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#### ABSTRACT

A study examined a program for promoting standard writing skill development to facilitate effective communication. Targeted were three regular third- and fourth-grade classes and one bilingual fourth-grade class in growing, middle class communities located west of a large metropolitan area. The lack of developmentally appropriate spelling and standard conventions were documented by teacher and parent surveys, student inventories, and assessments of writing performance. Results, through analysis of probable cause data, indicated that student writing contained deficiencies because of misinterpretation of whole language theories, absence of consistent, school-wide writing programs, ineffective spelling programs, and difficulty in acquiring English as a Second Language. Findings, through reviews of curricula content and instructional strategies, suggest that both time constraints and limited background knowledge prohibited teachers from providing effective individual instruction. The out of context nature of previous language programs had left students without sense of both ownership and involvement in written language. A review of solution strategies suggested by knowledgeable others, combined with analysis of the problem setting, resulted in selecting four major categories of intervention. Writers workshop and cooperative learning strategies, along with a teacher-designed spelling program, were all implemented and incorporated into a whole-language setting. Post-intervention data indicated that the direct instruction of writing and spelling strategies was effective in improving the written communication abilities of the targeted students. Both English and bilingual students benefited from this intervention. Appended are various test and survey results and sample forms. (Contains 30 references.) (Author/CR)

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# HELPING STUDENTS BECOME MORE EFFECTIVE COMMUNICATORS THROUGH THE PROPER USE OF SPELLING AND CONVENTIONS IN THEIR WRITING

Miriam Aravena Dena Farrell Barbara Messina Sharon Neswold

An Action Research Project Submitted to the Graduate Faculty of the School of Education in partial Fulfillment of the Requirements for the Degree of Master of Arts in Teaching and Leadership

Saint Xavier University & IRI/Skylight

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## Dedication

To our families whose love, support, and patience encouraged us to reach our goals.



Miriam Aravena Dena Farrell Barbara Messina Sharon Neswold

#### **ABSTRACT**

This report describes a program for promoting standard writing skill development in order to facilitate effective communication. The targeted population consisted of three regular third and fourth grade classes and one bilingual fourth grade class in growing, middle class communities located west of a large metropolitan area. The lack of developmentally appropriate spelling and standard conventions were documented by teacher and parent surveys, student inventories, and assessments of writing performance.

Analysis of probable cause data revealed that student writing contained deficiencies due to misinterpretation of whole language theories, absence of consistent, school-wide writing programs, ineffective spelling programs, and the acquisition of English as a second language. Reviews of curricula content and instructional strategies revealed that both time constraints and limited background knowledge prohibited teachers from providing effective individual instruction. Due to the out of context nature of previous language programs, students were missing a sense of both ownership and involvement in written language.

A review of solution strategies suggested by knowledgeable others, combined with an analysis of the problem setting, resulted in the selection of four major categories of intervention. These interventions included the implementation of writers workshop and cooperative learning strategies, along with a teacher-designed spelling program, were all incorporated into a whole-language setting.

Post-intervention data indicated that the direct instruction of writing and spelling strategies were effective in improving the written communication abilities of the targeted third and fourth grade students. Both English speaking and bilingual students benefitted from this intervention.



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#### CHAPTER 1

#### PROBLEM STATEMENT AND CONTEXT

#### Problem Statement

The students of three targeted regular third and fourth grade classes and one bilingual fourth grade class exhibit a lack of standard writing skills that interfere with effective communication. Evidence for the existence of the problem includes teacher and parent surveys, student inventories that document poor writing skills, and assessments of student writing performance.

Immediate Problem Context and The Surrounding Community

Immediate Problem Context School A

School A is an elementary school containing grades kindergarten through fifth. The total enrollment is 562. The student ethnic background, as reported in <a href="The 1996 School Report Card">The 1996 School Report Card</a>, consists of 97.2% White, 0.5% Black, 1.1% Hispanic, 1.2% Asian/Pacific Islander, and none Native American. None of the student population comes from low-income families, and none are limited-English-proficient (LEP). The school attendance rate is 96.4% with an 9.1% mobility rate.



The elementary school administrative staff is comprised of a full-time principal, an assistant principal, and two secretaries. The instructional staff has 22 classroom teachers, and 13 special and support teachers provide services for vocal and instrumental music, physical education, art, special education, gifted education, speech, Project Success, health care, psychology, and social work. There are 11 classroom assistants and one Learning Resource Specialist.

The faculty is 100% White with 4% male and 96% female. Within the staff, 50.2% of the teachers have a Bachelor's Degree, and 49.8% have a Master's Degree or above. The average teaching experience is 12.5 years. (1996 School Report Card)

School A, located on approximately 14 acres, is a one-story brick building constructed in 1964 in a residential area. The building houses 26 classrooms. In addition, there is a learning center, a computer lab, and a gymnasium that is shared with the local park district. There are multiple sections at each grade level. Each grade is divided equally into four sections.

Classroom teachers work individually and in teams to teach a set standard curriculum: reading, math, science, health and safety, social studies, and language arts. In addition, both Drug Awareness Resistance Education (DARE) and instrumental music are offered. Three inclusion students are integrated throughout the grade levels.



Decisions concerning the implementation of the writing curriculum are left to the individual teacher's discretion. A wide variety of techniques are utilized, including whole language, writers workshop, Daily Oral Language (DOL), process writing, and language textbook lessons.

Writing is done individually and in cooperative groups.

## Surrounding Community School A

Unit school district A is located approximately 40 miles west of a large urban area and is composed of three elementary schools, one middle school, and one high school. The district covers 25 square miles within one county and serves one rapidly growing community.

This middle class community is supported by a large range of employment classifications including manufacturing and retail trade.

According to <u>The United States Census Report</u> (1990), the median household income for this area is \$68,349 per year, with the median price of a home listed at \$193,875.

Within school district A, the average teacher salary, as reported in The 1996 School Report Card, is \$43,217, with an administrator salary of \$71,369. The operating expenditure per pupil is \$5,581, with the pupil-teacher ratio being 22.7:1.

The district has had the difficult task of constructing and drawing boundaries for a new elementary school and a new middle school to keep up with the rapidly growing community. Due to a five percent tax cap placed upon the school system, growth in enrollment has far exceeded the



funding increases, thus requiring the district to place before its voters a referendum for each new school. The referendum for the new middle school passed after two attempts, and the referendum for the new elementary school passed after one attempt. Another new elementary school is projected to be needed within the following year, with yet another elementary school the year after that. The redrawing of the district's boundaries with each added school is the cause of much concern throughout the community. Some students have alternated between two different grade schools, with further changes in the future. The increasing taxes and the repartitioning of the school district is cause for community unrest.

#### Immediate Problem Context School B

School B is an elementary school containing grades prekindergarten through sixth. The total enrollment is 1,286. The student ethnic background, as reported in the 1996 School Report Card, consists of 96.3% White, 1.2% Black, 1.8% Hispanic, 0.7% Asian/Pacific Islander, and 0.1% Native American. Three and one-tenth percent of the student population comes from low-income families, and none are limited-English-proficient (LEP). The school attendance rate is 95.9% with a 7.6% mobility rate.

The elementary school administrative staff is comprised of a full-time principal, a full-time assistant principal, and five secretaries. The instructional staff has 53 classroom teachers, and 28 special and support teachers provide services for vocal and instrumental music, physical



education, art, special education, gifted education, computer education, speech, remedial reading, health care, psychology, counseling, and social work. There are 16 classroom assistants, and a Learning Resource Specialist.

The faculty is 100% White with 15% male and 85% female. Within the staff, 43.7% of the teachers have a Bachelor's Degree, and 56.3% have a Master's Degree or above. The average teaching experience is 15.8 years (1996 School Report Card).

School B, located on 40 acres, is a one-story brick building constructed in 1976 as a middle school in a rural area (L. Albrecht, personal communication, May 16, 1996). The building houses 51 classrooms with an additional 5 detached double mobile units. There is also a learning center, a computer lab, and a two-level gymnasium. There are multiple sections of each grade level. There are two sections of preschool, eight sections of kindergarten through fifth, and seven sections of sixth grade.

Classroom teachers work individually and in teams to teach a set standard curriculum: reading, math, science, health and safety, social studies, and language arts. In addition, both Drug Awareness Resistance Education (DARE) and instrumental music are offered. Twelve inclusion students are integrated throughout the grade levels.

Decisions concerning the implementation of the writing curriculum are left to the individual teacher's discretion. A wide variety of



techniques are utilized, including whole language, writers workshop, Daily Oral Language (DOL), process writing, genre writing, and language textbook lessons. Writing is done individually and in cooperative groups.

Surrounding Community School B

Consolidated Unit School District B is located approximately 60 miles west of a large urban area and is composed of one elementary school, one combination middle/high school, and a career center. The district covers 140 square miles within one county and serves four small, yet rapidly growing, communities.

These middle class communities are supported by a narrow range of employment classifications, including farming and retail trade, with very few major industries. According to <u>The United States Census Report</u> (1990), the median household income for this area is \$40,000 per year, with the prices of homes ranging from \$80,000 to \$500,000.

Within school district B, the average teacher salary, as reported in The 1996 School Report Card, is \$40,216, with an administrator salary of \$67,375. The operating expenditure per pupil is \$4,838, with the pupil-teacher ratio being 21.5:1.

Overcrowding and financial cutbacks are two of the greatest problems faced by the district. By the year 2,000, the school district enrollment is forecast to be at 3,500 from its present 2,160. Due to a five percent tax cap placed upon the school system, growth in enrollment has far exceeded funding increases, thus requiring the district to place



frequent referenda before its voters. Although the citizens of the targeted communities are supporters of school activities, they have been slow to pass further tax increases. In the spring of 1995, they passed a 23 cent per hundred dollar of valuation increase in the education fund rate. A referendum to build two new elementary schools was placed on the ballot in February, 1997 and passed. The two new schools are scheduled for completion in August, 1998. They will house pre-kindergarten through fourth grade. Fifth through eighth grades will attend the district's refurbished middle school, thus eliminating overcrowding in both the elementary and the high school.

#### Immediate Problem Context School C

School C is an elementary school containing grades kindergarten through sixth. The total enrollment is 594. The student ethnic background, as reported in <a href="The 1996 School Report Card">The 1996 School Report Card</a>, consists of 59.1% White, 4.9% Black, 32.0% Hispanic, 3.9% Asian/Pacific Islander, and 0.2% Native American. Thirty-five percent of the student population comes from low-income families, and 30.1% are limited-English-proficient (LEP). The school attendance rate is 95.7% with a 31.2% mobility rate.

The elementary school administrative staff is comprised of a full-time principal, one secretary, and one bilingual liaison. The instructional staff has 20 classroom teachers, 5 of these being bilingual teachers, and 13 special and support teachers that provide services for vocal and instrumental music, physical education, art, special education, gifted



education, speech, health care, psychology, and social work. There are eight classroom assistants and a Learning Resource Specialist.

The faculty is 70% White and 30% Hispanic with 10% male and 90% female. Within the staff, 70% of the teachers have a Bachelor's Degree, and 30% have a Master's Degree or above. The average teaching experience is 16.2 years (1996 School Report Card).

School C, located on five acres, is a one-story brick building constructed in 1965 in a residential area. The building houses 18 classrooms with three detached mobile units. In addition, there is a learning center, a computer lab, and a gymnasium.

There are multiple sections at each grade level. There are two sessions of kindergarten, two regular and one bilingual first grades, and two regular and one bilingual second grades. At both the third and fourth grades, there are two regular and one bilingual classes. There are two regular classes each at grades five and six. In addition, there is a primary and an intermediate learning disabilities classroom.

Classroom teachers work individually and in teams to teach a set standard curriculum: reading, math, science, health and safety, social studies, and language arts. In addition, both Drug Awareness Resistance Education (DARE) and instrumental music are offered. One inclusion student is integrated into third grade.

Decisions concerning the implementation of the writing curriculum are left to the individual teacher's discretion. A wide variety of



techniques are utilized, including whole language, writers workshop, Daily Oral Language (DOL), process writing, and language textbook lessons.

Writing is done individually and in cooperative groups.

## Surrounding Community School C

Unit school district C is located approximately 40 miles northwest of a large urban area and is composed of 34 elementary schools, 6 middle schools, and 3 high schools. The district covers 90 square miles extending into three counties and serves six rapidly growing diverse communities.

These middle class communities are supported by a large range of employment classifications including manufacturing and retail trade.

According to <u>The United States Census Report</u> (1990), the median household income for this area is \$41,869 per year, with the median price of a home listed at \$95,000.

Within school district C, the average teacher salary, as reported in The 1996 School Report Card, is \$44,898, with an administrator salary of \$70,216. The operating expenditure per pupil is \$5,088, with the pupil-teacher ratio being 24.3:1.

Faced with exploding community growth, the district has had the difficult task of constructing new schools. After much debate, a tax referendum barely passed by three votes, enabling two new elementary schools to be built. Presently the district is establishing new boundary lines that will require some students to change schools. This is an issue that causes great concern throughout the community.



Regional and National Context of the Problem

Writing is becoming an increasingly important work skill, but many young students fail to develop good writing skills (Palar, 1995). Many educators are faced with students who can be creative thinkers and writers, but who cannot effectively communicate their thoughts.

Compositions lack accuracy in spelling, punctuation, and other basic conventions. Following a nationwide study of 4th, 8th, and 11th grade students, The National Assessment of Educational Progress (NAEP) reported that most students simply do not write well (Palar, 1995).

