

Title: Pronouns in Akebu

Author: Yao Koffi

Creation date: 15.05. 2010

The Akebu language is spoken in South-Western Togo in the district of Akebu and as well in some towns of the Togo Ghana borderland. It is a minority language and has about 53000 speakers. In structure, Akebu is a Central(or Mountain) Togo language(Westermann 1954) and is part of the Ka- group of this language family(Heine 1968a). The Akebu speakers themselves call their language “*kəə-kpəə-rə-kə*”, their land “*ə-kpəə-kə*” or *gbəə-kən-də*”, and their people “*ə-kpəə-fə*” or “*kpəə-fi-yə*”

The name Akebu is not solely used by the neighbouring ethnic groups such like Akposso, Adele, Ana, Adele, Anyanga, Ewe, Akan, but also in the public administration.

There are few documents on the Akebu language, the first article on Akebu was published by Wolf(1907)in rendering a view of the Akebu grammar, Heine(1968) describes the phonology and the noun class system in the framework of a comparative discourse on the“Togo Remnant Languages”. After the mentioned sources, it has taken long time before counting with new studies on Akebu, the only notable sources on Akebu are an unpublished dictionary with roughly 11, 800 entries Koffi (1981), “Language and Culture Contact in Africa” A study of multilingualism by the Akebu in TogoKoffi (1984), “The Itinerary and Integration of the Loan-words in the Togo Remnant Languages”. A example based on the Akebu(koffi 1998), “Noun Classes and Consonant Alternation in Akebu(*kəə-gbəə-rə-kə*), Anne Storch & Yao Koffi(2000) presenting the features of the Akebu grammar .The present article deals with the features of pronouns draws mostly on comparisons with the Wolf (1907).

Due to the scarcity of sources on Akebu, I resort in some paragraphs to a comparative work on the pronouns in Ewe, Twi, Fongbe to analyse the pronouns and their features in Akebu.

### **I. Inventory of the pronouns in Akebu**

1Sg. *máá, mé, méé, mɔ, mí, mó, mú, n, nɔ, mɔ, nɔŋ, nīŋ, nóó, nòò, nūŋ*

2Sg. *ā, ē, ō, là, lè, lèè, lɔ, lɔɔ, ɔlɔ, li, lō, lōō, lòò, lū*

3Sg. *lá, láá, lé, léé, lɔ, lɔɔ, līŋ, ló, lō, lóó, lòò, nkɔɔ, nwɔ, nwɔ, wɔ, wù*

1Pl. *kɔ lá, kɔ lé, kɔ lè, kɔ lɔ, kɔ lɔŋ, kɔ lō, kɔ lūŋ, lá, lé, lɔ, ló*

2Pl. kə ná, kə né, kə nə, kə nó, kə nòò, kə nūŋ, ná, né, nə, ní, nó, nú

3Pl. nɔ, pɔ, peŋ, pə lā, pə lé, pə lə, pə ləŋ, pe lō, pə lóó, pə lòò, pə lūŋ

## II. Subject pronoun

The subject pronoun displays different phonological forms that phonetically agree with the verb. Besides the verbal combinations, the single verb and also the morphology of the subject pronoun are determined by the final vowel of the verb (Wolf 1907: 798-801). The following examples illustrate the various occurrences of the subject pronouns in Akebu:

(1) a. **náá táá**

1SG-like

‘I like’

b. **néé rī**

1SG-eat

‘I eat’

c. **nóó kóò**

1SG-go

‘I go’

The negation marker for the 1SG is built with, **mə nəŋ** or **nə nəŋ** whereas the tonality of the vowel ə as well as the negative form are determined by a mid tone:

(2) a. **nə nəŋ wì**

1SG-NG-to take a shower

‘I don’t take a shower’

b. **mə nəŋ kóò**

1 SG -NG-go

‘I don’t go’

