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ABSTRACT

The spring 2003 The Idea Book for Educators highlights television programming from the Arts and Entertainment Network (A&E), the History Channel, and the Biography Channel, with a focus on an A&E original movie premiere, "Benedict Arnold: A Question of Honor." The booklet contains the following materials: "A&E Study Guide: Benedict Arnold: A Question of Honor"; "Biography Study Guide: Ella Fitzgerald: Forever Ella" (Ideas from Our Teachers Winners; Ideas from Our Teachers Entry Form); "History International Study Guide: Rise and Fall of the Spartans: Part 1"; and "The History Channel Study Guide: April 1865: The Month That Saved America." Each study guide addresses national standards and curriculum links; provides discussion questions; suggests activities; presents a vocabulary; and cites Web sites and books for further information. (BT)

Benedict Arnold: A Question of Honor. The Idea Book for Educators, Spring 2003.

Annie Nicolosi
Libby Haight O'Connell
Mead Rust

A&E Network, New York, NY.

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spring 2003 A&E and The History Channel in your Classroom

the idea book

for educators

AN A&E ORIGINAL MOVIE PREMIERE

BENEDICT ARNOLD

A QUESTION OF HONOR

TOPICS:

- April 1865
- The Spartans

ERICGRAPHY®: Ella Fitzgerald



CLASSROOM



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NATIONAL

Christian
Clavier

John
Malkovich

Isabella
Rossellini

Gérard
Depardieu

Napoleon



AN A&E ORIGINAL MOVIE PREMIERE

Monday, April 14 at 8pm/7c **A&E**

An A&E NETWORK STUDIOS presentation in association with GMT PRODUCTIONS and DD PRODUCTIONS. Directed by Yves Simoncau.



Contents

A&E study guide:
Benedict Arnold: A Question of Honor 2

Biography study guide:
Ella Fitzgerald: Forever Ella 4
Ideas from Our Teachers Winners 6
Ideas from Our Teachers Entry Form 8

History International study guide:
Rise and Fall of the Spartans: Part 1 10

The History Channel study guide:
April 1865: The Month That Saved America 12
Save Our History 14
National History Day 15
The Idea Book Request Form 16
Using Video in Your Classroom 17

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If one thing is for certain, it is that these are uncertain times. But there are always some aspects of life that remain the same. All the interactive charts, all the exciting Web sites, all the multimedia platforms cannot change the fact that it is teachers who lead their students toward the acquisition of skills and content knowledge. The human ability to spark enthusiasm for learning in another person is one thing that makes a good teacher so valuable. Helping young people develop the tools, creativity, and critical judgment to effectively mine the resources provided by new media and traditional media is an enormous task. Thank goodness there are individuals like you who are willing to shoulder this responsibility!

To help you in your classroom this semester, we are presenting some outstanding programming. On A&E, the original movie *Benedict Arnold: A Question of Honor* provides an exciting look at the man whose name is synonymous with *traitor*. History International features *The Spartans*, while Ella Fitzgerald is highlighted on Biography®. My personal favorite is *April 1865*, which will air in the spring on The History Channel. Inside this issue of *The Idea Book™* you'll find guides for these documentaries, as well as creative suggestions from other teachers about how they use video materials in their classrooms.

Good luck this semester with your students. As the French say, the more things change, the more things stay the same.

Libby H. O'Connell

Libby H. O'Connell, Ph.D.
Vice President
Educational Initiatives

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A&E Original Movie Benedict Arnold:

A Question of Honor

premiere: **January 13, 8pm ET**
classroom: **April 1-2**

Benedict Arnold: A Question of Honor is the story of the man whose name is now synonymous with the word *traitor*, but who was once regarded as a patriotic hero by his friend George Washington. This original movie is the dramatic re-creation of the events and personalities surrounding Benedict Arnold during the American Revolution, and his decision to betray his country.

AandE.com/class

Benedict Arnold's life presents an interesting study in early American life and in character development as well. While the movie hints at Arnold's origins, the brief biography presented online will help you understand Arnold's complexities. Visit AandE.com/class for a one-page biographical synopsis.

national standards

Benedict Arnold fulfills the following National Standards for History for grades 5–12: Chronological Thinking, Historical Comprehension, Historical Analysis and Interpretation, Historical Research Capabilities, Historical Issues Analysis and Decision Making for United States History Eras 2 and 3.

curriculum links

Benedict Arnold would be useful for classes on American history, military history, American culture, civics and ethics.

Note: This movie is not intended for elementary school students. It is appropriate for ages thirteen and over. It contains some vulgar language, violence, medical scenes, and adult situations that are portrayed with historical accuracy.

vocabulary

Students should identify the following terms. Visit www.merriamwebster.com for definitions.

ally
Continental Congress
loyalist

patriots
treason
turning point

George Washington

activities

pre-viewing activities

Before watching the movie, students should have a general understanding of the American Revolution.

1. Geography Review. Students should be able to locate on a map the following sites: Saratoga, New York City, Philadelphia, the Hudson River, Quebec, and West Point.

2. Introducing the Documentary. Explore the topic of Benedict Arnold by discussing the meaning of *treason*. What is a traitor? What is betrayal? What are some forms of betrayal?



viewing activities

While viewing the movie, students should consider the following topics:

1. The role of Arnold at the Battle of Saratoga.
2. The friendship between George Washington and Benedict Arnold.
3. Arnold's frustrations with other Revolutionary leaders.
4. The living conditions of the common soldier.
5. Peggy Shippen Arnold's influence on her husband.
6. The decision to "turn traitor."
7. The major cause of Arnold's treason.

post-viewing activities

1. **Classroom Discussion.** Begin with the topics the students were assigned to consider while viewing the documentary. Continue with thematic questions. Why did Benedict Arnold choose to betray his country? What influenced him the most? (There is not one correct answer for this question.) How does Arnold's career illustrate irony? (A beloved friend of Washington's and a heroic leader would become a hated traitor)
2. **Developing Chronological Thinking.** Students may create timelines that highlight various important events during the American Revolution, including data on Benedict Arnold. At least fifteen events should be included on the poster or other form of presentation, dating (at least) from the Stamp Act to Cornwallis' surrender at Yorktown.
3. **Wallboard Debate.** Divide the wallboard into two sections. Each section will represent one question. Question One—Why is loyalty honored? Question Two—Is loyalty always right? For Question Two, students must give the reasoning behind their opinion, not just a yes or no answer. Assign one student for each section of the wallboard, to write students' opinions and rationales on the wallboard.
4. **Understanding Analogies.** Using people in current events today or in twentieth century history, provide a parallel situation of personalities and treason. (Example: What if General Norman Schwartzkopf had betrayed former President George Bush?).

AandE.com/class

websites & books

web sites

[search.biography.com
/print_record.pl?id=12373](http://search.biography.com/print_record.pl?id=12373)
www.benedictarnold.org/
[www.ushistory.org/valleyforge/served
/arnold.html](http://www.ushistory.org/valleyforge/served/arnold.html)
[www.si.umich.edu/spies/stories-arnold
1.html](http://www.si.umich.edu/spies/stories-arnold1.html)

books

Davis, David Brion, and Steven Mintz. *The Boisterous Sea of Liberty*. Oxford University Press, 1999.

Fritz, Jean. *Traitor: The Case of Benedict Arnold*. Paper Star, 1997.

Martin, James Kirby. *Benedict Arnold, Revolutionary Hero: An American Warrior Reconsidered*. New York University Press, 2000.

Wilson, Barry K. *Benedict Arnold: A Traitor in Our Midst*. McGill-Queen's University Press, 2001.





The Biography® Channel presents **Ella Fitzgerald: Forever Ella**

classroom: **February 11-12**
March 24-25

Known as the "First Lady of Song," she could do it all—swing, scat, bebop, pop, and much more. Her extraordinary talent and good nature made Ella Fitzgerald one of the most beloved entertainers of our time. From her days as a girl singer, hitting the big time with "A-Tisket, A-Tasket," and throughout the '40s, '50s and '60s, she redefined jazz, performed with some of the greatest names in American music, and rose to the pinnacle of popular success. *Forever Ella* chronicles the life and talents of Ella Fitzgerald while exploring the worlds of music, popular culture, and the twentieth century. Students will examine the impact of Ella Fitzgerald on American popular music, as well as the influences of race and racism, on American popular culture.

national standards

Ella Fitzgerald: Forever Ella fulfills the following National Standards for History for grades 5–12: Chronological Thinking, Historical Comprehension, Historical Analysis and Interpretation, and Historical Research Capabilities for United States History Eras 8, 9, and 10.

curriculum links

Ella Fitzgerald: Forever Ella is suitable for classes in American history and culture, African American history, music and the media. It is appropriate for middle school and high school students.

