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SOUTH DAKOTA ARTS COUNCIL

# Long Range Plan FY 2006-2008

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# South Dakota Arts Council

Department of Tourism & State Development

A State Agency Serving South Dakotans and their Communities through the Arts

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## Long Range Plan Fiscal Years 2006 – 2008



# South Dakota Arts Council

## Department of Tourism & State Development

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### Long Range Plan Fiscal Years 2006 – 2008

**MISSION:** The South Dakota Arts Council is a state agency serving South Dakotans and their communities through the arts.

**AGENCY PURPOSE:** Recognizing the importance of creativity in the lives of all South Dakotans, the Council makes quality arts accessible throughout the state by providing encouragement, grants, services and information to artists, arts organizations, schools, and the public.

#### **PUBLIC VALUES:**

We believe that

- access to the arts by all South Dakotans is intrinsic to the well being of our communities and the state.
- the arts play an essential role in tourism and economic development.
- arts education stimulates creativity, communication and life-long learning.
- strong arts organizations contribute to progressive communities.
- artists enhance the state's quality of life and require an environment which nurtures and sustains their work.

#### **GOALS:**

1. Enhance quality of life and economic development through the arts.
2. Promote public awareness and support of the arts
3. Advance the arts as essential to education and life-long learning.
4. Strengthen arts organizations.
5. Encourage and support artists.
6. Ensure accessibility to the arts.

## South Dakota Arts Council Long Range Goals:

- 1. Enhance quality of life and economic development through the arts.**  
The arts can inspire creativity, celebrate traditions, help reconcile differences, provide recreation, enhance tourism and contribute to the economic and social development of whole communities. The Arts Council encourages and supports the efforts of South Dakota artists and arts organizations to enhance community livability. (See page 3 for objectives and strategies.)
- 2. Promote public awareness and support of the arts.**  
The Council believes greater awareness of the arts influences sustained support. In the public's interest, programs and services of the Arts Council are designed to inform and educate people about the value of the arts for the well-being of South Dakotans. (See page 7.)
- 3. Advance the arts as essential to education and life-long learning.**  
Understanding the arts as basic to a good education, the Arts Council seeks to integrate the arts in education by supporting planning, curriculum development and teacher training. All children should experience the arts in their school, consistent with established state fine arts content standards. In addition, the arts should be an integral part of life-long learning. (See page 11.)
- 4. Strengthen arts organizations.**  
South Dakota needs strong and effective cultural organizations to connect the people and communities of the state with artists and arts programs. The Arts Council provides funds, information and services to encourage both large and small organizations to strive for excellence and further South Dakota Arts Council goals. Together with South Dakota artists, these organizations contribute to their communities. (See page 15.)
- 5. Encourage and support artists.**  
Recognizing that artists are central to the creative environment of South Dakota, the Council provides funding, information and services to artists for their artistic and professional growth. The Council values artists of all disciplines and cultures, amateur and professional, rural and urban, those who innovate and those who maintain the traditional arts. (See page 19.)
- 6. Ensure accessibility to the arts.**  
The Council seeks to minimize and eliminate barriers to the arts imposed by economic status, education, prejudice, distance or special needs. In all Council-funded programs and services, accessibility for every South Dakotan is paramount. (See page 23.)

**GOAL 1. Enhance quality of life and economic development through the arts.**

Objectives and strategies:

<b>a. Encourage grant proposals that apply the goals and objectives of the 2010 Initiative to community development by encouraging cultural planning, economic development, cultural tourism, tribal relations and reconciliation efforts, and inclusion of underserved constituencies.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Meet with community development and social services leaders to advise the Council about how SDAC programs might better serve community needs.	Implement recommendations.	Reconvene community development and social services leaders to evaluate progress and make recommendations for involving all segments of the community.
Fund second year of Arts Challenge Grants to South Dakota's larger arts organizations	Continue two-year funding cycles for Arts Challenge grants to allow for adequate collaborative planning, an Arts Challenge Grant requirement.	Fund second year in two-year cycle of Arts Challenge Grants. Evaluate as part of long range planning.
	Include as criteria for Arts Challenge Grant funding the requirement that grantees address methods of supporting 2010 Initiative goals and objectives.	Monitor organizational success in implementing strategies that support 2010 Initiative goals and objectives.
	Encourage Project Grant applications that support 2010 Initiative goals by giving bonus points to proposals that specifically address quality of life and economic development and/or cultural tourism issues.	Monitor success of project grant recipients in supporting 2010 Initiative goals and objectives.
Partner with South Dakotans for the Arts to provide community development assistance to South Dakota's local arts agencies, reaching at least 40 communities annually.	Continue community development assistance through SoDA to SD's local arts agencies and other organizations doing similar work through the arts.	As part of SDAC's and SoDA's collaborative long range planning, evaluate community development assistance.
Submit funding proposal to the Bush Foundation for a sub-granting program to help communities integrate the arts with other areas of community development planning consistent with the goals and objectives of the 2010 Initiative.	Solicit and fund proposals from local community development organizations to integrate the arts into their long range development plans.	Fund year 2 of these arts in community development grants. Evaluate success of grant program, identify best practices, and disseminate results of evaluation to the field.
<b>b. Work with schools, tribal colleges and tribal governments to build on community arts development work begun during the Native Arts Planning Effort.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Reconvene Native American planning circle to advise Council on program/funding recommendations.	Implement recommendations of advisory circle where appropriate.	Evaluate success of recommendations as part of long range planning.