The subject pronoun 2SG has two phonological forms, which are also determined by the final vowel sound of the verb. Furthermore, Habitualis, Ingressiv or Intentionalis are built with the particles **ā**, **ē**, **ō**:

(3) a. **ā láá nià**

2SG-HAB-lie  
 `you lie` (you are used to lie)

**b. ǒ lóó fú kpǎkpǎ-wǎ**  
 2SG-ING-buy  
 `you want to buy sugar`

The negative form of 2SG Subject pronoun is alike the 1SG determined by the tone it demands. Thus, the different forms of the negation are expressed by the mid tone :

(4) a. **ē lǎŋ tì lǎrì-yǎ**  
 2SG-NEG-to go by car  
 `you won't go by car`

**b. ǒ lūŋ tónj è-nyì**  
 2SG-NEG-help  
 `you won't help the people`

The 3SG subject pronoun displays alike 1SG./ 2SG different phonological forms, which are in agreement with the verbal final vowel, these phonological forms serve as markers of Habitualis or a given intention-related situation. Nevertheless, the 3SG has a marker **wǎ**, **nwǎ** to index an object,.

(5) a. **lǒ fùrū**  
 3SG-kommen  
 `he / she is coming`

**b. wǎ lé fīē**  
 3SG-cook  
 `it is cooked` (it is ready)

The 3SG is omitted when it is related to a past action, the past action is marked by the tones that the final vowel of the verb bears. Hence, the high tone and the mid tone (**lǎ**, **lí**, **ló**, **lú**, **rú**) determine the construction of the 3SG when expressing a preteritum and perfectum:

(6) a. **dī lí**  
 3SG-PRET-eat  
 `he/ she ate`

**b. kó lú**  
 3SG -PERF-go  
 `he / she went`

c. **kō rú**  
 3SG- PERF- can  
 'he / she could'

Alike the 1SG and 2SG the building of the negative form of the 3SG is expressed by the particle *lən* and the mid tone::

(7) a. **lən wè**  
 3SG-NEG-cry  
 'he / she doesn't cry'

The 1PL is expressed by *lə*, especially to build the focus, the focussed element is placed at the beginning of the sentence accompanied by the reduplication of *lə* and a postposed focus marker **wé**.

b. **lə lə lə wé**  
 1PL- *lə* -FOC  
 'We are the ones'

The negative form of 1PL is composed of **kə** and **lən**:

(8) **kə lən yō**  
 1PL-NEG-dance  
 'We don't dance'

The analysis of the pronouns in Akebu is tied to the tonal analysis, too. For example, the subject pronouns for 2PL positive and the negative form are segmentally identical but they bear different tones, i.e. **nə** 'you + positive' (high) and **nə** 'you + negative' (mid to), compare Westermann(1944:4). The following examples illustrate how the high tone and the mid tone, generate different grammatical aspects:

(9). a. **nə nə cáá kēri- wə**  
 2PLI- cook- eat  
 'you have cooked'

b. **kə nəη kpeη**  
 PART-2PL-NEG- farm plough

‘you don’t work’

3PL subject is formed by the particles **pə**, **npə**. Alike the other subject pronouns the tone switching bears a grammatical function relatively to the expression of the negative and the past forms. The particle **pə** describes an ingressive situation, **npə**, serves to build the focus, here also there is a reduplication of the subject pronoun:

(10) a. **pə lō fūrū**  
3PL-ING-come  
‘They are coming’

b. **npə fə lé wì**  
3PL- PAST- to take a shower  
‘They are the ones who took a shower’

## II. The object pronoun

In Akebu the object pronoun is postverbal. The object pronoun is identical in form to the subject pronoun. The only difference occurs in the tone contours, which permit a distinction of tenses tied to 1Sg, the 1Pl, the 2Pl referents agreeing with the ending verbal vowels. Following examples illustrate the change of the tones and consequently the grammatical functions that the tone-bearing units conduct:

