

Running Head: STUDY OF SORT STORIES

**Study of Sort Stories: Leveled Reading Supplement to Words Their Way: Word Sorts for
Letter Name-Alphabet Spellers**

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Abstract

Sort Stories: Leveled Reading Supplement to Words Their Way: Word Sorts for Letter Name-Alphabet Spellers effectiveness was tested using five English language learner (ELL) students in the fifth and sixth grade. *Sort Stories* uses the word lists and accompanying clip-art from *Words Their Way* in developmental, grade-level specific, short read stories. Strategies of *Sort Stories* include reading to the students, student read-aloud, choral reading, re-reads, and speed-reading. The program was taught for 10 to 15 minutes per day, four to five days a week, for a period of eight months, using one *Sort Story* and accompanying *Words Their Way* word sort per week. Results of the study showed the students had significant increase in their reading grade level, fluency, vocabulary, reading accuracy, comprehension, and reading speed as a result of the *Sort Stories* curriculum. Though *Sort Stories* can be used alone, used with the *Words Their Way* curriculum, *Sort Stories* provides teachers with an effective literacy curriculum that combines the strategies of word study with reading to build students' English language skills.

Introduction

My experience as a teacher includes a semester of a second-grade internship, 1-1/2 years teaching elementary ELL (English Language Learners), and earning a Master's degree in Elementary Education. I have used the *Words Their Way* word sorts for spelling lists and for building vocabulary with my ELL students. I have found the program to be very effective in teaching students how to spell while, at the same time, building vocabulary using picture/word association. I have found a need, as a result of the *stand-alone* characterization of *Words Their Way*, to further supplement the word sorts with additional self-made material to apply the vocabulary to contextual assignments to build understanding of the words and how to use them in language. These assignments include having the students use and write the words in a sentence or story, word finds, reading material that contains the words, journal writing using the words, and discussions about the words. I also have found a need to use a separate curriculum for reading development, which in itself contains issues of vocabulary, further explained in *Statement of the Problem*. I have developed a way of combining the successful literacy methods into a supplemental curriculum that includes the word study from *Words Their Way* with fluency, vocabulary, reading accuracy, comprehension, and reading speed called *Sort Stories: Leveled Reading Supplement to Words Their Way: Word Sorts for Letter Name-Alphabet Spellers*.

Statement of the Problem

The school in this study currently uses a curriculum for reading and literacy. The curriculum is based on leveled stories and books to build students' reading and language skills. The program does contain vocabulary pertinent to each story. However, as the program itself states, teachers may need to supplement with spelling. The curriculum vocabulary is theme

based, with words in each list that range greatly in difficulty with no pattern to the words. The words are then learned individually, having the students learn *how* to spell the words, but not *why* they are spelled that way. Appendix A shows a vocabulary list of words from the curriculum that deal with the story “Dear Mr. Henshaw”. The words *pen* and *typewriter*, for example, using the *Words Their Way* stages, are not on the same developmental level for spelling. From the *Words Their Way* curriculum, the word *pen* is within the Late-Emergent (beginning and final consonants) to middle Letter Name-Alphabet (short vowels) spelling stage, and the word *Typewriter* is in the Middle Within Word stage of spelling (vowel patterns). The grade levels range from first to early second-grade for *pen* to third grade for *typewriter*.

The *Words Their Way* spelling sorts, a developmentally progressive curriculum based on patterns of spelling, has been very effective as a supplement for both my class during my internship as well as currently for my ELL students. Appendix B shows word sort 10 from the *Words Their Way* program, combining words with pictures to build vocabulary and comprehension along with spelling. However, the use of the *Words Their Way* list does not give the students the advantage of reading the words in context, building understanding of *how* to use the words in language. I have found the problem being finding a developmentally appropriate spelling program that also provides material containing the spelling words in developmentally appropriate reading level context. It is for these reasons that I developed *Sort Stories*: *Supplement to Words Their Way: Word Sorts for Letter Name-Alphabet Spellers*, a leveled reading program that uses the word lists from *Words Their Way: Word Sorts for Letter Name-Alphabet Spellers*. *Sort Stories* takes all of the words from each word sort from *Words Their Way* and uses them in sentences or stories, along with the pictures, if included with the sort. *Sort Stories* focuses on fluency, repetition, progressive grade-levels, picture/word association, words-

per-minute, and grammar in a contextual story while combining the word sorts and picture/word association from the corresponding *Words Their Way* word sort. Appendix C shows Sort Story 10 from *Sort Stories*, using the words and pictures from *Words Their Way* sort 10.

Purpose of the Study

The purpose of this study was to test the effectiveness of the *Sort Stories* program with ELL students. The goal was to determine if there is a considerable improvement in words-per-minute, reading accuracy, and comprehension along with the improvements in vocabulary and spelling from the *Words Their Way* program. The goal was also to determine if any improvement or lack of improvement correlates with any of the strategies used in the *Sort Stories* program.

Research Hypotheses

This study tested the following Null hypotheses based on the *Sort Stories* curriculum and strategies:

1. Repetition of reading a story does not improve words-per-minute.
2. A significant increase in wpm at a specific grade level does not improve the wpm for the next higher grade level material.
3. Repetition of reading a story does not improve reading accuracy.
4. Using developmentally leveled progressive reading material does not allow for a continual improvement in reading grade levels.
5. Using words in a contextual format does not increase comprehension.
6. A significant increase in reading accuracy at a specific grade level does not improve the reading accuracy for the next higher grade level material.

Theoretical Perspective

Upon observing the difficulty teachers were having in supplementing the adopted reading program with developmentally appropriate spelling lists, I realized how beneficial a program would be that combines spelling, picture/word recognition, vocabulary, and reading in a developmentally appropriate and progressive format. I also have realized how valuable time is for teachers, barely having enough time to keep up with the class curriculum, and undoubtedly not having time to develop a combined program. Therefore, the *Sort Stories* program, if proven effective, would benefit greatly teachers with students within the letter name-alphabet stage of spelling, typically elementary students ranging from first to sixth grade. The effectiveness of *Sort Stories* must be grounded in research in order for teachers to feel confident with the program.

Limitations of the Study

Sample size is one limitation of this study. The small sample size for this study is the result of studying only one school with a limited number of ELL students being used for the study. There was also limited grade level access to the ELL students, with the focus of the study being 5th and 6th graders.