Routman suggested that instructors are having difficulty applying the principles behind the whole language teaching methodology. They lack direction in teaching basic skills that are incorporated in a literature-based curriculum. Both parents and teachers are expressing concerns with the current writing programs and are re-examining the concept of "back to basics" (Routman, 1996).

In addition, the results of the 1993-1995 Illinois Goal Assessment Program (IGAP) reflect current trends in student writing. The percentage of students who meet state goals has remained stable, therefore the levels of those who exceed state goals have not increased. This trend can be observed on a national level as well. The NAEP reports that test scores for reading and spelling have changed very little over the last two decades (Routman, 1996).



Instructors observe that there is little transfer from direct spelling instruction to application in student writing. Bodycott (1993) stated:

I was left dismayed and bewildered when during writing, or composition as it was then called, students misspelled the very words they had triumphantly spelled correctly in their test.

Something must have been very wrong - with them, with me, or with the spelling program. (p.216)

Many current spelling curricula are not tailored to individual student needs. Spelling is not simply memorization, drill, and practice, but a reflection of children's increasing understanding of sound-symbol relationship (Griffith & Leavell, 1995). Teachers are looking for approaches to spelling instruction that favor practices supporting a child's natural development of written language (Gill & Scharer, 1996).

Direct instruction in the mechanics of language is another area that displays minimal carryover. Misuse or non-use of appropriate conventions interferes with student ability to convey meaning. In 1995 Graves stated, "If we presume that children write to have an exchange of meaning, we can show them how their meaning is or isn't enhanced by conventions." (p.38) Student writing samples illustrate that proper mechanics are not utilized.

These problems pose a challenge for the educators of today.

Administration mandates that the writing process is taught. Teachers are left with the burden of developing a program combining student creativity with basic writing skills which enables students to communicate well.



#### CHAPTER 2

#### PROBLEM DOCUMENTATION

#### Problem Evidence

Evidence supporting the lack of writing skills needed for effective communication was collected with both quantitative and qualitative measures. Data was gathered from the students in the targeted third and fourth grades, their parents, and other teachers in the buildings.

Measurements that were used included teacher and parent surveys, student inventories that document poor writing skills, and assessments of student writing performance. Evidence from all these measures was gathered during the first two weeks of the school year.

## Teacher survey

A teacher survey was created by the researchers so that the questions focused on writing instruction and student writing (Appendix A). The 47 completed teacher surveys, completed by elementary teachers at the three target schools, indicated a weakness in student writing skills. Eighty-one percent of the respondents replied that, generally, their students tended to be poor to average spellers. Sixty-four percent of the



teachers observed that students frequently asked the teacher when unable to spell a word, and 85 percent of the teachers observed that students frequently used inventive spelling when unable to spell a word. These results demonstrated an absence of a self-reliant attitude in the students. Teachers also reported that even when students presented a final draft, errors continued to appear mainly in spelling, punctuation, and run-on sentences. Overall, instructors cited the students' greatest weaknesses in writing were spelling, mechanics, and lack of supporting details. Indeed, most surveys reflected concerns about students' writing abilities. Refer to Appendix B for survey results.

#### Parent Survey

In addition to the teacher survey, the researchers created a parent survey about the school's writing program and the child's writing (Appendix C). Parents were sent an information letter (Appendix D) and a consent form (Appendix E). Eighty-four parent surveys were completed. Nineteen percent of parents responded that the school's writing program was ineffective for their child, and 23% felt that their child tended to be a poor speller. The parents' primary concerns about their child's writing skills were in the areas of spelling, mechanics, and writing in their second language. Moreover, 17% reported that their child never chooses to write during free time. Parent concerns closely mirrored those of the teachers that were surveyed. See Appendix F for complete survey results.

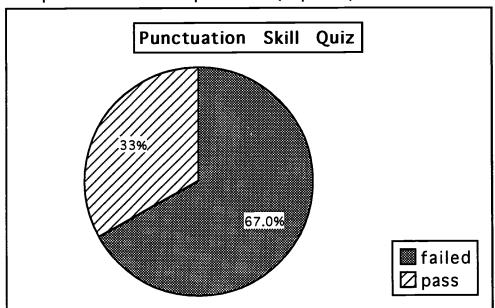


## Writing and Spelling Inventories

At the beginning of the year, pupils of the targeted third and fourth grade classes took two writing inventories. In the bilingual classroom, the punctuation skill quiz was modified to accomodate the conventions of the Spanish - speaking students. A punctuation skill quiz, adapted from The Plain English Handbook as shown in Models of Curriculum-Based

Assessment (1996), concentrated on the mechanics of writing (Appendix G). Students were most deficient in the areas of exclamation marks, quotation marks, colons, and apostrophes. See Appendix H for complete test results. The average score of all students combined was a 58%.

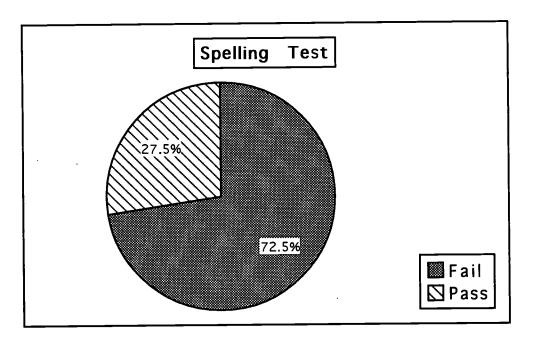
Using 70% or better as a passing grade, twice as many students failed the punctuation guiz as those who passed it (Figure 1).



<u>Figure 1</u> Percentages of Students Who Passed or Failed the Punctuation Skill Quiz, September, 1996



Students also took a teacher-created test, which focused on spelling (Appendix I). Like the punctuation skill test, many more students failed the spelling test than those who passed it (Figure 2). The results of these assessments indicated that there was significant room for improvement in student writing. See Appendix J for complete test results.



<u>Figure 2</u> Percentages of Students Who Passed or Failed the Spelling Test, September, 1996

## Writing prompt

To analyze the purposeful use of spelling and conventions in student writing, an IGAP paralleled writing prompt was administered in the first two weeks of school (Appendix K). The bilingual students were given the option of writing their responses to the prompt in either English or



Spanish. The prompt was assessed using a writing skills checklist/rubric that rated drafts as poor, weak, good, or excellent overall and in different categories (Appendix L). Forty-eight percent of students' papers rated a "poor" score overall. The students' weakest areas were in spelling, paragraph indenting, and the use of commas in a compound sentence. See Appendix M for complete test results.

#### <u>IGAP</u>

Upon analysis of IGAP writing scores, this trend toward low student writing performance is documented not only in these targeted classrooms, but throughout the state as well. From 1994 to 1995, the number of students that met state goals rose only one percent from 59% to 60%, and the number of students that exceeded state goals actually dropped from 28% to 26%. In addition, the state average on the IGAP writing section showed a decrease from 18.7 to 18.5. Writing skills have remained static in the last few years, instead of showing marked improvement.

#### Probable Causes - Sitebased

#### School A

Within the last year, School A has adopted a new spelling program.

This non-traditional spelling system is not textbook-based and has caused uncertainty among the faculty. Because the teachers were unsure of the new program, many deviated from the program or abandoned spelling instruction altogether. Seventy-eight percent of the teachers felt that



their students were average spellers. In addition to incongruous spelling instruction, the writing program was also inconsistent. While 89% of the teachers felt confident about teaching writing, the scores of the students did not reflect this positive attitude. No prescribed writing program existed, so teachers developed their own. These programs varied in content, instructional time spent, and approach taken.

The content of the teachers' writing programs was very different.

The results of the teachers' survey indicated that a broad range of material was being covered. Some teachers used writing only as an extension of other content areas. Others focused on communication of unrevised personal thoughts and ideas. The prime thrust of some teachers' instruction was IGAP-style writing only, while some ventured into alternative genres. Process writing was emphasized at times, and a few had a mechanics concentration only.

According to the survey, time spent in instruction was discrepant.

Time spent teaching writing ranged from one hour to more than five hours per week, with four hours spent by the majority of the respondents.

Therefore, some students had limited exposure to writing instruction, while others were overloaded.

Teachers used a variety of whole language strategies that yielded diverse results. Textbook lessons and whole-class instruction were used by many of the teachers. Writers workshop was included in some rooms.



#### School B

As with School A, School B's spelling program was ineffective. The results of the teacher survey showed that 43% of the teachers considered their students to be poor spellers. No consistent writing program existed, therefore students were exposed to erratic writing experiences. The discrepancies of the writing program in School B corresponded to the discrepancies of the writing program in School A. Because these instructional styles were so different, parents were at a loss when trying to help their children. In addition, teachers experienced difficulty meeting the needs of students due to overcrowded classrooms, as mentioned in Chapter One.

#### School C

Like School B, the teachers of School C regarded their spelling program as ineffective. Some teachers had chosen to use other spelling materials in place of the established program. Regardless of which materials were used, 53% of the teachers felt that their students were poor spellers. Worse yet, the bilingual classrooms had no existing spelling program at all. The acquisition of English as a second language was inhibited by the lack of spelling materials.

Similar to Schools A and B, School C's writing program was inconsistent in content, instructional time, and approach. School C also had a high population of ESL students. As bilingual students, they



experienced difficulty mastering basic components of English as a second language, let alone learning the nuances of a new written language.

Because the parents were often immigrants, some of them could neither read nor write English. Consequently, the students had no help with homework and no exposure to print in their second language. Furthermore, low socioeconomic status limited access to enriching life experiences for 35% of the pupils.

Probable Causes - A Review of the Literature

Glazer states that as a nation, we are becoming more aware of and concerned with appearances. This interest carries over into the way we look at writing (Glazer, 1994). Students' writing, more and more often, is illegible, sloppy, and filled with misspellings of basic words (Routman, 1993). According to the literature, a variety of probable causes exists for these major deficiencies in writing skills.

One reason that student writing is poor could be that students lack ownership and involvement. According to Invernizzi and Abouzeid (1994), students should be given the chance to examine, manipulate, and make decisions about words. When students are actively engaged in their own writing, they feel a sense of trust and independence (Opitz & Cooper, 1993). This role of ownership is critical to the development of an emerging writer. As Harste (1986) stated it in Lewin (1992), "...students change from tenants of our own text to owners of their own text." (p. 586)



Opportunity must be given to children so they can implement what they've learned about writing. Experience is the best teacher, and too often, that experience is not readily available to children.

Students are not the only ones who need knowledge; indeed, teachers need sufficient background knowledge to conduct successful lessons (McCleary, 1995). Although there has been research on the characteristics on effective spelling instruction, many teachers are not aware of these findings (Johnson, Langfor, & Quorn, 1981). According to Templeton (1991), the teachers that are aware of these characteristics are uncertain of how and when to use them effectively. Graves (1995) added,

Twenty four of our states don't even offer a course of writing for a teacher-in-training to take....There is so little opportunity to be well-prepared to teach writing, yet administrators continually mandate the writing process approach without realizing that much help is needed for the faculty. (pp. 42, 43)

The teacher interpretation of whole language de-emphasizes basic skills instruction. Routman (1993) stated, "Too many well-intentioned teachers have been operating under the assumption that in a whole language classroom they are not allowed to interfere with children's writing." (p. 37) Because teachers were concerned with children's fluency and creativity, basic skill instruction was neglected. Yet Strickland (1995) states that using the whole language approach should not involve



the abandonment of the basics. And if teachers do want to include basic skills in their instruction, they can be faced with an inherent mismatch between skill-oriented materials and a whole language philosophy.

Poor student writing could also be attributed to overcrowding and time constraints within the classroom. Kellow (1993) suggested that because of the number of students in our classrooms, teachers can not attend effectively to the specific writing development of each individual student. Moreover, teachers do not have enough time to teach writing. It's hard to fit writing instruction between everything else that teachers are required to do. Writing instruction and assessment, especially, is time-consuming because of the feedback that must be given (Palar, 1995).

A further explanation for declining writing skills could be that students' developmental stages are often ignored. Indeed, children are often placed in a learning program by age rather than considering individual rates of orthographic maturation. According to Griffith and Leavell (1995), "Children's study of written language varies with their level of sophistication because children at different stages of spelling development focus on different types of information when they look at words." (p. 86) Spelling instruction should be tailored to fit individual's readiness because children develop through a process of learning stages (French, 1994).



If the developmental stages are ignored, students are forced to rely on rote memory. Rote memory is a dominant teaching method in schools across the United States, yet this strategy is often unsuccessful. Novelli (1993) expressed the concern that many teachers have experienced. Students learn isolated skills for the moment, but those skills, left unapplied, are soon lost. Students do not place importance on skills taught out of context.

The importance of print immersion is another consideration.

Children who are not exposed to large quantities of written language tend to not develop an awareness of language rules and conventional spelling.

Word pattern knowledge develops through exposure to print in both reading and writing activities (Griffith & Leavell, 1995). Manning and Manning (1994) believed, "...if students are to explore written language as writers, they must be saturated in literature as readers." (p. 59)

In conclusion, the evidence suggests that the following causes are the primary reasons for the deficiencies in standard writing skills:

- 1. new or ineffective spelling programs
- 2. no consistent writing program
- 3. parent confusion regarding whole language philosophy
- 4. prevalent English as a Second Language (ESL)
- 5. low socioeconomic status
- 6. lack of ownership and involvement by students



- 7. teachers deficient in background knowledge
- 8. teacher misinterpretation of whole langage philosophy
- 9. individual instruction prohibited by time and class size
- 10. ignoring individual student's developmental stages
- 11. rote memory and out-of-context instruction
- 12. lack of print immersion



#### CHAPTER 3

#### POSSIBLE SOLUTIONS

#### Literature Review

New insights into writing instruction have brought theory and practice closer together. Nevertheless, while some strides have been made in balancing a skills orientation with a whole language philosophy, teachers are still faced with uncertainty as to blending the two successfully. In their enthusiasm for the benefits of whole language, educators have embraced this student-centered approach to writing. In consequence, the basics needed for effective communication have been abandoned. While their ideas are expressed beautifully, students' final products remain unpolished and difficult to read. "Elevating process has driven out standards" (MacDonald, 1995, p. 5).

