

DOCUMENT RESUME

ED 398 161

SO 026 871

TITLE Arts Education: A Bibliography for Grade 9.  
 INSTITUTION Saskatchewan Education, Training and Employment,  
 Regina. Curriculum and Instruction Branch.  
 PUB DATE Sep 92  
 NOTE 169p.  
 AVAILABLE FROM Saskatchewan Education, Resource Centre, 2220 College  
 Ave., Regina, Saskatchewan, Canada S4P 3V7.  
 PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01/PC07 Plus Postage.  
 DESCRIPTORS \*Art Education; Audiovisual Aids; Canada Natives;  
 \*Dance Education; Foreign Countries; Grade 9; High  
 Schools; Human Resources; Instructional Materials;  
 Interdisciplinary Approach; Musical Composition;  
 \*Music Education; Resource Materials; \*Theater Arts;  
 Visual Arts  
 IDENTIFIERS \*Canada

ABSTRACT

This bibliography, organized in six sections, provides a comprehensive overview of Canadian arts education resources for use with 9th grade students. (1) "Titles and Descriptions" provides information, sources, annotations, and suggested subject use for alphabetically arranged items. (2) "Community Resources/Magazines" lists community organizations, periodicals, and art galleries of interest to arts education students or teachers. Included in this section is a list of Aboriginal organizations whose elders may be available for participation or consultation. (3) "Author Index" is a list of titles arranged alphabetically by the author's surname. (4) "Strand Index" and (5) "Media Index" list titles alphabetically under each media designation. (6) "Distributor Directory" includes full names and addresses of companies along with telephone numbers, FAX numbers, and toll-free telephone numbers. (MM)

\*\*\*\*\*  
 \* Reproductions supplied by EDRS are the best that can be made \*  
 \* from the original document. \*  
 \*\*\*\*\*

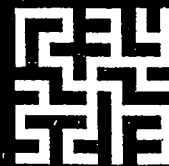


Saskatchewan  
Education

# Arts Education: A Bibliography for Grade 9

ED 398 161

SO 026 871



PERMISSION TO REPRODUCE AND  
DISSEMINATE THIS MATERIAL  
HAS BEEN GRANTED BY

*C. KRAMER*

TO THE EDUCATIONAL RESOURCES  
INFORMATION CENTER (ERIC)

U.S. DEPARTMENT OF EDUCATION  
Office of Educational Research and Improvement  
EDUCATIONAL RESOURCES INFORMATION  
CENTER (ERIC)

This document has been reproduced as  
received from the person or organization  
originating it.

Minor changes have been made to  
improve reproduction quality.

Points of view or opinions stated in this  
document do not necessarily represent  
official OERI position or policy.



Recycled Paper

September 1992

---

**Arts Education**

**A Bibliography for Grade 9**

**Prepared by:  
Instructional Resources Branch  
Saskatchewan Education**

**September 1992**

---

Canadian Cataloguing in Publication Data

---

Arts education: A bibliography for grade 9

Includes indexes

1. Arts Education - bibliography. 2. Bibliography.

I. Saskatchewan Education. Instructional Resources Branch

700.16  
016.7

---

# Contents

	<b>Page</b>
Acknowledgements .....	iv
Foreword .....	v
How to Use the Bibliography .....	vii
Titles and Descriptions .....	1
Community Resources/Magazines .....	123
Author Index .....	129
Strand Index .....	139
Media Index .....	147
Distributor Directory .....	155

---

# Acknowledgements

Saskatchewan Education expresses its appreciation to publishers, producers and distributors who provided materials for evaluation and gratefully acknowledges the contributions made by educators who served as evaluators. Apologies are offered to any person whose name may have been inadvertently omitted from the following list of materials evaluators:

Sherry Armstrong  
Fred Barker  
Wendy Barker  
John W. Bazowski  
Judy Bendickson  
Lynn Bergman  
Jeannine Bobrowsky  
Paul Boorah  
Gail Boyko  
Myrna Briggs-Enns  
Cindy Brown Bashutsky  
Ann Buchko  
Paula Bunka  
Linda Cairns  
Jeanne Caswell  
Dianne Connell  
Donna Costley  
Donald David  
Stewart Elder  
Carolynn Erickson  
Linda Folk  
Darren Frisky  
Linda Fruson  
Sandra Gilchrist  
Camille Goski  
Ken Guenter  
Terry Hall  
Colleen Harron  
Dwayne Helberg  
Charlene Hodgson  
Dale Hrytzak  
Shirley Huziak  
Marlene Iachella  
Sheila Ivanochko  
Eloise Johnson  
Lyle Johnson  
Brian Johnsrude  
Karen Jordan  
Peter Koltek  
Brenda Kondratoff

Ron Koroluk  
Patrick Kozak  
Ruth Kozun  
Marie Krsacok  
Sylvia Ku  
Chris Lee  
Alison Lewis  
Wilf Loewen  
Ron Loiselle  
Laurel Maas  
Melissa Magnusson  
Donna M. Massine  
Loretta Metzger  
Jane Minshull  
Sandy Mooney  
May M. Mueller  
Michael Neufeld  
Debby Noble  
Sr. Monica Papiz  
Susan Pattison  
Alison Peake  
Pat Prokop  
Gloria J. Rissling  
Karen Rivard  
Alan Ruder  
Tanis Schick  
Diane Schmidt  
Karen Schommer  
Gwyn Shankowsky  
Wendy Shoemaker  
Kathy Sholter  
Linda Spice  
Linda Vollet  
Kimberely Weiss  
Wayne Wendland  
Derwyn Wilson  
Gordon Woodard  
Bill Wright  
Sophia Yannitsos  
Donna Zubot

---

# Foreword

This multi-media bibliography is a selected listing of materials evaluated by Saskatchewan educators and considered appropriate to support the *Grade 9 Arts Education Curriculum*.

The items listed are centered around the philosophy of resource-based learning in which the curriculum is supported by a variety of print, audiovisual and human resources. In addition to books, the bibliography lists films, videos, computer software and audiovisual kits. Several of the films listed are available for loan from Media House Productions. As well, Media House Productions provides a low cost duplication service for many of the videos listed in this bibliography. To assist schools in accessing human resources, lists of organizations have also been included. When using this bibliography as a selection aid, the following suggestions may be helpful:

## Background Review

The resources in this bibliography are recommended as appropriate materials to support the Arts Education Curriculum. However, it remains the responsibility of individual schools to preview and select materials that best meet the needs of that particular school and the community. Several publications available from Saskatchewan Education provide further assistance in the selection process. These include:

- *Learning Resource Centres in Saskatchewan: A Guide for Development*, 1988 - provides guidance for developing a selection policy and suggests criteria for selection.
- *Diverse Voices: Selecting Equitable Resources for Indian and Métis Education*, 1992 - suggests strategies for recognizing and dealing with bias in resources.
- *Indian and Métis Education Policy from Kindergarten to Grade XII*, 1989 - provides rationale and guidelines for integrating Indian and Métis materials into curricula.
- *Organizing for Resource-Based Learning*, 1991 - discusses the school selection policy, building a collection and evaluating instructional resources.
- *Selecting Fair and Equitable Materials*, 1991 - suggests strategies useful for recognition of bias and stereotypes, and provides rationale for teacher concern.
- *Selection Aids for Saskatchewan Schools*, 1990 - lists resources useful in the selection process.
- *Arts Education: A Curriculum Guide for Grade 9*, 1992 - provides goals, contexts and strategies for using resources.

---

## Analyzing Present Resources

- The bibliography should be cross-referenced with the school resource centre catalogue in order to identify suitable resources already present in the school library collection.
- The Media Index and the Strand Index are useful checklists for identifying resources in the school. Teachers may use these indexes to ensure a balance of print and non-print resources within each strand.

## Points for Consideration in Acquiring New Resources

- Resource needs not met by the present collection could be identified by teachers and teacher-librarian working together. Some materials may be useful for several grade levels and subject areas.
- Video programs available for duplication from Media House Productions are high quality programs that can be acquired at a nominal cost. Please consult the current Media House Productions catalogue. Schools are responsible for costs of postage, a charge of \$1.00 per title, blank tape and applicable taxes. Blank tapes may be supplied by the school or purchased from Media House Productions. Please refer to the Distributor Directory for the address and telephone numbers.
- Library wholesalers and publishers are sometimes willing to provide a display of recommended materials at the school division level to give educators the opportunity of previewing materials prior to purchase.
- Some distributors provide preview copies of materials on a trial basis or allow purchased items to be returned for a small restocking fee. For example, the Book Bureau will usually permit inappropriate items to be returned if they are in saleable condition. However, a 10% restocking fee of up to \$2.00 per item will be charged.

Schools interested in purchasing material should contact the distributor listed in the Distributor Directory at the end of this document or **place a special order for all Canadian materials (except Media House Production's materials) through the Book Bureau.** Contact the Book Bureau for further information. It should be noted that prices quoted do not include applicable taxes and are subject to change, but will serve as a guide to approximate costs. Schools are responsible for shipping fees. Book Bureau prices include shipping and handling fees, but in most other cases there will be an additional charge for shipping and handling. The 16 mm films listed are not available for purchase, but may be borrowed from Media House Productions.

Saskatchewan Education has provided one copy of this bibliography to every school with students in grade 9. Additional copies are available from the Book Bureau. Schools may photocopy this publication.

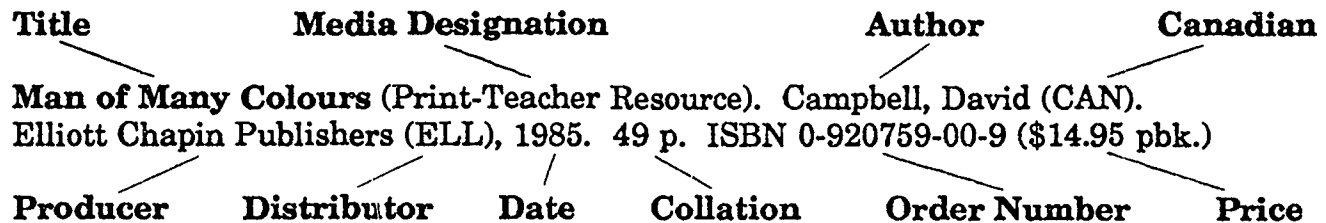


# How to Use the Bibliography

The bibliography is organized into six sections: Titles and Descriptions, Community Resources/Magazines, Author Index, Strand Index, Media Index and Distributor Directory.

## Titles and Descriptions

Titles are listed alphabetically. The citations provide bibliographic information, sources, annotations, and suggested strands. The abbreviation *hdc.* denotes hardcover edition; *pbk.* denotes paperback edition. ISBN is an abbreviation for International Standard Book Number, usually used as an order number. *Dup.* is an abbreviation showing that the video is available for duplication from Media House Productions. An example of a citation for print is:

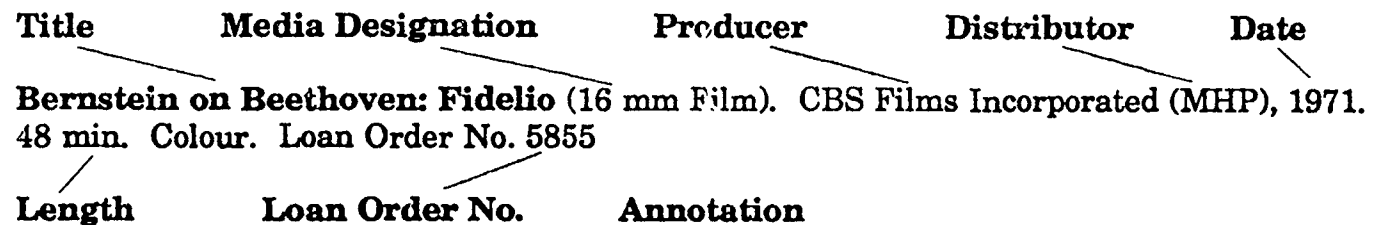


### Annotation

The 48 songs in this collection demonstrate David Campbell's modern interpretations of traditional Aboriginal themes. The songs, covering a range of topics, are written for voice and guitar with chord symbols included. Contents. Index.

Suggested Use: Music

An example of a citation for audiovisual material is:



This program introduces the opera in an informal manner. Leonard Bernstein directs, coaches and conducts the Vienna Sate Opera Company in *Fidelio*, the only opera composed by Beethoven.

Suggested Use: Music

---

## **Community Resources/Magazines**

This section of the bibliography lists community organizations, periodicals and galleries of interest to arts education students or teachers. Included in this section is a list of organizations whose Elders may be available for participation or consultation.

## **Author Index**

Titles are listed alphabetically by author's surname. (CAN) following the name indicates that the author is Canadian.

## **Strand Index**

Titles are listed alphabetically under each strand. Items that are suitable for several strands have been designated as "General".

## **Media Index**

Titles are listed alphabetically under each media designation.

## **Distributor Directory**

The abbreviations enclosed in parentheses following the publisher or producer, represent the distributor. The full names and addresses of these companies are given in this section. Please note that several distributors provide a toll free 1-800 phone number.

---

# Titles and Descriptions

---

**Abstract Expressionism, Parts I and II** (Video). American School Publishers (EBP), 1990. 22 min. Colour. Enhanced slide tape on video. Order No. 909736-7 (\$130.20)

This two-part program introduces the Abstract Expressionist movement and traces its development from the 1950s to the advent of Pop Art. *Part One: Action Painters* describes the influence of Hans Hofmann on works by artists such as Jackson Pollock, Wassily Kandinsky and Josef Albers. *Part Two: The Expressionists* follows the development of the movement and describes the members' opposing views about the nature and meaning of their art. Painters discussed include Franz Kline, Mark Rothko and Barnett Newman.

Suggested Use: Visual Art

**Ailey Dances** (Video). Kultur (JFL), 1982. 85 min. Colour. Order No. 1152 (\$70.00)

Alvin Ailey's American Dance Theater performs four modern dances, *Night Creatures*, *Cry*, *The Lark Ascending* and *Revelations*. Recorded live, these productions are introduced by Judith Jamison, a former member of the troupe, who provides background information about the company's history and its Black American and jazz influences.

Suggested Use: Dance

**Alaska Native Arts and Crafts** (Print-Student and Teacher Resource). Fair, Susan W. Alaska Geographic Society (ANB), Volume 12, Number 3, 1985. 215 p. ISBN 0-88240-206-4 (\$17.95 U.S. pbk.)

A visually appealing study of the artifacts created by Alaska's Aboriginal peoples, this book illustrates birch and grass basketry, ivory and wood carving, beadwork and skin sewing. Both traditional and modern items are described, along with descriptions of the lifestyles, customs and beliefs of the Aboriginal peoples in the era represented, and identity of artisan. Included is art work from the Athabascan, Aleut and Yupik peoples. Archaeological digs are described and illustrated. Colour illustration. Bibliography.

Suggested Use: Visual Art

**The Alligator Records - 20th Anniversary Collection** (Audio Recording). Alligator Records, 1991. ISBN 14551-1056-2 (set of 2 compact discs or audiocassettes are available at local outlets)

This is an excellent compilation of traditional and contemporary blues selections. Included are varied selections from 35 groups and individual blues artists. Suitable for classroom investigation of the blues. Songs should be previewed. Lyrics should be discussed in their cultural and historical context.

Suggested Use: Music

---

**Almost the Real Thing: Simulation in Your High-tech World** (Print-Student and Teacher Resource). Skurzynski, Gloria. Bradbury (MMC), 1991. 64 p.  
ISBN 0-02-778072-4 (\$22.95 hdc.)

This is a clear, vividly illustrated exploration of physical and computer generated simulation. Colour photographs accompany description of wind tunnels used for testing various types of sports equipment and transportation, studies of zero gravity and natural disasters using simulation, flight simulators and weather or heat imaging. Of special interest is a chapter describing arts applications of new simulation technology, interchangeably referred to as artificial reality, virtual reality and virtual environment. This is an interesting, easily-read resource. Contents. Glossary. Index.

Suggested Use: Media Studies

**American Women of Achievement Series** (Print-Student and Teacher Resource).  
Cain, Michael. Chelsea House (NEL), 1988-89. 111 p.

ISBN 0-7910-0420-1 *Georgia O'Keeffe* (\$11.99 pbk.)  
ISBN 1-55546-673-7 *Georgia O'Keeffe* (\$24.99 hdc.)  
ISBN 1-55546-671-0 *Louise Nevelson* (\$24.99 hdc.)  
ISBN 1-55546-647-8 *Mary Cassatt* (\$24.99 hdc.)

These biographies are detailed studies of the artists' youthful influences, training, successes and innovative contributions to the art community. The books are a blend of personal and artistic information. Black and white photographs. *Georgia O'Keeffe* and *Mary Cassatt* contain eight page colour inserts. Chronology. Bibliography. Index.

Suggested Use: Visual Art

**The Architecture of Douglas Cardinal** (Print-Student and Teacher Resource).  
Boddy, Trevor. NeWest Press (UTP). ISBN 0-920897-44-4 (\$29.95 pbk.)  
ISBN 0-920897-46-0 (\$44.95 hdc.)

Published to celebrate the opening of the Canadian Museum of Civilization, this book includes blueprints and drawings of the museum and Cardinal's other important architectural structures. Essays by Cardinal range from Aboriginal spirituality to computerization in architecture. Numerous black and white photographs. Sixteen page colour insert.

Suggested Use: Visual Art

**"Are They Selling Her Lips?": Advertising and Identity** (Print-Teacher Resource).  
Moog, Carol. Morrow (GAG), 1990. 236 p. ISBN 0-688-08704-3 (\$26.95 hdc.)

This American resource guides the reader through the content of many print and broadcast advertisements. Examples from actual campaigns describe the intent of

---

promotions, actual presentations and psychological effects. In chapters devoted to topics such as vicarious aggression, sexual suggestion and promotions aimed at children, the author defines the object being sold, the strategies employed in advertisements, expected consumer reaction, unexpected or unintentional messages relayed, and the effect on consumer self-image. A fascinating look at advertising history - its successes and failures. Easily understood narrative style. Small black and white illustrations. Contents. Index.

Suggested Use: Media Studies

**Arm of Gold (Video).** Edwin Communications (MHP), 1986. 25 min. Dup. Order No. V02912

Lee Cremona is a talented Micmac fiddler filmed at the Eskasoni Reserve and at the renowned World Fiddling Championship in Nashville. The program shows Cremona's enjoyment of Gaelic music, the importance placed on his family's loving support and the excitement of participation in the fiddling competition.

Suggested Use: Music

**Art and Adolescence: Teaching Art at the Secondary Level (Print-Teacher Resource).** Michael, John A. Teachers College Press (GUC), 1983. 224 p. ISBN 0-8077-2743-1 (\$26.00 pbk.)

This teacher resource provides an analysis of the objectives and methodology suited to visual art programs for older students. The book describes adolescent characteristics relevant to teaching art, discipline and historical trends that have contributed to the evolution of the present approach to art teaching. Contents. Bibliography. Index. Appendices include the Wilson-Stuckhardt Art Attitude Scale, a checklist of expected outcomes, assessment scales and assigned-topic simulations.

Suggested Use: Visual Art

**Art, Culture, and Environment: A Catalyst for Teaching (Print-Teacher Resource).** McFee, June and Rogena Degge. Kendall/Hunt (KHP), 1980. 398 p. ISBN 0-8403-2330-1 (\$24.95 U.S.)

This teacher resource contains exercises for making and criticizing visual art. Geared for use with students of all ages, the book encourages teachers to introduce students to art as part of life and part of our surroundings. A unique, in depth study of visual art education. Contents. Bibliography. Index.

Suggested Use: Visual Art

**Art From Many Hands: Multicultural Art Projects** (Print-Teacher Resource). Schuman, Jo Miles. Davis Publications (FHW), 1981. 253 p. ISBN 0-87192-150-2 (\$18.95 pbk.)

In this resource, an interesting multicultural collection of art work is illustrated and adapted for children's craft projects. Included are German pressed flowers, Ukrainian pysanky, Israeli mosaics, Cuna Indian molas, Huichol Indian yarn paintings, Puerto Rican seed necklaces and Italian marionettes. Aboriginal art work includes Pueblo pottery, Navajo weaving, Plains Indian buffalo robes and Inuit stone sculpture. Students' projects have been modified in technique and materials. Although designed for use with younger artists, this book contains ideas that are also suitable for more advanced students. Black and white photographs and 16 page colour insert. Contents. Bibliography. Index.

Suggested Use: Visual Art

**Art History: A Century of Modern Art Series** (Video). Agency for Instructional Technology (MHP), 1988. 15 min. each. Colour.

The titles listed below are programs in an art history series that concentrates on modern art movements in Europe and North America.

<b>Dup.</b>		<b>Dup.</b>	
<b>Order No.</b>	<b>Title</b>	<b>Order No.</b>	<b>Title</b>
V03718	<i>Impressionism</i>	V03723	<i>Modern Mavericks</i>
V03719	<i>The Fauves</i>	V03724	<i>American Landscapes</i>
V03720	<i>Expressionism</i>	V03725	<i>Realism</i>
V03721	<i>Cubism</i>	V03726	<i>Abstract Expressionism</i>
V03722	<i>Surrealism</i>	V03727	<i>Pop</i>

Suggested Use: Visual Art

**Art Image: L'Image de l'Art** (Kit-Reproductions). Brière, Monique (CAN). Art Image Publications (BB), 1985. (\$135.15/kit)

	<i>English</i>	<i>French</i>		<i>English</i>	<i>French</i>
Grade 1 -	BB 6145	BB 4015	Grade 4 -	BB 6148	BB 4018
Grade 2 -	BB 6146	BB 4016	Grade 5 -	BB 6149	BB 4019
Grade 3 -	BB 6147	BB 4017	Grade 6 -	BB 6150	BB 4020

Although designed for younger students, the images in this series are useful for study by students at all levels. Each kit is composed of a large corrugated plastic case containing 27 to 33 colour art prints of two and three dimensional works from various cultures, including a large number of Canadian examples. Prints are 42 cm x 62 cm, laminated. The kit also contains a teacher's manual giving information about the artists and suggestions for class discussion.

Suggested Use: Visual Art

---

**Art Image Mini Kit: L'Image de l'Art Mini-ensembles - Grade 6**

(Kit-Reproductions). Brière, Monique (CAN). Art Image Publications (BB), 1985.  
(\$20.00 kit and teacher's guide)

	<i>English</i>	<i>French</i>		<i>English</i>	<i>French</i>
Grade 1 -	BB 6145	BB 4021	Grade 4 -	BB 6148	BB 4024
Grade 2 -	BB 6146	BB 4022	Grade 5 -	BB 6149	BB 4025
Grade 3 -	BB 6147	BB 4023	Grade 6 -	BB 6150	BB 4026

This packet contains the same prints as the original kit but in a reduced size (14 cm x 22 cm). They are intended to be used in individual and group activities. A small guide is included with each.

Suggested Use: Visual Art

**Art: Images and Ideas** (Print-Teacher Resource). Chapman, Laura H. (Discover Art Series). Davis Publications (FHW), 1992. 314 p. ISBN 0-87192-231-2 (\$39.95 hdc.) ISBN 0-87192-233-9 (\$27.95 teacher's guide, coil pbk.)

This visually appealing teacher resource is suitable for use as an introduction to the creation of art as well as artistic awareness and response. Sections cover topics such as early art in North America, a world view of art, camera and electronic arts, aesthetic perception and art criticism, drawing, painting, printmaking, graphic design, sculpture and crafts. Each chapter contains colour illustrations of relevant art works, focus on a specific artist, student gallery and suggested questions and activities. As this book contains no Canadian, Saskatchewan or Aboriginal content, its usefulness is limited to supplementing the program. Contents. Glossary. Bibliography. Index. The teacher's edition provides suggested teaching approaches, art vocabulary and answers to chapter questions.

Suggested Use: Visual Art

**Art in Action** (Print-Teacher Resource). Hubbard, Guy. Coronado Publishers Inc. (HBJC), 1986. 264 p. Second Course Student Text - ISBN 0-15-770042-9 (\$21.71 hdc.) Teachers Manual - ISBN 0-15-770043-8 (\$17.30 hdc.)

This teacher resource contains information and art activities suitable for the creative/productive component of the curriculum. Of special interest are chapters about art in the environment and explorations in self-expression. Colour reproductions of art are used to reinforce the concepts or theme of each lesson. As this book contains no Canadian, Saskatchewan or Aboriginal content, its use is limited to supplementing the program. Contents. Glossary. Index. The teacher's manual contains added background information, vocabulary, and strategies for motivation and for extending art.

Suggested Use: Visual Art



**Art in Action - Enrichment Programs** (Kit - Reproductions). Herberholz, Barbara. Coronado Publishers (HBJC), 1987. 30 artprints 45 cm x 60 cm and a teacher's manual ISBN 0-15-77056-9 *Program 1* (\$259.95) ISBN 0-15-77057-7 *Program 2* (\$259.95)

Although designed for younger students, these high quality colour reproductions of art works are also useful for grade nine students. The reproductions include examples of art work from several eras.

Suggested Use: Visual Art

**Art in the Classroom Series** (Video). SaskMedia (MHP), 1980. 16-21 min. Colour.

The following titles from this series explore various visual art techniques for creating two and three dimensional works.

Dup.	
Order No.	Title
V00919	<i>Drawing to Music and Radiating Lines</i>
V00920	<i>Drawing Blind and Gesture Drawing</i>
V00921	<i>Structure Drawing</i>
V00922	<i>Charcoal</i>
V00923	<i>India Ink...An Introduction</i>
V00924	<i>Landscapes With India Ink</i>
V00925	<i>Composition</i>
V00926	<i>Pointillism and Stylized Realism</i>
V00927	<i>Still Life and Fractional Realism</i>
V00928	<i>Perspective</i>
V00929	<i>Portraits</i>
V00945	<i>Plaster of Paris Sculpture</i>
V00946	<i>Clay Molds</i>
V00947	<i>Wire and Cheese Cloth Sculpture</i>
V00948	<i>Wire Sculpture</i>
V00949	<i>Paper Mache</i>
V00950	<i>Wedging and Pinch Forming</i>
V00951	<i>Slab Work</i>
V00952	<i>Coil Forming</i>
V00953	<i>Murals</i>

Suggested Use: Visual Art

**Art in the Making** (Print-Teacher Resource). Riddell, Bruce. Jacaranda Press (WIL), 1982. 80 p. ISBN 0-7016-1622-9 (\$31.50 pbk.)

A basic overview of a visual arts course, this small book contains projects and art experiments to increase visual awareness and practical experience. Topics include basic elements and principles of design, composition, environment, and a brief, chronological introduction to art movements. Media techniques described involve drawing,

---

printmaking, construction, collage and painting. Ample photographic examples, along with clear definitions and instructions, add interest and understanding. Contents.

Suggested Use: Visual Art

**The Art of Collage** (Print-Student and Teacher Resource). Brommer, Gerald. Davis Publications (FHW), 1978. 174 p. ISBN 0-87192-096-4 (\$21.95 hdc.)

This resource provides a brief history of collage and illustrates the variety of materials and techniques associated with the medium. Chapters are included about paper collage integrated with drawing, painting and printmaking. Colour and black and white illustration. Contents. Glossary. Index.

Suggested Use: Visual Art

**The Art of Emily Carr** (Print-Student and Teacher Resource). Shadbolt, Doris (CAN). Douglas and McIntyre (DGL), 1979. 224 p. ISBN 0-88894-441-1 (\$29.95 pbk.)

This beautiful resource is an in-depth coverage of the life and work of one of Canada's foremost artists. Included are descriptions of Carr's youth, training, influences and distinctive style. Numerous colour reproductions. Terminology and quotations about Aboriginal peoples are dated. Black and white photographs of Carr. Challenging reading level. Contents. Selected bibliography.

Suggested Use: Visual Art

**The Art of Papermaking** (Print-Teacher Resource). Toale, Bernard. Davis Publications (FHW), 1983. 120 p. ISBN 0-87192-140-5 (\$17.95 hdc.)

A comprehensive study of papermaking techniques, this manual details the varied equipment, fibres, methods and finished forms possible in creating paper. Black and white photographs. Eight page colour insert. Contents. Glossary. Index.

Suggested Use: Visual Art

**Art of the Inuit Series** (Video). National Film Board (MHP), 1958. 4 programs, 20-31 min. Colour.

This series features Inuit artists such as Kenojuak and Pitseolak, who describe their drawing, stone printing and carving of stone, ivory and bone. The programs emphasize art as an integral part of the land and artist's culture.

---

<b>Dup.</b>	<b>Order No.</b>	<b>Title</b>
	V03465	<i>Eskimo Artist: Kenojuak</i>
	V03466	<i>The Living Stone</i>
	V03468	<i>Pictures Out of My Life</i>
	V03467	<i>Sananguagat: Inuit Masterworks</i>

Suggested Use: Visual Art

**Art Since Pop** (Video). School Services (SSC), 1986. 28 min. Colour. Slide tape on video. (\$179.95)

A survey of American pop art, this program discusses the relationship between art and popular culture of the 1970s and '80s. Teachers are advised to preview the video and select appropriate segments for their class needs.

Suggested Use: Visual Art

**Art Synectics** (Print-Teacher Resource). Roukes, Nicholas. Davis Publications (FHW), 1982. 146 p. ISBN 0-87192-151-0 (\$19.95 pbk.)

A unique Canadian art education guide for classroom and studio use, this resource offers a wide range of ideas and 126 interesting project ideas. The book's activities are designed to encourage creativity in art through experiences that involve unconventional associations of ideas and images. Included are explorations of connections such as visual metaphors in chapters discussing analogy, imaging and transforming, signals and symbols, myth and mythmaking, ritual and game, and paradox. Black and white photographs illustrate synectic examples from medieval to modern eras and samples of student projects. Contents. Glossary. Index.

Suggested Use: Visual Art

**Art That Works** (Print-Teacher Resource). Herman, Lloyd E. University of Washington Press (SBS), 1990. unpaginated. ISBN 0-295-97007-3 (\$29.95 pbk.)

Except for a brief introduction to American crafts makers of the 1980s, this book contains minimal text and large colour photographs of functional art works. The items illustrated are examples of furniture, lighting, wood and leather containers, clocks, rugs and glass, metal, and ceramic tableware or decorative accessories. This book demonstrates the ability of artists to create art objects that are both functional and aesthetically interesting. An extensive index refers the reader to numbers of colour plates. Contents.

Suggested Use: Visual Art

---

**Art: Who Needs It?** (Filmstrip Kit). (Art and Society Series). Media Production Company (SSC), 1980. (\$172.95/2 filmstrips and cassettes)

Questions raised in this program are suitable for discussing and debating the place of the arts in society. A healthy criticism of the arts establishment makes this a refreshing springboard to reflection. High level thinking required. Male gender references only.

Suggested Use: General

**Artforms. 4th ed.** (Print-Student and Teacher Resource). Preble, Duane and Sarah Preble. Harper & Row (HCP), 1988. 483 p. ISBN 0-06-045211-0 (\$54.95 pbk.)

This is a valuable reference for study regarding art theory, practice and history. It includes elements and principles of art, characteristics of several media, art history, contemporary art and the role of art in enriching the quality of life. Teachers are advised to preview images using their school selection policy guidelines. Black and white and colour photos. Contents. Time line glossary. Bibliography. Index.

Suggested Use: Visual Art

**The Artists Behind the Work** (Print-Student and Teacher Resource). Fienup-Riordan, Ann, et al. University of Alaska Museum (UALP), 1986. 149 p. ISBN 0-931163-02-1 (\$17.50 U.S. pbk.)

Biographies of four Alaskan artists relate their childhood influences, training, accomplishments and motivation. Artists featured are Nick Charles, who has created wood objects such as masks and bowls; Frances Demientieff, noted for beadworking and sewing of moccasins, beaded caps and elkskin pillows; Lena Sours, an Inupiaq skin sewer whose work includes fancy muskrat or squirrel parkas and piecework design in calfskin trim; and Jennie Thlunaut, who weaves spruce root baskets and Chilkat wool blankets. Black and white photographs of the artists, their families and their work. Twelve page colour insert. Contents.

Suggested Use: Visual Art

**The Arts** (Print-Teacher Resource). Sporre, Dennis J. Prentice-Hall (PRN), 1984. 323 p. ISBN 0-13-046938-6 (\$50.50 pbk.)

A resource suitable for advanced study of art history. This book provides an overview of western development in visual arts, music, theatre, dance, film and architecture from the Hellenistic period to the present. Each chapter is summarized briefly, emphasizing interrelationships among the arts, politics and technology. Predominantly black and white photographs. Contents. Glossary. Bibliography. Index.

Suggested Use: General

---

**Arts Education (Video).** Saskatchewan Education (MHP), 1990. Dup. Order Nos. - English V02717, French V02718

This presentation addresses some of the common misconceptions about the arts: arts as entertainment, the fine arts as elitist, and the arts as a gift to a few. Broader perspectives are explored: arts as ideas, the Global Art Gallery and Theatre, human expressions and interactions, career implications, and educational value. This program may be used as support for teacher in-service in Arts Education or by individuals and groups involved in arts advocacy and awareness.

Suggested Use: General

**Arts Education: Visual Art Resource for Grades 9 and 10/Education artistique: Material de resource pour les arts visuels en 9e et 10e a (Slide Kit).** Saskatchewan Education (BB), 1991. Order No. BB 6239 (\$33.80 kit) Limited stock available.

The 42 colour slides in this kit show Saskatchewan art work in a wide variety of media. The slides are organized in three sections: Saskatchewan artists, Saskatchewan Francophone artists and a final short section related to the unit on the visual environment. The bilingual guidebook includes a small black and white photograph and physical description of each work, biographical information and the artist's statement about the work. One complimentary kit was sent to every Saskatchewan school with grade nine or ten students. Additional copies are available through the Book Bureau.

Suggested Use: Visual Art

**Arts For Life (Video).** Pacific Visions Communications (GTP), 1990. 10 min. Colour. (\$10.00 U.S.)

This videotape is an advocacy package for use with teachers and parents. It stresses how visual arts can help students develop critical and creative thinking. Hosted by Howard Hesseman, former star of the sitcom "Head of the Class".

Suggested Use: Visual Art

**Arts of Survival (Video).** Full Frame Film and Video (FFV), 1991. 23 min. Colour. (\$325.00)

Interviews with refugees from Guatemala, Vietnam and Honduras provide an interesting look at art in relation to surroundings and experience. Artists and their children discuss how their cultural and social background, personal experiences and present situations influence their art. This is an excellent program, which may be used in conjunction with social studies and multi-cultural education.

Suggested Use: Visual Art

---

**The Arts Series** (Print-Student and Teacher Resource). Wayland (NEL), 1989. 48 p. (\$25.50 hdc. each)

ISBN 1-85210-773-1 *Cinema*, Nigel Hunter  
ISBN 1-85210-342-6 *Dance*, Eleanor Van Zandt  
ISBN 1-85210-764-2 *Literature*, Brian Williams  
ISBN 1-85210-455-4 *Photography*, David Cumming  
ISBN 1-85210-344-2 *Theatre*, Howard Loxton

These interesting and easily-read resources provide overviews of current and historic influences on the art world. Written from a British perspective, the books highlight British and American artists or productions. Colour and black and white photographs. Contents. Index. Glossary.

*Cinema* includes sections about early pioneers in cinema, silent film, European and Japanese development, contemporary cinema and film as a reflection of current attitudes and trends.

*Dance* describes the history and changing styles of choreography, music and costuming, and explains the various ways dance is used in entertainment today.

*Photography* discusses photography as an art and as an influential medium in advertising and journalism. Included is an historic overview of technological development and changing styles in photography. Parts of the camera and their functions are explained, along with tips for effective photography.

*Literature* contains a chapter tracing the development of drama from Greek plays from Aristophanes to the present.

Suggested Use: General

**Arttalk** (Print-Teacher Resource). Ragans, Rosalind. Glencoe (MMC), 1988. 372 p. ISBN 0-02-667700-8 (\$54.10 hdc.) ISBN 0-02-677070-9 (\$17.32 Teacher's guide, pbk.) ISBN 0-02-667701-6 (\$71.96 Transparencies and Answer Key) ISBN 0-02-667702-4 (\$234.64/22 Fine Art Prints, 22 in x 28 in., 136 p. guide)

This text defines and illustrates the elements of art and basic principles of design used in art criticism or creation. Featured artists include Andrew Wyeth, Louise Nevelson, Henri Matisse, Georgia O'Keefe, Vincent Van Gogh and Marisol Escobar. Chapter reviews focus on developing art awareness, an understanding of art culture and heritage and extension and strategies for art criticism. As this book contains no Canadian, Saskatchewan or Aboriginal content, its use is limited to supplementing the program. Contents. Index of artists, their country and artistic style. Annotated bibliography. Glossary. Index.

The teacher's guide contains general information on safety, classroom management and assessment. As well, sample chapter tests are included. The transparency package consists of 36 full-colour overhead transparencies, three for each chapter in the text.

---

Each transparency includes a work of art and questions designed to initiate class discussion. Suggested or probable answers are provided in the answer key.

The Fine Art Prints kit contains 22 full colour prints of works by artists such as Botticelli, Hofmann, Chagall and Wyeth. The guide contains background information and suggestions for response.

Suggested Use: Visual Art

**Bach, Beethoven, and the Boys** (Print-Teacher Resource). Barker, David W. (CAN). Sound and Vision (FIR), 1986. 146 p. ISBN 0-920151-07-8 (\$12.95 pbk.)

Subtitled *Music History as It Ought to Be Taught*, this tongue-in-cheek look at music history is an enjoyable companion to more scholarly works. It is an easily-read survey of western composers and musicians that includes humorous discussion of Gregorian chant, Baroque composers, the Lieder, Tchaikovsky and Benjamin Britten. A witty resource designed to reinforce prior knowledge. Contents.

Suggested Use: Music

**Ballet and Modern Dance: A Concise History** (Print-Teacher Resource). Anderson, Jack. Princeton Book Company (FHW), 1986. 243 p. ISBN 0-87127-1729 (\$21.50 pbk.)

An historical overview of dance history, this resource provides information about dance forms from primeval times to the present. Included are discussions of Roman pantomimes, Renaissance theatrical dance forms, ballet in Russia and America, early experiments in modern dance and dance in the world today. Minimal Canadian content. Each chapter concludes with short essays related to the topic. As the book relates dance history to the cultural trends of each era, this is a useful resource for research into the history of ballet and modern dance. Contents. Bibliography. Short biographic profiles of dance personalities. Index.

Suggested Use: Dance

**Ballet Festival 1949/ On the Spot** (Video). National Film Board (DCD), 1949. 22 min. Black and white. (\$39.95)

This documentary of the Ballet Festival at the Royal Alexandra Theatre in Toronto contains short excerpts of dances by amateur groups from across Canada. In the second section of the video, the Royal Winnipeg Ballet is shown rehearsing a ballet. Narrated by Fred Davis, the program explains the ballet's story and discusses the training required of ballet dancers, including the qualities needed to be a successful male dancer. One of the dancers introduced is Arnold Spohr, a Saskatchewanian. An interesting look at Canadian dance history.

Suggested Use: Dance

---

**Barefoot to Balanchine: How to Watch Dance** (Print-Student and Teacher Resource). Kerner, Mary. Anchor Books (DOU), 1990. 208 p. ISBN 0-385-26436-4 (\$12.95 pbk.)

This beginner's guide to ballet appreciation discusses dance history from the 17th century to today, the intricacies of dance steps and combinations, dance training, technical aspects of dance production and guides for assessing quality dance components such as speed, height and extension. This is an accessible and interesting introduction emphasizing responding to dance from an audience viewpoint. Contents. Glossary. Index.

Suggested Use: Dance

**Baryshnikov By Tharp** (Video). Kultur (JFL), 1984. 60 min. Colour. Order No. 1167 (\$40.00)

The three non-narrative ballets in this program are choreographed by Twyla Tharp and performed by Baryshnikov with the American Ballet Theatre. Ballets presented are *The Little Ballet*, *Sinatra Suite* and *Push Comes to Shove*.

Suggested Use: Dance, Music

**Baryshnikov - The Dancer and the Dance** (Video). Kultur (JFL), 1983. 82 min. Order No. 1137 (\$40.00)

Ballet superstar Baryshnikov is shown during rehearsal and performance of excerpts from productions such as the 1983 ballet *Configurations*. In interviews with Baryshnikov and his colleagues, the videotape provides information about the dancer's early training in Russia and the approach he takes to his role as dancer, coach and artistic director of the American Ballet Theatre.

Suggested Use: Dance

**Basic Design: Systems, Elements, Applications** (Print-Teacher Resource). Richardson, John A., et al. Prentice-Hall (PRN), 1984. 274 p. ISBN 0-13-060186-1 (\$54.50 pbk.)

This authoritative resource defines and illustrates the systems, elements and applications of design. Chapters discuss topics such as grids and modules, fragmented design, patterns, line, colour, texture, space as well as graphic and architectural applications. Exercises in each chapter provide basic instructions for activities and are generally accompanied by sample student work. Black and white photographs are examples from art work in various eras. A 16 page colour insert is included in the chapter about colour. Contents. Glossary. Bibliography. Index.

Suggested Use: Visual Art



---

**A Basic History of Art. 3d ed.** (Print-Student and Teacher Resource). Janson, H. W. and Anthony F. Janson. Prentice-Hall (PRN), 1987. 472 p. ISBN 0-13-062332-6 (\$54.55 pbk.)

In this chronological history of visual art creations from the stone age to the present, the author includes information about painting, sculpture, architecture and photography. The book divides artistic history into four eras: the ancient world, middle ages, renaissance, and modern world. Each section features black and white as well as colour reproductions of representative art work, a map, and a synoptic table relating artistic activity to political, religious, literary and scientific or technological events. Pictured are both draped and undraped figures. Minimal Canadian content. Glossary. Index.

Suggested Use: Visual Art

**Basic Movement Exercises** (Print-Teacher Resource). Mettler, Barbara. Mettler Studios (TCDC), 1972. 631 p. (\$18.50 U.S. plastic coil)

This manual defines and illustrates basic dance positions and movements. Organized into sections describing movements in place, movements from place to place and movements of separate body parts, the book contains brief textual notes and black and white photographs. Contents.

Suggested Use: Dance

**Basics of Music: Opus 1** (Print-Teacher Resource). Zinn, Michael and Robert Hogenson. Schirmer Books (MMC), 1987. 314 p. ISBN 0-02-873010-0 (\$37.95 pbk.)

This teacher resource provides an overview of basic music theory. Its clear definitions, explanations and examples in workbook format are valuable for the music teacher with little formal training. Included are chapters about topics such as standard notation, rhythm, meter, scales, intervals, key signatures and triads. Appendices: ear training, keyboard exercises, the harmonic overtone series, reference charts, folk melodies around the world. Contents. Index.

