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## ABSTRACT

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# Black History: Kindergarten to Senior 4

## A Bibliography

December 1995

Manitoba  
Education  
and Training  
Program Implementation  
Instructional Resources Unit



## HOW TO ACQUIRE THESE MATERIALS

The materials listed in this Bibliography are available from the Library, Instructional Resources Unit, Manitoba Education and Training. Items can be requested in person, by phone, by mail, by facsimile transmission or by electronic mail from:

### BOOKS, KITS, ETC. --

**Library, Instructional Resources Unit**  
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Main Floor, 1181 Portage Avenue  
Winnipeg MB R3G 0T3

Telephone: Winnipeg -- (204) 945-7830 / 7851 / 4015  
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Fax: (204) 945-8756  
E-mail: [irb@minet.gov.mb.ca](mailto:irb@minet.gov.mb.ca)

Schools receiving bookable videorecordings and films through the federal mail will be invoiced for the mail-out of the materials from Instructional Resources. Return postage continues to be paid by Instructional Resources.

This bibliography may be freely copied.

# Canadian

## Books

Anderson, W.W. *Caribbean orientations: a bibliography of resource materials on the Caribbean experience in Canada*. Toronto: Williams-Wallace, 1985.  
016.971004969 A53

Barrow, Robert. *Billy: the life and photographs of William S.A. Beal*. Winnipeg: Vig Corps Press, 1988.  
92 Bea

*BLAC report on education: redressing inequity-empowering Black learners. Volume 1: summary*. [Nova Scotia]: Black Learners Advisory Committee, 1994.  
371.97960716 B53 v.1

*BLAC report on education: redressing inequity-empowering Black learners. Volume 2: the history of black education in Nova Scotia, case studies, a literature review of experiences and activities in other jurisdictions*. [Nova Scotia]: Black Learners Advisory Committee, 1994.  
371.97960716 B53 v.2

*BLAC report on education: redressing inequity-empowering Black learners. Volume 3: participatory action research, results of a socio-demographic survey of the Nova Scotia Black community*. [Nova Scotia]: Black Learners Advisory Committee, 1994.  
371.97960716 B53 v.3

*Black studies: a resource guide for teachers: intermediate division*. Toronto: Ministry of Education, 1983.  
971.0049671 B53

Carter, Velma. *The Black Canadians: their history and contributions*. Edmonton: Reidmore, 1989.  
971.00496 C37

Clairmont, Donald H. and Dennis W. Magill. *Africville: the life and death of a Canadian black community*. Toronto: McClelland & Stewart, 1974.  
971.600496 C53

Craig, John. *Ain't lookin'*. Richmond Hill, Ont.: Scholastic-TAB, 1979.  
F Cra

Dabydeen, Cyril, editor. *A Shapely fire: changing the literary landscape*. Oakville, Ont.: Mosaic Press, 1987.  
819.080896 S52

D'Oyley, Vincent, editor. *Black presence in multi-ethnic Canada*. Vancouver: Centre for the Study of Curriculum and Instruction, Faculty of Education, 1982.  
971.00496071 W34

-----, *InnoVations in Black education in Canada*. Toronto: Umbrella Press, 1994.  
371.9796071 I55

Elliott, Lorris, editor. *Other voices: writings by Blacks in Canada*. Toronto: Williams-Wallace, 1985.  
398.208996073 O34

Govia, Francine. *Blacks in Canada: in search of the promise*. Edmonton: Harambee Centres, 1988.  
016.97100496 G69

Graham, Pat, editor. *The Black experience in Manitoba: a collection of memories*. Winnipeg: Winnipeg School Division No. 1, 1993.  
920.009296 B63

Hill, Daniel G. *The Freedom seekers: Blacks in early Canada*. Agincourt, Ont.: The Book Society of Canada, 1981.  
971.00496 H56

Hill, Lawrence. *Trials and triumphs: the story of African-Canadians*. Toronto: Umbrella Press, 1993.  
971.00496 H55

*Identity: the Black experience in Canada*. [Prepared by] The Ontario Educational Communications Authority in association with Gage Educational Publishing. Ontario: Ontario Educational Communications Authority, 1979.  
971.00496 I34

Keens-Douglas, Richardo. *Freedom child of the sea*. Toronto: Annick Press, 1995.  
E Kee

Nourbese Philip, Marlene. *Harriet's daughter*. Toronto: The Women's Press, 1988.  
F Nou