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discussion questions

1. Ella Fitzgerald was an amazing talent. Discuss the vast range of her vocal abilities.
2. Fitzgerald's childhood was one of hardship and struggle. Discuss her childhood in relation to issues of poverty and race.
3. Fitzgerald's family was part of the great northern migration of African Americans. When did this migration occur? What were some of the reasons for this large migration, and how did the migration affect the history of the United States?
4. Discuss the growth of popular music after World War I. What contributed to this growth?
5. How did a poor girl like Ella Fitzgerald get into show business?
6. Chick Webb was one of the most popular bandleaders of his day. Why was he reluctant to have Ella Fitzgerald out front as a lead singer of his band?
7. Ella Fitzgerald is known for her ability to scat. What is scat? What made Fitzgerald the master of this vocal form?
8. The legendary Savoy Ballroom was a landmark in Harlem. What made this dance hall so popular? Who are some of the entertainers that performed there?
9. After World War II, there was a decline in big band music. How did Fitzgerald survive this decline?
10. How did Fitzgerald get one of her nicknames, "First Lady of Song"?
11. Fitzgerald was part of the bebop movement. What is bebop?
12. Discuss the role of Norman Granz in Fitzgerald's career.
13. Discuss the impact of Fitzgerald's songbooks on popular music in the mid-twentieth century.
14. Discuss Ella Fitzgerald's contribution to American music.

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Biography.com/class

activities

1. Create a memorial or commemorative design to honor the life and talent of Ella Fitzgerald.
2. Listen to some of Ella Fitzgerald's recordings at <http://museum.media.org/ella/misc/listen.html>
3. Describe Ella's voice and your reaction to it.
4. Research the great migration, and create a poster illustrating some of its major events, destinations and influences.

vocabulary

Students should identify the following terms. Visit www.merriamwebster.com for definitions.

alleged	melancholy
definitive	notorious
emulate	perception
enthral	precursor
exclusive	priority
humility	self-effacing
impeccable	solidify
impromptu	spontaneity
indifference	truant
integrate	unadulterated



websites & books

web sites

Ella Fitzgerald, 1917-1996
www.museum.media.org/ella

Ella Fitzgerald Tribute
www.public.iastate.edu/~wwindsor/Ella.html

"First Lady of Song" LC Collection Tells Ella Fitzgerald Story
www.loc.gov/loc/lcib/9708/web/ella.html

The Kennedy Center Honors
www.kennedy-center.org/programs/specialevents/honors/history/honoree/ella.html

① For additional resources, visit us online
Biography.com/class

books

Hacker, Carlotta. *Great African Americans in Jazz*. Crabtree Publishing Company, 1997.
Reading level: Ages 12 and up.

Krohn, Katherine E. *Ella Fitzgerald: First Lady of Song*. Lerner Publishing Group, 2001. Reading level: Ages 9–12.

Nicholson, Stuart. *Ella Fitzgerald: A Biography of the First Lady of Jazz*. Da Capo Press, Incorporated, 1995.
Reading level: Adult.

Pinkney, Andrea Davis, and Brian Pinkney, illustrator. *Ella Fitzgerald: The Tale of a Vocal Virtuoso*. JATS, 2002.
Reading level: Ages 9–12.



winners of our ideas from our teachers contest

One of the projects we enjoy around here is reading the entries for our teacher contest every semester. Your submissions emphasize the ability of talented educators to combine rich content with fun and enthusiasm.

The contest is becoming more competitive, with an increasing number of teachers sending us backup materials. This gives the judges a clearer sense of the projects. Congratulations to our winners, and thanks to all of you who sent us entries. We look forward to hearing from you again.

Patriotic Time Travelers

In Crete, Nebraska, Jill Ferguson led one hundred second-graders on a patriotic trip through time. Combining roleplaying and reenactments with music and art enrichment, the reading of primary sources, and online exploration, her pupils studied the history of the early American republic. Selections from *Save Our History: The Star-Spangled Banner* and *Valley Forge* from The History Channel helped bring the past alive for these second-graders, who developed an appreciation for American history and the symbolism of the American flag.

For her creative idea, Jill Ferguson will receive a \$500 grant. Crete Elementary School receives The History Channel thanks to Time Warner Cable.

Time Machine Revisited

Patricia Hellman-Reid, who teaches at Mesa Juvenile Detention School in Mesa, Arizona, submitted another lesson based on the time-travel concept. Her at-risk high school students watch A&E's BIOGRAPHY® *H.G. Wells* as an introduction to the concept of time travel, and then create a project in which they are time travelers from the past voyaging into the present day. The multi-media project combines history and artistic expression creatively and effectively for these young people.

For her creative idea, Patricia Hellman-Reid will receive a \$500 grant. Mesa Juvenile Detention School receives A&E thanks to Cox Communications.

History vs. Hollywood

At Bethesda Christian School in Ferndale, Michigan, Marc de Zwaan teaches his upper school students "Multimedia Film Analyses," using the Internet, books, movies, and documentaries as resources. In his classes, small groups of students pick one historical movie, such as *Patton*, *Amistad*, or *The Man in the Iron Mask*, and research the true story behind the film. Then, each group creates a study guide using the students' own analyses of the historical accuracy and inaccuracy of the film. The guide contains a historical background on the topic, a movie synopsis, a comparison of "the real and the reel characters," and other information. Supporting documentaries on A&E and The History Channel include the BIOGRAPHY® videos *Cinque* and *Patton*, *In Search of History: Man in the Iron Mask*, and many other titles.

For his creative idea, Marc de Zwaan will receive a \$500 grant. Bethesda Christian School receives A&E and The History Channel thanks to Comcast.

Documenting History

Armed with disposable cameras, Michael Barton's ninth-grade students at the Greater Lowell Technical School in Tyngsborough, Massachusetts, have created a photographic record of their neighborhoods. Frank Hurley, the courageous photographer from Sir Ernest Shackleton's expedition, inspired the students, who viewed A&E's original movie *Shackleton* as a group. The project taught the young people about the value of documentary photography and its importance as a historical record. They also learned that one doesn't have to travel to Antarctica to find history.

For his creative idea, Michael Barton will receive a \$500 grant. Greater Lowell Technical School receives A&E thanks to Westford Cablevision & Lowell Media One.

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AandE.com/class

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Historychannel.com/classroom

Victorian Tea

Deborah Seigman's senior humanities class in Killeen, Texas, hosted a Victorian tea for middle schoolers. These gifted and talented students researched the Victorian era, watching pertinent A&E Biographies and movies of literary classics such as *Pride and Prejudice* and *Jane Eyre*. This is the twelfth year this project has been held at Killeen High School, with historical costumes and interactive roleplaying, to the delight of the younger students.

For her creative idea, Deborah Seigman will receive a \$500 grant. Killeen High School receives A&E thanks to Cablevision.

Invention Convention

At Mountain Park Elementary School in Dahlonega, Georgia, fourth and fifth-graders take part in an "invention convention" every May. As an extension of a science unit on machines, Kati Searcy's students begin by studying inventors and the process of inventing. By watching The History Channel's *Modern Marvels*®: *Gadgets*, reading about inventors and inventions, and even meeting local inventors who hold patents, class members glimpse the trial-and-error cycle of invention. Each student produces his or her own invention as a culminating project.

For her creative idea, Kati Searcy will receive a \$500 grant. Mountain Park Elementary School receives The History Channel thanks to Charter Communications.

Saving Historical Sites

Eighth-grade humanities students at Rio Rancho Mid-High School in Albuquerque, New Mexico, studied persuasive writing in a creative lesson taught by Meredith Dunn. Combining history with language arts, Meredith uses the video *Save Our History: America's Most Endangered Sites* as a springboard for essay writing. The students are given the option to either create an advertisement or write a persuasive letter supporting the preservation or destruction of one of the sites featured in the documentary, which is produced every year in partnership with the National Trust for Historic Preservation.

For her creative idea, Meredith Dunn will receive a grant. Rio Rancho Mid-High School receives The History Channel thanks to Comcast.

Teddy Roosevelt

In Sanford, North Carolina, Bianka Rhodes Stumpf's eleventh-grade American history class at Lee County High School studies Theodore Roosevelt, examining his life, his presidency, and his legacy. After completing reading assignments, her students view the A&E BIOGRAPHY® *Theodore Roosevelt: From Rough Rider to Rushmore* and respond to a questionnaire/study guide. The class brainstorms about the qualities of a good president and the development of the modern presidency. Students create collage portraits for an ideal leader and write essays in support of their concepts.

For her creative idea, Bianka Rhodes Stumpf will receive a grant for \$500. Lee County High School receives A&E thanks to Charter Communications.