Suggested Use: Music

**Bend and Stretch: Suppleness and Strength Exercises. 2nd ed.** (Print-Teacher Resource). Stewart, Gordon W. and Robert A. Falconer. 3S Fitness Group Ltd. (TSF), 1984. 31 p. ISBN 0-920846-03-3 (\$4.95 pbk.)

Written as a fitness resource, this book is designed to help develop suppleness and strength. These exercises are not meant to be used as a whole program but can be utilized effectively in warm up and cool down activities to avoid injuries during dance. The exercises are arranged in three sections of increasing difficulty. A special section deals with exercises to protect the back.

Suggested Use: Dance

---

**Bernstein on Beethoven: Fidelio** (16 mm Film). CBS Films Incorporated (MHP), 1971. 48 min. Colour. Loan Order No. 5855

This program introduces the opera in an informal manner. Leonard Bernstein directs, coaches and conducts the Vienna Sate Opera Company in *Fidelio*, the only opera composed by Beethoven.

Suggested Use: Music

**The Best Contemporary Canadian Art** (Print-Teacher Resource). Murray, Joan (CAN). Hurtig Publishing (MCC), 1987. 201 p. ISBN 0-88830-318-1 (\$29.95 hdc.)

This is an eclectic collection of art works considered by 100 Canadian artists to be their best work. Beside each colour reproduction of the artists' choices is a short statement from the artist regarding the work. This resource is valuable as a survey of contemporary Canadian art. Teachers are advised to preview visuals contained in this book and use those that conform to their school's selection policy guidelines. Table of artists and their works.

Suggested Use: Visual Art

**Beyond Curtains** (Video). National Film Board (MHP), 1978. 10 min. Colour. Dup. Order No. V02920

Three dancers, alternately disembodied and discernible, move through abstract motions. Special effects, animation and live shooting set to electro-acoustical music create a complex film of unusual images.

Suggested Use: Dance

**Big Beat Heat** (Print-Student and Teacher Resource). Jackson, John A. Schirmer Books (MMC), 1991. 398 p. ISBN 0-02-871155-6 (\$34.95 hdc.)

This is an in-depth study of Alan Freed, the disc jockey celebrity who introduced rock and roll to North American youth. The book illustrates how Freed represents the best and the worst of rock and roll promotion. Included are discussions of the infamous Payola scandal. A fascinating background resource. Black and white photo inserts. Contents. Discography. Index.

Suggested Use: Music

**Bill Reid** (16 mm Film). National Film Board (MHP), 1979. 27 min. Loan Order No. 8066

British Columbia Métis artist, Bill Reid, jeweller and wood carver, is shown at work on a

---

totem pole in the Haida Indian tradition. The film traces the gradual transformation of a bare cedar trunk into a richly carved pole, gift of the artist to the people of Skidigate, Queen Charlotte Islands. Particularly moving is the raising of the pole by the villagers, as Bill Reid stands by.

Suggested Use: Visual Art

**Bill Reid (Video).** Canadian Broadcasting Company (CBC), 1989. 30 min. Order No. Y8W-89-01 (\$109.00)

This program profiles a Canadian artist of Haida and European ancestry. The video explores Reid's sculpture, jewelry and drawing techniques as well as Reid's place within two cultures. Please note that this is a different production than the 16 mm film listed above.

Suggested Use: Visual Art

**Bill Reid: Beyond the Essential Form (Print-Student and Teacher Resource).** Duffek, Karen (CAN). University of British Columbia Press (UBCP), 1986. 58 p. ISBN 0-7748-0263-4 (\$13.95 pbk.)

This beautiful book reviews Bill Reid's career as a British Columbian sculptor and jewelry maker. Over 60 photographs, including six pages of colour plates, give the reader a clear idea of Reid's artistic style. As the book discusses the controversy over whether or not Reid is a "genuine" Haida artist, it allows comparison between his work and traditional artforms. Contents.

Suggested Use: Visual Art

**Birch Bark Basket Making (Print-Student and Teacher Resource).** Gray, Minnie A., et al. Circumpolar Press (MARS), 1990. 50 p. single-sided. (\$6.50 U.S. plastic coil pbk.)

This book demonstrates the use of traditional materials and designs in construction of a birch bark berry basket and woven basket. Black and white photographs accompany bilingual (English and Inupiaq) text to describe collecting and preparing materials, proper use of tools, and methods used in shaping, reinforcing and decorating the baskets. This is a very interesting look at creation of products that are both functional and decorative.

Suggested Use: Visual Art

**Birch Bark Biting (16 mm Film).** National Arts and Crafts Inc. (MHP), 1975. 6 min. Loan Order No. 8683

Angelique Mirasty, a Cree woman from northeast Saskatchewan learned the art of birch

---

bark biting many years ago from her mother. The film shows her stripping the bark, folding the thin inner layer and biting a design with her teeth. Bill Mirasty explains the procedures and the meaning of the designs Angelique creates.

Suggested Use: Visual Art

**Black Dance From 1619 to Today. Rev. ed.** (Print-Student and Teacher Resource). Emery, Lynne Fauley. Princeton Book Company (PRI), 1988. 397 p. ISBN 916622-63-0 (\$24.95 pbk.)

This is a study of the origins, musical instruments and evolutionary development of Black dance in America. It traces African American dance from enforced dance on slaving ships to modern breakdancing, and identifies attempts to subvert use of cultural instruments or movements in several eras within this time frame. Included are chapters discussing Caribbean influences, plantation dances such as the cake-walk and juba, later dances such as the Chica-Congo, tap, soft shoe and modern dance. Emery's authoritative text is enlivened by numerous quotations from a wide range of historical documents. Contents. Index.

Suggested Use: Dance

**Black Popular Music in America** (Print-Student and Teacher Resource). Shaw, Arnold. Schirmer (MMC), 1986. 386 p. ISBN 0-02-872310-4 (\$30.75 hdc.)

This in-depth look at the origins of popular music in North America traces the music, instruments and performers of Black music during the past century. Chapters focusing on the blues, swing and disco music are discussed from the perspective of the Black artist. Black and white photo insert. Contents. Index.

Suggested Use: Music

**Blackfoot Craftworkers' Book** (Print-Teacher Resource). Hungry Wolf, Adolf and Beverly Hungry Wolf. (Good Medicine). Good Medicine Books (RAI), 1983. 79 p. ISBN 0-92041742-6 (\$8.95)

This is an illustrated description of traditional styles of Siksika (Blackfoot) craftwork. Chapters are organized according to the items decorated, including moccasins, shirts, coats, knife cases and dolls. Along with descriptions, the book discusses meanings of the decorations. Black and white photographs. Fine print. Contents.

Suggested Use: Visual Art

**Blinkity Blank: Animando to Zea: Real Teachers' Plans for Using NFB Film and Video in the Classroom. Vol. 6, No. 2** (Print-Teacher Resource). Heath, Chuck, ed. National Film Board of Canada (NFB), 1992. 96 p. ISBN 07722-0399-7 (\$free)

---

*Animando to Zea* contains teaching ideas for using National Film Board films and videos in the classroom. It is a collection of lesson plans submitted by teachers to the National Film Board newsletter *Blinkity Blank*.

Suggested Use: General, Media Studies

**Blue Snake** (16 mm Film). (Canadian Composers Series). National Film Board (MHP), 1986. 57:46 min. Colour. Loan Order No. 8794

This elaborate dance production by the National Ballet of Canada is shown in its entirety at its world premiere at Toronto's O'Keefe Centre. The freer dance style required by the dancers for this production together with the fantastic costumes and bizarre, over-size props make an exciting production.

Suggested Use: Dance

**Body and Self: Partners in Movement** (Print-Teacher Resource). Minton, Sandra Cerny. Human Kinetics Books (HKB), 1989. 196 p. ISBN 0-87322-219-9 (\$25.00 pbk.)

This analysis of body movement contains photographs and sketches to illustrate the skeletal and muscular systems, body movements and concepts such as alignment, centering, balance, tension and relaxation of muscles. Everyday movements are analyzed to detect and correct movement mistakes that result in added stress or injury. A concluding chapter focuses on using kinesthetic sense and imagery. A clearly explained and illustrated study of movement. Contents. Glossary. Bibliography. Index.

Suggested Use: Dance

**Bold Steps: The National Ballet of Canada** (Video). Canadian Broadcasting Corporation (CBC), 1984. 81 min. (\$99.00)

This video relates the history of the National Ballet of Canada's school and company. Dancers and administrative personnel explain their work. Several dance excerpts are included.

Suggested Use: Dance

**Bones** (16 mm Film). Magic Lantern (MHP), 1979. 29 min. Loan Order No. 8842.

This interesting look at a traditional instrument from southern United States features a musician playing the "bones" and blues guitarist Taj Mahal performing several songs accompanied by bones. The film reviews the historical and cultural surroundings in which this instrument was first used. This is an excellent exploration of a "living" traditional music style.

Suggested Use: Music

---

**Bujones - In His Image** (Video). Kultur (JFL), 1986. 57 min. Colour. Order No. 1141 (\$70.00)

Bujones is a well respected ballet dancer. This documentary features interviews with Fernando Bujones and his performance of classical variations from different eras. Included are variations from *Giselle*, *Raymonda*, *Swan Lake* and *Don Quixote*.

Suggested Use: Dance

**Bush Arts** (Print-Teacher Resource). Korchanski, Mors. Lone Pine (LPP), 1989. 64 p. ISBN 0-919433-49-9 (\$7.95 pbk.)

This book provides detailed instructions for crafts using natural materials. Making these crafts requires only simple tools and readily-available materials including grass, cattails, tree branches, plants and spruce roots. Contents.

Suggested Use: Visual Art

**By Instinct a Painter** (16 mm Film). Canadian Broadcasting Corporation (MHP), 1976. 24 min. Loan Order No. 7067

A film about Saskatchewan artist Alan Sapp, a unique individual with an immense creative talent. This program looks at the painting and the influences of this renowned Cree artist.

Suggested Use: Visual Art

**The Cambridge Guide to World Theatre** (Print-Student and Teacher Reference). Banham, Martin, ed. Cambridge University Press (CUP), 1988. 1104 p. ISBN 0-521-26595-9 (\$65.00 U.S. hdc.)

This single volume encyclopedia of world theatre is similar in format and content to *The Oxford Companion to the Theatre*. Organized alphabetically, the reference includes entries about prominent actors, playwrights, theatres and theatre companies, styles of theatrical performance and longer articles about performance traditions from many countries. Description of theatre in Canada includes a separate section about French Canadian theatre. Black and white photographs. This is a valuable reference for schools in which drama is taught.

Suggested Use: Drama

**The Canada Council Art Bank - A Contemporary Heritage** (Filmstrip Kit). (See Hear Now!) Globe Modern (PRN), 1981. (\$107.00/4 filmstrips, cassettes)

---

The filmstrips in this kit form a useful collection of Canadian visual images related to painting, sculpture and photography.

Suggested Use: Visual Art

**Canada: Its Music** (Print Kit). de Frece, Robert (CAN). Collier Macmillan (MMC), 1989. ISBN 0-02-953530-1 (\$16.79 pbk.) ISBN 0-02-953531-X - Teacher Guide (\$23.31 coil pbk.) ISBN 0-02-953532-8 Cassette - (\$30.92)

This excellent resource provides background information about current, historic and regional Canadian music, including folk music from New France, Newfoundland and Saskatchewan Métis. The book features Canadians currently involved in the music industry. Included in each section are related Canadian works of art and photographs of the era or performers. Contents. Song index. Glossary.

The teacher's guide includes notes about the related works of art, suggestions for exploration of and response to the featured songs, and lists of supplementary resources. Contents. Piano accompaniments. Synopsis of recordings. Glossary of musical terms and instruments. The accompanying audiocassette contains re-recordings of original selections and choir renditions of songs found in the text.

Suggested Use: Music

**Canadian Art: Building a Heritage** (Print-Student and Teacher Resource). MacGregor, R. N., et al. (CAN). Prentice-Hall (PRN), 1987. 159 p. ISBN 0-13-113010-2 (\$34.71 hdc.) ISBN 0-13-113242-3 (\$15.25 Teacher's manual)

This resource acquaints readers with Canadian artists and the cultural events and attitudes that influenced their work. Through an historic overview of Canadian art from the pre-contact Aboriginal era to the present, the book establishes the interrelationships among artistic, religious, political, economic and cultural changes. Included are several examples of work from Aboriginal artists, past and present, as well as architecture, clothing fashions, transportation and corporate logos through the years. Sections on commercial art include discussions of environmental and industrial design as well as graphic and communication arts. Please note incorrect reference to Ukrainians as being part of Russia. Numerous photographs in colour and black and white. Chronology of events in art and design. Chronology of historical events. Contents. Glossary. Index. Both the book and teacher's manual provide suggestions for discussion and activity.

Suggested Use: Visual Art

**Canadian Artists Series II** (Audio Recording Kit). Freeman, Paul (CAN). Canadian Music Educators' Association (CMEA), 1987-89. 4 audiocassettes and a teacher's guide. (\$25.00 set)

Designed to help students develop an understanding of music, this set presents

---

Canadian performers such as The Canadian Brass, Liona Boyd and the Toronto Symphony. The accompanying guide is written for educators with a music background. It describes the musical selection, composer, or musician and gives suggestions for related activities for developing student listening skills. Although kits I and III are currently out of print, this entire series is recommended for both elementary and secondary students.

Suggested Use: Music

**Canadian Inuit Sculpture Series** (Video). Canadian Broadcasting Corporation (MHP), 1977. 4 programs, 14 min. Colour.

The programs in this series provide an historical overview of Arctic cultural development and describe how contact with Europeans influenced both the art and the environment of the Inuit. The series features seven sculptors, tools and materials used in sculpture and discussion about the unique qualities of Inuit sculpture.

**Dup.**

Order No.	Title
V01062	<i>Art and Environment</i>
V01063	<i>Art and the Artist</i>
V01064	<i>Artist and Materials</i>
V01065	<i>Is it Unique?</i>

Suggested Use: Visual Art

**Canadian Lives Series** (Print-Student and Teacher Resource). Fitzhenry and Whiteside (FHW), 1989. 48-64 p.

ISBN 0-88902-861-3 *Bryan Adams*. Jane O'Hara. (\$8.95 pbk.)

ISBN 0-88902-857-5 *Karen Kain*. Marcia Kaye. (\$8.95 pbk.)

ISBN 0-88902-853-2 *Painters*. Kate Taylor. (\$6.95 pbk.)

ISBN 0-88902-852-4 *Robert Bateman*. Marjorie E. White. (\$8.95 pbk.)

These concise, easily-read books profile well known Canadian artists, musicians and dancers. Each book contains numerous black and white photographs to present a view of the background influences and successes of the personality. Colour photographs of performances or reproductions of paintings make these books visually appealing research resources suitable for reluctant readers.

Unlike the other titles listed above, *Painters* is a group biography. It profiles four well known Canadian artists: Tom Thomson, Emily Carr, William Kurelek and Norval Morrisseau. Numerous colour photographs give a clear idea of the artists' varied artistic styles. As well as describing the artists' accomplishments, the book deals with controversial issues in the artists' lives: Thomson's mysterious death, Carr's and Kurelek's severe depression and Morrisseau's alcoholism.

Suggested Use: General



---

**Canadian Pop Music: 1950-1980** (Video). Mead (SSC), 1982. 3 segments, 15 min. each (\$159.95 modified slide tape on video)

The three sections of this program form an introduction to development of popular music in Canada. The video contains visuals, narration and a sampling of Canadian music.

Suggested Use: Music

**Canadians Can Dance** (16 mm Film). National Film Board (MHP), 1966. 22 min. Colour. Loan Order No. 5738

A behind-the-scenes and on-stage look at folk dances performed by amateur Canadian dance groups at the Canadian National Exhibition in Toronto, 1966.

Suggested Use: Dance

**Careers in Art: An Illustrated Guide** (Print-Student and Teacher Resource). Brommer, Gerald and Joseph A. Gatto. Davis Publications (FHW), 1984. 255 p. ISBN 0-87192-149-9 (\$23.95 hdc.)

This research resource details the nature of jobs in visual art and the personal qualities and high school preparation necessary for success. Careers profiled include architectural, graphic, interior, display, industrial, fashion and stage design as well as positions in photography and museum development or maintenance. Although references are made only to American institutions, the book is a valuable resource for increasing awareness of the varied careers possible in the visual arts. Contents. Index.

Suggested Use: Visual Art

**Careers in Television** (Print-Student and Teacher Resource). Blumenthal, Howard J. (You Can Do It! Series). Little, Brown (MCC), 1992. 162 p. ISBN 0-316-10076-5 (\$20.95 hdc.)

This American book features interviews and biographical information about 20 people engaged in varied television careers. Along with information sidebars, the firsthand details given in the book show readers the training, daily schedules and steps to success for each career. Included are jobs such as reporter, videographer, sales manager, animation executive and editor. Black and white photographs. Contents.

Suggested Use: Media Studies

**Cartooning : The Art and the Business** (Print-Student and Teacher Resource). Gerberg, Mort. William Morrow (MCM), 1989. 272 p. ISBN 1-55710-017-9 (\$19.95 pbk.)

---

This is a comprehensive handbook of cartooning styles and techniques, written authoritatively and accompanied by numerous cartoon examples. After defining the term "cartooning" and discussing tools and materials used, the author explores where ideas originate, types of cartoons and graphic methods, and uses of cartooning in comic strips, editorials, children's books, animation, advertising and greeting cards. An appendix lists publishers, magazines and professional organizations relevant to careers in cartooning. Fine print. Contents. Index.

Suggested Use: Visual Art

**Castle (Video).** School Services (SSC), 1983. 60 min. Colour. Order No. KAA 10411 (\$36.95)

Colourful animation and live action commentary by David Macaulay depict the planning, building, habitation and siege of a fortress. The film describes the social, political and cultural lives of people in the era. The rise and fall of the castle as a war machine are carefully detailed. This video in edited form is also available for loan as a 16 mm film from Media House Productions (Loan No. 8644).

Suggested Use: Visual Art

**The Cat Came Back (Video).** National Film Board (MHP), 1988. 8 min. Colour. Dup. Order No. V03486

A humorous animated version of the song "The Cat Came Back." Changing point of view throughout the film encourages discussion about point of view as well as animation techniques.

Suggested Use: Music, Visual Art

**The Chilkat Dancing Blanket (Print-Student and Teacher Resource).** Samuel, Cheryl. Pacific Search (UOOP), 1982. 234 p. ISBN 0-8061-2299-4 (\$24.95 U.S. pbk.)

This book describes the origin, ceremony, design, weaving techniques, and materials of distinctive, woven robes of the Tlingit people in Alaska and British Columbia. Black and white photographs and diagrams detail the weaving steps. Index.

Suggested Use: Visual Art

**Choreography: A Basic Approach Using Improvisation (Print-Teacher Resource).** Minton, Sandra Cerny. Human Kinetics (HKB), 1986. 134 p. ISBN 0-87322-071-4 (\$23.50 pbk.)

A practical handbook for teachers new to the field of dance, this resource provides insight and ideas for shaping a dance, selecting musical accompaniment, improvisation

---

and performance elements such as lighting, costuming and blocking. Black and white photos and diagrams. Contents. Glossary. References. Extensive index.

Suggested Use: Dance

**Christo's Valley Curtain** (Video). Maysles, Albert, David Maysles and Ellen Horde. Maysles (MFI), 1974. 28 min. Colour. (\$129.00)

This video documents the artist's collaboration with iron workers to construct a nine-ton curtain of orange nylon polyamide fabric stretched over a quarter mile wide canyon. The construction workers, hired by Christo, function as assistant artists and enthusiastic fans. One is so impressed, he swears in amazement.

Suggested Use: Visual Art

**A Chronology of Western Architecture** (Print-Student and Teacher Resource). Yarwood, Doreen. Facts on File (CMG), 1987. 353 p. ISBN 0-8160-1861-8 (\$43.95 hdc.)

History of architecture covered in this resource extends from 2000 B.C. to the present and includes Hellenistic, Byzantine, Romanesque, Gothic, Baroque and Art Nouveau eras. Diagrams and black and white photographs illustrate changing styles in materials, ground plans, structural supports and decorative detailing. Architectural forms include cathedrals, castles, gateways and apartment blocks. Illustrations are accompanied by notes about construction date and location, along with sidebars detailing technological and political events of the same time. Contents. Bibliography. Glossary. Index.

Suggested Use: Visual Art

**Clay: Hand Building** (Print-Student and Teacher Resource). Sapiro, Maurice. Davis Publications (FHW), 1983. 88 p. ISBN 0-87192-105-7 (\$15.95 hdc.)

This book provides brief, clearly written suggestions for pinch, coil and slab hand building. Ideas included are for both functional and decorative works such as boxes, pots, bowls, wall hangings and free standing sculptures. The final chapter gives suggestions for surface texturing and embellishments such as intaglio, alto and plano decorations. Black and white illustration. Contents. Glossary.

Suggested Use: Visual Art

**Co Hoedeman, Animator** (Video). National Film Board (MHP), 1980. 28 min. Colour. Dup. Order No. V02897

This video shows all three aspects of Hoedeman - Academy Award winning filmmaker,

---

farmer and family man. Emphasis is placed on his career as an animator; the program shows excerpts from several of Hoedeman's animated films and one of his animation works in progress.

Suggested Use: Visual Art

**Collective Creation** (Print-Teacher Resource). Berry, Glenys and Joanne Reinhold (CAN). Alberta Alcohol and Drug Abuse Commission (AADAC), 1985. (\$3.00 pbk.)

A concise and practical introduction to exploring collective creations in drama. This booklet outlines steps in planning and provides examples of creations. Written by two Alberta teachers of middle years and secondary students, the resource presents examples taken directly from classroom experience. Centre-stapled.

Suggested Use: Drama

**Collective Encounters: Documentary Theatre in English Canada** (Print-Teacher Resource). Filewood, Alan (CAN). University of Toronto Press (UTP), 1987. 214 p. ISBN 0-8020-2633-8 (\$35.00 hdc.) ISBN 0-8020-6669-0 (\$16.95 pbk.)

This book traces the evolution of documentary theatre in Canada. It provides an in-depth, yet highly readable, analysis of the development of collectives and refers to several successful collectives as it traces development of documentary theatre from *The Farm Show* to *Paper Wheat*. A highly recommended resource providing an insightful rationale for the collective in the Canadian context, this book is essential reading for all secondary drama teachers. Contents. References. Index.

Suggested Use: Drama

**Colour: An Introduction. Rev. ed.** (Video). Open Learning Agency (MHP), 1989. Colour. 30 min. each.

This series of nine programs about colour, narrated by Tom Hudson from the Emily Carr College of Art and Design, is based primarily on studio activities. These videos cover topics such as colour theory, mixing and colour schemes, colour in the natural and in the constructed world, and analysis of colour in art. The following titles are available from the series:

Dup. Order No.	Title	Dup. Order No.	Title
V07914	<i>Basics of Colour</i>	V07919	<i>Colour In Nature</i>
V07915	<i>Colour Energy</i>	V07920	<i>Living With Colour, Part 1</i>
V07916	<i>Colour Structures</i>	V07921	<i>Living With Colour, Part 2</i>
V07917	<i>From Black to White</i>	V07922	<i>Colour Light</i>
V07918	<i>Discord Energy</i>		

Suggested Use: Visual Art

---

**Colours of Pride** (16 mm Film). National Film Board (MHP), 1973. 28 min. Colour. Loan Order No. 5717

An encounter with four Canadian Aboriginal painters from various parts of Canada whose work in recent years has stirred national and international interest.

Suggested Use: Visual Art

**Complete Calls and Instructions for Fifty Canadian Square Dances** (Print-Teacher Resource). Everett, Bert (CAN). Dancecraft (CEM), 1977. 142 p. ISBN 0-920102-02-6 (\$ 10.95 plastic coil pbk.)

Following an introductory overview of the types of music and dance included, this manual provides directions, calls and preferred music for basic mixers, quadrilles, square dances, French Canadian jigs and reels, and Newfoundland mixers and reels. A concluding chapter presents several traditional singing calls such as "Buffalo Gal."

Suggested Use: Dance

**Composing in the Classroom: Opus 1** (Print-Teacher Resource). Bramhall, David. Boosey and Hawkes (BHI), 1989. 40 p. ISBN 0-85162-046-9 (\$30.00 pbk.)

This handbook provides a brief introduction to exploring sound as well as the concepts and forms particular to music. Included are self-contained lessons for small group or whole class activity on topics such as musical notation, metre, pitch and composing for untuned instruments. Publisher's permission has been granted to photocopy most pages of the text. Designed for younger students but may be adapted for older students. Accessible to both music specialists and generalists.

Suggested Use: Music

**Composing in the Classroom: Opus 2** (Print-Teacher Resource). Bramhall, David. Boosey and Hawkes (BHI), 1989. 44 p. ISBN 0-85162-047-7 (\$30.00 pbk.)

This manual provides slightly more advanced sound exploration activities and more traditional concepts than those listed in *Opus 1*. Self-contained lessons present basic suggestions for introducing scale, melody, concordant and discordant sounds and the blues musical pattern. Permission has been granted to photocopy all pages. While the concepts discussed are more advanced than in book 1, this manual is still accessible for the generalist with minimal background.

Suggested Use: Music

**The Computer Graphics Special** (Video). One Pass Productions (MHP), 1986. 58 min. Colour. Dup. Order No. V02668

---

This interesting video illustrates the behind-the-scenes world of computer graphics and animation. An exciting presentation.

Suggested Use: Visual Art

**The Concise Oxford Dictionary of Ballet. Rev. ed.** (Print-Teacher Reference).  
Koegler, Horst. Oxford University Press (OUP), 1982. 458 p. ISBN 0-19-311330-9  
(\$25.50 pbk.)

An alphabetical listing, providing definitions and descriptions of ballet terminology, composers, dancers, ballets and ballet companies. This is a detailed reference containing valuable information about every aspect of ballet. Technical writing style. Small print.

Suggested Use: Dance

**Contemporary Canadian Architecture** (Print-Student and Teacher Resource).  
Cawker, Ruth and William Bernstein (CAN). Fitzhenry and Whiteside (FHW), 1988.  
216 p. ISBN 0-88902-733-1 (\$24.95 pbk.)

This book deals with architecture in Canada since Expo '67, describing creation and redevelopment projects such as the Vancouver Museum of Anthropology, Winnipeg Centennial Hall, Toronto Harbourfront, Toronto Eaton Place and Spadina Subway and Sussex Drive redevelopment in Ottawa. Black and white photographs illustrate projects, which represent compromises between modernism and continuity, conservation efforts, changing forms for today's lifestyles and innovation. Informative text details the stages of decision-making involved in projects and sources of the controversies that continue to surround the architectural works today. Contents.

Suggested Use: Visual Art

**Crafts: Contemporary Design and Technique** (Print-Teacher Resource). Sprintzen, Alice. Davis Publications (FHW), 1987. 178 p. ISBN 0-87192-180-4 (\$25.95 hdc.)

This crafts manual provides easily-followed instructions for projects using paper, fibre, clay, glass, leather, metal and scrimshaw. Black and white photographs and diagrams accompany text describing materials, tools, steps in construction and suggestions for creative experimentation. Contents. Glossary. Index.

Suggested Use: Visual Art

**Craftsman Series, Parts 1 and 2** (Video). Omega (MHP), 1975.

Dup.	Order No.	Title
	V02935	<i>Craftsman Series, Part 1</i>
	V02936	<i>Craftsman Series, Part 2</i>

---

Albert Orr is a known craftsman in Northern Alberta. Part One of the series shows some of the many crafts he has made from carvings of birds and snowshoes to a birch bark moose call sewn with roots. Part Two involves the viewer with Orr's major project, an authentic birch bark canoe. Shows all the necessary steps, including cutting and preserving the bark in the same manner as in days gone by.

Suggested Use: Visual Art

**Crash Course in Architecture** (Print-Student and Teacher Resource). Howarth, Eva. Doubleday (DOU), 1990. 160 p. ISBN 0-385-25264-1 (\$14.95 pbk.)

Organized according to era, this is an interesting and clearly written tour of western architecture from classical Greek characteristics to those of post-modernism. Included are chronologies of relevant historical events, sketches of structural features and decorative detailing, floor plans and a glossary of terms. The book discusses styles of religious, ruling class, domestic, business and transportation structures. One colour illustration. Contents. Index.

Suggested Use: Visual Art

**Crash Course in Art** (Print-Non-Fiction). Howarth, Eva. Doubleday (DOU), 1990. 176 p. ISBN 0-385-25260-9 (\$14.95 pbk.)

This is a quick reference guide to art history. The edges of the pages are colour coded for each period of art. Each section begins with a chronology of the historic events occurring during this time period. Many full colour examples of work are accompanied by text about the philosophy of that school of art. Contents. Glossary. Compendium of artists. Index.

Suggested Use: Visual Art

**Creating and Understanding Drawings** (Print-Teacher Resource). Mittler, Gene A. and James Howze. Glencoe (MMC), 1989. 275 p. ISBN 0-02-662273-4 (\$44.74 hdc.) ISBN 0-02-662274-2 (\$11.96 teacher guide)

An introductory resource, this book describes and illustrates basic principles of art, linear perspective, cartooning, computer imaging, and realistic, structural and expressive drawing. Included in each section are suggestions for studio exercises and references to related works by renowned artists. Black and white photography. Colour insert. Contents. Handbook of various media and their uses. Glossary. Index.

Suggested Use: Visual Art

**Creating Dance** (Video). (Arts Alive Series). Agency for Instructional Technology (MHP), 1984. 15 min. Dup. Order No. V02173

---

A school dance teacher works with two student choreographers as they create a student choreographed dance to be part of an opening ceremony. There is a balance in the film between use of work by children and professional choreographers.

Suggested Use: Dance

**Cultures in Conflict: Two Canadian Examples** (Print-Teacher Resource). Ings, Rebecca, et al. (CAN). Legal Resource Centre of Alberta Ltd. (UAP), 1986. 135 p. ISBN 0-919792-07-3 (\$12.95 pbk.)

The authors attempt to provide legal education using drama in context. Two historical situations are the basis for the dramas - the arrival of the North-West Mounted Police in the west and the expulsion of the Acadians. Excellent ideas involving educational drama. Contents. Bibliography.

Suggested Use: Drama

**Dakota Hotain Singers** (Audio Recording). Sunshine Records (SSH), Order No. SSCT 4059 (\$10.98/cassette)

This group of musicians from Sioux Valley, Manitoba performs 14 songs. Most of the selections are traditional intertribal songs. Also included are a Canada flag song, victory song, drum theme song and honour song.

Suggested Use: Music

**Dale De Armond: A First Collection of Her Prints** (Print-Student and Teacher Resource). De Armond, Dale. Alaska Northwest Publishing Company (ANB), 1979. 76 p. ISBN 0-88240-131-9 (\$14.95 U.S. pbk. Limited stock available)

The author, who has lived in Alaska for more than 40 years, describes the basic tools and techniques she employs in her woodcut prints. Following this brief, informal introduction, she presents a collection of more than 40 colour reproductions that describe the activities, legends or people of Alaska. This is a beautiful book demonstrating the varied effects possible with the woodcut medium. Index of prints.

Suggested Use: Visual Art

**Dance a While: Handbook of Folk, Square and Social Dance. 4th ed.** (Print-Teacher Resource). Harris, Jane A., et al. Burgess (MMC), 1968. 386 p. ISBN 0-02-350550-8 (\$51.50 coil pbk.)

A comprehensive coverage of square, folk and social dance, this resource contains a brief history of each dance type as well as music and directions for several dances within each category. Information is given about class organization, basic steps, turns, positions and



---

formations. This is a detailed, clearly written manual. Contents. Extensive glossary. Bibliography. Index.

Suggested Use: Dance

**Dance Analysis: Theory and Practice** (Print-Teacher Resource). Janet Adshead, ed. Dance Horizons (PRI), 1988. 198 p. ISBN 1-85273-003-X (\$24.95 U.S. pbk.)

This theoretical resource is divided into two sections. The first section articulates a conceptual structure for dance analysis. It discusses components of dance, its forms, interpretation and evaluation. The second section shows examples of dance analysis application. This is a technical treatment suitable for in depth enhancement of understandings about dance. Of special interest to teachers is the section dealing with evaluation. Contents. Twelve tables of dance components, skills and concepts, and chronologies of dance productions. References. No index.

Suggested Use: Dance

**Dance as a Theatre Art: Source Readings in Dance History From 1581 to the Present** (Print-Teacher Resource). Cohen, Selma Jeanne, ed. Harper & Row (HCP), 1974. 224 p. ISBN 0-06-041315-8 (\$6.95 pbk.)

An anthology of readings, consisting of theoretical essays, librettos and excerpts from technical manuals. Each selection is introduced by Cohen to provide brief biographic information about the authors and discuss their general themes or philosophy. Organized chronologically, the readings include selections about the court ballet era of the late 1500s, the minuet, Romantic Era, Russian influences during the late 1800s, modern dance, extension of the classical tradition and recent rebels of the 1900s. Writers include modern artists such as Isadora Duncan, Martha Graham, Merce Cunningham and Alwin Nikolais. Contents. Bibliography.

Suggested Use: Dance

**Dance as an Element of Life** (Print-Teacher Resource). Mettler, Barbara. Mettler Studios (TCDC), 1983. 73 p. ISBN 0-912536-12-8 (\$15.00 pbk.)

In the first section of this book Metler provides an interesting personal account of her years spent promoting dance as an integral creative art activity in people's lives. Part Two analyzes basic movements for dance and suggests creative movement studies for practice by individuals and groups. Black and white photographs. Contents.

Suggested Use: Dance

**Dance Canada: An Illustrated History** (Print-Student and Teacher Resource). Wyman, Max (CAN). Douglas and McIntyre (DGL), 1989. 224 p. ISBN 0-88894-657-0 (\$29.95 hdc.)

---

This lavishly illustrated history of Canadian dance from 1534 to the 1980s focuses on the growth of ballet and modern dance. The book profiles many of the performers, directors and choreographers whose creative genius have contributed to dance companies through the years. Black and white photographs. Contents. Index.

Suggested Use: Dance

**Dance Kinesiology** (Print-Teacher Resource). Fitt, Sally Sevey. Schirmer (MMC), 1988. 399 p. ISBN 0-02-870090-2 (\$45.95 hdc.)

This is a comprehensive study of movement in dance. Designed as a post-secondary text for dance kinesiology courses, it provides an introduction to the ways muscles and bones work in dance movement. Stressing structural and neuromuscular analysis, the book is a useful reference for examining topics such as body types, tension and relaxation, prevention of dance injuries, conditioning, skeletal and muscular systems and muscular imbalances. Supplemented by numerous anatomical drawings and photographs to illustrate technical concepts. Contents. Index.

Suggested Use: Dance

**Dancemakers Series** (Video). TV Ontario (MHP), 1987. 6 videotapes, 30 min. Colour.

Dup. Order No.	Choreographers/Performers	Title
Program 1 V03414	Danny Grossman	<i>Endangered Species</i>
Program 2 V03415	James Kudelka	<i>In Paradisium</i>
Program 3 V03416	Christopher House	<i>Glass Houses</i>
Program 4 V03417	Ginette Laurin	<i>Full House</i>
Program 5 V03418	National Ballet of Canada	<i>Canciones</i>
Program 6 V03419	David Earle	<i>Sacra Conversazione</i>

In the programs listed above, choreographers and performers reveal the diversity of styles and themes explored in Canadian ballet and modern dance. Beside the order numbers above are some of the personalities and productions included in the series.

Suggested Use: Dance

**The Dancer Prepares: Modern Dance for Beginners.** 3rd ed. (Print-Student and Teacher Resource). Penrod, James and Janice Gudde Plastino. Mayfield Publishing (MCC), 1990. 94 p. ISBN 0-87484-924-1 (\$15.50 pbk.)

Intended as a brief introduction to modern dance, this book deals with clothing, use of music, basic dance technique, health and safety, choreographic approaches and evaluation. Also included are brief biographical sketches of famous pioneers in modern dance. Numerous diagrams. Contents. Selected references. Index.

Suggested Use: Dance

---

**Dances of the Northern Plains (Video).** Saskatchewan Indian Cultural Centre (SICC), 1987. 18 min. (\$29.95)

This program shows the diversity in the music, clothing and dances of the Northern Plains Indian peoples and explains the traditional role of dance in their cultures. Dances shown include the following: Grass Dance, Women's Traditional Dance, Older Men's Traditional Dance and Fancy Dancing.

Suggested Use: Dance

**Dancing Through Time: The First Fifty Years of Canada's Royal Winnipeg Ballet (Print-Student and Teacher Resource).** Dafoe, Christopher (CAN). Portage & Main Press (PEG), 1990. 156 p. ISBN 0-9694264-0-2 (\$29.95 pbk.) ISBN 0-9694264-1-0 (\$49.95 hdc.)

An historical review of the first fifty years of the Royal Winnipeg Ballet, this is an interesting and eye-catching resource organized chronologically to describe the productions, performers and directorship of the company. Archival photographs in black and white as well as colour make this an appealing research or general interest resource. Appendix of ballets. Appendix of dancers. Contents. Chronology of historical highlights.

Suggested Use: Dance

**Dancing to Give Thanks (Video).** Canadian Learning Corporation (CLC), 1988. 30 min. Colour. Order No. 5-2212 (\$49.95 school use) (\$61.50 circulating price)

The traditions and family customs of the Omaha Indian people are celebrated in this program that looks at the 140th annual He De Wa Chi, or festival of joy. The festival celebrates nature's gifts of foods and animals. The program comments on the dance themes and traditions of traditional and fancy dancing performed by dancers clad in traditional dress.

Suggested Use: Dance, Visual Art

**Dangerous Rhythms (Audio Recording).** Bennett, Geoff. Dangerous Rhythms Co. (BDR). (\$10.95)

This is a digitally recorded cassette of solo hand percussion performed by Geoff Bennett, accompanist at Dancemakers and Toronto Dance Theatre. The varied selections are intended for use as accompaniment for modern dance. Appropriate as accompaniment in a variety of dancing activities.

Suggested Use: Music, Dance

---

**David Macaulay Series** (Print-Student and Teacher Resource). Macaulay, David. Houghton Mifflin (HMF), 1975-1980.

ISBN 0-395-32920-5 *Castle*, 1977. 80 p. (\$7.96 pbk.)  
ISBN 0-395-31668-5 *Cathedral*, 1973. 80 p. (\$7.96 pbk.)  
ISBN 0-395-32121-2 *Pyramid*, 1975. 80 p. (\$7.96 pbk.)  
ISBN 0-395-45425-5 *Unbuilding*, 1980. 80 p. (\$9.56 pbk.)  
ISBN 0-395-34065-9 *Underground*, 1976, 112 p. (\$7.96 pbk.)

These architectural resources study the motivation for building, decisions regarding site and design and reasons for use of differing building materials. The books' emphasis is less on the structures themselves than on the buildings as reflections of perceived needs and desires of their respective cultures. Authoritative text, often in narrative style, is accompanied by Macaulay's sketches. *Castle* and *Cathedral* have both received Caldecott Honor medals for illustration. *Unbuilding* reveals the hidden structural framework of the Empire State Building. *Underground* focuses on cities' below-surface support systems of pipes and tunnels. Glossary.

Suggested Use: Visual Art

**Davis Visual Series** (Kit-Reproductions). Lidstone, John. Davis Publications (FHW), 1990. 24 prints 45 cm x 60 cm, guidebook. (\$165.00 each set)

ISBN 0-87192-2223 *Colour*  
ISBN 0-87192-2231 *Line*

These quality print sets, focusing on line and colour, contain contemporary works of arts as opposed to those of the "masters." Examples of photography, crafts and graphic arts are presented. Though the prints included in each kit are excellent examples of the artistic element being discussed, the images are designed to be viewed and discussed in many ways, particularly centering on students' personal observations and ideas.

Suggested Use: Visual Art

**Decoding Discrimination: A Student-Based Approach to Anti-Racist Education Using Film** (Print-Teacher Resource). Simon, Roger I. The Althouse Press (ALH), 1988. ISBN 0-920354-21-1 (\$12.95 pbk. Orders under \$30.00 require prepayment.)

This Canadian resource suggests the use of excerpts from films and varied print sources as springboards to class reflection and discussion about social discrimination. Each lesson lists films required, available from Canadian distributors, and detailed ideas for their use. Contents. The films referred to are not all readily available, but an interested teacher could utilize the ideas with other films about this topic.

Suggested Use: Media Studies

---

**Deep Song: The Dance Story of Martha Graham** (Print-Student and Teacher Resource). Stodelle, Ernestine. Schirmer Books (MMC), 1984. 328 p. ISBN 0-02-872520-4 (\$41.95 hdc.)

This biography of the noted American modern dance pioneer, based in part on interviews with the subject, describes Graham's youth, career development and impact on the evolution of modern dance. This is an in-depth, complimentary narrative of the dancer's lifelong struggle to break new ground in creative interpretation. Black and white photographs. Contents. Bibliography. Chronology of works. Index.

Suggested Use: Dance

**Design Basics. 2nd ed.** (Print-Teacher Resource). Lauer, David A. Holt, Rinehart and Winston (HRW), 1985. 246 p. ISBN 0-03-063991-5 (\$49.95 pbk.)

This book describes and illustrates the fundamentals and principles of design. Chapters dealing with balance, focal points, scale and proportion, creating the illusion of space or motion, texture, colour and line are designed to be taught in any order using a variety of teaching approaches. Black and white photographs with a 20 page colour insert. Contents. Bibliography. Index.

Suggested Use: Visual Art

**Design Synectics** (Print-Teacher Resource). Roukes, Nicholas. Davis Publications (FHW), 1988. 223 p. ISBN 0-87192-198-7 (\$27.95 pbk.)

This valuable Canadian resource contains a series of 100 challenging art and design exercises for classroom and studio use. It offers a range of ideas and projects that involve unconventional associations of ideas and images. Black and white photographs illustrate synectic examples. This book stimulates critical and creative thinking and is a practical guide to visual thinking.

Suggested Use: Visual Art

**Designing Pictorial Symbols** (Print-Student and Teacher Resource). Holmes, Nigel. Watson-Guption Publications (GNP), 1985. 143 p. ISBN 0-8230-1330-8 (\$26.95 pbk.)

This is a visually informative study of symbols--their origins historically, varied use and stages of refinement. The book describes details of 54 news-related symbols printed in *Time* magazine from first scribbled brainstorming to finished symbolic statement, focusing on each symbol's potential as a concentrated visual message. Contents. Bibliography. Index.