Pachai, Bridglal. *Beneath the clouds of the promised land: the survival of Nova Scotia's Blacks. Volume I: 1600-1800*. Halifax: The Black Educators Association of Nova Scotia, 1990.  
971.600496 P32 v.1

----- *Beneath the clouds of the promised land: the survival of Nova Scotia's Blacks. Volume II: 1800-1989*. Halifax: The Black Educators Association of Nova Scotia, 1990.  
971.600496 P32 v.2

Riendeau, Roger E. *An Enduring heritage: Black contributions to early Ontario*. Toronto: Dundurn Press, 1984.  
971.300496073 R53

Smucker, Barbara. *Underground to Canada*. Toronto: Clarke, Irwin, 1977.  
F Smu

*The Spirit of Africville*. Selected and edited by the Africville Genealogy Society. Halifax: Formac, 1992.  
971.6225 S65

Sullivan, Veronica. *Discovering Kwanzaa*. Toronto: C.C. Communications, 1991  
394.2683 S94

Sydney, Elliot N. *Celebrating Black scientists and inventors*. Toronto: Village Books, 1992.  
925 S93

Talbot, Carol. *Growing up black in Canada*. Toronto: Williams-Wallace, 1984.  
92 Tal

Thomson, Colin A. *Blacks in deep snow: Black pioneers in Canada*. Don Mills, Ont.: J.M. Dent, 1979.  
971.00496 T46

Tullock, Headley. *Black Canadians: a long line of fighters*. Toronto: NC Press, 1975.  
301.45196 T85

Walker, James W. St. G. *A history of Blacks in Canada: a study guide for teachers and students*. Canada: Minister of State, Multiculturalism, 1980.  
971.00496 W34

----- *Racial discrimination in Canada: the Black experience*. Ottawa: Canadian Historical Association, 1985. (Canadian Historical Association. Historical Booklet; no. 41)  
305.896071 W34

----- *The West Indians in Canada*. Ottawa: Canadian Historical Association, 1984.  
305.8969729 W34

Winks, Robin W. *The Blacks in Canada: a history*. Montreal: McGill-Queen's University Press; New Haven, [Conn.]: Yale University Press, 1971.  
301.451 W5

## Multi-Media Kits

*Black people. [Part 1]*. Scarborough, Ont.: Ethos, 1979.

2 filmstrips, 2 sound cassettes, 1 teacher's guide,  
CONTENTS: *The Diversities of black culture; Contributions of Black people to Canadian life*

SUMMARY: Explores the diversities of black culture, and documents the unique Black contributions to music (sacred and secular), sports and politics.

Audience level: Grade 7 to Senior 1  
K 305.896071 B53 v.1

*Black people. [Part 2]*. Scarborough, Ont.: Ethos, 1979.

2 filmstrips, 2 sound cassettes, 1 teacher's guide.  
CONTENTS: *Escape from slavery; Twentieth century immigrants*

SUMMARY: Examines the history of one of Canada's oldest cultural communities—from earliest times when Black slaves came with French adventurers in the 17th century to the recent influx of thousands of Blacks from the West Indies and other British Commonwealth countries.

Audience level: Grade 7 to Senior 1  
K 305.896071 B53 v.2

*The History of Blacks in Canada*. Montreal: National Film Board of Canada, 1979.

3 filmstrips, 1 leaflet

CONTENTS: *The Origins of Black Canadians: Eastern Canada; The Origins of Black Canadians: Western Canada; Josiah Henson: a remarkable Black Canadian*  
SUMMARY: Introduces students to the history of Blacks in Canada, and to Josiah Henson and his escape to Upper Canada.

Audience level: Grade 4 to Senior 1  
K 971.00496 H58

## Videos & Films

### Black mother black daughter

Halifax: National Film Board of Canada, Atlantic Centre, 1989.

1 videorecording (29 min.)

SUMMARY: Recounts the stories of Black women who worked to create a home and community in Nova Scotia. Examines the lives and experiences of women who influenced the life of filmmaker Sylvia Hamilton. Included are portraits of Hamilton's mother, a retired teacher; Cleo Wiley, a foster mother for 22 children; Edith Clayton, a basket weaver and historian; Daurene Lewis, a weaver and former mayor of Annapolis Royal; and Dulveena Bernard, the composer of the film's theme and a member of the a cappella group that performs it. Emphasizes the importance of the bond which exists between mothers and daughters and how that bond has helped them through difficult times.