For official contest rules turn to page 9.



jan 2003 – aug 2003



celier journal ar

all programs air:

Monday through Friday
7-8 am ET & PT/6-7 am CT

In Canada:
8:30 am NT/8 am AT/7 am
ET/6 am CT/5 am MT/4 am PT

A Ape Man: ☐

All In The Mind 4/16
Great Strides 4/15
The Human Puzzle 4/14
Science Fiction 4/17

B Behind Closed Doors with Joan Lunden:

U2 Spy Plane/Cirque Du Soleil 1/31, 7/10
Tanks/General Motors 7/11

Benedict Arnold (2 parts) 4/1,4/2 ☐

Biography:

Abraham Lincoln: Preserving The Union (2 parts) 2/19,2/20 ☐
The Adventures of Daniel Boone 5/23 ☐
Amelia Earhart: Queen of the Air 3/11,6/13 ☐
Anna and The King: The Real Story of Anna Leonowens 3/21 ☐
Anne Frank: The Life of A Young Girl 3/3 ☐
Anne Rice: Vampires, Witches, and Best Sellers 3/31 ☐
Audie Murphy: Great American Hero 6/11 ☐
Beethoven: The Sound and The Fury 5/29 ☐
Betty Ford: One Day at A Time 3/17 ☐
Bill Clinton: Hope, Charisma, and Controversy 2/21 ☐
Billie Jean King: Rebel With A Racket 3/12
Bill Gates: Sultan of Software 1/17 ☐
Christa McAuliffe: Teacher In Space 3/7 ☐
Clare Booth Luce: Hell On Wheels 3/18 ☐
Colin Powell: A Soldier's Campaign 2/14 ☐
Davy Crockett: American Frontier Legend 5/22 ☐
Ernest Hemingway: Wrestling With Life (2 parts) 4/9,4/10 ☐
Ernest Shackleton: Looking South 5/19,8/29 ☐
F. Scott Fitzgerald: The Great American Dreamer 4/11 ☐
Forever Ella (2 parts) 2/11,2/12 & 3/24,3/25 ☐
Franklin D. Roosevelt 2/26 ☐
Frederick Douglass 2/10 ☐
George W. Bush: The Son Also Rises 2/17 ☐
George Washington: American Revolutionary 2/18 ☐
Gloria Steinem: Ms. America 3/28 ☐
Harry Truman 2/27 ☐
Helen Thomas: First Lady of the Press 3/27 ☐
Howard Carter: Triumph & Treasure 6/20 ☐
The Impressionists:
Capturing the Moment (2 parts) 1/9,1/10 & 6/4, 6/5 ☐
The Road to Impressionism (2 parts) 1/7,1/8 & 6/2,6/3 ☐
J.K. Rowling: Harry Potter and Me 8/22
Jacqueline Kennedy Onassis 3/13 ☐
Jesse Jackson: I Am Somebody 2/13 ☐
Joan of Arc: Virgin Warrior 3/4 ☐
Joe Montana: The Comeback Kid 8/15
Joe Namath: Broadway Joe 8/18
John Glenn: The All-American Hero 5/15 ☐
Steinbeck: An American Writer 8/21 ☐
Silkwood: A Life On the Line 3/5 ☐

Lewis & Clark: Explorers of the New

Frontier 5/21 ☐
Madelaine Albright: First Lady of State 3/26 ☐
Marie Antoinette: The Tragic Queen 3/20 ☐
Mary Magdalene: The Hidden Apostle 3/6 ☐
Mary Queen of Scots: Heroine or Harlot? 3/19 ☐
Malcolm X: A Search For Identity 2/4 ☐
Michelangelo: Artist & Man 1/6, 5/30 ☐
Mozart 5/26 ☐
Nelson Mandela: Journey To Freedom 2/6 ☐
Pat Nixon: Behind the Smile 3/14 ☐
Pierre Elliott Trudeau: Memoirs 6/25 ☐
Richard E. Byrd: The Last Explorer 5/16 ☐
Richard Nixon: Man & President (2 parts) 2/24,2/25 ☐
Ronald Reagan 2/28 ☐
Sergeant York: The Reluctant Soldier 6/12 ☐
Sidney Poitier: The Defiant One 2/7 ☐
Sir Isaac Newton: The Gravity of Genius 1/15, 5/28 ☐
Stanley & Livingstone 5/20 ☐
Susan B. Anthony: Rebel for the Cause 3/10 ☐
Thurgood Marshall: Justice for All 2/3 ☐
Truman Capote: The Tiny Terror 8/20 ☐
Vince Lombardi: The Art of Winning 8/19
Vincent Van Gogh: A Stroke of Genius 6/6 ☐
Werner von Braun: From the Nazis to NASA 1/16
William Shakespeare: A Life of Drama 5/27 ☐
BIOGRAPHY 15: Eureka! The 20th Century's Top 15 Inventors 1/3 ☐
BIOGRAPHY 15 Countdown: The Best and The Worst U.S Presidents 1/20
BIOGRAPHY CLOSE-UP: Civil Rights Heroes 2/5
BIOGRAPHY of the Millennium (4 parts) 12/30,12/31,1/1,1/2 ☐
C Criminal Evidence (2 parts) 4/3,4/4 & 7/30,7/31 ☐
The Crossing (2 parts) 1/23,1/24 ☐
Cosmos: Solar Sail (2 parts) 1/13,1/14 ☐
D Death Penalty On Trial (2 parts) 7/28,7/29 ☐
F Foot Soldiers: ☐
The Allies 7/18,7/25
The Axis 7/24
The Rebels 7/22
WWI 7/23
The Yankees 7/21
G Gorillas: Primal Contact (2 parts) 1/21,1/22, 6/30,7/1 ☐
The Grand Tour: The Canadian Rockies 6/26
The Greatest Pharaohs (4 parts) 7/14,7/15, 7/16,7/17 ☐
H Heroes of Iwo Jima (2 parts) 6/9,6/10 ☐
I Investigative Reports
Bioterrorism 7/7 ☐
Campus Insecurity 8/8 ☐
Classrooms In Crisis 8/11 ☐

Earth In The Hot Seat 7/9 ☐

Generation RX: Reading, Writing, and Ritalin 7/1 ☐
Hunt For The Killer Flu 7/8 ☐
Playing To The Extremes 8/12 ☐
The Supersized Generation: Kids and Obesity 8/5 ☐
Teen Gambling 8/4 ☐
Teenagers Under The Gun 8/7 ☐
Wide Open: Inside the World of HS Football (2 parts) 8/13,8/14 ☐
Young Guns 8/6 ☐

L The Lost Generation (2 parts) 4/7,4/8 ☐

Lost World (4 parts) 1/27,1/28,1/29,1/30 ☐

M Mummies: Tales From The Egyptian Crypt (4 parts) 6/16,6/17,6/18,6/19 ☐

N New Explorers:

Crisis Planet Earth 7/3 ☐
Environmental SWAT Team 7/4 ☐
On The Trail of a Killer Virus 7/2 ☐
Searching For The Origins Of Life 4/18 ☐

Niagara: A History of The Falls (2 parts) 6/23,6/24 ☐

P The Planets: ☐

Atmosphere 5/12
Destiny 5/14
Different World 5/5
Giants 5/7
Life 5/13
Moon 5/8
Star 5/9
Terra Firma 5/6

S Sea Tales: The Halifax Explosion 6/27 ☐

Shackleton (4 parts) 8/25,8/26,8/27,8/28 ☐

V Vanity Fair (6 parts) 4/25,4/28,4/29,4/30, 5/1,5/2 ☐

Victoria & Albert (4 parts) 4/21,4/22,4/23, 4/24 ☐

☐ = Video available for purchase online at AandE.com or by phone at 800.423.1212.

○ = Teacher's guide available online at AandE.com/class.

Program descriptions available at AandE.com/class.



A&E classroom calendar jan.2003-aug.2003

january2003

m	t	w	th	f
		BIOGRAPHY of the Millennium, Part 3 1	BIOGRAPHY of the Millennium, Part 4 2	BIOGRAPHY: Eureka!: The 20th Century's Top 15 Inventors 3
BIOGRAPHY: Michelangelo: Artist and Man 6	BIOGRAPHY: The Impressionists: The Road to Impressionism, Part 1 7	BIOGRAPHY: The Impressionists: The Road to Impressionism, Part 2 8	BIOGRAPHY: The Impressionists: Capturing the Moment, Part 1 9	BIOGRAPHY: The Impressionists: Capturing the Moment, Part 2 10
Cosmos: Solar Sail, Part 1 13	Cosmos: Solar Sail, Part 2 14	BIOGRAPHY: Sir Isaac Newton: The Gravity of Genius 15	BIOGRAPHY: Werner von Braun: From the Nazis to NASA 16	BIOGRAPHY: Bill Gates: Sultan of Software 17
BIOGRAPHY 15 Countdown: The Best And Worst U.S. Presidents 20	Gorillas: Primal Contact, Part 1 21	Gorillas: Primal Contact, Part 2 22	The Crossing, Part 1 23	The Crossing, Part 2 24
Lost World, Part 1 27	Lost World, Part 2 28	Lost World, Part 3 29	Lost World, Part 4 30	Behind Closed Doors: U2 Spy Plane/ Cirque Du Soleil 31

february2003

m	t	w	th	f
BIOGRAPHY: Thurgood Marshall: Justice For All 3	BIOGRAPHY: Malcolm X: A Search For Identity 4	BIOGRAPHY CLOSE-UP: Civil Rights Heroes 5	BIOGRAPHY: Nelson Mandela: Journey To Freedom 6	BIOGRAPHY: Sidney Poitier: The Defiant One 7
BIOGRAPHY: Frederick Douglass 10	BIOGRAPHY: Forever Ella, Pt. 1 of 2 11	BIOGRAPHY: Forever Ella, Pt. 2 of 2 12	BIOGRAPHY: Jesse Jackson: I Am Somebody 13	BIOGRAPHY: Colin Powell: A Soldier's Campaign 14
BIOGRAPHY: George W. Bush: The Son Also Rises 17	BIOGRAPHY: George Washington: American Revolutionary 18	BIOGRAPHY: Abraham Lincoln: Preserving the Union, Pt. 1 of 2 19	BIOGRAPHY: Abraham Lincoln: Preserving the Union, Pt. 2 of 2 20	BIOGRAPHY: Bill Clinton: Hope, Charisma And Controversy 21
BIOGRAPHY: Richard Nixon: Man & President, Pt. 1 of 2 24	BIOGRAPHY: Richard Nixon: Man & President, Pt. 2 of 2 25	BIOGRAPHY: Franklin D. Roosevelt 26	BIOGRAPHY: Harry Truman 27	BIOGRAPHY: Ronald Reagan 28

