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ABSTRACT

The "Go Wild! Read!" theme of the Wisconsin summer library program lends itself to a multiplicity of ideas and programs. This manual brings together many ideas of practical value in the following areas: (1) planning and promoting programs; (2) decorating the library; (3) programs and activities; (4) giveaways and games; (5) performances and presentations; and (6) resources. As children participate in this 18th consecutive summer library program, they will strengthen their reading skills and powers of analysis as their imaginations are stimulated. In addition, families will learn more about the variety of available library resources. Lists of resources include 15 periodicals for children, 53 books, 70 resources for disabled children, and lists of other professional sources and agencies. (SLD)

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# GO WILD! READ!

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## 1993 Summer Library Program Manual

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Wisconsin Department of Public Instruction/Herbert J. Grover, State Superintendent

IR 054 608

# **1993 Summer Library Program Manual**

**based on the theme  
“Go Wild! Read!”**



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Bulletin No. 93273

January 1993

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# Foreword

It is a delight for me to welcome each of you to the 18th consecutive Summer Library Program sponsored by the Wisconsin Department of Public Instruction. I am well aware of the energies put forth in your communities to create memorable and rewarding library experiences for youngsters each summer.

In my 12 years as state superintendent, one of the programs I've been proudest of is the Summer Library Program. It stands out as an "institution" characterized by freedom, joy, and laughter. The programs you carry out are vital components in the education of our children, but they are outside the strictures of any school setting. While children participate in this purely recreational activity, their reading skills and powers of analysis are strengthened and their imaginations are stimulated. An additional benefit is that their families also learn more about the wealth and variety of available public library resources.

As I think about the "Go Wild! Read!" theme this year, it strikes me as an irresistible invitation to explore the limitless riches of Wisconsin's public libraries. Furthermore, exploration of Wisconsin's outdoor riches is encouraged by this summer's statewide incentive award. The DPI is happy to coordinate with the Department of Natural Resources to provide one-day entry passes to Wisconsin's state parks. The passes will be presented to Summer Library Program participants who complete the "Go Wild! Read!" program requirements established by the local library.

The Department of Public Instruction is proud of its association with community librarians and is pleased to make available materials contributed by and developed with the cooperation of librarians across the state.

You have my very best wishes for a wildly successful summer program.

Herbert J. Grover  
State Superintendent

# Preface

Welcome to a wild world of stories, songs, and activities!

"Go Wild! Read!" is a theme that can lead you and your young library users to a multiplicity of interesting materials. Keith Baker's moonlit poster sets the stage for enjoying the Wisconsin outdoors, but his congenial characters may be reading about anything under the moon! So, as you prepare for this summer's activities, you can make use of reading matter about recycling, information about insects, poems about pollution, resources about natural resources, essays about the environment, compilations about camping, dictionaries about dinosaurs, series about species, videos about vines, journals about jungles, reference books about rain forests, tomes about trees, books about bears, tunes about trash, works about water, novels about nature, recordings about rabbits, and much more!

This manual brings together many ideas of practical value. More than 50 Wisconsin librarians contributed to the manual in various ways. Ideas also were gleaned from Wisconsin Department of Natural Resources publications and recent summer library program manuals from Arizona and Iowa. Use the manual as a guide to program preparation. The Department of Public Instruction also has printed promotional materials to complement the "Go Wild! Read!" theme, including large and small posters, cut and uncut bookmarks, reading records, achievement certificates, a button, and a stamp.

My thanks to each contributor to the 1993 *Wisconsin Summer Library Program Manual*. The entire summer program is dependent upon your willingness to share ideas.

Jane A. Roeber  
Manual Content Editor

# Acknowledgments

Very special thanks are due to Seattle, Washington, author/illustrator Keith Baker for his creation of the striking and appealing "Go Wild! Read!" poster. Baker grew up in Oregon and is a graduate of Eastern Oregon State College. He taught elementary school for seven years before attending Art Center College of Design in Pasadena, California, where he received a degree in illustration. He has written and illustrated four books for children, all published by Harcourt Brace Jovanovich: *The Dove's Letter* (1988), *The Magic Fan* (1989), *Who Is the Beast?* (1990), and *Hide and Snake* (1991). *The Dove's Letter* won a Parents' Choice Award for Illustration. *The Magic Fan* was a 1989 *School Library Journal* Best Book. *Who Is the Beast?* received Parents' Choice Honors. In 1989 Baker won the bronze UNICEF-Ezra Jack Keats International Award for excellence in children's book illustration.

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A special thanks to Wisconsin Department of Natural Resources staff members for their cooperative spirit and interest in the "Go Wild! Read!" Summer Library Program.

# Summer Library Program History

The following themes have been used statewide for summer library programs in Wisconsin. The first programs were coordinated by Marian Edsall, director of the Cooperative Library Information Program (CLIP), with the help of Elizabeth Burr, children's library consultant, Wisconsin Department of Public Instruction. Since 1975, Wisconsin's summer library programs have been coordinated by the Division for Library Services.

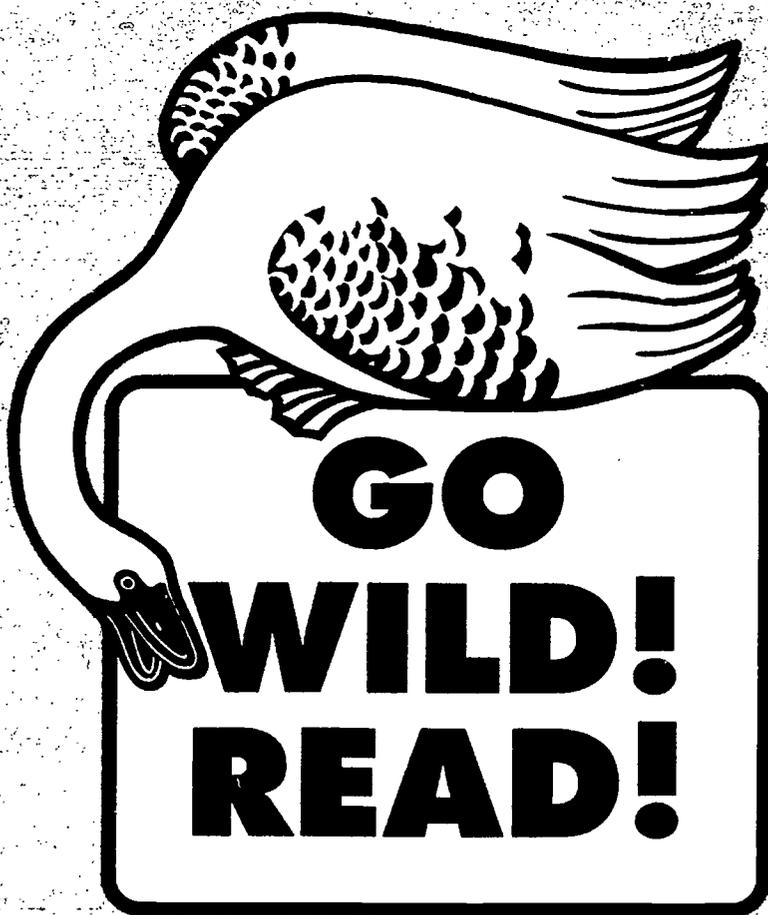
- 1970 "Summer Reading Is Out of This World"
- 1971 "Magic Maze" ♦
- 1972 "The Enchanted Forest"
- 1973 "Take a Giant Step"
- 1974 "Travel Through Time with Tobor"
- 1975 "Yankee Doodle Rides Again"
- 1976 "Be a Super Snooper at the Library"
- 1977 "Summer of the Whangdoodle"
- 1978 "Star Worlds at the Library"
- 1979 "Super People Enjoy the Library"
- 1980 "All Creatures Great and Small"
- 1981 "Merlin's Midsummer Magic"
- 1982 "Through the Looking Glass"
- 1983 "Where the Rainbow Ends"
- 1984 "Hats Off to Kids"
- 1985 "Thriller-Fillers and Chillers"
- 1986 "Star Spangled Summer"
- 1987 "Hands Around the World"
- 1988 "Summer Splash"
- 1989 "Super Summer Safari: Make Books Your Big Game"
- 1990 "Readlicious: Carryouts Available"
- 1991 "Wheels, Wings 'n' Words"
- 1992 "Summer Quest"



# PLANNING AND PROMOTING PROGRAMS

*Basic Guidelines*  
*Planning*  
*Promotion*

**1**



## *Basic Guidelines*

The phrase "go wild" may be part of this year's theme, but you will be wise to delay going wild until after you have established the direction you want your summer program to take.

Whether 1993 marks your library's first attempt at a summer program or its 21st and whether you will plan and execute it by yourself or with the help of other staff members and volunteers, this manual has helpful suggestions for you.

## **Program Decisions**

Summer library programs are intended to emphasize recreational reading and exploration of varied materials. They reinforce children's perceptions of the library as a place of enjoyment and entertainment as well as an educational resource. They offer a change of pace from school-year patterns and demands.

With that in mind, you need to decide how you want to design your summer activities and what you will consider successful results.

Formally structured programs tend to offer activities for specific age groups and require preregistration. The librarian may set a minimum number of books to be read or a minimum amount of time to be spent reading in order to receive an achievement certificate or to be eligible for certain prizes. Or children may be required to read at least one book in a variety of specific subject areas. Children may be required to sign reading contracts and/or give brief oral reports, either individually to the librarian or in a group of peers, on the books they have read. Some libraries incorporate a read-aloud concept where trained teen-age or senior-citizen volunteers are scheduled to listen to youngsters read from their library books. These approaches stress involvement with individual children and their progress; they can focus on several specific age groups. Success can be measured in the overall total number of books read (or total minutes spent reading) and/or by tracking the number of participants who reach their individually established goals.

Loosely organized activities with few restrictions are at the other end of the spectrum. For these, children may not need to preregister or sign reading contracts. They keep their own reading records and certificates are awarded even for minimal participation. This approach can be more appealing to poor or hesitant readers and to children who are not entirely comfortable in the library setting. Indicators of success include total numbers of children who attend events and circulation figure patterns.

Any program format can work. You should base your decisions on space, staff available, financial resources, and your own criteria for a successful program. Take time to analyze whether this year is the time to try some new angles. Consult with staff members, volunteers, and colleagues from other libraries as you establish the program goals in your library. Set aside time at the program's end to evaluate the approach you used and its results in terms of children's and adults' reactions.

## **Goals, Objectives, and Evaluation**

This section is reprinted with permission from *Evaluating Summer Reading Programs*, published by the State Library of Pennsylvania in 1987. It is included as a guide to help you organize your thoughts.

### *Goals*

Goals are general statements of mission or purpose. Written goals for the library help staff members determine the library's philosophy and its role in the community. Goals serve

as tools for planning the directions of all library activities. Since children's services are unique and require special consideration, the general library goals should specifically include children's services.

Individual programs have written goals. Consider the library's general goals when writing program goals. Program goals help the programmer to coordinate a specific activity with the library's overall goals and to set priorities for service. Program goals also may justify staff time and budget distribution. Goals for a summer reading program should answer the question "Why do we have a summer reading program?"

### *Objectives*

Once goals have been determined, the objectives can be developed. Objectives are specific, measurable statements that show how the goals will be achieved. When forming objectives, one must think ahead to the evaluation. Since the evaluation will try to determine if the objectives have been met, the objectives must be measurable and within the possibility of the library staff. For example, an objective may read, "Children participating in the summer reading program will maintain or improve their reading levels during the summer months." That sounds like a good objective and one that would be worthy to achieve. But, unless elaborate steps are used to test each child before and after the summer reading program, it will be impossible to determine if this objective has been met.

The objectives that will be easiest to evaluate and compare from year to year are the ones that require counting and/or calculation. Objectives may include statistics such as program registration, number of children who completed their requirements for the program, circulation of juvenile materials, or numbers registered from each grade and from each school. These numbers compared to the previous year's statistics are saved to compare with the following year's. To determine what percentage of children from each grade in each school participated in the program, use these statistics. Several days' circulation figures can be compared with several similar days from the previous year. Use care to assure samples are statistically valid. Objectives can be written to maintain or improve any or all of these statistics.

### *Setting Priorities*

After the goals for the overall program have been determined, objectives for each phase of the program can be written. Because the summer reading program may be long and complex, priorities must be set before the planning begins. This is especially important if the library has limited staff and resources. Consideration should be given to the following when setting the priorities for your program: advance planning, publicity, incentives and rewards, follow-up activities, and any other items that you feel are an integral part of your program.

### *Examples*

The following are examples of three general goals for a summer reading program, objectives that could be related to them, and possible strategies to implement the objectives.

**Goal 1.** The Summer Reading Program will encourage children to read during the summer.

*Objective A.* Increase summer reading program registration by 5 percent.

*Objective B.* Include book talks and bibliographies in ten summer reading program activities.

*Objective C.* Increase circulation of the children's collection during the summer reading program by 10 percent as compared with the circulation statistics from the previous year.

*Strategy 1.* Plan several months in advance to design or use a summer reading program with a popular theme. Develop introductory fliers, worksheets, membership cards, and certificates that are attractive and well-done.

*Strategy 2.* Distribute summer reading program materials as widely as possible. Publicize the summer reading program with fliers and posters. Visit schools and organizations to promote the program. Use the local media to publicize your program.

**Goal 2.** The Summer Reading Program will encourage children to read more widely by suggesting a variety of books from different subject areas.

*Objective A.* Fifty percent of summer reading program participants will read nonfiction as well as fiction books.

*Objective B.* Increase overall juvenile circulation by 10 percent.

*Strategy 1.* Require that participants read a certain number of specific types of books.

*Strategy 2.* Distribute specific subject area bibliographies.

*Strategy 3.* Use a game format such as "Book Bingo" or "Random Choice," library maps, or reading guides so children must read a variety of subject areas to complete the requirements.

**Goal 3.** Encourage reading aloud at home by developing a reading program for preschoolers that is comparable to the reading program for school-age children.

*Objective A.* Twenty-five percent of the preschool population will register for the Read-to-Me summer reading program.

*Objective B.* Seventy-five percent of the preschoolers attending storytime will be enrolled in the Read-to-Me program.

*Strategy 1.* Plan several months in advance to design a Read-to-Me program. Develop colorful, attractive, and well-produced fliers, membership cards, certificates, and so forth.

*Strategy 2.* Advertise the Read-to-Me program to the parents of storytime participants and preschoolers. Use the media to promote the program. Distribute fliers in the library and in the community.

It is important to choose goals appropriate to your library, those that reflect the community needs and the overall goals of the library. Any staff member involved with children's services, as well as the library director, should participate in their development. If time and money are not available to work toward achieving all goals, pick the most important one and work toward it.

### *Evaluation*

Evaluation is the final step of any program and the beginning step for the next one. Evaluation helps refine or develop goals based on reality. Your objectives determine the areas to be evaluated. The following list will give some suggestions for areas to evaluate and should be considered when formulating goals and objectives.

**Circulation statistics.** If possible, juvenile circulation statistics should be tabulated separately from the adult circulation statistics. This will enable you to determine if the summer reading program has increased juvenile circulation, and it will enable you to compare circulation figures from year to year.

**Changes in subject areas read.** Changes can be the result of the effectiveness of book talks, bibliographies, or games used.

**Total number of participants.** This can measure the impact of publicity, school visits, and program format.

**Number of active participants.** "Active" may be defined as reading a minimum number of books. This statistic will tell you how appealing your program was and if it kept the children interested.

**Registrations.** These figures can be used to determine the number of new users as an indication of the success of your publicity and the effectiveness of your programs.

**Personal observation.** A logbook with comments about what was successful, what did not work, and why it did or did not work will be an invaluable guide for planning the next year's program.

**Feedback.** A patron survey and/or conversation with parents will provide a very good indication of user satisfaction.

**Staff evaluation.** Use discussions or a written survey for staff evaluation of the program.

**Output measures.** Output measures provide the data to determine if your goals and objectives have been met and to evaluate your summer reading program. These measures can be used effectively when meeting with your director and other staff members to plan for the following year. (For more information, consult *Output Measures for Public Libraries* by Douglas Zweizig and Eleanore Jo Rodger, published by the American Library Association in 1987.)

## Including Everyone

Summer library programs should be accessible to every child who wants to participate. Be sure your plans do not exclude certain children, for example, the poor reader, the noncompetitive child, and the child who will be able to come for only part of the summer. Chapter 6 of this manual offers several resources for serving children with visual and physical handicaps. Recreational reading means children can read at their own pace and reading level, choosing books based on their own interests.

Counting the time spent reading rather than number of books read is an increasingly popular decision. Librarians report it often encourages formerly reluctant readers to join the program because their slower abilities are not penalized. Furthermore, many children seem willing to read books and periodicals at higher skill levels under this system, rather than swelling numerical totals by reading books below their actual capacity. Some communities also observe that older children, who commonly drop the idea of participating in summer library programs, are enthusiastic about the time-oriented approach.

In addition to the *reading* child, you may want to plan programs for preschoolers who want to attend special summer activities and who can receive read-to-me records and certificates. Plan to work closely with parents and with staff members in Head Start, nursery school, and child-care programs.

## Involving Parents and Other Caregivers

The pleasure children find in books and in using libraries is influenced by parental attitudes. Other caregivers such as grandparents, child-care providers, and baby sitters also help shape children's perceptions about reading. Summer is a good time to give special attention to the ways your library can reinforce their potential for positive impact. The following suggestions also have year-round possibilities.

- Offer inviting displays of circulating materials, such as those listed here, that contain lists of recommended titles for children of all ages.
  - *Best of the Best for Children* by Denise P. Donavin (American Library Association, 1992)
  - *Books for Children to Read Alone: A Guide for Parents and Librarians (Prekindergarten through Grade 3)* by George Wilson and Joyce Moss (Bowker, 1988)
  - *Books Kids Will Sit Still For: The Complete Read-Aloud Guide* by Judy Freeman (Bowker, 1990)
  - *CCBC Choices* by the staff of the Cooperative Children's Book Center (Friends of the CCBC, Inc., published annually). Available free to Wisconsin residents; send a self-addressed 7-inch by 10-inch envelope with 98 cents postage to the CCBC, 4290 Helen C. White Hall, 600 North Park Street, Madison, WI 53706. Persons living outside Wisconsin may request purchasing information from the Friends of the CCBC, Inc., P.O. Box 5288, Madison, WI 53705.
  - *Choosing Books for Children: A Commonsense Guide* by Betsy Hearne (Delacorte, 1981)
  - *For Reading Out Loud! A Guide to Sharing Books with Children* by Margaret Mary Kimmel and Elizabeth Segel (Delacorte, 1988)
  - *A Parent's Guide to Children's Reading* by Nancy Larrick (John Knox, 1983)
  - *Read to Me: Raising Kids Who Love to Read* by Bernice E. Cullinan (Scholastic, 1992)
- Provide free copies of materials that describe recommended books and give tips on how to stimulate interest in reading; consider some of the following possibilities.
  - American Library Association pamphlets such as "The USA through Children's Books," "Building a Home Library," "How to Raise a Reader," and "Becoming a Lifetime Reader." Request order information for these and other materials from American Library Association, 50 East Huron Street, Chicago, IL 60611.
  - International Reading Association brochures such as "Summer Reading is Important" and "99 Favorite Paperbacks for Children 12 and Under." Request order information for these and other materials from International Reading Association, P.O. Box 8139, Newark, DE 19714-8139.
- Sponsor a gathering for baby sitters where they can talk about the books they enjoy reading to their young charges. Have a display and distribute lists of read-aloud favorites recommended by your staff.

## Planning

Careful planning can help ensure the success of your efforts to offer program participants a rewarding summer. Review the following checklists to make sure you have taken care of the big picture *and* the little details.

## Scheduling

- Determine what age group(s) you want to attract to summer activities.
- Decide on the day of the week and the length of programs. Consider what day the school year ends (and when school resumes) and what other events in town may conflict with library programming. If your school district and/or city parks department sponsor summer activities, investigate ways you might cooperate in promoting programs and how programs can be complementary rather than compete for participants.
- Decide when registration for the program will begin and end.
- Find out the deadlines for local school newspapers, community newspapers, church bulletins, other newsletters, and radio and television stations. Ask if the local newspaper will be willing to run the quiz series described on pages 12-15.
- Decide when you will make promotional visits to schools and make necessary arrangements. Consider making a videotape to use in classrooms as an introduction to the library's summer program if you will not be able to visit in person. Or use the promotional video from the Youth Services Section of the Wisconsin Library Association described on page 16.
- Decide when you will put up posters in the schools and community.
- Determine the days you will have special activities: speakers, performers, films, and so forth. Make arrangements early; cooperate with other libraries in your system.
- Make sure everyone on your library's staff is aware of the summer program schedule and special attractions.

## Resources and Supplies

**Collection.** Assess the need for additional print and audiovisual purchases to accommodate increased demands on the collection and for materials you want to purchase to complement the program emphasis. Order materials as needed.

**Promotional materials.** Order early the posters, reading records, achievement certificates, buttons, bookmarks, and stamps you will need. Determine any additional promotional materials that need to be prepared locally or by your system. Arrange for program coverage in your library's newsletter.

**Performers.** Using the roster of performers and presenters in Chapter 5, recommendations from your system, and suggestions from other experts, make arrangements early for any storytellers, puppeteers, or other performing artists. Schedule these in cooperation with other libraries in your area for efficiency and lower costs. Consult any county or area arts council for potential assistance with expenses.

**Staff.** Make sure staff vacations do not conflict with the programs. Prepare appropriate schedules.

**Volunteers.** Arrange for volunteers as needed to help with decorating, registration, craft activities, and so forth.

**Space.** Make arrangements for meeting rooms, park shelters, parking lots, and other facilities that must be reserved.

**Supplies.** List all the supplies you will need, including art and craft materials, prizes, food, paper plates, cups, and so forth.

## **Budget**

Determine what your summer reading program will cost. Review the amount budgeted for it and what community resources you might call on to provide additional support—the local Friends of the Library group, local businesses, service clubs, and other individuals or institutions.

Take into consideration the items listed below. Identify expenses, materials, and services that will be or could be donated. Outline the costs for the entire summer; keep track of expenditures for future reference.

- Promotional materials and publicity
- Performers' or speakers' fees
- Rental of films, videotapes, equipment
- Supplies such as incentive prizes, art and craft materials, refreshments, plates, cups, napkins, prizes, other take-home treats
- Copyright fees
- Additional staff
- Overhead costs such as space rental
- Insurance
- Miscellaneous

## **Fund Raising**

Fund raising can help bolster the budget for summer library programming. Fund raisers also can give members of various community groups the chance to share in all the summer fun. Let the "Go Wild" theme inspire your fund-raising efforts.

As you or your representatives approach businesses and other groups soliciting monetary or in-kind support for the Summer Library Program, and as you work with the media, be prepared to furnish a businesslike fact sheet. This will provide potential donors and reporters with a concrete point of reference. Include

- the purpose and theme of your program;
- who the program involves and how participants benefit;
- dates, times, locations;
- special events planned;
- information about past program themes and statistics;
- what kinds of help the library needs; and
- who to contact at the library for more information.

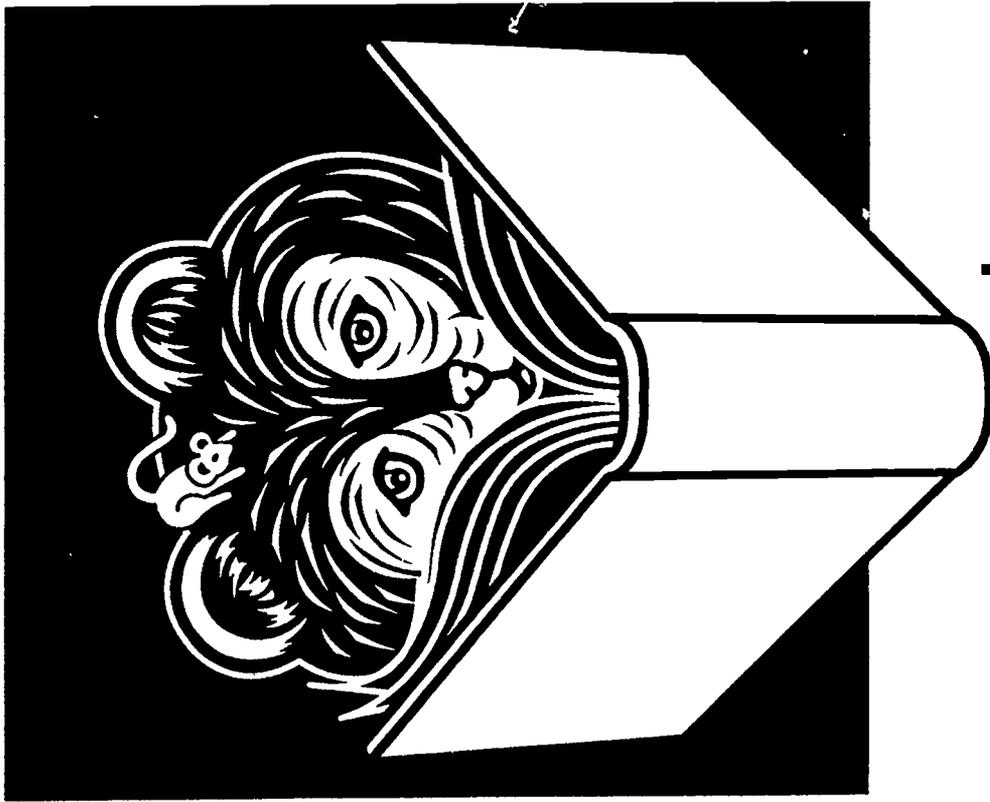
### *Friends Fund Raisers*

Your Friends of the Library organization may be willing to carry out one or more special fund-raising activities on behalf of the Summer Library Program. Consider some of these ideas.

- Selling copies of books by 1993 SLP artist Keith Baker, all of which are published by Harcourt Brace Jovanovich, is a natural for this year, especially *Who Is the Beast?* (1990). His other books with their distinctive illustrations are *The Dove's Letter* (1988), *The Magic Fan* (1989), and *Hide and Snake* (1991). Contact your book jobber for multiple-copy discount rates.
- Collecting and selling aluminum cans in a "Cans for Books" or "Cans for Summer Programs" project is especially appropriate this summer as you emphasize wise use of natural resources. You will need to provide large canisters where donors can deposit their cans.
- Participation in Sylvania's "Save-for-Books" program by collecting and redeeming Sylvania Lighting UPCs (at ten cents per UPC) is a possibility. This program is part of the corporation's publicizing, in partnership with the International Reading Association, "America's Official Reading Time" which encourages families to set aside a regular reading hour every day. For more information write America's Official Reading Time, P.O. Box 965, West Seneca, NY 14224-9903 or call (800)-LIGHTBULB.
- Packets of wild-flower seeds, wild-animal puppets, or stuffed toys could be sold.
- Sales of canvas tote bags could reinforce your program's focus on recycling. Demco has several styles available, all with the standard library logo; imprinting with your library's name is possible. Call (800) 356-1200 for information.
- Recycled paper products—greeting cards, gift wrap, and stationery—are available from Earth Care Paper, Inc. in Madison. Call (800) 347-0137 to request the Earth Care Paper fund-raisers' kit.

### *Other Resources*

- Businesses and professional offices in your community are potential sources for contributions of various kinds. Encourage donations for specific books you want to purchase for this summer's program, then place donor names (and "1993 Summer Library Program") on book plates. Recognize general donations toward the summer's activities with a special contributor's sign (see page 10) to be displayed in their windows.
- Service clubs are often willing sponsors who will underwrite the cost of a special performance program.
- A sale of withdrawn library materials and donated materials could be an effective fund raiser. If you organize such a sale, be sure to check whether your library board has a written policy that governs disposal of such materials and that is in accord with community ordinances.
- Book fairs and raffles are other popular fund-raising tools. A story quilt is an excellent raffle prize; squares can be made by children or adult Friends of the Library.



**GO  
WILD!  
READ!**

**Proud Supporter of the  
1993 Summer Library Program**

## Promotion

You want all parents and teachers to know about your Summer Library Program plans; you want all children to know about them. You also want to make the general public aware because it is a program that vividly conveys a positive and active image of the library.

Summer Library Program visibility in your community, therefore, should be approached in a variety of ways. Cooperate with your library system in the preparation of any area-wide publicity efforts and take advantage of any materials they provide or services they perform. The local library and/or the system should reach out through newspapers and newsletters, radio and television, billboards and bus cards, fliers and posters, and electronic signboards. Businesses and professional offices that are program supporters—financial donors, materials contributors, prize providers—can be encouraged to note their support in their own advertising.

A good working relationship with the media is important. They are potential sponsors of specific performances. More importantly, they are vital to the process of disseminating basic information about your general program through news stories and community calendars. Later in the summer, when events are under way, media coverage can be invited and encouraged. A local radio station might announce winners if your activities involve a weekly drawing for prizes of some kind. Good “photo opportunities” for television and newspapers abound when children are involved. Newspapers can be encouraged to prepare a feature article about the program’s events and impacts. A bibliography of popular books for summer reading, prepared by the library staff, is an excellent sidebar to such a story.

## Publicity Releases

Sample news releases and public service announcements (PSAs) that can be adapted to suit your needs are provided on pages 20-23. The following tips may be helpful when preparing your releases. News media are more likely to use materials that come to them in standard press release format.

- Double-space all news releases within paragraphs, and indent the first word of each paragraph. Press releases should have wide margins. They must be very easy to read.
- Try to limit news releases to one page.
- Write short, concise paragraphs. If a release must be more than one page long, do not continue a paragraph from one page to the next. Start a new paragraph on the next page.
- Include all essential information in the first paragraph: who, what, when, where, why, and how. Try to get most, if not all, the important facts in the beginning of the release, since news editors tend to cut from the end. Be accurate. It is important to develop and maintain a reputation for reliability and credibility with the media.
- Don’t assume the reader knows anything about the library, such as its hours, address, phone number, or location. Include these in the release.
- Avoid flowery language and expression of opinions.
- Be sure to include, at the very beginning of your release, the name and address of your library and the name and telephone number of the person to contact for information.

- Do not include a release date or "For Immediate Release." Editors assume a release is ready to use when they receive it.
- Use a short headline that provides essential information.
- If you are including photos with your release, put "with picture" on your release sheet under the library information.
- Remember to send out press releases to *all* local media; print and send an original copy, *not* a copier copy, to each.
- If you have a fact sheet (as described on page 8) attach it to the release.

## **Newspaper Quiz Series**

A series of quizzes appears on the pages that follow. Space is left in each layout for you to insert your library's name. One blank layout is included so that you can create additional puzzles if you like. Ask your local newspaper editor if the series can be run to coincide with your summer library program schedule.

Answers should be posted at the library. You may want to post the names of all children who bring in correct answers each week. All children who turn in a least one correct solution could be entered in a drawing for major prizes at the conclusion of your activities.

Do not print answers with quiz graphics.

# GO WILD! READ!

## Welcome to Wisconsin's Public Library Summer Reading Program.

Can you find the following bird names in the sentences below? Look carefully, they're hidden. Find: Eagle, Owl, Lark, Robin

1. A cow looked out of the barn.
2. The tea gleamed in the cups.
3. Rob invited his friends.
4. Buy the regular kind of soap.

Find the answer to this puzzle at:

Prepared by the South Central Library System for the  
1993 Wisconsin Summer Library Program.

Answers:

1. c[low]l[ooked]
2. t[ea]g[le]a[med]
3. r[ob]i[n]v[ited]
4. r[e]g[ular]k[ind]

20

# GO WILD! READ!

## Welcome to Wisconsin's Public Library Summer Reading Program.

Which of these animals are endangered in Wisconsin?

Timber Wolf	Weasel
Skunk	Canadian Lynx
Pine Marten	Badger
Beaver	Coyote
Peregrine Falcon	Red Fox

Find the answers at:

Prepared by the South Central Library System for the  
1993 Wisconsin Summer Library Program.

Answers:

Timber Wolf, Canadian Lynx, Pine Marten, Peregrine Falcon

21

Do not print answers with quiz graphics.

# GO WILD! READ!

## Welcome to Wisconsin's Public Library Summer Reading Program.

### Habitats

Circle the habitat words in the names of these cities and town.

Plainfield

Solon Springs

DeForest

Oak Creek

Marshfield

Cottage Grove

Prairie du Sac

Lakewood

Find the answers at:

Prepared by the South Central Library System for the  
1993 Wisconsin Summer Library Program.

Answers:

Plainfield, Solon Springs, DeForest, Oak Creek, Marshfield,  
Cottage Grove, Prairie du Sac, Lakewood

28

# GO WILD! READ!

## Welcome to Wisconsin's Public Library Summer Reading Program.

### Highs and Lows

1. Which of these is not a high area?

Mound

Hill

Cliff

Dune

Kame

Ridge

Coulee

Bluff

Mountain

2. Which of these is not a low area?

Valley

Kettle

Hollow

Dale

Crest

Sinkhole

Dell

Vale

Basin

Find the answers at:

Prepared by the South Central Library System for the  
1993 Wisconsin Summer Library Program.

Answer: 1. Coulee 2. Crest

29

Do not print answers with quiz graphics.

# GO WILD! READ!

## Welcome to Wisconsin's Public Library Summer Reading Program.

### Wild Places

Match the correct word on the right to the spaces on the left to form names of places in Wisconsin.

- |                        |            |
|------------------------|------------|
| 1. HORICON             | a. DELLS   |
| 2. _____ OF THE MOUNDS | b. ISLE    |
| 3. _____ GREEN         | c. CLIFF   |
| 4. WISCONSIN           | d. SPRING  |
| 5. _____ VILLE         | e. FALLS   |
| 6. HIGH _____          | f. DAM     |
| 7. PIGEON _____        | g. MARSH   |
| 8. _____ ROYALE        | h. PRAIRIE |
| 9. BEAVER _____        | p. CAVE    |
| 10. _____ DU CHIEN     | i. WOOD    |

Find the answers at:

Prepared by the South Central Library System for the  
1993 Wisconsin Summer Library Program.

Answers: 1. Horicon Marsh 2. Cave of the Mounds 3. Spring Green  
4. Wisconsin Dells 5. Woodville 6. High Cliff 7. Pigeon Falls 8. Isle  
Royale 9. Beaver Dam 10. Prairie du Chien

# GO WILD! READ!

## Welcome to Wisconsin's Public Library Summer Reading Program.

Librarian's own puzzle.

## Promoting to Schools

Teachers want their students to return in the fall with reading skills intact. They are your natural allies as you work on attracting children to summer programs at the public library. Enlist their support with promotion in as many ways as possible.

### *School Visits*

One of the best ways to promote summer library programs and good relations between schools and public libraries is to arrange spring visits to all, or as many as you can, of the elementary and middle schools in your service area. Once you've scheduled your summer programs and have promotional materials in hand, contact your school district's administrative office and the administrative offices of all parochial and private schools; ask permission to promote the summer library program in each elementary and middle school in the library's service area. Then schedule individual visits during the last few weeks of classes through principals, teachers, or school librarians. Here are suggestions to make your promotion more effective.

- Try making a visual impact by wearing something related to the program theme. Just how wild you get with your costume depends on you. Hiking boots and a back pack? A wild-animal mask? A green leotard? Clothes you've recycled from your older brother? You might carry endangered species stuffed animal toys. You might address each group through the persona of an animal puppet.
- Consider presenting a micro-mini preview sample from each weekly program you have planned for the summer. For instance, a spider puppet could speak up about a "We're Just Wild about Bugs" day; a bird mask could be worn while "Fine Feathered Friends" is described; a head-to-toe cape made from green leaf-printed fabric could be swirled about as you suggest books for "In the Wild Woods." Give students information about the program to take home, and make sure posters will be prominently displayed at the school. Pique students' curiosity by booktalking three or four titles they may want to read for themselves during vacation.
- An exciting and wildly funny promotional video is available this year from the Youth Services Section of the Wisconsin Library Association (WLA). It is intended for use as you visit local schools or, if you are unable to make in-person visits, as an alternative method of making people aware of your "Go Wild! Read!" programming. The video has been created by Stevens Point-based storyteller R. Hardy Garrison, a member of the Portage County Library staff. It is designed to be appropriate for any community using the "Go Wild" theme. As this manual goes to press, the cost of the video has not been determined, but projections indicate it will be less than \$20.

The video begins with a 30-second public-service announcement for use on your local cable television channel. A lively nine-minute skit follows. It cleverly incorporates a number of zany characters who invite children to join in summertime adventures at the public library. At the skit's end, you can film additional local information or you can segue into in-person remarks. The video can easily be used by libraries in other states since no specific reference to Wisconsin is included in the skit.

The video is protected by copyright. You will receive written permission to use it as a public-performance video with groups and on local television. The making of additional copies is prohibited. However, libraries or library systems wishing to purchase the rights to make their own copies will be able to do so by paying a \$100 copy discount fee; they will receive a single copy of the tape and permission to make ten or more copies. (The actual number of copies to be made will be written into the agreement.) Order forms will be sent to each Wisconsin library system. After March 1, 1993, the WLA office will have order forms and information available. Contact the Wisconsin Library Association, Go Wild! Video, 4785 Hayes Road, Madison, WI 53704; (608) 242-2040.

## *Working with School Staff*

Arrange to have a flier describing the summer reading program distributed to students by consulting with your school district's administrative office and with parochial and private school administrators. Use some of the reproducible graphic art in Chapter 4 to prepare an attractive piece, and print it on recycled paper. The flier and a letter to parents might be distributed with student report cards at the end of the school year or sent home from classrooms or media centers. Information about the summer library program can be included in any school newsletter for parents.

You may want to invite children to take their summer reading records to show their teachers when school resumes. Initiate a discussion with interested teachers in the fall to exchange ideas about the impacts of summer reading program participation.

## **Incentives for Children**

Just as there is a spectrum of ways summer library programs can be structured, there is a spectrum of approaches to providing incentives for participation. Whatever you choose to give away this year, you probably will want to emphasize that which is recycled or recyclable. (This manual and all other paper items produced for the summer library program by the Department of Public Instruction are printed on recycled paper.)

### *Beauty and Benefit in the Eyes of the Beholder*

Your summer program can be promoted as a free club open to everyone and offering fun. Those who join, simply by registering at the library, can be given a reading folder, button, and/or bookmark with no strings attached. The folder will be for their own record keeping.

The premise here is that every child's summer reading list is a personal achievement worthy of praise. All books read count, whether they come from the library, are borrowed from a friend, or are part of a home library. No comparisons are made with other children.

This may be the summer your library will dare to go truly wild and *not* offer prizes, contests, and drawings. Less may turn out to be more when the money not spent on those things is spent on the library's materials collection instead. What a child receives in lieu of tangible-but-ephemeral prizes can be the very real satisfaction that all the books read were personal choices, not choices imposed from outside. This message can be emphasized with groups of children in spring school visits and reinforced with individuals throughout the summer.

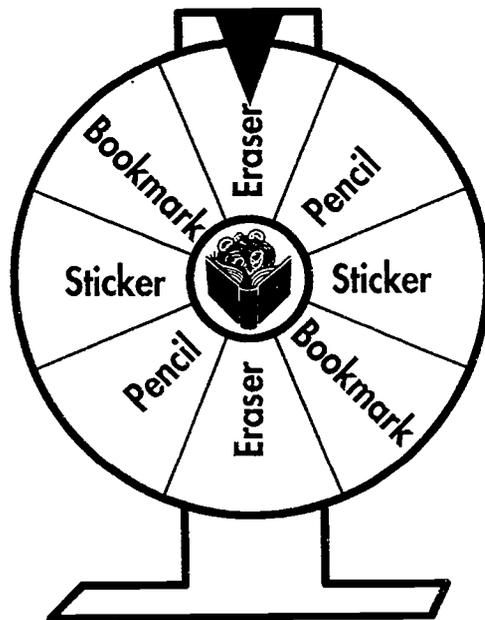
### *Eyes on the Prize*

A reward is available to many Wisconsin youngsters and their families this year through the cooperative planning of the Department of Public Instruction and Department of Natural Resources. Upon completion of the "Go Wild! Read!" summer library program requirements established by their community's public library, program participants may receive a one-day pass to any one of Wisconsin's state parks. The pass permits free entry for the child and all who are accompanying him or her. Complete details on obtaining passes were mailed to all participating public libraries in January.

You might, instead, want to plan a group activity for all qualifying program participants. The *1992 Directory to Wisconsin's Environmental Education and Nature Centers*, sent to each participating library in January, offers information on many appropriate sites. You may decide to interpret "wild" as "zany" and plan an excursion to a nearby amusement park. Whatever your choice, be sure to make arrangements early so that you will have all necessary information available from the beginning of your program promotion.

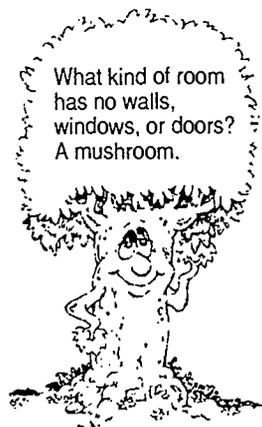
T-shirts are often a popular award and the Department of Public Instruction has given permission to Body Wraps, 206 Watson Street, Ripon, WI 54971, (414) 748-9456, to produce shirts using "Go Wild! Read!" artwork. Order forms will be available in March and will be sent to each Wisconsin library system. The price (including shipping and handling) will be \$5.50 per shirt, except for size XXL which will be \$6.50.

Local fast-food restaurants and stores may donate coupons for free treats. Chapter 6 includes information on sources of relatively inexpensive items which may be awarded as incentives. For instance, children can be invited to "Take a Spin on the Wild Side" to win a prize. Use the illustration below as a guide to making your own wheel. Allow children to earn up to three spins per week by reading a minimum of 30 minutes for one spin, 60 minutes for two, and 90 minutes for three.

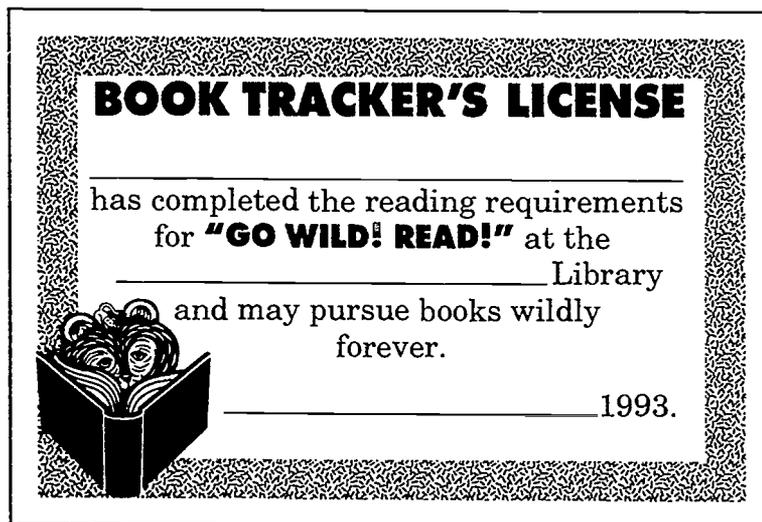


Award somewhat more valuable prizes through more challenging means. For instance, children can qualify to guess on the number of pine cones in a glass jar each time they report on a book. The three closest to the correct total each week can receive prizes.

Books as prizes are among the most appropriate and appealing incentives in many reading programs. The "Go Wild! Read!" theme can be tied to hundreds of attractive titles for all ages.



A Book Tracker's License can be awarded to all children who successfully complete your program. A sample design is provided below. If you have access to a laminating machine, you can encase the licenses in plastic once the necessary information has been filled in; children may provide small school photographs to go on one side.



One of the most elaborate incentive methods is having a "store" at the end of the program where children exchange tokens, which they have earned on the basis of minutes read or number of books read, for merchandise. A wide range of inventory—from bookmarks to books to major donated items such as tents and sleeping bags—can be stocked and children will enjoy choosing exactly what they want. Young adult volunteers can be good storekeepers on the program's shopping day. In addition to their value for the finale shopping spree, the tokens can be a source of small awards throughout the course of the program when used in the following way. Print the back of the tokens with the letters W,I,L,D; when a child's collection spells "wild," present a prize. Be sure one letter is in short supply.

If your agenda includes awards of any kind, it is a very good idea to display them from the beginning of your publicity activities. Remember to include the names of all prize donors in your promotional pieces and to write them letters of appreciation at the end of the summer. Winners should be encouraged to write these contributors and the media encouraged to mention them in coverage of your program.

## Sample News Releases, PSAs, and Letters

On the following pages are several sample news releases, public service announcements (PSAs), and letters to parents. They are provided as aids to your first steps in Summer Library Program promotion. Adapt them to suit your needs.

## Sample News Release

From: (Library)  
(Street)  
(City/State/Zip)

Date: (Current)  
Contact: (Name, Title)  
(Phone)

### A WILD AND WONDERFUL SUMMER IN STORE AT LIBRARY

"Go Wild! Read!" is the invitation being issued to (your community) children ages \_\_ to \_\_ by the staff of the \_\_\_\_\_ Public Library. "Go Wild! Read!" is the theme of this year's Summer Library Program, a \_\_-week series of free special activities. Children may begin to register for the program on (date). Activities start on (date).

All participants will receive a folder in which to keep track of the time they spend reading this summer. Those who reach a total of \_\_ minutes will be eligible to receive a Go Wild! State Park Pass which will entitle the child and accompanying family members to one day's free admission to any one of 59 state parks, forests, and recreational areas. This award is made possible through the cooperative efforts of the Wisconsin Departments of Public Instruction and Natural Resources. Participating families will be encouraged to become acquainted with the Jr. Ranger (grades K-3) and Wisconsin Explorer (grades 4 and up) environmental education activity booklets available at the various facilities.

This annual statewide program is sponsored by the Wisconsin Department of Public Instruction, Division for Library Services, to promote year-round reading. The recreational aspect of books and other library materials is emphasized. More than 100,000 Wisconsin children participate in the program each year.

Local businesses that have contributed prizes include (list).

For more information phone \_\_\_\_\_ or visit the library at \_\_\_\_\_. Library hours are \_\_\_\_\_.

## Sample News Release

From: (Library)  
(Street)  
(City/State/Zip)

Date: (Current)  
Contact: (Name, Title)  
(Phone)

(With picture)

### LIBRARY READY FOR A WILD SUMMER

The \_\_\_\_\_ Public Library Children's Room has been turned into a corner of the north woods with "trees" made out of carpet rolls and a storytelling circle constructed of logs and rocks. Children's librarian, \_\_\_\_\_, explains that all is being prepared for the library's \_\_th annual Summer Library Program. "Go Wild! Read!" is this year's theme for the \_\_\_-week program which begins (date). Children ages \_\_ to \_\_ may join in the activities by registering on (date).

Among the special events scheduled are (list). Contact the library at (address and phone number) for a complete schedule.

More than 100,000 Wisconsin children participated last year in this statewide program, which is sponsored annually by the Wisconsin Department of Public Instruction, Division for Library Services. It is designed to encourage year-round reading enjoyment and to stimulate awareness of all the resources available in public libraries. In (your community), a record number of \_\_\_ youngsters joined in the 1992 Summer Library Program.

## Sample Follow-up News Release

From: (Library)  
(Street address)  
(City/State/Zip)

Date: (Current)  
Contact: (Name, Title)  
(Phone)

### KIDS WILD ABOUT PUBLIC LIBRARY

More than \_\_ youngsters accepted the invitation to "Go Wild! Read!" at the \_\_\_\_\_ Public Library this summer. Story hours, crafts, and special performers were part of the \_\_-week program. Participants kept track of the time they spent reading and the grand total was \_\_ hours; circulation records show that more than \_\_ children's books were checked out this summer.

Children were awarded bookmarks, buttons, and other prizes to mark their progress and given achievement certificates at a grand finale party held at \_\_\_\_\_. Prize donors and party sponsors were (list).

Children's librarian, \_\_\_\_\_, reports that children's programming will continue this fall with (indicate plans and dates).

## Sample Public Service Announcements

### SUMMER LIBRARY PROGRAM

Contact:

(15 seconds)

It's wild, it's wonderful! It's wild, it's Wisconsin! It's wild, it's wacky! It's wild, it's witty! It's happening at the \_\_\_\_\_ Public Library, where "Go Wild! Read!" is the slogan for the summer. It's \_\_ weeks of fun. It's books and clowns and storytellers and animal guests. It's free. It's for kids ages \_\_ to \_\_. Call the \_\_\_\_\_ Public Library at \_\_\_\_\_ for complete details.

### SUMMER LIBRARY PROGRAM

Contact:

(30 seconds)

"Go Wild! Read!" at the \_\_\_\_\_ Public Library. If you're between the ages of \_\_\_\_ and \_\_\_\_, you are invited to join in \_\_\_\_ wild weeks of free activities at the \_\_\_\_\_ Public Library.

Find out about wild animals, wild plants, wild woodlands and forests and jungles, wild fowl and fish. Play wild games and solve wild puzzles.

See wild performers, too, such as (give several examples).

In order to go wild at the library from (date) to (date) you need to register in advance. Don't delay. Call the \_\_\_\_\_ Library Children's Room today at (phone) or stop in at (address).

## Sample Letter to Parents

(On library letterhead stationery)

(Date)

Dear Parent:

The \_\_\_\_\_ Public Library is sponsoring its \_\_\_\_ annual Summer Library Program this year. "Go Wild! Read!" is our theme, and the emphasis is on reading for pleasure. Reading is a lifetime recreation, and public libraries are lifetime resources.

Our \_\_-week series of programs is open to children ages \_\_ to \_\_. We hope you will encourage your children to join in the variety of free activities that begin on \_\_\_\_\_. For complete details about advance registration and a schedule of events, please read the enclosed flier.

All children who participate will receive a reading folder in which to keep track of the books they read this summer. As children reach certain goals in their reading, they will be awarded small prizes: (describe). All children who successfully complete the program by (give your library's definition of successful completion) will be eligible to attend the Go Wild Wind-up Party at \_\_\_\_\_.

Please help your children continue the enjoyment of reading throughout the summer months!

Yours truly,

(Your name and title)

## Sample Letter to Parents

(On library letterhead stationery)

(Date)

Dear Parent:

Teachers, librarians, and parents know that maintaining the reading habit during summer vacation helps students sustain the skills learned during the school year. Vocabulary knowledge is enriched and reading horizons are broadened when children keep on reading through the summer.

The Wisconsin Department of Public Instruction annually sponsors a statewide Summer Library Program to encourage year-round reading for pleasure. Public libraries across the state are taking part in this year's program with the theme "Go Wild! Read!"

The \_\_\_\_\_ Public Library has planned a \_\_-week series of activities to stimulate children's imaginations. The series is open to children ages \_\_\_ to \_\_. We hope you will encourage your children to participate.

A recent study cosponsored by the Book of the Month Club and the Library of Congress reveals that parents who read themselves serve as role models and influence their children's future reading behavior more than any other factor. Therefore, the \_\_\_\_\_ Library staff hopes you, too, will take advantage of our many resources and come in often this summer with your children. A special summer-long display of materials near the circulation desk will feature helpful guides to good children's books.

If you would like further information about the "Go Wild! Read!" summer program please contact your nearest branch library (see the enclosed list for addresses, phone numbers, and hours).

Thank you for being the library's partner in showing children the joys of reading.

Yours truly,

(Your name and title)

**DECORATING THE LIBRARY**

*Display and Decorating Ideas*  
*Name Tag Designs*  
*Bulletin Board Suggestions*

**2**



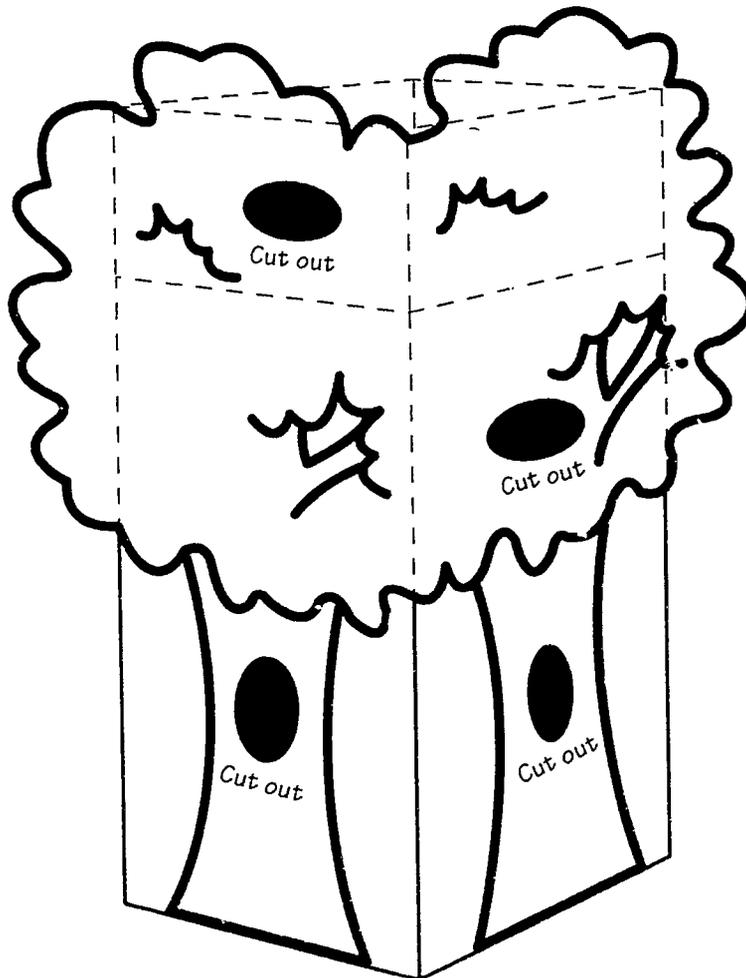
## Display and Decorating Ideas

The ideas in this chapter offer some practical suggestions for making your library wildly welcoming, novelly natural, and environmentally educational. Adapt them to meet your needs, or develop even wilder ideas of your own.

### Decorating and Display Sampler

If your library is short on funds and/or artistic talents, the solution may be to work out an arrangement with the high school art teacher to make decorating the library a class project. Inventive, fresh ideas will result, and the young adults will feel they have a personal investment in the library. Other approaches to decorating include:

- Offer to look after a classroom's aquarium, terrarium, or caged animal for the summer.
- Create a tree house for young readers to explore; all it will take is an empty refrigerator carton, some paint, and an unfettered imagination.