A second limitation of this study is the fact that only ELL students were used. More so than just ELL students, the students were all non-English proficient (NEP), they could, at most, speak just a few words in English at the beginning of the school year. Also, none of the students in the study were literate in their first language, having much difficulty reading and spelling in their primary language. The students' skills in their primary language, as observed in school, was interpersonal oral language, being able to communicate with little to no difficulty with students and teachers who spoke the same primary language.

A third limitation of the study is that the students were either in 5th or 6th grade and reading English at a Kindergarten level at the beginning of the semester. This level was determined through spelling and reading assessment. The students used in this study are, therefore, not representative of the normal school population consisting of NEP as well as native English speakers, students at, above, and below reading grade level, and ELL students who are literate in their first language. Other than sample size, the limitations listed may also be considered positive for showing the effectiveness of *Sort Stories* in that if this program shows effectiveness with students considered very “difficult” as far as teaching reading, writing, spelling, and speaking English, the effectiveness with a general population of students may be greater. In order for the results of this study to be generalized across a large population, the sample size would have to be much larger, consisting of students from various schools with various English development levels. The results of this study are also based on assessments done within the *Sort Stories* program. Another measure of effectiveness would be having the students assessed using the standardized tests as required under No Child Left Behind (NCLB).

Significance of the Study

Results from this study showing the effectiveness of the *Sort Stories* program may be valuable to both teachers and students. Effectiveness in this study would allow teachers confidence to broaden the population for which the program could be used, adding a valuable and simple tool to their curriculum. The students, by adding additional developmentally appropriate reading material to their current curriculum, could only benefit from the program. Teachers themselves would then be able to decide, from seeing results specific to their own students, the pace of which to follow the curriculum. In order to teach students developmentally, classes are divided into reading *groups*. Each group, through assessment, would have the

starting point for *Sort Stories*. With *Sort Stories* having specific grade levels, teachers would be able to pace the groups looking ahead to reach specific grade level goals. Students below grade level would be able to “close the gap,” and students above grade level would be able to further expand their literacy skills. Pacing for *Sort Stories* could allow for students to achieve faster results, allowing for students to be able to achieve at or above grade level standing as determined through assessment. Because *Sort Stories* is grade level based, teachers would always know exactly at which grade level each student is reading and at what level of accuracy through the use of running records assessment. With the combined literacy skills of *Sort Stories*, teachers would be able to teach more literacy skills in less time, adding valuable time to their day. Effectively combining curriculum gives teachers the freedom to add lessons to their day that may otherwise not be included. With the majority of focus, as a result of NCLB (No Child Left Behind) being Math and Literacy, subjects that are often either cut back or not taught at all are Science, Social Studies, Art, Music, and P.E. By effectively and efficiently teaching the literacy skills incorporated in the *Sort Stories* curriculum, teachers will be able to allow more time for these subjects into their everyday lessons.

Review of the Literature

Knowing how to read, write, speak, and listen in English is a powerful tool and focus of current curriculum as well as requirements set forth in NCLB. Communication is essential for opportunity and success, and in the United States where English is the dominant language, English literacy is currently looked at as being an essential component of equal opportunity for students. For teachers, proven effective material, methods, and curriculum is crucial in providing the most effective learning environment for the students. Because of this focus, there are seemingly endless resources available for teaching English literacy. Along with these

resources comes the scientific data supporting or rejecting the effectiveness of the resources.

The following is a short review of literature that has given further insight into the strategies incorporated in the design and implementation of *Sort Stories* for this study.

Cook and Weinstein (1992) conducted a study involving four male beginning readers with learning disabilities. They studied the effects on gains in fluency of two types of mastery criteria using the technique of rereads. One criterion required the students to reread a passage until they could demonstrate three successive improvements. The other criteria required students to reread a passage until 90 correct words-per-minute were reached. As stated in the study, “both were successful,” and the improvements increased the reading efficiency of the students. The importance of this study shows the effectiveness of rereads in improving reading fluency, a main strategy in the *Sort Stories* program.

Another reference to using rereads for increasing fluency in order to increase reading rate and comprehension was an action research project done by Eber and Miller (2003). In this project, consisting of a study of second and third graders in a middle class community, the problems of low fluency scores had been documented through standardized testing and teacher observation. A review of the in-class curriculum revealed a “questionable” amount of time spent reading and repeating vocabulary. A review of strategies led to the use of repeated readings as the chosen intervention. The results of the intervention were “favorable,” suggesting, “Repeated readings may have influenced the improved comprehension and fluency scores.”

Armstrong, Campos, and Johnson (2001) studied a program that used leveled books for increasing reading fluency. The students used in the research were from three elementary classrooms. The students exhibited low fluency rates, which in turn, was impeding them from becoming independent readers at their grade level. The evidence for the low fluency rates was

based on wpm on a grade level reading passage. The result of reading at the frustration level for their grade level was low fluency scores for the students. The solution strategy studies involved creating a leveled classroom library along with instructing students and parents how to select a book at each student's independent reading level. The results of the study indicate an increase in student reading fluency scores and student understanding of how to choose an appropriate book to read independently. Another main focus of the *Sort Stories* program is leveled, grade-level appropriate, progressive stories with support goal of reaching the independent reading level for each story.

A study done by Woodcock (1968) looked at the potential value of using rebus stories in the early stages of reading instruction. A rebus story uses symbols to represent entire words, in contrast to letters that represent sounds. *Sort Stories*, using the definition as stated in the Woodcock study, are rebus stories, using clipart pictures to represent entire words. The hypothesis of the study was that pupils learning to read with rebuses would do significantly better than pupils presented the same instructional material in traditional orthography (T.O.). Two samples of preschoolers were used in a learning-to-read setting. One sample learned using T.O., while the other used rebuses. Results of the study demonstrated that "learning to read rebuses was markedly easier than learning to read T.O." Also, as stated by Woodcock, "The differences became even more disparate as the complexity of the vocabulary and sentences increased."

Lehr, Osborn, and Hiebert (2004) released a publication on vocabulary as it relates to reading comprehension. They state that of the "many compelling reasons for providing students with instruction to build vocabulary, none is more important than the contribution of vocabulary knowledge to reading comprehension." They state that in reading research, one of the most

enduring findings is the extent to which increased vocabulary relates to comprehension. Because of these research findings, the Lehr, Osborn, and Hiebert publication focuses on using vocabulary instruction as a component of reading instruction. This combination of vocabulary and reading instruction is another main focus of *Sort Stories*.

