

DOCUMENT RESUME

ED 414 600

CS 216 120

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 TITLE Telling Stories without Textbooks: World Wide Web as Classroom Text.  
 PUB DATE 1997-03-00  
 NOTE 9p.; Paper presented at the Annual Meeting of the Conference on College Composition and Communication (48th, Phoenix, AZ, March 12-15, 1997).  
 PUB TYPE Reference Materials - Directories/Catalogs (132) -- Speeches/Meeting Papers (150)  
 EDRS PRICE MF01/PC01 Plus Postage.  
 DESCRIPTORS \*Computer Uses in Education; Higher Education; Learning Strategies; Literature; Online Searching; Online Vendors; Student Development; Textbooks; \*World Wide Web; Writing Improvement; \*Writing Instruction; Writing Skills  
 IDENTIFIERS \*Computer Assisted Writing; Learning Environment

ABSTRACT

With teacher assistance and computer availability, composition students may use the World Wide Web as a valuable learning tool in the networked composition classroom and during personal studying time. The paper offers a list of six online providers and the number of subscribers for each. The paper then presents 118 selected web sites, including: (1) online textbooks, readers, and handbooks; (2) literature resources; (3) rhetoric; (4) research, reference sources, and libraries; (5) journals, magazines, and news; (6) online writing labs; (7) online classes, syllabi, and student writing; (8) Cheaters!; and (9) online support for online teachers. (CR)

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### Telling Stories without Textbooks: World Wide Web as Classroom Text

With teacher assistance and computer availability, composition students may use the WWW as a valuable learning tool in the networked composition classroom and during personal studying time. With web sites such as Eric Crump's Online Writery, the growing number of university Online Writing Labs (OWLs), online research sources such as First Search and CARL, and online handbooks, dictionaries, and thesauruses, students are no longer limited to print texts. From their computers, students can ask OWL cybertutors for assistance with their grammar, essay development and organization, and documentation. Furthermore, students can research libraries around the world, and they read magazines and journals online. Students can also visit other composition class web sites in order to use other students' writings as models. Furthermore, students can publish their own writing, creating a sense of hypertext-ownership for the student and focusing their attention on audience.

By using the WWW as a text, students are no longer limited by time and space; for example, commuting students can visit their writing labs and libraries from home. Furthermore, students are introduced to more diverse voices than those which are restricted in a print textbook. However, the WWW is limiting in many ways. Many students cannot afford to own computers, and many students need personal contact in order to achieve successful learning. Therefore, teachers must provide tools that enable more than one learning style. Instead of allowing the WWW to overtake the classroom, teachers should take implement its advantages as a supplemental tool for our students of the

Technological Age.

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Now add universities . . . . .

*From Time (10 Feb. 1997): 51.*

## Selected Web Sites

### *Online Textbooks, Readers, and Handbooks*

CyberReader: [http://www.uta.edu/english/V/t\\_o\\_c-cyber.html](http://www.uta.edu/english/V/t_o_c-cyber.html)

English Online: <http://www.hmco.com/hmco/college/english/englishonline/EnglishOnline.html>

Glossary of Rhetorical Terms: <http://www.uky.edu/ArtsSciences/Classics/rhetoric.html>

Grammar and Style Guide: <http://www.english.upenn.edu/~jlynch/grammar.html>

MLA-Style Citations of Electronic Resources: <http://www.cas.usf.edu/english/walker/mla.html>

Strunk's Elements of Style: <http://www.cc.columbia.edu/acis/bartleby/strunk/index.html>

Teaching Freshmen to Write on the Internet: <http://www.sdsmt.edu/www/rhetoric/rhetnt3c.html>

The English Institute Preliminary Grammar Book: <http://www.hiway.co.uk/~ei/intro.html>

The Research Paper on the World Wide Web:

<http://www.prenhall.com/~bookbind/pubbooks/rodrigues/>

The Virtual Community: Homesteading on the Electric Frontier:

<http://www.well.com/user/hlr/vcbook/index.html>

### *Literature Resources*

19th Century American Woman Writers: <http://clever.net/19cwww/>

A. Walker: <http://www.alchemyweb.com/~alchemy/alicew/>

Austen: <http://uts.cc.utexas.edu/~churchh/janeinfo.html#janetoc>

Behn: [http://ourworld.compuserve.com/homepages/r\\_nestvold/index-ab.htm](http://ourworld.compuserve.com/homepages/r_nestvold/index-ab.htm)

