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ABSTRACT

This self-instructional program, designed to teach 83 basic signs, includes a user's guide, a videotape, and an interactive videodisc. The program is intended to teach common phrases and sentences, but can also be used to illustrate selected grammatical features of English as part of a language arts program for deaf children. The interactive component is intended to provide visual demonstrations of signing in full motion, repeated practice through the interactive computer program, and continuing confirming or corrective feedback. Although most of the signs are from the lexicon of American Sign Language, video sequences set in natural environments present fluent signers communicating the phrases using a modified form of Signed English. The orientation videotape incorporates an overview of the program and presents a vignette designed to help hearing individuals perceive a deaf child's world. After an overview, the user's guide provides instructions for: (1) setting up the system; (2) starting up, playing, and shutting down; (3) operating the program; and (4) classroom set-up. Appended are The Signing Performance Checklist and instructions for its administration. (DB)

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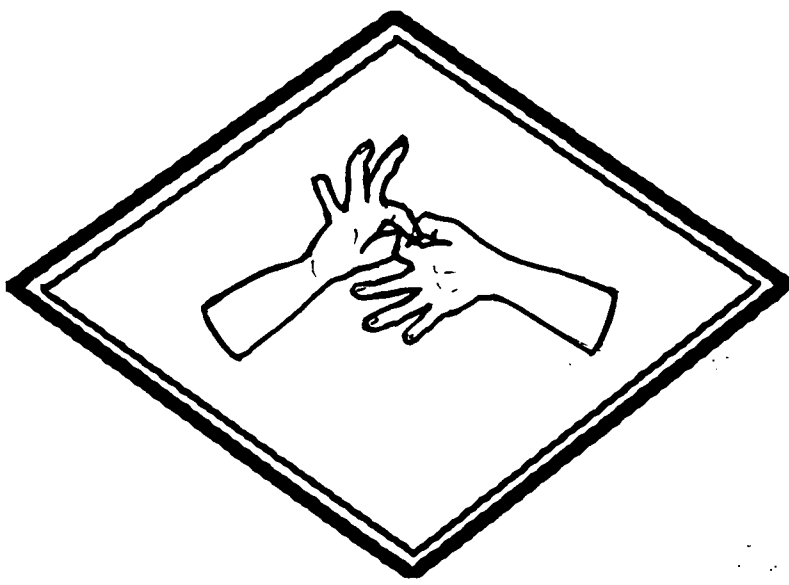
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User's Guide

for

THE SIGN CONNECTION



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Funded by USDE Grant #H780P80023



User's Guide

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THE SIGN CONNECTION

**An Interactive Videodisc
instructional program for
deaf children and their
hearing associates. Designed
to teach selected signed
phrases and language
patterns.**

Produced by: Castelle Gentry
Richard McLeod
David Stewart

Michigan State University

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The Sign Connection

USER'S GUIDE

I. Overview

This self-instructional program has two major purposes. First, it is designed to teach 83 basic signs that will enable learners to sign a number of common phrases and sentences. Second, the program uses signs to illustrate selected grammatical features of English that can be used as part of a language arts program for deaf children. To enhance the expression of signs, a number of linguistic features derived from American Sign Language (e.g., verb directionality, nonmanual characteristics) are demonstrated. The program focuses on a learner population consisting of students in the sixth through eighth grade but is suitable for older students and adults.

What kind of signs are taught?

The majority of the signs used in this program are taken from the lexicon of American Sign Language (ASL), the widely-used language of the Deaf community. The grammar of ASL is complex and may take many years to learn. Future plans at Michigan State University include the development of a series of videodiscs to teach ASL. This project presents signs in English word order, eliminating the need for students to learn a new language. Instead, it requires that students learn ASL vocabulary, a few English-based signs, and acquire additional signing skills related to the production of non-manual signing; characteristics that enhance the meaning of signed phrases. The resultant type of signing, a modified form of Signed English, is currently being used in a model Total Communication educational program for deaf children in Lansing and in several other programs throughout Michigan.

What is interactive video? Interactive videodisc instructional systems have been under development for several years but only recently has their ease of use and cost been improved to the point where school implementation is practical.

Interactive video is usually defined as a powerful, user-controlled, instructional technology, whose component parts are: a microcomputer, a videodisc player, and a program interface that connects them and allows computer control of the visual and auditory segments of a lesson.

Interactive video creates a unique type of instructional partnership between the learner and two component technologies: computer and video. In the past, computer-assisted instruction has been used effectively in learning situations to branch and manage information according to an individual user's needs and learning style, but has been criticized for its text-oriented, less-than-exciting format. At the same time video-assisted instruction, which has been used as a tool to teach sports, has been praised for its realistic, vivid images but criticized for its linear format and passive learning mode.

Interactive video programs combine the best qualities of both technologies; the computer's power to branch and manage instruction, and with video's power to transmit information in appealing formats. The learner, is provided the opportunity to branch to a section of the instructional package, to proceed at his or her own pace, and to select among options to move forward and backward, review, take a test, or receive immediate feedback.

The advantages of interactive video as an instructional technology lies in its ability to adapt to the dynamic needs, learning styles, and goals of learners during their initial viewing and through multiple interactions with the program. The interactive capacity of the **Sign Connection** Instructional Program provides:

- *visual demonstrations of signing in full motion, and in real and instructional situations.
- *repeated practice through the interactive computer program
- *continuing confirming or corrective feedback to the learner; and
- *avoidance of inherent problems found in other self-instructional strategies for teaching signs such as the inability to adjust to individual differences.

The target audience for the **Sign Connection** interactive videodisc instructional program includes deaf children and their

hearing associates. The instruction can be taken at home, in school, or in health services and other community environments. Deaf students will use the program as a means of linking common English phrases with situation-specific cues. Hearing individuals will benefit most by using **Sign Connection** as a means of learning to sign common phrases in a modified form of Signed English.

In summary, the instructional program content focuses on enabling learners to sign common phrases associated with the home, school, medical, and play settings. Video sequences set in these environments present fluent signers communicating the phrases using a modified form of Signed English. The computer program of this interactive videodisc is matched with video images to provide the learner with instructional assistance and evaluation options.

Unique features The instructional design of **The Sign Connection** includes the following features:

- *Signs are presented in a grammatically correct English word order.
- *A format of functional phrases for interpersonal interaction is used rather than dictionary-type or categorical referencing.
- *The target audience includes hearing individuals who form a deaf person's interpersonal communication links as active learners in a mainstream setting.
- *The capacity to be adapted to a wide, range of settings: home, classroom, community environment, health service, or other.
- *Diverse learner populations can benefit from the same instructional package.

Program objectives The terminal objective for learner interaction with the videodisc instructional program, is that they acquire the capability to interpret and respond appropriately to words and sentences presented in signs. Following are the major objectives relating to the program component designed to teach signs:

1. **Sign recognition**: students will be able to recognize 83 signs either in isolation, or when they are embedded in sentences.

2. Sign production: students will be able to correctly produce 83 signs in isolation and in sentences.
3. Signed sentence comprehension: students will be able to correctly identify 30 signed sentences.

Program Introduction - The Orientation Videotape An Orientation videotape is included in the instructional package that provides information similar to that presented in this guide. It is recommended that the learner view the videotape prior to using the program. The Orientation videotape incorporates an overview of the Sign Connection program and presents a short vignette designed to help hearing individuals perceive a deaf child's world. The vignette supplies an initial motivator to induce hearing students to learn signing through the videodisc medium. The videotape also provides directions on how to learn through this interactive videodisc system and is an effective and efficient way to introduce your learners to the options for moving among the menus available on the videodisc.

II. Setting Up the System

System Components The components of a Level II interactive video system include: a videodisc player, a video monitor, a remote control, and the interactive videodisc program. There are several levels of interactive videodisc hardware systems. The Sign Connection program is designed as a Level II System. Level II systems use a videodisc player that has a built-in microprocessor, rather than using a separate personal computer to control the program. The major brands of Level II videodisc players differ somewhat from each other, but their hook-up is very similar. This program requires a Level II Pioneer videodisc player. The player shown in Figure 1 is the Pioneer LD-V 6000 videodisc player. The video monitor component of the system requires ports for receiving visual and audio information and there are a range of different monitors available. The monitor demonstrated in Figure 1 is the Panasonic CT-1330M.

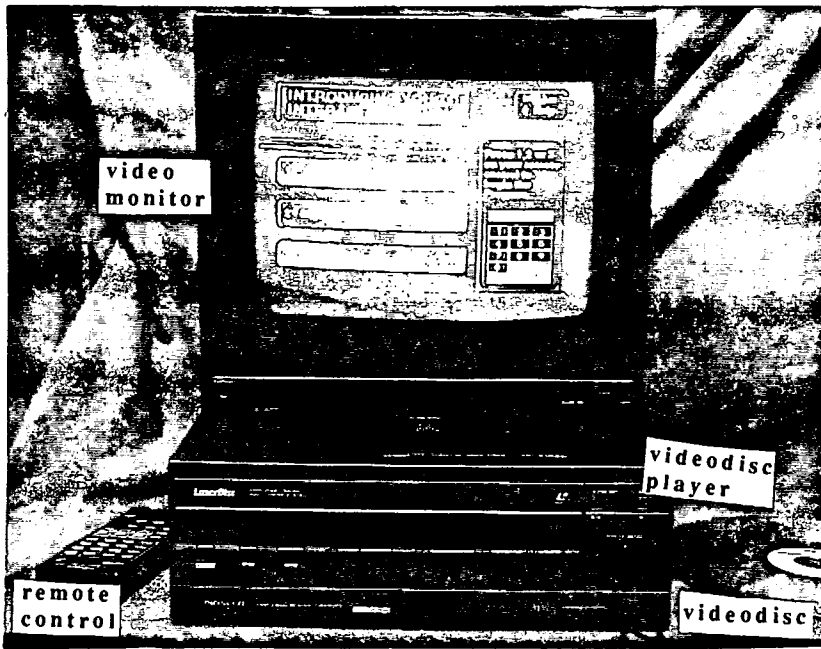


Figure 1: Front view of videodisc hardware

The system hardware components shown in Figure 1 are easily connected, given the necessary cables. Figure 2 diagrams the player and monitor from a rear view.

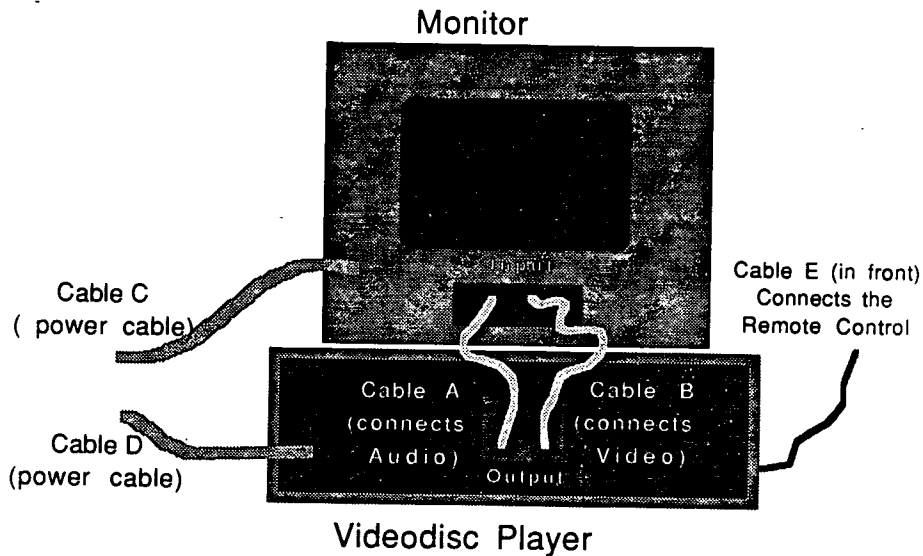


Figure 2: Rear view of videodisc hardware

The components are connected as follows:

- *Connect Cable A, from the Audio-out connection on the disc player, to the Audio-in connection on the monitor.
- *Connect Cable B, from the Video-out port on the player, to the Video-in port of the monitor.
- *Connect Cable C, the power cable for the Monitor.
- *Connect Cable D, the power cable for the player.
- *Connect Cable E, from the player to the remote control.

