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ABSTRACT

This publication is comprised of bibliographic citations and lists of organizations, funding resources, and journals that provide information related to arts and humanities programs in rural America. The bibliography includes 22 annotated citations of resource guides, program descriptions, government reports, and journal articles published primarily in the early to mid-1990s. A list of organizations provides contact information for 46 state arts councils, 50 state humanities councils, 7 regional arts organizations, and 26 other national and regional organizations concerned with the arts and humanities. E-mail and World Wide Web addresses are included. Contact information and a sampling of available resources are listed for the National Endowment for the Arts and the National Endowment for the Humanities. Seven federal funding sources for the arts and humanities are briefly described, and 11 private funding sources are listed. The final section lists 14 periodicals covering the arts and humanities, some of them devoted exclusively to rural concerns. The document delivery services of the National Agricultural Library are also described. (SV)

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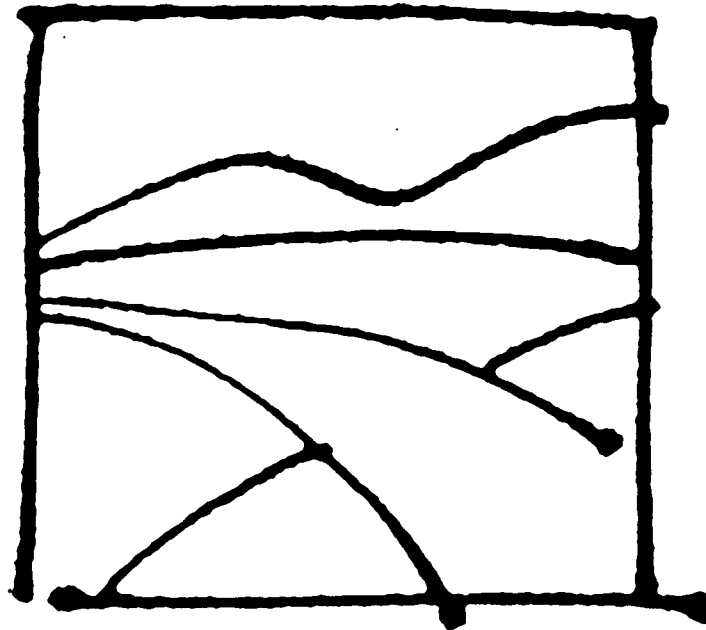
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# Arts and Humanities Programs in Rural America

September 1997

Rural Information Center Publication Series, No. 57

ED 412 065



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# Arts and Humanities Programs in Rural America

Compiled by Heather K. Moberly  
The Pennsylvania State University

Rural Information Center Publications Series, No. 57  
Revised Edition



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# Rural Information Center

National Agricultural Library  
U.S. Department of Agriculture  
Beltsville, Maryland 20705

The **Rural Information Center (RIC)** is a joint project of the USDA Cooperative State Research, Education & Extension Service and the National Agricultural Library (NAL). RIC provides information and referral services to local government officials, community organizations, health professionals and organizations, cooperatives, libraries, businesses, and rural citizens working to maintain the vitality of America's rural areas. The Center combines the technical, subject-matter expertise of Extension's nationwide educational network with the information specialists and resources of the world's foremost agricultural library.

The Office of Rural Health Policy in the Department of Health and Human Services (DHHS) and the NAL jointly created a Rural Information Center Health Service (RICHS) as part of the RIC. RICHS collects and disseminates information on rural health issues, research findings related to rural health, and innovative approaches to the delivery of rural health care services.

## **SERVICES:**

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- Successful strategies, models, and case studies of community development projects
- Small business attraction, retention, and expansion
- Tourism promotion and development
- Recycling programs
- Community water quality
- Technology transfer to rural areas
- Closures, restructuring and diversification of rural hospital and clinics
- Agricultural health and safety
- Health programs, services, personnel issues
- State initiatives concerning rural health delivery issues

**Refer** users to organizations or experts in the field who can provide additional information.

**Perform** brief database searches of requested topics on a complimentary basis.

**Furnish** bibliographies and Rural Information Center Publication Series titles.

**Identify** current USDA and DHHS research and Cooperative Extension Systems programs.

**Telephone** 1-800-633-7701 (nationwide) or 1-301-504-5547

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**Website** <http://www.nal.usda.gov/ric/>

**Email** [ric@nal.usda.gov](mailto:ric@nal.usda.gov)

## Arts and Humanities Programs in Rural America

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This publication contains material that is considered accurate, readable, and available. The opinions expressed in this publication do not necessarily reflect the views of the United States Department of Agriculture. Inclusion of publications and software databases in this publication does not imply product endorsement.

## Arts and Humanities Programs in Rural America

### Introduction

The arts and humanities play a vital role in the maintenance and preservation of cultural diversity in rural America. Americans living in rural towns and smaller communities depend on the arts and humanities to meet their cultural needs. In addition, rural arts programs make an invaluable contribution toward meeting the needs of citizens concerned with saving America's unique native and multi-cultural perspective.

Artisans interested in the rich lineage of folk arts have a myriad of opportunities to solicit information or funding from, among others, the National Endowment for the Arts and the National Endowment for the Humanities. Communities, traditionally bound together through cultural activities, are finding that they can revitalize their local economies by sharing their heritage with others. Marketing products through a home-based or cottage industry continues to gain popularity. Time-honored traditional wares are sold everywhere from historic main streets to modern mail order companies. Some locales entice visitors with festivals that highlight music, theater, or arts and crafts. Others have embarked on a deliberate promotion of cultural or heritage tourism. Incorporating re-enactments or celebrations of historically or ethnically significant events are also very popular.

This publication is designed to make the variety of available resources easily available. *Arts and Humanities in Rural America* is comprised of bibliographic citations and other information sources. These references are not inclusive, rather they were selected as a representative sample of the available resources. Although the majority of the works cited are recent, a few older publications were selected because of their quality and overall contribution to the literature.

With the recent rise in popularity of information networked electronically through the Internet, especially its World Wide Web interface, and a nearly countless multitude of Intranets, it is tempting to use a publication such as this to collect these information sources. In late 1997 the average lifespan of a site on the World Wide Web was 45 days making these transient resources too unstable to assemble. We have added Internet and E-mail addresses for many of the Associations. The author encourages the user to seek more information about this topic through the use of Internet resources by consulting your local library.

Please consult your local libraries to locate materials listed in this publication. The National Agricultural Library (NAL) call numbers are provided for the items owned by NAL. Refer to the "Document Delivery Services to Individuals" lending policy for information on obtaining those documents with NAL call numbers that are unavailable through your local libraries.

## Arts and Humanities Programs in Rural America

### Bibliographic Citations

#### Books

This is a sample listing of the tremendous variety of books available about the arts and humanities in rural America. There are also many specialty books about different aspects of this topic. These books are written for a wide variety of audiences: municipal officials, researchers, educators, individuals or groups interested in a variety of aspects of the arts and humanities possibilities for rural America.

1

*20th Century American Folk, Self-Taught, and Outsider Art, A Resource Guide.* Betty-Carol Sellen with Cynthia J. Johnson. New York: Neal-Schuman. 1993. 462 p.

This is a well-rounded resource guide to the folk and outsider arts in the United States. Includes bibliography.

2

*A Thousand Bucks or Less: Traveling Exhibitions from Exhibits USA 1994.* Kansas City, MO: Mid-American Arts Alliance, 1993. 30 p.

This publication showcases a number of exhibits that are less than \$1000 for a three week display. In addition, there are hints to help the user to save money on bookings and security.

3

*Archives and Special Collections of Folklore, Folklife, and Ethnomusicology in the United States.* Hillary Glatt, compiler. Washington, DC: United States Government, Library of Congress, American Folklife Center, 1993. 19 p.

This source is available in print from the Library of Congress American Folklife Center or the Internet via the Library of Congress web server at [http://lcweb.loc.gov/folklife/fr\\_top.html](http://lcweb.loc.gov/folklife/fr_top.html). It contains listings for the archives and special collections from around the world.

4

*Art in Unexpected Places: Bridging our Futures 1993-1994.* Austin, TX: Texas Commission on the Arts. 1993. 28 p.

Rural programs highlighted within this publication include: Ft. Bluegrass Festival, Amarilla Opera Outreach, San Angelo Cactus Hotel, and the Touring Traditions Program.

5

*The Arts in Rural America.* Washington, DC: The National Endowment for the Arts, 1991. 20 p.

This is a concise guide for accessing the National Endowment for the Arts programs that are targeted to rural communities. It includes brief descriptions of the programs and contact information.

6

*The Arts in the Small Community: A National Plan.* Robert Gard. Washington, DC: National Assembly of Local Arts Agencies, 1984 reprint of the 1967 ed. 98 p.

This guide, still useful, was written in 1967 based on the author's ideas from the 1940s. It began as a project to bring the arts to communities of less than 10,000 during America's coming of age. The group began with five communities and has become the philosophical grounding for much of the work with the rural arts.