<b>c. Collaborate with other governmental agencies, departments within state government, and public and private organizations whenever there is the potential that arts interests may serve or be served.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Represent SDAC at other agency & organization meetings & events and identify & cultivate potential new partners.	→	Evaluate success of SDAC efforts as part of long range planning.
Continue partnership with the State Historical Society, in particular the funding of the Governor's Biennial Art Exhibition.	→	Encourage the Historical Society to continue and grow the Governor's Biennial Arts Exhibition and provide commensurate funding.
Continue collaboration with the State Library to fund Solo Artists In Libraries (SAIL) residencies in communities with populations of less than 5,000.	Seek additional funding to increase the number of possible SAIL residencies.	Evaluate strategies for continuing and growing the SAIL residency program.
Partner with South Dakotans for the Arts and the State Department of Corrections to continue the ArtsCorr residency program at the state's juvenile detention facilities.	Seek and train additional teaching artists to conduct ArtsCorr residencies.	Seek additional Department of Corrections funding to expand the ArtsCorr residency program.
Continue collaboration with the Department of Education (DOE) by serving as arts education consultant to the department and by including a DOE representative on Alliance for Arts Education Advisory Council.	Partner with DOE to review fine arts content standards in theater and visual arts. Seek Board of Education approval of new standards.	Implement revised content standards.
Partner with the State Department of Social Services and South Dakotans for the Arts to continue the After-School Summer Arts Program (ASAP), a residency program for licensed after-school programs.	Encourage ASAP grant recipients to apply for Artists In Schools and Communities grants during the regular school year.	Evaluate ASAP, and seek additional funds to expand the program into more after-school sites.
Encourage and assist South Dakota arts organizations in applying for Community Development Block Grants.  Explore other areas of potential arts support by collaborating with the Governor's Office of Economic Development (GOED).	Evaluate success of applicants seeking community development funding and communicate results to the field.	Maintain ongoing discussions with GOED to ascertain the most appropriate and effective ways to collaborate.
Promote cultural tourism by collaboratively exploring effective ways to partner with the Office of Tourism to increase visitor attendance and enhance their cultural experiences.	Collaborate with the Office of Tourism and South Dakotans for the Arts to produce and distribute an additional edition of Arts Alive devoted exclusively to cultural opportunities in the state.	Evaluate success of partnership and recommend additional methods of collaboration.
Maintain relationship with South Dakota Public Broadcasting and explore addition avenues of collaboration.	→	Evaluate relationship with SD Public Broadcasting as part of long-range planning process.

<b>c. (continued) Collaborate with other governmental agencies, departments within state government, and public and private organizations whenever there is the potential that arts interests may serve or be served.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Collaborate with the South Dakota Humanities Council to co-sponsor the third annual South Dakota Festival of Books.	Co-sponsor fourth annual Festival of Books.	Co-sponsor fifth annual Festival of Books.
Establish, with the South Dakota Humanities Council, a joint South Dakota Arts and Humanities Fund, revenues from which will be sub-granted to organizations for community development projects sharing an arts and humanities focus.	Continue Arts and Humanities Fund and explore additional ways for the two agencies to collaborate.	Evaluate partnership as part of long range planning process.
Partner with the Department of Game, Fish & Parks (DGF&P) to provide artist in residence programs and touring arts performances in State parks.	Through collaborative discussions with DGF&P, grow the number of State parks participating in the residency and touring arts programs.	Evaluate and plan for future growth.
Cooperate with the Office of Tribal Government Relations to identify and fund Native American organizations such as the Northern Plains Indian Art Market and the First People's Fund.	Increase number of funded project grants from Native American organizations.	Evaluate funding to Native American organizations as part of long range planning process.
Collaborate with South Dakotans for the Arts and the State Engineer to identify appropriate Art In State Buildings projects.	Select one project that best reflects the goals of the 2010 Initiative and secure funding.	Integrate Art In State Buildings funds into selected project.
Explore possible partnership funding collaborations with South Dakota Municipal League and the SD Counties Association to encourage local government arts funding.	Implement results if initial meetings seem encouraging.	Evaluate initial partnership and plan for future growth.

<b>d. Emphasize, through SDAC grant programs, publications, cultural planning activities, partnerships and other promotions, the role the arts play in sustaining quality of life and economic development.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Award 480 matching funds investment grants that reach 2 million individuals and 12,000 artists.	Award 500 matching funds investment grants that reach 2.1 million individuals and 13,000 artists.	Award 525 matching funds investment grants that reach 2.2 million individuals and 14,000 artists.
Publish in <i>Arts Alive</i> examples of South Dakota artists, arts organizations and whole communities making unique cultural contributions to the state's quality of life.	→	Evaluate success of <i>Arts Alive</i> as a public awareness tool as part of long range planning.
Work with South Dakotans for the Arts to provide community arts councils with lists of state and local community development agencies and service organizations to which they can look for funding and other types of support.	Compile data on applicants seeking community development support and use that data to better inform the field.	Monitor progress of local arts organizations and their community development partners in order to evaluate significant accomplishments. Disseminate information on best practices to the field.
	Use South Dakotans for the Arts' redesigned Technical Assistance Group (TAG) program to assist communities in the development of cultural plans and other types of community cultural planning.	Disseminate examples of effective South Dakota cultural plans and other community development activities through SoDA's Community Arts Network.  Evaluate South Dakota cultural planning as it relates to the goals and objectives of the 2010 Initiative.
Establish the Agri-Cultural Alliance, a group of artists and other small business persons as well as for-profit and non-profit organizations sharing a common vision of cultural/community/economic development.	Develop collaborative marketing and development strategies by and for Agri-Cultural Alliance members.	Share Agri-Cultural Alliance best practices with the field.
Partner with Governor's Office of Economic Development (GOED) to solicit and encourage creative businesses to relocate to South Dakota.	Grow the partnership by continuing to collaborate with GOED in soliciting business relocations.	Evaluate with GOED the success of the project.
Work with GOED to promote cultural organizations as part of South Dakota's creative industry.	Promote creative industry in <i>Arts Alive</i> .	Convene members of South Dakota's creative industry to help SDAC and GOED develop new strategies.
Work with the Office of Tribal Government Relations and representatives of South Dakota's American Indian tribes to strategize ways the arts can be used to enhance quality of life on the state's reservations and urban population centers.	Implement identified strategies.	Evaluate success of strategies as part of long range planning.



