#### DOCUMENT RESUME

ED 434 446 EC 307 444

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TITLE Caption Speed and Viewer Comprehension of Television

Programs. Final Report.

INSTITUTION Institute for Disability Research and Training, Inc., Silver

Spring, MD.

SPONS AGENCY Special Education Programs (ED/OSERS), Washington, DC.

PUB DATE 1999-08-31

NOTE 132p.
CONTRACT H180G60013

PUB TYPE Reports - Research (143) -- Tests/Questionnaires (160)

EDRS PRICE MF01/PC06 Plus Postage.

DESCRIPTORS Adults; Age Differences; \*Captions; Children; \*Deafness;

\*Hearing Impairments; \*Performance Factors; \*Reading Rate;

Sex Differences; \*Television; Test Items; Tests; Time

#### ABSTRACT

This final report discusses the outcomes of the third in a series of studies related to the speed with which captions appear on television programs. Video segments captioned at different speeds were shown to 1,102 subjects (aged 11-95) with and without hearing impairments, and the subjects then responded to test items based on the captions in the videos. The caption speeds ranged from 80 words-per-minute (wpm) to 220 wpm. One set of test items was based directly on facts given in the captions. Another set of items was based on inferences that could be made from caption information. Overall, there was no significant relationship between test scores and caption speed. Test scores were compared over various demographic categories. The study did not find a meaningful relationship between age and mean test scores. The mean test scores of females equaled or exceeded the mean test scores of males at all caption speed levels. Subjects who were junior high school students remembered facts as well as the other subjects did, but seemed less able to draw conclusions based on such facts. Overall, nonstudents tended to have slightly higher mean scores than students. (Contains 22 tables; appendices contain videoscripts, a demographic questionnaire, fact tests, narrative tests, and item response distributions). (CR)

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## **Final Report**

For Federal Award Number H180G60013

# Caption Speed and Viewer Comprehension of Television Programs

#### Submitted to:

Office of Special Education Programs
Office of Special Education and Rehabilitative Services
U.S. Department of Education
Room 3516, Switzer Building
Washington, DC 20202-2626

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Submitted on:

August 31, 1999

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## **Abstract**

This is the third in a series of studies related to the speed with which captions appear on television programs. In the first study (Jensema, et al 1996) a sample of 183 television programs was examined and it was found that the captions were presented at a mean rate of 141 words-per-minute (wpm). In the second study (Jensema, 1998) subjects were shown video segments captioned at different speeds and it was estimated that the subjects were most comfortable with captions presented at about 145 wpm.

In the study reported here, video segments captioned at different speeds were shown to 1,102 subjects and the subjects then responded to test items based on the captions in the videos. The caption speeds ranged from 80 wpm to 220 wpm. One set of test items was based directly on facts given in the captions. Another set of items was based on inferences that could be made from caption information.

Overall, there was no significant relationship between test scores and caption speed. The data indicate that caption viewers are likely to be able to absorb facts and draw conclusions from captions that are presented as fast as 220 wpm for short periods of time. Although people may not be comfortable with captions presented at high speeds (Jensema, 1998), the present study suggests that viewer reading skills are flexible enough to allow viewers to read and understand fast captions.

Test scores were compared over various demographic categories. The study did not find a meaningful relationship between age and mean test scores. The mean test scores of females equaled or exceeded the mean test scores of males at all caption speed levels. There was no significant difference between the mean test scores of deaf, hard of hearing, and hearing subjects. Subjects who were junior high school students remembered facts as well as the other subjects did, but seemed less able to draw conclusions based on such facts. Overall, non-students (presumably those who had completed their education) tended to have slightly higher mean scores than students.



## Introduction

Television captioning first got its start more than 20 years ago at WGBH in Boston when a cooking program called, "The French Chef" featuring Julia Child, was open captioned (i.e., the captions, or subtitles, were part of the picture and could be seen on any television screen.) The success in captioning this one program soon led to a more ambitious effort. WGBH began a delayed rebroadcasting of "ABC World News Tonight" on a regular basis with open captions for deaf and hard of hearing people. During the 1970's, this was the only regularly broadcast television program in the world designed to be accessible to deaf and hard of hearing people. It was wildly popular with the Deaf community because it was the one television news program to which they had full access.

One of the first three captioners hired at WGBH was Jeff Hutchins. In a 1993 letter, he explained how captioning was done on the rebroadcast of "ABC World News Tonight" at WGBH:

"In those early days we assumed our duty was to make television programs accessible to every deaf viewer, regardless of their individual reading ability. We were told that many "pre-lingually" deaf people with at least average intelligence could not follow or comprehend written English at anything more than a 2nd or 3rd grade reading level. So, to make the few PBS shows we then captioned "accessible," we developed captioning techniques to reduce the reading speed and language level of the programs' dialogue significantly.

"When we began work on the first captioned TV newscast, 'The Captioned ABC News' (a 5-hour delayed rebroadcast of 'ABC World News Tonight' with open captions), we rewrote the news stories almost completely. The average delivery by the news anchors and reporters was at least 180 words per minute; we captioned at a consistent 120 words per minute, meaning we had to reduce the verbiage by a third. The complexity of the news writing on the show was around 6th grade level; we sought to reduce that by about three grade levels. We removed all passive voice sentence construction. We removed nearly all idioms and eliminated contractions. We converted clauses into short, simple, declarative sentences. The only phrases left intact were historical or literary quotes, and song lyrics. Otherwise, we were ruthless in our cuts. We even replaced puns or other jokes which we felt were rooted in a hearing culture with material we felt would be better understood by a deaf person.

"We thought we were doing the right thing....."

(J. Hutchins, Personal Communication, October 1993.)

The philosophy of editing the captioned news down to a level that every deaf person could understand remained the basis of captioning techniques for many years. When the Federal government established the National Captioning Institute (NCI) in 1979, many of the captioners were former employees of WGBH who brought their captioning techniques with them. Closed caption television, with captions that could be



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seen only on television sets equipped with special decoders, was first aired on March 16, 1980. The captioning techniques used were essentially those pioneered by WGBH.

The origin of this editing philosophy seems fairly simple. Deaf student achievement test scores during the early 1970's indicated that deaf students often graduated from high school with about a third grade reading level. Captioners wanted to reach the largest possible deaf audience, so they edited down to this level. This approach greatly underestimated the reading skill of the overall deaf and hard of hearing population for two major reasons:

- 1. Learning does not stop at high school. Many of these individuals continue to improve their reading ability through self-study.
- 2. Graduates of educational programs for deaf people are not typical of the deaf and hard of hearing population. Hearing loss is age-related and the majority of people who lose their hearing do so later in life after finishing their formal education.

In those early days of captioning, the people involved were too busy trying to provide a service to do much research on captioning techniques. In general, whenever captioners faced a caption editing problem, they would just talk about it among themselves, reach an agreement, and their decision would become captioning policy. For their part, deaf and hard of hearing people were so delighted to have captioned television that they would literally accept anything thrown on the screen. For years after captioned television became available, deaf and hard of hearing people were very reluctant to criticize the service.

In the last decade, as captioning has become more wide-spread, this situation has begun to change. Both caption providers and caption viewers are taking a more careful look at captioning techniques. Judging from the letters and calls to captioning companies, a majority of deaf and hard of hearing caption viewers are now saying that they want to see every word that hearing people hear on television. In other words, they want verbatim captioning.

At first glance, the idea of verbatim captioning is very appealing. Allowing a deaf or hard of hearing person to read every word that is spoken on television means that the person has full access. However, there is a major question concerning verbatim captioning. It may be possible for spoken television dialogue to go so fast that most people cannot read its verbatim captioning. Creating captions which are delivered too fast to read is counter-productive to the entire purpose of captioning.

Many captioning policies, including the move towards verbatim captioning, are not based on research. We need research to determine how fast captions should appear on the screen, what presentation rates people prefer and are capable of reading. We need to know how these preferences and capabilities vary with different people and correlate this information with the different kinds of captioned programming people watch. These are critically important issues, and they are partially addressed by the study presented here.



This is the third in a series of research studies related to caption speed. The first (Jensema, et al 1996) involved research to determine the speed of captions currently shown on television. A total of 183 television programs with nearly a million captioned words were analyzed. The mean words-per-minute (wpm) rate varied from 106 wpm for sports shows to 177 wpm for talk shows, with an overall average of 141 wpm. The words captioned were compared with the actual audio for a sample of programs and editing practices were analyzed. The study produced very detailed statistics about the current state of television captioning.

The second study (Jensema, 1998) involved the creation of a series of video segments with carefully controlled caption speeds. After viewing each 30-second video segment, the viewer was asked to indicate whether the captioning was Too Fast, Fast, OK, Slow, or Too Slow. These video segments were shown to a large sample of deaf, hard of hearing, and hearing children and adults. Among other findings, the study found that the subjects were most comfortable with caption speeds of about 145 wpm.

The study presented here is the next step in the exploration of captioning speed. It addresses two very basic research questions:

- 1. What caption speeds are likely to lead to the highest understanding and retention of information?
- 2. How do these optimal caption speeds vary with age, sex, degree of hearing loss, education, household size, and frequency of caption viewing?



## **Procedure**

### **Materials Development**

A total of eight videos were developed for this study. Four of the videos were for testing knowledge of facts. These were titled Salmon, Space, Sailing, and Pyramids. Four other videos were developed for testing comprehension of the story narrative. These were titled Game, Ghost, Murder, and Dinner.

Each video consisted of eight 30-second segments, with each segment being captioned at a different speed. Caption speeds were selected to cover a broad range (80 to 220 wpm) and to have increments (20 wpm) large enough to be meaningful. Total program time for each video was four minutes. Each segment of a video was captioned at a different speed. The speed in Words Per Minute (wpm) for each segment is given in Table 1. Since each segment was 30 seconds long (half a minute), each segment contained exactly half the number of words given in Table 1.

Each video segment was made by moving a camera over a poster to create a colorful background and give the impression of movement. The posters were carefully selected to represent subject matter similar to the caption topic, but not to provide information that would help a subject understand the caption. The videos had no sound.

Scripts were written which told a story about the topic of each video. Three consultants who are experts in reading and the education of people who are deaf edited the scripts. The consultants were Dr. Judith L. Johnson, Dr. Patricia Koskinen, and JoAnn McCann. Each script was divided into eight parts, with each part having the exact number of words needed for a particular segment (half the number of words listed in Table 1.) Each word and each sentence structure was checked to assure that the vocabulary and grammar were consistent, reflected typical television programs, and were appropriate for deaf readers. Copies of the scripts are included in the appendix of this report.

The finished scripts were added to the videos as captions by VITAC, a large professional captioning company. The finished videos were the stimulus materials used in the study.

To obtain data from subjects, a test was constructed for each video. Each test consisted of four items for each of eight video segments, a total of 32 items per test. All test items were multiple choice and had four possible responses.



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# Table 1 Caption Speed in Each Video Segment (Words Per Minute)

#### <u>Fact</u> Videos

Segment	Space	Salmon	Sailing	Pyramids
1	120	140	160	180
2	100	80	200	200
3	140	160	180	100
4	200	120	220	80
5	160	100	120	220
6	180	200	100	140
7	220	180	80	120
8	80	220	140	160

#### Narrative Videos

Segment	Game	Ghost	Dinner	Murder
1	120	140	80	160
2	200	200	200	120
3	140	100	100	180
4	100	220	220	140
5	180	180	160	220
6	80	120	140	100
7	220	80	120	80
8	160	160	180	200

All the items for the "fact" videos had correct answers that were exact words taken from the captions. For example, if the captions said "It is winter", a test item might be "What time of year is it?" and the correct answer would be "winter". The items for the "narrative" videos all had correct answers that reflected conclusions that could be drawn from the videos but which were not explicitly given in the captions. For example, if the captions said "There is snow on the ground." a test item might read "What time of year is it?" and the correct answer would be "winter."

The test items were written by the project staff and carefully edited by the consultants. The items were administered to a small group of deaf people without showing the videos. The purpose of this was to determine if any items could be answered correctly from prior knowledge or by intuitive guessing. Items that a majority of the



group answered correctly were examined and rewritten in a way that made them unlikely to be answered correctly without seeing the video. A copy of the test items is included in the appendix.

In addition to the video materials and the tests, a short demographic questionnaire was also developed. This one-page questionnaire included information on age, sex, hearing loss, education, number of people living in the household, and frequency of captioned television viewing. A copy of the demographic questionnaire is included in the appendix.

Finally, a simple vision test was developed to assure that all subjects could see the captions being presented. This test consisted of a small eye chart that was placed on the television screen prior to caption viewing. Subjects were asked to copy the letters they saw on the eye chart. A copy of the eye form is given in the appendix.

### **Data Collection and Analysis**

Administration of the test materials was done in small groups, usually less than 10 subjects at a time. The subjects were seated comfortably in front of a 27-inch television set. The persons conducting the data collection activities introduced themselves, explained who they were, and described the study being conducted. A data collection questionnaire and a pencil were handed out to each subject. The test administrator placed an eye chart on the television screen and asked the subjects to copy it on to a paper form. Any subjects who seemed to be having trouble copying the eye chart were asked to move closer to the screen. With these precautions, all subjects were able to see the captions.

After the eye chart was filled out, subjects were asked to fill out the demographic questionnaire. The administrators remained available to assist subjects with this questionnaire and answer any questions.

When all subjects had finished the eye chart and the demographic questionnaire, the administrator showed a 30-second video clip about a famous artist. After viewing the video clip the subjects were asked to respond to two multiple-choice questions having four choices. This short practice session helped the subjects become accustomed to the kind of material that would be used.

After the practice session was complete and any questions were answered, the actual video test sessions were conducted. The data collection was divided into two parts: a "fact" video and a "narrative" video. Each video consisted of a series of eight 30-second segments, with a pause (usually 10 seconds) after each segment to allow the subjects to respond to four multiple-choice questions.

There were four fact videos and four narrative videos. One fact video and one narrative video were shown to each group of subjects. After both videos were shown, the administrator collected the questionnaires and answered any questions the subjects had. Each subject was paid a \$5 honorarium for participation.



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The videos and the number of subjects to which they were shown are given in Table 2. A total of 1,111 subjects completed the testing process in Maryland, Virginia, West Virginia, Pennsylvania, North Carolina, Tennessee, Florida, California, and Arizona. A special effort was made to collect data from a wide variety of people over a wide geographical area. Frank B. Sullivan, Alfred Sonnenstrahl, and Wendy Toone did much of the data collection work.

Table 2 Number of Subjects

Video Combination	Subjects
Game/Salmon	164
Ghost/Salmon	36
Salmon/Dinner	104
Space/Game	49
Space/Ghost	168
Space/Dinner	79
Game/Sailing	130
Murder/Sailing	128
Murder/Pyramids	147
Dinner Pyramids	106
Total Subjects	1111

# Number of Subjects By Test Topic

(Two Tests Per Subject)

Test	Subjects
Salmon	304
Space	296
Sailing	258
Pyramids	253
Game	343
Ghost	204
Murder	275
<u>Dinner</u>	<u>289</u>
Total	2222



The data from each subject was coded and entered into a computer file. After entry of data into the computer, the accuracy of each case was checked against the original data. A few subjects had missing test data, and nine of these (.8 of a percent) had so much missing test data (more than 25% of a test) that they were discarded. The final number of subjects kept for analysis was 1,102. The finished data file was analyzed and the results are presented in the following section.



## **Results**

## **Demographic Variables**

#### Age

In this study an attempt was made to get a sample of subjects who covered a broad age range. The subjects tested ranged in age from 11 to 95 years, with a mean age of 36.9 years and a standard deviation of 20.7 years. Table 3 gives a breakdown of the subjects by age group.

Table 3
Age Distribution

Age in Years	N	%
19 and under	298	28
20-29	231	21
30-39	153	14
40-49	103	10
50-59	82	. 8
60-69	89	8
70-79	89	8
80 and over	31	3
Total	1076	100
Missing data	26	
Grand total	1102	

#### Sex

There were 511 males and 585 females in this study. The sex of six subjects was not given in the data. Table 4 formally shows the sex breakdown of the sample.

Table 4
Sex distribution

	N	<b>%</b>
Male	511	47
Female	585	53
Total	1096	100
Missing data	6	
Grand total	1102	



#### **Hearing Loss**

The subjects were asked to classify themselves as "Deaf", "Hard of Hearing", or "Hearing". The result of this classification is given in Table 5. There were 137 subjects who were hearing and all of these were involved with the Deaf community and were familiar with captioning. Most were family members of the deaf subjects in this study.

Table 5
Hearing Loss Distribution

	N	%
Deaf	752	69
Hard of Hearing	208	19
Hearing	137	12
Total	1097	100
Missing data	5	
Grand total	1102	

#### Education

Each subject was asked to mark the highest educational level they had achieved. The categories used and the number of subjects marking each one is given in Table 6.

Table 6
Education Distribution

Highest Level Achieved	N	%
Jr. High School	121	11
High School	307	28
Trade School	54	5
Some College	180	16
Bachelor's Degree	277	25
Masters/Doctorate Degree	153	14
Total	1092	100
Missing data	10	
Grand total	1102	



#### **Student Status**

Many subjects in the study were enrolled in an educational program. Most were high school students, although some were enrolled in college. Table 7 breaks down the sample in a cross tabulation according to whether or not the subject reported enrollment as a student and the educational level achieved. Student status was reported by 45% of the sample, a very high rate, but an understandable one because many of the subjects were recruited through contacts at educational facilities for the deaf.

