtña. The event will include the following celebrations:

Re-launching of the Bookmobile
Blessing of the Wall Mural

Introduction of New Book Collections
Ribbon Cutting for Plasan Para'isu, an expansion of the Children's Library

All GPLS Libraries will be closed on this day.

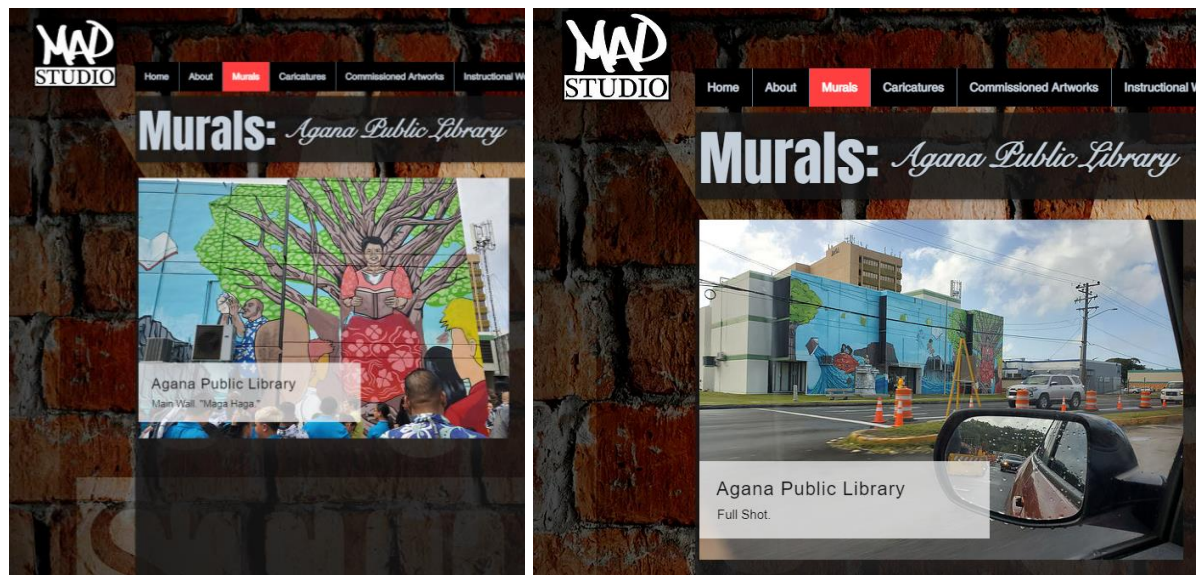
The Public is invited to attend this event.

For more information, please contact Diana Brennan at 300-9298 or 475-4751, or via email at diana.brennan@guampls.guam.gov.

END – END – END

Guam Public Library System: Hagåtña, Agat, Dededo, Merizo, Yona, GPLS Archival Center, Bookmobile
254 Martyr Street, Hagåtña, Guam 96910-5141 • Tel: (671) 475-4751 thru 4754 • Fax: (671) 477-9777
Website: <http://gpls.guam.gov> • Email: gpls@gpls.guam.gov
Equal Opportunity Employer

Appendix 13: Mural at the Agana Public Library



Source: Public photos. Accessed through Mad Studios <https://www.madstudioproductions.com/murals>

“The Agana Public Library is located at one of the busiest roadsides of Guam. This is my first largest project going up to 30ft tall and 75ft long. The preliminary design process took a while as the director Ms. Santos wanted the mural to really stand out and attract people.

“The mural depicts the "maga haga," (female leader) story-teller to signify the Chamoru's matriarchal society, reading to a diverse group of children. The banyan tree behind her represents the growth of the Chamoru culture through story-telling. On the far left is the "Tree of Knowledge," with a bookshelf as its trunk. Progressing to the middle of the mural is a trail of leaves forming to books and going to the maga haga with one moving off course and wildly opening and releasing Chamoru stories like the "Fish that ate Guam" and "The Boy Who Jumped to Rota."

