

❖ 6. Final comments, training evaluation, and closing (15 minutes)

You may want to ask sponsors of the community-wide program to talk about their plans, and give instructions to facilitators about the upcoming program, including next steps, further practice sessions, and ongoing facilitator support.

Close the training by asking the entire group to reflect on the day. You might use the following questions to help direct the final moments.

- (1) What is something you learned or realized today that benefited you?
- (2) Do you have any general comments or observations to offer?

A written evaluation of the training is often more helpful than an oral one, but both will give you insights to help shape future trainings. Be sure to save time to distribute a simple evaluation form (see page 55), and encourage your trainees to fill it out and give it to you before they leave.

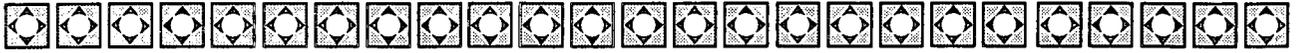
Once again, thank participants for attending and for their contributions. Ask them to keep you posted on the progress of their study circles. ↻

THE CONTENT OF YOUR TRAINING PROGRAM

2

On the following pages you will find comprehensive information about study circle theory, practice, and facilitation. This material constitutes the key information you will want to cover in your training. It can be easily duplicated to use as handouts for the trainees. (Handout materials are designated by the  symbol in the upper left hand corner.) If you will be using an overhead projector, simplify the language to a *few key points* for the transparencies, and then supplement with your handouts and explanation.

15



Background notes for “What is a study circle?”

Study circles are a simple and powerful process for democratic discussion and community problem solving. In these small-group, face-to-face settings, citizens address public concerns, bringing the wisdom of ordinary people to bear on complex issues. Cooperation and participation are stressed so that the group can capitalize on the experience of all its members. Study circles are voluntary and highly interactive, and give everyday people opportunities to express their voice in public life.

The study circle is small-group democracy in action; all viewpoints are taken seriously, and each participant has an equal opportunity to participate. The process – democratic discussion among equals – is as important as the content. Study circles seek “common ground,” but consensus or compromise is not necessary. Study circles provide a vehicle for citizens to work collectively to develop concrete action ideas to address community issues – action on an individual, small-group, institutional, and community level.

As an informal, practical, and effective method for adult learning and social change, the study circle came from the Chautauqua Assembly founded in New York in 1870. At that time, the study circle was a vehicle for providing higher education to people who didn't have access to college. Instead of formal classes, people would send for discussion materials, and then get together in small groups to discuss them. These study circles proved to be an effective, collaborative education method, where individuals learned from each other in a democratic manner.

During the 20th century, study circles became a common form of adult education in countries all over the world, from Scandinavia to Asia. In the U.S., however, study circles declined with the rise of colleges and universities.

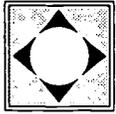
American study circles have revived in recent years, but in a very different form. As public interest in small-group discussions and forums grew in the late 1980s, the Topsfield Foundation began to explore the role of citizen deliberation in public life and community problem solving. With the creation of the Study Circles Resource Center in 1989, small-group, participatory, democratic discussions known as study circles played an increasing role in civic activities across the country. This early work yielded the community-wide study circle program model which combined tested principles of citizen involvement: broad-based sponsoring coalitions and inclusive grass-roots recruitment. Community-wide study circle programs aim to involve large numbers of citizens working together to address public issues. Like their ancestors, these study circles are collaborative and educational. They are, in addition, cross-sector, nonpartisan efforts to engage people from all across a community in democratic dialogue and problem solving. ↻



What is a community-wide study circle program?

A community-wide program:

- is organized by a coalition of community organizations, such as the Chamber of Commerce, the faith community, the media, local government, the United Way, the police department, the YWCA, the Urban League, and neighborhood associations.
- involves many study circles happening at the same time across a community.
- takes 3 to 6 months to organize.
- involves a significant portion of a community's population – 5 to 10% of the community is a frequent goal.
- begins with a large public kickoff, and ends with an action forum to give participants the opportunity to move to action.
- is labor intensive, rather than capital intensive.



The role of the participant

The following points are intended to help you, the participant, make the most of your study circle experience, and to suggest ways in which you can help the group.