- Instant attractive decor is possible with three ecology-oriented posters commissioned by the Children's Book Council and created by three children's book illustrators. Bunnies drawn by Susie Stevenson "reuse" ordinary things such as milk cartons and boxes. Young consumers "refuse" to buy environmentally harmful products in Nadine Westcott's poster. A machine to inventively "recycle" metals, paper, glass, and plastic is featured in Petra Mathers's artwork. The set of three 13-inch by 26-inch, full-color posters (printed on recycled paper, of course) is available from the Children's Book Council Order Center, 350 Scotland Road, Orange, NJ 07050; (201) 674-4422, for \$15 prepaid orders. A useful bibliography compiled by Diane Holzheimer, editor of the science review journal *Appraisal*, comes with the set.

- Another instant eye-catcher is the 18-inch by 2-inch *Where the Wild Things Are* poster available for \$9.99 from Demco (see page 24 of Demco's 1992 annual catalog). Demco also carries stamps of Maurice Sendak's *Wild Things* characters Max (\$5.49) and Monster/Moisha (\$5.99) and dolls (\$14.99 each): Max, Bird Lady/Tsippi, Monster/Moisha, and Bull/Bernard. Tax and shipping are not included in these prices.

- "Get the Recycling Bug!" is the theme of an attractive 22-inch by 34-inch poster available at no cost from the Fort Howard Corporation. Graphic art resembling children's drawings is combined with text to describe games, activities, and recycling suggestions. A small amount of advertising for the company's Green Forest paper products appears. A limited number of these posters has been set aside for Wisconsin libraries. Write Poster Offer, c/o W. Rowsam, Fort Howard Corporation, P.O. Box 19130, Green Bay, WI 54307-9130, to request your copy.

- Set up a tent as the backdrop for your story hours; you can sit on a camp stool as the children gather around to listen. A campfire is not recommended, but a circle of stones, several logs, and crepe paper flames and smoke are possibilities.

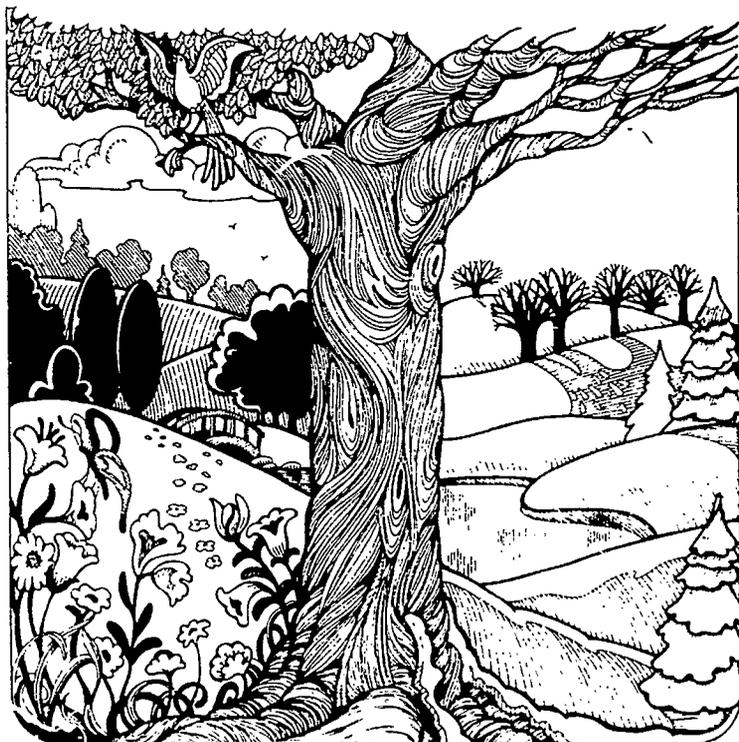
- Depending on your program's geographic emphasis, you may want to create an atmosphere like a tropical forest or a temperate woods, a northwest rain forest or southwest desert, or a corner representing each type of ecosystem. Or, since this is a summer to go wild, your flora could be a fantastical aggregate. You can call a cozy reading nook a "wildlife reading refuge." Structural support pillars in your children's area or massive cardboard carpet tubes from a local store can make fine tree trunks; you may need to wrap them in brown paper.

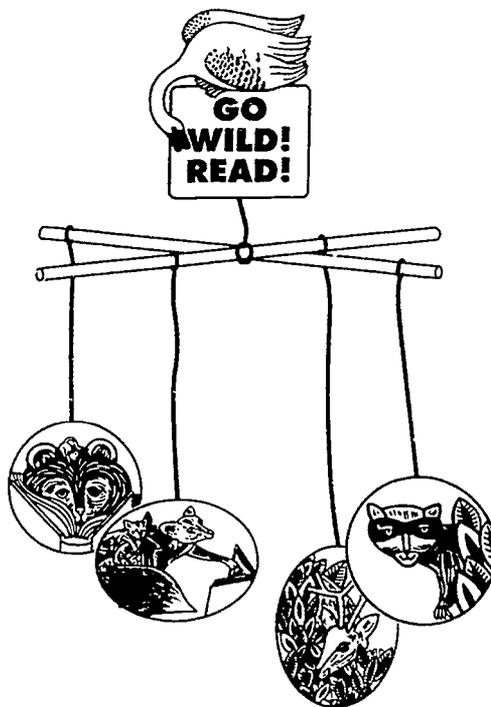
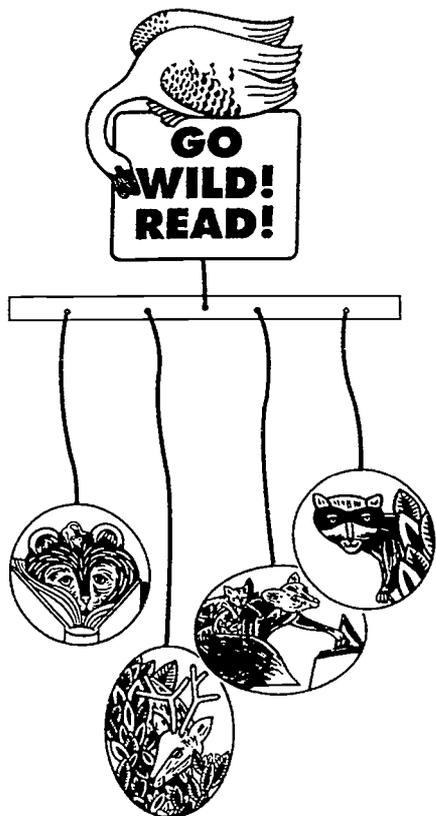
Another way to make a sturdy trunk is to start with a large, empty cable spool for the base (it will be three or four feet high). Fold or bend eight-foot-high cardboard every two inches so that it will roll around the spool. Make the cardboard stable by stapling on four one-inch by two-inch pieces of lumber at equal intervals, then nail it to the spool and paint it. A child-sized hole can be cut just at the height of the spool to make a reading nook. Or a somewhat smaller niche can hold a changing variety of stuffed animals. Leaves, in whatever assortment of shapes and sizes you choose, can be cut from various colors of construction paper, cellophane, or fabric. Vines can be made from twisted brown paper grocery bags or stuffed hosiery. Ferns can be cut from green poster board. Mosses can be made with a piece of dark green velvet or velour, or check garden stores and craft supplier for packaged sphagnum. There may be room for philodendron, schefflera, and other house plants with a tropical origin; birch logs and pine branches; or cacti and cattails.

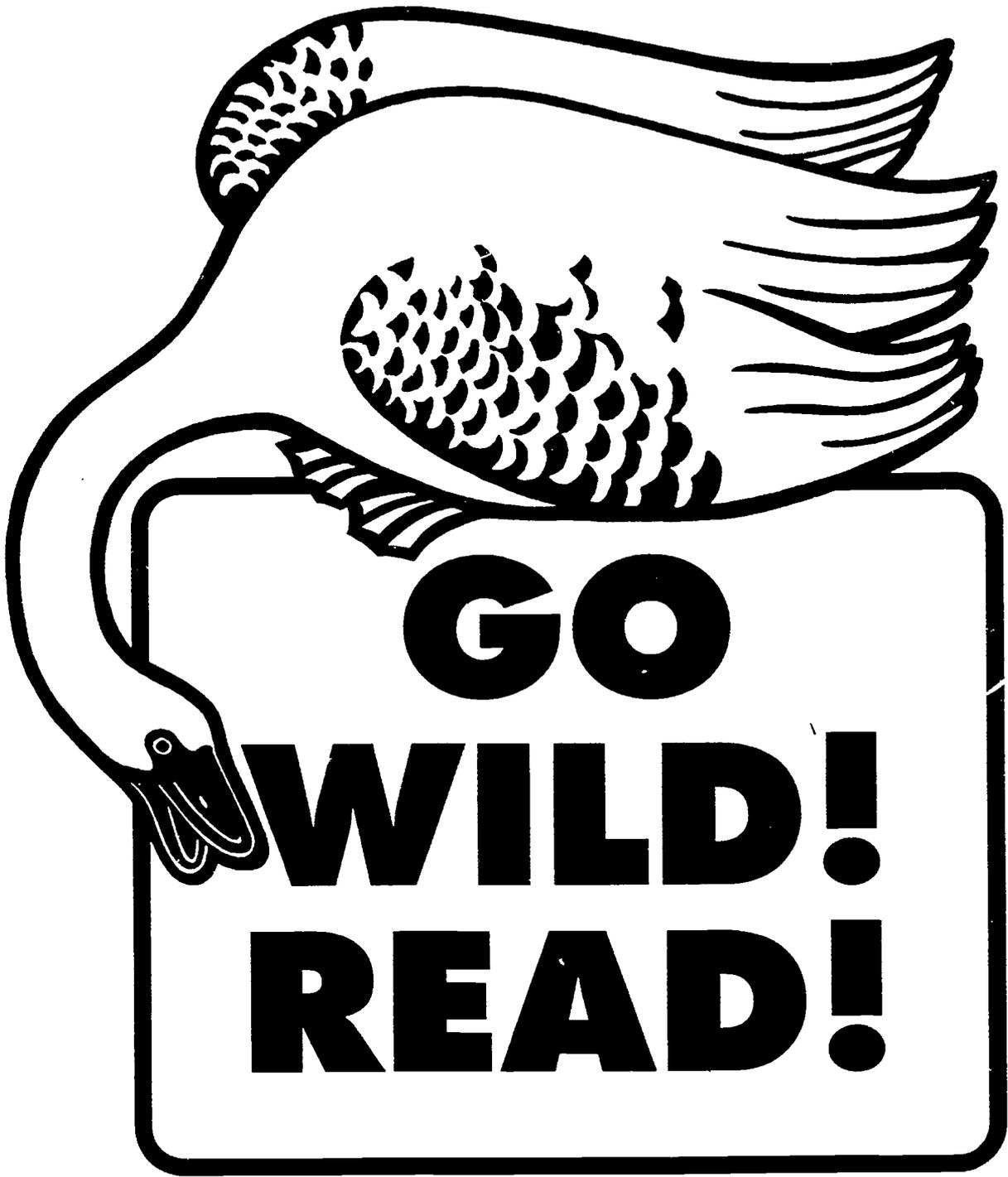
- Appropriate fauna can be added to your flora: stuffed animals and birds, pictures of animals and birds, animal and bird windsocks, animal and bird puppets—and insect and reptile replicas, too, if you like. Colorful origami butterflies, birds, and animals also can be a part of your decorating scheme.

- Tapes of waterfalls, oceans, rain, wind, bird, and animal sounds can be played to enhance the ambiance. And do you know about "rain sticks"? These are long, hollow tubes containing small seeds that make a sound like raindrops as they gradually fall through projections inside the tube when the tube is inverted. They are expensive but fascinating; maybe you can borrow one.

- Children can create collages from castoffs to decorate your walls: glue bottle caps, jar lids, empty toothpaste tubes, polystyrene packing “peanuts,” and other discards of similar scale to heavy cardboard. Spray paint the collage. Gild the lily further by spatter painting with additional colors.
- Combine an activity and a decorating scheme by inviting children to write short poems about plants and animals in cinquain or haiku formats on leaf-shaped pieces of paper to hang throughout the library as gentle surprises for readers of all ages.
  - Cinquain format: first line: one word giving the title, second line: two words describing the title, third line: three words expressing an action, fourth line: four words expressing a feeling, fifth line: one word giving a synonym for the title
  - Haiku format: first line: five syllables, second line: seven syllables, third line: five syllables
- Let program participants decorate outside, too, with chalk art on the sidewalks around your building. Wild animal portraits, animal tracks, or imaginary creatures all are possibilities.
- Another leafy decorating approach is described in the following instructions. Modify them to suit your needs. Consider making the leaves out of special gold and silver papers.
  - Branch Out on the Tree of Knowledge—Accept the Challenge.
  - Read at least one challenge (nonfiction) book each week for eight weeks.
  - Take a special Tree of Knowledge leaf from the basket on the librarian’s desk.
  - Look to see what Dewey Decimal System number appears on the leaf. It will lead you to books about a specific subject.
  - Choose a book from that subject. When you have read it, write the book’s title, Dewey number, and your name on the leaf.
  - Return the leaf to the library to be hung on our Tree of Knowledge. Take another leaf from the basket.
  - Receive a special prize at our party on August \_\_.
- Make mobiles from natural objects such as pine cones, shells, and nuts.
- Make a mobile using the “Go Wild! Read!” patterns that follow.









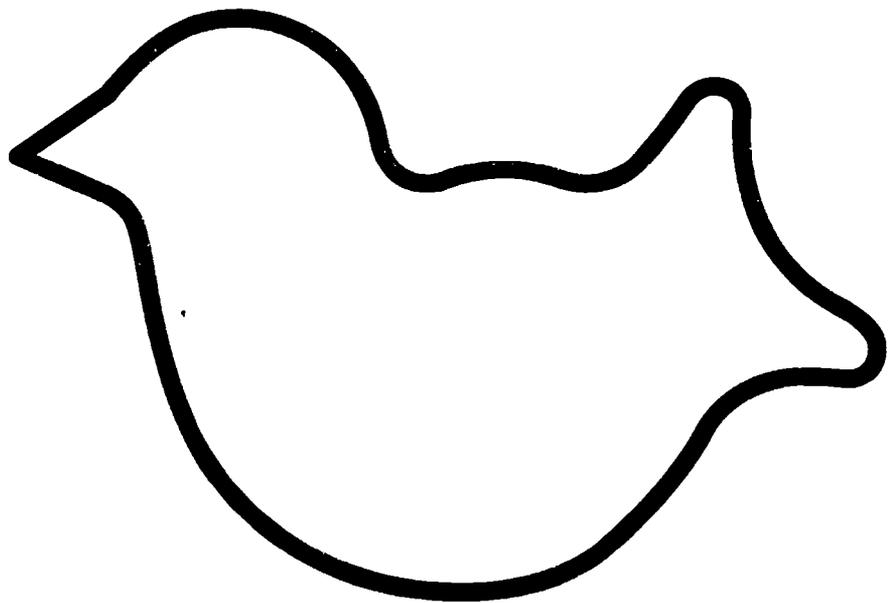
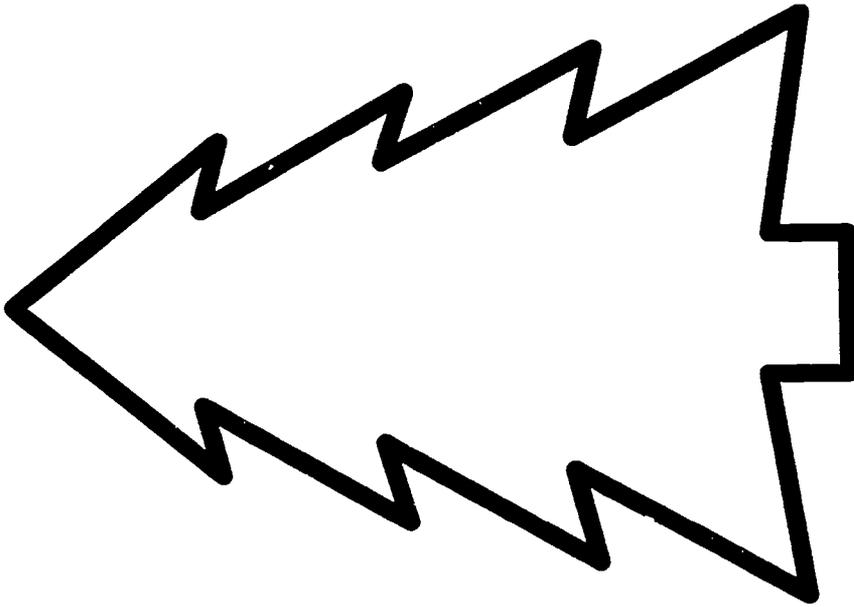






## *Name Tag Designs*

Choose one or more of the following patterns to make interesting and legible name tags for your program participants. Use a different shape for each age group or one shape in various colors.

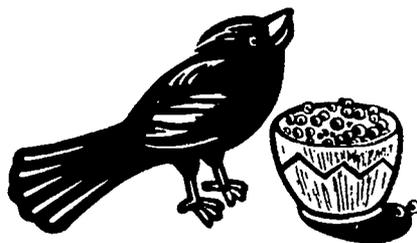


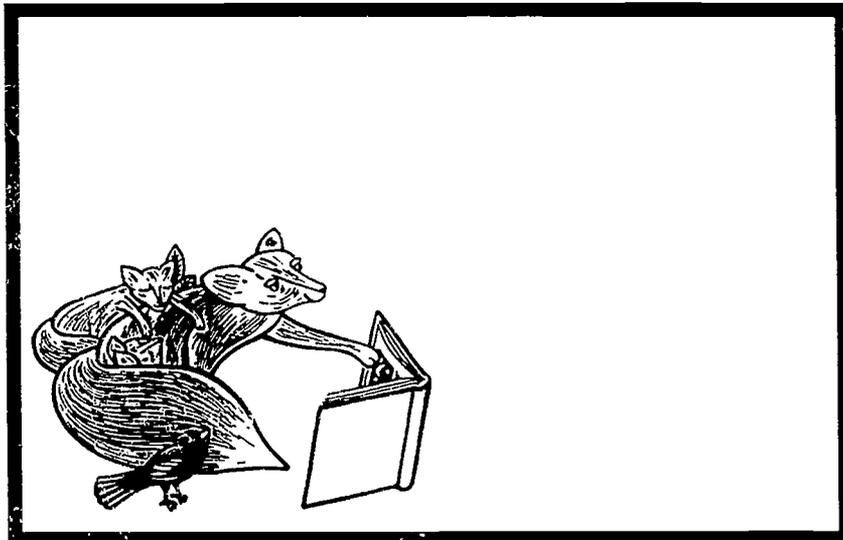
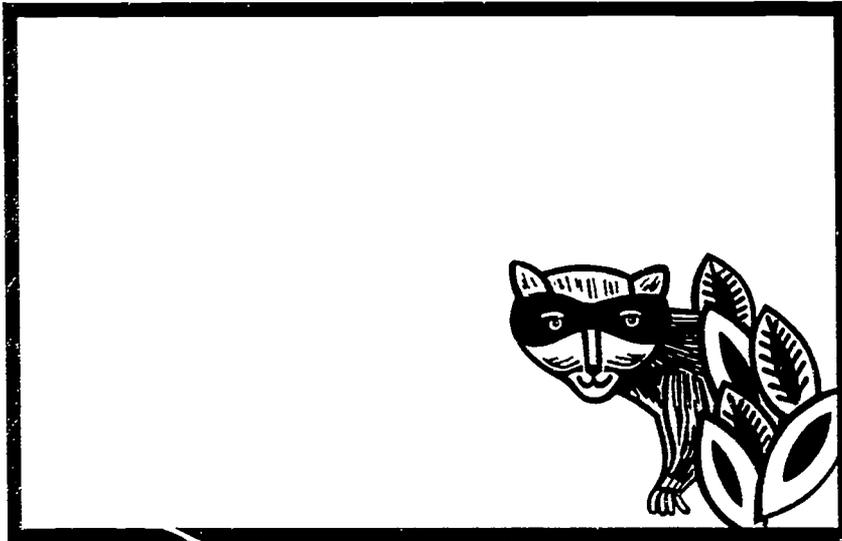


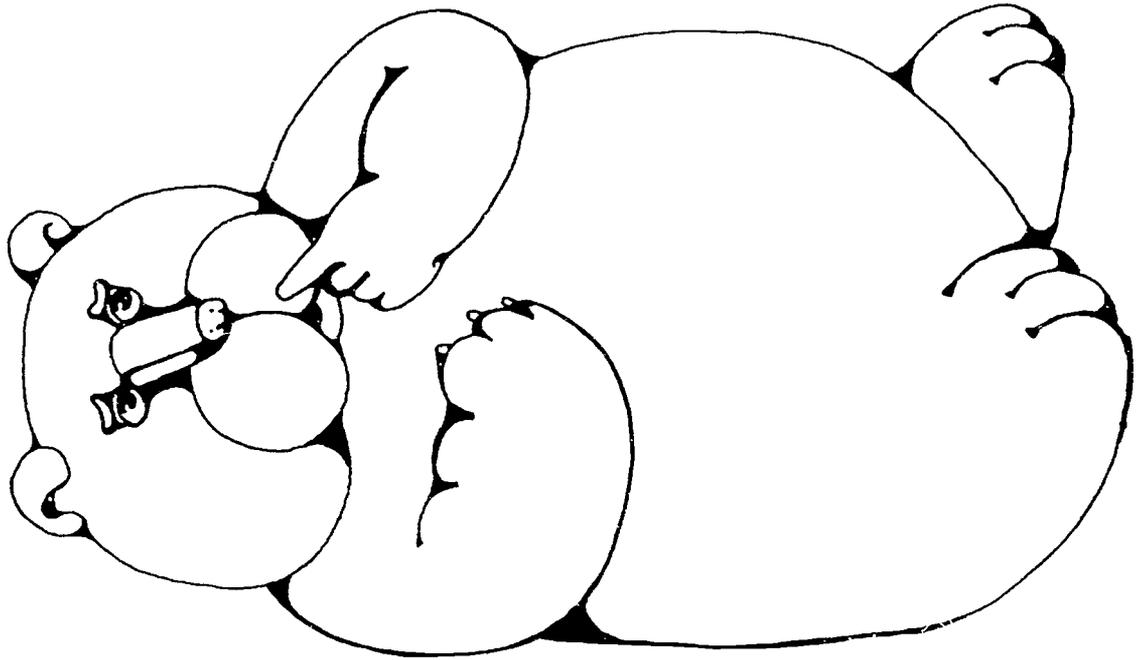
**GO  
WILD!  
READ!**



**GO  
WILD!  
READ!**







## Bulletin Board Suggestions

Trace pictures of the animals on the section pages of this manual or from the art provided for the mobile in this chapter. Use these creatures on bulletin boards to call attention to announcements of the wild events on your summer calendar and names of contest winners. Consider these suggestions for other eye-catching bulletin boards.

- Photographs of trees, flowers, and other plants taken by your program participants and pictures they have drawn could be the featured items in a weekly gallery series called "With an Eye on Nature."

- "Camping in Wisconsin" could feature a checklist of things to take along (tent, food, first-aid kit, map, and so forth) along with information about camping facilities in the state.

- "Roadside Litter Lasts and Lasts and Lasts!" could be the heading on an informative display using the following objects or pictures of the objects (data from *Book of Lists 2*): a paper traffic ticket or store receipt/lasts two to three weeks; cotton rag/lasts one to five months; rope/lasts three to 14 months; bamboo pole/lasts one to three years; painted wooden stake/lasts 13 years; tin can/lasts 100 years; aluminum can/lasts 200 to 500 years; plastic six-pack ring holder/450 years; glass bottle/lasts so long the time has not been determined.

- The Wisconsin Department of Natural Resources' publications "Recycling Study Guide," "Recycling Games and Quizzes," and "Recycling Facts and Figures" include data that may be used on a bulletin board featuring "Trash Trivia" written on index cards, each carrying a piece of information such as

- The average person uses about 100 pounds of newspaper a year; a family of five uses about 500 pounds (a quarter of a ton). Based on 17 trees per ton, that's about four trees per year.

- The average person uses about 300 aluminum cans per year.

- The average person uses about 200 glass bottles and jars each year.

- The energy saved by recycling an aluminum can could keep a light bulb on for 12 hours.

- Enough office paper is used each year in the United States to build a 12-foot-high wall from Los Angeles to New York City.

- In Wisconsin we throw away 6.5 million tons of trash per year, enough to fill a city street six feet high that would stretch from Superior to Chicago.

- In Wisconsin, about \$1 out of every \$11 spent on groceries is spent on packaging.

- In Wisconsin, 2.5 billion metal cans, including 1.4 billion aluminum soda and beer cans, are discarded annually; that's enough to circle the earth four times.

- Another bulletin board called "Recycling Tips" could feature 4-inch by 6-inch cards with the following ideas, and children and adults could be invited to add their own suggestions to the display.

- Use a litter bag in the car.

- Start a compost pile in the garden.

- Write notes on the back of used envelopes.

- Write on both sides of a sheet of paper.

- Decorate empty cereal boxes and use them as files for homework and correspondence.

- If you buy a small item, take it home in your pocket rather than using an unnecessary bag.

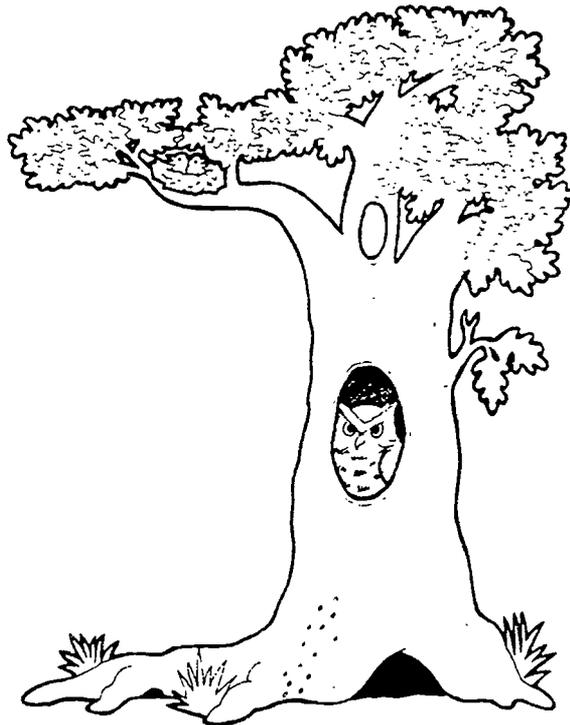
- If you buy soft drinks in aluminum cans, recycle them.

- Save broken crayons and sharpen them with a crayon sharpener.

- If you create a special bibliography about the environment this summer, you may want to keep track of the number of books children read from it. Make a "Save the Earth—Read More About It" bulletin board featuring a world map; let children add a sticker for each book they read from the list. Children also can be encouraged to keep their own records of those books and can be awarded a special sticker to take home for each one read.

- Do three wild things at once with three bulletin board displays: wild animals, the wild west, and wild creatures created by program participants.

- Use the night sky and stars idea from Keith Baker's poster as a backdrop to the cumulative record of books (or minutes) read by your program participants as you add self-stick gold and silver stars.
- Here are some other ideas for maintaining a running record.
  - Title a bulletin board Summer Reading in Full Bloom; children can pin on a paper flower shape each time they reach a predetermined goal.
  - On one wall of your library, put up a brown construction paper tree trunk and branches; leaf shapes in a variety of colors (naturalistic or wild) can be added to represent progress.
  - Cut out a giant paper bee hive to place on the wall; use bee stickers or tiny fuzzy bees as the enumerators.
  - Add growth rings on cross-section picture of a tree trunk—one for every  $x$  number of hours read by the entire group of participants.
  - Grow an entire forest by adding a paper tree shape for every book read; use a colored background to suggest ground and sky.
  - On a background of green paper overlay with blue paper a pattern of the Wisconsin River's path, from its headwaters near Rhinelander to where it enters the Mississippi near Prairie du Chien. Identify communities along the way. As the total number of books or hours read by your program participants adds up, move a model canoe down the river, using a scale of  $x$  miles equaling  $x$  books or hours. If you use canoe shapes as name tags, they can float on the river from week to week.
  - Center a good color photograph of your library building or children's room door on a bulletin board; animal tracks (see the reproducible drawings on the following page) leading to it can be added by children to symbolize numbers of books or minutes.



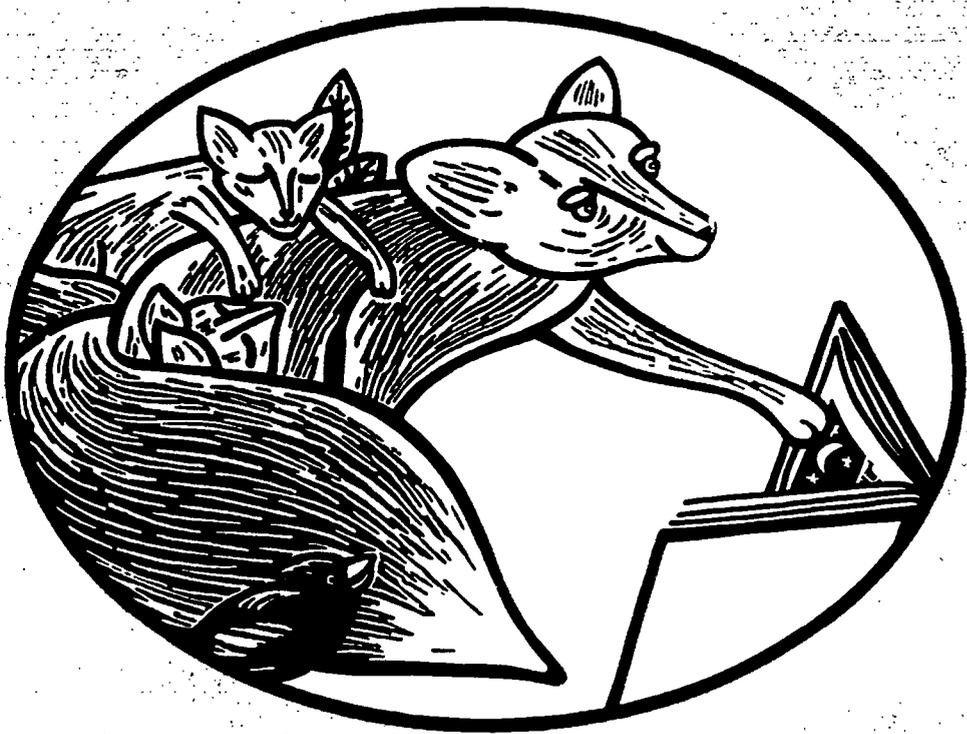
Bulletin Board Patterns



# PROGRAMS AND ACTIVITIES

*Introduction*  
*Special Attractions*  
*Kits*  
*Program Potpourri*  
*Sample Programs*  
*Booklists*  
*Games and Activities*  
*Crafts*

**3**



## Introduction

Contributors to this chapter interpreted the "Go Wild! Read!" theme in many different ways. Their varied ideas will stimulate your own thoughts and planning. Among their suggestions are ways to learn about wildlife (from bugs to dinosaurs to woodland creatures), to go wild with color and with kites, and to enjoy camping. A number of programs emphasize environmental and ecological concerns.

The majority of programs outlined are aimed at young children. This seems to indicate an emphasis in many libraries on providing structured group activities only for preschoolers and primary grades (one through three). Children in middle grades (four through six) and upper grades (seven through nine) more often are targeted with special performances, presentations, and activities and with independent reading games and challenges.

An invaluable resource for collection building and overall program enhancement this summer is *E for Environment: An Annotated Bibliography of Children's Books with Environmental Themes* by Patti K. Sinclair (Bowker, 1992). The 517 books listed in Sinclair's bibliography represent fiction and nonfiction for children from preschool to age 14 and useful titles for adults who work with children. Most were published between 1982 and mid-1991. All have excellent descriptive annotations. The book is organized in five chapters: Planting the Seeds of Environmental Awareness: Introducing Young Children to Nature (picture books); The Web of Life (arranged by type of habitat); At Issue (addressing topics such as endangered species, pollution, and energy); People and Nature (human impact on the natural world); and It's Your Turn: Activities, Explorations, and Activism.

If your library still has its copy of the 1989 Wisconsin Summer Library Program manual, *Super Summer Safari*, review it for program suggestions, crafts, and activities. The 1989 manual is no longer available for purchase.

## Special Attractions

Here are four ideas to jump start your program planning. Adapt them to your needs, or use them as starting points for your own creativity.

### A Poetic Invitation

Linda Bagnell Norris from the F. L. Weyenberg Library, Mequon, offers a lively list in the following poem which you may wish to use in your promotional visits to schools and in other ways. Be sure to give appropriate copyright credit.

#### Go Wild, Child!

by Linda Bagnell Norris

Put some wild in your summer!  
Put some wild in your hair.  
Put some wild in your thinking.  
Put some wild everywhere!

Where to do this wildness?  
How to fit it in?  
Stalk your corner library.  
They always let you in!



There are wild birds and children and Appaloosas, too  
 There are wild cats and ducks and daffodils  
 And there are wild Bills!  
 There are wild Christmas reindeer, wild rabbits, wild swans.  
 There are wild dogs and wild rodents and wild turkeys in the straw.  
 There are wild wheels and wild ventures and wild violets for your hair.  
 There's a funny wild baby, and a wild and wooly mammoth's there  
 Along with some wildly wild words and a big wild birthday cake.  
 Why, there are wild inventions that can nearly make you faint!

There are animals and enemies  
 Of the wild sort.  
 There are simply countless wild things  
 With which you can cavort.

So, go wild, Child!  
 Let nothing you dismay.  
 Take up a book and travel on  
 Along your wild way!



## The Sound of Music

Don't forget to incorporate music in your summer plans. Play songs from the following recordings listed to set feet tapping and introduce concepts about the earth and its creatures. Teach the song by Judy Farrow Busack (on page 48) to get young participants singing and thinking about taking care of the planet.

### *Recorded Children's Music about Nature, the Environment, and Conservation*

- Alsop, Peter. *Pluggin' Away*. (Moose School Productions 4)  
 Includes "Heal the Bay"
- Azelrod, Gerry, and Robert Macklin. *Songs of Nature and the Environment*. (Folkways Records)
- Chapin, Tom. *Family Tree*. (AMR 402)  
 Includes "Someone's Gonna Use It"
- Chapin, Tom. *Mother Earth*. (AMR 413)  
 Includes "Good Garbage," "A Song of One," and "The Wheel of Water"
- Diamond, Charlotte. *Diamonds and Dragons*. (Hug Bug Music 35:0)  
 Includes "Earth, Water, Air, and Fire"
- Jenkins, Ella. *Come Dance by the Ocean*. (Folkways 45014)  
 Includes "Environment Game" and "You Can't Sink a Rainbow"
- Mish, Michael. *Kid's Eye View of the Environment*. (Mish Mash Music Records, MMM 2003)  
 Note: A 28-minute, color VHS videocassette of the same title is available from Video Project. It uses discussion by composer Mish and three adolescents to introduce problems and possible solutions such as ozone depletion, acid rain, and rain forest deforestation. It offers 25 ways to help the environment. Seven original songs are included, and song sheets come with the video.
- Paxton, Tom. *Peanut Butter Pie*. (RAX Records 6)  
 Includes "Plant a Tree"

Raffi. *Everything Grows*. (MCA 10039)

Includes "Everything Grows," "Just Like the Sun," and "Little White Duck"

Raffi. *One Light, One Sun*. (Troubadour Records)

Raffi. *Rise and Shine*. (MCA 10042)

Includes "Big Beautiful Planet"

Rogers, Sally. *Piggyback Planet*. (Round River 301)

Includes "K'ang Ting Song," "La Tierra es Mi Madre," "Over in the Endangered Meadow,"

"What Did the Dinosaurs Say," and "What Have They Done to the Rain?"

Seeger, Pete. *God Bless the Grass*. (Folkways Records)

Tickle Tune Typhoon. *Hug the Earth*. (Tickle Tune Typhoon Recordings)

The Van Manens. *We Recycle and Other Songs for Earthkeepers*. (PER 309)

## A Song to Sing

These original words were written and are copyrighted by Judy Farrow Busack of Duerrwachter Memorial Library, Germantown. Sing the song to the tune of "This old man, he played one...."

### These Great Kids

These great kids, they picked one  
They picked up one wrapper of gum...

Chorus

With a bend down, pick it up,  
Keep our country clean  
This great world deserves its green!

These great kids, they picked two  
One tin can and one old shoe...  
(Chorus)

These great kids, they picked three  
Three papers stuck in a tree...  
(Chorus)

These great kids, they picked four  
Four bottle caps on Mother Earth's floor...  
(Chorus)

These great kids, they picked five  
Five boards smothering plants alive...  
(Chorus)

These great kids, they picked six  
Six junk cars that couldn't be fixed...  
(Chorus)

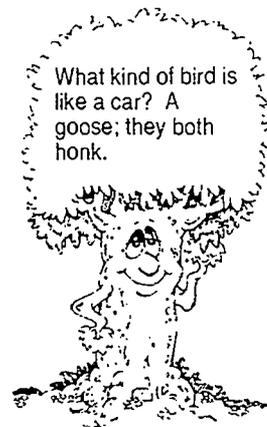
These great kids, they picked seven  
Styrofoam cups that say Seven/Eleven...  
(Chorus)



These great kids, they picked eight  
Seven soda cans and one roller skate...  
(Chorus)

These great kids, they picked nine  
Nine pieces of garbage in the bright sunshine...  
(Chorus)

These great kids, they took ten  
A ten-minute break; then they picked up again...  
(Chorus)



## Project WILD

The activity below is reprinted with permission from Project WILD (©Western Regional Environmental Education Council, 1983, 1985). Project WILD is a nationwide interdisciplinary education program emphasizing awareness, appreciation, and understanding of wildlife and natural resources. Consider inviting a teacher who has had Project WILD training to present a guest program at your library this summer. Contact your school district office for a list of names. Additional information about the program is available from Project WILD, Wisconsin Department of Natural Resources, Information and Education Section, P.O. Box 7921, Madison, WI 53707.

*"And the Wolf Wore Shoes"*  
(suitable for grades two through five)

**Objectives.** Students will be able to 1) distinguish between animals based on "real life" and those based on "make-believe" and 2) give examples of real and make-believe animals and their characteristics.

**Method.** Students divide books into those about real and those about make-believe animals, and then distinguish between real and fictitious animal characteristics.

**Background.** Portrayal of animals in books, fairy tales, comics, cartoons, movies, and other media may have an influence on the perceptions young people have of those animals. The major purpose of this activity is to give students experience in actively distinguishing between realistic and fictionalized portrayal of animals in literature.

**Materials.** Children's books and comics about or including animals, both real and make-believe.

### Procedure

1. Put out a small stack of books for every group of two to four students. Each stack should have some books that portray animals realistically and some that give the animals unrealistic qualities, like human attributes.
2. Let the students look through the books in their stack and try to divide them into books about real animals, or animals that act in real ways, and books that are about imaginary or make-believe animals, or even real animals that act in make-believe ways. If necessary, help the students to make their distinctions.
3. Work quietly with each group to check the classifications into real and make-believe.
4. Ask volunteers from any of the groups to give an example of a make-believe animal. Talk about what makes that animal make-believe.

5. Ask volunteers from any of the groups to give an example of a real animal. Talk about what makes that animal real.
6. Create a chart like the one below on a blackboard or big piece of paper, and ask the students for examples from the books in their stack to fill in the blanks in the chart.

	Real	Make-believe
<b>Sound</b>		
<b>Shelter</b>		
<b>Appearance</b>		
<b>Actions</b>		
<b>Food</b>		
<b>Locomotion</b>		

7. Talk with the students about their ideas concerning the importance of being able to tell when something is real and something is make-believe. Talk about why that is important to remember when learning about animals and how they live.

#### Extensions

1. Pick animals in your favorite stories, like *Stuart Little*, *Charlotte's Web*, *The Wind in the Willows*, and *Winnie-the-Pooh*. Are these real or make-believe? In what ways?
2. Tally the animals in familiar stories. For example, how many mammals, birds, reptiles, amphibians, fish, insects, and so forth?

#### Evaluation

Name three things a make-believe animal does that a real-life animal cannot do.

## Project Learning Tree

The activity that follows is reprinted with permission from *PLT [Project Learning Tree]: Supplementary Activity Guide for Grades K through 6* (American Forest Council, 1987 (1250 Connecticut Avenue, NW, Suite 320, Washington, D.C. 20036). Project Learning Tree is a nationwide supplementary environmental education program encouraging environmental awareness and knowledge by using the forest as a window to the natural world. Consider inviting a teacher who has had Project Learning Tree training to present a guest program at your library this summer. Contact your school district office for a list of names. (Additional information about the program is available from Project Learning Tree, Wisconsin Department of Natural Resources, Information and Education Section, P.O. Box 7921, Madison, WI 53707.)

### "Tree Cookies"

(suitable for grades two through six)

**Objective.** Students will be able to perceive time from the perspective of tree growth.

#### Activity

Obtain a large cross section of a tree that has recently been cut. Using large map pins, mark the annual rings and connect by string to a bulletin board indicating important events in a particular year of the tree's growth. How large was the tree when the school was built?

When the class entered school? When the last president of the United States was elected? When the students were born? Identify differences in sizes and spaces between tree rings. Discuss with the students various reasons for these differences (drought, lack of light, and so forth.). The more sophisticated the class, the greater the time span that might be dealt with in this lesson.

**Variation** (especially appropriate for younger students)

Using 2- to 3-inch (5- to 8-centimeter) diameter tree limbs (cross section), ask students to count the rings. (Use polished pieces with no more than ten rings.) Explain that each ring equals approximately one year of growth for the tree or tree limb, depending on where your tree section was located on the tree. Ask these questions.

- How old is the tree (or limb)?
- Do we have a tree (or limb) as old as you?
- How many rings would you have if you were a tree?
- Is the cross section you have “more than” or “less than” the number of rings you are old?

**Extension**

Foresters often use a tool called an increment borer to extract a core of wood from standing trees, logs, poles, or timbers. Students also could take such a core for study. Using the technique of taking a core of wood, the age and condition of trees can be determined without destroying the tree. Students also could study such cores and analyze the growth rate of the trees or the penetration of solutions on posts, pilings, or timbers. For information about the increment borer and suggestions for its use, write to Forestry Suppliers, Inc., 205 West Rankin Street, Jackson, MS 39204, [or contact your county’s Wisconsin Department of Natural Resources forester or any private consulting forester].

**Resources**

A tree (or limb) cross section can usually be obtained from a local tree-trimming service, forest industry, or utility company that is clearing or trimming trees for power or telephone lines.

## *Kits*

Sometimes the best way to prepare and present programs is through a kit of varied materials. Here is one suggestion for a collection your library or your system can put together. The second kit was prepared by the Wisconsin Department of Natural Resources; one was sent to each public library in the state in the summer of 1992.

## **Tracking Wildlife Kit**

This collection, which your library or system can create, could be used in conjunction with library programs and it could be a popular item to loan out to community groups. *Replitracks* allows program participants to make their own tracks.

### *Realia*

*Replitracks*. A set of 18 exact replicas of animal feet, molded from tough rubber vinyl in authentic colors and sizes: raccoon, deer, skunk, squirrel, cottontail rabbit, porcupine, snapping turtle, opossum, woodchuck, chipmunk, bald eagle, timber wolf, mallard, frog, barred owl, red fox, muskrat, and beaver. A field guide and activity booklet are included. Order for \$40 from Museum Products, 84 Route 27, Mystic, CT; (800) 395-5400.

## Books

- Arnosky, Jim. *Secrets of a Wildlife Watcher: A Beginner's Field Guide*. Beech Tree Books, 1991. \$7.95 ISBN 0-688-10531-9
- Maine Geographic. *Wildlife Signatures*. DeLorme Mapping Company (Freeport, ME), 1983. \$3.95. ISBN 0-89933-064-9
- Miller, Dorcas. *Track Finder*. Nature Study Guild (P.O. Box 972, Berkeley, CA 94701), 1981. \$2.95. ISBN 0-912550-12-0
- Johnson, Sylvia. *WolfPack: Tracking Wolves in the Wild*. Lerner, 1987. \$5.95. ISBN 0-8225-9526-5
- Turbak, Gary. *Twilight Hunters: Wolves, Coyotes, and Foxes*. Northland Press, 1987. \$14.95. ISBN 0-87358-453-8

## Videos

Each of these video programs is 15 minutes long and costs \$37.50. All are available from MGB Videos, 2025 South Brentwood Boulevard, St. Louis, MO 63144; (800) 927-9229.

- *Down on the Forest Floor*
- *Life in the City Habitat*
- *What's in Your Backyard?*

## Optional Extras

- *Animal Tracks Poster*. Museum Products, 84 Route 27, Mystic, CT; (800) 395-5400, 21-inch by 33-inch; \$5, or \$9 if laminated
- *Mammal Tracks*. Bureau of Wildlife Management, Wisconsin Department of Natural Resources (ER 010). This publication is listed on the DNR "Educ'ade Environmental Education Publications" order form. Up to five free copies can be ordered from Education Programs, Bureau of Information and Education, Department of Natural Resources, 2421 Darwin Road, Madison, WI 53704.
- Supplies for making casts: plaster of Paris, salt, poster board, paper clips, toothbrush, borax, stirring stick.

## Wee Recyclers Resources

*Wee Recyclers Resources* is an innovative collection developed by the Wisconsin Department of Natural Resources (DNR) as a means of reaching very young children. In 1992 it was distributed free to licensed day care centers and nursery schools statewide and to central branches of all Wisconsin public libraries. For information on purchasing additional copies contact Recycling Education, Department of Natural Resources, 2421 Darwin Road, Madison, WI 53704; (608) 266-2711.

*Wee Recyclers Resources* includes 11 posters and "Wee Recyclers: An Activity Guide for Ages 3-5," a 40-page booklet of games, songs, a puppet play, stories, and projects. The other major component is a notebook that contains these materials:

- "The Story of Litter Red Riding Hood"
- "Nature's Recyclers" storyboard cutouts
- "The Stories of Travis Trash and Wee Ron"
- Rocky Raccoon, Oprah Owl, and Freddy Fox puppet patterns
- "Wee Crafts" booklet
- Wee Recyclers iron-on transfers
- Wee Recyclers stickers
- Games and reproducibles

## Program Potpourri

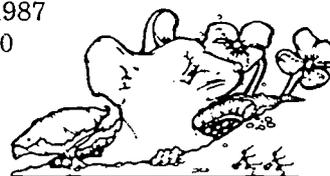
This assortment of brief program ideas is intended to activate your adrenaline as you anticipate this summer's wild adventures.

### Don't Let the Wide, Wild World Get You Down

Your library can be a source for building children's self-esteem. You can work with school counselors and other professionals to plan informal programs for several age groups. These community resource people can present ideas about about peer pressure, decision making, understanding anger, and so forth. The children can work together to compile a list of "helpful hints for handling stress" which can be distributed to others. Useful books to begin your planning are listed here.

#### Books

- Berry, Joy W. *Every Kid's Guide to Being Special*. Childrens, 1987  
Discover *Self-Esteem*. Educational Assessment Publishing, 1990  
Kincher, Jonni. *Psychology for Kids*. Free Spirit, 1990  
LeShan, Eda. *When Kids Drive Kids Crazy*. Dial, 1990  
Palmer, Pat. *Liking Myself*. Impact, 1977  
Palmer, Pat. *The Mouse, the Monster, and Me*. Impact, 1977



### Gallery of Good Ideas

Provide brown paper lunch-size bags for children of all ages to decorate as litter bags for the family car. Display them at the library. Children also can be invited to bring in pictures they have drawn that relate to recycling, pollution, and environmental issues.

### Go Wild with Puzzles

Incorporate the making of original jigsaw puzzles as an art activity with programs on any subject. Supply markers or crayons and blank puzzles. Puzzles are available from Anderson's It's Elementary! 4875 White Bear Parkway, White Bear Lake, MN 55110.

### Ice Age Trail Information

When complete, the Wisconsin Ice Age National Scenic Trail will stretch 1,000 miles along the edge of the glacial moraine. Currently, about 475 miles of hiking trail exist through the efforts of the National Park Service, Wisconsin Department of Natural Resources, and the Ice Age Park and Trail Foundation. Provide a descriptive brochure about the trail; copies are available from the foundation at P.O. Box 423, Pewaukee, WI 53072-0423. Organize a hike for young adults along the trail segment nearest your community. Also available from the foundation are

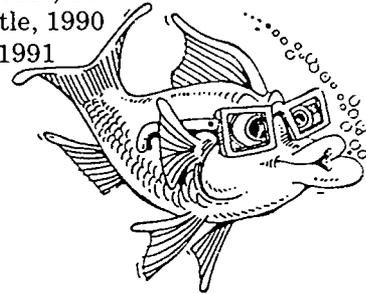
- information about a 20-minute color Ice Age Trail video (scheduled for completion early in 1993)
- information about the annual "Take a Walk on the Wild Side" hike-a-thon trail benefit held annually on the first Saturday in October.

## In Lakes, Streams, and Rivers

Attract various age groups as you build programs and displays about fishing and the natural history of waters. Some recent books to consider are listed below.

### Books

- Alexander, Sally H. *Maggie's Whopper*. Macmillan, 1992  
Ancona, George. *Riverkeeper*. Macmillan, 1990  
Arnosky, Jim. *Fish in a Flash! A Personal Guide to Spin Fishing*. Bradbury, 1991  
Ehlert, Lois. *Fish Eyes: A Book You Can Count On*. Harcourt, 1990  
Esbensen, Barbara. *Great Northern Diver: The Loon*. Little, 1990  
George, William T. *Fishing at Long Pond*. Greenwillow, 1991  
Hirschi, Ron. *Loon Lake*. Cobblehill, 1991  
Kidd, Nina. *June Mountain Secret*. Harper, 1991  
Say, Allen. *River Dream*. Houghton, 1988  
Waterton, Betty. *A Salmon for Simon*. Salem, 1987



### It's a Mystery

Children in the middle grades will appreciate an introduction to two special mystery series this summer. The Field Trip Science Mysteries series comes from Silver Press; all were written by Vivian Binnamin and published in 1990. It includes *The Case of the Anteater's Missing Lunch*, *The Case of the Mysterious Mermaid*, *The Case of the Planetarium*, and *The Case of the Snoring Stegosaurus*. The Environmental Mysteries with the Sherlock Street Detectives series is from Milliken; all were written by Mary B. Christian and were published in 1991. The series includes *Mystery of the Fallen Tree*, *Mystery of the Message from the Sky*, *Mystery of the Midnight Raider*, *Mystery of the Missing Red Wagon*, *Mystery of the Polluted Stream*, and *Mystery of the Unsigned Valentines*.

### Leaf Craft

Attract middle- and upper-grade students to a morning filled with leaf crafts. One of the best resources for ideas is *Plantworks: A Wild Plant Cookbook, Field Guide, and Activity Book for the Novice and Naturalist* by Karen Shanberg and Stan Tekiela (Cambridge, MN: Adventure Publications, 1991). Among the intriguing activities are "Save-a-Tree Wrapping Paper" (a process also suitable for printing T-shirts) and "Chocolate Leaves." A follow-up program, using the same book, can be planned around finding and using wild foods.

### Leopold et al for Young Adults

Create a special and beautiful display on the young adult shelves drawing attention to Aldo Leopold's *Sand County Almanac* and other influential books. Include books by and about John Muir and Sigurd Olson and some of Ansel Adams's superlative collections of nature photographs. Include the beautifully illustrated introduction to Henry David Thoreau's *Walden*, text selections by Steve Lowe, published in 1990 by Philomel. Call attention to field guides to Wisconsin flora and fauna and to hiking, biking, and canoeing guides. Organize a day's hike with a naturalist for this age group.

## Liars' Contest

Organize a contest for young adults to find out who can come up with the wildest tale. Start off by telling the group "The Liars' Contest," an African Anansi story from *The Hat-Shaking Dance and Other Tales From the Gold Coast* by Harold Courlander (Hale, 1962). Introduce other tall tales. Invite the young adults to tell or write their own original tale about an animal, human, or plant. You may want to design a general format to follow and to limit length. Print the stories and post them at the library.

## Living Spaces

Involve teen-age volunteers in making an aquarium, vivarium, or terrarium that will become part of the library's permanent display. They can give a program and demonstration about its creation to younger children. *Enjoying Nature with Your Family* by Michael Chinery (Crown, 1977) provides useful instructions.

## On Parade

If your community has an annual summer parade of some sort, be sure your library program participants are a part of it. Costumes and instruments can be made from recycled materials.

## Preschoolers Learn about Pollution

Use some of the books listed below to introduce preschoolers to pollution problems. Have older children present the "Dirty Ditches" puppet play from the DNR Wee Recyclers kit.

### Books

- Aschenbrenner, Gerald. *Jack, the Seal, and the Sea*. Silver Burdett, 1988  
Berenstain, Stan, and Janice Berenstain. *Berenstain Bears Don't Pollute Anymore*. Random, 1991  
Brown, Ruth. *The World that Jack Built*. Dutton, 1991  
DePaola, Tomie. *Michael Bird Boy*. Prentice-Hall, 1987  
Freeman, Don. *The Seal and the Slick*. Viking, 1974  
Green, Carol. *Caring for Our Water*. Enslow, 1991  
Van Allsburg, Chris. *Just a Dream*. Houghton, 1990  
Wildsmith, Brian. *Professor Noah's Spaceship*. Oxford, 1980



## Rain!

Build a storytime around the ideas from Rainy Days, a chapter in *More Picture Book Story Hours: From Parties to Pets* by Paula Gaj Sitarz (Libraries Unlimited, 1990). In addition to the suggested books in the bibliography included there, consider *Listen to the Rain* by Mill Martin, Jr., and John Archanbault (Holt, 1988), *That Sky, That Rain* by Carolyn Otto (Harper, 1990), and *Raintalk* by Mary Serfozo (McElderry, 1990).