Beowulf: <http://www.uky.edu/ArtsSciences/English/Beowulf>

Carnegie Mellon English Server: <http://english-www.hss.cmu.edu>

Chaucer: <http://www.uoknor.edu/cmrs>

Coleridge: <http://www.lib.virginia.edu/etext/stc/Coleridge/>

Crane: <http://www.cwrl.utexas.edu/~mmaynard/Crane/crane.html>

Dante: <http://www.nd.edu/~italnet/Dante>

Dickinson: <http://lal.cs.byu.edu/people/black/dickinson.html>

Douglass: <http://www.socialstudies.com/feb/douglassresources.html>

Dryden: <http://library.utoronto.ca/www/utel/rp/authors/dryden.html>

Eliot: <http://www.next.com/~bong/eliot/index.html>

Emerson: <http://history.hanover.edu/19th/emerson.html>

English & Humanities Sites: <http://odin.english.udel.edu/humanities/humanities.html>

Gilman: <http://uts.cc.utexas.edu/~daniel.amlit/wallpaper.html>

Hawthorne: <http://www.tiac.net/users/eldred/nh/nhcrit.html>

Joyce: <http://www.2street.com/joyce/>

Literary Resources On The Net: <http://www.english.upenn.edu/~jlynch/Lit/>

Literature Resources: <http://nimrod.mit.edu/depts/humanities/lit/literature.html>

Literature Webliography: <http://www.lib.lsu.edu/hum/lit.html>

Melville: <http://www.melville.org>

Milton: <http://www.urich.edu/~creamer/milton.html>

MIMI: American Literature “e-texts”:

<http://potter.cc.keele.ac.uk/depts/as/Literature/amlit.mimi.html>

R.H. Davis: <http://clever.net/19cwww/books/elibe/davis/>

S. Johnson: <http://www.english.upenn.edu/~jlynch/Johnson/index.html>

Shakespeare: <http://www.shakespeare.com>

Tennyson: <http://charon.sfsu.edu/tennyson/tennyson.html>

Voice of the Shuttle: <http://humanitas.ucsb.edu/>

Whitman: <http://lcweb2.loc.gov/ammem/wwhome.html> or

<http://www.vive.com/connect/walt/whit.htm>

Wordsworth: <http://www.cc.columbia.edu/acis/bartleby/wordsworth/>

Yeats: <http://www.iscm.ulst.ac.uk/isc/Yeats/>

### ***Rhetoric***

Classical Rhetoric: <http://rhetoric.agoff.umn.edu/Rhetoric/misc/classic.html>

Diotima: Women and Gender in the Ancient World:

<http://www.uky.edu/ArtsSciences/Classics/gender.html>

The Perseus Project: <http://www.perseus.tufts.edu>

Resources for the Classics: <http://tuna.uchicago.edu/humanities/classics/Resources/Net.html>

### ***Research, Reference Sources, and Libraries***

Bartlett's Familiar Quotations: <http://www.columbia.edu/acis/bartleby/bartlett>

Cornell Library Bibliographies: <http://www.library.cornell.edu/okuref/research/refguide.html>

Guide to Greek Mythology: [http://intergate.net/uhtml/.jhunt/greek\\_myth/greek\\_myth.html](http://intergate.net/uhtml/.jhunt/greek_myth/greek_myth.html)

Hytelnet Libraries: <http://www.cam.ac.uk/Hytelnet/us0/us000oth.html>

Internet Public Library: <http://www.ipl.org/>

Internet Resources for Technical Communicators: <http://www.rpi.edu/~perezc2/tc/dict.html>

Libraries, dictionaries, telephone numbers, and more: <http://www.cs.cmu.edu/Web/references.html>

Library of Congress: <http://www.loc.gov/>

Merriam-Webster Online: <http://www.m-w.com/>

Oxford English Dictionary: <http://www.oed.com>

Resources for Writers and Writing Instructors: <http://www.english.upenn.edu/~jlynch/writing.html>

Roget's Thesaurus: [http://humanities.uchicago.edu/forms\\_unrest/ROGET.html](http://humanities.uchicago.edu/forms_unrest/ROGET.html)

Schoolhouse Rock:

[http://www.apocalypse.org/pub/u/gilly/Schoolhouse\\_Rock/HTML/schoolhouse.html](http://www.apocalypse.org/pub/u/gilly/Schoolhouse_Rock/HTML/schoolhouse.html)

Street & Smith Archive Web: <http://web.syr.edu/~speccoll/street1.htm>

The Reference Cybrarian: <http://clever.net/cam/cyberlib.html>

Writer's Resources on the Web: <http://www.inkspot.com/~ohi/inkspot/>

*Journals, Magazines, News*

ACW Connections: Newsletter of the Alliance for Computers and Writing:

<http://english.ttu.edu/acw/newsletter/contents.html>

CNN Headline News: <http://www.cnn.com>

Computers and Composition: <http://humwww.hk-r.se/cc/>

Early Modern Literary Studies: A Journal of Sixteenth and Seventeenth Century English Literature:

<http://unixg.ubc.ca:7001/0/e-sources/emls/emlshome.html>

Harvard Political Review: <http://hcs.harvard.edu/~hpr>

Kairos: <http://english.ttu.edu/kairos/>

Life: <http://pathfinder.com/Life/lifehome.html>

Mother Jones: <http://www.motherjones.com/>

Golf Digest: <http://www.golfdigest.com/>

National Geographic: <http://www.nationalgeographic.com/>

National Public Radio: <http://www.npr.org/>

NewsLink Web: <http://www.newslink.org/>

PRE/TEXT: A Journal of Rhetorical Theory: <http://rampages.onramp.net/~pretext/>

RhetNet: A Cyberjournal for Rhetoric and Writing: <http://www.missouri.edu/~rhetnet/index.html>

Syllabus Magazine: <http://www.syllabus.com/syllmag.html>

The Atlantic Monthly: <http://www.TheAtlantic.com/>

The Chronicle of Higher Education: <http://chronicle.merit.edu>

The New York Times: <http://www.nytimes.com/>

Time: <http://time.com>

USA Today: <http://www.usatoday.com/>

Wall Street Journal: <http://www.wsj.com/>

Washington Post: <http://www.washingtonpost.com/>

Women's eZines and Publications: <http://www.zoom.com/personal/staci/ezines.htm>

### ***Online Writing Labs***

National Writing Center Association: <http://www2.colgate.edu/diw/NWCA.html>

Purdue OWL: <http://owl.english.purdue.edu>

Rensselaer Writing Center: <http://www.rpi.edu/dept/lc/writecenter>

Texas Woman's University OWL: <http://www.twu.edu/as/engspfl/owl/owl.html>

The Online Writery: <http://www.missouri.edu/~wleric/writery.html>

The University of Texas-Austin, Undergraduate Writing Center:

<http://www.utexas.edu/depts/uwc/.html/main.html>

### ***Online Classes, Syllabi, and Student Writing***

Butler and Rickley Writing the Information Superhighway:

<http://www.lsa.umich.edu/ecb/infohighway.html>

Carbone College Writing 113 Syllabus: <http://www.umass.edu/english/ncsyll.html>

Crump English 2000000, Section 73: <http://www.missouri.edu/~wleric/e20.html>

Ericsson 9 a.m. Junior Comp: <http://www.dsu.edu/~ericssop/jcomp9/>

Fontenot Teaching with the Web: <http://english.ttu.edu/skid-tech/HomepageTeach.html>

Galin Basic Reading and Writing: <http://www.pitt.edu/~brwf95/brw.html>

Keenan English 015 Syllabus: <http://cac.psu.edu/~cgk4/015int.html>

Kemp Graduate Course in Theories of Rhetorical Invention: <http://english.ttu.edu/courses/5361/>

Kirkpatrick classes: <http://leahi.kcc.hawaii.edu/~kirkpatr>



Maynard Masterworks of American Literature:

<http://www.cwrl.utexas.edu/~mmaynard/316s/index.html>

Salvo Computers in English Study: <http://english.adm.binghamton.edu/salvo/301/syllaweb.html>

Syllabus Web: <http://www.syllabus.com/>

The Literary Research Guide's List of Online Courses:

<http://www.english.upenn.edu/~jlynch/syllabi.html>

The World Lecture Hall: <http://www.utexas.edu/world/lecture/>

Writing for the World: <http://icarus.uic.edu/~kdorwick/world.html>

Writing Classes on the Web: [http://ernie.bgsu.edu/~skrause/WWW\\_Classes/](http://ernie.bgsu.edu/~skrause/WWW_Classes/)

### ***Cheaters!***

House of Cheat: <http://www.CheatHouse.com/>

School Sucks: <http://schoolsucks.com/>

### ***Online Support for Online Teachers***

Alliance for Computers and Writing (ACW): <http://english.ttu.edu/acw/>

Assembly for Computers and Writing (ACE): <http://ucet.ufl.edu/ACE/>

Big Dummy's Guide to the Internet: [http://www.cs.yale.edu/HTML/WORLD/org/eff/bdgtti-1.04/bdgtti-1.04\\_toc.html](http://www.cs.yale.edu/HTML/WORLD/org/eff/bdgtti-1.04/bdgtti-1.04_toc.html)

Composition & Rhetoric: <http://www.ucet.ufl.edu/writing/litlinks/rhnet.html>

Composition in Cyberspace: <http://www.du.org/cybercomp.html>

Daedalus: <http://www.daedalus.com>

Galin's Rules of Thumb: <http://www.pitt.edu/~jrgst7/rules.html>

National Council of Teachers of English: <http://ncte.clemson.edu/ncte/ncte.home.html>

Project Gutenberg: <http://www.promo.net/pg/>



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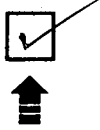
## I. DOCUMENT IDENTIFICATION:

Title: Paper presented at the 1997 4C's Convention (Phoenix) <i>Telling Stories without Textbooks: World Wide Web as Classroom Text.</i>	
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