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Learning Modules; Literacy Education; *On the Job Training; Pretests Posttests; Problem Solving; Supervisory Training;

Teaching Guides; Teaching Methods; Transparencies;

*Workplace Literacy

ABSTRACT

This manual is a quide to an interactive training program designed to address key skills necessary in today's high profinemence workplace. The module is intended to meet the learning needs of production workers who may have limited basic skills or literacy. This module, which addresses conflict resolution, focuses on helping employees understand the value of good interpersonal relationships and how to facilitate a win-win team atmosphere in the workplace. Workers using the module receive practical hints and learn strategies for handling workplace conflicts in constructive and creative ways. Workers and supervisors can be helped to become partners in creating a new workplace community in which conflicts can be resolved, managed, and transformed to the benefit of the company and its employees. This module contains six 1-1/2 hour lessons that cover the following topics: (1) identifying workplace conflicts and ways of resolving them; (2) developing a win-win attitude; (3) tools for conflict resolution; (4) how to have a fair fight; (5) managing the conflicts within; and (6) conflicts: heading 'em off at the pass. The training manual includes an instructor's guide that contains activities for each lesson, transparency masters and student handouts, information sheets, teaching suggestions, and pre- and posttests; and a supervisor's guide that includes lessons on getting along with co-workers. (KC)

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Work

Resolving Conflicts

Getting Along With Co-Workers

- Developing a Win-Win Attitude
- **Tools for Conflict Resolution**
- How to Have a Fair Fight
- Managing the Conflicts Within
- Conflicts: Heading'em Off at the Pass

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▼ Lesson 4: How to Have a Fair Fight51-6.
▼ Lesson 6: Conflicts: Heading'em Off at the Pass

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Instructor's Manual- To Help You on the Job



Man Introduction

constructive and creative ways. It attempts to forge a partnership between employees and supervisors in creating a new workplace community in which conflicts can be resolved, managed, and transformed to This module seeks to provide understanding and skills for handling workplace conflicts in the benefit of the company and its employees. The module is intended to be flexible and adaptable to each company's particular needs. Activities may be preferences. The goal and objectives provide a framework in which to work and focus upon conflict restructured around company materials resources, or according to the trainer's teaching style and resolution skills.

seeks to be sensitive to the different learning styles of the students. Particular attention has been paid to communication (speaking and listening). Each lesson contains each of these components. The module also The lessons and activities have been designed to integrate literacy skills (reading and writing) with verbal the special needs to those for whom English is a second language and also to cross-cultural communication.

Resolving Conflicts ** Instructor's Manual- To Help You on the Job

W Module 8 Materials

Materials	#esson#
Name tagsAll	[[V
Paper	IIV
PencilsAll	IIA
Transparency Markers	All All
Hip chart markers	II.W
Index cards	ζC
Blank transparencies	C
Multicolored markers	`
Large poster boards	9
Videos/Books	Fesson#
The I Love Lucy Collection, volume 23: "Redecorating the Mertze's Apartment".	
Fox Video Inc., Beverly Hills, CA., 1994	
The Different Drum: Community Making and Peace.	•
M. Scott Peck, Simon & Schuster, Inc.; New York, 1987	7
Abbott & Costello: "Who's On First".	ı
Burbank Video, Burbank, CA., 1990	£
The Honeymooners: "Greatest Battles".	
MPI Home Video, 1989	4
Chicken Soup for the Soul, Jack Canfield and Mark Victor Ansen,	
Health Communication, Inc.: Deerfield Beach, Florida, 19935	5
"Seeing Another Point of View May Break the Cycle of Anger",	
St. Louis Post-Dispatch; April 12, 1996.	5
All I Really Needed to Learn I Learned in Kindergarten.	
Robert Fulgham, Villard Books, New York, 1990	9
	Lesson#
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TV Monitor/VCR	All

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Winning

At

Work

Resolving Conflicts

Getting Along With Co-Workers

Identifying Workplace Conflicts & Ways of Resolution Lesson 1

das.







Lesson Description

resolve conflicts. After employees overview the objectives, they complete a survey (First Activity) that This introductory lesson helps employees identify (1) conflicts within the workplace and (2) ways to serves a dual purpose:

It introduces them to the topic: resolving conflicts.

It serves as a basis for small group discussion of the topic.

Employees survey results may be compiled and shared with the class. Then the concept of consensus is introduced, along with possible effects of conflict resolution and nonresolution on both employees and their companies.

The Second Activity uses a video to engage participants in conflict and resolution. Employees view enough of the resolution. Then employees watch the end of the video, see the resolution, and discuss it briefly. (The video used video to see the conflict, but not the resolution. They are now asked to identify the conflict and to predict the should be previewed, and the appropriate short sections should be selected beforehand.)

In the Third Activity, employees assume a Dear Abby role as they write and respond to personal and workplace conflicts in their companies. (This activity has three options. Any, or all, may be adapted or omitted due to time constraints.)

Homework Assignment: Hand out the Conflict Resolution Log. Ask employees to observe conflicts in their workplace and to make notes of ways these conflicts were managed. (They will evaluate styles and more effective resolutions in later lessons.)

Lesson 1: Identifying Workplace Conflicts & Ways of Resolution

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Lesson 1: Identifying Workplace Conflicts & Ways of Resolution

Objectives

By completing this lesson, employees will work in teams to:

- identifying common workplace conflicts
- of attempted resolution that help Differentiate between (a) ways and (b) ways that hinder.
- **Understand** the meaning of consensus. Ю.

🏽 Materials Needed

Hardware

- Name tags
- Paper (2 sheets per employee)
 - Pencils (1 per employee)
- Overhead projector
- Transparency markers
- Flip chart or whiteboard
- Appropriate markers

Materials Needed

Hardware (continued)

- 8. TV and VCR
- A video that depicts a simple conflict Purchase an I Love Lucy episode such as Decorating the Mertzes Apartment or an and resolution. (Recommendation: equivalent video.)
- Small notebook for employeegenerated glossary. 10.
- 11. A Dear Abby column from the local paper.



"Learner Enrollment"

🎬 Transparencies |

"Conflict Resolution Survey" (Transparency 1)

"Common Conflicts/Common Resolutions" (Transparency 2)

"Consensus" (Transparency 3)

"Giving Advice" (Transparency 4)

'Conflict Resolution Log" (Transparency 5)

🏽 Materials Needed

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🀃 Handouts المسا

- "Conflict Resolution Survey" (Handout 1)
- "Common Conflicts/Common Resolutions" (Handout 2)
- "Consensus" (Handout 3)
- "Giving Advice" (Handout 4)
- "Conflict Resolution Log" (Handout 5)

Classroom Set-up



15 min. Opening- Large Group 20 min. 25 min. First Activity- Large Group

Second Activity- Large Group Third Activity- Partners (2)

20 min.

Ending-Large Group

Discussion

Sign-in Sheet



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Large Group

Handouts

Transparencies

Hardware

Key



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Learner Enrollment Form ?

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How many years of school have you completed?

Model

Places rate your ability to partorm each of the following activities.

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11. Are you a union member?

C the-What is be name of your union? Of Chees, how many in the U.S.? In any other country?

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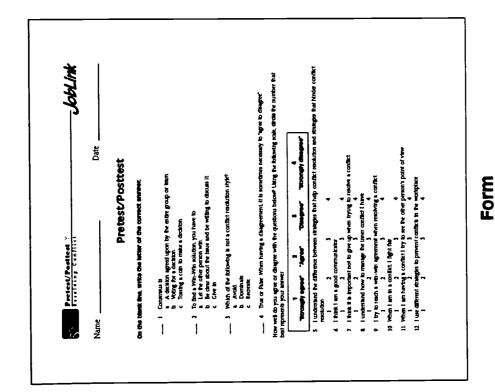
C Date form complaint

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O No retired O No not employed



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Name you born in the United States?

O Pares

BRE O Male

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Lesson 1: Identifying Workplace Conflicts & Ways of Resolution

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Lesson 1: Identifying Workplace Conflicts & Ways of Resolution

Activities

♥ Opening: 15 Minutes



1. Have employees sign in and wear name tags.

2. Introduce yourself and welcome employees.



3. **Introduce** the goal of this module.

4. Explain the objectives of todays lesson.



5. Distribute "Pretest". Explain that the students are not expected to know all of the answers at this point



6. Distribute "Learner Enrollment Form" and explain how to fill the form out

7. Collect "Learner Enrollment Forms" and "Pretest".

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Lesson 1: Identifying Workplace Conflicts & Ways of Resolution

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let v distance	Conflict Resolution Survey	conflicts in the workplace?	with conflicts? (Ouch as many as ap	Costs or spread rumors Costs ou supervisor to solve the conflict Lef a fig. Selectly resit I to to understand the other persons of pour of were	ipany confict or with a personal	idle conflicts?	have on pecple? On companies? kaling with conflicts in the works	ndicts?	Copyright Blook by Case Communes Callege Demon	Copyrigh & 1996 by Coas Cremenary College Defect
The selving Conflict.	Conflict Re	What are the most frequent kinds of conflicts in the workplace?	How do people at work usually deal with conflict? (Check as many as apply to your workste)	GA angry Arod the conflict Listen to one another carduly Look for reverge in some way Force others to do a their way Force others to do a their way Lill directly to the people involved Have a senerge to talk a over Talk sither.	How do you usually deal with a company conflict or with a personal conflict?	How do you wish people would handle confacts?	What effects do unresolved conflicts have on peccife? On companie? Describe your companys policy for dealing with conflicts in the workplace	How could we prevent workplace conflicts?	lenn kindyng Wedgier Calles	45

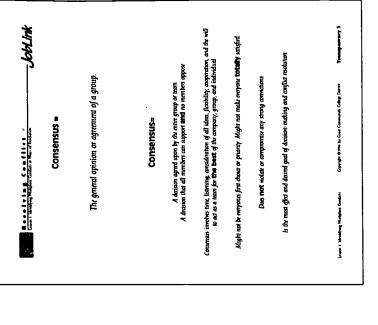
Typical Ways of Resolving Conflicts in the Workplace

Handout 2, Transparency 2

Handout 1a, 1b, Transparency 1a, 1b

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Recolving Confiler:

Common Conflicts/Resolutions

Common Conflicts in the Workplace

Handout 3, Transparency 3

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Lesson 1: Identifying Workplace Conflicts & Ways of Resolution



Activities

▼ First Activity: 20 Minutes



1. **Tell** employees that they are going to participate in a survey.



Encourage thoughtful, honest responses (assure them this information will not be used against them as employees).



Distribute and project the "Conflict Resolution Survey".



Explain and simplify each question to help ESL employees overcome any language obstacles.



5.

6. Distribute and project "Common Conflicts/Common Resolutions" and ask employees for input.

Tell employees to take their time in responding to the survey.



Distribute and project "Consensus". Explain the meaning of consensus, and ask employees if there is a consensus regarding "Common Conflicts/Common Resolutions". 7.



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Lesson 1: Identifying Workplace Conflicts & Ways of Resolution



Activities

■ Second Activity: 25 Minutes



- 1. **Prepare** to show a conflict resolution video (e.g., the I Low $Lu\varphi$ episode entitled Redecorating the Mertzes Apartment or a similar video).
- **Set** the scene for the story. (Choose a short sigment that portrays the conflict. You don't need to show the whole video.) Explain the story line as necessary to fill in earlier scenes that participants will not see. **Prepare** the class to look for the conflict. ď
- Show the video segment. Stop at natural breaks to clarify and to check for comprehension among ESL participants periodically, if necessary. 8
- 4. Stop before the resolution. Ask the class to predict the outcome.
- 5. Play the rest of the video. Begin a short discussion on the conflict resolution in the video.

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Resolving Conflicts

Receltang Confilers & Doublet	Giving Advice	Option 1	White a short leter sating for advice (i.e., a Dear Abby letted containing an urresolved contain (either real or imagined) that you have had at work.	Share your letter with another person, who will give you advice, will write a solution, and then return your letter to you.	Option 2	Nest of the classe. As an employee, write a letter to your company (Dear Company), describing a conflict you are avear of and saking for a solution.	Other half of the class. Acting as a spokesperson for the company, write a letter to the employees (Dear Employees) concerning a company conflict and sating for a solution.	Exchange your letter with someone from the other half and propose resolutions to the conflicts raised.	Return your letters to the original writers and discuss the solutions.				
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Handout 4, Transparency 4

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Lesson 1: Identifying Workplace Conflicts & Ways of Resolution

Activities

₩ Third Activity: 20 Minutes



1. Distribute and project "Giving Advice".



2. **Follow** the directions in the handout. First, **have** employees work in twos, each with a partner; then divide the class in half. (*Omit any part* if time does not permit.)



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Resolving Conflicts

A More-Effective Resolution **Conflict Resolution Log** How Conflict Was Managed Resolving Conflict * **Conflict Observed** Date 7 7 4 S 9 1 М

Handout 5, Transparency 5

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Conflicts Resolving



Lesson 1: Identifying Workplace Conflicts & Ways of Resolution

Activities

₩ Ending: 10 Minutes



1. **Review** the objectives of this workshop

Encourage employees to observe conflicts and resolutions in their workplace and in their personal lives.



assign the Log for homework. (Employees need only to observe and note conflicts and how they were managed; Distribute the "Conflict Resolution Log" and project the transparency. Explain the categories and they will evaluate styles and more effective resolutions in future lessons.) Б.

(a) maintain a running log throughout this whole module and beyond and (b) keep a running Tell employees that they are to bring their Logs to the next session. Explain that they are to Glossary of new words in their small notebooks. 4

stress that learning conflict-resolution skills will help employees and their companies to be more Thank the employees for coming. Encourage a positive attitude about conflicts and resolutions; productive. 4

Remind employees of the date and time of the next session. 5.

Say good-bye.

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Winning

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Getting Along With Co-Workers

Resolving Conflicts

Lesson 2 Developing a Win-Win Attitude

Lesson 2: Developing a Win-Win Attitude



W Lesson Description

This lesson helps employees become aware of how they manage conflicts, introduces them to more-effective options, and provides practice in resolving workplace conflicts.

This lesson opens by comparing the responses of co-workers and supervisors to the surveys assigned as homework in the last session. Next, the objectives of this lesson are introduced. Employees then evaluate their own styles of managing conflict and are presented a chart with four styles of conflict management. After some self-analysis, employees discuss with a partner their intentions of what they would like to improve.

The Second and Third Activities give employees practice in working out Win-Win solutions first to workplace scenarios and then to personal applications.

The session ends with a short story and the assigment of the ongoing Conflict Resolution Log.

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Lesson 2: Developing a Win-Win Attitude

Objectives

By completing this lesson, employees will be able to:

- 1. Identify their own conflictmanagement style.
- **Understand** Win-Win solutions as better options.
- Resolve some practical/personal workplace conflicts. Б.

🏾 Materials Needed

Hardware

- Pencils (1 per employee)
- Name tags
- Overhead projector and whiteboard
- Fransparency markers 4
- Additional copies of Handout 5 (from Lesson 1)
- Glossary notebooks ٥.

Transparencies

"Steps Toward Conflict Resolution" (Trans. 9) "Developing a Win-Win Mindset" (Trans. 8) "Workplace Conflict Scenarios" (Trans. 10) "A Hole in the Boat" (Transparency 6) "Win-Win Graph" (Transparency 7) "Today's Lesson" (Trans. 11)

🏽 Materials Needed

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"Management of Conflict Self-Evaluation" (Handout 6)

"Developing a Win-Win Mindset" "Win-Win Graph" (Handout 7) (Handout 8)

"Steps Toward Conflict Resolution" (Handout 9)

"Workplace Conflict Scenarios" (Handout 10) Today's Lesson" (Handout 11)

"Conflict Resolution Log" (Handout 5 in Lesson 1)

Classroom Set-up

▼ Total Time: 90 minutes

25 min. 15 min. 15 min. 25 min. 10 min. Third Activity- Sm. Gps. (3-4) Second Activity- Partners (2) First Activity- Large Group Opening-Large Group

Ending- Large Group

Hardware

Transparencies n-n Transparency

Large Group Handouts Handoust



Discussion ₹.) | |-|-|-



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Page 22

Reselving Conflict >

A Hole in the Boat

Some people were sitting in a boat, when one of them took a drill and began to drill a hole under his seat.

The other people in the boat became very concerned and said to him. What are you doing?

He replied. "Am I not drilling the hole under my own seal? What does this have to do with you?"

Ouestions to discuss and ponder:

What does this have to do with you? What does this have to do with your company? What does this have to do with conflict resolution?

Transparency 6

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Lesson 2: Developing a Win-Win Attitude

Activities

♥ Opening: 15 Minutes



1. Have employees sign in and wear name tags.

2. **Review** the main points of the last session.



3. **Project** "Hole in the Boat". Read and discuss the questions.

કુંમાર્મ 4. **Discuss** and **compare** the observations and entries in the employees "Conflict Resolution Log" homework.

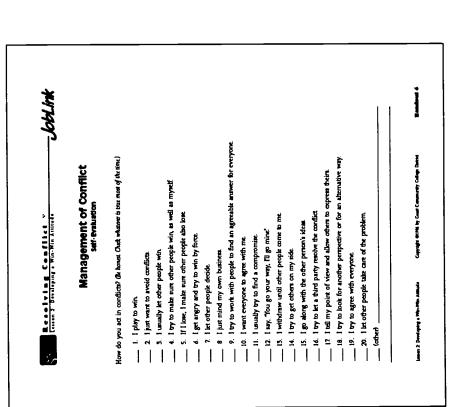


5. **Introduce** the objectives of Lesson 2.

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Lesson 2: Developing a Win-Win Attitude



, Accommodate Coffaborate Tiose/You with "I win/You win" Concern for Relationships Caprige Olife by Coast Community Cologo Datelet My main style of managing a conflicts is __ Win-Win Recelving Comflict & Avoidance Tieszyouies I with/You lose Dominate I would like to do more of _ Laurn 2 Derdeping o Wits Win Ambado Concern for Goals

Handout 7, Transparency 7

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Handout 6

Lesson 2: Developing a Win-Win Attitude

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Lesson 2: Developing a Win-Win Attitude



Activities

▼ First Activity: 15 Minutes



1. Explain to employees that people manage conflicts differently. Tell them they will now begin to evaluate their styles of managing conflict. Ask them to be honest about how they most often handle conlict.



Distribute "Management of Conflict Self-Evaluation" for employees to complete individually. 7



Distribute the "Win-Win Graph" and project the transparency. Allow for questions and clarification.



Ask employees to complete the bottom statements on the "Win-Win Graph" handout and to discuss their evaluations, their styles, and the graph with a partner. 4.

Lesson 2: Developing a Win-Win Attitude

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Receiving Cooffice Confined Contract	Developing a "Win-Win" Mindset	When trying to reache a conflict one person does not have to be corruptedly right and the other person completely wrong. There can be two winners! With some patience, thoughtichness, and creativity to the can be the content. This is called a Win-With shaution. It is usually the more districtive carefulion. To find a Win-Win solution, we have to be clear about what the real conflict is "We have to discuss enough to the conflict and the person involved in the conflict model.	CONSIDER EAST STREAM OF CONTROL SAID WINES SEACH PRIVATE RESIDENCE AND THE TOOL IN PACKED EAST STREAM OF CONTROL OF THE TOOL IN PACKED EAST STREAM OF THE TOOL IN PACKED SEACH STREAM OF THE TOOL IN THE TOOL OF TOOL OF THE TOOL OF T	· .	enon needs	What solutions can you think of for Jim and Pedro's conflict?	Which solution could be a Win-Win solution?	For each person to win who needs to do wheel Pedro needs to	appa	Min Ammas Copyright delfift by Coat Community Callays Unterin
Recol	8	When trying to resolve a conflict person completely wrong. There can be we can other find a substan which all, is usually the most effective resolution. To find a Win-Win substance we I decease the real since or problem We he reads.	Consider the following Plating goes to the control that Live he seed in a lim the to explain job Pedro feet the prest becomes more defentive argument until the suppress	What is the conflict?	What does each person need?	What solutions can	Which solution coul	For each person to 1 Pedro needs to	Jim needs to The Supervisor needs to	Lawer 2 Derdaping o Wer-Win Amhade

Handout 9, Transparency 9

Handout 8, Transparency 8

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3. Write the steps in the blanks above. (You may add additional steps for additional parties, for example, person C or D.)

Name, identify, or describe the primary conflict in the blank above.

2 Think of steps each party involved in the conflict can take

4. Will any or all of these steps lead to a Win-Win resolution? Why or why no?

(Staps person B or group B can take)

(Staps person A or group A can take)

Steps Toward Conflict Resolution

Eccolving Coeffict v

Win-Win Resolution

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Lesson 2: Developing a Win-Win Attitude



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Lesson 2: Developing a Win-Win Attitude

Activities

▼ Second Activity: 25 Minutes



1. **Divide** the class into small groups.



2. Distribute "Developing a Win-Win Mindset" and project it while groups begin working,



List on the board (or on a blank transparency, and then project) the conflict(s) and solutions. 4.

Ask the class to choose the best solution(s); then ask the class to decide if they have a consensus. (Steps 4-5 may be altered or omitted if time is limited.) . ح



Introduce and distribute "Steps Toward Conflict Resolution" as a useful tool in conflict resolution and mediation. 9

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Workplace Conflict Scenarios

Read the following situation together. Discuss the questions with you group and write your answers.

Don Amy, and Phillipe work in the same department on the Day Shift When they came in Friday moning they redisced the Night Shift had left several parts unfinished or with problems. This had happened several times before Resemblily, Don, Amy, and Phillipe finished the work and fixed the problems. However this reduced their own shifts productivity. Their supervisor became angry when he saw their shift's production. Though Don, Amy, and Phillipe title to explain the problem to their supervisor, he just said edigint vast no hose any crouses he wanted to see results; if they couldn't do the job effectively, someone else would When they confronted the Night Shift angrily, it turned into a huge argument with no resolve.

- Name the conflict(s).
- What does each person in the situation need?
- What is a possible solution? (Ty to use a Win-Win minder, using the 'Strps Toward Conflid Resolution' chart)
- What could you do if the first solution isn't effective?

Part 8
Name a conflict you are having, or have had, with someone at work:

What are some possible solutions?

How might there be a Win-Win resolution be achieved in your situation? (Write the steps on the 'Steps Toward Conflict Resolution' chart)

Leson 2 Directoping a Win-War Annude

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Handout 10, Transparency 10

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Lesson 2: Developing a Win-Win Attitude

Activities

Third Activity: 25 Minutes



(Part A). (If time is a factor, choose one scenario or use a class-generated scenario instead.) Distribute "Workplace Conflict Scenarios" and project it for the same groups to work on **Explain** that the goal is to reach a consensus on a Win-Win resolution.