Susan M. Miller (1995) studied the effectiveness of reading words in context for building comprehension. The study hypothesized that “students who only used a dictionary to understand words, not exploring context or prior knowledge, will not possess a true understanding of the word meaning.” In the study, 22 heterogeneously grouped third-grade students were divided into control and experimental groups. The control group defined words using a dictionary and used the words in sentences. The experimental group identified each words in context, using context clues to determine the meaning of the words. The results of the study indicated that, “When students used a dictionary alone, they did not use the word in other reading and writing tasks more accurately than students who learned the meaning of words via context and relating sub-meaning to prior knowledge.” Though formal assessment of comprehension was not used during the *Sort Stories* study, this study by Miller contains valuable information as to the importance of learning words in context.

Methods

Research Design

This study was designed to test the effectiveness of the *Sort Stories* program. The study was therefore structured so as to provide a relative score for words-per-minute (wpm) and reading accuracy as both a pre and post-test. Running records were used to determine these scores. Each *Sort Story* and associated word sort were taught for about 15 minutes per day,

about 5 minutes for word study and 10 minutes for *Sort Stories*, over a one-week period. The pre-test was given on the first day, usually Monday, and the post-test was given at the end of the week, usually Friday. The students were aware they were being assessed. The testing strategies, along with the goals of the lessons, were explained to the students. The lessons followed the *Sort Stories Suggested five-day Program* (Appendix I), with minor adjustments made based on the individual needs of the students. The data was collected for twenty *Sort Story* lessons over an eight-month period from October of 2005 through May of 2006. The students had not seen the stories or the word sorts prior to each lesson.

Subjects

This study used five subjects from an elementary school in North East Sparks, NV. The school, during the 2004-2005 school year, had 444 students (2004-2005 School Accountability Report). The school had 51.1% of the students eligible for the Free/Reduced Lunch program, a socioeconomic indicator of the school population. The school, according to the accountability report, made Adequate Yearly Progress (AYP) and was designated as *High Achieving – Growth*. The school population consisted of 46.2% White and 43.2% Hispanic students, with the percentage of students with Limited English Proficiency (LEP) being 21.6%. The study used five ELL, NEP students. The students were pre-selected in that they are the only ELL students I tutor one-on-one or small group for ½ hour each school day. All five students are Mexican immigrants, new to the United States. All speak conversational Spanish, but none are literate in Spanish. Because of the high Hispanic population at the school, all of the students have made friends in their classes that speak both Spanish and English, allowing much interpretation throughout the day of English, as well as valuable friendships. None of the five students are required to do most of the assignments in class, due to the fact they have difficulty understanding

them. They get most of their English instruction through the ELL program consisting of myself teaching small group or one-on-one in the classroom, and another ELL teacher doing roughly 1 to 1-1/2 hours of *pullout* every day as well. *Pullout* is when the students meet outside their regular classroom for small group instruction. Students 1, 2, and 4 are in the sixth grade, and students 3 and 5 are in the fifth grade. Students 1 through 4, being very similar in background and ability, followed the same lessons each week. Student 5 entered school late in the year and did not begin *Sort Stories* until late March of 2006. Student 5 was on a different *Sort Story* than the other four students, but followed the same pace of one *Sort Story* lesson per week.

Instrumentation and Materials

The instrument used in this study was the *Sort Stories* curriculum. Each story, as noted on the upper right-hand corner, contains data showing the total number of words (tw) and the grade level (gl) as determined using the Flesch-Kincaid Grade Level Score formula (“Readability Formulas,” 2005): $[(.39 \times \text{ASL}) + (11.8 \times \text{ASW}) - 15.59]$, with ASL being *average sentence length* and ASW being *average number of syllables per word*. The beginning story to be used was determined by the students’ spelling level, as determined using the *Words Their Way Primary Spelling Inventory* spelling assessment (Appendix H). All five of the students were in the letter-name alphabet stage of spelling. The *Sort Stories* were used as instructional reading material for the students, as well as for running records used as the assessments. Each lesson included the *Sort Story* and the corresponding *Words Their Way* word study.

Variables in the Study

There are several variables that may have affected the data collected in this study. One variable is the amount of background knowledge the students bring to the study. Background knowledge that could affect the data would be vocabulary, spelling, and reading level. Because

the five subjects were all NEP (non-English proficient) students, their literacy background knowledge in English was very little. The students knew very few of the words from the word study when introduced to them on the first day of each lesson. The students did, however, recognize most of the pictures and were easily able to associate the new words with the pictures. In order to reduce the effect of the variables, the *Words Their Way Primary Spelling Inventory* spelling assessment was used to determine the spelling level of each student. The spelling inventory gave an accurate assessment of each student's spelling level. Because the starting point of the stories was determined using spelling, the variable mentioned concerning reading skills may need to be considered, but should not change the starting point for *Sort Stories*. Instead, the number of times each student needs to read the story in order to achieve the goals should be adjusted.

Another variable is the number of times each student either read or heard the story. The more a student reads a story, the higher the accuracy becomes, as shown by the data. However, a teacher is limited to the amount of time that can be spent on a lesson, so I simply limited the number of times a student read or heard the story to about 10 minutes per day, four days a week, with the fifth day being assessment. This kept the number of times the story was read or heard to between 12 and 20. This was enough times in order to determine the minimum number of times a student should read or hear a story and achieve the highest results. Having the students read the stories more or less would have affected the results of this study. In order to address this variable, data is given showing results in relation to the number of times a story is read or heard instead of simply results after a *Sort Story* lesson is completed. There is also data presented showing the average number of times each story used in this study was read.

Data Analysis

Running records were given to the students as a pre and post-test, shown in Appendix E (pre-test) and F (post-test), measuring WPM (words-per-minute) and reading accuracy. WPM and accuracy were both assessed during the running records, with the students knowing that they were to read the stories as accurately as possible and as quick as possible as well. The pre-tests were given at the introduction of the story as the student read the story for the first time, typically on Monday. The post-test was given at the end of the lesson, usually on Friday. For data collection purposes, running records were also given throughout the lesson in order to determine wpm and accuracy progress relative to the number of times the student had either read or heard the story. The data was then collected and compared to see the progress. Wpm was given a percentage score for change.

