

DEPARTMENT OF THE INTERIOR
BUREAU OF EDUCATION

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PRESENT STATUS OF
MUSIC INSTRUCTION
IN COLLEGES AND HIGH SCHOOLS
1919-20

REPORT OF A STUDY MADE UNDER THE DIRECTION
OF THE UNITED STATES BUREAU OF EDUCATION BY A
JOINT COMMITTEE OF THE NATIONAL EDUCATION
ASSOCIATION, MUSIC TEACHERS' NATIONAL ASSOCIATION,
AND MUSIC SUPERVISORS' NATIONAL
CONFERENCE

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PRESENT STATUS OF MUSIC INSTRUCTION IN COLLEGES AND HIGH SCHOOLS, 1919-20.

MUSIC IN COLLEGES.

THE QUESTIONNAIRE.

Early in the year 1919 a questionnaire (here given on p. 10) was sent by the Bureau of Education to all the universities and colleges in the United States. A large proportion of replies was received, as 419 out of 585 institutions returned answered questionnaires.

Most of the important institutions of learning are represented in the replies and in most cases we may assume that failure to reply meant that no music credits were given.

Among the colleges which made no reply are a number which treat special subjects where music would have no place. A list of these institutions is given and shows that out of the 166 colleges failing to reply, at least 43 are colleges for special subjects. On the other hand, it is interesting to note that out of a total of 120 colleges for special subjects 33 replied that music was recognized.

The questionnaire asks data on two special subjects, namely: (a) Data regarding entrance credit; and (b) data regarding college credits.

COLLEGE ENTRANCE CREDITS.

A table is given showing that of the 419 colleges sending replies 194 allow entrance credit in some form of music. In 190 of these colleges theoretical music is recognized for entrance credit, and 154 colleges grant entrance credit for appreciation. It is interesting also to note that applied music, meaning performance on the piano, violin, voice, etc., may be offered for entrance credit in the case of 76 colleges—a matter of interest particularly because recognition of applied music is a matter of very recent development. Credit for chorus, glee club, orchestra, etc., is allowed in 38 colleges, which would seem to indicate that as yet these subjects are not felt to be sufficiently organized or developed to represent distinct and progressive work which should warrant college entrance credit.

COLLEGE CREDITS.

The table showing the number of colleges granting credit for music work done in college shows that a much larger number of colleges to-day are offering music work for credit than otherwise. Courses in music leading to credit are offered in 232 colleges, whereas only 187 have no such courses.

Credit for applied music toward the bachelor of arts or bachelor of science degree is granted in 112 colleges, while 203 colleges offer the degree of music bachelor or special certificates or diplomas in music.

Public-school music is taking an increasing share in college music work, 36 colleges offering courses leading to diplomas or certificates in this subject.

The results of the questionnaire justify the conclusion that the colleges and universities of the United States are taking an ever-increasing interest in the development of music as a social, cultural, and professional subject.

A tabulation of the results of the questionnaire by States is given and the offerings of each college which sent replies to the questionnaire are shown. This detailed statement is given not only to show the music offerings for such comparative study as may be desired by college men and music educators, but also to give the high-school student who is interested in music an opportunity to plan his high-school work with a view to the particular college which he may wish to attend.

MUSIC IN HIGH SCHOOLS.

THE QUESTIONNAIRE.

The information regarding the status of music in the high schools of the United States, as given in the following tables, was gathered through a questionnaire prepared by a joint committee of the National Education Association, Music Teachers' National Association, and Music Supervisors' National Conference; Osbourne McConathy, chairman, Karl W. Gehrken, Edward B. Birge; printed in the *Music Supervisors' Journal*, January, 1919. The journal has a large circulation. The replies to the questionnaire were voluntary.

The replies indicate the scope and character of music work now being given in the high schools of the country rather than the extent of the work. The number of high schools represented is too small to indicate extent, although it is well known that a large proportion of the high schools of the country are offering music courses in one form or another, and in a growing number of instances are granting credit for them.

MUSIC COURSES OFFERED AND CREDITED.

Table No. 1 (p. 46) indicates the variety of courses offered. It shows that chorus singing in one form or another is almost universal and shows also that orchestra is becoming an increasingly important phase of high school activity. Courses in harmony and music appreciation are now common subjects in the high schools of the country. Just where the distinction lies between what is known as music appreciation and music history is not clear, though in many

schools the subject of form seems to be the chief element of study in courses listed as music appreciation.

It will be noted that credit toward graduation is granted in a large proportion of the schools offering music courses, which would seem to indicate that there is an effort to present these courses in a manner sufficiently thorough to make them compare in requirement with the other courses of the high school.

APPLIED MUSIC.

Instrumental music as a subject worthy of credit in the high school is receiving ever-increasing recognition. Table No. 2 indicates the variety of ways in which recognition is given to applied music and shows that not only is credit given for the study of instrumental music but that many schools in order to encourage instrumental music study own and lend instruments to the pupils. It will be noted also that credit is offered in two ways: First, for lessons taken in the school, and second, for lessons taken outside of the school under private teachers.

The proportion of schools which bear the expense of applied music lessons is small, but as this step has been taken very recently, it is fair to assume that the number of schools which have begun this practice would indicate a growing interest in the idea of the school itself offering instruction in instrumental performance.

CHORUS SINGING.

The difference in practice between required chorus singing and chorus singing as an elective seems to be about equally divided in the schools represented in the tabulation. Nearly all high schools offer occasional assembly singing, which is usually in addition to the regular chorus work required or elective. There seems to be a decided difference of opinion as to the desirability of requiring chorus work. Probably local conditions will be found to be the determining factor in deciding this point. The interesting point must be noted that nearly all high schools represented offer regular practice in chorus singing.

The granting of credit for chorus singing seems to be an unsettled point, as it will be noted that approximately only half of the schools grant such credit. As might be expected, a larger proportion of schools grant credit for elective chorus study than credit for required singing. Also as is to be expected, we find only a few schools offering credit for assembly singing. To what extent pupils are required to give the same thorough attention to chorus practice that they give to other credited subjects is not indicated in the replies to the questionnaire.

GLEE CLUBS.

It is interesting to note the large proportion of boys' glee clubs represented in the table. The idea that boys are not interested in singing has been prevalent so long that doubtless this feature will come as a surprise. The quality of work done by the boys' glee clubs is not indicated by the questionnaire, but the large number of boys' glee clubs seems to promise a coming generation having greater interest in singing than the present adult generation.

It will be noted that approximately half of the boys' and girls' glee clubs receive school credit, though a smaller proportion of mixed glee clubs receive such credit. Why this is the case the questionnaire does not show.

ORCHESTRAS.

The widespread interest in orchestral music, an interest that constantly is growing and assuming greater importance in high schools, is shown by the table of orchestras and bands. Probably no table in this pamphlet indicates more strongly the need of trained instructors for high schools. The knowledge and skill required to properly lead an orchestra or a band so that encouragement may be given the beginners, and at the same time care exercised in directing the work of the more advanced, means a demand for thorough, competent, and well-trained musicians. It is to be hoped that school authorities who are placing the young instrumentalists in the hands of music teachers will see that the right kind of instructors are engaged for this work.

The percentage of schools granting credit for work in orchestras and bands would indicate that in general the quality of this work and the amount of time and effort required are considered equivalent to work in other subjects.

THEORETICAL MUSIC.

Courses in harmony and other theoretical studies are offered quite generally, and in a large percentage of cases are granted credit. It may be noted here that most schools that grant credit for applied music require the student receiving such credit to take at least an equal amount of work in theoretical music. It may be noted also that an increasing number of high schools are adapting their courses in theoretical music to the more general requirement of the pupils than formerly was the case, when high-school courses were merely simplifications of college and professional courses. Harmony is now considered a cultural subject as well as a professional one.

MUSIC APPRECIATION.

The table on music appreciation (p. 51) shows that a large proportion of schools offer courses in music appreciation and in music history.

The distinction between these two subjects is not always clear, as the term "music appreciation" often includes at least certain phases of the study of history of music. As a rule, however, music appreciation is intended to offer the pupil a knowledge of the structural elements of music and to point out to the pupil the features that should be most prominently considered in listening to music performances. On the other hand, the teaching of music history is increasingly becoming a subject in which the actual music that was important in the evolution of the art is performed for the students rather than a course in facts and dates. As these subjects are offered under conditions practically the same as the other class subjects in the high school, it is natural that in most cases similar credits are granted.

APPLIED MUSIC.

Credit for applied music is offered in a large proportion of the high schools of the country. The piano is naturally the subject which has received the largest consideration, although other instruments are receiving an increasing share of attention. Table No. 9 shows the schools which bear the expense of the study of instrumental music and the number granting credit for outside study under private teachers. In many cases the school will offer credit under both these conditions.

The practice of owning and lending instruments to the pupils is growing, particularly as a large number of organizations in the various cities, such as commercial associations, rotary clubs, etc., are contributing funds for this purpose. There is no doubt that increasing efforts are being made so to conduct the study of instrumental music that the granting of credit represents a full equivalent to the credits allowed in other subjects.

HIGH-SCHOOL CREDITS FOR MUSIC.

The average requirement for graduation in the high schools of the country is 16 units. The table on page 54 shows that music credits based on this requirement for graduation are offered largely on the basis of 1 unit, 2 units, or 4 units out of the required 16. While other proportions of credit will be noted, the practice of granting credit on the three proportions just stated seems based upon well-organized systems for considering the relative value of music to the other subjects offered by the high school. Evidently schools which are thoroughly organized to present a variety of music courses find it possible to offer one unit per year, or a total of four units, whereas other schools offer credit in proportion to the possible opportunities which they can give the student for studying the subject.

**PART I.—MUSIC IN COLLEGES OF THE UNITED STATES,
1919-20.**

The following questionnaire was sent to all the colleges in the United States:

**DEPARTMENT OF THE INTERIOR,
BUREAU OF EDUCATION,
WASHINGTON, D. C.**

DEAR SIR: The information indicated herein is desired for use in a report to be prepared by a joint committee of the National Education Association, the Music Teachers' National Association, and the Music Supervisors' National Conference. The members of the committee are Messrs. Osbourne McConathy, Karl W. Gehrkens, and Edward B. Burge. The report will be published by this bureau.

Please fill and return this form with pertinent printed reports, articles, etc., to the Commissioner of Education, Washington, D. C. Return penalty envelope and labels are inclosed for the purpose, to be used without postage.

Sincerely, yours,

P. P. CLANTON,
Commissioner

Institution.....

ENTRANCE CREDITS FOR WORK DONE IN MUSIC

1. How many units of credit for entrance to college do you allow in each of the following subjects? (If practicable, please indicate number of units allowed in each subject; otherwise, please check subjects in which credit is allowed.)

- A. Theory of music: (a) Harmony..... units; (b) sight reading and ear training..... units; (c) rudiments of music or general theory..... units; (d) counterpoint..... units
- B. Music appreciation: (a) music appreciation..... units; (b) history..... units; (c) music form..... units.
- C. Applied music: (a) Piano..... units; (b) voice..... units; (c) violin..... units; (d) other instruments..... units.
- D. General activities: (a) Chorus singing..... units; (b) glee clubs..... units; (c) orchestra..... units; (d) band..... units.

2. Of the total credits (state number.....) required for entrance, what is the maximum number of units in music that you accept?.....

COLLEGE CREDIT FOR WORK DONE IN MUSIC

3. How many semester hours of college credit to count toward the B. A., or B. S., or Ph. B. degree do you allow in each of the following subjects? (If practicable, please give number of semester hours allowed in each subject; otherwise, please check subjects in which credit is allowed.)

- A. Harmony..... semester hours; B. Counterpoint..... semester hours;
- C. Composition..... semester hours; D. History of music..... semester hours; E. Form and analysis..... semester hours; F. Music appreciation..... semester hours; G. Solfeggio (sight reading)..... semester hours; H. Ear training..... semester hours; I. Public school methods..... semester hours; J. Applied music (performance in piano, organ, voice, violin, or other instruments)..... semester hours; K. semester hours.

4. Of the total semester hours (state number) required for B. A., or B. S., or Ph. B. degree, what is the maximum number of semester hours that may be counted in music?

5. What recognition, in addition to the degrees mentioned above, is given to music in the form of degrees, diplomas, certificates, etc.?

Remarks

Signature Title

SECTION I. GENERAL TABULATION.

A. DATA REGARDING QUESTIONNAIRE.

1. Number of institutions to which questionnaire was sent (not including junior colleges)	585
2. Number of replies received (not including junior colleges)	419

B. DATA REGARDING ENTRANCE CREDITS (COMPILED FROM 419 REPLIES).

3. Number of colleges which allow 1 unit of entrance credit (of required 15 or 16 units)	81
4. Number of colleges which allow 2 or more units of entrance credit	113
5. Total number of colleges which allow entrance credit in music	194
6. Number of colleges allowing credit in theory (harmony, counterpoint, etc.)	190
7. Number of colleges allowing credit in appreciation (history, form, etc.)	154
8. Number of colleges allowing credit in applied music (piano, violin, etc.)	76
9. Number of colleges allowing credit for chorals, glee clubs, orchestra, etc.	38

C. DATA REGARDING COLLEGE CREDITS (COMPILED FROM 419 REPLIES).

10. Number of colleges which allow no music credits	187
11. Number of colleges which allow from 3 to 6 hours credit	36
12. Number of colleges which allow from 7 to 20 hours credit	109
13. Number of colleges which allow more than 20 hours credit	87
14. Total number of colleges which allow credit in music	232
15. Number of colleges which allow credit for applied music	112
16. Number of colleges which confer the degree of Mus. Bac.	77
17. Number of colleges which grant special certificates or diplomas in music	126
18. Number of colleges which grant diplomas or certificates in public school music	36

D. DATA REGARDING JUNIOR COLLEGES.

19. Number of junior colleges to which questionnaire was sent	38
20. Number of replies received from junior colleges	16

E. DATA REGARDING COLLEGES FOR SPECIAL SUBJECTS.

Among the institutions from which no replies were received are the following: Religious institutions for men, 16; religious institutions for women, 5; coeducational religious institutions, 7; agricultural and mechanical, 5; technical, industrial, and polytechnical schools, 3; forestry and mining schools, 2; military schools, 5. A total of 43.

It is probable that no music credits are offered in the foregoing schools because replies were received from the following institutions stating that music received no recognition. Religious institutions for men, 27; religious institutions for women, 1; coeducational religious institutions, 1; agricultural, mechanical, and engineering, 7; technical, polytechnical, applied science schools, 7; mining schools, 4. A total of 47.

On the other hand, the following institutions of a similar character offer some recognition to music: Religious institutions for men, 10; religious institutions for women, 1; coeducational religious institutions, 3; agricultural and mechanical, 9; technical, polytechnical, and industrial, 10. A total of 33.

SECTION II. TABULATION BY STATES.