2. List solutions on the board, and try to reach a class consensus on a Win-Win resolution or resolutions. Use the "Steps Toward Conflict Resolution" transparency as a demonstration.



Ask employees to do Part B individually, including Steps, and then to share their written thoughts and answers with a partner (the same partner as in step 4 of the First Activity). 3.

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Handout 11, Transparency 11

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Lesson 2: Developing a Win-Win Attitude

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Lesson 2: Developing a Win-Win Attitude



Activities

■ Ending: 10 Minutes



1. Review the objectives of this lesson. Distribute and project "Today's Lesson". Have students come up with main points learned in today's lesson.



2. Encourage the continued use of the "Conflict Resolution Log" for daily observation and entry, and now add evaluations as part of the assignment, as well continued use of new word Glossaries.



4. Say good-bye.

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Winning

Getting Along With Co-Workers

Lesson 3 Tools for Conflict Resolution

Work



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Lesson 3: Tools for Conflict Resolution



🎬 Lesson Description

This lesson helps employees evaluate and improve their communication skills in order to sharpen the two most essential tools needed in conflict resolution: listening and speaking.

To set the tone for exploring good listening and speaking skills, this lesson opens with Abbot and Costello's Who's on First? routine, a humorous classic of confused communication.

effective speakers in relation to personal and company ROI. In small groups, employees evaluate their own communication skills and their companies, they determine strengths and weaknesses, The First and Second Activities help employees identify characteristics of good listeners and and they identify areas of desired improvement. The Third and Fourth Activities serve as a bridge from the previous workshop, making use of the employees' observations from their "Conflict Resolution Log." Here they have the opportunity to speak and listen, and to evaluate their skills with a partner.

and language skill levels, the whole or portions may be adapted, omitted, or used at the end of the English as Second Language and cross-cultural communication needs. (Depending on class needs The Fifth Activity gives special attention to particular communication conflicts presented by

Lesson 3: Tools for Conflict Resolution

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Lesson 3: Tools for Conflict Resolution

Objectives

By completing this lesson, employees will be able to:

- 1. Identify and improve effective speaking and listening skills.
- Make use of their communication tools in conflict resolutions. d
- employees who are from differing understanding among employees who are native English speakers, employees who speak English as **Improve** communication and a Second Language, and б.

Materials Needed

Hardware

- ardware Pencils (1 per employee)
 - Overhead
- Transparency markers
- Name tags

Materials Needed

Mardware (continued)

- Recommendation: Purchase this video of illustration of confused communication.) Abbot & Costello's routine or a similar 5. Video: Who's on First?
- Index cards (3x5) (1 per employee)
- Blank transparencies
- TV and VCR

Handouts

Characteristics of a Good Communicator" "Think of Someone Who..." (Handout 12)

'ROI/Communication Skills" (Handout 14) (Handout 13)

'Communication Evaluation" (Handout 16) 'Communication Tips" (Handout 15)

'ESL and Cross-Cultural Communication" 'My First Impression" (Handout 17) (Handout 18a, b, c, d)

More copies of "Conflict Resolution Log" (Handout 5 in Lesson 1)

Materials Needed

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Transparencies |

Think of Someone Who..." (Trans. 12) 'Characteristics of a Good

Communicator" (Transparency 13)

'ROI/Communication Skills" (Trans. 14) (Communication Tips" (Trans. 15)

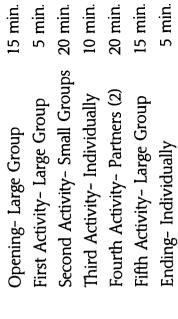
'Communication Evaluation"

(Transparency 16)

Communication" (Trans. 18a, b, c, d) "My First Impression" (Trans. 17) "ESL and Cross-Cultural

Classroom Set-up

Total Time: 90 minutes



Key

Hardware

Transparencies

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Large Group Handouts

Small Groups

Discussion `^ |} |} |}

Sign-in Sheet

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Lesson 5: Tools for Conflict Resolution

Activities

₩ Opening: 15 Minutes



- 1. Have employees sign in and wear name tags.
- 2. **Play** Who's on First? video. (**Preview** the video to become familiar with it and to time it.)
- 3. Discuss Abbot & Costello's communication problem/conflict



4. **Introduce** the objectives of this lesson in the context of the overall module and of the first two lessons.

<u>...</u>

99

Think of someone who communicates well. Think of someone who communicates well. Why do you think that person is an effective communicator? What can you learn from that person? Why do you think it is so difficult time communicating with: Why do you think it is so difficult? Why do you think it is so difficult?
--

Handout 12, Transparency 12

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Lesson 3: Tools for Conflict Resolution



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Lesson 3: Tools for Conflict Resolution

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Activities

First Activity: 5 Minutes

(N-12, T-12) Handout Transparency

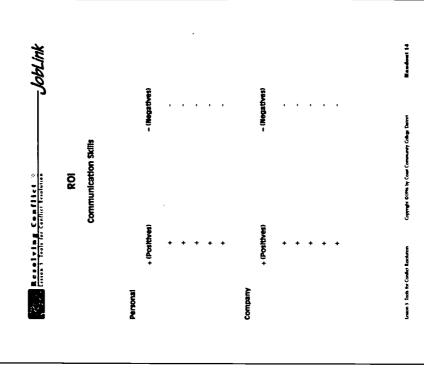
1. **Project** and **distribute** "Think of Someone Who..." **Have** each employee fill out the questionnaire. Then **use** the completed questionnaires to start employees thinking about the following group

₹~ ©

Lesson 3: Tools for Conflict Resolution

Resolving Conflicts & Joblink Conflicts October Conflict	Characteristics of a Good Communicator What makes a person an effective speaker? (List as many characteristic as you can.)	What makes a person a good listener? (List क many charatmishs as pru an)	EFFECTIVE SPEAKING + SKILLED LISTEWING = GOOD COMMUNICATION!	Learn 1 York for Greiter Fooderon Geyproge Oleva by Coas Convenuey Colay Duser Massedous 13

Handout 13, Transparency 13



Handout 14, Transparency 14

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C)



Lesson 3: Tools for Conflict Resolution

Activities

Second Activity: 20 Minutes



1. **Divide** class into groups of 3 or 4.



Distribute "Characteristics of a Good Communicator". Ask groups to discuss their answers as a

group.



Have each group share its answers with the whole class. Project the transparency "Characteristics of a Good Communicator":, and write down the answers as given by the groups. 3

Ask if everyone agrees on a definition of a good communicator. If so, identify the definition on the board or on the transparency. (Adapt steps 3 and 4 as needed if time is limited.) 4.



communication skills (+) and (b) company ROI of good communication skills (+). Then ask for the **project** "ROI/Communication Skills" and distribute it. Ask for (a) personal ROI of good negative effects (-) of poor personal and corporate communication skills. Ŋ.

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Lesson 3: Tools for Conflict Resolution

Resolving Conflict ?

Communication Tips

- 1. Thy to be chair and concide as to your point.
 2. Tell people cauchy what you with them to know or do.
 3. Tell people cauchy what you will then the know or do.
 4. Pey attention to the interest of what you will then to know you get a point and to the form of the state of the s

- Look at the person speaking to pay attention and show respect. Ask questions to darify or check your understanding.

- ignore detracting rotes, people or recent as much as possible.

 On this that what you want to say while the other person is speaking.

 Always respond to the person speaking.

 Don't interrupt, finals sentences, or hurry the person speaking.

 Don't interrupt, finals sentences, or hurry the person speaking.

 Support your judgments for the moment Allaw youred its really consider what the speaker is saying.

 The recent her speaker main point and importers facts, esting the speaker if your understanding to correct.
 - Listen with your eyes, face, body, mind and heart. Be present to the one speaking.
 Remember: Listening is hard work, but it gives a high return on your investment.

"Can you add another tip for listering skillfully?"

• EFFECTIVE SPEALONG + SIGLEPA, USTENING - GOOD COMMUNICATION

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Handout 15, Transparency 15

Resolving Conflict V

Communication Evaluation

Rate yourself on each item from the Communication Tips. Enter a number between 1 Gow) and 10 (kgd):

Speeking

Listening

Optional: How would your spouse or a dose friend rate you in each of these categories? How about a co-worker? Your supervisor? Cell, tearn, or departmen?

What areas seem to be your strengths?

What area seem to be your weaknesses?

What would you most like to improve?

How would you rate your company's overall communication skills? (from 1-10)

Which communication still does your company need to improve the most?

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Handout 16, Transparency 16

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Lesson 3: Tools for Conflict Resolution

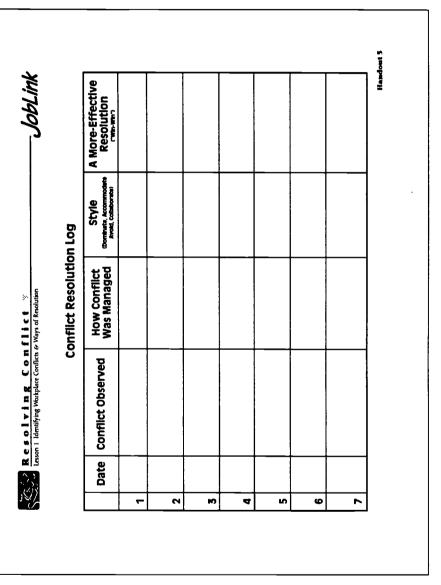
Activities

Third Activity: 10 Minutes

1. Distribute "Communication Tips", project it, and read it aloud, clarifying points as necessary.

2. Distribute and project "Communication Evaluations". Have employees read and complete individually. (H-16, T-16) Handout Transparency

Discuss what each employee can do to improve her or his speaking and listening skills. (An option for limited English speakers might be the introduction of useful "Feelings/Emotions" 3. **₹**"("**`**



Handout 5, Transparency 5

Lesson 3: Tools for Conflict Resolution

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Lesson 3: Tools for Conflict Resolution

Activities

▼ Fourth Activity: 20 Minutes



Have employees use their "Conflict Resolution Log" and choose one event to tell a partner. (Employees who haven't done their homework can tell events from memory.) Ask the partners to listen carefully, write simple notes if they wish, and then say back what has



been spoken.

7

their understanding the main point, the important facts, and the correct sequence) and (b) to rate Direct the partners to work together (a) to evaluate their communication effectiveness (based on themselves on a scale of 0 ("no understanding") to 10 ("complete understanding"). 4. **Instruct** partners to reverse their roles and then repeat steps 1-3 (may be adapted for time constraints).

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Lesson 3: Tools for Conflict Resolution

Resolving Conflict

My First Impression

I came to the U.S. in 1986 My first impression was that I felt freedom, but order. A hamburger and coke can. A cop was standing by the order window. He this and got scared. No cocaine sold here! he said. The cop came over to me and everyone looked at me and laughed. They said, Next time, don't do it again. I felt hamburger and Coke can. He said, What cocainel. The snack shop owner heard lonely when I got home. On my first day here, I walked down the street. I felt hungay, so I stopped by a little snack shop to get something to eat. I gave my asked again. What do you want? I repeated. A Coke can, a Coke in can. Then heard my order, looked at me, and asked, What do you want? I said, A embarrassed and left. I've never forgotten my first day in the U.S.

Lesson 3 Tools for Conflet Resolution

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Randout 17

Handout 17, Transparency 17

Lesson 3: Tools for Conflict Resolution

Resolving Conflict S

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ESL and Cross-Cultural Communication

a second language or who are from other (penup

ural Communication

y say, ask again land give them time to think and off). etimes ESL people speak softly due to a lack of em to repeat the same words (when someone is because of their poor English skills).

other than more difficult.

Speak clearly, slowly and simply. Avoid sophisticated language. Use short sentences. Stop so that the person can process what you are saying

When speaking to people for whom English is a second language (ESL) or people from other

cultures

ands, pronunciation, and grammatical structures, ences Intonation is very difficult for them. Listen n ESL persons tone of voice. They are

nicate effectively through indirect means vs.

tural Communication

Iry not to correct an ESL speakers English while he or she is talking or in front of others |. Its better to help afterwards to their words.

ज्य <u>''अर्थासान्त्र</u>' के <mark>शिक्षानिक स्</mark>

Be patient. You might need to say the same thing several times, especially names, numbers, and directions. Spell it or write it out if necessary. Say it another way with different words or helpful gestures. Remember: Communication is the goal. Without it, everyone loses.

Avoid idioms, slang, and abbreviations Don't speak unnaturally or louder.

ESL and Cross-Cultural Communication

For ESL speakers:

- Speak slowly, clearly, and boldly,
- Speak loud enough for others to hear you, especially in meetings. Often, others cannot hear you. Its not always your English, but your soft voice, that hinders communication.
- Be willing to repeat your words as many times as needed until communication happens.
 - If someone doesn't understand your pronunciation, by another word or describe what you mean. You can also try spelling or writing the word you are trying to pronounce. This can be very frustrating, but don't give up too soon.
- Take risks. Find someone you feel comfortable with and try new words and phrases. This is the only way to improve your communication skills.

der of steps or procedures (sequence: pay attention next, before, after, finally, etc.).

rmation in any discussion. If you do not recting or class, after class ask someone to explain

not every word, otherwise you might get lost and sure you know the context or topic; it will help

Allow others to help you make the needed corrections-See the listener as your partner in

Avoid side discussions (especially with someone in your first language) and other distractions white another is speaking. Its important to concentrate fully on the person speaking in order to understand. Conversation is like a puzzle, you need all the pieces for understanding.

Transparency 18 a, b, c, d Handout 18 a, b, c, d

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Lesson 3: Tools for Conflict Resolution



Activities

Fifth Activity: 15 Minutes (Optional)



situations involving employees who are native English speakers, employees who speak English as their second language (ESL), and employees who are from different cultures. (Transparency 18A and Explain the special communication needs and conflicts that are presented in communication



Handout 18A are suitable for higher language skill levels and supervisors. Transparency 18B and Handout 18B are useful with limited-English classes)



Distribute "My First Impression" and read it aloud to the class. Afterward, ask employees if they have had similar experiences. (Option: Use this as a writing assignment.) 7

Distribute "ESL and Cross-Cultural Communication" and read it to the class.

4. **Encourage** comments, clarifications, and questions.

Ask for further constructive insights that might facilitate better communication between differing languages and cultures. 5.

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Lesson 3: Tools for Conflict Resolution

Activities

₩ Ending: 5 Minutes



1. **Review** the objectives of this lesson.



2. **Distribute** the index cards. **Instruct** employees as follows: "On one side, write '1 thing I learned today; on the other side, '1 thing I would like to work on improving."



observing and noting conflicts and resolutions in the workplace and to make new entries (and Remind employees of the date and time of the next session. Also remind them to continue review previous ones) in their Glossaries. δ.

Collect employees' cards as you say good-bye. 4.

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Resolving Conflicts

Winning

Getting Along With Co-Workers

Lesson 4
How to Have a Fair Fight

Work

-JobLink

Lesson 4: How to Have a Fair Fight

W Lesson Description

This lesson helps employeess to disagree respectfully, argue constructively, and minimize conflict damage so as to provide further opportunities for resolution. The First Activity gives small groups the responsibility to come up with "Rules for a Fair Fight." Their rules or guidelines are shared with the whole class in an attempt to reach consensus. The Second Activity presents a film clip of a conflict; employees then evaluate each character in light of their "Rules for a Fair Fight" and the "Win-Win Graph."

The Third Activity utilizes the employees' ongoing "Conflict Resolution Logs" in a partnered evaluation of the "Rules for a Fair Fight"

agreed-upon "Rules." After the simulated conflict, employees have an opportunity to incorporate The Fourth Activity simulates a conflict that offers the opportunity to practice using the the special tips into the "Rules."

Finally, strategies are presented to help minimize conflict damage and create opportunities for future Win-Win resolutions.

Lesson 4: How to Have a Fair Fight

■ Objectives

By completing this lesson, employees will be able to:

- Create and use "Rules for a Fair Fight," guidelines for respectful disagreement in conflict resolution.
- workplace so as to minimize Apply these "Rules" to the conflict damage. 7
- **Create** ways to handle conflict resolution in the future. δ.

🏽 Materials Needed

W Hardware

- Name tags
- Pencils (1 per employee)
- Overhead
- Whiteboard or flip chart
- Markers
- Video clip 9
- TV and VCR
- Extra copies of the "Conflict Resolution Log" (Handout 5 in Lesson 1)
- select from it a short segment for use in class.) Honeymooners video or a similar video that presents a conflict. Review the episode and (Recommendation: Purchase an old Video(s) portraying a conflict. ο.

Transparencies

Tips for Disagreements" (Transparency 22) "A Dog-Eat-Dog World" (Transparency 19) "Rules for a Fair Fight" (Transparency 20) "Past Conflict Evaluation" (Trans. 21)

'Strategies" (Transparency 23)

🏽 Materials Needed

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🎬 Handouts المست

'Past Conflict Evaluation" (Handout 21) Tips for Disagreements" (Handout 22) 'A Dog-Eat-Dog World" (Handout 19) 'Rules for a Fair Fight' (Handout 20) 'Strategies" (Handout 23)



Classroom Set-up

▼ Total Time: 90 minutes

Opening- Large Group	10 min.
First Activity- Small Groups	20 min
Second Activity- Large Group	10 min
Third Activity- Pairs	15 min
Fourth Activity- Small Groups	20 min
Fifth Activity- Large Group	10 min
Ending- Large Group	5 min

Hardware

Transparencies R-D Transporter

Handouts Fernance

Large Group

Small Groups

Discussion **₹**

Sign-in Sheet

Lesson 4: How to Have a Fair Fight

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	Its a dog–eat–dog world but whoever said we had to be dogs?	Copyress O 1984 by Coast Communey Calago Defens
Resolving Conflict	Its a de but whoever	Leann 4 How to How a fine right

Handout 19, Transparency 19

Lesson 4: How to Have a Fair Fight

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Lesson 4: How to Have a Fair Fight

Activities

₩ Opening: 10 Minutes



- 1. Have employees sign in and wear name tags.
- 2. Welcome everyone. Remind employees of the topic and the goal.



Project only the top half of "A Dog-Eat-Dog World" on the overhead. **Read** the phrase aloud; then ask employees for its meaning. 3



- 4. Now uncover the bottom half of the transparency and discuss the meaning of the question.
- 5. **Introduce** the following lesson:

That which distinguishes humans from animals is the ability to reason, discuss, and disagree without destroying one another.

"In trying to resolve conflicts by making use of effective communication tools, what happens if we still disagree and cannot resolve the conflict?"



Explain the objectives of this lesson and distribute "A Dog-Eat-Dog World". (Option: Distribute this handout at the end as a conclusion to the lesson.) <u>ن</u>

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niet v 7.e fije	Rules for a Fair Fight											Capropt Birth by Case Camauray Catage District
Resolving Conflet .	Ē.	ú	8	eń.	÷	ví	₹	8	æ	o.	ō	Laure - Ren - Res - Se 164

Handout 20, Transparency 20

Lesson 4: How to Have a Fair Fight

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Lesson 4: How to Have a Fair Fight

Activities

First Activity: 20 Minutes



1. **Divide** the class into small groups.



2. Distribute "Rules for a Fair Fight" and ask the groups to come up with "Rules" (that is, with guidelines for arguments, disagreements, and conflicts).





4. Write the combined "Rules" or guidelines on the board, or list them on the transparency.

5. Ask employees if they agree or disagree with each guideline. (Omit steps 5 and 6 if time does not

6. Ask participants whether they reached a consensus on the "Rules for a Fair Fight."



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Lesson 4: How to Have a Fair Fight

Activities

▼ Second Activity: 10 Minutes



- 1. Show a short video clip of characters in conflict (for example, a clip from a Honeymooners episode). The purpose is to show various ways that differing characters try to manage disagreement.
- 2. Ask the following questions after employees view the video:
 - Was this a "fair fight"? Why, or why not?
- What are the conflict management styles (Dominator, Avoider, etc.) of each characters?
 - How could they resolve this conflict with a Win-Win solution?

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Lesson 4: How to Have a Fair Fight

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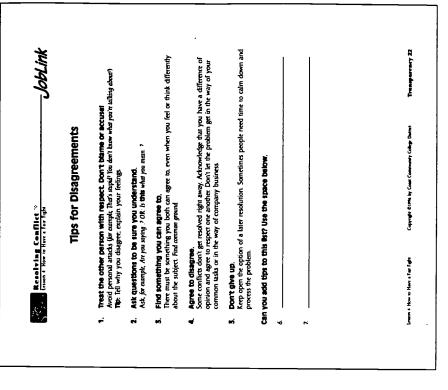
Past-Conflict Evaluation

Think of a time when you could not agree with another person or group. Describe the situation briefly below:

Was it a fair fight test that may be better way to handle it?

Can you now think of a better way to handle it?

Handout 21, Transparency 21



Handout 22, Transparency 22

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Lesson 4: How to Have a Fair Fight



Activities

■ Third Activity: 15 Minutes



1. Tell employees to use their ongoing "Conflict Resolution Logs" to evaluate the conflicts they have observed according to "Rules for a Fair Fight." Ask them to label actions F for "fair" and U for





Project and Distribute "Past Conflict Evaluation". Ask employees to answer the questions and to δ.

share their answers with the same partner.



Project and Distribute "Tips for Disagreements". Then read each tip aloud and allow a short time for discussing, adding, questioning, and clarifying. 4.



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Lesson 4: How to Have a Fair Fight

Activities

* Fourth Activity: 20 Minutes (Optional)



1. **Divide** employees into small groups.

Explain that employees will simulate a conflict, using one from their "Conflict Resolution Log" (that is, from their past experience). Before they act out their conflicts, instruct employees to explain the conflict situation and describe the conflict characters to their group. 7

Tell groups to choose two actors. The rest of the employees function as both observers and interveners. discussion on the guidelines that were violated and how to resolve the conflict in a Win-Win adhere to the rules. The observers note the broken rules, intervene in the conflict, and lead a One actor's role is to break at least three of the "Rules for a Fair Fight"; the other actor must

Reverse the actor and observer roles: 4

a. Tell the former actors to choose another topic from their "Logs" and to assume the role of observers, notetakers, interveners, and discussion leaders.

b. Tell the former observers to assume the roles of actors in the new conflict, following the instructions above.

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Lesson 4: How to Have a Fair Fight

Resolving Conflict V

Strategles

- Stop Invaleding on your point of view.

 Don't repeat it over and over Say it once, slimply and dearly. Give the other person(s) time to process your point.
 - Try to stay caim. Arger worsers the problem! Then people say foolith words, reactions multiply, and doors to future resolution dose.
 - Focus on understanding the other persons main point.

 Try to retain the other persons point clearly and fairly to make sure you are understanding correctly.
- Support a third party or mediator.

 Support a third party or mediator.

 Per conflict seems to be at standfull consider sking a mutually respected person to help work out a resolution. Aak for time to think and try to set up snother time to tail.