## Read-a-saurus 1

**Ages:** Preschool through primary grades

While the children get settled, play music from *Wee Sing Dinosaurs* by Pamela Conn Beall (Price, Stern, Sloan, 1991). In between the stories listed below do "Dinosaur Walk" from *With a Hop, Skip, and a Jump* by Deborah V. Smith (Fearon, 1987). Additional suggestions can be found in Jan Irving's *Fanfare* (Libraries Unlimited, 1990).

### Books

Barton, Byron. *Dinosaurs, Dinosaurs*. Crowell, 1989  
Carrick, Carol. *Patrick's Dinosaurs*. Clarion, 1983  
Carrick, Carol. *Whatever Happened to Patrick's Dinosaurs*. Clarion, 1986  
Koontz, Robin Michal. *Dinosaur Dream*. Putnam, 1988  
Nolan, Dennis. *Dinosaur Dream*. Macmillan, 1990

## Read-a-saurus 2

For children in the middle grades, make a display of all your popular dinosaur books, both fiction and nonfiction. As children arrive, play music from *Dinosaur Rock* by Michele Valeri (Caedmon, 1984). Choose several books to read from such as *Dinotopia: A Land Apart from Time* by James Gurney (Turner/Andrews and McMeel, 1992), *Dinosaur Island* by Max Haynes (Lothrop, 1991), and *Time Train* by Paul Fleischman (Harper, 1991). Share jokes from Joseph Heck's *Dinosaur Riddles* (Messner, 1982).

Adapt the Three Billy Goats Gruff tale to dinosaur characters; provide masks. Invite four children from this group to prepare to act out the story for younger children.

## Reading Safari

Show the film *Why Mosquitoes Buzz in People's Ears* by Verna Aardema (Weston Woods, 1976) to middle-grade children. Read from *Jumanji* by Chris Van Allsburg (Houghton, 1981) and *The Great Kapok Tree* by Lynn Cherry (Harcourt, 1990). Display related magazine articles and fiction and nonfiction books. Adapt the game "Hunt in the Dark" from Margaret Mulac's *Games and Stunts* (Harper, 1964).

## Sensing Nature's Seasons

Middle-grade children will enjoy a day off from summer when they have a chance to have a snowball fight. Use balls of crumpled paper loosely held together with masking tape. They also can play "Rain" from Bob Gregson's *Incredible Indoor Games Book* (Fearon, 1982), then cool off by making "Fan-tastics" from Gregson's *Outrageous Outdoor Games Book* (Fearon, 1984).

Introduce them to *A Circle of Seasons* by Myra C. Livingston (Holiday, 1982), *The Song* by Charlotte Zolotow (Greenwillow, 1982), *Ox-cart Man* by Donald Hall (Viking, 1979), and *Yonder* by Tony Johnston (Dial, 1988). Carol Lerner's *A Desert Year* (Morrow, 1991) and *A Forest Year* (Morrow, 1987) also can be discussed.

## Special Speakers

Chapter 5 of this manual is devoted to performers and presenters you may wish to invite to your library. It includes information on numerous people whose presentations are specifically related to this summer's theme.

## Style Shows

Wrap up your summer at a party that incorporates a style show. Both boys and girls could enjoy creating "Wild and Wacky Hats" or "Recycled Wardrobes" to show off as they are awarded their achievement certificates.

## Take a Wild Bird to Lunch

Plan a bird feeder program for middle- and upper-grade children. Supply materials for building feeders. See the instructions on page 104.

Invite a naturalist to talk about the food preferences of various species. Display related books and periodicals. Hand out copies of the free pamphlet "Backyard Bird Feeding" (order from Consumer Information Center, Department 558X, Pueblo, CO 81009).

As an added attraction also provide origami paper and instructions for folding a variety of birds.

## Taking Action

Invite fifth and sixth-grade children to a program based on ideas from *50 Simple Things Kids Can Do to Save the Earth* edited by John Javna (Andrews & McMeel, 1990). Seven experiments are included.

## Visual Scavenger Hunts

For middle- and upper-grade children, prepare lists of things to look for in a local park. The children will be on the honor system as they search for specific trees, birds, seeds, leaves, and other items. Do this as a follow-up to a group meeting where you have introduced a variety of books about the plants and animals of Wisconsin.

Use "City Animal Search" from *Keepers of the Animals* by Michael J. Caduto and Joseph Bruchac (Fulcrum, 1991) to observe animals that have four wings, live in tree bark, crawl in the grass, and so forth.

## Week-by-Week Sites

If feasible, plan your weekly programs at several different sites (for instance, the library, the park, the recycling center, a restored prairie). The focus of stories and activities each week can be varied. Your picnic and awards finale could be progressive, revisiting each program site.

## Week-by-Week Topics

Concentrate on a different ecosystem each week of your summer program (for instance, forests and jungles, grasslands and prairies, oceans and fresh waters, and deserts). Within each system you can focus on its animals and plants and how humans have explored and have had an impact on it. Or you might choose to devote each week to a different type of wildlife (for instance, insects, birds, mammals, fish, trees, and flowers).

Another approach could be to focus on one endangered species each week. Two ideas about the wonderfully appealing, and woefully threatened panda are offered on pages 112-115.

## Wild Beasties

Read Lewis Carrol's poem "Jabberwocky" with your group of upper-grade children. Discuss the strange sounding words with them and encourage their interpretations of *brillig*, *slithy*, *gyre*, and other wonderful syllables. Talk about what makes a word sound scary, pleasant, silly, or sad. Have each child pick a Beastie from the following list (add your own creations, too, if you like), then draw it, and write a poem or short story about it.

- Abradab, Bingle, Cronk, Doofingle, Eelyweeb, Fanfinny, Gorgle, Heelily, Ix, Jillybin, Ka-la-la, Leettle, Mangymane, Moobungle, Orfendorfenstein, Pookeldoot, Quiggle, Rifflebeek, Squank, Troppodox, Urg, Vivdie, Wudperm, Xang, Ziffle

Give the children this set of questions (and more if you like) to think about as they define their Beasties.

- Who does this Beastie belong to?
- Where does it live?
- Where did you find it?
- What does it look like?
- What does it eat?
- How does it move?
- Why do you like it?
- Why doesn't it run, fly, swim, hop away?



### Example

A direct descendant of the now extinct Splatenpus, the Splanner is a creature of many moods. It is often splayful and can be heard chuckling as it settles into its soft nest beside the hard drive. Occasionally it becomes splatitudinous, but is usually rescued from that folly by the introduction of some splangent commentary from colleagues. While assiduous in avoiding splagarism, it carefully collects data from other Splanners. When panicked about deadlines it tends to scurry through the dysfunction keys. The Splanner thrives on a diet of recycled paper and toner tonic. It looks like the voice of your high school English teacher.

## Wild Blue Yonder

Make a special book and periodical display for middle- and upper-grade students featuring the wonders of flight. Call special attention to the 1992 Newbery Honor book *The Wright Brothers: How They Invented the Airplane* by Russell Freedman (Holiday, 1991). Fantasy, fiction, and nonfiction devoted to hot air balloons, blimps, airplanes, helicopters, and other craft will be drawing cards. Invite this age group to an evening of films or videos about flying.

## Wilder and Wilder

Plan a Laura Ingalls WILDer Day for children in third grade and older during your summer schedule. Combine it with WILD West activities and old-fashioned games.

## Wild-Eyed in the Laboratory

Primary- and middle-grade children will enjoy a day devoted to demonstrations and experiments with natural materials. The following books offer numerous suggestions.

### Books

Alexander, Alison, and Susie Bower. *Science Magic: Scientific Experiments for Young Children*. Simon and Schuster, 1987

- Dekkers, Midas. *Nature Book: Discovering, Exploring, Observing, Experimenting with Plants and Animals at Home and Outdoors*. Macmillan, 1988
- Price, Lowi, and Marilyn Wronsky. *Concoctions: Recipes for Creeping Crystals, Invisible Ink, Self-stick Plastic, Grease Paint, Playdough, and Other Inedibles*. Dutton, 1976
- Ross, Catherine and Susan Wallace. *The Amazing Milk Book*. Addison-Wesley, 1991
- Walpole, Brenda. *175 Science Experiments to Amuse and Amaze Your Friends*. Random, 1988
- Wyler, Rose. *Science Fun with Mud and Dirt*. Messner, 1986
- Wyler, Rose. *Science Fun with a Homemade Chemistry Set*. Messner, 1987

Dye natural fabrics. Brown onion skins, marigold and goldenrod blossoms, and sunflower petals are sources for yellow; black walnut husks and tea bags are sources for brown. Blues and purples come from grapes, blueberries, blackberries, raspberries; and green comes from spinach leaves. Consult books such as Ellsworth Jaeger's *Nature Crafts* (Macmillan, 1949) for more information on natural dyes and complete instructions.

## Sample Programs

Use these more detailed program outlines as you put together the specifics of your library's schedule. Adapt them to meet your needs and to suit the interests and abilities of your program participants.

### At Home with the Animals

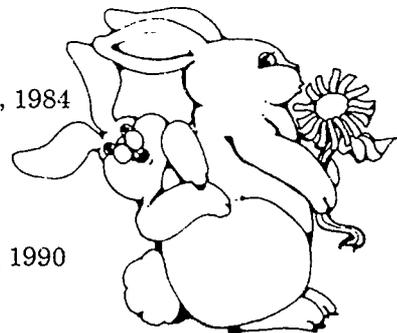
**Ages:** Preschool through primary grades

Spend a day reading and talking about the places animals use as their homes. Tell "Sammy Snail's Stroll" from *More Tell and Draw Stories* by Margaret Oldfield (Creative Storytime, 1969). Introduce several of the books listed and enjoy the suggested activities.

The Rotting Logs Show playlet included in this program can be performed by upper-grade children for a young audience. Use the DNR Wee Recyclers kit material to introduce ways nature does its own recycling. When logs in the forest or woods rot, they are used as homes by many animals. Animals such as raccoons, squirrels, and owls like trees or parts of trees that are just beginning to rot. They use big holes as homes. As wood decomposes further, many bugs are found in it and spiders like to build their webs there to catch them. Earthworms, slugs, and snails like trees in the final stages of decay when the wood is changing into soil. The newly forming ground is moist and loose.

#### Books

- Brown, Margaret Wise. *Home for a Bunny*. Golden, 1956
- Calmenson, Stephanie. *Where Will the Animals Stay?* Parents, 1984
- Carle, Eric. *House for Hermit Crab*. Picture Book Studio, 1991
- Fleming, Denise. *In the Tall, Tall Grass*. Holt, 1991
- Galdone, Paul. *Over in the Meadow*. Simon & Schuster, 1939
- Lionni, Leo. *The Biggest House in the World*. Knopf, 1968
- McDonald, Megan. *Is This a House for Hermit Crab?* Orchard, 1990
- Wildsmith, Brian. *Animal Homes*. Oxford, 1980



#### Activities

Teach different animal walks. Use the *Animal Walks* or *Walk Like the Animals* recordings from the Kimbo Educational Catalog, which can be obtained by calling (800) 631-2187. Then have the children pretend they are different animals going to their homes.

Build Tunnel Homes, using cardboard boxes, as described in *Love the Earth* by Patty Claycomb (Partner, 1991).

Teach this fingerplay.

Here is a nest for a robin (*cup hands*)

Here is a home for a bee (*turn hands over to make a hive shape*)

Here is a hole for a bunny (*finger and thumb make circle*)

And here is a house for me! (*hands make roof overhead*)



### The Rotting Logs Show

This playlet can be done with puppets or with actors; make paper-bag puppets or use face masks. Let older children perform it for a young audience. You also will need a real or constructed rotting log and three pieces of paper to use for showing directions. It is reprinted with permission from *Hands-On Nature*, Vermont Institute of Natural Science, Church Hill Road, Woodstock, VT 05091.

<b>Characters</b>	Rocky Raccoon	Benji Bear
	Charlotte Spider	Wendy Worm

### Scene 1

**Rocky** Benji Bear, I've been looking for you. As king of the forest, you must have a list of all the individual homes around here.

**Benji** I sure do. Are you in need of a home, Rocky Raccoon?

**Rocky** Yes, I am. Nothing too fancy, no moss-to-moss carpeting or anything, just a fairly dry place with a roomy hole for me to stay in.

**Benji** I know just the home for you, Rocky. It has a soft, comfortable floor and thick, well-insulated walls. I'm sure you'll find it a perfect, snug home for the winter. Just follow these simple directions and you'll have no trouble finding it. (*Hands him a sheet of paper.*)

**Rocky** Thanks a lot, Benji. (*Exits. Charlotte Spider appears.*)

**Charlotte** Hey, Benji, I'm in need of a home, too. Do you have anything for me?

**Benji** What kind of place are you looking for, Charlotte Spider?

**Charlotte** The older the better, with a lot of little cracks and crevices for me to crawl under and through. I need a safe place for my sac of eggs and a spot where I will be protected and warm enough to spend the winter.

**Benji** I've got the perfect place for you, Charlotte. This home will help protect you from predators and will be a great place for you to find food. These directions will show you how to get there. (*Hands her a sheet of paper. She exits. Wendy Worm appears.*)

**Wendy** Oh Benji, can you help me? I'm having a terrible time finding a home.

**Benji** Sure, Wendy Worm. What kind of home do you want?

**Wendy** Us worms go for damp soil. It offers all the comforts and conveniences of ground life. I'd like a soft place with lots of rotting things so I can find good food.

**Benji** Well, it just so happens I know of a place with nice, rich, damp soil. Here are the directions to get there. (*Hands her a sheet of paper.*)

**Wendy** Thank you, Benji. I knew I could count on you.

### *Scene 2*

*(Log appears. Rocky and Wendy approach it from opposite sides.)*

**Rocky** This rotting log over here must be my new home.

**Wendy** YOUR home! Benji Bear told me it would be MY new home.

**Charlotte** (*peering up over top of the log*) Hey, you guys, quit the joking. This is my new home.

**Rocky & Wendy** YCUR home!

**Rocky** We can't all live in the same place. I'm a raccoon, and I need solid walls and nice dry leaves.

**Charlotte** I'm a spider, and I like small spaces to hide in and places to catch my food.

**Wendy** And I'm a worm. I'm a prisoner inside solid walls, and dry leaves are rough on my skin. I like dirt, myself, where I can move around easily.

**Charlotte** I don't know. What do you think, audience? Could we all use the same rotting log for our homes?

*(Wait for response)*

**Rocky** There's a nice big hollow space at this end for me.

**Charlotte** The middle of the log has great places for me crawl around in and plenty of juicy insects to eat.

**Wendy** Well, I can live over at this end where the rotting wood has almost turned to soil.

**Rocky** So, I guess we all can live together. (*Yawns*) I better go test my new bed. (*Goes to his end of log*)

**Charlotte** This rotting log provides a nice home for each of us. I think I'll hide behind here and wait for dinner. (*Disappears behind log*)

**Wendy** So it doesn't matter that I'm a worm, and he's a raccoon, and she's a spider. Life in this log is good for all of us. I better go burrow in that damp soil; this dry air is too much for me. Bye-bye everyone. (*Goes to her end of log*)

*(Close curtain)*

# Camping Out 1

**Ages:** Preschool through primary grades

Gather at the storytelling circle and share ideas about camping out in Wisconsin's north woods. There are many recommended books around which to build the program; read from several and have the rest ready for happy campers to check out.

## Books

- Armitage, Ronda. *One Moonlit Night*. Dutton, 1983  
Berenstain, Stan. *The Berenstain Bears Go To Camp*. Random, 1982  
Boynton, Sandra. *Hester in the Wild*. Harper, 1979  
Brown, Marc Talon. *Arthur Goes to Camp*. Little, 1982  
Carrick, Carol. *Sleep Out*. Seabury 1973  
George, William. *Box Turtle at Long Pond*. Greenwillow, 1989  
George, William. *Fishing at Long Pond*. Greenwillow, 1991  
Gould, Deborah. *Camping in the Temple of the Sun*. Bradbury, 1992  
Henkes, Kevin. *Bailey Goes Camping*. Greenwillow, 1985  
Kraft, Jim. *Garfield Goes Camping*. Grosset, 1991  
Maestro, Betsy. *Camping Out*. Crown, 1985  
Marino, Dorothy. *Buzzy Bear Goes Camping*. Watts, 1964  
Mayer, Mercer. *Just Camping Out*. Western, 1989  
Mayer, Mercer. *Just Me and My Dad*. Golden, 1977  
Mayer, Mercer. *You're the Scaredy-Cat*. Parents, 1974  
Maynard, Joyce. *Camp-out*. Harcourt, 1985  
McPhail, David. *Pig-Pig Goes to Camp*. Dutton, 1983  
Parish, Peggy. *Amelia Bedelia Goes Camping*. Greenwillow, 1985  
Radin, Ruth Yaffe. *High in the Mountain*. Macmillan, 1989  
Raffi. *Shake My Sillies Out: Raffie Songs to Read*. Crown, 1987  
Roche, P. K. *Webster and Arnold Go Camping*. Viking, 1988  
Rockwell, Anne, and Harlow Rockwell. *The Night We Slept Outside*. Macmillan, 1983  
Rubel, Nicole. *Sam and Violet Go Camping*. Camelot, 1981  
Say, Allen. *The Lost Lake*. Houghton Mifflin, 1989  
Schwartz, Amy. *Camper of the Week*. Orchard, 1991  
Seligson, Susan, and Howie Schneider. *Amos Camps Out: A Couch Adventure in the Woods*. Little, 1992  
Shulevitz, Uri. *Dawn*. Farrar, 1974  
Stock, Catherine. *Sophie's Knapsack*. Lothrop, 1988  
Tafari, Nancy. *Do Not Disturb*. Greenwillow, 1987  
Warren, Cathy. *The Ten-Alarm Camp-out*. Lothrop, 1983  
Williams, Vera B. *Three Days on a River in a Red Canoe*. Greenwillow, 1981  
Wilson, Marsha. *Up North at the Cabin*. Lothrop, 1992  
Yolen, Jane. *The Giants Go Camping*. Seabury 1979



## Crafts

Make simple leaf prints using fresh leaves of several shapes, tempera paints, paint brushes, and paper. Brush paint judiciously on one side of a leaf. Carefully place a piece of paper on top of the leaf and press down, exerting steady, even pressure. Or, provide an assortment of freshly collected leaves, plus paper and crayons so children can make leaf rubbings.

## Games

Sleeping Bag Relay requires two sleeping bags placed at one end of the room. Form two teams with equal numbers of children and line them up. One by one they must run to the zipped sleeping bag, slip in and slip out, and return to their team.

Backpack Relay requires two backpacks each filled with the same equipment—compass, water bottle, socks, flashlight, bandages, and so forth—and placed at one end of the room. Form two teams with equal numbers of children and line them up. The first child from each team runs to the backpack, unpacks the articles, leaves the backpack there, and returns to the line. The next child repacks the articles and this pattern continues until one team wins.

## Activity

Have a sleepover at the library for youngsters and their parents. There should be at least one adult for every two or three children, and all must come prepared with sleeping bags and toothbrushes. Preregistration is suggested to ensure that ample refreshments are available. Plan to tell stories and show movies. Rules should be distributed to all participants prior to the sleepover, and they should be reiterated the night of the sleepover. Some schools have overnight lock-ins, and they may be able to provide suggestions on how to make the sleepover successful for all involved. It might be helpful to set an age range for participants to make the night's activities more manageable.

## Camping Out 2

**Ages:** Adapt for middle grades and up

Put the emphasis on survival skills as well as camping traditions in a program for older children. Invite a speaker to present information on survival techniques, first aid, orienteering, or campfire cooking. Discuss P. J. Petersen's *I Hate Camping* (Dutton, 1991) and some of Gary Paulson's outdoor novels.

Hand out sample recipes for campfire cooking and have samples to eat. Teach campfire songs and stories.

## Books

*Boy Scout Songbook.* Boy Scouts of America, 1990

Forgay, William. *Campfire Stories... Things That Go Bump in the Night.* ICS Books, 1985

McMorris, Bill. *Camp Cooking.* Lyons & Burford, 1988

Smith, Lucy. *Improve Your Survival Skills.* Educational Development Corp., 1987

Whitefeather, Willy. *Willy Whitefeather's Outdoor Survival Handbook for Kids.* Harbinger, 1990

## Recording

Beall, Pamela Conn. *Wee Sing around the Campfire.* Price, Stern, Sloan, 1982

## Games

The relay races described in Camping Out 1 also are suitable for older children.

The Backpack Memory Game requires paper and pencil for each player. Unpack a backpack and let the children look at the many items for several minutes. Repack it and have the children write down as many items as they can remember in 60 seconds.

Play Sounds in the Night, from Bob Gregson's *Incredible Indoor Games Book* (Fearon, 1982).

## Down on the Farm

**Ages:** Preschool through primary grades

Domestic animals can be just as much fun to hear and read about as their wild cousins. Plan a day around familiar farm friends. Invite a farmer to bring in small animals such as piglets, lambs, or kittens for petting and photo opportunities. Make paper-plate masks of various farm animals and act out the traditional song Old MacDonald. Alternatively, show the video *Farm Animals Close Up and Very Personal* (Stage Fright Productions, 1988). Select several books from the following list to read. Round out the day with more music.

### Books

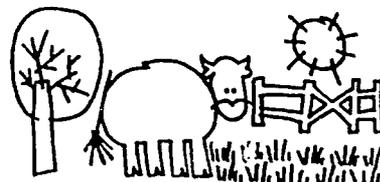
- Brown, Margaret Wise. *Big Red Barn*. Harper, 1989  
Brown, Ruth. *The Big Sneeze*. Lothrop, 1985  
Carrick, Carol, and Donald Carrick. *In the Moonlight Waiting*. Clarion, 1990  
Croll, Carolyn. *The Three Brothers: A German Folktale*. Putnam, 1991  
Duffy, Dee Dee, and Janet Marshall. *Barnyard Tracks*. Bell, 1992  
Himelman, John. *A Guest is a Guest*. Dutton, 1991  
Hol, Coby. *A Visit to the Farm*. North-South, 1989  
Kigintley, Rosalinda. *The Farmer*. Macmillan, 1988  
Kahnhardt, Edith. *Which Pig Would You Choose?* Greenwillow, 1990  
Lillie, Patricia, and Nancy W. Parker. *When the Rooster Crowed*. Greenwillow, 1991  
McGee, Marni. *The Quiet Farmer*. Atheneum, 1991  
Medearis, Angela. *Picking Peas for a Perry*. State House, 1990  
Morris, Linda and David DeRan. *Morning Milking*. Picture Book Studio, 1991  
Pryor, Bonnie. *Greenbrook Farm*. Simon and Schuster, 1991  
Rius, Maria. *Let's Discover the Countryside*. Childrens, 1986  
Tresselt, Alvin. *Wake Up, Farm!* Lothrop, 1991

### Poetry

- Prelutsky, Jack. *Beneath a Blue Umbrella*. Greenwillow, 1990  
"I Went to Wisconsin," "Seven Piglets," and "Oh Farmer, Poor Farmer"  
Silverstein, Shel. *Where the Sidewalk Ends*. Harper, 1974  
"Farmer and the Queen" and "I Won't Hatch"

### Recordings

- Clement, Robbie. *Heartland Home*. Tomorrow River Records, 1986  
Song: "The Farmer is the One"  
Finkelstein, Marc. *Meet the Beat*. Melody House, 1991  
Song: "Grandpa's Farm"  
Rosenshontz. *Uh-Oh!* Lightyear Records, 1991  
Song: "On the Funny Farm"  
*Sesame Street Presents Follow That Bird*. RCA, 1985  
Medley: "Big Bird on the Farm"  
Sharon, Lois, and Bram. *Happy Birthday*. Elephant Records, 1988  
Song: "The Farmer in the Dell"  
Tarrier, Dick. *Songs for Kids*. Wheatland Records, 1979  
Songs: "Grandpa's Farm," "Tractor Song," and "Rooster by the Gate"



## Fine-Feathered Friends

**Ages:** Preschool through primary grades

Young readers of a feather will flock together for a storytime planned around these recommended books and activities. In addition to the suggestions here, consult *More Picture Book Story Hours* by Paula Gaj Sitarz (Libraries Unlimited, 1990) for numerous bird program ideas including guessing games and fingerplays. Also see the Take Wing bibliography on page 95.

Reproduce the Special Nests sheets on pages 105-106 and hand it out when you read Shel Silverstein's poem "Early Bird" from *Where the Sidewalk Ends* (Harper, 1974). "Something Special" in *The Family Storytelling Book* by Anne Pellowski (Macmillan, 1987) is an origami story that ends with a swan. "The Wild Ducks and the Goose" comes from *Draw and Tell* by Carl Withers (Holt, 1968).

### Books

- Brown, Ken. *Why Can't I Fly?* Doubleday, 1990  
Cawthorne, William. *Who Killed Cockatoo?* Farrar, 1989  
Ehlert, Lois. *Feathers for Lunch.* Harcourt, 1990  
Kent, Jack. *Round Robin.* Prentice-Hall, 1982  
Politi, Leo. *Song of the Swallows.* Scribner, 1949  
Pomerantz, Charlotte, and Nancy Tafuri. *Flap Your Wings and Try.* Greenwillow, 1989  
Wallace, Ian. *The Sparrow's Song.* Viking, 1986  
Want, Mary L. *The Ant and the Dove.* Childrens, 1989

### Recordings

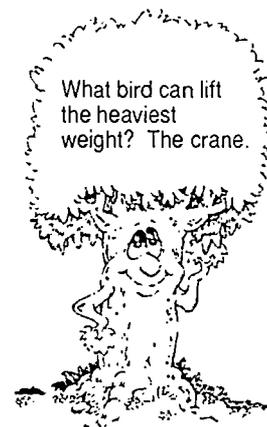
- Bartels, Joanie. *Dancin' Magic.* Discovery Music/BMG, 1991  
Song: "Rockin' Robin"  
Forest, Heather. *Sing Me a Story: A Tape of Stories for Children.* Gentle Wind, 1986  
Stories: "The Fox and the Crow" and "A Flock of Birds"  
Mattox, Cheryl W. *Shake It to the One That You Love the Best: Play Songs and Lullabies from Black Musical Traditions.* Warren-Mattox/JTG, 1989  
Song: "Bluebird, Bluebird"  
Raffi. *Singable Songs for the Very Young.* Shoreline, 1976  
Song: "Robin in the Rain"

### Poetry

- Bennett, Jill. *The Animal Fair: Animal Verses.* Viking, 1990  
"A Little Cock Sparrow" and "Here is the Ostrich"  
Fleishman, Paul. *I Am Phoenix: Poems for Two Voices.* Harper, 1985  
Garner, John. *A Child's Bestiary.* Knopf, 1977  
Prelutsky, Jack. *Beneath a Blue Umbrella.* Greenwillow, 1990  
"Robin Spied a Chubby Worm"  
Yolen, Jane. *Bird Watch: A Book of Poetry.* Philomel, 1990

### Fingerplays

Birds, Jinny Birds, Chickadees, Five Little Robins, and Five Yellow Ducklings are glove/fingerplays in *Mitt Magic* by Lynda Roberts (Gryphon, 1985). A Woodpecker Pecked and A Birdie Had a Dirty Beak are found in Ruth I. Dowell's *Move Over Mother Goose* (Gryphon, 1987).



### Crafts

Invite the children to design a new kind of bird by recycling an assortment of small objects. Lay out paper, scissors, glue, and recyclables such as buttons, beads, (domestic fowl) feathers, and paper, fabric, and fiber scraps. A basic bird pattern is on pages 107-108.

### Games

Play Bird Bingo and Pin the Beak on the Bird from *Keepers of the Animals* by Michael Caduto and Joseph Bruchac (Fulcrum, 1991).

## Frogs in a Frenzy?

**Ages:** Preschool through primary grades

Take a walk on the wet side with an amphibian friend or two. Select stories and other activities from the resources suggested here.

### Books

- Estes, Shirley P. *Robbie's Friend George*. Carolrhoda, 1972  
Graham, Amanda. *Picasso, the Green Tree Frog*. G. Stevens, 1987  
Nakabayashi, Ei. *The Rainy Day Puddle*. Random, 1989  
Priceman, Marjorie. *Friend or Frog*. Houghton, 1989  
Sadler, Marilyn. *Alistair Underwater*. Simon & Schuster, 1990

### Poetry

- Gardener, John. *A Child's Bestiary*. Knopf, 1977  
"The Frog"  
Prelutsky, Jack. *Beneath a Blue Umbrella*. Greenwillow, 1990  
"Jiffity Jumpity Job"  
Prelutsky, Jack. *Ride a Pele Pelican*. Greenwillow, 1986  
"Bullfrogs"



### Recordings

- Harley, Bill. *Monsters in the Bathroom*. Round River Records, 1984  
Song: "Freddy, the Fly-eating Frog"  
Langstaff, John. *Let's Make Music*. Revels Records, 1986  
Song: "Frog Went a-Courtin"  
Miller, Reid. *Jubilee*. Tomorrow River Music, 1986  
Song: "Frog Family"  
National Association for the Preservation and Perpetuation of Storytelling. *Homespun Tales, a Homecoming Collection*. NAPPS, 1986  
Story: "The Snake and the Frog"  
Reid, Rob. *The Rappin' Rob Rap*. Kid-Tested Company, 1992  
Song: "The Frog Choir"

### Videos

- Mayer, Mercer. *A Boy, a Dog, and a Frog*. Phoenix, 1981  
Mayer, Mercer. *Frog Goes to Dinner*. Phoenix/BFA, 1985  
Mayer, Mercer. *Frog On His Own*. Phoenix/BFA, 1989

### Crafts

Use the paper-bag-frog-puppet idea in the Wee Crafts section of DNR's *Wee Recyclers Resources* or the pattern on pages 109-110.

# I'm Just Wild about Winter

**Ages:** Preschool through primary grades

When it's a hot, humid summer day, help youngsters cool off with wintery tales such as those listed here. A video and a craft project also can be used to counteract the heat.

## Books

- Aragon, Jane Chelsea. *Winter Harvest*. Little, 1988  
Carlstrom, Nancy White. *Goodbye Geese*. Philemon, 1991  
Cartwright, Ann. *The Winter Hedgehog*. Macmillan, 1990  
Coxe, Molly. *Whose Footprints?* Crowell, 1990  
Craft, Ruth. *The Winter Bear*. Atheneum, 1975  
Downing, Julie. *White Snow, Blue Feather*. Bradbury, 1989  
Edwards, Roberta. *Anna Bear's First Winter*. Random, 1986  
Florian, Douglas. *A Winter Day*. Greenwillow, 1987  
Gundersheimer, Karen. *Happy Winter*. Harper, 1982  
Hader, Berta. *The Big Snow*. Macmillan, 1948  
Hartley, Deborah. *Up North in Winter*. Dutton, 1986  
Joose, Barbara. *Mama, Do You Love Me?* Chronicle, 1991  
Keats, Jack Ezra. *The Snowy Day*. Viking, 1962  
Knotts, Howard. *The Winter Cat*. Harper, 1972  
Komoda, Beverly. *The Winter Day*. Harper, 1991  
Lester, Helen. *Tacky the Penguin*. Houghton, 1991  
Mayper, Monica. *Oh Snow*. Harper, 1991  
Parnall, Peter. *Alfalfa Hill*. Doubleday, 1975  
Saunders, Dave. *Snowtime*. Bradbury, 1991  
Schweninger, Ann. *Wintertime*. Viking, 1990  
Spohn, Kate. *Clementine's Winter Wardrobe*. Orchard, 1989  
Stevenson, James. *Brrr!* Greenwillow, 1991

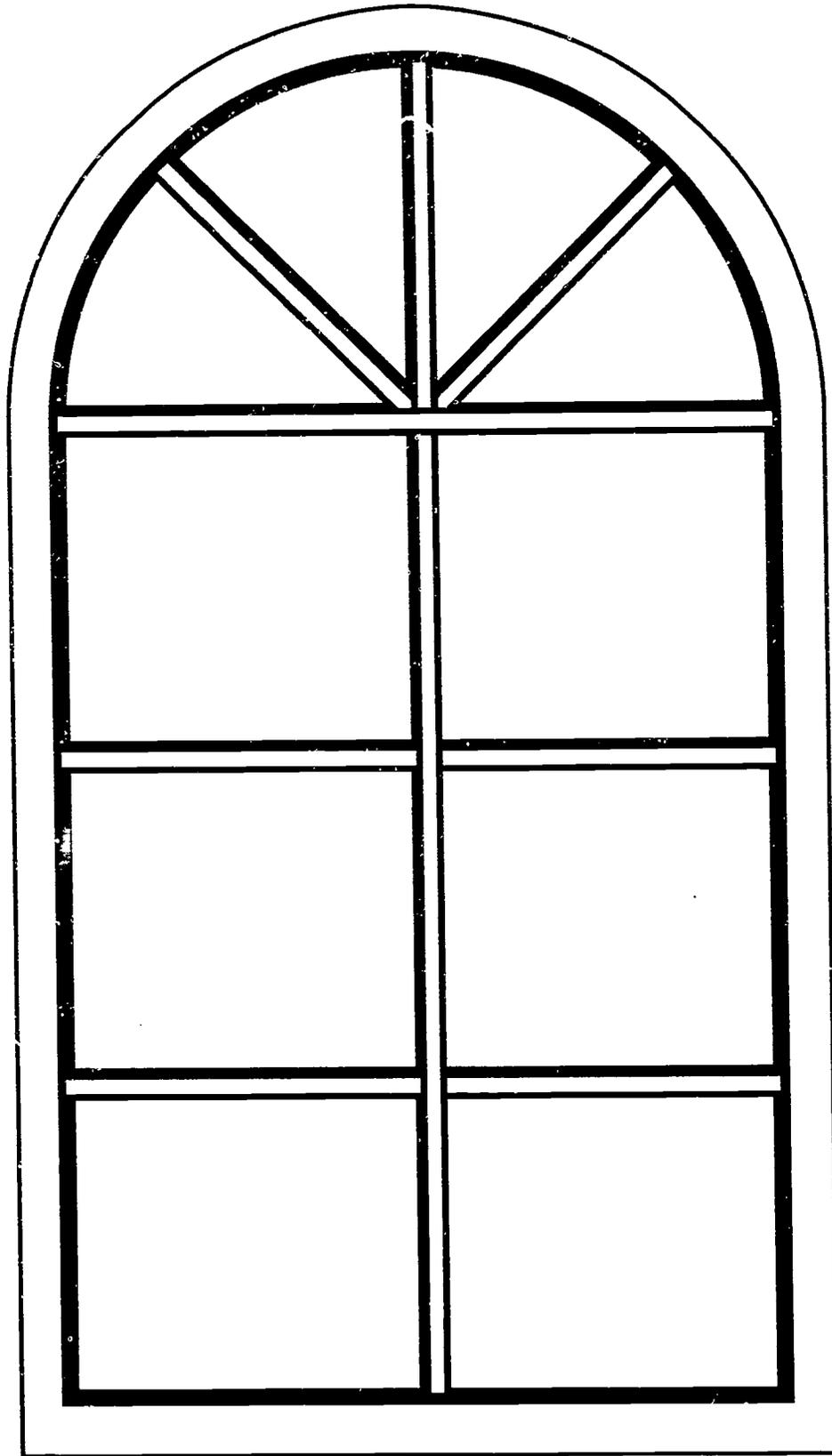


## Video

- Snowy Day: Stories and Poems*. Great Plains National Instructional Television Library, 1991  
A 28-minute, color, Reading Rainbow production

## Craft

Make Wintery Windowpanes. Reproduce the following illustration on heavyweight paper. Have children use liquid glue or glue sticks to put glue on parts of the window frame and glass. Sprinkle the glue with glitter to give a frosted appearance.



68 A  
80

## In the Wild Woods

**Ages:** Preschool through primary grades

Play "Branching Out" from Tom Pease's recording *I'm Gonna Reach!* (Tomorrow River Music, 1989) as the children arrive. Share several of the picture books suggested here, and choose several of the activities. For more ideas on great books see the Timber Tales bibliography on page 94.

### Books

Ahenakew, Freda. *How the Birch Tree Got Its Stripes: A Cree Story for Children*. Fifth House, 1988.

Ehlert, Lois. *Red Leaf, Yellow Leaf*. Harcourt, 1991

Ets, Marie Hall. *In the Forest*. Viking, 1977

Gackenback, Dick. *Mighty Tree*. Harcourt, 1992

Hoffman, Hilde. *The Green Grass Grows All Around*. Macmillan, 1968

Follow-up activities for this book can be found in *Story Stretchers* by Shirley C. Raines and Robert J. Canady (Gryphon, 1989)

Oppenheim, Joanne. *Have You Seen Trees?* Addison-Wesley, 1967.

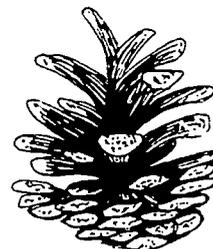
Silverstein, Shel. *The Giving Tree*. Harper, 1964

Tresselt, Alvin. *The Gift of the Tree*. Lothrop, 1992

Wirth, Victoria. *Whisper from the Woods*. Green Tiger, 1991

Young, Ed. *Up a Tree*. Harper, 1983

Ziefert, Harriet. *On Our Way to the Forest*. Harper, 1985



### Activities

Teach the Whisky Frisky fingerplay from *Games for the Very Young* by Elizabeth Matterson (American Heritage, 1971) and the action song "The Trees are Growing" from *Our World* by Gayle Bittinger (Warren, 1990).

Refer to *Hug a Tree* by Robert E. Rockwell and others (Gryphon, 1986) for ideas such as measuring volume using pine cones and acorns, making a terrarium on an attractive piece of wood, and measuring outdoor shadows.

Invite children to act out "Wendy and the Squirrel" from *Fun with Action Stories* by Joan M. Daniels (Denison, 1982) and "Tree Dancin'" from the recording *Circle Round* (Tickle Tune Typhoon, 1983).

Teach shadow drawing, branch weaving, bark basket construction, and use of natural paintbrushes as described in *Good Earth Art* by Mary Anne Kohl and Cindy Gainer (Bright Ring, 1991).

Tell "The Peasant and His Plot," a handkerchief story/puzzle about a farmer and his trees, from *The Family Storytelling Handbook* by Anne Pellowski (Macmillan, 1987). The book also has instructions for rolling newspapers and expanding them into trees as you tell a story.

### Craft

Make tree-shaped doorknob decorations using the pattern on page 111.

## Look Whoooo's Watching

**Ages:** Preschool through primary grades

Owls have a reputation for being wise and their faces always seem to fascinate youngsters. You will be wise to organize an owl-oriented storytime utilizing some of the books and activities suggested here. If possible, ask someone from a nearby nature center to bring a live owl to introduce to the children.

## Books

- Bunting, Eve. *The Man Who Could Call Down Owls*. Macmillan, 1984  
Denslow, Sharon P. *Night Owls*. Bradbury, 1990  
Esbensen, Barbara. *Tiger with Wings: The Great Horned Owl*. Orchard, 1991  
Garellick, May. *About Owls*. Four Winds, 1975  
Hutchins, Pat. *Good-night Owl!* Macmillan, 1972  
Joubert, Jean. *White Owl and Blue Mouse*. Zoland, 1990  
Krause, Robert. *Owliver*. Windmill, 1975  
MacDonald, Megan. *Whoo-oo is It?* Orchard, 1992  
Selsam, Millicent. *A First Look at Owls, Eagles, and other Hunters of the Sky*. Walker, 1986  
Selsam, Millicent and Joyce Hunt. *Keep Looking*. Macmillan, 1989  
Tejima, Keizburos. *Owl Lake*. Philomel, 1982  
Wildsmith, Brian. *The Owl and the Woodpecker*. Watts, 1971  
Yolen, Jane. *Owl Moon*. Putnam, 1984

## Cut-and-Tell

Use "Caught in the Storm" from *Paper Stories* by Jean Stangl (David S. Lake, 1984).

## Fingerplay

The owl's eyes open wide at night (*make circles with thumbs and forefingers, hold in front of your eyes*)

He looks to the left (*turn your head*)

He looks to the right (*turn your head*)

He turns his head around and around (*turn head back and forth*)

And then he makes an eerie sound (*call "Whoooooooooooooooooooo"*)

## Craft

Use the Oprah Owl paper-plate puppet idea from the Wee Crafts section of DNR's *Wee Recyclers Resources*.

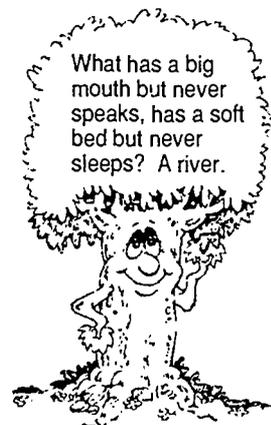
## Making Tracks

**Ages:** Preschool

Plan a storytime around feet and tracks. Teach the Bunny Hop as an activity. Read books from the suggestions listed here, and have the children complete the worksheet that follows. If older children have been using the Replitrak kit described on page 51 they can provide an information program for younger children.

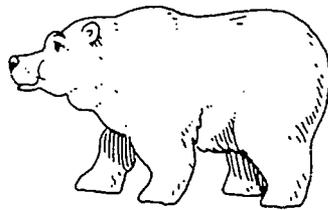
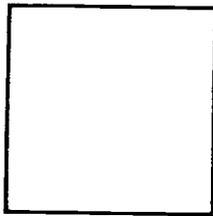
## Books

- Coxe, Molly. *Whose Footprints?* Crowell, 1990  
Dorros, Arthur. *Animal Tracks*. Scholastic, 1991  
Machotka, Hana. *What Neat Feet*. Morrow, 1991  
Newton, Jill. *Polar Bear Scare*. Lothrop, 1992  
Tanaka, Beatrice. *The Chase: A Kutenai Indian Tale*. Crown, 1991  
Yabuuchi, Masayuki. *Whose Footprints*. Philomel, 1985

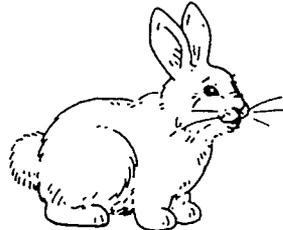


# Animal Tracks

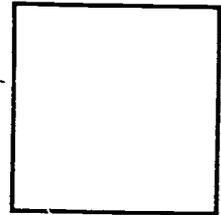
Cut the worksheet apart on the dotted line. Cut the animal tracks apart. Glue each set of animal tracks next to the animal who would leave that print.



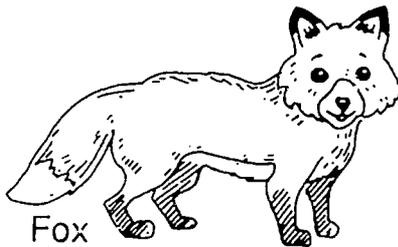
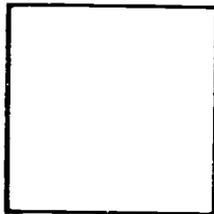
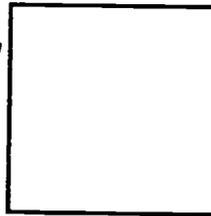
Grizzly Bear



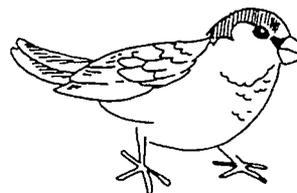
Rabbit



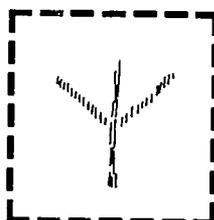
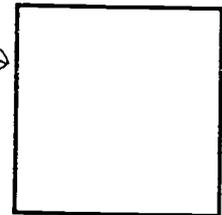
Deer



Fox



Sparrow



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## Moon Madness

**Ages:** Preschool

Consider having this program late on a summer's night and inviting parents to come along. Tell parents about Frances Hamerstrom's *Walk When the Moon is Full* (Crossing Press, 1975) so they can share it with their older children. Include readings from *Thirteen Moons on Turtles's Back: A Native American Year of Moons* by Joseph Bruchac and Jonathan London (Philomel, 1992). Select several stories from the following list, and provide black paper and chalk so that children can draw their own nighttime pictures.

### Moon Books

- Asch, Frank. *Happy Birthday, Moon*. Prentice-Hall, 1982  
Asch, Frank. *Moongame*. Prentice-Hall, 1984  
Baum, Louis. *I Want to See the Moon*. Overlook, 1989  
Brown, Margaret Wise. *Goodnight Moon*. Harper, 1947  
Dragonwagon, Crescent. *Half a Moon and One Whole Star*. Macmillan, 1986  
Duncan, Lois. *The Birthday Moon*. Viking, 1989  
Ehlert, Lois. *Moon Rope*. Harcourt, 1992  
Text is in both English and Spanish.  
Garelick, May. *Look at the Moon*. Young Scott, 1969  
Root, Phyllis. *Moon Tiger*. Holt, 1985  
Rosenberg, Liz. *Window, Mirror, Moon*. Harper, 1990

### Related Nocturnal Books

- Cole, Joanna. *Large as Life Nighttime Animals*. Knopf, 1985  
Fisher, Aileen. *In the Middle of the Night*. Crowell, 1965  
Garelick, May. *Sounds of a Summer Night*. Addison-Wesley, 1969  
Horwitz, Elinor L. *When the Sky is Like Lace*. Lippincott, 1975  
Lattig-Ehlers, Laurie. *Canoeing*. Picture Book Studio, 1986  
Lewis, Richard. *In the Night, Still Dark*. Atheneum, 1988  
Ryder, Joanne. *Step into the Night*. Macmillan, 1988  
Rylant, Cynthia. *Night in the Country*. Bradbury, 1986  
San Souci, Daniel. *North Country Night*. Doubleday, 1986  
Schlein, Miriam. *Here Comes Night*. Whitman, 1957  
Stolz, Mary. *Storm in the Night*. Harper, 1988  
Vevers, Gwynne. *Animals of the Dark*. Merrimack, 1982  
Zolotow, Charlotte. *The Summer Night*. Harper, 1974



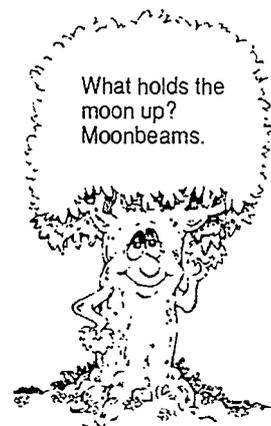
## Our Good Earth

**Ages:** Adapt for all ages

Use Dr. Seuss's *The Lorax* (Random, 1971) as the basis for discussion. What "thneeds" could we really do without? How could the "truffula trees" have been saved? Read the poem "Untitled" by Christina Rossetti in *Surprises* by Lee Bennett Hopkins (Harper, 1984). Point out related magazine articles in children's periodicals. Introduce a number of the following books and stories and have more ready for children to check out. Also see the Caring about the Environment bibliography on pages 96-97.

## Books

- Arneson, D. J. *Secret Places*. Holt, 1971  
Baker, Jeannie. *Where the Forest Meets the Sea*. Greenwillow, 1987  
Bloome, Enid. *The Air We Breathe!* Doubleday, 1972  
Bloome, Enid. *The Water We Drink!* Doubleday, 1971  
Burningham, John. *Hey, Get Off Our Train*. Crown, 1990  
Ekker, Ernst A. *What Is Beyond the Hill?* Harper, 1986  
Fife, Dale. *The Little Park*. Whitman, 1973  
Gibbon, Gail. *Recycle!* Little, 1992  
Hamberger, John. *The Day the Sun Disappeared*. Norton, 1964  
Haley, Gail. *Noah's Ark*. Kingsport, 1971  
Hoff, Syd. *Grizzwold*. Harper, 1963  
Hurd, Edith. *Wilson's World*. Harper, 1971  
Jewell, Nancy. *Try and Catch Me*. Harper, 1972  
Kalman, Benjamin. *Animals in Danger*. Random, 1982  
Koebner, Linda. *For Kids Who Love Animals: A Guide to Sharing the Planet*. Living Planet, 1991  
Miles, Betty. *Save the Earth: An Action Handbook for Kids*. Knopf, 1991  
Pringle, Laurence. *Living Treasure: Saving the Earth's Threatened Biodiversity*. Morrow, 1991  
Pringle, Laurence. *Restoring Our Earth*. Enslow, 1987  
Raffi. *One Light, One Sun*. Crown, 1988  
Schlein, Miriam. *The Year of the Panda*. Crowell, 1990  
Simon, Seymour. *Earth: Our Planet in Space*. Macmillan, 1984  
Stone, A. Harris. *The Last Free Bird*. Prentice-Hall, 1967  
Vargo, Vanessa. *Zebra Talk*. Child's Play, 1990  
Williams, Terry. *Between Cattails*. Scribner, 1985  
Wolff, Ashley. *Only the Cat Saw*. Dodd, Mead, 1985



## Craft

Reproduce the panda puppet pattern and the panda/bamboo spinner pattern on pages 112-115 for the children to take home.

## Game

Play Things Are Pickin' Up, a relay based on cleaning up litter, from Bob Gregson's *The Incredible Indoor Games Book* (Fearon, 1982).

## Rare Rabbits

**Ages:** Preschool through primary grades

Consider adopting a pet rabbit for the summer and making it your library mascot or, at least, having a live bunny present for this program day. Choose stories, songs, and activities from those suggested to shape your storytime.

## Books

- Boujon, Claude. *The Cross-Eyed Rabbit*. McElderry, 1988  
Brown, Margaret Wise. *The Runaway Bunny*. Harper, 1972  
Burton, Jane. *Freckles the Rabbit*. Random, 1988  
Calmenson, Stephanie. *Wanted: Warm, Furry Friend*. Macmillan, 1990  
Crozat, Francois. *I Am a Little Rabbit*. Barron, 1989  
Ernst, Lisa C. *Miss Penny and Mr. Grubbs*. Bradbury, 1991



Henry, Marie. *Bunnies All Day Long*. Dial, 1985  
Lionni, Leo. *Let's Make Rabbits: A Fable*. Pantheon, 1982  
Mangas, Brian. *Carrot Delight*. Simon and Schuster, 1990  
Maris, Ron. *Runaway Rabbit*. Delacorte, 1989  
Mora, Francisco X. *The Tiger and the Rabbit: A Puerto Rican Folk Tale*. Childrens, 1991  
Norman, Philip. *The Carrot War*. Little, 1992  
Potter, Beatrix. *The Tale of Peter Rabbit*. Scholastic, 1989  
Silverman, Erica. *Warm in Winter*. Macmillan, 1989

### Poetry and Riddles

Brown, Marc T. *What Do You Call a Dumb Bunny? and Other Rabbit Riddles*. Little, 1983  
Prelutsky, Jack. *Ride a Purple Pelican*. Greenwillow, 1986  
"Rumpitty Tumpitty"

### Videos

Bate, Lucy. *Little Rabbit's Loose Tooth*. Learning Corporation, 1990  
Burton, LeVar. *The Bionic Bunny Show*. Great Plains National Instructional Television Library, 1988  
A 28-minute, color, Reading Rainbow production

### Music

Janiak, William. *It's Fun to Clap: Vocal and Music*. Kimbo, 1974  
Song: "Hop Like a Bunny"  
Lourie, Dick. *Sitting at Home with Our Apple Friends*. Folkways Records, 1979  
Song: "Hey, Mr. Rabbit"  
Monet, Lisa. *Circle Time*. Music for Little People, 1986  
Song: "Here Is a Bunny"  
Seeger, Pete. *Stories and Songs for Little Children*. High Windy Audio  
Song: "Mister Rabbit"  
Simms, Laura. *There's a Horse in My Pocket*. Kids' Records, 1987  
Song: "Rabbit in the Moon"

## Re(ad)cycle

**Ages:** Preschool through primary grades

Even the youngest participants can be wise about "junk"—how to avoid creating it and how to recycle things so there is less of it. Discuss new uses for old items, such as donating toys and clothing to charity, using plastic bags from the store to line wastepaper baskets or reusing them as carriers, and making animal bedding from shredded newspaper. Tell the story "Litter Red Riding Hood" from the DNR's *Wee Recyclers Resources*. Introduce several of the following books in your storytime.

### Books

Foreman, Michael. *One World*. Arcade, 1991  
Freeman. *The Seal and the Slick*. Viking, 1974  
Johnson, Jean. *Sanitation Workers A to Z*. Walker, 1988  
Kilbourne, Frances. *The Recyclers*. Woman's Press, 1979  
Leedy, Loreen. *The Great Trash Bash*. Holiday, 1991  
Madden, Don. *The Wartville Wizard*. Macmillan, 1986  
Schlein, Mirriam. *The Pile of Junk*. Abelard-Schuman, 1962  
Skidmore, Steve. *What a Load of Trash! Rescue Your Household Waste*. Millbrook, 1991



Steig, William. *Tiffky Doofky*. Farrar, 1987  
Tusa, Tricia. *Stay Away From the Junkyard!* Macmillan, 1988  
Wegan, Ron. *Where Can the Animals Go?* Greenwillow, 1978  
Williams, Karen Lynn. *Galimoto*. Lothrop, 1990  
Wilkes, Angela. *My First Green Book: A Life-size Guide to Caring for Our Environment*. Knopf, 1991  
Zion, Gene. *Dear Garbage Man*. Harper, 1957

### Recordings

*Hug the Earth*. Tickle Tune Typhoon, 1985  
Song: "Garbage Blues"  
Miche, Mary. *Nature Nuts*. Song Trek, 1990  
Assorted appropriate music

### Activities

Consult *Good Earth Art* by Mary Anne F. Kohl and Cindy Gainer (Bright Ring, 1991) for directions on making prints from recycled objects.

See *Our World* by Gayle Bittinger (Warren, 1990) for a song about the dump called "Down At the Dump," to be sung to the tune of "Down at the Station." "Litter Is Garbage," sung to "The Wheels on the Bus" tune, and a song for a litter-free picnic, sung to "Skip to My Lou," also are appropriate.

Teach "Clean Up All the Litter," a Hokey Pokey song/action, and "Mary Had a Bag of Trash" both of which are printed in the *Wee Recyclers Activity Guide for Ages 3-5* which is part of the DNR's *Wee Recyclers Resources*.