States.	Number of colleges in State (not including junior colleges).	Number of replies received (not including junior colleges).	Number allowing 1 unit entrance credit in music out of 15 or 16.	Number allowing 2 or more units entrance credit.	Number allowing entrance credit in applied music.	Number of colleges allowing some credit in music toward the academic degree.	Number allowing more than 20 semester hours in music toward the academic degree.	Number allowing credit in applied music.
Alabama.....	10	7	2	2	3	4	0	3
Arizona.....	1	1	1	0	0	0	1	1
Arkansas.....	7	6	0	1	1	5	0	2
California.....	14	12	0	11	9	6	5	3
Colorado.....	8	8	1	2	2	4	1	2
Connecticut.....	5	5	1	1	1	2	1	2
Delaware.....	1	1	0	0	0	0	0	0
District of Columbia.....	9	4	0	2	1	3	1	1
Florida.....	6	3	0	0	0	2	0	1
Georgia.....	20	13	1	5	4	8	0	2
Hawaii.....	1	1	0	0	0	0	0	0
Idaho.....	2	1	0	0	1	1	1	0
Illinois.....	32	25	9	9	6	21	8	9
Indiana.....	19	16	5	4	2	8	2	1
Iowa.....	21	19	4	6	2	11	8	9
Kansas.....	18	15	10	3	4	12	4	7
Kentucky.....	12	10	2	0	0	3	1	1
Louisiana.....	6	3	0	3	3	3	2	2
Maine.....	5	5	0	2	0	3	0	0
Maryland.....	16	11	1	2	0	3	1	0
Massachusetts.....	20	18	4	3	3	10	4	3
Michigan.....	11	9	0	4	2	7	1	2
Minnesota.....	11	7	2	3	0	5	2	2
Mississippi.....	12	6	0	1	0	3	1	2
Missouri.....	14	8	4	1	0	4	1	1
Montana.....	3	3	0	2	1	2	1	2
Nebraska.....	11	6	2	3	3	6	2	3
Nevada.....	1	1	0	1	0	1	1	0
New Hampshire.....	3	2	0	1	0	2	1	0
New Jersey.....	7	5	1	0	0	1	1	0
New Mexico.....	3	1	0	0	0	0	0	0
New York.....	37	33	7	6	3	17	9	7
North Carolina.....	20	9	0	2	1	3	0	0
North Dakota.....	5	1	0	1	1	1	1	1
Ohio.....	40	30	8	6	3	20	9	10
Oklahoma.....	7	3	2	2	2	3	2	2
Oregon.....	8	7	3	1	2	5	1	4
Pennsylvania.....	43	30	3	7	4	13	4	7
Porto Rico.....	1	1	0	1	1	1	0	1
Rhode Island.....	2	1	0	0	0	1	0	0
South Carolina.....	16	11	0	1	1	3	0	1
South Dakota.....	7	5	0	0	0	6	2	3
Tennessee.....	21	11	3	0	2	5	0	1
Texas.....	17	9	1	2	1	4	0	1
Utah.....	2	2	0	2	1	2	2	2
Vermont.....	4	4	0	1	1	2	1	2
Virginia.....	19	13	1	3	1	6	0	2
Washington.....	6	5	0	5	3	5	0	4
West Virginia.....	5	4	1	0	0	2	3	0
Wisconsin.....	12	8	3	0	1	5	1	3
Wyoming.....	1	0	0	0	0	0	0	0
Total.....	585	419	81	113	76	247	87	112

SECTION III. TABULATION BY INSTITUTIONS.

ALABAMA.

Alabama Polytechnic Institute, Auburn.—Three units entrance credit allowed. No specification as to what kind of work is accepted. No courses in music offered, and no credit given toward the degree.

Southern University, Birmingham.—No entrance credit allowed, and no college credit given toward the degree.

Howard College, Birmingham.—Two units of entrance credit allowed, these to be chosen from the following: Harmony, sight-singing, rudiments, piano, voice, violin. A maximum of 4 hours credit allowed toward the bachelor's degree, the courses carrying credit including harmony, counterpoint, composition, history, form and analysis, and applied music.

Judson College, Marion.—One unit of entrance credit allowed, this to be based upon work in the following subjects: Harmony, counterpoint, history, piano, voice, violin. A maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation. A diploma is also awarded upon the completion of certain specified courses in music.

Spring Hill College, Spring Hill.—No entrance credit allowed in music, and no college credit given toward the bachelor's degree.

University of Alabama, University.—No entrance credit in music, but a maximum of 4 hours out of 120 allowed toward the bachelor's degree, this credit being given for work in applied music only.

Montevalle College, Montevalle.—A certain amount of entrance credit given for work in music, but the amount does not seem to be fixed. Credit for courses in harmony, history, form, appreciation, sight-singing, ear-training, methods, and applied music counts toward the bachelor's degree, but the maximum amount is not stated. A diploma is also awarded upon the completion of certain specified courses in music.

ARIZONA.

University of Arizona, Tucson.—One unit of entrance credit allowed; this to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, chorus, glee club, orchestra, band. College credit toward the bachelor's degree is given for work in harmony, history, appreciation, and band. In addition, credit in music from other institutions is also accepted toward the degree, there being no fixed limit of hours.

ARKANSAS.

Henderson-Brown College, Arkadelphia.—No entrance credit in music, but a maximum of 6 hours out of 128 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, methods. Diplomas and certificates are awarded upon the completion of certain specified courses in music. The degree of Mus. B. is also conferred.

Quachita College, Arkadelphia.—No entrance credit allowed. A maximum of 2 hours out of 128 may be counted toward the bachelor's degree for work in music history. A certificate is awarded upon the completion of certain specified courses in music. The degree of Mus. B. is also conferred.

Arkansas Cumberland College, Clarksville.—Four units of entrance credit allowed, this credit being given for work in applied music only. A maximum of 18 hours out of 128 may be counted toward the bachelor's degree, these also to be based upon applied music only.

Central College, Conway.—No entrance credit allowed. A maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses offered including harmony and history. A diploma is also awarded upon the completion of certain specified courses in music, and the Mus. B. degree is conferred.

Hendrix College, Conway.—No entrance credit allowed, and no college credit given toward the degree.

Crescent College (Junior College), Eureka Springs.—Four units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin, chorus. A maximum of 15 hours may be counted toward the junior college diploma, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, sight-singing, ear-training, methods, applied music.

University of Arkansas, Fayetteville.—No entrance credit allowed except when the student is a candidate for a degree or a certificate in music. A maximum of 4 hours out of 134 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, and applied music. Diplomas and certificates are also awarded upon the completion of certain specified courses in music.

CALIFORNIA.

University of California, Berkeley.—Three units of entrance credit allowed, there being no restrictions as to the kind of work to be offered. College credit toward the degree is given, there being no limit to the number of hours that may be so applied.

Pomona College, Claremont. Three units of entrance credit allowed; these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin. Applied music accepted only when accompanied by theory. A maximum of 41 hours out of 126 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, sight-singing, ear-training, applied music, orchestration. These and certain other requirements entitle the student to a State teacher's certificate.

Occidental College, Los Angeles. Four units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, piano, voice, violin. No college credit is given toward the degree.

University of Southern California, Los Angeles.—Three units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form. A maximum of 15 hours (plus harmony) may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music. The degree of Mus. B. is also conferred.

Mills College, Mills College.—Three units of entrance credit allowed, there being no specification as to the kind of work to be offered. A maximum of 45 hours out of 124 may be counted toward the bachelor's degree, the courses not being specified. A certificate is also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

St. Mary's College, Oakland.—No entrance credit allowed, and no college credit given toward the degree.

Throop College of Technology, Pasadena.—A certain amount of music accepted as entrance credit, the amount not being specified. No college courses in music are offered and no credit is given toward the degree.

University of Redlands, Redlands.—Three units of entrance credit allowed, there being no limit as to the kind of work to be accepted. College credit is offered for work in the following subjects: Harmony, counterpoint, composition, history, form.

and analysis, sight-singing, ear-training, there being no limit to the number of hours that may be applied to the degree. The degree of Mus. B. is conferred.

College of the Pacific, San Jose.—Three units of entrance credit allowed, to be preferably in theory. A maximum of 39 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music. Diplomas and certificates in public-school music are also awarded upon completion of certain specified courses. The degree of Mus. B. is conferred.

University of Santa Clara, Santa Clara.—Two units of entrance credit allowed for work in harmony, rudiments, appreciation, piano, violin, band, sight-singing, counterpoint, history, voice, orchestra. No credit toward the degree.

Leland Stanford Junior University, Stanford University.—From two to four units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, counterpoint, appreciation, history, piano, voice, violin and other instruments, chorus, glee club, orchestra, band. A maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses not being specified except that credit is given for choir work.

Whittier College, Whittier.—Three units of entrance credit allowed, these to be based upon work in harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin, and other instruments. No credit toward the degree.

COLORADO.

University of Colorado, Boulder.—No entrance credit allowed, but a maximum of 20 hours out of 122 may be counted toward the bachelor's degree, the courses offered including harmony, counterpoint, composition, history, appreciation.

Colorado College, Colorado Springs.—No entrance credit allowed, but a maximum of 20 hours may be counted toward the bachelor's degree, the courses not being specified. A diploma in music and a certificate in public-school music are awarded upon the completion of certain specified courses in music. The degree of A. B. in Fine Arts is also conferred.

College of the Sacred Heart, Denver.—No entrance credit, and no credit toward the bachelor's degree.

Colorado Agricultural College, Fort Collins.—One unit of entrance credit allowed, the courses not being specified. A maximum of 5 hours out of 160 may be counted toward the bachelor's degree, the courses not being specified. The degree of Mus. B. is conferred.

State School of Mines, Golden.—No entrance credit, and no credit toward the degree.

Colorado State Teachers College, Greeley.—Entrance credit is allowed in any amount that an accredited high school has recognized in granting the high-school diploma. A maximum of 32 hours out of 192 may be counted toward the bachelor's degree, no specific courses being mentioned. The degree of Mus. B. is also conferred.

Colorado Woman's College, Denver.—Two units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form. College credit toward the bachelor's degree is offered for work in the following subjects: Harmony, counterpoint, composition, history, form and analysis, no specific limit as to the number of hours having been set. The degree of Mus. B. is also conferred.

University of Denver, University Park.—No entrance credit in music, and no credit toward bachelor's degree.

CONNECTICUT.

Trinity College, Hartford.—One unit of entrance credit allowed, this to be based upon work in harmony. No credit toward the bachelor's degree.

Wesleyan University, Middletown.—No entrance credit, and no credit toward the bachelor's degree.

Yale University (School of Music), New Haven.—Entrance credit allowed in the following subjects: Harmony, sight-singing, counterpoint, history, piano, voice, violin, the maximum amount not being stated. A maximum of 8 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, sight-singing, ear-training, methods, applied music, instrumentation. A certificate of proficiency in theory is also awarded for a three-year course. The degree of Mus. B. is conferred at the end of a five-year course.

Connecticut College for Women, New London.—Two units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, appreciation, piano, voice, violin. Credit in practical music is not accepted unless accompanied by theory. Credit for work in harmony, counterpoint, composition, instrumentation, history, form and analysis, appreciation, sight-singing, ear-training, methods, and applied music is also granted toward the bachelor's degree, those majoring in music being able to take approximately one-half of their entire course in music. (B. S. degree.)

Connecticut Agricultural College, Storrs.—No entrance credit, and no college credit.

DELAWARE.

Delaware College, Newark.—No entrance credit, and no college credit.

DISTRICT OF COLUMBIA.

Georgetown University, Washington.—Two units of entrance credit allowed, these to be based upon work in harmony and appreciation. No courses in music are offered, but credit is given to those coming from other institutions to the extent of one credit in harmony and one credit in an elective branch.

George Washington University, Washington.—Two units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin, and other instruments. A maximum of 30 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training.

Howard University (Colored), Washington.—No entrance credit in music, and no college credit. A letter written August 7, 1918, states that the matter is under consideration but has not been worked out.

St. John's College, Washington.—No entrance credit, and no college credit.

FLORIDA.

University of Florida, Gainesville.—No entrance credit, and no college credit.

Florida State College for Women, Tallahassee.—No entrance credit. College credit is given for work in the following subjects: Harmony, counterpoint, composition, history, form and analysis, applied music, the maximum number of hours not being stated. Certificates and diplomas are also awarded upon the completion of certain specified courses in music.

Rollins College, Winter Park.—No entrance credit in music. A maximum of 4 hours in harmony and history may be counted toward the bachelor's degree. A diploma is also awarded upon the completion of certain specified courses in music.

GEORGIA.

University of Georgia, Athens.—No entrance credit in music, and no college credit.

Atlanta University (Colored), Atlanta.—No entrance credit in music, and no college credit.

Georgia School of Technology, Atlanta.—No entrance credit in music, and no college credit.

Cor College and Conservatory, College Park.—Two units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, form, piano, voice, violin. A maximum of 12 hours may be counted toward the bachelor's degree, 6 of these hours being in harmony. Certificates and diplomas are also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Agnes Scott College, Decatur.—One unit of entrance credit allowed, this to be based upon work in harmony, piano, or pipe organ. Credit is given upon examination only. A maximum of 10 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, appreciation, applied music. A certificate is also awarded upon the completion of certain specified courses in music.

Bessie Tift College, Forsyth.—Three units of entrance credit allowed, these to be based upon work in the following subjects: Rudiments, history, piano, voice, violin. A maximum of 12 hours out of 124 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, methods. The degree of Mus. B. is also conferred.

Brenau College, Gainesville.—Three units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, piano, voice, violin. A maximum of 32 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, methods, applied music. Diplomas and certificates are also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Southern Female College, Lagrange.—Two units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, appreciation. A maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony and history. A normal certificate is awarded for a 2-year course, a certificate for a 3-year course, and the degree of Mus. B. is conferred at the end of the 4-year course.

Mercer University, Macon.—No entrance credit in music. A maximum of 8 hours out of 136 may be counted toward the bachelor's degree, credit being given for harmony, history, theory, and glee club. The degree of B. S. C. is also conferred.

Wesleyan Female College, Macon.—No entrance credit in music. A maximum of 12 hours may be counted toward the bachelor's degree, the courses offered including harmony, history, and methods. Diplomas and certificates are also awarded upon completion of certain specified courses in music.

Emory College, Oxford.—No entrance credit in music and no credit toward the bachelor's degree.

Shorler College, Rome.—Two units of entrance credit allowed, these to be based upon work done in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form. A maximum of 10 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, form and analysis. A music diploma is awarded for 120 hours of work in practical music, theory, and certain academic subjects.

Clark University (Colored), South Atlanta.—No entrance credit in music and no credit toward the bachelor's degree.

HONOLULU.

College of Hawaii, Honolulu.—No entrance credit in music and no college credit.

IDAHO.

College of Idaho, Caldwell.—Two units of entrance credit allowed, the courses not being specified. A maximum of 32 hours out of 128 may be counted toward the bachelor's degree, the courses not being specified.