7

*The Arts Workshop of Rural America: A Study of the Rural Arts Program of the Agricultural Extension Service.* Marjorie Patten. New York: Columbia University Press; reprint ed., New York: AMS Press, 1967. 202 p. NAL Call No.: S533.P37.

This classic text documents the contributions of the Agricultural Extension Office to developing rural arts programs. The author investigates the impact of these programs on farming communities and the efforts by many groups to ensure that culture remains alive in agriculture. These programs have served as



## Rural Information Center Publication Series

models for contemporary approaches to rural development and cultural growth.

8

*The Changing Faces of Tradition: A Report on the Folk and Traditional Arts in the United States.* Elizabeth Peterson. Washington, DC: National Endowment for the Arts, [1996]. 96 p.

This is part of the National Endowment for the Arts Research Division reports. Includes bibliography.

9

*Fundamentals of Arts Management.* Amherst, MA: Arts Extension Service, Division of Continuing Education, University of Massachusetts, 1987. 184 p.

This publication was originally designed to accompany two arts management courses but stands well alone. It has six major divisions, each with a number of illustrative charts or graphs and useful appendixes.

10

*Jobs, the Arts, and the Economy.* Washington, DC: National Assembly of Local Arts Agencies, 1994. 20 p.

This report summarizes the results of a three-year study undertaken by the National Assembly of Local Arts Agencies to ascertain the impact of the arts on the local economy. Their sample included both rural and urban areas. Overall the study suggest that the arts are an industry providing economic and aesthetic value rather than a luxury that must be supported. The full report, *Arts in the Local Economy*, is also available.

11

*Passing It On: An Introduction to the Folk Art & Folk Life of West Virginia an to the West Virginia Folk Arts Apprentice Program.* Gerry Milnes. Elkins, WV: Augusta Heritage Center of Davis and Elkins College. 1994. 21 p.

The diversity of West Virginia history is highlighted in this overview of folk arts (folk music, dance, craft, and decorative folk art) and folk life (foodways, rural living, ethnic traditions, folk speech, folk songs, folk

tales, and beliefs).

12

*Tourism Development: A Guideline for Rural Communities.* Glen D. Weaver. Columbia, MO: University Extension, Department of Parks, Recreation and Tourism, University of Missouri. 1993. 67 p.

Any community considering promoting rural tourism needs to inventory their attractions. Cultural and ethnic attractions (including museum and cultural center activities) and special events (community sponsored activities such as festivals and celebrations) can include the arts and humanities. This publication presents an overview and how-to for communities.

13

*Trends in Humanities Programming.* Bernard Vavrek and Lorilyn Whitney eds. Clarion, PA: Clarion University of Pennsylvania, College of Library Science, Center for the Study of Rural Librarianship. 1984. 71 p. NAL Call No.: Z675.V7T7.

This publication reports on the workshop, "Trends in Humanities Programs: Present and Future," that was sponsored by the Center for the Study of Rural Librarianship and the National Endowment for the Humanities. The participants discussed the state of change in rural American in general, in rural librarianship, and in rural humanities studies.

14

*Where Challenge & Community Meet: Arts Education for All Students: A Report from the North Dakota Arts Education Task Force.* Fargo, ND: North Dakota Council on the Arts. 1993. 24 p.

The status of the arts in education in North Dakota is explored in this comprehensive publication. The data includes a wide range of populations in its sample.

15

*Woodworks.* Seattle, WA: [Washington State Arts Commission]. 1994. 24 p.

This publication, paying homage and tribute to the people of the Olympic Peninsula, is the result of a

## Arts and Humanities Programs in Rural America

project that the Washington Arts Commission recently completed in cooperation with the Logjam Art Alliance and the National Endowment for the Arts.

### Articles

These articles are from popular and scholarly periodicals that either have occasional articles about the arts and humanities in rural America or may be devoted entirely to this topic. The full text of many of these articles are available through online databases. Check with your employer or local library for availability. It is also important to consult the current *Ulrich's International Periodical Directory* or the *Standard Periodical Directory* for any changes in title, format, publisher, or content of these magazines. These directories may also list other magazines or journals about the specific area the arts and humanities in rural America that are of most interest to you.

1

"American Craft Council 1943-1993: A Chronology." *American Craft*, Vol. 53(4), August 1993, pp. 137-144.

This chronicle begins with the marketing group in 1929 that formed to promote local crafts in New York state. In 1939, several craft groups merged to form the Handicraft Cooperative League of America "to develop markets in metropolitan areas for rural craftsmen." Additional realignments led to the American Craft Council in 1943.

2

"America's Folk Artists." Cathy Cook. *Country Accents*, July/August 1993, pp. 43-47, 65.

Some of Kentucky's artisans who work full-time pursuing their craft work are profiled.

3

"Another Opening, Another Show, in Philly, Boston, or Petitcodiac." Martin Waterman. *Country Journal*, Vol. 21(1), January 1994, pp. 65-68.

This article provides advice about how to start a local theater company. Topics in this overview include:

finding interested people, choosing a play, cast and crew, publicity, and opening night. It also includes a list of plays to consider and contacts for purchasing or renting scripts.

4

"Crafts Can Be Significant Slice of the Economic Pie." Daniel Mac Alpine. *Woodshop News*, June 1993, pp. 24-25.

Representatives from the United States, Great Britain, and Canada attended a panel discussion on the governmental role in supporting craftsmen. Each of these countries is realizing the emerging economic role of their craftsmen.

5

"Crafts on Shop-At-Home Network." *Niche*, Winter 1993, pp. 27-28.

The Quality Value Convenience (QVC) shopping television channel has a program devoted to crafts that has been very successful. Initially the shop featured Phyllis George hosting crafts from Kentucky.

6

"Definition of Community in Old Time Dancing in Rural Southwest Virginia." Susan Spalding. *Dance Research Journal*, Vol. 26(1), Spring 1994, pp. 1-7.

This article chronicles the histories and differences in traditional dancing in several areas of Virginia. Includes bibliographic references and notes.

7

"Educating Audiences for Music: Training Performers to Teach." Eva Jacob. *Arts Education Policy Review*, Vol. 97(5), May 1996, pp. 15-21.

This article, written by the creator of the National Endowment for the Arts' Chamber Music Rural Residencies program, describes the challenges that face performers as they must instruct their audience in addition to performing their craft. Including a lengthy discussion of the state of music education in rural public schools, the author highlights the successes and challenges the program has encountered since its inception in 1992.

## Rural Information Center Publication Series

8

"Eureka! It's Arkansas." Holly Miller. *Saturday Evening Post*, Vol. 265(2), March 1993, pp. 82-84.

In 1968, Eureka Springs, Arkansas began a tradition that has evolved into both a beloved tradition and an economic boon, their production of the Great Passion Play. This town of 2,000 has the distinction of producing the top outdoor drama in the country based on annual attendance figures. With a cast of more than 300 the season typically runs from April to October. For ticketing information contact the Great Passion Play at 1-800-882-PLAY or the Eureka Springs Chamber of Commerce at 1-501-253-8737.

9

"The Impact of Federal Education Policy in Rural Music Programs: Evidence from Wisconsin Farm Communities." Julie Dunbar. *Dialogue in Instrumental Music Education*, Vol. 19(2), Fall 1995, pp. 46-59.

Music education at public schools in rural areas is influenced indirectly by changes in federal education policy. This article traces the history, most notably since 1950, of influences and impacts on rural American music education and offers suggestions for the future. Includes bibliography.

10

"Laura Spitzer: Taking Dreams on the Road." Terri Nackid. *American Music Teacher*, Vol. 44(4), February 1995, pp. 52-53.

For ten years Laura Spitzer has been traveling with her piano eight months out of every year to bring classical music to rural areas. Concerned about the lack of music programs and music teachers, Spitzer also teaches workshops on topics ranging from "how to practice" to "how to be your own manager."

11

"Local Arts Facts." Randy Cohen. *National Assembly of Local Arts Agencies: Monographs*, Vol. 2(2), February 1993, pp. 1-12.

This issue of *Monographs* is devoted entirely to the results of a survey of the Local Arts Agencies focusing on programs and budgets. The methodology and statistical data provide population

breakdowns in addition to other factors making the often useful comparison of rural areas to urban areas easy with user defined criteria.

12

"Musical Missionaries" Karen Diegmüller. *Teacher Magazine*, Vol. 7(1), September 1995, pp. 12-13.

The National Endowment for the Arts' Chamber Music Rural Residencies program matches small ensembles to rural locales. This program, which began in 1992, is described from the perspective of participating teachers and musicians.

13

"Once Upon a Time . . . Happily Ever After." Fred Baldwin. *Appalachia: Journal of the Appalachian Regional Commission*, Vol. 27(4), Fall 1994, pp. 38-44.