Sing "Bottle Pop" from Tom Glazer's *Do Your Ears Hang Low?* (Doubleday, 1980).

Play some of the Junkyard Olympics games listed on page 100. Play "Garbage" from Rosenshontz's *Share It* (RS Records, 1982)

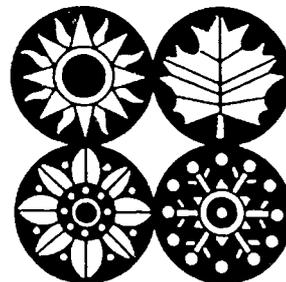
## Seasons in the Sun

**Ages:** Preschool

Help youngsters appreciate the four seasons. Start by telling "Raindrops" from *Cut and Color Flannel Board Stories, Book 2* by Karen G. Noel (Dension, 1985). Read stories such as the following and choose activities to complete the storytime.

### Books

Adoff, Arnold. *In for Winter, Out for Spring*. Harcourt, 1991  
Berenstein, Stan. *The Berenstain Bears' Four Seasons*. Random, 1991  
Kandoian, Ellen. *Molly's Seasons*. Cobblehill, 1992  
Lionni, Leo. *A Busy Year*. Knopf, 1992  
Maas, Robert. *When Autumn Comes*. Holt, 1990  
Weiss, Nicki. *On a Hot, Hot Day*. Putnam, 1992  
Wellington, Monica. *Season of Swans*. Dutton, 1990  
Ziefert, Harriet. *Bear All Year*. Harper, 1986



### Activities

Invite children to act out Windy Seasons and Wintry Day from *With a Hop, Skip, and a Jump!* by Deborah V. Smith (Fearon, 1987) and "The Leafy Season" from *Fun with Action Stories* by Joan M. Daniels (Denison, 1982).

Do the fingerplay Five Little Leaves from *Games for the Very Young* by Elizabeth Matterson (American Heritage, 1971).

# Ssssssssssssssnakes Alive!

**Ages:** Preschool through primary grades

Yes, start today's program with an introduction to a live snake brought to the library by a pet store owner or herpetologist. Then choose from the books and other materials recommended here to round out your day.

## Books

- Baker, Keith. *Hide and Snake*. Harcourt, 1991  
Barrett, Judi. *A Snake Is Totally Tail*. Atheneum, 1983  
Buckley, Richard. *The Greedy Python*. Picture Book Studio, 1985  
Mason, Al. *Simon the Snake*. Childrens, 1984  
Noble, Trinka Hakes. *Jimmy's Boa and the Big Splash Birthday Bash*. Dial, 1989

## Poetry

- Gardener, John. *A Child's Bestiary*. Knopf, 1977  
"The Cobra," "The Garden Snake," and "The Python"  
Silverstein, Shel. *A Light In the Attic*. Harper & Row, 1981  
"Snake Problem"  
Silverstein, Shel. *Where the Sidewalk Ends*. Harper & Row, 1974  
"Boa Constrictor"

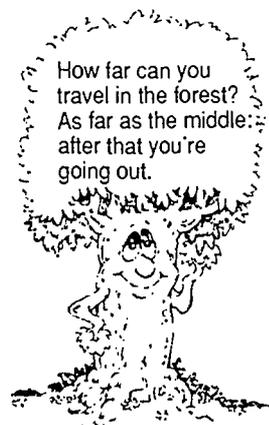
## Recordings

- Axelrod, Gerry. *Turtles and Snakes and Snowstorms*. Folkways, 1980  
Collins, Judith. *Baby's Morningtime*. Lightyear Records, 1990  
Song: "The Silent Snake"  
National Association for the Preservation and Perpetuation of Storytelling. *Homespun Tales, A Homecoming Collection*. NAPPS, 1983  
Story: "The Snake and the Frog"

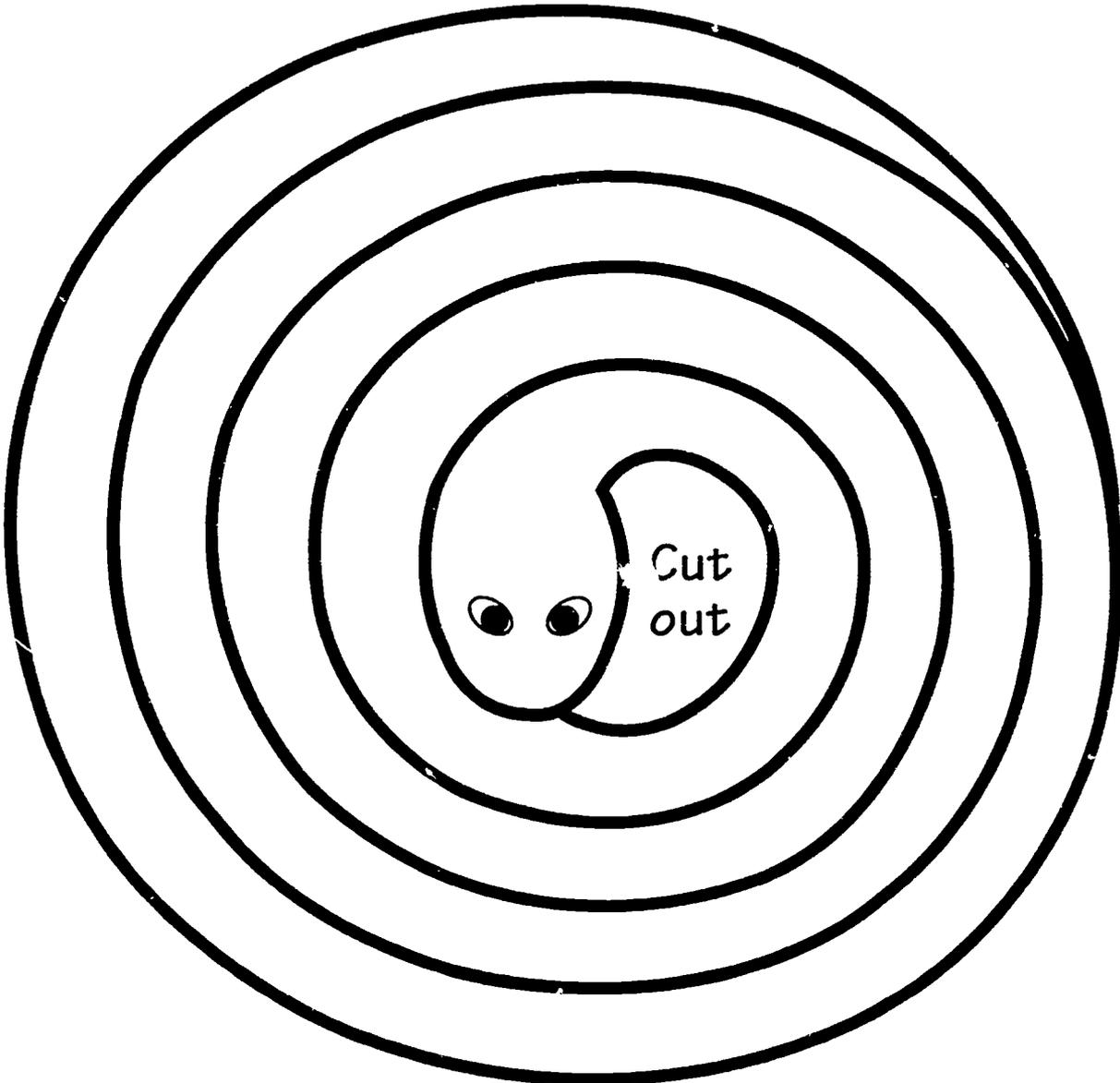
## Craft

Provide paper, tempera paints, bowls, and pieces of string cut in 12-inch lengths. Pour various colors of paint into individual bowls. Have children place their string in the paint then drag it across their paper to make snake tracks.

Reproduce the following spiral pattern. Have children color the snake then cut it out to take home.



# Spiral Snake Pattern



Start cutting here.

## Tall Tales from the North Woods

**Ages:** Adapt for all ages

Paul Bunyan and his logging exploits are part of traditional Wisconsin lore. His story is retold with an environmentally aware spin in *Larger Than Life: The Adventures of American Legendary Heroes* by Robert San Souci (Doubleday, 1991). Another legendary Wisconsin creature, the hodag, also conveys a message about the dangers of clear cutting in Caroline Arnold's *The Terrible Hodag* (Harcourt, 1989). Share Johnny Cake (cornbread) and Stovelids (sourdough pancakes) and play Paul Bunyan's Wilderness Games on page 100. Share lumberjack tales from resources such as those listed here as you create a program for any age group.

### Books

Gleiter, Jan, and Kathleen Thompson. *Paul Bunyan and Babe the Blue Ox*. Raintree, 1984

Kellogg, Steven. *Paul Bunyan*. Morrow, 1984

McCormick, Dell. *Paul Bunyan Swings His Axe*. Caxton, 1962

The end papers feature an intriguing map of Paul Bunyan Country.

Osborne, Mary P. *American Tall Tales*. Knopf, 1991

Rounds, Glen. *Ol' Paul, the Mighty Logger*. Holiday, 1976

Shephard, Esther. *Paul Bunyan*. Harcourt, 1985

Depending on your location, consider a follow-up group visit to Camp Five Museum in Laona, where Wisconsin's logging history is preserved. The museum's telephone number is (715) 674-3414. Communities such as Hayward and Woodruff have lumberjack contests and demonstrations in the summer months. Wisconsin sawmills offering tours appropriate for older children are listed below.

### Sawmills

Badger Wood Products, P.O. Box 69, DePere 54115; (414) 336-4652

Goodman Forest Industries, P.O. 457, Goodman 54125; (715) 336-2311

Hamel Forest Products, 5401 County Highway D, Vesper 54489; (715) 569-4186

Nagel Lumber Company, P.O. Box 209, Land O'Lakes 54540; (715) 547-3361

North Country Lumber, P.O. Box 915, Mellen 54546; (715) 274-4311

Pine River Lumber, Box 96, Long Lake 54542; (715) 674-6411

Schlosser Lumber, HV-63, P.O. Box 36, Durand 54736; (715) 283-4801

Sperber Lumber Company, 5731 Lade Beach Road, Little Suamico 54141; (414) 826-7404

Silver Creek Lumber, P.O. Box 240, Highbridge 54846; (715) 274-2905

Walters Bros. Lumber, P.O. Box 70, Radisson 54867; (715) 945-2217

## Toto, We're Not in Wisconsin Anymore!

**Ages:** Preschool and primary grades

Spend a day with jungle animals. Set the mood by playing the recording *Jungle Safari Sounds* (Hallmark Cards, 1988) or *Rain Forest Sounds: A Month in the Brazilian Rainforest* (Columbia House CD) Perform Rhino's Secret, a shadow puppet story, from the September/October 1989 *Acorn*. Read several books from the following list and choose several activities to complete the day.

## Books

- Aruego, Jose. *A Crocodile's Tale*. Scholastic, 1976  
Bodsworth, Nan. *Monkey Business*. Dial, 1986  
Bodsworth, Nan. *A Nice Walk in the Jungle*. Viking, 1991  
Cooke, Tom, illus. *Hide-and-Seek Safari*. Children's Television Workshop, 1988  
Emberley, Rebecca. *Jungle Sounds*. Little, 1989  
Fischetto, Laura. *The Jungle Is My Home*. Viking, 1991  
Galdone, Paul. *The Monkey and the Crocodile: A Jataka Tale from India*. Seabury, 1969  
Parkes, Brenda. *McBungle's African Safari*. Rigby, 1987  
Sage, Angie. *Monkeys in the Jungle*. Dutton, 1989

## Games

Play Feed the Elephant and Animal Safari from *1-2-3 Games* by Jean Warren (Totline, 1986).

Take the children on a Bouncing Monkey Search by following these directions.

- In advance, prepare a cave by covering a table with a large sheet. Hide a stuffed toy monkey in a box in the cave.
- Have the children make camouflage hats from 9-inch paper plates. Punch holes in opposite sides through which to thread yarn for tying on to the children's heads. Draw fruit and flower shapes on the hats with crayons or markers. This camouflage will protect those who wear the hats from the danger of Bouncing Monkeys.
- As storyteller, be sure you have on your camouflage hat. A flashlight and backpack are optional extras.
- Lead the children around the room, following the format of Let's Go on a Bear Hunt, as you go on a monkey search. Keep a careful watch for the dreaded Bouncing Monkeys who are known to bounce off people's heads. Enter the cave; describe to the children outside how dark it is inside, how your hat is slipping, and how you feel a furry thud. Scramble out of the cave holding the monkey on your hatless head and shouting, "Was it a Bouncing Monkey? Did you see a Bouncing Monkey?" The children will let you know the monkey is on your head. Throw it back into the cave. Reverse your steps through the room back to the safety of the story circle where all can breathe a sigh of relief.

## Craft

Use the pattern on pages 118-119 to make crocodiles.

## Activities

Do the draw-and-tell story "The Watersville Zoo" from *Stories to Draw* by Jerry Mallet (Hagerstown, 1982) or "Banana Cream Pie" from *Draw and Tell* by Richard Thompson (Firefly, 1988).

Teach the fingerplay *Monkeys in a Tree*.

Five little monkeys (*hold up five fingers of right hand*)

Sitting in a tree

Teasing Mr. Crocodile: (*wave fingers*)

"You can't catch me."

Along comes Mr. Crocodile (*move left hand sinuously*)

As quiet as can be;

SNAP (*bring thumb and forefinger together like jaws; continue until all monkeys are gone*)

Away swims Mr. Crocodile

As full as he can be!

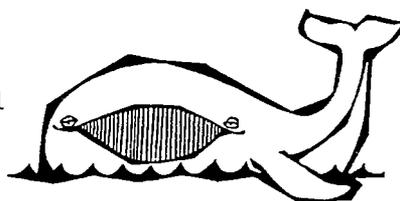
## Under the Sea I

**Ages:** Preschool through primary grades

Start the day by telling "Gift from a Mermaid" in *Is Your Storytale Dragging?* by Jean Stangl (David S. Lake, 1988). Follow the directions in the book, and prepare a wave in a bottle by pouring mineral oil into a 16-ounce glass bottle until it is half full, adding five drops of blue food coloring, then slowly pouring in rubbing alcohol. In addition to reading the stories suggested below, have the children act out "All the Fish" from *Hello Rhythm* by Jackie Weissman (Miss Jackie Music, 1979). Play music from *Come and Dance* (Smithsonian/Folkways, 1991).

### Books

- Berg, Cami. *D for Dolphin*. Windom, 1991  
Dijs, Carla. *Who Sees You? At the Ocean*. Grosset, 1987  
Ehlert, Lois. *Fish Eyes*. Harcourt, 1990  
Gibbons, Gail. *Whales*. Holiday, 1991  
Hulme, Joy. *Sea Squares*. Hyperion, 1991  
James, Simon. *My Friend Whale*. Bantam, 1991  
Raffi. *Baby Beluga*. Crown, 1990  
Ryder, Joanne. *Winter Whale*. Morrow, 1991  
Sheldon, Dyan. *Whales' Song*. Dial, 1991  
Weller, Frances W. *I Wonder If I'll See a Whale*. Philomel, 1991



## Under the Sea II

**Ages:** Primary and middle grades

Set the scene with music from *What's in the Sea* by Lois Skiera-Zucek (Kimbo, 1990). Read from *20,000 Baseball Cards under the Sea* by Jon Buller (Random, 1991) and *Who Sees You? At the Ocean* by Carla Dijs (Grosset, 1987). Introduce *The Magic School Bus on the Ocean Floor* by Joanna Cole and Bruce Degen (Scholastic, 1992) and other fiction and nonfiction titles about many kinds of ocean creatures.

Play the Danish Fish Game from *FunTime Group Games* by Cameron and Margaret Yerian (Childrens, 1974). Two forms of Octopus Tag can be played; one is from Bob Gregson's *The Outrageous Outdoor Games Book* (Fearon, 1984), the other from *Keepers of the Animals* by Michael J. Caduto and Joseph Bruchac (Fulcrum, 1991).

Make the fish kite shown on page 117.

### Books

- Aschenbrenner, Gerald. *Jack, the Seal and the Sea*. Silver Burdett, 1988  
Darling, Kathy. *Manatee: On Location*. Lothrop, 1991  
Downer, Ann. *Don't Blink Now! Capturing the Hidden World of Sea Creatures*. Watts, 1991  
Fine, John C. *Oceans in Peril*. Macmillan, 1987  
Foreman, Michael. *One World*. Arcade, 1991  
Kaufman, Les, and the Staff of the New England Aquarium. *Alligators to Zooplankton: Dictionary of Water Babies*. Watts, 1991  
Kaufman, Les, and the Staff of the New England Aquarium. *Do Fishes Get Thirsty? Questions Answered by the New England Aquarium*. Watts, 1991  
Orr, Katherine. *My Grandpa and the Sea*. Carolrhoda, 1990  
Sabin, Louis. *Wonders of the Sea*. Troll, 1982

## We're Just Wild about Bugs (In General)

**Ages:** Preschool through primary grades

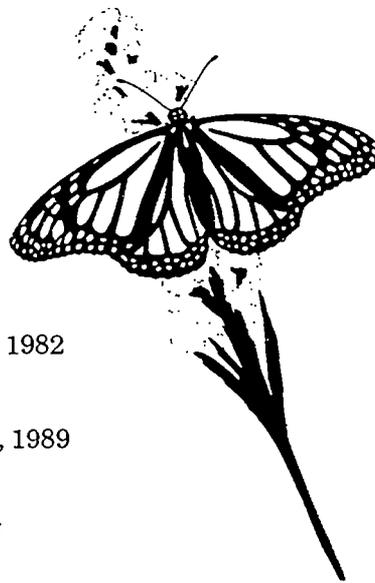
Open this program with the flannel board story/poem "The Caterpillar" in *The Flannel Board Storytelling Book* by Judy Sierra (Wilson, 1987). Then tell the string story "The Mosquito" from Anne Pellowski's *The Story Vine* (Macmillan, 1984). Read several books from the selections below; have other books from this list, and the lists accompanying the specific bug programs, available for checking out. Intersperse some of the suggested activities and the Insect Games on page 99.

### Books

- Aardema, Verna. *Half-a-Ball-of-Kenki*. Warne, 1979  
Aardema, Verna. *Why Mosquitoes Buzz in People's Ears*. Dial, 1975  
Aylesworth, Jim. *Old Black Fly*. Holt, 1992  
Barton, Byron. *Buzz, Buzz, Buzz*. Macmillan, 1973  
Carle, Eric. *The Very Hungry Caterpillar*. Philomel, 1990  
Carle, Eric. *The Very Quiet Cricket*. Philomel, 1990  
Caudill, Rebecca. *A Pocketful of Cricket*. Holt, 1964  
Cole, Joanna. *Find the Hidden Insect*. Morrow, 1979  
Cole, Joanna. *Golly Gump Swallowed a Fly*. Parents, 1982  
Dugan, William. *The Bug Book*. Golden, 1977  
Fisher, Aileen. *When It Comes to Bugs*. Harper, 1986  
Gackenbach, Dick. *Little Bug*. Clarion, 1981  
Gibbons, Gail. *Monarch Butterfly*. Holiday, 1989  
Howe, James. *I Wish I Were a Butterfly*. Harcourt, 1987  
Inkpen, Mick. *Billy's Beetle*. Harcourt, 1992  
Kent, Jack. *The Caterpillar and the Pollywog*. Prentice-Hall, 1982  
Kimmel, Ric. *Why Worry?* Pantheon, 1979  
Marokvia, Artur. *We Like Bugs*. Holiday, 1962  
Maxner, Joyce, and William Joyce. *Nicholas Cricket*. Harper, 1989  
Mizumura, Kazue. *If I Were a Cricket*. Crowell, 1973  
Mound, Laurence. *Insects*. Knopf, 1990  
Parker, Nancy, and John Richards. *Bugs*. Greenwillow, 1987  
Petie, Haris. *Billions of Bugs*. Prentice-Hall, 1975  
Rippon, Sally. *George Grasshopper's Ear*. Rourke, 1982  
Rodanas, Kristina. *Dragonfly's Tale*. Clarion, 1991  
Rounds, Glen. *I Know an Old Lady Who Swallowed a Fly*. Holiday, 1990  
Ryder, Joanna. *Where the Butterflies Grow*. Dutton, 1989  
Selsam, Millicent, and Ronald Goor. *Backyard Insects*. Scholastic, 1988  
Shepherd, Elizabeth. *No Bones: A Key to Bugs and Slugs and Other Creepy Crawlies*. Macmillan, 1988  
Soya, Kiyoshi. *A House of Leaves*. Philomel, 1987  
Follow-ups to this book are included in *Story Stretchers* by Shiriey C. Raines and Robert J. Canady (Gryphon, 1989)  
Wood, Audrey. *Quick as a Cricket*. Child's Play, 1982

### Poetry

- Fleischman, Paul. *Joyful Noise: Poems for Two Voices*. Harper, 1988  
Hopkins, Lee Bennett. *Surprises*. Harper & Row, 1984  
"Caterpillars" by Aileen Fisher and "Bugs" by Karla Kuskin



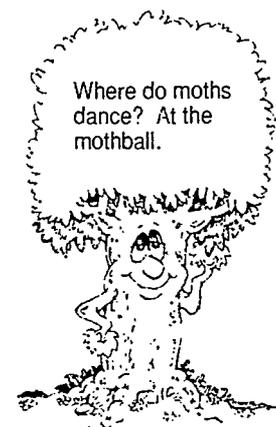
- Moss, Jeff. *The Butterfly Jar*. Bantam, 1989  
 "The Butterfly Jar" and "Bugs"
- Prelutsky, Jack. *Beneath a Blue Umbrella*. Greenwillow, 1990  
 "Polly Saw a Butterfly," "Patter Pitter Caterpillar," and "Red Bug, Yellow Bug, Little Blue Snake"
- Prelutsky, Jack. *Ride a Purple Pelican*. Greenwillow, 1986  
 "Kitty Caught a Caterpillar"
- Silverstein, Shel. *A Light in the Attic*. Harper & Row, 1981  
 "The Fly is In"

### Recordings

- Aesop's Fables, the Smothers Brothers' Way*. Music for Little People, 1990  
 Stories: "A Fly" and "A Mosquito"
- Stay Tuned/Sharon, Lois, and Bram*. Elephant/A&M, 1987  
 Song: "Shoo-fly Pie"
- Sing-along Country and Western*. Peter Pan, 1989  
 Song: "Blue Tail Fly"

### Video

- Bugs*. Great Plains National Instructional Television Library, 1988.  
 A 28-minute, color, Reading Rainbow production with LeVar Burton



### Fingerplays

Consider one or more of these from *Move Over, Mother Goose!* by Ruth Dowell (Gryphon, 1987): Bennie the Beetle, Caleb the Cricket, My Doggie has Fleas, Menominee (a flea), Kitty the Katydid, or Were a Chigger.

### Activities

*Love the Earth* by Patty Claycomb (Partner, 1991) offers a variety of bug-centered suggestions. "A Butterfly Song" is a chant with motions; "Night Bugs" is a chant with motions about bugs that crawl into their bedtime resting places; "Caterpillar Walk" is a chant; "Swish Your Net" is an action song. "Walking Stick," "The Grasshopper," and "Dragonfly" all are songs with motions.

Check for additional ideas in Volume 1, number 9, of *Kidstuff*, which is titled "Bugs 'n' Stuff."

### Crafts

Provide small rocks, tempera paints, and paintbrushes. Have the children paint the stones to look like insects. These can be realistic or fanciful. Also provide glue and small beads, sequins, bits of paper, and so forth.

Use half of an egg carton bottom (cut lengthwise) to make a segmented caterpillar. Add pipe cleaner antennae. Color with felt-tip and markers.

Make Hand-Wing Butterflies as illustrated on page 121.

## We're Just Wild about Bugs (Ants)

(Note: The following five programs about specific insects can be mixed and matched.)

**Ages:** Preschool through primary grades

### Books

- Cameron, Polly. *"I Can't," Said the Ant*. Coward, 1961
- Ciardi, John. *John J. Plenty and Fiddler Dan*. Lippincott, 1963



Freschel, Bernice. *The Ants Go Marching*. Scribners, 1973  
VanAllsburg, Chris. *Two Bad Ants*. Houghton, 1988

### Activities

Teach the fingerplay Once I Saw an Ant Hill from *Ring a Ring O' Roses* (Flint, MI Public Library, 1992).

Play Ant Antics with children taking the part of various ants in a colony as they follow yarn paths; see *Love the Earth* by Patty Claycomb (Partner, 1991).

## We're Just Wild about Bugs (Bees)

**Ages:** Preschool through primary grades

### Books

Ahlberg, Allen. *Mr. Buzz the Beeman*. Golden, 1982  
Ernst, Lisa C. *A Colorful Adventure of the Bee Who Left Home On a Monday Morning and What He Found Along the Way*. Lothrop, 1986  
Galdone, Joanna. *Honeybee's Party*. Watts, 1972  
Hoban, Brom. *Jason and the Bees*. Harper & Row, 1980  
Keller, Beverly. *The Bee Sneeze*. Coward, 1982  
Keller, Beverly. *Fiona's Bee*. Coward, 1975  
Leaf, Munro. *The Story of Ferdinand*. Viking, 1936  
Lobel, Arnold. *The Rose in My Garden*. Greenwillow, 1984  
Milne, A. A. *Pooh and Some Bees*. Dutton, 1987  
Schwartz, Alvin. *Busy Buzzing Bumblebee and Other Tongue Twisters*. Harper, 1982  
Wahl, Jan. *Follow Me, Cried the Bee*. Crown, 1976  
Wood. Jakki. *One Bear with Bees in His Hair*. Dutton, 1991



### Recordings

Arnold, Linda. *Happiness Cake*. A&M Records, 1989  
Song: "Bumblebee Boogie"  
Brooks, Walter R. *Freddy the Detective and Selected Poems of Freddy the Pig*. Caedmon, 1982  
Poem: "Bees, Bothered by Bold Bear, Behave Badly"  
*Disney's Silly Songs*. Walt Disney Records, 1988  
Song: "Baby Bumblebee"  
Polisar, Barry Louis. *Songs for Well-behaved Children*. Rainbow Morning Music Alternatives, 1979  
Song: "The Bumble Bee Song"

### Video

*The Honeybees*. Great Plains National Instructional Television Library, 1987  
A color, 28-minute production from Reading Rainbow with LeVar Burton

### Fingerplays

Bees and Five Little Bees are glove/fingerplays in *Mitt Magic* by Lynda Roberts (Gryphon, 1985).

Baby Bumble Bee and Beehive are found in *Ring a Ring O' Roses* (Flint, MI Public Library, 1992).

### Activities

Tell the flannel board story, "The Goat in the Turnip Field," which features a bee, from Judy Sierra's *The Flannel Board Storytelling Book* (Wilson, 1987).

Teach an action poem called "Uncle Fumble Bumble Bee" from *Move Over Mother Goose* by Ruth Dowell (Gryphon, 1987).

Follow the directions in Patty Claycomb's *Love the Earth* (Partner, 1991) for "Honey Bee Hives," in which children act out bee roles such as gathering pollen, guarding the hive, and doing a bee dance.

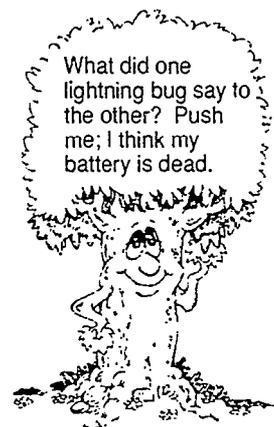
Invite a beekeeper to bring in a traveling hive in a glass frame for children to watch. Serve a honey treat.

## We're Just Wild about Bugs (Fireflies)

**Ages:** Preschool through primary grades

### Books

- Bolliger, Max. *The Fireflies*. Atheneum, 1970  
Brinckloe, Julie. *Fireflies!* Macmillan, 1985  
Eastman, P. D. *Sam and the Firefly*. Random, 1958  
Harris, Louise. *Flash: The Life of a Firefly*. Little, 1966  
Hawes, Judy. *Fireflies in the Night*. Coward, 1963  
Knight, Hilary. *A Firefly in a Fir Tree*. Harper, 1963  
Ryder, Joanne. *Fireflies*. Harper, 1977



### Activity

Firefly Glow is a game described in *Love the Earth* by Patty Claycomb (Partner, 1991). Children wear yellow fluorescent circles as they fly and try to avoid a spider's web.

## We're Just Wild about Bugs (Ladybugs)

**Ages:** Preschool through primary grades

### Books

- Berends, Polly. *Ladybug and Dog and the Night Walk*. Random, 1980  
Carle, Eric. *The Grouchy Ladybug*. Crowell, 1977  
Conklin, Gladys. *Lucky Ladybug*. Holiday, 1968  
Fisher, Aileen. *We Went Looking*. Crowell, 1968  
Hawes, Judy. *Ladybug, Ladybug Fly Away Home*. Crowell, 1968  
Kepes, Juliet. *Lady Bird, Quickly*. Little, 1964  
Schleiam, Miriam. *Fast Is Not a Ladybug*. Addison-Wesley, 1953  
Watts, Barrie. *Ladybug*. Silver Burdett, 1987  
Wong, Herbert. *My Ladybug*. Addison-Wesley, 1969

### Activities

See the "Little Ladybug" song in *Love the Earth* by Patty Claycomb (Partner, 1991). Use the poem "Lady Bugs" in Lynda Roberts's *Mitt Magic* (Gryphon, 1985); make it into a glove- or finger-play story about five little ladybugs.

## We're Just Wild about Bugs (Spiders)

**Ages:** Preschool through primary grades

### Books

- Aardema, Verna. *The Vingananee and the Tree Toad*. Warne, 1983  
Adelson, Leone. *Please Pass the Grass*. McKay, 1960

Back, Christine. *Spider's Web*. Silver Burdett, 1986  
Baker, Jeannie. *One Hungry Spider*. Dutton, 1988  
Brandenberg, Franz. *Fresh Cider and Apple Pie*. Macmillan, 1973  
Carle, Eric. *The Very Busy Spider*. Philomel, 1985

A variety of extended activities for this book are included in *Story Stretchers* by Shirley C. Raines and Robert J. Canady (Gryphon 1989)

Chenery, Janet. *Wolfie*. Harper, 1969  
Climo, Shirley. *Someone Saw a Spider: Spider Facts and Folktales*. Crowell, 1985  
DeSauza, James. *Brother Anansi and the Cattle Ranch*. Childrens, 1989  
Freschet, Berniece. *The Web in the Grass*. Scribner, 1972  
Graham, Margaret. *Be Nice to Spiders*. Atheneum, 1970  
Haley, Gail. *A Story, A Story*. Atheneum, 1970  
Hawes, Judy. *My Daddy Longlegs*. Crowell, 1972  
Hawkins, Colin. *Incy, Wincy Spider*. Viking, 1986  
Joose, Barbara. *Spiders in the Fruit Cellar*. Knopf, 1983  
Kimmel, Eric. *Anansi and the Moss-Covered Rock*. Holiday, 1988  
Kraus, Robert. *The Trouble with Spider*. Harper, 1962  
Mahy, Margaret. *The Spider in the Shower*. Rigby, 1988  
McDermott, Gerald. *Anansi the Spider*. Holt, 1972  
McNulty, Faith. *The Lady and the Spider*. Harper, 1986  
Ryder, Joanne. *The Spider's Dance*. Harper, 1981  
Sherlock, Phillip. *Anansi, the Spider Man*. Crowell, 1954  
Walther, Tom. *Spider Might*. Scribner, 1978  
Yolen, Jane. *Spider Jane*. Coward, 1978



### Recordings

Bartels, Joanic. *Bathtime Magic*. Discovery Music, 1989  
Song: "The Itsy, Bitsy Spider"  
Raffi. *The Corner Grocery Store*. Shoreline/MCA, 1979  
Song: "Anansi"  
Raffi. *Singable Songs for the Very Young*. Shoreline, 1976  
Song: "Spider on the Floor"



### Video

*Spiders and How They Live*. AIMS Media, 1991

### Activities

Hide plastic or rubber spiders throughout the Children's Room and have a spider hunt. Keep track of where they are hidden; if the children don't locate all of them, you can remove them and prevent inadvertent scares.

Use the cut-and-tell story "Sonya the Spider Keeps Her Head" from Mary Hart's *Fold-and-Cut Stories and Fingerplays* (Fearon, 1987). Another possibility is a paint-and-tell spider story called "What A'n I?" in *Is Your Storytale Draggin'?* by Jean Stangl (Fearon, 1989).

"Quiet Spider," an activity about webs, and "Spider, Spider," an action song, are described in *Love the Earth* by Patty Claycomb (Partner, 1991).

### Crafts

Use one section of an egg carton to make a spider. Turn it upside down; insert six pipe cleaner legs; draw on eyes. Thread a black string through a hole in the top so the creature can be suspended.

Enlist the assistance of a group of older children to collect spider webs to help decorate for this storytime. They should use black paper, pump hairspray, and talcum powder. Once an

uninhabited web is found, sprinkle it gently with talcum then spray the paper with hairspray to make it tacky. Place the paper against the powdered side of the web and push carefully until the web breaks free; spray again. Using uninhabited webs is important; drawing the pattern instead of removing the web is an excellent alternative.

### Games

A game using a giant indoor yarn web and velcro Ping-Pong ball insects is described, with related activities, in *Keepers of the Animals: Native American Stories and Wildlife Activities for Children* by Michael Caduto and Joseph Bruchac (Fulcrum, 1991).

Directions for a Spider Race and Spider Web Hunt are found in Caroline Feller Bauer's *This Way to Books* (Wilson, 1983).

## Wild and Windy Fun

**Ages:** Adapt for all ages

Combine stories about wind and kites with a chance for children to make their own paper kites. A special meeting and party at the local park to fly kites also can be planned (remember to schedule a rain date). Two kites are shown on pages 116-117.

### Books about Kite Construction

Gather additional construction information on various kites from books such as these.

Creative Education Society. *How to Have Fun Making Kites*. Childrens, 1974

Dyson, John. *Fun With Kites*. Angus, 1987

Gibbons, Gail. *Catch the Wind! All about Kites*. Little, 1989

Kaufmann, John. *Fly It! Making and Flying Your Own Kites, Boomerangs, Helicopters, Hang Gliders, and Hand-launched Gliders*. Doubleday, 1980

Newnham, Jack. *Kites to Make and Fly*. Penquin, 1977

Stokes, Jack. *Let's Make a Kite*. Walck, 1976

### Books about Kites

Select stories and informational material from the following books.

Ayres, Becky. *Victoria Flies High*. Cobblehill, 1990

Dwiggins, Don. *Why Kites Fly*. Childrens, 1976

Ets, Marie Hall. *Gilberto and the Wind*. Viking, 1963

Fujikawa, Gyo. *The Flyaway Kite*. Grosset, 1981

Harness, Cheryl. *The Windchild*. Holt, 1991

Lapham, Sarah. *Max Flies His Kite*. Derrydale, 1985

Lobel, Arnold. *The Man Who Took the Indoors Out*. Harper, 1974

McDonald, Elizabeth. *Mike's Kite*. Orchard, 1990

McKissack, Pat. *Mirandy and Brother Wind*. Knopf, 1988

Packard, Mary. *The Kite*. Childrens, 1989

Reeser, Michael. *Huan Ching and the Golden Fish*. Raintree, 1989

Ross, Katharine. *Grover, Grover, Come on Over*. Random, 1991

Yolen, Jane. *The Emperor and the Kite*. World, 1978

Yolen, Jane. *World on a String: The Story of Kites*. World, 1969



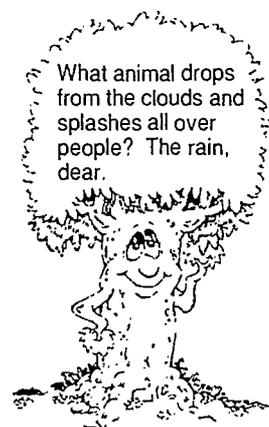
## Wild Party Animals

**Ages:** Preschool

Plan a special party day. It could be the finale for your youngest age group. Party hats to wear and a treat to eat could be included with selections from the stories recommended below before awarding program certificates.

### Books

- Allard, Harry. *There's a Party at Mona's Tonight*. Doubleday, 1981  
Asch, Frank. *Popcorn*. Parents, 1978  
Astrop, John. *Frog and Dog Have a Party*. Derrydale, 1986  
Barbour, Karen. *Nancy*. Harcourt, 1989  
Brimmer, Larry D. *Country Bear's Surprise*. Orchard, 1990  
Charles, Donald. *Shaggy Dog's Birthday Party*. Childrens, 1986  
DeBois, William. *Bear Party*. Viking, 1951  
Freeman, Don. *The Paper Party: Story and Pictures*. Puffin, 1977  
Gantos, Jack. *Happy Birthday, Rotten Ralph*. Houghton, 1990  
Hutchins, Pat. *The Surprise Party*. Macmillan, 1969  
Hutchins, Pat. *Which Witch Is Which?* Greenwillow, 1989  
Hynard, Julia. *Percival's Party*. Childrens, 1981  
Jabar, Cynthia. *Party Day*. Little, 1987  
Keller, Holly. *Henry's Happy Birthday*. Greenwillow, 1990  
Leedy Loreen. *The Potato Party and Other Troll Tales*. Holiday, 1989  
Mahy, Margaret. *The Horrendous Hullabaloo*. Viking, 1992  
Mueller, Virginia. *Monster's Birthday Hiccups*. Whitman, 1991  
Oxenbury, Helen. *The Birthday Party*. Dial, 1983.



### Video

- Barn Dance*. Great Plains National Instructional Television Library, 1988  
A 28-minute, color Reading Rainbow production

## Wild, Wiggly, and Wonderful Worms

**Ages:** Preschool through primary grades

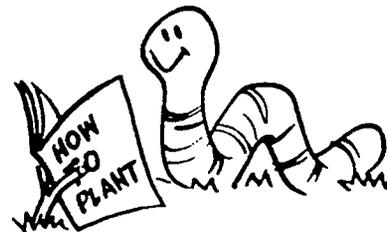
Lead up to your first worm race, as described on pages 100-103, by spending a day reading and wriggling on the subject of annelids. Choose from the recommended materials listed below.

Start with "The Story of Willy the Worm," about a worm who finds a home in an apple, from *Fold-and-Cut Stories and Fingerplays* by Marj Hart (Fearon, 1987). Then teach the motion song "Earthworm" from *Our World* by Gayle Bittinger (Warren, 1990). Make an inchworm by stretching a small green balloon over your fingertip; draw or glue on eyes. Teach the song "Inchworm," which can be found in the *Reader's Digest Children's Songbook* (Reader's Digest, 1985).

### Books

- Ahlberg, Allan. *Happy Worm*. Random, 1985  
Ahlberg, Janet. *The Little Worm Book*. Viking, 1980  
Demi. *Where is Willie Worm?* Random, 1981  
Jennings, Terry. *Earthworms*. Watts, 1988

- Levy, Constance, and Ronald Himler. *I'm Going to Pet a Worm Today and Other Poems*. McElderry, 1991
- Lindgren, Barbro. *A Worm's Tale*. Farrar, 1988
- Lionni, Leo. *Inch by Inch*. Astor-Honor, 1962
- McLaughlin, Molly. *Earthworms, Dirt, and Rotten Leaves*. Atheneum, 1986
- O'Hagan, Caroline. *It's Easy to Have a Worm Visit You*. Lothrop, 1980
- Stevenson, James. *National Worm Day*. Greenwillow, 1990
- Thayer, Jane. *Andy and the Wild Worm*. Morrow, 1973
- Van Laar, Nancy. *The Big Fat Worm*. Knopf, 1987
- Woolley, Catherine. *Andy and the Wild Worm*. Morrow, 1973
- Wong, Herbert. *Our Earthworms*. Addison-Wesley, 1977
- Ziefert, Harriet. *Worm Day*. Little, Brown, 1987



### Recordings

- Clement, Robbie. *The Magic Place*. Tomorrow River Music, 1985  
Song: "Worms"
- Colins, Judith. *Baby's Morningtime*. Lightyear Records, 1990  
Song: "The Worm"
- Hinman, Rosalind. *Three Hairs from the Devil's Beard and Other Tales*. American Melody, 1990  
Story: "The Great Worm of Shervage Wood"
- McCarthy, John. *Aesop's Fables the Smothers Brothers' Way*. Music for Little People, 1990  
Story: "A Worm"
- Sharon, Lois, and Bram. *Stay Tuned*. Elephant Records/A&M Records, 1987  
Song: "Lots of Worms"

### Video

- Rockwell, Thomas. *How to Eat Fried Worms*. Cheshire Book Companions, 1985

### Activities

Thin paint with water and dribble on a piece of paper placed in front of each child. Let them use straws to blow the paint around, creating multicolored worm shapes.

Invite children to act out the poem "Willie Ate a Worm Today" by Jack Prelutsky in *This Way to Books* by Caroline Feller Bauer (Wilson, 1983); instructions on eating a worm are included. In the same section, see the poem "Marsha's Song" about five little worms that crawl along.

## Wild World of Color

**Ages:** Preschool

Open young eyes to the wonderful stimulus of color with a variety of concept and picture books from this list. Talk about favorite colors and how different colors make you feel.

### Books

- Asch, Frank. *Skyfire*. Simon and Schuster, 1988
- Chermayeff, Ivan. *Tomato and Other Colors*. Prentice-Hall, 1980
- Curry, Peter. *Peter Curry's Colors*. Prince, Stern, Sloan, 1981
- Ehlert, Lois. *Color Zoo*. Lippincott, 1989
- Freeman, Don. *A Rainbow of My Own*. Puffin, 1966
- Gillham, Bill. *Let's Look for Colors*. Coward-McCann, 1984
- Hill, Eric. *Spot Looks at Colors*. Putnam, 1986

Hoban, Tana. *Is It Red? Is It Yellow? Is It Blue?* Greenwillow, 1978  
 Hoban, Tana. *Of Colors and Things*. Greenwillow, 1989  
 Hoban, Taba. *Red. Blue. Yellow Shoe*. Lothrop, 1988  
 Johnson, Crockett. *Harold and the Purple Crayon*. Harper, 1955  
 McMillan, Bruce. *Growing Colors*. Lothrop, 1988  
 Stinson, Kathy. *Red Is Best*. Annick, 1982

### Craft

For Primary Color Pictures supply red, yellow, and blue tempera paint, sponges cut in different shapes, and paper. Children can dip sponges in paints to create a colorful design on their paper.

## The Wonderful World of Flowers and Other Plants

**Ages:** Adapt for all ages

*Hidden Stories in Plants* by Anne Pellowski (Macmillan, 1990) can be used to capture the attention of any age audience. It includes stories about dandelions, milkweed, daisies, violets, and other plants. Leaves turn into boats and flowers into dolls as these stories are told. Enjoy a bouquet of stories chosen from the list of recommended titles.

### Books

Baker, Jeffrey. *Patterns of Nature*. Doubleday, 1967  
 Carle, Eric. *The Tiny Seed*. Picture Book Studio, 1987  
 Extended activities for this book are included in *Story Stretchers* by Shirley C. Raines and Robert J. Canady (Gryphon, 1989).  
 Carlstrom, Nancy. *Wild, Wild Sunflower Child, Anna*. Macmillan, 1991  
 Chapman, Carol. *Barney Bipple's Magic Dandelions*. Dutton, 1988  
 Degen, Bruce. *Jamberry*. Harper, 1990  
 DePaola, Tomie. *The Legend of Bluebonnet*. Putnam, 1983  
 DePaola, Tomie. *The Legend of Indian Paintbrush*. Putnam, 1983  
 Fisher, Aileen. *Petals Yellow and Petals Red*. Noble, 1977  
 Fisher, Aileen. *Swords and Daggers*. Noble, 1977  
 Fleming, Denise. *In the Tall, Tall Grass*. Holt, 1991  
 Galdone, Paul. *Over in the Meadow*. Prentice-Hall, 1986  
 Hess, Lila. *Secrets in the Meadow*. Macmillan, 1986  
 Hines, Anna G. *Come to the Meadow*. Clarion, 1984  
 Hoban, Julia. *Amy Loves the Sun*. Harper, 1988  
 Joesse, Barbara. *Jam Day*. Harper, 1987  
 Jukes, Mavis. *Blackberries in the Dark*. Knopf, 1985  
 Keats, Jack Ezra. *Over in the Meadow*. Four Winds, 1971  
 Lauber, Patricia. *Seeds, Pop, Stick, Glide*. Crown, 1991  
 Lerner, Carol. *Flowers of a Woodland Spring*. Morrow, 1979  
 Lerner, Carol. *Moonseed and Mistletoe: A Book of Poisonous Plants*. Morrow, 1988  
 Mahy, Margaret. *Jam*. Little, 1986  
 Martinson, David. *Manabozho and the Bullrushes*. Anishinabe Reading Materials, 1976  
 Martinson, David. *Real Wild Rice*. Anishinabe Reading Materials, 1975  
 McClosky, Robert. *Blueberries for Sal*. Viking, 1948  
 McMillan, Bruce. *Counting Wildflowers*. Lothrop, 1986  
 Ray, Deborah K. *Fog Drift Morning*. Harper, 1983  
 Rockwell, Anne. *My Spring Robin*. Macmillan, 1989  
 Ryder, Joanna. *Fog in the Meadow*. Harper, 1979



- Schwartz, David. *The Hidden Life of the Meadow*. Crown, 1988  
 Selsam, Millicent. *The Amazing Dandelion*. Morrow, 1977  
 Selsam, Millicent. *A First Look at Flowers*. Walker, 1977  
 Selsam, Millicent. *Seeds and More Seeds*. Harper, 1959  
 Takinbara, Koji. *Rolli*. Picture Book Studio, 1988  
 Taylor, D. J. *How Two-Feather Was Saved from Loneliness*. Tundra, 1990  
 Williams, Barbara. *Hello, Dandelions*. Holt, 1979  
 Ziefert, Harriet. *Sarah's Questions*. Lothrop, 1986  
 Extended activities for this book are included in *Story Stretchers* by Shirley C. Raines and Robert J. Canady (Gryphon, 1989).

### Activities

Plan a meet-the-wild-plants walk with a naturalist at a nearby park or preserve. Incorporate ideas from *Plantworks: A Wild Plant Cookbook, Field Guide, and Activity Book for the Novice and Naturalist* by Karen Shanberg and Stan Tekiela (Cambridge, MN: Adventure Publications, 1991).

Plant foolproof flower seeds such as marigolds in egg-shell halves or cardboard egg carton sections. When seedlings are strong enough, have children take them home for transplanting in a garden or window box.

Sprout new plants from citrus seeds or an avocado pit.

Sprout popcorn kernels in small plastic bags; see *Our World* by Gayle Bittinger (Warren, 1990).

Grow a Sock is an intriguing and somewhat unpredictable project described in *Hug a Tree* by Robert E. Rockwell and others (Gryphon, 1986).

See *Good Earth Art* by Mary Anne Kohl and Cindy Gainer (Bright Ring, 1991) for ideas on basket weaving with cattail leaves.

Instructions for leaf or flower drying and pressing, leaf printing, and creating apple monsters are found in *Nature Crafts for Kids: 50 Fantastic Things to Make with Mother Nature's Help* by Gwen Diehn and Terry Krautwurst (Sterling, 1992).

Play Flower Fun with children pretending to be planted seeds (covered with a sheet) and acting out growth as described in Patty Claycomb's *Love the Earth* (Partner, 1991)

## Woodland Animals (Badgers)

(Note. The contents of this and the four following programs can be mixed and matched.)

**Ages:** Preschool through primary grades

Introduce Wisconsin's state animal with facts and fanciful tales from the following books. Glean additional information about a very special badger and about real-life badgers from *The Bucky Badger Story* by Gwen Schultz (Reading Gems, 1981).

### Books

- Baker, Betty. *Partners*. Greenwillow, 1978  
 Green, Carl R., and William R. Sanford. *Badger*. (Wildlife Habitat) Macmillan, 1986  
 Hoban, Russell. *Best Friends for Frances*. Harper, 1969  
 Howker, Janni. *Badger on the Barge and Other Stories*. Greenwillow, 1985  
 Neal, Ernest. *Badgers*. Global, 1984  
 Potter, Beatrix. *The Tale of Mr. Tod*. Warne, 1939  
 Tompert, Ann. *Badger On His Own*. Crown, 1978  
 Varley, Ann. *Badger's Parting Gift*. Lothrop, 1984  
 Wells, Rosemary. *Hazel's Amazing Mother*. Dial, 1985

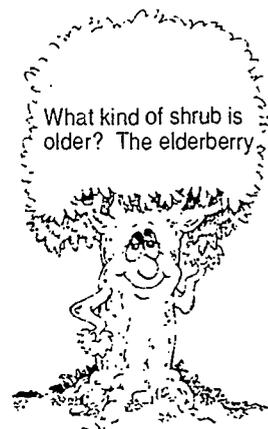
## Woodland Animals (Bears)

**Ages:** Preschool through primary grades

Alternate some of these suggested stories with a variety of activities.

### Books

- Asch, Frank. *Bear Shadow*. Prentice-Hall, 1985  
Brett, Jan. *Goldilocks and the Three Bears*. Dodd, 1987  
Flack, Marjorie. *Ask Mr. Bear*. Macmillan, 1932  
Galdone, Paul. *The Three Bears*. Seabury, 1972  
Lapp, Eleanor. *The Blueberry Bears*. Whitman, 1983  
Martin, Bill, Jr. *Brown Bear, Brown Bear, What Do You See?* Holt, 1983  
McCloskey, Robert. *Blueberries for Sal*. Viking, 1948  
Sivulich, Sandra S. *I'm Going on a Bear Hunt*. Dutton, 1973  
Taylor, Mark. *Henry the Explorer*. Atheneum, 1966  
Turtle, Brinton. *Deep in the Forest*. Dutton, 1976  
Ward, Lynn. *The Biggest Bear*. Houghton, 1952  
Watanabe, Shigeo. *How Do I Put It On!* Putnam, 1979



### Fingerplays

One Fine Day and Pierre the Bear are good choices from *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987). Honey Bear is found in *Ring a Ring O' Roses* (Flint, MI Public Library, 1992).

### Activities

See the January-February 1986 issue of *Totline* for a collection of bear games and art suggestions.

Take the children on a good old-fashioned bear hunt, the traditional action and repetition story.

### Craft

Make bear bookmarks using the pattern on page 120.

## Woodland Animals (Beavers, Porcupines, Raccoons, and Skunks)

**Ages:** Preschool through primary grades

Have older children present the puppet show "Whither the Winter of Turtle and Beaver" from *Keepers of the Animals* by Michael J. Caduto and Joseph Bruchac (Fulcrum, 1991), in which five animals discuss the best way to get through winter and decide they each have a way that works. Introduce several of the following books.

### Books

- Arnoski, Jim. *Raccoons and Ripe Corn*. Lothrop, 1987  
Brown, Margaret Wise. *Wait Till the Moon Is Full*. Harper, 1948  
Carrick, Carol. *Ben and the Porcupine*. Houghton, 1981  
Dabovich, Lydia. *Busy Beavers*. Dutton, 1988  
Freschet, Berniece. *Five Fat Raccoons*. Scribner, 1980  
George, William. *Beaver at Long Pond*. Greenwillow, 1988  
Hess, Lilo. *The Curious Raccoon*. Scribner, 1968



Hoban, Brom. *Skunk Lane*. Harper, 1983  
 Kalas, Sybille. *The Beaver Family Book*. Picture Book Studio, 1987  
 Lane, Margaret. *The Beaver*. Dial, 1982  
 LeGarde, Amelia. *Aseban, the Ojibwe Word for Raccoon*. Anishinabe Reading Materials, 1978  
 Miklowitz, Gloria. *Save That Raccoon!* Harcourt, 1978  
 Pfister, Marcus. *Where Is My Friend?* Holt, 1986  
 Schlein, Miriam. *What's Wrong with Being a Skunk?* Four Winds, 1974  
 Schlein, Miriam. *Lucky Porcupine!* Four Winds, 1980  
 Sheehan, Angela. *The Beaver*. Watts, 1979  
 Sherrill, Victoria. *The Porcupine*. Dillon, 1991  
 Tresselt, Alvin. *The Beaver Pond*. Lothrop, 1970  
 VanLaan, Nancy. *Possum Come A-Knockin'*. Knopf, 1990  
 Wheeler, Bernelda. *I Can't Have Bannock but the Beaver Has a Dam*. Pemmican, 1984  
 Whelan, Gloria. *A Week of Raccoons*. Knopf, 1988

### Fingerplays

Teach Billy Beaver and Ricky Raccoon from *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987).

### Activities

Enjoy Soapy Smith, the Boastful Cowboy, or the Skunk the the Bunkhouse by Glen Rounds. It is included in *To Ride a Butterfly* edited by Nancy Larrick and Wendy Lamb (Bantam, 1991).

### Craft

Make the paper-bag raccoon puppet from DNR's *Wee Recyclers Resources*.

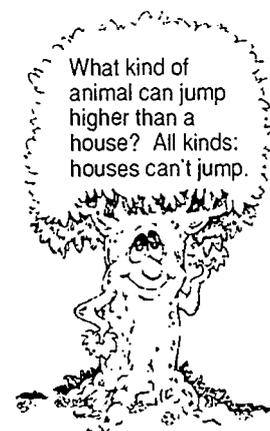
## Woodland Animals (Deer)

**Ages:** Preschool through primary grades

Tell the Dakota legend "How Fawn Got Its Spots" from *Keepers of the Animals* by Michael J. Caduto and Joseph Bruchac (Fulcrum, 1991). Teach the fingerplay A Handsome Deer from *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987). Choose several of the books listed below to read to your young audience.