ILLINOIS.

Illinois Wesleyan University, Bloomington.—One unit of entrance credit allowed, this to be based upon work in harmony and history. A maximum of 4 hours out of 124 may be counted toward the bachelor's degree, the courses not being specified. Teachers' certificates and diplomas are also awarded upon the completion of certain specified courses in music.

Blackburn College, Carlinville.—No entrance credit in music and no credit toward the bachelor's degree.

Carthage College, Carthage.—Two units of entrance credit allowed, these to be based upon work in the following: Harmony, rudiments, counterpoint, appreciation, history, piano, voice. A maximum of 10 hours may be counted toward the bachelor's degree, the courses offered including harmony and history. A certificate is also awarded for the completion of a 3-year course which involves a certain amount of academic work.

De Paul University, Chicago.—One unit of entrance credit allowed; this to be based upon work in the following: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin, and other instruments. A maximum of 10 hours out of 130 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music.

Lewis Institute, Chicago.—One-half unit entrance credit allowed, the courses not being specified. No credit toward the bachelor's degree.

Loyola University, Chicago.—No entrance credit in music and no credit toward the bachelor's degree.

University of Chicago, Chicago.—A maximum of 5 units of entrance credit allowed, although in actual practice no more than 2½ units have ever been given. The courses are not specified. A maximum of 30 hours out of 120 may be counted toward the bachelor's degree although the university offers no work in music except a course in methods. Full credit is given for work in music done in other institutions, however, provided the work in applied music is properly balanced by double the amount in theory, history, etc.

Eureka College, Eureka.—One unit of entrance credit allowed, the courses not being specified. A maximum of 8 hours out of 128 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, appreciation, methods.

Northwestern University, Evanston.—Two units of entrance credit allowed, these to be based upon work in harmony, sight-singing, rudiments, counterpoint, appreciation, history, form. A maximum of 30 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, sight-singing, ear-training, methods.

Ewing College, Ewing.—One unit of entrance credit allowed, the courses not being specified. A maximum of 8 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, appreciation, sight-singing, ear-training. A diploma is also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Knox College, Galesburg.—No entrance credit in music given. A maximum of 8 hours in harmony may be counted toward the bachelor's degree. A diploma is also

awarded for the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Lombard College, Galesburg.—One unit of entrance credit allowed, this to be based upon work in harmony, sight-singing, counterpoint, and history. A maximum of 30 hours out of 121 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music, canon and fugue. Certificates in piano, vocal art, and public-school music are awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Monticello Seminary (Junior College), Godfrey.—One unit of entrance credit allowed, this to consist of a combination of applied music and theory. Credit in harmony and history of music may be counted toward the junior college diploma, the amount not being specified.

Greenville College, Greenville.—Two units of entrance credit allowed, the courses not being specified. A maximum of 12 hours in harmony and applied music may be counted toward the bachelor's degree.

Illinois College, Jacksonville.—Two units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, chorus, glee club, orchestra, band. A maximum of 10 hours out of 126 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation. A teachers' certificate and a conservatory diploma are also awarded upon the completion of certain specified courses in music.

Illinois Woman's College, Jacksonville.—One unit of entrance credit allowed, the courses not being specified. A maximum of 32 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, form and analysis, methods, applied music. Certificates and diplomas in music and in public-school music are also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Lake Forest College, Lake Forest.—Consideration is given to music as an entrance subject but no specified amount of credit is given. Credit toward the bachelor's degree is allowed in music, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, applied music.

McKendree College, Lebanon.—Two units of entrance credit allowed, these to be based upon work in harmony, sight-singing, rudiments, counterpoint, appreciation, history, and form. A maximum of 21 hours out of 128 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, ear-training, methods. Diplomas and certificates in voice, piano, and public-school music are also awarded upon the completion of certain specified courses in music.

Monmouth College, Monmouth.—No entrance credit in music allowed. A maximum of 10 hours out of 124 may be counted toward the bachelor's degree, the courses offered including harmony, counterpoint, history, form, and interpretation. A diploma is also awarded upon the completion of certain specified courses in music.

Frances Shimer School (Junior College), Mount Carroll.—Three units of entrance credit allowed, these to be based upon work in harmony, piano, voice, violin. A maximum of 12 hours in harmony and history of music may be counted toward the junior college diploma. A diploma is also awarded upon the completion of certain specified courses in music.

Northwestern College, Naperville.—Three units of entrance credit allowed, these to be based upon work in harmony, rudiments, counterpoint, history, piano, voice. Credit in harmony, counterpoint, history of music, form and analysis may be counted toward the bachelor's degree, the maximum number of hours not being specified. Diplomas

and certificates in music and a certificate in public-school music are also awarded upon the completion of certain specified courses in music.

Bradley Polytechnic Institute, Peoria.—One unit of entrance credit allowed, the courses not being specified. No college credit given except by special vote of the faculty.

Rockford College, Rockford.—Two units of entrance credit allowed, the courses not being specified. A maximum of 24 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, sight-singing, ear-training, applied music. Credit in applied music is given only after the completion of 2 years of theory. A diploma is awarded for a four-year course in music, and a certificate for a three-year course.

Augustana College and Theological Seminary, Rock Island.—One unit of entrance credit allowed, the courses not being specified. A maximum of 10 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, appreciation, methods, applied music, ensemble music.

Shurtleff College, Upper Alton.—No entrance credit in music. A maximum of 12 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, appreciation, ear-training. A diploma is also awarded upon the completion of certain specified courses in music.

University of Illinois, Urbana.—Two units of entrance credit allowed, these being based upon work in theory only. Two additional units in applied music (four in all) are accepted by the School of Music. Credit toward the degree is given for work in the following subjects: Harmony, counterpoint, composition, history, appreciation, applied music, the maximum amount not being stated. The degree of Mus. B. is conferred by the School of Music.

Wheaton College, Wheaton.—No entrance credit allowed in general, but exceptions are made in individual cases. A maximum of 8 hours out of 130 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history. A certificate in music is also awarded upon the completion of certain specified courses in music.

INDIANA.

Indiana University, Bloomington.—Five units of entrance credit allowed, the courses not being specified. A maximum of 30 hours out of 124 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, sight-singing, ear-training, methods, opera, oratorio, chorus, orchestra, symphonies, modern composers. A certificate is also awarded for courses in applied music, and for a course in public school music.

St. Joseph's College (Junior College), Collegedale.—No entrance credit in music given, and no credit toward the degree.

Wabash College, Crawfordsville.—No entrance credit in music given, and no credit toward the degree.

Earlham College, Earlham.—Two units of entrance credit allowed, these to be based upon work in harmony, counterpoint, appreciation, history, and chorus. A maximum of 18 hours out of 120 may be counted toward the A. B. degree, the courses offered including the following: Harmony, counterpoint, history, appreciation, methods. A diploma in music is also awarded upon the completion of certain specified courses in music.

Concordia College (Junior College), Fort Wayne.—No entrance credit in music, and no credit toward the bachelor's degree.

Franklin College, Franklin.—No entrance credit in music in general, but exceptions are made in the case of individual students. A maximum of 6 hours out of 124 may be counted toward the bachelor's degree, the courses offered including the following:

Harmony, history, form and analysis, appreciation. A diploma is also awarded upon the completion of certain specified courses in music.

Goshen College, Goshen.—Entrance credit is allowed for work in harmony, counterpoint, sight-singing, history, and form, the number of units not being specified. A maximum of 18 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, and sight-singing. Diplomas and teachers' certificates, as well as a certificate in public school music, are conferred upon the completion of certain specified courses.

De Pauw University (School of Music), Greencastle.—One unit of entrance credit allowed, the courses not being specified. A maximum of 6 hours out of 124 may be counted toward the bachelor's degree, the courses offered including harmony, counterpoint, composition, history, form and analysis. A certificate in public school music is awarded upon the completion of a two-year course. The degree of Mus. B. is conferred.

Hanover College, Hanover.—One unit of entrance credit allowed, the courses not being specified. A maximum of 32 hours out of 128 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, applied music. A diploma is also awarded upon the completion of certain specified courses in music.

Butler College, Indianapolis.—Two units of entrance credit allowed, the courses not being specified. A maximum of 6 hours may be counted toward the bachelor's degree, the courses offered including harmony and history of music only.

Purdue University, Lafayette.—No entrance credit in music, and no credit toward the bachelor's degree.

Union Christian College, Mecon.—One unit of entrance credit allowed for chorus work. A maximum of 8 hours out of 128 may be counted toward the bachelor's degree, the courses offered including harmony and history of music only. Certificates and diplomas are also awarded upon the completion of certain specified courses in music.

St. Mary's College, Notre Dame.—No entrance credit in music except in the case of music students, and no credit toward the bachelor's degree except in the case of students working for the degree of Mus. B.

University of Notre Dame, Notre Dame.—One unit of entrance credit in music allowed, the courses not being specified. No credit toward the bachelor's degree.

Oakland City College, Oakland City.—No entrance credit in music, but courses in harmony and methods of public school music are credited toward the bachelor's degree. Diplomas in piano and voice are also awarded upon the completion of certain specified courses in music.

St. Meinrad Seminary, St. Meinrad.—No entrance credit in music, and no credit toward the bachelor's degree.

Rose Polytechnic Institute, Terre Haute.—One-half unit of entrance credit allowed, the courses not being specified. No credit toward the degree.

Vincennes University, Vincennes.—Two units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin. No credit toward the bachelor's degree, but diplomas and teachers' certificates are awarded upon the completion of certain specified courses in music.

IOWA:

Iowa State College of Agriculture and Mechanical Arts, Ames.—Two units of entrance credit allowed, the courses not being specified. A maximum of 8 hours in harmony may be counted toward the bachelor's degree.

Iowa State Teachers College, Cedar Falls.—Two units of entrance credit allowed, these to be based upon work in harmony, rudiments, appreciation, and history. A

maximum of 28½ hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, form and analysis, sight-singing, methods.

Coe College, Cedar Rapids.—One unit of entrance credit allowed, this to be based upon work in harmony and voice. A maximum of 41 hours out of 124 may be counted toward the bachelor's degree, the courses offered including harmony, counterpoint, history, form and analysis, methods, and applied music. Certificates of proficiency in practical music and in public school music are also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Warburg Coll.ge, Clinton.—No entrance credit in music, and no credit toward the bachelor's degree.

Des Moines Coll.ge, Des Moines.—Four units of entrance credit allowed, these to be based upon work in harmony, sight-singing, counterpoint, appreciation, history, form. A maximum of 32 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music. A certificate in public school music is also awarded upon the completion of certain specified courses. The degree of Mus. B. is conferred.

Droke University, Des Moines.—Two units of entrance credit allowed, these to be based upon work in harmony, sight-singing, rudiments, history. A maximum of 30 hours out of 120 may be counted toward the bachelor's degree, the courses offered including harmony, counterpoint, composition, history, methods, and applied music.

Dubuque College, Dubuque.—Two units of entrance credit allowed in music, these to be based upon work in harmony, sight-singing, appreciation, and chorus. A maximum of 30 hours out of 128 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, sight-singing, methods, and applied music. A diploma in violin is also awarded upon the completion of certain specified courses in music.

Parsons College, Fairfield.—One unit of entrance credit allowed, the courses not being specified. A maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis. Soloists' diplomas as well as certificates in public school music are awarded upon the completion of certain specified courses of study. The degree of Mus. B. is conferred.

Grinnell College, Grinnell.—No entrance credit in music. A maximum of 32 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, and applied music. A diploma in music and a certificate in public school music are also awarded upon the completion of certain specified courses. The degree of Mus. B. is conferred.

Simpson College, Indianola.—No entrance credit in music. A maximum of 26 hours out of 124 may be counted toward the bachelor's degree, the courses offered including harmony, history, and appreciation.

State University of Iowa, Iowa City.—Two units of entrance credit allowed, these to be based on work in harmony, sight-singing, rudiments, counterpoint, appreciation, history. A maximum of 15 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, sight-singing, ear-training, methods, applied music. The degree of Mus. B. is conferred.

Ellsworth College, Iowa Falls.—One unit of entrance credit allowed, this to be based upon work in harmony, rudiments, appreciation, history, and chorus. A maximum of 18 hours out of 120 may be counted toward the bachelor's degree, the courses offered including harmony, counterpoint, history, and applied music. Certificates and diplomas are also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Iowa Wesleyan College, Mount Pleasant.—No entrance credit in music allowed. A maximum of 8 hours out of 128 may be counted toward the bachelor's degree, the courses offered including harmony and history of music only. A certificate is also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Cornell College, Mount Vernon.—One unit of entrance credit allowed, the courses not being specified. A maximum of 26 hours out of 124 may be counted toward the bachelor's degree, the courses offered including harmony, counterpoint, history, and applied music. Diplomas in piano, voice, etc., as well as certificates in public school music are awarded upon the completion of certain specified courses in music.

Dean College, Oskaloosa.—No regulation concerning entrance credits in music, but probably one unit would be taken for work in harmony. A maximum of 6 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, sight-singing, ear-training, and applied music. A certificate is also awarded upon the completion of certain specified courses in music.

Central University of Iowa, Pella.—One unit of entrance credit allowed in music for work done in harmony and history. No credit toward the bachelor's degree.

Morningside College, Sioux City.—No entrance credit in music. A maximum of 10 hours out of 120 may be counted toward the bachelor's degree for work in theory only. A diploma is also awarded upon the completion of certain specified courses in music.

Evangelical College, Storm Lake.—One unit of entrance credit allowed, this to be based on work in harmony, rudiments, and piano. If practical music is offered it must be accompanied by theory. No credit toward the bachelor's degree. The degree of Mus. B. is conferred.

St. Ambrose College, Davenport.—No entrance credit in music, and no credit toward the bachelor's degree.

KANSAS.

Midland College, Atchison.—One unit of entrance credit allowed, this to be based upon work in the following subjects: Harmony, appreciation, piano, voice, violin. A maximum of 6 hours out of 120 may be counted toward the bachelor's degree. The courses offered include the following: Harmony, counterpoint, appreciation, applied music. Diplomas and certificates are also awarded upon the completion of certain special courses in music.

St. Benedict's College, Atchison.—No entrance credit allowed in music and no credit toward the degree.

Baker University, Baldwin City.—One unit of entrance credit allowed, this to be based upon work in the following subjects: Harmony, sight-singing, rudiments of music, counterpoint, appreciation, history, form. A maximum of 21 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, methods. A certificate is awarded for 90 hours of work and a certificate in public school music is also given upon the completion of certain special courses. The degree of Mus. B. is conferred.

The College of Emporia, Emporia.—One unit of entrance credit allowed, the courses not being specified. A maximum of 24 hours out of 124 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, appreciation, sight-singing and ear-training, methods, applied music. Certificates in piano, voice, and public school music are also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Kansas City University, Kansas City.—One unit of entrance credit in music allowed, the courses not being specified. Credit toward the bachelor's degree is given for work in harmony, counterpoint, and music history, the amount not being specified.