Reading accuracy was determined by marking errors when the student read each story, as shown in Appendix E and F as circled words. Errors effecting accuracy are *word insertions*, *substitutions*, *teacher-supplied words*, *omissions*, and simply not being able to read a word. The number of errors was then divided by the total number of words, giving an accuracy percentage. Though the difference in accuracy percentage is given in the results, it was determined that since there is a limit of 100% accuracy, considered *full proficiency*, the percentage of increase *towards* full proficiency was calculated. With re-reading being a strategy and focus for the study, the number of times each story was read is also included in the data. Each time a student heard the story read or read the story him/herself, an “X” was put in one of the boxes at the bottom of the story (Appendix D). The goal speed for the student, as determined by the teacher reading the story at a student-achievable pace, is written in the box on the lower-right corner of the story, also shown in Appendix D. The student strives to reach this goal during the lessons. The student

continues to read and practice the story in his/her personal reader until the goal time is met.

Student errors were corrected when the student read the story. Student errors were not corrected when the student was reading solely for speed. The student was simply instructed that he/she must read every word.

Comprehension was not measured using the story, but instead was taught in the form of vocabulary and discussion using the word study and discussion of the story. The word study allowed, through picture/word association, the building of understanding of the definition of each word. Words that did not include pictures involved more discussion of the definitions. The *Sort Stories* allowed for further understanding of how to use the word in language by allowing the students to read the words in context. Comprehension assessment in the form of formal assessments, such as questions about details in a text, I felt were important when teaching other subjects, such as Science and Social Studies. Though formal assessment of comprehension was not used during this study, formal observation during the study showed an increase in comprehension for *Sort Stories*, further discussed in *Discussion and Final Remarks*. The study “Vocabulary Development and Context Usage” (Miller, 1995) did conclude that when students read words in context they are more able to correctly use the words in other reading and writing more accurately.

The following chart is one column from the data collection sheet for *Sort Stories*, followed by an explanation of each entry.

| |
|----------|
| Story: 9 |
| gl: 2.2 |

| | wpm |
|-----------|------|
| pre-test | 57 |
| post-test | 77 |
| % change | 35.1 |

| | accuracy |
|--|----------|
| pre-test | 79.5 |
| post-test | 97.4 |
| % change | 22.5 |
| % change towards full proficiency (100%) | 87.3 |
| Times read | 14 |

Story: The *Sort Story* number for the column.

gl: The grade level of the *Sort Story*.

wpm: The words-per-minute assessment results for the story:

pre-test: The wpm as determined using a running record the first time the student read the story, typically on a Monday

post-test: The wpm as determined using a running record the last time the student was required to read the story, typically on Friday.

% change: The percentage change in wpm from pre-test to post-test, with negative change being shown using (-).

accuracy: The accuracy assessment results for the story:

pre-test: The accuracy determined using a running record the first time the student read the story.

post-test: The accuracy determined using a running record after the pre-test. %

change: The percentage change in accuracy from pre-test to post-test, with negative change being shown using (-).

% change towards full proficiency (100%): The percentage change in accuracy from the difference between pre/post-test increase and 100%. A student with a pre-test accuracy score of 98% and a post-test accuracy score of 99% would have achieved 50% of the difference between 98% and 100%.

Times read: The number of times the student has either read or heard the story at the time the assessment was taken.

Results

The results are shown in the following tables:

Table 1

Showing the average number of times each Sort Story was read for the study.

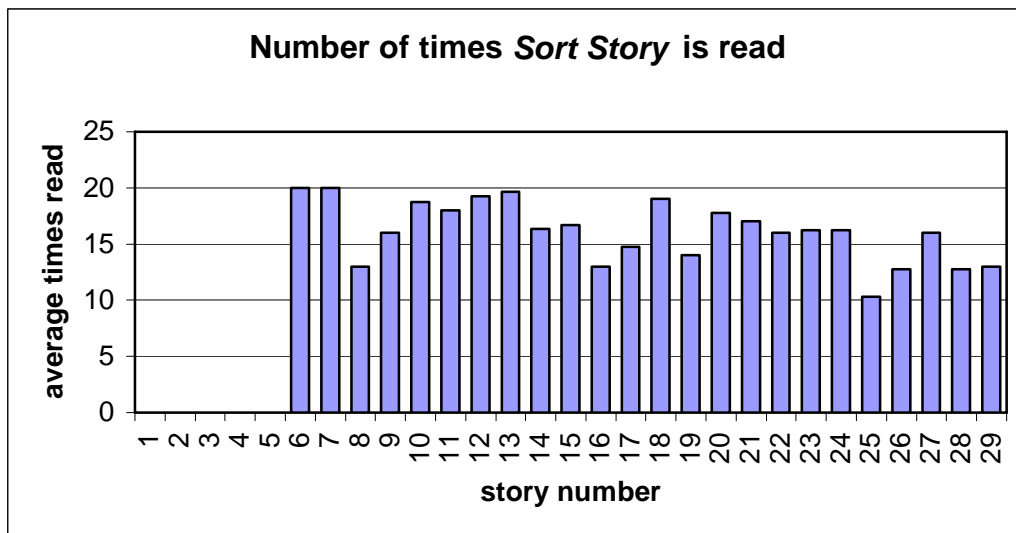


Table 2

Showing the percentage change towards 100% accuracy in relation to the average number of times the stories were read.

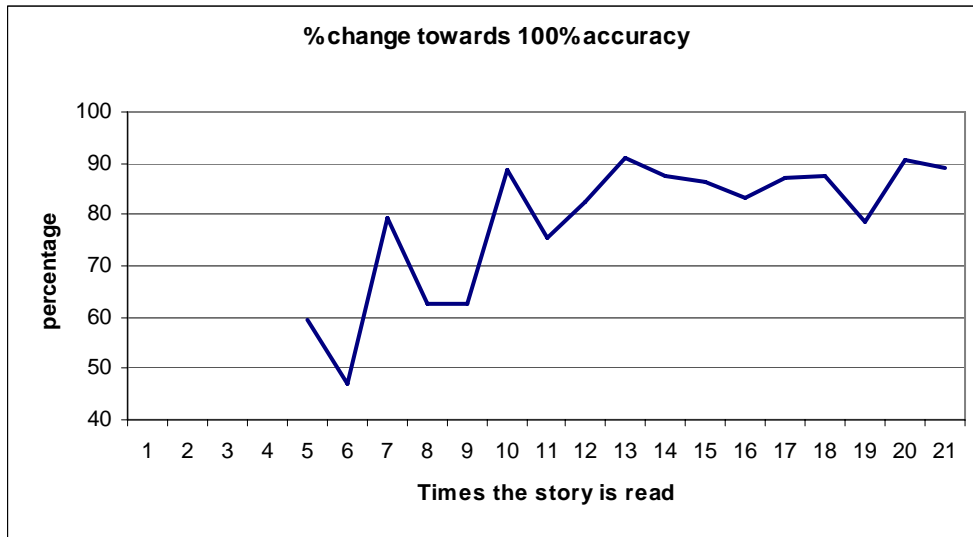


Table 3

Showing the change in words-per-minute (WPM) in relation to the number of times the stories were read.