Table 7
Student Distribution

	Stud	lent	Non-S	tudent	Tot	al
<b>Education Level</b>	N	%	N	%	N	%
Jr. high School	94	78	26	22	120	100
High School	200	66	103	34	303	100
Trade School	24	45	29	55	53	100
Some College	65	36	114	64	179	100
Bachelor's Degree	81	29	195	71	276	100
Master/Doctorate	20	13	133	87	153	100
Degree						
Total	484	45	600	55	1084	100
·			Missin	g Data	18	
			Grand	Total	1102	

#### **Household Members**

The respondents in this study were asked how many people in their household were deaf, hard of hearing, or hearing. It was suspected that most households would be a mix of deaf, hard of hearing, and hearing people. This was not quite the case. Table 8 gives a summary of the responses. Eighteen subjects did not indicate their hearing status. Deaf and hard of hearing were combined into a single "D/HH" category. Almost half of the households (49%) in the sample were a mix of D/HH and hearing people. In 43% of the households all the people had some hearing loss, and in 8% of the households all people were hearing. The "hearing only" group was composed of people who were involved with deaf or hard of hearing people in some way, such as teachers, interpreters, or relatives of D/HH people.



Table 8
Hearing Loss Distribution in Household

	N	%
Mix of D/HH and Hearing People	527	49
D/HH People Only	465	43
Hearing People Only	92	8
Total	1084	100
Missing Data	18	
Grand Total	1102	

#### **TV Watching**

Since skill in reading captions may be related to the frequency with which they are viewed, the subjects were asked how often they watched captioned television. In giving verbal instructions to the subjects, care was taken to emphasize "captioned" television viewing. The results are given in Table 9. More than three-quarters of the subjects watched captioned television every day.

Table 9
Frequency of Captioned Television Viewing

How Often Captioned TV Watched	N	<b>%</b>
Every Day	822	76
Once a Week	100	9
Once a Month	42	4
Once a Year	29	3
Seldom/Never	87	8
Total	1080	100
Missing data	22	
Grand total	1102	

An important point to note is that caption viewing varies with hearing loss. Table 10 shows the reported frequency of viewing by hearing loss. Deaf people report watching captions the most, followed by hard of hearing people, and then hearing people. As was



expected, hearing people reported the lowest frequency of captioned television viewing among the subjects. Among deaf subjects, 85% reported they watched captioned television every day, while among hearing subjects, only 42 % did so.

Table 10
Frequency of Caption Viewing by Hearing Loss

	Deaf		H of H		Hearing		All Subjects*	
	N	%	N	%	N	%	N	%
Every Day	624	85	139	68	58	42	821	76
Once a Week	54	7	27	13	19	14	100	9
Once a Month	11	1	13	6	18	13	42	4
Once a Year	20	3	2	1	7	5	29	3
Seldom/Never	29	4	22	11	35	26	86	8
All Frequencies	738	100	203	100	137	100	1078	100

Missing Data 24

Grand Total 1102

#### **Fact Test Scores**

The fact tests in this study had items where the correct response was taken directly from the captions on the video. A subject who read the captions and could remember the facts presented in the captions for a minute or two should be able to answer the items correctly. It was expected that subjects might score better at lower captioning speeds because 1) fewer facts were presented in a 30-second video segment at slower captioning rates, and 2) there was more time to read each word and less chance of missing words.

There were four fact tests in this study, each based on a specific four-minute video program: Salmon, Space, Sailing, and Pyramids. The script of each video is given in the Appendix. Each video was broken into eight segments, each at a different caption speed. Each video segment had four test items associated with it, and these four items formed a subtest. Eight subtests times four items yields a total of 32 multiple-choice items per test.

Each subject was given one of the fact tests. The number of subjects taking each test was given earlier in Table 2. The test items each had four possible response choices. The number of subjects giving each possible response to each test item on each test is given in the appendix.

Each video had eight 30-second segments and each segment had four test items. The caption speed on each video segment was given earlier in Table 1. Subjects responded to the four test items immediately after viewing the video segment. The correct



response to each test item was explicitly given in the video segment. Scoring was done by counting the number of correct answers. For each test there were eight subtest scores (one for each caption speed) and one total score covering all eight speeds. A mean and standard deviation over all topics was also calculated. Table 11 gives the means and standard deviations for all these scores.

Table 11
Fact Test Score Means and Standard Deviations

Speed	Saln	non	Spa	ce	Sail	ing	Pyra	mids	All 7	Горісѕ
(wpm)	Mean	S.D.								
80	2.39	1.07	2.15	1.17	2.14	1.16	2.39	1.52	2.41	1.28
100	2.52	1.12	2.57	0.94	2.29	1.03	2.61	1.13	2.54	1.12
120	2.87	1.23	2.27	0.92	2.26	0.97	2.57	1.36	2.50	1.22
140	2.56	1.25	2.70	1.36	2.14	1.12	2.52	1.45	2.60	1.33
160	2.11	1.33	2.53	1.16	2.25	1.24	1.69	0.89	2.13	1.16
180	2.03	1.29	2.45	1.40	2.46	1.01	2.39	0.89	2.28	1.18
200	2.53	1.30	3.15	1.07	2.72	1.28	2.52	1.16	2.64	1.19
220	2.44	1.34	2.41	1.36	2.59	1.47	1.88	0.75	2.24	1.21
All	19.43	6.89	20.22	7.46	18.84	6.83	18.56	7.19	19.34	7.08
Speeds								- 1		

The fact subtest scores were very consistent, with all but three of the means being between 2.00 and 2.99. The three aberrations were the 200 wpm subtest on the Space video, the 220 wpm subtest on the Pyramids video, and the 160 wpm subtest on the Pyramids video. The standard deviations displayed a similar consistency.

It had been expected that as the caption speed increased, the subtest scores would be lower because there were more words (and facts) being presented. This did not happen and it appears that subjects were generally able to absorb the material being presented, even when the speed reached 220 wpm.

Table 12 provides the correlations between the "All Topics" subtest scores given above (the last column in the above table.) Correlations between scores at different speeds are generally in the .4 to .5 range. The correlations involving "All Speeds" are not given, since they are part-whole. The highest correlation in Table 12 is .59 between 100 wpm and 200 wpm subtests. The lowest correlation is .29 between 120 wpm and 160 wpm.

A factor analysis of this correlation matrix was done to determine the number of factors involved in the Fact subtests. The eight variables yielded a single principal components factor with an eigenvalue of 4.317. This factor accounted for 54% of the variance in the test scores. All other factors extracted had eigenvalues of much less than 1.00. The factor loadings were .74, .80, .72, .64, .69, .71, .83, and .75 for subtests 80 wpm



through 220 wpm, respectively. It is apparent that there is just one "Fact" factor emerging. If there were other important influences in the data, such as responses changing at certain caption speeds, other factors would be likely to emerge.

Table 12
Correlations Between Fact Test Scores Covering All Topics

wpm	80	100	120	140	160	180_	200	220
80	1.00	0.57	0.51	0.42	0.41	0.44	0.53	0.44
100	0.57	1.00	0.57	0.41	0.48	0.54	0.59	0.48
120	0.51	0.57	1.00	0.33	0.29	0.43	0.58	0.49
140	0.42	0.41	0.33	1.00	0.51	0.28	0.52	0.37
160	0.41	0.48	0.29	0.51	1.00	0.40	0.50	0.48
180	0.44	0.54	0.43	0.28	0.40	1.00	0.51	0.55
200	0.53	0.59	0.58	0.52	0.50	0.51	1.00	0.56
220	0.44	0.48	0.49	0.37	0.48	0.55	0.56	1.00

The fact tests in this study were based on 30-second video segments, a format that is very different from a typical viewing situation. However, the results suggest that the tests were measuring effectively and that, under these circumstances at least, caption speed has little influence on viewer's ability to absorb the facts presented in the captions.

### **Narrative Test Scores**

The narrative tests were created and handled in exactly the same way the fact tests were. The difference was that the narrative test items could be answered correctly only by drawing conclusions from the captions. They could not be answered correctly simply by remembering the words. The fact tests were designed to measure whether a subject read and remembered the captions. The narrative tests were designed to determine if a subject understood and could make inferences from them.

There were four 4-minute narrative videos: Game, Ghost, Murder, and Dinner. The script for each of these videos is given in the appendix.

As with the fact tests, each narrative test had 32 four-choice items. Each video had eight 30-second segments and there were four test items for each segment. Table 1 gives the caption speed of each video segment. Each subject was given one of the narrative tests and Table 13 gives the number of subjects taking each of these four tests. A breakdown of the responses to the items is given in the appendix.

Test administration and scoring of the narrative tests was carried out exactly as it was for the fact tests. For each test there were eight subtest scores (one for each caption speed) and one total score covering all eight speeds. A mean and standard deviation over



all topics was also calculated. Table 13 gives the means and standard deviations for all these scores.

Table 13
Narrative Test Score Means and Standard Deviations

Speed	Gai	me	Gho	st	Mur	der	Din	ner	All Top	ics
(wpm)	Mean	S.D.	Mean	S.D.	Mean	S.D.	Mean	S.D.	Mean	S.D.
80	2.38	1.28	2.57	1.39	2.61	1.49	2.91	1.10	2.60	1.33
100	2.59	1.28	2.24	1.08	2.19	1.11	3.17	1.16	2.56	1.23
120	2.71	1.11	2.10	1.25	2.66	1.46	3.31	1.12	2.72	1.30
140	2.43	1.31	1.91	0.92	2.18	1.00	2.68	1.29	2.33	1.19
160	2.11	1.11	2.52	1.28	2.79	1.43	3.29	1.07	2.65	1.30
180	2.51	1.30	2.10	1.05	2.44	1.20	3.23	1.20	2.59	1.27
200	1.94	1.24	1.84	1.32	2.11	0.77	3.00	1.21	2.22	1.23
220	1.93	1.19	2.31	1.01	2.57	1.49	2.88	1.26	2.40	1.31
All	18.60	6.63	17.58	7.55	19.53	8.55	24.47	7.90	20.07	8.05
Speeds								-		

The subjects did not display a trend toward a major drop in narrative test scores as caption speed increased. This was the same result that was obtained from the fact test scores. It is apparent that caption viewers are, in general, able to adjust variations in caption speed and are able to draw correct conclusions from the captions they are viewing, regardless of speed.

Below, Table 14 gives the correlations between the various "All Topics" narrative caption speed subtest scores given above (the last column in the above table.) The correlations between the speed scores and the "All Speeds" score is not given because these correlations would be part-whole.

Table 14
Correlations Between Narrative Subtest Scores Covering All Topics

Wpm	80	100	120	140	160	180	200	220
80	1.00	0.60	0.66	0.46	0.65	0.68	0.53	0.59
100	0.60	1.00	0.69	0.64	0.54	0.67	0.63	0.60
120	0.66	0.69	1.00	0.53	0.67	0.66	0.57	0.58
140	0.46	0.64	0.53	1.00	0.49	0.51	0.42	0.50
160	0:65	0.54	0.67	0.49	1.00	0.49	0.52	0.60
180	0.68	0.67	0.66	0.51	0.49	1.00	0.54	0.53
200	0.53	0.63	0.57	0.42	0.52	0.54	1.00	0.52
220	0.59	0.60	0.58	0.50	0.60	0.53	0.52	1.00



The above correlation matrix was subjected to a factor analysis to determine the number of factors involved in the narrative subtests. Using 1.0 as the cut off for factor extraction, a single principal components factor emerged that had an eigenvalue of 5.027 and accounted for 63% of the variance in the eight narrative subtest scores. The factor loadings were .82, .85, .85, .71, .78, .80, .74, and .77, respectively for subtests 80 wpm through 220 wpm. The different speeds loaded rather uniformly on the single factor, suggesting that different speeds do not have different influences.

## Demographic Variables vs. Test Scores

#### Age

The mean over all ages for the fact total test score was 19.34 and for the narrative total test score it was 20.07. To examine whether the scores varied by age, the subject ages were classified into 10-year categories and the means and standard deviations of the total fact test scores and the total narrative test scores were calculated for each age category. The results are given in Table 15.

Table 15
Total Test Score Means and Standard Deviations by Age Group

	Fact	Total Sc	ores	Narrative Total Scores			
Age Group	N	Mean	S.D.	<u>N</u>	Mean	S.D	
< 20	301	19.0	7.2	278	19.4	8.0	
20-29	222	18.2	6.4	226	18.7	8.3	
30-39	149	19.2	6.5	146	20.2	7.5	
40-49	100	21.1	7.0	96	22.2	7.9	
50-59	78	21.0	6.3	77	21.8	7.7	
60-69	85	19.9	8.3	86	20.5	9.0	
70-79	87	20.9	7.3	88	21.5	7.3	
>79	30	20.7	5.3	30	21.6	6.4	
Total	1052			1027			
Missing	50			75			
Grand Total	1102			1102			

An ANOVA was applied to the fact total test scores and to the narrative total test scores using age groups as the treatment groups. For the fact scores, the results (F=3.389, df=7, 1044) were significant at the .0014 level. For the narrative scores, the results (F=3.274, df=7, 1019) were significant at the .0019 level. This indicates a statistically significant difference in test scores by age.

The test means given in the table above range from 18.2 (fact score for age 20-29) to 22.2 (narrative score for age 40-49). Although the ANOVA indicated a statistically significant difference between the test scores by age groups, the difference appears to mean little in practical terms.



Consideration of correlations also suggests that there is little meaningful relation between age and caption speed scores in these data. Table 16 gives the correlations between subject age and the subtest scores at each caption speed level. With one exception (e.g. one slightly negative correlation), all correlations are low and positive, meaning that there tends to be a small positive correlationship between age and test scores in this study. The correlations are too small to have much practical meaning. Overall, the correlations account for about one percent of the variance in the test scores (.11 squared = .0121).

Table 16
Correlations Between Age and Caption Speed Subtest Scores

Caption	Fact	Narrative
Speed	Scores	Scores
80 wpm	09	.12
100 wpm	.18	.09
120 wpm	.10	.04
140 wpm	.03	.03
160 wpm	.04	.18
180 wpm	.19	.07
200 wpm	.16	.06
220 wpm	.06	.12
All Speeds	.11	.11

#### Sex

There were 502 males and 567 females in this study who had fact test scores, and 497 males and 546 females who had narrative scores. Table 17 gives the mean and standard deviation for males and females on each of the speed subtest scores and on the total scores. Note that females consistently have a mean score that is equal to or higher than the males mean score. The difference is not great, but it does tend to be consistent.

A t-test was done to compare the sexes on the fact total score and on the narrative total score. On the fact total score the t value was -1.615 (df = 1067) and the probability was 1065, clearly non-significant. On the narrative total score the t value was -2.722 (df = 1041) and the probability was .0066. Although this is statistically significant beyond the .01 level of confidence, the male and female narrative means (19.5 vs. 20.8) appear to have little practical difference.



Table 17
Mean and Standard Deviation by Sex and Caption Speed

#### **Fact Test**

	Mal	e	Female			
Speed _	Mean	<b>S.D.</b> _	Mean	S.D.		
80 wpm	2.4	1.3	2.5	1.2		
100 wpm	2.5	1.1	2.6	1.1		
120 wpm	2.4	1.2	2.6	1.2		
140 wpm	2.6	1.4	2.6	1.3		
160 wpm	2.1	1.2	2.2	1.1		
180 wpm	2.3	1.2	2.3	1.1		
200 wpm	2.6	1.2	2.7	1.1		
220 wpm	2.2	1.2	2.2	1.2		
All Speeds	19.1	7.1	19.8	6.9		

#### Narrative Test

	Ma	le	Female		
Speed	Mean	S.D.	Mean	S.D.	
80 wpm	2.5	1.4	2.7	1.3	
100 wpm	2.5	1.3	2.6	1.2	
120 wpm	2.6	1.4	2.8	1.2	
140 wpm	2.3	1.2	2.4	1.2	
160 wpm	2.6	1.3	2.7	1.3	
180 wpm	2.5	1.2	2.7	1.3	
200 wpm	2.1	1.2	2.3	1.2	
220 wpm	2.3	1.3	2.5	1.3	
All Speeds	19.5	8.4	20.8	7.6	

#### **Hearing Loss**

Table 18 gives the fact test and narrative test score means and standard deviations by the hearing status of the subjects in this study. An ANOVA was computed on each of the different caption speed levels and on the total test scores. Statistical significance beyond the .01 level was noted only for the fact test at 140 wpm and 200 wpm, and for the narrative test at 140 wpm and 160 wpm. These appear to be isolated findings and the ANOVA on the total test score found no significant difference between hearing loss groups for either the fact test or narrative test.



Table 18
Mean and Standard Deviation by Hearing Loss and Caption Speed

#### Fact Test

	Dea		Hard of Hearing (N = 205)		Heari	_
	(N = 733)		(N = 1)	205)	(N=130)	
Speed	Mean	S.D.	Mean	S. <u>D.</u>	Mean	S.D.
80 wpm	2.5	1.3	2.3	1.3	2.3	1.4
100 wpm	2.5	1.1	2.6	1.0	2.7	1.3
120 wpm	2.5	1.2	2.7	1.2	2.4	1.3
140 wpm	2.7	1.3	2.5	1.3	2.3	1.4
160 wpm	2.2	1.1	2.0	1.3	2.0	1.2
180 wpm	2.3	1.2	2.3	1.2	2.4	0.9
200 wpm	2.7	1.1	2.5	1.2	2.4	1.3
220 wpm	2.2	1.2	2.2	1.2	2.4	1.2
All Speeds	19.6	6.8	19.1	7.2	19.0	7.7

#### **Narrative Test**

	Dea	<b>e</b> f	Hard of	Hearing	Hearing	
	(N =	720)	(N = 1)	97)	(N=126)	
Speed	Mean	S.D.	Mean	S.D.	Mean	S.D.
80 wpm	2.6	1.3	2.8	1.1	2.5	1.5
100 wpm	2.6	1.2	2.6	1.2	2.6	1.3
120 wpm	2.7	1.3	2.9	1.1	2.7	1.3
140 wpm	2.2	1.2	2.6	1.1	2.5	1.2
160 wpm	2.6	1.3	3.0	1.1	2.4	1.3
180 wpm	2.6	1.2	2.6	1.3	2.7	1.4
200 wpm	2.3	1.2	2.3	1.2	2.0	1.2
220 wpm	2.4	1.3	2.5	1.2	2.2	1.5
All Speeds	19.9	8.0	21.2	7.3	19.7	9.0

#### Education

The means and standard deviations of the test scores for the various educational levels of the subjects in this study are given in Table 19. An ANOVA was computed for each speed and for each total test score. There was relatively little difference between the fact test scores for different educational levels, with significant differences beyond the .01 level of confidence found only at 100 wpm and 120 wpm.