“Eventually, these stories would go back to the children, either through others or other means of communication. The male with the conche shell is the "maga lahi" (male leader) who is calling everyone to sit in front of the maga haga for story-telling.

“Despite the weather conditions and limited use of the lift, this mural took 9 days to complete. This was an expensive mural to complete.”

Source: <https://www.madstudioproductions.com/murals>

Proceedings of the 29th Annual PIALA Conference (2019)



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 14 Photo: Conference participants attending the Commemorative Ceremony of the 70th Anniversary of Library Services on the island of Guam, November 26, 2019.





Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 15: Press Release: Guam Public Library System’s Archival Center



Lourdes A. Leon Guerrero
Maga'håga

Joshua F. Tenorio
Sigundo Maga'tåhi

R. Arlene Santos
Acting Director

Sesteman Laibirihan Pubblekon Guåhan **GUAM PUBLIC LIBRARY SYSTEM** Government of Guam



PRESS RELEASE

December 13, 2019

Guam Public Library System

Contact person: Ms. R. Arlene Santos

Phone: 300-9299

GRAND OPENING and RIBBON CUTTING CEREMONY for the GUAM PUBLIC LIBRARY SYSTEM’S ARCHIVAL CENTER in Barrigada

The Guam Public Library System (GPLS) announces the opening of its GPLS Archival Center in Barrigada. To celebrate this significant occasion, a ribbon cutting ceremony will take place on Friday, December 20, 2019 at 10:30 a.m. The public is invited to attend this event.

The Barrigada Archival Center holds a comprehensive collection of government documents. It intends to preserve and maintain the historical and cultural value in all media platforms for the collection. The new hours of operation for the Barrigada Archival Center are listed below:

Hours of Operation

Monday – Friday 11:00 a.m. – 8:00 p.m.

For more information, please contact Diana Brennan at 300-9298 or via email at diana.brennan@guampls.guam.gov.

END – END – END



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 16: Postponement of 30th Annual PIALA Conference and 2020 Karen Peacock Memorial Scholarship Opportunity by PIALA President Erlinda C. Naputi, May 26, 2020.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)

May 26, 2020

PIALA-Members

Re: Postponement of 30th Annual PIALA Conference and 2020 Karen Peacock Memorial Scholarship Opportunity

Hafa adai Colleagues and Friends,

I hope you and your families are safe and healthy.

The Covid -19 Pandemic is affecting all of us, regardless of which island we live in, or what we do. On behalf of the Pacific Islands Association of Libraries, Archives, and Museums (PIALA), I would like to acknowledge the tremendous work of library, archives, and museum professionals around the Pacific during these challenging times.

As information professionals, we are under substantial strain on many fronts. We may face temporary closures, lockdown and limited programming, limited or insufficient resources. Face to face services are limited, following social distancing measures. We are challenged with access to reliable internet capability not only for ourselves but our community, and we are coping with new virtual methods to deliver events and programs. As leaders and experts in information, we are called to be the voice of reason amidst growing anxiety and fear. Not least, we must care for our own well-being and that of our families.

The COVID-19 Pandemic is affecting our events on a large scale-- most importantly, our ability to travel, attend, and hold conferences in-person. After our scheduled board meeting on May 06, 2020 at 11 a.m. via Zoom in extensive consultation with the PIALA leadership-- Vice President Roland San Nicolas, Secretary Brenda Mellan, and Treasurer Jeffrey Libao, island entity representatives Jennifer Helieisar of Pohnpei, Jayleen Kokis of Chuuk, we have agreed to postpone the 30th Annual Pacific Islands Association for Libraries, Archives, and Museums (PIALA) Conference and to postpone the 2020 Karen Peacock Memorial Scholarship opportunity until 2021. We will be posting additional updates on the PIALA's website at <http://piala-pacific.wixsite.com/piala-pacific/>.

I understand the disappointment that comes with postponing events to which we have devoted our best efforts. I also understand the frustration created by the uncertainty and by trying to make plans when the ground under our feet is shifting continuously. However, I am confident that together we will be able navigate these difficult times and that we will emerge stronger.