may2003

m	t	w	th	f
			Vanity Fair, Pt. 5 of 6 1	Vanity Fair, Pt. 6 of 6 2
The Planets: Different World 5	The Planets: Terra Firma 6	The Planets: Giants 7	The Planets: Moon 8	The Planets: Star 9
The Planets: Atmosphere 12	The Planets: Life 13	The Planets: Oestiny 14	BIOGRAPHY: John Glenn: The All-American Hero 15	BIOGRAPHY: Richard E. Byrd: The Last Explorer 16
BIOGRAPHY: Ernest Shackleton: Looking South 19	BIOGRAPHY: Stanley & Livingston 20	BIOGRAPHY: Lewis & Clark: Explorers Of The New Frontier 21	BIOGRAPHY: Oavy Crockett: American Frontier Legend 22	BIOGRAPHY: The Adventures of Daniel Boone 23
BIOGRAPHY: Mozart 26	BIOGRAPHY: William Shakespeare: A Life Of Drama 27	BIOGRAPHY: Sir Isaac Newton: The Gravity of Genius 28	BIOGRAPHY: Beethoven: The Sound and The Fury 29	BIOGRAPHY: Michelangelo: Artist & Man 30

june2003

m	t	w	th	f
The Impressionists: The Road to Impressionism, Pt. 1 of 2 2	The Impressionists: The Road to Impressionism, Pt. 2 of 2 3	The Impressionists: Capturing the Moment, Pt. 1 of 2 4	The Impressionists: Capturing the Moment, Pt. 2 of 2 5	BIOGRAPHY: Vincent Van Gogh: A Stroke Of Genius 6
Heroes of Iwo Jima, Pt. 1 of 2 9	Heroes of Iwo Jima, Pt. 2 of 2 10	BIOGRAPHY: Audie Murphy: Great American Hero 11	BIOGRAPHY: Sergeant York: The Reluctant Soldier 12	BIOGRAPHY: Amelia Earhart: Queen of The Air 13
Mummies: Tales From The Crypt, Pt. 1 of 4 16	Mummies: Tales From The Crypt, Pt. 2 of 4 17	Mummies: Tales From The Crypt, Pt. 3 of 4 18	Mummies: Tales From The Crypt, Pt. 4 of 4 19	BIOGRAPHY: Howard Carter: Triumph & Treasure 20
Niagara: A History of The Falls, Pt. 1 of 2 23	Niagara: A History of The Falls, Pt. 2 of 2 24	BIOGRAPHY: Pierre Elliott Trudeau: Memoirs 25	The Grand Tour: The Canadian Rockies 26	Sea Tales: The Halifax Explosion 27
Gorillas: Primal Contact, Pt. 1 of 2 30				

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programs subject to change

march 2003

m	t	w	th	f
BIOGRAPHY: Anne Frank: The Life Of A Young Girl 3	BIOGRAPHY: Joan of Arc: Virgin Warrior 4	BIOGRAPHY: Karen Silkwood: A Life On The Line 5	BIOGRAPHY: Mary Magdalene: The Hidden Apostle 6	BIOGRAPHY: Christa McAuliffe: Teacher In Space 7
BIOGRAPHY: Susan B. Anthony: Rebel For The Cause 10	BIOGRAPHY: Amelia Earhart: Queen Of The Air 11	BIOGRAPHY: Billie Jean King: Rebel With A Racket 12	BIOGRAPHY: Jacqueline Kennedy Onassis 13	BIOGRAPHY: Pat Nixon: Behind The Smile 14
BIOGRAPHY: Betty Ford: One Day At A Time 17	BIOGRAPHY: Clare Booth Luce: Hell On Wheels 18	BIOGRAPHY: Mary, Queen of Scots: Heroine or Harlot? 19	BIOGRAPHY: Marie Antoinette: The Tragic Queen 20	BIOGRAPHY: Anne and the King: The Real Story of Anna Leonowens 21
BIOGRAPHY: Forever Ella, Pt. 1 of 2 24	BIOGRAPHY: Forever Ella, Pt. 2 of 2 25	BIOGRAPHY: Madeline Albright: First Lady Of State 26	BIOGRAPHY: Helen Thomas: First Lady Of the Press 27	BIOGRAPHY: Gloria Steinem: Ms. America 28
BIOGRAPHY: Anne Rice: Vampires, Witches and Best Sellers 31				

april 2003

m	t	w	th	f
	Benedict Arnold, Pt. 1 of 2 1	Benedict Arnold, Pt. 2 of 2 2	Criminal Evidence, Pt. 1 of 2 3	Criminal Evidence, Pt. 2 of 2 4
The Last Generation, Pt. 1 of 2 7	The Last Generation, Pt. 2 of 2 8	BIOGRAPHY: Ernest Hemingway: Wrestling with Life, Pt. 1 of 2 9	BIOGRAPHY: Ernest Hemingway: Wrestling with Life, Pt. 2 of 2 10	BIOGRAPHY: F. Scott Fitzgerald: The Great American Dreamer 11
Ape Man: The Human Puzzle 14	Ape Man: Great Strides 15	Ape Man: All In The Mind 16	Ape Man: Science Fiction 17	New Explorers: Searching For The Origins Of Life 18
Victoria & Albert, Pt. 1 of 4 21	Victoria & Albert, Pt. 2 of 4 22	Victoria & Albert, Pt. 3 of 4 23	Victoria & Albert, Pt. 4 of 4 24	Vanity Fair, Pt. 1 of 6 25
Vanity Fair, Pt. 2 of 6 28	Vanity Fair, Pt. 3 of 6 29	Vanity Fair, Pt. 4 of 6 30		

july 2003

m	t	w	th	f
	Gorillas: Primal Contact, Pt. 2 of 2 1	New Explorers: On The Trail of a Killer Virus 2	New Explorers: Crisis Planet Earth 3	New Explorers: Environmental SWAT Team 4
Investigative Reports: Bioterrorism 7	Investigative Reports: Hunt For The Killer Flu 8	Investigative Reports: Earth In The Hot Seat 9	Behind Closed Doors: U2 Spy Plane/Cirque du Soleil 10	Behind Closed Doors: Tanks/General Motors 11
The Greatest Pharaohs, Pt. 1 of 4 14	The Greatest Pharaohs, Pt. 2 of 4 15	The Greatest Pharaohs, Pt. 3 of 4 16	The Greatest Pharaohs, Pt. 4 of 4 17	Foot Soldiers: The Allies 18
Foot Soldiers: The Yankees 21	Foot Soldiers: The Rebels 22	Foot Soldiers: WWI 23	Foot Soldiers: The Axis 24	Foot Soldiers: The Allies 25
Death Penalty On Trial, Pt. 1 of 2 28	Death Penalty On Trial, Pt. 2 of 2 29	Criminal Evidence, Pt. 1 of 2 30	Criminal Evidence, Pt. 2 of 2 31	

august 2003

m	t	w	th	f
				Investigative Reports: Generation RX: Reading, Writing & Retail 1
Investigative Reports: Teen Gambling 4	Investigative Reports: The Supersized Generation 5	Investigative Reports: Young Guns 6	Investigative Reports: Teenagers Under The Gun 7	Investigative Reports: Campus Insecurity 8
Investigative Reports: Classroom In Crisis 11	Investigative Reports: Playing To Extremes 12	Investigative Reports: Wide Open: Inside The World of HS Football Pt. 1 of 2 13	Investigative Reports: Wide Open: Inside The World of HS Football Pt. 2 of 2 14	BIOGRAPHY: Joe Montana: The Comeback Kid 15
BIOGRAPHY: Joe Namath: Broadway Joe 18	BIOGRAPHY: Vince Lombardi: The Art Of Winning 19	BIOGRAPHY: Truman Capote: The Tiny Terror 20	BIOGRAPHY: John Steinbeck: An American Writer 21	BIOGRAPHY: J.K. Rowling: Harry Potter And Me 22
Shackleton, Pt. 1 of 4 25	Shackleton, Pt. 2 of 4 26	Shackleton, Pt. 3 of 4 27	Shackleton, Pt. 4 of 4 28	BIOGRAPHY: Ernest Shackleton: Looking South 29