**GOAL 2. Promote public awareness and support of the arts.**

Objectives and strategies:

<b>a. Implement a public awareness campaign designed to stimulate community and statewide partnerships in the public and private sectors.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Partner with South Dakotans for the Arts (SoDA) to maintain current <i>Arts Alive</i> public awareness campaign including a newsletter, media releases, email communications and website access.	Establish a citizen focus group to review public awareness campaign and determine future needs.	Implement suggestions of focus group when appropriate.
Publish <i>Arts Alive</i> magazine 3 times a year, in partnership with SoDA.	Add a 4 <sup>th</sup> cultural heritage tourism issue of <i>Arts Alive</i> to be distributed to potential state visitors.	Evaluate efficacy of adding a 4 <sup>th</sup> issue of <i>Arts Alive</i> .
Attend statewide conferences and meetings of decision and policy-makers to explain the collaborative role the arts can play and why arts organizations make good partners.	Facilitate meetings between policy makers and arts organization administrators.	Highlight positive partnerships in <i>Arts Alive</i> newsletter.
Convene regional meetings of the Community Arts Network (CAN) to strengthen partnerships among their members.	Continue regional meetings and form a joint SDAC/SoDA committee to plan a Statewide Arts Conference in FY 2008.	Implement Statewide Arts Conference.
Invite state-level decision and policy makers to address artists and arts leaders at regional arts conferences and meetings.	→	Invite state-level decision and policy makers to address artists and arts leaders at Statewide Arts Conference.
Nurture state-level partnerships with economic development, tourism, social services, education, tribal relations and other statewide groups.	Continue statewide partnerships and encourage and facilitate similar local collaborations.	Evaluate statewide partnerships as part of long range planning.
Provide statewide visibility for NEA and SDAC support through continued use of funding credit ad slicks by sub-grantees. Electronic versions are also available on the SDAC website.	Promote NEA's <i>American Masterpieces</i> through SDAC project grant funding.	Evaluate NEA and SDAC visibility through the Public Awareness Task Force.
Supply artist-in-residence sponsors with press releases, artist photos and funding credit ads and logos to publicize their activities.	→	Evaluate use of residency promotional materials and strategize ways of making them available electronically.
Support SoDA in its production of an arts public awareness DVD for use throughout the state.	Train SoDA and SDAC representatives to use the DVD as an arts advocacy / promotion tool.	Evaluate effectiveness of the DVD as an advocacy tool and update/edit as necessary.
Redesign funding credit in celebration of the 40 <sup>th</sup> Anniversary of the South Dakota Arts Council	Continue use of new funding credit logo.	→
Relate South Dakota's public awareness campaign to the national effort during Arts & Humanities and Arts Education months.	Collaborate with the Community Arts Network to design public awareness campaigns specific to CAN regions.	Evaluate as part of long range planning.

Send letters to legislators announcing grant awards in their districts.	→	→
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<b>b. Use <i>www.sdarts.org</i> and other information tools as active communication devices and public education vehicles.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Enhance arts resources and add links to other public and private resources on <i>www.sdarts.org</i> , a statewide website shared with South Dakotans for the Arts.	Continue to update web links as a resource on <i>www.starts.org</i> .	Continue to update web links as a resource on <i>www.starts.org</i> .
Promote use of the South Dakota Grant Directory and maintain as a link to <i>www.sdarts.org</i> .	Promote use of South Dakota Grant Directory. Investigate other sources of grant information for inclusion on <i>www.sdarts.org</i> .	Continue to provide information through <i>www.sdarts.org</i> to arts organizations about potential funding sources.
Continue, through collaboration with SoDA, the services of a webmaster for <i>www.sdarts.org</i> . Evaluate services annually.	→	Evaluate website and webmaster through Public Awareness Task Force.
Continue to improve and develop SDAC's newly redesigned website, <i>www.artscouncil.sd.gov</i> , making sure that it is compatible with and properly linked to <i>www.sdarts.org</i> .	Enhance website through ongoing development.	Evaluate websites and their relationship to one another through Public Awareness Task Force.
Work within state government to ensure that SDAC links are current and effectively maintained.	→	→
Maintain access to and improve usability of online SDAC grant applications.	Study the possibility of instigating e-grant applications via the SDAC website.	If the study warrants, implement an e-grant program and evaluate effectiveness.
Continue to use media releases and public service announcements as an information tool. Maintain current media releases on SDAC website, <i>www.artscouncil.gov.sd</i> .	Survey media to assess the most effective methods of distributing media releases – snail mail, email, fax, etc. – and modify current policy accordingly.	Evaluate media release distribution effectiveness through Public Awareness Task Force as part of long range planning.
Support South Dakotans for the Arts' <i>CANmail</i> , a weekly on-line arts newsletter digest of arts events in the state.	Survey <i>Arts Alive</i> recipients to determine their preference for receiving the publication in paper format or as an electronic version similar to <i>CANmail</i> .	Distribute <i>Arts Alive</i> quarterly in both hard copy and electronic format, depending on reader preference, and maintain weekly <i>CANmail</i> distribution.
Actively manage SDAC/SoDA mailing list (including email addresses) to ensure that <i>Arts Alive</i> and all other communications reach a broad cross-section of the arts community and their constituencies, i.e. arts organizations, artists, educators, legislators, other government agencies, SoDA members and contributors, etc.	Monitor, update and expand mailing list as necessary and appropriate.	Evaluate and modify strategies for maintaining a useful mailing list as part of long range planning.

<b>c. Collaborate with Office of Tourism and Historical Society to build upon the cultural heritage tourism potential of South Dakota attractions.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Attend and participate in the South Dakota Tourism Conference.	Collaborate with the offices of Tourism and History on a cultural / heritage track at the Tourism Conference.	Evaluate in partnership with Tourism and History.
Partner with Tourism, History and SoDA to plan a cultural heritage tourism issue of <i>Art Alive</i> for distribution to potential visitors to the state.	Publish and distribute a cultural heritage tourism issue of <i>Arts Alive</i> .	Evaluate with probable intent to continue publication.
Continue to work closely with Tourism to ensure that all Arts Festivals and Native American Pow Wows are listed in the State's Vacation Guide and on its website, <i>www.sdtravel.com</i> , with links to SDAC's website.	Explore, with Tourism, other avenues of promoting Arts Festivals and Native American Pow Wows.	→
Work with Tourism to include and promote cultural/heritage tourism happenings in Great Events calendar.	Evaluate success of collaboration and make suggestions for continuing the partnership.	Implement recommended changes.
Partner with the Office of Tourism and South Dakotans for the Arts to conduct Regional Cultural Heritage Tourism Workshops in the four tourism and community arts network regions of the state.	Convene follow-up regional tourism and community arts network meetings.	Evaluate success by region as part of long range planning.
Research costs and other logistics of a South Dakota web portal for cultural organizations.	If research proves favorable, form partnership with SD Historical Society, Office of Tourism, SD Public Broadcasting, and SD Humanities to carry out the design and implementation of a portal.	Evaluate impact of portal and make decision regarding its continuance.
Continue involvement with I-29 Cultural Corridor. Add new sites to current participants: Washington Pavilion (Sioux Falls), SD Art Museum (Brookings), Redlin Art Center (Watertown), Song to the Great Spirit (Sisseton).	Evaluate effectiveness of Cultural Corridor partnership.	Implement changes and strategies suggested by the evaluation and add new participants to the I-29 Cultural Corridor as appropriate.
Promote and continue to distribute "Cultural Tourism Guide for Arts Organizations in South Dakota."	Evaluate "Cultural Tourism Guide" and update as necessary.	Reprint "Cultural Tourism Guide," including any necessary revisions.