Erlinda C. Naputi, President (CNMI) • Roland San Nicolas, Vice President (GU) • Jeffrey Libao, Treasurer (GU) • Brenda Mellan, Secretary (RMI)

Republic of Palau, Commonwealth of the Northern Mariana Islands, Guam, Federated States of Micronesia, Republic of Marshall Islands

Visit our website: <https://piala-pacific.wixsite.com/piala-pacific> Email: piala.org@gmail.com



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Erlinda C. Naputi, President (CNMI) • Roland San Nicolas, Vice President (GU) • Jeffrey Libao, Treasurer (GU) • Brenda Mellan, Secretary (RMI)

Republic of Palau, Commonwealth of the Northern Mariana Islands, Guam, Federated States of Micronesia, Republic of Marshall Islands

Visit our website: <https://piala-pacific.wixsite.com/piala-pacific>; Email: piala.org@gmail.com



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)

As a strong island network community, we have remained resilient in the face of the worst storms and we emerged stronger because we chose to work together. When it comes to this, we must work together leveraging and sharing our resources with one another.

We will continue to work together through our respective associations—Chuuk Association of Libraries (CAL), Guam Library Association (GLA), Hawaii Library Association (HLA), Kosrae Library Association (KLA), Libraries, Archives, and Museums of Pohnpei (LAMP), Marshall Islands Library Association (MILA), Palau Association of Libraries (PAL), and Yap State Library Association (YSLA) to gather and disseminate information sharing via our PIALA website <http://piala-pacific.wixsite.com/piala-pacific> and social media via facebook https://www.facebook.com/PIALA-Pacific-Islands-Association-of-Libraries-Archives-and-Museums-123733241130542/?ref=br_rs. I invite all our members to continue to share information and updates from their respective associations by emailing us at piala.org@gmail.com. Let's continue to work together to stay informed and help each other out.

As a community that promotes information literacy, I encourage all of us to heed and promote the public health recommendations or the containment of COVID-19, published by local and international public health agencies such as the World Health Organization, and their excellent materials

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public>

Should you have any questions, feel free to contact me directly via email at ecnaputi@gmail.com or by telephone at (670)235-7316. Thank you and Si Yu'us Ma'ase for your understanding and support, wishing you and your family health and safety.

Respectfully,

Erlinda C. Naputi, President
PIALA

Erlinda C. Naputi, President (CNMI) • Roland San Nicolas, Vice President (GU) • Jeffrey Libao, Treasurer (GU) • Brenda Mellan, Secretary (RMI)

Republic of Palau, Commonwealth of the Northern Mariana Islands, Guam, Federated States of Micronesia, Republic of Marshall Islands

Visit our website: <https://piala-pacific.wixsite.com/piala-pacific>; Email: piala.org@gmail.com



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 17: In Loving Memory: Dr. Yvonne Chandler

Pacific Islands Association of Libraries, Archives, and Museums (PIALA)

IN LOVING MEMORY

† *Dr. Yvonne Chandler*

August 10, 2020 (EST)
PIALA Lifetime Friend

"Character cannot be developed in ease and quiet. Only through experience of trial and suffering can the soul be strengthened, vision cleared, ambition inspired, and success achieved"
— Helen Keller



August 11, 2020

STATEMENT FROM PIALA PRESIDENT *On the Passing of Dr. Yvonne Chandler*

It is with great sadness that we have learned of the untimely passing of Dr. Yvonne Chandler. On behalf of the Pacific Islands Association of Libraries, Archives, and Museums (PIALA), allow me to express our heartfelt sympathies and condolences to the Chandler family, caregivers, and loved ones. We, the PIALA family, are devastated upon hearing the news of Dr. Yvonne Chandler's passing.

The late Dr. Yvonne Chandler was a well-known leader, mentor, educator, and advocate for all libraries across the Pacific, the United States, and around the world. Her presence will be missed most importantly throughout the Pacific, the Micronesian region, and PIALA.

