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ABSTRACT

Organized in eight short sections, this paper presents guidelines for students attending New Hampshire Community Technical College at Manchester for writing term papers and short essays. The paper's sections are: (1) Outline (outlining the paper's contents); (2) Setting the Parameters (containing a definition of a term paper); (3) Sections of a Paper (noting how to begin a paper and describing its major sections); (4) Text Format; (5) Documentation (what and how to document, with examples); (6) Bibliographic Format (for books, print materials other than books, secondary sources, audiovisual sources, electronic/magnetic media, and online databases; (7) Charts, Diagrams and Illustrations; and (8) Paginating the Paper. Appendixes contain a sample title page, short paper titling, sample optional page of contents, and sample bibliography. (SR)

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Guidelines for Term Papers and Short Essays



N.H. Community Technical College at Manchester

Learning Resources Center:

The Learning Laboratory

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Reginald A. Comeau, Ed.D

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Regilialu A. Comeau, Eu.L

January 1997

January 1997

Ninth Revision

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Guidelines for Term Papers N.H. Technical College at Manchester

OUTLINE

- I. Outline
- II. Setting the Parameters
- III. Sections of a Paper
- IV. Tex: Format
- V. Documentation
- VI. Bibliographic Format
- VII. Charts, tables, diagrams and illustrations
- VIII. Paginating the paper

Appendices



DEFINITION

A research or term paper is usually assigned during the term or semester and is a typewritten manuscript in which the individual presents her or his findings or views on a chosen subject. Most of the information contained in the paper will reflect the ideas of other people to whom the individual must give credit for all borrowed statements, concepts and ideas. The task is to read on a particular topic, analyze, evaluate, interpret and summarize the information you have uncovered and to arrange the information into a well-focused and clearly organized paper.

These guidelines are based on the Modern Language Association's MLA Style Manual (MLA 1995) and From Idea to Essay (McCuen 1986). For additional details, the MLA Style Manual should be consulted. Your instructor will discuss how to use the library resources of the Learning Resources Center, collect materials from a variety of sources, prepare summaries and paraphrase.

BEGINNING THE PAPER

If you don't know where you're going, there are a million ways of getting there.

An outline is both a map and a series of cues which will provide structure and direction to a research paper. Most writers sketch out the components that they feel their paper should contain and continue to modify that basic outline as they read on and new ideas come to mind.



As the paper develops, the individual sections of chapters will need to be moved around to ensure that the paper has a beginning, a middle and an end (sequence). From the very beginning, the researcher needs to set how far she or he wants to detve into a subject (scope); if the subject has been well defined from the beginning as reflected in an outline, the modifications of both the paper and outline will be at a minimum. If the topic is too broad, the research could go on forever; if it's too narrow or specialized, there may not be sufficient information to write about. The instructor may assist in the development of an outline; the outline and the paper should normally include several major sections including:

1. The title and any sub-title should reflect the topic, the purpose and scope of the paper. Examples: Planning a New Home from Basement to Attic. WW I: the Conditioning of a Warring Mentality. Typewritten matter should be centered between the margins as has been done in this set of guidelines and in the sample title page, these Guidelines page 15; there should be no punctuation at the end of lines on the title page. In the title of the paper, capitalize the first letter of each word only. The title at pears on the title page as the centered first line, one the outline page on and the first page of the paper. For short essays, a shortened header replaces the title page (see sample on page 16). Some instructors will require that the paper's thesis appear after the title, separated from it by two lines as in the following example:



Tipping the Scales

A Study of the Politicization of the Supreme Court

2. The Chitline. On a Short paper of 10 to 15 pages, an outline may not be required by the instructor. Where it is required, the outline resembles the page of content of a textbook and will be numbered with upper case roman numerals(I, ii, III, VI etc..); any subdivisions of each of these sections will be indented and numbered with capital letters (A, B, etc..); further Subdivision under capital letters should be further indented and designated with Arabic numerals (1, 2, 3, etc..); final sub-division would be further indented and identified with small letters (a, b, c, etc..).