Suggested Use: Visual Art

---

**Did She Dance: Maud Allen in Performance** (Computer Software). Cherniavsky, Felix (CAN). Dance Collection Danse (DCD), 1991. (\$36.00)

This electronic publication contains a biographical overview of Canadian dancer Maud Allen, reviews of her performances which contain discussion of her technique, and interviews with Maud in which she discusses dance and her work. Included is the book *My Life and Dancing*.

Suggested Use: Dance

**Discovering American Indian Music** (Video). Educational Media (MHP), 1971. 24 min. Colour. Dup. Order No. V03589.

This program, presenting the music of various Aboriginal nations, is narrated by representatives of each particular group featured. Selections include a corn song, Seneca farewell song, Sioux love song, death chant. As well, several dances are shown: a bear dance, bow and arrow dance, a dance honouring the spirits of the mountain and a very intricate hoop dance. At the film's conclusion, an Aboriginal composer conducts a group of percussionists using traditional instruments, accompanied by an orchestra.

Suggested Use: Music

**Discovering Canadian Art: Learning the Language** (Print-Student and Teacher Resource). Bennett, Bryan and Constance P. Hall (CAN). Prentice-Hall (PRN), 1984. 96 p. ISBN 0-13-215203-7 (\$26.94 hdc.) ISBN 0-13-215195-2 (\$14.25 pbk. Teacher's manual, booklet.)

An interesting overview of the varied media and styles of Canadian art today. Following an analysis of the elements and principles of art as evidenced in Canadian art work, the book encourages readers to search for meaning in the subject matter and style of the works. The book contains varied art examples, such as a sod house in Tuktoyaktuk, embroidered felt tapestry by Alic Akammuk, *Child and Dog* by Alex Colville, Eaton Centre in Toronto, leather sculpture by Rex Lingwood and *Rainbow Mask* by Don Proch. Discussion questions in each chapter focus on observation, response and creative thinking.

The teacher's manual suggests additional concept activities and projects for each section. It includes a list of films about Canadian art and artists and a bibliography of related resources.

Suggested Use: Visual Art

**Discovering Harmony in Art** (16 mm Film). Paul Burnford Film (MHP), 1966. 16 min. Colour. Loan Order No. 7331

This is a discussion of harmony in nature and in art works. The film explains how

---

harmony may be achieved in art by limiting, repeating and relating objects, colours or shapes.

**Suggested Use: Visual Art**

**Discovering Jazz (Video).** (Discovering Music Series). Britannica Learning Materials (MHP), 1971. 22 min. Dup. Order No. V03590

The program traces the history of jazz from its roots in 19th century Black American Dixieland and blues through such styles as swing, cool jazz, funky and free improvisation.

**Suggested Use: Music**

**Discovering Music of the Middle Ages (Video).** (Discovering Music Series). Britannica (MHP), 1968. 20 min. Colour. Dup. Order No. V3998

This videotape discusses music as a necessity to the people of the Middle Ages. It shows the importance of music in church and castle, among clergy, nobility, and peasants. The viewer learns, not only about the growth of European music, but also of medieval social stratification, instruments, and church dominance. Produced by Bernard Wilets.

**Suggested Use: Music**

**Discovering Music of the Middle East (Video).** (Discovering Music Series). Britannica (MHP), 1968. 20 min. Colour. Dup. Order No. V3999

This program traces the similarities of much of the music from the Middle East and Balkans to the spread of Islam. Such instruments as the oud, santur, ganum, cimbalum, and dumbek are introduced and demonstrated. The video explores the concepts of highly ornamental melodic lines and unusual rhythms, and combines the music with dance.

**Suggested Use: Music**

**Discovering the Music of Africa (16 mm Film).** Educational Media (MHP), 1967. 20 min. Loan Order No. 5416.

This film describes music and rhythms of Africa and their use both as music and a means of communication. It demonstrates the complex rhythmic music of the bells, the rattles and the drums, and shows several traditional dances.

**Suggested Use: Dance, Music**

---

**Discovering the Music of India** (16 mm Film). Bernard Wilets (MHP), 1969. 22 min. Loan Order No. 5860.

This film describes the two main types of Indian music dating back more than three thousand years and demonstrates the use of a wide variety of simple and complex instruments. The program points out several differences between Indian music and western music. Included is a traditional Indian dance showing the importance of the art of gesture.

Suggested Use: Dance, Music

**Discovering the Music of Japan** (16 mm Film). Educational Media (MHP), 1967. 22 min. Loan Order No. 5426.

This program demonstrates the sounds of three major Japanese instruments and explains their place in Japanese life today. Included are performances of traditional singing and dancing, and pieces played by an ensemble of the three instruments.

Suggested Use: Dance, Music

**Dorothy Heathcote: Collected Writings on Education and Drama** (Print-Teacher Resource). Johnson, Liz and Cecily O'Neill, eds. Stanley Thornes (CCP), 1984. 218 p. ISBN 0-7487-0358-6 (\$29.50 pbk. 20% educational discount for school purchase)

This book provides a strong theoretical basis for drama educators wishing to attain and articulate a deeper understanding of their craft. A recognized innovator in educational drama, Dorothy Heathcote presents a collection of her well organized thoughts concerning the nature and function of drama in schools. Writing about topics such as improvisation, dramatic activity and drama for the disadvantaged student, Heathcote provides valuable background about teaching and learning through drama. Contents. Bibliography of films and articles by Dorothy Heathcote. Index.

Suggested Use: Drama

**Dorothy Heathcote: Drama as a Learning Medium** (Print-Teacher Resource). Wagner, Betty Jane. Stanley Thornes (CCP), 1976. 238 p. ISBN 0-7487-0332-2 (\$29.95 pbk. 20% educational discount for school purchase)

A pioneer in the field of contextual drama, Dorothy Heathcote is a noted proponent of educational drama as a medium for learning. The author's observations of Heathcote's classes are reflected in this book's explanations of techniques such as using role in teaching, building belief and theatre elements as tools. Discussions of drama as a learning force provide a strong philosophical basis for drama in the education of all students and teachers. Small print. Contents. Bibliography.

Suggested Use: Drama



---

**Double Vision** (Print-Teacher Resource). Benton, Michael and Peter Benton. Hodder and Stoughton (PIP), 1990. 128 p. ISBN 0-340-51852-9 (\$26.95 pbk.)

A collection of paired paintings and poems, this resource encourages response and comparative analysis through guided questions and activity suggestions. Works included are generally by male European artists and writers such as William Blake, Samuel T. Coleridge, Francis Bacon and Francisco Goya. Excellent integration of visual and language arts. Colour reproductions. Brief biographic list of poets. Contents.

Suggested Use: Visual Art

**Douglas Cardinal: Architect** (Video). (My Partners, My People Series). Great Plains (MHP), 1990. 30 min. Colour. Dup. Order No. V05076

This videotape presents architect Douglas Cardinal as an articulate and soft-spoken professional who thrives on building beyond limitations. His work is described as a rare synthesis of Aboriginal sensibility and western technology, a combination that has resulted in the creation of the stunning Canadian Museum of Civilization.

Suggested Use: Visual Art

**Drama Guidelines** (Print-Teacher Resource). O'Neill, Cecily, et al. Heinemann (IRW), 1976. 75 p. ISBN 0-435-18670-1 (\$24.50 pbk.)

This manual presents 16 sample lessons developed for students at all levels. Included are discussions about topics such as movement, games, improvisation and storytelling that can be structured into dramatic situations. A helpful teaching resource, this book provides a rationale for drama as a method of teaching and learning. Contents. Index. Teachers are advised that use of the term "Red Indians," as found in one lesson, is inappropriate.

Suggested Use: Drama

**Drama in the English Classroom** (Print-Teacher Resource). Byron, Ken. Routledge, Chapman & Hall (VLI), 1986. 220 p. ISBN 0-416-38030-1 (\$42.00 hdc.) ISBN 0-416-38040-9 (\$17.94 pbk.)

This book is a valuable resource in classrooms where literature provides contexts for drama work. Practical and theoretical content are woven together throughout in the journal entries of a teacher. These describe the purposes and processes involved when using drama to extend students' use of language and enhance their understanding of text. Resource and reference lists. Index.

Suggested Use: Drama

---

**Dramathemes: A Practical Guide** (Print-Teacher Resource). Swartz, Larry (CAN).  
Pembroke (SCH), 1988. 128 p. ISBN 0-921217-21-8 (\$12.95 pbk.)

This resource uses themes from a rich selection of well-known children's literature as springboards to drama exploration. In each of the ten chapters, the "Extended Improvisation" section provides teachers with an array of ideas for establishing dramatic contexts and developing roles for teacher in role. Contents. Bibliography. Index.

Suggested Use: Drama

**Drawing and Painting the Natural Environment** (Print-Teacher Resource). Sheaks,  
Barclay. Davis Publications (FHW), 1974. 135 p. ISBN 0-87192-060-3 (\$17.95 hdc.)

This book introduces basic visual art techniques related to drawing and painting nature and offers experienced painters additional suggestions for exploring the natural environment from various points of view. Included are discussions about the relative merits of working on location, in the studio or from photographs, as well as sketching, design, recognizing and avoiding common errors and interpreting nature through abstractions. Chapters contain suggested exercises or visual experiments. Black and white photographs. Eight page colour insert. Contents.

Suggested Use: Visual Art

**Drawing on the Right Side of the Brain** (Print-Teacher Resource). Edwards, Betty.  
J.P. Tarcher (BEJ), 1979. 207 p. ISBN 0-87477-087-4 (\$22.95 hdc.) ISBN 0-87477-088-2  
(\$13.95 pbk.)

The sequenced drawing experiences in this program were formulated from theories regarding brain hemisphere research. The author explores right hemisphere functions to help people learn to draw. She stresses looking at objects and scenes in different ways to improve artistic perceptions and skill in drawing. Methods of developing increased perception and observation skills are discussed in topics such as symbols, memory, negative space, proportion, and the third dimension. Black and white illustration. Contents. Bibliography. Index.

Suggested Use: Visual Art

**Drawing: The Creative Process** (Print-Teacher Resource). Simmons, Seymour.  
Prentice-Hall (GNP), 1977. 272 p. ISBN 0-671-76266-4 (\$21.95 pbk.)

A comprehensive drawing resource, this manual describes basic techniques, materials and elements of drawing still life, landscape, the figure, anatomy, the portrait, animals and abstractions. Clear, detailed instructions are accompanied by black and white sketches. Both draped and undraped figures illustrated. Contents. Glossary. Bibliography. Index.

Suggested Use: Visual Art

---

**E. Linder** (16 mm Film). Cherry Film Productions (MHP), 1974. 25 min. Colour.  
Loan Order No. 7799

This program traces the life of Canadian painter Ernest Linder from his boyhood in Vienna to his life in Saskatchewan in the 1930s. It discusses his impact on the community and his growth as an artist.

Suggested Use: Visual Art

**Early Artisans** (Print-Student and Teacher Resource). Kalman, Bobbie. (Early Settler Life). Crabtree (CRA), 1989. 64 p. ISBN 0-86505-023-6 (\$16.76 hdc.)  
ISBN 0-86505-022-8 (\$8.95 pbk.)

This easily-read research resource reviews the work of the eighteenth and nineteenth century pioneering artisans. Examples of functional and decorative works, such as cabinets, blowing glass, barrels, musical instruments and carving are illustrated in black and white photographs. Brief text explains steps in the craft process. Contents. Index.

Suggested Use: Visual Art

**Earth Circles** (Video). Origins (ORI), 1982. 13 min. (\$50.00 U.S./video and guide)

This program discusses the Indigenous view of interrelatedness of culture, art, history and the environment. It provides insight into meanings of some Ojibway symbols and their relationship with nature. Ancient and modern art forms are seen as an expression of values and ideas about the environment.

Suggested Use: Visual Art

**Elements of Dance** (Video). (Arts Alive Series). Agency For Instructional TV (MHP), 1984. 15 min. Dup. Order No. V02170

A dance teacher helps his students develop dance motions based on movements from everyday life. The video interspersed with scenes of Shirley Ririe and dancers from the Ririe-Woodbury Dance Co, gives an accurate indication of the elements used in creating a dance. The video has balanced use of male and female dancers.

Suggested Use: Dance

**Emily Carr: Little Old Lady on the Edge of Nowhere** (Video). Canadian Broadcasting Corporation (CBC), 1975. 56 min. Colour. Order No. X4J 7503 (\$109.00). This program is also available on 16 mm film from Media House Productions (MHP), Loan Order No. 7760.

This Canadian artist lived and worked without recognition until her death in 1945 at

---

age 74. This biography describes the loneliness and occasional poverty in which she worked, as well as her friendship with the Indian peoples of the area.

Suggested Use: Visual Art

**Encounters Series** (Video). ACCESS (MHP), 1987. 15-20 min. Colour.

The following titles from this series use observation of the natural environment as a starting point for creating art.

**Dup.**

<b>Order No.</b>	<b>Title</b>
V03385	<i>Defining, Capturing and Clarifying</i>
V03386	<i>Getting Into Shape: Taking Form</i>
V03387	<i>Details and Data, Textures and Touches</i>
V03388	<i>Colour and Contrast - Shouting and Whispering</i>
V03389	<i>Viewing Points and Points of View</i>
V03390	<i>Breaking Space, Filling Wholes</i>
V03391	<i>Pulsing and Patterning, Leading and Directing</i>
V03392	<i>Concealing, Revealing and Suggesting</i>
V03393	<i>Real and Not So Real</i>
V03394	<i>Something of Your Own</i>

Suggested Use: Visual Art

**The Encyclopedia of Visual Art, Volumes 1-10** (Print-Student and Teacher Resource). Gowing, Sir Lawrence, ed. Encyclopaedia Britannica (EBP), 1983. 175-200 p. Order No. 9187-6 (\$299.00 hdc.)

This set deals with art work from ancient to modern times. The first five volumes focus on major historical eras. Volumes 6 to 9 contain a biographical dictionary of artists, with Volume 9 also providing a brief glossary of terms. Volume 10 looks at the media used in art work, specialized studies and galleries of the world. Volume 10 also contains an index for the entire set. Minimal Canadian or Aboriginal content. This is a colourful encyclopedia providing detailed definitions and descriptions of eras and their representative artists.

Suggested Use: Visual Art

**Eternal Earth** (Video). National Film Board (MHP), 1987. 29 min. Colour. Dup. Order No. V03708

This documentary about Chinese-Canadian Alexina Louie introduces viewers to the intricacies of contemporary orchestral music. The film follows Louie as she writes and

---

prepares a major symphonic piece, *The Eternal Earth*, commissioned by the Toronto Symphony Orchestra. Included are scenes from rehearsals and the world premiere performance at Toronto's Roy Thomson Hall in 1986.

Suggested Use: Music

**Evolution: A Theme With Variations (Video).** Elizabeth Raum and the Regina Symphony Chamber Players. (MHP), 1989. Dup. Order No. V03700.

This composition, written by Saskatchewan composer Elizabeth Raum and performed by the Regina Symphony Chamber Players, depicts a theme as it might have been varied through the ages from the Renaissance to the present. Variations on a theme form a stylized example of music from six chronological eras: Renaissance, Baroque, Classical, Romantic, French impressionistic, and Twentieth Century. A final variation combines all the above styles as it retraces its path back to a Renaissance bacchanal or dance. The accompanying art and architecture, selected from works created during the representative periods of the variations, reflect the spirit of the music as well as its period. Appearing throughout are the musicians and their instruments, often appearing alone surrounded by darkness to symbolize that art consists of many moments, or sounds, or performers as part of the whole. No narration.

A pamphlet providing the viewer with step by step information for understanding the video is available upon request from the Instructional Resources Branch, Department of Education.

Suggested Use: Music, Visual Art

**Exploring Art (Print-Teacher Resource).** Regans, Rosalind and Jane Rhoades. Glencoe (MMC), 1992. 336 p. ISBN 0-02-662281-5 (\$54.10 hdc.) ISBN 0-02-662282-3 (\$47.96 teacher's wrap around edition) ISBN 0-02-662283-1 (\$106.64 Teacher's Resource Binder) ISBN 0-02-662293-9 (\$71.96 Overhead transparencies) ISBN 0-02-662284-X (\$234.64 Fine Art Prints, 20 prints 22 in x 28 in)

This is a highly-recommended text and overhead transparency set that provides an exploration of several media. Included are chapters about the elements and principles of art, art criticism, and media including graphic design, architecture and photography, film and video. A concluding handbook gives technique suggestions for working in various media and short biographic sketches of artists. Numerous colour photographs. Each chapter contains suggestions for discussion and art-making. As this book contains no Canadian, Saskatchewan or Aboriginal content, its use is limited to supplementing the program. Contents. Index of artists. Glossary. Index.

The set of 30 full colour transparencies are organized according to chapter. An accompanying instructor's guide contains background information about the artist and additional suggestions for discussion and art-making.

---

The teacher's binder contains reproducible materials related to artists, types of media and display. This is not recommended for use as a student workbook. It is a teacher resource only.

The Fine Art Prints package includes 20 full colour reproductions of works by renowned world artists. No Saskatchewan or Canadian artists are represented. The 128 page guide contains background information about each work and suggestions for response and extension activity.

Suggested Use: Visual Art

**Exploring Drawing** (Print-Teacher Resource). Brommer, Gerald. Davis (FHW), 1988. 239 p. ISBN 0-87192-192-8 (\$29.95 hdc.) ISBN 0-87192-204-5 (\$9.95 pbk., teacher's guide)

A very thorough discussion of drawing. The book deals with the history of drawing and design, surveys the media used in drawing, and catalogues subject matter for drawing projects. Contents. Bibliography. Glossary. Index.

Suggested Use: Visual Art

**Exploring Painting** (Print-Student and Teacher Resource). Brommer, Gerald F. and Nancy Kinne. Davis Publishing (FHW), 1988. 246 p. ISBN 0-87192-191-X (\$29.95 hdc.) ISBN 0-87192-203-7 (\$9.95 pbk.)

A good reference book for the teacher or student with an interest in painting. The first section of this resource provides theoretical background about colour schemes, elements and principles of design, planning paintings, etc. The middle section analyzes different printing media and techniques and gives hints for getting the best results in each medium and suggests activities based on art history. The final section discusses possible subject matter. Contents. Bibliography. Glossary. Index.

Suggested Use: Visual Art

**Exploring Visual Design. 2nd ed.** (Print-Student and Teacher Resource). Gatto, Joseph A., Albert W. Porter, Jack Selleck. Davis Publications (FHW), 1987. 256 p. ISBN 0-87192-182-0 (\$27.95 hdc.) ISBN 0-87192-208-8 (\$9.95 pbk., teacher's guide)

This book helps students analyze the structure of art by focusing on the elements and principals of design. Each chapter ends with suggestions for students' design projects. Numerous colour and black and white photographs. Contents. Bibliography. Glossary. Index.

Suggested Use: Visual Art

---

**Expressions (Video).** Shadowland Movie Picture Co. (MHP), 1992. 24 min. Dup.  
Order No. pending.

*Expressions* is a video series about five members of Saskatchewan's visual art community. The artists, who come from various walks of life, work in a variety of mediums from painting to photography, installation art and collage. The programs explore how artists relate to their immediate surroundings, the connection between art and mythology or folklore and how our societies and communities are reflected in art.

The five video programs are:

- *Inside the Outside* (Paul Sisetski, painter)
- *A Road Less Travelled* (Noella Thompson, painter)
- *Memory and Myth* (Chuck Crate, collage artist)
- *...The Great Effect of the Imagination on the World...* (Brenda Francis, photographer)
- *Indian Territory* (Edward Poitras, installation artist)

Suggested Use: Visual Art

**Expressive Watercolor Techniques (Print-Student and Teacher Resource).** Porter, Albert W. Davis Publications (FHW), 1982. 128 p. ISBN 0-87192-136-7 (\$19.95 hdc.)

A resource covering the basics of watercolour, this manual contains chapters about materials, techniques, composition, emphasizing the subject and colour and value control. Black and white photographs. Sixteen page colour insert. Contents. Bibliography. Index.

Suggested Use: Visual Art

**Fear of Others: Art Against Racism (Slide Kit).** Arts in Action Society (AAS), 1988. Exhibit catalogue, teacher's handbook, 73 slides (\$35.00 complete pkg.)

Produced following a multimedia art exhibit by the same name, this kit is designed to encourage pride in cultural and ethnic heritage, raise awareness of racism and inspire change through art. The exhibit catalogue presents one work by each of the participating artists. Teachers are advised that some slides are not appropriate for student viewing. A bilingual handbook accompanying the slide set defines and provides examples of racism in Canada.

Suggested Use: Visual Art

**The Feeling is... Musical (Video).** Fall Films (MHP), 1989. 22 min. Colour. Dup.  
Order No. V03670

Two young Regina musicians, one jazz, one classical, are shown studying and performing

---

together in Toronto. They talk about their love of music and are shown in practice sessions.

Suggested Use: Music

**The Fiddlers of James Bay** (Video). National Film Board (MHP), 1980. 29 min. Dup. Order No. V02911

In this program two Cree fiddlers travel to the Orkney Islands, the birthplace of the music they learned from their grandfathers and fathers. The program captures the warmth and good will of this reunion.

Suggested Use: Music

**Film and Video** (Print-Student and Teacher Resource). Staples, Terry. (Gateway Fact Book). Warwick (GRO), 1986. 93 p. ISBN 531-19020-X (\$13.50 hdc.)

This short history of movie production discusses a variety of genres. Personnel involved in production are introduced, and their roles explained. Instructions are provided for making movies using a video camera or animation. Contents. Glossary. Index.

Suggested Use: Media Studies

**Film: Real to Reel. Rev. ed.** (Print-Student and Teacher Resource). Coynik, David. McDougal, Littell & Company (IRW), 1976. 216 p. ISBN 0-88343-304-4 (\$15.48 pbk.)

This film study book cites examples from classic and recent films to define and describe a wide range of film components and techniques. Included are chapters analyzing film considerations such as types of shots, editing, shooting motion, the director's role, various genres, and effective use of light, colour and sound. Photo essays discuss preparing a shot and making a sound film. A final chapter provides instruction for amateur filmmakers. Each chapter contains suggestions for viewing, discussion and production. Black and white photographs. Contents. Index.

Suggested Use: Media Studies

**Films and Special Effects** (Print-Student and Teacher Resource). Meredith, Susan and Phil Mottram. (Usborne Guide Series). Usborne Publishing (DHP), 1984. 32 p. ISBN 0-86020-749-8 (\$5.95 pbk.)

This high interest resource provides a brief, easily-read introduction to film production. It discusses creating special effects using effective camera angles, makeup, sets, lighting, animation and stunts. Colour illustration. Contents. Index.

Suggested Use: Media Studies



---

**Finale** (Computer Software). Coda (MLS). Order No. 101117 Finale Mac Academic - Macintosh Plus (\$289.00 & tax) Order No. 101159 Finale Windows Academic - IBM AT or 100% compatible (\$289.00 & tax) (Prices quoted apply to academic personnel and institutions only)

These programs allow students with knowledge of musical notation to carry out music transcription, scoring, playback, part extraction and publishing. This is an extensive music publishing tool useful for writing music. It features quality notation from music played on a MIDI keyboard, will arrange a piano score from several individual sources and for several voices. This is more detailed than *Music Prose*.

Suggested Use: Music

**First Stop, China** (Video). National Film Board (MHP), 1986. 81 min. Colour. Dup. Order No. V03671

This is a look at the first tour to the Far East ever undertaken by a Canadian ballet company. The video records the Les Grands Ballets Canadiens in choreographed performances and unrehearsed moments against a backdrop of unfamiliar sights and sounds. Shown are scenes from places on the itinerary including China, Hong Kong, Thailand, Singapore, Japan and Korea.

Suggested Use: Dance

**Flamenco at 5:15** (Video). National Film Board (MHP), 1983. 19 min. Colour. Dup. Order No. V02922

The senior students of the National Ballet School of Canada become part of a visual and emotional experience when they are instructed by two great flamenco dance teachers from Spain - Susana and Antonio Robledo. This award winning film shows the young dancers inspired by the rhythms and fascinated by Susana's energy.

Suggested Use: Dance

**Flashback: A Brief History of Film. 2nd ed.** (Print-Student and Teacher Resource). Giannetti, Louis and Scott Eyman. Prentice-Hall (PRN), 1986. 528 p. ISBN 0-13-321787-6 (\$36.00 pbk.)

This is an interesting history of American and European cinema. The book describes the effect of technological and social change on acting and directing. Brief chapters discuss international filmmaking from the 1950s to the present. Black and white photos. Contents. Extensive glossary. Index.

Suggested Use: Media Studies

---

**Flipbook Animation: and Ways to Make Cartoons Move** (Print-Student and Teacher Resource). Jenkins, Patrick (CAN). Kids Can Press (HMF), 1991. 96 p. ISBN 1-55074-007-5 (\$7.96 pbk.)

Large diagrams and brief, sequential instructions combine to present an introduction to basic animation. Readers are provided with elementary directions for creating movement, changing shape, and using early motion-picture devices such as the thaumatrope, phenakistoscope, zoetrope and praxinoscope. Contents.

Suggested Use: Visual Art

**The Flower Beadwork People** (Print-Student and Teacher Resource). Racette, Sherry Farrell (CAN). Gabriel Dumont Institute (GDI), 1991. 33 p. ISBN 0-920915-23-X (\$16.95 hdc.) ISBN 0-920915-25-6 (\$9.95 pbk.)

This appealing resource is a larger, revised edition of the paperback included in the *Flower Beadwork People* kit. Illustrations are now all in colour, following Racette's trademark bright, bold style. A vocabulary list and index have been included. This is a striking resource telling of the Métis origins, their hunting and agriculture, community and cultural life, with special focus on their distinctive beadwork, music and dance. The format and text are suitable for reluctant readers, the visual images may be discussed at any age level.

Suggested Use: Visual Art

**Folk Dancing in America** (Print-Teacher Resource). Wakefield, Eleanor Ely. J. Lowell Pratt (CEM), 1966. 221 p. (\$3.95 pbk.)

This resource contains historical background and directions for performing squares, contras, quadrilles, rounds, Aboriginal dances, ethnic dances originating in Europe, and play-party games of pioneering United States. Diagrams and minimal music notation. Contents. Appendix of dance classifications. Index.

Suggested Use: Dance

**For the Love of Music** (Print-Teacher Resource). Ulla Colgrass. Oxford University Press (OUP), 1988. 200 p. ISBN 0-19-540665-6 (\$17.95 pbk.)

This is a collection of 22 interviews with professional musicians, many of whom are Canadian. Aimed at probing the creative process and external influences that make for a great performer, the book uses excellent interviewing techniques to provide information about musicians such as Glenn Gould, Teresa Stratas, Jon Vickers and Wynton Marsalis. Black and white photographs. Contents. Index.

Suggested Use: Music

---

**Fort Albany Carver** (16 mm Film). (National Indian Arts and Crafts Series). Film Sound (MHP), 1980. 14 min. Colour. Loan Order No. 8059

Lawrence Mark, a Cree carver living close to the shores of James Bay, collects driftwood tamarack, cedar, poplar and willow, and carves birds and animals of the wilderness. He explains the carving process and carves an owl known in Cree as *Popanageso*.

Suggested Use: Visual Art

**Freedom** (Video). Canadian Broadcasting Corporation (MHP), 1982. 59 min. Colour. Dup. Order No. V03704

This collective drama, researched and written by secondary students in Nova Scotia, was taped before a live audience. Students set out to discover their roots based on a young naval officer's historical accounts of the loyalist immigration to Canada. The play begins in Virginia in 1783.

Suggested Use: Drama

**From Ping to Bong** (Video). (Instruments of the Symphony Orchestra). Britannica (EBP), 1987. 11 min. Colour. (\$59.95 special reduced price from September to December 15, 1992)

An imaginative exploration of percussion introduces this look at how wood and metal - in the form of xylophones, glockenspiels, cymbals and drums - can produce varied musical sounds. This entertaining program ends with players from the Chicago Symphony Orchestra using percussion instruments in a musical composition.

Suggested Use: Music

**Further Steps: Fifteen Choreographers on Modern Dance** (Print-Student and Teacher Resource). Kreemer, Connie. Harper and Row (HCP), 1987. 270 p. ISBN 0-06-043782-0 (\$28.95 pbk.)

Fifteen choreographers present statements about their work, creative process, training and influences. Included with each essay are a brief biographical sketch, chronology of works and black and white photographs of the choreographer or members of their dance company. Contents. Bibliography.

Suggested Use: Dance

**Gato Vaiola** (Video). (North South). Filmwest Associates Distribution (MHP), 1989. 7:02 min. Colour. Dup. Order No. pending.

Gato Vaiola is described in this videotape as a young artist who exemplifies the triumph

---

of the human spirit and imagination over the forces of destruction. As a soldier, he lost his leg in battle. Now he is a dancer who gives numerous performances at festivals and on television in his war-torn country, Angola.

Suggested Use: Dance

**The Genius of Norman McLaren** (Video). National Film Board (NFB), 1971. 58 min. Black and white. Order No. 1-0171-124 (\$26.95 & tax)

Norman McLaren, a noted Canadian pioneer in animation filming, is featured in this video, which is a compilation of eight of his best-loved works. Included are *Pas de deux*, *A Chairy Tale*, *Ballet Adagio* and *Pen Point Percussion*.

Suggested Use: Visual Art

**Giants of Jazz. Rev. ed.** (Print-Student and Teacher Resource). Turkel, Studs. Crowell (HCP), 1975. 210 p. ISBN 0-690-00998-4 (\$22.89 hdc.)

Written in an informal, narrative style, this resource presents biographical information about 13 jazz artists. Included are chapters about Louis Armstrong, Duke Ellington, Count Basie, Billie Holliday and John Coltrane. A final section discusses jazz as a genre, describing contributions by many other jazz musicians and the genre's influence on the recording industry. Contents. Discography, listing recordings organized by artist. Index.

Suggested Use: Music

**Glass-Painters** (Print-Student and Teacher Resource). Brown, Sarah and David O'Connor. (Medieval Craftsmen Series) University of Toronto Press (UTP), 1991. 72 p. ISBN 0-8020-6917-7 (\$18.95 pbk.)

This resource describes glass painting and stained glass windows, discussing the artisans and their techniques, as well as modern efforts at preservation and restoration. Colour photographs. Fine print. Contents. Glossary. Index.

Suggested Use: Visual Art

**Graceland** (Audio Recording). WEA Music of Canada Ltd. Available at local outlets.

This recording by Paul Simon incorporates cultural influences of African musicians and singers. It is useful as an example of the cultural/historical context in popular music.

Suggested Use: Music

---

**Great Painters** (Print-Student and Teacher Resource). Ventura, Piero. G. P. Putnam's (BEJ), 1984. 160 p. ISBN 0-399-21115-2 (\$32.50 hdc.)

This research resource profiles visual artists from Giotto in 1266 to Picasso and his contemporaries in the 1970s. Organized by artistic era, each chapter describes the style and themes of artists in the context of the society of the time. Small colour reproductions illustrate the brief, interesting text. Contents. Brief summaries of styles and periods. Brief biographical sketches. Notes on each illustration. Index of names.

Suggested Use: Visual Art

**Group Dance Improvisations** (Print-Teacher Resource). Mettler, Barbara. Mettler Studios (TCDC), 1975. 175 p. (\$15.00 hdc.)

Ideas for improvisation described in this book are practical and can be adapted to suit all grade levels. Included are chapters discussing improvisations that focus on various movement ideas and group formations. The book contains suggestions for dances such as the clap, running and circle dances. Black and white sketches. Contents.

Suggested Use: Dance

**Guitar** (Video). Rhombus International (MCN), 1988. 54 min. Colour. (\$450.00)

This is a look at guitarists appearing at the Canadian Guitar Society Convention in 1987. Performances are interspersed with backstage shots and personal background about the composers and artists. Classical, rock, folk and flamenco styles are included. The film presents, in engaging fashion, several styles of guitars and guitar performances in Canada.

Suggested Use: Music

**Gustav Holst: The Planets** (Audio Recording). CBS Records Canada Ltd. Available at local outlets.

*The Planets*, a composition by Holst, is made up of several movements, each named after a planet. This musical work has been recorded by a variety of artists, such as the New York Philharmonic under the direction of Leonard Bernstein.

Suggested Use: Music

**Haida: Their Art and Culture** (Print-Student and Teacher Resource). Drew, Leslie. Hancock House (HCH), 1982. 111 p. ISBN 082-091166-6 (\$9.95 pbk.)

This is a brief study of the Haida - their distinctive art and artifacts, dominant symbols, customs and factors affecting their modern lifestyle. Colour and black and white

---

photographs illustrate totem poles, masks, raven and eagle crests, weaving, woodcarving and ancestral tools and weapons.

Suggested Use: Visual Art

**Hand and Eye Series (Video).** CBC (MHP), 1984. 7 videotapes, 56 min. Colour.

This video series explores the variety of materials and techniques that are used in visual creations.

**Dup.**

Order No.	Title
V03378	<i>Against Oblivion: Stone and Metal</i>
V03379	<i>All That Glistens</i>
V03380	<i>Fire and Sand: The Mysteries of Glass</i>
V03381	<i>Glorious Mud</i>
V03383	<i>The Love of Gardens</i>
V03384	<i>Ties That Bind: Fibres</i>
V03382	<i>Touch Wood</i>

Suggested Use: Visual Art

**A Handbook for Dance in Education. Rev. ed. (Print-Teacher Resource).** Preston-Dunlop, Valerie. Longman Group UK Ltd. (CCP), 1980. 234 p. ISBN 0-582-99475-6 (\$30.95 pbk.)

A resource that offers a systematic approach to learning about dance by providing themes which look at the three aspects of teaching dance—making, performing and appreciating. The 16 themes, built on principles formulated by Laban, form the structure of this handbook.

Suggested Use: Dance

**Hands on Dyeing (Print-Student and Teacher Resource).** Blumenthal, Betsy and Kathryn Krieder. Interweave Press (INW), 1988. 111 p. ISBN 0-934026-36-X (\$8.95 U.S)

This introduction to basic techniques for dyeing natural fibres gives instructions for colour mixing, controlled dyeing and choosing the correct dyestuff. Included are discussions about colour theory, dip-dyeing, resist and rainbow dyeing. Black and white diagrams and colour photos. Contents. Index. Appendices of conversion charts, dye types and properties and scientific names for household chemicals. Glossary.

Suggested Use: Visual Art

---

**Hanya: Portrait of a Pioneer (Video).** Dance Horizons (PRI), 1985. 60 min. Colour. (\$49.95)

Interviews and excerpts of Hanya's dances reveal the dance methods and ideas of this pioneering dancer and choreographer. The video traces Hanya's career through interviews with the dancer and her students. As scenes and language may be considered inappropriate, teachers are advised to select excerpts most suitable for their classes.

Suggested Use: Dance

**Hear and Now: An Introduction to Modern Music in Schools (Print-Teacher Resource).** Paynter, John. Universal Edition (COM), 1972. 96 p. ISBN 0-900938-31-5 (\$19.95 pbk.)

An excellent introduction to creative sound-making in the classroom, this book is designed for both the music specialist and generalist. Although black and white illustration depicts younger students, the book's ideas are equally suitable for older classes. British terminology. Short biographies of 20th century composers. Contents.

Suggested Use: Music

**A Heritage Education Workbook for Social Studies and Art Series (Print-Student and Teacher Resource).** Chalmers, F. Graeme (CAN). Wedge (PEP), 1979-80. 32-43 p. (\$4.00 pbk.)

*Classical Architecture in Our Community: Greek and Roman Buildings*  
*Medieval Architecture in Our Community: Romanesque and Gothic Buildings*

These two booklets contain black and white photos and sketches of buildings and architectural detail representative of the era being studied. Students are encouraged to identify the characteristics and find other examples within their own communities. Most of the buildings are designated heritage structures found in Vancouver. Centre-stapled.

Suggested Use: Visual Art

**Historic Architecture of Saskatchewan (Print-Student and Teacher Resource).** Saskatchewan Association of Architects (CAN). Focus Publishing, 1986. 184 p. ISBN 0-919781-13-6 (hdc.) Out of print.

A beautiful resource suitable for study of Saskatchewan architecture, this book contains colour photographs and brief, informative text about buildings as diverse as the Colonial style Weyburn Courthouse, two-story octagonal Exhibition Building in Prince Albert, round barn near Drake and sod house in the Wiseton area. Date of construction and

---

original use are noted wherever possible. A concluding section provides examples in Saskatchewan of different architectural styles. Maps give locations of buildings illustrated.

Suggested Use: Visual Art

**History of Art. 4th ed.** (Print-Teacher Reference). Janson, H. W. and Anthony F. Janson. Prentice-Hall (PRN), 1991. 856 p. ISBN 0-13-388436-5 (\$53.95 hdc.)

A large, single-volume encyclopedia of art history, this book is organized chronologically to describe developments in visual art from the stone age to the present. Included in each section are maps, black and white illustrations, colour plates, time charts and scholarly text describing historic influences on the media and styles of art, artifacts and architecture of the era. This is a well-organized and informative reference. Index. Glossary. Books for further reading. Extensive index.

Suggested Use: Visual Art

**The History of Rock 'n' Roll** (Print-Teacher Resource). McGougan, Sharon and Brian Haltan (CAN). Briarwood Publishing (BRW), 1990. 164 p. ISBN 0-9695073-0-5 (\$25.95 coil pbk.)

Intended as a program of study, this book is also an interesting, easily-read introduction to the historic events influencing development, musical selections, instruments, performers and types of rock and roll. Each chapter contains historic background, chronology of related news events or media interests, biographies and definitions. Also included are suggestions for listening experiences, discussion and assignments using the recordings listed in the discography. Contents. Discography. Bibliography.

Suggested Use: Music

**History of the Dance in Art and Education. 3rd ed.** (Print-Teacher Resource). Kraus, Richard, et al. Prentice-Hall (PRN), 1991. 420 p. ISBN 0-13-389362-6 (\$55.67 hdc.)

This is an overview of the purposes, types and changing styles of dance from ancient times to the present, with an emphasis on current trends regarding dance in education. Included are sections on the evolution of ballet, influence of the Puritan era, modern dance, Black dance, ethnic and folk dance, and careers in dance today. Performers featured include Isadora Duncan, Martha Graham, Murray Louis and Merce Cunningham. Dance education goals, evolution and relationship with physical education are discussed briefly. Teachers are advised that discussion of Aboriginal dance forms reflects a lack of understanding of cultural interpretations. Canadian content is minimal. Contents. Index.

Suggested Use: Dance



---

**Hit & Misse** (Audio Recording). Hyde, Dale. Dancecraft (CEM), 1983. Order No. LP123324. (\$13.95)

Fifteen English dances are included on this album featuring round, square and longway dances. Included are *Cheerily and Merrily*, *Gathering Peascods*, *Halfe Hannikin*, *Hit and Misse*, *Oranges and Lemons*, *Parson's Farewell*, *Prince Rupert's March*, *Scotch Cap and Sweet Kate*.

Suggested Use: Dance

**How Audio Recordings Are Made** (Video). Educational Audio Visual (SSC), 1988. 33 min. Colour. (\$148.00)

This is a very technical look at audio recording. The program is taped on location at a recording studio, museum of recording history and compact disc manufacturing plant. It follows the production of an audio recording from planning and rehearsal to packaging for sale.

Suggested Use: Music

**How Recordings Are Made** (Video). Can-Ed Media (CEM), 1990. 40 min. Colour. (\$128.00)

The two sections of this video, *The Control Room* and *The Sound Studio*, deal with topics such as the roles of the recording engineer and the producer, function of the mixing console, types of microphones, monaural and stereophonic recording and the advances made in recording through the years.

Suggested Use: Music

**How to Read Music** (Print-Teacher Resource). Cooper, Helen. Amsco Publications (MON), 1986. 80 p. ISBN 0-8256-2309-X (\$12.95 pbk.)

This is a basic guide to the fundamentals of music, suitable as an introductory resource for teachers with little musical background. Included are notation and brief textual explanations of pitch, rhythm, intervals, structures of the major and minor scales and transposition. Contents. Glossary of terms.

Suggested Use: Music

**Hungarian Folk Festival - Proceedings** (Video). SaskMedia (MHP), 1982. 40 min. Colour. Dup. Order No. V01424

The Third Annual Western Canadian Hungarian Folk Festival, held in Regina in 1981,

---

featured dancers from Vancouver, Victoria, Edmonton, Calgary and Regina. This colourful program depicts the costumes and ethnic dances of the various groups.

Suggested Use: Dance

**The Illustrated Encyclopedia of Costume and Fashion 1550-1920** (Print-Student and Teacher Resource). Cassin-Scott, Jack. Blandford Press (CMG), 1987. 160 p. ISBN 0-7137-1811-0 (\$34.95 hdc.)

This colourful research book depicts and describes European fashion trends from the 16th to the 20th centuries. Both adult and children's designs in clothing, headwear and accessories are included. Each illustration is accompanied by text detailing the colour and design features of the representative items. Included are clothing styles from England, France, Spain, Holland, Germany and France. Fine print. Contents. Glossary. Index.

Suggested Use: Visual Art

**The Illustrated Lives of the Great Composers Series** (Print-Student and Teacher Resource). David Gutman (MON), 1980-90. 135-224 p. (\$19.95 pbk. each)

Listed below are a select few of the titles in this series of familiar and less well-known composers. The biographies contain information about their early influences, training, lifestyles, and successes with detail included about the styles and themes dominant in their compositions. Black and white photographs. Contents. Bibliography. Index.

ISBN 0-7119-0260-7 *Bartok*. Hamis Milne  
ISBN 0-7119-0256-9 *Dvorak*. Neil Butterworth  
ISBN 0-7119-0264-X *Paganini*. John Sugden  
ISBN 0-7119-1688-8 *Villa-Lobos*. Lisa Peppercorn  
ISBN 0-7119-1682-9 *Liszt*. Bryce Morrison

Suggested Use: Music

**Images and Meaning** (Video). National Film Board (NFB), 1986. 103 min. Colour. (\$34.95)

This is a compilation of nine live and animated film pieces useful for illustrating many aspects of visual art, including media studies. Segments include a cine-poem, a satire, an experimental work, an animation rich in symbolism and a treatment of street kids' social problems. Film topics and treatments vary; teachers are advised to preview segments to choose those most appropriate for their classes.

Suggested Use: Visual Art, Media Studies

---

**Images of the Wild: Robert Bateman (Video).** National Film Board (MHP), 1978. 21 min. Colour. Dup. Order No. V03709

Robert Bateman, Canadian naturalist and international wildlife artist, is shown at work in his studio, on location in northern Ontario and Africa, and at opening night of a show of his paintings. He talks about how his approaches to nature influence his painting.