University of Kansas, Lawrence.—One unit of entrance credit in music allowed, the courses not being specified. A maximum of 15 hours out of 120 may be counted

toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, instrumentation, appreciation, development of music. Teachers' certificates and artists' certificates are also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Bethany College, Lindsborg.—Two units of entrance credit allowed, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, piano, voice, violin, other instruments, chorus, glee club, orchestra, band. A maximum of 12 hours out of 124 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, canon and fugue. A diploma is also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

McPherson College, McPherson.—Two units of entrance credit allowed in music, courses not being specified. A maximum of 30 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, applied music.

Kansas State Agricultural College, Manhattan.—One unit of entrance credit in music allowed, courses not being specified. A maximum of 40 hours out of 130 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, ear-training, methods, applied music, harmonics. Certificates in music and in public-school music are awarded upon the completion of certain specified courses.

Ottawa University, Ottawa.—One unit of entrance credit in music allowed, courses not being specified. A maximum of 8 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, sight-singing, applied music. A certificate is also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

St. Mary's College, St. Marys.—No entrance credit in music allowed, and no credit toward the degree.

Kansas Wesleyan University, Salina.—One unit of entrance credit in music allowed, this to be based upon work in the following subjects: Harmony, sight-singing, counterpoint, history, piano, voice. A maximum of 15 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, ear-training, methods, applied music.

Washburn College, Topeka.—Two units of entrance credit allowed in music, courses not being specified. A maximum of 20 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, appreciation, applied music. A diploma is also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Friends University, Wichita.—One unit of entrance credit allowed, courses not being specified. No college credit toward the degree.

Southwestern College, Winfield.—One unit of entrance credit in music is allowed, the courses not being specified. A maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation. A diploma and certificate are also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

KENTUCKY.

Berea College, Berea.—No entrance credit in music is allowed, and no credit toward the degree.

Ogden College, Bowling Green.—No entrance credit in music is allowed, and no credit toward the degree.

Central College, Danville.—No entrance credit in music is allowed, and no credit toward the degree.

Georgetown College, Georgetown.—No entrance credit in music is allowed. A maximum of 18 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music. A diploma in piano and a certificate in voice are also awarded upon completion of certain specified courses.

Hamilton College, Junior College, Lexington.—No entrance credit allowed in music, and no credit toward the degree.

Sage College, Lexington.—No entrance credit in music is allowed, and no credit toward the degree, but a diploma in piano is awarded upon the completion of certain specified courses in music.

University of Kentucky, Lexington.—One unit of entrance credit in music is allowed, the courses not being specified. No college credit given previous to 1918, but courses in music to be introduced in the college year 1918-19.

University of Louisville, Louisville.—One unit of entrance credit is allowed, this to be based upon work in harmony, rudiments, counterpoint. A maximum of 24 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, sight-singing, glee club.

Bethel College, Russellville.—No entrance credit in music is allowed, and no credit toward the degree.

St. Mary's College, St. Mary.—No entrance credit in music is allowed, and no credit may be counted toward the degree.

Kentucky Wesleyan, Winchester.—No entrance credit in music is allowed, and no credit may be counted toward the degree.

LOUISIANA.

Louisiana State University, Baton Rouge.—Three units of entrance credit in music are allowed, these to be based upon work in the following subjects: Harmony, rudiments, counterpoint, appreciation, history, piano. A maximum of 40 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, applied music.

Newcomb College for Women (Tulane University), New Orleans.—Two units of entrance credit in music are allowed, these to be based upon work in the following: Harmony, appreciation, piano. A maximum of 70 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, appreciation, sight-singing, methods, applied music. The degree of Mus. B. is conferred. (Credit in music is allowed in Tulane University only in the case of students in Newcomb College for Women.)

Louisiana College, Pineville.—Entrance credit in music is accepted from accredited high schools in Louisiana to any amount that the high school has accepted toward its diploma. A maximum of 6 hours out of 127 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history. The degree of Mus. B. is conferred.

MAINE.

Bowdoin College, Brunswick.—Two units of entrance credit in music are allowed, courses not being specified. A maximum of 6 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation.

Bates College, Lewiston.—No entrance credit in music is allowed, and no credit may be counted toward the bachelor's degree.

University of Maine, Orono.—Two units of entrance credit in music are allowed, the subjects not being specified except that credit is not given for private lessons under outside teachers. Courses in harmony, counterpoint, appreciation, and conducting are offered and are credited toward the bachelor's degree, the amount of credit not being specified.

Van Buren College, Van Buren.—No entrance credit in music is allowed, and no credit may be counted toward the degree.

Colby College, Waterville.—No entrance credit in music is allowed, but a maximum of 6 hours may be counted toward the degree, courses not being specified.

MARYLAND.

St. John's College, Annapolis.—No entrance credit in music allowed, and no credit in music may be counted toward the bachelor's degree.

Goucher College, Baltimore.—No entrance credit in music allowed, and no credit in music may be counted toward the bachelor's degree.

The Johns Hopkins University, Baltimore.—No entrance credit in music is allowed, and no music courses offered, but credit is given for work done in Peabody Conservatory.

Morgan College (Colored), Baltimore.—Entrance credit is allowed for work in harmony, sight-singing, rudiments, chorus, glee club, the amount not being specified clearly. Credit toward the degree is also given for advanced work in music, but no definite plan has been worked out. In one case one-fourth of the entire amount required for graduation was allowed in music.

Mount St. Joseph's College, Baltimore.—No entrance credit in music is allowed, and no music courses offered, and no credit in music may be counted toward the bachelor's degree.

Washington College, Chestertown.—No entrance credit in music is allowed, and no credit in music may be counted toward the bachelor's degree.

Maryland State College, College Park.—No entrance credit in music is allowed, and no credit in music may be counted toward the degree.

Mount St. Mary's College, Emmitsburg.—No entrance credit in music ordinarily allowed, but in exceptional cases one unit of instrumental music is accepted. No credit toward the bachelor's degree is allowed.

Hood College, Frederick.—No entrance credit in music is allowed, but a maximum of 12 hours out of 120 may be counted toward the bachelor's degree. The courses offered include the following: Harmony, history, form and analysis, sight-singing, ear-training, methods. A diploma is also awarded upon the completion of certain courses in music together with 48 hours of academic work.

Maryland College for Women, Lutherville.—No entrance credit in music is allowed, and no credit toward the bachelor's degree; but teachers' certificates in music are awarded upon the completion of certain specified courses. The degree of Mus. B. is also conferred.

Blue Ridge College, New Windsor.—No entrance credit in music is allowed, and no credit in music may be counted toward the bachelor's degree, but a certificate in music is awarded upon the completion of a four-year course.

MASSACHUSETTS.

Amherst College, Amherst.—One unit of entrance credit in music is allowed, this to be based upon work in harmony. A maximum of 18 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history and appreciation, form and analysis, choral and

orchestral ensemble. Choral and orchestral ensemble is required of all students electing any of the music courses for graduation.

Massachusetts Agricultural College, Amherst.—No entrance credit in music is allowed, but two semester hours in music history are required for the bachelor's degree.

Boston College, Boston.—No entrance credit in music is allowed, and no credit in music may be counted toward the bachelor's degree.

Boston University, Boston.—Two units of entrance credit in music are allowed, these to be based upon work in the following: Harmony and counterpoint. A maximum of 22 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, composition, appreciation, ear-training, methods. A certificate in public school music is also awarded upon the completion of certain specified courses in music.

Simmons College, Boston.—No entrance credit in music is allowed, and no credit in music may be counted toward the bachelor's degree.

Harvard University, Cambridge.—No entrance credit in music is allowed, though a maximum of 15 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation.

Massachusetts Institute of Technology, Cambridge.—No entrance credit in music is allowed, and no credit in music may be counted toward the bachelor's degree.

Radcliffe College, Cambridge.—No entrance credit in music is allowed, but a maximum of 6½ courses out of 17½ courses required for graduation may be counted toward the bachelor's degree. The courses offered in music include the following: Harmony, counterpoint, composition, history, appreciation, instrumentation. Music has the same recognition that other subjects have.

Smith College, Northampton.—One unit of entrance credit in music is allowed, this to be based upon work in the following subjects: Harmony, rudiments, piano, voice, violin. If practical music is offered it must be combined with theory. Certain courses in music are also given credit toward the bachelor's degree.

Wheaton College, Norton.—No entrance credit in music is allowed, but a maximum of 16 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, applied music.

Mount Holyoke College, South Hadley.—No entrance credit allowed in music after September, 1918, but a maximum of 29 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition and form, history, appreciation, methods, applied music.

Tufts College, Tufts College.—Two units of entrance credit allowed in music, these to be based upon work in the following: Harmony, counterpoint, appreciation, piano, voice, violin, other instruments. A maximum of 30 hours out of 128 may be counted toward the bachelor's degree.

Wellesley College, Wellesley.—One unit of entrance credit allowed in music, this to be based upon work in harmony. A maximum of 30 out of 118 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training. A certificate is awarded upon the completion of a four-year course in music.

Williams College, Williamstown.—No entrance credit allowed in music, and no credit may be counted toward the bachelor's degree.

Clark University, Worcester.—No entrance credit allowed in music, and no credit may be counted toward the bachelor's degree.

Clark College, Worcester.—In general no entrance credit allowed in music, but the college accepts any subjects counted by standard high schools toward graduation; no credit toward the bachelor's degree.

Holy Cross College, Worcester.—No entrance credit in music is allowed, and no credit toward the bachelor's degree.

Worcester Polytechnic Institute, Worcester.—No entrance credit allowed in music, and no credit toward the bachelor's degree.

MICHIGAN.

Adrian College, Adrian.—Two units of entrance credit allowed in music, these to be based upon work in the following subjects: Harmony, sight-singing rudiments, counterpoint, appreciation, history, form, chorus, glee club, orchestra, band. Courses in harmony, counterpoint, and history are credited toward the bachelor's degree. The maximum number of hours is not indicated. Certificates in piano and public-school music are also awarded. The degree of Mus. B. is also conferred.

University of Michigan, Ann Arbor.—Music credits are accepted from accredited high schools, neither the amount nor the kind of work being specified. Courses in harmony, counterpoint, composition, history, form and analysis, appreciation, applied music are accepted toward the bachelor's degree, the amount not being definitely indicated. Music courses may be counted toward the degrees of A. M. and Ph. D.

University of Detroit, Detroit.—No entrance credit allowed in music, and no credit toward the bachelor's degree.

Michigan Agricultural College, East Lansing.—No entrance credit in music, but a maximum of 14 hours out of 120 may be counted toward the bachelor's degree, courses not being specified.

Hillsdale College, Hillsdale.—No entrance credit in music except by special action of the registrar or faculty. A maximum of 16 out of 124 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, sight-singing, methods, applied music. Diplomas and certificates in piano, voice, violin and public school music are also awarded upon the completion of certain specified courses.

Hope College, Holland.—No entrance credit in music, but a maximum of 10 out of 120 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history.

Michigan College of Mines, Houghton.—No entrance credit in music allowed, and no credit toward the bachelor's degree.

Kalamazoo College, Kalamazoo.—Two units of entrance credit allowed, courses not being specified. A maximum of 12 hours out of 122 may be counted toward the bachelor's degree for work in harmony and history of music. No music courses are offered, but credit is given for work in other schools.

Olivet School of Music, Olivet.—Two units of entrance credit in music, these to be based upon work in the following subjects: Harmony, rudiments, history, piano, voice, violin, other instruments. A maximum of 27 hours out of 126 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis. Diplomas in music and certificates in public-school music are also awarded upon the completion of certain specified courses. The degree of Mus. B. is also conferred.

MINNESOTA.

St. John's University, Collegeville.—No entrance credit in music allowed, and no credit toward the degree.

Augsburg Seminary, Minneapolis.—No entrance credit in music allowed, and no credit toward the degree.

Carleton College, Northfield.—Six units of entrance credit in music, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, chorus, glee club, orchestra, band. A maximum of 30 hours out of 120 may be counted toward the bachelor's degree; the courses offered

including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, methods. The degree of Mus. B. is conferred.

St. Olaf College, Northfield.—One unit of entrance credit in music allowed for work in rudiments of music. A maximum of 20 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, applied music. Teachers' certificates and certificates in public-school music are also awarded upon the completion of certain specific courses in music.

Hamline University, St. Paul.—Two units of entrance credit allowed, preferably in theory. A maximum of 12 out of 120 hours may be counted toward graduation, courses including harmony and history.

Manchester College, St. Paul.—Two units of entrance credit allowed, courses not being specified. A maximum of 32 hours out of 126 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, methods, applied music. The total credit in applied music is not in any case to exceed that earned in theoretical music. Diplomas and teachers' certificates are also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is also conferred.

Gustavus Adolphus College, St. Peter.—One unit of entrance credit in music, this to be based upon work in the following subjects: Harmony, sight-singing, counterpoint, history. A maximum of 5 out of 130 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, ear-training.

MISSISSIPPI.

Blue Mountain College, Blue Mountain.—Two units of entrance credit allowed in music, courses not being specified. A maximum of 32 out of 128 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, applied music. Certificates in piano, voice, and violin are also awarded upon completion of certain specified courses in music. The degree of Mus. B. is conferred.

Mississippi College, Clinton.—No entrance credit allowed in music. A maximum of 8 hours granted for playing in the college band, the understanding being that 2 hours of credit are to be given for each year the student belongs to the band.

Grenada College, Grenada.—No entrance credit in music, and no credit toward bachelor's degree, but courses are soon to be introduced.

East College (Colored), Holly Springs.—No entrance credit in music, and no credit toward the bachelor's degree.

Meridian College, Meridian.—No entrance credit in music, but a maximum of 6 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, applied music. The degree of Mus. B. is conferred.

University of Mississippi, University.—No entrance credit in music is allowed, and no credit may be counted toward the bachelor's degree.

MISSOURI.

Christian (Junior) College, Columbia.—One unit of entrance credit allowed in music, this to be based upon work in the following: Piano, voice, violin, chorus, glee club. A maximum of 10 hours out of 60 required for the junior college diploma may be counted in music, the courses offered including the following: Harmony, counterpoint, history, appreciation, methods. Certificates and diplomas are also awarded. The degree of Mus. B. is conferred.

Stephens (Junior) College, Columbia.—One unit of entrance credit in music allowed, courses not being specified. A maximum of 15 hours out of 60 required for the junior

college diploma may be counted in music, the courses offered including the following: Harmony, counterpoint, history, form and analysis, appreciation, methods. A Fine Arts diploma is also awarded.

University of Missouri, Columbia.—One unit of entrance credit in music allowed, this to be based upon work in harmony and sight-singing. A maximum of 28 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, appreciation, methods, chorus, orchestra.