An appropriate writing program must be built upon existing research allowing for freedom of innovation. There are a variety of tools a teacher may choose to use to achieve high standards. An examination of current literature reveals several possible solution strategies: cooperative learning, writers workshop, a whole language philosophy, active writing, direct spelling and skill instruction, parental help, developmental



instruction, and self-assessment.

Cooperative learning methods could be utilized to achieve those high writing standards. Strickland (1995) saw the value of cooperative learning in a writing classroom. "Reading and writing are social processes, dynamic and interactive. They involve making decisions and solving problems, much of which occurs through constructive interaction with others." (p. 299) Students working collaboratively have time to talk with others, and the interaction promotes insights into word relations and develops positive attitudes. Working together, students gain awareness of themselves as competent word users and spellers (Gentry & Gillet, 1993).

The social and analytical skills gained in cooperative learning are invaluable during writers workshop. Words and skills become meaningful and fully incorporated when students use them as a purposeful part of the writing process (Bloodgood, 1991). Writers workshop provides the format for effective communication. Focusing on a student's personal development, instructors seize theteachable moment to address individual needs. Skills and strategies are presented in mini-lessons, teacher conferences, and peer conferences.

As the teacher becomes the student's audience, the focus shifts to the student as creator and writer. By taking more responsibility, pupils generate, monitor, and revise their own writing. Students are expected to identify their errors, then employ learned strategies to correct them. "We must hold kids accountable for basic standards so they can take pride in



their work." (Routman, 1993, p. 37)

Proper spelling in a final draft reflects the pride a student takes in his work. Good spelling is not always innate; meaningful instruction is a necessary element of real learning. The content of the spelling program should focus on three components: high frequency words, individualized words, and word studies.

Routman (1996) felt that it is fair to assume that children can spell high frequency words correctly whenever they write. High frequency words are those that are used most often. When high frequency words are spelled correctly, the clarity of the piece is improved.

In addition to high frequency words, another element of the spelling program should include individualized words. Students choose misspelled words from their own writing that are purposeful for self-expression. Then they are motivated to learn and use the words instead of memorizing them for a test.

Word studies provide students with opportunities to examine words for the purpose of identifying relationships, patterns, and meanings. Words that illustrate relationships and patterns should be part of a spelling list. Adams (1990), cited in Cunningham and Hall (1994), suggested that the brain detects patterns rather than applies rules. He believes that decoding a word happens when a familiar spelling pattern is recognized. If the pattern is unfamiliar, the brain searches through its store of similar-patterned words. In addition, a portion of every spelling



list should include words based on current content or area of study. Within a content unit, some low-utility words become words of high utility. "While words such as triceratops, brontosaurus, and iguanadon may have low utility among the general population, they may have high utility within a class which has discovered the delight and fascination of dinosaurs." (Johnson et al., 1981, p. 584)

These word studies are often embedded in a whole language unit. An effective teacher uses a comprehensive approach to teaching word analysis that includes print immersion, focused word study, and writing. Direct instruction is integrated into a more holistic reading and writing program. Learning in this way is meaningful and purposeful to the student rather than learning through decontextualized drill (Zemelman, Daniels, & Hyde, 1993).

Writing is an integral part of whole language because it connects students to purposeful communication, to the love of words, and to the knowledge of what words can do (Booth, 1994). When students use writing as a tool for self-expression and the topic matters to them, they are willing to work hard to communicate their thoughts. Indeed, writing is one of the best tools for learning any material because it activates thinking (Zemelman et al., 1993). Writing serves students because it deepens their engagement with the curriculum.

Yet for many students, active writing is not enough; some require direct spelling and skill instruction. Spelling and mechanics are the tools



that help pupils communicate their thoughts clearly. The purpose of using correct spelling and conventions is so that writing becomes easier, more fluid, more expressive, and more easily read and understood by an audience (Gentry & Gillet, 1993). Writing is valued most and used more when it is part of other learning activities.

Writing is not exclusive to school. Parents are children's first and most influential teachers. Home should be a place where writing is encouraged. Parents can support writing by using it for real purposes - grocery lists, messages, letters, and invitations (Fischer & Fischer, 1992). Students learn best holistically, when exposed to real-world text. As well as engaging students in family-based writing experiences, parents can also extend their involvement into the child's classroom. Parents can become in-class writing coaches, audiences, and publishing assistants. In this way parents play an active role in their children's development as writers.

Both parents and teachers should acknowledge the developmental nature of a child's educational experiences. As in other subjects, this belief extends to writing, especially the acquisition of spelling and the skills of written language. Language arts instruction should be timed to complement a child's instructional level. By teaching to the instructional level, teachers enable students to utilize background knowledge and progress logically through their developmental stages. Regarding spelling, Routman (as cited in French, 1994) said:



Whole language teachers seek to build the spelling memory base primarily by giving students plenty of opportunity to read, write, use, and talk about words. At the appropriate level, usually second grade, teachers begin to add mini-lessons designed to teach a few consistent rules about spelling, word patterns, and unusual features of words. (p. 20)

Templeton (1991) reiterated this idea when he said that students organize and apply knowledge about words in different ways at different times.

When students are developmentally ready, they can take responsibility for self-examination and correction. "Self-correction by the learner is the single most influential variable affecting learning to spell." (Johnson et al., 1981, p. 584) Gentry and Gillet (1993) favored self-assessment strategies that allowed pupils to set appropriate goals and monitor their own growth.

One additional benefit of self-assessment is that pupils can help each other. Critiquing one's own work leads to improvement in the review of others' work in a positive constructive manner. It is the teacher's responsibility to model appropriate content and mechanical assessment in the editing stage of the writing process. Self-involvement in evaluation helps students make discoveries about their abilities to communicate with words. "...we hope to create in our students an awareness that they must be the instigators and assessors of their own intellectual growth and development." (Glazer, 1994, p. 106)



## **Project Outcomes**

The examination of research regarding student writing suggests the need for a plan of action that addresses students' spelling and writing convention development in order to improve the effectiveness of student written communication. Therefore:

As a result of increased instructional emphasis on spelling during the period of August 1996 to February 1997, the third and fourth grade students from the targeted classes will improve their ability to use accurate spelling in their writing, as measured by a spelling inventory and a writing prompt assessment.

As a result of increased instructional emphasis on writing conventions during the period of August 1996 to February 1997, the third and fourth grade students from the targeted classes will improve their ability to use accurate conventions in their writing, as measured by a writing inventory and a writing prompt assessment.

In order to accomplish the terminal objective, the following processes will be implemented:

- 1. Teachers will incorporate cooperative learning strategies into the language curriculum to enhance students' writing skills.
- 2. Teachers will implement writers workshop to increase students' use of accurate conventions and spelling in written work.
- 3. Teachers will develop and implement a spelling program that will include high frequency words, individual words, and word studies.
- 4. Teachers will provide a language-rich environment through the use of whole-language philosophy.



### PROJECT ACTION PLAN

During the first two weeks of the school year teachers will gather problem evidence and inform parents by:

sending parent letter
administering parent survey
administering teacher survey
administering spelling inventory
administering writing inventory
administering writing prompt

Teachers will incorporate cooperative learning strategies into the language curriculum to enhance students' writing skills.

- cooperative group introduction- (first two weeks, 7 lessons, 45 min.
   each) group building & social skills
  - Acrostic Group Name
  - bracelet making
  - Teamwork (looks like, sounds like,...)
  - That's a Good Idea
  - Get the Beat
  - Broken Squares and Circles
  - Sculptor



- II. cooperative writing activities (17 weeks, once a week, 45 min. each)
  - Class Rules
  - "Where in the World?" postcards
  - Favorite Things List
  - group to group letters
  - Oobleck (Halloween)
  - persuasive campaign posters
  - write a letter to Santa as a historical person
  - "I Have a Dream"
  - The Feet of Michael Jordan
  - February Dialogue Hearts
  - Recipe of Love Potion (witch's brew, etc.)
  - Laura's Problem
  - Letter Home from Travels
  - diamante
  - Describe a Meal
  - Scent Stories
  - Story from a Box Cover
- III. cooperative Daily Oral Language (20 weeks, daily, 15 min. each)
  - daily practice Monday-Thursday
    - \*individual corrections
    - \*group corrections



- \*class corrections & discussion
- \*pop-in-class reward system
- assessment on Friday
  - \*quiz over a sentence(s) from that week
  - \*to be used as a grade

Teachers will implement writers workshop to increase students' use of accurate conventions and spelling in written work.

- IV. writers workshop introduction (second week, 3 days)
  - student behaviors during writers workshop
    - \*come prepared to write everyday
    - \*work at your writing- make every moment count
    - \*move through all steps of the writing process
    - \*do not do anything that might disturb anyone in the class
    - \*conferencing

around outside edges of room

no interruptions of student and teacher conferences

low volume

use another color for revising and editing

suggestions only

kind comments

initial paper after revising and editing



- working portfolio\*current works in progress
- final portfolio (to be done quarterly)

\*student tagging

\*student reflection

\*parent survey

• writing process steps

\*status of the class

\*status of the student

\*prewrite, draft, revise, edit, final draft

"prepare, first dare, repair, share"

\*publishing

\*modeling by teacher

## V. writers workshop

- writing time (18 weeks, 3-4 per week, 40 min. each)
- mini-lessons (18 weeks, 2-3 per week, 10 min. each)

\*focus sheets/prewriting

Share an Experience

**Brainstorming** 

\*contractions

\*genres

\*descriptive writing



The Five Senses

\*persuasive, narrative, expository

Draw a Life Map

Pros and Cons T-chart

Story Map

5 Ws

\*showing, not telling

Show Me

\*paragraphing

Those are the Breaks

\*quotations

Speech Bubbles

Using Our Noodles

Historical Dialogue

\*apostrophe

T-chart

Who's Ladder

\*period

Proof Reader's Guide

U. R. Terrific

**Hungry Mungry Monkey** 

\*comma

A Catfish is Smooth, Shiny, and Slippery



\*complete sentences

Run-ons and Fragments

\*colon

Having Fun

\*subject and predicate

Sentence Strips

\*combining sentences

And Then...

\*Language Catch

\*Punctuate Properly

\*Signs for the Times

\*Practices I-VI

\*Additional activities supplemented by Language texts

Teachers will develop and implement a spelling program that will include high frequency words, individual words, and word studies.

- VI. spelling program introduction (second week, 1 day)
  - high frequency words
  - basic spelling skills
  - individualized word lists



## VII. spelling program

• high frequency words (18 weeks, all the time)

\*references for students

alphabet wall

Quick Word

desk sheet

• basic spelling skills (18 weeks, 2-3 per week, 20 min. each)

\*mini-lessons & activities

Making Big Words pulling from literature

T-charts patterning

Language Experience categorizing

Spelling Free Choice sorting

Irregular Plurals rhyming

Stack a Sandwich crossword puzzles

Guess My Rule Brainstorm Race

Error Story Spelling Football

Spelling Beach Ball Spelling Bingo

Compound Words Lima Beans

Sponge Ball Baseball

• individualized lists (17 weeks, 2-3 per week, 20 min. each)

\*5 student generated words from writing



\*5 teacher generated words from skills or literature

\*unit schedule

Have a Go

independent study

games, activities

review

- peer test
- self-correct
- percentage grade
- wrap to next week for missed words

Teachers will provide a language-rich environment through the use of whole-language philosophy.

VIII. whole language ( 20 weeks, daily)

- response to authors
- print immersion
- literature circles
- novel studies
- independent reading study
- learning logs (1-2 per week, 15 min.)
- journaling (1-2 per week,15 min.)
- dictation (once a week, 10 min.)
- SSR (daily, 15-20 min.)



• responsive writing to literature

During the second and third week of February, teachers will gather post-intervention information by:

administering parent survey
administering spelling inventory
administering writing inventory
administering writing prompt

### Methods of Assessment

To determine the effectiveness of the intervention, the following methods of assessment will be used by the researchers:

- 1. Teacher survey (A) September
- 2. Parent survey (C) September, February
- 3. Writing inventory (G) September, February
- 4. Spelling inventory (I) September, February
- 5. Writing prompt (K) September, February



#### CHAPTER 4

### PROJECT RESULTS

Historical Description of Intervention

The objective of this action plan addressed the written communication skills of the targeted third and fourth grade groups. As a result of increased instructional emphasis on spelling during the period of August 1996 to February 1997, the third and fourth grade students from the targeted classed will improve their ability to use accurate spelling in their writing, as measured by a spelling inventory and a writing prompt assessment.

As a result of increased instructional emphasis on writing conventions during the period of August 1996 to February 1997, the third and fourth grade students from the targeted classes will improve their ability to use accurate conventions in their writing, as measured by a writing inventory and a writing prompt assessment. Research, surveys, student writing samples and teacher observations were used to assess the results of this action research project.

Analysis of the pretest results showed the need for improvement in students' written communication skills. A whole language environment,



implementation of cooperative learning strategies, writers workshop and an innovative spelling program were selected to effect the desired changes.

These action project components were implemented in three different school buildings. The targeted classrooms included one bilingual fourth grade, two regular fourth grades, and one third grade. Though the makeup of the students and the curriculum content varied, all four classrooms followed the same basic pattern of presentation and practice.