Example:

- I. Introduction
- II. Types of Condensers
 - A. Air Cooled Condensers
 - B. Water Cooled Condensers
 - 1. Shell and Coil Type
 - a. Components and media
 - 2. Tube in Tube Type
 - a. Components and media
 - 3. Shell and Tube Type
 - a. Components and media



- 3. The introduction begins the first textual page of the paper; it should repeat a statement of the thesis or purpose of the paper, preview its content, and indicate any limitations of the study. This section should also summarize information on the background or history of the general subject and include a definition of terms used in the paper with which the average reader may be unfamiliar.
- 4. The main body of the paper, indicating the results and/or status of the specific area which is being researched.
- 5. Depending upon the nature of the paper, a summary of the results of the study and/or the researcher's conclusions about the subject.
- 6. A final section is the bibliography, sometimes called <u>Works Cited</u>. Your instructor may prefer to recommend a two part bibliography: 1.) "Works Cited" containing—only sources directly quoted, paraphrased or summarized in the paper and copied illustrations and graphics. A second part of the bibliography, usually called 2.) "Works Consulted", may be included which will list materials used in gathering background information on the topic but not quoted in the current paper. (See page 19 for a sample two part bibliography)

TEXT FORMAT

For clarity and readability, the research paper should be typed on a single side of white $8.1/2 \times 11$ inch paper. The body of the text should be <u>double spaced</u>. Each



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paragraph is inciented five spaces. Your last name should appear before the page number in the right corner of the page.

The following general measurement guidelines for all pages, including the title page, should be followed:

Allow a one inch margin on all sides of the paper. All major section headings (topics) are centered and capitalized. Four lines separate major headings from the next line of text. Sub-headings within a section or chapter should be located two spaces below the previous paragraph, two lines above the next paragraph, on the left margin of the paper and underlined.

DOCUMENTATION

Honesty and ethics require that the writer document all sources of information used. In practice, this means that any formal paper which of necessity consists almost exclusively of borrowed material, either summarized or quoted, must show its source at the end of the paragraph summarized or quoted. As long as the author's last name is either imbedded in the paragraph or enclosed in the parenthesis and the page number occurs at the end, the citation is effective. The period goes-after the parenthesis and not at the end of the sentence.

This parenthetical notation refers the reader to the bibliographic listing at the end of the paper, entitled "Works Cited". The following, taken from McCuen (1986), is an



example of how the parenthetical style treats citations:

For Gilbert Murray, Greek literature has a direct bearing on modern politics, morals, and culture. For instance, in <u>An Unfinished Biography</u> he comments on Euripides: "His contemporary public denounced him as dull, because he tornized them with personal problems; as malignant, because he made them see truths they wished not to see" (155). Murray's name, already given at the beginning of the paragraph, does not need to be repeated. If the writer does not introduce the author in the paragraph, the name must be included at the end of the quotation along with the page number of the citation this way: "...they wished not to see" (Murray 155).

In a clirect quote of more than four lines, use a colon at the end of your text before the quote, drop one line and indent each line of the quotation 10 spaces. The page number within parentheses follows the quoted text by two spaces and a period follows the quote, not necessarily the Parenthesis.

Example:

Much of the philosophy of Ingersoll would seem to have been reflected in U.S. legislation regarding church/state relationships. Our concern has been that either or both, left to their own devices, might repeat history and recreate the disastrous atmosphere of the inquisition. Ingersoll's central concern, as quoted by Seldes, is that of individual liber y: of another. By intellectual liberty I mean the right to think and the right to think wrong. My creed: To love justice, to long for the right, to love mercy, to pity suffering, to assist the weak to forget wrongs and remember benefits, to love the truth, to be sincere, to utter honest words, to love liberty,



By physical liberty I mean the right to do anything which does not interfere with the happiness to wage relentless war against slavery in all its forms.... (351).

Any quotation may be shortened at the beginning, the middle or at the end by using an ellipsis (...). An ellipsis (three periods) is used to indicate ornitted unnecessary text; the 4th period ends the sentence as in the above case.

If a quotation from a book, magazine, newspaper, etc...contains an error, the quote must be presented as it is; but directly after the error, add (sic) to indicate that you recognize the error but are not responsible for it. When you cite to more than one work by the same author, give the author's name, an abbreviated title and the page number; EXAMPLE: One point of view is that all writing is a "deeply personal process, full of mystery and Surprise" (Zinsser, Word Processor 96). If you cite to a work with more than one volume, use a colon (followed by a space) to separate the volume number from the pagination: Example: (Britannica 6:468).