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historychannelclassroom calendar jan. 2003-aug. 2003

january 2003

m	t	w	th	f
		Patent Files: Looking For The Edge	1	Patent Files: Good Morning!
			2	Modern Marvels: The Phonograph
			3	
Empires Of Industry: War Of The Copper Kings	6	Empires Of Industry: Cota Wars	7	Empires Of Industry: Wildcatters
			8	Empires Of Industry: Battle For The Skies
			9	Save Our History: Save Our Sounds
			10	
Antarctica: A Frozen History, Pt 1	13	Antarctica: A Frozen History, Pt 2	14	In Search of History: Viking Explorers
			15	The Real West: The Lewis And Clark Expedition
			16	Christopher Columbus: Explorer Of The New World
			17	
The Rockies: Great Explorers	20	The Rockies: Striking It Rich	21	The Rockies: War & Disaster
			22	The Rockies: Taming The Mountains
			23	The Real West: John Wesley Powell & The Mighty Colorado
			24	
Battle History Of The U.S. Army: The Citizen Soldier	27	Battle History Of The U.S. Army: Sword Of Freedom	28	Battle History Of The U.S. Army: Soldiers Across The Sea
			29	Battle History Of The U.S. Army: Fight Wars Undeclared
			30	Save Our History American Lighthouses
			31	

february 2003

m	t	w	th	f
Black Aviators: Flying Free	3	In Search of History: Ships Of Slaves: The Middle Passage	4	In Search of History: The Night Tulsa Burned
			5	America's Black Warriors: Two Wars To Win
			6	Harlem Hellfighters
			7	
Inside The Presidency W/Roger Mudd: The Press Wars	10	Inside The Presidency W/ Roger Mudd: The Campaign Wars	11	Lincoln: The Untold Stories, Pt 1
			12	Lincoln: The Untold Stories, Pt 2
			13	Mr. Lincoln's Butcher: General Ulysses S. Grant
			14	
Presidential Libraries W/Roger Mudd	17	The Long Gray Line: The Spirit Of West Point, Pt 1	18	The Long Gray Line: The Spirit Of West Point, Pt 2
			19	Modern Marvels: Mt. Rushmore
			20	Life Of George Washington/Mt. Vernon: Home Of George Washington
			21	
Save Our History: The Underground Railroad, Pt 1	24	Save Our History: The Underground Railroad, Pt 2	25	Frederick Douglass
			26	A Fragile Freedom: African American Historic Sites
			27	Greatest Journeys On Earth: South Africa
			28	

may 2003

m	t	w	th	f
			Rise And Fall Of The Spartans, Pt 4	1
				Ancient Mysteries: Mystical Monuments Of Ancient Greece
			2	
Fly Past: The Wings Of Man	5	Fly Past: Straight Up	6	Fly Past: A Wing And A Prayer
			7	Fly Past: The Cutting Edge
			8	Air Force One: A History
			9	
Raise The Monitor, Pt 1	12	Raise The Monitor, Pt 2	13	Raise The Alabama, Pt 1
			14	Raise The Alabama, Pt 2
			15	Save Our History S.O.S.: Save Our Ships
			16	
Time Machine: Lindbergh Flies Again, Pt 1	19	Time Machine: Lindbergh Flies Again, Pt 2	20	In Search of History: The Mysteries Of Amelia Earhart, Pt 1
			21	In Search of History: The Mysteries Of Amelia Earhart, Pt 2
			22	Save Our History: The Sequoia
			23	
April 1865, Pt 1	26	April 1865, Pt 2	27	Save Our History: Civil War Battlefields
			28	Civil War Journal: Reporting The War
			29	Generation H: National History Day
			30	

june 2003

m	t	w	th	f
A Day In Their Lives: World War I Fighter Pilot	2	A Day In Their Lives: Empire State Building Ironworker	3	A Day In Their Lives: Conquistador
			4	A Day In Their Lives: 19th Century American Whaleman
			5	Save Our History: American Lighthouses
			6	
Gold! The Gold Wars	9	Gold! Gold Fever	10	Gold! The Stuff Of Dreams
			11	Gold! Cold Hard Cash
			12	History's Mysteries: Ship Of Gold
			13	
Patent Files: Get It On Paper	16	Patent Files: Wired World	17	Patent Files: Looking For The Edge
			18	Patent Files: Good Morning!
			19	Save Our History: Yellowstone National Park
			20	
American Classics: Defining A Nation	23	American Classics: America In Motion	24	American Classics: America Transformed
			25	American Classics: Let Us Entertain You
			26	Independence Day: The History Of July 4th
			27	
Founding Fathers: Rebels... With A Cause	30			

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march 2003

m	t	w	th	f
The Alamo, Pt 1 3	The Alamo, Pt 2 4	The Real West: The Mexican War 5	Time Machine: The Real Cowboy: Portrait Of An American Icon, Pt 1 6	Time Machine: The Real Cowboy: Portrait Of An American Icon, Pt 2 7
Time Machine: First Mothers, Pt 1 10	Time Machine: First Mothers, Pt 2 11	In Search of History: Mercury 13: The Secret Astronauts 12	Perspectives: Amelia Earhart/Eleanor Roosevelt 13	Celebrating The Green: The History Of St. Patrick's Day 14
Family Tree, Pt 1 17	Family Tree, Pt 2 18	20th Century: First Ladies 19	In Search of History: Madam President 20	The Real West: Elizabeth Custer 21
Frontier: Legends Of The Old Northwest: Roger's Rangers 24	Frontier: Legends Of The Old Northwest: Pontiac's Rebellion 25	Frontier: Legends Of The Old Northwest: The Long Knives 26	Frontier: Legends Of The Old Northwest: Tecumseh 27	Save Our History: Frontier Homes 28
Niagara: A History Of The Falls, Pt 1 31				

april 2003

m	t	w	th	f
	Niagara: A History Of The Falls, Pt 2 1	The Grand Canyon, Pt 1 2	The Grand Canyon, Pt 2 3	Save Our History: Save Our Sounds 4
The Rockies: Great Explorers 7	The Rockies: Striking It Rich 8	The Rockies: War & Disaster 9	The Rockies: Taming The Mountains 10	The Real West: John Wesley Powell & The Mighty Colorado 11
The Mighty Mississippi: Born Of The Ice Age 14	The Mighty Mississippi: Steamboats' A Comin! 15	The Mighty Mississippi: War Along The River 16	The Mighty Mississippi: America's River 17	Save Our History: The Missouri: A Journey With Stephen Ambrose 18
Time Machine: Mountain Men, Pt 1 21	Time Machine: Mountain Men, Pt 2 22	Time Machine: Boone And Crockett: The Hunter Heroes, Pt 1 23	Time Machine: Boone And Crockett: The Hunter Heroes, Pt 2 24	Generation H: National History Day 25
Rise And Fall Of The Spartans, Pt 1 28	Rise And Fall Of The Spartans, Pt 2 29	Rise And Fall Of The Spartans, Pt 3 30		

july 2003

m	t	w	th	f
	Founding Fathers: Taking Liberties 1	Founding Fathers: You Say You Want A Revolution 2	Founding Fathers: A Healthy Constitution 3	Save Our History: Live From Jamestown 4
Founding Brothers: A More Perfect Union, Pt 1 7	Founding Brothers: A More Perfect Union, Pt 2 8	Founding Brothers: Evolution Of A Revolution, Pt 1 9	Founding Brothers: Evolution Of A Revolution, Pt 2 10	Great American History Quiz: The Presidents 11
Time Machine: Mr. Oreyfus Goes To Washington, Pt 1 14	Time Machine: Mr. Oreyfus Goes To Washington, Pt 2 15	Ellis Island, Pt 1 16	Ellis Island, Pt 2 17	Ellis Island, Pt 3 18
California, Here We Come, Pt 1 21	California, Here We Come, Pt 2 22	California, Here We Come, Pt 3 23	California, Here We Come, Pt 4 24	Modern Marvels: Golden Gate Bridge 25
Time Machine: Are We There Yet? America On Vacation, Pt 1 28	Time Machine: Are We There Yet? America On Vacation, Pt 2 29	Time Machine: More American Eats, Pt 1 30	Time Machine: More American Eats, Pt 2 31	

august 2003

m	t	w	th	f
				Great American History Quiz: The 50 States 1
Caught On Film, Pt 1 4	Caught On Film, Pt 2 5	Caught On Film, Pt 3 6	Caught On Film, Pt 4 7	Modern Marvels: Captured Light: The Invention of Still Photography 8
Search And Rescue Pt 1 11	Search And Rescue Pt 2 12	Search And Rescue Pt 3 13	Search And Rescue Pt 4 14	The Fighting I: The Story Of The USS <i>Intrepid</i> 15
Secret Service Lincoln To FOR 18	Secret Service Taking The Bullet 19	Secret Service JFK To Watergate 20	Secret Service The Modern Assassin 21	Save Our History: The White House: 200th Anniversary 22
Assassinations That Changed The World: Conspiracy For Change 25	Assassinations That Changed The World: Fanaticism That Endures 26	Assassinations That Changed The World: Loner Meets The President 27	Assassinations That Changed The World: Murder That Changed 28	Modern Marvels: Newspapers 29