<b>d. Collaborate with Governor’s Office of Economic Development to promote arts and culture as an economic development tool.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Report arts economic impact activity. Americans for the Arts research indicates that, based on their most recent budgets, SD’s 23 largest arts organizations, with combined expenses of \$10.3 million and an audience of 1.3 million, generated an economic impact of \$41 million.	Report arts economic impact activity in the State.	Report arts economic impact activity in the State.
Work with the Office of History and the Office of Economic Development to research costs and bests methods for conducting an economic impact study of all cultural organizations and activities in the State and secure funding to implement the study.	Conduct study of the economic impact generated by arts and culture in South Dakota.	Author, publish and distribute “Economic Development Handbook for Cultural Organizations in South Dakota,” based on results of economic impact study.
Work with Economic Development to host 2 businesses interested in potentially relocating to the State.	Evaluate effectiveness of business relocation efforts.	Implement new strategies indicated in the evaluation.
Fund the planning phase of an economic impact study of non-profit arts in 6 Black Hills counties.	Conduct economic impact study.	Release findings of economic impact study.

<b>e. Seek diversified funding from public and private sources.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Advise SoDA in developing and implementing strategies to secure an increased legislative appropriation for SDAC to further match federal funding and to raise per capita State spending in the arts to \$1.00.	Continue to leverage greater impact from the state legislature’s appropriations by securing matching funds from federal, regional and private sources.	Evaluate funding mix as part of long range planning.
Monitor federal arts support.	→	→
Submit funding proposal to the Bush Foundation for a sub-granting program to help communities integrate the arts with other areas of community development planning consistent with the goals and objectives of the 2010 Initiative.	Solicit and fund proposals from local community development organizations to integrate the arts into their long range development plans.	Fund year 2 of these arts in community development grants. Evaluate success of grant program, identify best practices, and disseminate results of evaluation to the field.
		Form joint SDAC/SoDA committee to develop strategies for encouraging contributions to the South Dakota Arts Fund, a statewide endowment.

**GOAL 3. Advance the arts as essential to education.**

Objectives and strategies:

<b>a. Reshape the Arts in Education program to support more effectively the Council’s long-standing commitment to arts integration and standards-driven curriculum development in the era of No Child Left Behind.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Continue and expand the annual <i>Arts Education Institute</i> (AEI), a professional development opportunity for teachers and administrators, in partnership with South Dakotans for the Arts (SoDA), the SD Alliance for Arts Education (AAE), Black Hills State University, and South Dakota State University,	Increase the number of participants and expand the arts integration, standards-based focus to a more diverse group of educators by continuing the Institute at 2 different sites across the state from one another.	Continue Institute at 2 sites and evaluate as part of long range planning process.
Design grant program to support curriculum development work in South Dakota schools based on the standards-driven, arts integration principles of the A+ Schools Program.	Award “ <i>Arts for Every Child</i> ” <i>Curriculum Development Grants</i> to schools represented at past Arts Education Institutes to design and implement replicable arts integration models that support the concept that <b>the arts leave no child behind.</b>	Award Curriculum Development grants.
Continue relationship with A+ pilot schools by using A+ trained fellows to conduct professional development training at AEI and similar workshops to spread the A+ philosophy throughout the state.	Explore with North Dakota new ways the 2 states can continue our A+ collaboration.	Evaluate A+ program and the collaboration with ND as part of long range planning.
Provide professional development for AISC roster artists in keeping with the arts integration principles of the A+ program.	→	Offer mandatory arts integration, content standards professional development track for new AISC roster artists during the Statewide Arts Conference.

<b>b. Maintain close working relationship with Department of Education.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Cultivate positive relationship with newly appointed DOE liaison for arts education who also serves on SDAC’s arts education advisory committee and Alliance for Arts Education.	Continue discussions about how the Arts Education Institute and arts curriculum grants can support school improvement plans and help DOE and the State meet its No Child Left Behind goals.	Evaluate partnership with the Department of Education.
Encourage use of existing <i>fine arts content standards</i> , developed in collaboration among arts discipline organizations, DOE & SDAC and posted on DOE and SDAC websites.	Work with DOE arts education liaison to coordinate a review of the State’s theater and visual arts content standards. (Music standards were previously rewritten.)	Implement revised theater and visual arts content standards.
Present annual overview of arts education programs to the South Dakota Board of Education.	Present annual overview of arts education programs to the South Dakota Board of Education.	Present annual overview of arts education programs to the South Dakota Board of Education.

<b>c. Provide arts education grants to schools as well as organizations in alternative settings that support, through their programming, the Council’s “Arts for Every Child” philosophy.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Continue <i>Artists In Schools and Communities</i> (AISC) residency program, which funds 250 weeks of residencies each year.	Increase number and length of AISC residencies by seeking additional state funding.	Monitor, evaluate and grow the AISC program.
	Evaluate current AISC fee structure.	Raise AISC artist’s weekly fees, based on program evaluation, as funds permit.
Award <i>Youth at Risk</i> (YAR) and <i>Special Education Arts for Life</i> (SEAL) grants that provide residency opportunities for young people in these special population groups, as part of the AISC program.	Continue commitment to YAR and SEAL residency programs by working with state human services centers, children’s care hospitals, schools for the hearing and visually impaired, and alternative schools to develop residencies appropriate for their students.	Evaluate YAR and SEAL residency programs as part of long range planning.
Partner with the SD State Library to award <i>Solo Artists In Libraries</i> (SAIL) grants to rural public libraries in communities with populations under 5,000.	Award SAIL grants to public libraries in rural communities.	Evaluate SAIL and seek additional funding to grow the number of libraries served by the program as part of the partnership with the State Library.
Collaborate with South Dakotans for the Arts (SoDA) to award <i>After School Arts Program</i> (ASAP) artist residency grants to licensed <i>Out of School Time</i> (OST) programs, through a grant from the South Dakota Department of Social Services.	Increase the number of OST sites served by ASAP by securing additional funds to match Department of Social Services grant.	Conduct ASAP program evaluation in cooperation with SoDA and the Department of Social Services.
Award scholarship grants to teachers and administrators attending the Arts Education Institute, in partnership with SoDA and AAE.	→	Evaluate size and effectiveness of scholarships and use as part of the planning process for future Arts Education Institutes.
	Award “ <i>Arts for Every Child</i> ” <i>Curriculum Development Grants</i> to schools developing standards-based, arts integration curriculum models	Award Curriculum Development grants.
Provide grant support to the <i>Prairie Winds Project</i> to fund writing workshops and publications for high school students and teachers.	→	Evaluate Prairie Winds as part of arts education long range planning strategies.
Continue <i>Music Residencies for Native American Youth</i> grants with funding from Kevin Locke through South Dakotans for the Arts.	→	Evaluate, with SoDA and Kevin Locke, new directions for program as part of long range planning.
Provide grant support to Department of Game, Fish & Parks to host weekend AISC residencies at state parks during the summer.	Collaborate with Game, Fish & Parks to expand summer artist residency program to additional sites in the State Park system.	Evaluate success of summer residency program with GFP and plan for future growth.