BIBLIOGRAPHIC FORMAT

The following is the order of the information to be included in a bibliography of books, periodical, audiovisual or other resource; if the publication seems to be missing an author or other needed bibliographic information, check the Learning Resources Center's electronic catalog under the title of the work. The Learning Resource Center's electronic (on-line) catalog is the authoritative



source of bibliographic information for books and audiovisual and other media sources: some publications and productions will have what is called a corporate entry, where the author is really a group, an association or agency, others have no author and the title becomes the main entry:

FOR BOOKS:

- 1. Author's name (last name first)
- 2. Title (underlined)
- 3. lace of publication (colon), publisher (comma), and date of publication (period).

Bibliographic notation for encyclopedias and other multi-volume works:

Author (if available). "Title of the article"; <u>Title of the publication</u>. Place of publication: Publisher, year of publication. Volume number: page(s)

Examples:

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. New York: Modern Language
Association of America, 1995.

McCuen, Jo Ray and Anthony C. Winkler. <u>From Idea to Essay.</u> New York: Science Research Associates, 1986.

Bower, Gordon H. "Memory" Encyclopedia Americana. Danbury, CT: Grolier, 1989. 18:678-81. FOR PRINT MATERIALS OTHER THAN BOOKS:

To cite to a magazine, journal or pamphlet, the procedure is the same as for a book except for minor additional information in the following order: Author, last name first (period) (Space) (open quotation marks), Title of the Article (period) (close quotation marks), Title of the periodical (underlined), volume # (period) issue # within parentheses, season and year or day, month and



year followed by a colon and the page numbers separated by a dash and ending with a period as in the following examples:

Baxter, Neak: "Resumes, Application Forms, Cover Letters, and Interviews." Occupational Outlook

Ouarterly 31.1 (Spring 1987): 17-23.

Barbour, Andrew. "Off ice Romance; Why Administrators are Hooked on Technology; EL's First Annual Survey of Administrative Computing.", Electronic Learning 6.7 (April 1987):18-23.

Note that the second and third lines of an entry are double spaced and indented 5 spaces.

Additional guidelines on format and style for various specialized citations are provided by McCuen (414-429). In quoting from a newspaper, make sure you include the section and the page number.

Example: Smythe, Joseph. "Inner city Problems on the Rise." NH Sunday News 15 Nov. 1987, D, 2.

DOCUMENTING REPRINTS (SECONDARY SOURCES)

Some articles are oftentimes reprinted in various collections (anthologies) and formats because their information is deemed to be extremely important. These reprints are referred to as secondary sources of information. In documenting a secondary source of information, list:

1.) the author, 2.) "title" of the original article (within quotation marks), 3.) the (title) of the original periodical underlined and within parentheses, 4.) the title of the current publication in which the article appears (underlined), 5.) the subtitle of the seriesderl (unined), 6.) the volume, 7.) the article number and 8.) the page(s) (within [brackets] if the pages are not currently numbered.) It is perfectly acceptable for you to assign an appropriate page number to such unnumbered pages as long as it is bracketed.



An article entitled "The innocents of war" by Roger Richards which originally appeared in the (News/Sun Sentinel in 1988 was reprinted unpaginated as Article #8 in Volume 3 of the Human Rights volumes of the Social Issues Resources Series. In order to use that article, it should be cited in the bibliography of your term paper in the following way:

Richards, Roger. "The Innocents of War." (News/Sun-Sentinel) Social Issues Resources Series -

Human Fights 3 #8 [2]

FOR AUDIOVISUAL SOURCES:

For film, videotape, televised productions, filmstrip, slide productions, the citation should include in the following order: The producer, last name first (comma) first name, title of the production (underlined) Title of the production (underlined) production company, format (within parentheses), where produced and year of production. Include as much information as may be available, though some of the information normally expected for publications may be missing in the case of audiovisual productions. In some formats such as filmstrips, the series of two or more filmstrips will have an overall title while the individual filmstrip will have its own subtitle. In such cases, the citation will be structured somewhat like a periodical citation beginning with the subtitle of the individual filmstrip as in the second example below. Information from the Learning Resources Center's electronic catalog is likely to be most accurate in such citations.