Suggested Use: Visual Art

**Images: Stone B.C. (Video).** National Film Board (MHP), 1977. 9 min. Colour. Dup. Order No. V02787

An exhibition of 136 small stone sculptures by Aboriginal artists, lent by collectors and museums. The sculptures shown are representative of Northwest Coast art from Alaska, the southern tip of Vancouver Island and the Kamloops area. The works were carved between 1000 B. C. and the 19th century.

Suggested Use: Visual Art

**In Character: Reflections in Drama (Print-Student and Teacher Resource).** Jeff Siamon, ed. Nelson Canada (NEL), 1992. 254 p. ISBN 0-17-603866-3 (\$15.95 pbk.) ISBN 0-17-603867-1 (\$15.95, teachers guide)

A drama anthology of sketches, teleplays, one-act plays, monologues and excerpts from stage plays presented to help students understand how dramatists work with character, plot and setting. Canadian and Saskatchewan content. Includes Monty Python skits, a Spirit Bay teleplay, excerpts from a Saskatchewan collective creation *Paper Wheat*, a Degraisi High teleplay and other works. Suitable for Grade 9 study.

Suggested Use: Drama, Media Studies

**In Fashion (Video).** D'Allan Productions (MHP), 1986. 50 min. Dup. Order No. V03591

A fast paced look at many of the world's top fashion designers and their work. The program explains the history and workings of the fashion industry.

Suggested Use: Visual Art

**In Praise of Hands (Video).** National Film Board (MHP), 1974. 27 min. Colour. Dup. Order No. V02890

Filmed in the Canadian Arctic and in countries around the world, this video shows the skilled techniques of artisans working at their crafts in stone, sculpture, weaving, pottery, ceramics, dyeing, embroidery and puppet making.

Suggested Use: Visual Art

---

**In the Mind's Eye** (Print-Teacher Resource). Dorte Deans. (Media Focus Series). Copp Clark (CCP), 1992. 95 p. ISBN 0-7730-5145-7 (\$12.44 pbk.)

This visual literacy resource is a brief look at methods for raising visual awareness. Included are topics such as signs and symbols, visual illusions, and elements and principles of design. Each chapter contains an introduction, suggestions for student activity and relevant photographs of advertisements, store fronts, informational symbols and product packaging. Contents.

Suggested Use: Visual Art, Media Studies

**Indian Bead-Weaving Patterns. Rev. ed.** (Print-Student and Teacher Resource). Goodhue, Horace R. Bead-Craft (BCT), 1989. 80 p. ISBN 0-9613503-1-8 (\$8.50 U.S. pbk.)

An illustrated guide to chain-weaving designs, bead loom weaving and bead embroidery. Organized into sections about designs such as daisy chains, strings, ladders, Peyote weaves, zig-zags and dolls, the manual provides charted patterns, brief instructions and black and white illustrations of samples. Contents. References. Index.

Suggested Use: Visual Art

**Indian Handcrafts** (Print-Student and Teacher Resource). Wilbur, C. Keith. Globe Pequot Press (ALL), 1990. 139 p. ISBN 0-87106-496-0 (\$18.95 pbk.)

This is an interesting and informative guide to making crafts using traditional Aboriginal techniques. Objects featured include weapons, clothing, containers, toys and structures. Drawings and decorative print detail the materials, tools and processes used in making the crafts, and wherever possible, define the era and peoples using the items. Contents. Bibliography. Index.

Suggested Use: Visual Art

**Indigena: Contemporary Native Perspectives** (Print-Student and Teacher Resource). McMaster, Gerald and Lee-Ann Martin, eds. (CAN). Canadian Museum of Civilization (DGL), 1992. 199 p. ISBN 1-55054-022-X (\$29.95 pbk.) ISBN 1-55054-036-X (\$45.00 hdc.)

Written especially for the Canadian Museum of Civilization exhibition, *Indigena*, this book contains writers' and visual artists' contributions in response to the 500th anniversary of Columbus's landfall to the Americas. This striking project addresses historical injustice to Aboriginal peoples and offers hope for the future through articles, poems and colour reproductions of art from the exhibition. Their work is meant to form a contrast to the celebrations surrounding "discovery" of the Americas and to demonstrate the cultural tenacity of the Indian peoples. Selections in the book are

---

accompanied by short biographical sketches and personal statements by the contributors. Saskatchewan Aborigines represented in the book are Bob Boyer, Edward Poitras and the editor, Gerald McMaster. Colour and black and white photographs. Contents.

Suggested Use: Visual Art

**Inner Rhythm** (Video). Rhombus Media (NFB), 1986. 29 min. Colour. (\$26.95)

This video companion to *Blue Snake* documents the collaborative process for creation of the ballet. Excerpts from the opening night performance are included.

Suggested Use: Music, Dance

**Inside the Music Business: Music in Contemporary Life** (Print-Teacher Resource). Fink, Michael. Schirmer (MMC), 1989. 401 p. ISBN 0-02-873110-7 (\$35.95 pbk.)

This is a highly recommended study of the history, structures and trends of business practice in the music industry. Beginning with Edison's invention of the phonograph in 1877, the book traces the evolution of publishing, recording, marketing and performing through Tin Pan Alley and the Big Band eras to today's compact disc and music video productions. Discussion topics include copyright regulations, the managerial and technical processes of making recordings, roles of individuals in such diverse fields as disc jockeys, producers and music critics. An in-depth analysis of the industry, the book contains references to current and historical personalities, digital recording, film music, music journalism, environmental music and concert life. Black and white photographs. Chronologies. Contents. Glossary. Index.

Suggested Use: Music

**The Intimate Act of Choreography** (Print-Teacher Resource). Blom, Lynne A. and L. Tarin Chaplin. University of Pittsburg Press (UPP), 1982. 230 p. ISBN 0-8229-5342-0 (\$12.95 U.S. pbk.) ISBN 0-8229-3463-9 (\$24.95 U.S. hdc. )

A comprehensive analysis of choreography, this manual discusses basics such as time, space and force, as well as more advanced topics that include form, style, abstraction, compositional structures and choreographic devices. Emphasis is placed on personal creativity through exploratory work, structured improvisations and choreographic studies that give students a physical experience of the concept in each chapter. Appendix of improvisations and choreographic studies. Contents. Index.

Suggested Use: Dance

**Inuit Art: An Anthology** (Print-Teacher Resource). Watson and Dwyer (WTS), 1988. 128 p. ISBN 0-920486-31-5 (\$24.50 pbk.) ISBN 0-920486-22-3 (\$39.95 hdc.)

A collection of articles about Inuit art originally printed in *The Beaver* magazine, this

---

book deals with historical and contemporary aspects of Inuit art forms. Interviews with accomplished artists are included. Beautiful colour photographs. Contents. Index.

Suggested Use: Visual Art

**Inuit, Métis and Indian Art (Kit-Reproductions).** Noble, Debbie (CAN).

Saskatchewan Education, 1990. Binder containing 268 slides, 90 reproduced as 8" X 10" prints, teacher guide (\$250.00)

Although this collection of slides, prints, text and activity ideas is intended as a visual art resource, it is also suitable for teaching Native studies, social studies, language arts and science. The kit is a basic introduction to the varied forms, materials and techniques of Indigenous artistic tradition in many eras. As such, it presents a wide-ranging survey of Indigenous arts in Canada. Also included is a brief section dealing with contemporary American Indian art. The teacher's guide contains artists' biographies, activities for classroom use and physical description of each work.

Complimentary copies have been sent to each Northern school. This kit is available for loan from several libraries, including the Saskatchewan Teachers' Federation Stewart Resource Centre, Gabriel Dumont Institute, University of Saskatchewan, University of Regina, Saskatchewan Indian Federated College, Saskatchewan Indian Cultural Centre, SUNTEP and NORTEP.

Suggested Use: Visual Art

**Inuit Traditional Songs and Games (Audio Recording).** Canadian Broadcasting Corporation (CBC).

This record devoted to Northern Quebec Inuit music and games includes examples of Inuit throat singing. An accompanying booklet describes the techniques and cultural context of Inuit songs.

Suggested Use: Music

**An Invitation to the Opera (Print-Student and Teacher Resource).** DiGaetani, John L. Doubleday (DOU), 1986. 293 p. ISBN 0-385-26339-2 (\$13.95 pbk.)

This is a detailed study of the characteristics, history, music and artists associated with opera. Included are descriptions of the trained operatic voice, brief biographic sketches of famed singers, an analysis of the conductor's role and techniques, and description of the 50 most frequently performed operas. Contents. Extensive glossary. Discography. Videography. Index.

Suggested Use: Music

---

**Iroquoian Pottery by Bill Parker** (16 mm Film). (National Indian Arts and Crafts Series). National American Indian Arts and Crafts (MHP), 1980. 18 min. Colour. Loan Order No. 8060

Bill Parker, who made his home at Golden Lake Reserve, studies the methods and techniques used in making ancient Iroquoian pottery. His observations enable him to reconstruct the actual methods used. In the film, Bill makes a traditional water jug.

Suggested Use: Visual Arts

**Islands** (Video). Maysles, Albert, Charlotte Zwerin and David Maysles. Maysles (MFI), 1986. 57 min. Colour. (\$149.00)

This program documents the construction of Christo's large-scale, temporary art work surrounding eleven islands with 6.5 million square feet of bright pink fabric. This program illustrates Christo's fusion of culture, environment and politics as he struggles for seven years to get support for the project.

Suggested Use: Visual Art

**Israel Folk Dance Festival** (Video). Kultur (JFL), 60 min. Order No. 1186 (\$100.00)

This program documents a traditional dance contest held in Israel. The collection of folk dances illustrates the dance, music and traditional costumes of Israeli dance.

Suggested Use: Dance

**Issues in Educational Drama** (Print-Teacher Resource). Day, Christopher and John Vorman, eds. Palmer Press (GAG), 1983. 197 p. ISBN 0-905273-65-6 (\$26.00 pbk.) ISBN 0-905273-66-4 (\$44.20 hdc.)

This collection of 12 essays by British drama educators explores the factors contributing to a coherent theoretical framework for drama in education at all levels. Essays cover a range of topics such as the status of drama in schools, the role of drama in the curriculum, teaching styles in drama, curriculum planning and evaluation, training of drama teachers and self evaluation by teachers. Each selection raises questions and provides insights to challenge and support the reflective teacher. Contents. Brief biographic information about the contributors. Index of authors. Index of subjects.

Suggested Use: Drama

**It's All Done With Strings** (Video). (Instruments of the Symphony Orchestra). Britannica (EBP), 1987. 13 min. Colour. (\$59.95 special reduced price from September to December 15, 1992)

---

Unusual animation and a string quartet performance of Antonin Dvorak's *The American Quartet* show how strings and a hollow box can make music. The program demonstrates why different stringed instruments produce different sounds. An excellent video presentation.

Suggested Use: Music

**Jack Bush** (Video). National Film Board (MHP), 1979. 57 min. Colour.  
Dup. Order No. V3766

In an interview given just before his death, Bush talks about his life, his work and the development of art in Canada over the past 25 years. Teachers are advised that the video's language may not suit their school's selection policy guidelines.

Suggested Use: Visual Art

**Japanese Detail: Architecture** (Print-Student and Teacher Resource). Hibi, Sadao. Chronicle Books (RAI), 1987. 142 p. ISBN 0-87701-546-5 (\$22.95 pbk.)

This collection of colour photographs demonstrates the Japanese sense of colour and form in architecture. Organized into sections showing features such as roofs, windows, furniture and sliding doors, this visual survey presents strikingly beautiful examples of Japanese traditional and modern designs. Contents. Glossary.

Suggested Use: Visual Art

**The Japanese People Kit: Dance and Music From Japan** (Video). Pacific Educational Press (PEP), 1987. 60 min. ISBN 0-88865-055-8 (\$30.00/video) (\$50.00/video and guide)

Interesting commentary accompanies this program's display of Japanese dance, costume and music. The accompanying manual contains a wealth of information and direction for folk dance, musical instruments and vocabulary.

Suggested Use: Music, Dance

**A Japanese Touch for the Seasons** (Print-Student and Teacher Resource). Ekiguchi, Kunio and Ruth S. McCreery. Kodansha International (FHW), 1987. 136 p. ISBN 0-87011-811-0 (\$27.00 hdc.)

This crafts manual uses the seasons as a context for exploring Japanese culture and related activities. It presents cultural and historical information as well as step-by-step instructions for making crafts of varying intricacy, along with descriptions of Japanese



---

festivals, foliage, toys, decorations or food. Included are projects such as warrior kites, doorway curtains, lanterns, dolls and carp streamers. Colour photographs and black and white instructional diagrams. Contents. Index.

Suggested Use: Visual Art

**Jazz. 6th ed.** (Print Kit-Teacher Resource). Tanner, Paul O. W., Maurice Gerow and David W. Megill. Wm. C. Brown Publishers (PST), 1988. ISBN 0-697-104-389 (\$29.20 U.S. pbk., cass.) ISBN 0-697-145-980 (\$21.50 U.S. pbk.) ISBN 0-697-145-972 (\$37.90 U.S. pbk., compact disc)

An introduction to the genre, this book defines jazz and describes its improvisation, rhythm, syncopation, construction and criteria for criticism. Jazz heritages and eras are detailed, along with information about individual performers such as Mahalia Jackson, Bix Beiderbecke, Fletcher Henderson and Oscar Peterson. Examples of jazz recordings on cassette accompany this useful teacher resource. Included are suggested classroom activities and additional resources - both print and recordings.

Suggested Use: Music

**Jazz Masters** (Audio Recording). CBS Recordings, Order No. #WC2T-45037. Available at local stores.

This cassette features 25 classic jazz performances by artists such as Billie Holiday, Miles Davis, Benny Goodman, Duke Ellington, Count Basie, Louis Armstrong, Dave Brubeck, Woody Herman and Bessie Smith.

Suggested Use: Music

**Jewelry: Contemporary Design and Technique** (Print-Teacher Resource). Evans, Chuck. Davis Publications (FHW), 1983. 266 p. ISBN 0-87192-141-3 (\$36.95 hdc.)

This is a thorough, easy to follow introduction to tools, materials and techniques for creating a variety of jewelry. Included are instructions for forming, casting, inlays, laminations, chain making, stone settings and fastening devices. Black and white photographs. Contents. Appendices: weights, measures and proportions; hardening and tempering; health hazards and safety. Glossary. Index.

Suggested Use: Visual Art

**Jewelry Making: A Guide for Beginners** (Print-Teacher Resource). Theodore P. Foote. Davis Publishing (FHW), 1981. 111 p. ISBN 0-87192-130-8 (\$19.95 hdc)

This specialized manual describes tools and materials required for jewelry projects and

---

provides clear explanations of techniques. Many examples of jewelry are pictured, some in full colour. Contents. Bibliography. Suppliers list. Glossary.

Suggested Use: Visual Art

**Joe Fafard: Cows and Other Luminaries (Video).** Sask West Television (STV), 1987. 23 min. Colour. (\$65.00)

This is a brief look at the work of Saskatchewan sculptor Joe Fafard.

Suggested Use: Visual Art

**John Coltrane (Video).** (Jazz Video Collection). Video Artists International (SSC), 1988. 60 min. Colour and Black and White. (\$44.95)

Footage taken from interviews and international television specials provides insight into the personality and musical style of this noted saxophone player.

Suggested Use: Music

**Jon Ballantyne Trio (Audio Recording).** Canadian Broadcasting Corporation, (CBC) Cassette JZC111. (\$5.00)

This recording features Saskatchewan jazz pianist Jon Ballantyne with Jim Vivian on bass and Terry Clarke on drums.

Suggested Use: Music

**JOS Call Board: Just Off Stage (Computer Software-Journal).** Dance Collection Danse (DCD), published semi-annually. 1183-384X (\$19.95/subscription)

Canadian dance history is the focus of articles in this electronic publication. The journal features thumbnail sketches of noted Canadian dance personalities. It contains articles about Canadian dance history and current issues. Issued semi-annually, the disk is available for use with IBM and compatibles, MAC Plus/SE.

Suggested Use: Dance

**Joyce Weiland: Artist in Many Media (Filmstrip Kit).** (Creative Canadians Series). National Film Board (MCI), 1978. 18 min. Filmstrip and Cassette (\$59.00)

This is an interesting study of a Canadian artist, who describes the effect of personal

---

experiences on her work. The program shows a caribou quilt, cartooning and edible art such as a cake made for Canada Day celebrations.

Suggested Use: Visual Art

**Kenojuak** (Print-Student and Teacher Resource). Blodgett, Jean (CAN). Firefly (FIR), 1985. ISBN 0-920668-31-3 (\$49.95 hdc.)

This biography contains information about the personal and artistic development of renowned Cape Dorset artist, Kenojuak. Over 160 colour plates illustrate her sculpture, drawings and prints. Of interest are photographs showing drawings and resultant prints. Contents. Data on the prints. Chronology. This is a beautiful book.

Suggested Use: Visual Art

**The Key to Art Series** (Print-Student and Teacher Resource). Lerner (LEP), 1990. 80 p. (\$15.95 U.S. hdc. each)

ISBN 0-8225-2057-5 *The Key to Renaissance Art*. Arenas, José F.  
ISBN 0-8225-2051-6 *The Key to Gothic Art*. Bracons, José.

These colourful explorations of architecture, painting, sculpture, engraving and objets d'art are two in a series devoted to art history. Characteristics of the era's art work are described in the context of European politics and religious, philosophic and scientific beliefs. Organized according to type of art work, the books describe both the artistry and the artists of the day. Contents.

Suggested Use: Visual Art

**Kurelek** (16 mm Film). National Film Board (MHP), 1966. 10 min. Loan No. 5749

Animated paintings of the self-taught painter William Kurelek tell the story of his father who left a village in the Ukraine and immigrated to Canada. The movie shows the life of the artist and his family on a prairie homestead and their present-day life in Ontario.

Suggested Use: Visual Art

**Land of Earth and Sky** (Print-Student and Teacher Resource). Rees, Ronald (CAN). Western Producer Prairie Books (DGL), 1984. 148 p. ISBN 0-88833-345-5 (\$14.95 pbk.) ISBN 0-88833-134-7 (\$20.00 hdc.)

A beautiful collection of over 80 colour and 25 black and white illustrations of outstanding western Canadian art. Through authoritative textual description of art in relation to exploration and settlement of the west, the book discusses the evolution of prairie landscape art from the early 1800s to the present. Included are paintings by

---

William Kurelek, Paul Kane, Illingworth Kerr, Allen Sapp, Reta Cowley, Ruth Pawson and Inglis Sheldon-Williams. Teachers are advised that terminology and interpretations regarding Aboriginal peoples in the first two chapters reflect a European or stereotypical viewpoint. Contents. Bibliography. Index.

Suggested Use: Visual Art

**Lessons From the World: A Cross-Cultural Guide to Music Teaching and Learning** (Print-Teacher Resource). Campbell, Patricia Shehan. Schirmer (MMC), 1991. 331 p. ISBN 0-02-872361-9 (\$60.95 hdc.)

This is a highly recommended resource designed to help teachers grapple with teaching music in ways that are of greatest relevance to the student. The book includes information about the history of music education around the world and about different ways teachers can present music creatively. This resource reaffirms the philosophy of the arts education curriculum. Contents. Bibliography. Index.

Suggested Use: Music

**Let's Dance. 2nd ed.** (Print-Teacher Resource). Evans, Jane. Can-Ed. Media (CEM), 1987. ISBN 0-920102-06-9 (\$21.95 pbk.)

This book incorporates the elements of modern dance—body awareness, effort, space awareness, relationships—into folk dance instruction. General instructions for teaching dance are followed by directions for 86 dances. Music referred to in the booklet is available for purchase from CanEd Media.

Suggested Use: Dance

**The Listening Experience: Elements, Forms, and Styles in Music** (Print-Teacher Resource). O'Brien, James P. Schirmer (MMC), 1987. 557 p. ISBN 0-02-872130-6 (\$31.00 hdc.) ISBN 0-02-872630-8 (\$46.95 record set) ISBN 0-02-872131-4 (\$46.95 cassettes)

Although this book was designed for the post-secondary level, it contains useful information for high school students about composers, musical instruments, styles and eras, as well as elements and genres of music. Listening selections suggested throughout the book support each topic. Study guides at the conclusion of each chapter list vocabulary, chronologies, selections for further listening and a short review exercise. Contents. Glossary. Index. Listening selections referred to in the book are available as records or cassettes.

Suggested Use: Music

---

**Littlechild (Video).** (My Partners, My People Series). Great Plains Prod. (MHP), 1990. 30 min. Colour. Dup. Order No. V05068

In his paintings, prints and drawings, Aboriginal artist George Littlechild uses a popular contemporary style to explore the social and psychological facets of the North American Indian experience.

Suggested Use: Visual Art

**Living Powers: The Arts In Education** (Print-Teacher Resource). Abbs, Peter, ed. Falmer (GAG), 1987. 227 p. ISBN 1-85000-167-7 (\$84.60 hdc.) ISBN 1-85000-168-4 (\$28.60 pbk.)

Essays in this book deal with the deterioration of arts education. The various authors campaign for schools to establish an aesthetic curriculum that would consist of a family of related aesthetic disciplines. Useful for people considering the role of arts education in Core Curriculum. Contents. Bibliographies. Index.

Suggested Use: General

**Living Theater: An Introduction to Theater History** (Print-Teacher Resource). Wilson, Edwin and Alvin Goldfarb. McGraw Hill (MHR), 1983. 482 p. ISBN 0-07-070730-8 (\$39.16 pbk.)

A valuable theatre history source, this book contains excellent historical/cultural time line charts, succinct profiles of personalities from Aristophanes to Tennessee Williams, as well as photographs and descriptions of changing styles in staging, costumes and interpretation. Included are sections on Asian theatre and Afro-American theatre development. Black and white photographs. Table of contents. Comprehensive glossary of theatrical terms. Pronunciation guide to theatrical terms and names. Lists of related plays. Bibliography of theatre history titles, organized by chapter. Index. No Canadian content.

Suggested Use: Drama

**Louis Armstrong: An American Success Story** (Print-Student and Teacher Resource). Collier, James Lincoln. Macmillan (MMC), 1985. 165 p. ISBN 0-02-722830-4 (\$19.50 hdc.)

An excellent biography of Black jazz artist, Louis Armstrong, by a Newbery Honor winner and jazz aficionado. This is an exploration of Armstrong's childhood poverty in New Orleans and resultant lack of musical training, gradual rise to fame, poor management and lost career opportunities. Through Armstrong's story, the author

---

presents a history of the growth of jazz as a popular music genre. Written in an interesting manner, this is a study of one of the world's great jazz musicians. Black and white photographs. Index.

Suggested Use: Music

**Low Fire: Other Ways to Work In Clay** (Print-Teacher Resource). Nigrosh, Leon I. Davis Publications (FHW), 1980. 101 p. ISBN 0-87192-120-0 (\$19.95 hdc.)

In a clearly written exploration of advantages and techniques for low fire pottery, the author encourages potters to experiment with colour and design. Black and white photographs and an eight page colour insert illustrate chapter topics such as unfired clay products, sawdust firing, raku, earthenware, china painting, Egyptian paste and terra sigillata. Contents. Bibliography. Index.

Suggested Use: Visual Art

**Lypa** (16 mm Film). National Film Board (NFB), 1988. 30 min. Colour (\$26.95)

Inuit artist Lypa Pitsiulak uses his art to communicate what life on the land is like. This is a highly recommended film.

Suggested Use: Visual Art

**Made in Saskatchewan: Peter Rupchan, Ukrainian Pioneer and Potter** (Print-Teacher Resource). Silverthorne, Judith (CAN). Judith Silverthorne (JST), 1991. 88 p. ISBN 0-921435-04-5 (\$11.95 pbk.)

An interesting biography of eccentric Saskatchewan pioneer and potter, Peter Rupchan, this is the study of the Ukrainian immigrant's drive for artistic integrity, and his sudden windfalls and hardships. Black and white photographs provide an insight into the artist's youth, family life, inventive genius, creativity and artistic legacy. Small print. Contents. Map. Glossary of names and variant spellings. Bibliography.

Suggested Use: Visual Art

**The Magic Flute: Mozart** (Filmstrip Kit). Educational Audio Visual (SSC), 1974. 3 filmstrips, 3 cassettes, guide (\$134.95)

This is the complete story of the opera, *The Magic Flute* using excerpts from stage productions. Narration includes description of actions. Lyrics are written as subtitles. The singing, costuming and staging in these filmstrips are very well done.

Suggested Use: Music

---

**Make a New Sound** (Print-Teacher Resource). Selp, George. Universal Edition (COM), 1986. 96 p. ISBN 0-900938-46-3 (\$25.00 pbk.)

This book of ideas will assist teachers in encouraging students to create sounds and sound patterns. Most of the concepts explored are written to accommodate both the generalist and music specialist. Chapters discuss topics such as transcription, the voice, multiples and fractions of the beat. Contents.

Suggested Use: Music

**Making Music** (Video). (Wonderstruck Series). CBC Enterprises (MHP), 1989. 31 min. Colour Dup. Order No. V02706

This program invites students to explore the science of sound and music. Subjects include a glass orchestra, gutbucket, acoustic and electric guitars, resonance and steel drums.

Suggested Use: Music

**The Making of Jazz** (Print-Teacher Resource). Collier, James Lincoln. Delcourte Delta (BAN), 1978. 543 p. ISBN 0-385-28668-6 (\$22.00 pbk.)

This is a comprehensive history of jazz containing information about jazz development and jazz artists. It traces jazz evolution from its roots in Africa to African American ragtime, New Orleans blues and the swing era to modern bop, funky sounds and free-jazz developments. Black and white photographs. Contents. Discography. Bibliography. Index.

Suggested Use: Music

**Making Sense of Drama: A Guide to Classroom Practice** (Print-Teacher Resource). Neelands, Jonothan. Heinemann (IRW), 1984. ISBN 0-435-18658-2 (\$29.75 pbk.)

Written as an in-service handbook for classroom teachers of middle years students, this book is a valuable resource for working within dramatic contexts. It includes planning and evaluation suggestions, descriptions of different ways of working in drama and sample lesson plans.

Suggested Use: Drama

**Man of Many Colours** (Print-Teacher Resource). Campbell, David (CAN). Elliott Chapin Publishers (ELL), 1985. 49 p. ISBN 0-920759-00-9 (\$14.95 pbk.)

The 48 songs in this collection demonstrate David Campbell's modern interpretations of

---

traditional Aboriginal themes. The songs, covering a range of topics, are written for voice and guitar with chord symbols included. Contents. Index.

Suggested Use: Music

**Manual of Graphic Techniques Series** (Print-Student and Teacher Resource).

Porter, Tom. Charles Scribner (MMC), 128 p. each.

*Manual 1* - ISBN 0-684-16504-X, 1980, (\$22.50 pbk.)

*Manual 2* - ISBN 0-684-17441-3, 1982, (\$20.95 pbk.)

*Manual 3* - ISBN 0-684-18018-9, 1983, (\$17.95 pbk.)

*Manual 4* - ISBN 0-684-18216-5, 1985, (\$22.50 pbk.)

This series of four books is a comprehensive survey of graphic art materials and techniques. Black and white sketches accompany easily-followed text discussing procedures, materials and tools of image-making. Contents. Index.

*Manual 1* introduces surface, line and tone; colour media and methods; orthography and perspective; printmaking and models; and layout presentations. Colour insert.

*Manual 2* shows how to create perspective and exploded pictures, composite elevations and photomontages, and freehand hatching.

*Manual 3* looks at lettering in design, drawing and design for reproduction, basic printmaking, and modelmaking techniques.

*Manual 4* demonstrates plans and elevations, site sections and sectional perspectives, specialized graphics, and axonometrics and isometrics.

Suggested Use: Visual Art

**Mark and Image Series** (Video). Open Learning Agency (MHP), 1988. Colour. 60 min., except as noted.

In a series of 11 programs from the Emily Carr College of Art and Design, Tom Hudson and his students discuss and demonstrate approaches to drawing. This series explores the language of form, analysis and interpretation of objects, both natural and synthetic, two-dimensional information presentation, the human form, and use of varied media, including electronic materials.

**Dup.**  
**Order No. Title**

V07903	<i>Introduction to Mark and Image</i> (30 min.)
V07904	<i>Material and Action</i>
V07905	<i>Language: Point and Line</i>
V07906	<i>Language: Plane and Shape</i>



- 
- V07907     *The World of Objects*  
V07908     *Forms in Nature*  
V07909     *The World of Information*  
V07910     *The Human Image: The Figure*  
V07911     *The Human Image: The Context*  
V07912     *The Human Image: The Concept*  
V07913     *Individual Directions*

Suggested Use: Visual Art

**Martha Graham: An American Original in Performance** (Video). Kultur (JFL), 1957-61. 93 min. Black and White. Order No. 1177 (\$70.00)

In the first of three programs included on this video, Graham and her dance company are profiled in rehearsal and performance. Following this award winning documentary, Graham presents two dances, *Night Journey* and *Appalachian Spring*. The three sections were filmed between 1957 and 1961. As the program is fairly long, teachers are advised to preview the video to identify segments most appropriate to their classes.

Suggested Use: Dance

**Maskmaking** (Print-Student and Teacher Resource). Sivin, Carole. Davis Publications (FHW), 1986. 138 p. ISBN 0-87192-178-2 (\$21.95 hdc.)

This is a thorough study of the history and variety of masks giving detailed instructions for constructing masks using various decorating techniques and materials such as plaster, clay, paper mache, buckram, wire and elastic fabric. Both simple and complex maskmaking projects are included. Black and white photography. Colour insert. Contents. Bibliography. Index.

Suggested Use: Visual Art

**The Mass Media** (Print-Student and Teacher Resource). Bernards, Neal, ed. (Opposing Viewpoints Series). Greenhaven Press (NEL), 1988. 237 p. ISBN 0-89908-425-7 (\$23.99 hdc.) ISBN 0-89908-400-1 (\$13.50 pbk.)

This American resource presents balanced, opposing points of view on issues related to mass media. Articles selected from periodicals, public statements and position papers have been grouped thematically and contain pre-reading questions encouraging students to approach varying opinions with an open mind. This is a useful sourcebook for research or debate. Of interest to debating students are juxtaposed articles such as "Advertising Has a Negative Effect on Society" and "Advertising Has Little Effect on Society." Concluding each chapter is a related critical thinking activity. Contents. Index.

Suggested Use: Media Studies

---

**Mass Media and Popular Culture** (Print-Student and Teacher Resource). Duncan, Barry (CAN). Harcourt Brace Jovanovich (HBJC), 1988. 384 p. ISBN 0-7747-1262-7 (\$25.20 hdc.) Teacher's Guide - ISBN 0-7747-1301-1 (\$26.50)

This Canadian resource presents an inquiry centered approach to the study of mass media and its effect on culture. Students are encouraged to analyze and respond to media concerns such as the nature of Canadian identity and media representations of violence, sexuality and gender roles. Independent and group skills such as brainstorming, interviews, investigation, surveys, role-playing, videotaping and keeping a log are a few of the follow-up activities suggested. Examples cited are largely Canadian. The teacher's guide discusses teaching approaches such as student media logs, and gives suggestions for using the Responses sections in the student resource.

Suggested Use: Media Studies

**Materials of Dance as a Creative Art Activity. 5th ed.** (Print-Teacher Resource). Mettler, Barbara. Mettler Studios (TCDC), 1979. 418 p. (\$21.00 plastic coil)

This resource contains useful ideas for movement exploration presented as creative problems that are organized by degree of difficulty. Written in script form, the text deals with everyday language of movement, rhythmic elements of dance such as force or time, and dance in relation to sound or visual design. Contents.

Suggested Use: Dance

**The McMichael Canadian Art Collection** (Print-Student and Teacher Resource). Blodgett, Jean, et al. (CAN). McGraw-Hill (MHR), 1989. 175 p. ISBN 0-07-549952-5 (\$29.95 pbk.)

This 25th anniversary edition describes and illustrates the collection as donated by the McMichael family and expanded during the past quarter century. This is a beautiful volume in which both colour and black and white reproductions illustrate two and three dimensional art works from renowned Canadian artists. Included are works from numerous Inuit artists, The Group of Seven, Tom Thomson, David Milne, Emily Carr, the Canadian Group of Painters, Daphne Odjig and Norval Morrisseau. Brief biographic sketches and discussions of creative influences accompany the reproductions. Contents. Index.

Suggested Use: Visual Art

**Media and Society** (Video). National Film Board (NFB), 1989. 19 programs, teacher's guide Order No. 1-0189-123 (\$199.00, complete set, guide)

*Media and Society* is a four hour video resource about media and contemporary society. It consists of 19 selections - popular animated films and documentaries, short clips from a variety of films, and 20 minute versions edited for the package. Included are

---

media-related topics such as techniques in advertising and consumerism, images of women, stereotyping, violence, racism and sexism in the media, cultural sovereignty, political coverage and the process of news making. As some programs deal with sensitive content, teachers are advised to preview selections before class viewing. The resource guide provides teachers with information about program content and suggests activities for use in the classroom.

Order No. 1-0189-120. *Advertising and Consumerism*. 80 min. (\$69.95)

*TV Sale*, 1975

*The Bronswik Affair*, 1978

*Mirror, Mirror*, 1983

*Have I Ever Lied to You Before?* 1976

*An Unremarkable Birth*, 1978

*This is a Recorded Message*, 1973

Order No. 1-0189-121. *Images of Women*. 54 min. (\$49.95)

*Careers and Cradles*, 1947

*Women at War*, 1942

*Service in the Sky*, 1957

*Attention: Women at Work*, 1983

*Thin Dreams*, 1986

*No Way Not Me*, 1988

*Not a Love Story*, 1981

Order No. 1-0189-122. *Cultural Sovereignty/Shaping Information*. 95 min. (\$69.95)

*Has Anybody Here Seen Canada*, 1978

*Magic in the Sky*, 1981

*The Question of TV Violence*, 1972

*E*, 1981

*History on the Run*, 1979

*Only the News That Fits*, 1989

Suggested Use: Media Studies

**Media Images and Issues** (Print-Student and Teacher Resource). Carpenter, Donna (CAN). Addison Wesley (ADD), 1989. 376 p. ISBN 0-201-19207-1 (\$37.70 hdc.)

This Canadian resource is organized thematically to provide opportunities for student investigation of the media's influence on society. It allows critical examination of a cross section of current media issues drawn from diverse sources. The book offers information about each of the media as well as topics such as advertising, image-making, heroes, bias and stereotyping, and future media trends. Each chapter introduces the topic and provides several articles along with related questions for discussion, extension, and individual or small group investigation. The book encourages use of personal response journals and creation of media files to collect examples of media discussed. Both colour and black and white photos make this a visually appealing resource. Contents. Index.

Suggested Use: Media Studies

83

---

**Media Literacy - Resource Guide** (Print-Teacher Resource). Ontario Ministry of Education (OMD), 1989. 232 p. ISBN 0-7729-5090-3 (\$7.00 pbk.) Limited stock available.

This manual provides the rationale, aims and concepts of media studies. Included are overviews and activities useful in individual and cross-media studies. Contents. Bibliography.

Suggested Use: Media Studies

**The Media Series** (Print-Student and Teacher Resource). Wayland (NEL), 1988. 48 p. (\$22.50 hdc. each)

ISBN 1-85210-237-3 *Advertising*. David Gusted.  
ISBN 1-85210-240-3 *Cinema*. Andrew Higson.  
ISBN 1-85210-288-8 *The Pop Music Business*. Philip Hayward.

Books in this series feature brief, high-interest text and numerous colour and black and white photographs. Although examples used are generally British and somewhat dated, the books contain valuable information about historic developments in arts-related industries. Contents. Glossary. Index.

*Advertising* is an interesting study of the industry - its history, organization and intended audience. The book discusses integrity in advertising, the earliest public announcement posters, comparative advertising campaigns, critical analysis of techniques and stereotyping. Minimal Canadian content.

In *The Pop Music Business*, history and current trends in the industry are accompanied by photos of popular recording artists of the 1970s and '80s. Topics included are the breakthrough to 33 rpm long playing records, rise of specialist recording companies, introduction of the audiocassette and compact disc, copyright crimes, advertising and publicity techniques, the youth culture, music videos and radio. Lacking in Canadian content.

*Cinema* provides a history of the film industry and looks at new trends in film and film distribution, the melodrama, and what constitutes star quality.

Suggested Use: Media Studies

**Media Story Series** (Print-Student and Teacher Resource). Wayland (NEL), 1990. 32 p. (\$19.50 hdc.)

ISBN 1-85210-898-3 *Advertising*. Susan Wake.  
ISBN 1-85210-897-5 *Films*. Tim Merrison.

---

This series focuses on the influence of the media in shaping attitudes, buying trends and viewing selection. Numerous colour photos. Large print. British and American examples cited. Text and illustration make this series suitable for reluctant readers. Contents. Glossary. Index.

*Advertising* discusses marketing strategies, rules in advertising, techniques used and people in the industry. *Films* uses scenes from recent movies to illustrate the processes and people involved in making and marketing films.

Suggested Use: Media Studies

**Media Works** (Print-Student and Teacher Resource). Andersen, Neil (CAN). Oxford University Press (OUP), 1989. ISBN 0-19-540730-X (\$22.50 pbk.) ISBN 0-19-540769-5 (\$8.95 pbk.)

This Canadian book provides a process-oriented approach to media and language arts integration. Topics include the various types of media, heroes, advertising, and portrayal of lifestyles, beauty and violence. Each topic is followed by research suggestions as well as oral and written assignments. This book provides conferencing starting points, guidelines for presentation, self-evaluation or peer checklists for written and oral assignments. This is a visually appealing resource. Contents. Glossary. The teacher's guide provides an overview of the text, charts showing the scope of study, suggested strategies for each topic, and sample forms for worksheets, independent or group study contracts, storyboard forms and checklists. Contents.

Suggested Use: Media Studies

**A Medieval Cathedral** (Print-Student and Teacher Resource). Macdonald, Fiona and John James. (Inside Story Series). Simon and Schuster (NEL), 1991. 48 p. ISBN 0-7500-0787-7 (\$18.71 hdc.)

Brief text and numerous colour illustrations describe the architecture, building process and life within a medieval cathedral. Varied styles of floors, vaults, spires, and interior furnishings are illustrated and related to the attitudes and available materials of the day. This book provides easily-read information. Contents. Cathedral trivia and major styles pages. Glossary. Index.

Suggested Use: Visual Art

**Meet the Media** (Print-Student and Teacher Resource). Livesley, Jack, et al. (CAN). Globe Modern (GMC), 1990. 187 p. ISBN 0-88996-236-7 (\$14.10 pbk.)

A Canadian resource offering suggestions for varied activities in viewing, discussion and writing. Subjects presented include advertising, newspapers and photographs, film,

---

sound and radio, television and magazines and comics. Topics are introduced using photographs, line drawings, charts, journal articles or cartoons. Table of contents. Index. This is a high interest resource.

Suggested Use: Media Studies

**Merce Cunningham. Rev. ed.** (Print-Student and Teacher Resource). Klosty, James ed. Limelight Editions (FHW), 1975. 217 p. ISBN 0-87910-055-9 (\$25.00 pbk.)

Recollections from 16 of Cunningham's collaborators provide a sense of the influences contributing to Cunningham's artistic career as well as the influence of the dancer on those working with him. The foreword to the revised edition contains a 1985 interview with Cunningham in which the dancer explains his dislike for being photographed and compares his present projects with early works. In a black and white photo section, more than 100 pages illustrate Cunningham and his colleagues in rehearsal and performance. Contents. Brief biographies of contributors.

Suggested Use: Dance

**Métis Crafts: Finger Weaving** (Filmstrip Kit). Gabriel Dumont Institute (GDI), 1985. 3 filmstrips, 3 cassettes, guide

These colour filmstrips demonstrate finger weaving in one-way, two-way, fancy or design styles. The filmstrips illustrate finger weaving as an expanded braiding used to produce fabric belts, garters or sashes. The well-organized explanations present a thorough description of this intricate and time-consuming craft.

Suggested Use: Visual Art

**Métis Dances Kit: Kindergarten to Grade 9** (Print Kit-Teacher Resource). Saskatchewan Education (BB), 1987. Order No. BB 6097. (\$25.00 kit)

This kit contains a spiral-bound manual accompanied by two audiocassettes. Clear directions are given for traditional Métis dances. A copy of this kit was sent to every Saskatchewan school with students from kindergarten to grade nine. Additional copies may be purchased from the Book Bureau.

Suggested Use: Dance

**The Mexican Muralists: Painting With Fire** (Video). American School Publishers (EBP), 1990. 29 min. Slide tape on video. (\$130.00)

*Part I: A Message for the Masses*  
*Part II: The Meanings of the Murals*

---

The Mexican Revolution of 1910 produced a generation of painters who combined personal expression and political commitment. This two-part program offers a survey of the social context in which muralists were commissioned to create elaborate murals for political persuasion. It also illustrates how the muralists forged their own style of modernism that combined European influences with distinctive Mexican folk art.

Suggested Use: Visual Art

**The Mission** (Audio Recording). Virgin Records Canada. Available at local outlets.

This soundtrack from the movie *The Mission*, composed by Ennio Morricone, is useful as an example of how context affects music.

Suggested Use: Music

**Modern Art** (Filmstrip Kit, Video) See Hear Now! (SHN). Order No. M55185 (\$100.00/2 colour filmstrips, 2 cassettes, guide) Order No. M56394 (\$109.00/video containing 2 titles, guide)

Included in this kit are two programs presenting the progression of modern art trends from Van Gogh and Cezanne to the pop artists and photorealists of today. Programs in the kit are listed below:

- No. 306 *20th Century Trends* (Expression, Abstraction, Op, Pop)
- No. 406 *20th Century Trends II* (Cubism and Surrealism)

Suggested Use: Visual Art

**Modern Dance: Building and Teaching Lessons. 6th ed.** (Print-Teacher Resource). Lokhart, Aileene S. and Esther E. Pease. William C. Brown (PST), 1982. 297 p. Order No. 07192 (\$27.20 coil pbk.)

This manual of modern dance craft emphasizes providing students with the tools of dance and encouraging young dancers in their movement explorations. Suggestions for class experiences included in the book are designed as springboards for development of additional original ideas. Following chapters containing basic directions for class organization, the book illustrates positions of the body in modern dance, preparatory exercises for strength and flexibility, basic actions and movement phrases for various rhythms and experiences in compositional forms and movement stylization. Black and white photographs and diagrams. Contents. Bibliography. Piano accompaniment for dance.