Cooperative strategies were introduced during the first two weeks of the school year to promote group building and social skills. Seven forty-five minute lessons presented specific socialization techniques to be practiced by the students. Over the course of this program pupils were taught to listen to each other, accept others' ideas, and to work as a team.

Those group skills were an essential component of the cooperative writing activities that followed. For the duration of the intervention, students worked both individually and in teams to practice the writing process. Students were immersed in brainstorming, drafting, editing, and sharing their final products. Specifically, when practicing DOL editing, the bilingual classroom corrected one sentence in English and one sentence in Spanish.

Writers workshop was another facet used throughout the course of this intervention. Three times a week, students sharpened their



writing skills with the use of instructional mini-lessons and time alloted for writing practice. The choice was given to the bilingual students to write in the language of their preference.

In the mini-lessons the mechanics of writing were presented. The fourth grade bilingual classroom had some lessons presented in the students' native language, while others were presented in their second language. Included were: contractions, quotations, apostrophes, periods, commas, and colons. Other components of writing were also addressed. Writing genres, styles, sentence structure, and paragraphing were taught. Students were given the opportunity to practice these skills repeatedly during writing time.

In conjunction with writers workshop, a three part spelling program was developed to enhance the connection between spelling and writing. The spelling program focused on high frequency words, student chosen words, and word studies. In each classroom, a high frequency word wall was created to raise awareness of correct spelling. Emphasis was placed on these words by assessing random writing samples. Through the context of their own writing, students chose and studied words that held meaning for each of them as individuals. Instructional time was given to develop students' abilities in detection of word patterns.

The whole language philosophy provided the umbrella in which all of these components were taught. Students functioning in a language rich environment met and explored words in a purposeful context.



This approach supported students in their efforts to become effective communicators.

Presentation and Analysis of Results

Upon completion of the intervention, qualitative and quantitative evaluations were again administered to determine the effectiveness of the program. This post-intervention information was gathered at the end of February. Measurements that were used included parent surveys, student inventories that documented students writing skills, and assessements of student writing performance.

## Parent Survey

In order to get a better understanding of parent views on writing instruction, the same survey sent to parents in September was readministered at the end of February. Fifty surveys were returned. Ninety-six percent of the parents felt the writing program was effective, a 15% increase from September. While the parents showed that they felt more confident in the effectiveness of the writing program, they continued to express the same concerns about spelling and mechanics. However, fewer parents felt that their children were poor spellers. The September survey showed that 23% were dissatisfied with their children's spelling abilities, while the last survey revealed that only 4% shared that concern. Additionally, parents of bilingual students expressed great satisfaction that opportunities were provided for the children to write in their second language. See Appendix N for complete results.



## Writing and Spelling Inventories

The same two writing inventories, given to the students in September, were readministered at the end of February. The punctuation skill quiz (Appendix G) was adapted from The Plain English Handbook as shown in Models of Curriculum-Based Assessment (1996). The previous skill quiz score had an average of 58%, while the recent score was 78%. This reflects a 20% improvement from September to February. In contrast to the 33% who passed at the beginning of the year, 79% passed at the conclusion of the intervention (Figures 3 and 4).

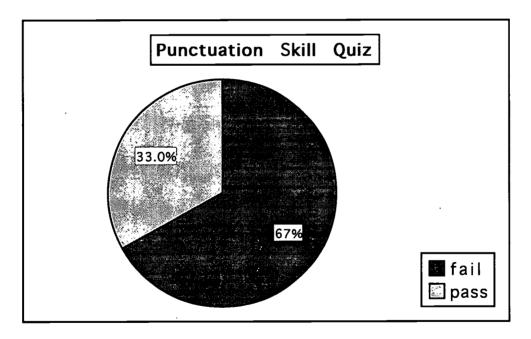
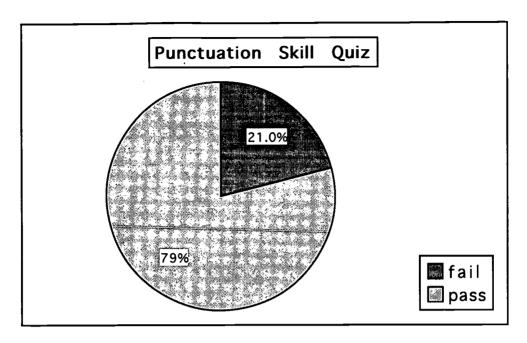


Figure 3 Percentages of Students Who Passed or Failed the Punctuation Skill Quiz, September, 1996



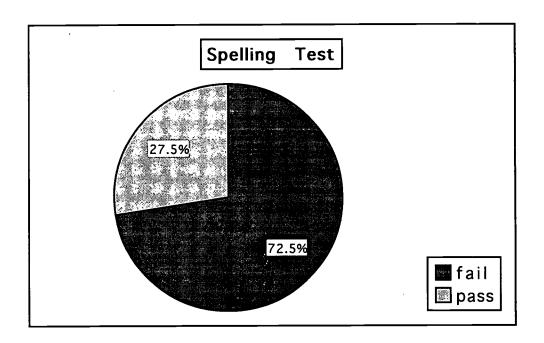


<u>Figure 4</u> Percentages of Students Who Passed or Failed the Punctuation Skill Quiz, February, 1997

The results of this quiz showed student improvement in the mechanics of writing. Each school showed marked improvement in overall percentages scored (Appendix H). Especially significant was the overall growth in previously deficient areas. Colon usage improved by 13%. The use of quotation marks improved by 31%. There was a 39% increase in the correct use of apostrophes, and the use of exclamation points improved by 52%. Looking at individual schools, there was also improvement in scores. No matter whether English-speaking or bilingual, the students in each classroom demonstrated dramatic growth in their abilities to punctuate sentences properly (Appendix O).



Students also retook a teacher created test, which focused on spelling (Appendix I). A score of 70% or better was considered passing. Twenty percent more students passed the second time the assessment was taken than the first time it was taken (Figures 5 and 6). Of all students involved in the program, a vast majority showed growth in spelling from September to February (Appendix J). Comparing results from September to February, each classroom's scores raised considerably (Appendix P).



<u>Figure 5</u> Percentages of Students Who Passed or Failed the Spelling Test, September, 1996



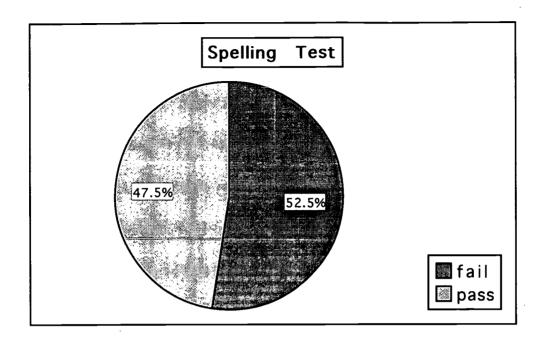


Figure 6 Percentages of Students Who Passed or Failed the Spelling Test, February, 1997

## Writing Prompt

To analyze the purposeful use of spelling and conventions in student writing, an IGAP paralleled writing prompt was readministered in the last two weeks of February (Appendix K). The prompt was assessed using a writing skills checklist/rubric that rated drafts as poor, weak, good, or excellent overall and in different categories (Appendix L). Twenty percent of students' papers rated a "poor" score overall, in contrast to the 48 percent that scored "poor" on the prior survey. Analysis of the rubrics showed two areas of improvement. First, there was a definite increase in the numbers of papers that were rated "good" or "excellent." Second, more students attempted to use a greater variety of advanced writing



skills. Students moved from creating simple sentences to forming more sophisticated, complicated sentences. They attempted more frequent use of capitals, periods, commas, and paragraph indentation. Not only were the sentences more complex, the compositions were better supported and developed. See Appendix Q for complete results.

### Conclusions and Recommendations

The six month intervention focused on the four following main objectives to improve student writing:

- 1. Teachers will incorporate cooperative learning strategies into the language curriculum to enhance students' writing skills.
- 2. Teachers will implement writers workshop to increase students' use of accurate conventions and spelling in written work.
- 3. Teachers will develop and implement a spelling program that will include high frequency words, individual words, and word studies.
- 4. Teachers will provide a language-rich environment through the use of whole language philosophy.

Overall, the entire intervention was thought to be quite successful. Students grew as writers and communicators by writing and working together. The first intervention objective, cooperative learning, was used to encourage the social skills necessary to build a language-rich environment. As teachers, it is strongly believed that social skills should be taught at school. Good social skills are a basic life skill and an integral part of learning. With good team skills, students were able to co-



write, reflect, revise, edit, listen, and respond in an appropriate and positive manner. Being an interactive audience promoted student awareness of quality, variety, and accuracy of writing. This experience provided models of what a good piece of writing looked and sounded like. Helping others enabled pupils to improve their own writing.

Upon reflection, all three sites experienced positive results through the use of cooperative learning. The program would not have been the success it was had the students not felt comfortable in taking risks.

Therefore, all four instructors feel that this is an essential component of a complete writing program and will include it in the years to come.

Cooperative DOL was a successful part of our intervention. It practices the importance of good social skills in combination with learning the mechanics of writing. Both individual and group skills were utitilized. The program allowed the individual student to use and assess their own knowledge. Each individual then contributed to the group in an effort to come to consensus with one accurately corrected final product. The students' transfer of these skills in their writing and editing were an obvious sign of application and the program's success.

This original approach to teaching the mechanics of writing was enjoyed by both instructors and learners. All four teachers will continue to use this method because it includes social skills while teaching the mechanics of writing. Being student directed, this procedure empowered the students by lessening teacher leadership. The students' willing



involvement cultivated more active learning and interest. Thinking of it as a game made it fun for them, and at the same time it helped them become better editors. This aspect of the intervention could easily be taught to other teachers and used in the classrooms.

The original objective of writers workshop was to build precision in student communication. It utilized the writing process from brainstorming through the final product. It provided continued daily practice in written communication. To improve clarity, teachers taught mini-lessons to meet the immediate needs of all students. Beyond the original objective, writers workshop accomplished more than anticipated. Student ownership and subsequent involvement were sure signs of improvement and success with their writing. Because students had individual topic choice, writing time became a pleasurable experience that held meaning for them. Each writer was allowed to develop at his own pace. Through positive social interaction students became risk-takers as they shared their writing with each other. The bilingual students, especially, gained knowledge and confidence in dealing with their second language.

Previous inexperience with writers workshop was replaced with teacher confidence through this year's experience. Because students gained so much more than ever anticipated, all four instructors are committed to teaching writing composition and mechanics through writers workshop. For future writing instruction, teachers will use



writers workshop as the framework for the successful teaching of writing skills. It is recommended that writers workshop become a unified program used throughout all grade levels. Discussing the program with peers would enable teachers to sharpen and refine the organization and structure of this technique.

The spelling portion of the interaction had three components: high frequency words, mini-lessons, and individualized spelling lists. Two of the three elements worked well in the classrooms. Focusing on high frequency words developed an awareness in the learners. This spelling conscience showed them the importance of spelling during writing. The improved clarity of their written message was then more easily understood by an audience.

Although spelling is developmental, some students require direct spelling instruction. The instructors designed and used mini-lessons to teach consistent rules about spelling, word patterns, and unusual features of words. Students began to apply these rules in both their reading and writing. When editing, the students recognized their own errors and used logical patterns to attempt to correct them.

The third component consisted of individualized spelling lists created by the students themselves. The goal was for students to choose misspelled words from their own writing that were purposeful for self-expression. The teachers had hoped that this would motivate the students to learn and use the words instead of memorizing them for a test.



Unfortunately, this concept met with poor results. Students remained uninvolved and unwilling to choose purposeful words that would enhance their writing. Instead, they made hasty and careless choices of words that held little meaning in their writing. It also appeared that little effort was made to spell these words correctly when errors were continually repeated.

Significant growth did occurr in the areas of high frequency spelling and the use of predictable spelling rules. Because of this, all four teachers will continue to implement these two facets of the program. The individualized word lists will be abandoned because they have proven to hold no meaning to the students. The spelling portion of this intervention will be shared as other teachers have expressed interest in it. This could lead to a standardization of spelling instruction within a building and possibly a district.

Much of the writing done during the intervention was imbedded in a whole language environment. In this type of classroom, students prospered as writers because their writing became a useful tool for active learning. Students became better able to clarify and articulate their thoughts. They engaged their writing skills within all subject areas. Writing was no longer a subject in and of itself.

Whole language came to life in these classrooms as teachers gained a deeper understanding of the concept. It was no longer a nebulous term and therefore more easily utilized in the classrooms. Without hesitation,



teachers agree that this format should be retained for use in the future.

Indeed, through the intervention, students became better communicators. Final drafts were polished, reflecting an internalization of both process and product. As the students became competent, confident writers, teachers felt a genuine sense of pride. Also, portions of the research were of interest to many other teachers within the targeted schools. They expressed interest in the high frequency word wall, the cooperative DOL, and certain aspects of writers workshop. Many of them plan to implement those parts in their own classrooms. Due to the overall success of this program, teachers will most assuredly incorporate it into all future instruction.