(11) a. **yā lá táfú mə**  
3SG- SUBJ- PROG- VERB-1SG-OBJ  
‘he / she uses me’

b. **lā táfú mə**  
3SG-PERF-VERB-1SG-OBJ  
‘He / she has used me’

The following two utterances are identical in form, but the different tone contours describe two different situations, in situation 12a the object pronoun **lə** is a normal high tone which implies an actual situation whereas the object pronoun in situation 12b bears a slightly higher tone and therefore related to a past situation:

(12) a. **pə rē lə sícìerí**  
3PL-VERB-1PL-OBJ  
‘they are treating us well’

- b. **pə ré lə sɛ̀ɛrɪ**  
 3PL-PERF-VERB-1PL-OBJ  
 'They have treated us well'

In the examples 13a and 13b the past marker is obviously expressed by a high tone stress:

- (13) a. **lɔ̀rɪ-yə rē pə**  
 AUTO- NOUN-SUFF-VERB-3PL  
 'the automobile carries them' (they go by automobile )
- b. **lɔ̀rɪ-yə rə pə**  
 AUTO-NOUN-SUFF-PERF-VERB-3PL  
 'They automobile carried them' (they went by automobile)

### III. The possessive pronoun

Westermann (1949:21) observes that in the Togo Remnant Languages ( Ghana Togo Mountain), the possessive pronouns can be as well preverbal as postverbal alongside with substantive class markers for the living beings (*yə*, *fə*) and possessors *tə*, *lé*, (compare, Westermann, 1944:16; Westermann, 1949:21)

- (14) Preverbal possessive pronouns

- a. **mə kâ- yə**  
 1SG-POSS-car  
 'my car'

Postverbal pronouns

- b. **kú lə tə-yə** or **kú lə tə**  
 House-3SG-POSS-father  
 House its father, father of the house  
 'male owner or chief of the house'

- c. **kú lé lé-yə** or **kú lé lé**  
 House-3SG-POSS-mother  
 House its mother, mother of the house  
 'female owner or chief of the house'

In the linguistic descriptions of possessive, the issue of inalienability and alienability concerns whether a nominal entity holds an intrinsic

relation with its possessor or is relatively independent in its existence.). Therefore, an alienable possessive relation imposes possessive relations between entities that are relatively independent in terms of their existence. inalienable nouns include “body parts, body pain and bodyfluids, kinship, ethnic groups and certain concrete possessions like houses and clothes, towns, countries,as well as certain abstract possessions like language and memory

In Ewe the inalienable and alienable possessor precedes the possessum, the inalienable and alienable possessive pronouns marker is built by the particle **fé**. The inalienable possessive describes the intrinsic relation between possessor and possessum Pasch (1995:64-65), Essegbey(1999:64-65).In Akebu both inalienable and alienable possessive occur also before the possessum.

(15) inalienable relation

a. **lè nimí-rɔ**  
2SG-POSS-eye-SUF  
‘your eye’

inalienable relation

b. **lɔ tɔntɔ-wɔ**  
2PL-POSS-town-SUF  
‘Our town’

inalienable relation

c. **lã fɛɛ-wɔ**  
1PL-POSS-place, country-SUF  
‘Our place, our country, our land’

alienable relation

d. **ná lɔrì-yɔ**  
2SG-POSS-automobile-SUF

alienable relation

e. **pɔ lo suku-yɔ**  
3PL-POSS-school-SUF  
‘Their school’

f. alienable Relation

**lá yáwá-yɔ**  
1PL-POSS-plate-SUF  
‘Our plate’



In Twi the reflexive pronoun is built by combining the part **hõ** `self` followed by the appropriate genitive pronouns (compare Christaller 1964:41) with a list of the reflexive pronouns: **mehõ**, **wohõ**, **nehõ**, **yẽnhõ**, **mohõ**, **wõnhõ**, myself, etc.