Examples:

Communicating Non-defensively: Don't Take it Personally. CRM McGraw-Hill Films. (Videotape), NY, 1985.

"The Art of Eookbinding", Insight: Graphics 5. Son-a-vision Inc., (Sound/filmstrip) Fleasantville



NY, 1982.

ELECTRONIC/MAGNETIC MEDIA; PORTABLE AND ONLINE SOURCES.

There are two computer-based sources of research information which require their own form of citation; the first is referred to as portable and consists of CD-ROMs (compact disc, read-only-memory), diskettes and magnetic tape. The second medium consists of online databases and are usually accessed remotely via computer.

Since the information on CD-ROMs and diskettes is very similar to that of books and periodicals, the citations will be very similar. However, several additional pieces of information will be needed:

- 1. Indicate the medium of publication such as CD-ROM, diskette or magnetic tape since the same information may have been published in hard copy as well as in the electronic medium.
- 2. You will also need to list the vendor's name and date of the electronic publication since the vendor and date may be different from the publisher of the original publication. Some of the major vendors of electronic media include Silver Platter, Information Access, EBSCO and H.W.Wilson.

Where information for both the original source and the electronic source is available, provide all of the following:

- 1. Author
- 2. Publication information for the original



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- 3. Title of the database (underlined)
- 4. Publication medium (ie. CD-ROM)
- 5. Vendor
- 6. Electronic publication date

Example:

Stempel, Cari William. "Towards a Historical Sociology of Sport in the United States, 1825-1375."

DAI 53 (1993): 3374A. U of Oregon, 1992. Dissertation Abstracts Ondisc. CD-ROM.

Oct. 1993

Where material is available in the electronic format your citation should include as much of the following information as is available:

- 1. Author
- 2. Title of the Material (in quotation)
- 3. Date of the original
- 4 Title of the database (underlined)
- 5. Publication medium (ie. CD-ROM)
- 6. Vendor
- 7. Electronic publication date

Example:

"U.S. Population by age: Urban and Urbanized Areas." 1990 U.S. Census of Population and Housing. CD-ROM. U.S. Bureau of the Census. 1990



ONLINE DATABASES

For citations for information accessed online, you will need to include the medium (Online), the date of original source but also the date of the day on which you access the online information. Citation information should include all of the following information whenever available:

- 1. Author
- 2. Title and date of the original information
- 3. Title of the database accessed (underlined)
- 4. Publication medium (Online)
- 5. Name of Computer service (America Online, etc.)
- 6. Date you accessed the information

Example:

Guidelines for Family Television Viewing. Urbana: ERIC Clearinghouse on Elementary and Early Childhood Education, 1990. ERIC. Online. BRS. 22 Nov. 1995

For the many other variations of citations, consult the most recent MLA Handbook for Mriters by Joseph Gibaldi, Sections 4.7 thru 4.10 which cover alternative sources of information and upon which most of this section of these Guidelines is based. Additional forms of citations are provided in Electronic Style: A Guide to Citing Electronic Information by Xia Li and Nancy Crane.

CHARTS, DIAGRAMS AND ILLUSTRATIONS

Include such material whenever you believe it will help your paper, being careful to indicate the source. It is usually best to photocopy or trace such graphs and graphics so that they may fit



within the margins. Each chart, diagram and illustration should be numbered, he referred to as a "Figure" and be given a descriptive title and appropriate citation of source as in the following example:

Figure 3. Ethnic Groups in New Hampshire (NH STATS, 29). Every graphic should clearly be related to the text and the assigned number should be used whenever referring to the illustration. Graphics which are too large for the paper maybe photographically reduced as long they remain legible.

PAGINATING THE PAPER

The introductory pages (outline) should be numbered in lower case roman numerals (i, ii, iii, iv. etc...) at the upper right hand corner of the page, approximately one half inch from the top of the page. The title page is neither counted nor numbered.

Number the remaining pages, preceding the number with your last name as on this page, including text, full page illustration(s), appendices such as lengthy tabulations, and bibliography, with Arabic numerals at the upper right hand corner, one half inch from the top of the page. Begin the numbering with page 2 (page 1 is never numbered) and run your numbers consecutively to the end of the page. There should be no punctuation of any type on either side of the page numbers.