<b>d. Provide arts education programs for at-risk youth.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Partner with South Dakotans for the Arts and the State Department of Corrections to continue the ArtsCorr residency program at the state's juvenile detention facilities.	Seek additional Department of Corrections funding to expand the ArtsCorr residency program.	Evaluate ArtsCorr Program as part of long range planning.
Continue Youth at Risk AISC residencies.	Work with Youth at Risk residency sponsors to design appropriate residency activities.	Evaluate as part of long range planning process.
Support SoDA's efforts to train additional teaching artists to conduct ArtsCorr residencies and work with at-risk youth.	→	Evaluate teaching artist training and design future strategies in collaboration with SoDA and the Department of Corrections.

<b>e. Challenge South Dakota cultural organizations, artists and community leaders to support Pre-K-12 arts education and life-long learning in all areas of community life.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Provide opportunities for artists, cultural organizations and community leaders to learn about issues, trends, standards, results of research, and methods of effective partnerships at regional Community Arts Network (CAN) meetings & workshops and statewide conferences.	→	Include special arts education / community development sessions during South Dakotans for the Arts and the SD Arts Council's jointly sponsored Statewide Arts Conference.
Continue, as one review criterion for awarding Arts Challenge Grants, the organization's commitment to arts education in its programming and long range planning.	Evaluate Arts Challenge sub-grantees' commitment to arts education and design strategies for helping them become more successful in their efforts.	Implement changes and strategies during the new funding cycle.
Promote community involvement in arts education by publishing one yearly issue of <i>Arts Alive</i> that features the importance of the arts to quality education and community development and sustainability.	Devote one issue of Arts Alive to arts education issues.	Devote one issue of Arts Alive to arts education issues. Evaluate through the public awareness task force and suggest strategies for improvement.
Strengthen local arts education advocacy efforts by supporting SoDA's program to supply technical assistance to local community organizations on advocacy issues.	Monitor local arts education advocacy efforts through SoDA.	Monitor local arts education advocacy efforts through SoDA.
Partner with local communities and SoDA to promote National Arts Education month.	→	→
Expand and promote arts education resources on <a href="http://www.sdarts.org">www.sdarts.org</a> .	Expand resources and links.	Evaluate resources and links as part of ongoing review process.
Promote community-wide, multi-age artist residencies to support life-long learning through use of recently renamed Artists In Schools & Communities program.	Pilot artist residency at a business through the AISC program.	Evaluate pilot project as well as the business residency concept and expand if appropriate.

<b>f. Involve artists as informed partners in arts education.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Provide professional development training for AISC roster artists, especially in the areas of content standards and arts integration strategies.	Continue training.	Form teaching artist task force to evaluate and design professional development activities.
	Create informational CDs to promote AISC roster artists.	Continue CD creation project.
Continue to identify artists from various cultures, especially Native Americans, to join the Artists In Schools & Communities roster.	Promote AISC opportunities to artists of various cultures in preparation for application deadline.	Monitor success of promotion as part of long range planning.

<b>g. Collaborate with South Dakota colleges and universities to offer arts education coursework as professional development for teachers and administrators.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Continue summer Arts Education Institute in partnership with Black Hills State University (BHSU), South Dakotans for the Arts, and the South Dakota Alliance for Arts Education.	Continue Arts Education Institute at BHSU.	Continue Arts Education Institute at BHSU.
Expand professional development opportunities by adding a second summer Arts Education Institute in partnership with South Dakota State University's (SDSU) Early Childhood Education Program, SoDA and the SD AAE.	Continue Arts Education Institute at SDSU.	Continue Arts Education Institute at SDSU.
	Evaluate both Institutes as separate but collaborative components of one professional development program and develop strategies to maintain, strengthen and grow the curriculum.	Continue on-going evaluation and implement strategies for enhancing the Institute at both sites.



**GOAL 4. Strengthen arts organizations.**

Objectives and strategies:

<b>a. Maintain grant programs that support South Dakota arts institutions and other nonprofit organizations and government agencies with significant arts programming.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Award <i>Arts Challenge</i> Grants for a 2-year period to support the seasons of SD's larger arts organizations.	Rewrite grant guidelines so that, beginning in FY 2008, applicants will be reviewed in 2 separate groups based on the size of their budgets. <u>(All arts organizations seeking season support must apply in one of these 2 categories and will not be eligible to apply for Project Grant funding).</u>	Implement new Arts Challenge Grant guidelines and award funding in both categories.
Award <i>Project Grants</i> to support arts events and other arts programming sponsored by nonprofit organizations and government agencies across the state.	→	Evaluate Project Grant category in relationship to and as part of SDAC's total grants program.
Promote life-long learning and community development through community-based <i>Artists In Schools and Communities</i> (AISC) residencies, particularly those sponsored by local arts agencies.	Work with schools and local arts organizations to collaborate on school/community artist residencies.	Add artists with experience in working with adult learners to the AISC roster at the beginning of the new 3-year endorsement cycle.
Continue <i>Touring Arts</i> program, which subsidizes performance fees when artists perform for qualified nonprofit organizations, and actively promote the program's use by community arts organizations and state agencies.	Promote Touring Arts Program across the state.	Promote Touring Arts across the state and evaluate the program's effectiveness in providing underwriting to presenting organizations and direct support to artists .
Award <i>Technical Assistance</i> grants to community arts organizations and <i>Professional Development</i> grants to their staff and board members.	Seek additional funds to provide TA/PF grants to more community arts organizations.	Evaluate TA/PF grants program as part of long range planning.
Reserve <i>Performing Arts Bank</i> funds, in cooperation with SoDA, for community arts organizations incurring financial loss from artistically risky projects.	→	Evaluate use of program and the need for its continuation as part of long range planning.
Seek funds from the Bush Foundation to be sub-granted to community organizations in the state.	Continue to research outside funding sources including partnerships with other state agencies including, but not limited to, Tourism, Education, and Economic Development. Implement projects as appropriate.	Continue to research outside funding sources including partnerships with other state agencies including, but not limited to, Tourism, Education, and Economic Development. Implement projects as appropriate.
Seek NEA State Partnership grant funds.	Evaluate and adapt programs as state and federal appropriations change.	Evaluate and adapt programs as state and federal appropriations change.