Suggested Use: Dance

---

**The Modern Dance: Seven Statements of Belief** (Print-Teacher Resource). Cohen, Selma Jeanne, ed. Wesleyan (SBS), 1965, 66. 106 p. ISBN 0-8195-6003-0 (\$21.50 pbk.)

Essays from seven prominent choreographers describe the changing definition, styles and influence of modern dance through the years. In an introductory chapter the editor presents a brief historic overview of modern dance and its artists and shows how the evolution of modern dance is a product of society. Contents. Black and white photographs and brief biographies of contributors.

Suggested Use: Dance

**Moon Magic: Gail Grant and the 1920's Dance in Regina** (Print-Student and Teacher Resource). Rennie, Karen (CAN). Dance Collection Danse (DCD), 1992. 40 p. ISBN 0-929003-10-1 (\$13.95 pbk.)

Written by a Saskatchewan dance specialist, this booklet traces the dance career of Regina artist Gail Grant, and the influence she had on dance in Saskatchewan during the 1920s. Black and white photographs. Centre-stapled. Contents. Chronology.

Suggested Use: Dance

**The Movie Movie** (16 mm Film). National Film Board (MHP), 1986. 7:50 min. Loan Order No. 8721

This movie shows how the elements of filmmaking, including sound effects, music, editing, makeup, and camera movement are used to manipulate viewers. Useful as a beginner's technical film course or as a study of how films manipulate viewers. Also available in video format as part of the *Visually Speaking* series.

Suggested Use: Media Studies

**Multicultural Perspectives in Music Education** (Print-Teacher Resource). Anderson, William M., et al., eds. Music Educators National Conference (MENC), 1989. 334 p. Order No. 1500 (\$39.50)

This is a highly recommended world music resource designed for both generalists and specialists in music. Organized geographically, the book looks at several cultural groups from around the world. In each chapter, the editors describe general musical development and characteristics as background information for lesson plans. Lessons, mainly centered around the dominant cultural instruments and rhythms, are suitable for adaptation to several student levels. The concluding discography/filmography/bibliography is an excellent list of related music resources. Black and white photographs. Contents. Extensive glossary. Index.

Suggested Use: Music



---

**Murals: Creating an Environment** (Print-Student and Teacher Resource). Mueller, Mary Korstad. Davis Publications (FHW), 1979. 87 p. ISBN 0-87192-106-5 (\$15.95 hdc.)

This work provides a thorough exploration of murals. Included are a short history of murals, suggestions for suitable materials and numerous ideas for successfully producing a mural from start to finish. Contents. Index.

Suggested Use: Visual Art

**Music: A Listener's Introduction** (Print-Student and Teacher Resource). Levy, Kenneth. Harper & Row (HCP), 1983. 526 p. ISBN 0-06-043978-5 (\$51.50 hdc.)

A scholarly reference for teachers new to the field of music education. This book covers music history from ancient times to music of the 1960s. Colour plates present art work relating to musical instruments and performers through the ages. Contents. Glossary. Bibliography. Index.

Suggested Use: Music

**Music Alive!** (Print Journal and Cassette). Cherry Lane Music Co. Inc. (CLM), October-June. ISBN 0735-5720 (\$175.00 U.S per subscription, published 8 times a year).

Each *Music Alive!* package contains the following:

- A class set of 30 copies featuring articles that focus mainly on pop music.
- An audio cassette of original recordings of pop hits created for *Music Alive!* as well as recorded examples of classical pieces.
- An accompanying monthly teacher's guide providing background information and suggestions for teaching. The guide also provides objectives, lesson plans, bibliography, discography and follow up activities.

Suggested Use: Music

**Music Builders V and VI** (Audio Recording Kit). Berandol (BB), 1984. Grade V - Order No. BB 6157; Grade VI - Order No. BB 6158 (\$62.85/2 records each, teacher's manual)

These resources, although listed for younger students, include musical selections and activities suitable for grade nine. Activities explore the elements of music and involve students in listening, playing and moving. Each set contains a variety of musical styles.

Suggested Use: Music

---

**Music Machines (Video).** Films for the Humanities (FFH), 1991. 26 min. Colour.  
Order No. 18315 (\$149.00)

This is a good introduction to computers in music education. The first section of the program illustrates examples of computer use. The second part contains an interview discussing music and computer integration.

Suggested Use: Music

**Music Prose (Computer Kit-Student and Teacher Resource).** CODA (MLS), 1989.  
Order No. 202115 Music Prose Mac Academic - Mac Plus (\$189.00 & tax) Order No. 202121 Music Prose Windows Academic - IBM or compatible (\$189.00 & tax) Prices apply to academic personnel or institutions only.

These programs allow students with knowledge of musical notation to transcribe keyboard performance into standard notation as it is being played. It allows playback and printouts. It is especially valuable for teacher use in writing and arranging music for school groups.

Suggested Use: Music

**Music: Sound and Sense. 2nd ed.** (Print Kit-Teacher Resource). Byrnside, Ronald L. Wm. C. Brown (PST), 1990. 427 p. Order No. 08368 (\$29.30 U.S., hdc.) Order No. 08369 (\$5.00 U.S. Teacher's Manual) Order No. 08370 (\$37.90 U.S. record set) Order No. 11479 (\$34.90 U.S./6 cassettes)

This is a valuable manual for studying musical terms and concepts, styles of traditional European music and contemporary music of various cultures, including modern pop music. The book contains a balance of emphasis on traditional and contemporary music, affirming the value of music other than the classics. In this respect, *Music: Sound and Sense* is one of the more comprehensive music history resources. Black and white photos with numerous colour inserts. Contents. Fold-out culture's time chart of music and other art works in the context of related events. List of record/cassette selections. List of composers, their eras and their works. Glossary. Listening guide for accompanying audiocassettes.

Six cassettes available for use with this book reinforce the major musical examples discussed. They are a varied collection of classic and contemporary Western and world music.

Suggested Use: Music

**Music, The Art of Listening. 3rd ed.** (Print Kit-Teacher Resource). Ferris, Jean. Wm. C. Brown Publishers (PST), 1991. 419 p. Order No. 12443 (\$27.50 U.S. pbk.) Order No. 10659 (\$5.00 U.S. Instructors Manual) Order No. 10654 (\$18.15 U.S. bk., cassettes) Order No. 12444 (\$46.50 U.S. bk., CDs) Order No. 12445 (\$13.80 U.S. cassettes) Order No. 12446 (\$29.00 U.S., CDs)

---

This resource presents a concise study of the history, instruments and personalities associated with traditional Western music. The first section describes basic concepts of music in chapters about sound, rhythm, melody, harmony and timbre. Part II discusses music from ancient to modern times within a social and cultural context. Several colour plates illustrate well-known art works, operas and dance productions. Listening examples described in the text are available on cassette tapes. This is a useful teacher resource that stresses the importance of focused listening. Colour and black and white photographs. Contents. Glossary. Index.

Suggested Use: Music

**Musical Instruments of the World** (Print-Student and Teacher Resource). Facts on File (UFS), 1976. 320 p. ISBN 0-8160-1309-8 (\$26.50 pbk.)

This illustrated resource looks at hundreds of common and little-known instruments. Organized by type of instrument, the book describes different sizes, methods of playing and origins of instruments. A separate section of the book groups instruments according to country or era. A concluding section gives brief biographical sketches of famous makers and performers. This is a useful resource for researching different ways in which people around the world create musical sounds. Black and white drawings. Contents. Index.

Suggested Use: Music

**Music-lab: A Book of Sound Ideas** (Print-Teacher Resource). Forster, John. Universal Edition (COM), 1983. 72 p. ISBN 0-900938-54-4 (\$25.00 pbk.)

This is a highly-recommended resource for creation of sound compositions. The ideas in the book are well organized and clearly presented for use by both music specialists and generalists. Contents.

Suggested Use: Music

**My Floating World** (Video). National Film Board (MHP), 1979. 27 min. Colour. Dup. Order No. N3764

Miyuki Tanobe is a Japanese painter who has chosen to make Quebec her home. Using a combination of Japanese, Chinese and Indian techniques, Tanobe paints scenes about the daily occupations of ordinary people. The program records the progress of one of Tanobe's prints from preliminary sketch to completion.

Suggested Use: Visual Art

---

**Native Americans on Film and Video Volume II (Print-Teacher Resource).** Weatherford, Elizabeth and Emelia Seubert. Museum of the American Indian (NMA), 1988. 112 p. ISBN 0-934490-44-9 (\$7.50 U.S pbk.)

Film and video annotated listings in this book are organized alphabetically for ready accessibility. Information is intended as an aid to selection of films and videos by and about Aboriginal peoples in North and South America. Included in citations are year of distribution, length and major production personnel. Teachers are advised to carry out standard previewing procedures prior to showing any of the listed films. Subject index. Videos indexed according to their respective regions and Aboriginal peoples. Index of distributors.

Suggested Use: Media Studies

**Native Imagery Series (Video).** ACCESS (MHP), 1988. 3 programs, 15 min each. Colour. The following titles are recommended from this series:

**Dup.**

Order No.	Title
V02932	<i>Echoes</i>
V02933	<i>Messages</i>
V02934	<i>Paint Me a Story</i>

These programs explore several Aboriginal artists' efforts to capture the true spirit of their subjects, to express emotions or ideas, and to illustrate stories.

Suggested Use: Visual Art

**The Natural Way to Draw (Print-Teacher Resource).** Nicolaides, Kimon. Houghton Mifflin (ALL), 1941, 61. 221 p. ISBN 0-395-20548-4 (\$13.95 pbk.)

This definitive drawing manual uses black and white sketches to illustrate techniques such as contour and gesture drawing, memory drawing, the figure with drapery, muscles, and studies of body structure. Stress in this book is placed on careful observation and on allowing the finished drawing to become a subjective study rather than a detailed likeness. This is a thorough, scholarly treatment of the topic. Contents.

Suggested Use: Visual Art

**The Nature of Dance as a Creative Activity (Print-Teacher Resource).** Mettler, Barbara. Mettler Studios (TCDC), 1980. 54 p. (\$12.50 hdc.)

The short, thought-provoking reflections found in this resource represent Mettler's

---

personal statements on dance. Covering all aspects of dance philosophy, the book is a suitable springboard for individual or group discussion, debate or research. One colour photograph of Mettler's dance studio. Contents.

Suggested Use: Dance

**The New Joy of Photography.** Rev. ed. (Print-Student and Teacher Resource). Taylor, Martin, ed. Addison Wesley (ADD), 1985. 301 p. ISBN 0-201-11692-8 (\$23.95 pbk.)

This resource is a visually appealing guide to the technical and aesthetic aspects of photography. It looks at the visual elements of a photograph, basic techniques of composition, photographic tools and processes such as cameras, films and darkroom effects, tools and techniques for specific photographic subjects, effective use of light, composition, and photojournalism. Included are studies of the varied personal styles of photographers Harry Callahan, Annie Leibovitz and Eliot Porter. Contents. Index.

Suggested Use: Visual Art

**Ninstints: Haida World Heritage Site** (Print-Teacher Resource). MacDonald, George F. (CAN). University of British Columbia (UBCP), 1983. 60 p. ISBN 0-7748-0163-8 (\$11.95 pbk.)

This is a detailed research resource focusing on the Haida's distinctive village life, homes, crests and totem poles. Included is a description of early contact with Europeans and present-day efforts to protect the Ninstints heritage site. Although the text of this book contains stereotypical terminology, its excellent photography makes the resource a valuable purchase. Contents. Black and white photographs.

Suggested Use: Visual Art

**No Barrier These Walls** (16 mm Film). Sandy McLeod Productions (MHP), 1976. 23 min. Colour. Loan No. 5835

Harold Town, Abba Bayefsky, York Wilson and Andre Bieler are a few of the guides on this tour through the world of Canadian murals. This film explores murals in terms of their decorative and educational value as well as the art form's potential for creating cultural awareness.

Suggested Use: Visual Art

**No Handicap to Dance** (Print-Teacher Resource). Leveté, Gina. (Human Horizons Series). Souvenir Press (VAN), 1982. 140 p. ISBN 0-285-64961-2 (\$17.50 pbk.)

This manual suggests dance activities for people with physical and mental disabilities.

---

Though most activities are targeted at the elementary level, ideas presented can be modified to suit all levels. Teachers will also need to adapt the suggestions to fit within their unit plans. British terminology. Contents. Black and white photo insert.

Suggested Use: Dance

**North American Indian Art** (Print-Student and Teacher Resource). Furst, Peter T. and Jill L. Furst. Rizzoli (CMG), 1982. 236 p. ISBN 0-8478-0572-7 (\$39.00 hdc.)

An exploration of Aboriginal art work throughout North America, this lavishly illustrated collection contains over 200 colour plates and authoritative text validating the aesthetic quality of Aboriginal art work. The book illustrates functional, ritual and decorative art work of major tribal areas from the Hopi people in Southwest United States to the Inuit of northern Canada. Colour plates include examples of weaving, rock painting, totem poles, sculptured ornaments, masks, bead and quill work, painted hides and pipes. This is a comprehensive collection organized geographically. Contents. Bibliography.

Suggested Use: Visual Art

**A Note for Every Finger** (Video). (Instruments of the Symphony Orchestra). Britannica (EBP), 1987. 13 min. Colour. (\$59.95/video. Special reduced price from September to December 15, 1992)

This is an excellent video tracing the development of the harp, harpsichord and piano, and comparing the various parts of each instrument. An engaging program combining information with interesting presentation.

Suggested Use: Music

**The Nutcracker** (Video). Kultur (JFL), 100 min. Order No. 0062 (\$30.00)

The Bolshoi Ballet performs Tchaikovsky's classical ballet, filmed live from the Bolshoi Theatre in Moscow.

Suggested Use: Dance

**Oliver Jones in Africa** (Video). National Film Board (NFB), 1990. 53 min. Colour (\$26.95)

This is an interesting look at a Canadian jazz pianist on his travels in a part of the world that inspired many of the rhythms common to jazz. Touring Nigeria extensively,

---

Jones' trio of jazz artists meet and perform with some of the country's top musicians. The video describes Jones' reaction, as a Black jazz artist from Montreal, to the cultural roots of his music.

**Suggested Use:** Music

**On Cue 1** (Print-Student and Teacher Resource). Eaton, Diane F. (CAN). Harcourt Brace Jovanovich (HBJC), 1990. 384 p. ISBN 0-7747-1368-2 (\$21.55 pbk.) ISBN 0-7747-1375-5 (\$10.75 pbk., teacher's guide)

This anthology is an excellent collection of plays, encompassing stage plays, teleplays and a radio play, chosen for their relevance and appeal to grades 9 and 10 students. Each play is supported by a brief introduction and activities for pre-reading and post-reading. Six of the twelve scripts have been written by Canadians. Authors represented include Daniel Moses, David French, Linda Svendsen, Anton Chekov and Rod Sterling. Highly recommended for courses that include response to dramatic literature as a component of their theatre study unit.

The teacher's guide provides a detailed and practical guide for presenting each play and using the suggested activities. It recommends use of a broad range of active learning strategies, many of which complement those advocated in the curriculum document.

**Suggested Use:** Drama

**The Oxford Companion to Canadian Theatre** (Print-Student and Teacher Reference). Benson, Eugene and L. W. Conolly (CAN). Oxford University Press (OUP), 1989. 662 p. ISBN 0-19-540672-9 (\$59.95 hdc.)

Organized alphabetically, this single volume encyclopedia of Canadian theatre includes items about theatres, the lives and work of actors and playwrights, theatre companies, alternate theatre, awards and longer articles tracing the development of theatre in each province and territory. This is an excellent reference that documents the growth and development of Canadian drama and theatre in both English and French Canada. Recommended for students and teachers of drama. Black and white photographs. Index.

**Suggested Use:** Drama

**The Oxford Companion to the Theatre. 4th ed.** (Print-Student and Teacher Reference). Hartnoll, Phyllis, ed. Oxford University Press (OUP), 1983. 934 p. ISBN 0-19-211546-4 (\$78.00 hdc.)

A single-volume encyclopedia of world theatre, this reference is organized alphabetically and provides cross-referencing. It includes items about the lives and work of dramatic artists, theatres and theatre companies, theatre styles and lengthy articles covering the history of theatre in many countries. The entry covering Canadian theatre addresses both French and English contributions. A select list of theatre reference books appears

---

at the end of the book. Also included are more than 90 pages of compelling black and white photographs illustrating sets, costuming, theatres and performers of differing theatrical eras. Though it does not contain recent theatrical information from the past decade, this book continues to be a valued reference in schools where drama is taught.

Suggested Use: Drama

**The Oxford Dictionary of Music** (Print-Student and Teacher Resource). Kennedy, Michael. Oxford University Press (OUP), 1985. 810 p. ISBN 0-19-311333-3 (\$35.00 hdc.)

A comprehensive dictionary, this reference tool is organized alphabetically to provide brief, informative articles about current and historical personalities, organizations, major works, instruments and musical terminology, styles and genres. Entries include musical developments from the Middle Ages to the present. Minimal Canadian content.

Suggested Use: Music

**The Oxford First Companion to Music** (Print-Non-Fiction). McLeish, Kenneth and Valerie McLeish. Oxford University Press (OUP), 1986. ISBN 0-19-314303-8 (\$37.50 hdc.)

This is an easily-read research or general interest resource. Included are chapters describing music around the world, instruments and orchestras, performances involving singing and dancing, history of music, composers and tips for writing music. Colour and black and white photographs and sketches accompany brief text. Side bars, text boxes and cross-references appearing throughout the book add to the resource's accessible reading quality. Contents. Index.

Suggested Use: Music

**Oxford Illustrated Encyclopedia of the Arts** (Print-Student and Teacher Resource). Norwich, John J., ed. Oxford University Press (OUP), 1990. 499 p. ISBN 0-19-869137-8 (\$62.95 hdc.)

This alphabetical listing of arts concepts and personalities contains entries relating to all strands. Descriptions are given for artists, artistic companies, developmental eras and terminology about genres, styles, media and instruments. Each entry includes dates, country of origin and major contributions or attributes. Colour and black and white illustration. Minimal Canadian or Aboriginal content. End pages contain a comprehensive timeline of arts development from ancient times to the present.

Suggested Use: General



---

**The Painter's Eye: Learning to Look at Contemporary American Art** (Print-Student and Teacher Resource). Greenberg, Jan and Sandra Jordan. Delacorte (DOU), 1991. 96 p. ISBN 0-385-30319-X (\$25.00 hdc.)

This book introduces the reader to various aspects of contemporary American art. Easily-read text and numerous colour photographs combine to present an interesting look at many of the styles and works of Americans such as Ellsworth Kelly, Andy Warhol, Jennifer Bartlett and Donald Sultan. Conversations with artists and related poetry selections add a personal dimension to this excellent resource. Table of contents. Artists' biographies organized under appropriate movement. Glossary. Bibliography and list of related reading. Index.

Suggested Use: Visual Art

**Painting the Town: The Illusionistic Murals of Richard Haas** (Video). (MHP), 1989. Colour. 56 min. Dup. Order No. V3711

This program introduces the witty work of architectural muralist Richard Haas, whose mammoth murals have been a source of controversy in cities in the United States. Haas uses painted architecture to transform environments, humanizing the stark and sometimes brutal geometry of contemporary cityscapes.

Suggested Use: Visual Art

**Paper Sculpture. Rev. ed.** (Print-Student and Teacher Resource). Johnson, Mary Grace. Davis Publications (FHW), 1964. 82 p. ISBN 0-87192-019-0 (\$12.95 plastic coil pbk.)

This manual provides excellent illustrations and instructions for production of several paper sculptures. Basic directions are given in introductory pages followed by application of basic shapes in a variety of sculptures. Designs include shadow folds, swirls, cut surfaces, abstractions, flower forms and figures. Black and white photos. Small print. Contents.

Suggested Use: Visual Art

**Paper Wheat** (Video). National Film Board (MHP), 1979. 58 min. Colour. Dup. Order No. V03765

This video about the collective creation of the same name, describes the harsh lives of the early Saskatchewan settlers and the foundation of the Co-op movement on the prairies. With great sensitivity and ingenious staging, the 25th Street House Theatre troupe brings to life an era in Canadian history—the development of the west. Scenes

---

from the play are intercut with views of prairie landscapes and towns. Also included are interviews with early settlers, members of the farming community, the artistic director and the play director. Discussions with actors and audience focus on the show—its purpose and the actors' job.

Suggested Use: Drama

**Performing Arts Handbook. 2nd ed.** (Print-Teacher Resource). Organization of Saskatchewan Arts Councils (OSAC), 1989. 112 p. ISBN 0-919-845-74-6 (no charge, pbk.)

This handbook contains information specific to Saskatchewan performance. It includes sections about the business of art and addresses of national and provincial organizations related to dance, music, theatre, film and video. Also provided are dates and venues of Saskatchewan festivals. Since postal information is not current, some addresses may be incorrect. Table of contents. Bibliography.

Suggested Use: General

**Photo Art Processes** (Print-Teacher Resource). Howell-Koehler, Nancy. Davis Publications (FHW), 1980. 127 p. ISBN 0-87192-117-0 (\$21.95 hdc.)

Following a brief history of photography, this scholarly resource explores designing with photo images and printing using transfer, contact and emulsion processes. A concluding chapter discusses innovative procedures such as cyanotype, the dalinograph and mixed-media photo collage. Numerous black and white photographs and an eight page colour insert illustrate the techniques described. Although somewhat dated, the book provides technical information regarding several processes, media and uses of photography. Contents. Bibliography.

Suggested Use: Visual Art

**The Photographic Eye: Learning to See With a Camera** (Print-Student and Teacher Resource). O'Brien, Michael F. and Norman Sibley. Davis Publications (FHW), 1988. 287 p. ISBN 0-87192-193-6 (\$30.95 hdc.)

This resource covers both technical and artistic composition in photography. It emphasizes photography as creative expression in which the camera can be used to reveal more than just the image. Exercises at the end of each unit use concepts from the lesson in context and offer additional photography tips. Black and white photographs. Nine page colour insert. Appendices: processing, colour, manipulation and presentation, advanced techniques. Contents. Glossary. Index.

Suggested Use: Visual Art

---

**The Physics of Dance** (Print-Teacher Resource). Laws, Kenneth. Schirmer (MMC), 1984. 160 p. ISBN 0-02-873360-6 (\$23.75pbk.)

This book analyzes dance technique as applications of the basic principles of physics. In easily-read discussions, the author shows how ballet dancers can achieve better, safer performances through an understanding of physics in motion. Diagrams and carefully selected black and white photographs aid understanding of topics such as balance, motions without turns, pirouettes, turns in the air, and partnering. Appendices provide more technical physics discussions about topics such as acceleration, rotational mechanics, and anatomical data for the dancer. An interesting integration of dance and science. Contents. Glossary. Index.

Suggested Use: Dance

**Piano Legends** (Video). (Video Jazz Collection Series). School Services of Canada (SSC), 1986. 63 min. Black and white. Order No. GVA69038 (\$44.95)

More than 20 noted jazz pianists are shown on this video. Footage collected through the years includes selections by "Fats" Waller, Oscar Peterson, Count Basie and Cecil Taylor. Hosted by Chick Corea.

Suggested Use: Music

**Plains Ojibway Singers: Long Plain Reserve Manitoba** (Audio Recording). Sunshine Records (SSH). Order No. SSCT 4076 (\$10.98)

In this cassette of traditional Plains Indian music, singers and drummers perform a drum song, grand entry, old grass dance club song, grass dance exhibition song, ladies' traditional song, two veterans songs, two north eagle songs and three intertribal songs.

Suggested Use: Music, Dance

**Planet Drum: A Celebration of Percussion and Rhythm** (Print-Student and Teacher Resource). Hart, Mickey and Fredric Lieberman. Harper Collins (HCP), 1991. 224 p. ISBN 0-06-250397-9 (\$37.95 pbk.)

Numerous colour illustrations contribute to the appeal of this research resource. An eclectic look at world music, the book's particular focus is on various cultures' percussive instruments and rhythms. Topics include the types and origins of percussive instruments, and their functions in communication, recreation and ritual. Though the resource presents accessible information, it does not provide comprehensive coverage of the instruments and deals with some cultures' music in only cursory fashion. It is, however, a high-interest research resource. Contents. Bibliography. Extensive index.

Suggested Use: Music

---

**Playing for Pay: How to Be a Working Musician** (Print-Student and Teacher Resource). Gibson, James. Writer's Digest Books (MHR), 1990. 165 p. ISBN 0-89879-403-X (\$24.95 pbk.)

Addressed to aspiring musicians, this interesting resource gives suggestions for success in freelance musicianship. It discusses identifying potential clients and their needs, balancing client demands with musical preferences, marketing, and negotiating pay and working conditions. Included are examples of worksheets such as an inventory of available jobs, ranking of personal abilities, price lists and letter confirming contract details, equipment and musical repertoire inventory. Contents. Bibliography. Index.

Suggested Use: Music

**Pop Hits Listening Guides** (Audio Recording Kit). Pop Hits Publications (PHP). (\$34.95 U.S./5 issues annually)

Each package in this subscription contains a cassette single and four to eight pages of reproducible student listening guides relating to the songs. Each issue's cassette single is a current popular tune. Back issues available.

Suggested Use: Music

**Pop Music** (Print-Student and Teacher Resource). Brown, Adam. (Let's Discuss Series). Wayland (NEL), 1987. 48 p. ISBN 0-85078-915-X (\$22.50 hdc.)

An analysis of pop music, its developmental influences and effects on fashion and attitudes. Three short case studies describe people involved in the pop music industry. Although dealing mainly with British pop music of the 1970s and '80s, the book is an interesting sociological study of music in a specific era. Black and white illustration. Contents. Glossary. Bibliography. Index.

Suggested Use: Music

**Portraits of Women Artists for Children Series** (Print-Student and Teacher Resource). Turner, Robyn Montana. Little Brown (MCC), 1991. 32 p. (\$19.95 hdc. each)

ISBN 0-316-85648-7 *Rosa Bonheur*  
ISBN 0-316-85649-5 *Georgia O'Keeffe*

Books in this series are biographies about renowned women pioneers in art. They describe the artists' early family background, art training, associates and impact on art in the early twentieth century. Written in clear, accessible style and accompanied by black and white and colour photographs of art works and artists' surroundings, these are beautiful books. Format and text make this suitable for reluctant readers.

Suggested Use: Visual Art

---

**Posters: Old and New (Filmstrip Kit).** School Services (SSC), 1976. 2 rolls (88 frames and 107 frames), 2 cassettes, guidebook. Order No. 76-730834 (\$173.00 kit)

A survey of posters from around the world, these filmstrips include advertisements from Parisian dance halls to modern billboards. The program explains their origin as a medium to sell products, announce events and convey political messages.

Suggested Use: Visual Art

**Pow Wow (Video).** (My Partners, My People Series). Great Plains Publishing (MHP), 1990. 30 min. Colour. Dup. Order No. V05069

Young playwright Floyd Favel, an expert pow wow dancer, explores the widespread popularity of this relatively recent phenomenon—itsself an outgrowth of the rejuvenation of Indian culture, identity and pride.

Suggested Use: Dance

**Preserving Traditional Arts: A Toolkit for Native American Communities** (Print-Teacher Resource). Dyal, Susan. University of California (UCLA), 1988. 205 p. ISBN 0-935626-30-1 (\$20.00 pbk.)

This book provides detailed instructions for planning and carrying out a cultural preservation project. Information is included about technical, ethical and aesthetic considerations in preservation through photography, videotaping, audiorecording or artifact collecting. Projects discussed refer directly to American Indian traditions; however, this book contains valuable suggestions for any cultural group wanting to record traditional arts. Contents. Index.

Suggested Use: Media Studies

**Principles and Processes of Music Education: New Perspectives** (Print-Teacher Resource). Tait, Malcolm and Paul Haack. Teachers College Press (GUC), 1983. 179 p. ISBN 0-8077-2756-3 (\$28.50 pbk.)

A philosophical exploration of the rationale and procedures for teaching music. This resource contains excellent explanations and suggestions for planning, teaching and evaluating quality musical experiences. Contents. Bibliography. Index.

Suggested Use: Music

---

**Printmaking** (Print-Student and Teacher Resource). Bolognese, Don and Elaine Raphael. (Illustrator's Library Series). Franklin Watts (GRO), 1987. 64 p. ISBN 0-531-10316-1 (\$16.50 hdc.)

This is an easily-read introduction to monoprint, stencil, woodcut and linoleum printing. Included are descriptions of materials, tools and instructions from initial sketch to finished print. Black and white photographs and sketches. Contents. Index.

Suggested Use: Visual Art

**Project Business: Wizards of Sound** (Video). Junior Achievement (JAI), 1989. 22 min. Colour. (\$30.00 live action video)

This is an interesting look at many aspects of the music business. The program follows a group of students as they tour Columbia Records in New York City and talk to the various people employed in the recording industry. Included is their interview with jazz artist Wynton Marsalis.

Suggested Use: Media Studies, Music

**A Public Nuisance: A History of the Mummer's Troupe** (Print-Student and Teacher Resource). Brookes, Chris (CAN). Institute of Social and Economic Research, University of Newfoundland (ISER), 1988. unpaginated. ISBN 0-919666-59-0 (\$19.95 pbk.)

This is a humorous and fast-paced history of Newfoundland's Mummer's Troupe, a group who developed and performed collective creations centred on Newfoundland perspectives during the 1970s and early '80s. It is a moving account of one important and colourful contribution to Canadian theatre. The book itself makes a passionate and convincing case for the value of the collective in the cultural contexts of Canada.

Suggested Use: Drama

**Pysanka: The Ukrainian Easter Egg** (16 mm Film). Slovko Nowytski (MHP), 1975. 12 min. Colour. Loan No. 6146

The art of painting Easter eggs was developed many years ago in the Ukraine. The folk history connected with this craft is explained and the actual process of designing and colouring an egg is shown.

Suggested Use: Visual Art

**Quill and Beadwork of the Western Sioux** (Print-Teacher Resource). Lyford, Carrie A. (Indian Handicraft Series). Johnson Books (JHB), 1979. 116 p. ISBN 0-933472-00-5 (\$8.95 U.S.)

This small book presents a very thorough explanation of decorative quill and beadwork.

---

One chapter describes the many items on which decorations are used. The book shows preparing the skins, planning the designs, and quill and beadwork techniques. Contents. Bibliography.

Suggested Use: Visual Art

**Quillwork of the Plains** (Print-Student and Teacher Resource). Bebbington, Julia M. (CAN). Glenbow Museum (GLE), 1982. 44 p. ISBN 0-919224-29-6 (\$14.95 pbk.)

An excellent history of quillwork. Diagrams and photographs accompany bilingual text to describe the varied tools, techniques and styles of quillwork. The book discusses reasons for quillwork's popularity and ultimate disuse. Black and white photographic plates of museum displays list the items' era, technique and owner. Contents.

Suggested Use: Visual Art

**The Raven's Tail** (Print-Student and Teacher Resource). Samuel, Cheryl (CAN). University of British Columbia (UBCP), 1987. 167 p. ISBN 0-7748-0224-3 (\$24.95 pbk.)

Two hundred years ago Aboriginal weavers on the west coast created Raven's Tail Robes. Replaced by the Chilkat Dancing Blanket, this artform is now being revived. Samuel presents a detailed account of the history of this weaving style. A lengthy account is given of each of the eleven existing historical robes. Contents. Bibliography.

Suggested Use: Visual Art

**Reaching for Dreams: A Ballet from Rehearsal to Opening Night** (Print-Student and Teacher Resource). Kuklin, Susan. Lothrop, Lee and Shepard Co. (MCM), 1987. 128 p. ISBN 0-688-06316-0 (\$20.50 hdc.)

Through black and white photos and text in diary form, this book covers the process of preparing a ballet. Kuklin spent two months with the Alvin Ailey American Dance Theatre. She provides a first hand account of the ballet troupe's work from first rehearsal to opening night. Contents. Glossary.

Suggested Use: Dance

**The Red Bull Singers** (Audio Recording). Saskatchewan Indian Cultural Centre (SICC), 1988. Order No. RBS 190688 (\$12.00 cassette)

A recording of traditional music by Cree singers and musicians of Saskatchewan. Selections include a wide variety of dances accompanied by drums and vocals.

Suggested Use: Music

---

**Relief Printmaking** (Print-Teacher Resource). Brommer, Gerald F. Davis Publications (FHW), 1970. 148 p. ISBN 0-87192-034-4 (\$15.95 hdc.)

A thorough review of techniques utilized in printmaking. Media included are wood prints, linoleum prints, collagraph, string prints and a wide variety of everyday materials. Contents. Bibliography. Index.

Suggested Use: Visual Art

**The Rhythm of the Saints** (Audio Recording). Simon, Paul. Warner Brothers, 1990. Order No. CD 26098 Compact disc and cassettes available at local outlets.

This recording by Paul Simon incorporates cultural influences of South American musicians. This is an interesting example of a cultural/historical context in music.

Suggested Use: Music

**Robes of Power: Totem Poles on Cloth** (Print-Teacher Resource). Jensen, Doreen and Polly Sargent (CAN). University of British Columbia Press (UBCP), 1986. 86 p. ISBN 0-7748-0264-2 (\$18.95 pbk.)

Button blankets are worn by several West Coast peoples on ceremonial occasions. Nineteen blanket makers give descriptions of the blankets they sewed as part of the "Robes of Power" exhibit. Elders talk about their memories of blankets. The final section is a scholarly discussion of blankets' meaning.

Suggested Use: Visual Art

**Rock On Almanac: The First Four Decades of Rock 'N' Roll** (Print-Student and Teacher Resource). Nite, Norm N. Harper & Row (HCP), 1989. 532 p. ISBN 0-06-096081-7 (\$19.95 pbk.)

A rock music chronology suitable for research or general interest, this almanac lists annual highlights in news and sports along with music happenings, artists, hits and award winners. The book spans the years 1940 to 1989. Its combination of music and current events encourages readers to view popular music trends in the context of changes to society in general. Black and white photographs. Glossary. Index of performers. Index of song titles.

Suggested Use: Music

**Rockonomics: The Money Behind the Music** (Print-Teacher Resource). Eliot, Marc. Franklin Watts (GRO), 1989. 290 p. ISBN 0-531-15106-9 (\$27.99 hdc.)

An interesting look at the history and current trends of the music industry. Beginning



---

with sales of sheet music in the early 1800s, the book traces business developments through the payola scandal and legal problems of the Beatles to present day commercial television use of rock songs today. This is a valuable resource. It points out common misconceptions about the recording industry and offers insight into the industry behind the music. Teachers are advised that parts of this book contain coarse language. Contents. Bibliography. Index.

Suggested Use: Music, Media Studies

**Role Drama** (Print-Teacher Resource). Tarlington, Carole and Patrick Verriour (CAN). Pembroke (PPL), 1991. 128 p. ISBN 0-921217-76-6 (\$14.95 pbk.)

Although it focuses primarily on older elementary students, this practical manual is recommended for grade nine students because of its definition of the basic principles of role drama or drama in context. It provides clearly written model units to describe planning and experiencing dramas. A brief chapter about assessment complements the evaluation sections of the curriculum guide. Contents. Annotated bibliography.

Suggested Use: Drama

**Romantic Era** (Video). Kultur (JFL), 1980. 89 min. Order No. 1145 (\$70.00)

In this video four legendary Prima Ballerinas each perform a pas de deux from ballets of the Romantic era. Concluding the program is a collaboration of all four ballerinas in *Le Grand Pas de Quatre*. Performances were filmed live at the 8th International Cervantino Festival Teatro Juarez in Mexico.

Suggested Use: Dance

**Running Fence** (Video). Maysles, David, Charlotte Zwerin and Albert Maysles. Maysles (MFI), 1978. 58 min. Colour. (\$139.00)

Christo is well known for his large-scale, temporary artistic constructions. The documentary tells of his success in convincing people to join him in the creation of a fence made of white fabric stretching more than 24 miles across their land. The piece, costing three million dollars, reunited the community in a two week long celebration of the work's beauty. A thought provoking story about this artist's distinctive constructions.

Suggested Use: Visual Art

**Russian Folk Song and Dance** (Video). Kultur (JFL). 78 min. Colour. Order No. 1107 (\$70.00)

Four different professional dance troupes from the Soviet Union perform traditional

---

songs and dances from their regions. Presentations include dances from the Ukraine, Siberia, Samarkand and Central Asia, and Moldavia and Southwest Russia.

Suggested Use: Dance

**The Sacred Tree** (Print-Student and Teacher Resource). Bopp, Judy, et al. Four Worlds Development (FOUR), 1985. 82 p. (\$10.00 pbk.)

Evocative black and white symbols and drawings in this resource illustrate the symbolic teachings of the Sacred Tree, Medicine Wheel, First Principles and Gifts of the Four Directions. Code of Ethics. This book demonstrates the effective use of symbolism to define and explain difficult abstract concepts.

Suggested Use: General

**Safety in the Artroom** (Print-Teacher Resource). Qualley, Charles A. Davis Publications (FHW), 1986. 120 p. ISBN 0-87192-174-X (\$12.95 pbk.)

The author points out that in many ways the artroom is like an industrial arts shop or a chemistry lab. Along with the specialized equipment, tools and materials come some potential hazards. Precautions are given for avoiding hazards related to several media and techniques.

Suggested Use: Visual Art

**The Salome Dancer: The Life and Times of Maud Allan** (Print-Teacher Resource). Cherniavsky, Felix (CAN). McClelland & Stewart (MCC), 1991. 308 p. ISBN 0-7710-1957-2 (\$20.95 pbk.)

A biography of Maud Allan, Canadian-born dancer who became a dance sensation in pre-World War I Europe. Written chronologically, the book describes Maud's early childhood, lack of formal dance training, ruthless and manipulative personality, and contribution to the evolution of modern dance. Teachers are advised that inappropriate references in Chapter 1 to "squaw" and "red woman" should be viewed as a product of their historical context. Contents. Index.

Suggested Use: Dance

**Science of Music** (Print-Student and Teacher Resource). Berger, Melvin. Thomas Y. Crowell (HCP), 1989. 153 p. ISBN 0-690-04647-2 (\$18.89 hdc.)

An excellent resource for investigating sound production in vocal, acoustic and electronic musical instruments. Through analysis of the working parts of instruments and their development historically, the book discusses pitch, volume and tonal quality. Instructions are given for homemade instruments that imitate sounds produced by

---

professional instruments. Methods for making records, audiocassettes and compact discs are discussed. Contents. Bibliography. Index.

Suggested Use: Music

**Sculpting Wood: Contemporary Tools & Techniques** (Print-Teacher Resource). Lindquist, Mark. Davis Publications (FHW), 1986. 292 p. ISBN 0-87192-228-2 (\$33.00 pbk.)

This is a detailed manual showing varied techniques and styles of wood carving. Chapters focus on topics such as basic shop tools, sculpting with the chain saw, woodturning, finishing, and commercial harvesting and drying of wood. Black and white photographs. Contents. Index.

Suggested Use: Visual Art

**Shumka: Tradition in Motion** (Print-Student and Teacher Resource). Major, Alice (CAN). Reidmore (REI), 1991. 125 p. ISBN 1-895073-01-4 (\$35.00 hdc.)

The Edmonton-based Shumka Dancers are profiled in this visually appealing resource. Lavish use of colour photography accompanies the history of the dance theatre group, including the evolution of their distinctive style, and descriptions of the similarities and differences among dances from various regions in the Ukraine. Small print. Contents. Appendix of past and present membership. Chronology of major performances. Glossary of Ukrainian terms.

Suggested Use: Dance

**The Silver Chalice** (16 mm Film). (National Indian Arts and Crafts). North American Indian Films (MHP), 1980. 10 min. Colour. Loan Order No. 8061

Jeff Gabriel, a Mohawk of the Bear Clan, is a talented silversmith who draws upon his Iroquoian background to create highly individual art pieces. A three-part chalice, cup, stem and base featuring the 'three sisters' central to many Iroquoian legends, is shown in the film. The creation of the stem is highlighted.

Suggested Use: Visual Art

**Sisyphus** (Video). Canadian Filmmakers (MHP), 1985. 20 min. Dup. Order No. V02931

A presentation of a dance performance by the Karen Jamieson Dance Company, this program won first prize at New York Dance on Camera Festival in 1985.

Suggested Use: Dance

---

**Social Dance: Steps to Success** (Print-Teacher Resource). Patterson Wright, Judy. (Steps to Success Activity Series). Leisure Press (HKB), 1992. 166 p. ISBN 0-88011-449-5 (\$18.50 pbk.)

In 12 sequenced lessons, this manual provides instructions for mastering the basic steps and variations to five social dances: swing, cha-cha, fox-trot, waltz and polka. Each lesson contains historical background, number of counts, duration and direction of steps, footwork diagrams and tips for detecting and correcting errors. Contents. Self-evaluation rating chart. Glossary.

Suggested Use: Dance

**Social Studies Through Drama Series** (Print-Teacher Resource). Burke, M. R., and C. L. Malczewski (CAN). Learning Through Drama (LTD), 1987, 88.

*Ancient Civilizations - The Story of the Stele.* 18 p. (\$9.00 coil pbk.)

*Barkerville - Boom or Bust!* 54 p. (\$15.00 coil pbk.)

*Planet Nardo - Space Community.* 26 p. (\$10.00 coil pbk.)

These three booklets present sequenced lessons as model units to demonstrate the drama in context approach. Each contextual drama activity focuses on one aspect of the nation's culture: looking at its importance to its people through an examination of its statuary, studying how communities change, and needs of the community. These resources are highly recommended models for teachers new to the drama in context approach.

Suggested Use: Drama

**Soft Sculpture** (Print-Student and Teacher Resource). Hall, Carolyn Vosburg. Davis Publications (FHW), 1981. 112 p. ISBN 0-87192-129-4 (\$21.95 hdc.)

This manual explores the fabrics, styles and uses of soft sculpture as an artistic medium. Numerous black and white illustrations demonstrate a wide range of creative possibilities. Detailed instructions are provided regarding seams, stuffing, characteristics of fabrics, colouring, and joints or facial features in animal or human figures. Teachers are advised to preview images using their school selection policy guidelines. Colour insert. Contents. Glossary.

Suggested Use: Visual Art

**Solving Design Problems** (Video). Educational Dimensions (SSC), 1986. 40 min. ISBN 0-676-86104-0 (\$139.95 enhanced slide tape on video)

This two-part program introduces students to techniques for solving basic problems of

---

design. *Word and Image* and *Playing With Concepts* both emphasize creative thinking as an integral part of the problem solving process. The videos encourage experimentation and risk taking in projects.

Suggested Use: Visual Art

**Some Warmer Tone: Alaska Athabaskan Bead Embroidery** (Print-Student and Teacher Resource). Duncan, Kate C. (Alaska Historical Commission Studies in History Series). University of Alaska Museum (UALP), 1984. 64 p. ISBN 0-931163-00-5 (\$12.00 pbk.)