**odo nehõ**, he loves himself, **yedõ yẽnhõ**, we love ourselves

- (18) **m-a-prá**                                 **me-hó**  
 1.SG-PERF- wound                     1.SG-body  
 `I have wounded myself`

**me-hó**           **yé me**                                 **hene**  
 1SG-body     make-1SG-OBJ                     1.SG itch  
 `My body is itching`

In Akebu the reflexive pronoun is built by the appropriate genitive forms in combination with **wε** or **wε-wð**, **wελεη-dð**=(body) **mð,là,lð pð**, etc. The reflexive pronouns in Akebu can be built with the three forms **wε** or **wε-wð**, **wελεη-dð** but **wε** has more appearances:

- (19) **ná nyáánð mð wε**  
 1SG-(cut) wound-POSS-body  
 `I have(cut)wounded myself`

**kð lóó fù láá wε**  
 2PL-respect-POSS-body  
 `We respect each other`

**ā láá táá là wελεη-dð**  
 2SG-HAB-love-POSS-body  
 `You love yourself`

the reciprocal form in Akebu is built by the plural form of **wε** whereby the plural suffix of **wε-wð** (**ā-wε-yð**) is omitted, thus **ā-wε** actuates as `body` and refers to `each other`:

- (20) **pð lóó tón ā-wε**  
 3PL-HAB-help-body  
 `They help each other`

## V. Indefinitive pronouns

The indefinite pronoun in Akebu is built by a noun and the indefinite marker **ré**, **dé** "someone, somebody, something, some" the indefinite can also be built by the combination of **ré**, **dé** (compare Wolf 1907:800). The indefinite pronoun can occur both at the beginning and the end of a sentence and mostly refers to a general truth, a law, an order or a commandment:

- (21) **nyì-ỳ̀ ŕé**  
 NOM-SUF- 3SG- IND  
 Somebody, someone `a certain person`

**cíké-ỳ̀ ŕé**  
 NOM-SUF-SG-IND  
 `a dog, a certain dog`

**ā-cíké-p̀̀ ŕé**  
 NOM-SUF-PL-IND  
 `some dogs, certain dogs`

**ẁ̀-cí-kp̀̀ ŕé**  
 PRÄF-NOM-SUF-SG-IND  
 `a tree, a certain tree`

**̀̀-cí-ỳ̀ ŕé**  
 PRÄF-NOM- PL-IND  
 `some trees, certain trees`

**dé lō fùrū**  
 IND-PROG- come  
 `somebody is coming` (when somebody is awaited by other people`).

Akebu has another Indefinitive pronoun marker which is built by the particle **n** and the past form of the verb **dí** or **rí** `call`.

- (22) **pí n dí n pí**  
 Child-3SG- called child  
 `every child, who is called child` (every child)

**dò n dí dò**  
 Horse-3SG- called- horse  
 `Horse which is called horse` (every horse)

**ẁ̀-cí ẁ̀ rí ẁ̀-cí**  
 tree-3SG- called- tree -3SG  
 `Tree which is called (every tree)

**jì n dí n jì**  
 Day-Part-called-day  
 `Day which is called day` (every day)

## VI. Demonstrative pronouns

Demonstrative pronouns in Akebu are built by the particles **sā** and **wé** (compare Wolf 1907:800) whereby **sā** is a non-distant demonstrative whereas **wé** is mostly a distant demonstrative, but the latter can also fuse as a non-distant demonstrative pronoun when it refers to topicalisation. Moreover, the plural form is exclusively built

by **wé** and applies for non-distant demonstratives as well as for distant demonstratives, the demonstratives order occurs at the end of the nominal phrase.