### Books

Aragon, Jane. *Salt Hands*. Dutton, 1989  
 Aragon, Jane. *Winter Harvest*. Little, 1989  
 Arnosky, Jim. *Deer at the Brook*. Lothrop, 1986  
 Asch, Frank. *Oats and Wild Apples*. Holiday, 1988  
 Bemelmans, Ludwig. *Parsley*. Harper, 1955  
 Boegehold, Betty. *Small Deer's Magic Tricks*. Coward, 1977  
 Carrick, Donald. *The Deer in the Pasture*. Greenwillow, 1976  
 Eberle, Irmengarde. *Fawn in the Woods*. Crowell, 1962  
 Prusski, Jeffrey. *Bring Back the Deer*. Harcourt, 1988  
 Schlein, Miriam. *Deer in the Snow*. Abelard-Schuman, 1965  
 Troughton, Joanna. *Mouse-Deer's Market*. Harper, 1984



### Craft

Make the paper-bag deer puppet from DNR's *Wee Recyclers Resources*.

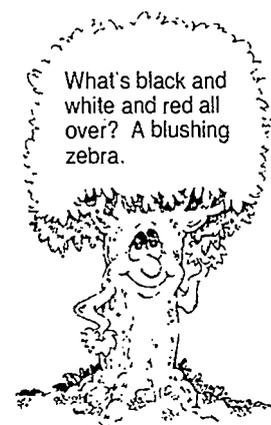
## Woodland Animals (Foxes)

**Ages:** Preschool through primary grades

Start this program by telling "Henny Penny" from *The Flannel Board Storytelling Book* by Judy Sierra (Wilson, 1987). Teach the fingerplay A Fox in the Henhouse from *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987). Share a selection of tales and factual information from the books listed below.

### Books

- Arnosky, Jim. *Watching Foxes*. Lothrop, 1985  
Brown, Margaret Wise. *Fox Eyes*. Pantheon, 1977  
Cooney, Barbara. *Chanticleer and the Fox*. Crowell, 1958  
DuBois, Ivy. *Mother Fox*. Grosset, 1977  
Eberle, Irmengarde. *Foxes Live Here*. Doubleday, 1966  
Firmin, Peter. *Basil Brush Gets a Medal*. Prentice-Hall, 1978  
Fox, Charles P. *The Fox Went Out on a Chilly Night*. Reilly and Lee, 1960  
Fox, Mem. *Hattie and the Fox*. Aladdin, 1992  
Galdone, Paul. *The Gingerbread Boy*. Seabury, 1975  
Galdone, Paul. *Henny Penny*. Seabury, 1968  
Galdone, Paul. *What's in Fox's Sack?* Houghton, 1982  
Ginsburg, Miriam. *The Fox and the Hare*. Crown, 1969  
Hartley, Deborah. *Up North in the Winter*. Dutton, 1986  
Hogrogrian, Nonny. *One Fine Day*. Macmillan, 1971  
Hutchins, Pat. *Rosie's Walk*. Macmillan, 1968  
Kent, Jack. *Silly Goose*. Prentice-Hall, 1983  
Less, Lilo. *Foxes in the Woodshed*. Scribner, 1966  
Lionni, Leo. *In the Rabbitgarden*. Pantheon, 1975  
Livermore, Elaine. *Follow the Fox*. Houghton, 1981  
McKissack, Patricia. *Flossie and the Fox*. Dial, 1986  
Nilsson, Ulf. *Little Bunny and the Hungry Fox*. Chronicle, 1989  
Preston, Edna M. *Squawk to the Moon, Little Goose*. Viking, 1974  
Roach, Marilynne. *Dune Fox*. Little, 1977  
Schlein, Miriam. *The Four Little Foxes*. Addison-Wesley, 1953  
Steig, William. *Doctor DeSoto*. Farrar, 1982  
Tejima, Keizaburo. *Fox's Dream*. Putnam, 1987  
Watson, Wendy. *Tales for a Winter's Eve*. Farrar, 1988  
Westwood, Jennifer. *Going to Squintum's: A Foxy Foktale*. Dial, 1985



### Crafts

Make the paper-bag fox puppet from ENR's *Wee Recyclers Resources*.

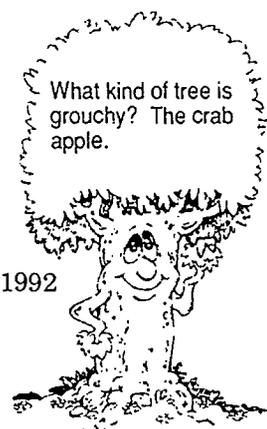
Make the origami fox/wolf from the pattern in *The Wonder of Wolves: A Story and Activity Book* by Sandra Robinson (Roberts Rinchart, 1989).

## Booklists

Check your library collection against the following selective bibliographies that have been created by your colleagues. Use them as purchasing guides to expand your collection. Reproduce the lists as handouts.

## Timber Tales: Books about Trees and Forests for Storytime Children

- Adoff, Arnold. *Flamboyan*. Harcourt, 1988  
 Ahlberg, Janet. *Jeremiah in the Dark Woods*. Viking, 1987  
 Angelo, Valenti. *The Acorn Tree*. Viking, 1958  
 Armer, Laura Adams. *The Forest Pool*. Longman, 1938  
 Arnold, Caroline. *The Terrible Hodag*. Harcourt, 1989  
 Arnosky, Jim. *In the Forest: A Portfolio of Paintings*. Lothrop, 1989  
 Baird, Anne. *Little Tree*. Morrow, 1984  
 Bash, Barbara. *Tree of Life: The World of the African Baobab*. Little, 1989  
 Bellamy, David. *The Forest*. Crown, 1988  
 Bradman, Tony. *Look Out, He's Behind You*. Putnam, 1988  
 Bunting, Eve. *Night Tree*. Harcourt, 1991  
 Butcher, Julia. *The Sheep and the Rowan Tree*. Holt, 1984  
 Carrick, Carol. *A Clearing in the Forest*. Dial, 1970  
 Carrick, Donald. *The Tree*. Macmillan, 1971  
 Coutant, Helen. *The Gift*. Knopf, 1983  
 Cristini, Ermanno. *In the Woods*. Picture Book Studio, 1991  
 Cummings, E. E. *Little Tree*. Crown, 1987  
 Davol, Marguerite W. *The Heart of the Wood*. Simon and Schuster, 1992  
 Day, Shirley. *Ruthie's Big Tree*. Firefly, 1982  
 Fisher, Aileen. *Arbour Day*. Crowell, 1965  
 Fisher, Aileen. *As the Leaves Fall Down*. Noble, 1977  
 Fisher, Aileen. *A Tree with a Thousand Uses*. Noble, 1977  
 Florian, Douglas. *Nature Walk*. Greenwillow, 1989  
 Friedman, Judi. *Noises in the Woods*. Dutton, 1979  
 George, Jean Craighead. *One Day in the Woods*. Harper, 1988  
 Haseley, Dennis. *My Father Doesn't Know about the Woods and Me*. Macmillan, 1988  
 Hawkinson, John. *The Old Stump*. Whitman, 1965  
 Hirschi, Ron. *Who Lives in the Forest?* Dodd, 1987  
 Jaspersohn, William. *How the Forest Grew*. Greenwillow, 1980  
 Lavies, Bianca. *Tree Trunk Traffic*. Dutton, 1989  
 Lerner, Carol. *A Forest Year*. Morrow, 1987  
 Lopkind, William. *The Boy and the Forest*. Harcourt, 1964  
 Lukesova, Milena. *Julian in the Autumn Woods*. Holt, 1977  
 McCord, David. *Every Time I Climb a Tree*. Little, 1967  
 Margolis, Richard. *Big Bear, Spare That Tree*. Greenwillow, 1980  
 Newton, James R. *Forest Log*. Crowell, 1980  
 Newton, James R. *A Forest Is Reborn*. Crowell, 1982  
 Parnall, Peter. *Woodpile*. Macmillan, 1990  
 Peterson, Scott K. *Out on a Limb*. Lerner, 1990  
 Romanova, Natalia. *Once There Was a Tree*. Dial, 1985  
 Rose, Deborah Lee. *The People Who Hugged the Trees*. Rinehart, 1990  
 Russell, Naomi. *The Tree*. Dutton, 1989  
 San Souci, Daniel. *North Country Night*. Doubleday, 1989  
 Schick, Eleanor. *A Surprise in the Forest*. Follett, 1974  
 Schwartz, David M. *The Hidden Life of the Forest*. Crown, 1988  
 Selsam, Millicent. *Tree Flowers*. Morrow, 1984  
 Tresselt, Alvin. *The Gift of the Tree*. Lothrop, 1992
- First published in 1972 with the title *The Dead Tree*



## Take Wing! Books about Birds for Storytime Children

- Adoff, Arnold. *Birds*. Lippincott, 1982  
Arnosky, Jim. *A Kettle of Hawks and Other Wildlife Groups*. Coward, 1979  
Bierhorst, John. *The Naked Bear: Folktales of the Iroquois*. Morrow, 1987  
Billings, Charlene. *The Loon: Voice of the Wilderness*. Mead, 1988  
Carey, Valerie S. *Quail Song*. Putnam, 1990  
Climo, Shirley. *King of the Birds*. Harper, 1988  
Cole, Joanna. *A Bird's Body*. Morrow, 1982  
Cross, Diana H. *Some Birds Have Funny Names*. Crown, 1981  
Featherly, Jay. *Ko-Hah: The Call of the Trumpeter Swan*. Carolrhoda, 1986  
Givens, Janet. *Just Two Wings*. Atheneum, 1984  
Goble, Paul. *Iktomi and the Ducks*. Orchard, 1990  
Hinshaw, Dorothy. *Feathers*. Dutton, 1992  
Jacobs, Francine. *Bermuda Petrel: The Bird That Would Not Die*. Morrow, 1981  
Johnson, Herschel. *A Visit to the Country*. Harper, 1989  
Keats, Ezra Jack. *Jennie's Hat*. Harper, 1966  
Lionni, Leo. *Six Crows*. Knopf, 1988  
McLerran, Alice. *The Mountain That Loved a Bird*. Alphabet, 1985  
McNulty, Faith. *Pecking in the Shell: A Whooping Crane Is Hatched*. Harper, 1986  
Newton, Patricia. *The Five Sparrows*. Atheneum, 1982  
Oppenheim, Joanna. *Have You Seen Birds?* Scholastic, 1986  
Patent, Dorothy. *The Whooping Crane: A Come Back Story*. Clarion, 1988  
Paterson, Katherine. *The Tale of the Mandarin Ducks*. Dutton, 1990  
Pederson, Judy. *The Tiny Patient*. Knopf, 1989  
Rockwell, Anne. *Honk Honk*. Dutton, 1980  
Roop, Peter, and Connie Roop. *Seasons of the Crane*. Walker, 1989  
Ryder, Joanne. *Mockingbird Morning*. Four Winds, 1989  
Selsam, Millicent. *A First Look at Bird Nests*. Walker, 1985  
Seuss, Dr. *Horton Hatches the Egg*. Random, 1940  
Sill, Cathryn. *About Birds: A Guide for Children*. Peachtree, 1987  
Troughton, Joanne. *The Quail's Egg*. Peter Bedrick, 1988  
VanLaan, Nancy. *Rainbow Crow: A Lenape Tale*. Knopf, 1989  
Wildsmith, Brian. *Brian Wildsmith's Birds*. Watts, 1967  
Wolff, Ashley. *A Year of Birds*. Dodd, 1984  
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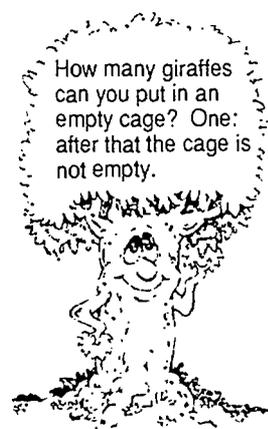
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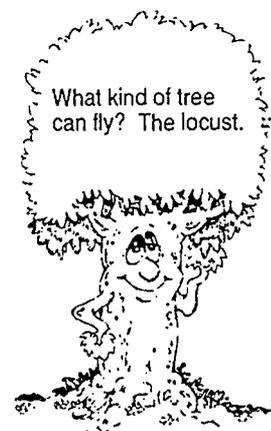


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- Murphy, Jim. *Call of the Wolves*. Scholastic, 1988
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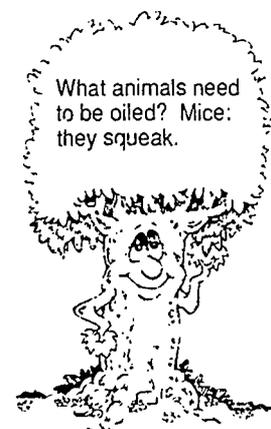
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## Nature's Numbers and AECs: A Booklist for Parents of Young Children

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Pallotta, Jerry. *The Icky Bug Alphabet Book*. Charlesbridge, 1986  
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## *Games and Activities*

With an emphasis on the importance of recycling products this summer, you might also want to recycle old-fashioned games such as ball-in-the-cup; Red Rover, Red Rover; or Captain May I. Put your own spin on them to tie into the "Go Wild!" theme, and gather other ideas from the suggestions here.

### **Feely Box**

Put an assortment of objects from nature in a shoe box. Possible items to include could be a pine cone, twig, shell, rock, feather, leaf, nut, or snakeskin. Tape the lid firmly in place. Cut a child's hand-sized hole in the end. Let the children put their hands in the hole and try to identify what the objects are.

### **Insect Games**

Centipede requires dividing children into teams. Make centipede bodies by having the children sit on the floor, with each person's legs around the person in front. The centipedes move forward as the team scrunches forward together. The winning centipede must completely cross the finish line with all team members connected.

Litterbug is an updated variation of an old standard. With all the other children standing in a circle, the Litterbug—the person who is It—drops a piece of paper (or other trash) behind another child. That person must pick up the litter, run around the outside of the circle, and try to tag the Litterbug before the Litterbug reaches the now empty space in the circle.

### **Animal Charades and Other Animal Games**

Divide children into Animal Charade teams. Let each team decide on the animal it wants to imitate by actions only. Set a time limit for other teams to guess what animal it is. The team whose animal is identified the fastest can be declared the winner.

In Guess My Animal, one person thinks of an animal and others have to ask questions to determine what the animal is. Only questions that can be answered with "yes" and "no" are allowed.

Animal Faces can be played as team relays or by individuals. Participants imitate animal movement such as hopping like rabbits, scuttling like crabs, or stalking like herons.

Animal Tag means players must call out the name of an animal to avoid being tagged. The eligible kind of animal (mammal, reptile, bird) or the territory from which native animals may be chosen (North America, Wisconsin, Africa) can be defined to make the game more challenging.

The which-is-stronger finger game Scissors, Paper, Rock can be turned into a food chain version and called Leaf, Rabbit, Eagle.

## Junkyard Olympics

Sponsor an Olympic Event at which recycled items are used for each contest. Give points to the winner of each contest, but award prizes to all participants. The following ideas will get you started.

- Garbage Can Basketball. Toss basketballs in empty cans.
- Frogball. Purchase rubber balls with frog legs (carried at discount stores). Fill a plastic swimming pool with water. Float lids to plastic containers. Toss balls into pool and award points when lids are hit.
- High Dump. Throw empty plastic milk jugs over a mountain of garbage—a decorated refrigerator carton. Award a point for getting the jug over the mountain and three points for getting the jug to land in cardboard boxes set up on the other side.
- Dash 'n' Splash. Fill four-ounce plastic containers with water. Put them on the end of a paint-stirring stick. Race to a bucket at the other end of the track, and splash the water into the bucket. Competition can be as relay teams or as individuals.
- Balance Beam. Put down a blue plastic sheet to represent shark-infested water. Put a 2-inch by 4-inch across the plastic. The children can walk, hop, or dance as they cross the beam trying to avoid the danger.
- High Dive. Drop plastic bugs into empty plastic milk bottles that have had their tops cut off and are filled with water to provide the splash.
- Rubbish Roll Golf: Make balls by wadding newspaper, and wrap them with masking tape so they stay together. Putt the balls into plastic milk bottles that have holes cut into them.

## Paul Bunyan's Wilderness Games

A Paul Bunyan character can act as host for this event. The Feely Box described on page 99 can be used and the Olympic Balance Beam described above can become a River Rapids Crossing challenge. Here are some other possibilities.

- A Bear Count. Squeeze toy bears of all sizes into a display case and let children try to count them.
- Eggs in the Nest. Toss plastic eggs into nests (from a craft store) or boxes.
- Pine-Cone-Toss. Toss cones into holes in the tree you have made from a refrigerator carton (see the decorating suggestions on page 28 and 29).
- Pine Cone-Put. Throw overhand for distance.
- Rabbit Hole. Putt lightweight practice golf balls into containers.
- Wild Wind. Blow feathers for a specific distance.
- Deep in the Forest. Adapt Deep in the Jungle, a version of musical chairs, described in *The World's Best Party Games* by Shelia Barry (Sterling, 1987).
- Going Fishing. See directions in *Sticks and Stones and Ice Cream Cones* by Phyllis Fiarotta (Workman, 1973).

## The Perfect Worm Race

This suggestion was contributed by Northwoods Worm Racing Federation representative Kris Adams Wendt, Rhinelander District Library, 106 North Stevens Street, Rhinelander, WI 54501; (715) 369-4252. For sample copies of registration lists, general team instructions, judges' instructions, and so forth, send a business-sized, self-addressed, stamped envelope to the library address.

**Objectives.** To provide a fun competition where winning or losing depends on the worm (luck) rather than on the child's ability to perform. To involve community groups and local media in a bit of whimsy that brings free, positive publicity to the library.

**Suggested Age Level.** Each racing worm is coached by a team of two people. Races can be staged as a preschool event where youngsters are partnered with an adult, reserved for school-age children (children who have finished kindergarten or grades 1 through 6 at the beginning of summer), or open to all ages. It is best to have a least one individual on each team capable of reading and understanding directions.

**Supplies** (Adequate for 60 two-person teams)

- At least six dozen worms of the angleworm type rather than nightcrawlers, so that each team has one and there are enough extras to cover instances of worm mortality. Worms that have raced, but did not come in first in their heats may be kept by the children to be released at home or returned to a used-worm container in case they are needed.
- Three sturdy round tables.
- Three white plastic tablecloths, dropcloths, or shower curtains. On each, draw a circle one yard in diameter with magic marker. Mark the exact center of the circle with a small *x*. Write the table number—1, 2, or 3—inside the circle. Center the tablecloth circles on tables, and tie the corners of the covering to the table legs with twine.
- Three two-pound coffee-can lids. Place a lid in the center of each table over the small *x*. This is the starting area for the worms. It works better if the top of the lid is up, so that the worms are crawling down off it rather than up and out of it.
- Three stopwatches, often these may be borrowed from a high school athletic department.
- Four spray bottles—one for each judge and for the worm trainer—to keep both worms and table tops moist on sunny days. Worms move faster on a wet track.
- Five clipboards: one for registration, one for each of the three judges, and one for the race coordinator.
- Paper cups—one for each team to park their worm in before and between races. Ask your worm supplier or worm trainer to bring extra worm dirt and spoons so each cup can be lined with a little soil to make the worms more comfortable.
- Whistle and bullhorn or portable public address system to assist the race coordinator in communication and management of the race.
- Six trophies: two each for first-, second-, and third-place winners. A simple, gold plastic, winged figure on a sturdy base costs about \$5. Rubber fishing worms can be hung on the wings for extra effect, but be sure to wash the slime off the rubber worms with a little detergent water. A local service organization may be willing to become a race sponsor and donate the cost of the trophies.
- Numbered team identification buttons. Each participant receives one, so two are needed of every number from one through 60. Numbers can be drawn in colored marker with “I Raced Worms at the Library” lettered in black over the top. Number buttons are better than nametags because there are always last-minute substitutions and cancellations. Number buttons help judges sort out who are partners and which teams should be racing worms in each heat at each table. Check into sheltered workshops for developmentally disabled adults where button-assembly costs are usually more reasonable than commercial costs. Library staff or volunteers can make up the required number of paper circles with the “message” that will be placed between the plastic cover and metal backing.
- Identification buttons for judges, worm trainer, track veterinarian, race coordinator, other officials, and members of the press. The trophy company might be talked into donating colored ribbons reading “judge” or “official” to use along with or instead of the buttons.
- Enough free coupons from fast-food restaurants so that each participating child goes home with something.
- Refreshments (optional). If you care to, or dare to, mix pretence with reality, contact Land-o'-Lakes Candy, Inc., 1005 South 16th Avenue, Wausau, WI 54401; (800) 472-1550, to purchase excellent gummie worms at \$9 per large container.

- Worm first-aid items, including toy (worm) ambulance and tiny worm stretchers made from cloth scraps. These items may be supplied by a track veterinarian with a well-developed sense of humor.

**Description of Activity.** Up to 60 two-person teams coach racing worms on three round tables. Five teams participate at each table in each of four heats. Allow 30 minutes for registration and getting organized and 45 to 60 minutes for racing and refreshments. The worms winning each heat at each table compete against each other to determine the table champion in round one. The three table champions race one another in round two for overall first, second, and third places.

To start a heat or round, the judge signals for five worms to be dropped onto the coffee-can lid in the center of the table. As soon as one worm has found its way completely off the coffee-can lid, the judge starts a stopwatch. At the end of two minutes, the winning worm is the one closest to the line defining the boundary of the racing circle. Winning worms are returned to their paper cups to await the next race. Team members whose worms did not win are encouraged to cheer for friends in subsequent heats and then for their table's champion in round two.

The best weather for worm racing features overcast skies and temperatures in the low 70s. Outdoor racing is preferable to indoor. Include a rain date in your planning and announcements.

### Rules

- Once dropped onto the coffee-can lid, worms may not be touched.
- A judge may restart a heat or round for interference and can disqualify a team and its worm for repeated disruption.
- In case of a tie, a crawl off must be held between the worms before going on to the next heat or round.
- If team members become confused and don't know which worm belongs to which team, the race should be restarted.
- Winning worms that expire between their heat and the table championship round or final round may be replaced by a worm from the "used worm" container following examination by the track veterinarian.

### Officials

- Race coordinator, usually the librarian in charge of the event. The coordinator is responsible for general organization, announcing the start of each round of racing, circulating among the tables to record the numbers of the winning teams, and trophy presentation.
- Judges and judges' assistants, one of each is needed for each table. Radio and television sports announcers make excellent judges because they usually provide free publicity when carried away with the spirit of the thing. Other possibilities are elected officials, police or fire chiefs, school principals, teachers, or local celebrities. They are responsible for starting and timing each race and must settle any controversies. The race coordinator assigns which judge will be responsible for round two, the championship race. Ideally, judges' assistants should be library staff members or parents who know many of the participating children and are familiar with the worm-racing procedure. They help keep track of who is racing next, who wins each heat or round, and generally help the judge.
- Worm trainer, the person who supplies the worms. The trainer distributes the worms to the teams and makes sure they are kept moist and in the shade as much as possible.
- Track veterinarian, a volunteer who will make sure all worms are treated humanely and will determine worm mortality where necessary.
- Registrar who handles race-day registration tasks as described.

- Teams should preregister on a sign-up sheet at the library by a deadline date one week before race day; participants' phone numbers should be included. There will be cancellations and substitutions, but a roster of names and team numbers is necessary to keep track of which teams are racing when at which tables. Try to place all teams from the same household, child-care center, or play group at the same table, though not all in the same heat. It is easier for the adults who accompany them to have everyone in one place. Call all teams a couple of days before the race to verify they are still planning to participate and remind them to arrive by a certain time to check in for their table assignments. It saves many headaches if your master list is computerized.
- On race day, at the registration table, each team receives an envelope containing two team identification buttons, a table roster that shows teams divided into heats (circle or highlight their names and number), a page of general team instructions, and two food coupon prizes. Print the table rosters on three different colors of paper, and color coordinate them with the magic marker circles and numbers on the table covering to help organize up to 120 participants.
- Upon arrival, provide each judge with an identification button, spray bottle, stopwatch, clipboard containing the roster of teams assigned to his/her table, a copy of judges' instructions, and a copy of general team instructions.

**Publicity.** Enlist the sports announcers and sports-page journalists in your community to give credibility to your worm race as a genuine sporting event. As race coordinator, volunteer to give serious, tongue-in-cheek interviews several weeks before the race. Involve your worm trainer and track veterinarian in discussions about the overall condition of the worms, their training regimen, diet, and so forth—the sillier the better.

## Crafts

A word to the wise: although you may come across craft suggestions using birds' feathers, you should be aware that the federal Migratory Bird Treaty Act prohibits possession of the feathers of migratory birds. Use feathers from domestic fowl if you need them.



## Bird Feeders from Recycled Objects

### Materials:

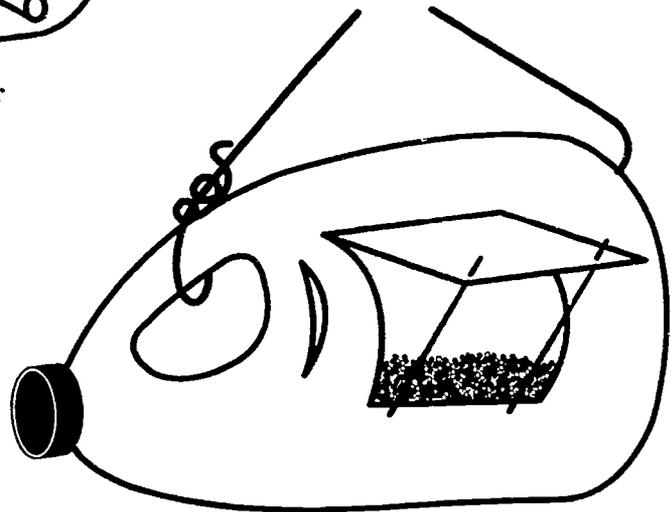
clean household containers:  
milk, detergent, and bleach bottles  
sticks or dowels (for perches)  
wire cutters  
knife  
knife  
light wire  
coat hangers  
ruler  
pencils

### Procedure:

1. Create bird feeders out of clean household containers using the drawings for models. Remember to punch small drain holes in the bottoms of the containers to let rain water out.
2. Discuss the proper locations for installing the feeders with your group and the types of bird feed to put in each container. Inform them of their responsibility for maintaining a continuous supply of food once feeding is started and the importance of keeping the feeders clean.



Milk Jug Feeder



Bleach Bottle Feeder

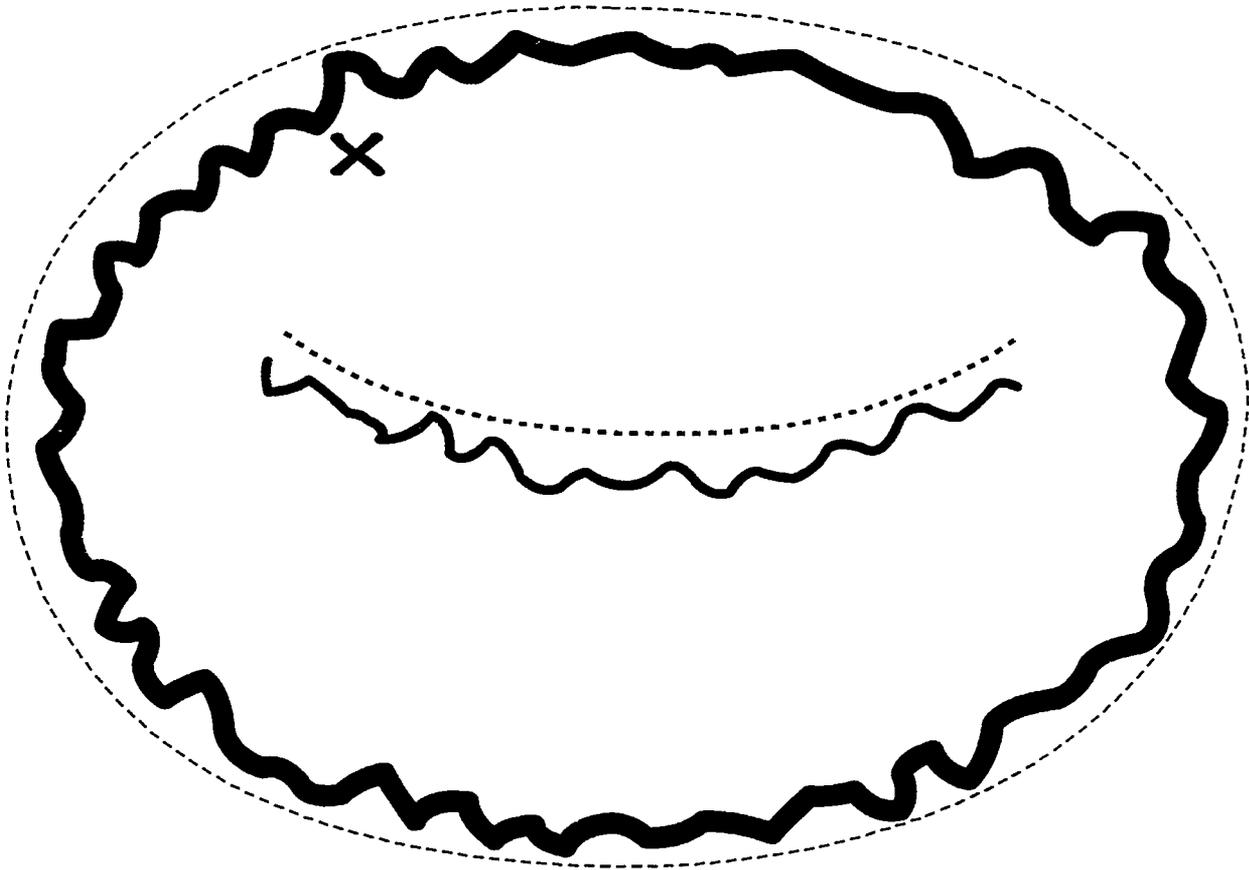
Reprinted with permission from *Nature's Recyclers: Activity Guide*, Wisconsin Department of Natural Resources; E 043, 91 rev.

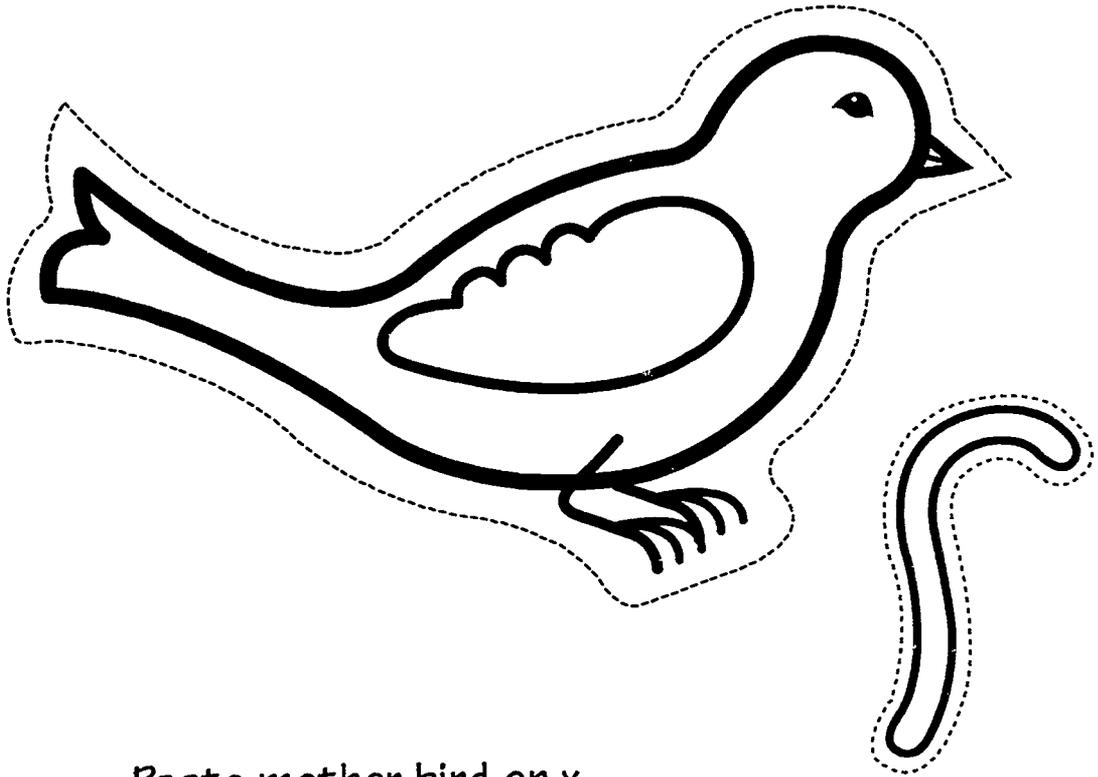
## Special Nests

Provide children with copies of the artwork shown on this page and the next. Give them these directions.

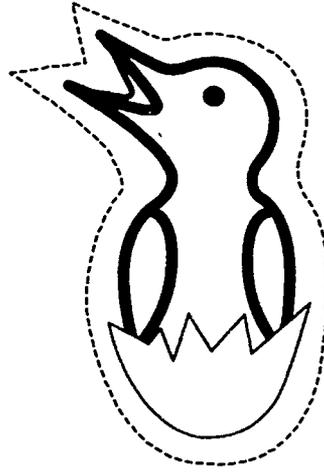
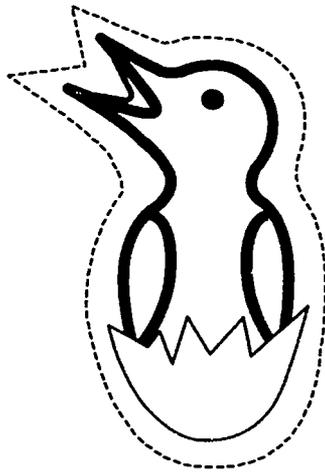
- When you have read one book, color the bird's nest.
- Color one picture after each of the next four books you read.
- When all the pictures are colored, cut them out. Paste the birds on the nest. Put the worm in the mother bird's beak. Bring your finished nest to the library to be placed on our special tree.

Paste mother bird on x.  
Cut inside dotted line



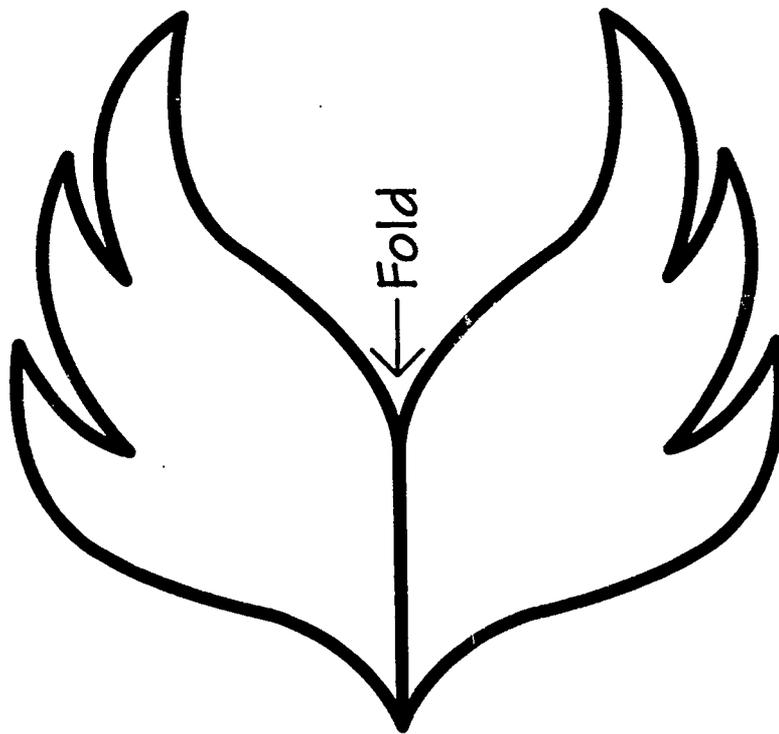


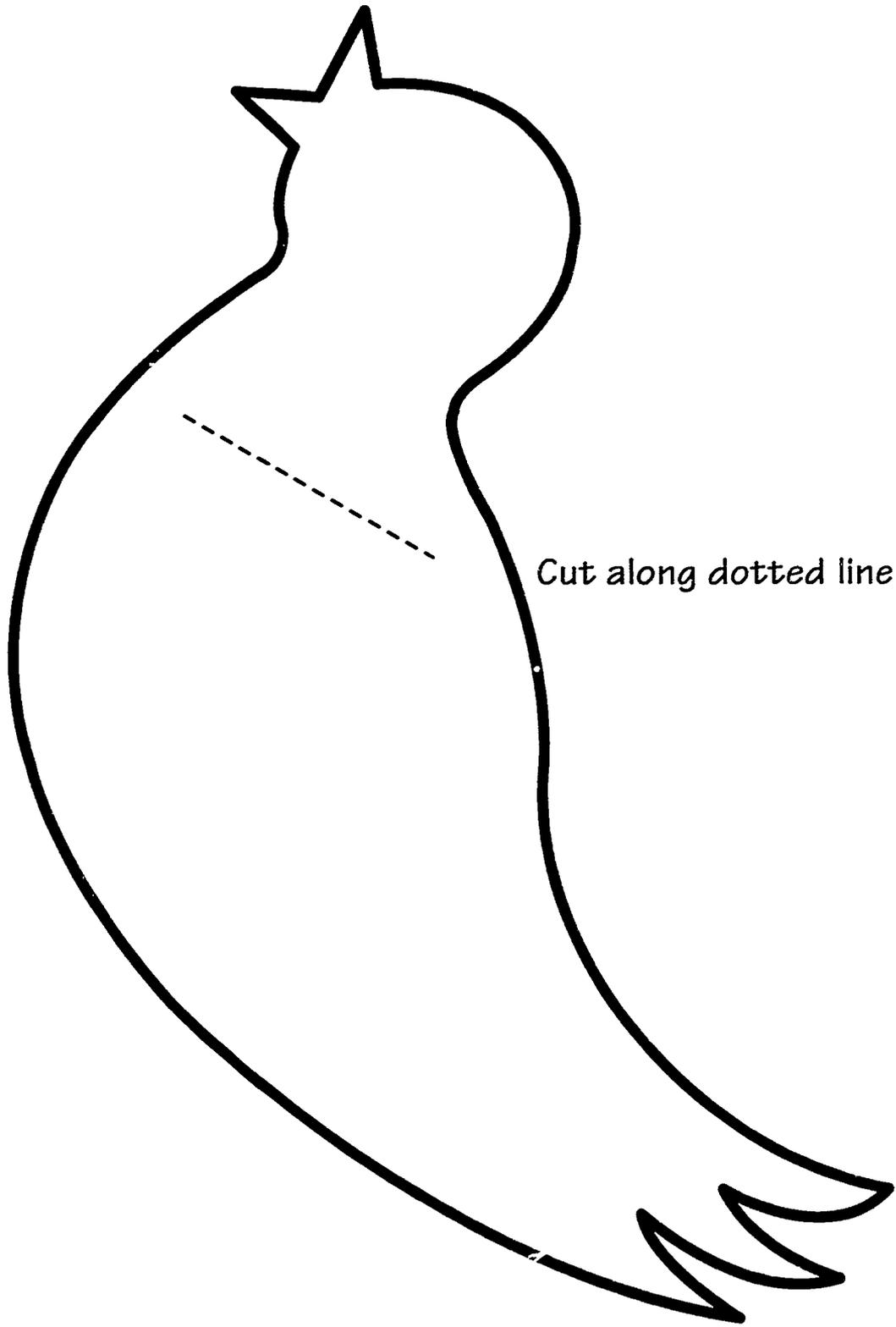
Paste mother bird on x.



## Basic Bird Pattern

Cut out the pattern pieces. Cut a slit in the bird's body. Fold the wing on the marked line, and slide it carefully through the slit. Color the bird or decorate it with glitter, sequins, and so forth. You can hang up the bird by making a hole with a needle and a length of thread.



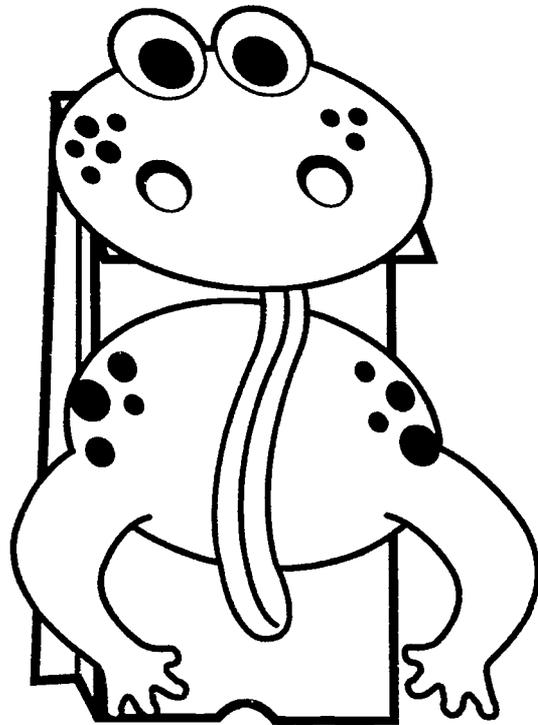


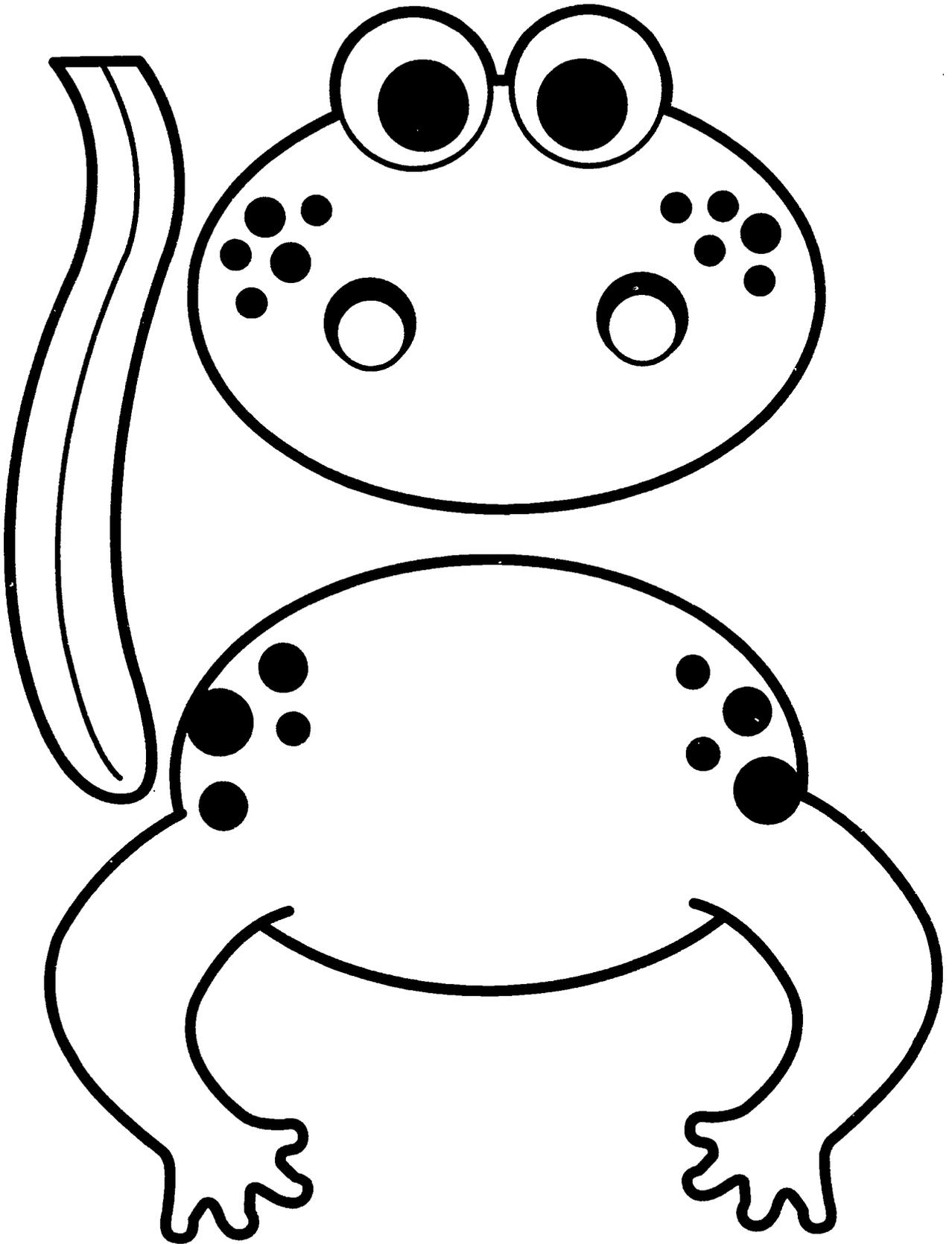
## Paper-Bag Frog Puppet

Using the patterns on the next page, cut out the frog's head and body from green construction paper and the frog's tongue from pink construction paper. Use a black marker to draw the eyes, nose, and spots as shown on the pattern. Glue the frog's head to the bottom of a small paper bag (the folded part). Glue the body to the sack below the head (the side of the bag). Open the folded part, and glue the tongue into the frog's mouth.



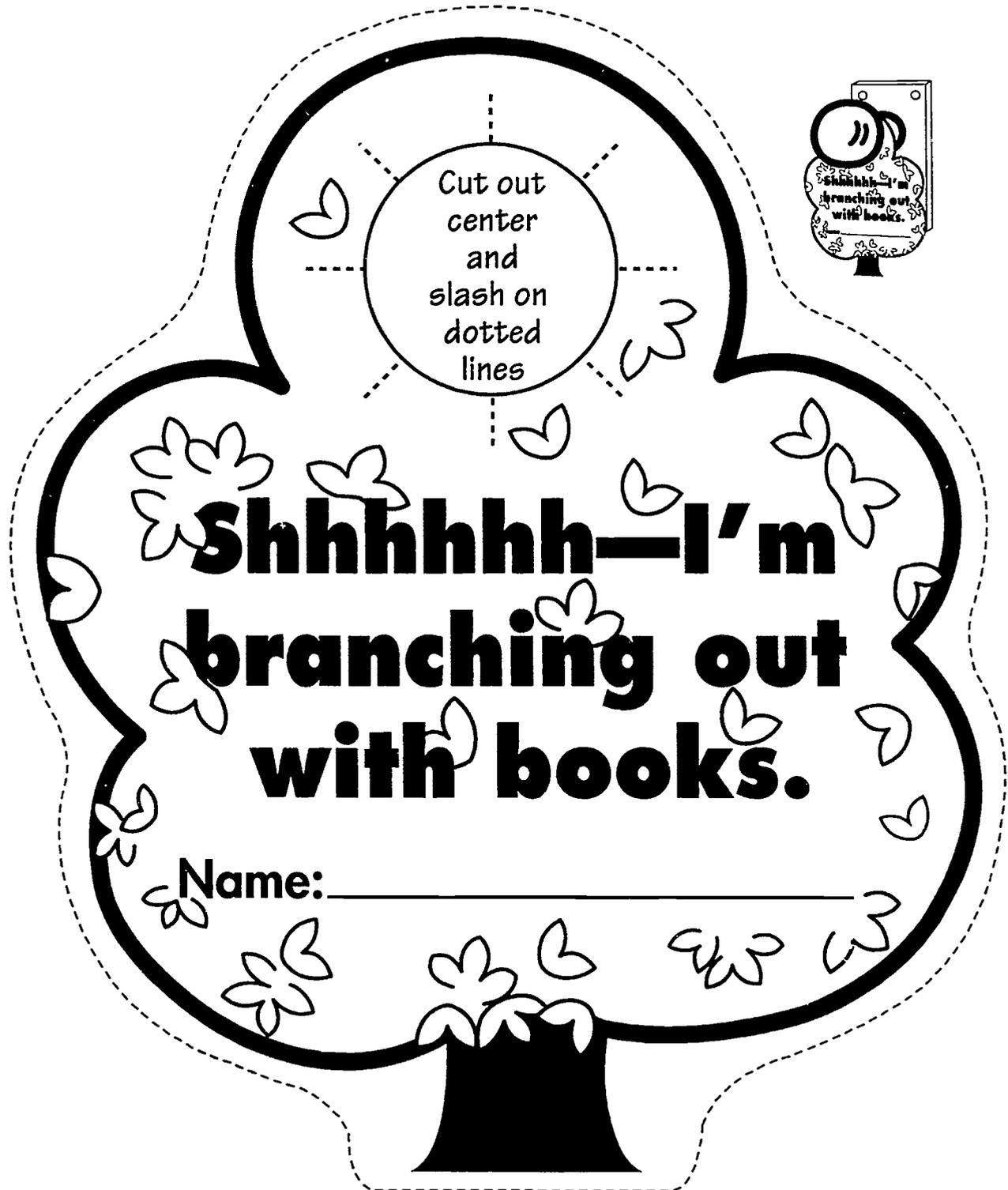
Insert frog's tongue here.





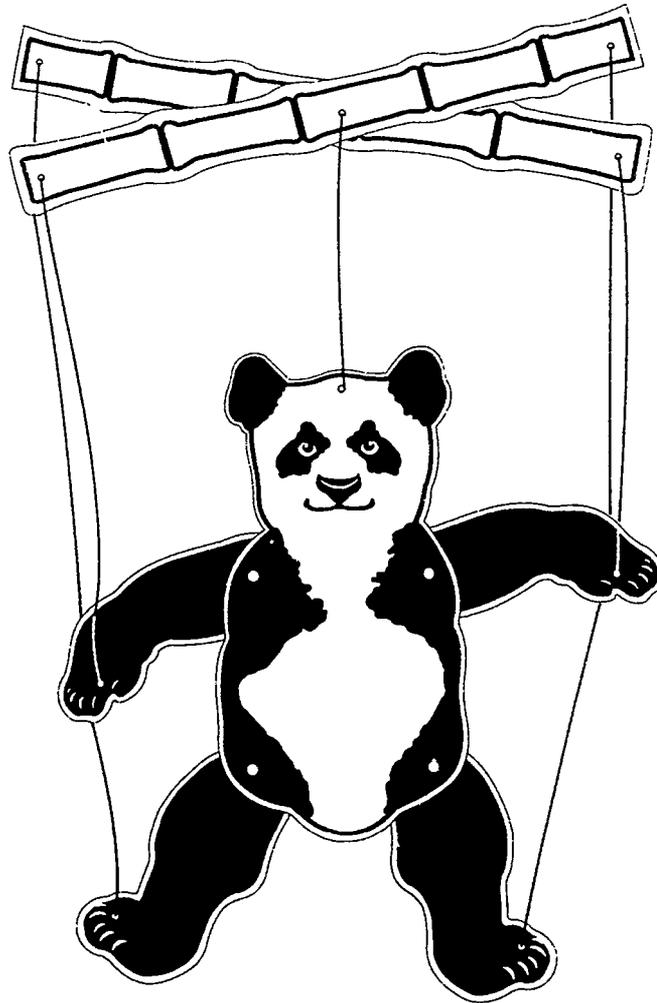
## Doorknob Decoration

Color and cut out this doorknob decoration. Hang it on your door as you read about wild plants and animals.