This book spotlights historic and contemporary beadwork featured in the first major display in Alaska. Descriptions accompany illustrations of clothing and other items decorated with beads. The final 35 pages contain photos of the art works. Contents.

Suggested Use: Visual Art

**Something New to Sing About For Young Voices: Student Text** (Print-Teacher Resource). Glencoe (MMC), 1987. 171 p. ISBN 0-02-642076-7 (\$15.17 pbk.)

Although designed as a student text, this book is better suited to teacher use as a source of basic information about general music theory, vocal production and relationships among choral music, visual art, music and historical events of several eras. The book includes discussion about qualities of sound, basic musical notation, factors affecting voice quality and short biographical sketches of composers and performers. Contents. Appendix listing careers in music.

Suggested Use: Music

**Songs of the Dakota** (Audio Recording). Dakota Hotain Singers. Sunshine Records (SSH), 1989. Order No. SSCT 4069 (\$10.98)

The 14 chants with drumming on this cassette are fine examples of traditional Aboriginal music. Most selections are classified as intertribal songs.

Suggested Use: Music, Dance

**Sound Waves: Practical Ideas for Children's Music Making** (Print-Teacher Resource). Davies, Leonora. Bell & Hyman (HCP), 1985. 128 p. ISBN 0-00312-529-4 (\$17.95 pbk.)

This activity manual provides ideas for improving student listening abilities through exploration of sounds they make themselves or sounds from exterior sources. Lessons are built around elements such as rhythm and tempo, vocal sound variations, pentatonic

---

patterns, instrumental sound, and major and minor harmonies. Although designed for elementary students, this book gives practical suggestions for musical experimentation at all levels. Contents. Index.

Suggested Use: Music

**Sounding Brass** (Video). Canadian Learning Company (CLC), 1989. 60 min. Colour. (\$49.95)

This video profiles four instrument makers, studies their work and presents performances by top musicians playing the finished instruments. The program shows how workers at a factory near Elkhart, Indiana make brass instruments through a combination of mass production and delicate handiwork.

Suggested Use: Music

**Sounds of the World: Music of Southeast Asia** (Audio Recording Kit). Music Educators National Conference (MENC), 1986. 30 min. ea. Order No. 3030 (42.00 U.S., 3 cassettes and guide)

This is part of a series featuring music from around the world. This kit contains music of the Lao, Hmong and Vietnamese people. The cassettes and guide provide information and discussion about the music.

Suggested Use: Music

**Sourcebook of Visual Ideas** (Print-Student and Teacher Resource). Heller, Steven and Seymour Chwast, eds. Van Nostrand Reinhold (NEL), 1989. 159 p. ISBN 0-442-23271-3 (\$48.95 pbk.)

Providing examples of more than 500 innovative designs and illustrations from the past ten years, this book demonstrates the manner in which visuals can clarify difficult intellectual, often abstract ideas. Organized thematically by subjects as diverse as medicine, art, business and racism, the book illustrates visual puns, symbolism, analogy and metaphor. This is a visually fascinating springboard for student activity. Teachers are advised to preview images using their school's selection policy guidelines. Black and white photography. Contents. Index of artists and art directors.

Suggested Use: Visual Art

**A Sourcebook of India** (Print-Teacher Resource). Madryga, Roxanne and David Osborne (CAN). Pacific Educational Press (PEP), 1986. 222 p. ISBN 0-88865-050-7 (\$22.00 pbk.)

An interesting and informative book, this research resource looks at many cultural facets

---

of India. Black and white maps and sketches illustrate highly readable information about music, customs, traditions and history. Each section includes suggestions for activities to promote cultural perspectives. Contents. Bibliography. Index. Time line.

**Suggested Use:** General

**Spartacus (Video).** Kultur (JFL), 1977. 95 min. Colour. (\$60.00)

This contemporary ballet is based on the classic story of an unsuccessful slave revolt lead by Spartacus. The Bolshoi Ballet, lead by Vladimir Vasiliev, performs with skill and artistry. A strong example of a narrative ballet. As this is a long program, teachers are advised to preview the film and select appropriate segments for viewing.

**Suggested Use:** Dance

**Special Effects in the Movies (Print-Student and Teacher Resource).** Powers, Tom. (Lucent Overview Series). Lucent Books (NEL), 1989. 112 p. ISBN 1-56006-102-2 (\$17.99 hdc.)

Citing examples from classic and recent movies, this American cinematography resource describes techniques used to create realistic situations and creatures. Included are illusions developed using mattes, glass painting, explosions, rear screen projection, computer enhancement and makeup. This is an easily-read resource. Black and white photography. Contents. Glossary. Index.

**Suggested Use:** Media Studies

**Spirit of Turtle Island (Video).** DEC (MHP), 1989. 28 min. Colour. Dup. Order No. V03702

This program celebrates the achievements of Aboriginal women artists. Lenore Keeshig Tobias, poet and writer, searches for signs of revival of women's influences in the Aboriginal communities. During her search, she hears encouraging testimonies from Evelyn Bomberry, a clothing designer and Maxine Noel, a painter. Performances from the 1985 Spirit of Turtle Island Festival are included.

**Suggested Use:** Visual Art

**Steps in Time: Métis Dances (Video).** Gabriel Dumont Society (GDI), 1990. 21 min. (\$39.95)

This videotape teaches three Métis dances: Duck Dance, Fancy Jig and Rabbit Dance. These dances are combinations of several steps which are demonstrated clearly. This resource can be used independently or in conjunction with the Métis Dances Handbook.

**Suggested Use:** Dance

---

**Steven Spielberg, Creator of E.T.** (Print-Student and Teacher Resource). Collins, Tom. (Taking Part Series). Dillon (MMC), 1983. 63 p. ISBN 0-87518-249-6 (\$15.50 hdc.)

This is an easily-read biography of Spielberg describing his youth, early attempts at movie production, first directing job, creation of psychological effects in *Jaws*, and superstardom following the success of *Star Wars* and *Raiders of the Lost Ark*. A chapter devoted to *E.T.* explores Spielberg's characterization of the alien and its relationship with Elliot. Large print. This resource is suitable for reluctant readers. Numerous colour and black and white photographs. Contents.

Suggested Use: Media Studies

**Stories and Stereotypes** (Print-Teacher Resource). McMahon, Barrie and Robyn Quin. Longman (CCP), 1987. 204 p. ISBN 0-582-87302-9 (\$24.50 pbk.)

This Australian resource looks at how stereotyping and scapegoating influence media treatment of story elements such as plot, characterization and point of view. Both positive and negative stereotypes are discussed in this book, with particular reference to Australian Aboriginals and women. Black and white illustrations from movies, cartoons and advertisements show how stereotyped groups have been portrayed in visuals and print. Exercises provided throughout the book focus on causes, methods and effects of stereotyping. Many of the issues raised in this resource have direct application to North American society. Contents. Index.

Suggested Use: Media Studies

**Story Circles** (Print-Teacher Resource). Smillie, Ruth and Kelly Murphy (CAN). Saskatchewan Teachers' Federation (STF), 1986. 118 p. Order No. S111.5 (\$8.40 pbk.)

This is a presentation of methods used to teach literacy and drama at Saskatoon's Joe Duquette High School (formerly the Native Survival School). The manual describes the process in which, working from students' own stories, collectives are developed and performed, and shows how the method has worked successfully to provide a forum in which voices of young Aboriginal students are heard. The methods presented in this resource could readily be transferred into any educational context where teachers are committed to honouring the stories of their students. Table of contents. Side-stapled.

Suggested Use: Drama

**The Story of Rock 'n' Roll** (Print-Student and Teacher Resource). Fornatale, Pete. William Morrow (MCM), 1987. 210 p. ISBN 0-688-06277-6 (\$12.50 pbk.)

This chronological account of rock and roll covers the development from the 1950s to 1985. Although the book is not a comprehensive treatment of the subject, it is an interesting, easily-read historic overview of many of the major rock and roll acts.



---

Narrated in the first person, the book frequently includes quotations from famous rock personalities. Black and white photographs. Contents. Bibliography. Index.

Suggested Use: Music

**Students, Structures, Spaces: Activities in the Built Environment** (Print-Teacher Resource). Eriksen, Aase and Marjorie Wintermute. Addison-Wesley (ADD), 1983. 197 p. ISBN 0-201-10486-5 (\$27.53 coil pbk.)

This book contains examples and activities designed to promote an awareness of issues in environmental planning. Included are discussions about personal and public spacing for physical and emotional comfort, structural properties of geometric shapes, symmetrically and asymmetrically balanced building design, geometric shapes for enclosing spaces and subjective views of the physical environment. This is an interesting, activity-oriented introduction to visualizing basic architectural concepts. Black and white photographs and planning charts. Contents. Extensive glossary.

Suggested Use: Visual Art

**The Swing Era: The Development of Jazz, 1930-1945** (Print-Student and Teacher Resource). Schuller, Gunther. Oxford University Press (OUP), 1989. 919 p. ISBN 0-19-504312-X (\$45.00 hdc.) ISBN 0-19-507140-9 (\$21.95 pbk.)

This is an authoritative history of jazz during the 1930s and '40s. Well-researched and full of musical details, the book describes contributions and influences of swing artists such as Benny Goodman, Duke Ellington, Louis Armstrong, Jimmy Lunceford and Count Basie, as well as the era's major bands, soloists and small groups. This book is a valuable resource for in-depth research. No visuals. Contents. Chronology of works from 1943 to 1946. Glossary. Extensive index.

Suggested Use: Music

**Swinging in Paradise: The Story of Jazz in Montreal** (Print-Teacher Resource). Gilmore, John (CAN). Vehicule (UTP), 1989. 322 p. ISBN 0-919890-87-3 (\$16.95 pbk.)

This is a detailed history of the origin, development and eventual disintegration of the jazz community in Montreal. It is also the story of the effects on jazz activity caused by Black immigration to Canada, continued prejudice toward Black musicians attempting to find work in the city, criminal activity during the 1940s and '50s and the changeover from live to studio performance. Musicians profiled include the Canadian ambassadors, Oscar Peterson and Louis Metcalf. Black and white photographs. Contents. Appendix of jazz organizations. Bibliography. Extensive index.

Suggested Use: Music

---

**Symbol Sourcebook: An Authoritative Guide to International Graphic Symbols** (Print-Student and Teacher Resource). Dreyfuss, Henry. Van Nostrand Reinhold (NEL), 1984. 292 p. ISBN 0-442-21806-0 (\$43.95 pbk.)

This collection of symbols provides information about basic symbolic forms and colours organized by discipline, graphic form and meaning. Acknowledging the symbol systems of pioneers such as Bliss and Neurath, the book shows how basic symbols can be combined to provide complex meanings. In demonstrating basic forms, colours, and combinations of symbols, the book encourages creative formation of new symbolic systems. Contents written in several languages. Index with cross-referenced entries.

Suggested Use: Visual Art

**Teaching Art Prints (Kit Reproductions)**. Chapman, Laura. Davis Publications (FHW). 26 artprints, 45 x 60 cm. ISBN 0-87192-2126 (\$175.00)

This collection includes an eclectic selection of quality art works featuring pieces from different time periods, countries and media. Women artists are well represented. Some prints picture crafts; others are formal art. A discussion guide for each work is printed on the back.

Suggested Use: Visual Art

**Teaching Drama: A Mind of Many Wonders** (Print-Teacher Resource). Morgan, Nora and Juliana Saxton. Stanley Thornes (CCP), 1989. 239 p. ISBN 0-7487-0243-1 (\$31.50 pbk.)

Dealing with practical approaches to drama teaching, this resource is aimed at all teachers, including those working toward performance. It is recommended as a detailed source of innovative strategies for teaching drama and a valuable support for educators seeking a deeper understanding of the art of drama teaching. Contents. Bibliography. Index.

Suggested Use: Drama

**Teaching Drawing From Art** (Print-Teacher Resource). Wilson, Brent, et al. Davis Publications (FHW), 1987. 198 p. ISBN 0-87192-188-X (\$22.95 hdc.)

This book is designed to develop drawing skills and insights into art through a process of re-creation. Suggestions are given for encouraging students to analyze techniques and themes found in art work and to use these ideas in their own stylistic variations. Topics include drawing from memory, perspective, dynamics and making visuals from words. Black and white illustrations of student art accompany models created by renowned artists. Contents. Index.

Suggested Use: Visual Art

---

**Teaching Music With a Multicultural Approach** (Print-Teacher Resource). Anderson, William. Music Educators National Conference (MENC), 1991. 91 p. Order No. 1048 (\$14.50 U.S. pbk.)

This practical resource provides suggested activities, resources, and background information about several cultures' musical history, distinctive rhythms and sounds, and instruments. Featured are methodologies for teaching African American, American Indian, Asian American and Hispanic American students. Valuable information is also provided about stereotypes generally associated with Aboriginal music. Contents. Index.

Suggested Use: Music

**Teaching the Media** (Print-Teacher Resource). Masterman, Len. Routledge (VLI), 1985. 348 p. ISBN 0-415-03974-6 (\$19.50 pbk.)

This British manual is an excellent source of theoretical information about the methodology of media studies. Looking at all aspects of the topic, the book discusses media determinants, rhetoric, ideology and audience subjectivity. Masterman's views form a critical framework for media studies programs worldwide. Contents. Annotated bibliography. Appendices. Index.

Suggested Use: Media Studies

**Technical Manual and Dictionary of Classical Ballet. 3rd ed.** (Print-Student and Teacher Reference). Grant, Gail. Dover Publication. (GNP), 1982. 139 p. ISBN 0-486-21843-0 (\$5.75 pbk.)

A reference defining and describing over 1000 ballet expressions, concepts, steps, movements and poses. Included are pronunciations and cross-references. A concluding section contains diagrams to illustrate basic foot, leg, arm and body positions for many common ballet steps and movements. Bibliography.

Suggested Use: Dance

**The Technique of North American Indian Beadwork** (Print-Teacher Resource). Smith, Monte. Eagle View Publishing (EVP), 1983. 102 p. ISBN 0-943604-02-8 (\$10.95 U.S. pbk.)

This comprehensive resource describes the history, materials and designs of beadwork from many Indian peoples. Included are instructions for loomwork, applique, beading round objects, rosettes and edgings. Black and white photographs of beaded articles are accompanied by the items' era, origin and materials. Contents. Index.

Suggested Use: Visual Art

---

**Television as an Artistic Medium (Video).** (Inside the Box Series). Canadian Broadcasting Corporation (CBC), 1989. 60 min. Order No. Y9A-89-06 (\$230.00)

To demonstrate the creative potential of television, this video focuses on *Degas*, a work by the acclaimed filmmaker, Harry Rasky. The accompanying teaching guide discusses the involvement of the filmmaker and film crew. The guide examines the sociological implications of television and the criteria for identifying quality programming.

Suggested Use: Media Studies

**That Old Time Rock & Roll (Print-Student and Teacher Resource).** Aquila, Richard. Schirmer (MMC), 1989. 370 p. ISBN 0-02-870082-1 (\$32.75 pbk.)

This comprehensive chronicle of rock and roll details the themes, topics, hit records and performers of the 1950s and '60s, and provides insight into the sociological and musical influences that led to rock and roll's growth and development. Organized for easy reference, the book contains an alphabetical list of performers, their hits and relevant dates. Included in chapters on genres, the youth culture, American culture and politics are chronological lists of song titles pertaining to the topic. Extensive table of contents. No index.

Suggested Use: Music

**That's a Wrap: How Movies Are Made (Print-Student and Teacher Resource).** Dowd, Ned. Simon and Schuster (IRW), 1991. unp. ISBN 0-671-70972-0 (\$20.95 hdc.)

A behind-the-scenes look at film production, this book combines numerous colour photographs with easily-read description. It chronicles the stages of filmmaking from pre-production decisions on script and casting to post-production editing. A general interest resource introducing students to the vocabulary of filmmaking. No contents or index.

Suggested Use: Media Studies

**The Theater Experience. 5th ed.** (Print-Teacher Resource). Wilson, Edwin. McGraw-Hill (MHR), 1991. 506 p. ISBN 0-07-0706832-6 (\$35.15 pbk.) ISBN 0-07-070684-0 (\$25.00 pbk., teacher's manual)

This exceptional reference provides valuable in-depth information and surveys all elements comprising the theatre experience. The book focuses on topics such as the link between theatre and culture, theatrical genres, the playwright and dramatic structure, technical theatre and bringing together the elements necessary to production of plays. Detailed appendices to the book deal with the distinction between realistic and

---

non-realistic techniques in theatre, theories of comedy and tragedy, technical terminology, major theatrical forms and movements, and the historic parallels between theatre and society, politics and culture. Numerous colour and black and white photographs. Contents. Synopses of 10 plays. Bibliography. Detailed index. The brief instructor's manual suggests questions and activities related to each chapter.

Suggested Use: Drama

**Theater: Preparation and Performance.** Rev. ed. (Print-Teacher Resource). Lee, Charlotte, and David Grote. Scott Foresman (GAG), 1989. 370 p. ISBN 0-673-27190-0 (\$46.95 hdc.)

Although this practical resource is of particular interest to drama teachers at the secondary level, it also contains useful sections for middle years drama classes. Interspersed throughout the book are descriptions of numerous warm-up exercises valuable for middle years students in the rehearsal stage of a collective creation. Black and white and colour photographs. Contents. Glossary. Index.

Suggested Use: Drama

**Theory into Practice. Volume XXIV No. 3, Summer 1985** (Print-Journal-Teacher Resource). Ohio State University (OSU), Summer, 1985. (\$6.35 U.S. per copy)

This issue, entitled *Educating Through Drama*, is devoted almost entirely to drama perspectives closely allied to those of the Saskatchewan drama program. It is a valuable teacher resource for clarification of rationale and techniques for drama in education.

Suggested Use: Drama

**The Thinking Ear** (Print-Teacher Resource). Schafer, R. Murray (CAN). Arcana Editions (ARC), 1986. 342 p. (\$20.00 pbk.) (\$35.00 hdc.)

Canadian composer and music educator, R. Murray Schafer, provides teachers with a useful resource that encourages understanding of music concepts through innovative and creative processes.

Suggested Use: Music

**Thinking Visually: A Strategy Manual for Problem Solving** (Print-Teacher Resource). McKim, Robert. Dale Seymour Publications (ADD), 1980. 210 p. ISBN 0-86651-423-6 (\$41.59 pbk.)

The experiential skills approach presented in this resource encourages students to think

---

flexibly using visual images. Descriptions of concepts such as ambidextrous thinking, pattern-seeking, directed fantasy and synectics are accompanied by black and white illustrations and brief exercises. Contents. Index.

Suggested Use: Visual Art

**Time and the Dancing Image** (Print-Teacher Resource). Jowitt, Deborah. University of California (GAG), 1988. 324 p. ISBN 0-688-04910-9 (\$34.95 pbk.)

This comprehensive history of dance in the 19th and 20th centuries is a collection of essays by Jowitt in which she describes changes in dance styles and forms in the context of political and social change. The book contains a critical analysis of evolution in dance as evidenced in ballet and modern dance performances spanning the years from *La Sylphide* in 1832 to the Judson Dance Theater of the 1960s and film and video dance projects of Merce Cunningham in the 1970s. Black and white photographs. Contents. Index.

Suggested Use: Dance

**To My Father's Village** (Print-Student and Teacher Resource). Kurelek, William (CAN). Tundra (UTP), 1988. unp. ISBN 0-88776-220-4 (\$29.95 hdc.)

In letters written home during a visit to the Ukraine, Kurelek describes the daily sights in his father's village and brief visits with his relatives. Preliminary sketches and finished paintings from the trip were produced during the trip. These final works by the artist, done just prior to his death, show the value Kurelek placed on exploration of his cultural roots. Colour reproductions and black and white sketches.

Suggested Use: Visual Art

**Totem** (Video). Canadian Filmmakers (MHP), 1963. 16 min. Colour. Dup. Order No. V02910

A cine-dance interpretation of the ballet, *Totem*, made in collaboration with Alwin Nikolais and the Alwin Nikolais Dance Company.

Suggested Use: Dance

**Totem Poles: An Illustrated Guide** (Print-Student and Teacher Resource). Halpin, Marjorie M. (CAN). University of British Columbia (UBCP), 1983. 58 p. ISBN 0-7748-0141-7 (\$14.95 pbk.)

This book begins with a concise review of the culture of the Northwest Coast Aboriginal

---

nations, focusing on family, mythology, ceremony and carving. The second section of the book describes totemism, symbols, contemporary sculpture related to totem poles and differences in cultural styles of totem poles. Contents. Reading list.

Suggested Use: Visual Art

**Totem Poles of the Northwest** (Print-Student and Teacher Resource). Allen, D. Hancock House (HCH), 1977. 32 p. ISBN 0-919654-83-5 (\$3.95 pbk.)

This brief study of totem poles from several cultural groups includes information about crests, mortuary poles, house poles and memorial poles. Colour and black and white photographs illustrate the differences in carving and colour among groups such as the Salish, Kwakiutl, Haida, Tsimshian and Tlingit. This is a colourful look at traditional and modern designs.

Suggested Use: Visual Art

**Treasure of Mesopotamian Art** (16 mm Film). Hungarofilm (MHP), 1975. 10 min. Colour. Loan No. 7869

This film depicts the scale, richness and variety of work produced in Babylon and Assyria.

Suggested Use: Visual Art

**Trumpet Kings** (Video). (Jazz Video Collection). School Services of Canada (SSC), 1988. 63 min. Colour and black and white. Order No. GVA69036 (\$44.95)

This compilation of selections by noted jazz trumpeters includes footage, gathered through the years, of Louis Armstrong, Dizzy Gillespie and Freddie Hubbard. Hosted by Wynton Marsalis.

Suggested Use: Music

**20th Century Series** (Print-Student and Teacher Resource). Wayland (NEL), 1988, 89. 48 p. (\$23.99 hdc. each)

ISBN 1-85210-128-8 *Art*. Jillian Powell.

ISBN 1-85210-399-X *Cinema*. Brenda Mann.

ISBN 1-85210-127-X *Fashion*. Eleanor Van Zandt.

The high-interest books in this series provide brief text that is organized chronologically to describe developments in the art world during this century. Written from a British point of view, they feature mainly British or American personalities and trends. Numerous black and white and colour photographs. Contents. Glossary. Index.

---

*Art* is a brief exploration of the history of art and art movements, focusing mainly on European contributions.

*Cinema* provides an overview of cinema from the first silent films to modern innovations such as the omnimax film system. Similar in style, selection of photographs and format to *Cinema* by Hunter (The Arts Series), this book places less stress on cinema as an art form, and more emphasis on technical innovations, propaganda in film and documentaries. Both resources provide short sections on famous directors and foreign film.

*Fashion* is a brief history of western trends since 1900. It deals with both casual and formal dress for men and women, and attempts to describe political or social influences on changing fads and fashions. Included are brief biographical sketches of designers such as Christian Dior, Mary Quant and Coco Chanel.

Suggested Use: Visual Art, Media Studies

**Type: Design, Color, Character and Use (Print-Student and Teacher Resource).** Beaumont, Michael. North Light Books (NOL), 1987. 144 p. ISBN 0-89134-359-8 (\$19.95 U.S. pbk.)

A visually appealing presentation of lettering techniques, this resource makes connections between graphic design type, colour, impact and intended use. Part One looks at typography definitions and variations in type, size and spacing. Part Two describes colour dominance and colour's emotive or persuasive influence in the communication industry. Numerous colour photographs. Contents. Glossary. Index.

Suggested Use: Visual Art

**Ukrainian Dance Resource Booklets - Series 1. Rev. ed. (Print-Student and Teacher Resource).** Zerebecky, Bohdan (CAN). Ukrainian Canadian Committee (UKC), 1986. 21-60 p. (\$15.00 set pbk.)

- Volume 1      *A Survey of the History of Ukrainian Dance*
- Volume 2      *The Origins and Development of the Basic Movements and Patterns of Ukrainian Dance*
- Volume 3      *A Record of the Basic Movements of Ukrainian Dance: Part 1 - The Central Region*
- Volume 4      *A Record of Three Ukrainian Dances*

Produced through the Saskatchewan Council of the Ukrainian Canadian Committee,



---

these booklets trace the history of the Ukraine's distinctive dance forms from ancient ritual to present day choreographic interpretations of dance companies in the Ukraine and Canada. Included are clearly-written explanations accompanied by sketches defining basic movements and patterns and their probable origins. Centre-stapled.

Suggested Use: Dance

**Understanding Art** (Print-Teacher Resource). Mittler, Gene and Rosalind Ragans. Glencoe (MMC), 1992.

ISBN 0-02-662286-6 (\$54.10 hdc.)

ISBN 0-02-662287-4 (\$47.96 hdc., teacher's wraparound edition)

ISBN 0-02-662288-2 (\$106.64 Teacher's Resource Binder)

ISBN 0-02-662294-7 (\$71.96 Overhead Colour Transparencies)

ISBN 0-02-662289-0 (\$234.64 Fine Art Prints 22 1/2 x 28 1/2 in)

This text and overhead transparency set is an interesting introduction to art history and world art. The book includes chapters about art elements and principles, art criticism and art history, art of India and Islam, art of Africa, Native American art (including Inuit art) and several chapters surveying art from earliest times to the present. Numerous colour photographs. Each chapter contains suggestions for discussion and art-making. A concluding handbook gives suggestions for working in various media, short biographical sketches of artists, and a world map. As this book contains no Canadian or Saskatchewan art, its use is limited to supplementing the program. Contents. Index of artists. Glossary. Index.

The 30 full colour overhead transparencies are organized according to chapter and accompanied by a guide giving background information about the artists and additional suggestions for discussion and art-making.

The teacher's binder contains reproducible materials related to artists, types of media, art-making and display. This binder is not suggested for student use as a workbook. It is recommended only as a teacher resource.

The Fine Art Prints package includes 20 full colour reproductions of works by renowned world artists. No Saskatchewan or Canadian artists are represented. The 128 page guide contains background information about each work and suggestions for response and extension activity.

Suggested Use: Visual Art

**Understanding Mass Media. 3rd ed.** (Print-Teacher Resource). Schrank, Jeffrey. National Textbook Company (CCP), 1986. 319 p. ISBN 0-8442-5330-8 (\$38.95 hdc.) ISBN 0-8442-5332-4 (\$11.50 teacher's guide, pbk.)

This American resource contains interesting information and activities to develop

---

awareness of the influence that various media have on our lives. Included are chapters about advertising, journalism, film and recording media, stereotypes and the effects of new technological advances. One colour illustration. Contents. Index.

Suggested Use: Media Studies

**Understanding Modern Architecture** (Print-Student and Teacher Resource). Barford, George. Davis Publications (FHW), 1986. 184 p. ISBN 0-87192-179-0 (\$22.95 hdc.)

This is a survey of architectural materials, styles, notable buildings and renowned architects. Since photographs in this book are black and white, the focus is on shape and efficiency of design rather than on colour. Architectural forms presented also encourage student exploration of line. Contents. Glossary. Index.

Suggested Use: Visual Art

**Understanding the Film: An Introduction to Film Appreciation. 4th ed.** (Print-Student and Teacher Resource). Johnson, Ron and Jan Bone. National Textbook Co. (CCP), 1990. 294 p. ISBN 0-8442-5694-3 (\$29.95 pbk.)

This interesting film analysis shows how viewing, perceiving and evaluating film can be effective classroom activities. The book stresses ways in which film genres and techniques affect viewer's emotions, lifestyles and attitudes. Numerous references to popular American films of the 1980s are included in topics such as the factors influencing our understanding of film, film terminology, a case study of one film's production from script to film, made-for-television movies, criteria for evaluating film, and a study of several of film's greatest directors. Interspersed throughout the book are 20 profiles of well-known film professionals including actors, makeup artists and producers. This is a detailed look at all aspects of film appreciation. Brief discussion questions and activities are included in each chapter. Black and white photographs. Contents. Annotated appendix of selected American films. Extensive index. The teacher's guide lists objectives of film study, further reading lists and discussion, activity and viewing suggestions.

Suggested Use: Media Studies

**Uprooted: Life and Art of Ernest Lindner** (Print-Student and Teacher Resource). Heath, Terrance (CAN). Fifth House (FIF), 1983. 152 p. ISBN 0-920079-02-4 hdc. ISBN 0-920079-03-2 pbk. Out of print.

Based on the artists' files housed in the Saskatchewan Archives, this biography tells of Lindner's childhood in Vienna, emigration to Saskatchewan, encouragement by artists such as Kenderdine, experiments with style and technique, marriage failures and

---

successful exhibitions. This is a detailed study of the artist and his work in the context of the Viennese and Saskatchewan environments. Black and white photographs. Sixteen page colour insert. Contents.

Suggested Use: Visual Art

**Varieties of Visual Experience. 3rd ed.** (Print-Teacher Resource). Feldman, Edmund Burke. Prentice-Hall (PRN), 1987. 528 p. ISBN 0-8109-1735-1 (\$40.90 pbk.)

This valuable teacher resource analyzes the functions, styles, structures and media of art as they relate to and influence contemporary life. Numerous colour and black and white photographs provide an eclectic collection of visual images that relate closely to the text. The author's purpose is to spark discussion on the role of art in life. As some visuals may be considered inappropriate for student use, teachers are advised to select images best suited to their class needs. Contents. Glossary. Detailed time lines. Bibliography. Index.

Suggested Use: Visual Art

**The Vibrant Land** (16 mm Film). Marlin Motion Pictures (MHP), 1970. 30 min. Colour. Loan No. 5927

A mosaic of paintings by Canada's Group of Seven.

Suggested Use: Visual Art

**Vibrations: Making Unorthodox Musical Instruments** (Print-Teacher Resource). Sawyer, David. Cambridge University Press (GNP), 1977. 102 p. ISBN 0-521-20812-2 (\$29.75 pbk.)

This book gives clear instructions for making diverse musical instruments from readily-available materials. Black and white photographs of each instrument are accompanied by lists of materials, a physical description of pitch, acoustics, method of playing and instruction for manufacture. Making the instruments in this book requires a reasonable skill with metal and wood saws, files and drills. Contents.

Suggested Use: Music

**Vic Thunderchild and the Thunderchild Singers** (Audio Recording). Sunshine Records (SSH), 1990. Order No. SSCT 4012 (\$10.98)

A collection of traditional music to accompany dances, this cassette includes music for a grass dance, owl dance, round dance, flag song, grand entry song and victory song. Some pieces contain vocalization.

Suggested Use: Music, Dance

---

**Visions: Ballet and Its Future** (Print-Teacher Resource). Michael Crabb, ed. (CAN). Simon and Pierre (UTP), 1978. 189 p. ISBN 0-88924-079-5 (\$2.95 pbk.)

A collection of essays from the International Dance Conference commemorating the 25th anniversary of the National Ballet of Canada. Included are presentations on topics such as functions of a critic, funding, choreography and film and television. Large print. Contents. Suggestions for further reading. Contributors' biographies. Index.

Suggested Use: Dance

**Visions: Contemporary Art in Canada** (Print-Student and Teacher Resource). Bringham, Robert, et al. (CAN). Douglas and McIntyre (DGL), 1983. 239 p. ISBN 0-88894-392-X (\$35.00 hdc. limited stock)

Large colour reproductions of contemporary Canadian art from the 1950s to the present reveal the quality and the variety of theme and form produced in this country. In-depth discussions focus on artists' influences and interpretations of artists' motivations. This book's strength is in its colour reproductions. Teachers are advised to preview visuals using their school's selection policy guidelines. Contents. Index of artists and works.

Suggested Use: Visual Art

**Visual Art for the Physically Challenged Student** (Video). (Young Artists Workshop Series). Agency for Instructional Technology (Kinetic), 1989. 30 min. Colour (\$245.00)

Although this program refers to American education and public law, it contains useful suggestions for planning and integrating children with physical disabilities into regular visual art activities. The video stresses the importance of teamwork and gives practical ideas for adapting materials and equipment.

Suggested Use: Visual Art

**The Visual Arts. 3rd ed.** (Print-Teacher Resource). Symonds, Portley, et al. Jacaranda Press (WIL), 1987. 230 p. ISBN 0-7016-2209-1 (\$39.95 pbk.)

This Australian survey of art traces visual art development from prehistoric times to the present, with special emphasis on works from Australia and New Zealand. Numerous colour reproductions accompany chapters describing the characteristics and noted artists of various eras and cultures. Minimal Canadian and North American Aboriginal content. This is a useful reference for study of artists in relation to their artistic influences. Contents. Index.

Suggested Use: Visual Art

---

**The Visual Experience** (Print-Student and Teacher Resource). Hobbs, Jack and Richard Salome. Davis Publications (FHW), 1991. 341 p. ISBN 0-87192-226-6 (\$37.95 hdc.)

This is a visually appealing resource for studying the nature of art, its visual elements, principles of design, two and three dimensional media, and art works from many cultures and eras. One chapter looks at careers in visual art. Numerous maps and colour reproductions help make this a valuable resource. Contents. Pronunciation guide. Glossary. Bibliography. Index.

Suggested Use: Visual Art

**Visual Sources for Learning Series** (Filmstrip Kit). Hausman, Jerome and Flora Hausman. Sandak (FHW), 1979. Kits contain 7 filmstrips with 20 frames each, teacher's guide. (\$120.00/kit)

ISBN 87192-9910      *Forms From Nature* (Sun and Sea, Nightfall, Flowers and Foliage, Weather, Animals, Landscapes, Birds)

ISBN 87192-9899      *Man and Society* (Recreation and Sport, Costume and Fashion, Portraits, Circus & Theater, The Family, Work We Do, Masks & Figurines)

ISBN 87192-9880      *Man Made World* (Machine, Numbers & Letters, Crafts in America, America, Everyday Forms & Objects, Spaces & Enclosures, The City, Bridges)

ISBN 87192-9929      *Visual Themes* (Still Life & Collage, Color & Light, Shapes, Textures & Patterns, Structure, Movement, Lines & Pathways)

ISBN 87192-9902      *World of Change* (Communication, Energy, Transportation, Food and Nutrition, Environment, Values, Signs and Symbols)

Kits in this series contain works by recognized artists grouped according to theme. The accompanying guides give brief background information and suggestions for activity.

Suggested Use: Visual Art

**Visual Workouts: A Collection of Art-Making Problems** (Print-Teacher Resource). Johnson, Mary F. Prentice-Hall (PRN), 1983. 145 p. ISBN 0-13-942664-7 (\$38.50 pbk.)

This excellent teacher resource is valuable for use in the creative/productive component of the curriculum. Numerous problems are suggested to challenge students' exploration of their own ideas in visual form. Detailed text explains the procedures of each problem and gives examples of related artists and resources. The visual examples of student art work are a good reference for students. Emphasis in this book is on creative thinking in

---

the visual art making process. Teachers are advised that a small number of visuals require careful previewing prior to class use. Teachers should refer to their school selection policy guidelines. Black and white illustration. Contents. Glossary.

Suggested Use: Visual Art

**Visually Speaking Series (Video).** National Film Board (MHP), 1983. 6 programs, 6-8 min. Colour. The following titles are recommended from this series:

Dup. Order No.	Title	Dup. Order No.	Title
V03377	<i>The Movie Movie</i>	V03376	<i>Sequence and Story</i>
V03374	<i>A Sense of Sound</i>	V03375	<i>Speaking Object-ly</i>
V03373	<i>A Sense of Touch</i>		

This series is a broad-ranging treatment of visual stimuli, including film and video, sound, texture and visual messages from inanimate objects.

Suggested Use: General

**W5: Laugh Till It Hurts (Video).** CTV Television Network (CTV), 1990. 14 min. Colour. Live action video. (\$135.00)

"Rolling Thunder," a theatre troupe from Brantford, Ontario is featured in performance and discussing their five years of theatrical experience. The actors, who are disabled, attempt through their presentations to raise awareness of stereotypical attitudes towards people with disabilities.

Suggested Use: Drama

**Watercolor for Illustration (Print-Student and Teacher Resource).** Morgan, Jacqui. Watson-Guptil (GNP), 1986. 144 p. ISBN 0-8230-5658-9 (\$40.95 hdc.)

This excellent manual describes the tools, techniques, and marketing of watercolours. Included are sections devoted to washes, light and shadow, flesh tones, the figure, transparent and reflective forms, combining watercolour with other media, multiple portraits and camera-ready art. Numerous large colour photographs. Teachers are advised to preview images using their school's selection policy guidelines. Contents. Index.

Suggested Use: Visual Art

---

**Ways of Seeing, Part 1, 2, 3 and 4** (16 mm Film). British Broadcasting Corp. (MHP), 1972. 120 min. Colour. Loan Order No. 5807

John Berger suggests that photography has changed the way we see the art of the past and that a painting's impact depends on the conditions in which it is seen. He demonstrates how words or music can manipulate the meaning of art. After comparing European oil paintings of nudes with images in advertisements, John Berger asks five women for their views on the way men see women. Berger questions the tradition of using oil paintings as the ideal medium. He also analyzes the images of advertising and publicity and shows how they relate to the tradition of oil painting.

Suggested Use: Visual Art, Media Studies

**What Color Are the Winds?** (Video). (Instruments of the Symphony Orchestra). Britannica (EBP), 1987. 10 min. Colour. (\$59.95 special reduced price from September to December 15, 1992)

This program imaginatively introduces viewers to the major instruments in the woodwind family. It stresses that a simple, everyday phenomenon—sound produced by moving air—has led to the creation of a wide range of musical sounds.

Suggested Use: Music

**What Is Dance?** (Print-Teacher Resource). Copeland, Roger and Marshall Cohen, eds. Oxford University Press (OUP), 1983. 582 p. ISBN 0-19-503197-0 (\$20.95 pbk.) ISBN 0-19-503217-9 (\$41.95 pbk.)

Subtitled *Readings in Theory and Criticism*, this is a diverse collection of essays about dance. Organized under headings such as genre and style, the dance medium, dance criticism and dance and society, the essays have been contributed by dance critics, choreographers, performers and historians. A lengthy introduction discusses definitions of dance as imitation, self-expression or form. Small print. Contents. Bibliography. Extensive index.

Suggested Use: Dance

**What Makes Music Work** (Print-Teacher Resource). Seyer, Philip, et al. Seyer Associates (MON), 1982. 256 p. Order No. SA 10000 (\$17.95 pbk.)

Designed as an introduction to music for adults with no previous music reading skills, this is a valuable resource for classroom teachers new to the field of music. It provides an overview of note values, pitch, time signature, musical structure and harmonic movement. It focuses on both contemporary and traditional music and instruments. Review questions accompanied by answers and explanatory notes appear throughout the book. Diagrams, chart and musical notation are provided. Contents. Index.

Suggested Use: Music

---

**What's in a Horn** (Video). (Instruments of the Orchestra). Britannica (EBP), 1987. 13 min. Colour. (\$59.95 special reduced price from September to December 15, 1992)

This is an award-winning video that opens with a single train horn blowing in the key of E, and ends with a quartet of horns playing G. Gabrieli's *Canzona per Sonata No. 2*. In between, clever animation and a lively soundtrack help viewers understand how sounds are produced on a brass instrument. The video is instructional without being overly technical.

Suggested Use: Music

**Whitefish Bay Singers Volume 2** (Audio Recording). Sunshine Records (SSH), 40 min. Order No. SSCT 4102 (\$10.98 cassette)

This is a good example of traditional Plains Indian Music. Singers and drummers perform five intertribal songs, two grass dances, a snake dance, an Ojibway round dance and a jingle dress dance.

Suggested Use: Music, Dance

**Why Man Creates** (16 mm Film). Pyramid (MHP), 1968. 29 min. Colour. Loan Order No. 5809

This program demonstrates the nature of the creative process and discusses the variety, richness and importance of creative vision. Cleverly illustrated and presented.

Suggested Use: General

**Wilton Art Appreciation Program - Series 300** (Filmstrip Kit, Video). (Wilton Art Appreciation Series). See Hear Now! (SHN), 1985. Order No. M32134 (\$274.00/4 filmstrips, 4 cassettes, guide) Order No. M36878 (\$289.00/set of videos, guides) Order No. M9111 (\$57.00/1 filmstrip, cassette, guide. Order each program by number and title)

This program strives to stimulate students' interest in art principles and to develop their awareness of art in a cultural/historical context. Listed below are the four programs.

301 *Self Portraits*

303 *Horses*

302 *Sports and Games*

304 *Rivers and the Sea*

Suggested Use: Visual Art

**Wire Sculpture and Other Three Dimensional Construction** (Print-Student and Teacher Resource). Brommer, Gerald F. Davis Publications (FHW), 1968. 128 p. ISBN 87192-025-5 (\$15.95 hdc.)

Detailed instructions and black and white illustration suggest materials and methods for



---

building three dimensional art from wire, wood, cardboard and paper. Presented as a series of problems, the activities encourage structured creativity and allow for variances in complexity of design. Contents. Index.

Suggested Use: Visual Art

**With These Hands** (Video). Reel Eye Media (MHP), 1991. Colour. 24 min. each.

Each program in this series profiles two Saskatchewan artists who demonstrate and discuss their work. Included are explorations of technique and various media such as computers, fused glass, raku and pottery, cardboard as an artistic medium, working with precious and semi-precious materials, woodworking and basket making.

**Dup.**

Order No.	Title
V03858	<i>The Art of Fused Glass</i> , Lee Brady and Basil Ramadan
V03860	<i>Clay: The Changing Form</i> , Sandra Ledingham and Mel Bolen
V03857	<i>Furniture: Form and Material</i> , Jamie Russell and Brian Gladwell
V03859	<i>Jewelry and Scrimshaw: Arts of Precision</i> , Doug Frey and David Goldsmith
V03861	<i>Vessels and Baskets</i> , Mike Hosaluk and Marigold Cribb

Suggested Use: Visual Art

**Women and the Arts** (Print-Student and Teacher Resource). Sproule, Anna. (Women in History Series). Wayland (NEL), 1989. 48 p. ISBN 1-85210-504-6 (\$17.99 hdc.)

This British book reviews women's participation in the arts throughout history. Art forms covered include dance, painting, crafts, music, theatre and opera. Contents. Glossary. Bibliography. Index.

Suggested Use: General

**Women Artists in History From Antiquity to the 20th Century. 2nd ed.** (Print-Student and Teacher Resource). Slatkin, Wendy. Prentice Hall (PRN), 1990. 240 p. ISBN 0-13-961830-9 (\$27.00 pbk.)