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(12 spaces)

Title

Centered & first letter of each word capitalized

(4 spaces)

Term Paper

(4 spaces)

Presented in Partial Fulfillment of the

Requirements for

Title of the Course

at the

New Hampshire Technical College

Manchester, New Hampshire

(4 spaces)

by

(4 spaces)

Your Name

(4 spaces)

Date Submitted



Sample, short Essay, first page heading

Mrs. Smith (Instructor's name)

Welding Technology 103 (Course Title)

Mergatroid Schicklegruber (Your name)

January 12, 1997 (Date)

(Title of the Paper

Essays and other short papers normally consist of personal experiences and/or opinions and may not require a bibliography or other documentation. Your last name should appear before the number of the page from page 2 on.



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WORKS CITED

- Achert, Charles S. A Personal Interview. Manchester, N.H. December 5, 1992
- Bower, Gordon H. "Memory" Encyclopadia Americana. Danbury, CT: York: Science Research
 Associates, 1986.
- Stempel, Carl William. "Towards a Historical Sociology of Sport in the United States, 1825-1875."

 DAI 53 (1993): 3374A. U of Oregon, 1992. Dissertation Abstracts Ondisc. CD-ROM.

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WORKS CONSULTED

- A.P.A. Publication Manual. Washington D.C.: American Psychological Association, 1995.
- Hutton, Ted. "Southern Comfort; Ample Ventilation and Heat-shedding Construction Details in a Passively Cooled South Florida Home." Fine Homebuilding 40 (Je/JI 1987) 73.
- Kegerreis, Sam and Terry Wetherald. "The Utilization of Functional Progressions in the Rehabilitation of Injured Wrestlers." Athletic Training 22 (Spring, 1987) 32.
- Richards, Roger. "The Innocents of War." (News/Sun-Sentinel) Social Issues Resources Series

 Human Rights 3 #8 [2]



Guidelines for Term Papers and Short Essays



N.H. Community Technical College at Manchester

Learning Resources Center:

The Learning Laboratory

Reginald A. Comeau, Ed.D

January 1997

Ninth Revision



Guidelines for Term Papers N.H. Technical College at Manchester

OUTLINE

- L Outline
- II. Setting the Farameters
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25

As the paper develops, the individual sections of chapters will need to be moved around to ensure that the paper has a beginning, a middle and an end (sequence). From the very beginning, the researcher needs to set how far she or he wants to delve into a subject (scope); if the subject has been well defined from the beginning as reflected in an outline, the modifications of both the paper and outline will be at a minimum. If the topic is too broad, the research could go on forever; if it's too narrow or specialized, there may not be sufficient information to write about. The instructor may assist in the development of an outline; the outline and the paper should normally include several major sections including:

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- 4. The main body of the paper, indicating the results and/or status of the specific area which is being researched.
- 5. Depending upon the nature of the paper, a summary of the results of the study and/or the researcher's conclusions about the subject.
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If a quotation from a book, magazine, newspaper, etc...contains an error, the quote must be presented as it is; but directly after the error, add (sic) to indicate that you recognize the error but are not responsible for it. When you cite to more than one work by the same author, give the author's name, an abbreviated title and the page number; EXAMPLE: One point of view is that all writing is a "deeply personal process, full of mystery and Surprise" (Zinsser, Word Processor 96). If you cite to a work with more than one volume, use a colon (followed by a space) to separate the volume number from the pagination: Example: (Britannica 6:468).

BIBLIOGRAPHIC FORMAT

The following is the order of the information to be included in a bibliography of books, periodical, audiovisual or other resource: if the publication seems to be missing an author or other needed bibliographic information, check the Learning Resources Center's electronic catalog under the title of the work. The Learning Resource Center's electronic (on-line) catalog is the authoritative

source of bibliographic information for books and audiovisual and other media sources; some publications and productions will have what is called a corporate entry, where the author is really a group, an association or agency; others have no author and the title becomes the main entry:

FOR BOOKS:

- 1. Author's name (last name first)
- 2. Title (underlined)
- 3. lace of publication (colon), publisher (comma), and date of publication (period).

Bibliographic notation for encyclopedias and other multi-volume works:

Author (if available), "Title of the article"; <u>Title of the publication</u>. Place of publication: Publisher, year of publication. Volume number: page(s)

Examples:

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. New York: Modern Language
Association of America, 1995.