Synodical College for Girls (Junior College), Fulton.—One unit of entrance credit allowed in music, this to be based upon work in sight-singing and rudiments. A maximum of 17 hours out of the 60 required for the junior college diploma may be counted in music. The courses offered include the following: Harmony, counterpoint, history. A diploma in piano is also awarded. The degree of Mus. B. is also conferred.

Westminster College, Fulton.—One unit of entrance credit allowed in music, courses not being specified. No credit may be counted in music toward the bachelor's degree.

William Woods (Junior) College, Fulton.—One unit of entrance credit allowed in music for work in rudiments of music. A maximum of 5 hours out of the total number required for the junior college diploma may be counted in music, the courses offered including the following: History, form and analysis, appreciation. Diplomas and certificates of proficiency are also awarded upon completion of certain specified courses.

William Jewell College, Liberty.—No entrance credit allowed in music, and no credit toward the bachelor's degree.

Missouri Valley College, Marshall.—One unit of entrance credit allowed in music, this to be based upon work in the following: Harmony, sight-singing, rudiments, counterpoint, chorus. A maximum of 18 out of 128 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, ear-training, methods, orchestra. The degree of Mus. B. is also conferred.

Park College, Parkville.—No entrance credit allowed in music, and no credit toward the bachelor's degree.

Lindenwood College for Women (Junior College), St. Charles.—Four units of entrance credit allowed in music, these to be based upon work in the following: Harmony, sight-singing, counterpoint, appreciation, chorus, glee club, orchestra, band. A maximum of 8 out of the 60 hours required for the junior college diploma may be counted in music, the courses offered including the following: Harmony, counterpoint, history, appreciation, sight-singing, ear-training, methods. A diploma is also awarded upon completion of certain specified courses in music. The degrees of Mus. B. and M. M. are also conferred.

St. Louis University, St. Louis.—Two units of entrance credit are allowed in music, courses not being specified. No credit may be counted toward the bachelor's degree.

Turkio College, Turkio.—No entrance credit allowed in music, but a maximum of 16 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis.

Central Wesleyan College, Warrenton.—One unit of entrance credit allowed in music, this to be based upon work in history and harmony. A maximum of 12 hours out of 120 may be counted toward the bachelor's degree, courses offered including the following: Harmony, history, applied music. A diploma is also awarded.

MONTANA.

Montana State College of Agriculture and Mechanical Engineering, Bozeman.—Entrance credit in music is given for any amount of work that may be allowed toward

the high-school diploma by an accredited school. A maximum of 3 hours out of 108 may be counted toward the bachelor's degree, the work to be in applied music. A certificate also awarded upon completion of certain specified courses.

Montana State School of Mines, Butte.—No entrance credit in music is allowed, and no credit toward the degree.

State University of Montana, Missoula.—Entrance credit allowed in music in any amount that may be allowed toward the high-school diploma by an accredited school. A maximum of 27 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, sight-singing, ear-training, methods, applied music. A certificate in public-school music is also awarded upon completion of certain specified courses. The degree of Mus. B. is also conferred.

NEBRASKA.

Union College, College View.—No entrance credit in music. A maximum of 8 hours out of 64 may be counted toward graduation. A diploma in music is also awarded.

Deam College, Cretes.—Four units of entrance credit allowed in music, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin, other instruments. A maximum of 26 hours out of 125 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, ear-training, methods, applied music. Certificates and diplomas are also awarded upon completion of certain specified courses in music. The degree of Mus. B. is also conferred.

University of Nebraska, Lincoln.—Six units of entrance credit allowed in music, any kind of work being accepted. A maximum of 28 hours may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, methods, applied music. Certificate in public-school music is also awarded upon completion of certain specified courses. The degree of bachelor of fine arts is also awarded.

Creighton University, Omaha.—One-half unit of entrance credit allowed in music, this to be based upon work in the following: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, piano, voice, violin, other instruments, band. A maximum of 8 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music.

University of Omaha, Omaha.—One-half unit of entrance credit allowed in music, courses not being specified. A maximum of 10 hours out of 128 may be counted toward the bachelor's degree for courses in music.

Nebraska Wesleyan University, University Place.—Four units of entrance credit allowed in music, courses not being specified. A maximum of 10 hours out of 125 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, appreciation, ear-training. A diploma is also awarded upon completion of certain specified courses in music. The degree of Mus. B. is also conferred.

NEVADA.

University of Nevada, Reno.—Three units of entrance credit allowed in music, these to be based upon work in the following subjects: Harmony, sight-singing, rudiments, form, glee club, orchestra. A maximum of 22 hours out of 124 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, composition, form and analysis, appreciation, sight-singing, ear-training, chorus.

NEW HAMPSHIRE.

New Hampshire College, Durham.—Credit for work in theory is accepted as a part of the entrance requirements, the amount not being specified. No courses in music are offered but credit is given to students who have taken music courses in other colleges.

Dartmouth College, Hanover.—No entrance credit in music, but a maximum of 24 hours out of 122 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, appreciation.

NEW JERSEY.

College of St. Elizabeth, Convent Station.—One unit of entrance credit allowed in music, this to be based upon work in harmony and appreciation. A maximum of 15 hours out of 126 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, appreciation. Teachers' certificates and diplomas in public-school music are also awarded. The degree of Mus. B. is also conferred.

Stevens Institute of Technology.—No entrance credit allowed in music, and no credit toward the degree.

St. Peter's College, Jersey City.—No entrance credit allowed in music, and no credit toward the degree.

Rutgers College, New Brunswick.—No entrance credit allowed in music, and no credit toward the degree.

Princeton University, Princeton.—No entrance credit allowed in music and no credit toward the degree.

NEW MEXICO.

New Mexico School of Mines, Socorro.—No entrance credit allowed in music, and no credit toward the degree.

NEW YORK.

New York State College for Teachers, Albany.—No entrance credit allowed in music, and no credit toward the degree.

Alfred University, Alfred.—Two units of entrance credit allowed, these to be based upon work in history of music and voice. A maximum of 14 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, form and analysis, chorus, sight-singing, methods, applied music. Diplomas in voice, piano, and organ, as well as certificates in public school music, are also awarded upon completion of certain specified courses in music.

St. Stephen's College, Annandale.—No entrance credit allowed in music, but two hours may be counted toward the bachelor's degree for work in music history.

Wells College, Aurora.—No entrance credit allowed in music, but a maximum of 12 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, ear-training. The degree of Mus. B. is also conferred.

Adelphi College, Brooklyn.—No entrance credit allowed in music, and no credit toward the degree.

College of St. Francis Xavier, Brooklyn.—No entrance credit allowed in music, and no credit toward the degree.

Polytechnic Institute, Brooklyn.—No entrance credit allowed in music, and no credit toward the degree.

St. John's College, Brooklyn.—No entrance credit allowed in music, and no credit toward the degree.

Canisius College, Buffalo.—No entrance credit allowed in music, and no credit toward the degree.

University of Buffalo, Buffalo.—One unit of entrance credit allowed in music, this to be based upon work in harmony, and appreciation of music. No credit may be counted toward the degree.

St. Lawrence University, Canton.—Two units of entrance credit allowed for work in harmony and history of music. No credit may be counted toward the degree.

Hamilton College, Clinton.—No entrance credit allowed in music, and no credit toward the degree.

Elmira College, Elmira.—One unit of entrance credit allowed in music, this to be based upon work in the following: Harmony, piano, voice, violin. A maximum of 22 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, sight-singing, methods, applied music, ear-training. A certificate is also awarded upon completion of certain specified courses in music.

Hobart College, Geneva.—No entrance credit allowed in music, and no credit toward the degree.

Colgate University, Hamilton.—Two units of entrance credit allowed in music, these to be based upon work in the following: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form. Credit is given toward the bachelor's degree for courses in harmony, appreciation, ear-training, and applied music, the maximum number of such credits not being stated.

Cornell University, Ithaca.—One unit of entrance credit allowed in music under certain special conditions, this to be based on work in the following: Harmony, rudiments, appreciation, history. Credit in music may be counted toward the bachelor's degree without limit except that in the college of agriculture; no student may take more than 20 hours outside his own college. Courses offered include the following: Harmony, counterpoint, composition, history, appreciation, ear-training, applied music.

College of New Rochelle, New Rochelle.—Two units of entrance credit allowed in music, courses not being specified. Candidates for the degree of Mus. B. may offer a total of 4 units in music. College credit is also given for certain courses in music, the amount not being specified. The courses offered include the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, ear-training, methods, applied music.

Barnard College, New York City.—One unit of entrance credit allowed in music for work in harmony and appreciation. Credit toward the bachelor's degree is given for courses in harmony, counterpoint, composition, history, form and analysis, there being no limit to the number of credit hours that may be counted in music.

The College of the City of New York.—No entrance credit in music but a maximum of 7 hours may be counted toward the bachelor's degree, courses offered including harmony, history, appreciation, methods.

Columbia University, New York City.—One unit of entrance credit allowed in music, this to be based upon work in harmony and appreciation. A maximum of 30 hours out of 124 may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, composition, history.

Fordham University, New York City.—No entrance credit allowed in music, and no credit toward the degree.

Hunter College of the City of New York, New York City.—One unit of entrance credit allowed in music for work in harmony. A maximum of 24 hours out of 124 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music.

Manhattan College, New York City.—No entrance credit allowed in music, and no credit toward the degree.

New York University, New York City.—No entrance credit allowed in music, but college credit is given for certain courses, the amount not being specified.

Teachers College, New York City.—Two units of entrance credit allowed in music, for work in harmony. From one-third to one-half of the entire number of hours required for graduation may be elected in music. (A. S. degree is conferred.)

Clarkson College of Technology, Potsdam.—No entrance credit allowed in music, and no credit toward the degree.

Vassar College, Poughkeepsie.—No entrance credit in music at the present, but such credit will probably be given for work in harmony some time in the near future. A maximum of 40 hours out of 116 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, choir, applied music.

University of Rochester, Rochester.—One unit of entrance credit allowed, courses not being specified. The music department of the college is just being organized and credit will be given for courses in harmony and history, the amount not yet determined.

St. Bonaventure's College, St. Bonaventure.—Two units of entrance credit allowed in music, these to be based upon work in the following: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin, other instruments, orchestra, band. Credit may be counted toward the bachelor's degree for courses in harmony, counterpoint, composition, history, form and analysis, sight-singing, ear-training, the maximum amount not being stated.

Union University, Schenectady.—No entrance credit allowed in music, and no credit toward the degree.

Syracuse University, Syracuse.—Two units of entrance credit allowed in music, these to be based upon the following: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, chorus. A maximum of 6 hours out of 124 may be counted toward the bachelor's degree, the courses offered including harmony and history. Degrees and certificates are also awarded upon completion of certain specified courses in music.

Russell Sage College, Troy.—No entrance credit in music and no courses in music at present offered, but such work is contemplated and it is expected that eventually a sufficient number of courses will be offered and credited so that students may major in music.

United States Military Academy, West Point.—No entrance credit in music, and no credit toward the bachelor's degree.

NORTH CAROLINA.

Belmont Abbey College, Belmont.—No entrance credit in music, and no credit toward the degree.

Davidson College, Davidson.—No entrance credit in music, and no credit toward the degree.

Guilford College, Guilford College.—No entrance credit in music, but a maximum of 8 hours out of 126 may be counted toward the bachelor's degree, courses not being specified. A certificate in music is also awarded upon completion of certain specified courses.

Lenoir College, Hickory.—Entrance credit is allowed for courses in music, the amount of credit that will be accepted not being stated. The following subjects are recognized: Harmony, sight-singing, rudiments, history, piano, voice, chorus. No credit is given for the bachelor's degree.

Meredith College, Raleigh.—No entrance credit allowed in music, but a maximum of 12 hours out of 120 may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, sight-singing. Diplomas in piano, violin, organ, and voice are also awarded.

St. Mary's School (Junior College), Raleigh.—No entrance credit in music. A maximum of 12 hours out of 60 required for the junior college diploma may be counted toward the diploma, courses not being specified. Certificates and diplomas are also awarded.

Shaw University (Colored), Raleigh.—No entrance credit in music, and no college courses offered, but it is planned to give credits in the near future.

Wake Forest College, Wake Forest.—No entrance credit in music, and no credit toward the degree.

North Carolina State College of Agriculture and Engineering, West Raleigh.—No entrance credit allowed in music, and no credit toward the degree.

Atlantic Christian College, Wilson.—Two units of entrance credit allowed in music, courses not being specified. A maximum of 6 hours out of 128 may be counted toward the bachelor's degree, courses not being indicated.

NORTH DAKOTA.

University of North Dakota, University.—Three units of entrance credit allowed in music, these to be based upon the following: Harmony, sight-singing, rudiments, appreciation, history, piano, voice, violin, glee club, orchestra, band. Only one of these units may be in applied music. Credit is also given toward the bachelor's degree, and there is no limit to the amount of such credit that may be earned. Certificate of public school music is also awarded.

OHIO.

Ohio Wesleyan University, Ada.—One and one-half units of entrance credit allowed in music, these to be based upon work in the following: Rudiments, chorus, glee club, orchestra, band. A maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, theory, applied music. Diplomas in voice, etc., are also awarded.

Municipal University of Akron, Akron.—No entrance credit allowed in music, and no credit toward the degree.

Mount Union College, Alliance.—One unit of entrance credit allowed in music, courses not being specified. A maximum of 10 hours out of the total required for the degree may be counted toward the bachelor's degree, courses offered including the following: Harmony, history, theory.

Ohio University, Athens.—Two units of entrance credit allowed in music, courses not being specified. A maximum of 6 hours out of 120 may be counted toward the bachelor's degree, courses not being specified. The degree of Mus. B. is conferred.

Walbridge-Wallace College, Berea.—No entrance credit in music allowed, but the matter is under consideration and one unit will probably be given for class work in the future. A maximum of 30 hours may be counted toward the bachelor's degree, the courses not being specified.

Bluffton College, Bluffton.—Two units of entrance credit allowed in music, courses not being specified. A maximum of 24 hours out of 120 may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, history, form and analysis, church music, appreciation, sight-singing, ear-training, methods.

Cedarville College, Cedarville.—No entrance credit in music allowed, but a maximum of 8 hours out of 120 may be counted, courses including harmony and applied music.

St. Xavier College, Cincinnati.—No entrance credit allowed in music, and no credit toward the bachelor's degree.

University of Cincinnati, Cincinnati.—Three units of entrance credit allowed in music, courses not being specified. No credit may be counted toward the degree except by special action of the faculty.

Case School of Applied Science, Cleveland.—No entrance credit allowed in music, and no credit toward the degree.

St. Ignatius College, Cleveland.—No entrance credit allowed in music, and no credit toward the degree.

Western Reserve University, Cleveland.—No entrance credit in music allowed, but a maximum of 21 hours out of 120 may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, history, appreciation, applied music. Students may major in music.