- **Listen carefully to others.** Try to understand the concerns and values that underlie their views.
- **Maintain an open mind.** You don't score points by rigidly sticking to your early statements. Feel free to explore ideas that you have rejected or not considered in the past.
- **Strive to understand the position of those who disagree with you.** Your own knowledge is not complete until you understand other participants' points of view and why they feel the way they do.
- **Help keep the discussion on track.** Make sure your remarks are relevant.
- **Speak your mind freely, but don't monopolize the discussion.** Make sure you are giving others the chance to speak.
- **Address your remarks to the group members rather than the facilitator.** Feel free to address your remarks to a particular participant, especially one who has not been heard from or who you think may have special insight. Don't hesitate to question other participants to learn more about their ideas.
- **Communicate your needs to the facilitator.** The facilitator is responsible for guiding the discussion, summarizing key ideas, and soliciting clarification of unclear points, but he/she may need advice on when this is necessary. Chances are, you are not alone when you don't understand what someone has said.
- **Value your own experience and opinions.** Don't feel pressured to speak, but realize that failing to speak means robbing the group of your wisdom.
- **Engage in friendly disagreement.** Differences can invigorate the group, especially when it is relatively homogeneous on the surface. Don't hesitate to challenge ideas you disagree with, and don't take it personally if someone challenges your ideas.

Four stages of group development and process

Groups, like individuals, go through stages in their development. B. W. Tuckman, a specialist in group development, describes the process in the following way: **forming, storming, norming, and performing**. Keep in mind that while study circles may develop in this way, it is not necessarily a linear progression. Groups move back and forth among the various stages.

1 Forming is the initial period when group members are getting to know each other and figuring out how the group will work. Members may be polite or cautious, and often look to the facilitator for guidance.

2 Storming refers to the dynamic in a group when roles, status, and control are being explored. Sometimes one-on-one alliances form, and conflict may emerge.

3 Norming means the stage when the group “settles,” and patterns of behavior and operation become established. Trust and satisfaction are usually high.

4 Performing is the stage when the group is working well to meet its goals. Members have found a level of comfort with each other. The group is making good progress, handles its conflicts successfully, and appreciates its diverse members. ↗

6. *Start the study circles.* It's important to monitor and support the study circles; plan on doing a fair amount of trouble-shooting while the study circles are underway. Be ready to start new study circles for late registrants, rather than allow them to join groups already in progress. Convene the facilitators so they can compare notes and get advice. Collect the records of themes and action ideas from each study circle. Encourage journalists to report on the study circles to the larger community.

7. *Hold an action forum.* This is an opportunity to bring participants together to share their concerns and ideas, plan action strategies, and celebrate their achievements.

8. *Support and track action efforts.* Stay in touch with the task force convenors and monitor their progress. Encourage media coverage of the task forces. Consider establishing a newsletter, and find other ways of publicizing the action efforts.

9. *Pause, reflect, and review what you've what you've learned.* How did things go? What went smoothly, and what caused difficulties? What did the evaluations show? Record (and applaud!) your achievements, and look for ways to make the program stronger. Give feedback and encouragement to volunteers. Integrate your learnings into your plans for the future.

10. *Repeat steps 2-8.* Take advantage of the hard work that has gone into the first round of study circles by expanding the coalition and planning another round, either on the same issue or a new issue. In this way, you can sustain and deepen your study circle program and continue to build the civic life of your community. ↻

Old woman/young woman

Can you see TWO women in this picture? One is very old, and one is very young. This illustrates what sometimes happens in a study circle. Through discussion and exploration, one comes to see an issue quite differently.



"The Old-Young Lady: A Classic Example," *Groups: Theory and Experience, Instructors Manual* (Boston, MA: Houghton Mifflin Co., 1973), pp. 7-8. Used with permission.

Chinese characters "To Listen"



The image shows two large Chinese characters in a bold, black, calligraphic style. The character on the left is '耳' (Ear), and the character on the right is '聽' (Listen). The character '聽' is composed of three parts: a top part resembling '目' (Eyes), a middle part resembling '聦' (Undivided Attention), and a bottom part resembling '心' (Heart). To the left of '耳' is the word 'EAR'. To the right of the '目' part is 'EYES'. To the right of the '聦' part is 'UNDIVIDED ATTENTION'. To the right of the '心' part is 'HEART'. Above the '聽' character is the word 'YOU'.

EAR

YOU

EYES

UNDIVIDED
ATTENTION

HEART

The Chinese characters which make up the verb "to listen"
tell us something significant about this skill.



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