Figure 3 displays the different cable connector ends and the videodisc and monitor ports they are connected to. The two most widely-used types of connector ends are the standard RCA plug which just pushes in, or the BNC connector which must be pushed on and turned clockwise to a locked position.

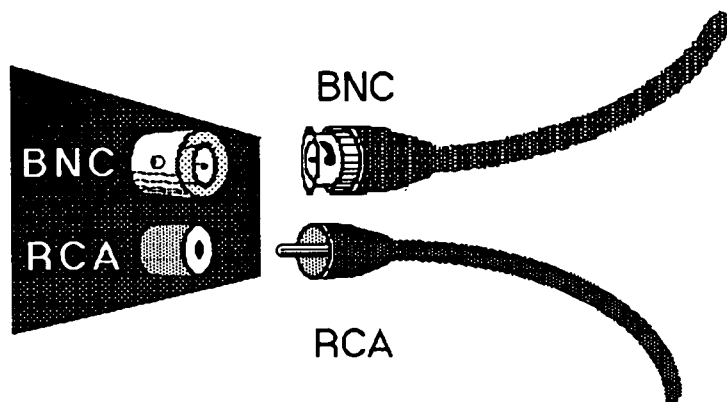


Figure 3: Cable connector ends.

For those in organizations who do not have a videodisc player, who would like to use the Sign Connection disc, you may want to consider the purchase of a device that will enable less expensive videodisc players (e.g., Pioneer LD-V4200, or Pioneer LD-V2200) to behave like a Level II player. This device is called the INKPAD Controller. We found it very cost-effective for this purpose. For more

information on the INKPAD, you can contact Dr. Gary Giddings at Video Image Presentation Systems, at 25062 Linda Vista, Laguna Hills, CA 92653.

III. Starting UP, Playing, and Shutting Down

Steps After setting the system up according to the directions in the previous section, it may be turned on, played, and shut down by following these steps:

1. turn on the videodisc player and video monitor, by pressing the power buttons on each
2. press the reject button on the videodisc player, to access the videodisc tray
3. place the videodisc in the tray with the side of the disc to be played, facing down
4. gently push the tray into the videodisc player
5. press the CLR/Halt and Run/Branch buttons on the remote control to begin the program
6. to progress through the program, enter your selections from the numbered buttons shown on the video monitor screen, by pressing the same numbered button on the remote control
7. to quit, select the "Help" option (located on each menu), and then choose Exit Program
8. press the Reject button on the videodisc player to make the videodisc tray slide out
9. remove the videodisc and place it in its envelope for protection
10. push the videodisc tray closed

11. press the power buttons on the video monitor and the videodisc player to turn the hardware off.

IV. Operating The Sign Connection Program:

Using the remote control The program's remote control is similar to the remote control you use with your television or videotape player at home, except that numbered buttons on the pad correspond to selections that appear on the video monitor screen (see Figure 4). Making and entering selections requires only that you press the button that corresponds with the number on the screen to tell the program what you want to do next, or, how you want to respond to any presented questions.

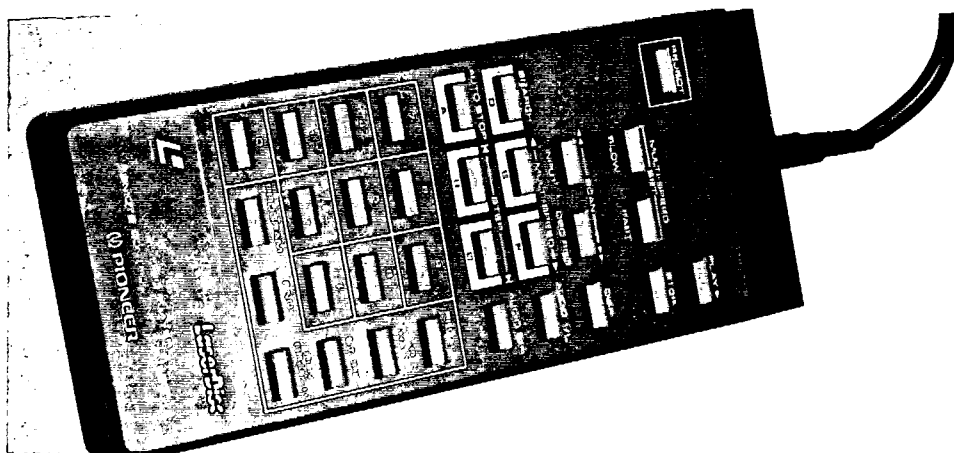


Figure 4: Remote control

Moving from menu to menu. A good analogy to keep in mind when thinking about menus, is to compare them to the zoom lens on your camera at home. With a zoom lens you start with a wide-angle view and "zoom in" to focus on specific areas. Menus are organized to permit learners to examine a wide range of program areas, going from the general, to the specific, and back as they procede through the program. Menus enable learners to maneuver within the program based on their preferences.

The menu sequence used in Sign Connection presents the learner with an introduction and an initial menu (see Figure 5) from which to select options.

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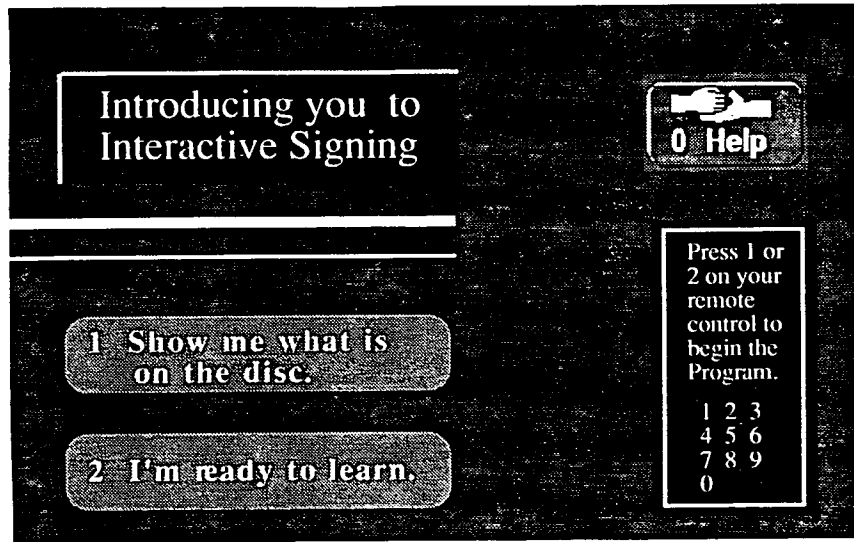


Figure 5: Initial option menu

The Tour Menu (see Figure 7 on the next page) provides learners with the option of going to an introductory module that explains the elements of the program, or, they can choose the Main Menu to begin a specific instructional module (see Figure 6).

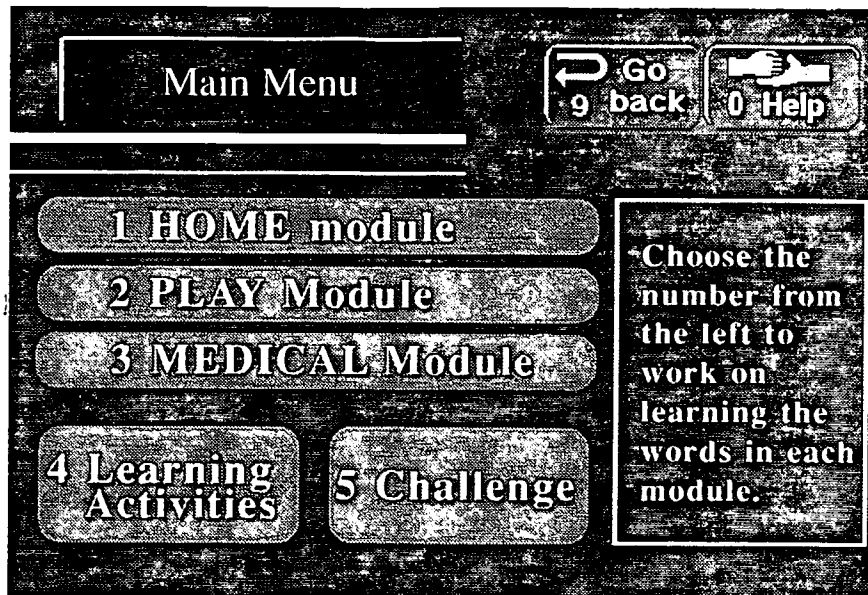


Figure 6: Main Menu

Selections made in either of these menus are equivalent to "zooming in" for a closer look at the specified content. For example, within the Home Module or What is Help menus it's possible to "zoom in" even further to view their individual selections. The Home Module Menu (see Figure 7) allows the learner to view the content first in sentence pairs, then in individual sentences, and finally at the individual word level.

It is always possible to back out of a series of menu choices by selecting "Go Back" until you eventually return to the originating "wide-angle" menu.

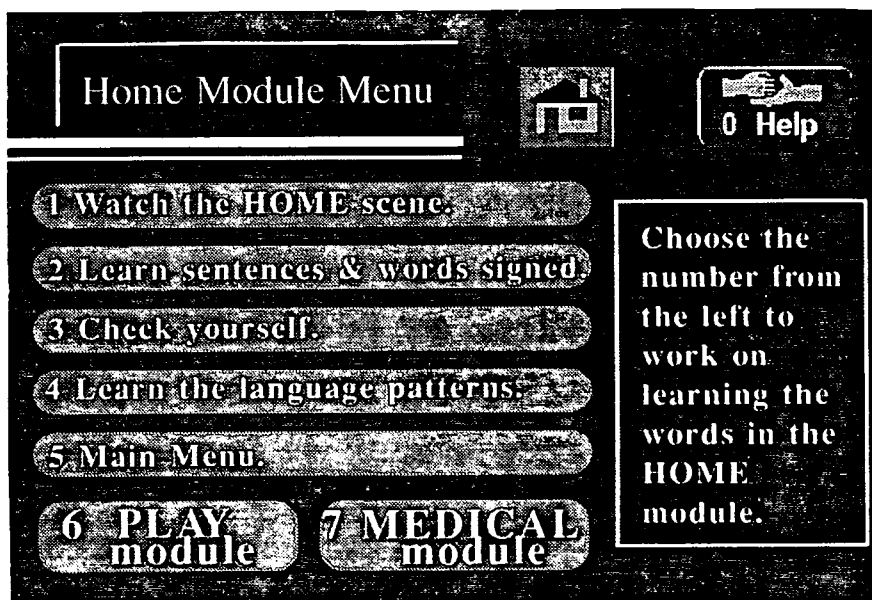


Figure 7: Home Module Menu

Tour of the Disc. At the initial program menu the teacher and/or the student may choose to view the Tour This Disc Menu to obtain a quick overview of the interactive videodisc contents and get an initial familiarization and understanding of the major options. Figure 8 displays the available menu options.