However, differences between the groups on the narrative scores were highly significant, with significance beyond the .01 level being reached at 100 wpm, 120 wpm, 140 wpm, 180 wpm, 200 wpm, 220 wpm, and the total score. Further, examination of the means indicates that the main differences were for the lowest educational group. Subjects whose highest educational achievement level was junior high school were least able to draw conclusions from captions.



Table 19
Mean and Standard Deviation by Education and Caption Speed

Master/

Master/

#### **Fact Scores**

	Jr. H Scho (N= 1)	ol	Hi Sch (N = )	ool	Trac Scho (N =	ol	Some Colle (N = 1	ge	Bachelo Degr (N = 2	ee	Docto Degr (N = )	rate ee
Speed	Mean	S.D.	Mean	S.D.	Mean	S.D.	Mean	S.D.	Mean	S.D.	Mean	S.D.
80 wpm	2.4	1.2	2.6	1.3	2.3	1.1	2.4	1.3	2.3	1.3	2.4	1.2
. 100 wpm	2.4	1.1	2.5	1.1	2.3	1.2	2.6	1.1	2.6	1.1	2.9	1.1
120 wpm	2.7	1.2	2.4	1.2	2.5	1.0	2.4	1.2	2.5	1.2	2.9	1.2
140 wpm	2.6	1.2	2.6	1.4	2.8	1.3	2.6	1.3	2.6	1.3	2.7	1.3
160 wpm	2.2	1.2	2.3	1.3	2.2	1.2	2.0	1.1	2.0	1.1	2.2	1.0
180 wpm	2.3	1.2	2.4	1.2	2.2	1.3	2.2	1.1	2.1	1.1	2.5	1.1
200 wpm	2.8	1.3	2.5	1.3	2.6	1.2	2.7	1.1	2.6	1.1	2.8	1.1
220 wpm	2.4	1.2	2.3	1.2	2.3	1.1	2.2	1.2	2.1	1.2	2.3	1.1
All Speeds	19.8	6.6	19.5	7.5	19.2	7.0	19.2	6.5	18.8	6.8	20.8	6.7

#### **Narrative Scores**

	Jr. Hi Scho (N= 1)	oł	His School (N = 3	ool	Trac Scho (N =	ol	Som Colle (N = 1	ge	Bache Degr (N = 2	ree	Doctor Degree (N = 1	ee
Speed	Mean	S.D.	Mean	S.D.	Mean	S.D.	Mean	S.D.	Mean	S.D.	Mean	S.D.
80 wpm	2.3	1.5	2.7	1.3	2.8	1.3	2.7	1.2	2.5	1.4	2.7	1.3
100 wpm	2.0	1.1	2.6	1.3	2.6	1.2	2.6	1.2	2.6	1.2	2.8	1.2
120 wpm	2.3	1.1	2.8	1.3	2.9	1.0	2.7	1.3	2.8	1.4	2.8	1.3
140 wpm	1.8	1.1	2.4	1.2	2.4	1.2	2.3	1.2	2.4	1.2	2.5	1.3
160 wpm	2.5	1.2	2.8	1.3	2.5	1.2	2.6	1.4	2.6	1.3	2.7	1.4
180 wpm	2.0	1.3	2.6	1.2	2.7	1.2	2.7	1.2	2.7	1.2	2.8	1.3
200 wpm	2.0	1.3	2.3	1.2	2.2	1.4	2.0	1.2	2.3	1.2	2.5	1.2
220 wpm	2.0	1.2	2.5	1.2	2.3	1.3	2.4	1.4	2.4	1.4	2.6	1.3
All Speeds	16.9	7.5	20.7	7.8	20.5	7.4	19.9	7.9	20.3	8.1	21.5	8.4

The results suggest that education had little influence on simple remembering of captioned facts, but that low educational achievement was a major factor in drawing conclusions from captions. This is especially true at the junior high school level, a finding that has important educational implications and deserves future study.



#### **Student Status**

A relatively large proportion of the subjects in this study (45%) reported that they were students. Table 20 gives the means and standard deviations for the students and non-students for whom data were available. A t-test of means was calculated for the various caption speeds and for the total score on the fact and narrative tests. The difference between the student and non-student groups on the fact test was significant beyond the .01 level of confidence for 80 wpm, 100 wpm, 180 wpm, 200 wpm, 220 wpm, and for the total score. The conclusion is that non-students (e.g. those who have completed their formal education) have significantly higher scores on the fact test.

Student versus non-student t-tests were also computed for the various caption speeds and for the total score on the narrative test. The means were significantly different beyond the .01 level of confidence only for the 160 wpm speed and for the total score. For both the fact test and the narrative test, the differences by student status are not great and appear to have little practical consequence. However, as will be shown in the next section, there are very significant differences for a specific educational level subgroup.

#### Student Status Vs. Educational Level

The means and standard deviations of for students and non-students were calculated at each educational level for both the fact total score and the narrative total score. The results are given in Table 21. With one minor exception (High School - Narrative Test), the non-students had a higher mean score than the students at all educational levels. In general, subjects who have finished their education tend to perform better than subjects who are still students, regardless of education level.

Table 21 also emphasizes something previously observed in Table 19: subjects whose highest educational achievement level was junior high school perform poorly on the narrative test. Table 21 takes this a step further and shows that junior high school students did poorly on the narrative test while non-students performed relatively well. The non-students tend to be older people and the students are all young teenagers. This indicates that young people enrolled in junior high school tend to remember facts well but are unable to draw conclusions from them.

#### **TV Watching**

The subjects were asked how often they watched captioned television and Table 22 gives the mean test scores for each caption speed at each watching frequency. It is difficult to draw conclusions from this table because the mean test scores to not vary consistently with particular viewing frequencies. An ANOVA was calculated for each caption speed level using frequency of caption watching as the grouping variable. The speeds at which the probability was less than .01 are noted. One of the factors that make it difficult to draw conclusions is that frequency of viewing is related to hearing loss. Deaf people are more likely to watch captions on a daily basis, and the subgroup of deaf people also includes more young people. The subgroups that watch captions less frequently have a greater percentage of hearing people.



Table 20
Mean and Standard Deviation by Student Status and Caption Speed

#### **Fact Scores**

	Stude	ent	Non-Student			
	(N=4	69)	(N = 59)	90)		
Speed	Mean	S.D.	Mean	S.D.		
80 wpm	2.6	1.3	2.3	1.3		
100 wpm	2.4	1.2	2.7	1.0		
120 wpm	2.4	1.3	2.6	1.2		
140 wpm	2.6	1.3	2.6	1.4		
160 wpm	2.1	1.2	2.1	1.2		
180 wpm	2.1	1.1	2.4	1.2		
200 wpm	2.5	1.2	2.8	1.1		
220 wpm	2.1	1.2	2.3	1.2		
All Speeds	18.8	7.0	19.9	6.9		

#### Narrative Scores

	Stude (N = 4		Non-Student $(N = 584)$			
Speed	Mean	S.D.	Mean	S.D.		
80 wpm	2.5	1.4	2.7	1.3		
100 wpm	2.5	1.3	2.6	1.2		
120 wpm	2.7	1.3	2.8	1.3		
140 wpm	2.2	1.2	2.4	1.2		
160 wpm	2.5	1.3	2.8	1.3		
180 wpm	2.5	1.3	2.7	1.2		
200 wpm	2.2	1.1	2.3	1.3		
220 wpm	2.3	1.3	2.5	1.3		
All Speeds	19.4	8.0	20.7	8.0		



Table 21
Mean and Standard Deviation by Student Status and Educational Level

	Fact Total Test Score				Narrative Total Test Score			
	Stud	lent	Non-Student		Student		Non-Student	
<b>Education Level</b>	Mean	S.D.	Mean	S.D	Mean	S.D.	Mean	S.D
Jr. High School	19.0	6.5	22.5	6.6	15.7	7.3	20.4	7.3
High School	19.4	7.4	19.9	7.6	21.4	7.5	19.7	8.2
Trade School	18.5	7.2	19.4	6.7	20.1	7.5	20.6	7.5
Some College	18.7	6.5	19.4	6.5	19.0	8.6	20.4	7.4
Bachelor's Degree	17.3	6.9	19.3	6.7	19.0	7.8	20.8	8.2
Master/Doctorate	19.1	6.4	21.0	6.7	17.7	8.3	22.0	8.2
Degree								
All Education Levels	18.8	7.0	19.9	6.9	19.4	8.0	20.7	8.0



Table 22
Mean Test Scores for Frequency of Captioned TV Viewing

#### Fact Scores

	Every	Once a	Once a	Once a	Seldom/	
Speed	Day	Week	Month	Year	Never	
(wpm)	(N=799)	(N=98)	(N=40)	(N=29)	(N=85)	
80	2.4	2.4	2.5	2.7	2.5	
100	2.6	2.4	2.3	2.3	2.8	
120	2.5	2.8	2.4	2.1	2.4	
140	2.6	2.6	2.2	2.8	2.7	
160	2.1	2.3	1.9	2.1	2.3	
180	2.4	2.3	2.2	1.6	1.8	P < .01
200	2.7	2.7	2.3	2.3	2.6	
220	2.3	2.5	2.5	1.5	2.1	P < .01
All Speeds	19.6	19.9	18.3	17.3	19.2	

#### Narrative Scores

	Every	Once a	Once a	Once a	Seldom/	
Speed	Day	Week	Month	Year	Never	
(wpm)	(N=788)	(N=92)	(N=39)	(N=27)	(N=80)	
80	2.6	2.3	2.5	2.9	2.8	
100	2.7	2.2	2.2	2.1	2.4	P < .01
120	2.7	2.5	2.5	3.1	3.0	
140	2.4	2.1	2.0	1.9	2.1	P < .01
160	2.7	2.5	2.2	2.9	2.7	
180	2.7	2.2	1.9	2.6	2.7	P < .01
200	2.3	1.9	1.8	2.1	2.2	P < .01
220	2.5	2.2	2.2	2.3	2.3	
All Speeds	20.6	17.8	17.2	20.0	20.2	P < .01



## **Summary and Conclusions**

### **Caption Speed**

Probably the most interesting finding in this study has been the flexibility of the subjects in handling different caption speeds. Previous research has shown that television programs have a mean speed of about 141 wpm (Jensema, et al 1996) and that subjects felt comfortable with this speed (Jensema 1998). It was expected that fact and narrative test scores in this study would relate to caption speed, with scores becoming lower as speeds became faster. By the time caption speed reached 220 wpm, the researchers expected to see a distinct drop in test scores due to inability of subjects to read fast enough to keep up with the captions. This did not happen and no meaningful drop in caption scores was observed at higher caption speeds.

The fact that the subjects were able to keep up with fast caption rates does not necessarily mean that they were comfortable in doing so. The video segments in this study were 30 seconds long, far shorter than a normal television program and too short for fatigue to be a factor. What this study demonstrates is that captioned television viewers are likely to be able to keep up with very fast captions for a short period of time.

There is undoubtedly some point where caption speed becomes so fast that viewers are unable to read the captions. Jensema, et al (1996) noted that one rap music video had captioning at over 300 wpm and the captions could be understood only with repeated viewing. There is a point where unreadability sets in, but it is over 220 wpm for the typical caption material used in this study (see Tables 11 and 13).

Related to this, it should be noted that the difficulty of the reading material is an important factor in understanding captions. For example, test scores from captioning at 220 wpm would be much lower if the material involved a commentator discussing the political structure of the Balkans or some similarly complicated topic with difficult vocabulary. The captions in this study were deliberately geared to reflect both typical television programs and the language skills of viewers.

The bottom line is that this study indicates that caption viewers are likely to be able to absorb facts and draw conclusions from captions that are presented as fast as 220 wpm for short periods of time. In general, this suggests that caption viewers are capable of keeping up with most verbatim captioning, since normal speech rates are unlikely to exceed 220 wpm.

## **Demographic Variables**

The demographic data collected in this study was limited, but demonstrated that the subjects covered a broad range of the population. The selection of subjects had been limited to people 13 years of age or older because the research team wanted subjects who could reasonably be expected to have enough reading skills to read captions. A few



younger students showed up in the school classes tested (eight 12-year-olds and two 11-year-olds). Overall, 28% of the sample was under the age of 20. On the other end of the age scale, 3% of the sample was 80 years or more, with the oldest being 95 years old.

It had been expected that the youngest subjects might score lower because they were still being educated and that the oldest subjects might score lower because of slightly lower mental functioning brought on by age. In fact, no major differences in mean scores were observed among age groups. The overall fact score mean for all subjects was 19.34, with mean scores of 19.0 and 20.7 for the youngest and oldest groups, respectively. For narrative test scores the overall mean was 20.07, with mean scores of 19.4 and 21.6 for the youngest and oldest groups (see Table 15).

Further, the product-moment correlations between subject age and the test scores at various caption speeds was very low (see Table 16). The overall implication from the means and correlations is that in this study (age range 11 to 95 years) age was not a factor in ability to absorb facts and draw conclusions from captions.

One of the more intriguing findings of the study is that for both fact and narrative tests, **females did better or at least as good as males** at every single caption speed level (see Table 17). The difference between females and males was not great, but the superiority of female scores was consistent.

Another interesting finding was that there was no significant difference between the test scores of deaf, hard of hearing, and hearing subjects. Since almost all the teenage subjects in this study (28% of the subjects) were from schools and programs for deaf and hard of hearing people, there were few hearing teenagers and the hearing subjects tended to be somewhat older and better educated. It was thought that the hearing subjects might score higher on the tests. On the other hand, hearing subjects watched captions less often and may have had less practice reading captions. Perhaps this was enough to balance out test score differences.

The educational level achieved by the subjects appeared to have little relation to the fact test scores of the subjects. However, educational level was related to narrative test scores. Subjects who had only attended junior high school seemed less able to draw conclusions from the captioned television segments and scored significantly lower on the narrative tests (see Table 19).

Students made up a large proportion (45%) of the sample in this study. This includes all educational levels, from junior high school through graduate school. Non-students (e.g. those who had completed their education) tended to score slightly higher on both the fact test and the narrative test.

Comparison of educational level and student status pinpointed an especially interesting finding: Subjects who were junior high school students scored very significantly lower on the narrative test than other subjects. This was not true on the fact test, suggesting that junior high school students were able to remember facts, but did



#### poorly on drawing conclusions from facts.

A majority of the subjects in this study (76%) watch captioned television "every day" and the remaining subjects watched anywhere from "once a week" to "seldom/never." The mean test scores were significantly different beyond the .01 level at 180 and 220 wpm for the fact tests (see Table 21) and at 100, 140, 180, and 200 wpm for the narrative tests. Unfortunately, the pattern in these results is not clear. Several significant differences occur in test scores on the basis of the caption viewing frequency, but these differences defy a simple explanation.

To summarize, this has been a comprehensive study of how well captioned television viewers can remember facts from short captioned television segments and draw conclusions from those facts. Caption speed ranged from 80 wpm to 220 wpm, representing the extremes likely to be found in normal television programming. The 1,102 caption viewers in this study demonstrated that they could respond effectively to captions that are presented as fast as 220 wpm for short periods of time. They may not be comfortable with captioning at such speeds, but they can read and respond to the material. Further, with the exception of junior high school students, such demographic variables as age, sex, hearing loss, and educational level do not appear to have a meaningful relationship to performance on the tests used in this study. The implication is that the majority of caption viewers should be able to use verbatim captioning and that editing to reduce caption speed is not required.



## References

Jensema, C., McCann, R., Ramsey, S., Closed Captioned Television Presentation Speed and Vocabulary. American Annals of the Deaf, 1996, 141, 4, 284-292.

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# **Appendix**

Video Scripts
Demographic Questionnaire
Fact Tests
Narrative Tests
Item Response Distributions



# Video Scripts



#### Salmon

#### Segment 1

Every year upstream migrations of salmon start in February with the Chinook, or king salmon. The weight of the Chinook averages 22 pounds, but some weigh 70 to 100 pounds. Some Chinook have white flesh. but their usual color is deep red. The Chinook prepare for their migration by storing away a large quantity of oil. Water pollution, and competition for water by humans have diminished the number of salmon.

#### Segment 2

The small humpbacked, or pink, salmon; the keta or dog salmon; and the silver, or coho salmon enter the rivers in summer and fall to spawn.

These salmon do not require much fat because they spawn close to the sea.

#### Segment 3

Salmon eggs are spawned in gravel beds, in tributary streams, or lakes. After about three months time the fish hatch. For about six weeks they live on large yolk sacs under their bodies. Then they must find food for themselves. Some species of the young fry hurry away to sea as soon as they are able to swim. Other species remain in fresh water up to three years. The oily food from the ocean enables the fish to grow rapidly.