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- Air Force One: A History** 5/9 ■●
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- America's Black Warriors:**
 - Two Wars to Win 2/6 ■
- American Classics:** ■●
 - America In Motion 6/24
 - American Transformed 6/25
 - Defining A Nation 6/23
 - Let Us Entertain You 6/26
- Antarctica: A Frozen History** (2 parts) 1/13, 1/14 ■●
- April 1865** (2 parts) 5/26, 5/27 ■●
- Assassinations That Changed the World:**
 - Conspiracy For Change 8/25 ■●
 - Fanaticism That Endures 8/26 ■●
 - Loner Meets The President 8/27 ■●
 - Murder That Changed 8/28 ■●
- B Battle History of the U.S. Army:**
 - The Citizen Soldier 1/27 ■
 - Fight Wars Undeclared 1/30 ■
 - Soldiers Across The Sea 1/29 ■
 - Sword of Freedom 1/28 ■
- Black Aviators: Flying Free** 2/3 ■
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- Civil War Journal: Reporting The War** 5/29 ■●
- D A Day in Their Lives:** ■●
 - 19th Century American Whaleman 6/5
 - Conquistador 6/4
 - Empire State Building Ironworker 6/3
 - World War I Fighter Pilot 6/2
- E Ellis Island** (3 parts) 7/16, 7/17, 7/18 ■●
- Empires of Industry:**
 - Battle for the Skies 1/9 ■●
 - Cola Wars 1/7 ■
 - War of The Cooper Kings 1/6 ■
 - Wildcatters 1/8 ■●
- F Family Tree** (2 parts) 3/17, 3/18 ■
- The Fighting I: The Story of the USS Intrepid** 8/15 ■●
- Fly Past:**
 - The Cutting Edge 5/8
 - Straight Up 5/6
 - A Wing and a Prayer 5/7
 - The Wings of Man 5/5
- Founding Brothers:** ■●
 - A More Perfect Union (2 parts) 7/7, 7/8
 - Evolution of A Revolution (2 parts) 7/9, 7/10
- Founding Fathers:** ■●
 - A Healthy Constitution 7/3
 - Rebels... With A Cause 6/30
 - Taking Liberties 7/1
 - You Say You Want A Revolution 7/2
- A Fragile Freedom: African American Historic Sites** 2/27 ■●
- Frontier: Legends of the Old Northwest** ■●
 - The Long Knives 3/26
 - Pontiac's Rebellion 3/25

- Roger's Rangers 3/24
- Tecumseh 3/27
- Frederick Douglass** 2/26 ■
- G Generation H: National History Day** 4/25, 5/30 ■
- Gold!** ■●
 - Cold Hard Cash 6/12
 - Gold Fever 6/10
 - The Gold Wars 6/9
 - The Stuff of Dreams 6/11
- The Grand Canyon** (2 parts) 4/2, 4/3
- Great American History Quiz:**
 - The Presidents 7/11 ●
 - The 50 States 8/1
- Greatest Journeys on Earth:**
 - South Africa 2/28
- H Harlem Hellfighters** 2/7 ●
- History's Mysteries: Ship of Gold** 6/13 ■
- I Independence Day: The History of July 4th** 6/27 ■●
- Inside the Presidency w/ Roger Mudd**
 - The Campaign Wars 2/11 ■●
 - The Press Wars 2/10 ■
- In Search of History:**
 - Madam President 3/20 ■
 - Mercury 13: The Secret Astronauts 3/12 ■●
 - Ship of Slaves: The Middle Passage 2/4 ■
 - The Mysteries of Amelia Earhart (2 parts) 5/21, 5/22 ■
 - The Night Tulsa Burned 2/5 ■●
 - Viking Explorers 1/15 ■
- L The Lewis & Clark Expedition** 1/16 ■
- Life of George Washington/Mt. Vernon: Home of George Washington** 2/21
- Lincoln: The Untold Stories** (2 parts) 2/12, 2/13 ■
- The Long Gray Line: The Spirit of West Point** (2 parts) 2/18, 2/19 ■
- M Mercury 13: The Secret Astronauts** 3/12 ■
- The Mighty Mississippi:**
 - America's River 4/17 ■●
 - Born of the Ice Age 4/14 ■●
 - Steamboats' A Comin'! 4/15 ■●
 - War Along the River 4/16 ■●
- Modern Marvels:**
 - Captured Light: The Invention of Still Photography 8/8
 - Golden Gate Bridge 7/25 ■●
 - Mt. Rushmore 2/20 ■●
 - Newspapers 8/29 ■●
 - The Phonograph 1/3
- Mr. Lincoln's Butcher: Gen. Ulysses S. Grant** 2/14
- N Niagara: A History of The Falls** (2 parts) 3/31, 4, 1 ■●
- P Patent Files:** ■
 - Get It On Paper 6/16
 - Good Morning! 1/2, 6/19
 - Looking For the Edge 1/1, 6/18
 - Wired World 6/17
- Perspectives: Amelia Earhart/ Eleanor Roosevelt** 3/13
- Presidential Libraries w/Roger Mudd** 2/17
- R Raise The Alabama** (2 parts) 5/14, 5/15 ■●
- Raise The Monitor** (2 parts) 5/12, 5/13 ■

- The Real West:**
 - Elizabeth Custer 3/21
 - John Wesley Powell & The Mighty Colorado 1/24, 4/11
 - The Mexican War 3/5 ●
 - The Lewis & Clark Expedition 1/16
- Rise and Fall of the Spartans** (4 parts) 4/28, 4/29, 4/30, 5/1 ■●
- The Rockies:** ■●
 - Great Explorers 1/20, 4/7
 - Striking It Rich 1/21, 4/8
 - Taming the Mountains 1/23, 4/10
 - War & Disaster 1/22, 4/9
- S Save Our History:**
 - Americas Lighthouses 1/31, 6/6 ■●
 - Civil War Battlefields 5/28 ■
 - Frontier Homes 3/28 ■●
 - Live From Jamestown 7/4 ■●
 - The Missouri: A Journey w/ Stephen Ambrose 4/18 ■●
 - S.O.S. Save Our Ships 5/16 ■●
 - Save Our Sounds 1/10, 4/4 ■●
 - The Sequoia 5/23
 - The Underground Railroad (2 parts) 2/24, 2/25 ■
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 - Yellowstone National Park 6/20 ■●
- Search & Rescue** (4 parts) 8/11, 8/12, 8/13, 8/14 ■●
- Secret Service:** ■●
 - JFK To Watergate 8/20
 - Lincoln To FDR 8/18
 - The Modern Assassin 8/21
 - Taking The Bullet 8/19
- T Time Machine:**
 - Are We There Yet? America On Vacation (2 parts) 7/28, 7/29 ■
 - Boone & Crockett: The Hunter Heroes (2 parts) 4/23, 4/24 ■●
 - First Mothers (2 parts) 3/10, 3/11 ■
 - Lindbergh Files Again (2 parts) 5/19, 5/20 ■●
 - More American Eats (2 parts) 7/30, 7/31 ■
 - Mountain Men (2 parts) 4/21, 4/22 ■
 - Mr. Dreyfus Goes to Washington (2 parts) 7/14, 7/15 ■
 - The Real Cowboy: Portrait of an American Icon (2 parts) 3/6, 3/7 ■●

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calendar



official contest rules

1. ELIGIBILITY: Contest open to kindergarten through 12th grade teachers who are residents of and teaching within the United States (excluding Puerto Rico) between August 15, 2002, and January 1, 2003. Teachers must be 18 years of age or older as of January 1, 2003. Contest begins January 1, 2003, and ends May 31, 2003. Contest is subject to all federal, state and local laws. Employees of A&E Television Networks ("Sponsor"), its parent companies, affiliates, subsidiaries and agencies are not eligible. Judges and their family members are not eligible.

2. HOW TO ENTER: Teachers may enter the contest by writing and submitting an original description of an example of a creative way they are incorporating A&E and The History Channel programs and resources into their curriculum. The description of the use of materials in class must be legible and is limited to 500 words or less. Each entry must include the teacher's name, grade(s) taught, school, complete home address and zip code, home telephone number, school telephone number, and local cable system (if known), and should include the following (a) the name of the project or unit (if appropriate), (b) a brief description of the project, (c) a list of the program(s) used and description of how they were used in class, and (d) any additional materials used in support of the project or unit. Teachers may submit entries online by completing the entry form at the Ideas From Our Teachers Contest entry page at www.HistoryChannel.com/classroom or www.AandE.com/class and clicking on the submit button between 12:00:01 a.m. ET on January 1, 2003, and 11:59:59 p.m. ET on May 31, 2003, or by preparing a written or typed submission containing the appropriate information, or completing the entry form found in *The Idea Book for Educators*, and either faxing it to Sponsor at (212) 551-1540, or by mailing it to: Ideas From Our Teachers Contest, Community Marketing, A&E Television Networks, 235 E. 45th Street, NY, NY 10017. All fax entries must be submitted by 11:59:59 p.m. ET on May 31, 2003, and all mail in entries must be post-marked by May 31, 2003, and received by June 7, 2003. Teachers may enter as often as they wish, but each entry must be different and submitted separately by fax or online submission, or mailed in a separate postage-paid envelope.

3. PRIZES: Eight (8) winning submissions will be selected by a panel of educators and/or historians selected by Sponsor on or about June 15, 2003, and a prize of \$500 will be awarded for each winning entry. Winners will be notified by telephone. Entries will be judged based on the following criteria: *Originality (1/3); *How well A&E® and/or The History Channel® program(s) and resources are incorporated into the lesson (1/3); *How well the lesson relates to the subject or topics being taught (1/3). Judges' decisions are final on all matters relating to this contest. Prizes will be awarded by September 30, 2003. Prizes are not transferable;

no substitutions are allowed except by Sponsor who reserves the right to award a prize of equal or greater value. All winners will be required to verify address and execute and return an affidavit of eligibility, authenticity, liability/publicity release and assignment of rights within 10 days of notification attempt or the prize will be forfeited and an alternate winner selected. Taxes, if any, related to the prize are the responsibility of the individual winners. No responsibility or liability is assumed for damages, losses or injury resulting from acceptance or use of any prize.