Since 1973, Tennessee's oldest town, Jonesborough, has hosted the National Storytelling Festival. It is credited with being the impetus for the rebirth of the art of American storytelling and for the economic revival of Jonesborough. This article outlines its history and looks ahead to its future.

14

"Pacific Play Land." *Travel-Holiday*, Vol. 176(4), May 1993, pp. 110-111.

This article highlights the Oregon Shakespeare Festival in Ashland Oregon and the surrounding Siskiyou Mountain area.

15

"Penland School of Crafts." Robin Dreyer. *Appalachia: Journal of the Appalachian Regional Commission*, Vol. 29(1), January/April 1996, pp. 34-39.

The Penland School for Crafts, located in rural Mitchell County, North Carolina, is a world class institute of the arts. The school itself is non-profit but its contributions to the economy of the area are significant. In 1994, Penland's economic impact for its own county were more than \$8 million and to a 20 county region over \$120 million.

## Arts and Humanities Programs in Rural America

16

"Regional Coalition Validates "Invisible Factory" in North Carolina" *Nation's Cities Weekly*, February 26, 1996, p. 6.

HandMade in America, which began in 1994, is a cooperative for artists and groups to promote Western North Carolina's crafts. Seen as a sustainable model for economic growth, the group generates approximately \$122 million dollars a year.

17

"A Small Town in Kansas." *Economist*, Vol. 336(7928), August 19, 1995, p 27.

Elk Falls, Kansas has revitalized itself by becoming a living ghost town that lies in the path of tourists traveling from Branson, Missouri to Texas and points west. Its success may be its undoing because the more the town becomes inviting and comfortable for its visitors; the less it is genuinely what the visitors are seeking.

18

"A Stake in Utopia." Nina Siegal. *American Theater*, Vol. 12(3), March 1995, pp. 18-23.

This article looks at the rural theater movement in California. Driven primarily by back-to-the-land activists from the 1960s, these theaters produce works about issues such as the environment often asking the question "if we could have, would we have done it any differently." Several of these groups, funded by the California Arts Council, are working with at-risk teenagers and adults. They have "melded a little cosmopolitan sensibility with small-town wisdom."

19

"To Market, to Market to Buy a Fine Craft." Gail King. *Kentucky Living*, Vol. 47(10), October 1993, pp. 18-20.

Kentucky is the only state that supports a wholesale craft market. The program provides businesses with training for areas such as: basic accounting, economizing on supplies, and appropriate pricing. The Kentucky Crafts Marketing Program helps crafts people to market their wares to, among others: American Museum of Folk Art, and retailers in

Japan, Italy, and England.

20

"The Touch of Human Hands." Steve Millburg. *Southern Living*, August 1993, pp. 4ky-6ky.

Berea College, in Berea Kentucky, has become famous for their efforts to preserve the traditional Appalachian lifestyle. Their no tuition policy is feasible because all of the students work for the college. Hundreds of the students work producing crafts that the college sells in their store and through mail order catalogs.

21

"A Touring Company Reclaims America's Musical World at the Farmhouses of Minnesota." Lawrence Biemiller. *Chronicle of Higher Education*, Vol. 39(43), June 30 1993, p. A39.

The University of Minnesota's School of Music spent two weeks performing operas in rural areas. They performed on porches and in barns. This article discusses the highlights of the tour.

22

"Utopia, Missouri." *Economist*, Vol. 333(7895), December 24, 1994. pp. 25-28.

This article looks at Branson, Missouri, the self-proclaimed County Music Capital of the Universe. Its success and expansion has had incredible economic effects for 50 miles in every direction. This article highlights the seemingly endless expansions to the town's entertainment industry and queries whether or not it will last.

## Arts and Humanities Programs in Rural America

### State, Regional & National Offices & Organizations

#### State Arts Councils

**Alabama State Council on the Arts**  
201 Monroe St.  
RSA Tower  
Montgomery, AL 36130  
334-242-4076

**Alaska State Council on the Arts**  
411 West 4th Ave., Suite 1E  
Anchorage, AK 99501-2343  
907-269-6610  
email: [asca@alaska.net](mailto:asca@alaska.net)

**Arizona Commission on the Arts**  
417 West Roosevelt  
Phoenix, AZ 85003  
602-255-5882  
email: [artscomm@primenet.com](mailto:artscomm@primenet.com)  
web: <http://www.az.arts.asu.edu/arts.com>

**California Arts Council**  
1300 I St., #930  
Sacramento, CA 95814  
916-322-6555  
email: [cac@cwo.com](mailto:cac@cwo.com)

**Colorado Council on the Arts**  
750 Pennsylvania St.  
Denver, CO 80203-3699  
303-894-2617  
1-800-291-ARTS (in-state)

**Connecticut Commission on the Arts**  
755 Main St., One Financial Plaza  
Hartford, CT 06103  
860-566-4770  
web: <http://www.cslnet.etstateu.edu/cca/>

**Delaware Division of the Arts**  
State Office Building  
820 North French St.  
Wilmington, DE 19801  
302-577-8278  
email: [delarts@artswire.org](mailto:delarts@artswire.org)  
web: <http://www.dca.net/artsdel>

**District of Columbia Commission on the Arts & Humanities**  
415 12th St., NW, Suite 804  
Washington, DC 20004  
202-724-5613  
email: [carrien@tmn.com](mailto:carrien@tmn.com)  
web: <http://www.capaccess/dccah>

**Hawaii State Foundation on Culture & the Arts**  
44 Merchant St.  
Honolulu, HI 96813  
808-586-0300

**Idaho Commission on the Arts**  
P.O. Box 83720  
Boise, ID 83720-0008  
208-334-2119  
email: [idarts@artswire.com](mailto:idarts@artswire.com)

**Illinois Arts Council**  
State of Illinois Center  
100 West Randolph, Suite 10-500  
Chicago, IL 60601  
312-814-6750  
email: [ilarts@artswire.org](mailto:ilarts@artswire.org)

**Indiana Arts Commission**  
402 West Washington St., Rm. 072  
Indianapolis, IN 46204-2741  
317-232-1268  
web: <http://www.ai.org/iac/>

**Iowa Arts Council**  
600 East Locust  
State Capitol Complex  
Des Moines, IA 50319  
515-281-4451  
email: [jbailey@max.state.ia.us](mailto:jbailey@max.state.ia.us)

**Kansas Arts Commission**  
Jayhawk Tower  
700 Jackson, Suite 1004  
Topeka, KS 66603  
913-296-3335

## Rural Information Center Publication Series

### Kentucky Arts Council

31 Fountain Pl.  
Frankfort, KY 40601  
502-564-3757  
1-888-833-2787  
email: [kyarts@arts.smag.state.ky.us](mailto:kyarts@arts.smag.state.ky.us)

### Louisiana Department of Culture, Recreation, & Tourism

1051 North 3rd St.  
P.O. Box 44247  
Baton Rouge, LA 70804-9361  
504-342-8115  
email: [arts@crt.state.la.us](mailto:arts@crt.state.la.us)  
web: <http://www.crt.state.la.us/>

### Maine Arts Commission

55 Capitol St.  
State House Station 25  
Augusta, ME 04333  
207-287-2724  
email: [jan.poulin@state.me.us](mailto:jan.poulin@state.me.us)  
web: <http://www.maine.arts.com>

### Maryland State Arts Council

601 North Howard St., 1st Floor  
Baltimore, MD 21201  
410-333-8232  
email: [msac@digex.net](mailto:msac@digex.net)  
web: <http://www.msac.org>

### Massachusetts Cultural Council

120 Boylston St., 2nd Floor  
Boston, MA 02116-4600  
617-727-3668  
email: [candis@art.state.ma.us](mailto:candis@art.state.ma.us)

### Michigan Council for Arts and Cultural Affairs

1200 6th St., Executive Plaza  
Detroit, MI 48226  
313-256-3731  
email: [fannie.vennettilli@cis.state.mi.us](mailto:fannie.vennettilli@cis.state.mi.us)

### Minnesota State Arts Board

400 Sibley St., Suite 200  
St. Paul, MN 55101-1949  
612-215-1600  
1-800-8MN-ARTS (in-state)

### Missouri State Council on the Arts

Wainwright Office Complex  
111 North Seventh St., Suite 105  
St. Louis, MO 63101  
314-340-6845  
email: [mac@artswire.org](mailto:mac@artswire.org)

### Montana Arts Council

316 North Park Ave., Rm. 252  
Helena, MT 59620  
406-444-6430  
email: [montana@artswire.org](mailto:montana@artswire.org)

### Nebraska Arts Council

The Joslyn Castle Carriage House  
3838 Davenport St.  
Omaha, NE 68131-2329  
402-595-2122  
1-800-341-4067 (in-state)  
email: [nacart@synergy.net](mailto:nacart@synergy.net)  
web:  
[http://www.gps.k12.ne.us/nac\\_web\\_site/NAC.HTM](http://www.gps.k12.ne.us/nac_web_site/NAC.HTM)