 To make sure you kep working on the problem, set a day and time when you'll meet again. Use the time to process and think about the others need and your real needs.

Minimize conflict demage to leave doors open.

Devator, irault ridicale
Blow up or rant and rave.
Give ultimatums or impossible choica.
Do all the talking.
Give up.

Stay calm.
Think of the other person and the company.
Use listening/speaking tools.
Keep a Win-Win mindset

- Use your conflict-resolution tools to think of alternative solutions that make for Win-Win condustons.
- Vent your feelings, or bounce your ideas off a neutral third party.
- Try again! Listen to the other persons new ideas, and suggest your attenuatives.
- If step 9 doesn't bring a satisfactory condusion, by using a mutually trusted mediator and repeat staps 1 through 90

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Lesson 4: How to Have a Fair Fight

Activities

₹ Fifth Activity: 10 Minutes



1. **Project** "Strategies" and **distribute** a copy of it to employees.

2. Allow employees time to read the handout silently.



3. When most employees seem finished, read each strategy aloud.

opportunities for future resolution possibilities, and following the "Rules for a Fair Fight" (Adapt Lead the class in a discussion of the strategies-specifically, a discussion of ways in which the strategies might be used in their workplace. Emphasize minimizing conflict damage, creating steps 4 and 5 if time is limited.) 4.

Ask employees to add strategies of their own to this list and to share their strategies with 5.

Receiving Comflet " Trison I for to flavor far fight	Its a dog-eat-dog world	but whoever said we had to be dogs?	Laun i New is There is the Mark Capyright 49 that Community Callage Desiri
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Transparency 19

Lesson 4: How to Have a Fair Fight

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Lesson 4: How to Have a Fair Fight

Activities

Ending: 5 Minutes

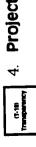


1. **Review** the objectives of this lesson.





ASK them to think about the communication skills they indicated a desire to improve in the last improve those skills. On the other side of the index card, tell them to write the "Rules for a Fair session. On one side of an index card tell employees to write down any attempts they made to Fight" that they still want to improve. δ.



4. Project "A Dog-Eat-Dog World" again, and reread it as a conclusion to this session.

Remind the class of the day and time of the next session. 5.

6. Say good-bye.



Winning

Work

Getting Along With Co-Workers

Resolving Conflicts

Managing the Conflicts Within Lesson 5



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Lesson 5: Managing the Conflicts Within



Lesson Description

company morale, and production quality. Unresolved inner conflicts also diminish the capacity to This lesson helps employees with unresolved inner conflicts that often affect job performance, resolve other conflicts.

The First Activity helps employees to identify (1) their styles of managing anger and frustration

and (2) preventive strategies.

In the Second Activity employees read and discuss an article on ways to break the cycles of anger that hinder personal and workplace productivity. The Third Activity helps employees tap into or create company resources for conflict management.

In the Fourth Activity, employees read and respond to a story that provides a third alternative for dealing with the conflicts within.

Lesson 5: Managing the Conflicts Within

Objectives

By completing this lesson, employees will be able to:

- 1. Identify their own inner conflicts and ways to manage them.
- **Develop** alternative strategies for breaking cycles of anger and inner conflict.
- identify company resources for use in conflict resolution δ.

🏾 Materials Needed

₩ Hardware

- Name tags
- Pencils (1 per employee)
- Overhead projector
- Whiteboard or flip chart
- Markers
- Index cards (3x5) (1 per employee) Ś
- Extra copies of Conflict Resolution Log (Lesson 1, Handout 5)
- Purchase Chicken Soup for the Soul ထ

🎬 Transparencies 🛚

"Managing the Conflict Within" (Trans. 24)

"Seeing Another Point of View.." (Transparency 25)

"Breaking the Cycle of Anger" (Trans. 26)

"Workplace Resources" (Transparency 27)

"Another Way" (Transparency 28)

"A Third Alternative" (Transparency 29)

🎬 Materials Needed

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W Handouts

"Managing the Conflict Within" (Handout 24)

"Seeing Another Point of View." (Handout 25)

"Breaking the Cycle of Anger" (Handout 26) "Workplace Resources" (Handout 27)

"Another Way" (Handout 28)

"A Third Alternative" (Handout 29)

Classroom Set-up

Total Time: 90 minutes

15 min. 15 min. 20 min. 15 min. 20 min. Second Activity- Small Groups Fourth Activity- Large Group Third Activity- Small Groups First Activity- Large Group Opening-Large Group Ending-Large Group

Hardware

Transparencies

Handouts

Large Group

Discussion **₹**

Sign-in Sheet

-JobLink

Lesson 5: Managing the Conflicts Within

Activities

▼ Opening: 15 Minutes



1. Have employees sign in and wear name tags. Welcome everyone.

2. Remind employees of the overall goals and objectives of this module.



5. Ask employees to share observations from their Conflict Resolution Log.

4. Ask employees to name the most helpful or most useful techniques theyve learned so far in these workshops. (Their responses help to review key points and at the same time provide feedback.)

5. Introduce the objectives of this lesson and explain them to the class.

 Write about a time when you were really angry. What happened and why? How did
you actreac? Was the conflict resolved? If so, how? If not why no? What do you
wish you had done differently? What are some condict prevention strategies you can use? How can you plan before
the problem? How can you contain the destructive factors of a condict? How do you manage or deal with your anger, frustration, or other inner conflicts?
 (Court to 100P Co for a walt? Xel as the dog? Yes to a partner? other?) What is a useful strategy or plan you can use when you get frustrated or angry? In the company, what things are really frustrating for you or make you argry? (Shorewith a ported) How does your frustration or anger affect workplace productivity? Managing the Conflict Within Copyright @1996 by Coast Community College District Resolving Conflict " Lamen S Maraging the Contidos Withten Ë Y LE

Handout 24, Transparency 24

Lesson 5: Managing the Conflicts Within

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Lesson 5: Managing the Conflicts Within

Activities

First Activity: 20 Minutes

was an an analysis of the conflict Within".

2. **Ask** employees to answer question A1.

5. Tell employees to pair off with a partner. Ask each pair to discuss A2.

Ask employees as a class to respond to A3.

Ask employees as individuals to answer B1. Then ask them as a class to share some answers to B1. Write their answers on the board. Encourage employees to add any helpful ways to their own 5

6. Ask partners to discuss B2, and write their answers on the board.

7. Ask the class to share their ideas from B2, and write those ideas on the board. Encourage employees to expand their lists based on what they hear from others. ASK individuals to complete B3 and then to share their plans/strategies with their partners. ω.

4-4 (C)

Resolving Confilet V

Seeing Another Point of View May Help Break the Cycle of Anger

By Dorts Helmering St. Lonis Post-Dispatch

Righting with someone over an event that happened two months ago! Two years ago! Seven years ago!

Judy and her husband agreed that she would be a top-se home most and raise their four children even though its his a mester degree. The year before their last child was out of the next her husband amounted to writted a diverce.

What techniques does the article suggest to help break the cycle of anger?

Can you come up with any other strategies to break the cycle?

Read Seeing Another Point of View." and answer the following questions

What are the main conflicts used as examples in the article?

Breaking the Cycle of Anger

Mart but his job seven months ago. Although the handwriting was on the well that his job might be ending. Mart did nothing to make himself a more valuable employee, nor did he start pursuing other job possibilities. One of his restons he desired a woman who did something with her life other than haby-rist delices. Although this was fire years 4gs, ludy continues to fight with her husbard in her head and feet like a victim.

lodey, still out of a job. Mark vacillates between feding angry with his old boss and angry with

The questions llow do yeared yeared of continuing a fight in year head and more on in year life?

One technique is to try to understand the other person's point of view. What other reasons did the husband have for beaving his wife? Why did the bots choose to let Mark go?

Mon people who are continually bound up in that anger are unable to deathy see the situation from the other power and auggeste what the other promoted, as soon as you can see an evert from smoke person's veragely us other excellently as the other person of a soon as you can see an evert from smoke person's veragelyit. You other excellently

Another rechnique is not to allow youncil to think about the event, Judy must stop hered from effecting on her life with her ex-husband. For her these thoughts of the past are dangerous because

Research shown fee way to sustain arger is to brood about the event or to rehash it again and again with your friends. Once you change your thinking and conversations to other topics, your feelings of being trod upon will leave. Mark needs to forget his old job and concentrate on botting for a new one.

Exercise is another way to shed anger If a just bo physically taking to fight with someone in your head white at the same time welking briskly, purrping from or using a stail-stepper

Feding angy is unpleasant and mostly a waste of energy. It makes feeling intimate and close to as impossible. And it often results in lowered self-estean.

The best way to rid you'ned of orgoing anger-use the techniques suggested above, and remember. There is almost nothing you can't forgive

Lasen S Managing Die Certition Wilde

Handout 25, Transparency 25

Handout 26, Transparency 26

Tendent 14

Capital Office by Case Community Callys District

Lasen 5 Manufay the Cardina Within

Do you now face a personal conflict that might be healed by an alternative perspective or by some other strategy?

Think of a "cycle" situation in your company. How might 'Ending another point of view or one of other strategies benefit this situation and possibly break the cycle?

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Lesson 5: Managing the Conflicts Within

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Activities

Second Activity: 20 Minutes



1. **Divide** the class into small groups.



2. Distribute and project "Seeing Another Point of View..." and "Breaking the Cycle of Anger".



Share the reading of the article "Seeing Another Point of View..." among all employees, or if you prefer select one strong reader to read the entire article. (Help ESL readers with difficult words, 3.



idiomatic expressions, etc.)

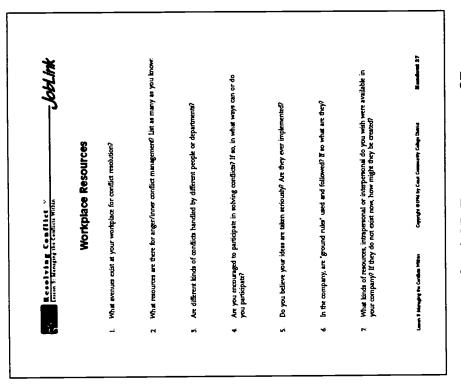


Allow the groups time to complete and then discuss 1 through 4 in "Breaking the Cycle of Anger" Write their answers on the board. 4.



Ask the class as *individuals* to write their answers to 5.

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Lesson 5: Managing the Conflicts Within

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Lesson 5: Managing the Conflicts Within

Activities

Third Activity: 15 Minutes (Optional)



1. **Keep** employees in the same small groups as in the Second Activity.



2. Distribute and project "Workplace Resources". Ask groups to discuss the questions and to share their answers with the class; then write the group answers on the transparency.



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Lesson 5: Managing the Conflicts Within

Resolving Conflict *

Another Way

The train databal and ratifed through the subsurbs of Tokyo on a droway spring afternoon. Our car was comparatively empty—at few housevines with that bits in tow, some old folds going shopping. I gened always if the buses and dusty hologrows.

A Third Atternative

Conflict Reselution >

Read 'Another Way. What is the main point of this story?

How did each character in the story manage conflict?

As one station the doors opened, and suddenly the afternoon quiet was shattered by a man belowing rivinger incomprehensible curse. The rank naggered into our car it he wore abover deshing and was big donth and diny. Scraeming he woung at a women holding a baby. The blow sent her spinning time be largy or an elderly couple. It was a miracle that the baby was unharmed.

all with

Terrified, the outple jumped up and screenbled toward the other end of the car. The laborer aimed a lack at the retwelfing back of the old recurso but missed as a he scratted to safety. This are enteged the durul that he gabbed the meal pole in the come of the car and tried to wearch it out of its standard, I could see that one of this hands was cut and bleeding. The train lumbed absed the persengen framewith feat I stood up.

Parine.

I was young then some 20 years ago, and in pretty good thape. I'd been putting in a solid aight hours of Alibbo training nearly every day for the past three years. I lited to throw and grapple. I thought I was bough The trouble war my married tall wes unrested in actual combat. As modents of Alibbo, we were not allowed to fight.

'Albiot, my heater had usid again and again, "is the art of reconcilation Whoever has the mind to fight has brothed his convention with the universet. If you try to dominine people, you're absoly defeated it shouly have to provide many the starty from to provide many the starty from the provide many to start it.

Every
t into the
t how our
ough
she our
winking

i listend to his words. I tried hard I even wont so far as to cross the street to swoid the Johnspur, the principal purish who doughed round the train selbons. My inchestence called me I fet both toget and body in my heart, however I wented an absolutely legitimate opportunity whereby I might need be knoosent by destroying the guilty.

This is if I said to myred a I got to my feet. People are in danger. If I don't do something fast somebody will probably get hunt.

Seeing me stand up, the drunk recognized a chance to focus his rage. "Aha!" he mand: "A foreigner!" fou need a lesson in Japanese manners!"

i had on ighty to the commune rate overhead and gave him a slowe bot of diagest and demand. I planed to that is interpreted years but he had to make the first move I wanted him mad so I pared my ligh and below him an involval ties.

etherically in the old time before

in the big and of

'All rights' he holbrack "You'ne gon'n get a lessons" He gethered hienees' for a noch at me.
A fraction of a second before he could move sorteone thoused "Hey" It was emplifing a seremed het exargely you. Biring quality of it-es though you and a friend had been searching diagonity for something and he had valdenly stumbled upon it. "Hey".

Laws & Manging to Cortico Willen

Capyright @ 1994 by Count Community Callage Disest

ny Dobson for the Soul

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Lowers 5 Managing the Conflict 1980 to Cappage 61 Me by Coast Community College Disolds

What other emotions, problems, and kinds of stress cause inner conflict and affect the workplace? How can they be turned into productive factors?

Are conflicts always negative? How can conflicts benefit a person or a company?

is there a way to apply this story to a company conflict

Can you find a personal application for this story?

Handout 28, Transparency 28

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Handout 29, Transparency 29

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Lesson 5: Managing the Conflicts Within

Activities

Fourth Activity: 15 Minutes (Adapt if time is limited)

(H-28, T-28) Handout Transparency

1. Distribute and project "Another Way" and read it aloud to the class.

(H-29, T-29) Handout Transparency

2. **Distribute** and **project** "A Third Alternative".

4. Ask employees to complete #5 individually.

Instruct employees to pair off with a partner. Ask each pair of partners to discuss #4 through #6 and to write their answers. Ask employees to share some answers to #4 through #6 with the whole class. 5



Resolving Conflicts

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Lesson 5: Managing the Conflicts Within

Activities

₩ Ending: 5 Minutes



1. **Distribute** one index card to each employee. **Ask** employees to write on one side...Something you learned today; on the other side, Any question you have.



2. Remind employees to continue their observations and entries in their Conflict Resolution Log (provide more copies, if necessary) and Glossaries.

5. Tell employees the date and time of the last session, and say good-bye.



Winning

Work

Getting Along With Co-Workers

Resolving Conflicts

conflicts—Heading'em Off at the Pass **Lesson 6**



ERIC Full Task Provided by ERIC

" Lesson Description

This lesson is designed to help employees think of and implement preventive strategies in conflict resolution. It also serves to review and evaluate all the previous workshops in this module.

The First Activity elicits prevention strategies from the whole class.

The Second Activity uses small groups to show how simple principles can serve as a basis for developing workplace applications.

The Third Activity reviews the objectives of each workshop in this module.

And in the Fourth Activity, employees create a company poster, a process that allows them to apply everything they've learned thus far.



Resolving Conflicts **

Lesson 6: Conflicts-Heading'em Off at the Pass

Objectives

By completing this lesson, employees will be able to:

- 1. Apply strategies of conflict prevention.
- **Develop** workplace applications for preventive purposes. 4
- useful product for their company **Display** what they have learned via a poster that will serve as a 3

Materials Needed

E Forms

"Posttest"

"Learner Assessment Form"

🏽 Materials Needed



- Name tags
- Pencils (1 per person)
- Overhead
- Whiteboard or flip chart 4:
- Markers 5.
- Large poster boards Ø.
- Multicolored markers
- Learned in Kindergarten (Robert Fulgham) Purchase All I Really Need to Learn, I

🎬 Transparencies 🛚

"Strategies of Prevention" (Transparency 30)

"All I Really Needed to Learn, ..." (Transparency 51)

Lessons 1-6" (Transparency 52) "Conflict Resolution Objectives:

🏽 Materials Needed

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₩ Handouts

"All I Really Needed to Learn, .." (Handout 31) "Conflict Resolution Objectives: Lessons "Strategies of Prevention" (Handout 30) 1-6" (Handout 52) "Conflict Resolution Poster" (Handout 33)

🏽 Classroom Set-up





10 min. First Activity- Pairs

20 min. 10 min. Second Activity- Small Groups

30 min. Fourth Activity- Small Groups Third Activity- Large Group

Ending-Large Group

"Conflict Resolution Poster" (Trans. 33)

Handouts

Transparencies

Hardware

Large Group

Small Groups

Discussion **₹**

Sign-in Sheet

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Lesson 6: Conflicts-Heading'em Off at the Pass

Activities

♥ Opening: 10 Minutes



1. Have employees sign in and wear name tags, and welcome them to class.

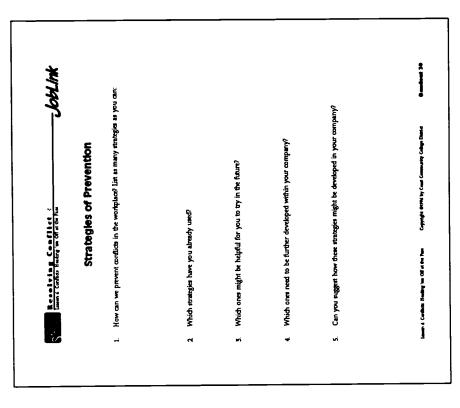
2. Ask employees to share what they learned in the last session.



3. Ask employees to share observations from their Conflict Resolution Log, and encourage them to continue their observations and evaluations beyond this class, as well as their Glossaries.

4. Introduce the objectives of this workshop.

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Handout 30, Transparency 30

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Lesson 6: Conflicts-Heading'em Off at the Pass

Activities **

₩ First Activity: 10 Minutes



1. **Distribute** "Strategies of Prevention", **project** it, and **ask** employees to work with a partner to answer the questions.



2. **Allow** employees time to complete the Strategies; then **ask** employees to share their ideas with whole class.

5. Write employees ideas on the board or on a blank transparency.

Lesson 6: Conflicts-Heading'em Off at the Pass

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Lund Confes Subsy - Of a delan

All I Really Needed to Learn, I Learned in Kindergarten

I realized then that I absorb know most of what's accessary to live a meaningful life - that it isn't after dominant through the hour it had have known it for a long long time. Living it -well that's another makes yord hear in y Credo:

'MI I really need to know about how to live and what to do and how to be I learned in birdoggares. Wisdom was not after the pof of the graduate-school mountain, but there in the samplie of Sancialy Stoolou Those are the things I learned.

Share everything Pay size. Don't his people. Put things bed where you found them. Chen up you were meat. Don't but thing the train your. Say you've norm when you have morehood, Wesh your hards before you set Rush Werm cooks and milk are good for you. Live a belacod fick-learn some and think some and draw and paint and sing and dance and play and work every day norm. Else a tapp every afternoon. When you go out into the world ward for first, bold banks, and risk as the years of worder. Remember the little seed in the Styrofoun cup the trook go down and the plain go up and no-looky entally throm how or why the ware all life that Coldfish and harmers and white mice and own the little seed in the Styrofoun cup-they all die So do we, shot then remember the Dick-and-lane books and the first word you lamned-the biggst word of all-LOOK.

Everything you need to know is in there normwhere. The Golden Rule and love and basic nariation. Ecology and politics and equality and sare living.

Take any one of those items and extrapolate it to your family life or your work or your premument or your world and it holds true and char and firm.

For each application under "Undergarten," find an application helpful for adult. Personal/Company" conflicts. Don't take things that arran't yours Lawn & Cortice Numby 'on Off or the Pas Clean up your own mess. Put things back where you found them Share everything Don't hit people Play fair.

All I Really Needed to Learn, I Learned in Kindergarten (continued)

- Say you're sorry when you hurt somebody.
 - Wash your hands before you est.
- Age
- Warm cookies and milk are good for you. 10.
- Live a balanced life-learn some and think some and draw and peint and sing and dance and play and work every day some.
 - 2
- When you go out into the world wetch for traffic, hold hands, and sock together. Take a nap every afternoon
- une seed in the Styrofourn cup: the roots go down and the plants go up and nobody really knows how or why but we are all like that ₹
- Goldfish and harmstors and white mice and even the little seed in the Syno-foam cup-they all die So do we. 2
 - 31
- And then remember the Dick-and-Jane books and the first word you learned— the biggest word of all-LOOK.
- (Think of your schooling, your parents, your culture, your experience. What can you add?)

Handout 31, Transparency 31

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Lesson 6: Conflicts-Heading'em Off at the Pass

Activities

▼ Second Activity: 20 Minutes



1. **Divide** employees into small groups.



Distribute "All I Really Needed to Learn, ..." and project it



3. **Read aloud** Robert Fulghams introduction; then **discuss** the introduction with the class.

the end of the chart. Invite groups to share their applications with the whole class. Ask employees each principle listed under Kindergarten. Encourage them to add some principles of their own at Allow employees time to develop workplace applications in the Personal/Company column for to discuss these applications as ways to prevent or resolve conflicts in their companies.

Resolving Conflict

Conflict Resolution Objectives: Lessons 1–6

Cools. To hep sudens (1) understand wortplace confites and Q) develop stills for handling confites constructively and creatively.

Objectives of Workshop 1: "Dentifying Workplace Conflicts and Ways of Resolution"

1. To identify common workplace conflicts

2. To identify id, ways of resolution that help and (b) ways that hinder

3. To understand the meaning of casessus.

Objectives of Workshop 2: Developing a Win-Win Attitude"

1. To identify your own confid-management rights

2. To understand why Win-Win options are better solutions

3. To resolve some practical and personal workplace conflicts. (AU.) practical O(7)

Objectives of Workshop & Those for Comflect Resolutions spessing and Latershop Constructive of T. To identify and improve effective speaking and listening stalls.

2. To use communication tools appropriately in conflict resolutions.

3. To improve communication and understanding among employees who are native English speaking, employees for whom English is a second larguage (ESL), and employees from different cultures.

olectives of Workshop & How to leave a Petr Pignt.

1. To case and use gladidies for repordit and controdive disagreement.

1. To apply these guiddines to the workplace in an effort to minimize conflict damage.

3. To use strategies necessary for creating future possibilities of conflict resolution.

Objectives of Workshop & Thangalag the Conflicts Within

1. To identify inver conflicts and ways of managing them.

2. To develop strategies and alternative ways of breaking cycles of anger and other inner.

conflicts.