<b>b. Sustain and support South Dakotans for the Arts' community development programs to ensure that South Dakota arts organizations have access to direct on-site program and management advice and the opportunity to network with colleagues in their regions of the state.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Rejuvenate SoDA's Technical Assistance Group (TAG) and assist in training TAG facilitators to further SDAC statewide outreach.	Promote TAG program and in cooperation with SoDA train additional facilitators as necessary.	Evaluate revitalized TAG program and make recommendations for its continued use.
Build on task force recommendations to improve the effectiveness of the Community Arts Network (CAN) by collaborating with SoDA to host regional CAN meetings to strengthen partnerships among CAN members and provide professional development training.	Continue regional CAN meetings and professional development training.	Convene a joint meeting of the regional CAN organizations at Statewide Arts Conference.

<b>c. Provide formal training opportunities for South Dakota's professional and volunteer arts administrators.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Evaluate with SoDA the 2005 Prairie Arts Management Institute (PAMI) and plan for PAMI 2006, including strategies to increase participation by South Dakotans.	Evaluate and seek continued funding as part of long range planning.	Implement changes as part of long range planning.
	Form a joint SDAC/SoDA committee to plan a professional development track for arts administrators at the Statewide Arts Conference in FY 2008.	Implement Statewide Arts Conference.
Form a committee of emerging leaders to explore ways of involving their peers in arts organizations.	Implement strategies to involve more emerging leaders in arts organizations.	Evaluate strategies as part of long range planning.

<b>d. Encourage a consortium of South Dakota presenters to apply for Arts Midwest support for touring performing arts.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Work with Arts Midwest to continue the South Dakota Dance on Tour program. Implement Alonzo King's Lines Ballet for statewide residency. Evaluate tour.	Implement statewide residency of Rhythm In Shoes, including outreach to tribal schools. Evaluate.	Implement statewide Dance On Tour residency. Evaluate DOT program as part of long range planning.
Evaluate success of South Dakota applicants seeking support from the Arts Midwest Performing Arts Fund.	Monitor use of Arts Midwest funds designated for South Dakota presenters.	Explore the possibility of seeking additional Arts Midwest Performing Arts funds for South Dakota applicants.

<b>e. Target Council support to under-served constituents.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Reconvene a committee of Native American community leaders, including a representative from the Office of Tribal Government Relations, to solicit Native American advice and suggestions for trainers, as SoDA and SDAC restructure the Technical Assistance Group (TAG).	Continue to meet with advisory committee to strategize ways the Native American community both on and off the reservation can more effectively access SDAC programs.	Implement recommendations and include in new Guide to Grants.
Award Traditional Arts Apprenticeship (TAA) grants to American Indian artists and provide additional assistance to artists, organizations and tribal governments through the South Dakota Traditional Arts Program.	Identify appropriate artists and award TAA grants to Native American artists in an expanding variety of artistic disciplines and representing a broad cross section of South Dakota Indian reservations.	Evaluate Traditional Arts Program as part of long range planning.
Fund 25 weeks of artist residencies at Native American sites through the Artists in Schools and Communities (AISC) program.	Promote the AISC Program in Native American venues and expand the number of residencies funded.	Evaluate success of expanding the number of Native American residencies as part of long range planning.
Promote use of Touring Arts Program at under-served venues by encouraging touring artists to assist presenters cultivate private support to match SDAC under-writing.	Seek additional funding sources for under-served efforts.	Feature at the Statewide Arts Conference organizations (i.e. SD Symphony Orchestra) that are models in helping under-served organizations secure private funding.
Continue to include under-served criteria as part of the Arts Challenge Grant and Project Grant review process.	→	Assess under-served grant review criteria and strategize ways to help organizations meet the challenge of serving their entire constituent base.
Encourage new grant applicants by providing grant writing assistance to potential grantees, especially those in underserved areas and among underserved populations.	Provide grant writing assistance for applicants.	Evaluate grant writing assistance in an effort to provide better constituent service.
Continue Music Residencies for Native American Youth in cooperation with Kevin Locke and South Dakotans for the Arts.	→	Evaluate, with Kevin Locke and South Dakotans for the Arts, new directions for the program as part of long range planning.
Continue Performing Arts Bank underwriting for organizations in rural, underserved communities in cooperation with South Dakotans for the Arts.	Monitor Performing Arts Bank underwriting.	Evaluate use of program and the need for its continuation as part of long range planning.
Continue to fund residencies at alternative educational institutions that provide arts experiences to special, underserved populations (i.e. physically and mentally handicapped, at-risk youth, etc).	Expand residencies in alternative settings as funds permit.	Evaluate services to alternative educational institutions as part of long range planning.
	Explore strategies to encourage traditional arts apprenticeship grant applications from the state's growing ethnically diverse community.	Implement strategies.

<b>f. Consult with arts organization representatives as an integral part of the SDAC planning process.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Distribute new Long Range Plan and use as a catalyst for citizen input during regional Community Arts Network meetings.	Begin public hearing process for next long range planning cycle.	Involve a variety of constituents in the next three-year planning cycle.
Conduct on-site visits with selected grantees.	→	Review and evaluate policies governing on-site visits.