Audience level: Grade 7 to Senior 4

For bookable copy: 6177

### Carol's mirror

Montreal: National Film Board of Canada, 1991.

1 videorecording (15 min.)

(*Playing fair series*)

SUMMARY: The series is designed to help viewers address problems of prejudice and racism. In this program, Carol, a young Afro-Canadian girl, wants to play the lead role in the school's annual production of Snow White. Carol does not fit the role but after some discussion, she and her classmates find a solution to the problem.

Audience level: Grade 4 to Senior 1

For bookable copy: 9785

### Girls apart

Vancouver: Idera Films, 1987.

1 videorecording (40 min.)

SUMMARY: Two South African school girls—one black, one white—introduce viewers to their homes and their way of life. Concludes with Sylvia, the white girl, wanting all South Africans to be free and equal.

Audience level: Senior 2 to 4

For bookable copy: 6185

### Hate

Toronto: Wildfire Communications, 1981.

1 reel (25 min.) b&w

SUMMARY: Examines the Canadian Knights of the Ku Klux Klan, the Committee for Racial Equality, and the Canadian Black Nationalism Organization.

Audience level: Grade 7 to Senior 4

For bookable copy: 4273

### Older, stronger, wiser

Toronto: National Film Board of Canada, 1989.

1 videorecording, 28 min., colour, VHS

SUMMARY: Presents the portraits of five black women who describe what life was like during the 1920s to the 1950s. Focuses on Delores Shadd, a farmer and executive member of the Farmer's Union of Canada; Grace Fowler, a farmer and former Manitoban, president of the Kent County New Democratic Party; Gwen Johnston, a recorder of the history and culture of Black people in Canada; Eva Smith, a teacher who helps young people upgrade academically; and the Reverend Abbie Aylestock, the second woman minister in Canadian history.

Audience level: Grade 7 to Senior 4

For bookable copy: 6178

### Prairie S.O.U.L.: Black rhythms from the heartland

Winnipeg: Winnipeg Core Area Initiative, 1991.

1 videorecording (55 min.) + guide

SUMMARY: Designed to introduce students to the music and dance of Blacks in Winnipeg. Interviewed are Gerry Atwell, Emile Bisbeck, Sandra Graham, June Harris, Piercy Haynes, Zena Bradshaw Haynes, Wynton Marsalis, Charlotte Martin, Glen Matthews, Adrian Peek, Mkenti Sahko and Del Wagner. Includes archival footage.

Audience level: Senior 2 to Senior 4

For bookable copy: 9587

### Speak it!: from the heart of Black Nova Scotia

Halifax: National Film Board of Canada, Atlantic Centre, 1992.

1 videorecording (29 min.)

SUMMARY: Filmed during an entire school year at St. Patrick's High School in Halifax. It features four students who work to establish a Cultural Awareness Youth Group. Their major project is the performance of the play *Black Journey* which names and reclaims black history.

Audience level: Grade 7 to Senior 1

For bookable copy: 9946

# American

## Books

Aardema, Verna. *Bimwili and the Zimwi: a tale from Zanzibar*. New York: Dial, 1985.  
398.2109678 A17

-----, *Bringing the rain to Kapiti Plain*. New York: Dial, 1981.  
398.2096762 A17

-----, *Oh, Kojo! How could you!* New York: Dial, 1984.  
398.209667 A17

-----, *Rabbit makes a monkey of lion*. New York: Dial, 1989.  
398.2452096 A17

-----, *Why mosquitoes buzz in people's ears: a West African tale*. New York: Dial, [1975].  
398.2 A37

Abrahams, Roger D. *Afro-American folktales: stories from black traditions in the new world*. New York: Pantheon Books, 1985.  
398.2089607 A37

Adoff, Arnold. *All the colors of the race: poems*. New York: Lothrop, Lee & Shepard, 1982.  
811.54 A36 a

*Apartheid: calibrations of color*. Introduced by Desmond Tutu. New York: Rosen, 1991.  
305.800968 A63

Armstrong, Jennifer. *Steal away*. New York: Orchard Books, 1992  
F Arm

Austin, Mary C. *Promoting world understanding through literature, K-8*. Littleton, Col.: Libraries Unlimited, 1983.  
016.3058 A98

Ayres, Alex, editor. *The Wisdom of Martin Luther King, Jr.* New York: Penguin, 1993.  
92 Kin

Bial, Raymond. *The Underground railroad*. Boston: Houghton Mifflin, 1995.  
973.7115 B51