3. To identify and create company resources useful in conflict resolution.

Objectives of Workshop & Conflicts Heading 'en off at the Pear'
1. To bean trategie for conflict prevention.
2. To develop workplace application for preventive measures.
3. To present what has been learned as a useful product for the company.

Lason & Cardiota Restry 'en Oif a tra Pus

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Lesson 6: Conflicts-Heading'em Off at the Pass

Activities

₩ Third Activity: 10 Minutes



1. **Distribute** "Conflict Resolution Objectives: Lessons 1-6" and **project** it.



2. **Review** the objectives in the context of the main goals of this module, and integrate the discussion into those goals.



5. Allow time for clarification and for employees questions.

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Lesson 6: Conflicts-Heading'em Off at the Pass

Activities

▼ Fourth Activity: 30 Minutes



1. **Divide** the class into small groups.

2. Distribute the poster boards and multicolored markers.



3. Distribute the directions for creating the "Conflict Resolution Poster", and project it as you read aloud steps 1 and 2.

Explain the poster-evaluation criteria in step 3. 4.

Encourage everyone to participate and have fun! Suggest that they decide on task roles before they begin.

Display the finished posters. Ask the class to evaluate them using the criteria in step 5.

Optional: Recommend that the company publish, produce, or in some other way use the posters constructively within the company. 163

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On the barrow of the sections from tour-case or project reaff.
On the barrow or project and member with information provided by the barrow on Other Clean specific.

C Date form completed

Who completed this form? USANK ONE BOX?

Lesson 6: Conflicts-Heading'em Off at the Pass

Pretest/Posttest :	LOPLINK
Name	Date
Pretest/Posttest	
On the blank line, write the letter of the correct answet.	
). Conservou is A decision agreed upon by the entire group or than by their group of than c. Thanking its decision c. Thanking a con to make a decision	
2 To find a Win-Win solution, you have to a Left he other person win b Redear about he laster and be willing to discuss it c. Give in.	
Which of the following is not a conflict restation style? Actod Domeste Cardenale Cardenale Cardenale Cardenale	
The or false When having a disagreement it is sometimes necessary to tagge to disagree to disagre	essay to lague to disagre?
bet represals you server	
Tarongly spines" "Agres" "Tangers" "Tarongly Changers") Page 1
I understand the difference between strategies that help conflict resolution and strategies that hinder conflict resolution.	litton and strategies that hinder conflict
6 I fairt I am a good communicator	
7. I Charlet it is important not to give up when trying to resolve a conflict	
1 2 3 4	
* * *	
9 I try to reach a win-win agreement when resolving a conflict 3 4	
10 When I am in a conflict I fight fait.	
11 When I am having a conflict! by to see the other person's point of view	Į.
12. Tuse different strategies to prevent conflicts to the workstace	

Form

Form

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Resolving Condid

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Resolving Conflict

Do Mot Plan to Take

A basic stells course in reading, writing, or math.

A course in using English (such as ESI).

A computer course.

A GED course or the GED cean.

Courses to get an occupational certificate.

A plot braining course.

A botter braining course.

A home-shudy course.

In the future, do you plan to take any of the following courses?

Social Security Number:

Phone Number: ()

(Mark one for each line)

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Lesson 6: Conflicts-Heading'em Off at the Pass



Resolving Conflicts

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Lesson 6: Conflicts-Heading'em Off at the Pass

Activities

▼ Ending: 10 Minutes



1. Distribute "Posttests" and "Learner Assessment forms" and ask employees to complete them.



2. **Collect** the posters, the "Learner Assessment forms" and the "Posttests".



3. Thank employees for their participation and their work in the class. Encourage them to use their conflict resolution tools! Win-Win means that both the employees and their companies benefit!

4. Say good-bye.

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Nam	ie .						Date	
				F	Pretest/F	Posttes	t	
On th	e bla	ank l	line, write	the letter o	f the correct a	nswer.		•
	1.	a. b.	Voting for	agreed upon t a decision. coin to make a	by the entire grou	p or team.		
	2.	a. b.	Let the oth	-Win solution, your person win.		discuss it.		
	3.	a. b.	ich of the f Avoid. Dominate. Recreate.	following is not	t a conflict resolut	ion style?		
	4.			-	-			agree to disagree."
		•	ou agree or our answe	-	the questions belo	ow? Using the f	ollowing sca	le, circle the number that
	"Str	rongl	1 ly agree"	2 "Agree"	3 "Disagree"	4 "Strongly	disagree"	
5.		dersta lution		ference betweer	n strategies that h	elp conflict resc	olution and s	strategies that hinder conflic
6.	I thi	nk I a 1	am a good 2	communicator	· ·			
7.	I thi	nkit 1	is importai 2	nt not to give u	ip when trying to 3 4	resolve a confl	ict.	
8.	I un	dersta 1	and how to	manage the ir	nner conflict I hav	⁄ e.		
9.	I try	to re	each a win-	-win agreement	t when resolving	a conflict.		
10.	Whe	nla 1	m in a cor	ıflict, I fight fair	· · 3 4			
11.	Whe	en I a	m having	a conflict I try	to see the other p	erson's point o	f view.	



12. I use different strategies to prevent conflicts in the workplace.



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Name Answer Key

Date _____

Pretest/Posttest

On	the	blank	line,	write	the	letter	Of	the	corr	ect	answer	•
----	-----	-------	-------	-------	-----	--------	----	-----	------	-----	--------	---

\cap			
α	1.	Consensus	i

- a. A decision agreed upon by the entire group or team.
- b. Voting for a decision.
- c. Tossing a coin to make a decision.

 $\stackrel{\smile}{\triangleright}$ 2. To find a Win-Win solution, you have to:

- a. Let the other person win.
- b. Be clear about the issue and be willing to discuss it.
- c. Give in.

3. Which of the following is not a conflict resolution style?

- a. Avoid.
- b. Dominate.
- c. Recreate.

4. True or False: When having a disagreement, it is sometimes necessary to "agree to disagree."

How well do you agree or disagree with the questions below? Using the following scale, **circle** the number that best represents your answer:

ſ	1	2	3	4
ĺ	"Strongly agree"	"Agree"	"Disagree"	"Strongly disagree"

5.	I understand the difference between strategies that help conflict resolution and strategies that hinder confli	ict
	resolution.	

- 6. I think I am a good communicator.
 - 1 2 3
- 7. I think it is important not to give up when trying to resolve a conflict.
- 8. I understand how to manage the inner conflict I have.
- 1 2 3 4
- 9. I try to reach a win-win agreement when resolving a conflict.
- 10. When I am in a conflict, I fight fair.
- 1 2 3 4
 11. When I am having a conflict I try to see the other person's point of view.
- 1 2 3 4
- 12. I use different strategies to prevent conflicts in the workplace.





Instructor	9. 	often in your hor		tnat	is spoi	ken most
Class Schedule	88888 8	☐ Yes	Ţ	ı N	0	
Module	- 10.	How many years completed?			nave yo	ou
Your Instructor will complete these questions A. Course Number Site Location	-	Of these, how ma in any other cour	any in ntry? _	the l	J.S.?	
B. Who completed this form? (MARK ONE BOX)	11.	Are you a union in Yes- What is the			ur unio	n?
The learner The learner, with assistance from		□ No	_	_		
instructor or project staff An instructor or project staff member with information provided by	12.	Please rate your the following act			erform	each of
the learner		(Please mark one	response	for eve	y activity	·)
Other (Please specify)			Poor	Fair	Good	Excellen
C. Date form completed://	Und Spe	d English derstand English ak English te in English	0 0 0		0 0 0	0 0 0
Name:	Wor	rk as part of a team math		0	0	
2. Address:		re problems/use reasoning			ō	ā
	— 13.	Do you have a jo	b?			
3. Phone Number: ()	-	Yes, employedYes, on tempora	ry layo	ff 🥌		Go to nex paye
4. Social Security Number:		□ No, retired□ No, not employ	ed	E		STOP
5. Age:						
6. Were you born in the United States? Q Yes Q No						
7. Sex: Male Female						
8. Race: (Mark One Box) White Black (African American) Asian or Pacific Islander		BEST CO)PY &	WAI	labl	- Tomas
American Indian or Alaskan NativeHispanicOther (Please specify):		Thank you. You ha		-		

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) Per	hour		Per year
any o	f the f	ollow	ing benefits
Mark or	ne for eac	h line)	
	Yes		No
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nce			
	Per any o	Per hour any of the f Mark one for each Yes and and and and and and and an	

__ and __

years

months

20.	At your job, do you need to do any of t	h€
	following?	

(Mark one for each line)

	Yes	No
Read instructions		
Receive spoken		
instructions in English		
Speak English		
Work as part of a team		
Write in English		
Use math		
Solve problems/use		
reasoning		

21. Do you work at more than one job?

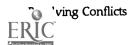
☐ Yes		No
-------	--	----

Thank you. You have completed this form. Please return it to your instructor.





Yc	our instructor will complete these questions	Teatricates			
A.	Course Number Site Location	Instructor Class Schedule_			
В.	Who completed this form? (MARK ONE BOX)	Module			
	☐ The learner ☐ The learner with assistance from instructor ☐ An instructor or project staff member with ☐ Other (Please specify)	CONTRACTOR OF THE CONTRACTOR O	ded by the	learner	
C.	Date form completed:/				
 4. 	Phone Number: () Social Security Number:				
5.	In the future, do you plan to take any o	of the followin	g course	es?	
	(Mark one j	for each line)			
	A basic skills course in reading, writing, or ma A course in using English (such as ESL) A computer course	th			
	A job training course))
		178			



Since this course began, have you:

(Mark one for each line)		
·	YES	NO
Learned what you wanted to learn in this course?		
Changed your educational or career goals?	🗖	🗅
Had more responsibility added to your job?	🗅	🗅
Moved to a shift you prefer?		
Switched from part-time to full-time?		
Received a pay raise?	🗅	🗅
Been promoted?		
Received an award, bonus, or other special recognition on your job?		
Received your GED?		
Applied for a new job?		
Started a new job at another company?		
Been laid off?		
Left your job for any other reason? (Please Specify)		
· · · · · · · · · · · · · · · · · · ·		

Please rate your ability to perform each of the following activities.

(Please mark one response for every activity)

Poor	Fair	Good	Excellent
	Poor	Poor Fair	Poor Fair Good GO



Thank you. You have completed this form. Please return it to your instructor.





Conflict Resolution Survey

1.	What are the most frequent kinds of confl	icts in the workplace?	
2.	How do people at work usually deal with	conflicts? (Check as many as apply to your worksite.)	
_	 Get angry Avoid the conflict Listen to one another carefully Look for revenge in some way Force others to do it their way Talk directly to the people involved Have a meeting to talk it over Take sides 	 Gossip or spread rumors Get a supervisor to solve the conflict Let it go Silently resist Try to understand the other persons point of view Other 	
3.	How do you usually deal with a company	y conflict or with a personal conflict?	
4.	How do you wish people would handle o	conflicts?	
5.	What effects do unresolved conflicts have on people? On companies?		
6.	Describe your companys policy for dealir	ng with conflicts in the workplace.	
7.	How could we prevent workplace conflic	ts?	

Conflict Resolution Survey (continued)

8.	Rate your ability to resolve conflicts. On a scale of 0 (not abilithe number that best describes your competence:	le) to 100 (very able), enter
	Dealing with your own conflicts:% Helping with the conflicts of others:% Handling company conflicts:%	
9.	Rate yourself as a communicator. On each line below, write A C (average), or D (ineffective):	(excellent), B (effective),
	As a speaker As a listener With someone who speaks English as a second language With someone from a different culture With your co-workers With your supervisor or manager With your employees (if you're a supervisor)	
10.	Rate your company's communication effectiveness. Write A (e or D (ineffective):	excellent), B (effective), C (average),







Common Conflicts/Resolutions

Common Conflicts in the Workplace:

Typical Ways of Resolving Conflicts in the Workplace

Consensus =

The general opinion or agreement of a group.

Consensus=

A decision agreed upon by the entire group or team.

A decision that all members can support and no members oppose.

Consensus involves time, listening, consideration of all ideas, flexibility, cooperation, and the will to act as a team for **the best** of the company, group, and individual.

Might not be everyones first choice or priority. Might not make everyone totally satisfied.

Does **not** violate or compromise any strong convictions.

Is the most effect and desired goal of decision-making and conflict resolution.



Giving Advice

Option 1

Write a short letter asking for advice (i.e., a Dear Abby letter) containing an unresolved conflict (either real or imagined) that you have had at work.

Share your letter with another person, who will give you advice, will write a solution, and then return your letter to you.

Option 2

Half of the class: As an employee, write a letter to your company (Dear Company), describing a conflict you are aware of and asking for a solution.

Other half of the class: Acting as a spokesperson for the company, write a letter to the employees (Dear Employees) concerning a company conflict and asking for a solution.

Exchange your letter with someone from the other half and propose resolutions to the conflicts raised.

Return your letters to the original writers and discuss the solutions.

esson 1: Identifying Workplace Conflicts...

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Resolving Conflict V

-JobLink

Conflict Resolution Log

	Date	conflict Observed	How Conflict Was Managed	Style (Dominate, Accommodate Avold, collaborate)	A More-Effective Resolution
-					
2					,
Ю					
4					
ro.					
9					
7				·	

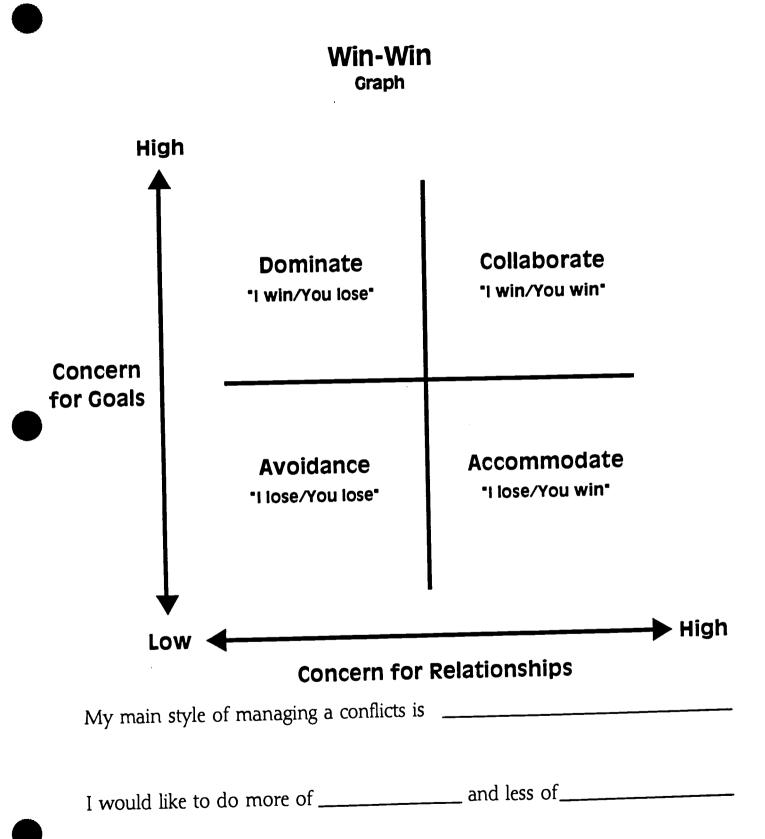






Management of Conflict Self-Evaluation

How do you act in conflicts? (Be honest. Check whatever is true most of the time.)
1. I play to win.
2. I just want to avoid conflicts.
3. I usually let other people win.
4. I try to make sure other people win, as well as myself.
5. If I lose, I make sure other people also lose.
6. I get angry and try to win by force.
7. I let other people decide.
8. I just mind my own business.
9. I try to work with people to find an agreeable answer for everyone.
10. I want everyone to agree with me.
11. I usually try to find a compromise.
12. I say, "You go your way, I'll go mine."
13. I withdraw until other people come to me.
14. I try to get others on my side.
15. I go along with the other person's ideas.
16. I try to let a third party resolve the conflict.
17. I tell my point of view and allow others to express theirs.
18. I try to look for another perspective or for an alternative way.
19. I try to agree with everyone.
20. I let other people take care of the problem.
(other)







Developing a "Win-Win" Mindset

When trying to resolve a conflict, one person does not have to be completely right and the other person completely wrong. There can be two winners! With some patience, thoughtfulness, and creativity we can often find a solution which allows both sides to be content. This is called a Win-Win situation. It is usually the most effective resolution.

To find a Win-Win solution, we have to be clear about what the real conflict is. We have to discuss the real issue or problem. We have to think about what each person involved in the conflict needs.

Consider the following conflict and what each person needs:

Pedro goes to the company tool room to find a tool he needs to complete a rush job. The tool is not there. Later he sees that Jim has the needed tool in his personal tool box. Pedro gets angry and yells at Jim. Jim tries to explain that he has had to use the tool several times that day, also for an important job. Pedro feels the pressure of his own deadline, becomes more angry, and demands the tool. Jim becomes more defensive and refuses to give Pedro the tool. They become involved in a lengthy argument until the supervisor comes and tells them to get back to work.







Steps Toward Conflict Resolution

	Win-Win Resolution	
	_	
(Steps person A or group A can take)		(Steps person B or group B can take)
	Name the conflict	

- 1. Name, identify, or describe the primary conflict in the blank above.
- 2. Think of steps each party involved in the conflict can take.
- Write the steps in the blanks above. (You may add additional steps for additional parties, for example, person C or D.)
- 4. Will any or all of these steps lead to a Win-Win resolution? Why or why not?



Workplace Conflict Scenarios

Read the following situation together. Discuss the questions with you group and write your answers.

Don, Amy, and Phillipe work in the same department, on the Day Shift. When they came in Friday morning, they realized the Night Shift had left several parts unfinished or with problems. This had happened several times before. Resentfully, Don, Amy, and Phillipe finished the work and fixed the problems. However this reduced their own shift's productivity. Their supervisor became angry when he saw their shift's production. Though Don, Amy, and Phillipe tried to explain the problem to their supervisor, he just said he didn't want to hear any excuses-he wanted to see results; if they couldn't do the job effectively, someone else would. When they confronted the Night Shift, angrily, it turned into a huge argument with no resolve.

Part A

- 1. Name the conflict(s).
- 2. What does each person in the situation need?
- 3. What is a possible solution? (Try to use a Win-Win mindset, using the "Steps Toward Conflict Resolution" chart.)
- 4. What could you do if the first solution isn't effective?

Part B

Name a conflict you are having, or have had, with someone at work:

What are some possible solutions?

How might there be a Win-Win resolution be achieved in your situation? (Write the steps on the "Steps Toward Conflict Resolution" chart)





Today's Lesson

What did you learn today?

1.

2.

3.

4.

5.





Think of Someone Who ...

Think of someone who communicates well:
Why do you think that person is an effective communicator?
What can you learn from that person?
Think of someone you have a difficult time communicating with:
Why do you think it is so difficult?
What can be done to achieve more effective communication?





Characteristics of a Good Communicator



What makes a person a good listener? (List as many characteristics as you can.)

EFFECTIVE SPEAKING + SKILLED LISTENING = GOOD COMMUNICATION!



ROI

Communication Skills

Personal

+ (Positives)	- (Negatives)
+	-
+	-
+	-
+	-
+	-

Company

+ (Positives)	- (Negatives)
+	-
+	-
+	-
+	-
+	-

Communication Tips

When you are speaking:

- Try to be clear and concise as to your point. 1.
- Tell people exactly what you want them to know or do. 2.
- Use words your listener(s) will understand. (Avoid overly sophisticated, acronyms, or technical talk.) 3.
- Pay attention to the listeners body language. 4.
- Give your listener a chance to respond, clarify, or ask questions. 5.
- Make sure listeners understand your topic or context. 6.
- Check your tone of voice. How you say something is as important (if not more so) as what 7. you say.
- Try to enunciate clearly. 8.
- Think carefully before you speak. 9.
- Remember: Just because you know what you mean and you think you've said it clearly, others 10. may still not know what you mean or understand you.

*Can you add another important tip for speaking effectively?

When you are listening:

- Look at the person speaking to pay attention and show respect.
- Ask questions to clarify or check your understanding. 2.
- Ignore distracting noises, people, or events as much as possible. 3.
- Don't think about what you want to say while the other person is speaking. 4.
- Always respond to the person speaking. 5.
- Don't interrupt, finish sentences, or hurry the person speaking. 6.
- Never assume you understand another person. Make sure!
- Suspend your judgments for the moment. Allow yourself to really consider what the 8. speaker is saying.
- Try to restate the speakers main point and important facts, asking the speaker if your 9. understanding is correct.
- Listen with your eyes, face, body, mind, and heart. Be present to the one speaking. 10. Remember: Listening is hard work, but it gives a high return on your investment.

*Can you add another tip for listening skillfully?







Communication Evaluation

Rate yourself on each item from the Communication Tips. Enter a number between 1 (low) and 10 (high):

	Speaking	Listeni	ng
1.		1.	
2.		2.	
3.		3.	
4.		4.	
5.		5.	
6.		6.	
7.		7.	
8.		8.	
9.		9.	
10.		10.	

Optional: How would your spouse or a close friend rate you in each of these categories? How about a co-worker? Your supervisor? Cell, team, or department?

What areas seem to be your strengths?

What areas seem to be your weaknesses?

What would you most like to improve?

How would you rate your company's overall communication skills? (from 1-10)

Which communication skill does your company need to improve the most?





My First Impression

I came to the U.S. in 1986. My first impression was that I felt freedom, but lonely when I got home. On my first day here, I walked down the street. I felt hungry, so I stopped by a little snack shop to get something to eat. I gave my order: A hamburger and coke can. A cop was standing by the order window. He heard my order, looked at me, and asked, What do you want? I said, A hamburger and Coke can. He said, What, cocaine!. The snack shop owner heard this and got scared. No cocaine sold here! he said. The cop came over to me and asked again, What do you want? I repeated, A Coke can, a Coke in can. Then everyone looked at me and laughed. They said, Next time, don't do it again. I felt embarrassed and left. I've never forgotten my first day in the U.S.





ESL and Cross-Cultural Communication

When **speaking** to people for whom English is a second language (ESL) or people from other cultures:

- 1. Speak clearly, slowly and simply. Avoid sophisticated language. Use short sentences. Stop so that the person can process what you are saying.
- 2. Don't speak unnaturally or louder.
- 3. Avoid idioms, slang, and abbreviations.
- 4. Be patient. You might need to say the same thing several times, especially names, numbers, and directions. Spell it or write it out if necessary. Say it another way, with different words, or helpful gestures. Remember: Communication is the goal. Without it, everyone loses.
- 5. Check your tone of voice. Even though an ESL person might not understand all of what you say, he or she most often understands your tone, especially a negative one. All people respond better to gentleness, kindness, and respect.
- 6. Check to see if the person understands by asking specific questions. Do not ask, Do you understand? People from other cultures will often answer yes, especially to a person in a position of authority, as a sign of respect or politeness not as an indication of understanding.
- 7. People from many cultures will not look directly at you, believing it is disrespectful. Don't force them to look you in the eye. They are most likely listening very carefully. You can try to explain or assure a person from another culture that its okay to face you directly, but its best not to force your customs on others.
- 8. Gestures are different in other cultures. Don't assume that a gesture in America means the same in other parts of the world (or vice-versa). For example the positive Okay sign in America is very offensive to a Brazilian. Try to learn about anothers culture, especially gestures and customs.
- 9. Speak to ESL people the way you would want to be spoken to if you lived in a foreign country and had to survive using another language.