<b>g. Convene representatives of cultural organizations at regional and statewide meetings and conferences.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Convene cultural organizations at the Department of Tourism and State Development's annual review of the 2010 Initiative.	→	→
Collaborate with South Dakotans for the Arts to host regional Community Arts Network meetings to strengthen partnerships among CAN members.	Continue regional CAN meetings and solicit input for next year's Statewide Arts Conference.	Include CAN participation in Statewide Arts Conference.
	Seek outside funding sources, allocate budget, and plan next year's Statewide Arts Conference	Collaborate with South Dakotans for the Arts to host Statewide Arts Conference.
Host Prairie Arts Management Institute (PAMI) in partnership with South Dakotans for the Arts. Seek continued funding.	Produce PAMI in partnership with SoDA. Seek continued funding.	Survey conference participants and evaluate as part of long range planning.
Ensure, through joint planning with South Dakotans for the Arts, that conferences provide opportunities for SD cultural leaders to gain knowledge, acquire skills, identify resources, and exchange information with each other.	→	Evaluate conferences' effective in providing appropriate professional development and networking for SD cultural leaders.
	Convene a retreat for staff of arts organizations.	Evaluate and plan for future retreats.
Provide registration and travel assistance for appropriate conferences.	→	→
Plan FY 2007 Governor's Awards in the Arts conference.	Produce Governor's Awards in the Arts in cooperation with the Office of the Governor and South Dakotans for the Arts.	Plan FY 2009 Governor's Awards in the Arts conference.

## GOAL 5. Encourage and support artists.

Objectives and strategies:

<b>a. Offer grants and programs that provide direct support to South Dakota artists.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Award grants in 3 categories of direct support to artists: Artist Grants, Artist Collaborations Grants, and Traditional Arts Apprenticeship Grants.	Award grants to artists.	Evaluate categories of grant support to artists and make suggestions for their continuation, modification or deletion.
Endorse Touring Artists and award touring arts grants for a two-year period (FY 2007-2008).	Continue endorsements and grant award amounts as funds permit.	Continue endorsements and grant award amounts as funds permit. Evaluate as part of planning process for new funding cycle.
Place endorsed Artists In Schools and Communities roster artists in venues throughout the state.	Endorse Artists In Schools and Communities roster artists for a three-year period (FY 2008-2010).	Continue AISC endorsements pending positive evaluations and place artists in residencies.
Publish, in hard copy and electronic formats, Artists In Schools and Communities / Touring Arts Roster to assist artists in promoting themselves throughout the state.	Publish roster.	Evaluate roster publications through public awareness task force and arts education advisory committee. Publish roster.

<b>b. Provide artists with information on exhibition, performance, funding and training opportunities.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
	Reconvene artist task force to (1) evaluate quality of information provided to artists by SDAC/SoDA and (2) explore ways to improve communications with artists, by working in collaboration with the South Dakota Artists Network and similar groups.	Implement task force recommendations as strategies for improved communication.
Post artist opportunities on and increase artists' use of the SDAC / SoDA joint website, <a href="http://www.sdarts.org">www.sdarts.org</a> .	Expand list of artist opportunities on the website. Continue to promote website among artists.	Implement results of artist task force in using the website to provide better information to artists.
Include opportunities for artists as part of SoDA's weekly CANmail electronic newsletter.	Refine and expand artist opportunities in CANmail.	Implement results of artist task force in using CANmail to provide better service to artists.
Promote AISC and Touring Arts opportunities to college students and recent graduates to increase the number of emerging artists on both rosters.	Work with college and university schools of education and the arts to identify gifted students for possible inclusion on AISC and Touring Arts rosters.	Use college and university alumni organizations to make contact with recent graduates who could enhance both rosters.
Provide information on programs and contacts in the Governor's Office of Economic Development and the Office of Tourism that artists can use to develop and promote themselves as business people.	Nurture a collaborative relationship between artist organizations and the Department of Tourism and State Development to strengthen the quality of information received by artists.	Continue work to strengthen these collaborations.

<b>c. Promote South Dakota artists in publications and by collaborating with networks of the state's artists.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Feature artists and artist networks in <i>Arts Alive</i> articles	Continue promotion through <i>Arts Alive</i> .	Evaluate through artist task force as part of long range planning.
Promote South Dakota Artist Network (SDAN) website which features SD artists and includes links to SDAN member websites.	Encourage SDAN membership by artists and promote website.	Continue to promote SDAN.
	Collaborate with South Dakota Artists Network and South Dakotans for the Arts to plan and promote activities for artists during next year's Statewide Arts Conference.	Implement artist track at Statewide Arts Conference.
Publicize artist activities in SoDA's weekly CANmail electronic newsletter.	Continue to use CANmail to promote artists.	Evaluate through artist task force as part of long range planning.
Support regional visual artist organizations and collaborate, when appropriate, to provide membership services.	Continue to cultivate positive relationships between SDAC, SoDA and the state's artist networks.	Evaluate success of partnership efforts and use results to plan future collaborative work.

<b>d. Encourage and assist state and regional presenters to feature South Dakota artists.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Promote and showcase performances and exhibitions by South Dakota artists at both arts and non-arts conferences and events.	Continue promotion and showcasing of South Dakota artists.	Evaluate methods of promoting SD artists as part of long range planning.
Encourage artists to participate in the State's Made in South Dakota Program and promote the program through SDAC/SoDA publications, media releases, websites, and conferences.	→	Evaluate by artist task force and Made in South Dakota staff.
Support 2 <sup>nd</sup> Governor's Biennial Art Exhibition, a juried art show for SD artists, collaboratively sponsored by the SD State Historical Society, the Dahl Art Center, the Dacotah Prairie Museum, the SD Art Museum, and SDSU Art Galleries	Evaluate Governor's Biennial Art Exhibition and plan for next year's.	Support 3 <sup>rd</sup> biennial Governor's Art Exhibition.
Continue to give preference to South Dakota artists during panel process for selecting Touring Arts roster artists.	Continue to give preference to South Dakota artists during panel process for selecting AISC roster artists.	Evaluate artist selection preference as part of long range planning.

<b>e. Continue international arts exchange programs.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Continue to endorse Manitoba artists for Touring Arts and AISC rosters.	Explore other opportunities for international arts exchange programs.	Continue to explore other opportunities for international arts exchange programs.