### Nevada State Council on the Arts

Capitol Complex  
602 North Curry St.  
Carson City, NV 89703  
702-687-6680  
email:  
web: <http://www.clan.lib.nv.us/docs/ARTS-con.htm>

### New Hampshire State Council on the Arts

Phenix Hall  
40 North Main St.  
Concord, NH 03301  
603-271-2789

### New Jersey State Council on the Arts

20 West State St.  
P.O. Box 306  
Trenton, NJ 08625-0306  
609-292-6130

## Arts and Humanities Programs in Rural America

### **New Mexico Arts Division**

228 East Palace Ave.  
Santa Fe, NM 87501  
505-827-6490  
1-800-879-4278  
email: [artadmin@oca.state.nm.us](mailto:artadmin@oca.state.nm.us)  
Web: <http://www.nmmnh-abq.mus.nm.us/arts/arts.html>

### **New York State Council on the Arts**

915 Broadway  
New York, NY 10010  
212-387-7000  
email: [nysca@artswire.org](mailto:nysca@artswire.org)

### **North Carolina Arts Council**

Department of Cultural Resources  
Raleigh, NC 27601-2807  
919-733-2821

### **North Dakota Council on the Arts**

418 East Broadway Ave., Suite 70  
Bismarck, ND 58501-4086  
701-328-3954  
email: [comserv@pioneer.state.nd.us](mailto:comserv@pioneer.state.nd.us)  
web: <http://www.state.nd.us/arts>

### **Ohio Arts Council**

727 East Main St.  
Columbus, OH 43205  
614-466-2613  
email: [webmaster@mail.oac.OHIO.GOV](mailto:webmaster@mail.oac.OHIO.GOV)  
web: <http://www.oac.ohio.gov/>

### **Oklahoma Arts Council**

P.O. Box 52001-2001  
Oklahoma City, OK 73152-2001  
405-521-2931  
email: [okarts@oklaosf.state.ok.us](mailto:okarts@oklaosf.state.ok.us)  
web: <http://www.state.ok.us/~arts/>

### **Oregon Arts Commission**

775 Summer St., NE  
Salem, OR 97310  
503-986-0082  
email: [oregon.artscomm@State.OR.US](mailto:oregon.artscomm@State.OR.US)  
web: <http://www.159.121.117.5/oac/>

### **Commonwealth of Pennsylvania Council on the Arts**

Finance Building, Room 216A  
Harrisburg, PA 17120  
717-787-6883

### **South Carolina Arts Commission**

1800 Gervais St.  
Columbia, SC 29201  
803-734-8696  
email: [kenmay@scsn.net](mailto:kenmay@scsn.net)  
web: <http://www.midnet.sc.edu/scac/artweb.htm>

### **South Dakota Arts Council**

Office of Arts  
800 Governors Dr.  
Pierre, SD 57501-2294  
605-773-3131  
1-800-423-6665 (in-state)  
email: [sdac@STLIB.State.sd.us](mailto:sdac@STLIB.State.sd.us)  
web: <http://www.state.sd.us/deca/sdarts/sdarts.htm>

### **Tennessee Arts Commission**

401 Charlotte Ave.  
Nashville, TN 37243-0780  
615-741-1701  
email: [btarleton@mail.state.tn.us](mailto:btarleton@mail.state.tn.us)  
web: <http://www.arts.state.TN.us/>

### **Texas Commission on the Arts**

P.O. Box 13406, Capitol Station  
Austin, TX 78711  
512-463-5535  
1-800-252-9415  
email: [813.NET.COORDR@A1.DIR.TEX](mailto:813.NET.COORDR@A1.DIR.TEX)  
web: <http://www.arts.state.TX.us>

### **Utah Arts Council**

617 East South Temple St.  
Salt Lake City, UT 84102  
801-236-7555  
email: [akowali@state.UT.us](mailto:akowali@state.UT.us)  
web: <http://www.ce.ex.state.ut.us/arts/>

### **Vermont Arts Council**

136 State St., Drawer 33  
Montpelier, VT 05633-6001  
802-828-3291  
email: [info@arts.vca.state.vt.us](mailto:info@arts.vca.state.vt.us)  
web: <http://www.state.VT.us/vermont-arts>

## Rural Information Center Publication Series

### Virginia Commission for the Arts

223 Governor St.  
Richmond, VA 23219  
804-225-3132  
email: [vacomm@artswire.org](mailto:vacomm@artswire.org)  
web: <http://www.artswire.org/~vacomm/>

### Washington State Arts Commission

234 East 8th Ave.  
P. O. Box 42675  
Olympia, WA 98504-2675  
360-753-3860  
email: [wsac@artswire.org](mailto:wsac@artswire.org)  
web: <http://www.wa.gov/art/>

### Arts & Humanities Section West Virginia

Division of Culture & History  
1900 Kanawha Blvd. East  
Capitol Complex  
Charleston, WV 25305-0300  
304-558-0220

### Wisconsin Arts Board

101 East Wilson St., 1st Fl.  
Madison, WI 53702  
608-266-0190

### Wyoming Arts Council

2320 Capitol Ave.  
Cheyenne, WY 82002  
307-777-7742  
email: [wyoarts@artswire.org](mailto:wyoarts@artswire.org)  
web: <http://commerce.state.wy.us/cr/arts>

## State Humanities Councils

### Alabama Humanities Foundation

2217 10th Court South  
Birmingham, AL 35205  
205-930-0540  
E-mail: [bp45b@prodigy.com](mailto:bp45b@prodigy.com)  
Web: <http://www.bham.net/ahf>

### Alaska Humanities Forum

421 West First Ave., Suite #210  
Anchorage, AK 99501  
907-272-5341  
E-mail: [forum@alaska.net](mailto:forum@alaska.net)  
Web: <http://www.alaska.net/~forum>

### Arizona Humanities Council

The Ellis-Shackelford House  
1242 North Central Ave.  
Phoenix, AZ 85004  
602-257-0335  
E-mail: [ahcdan@asuvm.inre.asu.edu](mailto:ahcdan@asuvm.inre.asu.edu)  
Web: <http://aztec.asu.edu/ahc/>

### Arkansas Humanities Council

10816 Executive Center Dr., Suite 310  
Little Rock, AR 72211-4383  
501-221-0091

### California Council for the Humanities

312 Sutter St., Suite 601  
San Francisco, CA 94108  
415-391-1474  
E-mail: [cch@netcom.com](mailto:cch@netcom.com)  
Web: <http://www.calhum.org>

### Colorado Endowment for the Humanities

1623 Blake St. #200  
Denver, CO 80202-1337  
303-573-7733  
E-mail: [mcoval@qadas.com](mailto:mcoval@qadas.com)

### Connecticut Humanities Council

41 Lawn Ave.  
Wesleyan Station  
Middletown, CT 06459  
203-685-2260

### Delaware Humanities Forum

1812 Newport Gap Pike  
Wilmington, DE 19808-6179  
302-633-2400  
E-mail: [hhofmann@strauss.udel.edu](mailto:hhofmann@strauss.udel.edu)  
Web: <http://www.dhf.org>

### District of Columbia

Humanities Council of Washington, D.C.  
1331 H St., NW, Suite 902  
Washington, DC 20005  
202-347-1732  
E-mail: [hcwdc@the-hermes.net](mailto:hcwdc@the-hermes.net)  
Web: <http://www.the-hermes.net/~hcwdc/>



## Arts and Humanities Programs in Rural America

### Florida Humanities Council

1725 1/2 East 7th Ave.  
Tampa, FL 33605-3708  
813-272-3473  
E-mail: [FHC@acomps.usf.edu](mailto:FHC@acomps.usf.edu)  
Web: <http://www.flahum.org>

### Georgia Humanities Council

50 Hurt Plaza, SE, Suite 1565  
Atlanta, GA 30303-2915  
404-523-6220  
E-mail: [ghc@emory.edu](mailto:ghc@emory.edu)  
Web: <http://www.emory.edu/GHC/>

### Hawaii Committee for the Humanities

First Hawaiian Bank Bldg.  
3599 Waiialae Ave., Rm. 23  
Honolulu, HI 96816  
808-732-5402  
E-mail: [hch@aloha.net](mailto:hch@aloha.net)  
Web: <http://www.planet-hawaii.com/hch>

### Idaho Humanities Council

217 West State St.  
Boise, ID 83702  
208-345-5346  
E-mail: [thmcclan@micron.net](mailto:thmcclan@micron.net)  
Web: <http://www.state.id.us/ihc/ihc.htm>

### Illinois Humanities Council

203 N. Wabash Ave., Suite 2020  
Chicago, IL 60601-2417  
312-422-5580  
E-mail: [ihc@prairie.org](mailto:ihc@prairie.org)