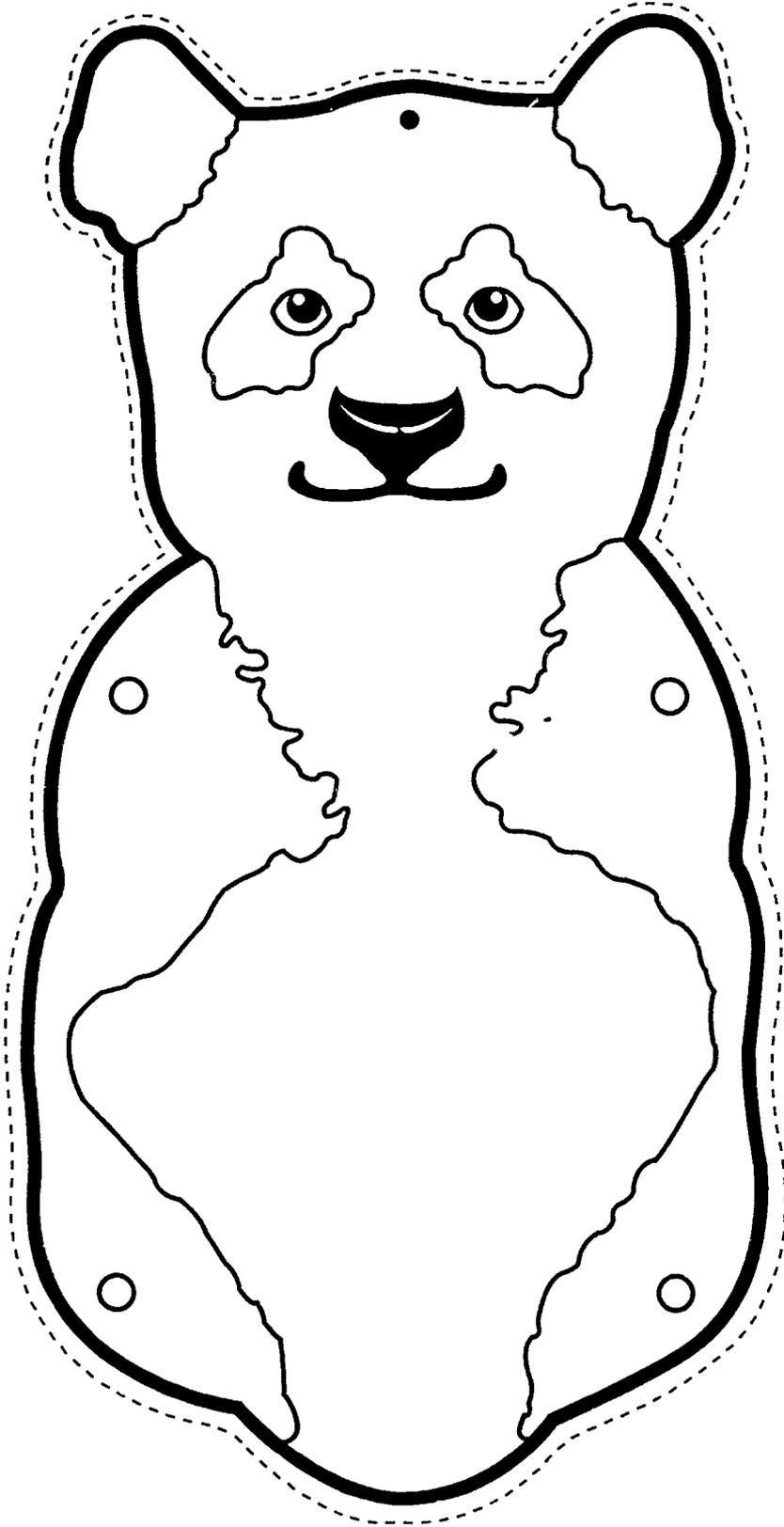


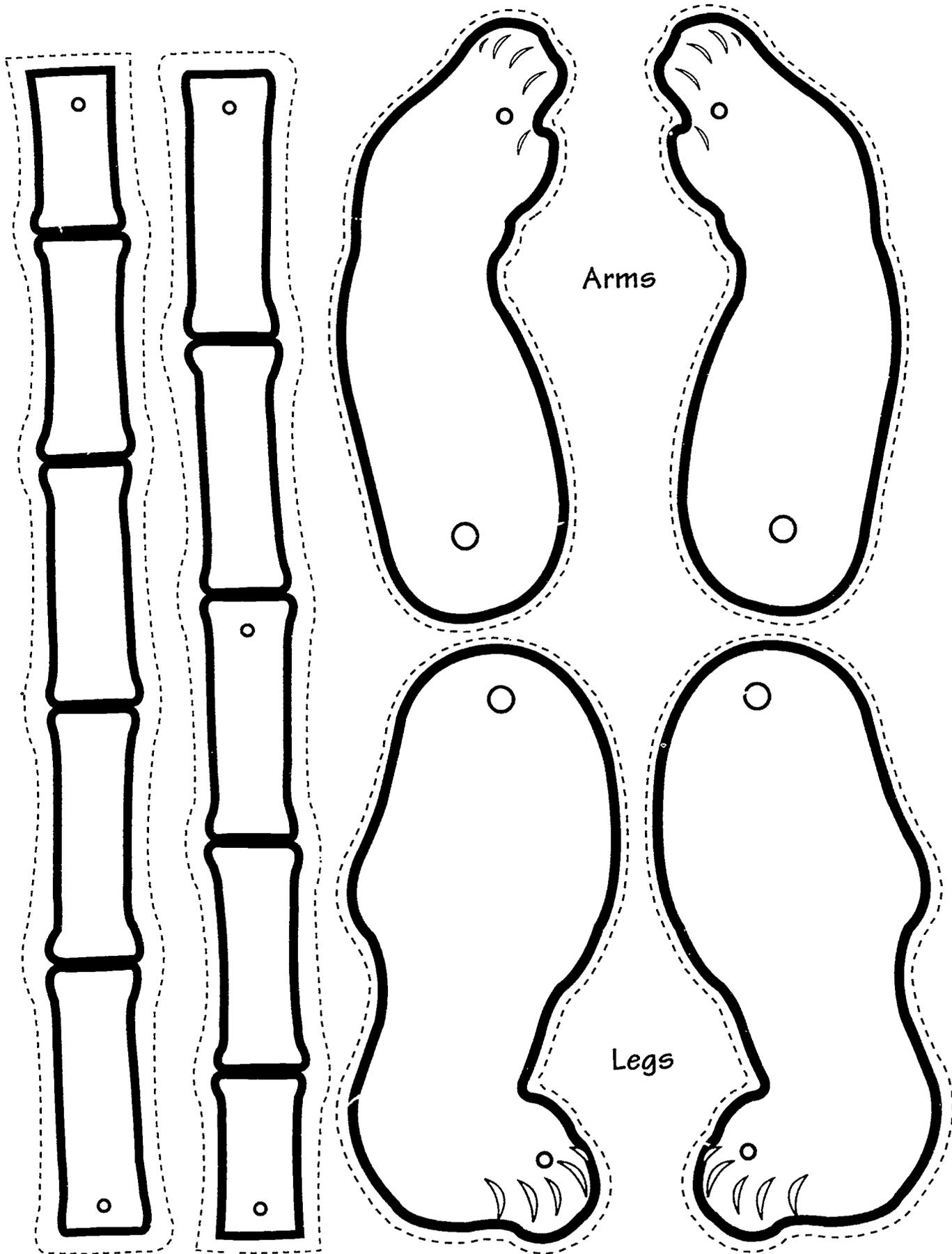
## Panda Marionette

Cut out all the parts of the pattern provided on the next two pages. Color the panda's eyes brown. Color the eye spots, ears, legs, and body sides black. Color the bamboo green. Punch out the large dots, and fasten the four legs to the body with paper fasteners. Make small holes at the small dots on the panda's paws and on the bamboo sticks. Thread string through the holes as shown in the diagram. The legs will move best if you tape a penny behind each paw.



Design adapted from *Do Something Wild Activity Book*, U.S. Postal Service, 1992, and used with permission.

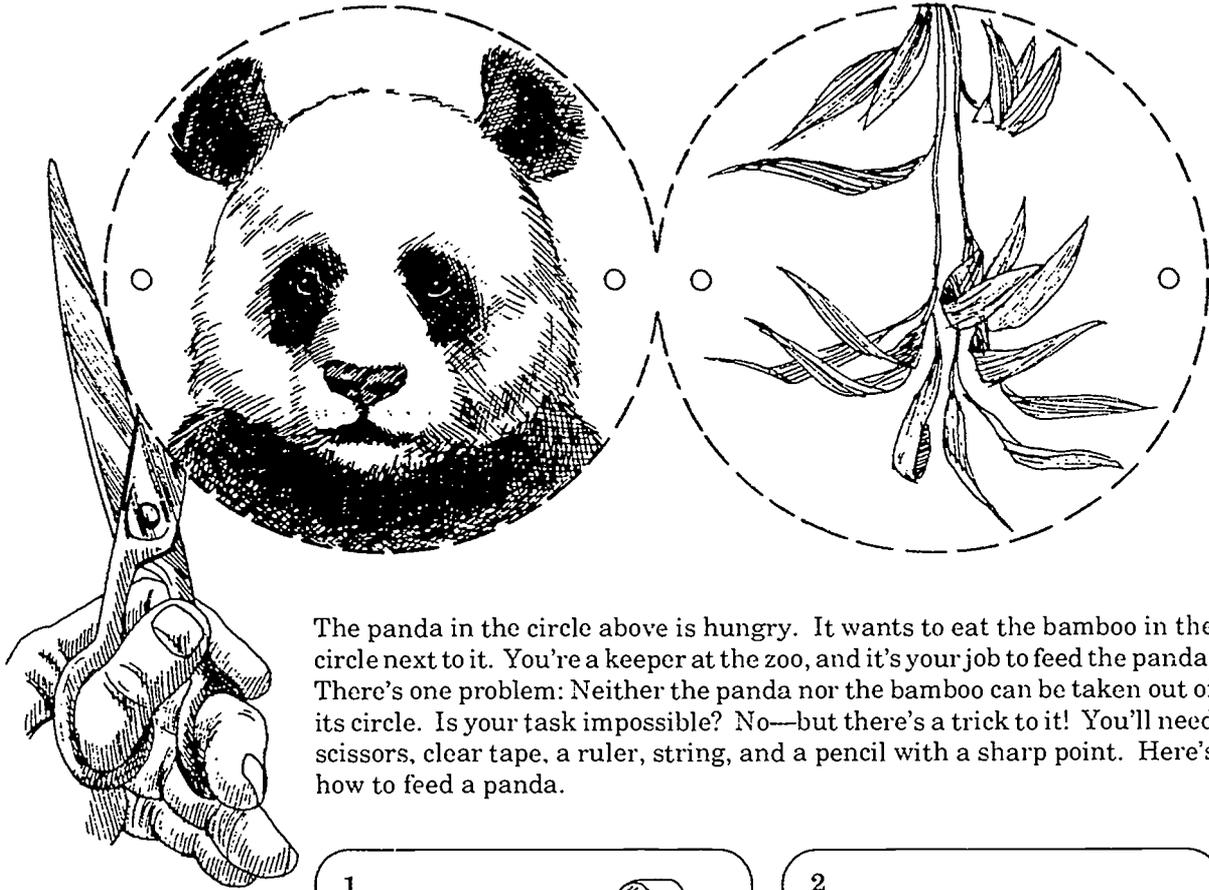




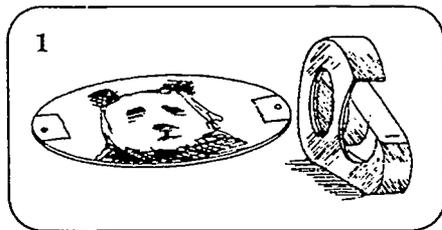
Arms

Legs

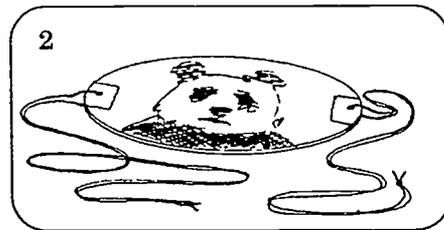
## Feed a Panda



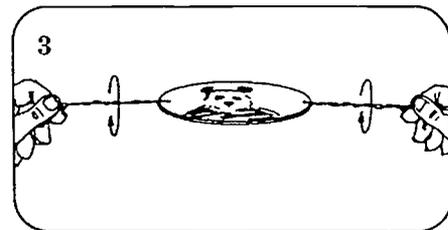
The panda in the circle above is hungry. It wants to eat the bamboo in the circle next to it. You're a keeper at the zoo, and it's your job to feed the panda. There's one problem: Neither the panda nor the bamboo can be taken out of its circle. Is your task impossible? No—but there's a trick to it! You'll need scissors, clear tape, a ruler, string, and a pencil with a sharp point. Here's how to feed a panda.



1  
Cut out the circles, following the broken lines. **Do not cut the circles apart!** Fold and tape them as shown above to form a single circle. Be sure the tape covers both sides of the two spots that are marked for punching out. With the pencil, punch out the two holes.



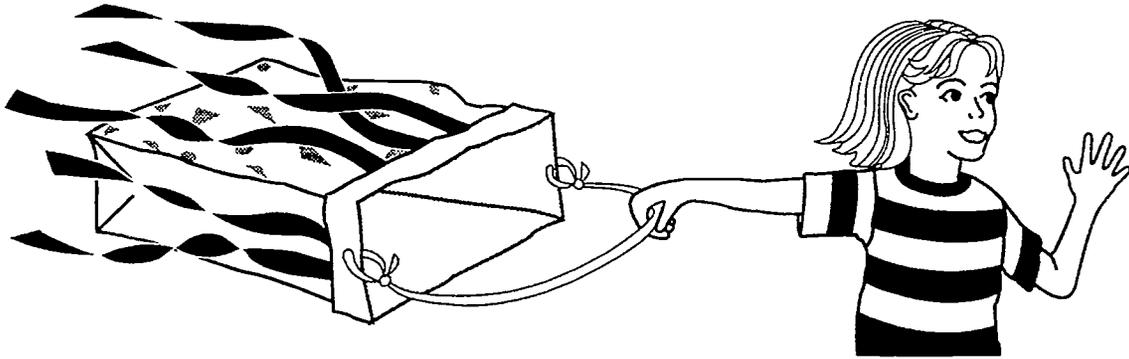
2  
Cut two pieces of string, each 20 inches long. Thread a piece of string through each hole and tie the ends, as shown.



3  
Hold a string in each hand. Swing the circle like a jump rope so the string winds up. Slowly draw your hands apart—and watch the spinning circle. The panda has its bamboo!

## Paper Bag Hand Kite

Start with a large paper grocery bag. Fold down the top edge about one inch. Punch a hole through the bag and through the fold on each short side of the bag. Use a piece of string about four feet long to make a handle by tying each end through each hole in the bag. Decorate the bag with crepe-paper streamers. Use paints and markers, too, if you like.

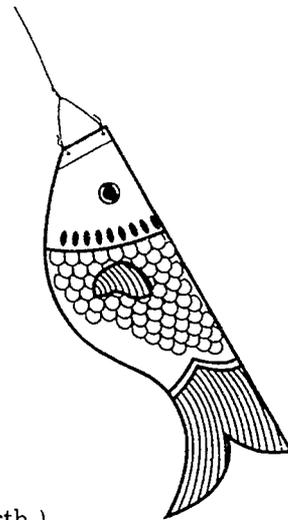


Adapted from the Spring 1986 *Pack-o-Fun*. Clapper Publishing, 701 Lee Street, Des Plaines, IL 60016

## Newspaper Carp Kite

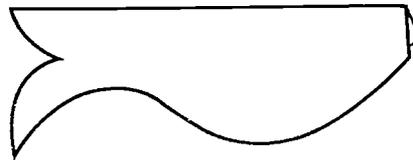
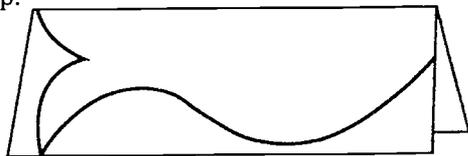
### Materials:

- one full sheet of newspaper, classified section
- pencil, scissors, and paste or glue
- newspaper for stuffing
- lightweight wire or string for inside of mouth
- masking tape
- chalk, crayons, or paint to decorate

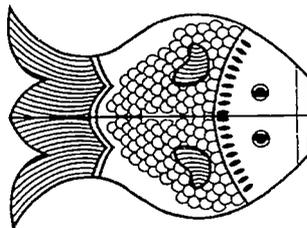


### Directions:

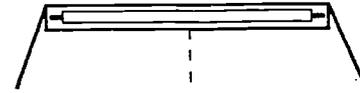
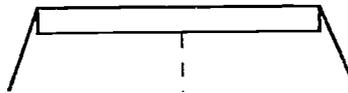
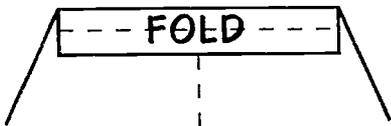
1. Discuss fish: shape, color, design (pattern of gills, scales, and so forth.)  
Look at pictures of all kinds of fish.
2. Fold the newspaper in half lengthwise. Design and draw a fish form. The back of the fish must be on the folded edge. Cut out the fish shape: do not cut along the fold at the top.



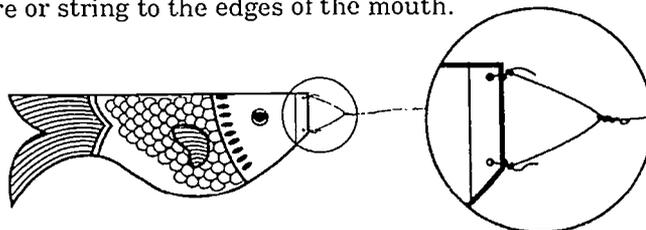
3. Open the fish shape and lay it flat. Using paint, chalk, or crayons, make designs on the fish.



4. To strengthen the mouth edge, fold back the paper about one-half inch twice and glue down.  
Tape wire, pipe cleaner, or string along the length of the mouth.



5. Fold the fish back together and glue the edges. Stuff with crinkled-up newspaper, either before or after gluing edges closed.
6. To hang: Attach wire or string to the edges of the mouth.

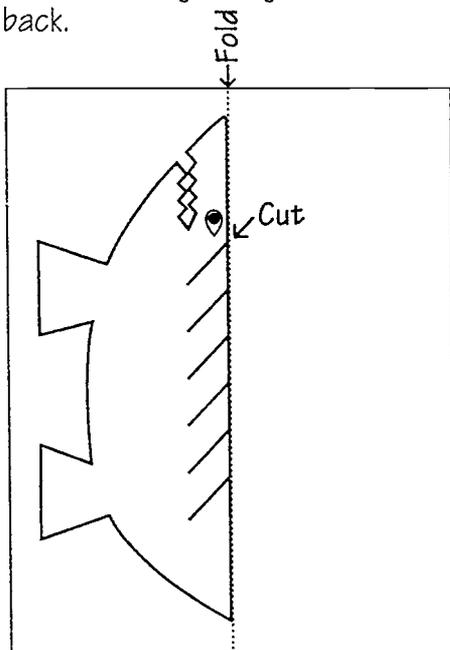


Reprinted from *Art Today and Every Day: Classroom Activities for the Elementary School Year* by Jenean Romberg and Miriam Easton Rutz (Parker, 1972) with permission from Parker Publishing, a division of Simon and Schuster

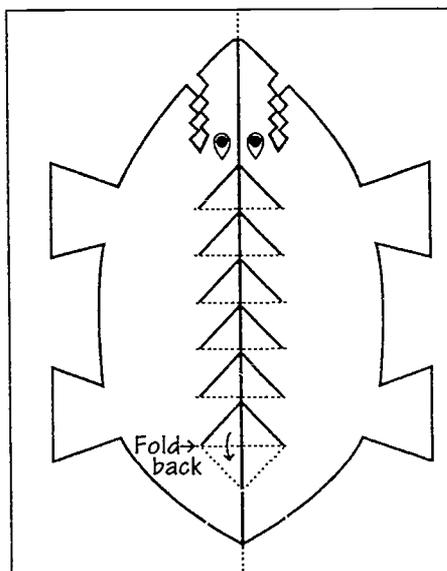
## Crocodile Pattern

Reproduce the pattern on the following page lengthwise on green construction paper so that the crocodile's back is at the center and the paper can be folded in half.

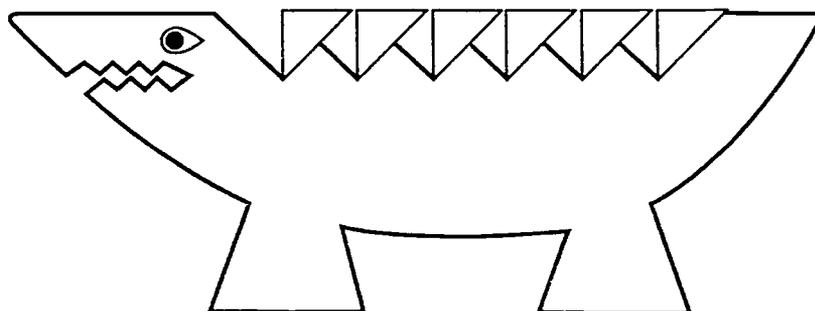
Cut out the crocodile. Draw in eyes. Cut slits along the light lines on his back.

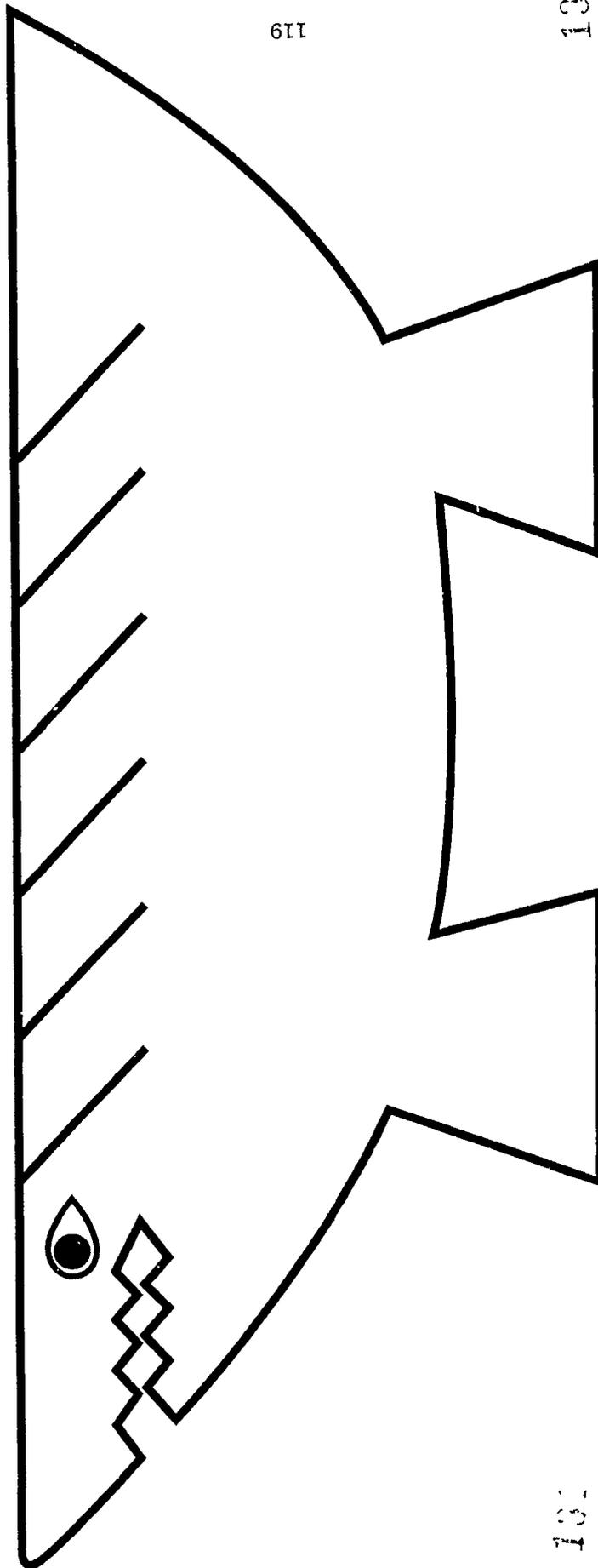


Unfold the crocodile. The slits will look like the top two sides of triangles. Fold each "triangle" along its base.



Completed Crocodile Refold the crocodile.





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## Bear Bookmark

Color and cut out this bookmark. Carefully cut a slit along the dotted line.



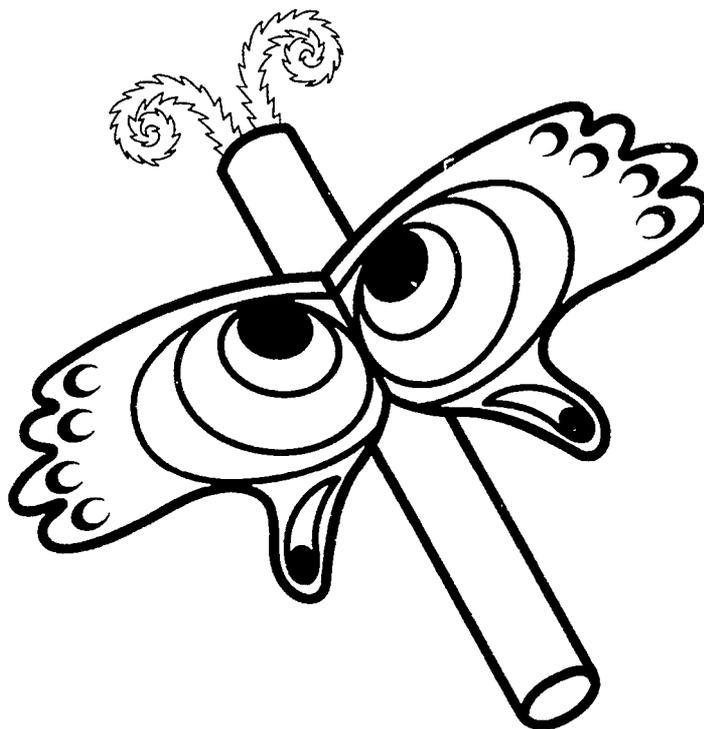
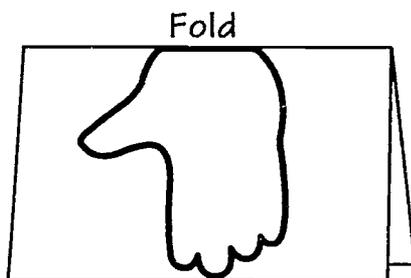
Cut on the dotted line



## Hand-Wing Butterfly

Fold a 9-inch by 12-inch sheet of construction paper in half to form a double-thick 6-inch by 9-inch rectangle. Place your hand on the rectangle so the base of your palm rests over the folded edge of the paper. Using a dark crayon, trace around your hand with the fingers tight together and thumb extended, as illustrated.

Next cut out the hand outline and unfold it to reveal the wings of a butterfly. Color the wings in a bright design. Set this piece aside. Next roll a 6-inch by 9-inch piece of black construction paper into a 9-inch tight tube. Staple it together. Glue the wing piece to the tube body, and glue pipe-cleaner antennae at one end.



Reprinted from *The Kids' Encyclopedia of Things to Make and Do* compiled by Richard Michael Rasmussen and Ronda Lea Rasmussen (Toys 'n' Things Press, 1981) with permission of Redleaf Press, 450 North Syndicate, St. Paul MN, 55104.

**GIVEAWAYS AND GAMES**

*Go Wild! Read! Clip Art  
Puzzles and Word Games  
Mazes and Coloring Pages  
Answer Keys*

**4**



## Go Wild! Read! Clip Art

The clip art designs in this section may be reproduced for posters, bookmarks, announcements, placemats, and other materials created to enhance your summer library programs.





**GO WILD!** 

**GO WILD!** 

1993 SUMMER LIBRARY PROGRAM

**GO WILD!  
READ!**

**GO WILD! READ!**

1993 SUMMER LIBRARY PROGRAM

1993 SUMMER LIBRARY PROGRAM

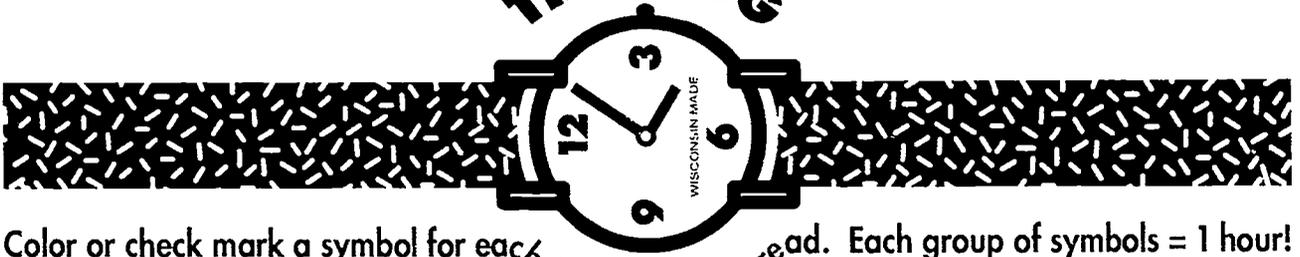
**GO WILD!  
READ!**

1993 SUMMER LIBRARY PROGRAM

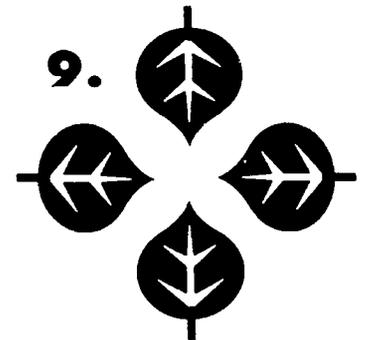
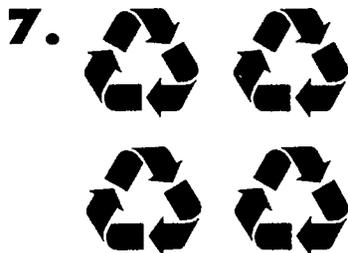
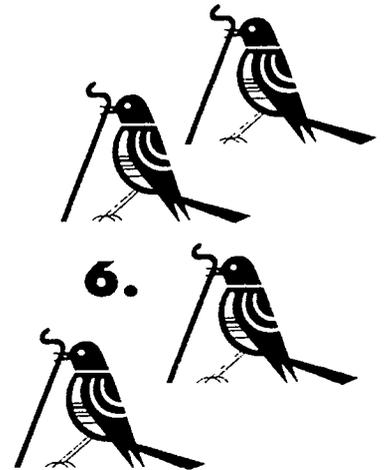
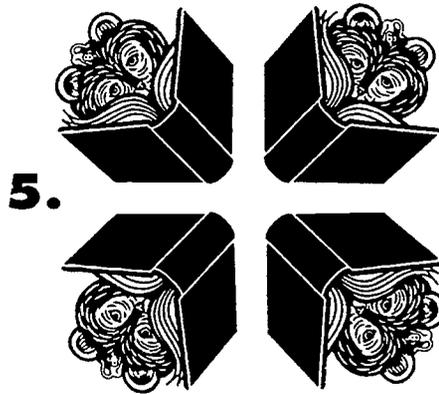
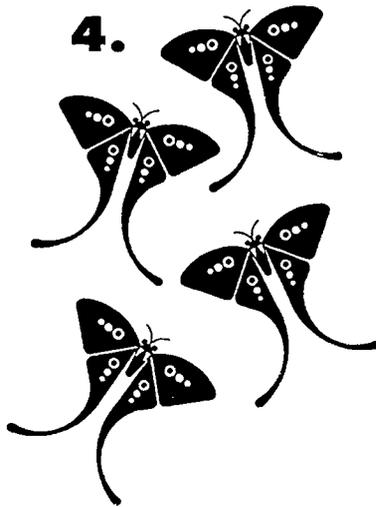
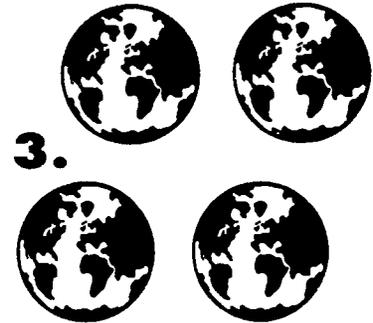
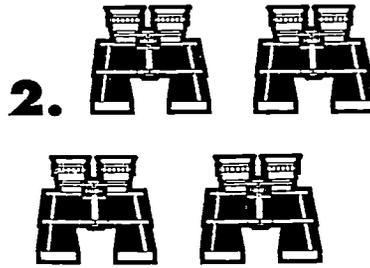
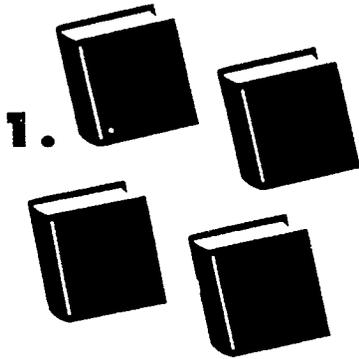
**GO WILD!  
READ!**

**GO WILD! READ!**  
1993 SUMMER LIBRARY PROGRAM

# TIME LOG



Color or check mark a symbol for each 15 minutes you read. Each group of symbols = 1 hour!





1993 Summer Library Program  
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1993 Summer Library Program

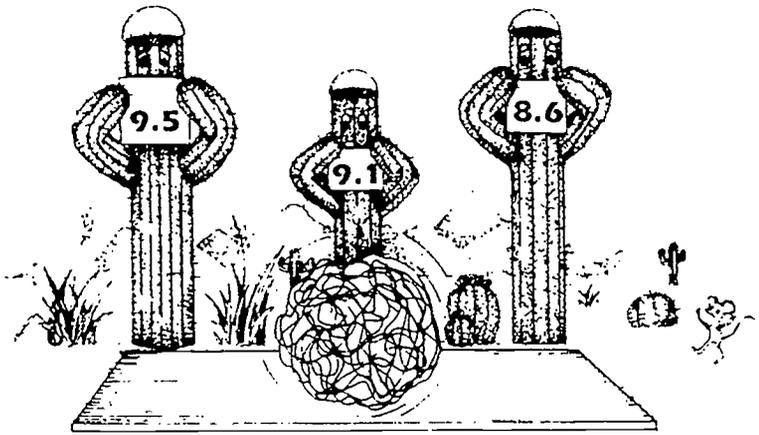


1993 Summer Library Program

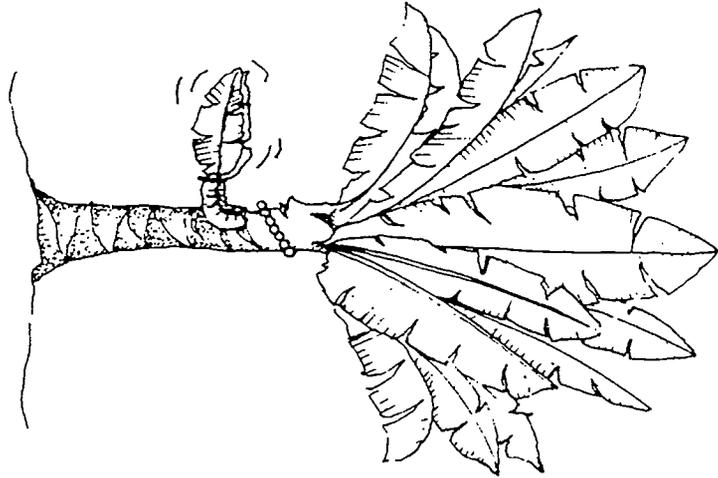


1993 Summer Library Program

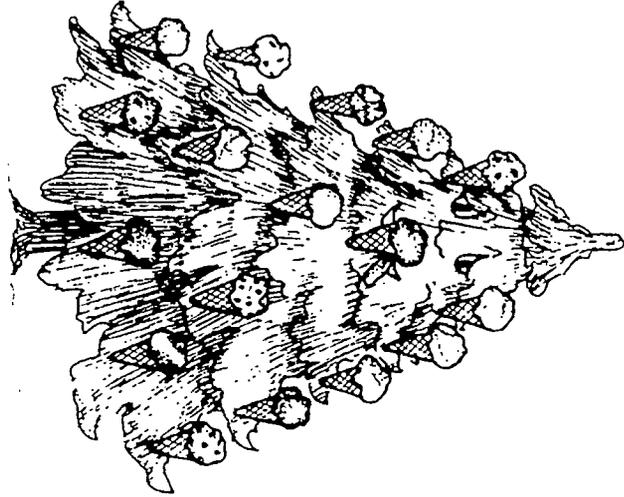
What kind of plant  
likes gymnastics?



How do  
trees clap?



Why do  
pine trees  
buy just ice  
cream?



Why is there  
always a kitten  
by the swamp?



Because  
he's looking  
for his  
cattails.

Because  
they already  
have the  
cones.

With their  
palms.

A  
tumbleweed.

**GO**  
**WILD!**  
**READ!**

1993 Summer  
Library Program

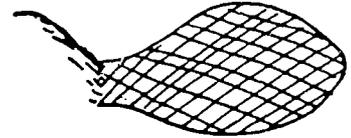
## Puzzles and Word Games

Use the materials in this section as giveaways or as activities to supplement summer programs when appropriate. Materials for children of all ages and ability levels have been included. The answer keys are on pages 173-183.

### Whose Tail Is This?

Draw a line from each animal name to the animal's tail.

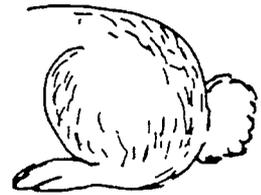
**Fish**



**Bird**



**Beaver**



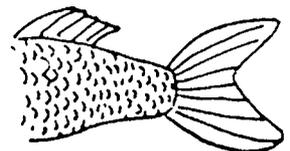
**Raccoon**



**Rabbit**



**Mouse**



Adapted for use courtesy of the MacKenzie Environmental Center, Department of Natural Resources (DNR), Poynette, WI. This activity sheet is a sample from the Wisconsin Department of Natural Resources Junior Ranger program for children in kindergarten through grade three. Program materials are available for individual visitors at most state parks and state forests. They are not available at other DNR offices or agencies.

# GO WILD!!



## Be A Leaf Detective

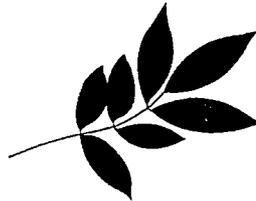
Here are the drawings of several different kinds of leaves. The name of the tree each leaf comes from has been scrambled. Write the name of each tree in the spaces provided.

1. leapm



-----

2. has



-----

3. lamp



-----

4. yrasmecco



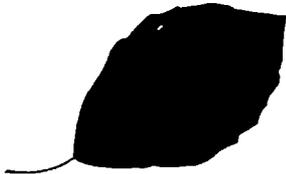
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5. wowill



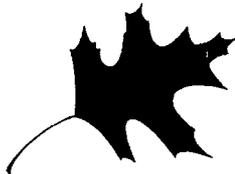
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6. hebec



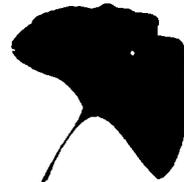
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7. ako



-----

8. kinggo



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# GO WILD!



## Seedy Characters

Do you have Velcro on your clothing or camping gear? Take a close look at it.

Did you know that a Swiss man invented Velcro by looking at a burdock burr?

After hunting, George de Mestral found burrs all over his clothing and his dog's fur. He wondered why burrs stuck to things. When he looked closely at the burrs, he saw tiny hooks that stuck to cloth and hair. He experimented to create Velcro, which is made of a strip of tiny hooks that stick to a strip of cloth. We can get great ideas from nature.

### On the Move



Burdock burrs are examples of seeds on the move. Seeds are *dispersed* or moved by wind, water, people, and wild animals.

Because seeds come in many shapes and sizes, some can travel farther than others. For example, acorns are large and heavy compared to the small, light seeds of dandelions. After acorns fall to the ground, they probably won't go far from the parent tree unless squirrels carry them away. Dandelion seeds, on the other hand, are light and can travel great distances on the wind.

How else can seeds be dispersed? Below are some seeds on the move. Match the seed on the left with the way it is designed to be dispersed. Hint: some seeds can be dispersed in more than one way.

1. sticktight \_\_\_\_\_



2. raspberry \_\_\_\_\_



A. helicopters, parachutes, drifters (by wind)

B. floaters, boaters (by water)

3. jewelweed or touch-me-not seeds \_\_\_\_\_



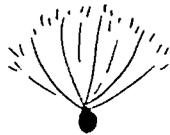
C. hitchhikers (by sticking to clothes, hair, or fur)

D. slingshots (by shooting out)

4. black walnut \_\_\_\_\_



5. milkweed seed \_\_\_\_\_



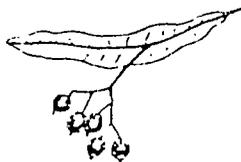
E. ploppers (by gravity—falling to the ground)

F. animal express (by animals carrying and burying)

6. maple seed \_\_\_\_\_



7. basswood seed \_\_\_\_\_



G. droppers (by animals eating fruit and "planting" it in their droppings)

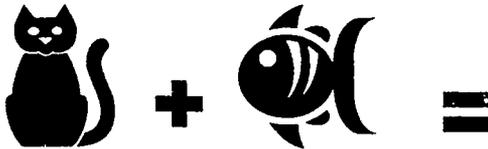
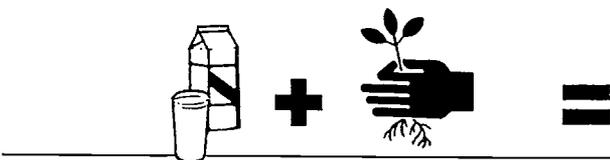
This activity sheet is a sample from the Wisconsin Department of Natural Resources Wisconsin Explorer program for children in grades four through six. Program materials are available for individual visitors at most state parks and state forests. They are not available at other DNR offices or agencies.

# GO WILD!



## Outdoor Words

The names of some of the creatures and natural features you can find in the out-of-doors are disguised as picture and letter clues below. See how many you can discover.

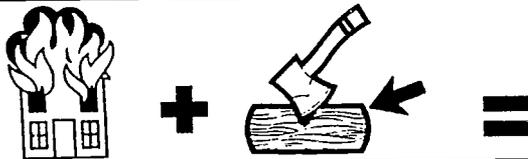
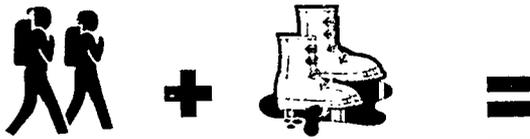
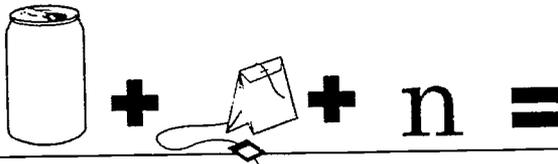
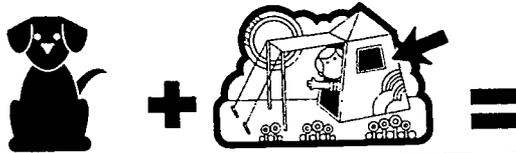
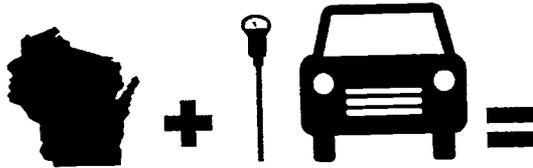


# GO WILD!



## Going Camping

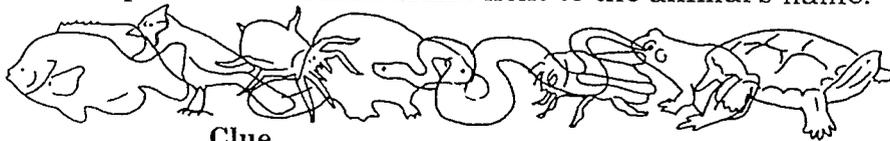
Outdoor adventures can involve any or all of the things listed below. Use the picture and letter clues to help you figure out what they are.



# GO WILD!

## Animal Scramble

Unscramble the animal names. Which description matches which animal? Write the letter of the description in the small blank next to the animal's name.



Name

Clue

- |  |   |
|--|---|
| <p>1. LULLBGIE _____<br/>_____</p>       | <p>A. I have eight legs and up to eight eyes. I catch food by running faster or jumping farther than my prey. Some of my relatives spin webs to catch their prey.</p>   |
| <p>2. LUBGROLF _____<br/>_____</p>       | <p>B. I have two pairs of wings and am hairy, yellow, and black. I have pollen baskets on my hind legs. I live in hollow trees or hives and am usually seen on flowers.</p>   |
| <p>3. RDSEIP _____<br/>_____</p>         | <p>C. I live in quiet, weedy ponds; mud-bottomed streams; or rocky streams. I have gills to take in oxygen from the water. Anglers often catch me with small worms or minnows. I can grow to 10 to 12 inches long. I am greenish-purple on top, with a yellowish belly. I have greenish fins, and a blackish-blue patch on my gills.</p>  |
| <p>4. NPIDEAT RELUTT _____<br/>_____</p> | <p>D. I eat mice, rats, eggs, frogs, toads, salamanders, tadpoles, earthworms, and other things. My young usually hatch from eggs. I molt several times a year. I am cold-blooded, and I smell with my forked tongue. I am afraid of people and only two of my 22 Wisconsin relatives are poisonous. I have no arms or legs, and am long and slender.</p>   |
| <p>5. REEBAV _____<br/>_____</p>         | <p>E. I use my wings to travel. Fruits, seeds, nuts, insects, eggs, mice, tree frogs, snails, and fish are some of my favorite foods. My loud call sends all wildlife scurrying for cover. I am called a prankster because I imitate the calls of red-tailed hawks and other birds of prey. I have a crested head and am brightly colored.</p>  |
| <p>6. BHEEEYON _____<br/>_____</p>       | <p>F. I am North America's largest rodent. I grow to be 35 to 40 inches long, including my flattened 12- to 18-inch tail. I like to eat the leaves, twigs, and bark of aspens, alders, and willows. I store food for winter and live in a lodge or bank burrow. My ears and eyes can be closed for swimming underwater, and my front teeth are large and sharp.</p>                                 |
| <p>7. LEBU YAJ _____<br/>_____</p>       | <p>G. I eat mainly insects but also will dine on small animals. You can find me in the water sitting in the weeds, on driftwood, or along weedy shorelines. I can weigh up to a pound, and am greenish-brown on top and yellowish-white underneath. I am amphibian. Some people eat my legs in fancy restaurants.</p>   |
| <p>8. KNESA _____<br/>_____</p>          | <p>H. My legs, neck, head, and tail are black with yellow and/or red lines. My smooth, shiny upper shell is brownish-black. My under shell is bright orange with a large solid black blotch running lengthwise. I grow to be 5 to 6 inches long. I live in rivers, lakes, creeks, and ponds—especially in shallow, weedy areas. I like to sun myself on a log, rock, muskrat home, or the bank.</p> |

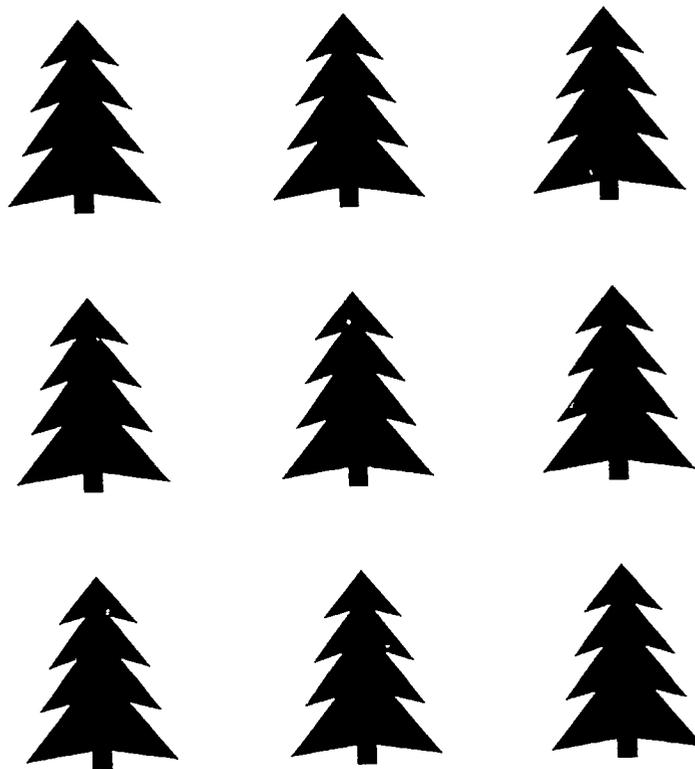
This activity sheet is a sample from the Wisconsin Department of Natural Resources Wisconsin Explorer program for children in grades four through six. Program materials are available for individual visitors at most state parks and state forests. They are not available at other DNR offices or agencies.

# GO WILD!



## Tree Game

Touch each of the nine trees as you walk through this woods. Without taking your pencil off the paper or folding the paper, link all nine trees by drawing four straight lines.



**START**

# GO WILD!!!



## Find the Tree Dwellers

Here are seven animals that spend time in trees. Can you find each one hidden in the tree?

Squirrel

Bird

Beetle

Tree Frog

Monkey

Snake

Butterfly



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# GO WILD!!



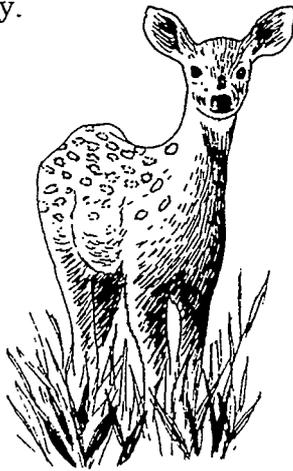
## Animal Puzzles

Here are three animal games to play. Follow the directions for each one.

### Baby Animals

Match the animal with the name of its baby.

- |      |      |
|------|------|
| Deer | Kit  |
| Wolf | Cub  |
| Fox  | Fawn |
| Bear | Pup  |



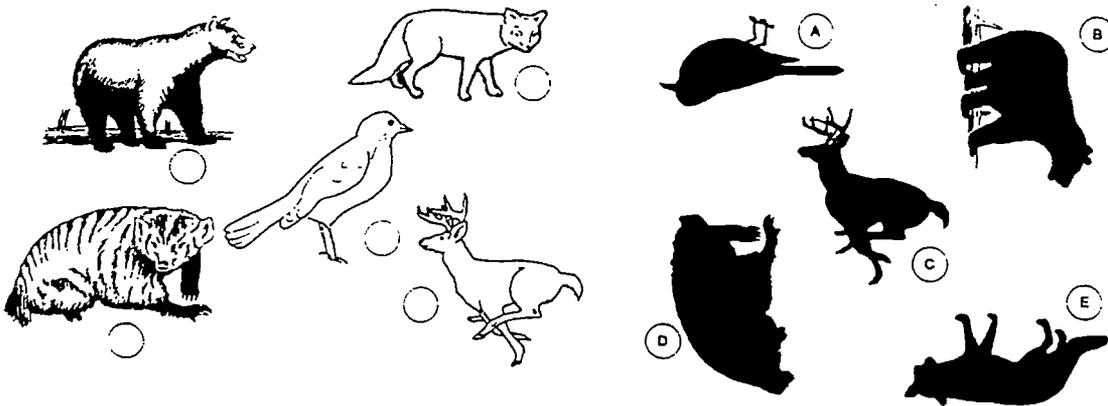
### Where Do We Live?

Draw a line to connect the animal with its home.

- |                 |        |
|-----------------|--------|
| Bear            | Hill   |
| Beaver          | Den    |
| Ant             | Nest   |
| Ground Squirrel | Lodge  |
| Bat             | Burrow |
| Wasp            | Cave   |

### Shadows

Can you match these wild animals with their shadows? Put the correct letter of the shadow in the circle under each animal.



Prepared by South Central Library System for the 1993 Wisconsin Summer Library Program.

# GO WILD!



## Games and Guesses

Have fun with these games and riddles. Follow the directions given with each one.

### Who Left These Footprints?



### What Meal Can You Get at the Library?

To find out, write in the missing letter in each animal name below. Then copy the letters onto the spaces at the bottom.

\_ADGER  
 P\_RCUFINE  
 RACC\_ON  
 S\_UNK  
 \_OX  
 D\_ER  
 OPO\_\_SUM  
 COYC\_\_E

-----

### Jokes

1. Why can't you find a comb in the jungle?
2. Why couldn't the trees figure out the riddle?
3. Why did the tree pack her trunk?



### Something Fishy

E Y E L L A W E  
 N S A T H M S S  
 O M T R C U B T  
 M E T O R S T E  
 L L R C E K L O  
 A T O A P I K E  
 S T U R G E O N  
 M U T P B A S S

Circle the names of these popular game fish in the puzzle to the left.

Bass	Salmon	Trout
Pike	Perch	Walleye
Smelt	Sturgeon	Carp

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# GO WILD!



## Books and Words

Here are books to read and games to play during your Go Wild! summer.

### Bibliography

Have you read these Wild Reads?

*The Call of the Wild*

by Jack London

*Eva* by Peter Dickinson

*The Midnight Fox*

by Betsy Byars

*My Side of the Mountain*

by Jean Craighead George

*The Voyage of the Frog*

by Gary Paulsen

*Where the Red Fern Grows*

by Wilson Rawls

### Ojibway Animal Names

The Ojibway (or Chippewa/Anishinabe) Indians have their own names for animals. Try saying these animal names in Ojibway.

English	Ojibway
beaver	amik (ah mik)
rabbit	waa booz (wah boose)
deer	waawashkeshi (wah wah skayshee)
bear	ma kwa (mah kwah)
eagle	migize (mee gee zee)

### Word Puzzle

Use the first letter of each answer from the questions below to spell the hidden word.

1. The wearing away of soil, especially through misuse.
2. Creatures that can move at will, but are not human.
3. To use something over again, or for a new purpose.
4. The highest part of the largest plant.
5. The place where plants or animals live, their surroundings.

1.							
2.							
3.							
4.							
5.							

Hidden Word: \_\_\_\_\_



Prepared by South Central Library System for the 1993 Wisconsin Summer Library Program.

# GO WILD!

## The Rainforest

All over the earth, activities of human beings threaten the environment. And nowhere is the threat more deadly than in the rainforests. Why are tropical rainforests so important? First, they are the home to half the animal and plant species on the earth. Second, they are a most important source of foods and other products. Unscramble the words below to discover some of these products.



PEAPLIPSEN \_\_\_\_\_

EFCOEF \_\_\_\_\_

NORC \_\_\_\_\_



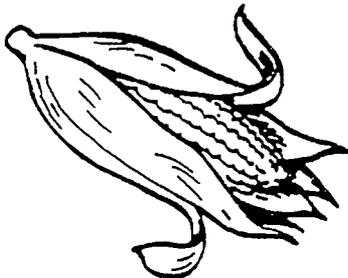
ASPUNTE \_\_\_\_\_

EAT \_\_\_\_\_

EMERUFF \_\_\_\_\_

BRULEM \_\_\_\_\_

ASANANB \_\_\_\_\_



SMETATOO \_\_\_\_\_

CIDIMEEN \_\_\_\_\_

CIER \_\_\_\_\_

CKLAB PREEPP \_\_\_\_\_



RACSU \_\_\_\_\_

HEATCCOOL \_\_\_\_\_

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# GO WILD!

## Animal Alphabet Challenge

Use the clues and the number of blanks provided to help you fill in the animal names. You may need a dictionary or encyclopedia.

A is for A \_\_\_\_\_, a constricting snake.

B is for B \_\_\_\_, a mouse with wings.

C is for C \_\_\_\_\_, a California buzzard.

D is for D \_\_\_\_\_, an Australian wild dog.

E is for E \_\_\_\_\_, the animal with the longest nose.

F is for F \_\_\_\_\_, a member of the weasel family.

G is for G \_\_\_\_\_, the animal with the longest neck.

H is for H \_\_\_\_\_, an animal that laughs.

I is for I \_\_\_\_\_, a large lizard.

J is for J \_\_\_\_\_, a large spotted cat.

K is for K \_\_\_\_\_, that eats eucalyptus leaves.

L is for L \_\_\_\_\_, a sea creature with large claws.

M is for M \_\_\_\_, a rodent that lives underground.

N is for N \_\_\_\_\_, a small salamander.

O is for O \_\_\_\_\_, an eight-legged sea animal.

P is for P \_\_\_\_\_, a mammal that lays eggs.

Q is for Q \_\_\_\_\_, a small partridge.

R is for R \_\_\_\_\_, a thief that wears a mask.

S is for S \_\_\_\_\_, an animal that barks but isn't a dog.

T is for T \_\_\_\_\_, a hairy spider.

U is for U \_\_\_\_\_, a Brazilian two-toed sloth.

V is for V \_\_\_\_\_, a bird who eats dead animals.

W is for W \_\_\_\_\_, a sea mammal with large tusks.

X is for X \_\_\_\_\_, an African ground squirrel.

Y is for Y \_\_\_\_, a Tibetan ox.

Z is for Z \_\_\_\_\_, a striped wild horse.