<b>f. Provide technical assistance to South Dakota artists and artist networks.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Provide grant writing assistance to artists.	Provide grant writing assistance to artists.	Evaluate through artist task force the grant writing assistance program
Assist networks of South Dakota artists in providing cooperative marketing training and other types of professional development for their members, through SoDA's TAG program.	→	Evaluate SDAC's relationship to artist networks as part of long range planning.
Work with the Governor's Office of Economic Development and selected entrepreneurial artists to design training and provide opportunities for artists as business people.	Work with networks of artists in the state as venues for implementing training opportunities for arts business persons.	Include an "artists as business people" session during the Statewide Arts Conference.
Encourage artists to participate actively in the development and promotion of cultural tourism by becoming members of the Agri-Cultural Alliance and attending the first Agri-Cultural Tourism Conference.	Partner with the Agri-Cultural Alliance, the Office of Tourism, SoDA, the South Dakota Artists Network, the SD Humanities Council and other interested parties to design training for artists and other small businesses involved in agri-cultural tourism.	Include an agri-cultural tourism session during the Statewide Arts Conference.

<b>g. Provide programming and technical assistance support in traditional / folk arts.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Support a traditional/folk arts coordinator to identify artists for Touring Arts and AISC programs, Traditional Arts Apprenticeships, and other funding categories, with specific attention given to Native American artists and other minorities.	Monitor success of recruitment efforts.	Evaluate and monitor success of recruitment efforts.
Continue Traditional Arts Apprenticeship program as direct support to traditional artists with NEA funds.	→	Evaluate Traditional Arts Apprenticeships as part of long range planning.
Partner with South Dakota Art Museum in presenting an exhibition and catalogue of traditional fiber artists.	Plan traditional woodworking exhibition.	Present, in partnership with the South Dakota Art Museum, an exhibition and catalogue of traditional woodworkers.
Support the continued development and expansion of traditional arts programs including the Black Hills Pow Wow, the Pierpont Storytelling Festival, and the Northern Plains Indian Art Market.	Identify and add traditional arts programs and events to those receiving SDAC grant support.	Evaluate success of increased traditional arts programming as part of long range planning.

<b>h. Assist South Dakota artists in touring the region through Arts Midwest.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Inform SD artists about touring opportunities through the Arts Midwest Performing Arts Fund and encourage appropriate artists to attend the Midwest Arts Conference.	→	→
Encourage SD touring artists to apply to showcase at the Midwest Arts Conference.	→	→



**GOAL 6. Ensure accessibility to the arts.**

Objectives and strategies:

<b>a. Commit to a policy of inclusion in every program, with particular attention to the unique needs of Native Americans, other growing minority populations, rural artists and rural communities.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Continue to support under-served constituents through the subgranting of the under-served portion of the NEA Partnership Grant.	→	Continue under-served support and evaluate as part of long range planning.
Reach new constituents through SDAC's Traditional Arts programming and grants.	→	Evaluate outreach efforts and implement new strategies.
	Convene meeting of a rural arts task force to explore new funding opportunities and outreach.	Implement recommendations with publishing of the new Guide to Grants.
Review the Council's Arts Expansion Policy, which deals with cultural participation of the State's ethnic minority groups, particularly Native Americans and the growing number of immigrants.	Convene a cultural diversity task force to re-examine South Dakota's changing demographic information and update its cultural diversity policy.	Implement recommendations when new Guide to Grants is published.

  

<b>b. Provide programs and technical assistance for American Indian artists and communities.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Reconvene a committee of Native American community leaders, including a representative from the Office of Tribal Government Relations, to solicit Native American advice and suggestions for trainers, as SoDA and SDAC restructure the Technical Assistance Group (TAG).	Offer technical assistance to SD Indian tribes and organizations using Native American consultant through SoDA's TAG program.	Offer technical assistance to SD Indian tribes and organizations using Native American consultant through SoDA's TAG program.
Seek direction from the Office of Tribal Government Relations and representatives from the tribes on developing strategies to ensure that SDAC programs and funds reach Native American artists and communities.	Implement strategies.	Make policy and program changes in Guide to Grants as necessary.
Provide Music Residencies for Native American Youth using Kevin Locke funds in cooperation with South Dakotans for the Arts.	→	Evaluate program, with Kevin Locke and SoDA, and maintain or develop new directions as part of long range planning.
Continue commitment to fund at least 25 weeks of AISC residencies on reservations and with Native American schools and organizations.	Actively recruit tribal-based Native American artists for inclusion on the AISC and Touring Arts rosters.	Work with Native American artists to maintain and increase the number of residencies on reservations.

<b>c. Sustain programs that serve South Dakota's most rural communities.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Maintain information and grant assistance depots in 10 locations across the state.	Evaluate effectiveness of each depot in disseminating information.	Implement appropriate changes as result of evaluation.
Continue SDAC Excursion Grant Program to provide matching funds to transport rural and other underserved students to co-sponsored performances and programs.	→	Evaluate use of Excursion Grant Program as part of long range planning.
Explore additional public and private funding for rural initiatives.	Communicate to the field additional funding sources. Encourage local applications.	Evaluate success of local applicants as part of long range planning.

<b>d. Assist South Dakota artists and presenters in applying for and using Arts Midwest resources.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Work with Arts Midwest to further strengthen the South Dakota Dance on Tour Program. Implement Alonzo King's Lines Ballet for statewide residency. Evaluate tour.	Implement statewide residency of Rhythm In Shoes. Evaluate.	Implement statewide Dance On Tour residency. Evaluate DOT program as part of long range planning.
Encourage SD arts organizations to apply for Arts Midwest Performing Arts funding.	→	Evaluate SD participation in Arts Midwest Performing Arts Fund as part of long range planning.
Encourage SD artists to apply to showcase at the Midwest Arts Conference.	→	→

<b>e. Assist South Dakota artists and organizations in complying with the Americans with Disabilities Act and in developing a commitment to inclusion.</b>		
<b>FY 2006</b>	<b>FY 2007</b>	<b>FY 2008</b>
Distribute "Design for Accessibility: A Cultural Administrator's Handbook" to Council members and grantees not having one. Make handbook available at information depots.	Monitor use and availability of handbook.	Assess grantee ADA compliance as part of updating long range plan.
Promote disability awareness to organizations, schools and artists at conferences and meetings.	→	Provide a session on disability awareness and compliance at the Statewide Arts Conference.
Encourage technical assistance for grantees not in compliance	→	→
Seek new artists with disabilities for inclusion in Touring Arts and AISC rosters.	→	→
Explore future programming possibilities in collaboration with Very Special Arts (VSA)	Implement programming.	Evaluate programming and plan future collaborations.
Continue criteria for accessibility and service to underserved communities when awarding grants.	Connect arts organizations to information, training, and resources to implement accessibility plans.	Evaluate local accessibility as part of long range planning.