Baldwin, Lewis V. *To make the wounded whole: the cultural legacy of Martin Luther King, Jr.* Minneapolis: Fortress, 1992.  
92 Kin

Bell, Peter. *Growing up Black and proud: a guide for teenagers*. Minneapolis: Johnson Institute, 1992.  
362.2927 B44

-----, *Growing up Black and proud: preventing alcohol and other drug problems through building a positive racial identity: a curriculum for African-American youth. Facilitator's guidebook*.  
362.2917 B44 t

Bell-Scott, Patricia...[et al.], editors. *Double stitch: black women write about mothers and daughters*. Boston: Beacon, 1991.  
810.80352 D69

Bennett, Lerone Jr. *What manner of man: a biography of Martin Luther King, Jr.* Chicago: Johnson Publishing, 1976.  
92 Kin

Benson, Mary. *Nelson Mandela*. New York: Penguin, 1986.  
92 Man

*Black literature criticism: excerpts from criticism of the most significant works of Black authors over the past 200 years*. (3 volumes)  
Detroit: Gale Research, 1992.  
R 809.8896 B53 v.1, 2 & 3  
(Reference only)

Blauner, Bob. *Black lives, white lives: three decades of race relations in America*. Berkeley, Calif.: University of California Press, 1989.  
305.800973 B53

Blockson, Charles L. *The Underground railroad*. New York: Prentice-Hall, 1987.  
920.009296073 B56

Bodine, Bethel. *I have a dream*. (Voices of man literature series) Menlo Park, Calif.: Addison-Wesley, 1969.  
R.R. B63 v Lev.5 V.2

-----, *Teachers' guide for I have a dream*.  
R.R. B63 v Lev.5 V.2 T.Ed.



- Bryan, Sam, editor. *Focus on South Africa: time running out*. New York: Global Perspectives in Education, 1983.  
916.8 F62
- Bynum, Alvin S. *Black student/white counselor: developing effective relationships*. Indianapolis: Alexandria Books, 1991.  
378.194 B95
- Chocolate, Deborah M. Newton. *My first Kwanzaa book*. New York; Toronto: Scholastic, 1994.  
E Cho
- Collier, James Lincoln. *Jump ship to freedom*. New York: Dell, 1981.  
F Col
- , *Who is Carrie?* New York: Dell, 1984.  
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- Copage, Eric V. *Kwanzaa: an African-American celebration of culture and cooking*. New York: William Morrow, 1991.  
641.59296 C66
- Cosner, Shaaron. *The Underground railroad*. New York; Toronto: Franklin Watts, 1991.  
973.7115 C68
- Davis, Nathaniel. *Afro-American reference: an annotated bibliography of selected resources*. Westport, Conn.: Greenwood Press, 1985.  
016.97300496 D39
- Dennis, Denise. *Black history for beginners*. New York: Writers and Readers Publishing, 1994.  
973.00496 D45
- Durham, Michael S. *Powerful days: the civil rights photography of Charles More*. New York: Stewart, Tabori & Chang, 1991.  
323.1196073 D87
- Easter, Eric...[et al.], editors. *Songs of my people: African Americans: a self-portrait*. Boston; Toronto: Little Brown, 1992.  
973.00496 S65
- Edwards, Audrey. *Children of the dream: the psychology of black success*. New York: Doubleday, 1992.  
155.849607 E38
- Eichhorn, Dennis. *Stars. Number 143, February 1989. Black History Special*. Seattle: Turman Publishing, 1989.  
372.93045 E32 1989
- Elish, Dan. *Harriet Tubman and the underground railroad*. Brookfield, Conn.: Millbrook, 1993.  
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- Feelings, Tom. *Soul looks back in wonder*. New York: Dial Books, 1993.  
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- Ferris, Jeri. *Walking the road to freedom: a story about Sojourner Truth*. Minneapolis: Carolrhoda, 1988.  
92 Tru
- Gayle, Sharon. *Kwanzaa: an African American holiday*. [S.l.]: Watermill Press, 1994.  
394.2683 G39
- Greene, Carol. *Thurgood Marshall: first African-American Supreme Court Justice*. Chicago: Childrens Press, 1991.  
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- Hamilton, Virginia. *Drylongso*. New York: Har-court Brace Jovanovich, 1992.  
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- , *Many thousand gone: African Americans from slavery to freedom*. New York: Alfred A. Knopf, 1993.  
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- , *The People could fly: American black folktales*. New York: Alfred A. Knopf, 1985.  
498.208996073 H34
- , *Zeely*. New York: Dell, 1967.  
F Ham
- Hampton, Henry. *Voices of freedom: an oral history of the civil rights movement from the 1950's through the 1980's*. New York; Toronto: Bantam Books, 1990.  
323.1196073 H34
- Harrington, Walt. *Crossings: a white man's journey into Black America*. New York: HarperCollins, 1992.  
305.896073 H37