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Appendices



## Appendix A Teacher Survey September, 1996

## **TEACHER SURVEY**

|      | As part of of our master's program through St. Xavier University, our   |
|------|---|
| grou | up is conducting a voluntary survey regarding teachers' experiences   |
| with | n writing instruction. Please take a moment to complete this  |
| con  | fidential survey and return it to byby  |
| 1.   | The teachers in our school follow a consistent and unified writing program across the grade levels.  always sometimes never |
| 2.   | I use this method of teaching writing most frequently:  |
|      | a. textbook lessons b. writer's workshop c. whole-class instruction d. other:   |
|      | (please specify)  |
| 3.   | I spend approximately hours per week in writing instruction.  0 1 2 3 4 5 more than 5                                       |
|      |   |
| 4.   | I feel confident about my ability to teach writing.   |
|      | strongly agree agree disagree strongly disagree   |
| 5.   | In writing, I think that content is more important than mechanics.  strongly agree agree disagree strongly disagree         |
| 6.   | In general, my students tend to be spellers that are:   |
|      | excellent good average poor   |
| 7.   | Circle all that apply.  Most frequently, when my students cannot spell a word, I see them:                                  |
|      | use a dictionary or spelling ace ask a friend ask a teacher omit the word use invented spelling                             |



## Appendix A Teacher Survey September, 1996

| 8.  | Circle three.  |                   |                          |  |  |  |  |  |
|-----|--|-------------------|--------------------------|--|--|--|--|--|
|     | Most often, when my students present a final draft paper, I continue to see errors in these areas: |                   |                          |  |  |  |  |  |
|     | spelling   | run-ons           | sentence variety         |  |  |  |  |  |
|     | paragraphing   | punctuation       | incomplete sentences     |  |  |  |  |  |
|     | capitalization   | tense             | noun/verb agreement      |  |  |  |  |  |
|     | other  | (please sp        | ecify)                   |  |  |  |  |  |
| 9.  | When you teach writing, who  | at do you teach?  |                          |  |  |  |  |  |
|     |  |                   |                          |  |  |  |  |  |
|     |  |                   |                          |  |  |  |  |  |
| 10. | in general, my students' (   | greatest weakness | in writing is:           |  |  |  |  |  |
|     |  |                   |                          |  |  |  |  |  |
|     | ·  |                   |                          |  |  |  |  |  |
| 11. | In our school environment, of the above weakness?  | what do you thinl | c are the primary causes |  |  |  |  |  |
|     |  |                   |                          |  |  |  |  |  |
|     | ·  |                   |                          |  |  |  |  |  |

Thank you for your help!



## Appendix B Teacher Survey Results September, 1996

|           | Response: Number/Percentage  1. The teachers in our school follow a consistent and unified writing program across the grade levels. |                |                  |                      |                     |                      |               |                |      |
|-----------|---|----------------|------------------|----------------------|---------------------|----------------------|---------------|----------------|------|
| 1.        | The tea   |                |                  |                      | t and unified       | writing prog         | ram across t  | he grade leve  | els. |
| $\vdash$  | _   | always         | sometimes        | never                |                     |                      |               |                |      |
| L         |   | 4              | 34               | 8                    |                     |                      |               |                |      |
| <u> </u>  |   | 9%             | 72%              | 17%                  |                     |                      |               |                |      |
| <u> -</u> | In conc   | and may adved  |                  | a an allera Ab       | -4                  |                      |               |                |      |
| 2.        | in gene   |                | ents tend to b   |                      |                     |                      |               |                |      |
| $\vdash$  |   | excellent<br>1 | good<br>6        | average              | poor                |                      |               |                |      |
| <u> </u>  | _   | <u> </u>       |                  | 24                   | 16                  |                      |               |                |      |
| $\vdash$  |   | 2%             | 13%              | 51%                  | 34%                 |                      |               |                |      |
| 3.        | l use th  | is method o    | f teaching writ  | ting most fre        | quently:            |                      |               | _              | •    |
|           |   | textbook       | workshop         | class<br>instruction |                     |                      |               |                |      |
|           |   | 9              | 29               | 25                   |                     |                      |               |                |      |
|           |   | 19%            | 29%              | 53%                  |                     |                      |               |                |      |
|           |   |                |                  |                      |                     |                      |               |                |      |
| 4.        | I feel co   |                | ut my ability to | teach writir         |                     |                      |               |                |      |
|           |   | strongly       | agree            | disagree             | strongly            |                      |               |                |      |
| L         |   | agree          |                  |                      | disagree            |                      |               |                |      |
| L_        |   | 10             | 31               | 5                    | 1                   |                      |               |                |      |
| _         |   | 21%            | 66%              | 11%                  | 2%                  |                      |               |                |      |
| _         | I=iAi.  |                |                  |                      | -A 4b               | <b>L</b>             | ***           |                |      |
| <u> </u>  | in writii   |                | at content is n  | nore impoπa          |                     | nanics.              |               |                |      |
| i         |   | strongly       | agree            | disagree             | strongly            |                      |               |                |      |
| <u> </u>  |   | agree          | _                |                      | disagree            |                      |               |                |      |
| <u> </u>  |   | 5              | 31               | 11                   | 1                   |                      |               |                |      |
| ⊢         |   | 11%            | 66%              | 23%                  | 2%                  | ·                    | _             |                |      |
| 6         | Most fr   | oquently wh    | on my studen     | te cannot en         | all a word I        | coo thom:            |               |                |      |
| 6.        | MOST II   |                | en my studen     |                      |                     |                      |               |                |      |
| <u> </u>  |   | dictionary     | ask teacher      | omit word            | -                   | invented             |               |                |      |
| <u> </u>  | _   | 17             | 31               | 2                    | 19                  | 40                   |               |                |      |
| <u> </u>  |   | 36%            | 66%              | 4%                   | 40%                 | 85%                  |               |                |      |
| 7         | Ispend  | l approximat   | elv hour         | s per week i         | n writing ins       | truction.            |               |                |      |
| ۳         | . 5,50,00   | 0 hours        | 1 hour           | 2 hours              | 3 hours             | 4 hours              | 5 hours       | more than      |      |
|           |   | 3              | 5                | 11                   | 14                  | 2                    | 6             | 7              |      |
|           |   | 6%             | 11%              | 23%                  | 30%                 | 4%                   | 13%           | 15%            | _    |
|           |   |                |                  |                      |                     |                      |               |                |      |
| 8.        | Most of   | ften, when m   | ny students pro  | esent a final        | draft paper,        |                      | see errors ir | n these areas  | :    |
|           |   | spelling       | punctuation      | run-ons              | sentence<br>variety | incomplete sentences | paragraphing  | capitalization |      |
|           |   | 32             | 29               | 22                   | 9                   | · 17                 | 16            | 14             |      |
|           |   | 68%            | 62%              | 47%                  | 19%                 | 36%_                 | 34%           | 30%            |      |
| Ļ         | 14 /h   |                | :A:==a. = A - 4  |                      | <u> </u>            |                      |               |                |      |
| 9.        | When  | you teach wr   | iting, what do   | you teach?           | ·                   |                      |               |                |      |
|           |   | mechanics      | writing          |                      |                     |                      |               |                |      |
| <u> </u>  |   |                | process          |                      |                     |                      |               |                |      |
| <u> </u>  |   | 20<br>43%      | 15<br>32%        |                      |                     |                      |               |                |      |
| Щ         |   | 4370           | 3∠70             |                      | <u> </u>            |                      |               |                |      |



## 

# Appendix B Teacher Survey Results September, 1996

|          | mechanics      | process<br>writing |          |            |             |               |               |     |
|----------|----------------|--------------------|----------|------------|-------------|---------------|---------------|-----|
|          | 16             | 14                 |          |            |             |               |               |     |
|          | 34%            | 30%                | _        |            |             |               |               |     |
| 11. In o | ur school envi | ronment, what      | do vou t | nink are t | he primary  | causes of the | above weaknes | ss? |
|          |                | development        |          |            | <u> </u>    | 1             |               | 70. |
|          | 10             | 8                  |          |            |             |               |               |     |
|          | 21%            | 17%                |          |            | <del></del> |               |               |     |



## Appendix C Parent Survey September, 1996 and February, 1997

## PARENT SURVEY

In order to get a better understanding of your views on writing instruction, I am conducting a voluntary, confidential survey. Please take a moment to complete this important questionnaire and return it by

1. My school's writing program is effective for my child.

strongly agree

agree

disagree

strongly disagree

2. My child understands the writing process.

strongly agree

agree

disagree

strongly disagree

3. The teachers in our school follow a consistent and unified writing program across the grade levels.

always

sometimes

never

4. During free time, my child chooses to write.

always

sometimes

never

5. In writing, I think ideas are more important than spelling, punctuation, and capitalization.

strongly agree

agree

disagree

strongly disagree



## Appendix C Parent Survey September, 1996 and February, 1997

| 6.  | In general, my child ter                | -            | and February, 19  |                                |
|-----|---|--------------|-------------------|--------------------------------|
|     | excellent god                           | od (a        | verage p          | ooor                           |
| 7.  | I would be comfortable strongly agree   |              |                   |                                |
| 8.  | I would be comfortabl<br>strongly agree |              |                   |                                |
| 9.  | In general, my primary                  | concerns a   | about my child'   | s writing skil <b>l</b> s are: |
|     |   |              |                   |                                |
| 10. | Teachers in school co                   | ould help my | y child's writing | by:                            |
|     |   |              |                   |                                |
|     |   |              | Thank             | you for your help!             |



## Appendix D Parent Information Letter September, 1996



### Dear Parent,

This year I am participating in a Master's program focusing on effective student communication through writing. It should be an exciting year because your child should benefit from many new ideas and activities. Cooperative learning, writers workshop, spelling, and whole language will be the foundation of our language arts program.

You can help your child at home by insuring the use of high frequency word lists during all writing experiences. Encourage real-life opportunities to write at home. The interest you express will further the academic growth and development begun at school.

In our classroom, we will be keeping a portfolio of the student's written work. It will contain work selected by your child and work chosen by myself. Your child will share the portfolio with you several times throughout the year.

I am interested in your views on writing instruction, and so I've attached a parent survey and a consent form for you to complete and return. I value your opinions and ideas, look forward to your responses, and appreciate your time and effort given to complete these forms.

Sincerely,



## Appendix E Consent Form September, 1996

Saint Xavier University Field Based Master Program

Consent to Participate in a Research Study

"Helping Students Become More Effective Communicators Through The Proper Use Of Spelling And Conventions In Their Writing"

This research project is being conducted by Miriam Aravena, Dena Farrell, Barbara Messina, and Sharon Neswold. Its purpose is to improve student writing by blending a whole language curriculum with the basic conventions of good writing. Students will be exposed to an enriched language environment. To monitor growth in this area we will conduct surveys, inventories, and formal tests. The responses to any surveys, inventories, and tests will remain confidential and anonymous. If you will allow your child to participate in these assessments, please sign the consent form below and return it to me at school by \_\_\_\_\_\_\_\_. Please feel free to contact me with any questions or concerns.

I acknowledge that the purpose of the assessments has been explained to me, and any question I have about the program and my child's participation can be addressed by contacting the teacher. I voluntarily consent to my child's participation in assessment, and I understand that any information gathered during the program will be completely confidential and anonymous.

| (Name of   | Minor Participant)        |      |
|------------|---------------------------|------|
|            |                           |      |
| (Signature | of Parent/Legal Guardian) | Date |



## Appendix F Parent Survey Results September, 1996

| Response: Number/Percentage            | Strongly Agree | Agree     | Disagree      |
|--|----------------|-----------|---------------|
| My school's writing program is         | 18             | 39        | 12            |
| effective for my child.                | 25%            | 53%       | 16%           |
| 2. My child understands the            | 18             | 44        | 11            |
| writing process.                       | 25%            | 60%       | 14%           |
| 3. In writing, I think ideas are more  | 12             | 24        | 26            |
| important than spelling, punctuation   | 16%            | 33%       | 36%           |
| capitalization.                        |                |           |               |
| 4. I would be comfortable helping my   | 38             | 34        | 0             |
| child with spelling.                   | 52%            | 46%       | 0%            |
| 5. I would be comfortable helping my   | 50             | 23        | 0             |
| child with writing.                    | 68%            | 32%       | 0%            |
|  |                | '         |               |
| Response: Number/Percentage            | Excellent      | Good      | Average       |
| 6. In general, my child tends to be    | 5              | 24        | 30            |
| a/an speller.                          | 6%             | 33%       | 41%           |
| Response: Number/Percentage            | Always         | Sometimes | Never         |
| 7. The teachers in our school follow a | 22             | 50        | 1             |
| consistent and unified writing         | 30%            | 68%       | 1%            |
| program across the grade levels.       |                |           |               |
| 8. During free time, my child chooses  | 3              | 56        | 14            |
| to write.                              | 4% .           | 76%       | 20%           |
|  |                |           |               |
| Response: Number/Percentage            | Mechanics      | Clarity   | Daily writing |
| 9. In general, my primary concerns     | 23             | 10        | 9             |
| about my child's writing skills are:   | 27%            | 12%       | 11%           |
|  |                |           |               |
| Response: Number/Percentage            | Daily writing  | E. S. L.  | Mechanics     |
| 10. Teachers in school could help my   | 13             | 8         | . 7           |
| child's writing by:                    | 15%            | 10%       | 8%            |



## **Quiz for Capitalization and Punctuation Skills**

| Student Name: | Date: |  |
|---------------|-------|--|
|               |       |  |

Directions: For each of the following items, provide the correct capitalization and punctuation.

#### **Capitalization**

- 1. the day was beautiful.
- 2. my birthday is march 7, 1947.
- 3. he lives near lake erie.
  - 4. we study math and science.
  - 5. is grant school near wing park?
  - 6. the girl said, "wait for me."
  - 7. beverly cleary is one of my favorite authors.
  - 8. does clifton avenue cross maple street?
  - 9. the class invited mrs. smith to speak.
  - 10. i went with my mother to the mall.