#### Segment 4

When the salmon leave the ocean they are in splendid condition. They are at least 3 years old. when they leave the ocean. After they enter fresh water, the fish eat nothing. They fiercely fight their way upstream becoming thin and battered. During this time the males' jaws develop into powerful hooks which they use to compete for a mate.



The salmon's route to the spawning grounds is obstructed by a series of dams. Fish ladders allow the salmon to pass upstream around the dams through a series of step-like pools. However, the fish cannot pass beyond the Grand Coulee Dam, because it does not have a fish ladder

#### Segment 6

Soon after they have been hatched in fresh water, the Pacific salmon "run away to the sea." Several years later the salmon return to their native streams to spawn. The fish search for the special features that belong to their home stream. The king salmon of the Yukon River travel 2,000 miles upstream to their home waters. They leap over waterfalls as high as 10 feet, cut through churning rapids and wriggle across shallows. They need to reach the stream where they were born to produce the eggs of the next generation. All Pacific salmon die soon after they spawn.

#### Segment 7

For years the salmon heading for for the tributaries of the Columbia River above Grand Coulee Dam were caught at Rock Island Dam. They were then transported to the fish hatcheries in Leavenworth, Washington, or to the tributaries below Grand Coulee Dam. The fish were forced to spawn in these specific streams. Because all salmon return to the stream where they were hatched, it was possible to stop transporting the salmon a few years later because there were no longer any fish in the tributaries above the Grand Coulee Dam

#### Segment 8

The Chinook Indians arranged their lives by the annual run of the salmon. In spring and summer the Indians gathered along the Columbia River to spear the salmon as they swam upstream. The Chinook then dried the salmon and stored them for winter food Today the Pacific salmon are the most valuable of the North American commercial fishes. The Pacific Salmon generally live in the temperate and Arctic waters of the North Pacific. They spawn in streams along the North American and the Asian coasts. The Atlantic Salmon, however, are a very different species. They are related to the trout. They do not return to their native waters to spawn.



#### Sailing

#### Segment 1

Sailboat races are held by local, regional, or national organizations. All races are governed by the International Yacht Racing Union. Sailboat competition is a well-organized sport at the 2400 yacht clubs in the United States. A United States racer may start at the club level and advance to interclub, regional, and North American Yacht Racing Championships. Men, women and juniors compete at their own levels. The highest achievement in small-craft sailing competition is participation in the Olympic Games.

#### Segment 2

The America's Cup Race is the most famous sailing competition in the world. America's Cup racing yachts have traditionally used a single hull yacht. In 1988, the Stars and Stripes yacht from the United States used a catamaran or a two-hulled yacht for the first time. The catamaran won the race. New Zealand protested the use of a catamaran in court. The court decided in favor of the United States and use of the catamaran was allowed. In 1989, guidelines for the International America's Cup races were established. Ships up to 75 feet became eligible for the America's Cup.

#### Segment 3

The sport of windsurfing is also called boardsailing. Boardsailing combines sailing and surfing. It first became popular in Europe in the 1970's. It is now popular around the world. Advanced teaching techniques have made the sport easier to learn. Lighter, stronger, and faster boards have been developed. These boards are made of high density foam covered by a plastic shell. Sail evolution has produced efficient sails. These sails transfer the wind's energy into greater forward thrust. The world speed record for boardsailing was set by a French man in 1993.

#### Segment 4

Boardsailors or windsurfers enjoy their sport in many different ways. They use short boards to ride the ocean surf. Speed sailors look for flat waters and high wind to reach high speed. Recreational windsurfers enjoy catching the wind on lakes, streams, rivers, bays, and Highly skilled riders jump waves and soar high into the air. More adventurous riders have perfected the technique of jumping a wave, doing a complete flip in the air, then landing and sailing away. There are international competitions for amateur and professional windsurfers. Windsurfing has also been a part of the Olympics since 1984. In the Olympics there are separate divisions for men and women.



The earliest sailing ships were flat rafts with a short mast in the middle..

These sailboats were propelled by oars manned by slaves.

A rectangular sail was hoisted up onto a mast.

These ships were steered by an extra large oar called a steerboard. The term "starboard" for the right side of the ship came from the word "steerboard".

#### Segment 6

America's Cup is an international yacht race. Yacht crews compete to represent their home countries. The race was named the America's Cup after members of the New York Yacht Club won the race in 1851 with a 170 ton schooner named America. United States vessels won the next 24 competitions.

#### Segment 7

From 1930 to 1983
America's Cup races
were held off the coast
of Rhode Island.
During the World War II period,
no races were held.
After the war, race participants were
discouraged by the costs of building
and maintaining sailboats

#### Segment 8

The most spectacular and dangerous yachting races are competitions sailed by one person.

There are two races like this, the Single-Handed Transatlantic Race, and the Single-Handed Race Around the World. The Transatlantic Race started in 1960, and happens every four years.

The Race Around the World was first held in 1968.

The winner of the race was the only person who finished the race.

He was from England.



#### Space

#### Segment 1

In ancient times space travel was only a fantasy.

Later science researchers developed an understanding of the solar system.

In the 7th century B.C., Greek philosophers discovered that earth is a sphere.

In the 3rd century B.C. another Greek, discovered that the earth moves around the sun.

And in the 2nd century B.C. information was recorded about the stars and the moon.

#### Segment 2

The space age began when the Soviet Union launched Sputnik I in October 1957.
The United States launched Explorer 1 in January 1958.
Later, the United States created the National Aeronautics and Space Administration (NASA).
Since 1957, many spacecraft have been launched and twelve men have walked on the moon.

#### Segment 3

One challenging and exciting aspect of space exploration is manned space flight.

After the first satellites were launched in 1957,
Soviet and American design teams began to work on manned space vehicles. Several unmanned space flights were launched in the early 1960's. Then the Soviet Union launched the world's first manned spacecraft, Vostok, on April 12, 1961
The first pilot was a 26 year old Russian astronaut named Yuri Gagarin.

#### Segment 4

United States President John Kennedy was committed to the space program. His goal was to land a man on the moon before the end of the 1960's. The first U.S. astronaut landed on the moon on July 20, 1969. As technology continued to improve through the years, the United States developed new ways to get information. One way was sending unmanned spacecraft around the earth. By 1986 thousands of objects were circling the earth. These objects included earth-orbiting satellites. Satellites provided a new source of scientific data. Satellites have also improved global communications, weather forecasting, and navigation around the world.



The United States Space Shuttle is a reusable spacecraft. It is designed to be launched into orbit by rockets. It returns to the Earth's surface by gliding down and landing on a runway just like an airplane. In 1970, the Shuttle was selected as the primary space launcher and carrier vehicle. It was developed by the National Aeronautics and Space Administration (NASA). The Space Shuttle was designed to replace expensive booster rockets. The Shuttle completed NASA's new Space Transportation System.

#### Segment 6

Space is a hostile environment for humans in many ways. Space does not contain air or oxygen, so human beings cannot breathe. The vacuum of space and environmental conditions can destroy a human body in a few seconds. Temperatures in space in the shadow of a planet are close to zero. Direct sunlight can cause the temperatures to become fatally hot. The design and construction of materials are adapted to the space environment. Experiments in weightlessness have been studied to discover what effects this condition has on humans in space.

#### Segment 7

Spacecraft that do not carry humans can be a variety of sizes and shapes. These spacecraft have radio transmitting equipment for relaying information back to earth. This equipment also signals the position of the spacecraft. Spacecraft that carry humans are designed to provide air, food, and water for the astronauts. The spacecraft has separate seating and sleeping areas. It also carries communication equipment. The communication equipment is used to send and receive information from the control center on earth. Manned spacecraft also carries the most recent technology for navigation and guidance. The manned spacecraft has a heat shield. The heat shield protects

the vehicle as it re-enters the atmosphere.

#### Segment 8

One future project in space is large-scale colonization.

New earth-observation technologies will be developed to improve monitoring of the Earth.

These technologies will be applied to future space stations and probes of the Sun, planets, asteroids, and comets.



#### **Pyramids**

#### Section 1

Egypt is a country located in northeastern Africa. The ancient Egyptians created the idea of building pyramids as their tombs. The Egyptian pyramids were built before 1000 BC. The pyramids were built for the pharaohs and their close relatives. The pyramid's design was based on worship of the sun. Today, pyramid ruins can be found in Egypt and the Sudan. Pyramids evolved from the style of tombs called mastabas. The first pyramids were mastabas stacked on top of each other. The first pyramid built this way was the Step Pyramid.

#### Section 2

A mastaba is a rectangular stone structure that is erected over a tomb. The word mastaba means "earthen bench " in Arabic. Many of the mastabas are very large structures. One of the largest has at least 32 rooms. The first true pyramid was built after the mastabas were built. Each pyramid was built for a pharaoh. Many of the pyramids have nicknames based on their color or the way they look. The nickname of one of the pyramids is the Bent Pyramid. It is called the Bent Pyramid because the incline changes halfway up, causing the pyramid to look bent.

#### Section 3

Imhotep was the first Egyptian architect.
Imhotep was responsible for designing the first pyramid called the Step Pyramid.
This pyramid is the oldest stone structure in Egypt.
The Step Pyramid has a large mastaba as the base and has six terraces of different sizes, built on top of each other.

#### Section 4

Egyptian kings built huge stone pyramids as their tombs.
Each pyramid includes a valley temple, a mortuary temple, and causeways.
Small pyramids were built near the large pyramids for Egyptian queens.
Many pyramids have elaborate carved hieroglyphics on the walls.



There are three famous pyramids in the city of Giza, Egypt. Giza is a small city located southwest of Cairo. The pyramids were built for three pharaohs. The largest pyramid is known as the Great Pyramid and originally stood 482 feet high. The smallest of the three pyramids is only 218 feet high. The pyramids at Giza were built west of the Nile River because Egyptians believed the home of the dead should face the setting sun. These three pyramids are the most elaborate examples of temple complexes. They have all been stripped of their original smooth limestone covering because modern day Egyptians have taken the stone for their buildings.

#### Section 6

The Great Pyramid has over 2.3 million blocks. It took 20 years to build this pyramid. It was built for the Pharaoh Khufu. More than 100,000 men worked on the Great Pyramid. Many of the men spent most of their lives building the pyramid. The Great Pyramid and its temples were completed in 2500 BC. It was the largest in the world, originally 482 feet high and 756 feet wide.

#### Section 7

The Black Pyramid is the only pyramid built of brick. It was built for the pharaoh, Amenemhet III. It was never used by him. It is the northernmost pyramid in Egypt. The pyramid is in very bad shape. Many of its passageways have collapsed. The only way to enter the pyramid's burial chamber is to crawl through a narrow tunnel.

#### Section 8

The Pyramid of Sahure is extremely dangerous inside. It is sometimes possible to enter but you must carry flashlights. Visitors must be willing to crawl on their stomachs to get inside. The temple is the most interesting thing about this pyramid. Another pyramid, the Pyramid of Unas, has an 1100 yard-long causeway that connects its outside temple to the pyramid. The oldest religious writings are on the walls of the Pyramid of Unas. They are called the Pyramid Texts.



#### The Game

#### Segment 1

My brother was always
there for me when
I was a little kid.
Our father had died
a year after I was born,
so Ben took over the role.
He tutored me when
I needed help in school
and he took me to sporting events.
He taught me how
the games were played.
He was really very good at that.

#### Segment 2

I guess you can tell that I idolized my brother. He taught me about things, and about myself. If it wasn't for him, I wouldn't be a successful business owner now. He had an incredible zest for life and always gave of himself to other people. Ben was two years older than me. He wanted to be a professional football player. But, he had bad knees and so a career on the grid-iron was not to be. He became a high school physical education teacher and football coach. His first year out of college, he became a head coach.

#### Segment 3

Ben's teams were always ready and motivated for their games.
His enthusiasm rubbed off on everyone.
In just his first year as coach, he took his team to the State Championships for the first time in the school's history.
Even though they lost 24-13, my brother had the team believing they were winners!
He made them proud of their accomplishments, just as he always made me proud of mine.

#### Segment 4

There was always next year, with new goals and aspirations. For those on the team who thought they had failed, he made it clear that failure wasn't in the falling down, it was only in not getting back up! So, the following year the team began with three straight wins.



At the end of that third game, Ben collapsed in the locker room. By the time the ambulance got him to the hospital, he seemed fine. They decided to keep him overnight for observation and to take some tests iust to be on the safe side. My mother and I were there when Ben was given the results. Ben had a rare form of cancer quickly spreading through his body. They could do chemotherapy, but there was no hope for recovery. My brother had less than three months to live.

#### Segment 6

The next few days
I couldn't talk without crying
The doctor had to give mom sedatives.
But Ben accepted his fate
and went back to school.
He coached his team
and they earned a trip back
to the State Championships.

#### Segment 7

The week before the big game, Ben had a team meeting. He was very tired. He knew his time was running out. He wanted his team to know he was proud of them. Ben wanted them to know that win or lose. they were champions. He was rushed to the hospital two hours before the game was to start. Officials wanted to postpone the game. But Ben left strict instructions that no matter what, he wanted the game played. The players didn't know it at the time, but my brother died at 9:10 pm. That was the exact time that the Cougars of Hilltown High School scored the winning touchdown.

#### Segment 8

I miss my brother very much.
He was an inspiration
to everyone who knew him.
Hilltown High School chose to honor
Ben's memory with a very special dedication.
My brother went out a champion
and left his legacy through
all the lives he touched.
And now when you enter
the new football stadium
at Hilltown High,
you can feel my brother's spirit.
It makes me very proud each time
I watch a football game
in the Ben Turner Memorial Stadium.



#### A Ghost Story

#### Segment 1

I took a large room,
far up Broadway,
in a huge old building
whose upper stories
had been unoccupied
for years until I came.
The place was dusty
and full of cobwebs.
For the first time in my life
a superstitious fear came over me.
I went up the stairway
and an invisible cobweb
swung in my face and stayed there.
I shivered as if
I had seen a ghost.

#### Segment 2

I was glad when I reached my room and locked out the mold and the darkness. A cheery fire was burning in the grate. I sat down with a sense of relief. For two hours I sat there, thinking of old times and old faces out of the past. The shrieking of the winds outside softened to a wail. The angry beating of the rain against the panes slowed down to a light drizzle. One by one, the noises in the street stopped, until the footsteps of the last straggler died away in the distance and left no sound behind

#### Segment 3

A sense of loneliness crept over me.

I undressed, tiptoeing around the room.

I did what I had to do as if people were sleeping all around my room.

I lay in bed listening to the rain and wind and the faint creaking of distant shutters, until I fell asleep.

#### Segment 4

Suddenly, I found myself awake, and filled with fear. All was still. All but my own heart. I could hear it beat. Presently the blankets began to slip away slowly toward the foot of the bed It was as if someone were pulling them. The blankets continued to slip away. Then with a great effort I grabbed them and pulled them over my head. I waited and listened. Then I heard a heavy footstep in my room. It did not sound human. It was moving away from me. I heard it approach the door and pass through without moving the bolt or lock and then there was silence once more.



And so I lay there thinking it over until I convinced myself that it was only a dream. I got up and turned on a light. I checked to see that the locks and bolts were as I had left them. I lit my pipe and was just sitting down before the fire, when I dropped the pipe on the floor. I gasped. In the ashes on the fireplace, next to my own bare footprint, was another footprint much larger than mine. There had been a visitor in my room.

#### Segment 6

I returned to bed.
I lay listening a long time.
Then I heard
a noise.
It sounded like
the dragging of a heavy body.
The windows in my room
were shaking.
In other parts of the building
I heard doors slamming.
I heard heavy footsteps
creeping around the hallways.
These noises
approached my door, paused,
and then went away again.

#### Segment 7

When everything was quiet again, I crawled out of bed, and started a fire.
My hands were shaking terribly. I sat and thought about the huge footprint in the ashes. The flames in the fireplace were getting smaller and smaller.

#### Segment 8

I heard the loud footsteps again. They came closer and the light in my room became dimmer. The footsteps reached my door and stopped. The door did not open but I felt wind on my face and I was conscious of a huge cloudy presence before me. I watched with fascinated eyes. A pale glow surrounded the Thing. First, an arm appeared, then legs, then a body and last a great sad face. The majestic Cardiff Giant loomed above me.



#### ...A Case Of Murder

#### Segment 1

The sign on my door reads "Ellen Bartrum, Attorney-at-Law". Susan Parker and I have been best friends forever and she was in a lot of trouble. Of course I said yes when she asked me to help her. I was an honest and dedicated lawyer. I gave my clients the best defense possible. But they had to be truthful with me. I only took cases where I believed, beyond a shadow of a doubt, that they were innocent.

#### Segment 2

Susan had married a very wealthy physician only a year ago. The wedding was beautiful and the bride and groom seemed to be very much in love. Susan's husband had been married once before, but this was her first time at the altar. After a long honeymoon on the French Riviera, they returned to their new home in San Francisco.

#### Segment 3

Susan's husband Peter did not want her to continue her career as an actress. So, instead she volunteered her time to charities.

I could tell that she wasn't happy. In fact, she seemed depressed and even a little resentful that she had to give up what she loved doing.

When she was a little girl, she swore to me that someday she would be a famous movie star. I had not heard from Susan in several weeks when I received a call informing me that her husband had been murdered.

#### Segment 4

Evidently the police felt
they had sufficient evidence to arrest her
and accuse her of the murder.
When I visited her at the County Jail,
Susan filled me in on the
past few months.
Peter, she told me,
had been acting mysterious.
She tried to find out what was wrong
but he would just get upset.
He yelled at her and threw tantrums.
He had never acted that way before.