Dr. Chandler's love for libraries and for the vast wealth of knowledge contained in all libraries and librarians goes beyond words. She shared with us a precious gift, and her legacy will never be forgotten. All who knew and loved her dedication, her passion, her advocacy, and her powerful commitment to the effectiveness of libraries and equitable access of information is unparalleled. We appreciate all she has done for our people, our islands, and our PIALA family. We will remember her steadfast dedication as a pioneering leader in the field of librarianship.

In a statement issued by Dr. Chandler's close friend and PIALA Advisor Ms. Jane Barnwell, "The PIALA family has lost an incredible pillar of support... In addition to the LEAP I and II cohort members and graduates, many PIALA members were positively impacted by the encouragement and support Dr. C provided to them in both their professional and personal lives. For me personally, it was Yvonne's unwavering commitment to helping me realize my dream of bringing professional library education to the US-affiliated Pacific that profoundly changed so many lives and, in turn, so many Pacific communities."

Dr. Chandler truly understood the value and importance of education and the opportunities it would enable all. Her great work in the field of librarianship has inspired many -- most especially to UNT LEAP Cohort Graduates. The members of PIALA mourn the loss of Dr. Chandler—a truly exceptional woman, a superwoman, and we extend our gratitude for her many years of mentorships, friendship, and close ties to PIALA.

Dr. Chandler was instrumental in securing the LEAP I and LEAP II cohort to educate indigenous librarians in the American Pacific in digital information management, curation and preservation. Students from American Samoa, the Marshall Islands, Micronesia, Palau, Guam and the Commonwealth of the Northern Mariana Islands were given the opportunity to earn a Master's Degree in Library and Information Science.

May eternal peace be granted on her departed soul and may the Lord embrace Dr. Chandler for all the people she has touched and impacted throughout her years, as we offer our prayers during this time of grief.

Respectfully,

Erlinda C. Naguti, President
PIALA

Erlinda C. Naguti, President (CNMI) • Roland San Nicolas, Vice President (GU) • Jeffrey Lixao, Treasurer (GU) • Brenda Mellan, Secretary (RMI)



Proceedings of the 29th Annual PIALA Conference (2019)



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 18: Season's Greetings card and PIALA face mask, sent by PIALA President Erlinda Naputi, December 2020





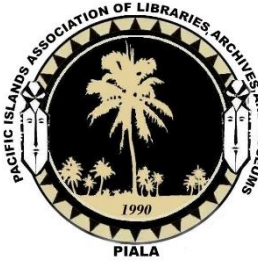
Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 19: New Official PIALA Letterhead

The new design is a "shield" a powerful symbol of defense, It symbolized how PIALA always stands for all libraries, archives, and museums in the Pacific. To shield is always a main tools for war for in defense of our libraries, archives and museums since PIALA's birth in the year 1990. As Pacific Islanders, the value of our libraries, archives, and museums are as the same as the coconut trees "the tree of life".

Designed by Atarino Helieisar and adopted by the PIALA Executive Board.



Pacific Islands Association of Libraries, Archives, and Museums (PIALA)



Appendix 20: PIALA listserv Message History

From: <https://lists.spc.int/g/piala> (accessed July 12, 2021)

Message History

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
2021	20	6	3	4	6	9	2					
2020	4	4	3	18	5	16	15	6	1	2	5	
2019	3	5	1	2		3	2	10	2	3	4	8
2018	8	10	19	10	4	6	10	4	8	6	3	5
2017	8	7	7	17	12	3	6	10	19	23	9	17
2016	17	22	17	13	8	14	14	12	11	15	10	6
2015	21	17	26	25	26	20	11	27	17	13	10	11
2014	33	39	23	22	13	33	19	11	20	14	17	34
2013	13	27	23	21	21	19	29	39	22	28	26	6
2012	20	21	32	29	36	25	31	43	25	28	27	12
2011	42	26	51	39	59	47	35	54	36	64	53	33
2010	31	52	52	52	34	44	38	37	37	48	52	55
2009	45	49	26	18	27	35	50	10	20	28	26	19
2008	50	49	25	32	33	28	10	31	42	38	36	47
2007	19	26	36	22	44	25	15	38	50	23	36	28
2006								25	14	29	49	18