## **Punctuation**

#### Period

- 1. Jean went to Europe last summer
- 2. He arrived at 10:45 a m
- 3. Dr Smith is our family physician
- 4. The doll was probably made in 1800 B C
- 5. J F Kennedy was a president

#### Colon

- 1. He bought the following fruits apples, peaches, pears.
- 2. Dear Sir
- 3. She came at 9 15 this morning.

#### Comma



- 1. Robert entered the race but he did not win.
- 2. They were married on Tuesday May 6 1995.
- 3. She said "It is time for me to go home."
- 4. The farmer sold corn hay oats potatoes and wheat.
- 5. Tom came from Dallas Texas.

#### **Quotation Marks**

- 1. Are you ill? she asked.
- 2. I like to read the poem, Snowy Day.
- 3. Did Fred ask, Where have you been?

#### Apostrophe

- 1. The man isnt here.
- 2. That birds song is beautiful.
- 3. Its time to go home.
- 4. Boys suits are on sale.
- 5. She wasnt at school.



#### Question Mark

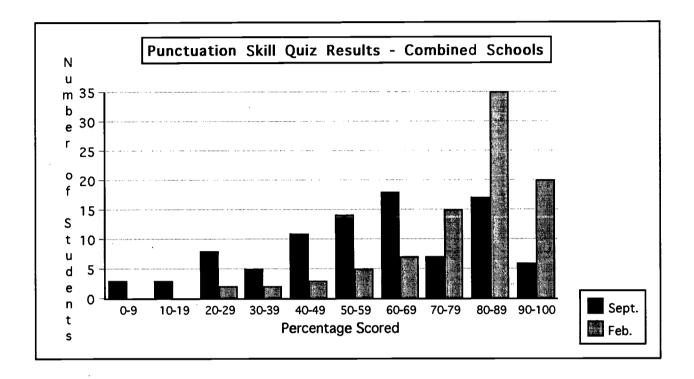
- 1. Have you seen my new hat
- 2. "Where have you been " she asked.
- 3. Will you help me

#### **Exclamation Mark**

- 1. "Fire Fire" she yelled.
- 2. "Ouch" he shouted.



Appendix H
Punctuation Skill Quiz Results - Combined Schools
September, 1996 and February, 1997





## Appendix I Third and Fourth Grade Spelling Tests September, 1996 and February, 1997

## GRADE 3 SPELLING TEST



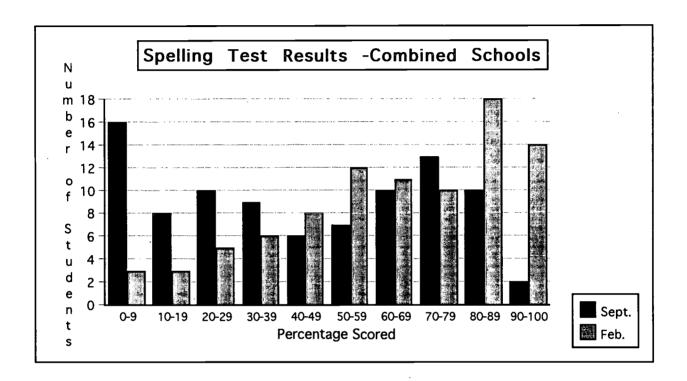
#### Appendix I Third and Fourth Grade Spelling Tests September, 1996 and February, 1997

## GRADE 4 SPELLING TEST

| 1.  | plants        | 26. | there     |
|-----|---------------|-----|-----------|
| 2.  | kept          | 27. | they're   |
| 3.  | wind          | 28. | their     |
| 4.  | body          | 29. | see       |
| 5.  | hundred       | 30. | sea       |
| 6.  | eight         | 31. | place     |
| 7.  | snake         | 32. | edge      |
| 8.  | green         | 33. | puzzle    |
| 9.  | eagle         | 34. | number    |
| 10. | piece         | 35. | living    |
| 11. | inside        | 36. | drummed   |
| 12. | close         | 37. | cried     |
| 13. | grow          | 38. | countries |
| 14. | United States | 39. | morning   |
| 15. | few           | 40. | person    |
| 16. | group         | 41. | America   |
| 17. | fruit         | 42. | family    |
| 18. | ground        | 43. | coin      |
| 19. | walk          | 44. | destroy   |
| 20. | though        | 45. | rewrite   |
| 21. | built         | 46. | mislead   |
| 22. | ruler         | 47. | excuse    |
| 23. | before        | 48. | predict   |
| 24. | island        | 49. | happiness |
| 25. | half          | 50. | friction  |



Appendix J
Spelling Test Results - Combined Schools
September, 1996 and February, 1997





# Appendix K Writing Prompt September, 1996 and February, 1997

#### **WRITING PROMPT:**

Think about a time when you did something that made you feel good. It could be when you helped a team, sang, or played music for others. It could be a time when you were nice or did a special favor for someone. It could be when you did something you had never done before. The important thing is that you felt good about what you did.

#### **WRITING ASSIGNMENT:**

Write a paper doing the following:

Choose one time when you felt good about something you did.

Be sure to tell about the people, what happened, and how you felt during and after it happened.

Do not write about a make-believe time. Tell about something that really happened.

#### Check Points to Remember:

Carefully arrange your ideas. Remember what you know about paragraphs.

Use correct language for the teachers who will read your paper.

Check that you correct sentences, punctuation, and spelling.



## Appendix L Writing Prompt Rubric

| Name:                                 |                | Grading period 1 |      |      | 1 2 3 4   |
|---------------------------------------|----------------|------------------|------|------|-----------|
| Skills                                | No<br>Evidence | Poor             | Weak | Good | Excellent |
| Period                                |                |                  |      |      |           |
| at the end of a sentence              |                |                  |      |      |           |
| after abbreviations                   |                |                  |      |      |           |
| after an initial                      |                |                  |      |      |           |
| Question Mark                         |                |                  |      |      |           |
| at the end of a sentence              |                |                  |      |      |           |
| Exclamation Mark                      |                |                  |      |      | ļ         |
| after words or sentences showing      | ļ              |                  |      |      |           |
| excitement or strong feeling          |                |                  |      |      |           |
| Quotation Marks                       |                |                  |      |      |           |
| before/after direct quotations        |                | ·                | _    |      |           |
|                                       |                |                  |      |      |           |
| Apostrophe                            |                |                  |      |      |           |
| in contractions                       |                | _                |      |      |           |
| to show possession                    |                |                  |      |      |           |
| Comma                                 |                |                  |      |      |           |
| to separate words in a series         |                |                  |      |      |           |
| between day and year                  |                |                  |      |      |           |
| between city and state                |                |                  |      |      |           |
| to separate a quote from the speaker  |                |                  |      |      |           |
| before the conjunction in a           |                |                  |      |      |           |
| compound sentence                     |                | <u> </u>         |      |      | _         |
| Colon                                 |                |                  |      |      |           |
| before a list                         |                |                  |      |      |           |
| in writing time                       |                |                  |      |      |           |
| Hyphen                                |                |                  |      |      |           |
| to divide a word at the end of a line |                |                  |      | -    |           |
| Capital Letters                       |                |                  |      |      |           |
| beginning of a sentence               |                |                  |      |      |           |
| proper nouns                          |                |                  |      |      |           |
| Complete Sentences                    |                |                  |      |      |           |
| Subject/Verb agreement                |                |                  |      |      |           |
| Paragraph Indentation                 |                |                  |      |      |           |
| Correct Spelling                      |                |                  |      | _    |           |