The police and District Attorney were confident that Susan was guilty. The neighbors had heard them arguing a lot lately. Supposedly, the police had a witness that put Susan at the crime scene around the time of the murder, and, to top it off, there was a one million dollar insurance policy with Susan as the beneficiary. Peter's body was found on the floor of his office, but Susan swore she had not seen him at all on the day of the murder. She claimed he had not slept at home the night before, and that she had been worried about him. Now she was confused and scared to death.

#### Segment 6

I checked Peter's desk at his office and found some receipts and an appointment book in the bottom drawer.

One receipt was for a room at the Bayside Hotel.

I was able to confirm that he stayed there the night before he was murdered, and that he was not alone.

#### Segment 7

After looking at Susan's picture, the hotel clerk insisted
Susan was the woman who had been with Peter.
So, the clerk was the star witness.
But Susan insisted she was home alone that night.
So who was the mysterious woman?

#### Segment 8

In reviewing Peter's appointments, one name came up often, Katherine Richards. I found a file on her and in it there was a picture. It was incredible. The woman looked exactly like my friend Susan. Peter's personal notes told me that his ex-wife had wanted him back. She had reconstructive surgery to make her look like Susan. She had planned to kill Susan and take her place. When Peter found out he must have tried to stop her, and she killed him instead. When I informed the police, Katherine was picked up at the airport. This case was closed.



#### **Dinner Date**

#### Segment 1

My mother and father had always told me not to talk to strangers.

Now that I am an adult, employed as a regional sales manager for a very large kitchen products company, I have to talk with strangers every day.

#### Segment 2

I was on my way home from visiting with one of my customers. I'm not married and there was no one expecting me for dinner. I decided to stop at a local restaurant to eat. While I was waiting in line for a seat, an elderly woman came in and stood behind me. She told the hostess that she was alone. When the hostess came to seat me she informed the older woman that it might be about 15 minutes before another table was available. So. I asked the woman if she would like to join me at my table.

#### Segment 3

Her name was Harriet and she loved to talk.
She told me how grateful she was that I was a good listener.
She was just like my mother who lives in Canada.
I was more than happy to listen to the wonderful stories that this sweet senior citizen told me.

#### Segment 4

But then Harriet told me a story that made her very sad. It was about how lonely she was. She never married and had no family. Harriet cried as she told me she lived alone. She said she didn't eat out often, but today was her birthday so she decided to treat herself. I wanted to hug her and let her know that someone cared. I offered her money as a birthday present, but she refused it. She would not even let me drive her home. Before she left the restaurant, she asked my name. She said that someday I would be rewarded for being so nice to a stranger.



Several months after that evening with Harriet, I met the woman who would become my wife. Beth was a beautiful woman.

Three years later we had our first child and life was wonderful.

Then my company informed me that they were going out of business.

I was shocked.

Beth had quit her job to take care of our child.

My income was important.

Four months later I was still unemployed.

I had never felt so bad in my entire life.

#### Segment 6

Then came a very surprising phone call. I was being called for a job interview for a sales manager position with a company that said they got my number from a friend. The Vice President of this company seemed impressed with my experience and background and asked me to return the next day to meet the President. My wife and I were so excited, but the job wasn't mine yet.

#### Segment 7

When I returned for my interview the Vice President greeted me warmly. He lead me to the President's office, opened the door, and the company's owner stood there looking out her window. She turned around and I almost fell to the floor. It was Harriet! She had a huge smile on her face and told me I had the job.

#### Segment 8

Harriet said she had been checking on me. She was so impressed with how I treated her. a stranger, on her birthday. She found out where I lived and where I worked and when she learned that I lost my job. she couldn't wait to hire me. She had told me I would be rewarded for being nice to a stranger. Now she wanted to take my wife and me to a nice little restaurant to celebrate my new job. You can bet that I knew which restaurant it was!



# Demographic Questionnaire



# IDRT CAPTION RESEARCH PROJECT

The Institute for Disabilities Research and Training (IDRT) was established in 1986 to provide research, training, technical assistance, workshop & conference planning services, and advocacy for organizations which serve special populations. We are a small company that does research on issues related to the Deaf community. Most of our research is supported by grants from the U. S. Department of Education. One of our research projects is to explore caption speed and how it effects comprehension.

Have you ever watched captioned television? Do you sometimes think the captions are too fast or too slow? Do you sometimes have a hard time understanding the captions or what was said? Today, you will have a chance to see captions at a variety of speeds. We will have one practice story before we start. Then we will begin by showing two short captioned stories which are divided into several sections. After each story, you will be prompted by the video screen to answer four multiple choice questions.

Please do not turn the page until instructed to do so. Remember these sections are timed and you will **not** have the opportunity to return to unfinished questions.



# DEMOGRAPHIC QUESTIONAIRE

Name:	
Age:	Sex:
Are you?	
Deaf	
Hard	of Hearing
Heari	ng
	: (check the highest level you have achieved) e School/Jr. High School
Trade	
Some (	
Bachel	
	's/Doctorate degree
Are you ar	re student now?
Yes	
How many Deaf	y people live in your house?
	of Hearing
Haid ( Hearir	•
I ICaili	'S
	do you watch captioned television?
every o	· ·
once a	week
once a	month
once a	· ·
Seldon	\(\gamma\) never watch closed caption television.



# INSTITUTE FOR DISABILITIES RESEARCH AND TRAINING, INC.

## **CLOSED CAPTION STUDY**

INSTRUCTIONS: Please fill in as many blanks as you can, starting from

the top. (If you are certain that you can see all of the

Data Collection Vision Test Form

last row, just complete that one.)



# **Practice Test One**

1.	Claude Monet was born in the
	a. 1500's
	b. 1600's
	c. 1700's
	d. 1800's
	<b>u.</b> 1000 s
2.	The painting in this section is called
	a. "Lake Monet"
	b. "Field of Dreams"
	c. "Field of Poppies"
	d. "Mount Monet"



# **Fact Tests**



## Salmon

1.	Upstream migration of salmon start in	
	<b>a</b> .	February
	b.	May
	C.	August
	d.	October
2.	The Cl	hinook salmon weigh an average of pounds.
	<b>a</b> .	2
	b.	13
	C.	22
	d.	31
3.	The Chinook prepare for migration by storing away	
	a.	oil
	b.	Milt
	C.	food
	d.	eggs
4.	Salmor	n numbers have been greatly diminished because of
	<b>a</b> .	disease
	b.	water pollution
	C.	bacteria
	d.	increased fishing sports



1.	Small	humpbacked salmon are also known as salmon.
	a.	pink
	b.	red
	C.	white
	d.	yellow
2.	The s	almon enter the in summer and fall to spawn
	<b>a</b> .	ocean
	b.	river
	C.	stream
	d.	delta
3.	These	salmon do not require much
	<b>a</b> .	water
	b.	food
	C.	strength
	d.	fat
4.	The si	lver salmon spawn close to
	<b>a</b> .	the sea
	b.	a dam
	C.	the shore
	<b>d</b> .	a lake



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1.	The e	ggs are spawned in	beds.
	<b>a</b> .	ocean	
	b.	fish	
	C.	gravel	
	d.	weed	
2.	The fis	sh hatch in months.	
	<b>a</b> .	2 weeks	
	<b>b</b>	1 month	
	C.	6 weeks	
	đ.	3 months	
3.	For six	weeks they live upon large	under their bodies.
	<b>a</b> .	yolk sacs	·
	b.	Mothers milk	
	C.	eggs	
	d.	plankton	
4.	The	food from the ocean e	nables the fish to grow rapidly.
	<b>a</b> .	fresh	•
	b.	salty	
	C.	oily	
	d.	available	



1.	When	the salmon leave the they are in splendid condition.
	<b>a</b> .	river
	b.	ocean
	C.	gulf
	d.	stream
2.	After	they enter fresh water, the salmon eat
	<b>a</b> .	fish
	b.	nothing
	C.	everything
	d.	snails
3.	The m	ales' develop
	a.	powerful hooks
	b.	powerful tails
	C.	sharp scales
	d.	powerful fins
4.	They u	se their powerful hooks to compete for
	a.	a mate
	b.	food
	C.	territory
	d.	fresh water



1.	The sa	almon's route is obstructed by a series of
	<b>a</b> .	dams
	b.	rocks
	C.	currants
	d.	streams
2.	Fish _	allow the salmon to pass upstream.
	<b>a</b> .	tunnels
	b.	ladders
	C.	nets
	d.	boats
3.	The fis	sh cannot pass beyond the Dam.
	a.	Hoover
	b.	Grand Coulee
	<b>c</b> .	Columbia
	d.	Rock Island
4.	The sal	lmon pass through a series of step-like
	a.	pools
	b.	streams
	C.	rivers
	d.	tanks



1.	Salmo	on return to their native to spawn.
	<b>a</b> .	stream
	b.	ocean
	C.	shore
	d.	lake
2.	The ki	ng salmon travels the River.
	<b>a</b> .	Oregon
	b.	Columbia
	C.	Yukon
	d.	Colorado
3.	The ki	ng salmon travels miles to its home waters.
	a.	500
	b.	1000
	C.	1500
	d.	2000
4.	All Pac	cific salmon soon after they spawn.
	a.	leave
	b.	die
	C.	change
	d.	mate



1.	The sa	almon were transported to the	at Leavenworth,	Washington
	<b>a</b> .	hatcheries		
	b.	ocean		
	C.	rivers		
	d.	tributaries		
2.	The sa	lmon were at Rock Island Dam.		
	<b>a</b> .	released		
	b.	born		
	c.	caught		
	d.	killed		
3.	The fish were forced to in these streams.			
	a.	spawn		
	b.	live		
	C.	die		
	d.	swim		
4.	There	are no longer any fish in the tributaries	the Grand (	Coulee Dam.
	a.	above		
	b.	below		
	C.	near		
	d.	at		



1.	The _	Indians arranged their lives by the annual run of the salmon
	<b>a</b> .	Chinook
	b.	Sioux
	C.	Navajo
	d.	Apache
2.	Salmo	on were dried and used for
	<b>a</b> .	food
	<b>b</b>	medicine .
	C.	bait
	d.	fertilizer
3.	Pacific	e salmon live in the waters of the
	a.	West Atlantic
	b.	North Pacific
	C.	South Pacific
	đ.	East Pacific
4.	The A	tlantic Salmon is related to the
	<b>a</b> .	swordfish
	b.	halibut
	C.	trout .
	d.	dolphin



# **SPACE**

1.	In the	7th century, Greek discovered that earth is a sphere.
	<b>a</b> .	explorers
	b.	scientists
	C.	astronomers
	d.	philosophers
2.	In the	3rd century a discovered that the earth moves around the sun.
	a.	Greek
	b.	Roman
	C.	Phoenician
	d.	Spaniard
3.	In the	century, information was recorded about the stars.
	<b>a</b> .	1st
	b.	2nd
	C.	3rd
	d.	4th
4.	Inform	ation was also recorded about the
	a.	moon
	b.	sun
	C.	planets
	d.	asteroids



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1.	In 195	7 was launched by the Soviet Union.
	<b>a</b> .	Mir
	b.	Vostok
	C.	Sputnik
	d.	Explorer
2.	In 195	8 was launched by the United States.
	<b>a</b> .	Explorer
	b.	Apollo
	C.	Challenger
	d.	Sputnik
3.	The	created the National Aeronautics and Space Administration.
	<b>a</b> .	United States
	b.	Soviet Union
	C.	United Nations
	d.	Peoples Republic of China
4.		men have walked on the moon and returned to earth.
	<b>a</b> .	3
	b.	5 .
	C.	7
	d.	12



Section	on 3	
1.		space flight is the most challenging aspect of space exploration.
	<b>a</b> .	Continuous
	b.	Unmanned
	C.	Competitive
	d.	Manned
2.	The first manned spacecraft was launched in the	
	a.	1940's
	b.	1950's
	C.	1960's
	d.	1970's
3.	The pilot of the first spacecraft was a 26 year old	
	<b>a</b> .	American
	b.	Russian
	c	Swede
	d.	Spaniard
4.		was the Soviet Union's first manned spacecraft.
	a.	Challenger



b.

C.

d.

Vostok

Sputnik

Mir

1.	Presid	President Kennedy was committed to landing on the moon before the end of the		
	<b>a</b> .	1950's		
	b.	1960's		
	C.	1970's		
	d.	1980's		
2.	In 1969, the landed on the moon.			
	<b>a</b> .	Soviet Union		
	b.	Japanese		
	c.	Chinese		
	d.	United States		
3.	Objects circling the earth include			
	a.	satellites		
	b.	lasers		
	C.	keck		
	d.	rockets		
4.	Earth-orbiting satellites provide information about			
	a.	heat shields		
	b.	weather		
	C.	Mars		
	d.	weightlessness		



1.	The Sp	pace Shuttle is a reusable
	<b>a</b> .	rocket
	b.	spacecraft
	C.	jet
	d.	airplane
2.	The Sp	pace Shuttle uses to launch it into space.
	a.	jets
	<b>b</b>	rockets
	C.	boosters
	d.	machines
3.	The Sp	pace Shuttle lands
	<b>a</b> .	in the water
	b.	on a runway
	C.	in a field
	d.	on a launch pad
4.	The Sp	pace Shuttle was developed by the
	<b>a</b> .	World Space Agency
	b.	United Nations Space Consortium
	C.	International Space Administration
	d.	National Aeronautics and Space Administration



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1.	Space does not contain air or	
	a.	hydrogen
	b.	oxygen
	C.	nitrogen
	d.	helium
2.	The va	acuum of space can destroy a human in a few
	<b>a</b> .	seconds
	b.	minutes
	c.	hours
	d.	days
3.	Tempe	eratures in the shadow of a planet are close to
	a.	zero
	b.	freezing
	C.	the Earth's
	d.	boiling
4.		can cause space temperatures to become fatally hot.
	<b>a</b> .	The ozone
	b.	Direct sunlight
	C.	Ultra violet rays
	d.	The black hole



Section	7
1.	Spa

1.	Spac	ecraft without humans have equipment.	
	<b>a</b> .	radio-transmitting	
	b.	television-transmitting	
	C.	energy-transmitting	
	d.	laser-transmitting	
2.		equipment is used to send and receive information.	
	a.	Navigation	
	b.	Guidance	
	C.	Communication	
	d.	Video	
3.	The h	eat shield protects the vehicle as it	
	<b>a</b> .	lifts off.	
	b.	orbits earth.	
	C.	re-enters the atmosphere.	
	d.	lands on earth.	
4.	A man	aned spacecraft communicates with a control center	
	<b>a</b> .	on earth	
	b.	on the moon	
	C.	in space	
	d.	traveling with it	



1.	One future project in space is large-scale		
	<b>a</b> .	colonization	
	b.	destruction	
	C.	construction	
	d.	development	
2.	New to	echnologies will be developed to improve	of the earth
	<b>a</b> .	temperatures	
	b.	monitoring	
	C.	rotation	
	d.	navigation	
3.	New to	echnology developed can be used for future	·
	<b>a</b> .	moons	
	b.	space stations	
	C.	stars	
	d.	planets	
4.	New to	echnology will also be applied to probes of the	·
	<b>a</b> .	moon	
	b.	earth	
	C.	sun	
	d.	craters	



#### Sailing

1.	All rac	Il races are governed by the	
	<b>a</b> .	Olympic Committee	
	b.	Yacht Racing Parliament	
	C.	International Yacht Racing Union	
	d.	North America Yacht Racing Association	
2.	There	are 2400 yacht clubs in	
	<b>a</b> .	North America	
	b.	the United States	
	C.	Russia	
	d.	Europe	
3.	A race	er starts racing at the level.	
	<b>a</b> .	novice	
	b.	local	
	C.	club	
	d.	regional	
4.	The hi	ghest achievement in competition is to participate in the	
	<b>a</b> .	World Cup	
	b.	Olympic Games	
	C.	International Games	
	d.	World Championships	



1.	In 198	88, the United States used afor the firs	t time.
	<b>a</b> .	catamaran	
	b.	single hull yacht	
	C.	schooner	
	d.	three-hulled yacht	
2.		protested the Stars and Stripes yacht in court.	
	<b>a</b> .	Australia	
	<b>b</b> .	England .	
	C.	New Zealand	
	d.	France	
3.	In 198	989, were established for the International Ame	rica's Cup Races.
	<b>a</b> .	guidelines	
	b.	award categories	
	C.	sail ratios	
	d.	design specifications	
4.	Ships	up to feet became eligible for the America's Cup R	Lace.
	<b>a</b> .	50	
	b.	75	
	C.	100	
	d.	125	



1.	is also called boardsailing.	
	<b>a</b> .	Windgliding
	b.	Windsurfing
	C.	Windsailing
	d.	Windboarding
2.	Boards	sailing first became popular in
	a.	Australia
	b.	North America
	C.	Europe
	d.	South America
3.	The	transfers the wind's energy into greater forward thrust.
	<b>a</b> .	rudder
	b.	sail
	C.	wave
	d.	fin
4.	The we	orld record was set by a French man in 1993.
	<b>a</b> .	distance
	b.	endurance
	C.	speed
	d.	solo



1 boards ar		boards are used to ride ocean surf.
	a.	Long
	b.	Short
	C.	Lightweight
	d.	Heavier
2.	Spee	d sailors look for to reach high speeds.
	<b>a</b> .	flat water
	b.	rough water
	C.	large waves
	d.	high tide
3.	Wind	surfing has been part of the Olympics since
	<b>a</b> .	1964
	b.	1976
	C.	1984
	d.	1992
4.	In the	e Olympics there are separate for men and women
	a.	sails
	b.	divisions
	C.	boards
	d.	courses