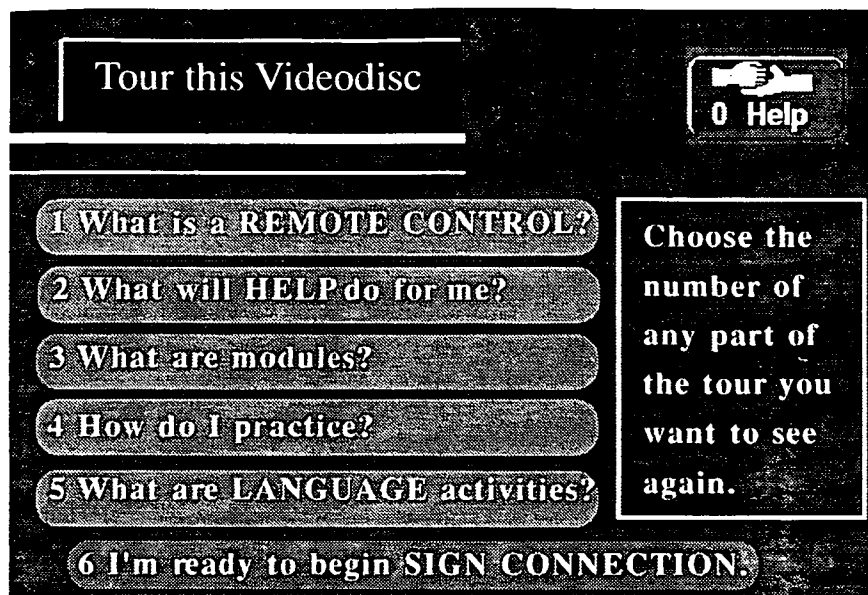


Figure 8: Tour Menu

V. Classroom Set-up:

Physical set-up. The equipment required to set up and operate The Sign Connection takes little space. However, certain factors should be kept in mind when selecting the work area, including:

- *The system should not be placed where sun glare on the screen will interfere with image visibility.
- *Check power supply availability beforehand to avoid having to use extension cords.
- *Keep the system away from direct heat sources.

Student configurations. This learning package has been designed to accommodate the following learner configurations:

- individual learners
- pairs of hearing learners
- pairs of deaf learners
- mixed pairs of hearing and deaf learners
- combinations of three learners

Besides for the classroom, these learner configurations (Figures 9, 10,

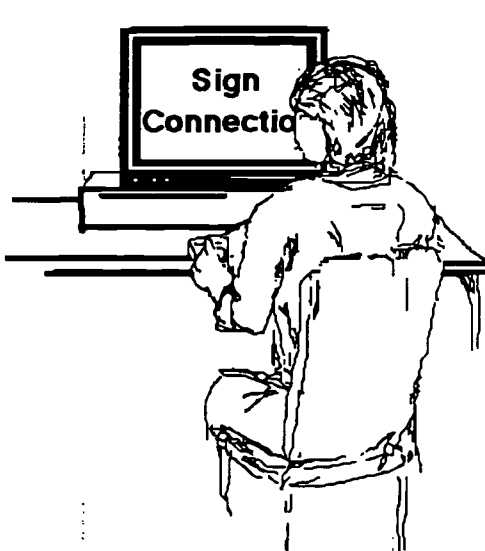


Figure 9: individual

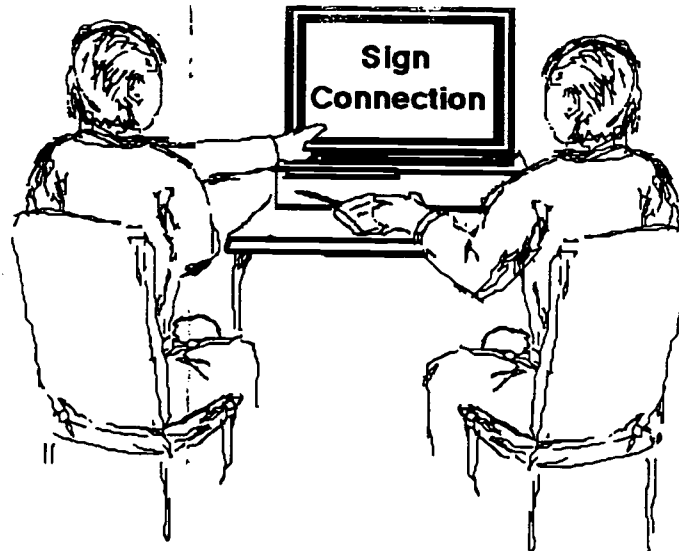


Figure 10: Combinations of pairs

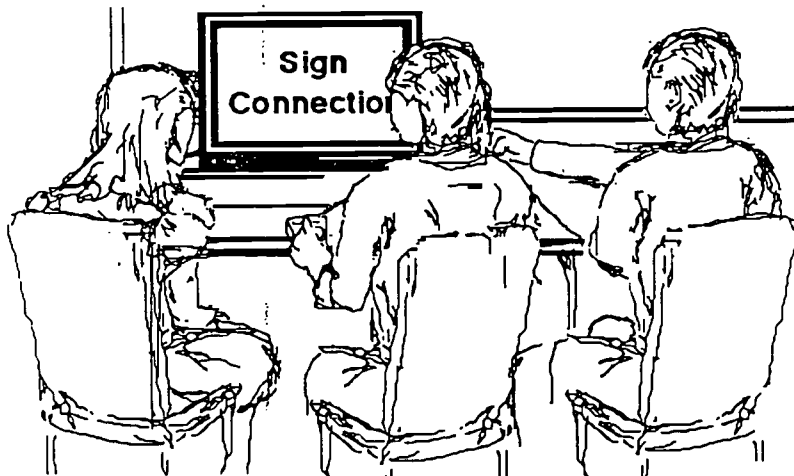


Figure 11: Combinations of three learners

and11) can also occur at home (Figure12), in the library (Figure13), or for that matter in any public service center.

Interactive programs provide individual learners with the type of one-on-one instruction usually available only from a tutor. Pairs of learners receive the benefits of this kind of one-on-one instruction and also receive additional feedback and input from practicing and processing the signs together.

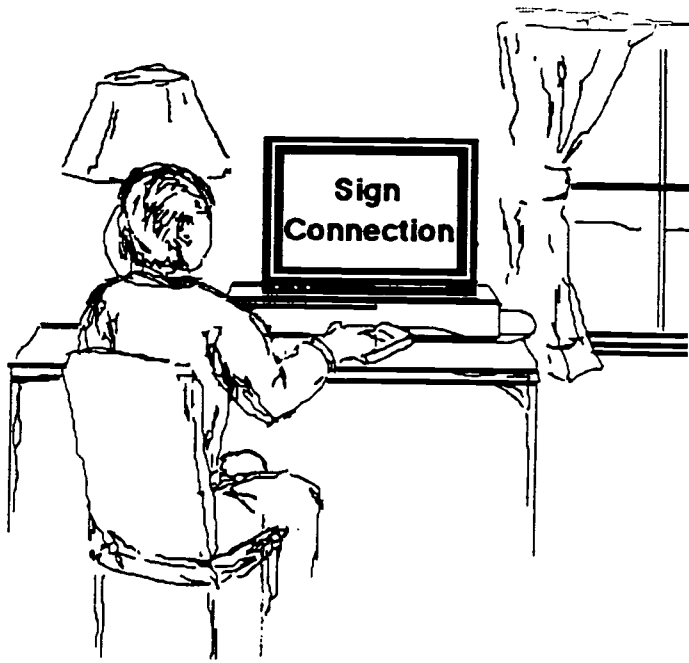


Figure 12: Home

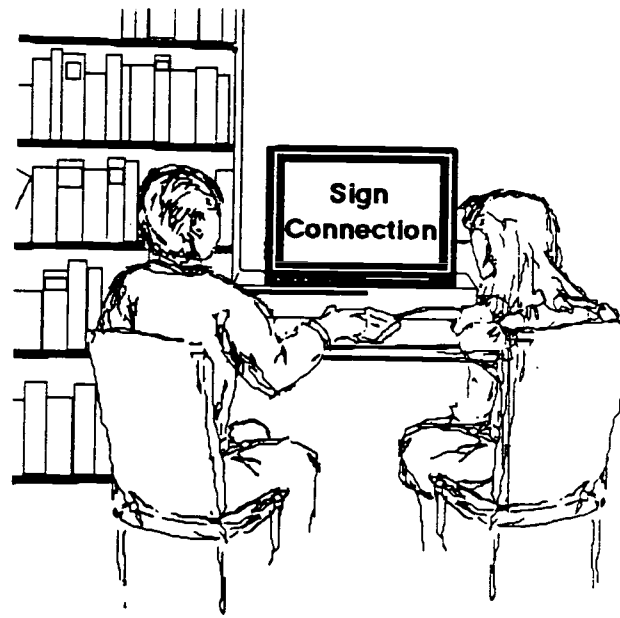


Figure 13: Library

Performance checklist. A performance checklist master is available in Appendix 2. This checklist can be duplicated by the teacher for students to use when testing each other for correct sign execution and understanding.

Either the teacher or one member of a student pair may use the checklist to determine the correctness of the signing skill of the performer. The checklist includes an alphabetized list of photos depicting correct signing and the specific rules. More detailed directions are provided with the checklist in Appendix 2. It is recommended that the checklist be used for two major activities:

- * student practice
- *for you (the teacher), to assess whether the student has successfully learned to sign a particular word or sentence.

The items included in the Performance Checklist, test for learner ability to sign a word or sentence. There are many additional test items distributed throughout the disc that learners are asked to respond to, that provide them with feedback regarding how well

they understood what was being taught, and their ability to understand the signing of others.

Communication. On a social level the **Sign Connection** opens up lines of communication between hearing and deaf students. A vignette is presented in the **Orientation Videotape**, accompanying the videodisc, that depicts a hearing child, Duane, who dreams of waking up in a world where everyone but him signs, and in a world, therefore, where he is unable to understand anyone. Duane experiences the natural frustrations emanating from such a condition. Our collective efforts are aimed at achieving an understanding of the communication environment of deaf individuals and ways to facilitate greater access for those who rely on signs for communicating with others. It is hoped that education will foster the conditions that will enable hearing and deaf individuals to communicate effectively. The instruction provided through the **Sign Connection** contributes to that goal.