## Appendix M Writing Prompt Results September, 1996

| after abbreviations  | , No                                  |      |          |    |          |    |        |    |          |      |          |
|--|---------------------------------------|------|----------|----|----------|----|--------|----|----------|------|----------|
| at the end of a sentence   | Response: Number/Percentage           | Evid | lence    | Po | oor      | W  | eak    | Go | ood      | Exce | llent    |
| after abbreviations       81       90%       8       9%       0       0%       1       1%       0       0%         after an initial       83       92%       7       8%       0       0%  | Period                                |      | Į        |    | 1        |    | 1      |    |          |      | ļ        |
| after an initial       83       92%       7       8%       0       0% </td <td>at the end of a sentence</td> <td>22</td> <td>25%</td> <td>29</td> <td>32%</td> <td>7</td> <td>8%</td> <td>11</td> <td>12%</td> <td>21</td> <td>23%</td>  | at the end of a sentence              | 22   | 25%      | 29 | 32%      | 7  | 8%     | 11 | 12%      | 21   | 23%      |
| Question Mark at the end of a sentence         89         99%         1         1%         0         0%         0   | after abbreviations                   | 81   | 90%      | 8  | 9%       | 0  | 0%     | 1  | 1%       | 0    | 0%       |
| at the end of a sentence   | after an initial                      | 83   | 92%      | 7  | 8%       | 0  | 0%     | 0  | 0%       | 0    | 0%       |
| Exclamation Mark after words or sentences showing excitement or strong feeling 77 86% 11 12% 2 2% 0 0% 0 0%  Quotation Marks before/after direct quotations 75 84% 12 13% 0 0% 2 2% 1 19 around title of a poem, short story, song, or TV show 82 91% 8 9% 0 0% 0 0% 0 0%  Apostrophe in contractions 81 91% 3 3% 2 2% 2 2% 2 2% to show possession 79 88% 9 10% 0 0% 1 1% 1 1%  Comma to separate words in a series 77 86% 3 3% 1 1% 5 6% 4 49 between day and year 89 99% 0 0% 1 1% 0 0% 0 0% between city and state 89 99% 0 0% 1 1% 0 0% 0 0% to separate a quote from the speaker 77 86% 2 2% 9 10% 0 0% to separate a quote from the speaker 78 86% 3 3% 1 1% 0 0% 0 0% 0 0% 0 0%  Colon before the conjunction in a compound sentence 66 74% 16 18% 3 3% 2 2% 3 3%  Colon before a list in writing time 90 100% 0 0% 0 0% 0 0% 0 0 0% 0 0 0%  Hyphen to divide a word at the end of a line 65 73% 20 22% 1 1% 3 3% 1 14% Capital Letters beginning of a sentence 24 26% 23 26% 7 8% 13 14% 23 26 proper nouns 48 53% 18 20% 4 4% 7 8% 13 14  Complete Sentences 27 29% 20 22% 14 16% 14 16% 15 17  Subject/Verb agreement 33 36% 31 34% 14 16% 5 6% 7 8% 3 32 36  Paragraph Indentation   | Question Mark                         |      | [<br>i   |    | i<br>i   |    | !      |    | !        |      | I<br>•   |
| after words or sentences showing excitement or strong feeling 77 86% 11 12% 2 2% 0 0% 0 0% 0 0% Quotation Marks before/after direct quotations 75 84% 12 13% 0 0% 2 2% 1 19 around title of a poem, short story, song, or TV show 82 91% 8 9% 0 0% 0 0% 0 0% 0 0% Apostrophe in contractions 81 91% 3 3% 2 2% 2 2% 2 2% to show possession 79 88% 9 10% 0 0% 1 1% 1 19 Comma to separate words in a series 77 86% 3 3% 1 1% 5 6% 4 4% between day and year 89 99% 0 0% 1 1% 0 0% 0 0% 0 0% 0 0% to separate a quote from the speaker 77 86% 2 2% 9 10% 0 0% 0 0% 0 0% 0 0% 1 to separate a quote from the speaker 77 86% 2 2% 9 10% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0  | at the end of a sentence              | 89   | 99%      | 1  | 1%       | .0 | 0%     | 0  | 0%       | 0    | 0%       |
| excitement or strong feeling   77   88%   11   12%   2   2%   0   0%   0   0   0   0   0   0   0   | Exclamation Mark                      |      | 1        |    | 1        |    | !      |    | !        |      | 1        |
| Quotation Marks         before/after direct quotations         75         84%         12         13%         0         0%         2         2%         1         19           around title of a poem, short story, song, or TV show         82         91%         8         9%         0         0%         1         1%         1         1%         1         1%         1         1%         1         1%         0         0%         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0<   | after words or sentences showing      |      | <u> </u> |    | <u> </u> |    |        |    |          | ŀ    | <u> </u> |
| before/after direct quotations around title of a poem, short story, song, or TV show 82 91% 8 9% 0 0% 0 0% 0 0% 0 0%  Apostrophe in contractions 81 91% 3 3% 2 2% 2 2% 2 2% 2 2% to show possession 79 88% 9 10% 0 0% 1 1% 1 1% 1 1%  Comma to separate words in a series 77 86% 3 3% 1 1% 5 6% 4 4% between day and year 89 99% 0 0% 1 1% 0 0% 0 0% 0 0% 0 0% to separate a quote from the speaker before the conjunction in a compound sentence 66 74% 16 18% 3 3% 2 2% 3 3% 1 1% 0 0% 0 0% 1 0 0% 1 1% 1% 1% 1% 1% 1% 1% 1% 1% 1% 1% 1%   | excitement or strong feeling          | 77   | 86%      | 11 | 12%      | 2  | 2%     | 0  | 0%       | 0    | 0%       |
| around title of a poem, short story, song, or TV show  82 91% 8 9% 0 0% 0 0% 0 0% 0 0%  Apostrophe in contractions  81 91% 3 3% 2 2% 2 2% 2 2% to show possession  79 88% 9 10% 0 0% 1 1% 1 1% 1 19  Comma to separate words in a series  77 86% 3 3% 1 1% 5 6% 4 49 between day and year 89 99% 0 0% 1 1% 0 0% 0 0% 0 0% between city and state 89 99% 0 0% 1 1% 0 0% 0 0% 0 0% to separate a quote from the speaker 77 86% 2 2% 9 10% 0 0% 0 0% 2 2% before the conjunction in a compound sentence 66 74% 16 18% 3 3% 2 2% 3 3  Colon before a list 90 100% 0 0% 0 0% 0 0% 0 0% 0 0% in writing time 90 100% 0 0% 0 0% 0 0% 0 0% 0 0%  Hyphen to divide a word at the end of a line 65 73% 20 22% 1 1% 3 3% 1 14% 23 26% proper nouns 48 53% 18 20% 4 4% 7 8% 13 14%  Complete Sentences 27 29% 20 22% 14 16% 14 16% 15 177  Subject/Verb agreement 33 36% 31 34% 14 16% 5 6% 7 8%   | Quotation Marks                       |      | 1        |    | 1        |    | l<br>1 |    | <u> </u> |      | !        |
| around title of a poem, short story, song, or TV show  82 91% 8 9% 0 0% 0 0% 0 0% 0 0%  Apostrophe in contractions  81 91% 3 3% 2 2% 2 2% 2 2% to show possession  79 88% 9 10% 0 0% 1 1% 1 1% 1 19  Comma to separate words in a series  77 86% 3 3% 1 1% 5 6% 4 49 between day and year 89 99% 0 0% 1 1% 0 0% 0 0% 0 0% between city and state 89 99% 0 0% 1 1% 0 0% 0 0% 0 0% to separate a quote from the speaker 77 86% 2 2% 9 10% 0 0% 0 0% 2 2% before the conjunction in a compound sentence 66 74% 16 18% 3 3% 2 2% 3 3  Colon before a list 90 100% 0 0% 0 0% 0 0% 0 0% 0 0% in writing time 90 100% 0 0% 0 0% 0 0% 0 0% 0 0%  Hyphen to divide a word at the end of a line 65 73% 20 22% 1 1% 3 3% 1 14% 23 26% proper nouns 48 53% 18 20% 4 4% 7 8% 13 14%  Complete Sentences 27 29% 20 22% 14 16% 14 16% 15 177  Subject/Verb agreement 33 36% 31 34% 14 16% 5 6% 7 8%   | before/after direct quotations        | 75   | 84%      | 12 | 13%      | 0  | 0%     | 2  | 2%       | 1    | 1%       |
| Apostrophe in contractions   | · · · · · · · · · · · · · · · · · · · |      | i        |    | 1        |    |        |    | 1        |      |          |
| in contractions  81 91% 3 3% 2 2% 2 2% 2 29 to show possession  79 88% 9 10% 0 0% 1 1% 1 1% 1 19  Comma to separate words in a series  77 86% 3 3% 1 18% 5 6% 4 49 between day and year 89 99% 0 0% 1 1% 0 0% 0 0% 0 0% between city and state 89 99% 0 0% 1 1% 0 0% 0 0% 0 0% to separate a quote from the speaker 77 86% 2 2% 9 10% 0 0% 0 0% 2 29 before the conjunction in a compound sentence 66 74% 16 18% 3 3% 2 2% 3 3  Colon before a list 90 100% 0 0% 0 0% 0 0% 0 0% 0 0% in writing time 90 100% 0 0% 0 0% 0 0% 0 0% 0 0%  Hyphen to divide a word at the end of a line 65 73% 20 22% 1 18% 3 3% 1 14% 23 269 proper nouns 48 53% 18 20% 4 4% 7 8% 13 14%  Complete Sentences 27 29% 20 22% 14 16% 14 16% 15 179  Subject/Verb agreement 33 36% 31 34% 14 16% 5 6% 7 8% 32 36  | song, or TV show                      | 82   | 91%      | 8  | 9%       | 0  | 0%     | 0  | 0%       | 0    | 0%       |
| to show possession 79 88% 9 10% 0 0% 1 1% 1 19 19 19 10% 0 0 0% 1 1 1% 1 19 19 19 10% 0 10% 1 1 1% 1 19 19 19 10% 10 10%  | Apostrophe                            |      | 1        |    | 1        |    | 1      |    | 1        |      | 1        |
| Comma       77       86%       3       3%       1       1%       5       6%       4       4%         between day and year       89       99%       0       0%       1       1%       0       0%       0  | in contractions                       | 81   | 91%      | 3  | 3%       | 2  | 2%     | 2  | 2%       | 2    | 2%       |
| to separate words in a series 77 86% 3 3% 1 1% 5 6% 4 49 between day and year 89 99% 0 0% 1 1% 0 0% 0 09 between city and state 89 99% 0 0% 1 1% 0 0% 0 09 to separate a quote from the speaker 77 86% 2 2% 9 10% 0 0% 2 29 before the conjunction in a compound sentence 66 74% 16 18% 3 3% 2 2% 3 39 Colon before a list 90 100% 0 0% 0 0% 0 0% 0 0% 0 09 in writing time 90 100% 0 0% 0 0% 0 0% 0 0% 0 09 Hyphen to divide a word at the end of a line 65 73% 20 22% 1 1% 3 3% 1 14% 23 269 proper nouns 48 53% 18 20% 4 4% 7 8% 13 14 Complete Sentences 27 29% 20 22% 14 16% 15 16% 32 369 Paragraph Indentation 33 36% 31 34% 14 16% 5 6% 7 89   | to show possession                    | 79   | 88%      | 9  | 10%      | 0  | 0%     | 1  | 1%       | 1    | 1%       |
| between day and year  89 99% 0 0% 1 1% 0 0% 0 09 between city and state  89 99% 0 0% 1 1% 0 0% 0 09 to separate a quote from the speaker  77 86% 2 2% 9 10% 0 0% 2 29 before the conjunction in a compound sentence  66 74% 16 18% 3 3% 2 2% 3 39  Colon  before a list  90 100% 0 0% 0 0% 0 0% 0 0% in writing time  90 100% 0 0% 0 0% 0 0% 0 0%  Hyphen  to divide a word at the end of a line  65 73% 20 22% 1 1% 3 3% 1 14% 23 269 proper nouns  48 53% 18 20% 4 4% 7 8% 13 14  Complete Sentences  27 29% 20 22% 14 16% 14 16% 15 179  Subject/Verb agreement  33 36% 31 34% 14 16% 5 6% 7 89  Paragraph Indentation  | Comma                                 |      | 1        |    | !<br>!   |    | !<br>! |    | 1        |      | 1        |
| between city and state   | to separate words in a series         | 77   | 86%      | 3  | 3%       | 1  | 1%     | 5  | 6%       | 4    | 4%       |
| to separate a quote from the speaker 77 86% 2 2% 9 10% 0 0% 2 29 before the conjunction in a compound sentence 66 74% 16 18% 3 3% 2 2% 3 39 Colon before a list 90 100% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0  | between day and year                  | 89   | 99%      | 0  | 0%       | 1  | 1%     | 0  | 0%       | 0    | 0%       |
| before the conjunction in a compound sentence 66 74% 16 18% 3 3% 2 2% 3 39 Colon before a list 90 100% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0   | between city and state                | 89   | 99%      | 0  | 0%       | 1  | 1 1%   | 0  | 0%       | 0    | 0%       |
| before the conjunction in a compound sentence 66 74% 16 18% 3 3% 2 2% 3 39 Colon before a list 90 100% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0   | to separate a quote from the speaker  | 77   | 86%      | 2  | 2%       | 9  | 10%    | 0  | 0%       | 2    | 2%       |
| Colon         90 100% 0 0 0% 0 0% 0 0% 0 0% 0 0% 0 0%  |                                       |      | 1        |    | 1        |    | 1      |    | l<br>1   |      | 1        |
| before a list 90 100% 0 0% 0 0% 0 0% 0 09 0 09 100% 100%   | compound sentence                     | 66   | 74%      | 16 | 18%      | 3  | 3%     | 2  | 2%       | 3    | 3%       |
| in writing time 90 100% 0 0% 0 0% 0 0% 0 09 09 100% 10 | Colon                                 |      | 1        |    |          |    |        |    | 1<br>1   |      | 1        |
| Hyphen       65       73%       20       22%       1       1%       3       3%       1       19         Capital Letters       24       26%       23       26%       7       8%       13       14%       23       26%         proper nouns       48       53%       18       20%       4       4%       7       8%       13       14         Complete Sentences       27       29%       20       22%       14       16%       14       16%       15       17         Subject/Verb agreement       33       36%       31       34%       14       16%       5       6%       32       36%         Paragraph Indentation       33       36%       31       34%       14       16%       5       6%       7       89  | before a list                         | 90   | 100%     | 0  | 0%       | 0  | 0%     | 0  | 0%       | 0    | 0%       |
| to divide a word at the end of a line 65 73% 20 22% 1 1% 3 3% 1 19  Capital Letters beginning of a sentence 24 26% 23 26% 7 8% 13 14% 23 269 proper nouns 48 53% 18 20% 4 4% 7 8% 13 14  Complete Sentences 27 29% 20 22% 14 16% 14 16% 15 17  Subject/Verb agreement 33 36% 11 12% 9 10% 5 6% 32 369  Paragraph Indentation 33 36% 31 34% 14 16% 5 6% 7 89  | in writing time                       | 90   | 100%     | 0  | 0%       | 0  | 0%     | 0  | 0%       | 0    | 0%       |
| Capital Letters       24   26%   23   26%   7   8%   13   14%   23   26         beginning of a sentence       24   26%   23   26%   7   8%   13   14%   23   26         proper nouns       48   53%   18   20%   4   4%   7   8%   13   14         Complete Sentences       27   29%   20   22%   14   16%   14   16%   15   17         Subject/Verb agreement       33   36%   31   34%   14   16%   5   6%   7   89         Paragraph Indentation       33   36%   31   34%   14   16%   5   6%   7   89   | Hyphen                                |      |          |    |          |    |        |    | 1        |      | 1        |
| beginning of a sentence       24   26%   23   26%   7   8%   13   14%   23   26         proper nouns       48   53%   18   20%   4   4%   7   8%   13   14         Complete Sentences       27   29%   20   22%   14   16%   14   16%   15   17         Subject/Verb agreement       33   36%   31   34%   34   34   16%   5   6%   7   8%         Paragraph Indentation       33   36%   31   34%   34   14   16%   5   6%   7   8%   | to divide a word at the end of a line | 65   | 73%      | 20 | 22%      | 1  | 1%     | 3  | 3%       | 1    | 1%       |
| beginning of a sentence       24   26%   23   26%   7   8%   13   14%   23   26         proper nouns       48   53%   18   20%   4   4%   7   8%   13   14         Complete Sentences       27   29%   20   22%   14   16%   14   16%   15   17         Subject/Verb agreement       33   36%   31   34%   34   34   16%   5   6%   7   8%         Paragraph Indentation       33   36%   31   34%   34   14   16%   5   6%   7   8%   | Capital Letters                       |      | 1        |    | i i      |    | 1      | -  | 1        |      | l        |
| proper nouns       48   53%   18   20%   4   4%   7   8%   13   14         Complete Sentences       27   29%   20   22%   14   16%   14   16%   15   17         Subject/Verb agreement       33   36%   31   34%   14   16%   5   6%   7   89         Paragraph Indentation       33   36%   31   34%   14   16%   5   6%   7   89   | -                                     | 24   | 26%      | 23 | 26%      | 7  | 8%     | 13 | 14%      | 23   | ¦26%     |
| Complete Sentences       27   29%   20   22%   14   16%   14   16%   15   17         Subject/Verb agreement       33   36%   31   34%   14   16%   5   6%   7   89         Paragraph Indentation       33   36%   31   34%   14   16%   5   6%   7   89  |                                       |      |          |    | 20%      | 4  | 4%     | 7  | 8%       |      |          |
| Subject/Verb agreement         33 36% 11 12% 9 10% 5 6% 32 36           Paragraph Indentation         33 36% 31 34% 14 16% 5 6% 7 89   | Complete Sentences                    | 27   | 29%      | 20 | 22%      | 14 | 16%    | 14 | 16%      | 15   | 17%      |
| Paragraph Indentation 33 36% 31 34% 14 16% 5 6% 7 89   |                                       | 33   | 36%      | 11 | 12%      | 9  | 10%    | 5  | i 6%     | 32   | 36%      |
|  |                                       | 33   | 36%      | 31 | 34%      | 14 | 16%    | 5  | 6%       | 7    | 8%       |
| Correct Spelling 13   14%   26   29%   26   29%   18   20%   7   89  |                                       | _    | _        |    |          |    |        |    |          | _    | ! 8%     |
| Number of students = 90  |                                       |      |          |    |          |    |        |    |          | -    |          |