1.	The ea	arliest sailing ships were
	a.	flat rafts
	b.	steerboards
	C.	yachts
	d.	sailboats
2.	These	ships were steered by a
	<b>a</b> .	pilot wheel
	b.	compass
	C.	steerboard
	d.	rudder
3.		side of the ship is called the starboard.
3.	The	
3.	The	side of the ship is called the starboard
3.	Thea.	side of the ship is called the starboard.  left right
3.	Thea. b.	side of the ship is called the starboard.  left  right  front
	The a. b. c. d.	side of the ship is called the starboard.  left  right  front
	The a. b. c. d.	side of the ship is called the starboard  left  right  front  back
	Thea. b. c. d. The ter	side of the ship is called the starboard.  left  right  front  back  rm "starboard" came from the word
	Thea.  b. c. d. The tera.	side of the ship is called the starboard  left  right  front  back  rm "starboard" came from the word  starfin



1.	The A	merica's Cup is a(n)	yacht race.
	a.	regional	
	<b>b</b> .	national	
	C.	international	
	d.	intercontinental	
2.	The _	won the race in 1851.	
	a.	New York Yacht Club	
	b.	Atlantic City Yacht Club	
	C.	Ft. Lauderdale Yacht Club	
	d.	San Diego Yacht Club	
3.	The ra	ce was won with a	
	a.	catamaran	
	b.	yawl	
	C.	schooner	
	d.	yacht	
4.	After 1	1851, won the next 24 c	ompetitions.
	a.	the Atlantic City Yacht Club	
	b.	New Zealand	
	C.	the San Diego Yacht Club	
	<b>d</b> .	the United States	



C	ection	7
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1.	From	America's Cup races were held
	<b>a</b> .	1850-1879
	b.	1880-1929
	C.	1930-1983
	d.	1984-1996
		2 off the cost of
		a. Rhode Island
		b. Florida
	•	c. California .
		d. Mexico
3.	During	no races were held.
	a.	the Civil War
	b.	World War I
	C.	World War II
	d.	the Korean War
4.	After t	he war, sailboat racers werediscouraged by
	a.	lack of manpower
	b.	depression
	C.	cost of building boats
	d.	scarcity of materials



1.	The most spectacular races are sailed by person (people		
	<b>a</b> .	1	
	b.	3	
	C.	7	
	d.	10	
2.	One d	angerous race is the Single-Handed Race	·
	<b>a</b> .	Around the World	
	b.	from Atlantic to Pacific	
	C.	from New York to London	
	d.	Europe to Africa	
3.	The T	ransatlantic Race started in 1960 and happens	
	<b>a</b> .	every 4 years	
	b.	every 10 years	
	C.	during the Olympics	
	d.	every 2 years	
4.	The w	inner of the first race was from	·
	<b>a</b> .	Portugal	
	b.	England	
	C.	the United States	
	d.	France	



#### **PYRAMIDS**

1.	The pyramid's design was based on worship of the		
	<b>a</b> .	moon	
	b.	sun	
	C.	gods	
	d.	earth	
2.	Pyram	ids can be found in Egypt and the	•
	<b>a</b> .	Mohave	
	b.	Delta	
	C.	Gobi	
	d.	Sudan	
3.	Pyram	ids evolved from the style of tombs called	·
	<b>a</b> .	mastabas	
	b.	shokrans	
	C.	sefaras	
	d.	olayyels	
4.	The fir	st pyramid built this way was the	Pyramid.
	<b>a</b> .	Granite	
	b.	Red	
	C.	Black	
	d.	Step	



1.	A mastaba is a stone structure erected over a	
	a.	causeway
	b.	terrace
	C.	tomb
	d.	temple
2.	Mastal	ba means "earthen" in Arabic.
	<b>a</b> .	stone
	b.	tomb
	C.	wall
	d.	bench
3.	The las	rgest mastaba has rooms.
	a.	7
	b.	32
	C.	100
	d.	500
4.	The nic	ckname of one of the pyramids is the Pyramid
	a.	Steep
	b.	Bent
	C.	Step
	d.	Great



1.	Imhot	tep was the first known in	n Egypt.
	<b>a</b> .	pharaoh	
	b.	artist	
	C.	architect	
	d.	priest	
2.	Imhot	tep was responsible for the	Pyramid.
	<b>a</b> .	Great	
	b.	Step	
	C.	Tomb	
	d.	Stone	
3.	This p	oyramid has a large as a	base.
	a.	mastaba	
	b.	obelisk	
	C.	temple	
	d.	room	
4.	This p	oyramid has six of differ	ent sizes.
	<b>a</b> .	rooms	
	b.	tombs	
	C.	tunnels	
	d.	terraces	



1.	Stone pyramids were built as		
	<b>a</b> .	terraces	
	b.	causeways	
	<b>c</b> .	tombs	
	d.	temples	
2.	Each p	pyramid includes and a mortuary temple	
	<b>a</b> .	a small temple	
	b	a valley temple	
	C.	a sun temple	
	d.	a large temple	
3.	Small	pyramids were built for Egyptian	
	<b>a</b> .	servants	
	b.	queens	
	C.	princes	
	d.	priests	
4.	Pyram	ids have elaborate on the walls.	
	<b>a</b> .	hieroglyphics	
	b.	ideograms	
	C.	helba	
	d.	minarets	



Sectio	n 5		
1.	There are three famous pyramids in, Egypt.		
	a.	Alexandria	
	b.	Giza	
	C.	Saqqara	
	d.	Cairo	
2.	The G	reat Pyramid is known as the pyramid.	
	a.	oldest	
	b.	best preserved	
	C.	largest	
	d.	newest	
3.	The py	ramids were built of the Nile River.	

- a. the setting sun
  - b. the rising sun

north

south

east

west

a.

**b**.

C.

d.

4.

- c. the king's palace
- d. theNile River



Egyptians believed the home of the dead should face\_\_\_\_\_

1.	The G	reat Pyramid has over 2.3 million
	a.	drawings
	b.	blocks
	C.	visitors
	d.	bricks
2.	It took	years to build the Great Pyramid.
	<b>a</b> .	2
	b.	20
	C.	50
	d.	100
3.	The G	reat Pyramid was built for Pharaoh
	a.	Zoser
	b.	Hatshepsut
	C.	Khufu
	d.	Menkure
4.	The G	reat Pyramid was completed in
	<b>a</b> .	6000 BC
	b.	2500 BC
	C.	1000 BC
	d.	100 BC



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1.	The B	lack Pyramid was built of
	<b>a</b> .	granite
	b.	limestone
	C.	brick
	d.	basalt
2.	The Bl	ack Pyramid was by Amenenhet III
	a.	started
	b.	finished
	C.	never used
	d.	destroyed
3.	Many j	passageways have
	a.	collapsed
	b.	been rebuilt
	C.	no entrance
	d.	no exit
4.	You ha	ave to to enter the burial chamber.
	a.	climb
	b.	walk
	C.	jump
	d.	crawl



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\e_	ction	×

1.	The Pyramid of Sahure is inside.		
	a.	dangerous	
	b.	clean	
	C.	complex	
	d.	humid	
2.	The _	is the most interesting thing about the Pyramid of Sahure	
	a.	temple	
	b.	causeway	
	C.	wall	
	d.	tomb	
3.	The Py	yramid of Unas has an 1100 yard	
	<b>a</b> .	bridge	
	b.	tunnel	
	C.	causeway	
	d.	wall	
4.	The Py	yramid of Unas has the oldest religious on its walls.	
	<b>a</b> .	carvings	
	b.	pictures	
	C.	writings	
	d.	drawings	



# **Narrative Tests**



#### Game

1.	Some	thing important happened
	<b>a</b> .	several weeks ago
	b.	when I was young
	C.	before I was born
	d.	four months ago
2.	Ben w	as like my
	<b>a</b> .	twin
	b.	father
	C.	uncle
	d.	brother
3.	Ben w	as good at
	a.	cooking
	b.	his work
	C.	teaching me
	d.	everything
4.	Ben he	elped me
	a.	with homework
	b.	play soccer
	C.	with my chores
	d	learn to hov



1.	When	I was 12 years old Ben was
	<b>a</b> .	11 years old
	b.	20 years old
	C.	14 years old
	d.	6 years old
2.	Ben d	id not play football because
	<b>a</b> .	Mom wouldn't let him
	b.	he had to work
	C.	he had physical problems
	d.	he did not play well
3.	Becau	se of Ben, I became a
	<b>a</b> .	football player
	b.	teacher
	C.	business person
	d.	coach
4.	Ben w	vorked with
	<b>a</b> .	young children
	b.	teenagers
	C.	adults



1.	Ben wa	as a
	<b>a</b> .	business person
	b.	public figure
	C.	leader
	d.	philanthropist
2.	In his f	irst year, Ben was
	<b>a</b> .	pleased
	b.	terrible
	C.	disappointed
	d.	successful
3.	Ben ha	d
	a.	a good education
	b.	poor coordination
	C.	no money
	d.	a lot of enthusiasm
	<b>u</b> .	a for or originaliani
4.	People	
4.		
4.	People	felt because of Ben.
4.	People	felt because of Ben. angry



1.	Ben a	always
	<b>a</b> .	focused on the quarterback
	b.	picked co-captains
	C.	motivated the team
	d.	found new players
2.	Ben s	said failure is
	<b>a</b> .	losing a home game
	b.	not respecting your team
	C.	accepting defeat
	d.	missing a touchdown
3.	Ben l	nad new
	<b>a</b> .	jerseys for the team
	b.	plays to memorize
	C.	goals
	d.	rules to follow
4.	The t	eam succeeded the following year with
	<b>a</b> .	a series of wining games
	b.	a new defensive linebacker
	C.	six freshman
	d.	a new team captain



1.	Afte	er winning the third game Ben
	<b>a</b> .	gave me the football
	b.	celebrated with the team
	C.	became sick
	d.	gave a live T.V. interview
2.	All r	night long Ben
	<b>a</b> .	remained in a good mood
	b.	went through a series of tests
	C.	watched video clips of the game
	d.	nursed the injured quarterback
3.	Ben	could not improve
	<b>a</b> .	with medical treatment
	b.	unless he practiced
	C.	because he was at the top of his profession
	d.	and he wanted to speak with Mom
4.	My n	nother and I were told
	<b>a</b> .	while staying with Ben
	b.	the NFL wanted Ben to coach
	C.	after we returned from the game
	d.	in the locker room



1.	Ben w	ent
	<b>a</b> .	back to work
	b.	to the doctor
	C.	on vacation
	d.	home
2.	Ben d	ecided to
	<b>a</b> .	stop coaching
	b.	accept what happened to him
	C.	stay in the hospital
	d.	move into my house
3.	The fo	ootball team
	<b>a</b> .	won their games
	b.	visited us
	C.	worried about Ben
	d.	worked hard in school
4.	Mom	and I were
	<b>a</b> .	disgusted
	b.	upset
	C.	pleased
	d.	surprised



1.	Before	the championship game the team knew Ben was
	<b>a</b> .	tired of coaching
	b.	never returning
	C.	feeling better
	d.	proud of them
2.	Ben wa	as barely able to
	<b>a</b> .	coach the game
	b.	drive to his house
	C.	get to the hospital
	d.	encourage the team
3.	The of	ficials
	<b>a</b> .	did not want the game to be played
	b.	wanted to stop the game
	C.	met with Ben before the game
	d.	warned the other coach
4.	The tea	am
	<b>a</b> .	visited Ben in the hospital
	b.	hired a new coach
	C.	said goodbye to Ben
	d.	won the game



1.	Ben di	ed
	<b>a</b> .	with many friends
	b.	while on sick leave
	C.	at the game
	d.	watching the game at home
2.	We rea	member Ben
	<b>a</b> .	at our family reunions
	b.	at the football stadium
	C.	when we see his son
	d.	throughout the school
3.	Our to	wn just completed
	<b>a</b> .	a memorial service
	b.	a new stadium
	C.	the high school
	d.	a statue
4.	People	remember my brother as
	<b>a</b> .	a caring father
	b.	an outstanding educator
	C.	a special football player
	d.	an exceptional person



#### **GHOST**

1.	The to	op part of the building
	<b>a</b> .	looked like a castle
	b.	was empty for a long time
	C.	had broken windows
	d.	was used to store equipment
2.	The b	uilding
	<b>a</b> .	needed to be cleaned
	b.	was like a museum
	C.	was on the corner
	d.	appeared haunted
3.	I was	feeling
	<b>a</b> .	sick
	b.	afraid
	C.	depressed
	d.	excited
4.	My bo	ody shivered because
	<b>a</b> .	I felt cold and wet
	b.	there were ghosts
	C.	something touched me
	d.	of the unfamiliar noises



1.	In my	room I
	a.	unpacked my clothes
	b.	turned on the lights
	C.	called home
	d.	opened the windows
2.	I sat a	nd thought about
	<b>a</b> .	money
	<b>b</b> . •	my new job
	C.	my family
	d.	people I used to know
3.	Outsid	e it was
	a.	sunny and warm
	b.	windy and rainy
	C.	cloudy and snowing
	d.	foggy and cold
4.	The so	unds in the street
	a.	grew louder
	b.	were terrifying
	C.	got softer .
	d.	were unfamiliar



1.	I wa	as feeling
	<b>a</b> .	overwhelmed
	b.	ill
	C.	sleepy
	d.	alone
2.	I wa	lked carefully because
	<b>a</b> .	I imagined people were sleeping
	b.	my feet hurt
	<b>c</b> .	the floor was cold
	d.	the room was full of furniture
3.	I list	ened to the
	a.	talking in the streets
	b.	people downstairs
	C.	weather outside
	d.	door creaking
4.	I fell	asleep after I
	<b>a</b> .	took a shower
	b.	read a book
	C.	thought for a while
	d.	called home



1.	I wok	e up feeling
	a.	satisfied
	b.	frightened
	C.	angry
	d.	relieved
2.	I took	the blanket and
	<b>a</b> .	threw it on the floor
	<b>b</b> .	covered the window
	c.	covered my head
	d.	put it in the closet
3.	I heard	d someone
	a.	knock on the door
	b.	come towards me
	C.	moan an cry
	d.	walk away from me
4.	Somet	hing left the room
	<b>a</b> .	without opening the door
	b.	and locked me in
	C.	in a hurry
	d.	and then came back in



1.	I decid	ded
	a.	to go back to sleep
	b.	to put logs on the fire
	C.	that I imagined the whole thing
	d.	to leave the building
2.	The do	oor was
	<b>a</b> .	still locked and bolted
	b.	swinging back and forth
	C.	halfway closed
	d.	off the hinges
3.	The pi	pe fell to the floor because
	<b>a</b>	the stem broke
	a. b.	I was surprised
	b.	
	b.	I was surprised
4.	<ul><li>b.</li><li>c.</li><li>d.</li></ul>	I was surprised someone grabbed it
4.	<ul><li>b.</li><li>c.</li><li>d.</li></ul>	I was surprised someone grabbed it I bumped the table
4.	b. c. d. There	I was surprised someone grabbed it I bumped the table were footprints.
4.	b. c. d. There	I was surprised someone grabbed it I bumped the table were footprints.



1.	The noises were		
	<b>a</b> .	in my room	
	b.	outside my room	
	C.	everywhere	
	d.	very loud	
2.	In my room		
	<b>a</b> .	there were windows along one wall	
	b.	the fireplace was not working	
	C.	the bathroom was separate from the bedroom	
	d.	I had a small stove	
3.	The footsteps were		
	<b>a</b> .	from the closet	
	b.	from the room next to mine	
	C.	getting closer	
	d.	from the hallway	
4.	My building had		
	a.	long hallways	
	b.	spiral staircases	
	C.	brand new elevators	
	d.	more than 17 floors	



1.	When it became quiet again I		
	<b>a</b> .	left the building	
	b.	went to the fireplace	
	C.	screamed for help	
	d.	called the police	
2.	It was difficult to light a fire		
	a.	because I was trembling	
	b.	without any wood	
	C.	in my fireplace	
	d.	because the matches were wet	
3.	I was thinking about		
	<b>a</b> .	who had been in my room	
	b.	how to escape	
	C.	how to protect myself	
	d.	when I could move to another room	
4.	The fire		
	<b>a</b> .	got smaller	
	b.	became brighter	
	C.	started to smoke	
	d.	crackled loudly	



1.	My ro	oom became
	<b>a</b> .	dark
	b.	bright
	C.	cold
	d.	hot
2.	I felt _	·
	<b>a</b> .	a breeze on my face
	b.	sick to my stomach
	C.	exhausted
	d.	heat from the fire
3.	It seer	med to me that
	<b>a</b> .	someone was calling me
	b.	I was still sleeping
	C.	I should go back to sleep
	d.	something was in my room
4.	The C	ardiff Giant
	<b>a</b> .	had a complete body
	b.	was angry
	C.	needed a shower
	d.	was uglier than I imagined



# Murder

1.	Ellen 1	Ellen Bartrum and Susan Parker are		
	<b>a</b> .	partners		
	<b>b</b> .	sisters		
	C.	co-workers		
	d.	friends		
2.	Susan needed			
	a.	a report		
	<b>b</b> .	money		
	C.	help		
	d.	keys		
3.	Ellen 1	needed to the people who came to see her.		
	a.	choose		
	<b>b</b> .	understand		
	C.	trust		
	d.	help		
4.	Ellen l	nad to believe		
	a.	her family		
	b.	in their innocence		
	C.	the police report		
	d.	the lock was broken		



1.	Susan's husband was	
	<b>a</b> .	an administrator
	b.	a doctor
	C.	a lawyer
	d.	a professor
2.	Susan	was married
	a.	twice before
	b.	in a church
	C.	for the first time
	d.	in high school
3.	Susan	and her husband seemed to be
	<b>a</b> .	like strangers
	b.	in debt
	C.	in love
	d.	angry with each other
4.	After the	heir honeymoon the newlyweds
	a.	adopted a baby girl
	b.	started new jobs
	C.	moved to a new house
	d.	returned their wedding gifts



1.	Susan wasn't happy because	
	<b>a</b> .	she had moved away
	b.	her baby died
	C.	she wasn't acting
	d.	Peter worked too much
2.	Susan	spent her time
	<b>a</b> .	planning for the baby
	b.	taking care of Peter
	C.	working as a volunteer
	d.	acting in local theaters
3.	Susan	had always wanted
	<b>a</b> .	to be famous
	b.	an expensive foreign car
	C.	to marry Peter
	d.	a child
4.	Ellen a	and Susan called each other
	a.	often
	b.	once a year
	C.	only during the holidays
	d.	every day



1.	The p	olice her because of the evidence
	a.	fingerprinted
	b.	released
	C.	questioned
	d.	arrested
2.	Susan	had been concerned because
	a.	Peter stayed at work
	b.	Peter had been ill
	C.	Peter was behaving strangely
	d.	Peter stopped talking to her
3.	Peter	was questioned and he
	<b>a</b> .	shouted
	b.	remained calm
	C.	left the room
	d.	suddenly became talkative
4.	Susan	needed to
	a.	speak to the police
	b.	visit Peter in jail
	C.	meet with Ellen
	d.	get a divorce



1.	Susan saw Peter	
	a.	in the office
	b.	at a neighbor's house
	C.	the day before he died
	d.	that afternoon
2.	Peter h	nad
	a.	wanted a divorce
	b.	an expensive insurance policy
	C.	two children
	d.	no friends
3.	The Di	strict Attorney thought
	a.	the case was closed
	b.	Susan was the murderer
	C.	Susan was telling the truth
	d.	the police were wrong
4.	The po	lice had a witness
	a.	named Eric Peterson
	b.	who saw Susan at Peter's office
	C.	named Katherine Richards
	d.	who disappeared



1.	Peter had	
	a.	a hotel room
	b.	an affair
	C.	blood on his shirt
	d.	a new secretary
2.	Peter k	cept receipts
	a.	at home
	<b>b</b> .	in his car
	C.	at the office
	d.	in his pocket
3.	Ellen found the appointment book in	
	a.	the car
	b.	Peter's closet
	C.	the briefcase
	d.	a drawer
4.	Peter was in the hotel room	
	a.	with Susan
	b.	with someone
	C.	by himself
	d.	after 10 p.m.