This research resource profiles the careers and contributions of more than 60 women and describes the artistry of women in general from prehistory to the present. Included are short biographic sketches and discussions about women's creativity in works such as manuscript illumination, embroidery, pieced quilts, photography, sculpture, painting and performance art. The book looks at creative works of each era in the context of social, economic and demographic factors. Uninspired black and white photography requires supplementing with colour reproductions. Contents. Bibliography. Index.

Suggested Use: Visual Art

---

**Women in Music: An Anthology of Source Readings from the Middle Ages to the Present** (Print-Student and Teacher Resource). Neuls-Bates, Carol, ed. Harper & Row (HCP), 1986. 351 p. ISBN 0-06-132060-9 (\$15.00 pbk.)

This book chronicles the accomplishments of women as performers and composers. It focuses specifically on Western art music during the Middle Ages, Renaissance, Baroque and Classic eras. The final two sections cover the periods 1820-1920 and 1920-1981. Scholarly book useful in research. Contents. Selected bibliography. Index.

Suggested Use: Music

**Wooden Flowers of Nova Scotia** (16 mm Film). (National Indian Arts and Crafts). North American Indian Films (MHP), 1984. 14 min. Colour. Loan Order No. 8062

Matilda Paul, a Micmac Indian, learned how to make wooden flowers from her aunt. Using poplar wood shavings left over from basket making, life-like flowers of exceptional colour and beauty are made.

Suggested Use: Visual Art

**Woody Guthrie: Hard Travelin'** (Video). Omega (OME), 1985. 75 min. Black and white. (\$50.00/school purchase; \$225.00/circulating price)

Guthrie's son tours areas of Oklahoma which inspired his father's songs. The program describes Guthrie's well-to-do early childhood and subsequent family misfortunes that caused Woody to experience a youth of poverty. His songs, interspersed throughout the video, reflect influences of the Dustbowl poverty and labour problems of the depression. Songs such as "This Land is Your Land" and "So Long, It's Been Good to Know You" are sung by Woody and Arlo. Because of the program's length, teachers are advised to choose excerpts most suitable to the topic of discussion.

Suggested Use: Music

**Working With Video** (Print-Student and Teacher Resource). Winston, Brian and Julia Keydel. Amphoto Mobius International (IRW), 1986. 256 p. ISBN 0-8174-6434-4 (\$26.95 pbk.)

Subtitled *A Comprehensive Guide to the World of Video Production*, this British resource stresses both the art and the technology of video production. Using mainly black and white illustration, it provides a detailed treatment of video—its institutional and recreational uses, ethical considerations, production from costume research to final editing, and creation of illusion through lighting, degree of coverage and special effects. Information boxes throughout the book focus on specific topics. This book provides a more technical treatment of the subject than found in *Understanding the Film*. Contents. Glossary. Index.

Suggested Use: Media Studies

---

**A World of Images (Print-Teacher Resource).** Chapman, Laura. (Discover Art Series). Davis Publications (FHW), 1992. 313 p. ISBN 0-87192-230-4 (\$39.95 hdc.) ISBN 0-87192-232-0 (\$27.95 hdc., teacher's guide)

This is an appealing introductory text dealing with creation of art as well as awareness and appreciation of art works and art in the environment. Topics include careers in art, art history, a global view of art, design, sculpture, crafts, drawing, painting and printmaking. Each chapter contains relevant examples of art work, a short artist study, student gallery, and suggested questions and activities. As this book contains no Saskatchewan, Canadian or Aboriginal content its use is limited to supplementing the program. Contents. Glossary. Index.

Suggested Use: Visual Art

**Worlds of Music. 2nd ed.** (Print Kit-Teacher Resource). Titon, Jeff Todd, ed. Schirmer (MMC), 1992. 469 p. ISBN 0-02-872602-2 (\$42.00 hdc.) ISBN 0-02-872605-7 (\$16.95/3 compact discs) or ISBN 0-02-872601-4 (\$16.95/2 cass.)

An excellent resource for exploring world music, this comprehensive book and collection of recordings describes and analyzes the music of various cultures, including North American Aboriginal, Indonesian and African peoples. Included for each cultural group are additional reading and listening selections. The book details characteristics such as the instruments, dominant rhythms and tonal qualities of differing cultures and provides maps, scales, diagrams and black and white photographs. Table of contents. Extensive index.

The cassette or compact disc package may be used independently to raise awareness of various world music. Each selection is cross-referenced to the text. Most were recorded in the field by the authors. The curriculum has made numerous references to this collection.

Suggested Use: Music

**Your Move: A New Approach to the Study of Movement and Dance. Teacher's Guide (Print-Teacher Resource).** Guest, Ann Hutchinson. Gordon and Breach (GBSP), 1983. 106 p. ISBN 0-677-06395-4 (\$18.00 U.S. teacher's guide, pbk.)

Chapters in this guide focus on exploration of the materials of dance such as music, symbols and composition, and suggestions for teaching movement exploration. Line diagrams of movements. Contents. Answers to exercise sheets from the text.

Suggested Use: Dance

---

# Community Resources/Magazines

---

As in any effective resource based program, sources of information outside the school should be utilized. Some of the organizations and galleries have lending libraries and outreach programs.

## **Saskatchewan Organizations**

Dance Saskatchewan Inc.  
306 - 728 Spadina Cres. E.  
Box 8789  
Saskatoon, SK

Organization of Saskatchewan Arts Councils  
600 - 4010 Pasqua St.  
Regina, SK  
S4S 6X2

[Access to their materials and services can only be obtained through a member of your local arts council]

Saskatchewan Drama Association  
1077 Angus St.  
Regina, SK  
S4T 1Y4

[Their materials and services are available to members only]

## **Canadian Art Gallery/Art Museum Educators**

Art Gallery of Ontario  
Sheila Greenspan  
317 Dundas St. W.  
Toronto, ON  
M5T 1G4  
(416) 977-0414

Art Gallery of Nova Scotia  
Virginia Stephen  
Education Curator  
Box 2262  
Halifax, NS  
B3J 3C8  
(902) 424-7542

Estevan National Exhibition Centre  
Educational Coordinator  
118 4th St.  
Estevan, SK  
S4A 0T4

Glenbow Museum  
Brian Hogarth  
Head, Interpretation  
130 9th Ave. SE  
Calgary, AB  
T2G 0P3  
(403) 264-8300

Mackenzie Art Gallery  
Mary Mahon Jones  
Coordinator of Education  
3475 Albert St.  
Regina, SK  
(306) 522-4242

Mendel Art Gallery  
Cheryl Meszaros  
Box 569  
Saskatoon, SK  
S7K 3L6  
(306) 934-0848

Moose Jaw Art Museum  
Educational Coordinator  
Crescent Park  
Moose Jaw, SK  
S6H 0X6

National Gallery of Canada  
Mary Ellen Herbert  
Chief, Education Services  
Box 427, Station A  
Ottawa, ON  
K1N 9N4  
(603) 990-0573

Swift Current National Exhibition  
Centre  
Educational Coordinator  
411 Herbert St. E.  
Swift Current, SK  
S9H 1M5

Vancouver Art Gallery  
Judith Mastei  
750 Hornby St.  
Vancouver, BC  
V6X 2H7  
(604) 682-5621

Winnipeg Art Gallery  
Liz Coffman  
300 Memorial Blvd.  
Winnipeg, MB  
R3C 1V1  
(204) 786-6641

## Magazines Relevant to Arts Education Teachers and Students

Art & Man  
Scholastic TAB Publications  
123 Newkirk Rd.  
Richmond Hill, ON  
L4C 3G5 Phone: (416) 883-5300  
[\$26.95 for 6 issues per year,  
teacher's edition]

Blinkity Blank: A Newsletter About  
Film For and By Teachers  
National Film Board  
Pacific Centre  
Suite 300 - 1045 Howe St.  
Vancouver, BC  
V6Z 2B1  
[free if one writes and requests  
to be on the mailing list]

Canadian Theatre Review  
Journals Department  
University of Toronto Press  
5201 Dufferin St.  
Downsview, ON  
H3H 5T8 [published quarterly - \$45.00  
subscription]

Clipboard: Media Education Newsletter  
Ste. 500, 10 St. Mary St.  
Toronto, ON  
M4Y 1P9

The Craft Factor Magazine  
Saskatchewan Craft Council  
Box 7408  
Saskatoon, SK  
S7K 4J3

Dance Collection Danse Newsletter  
145 George St.  
Toronto, ON  
M5A 2M6

Dance Connections  
Alberta Dance Alliance  
#911 McLeod Bldg.  
10136 - 100th St.  
Edmonton, AB  
T5J 0P1

Dance Magazine  
P.O. Box 960  
Farmingdale, NY 11737-9660  
[\$36.95 for 12 issues a year]

Drama Contact  
Business Manager  
455 Caesar Ave.  
Oakville, ON  
L6J 3Z1

Folk Dance Scene  
22210 Miston Dr.  
Woodland Hills, CA 91364  
[\$15.00 for 10 issues a year]

Footnotes Magazine (published by Dance  
Saskatchewan)  
P.O. Box 8789  
Saskatoon, SK  
S7K 6S6  
[\$12.00 for 6 issues]

Hope Viltis: America's Oldest  
Folkdance Magazine  
P.O. Box 1226  
Denver, CO 80201  
[Teacher reference. ISSN 0042-6253.  
6 issues \$15.00 U.S.]

Journal of Physical Education,  
Recreation and Dance  
American Alliance for Health  
P.O. Box 704  
Waldorf, MD 20601  
(703) 476-3481  
(703) 476-3491  
Fax: (703) 476-9527  
[Back issues are available for the  
previous two years at \$10.00.  
\$10.00/single copy. \$65.00/annual  
subscription.]

London Drama  
Business Manager  
Clifford Frost Limited  
Lyon Rd., Windsor Ave.  
Wimbledon, London SW19 2SE  
[\$15.00 for 4 issues]

Media and Values Magazine  
Media Action Research Centre  
Rm 500, 85 St. Clair Ave. E.  
Toronto, ON  
M4T 1M8

The Seen: Saskatchewan's Art and  
Entertainment Magazine  
#203 - 1402 Rose St.  
Regina, SK  
S4N 2B4  
[published monthly - \$1.00 per issue]

Stratford for Students  
Education Assistant  
Stratford Festival  
P.O. Box 520  
Stratford, ON  
N5A 6V2  
[free if one writes and requests to be  
on the mailing list]

Theory Into Practice:  
Educating Through Drama,  
Volume XXIV, Number 3.  
Summer, 1985. ISSN 0040-5841  
Ohio State University  
College of Education  
174 Arps Hall  
1945 N. High St.  
Columbus, OH 43210  
[Four issues per year - \$20.00 U.S.]

---

## Elders Source List

Saskatchewan Indian Federated College  
College West, University of Regina  
Regina, SK  
S4S 0A2  
Telephone: 584-8333

Meadow Lake Tribal Council  
Box 1360  
Meadow Lake, SK  
S0M 1V0  
Telephone: 236-5654

Saskatoon District Tribal Council  
226 Cardinal Cr.  
Saskatoon, SK  
S7L 6H8  
Telephone: 244-1101

Yorkton District Chiefs' Office  
Box 879  
Yorkton, SK  
S3N 2X1  
Telephone: 782-4744

Battlefords Treaty No. 6 Tribal Council  
1002 - 102nd St.  
North Battleford, SK  
S9A 1E6  
Telephone: 445-6126

Gabriel Dumont Institute of Native  
Studies and Applied Research  
121 Broadway Ave. E.  
Regina, SK  
S4N 0Z6  
Telephone: 522-5691

Saskatchewan Indian Cultural Centre  
401 Packham Pl.  
Saskatoon, SK  
S4N 2T7  
Telephone: 244-1146

Saskatchewan Cross-Cultural Centre  
(One Sky)  
134 Avenue F S.  
Saskatoon, SK  
S7M 1S8  
Telephone: 652-1571

The Circle Project  
625 Elphinstone St.  
Regina, SK  
S4T 3L1  
Telephone: 347-7515

Touchwood/File Hills/Qu'Appelle District  
Chiefs' Office  
Box 1549  
Fort Qu'Appelle, SK  
S0G 1S0  
Telephone: 332-5664

Prince Albert Tribal Council  
Box 1437  
Prince Albert, SK  
S6V 5S9  
Telephone: 922-7800



---

# Author Index

- Abbs, Peter, ed.  
Living Powers: The Arts In Education
- Adshead, Janet, ed.  
Dance Analysis: Theory and Practice
- Allen, D.  
Totem Poles of the Northwest
- Andersen, Neil (CAN)  
Media Works
- Anderson, Jack  
Ballet and Modern Dance: A Concise
- Anderson, William, et al.  
Teaching Music With a Multicultural  
Multicultural Perspectives in Music
- Aquila, Richard  
That Old Time Rock & Roll
- Banham, Martin, ed.  
The Cambridge Guide to World Thea
- Barford, George  
Understanding Modern Architecture
- Barker, David W. (CAN)  
Bach, Beethoven, and the Boys
- Beaumont, Michael  
Type: Design, Color, Character and
- Bebbington, Julia M. (CAN)  
Quillwork of the Plains
- Bennett, Bryan and Constance P. Hall  
Discovering Canadian Art: Learning  
Canadian Art: Building A Heritage
- Bennett, Geoff  
Dangerous Rhythms
- Benson, E. and L.W. Conolly, eds. (CAN)  
Oxford Companion to Canadian Theat
- Benton, Michael and Peter Benton  
Double Vision
- Berger, Melvin  
Science of Music
- Bernards, Neal, ed.  
The Mass Media
- Berry, Glenys and J. Reinhold (CAN)  
Collective Creation
- Blodgett, Jean (CAN)  
Kenojuak
- Blodgett, Jean, et al. (CAN)  
The McMichael Canadian Art Collec
- Blom, Lynne A. and L. Tarin Chaplin  
The Intimate Act of Choreography
- Blumenthal, Betsy and Kathryn Krieder  
Hands on Dyeing
- Blumenthal, Howard J.  
Careers in Television
- Boddy, Trevor  
The Architecture of Douglas Cardinal
- Bolognese, Don and Elaine Raphael  
Printmaking
- Bopp, Judy, et al.  
The Sacred Tree
- Bramhall, David  
Composing in the Classroom: Opus 1  
Composing in the Classroom: Opus 2
- Brière, Monique, (CAN)  
Art Image: L'Image de l'Art  
Art Image Mini Kits: L'Image de l'Art
- Bringhurst, Robert, et al. (CAN)  
Visions: Contemporary Art in Canada
- Brommer, Gerald  
The Art of Collage  
Careers in Art: An Illustrated Guide  
Exploring Drawing  
Exploring Painting

- Relief Printmaking  
Wire Sculpture and Other Three
- Brookes, Chris  
A Public Nuisance: A History of the
- Brown, Adam  
Pop Music
- Burke, M. R., and C. Malczewski (CAN)  
Social Studies Through Drama Series
- Byrnside, Ronald L.  
Music: Sound and Sense. 2d ed.
- Byron, Ken  
Drama in the English Classroom
- Cain, Michael  
American Women of Achievement
- Campbell, David (CAN)  
Man of Many Colours
- Campbell, Patricia Shehan  
Lessons From the World: A Cross-Cu
- Carpenter, Donna (CAN)  
Media Images and Issues
- Cassin-Scott, Jack  
The Illustrated Encyclopedia of Cost
- Cawker, Ruth and William Bernstein  
Contemporary Canadian Architecture
- Chalmers, F. Graeme (CAN)  
A Heritage Education Workbook for S
- Chapman, Laura  
Art: Images and Ideas  
Teaching Art Prints  
A World of Images
- Cherniavsky, Dr. Felix (CAN)  
Did She Dance: Maud Allan in P  
The Salome Dancer: The Life and Ti
- Cohen, Selma Jeanne, ed.  
Dance as a Theatre Art: Source  
The Modern Dance: Seven Statements
- Colgrass, Ulla  
For the Love of Music
- Collier, James Lincoln  
Louis Armstrong: An American Suc  
The Making of Jazz
- Collins, Tom  
Steven Spielberg, Creator of E.T.
- Cooper, Helen  
How to Read Music
- Copeland, Roger and M. Cohen, eds.  
What is Dance?
- Coynik, David  
Film: Real to Reel. Rev. ed.
- Dafoe, Christopher (CAN)  
Dancing Through Time
- de Frece, Robert (CAN)  
Canada: Its Music
- Davies, Leonora  
Sound Waves: Practical Ideas for Ch
- Day, Christopher and John Vorman, eds  
Issues in Educational Drama
- De Armond, Dale  
Dale De Armond: A First Collection of
- DiGaetani, John L  
An Invitation to the Opera
- Dowd, Ned  
That's a Wrap: How Movies are Made
- Drew, Leslie  
Haida: Their Art and Culture
- Dreyfuss, Henry  
Symbol Sourcebook: An Authoritative

- Duffek, Karen  
Bill Reid: Beyond the Essential Form
- Duncan, Barry (CAN)  
Mass Media and Popular Culture
- Duncan, Kate C.  
Some Warmer Tone: Alaska Atha
- Dyal, Susan  
Preserving Traditional Arts: A Toolkit
- Eaton, Diane F. (CAN)  
On Cue 1
- Edwards, Betty  
Drawing on the Right Side of the Br
- Ekiguchi, Kunio and Ruth S. McCreery  
A Japanese Touch for the Seasons
- Eliot, Marc  
Rockonomics: The Money Behind the
- Emery, Lynne Fauley  
Black Dance From 1619 to Today.
- Eriksen, Aase, and Marjorie Wintermute  
Students, Structures, Spaces: Ac
- Evans, Chuck  
Jewelry: Contemporary Design and T
- Evans, Jane  
Let's Dance. 2nd ed.
- Everett, Bert (CAN)  
Complete Calls and Instructions for F
- Fair, Susan W.  
Alaska Native Arts and Crafts
- Feldman, Edmund Burke  
Varieties of Visual Experience, 3d ed.
- Ferris, Jean  
Music, The Art of Listening. 3d ed.
- Fienup-Riordan, Ann, et al.  
The Artists Behind the Work
- Filewood, Alan (CAN)  
Collective Encounters: Documentary  
Theatre in English Canada
- Fink, Michael  
Inside the Music Business: Music in
- Fitt, Sally Sevey  
Dance Kinesiology
- Foote, Theodore P.  
Jewelry Making: A Guide for Beg
- Fornatale, Pete  
The Story of Rock 'n' Roll
- Forster, John  
Music-lab: A Book of Sound Ideas
- Freeman, Paul  
The Canadian Artists Series I, II, III
- Furst, Peter T., and Jill L. Furst  
North American Indian Art
- Gatto, Albert W. Porter, Jack Selleck  
Exploring Visual Design. 2nd ed.
- Gerberg, Mort  
Cartooning: The Art and the Business
- Giannetti, Louis and Scott Eyman  
Flashback: A Brief History of Film
- Gibson, James  
Playing for Pay: How to Be a Working
- Gilmore, John (CAN)  
Swinging in Paradise: The Story of Ja
- Goodhue, Horace R.  
Indian Bead-Weaving Patterns. Rev.
- Gowing, Sir Lawrence, ed.  
The Encyclopedia of Visual Art, Vol.

- Grant, Gail  
Technical Manual and Dictionary of C
- Gray, Minnie A., et al.  
Birch Bark Basket Making
- Greenberg, Jan and Sandra Jordan  
The Painter's Eye: Learning to Look
- Guest, Ann Hutchinson  
Your Move: A New Approach to the S
- Hall, Carolyn Vosburg  
Soft Sculpture
- Halpin, Marjorie M. (CAN)  
Totem Poles: An Illustrated Guide
- Harris, Jane A., et al.  
Dance A While: Handbook of Folk, Sq
- Hart, Mickey and Fredric Lieberman  
Planet Drum: A Celebration of Perc
- Hartnoll, Phyllis, ed.  
The Oxford Companion to the Thea
- Hausman, Jerome and Flora Hausman  
Visual Sources Series
- Heath, Chuck, ed.  
Blinkity Blank: Animando to Zea
- Heath, Terrance (CAN)  
Uprooted: Life and Art of Ernest Lin
- Heller, Steven and Seymour Chwast, eds  
Sourcebook of Visual Ideas
- Herberholz, Barbara  
Art in Action - Enrichment Program I
- Herman, Lloyd E.  
Art That Works
- Hibi, Sadao  
Japanese Detail: Architecture
- Hobbs, Jack and Richard Salome  
The Visual Experience
- Holmes, Nigel  
Designing Pictorial Symbols
- Howarth, Eva  
Crash Course in Architecture  
Crash Course in Art
- Howell-Koehler, Nancy  
Photo Art Processes
- Hubbard, Guy  
Art in Action
- Hyde, Dale  
Hit & Misse
- Ings, Rebecca, et al.  
Cultures in Conflict: Two Canadian
- Jackson, John A.  
Big Beat Heat
- Janson, H. W. and Anthony F. Janson  
A Basic History of Art. 3d ed.  
His<sup>o</sup> ry of Art. 4th ed.
- Jenkins, Patrick (CAN)  
Flipbook Animation
- Jensen, Doreen and Polly Sargent (CAN)  
Robes of Power: Totem Poles on Cloth
- Johnson, Liz and C. O'Neill, eds.  
Dorothy Heathcote: Collected Wri
- Johnson, Mary F.  
Visual Workouts: A Collection of Art-
- Johnson, Mary Grace  
Paper Sculpture. Rev. ed.
- Johnson, Ron and Jan Bone  
Understanding the Film: An Intro
- Jowitt, Deborah  
Time and the Dancing Image

- Kalman, Bobbie  
Early Artisans
- Kennedy, Michael  
The Oxford Dictionary of Music
- Kerner, Mary  
Barefoot to Balanchine: How to Watc
- Klosty, James, ed.  
Merce Cunningham. Rev. ed.
- Kochanski, Mors  
Bush Arts
- Koegler, Horst  
The Concise Oxford Dictionary of Bal
- Kreemer, Connie  
Further Steps: Fifteen Choreo
- Kuklin, Susan  
Reaching for Dreams: A Ballet from
- Kurelek, William (CAN)  
To My Father's Village
- Lauer, David A.  
Design Basics. 2nd ed.
- Laws, Kenneth  
The Physics of Dance
- Lee, Charlotte, and David Grote  
Theater: Preparation and Perf
- Levete, Gina  
No Handicap to Dance
- Levy, Kenneth  
Music: A Listener's Introduction
- Lindquist, Mark  
Sculpting Wood: Contemporary Tools
- Livesley, Jack, et al. (CAN)  
Meet the Media
- Lokhart, Aileene S. and Esther E. Pease  
Modern Dance: Building and Teachi
- Lyford, Carrie A  
Quill and Beadwork of the W. Sioux
- Macaulay, David  
David Macaulay Series
- Macdonald, Fiona and John James  
A Medieval Cathedral
- MacDonald, George F. (CAN)  
Ninstints: Haida World Heritage Site
- McFee, June and Rogena Degge  
Art, Culture, and Environment: A Cat
- McGougan, Sharon and B. Haltan (CAN)  
The History of Rock 'n' Roll
- McKim, Robert  
Thinking Visually: A Strategy Manua
- McLeish, Kenneth and Valerie McLeish  
The Oxford First Companion to Music
- McMahon, Barrie and Robyn Quin  
Stories and Stereotypes
- McMaster, G. and L. Martin, eds. (CAN)  
Indigena: Contemporary Native Pers
- Madryga, Roxanne & D. Osborne (CAN)  
A Sourcebook of India
- Major, Alice (CAN)  
Shumka: Tradition in Motion
- Masterman, Len  
Teaching the Media
- Maysles, Albert, et al.  
Christo's Valley Curtain  
Islands  
Running Fence
- Meredith, Susan, and Phil Mottram  
Films and Special Effects

- Mettler, Barbara  
 Basic Movement Exercises  
 Dance as an Element of Life  
 Group Dance Improvisations  
 Materials of Dance as a Creative Art  
 The Nature of Dance as a Creative Ac
- Michael Crabb, ed. (CAN)  
 Visions: Ballet and Its Future
- Michael, John A.  
 Art and Adolescence: Teaching Art at
- Minton, Sandra C.  
 Body and Self: Partners in Movement  
 Choreography
- Mittler, Gene A.  
 Creating and Understanding Dra
- Mittler, Gene and Rosalind Ragans  
 Understanding Art
- Moog, Carol  
 "Are They Selling Her Lips?": Ad
- Morgan, Jacqui  
 Watercolor for Illustration
- Morgan, Nora and Juliana Saxton  
 Teaching Drama: A Mind of Many Wo
- Mueller, Mary Korstad  
 Murals: Creating an Environment
- Murphy, Kelly and Ruth Smillie (CAN)  
 Story Circles
- Murray, Joan (CAN)  
 The Best Contemporary Canadian Art
- Neelands, Jonothan  
 Making Sense of Drama: A Guide to
- Neuls-Bates, Carol, ed.  
 Women in Music: An Anthology of S
- Nicolaides, Kimon  
 The Natural Way to Draw
- Nigrosh, Leon I.  
 Low Fire: Other Ways to Work in Cl
- Nite, Norm N.  
 Rock On Almanac: The First Four D
- Noble, Debbie  
 Inuit, Métis and Indian Art
- Norwich, John J., ed.  
 Oxford Illustrated Encyclopedia of the
- O'Brien, James P.  
 The Listening Experience: Elements,
- O'Brien, Michael F. and Norman Sibley  
 The Photographic Eye: Learning to S
- O'Neill, Cecily, et al.  
 Drama Guidelines
- Patterson Wright, Judy  
 Social Dance: Steps to Success
- Paynter, John  
 Hear and Now: An Introduction to Mo
- Penrod, James and Janice G. Plastino  
 The Dancer Prepares: Modern Dance
- Porter, Albert W.  
 Expressive Watercolor Techniques
- Porter, Tom  
 Manual of Graphic Techniques Series
- Powers, Tom  
 Special Effects in the Movies
- Preble, Duane and S. Preble  
 Artforms. 3rd ed.
- Preston-Dunlop, Valerie  
 A Handbook for Dance in Education.
- Qualley, Charles A.  
 Safety in the Artroom

- Racette, Sherry Farrell (CAN)  
The Flower Beadwork People
- Ragans, Rosalind  
Arttalk
- Raum, Elizabeth and the Regina  
Symphony Chamber Players  
Evolution: A Theme With Variations
- Rees, Ronald (CAN)  
Land of Earth and Sky
- Regans, Rosalind and Jane Rhoades  
Exploring Art
- Rennie, Karen (CAN)  
Moon Magic: Gail Grant and the 19
- Richard Kraus, et al.  
History of the Dance in Art and Ed
- Richardson, John  
Basic Design: Systems, Elements, Ap
- Riddell, Bruce  
Art in the Making
- Roukes, Nicholas  
Art Synectics  
Design Synectics
- Samuel, Cheryl  
The Chilkat Dancing Blanket  
The Raven's Tail
- Sapiro, Maurice  
Clay: Hand Building
- Sawyer, David  
Vibrations: Making Unorthodox Mus
- Schafer, R. Murray (CAN)  
The Thinking Ear
- Schrank, Jeffrey  
Understanding Mass Media. 3rd ed.
- Schuller, Gunther  
The Swing Era: The Development of
- Schuman, Jo Miles  
Art From Many Hands: Multicultural
- Selp, George  
Make a New Sound
- Seyer, Philip, et al.  
What Makes Music Work
- Shadbolt, Doris (CAN)  
The Art of Emily Carr
- Shaw, Arnold  
Black Popular Music in America
- Sheaks, Barclay  
Drawing and Painting the Natural E
- Siamon, Jeff  
In Character: Reflections in Drama
- Silverthorne, Judith (CAN)  
Made in Saskatchewan: Peter Rupc
- Simmons, Seymour  
Drawing: The Creative Process
- Simon, Paul  
The Rhythm of the Saints
- Simon, Roger I.  
Decoding Discrimination: A Stud
- Sivin, Carole  
Maskmaking
- Skurzynski, Gloria  
Almost the Real Thing: Simulation in
- Slatkin, Wendy  
Women Artists in History From Anti
- Smith, Monte  
The Technique of North American Ind



- Southam, Ann (CAN)  
The Reprieve, The Emerging Ground
- Sporre, Dennis J.  
The Arts
- Sprintzen, Alice  
Crafts: Contemporary Design and Te
- Sproule, Anna  
Women and the Arts
- Staples, Terry  
Film and Video
- Steward, Gord. W. and Rob. A. Falconer  
Bend and Stretch: Suppleness and S
- Stodelle, Ernestine  
Deep Song: The Dance Story of Mart
- Swartz, Larry  
Dramathemes
- Symonds, Portley, et al.  
The Visual Arts. 3rd ed.
- Tait, Malcolm and Paul Haack  
Principles and Processes of Music Ed
- Tanner, Paul O. W., et al.  
Jazz. 6th ed.
- Tarlington, Carole & P. Verriour (CAN)  
Role Drama
- Taylor, Martin, ed.  
The New Joy of Photography. Rev. ed.
- Titon, Jeff Todd, ed.  
Worlds of Music: An Introduction to
- Toale, Bernard  
The Art of Papermaking
- Turkel, Studs  
Giants of Jazz. Rev. ed.
- Turner, Robyn Montana  
Portraits of Women Artists for Ch
- Ventura, Piero  
Great Painters
- Wagner, Betty Jane  
Dorothy Heathcote: Drama as a Lear
- Wakefield, Eleanor Ely  
Folk Dancing in America
- Weatherford, Elizabeth and E. Seubert  
Native Americans on Film and Video
- Wilbur, C. Keith  
Indian Handcrafts
- Wilson, Brent, et al.  
Teaching Drawing From Art
- Wilson, Edwin  
Living Theater: An Introduction to  
The Theater Experience. 5th ed.
- Winston, Brian and Julia Keydel  
Working With Video
- Wolf, Adolf and Beverly Hungry Wolf  
Blackfoot Craftworkers' Book
- Wyman, Max (CAN)  
Dance Canada: An Illustrated History
- Yarwood, Doreen  
A Chronology of Western Architecture
- Zerebecky, Bohdan (CAN)  
Ukrainian Dance Resource Booklets -
- Zinn, Michael and Robert Hogenson  
Basics of Music: Opus 1

---

# Strand Index

## Dance

Ailey Dances  
Ballet and Modern Dance: A Concise  
Ballet Festival 1949/ On the Spot  
Barefoot to Balanchine: How to Watch D  
Baryshnikov By Tharp  
Baryshnikov - The Dancer and the Dance  
Basic Movement Exercises  
Bend and Stretch: Suppleness and Str  
Beyond Curtains  
Black Dance From 1619 to Today. Rev  
Blue Snake  
Body and Self: Partners in Movement  
Bold Steps: The National Ballet of Can  
Bujones - In His Image  
Canadians Can Dance  
Choreography  
Complete Calls and Instructions for Fifty  
The Concise Oxford Dictionary of Ballet.  
Creating Dance  
Dance A While: Handbook of Folk, Squar  
Dance Analysis: Theory and Practice  
Dance as a Theatre Art: Source Readings  
Dance as an Element of Life  
Dance Canada: An Illustrated History  
Dance Kinesiology  
Dancemakers  
The Dancer Prepares: Modern Dance for  
Dances of the Northern Plains  
Dancing Through Time  
Dancing to Give Thanks  
Dangerous Rhythms  
Deep Song: The Dance Story of Martha  
Did She Dance: Maud Allan in Perf  
Discovering the Music of Africa  
Discovering the Music of India  
Discovering the Music of Japan  
Elements of Dance  
First Stop, China  
Flamenco at 5:15  
Folk Dancing in America  
Further Steps: Fifteen Choreographers  
Gato Vaiola  
Group Dance Improvisations  
A Handbook for Dance in Education.  
Hanya: Portrait of a Pioneer  
History of the Dance in Art and Ed  
Hit & Misse

Hungarian Folk Festival - Proceedings  
Inner Rhythm  
The Intimate Act of Choreography  
Isadora Duncan: Movement From the S  
Israel Folk Dance Festival  
The Japanese People Kit: Dance and Mu  
JOS Call Board: Just Off Stage  
Let's Dance. 2nd ed.  
Martha Graham: An American Original  
Materials of Dance as a Creative Art Act  
Merce Cunningham. Rev. ed.  
Métis Dances: Kindergarten to Grade 9  
Modern Dance: Building and Teaching L  
The Modern Dance: Seven Statements of  
Moon Magic: Gail Grant and the 1920's  
The Nature of Dance as a Creative Act  
No Handicap to Dance  
The Nutcracker  
The Physics of Dance  
Plains Ojibway Singers: Long Plain Res  
Pow Wow  
Reaching for Dreams: A Ballet from Re  
Romantic Era  
Russian Folk Song and Dance  
The Salome Dancer: The Life and Times  
Shumka: Tradition in Motion  
Sisyphus  
Social Dance: Steps to Success  
Songs of the Dakota  
Spartacus  
Steps in Time: Métis Dances  
Technical Manual and Dictionary of Clas  
Time and the Dancing Image  
Totem  
Ukrainian Dance Resource Booklets - Ser  
Vic Thunderchild and the Thunderchild  
Visions: Ballet and Its Future  
What is Dance?  
Whitefish Bay Singers: Volume II  
Your Move: A New Approach to the Stu

## Drama

The Cambridge Guide to World Theatre  
Collective Creation  
The Collective Encounters: Documentary  
Cultures in Conflict: Two Canadian Ex  
Dorothy Heathcote: Collected Writings  
Dorothy Heathcote: Drama as a Learn

Drama Guidelines  
Drama in the English Classroom  
Dramathemes  
Freedom  
In Character: Reflections in Drama  
Issues in Educational Drama  
Living Theater: An Introduction to The  
Making Sense of Drama: A Guide to Cla  
On Cue 1  
Oxford Companion to Canadian Theatre  
The Oxford Companion to the Theatre  
Paper Wheat  
A Public Nuisance: A History of the Mu  
Role Drama  
Social Studies Through Drama Series  
Story Circles  
Teaching Drama: a Mind of Many Won  
The Theater Experience. 5th ed.  
Theater: Preparation and Performance.  
Theory into Practice. Volume XXIV No.  
W5: Laugh Till It Hurts

## General

Art: Who Needs It?  
The Arts  
Arts Education  
The Arts Series  
Blinkity Blank: Animando to Zea:  
Canadian Lives Series  
Living Powers: The Arts In Education  
Oxford Illustrated Encyclopedia of the  
Performing Arts Handbook. 2d ed.  
The Sacred Tree  
A Sourcebook of India  
Visually Speaking Series  
Why Man Creates  
Women and the Arts

## Media Studies

Almost the Real Thing: Simulation in  
Are They Selling Her Lips?": Advert  
Blinkity Blank: Animando to Zea:  
Careers in Television  
Decoding Discrimination: A Stu  
Film and Video  
Film: Real to Reel  
Films and Special Effects

Flashback: A Brief History of Film  
Images and Meaning  
In Character: Reflections in Drama  
In the Mind's Eye  
The Mass Media  
Mass Media and Popular Culture  
Media and Society  
Media Images and Issues  
Media Literacy - Resource Guide  
The Media Series  
Media Story Series  
Media Works  
Meet the Media  
The Movie Movie  
Native Americans on Film and Video Vol  
Preserving Traditional Arts: A Toolkit  
Project Business: Wizards of Sound  
Special Effects in the Movies  
Steven Spielberg, Creator of E.T.  
Stories and Stereotypes  
Teaching the Media  
Television as an Artistic Medium  
That's a Wrap: How Movies are Made  
20th Century Series  
Understanding Mass Media. 3rd ed.  
Understanding the Film: An Introduction  
The Ways of Seeing, Part 1, 2, 3 and 4  
Working With Video

## Music

The Alligator Records - 20th Anniversary  
Arm of Gold  
Bach, Beethoven, and the Boys  
Baryshnikov By Tharp  
Basics of Music: Opus 1  
Bernstein on Beethoven: Fidelio  
Big Beat Heat  
Black Popular Music in America  
Bones  
Canada: Its Music  
The Canadian Artists Series I, II and III  
Canadian Pop Music: 1950-1980  
The Cat Came Back  
Composing in the Classroom: Opus 2  
Composing in the Classroom: Opus 1  
Dakota Hotain Singers  
Dangerous Rhythms  
Discovering American Indian Music

Discovering Jazz  
Discovering Music of the Middle Ages  
Discovering Music of the Middle East  
Discovering the Music of Africa  
Discovering the Music of India  
Discovering the Music of Japan  
Eternal Earth  
Evolution: A Theme With Variations  
The Feeling is... Musical  
Fiddlers of James Bay  
Finale  
For the Love of Music  
From Ping to Bong  
Giants of Jazz. Rev. ed.  
Graceland  
Guitar  
Gustav Holst: The Planets  
Hear and Now: An Introduction to Mod  
The History of Rock 'n' Roll  
How Audio Recordings Are Made  
How Recordings Are Made Series  
How to Read Music  
The Illustrated Lives of the Great Comp  
In Character: Reflections in Drama  
Inner Rhythm  
Inside the Music Business: Music in C  
Inuit Traditional Songs and Games  
An Invitation to the Opera  
It's All Done With Strings  
The Japanese People Kit: Dance and  
Jazz. 6th ed.  
Jazz Masters  
John Coltrane  
Jon Ballantyne Trio  
Lessons From the World: A Cross-Cultur  
The Listening Experience: Elements, Fo  
Louis Armstrong: An American Success  
The Magic Flute: Mozart  
Make a New Sound  
Making Music  
The Making of Jazz  
Man of Many Colours  
The Mission  
Multicultural Perspectives in Music Ed  
Music: A Listener's Introduction  
Music Alive!  
Music Builders IV  
Music Machines  
Music Prose

Music: Sound and Sense  
Music The Art of Listening. 3d ed.  
Musical Instruments  
Music-lab: A Book of Sound Ideas  
A Note for Every Finger  
Oliver Jones in Africa  
The Oxford Dictionary of Music  
The Oxford First Companion to Music  
Piano Legends  
Plains Ojibway Singers: Long Plain Res  
Planet Drum: A Celebration of  
Percussion and Rhythm  
Playing for Pay: How to Be a Working  
Pop Hits Listening Guides  
Pop Music  
Principles and Processes of Music Ed  
The Red Bull Singers  
The Rhythm of the Saints  
Rock On Almanac: The First Four Dec  
Rockonomics: The Money Behind the M  
Science of Music  
Something New to Sing About For Young  
Songs of the Dakota  
Sound Waves: Practical Ideas for Chil  
Sounding Brass  
Sounds of the World: Music of Southeast  
The Story of Rock 'n' Roll  
The Swing Era: The Development of Jaz  
Swinging in Paradise: The Story of Jazz  
Teaching Music With a Multicultural Ap  
That Old Time Rock & Roll  
The Thinking Ear  
Trumpet Kings  
Vibrations: Making Unorthodox Musical  
Vic Thunderchild and the Thunderchild  
What Color Are the Winds?  
What Makes Music Work  
What's in a Horn  
Whitefish Bay Singers: Volume 2  
Women in Music: An Anthology of Source  
Woody Guthrie: Hard Travelin'  
Worlds of Music: An Introduction to the

## Visual Art

Abstract Expressionism, Parts I and II  
Alaska Native Arts and Crafts  
American Women of Achievement Series  
The Architecture of Douglas Cardinal

Art and Adolescence: Teaching Art at the  
Art, Culture, and Environment: A Catal  
Art From Many Hands: Multicultural Ar  
Art History: A Century of Modern Art  
Art Image: L'Image de l'Art  
Art Image Mini Kits: L'Image de l'Art  
Art Images and Ideas:  
Art in Action  
Art in Action - Enrichment Program I &  
Art in the Classroom Series  
Art in the Making  
The Art of Collage  
The Art of Emily Carr  
The Art of Papermaking  
Art of the Inuit Series  
Art Since Pop  
Art Synectics  
Art That Works  
Artforms. 3rd ed.  
The Artists Behind the Work  
Arts Education: Visual Art Resource for  
Arts For Life  
Arts of Survival  
Arttalk  
Basic Design: Systems, Elements, App  
A Basic History of Art. 3d ed.  
The Best Contemporary Canadian Art  
Bill Reid  
Bill Reid: Beyond the Essential Form  
Birch Bark Basket Making  
Birch Bark Biting  
Blackfoot Craftworkers' Book  
Bush Arts  
By Instinct a Painter  
Canada Council Art Bank  
Canadian Art: Building A Heritage  
Canadian Inuit Sculpture Series  
Careers in Art: An Illustrated Guide  
Cartooning: The Art and the Business  
Castle  
The Chilkat Dancing Blanket  
Christo's Valley Curtain  
A Chronology of Western Architecture  
Clay: Hand Building  
Co Hoedeman Animator  
Colour: An Introduction  
Colours of Pride  
The Computer Graphics Special  
Contemporary Canadian Architecture

Contemporary Native Art of Canada -  
Crafts: Contemporary Design and Tech  
Craftsman Series, Parts 1 and 2  
Crash Course in Architecture  
Crash Course in Art  
Creating and Understanding Drawings  
Dale De Armond: A First Collection of  
Dancing to Give Thanks  
David Macaulay Series  
Davis Visuals Series  
Design Basics. 2nd ed.  
Design Synectics  
Designing Pictorial Symbols  
Discovering Canadian Art: Learning the  
Discovering Harmony in Art  
Double Vision  
Douglas Cardinal: Architect  
Drawing and Painting the Natural Envir  
Drawing on the Right Side of the Brain  
Drawing: The Creative Process  
E. Linder  
Early Artisans  
Earth Circles  
Emily Carr: Little Old Lady on the Edge  
Encounters Series  
The Encyclopedia of Visual Art, Vol. 1-10  
Evolution: A Theme With Variations  
Exploring Art  
Exploring Drawing  
Exploring Painting  
Exploring Visual Design. 2nd ed.  
Expressions  
Expressive Watercolor Techniques  
Fear of Others: Art Against Racism  
Flipbook Animation  
The Flower Beadwork People  
Fort Albany Carver  
The Freedom of Silence  
The Genius of Norman McLaren  
Great Painters  
Haida: Their Art and Culture  
Hand and Eye Series  
Hands on Dyeing  
A Heritage Education Workbook for Soc  
Historic Architecture of Saskatchewan  
History of Art. 4th ed.  
The Illustrated Encyclopedia of Costume  
Images and Meaning  
Images of the Wild: Robert Bateman

Images: Stone B.C.  
 In Fashion  
 In Praise of Hands  
 Indian Bead-Weaving Patterns. Rev. ed.  
 Indian Handcrafts  
 Indigena: Contemporary Native Persp  
 Inuit Art: An Anthology  
 Inuit, Métis and Indian Art  
 Iroquoian Pottery by Bill Parker  
 Islands  
 Jack Bush  
 Japanese Detail: Architecture  
 A Japanese Touch for the Seasons  
 Jewelry: Contemporary Design and  
 Jewelry Making: A Guide for Beginners  
 Joe Fafard: Cows and Other Luminaries  
 Joyce Weiland: Artist in Many Media  
 Kenouak  
 The Key to Art Series  
 Kurelek  
 Land of Earth and Sky  
 Littlechild  
 Low Fire: Other Ways to Work in Clay  
 Lypa  
 Made in Saskatchewan: Peter Rupchan  
 Manual of Graphic Techniques Series  
 Mark and Image Series  
 Maskmaking  
 The McMichael Canadian Art Collection  
 A Medieval Cathedral  
 Métis Crafts: Finger Weaving  
 The Mexican Muralists: Painting With F  
 Modern Art  
 Murals: Creating an Environment  
 My Floating World  
 Native Imagery Series  
 The Natural Way to Draw  
 The New Joy of Photography. Rev. ed.  
 Ninstints: Haida World Heritage Site  
 No Barrier These Walls  
 North American Indian Art  
 The Painter's Eye: Learning to Look at C  
 Painting the Town  
 Paper Sculpture. Rev. ed.  
 Photo Art Processes  
 The Photographic Eye: Learning to See  
 Portraits of Women Artists for Children  
 Posters: Old and New  
 Printmaking  
 Pysanka: The Ukrainian Easter Egg  
 Quill and Beadwork of the Western S  
 Quillwork of the Plains  
 The Raven's Tail  
 Relief Printmaking  
 Robes of Power: Totem Poles on Cloth  
 Running Fence  
 Safety in the Artroom  
 Sculpting Wood: Contemporary Tools &  
 The Silver Chalice  
 Soft Sculpture  
 Solving Design Problems  
 Some Warmer Tone: Alaska Athabaskan  
 Sourcebook of Visual Ideas  
 Spirit of Turtle Island  
 Students, Structures, Spaces: Activities  
 Symbol Sourcebook: An Authoritative  
 Teaching Art Prints  
 Teaching Drawing From Art  
 The Technique of North American Indian  
 To My Father's Village  
 Totem Poles: An Illustrated Guide  
 Totem Poles of the Northwest  
 Treasure of Mesopotamian Art  
 20th Century Series  
 Type: Design, Color, Character and Use  
 Understanding Art  
 Understanding Modern Architecture  
 Uprooted: Life and Art of Ernest Lindner  
 Varieties of Visual Experience, 3d ed.  
 The Vibrant Land  
 Visions: Contemporary Art in Canada  
 Visual Art for the Physically Challenged  
 The Visual Arts. 3rd ed.  
 The Visual Experience  
 Visual Sources for Learning Series  
 Visual Workouts: A Collection of Art-  
 Watercolor for Illustration  
 Wilton Art Appreciation Series  
 Wire Sculpture and Other Three Di  
 With These Hands  
 Women Artists in History From Antiq  
 Wooden Flowers of Nova Scotia  
 A World of Images

---

# Media Index



## 16 mm Film

Bernstein on Beethoven: Fidelio  
Bill Reid  
Birch Bark Biting  
Blue Snake  
Bones  
By Instinct a Painter  
Canadians Can Dance  
Colours of Pride  
Discovering Harmony in Art  
Discovering the Music of Africa  
Discovering the Music of India  
Discovering the Music of Japan  
E. Linder  
Fort Albany Carver  
Iroquoian Pottery by Bill Parker  
Kurelek  
Lypa  
The Movie Movie  
No Barrier These Walls  
Pysanka: The Ukrainian Easter Egg  
The Silver Chalice  
Treasure of Mesopotamian Art  
The Vibrant Land  
The Ways of Seeing, Part 1, 2, 3 and 4  
Why Man Creates  
Wooden Flowers of Nova Scotia

## Audio Recording

The Alligator Records - 20th Anniversary  
Dakota Hotain Singers  
Dangerous Rhythms  
Graceland  
Gustav Holst: The Planets  
Hit & Misse  
Inuit Traditional Songs and Games  
Jazz Masters  
Jon Ballantyne Trio  
The Mission  
Plains Ojibway Singers: Long Plain Res  
The Red Bull Singers  
The Rhythm of the Saints  
Songs of the Dakota

Vic Thunderchild and the Thunderchild  
Whitefish Bay Singers: Volume II

## Audio Recording Kit

The Canadian Artists Series I, II and III  
Music Builders V and V1  
Pop Hits Listening Guides  
Sounds of the World: Music of Southeast

## Computer Software

Did She Dance: Maud Allan in Perf  
Finale  
JOS Call Board: Just Off Stage  
Music Prose  
Super Studio Session

## Filmstrip Kit

Art: Who Needs It?  
Canada Council Art Bank  
Joyce Weiland: Artist in Many Media  
The Magic Flute: Mozart  
Métis Crafts: Finger Weaving  
Modern Art  
Posters: Old and New  
Visual Sources for Learning Series  
Wilton Art Appreciation Series

## Kit

Art Image: L'Image de l'Art art  
Art Image Mini Kits: L'Image de l'Art Mi  
Art in Action - Enrichment Program I, II  
Davis Visuals Series  
Inuit, Métis and Indian Art  
Teaching Art Prints

## Print Journal

Music Alive  
Theory into Practice. Volume XXIV No.