4. CONDITIONS: All entries must be the sole, original work of the entrant. Judges may disqualify previously published submissions or those that have won previous awards or competitions. Winning entries will be featured in an upcoming issue of *The Idea Book For Educators* and online. All entries become the property of Sponsor and will not be acknowledged or returned. Entrants acknowledge and agree that Sponsor has the right to edit, adapt, modify, reproduce, publish, transmit, promote and otherwise use entries in any manner and media. Acceptance of prize constitutes permission to use the winners' names and likenesses without further compensation, except where prohibited by law. Entrants are responsible for all online charges incurred by their Internet Service Providers, and for any facsimile or telephone charges incurred in connection with facsimile submissions. Sponsor is not responsible for malfunctions of electronic equipment, computer hardware or software, facsimile machines or lost, late, incomplete, illegible, postage-due, or misdirected entries. Sponsor and its agents are not responsible for problems downloading entries from the Web site or for any other technical problems related to Web site entries. No information regarding entries or judging will be disclosed.

5. GENERAL: Contest is governed by the laws of the state of New York, and all claims must be resolved in the courts of New York County, New York. By entering, entrants: (a) agree to be bound by these Official Rules; and (b) release Sponsor and its agents from any and all liability, loss or damage arising out of their participation in this contest and with respect to the award, receipt, possession, use and/or misuse of any prize. By entering online, entrants agree to Sponsor's privacy policy, located at <http://www.aande.com/feedback/privacy.html>, and give their express permission to be contacted by Sponsor by email.

6. WINNERS' LIST: For a list of winners available after June 30, 2003, send a self-addressed, stamped envelope by July 15, 2003, to: Ideas From Our Teachers Contest Winners' List, Community Marketing, A&E Television Networks, 235 E. 45th Street, NY, NY 10017.

7. SPONSOR: A&E Television Networks, 235 E. 45th Street, NY, NY 10017.

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the idea book
for educators

AandE.com/class

History International presents
**Rise and Fall
of the Spartans**
Part 1

classroom: **April 28-May 1**

One of the most famous Greek city-states was the military polis of Sparta. Characterized by an austere lifestyle that centered on the military training and prowess of its male citizens, Sparta was one of the most feared states in the ancient world. Spartan soldiers began their training at the age of seven, when they entered military life. These boys learned that they lived for the good of the state and that to be thought a soldier of the most savage kind was the highest honor a man could achieve. Thousands of years later, *spartan* has become a word that implies the simplicity and ferocity of the ancient polis.

This documentary explores the rise and fall of Spartan culture, and how it influenced and defined ancient Greece. Students will learn about the political, military, and cultural aspects of Sparta. They will explore the concept of the polis and the city-state, as well as the role of Sparta and other areas of Greece in the formation of Western civilization.

national standards

Rise and Fall of the Spartans fulfills the following National Standards for History for grades 5–12: Chronological Thinking, Historical Comprehension, Historical Analysis and Interpretation, and Historical Research Capabilities for World History Era 3.

curriculum links

Rise and Fall of the Spartans would be useful for classes in Western civilization, Greek history, military history and political science. It is appropriate for middle school and high school students.

discussion questions

1. Sparta was one of the ancient Greek city-states. Where exactly was Sparta located?
2. Describe and define the concept of the city-state. Why were these city-states so remarkable in the ancient world?
3. Spartan soldiers were famous and feared throughout the ancient world. What made Spartan soldiers so special?
4. Spartans fought their most famous battle at Thermopylae. What happened at Thermopylae that made the battle an example of and a metaphor for Spartan beliefs and way of life?
5. Describe and discuss the cultural life of early Sparta.
6. The Messinian Wars define Spartan history and life. What were the causes of the Messinian Wars?
7. Sparta was the most feared military state. Why did it become a military state?
8. The Greek god Apollo was the patron god of the Spartans. Who was Apollo? Why was he so appealing to the Spartans?
9. Discuss the Spartan social structure.
10. Discuss the unique concept of Spartan government and dual monarchy.
11. Spartan citizens had very little free choice in their lives. How and why did the society try to isolate and control its citizens?
12. Compare and contrast the training of Spartan boys and Spartan girls.

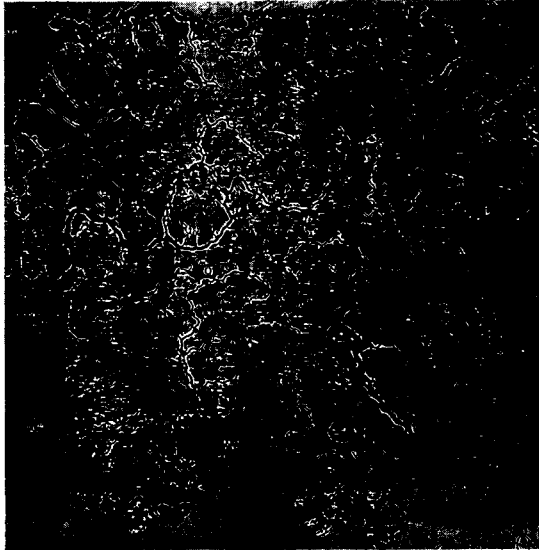
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for educators

HistoryChannel.com/classroom

activities

1. Imagine that you are a child in Sparta. Write a short essay describing what a typical day in your life would be like.
2. Locate Sparta and the rest of the major Greek city-states on a map of Greece. How did the geography of the region contribute to and help define Greek history?
3. Though many writers consistently discuss Sparta's simple nature, there is evidence that Sparta had a flourishing artistic culture. Research some of the art that emerged from Spartan culture, and using a medium of your choice, create a replica of one of the pieces that you have learned about.



vocabulary

Students should identify the following terms. Visit www.merriamwebster.com for definitions.

aesthetic
austere
eugenics
euphemism
galvanize
homogeneity
indoctrinate
melee
ominous
oracle
phalanx
polity

resources

This is the teacher's guide for Part 1 of the documentary. Guides for Parts 2-4 can be found online at <http://www.historychannel.com/classroom/guides/>

websites&books

web sites

Women in Sparta
www.womenintheancientworld.com/new_page_1.htm

Sparta Reconsidered
www.elysiumgates.com/~helena/index.html

The Battle of Thermopylae
www.geocities.com/the_temple_of_ares/300spartans.html

Sparta
citd.scar.utoronto.ca/CLAC32/SCMEDIA/Website/SPARTA.html

① For additional resources, visit us online
HistoryChannel.com/classroom

books

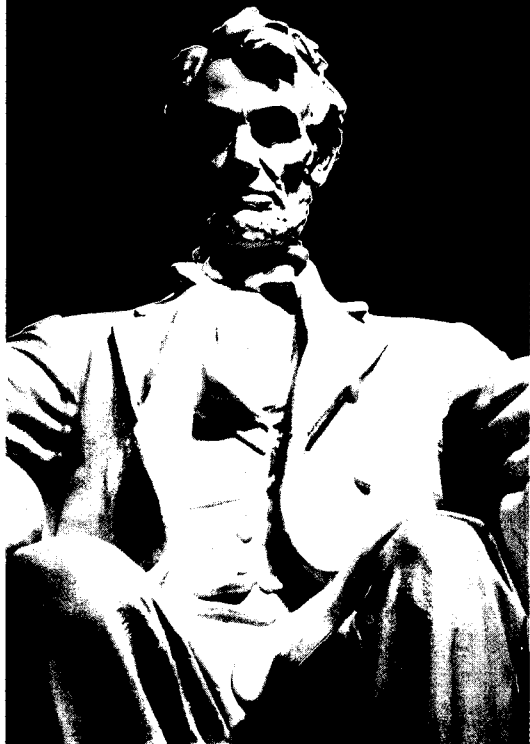
Guy, John. *Greek Life*. Barron's Educational Series, Incorporated, 1998. Reading level: Ages 9-12.

Hart, Avery, Paul Mantell, and Michael P. Kline (Illustrator). *Ancient Greece! 50 Hands-on Activities to Experience This Wondrous Age, Vol. 3*. Williamson Publishing Company, 1998. Reading level: Ages 9-12.

Nardo, Don. *Women of Ancient Greece*. Lucent Books, 2000. Reading level: Ages 12 and up.

Powell, Anton, and Gillian Evans (Editor). *Ancient Greece: Cultural Atlas for Young People*. Facts on File, Incorporated, 1989. Reading level: Ages 9-12.