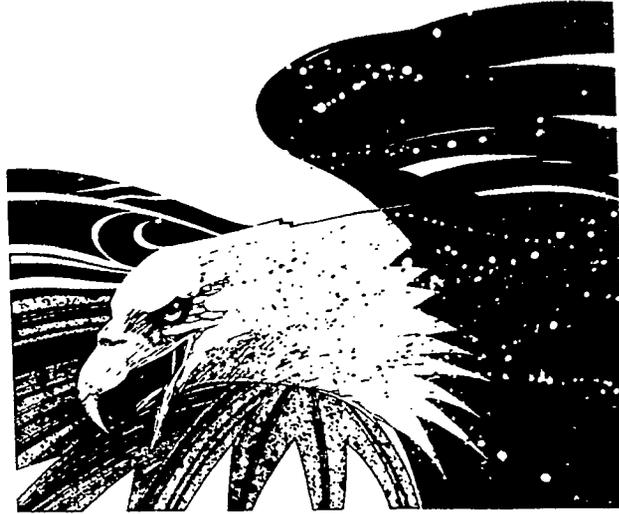


# GO WILD!!!



## What's Missing?

Fill in the missing letters in each word shown.  
Then write the letters you have added on the lines below.



E N D A N \_ \_ E R E D  
 F \_ \_ R E S T  
 \_ \_ I S C O N S I N  
 H A B \_ \_ T A T  
 W I L D \_ \_ I F E  
 M O U N \_ \_  
 P \_ \_ A I R I E  
 S P E C I \_ \_ S  
 C \_ \_ V E  
 \_ \_ E L L S

\_\_\_\_\_!

From South Central Library System

# GO WILD!



## Recycle This!

We've taken the word *biodegradable* and recycled its letters to form new words. We found 114 words. See how many you can find. New words have to be at least three letters long, but they can be longer. They must be words that appear in a standard dictionary. Grade yourself using this scale: 25 words - GOOD, 40 - GREAT, 50 - EXCELLENT, more than 114 - YOU BEAT THE EXPERTS!

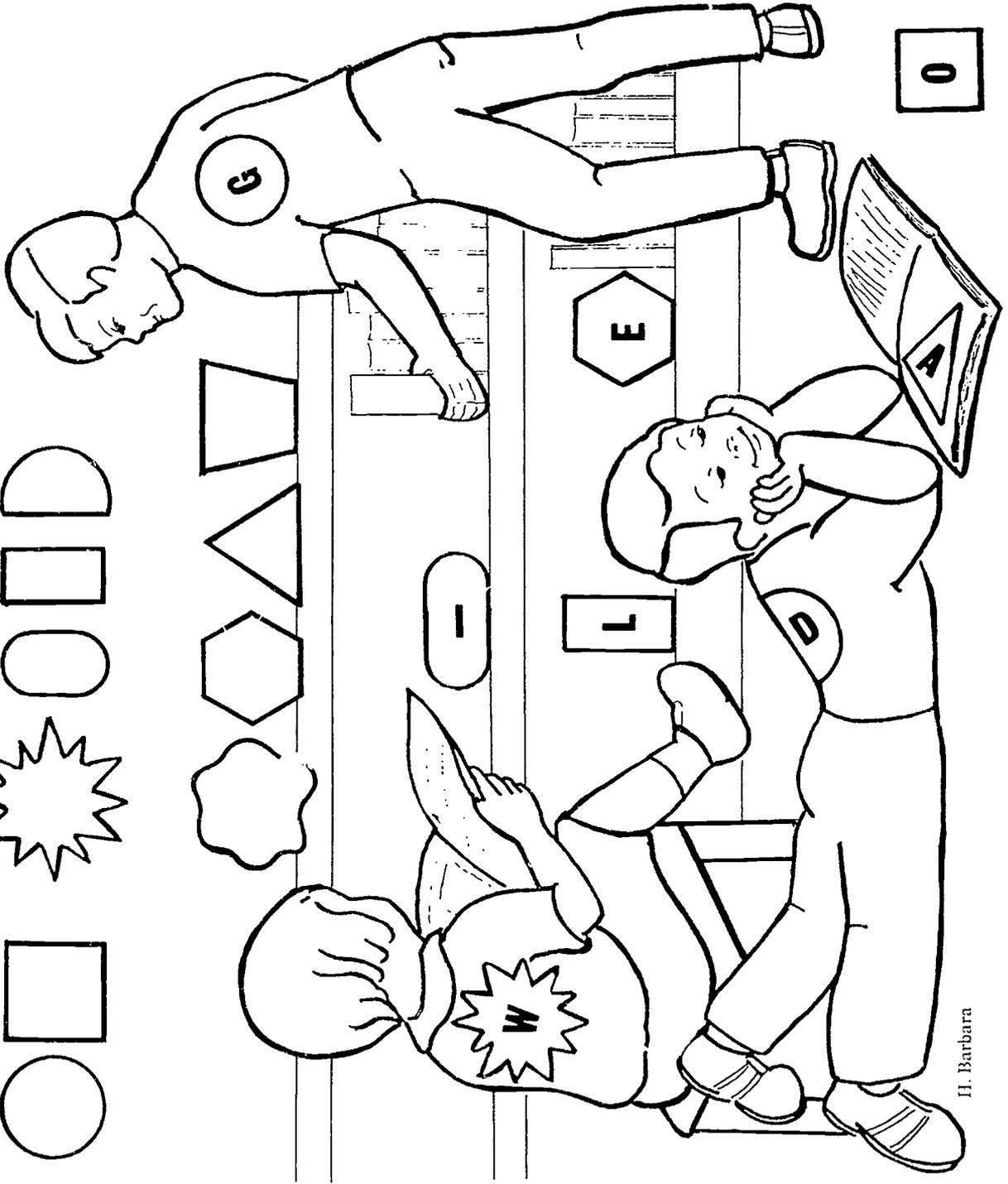
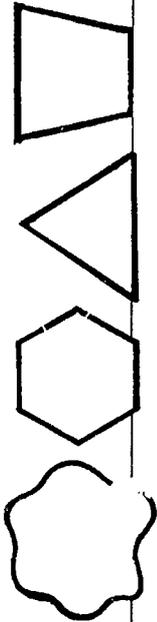
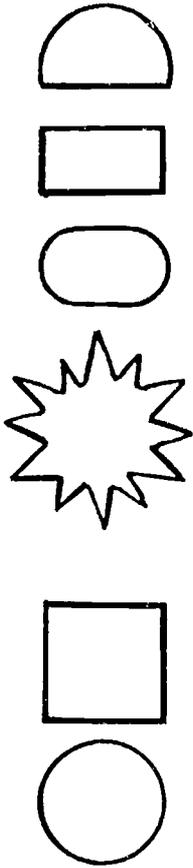
### Biodegradable

- |           |           |           |
|-----------|-----------|-----------|
| 1. _____  | 18. _____ | 35. _____ |
| 2. _____  | 19. _____ | 36. _____ |
| 3. _____  | 20. _____ | 37. _____ |
| 4. _____  | 21. _____ | 38. _____ |
| 5. _____  | 22. _____ | 39. _____ |
| 6. _____  | 23. _____ | 40. _____ |
| 7. _____  | 24. _____ | 41. _____ |
| 8. _____  | 25. _____ | 42. _____ |
| 9. _____  | 26. _____ | 43. _____ |
| 10. _____ | 27. _____ | 44. _____ |
| 11. _____ | 28. _____ | 45. _____ |
| 12. _____ | 29. _____ | 46. _____ |
| 13. _____ | 30. _____ | 47. _____ |
| 14. _____ | 31. _____ | 48. _____ |
| 15. _____ | 32. _____ | 49. _____ |
| 16. _____ | 33. _____ | 50. _____ |
| 17. _____ | 34. _____ | 51. _____ |

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# Shapes and Letters

Each letter in the drawing appears inside a shape. Transfer each letter to the same shape at the top left and then read the message.



# GO WILD!



## Surprise Slogan Puzzle

Determine which statements are about things you can do to help the environment. If the statement is about something good for the earth, put the first letter of that sentence in column G. If the statement is about something that would be harmful to the earth, put the last letter in the sentence in column H. When you are done, read the words that form vertically in the two columns, and you will have a slogan that could make a difference if we all incorporated it into our lives.

- | G  | H                        |
|--|--------------------------|
| <input type="checkbox"/> Take a thermos to school and avoid individual drink cartons.                | <input type="checkbox"/> |
| <input type="checkbox"/> Have a garage sale instead of throwing everything away.                     | <input type="checkbox"/> |
| <input type="checkbox"/> Throw away six-pack loops immediately after slipping them off cans of cola. | <input type="checkbox"/> |
| <input type="checkbox"/> Take polystyrene cups on every picnic.                                      | <input type="checkbox"/> |
| <input type="checkbox"/> Fill the bathtub up to the top every night.                                 | <input type="checkbox"/> |
| <input type="checkbox"/> In your school lunchbox, put reusable containers instead of paper wrap.     | <input type="checkbox"/> |
| <input type="checkbox"/> Dig a hole in the ground for Dad's used motor oil.                          | <input type="checkbox"/> |
| <input type="checkbox"/> Notice and avoid products with too much packaging.                          | <input type="checkbox"/> |
| <input type="checkbox"/> Keep used grocery bags and reuse.   | <input type="checkbox"/> |
| <input type="checkbox"/> Don't bike to the store if you can go by auto.                              | <input type="checkbox"/> |
| <input type="checkbox"/> Switch from hand-operated appliances to electric.                           | <input type="checkbox"/> |
| <input type="checkbox"/> Buy gifts with natural fur trim like angora or alpaca.                      | <input type="checkbox"/> |
| <input type="checkbox"/> Get involved in a tree-planting project.                                    | <input type="checkbox"/> |
| <input type="checkbox"/> Learn to fix things that you'd otherwise throw into the trash.              | <input type="checkbox"/> |
| <input type="checkbox"/> Organize a group to discuss energy or water wasting.                        | <input type="checkbox"/> |
| <input type="checkbox"/> When there is a spill, don't use a sponge if you have a paper towel.        | <input type="checkbox"/> |
| <input type="checkbox"/> Insist that your mom drive you to school and avoid a carpool.               | <input type="checkbox"/> |
| <input type="checkbox"/> Buy products in recyclable containers.                                      | <input type="checkbox"/> |
| <input type="checkbox"/> Ask your teacher for paper used on one side and staple it for notepads.     | <input type="checkbox"/> |
| <input type="checkbox"/> Use the electric clothes dryer on a warm, sunny day.                        | <input type="checkbox"/> |
| <input type="checkbox"/> Learn where to look in the library for environmental tips and information.  | <input type="checkbox"/> |
| <input type="checkbox"/> Learn about natural insect repellents.                                      | <input type="checkbox"/> |
| <input type="checkbox"/> You save seeds from fruits you've enjoyed and plant them yourself.          | <input type="checkbox"/> |

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# GO WILD!



## Endangered Animals Word Search

Hidden in the puzzle below are the names of some of the world's endangered species of animals. They can be found vertically and horizontally. While you're trying to find them, figure out some things you think should be done to save these dying species.



M A T R H I N O C E R O S U A P P E T  
S O Z D P K O R A N G U T A N S D D L  
N D A W H A L E S A W O W M I Y K G M  
O W R Y Z O U L E L E P H A N T S R H  
W H S F B H Q L A E X L E N L Z J A A  
L O T P E Z P O L Y H M F A O N U Y R  
E O A Q L I O N S N O K K T O L C W P  
O P C W I Y T I G E R S A E T E W H S  
P I P O L A R B E A R S Z E F G H A E  
A N O L M U I T V O Q D B S A P U L A  
R G L V U A Y E A Y E H X W Z U B E L  
D C L E N Q N C O X A F C Q O F A S S  
S R Q S E A T U R T L E S S M F K S Z  
L A F D P J R D M A I L H R L I D O E  
L N P A N D A S G A N I K O L N Y I V  
K E Y K O S X N U B T A Q D I S Z A B  
A S Z E W K O A L A B E A R S F X A K  
P O T S M O U N T A I N L I O N S R O

Gray Whales

Harp Seals

Pandas

Whales

Koala Bears

Whooping Cranes

Aye-Aye

Polar Bears

Orangutans

Puffins

Wolves

Lions

Mountain Lions

Rhinoceros

Sea Turtles

Seals

Elephants

Manatees

Tigers

Snow Leopards

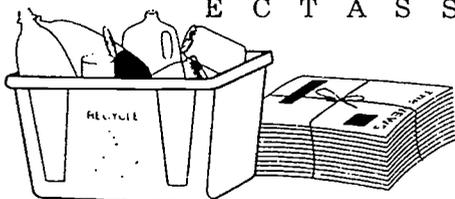
Yak

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# GO WILD!

## Things That Can Be Recycled Word Search

D E A G N C O N C R E T E P T  
 R M O T O R O I L S F Q S I C  
 U W F Z K L U O T N X S R H O  
 V L F C J Z D G W A I E T D R  
 R T I N C A N S L C S I A A R  
 E S C O P P E R N M M B C E U  
 P H E G X O Z O W U E V L L G  
 A D P A P E R S Q N T A T L A  
 P L A S T I C S W I A J L Z T  
 S T P I Z U H T O M L M A W E  
 W B E C U B D E O U S I H R D  
 E G R A G S T E D L N D P Z S  
 N F D A W A O L E A V E S P Q  
 C E O X S U H A J C H C A R S  
 E C T A S S A L G F T Z I N C



Can you find these words? They may read horizontally, vertically, or diagonally. They may read forward or backward. Good luck!

iron	tin cans	leaves
steel	aluminum cans	glass
brass	cars	jars
copper	tires	rags
zinc	plastics	paper
gold	asphalt	newspaper
lead	concrete	office paper
metals	motor oil	wood

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# GO WILD!



## Wisconsin Trees Word Search

The names of 50 native Wisconsin trees can be found among these letters. The name of the tree is sometimes read forward, at other times backward, up, down, or diagonally. One letter can be used for more than one tree. Draw a circle around the name of the tree when you find it.

E N I P E T I H W O L L I W K C A L B S  
 L B A I C R S U H B F Y B L A C K A S H  
 P O E N E A N K I D O O W N O T T O C A  
 A G L W N H M J T K A O D E R S H P Q G  
 M B P E N Y F U E O H S A E U L B R U B  
 D H A M T U B A S S W O O D B I A F O A  
 E S M L E Y R E P P I L S T U N L A W R  
 R A R I S T E F R B Y R R E B K C A H K  
 W E E R O A Y H U R P A P E R B I R C H  
 Y T V E M L M T C I Y S D O O W N O R I  
 R I L D R K T F E H L F E X T S R N I C  
 O H I P F E H W I P H C E E B E U L B K  
 K W S I R N A H E R I L H S A D E R W O  
 C Q E N U S B N T F D N A M L E K C O R  
 I S U E M N I M L E N A C I R E M A L Y  
 H T R A F P L U R S B G E H W H U X L R  
 T K A H K U S R E L D E R B E R R Y L A  
 U R H C H I N K A P I N O A K R L O Y D  
 N O A M F W N C J B D O M L P U R C J E  
 R J W H O B K G R E E N A S H I A Y U C  
 E S T B O O F J A T S U C O L R R K N E  
 T A H R A P L U M S W E Y W A N E B I T  
 T J O K S K A O N I P R S M V R D G P I  
 I U R R A D E C D E R E A K C O L M E H  
 B A N E L P A M N I A T N U O M A H R W

- |                   |                |               |                  |
|-------------------|----------------|---------------|------------------|
| Alder             | Chinkapin Oak  | Nannyberry    | Shagbark Hickory |
| American Elm      | Cottonwood     | Paper Birch   | Silver Maple     |
| Balsam Fir        | Elderberry     | Pin Cherry    | Slippery Elm     |
| Basswood          | Green Ash      | Pin Oak       | Sumac            |
| Bitternut Hickory | Hackberry      | Plum          | Sycamore         |
| Black Ash         | Hawthorn       | Quaking Aspen | Tamarac          |
| Black Oak         | Hemlock        | Red Ash       | Walnut           |
| Black Willow      | Ironwood       | Red Cedar     | White Ash        |
| Blue Ash          | Jack Pine      | Red Maple     | White Cedar      |
| Bluebeech         | Juniper        | Red Oak       | White Pine       |
| Box Elder         | Locust         | Red Pine      | White Spruce     |
| Butternut         | Mountain Maple | Rock Elm      | Yellow Birch     |
|                   |                |               | Yew              |

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# GO WILD!



## Forest Word Search

Find these eight forest creatures. The names are hidden vertically and horizontally.

Q M O U S E I Y X A L W A  
 P I J H Q F Y O M B V C S  
 W S Z C U L J G D M T R D  
 H F C H I P M U N K R C G  
 Q T R E R L K H G F D S V  
 O M H T R C B V B G B C Y  
 H B W P E A G L E N O P T  
 T I O W L G L D A H M O C  
 J K M V E A B I R D J K P  
 Z C E X N B M H G E W M O  
 L K V N J K O P R E R S G  
 A S D G K L E A W R D K H

DEER  
 BEAR  
 CHIPMUNK  
 MOUSE  
 SQUIRREL  
 BIRD  
 OWL  
 EAGLE



## Summer Word Search

Find these eight summer-fun words. The words are hidden vertically and horizontally.

PICNIC  
 SWIM  
 BIKE  
 READ  
 PLAY  
 SANDBOX  
 BASEBALL  
 SKATE

P U Y T F R E D C M K O O R  
 H Y G F D S C N J M B I K E  
 P L M U O V D S Z Y A H C A  
 A D F T G J K I U Y S R F D  
 O M F C A Q O O I Y E Y H O  
 J U N M L P S A N D B O X W  
 O I K N M H W F D V A D Z P  
 F A P I C N I C X L L B M A  
 C B L M I J M C D E L J O P  
 S K A T E C D X A O L M N O  
 O R Y H F D S A Q W L L P M



# GO WILD!



## Endangered Birds of North America Word Search

Hidden in the puzzle below are the names of some of the birds that live on the North American continent and are on the endangered list. The names are hidden vertically, horizontally, and diagonally. See how many you can find.

O E H P L P Q D I O P U C H N G H K A X L W H E B T P  
 T N A L E U T I A N C A N A D A G O O S E P I T D Z U  
 R A W A I E U V C H R F I R K N E T L K P A K Y G E A  
 S N A H Z R A O T L Y S T L M C R U R Q X D U S O T B  
 A E I N O T D R I E H K O D A D S K B J W Y A G P A O  
 G R I D Z O C Y O U M T H A W A I I A N G O O S E D T  
 H D A A A R P B N S A M E B T G R R F O B M R P Z R Q  
 A S N E R I K I A E H K G C R I E T P K C R G Y I O H  
 R P H L D C G L N B A I H L M O N L E F O A I E H P A  
 R E O P S A L L R G L D P E W M W A L Q R E S A M E J  
 Q I N B K N U E B L C A L I F O R N I A C O N D O R V  
 U S E E E P Z D Y A N R H P Y A O D P Z U P T H G E Z  
 F C Y A N A J W R D L K A T O E X S K E Z R T I D G R  
 E Z C N P R L O E E T D M N M T N W O P L A R D I R W  
 D O R T R R O O F A N Q E U E H C A S I D I D A L I L  
 C O E L G O C D R W C U P A C A L R H Y P R C R T N O  
 C S E N S T D P C G H N E V G W U B L E M I O A P E X  
 E H P I D K A E K L A I S E F L D L N Z W E L S N F K  
 R O E R C P O C H E S D O W H T E E M I B C R E P A S  
 N S R O E F J K A D U F N X O V B R A U T H M Y I L M  
 L D T I J Y Z E V E R G L A D E K I T E O I E N D C Y  
 I E G E R X I R W C Z S O Y L U W T K L A C Y O E O N  
 M R S R Q R N A I J N E B Z G S H B N C Z K J Z R N A  
 T P K O U O M N M A S K E D B O B W H I T E Q U A I L  
 D A L A C P L I G K H R A C L Q M P A D O N R I S Q W

Whooping Crane  
 Kirtlands Warbler  
 Peregrine Falcon  
 Prairie Chicken  
 California Condor

Ivory-Billed Woodpecker  
 Aleutian Canada Goose  
 Puerto Rican Parrot  
 Masked Bobwhite Quail  
 Hawaiian Honeycreeper

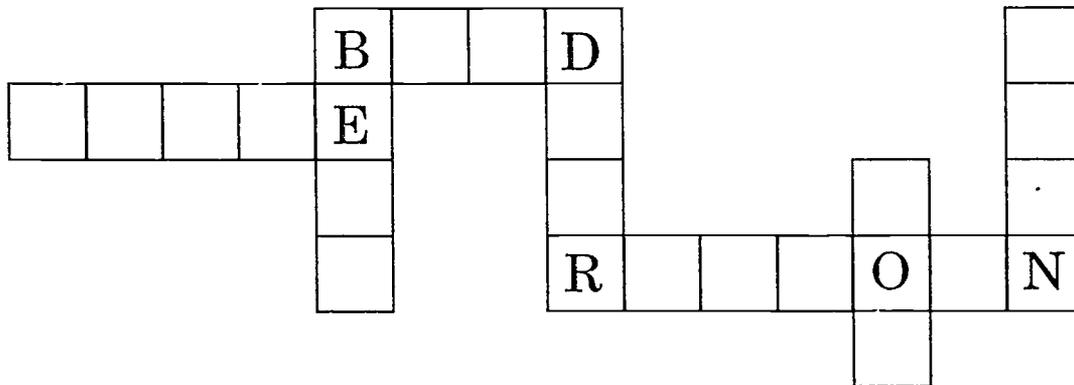
Bald Eagle  
 Osprey  
 Brown Pelican  
 Hawaiian Goose  
 Everglade Kite

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# GO WILD! !

## Go Wild! Animal Puzzle

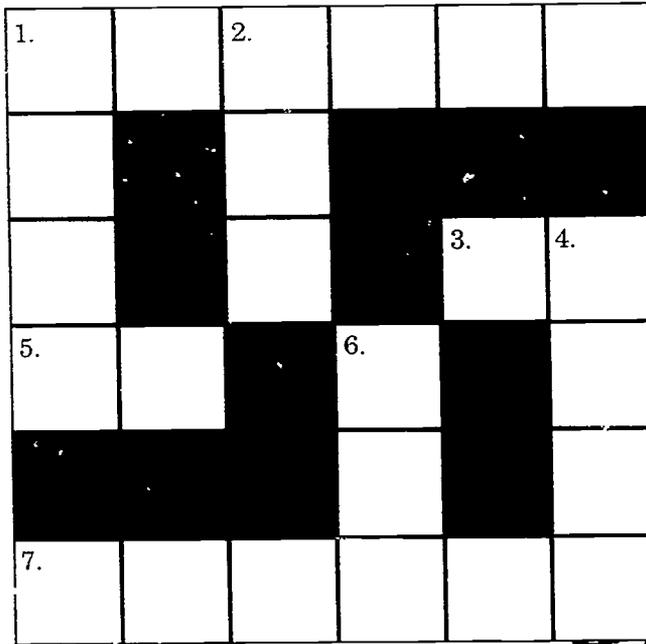
In the empty puzzle squares fill in the names of the animals shown here.



# GO WILD!



## Nature Crossword

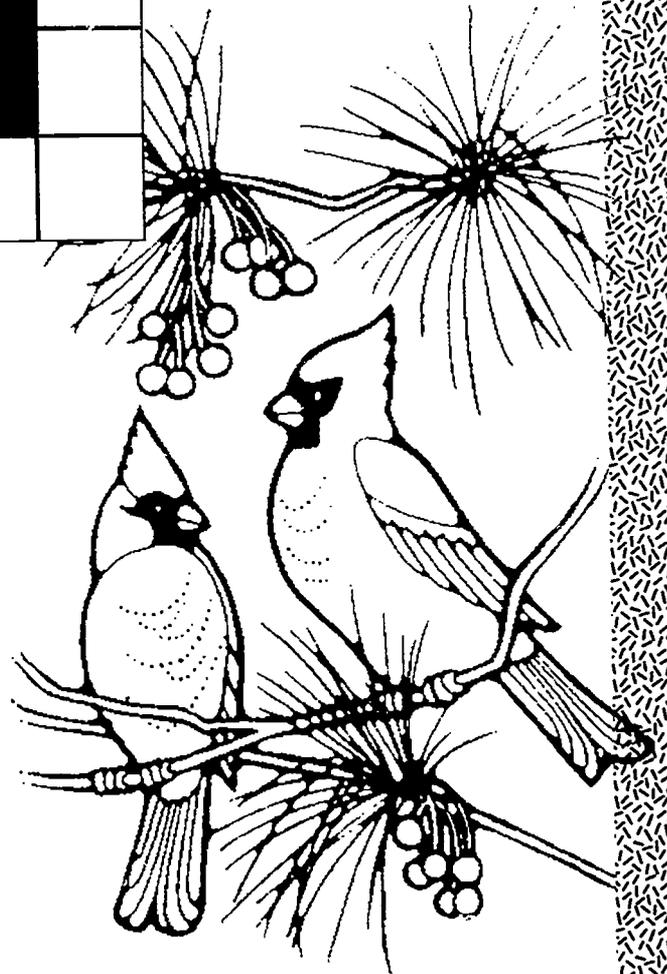


### Across

1. Large wild bird
3. Player who chases others in a game of tag
5. Opposite of "come"
7. Another word for woodland

### Down

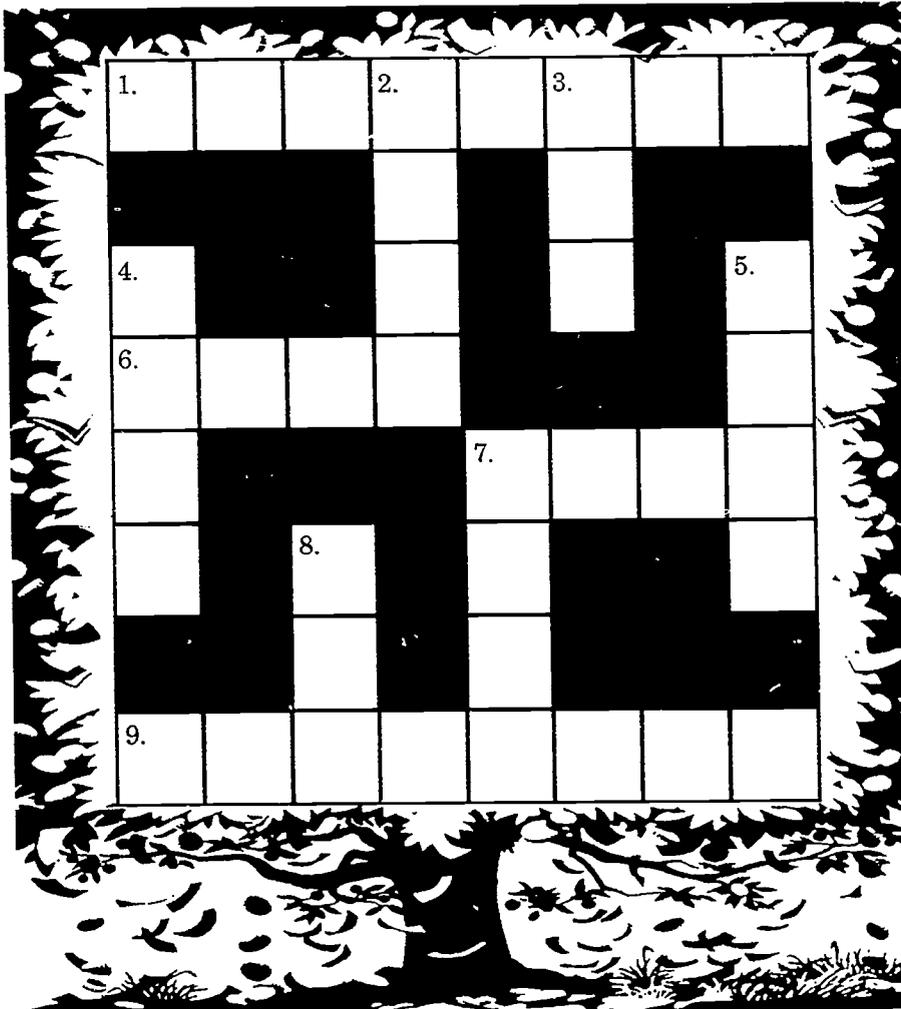
1. Small branch
2. Color of a cardinal
4. Camping shelter
6. Honey maker



# GO WILD!



## Outdoors Crossword



### Across

1. Lake in Dunn County, named for aromatic tree (2 words)
6. Kind of evergreen tree
7. Tree that sounds like part of your hand
9. Tree whose "fru..." is roasted in the winter.

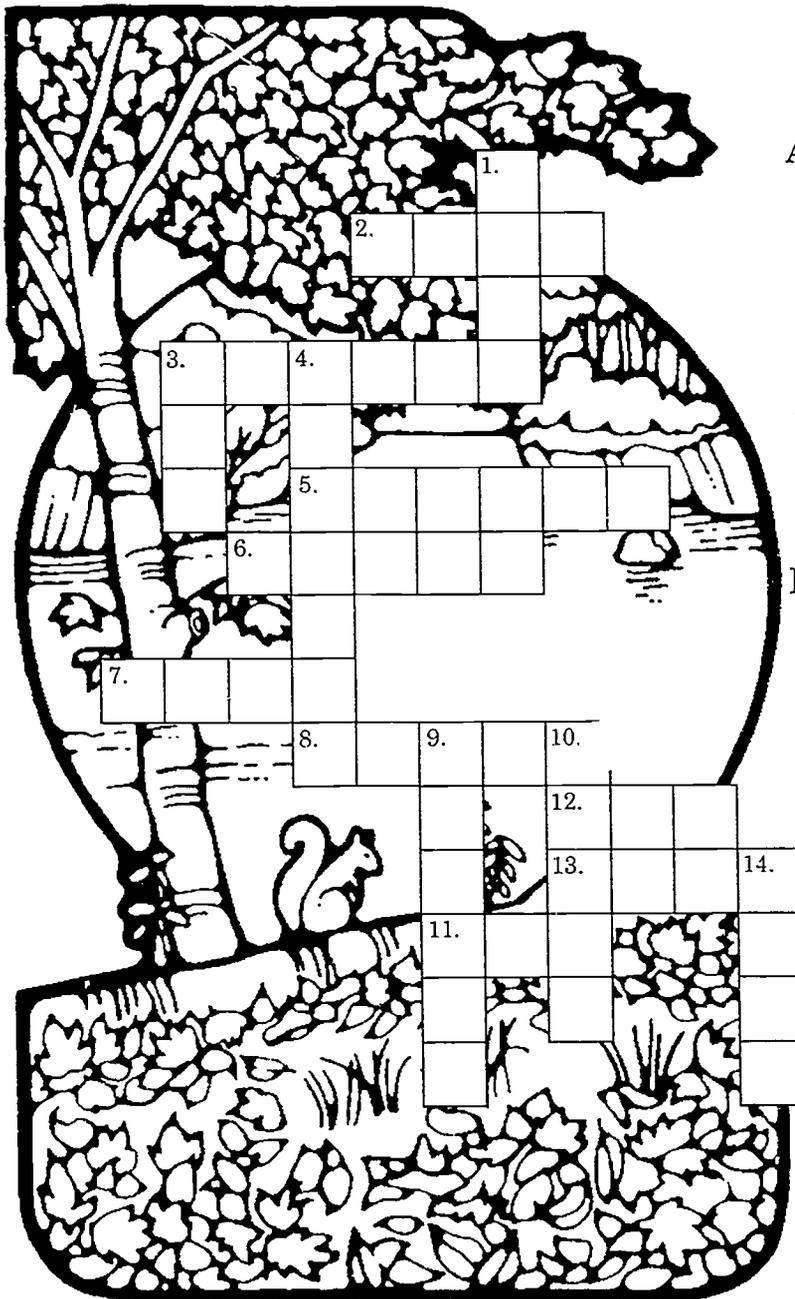
### Down

2. Seeds of 6 across are contained in this
3. Male fox
4. Monkeys
5. Device for getting water
7. Segment
8. Frozen water

# GO WILD!



## Forests Are Important



### ACROSS

2. Whitetail
3. Wood for building
5. Lumberjack's call!
6. Oak seed
7. Tree with needles
8. Maple sap
11. Gathers honey
12. Acorn tree
13. Grows on trees

### Down

1. "Smokey \_\_\_\_\_"
3. Goes to sawmill
4. Starts a fire
9. Cottontail
10. Telephone
14. Burns up the forest

Used with permission from the Wisconsin Department of Natural Resources, Forestry Bureau.

# GO WILD!!



## Sport Fishing

### Word list

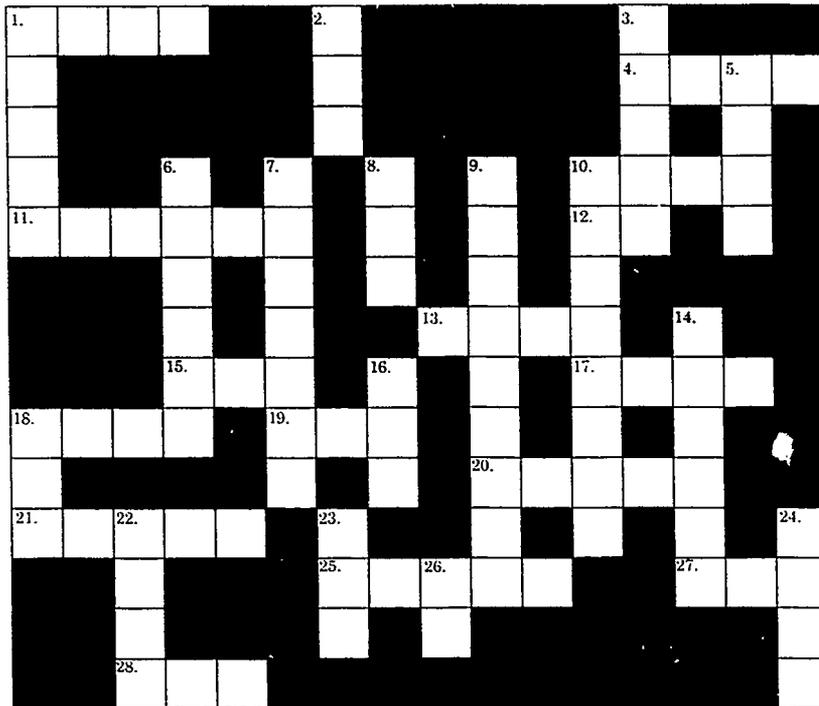
Some words may be used more than once.

- |        |           |
|--------|-----------|
| A.M.   | Our       |
| Ate    | Protect   |
| Bass   | Resources |
| Bone   | Sports    |
| Bow    | Swim      |
| Can    | Take      |
| Clean  | Tail      |
| Eat    | Tie       |
| End    | Time      |
| Fin    | Together  |
| Gill   | Trash     |
| Hopper | Trip      |
| Logs   | Water     |
| Minnow | Wow       |
| On     |           |



### DOWN

1. Pop-top rings and old paper cups are \_\_\_\_\_.
2. A perch has sharp spines on its back \_\_\_\_\_.
3. There must be \_\_\_\_\_ water for people to live.
5. A \_\_\_\_\_ is used by a fish to take oxygen from the water.
6. People who respect others' rights to enjoy the outdoors are known as good \_\_\_\_\_.
7. Good anglers \_\_\_\_\_ our resources.
8. Conservation is \_\_\_\_\_ job.
9. Fish, forests, and wild animals are natural \_\_\_\_\_.
10. To protect our natural resources, we must all work \_\_\_\_\_.
14. A \_\_\_\_\_ is a 1- to 3-inch fish that can be used for bait.
16. One \_\_\_\_\_ of a stringer should be tied tightly to the bank.
18. The front of a boat is called the \_\_\_\_\_.
22. Turn the reel crank to \_\_\_\_\_ up the line.
23. I'm glad that I \_\_\_\_\_ my crunchy good fish.
24. For your own safety, you should learn to \_\_\_\_\_.
26. Often, anglers like to be fishing by 7:00 \_\_\_\_\_.



### ACROSS

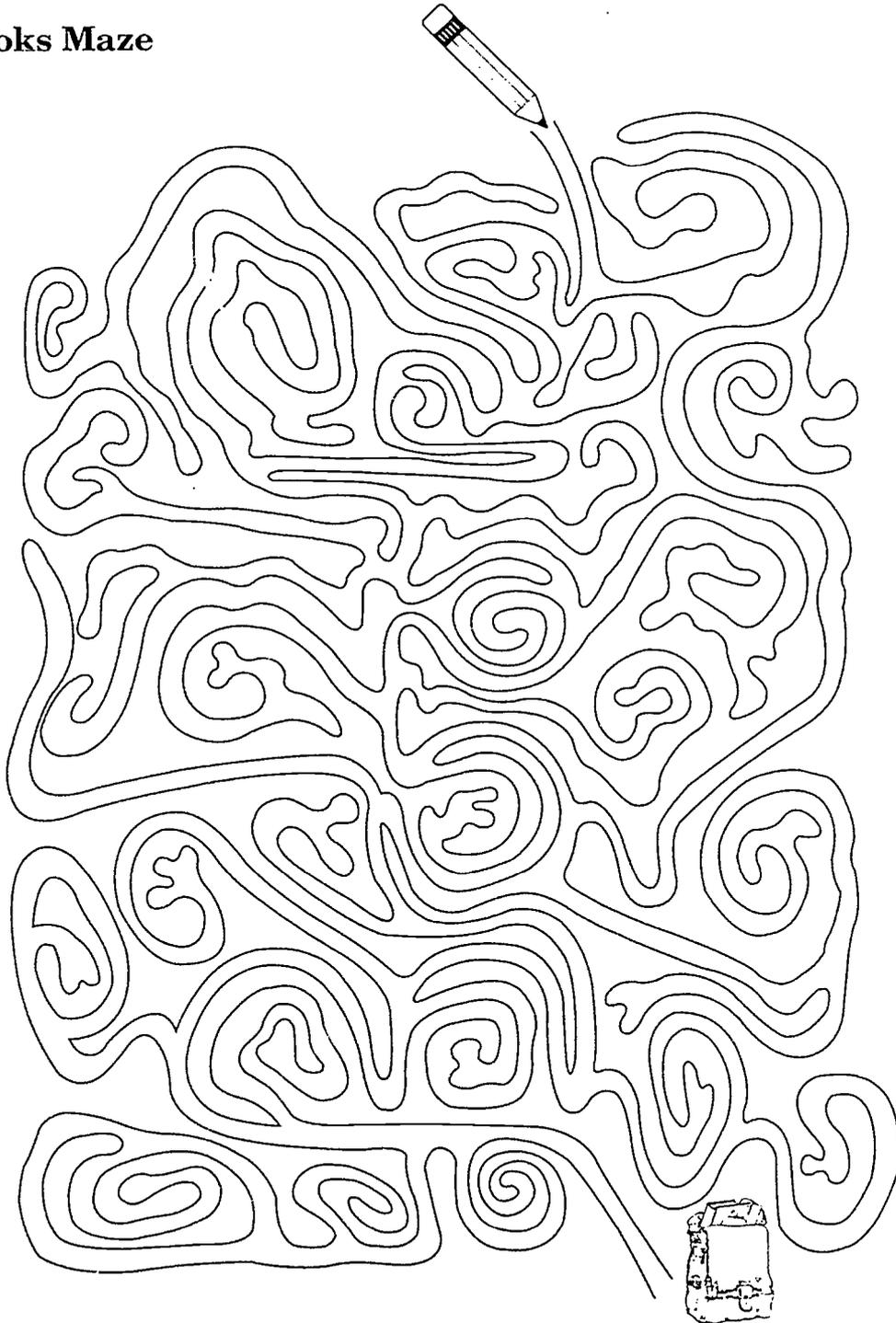
1. Early mourning is a good \_\_\_\_\_ to fish for bass.
4. Fish often can be found under \_\_\_\_\_.
10. A fish with barbels and a square \_\_\_\_\_ is a bullhead.
11. Hook a grass \_\_\_\_\_ through the shoulder and into the head.
12. Attach the bobber to the line by pushing down \_\_\_\_\_ the button.
13. A fish fillet should not have a \_\_\_\_\_ in it.
15. A Trilene knot is used to \_\_\_\_\_ a hook to the line.
17. A fishing \_\_\_\_\_ is always fun.
18. A largemouth \_\_\_\_\_ is easily recognized by its large mouth and dark blotched down its \_\_\_\_\_ side.
19. Put worn out fishing line in the trash \_\_\_\_\_.
20. There must be \_\_\_\_\_ water for fish to live.
21. The bobber may go under the \_\_\_\_\_ when a fish is biting.
25. \_\_\_\_\_ is unsightly, and harmful to wildlife.
27. When someone catches a big fish, people say, "\_\_\_\_\_ ! Look at that lunker!"
28. Carp are delicious to \_\_\_\_\_.

Reprinted with permission from *Junior Anglers*, published by the Wisconsin Department of Natural Resources, FM-703 89. Adults who would like to teach children more about Wisconsin's bountiful lakes and streams, outdoor ethics, and fishing may request information from Aquatic Resources Education, Bureau of Fisheries Management, DNR, P.O. Box 7921, Madison, WI 53707-7921.

## Mazes and Coloring Pages

Use the materials in this section as giveaways or as activities to supplement summer programs when appropriate. Materials for children of all ages and ability levels have been included. The answer keys are on pages 173-183.

### Books Maze



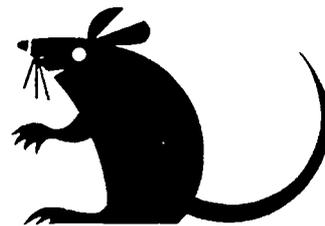
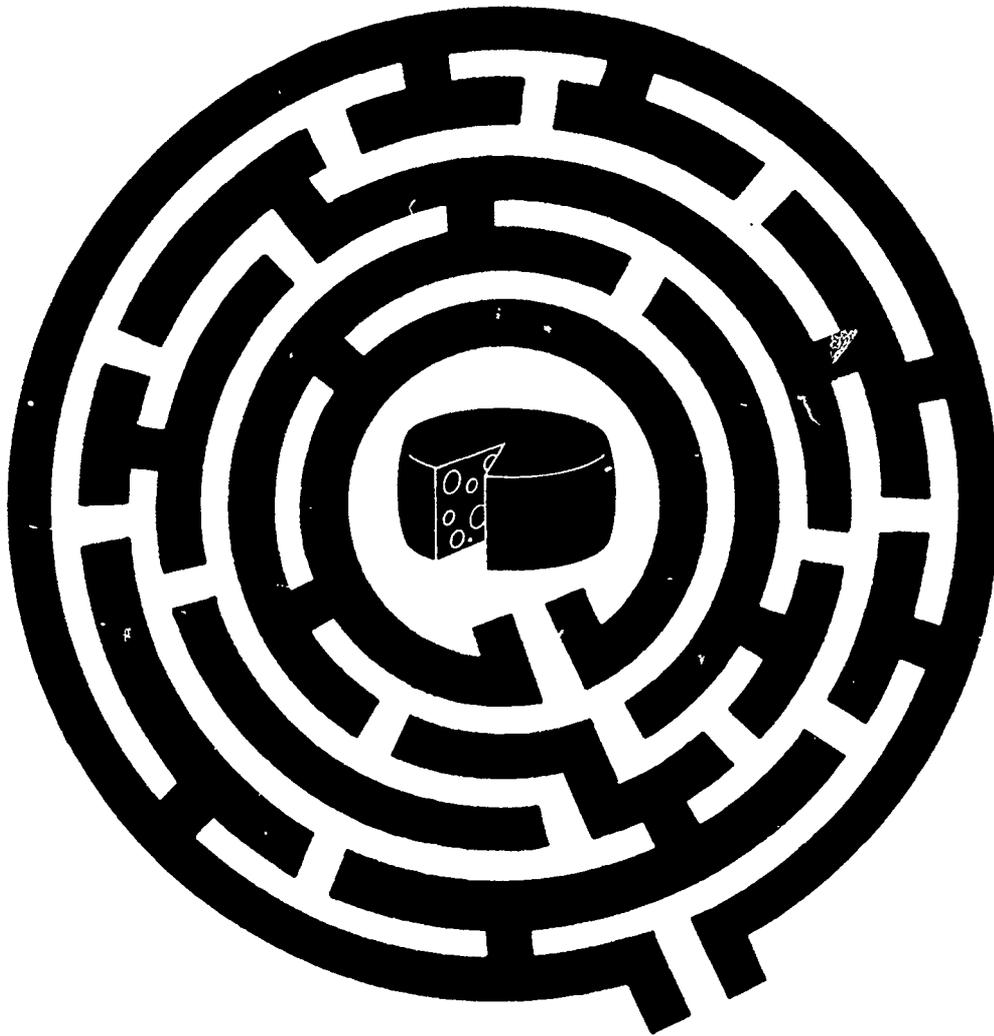
Reprinted with permission from the Arizona Department of Library, Archives, and Public Records.

# GO WILD!!



## Mouse Maze

With your help, the mouse can get through the maze and enjoy dinner.

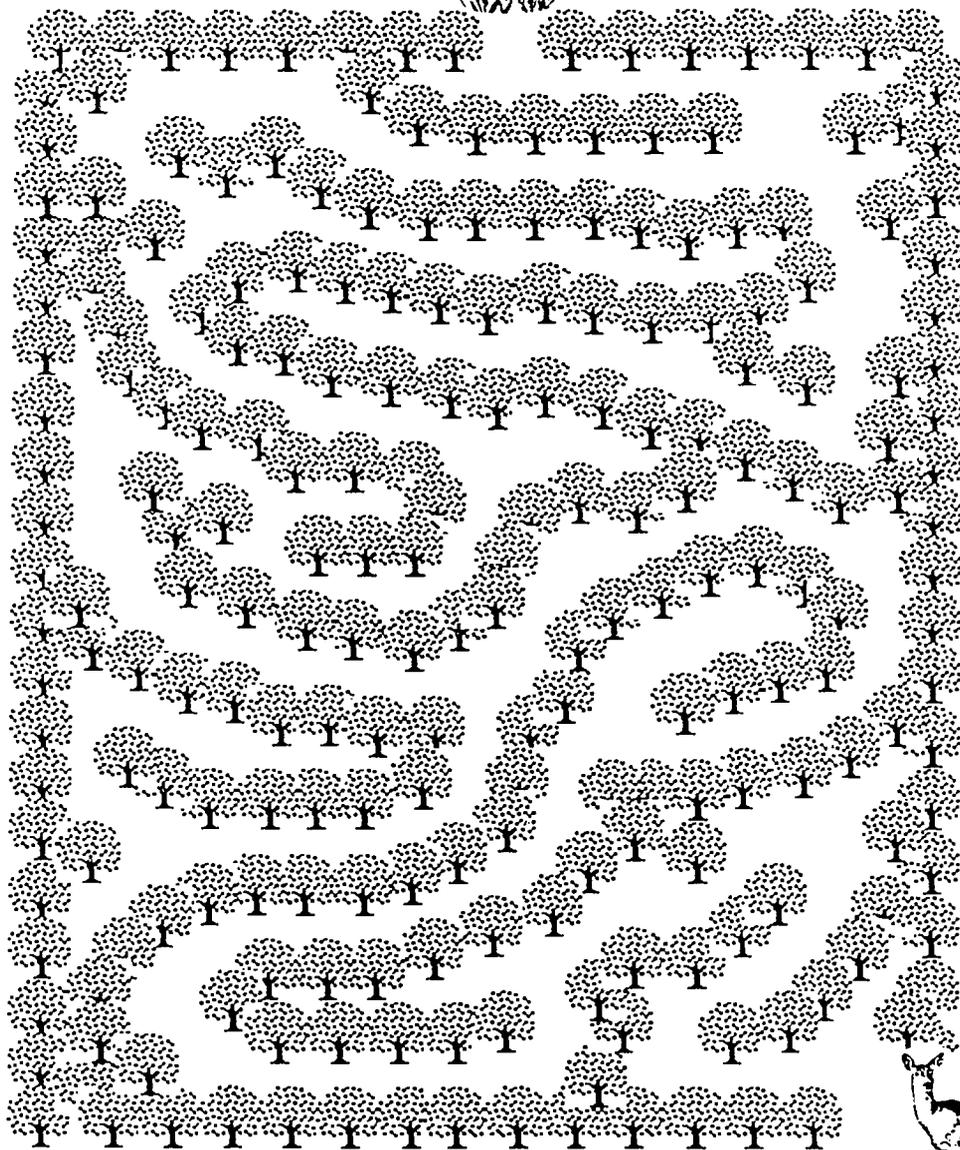


# GO WILD!



## Little Lost Deer

Help the little lost deer find the way home to its family.



Adapted with permission from the 1992 Iowa Summer Reading Program Manual.

# GO WILD! !

## Fishing for Facts

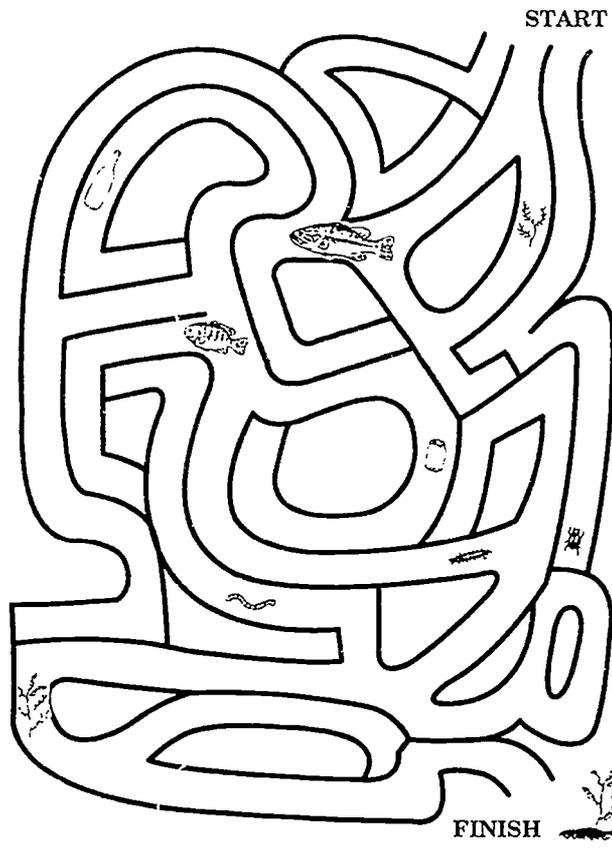
Fish are important to us. They provide food for millions of people, and anglers enjoy catching them for sport. Fish also are important in the balance of nature. They eat plants and animals, and in turn become food for plants and animals. This is called a food chain.

The balance of plants and animals in a lake may be upset by people catching too many fish of one kind. This is why the Wisconsin Department of Natural Resources sets limits on the fish you may keep. Remember, it is necessary for you to learn the fishing rules for your lake. You must take only the legal size and number of fish in order to help keep your lake healthy.

For a copy of Wisconsin Fishing Regulations, write to the Wisconsin Department of Natural Resources, Bureau of Fisheries Management, P.O. Box 7921, Madison, WI 53707. You also can pick up a copy at your local DNR office, sporting goods stores, or anywhere fishing licenses are sold.

*Try to follow the bass through its food chain.*

START



FINISH

  
Angler eats bass

  
Bass eats bluegill

  
Bluegill eats aquatic insects

  
Aquatic insects eat aquatic plants

  
Aquatic plants use soil



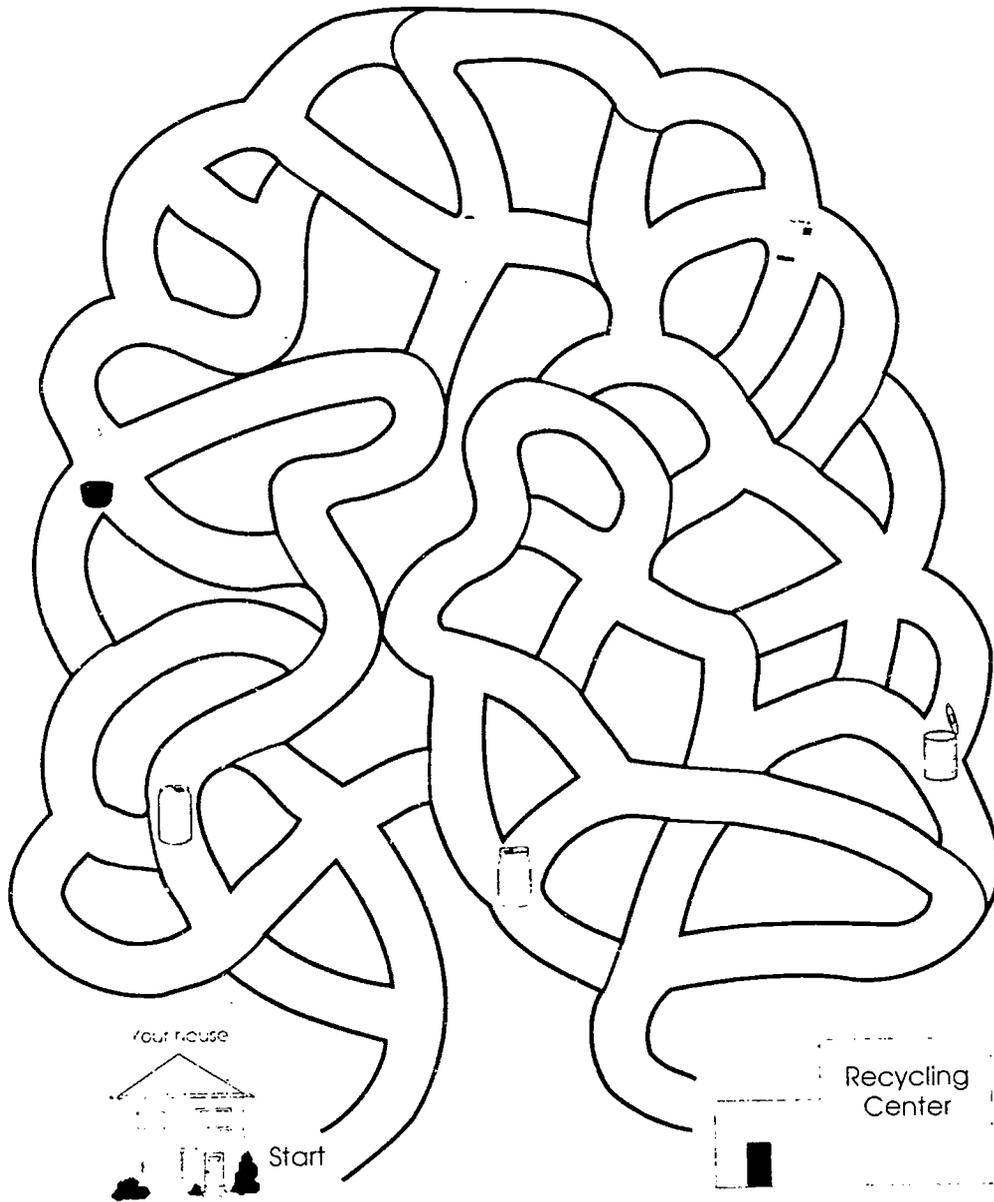
Reprinted with permission from *Junior Anglers*, Wisconsin Department of Natural Resources, FM-703 89. Anglers who would like to teach children more about Wisconsin's bountiful lakes and streams, outdoor ethics, and fishing, may request information from Aquatic Resources Education, Bureau of Fisheries Management, DNR, P.O. Box 7921, Madison, WI 53707-7921.