### Indiana Humanities Council

1500 North Delaware St.  
Indianapolis, IN 46202  
317-638-1500  
E-mail: [ihc@iupui.edu](mailto:ihc@iupui.edu)  
Web: <http://www.iupui.edu/~ihc>

### Iowa Humanities Board

Oakdale Campus N210 OH  
University of Iowa  
Iowa City, IA 52242  
319-335-4153  
E-mail: [mrrubin@blue.weeg.uiowa.edu](mailto:mrrubin@blue.weeg.uiowa.edu)

### Kansas Humanities Council

112 SW Sixth Ave., Suite 210  
Topeka, KS 66603  
913-357-0359  
E-mail: [kshumcoun@aol.com](mailto:kshumcoun@aol.com)  
Web: <http://www.ukans.edu/kansas/khc/mainpage.html>

### Kentucky Humanities Council

206 East Maxwell St.  
Lexington, KY 40508  
606-257-5932  
E-mail: [vgsmi00@pop.uky.edu](mailto:vgsmi00@pop.uky.edu)  
Web: <http://www.uky.edu/~vgsmi00/khc/khc.htm>

### Louisiana Endowment for the Humanities

225 Baronne St., Suite 1414  
New Orleans, LA 70112  
504-523-4352  
E-mail: [leh@communicue.net](mailto:leh@communicue.net)  
Web: <http://www.communicue.net/~leh>

### Maine Humanities Council

371 Cumberland Ave.  
P.O. Box 7202  
Portland, ME 04112  
207-773-5051  
E-mail: [mehucoun@saturn.caps.maine.edu](mailto:mehucoun@saturn.caps.maine.edu)  
Web: <http://www.ime.net/~scottc/mhc.html>

### Maryland Humanities Council

601 North Howard St.  
Baltimore, MD 21201  
410-625-4830  
E-mail: [mhcall@aol.com](mailto:mhcall@aol.com)  
Web: <http://www.gcnet.net/mhc>

### Massachusetts Foundation for the Humanities

One Woodbridge St.  
South Hadley, MA 01075  
413-536-1385  
E-mail: [d.tebaldi@dpc.umassp.edu](mailto:d.tebaldi@dpc.umassp.edu)  
Web: <http://www.shore.net/~mfh/mfhpage.htm>

### Michigan Humanities Council

119 Pere Marquette Dr., Suite 3B  
Lansing, MI 48912-1231  
517-372-7770  
E-mail: [mihum@voyager.net](mailto:mihum@voyager.net)  
Web: <http://mihumanities.h-net.msu.edu/>

## Rural Information Center Publication Series

### Minnesota Humanities Commission

987 East Ivy Ave.  
St. Paul, MN 55106  
612-774-0105  
E-mail: <mailto:mnhum@thinkmhc.org>  
Web: <http://www.thinkmhc.org>

### Mississippi Humanities Council

3825 Ridgewood Rd., Rm. 311  
Jackson, MS 39211  
601-982-6752  
E-mail: [barbara@mhc.state.ms.us](mailto:barbara@mhc.state.ms.us)  
Web: <http://www.ihl.state.ms/mhc/index.html>

### Missouri Humanities Council

911 Washington Ave., Suite 215  
St. Louis, MO 63101-1208  
314-621-7705  
E-mail: [mohuman@home.stlnet.com](mailto:mohuman@home.stlnet.com)  
Web: <http://www.umsl.edu/community/mohuman/>

### Montana Committee for the Humanities

P.O. Box 8036  
Hellgate Station  
Missoula, MT 59807  
406-243-6022  
E-mail: [sherouse@selway.umt.edu](mailto:sherouse@selway.umt.edu)  
Web: <http://www.umt.edu/lastbest>

### Nebraska Humanities Council

Suite 225 Lincoln Center Bldg.  
215 Centennial Mall South  
Lincoln, NE 68508  
402-474-2131  
E-mail: [mfisher@unlinfo.unl.edu](mailto:mfisher@unlinfo.unl.edu)  
Web: <http://www.lincolne.com/nonprofit/nhc>

### Nevada Humanities Committee

P.O. Box 8029  
Reno, NV 89507  
702-784-6587  
E-mail: [winzeler@scs.unr.edu](mailto:winzeler@scs.unr.edu)

### New Hampshire Humanities Council

19 Pillsbury St.  
P.O. Box 2228  
Concord, NH 03302-2228  
603-224-4071  
Web: <http://www.nhnc.org>

### New Jersey Committee for the Humanities

28 West State St., 6th Fl.  
Trenton, NJ 08608  
609-695-4929  
E-mail: [njch@aol.com](mailto:njch@aol.com)

### New Mexico Endowment for the Humanities

Onate Hall, Rm. 209  
University of New Mexico  
Albuquerque, NM 87131  
505-277-3705  
E-mail: [nmeh@unm.edu](mailto:nmeh@unm.edu)  
Web: <http://www.unm.edu/~nmeh/nmeh.home.html>

### New York Council for the Humanities

198 Broadway, 10th Fl.  
New York, NY 10038  
212-233-1131  
E-mail: [hum@echonyc.com](mailto:hum@echonyc.com)  
Web: <http://las.alfred.edu/culturefront>

### North Carolina Humanities Council

425 Spring Garden St.  
Greensboro, NC 27401  
919-334-5325  
E-mail: [leigh@iris.uncg.edu](mailto:leigh@iris.uncg.edu)

### North Dakota Humanities Council

2900 Broadway East, Suite 3  
P.O. Box 2191  
Bismarck, ND 58502  
701-255-3360  
E-mail: [ealbers@nd-humanities.org](mailto:ealbers@nd-humanities.org)  
Web: <http://www.nd-humanities.org>

### Ohio Humanities Council

695 Bryden Rd.  
P.O. Box 06354  
Columbus, OH 43206-0354  
614-461-7802  
E-mail: [ohiohum@aol.com](mailto:ohiohum@aol.com)

### Oklahoma Foundation for the Humanities

Festival Plaza  
428 West California, Suite 270  
Oklahoma City, OK 73102  
405-235-0280  
E-mail: [ofhuser1@mailhost.onenet.net](mailto:ofhuser1@mailhost.onenet.net)  
Web: <http://www.oklahoman.net/connections/ofh>

## Arts and Humanities Programs in Rural America

### **Oregon Council for the Humanities**

812 SW Washington St., Suite 225  
Portland, OR 97205  
503-241-0543  
E-mail: och@teleport.com  
Web: <http://www.teleport.com/~och/homepage.htm>

### **Pennsylvania Humanities Council**

320 Walnut St., Suite 305  
Philadelphia, PA 19106  
215-925-1005  
E-mail: phc@libertynet.org  
Web: <http://www.libertynet.org/~phc>

### **South Carolina Humanities Council**

P.O. Box 5287  
Columbia, SC 29250  
803-691-4100  
E-mail: rla@scsn.net / mmb@scsn.net

### **South Dakota Humanities Council**

Box 7050, University Station  
Brookings, SD 57007  
605-688-6113  
E-mail: sdhc@sdsunus.sdstate.edu

### **Tennessee Humanities Council**

1003 18th Ave. South  
Nashville, TN 37212  
615-320-7001  
E-mail: rlcheatham@gnn.com

### **Texas Council for the Humanities**

Banister Place A  
3809 South Second St.  
Austin, TX 78704  
512-440-1991  
E-mail: postmaster@public-humanities.org  
Web: <http://link.tsl.state.tx.us/tx/TCH/index.html>

### **Utah Humanities Council**

350 South 400 East, Suite 110  
Salt Lake City, UT 84111  
801-531-7868  
E-mail: cynthia.buckingham@m.cc.utah.edu  
Web: <http://www.nonprofit.utah.org/uhc>

### **The Vermont Council on the Humanities**

17 Park St.  
R. R. 1, Box 7285

Morrisville, VT 05661

802-888-3183  
E-mail: vswenson@together.net

### **Virginia Foundation for the Humanities**

145 Ednam Dr.  
Charlottesville, VA 22903-4629  
804-924-3296  
E-mail: rcv@virginia.edu  
Web: <http://www.virginia.edu/vfh>

### **Washington Commission for the Humanities**

615 Second Ave., Suite 300  
Seattle, WA 98104  
206-682-1770  
E-mail: wch@humanities.org  
Web: <http://www.halcyon.com/wch/>

### **West Virginia Humanities Council**

723 Kanawha Blvd., East Suite 800  
Charleston, WV 25301  
304-346-8500  
E-mail: wvhuman@wvhc.com  
Web: <http://www.wvhc.com>

### **Wisconsin Humanities Council**

802 Regent St., 1st Fl.  
Madison, WI 53715-2610  
608-262-0706  
E-mail: whc@danenet.wictp.org  
Web: <http://danenet.wictp.org/whc>

### **Wyoming Council for the Humanities**

P.O. Box 3643  
University Station  
Laramie, WY 82071-3142  
307-766-6496  
E-mail: hummer@uwyo.edu  
Web: <http://www.uwyo.edu/special/wch/>