April 1865

The Month That Saved America

premiere: **April 21, 9pm ET**
classroom: **May 26-27**



This two-hour documentary is based on the best-selling book by historian Jay Winik. It covers the last few weeks of the Civil War, from President Abraham Lincoln's second inauguration, to the surrender at Appomatox, the assassination of Lincoln, and the final laying down of arms by the Confederacy.

national standards

April 1865 fulfills the following National Standards for History for grades 5–12: Chronological Thinking, Historical Comprehension, Historical Analysis and Interpretation, Historical Research Capabilities, Historical Issues-Analysis and Decision Making for United States History Era 5.

curriculum links

Because of its thesis—that the terms of peace are as determinative historically as the terms of war—this documentary will be very useful in government, political science, and current events courses. Its application in a U.S. history course is clear. *April 1865* is recommended for grades 8–12 and for college level courses. (Editor's note: If I were to show my history students one documentary this year, I would choose this one.—L.O'C.)

activities

pre-viewing activities

Survey textbook, students should be familiar with the chapter on the Civil War, in their text books. The Civil War Preservation Trust has compiled an extensive curriculum for teaching the Civil War for grades 5–12. Visit www.civilwar.org

- 1. Creating a Timeline.** As homework or as an in-class assignment, students may create a timeline beginning with the nomination of Lincoln as a Republican candidate and ending with the election of President Grant. The timeline should include at least fifteen events, especially Lincoln's election, the firing on Fort Sumter, important Civil War battles, Appomatox, Lincoln's assassination, and the capture of Jefferson Davis.
- 2. Geography Review.** Students should be able to locate on a map the following places: the Mason-Dixon line; the Potomac River; Washington, D.C.; Charleston, S.C.; Durham, N.C.; Appomatox; and Richmond, Va.
- 3. Identifying Historical Figures. Who were the following people?** Robert E. Lee, Ulysses S. Grant, Jefferson Davis, John Wilkes Booth, Joseph Johnston, Phillip Sheridan, William T. Sherman, Frederick Douglass, John S. Mosby, Henry Stanton, Andrew Johnson.

viewing activities

You may assign viewing this documentary as homework, or you may show the tape in class. If you choose to show it during class time, review the recommendations at the back of this issue of *The Idea Book*.

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post-viewing activities

- Using a Primary Source.** Describe Lincoln's second inaugural address. Why might some people be surprised by his words? Paraphrase the last paragraph to clarify its meaning for your classmates. You can read the address online at www.historychannel.com/classroom
- Power Words.** List five adjectives that describe Lee's troops at the end of the war.
- Compare and Contrast.** Robert E. Lee and Jefferson Davis disagreed about the surrender. On a wallboard, list their differences and the probable results of their opposing views.
- Map Activity.** What was John Wilkes Booth's original plan? Why did he change it? What was the result? Create a map showing Booth's route from Lincoln's assassination to Booth's death.
- Biography.** Research and write a one-page biography of a historic character featured in *April 1865*.
- Research Presentation.** Create a presentation on one of the following subjects: the fall of Richmond, Lee's surrender at Appomatox, Mosby's Raiders, the racial integration of the Confederate Army, Jefferson Davis's presidency, the assassination of Lincoln. You may also choose your own topic. You should use more than three sources, of which one should be a primary source.
- Classroom Discussion.** The last scene of the documentary, which takes place in a church after the war, is highly symbolic. Explain the scene, the people involved, and why it has a special meaning in American history.

vocabulary

Students should identify the following terms. Visit www.merriamwebster.com for definitions.

- benevolent
- Confederate
- Dixie
- egregious
- guerilla warfare
- inauguration
- malice
- retribution
- segregation
- strategy
- trench warfare
- Union
- Yankee



websites

One great aspect to studying the Civil War today is the rich resources available on the Internet. The History Channel is a proud partner of the Civil War Preservation Trust, which is dedicated to Civil War battlefield preservation and Civil War education. Visit their Web site for outstanding curriculum support at www.civilwar.org

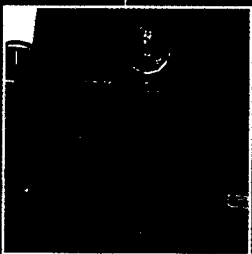
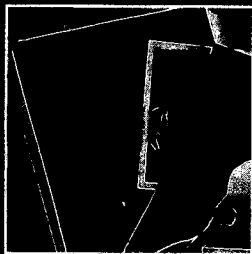
Other sites that are particularly recommended: <http://search.biography.com>
www.iath.virginia.edu/vshadow2/
bartleby.com/124/pres32.html

The History Channel's Civil War Journal series encompasses an enormous variety of Civil War-era topics. A short list of videos that are recommended for schools, along with the study guides, can be found at www.historychannel.com/classroom



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- THE STAR-SPANGLED BANNER
- AMERICA'S MOST ENDANGERED

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E-mail us at savehistory@aetn.com to request free teaching materials.

National History Day

National Contest: June 15–19, 2003

During the 2002–2003 school year, National History Day invites students to research topics related to the theme “Rights and Responsibilities in History.” The theme is broad enough in scope to encourage investigation of topics ranging from local to world history. Topics should be carefully selected and developed in ways that best use students’ talents and abilities. Whether a topic is a well-known event in world history or focuses on a little-known individual from a small community, students should be careful to place their topics into historical perspective, examine the significance of their topics in history, and show development over time. Studies should include an investigation into available primary and secondary sources, analysis of the evidence, and a clear explanation of the relationship of the topic to the theme “Rights and Responsibilities in History.” Then, students may develop papers, performances, documentaries, and exhibits for entry into National History Day competitions.

The History Channel Awards

The History Channel, the exclusive cable sponsor of the National History Day program, provides over \$30,000 in scholarships, cash, and prizes to award-winning participants. National History Day is open to all students in the United States, and we encourage you to get involved.

\$5000 Scholarships will be awarded to winning high school students in the following

Awards Categories:

- ★ Best Senior Media Project
- ★ Best Senior Project Tied to a Historic Site
- ★ Best Senior International Project
- ★ Best Senior Individual Performance

A \$5000 Grant and a video library will be awarded to the educator recognized by National History Day for Outstanding Contribution in History Education



CLASSROOM

For more information please contact:

**National History Day
0119 Cecil Hall
University of Maryland
College Park, MD 20742
301-314-9739
NationalHistoryDay.com**

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27

request form for fall 2003

idea book

for educators

In order to receive the Fall 2003 issue you must either fill out a form online or complete this form and return it via fax (see below).

Please type or print clearly

Please check here if this is a new mailing address

*name: _____

*school: _____

*address: _____

*city: _____ *state: _____ *zip code: _____

phone: _____ fax: _____

*email: _____

I teach the following subjects: _____

_____ grade: _____

_____ grade: _____

The local cable operator for my school is: _____

*required fields.

Please share with us any comments or suggestions you have regarding A&E/The History Channel Classroom.

We look forward to hearing from you!

Select one of the following options to order the fall 2003 issue:

online **AandE.com/class** or **HistoryChannel.com/classroom**

fax Complete and fax this form to 212.551.1540



Using Video in Your Classroom

Tape programs to keep for up to two years.

A&E Classroom airs
commercial-free Monday through Friday
7am to 8am ET & PT and 6am to 7am CT

History Channel Classroom airs
commercial-free Monday through Friday
6am to 7am ET & PT and 5am to 6am CT

Check local listings for channel number and airtimes in your area.

Programs aired as part of our Classroom block may be videotaped and used in the classroom for up to two years from airdate. The exact length of time that an A&E or History Channel Classroom program may be retained appears on air at the beginning of each program. No other programs telecast should be videotaped for classroom use without express authorization from the copyright holder.

Used wisely, educational video material can spark classroom discussion, connect with hard-to-reach students, and complement the required curriculum in an exciting, fresh way.

Here are some suggestions for setting up a video library:

- ◆ Create a filing system using colored stickers and assigning a different color to each subject category: red for performing arts, blue for geography, and so on.
- ◆ Write on the colored label the last date that the tape is usable in the classroom.
- ◆ Make a note on the label whether support material is available for the program. If so, store videotape together with support material in an envelope so that the whole package is readily available.

Here are some tips to make video a valuable tool for teachers:

- ◆ Always reset your timing indicator to "0" before you begin taping. If you are watching the program while you are taping it, make a note of the total running time and the time of any sections to which you may wish to return. That will help you cue the tape to a section you wish to share later on. Clearly label and date the tape. You should preview the tape carefully before presenting it in class.

- ◆ Introduce the tape you are about to show. Make sure your students are familiar with the vocabulary and have at least some knowledge of the topic. Pose two or three questions and ask them to watch a few minutes of the video to learn the answers.
- ◆ Often a three- or four-minute clip is all you need to ignite your students' interest in the topic. You may dim the lights, but fully darkened rooms are not recommended (for management reasons).
- ◆ Guide your students' viewing. Don't be afraid to stop and restart the tape. For example, point out where music may be used to enhance emotion or opinion. In documentaries, help students understand the difference between an opinion expressed by an expert and a fact. This is not always clear to an audience.
- ◆ Sometimes, students may benefit from watching a clip twice, at different stages of subject comprehension. They will recognize how much they have learned, which can be very rewarding.
- ◆ Video may be used to introduce a new unit, to add insight and depth at the end of a unit, or as a creative springboard for research or other activities.
- ◆ For study guides, vocabulary, and activities visit HistoryChannel.com/classroom and AandE.com/class

Get to know the A&E and History Channel Classroom Calendars.

Featuring program descriptions and airdates, the Classroom Calendars allow you to easily select and plan for upcoming Classroom programs. This format is designed to be completely copier-friendly.

Scan the calendars of upcoming programs. Make notes on those that tie in most appropriately with your curriculum and those for which you want to design special class activities. Mark your calendars for dates and times when you will set your VCR to record the programs.

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