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ABSTRACT

This unit planning grid outlines nine standards for music education in kindergarten in Delaware schools. The standards are the following: (1) students will sing, independently and with others, a varied repertoire of music; (2) students will perform on instruments, independently and with others, a varied repertoire of music; (3) students will improvise melodies, variations, and accompaniments; (4) students will compose and arrange music within specific guidelines; (5) Students will read and notate music; (6) students will listen to, describe, and analyze music and music performances; (7) students will evaluate music and music performances; (8) students make connections between music, the other arts, and other curricular areas; and (9) students will understand music in relation to diverse cultures, times, and places. Each standard lists performance indicators. (BT)



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Unit Planning Grids for Music

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Standard 1: Students will sing, independently and with others, a varied repertoire of music.

- A. Students will sing on pitch and in rhythm with good vocal tone, technique, diction, and posture while maintaining a steady tempo.
- B. Students will sing expressively, using given dynamics, phrasing, and interpretation
- C. Students will sing a varied repertoire of songs representing genres and styles from diverse cultures
- D. Students will sing partner songs, rounds, and songs with ostinati.
- Students will sing in groups, blending vocal timbres, matching dynamic levels, and responding to the gestures of a conductor.

For choral ensemble or class, add:

F. [Begins in grade level 5]

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	PERFORMANCE INDICATORS	1	1 2 3	3	4	5	6	7	∞		0		2 -	3 1	4 4	5 -	6 4	1	8 -
K.701	K.701 sing on pitch while maintaining a steady beat.								,	2									
K.702	K.702 sing expressively using given dynamics.														_				
K.703	sing a varied repertoire of songs representing genres and styles from diverse cultures.																		
K.704	K.704 sing in unison.																		
K.705	sing in groups matching dynamic levels while responding to the gestures of a conductor.																		

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Standard 2: Students will perform on instruments, independently and with others, a varied repertoire of music

- A. Students will perform on pitched and unpitched instruments, in rhythm, with appropriate dynamics while maintaining a steady tempo.
- Students will perform expressively, using given dynamics, phrasing, and interpretation
- ဂ Students will perform a varied repertoire of music representing diverse genres and styles
- D. Students will echo short rhythms and melodic patterns
- Students will perform in groups, blending instrumental timbres, matching dynamic levels, and responding to the gestures of a conductor
- **,** Students will perform independent instrumental parts while other students sing or play contrasting parts

For instrumental ensemble or class, add:

G. [Begins in grade level 6-8]

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	PERFORMANCE INDICATORS	_	N	ယ	4	5 1	6	7	∞	9	0 _		N -1	3 –	4	<u>ი</u> →	6 →	1 7	∞ →
K.706	perform on pitched and unpitched instruments while maintaining a steady beat.																		
K.707	K.707 perform expressively using given dynamics.																		
K.708	perform a varied repertoire of songs representing diverse genres and styles.																		
K.709																			
K.710	echo short melodic patterns.																		
K.711	K.711 perform in groups while responding to the gestures of a conductor.																		
K.712	K.712 perform independent parts.																		
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Standard 3: Students will improvise melodies, variations, and accompaniments

- A. Students will improvise melodies using a variety of traditional, nontraditional, and electronically produced sounds.
- Students will improvise short melodies that are unaccompanied, performed over given rhythmic accompaniments, or performed over simple chord progressions, meter, and tonality.
- C. Students will improvise simple ostinato (repeated patterns) accompaniments

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K.713	K.713 improvise melodies using a variety of traditional, nontraditional, and electronically produced sounds.														-				
K.714	K.714 improvise melodies using computers.																		
K.715	K.715 improvise short, unaccompanied melodies.																		
K.716	K.716 improvise simple ostinato accompaniments (repeated patterns).																		

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Standard 4: Students will compose and arrange music within specific guidelines.