McCuen, Jo Ray and Anthony C. Winkler. <u>From Idea to Essay.</u> New York: Science Research Associates, 1986.

Bower, Gordon H. "Memory" Encyclopedia Americana. Danbury, CT: Grolier, 1989. 18:678-81.

FOR PRINT MATERIALS OTHER THAN BOOKS:

To cite to a magazine, journal or pamphlet, the procedure is the same as for a book except for minor additional information in the following order: Author, last name first (period) (Space) (open quotation marks), Title of the Article (period) (close quotation marks), Title of the periodical (underlined), volume # (period) issue # within parentheses, season and year or day, month and



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year followed by a colon and the page numbers separated by a dash and ending with a period as in the following examples:

Baxter, Neak: "Resumes, Application Forms, Cover Letters, and Interviews." Occupational Outlook

Ouarterly 31.1 (Spring 1987): 17-23.

Barbour, Andrew. "Off ice Romance; Why Administrators are Hooked on Technology; EL's First Annual Survey of Administrative Computing.", Electronic Learning 6.7 (April 1987):18-23.

Note that the second and third lines of an entry are double spaced and indented 5 spaces.

Additional guidelines on format and style for various specialized citations are provided by McCuen (414-429). In quoting from a newspaper, make sure you include the section and the page number.

DOCUMENTING REPRINTS (SECONDARY SOURCES)

Example: Smythe, Joseph. "Inner city Problems on the Rise." NH Sunday News 15 Nov.1987, D, 2.

Some articles are oftentimes reprinted in various collections (anthologies) and formats because their information is deemed to be extremely important. These reprints are referred to as secondary sources of information. In documenting a secondary source of information, list:

1.) the author, 2.) "title" of the original article (within quotation marks), 3.) the (<u>title</u>) of the original periodical underlined and within parentheses, 4.) the title of the current publication in which the article appears (underlined), 5.) the subtitle of the seriesderl (unined), 6.) the volume, 7.) the article number and 8.) the page(s) (within [brackets] if the pages are not currently numbered.) It is perfectly acceptable for you to assign an appropriate page number to such unnumbered pages as long as it is bracketed.



An article entitled "The innocents of war" by Roger Richards which originally appeared in the (News/Sun Sentinel in 1988 was reprinted unpaginated as Article #8 in Volume 3 of the Human Rights volumes of the Social Issues Resources Series. In order to use that article, it should be cited in the bibliography of your term paper in the following way:

Richards, Roger. "The Innocents of War." (News/Sun-Sentinel) Social Issues Resources Series - Human Rights 3 #8 [2]

FOR AUDIOVISUAL SOURCES:

For film, videotape, televised productions, filmstrip, slide productions, the citation should include in the following order: The producer, last name first (comma) first name, title of the production (underlined) Title of the production (underlined) production company, format (within parentheses), where produced and year of production. Include as much information as may be available, though some of the information normally expected for publications may be missing in the case of audiovisual productions. In some formats such as filmstrips, the series of two or more filmstrips will have an overall title while the individual filmstrip will have its own subtitle. In such cases, the citation will be structured somewhat like a periodical citation beginning with the subtitle of the individual filmstrip as in the second example below. Information from the Learning Resources Center's electronic catalog is likely to be most accurate in such citations.

Examples:

Communicating Non-defensively: Don't Take it Personally, CRM McGraw-Hill Films.

(Videotape), NY, 1985.

"The Art of Eookbinding", Insight: Graphics 5. Son-a-vision Inc., (Sound/filmstrip) Fluasantville



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NY, 1982.

ELECTRONIC/MAGNETIC MEDIA; PORTABLE AND ONLINE SOURCES.

There are two computer-based sources of research information which require their own form of citation; the first is referred to as portable and consists of CD-ROMs (compact disc, read-only-memory), diskettes and magnetic tape. The second medium consists of online databases and are usually accessed remotely via computer.

Since the information on CD-ROMs and diskettes is very similar to that of books and periodicals, the citations will be very similar. However, several additional pieces of information will be needed:

- 1. Indicate the medium of publication such as CD-ROM, diskette or magnetic tape since the same information may have been published in hard copy as well as in the electronic medium.
- 2. You will also need to list the vendor's name and date of the electronic publication since the vendor and date may be different from the publisher of the original publication. Some of the major vendors of electronic media include Silver Platter, Information Access, EBSCO and H.W.Wilson.