Capital University, Columbus.—No entrance credit in music, but a maximum of 12 hours out of total may be counted toward the bachelor's degree, courses not being specified.

Defiance College, Defiance.—No entrance credit allowed in music, and no credit may be counted toward the degree, but diplomas and certificates are awarded upon completion of certain specified courses in music.

Ohio Wesleyan University, Delaware.—No entrance credit in music allowed, but a maximum of 18 hours out of the total may be counted toward the bachelor's degree, courses offered including theory, history, and applied music.

Kenyon College, Gambier.—No entrance credit in music, and no credit toward the degree.

Denison University, Granville.—Music not on the list of subjects accepted for entrance credit, but might be taken when coming from a school of recognized standard. Credit toward the bachelor's degree given for the following courses: Harmony, counterpoint, composition, history, form and analysis, physical basis of music, appreciation, no maximum limit having been set.

Hiram College, Hiram.—Four units of entrance credit allowed in music, these to be based upon work in the following: Harmony, sight-singing, rudiments, counterpoint, history, piano, voice, violin, other instruments. A maximum of 30 hours out of 120 may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, history, methods.

Marietta College, Marietta.—No entrance credit in music allowed, and no credit toward the bachelor's degree.

Franklin College, New Athens.—Entrance credit is allowed in music, the amount not being stated. No credit toward the bachelor's degree.

Oberlin College, Oberlin.—Two units accepted from accredited schools for work in theory, appreciation, or applied music. A maximum of 36 hours out of 120 may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, methods, applied music. Teachers' certificates and certificates in public-school music are also awarded. The degree of Mus. B. is also conferred.

Miami University, Oxford.—Four units of entrance credit allowed in music, courses not being specified. A maximum of 21 hours out of 124 may be counted toward the bachelor's degree, courses offered including the following: Harmony, history, form and analysis, chorus. A diploma in public-school music is also awarded upon completion of certain specified courses in music.

Oxford College for Women, Oxford.—One unit of entrance credit allowed in music, courses not being specified. A maximum of 7½ hours out of 124 may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, sight-singing, ear-training, applied music. Teachers' certificates also awarded upon completion of certain specified courses in music. The degree of Mus. B. is also conferred.

The Western College for Women, Oxford.—No entrance credit allowed in music, but a maximum of 30 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, ear-training, applied music. A certificate is also awarded upon completion of certain specified courses in music.

Lake Erie College, Painesville.—One unit of entrance credit allowed, this to be based upon work in the following subjects: Harmony, rudiments, piano, voice, violin. A maximum of 41 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, methods, applied music. The degree of Mus. B. is conferred.

Wittenberg College, Springfield.—No entrance credit allowed in music, and no credit toward the bachelor's degree at present, but such credit is to be offered in the near future.

Hobbsberg University, Tiffin.—One unit of entrance credit allowed in music, this to be based upon work in voice and chorus. A maximum of 16 hours out of 124 may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, ear-training, methods, applied music. Diplomas and certificates are also awarded upon completion of certain specified courses in music.

St. John's University, Toledo.—No entrance credit in music and no credit toward the bachelor's degree.

Utterbein College, Westerville.—One unit of entrance credit allowed in music, courses not being specified. A maximum of 16 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, applied music.

The College of Wooster, Wooster.—No entrance credit allowed in music, but a maximum of 18 hours out of the total required for degree may be counted in music, 10 hours of this total consisting of class work and 8 hours of applied music.

OKLAHOMA.

Oklahoma College for Women, Chickasha.—Two units of entrance credit allowed in music, these to be based upon work in the following: Harmony, sight-singing, counterpoint, appreciation, history, form, piano, voice, violin, glee club. A maximum of 11 hours out of 124 may be counted toward the bachelor's degree, courses not being specified. Diplomas are also awarded upon completion of certain specified courses in music. The degree of Mus. B. is also conferred.

University of Oklahoma, Norman.—One unit of entrance credit allowed in music, courses not being specified. (Three units are accepted for admission to the school of fine arts.) A maximum of 30 hours out of 120 may be counted toward the bachelor's degree, courses offered including the following: Harmony, counterpoint, history, form and analysis, aesthetics, canon, appreciation, ear-training, methods, fugue, instrumentation. Teachers' certificates are also awarded upon completion of certain specified courses in music. The degree of Mus. B. is also conferred.

Henry Kendall College, Tulsa.—Two units of entrance credit allowed in music, these to be based upon work in the following: Harmony, counterpoint, piano, voice, violin. A maximum of 21 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music. Certificates in piano, public school music, etc., are also awarded upon completion of certain specified courses in music. The degree of Mus. B. is also conferred.

OREGON.

Albany College, Albany.—One unit of entrance credit allowed for music, this to be based upon work in piano. A maximum of 6 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, form and analysis, appreciation, methods, applied music.

University of Oregon, Eugene.—One unit of entrance credit allowed in music, courses not being specified. A maximum of 40 hours out of 120 may be counted

toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, methods, applied music. The degree of Mus. B. is conferred.

Pacific University, Forest Grove.—Two units of entrance credit allowed in music, courses not being specified. A maximum of 6 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, theory, applied music. Certificates and diplomas are also awarded upon completion of certain specified courses in music.

McMinnville College, McMinnville.—One unit of entrance credit allowed in music, this to be based upon work in the following: Harmony, sight-singing, appreciation, history, piano, voice. No college credit given except to those working for the degree of Mus. B. Diplomas and certificates are awarded upon completion of certain specified courses in music.

Pacific College, Newberg.—No entrance credit in music. A maximum of 15 hours out of 135 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music. Diplomas and certificates are also awarded upon completion of certain specified courses in music.

Reed College, Portland.—No entrance credit in music, and no credit toward the degree.

Willamette University, Salem.—No entrance credit in music, but a maximum of 11 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, choirs, appreciation, methods.

Columbia Junior College, Milton.—Three units of entrance credit allowed, these to be based upon work in the following: Harmony, sight-singing, rudiments, history, piano, voice, violin. No college credit given.

PENNSYLVANIA.

Allentown College for Women, Allentown.—Entrance credit allowed for work in harmony, piano, voice, the amount not being stated. A maximum of 32 hours out of 124 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, sight-singing, ear-training, methods, applied music. Certificates in piano and voice are also awarded upon completion of certain specified courses.

Lebanon Valley College, Annville.—No entrance credit in music. Credit toward the bachelor's degree is given for work in harmony, counterpoint, and music history, amount not being specified.

Beaver College, Beaver.—Two units of entrance credit allowed in music, these to be based upon work in the following: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin, other instruments. A maximum of 16 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music. Diplomas and certificates are also awarded upon completion of certain specified courses in music.

Moravian Seminary and College for Women, Bethlehem.—Entrance credit allowed in music, but the amount is not specified. Courses in music are counted toward the degree but neither the courses nor the amount of credit specified. A diploma is also awarded.

Bryn Mawr College, Bryn Mawr.—No entrance credit allowed in music and no credit may be counted toward the degree.

Dickinson College, Carlisle.—No entrance credit allowed in music and no credit may be counted toward the degree.

Wilson College, Chambersburg.—Entrance credit allowed in music for work in the following courses: Harmony, sight-singing, rudiments, counterpoint, piano, voice, violin, other instruments, chorus, glee club, orchestra, band, the amount accepted not being stated. A maximum of 16 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, sight-singing, ear-training, methods, applied music. Certificate is also awarded upon completion of certain specified courses in music.

Ursinus College, Collegeville.—No entrance credit allowed in music, but a maximum of 18 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, ear-training.

Lafayette College, Easton.—No entrance credit allowed in music and no credit toward the degree.

Pennsylvania College, Gettysburg.—No entrance credit allowed in music and no credit toward the degree.

Grove City College, Grove City.—Two units of entrance credit allowed in music, courses not being specified. No college credit given at present, but music courses are soon to be introduced, and the work credited toward the bachelor's degree. The degree of Mus. B. is also to be offered in the near future. Diploma is awarded on the completion of certain specified courses in music.

Lincolnton College, Lincolnton.—No entrance credit in music and no credit counted toward the degree.

Franklin and Marshall College, Lancaster.—No entrance credit allowed in music and no credit counted toward the degree.

Lincoln University (Colored), Lincoln University.—No entrance credit allowed in music and no credit counted toward the degree.

Allegheny College, Meadville.—No entrance credit allowed in music and no credit counted toward the degree.

Albright College, Myerstown.—No entrance credit allowed in music and credit given toward the degree only by special vote of the faculty. A diploma is awarded on the completion of certain specified courses in music.

Westminster College, New Wilmington.—Three units of entrance credit allowed in music, courses not being specified. A maximum of 14 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis. A certificate in public school music is also awarded. The degree of Mus. B. is also conferred.

Drexel Institute, Philadelphia.—One unit of entrance credit allowed for work in rudiments of music. No credit toward the degree.

La Salle College, Philadelphia.—No entrance credit in music allowed and no credit toward the degree.

St. Joseph's College, Philadelphia.—No entrance credit allowed in music and no credit toward the degree.

The Temple University, Philadelphia.—No entrance credit allowed in music, but credit in music courses allowed toward the degree of B. S., neither the courses nor the amount of credit being specified.

University of Pennsylvania, Philadelphia.—No entrance credit allowed in music, but a maximum of 10 hours of work in music may be counted toward the bachelor's degree.

Carnegie Institute of Technology, Pittsburgh.—One unit of entrance credit allowed in music, courses not being specified. A maximum of 106 hours out of 144 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, sight-singing, methods, applied music. The degree of B. A. in music is conferred.

Pennsylvania College for Women, Pittsburgh.—One unit of entrance credit allowed in music, for work in harmony. A maximum of 38 hours out of 120 may be counted

toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, applied music. A certificate is also awarded upon completion of certain specified courses in music.

University of Pittsburgh, Pittsburgh.—Four units of entrance credit allowed, these to be based upon work in the following: Harmony, sight-singing, rudiments, counterpoint, history, form, piano, voice, violin, other instruments, chorus, glee club, orchestra, band. A maximum of 40 hours out of 128 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music.

Susquehanna University, Selinsgrove.—No entrance credit allowed in music and no credit toward the bachelor's degree, but the degree of Mus. B. is conferred.

Lehigh University, South Bethlehem.—No entrance credit allowed in music and no credit toward the degree.

Pennsylvania State College, State College.—No entrance credit allowed in music at present, but it is hoped to accept such work in the near future. A maximum of 8 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, form and analysis, sight-singing, ear-training, applied music.

Swarthmore College, Swarthmore.—No entrance credit allowed in music, and no credit toward the degree.

Villanova College, Villanova.—No entrance credit allowed in music, and no credit toward the degree.

PORTO RICO.

University of Porto Rico, San Juan.—Two units of entrance credit allowed in music, these to be based upon work in the following: Harmony, appreciation, history, form, voice. A maximum of 15 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, appreciation, sight-singing, methods, applied music.

RHODE ISLAND.

Brown University, Providence.—No entrance credit allowed in music, but a maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses offered including harmony, history, appreciation.

SOUTH CAROLINA.

College of Charleston, Charleston.—No entrance credit allowed in music, and no credit toward the degree.

Clemson Agricultural College, Clemson College.—No entrance credit allowed in music, and no credit toward the degree.

Presbyterian College of South Carolina, Clinton.—No entrance credit allowed in music, and no credit toward the degree.

Columbia College, College Place.—No entrance credit allowed in music, but a maximum of 6 hours may be counted toward the bachelor's degree, courses not being specified.

Benedict College (Colored), Columbia.—No entrance credit allowed in music, and no credit toward the degree.

University of South Carolina, Columbia.—No entrance credit allowed in music, and no credit toward the degree.

Furman University, Greenville.—No entrance credit allowed in music, and no credit toward the degree.

Lander College, Greenwood.—One unit of entrance credit allowed in music, courses not being specified. A maximum of 6 hours out of 60 required for graduation may be counted toward the junior college diploma, courses not being specified. A certificate is also awarded upon completion of certain specified courses in music.

Coker College, Hartsville.—No entrance credit allowed in music, but a maximum of 5 hours may be counted toward the bachelor's degree, courses not being specified. The degree of Mus. B. is conferred.

Newberry College, Newberry.—No entrance credit allowed in music, and no credit toward the degree.

Converse College, Spartanburg.—Two and one-half units of entrance credit allowed in the school of music for work in harmony and piano; but none in the Liberal Arts College. A maximum of 12 semester hours may be counted toward the bachelor's degree, these to be in harmony and applied music. Certificates in public school music and in applied music are also awarded. The degree of Mus. B. is also conferred.

SOUTH DAKOTA.

South Dakota State College of Agriculture and Mechanical Arts, Brookings.—No entrance credit allowed in music, but courses in music may be counted toward the bachelor's degree, these including the following: Harmony, counterpoint, composition, history, form and analysis, applied music. The maximum amount of such credit is not specified.

Huron College, Huron.—No entrance credit allowed in music, but a maximum of 8 hours out of 128 may be counted toward the bachelor's degree, the courses offered including harmony, history, theory. Diplomas and certificates are also awarded upon completion of certain specified courses in music. The degree of Mus. B. is conferred.

Dakota Wesleyan University, Mitchell.—No entrance credit allowed in music, but a maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation. A normal certificate is also awarded upon completion of certain specified courses.

University of South Dakota, Vermilion.—No entrance credit allowed in music. A maximum of 24 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, chorus, applied music, orchestra. A teacher's certificate is also awarded upon the completion of certain specified courses in music. The degree of Mus. B. is conferred.

Yankton College, Yankton.—No entrance credit in music, but a maximum of 20 hours may be counted toward the bachelor's degree, the courses not being specified.

TENNESSEE.

King College, Bristol.—No entrance credit allowed in music, and no credit toward the degree.

Tusculum College, Greenville.—One unit of entrance credit allowed in music, this to be based upon work in theory, unless the student has had two lessons a week in practical music for at least two years. A maximum of 12 hours out of 128 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, sight-singing. A certificate is also awarded upon completion of certain specified courses in music.

Union University, Jackson.—No entrance credit allowed in music, but a maximum of 4 hours may be counted toward the bachelor's degree, courses not being specified. A teacher's certificate is also awarded upon completion of certain specified courses in music. The degrees of Mus. B. and M. M. are conferred.

Curson-Newman College, Jefferson City.—One unit of entrance credit allowed in music, courses not being specified. A certain amount of credit also given toward the bachelor's degree, neither the amount nor the courses being stated. A certificate is also awarded upon completion of certain specified courses in music.

Knoxville College (Colored), Knoxville.—No entrance credit allowed in music, and no credit toward the degree.

University of Tennessee, Knoxville.—Music is accepted as an entrance subject, the amount not being stated. No credit toward the bachelor's degree.

Maryville College, Maryville.—No entrance credit allowed in music, and no credit toward the bachelor's degree; but a diploma is awarded upon completion of certain specified courses in music.