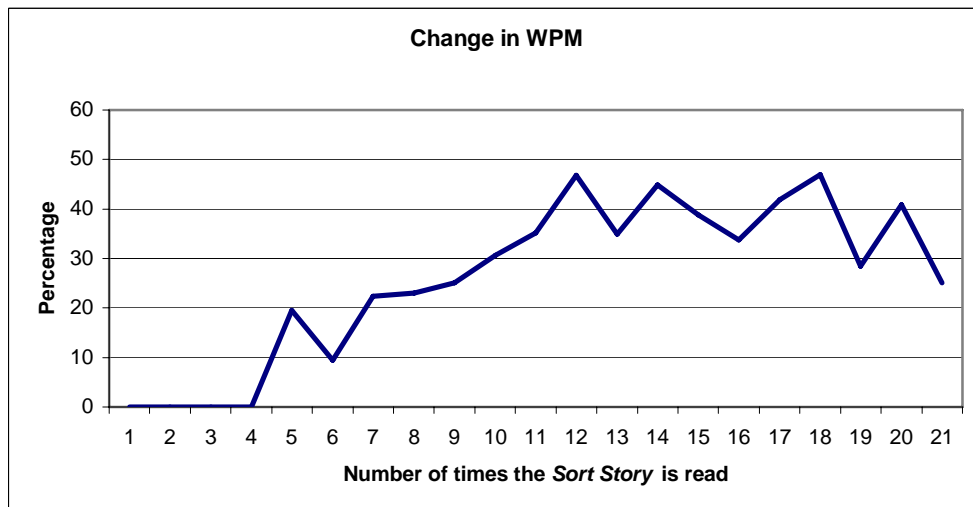


Table 4

Showing the change in words-per-minute (WPM) between pre-tests and post-tests for each of the stories, along with the wpm guidelines shown as shaded boxes.

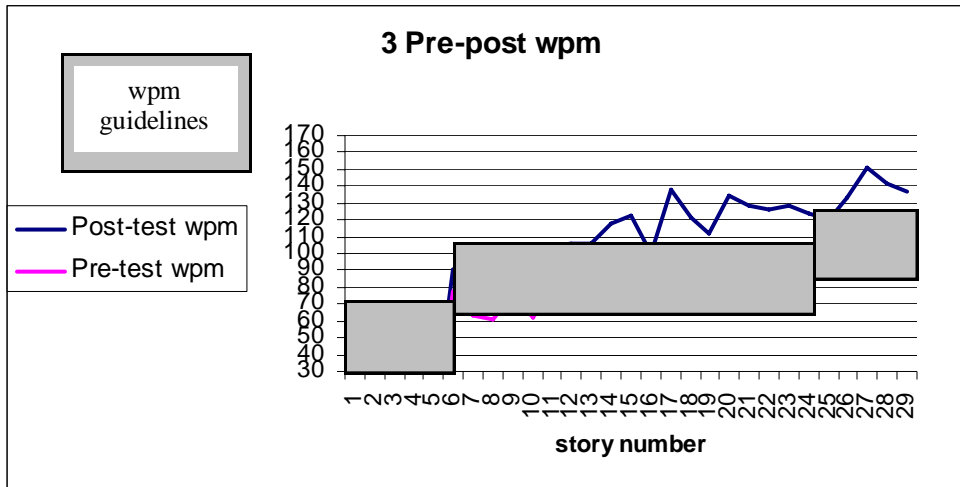
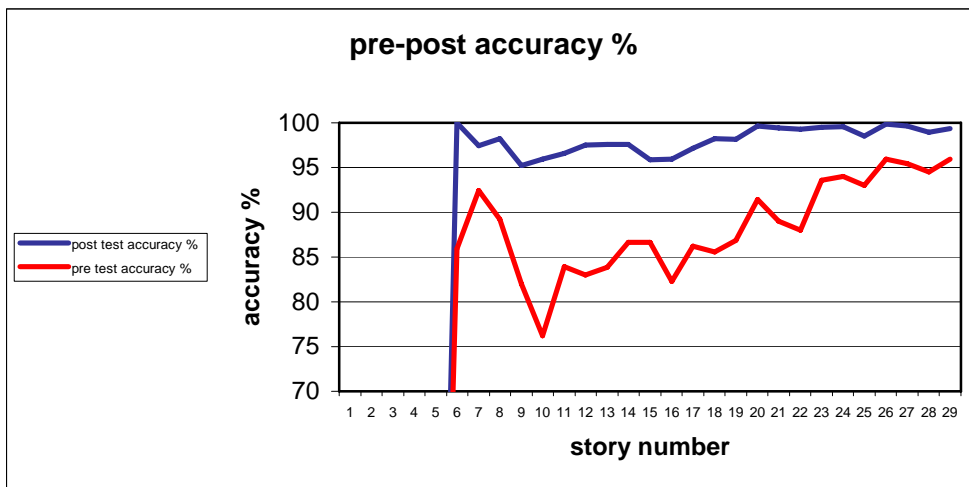


Table 5

Showing the change in reading accuracy between pre-tests and post-tests for each of the stories.



Discussion and Final Remarks

The results of this study show effectiveness of the *Sort Stories* program based on reading accuracy and words-per-minute (WPM). Table 1, showing the average times each story was read, should be referenced along with the rest of the data tables. The data shows a clear correlation between the effectiveness of the program and the number of times the stories were read. A story with fewer average times read, stories 19 and 25, for example, also show less of an increase in accuracy (Table 2) and wpm (Table 3).