For further information about the **Sign Connection Videodisc** program, contact:

Director of Marketing
Instructional Media Center
Division of Marketing
Michigan State University
East Lansing, MI 48824

VI. Appendices

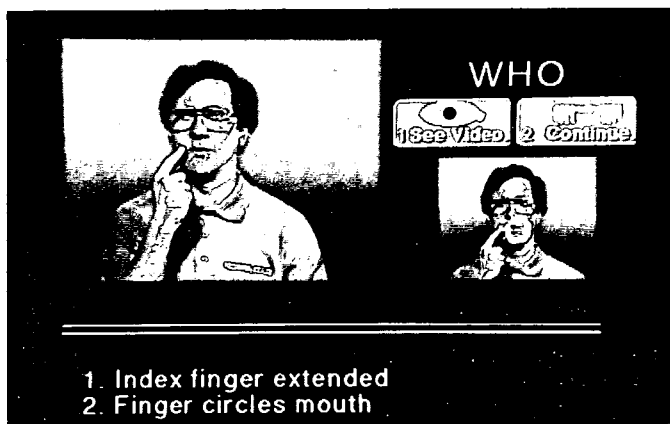
Appendix 1: Performance Checklist Directions

Directions for using Signing Performance Checklist

The performance checklist is used to evaluate a learner's skill in fingerspelling letters, words, and in signing complete sentences. It uses the same pictures and criteria, or rules, that are presented in the videodisc lesson.

An evaluator using the checklist would ask a learner to "Please sign _____." The blank space in the direction would be filled in with the particular letter, word, or sentence to be signed.

For example, the picture in Test Item 85 of the Signing Performance Checklist (presented below) demonstrates how to sign "Who." Included in the picture are the two criteria or rules for signing "Who" correctly:



At the bottom of each picture are spaces for the evaluator to indicate whether the learner has signed a letter, word, or sentence according to the rules listed in the picture or not. In the example just mentioned, it looks like this:

1. _____, 2. _____

If the learner had met rule 1 Satisfactorily, the evaluator would write in an "S" in the space after 1, if on the other hand rule 2 was

met Unfavorably, then the evaluator would write a "U," as indicated below:

1. S, 2. U,

We recommend that you consider using the Signing Performance Checklist in three ways:

1. As a quick reference for you the teacher.
2. As a check used by learners during Signing practice
3. As a tool for you to determine the degree to which learners have met the program objectives.

Appendix 2: Performance Checklist Master

Signing Performance Checklist

Learner: _____
 Evaluator: _____
 Date: _____
 Items Missed: _____

Directions for Evaluator: In the appropriate blank space under the picture of each test item, mark "S" for any rule met satisfactorily and "U" , for each rule missed. Begin each of the test item by asking the learner to:

"Please sign ____ (letter, word, or sentence from program) ____."

At the end of the checklist, use the following format to write the missed test item number in the space at the top of this sheet: the test item number followed by a dash, followed by any rules missed for the item. For example, if in test item 14, the learner met rule 1 satisfactorily, but not rule 2, then you would write in 14-2. If all three rules for item 30 were missed, you would write 30-1&2&3.

Items Missed: 14-2
30-1 & 2& 3.

If the test is being given for practice purposes, it is helpful to give feedback to the learner after each item, and to repeat as needed.

If you are ready to give the test, fill in the data above, describe the procedure to the learner, and begin by asking the learner:

"Please sign _____."

Test Item 1

1. Fingerspell "A".
 2. Hand moves slightly to side.

1.____. 2.____.


Test Item 2

1. Side of right hand touches palm of left.
 2. Right hand moves up left palm twice.

1.____. 2.____.

SIGNING PERFORMANCE CHECKLIST

Test Item 3



ALLERGIC


1 See Video

2 Continue

1. One index finger on nose, the other index finger points to nose.
2. Index fingers come together then move straight apart.
3. Either hand changes to "C" handshape.

1. ____ 2. ____ 3. ____

Test Item 4



ALLERGY

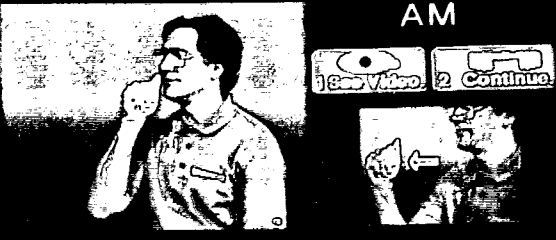
1 See Video

2 Continue

1. One index finger on nose, the other index finger points to nose.
2. Index fingers come together then move straight apart.

1. ____ 2. ____

Test Item 5



AM


1 See Video

2 Continue

1. "A" handshape moves away from mouth.

1. ____

Test Item 6



AN


1 See Video

2 Continue

1. Fingerspell "A", "N", without moving arm.

1. ____

Test Item 7



ANY


1 See Video

2 Continue

1. "A" handshape, thumb pointing up, palm facing across body.
2. Rotate the thumb down while hand moves to side.

1. ____ 2. ____

Test Item 8



APPOINTMENT

1 See Video

2 Continue

1. Double "A" handshape, palms down.
2. Right hand circles and lands on back of left hand.

1. ____ 2. ____

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SIGNING PERFORMANCE CHECKLIST

Test Item 9

ARE

1. "R" handshape moves away from mouth.

1. _____

Test Item 10

ASPIRIN

1. Sign "PILL".
2. Fingerspell "A", "S", "P", "I", "R", "I", "N", without moving arm.

1. _____ 2. _____

Test Item 11

AT

1. Bent right hand on back of left wrist.

1. _____

Test Item 12

BACK

1. "B", "C", and "K" are fingerspelled in one smooth motion as the hand moves toward the chest.

1. _____

Test Item 13

BE

1. "B" handshape moves away from mouth.

1. _____

Test Item 14


CAN

1. Double "S" handshape.
2. Hands move straight down.

1. _____ 2. _____

SIGNING PERFORMANCE CHECKLIST

Test Item 15



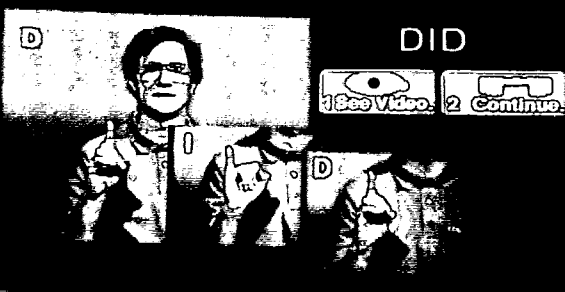
COME

1 See Video 2 Continue

1. Hands away from body, slightly to side, index fingers point forward.
2. Hands pull to chest while index fingers point slightly to each other.

1. ____ 2. ____

Test Item 16




DID

1 See Video 2 Continue

1. Fingerspell "D", "I", "D", without moving arm.

1. ____

Test Item 17




DINNER

1 See Video 2 Continue

1. "D" handshape taps chin.

1. ____

Test Item 18




DO

1 See Video 2 Continue

1. Fingerspell "D", "O", without moving arm.

1. ____

Test Item 19




DOCTOR

1 See Video 2 Continue

1. Left open hand, palm facing up.
2. Right "D" handshape taps twice on back of left wrist.

1. ____ 2. ____

Test Item 20



FINE


1 See Video 2 Continue

1. Open handshape, palm left, thumb on chest.
2. Thumb taps chest twice.

1. ____ 2. ____

SIGNING PERFORMANCE CHECKLIST


Test Item 21



GOOD

1 See Video


2 Continue



1. Right hand moves from chin onto left palm.

1. _____


Test Item 22



HAVE

1 See Video

2 Continue



1. Hands are slightly curved so that fingertips face chest.
2. Touch chest with fingertips.

1. _____ 2. _____

Test Item 23



HAVE TO

1 See Video


2 Continue



1. "X" handshape held upright.
2. Hand flips down.

1. _____ 2. _____


Test Item 24



HELLO

1 See Video

2 Continue



1. Flat hand, palm facing across face, fingers near forehead.
2. Hand moves forehead in a salute.

1. _____ 2. _____


Test Item 25



HELP

1 See Video


2 Continue



1. Side of right fist on open left palm.
2. Hands move straight up.

1. _____ 2. _____


Test Item 26



HELP YOU

1 See Video

2 Continue




1. Side of right fist on open left palm.
2. Hands move toward the person spoken to.

1. _____ 2. _____

SIGNING PERFORMANCE CHECKLIST

Test Item 27



HIM:HER

1 See Video
2 Continue

1. Pointing to either side.


1. _____

Test Item 28



HOPE


1 See Video
2 Continue



1. Right index finger on forehead.
2. Left hand slightly to side of head, palm facing in.
3. Right hand moves slightly forward, while opening hand.
4. Both hands bend fingers toward

1. _____ 2. _____ 3. _____ 4. _____

Test Item 29




HOW

1 See Video
2 Continue

1. Hands together, palms facing down.
2. Flip hands while keeping the fingertips together.
3. End with palms up.


1. _____ 2. _____ 3. _____

Test Item 30



HUNGRY


1 See Video
2 Continue



1. "C" handshape, with fingers touching chest, moves straight down.


1. _____

Test Item 31



HURT


1 See Video
2 Continue



1. Index fingers are apart and point to each other.
2. Wrists twist in opposite directions as fingers move toward each other.


1. _____ 2. _____

Test Item 32



HURTS

1 See Video
2 Continue




1. "A" handshape, thumb on chin.
2. Hand twists inward.
3. End with "S" handshape in front of body.

1. _____ 2. _____ 3. _____


SIGNING PERFORMANCE CHECKLIST

Test Item 33



1 See Video


2 Continue



1. "I" handshape moves down the chest


1. _____

Test Item 34



1 See Video


2 Continue



1. "I" handshape on chest.
2. Change to "M" handshape while rotating hand in towards body.


1. _____ 2. _____

Test Item 35



1 See Video


2 Continue



1. "I" handshape moves away from mouth.


1. _____

Test Item 36



1 See Video


2 Continue



1. "I" handshape sweeps out to side with a flick of the wrist.


1. _____

Test Item 37



1 See Video

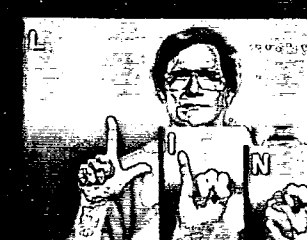
2 Continue



1. "L" handshape, palm forward, in front and to the side.
2. Hand flips forward so that index finger points down.


1. _____ 2. _____

Test Item 38



1 See Video

2 Continue




1. Fingerspell "L", "I", "N", "D", "A"

1. _____

SIGNING PERFORMANCE CHECKLIST


Test Item 39



MAY

1 See Video.


2 Continue.



1. Double "M" handshapes fingers pointing forward.
2. Hands move straight down.

1. ____ 2. ____

Test Item 40



ME


1 See Video.

2 Continue.

1. Index finger points to chest.

1. ____


Test Item 41



MEDICINE

1 See Video.


2 Continue.



1. Right middle fingertip makes a small circle on left palm.

1. ____

Test Item 42



MY


1 See Video.

2 Continue.

1. Open hand on chest.

1. ____


Test Item 43



NAME

1 See Video.


2 Continue.



1. Double "U" handshape in front of body.
2. Side of right "U" taps twice on side of left "U".

1. ____ 2. ____


Test Item 44



NEXT

1 See Video.

2 Continue.




1. "L" handshape, palm forward.
2. Hand moves forward and in.
3. End with thumb pointing towards person spoken to.