- A. Students will create short songs and instrumental pieces.
- B. Students will arrange short songs and instrumental pieces.
- C. Students will use a variety of traditional, nontraditional, and electronically produced sound sources when composing.

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K.717	K.717 create short songs and instrumental pieces.													\neg		\neg			
K.718	K.718 arrange short songs and instrumental pieces.														\dashv				
K.719	use a variety of traditional, nontraditional, and electronically produced sound sources when composing.									1									
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Standard 5: Students

Students will read and notate music.

- A. Students will read and perform whole, half, dotted half, quarter, and eighth notes and rests in simple meter.
- Students will read and perform pitch notation using a system of musical syllables, numbers, or letters
- C. Students will identify symbols and terms referring to dynamics, tempo, and articulation and interpret them correctly when performing.
- Ö Students will use symbols to notate meter, rhythm, pitch, and dynamics in simple patterns with the aid of manipulatives and computer programs

For choral or instrumental ensemble or class, add:

E. [Begins in grade level 6-8]

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K.720 recognize that sounds can be illustrated by symbols.			\dashv	\dashv	\dashv		\dashv														ļ				gnize that sounds can be illustrated by symbols.	(.720 rec
K.721 recognize pitch using a variety of notation systems (e.g., Kôdaly method, icons, graphics).																:								_	gnize pitch using a variety of notation systems (e.g., Kôdaly hod, icons, graphics).	
K.722 apply the knowledge of symbols and terms loud, soft, fast, and slow when performing.																Δ.								*	ly the knowledge of symbols and terms loud, soft, fast, and slow in performing.	
K.723 use symbols to notate meter, rhythm, pitch, and dynamics with the aid of manipulatives and computer programs.						_																	-		symbols to notate meter, rhythm, pitch, and dynamics with the of manipulatives and computer programs.	

G

Standard 6: Students will listen to, describe, and analyze music and music performances.

- A. Students will listen and move to music that contains changes and contrasts of musical elements
- Students will listen to and identify the sounds of a variety of instruments and voices
- C. Students will use movement and dialogue to describe various styles of music.
- D. Students will identify the elements of music by listening.
- Students will identify simple music forms by listening.
- . [Begins in grade level 4-5]
- i. [Begins in grade level 9-12]
- l. [Begins in grade level 9-12)

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K.724	K.724 listen and move to music.																		
K.725	K.725 listen to a variety of instruments and voices.																		
K.726	move to music in an expressive manner.																		
K.727	recognize the elements of pitch, rhythm, and dynamics.																		
K.728	K.728 recognize the musical forms of AB, ABA, and repeated patterns.																		

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Standard 7:

Students will evaluate music and music performances.

A. Students will identify ways for evaluating compositions and performances.

[Begins in grade level 1-3]

C. [Begins in grade level 4-5]

D. [Begins in grade level 1-3]

	K.729 experience compositions and performances.	PERFORMANCE INDICATORS		
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Standard 8: Students make connections between music, the other arts, and other curricular areas.

A. Students will cite similarities and differences in the meanings of common terms used in the various art forms.

B. [Begins in grade level 6-8]

C. [Begins in grade level 2-3]

D. [Begins in grade level 4-5]

	K.730 cite similarities of various art forms.	PERFORMANCE INDICATORS	
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Standard 9: Students will understand music in relation to diverse cultures, times, and places.

- A. Students will listen to examples of music from various historical periods and diverse cultures by genre or style.
- B. Students will describe how elements of music are used in music of various cultures.

Students will describe the roles of musicians in various cultures.

D. [Begins in grade level 6-8]

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. [Begins in grade level 6-8]

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K.7	K.731 listen and respond to examples of music from various periods.													\exists				$\neg \uparrow$
K.7	K.732 listen and respond to examples of music from diverse cultures by genre or style.																	
K.7	K.733 describe how elements of music are used in music of various cultures.																	
K.7	K.734 describe the roles of musicians in various cultures.																	\neg

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