## Rural Information Center Publication Series

### Regional Arts Organizations

#### Arts Midwest

Hennepin Center for the Arts  
528 Hennepin Ave., Suite 310  
Minneapolis, MN 55403  
612-341-0755  
email: [info@artsmidwest.org](mailto:info@artsmidwest.org)  
web: <http://www.artsmidwest.org>

#### Consortium for Pacific Arts & Cultures

2141C Atherton Rd.  
Honolulu, HI 96822  
808-946-7381

#### Mid-America Arts Alliance

912 Baltimore Ave., Suite 700  
Kansas City, MO 64105  
816-421-1388

#### Mid Atlantic Arts Foundation

22 Light St., #330  
Baltimore, MD 21202-1006  
410-539-6656  
email: [maaf@midarts.usa.com](mailto:maaf@midarts.usa.com)  
web: <http://www.chartm.net/~midarts/>

#### New England Foundation for the Arts

330 Congress St., 6th Fl.  
Boston, MA 02210-1216  
617-951-0010  
email: [info@nefa.org](mailto:info@nefa.org)

#### Southern Arts Federation

181 14th St., NE, Suite 400  
Atlanta, GA 30309  
404-874-7244

#### Western States Arts Federation

1543 Champa St., Suite 220  
Denver, CO 80202  
303-629-1166  
email: [staff@westaf.org](mailto:staff@westaf.org)  
web: <http://www.westaf.org>

### Other Information Sources & Publications

The following select agencies are provided as a sampling of the types of arts resources that are

available nationwide. You are urged to contact the various organizations for the most current information and publications, particularly those concerned with funding.

### The National Foundation on the Arts and Humanities

Congress enacted the National Foundation on the Arts and Humanities Act of 1965 in order to "promote progress and scholarship in the humanities and the arts in the United States." The National Endowment for the Arts and the National Endowment for the Humanities are each independent grant-making agencies of federal government. The National Endowment for the Arts has an online Arts Resource Center which lists a variety of Service Organizations in the arts and humanities which may be consulted at the following web site address: [http://arts.endow.gov/resource/service\\_orgs.html](http://arts.endow.gov/resource/service_orgs.html).

#### The National Endowment for the Arts

1100 Pennsylvania Ave.  
Washington, DC 20506-0001  
202-682-5400  
202-682-5570 (Office of Communications)  
Web: <http://arts.endow.gov>

The National Endowment for the Arts supports the arts and helps to provide education and access to the arts for all Americans. It currently makes grants through four categories :

Creation & Presentation: 202-682-5452  
Education & Access: 202-682-5438  
Heritage & Preservation: 202-682-5428  
Planning & Stabilization: 202-682-5429

#### Publications of the National Endowment for the Arts

A National Endowment for the Arts Publications On-Line Catalogue may be found at the Web site: [http://arts.endow.gov/Resource/Catalogue/Catalogue\\_Content.html](http://arts.endow.gov/Resource/Catalogue/Catalogue_Content.html). The following publications are some that are currently available:

*National Endowment for the Arts: Annual Report.*  
Washington, DC: National Endowment for the Arts.

## Arts and Humanities Programs in Rural America

*Imagine! Introducing Your Child to the Arts.*

Washington, DC: National Endowment for the Arts, 1996. 72 p.

*Part of the Solution: Creative Alternatives for Youth.*

Laura Costello, ed. Washington, DC: National Endowment for the Arts, 1996. 96 p.

*A Rural Arts Sampler: Fostering Creative*

*Partnerships.* Kimber Crane, ed. Washington, DC: National Endowment for the Arts, 1992. 46 p.

### **The National Endowment for the Humanities**

1100 Pennsylvania Ave., NW  
Washington, DC 20506  
202-606-8400  
800-NEH-1121  
email: [info@neh.fed.us](mailto:info@neh.fed.us)  
Web: <http://www.neh.fed.us>

The National Endowment for the Humanities supports learning in history, literature, philosophy, and other areas of the humanities. Grant funding supports research, education, museum exhibitions, documentaries, preservation of materials, and activities in the states. The National Endowment for the Humanities is organized into three divisions and two offices, as follows:

Division of Research and Education Programs:

202-606-8200

Division of Preservation and Access:

202-606-8570

Division of Public Programs: 202-606-8267

Office of Challenge Grants: 202-606-8309

Federal-State Partnership Office:

202-606-8254

### **Publications of the National Endowment for the Humanities**

The National Endowment for the Humanities lists its publications online at:

<http://www.neh.fed.us/html/publicat.html>. The following are current samples:

*Humanities* (6 issues/year)

National Endowment for the Humanities

1100 Pennsylvania Ave. NW

Washington, DC 20506

*The National Endowment for the Humanities: Annual Report.* Washington, DC: National Endowment for the Humanities.

*Report to Congress and the Country: NEH in the Digital Age.* Washington, DC: National Endowment for the Humanities, 1996. 51 p.

### **National and Regional Organizations**

Many organizations provide financial assistance and services to artists or arts organizations. The following list includes some of these organizations, with any current web site addresses. Contact these organizations for complete information on their programs and publications.

#### **Alternate Roots**

1083 Austin Ave.

Atlanta, GA 30307

404-577-1079

Web: <http://rapid13.org/roots/roots/html>

This organization is a presenting network and funding agency for presenting Southeast touring artists.

#### **American Arts Alliance**

Advocates for the Arts

805 15th St., NW, Suite 500

Washington, DC 20005

202-289-1776

E-mail: [aaa@tmn.com](mailto:aaa@tmn.com)

Web: <http://www.tmn.com/artswire/www/aaa/aaahome.html>

#### **American Association of Museums**

1575 Eye St., Suite 400

Washington, DC 20005

202-289-1818

Web: <http://www.aam-us.org>

**American Council for the Arts - see Americans for the Arts**

## Rural Information Center Publication Series

### American Federation of Arts

41 E. 65th St.  
New York, NY 10021-6594  
212-988-7700  
800-232-0270

### American Folklife Center

Library of Congress  
101 Independence Ave. SE  
Washington, DC 20540-4610  
202-707-6590  
E-mail: folklife@loc.gov  
Web: <http://lcweb.loc.gov/folklife/afc.html>

### Americans for the Arts

(merger of American Council for the Arts and  
National Assembly of Local Arts Agencies)  
1000 Vermont Ave. NW, 12th Fl.  
Washington, DC 20005  
202-371-2830  
Web: <http://www.artsusa.org>

### Arts Extension Service

Goodell Bldg., Rm. 602  
University of Massachusetts  
Amherst, MA 01003  
413-545-2360  
E-mail: [aes@admin.umass.edu](mailto:aes@admin.umass.edu)

### Association of American Cultures

1703 W. Kings Highway  
San Antonio, TX 78201  
210-736-9272  
E-mail: [taac@artswire.org](mailto:taac@artswire.org)

This organization's main focus is to provide service to the four main groups of people of color in America: the African, Latino, Asian, and Native Americans, and more broadly to act as an advocate for and support artists and arts organizations who were using the arts to preserve their culturally specific identities.

### Association of Hispanic Arts

200 E. 87th St., 2nd Fl.  
New York City, NY 10028  
212-369-7054

### Association of Independent Video and Filmmakers

625 Broadway, 9th Fl.  
New York, NY 10019  
212-833-2787

### Association of Performing Arts Presenters

1112 16th St. NW, Suite 400  
Washington, DC 20036  
202-833-2787  
E-mail: [artspres@artspresenters.org](mailto:artspres@artspresenters.org)  
Web: <http://www.artspresenters.org/artspresenters>

This organization is the Funding agency for Lila-Wallace-Reader's Digest Arts Partners Program, Services to Presenters, and publishes *Inside Arts* magazines and other publications.

### Business Committee for the Arts

1775 Broadway, Suite 510  
New York, NY 10016  
212-664-0600

### Coalition of African American and Latino Cultural Organizations

2239 N. Broad St.  
Philadelphia, PA 19132-4502  
215-765-5055  
Web:  
<http://www.metrotron.com/~norton/caaco/caaco.html>

### Council on Foundations

1828 L St., NW, Suite 300  
Washington, DC 20036  
202-466-6512  
Web: <http://www.cof.org>

### Dance/USA

56 15th St., NW, Suite 820  
Washington, DC 20005  
202-833-1717  
Email: [danceusa@artswire.org](mailto:danceusa@artswire.org)  
Web: <http://www.danceusa.org/danceusa>

### Foundation Center

79 5th Ave. 8th Fl.  
New York, NY 1003-3076  
212-620-4230  
Web: <http://fdncenter.org>

## Arts and Humanities Programs in Rural America

The Foundation Center provides a single source of information about foundation giving. The Center publishes *The Foundation Directory*.