1. ____ 2. ____ 3. ____

SIGNING PERFORMANCE CHECKLIST

Test Item 45




NO

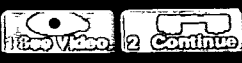

1. Index and middle fingers are extended and held apart from thumb.
2. Fingers meet thumb in two quick taps.

1. ____ 2. ____

Test Item 46




NOW

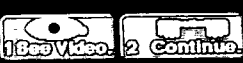

1. Double "Y" handshape, palms turned up.
2. Hands move straight down.

1. ____ 2. ____

Test Item 47




O.K.


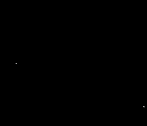
1. Fingerspell "O" and "K" while moving hand forward.

1. ____

Test Item 48



ON

1. Right hand on back of left hand.

1. ____

Test Item 49




PHONE






1. "Y" handshape.
2. Little finger near chin, thumb near ear, tap knuckles to chin.

1. ____ 2. ____

Test Item 50



PILL
(General Sign)





1. Mouth open.
2. "S" handshape facing mouth.
3. Index finger flicks toward mouth as if tossing a pill.

1. ____ 2. ____ 3. ____

SIGNING PERFORMANCE CHECKLIST

Test Item 51




PLAY

1 See Video. 2 Continue.

1. Double "Y" handshape in front of body.
2. Shake hands.

1. ____ 2. ____

Test Item 52




PLEASE

1 See Video. 2 Continue.

1. Open right palm circles heart on the chest.

1. ____

Test Item 53




PRESENT

1 See Video. 2 Continue.

1. Hands at chest.
2. Lift up and forward.

1. ____ 2. ____

Test Item 54



PRESENTING

1 See Video. 2 Continue.

1. Hands are held flat, near chest, palms facing up.
2. Arms extend up and forward.
- To add "-ing":
3. "I" handshape sweeps out to side with a flick of the wrist.

1. ____ 2. ____ 3. ____

Test Item 55




PROJECT

1 See Video. 2 Continue.

1. Left hand is up, palm in front of chest.
2. Right hand begins in "P" handshape, middle finger moving up left palm.
3. Right hand switches to "I" handshape and signs a "J" on back of left hand.

1. ____ 2. ____ 3. ____

Test Item 56



READY


1 See Video. 2 Continue.

1. Double "R" handshape.
2. Hands move from one side of body to the other.



1. ____ 2. ____


SIGNING PERFORMANCE CHECKLIST

Test Item 57



SAY









1. Index finger points left.
2. Hand rolls away from mouth.


1. ____ 2. ____

Test Item 58



SEAT









1. Double "U" handshape.
2. Right "U" taps back of left "U".


1. ____ 2. ____

Test Item 59



SEE









1. "V" handshape, fingers point up, palm toward face.
2. Hand moves from in front of eyes out.


1. ____ 2. ____

Test Item 60



SEE YOU









1. "V" handshape, fingers point up, palm toward face.
2. Hand moves from in front of eyes out.
3. End with the sign for YOU.


1. ____ 2. ____

Test Item 61



SHOW









1. Right index finger touches left palm.
2. Both hands move forward.


1. ____ 2. ____

Test Item 62



SHOW HIM



1. Right index finger touches palm of left hand.
2. Move out and to the side.

1. ____ 2. ____

SIGNING PERFORMANCE CHECKLIST

Test Item 63



SHOW ME


1 See Video

2 Continue

1. Hands begin out from body, right index finger touches left palm.
2. Hands move in toward chest.

1. ____ 2. ____

Test Item 65



SO


1 See Video

2 Continue

1. Fingerspell "S", "O", without moving arm.

1. ____

Test Item 67



TAKE CARE


1 See Video

2 Continue

1. Closed fist with thumb extended up.

1. ____

Test Item 64



SICK


1 See Video

2 Continue

1. Hands with middle fingers extended out from palm, other fingers spread open.
2. One middle finger touches forehead while the other middle finger touches stomach.

1. ____ 2. ____

Test Item 66



STOP


1 See Video

2 Continue

1. Side of open right hand strikes the left palm.

1. ____ 2. ____

Test Item 68



T.D.D.

1 See Video


2 Continue

1. Fingerspell "T", "D", "D", while slightly moving hand from left to right.

1. ____

SIGNING PERFORMANCE CHECKLIST


Test Item 69



TEACH

1 See Video


2 Continue



1. Double flat "O" handshape held slightly in front of face.
2. Move hands forward twice.

1. _____. 2. _____.


Test Item 70



TEACHER

1 See Video


2 Continue



1. Double flat "O" handshape held slightly in front of face.
2. Move hands forward once.
3. Add "Person Marker".
4. Flat hands facing in.
5. Hands move straight down.

1. _____. 2. _____. 3. _____. 4. _____.


Test Item 71



THANK YOU

1 See Video


2 Continue



1. Hand moves out and down, away from the face.

1. _____.


Test Item 72



THE

1 See Video


2 Continue



1. "T" handshape.
2. Hand moves to side.

1. _____. 2. _____.


Test Item 73



THINK

1 See Video


2 Continue



1. Index finger points to side of forehead.

1. _____.


Test Item 74



THIS

1 See Video

2 Continue




1. Open hand, in front of body.
2. Hand makes slight movement down. (towards object if present)


1. _____. 2. _____.

SIGNING PERFORMANCE CHECKLIST

Test Item 75




THROAT




1. Thumb and index fingers apart, other fingers closed.
2. Thumb and index moves down throat.

1. _____. 2. _____.

Test Item 76



TIME




1. Index finger touches back of wrist.

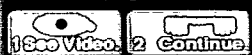
1. _____.

Test Item 77

T




TO



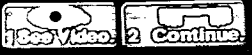
1. Fingerspell "T", "O", without moving arm.


1. _____.

Test Item 78



TOMORROW







1. "A" handshape, thumb touching side of chin.
2. Hand flips forward.


1. _____. 2. _____.

Test Item 79



USE






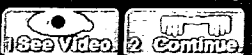
1. Right "U" handshape on side of left "S" handshape.
2. Right hand makes a small circle.


1. _____. 2. _____.

Test Item 80



WANT






1. Hands out in front of body.
2. Hands face up, fingers slightly bent.
3. Hands move in toward body while fingers bend.

1. _____. 2. _____. 3. _____.

SIGNING PERFORMANCE CHECKLIST


Test Item 81



WATCH

1 See Video


2 Continue



1. Right "V" handshape under right eye.
2. Left "V" handshape in front of face.
3. Move both hands forward.

1. ____ 2. ____ 3. ____


Test Item 82



WATCH ME

1 See Video


2 Continue



1. "V" handshade with fingers pointing at eyes.
2. Hand moves in toward eyes.
3. May be done with both hands.

1. ____ 2. ____ 3. ____


Test Item 83



WHAT

1 See Video


2 Continue



1. Right index finger moves down open left palm.

1. ____


Test Item 84



WHEN

1 See Video


2 Continue



1. Right index finger circles tip of left index finger.
2. Right index finger drops to left index tip.

1. ____ 2. ____


Test Item 85



WHO

1 See Video


2 Continue



1. Index finger extended
2. Finger circles mouth

1. ____ 2. ____


Test Item 86



WILL

1 See Video

2 Continue




1. Hand is open, flat, and near the side of face.
2. Hand moves forward and down.

1. ____ 2. ____

SIGNING PERFORMANCE CHECKLIST

Test Item 87



WOULD


1 See Video

2 Continue

1. "W" handshape at side of face.
2. Hand moves forward and down while changing to a "D" handshape.

1. ____ 2. ____

Test Item 89



YOU


1 See Video

2 Continue

1. Index finger points towards the person spoken to.

1. ____

Test Item 88



YES


1 See Video

2 Continue

1. "S" handshape.
2. Hand moves up and down at wrist.

1. ____ 2. ____

Test Item 90



YOUR

1 See Video

2 Continue

1. Palm is held forward, and moved toward person spoken to.

1. ____

SIGNING PERFORMANCE CHECKLIST

HOME Who is on the phone?


Test Item 1



WHO

1 See Video


2 Continue



1. Index finger extended
2. Finger circles mouth

1. _____. 2. _____.

Test Item 3



ON


1 See Video

2 Continue

1. Right hand on back of left hand.

1. _____.


Test Item 5



PHONE

1 See Video


2 Continue



1. "Y" handshape.
2. Little finger near chin, thumb near ear, tap knuckles to chin.

1. _____. 2. _____.


Test Item 2



IS

1 See Video


2 Continue



1. "I" handshape moves away from mouth.

1. _____.


Test Item 4



THE

1 See Video

2 Continue




1. "T" handshape.
2. Hand moves to side.

1. _____. 2. _____.

SIGNING PERFORMANCE CHECKLIST

HOME Your teacher is on the TDD.

Test Item 1



YOUR

1 See Video

2 Continue

1. Palm is held forward, and moved toward person spoken to.

1. _____

Test Item 3



IS


1 See Video

2 Continue

1. "I" handshape moves away from mouth.

1. _____

Test Item 5



THE

1 See Video

2 Continue

1. "T" handshape.
2. Hand moves to side.

1. _____ 2. _____

Test Item 2



TEACHER


1 See Video

2 Continue

1. Double flat "O" handshape held slightly in front of face.
2. Move hands forward once.
Add "Person Marker":
3. Flat hands facing in.
4. Hands move straight down.

1. _____ 2. _____ 3. _____ 4. _____

Test Item 4



ON


1 See Video

2 Continue

1. Hands open palm.
2. Right hand on back of left hand.

1. _____ 2. _____

Test Item 6



T.D.D.

1 See Video

2 Continue


1. Fingerspell "T", "D", "D", while slightly moving hand from left to right.

1. _____

SIGNING PERFORMANCE CHECKLIST

HOME When is dinner?


Test Item 1



WHEN

1 See Video


2 Continue



1. Right index finger circles tip of left index finger.
2. Right index finger drops to left index tip.

1. _____. 2. _____.


Test Item 3



DINNER

1 See Video


2 Continue



1. "D" handshape taps chin.

1. _____.


Test Item 2



IS

1 See Video

2 Continue



1. "I" handshape moves away from mouth.


1. _____.

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SIGNING PERFORMANCE
CHECKLIST

HOME Dinner is at 5:00.

Test Item 1




DINNER

1 See Video 2 Continue

1. "D" handshape taps chin.

1. _____

Test Item 2




IS

1 See Video 2 Continue

1. "I" handshape moves away from mouth.

1. _____

Test Item 3



AT

1 See Video 2 Continue

1. Bent right hand on back of left wrist.

1. _____

Test Item 4



5:00

1 See Video 2 Continue

1. "TIME" is signed: Index finger touches back of wrist.
2. Right hand signs "5" above left wrist. (hand spread with all fingers extended)


1. _____

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SIGNING PERFORMANCE
CHECKLIST

HOME Are you hungry?


Test Item 1




ARE



1 See Video




2 Continue




1. "R" handshape moves away from mouth.

1. _____


Test Item 3




HUNGRY



1 See Video




2 Continue




1. "C" handshape, with fingers touching chest, moves straight down.

1. _____


Test Item 2




YOU



1 See Video



2 Continue




1. Index finger points towards the person spoken to.


1. _____

SIGNING PERFORMANCE
CHECKLIST

HOME Yes. I am hungry now.
Test Item 1



YES




1 See Video. 2 Continue.


1. "S" handshape.
2. Hand moves up and down at wrist.