Tennessee College, Murfreesboro.—One unit of entrance credit allowed in music, this to be based upon work in the following: Harmony, history, piano, voice. A maximum of 16 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, applied music. Certificates and diplomas are also awarded upon completion of certain specified courses in music.

Fisk University (Colored), Nashville.—Entrance credit allowed for work in music, the amount not being stated. Credit toward the bachelor's degree given for courses in harmony, history, and methods, the maximum amount not being stated. A diploma is also awarded upon completion of certain specified courses in music.

Vanderbilt University, Nashville.—No entrance credit allowed in music, and no credit toward the degree.

University of the South, Seavance.—No entrance credit allowed in music, and no credit toward the degree.

TEXAS.

Simmons College, Abilene.—No entrance credit allowed in music, and no credit toward the degree; but a diploma is awarded upon completion of certain specified courses in music.

University of Texas, Austin.—No entrance credit allowed in music, but a maximum of 18 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, chorus, appreciation, ensemble.

Baylor College, Bellon.—One-half unit of entrance credit allowed for work in sight-singing. A maximum of 63 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, sight-singing, methods, applied music. A certificate is also awarded upon completion of certain specified courses in music.

Agricultural and Mechanical College of Texas, College Station.—No entrance credit allowed in music, and no credit toward the degree.

College of Industrial Arts, Denton.—Three and a half units allowed for entrance credit in music, these to be based upon work in the following: Harmony, sight-singing, piano, voice, violin, other instruments, chorus, glee club, orchestra, band. No credit in music toward the degree.

Texas Woman's College, Fort Worth.—Two units of entrance credit allowed in music, these to be based upon work in harmony, appreciation. A maximum of 12 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, composition, history, appreciation, methods.

The Rice Institute, Houston.—No entrance credit allowed in music, and no credit toward the degree.

Austin College, Sherman.—No entrance credit allowed in music, and no credit toward the degree.

Baylor University, Waco.—No entrance credit allowed in music, but a maximum of 2 majors out of the 36 majors required for the degree may be counted in music.

UTAH.

Utah Agricultural College, Logan.—Three or four units allowed in music, courses not being specified. A maximum of 81 hours out of 180 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, appreciation, sight-singing, ear-training, methods, applied music, opera, band, chorus, orchestra.

University of Utah, Salt Lake City.—Two units allowed in music for entrance, these to be based upon work in the following: Harmony, history, piano, voice, violin, other instruments, chorus, glee club, orchestra. A maximum of 36 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, "The Masters," appreciation, methods, applied music. Certificates and diplomas are also awarded upon completion of certain specified courses in music.

VERMONT.

University of Vermont, Burlington.—No entrance credit allowed in music, and no credit toward the degree.

Middlebury College, Middlebury.—No entrance credit allowed in music, but a maximum of 32 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, form and analysis, sight-singing, applied music.

Norwich University, Northfield.—No entrance credit allowed in music, and no credit toward the degree.

St. Michael's College, Winooski.—Two units of entrance credit allowed in music, these to be based upon work in the following: Harmony, sight-singing, rudiments, counterpoint, appreciation, history, form, piano, voice, violin, other instruments, chorus, glee club, orchestra, band. A maximum of 6 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, sight-singing, applied music.

VIRGINIA.

Randolph-Macon College, Ashland.—No entrance credit allowed in music, and no credit allowed to count toward the degree.

Virginia Agricultural and Mechanical College and Polytechnic Institute, Blacksburg.—Two units of entrance credit allowed in music, courses not being specified. No credit toward the degree.

Bridgewater College, Bridgewater.—Two units of entrance credit allowed for work in harmony and music history. A maximum of 4 hours may be counted toward the bachelor's degree. A diploma is also awarded upon completion of certain specified courses in music.

Virginia Intermont College (Junior College), Bristol.—No entrance credit allowed in music, and no credit toward the degree.

Sullins College, Bristol.—Two units of entrance credit allowed for work in harmony and piano. College credit is also given for courses in harmony and history of music.

University of Virginia, Charlottesville.—No entrance credit allowed in music, and no credit toward the degree.

Hampden-Sidney College, Hampden-Sidney.—No entrance credit allowed in music, and no credit toward the degree.

Hollins College, Hollins.—One-half unit of entrance credit allowed for work in rudiments of music. A maximum of 12 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation. A diploma is also awarded upon completion of certain specified courses in music.

Washington and Lee University, Lexington.—No entrance credit allowed in music, and no credit toward the degree.

Randolph-Macon Woman's College, Lynchburg.—No entrance credit allowed in music, but a maximum of 4 hours out of 120 may be counted toward the bachelor's degree, this work to be in theory. Certificates of proficiency in piano and voice are also awarded upon completion of certain specified courses.

Virginia Union University (Colored) (Junior College), Richmond.—No entrance credit allowed in music, and no credit toward the degree.

Roanoke College, Salem.—No entrance credit allowed in music, and no credit toward the degree.

Elizabeth College, Salem.—No entrance credit allowed in music, but a maximum of 6 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, applied music. A diploma is also awarded upon completion of certain specified courses.

Sweet Briar College, Sweet Briar.—No entrance credit allowed in music, but a maximum of 12 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, applied music.

College of William and Mary, Williamsburg.—No entrance credit allowed in music, and no credit toward the degree.

WASHINGTON.

State College of Washington, Pullman.—Four units of entrance credit allowed in music, three for work in piano and one for courses in theory. Credit toward the bachelor's degree is freely given, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, sight-singing, methods, applied music. Certificate in public-school music is also awarded upon completion of certain specified courses. The degree of B. A. in music is offered.

University of Washington, Seattle.—Four units of entrance credit allowed, courses not being specified. A maximum of 24 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, appreciation, ear-training, methods, applied music. A certificate in proficiency is also awarded upon completion of certain specified courses. The degrees of A. B. in music, and Mus. B. are also conferred.

Whitworth College, Spokane.—Two units of entrance credit allowed in music for work in piano and voice. A maximum of 8 hours out of 120 may be counted toward the bachelor's degree, the course offered being applied music. Certificates and diplomas are also awarded.

College of Puget Sound, Tacoma.—Four units of entrance credit allowed in music, any courses accepted by an accredited high school as part of its graduation requirements being taken. Credit toward the bachelor's degree is given for the following courses: Harmony, counterpoint, composition, history, appreciation, methods, the maximum amount not being specified. A diploma is also awarded upon completion of certain specified courses in music.

Whitman College, Walla Walla.—Two units of entrance credit allowed for work in harmony, counterpoint. A maximum of 24 hours out of 128 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, form and analysis, sight-singing, ear-training, methods, applied music. The degree of Mus. B. is conferred.

WEST VIRGINIA.

Bethany College, Bethany.—One unit of entrance credit allowed in music, courses not being specified. A maximum of 8 hours may be counted toward the bachelor's degree, courses and amounts of credit not being stated.

Davis and Elkins College, Elkins.—No entrance credit allowed in music, and no credit toward the degree, but a music department is being organized, and such credit is to be given.

West Virginia University, Morgantown.—No entrance credit allowed in music, but a maximum of 15 hours out of 128 may be counted toward the bachelor's degree, the courses offered including harmony, counterpoint, history, form and analysis. Certificates and diplomas are also awarded upon completion of certain specified courses in music.

West Virginia Collegiate Institute.—No entrance credit allowed in music, and no credit toward the degree.

WISCONSIN.

Lawrence College, Appleton.—No entrance credit allowed in music, but a maximum of 12 hours may be counted toward the bachelor's degree for courses in theory.

Beloit College, Beloit.—No entrance credit allowed in music, but a maximum of 14 hours out of 120 may be counted toward the bachelor's degree, the courses offered including the following: Harmony, history, appreciation, sight-singing, applied music.

University of Wisconsin, Madison.—One unit of entrance credit allowed in music, courses not being specified. A maximum of 20 hours out of 120 may be counted toward the bachelor's degree, courses not being specified. Diplomas and State teachers' certificates are awarded upon completion of certain specified courses. The degree of Mus. B. is also conferred.

Concordia College (Junior College), Milwaukee.—No entrance credit allowed in music, and no credit toward the degree.

Milwaukee-Downer College, Milwaukee.—No entrance credit allowed in music regularly, but in special cases work in theory or piano is accepted. A maximum of 22 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, composition, history, appreciation, methods, applied music.

Mission House, Plymouth.—No entrance credit allowed in music, and no credit toward the degree.

Compton College, Prairie du Chien.—No entrance credit allowed in music, and no credit toward the degree.

Ripon College, Ripon.—Entrance credit allowed for work in piano, voice, violin, the amount not being stated. A maximum of 20 hours may be counted toward the bachelor's degree, the courses offered including the following: Harmony, counterpoint, history, form and analysis, appreciation, sight-singing, ear-training, methods, applied music. Diplomas and certificates are also awarded upon completion of certain specified courses in music. The degree of Mus. B. is also conferred.

St. Clara College, Sinsinawa.—No entrance credit allowed in music, and no credit toward the degree; but teachers' certificates and diplomas are awarded upon completion of certain specified courses in music. The degree of Mus. B. is conferred.

PART II.—MUSIC IN HIGH SCHOOLS OF THE UNITED STATES, 1919-20.

The information regarding the status of music in the high schools of the United States, as given in the following tables, was gathered through a questionnaire prepared by a joint committee of the National Education Association, Music Teachers' National Association, and Music Supervisors' National Conference; Osbourne McConathy, chairman, Karl W. Gehrken, Edward B. Binge; printed in the *Music Supervisors' Journal*, January, 1919.

TABLE 1.—*Music courses offered and credits*

Courses.	Western States (7); number re- porting, 51		Central States (17); number re- porting, 207		Eastern States (12); number re- porting, 98		Total (366); number re- porting, 359	
	Courses offered.	Grant- ing credit.	Courses offered.	Grant- ing credit.	Courses offered.	Grant- ing credit.	Courses offered.	Grant- ing credit.
Required chorus.....	21	11	78	35	75	14	151	59
Elective chorus.....	32	19	106	57	43	18	180	91
Assembly singing.....	41	4	125	9	83	5	322	11
Boys' glee club.....	34	31	125	62	67	17	266	113
Girls' glee club.....	44	30	157	82	55	21	335	134
Mixed glee clubs.....	21	7	77	17	79	7	117	31
Orchestra.....	37	29	162	95	79	35	278	129
Band.....	26	19	54	25	9	2	88	45
Harmony.....	32	25	70	54	26	17	124	95
Other theoretical work.....	13	9	28	20	42	25	83	54
Music appreciation.....	31	22	78	48	13	18	155	88
History.....	27	29	58	41	25	13	110	83
Total.....	931	237	1,116	512	546	191	2,076	979

TABLE 2.—*Applied music*

Applied music.	Western States (7); num- ber re- porting, 51.	Central States (17); number reporting, 207.	Eastern States (12); number reporting, 98.	Total (366); number reporting, 359
Schools granting credit for piano.....	30	58	39	118
Schools granting credit for violin.....	24	41	28	91
Schools granting credit for other strings.....	16	28	19	61
Schools granting credit for wind instruments.....	20	31	17	68
Schools granting credit for vocal study.....	26	40	26	92
Schools which bear expenses of applied music lessons.....	13	13	6	32
Schools which credit outside study.....	31	58	27	116
Schools which own and lend instruments.....	26	65	31	125
Total.....	196	334	187	707

MUSIC IN HIGH SCHOOLS.

TABLE 3.—Chorus singing.

Number reporting.	States.	Required chorus.		Elective chorus.		Occasional assembly singing.	
		Courses offered.	Granting credit.	Courses offered.	Granting credit.	Courses offered.	Granting credit.
WESTERN STATES.							
27	California.....	10	6	18	12	25	3
7	Washington.....	0	0	1	2	5	0
1	Oregon.....	1	0	2	0	4	0
2	Idaho.....	1	0	1	1	1	0
7	Utah.....	6	5	4	2	5	0
4	Montana.....	2	0	2	2	3	0
3	Arizona.....	1	0	1	0	1	0
51	Total.....	21	11	32	19	44	3
CENTRAL STATES.							
1	Tennessee.....	1	0	0	0	1	0
17	Kansas.....	5	2	10	7	16	0
23	Iowa.....	6	1	12	4	20	0
16	Minnesota.....	8	5	6	4	13	0
18	Ohio.....	1	1	12	5	16	0
1	Nebraska.....	0	0	1	1	2	0
4	North Dakota.....	2	1	1	1	0	0
6	South Dakota.....	1	0	1	0	3	0
2	Mississippi.....	0	0	0	0	2	0
1	Texas.....	0	0	0	0	1	0
3	Kentucky.....	1	1	2	2	3	0
21	Wisconsin.....	11	1	10	3	21	0
18	Michigan.....	7	4	11	7	13	3
28	Indiana.....	11	10	13	10	24	2
33	Illinois.....	13	7	16	8	28	0
10	Missouri.....	2	1	8	3	7	1
3	Oklahoma.....	2	1	2	2	3	0
217	Total.....	78	35	105	57	175	6
EASTERN STATES.							
1	South Carolina.....	1	0	0	0	1	0
1	Georgia.....	0	0	1	0	1	0
2	West Virginia.....	0	0	2	1	2	0
2	Virginia.....	0	0	1	3	2	0
20	Pennsylvania.....	9	2	11	3	18	1
13	New Jersey.....	8	1	6	3	11	1
31	New York.....	23	8	7	1	29	1
3	Rhode Island.....	3	0	1	0	1	0
9	Connecticut.....	5	1	6	5	7	0
2	Vermont.....	0	0	2	2	2	1
7	Maine.....	1	0	4	3	7	0
4	New Hampshire.....	2	1	2	0	2	1
98	Total.....	55	13	43	18	81	5
359	Grand total.....	154	59	180	94	302	14

PRESENT STATUS OF MUSIC INSTRUCTION.

TABLE 4.- Glee clubs.