- (23) **pí-yə̄ sā** or **píí-sā**  
Child-SUF-DEM  
`This child`

**e-fí-fə̄ wè**  
PREF-children-SUF-DEM  
`These children`

**tìə̄-yə̄ wé lá téé-kə̄**  
Woman-SUF-TOP-POSS-farm-SUF  
`The farm of this woman, this woman's farm`

## VII. The relative pronouns

Bole Richard remarks in his work on Ewe that the relative pronoun connects the main clause with the subordinate clause the relative pronoun plays also a complementary role for the determiner element in the main clause Bole-Richard (1983:241)

- (24) **māgò kè dèviá dù à víví**  
Mango-3SG-OBJ-Child -PERF-ADJ  
`The mango that the child has eaten is sweet`

In Akebu the relative pronoun is also a connection between the substantive in the main clause and its reproduction in the subordinate clause whereby the relative pronoun is built by the particle **wə̄** and the demonstrative or the topicalised element:

**kòsò-fí-yə̄ wé nóó kó wə̄**  
Young man -SUF-TOP-3SG- -go- PART  
`the young man who is going there`

**òrò-fə̄ wé nō fú wə̄**  
Horses-SUF-DEM-1SG-buy-PART  
`The horses which I have bought`

If in the relative clause another main clause follows, the particle **wə̄** is omitted at the end of the relative clause. The ensuing main clause is built with the object pronoun of the prior main clause.

**wāŋkū-wə̄ wé nō fú wə̄ lòò fōŋ**  
HOE-SUF-TOP-PERF-buy-3SG-NEG-ADJ  
`the hoe that I have bought is very good`

### VIII. Wh- words and Wh-phrases

Lefebvre&Brousseau(2002:72) find various forms of Wh- words or Wh-phrases in *'A Grammar of Fongbe'* In the description of the grammar features of Fongbe, they come to the statement that the . In model of questioning is based on the combinaton of a noun and the pronoun. Following are some examples:

(25) a. **(é)-té** or **àni**  
 `what? what?`

b. **à xɔ (e)- té**  
 `what did you buy?`

c. **mɛ té**  
 `the person, who`

d. **nú té**  
 `the thing, that`

The model of questioning found in Lefebvre & Brousseau(2002:72) *'A Grammar of Fongbe'*, occur also in Akebu. The *'Wh- words and Wh-phrases'* in Akebu are used to designate localities, time expressions and possessions that are built by the combination of two pronouns or adverbial composition, for instance the combination of pronouns or adverbial forms to designate a special field of life or a period of time:

(26)

a. **dɔ̀ fɔ̀ŋ?** b. **dē tsì**  
 `where, from where, to where?` which day, on which day?

c. **ɔ̀ lɔ̀?** oder d. **ɔ̀ lɔ̀ ŋlɔ̀ wé` ?**  
 `who?` `who-3SG-TOP`who is there?`

e. **èní fɔ̀ŋ?** f. **pí-yɔ̀ fɛŋ?**  
 time which? child- SUF- which

`which time?` `which child?`

g. **mé-yɔ̀ fɛŋ?** h. **ŋ kɔ̀ ku to?**  
 sheep- SUF- which because of what?  
 `which sheep?` `why`

i. **yð fðŋ**  
 3SG-which  
 `which one?`

j. **cεŋ-wð fðŋ?**  
 year- wich  
 `which year`

Based on the examples above, it can be observed that Akebu disposes of many possibilities to build Wh- words and Wh-phrases and questioning particles which serve accordingly to the context to indentify human beings, animals and things singled out from a group or a quantity, the Wh- words and Wh-phrases take variuos forms also accordingly to the substantive classes.

### IX. Imperaitive, request forms

This paragrahs has as subject the different forms requesting forms or ways to transmit an order, a request to the adreesee or a group of persons who have to carry out an action that is transmitted by the order or request bearer. Akebu resorts to a combination of pronouns and a verb form to build the imperative or request message.