Table 2 shows the percentage change towards 100% accuracy in relation to the number of times the stories were read. The table identifies the minimum number of times a story should be read for maximum results to be between 10 and 13 times. The reason the table shows a consistent average change above this number of times read is because the more advanced students were required to read the story fewer times than the struggling students. The students had an accuracy goal of 97% for each story, so to achieve this goal took more reading. To explain how to use the data in this table, consider a student who initially reads a *Sort Story* with 85% accuracy. An 80% increase towards 100% accuracy would put the student at 97% accuracy. Table 2 shows significant increase in reading accuracy with an over 80 increase in accuracy towards 100% proficiency when the story is read enough times for each student. The table shows that with enough times read, relative to the level of each student, the student will be able to achieve a significant increase in accuracy towards the independent reading goal. Table 2 shows that repetition of reading a story *does* improve reading accuracy, proving false Null hypothesis 3.

Table 3 shows the change in wpm in relation to the number of times the stories were read. Similar to Table 2, Table 3 identifies the minimum number of times a story should be read for

the maximum increase in wpm to be between 11 and 13 times. Tables 3 also shows the benefit of having the student read the story more times, if necessary, to achieve significant increases in wpm for each story, with above a 20% increase in wpm when the story is read minimum of 11 to 13 times. Table 3 shows that repetition of reading a story *does* improve words-per-minute, proving false Null hypothesis 1.

Table 4 shows the difference between pre and post-test wpm, along with shaded boxes showing the wpm guidelines (Appendix G). Significant to table 4 is the pre-test scores. As Table 3 shows, with enough times read a student will be able to achieve a significant increase in wpm. Important is the ability of the students to use the skills to improve their overall reading wpm, shown by the pre-test scores of the next *Sort Story* at a higher grade level. The steady increase in pre-test wpm scores shows that a significant increase in wpm at a specific grade level *does* improve the wpm for the next higher grade level material, proving false Null hypothesis 2.

Table 5 shows the difference between pre and post-test accuracy scores. The significance of the results shown in Table 5 is also the steady increase in pre-test scores. This increase shows that students are able to use the reading accuracy skills learned at a specific grade level at the next higher grade level, with pre-test scores improving from as low as 77% to above 95%. This also shows the importance of a student achieving independent reading skill at a specific grade level before moving onto the next higher level. A student achieving 90% at grade level 3.2 (third-grade, second month), for example, would be able to achieve, at most, 90% accuracy at level 3.3. Having the student achieve a higher reading accuracy goal, using the grade-level specific stories in *Sort Stories*, allows the student both a higher achievement at the grade level and the ability to achieve a higher initial accuracy score at the next higher reading level. Table 5 shows that a significant increase in reading accuracy at a specific grade level *does* improve the

reading accuracy for the next higher grade level material, proving false Null hypothesis 6. Table 5 also shows that using the developmentally leveled progressive reading material of *Sort Stories* does allow for a continual improvement in reading grade levels, both wpm and reading accuracy, proving false Null hypothesis 4.

Though not tested in this study, the results of word study using *Words Their Way* was observed to be very effective in building vocabulary comprehension. Increased comprehension of the vocabulary of reading material results in an increase in the comprehension of the reading itself. Further increasing the comprehension was students being able to read the words from *Words Their Way* word study in the contextual format of *Sort Stories*. The study, “Vocabulary Development and Context Usage” (Miller, 1995) did conclude that when students read words in context they are more able to correctly use the words in other reading and writing more accurately. Formal observation made during the *Sort Stories* study did conclude that the students had a definite increase in the understanding of the words from the word study as a result of reading them in a story. This formal observation proves false Null hypothesis 5.

All of the data provided in this study provides valuable information for not only the student and teacher, but for the parents of the students. Written records of student improvement is a must when conferencing with parents, and running records for reading defined by a grade level is an easy-to-discuss and understand assessment. With running records and the students having the completed *Sort Stories*, teachers are able to provide valuable artifacts to parents and faculty showing steady improvement. The artifacts also allow teachers to be able to assign grades for students based on achievement and not solely on grade-level assessment.

When a student is below grade level, it is necessary to excel the student at a faster pace in order to “close the gap” and allow the student to achieve *at grade-level* status, as determined

through standardized assessment. The positive results of this study show that using *Sort Stories* as a supplement to *Words Their Way* allows teachers to pace students who are below grade level to achieve at or above grade level literacy skills. During this study, all of the students were able to progress through one *Sort Story* per week. The students who started at *Sort Story 9*, grade level 2.2, finished *Sort Story 29*, grade level 3.3, in 20 weeks time, an increase in grade level reading skills of 1.1 years. A teacher who plans for 38 weeks of *Sort Story* instruction, with one story per week, will improve the reading skills of the students about 2 years, depending on the starting points of the students. The results of this study were based on the number of times a story was read, and not on the amount of school days spent on each story. Therefore, a teacher would be able to adjust the pace necessary for individual students in order to achieve the literacy skills goals as set forth by the teacher. With the average time spent daily on *Sort Stories* along with the corresponding *Words Their Way* word study being around 15 minutes, teachers would not have difficulty in increasing the pace through the *Sort Story* curriculum.

An observation made during this study was the ease of teaching *Sort Stories* because of the enjoyment the students had in doing the strategies involved in the curriculum, mostly timing themselves to see how fast they could read. The students knew that when they were reading for speed only, no assessment was being done and no errors were corrected. When a student came close to achieving his/her speed reading goal, some students would want to read the story as much as five or six times in a row. When a student did achieve their goal speed-reading time, they were always filled with excitement and were very proud of their accomplishment. In the same way, I always showed the students their final running record assessments and compared them to their pre-test running record. They always felt very proud of their accomplishment when seeing their improvement in both their wpm and accuracy. It seemed that the students were not

aware of the progress they had made until they were shown. Because of their sense of accomplishment and improvement, the students were very motivated to start a new story and improve as much as they could.

Though not tested during this study, another observation made was that there was clearly an improvement in the accuracy of the stories when the students were reading for speed only, with no error corrections being made. The students were able to correct their reading errors themselves while reading at a fast pace. Also observed was the effectiveness of the *Sort Stories* program with non-ELL students. On several occasions, non-ELL students were used for a short time, usually just one story, for observation of effectiveness of the program. It was observed that non-ELL students had the similar results as the ELL students, increasing wpm and reading accuracy.

The results of this study show a clear effectiveness of the *Sort Stories* curriculum. The overall positive results of this study of *Sort Stories*, combined with the ease of implementation, the minimal amount of time required by *Sort Stories*, the integration of the word study skills of *Words Their Way* and the literacy skills of *Sort Stories*, and the improvement of all of the students in this study has given me the motivation to continue *Sort Stories* as a supplement to *Words Their Way* through the entire *Words Their Way* curriculum. This also includes *Words Their Way: Word Sorts for Within Word Pattern Spellers*, *Words Their Way: Word Sorts for Syllables and Affixes Spellers*, and *Words Their Way: Word Sorts for Derivational Relations Spellers*.