Where information for both the original source and the electronic source is available, provide all of the following:

- 1. Author
- 2. Publication information for the original



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- 3. Title of the database (underlined)
- 4. Publication medium (ie. CD-ROM)
- 5. Vendor
- 6. Electronic publication date

Example:

Stempel, Carl William. "Towards a Historical Sociology of Sport in the United States, 1825-1375."

DAI 53 (1993): 3374A. U of Oregon, 1992. Dissertation Abstracts Ondisc. CD-ROM.

Oct. 1993

Where material is available in the electronic format your citation should include as much of the following information as is available:

- 1. Author
- 2. Title of the Material (in quotation)
- 3. Date of the original
- 4 Title of the database (underlined)
- 5. Publication medium (ie. CD-ROM)
- 6. Vendor
- 7. Electronic publication date

Example:

"U.S. Population by age: Urban and Urbanized Areas." 1990 U.S. Census of Population and Housing. CD-ROM. U.S. Bureau of the Census. 1990



ONLINE DATABASES

For citations for information accessed online, you will need to include the medium (Online), the date of original source but also the date of the day on which you access the online information. Citation information should include all of the following information whenever available:

- 1. Author
- 2. Title and date of the original information
- 3. Title of the database accessed (underlined)
- 4. Publication medium (Online)
- 5. Name of Computer service (America Online, etc.)
- 6. Date you accessed the information

Example:

Guidelines for Family Television Viewing. Urbana: ERIC Clearinghouse on Elementary and Early Childhood Education, 1990. ERIC. Online. BRS. 22 Nov. 1995

For the many other variations of citations, consult the most recent MLA Handbook for Writers by Joseph Gibaldi, Sections 4.7 thru 4.10 which cover alternative sources of information and upon which most of this section of these Guidelines is based. Additional forms of citations are provided in Electronic Style: A Guide to Citing Electronic Information by Xia Li and Nancy Crane.

CHARTS, DIAGRAMS AND ILLUSTRATIONS

Include such material whenever you believe it will help your paper, being careful to indicate the source. It is usually best to photocopy or trace such graphs and graphics so that they may fit



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within the margins. Each chart, diagram and illustration should be numbered, be referred to as a "Figure" and be given a descriptive title and appropriate citation of source as in the following example:

Figure 3. Ethnic Groups in New Hampshire (NH STATS, 29). Every graphic should clearly be related to the text and the assigned number should be used whenever referring to the illustration. Graphics which are too large for the paper maybe photographically reduced as long they remain legible.

PAGINATING THE PAPER

The introductory pages (outline) should be numbered in lower case roman numerals (i, ii, iii, iv, etc...) at the upper right hand corner of the page, approximately one half inch from the top of the page. The title page is neither counted nor numbered.

Number the remaining pages, preceding the number with your last name as on this page, including text, full page illustration(s), appendices such as lengthy tabulations, and bibliography, with Arabic numerals at the upper right hand corner, one half inch from the top of the page. Begin the numbering with page 2 (page 1 is never numbered) and run your numbers consecutively to the end of the paper. There should be no punctuation of any type on either side of the page numbers.



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WORKS CITED

- Achert, Charles S. A Personal Interview. Manchester, N.H. December 5, 1992
- Bower, Gordon H. "Memory" Encyclopedia Americana. Danbury, CT: York: Science Research Associates, 1986.
- Stempel, Carl William. "Towards a Historical Sociology of Sport in the United States, 1825-1875."

 DAL 53 (1993): 3374A. U of Oregon, 1992. Dissertation Abstracts Ondisc CD-ROM.

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- A.P.A. Publication Manual. Washington D.C.: American Psychological Association, 1995.
- Hutton, Ted. "Southern Comfort; Ample Ventilation and Heat-shedding Construction Details in a Passively Cooled South Florida Home." Fine Homebuilding 40 (Je/JI 1987) 73.
- Kegerreis, Sam and Terry Wetherald. "The Utilization of Functional Progressions in the Rehabilitation of Injured Wrestlers." Athletic Training 22 (Spring, 1987) 32.
- Richards, Roger. "The Innocents of War." (News/Sun-Sentinel) Social Issues Resources Series

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