An order given to 2P.SG can be built by the conjugated verb form or by a verbform that preceded by an order or request form:

(27)

**kǒ go !**  
**mð kǒ go !**  
**mð kǒ nyàrð- wð go home !**

For the 2.PL Akebu disposes of two forms which are built by two partcles composed of the request form and a verb form:

(28)

**nð pð come!(when addressing a group)**  
**nð mð pð come!(when addressing a group)**

The request form is built by the request marker **māā**(let) and the pronoun to which **māā** refers whereby the verb form occurs after the combination of **māā** and the referred pronoun:

(29)

**māā mð ŋ wì let me take my bath**  
**māā nwð ŋ kǒ let him go**  
**māā fð réyí let them quiet(don't disturb them)**

The coative form is built by the verb **pə**(come) and the particle **kə** which can be used for the 2.PSG and the 2.PL and also the particle **nə**, the verb **pə**(come), the coative form is anteposed to the verb:

(30)

**pə kə lǒ yō** let's dance  
**nə pə kə lǒ yō** let's dance

Another characteristic of the imperative, order or request forms in Akebu is the accord with the pronouns, the substantive classes and the tone bearing units which play an important role which consists in distinguishing the 1.SG, 2.SG, 3.SG, 1.PL, 2.PL, 3.PL in the expression of the order or request. Bole, Rémy-Richard (1983:319,320) finds the same characteristics in the imperative, request forms in Ewe:

(31)

**jǒ** go !  
**mí jǒ** let's go !  
**mì jǒ** go!(when addressing a group of persons)

Moreover, the imperative, requests forms have a wide touchfield which transmits human feelings, wishes, and not solely orders and invitations to a common action but also express encouragement(optative), search for God's blessing and protection(injunctive):

**mə nyí:** courage! carry on!( encouragement and wish of success to somebody, 2.P.SG).

The verb **nyí:** to do one's best, to carry on, it is wish or an encouragement addressed to somebody who needs more courage to complete a work or a deal ,etc.

**wōrōkò- yə ŋ símə lə** may God be with you, may God follow you

The verb **símə:** follow, transfers in this context the prayer of a person or a group of persons towards another person who undertakes a project or who is doing a work which demands a lot of luck and God's protection..

## X. Logophorics

In Fongbe the logophoric pronoun 'émi' occurs only in connection with the verb `do'(say) or as an object marker which introduces a verb belonging to the group of `say`,(see, Lefebvre und Anne-Marie Brousseau(2002:78-79), in this context the authors have established a list of verbs which introduce a logophoric form :

(32) Fongbe:

a. <i>dɔ</i>	to say	b. <i>kén</i>	to bet
c. <i>kàn byɔ</i>	to ask	d. <i>gbɛ</i>	to refuse
e. <i>yí gbè</i>	to answer	f. <i>tùn</i>	to know
g. <i>flín</i>	to remember	h. <i>dì</i>	to believe
i. <i>lin</i>	to think	j. <i>dó nùkún</i>	to hope
k. <i>wɔn</i>	to forget	l. <i>jló</i>	to want
m. <i>dó àkpá</i>	to promise	n. <i>gbɔn àdán</i>	to threaten
o. <i>sè</i>	to hear	p. <i>mɔ</i>	to see
q. <i>zɔn</i>	to command	r. <i>kú dlɔ</i>	to dream
s. <i>mɔ</i>	to deny	t. <i>xwlè</i>	to swear

Following are two examples of logophoric forms in Fongbe(compare Lefebvre&Anne-MarieBrousseau(2002:79)

(33) *èmi hwlá Àsibá sín gbɔ*  
 LOG- hide- Asiba GEN-goat  
 (it has been said) that she hid Asiba's goat

*ùn mɔ Siká é / émi hù Àsibá sín gbɔ*  
 1SG Sika 3SG / LOG kill Asiba GEN Z  
 'I saw Sika. She killed Asiba's goat.