1. _____. 2. _____.
Test Item 3

Test Item 2




I




1 See Video. 2 Continue.

1. "I" handshape moves down the chest.

1. _____.
Test Item 4




AM




1 See Video. 2 Continue.

1. "A" handshape moves away from mouth.

1. _____. 2. _____.
Test Item 5




HUNGRY




1 See Video. 2 Continue.

1. "C" handshape, with fingers touching chest, moves straight down.

1. _____.



NOW



1 See Video. 2 Continue.

1. Double "Y" handshape, palms turned up
2. Hands move straight down.

1. _____. 2. _____.
Test Item 6

SIGNING PERFORMANCE CHECKLIST

HOME What did your teacher say?

Test Item 1



WHAT

1 See Video


2 Continue



1. Right index finger moves down open left palm.

1. _____.

Test Item 3



YOUR


1 See Video

2 Continue

1. Palm is held forward, and moved toward person spoken to.

1. _____.


Test Item 5



SAY

1 See Video


2 Continue



1. Index finger points left.
2. Hand rolls away from mouth.

1. _____ 2. _____.


Test Item 2



DID

1 See Video


2 Continue



1. Fingerspell "D", "I", "D", without moving arm.

1. _____.


Test Item 4



TEACHER

1 See Video

2 Continue



1. Double flat "O" handshape held slightly in front of face.
2. Move hands forward once.
Add "Person Marker":
3. Flat hands facing in.
4. Hands move straight down.

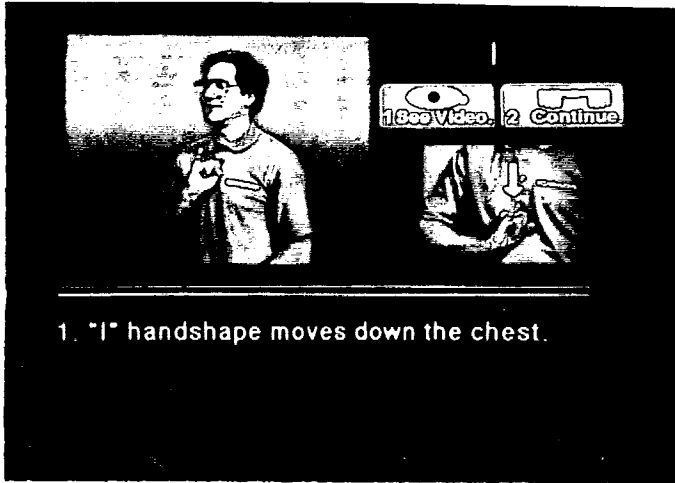
1. _____ 2. _____ 3. _____ 4. _____.

SIGNING PERFORMANCE CHECKLIST

HOME

I am presenting my project tommorow.

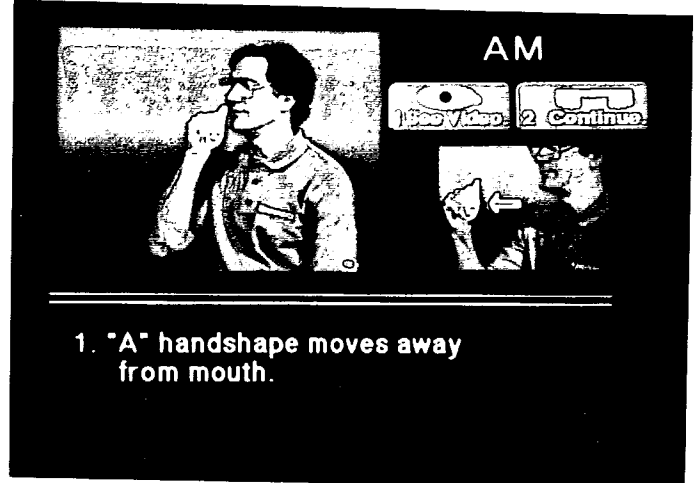
Test Item 1



1. "I" handshape moves down the chest.

1. _____. 2. _____.

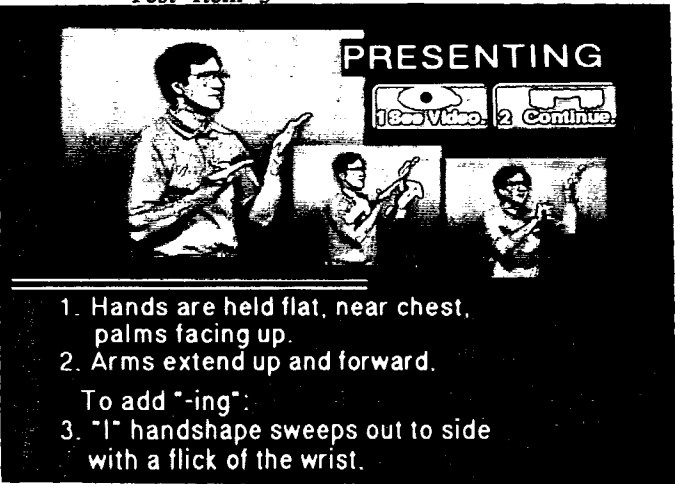
Test Item 2



1. "A" handshape moves away from mouth.

1. _____. 2. _____.

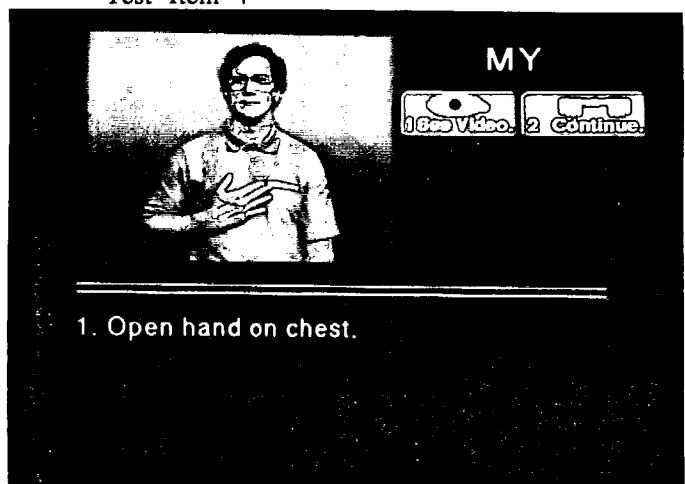
Test Item 3



1. Hands are held flat, near chest, palms facing up.
2. Arms extend up and forward.
To add "-ing":
3. "I" handshape sweeps out to side with a flick of the wrist.

1. _____. 2. _____. 3. _____.

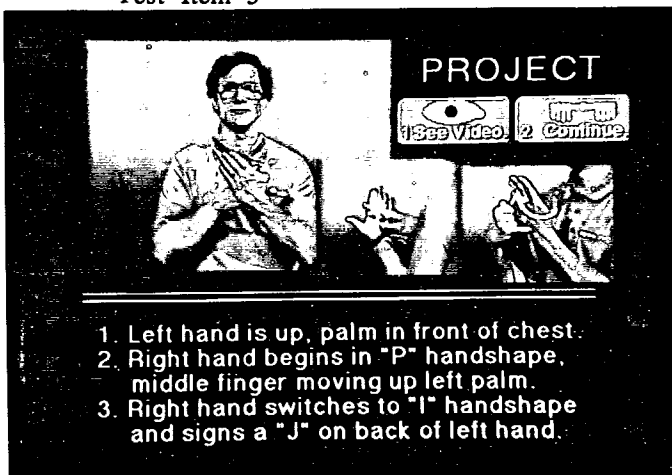
Test Item 4



1. Open hand on chest.

1. _____.

Test Item 5



1. Left hand is up, palm in front of chest.
2. Right hand begins in "P" handshape, middle finger moving up left palm.
3. Right hand switches to "I" handshape and signs a "J" on back of left hand.

1. _____. 2. _____. 3. _____.

Test Item 6



1. "A" handshape, thumb touching side of chin.
2. Hand flips forward.

1. _____. 2. _____.

SIGNING PERFORMANCE
CHECKLIST

HOME Good. Are you ready?

Test Item 1

GOOD

1 See Video. 2 Continue

1. Right hand moves from chin onto left palm.

1. _____.

Test Item 3

YOU

1 See Video. 2 Continue

1. Index finger points towards the person spoken to.

1. _____.

Test Item 2

ARE

1 See Video. 2 Continue

1. "R" handshape moves away from mouth.

1. _____.

Test Item 4

READY

1 See Video. 2 Continue

1. Double "R" handshape.
2. Hands move from one side of body to the other.


1. _____ 2. _____.

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SIGNING PERFORMANCE
CHECKLIST

HOME I hope so.


Test Item 1



1. "I" handshape moves down the chest.

1. ____ 2. ____


Test Item 3



1. Fingerspell "S", "O", without moving arm.

1. ____

Test Item 2



1. Right index finger on forehead.
2. Left hand slightly to side of head, palm facing in.
3. Right hand moves slightly forward, while opening hand.
4. Both hands bend fingers toward

1. ____ 2. ____ 3. ____ 4. ____

SIGNING PERFORMANCE CHECKLIST

PLAY Do you want to play?

Test Item 1

DO

1. Fingerspell "D", "O", without moving arm.

1. _____

Test Item 3

WANT

1. Hands out in front of body.
2. Hands face up, fingers slightly bent.
3. Hands move in toward body while fingers bend.

1. _____ 2. _____ 3. _____

Test Item 5

PLAY

1. Double "Y" handshape in front of body.
2. Shake hands.

1. _____ 2. _____

Test Item 2

YOU

1. Index finger points towards the person spoken to.

1. _____

Test Item 4

TO

1. Fingerspell "T", "O", without moving arm.

1. _____

SIGNING PERFORMANCE CHECKLIST

PLAY Yes. I would thank you.

Test Item 1

YES

1. "S" handshape.
2. Hand moves up and down at wrist.

1. ____ 2. ____

Test Item 3

WOULD

1. "W" handshape at side of face.
2. Hand moves forward and down while changing to a "D" handshape.

1. ____ 2. ____

Test Item 2

I

1. "I" handshape moves down the chest.

1. ____

Test Item 4

THANK YOU


1. Hand moves out and down, away from the face.

1. ____

SIGNING PERFORMANCE CHECKLIST

PLAY Show me how to use this.


Test Item 1



SHOW ME

1 See Video


2 Continue



1. Hands begin out from body, right index finger touches left palm.
2. Hands move in toward chest.

1. ____ 2. ____


Test Item 3



TO

1 See Video


2 Continue



1. Fingerspell "T", "O", without moving arm.

1. ____


Test Item 5



THIS

1 See Video


2 Continue



1. Open hand, in front of body.
2. Hand makes slight movement down. (towards object if present)

1. ____ 2. ____


Test Item 2



HOW

1 See Video


2 Continue



1. Hands together, palms facing down.
2. Flip hands while keeping the fingertips together.
3. End with palms up.

1. ____ 2. ____ 3. ____


Test Item 4



USE

1 See Video

2 Continue



1. Right "U" handshape on side of left "S" handshape.
2. Right hand makes a small circle.

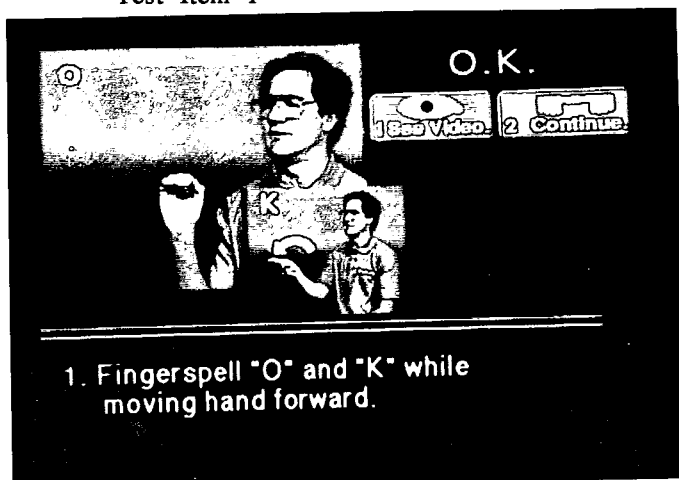
1. ____ 2. ____

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SIGNING PERFORMANCE
CHECKLIST

PLAY O. K. Watch me.