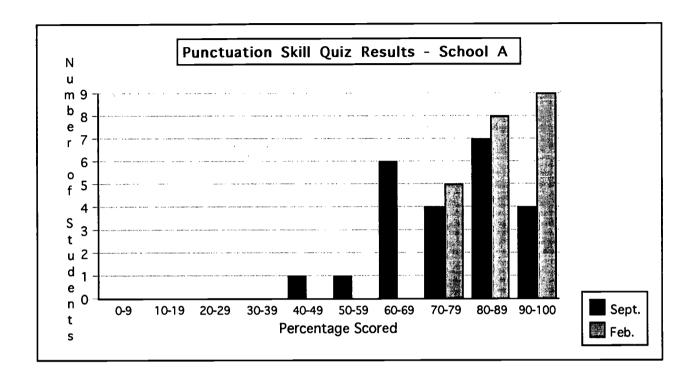


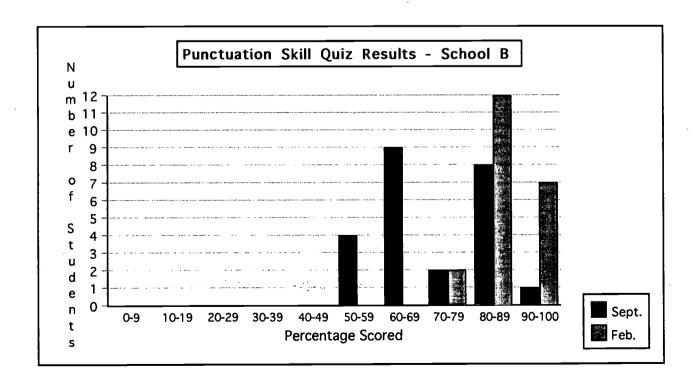
## Appendix N Parent Survey Results February, 1997

| Response: Number/Percentage            | Strongly Agree | Agree     | Disagree      | Strongly<br>Disagree |
|--|----------------|-----------|---------------|----------------------|
| My school's writing program is         | 10             | 38        | 2             | 0                    |
| effective for my child.                | 20%            | 76%       | 4%            | 0%                   |
| 2. My child understands the            | 11             | 37        | 2             | 0                    |
| writing process.                       | 22%            | 74%       | 4%            | 0%                   |
| 3. In writing, I think ideas are more  | 9              | 17        | 18            | 6                    |
| important than spelling, punctuation,  | 18%            | 34%       | 36%           | 12%                  |
| capitalization.                        |                |           |               |                      |
| 4. I would be comfortable helping my   | 27             | 16        | 7             | 0                    |
| child with spelling.                   | 54%            | 32%       | 14%           | 0%                   |
| 5. I would be comfortable helping my   | 27             | 20        | 3             | 0                    |
| child with writing.                    | 54%            | 40%       | 6%            | 0%                   |
|  |                |           |               |                      |
| Response: Number/Percentage            | Excellent      | Good      | Average       | Poor                 |
| 6. In general, my child tends to be    | 5              | 24        | 18            | 3                    |
| a/anspeller.                           | 10%            | 48%       | 36%           | 6%                   |
| ·                                      |                |           |               |                      |
| Response: Number/Percentage            | Always         | Sometimes | Never         |                      |
| 7. The teachers in our school follow a | 25             | 20        | 5             |                      |
| consistent and unified writing         | 50%            | 40%       | 10%           |                      |
| program across the grade levels.       |                |           |               |                      |
| 8. During free time, my child chooses  | 4              | 34        | 12            |                      |
| to write.                              | 8%             | 68%       | 24%           |                      |
|  |                |           |               |                      |
| Response: Number/Percentage            | Mechanics      | Clarity   | Daily writing |                      |
| 9. In general, my primary concerns     | 15             | 4         | 4             |                      |
| about my child's writing skills are:   | 30%            | 8%        | 8%            |                      |
|  |                |           |               |                      |
| Response: Number/Percentage            | Daily writing  | E. S. L.  | Mechanics     |                      |
| 10. Teachers in school could help my   | 5              | 7         | 6             |                      |
| child's writing by:                    | 10%            | 14%       | 12%           |                      |



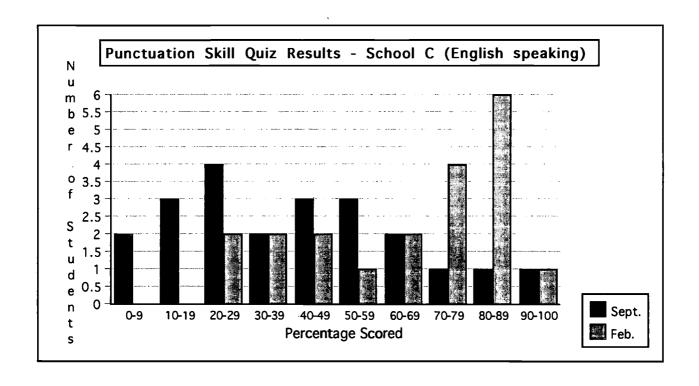
Appendix O
Punctuation Skills Quiz Results -Schools A and B
September, 1996 and February, 1997

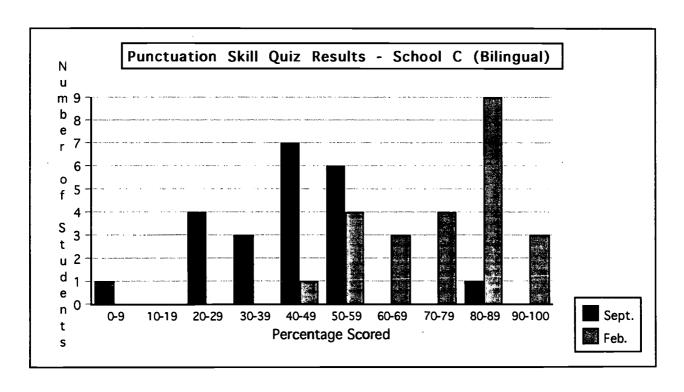






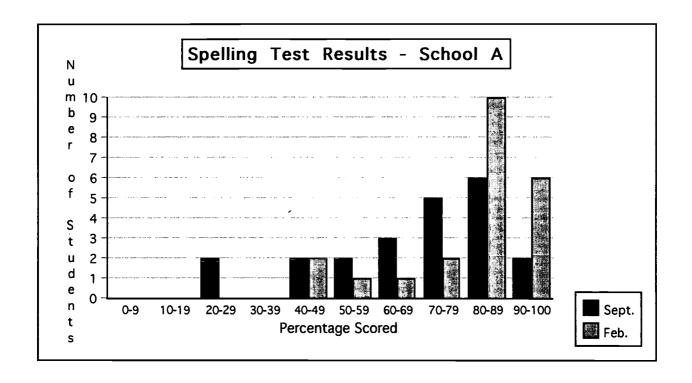
Appendix O
Punctuation Skills Quiz Results - School C
English Speaking and Bilingual
September, 1996 and February, 1997

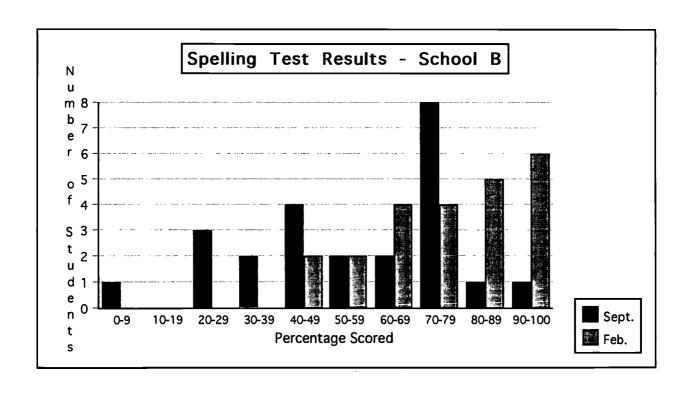






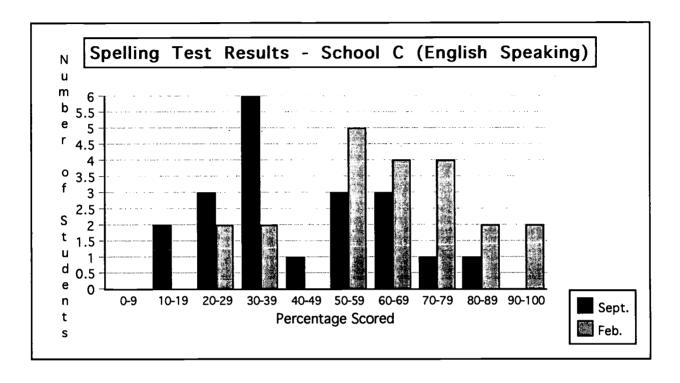
Appendix P
Spelling Test Results - Schools A and B
September, 1996 and February, 1997

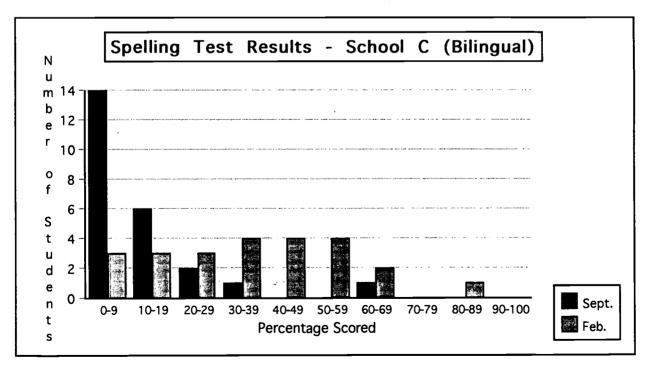






Appendix P
Spelling Test Results - School C
English Speaking and Bilingual
September, 1996 and February, 1997







## Appendix Q Writing Prompt Results February, 1997

| No                                    |          |       |    |        |     |           |    |          |          |          |
|---------------------------------------|----------|-------|----|--------|-----|-----------|----|----------|----------|----------|
| Response: Number/Percentage           | Evid     | lence | P  | oor    | W   | eak       | G  | od       | Exce     | ellent   |
| Period                                |          |       |    |        |     |           |    | i        |          | 1        |
| at the end of a sentence              | 22       | 25%   | 29 | 32%    | 7   | 8%        | 11 | 12%      | 21       | 23%      |
| after abbreviations                   | 81       | 90%   | 8  | 9%     | 0   | 0%        | 1  | 1%       | 0        | 0%       |
| after an initial                      | 83       | 92%   | 7  | 8%     | 0   | 0%        | 0  | 0%       | 0        | 0%       |
| Question Mark                         |          |       |    |        |     | -         |    | !        |          | !        |
| at the end of a sentence              | 89       | 99%   | 1  | 1%     | _0  | 0%        | 0  | 0%       | 0        | 0%       |
| Exclamation Mark                      |          |       |    |        |     |           |    | <u> </u> |          | <u> </u> |
| after words or sentences showing      |          | i l   |    | i -    |     | i l       |    | !        |          | į        |
| excitement or strong feeling          | 77       | 86%   | 11 | 12%    | 2   | 2%        | 0  | 0%       | 0        | 0%       |
| Quotation Marks                       |          | 1     |    | l<br>I |     | 1         |    | i<br>I   |          | 1        |
| before/after direct quotations        | 75       | 84%   | 12 | 13%    | 0   | 0%        | 2  | 2%       | 1        | 1%       |
| around title of a poem, short story,  |          | i     |    | i      |     | İ         |    | !        |          | <u> </u> |
| song, or TV show                      | 82       | 91%   | 8  | 9%     | 0   | 0%        | 0  | 0%       | 0        | 0%       |
| Apostrophe                            |          | !     |    | 1      |     |           |    | !<br>!   |          | <u> </u> |
| in contractions                       | 81       | 91%   | 3  | 3%     | 2   | 2%        | 2  | 2%       | 2        | 2%       |
| to show possession                    | 79       | ¦88%  | 9  | 10%    | 0   | 0%        | 1  | 1%       | 1        | 1%       |
| Comma                                 |          |       |    | 1      |     |           |    | [        |          |          |
| to separate words in a series         | 77       | 86%   | 3  | 3%     | 1   | 1%        | 5  | 6%       | 4        | 4%       |
| between day and year                  | 89       | 99%   | 0  | 0%     | 1   | 1%        | 0  | 0%       | 0        | 0%       |
| between city and state                | 89       | 99%   | 0  | 0%     | 1   | 1%        | 0  | 0%       | 0        | 0%       |
| to separate a quote from the speaker  | 77       | 86%   | 2  | 2%     | 9   | 10%       | 0  | 0%       | 2        | 2%       |
| before the conjunction in a           |          | !     |    | 1      |     |           |    | 1<br>1   |          | [        |
| compound sentence                     | 66       | 74%   | 16 | 18%    | 3   | 3%        | 2  | 2%       | 3        | 3%       |
| Colon                                 |          |       |    | 1      |     | 1         |    | I<br>I   |          |          |
| before a list                         | 90       | 100%  | 0  | 0%     | 0   | 0%        | 0  | 0%       | 0        | 0%       |
| in writing time                       | 90       | 100%  | 0  | 0%     | 0   | 0%        | 0  | 0%       | 0        | 0%       |
| Hyphen                                |          | Ţ     |    | 1      |     |           |    | [<br>[   |          | T -      |
| to divide a word at the end of a line | 65       | 73%   | 20 | 22%    | 1   | 1%        | 3  | 3%       | 1        | 1%       |
| Capital Letters                       |          |       |    | ,<br>  |     |           | •  | 1        |          | 1        |
| beginning of a sentence               | 24       | 26%   | 23 | 26%    | 7   | 8%        | 13 | ¦14%     | 23       | ¦26%     |
| proper nouns                          | 48       | 53%   | 18 | 20%    | 4   | 4%        | 7  | 8%       | 13       | 14%      |
| Complete Sentences                    | 27       | 29%   |    | 22%    | 4.4 | 16%       | 14 | 16%      | 15       | 17%      |
| Subject/Verb agreement                | 33       | 36%   | 11 | i 12%  | 9   | 10%       | 5  | i 6%     | 32       | i 36%    |
| Paragraph Indentation                 | -        | 36%   | _  | 34%    |     | 16%       | _  | i 6%     | -        | i 8%     |
| Correct Spelling                      | <u> </u> | 14%   |    | 29%    |     | 29%       | _  | 20%      | _        | ! 8%     |
|                                       |          | _     |    | _      |     | 1 = 3 , 0 |    |          | <u> </u> |          |
| Number of students = 90               |          |       |    |        |     |           |    |          |          |          |





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