**Grantsmanship Center**  
1125 W. Sixth St., 5th Fl.  
P. O. Box 17220  
Los Angeles, CA 90017  
213-482-9860  
800-421-9512  
Web: <http://www.tgci.com>

This organization provides assistance through training on fundraising and proposal preparation. Publications include *The Grantsmanship Center Magazine*.

**Green Mountain Consortium for the Performing Arts**  
c/o Aileen Chaltain  
Hopkins Center  
Dartmouth College  
6041 Lower Level Wilson Hall  
Hanover, NH 03755-3543

**Kennedy Center Alliance for Arts Education Network**  
John F. Kennedy Center for the Performing Arts  
Washington, DC 20566  
202-416-8800  
Web: <http://kennedy-center.org/learn/html/kcaeen.html>

The Kennedy Center Alliance for Arts Education Network includes 44 state Alliance organizations operating in partnership with the Kennedy Center, and is dedicated to the support of policies, practices and partnerships that ensure the arts are woven into the very fabric of American education.

**Louisiana Folklife Program**  
(part of Louisiana Division of the Arts)  
P. O. Box 44247  
Baton Rouge, LA 70804  
E-mail: [folklife@crt.state.la.us](mailto:folklife@crt.state.la.us)  
Web: <http://www.crt.state.la.us/crt/ocd/doapage/folklife/folklife.htm>

**National Artists Equity Association - see Americans for the Arts)**

**National Assembly of State Arts Agencies**  
1010 Vermont Ave. NW, Suite 920  
Washington, DC 20005  
202-347-6352  
E-mail: [nasaa-arts.org](mailto:nasaa-arts.org)

**National Association of Artists Organizations**  
918 F St. NW, Suite 611  
Washington, DC 20004  
202-347-6350  
E-mail: [naao2@artswire.org](mailto:naao2@artswire.org)  
Web: <http://artswire.org/artswire/naao/index.html>

**National Council for the Traditional Arts**  
1320 Fenwick Ln., #200  
Silver Spring, MD 20910  
301-565-0654  
E-mail: [ncta@aol.com](mailto:ncta@aol.com)

**Partners for Livable Communities**  
1429 21st St., NW  
Washington, DC 20036  
202-887-5990  
E-mail: [partners@livable.com](mailto:partners@livable.com)  
Web: <http://www.livable.com>

**Pennsylvania Arts Alliance**  
1500 N. Second St., 2nd Fl.  
Harrisburg, PA 17102  
717-234-0959  
E-mail: [Paarts@aol.com](mailto:Paarts@aol.com)  
Web: <http://www.arts.pa.com>

They publish a newsletter, *Pennsylvania Arts Alliance News*, with information about the arts community, funding announcements, and employment opportunities.

**Pennsylvania Rural Arts Alliance**  
P. O. Box 8  
Loretto, PA 15940  
814-472-640

## Arts and Humanities Programs in Rural America

### Funding Resources

#### Federal Funding Sources

#### **45.024 PROMOTION OF THE ARTS - GRANTS TO ORGANIZATIONS AND INDIVIDUALS**

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To foster the excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished through: 1) Support to the visual, literary, media, design, and performing arts to the benefit of all Americans through project grants to organizations in four categories: heritage and preservation, education and access, creation and presentation, and planning and stabilization; 2) assistance to published creative writers and literary translators of exceptional talent through individual fellowships; and 3) awards to significant, influential master folk and traditional artists and jazz masters through honorary fellowships.

INFORMATION CONTACTS: Headquarters Office: Grants to Organizations: For information about the overall category-based funding program and direction to the appropriate category: Deputy Chairman for Grants and Partnership, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5441. For Heritage and Preservation: Telephone: (202) 682-5428. For Education and Access: Telephone: (202) 682-5438. For Creation and Preservation: Telephone: (202) 682-5452. For Planning and Stabilization: Telephone: (202) 682-5429. Grants to Individuals: Literature fellowships: Director, Literature, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5428. National Heritage Fellowships: Director, Folk and Traditional Arts, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone:

(202) 682-5428. American Jazz Masters Fellowships: Director, Music, Opera and Presenting, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5438. Individuals who are deaf or hard of hearing should call Voice/T.T.: Telephone: (202) 682-5496. Individuals unable to read conventional print should contact the Endowment's Office for AccessAbility. Telephone: (202) 682-5532 for help in acquiring a cassette recording of the guidelines. Use the same 7-digit numbers listed above for FTS.

#### **45.025 PROMOTION OF THE ARTS - PARTNERSHIP AGREEMENTS** FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To foster the excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished by assisting State and jurisdictional arts agencies (SAAs) Partnership Agreements in three ways: 1) Basic support for the State arts plan; 2) support for elements of the State plan addressing arts education; and 3) support for elements of the State plan fostering arts in underserved communities. Partnership Agreements with regional organizations of State arts agencies (RAOs) offer basic support for a regional arts plan and for presenting and touring.

INFORMATION CONTACTS: Headquarters Office: Director, State and Regional, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5429. Individuals who are deaf or hard of hearing should call: (202) 682-5496 (Voice/T.T.). Individuals unable to use conventional print should contact the Endowment's Office for AccessAbility: (202) 682-5532 for help in acquiring a cassette recording of the guidelines. Use same 7-digit numbers for FTS.



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### **45.026 PROMOTION OF THE ARTS - LEADERSHIP INITIATIVES**

**FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**OBJECTIVES:** To foster excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished through support for a limited number of leadership initiatives identified by the Endowment. Generally, leadership initiatives will be: 1) projects of national significance and impact; 2) projects that serve as models in one field or across disciplines. The Endowment began a pilot program of test projects in fiscal year 1996. In fiscal year 1997, the Endowment plans to fund Leadership Projects for the Millennium, a limited number of artistically excellent, high-visibility projects that celebrate and showcase artistic achievements of the past century and encourage innovative thinking about the future of the arts as we enter the 21st century. These initiatives may look back at milestones in American arts as a preface to the future, or they may put in place projects or activities leading us into the new Millennium.

**INFORMATION CONTACTS:** Headquarters Office: Deputy Chairman for Grants and Partnership, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5489. Individuals who are deaf or hard of hearing should call Voice/T.T.: (202) 682-5496. Individuals unable to read conventional print should contact the Endowment's Office for AccessAbility. Telephone: (202) 682-5532 for help in acquiring a cassette recording of the program announcement. Use same 7-digit number listed above for FTS.

### **45.129 PROMOTION OF THE HUMANITIES - FEDERAL/STATE PARTNERSHIP**

**FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**OBJECTIVES:** To promote local, statewide, and regional humanities programming through annual grants to humanities councils in each of the 50 States, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Northern Mariana Islands, Guam, and

American Samoa. The 56 councils conduct humanities projects and grant programs for local nonprofit organizations, institutions, and groups. Under the provisions of 20U.S.C. 956(f)(8), only one entity in each State may receive assistance from NEH as the State humanities council.

**INFORMATION CONTACTS:** Regional or Local Office: Located in each State. Addresses available from National Endowment for the Humanities. Headquarters Office: Federal/State Partnership, National Endowment for the Humanities, Room 511, Washington, DC 20506. Telephone: (202) 606-8254. Use the same number for FTS.

### **45.130 PROMOTION OF THE HUMANITIES - CHALLENGE GRANTS**

**FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**OBJECTIVES:** To support educational and cultural institutions and organizations in order to increase their financial stability and to sustain or improve the quality of humanities programs, services, or resources. Institutions requesting their first NEH challenge grant must raise at least three dollars in new donations from nonfederal sources to receive each Federal dollar. Institutions requesting subsequent challenge grants must raise at least four dollars for each Federal dollar.

**INFORMATION CONTACTS:** Headquarters Office: Office of Challenge Grants, Room 420, National Endowment for the Humanities, Washington, DC 20506. (202) 606-8309. Use the same number for FTS.

### **45.162 PROMOTION OF THE HUMANITIES - EDUCATION DEVELOPMENT AND DEMONSTRATION**

**FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**OBJECTIVES:** Education Development and Demonstration grants provide support for teachers and educational institutions at all levels to engage students in sustained, thoughtful study of the

## Arts and Humanities Programs in Rural America

humanities.

**INFORMATION CONTACTS:** Headquarters Office: Education Development and Demonstration Projects in the Humanities, National Endowment for the Humanities, Room 318, Washington, DC 20506. Contact: Jennifer Serventi or Anne Lopez-Buitrago. Telephone: (202) 606-8330. Use the same number for FTS.

### **45.164 PROMOTION OF THE HUMANITIES - PUBLIC PROGRAMS**

**FEDERAL AGENCY:** NATIONAL ENDOWMENT OF THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

**OBJECTIVES:** To provide opportunities for the American public to explore human history and culture through humanities programs in museums, historical organizations, libraries, community centers, and other gathering places, as well as on public television and radio.