Test Item 1



O.K.

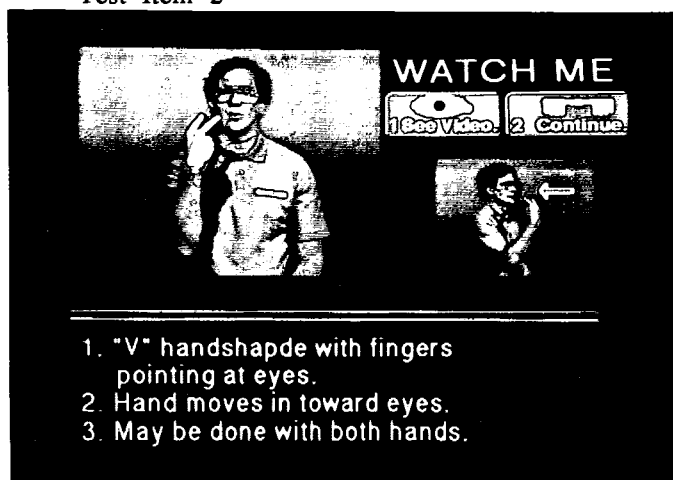
1 See V. 2 See

2 Continue

1. Fingerspell "O" and "K" while moving hand forward.

1. _____.

Test Item 2



WATCH ME

1 See V. 2 See

2 Continue

1. "V" handshape with fingers pointing at eyes.
2. Hand moves in toward eyes.
3. May be done with both hands.

1. _____ 2. _____ 3. _____.

SIGNING PERFORMANCE CHECKLIST

PLAY I have to stop. now.

Test Item 1

1. "I" handshape moves down the chest.

1. _____.

Test Item 3

1. Side of open right hand strikes the left palm.

1. _____ 2. _____.

Test Item 2

1. "X" handshape held upright.
2. Hand flips down.

1. _____ 2. _____.

Test Item 4


1. Double "Y" handshape, palms turned up.
2. Hands move straight down.

1. _____ 2. _____.

SIGNING PERFORMANCE CHECKLIST

PLAY Can you show him how to play?


Test Item 1



CAN

1 See Video.


2 Continue.



1. Double "S" (or "A") handshape.
2. Hands move to the side.

1. ____ 2. ____


Test Item 3



SHOW HIM

1 See Video.


2 Continue.



1. Right index finger touches palm of left hand.
2. Move out and to the side.

1. ____ 2. ____

Test Item 5



TO


1 See Video.

2 Continue.

1. Fingerspell "T", "O", without moving arm.

1. ____


Test Item 2



YOU

1 See Video.


2 Continue.



1. Index finger points towards the person spoken to.

1. ____

Test Item 4



HOW


1 See Video.

2 Continue.

1. Hands together, palms facing down.
2. Flip hands while keeping the fingertips together.
3. End with palms up.

1. ____ 2. ____ 3. ____


Test Item 6



PLAY

1 See Video.

2 Continue.



1. Double "Y" handshape in front of body.
2. Shake hands.

1. ____ 2. ____

SIGNING PERFORMANCE CHECKLIST

PLAY All right. Will you come back?

Test Item 1




ALL RIGHT






1. Side of right hand touches palm of left.
2. Right hand moves up left palm twice.

1. ____ 2. ____

Test Item 3




YOU






1. Index finger points towards the person spoken to.

1. ____

Test Item 5




BACK






1. "B", "C", and "K" are fingerspelled in one smooth motion as the hand moves toward the chest.

1. ____

Test Item 2



WILL



1. Hand is open, flat, and near the side of face.
2. Hand moves forward and down.

1. ____ 2. ____

Test Item 4



COME



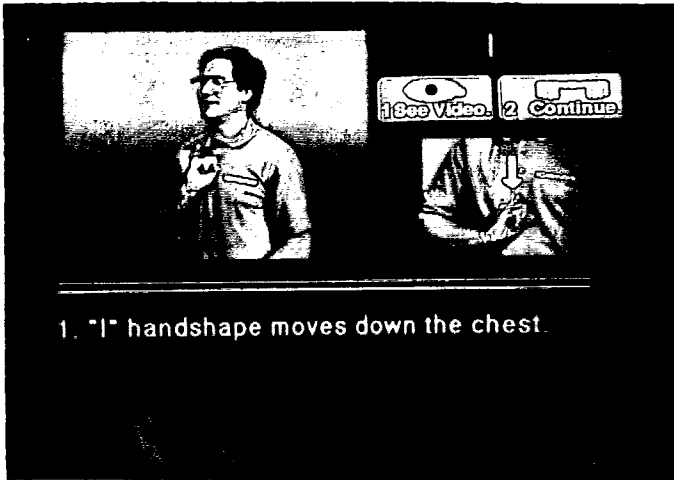
1. Hands away from body, slightly to side, index fingers point forward.
2. Hands pull to chest while index fingers point slightly to each other.

1. ____ 2. ____

SIGNING PERFORMANCE
CHECKLIST

PLAY I think so.

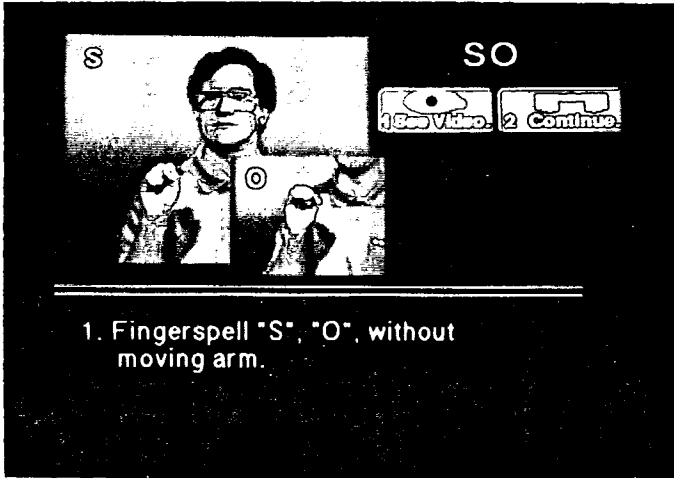
Test Item 1



1. "I" handshape moves down the chest.

1. _____.

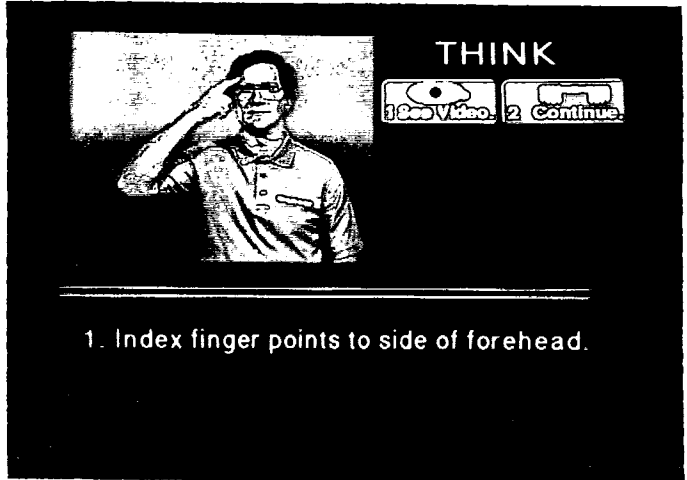
Test Item 3



1. Fingerspell "S", "O", without moving arm.

1. _____.

Test Item 2



1. Index finger points to side of forehead.

1. _____.

SIGNING PERFORMANCE CHECKLIST

PLAY Fine. I will see you later.

Test Item 1

FINE

1 See Video. 2 Continue.

1. Open handshape, palm left, thumb on chest.
2. Thumb taps chest twice.

1. ____ 2. ____.

Test Item 3

WILL

1 See Video. 2 Continue.

1. Hand is open, flat, and near the side of face.
2. Hand moves forward and down.

1. ____ 2. ____.

Test Item 5

LATER

1 See Video. 2 Continue.

1. "L" handshape, palm forward, in front and to the side.
2. Hand flips forward so that index finger points down.

1. ____ 2. ____.

Test Item 2

I

1 See Video. 2 Continue.

1. "I" handshape moves down the chest.

1. ____.

Test Item 4

SEE YOU

1 See Video. 2 Continue.

1. "V" handshape, fingers point up, palm toward face.
2. Hand moves from in front of eyes out.

1. ____ 2. ____.

SIGNING PERFORMANCE
CHECKLIST

MEDICAL Hello. May I help you?

Test Item 1




HELLO

1 See Video. 2 Continue.

1. Flat hand, palm facing across face, fingers near forehead.
2. Hand moves forehead in a salute.

1. ____ 2. ____

Test Item 3




I

1 See Video. 2 Continue.

1. "I" handshape moves down the chest.

1. ____

Test Item 2




MAY

1 See Video. 2 Continue.

1. Double "M" handshapes fingers pointing forward.
2. Hands move straight down.

1. ____ 2. ____

Test Item 4



HELP YOU

1 See Video. 2 Continue.

1. Side of right fist on open left palm.
2. Hands move toward the person spoken to.

1. ____ 2. ____


SIGNING PERFORMANCE CHECKLIST

MEDICAL

I have an appointment to see the doctor.


Test Item 1

Test Item 2




1 See Video.

2 Continue.



1. "I" handshape moves down the chest.

1. ____.




1 See Video.

2 Continue.

HAVE

1. Hands are slightly curved so that fingertips face chest.
2. Touch chest with fingertips.

1. ____ 2. ____.




1 See Video.

2 Continue.

AN

1. Fingerspell "A", "N", without moving arm.

1. ____.




1 See Video.

2 Continue.

APPOINTMENT

1. Double "A" handshape, palms down.
2. Right hand circles and lands on back of left hand.

1. ____ 2. ____.




1 See Video.

2 Continue.

TO

1. Fingerspell "T", "O", without moving arm.

1. ____.



1 See Video.

2 Continue.

SEE

1. "V" handshape, fingers point up, palm toward face.
2. Hand moves from in front of eyes out.

1. ____ 2. ____.

SIGNING PERFORMANCE
CHECKLIST


MEDICAL

I have an appointment to see the doctor.

Test Item 7

Test Item 8


THE



1. "T" handshape.
2. Hand moves to side.

1. ____ 2. ____.

DOCTOR



1. Left open hand, palm facing up.
2. Right "D" handshape taps twice on back of left wrist.

1. ____ 2. ____.