1.	The hotel clerk had	
	<b>a</b> .	been friends with Ellen
	b.	sworn that he had seen Susan
	C.	talked to Peter during the night
	d.	never met Ellen
2.	The ho	tel clerk was
	a.	an alcoholic
	b.	cooperating with the police
	C.	an ex-convict
	d.	Peter's best friend
3.	The nig	ght before the murder Susan was
	a.	out with friends
	b.	by herself
	C.	flying home
	d.	with her mother
4.	It was	odd that
	<b>a</b> .	she knew the hotel clerk
	b.	the clerk knew the location
	C.	the clerk thought he recognized her picture
	d.	she had the room key



1.	The pic	cture of Katherine Richards was
	a.	in the hotel room
	b.	in Susan's photo album
	C.	torn in half
	d.	in Peter's office
2.	Kather	ine looked like Susan
	a.	because she wanted to
	b.	when they were babies
	C.	because they were sisters
	d.	when they were in college
3.	Kather	ine wanted Peter to
	a.	be with her
	b.	take care of their child
	C.	stay married
	d.	give her a job
4.	The po	lice arrested Katherine
	<b>a</b> .	two weeks later
	b.	In the hotel room
	C.	when she tried to leave town
	d.	at the bus station



### DINNER DATE

1.	My mom and dad	
	<b>a</b> .	taught me manners
	b.	paid for my education
	C.	told me not to talk to people I don't know
	d.	made me eat my vegetables every day
2.	Ever	y day I discuss
	<b>a</b> .	farm tools and equipment
	b.	school materials
	C.	automotive equipment
	d.	kitchen appliances
3.	Мус	current job is a
	<b>a</b> .	mechanic
	b.	manager
	C.	teacher
	d.	nutritionist
4.	I am	about
	<b>a</b> .	14 years old
	<b>b</b> .	22 years old
	C.	33 years old
	d.	65 years old



1.	I visit	red
	a.	my friend
	b.	the auto repair shop
	C.	my mother
	d.	a customer
2.	I deci	ded to stop
	a.	and go to the bathroom
	b.	by the cleaners
	<b>C</b> .	and have my car checked
	d.	because I was hungry
3.	I coul	d see it was
	a.	being painted
	b.	getting ready to close
	C.	full of people
	d.	decorated for the holidays
4.	I aske	d the older woman
	a.	what time it was
	b.	to sit with me
	C.	where to find the bathroom
	d.	if I could hang up her coat



1.	The v	voman was glad that I
	a.	ate healthy food
	b.	remembered her daughter
	C.	encouraged her to talk
	d.	invited her to dinner
2.	She re	eminded me
	<b>a</b> .	that I was late for an appointment
	<b>b</b>	of a family member
	C.	to call my wife
	d.	to call Jennifer
3.	She lo	ved to
	<b>a</b> .	tell stories
	b.	be alone
	C.	be with her family
	d.	visit different cities
4.	She wa	as
	<b>a</b> .	about 40 years old
	b.	the same age as me
	C.	more than 55 years old
	d.	my sister's age



1.	She w	as unhappy because she
	a.	had no children
	b.	needed to leave
	C.	was too old for me
	d.	had no money
2.	She ca	ame to the restaurant
	<b>a</b> .	to meet a friend
	b.	for a special occasion
	C.	to pick up her paycheck
	d.	for my anniversary
3.	I want	ted to
	<b>a</b> .	leave the restaurant
	b.	meet her boss
	C.	sing "Happy Birthday"
	d.	give her a ride home
<b>4</b> .	She to	old me
	<b>a</b> .	I could take her home
	b.	I would receive something special someday
	C.	I looked like her son
	d.	she was feeling sick



1.	Not too long after that dinner	
	<b>a</b> .	Harriet called me
	b.	I got married
	C.	my son was born
	d.	Harriet got married
2.	Three	years later
	<b>a</b> .	I saw Harriet again
	b.	Harriet came to visit
	C.	I had my own family
	d.	my wife became ill
3.	I could	not believe that
	<b>a</b> .	Harriet won the lottery
	b.	I lost my job
	C.	Beth wanted a divorce
	d.	I was promoted to a better job
4.	While :	Beth was at home with our child
	<b>a</b> .	she wrote a novel
	<b>b</b> .	I got a raise
	C.	I became unemployed
	d.	my parents moved out



1.	The	interview was for
	<b>a</b> .	the same kind of work I had done before
	b.	a job for my wife and me
	C.	a job in another state
	d.	the Vice President's position
2.	The	Vice President thought I
	a.	knew how to do the job
	b.	needed more experience
	C.	should apply for a different job
	d.	was not ready to work
3.	The	company
	<b>a</b> .	interviewed other applicants
	b.	wanted me to come back
	C.	checked my references
	d.	thanked me for coming
4.	My f	amily decided to
	a.	move to another town
	b.	go out and celebrate
	C.	ask for another interview
	d.	wait for the job offer



1.	When	I went back, the Vice President was
	<b>a</b> .	on a trip
	b.	in a meeting
	C.	in the restaurant
	d.	happy to see me
2.	The ov	wner of the company was
	<b>a</b> .	the President of the company
	b.	in a meeting
	C.	on a trip
	d.	the Vice President's brother
3.	I was s	surprised to see
	<b>a</b> .	all the new managers
	b.	the woman from the restaurant
	C.	my former employer
	d.	my wife and child
4.	They o	offered me
	a.	a position with the company
	b.	a free dinner
	C.	an interview with the company
	d.	a huge office



1.	She fo	und out
	<b>a</b> .	my salary range
	b.	my address
	C.	my wife's maiden name
	d.	the location of the restaurant
2.	She co	uld not wait to
	<b>a</b>	give me a job
	b.	meet my wife
	C.	talk about the old neighborhood
	d.	introduce me to the employees
3.	Harriet	decided to
	a.	take me to my new office
	b.	take me out to dinner
	C.	finish the interview
	d.	tell me more stories
4.	Since I	had been nice to a stranger, I received
	<b>a</b> .	a new job
	b.	a fancy dinner
	C.	a third interview
	d.	a birthday present



# Item Response Distributions



# Frequency Distribution of Item Responses for Salmon Test

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Occiloi 1												
	Iten	n 1	Iten	Item 2		n 3	Item 4					
Response	N	%	N	%	N	%	N	%				
Α	211	71	19	6	87	29	43	15				
В	35	12	26	9	124	42	207	70				
С	19	6	228	77	67	23	11	4				
D	17	6	10	3	8	3	23	8				
Blank	14	5	13	4	10	3	12	4				
Total	296	100	296	100	296	100	296	100				

#### Section 2

	Item 1		iten	Item 2		n 3	Item 4				
Response	N	%	N	_%	N	%	N	%			
Α	227	77	21	7	29	10	172	58			
В	18	6	144	49	57	19	17	6			
С	15	5	112	38	27	9	61	21			
D	35	12	12	4	176	59	32	11			
Blank	1	0	7	2	7	2	14	5			
Total	296	100	296	100	296	100	296	100			

#### Section 3

	Item 1		Item 2		Item 3		Item 4	
Response	N	%	Ν	%	N	%	N	%
Α	48	16	44	15	169	57	61	21
В	34	11	10	3	39	13	45	15
С	184	62	93	31	59	20	157	53
D	22	7	127	43	17	6	23	8
Blank	8	3	22	7	12	4	10	3
Total	296	100	296	100	296	100	296	100

#### Section 4

	Item 1		Item 2		Item 3		Item 4	
Response	N	%	N	%	N	%	N	%
Α	35	12	50	17	236	80	213	72
В	210	71	203	69	11	4	37	13
C	8	3	33	11	26	9	19	6
D	43	15	4	1	20	7	25	8
Blank	0	0	6	2	3	1	2	1
Total	296	100	296	100	296	100	296	100

#### Section 5

•	Item 1		Item 2		Item 3		Item 4	
Response	N	%	N	%	Ν	%_	N	%
Α	209	71	30	10	149	50	48	16
В	21	7	224	76	62	21	176	59
С	43	15	24	8	73	25	31	10
D	18	6	14	5	8	3	34	11
Blank	5	2	4	1	4	- 1	7	2
Total	296	100	296	100	296	100	296	100

#### Section 6

	Item 1		Item 2		Item 3		Item 4	
Response	N	%	N	%	N	%	N	%
Α	223	75	42	14	39	13	39	13
В	34	11	58	20	54	18	221	75
С	17	6	165	56	37	13	20	7
D	18	6	20	7	153	52	10	3
Blank	4	1	11	4	13	4	6	2
Total	296	100	296	100	296	100	296	100

#### Section 7

	Item 1		Item 2		Item 3		Item 4	
Response	N	%	N	%	N	%	N	%
Α	80	27	136	46	189	64	144	49
В	58	20	47	16	52	18	71	24
С	143	48	41	14	27	9	48	16
D	10	3	62	21	22	7	24	8
Blank	5	2	10	3	6	2	9	3
Total	296	100	296	100	296	100	296	100

	item 1		Item 2		ltem 3		item 4	
Response	N	%	N	%	N	%_	N	%
Α	218	74	185	63	39	13	66	22
В	17	6	50	17	184	62	38	13
С	35	12	16	5	41	14	147	50
ם	15	5	29	10	15	5	21	7
Blank	11	4	16	5	17	6	24	8
Total	296	100	296	100	296	100	296	100



# Frequency Distribution of Item Responses for Space Test

_						-
c.	Δ	C	ŀŧ	$\sim$	n	1

	Item 1		Iter	Item 2		n 3	Item 4			
Response	N	%	N	%	Ν	_ %	N	%		
Α	77	27	237	82	16	6	163	56		
В	55	19	20	7	171	59	47	16		
С	70	24	14	5	73	25	49	17		
D	84	29	11	4	11	4	13	4		
Blank	4	1	8_	3	19	7	18	6		
Total	290	100	290	100	290	100	290	100		

#### Section 2

			0000	<u> </u>				
	Iten	n 1	Iten	n 2	Iten	n 3	Iten	n 4
Response	N	%	2	%	N	%	N	%
Α	19	7	149	51	240	83	100	34
В	21	7	86	30	21	7	17	6
С	202	70	13	4	16	6	8	3
D	35	12	25	9	1	0	152	52
Blank	13	4	17	6	12	4	13	4
Total	290	100	290	100	290	100	290	100

#### Section 3

	Item 1		Iten	Item 2		Item 3		Item 4	
Response	N	%	N	%	N	%	N	%	
Α	44	15	9	3	41	14	21	7	
В	37	13	81	28	236	81	207	71	
С	30	10	180	62	2	1	13	4	
D	157	54	10	3	2	1	32	11	
Blank	22	8	10	3	9	3	17	6	
Total	290	100	290	100	290	100	290	100	

#### Section 4

	Iten	Item 1		Item 2		Item 3		n 4			
Response	7	%	N	%	N	%	N	%			
Α	8	3	35	12	229	79	15	5			
В	249	86	4	1	5	2	185	64			
C	17	6	1	0	3	1	50	17			
D	14	5	246	85	46	16	23	8			
Blank	2	1	4	1	7	2	17	6			
Total	290	100	290	100	290	100	290	100			

#### Section 5

	Iten	ո 1	Iten	n 2	Iten	n 3	Iten	n 4
Response	N	%	N	%	Ν	%	N	%
Α	88	30	13	4	48	17	11	4
В	191	66	164	57	151	52	28	10
С	4	1	89	31	24	8	19	7
D	7	2	16	6	60	21	225	78
Blank	0	0	8	3	7	2	7	2
Total	290	100	290	100	290	100	290	100

#### Section 6

	Iten	n 1	Iten	n 2	Iten	n 3	Iten	n 4
Response	N	%	N	%	N	%	N	%
Α	46	16	179	62	145	50	37	13
В	206	71	67	23	17	6	178	61
C	14	5	22	8	107	37	40	14
D	10	3	9	3	12	4	11	4
Blank	14	5	13	4	9	3	24	8
Total	290	100	290	100	290	100	290	100

#### Section 7

	Iten	า 1	Iten	n 2	Iten	n 3	lten	ո 4
Response	N	%	7	%	N	%	N	%
Α	189	65	47	16	24	8	181	62
В	32	11	23	8	34	12	11	4
С	35	12	158	54	169	58	56	19
D	15	5	43	15	38	13	21	7
Blank	19	7	19	7	25	9	21	7
Total	290	100	290	100	290	100	290	100

	lten	າ 1	Iten	n 2	lten	n 3	Iten	n 4
Response	N	%	N	%	N	%	N	%
Α	159	55	72	25	8	3	60	21
В	4	1	120	41	229	79	60	21
С	51	18	36	12	10	3	113	39
D	52	18	40	14	27	9	32	11
Blank	24	8	22	8	16	6	25	9
Total	290	100	290	100	290	100	290	100



# Frequency Distribution of Item Responses for Sailing Test

Section
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,	Item 1		Iten	Item 2		Item 3		n 4		
Response	_ N	%	N	%	Ν	%	N	%		
A	18	7	95	39	59	24	12	5		
В	18	7	143	58	72	29	171	70		
c	130	53	3	1	82	33	32	13		
D	80	33	4	2	31	13	30	12		
Blank	0	0	1	0	2	1	1	0		
Total	246	100	246	100	246	100	246	100		

#### Section 2

	Item 1		lten	Item 2		Item 3		n 4
Response	N	%	N	%	N	%	N	%
Α	88	36	26	11	140	57	30	12
B	72	29	40	16	40	16	169	69
C	14	6	165	67	51	21	23	9
D	70	28	14	6	12	5	21	9
Blank	2	1	_ 1	0	3	1	3	1
Total	246	100	246	100	246	100	246	100

#### Section 3

	ltem 1		Iten	ltem 2		n 3	Item 4	
Response	N	%	N	%	N	%	N	%
Α	14	6	30	12	18	7	53	22
В	98	40	55	22	186	76	39	16
С	103	42	149	61	32	13	122	50
D	28	11	10	4	9	4	30	12
Blank	3	1	2	1	1	0	2	_ 1
Total	246	100	246	100	246	100	246	100

#### Section 4

	Item 1		Item 2		Item 3		Item 4			
Response	N	%	N	%	N	%	N	%		
Α	64	26	152	62	30	12	32	13		
В	105	43	29	12	89	36	169	69		
C	57	23	44	18	101	41	28	11		
D	17	7	18	7	22	9	13	5		
Blank	3	_ 1	3	1	4	2	4	2		
Total	246	100	246	100	246	100	246	100		

#### Section 5

	Item 1		Iten	Item 2		Item 3		n 4
Response	Ν	%	N	%	N	%	N	%
Α	97	39	34	14	35	14	19	8
В	105	43	42	17	158	64	166	67
С	18	7	133	54	30	12	36	15
D	25	10	36	15	22	9	25	10
Blank	1	0	1	0	1	0	0	0
Total	246	100	246	100	246	100	246	100

#### Section 6

	Iten	ո 1	Iten	Item 2		Item 3		item 4	
Response	N	_%	Ν	%	N	%	2	%	
Α	14	6	165	67	28	11	43	17	
В	30	12	37	15	23	9	17	7	
С	160	65	27	11	122	50	26	11	
D	41	17	15	6	72	29	157	64	
Blank	1	0	2	1	1	0	3	1	
Total	246	100	246	100	246	100	246	1 <b>0</b> 0	