ESL and Cross-Cultural Communication (continued)

When **listening** to people for whom English is a second language or who are from other cultures:

- 1. Help them understand. Make it easier rather than more difficult.
- 2. If you don't understand something they say, ask again (and give them time to think and formulate a response don't cut them off).
- 3. If you didn't hear what they said (sometimes ESL people speak softly due to a lack of confidence or a fear of ridicule), ask them to repeat the same words (when someone doesn't hear them they often assume it is because of their poor English skills).
- 4. Don't misinterpret or be offended by an ESL persons tone of voice. They are concentrating on choosing the right words, pronunciation, and grammatical structures, and they are considering cultural differences. Intonation is very difficult for them. Listen to their words.
- 5. Try not to correct an ESL speakers English while he or she is talking or in front of others to avoid confusion and embarrassment. Its better to help afterwards.
- 6. Understand that many cultures communicate effectively through indirect means vs. directly. They are usually not trying to be evasive or deceptive. Try to listen carefully for their intended meaning, it is often very thoughtful and considerate. Ask questions to clarify meaning or intent.
- 7. Many cultures are more passive than the U. S. They are not accustomed to speaking out in meetings, volunteering information, or speaking on behalf of themselves. This can be a very uncomfortable experience for both sides. Considerate questions, careful explanations, encouragement, and patience can yield the desired goals of communication and participation.
- 8. Use available moments during the work day to speak English with an ESL person. This can cultivate a relationship in which English skills can be developed and confidence gained. You will be greatly appreciated, and communication will occur, to the benefit of all.



ESL and Cross-Cultural Communication (continued)

For ESL speakers:

- 1. Speak slowly, clearly, and boldly.
- 2. Speak loud enough for others to hear you, especially in meetings. Often, others cannot hear you. Its not always your English, but your soft voice, that hinders communication.
- 3. Be willing to repeat your words as many times as needed until communication happens.
- 4. If someone doesn't understand your pronunciation, try another word or describe what you mean. You can also try spelling or writing the word you are trying to pronounce. This can be very frustrating, but don't give up too soon.
- 5. Take risks. Find someone you feel comfortable with and try new words and phrases. This is the only way to improve your communication skills.
- 6. Allow others to help you make the needed corrections-See the listener as your partner in communication.
- 7. Its okay to make mistakes. Perfection is not the goal communication is! Smile or laugh when you make mistakes and try again.
- 8. Don't let people discourage you by their laughter or insults. Deflect negativity and keep going towards your goal: to communicate in English. Your efforts to learn and use English are admirable and worthy of respect.
- 9. Just because something is polite, respectful, or important in your culture, don't assume it is the same in another culture. Your company has its own culture. You must work with a variety of different people in a common company culture while at work. Learn from, respect, and cooperate with people who are different.
- 10. Offer your ideas, suggestions, and opinions in meetings and on teams. Companies expect and need your verbal participation in groups.



ESL and Cross-Cultural Communication (continued)

For **ESL listeners**

- 1. Focus on understanding main points, not every word, otherwise you might get lost and miss the important information. Make sure you know the context or topic; it will help you understand necessary words and concepts.
- 2. Listen for important details and the order of steps or procedures (sequence: pay attention to words like first-second-third,, then, next, before, after, finally, etc.).
- 3. Try to get the important facts and information in any discussion. If you do not understand what has been said in a meeting or class, after class ask someone to explain the necessary information.
- 4. Avoid side discussions (especially with someone in your first language) and other distractions while another is speaking. Its important to concentrate fully on the person speaking in order to understand. Conversation is like a puzzle: you need all the pieces for understanding.
- 5. Ask people to spell names and addresses, especially on the phone. Use the A- as-in-apple, B-as-in-boy, C-as-in-cat technique to clarify similar-sounding letters or words. Distinguish between O (say oh) and 0 (say zero), and be extra careful to distinguish between difficult sounds like 15 and 50, 13 and 30, etc.
- 6. Ask questions if you do not understand or need more information.
- 7. Say back what you think you understand to assure communication.
- 8. Ask supervisors or others to write down information important to your job.
- 9. Ask others to repeat if you do not understand. Don't just say Yes or Thank you or leave. Understanding the correct information is important for your job and your life. Don't guess make sure you understand!
- 10. Practice at home. Listen to native-spoken English in short amounts. Tape or video record short segments to listen to repetitively. Use scripts of TV shows or closed-caption machines to check understanding. Most importantly, practice listening to native-speakers talking, and check for understanding.
 - * Keep learning English. Be a continual, lifelong student. It takes a long time, so be patient with yourself and others. Use what you learn, especially on the job. Your attempts to learn and use English are important for you and very important to your company.





Its a dog-eat-dog world

but whoever said we had to be dogs?

Rules for a Fair Fight

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

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Past-Conflict Evaluation

Think of a time when you could not agree with another person or group. Describe the situation briefly below:

Was it a fair fight?	Was	it	a	fair	fight?
----------------------	-----	----	---	------	--------

Yes

No

Why or why not?

Can you now think of a better way to handle it?





Tips for Disagreements

- 1. Treat the other person with respect. Don't blame or accuse!

 Avoid personal attacks (for example, That's stupid! You don't know what you're talking about!)

 Tip: Tell why you disagree; explain your feelings.
- 2. Ask questions to be sure you understand.
 Ask, for example, Are you saying...? OR: Is this what you mean...?
- **3. Find something you can agree to.**There must be something you both can agree to, even when you feel or think differently about the subject. *Find common ground*.
- 4. Agree to disagree.

 Some conflicts don't get resolved right away. Acknowledge that you have a difference of opinion and agree to respect one another. Don't let the problem get in the way of your common tasks or in the way of company business.
- 5. **Don't give up.**Keep open the option of a later resolution. Sometimes people need time to calm down and process the problem.

can	can you add tips to this list? Use the space below.		
6.			
7			
7.			

Strategies

1. Stop insisting on your point of view.

Don't repeat it over and over. Say it once, simply and clearly. Give the other person(s) time to process your point.

2. Try to stay calm.

Anger worsens the problem! Then people say foolish words, reactions multiply, and doors to future resolution close.

3. Focus on understanding the other persons main point.

Try to restate the other persons point clearly and fairly to make sure you are understanding correctly.

4. Ask for time to think and try to set up another time to talk.

To make sure you keep working on the problem, set a day and time when you'll meet again. Use the time to process and think about the others need and your real needs.

5. Suggest a third party or mediator.

If the conflict seems to be at a standstill, consider asking a mutually respected person to help work out a resolution.

6. Minimize conflict damage to leave doors open.

Do	Don't
Show respect Stay calm. Think of the other person and the company. Use listening/speaking tools. Keep a Win-Win mindset.	Devalue, insult, ridicule. Blow up or rant and rave. Give ultimatums or impossible choices. Do all the talking. Give up.

- 7. Use your conflict-resolution tools to think of alternative solutions that make for Win-Win conclusions.
- 8. Vent your feelings, or bounce your ideas off a neutral third party.
- 9. Try again! Listen to the other persons new ideas, and suggest your alternatives.
- 10. If step 9 doesn't bring a satisfactory conclusion, try using a mutually trusted mediator and repeat steps 1 through 9!





Managing the Conflict Within

Part A

- 1. Write about a time when you were really angry. What happened and why? How did you act/react? Was the conflict resolved? If so, how? If not, why not? What do you wish you had done differently?
- 2. In the company, what things are really frustrating for you or make you angry? (Share with a partner)
- 3. How does your frustration or anger affect workplace productivity?

Part B

- 1. How do you manage or deal with your anger, frustration, or other inner conflicts? (Count to 100? Go for a walk? Yell at the dog? Vent to a partner? other?)
- 2. What are some conflict prevention strategies you can use? How can you plan **before** the problem? How can you contain the destructive factors of a conflict?
- 3. What is a useful strategy or plan you can use when you get frustrated or angry?



Seeing Another Point of View May Help Break the Cycle of Anger

By Doris Helmering St. Louis Post-Dispatch

Fighting with someone over an event that happened two months ago? Two years ago? Seven years ago?

Judy and her husband agreed that she would be a stay-at-home mom and raise their four children even though she had a master's degree. The year before their last child was out of the nest, her husband announced he wanted a divorce.

One of his reasons he desired a woman who did something with her life other than baby-sit children. Although this was five years ago, Judy continues to fight with her husband in her head and feels like a victim.

Mark lost his job seven months ago. Although the handwriting was on the wall that his job might be ending. Mark did nothing to make himself a more valuable employee, nor did he start pursuing other job possibilities.

Today, still out of a job, Mark vacillates between feeling angry with his old boss and angry with himself.

The question: How do you rid yourself of continuing a fight in your head and move on in your life?

One technique is to try to understand the other person's point of view. What other reasons did the husband have for leaving his wife? Why did the boss choose to let Mark go?

Most people who are continually bound up in their anger are unable to clearly see the situation from the other person's vantage point. They justify their own behavior and exaggerate what the other person did. As soon as you can see an event from another person's viewpoint, you soften emotionally and your anger dissipates.

Another technique is not to allow yourself to think about the event. Judy must stop herself from reflecting on her life with her ex-husband. For her these thoughts of the past are dangerous because they provoke her anger.

Mark needs to forget his old job and concentrate on looking for a new one.

Research shows the way to sustain anger is to brood about the event or to rehash it again and again with your friends. Once you change your thinking and conversations to other topics, your feelings of being trod upon will leave.

Exercise is another way to shed anger. It's just too physically taxing to fight with someone in your head while at the same time walking briskly, pumping iron or using a stair-stepper.

Feeling angry is unpleasant and mostly a waste of energy. It makes feeling intimate and close to others impossible. And it often results in lowered self-esteem.

The best way to rid yourself of ongoing anger-use the techniques suggested above, and remember: There is almost nothing you can't forgive.



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Breaking the Cycle of Anger

Read	"Seeing	Another	Point of	View"	and	answer	the	following	questions:
------	---------	---------	----------	-------	-----	--------	-----	-----------	------------

- 1. What are the main conflicts used as examples in the article?
- 2. What techniques does the article suggest to help break the cycle of anger?

3. Can you come up with any other strategies to break the cycle?

4. Think of a "cycle" situation in your company. How might "finding another point of view" or one of other strategies benefit this situation and possibly break the cycle?

5. Do you now face a personal conflict that might be healed by an alternative perspective or by some other strategy?





Workplace Resources

1.	What avenues exist at your workplace for conflict resolution?
2.	What resources are there for anger/inner conflict management? List as many as you know:
3.	Are different kinds of conflicts handled by different people or departments?
4.	Are you encouraged to participate in solving conflicts? If so, in what ways can or do you participate?
5.	Do you believe your ideas are taken seriously? Are they ever implemented?
6.	In the company, are "ground rules" used and followed? If so what are they?
7.	What kinds of resources, intrapersonal or interpersonal do you wish were available in your company? If they do not exist now, how might they be created?





Another Way

The train clanked and rattled through the suburbs of Tokyo on a drowsy spring afternoon. Our car was comparatively empty—a few housewives with their kids in tow, some old folks going shopping. I gazed absently at the drab houses and dusty hedgerows.

At one station the doors opened, and suddenly the afternoon quiet was shattered by a man bellowing violent, incomprehensible curses. The man staggered into our car. He wore laborer's clothing and was big, drunk and dirty. Screaming, he swung at a woman holding a baby. The blow sent her spinning into the laps of an elderly couple. It was a miracle that the baby was unharmed.

Terrified, the couple jumped up and scrambled toward the other end of the car. The laborer aimed a kick at the retreating back of the old woman but missed as she scuttled to safety. This so enraged the drunk that he grabbed the metal pole in the center of the car and tried to wrench it out of its stanchion. I could see that one of his hands was cut and bleeding. The train lurched ahead, the passengers frozen with fear. I stood up.

I was young then, some 20 years ago, and in pretty good shape. I'd been putting in a solid eight hours of Aikido training nearly every day for the past three years. I liked to throw and grapple. I thought I was tough. The trouble was, my martial skill was untested in actual combat. As students of Aikido, we were not allowed to fight.

"Aikido," my teacher had said again and again, "is the art of reconciliation. Whoever has the mind to fight has broken his connection with the universe. If you try to dominate people, you're already defeated. We study how to resolve conflict, not how to start it."

I listened to his words. I tried hard. I even went so far as to cross the street to avoid the "chimpira," the pinball punks who lounged around the train stations. My forbearance exalted me. I felt both tough and holy. In my heart, however, I wanted an absolutely legitimate opportunity whereby I might save the innocent by destroying the guilty.

"This is it!" I said to myself as I got to my feet. "People are in danger. If I don't do something fast, somebody will probably get hurt."

Seeing me stand up, the drunk recognized a chance to focus his rage. "Aha!" he roared. "A foreigner! You need a lesson in Japanese manners!"

I held on lightly to the commuter strap overhead and gave him a slow look of disgust and dismissal. I planned to take this turkey apart, but he had to make the first move. I wanted him mad, so I pursed my lips and blew him an insolent kiss.

"All right!" he hollered. "You're gonna get a lesson!" He gathered himself for a rush at me.

A fraction of a second before he could move, someone shouted "Hey!" It was earsplitting. I remember the strangely joyous, lilting quality of it—as though you and a friend had been searching diligently for something, and he had suddenly stumbled upon it. "Hey!"



Another Way (continued)

I wheeled to my left; the drunk spun to his right. We both stared down at a little old Japanese man. He must have been well into his seventies, this tiny gentleman, sitting there immaculate in his kimono. He took no notice of me, but beamed delightedly at the laborer, as though he had a most important, most welcome secret to share.

"C'mere," the old man said in an easy vernacular, beckoning to the drunk. "C'mere and talk with me." He waved his hands lightly.

The big man followed, as if on a string. He planted his feet belligerently in front of the old gentleman and roared above the clacking wheels, "Why the hell should I talk to you?" The drunk now had his back to me. If his elbow moved so much as a millimeter, I'd drop him in his socks.

The old man continued to beam at the laborer. "What'cha been drinkin'?" he asked, his eyes sparkling with interest. "I been drinkin' sake," the laborer bellowed back, "and it's none of your business!" Flecks of spittle spattered the old man.

"Oh, that's wonderful," the old man said, "absolutely wonderful! You see, I love sake, too. Every night, me and my wife (she's 76, you know), we warm up a little bottle of sake and take it out into the garden, and we sit on an old wooden bench. We watch the sun go down, and we look to see how our persimmon tree is doing. My great-grandfather planted that tree, and we worry about whether it will recover from those ice storms we had last winter. Our tree has done better than I expected, though, especially when you consider the poor quality of the soil. It is gratifying to watch when we take our sake and go out to enjoy the evening–even when it rains!" He looked up at the laborer, eyes twinkling.

As he struggled to follow the old man, his face began to soften. His fists slowly unclenched. "Yeah," he said. "I love persimmons, too..." His voice trailed off.

"Yes," said the old man, smiling, "and I'm sure you have a wonderful wife."

"No," replied the laborer. "My wife died." Very gently, swaying with the motion of the train, the big man began to sob. "I don't got no wife, I don't got no home, I don't got no job. I'm so ashamed of myself." Tears rolled down his cheeks, a spasm of despair rippled through his body.

As I stood there in my well-scrubbed youthful innocence, my make-this-world-safe-for-democracy righteousness, I felt dirtier than he was.

Then the train arrived at my stop. As the doors opened, I heard the old man cluck sympathetically. "My, my," he said, "that is a difficult predicament indeed. Sit down here and tell me about it."

I turned my head for one last look. The laborer was sprawled on the seat with his head in the old man's lap. The old man was softly stroking the filthy, matted hair.

As the train pulled away, I sat down on a bench in the station. What I had wanted to do with muscle had been accomplished with kind words. I had just seen Aikido in action, and the essence of it was love. I would have to practice the art with an entirely different spirit. It would be a long time before I could speak about the resolution of conflict.







A Third Alternative

1.	Read "Another Way." What is the main point of this story?
2.	How did each character in the story manage conflict?
3.	Can you find a personal application for this story?
4.	Is there a way to apply this story to a company conflict?
5.	Are conflicts always negative? How can conflicts benefit a person or a company?
6.	What other emotions, problems, and kinds of stress cause inner conflict and affect the workplace? How can they be turned into productive factors?

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Strategies of Prevention

1.	How can we	prevent conflicts in	the workplace?	List as many	strategies as	you can:
----	------------	----------------------	----------------	--------------	---------------	----------

- 2. Which strategies have you already used?
- 3. Which ones might be helpful for you to try in the future?
- 4. Which ones need to be further developed within your company?
- 5. Can you suggest how these strategies might be developed in your company?



All I Really Needed to Learn, I Learned in Kindergarten

"I realized then that I already know most of what's necessary to live a meaningful life - that it isn't all that complicated. I know it. And have known it for a long, long time. Living it -well, that's another matter, yes? Here's my Credo:

"All I really need to know about how to live and what to do and how to be I learned in kindergarten. Wisdom was not at the top of the graduate-school mountain, but there in the sandpile of Sunday School. These are the things I learned:

"Share everything. Play fair. Don't hit people. Put things back where you found them. Clean up your own mess. Don't take things that aren't yours. Say you're sorry when you hurt somebody. Wash your hands before you eat. Flush. Warm cookies and milk are good for you. Live a balanced life-learn some and think some and draw and paint and sing and dance and play and work every day some. Take a nap every afternoon. When you go out into the world, watch for traffic, hold hands, and stick together. Be aware of wonder. Remember the little seed in the Styrofoam cup: the roots go down and the plants go up and nobody really knows how or why, but we are all like that. Goldfish and hamsters and white mice and even the little seed in the Styrofoam cup—they all die. So do we. And then remember the Dick—and—Jane books and the first word you learned—the biggest word of all—LOOK.

"Everything you need to know is in there somewhere. The Golden Rule and love and basic sanitation. Ecology and politics and equality and sane living.

"Take any one of those items and extrapolate it to your family life or your work or your government or your world and it holds true and clear and firm."

Robert Fulgham

For each application under "Kindergarten," find an application helpful for adult "Personal/Company" conflicts:

	Kindergarten		Personal/Company
1.	Share everything.	1.	
2.	Play fair.	2.	
3.	Don't hit people.	3	
4.	Put things back where you found them.	4.	
5.	Clean up your own mess.	5.	
6.	Don't take things that aren't yours.	6.	216



All I Really Needed to Learn, I Learned in Kindergarten (continued)

7.	Say you're sorry when you hurt somebody.	7.
8.	Wash your hands before you eat.	8.
9.	Flush.	9.
10.	Warm cookies and milk are good for you.	10.
11.	Live a balanced life-learn some and think some and draw and paint and sing and dance and play and work every day some.	11.
12.	Take a nap every afternoon.	12.
13.	When you go out into the world, watch for traffic, hold hands, and stick together.	13.
14.	Be aware of wonder. Remember the little seed in the Styrofoam cup: the roots go down and the plants go up and nobody really knows how or why, but we are all like that.	14.
15.	Goldfish and hamsters and white mice and even the little seed in the Styro-foam cup-they all die. So do we.	15.
16.	And then remember the Dick-and-Jane books and the first word you learned-the biggest word of all- LOOK.	16.
(Thi	nk of your schooling, your parents, your cu	ulture, your experience. What can you add?)
17.		17.
18.		18.
19.		19.
20.		20. 217





Conflict Resolution Objectives: Lessons 1-6

Goals: To help students (1) understand workplace conflicts and (2) develop skills for handling conflicts constructively and creatively.

Objectives of Workshop 1: "Identifying Workplace Conflicts and Ways of Resolution"

- 1. To identify common workplace conflicts.
- 2. To identify (a) ways of resolution that help and (b) ways that hinder.
- 3. To understand the meaning of consensus.

Objectives of Workshop 2: "Developing a Win-Win Attitude"

- 1. To identify your own conflict-management style.
- 2. To understand why Win-Win options are better solutions.
- 3. To resolve some practical and personal workplace conflicts. [AU:"practical" OK?]

Objectives of Workshop 3: "Tools for Conflict Resolution: Speaking and Listening Constructively"

- 1. To identify and improve effective speaking and listening skills.
- 2. To use communication tools appropriately in conflict resolutions.
- To improve communication and understanding among employees who are native English speakers, employees for whom English is a second language (ESL), and employees from different cultures.

Objectives of Workshop 4: "How to Have a Fair Fight"

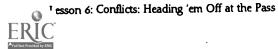
- To create and use guidelines for respectful and constructive disagreement.
- 2. To apply these guidelines to the workplace in an effort to minimize conflict damage.
- 3. To use strategies necessary for creating future possibilities of conflict resolution.

Objectives of Workshop 5: "Managing the Conflicts Within"

- 1. To identify inner conflicts and ways of managing them.
- 2. To develop strategies and alternative ways of breaking cycles of anger and other inner conflicts.
- 3. To identify and create company resources useful in conflict resolution.

Objectives of Workshop 6: "Conflicts: Heading 'em Off at the Pass"

- 1. To learn strategies for conflict prevention.
- To develop workplace application for preventive measures.
- 3. To present what has been learned as a useful product for the company.







Conflict Resolution Poster

1. Create a poster that presents what you have learned in these workshops—a poster that can be helpful to your company.

2. Add your company's logo to the poster. Make it colorful, multidimensional, informative, graphic, and simple to understand.

3. Evaluate the posters to determine which is best. Using group consensus, evaluate the posters for their *content*, *presentation*, and *usefulness* to people in your company.





Conflict Resolution Survey

1.	What are the most frequent kinds of conflic	ts in the workplace?
2.	How do people at work usually deal with o	conflicts? (Check as many as apply to your worksite.)
 	 Get angry Avoid the conflict Listen to one another carefully Look for revenge in some way Force others to do it their way Talk directly to the people involved Have a meeting to talk it over Take sides 	 Gossip or spread rumors Get a supervisor to solve the conflict Let it go Silently resist Try to understand the other persons point of view Other
3.	How do you usually deal with a company	conflict or with a personal conflict?
4.	How do you wish people would handle co	nflicts?
5.	What effects do unresolved conflicts have o	on people? On companies?
6.	Describe your companys policy for dealing	with conflicts in the workplace.
7.	How could we prevent workplace conflicts	?