- Hart, Philip S. *Flying free: America's first black aviators*. Minneapolis: Lerner Publications, 1992. 629.13089 H37
- Haskins, Francine. *Things I like about Grandma*. San Francisco: Children's Book Press, 1992. E Has
- Haskins, Jim (James). *Against all opposition: Black explorers in America*. New York: Walker, 1992. 910.08996 H38
- , *Black dance in America: a history through its people*. New York: Thomas Y. Crowell, 1990. 792.808996073 H38
- , *Get on board: the story of the underground railroad*. New York: Scholastic, 1993. 973.7115 H38
- Hayden, Robert C. *7 African-American scientists*. Frederick, Md.: Henry Holt; Twenty-First Century Books, 1992. 925 H39
- , *9 African-American inventors*. 926.09 H39
- Hoffman, Mary. *Boundless Grace*. New York: Dial Books for Young Readers, 1995. E Hof
- Hoobler, Dorothy. *Mandela: the man, the struggle, the triumph*. New York; Toronto: Franklin Watts, 1992. 92 Man
- Hoyt-Goldsmith, Diane. *Celebrating Kwanzaa*. New York: Holiday House, 1993. 394.2683 H69
- Hudson, Wade. *AFROBETS book of Black heroes from A to Z: an introduction to important black achievers for young readers*. Orange, N.J.: Just Us Books, 1988. 920.009296 H83
- Jackson, Blyden. *A history of Afro-American literature. Volume 1: the long beginning, 1746-1895*. Baton Rouge, La.: Louisiana State University, 1989. 810.9896073 J32 v.1
- Johnson, Charles. *Being and race: black writing since 1970*. Bloomington, Ind.: Indiana University Press, 1988. 810.9896073 J63
- Jones, Kathryn. *Happy birthday, Dr. King!* New York; Toronto: Simon & Schuster, 1994. E Jon
- Kellner, Douglas. *Kwame Nkrumah*. New York: Chelsea House, 1987. 92 Nkr
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- Levine, Ellen. *Freedom's children: young civil rights activists tell their own stories*. New York: G.P. Putnum's Sons, 1993. 973.00496073 L49
- MacCann, Donnarae, editor. *The Black American in books for children: readings in racism*. 2nd ed. Metuchen, N.J.: Scarecrow Press, 1985. 810.99282 B53
- Mandela, Nelson and Fidel Castro. *How far we slaves have come!: South Africa and Cuba in today's world*. New York: Pathfinder, 1991. 372.729 M35
- McCuen, Gary E. *The Apartheid reader*. Hudson, Wis.: Gary McCuen Publications, 1986. 305.8968 M28
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92 Man
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92 Ede
- Parks, Rosa. *Rosa Parks: my story*. New York: Dial, 1992.  
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323.09762 P39
- Pederson, Jay P., editor. *African American breakthroughs: 500 years of Black firsts*. New York: U•X•L, 1995.  
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92 X
- Pinkney, Andrea Davis. *Seven candles for Kwanzaa*. New York: Dial, 1993.  
394.2683 P55
- Powledge, Fred. *We shall overcome: heroes of the civil rights movement*. New York: Charles Scribner's Sons; Don Mills, Ont.: Maxwell Macmillan, 1993.  
323.1196073 P69
- Randall, Dudley, editor. *The Black poets*. New York; Toronto: Bantam Books, 1971.  
811.080896 B53
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E Rin
- , *Tar beach*. New York: Crown, 1991.  
E Rin
- Robertson, Linda. *The Complete Kwanzaa celebration book*. Detroit: Creative Acrylic Concepts, 1994.  
394.2683 R62
- Roettger, Doris. *Zeely. Teacher guide*. Logan, Iowa: Perfection Form Company, 1989.  
372.64044 R41 p v.9
- Rollock, Barbara. *Black authors and illustrators of children's books: a biographical dictionary*. New York: Garland, 1988.  
011.6208996 R64
- Russell, Kathy...[et al.]. *The Color complex: the politics of skin color among African Americans*. New York: Harcourt Brace Jovanovich, 1992.  
305.896073 R88
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372.83044 S38 b
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- Snodgrass, Mary Ellen, editor. *Black history month resource book*. Detroit: Gale Research, 1993.  
973.0496 B53
- South Africa: educating for inequality*. New York: Council on Interracial Books for Children, 1985. (Interracial Books for Children Bulletin. Volume 16, Numbers 5 & 6) Special Issue.  
305.8968 S69