#### Section 7

	Item 1		Item 2		Item 3		Item 4				
Response	N	%	N	%	N	%	N	%			
Α	23	9	185	75	14	6	21	9			
В	41	17	38	15	55	22	38	15			
С	163	66	11	4	165	67	157	64			
D	18	7	10	4	8	3	27	11			
Blank	1	0	2	1	4	2	3	1			
Total	246	100	246	100	246	100	246	100			

	Iten	n 1	Iten	Item 2		n 3	iten	n 4
Response	N	%	N	%	N	%	N	%
Α	175	71	158	64	158	64	8	3
В	19	8	51	21	16	7	146	59
С	20	8	24	10	56	23	79	32
D	32	13	11	4	15	6	12	5
Blank	0	0	2	1	1	0	1	0
Total	246	100	246	100	246	100	246	100



# Frequency Distribution of Item Responses for Pyramid Test

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<u> </u>												
	Item 1		lten	ltem 2		n 3	item 4					
Response	N	%	N	%	2	%	N	%				
Α	14	6	26	11	198	81	34	14				
В	128	52	20	8	24	10	47	19				
С	79	32	66	27	15	6	31	13				
D	24	10	132	54	3	1	129	53				
Blank	0_	0	1	0	5	2	4	2				
Total	245	100	245	100	245	100	245	100				

#### Section 2

			<u> </u>	011 Z				
	Item 1		Item 2		Item 3		Item 4	
Response	N	%	2	%	N	%	N	%
Α	34	14	43	18	10	4	10	4
В	16	7	48	20	188	77	163	67
С	154	63	29	12	20	8	41	17
D	30	12	115	47	12	5	25	10
Blank	11	4	_ 10	4	15	6	6	2
Total	245	100	245	100	245	100	245	100

#### Section 3

	Item 1		lten	ltem 2		ltem 3		n 4
Response	Ν	%	N	%	Ν	%	Ν_	%
Α	43	18	34	14	175	71	50	20
В	3	1	161	66	19	8	48	20
С	187	76	21	9	32	13	18	7
D	6	2	22	9	7	3	119	49
Blank	6	2	7	3	12	5	10	4
Total	245	100	245	100	245	100	245	100

#### Section 4

	Iten	Item 1		Item 2		Item 3		1 4			
Response	N	%	N	%	2	%	N	%			
Α	25	10	97	40	18	7	197	80			
В	56	23	99	40	180	73	20	8			
С	112	46	16	7	25	10	6	2			
D	38	16	20	8	10	4	. 11	4			
Blank	14	6	13	5	12	5	11	4			
Total	245	100	245	100	245	100	245	100			

#### Section 5

	Item 1		lten	Item 2		ltem 3		n 4
Response	N	%	N	%	N	%	N	%
Α	11	4	97	40	50	20	126	51
В	163	67	47	19	55	22	70	29
С	31	13	85	35	43	18	17	7
D	32	13	12	5	88	36	22	9
Blank	8	3	4	2	9	4	10	4
Total	245	100	245	100	245	100	245	100

#### Section 6

	Iten	Item 1		n 2	Item 3		ltem 4	
Response	N	%	N	%	N	%	N	%
Α	9	4	11	4	20	8	14	6
В	154	63	130	53	37	15	179	73
С	48	20	54	22	156	64	2 <b>5</b>	10
D	29	12	41	17	20	8	8	3
Blank	5	2	9	4	12	5	19	8
Total	245	100	245	100	245	100	245	<b>10</b> 0

#### Section 7

	Item 1		lten	n 2 lte		n 3	Item 4	
Response	N	%	N	%	N	%	N	%
A	33	13	44	18	186	76	38	16
В	47	19	28	11	31	13	21	• 9
С	147	60	131	53	12	5	16	7
D	12	5	35	14	13	5	169	69
Blank	6	2	7_	3	3	1	1	0
Total	245	100	245	100	245	100	245	100

1	Iten	า 1	lten	n 2	Iten	า 3	lten	n 4
Response	N	%	N	%	N	%_	N .	%
Α	182	74	73	30	18	7	25	10
В	8	3	46	19	117	48	29	12
С	21	9	70	29	73	30	87	36
D	11	4	32	13	14	6	79	32
Blank	23	9	24	10	23	9	25	10
Total	245	100	245	100	245	100	245	100
Total	245	100	245	100	245	100	245	_10



# Frequency Distribution of Item Responses for Game Test

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	Item 1 Item			n 2	Iten	n 3	Item 4	
Response	N	%	N	%	N	%	N	%
Α	12	4	20	6	20	6	239	73
В	240	73	184	56	28	9	40	12
С	6 <b>6</b>	20	7	2	224	68	35	11
D	3	1	112	34	50	15	4	1
Blank	7	2	5	2	6	2	10	3
Total	328	100	328	100	328	100	328	100

#### Section 2

	Item 1		Iten	Item 2		n 3	Item 4	
Response	N_	%	N	%	N	%	N	%
A	29	9	42	13	62	19	84	26
B	129	39	56	17	77	23	119	36
c	157	48	205	63	154	47	56	17
D	11	3	20	6	31	9	64	20
Blank	_ 2	1	5	2	4	1	5	2
Total	328	100	328	100	328	100	328	100

#### Section 3

	Iten	n 1 ltem 2		n 2	Iten	n 3	Item 4			
Response	N	%	N	%	N	%	N	%		
Α	25	8	92	28	69	21	25	8		
В	54	16	21	6	35	11	247	75		
С	198	60	48	15	15	5	16	5		
D	46	14	157	48	197	60	34	10		
Blank	5	2	10	3	12	4	6	2		
Total	328	100	328	100	328	100	328	100		

#### Section 4

	Iten	Item 1		n 2	Item 3		ltem 4	
Response	N	%	N	%	N	%	N	%
Α	35	11	38	12	39	12	215	66
В	17	5	60	18	42	13	27	8
С	244	74	198	60	192	59	38	12
D	28	9	29	9	52	16	40	12
Blank	4	1	3	1	3	1	8	2
Total	328	100	328	100	328	100	328	100

#### Section 5

	Item 1		Iten	tem 2		ltem 3		Item 4	
Response	N	%	2	%	N	%	2	%	
Α	45	14	47	14	182	55	193	59	
В	37	11	221	67	70	21	17	5	
c	230	70	29	9	45	14	64	20	
D	14	4	25	8	23	7	44	13	
Blank	2	1	6	2	8	2	10	3	
Total	328	100	328	100	328	100	328	100	

#### Section 6

	Item 1		Iten	Item 2		n 3	Item 4	
Response	N	%	N	%	N	%	N	%
Α	219	67	34	10	166	51	37	11
В	61	19	229	70	36	11	165	50
С	9	3	51	16	87	27	75	23
D	39	12	10	3	38	12	46	14
Blank	0	0	4	1	1	0	5	2
Total	328	100	328	100	328	100	328	100

#### Section 7

	Item 1		lten	n 2	Item 3		Item 4	
Response	N	%	N	%	N	%	N	%
Α	52	16	125	38	158	48	27	8
В	86	26	44	13	87	27	21	6
c	36	11	117	36	64	20	71	22
, D	153	47	40	12	17	5	206	63
Blank	1	0	2	1	2	1	3	1
Total	328	100	328	100	328	100	328	100

	lten	Item 1		1 2	Item 3		Item 4	
Response	N	%	N	%	Ν	%	N_	%
Α	152	46	21	6	121	37	20	6
В	54	16	216	66	182	55	54	16
С	83	25	21	6	15	5	105	32
D	25	8	64	20	7	2	145	44
Blank	14	4	6	2	3	1	4	1
Total	328	100	328	100	328	100	328	100



# Frequency Distribution of Item Responses for Ghost Test

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	iten	n 1	Iten	n 2	Iten	n 3	Item 4		
Response	N	%	N	%	N	%	N	%	
Α	44	22	57	29	16	8	36	18	
В	124	63	25	13	133	67	79	40	
c	11	6	21	11	23	12	65	33	
D	14	7	87	44	22	11	13	7	
Blank	5	3	8	4	4	2	5	3	
Total	198	100	198	100	198	100	198	100	

#### Section 2

	lten	n 1	Iten	n 2	Item 3		n 3 Iten	
Response	N	%	N	%	N	%	N	%
Α	43	22	11	6	15	8	51	26
в	87	44	20	10	107	54	35	18
c	20	10	50	25	23	12	68	34
D	36	18	105	53	42	21	32	16
Blank	12	6	12	6	11	6	12	6
Total	198	100	198	100	198	100	198	100

#### Section 3

	lten	n 1	Iten	n 2	Iten	n 3	Item 4	
Response	N	%	N	%	N	%	N	%
Α	29	15	129	65	21	11	18	9
В	9	5	18	9	22	11	43	22
С	65	33	28	14	101	51	121	61
D	95	48	19	10	50	25	14	7
Blank	0	0	4	2	4	2	2	1
Total	198	100	198	100	198	100	198	100

#### Section 4

	lten	า 1	lten	n 2	Iten	n 3	Iten	n 4	
Response	N	%	N	%	N	%	N	%	
Α	15	8	21	11	40	20	105	53	
В	147	74	12	6	68	34	33	17	
С	14	7	142	72	15	8	26	13	
D	16	8	13	7	66	33	19	10	
Blank	6	3	10	5	9	5	15	8	
Total	198	100	198	100	198	100	198	100	

#### Section 5

	lten	n 1	Iten	n 2	lten	n 3	Iten	n 4
Response	N	%	N	%	N	%	N	%
Α	39	20	147	74	37	19	121	61
В	73	37	16	8	83	42	18	9
C	66	3 <b>3</b>	21	11	43	22	22	11
D	13	7	10	5	20	10	9	5
Blank	7	4	4	2	15	· 8	28	14
Total	198	100	198	100	198	100	198	100

#### Section 6

	Item 1		Iten	n 2	lten	n 3	Item 4	
Response	N	%	N	%	N	%	N_	%
Α	49	25	118	60	14	7	134	68
В	81	41	25	13	28	14	26	13
c	27	14	26	13	59	30	3	2
D	37	19	15	8	84	42	15	8
Blank	4	2	14	7	13	7	20	10
Total	198	100	198	100	198	100	198	100

#### Section 7

	ltem 1		lten	n 2	lten	ո 3	lten	ո 4	
Response	N	%	N	%	N	%	N	%	
Α	18	9	106	54	115	58	128	65	
В	164	83	23	12	23	12	17	9	
С	9	5	42	21	35	18	31	16	
D	3	2	16	8	19	10	17	9	
Blank	4	2	11	6	6	3	5	3	
Total	198	100	198	100	198	100	198	100	

	lten	า 1	lten	n 2	Iten	n 3	lten	ո 4
Response	N	%	N	%	N	%	N	%
Α	106	54	149	75	31	16	124	63
В	28	14	15	8	19	10	12	6
С	48	24	17	9	18	9	10	5
D	10	5	11	6	123	62	38	19
Blank	6	3	6	3	7	4	14	7
Total	198	100	198	100	198	100	198	100



# Frequency Distribution of Item Responses for Murder Test

Section 1

	Item 1		Iten	n 2	Iten	n 3	lten	n 4
Response	N	%	N	%	Ν	%	N	%
Α	33	12	7	3	17	6	44	16
В	15	6	27	10	43	16	192	71
C	37	14	216	80	163	60	15	6
D	186	69	21	8	48	18	16	6
Blank	0	0	0	0	0	0	4	1
Total	271	100	271	100	271	100	271	100

Section 2

	Iten	n 1	Iten	n 2	Item 3		Item 4	
Response	N	%	N	%	N	%	N	%
Α	46	17	38	14	11	4	20	7
B	128	47	33	12	20	7	36	13
C	70	26	180	66	225	83	187	69
	14	5	14	5	4	1	18	7
Blank	13	5	6	2	11	4	10	4
Total	271	100	271	100	271	100	271	100

Section 3

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	Iten	n 1	Iten	n 2	lten	Item 3		n 4	
Response	N	%	N	%	N	%	N	%	
Α	35	13	32	12	192	71	117	43	
В	8	3	33	12	25	9	70	26	
c	201	74	150	55	38	14	32	12	
D	20	7	44	16	12	4	41	15	
Blank	7	3	12	4	4	1	11	4	
Total	271	100	271	100	271	100	271	100	

Section 4

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	Iten	Item 1		Item 2		Item 3		n 4		
Response	2	%	N	%	N	%	N	%		
Α	11	4	48	18	135	50	91	34		
В	28	10	12	4	60	22	42	15		
C	76	28	185	68	55	20	117	43		
D	153	56	19	7	14	5	16	6		
Blank	3	1	7	_ 3	7	3	5	2		
Total	271	100	271	100	271	100	271	100		

Section 5

	Item 1		Iten	Item 2		n 3	Item 4	
Response	N	%	Ν	%	N	%	N	%
Α	64	24	43	16	41	15	16	6
В	39	14	191	70	162	60	210	77
C	134	49	11	4	49	18	10	4
D	25	9	13	5	13	5	26	10
Blank	9	3	13	5	6	2	9	3
Total	271	100	271	100	271	100	271	100

Section 6

	Iten	Item 1		item 2		Item 3		n 4		
Response	Ν	%	N	%	N	%	N	%		
Α	171	63	36	13	26	10	39	14		
В	59	22	41	15	29	11	125	46		
C	17	6	154	57	62	23	59	22		
D	15	6	28	10	142	52	37	14		
Blank	9	3	12	4	12	4	11	4		
Total	271	100	271	100	271	100	271	100		

Section 7

	Item 1		Iten	Item 2		Item 3		n 4
Response	N	%	Ν	%	Ν	%	N	%
Α	26	10	23	8	81	30	34	13
В	190	70	170	63	165	61	15	6
С	41	15	38	14	4	1	181	67
D	6	2	27	10	7	3	32	12
Blank	8	3	13	5	14	5	9	3
Total	271	100	271	100	271	100	271	100

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		iten	n 1	lten	n 2	Iten	n 3	lten	n 4
	Response	N	%	N	%	N	%	N	%
	Α	71	26	150	55	174	64	43	16
1	В	63	23	28	10	21	8	45	17
١	С	30	11	63	23	45	17	151	56
ł	D	96	35	18	7	18	7	15	6
l	Blank	11	4	12	4	13	5	17	6
[	Total	271	100	271	100	271	100	271	100



# Frequency Distribution of Item Responses for Dinner Test

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	Item 1		Iter	Item 2		Item 3		n 4		
Response	N	%	N	%	N	%	N	%		
Α	23	9	16	6	11	4	14	6		
В	2	1	16	6	195	77	64	25		
C	220	87	11	4	30	12	127	50		
D	7	3	203	81	7	3	25	10		
Blank	0	0	6	2	9	4	22	9		
Total	252	100	252	100	252	100	252	100		

#### Section 2

	Iten	n 1	lter	Item 2		n 3	Iten	n 4			
Response	N	%	N_	%	N	%	N	%			
Α	37	15	11	4	10	4	9	4			
В	30	12	10	4	17	7	214	85			
c	41	16	5	2	205	81	4	2			
D	135	54	215	85	4	2	9	4			
Blank	9	_ 4	11	4	16	6	16	6			
Total	252	100	252	100	252	100	252	100			

Section 3

	lten	Item 1		Item 2		n 3	Item 4			
Response	N	%	N	%	N	%	N	%		
Α	3	1	12	5	215	85	22	9		
В	15	6	221	88	5	2	14	6		
С	174	69	8	3	13	5	201	80		
D ]	56	22	5	2	13	5	8	3		
Blank	4	2	6	2	6	2	7	3		
Total	252	100	252	100	252	100	252	100		

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Section 4										
	Iten	Item 1		Item 2		Item 3		n 4		
Response	N	%	N	%	Ν	%	N	%		
Α	196	78	41	16	17	7	33	13		
В	5	2	182	72	3	1	188	75		
С	11	4	8	3	56	22	10	4		
D	36	14	14	6	171	68	6	2		
Blank	4	2	7	3	5	2	15	6		
Total	252	100	252	100	252	100	252	100		

Section 5

	Iten	Item 1		Item 2		n 3	Item 4	
Response	N	%	N	%	N	%	N	%
Α	17	7	12	5	6	2	4	2
В	179	71	16	6	230	91	15	6
C	11	4	210	83	3	1	223	88
D	36	14	10	4	9	4	3	1
Blank	9	4	4	2	4	2	7	3
Total	252	100	252	100	252	100	252	100

Section 6

	Item 1		Item 2		Item 3		Item 4	
Response	N	%	N	%	N	%	N	%
Α	169	67	189	75	23	9	5	2
B	19	8	13	5	150	60	28	11
C	28	11	26	10	47	19	29	12
D	30	12	17	7	26	10	178	71
Blank	6	2	7	3	6	2	12	5
Total	252	100	252	100	252	100	252	100

Section 7

	Item 1		Item 2		Item 3		Item 4	
Response	N	%	N	%	N	%	N	%
Α	8	3	223	88	13	5	215	85
В	22	9	13	5	194	77	6	2
C	6	2	2	1	20	8	18	7
D	215	85	13	5	17	7	9	4
Blank	1	0	1	0	8	3	4	2
Total	252	100	252	100	252	100	252	100

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	Item 1		Item 2		Item 3		Item 4	
Response	N	%	N	%	N	%	N	%
Α	10	4	207	82	20	8	215	85
В	196	78	17	7	208	83	22	9
С	8	3	7	3	17	7	3	1
D	35	14	16	6	4	2	9	4.
Blank	3	1	5	2	3	1	3	1
Total	252	100	252	100	252	100	252	100





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EFF-089 (9/97)