**INFORMATION CONTACTS:** Headquarters Office: Division of Public Programs and Enterprise, National Endowment for the Humanities, Room 426, Washington, DC 20506. Telephone: (202) 606-8267. Use the same number for FTS.

### **Private Funding Sources**

This is a sampling of a few of the private funding organizations that provide grants nationally. Many funders provide grants locally, and many communities have community foundations. Check your local resources for additional resources and check the Foundation Center Collection nearest you. You may call the Rural Information Center, (800) 633-7701, for possible additional private resources. Typically, foundations do not make grants to individuals. For more information on grant seeking, please request *A Guide to Funding Resources*, a Rural Information Center publication.

**American Express Foundation**  
c/o American Express Co.  
American Express Tower  
World Financial Center  
New York, NY 10285-4803  
(212) 640-5661

**Berlin Family Fund**  
Three First National Plaza  
70 West Madison St., Suite 1400  
Chicago, IL 60602

**Boeing Company Charitable Trust**  
c/o Wells Fargo Bank, N.A.  
P.O. Box 21927  
Seattle, WA 98111

**Boone Foundation**  
1910 Lombardy Rd.  
San Marino, CA 91108  
(818) 793-5851

**The Jeniam Clarkson Foundation**  
270 Bretingham Pl.  
Memphis, TN 38111  
(901) 454-7080

**D. W. Frankel Foundation, Inc.**  
160 East 65th St.  
New York, NY 10021-6654

**Leonard H. McIntosh Foundation**  
1880 Gentry Way  
Reno, NV 89502

**The Millstream Fund, Inc.**  
1421 Prince St., Suite 240  
Alexandria, VA 22314

**The Frank and Doma Stanton Foundation, Inc.**  
150 East 58th St., 39th Fl.  
New York, NY 10155-0002  
(212) 486-2000

**Still Water Foundation, Inc.**  
P.O. Box 161957  
Austin, TX 78716  
(512) 327-8933

**Xerox Foundation**  
800 Long Ridge Rd.  
P.O. Box 1600  
Stamford, CT 06904

## Arts and Humanities Programs in Rural America

### Journals

This is a sample list of periodicals covering the arts and humanities. Some are devoted exclusively to rural concerns, and others feature articles of interest to the rural community from time to time.

*American Dance Circle*

Lloyd Shaw Foundation  
929 S Shore Dr.  
Lake Waukomis, MO 64151

*American Indian Quarterly*

University of Nebraska  
312 N. 14th St.  
Box 880484  
Lincoln, NE 68588-0484  
402-472-3581

*Andy's Front Hall*

Front Hall Enterprises  
Wormer Rd., Box 307  
Voorheesville, NY 12186  
518-765-4193

*Arts and Crafts Catalyst*

Ann Porter, Ed. & Pub.  
Box 433  
South Whitley, IN 46787-0433  
219-344-1174

*Arts n Crafts Showguide; A Guide to Arts, Crafts,  
and Other Leisure Events*

A C N Showtime  
Box 104628  
Jefferson City, MO 65110-4628  
314-636-0491

*Banjo Newsletter: the 5-String Banjo Magazine*

Banjo Newsletter, Inc.  
Box 3418  
Annapolis, MD 21403-0418  
800-759-7425

*Come All Ye: A Review Journal*

Legacy Books  
12 Meetinghouse Rd.  
Box 494  
Hatboro, PA 19040-0494  
215-675-6762

*Contemporary Folk Art*

Long Publications, Inc.  
8393 E. Holly Rd.  
Holly, MI 48442  
313-634-9675

*Country Cottage Penpals*

104 Riverview Dr.  
Manitowoc, WI 54220-3741

*Country Folk Art Magazine*

Long Publications, Inc.  
8393 E. Holly Rd.  
Holly, MI 48442  
810-634-9675

*Craft Connection*

Minnesota Crafts Council  
Hennepin Center for the Arts, Rm. 308  
528 Hennepin Ave.  
Minneapolis, MN 55403  
612-333-7789

*Craft Marketing News*

Front Room Publishers  
Box 1541  
Clifton, NJ 07015-1541

*Directory of North American Fairs, Festivals and  
Expositions*

B P I Communications  
Amusement Business Division  
Box 24970  
Nashville, TN 37202  
615-321-4250

*Dirty Linen: the Magazine of Folk, Electric Folk,  
Traditional, and World Music*

Dirty Linen, Ltd.  
Box 66600  
Baltimore, MD 21239-6600  
410-583-7973

**Rural Information Center Publication Series**

*Fairs and Festivals (Year): Northeast and Southeast*  
Arts Extension Division  
Division of Continuing Education  
University of Massachusetts  
Amherst, MA 01003  
413-545-2360

*Florida Folklife Resource Directory*  
Department of State  
Bureau of Florida Folklife Programs  
500 S. Bronough St.  
Tallahassee, FL 32399-6504  
904-397-2192

*Folk Art Finder*  
Gallery Press  
117 N. Main  
Essex, CT 06426  
203-767-0313

*Folk Arts Notes*  
Southern Arts Federation, Suite 400  
181 14th St., NE  
Atlanta, GA 30309

*Folk Dance Directory*  
Folk Dance Association  
Box 500  
Midwood Station  
Brooklyn, NY 11230  
718-434-2304

*Folk Harp Journal*  
International Society of Folk Harpers and  
Craftsmen, Inc.  
1034 Santa Barbara St.  
Santa Barbara, CA 93101  
714-998-5717

*Folklore Historian*  
Dept. Of English  
Indiana State University  
Terre Haute, IN 47809

*Foxfire*  
Foxfire Fund, Inc.  
Box 541  
Mountain City, GA 30562  
706-746-5828

*Goldenseal: West Virginia traditional Life*  
Division of Culture and History  
Cultural Center  
1900 Kanawha Blvd. E.  
Charleston, WV 25305-0300  
304-558-0220

*Journal of American Folklore*  
American Folklore Society  
American Anthropological Association, Suite 640  
4350 N. Fairfax Dr.  
Arlington, VA 22203-1621  
703-528-1902

*Mid-America Folklore*  
Mid-America Folklore Society  
c/o Lyon College  
Batesville, AR 72501  
501-793-9813

*Minnesota Arts Directory*  
New North Publishing  
Box 580320  
Minneapolis, MN 55458-0320  
612-871-0813

*Mixed Pickles: The Magazine of Folk Dance, Folk  
Lore & Related Folk Arts*  
Folk Dance Association  
Box 500  
Midwood Station  
Brooklyn, NY 11230  
718-434-2304

*New York Pinewoods Folk Music Club Newsletter*  
Folk Music Society of New York  
817 Broadway, 6th Fl.  
New York, NY 10003-4760

*North Carolina Folklore Journal*  
North Carolina Folklore Society  
c/o Department of English  
Appalachian State University  
Boone, NC 28608  
704-262-2323

## Arts and Humanities Programs in Rural America

*Northeast Folklore*  
Maine Folklife Center  
5773 South Stevens Hall  
University of Maine  
Orono, ME 04469  
207-581-1891

*Pennsylvania Dutch News and Views*  
Pennsylvania Dutch Folk Culture Society  
Lenhartsville, PA 19534  
610-562-4803

*Pennsylvania Folklife*  
Pennsylvania Folklife Society  
Box 92  
Collegeville, PA 19426  
215-489-4111

*Plymouth Guide*  
Specialty Publications  
Box 959  
Plymouth, MA 02362-0959  
508-830-0350

*Sing Out: The Folksong Magazine*  
Sing Out Corporation  
Box 5253  
Bethlehem, PA 18015-0253  
610-865-5366

*Smithsonian Folklife Studies*  
Smithsonian Institution Press, Suite 7100  
470 L'Enfant Plaza  
Washington, DC 20560  
202-287-3738

*S P A C E S: Notes on America's  
Folk Art Environments*  
Saving and Preserving Art to Individuals and  
Cultural Environments  
1804 N. Van Ness  
Los Angeles, CA 90028  
213-463-1629

*Tennessee Folklore Society Bulletin*  
Tennessee Folklore Society  
Box 201  
Middle Tennessee State University  
Murfreesboro, TN 37132  
615-898-2576

*Tradition (Walnut)*  
Prairie Press Ltd.  
Box 438  
Walnut, IA 51577  
712-784-3001

*The Traditional Musicline*  
Box 10598  
New Brunswick, NJ 08906  
908-699-0665

*Woods Hole Folk Music Society Newsletter*  
Woods Hole Music Society  
174 Lakeshore Dr.  
East Falmouth, MA 02536  
508-540-0320

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Document Delivery Services Branch, PhotoLab  
10301 Baltimore Ave., NAL Bldg.  
Beltsville, Maryland 20705-2351

**FAX:** 301-504-5675  
**Ariel IP Address:** ariel.nal.usda.gov  
**E-mail:** lending@nal.usda.gov  
**OCLC:** AGL

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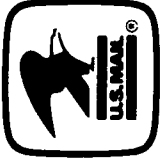
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