Implications for Further Research

The effectiveness of *Sort Stories*, as shown by the research data, suggests further research into the overall effectiveness should be considered. Another factor to consider that was not

presented in the data was the incredibly positive response from the students' teachers about the effectiveness of the *Sort Stories* program in regards to the student's reading abilities, spelling, and English language acquisition. There was also a very positive response to the ease of implementation and comprehensive quality that the *Sort Story* program contains, being able to stand-alone as a reading, vocabulary, fluency, comprehension, and spelling program. Data from this study should be compared to data of other reading and comprehension programs to compare effectiveness to existing models of teaching. In order to compare data on an equal basis, data for individual students across the general student demographic using standardized test scores should be used. Also, further research should be considered for the relationship between vocabulary and comprehension. With the combination of fluency, repetition, progressive grade-levels, picture/word association, words-per-minute, grammar, vocabulary, comprehension, and spelling being used all within the *Sort Stories* and *Words Their Way* program, further research in the correlation between and among the various strategies could be used to further strengthen the program as it applies to literacy.

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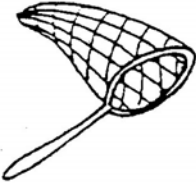
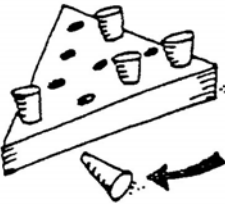


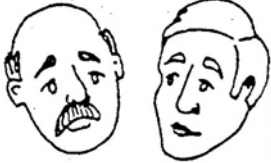


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Appendix A

| | | |
|----------------|-----------------|-------------------|
| pen | computer | pencil |
| eraser | chalk | typewriter |
| printer | keyboard | sharpener |

Appendix B

SORT 10 ET, EG, and EN Word Families

| | | | |
|---|---|--|---|
| net | peg | jet | hen |
| pen | pet | beg | wet |
| leg | ten | men | |
| 10 |  |  |  |
|  |  |  |  |
|  |  |  | |

wpm: 76
accuracy: 88.7

Appendix E













Student 2 10/10/05 Pre-test

Holly The Hen
By Kevin Zigel
Sort 10

errors: 16

126

tw: 142
gl: 2.3

Holly the  hen could not lay an egg. If Holly could use a  pen, she would write down at least 10 ten reasons why. There was too much noise on the farm. The  jet flying above made a rumbling sound. Holly could hear barking when the dog Rover would  beg. Puff the cat would meow when she got  pet. Two  men would yell as they tried to catch bugs with their  net. The dripping sound from the  wet socks would drive Holly crazy. The farmer was trying to hammer in a  peg. If Holly had a  leg, she would stomp on the ground to make everyone be quiet. Then Holly noticed the  jet was gone. The dog stopped barking and the cat stopped meowing. The two  men stopped yelling, the socks were dry, and the farmer had gone fishing. Holly laid an egg.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

wpm: 111
Accuracy: 99.3%

Appendix F


Student 2 10/17/05


post-test


Holly The Hen
By Kevin Zugel
Sort 10



ERR: 1
Time: 1:17


tw: 142
gl: 2.3



Holly the  hen could not lay an egg. If Holly could use a


 pen, she would write down at least **10** ten reasons why.

There was too much noise on the farm. The  jet flying above made a rumbling sound. Holly could hear barking when the dog Rover

would  beg. Puff the cat would meow when she got  pet.


Two  men would yell as they tried to catch bugs with their

 net. The dripping sound from the  wet socks would drive

Holly crazy. The farmer was trying to hammer in a  peg. If

Holly had a  leg, she would stomp on the ground to make everyone

be quiet. Then Holly noticed the  jet was gone. The dog stopped

barking and the cat stopped meowing. The two  men stopped

yelling, the socks were dry, and the farmer had gone fishing. Holly laid an egg.

(21)

Progress bar consisting of 15 empty boxes followed by a single empty box.