---

## Print Kit

Canada: Its Music  
Let's Dance  
Métis Dances: Kindergarten to Grade 9  
Music: Sound and Sense  
Music, The Art of Listening. 3rd ed.  
Music-lab: A Book of Sound Ideas  
Worlds of Music

## Print-Student and Teacher Resource

Alaska Native Arts and Crafts  
Almost the Real Thing: Simulation in  
Your American Women of Achievement  
Architecture of Douglas Cardinal  
The Art of Collage  
The Art of Emily Carr  
Artforms. 3rd ed.  
The Artists Behind the Work  
The Arts Series  
Barefoot to Balanchine: How to Watch  
A Basic History of Art. 3rd ed.  
Big Beat Heat  
Bill Reid: Beyond the Essential  
Birch Bark Basket Making  
Black Dance From 1619 to Today. Rev  
Black Popular Music in America  
The Cambridge Guide to World Theatre  
Canadian Art: Building a Heritage  
Canadian Lives Series  
Careers in Art: An Illustrated Guide  
Careers in Television  
Cartooning: The Art and the Business  
The Chilkat Dancing Blanket  
A Chronology of Western Architecture  
Clay: Hand Building  
Contemporary Canadian Architecture  
Crash Course in Architecture  
Crash Course in Art  
Creative Drawing and Painting  
Dale De Armond: A First Collection of  
Dance Canada: An Illustrated History  
Dancing Through Time  
David Macaulay Series  
Deep Song: The Dance Story of Martha

Designing Pictorial Symbols  
Discovering Canadian Art  
Early Artisans  
Encyclopedia of Visual Art, Vol. 1-10  
Exploring Visual Design  
Expressive Watercolor Techniques  
Film and Video  
Film: Real to Reel. Rev. ed.  
Films and Special Effects  
Flashback: A Brief History of Film  
Flipbook Animation  
The Flower Beadwork People  
The Freedom of Silence  
Further Steps: Fifteen Choreographers  
Giants of Jazz. Rev. ed.  
Glass Painters  
Great Painters  
Haida: Their Art and Culture  
Hands on Dyeing  
A Heritage Education Workbook for So  
Historic Architecture of Saskatchewan  
Illustrated Encyclopedia of Costume  
The Illustrated Lives of the Great Comp  
In Character: Reflections In Drama  
Indian Bead-Weaving Patterns. Rev. ed.  
Indian Handcrafts  
Indigena: Contemporary Native Pers  
An Invitation to the Opera  
Japanese Detail: Architecture  
A Japanese Touch for the Seasons  
Kenojuak  
The Key to Art Series  
Land of Earth and Sky  
Louis Armstrong: An American Success  
Manual of Graphic Techniques Series  
Maskmaking  
The Mass Media  
Mass Media and Popular Culture  
The McMichael Canadian Art Collection  
Media Images and Issues  
The Media Series  
Media Story Series  
Media Works  
A Medieval Cathedral  
Meet the Media  
Merce Cunningham. Rev. ed.  
Moon Magic: Gail Grant and the 1920's  
Murals: Creating an Environment  
Music: A Listener's Introduction

Musical Instruments of the World  
The New Joy of Photography. Rev. ed.  
North American Indian Art  
On Cue 1  
Oxford Companion to Canadian Theatre  
The Oxford Companion to the Theatre.  
The Oxford Dictionary of Music  
Oxford First Companion to Music  
Oxford Illustrated Encyclopedia of the  
The Painter's Eye: Learning to Look at  
Paper Sculpture. Rev. ed.  
The Photographic Eye: Learning to See  
Planet Drum: A Celebration of Perc  
Playing for Pay: How to Be a Working  
Pop Music  
Portraits of Women Artists for Children  
Printmaking  
A Public Nuisance: A History of the Mu  
Quillwork of the Plains  
The Raven's Tail  
Reaching for Dreams: A Ballet from Reh  
Rock On Almanac: The First Four Dec  
The Sacred Tree  
Science of Music  
Shumka: Tradition in Motion  
Soft Sculpture  
Some Warmer Tone: Alaska Athabaskan  
Sourcebook of Visual Ideas  
Special Effects in the Movies  
Steven Spielberg, Creator of E.T.  
The Story of Rock 'n' Roll  
The Swing Era: The Development of Ja  
Symbol Sourcebook: An Authoritative Gu  
Technical Manual and Dictionary  
That Old Time Rock & Roll  
That's a Wrap: How Movies are Made  
To My Father's Village  
Totem Poles: An Illustrated Guide  
Totem Poles of the Northwest  
20th Century Art Series  
Type: Design, Color, Character and Use  
Ukrainian Dance Resource Booklets -  
Understanding Modern Architecture  
Understanding the Film: An Introduction  
Uprooted: Life and Art of Ernest Lindner  
Visions: Contemporary Art in Canada  
The Visual Experience  
Watercolor for Illustration  
Wire Sculpture and Other Three Dim

Women and the Arts  
Women Artists in History From Ant  
Women in Music: An Anthology of Source  
Working With Video

## Print-Teacher Resource

"Are They Selling Her Lips?":  
Advertising  
Art and Adolescence: Teaching Art at the  
Art, Culture, and Environment: A Cat  
Art From Many Hands: Multicultural  
Art: Images and Ideas  
Art in Action  
Art in the Making  
The Art of Papermaking  
Art Synectics  
Art That Works  
The Arts  
Arttalk  
Bach, Beethoven, and the Boys  
Ballet and Modern Dance: A Concise His  
Basi : Design: Systems, Elements, App  
Basic Movement Exercises  
Basics of Music: Opus 1  
Bend and Stretch: Suppleness and Str  
The Best Contemporary Canadian Art  
Blackfoot Crafter's Book  
Blinkity Blank: Animando to Zea:  
Body and Self: Partners in Movement  
Bush Arts  
Choreography  
Collective Creation  
Collective Encounters: Documentary  
Complete Calls and Instructions for Fifty  
Composing in the Classroom: Opus 1  
Composing in the Classroom: Opus 2  
The Concise Oxford Dictionary of Ballet  
Crafts: Contemporary Design and Tech  
Creating and Understanding Drawings  
Cultures in Conflict: Two Canadian Ex  
Dance a While: Handbook of Folk, Sq  
Dance Analysis: Theory and Practice  
Dance as a Theatre Art: Source Readings  
Dance as an Element of Life  
Dance Kinæsiology  
The Dancer Prepares: Modern Dance for  
Decoding Discrimination: A Student-Ba

Design Basics  
Design Synectics  
Dorothy Heathcote: Collected Writings  
Dorothy Heathcote: Drama  
Double Vision  
Drama Guidelines  
Drama in the English Classroom  
Dramathemes  
Drawing and Painting the Natural Env  
Drawing on the Right Side of the Brain  
Drawing: The Creative Process  
Exploring Art  
Exploring Drawing  
Exploring Painting  
Folk Dancing in America  
For the Love of Music  
Group Dance Improvisations  
A Handbook for Dance in Education.  
Hear and Now: An Introduction to  
The History of Rock 'n' Roll  
History of the Dance in Art and Ed  
How to Read Music  
In the Mind's Eye  
Inside the Music Business: Music in  
The Intimate Act of Choreography  
Inuit Art: An Anthology  
Issues in Educational Drama  
Jazz. 6th ed.  
Jewelry: Contemporary Design and Tech  
Lessons From the World: A Cross-Cult  
The Listening Experience: Elements, For  
Living Powers: The Arts In Education  
Living Theater: An Introduction to Thea  
Low Fire: Other Ways to Work in Clay  
Made in Saskatchewan: Peter Rupchan,  
Make a New Sound  
The Making of Jazz  
Making Sense of Drama: A Guide to Cla  
Man of Many Colours  
Materials of Dance as a Creative Art Ac  
Media Literacy - Resource Guide  
Modern Dance: Building and Teaching  
The Modern Dance: Seven Statements of  
Multicultural Perspectives in Music Ed  
Native Americans on Film and Video  
The Natural Way to Draw  
The Nature of Dance as a Creative Ac  
Ninstints: Haida World Heritage Site  
No Handicap to Dance

Performing Arts Handbook. 2nd ed.  
Photo Art Processes  
The Physics of Dance  
Preserving Traditional Arts: A Toolkit  
Principles and Processes of Music Ed  
Quill and Beadwork of the Western Si  
Relief Printmaking  
Robes of Power: Totem Poles on Cloth  
Rockonomics: The Money Behind the  
Role Drama  
Safety in the Artroom  
The Salome Dancer: The Life and Times  
Sculpting Wood: Contemporary Tools &  
Social Dance: Steps to Success  
Social Studies Through Drama Series  
Something New to Sing About For Young  
Sound Waves: Practical Ideas for Ch  
A Sourcebook of India  
Stories and Stereotypes  
Story Circles  
Students, Structures, Spaces: Activities  
Swinging in Paradise: The Story of Jazz  
Teaching Drama: A Mind of Many  
Teaching Drawing From Art  
Teaching Music With a Multicultural Ap  
Teaching the Media  
The Technique of North American Indian  
The Theater Experience. 5th ed.  
Theater: Preparation and Performance.  
The Thinking Ear  
Thinking Visually: A Strategy Manual  
Time and the Dancing Image  
Understanding Art  
Understanding Mass Media. 3rd ed.  
Varieties of Visual Experience, 3rd ed.  
Vibrations: Making Unorthodox Musical  
Visions: Ballet and Its Future  
The Visual Arts. 3rd ed.  
Visual Workouts: A Collection of Art-  
What is Dance?  
What Makes Music Work  
A World of Images  
Your Move: A New Approach to the

## Slide Kit

Arts Education: Visual Art Resource for  
Fear of Others: Art Against Racism

## Video

Abstract Expressionism, Parts I and II  
Ailey Dances  
Arm of Gold  
Art History: A Century of Modern Art  
Art in the Classroom Series  
Art of the Inuit Series  
Art Since Pop  
Arts Education  
Arts For Life  
Arts of Survival  
Ballet Festival 1949/ On the Spot  
Baryshnikov by Tharp  
Baryshnikov - The Dancer and the Dance  
Beyond Curtains  
Bill Reid  
Bold Steps: The National Ballet of Ca  
Bujones - In His Image  
Canadian Inuit Sculpture Series  
Canadian Pop Music: 1950-1980  
Castle  
The Cat Came Back  
Christo's Valley Curtain  
Co Hoedeman Animator  
Colour: An Introduction Series  
The Computer Graphics Special  
Craftsman Series, Parts 1 and 2  
Creating Dance  
Dancemakers Series  
Dances of the Northern Plains  
Dancing to Give Thanks  
Discovering American Indian Music  
Discovering Jazz  
Discovering Music of the Middle Ages  
Discovering Music of the Middle East  
Earth Circles  
Elements of Dance  
Emily Carr: Little Old Lady on the Edge  
Encounters Series  
Eternal Earth  
Evolution: A Theme With Variations  
Expressions  
The Feeling is... Musical  
The Fiddlers of James Bay  
First Stop, China  
Flamenco at 5:15  
Freedom

From Ping to Bong  
Gato Vaiola  
The Genius of Norman McLaren  
Guitar  
Hand and Eye Series  
Hanya: Portrait of a Pioneer  
How Audio Recordings Are Made  
How Recordings are Made Series  
Hungarian Folk Festival - Proceedings  
Images and Meaning  
Images of the Wild: Robert Bateman  
Images: Stone B.C.  
In Fashion  
In Praise of Hands  
Inner Rhythm  
Isadora Duncan: Movement From the  
Islands  
Israel Folk Dance Festival  
It's All Done With Strings  
Jack Bush  
The Japanese People Kit: Dance and  
Joe Fafard: Cows and Other Luminaries  
John Coltrane  
Littlechild  
Making Music  
Mark and Image Series  
Martha Graham: An American Original  
Media and Society  
The Mexican Muralists: Painting With F  
Modern Art  
Music Machines  
My Floating World  
Native Imagery Series  
A Note for Every Finger  
The Nutcracker  
Oliver Jones in Africa  
Painting the Town  
Paper Wheat  
Piano Legends  
Pow Wow  
Project Business: Wizards of Sound  
Romantic Era  
Running Fence  
Russian Folk Song and Dance  
Sisyphus  
Solving Design Problems  
Sounding Brass  
Spartacus  
Spirit of Turtle Island

---

Steps in Time: Métis Dances  
Television as an Artistic Medium  
Totem  
Trumpet Kings  
Visual Art for the Physically Challenged  
Visually Speaking Series  
W5: Laugh Till It Hurts  
What Color Are the Winds?  
What's in a Horn  
Wilton Art Appreciation Program  
With These Hands  
Woody Guthrie: Hard Travelin'

---

# Distributor Directory

- |              |  |            |  |
|--------------|--|------------|--|
| <b>AADAC</b> | AADAC<br>2nd Flr., 10909 Jasper Ave.<br>Edmonton, AB<br>T5J 3M9<br>(403) 427-7319<br>Fax: (403) 422-5237   | <b>ARC</b> | Arcana Editions<br>P.O. Box 425, Station K<br>Toronto, ON<br>M4P 2G9   |
| <b>AAS</b>   | Arts in Action Society<br>5570 Blenheim St.<br>Vancouver, BC<br>V6N 1P5<br>(604) 263-2058<br>Fax: (604) 263-2052   | <b>BAN</b> | Bantam Books of Canada Inc.<br>Div. of Doubleday Publishing<br>105 Bond St.<br>Toronto, ON<br>M5B 1Y3<br>(416) 340-0777<br>Fax: (416) 340-1069 |
| <b>ADD</b>   | Addison-Wesley Publishers<br>26 Prince Andrew Pl.<br>P.O. Box 580<br>Don Mills, ON<br>M3C 2T8<br>(416) 447-5101<br>(416) 447-6840<br>Fax: (416) 443-0948             | <b>BB</b>  | Book Bureau<br>1308 Winnipeg St.<br>Regina, SK<br>S4R 1J6<br>(306) 787-5987<br>Fax: (306) 787-9747   |
| <b>ALH</b>   | The Althouse Press<br>Faculty of Education<br>University of Western<br>Ontario<br>1137 Western Rd.<br>London, ON<br>N6G 1G7<br>(519) 661-2096<br>Fax: (519) 661-3833 | <b>BCT</b> | Bead-Craft<br>1549 Ashland Ave.<br>St. Paul, MN 55104<br>(612) 645-1216  |
| <b>ALL</b>   | Thomas Allen & Son Ltd./<br>Saunders of Toronto<br>390 Steelcase Rd. E.<br>Markham, ON<br>L3R 1G2<br>(800) 387-4333<br>(416) 475-9126<br>Fax: (416) 475-6747         | <b>BDR</b> | Geoff Bennett<br>488a Euclid Ave.<br>Toronto, ON<br>M6G 2S9<br>(416) 515-7173  |
| <b>ANB</b>   | Alaska Northwest Books<br>733 West 4th Ave., Ste. 300<br>Anchorage, AK 99501<br>(907) 278-8838<br>Fax: (907) 278-8839  | <b>BEJ</b> | Bejo Sales Limited<br>34 Armstrong Ave.<br>Georgetown, ON<br>L7G 4R9<br>(416) 677-0730<br>(800) 268-9973<br>(416) 677-0905                     |
|              |  | <b>BHI</b> | Boosey and Hawkes, Inc.<br>279 Yorkland Blvd.<br>Willowdale, ON<br>M2J 1S7<br>(416) 491-1900<br>Fax: (416) 491-8377                            |



- |             |   |            |   |
|-------------|---|------------|---|
| <b>BRW</b>  | Briarwood Publishers<br>7411 Ash St.<br>Richmond, BC<br>V6Y 2R9<br>(604) 278-8108<br>Fax: (604) 278-3489  | <b>CMG</b> | Canadian Manda Group<br>P.O. Box 920<br>Station U<br>Toronto, ON<br>M8Z 5P9<br>(416) 251-1822/1119<br>Fax: (416) 251-3679                                   |
| <b>CBC</b>  | CBC Enterprises<br>P.O. Box 500, Station A<br>Toronto, ON<br>M5W 1E6<br>(416) 975-3505<br>Fax: (416) 975-3482                                       | <b>COM</b> | Collier Music<br>250 2nd Ave. St.<br>Saskatoon, SK<br>S7K 1K9<br>(800) 667-0509<br>(306) 244-0509   |
| <b>CCP</b>  | Copp-Clark Pitman Ltd.<br>2775 Matheson Blvd. E.<br>Mississauga, ON<br>L4W 4P7<br>(800) 263-4374<br>(416) 238-6074<br>Fax: (416) 238-6075           | <b>CRA</b> | Crabtree Publishing Company<br>Promotions Manager<br>6900 Kinsmen Crt.<br>P.O. Box 1000<br>Niagara Falls, ON<br>L2E 7E7<br>(416) 358-1633<br>(416) 629-2597 |
| <b>CEM</b>  | Can-Ed Media<br>43 Moccassin Trail<br>Don Mills, ON<br>M3C 1Y5<br>(416) 445-3900  | <b>CTV</b> | CTV Television Network Ltd.<br>42 Charles St. E.<br>Toronto, ON<br>M4Y 1T5<br>(416) 928-6095<br>(416) 928-0907  |
| <b>CLC</b>  | Canadian Learning Company<br>2229 Kingston Rd., Ste. 203<br>Scarborough, ON<br>M1N 1T8<br>(416) 691-9094<br>Fax: (416) 691-8833                     | <b>CUP</b> | Cambridge University Press<br>110 Midland Ave.<br>Port Chester, NY 10573<br>(914) 937-9600<br>Fax: (914) 934-4712   |
| <b>CLM</b>  | Music Alive!<br>c/o Cherry Lane Music<br>10 Midland Ave.<br>Port Chester, NY 10573<br>(914) 937-8601  | <b>DCD</b> | Dance Collection Danse<br>145 George St.<br>Toronto, ON<br>M5A 2M6<br>(416) 365-3233<br>Fax: (416) 365-3169   |
| <b>CMEA</b> | Canadian Music Educators<br>Association<br>National Office<br>16 Royleigh Ave.<br>Etobicoke, ON<br>M9P 2J5<br>(416) 235-1833<br>Fax: (416) 235-1833 |            |   |

- DGL** Douglas & McIntyre  
1615 Venables St.  
Vancouver, BC  
V5L 2H1  
(604) 254-7191  
Fax: (604) 254-9099
- DHP** Durkin Hayes Publishing Ltd.  
3312 Mainway  
Burlington, ON  
L7M 1A7  
(800) 263-5224  
(416) 335-0393  
Fax: (416) 332-3008
- DOU** Doubleday Canada Ltd.  
105 Bond St.  
Toronto, ON  
M5B 1Y3  
(800) 387-2670  
(416) 340-0777  
Fax: (416) 340-1069
- EBP** Encyclopaedia Britannica  
175 Holiday Inn Dr.  
P.O. Box 2249  
Cambridge, ON  
N3C 3N4  
(519) 658-4621  
(800) 465-9439  
Fax: (519) 658-5044
- EEP** Exclusive Educational  
Products  
243 Saunders Rds.  
Barrie, ON  
L4M 6E7  
(705) 725-1166  
Fax: (705) 725-1167
- ELL** Elliot Chapin  
24 Monteith St.  
Toronto, ON  
M4Y 1K7  
(416) 921-9560
- EVP** Eaglecrafts  
168 West 12th St.  
Ogden, UT 84404  
(801) 393-3991  
Fax: (801) 745-0903
- FFH** Films for the Humanities and  
Sciences Inc.  
P.O. Box 2053  
Princeton, NJ 08540  
(609) 452-1128  
Fax: (609) 452-1602
- FFV** Full Frame Film and Video  
394 Euclid Ave., Office 201  
Toronto, ON  
(416) 925-9338  
Fax: (416) 324-8268
- FIF** Fifth House Publishers  
620 Duchess St.  
Saskatoon, SK  
S7K 0R1  
(306) 242-4936  
Fax: (306) 242-7667
- FIR** Firefly Books  
250 Sparks Ave.  
Willowdale, ON  
M2H 2S4  
(800) 387-6192  
(416) 499-8412  
Fax: (416) 499-8313
- FHW** Fitzhenry & Whiteside Ltd.  
91 Granton Dr.  
Richmond Hill, ON  
L4B 2N5  
(800) 387-9776  
(416) 764-0030  
Fax: (416) 764-7156

- |             |  |             |   |
|-------------|--|-------------|---|
| <b>FOUR</b> | Four Worlds Development Project<br>University of Lethbridge<br>4401 University Dr.<br>Lethbridge, AB<br>T1K 3M4<br>(403) 328-4343<br>Fax: (403) 329-3081 | <b>GNP</b>  | General Publishing<br>30 Lesmill Rd.<br>Don Mills, ON<br>M3B 2T6<br>(416) 445-3333<br>Fax: (416) 497-5967                                   |
| <b>GAG</b>  | Gage Educational Publishing<br>Div. of Canada Pub. Corp.<br>164 Commander Blvd.<br>Agincourt, ON<br>M1S 3C9<br>(416) 293-8141<br>Fax: (416) 293-9009     | <b>GRO</b>  | Grolier Ltd.<br>14 Overlea Blvd.<br>Toronto, ON<br>M4H 1P5<br>(800) 461-1377<br>(416) 425-1924<br>Fax: (416) 425-8858                       |
| <b>GBSP</b> | Gordon and Breach Pubs. Inc.<br>P.O. Box 786<br>Cooper Station<br>New York, NY 10276<br>(212) 206-8900<br>(212) 645-2429                                 | <b>GTP</b>  | Getty Trust Publications<br>Distribution Centre<br>P.O. Box 2112<br>Santa Monica, CA<br>90407-2112<br>(310) 453-5352<br>Fax: (310) 453-7966 |
| <b>GDI</b>  | Gabriel Dumont Institute<br>121 Broadway Ave. E.<br>Regina, SK<br>S4N 0Z6<br>(306) 522-5691  | <b>GUC</b>  | Guidance Centre/OISE<br>712 Gordon Baker Rd.<br>Willowdale, ON<br>M2H 3R7<br>(416) 502-1262<br>Fax: (416) 502-1101                          |
| <b>GLE</b>  | Glenbow Museum<br>130 9th Ave. S.E.<br>Calgary, AB<br>T2G 0P3<br>(403) 264-8300<br>Fax: (403) 265-9769   | <b>HBJC</b> | Harcourt Brace Jovanovich,<br>Canada<br>55 Horner Ave.<br>Toronto, ON<br>M8Z 4X6<br>(416) 255-4491<br>(800) 268-2132<br>Fax: (416) 255-4046 |
| <b>GMC</b>  | Globe Modern Curriculum<br>Press<br>1870 Birchmount Rd.<br>Scarborough, ON<br>M1P 2J7<br>(800) 567-3800<br>(416) 293-3621<br>Fax: (416) 299-2529         | <b>HCH</b>  | Hancock House Publishers<br>19313 Zero Ave.<br>Surrey, BC<br>V3S 5J9<br>(604) 538-1114<br>Fax: (604) 538-2262                               |

- |            |  |             |   |
|------------|--|-------------|---|
| <b>HCP</b> | HarperCollins Canada Ltd.<br>1995 Markham Rd.<br>Scarborough, ON<br>M1B 5M8<br>(800) 387-0117<br>(416) 321-2241<br>Fax: (416) 321-3033 | <b>ISER</b> | Institute of Social and<br>Economic Research<br>Memorial University of<br>Newfoundland<br>Elizabeth Ave.<br>St. John's, NF A1C 5S7<br>(709) 737-8156<br>Fax: (709) 737-2041 |
| <b>HKB</b> | Human Kinetics - Canada<br>P.O. Box 2503<br>Windsor, ON<br>N8Y 4S2<br>(800) 465-7301<br>Fax: (519) 944-7614                            | <b>JAI</b>  | Junior Achievement<br>International<br>45 Clubhouse Dr.<br>Colorado Springs, CO<br>80906-4477<br>(719) 540-8000   |
| <b>HMF</b> | Houghton Mifflin Canada<br>150 Steelcase Rd. W.<br>Markham, ON<br>L3R 3J9<br>(416) 475-1755<br>Fax: (416) 475-5290                     | <b>JFL</b>  | Jeflyn Sales<br>7305 Woodbine Ave.<br>Suite 486<br>Markham, ON<br>L3R 3V7<br>(416) 294-3461<br>Fax: (416) 294-4401  |
| <b>HRW</b> | Holt, Rinehart and Winston<br>55 Horner Ave.<br>Toronto, ON<br>M8Z 4X6<br>(416) 255-4491<br>(800) 268-2132<br>Fax: (416) 255-4046      | <b>JHB</b>  | Johnson Books<br>Div. of Johnson Publishing<br>1880 S. 57th Ct.<br>Boulder, CO 80301<br>(303) 443-1576<br>Fax: (303) 443-1679   |
| <b>INW</b> | Interweave Press<br>201 East 4th St.<br>Loveland, CO 80537<br>(303) 669-7672<br>Fax: (303) 667-8317                                    | <b>JST</b>  | Judith Silverthorne<br>2816 24th Ave.<br>Regina, SK<br>S4S 1J8<br>(306) 586-8413  |
| <b>IRW</b> | Irwin Publishing<br>1800 Steeles Ave. W.<br>Concord, ON<br>L4K 2P3<br>(416) 660-0611<br>Fax: (416) 660-0676                            | <b>KHP</b>  | Kendall/Hunt Publishing Co.<br>2460 Kerper Blvd.<br>P.O. Box 539<br>Dubuque, IA 52001<br>(319) 589-2814<br>(800) 338-5578<br>Fax: (319) 589-4668                            |

- |             |  |             |  |
|-------------|--|-------------|--|
| <b>LEP</b>  | Lerner Publications<br>241 First Ave. N.<br>Minneapolis, MN 55401<br>(612) 332-3344<br>Fax: (612) 332-7615   | <b>MCM</b>  | Macmillan Of Canada<br>29 Birch Ave.<br>Toronto, ON<br>M4V 1E2<br>(416) 963-8830<br>Fax: (416) 923-4821  |
| <b>LPP</b>  | Lone Pine Publishing Ltd.<br>206 - 10426 81st Ave.<br>Edmonton, AB<br>T6E 1X5<br>(403) 433-9333<br>Fax: (403) 433-9646                                 | <b>MCN</b>  | McNabb and Connolly<br>60 Brierwood Ave.<br>Port Credit, ON<br>L5G 3N6<br>(416) 278-0566<br>Fax: (416) 278-2801  |
| <b>LTD</b>  | Learning Through Drama<br>1503 Robinwood Pl.<br>Victoria, BC<br>V8N 5N8<br>(604) 477-6270  | <b>MENC</b> | Music Educators National<br>Conference<br>1902 Association Dr.<br>Reston, VA 22091<br>(703) 860-4000<br>Fax: (703) 860-1531  |
| <b>MAG</b>  | Magic Lantern<br>Communications Ltd.<br>775 Pacific Rd., Unit 38<br>Oakville, ON<br>L6L 6M4<br>(800) 263-1717<br>(416) 827-1155<br>Fax: (416) 827-1154 | <b>MFI</b>  | Maysles Films, Inc.<br>250 W. 54th St.<br>New York, NY 10019<br>(212) 582-6050<br>Fax: (212) 586-2057  |
| <b>MARS</b> | Mariswood Educational<br>Resources<br>P.O. Box 221955<br>Anchorage, AK 99522<br>(907) 248-7323   | <b>MHP</b>  | Media House Productions<br>1174 Winnipeg St.<br>Regina, SK<br>S4R 1J6<br>(306) 359-0977<br>Provincial Dial-a-Film:<br>(800) 667-7547<br>Regina Dial-a-Film:<br>(306) 352-1970<br>Fax: (306) 569-2240 |
| <b>MCC</b>  | McClelland & Stewart Ltd.<br>380 Esna Park Dr.<br>Markham, ON<br>L3R 1H5<br>(800) 268-5748<br>(416) 940-8862<br>Fax: (416) 940-8864                    | <b>MHR</b>  | McGraw-Hill Ryerson Limited<br>300 Water St.<br>Whitby, ON<br>L1N 9B6<br>(416) 430-5000<br>Fax: (416) 430-5020   |
| <b>MCI</b>  | McIntyre Media Ltd.<br>30 Kelfield St.<br>Rexdale, ON<br>M9W 5A2<br>(416) 245-7800 (can call<br>collect)<br>Fax: (416) 245-8660                        |             |  |

- |            |  |             |  |
|------------|--|-------------|--|
| <b>MLS</b> | Memory Lane Software<br>844 - 51st St. E.<br>Saskatoon, SK<br>S7K 5C7<br>(306) 242-4000<br>Fax: (306) 242-1501                               | <b>OMD</b>  | Treasurer of Ontario<br>Publications<br>5th Floor, 880 Bay St.<br>Toronto, ON<br>M7A 1L2<br>(416) 326-5300                       |
| <b>MMC</b> | Maxwell Macmillan Canada<br>539 Collier Macmillan Dr.<br>Cambridge, ON<br>N1R 5W9<br>(800) 265-8672<br>(416) 449-6030<br>Fax: (519) 740-8408 | <b>OME</b>  | Omega Films Ltd.<br>70 Milner Ave.<br>Scarborough, ON<br>M1S 3P8<br>(416) 291-4733<br>(416) 291-9776<br>Fax: (416) 291-7775      |
| <b>MON</b> | Monarch Books of Canada<br>5000 Dufferin St.<br>Downsview, ON<br>M3H 5T5<br>(416) 663-8231<br>Fax: (416) 736-1702                            | <b>ORI</b>  | The Origins Program<br>4632 Vincent Ave. S.<br>Minneapolis, MN 54410<br>(612) 922-8175   |
| <b>NEL</b> | Nelson Canada<br>1120 Birchmount Rd.<br>Scarborough, ON<br>M1K 5G4<br>(416) 752-9100<br>Fax: (416) 752-9646                                  | <b>OSAC</b> | Organization of Sask.<br>Arts Councils<br>1102 8th Ave.<br>Regina, SK<br>S4R 1C9<br>(306) 586-1250<br>Fax: (306) 586-1250        |
| <b>NFB</b> | National Film Board<br>424 - 21st St. E.<br>Saskatoon, SK<br>S7K 0C2<br>(306) 975-4247<br>Fax: (306) 975-5897                                | <b>OSU</b>  | Ohio State University<br>College of Education<br>174 Arps Hall,<br>195 N. High St.<br>Columbus, OH 43210-1311<br>(614) 292-2801  |
| <b>NMA</b> | National Museum of the<br>American Indian<br>3735 Broadway at 155th<br>New York, NY 10032-1596<br>(212) 283-2420<br>Fax: (212) 283-3902      | <b>OUP</b>  | Oxford University Press<br>70 Wynford Dr.<br>Don Mills, ON<br>M3C 1J9<br>(800) 387-8020<br>(416) 441-2941<br>Fax: (416) 444-0427 |
| <b>NOL</b> | North Light Books<br>Div. of F. & W. Publication<br>1507 Dana Ave.<br>Cincinnati, OH 45207<br>(513) 531-2222<br>Fax: (513) 531-4744          |             |  |

- |            |   |            |  |
|------------|---|------------|--|
| <b>PBC</b> | Penguin Books Canada Ltd.<br>1220 Nicholson Rd.<br>Newmarket, ON<br>L3Y 7V1<br>(800) 668-6540<br>(416) 836-6730<br>Fax: (416) 836-6729                      | <b>PRI</b> | Princeton Book Co.<br>Publishing<br>P.O. Box 57<br>Pennington, NJ 08534<br>(609) 737-8177  |
| <b>PEG</b> | Peguis Publishers Ltd.<br>520 Hargrave St.<br>Winnipeg, MB<br>R3A 0X8<br>(800) 667-9673<br>(204) 956-1486<br>Fax: (204) 947-0080                            | <b>PRN</b> | Prentice-Hall Canada, Inc.<br>1870 Birchmount Rd.<br>Scarborough, ON<br>M1P 2J7<br>(800) 567-3800<br>(416) 293-3621<br>Fax: (416) 299-2529   |
| <b>PEP</b> | Pacific Educational Press<br>Faculty of Education<br>University of British<br>Columbia<br>Vancouver, BC<br>V6T 1Z5<br>(604) 822-5385<br>Fax: (604) 822-6603 | <b>PST</b> | Michael Preston Associates<br>94 Asquith Ave.<br>Toronto, ON<br>M4W 1J8<br>(416) 925-3577<br>Fax: (416) 925-8823                             |
| <b>PHP</b> | Pop Hits Publications<br>3149 Southern Ave.<br>Memphis, TN 5811<br>(901) 452-5265   | <b>RAI</b> | Raincoast Books Dist. Ltd.<br>112 East 3rd Ave.<br>Vancouver, BC<br>V5T 1C8<br>(604) 873-6581<br>Fax: (604) 874-2711                         |
| <b>PIP</b> | Pippin Publishing Ltd.<br>150 Telson Rd.<br>Markham, ON<br>L3R 1E5<br>(416) 513-6966<br>Fax: (416) 513-6977   | <b>REI</b> | Reidmore Books<br>#1200 Energy Square<br>10109-106 St.<br>Edmonton, AB<br>T5J 3L7<br>(800) 661-2859<br>(403) 424-4420<br>Fax: (403) 441-9919 |
| <b>PPL</b> | Pembroke Publishers Ltd.<br>528 Hood Rd.<br>Markham, ON<br>L3R 3K9<br>(416) 477-0650<br>Fax: (416) 477-3691   | <b>SBS</b> | Scholarly Book Service Inc.<br>77 Mowat Ave., Ste. 403<br>Toronto, ON<br>M6K 3E3<br>(416) 533-5490<br>Fax: (416) 533-5632                    |

- SCH** Scholastic Canada Ltd.  
123 Newkirk Rd.  
Richmond Hill, ON  
L4C 3G5  
(800) 268-3848  
(800) 268-3860  
(416) 883-5300  
Fax: (416) 883-4113
- SHN** See Hear Now Media  
3771 Victoria Park Ave.  
Scarborough, ON  
M1W 2P9  
(800) 567-3800  
(416) 293-3621  
Fax: (416) 299-2539
- SICC** Saskatchewan Indian  
Cultural College  
P.O. Box 3085  
120 - 33rd St. E.  
Saskatoon, SK  
S7K 3S9  
(306) 244-1146
- SSC** School Services of Canada  
66 Portland St.  
Toronto, ON  
M5V 2M8  
(800) 387-2084  
(416) 366-0903  
Fax: (416) 366-0908
- SSH** Sunshine Records  
228 Selkirk Ave.  
Winnipeg, MB  
R2W 2L6  
(204) 586-8057
- STF** Saskatchewan Teacher's  
Federation  
Teaching Materials Centre  
2317 Arlington Ave.  
Saskatoon, SK  
S7K 3N3  
(306) 373-1660, ext. 207  
Fax: (306) 374-1122
- STV** Sask West Television  
218 Robin Cr.  
Saskatoon, SK  
S7L 7C3  
(306) 665-6969  
Fax: (306) 665-6069
- TCDC** Tuscon Creative Dance  
Centre  
3131 North Cherry Ave.  
Tuscon, AZ 85719  
(602) 327-7453
- TSF** 3S Fitness Group  
P.O. Box 5520  
Station B  
Victoria, BC  
V8R 6S4  
(640) 598-1426  
Fax: (604) 598-1748
- UALP** University of Alaska Press  
University of Alaska  
Constitution Hall  
504 Tok Lane  
Fairbanks, AK 99775-0320  
(907) 474-66858  
Fax: (907) 474-7739
- UAP** University of Alberta  
141 Athabasca Hall  
Edmonton, AB  
T6G 2E8  
(403) 492-0717  
Fax: (403) 492-0719
- UBCP** University of BC Press  
303 - 6344 Memorial Rd.  
Vancouver, BC  
V6T 1Z2  
(604) 822-3259  
Fax: (604) 822-6083
- UCLA** UCLA American Indian  
Studies Publications Dept.  
3220 Campbell Hall  
Los Angeles, CA 90024  
(310) 825-7315  
Fax: (310) 206-7060



<b>UFS</b>	UNICEF Saskatchewan 2210 Albert St., Ste. 7 Regina, SK S4P 2V2 (306) 352-5449	<b>VLJ</b>	V & L Information Resources Corp. 920 Alness St., Unit 4 Downsview, ON M3J 2H7 (416) 663-7425 Fax: (416) 663-7429
<b>UKC</b>	Ukrainian Canadian Committee #2 - 1120 20th St. W. Saskatoon, SK S7M 0Y8 (306) 652-5850 Fax: (306) 665-2127	<b>WIL</b>	John Wiley & Sons Canada 22 Worcester Rd. Rexdale, ON M9W 1L1 (416) 675-3580 Fax: (416) 675-6599 (800) 567-4797
<b>UOOP</b>	University of Oklahoma Press Book Distribution Center P.O. Box 787 Norman, OK 73070 0787 (405) 325-2000 Fax: (405) 364-5798	<b>WTS</b>	Watson and Dwyer Publishing 232 Academy Rd. Winnipeg, MB R3M 0E7 (204) 284-0985 Fax: (204) 453-8320
<b>UPP</b>	University of Pittsburgh Press 127 North Bellefield Ave. Pittsburgh, PA 15260 (412) 624-4111 Fax: (412) 624-7380		
<b>UTP</b>	University of Toronto Press Order and Accounting 5201 Dufferin St. Downsview, ON H3H 5T8 (416) 667-7791 Fax: (416) 667-7832		
<b>VAN</b>	Vanwell Publishing Ltd. 1 Northrup Cr. P.O. Box 2131, Station B St. Catherines, ON L2M 6P5 (416) 937-3100 Fax: (416) 937-1760		