8.	Rate your ability to resolve conflicts. On a scale of 0 (not able) to 100 (very able), enter the number that best describes your competence:
	Dealing with your own conflicts:% Helping with the conflicts of others:% Handling company conflicts:%
9.	Rate yourself as a communicator. On each line below, write A (excellent), B (effective), C (average), or D (ineffective):
	As a speaker As a listener With someone who speaks English as a second language With someone from a different culture With your co-workers With your supervisor or manager With your employees (if you're a supervisor)
10.	Rate your company's communication effectiveness. Write A (excellent), B (effective), C (average), or D (ineffective):







Common Conflicts/Resolutions

Common Conflicts in the Workplace:

Typical Ways of Resolving Conflicts in the Workplace

Consensus =

The general opinion or agreement of a group.

Consensus=

A decision agreed upon by the entire group or team.

A decision that all members can support and no members oppose.

Consensus involves time, listening, consideration of all ideas, flexibility, cooperation, and the will to act as a team for **the best** of the company, group, and individual.

Might not be everyones first choice or priority. Might not make everyone totally satisfied.

Does **not** violate or compromise any strong convictions.

Is the most effect and desired goal of decision-making and conflict resolution.

Dear Abby

Part A

Read the letter to Abby.

Discuss a solution with your partner. Make sure you identify the real conflict. Try to find some helpful solutions. Share your ideas with the whole class.

Compare Abbys answer to your own and to the other answers read in class.

Working with the class, decide on the best solution.

Part B Option 1

Write a short letter to Abby containing an unresolved conflict (either real or imagined) that you have had at work.

Share your letter with another person, who will play Abby, will write a solution, and then return your letter to you.

Option 2

Half of the class: As an employee, write a letter to your company (Dear Company), describing a conflict you are aware of and asking for a solution.

Other half of the class: Acting as a spokesperson for the company, write a letter to the employees (Dear Employees) concerning a company conflict and asking for a solution.

Exchange your letter with someone from the other half and propose resolutions to the conflicts raised.

Return your letters to the original writers and discuss the solutions.

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Conflict Resolution Log

A More-Effective Resolution							
Style (Dominate, Accommodate Avold, Collaborate)							
How Conflict Was Managed							
conflict Observed							
Date	,						
	_	7	М	4	ro	ဖ	7

A Hole in the Boat

Some people were sitting in a boat, when one of them took a drill and began to drill a hole under his seat.

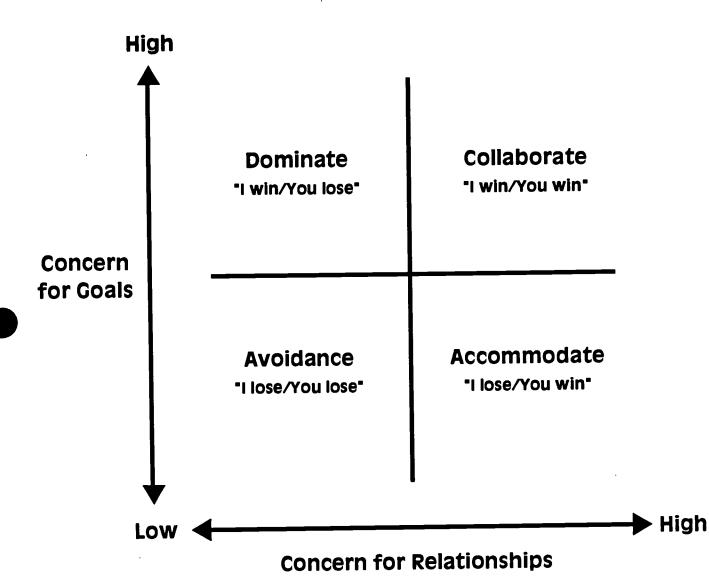
The other people in the boat became very concerned and said to him, "What are you doing?"

He replied, "Am I not drilling the hole under my own seat? What does this have to do with you?"

Questions to discuss and ponder:

What does this have to do with you?
What does this have to do with your company?
What does this have to do with conflict resolution?

Win-Win Graph



My main style of managing a conflicts is ______

I would like to do more of _____ and less of_____

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Developing a "Win-Win" Mindset

When trying to resolve a conflict, one person does not have to be completely right and the other person completely wrong. There can be two winners! With some patience, thoughtfulness, and creativity we can often find a solution which allows both sides to be content. This is called a Win-Win situation. It is usually the most effective resolution.

To find a Win-Win solution, we have to be clear about what the real conflict is. We have to discuss the real issue or problem. We have to think about what each person involved in the conflict needs.

Consider the following conflict and what each person needs:

Pedro goes to the company tool room to find a tool he needs to complete a rush job. The tool is not there. Later he sees that Jim has the needed tool in his personal tool box. Pedro gets angry and yells at Jim. Jim tries to explain that he has had to use the tool several times that day, also for an important job. Pedro feels the pressure of his own deadline, becomes more angry, and demands the tool. Jim becomes more defensive and refuses to give Pedro the tool. They become involved in a lengthy argument until the supervisor comes and tells them to get back to work.

What is the conflict?					
What does each person need?					
What solutions can you think of for Jim and Pedro's conflict?					
Which solution could be a Win-Win solution?					
For each person to win, who needs to do what? Pedro needs to					
Jim needs to					
The Supervisor needs to					







Steps Toward Conflict Resolution

	Win-Win Resolution	
		
(Steps person A or group A can take)		(Steps person B or group B can take)
	Name the conflict	

- 1. Name, identify, or describe the primary conflict in the blank above.
- 2. Think of steps each party involved in the conflict can take.
- 3. Write the steps in the blanks above. (You may add additional steps for additional parties, for example, person C or D.)
- 4. Will any or all of these steps lead to a Win-Win resolution? Why or why not?



Workplace Conflict Scenarios

Read the following situation together. Discuss the questions with you group and write your answers.

Don, Amy, and Phillipe work in the same department, on the Day Shift. When they came in Friday morning, they realized the Night Shift had left several parts unfinished or with problems. This had happened several times before. Resentfully, Don, Amy, and Phillipe finished the work and fixed the problems. However this reduced their own shift's productivity. Their supervisor became angry when he saw their shift's production. Though Don, Amy, and Phillipe tried to explain the problem to their supervisor, he just said he didn't want to hear any excuses—he wanted to see results; if they couldn't do the job effectively, someone else would. When they confronted the Night Shift, angrily, it turned into a huge argument with no resolve.

Part A

- 1. Name the conflict(s).
- 2. What does each person in the situation need?
- 3. What is a possible solution? (Try to use a Win-Win mindset, using the "Steps Toward Conflict Resolution" chart.)
- 4. What could you do if the first solution isn't effective?

Part B

Name a conflict you are having, or have had, with someone at work:

What are some possible solutions?

How might there be a Win-Win resolution be achieved in your situation? (Write the steps on the "Steps Toward Conflict Resolution" chart)

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Today's Lesson

What did you learn today?

1.

2.

3.

4.

5.

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Think of Someone Who ...

Think of someone who communicates well:
Why do you think that person is an effective communicator?
What can you learn from that person?
Think of someone you have a difficult time communicating with:
Why do you think it is so difficult?
What can be done to achieve more effective communication?





Characteristics of a Good Communicator



What makes a person a good listener? (List as many characteristics as you can.)

EFFECTIVE SPEAKING + SKILLED LISTENING = GOOD COMMUNICATION!



ROI

Communication Skills

Personal

+ (Positives)	- (Negatives)
+	-
+	-
. +	-
+	-
+	_

Company

+ (Positives)	- (Negatives)
+	-
+	-
+	-
+	-
+	-

Communication Tips

When you are speaking:

1. Try to be clear and concise as to your point.

2. Tell people exactly what you want them to know or do.

3. Use words your listener(s) will understand. (Avoid overly sophisticated, acronyms, or technical talk.)

4. Pay attention to the listeners body language.

5. Give your listener a chance to respond, clarify, or ask questions.

6. Make sure listeners understand your topic or context.

7. Check your tone of voice. **How** you say something is as important (if not more so) as **what** you say.

8. Try to enunciate clearly.

9. Think carefully before you speak.

10. Remember: Just because **you** know what you mean and **you** think you've said it clearly, **others** may still not know what you mean or understand you.

*Can you add another important tip for speaking effectively?

When you are listening:

1. Look at the person speaking to pay attention and show respect.

2. Ask questions to clarify or check your understanding.

- 3. Ignore distracting noises, people, or events as much as possible.
- 4. Don't think about what you want to say while the other person is speaking.

Always respond to the person speaking.

6. Don't interrupt, finish sentences, or hurry the person speaking.

7. Never assume you understand another person. Make sure!

8. Suspend your judgments for the moment. Allow yourself to really consider what the speaker is saying.

9. Try to restate the speakers main point and important facts, asking the speaker if your understanding is correct.

10. Listen with your eyes, face, body, mind, and heart. Be present to the one speaking. Remember: Listening is hard work, but it gives a high return on your investment.

*Can you add another tip for listening skillfully?

* EFFECTIVE SPEAKING + SKILLFUL LISTENING = GOOD COMMUNICATION!





Communication Evaluation

Rate yourself on each item from the Communication Tips. Enter a number between 1 (low) and 10 (high):

	Speaking		Listening
1.		1.	
2.		2.	
3.		3.	
4.		4.	
5.		5.	
6.		6.	
7.		7 .	
8.		8.	
9.		9.	
10.		10.	

Optional: How would your spouse or a close friend rate you in each of these categories? How about a co-worker? Your supervisor? Cell, team, or department?

What areas seem to be your strengths?

What areas seem to be your weaknesses?

What would you most like to improve?

How would you rate your company's overall communication skills? (from 1-10)

Which communication skill does your company need to improve the most?





My First Impression

I came to the U.S. in 1986. My first impression was that I felt freedom, but lonely when I got home. On my first day here, I walked down the street. I felt hungry, so I stopped by a little snack shop to get something to eat. I gave my order: A hamburger and coke can. A cop was standing by the order window. He heard my order, looked at me, and asked, What do you want? I said, A hamburger and Coke can. He said, What, cocaine!. The snack shop owner heard this and got scared. No cocaine sold here! he said. The cop came over to me and asked again, What do you want? I repeated, A Coke can, a Coke in can. Then everyone looked at me and laughed. They said, Next time, don't do it again. I felt embarrassed and left. I've never forgotten my first day in the U.S.





ESL and Cross-Cultural Communication

When **speaking** to people for whom English is a second language (ESL) or people from other cultures:

- 1. Speak clearly, slowly and simply. Avoid sophisticated language. Use short sentences. Stop so that the person can process what you are saying.
- 2. Don't speak unnaturally or louder.
- 3. Avoid idioms, slang, and abbreviations.
- 4. Be patient. You might need to say the same thing several times, especially names, numbers, and directions. Spell it or write it out if necessary. Say it another way, with different words, or helpful gestures. Remember: Communication is the goal. Without it, everyone loses.
- 5. Check your tone of voice. Even though an ESL person might not understand all of what you say, he or she most often understands your tone, especially a negative one. All people respond better to gentleness, kindness, and respect.
- 6. Check to see if the person understands by asking specific questions. Do not ask, Do you understand? People from other cultures will often answer yes, especially to a person in a position of authority, as a sign of respect or politeness not as an indication of understanding.
- 7. People from many cultures will not look directly at you, believing it is disrespectful. Don't force them to look you in the eye. They are most likely listening very carefully. You can try to explain or assure a person from another culture that its okay to face you directly, but its best not to force your customs on others.
- 8. Gestures are different in other cultures. Don't assume that a gesture in America means the same in other parts of the world (or vice-versa). For example the positive Okay sign in America is very offensive to a Brazilian. Try to learn about anothers culture, especially gestures and customs.
- 9. Speak to ESL people the way you would want to be spoken to if you lived in a foreign country and had to survive using another language.



ESL and Cross-Cultural Communication (continued)

When **listening** to people for whom English is a second language or who are from other cultures:

- 1. Help them understand. Make it easier rather than more difficult.
- 2. If you don't understand something they say, ask again (and give them time to think and formulate a response don't cut them off).
- 3. If you didn't hear what they said (sometimes ESL people speak softly due to a lack of confidence or a fear of ridicule), ask them to repeat the same words (when someone doesn't hear them they often assume it is because of their poor English skills).
- 4. Don't misinterpret or be offended by an ESL persons tone of voice. They are concentrating on choosing the right words, pronunciation, and grammatical structures, and they are considering cultural differences. Intonation is very difficult for them. Listen to their words.
- 5. Try not to correct an ESL speakers English while he or she is talking or in front of others to avoid confusion and embarrassment. Its better to help afterwards.
- 6. Understand that many cultures communicate effectively through indirect means vs. directly. They are usually not trying to be evasive or deceptive. Try to listen carefully for their intended meaning, it is often very thoughtful and considerate. Ask questions to clarify meaning or intent.
- 7. Many cultures are more passive than the U. S. They are not accustomed to speaking out in meetings, volunteering information, or speaking on behalf of themselves. This can be a very uncomfortable experience for both sides. Considerate questions, careful explanations, encouragement, and patience can yield the desired goals of communication and participation.
- 8. Use available moments during the work day to speak English with an ESL person. This can cultivate a relationship in which English skills can be developed and confidence gained. You will be greatly appreciated, and communication will occur, to the benefit of all.



ESL and Cross-Cultural Communication (continued)

For **ESL speakers**:

- 1. Speak slowly, clearly, and boldly.
- 2. Speak loud enough for others to hear you, especially in meetings. Often, others cannot hear you. Its not always your English, but your soft voice, that hinders communication.
- 3. Be willing to repeat your words as many times as needed until communication happens.
- 4. If someone doesn't understand your pronunciation, try another word or describe what you mean. You can also try spelling or writing the word you are trying to pronounce. This can be very frustrating, but don't give up too soon.
- 5. Take risks. Find someone you feel comfortable with and try new words and phrases. This is the only way to improve your communication skills.
- 6. Allow others to help you make the needed corrections–See the listener as your partner in communication.
- 7. Its okay to make mistakes. Perfection is not the goal communication is! Smile or laugh when you make mistakes and try again.
- 8. Don't let people discourage you by their laughter or insults. Deflect negativity and keep going towards your goal: to communicate in English. Your efforts to learn and use English are admirable and worthy of respect.
- 9. Just because something is polite, respectful, or important in your culture, don't assume it is the same in another culture. Your company has its own culture. You must work with a variety of different people in a common company culture while at work. Learn from, respect, and cooperate with people who are different.
- 10. Offer your ideas, suggestions, and opinions in meetings and on teams. Companies expect and need your verbal participation in groups.



ESL and Cross-Cultural Communication (continued)

For **ESL listeners**

- 1. Focus on understanding main points, not every word, otherwise you might get lost and miss the important information. Make sure you know the context or topic; it will help you understand necessary words and concepts.
- 2. Listen for important details and the order of steps or procedures (sequence: pay attention to words like first-second-third,, then, next, before, after, finally, etc.).
- 3. Try to get the important facts and information in any discussion. If you do not understand what has been said in a meeting or class, after class ask someone to explain the necessary information.
- 4. Avoid side discussions (especially with someone in your first language) and other distractions while another is speaking. Its important to concentrate fully on the person speaking in order to understand. Conversation is like a puzzle: you need all the pieces for understanding.
- 5. Ask people to spell names and addresses, especially on the phone. Use the A- as-in-apple, B-as-in-boy, C-as-in-cat technique to clarify similar-sounding letters or words. Distinguish between O (say oh) and 0 (say zero), and be extra careful to distinguish between difficult sounds like 15 and 50, 13 and 30, etc.
- 6. Ask questions if you do not understand or need more information.
- 7. Say back what you think you understand to assure communication.
- 8. Ask supervisors or others to write down information important to your job.
- 9. Ask others to repeat if you do not understand. Don't just say Yes or Thank you or leave. Understanding the correct information is important for your job and your life. Don't guess make sure you understand!
- 10. Practice at home. Listen to native-spoken English in short amounts. Tape or video record short segments to listen to repetitively. Use scripts of TV shows or closed-caption machines to check understanding. Most importantly, practice listening to native-speakers talking, and check for understanding.
 - * Keep learning English. Be a continual, lifelong student. It takes a long time, so be patient with yourself and others. Use what you learn, especially on the job. Your attempts to learn and use English are important for you and very important to your company.



Its a dog-eat-dog world

but whoever said we had to be dogs?

Rules for a Fair Fight

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.





Past-Conflict Evaluation

Think of a time when you could not agree with another person or group. Describe the situation briefly below:

Was	it	а	fair	fight?
vvas	П	a	Idil	HRITE

Yes

No

Why or why not?

Can you now think of a better way to handle it?

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Tips for Disagreements

- 1. Treat the other person with respect. Don't blame or accuse!

 Avoid personal attacks (for example, That's stupid! You don't know what you're talking about!)

 Tip: Tell why you disagree; explain your feelings.
- 2. Ask questions to be sure you understand.
 Ask, for example, Are you saying...? OR: Is this what you mean...?
- **3. Find something you can agree to.** There must be something you both can agree to, even when you feel or think differently about the subject. *Find common ground*.
- 4. Agree to disagree. Some conflicts don't get resolved right away. Acknowledge that you have a difference of opinion and agree to respect one another. Don't let the problem get in the way of your common tasks or in the way of company business.
- Don't give up.
 Keep open the option of a later resolution. Sometimes people need time to calm down and process the problem.

Can	you add tips to this list? Use the space belo	ow.	
6.			
7.			

Strategies

1. Stop insisting on your point of view.

Don't repeat it over and over. Say it once, simply and clearly. Give the other person(s) time to process your point.

2. Try to stay calm.

Anger worsens the problem! Then people say foolish words, reactions multiply, and doors to future resolution close.

3. Focus on understanding the other persons main point.

Try to restate the other persons point clearly and fairly to make sure you are understanding correctly.

4. Ask for time to think and try to set up another time to talk.

To make sure you keep working on the problem, set a day and time when you'll meet again. Use the time to process and think about the others need and your real needs.

5. Suggest a third party or mediator.

If the conflict seems to be at a standstill, consider asking a mutually respected person to help work out a resolution.

6. Minimize conflict damage to leave doors open.

Do	Don't
Show respect	.Devalue, insult, ridicule.
Stay calm.	Blow up or rant and rave.
Think of the other person and the company.	Give ultimatums or impossible choices.
Use listening/speaking tools.	Do all the talking.
Keep a Win-Win mindset.	Give up.

- 7. Use your conflict-resolution tools to think of alternative solutions that make for Win-Win conclusions.
- 8. Vent your feelings, or bounce your ideas off a neutral third party.
- 9. Try again! Listen to the other persons new ideas, and suggest your alternatives.
- 10. If step 9 doesn't bring a satisfactory conclusion, try using a mutually trusted mediator and repeat steps 1 through 9!



Managing the Conflict Within

Part A

- Write about a time when you were really angry. What happened and why? How did 1. you act/react? Was the conflict resolved? If so, how? If not, why not? What do you wish you had done differently?
- In the company, what things are really frustrating for you or make you angry? (Share with a partner)
- How does your frustration or anger affect workplace productivity? 3.

Part B

- How do you manage or deal with your anger, frustration, or other inner conflicts? 1. (Count to 100? Go for a walk? Yell at the dog? Vent to a partner? other?)
- What are some conflict prevention strategies you can use? How can you plan before 2. the problem? How can you contain the destructive factors of a conflict?
- What is a useful strategy or plan you can use when you get frustrated or angry? 3.



Seeing Another Point of View May Help Break the Cycle of Anger

By Doris Helmering St. Louis Post-Dispatch

Fighting with someone over an event that happened two months ago? Two years ago? Seven years ago?

Judy and her husband agreed that she would be a stay-at-home mom and raise their four children even though she had a master's degree. The year before their last child was out of the nest, her husband announced he wanted a divorce.

One of his reasons he desired a woman who did something with her life other than baby-sit children. Although this was five years ago, Judy continues to fight with her husband in her head and feels like a victim.

Mark lost his job seven months ago. Although the handwriting was on the wall that his job might be ending. Mark did nothing to make himself a more valuable employee, nor did he start pursuing other job possibilities.

Today, still out of a job, Mark vacillates between feeling angry with his old boss and angry with himself.

The question: How do you rid yourself of continuing a fight in your head and move on in your life?

One technique is to try to understand the other person's point of view. What other reasons did the husband have for leaving his wife? Why did the boss choose to let Mark go?

Most people who are continually bound up in their anger are unable to clearly see the situation from the other person's vantage point. They justify their own behavior and exaggerate what the other person did. As soon as you can see an event from another person's viewpoint, you soften emotionally and your anger dissipates.

Another technique is not to allow yourself to think about the event. Judy must stop herself from reflecting on her life with her ex-husband. For her these thoughts of the past are dangerous because they provoke her anger.

Mark needs to forget his old job and concentrate on looking for a new one.

Research shows the way to sustain anger is to brood about the event or to rehash it again and again with your friends. Once you change your thinking and conversations to other topics, your feelings of being trod upon will leave.

Exercise is another way to shed anger. It's just too physically taxing to fight with someone in your head while at the same time walking briskly, pumping iron or using a stair-stepper.

Feeling angry is unpleasant and mostly a waste of energy. It makes feeling intimate and close to others impossible. And it often results in lowered self-esteem.

The best way to rid yourself of ongoing anger-use the techniques suggested above, and remember: There is almost nothing you can't forgive.



* esson 5: Managing the Conflicts Within

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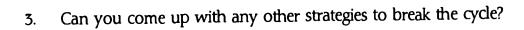


Breaking the Cycle of Anger

Read	"Seeing	Another	Point o	f View"	and	answer	the	following	questions:
------	---------	---------	---------	---------	-----	--------	-----	-----------	------------

1.	What are the main	conflicts used	as examples	in the article?
----	-------------------	----------------	-------------	-----------------

2. What techniques does the article suggest to help break the cycle of ar	ıger?
---	-------



4. Think of a "cycle" situation in your company. How might "finding another point of view" or one of other strategies benefit this situation and possibly break the cycle?

5. Do you now face a personal conflict that might be healed by an alternative perspective or by some other strategy?



Workplace Resources

1.	What avenues exist at your workplace for conflict resolution?
2.	What resources are there for anger/inner conflict management? List as many as you know:
3.	Are different kinds of conflicts handled by different people or departments?
4.	Are you encouraged to participate in solving conflicts? If so, in what ways can or do you participate?
5.	Do you believe your ideas are taken seriously? Are they ever implemented?
6.	In the company, are "ground rules" used and followed? If so what are they?
7.	What kinds of resources, intrapersonal or interpersonal do you wish were available in your company? If they do not exist now, how might they be created?