SIGNING PERFORMANCE
CHECKLIST


MEDICAL What is your name?

Test Item 1



WHAT


1 See Video. 2 Continue.



1. Right index finger moves down open left palm.

1. _____.

Test Item 3




YOUR

1 See Video. 2 Continue.

1. Palm is held forward, and moved toward person spoken to.


1. _____.

Test Item 2



IS


1 See Video. 2 Continue.



1. "I" handshape moves away from mouth.


1. _____.

Test Item 4



NAME

1 See Video. 2 Continue.




1. Double "U" handshape in front of body.
2. Side of right "U" taps twice on side of left "U".

1. _____ 2. _____.



SIGNING PERFORMANCE
CHECKLIST

MEDICAL My name is Linda.

Test Item 1




MY



1. Open hand on chest.

1. _____

Test Item 3




IS



1. "I" handshape moves away from mouth.

1. _____

Test Item 2



NAME

1. Double "U" handshape in front of body.
2. Side of right "U" taps twice on side of left "U".

1. _____ 2. _____

Test Item 4



LINDA




1. Fingerspell "L", "I", "N", "D", "A".

1. _____

SIGNING PERFORMANCE
CHECKLIST

MEDICAL

Yes. Your appointment is at 2:00.

Test Item 1

Test Item 2

YES

1 See Video. 2 Continue.

1. "S" handshape.
2. Hand moves up and down at wrist.

YOUR

1 See Video. 2 Continue.

1. Palm is held forward, and moved toward person spoken to.

1. _____. 2. _____.

1. _____.

Test Item 3

Test Item 4

APPOINTMENT

1 See Video. 2 Continue.

1. Double "A" handshape, palms down.
2. Right hand circles and lands on back of left hand.

IS

1 See Video. 2 Continue.

1. "I" handshape moves away from mouth.

1. _____. 2. _____.

1. _____.

Test Item 5

Test Item 6

AT

1 See Video. 2 Continue.

1. Bent right hand on back of left wrist.

2:00

1 See Video. 2 Continue.

1. "TIME" is signed: Index finger touches back of wrist.
2. Right hand signs "2" above left wrist.

1. _____.

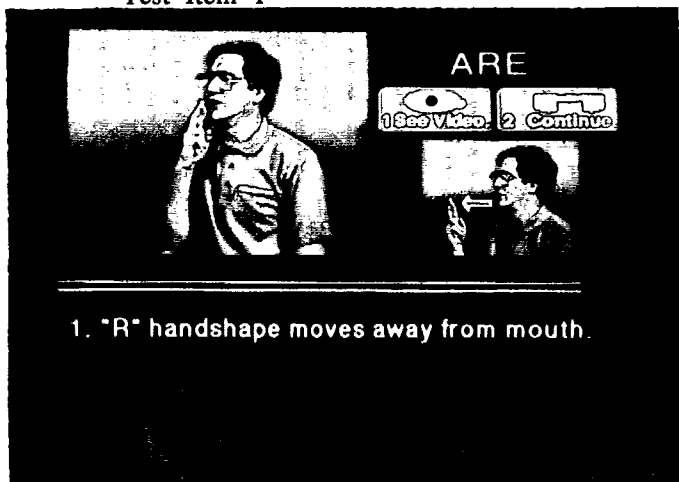
1. _____. 2. _____.

SIGNING PERFORMANCE
CHECKLIST

MEDICAL

Are you hurt?

Test Item 1



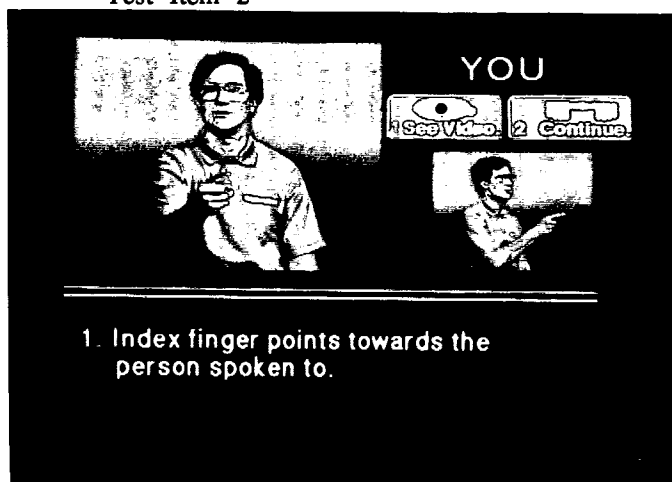
ARE

1 See Video. 2 Continue.

1. "R" handshape moves away from mouth.

1. _____.

Test Item 2



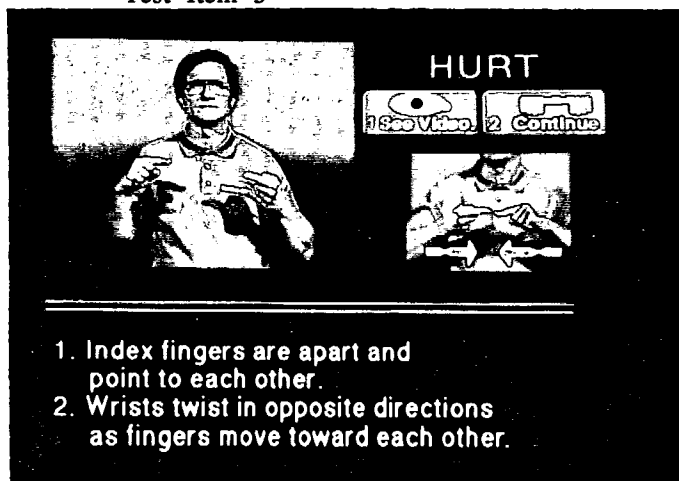
YOU

1 See Video. 2 Continue.

1. Index finger points towards the person spoken to.

1. _____.

Test Item 3



HURT

1 See Video. 2 Continue.


1. Index fingers are apart and point to each other.
2. Wrists twist in opposite directions as fingers move toward each other.

1. _____. 2. _____.



SIGNING PERFORMANCE CHECKLIST

MEDICAL No. I'm sick. My throat hurts.


Test Item 1



NO

1 See Video. 2 Continue.



1. Index and middle fingers are extended and held apart from thumb.
2. Fingers meet thumb in two quick taps.

1. _____. 2. _____.

Test Item 3



SICK





1 See Video. 2 Continue.


1. Hands with middle fingers extended out from palm, other fingers spread open.
2. One middle finger touches forehead while the other middle finger touches stomach.

1. _____. 2. _____.

Test Item 5




THROAT





1. Thumb and index fingers apart, other fingers closed.
2. Thumb and index moves down throat.

1. _____. 2. _____.

Test Item 2



I'M





1 See Video. 2 Continue.



1. "I" handshape on chest.
2. Change to "M" handshape while rotating hand in towards body.

1. _____. 2. _____.

Test Item 4



MY





1 See Video. 2 Continue.



1. Open hand on chest.

1. _____.



Test Item 6



HURTS

1 See Video. 2 Continue.

1. "A" handshape, thumb on chin.
2. Hand twists inward.
3. End with "S" handshape in front of body.


1. _____. 2. _____. 3. _____.

SIGNING PERFORMANCE CHECKLIST

MEDICAL

Are you allergic to any medicine?


Test Item 1



ARE

1 See Video


2 Continue



1. "R" handshape moves away from mouth.

1. ____.
Test Item 3


Test Item 2



YOU


1 See Video

2 Continue



1. Index finger points towards the person spoken to.


1. ____.
Test Item 4



ALLERGIC


1 See Video

2 Continue



1. One index finger on nose, the other index finger points to nose.
2. Index fingers come together then move straight apart.
3. Either hand changes to "C" handshape.

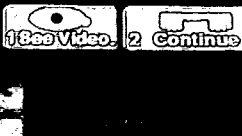
1. ____ 2. ____ 3. ____.
Test Item 5



TO


1 See Video

2 Continue



1. Fingerspell "T", "O", without moving arm.


1. ____.
Test Item 6



ANY


1 See Video

2 Continue



1. "A" handshape, thumb pointing up, palm facing across body.
2. Rotate the thumb down while hand moves to side.


1. ____ 2. ____.



MEDICINE

1 See Video

2 Continue




1. Right middle fingertip makes a small circle on left palm.

1. ____.

SIGNING PERFORMANCE CHECKLIST


MEDICAL I am allergic to aspirin.

Test Item 1



1 See Video

2 Continue




1. "I" handshape moves down the chest.

1. _____.


Test Item 3

Test Item 2



1 See Video


2 Continue



1. "A" handshape moves away from mouth.

1. _____.

Test Item 4




1 See Video

2 Continue

1. One index finger on nose, the other index finger points to nose.
2. Index fingers come together then move straight apart.
3. Either hand changes to "C" handshape.

1. _____ 2. _____ 3. _____.

Test Item 5



1 See Video

2 Continue

1. Fingerspell "T", "O", without moving arm.

1. _____.



1 See Video

2 Continue

1. Sign "PILL".
2. Fingerspell "A", "S", "P", "I", "R", "I", "N", without moving arm.

1. _____ 2. _____.


SIGNING PERFORMANCE CHECKLIST

MEDICAL



Please have a seat. You will be next.


Test Item 1

Test Item 2




PLEASE






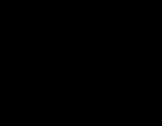


1. Open right palm circles heart on the chest.



HAVE




1. Hands are slightly curved so that fingertips face chest.
2. Touch chest with fingertips.

1. ____.



Test Item 3


1. ____ 2. ____.

Test Item 4




A









1. Fingerspell "A".
2. Hand moves slightly to side.



SEAT




1. Double "U" handshake.
2. Right "U" taps back of left "U".

1. ____ 2. ____.



Test Item 5


1. ____ 2. ____.

Test Item 6




YOU


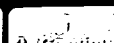






1. Index finger points towards the person spoken to.



WILL



1. Hand is open, flat, and near the side of face.
2. Hand moves forward and down.

1. ____.

1. ____ 2. ____.


SIGNING PERFORMANCE
CHECKLIST

MEDICAL

Test Item 7

Please have a seat. You will be next.

Test Item 8




BE

1. "B" handshape moves away from mouth.

1. ____.

The image shows a signer in profile, performing the sign for 'BE'. The hand is in a 'B' handshape, positioned near the mouth. A smaller inset image shows the hand moving away from the mouth. Above the main image, the word 'BE' is written. Below it, there are two small diagrams: the first shows the hand in a 'B' handshape with the label '1. Bco V. 1. sp.' and the second shows the hand in a 'C' handshape with the label '2. Continue'.



NEXT

1. "L" handshape, palm forward.
2. Hand moves forward and in.
3. End with thumb pointing towards person spoken to.

1. ____ 2. ____ 3. ____.

The image shows a signer performing the sign for 'NEXT'. The hand is in an 'L' handshape, palm forward. The hand moves forward and in, ending with the thumb pointing towards the person spoken to. A smaller inset image shows the hand in a different position. Above the main image, the word 'NEXT' is written. Below it, there are two small diagrams: the first shows the hand in an 'L' handshape with the label '1. Bco V. 1. sp.' and the second shows the hand in a 'C' handshape with the label '2. Continue'.



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