| Sort story/ <i>Words Their Way</i> # | Sort Story title | <i>Words Their Way</i> sort title | Sort Story total words (tw) | Sort Story grade level (gl) | WPM guideline | |
|---|-----------------------------|--------------------------------------|-----------------------------|-----------------------------|---------------|--------------|
| 1 | Sort Sentences | Beginning Consonants B, M, R, S | 116 | 1.0 | 30 - 70 wpm | |
| 2 | Sort Sentences | Beginning Consonants T, G, N, P | 121 | 1.2 | | |
| 3 | Sort Sentences | Beginning Consonants C, H, F, D | 134 | 1.6 | | |
| 4 | Sort Sentences | Beginning Consonants L, K, J, W | 121 | 1.8 | | |
| 5 | Sort Sentences | Beginning Consonants Y, Z, V | 130 | 1.9 | | |
| 6 | Favorite Hat | AT Word Families | 64 | 2.1 | 66 - 104 wpm | |
| 7 | Can of Beans | AD and AN Word Families | 118 | 2.1 | | |
| 8 | Rover | AP and AG Word Families | 166 | 2.2 | | |
| 9 | Bill the Frog | OP, OT, and OG Word Families | 151 | 2.2 | | |
| 10 | Holly the Hen | ET, EG, and EN Word Families | 142 | 2.3 | | |
| 11 | Beach Hut | UG, UT, and UN Word Families | 117 | 2.3 | | |
| 12 | Pat the Pig | IG, IP, and ILL Word Families | 158 | 2.4 | | |
| 13 | A Thrilling Day for the Zoo | S, H, and SH Digraphs | 138 | 2.4 | | |
| 14 | Winter Break | C, H, and CH Digraphs | 165 | 2.5 | | |
| 15 | The Big Storm | H, SH, and CH Digraphs | 160 | 2.5 | | |
| 16 | Lost in the Cold | TH and WH Digraphs | 162 | 2.6 | | |
| 17 | Pirate Pete | SH, CH, TH, and WH Digraphs | 156 | 2.6 | | |
| 18 | Sue's House | S, T, and ST Blends | 157 | 2.7 | | |
| 19 | The Fire | SP, SK, and SM Blends | 164 | 2.7 | | |
| 20 | Summer Break | SC, SN, and SW Blends | 134 | 2.8 | | |
| 21 | Plum Leaf Pie | P, L, and PL Blends | 180 | 2.8 | | |
| 22 | Treasure Hunt | PL, SL, and BL Blends | 171 | 2.9 | | |
| 23 | Go To Sleep | CR, CL, FL, and FR Blends | 151 | 2.9 | | |
| 24 | A Walk in the Woods | BL, BR, GR, and GL Blends | 174 | 3.0 | | 86 - 124 wpm |
| 25 | First Prize | PR, TR, and DR Blends | 158 | 3.1 | | |
| 26 | King John | K, WH, QU, and TW | 136 | 3.1 | | |
| 27 | Green Cheese | AT, OT, and IT Word Families | 186 | 3.2 | | |
| 28 | Thin Man | AN, UN, and IN Word Families | 140 | 3.2 | | |
| 29 | Red Sled | AD, ED, AB, and OB Word Families | 186 | 3.3 | | |
| 30 | Scooby | AG, EG, IG, OG, and UG Word Families | 187 | 3.4 | | |
| 31 | Paul at the Mall | ILL, ELL, and ALL Word Families | 192 | 3.4 | | |
| 32 | Soccer Ball | ICK, ACK, and UCK Word Families | 201 | 3.5 | | |
| 33 | Sarah's Race | ISH, ASH, and USH Word Families | 183 | 3.5 | | |
| 34 | Recess | Short A and O Vowel Pictures | 164 | 3.6 | | |
| 35 | Sea Monster | Short I and U Vowel Pictures | 173 | 3.7 | | |
| 36 | Fridays at the Park | Short E, I, O, and U Vowel Pictures | 177 | 3.7 | | |
| 37 | Working at the Zoo | Initial Short Vowel Pictures | 158 | 3.8 | | |
| 38 | Late for School | Short A and O Vowels | 152 | 3.8 | 95 - 130 wpm | |
| 39 | Jesse's Cousins | Short I and U Vowels | 189 | 3.9 | | |
| 40 | Summer Camp | Short E, I, O, and U Vowels | 158 | 3.9 | | |
| 41 | Family Cruise | Short A, I, and E Vowels | 186 | 4.0 | | |
| 42 | Shortcut | Short A and I Vowels | 196 | 4.0 | | |
| 43 | Field Trip | Short E, O, and U Vowels | 196 | 4.1 | | |
| 44 | Birthday Gift | Short Vowels | 172 | 4.1 | | |
| 45 | Wish List | Short Vowels | 195 | 4.2 | | |
| 46 | Camp Week | Short Vowels | 198 | 4.3 | | |
| 47 | Trip to the Beach | Short Vowels | 195 | 4.3 | | |
| 48 | Baseball | Short O and OR | 198 | 4.4 | | |
| 49 | Coming Home | Short A and AR | 153 | 4.5 | | |
| 50 | Sort Sentences | Contractions | 186 | 4.5 | | |

Appendix H

Feature Guide for Primary Spelling Inventory

Directions: Check the features that are present in each student's spelling. In the bottom row, total features used correctly. Check the spelling stage that summarizes the student's development. Begin instruction at that stage with a focus on the types of features where the student missed two or more features in a column.

| Features → | EMERGENT | | LETTER NAME-ALPHABETIC | | WITHIN WORD PATTERN | | SYLLABLES & AFFIXES | |
|-----------------------------|----------|------|------------------------|--------|---------------------|------|---------------------|--------|
| | EARLY | LATE | EARLY | MIDDLE | MIDDLE | LATE | EARLY | MIDDLE |
| Student's Name | Teacher | | Grade | | Date | | | |
| 1. fan | f | n | a | | | | | |
| 2. pet | p | t | e | | | | | |
| 3. dig | d | g | i | | | | | |
| 4. rob | r | b | o | | | | | |
| 5. hope | h | p | | | | | | |
| 6. wait | w | t | | | | | | |
| 7. gum | g | m | u | | | | | |
| 8. sled | | | e | | sl | | | |
| 9. stick | | | i | | st | | | |
| 10. shine | | | | | | | | |
| 11. dream | | | | | sh | | | |
| 12. blade | | | | | | | | |
| 13. coach | | | | | ch | | | |
| 14. fright | | | | | | fr | | |
| 15. chewing | | | | | | | | |
| 16. crawl | | | | | | cr | | |
| 17. wishes | | | | | | | | |
| 18. thorn | | | | | | | | |
| 19. shouted | | | | | | | | |
| 20. spoil | | | | | | | | |
| 21. growl | | | | | | | | |
| 22. third | | | | | | | | |
| 23. camped | | | | | | | | |
| 24. fries | | | | | | | | |
| 25. clapping | | | | | | | | |
| 26. riding | | | | | | | | |
| Cells with 2 or more errors | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (26) |

SPELLING STAGES:
 EARLY MIDDLE LATE
 LETTER NAME-ALPHABETIC
 WITHIN WORD PATTERN
 SYLLABLES & AFFIXES
 DERIVATIONAL RELATIONS

Words Spelled Correctly: 26
 Feature Points: 56
 Total: 82

Appendix I

Sort Stories Suggested five-day program

- Modify lessons for individual or small-group instruction
- Begin each lesson with the corresponding word study from *Words their Way: Word Sorts for Letter Name-Alphabet Spellers*.
- Record an "X" or the *reading time* in a box at the bottom of the page each time the student listens to or reads the story.
- Use a running record to assess accuracy, words-per-minute, fluency, and progress on days 1 and 5.
- Student keeps all stories in a *personal reader* and continues to practice, if necessary, until the *goal* time is reached.
- If not specified all readings are from side #1 of the *Sort Story*.

Day 1

1. Read to student
2. Student read aloud (running record)
3. Student read aloud for time (no error corrections)

Day 2

1. Read with student
2. Student read aloud (with error corrections)
3. Student read aloud for time (no error corrections)
4. Read to student
 - Read at a student-achievable pace
 - Record the student's reading time in the box at the bottom right of the story as the student's "goal" time

Day 3

1. Read with student
2. Student read aloud side #2 (with error corrections)
3. Student read aloud for time (no error corrections)

Day 4

1. Student read aloud (with error corrections)
2. Student read aloud side #2 (with error corrections)
2. Student read aloud for time (no error corrections)

Day 5

1. Read with student
2. Student read aloud (running record)
3. Student read aloud for time (no error corrections)