Number reporting.	State.	Boys' glee clubs.		Girls' glee clubs.		Mixed glee clubs.	
		Number of clubs.	Granting credit.	Number of clubs.	Granting credit.	Number of clubs.	Granting credit.
WESTERN STATES							
27	California.....	21	16	22	17	11	5
7	Washington.....	3	1	5	3	1	0
4	Oregon.....	0	0	3	1	1	0
2	Idaho.....	2	2	2	2	2	1
7	Utah.....	1	2	1	2	2	1
4	Montana.....	3	2	4	3	0	0
3	Arizona.....	1	1	3	2	1	0
54	Total.....	31	24	33	30	21	7
CENTRAL STATES							
1	Tennessee.....	1	0	1	0	1	0
17	Kansas.....	12	6	15	9	5	2
23	Iowa.....	12	8	21	9	10	3
16	Minnesota.....	12	6	14	8	4	2
18	Ohio.....	11	3	14	6	1	0
1	Nebraska.....	1	1	1	1	0	0
4	North Dakota.....	4	1	1	1	1	1
6	South Dakota.....	4	1	5	2	0	0
2	Mississippi.....	2	0	0	0	1	0
1	Texas.....	0	0	0	0	1	0
3	Kentucky.....	0	0	0	0	1	0
23	Wisconsin.....	9	8	20	9	6	2
18	Michigan.....	10	1	13	7	1	1
28	Indiana.....	19	12	20	11	6	2
33	Illinois.....	20	11	22	11	9	3
10	Missouri.....	5	0	1	2	6	6
3	Oklahoma.....	3	2	3	3	1	1
207	Total.....	125	62	137	82	57	17
EASTERN STATES							
1	South Carolina.....	1	1	0	0	1	0
1	Georgia.....	0	1	1	0	1	0
2	West Virginia.....	1	1	1	1	0	0
2	Virginia.....	0	0	0	0	1	0
20	Pennsylvania.....	15	4	11	1	9	0
13	New Jersey.....	5	1	7	4	6	1
34	New York.....	15	4	21	6	10	3
3	Rhode Island.....	0	0	1	0	1	0
9	Connecticut.....	3	3	3	3	4	1
2	Vermont.....	1	1	1	1	1	1
7	Maine.....	2	2	3	1	4	1
4	New Hampshire.....	3	0	3	1	1	0
98	Total.....	47	17	55	21	39	7
359	Grand total.....	206	103	255	133	117	31

TABLE 5.—Orchestras and bands.

Number report- ing.	State.	Orchestras.		Bands.	
		Number of orches- tras.	Granting credit.	Number of bands.	Granting credit.
WESTERN STATES.					
27	California.....	21	18	16	13
7	Washington.....	4	3	3	1
4	Oregon.....	3	0	1	0
2	Idaho.....	1	1	2	2
7	Utah.....	4	4	3	3
4	Montana.....	2	1	1	0
3	Arizona.....	2	2	0	0
54	Total.....	37	29	26	19
CENTRAL STATES.					
7	Tennessee.....	0	0	0	0
17	Kansas.....	11	8	0	0
23	Iowa.....	16	8	6	4
16	Minnesota.....	13	8	6	2
18	Ohio.....	16	7	6	1
1	Nebraska.....	1	1	0	0
4	North Dakota.....	2	2	1	1
6	South Dakota.....	5	2	2	1
2	Mississippi.....	1	0	1	1
1	Texas.....	0	0	0	0
3	Kentucky.....	3	2	1	0
23	Wisconsin.....	21	10	6	3
18	Michigan.....	14	9	3	3
28	Indiana.....	21	18	5	4
33	Illinois.....	26	15	11	6
10	Missouri.....	7	3	3	1
3	Oklahoma.....	2	2	2	1
207	Total.....	162	95	53	25
EASTERN STATES.					
1	South Carolina.....	1	1	0	0
1	Georgia.....	1	0	1	0
2	West Virginia.....	2	1	0	0
2	Virginia.....	1	1	1	0
20	Pennsylvania.....	17	11	1	0
13	New Jersey.....	13	2	0	0
34	New York.....	25	11	5	1
4	Rhode Island.....	3	0	0	0
9	Connecticut.....	6	4	1	1
2	Vermont.....	2	2	0	0
7	Maine.....	6	2	0	0
4	New Hampshire.....	2	0	0	0
98	Total.....	79	35	9	2
69	Grand total.....	278	159	88	46

TABLE 6.—*Theoretical music.*

Number reporting.	States.	Harmony.		Other theoretical studies.	
		Courses offered.	Granting credit.	Courses offered.	Granting credit.
WESTERN STATES.					
27	California.....	21	16	9	6
7	Washington.....	3	2	1	1
4	Oregon.....	1	1	0	0
2	Idaho.....	1	0	0	0
7	Utah.....	3	3	3	2
1	Montana.....	1	1	0	0
3	Arizona.....	2	1	0	0
54	Total.....	32	25	13	9
CENTRAL STATES.					
1	Tennessee.....	0	0	1	0
17	Kansas.....	6	3	4	1
23	Iowa.....	4	1	3	3
16	Minnesota.....	3	3	2	1
18	Ohio.....	7	6	5	2
1	Nebraska.....	0	0	0	0
4	North Dakota.....	1	1	0	0
6	South Dakota.....	0	0	0	0
2	Mississippi.....	0	0	0	0
1	Texas.....	0	0	0	0
3	Kentucky.....	2	2	0	0
23	Wisconsin.....	9	7	2	2
18	Michigan.....	2	2	3	1
28	Indiana.....	16	16	3	1
33	Illinois.....	12	8	3	1
10	Missouri.....	6	3	0	0
4	Oklahoma.....	2	2	1	1
207	Total.....	70	54	28	20
EASTERN STATES.					
1	South Carolina.....	0	0	0	0
1	Georgia.....	0	0	0	0
2	West Virginia.....	0	0	1	1
2	Virginia.....	1	1	1	1
29	Pennsylvania.....	5	2	7	1
14	New Jersey.....	7	5	5	2
31	New York.....	6	6	24	17
3	Rhode Island.....	1	1	1	0
9	Connecticut.....	3	1	1	0
2	Vermont.....	0	0	1	0
7	Maine.....	2	1	0	0
4	New Hampshire.....	1	0	1	0
98	Total.....	26	17	42	25
339	Grand total.....	128	96	83	51

TABLE 7.—Music appreciation.

Number reporting.	States.	Music appreciation.		Music history.	
		Courses offered.	Granting credit.	Courses offered.	Granting credit.
WESTERN STATES.					
27	California.....	21	15	15	11
7	Washington.....	3	0	2	0
1	Oregon.....	1	1	1	1
2	Idaho.....	1	0	1	0
2	Utah.....	1	2	4	3
4	Montana.....	2	2	2	2
3	Arizona.....	2	2	2	2
30	Total.....	34	22	27	19
CENTRAL STATES.					
1	Tennessee.....	1	0	1	0
7	Kansas.....	5	3	5	3
21	Iowa.....	7	1	3	2
16	Minnesota.....	6	5	2	2
18	Ohio.....	6	3	7	3
1	Nebraska.....	0	0	0	0
4	North Dakota.....	2	1	2	2
6	South Dakota.....	2	1	0	0
2	Mississippi.....	0	0	0	0
1	Texas.....	0	0	0	0
3	Kentucky.....	1	1	3	3
23	Wisconsin.....	6	5	6	5
18	Michigan.....	4	2	3	2
28	Indiana.....	17	12	10	9
33	Illinois.....	15	10	11	8
10	Missouri.....	2	1	4	3
3	Oklahoma.....	3	3	1	1
257	Total.....	78	48	58	41
EASTERN STATES.					
1	South Carolina.....	0	0	0	0
1	Georgia.....	0	0	0	0
2	West Virginia.....	0	0	0	0
2	Virginia.....	1	0	1	1
20	Pennsylvania.....	13	5	9	3
13	New Jersey.....	8	3	4	2
31	New York.....	11	6	6	5
3	Rhode Island.....	1	0	0	0
9	Connecticut.....	4	2	2	1
2	Vermont.....	0	0	0	0
7	Maine.....	2	1	1	1
4	New Hampshire.....	3	1	2	0
88	Total.....	43	18	25	13
359	Grand total.....	121	66	83	54

PRESENT STATUS OF MUSIC INSTRUCTION.

TABLE 8.-Credit for applied music.

Number reporting.	States.	Piano.	Viola.	Other strings.	Wind.	Vocal.
WESTERN STATES.						
27	California.....	19	15	10	12	15
7	Washington.....	3	1	2	2	2
4	Oregon.....	2	2	1	2	2
2	Idaho.....	1	1	1	1	1
7	Utah.....	3	3	1	2	4
4	Montana.....	2	2	1	1	2
3	Arizona.....	0	0	0	0	0
54	Total.....	30	24	16	20	28
CENTRAL STATES.						
1	Tennessee.....	0	0	0	0	0
17	Kansas.....	8	4	3	4	4
23	Iowa.....	5	2	2	2	3
16	Minnesota.....	3	1	1	1	0
18	Ohio.....	4	3	3	3	2
1	Nebraska.....	0	0	0	0	0
4	North Dakota.....	0	0	0	0	1
6	South Dakota.....	3	1	0	0	1
2	Mississippi.....	1	0	0	0	0
1	Texas.....	0	0	0	0	0
3	Kentucky.....	1	1	1	1	1
23	Wisconsin.....	5	4	2	3	4
18	Michigan.....	4	1	2	2	2
28	Indiana.....	7	0	4	5	6
33	Illinois.....	15	13	8	9	12
10	Missouri.....	1	1	2	2	5
3	Oklahoma.....	1	1	0	1	1
207	Total.....	58	41	28	31	49
EASTERN STATES.						
1	South Carolina.....	1	1	1	1	1
1	Georgia.....	0	0	0	0	0
2	West Virginia.....	1	1	1	0	0
2	Virginia.....	0	0	0	0	0
20	Pennsylvania.....	3	3	2	3	4
13	New Jersey.....	0	0	0	0	2
34	New York.....	17	15	8	7	11
3	Rhode Island.....	1	1	0	0	1
9	Connecticut.....	1	1	1	1	2
2	Vermont.....	1	2	2	1	1
7	Maine.....	4	3	3	3	3
4	New Hampshire.....	1	1	1	1	1
98	Total.....	30	28	19	17	26
339	Grand total.....	118	93	63	68	92

TABLE 9.--Additional data regarding applied music.

Number reporting	States	Schools bearing expense of applied music.		Schools crediting outside study under private teachers.		Schools owning and lending orchestral and band instruments.	
		Yes.	No.	Yes.	No.	Yes.	No.
WESTERN STATES.							
27	California.....	9	18	17	10	17	10
7	Washington.....	0	7	5	2	3	4
4	Oregon.....	0	4	3	9	0	4
2	Utah.....	1	1	1	1	1	1
7	Utah.....	3	4	2	4	2	5
4	Montana.....	0	4	2	2	2	2
3	Arizona.....	0	3	1	2	1	3
51	Total.....	13	41	31	23	26	29
CENTRAL STATES.							
1	Tennessee.....	0	1	0	1	0	1
17	Kansas.....	1	16	6	11	2	15
21	Iowa.....	1	22	5	18	6	17
16	Minnesota.....	3	13	4	12	6	10
18	Ohio.....	1	17	5	13	6	12
1	Nebraska.....	0	1	0	1	1	0
4	North Dakota.....	0	4	0	4	1	3
6	South Dakota.....	0	6	3	3	3	3
2	Mississippi.....	0	2	0	2	0	2
1	Texas.....	0	1	0	1	0	1
3	Kentucky.....	0	3	1	2	2	1
21	Wisconsin.....	0	21	5	18	7	16
18	Michigan.....	0	18	4	14	6	12
28	Indiana.....	6	24	9	19	6	22
33	Illinois.....	2	31	14	19	11	19
10	Missouri.....	1	9	1	9	4	6
3	Oklahoma.....	0	3	1	2	1	2
207	Total.....	13	194	58	149	65	142
EASTERN STATES.							
1	South Carolina.....	1	0	0	1	0	1
1	Georgia.....	0	1	0	1	0	1
2	West Virginia.....	0	2	1	1	0	2
2	Virginia.....	0	2	1	1	1	1
20	Pennsylvania.....	1	19	4	16	8	12
13	New Jersey.....	0	13	0	13	8	5
34	New York.....	3	31	13	21	11	23
3	Rhode Island.....	0	3	1	2	0	3
9	Connecticut.....	0	9	1	8	3	6
2	Vermont.....	0	2	2	0	1	1
7	Maine.....	1	6	3	4	2	4
4	New Hampshire.....	0	4	1	3	0	4
98	Total.....	6	92	27	71	31	64
359	Grand total.....	32	327	116	243	125	234

TABLE 10.—High-school credits allowed for music.

Number reporting.	States.	Credits allowed for music on a basis of 16 credits for graduation.														
		1	2	3	4	5	6	7	8	9	10	11	12	Vague.	No report.	No credit.
WESTERN STATES.																
27	California.....	1	0	0	4	1	2	1	8	1	3	0	4	0	0	0
7	Washington.....	0	2	0	2	0	0	0	0	0	0	0	0	2	0	1
4	Oregon.....	0	3	0	0	0	1	0	0	0	0	0	0	0	0	0
2	Idaho.....	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0
7	Utah.....	0	1	1	1	1	0	0	0	0	0	0	0	2	1	0
3	Montana.....	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0
5	Arizona.....	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0
54	Total.....	1	12	1	8	2	3	1	10	1	3	0	4	4	1	1
CENTRAL STATES.																
1	Tennessee.....	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
17	Kansas.....	0	1	1	1	0	0	1	0	0	2	0	1	0	0	1
23	Iowa.....	5	5	1	3	0	0	0	3	0	0	0	0	0	0	7
16	Minnesota.....	1	6	1	3	0	0	0	5	0	0	0	0	0	2	0
18	Ohio.....	1	4	0	2	0	0	1	0	0	0	0	0	0	3	1
1	Nebraska.....	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0
4	North Dakota.....	0	1	0	2	0	1	0	0	0	0	0	0	0	0	0
6	South Dakota.....	1	0	1	2	0	0	0	0	0	0	0	0	0	0	0
2	Mississippi.....	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1	Texas.....	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
3	Kentucky.....	0	0	0	1	0	1	0	0	0	0	0	0	0	0	1
23	Wisconsin.....	1	3	2	3	0	0	0	2	0	0	0	0	3	2	1
18	Michigan.....	0	7	0	4	0	0	0	2	0	0	0	0	2	2	1
28	Indiana.....	1	10	4	4	0	0	0	1	0	0	0	1	2	1	0
33	Illinois.....	1	3	1	9	0	3	1	5	0	0	1	0	4	3	2
10	Missouri.....	0	5	0	3	0	0	0	0	0	0	0	0	0	0	2
3	Oklahoma.....	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
207	Total.....	17	51	11	45	0	7	1	23	1	0	2	1	15	11	21
EASTERN STATES.																
1	South Carolina.....	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1	Georgia.....	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
2	West Virginia.....	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
2	Virginia.....	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
20	Pennsylvania.....	2	1	3	0	0	1	0	1	1	0	0	0	2	2	3
13	New Jersey.....	2	1	1	0	1	0	0	1	1	0	0	0	1	1	3
24	New York.....	4	6	3	0	0	0	0	3	2	6	0	0	3	5	2
3	Rhode Island.....	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	Connecticut.....	0	2	1	2	0	0	0	0	2	0	0	0	0	2	1
2	Vermont.....	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
7	Maine.....	1	0	0	0	3	0	0	0	0	0	0	0	0	0	3
4	New Hampshire.....	0	0	0	0	0	0	0	1	0	0	0	0	0	2	1
98	Total.....	9	10	8	3	4	2	0	7	8	6	0	0	6	15	16
250	Grand total.....	27	73	20	56	6	12	2	40	10	9	2	5	23	30	38