Sparks, Allister. *The Mind of South Africa*. New York: Alfred A. Knopf, 1990.  
968 S63

Stepto, Michele, editor. *African-American voices*. Brookfield, Conn.: The Millbrook Press, 1995.  
810.80896073 A37

Step toe, John. *Mufaro's beautiful daughters: an African tale*. New York: Lothrop, Lee & Shepard, 1987.  
398.21096 S74

Sterling, Dorothy. *Freedom train: the story of Harriet Tubman*. New York: Scholastic Book Services, 1974.  
92 Tub

Taylor, M.W. *Harriet Tubman: antislavery activist*. New York: Chelsea House, 1991.  
92 Tub

Thompson-Peters, Flossie E. *Harriet Tubman: freedom fighter*. Los Angeles: Atlas, 1988.  
92 Tub

Towle, Wendy. *The Real McCoy: the life of an African-American inventor*. New York: Scholastic, 1993.  
92 McC

Westridge Young Writers Workshop. *Kids explore America's African-American heritage*. Santa Fe, N.M.: John Muir, 1992.  
973.00496 K53

*The Words of Martin Luther King, Jr.* [Selected by Coretta Scott King] New York: Newmarket Press, 1987.  
92 Kin

Yount, Lisa. *Black scientists*. New York: Facts on File, 1991.  
925 Y69

## Compact Discs

*Afro-Cuba: a musical anthology*. Cambridge, Mass.: Rounder Records, 1994.

1 sound disc (70 min.) + booklet

SUMMARY: Presents 28 selections of song and music from field and studio recordings made in Cuba. Four major divisions of Afro-Cuban culture are represented: Lucumi, Arara, Abukua and Kongo.

Audience level: K to Senior 4, professional development

CD 781.6296972 A37

*Bonafide*. New York: Charisma Records America, 1990.

1 sound disc (54 min.)

SUMMARY: Presents 12 selections of popular rock music.

Audience level: K to Senior 4, professional development

CD 781.64 P75

*The Marley family album*. Cambridge, Mass.: Polirhythm: Rita Marley Music, 1995.

1 sound disc (60 min.)

SUMMARY: Presents 14 reggae songs from a variety of artists related in some way to Bob Marley.

Audience level: K to Senior 4, professional development

CD 781.64 M38

*Survival*. [S.I.]: Tuff Gong: Island Records, 1979.

1 sound disc (40 min.)

SUMMARY: Presents ten selections of reggae music.

Audience level: K to Senior 4, professional development

CD 781.64 M37 s

*Time has come — the best of Ziggy Marley and the Melody Makers*. Hollywood, Calif.: EMI Manhattan Records, 1988.

1 sound disc

SUMMARY: Presents twelve selections of reggae music.

Audience level: K to Senior 4, professional development

CD 781.64 M39

## *Videos & Films*

### **Martin Luther King: I have a dream**

Culver City, Calif.: MPI Home Video; Social Studies School Service [distributor], 1988.

1 videorecording (24 min.) b&w

SUMMARY: Martin Luther King's "I have a dream" speech of August 28, 1963, is presented here in its entirety, with news footage of the civil rights struggle as background. This documentary also includes an excerpt from his "I have been to the mountaintop" speech that was delivered just days before his assassination as well as Robert Kennedy's eulogy of Dr. King.

Audience level: Grade 7 to Senior 4

For bookable copy: 7512

### **Mufaro's beautiful daughters**

Weston, Conn.: Weston Woods, 1988.

1 reel (15 min.)

SUMMARY: Based on the book by John Steptoe, the story is set in a small village in Africa where Mufaro lived with his two beautiful daughters--one kind and sweet-tempered, the other selfish and bad-tempered. Myasha, because of her good nature, marries the king. Her sister Mayara, on the other hand, becomes a servant in the queen's household.

Audience level: Kindergarten to Grade 6

For bookable copy: 4645



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