In Ewe the logophoric forms are not only expressed through verbs ranged in the category of 'say, think, know, acknowledge, want or refuse, deny`but also through the pronoun **yè+verb**(logophoric related) for the singular form and **yè-wó+verb**(logophoric related) for the plural form, all the logophoric pronouns are initiated by the particle **bé** (compare, Westermann (1907:57), Pasch(1995:66), following are two examples of logophoric forms in Ewe Pasch(1995:66)

(34) *è-bé yè-à-vá*  
 2SG-say LOG- POS-come  
 'you say, you will come` Westermann (1907:57)

*tsì bé yè-á-dzà*  
 water KOMP LOG- POS- drops  
 'it wants to rain, it looks like it will rain` Westermann (1907:7)

In Akebu the logophoric forms initiating the category of verbs referring to a thought, the intention or the wish of somebody, are expressed by **é-kínīŋ**(he/she/they say that), the logophoric form **é-kínīŋ** by a pronoun and a verb of the category mentioned:

- (35) **m̄ lé é-kínīŋ l̄ f̄**  
 ´1. SG-POSS- mother- LOG-2SG-come`  
 `my mother says, you should come`

**m̄ fààŋ é-kínīŋ n̄ táá l̄**  
 ´1.SG-POSS- brother-LOG-3.SG- SUB-Ilove-2.SG-Obj  
 `my Brother saays, that he loves you`

In addition to **é-kínīŋ**(he/she/they say that), Akebu disposes of other particles **̄**, **ñ** to introduce the will, the thought or the intention of somebody else::

- (36) **̄ lé m̄rì**  
 LOG-3SG-eat  
 ´they say, you should eat`

**ñ n̄ f̄r̄**  
 LOG-3SG-kommen  
 ´he/she says, he/she is coming`

Alike Fongbe in Lefebvre & Anne-Marie Brousseau(2002:78-79) and many other West African languages Akebu has a range of verbs building logophoric forms

(37) Akebu:

- |                           |                  |                                |            |
|---------------------------|------------------|--------------------------------|------------|
| a. <b>t̄ŋ</b>             | say              | b. <b>b̄t̄i</b>                | bet        |
| c. <b>p̄</b>              | question, intend | d. <b>s̄ŋ</b>                  | refuse     |
| e. <b>ȳr̄</b>            | answer           | f. <b>c̄</b>                   | known      |
| g. <b>t̄ààl̄</b>          | remember         | h. <b>l̄w̄ n̄ŋ, h̄s̄è</b>      | believe    |
| i. <b>p̄ȳ-r̄</b>         | think            | j. <b>m̄w̄ŋ nȳŋ-kp̄</b>       | hope, pray |
| k. <b>ȳ kp̄</b>          | forget           | l. <b>t̄áá</b>                 | want       |
| m. <b>t̄</b>              | tell, promise    | n. <b>n̄ŋ</b>                  | hear       |
| o. <b>nȳ</b>             | see              | p. <b>kp̄ f̄-w̄, kp̄ sé-ȳ</b> | command    |
| q. <b>kp̄ε k̄-t̄-kp̄ε</b> | dream            | s. <b>r̄m̄</b>                 | mean       |

s. *tù* swear

Moreover, Akebu resorts to logophoric forms(*nyǎ...rð kò*) to express hope or wish:

(38) *n nyǎ n ké fí rð kò*

3SG-LOG- 3SG-arrive-LOG

most important is that he/she arrives(hope/wish that he/she arrives

*fð nyǎ fð fð rð kò*

3PL-LOG-3PL-arrive-LOG

most important that they arrive(hope/wish that they arrive)

Logophorics in Akebu are anaphors that are coindexed to the third person(3sg or 3pl.) attributed author of a quotation(of a thought, a speech, an intention), Logophoric pronouns in Akebu are preverbal, the verb agrees with the Logophorics in number.

## XI. Conclusion

Akebu has for every pronoun a range of morphological appearances which agree with the gender and the number.

Agreement plays an important role in the building of pronouns in Akebu. Alike Ewe, Akan, Fongbe, Yoruba and other West African Languages tones have a grammatical function

In Akebu a preposition and a postposition of the Possessive is possible.

Reflexive forms in Akebu are built not only by pronouns but also by particles (composed of Subject, verb, possessive, body).