Another Way

The train clanked and rattled through the suburbs of Tokyo on a drowsy spring afternoon. Our car was comparatively empty—a few housewives with their kids in tow, some old folks going shopping. I gazed absently at the drab houses and dusty hedgerows.

At one station the doors opened, and suddenly the afternoon quiet was shattered by a man bellowing violent, incomprehensible curses. The man staggered into our car. He wore laborer's clothing and was big, drunk and dirty. Screaming, he swung at a woman holding a baby. The blow sent her spinning into the laps of an elderly couple. It was a miracle that the baby was unharmed.

Terrified, the couple jumped up and scrambled toward the other end of the car. The laborer aimed a kick at the retreating back of the old woman but missed as she scuttled to safety. This so enraged the drunk that he grabbed the metal pole in the center of the car and tried to wrench it out of its stanchion. I could see that one of his hands was cut and bleeding. The train lurched ahead, the passengers frozen with fear. I stood up.

I was young then, some 20 years ago, and in pretty good shape. I'd been putting in a solid eight hours of Aikido training nearly every day for the past three years. I liked to throw and grapple. I thought I was tough. The trouble was, my martial skill was untested in actual combat. As students of Aikido, we were not allowed to fight.

"Aikido," my teacher had said again and again, "is the art of reconciliation. Whoever has the mind to fight has broken his connection with the universe. If you try to dominate people, you're already defeated. We study how to resolve conflict, not how to start it."

I listened to his words. I tried hard. I even went so far as to cross the street to avoid the "chimpira," the pinball punks who lounged around the train stations. My forbearance exalted me. I felt both tough and holy. In my heart, however, I wanted an absolutely legitimate opportunity whereby I might save the innocent by destroying the guilty.

"This is it!" I said to myself as I got to my feet. "People are in danger. If I don't do something fast, somebody will probably get hurt."

Seeing me stand up, the drunk recognized a chance to focus his rage. "Aha!" he roared. "A foreigner! You need a lesson in Japanese manners!"

I held on lightly to the commuter strap overhead and gave him a slow look of disgust and dismissal. I planned to take this turkey apart, but he had to make the first move. I wanted him mad, so I pursed my lips and blew him an insolent kiss.

"All right!" he hollered. "You're gonna get a lesson!" He gathered himself for a rush at me.

A fraction of a second before he could move, someone shouted "Hey!" It was earsplitting. I remember the strangely joyous, lilting quality of it—as though you and a friend had been searching diligently for something, and he had suddenly stumbled upon it. "Hey!"



Another Way (continued)

I wheeled to my left; the drunk spun to his right. We both stared down at a little old Japanese man. He must have been well into his seventies, this tiny gentleman, sitting there immaculate in his kimono. He took no notice of me, but beamed delightedly at the laborer, as though he had a most important, most welcome secret to share.

"C'mere," the old man said in an easy vernacular, beckoning to the drunk. "C'mere and talk with me." He waved his hands lightly.

The big man followed, as if on a string. He planted his feet belligerently in front of the old gentleman and roared above the clacking wheels, "Why the hell should I talk to you?" The drunk now had his back to me. If his elbow moved so much as a millimeter, I'd drop him in his socks.

The old man continued to beam at the laborer. "What'cha been drinkin'?" he asked, his eyes sparkling with interest. "I been drinkin' sake," the laborer bellowed back, "and it's none of your business!" Flecks of spittle spattered the old man.

"Oh, that's wonderful," the old man said, "absolutely wonderful! You see, I love sake, too. Every night, me and my wife (she's 76, you know), we warm up a little bottle of sake and take it out into the garden, and we sit on an old wooden bench. We watch the sun go down, and we look to see how our persimmon tree is doing. My great-grandfather planted that tree, and we worry about whether it will recover from those ice storms we had last winter. Our tree has done better than I expected, though, especially when you consider the poor quality of the soil. It is gratifying to watch when we take our sake and go out to enjoy the evening—even when it rains!" He looked up at the laborer, eyes twinkling.

As he struggled to follow the old man, his face began to soften. His fists slowly unclenched. "Yeah," he said. "I love persimmons, too..." His voice trailed off.

"Yes," said the old man, smiling, "and I'm sure you have a wonderful wife."

"No," replied the laborer. "My wife died." Very gently, swaying with the motion of the train, the big man began to sob. "I don't got no wife, I don't got no home, I don't got no job. I'm so ashamed of myself." Tears rolled down his cheeks, a spasm of despair rippled through his body.

As I stood there in my well-scrubbed youthful innocence, my make-this-world-safe-for-democracy righteousness, I felt dirtier than he was.

Then the train arrived at my stop. As the doors opened, I heard the old man cluck sympathetically. "My, my," he said, "that is a difficult predicament indeed. Sit down here and tell me about it."

I turned my head for one last look. The laborer was sprawled on the seat with his head in the old man's lap. The old man was softly stroking the filthy, matted hair.

As the train pulled away, I sat down on a bench in the station. What I had wanted to do with muscle had been accomplished with kind words. I had just seen Aikido in action, and the essence of it was love. I would have to practice the art with an entirely different spirit. It would be a long time before I could speak about the resolution of conflict.







A Third Alternative

1.	Read "Another Way." What is the main point of this story?
2.	How did each character in the story manage conflict?
3.	Can you find a personal application for this story?
4.	Is there a way to apply this story to a company conflict?
5.	Are conflicts always negative? How can conflicts benefit a person or a company?
6.	What other emotions, problems, and kinds of stress cause inner conflict and affect the workplace? How can they be turned into productive factors?





Strategies of Prevention

1.	How can we prevent conflicts in the workplace? List as many strategies as you can:
2.	Which strategies have you already used?
3.	Which ones might be helpful for you to try in the future?
4.	Which ones need to be further developed within your company?
5.	Can you suggest how these strategies might be developed in your company?





All I Really Needed to Learn, I Learned in Kindergarten

"I realized then that I already know most of what's necessary to live a meaningful life - that it isn't all that complicated. I know it. And have known it for a long, long time. Living it -well, that's another matter, yes? Here's my Credo:

"All I really need to know about how to live and what to do and how to be I learned in kindergarten. Wisdom was not at the top of the graduate-school mountain, but there in the sandpile of Sunday School. These are the things I learned:

"Share everything. Play fair. Don't hit people. Put things back where you found them. Clean up your own mess. Don't take things that aren't yours. Say you're sorry when you hurt somebody. Wash your hands before you eat. Flush. Warm cookies and milk are good for you. Live a balanced life-learn some and think some and draw and paint and sing and dance and play and work every day some. Take a nap every afternoon. When you go out into the world, watch for traffic, hold hands, and stick together. Be aware of wonder. Remember the little seed in the Styrofoam cup: the roots go down and the plants go up and nobody really knows how or why, but we are all like that. Goldfish and hamsters and white mice and even the little seed in the Styrofoam cup—they all die. So do we. And then remember the Dick-and-Jane books and the first word you learned—the biggest word of all—LOOK.

"Everything you need to know is in there somewhere. The Golden Rule and love and basic sanitation. Ecology and politics and equality and sane living.

"Take any one of those items and extrapolate it to your family life or your work or your government or your world and it holds true and clear and firm."

Robert Fulgham

For each application under "Kindergarten," find an application helpful for adult "Personal/Company" conflicts:

	Kindergarten		Personal/Company
1.	Share everything.	1.	
2.	Play fair.	2.	
3.	Don't hit people.	3	
4.	Put things back where you found them.	4.	
5.	Clean up your own mess.	5.	
6.	Don't take things that aren't yours.	6.	256



All I Really Needed to Learn, I Learned in Kindergarten (continued)

7.	Say you're sorry when you hurt somebody.	7.
8.	Wash your hands before you eat.	8.
9.	Flush.	9.
10.	Warm cookies and milk are good for you.	10.
11.	Live a balanced life-learn some and think some and draw and paint and sing and dance and play and work every day some.	11.
12.	Take a nap every afternoon.	12.
13.	When you go out into the world, watch for traffic, hold hands, and stick together.	13.
14.	Be aware of wonder. Remember the little seed in the Styrofoam cup: the roots go down and the plants go up and nobody really knows how or why, but we are all like that.	14.
15.	Goldfish and hamsters and white mice and even the little seed in the Styro-foam cup—they all die. So do we.	15.
16.	And then remember the Dick-and-Jane books and the first word you learned—the biggest word of all— LOOK .	16.
(Thi	nk of your schooling, your parents, your cu	alture, your experience. What can you add?)
17.		17.
18.		18.
19.		19.



20.

20.



Conflict Resolution Objectives: Lessons 1-6

Goals: To help students (1) understand workplace conflicts and (2) develop skills for handling conflicts constructively and creatively.

Objectives of Workshop 1: "Identifying Workplace Conflicts and Ways of Resolution"

- 1. To identify common workplace conflicts.
- 2. To identify (a) ways of resolution that help and (b) ways that hinder.
- 3. To understand the meaning of consensus.

Objectives of Workshop 2: "Developing a Win-Win Attitude"

- 1. To identify your own conflict-management style.
- 2. To understand why Win-Win options are better solutions.
- 3. To resolve some practical and personal workplace conflicts. [AU:"practical" OK?]

Objectives of Workshop 3: "Tools for Conflict Resolution: Speaking and Listening Constructively"

- 1. To identify and improve effective speaking and listening skills.
- To use communication tools appropriately in conflict resolutions.
- 3. To improve communication and understanding among employees who are native English speakers, employees for whom English is a second language (ESL), and employees from different cultures.

Objectives of Workshop 4: "How to Have a Fair Fight"

- To create and use guidelines for respectful and constructive disagreement.
- 2. To apply these guidelines to the workplace in an effort to minimize conflict damage.
- 3. To use strategies necessary for creating future possibilities of conflict resolution.

Objectives of Workshop 5: "Managing the Conflicts Within"

- 1. To identify inner conflicts and ways of managing them.
- 2. To develop strategies and alternative ways of breaking cycles of anger and other inner conflicts.
- 3. To identify and create company resources useful in conflict resolution.

Objectives of Workshop 6: "Conflicts: Heading 'em Off at the Pass"

- 1. To learn strategies for conflict prevention.
- 2. To develop workplace application for preventive measures.
- 3. To present what has been learned as a useful product for the company.



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Conflict Resolution Poster

1. Create a poster that presents what you have learned in these workshops—a poster that can be helpful to your company.

2. Add your company's logo to the poster. Make it colorful, multidimensional, informative, graphic, and simple to understand.

3. Evaluate the posters to determine which is best. Using group consensus, evaluate the posters for their *content, presentation,* and *usefulness* to people in your company.





ERIC Full Text Provided by ERIC

Resolving Conflicts

Supervisor— Getting Along With Co-Workers

Winning Work

Instructor's Manual- To Help You on the Job

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Resolving Conflicts Winning

Getting Along With Co-Workers

Supervisor Lesson 1

Work





-JobLink



Supervisor Lesson

Lesson Description

module. By including the supervisors in the training up front, the instructor can address their needs This session assists supervisors in understanding the goals and objectives of the conflict resolution and concerns and encourage continual support for the employees throughout the sessions and consequent implementation.

then fill out the same survey as their employees will. Then the trainer presents an overview of the The session begins with a discussion about how conflict is handled in the company. Supervisors module's topics and objectives, gives the supervisors a chance to "flip through" the module, and allows time for questions and clarification. Supervisors are then asked what effect unresolved conflicts have on their company's ROI. A list of answers is compiled, as well as the potential ROI of this module.



Resolving Conflicts 🎬

Supervisor Lesson

Objectives

By completing this lesson, supervisors will be able to:

- 1. Understand the objectives of the training their employees will be given.
- **Participate** in the training and its workplace applications. d
- Realize the ROI benefit of this training. Б.

Materials Needed

W Hardware

- 1. Overhead
- Markers
- Paper and pencils (1 for each person)
- Copies of module
- Blank transparencies

Materials Needed

'Conflicts at our Company" (Supervisor Transparency 1) "Conflict Resolution Survey" (Supervisor Transparency 2)

Lessons 1-6" (Supervisor Transparency 3) "Conflict Resolutions Objectives:

"ROI" (Supervisor Transparency 4)

"Supervisor's Role in Training" (Supervisor Transparency 5)

"All I Really Needed to Learn, ..." (Supervisor Transparency 6)

Materials Needed

W Handouts

"Conflict Resolution Survey" (Supervisor Handout 1)

Lessons 1-6" (Supervisor Handout 2) "Conflict Resolutions Objectives:

Materials Needed

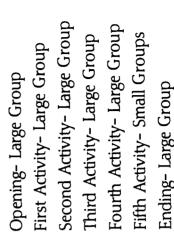
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'ROI" (Supervisor Handout 3)

"Supervisor's Role in Training" (Supervisor Handout 4) "All I Really Needed to Learn, ..." (Supervisor Handout 5) Supervisor's Packet: (H-1 through H-33 from Student Module)

Classroom Set-up

Total Time: 60 minutes



5 min. 5 min.

10 min.

10 min. 10 min.

5 min.

Discussion

Sign-in Sheet













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Supervisor Lesson 1

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Activities

₩ Opening: 15 Minutes



1. Welcome everyone and introduce yourself, JobLink, and the module topic.

2. Ask "How are conflicts at work typically handled at (company name)"?



3. Lead a discussion on the process of conflict resolution at the company. Write down on a flipchart or overhead the options the company recommends.



4. Ask, "How do conflicts between employees or between supervisors and employees effect your business? Do they have an impact? How?"

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Resolving Conflicts ** Supervisor Lesson 1

Conflict Resolution Survey 1. What are the most frequent kinds of conflicts in the workplace? 2. How do people at work usually deal with conflicts (Check as many as apply to pur workbits.) Cet angry Act angry Cet angry Cet angry Cet angry Cet angry Nor controlled the conflict Listen to one another carefully Look for reverge in norme way Nor cetters to do it their way Tak directly to the people involved Tak directly to the people involved Tak directly to the people involved Tak sides 1. How do you wish people involved Other Tak sides 3. How do you wish people would handle conflicts? 4. How do you wish people would handle conflicts? 5. What offices do unresolved conflicts have on people? On companies? 6. Describe your companys policy for dealing with conflicts? 7. How could we prevent workplace conflicts? 8. Describe your companys policy for dealing with conflicts? 9. How could we prevent workplace conflicts? 10. How could we prevent workplace conflicts?
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Resolving Conflicts **

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Supervisor Lesson 1

Activities

☞ First Activity: 10 Minutes



1. Distribute the "Conflict Resolution Survey", project it, and explain that this is the same survey that will be taken by the employees and used later as one means of evaluation. Ask supervisors to participate in the survey.



Allow for any comments or questions or possible additions, items that might not apply to their company, or clarification of company terms and policies. 7

Supervisor Lesson

Resolving Conflicts Supervisor Lesson I

Conflict Resolution Objectives: Lessons 1-6

Gooks: To http students (1) understand workplace coeffices and (2) dordop stills for handling coeffices constructively and controlly.

- Objectives of Workshop I: "Lidentifying Wortplace Conflicts and Ways of Resolution"

 1. To identify common workplace condition.

 2. To identify id ways of resolution that help and (0) ways that hinder:

 3. To understand the meaning of consons:

- Objectives of Workshop 2: "Developing a Win-Win Attitude".

 1. To identify your own conflict-inagement right.

 2. To understand why Win-Win options are better solutions.

 3. To resolve some practical and personal workplace conflicts (AU/)-practical (OX)

Objectives of Workshop 5: Tools for Conflict Resolution: Appealing and Listening Constructively

- To identify and improve effective speaking and listening stills.

 To use communication tools appropriately in conflict resolutions.

 To improve communication and understanding among employees who are native English speakers, employees for whom English is a excord larguage (ESU), and employees from different cultures.

- Objections of Workshop & 'How to have a fair Fight'

 1. To create and use guidelines for respectful and constructive disagreement

 2. To apply these guidelines to the workplace in an effort to minimize conflict damage.

 5. To see strategies necessary for creating future possibilities of conflict resolution.
- Objectives of Workshop 5: "Namedrop the Corriers Witteh".

 1. To identify inner confiders and ways of inmaging the first of anger and other inner

 2. To develop stranges and alternative ways of breaking cycles of anger and other inner
 - conflicts.
 3. To identify and create company resources useful in conflict resolution.

- Objectives of Workshop 6: Comflicts Meeding 'em off at the Pleas'
 1. To learn strangles for conflict prevention.
 2. To develop workpluce application for preventive measures.
 3. To present what has been learned as a useful product for the company.

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Handout 2, Transparency 3 Supervisor

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Supervisor Lesson 1

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Supervisor Lesson 1

Activities

▼ Second Activity: 10 Minutes





2. **Allow** for questions and comments.

ROI	(-) Effects of unresolved conflicts or poor resolution skills:	(+) Effects of resolved conflicts or good resolution skills:	Comments/Questions:	Apprehen lasen 1 Captign Oliff by Cast Community Calipp Dates Breden Sim dwei 3
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Supervisor Lesson 1

Activities

™ Third Activity: 5 Minutes



1. **Project** "ROI" on the overhead and **distribute** the handout.



2. **Ask** supervisors for negative effect on ROI due to unresolved conflict in the company.



3. Ask and/or provide positive ROI factors as a result of this training.

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-JobLink

Supervisor Lesson



Supervisor's Role in Training

Generally it would be helpful to be sware of what your employees are working on each west, your list of Teason Objectives: I will help you do this It would be beneficial to read some of the material and do some of the activities along with them.

(Being 'in it' with them wall yield the gradent payoff) A packet of naturals will be given to you for this purpose. These are general guidelines you may use as time and opportunity permit. As you know the most time and energy invested, the higher wall be the return—for the employer, yourself, and this company.

Lesson 1: Identify Conflicts and Ways of Resolution in the Workplace

Go over the Conflict Resolution Logs with your employees Employees will begin 'Conflict Resolution Logs' this week.	"What is conflict resolution?" What conflicts do you see in the workplace	that effect your poly. How do conflicts negatively affect our productivity and morale? What can
What you can do: What to watch for:	Questions to ask:	Discussion topics:

Lesson 2: Developing a "Win-Win" Attitude

Continue participation and discussion of the Logs Read 'A Hole in the Beat' Encourage the vocabulary discussion of, and applications of a "Win-Win" mindse within teams, cells, and departments.	Application of a "Win-Win" mindset in resolving conflict. "What is a "Win -Win' mindset" 'How can we apply it to resolving militar?	Discuss how the Hole in the Boat' applies to work situations.
What you can do:	What to watch for: Questions to est:	Discussion topics:

Leson It Yous for Conflict Resolution: Speaking and Listaning Constructively

Logi: Read n. Read ESL & Cross- in reading their skills	ing Milic resolution? "Which agood at?" "Which of the raf" "How do you plan to		Arparles Budset 6
Continue observations, entities, and discussion of Logs: Read Correnaisation Tips: and do the "Self-Evaluation" Read ESL & Cross-Channel Communication: Economic ESL markets in readies their tellis	cutura continuatation to Loude activities of the Continuation of the Continuation of the Continuation of the Continuation of the communication that do you white, you are good off "Which of the communication that do you white, you are good off "Which of the communication stills would you like to get before aff "How do you plan to communication stills would you like to get before aff "How do you plan to	do thei? How can we help each other communicate better?	Capright O PM by Court Community Cellige Batta
What you can do:	What to wetch for: Questions to ask:	Discussion expice:	Superteer Leason 1

Supervisor's Role in Training (continued)

Lesson & How to Have a Petr Pight

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resolving confirst. Are you using on strategie in your training to belp in disegnations? Het suppose been respectful to you during a treast conflict? They ent day awald Rube for a fair fight Strategies and tips for disegnations. Discussion topics: Questions to est:

Lesson & Managing the Conflicts Within

What you can do:	What to watch for	Questions to ask:	Discussion topics:

Lesson & Conflicts: Heading 'Em Off at the Pass

What you can do:	Continue work on Logs, Help contact observation, contact management.
	and "win-win" become mindeds in your work arens. Reread the "Conflict Described Objections James 1.4" Beauty "Workshops as Community." by
	Peck. Appreciate and encourage your employees with regard to their training
	efforts and applications to the workplace. Be interested in their project
	posters and find ways to bring the ideas into other parts of your area or
	company Continually emphasize the ROI aspect of conflict resolutions.
What to watch for:	Employees implementation of training in specific worksite contents. Ways to
	facilitate conflict resolution strategies and/prevention. The effect of conflict
	resolutions on company ROI
Questions to ask:	How can our department transfer the conflict resolution training and build
	it into the structures of our company? How can each situation in my
	department become a "win-win" possibility?
Discussion Topics:	How can we continually implement simple strategies, such as "what we
	learned in Kinderzaren, in preventative ways and in conflict resolution?
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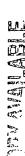
Handout 4, Transparency 5 **Supervisor**

Supervisor Lesson 1

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Supervisor Lesson 1

Activities

▼ Fourth Activity: 5 Minutes



1. **Distribute** "Supervisor's Role in Training", **project** it, and **explain** how supervisors can assist and help transfer this training into the workplace.



2. **Allow** for questions, clarifications, and additions (or subtractions, if necessary).

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All I Really Needed to Learn, I Learned in Kindergarten

Treatized then that I alteady know most of what's necessary to live a meaningful life - that it sin't all that complicated. I know it And have known it for a long, long time. Living it -well, that's another nester, yet fleet in y Credor.

'All I raily reed to know about how to live and what to do and how to be I karned in regarte. Wisdom was not at the top of the graduals—chool mountain but there in the sandpile of by School These are the things I learned:

Sunday Scroot, Insect are the sungle I claims.

Journay Scroot, Insect are the sungle I claims.

Journay Scroot, Insect the sungle that the sungle is a sy point end when you have normedy With your near the sungle that event yours, sy point end when you have the sungle that event yours, so your hand when you have the sungle that when cookies and milk are good for your law believed the sungle when the sungle was and give and event and pay and work every day some. Take a rap every dismoon. When you go cut in no the workel which for the first hold hand, and ride pagents event of worder Sementer the little seed in the Symboun cup; the roots go down and the plant go up and robody really know how or why but we are all lite that Codifish and hamears and white mice and even the little seed in the Symboun cup-frey all ties So do we And then remember the Dekandad better word of all-LOOK.

Everything you need to know is in there comewhere. The Goldon Rule and love and basic sarietion. Ecology and politics and equality and sare living

Take any one of those forms and extrapolate it is your family life or your work or your government or your world and it holds true and clear and firm.

For each application under "Kindergarten," find an application helpful for adult Personal/Commercy conflicts.

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Personal/Contrainy		7	'n	~	s/i	₹	Capitghs 019% by Coast Community Calage Dates
Chidercarten	1. Share everything	Play fait	Don't hit people.	Put things back where you found them	Clean up your own mess.	6. Don't take things that aren't yours.	
	i &	2 Pla	ž Š	₹ ₹	ν G	Ą.	Separator Leson I

All I Really Needed to Learn, I Learned in Kindergarten (condition)

- Say you're sorry when you hurt somebody.
- Wash your hands before you eat
- Warm cookies and milk are good for you 10.
- Live a balanced life-leam some and think some and draw and paint and sing and dance and play and work every day some.
- Take a nap every afternoon 2
- When you go out into the world, watch for traffic, hold hands, and stick together
- I. Be aware of wonder Remember the little seed in the Styrofoam cup: the roots go down and the plants go up and nobody really know how or why, but we are all like that. ĭ
- Coldfish and harsters and white mice and even the little seed in the Styro-foam cup-they all die. So do we. 2

And then remember the Dick-and-lane books and the first word you learned-the biggest word of all-LOOK.

Think of your schooling your parents, your culture, your experience. What can you add?)

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Handout 5, Transparency 6 Supervisor

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Supervisor Lesson 1

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Supervisor Lesson

Activities

₩ Fifth Activity: 10 Minutes (Optional)



1. **Distribute** "All I Really Need, ..." and **project** it on the overhead.



2. Read Fulgham's introduction aloud.



3. **Divide** supervisors into small groups.



4. Ask them to determine workplace applications for each simple principle.



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Supervisor Lesson

Activities

₩ Ending: 5 Minutes



1. **Restate** the objectives for this session.



3. Encourage their support of employees during this training.

4. Remind them of the workplace payoff.

5. Welcome any observations, input, or suggestions during the training.

6. Remind them of their post-session date and time.

7. Thank them for their support and say good-bye.



Resolving Conflicts Winning

Getting Along With Co-Workers

Supervisor Lesson 2

Work







Lesson Description

This session is intended to help supervisors evaluate the training their employees were given and to determine ways to extend the training into continued workplace application.

The session begins with supervisors filling out a Post-Survey, which becomes the basis for a discussion of their observations and reactions. The instructor then presents observations, evaluations, and recommendations based on the training sessions and post assessments. ROI is evaluated in light of supervisor/instructor comments. This is followed by a question-and-answer, open-discussion.

The last activity gives supervisors an opportunity to explore "What's Next?" with the instructor serving as a facilitator for future implementation of the conflict resolution knowledge and skills within this particular company.



Supervisor Lesson

Objectives

By completing this lesson, supervisors will be able to:

- **Evaluate** the training given in light of present and future benefit.
- Receive information to help implementation. 7
- **Determine** next-step applications for the workplace. Ю.



- Overhead
- Markers
- Paper and pencils (1 for each person) δ.
- Blank transparencies (5)
- Posters from Student Lesson 6



Lessons 1-6" (Sup. Lesson 1, T-3) "Conflict Resolution Objectives:

"What's Next?" (Supervisor Transparency 7)



"What's Next?" (Supervisor Handout 6)

Classroom Set-up

-JobLink

▼ Total Time: 60 minutes



10 min. 15 min. Second Activity- Large Group Third Activity- Large Group

10 min. 5 min. Fourth Activity- Small Groups

Ending-Large Group



Handout

G-0 Trensperency

Small Groups

Large Group

Handouts

Transparencies

Hardware

Key

Discussion `^; }```\

Sign-in Sheet

30°C

Conflict Resolution Objectives: Lessons 1-6

Goets. To hap sudens (1) undersand workplax conflicts and (2) develop skills for headling conflicts constructively and creatively:

Objectives of Workshop is Talentifying Wortglace Conflicts and Ways of Reads 1. To lichtify common workshop conflicts 2. To lichtify (a) ways of resolution that help and (b) ways that kinder: 3. To understand the meaning of coccessus

- Objectives of Workshop 2: Toweloping a Win-Win Actitude"

 1. To lefting your own conflict-insurgement type.

 2. To understand why Win-Win options are better solutions.

 3. To resolve some practical and personal workplace conflicts (MJ/practical OIS)

- Objectives of Workshop & Those for Conflict Resolutions speaking and Listening Constructive.

 1. To identify and improve effective speaking and intenting shills.

 2. To use communication took appropriately in ordist resolutions.

 3. In improve communication and understanding among employees who are naive.

 5. In improve communication and understanding among employees who are naive English speakers, employees for whom English is a second language (ESL), and employees from different cultures.

- Objectives of Workshop & Thore to have a Fair Fight.

 1. To creak and use guidelines for reportial and controdire diagrament.

 2. To apply thes guidelines to the workplace in an effort to minimize conflict damage.

 3. To use strategies recessary for creating future possibilities of conflict resolution.

- Objectives of Workshop & Takingstry the Conflicts Witchin*

 1. To identify inner conflicts and ways of managing them.

 2. To develop strategies and alternative ways of breaking cycles of anger and other inner conflicts.

 3. To identify and create company resources weiful in conflict resolution.
- Objectives of Workshop & "Comflets Heading" with set the Peas".

 1. To beam strategies for undick prevention.

 2. To derelay workplace application for perventive measures.

 3. To present what has been learned as a useful product for the company.
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Transparency 3 Supervisor

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Supervisor Lesson 2

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Supervisor Lesson

Activities

▼ Opening: 5 Minutes



1. Welcome supervisors.



2. Remind them, in summary fashion, of the goals and objectives of the training lessons. Use "Conflict

Resolution Objectives: Lessons 1-6".



-JobLink

Supervisor Lesson

Activities

₩ First Activity: 15 Minutes



- 1. **Encourage** them to share their observations, reactions, and evaluations of the training sessions and/or themselves.
- 2. Record supervisor's comments and bring them back to JobLink.

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Supervisor Lesson

Activities

▼ Second Activity: 15 Minutes



- 1. Share your observations, evaluations, and recommendations based on the six sessions and assessment tools. ("Pre/Post surveys/tests, final posters, "Conflict Resolution Logs," class participation, etc.). Make a copy for JobLink.
- **Encourage** the use of these posters within the company. Explore with supervisors the possibilities of awarding the best poster (or all posters) some special honor by the company, department, **Present** student-made posters as a graphic, concise evaluation of what has been learned. d
- 5. Allow for questions and clarifications.

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Activities

₩ Third Activity: 10 Minutes



- 1. **Lead** supervisors in a discussion of an evaluation of present and future ROI for their company ("Be on the lookout for future benefits"), based on their previous comments and evaluations.
- Facilitate an open discussion as to what this all means for the company, the employees, and the supervisors. 7

Page 52

	Recotting Conflicts ?	
	What's Next?	
1. What as	What aspects of the training did you find helpful for your employees?	
2 How did	How did you see the training being used back at worl?	
3. What an	What are you currently doing to support the training your employees have received?	
4. What co your em	What could you do that you are not doing now to support the continued use of the skills your employees tearned in training?	
5. Where d	Where do you recommend we go from here?	
Seperator Lason 2	Copyrigh (b) 164 by Coast Communy Cobys Diecia Bandoni 6	

Supervisor Handout 6, Transparency 7

Supervisor Lesson 2

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-JobLink

Resolving Conflicts

Supervisor Lesson

Activities

▼ Fourth Activity: 10 Minutes



1. **Divide** supervisors into small groups.



2. Distribute, project and ask them to discuss "What's Next?", so as to explore the next steps in implementing conflict-resolution training and skill development.



- 4. Write their steps on a blank transparency.
- 5. Determine together whether there is any consensus-and if so, indicate it.
- 6. If appropriate, recommend other JobLink modules or resources as bridges for the desired steps.

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Supervisor Lesson

Activities

₩ Ending: 5 Minutes



- 1. Restate, in summary form, the goals and objectives of the Conflict Resolution lesson, as well as those of the supervisor sessions.
- Encourage ongoing implementation, involvement, and support of what has been learned in this module. d
- Thank supervisors for their time, participation, and support. Remind them that their investment will bring further ROI. δ.
- 4. Collect materials and say good-bye!





Conflict Resolution Survey

1.	What are the most frequent kinds of conflicts in the workplace?		
2.	How do people at work usually deal with	conflicts? (Check as many as apply to your worksite.)	
	Get angry Avoid the conflict Listen to one another carefully Look for revenge in some way Force others to do it their way Talk directly to the people involved Have a meeting to talk it over Take sides	 Gossip or spread rumors Get a supervisor to solve the conflict Let it go Silently resist Try to understand the other persons point of view Other 	
3.	How do you usually deal with a company	conflict or with a personal conflict?	
4.	How do you wish people would handle conflicts?		
5.	What effects do unresolved conflicts have on people? On companies?		
6.	Describe your companys policy for dealing with conflicts in the workplace.		
7.	How could we prevent workplace conflicts?		

Conflict Resolution Objectives: Lessons 1–6

Goals: To help students (1) understand workplace conflicts and (2) develop skills for handling conflicts constructively and creatively.

Objectives of Workshop 1: "Identifying Workplace Conflicts and Ways of Resolution"

- 1. To identify common workplace conflicts.
- 2. To identify (a) ways of resolution that help and (b) ways that hinder.
- 3. To understand the meaning of consensus.

Objectives of Workshop 2: "Developing a Win-Win Attitude"

- 1. To identify your own conflict-management style.
- 2. To understand why Win-Win options are better solutions.
- 3. To resolve some practical and personal workplace conflicts. [AU:"practical" OK?]

Objectives of Workshop 3: "Tools for Conflict Resolution: Speaking and Listening Constructively"

- 1. To identify and improve effective speaking and listening skills.
- 2. To use communication tools appropriately in conflict resolutions.
- 3. To improve communication and understanding among employees who are native English speakers, employees for whom English is a second language (ESL), and employees from different cultures.

Objectives of Workshop 4: "How to Have a Fair Fight"

- 1. To create and use guidelines for respectful and constructive disagreement.
- 2. To apply these guidelines to the workplace in an effort to minimize conflict damage.
- 3. To use strategies necessary for creating future possibilities of conflict resolution.

Objectives of Workshop 5: "Managing the Conflicts Within"

- 1. To identify inner conflicts and ways of managing them.
- 2. To develop strategies and alternative ways of breaking cycles of anger and other inner conflicts.
- 3. To identify and create company resources useful in conflict resolution.

Objectives of Workshop 6: "Conflicts: Heading 'em Off at the Pass"

- 1. To learn strategies for conflict prevention.
- 2. To develop workplace application for preventive measures.
- 3. To present what has been learned as a useful product for the company.







ROI

(-) Effects of unresolved conflicts or poor resolution skills:

(+) Effects of resolved conflicts or good resolution skills:

Comments/Questions:







Supervisor's Role in Training

Generally it would be helpful to be aware of what your employees are working on each week. Your list of "Lesson Objectives: 1-6" will help you do this. It would be beneficial to read some of the material and do some of the activities along with them.

(Being "in it " with them will yield the greatest payoff.) A packet of materials will be given to you for this purpose. These are general guidelines you may use as time and opportunity permit. As you know, the more time and energy invested, the higher will be the return–for the employee, yourself, and this company.

Lesson 1: Identify Conflicts and Ways of Resolution in the Workplace

What you can do:

Go over the Conflict Resolution Logs with your employees. Employees will begin "Conflict Resolution Logs" this week.

What to watch for: Questions to ask:

"What is conflict resolution?" "What conflicts do you see in the workplace

that effect your job?"

Discussion topics:

How do conflicts negatively affect our productivity and morale? What can

we do to reach consensus?

Lesson 2: Developing a "Win-Win" Attitude

What you can do:

Continue participation and discussion of the "Logs." Read "A Hole in the

Boat" Encourage the vocabulary, discussion of, and applications of a "Win-

Win" mindset within teams, cells, and departments.

What to watch for:

Application of a "Win-Win" mindset in resolving conflicts.

Questions to ask:

"What is a "Win -Win" mindset?" "How can we apply it to resolving

conflicts?"

Discussion topics:

Discuss how the "Hole in the Boat" applies to work situations.

Lesson 3: Tools for Conflict Resolution: Speaking and Listening Constructively

What you can do:

Continue observations, entries, and discussion of "Logs." Read

"Communication Tips" and do the "Self-Evaluation." Read "ESL & Cross-Cultural Communication." Encourage ESL workers to practice their skills.

What to watch for:

Employees asking more questions for understanding.

Questions to ask:

"How does being a good communicator aid in conflict resolution?" "Which of the communication skills do you think you are good at?" "Which of the communication skills would you like to get better at?" "How do you plan to

do that?"

Discussion topics:

How can we help each other communicate better?



Supervisor's Role in Training (continued)

Lesson 4: How to Have a Fair Fight

What you can do: Continue participating in the discussion of the "Logs." Read "Tips for

Disagreements" and "Strategies." Encourage their implementation. Give any observations, feedback, or suggestions to the trainer so that any necessary

adjustments might be made.

What to watch for:

Constructive disagreements, respectful arguments, uses of strategies in

resolving conflicts.

Questions to ask:

Are you using any strategies in your training to help in disagreements? Has

anyone been respectful to you during a recent conflict?

Discussion topics:

"Dog eat dog world." Rules for a fair fight. Strategies and tips for

disagreements.

Lesson 5: Managing the Conflicts Within

What you can do: Continue observations, entries, and discussion of "Logs." Read "Seeing

Another Point of View...." Do and discuss "Workplace Resources." Read "Another Way." Encourage employees to use their knowledge and skills at

home and at work.

What to watch for: Ways employees try to break the cycles of anger. People who demonstrate

skill in finding helpful alternatives to dealing with anger at work.

Questions to ask: What resources are available or needed at our worksite to help in conflict

and anger resolution?

Discussion topics: What strategies could we implement in our department to better manage

conflicts and anger?

Lesson 6: Conflicts: Heading 'Em Off at the Pass

What you can do: Continue work on "Logs." Help conflict observation, conflict management,

and "win-win" become mindsets in your work arena. Reread the "Conflict Resolution Objectives: Lessons 1-6." Reread "Workplace as Community " by Peck. Appreciate and encourage your employees with regard to their training

efforts and applications to the workplace. Be interested in their project posters and find ways to bring the ideas into other parts of your area or company. Continually emphasize the ROI aspect of conflict resolutions.

What to watch for: Employees implementation of training in specific worksite contexts. Ways to

facilitate conflict resolution strategies and/prevention. The effect of conflict

resolutions on company ROI

Questions to ask: How can our department transfer the conflict resolution training and build

it into the structures of our company? How can each situation in my

department become a "win-win" possibility?

Discussion Topics: How can we continually implement simple strategies, such as "what we

learned in Kindergarten," in preventative ways and in conflict resolution?



Supervisor Handout 4b





All I Really Needed to Learn, I Learned in Kindergarten

"I realized then that I already know most of what's necessary to live a meaningful life - that it isn't all that complicated. I know it. And have known it for a long, long time. Living it -well, that's another matter, yes? Here's my Credo:

"All I really need to know about how to live and what to do and how to be I learned in kindergarten. Wisdom was not at the top of the graduate-school mountain, but there in the sandpile of Sunday School. These are the things I learned:

"Share everything. Play fair. Don't hit people. Put things back where you found them. Clean up your own mess. Don't take things that aren't yours. Say you're sorry when you hurt somebody. Wash your hands before you eat. Flush. Warm cookies and milk are good for you. Live a balanced life-learn some and think some and draw and paint and sing and dance and play and work every day some. Take a nap every afternoon. When you go out into the world, watch for traffic, hold hands, and stick together. Be aware of wonder. Remember the little seed in the Styrofoam cup: the roots go down and the plants go up and nobody really knows how or why, but we are all like that. Goldfish and hamsters and white mice and even the little seed in the Styrofoam cup-they all die. So do we. And then remember the Dick-and-Jane books and the first word you learned-the biggest word of all-LOOK.

"Everything you need to know is in there somewhere. The Golden Rule and love and basic sanitation. Ecology and politics and equality and sane living.

"Take any one of those items and extrapolate it to your family life or your work or your government or your world and it holds true and clear and firm."

Robert Fulgham

For each application under "Kindergarten," find an application helpful for adult "Personal/Company" conflicts:

	Kindergarten	Pe	ersonal/Company
1.	Share everything.	1.	
2.	Play fair.	2.	
3.	Don't hit people.	3	
4.	Put things back where you found them.	4.	
5.	Clean up your own mess.	5.	
6. .	Don't take things that aren't yours.	6.	323



All I Really Needed to Learn, I Learned in Kindergarten (continued)

7.	Say you're sorry when you hurt somebody.	7.
8.	Wash your hands before you eat.	8.
9.	Flush.	9.
10.	Warm cookies and milk are good for you.	10.
11.	Live a balanced life-learn some and think some and draw and paint and sing and dance and play and work every day some.	11.
12.	Take a nap every afternoon.	12.
13.	When you go out into the world, watch for traffic, hold hands, and stick together.	13.
14.	Be aware of wonder. Remember the little seed in the Styrofoam cup: the roots go down and the plants go up and nobody really knows how or why, but we are all like that.	14.
15.	Goldfish and hamsters and white mice and even the little seed in the Styro-foam cup-they all die. So do we.	15.
16.	And then remember the Dick-and-Jane books and the first word you learned—the biggest word of all- LOOK.	16.
(Th	ink of your schooling, your parents, your cu	lture, your experience. What can you add?)
17.		17.
18.		18.
19.		19.
20.		20.







What's Next?

- 1. What aspects of the training did you find helpful for your employees?
- 2. How did you see the training being used back at work?
- 3. What are you currently doing to support the training your employees have received?
- 4. What could you do that you are not doing now to support the continued use of the skills your employees learned in training?
- 5. Where do you recommend we go from here?





Conflicts at our Company





Conflict Resolution Survey

1.	What are the most frequent kinds of conflicts in the workplace?			
2.	How do people at work usually deal with conflicts? (Check as many as apply to your worksite.)			
	Get angry Avoid the conflict Listen to one another carefully Look for revenge in some way Force others to do it their way Talk directly to the people involved Have a meeting to talk it over Take sides Get a supervisor to solve the conflict Let it go Silently resist Try to understand the other persons point of view Other Other			
3.	How do you usually deal with a company conflict or with a personal conflict?			
4.	How do you wish people would handle conflicts?			
5.	What effects do unresolved conflicts have on people? On companies?			
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Conflict Resolution Objectives: Lessons 1-6

Goals: To help students (1) understand workplace conflicts and (2) develop skills for handling conflicts constructively and creatively.

Objectives of Workshop 1: "Identifying Workplace Conflicts and Ways of Resolution"

- 1. To identify common workplace conflicts.
- 2. To identify (a) ways of resolution that help and (b) ways that hinder.
- 3. To understand the meaning of consensus.

Objectives of Workshop 2: "Developing a Win-Win Attitude"

- 1. To identify your own conflict-management style.
- 2. To understand why Win-Win options are better solutions.
- 3. To resolve some practical and personal workplace conflicts. [AU: "practical" OK?]

Objectives of Workshop 3: "Tools for Conflict Resolution: Speaking and Listening Constructively"

- To identify and improve effective speaking and listening skills.
- To use communication tools appropriately in conflict resolutions.
- To improve communication and understanding among employees who are native English speakers, employees for whom English is a second language (ESL), and employees from different cultures.

Objectives of Workshop 4: "How to Have a Fair Fight"

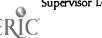
- 1. To create and use guidelines for respectful and constructive disagreement.
- 2. To apply these guidelines to the workplace in an effort to minimize conflict damage.
- 3. To use strategies necessary for creating future possibilities of conflict resolution.

Objectives of Workshop 5: "Managing the Conflicts Within"

- 1. To identify inner conflicts and ways of managing them.
- 2. To develop strategies and alternative ways of breaking cycles of anger and other inner conflicts.
- 3. To identify and create company resources useful in conflict resolution.

Objectives of Workshop 6: "Conflicts: Heading 'em Off at the Pass"

- To learn strategies for conflict prevention.
- To develop workplace application for preventive measures.
- 3. To present what has been learned as a useful product for the company.







ROI

(-) Effects of unresolved conflicts or poor resolution skills:

(+) Effects of resolved conflicts or good resolution skills:

Comments/Questions:





Supervisor's Role in Training

Generally it would be helpful to be aware of what your employees are working on each week. Your list of "Lesson Objectives: 1-6" will help you do this. It would be beneficial to read some of the material and do some of the activities along with them.

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Discussion topics:

How do conflicts negatively affect our productivity and morale? What can

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What you can do:

Continue participation and discussion of the "Logs." Read "A Hole in the Boat." Encourage the vocabulary, discussion of, and applications of a "Win-

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Application of a "Win-Win" mindset in resolving conflicts.

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Discussion topics:

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Questions to ask:

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Supervisor's Role in Training (continued)

Lesson 4: How to Have a Fair Fight

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home and at work.

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Discussion topics: What strategies could we implement in our department to better manage

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All I Really Needed to Learn, I Learned in Kindergarten

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"Share everything. Play fair. Don't hit people. Put things back where you found them. Clean up your own mess. Don't take things that aren't yours. Say you're sorry when you hurt somebody. Wash your hands before you eat. Flush. Warm cookies and milk are good for you. Live a balanced life-learn some and think some and draw and paint and sing and dance and play and work every day some. Take a nap every afternoon. When you go out into the world, watch for traffic, hold hands, and stick together. Be aware of wonder. Remember the little seed in the Styrofoam cup: the roots go down and the plants go up and nobody really knows how or why, but we are all like that. Goldfish and hamsters and white mice and even the little seed in the Styrofoam cup-they all die. So do we. And then remember the Dick-and-Jane books and the first word you learned—the biggest word of all—LOOK.

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3.	Don't hit people.	3	
4.	Put things back where you found them.	4.	
5.	Clean up your own mess.	5.	
6.	Don't take things that aren't yours.	6.	332



All I Really Needed to Learn, I Learned in Kindergarten (continued)

7.	Say you're sorry when you hurt somebody.	7.	
8.	Wash your hands before you eat.	8.	
9.	Flush.	9.	
10.	Warm cookies and milk are good for you.	10.	
11.	Live a balanced life-learn some and think some and draw and paint and sing and dance and play and work every day some.	11.	
12.	Take a nap every afternoon.	12.	••
13.	When you go out into the world, watch for traffic, hold hands, and stick together.	13.	
14.	Be aware of wonder. Remember the little seed in the Styrofoam cup: the roots go down and the plants go up and nobody really knows how or why, but we are all like that.	14.	
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16.	And then remember the Dick-and-Jane books and the first word you learned-the biggest word of all- LOOK .	16.	
(Thi	nk of your schooling, your parents, your cu	ılture, yo	ur experience. What can you add?)
17.		17.	
18.		18.	
19.		19.	
20.		20.	333







What's Next?

- 1. What aspects of the training did you find helpful for your employees?
- 2. How did you see the training being used back at work?
- 3. What are you currently doing to support the training your employees have received?
- 4. What could you do that you are not doing now to support the continued use of the skills your employees learned in training?
- 5. Where do you recommend we go from here?





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