To form a question Akebu uses various particles expressing the identification, property, time specification.

Alike many other Kwa Languages logophoric forms refer to the quotations of an attributed author in a main clause.

## \*Remarks

The author would like to thank Prof. Dr. Rainer Vossen(University of Frankfurt / Main for helping him to find the adequate literature.

## XII. References:

Bole, Rémy-Richard 1983. *Systématique phonologique et grammaticale d'un parler éwé : le gen-mina du sud-Togo et du sud-Bénin*, Edition L'Harmattan, Paris.

Christaller, rev. J.G., (1875) *Grammar of the Asante and Fante Language called Tshi(Chwee, Twi): Based on the Akuapem Dialect With Reference to the other (Akan and Fante) Dialects* Gregg Press, 1964, Pp. 38-45.

Dolphyne, Florence Abena 1988. *The Akan(Twi-Fante)Language Its Sound Systems and Tonal Structure*. Department of Linguistics, University of Ghana, Legon, Ghana Universities Press, Accra, pp. 89-91.

Essegbey, James 1999. *Towards an Understanding of Argument Structure in Ewe*, Ponsen and Looijen, Wageningen, pp.45-50.

Heine, Bernd 1968. les Langues Résiduelles du Togo. In `` Les Langues dans le monde Ancien et Moderne, Afrique Subsaharienne, Pidgins et Créoles`` texte, Edition du CNRS 1981, pp. 119-122.

Koffi, Yao 1981. *Akebu-Deutsch-Wörterbuch*. Nicht-veröffentlichte Magister-Arbeit, Universität des Saarlandes, Saarbrücken.

Koffi, Yao 1984. *Sprachkontakt und Kulturkontakt: Eine Untersuchung zur Mehrsprachigkeit bei den Akebu in Togo*, Universität des Saarlandes Saarbrücken

Lefebvre, Claire & Brousseau, Anne-Marie 2002. *A Grammar of Fongbe*, Mouton Grammar Library 25, Berlin & New York, Mouton de Gruyter, pp.60-84.

Pasch, Helma. 1995 *Kurzgrammatik des Ewe*, Rüdiger Köppe Verlag, Köln Pp. 61-66.

Storch, Anne & Koffi, Yao 2000. *Noun Classes and Consonant Alternation in Akebu* (kə-kpə̀rə̀-kə̀) Johann Wolfgang Goethe Universität, Frankfurt am Main

Westermann, Diedrich 1907a, *Grammatik der Ewe-Sprache*. Berlin

Westermann, Diedrich 1949. *Sprachbeziehungen und Sprachverwandtschaft in Afrika*, Akademie-Verlag Berlin, pp. 3-22.

Westermann, Diedrich 1947. *Pluralbildung und Nominalklassen in einigen afrikanischen Sprachen*, Akademie-Verlag Berlin, pp. 3-27.

Westermann, Diedrich 1943. *Der Wortbau des Ewe*, Verlag der Akademie der Wissenschaften, in Kommission bei Walter de Gruyter u.Co. Berlin 1943, pp. 3-23

Wolf, Franz 1907. *Grammatik des Kögbörökö*(Togo). *Anthropos*, revue internationale d'ethnologie et de linguistique, Salzburg, Österreich, pp. 798-800.

## XII. Abbreviations

ADJ	Adjective
AUX	Auxiliary
DEM	Demonstrative
FOK	Focus
GEN	Genitive
HAB	Habitualis
IND	Indikative
ING	Ingressiv
COMP	Complementary
CV	Coverb
NEG	Negative
NO	Noun
POS	Posteriority
OBJ	Object
PART	Particle
PERF	Perfect
PL	Plural
POSS	Possessive
PRET	Preteritum
PRÄS	Present
PROG	Progressive
SG	Singular
SUBST	Substantive
SUF	Suffixe
TOP	Topic
VERB	Verb