# GO WILD!!!



## Recycling Maze

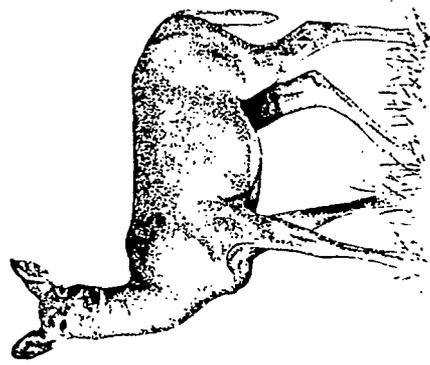
With a pencil or crayon, follow the path from your house to the recycling center. Collect all six recyclables along the way. Do not cross any lines.



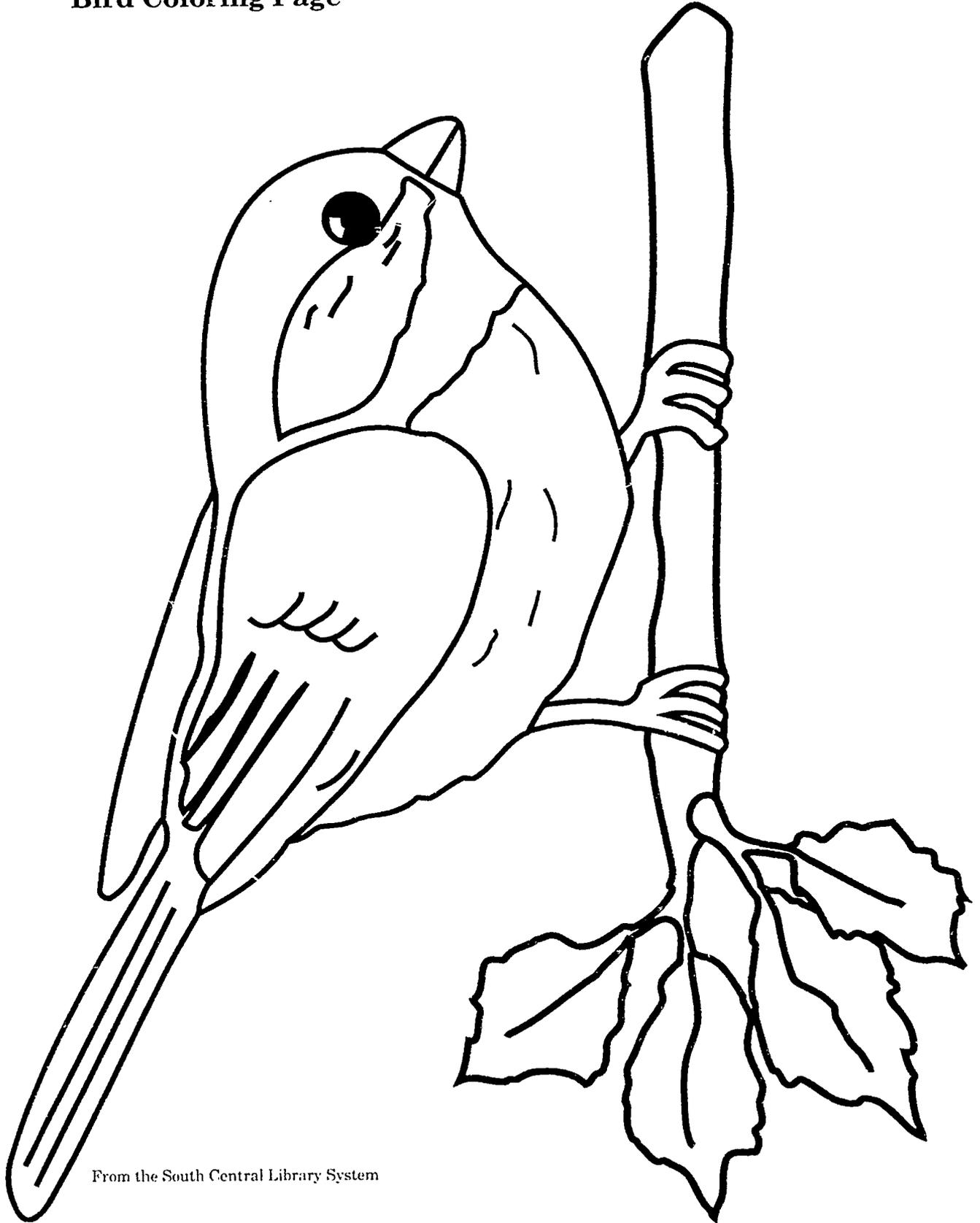
Reprinted with permission from *K-3 Supplement to the Recycling Study Guide*, Wisconsin Department of Natural Resources, IE-049 90.

## Camouflage Coloring Page

Trees and bushes form natural camouflage for woodland creatures. Use crayons or markers to help this deer hide in the forest.



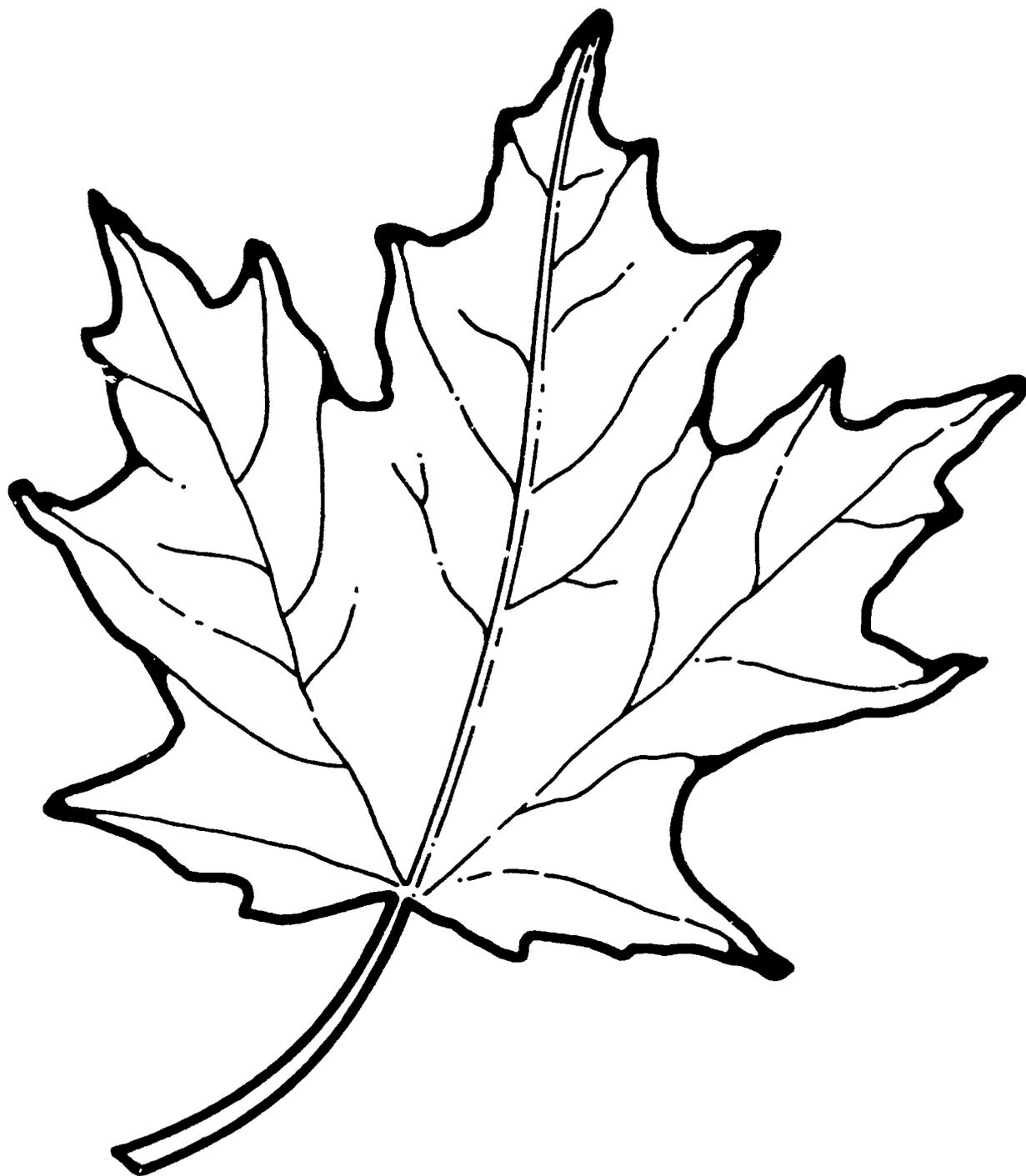
# Bird Coloring Page



From the South Central Library System

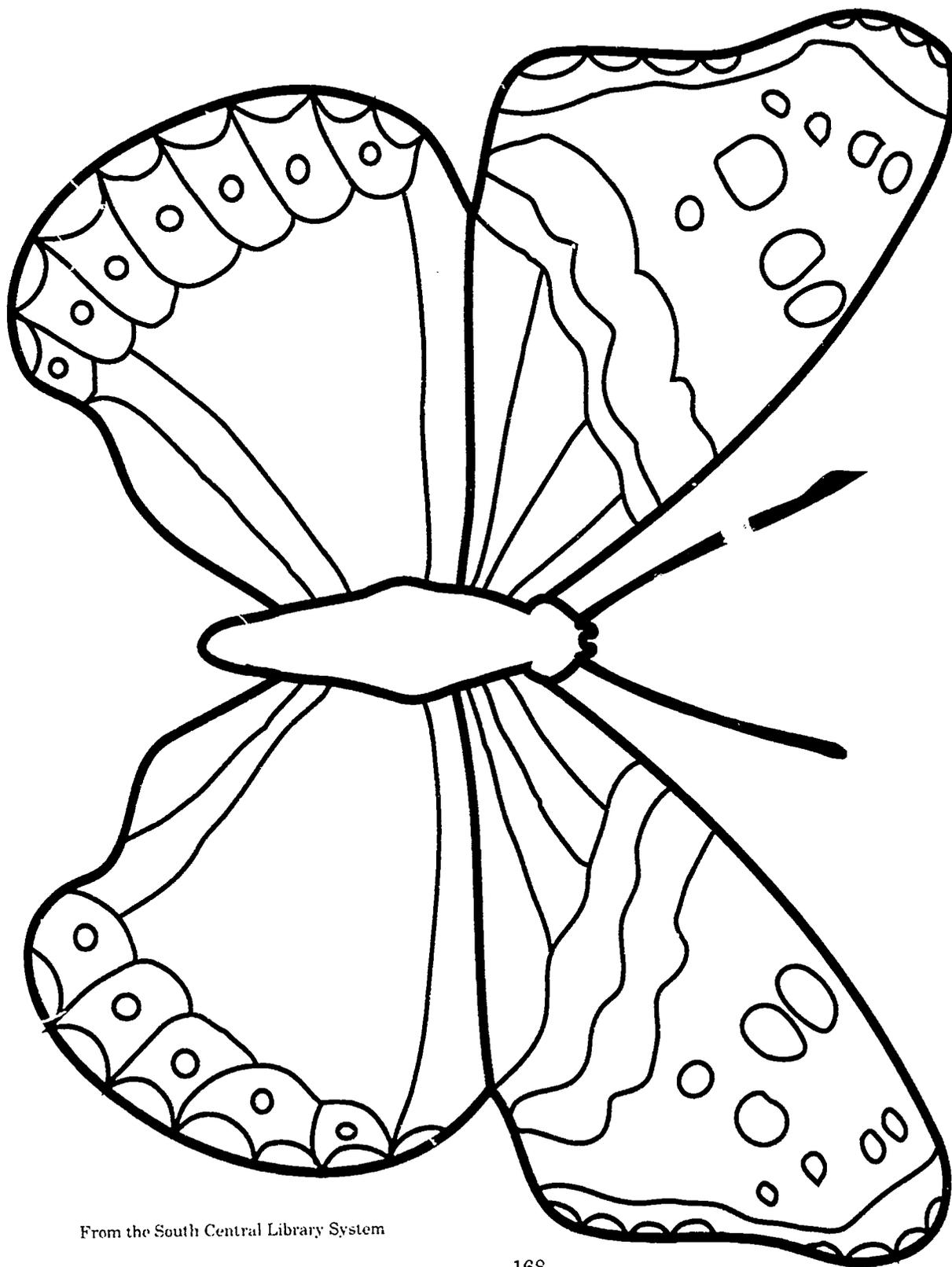
## Maple Leaf Coloring Page

Use crayons or markers to color this maple leaf.



## Butterfly Coloring Page

Use crayons or markers to color this butterfly.



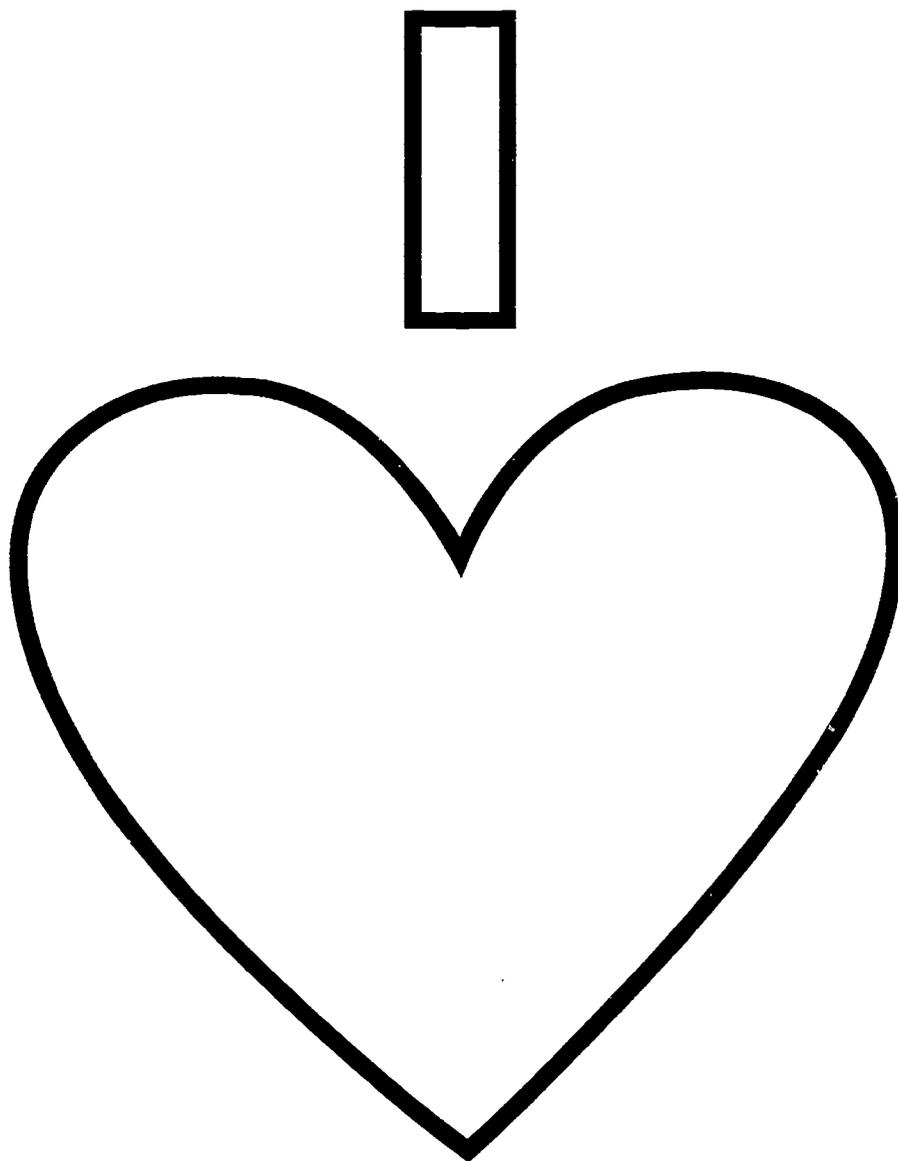
From the South Central Library System

168

185

## I Love Books Coloring Page

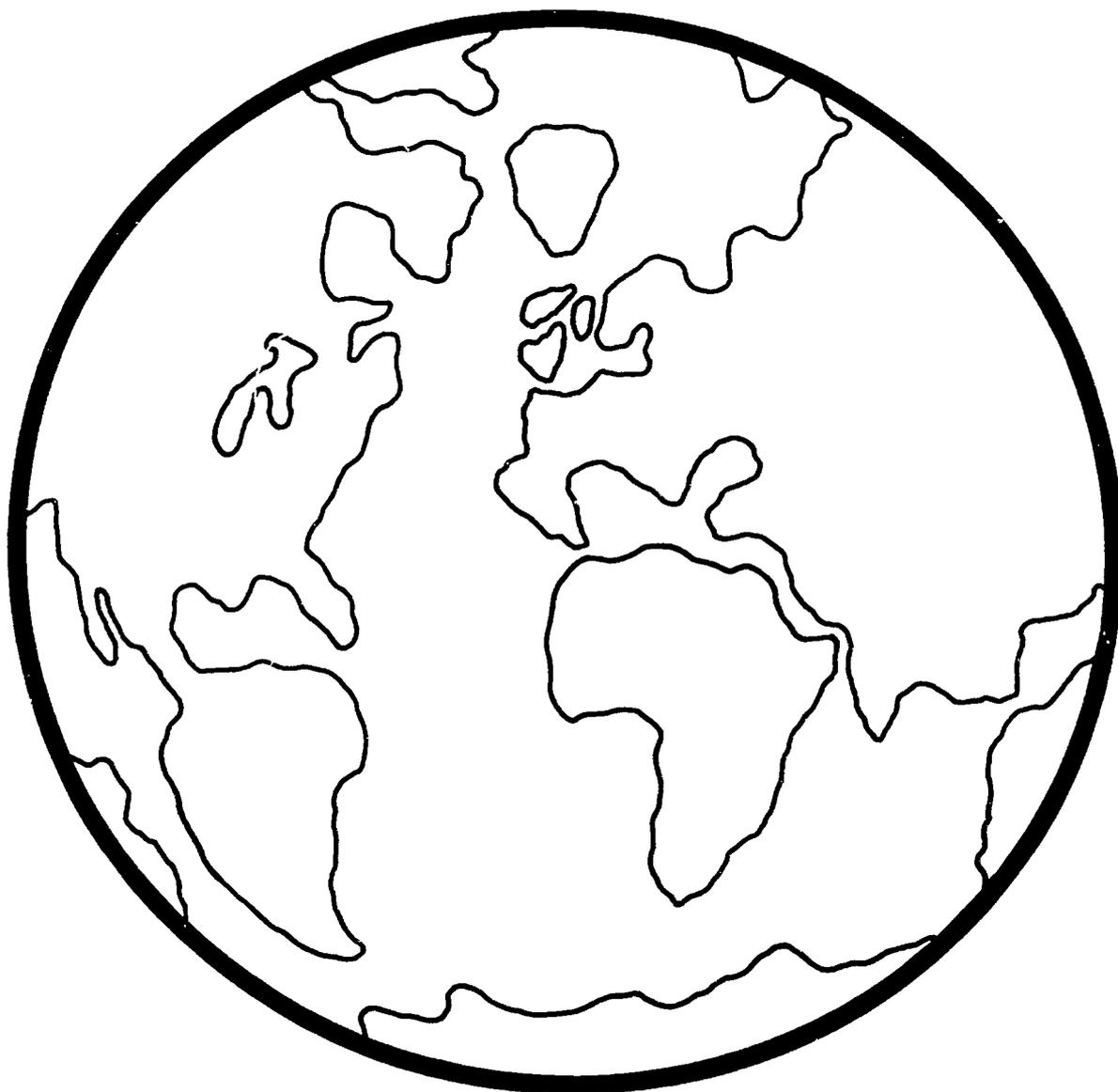
Color the heart and the letters. If you like, add different colored books or drawings of characters from your favorite stories.



# BOOKS

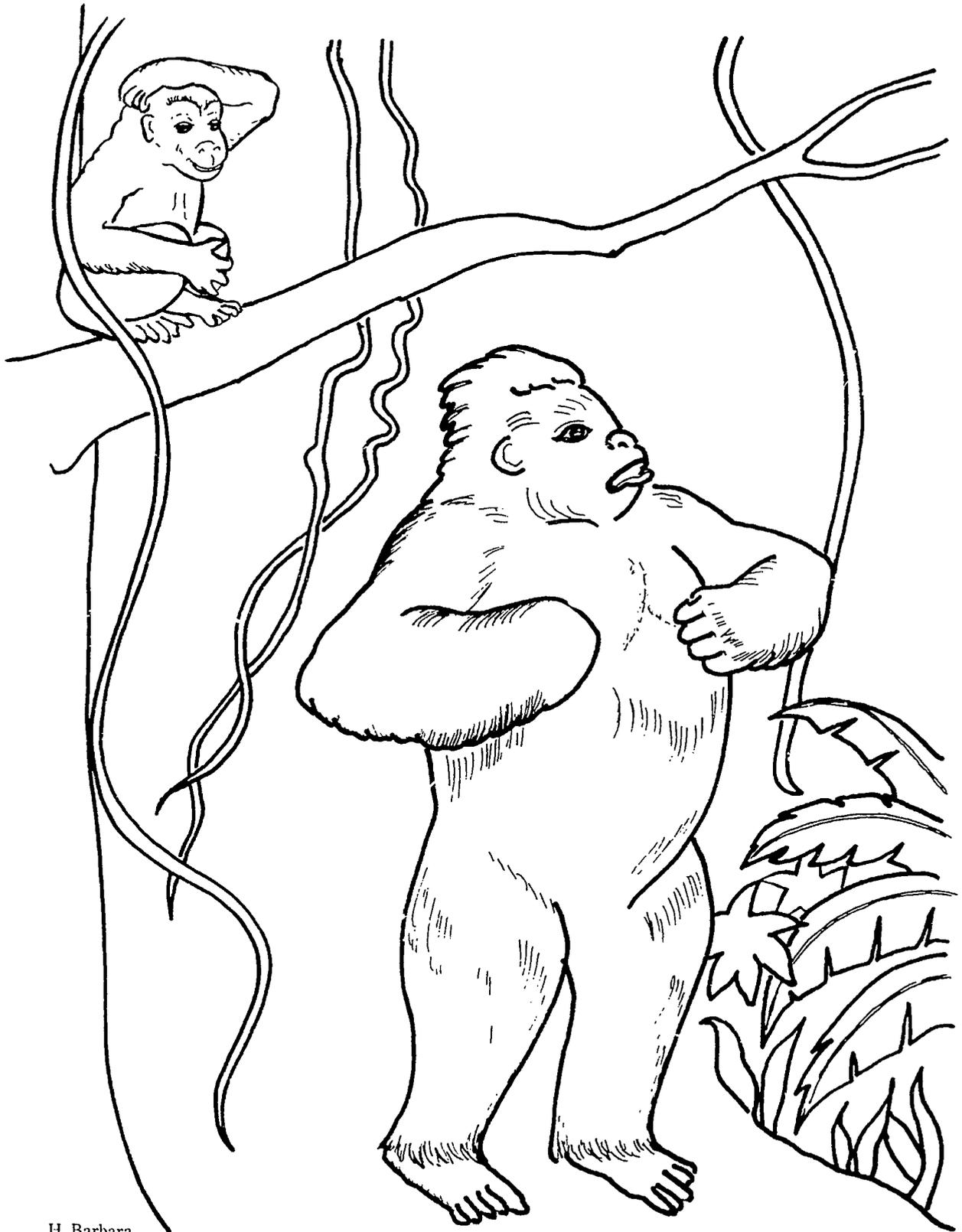
# Planet Earth Coloring Page

Color in the continents and oceans on Earth.



# Gorilla Coloring Page

Color the gorilla and its friend with markers or crayons.



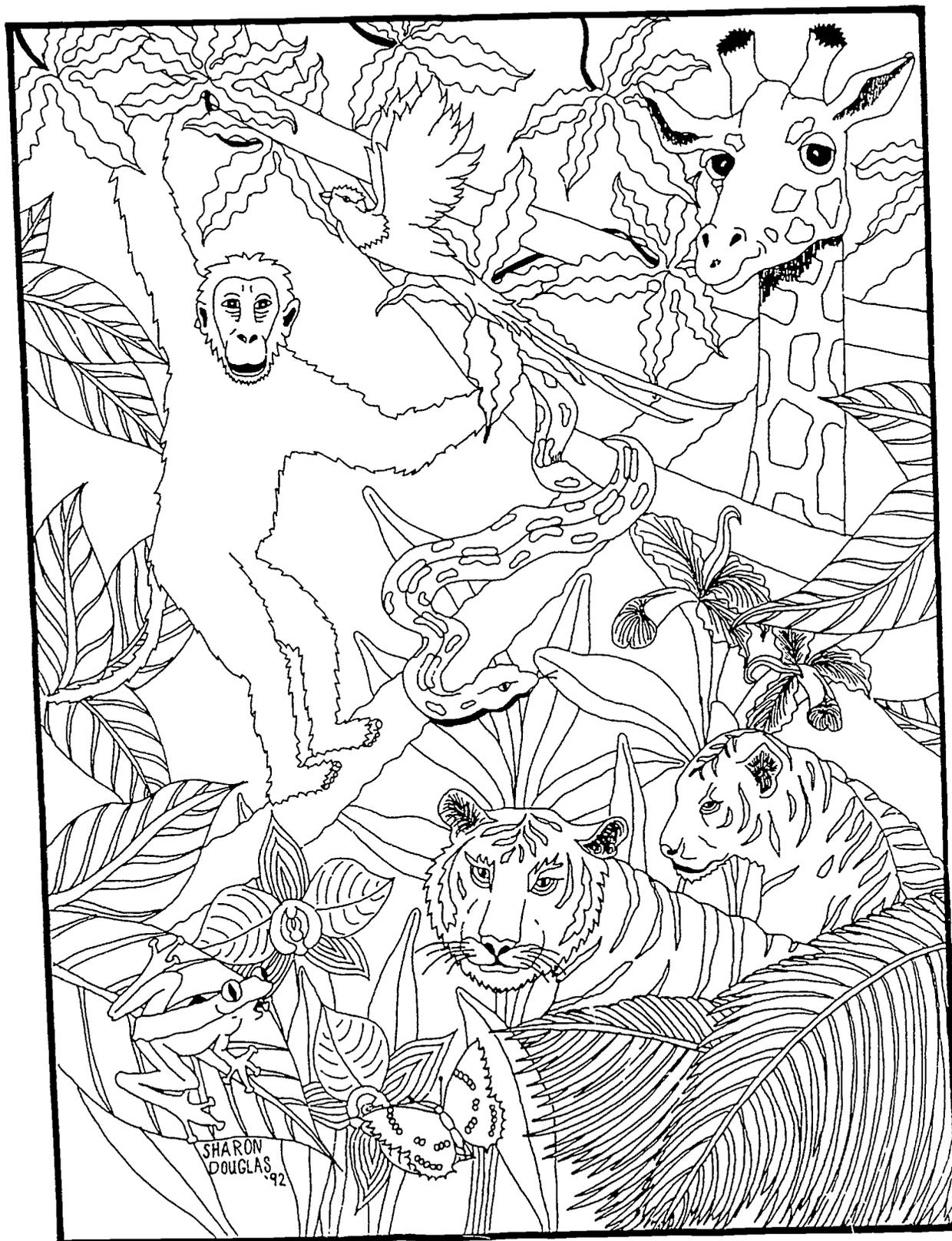
H. Barbara

171

183

## Color the Animals

These animals live in a colorful place. Color them and their habitat.



Sharon Douglas, 1992



## Find the Tree Dwellers



### Take Only Pictures, Leave Only Footprints

*Proper behavior:* Hiking on the trail gathering dead firewood from the ground, observing wildlife without capturing it, taking the stairs to the beach to suntan, storing an ax in a dead stump.

*Harmful behavior:* Hiking off the trail, breaking live trees for firewood, capturing wildlife, sliding down hills rather than taking the stairs, storing an ax in a living tree trunk, carving initials in a tree.

### Animal Puzzles

#### Baby Animals

deer/fawn, wolf/pup,  
fox/kit, bear/cub

#### Where Do We Live?

bear/den, beaver/lodge, ant/hill,  
ground squirrel/burrow, bat/cave.  
wasp/nest

#### Shadows

robin - A, fox - E, badger - D,  
bear - B, deer - C

### Games and Guesses

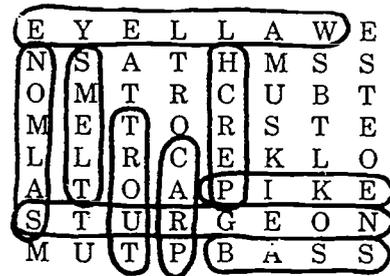
#### Who Left These Footprints?

A bear

#### Jokes

1. Because there is too much brush.
2. Because they were all stumped.
3. Because she was leafing town.

#### Something Fishy



#### What Meal Can You Get at the Library?

**B**ADGER  
P**O**Rcupine  
RAC**C**oon  
S**K**unk  
**F**OX  
D**E**ER  
O**P**o**S**sum  
COY**O**TE

**B O O K F E S T**

### Books and Words

#### Word Puzzle

- |            |             |
|------------|-------------|
| 1. erosion | 2. animals, |
| 3. recycle | 4. treetop  |
| 5. habitat |             |

Hidden Word: Earth

### The Rainforest

Peaplipsen - Pineapples

Efcoef - Coffee

Norc - Corn

Aspunte - Peanuts

Eat - Tea

Emerufp - Perfume

Brulem - Lumber

Asananb - Bananas

Smetatoo - Tomatoes

Cidimeen - Medicine

Cier - Rice

Cklab preepp - Black pepper

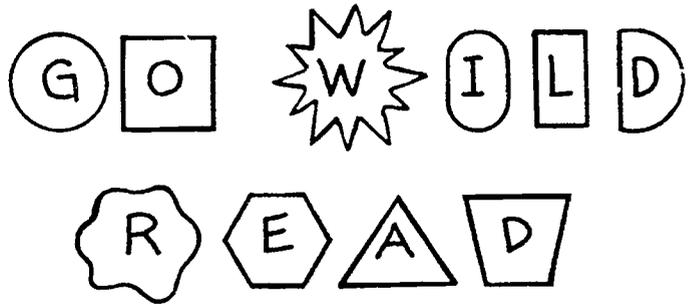
Ragsu - Sugar

Heatccool - Chocolate

**Animal Alphabet Challenge**

Anaconda	Newt
Bat	Octopus
Condor	Platypus
Dingo	Quail
Elephant	Raccoon
Ferret	Seal
Giraffe	Tarantula
Hyena	Uhau
Iguana	Vulture
Jaguar	Walrus
Koala Bear	Xerus
Lobster	Yak
Mole	Zebra

**Shapes and Letters**



**Surprise Slogan Puzzle**

Think globally, act locally.

**What's Missing?**

E	N	D	A	N	<u>G</u>	E	R	E	D				
				F	<u>O</u>	R	E	S	T				
					<u>W</u>	I	S	C	O	N	S	I	N
	H	A	B	<u>I</u>	T	A	T						
	W	I	L	D	<u>L</u>	I	F	E					
	M	O	U	N	<u>D</u>								
				P	<u>R</u>	A	I	R	I	E			
S	P	E	C	I	<u>E</u>	S							
				C	<u>A</u>	V	E						
					<u>D</u>	E	L	L	S				

GO / WILD! READ!

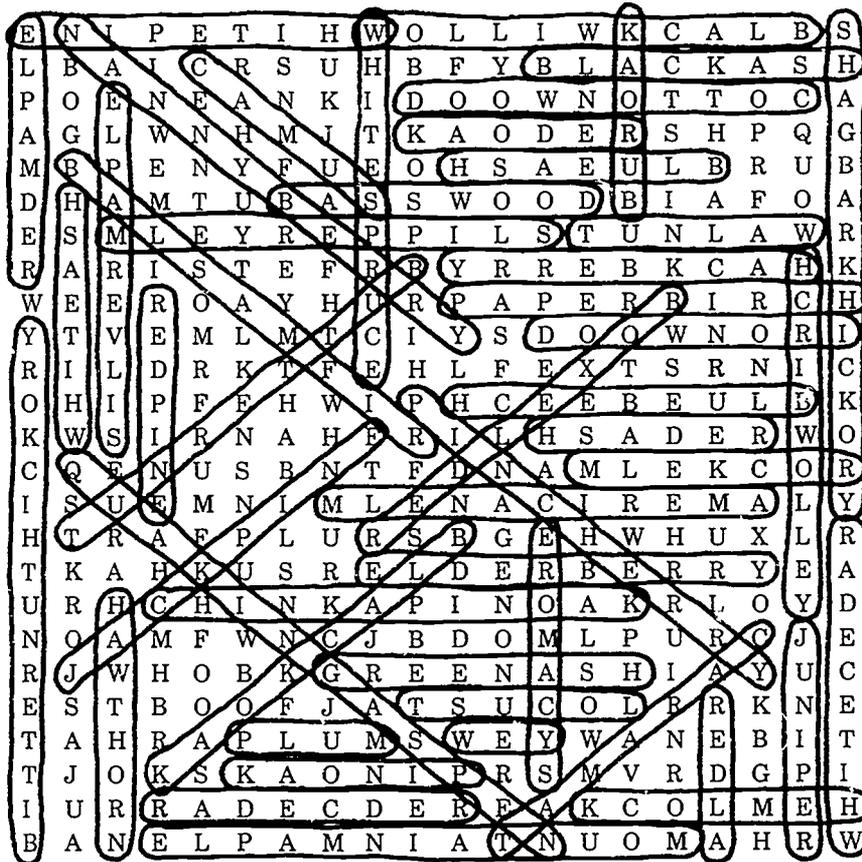
### Endangered Animals Word Search

M A T R H I N O C E R O S U A P P E T  
 S O Z D P K O R A N G U T A N S D D L  
 N D A W H A L E S A W O W M I Y K G M  
 O W R Y Z O U L E L E P H A N T S R H  
 W H S F B H Q L A E X L E N L Z J A A  
 L O T P E Z P O L Y H M F A O N U Y R  
 E O A Q L I O N S N O K K T O L C W P  
 O P C W I Y T I G E R S A E T E W H S  
 P I P O L A R B E A R S Z E F G H A E  
 A N O L M U I T V O Q D B S A P U L A  
 R G L V U A Y E A Y E H X W Z U B E L  
 D C L E N Q N C O X A F C Q O F A S S  
 S R Q S E A T U R T L E S S M F K S Z  
 L A F D P J R D M A I L H R L I D O E  
 L N P A N D A S G A N I K O L N Y I V  
 K E Y K O S X N U B T A Q D I S Z A B  
 A S Z E W K O A L A B E A R S F X A K  
 P O T S M O U N T A I N L I O N S R O

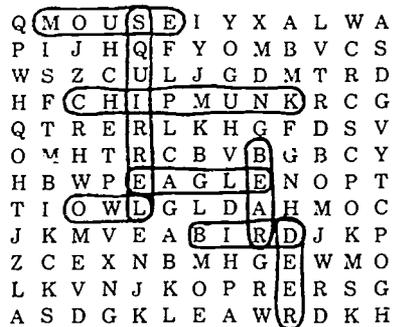
### Things That Can Be Recycled Word Search

D E A G N C O N C R E T E P T  
 R M O T O R O I L S F Q S I C  
 U W F Z K L H O T N X S R H O  
 V L F C J Z D G W A I F T D R  
 R T I N C A N S L C S I A A R  
 E S C O P P E R N M M B C E U  
 P H E G X O Z O W U E V L L G  
 A D P A P E R S Q N T A T L A  
 P L A S T I C S W I A J L Z T  
 S T P I Z U H T O M L M A W E  
 W B E C U B D E O U S I H R D  
 E G R A G S T E D L N D P Z S  
 N F D A W A O L E A V E S P Q  
 C E O X S U H A J C H C A R S  
 E C T A S S A L G F T Z I N C

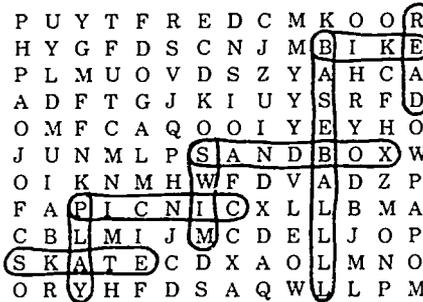
Wisconsin Trees Word Search



Forest Word Search



Summer Word Search



### Endangered Birds of North America Word Search

O E H P L P Q D I O P U C H N G H K A X L W H E B T P  
 T N A L E U T I A N C A N A D A G O O S E P I T D Z U  
 R A W A I E U V C H R F I R K N E T L K P A K Y G E A  
 S N A H Z R A O T L Y S T L M C R U R Q X D U S O T B  
 A E I N O T D R I E H K O D A D S K B J W Y A G P A O  
 G R I D Z O C Y O U M T H A W A I I A N G O O S E D T  
 H D A A A R P B N S A M E B T G R R F O B M R P Z R Q  
 A S N E R I K I A E H K G C R I E T P K C R G Y I O H  
 R P H L D C G L N B A I H L M O N L E F O A I E H P A  
 R E O P S A L L R G L D P E W M W A L Q R E S A M E J  
 Q I N B K N U E B C A L I F O R N I A C O N D O R V  
 U S E E E P Z D Y A N R H P Y A O D P Z U P T H G E Z  
 F C Y A N A J W R D L K A T O E X S K E Z R T I D G R  
 E Z C N P R L O E E T D M N M T N W O P L A R D I R W  
 D O R T R R O O F A N Q E D E H C A S I D I D A L I L  
 O Q E L G O C D P C G H N E V G W U B L E M I O A P E X  
 C S E N S T D P C G H N E V G W U B L E M I O A P E X  
 E H P I D K A E K L A I S E F L D L N Z W E L S N F K  
 R O E R C P O C H E S D O W H T E E M I B C R E P A S  
 N S R O E F J K A D U F N X O V B R A U T H M Y I L M  
 L D T I J Y Z E V E R G L A D E K I T E O I E N D C Y  
 I E G E R X I R W C Z S O Y L U W T K L A C Y O E O N  
 M R S R Q R N A I J N E B Z G S H B N C Z K J Z R N A  
 T P K O U O M N M A S K E D B O B W H I T E Q U A I L  
 D A L A C P L I G K H R A C L Q M P A D O N R I S Q W

### Go Wild! Animal Puzzle

			B	I	R	D				S		
M	O	U	S	E		E				W		
			A			E		F		A		
			R			R	A	C	C	O	O	N
								X				

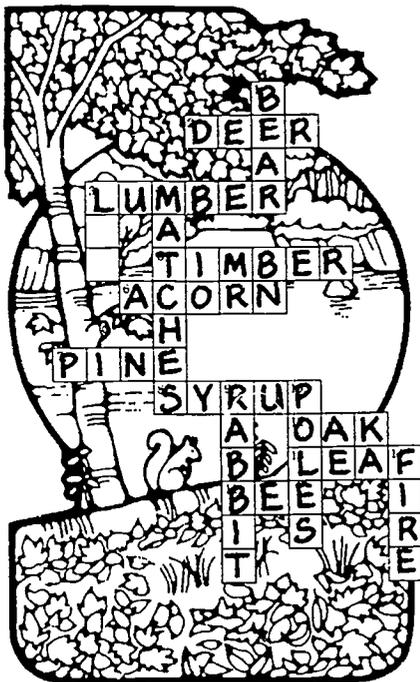
### Nature Crossword

T	U	R	K	E	Y
W		E			
I		D		I	T
G			B		E
			E		N
F	O	R	E	S	T

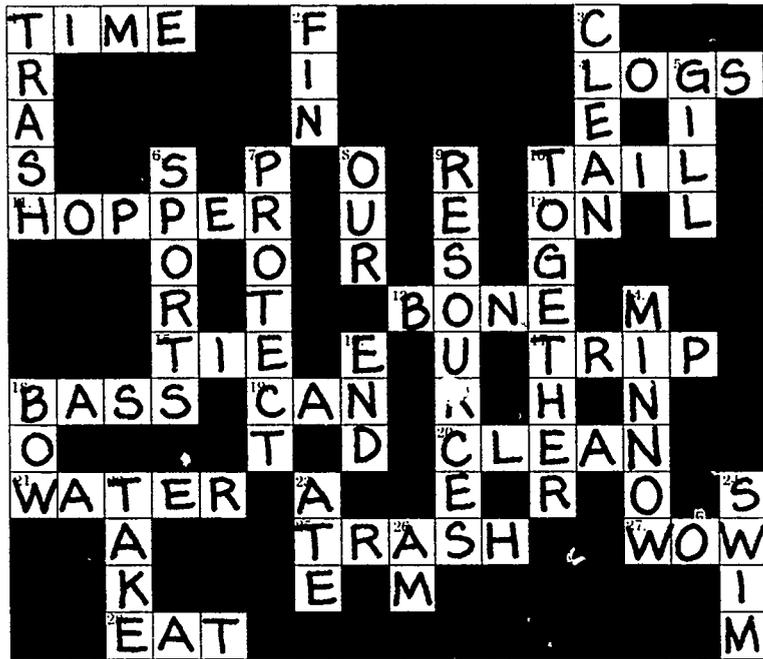
## Outdoors Crossword



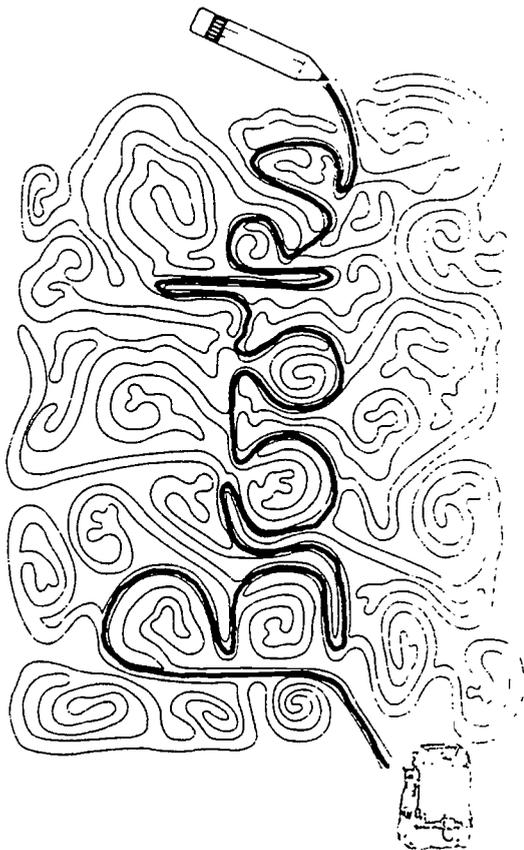
## Forests Are Important



**Sport Fishing**



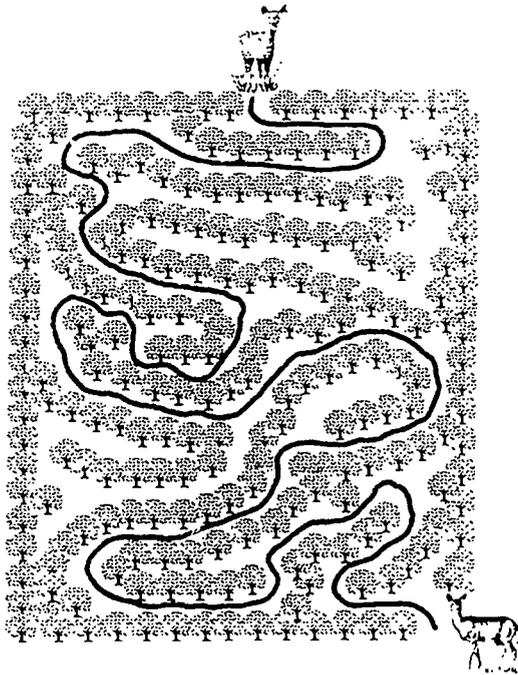
**Books Maze**



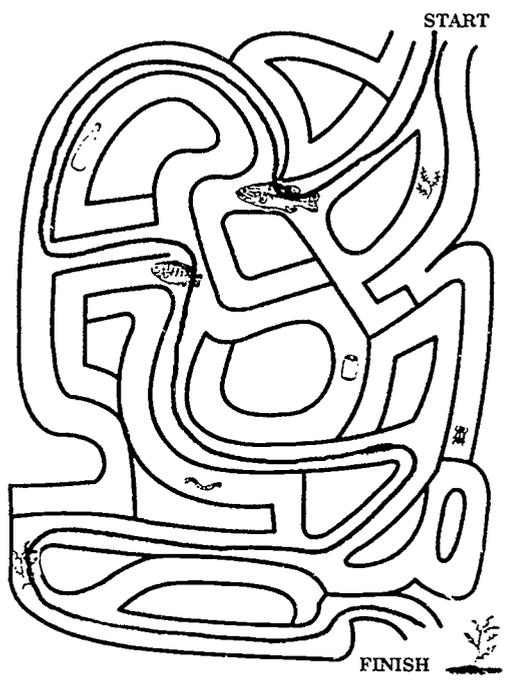
Mouse Maze



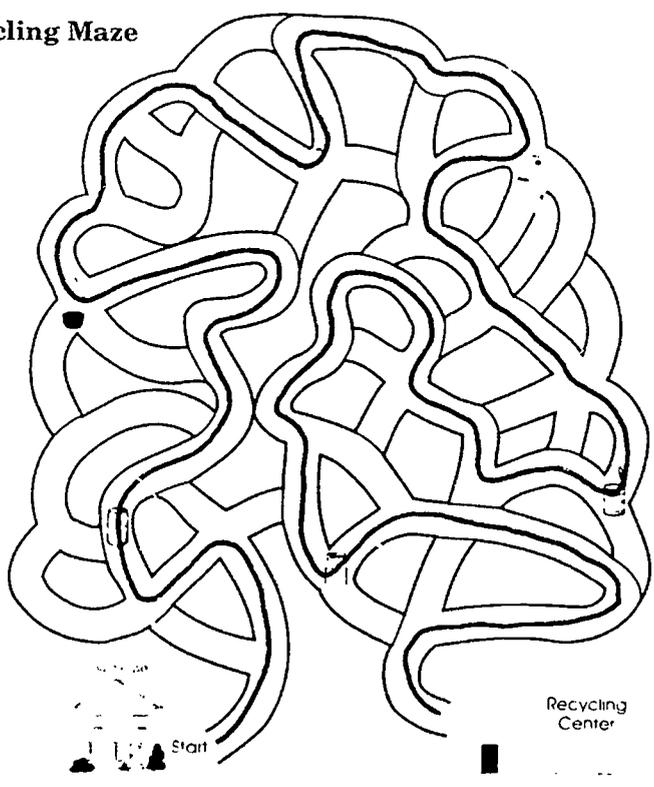
Little Lost Deer



### Fishing for Facts



### Recycling Maze





# PERFORMANCES AND PRESENTATIONS

*Performers' Roster*

*Presenters of Material Specifically  
Relevant to the 1993 Theme*

*Performer Evaluation*



## *Performers' Roster*

The groups and individuals listed in this chapter are arranged alphabetically by the first major word of the name of their performance or by the last name of the contact person. Cross references are given where necessary. Information was current as of October 1992. Inclusion in this manual does not constitute an endorsement or promotion of any individual or group listed.

### **Actors All Participation Theater**

Contact	Judy Weckerly 1408 Strongs Avenue, Apt. 304 Stevens Point, WI 54481 (715) 341-7323
Description	Actors All is participation theater. Designed especially for children and young people, it offers them the opportunity to experience the magic of performing. They act out familiar nursery rhymes, fairy tales, fables, and plays; a hat, cape, and prop help transform each actor into a character on stage. Actors All invites young people to perform spontaneously and helps develop acting skills while the play is in progress.
Fee	\$75 for a 45-minute performance plus 25 cents per mile from and to Stevens Point
Travel range	Within two-hour drive of Stevens Point
References	Charles White Library, Stevens Point; McMillan Memorial Library, Wisconsin Rapids; Antigo, Marshfield, Merrill, Mosinee, New London, Waupaca, and Wausau public libraries; Very Special Arts Wisconsin

### **African Rhythms, Song and Dance**

Contact	Margaret Lake 308 Parkwood Lane, Apartment 10 Madison, WI 53714 (608) 249-4065
Description	The performance includes greetings in various African languages; a birthday song when appropriate; demonstrations of various instruments; and storytelling using song, rhythm, and dance. There is also group participation in songs and movement; if space is limited, movements can involve the upper body only.
Performing area	Space for two people and an assortment of instruments
Requirements	Dressing room
Fee	\$225 for one program, \$350 for two
Travel range	Statewide
References	South Central Library System; Beloit College Outreach Program

### **Rick Allen**

*See Bingo the Magical Clown*

### **Richard Alswager**

*See Bingo the Magical Clown*

### **Dale Anderson**

*See Menagerie of Magic*

## **Animal Encounters Presents Robert James**

- Contact Class Act  
W5784 Woodlawn Drive  
Fort Atkinson, WI 53538  
(414) 563-9669
- Description Robert James is a zoologist, teacher, entertainer, and coauthor with Susan Sussman of *Lies (People Believe) About Animals* (Albert Whitman, 1987) and *Big Friend, Little Friend* (Houghton Mifflin, 1989). During his presentations, he carries live zoo animals such as a porcupine, alligator, hedgehog, bat, and snake through the audience so that all can meet and pet the animals as he talks. He always includes an ostrich spreading her wings as she walks along on her amazing legs. James has much to share about animals and about getting along. He presents a multitude of facts to dispel many animal myths and can tailor his presentation to the age level of the audience.
- Performing area Indoors preferred; no auditoriums with built-in seats, please
- Requirements Electrical outlet may be needed in some venues
- Fee \$250 for one program, \$350 for two
- Travel range Nationwide
- References Jefferson and Neenah public libraries, Lakeshores Library System

## **Art in a Suitcase**

- Contact Mary Tooley  
3311 South Honey Creek Drive  
Milwaukee, WI 53219  
(414) 321-4313
- Description Art in a Suitcase programs combine folk art, natural science, storytelling, and poetry. Each program involves extensive audience participation and an art project for which all materials are provided. A special suitcase for the summer of 1993 is "Big Cats," which tells all about cats found in the wild. Among the stars of the show are tigers, lions, cheetahs, jaguars, mountain lions, and more. Tooley's program "All About Bears" also is suitable for the "Go Wild! Read!" theme.
- Fee \$50 to 75, varies with location and size of group; price breaks for more than one performance in an area
- Travel range From Milwaukee north to Manitowoc; west to Sauk, Iowa, and Green counties; south to the state line
- References South Central Library System, Milwaukee Public Library

## **The Art of Storytelling; The Art of Paper Folding**

- Contact Art Beaudry  
2723 North 90th Street  
Milwaukee, WI 53222  
(414) 453-8617
- Description A one-hour program, adaptable for all ages, combines storytelling and paper folding. Children learn to fold one mode. For origami, the audience is limited to 50.
- Requirements A chair for storytelling; adult help necessary for origami programs
- Fee \$65 plus mileage, \$90 plus mileage for two programs
- Travel range Statewide
- References Big Bend, Greendale, Rhineland, and Shorewood public libraries

### **Arthur Alive! with Joan Caton**

Contact Class Act  
W5784 Woodlawn Drive  
Fort Atkinson, WI 53538  
(414) 563-9669

Description The Middle Ages beckons audiences of all ages to journey with "Lady Joan" to the world of castles, kings, ladies, and stories of King Arthur and the Knights of the Round Table. "Lady Joan" makes history live as she tells of her life, culture, country, and literature through medieval music, legends, tapestries and shields. A slide show is incorporated to present views of artworks, costumes, castles, cathedrals, and important sites. In this 40-minute program, "Lady Joan" becomes storyteller, teacher, and travel guide to an era long past. Following the presentation, Joan Caton is pleased to answer questions regarding the culture, people, and legends.

Performing area 12 feet by 12 feet

Requirements Tape player or boom box, dressing room, small table, three folding chairs

Fee \$350 for one program, \$550 for two; negotiable for a tour of several engagements

Travel range Wisconsin and Illinois

References Lisle Library District, Lisle, IL; Freeburg Elementary School, Freeburg, IL

### **Artist Management, Inc.**

Contact Sandra Stanfield  
Artist Management, Inc.  
P.O. Box 246  
Mount Horeb, WI 53572  
(608) 437-3440

Description Artist Management, Inc., provides performers, educators, and motivational speakers to schools and libraries for special programs, assemblies, inservice teacher training, residencies, and workshops. Performers are available for summer library programs and for events throughout the school year. Many programs emphasizing cultural diversity are available.

### **Artists of Note**

Contact Joann Murdock  
P.O. Box 11  
Kaneville, IL 60144  
(708) 557-2742; fax (708) 557-2753

Description Artists of Note represents more than a dozen performers in the folk arts, storytelling, theater, children's theater and music, bluegrass, and jazz. Contact Murdock for a descriptive brochure and further details.

### **Margo and Jerry Ashton, International Puppeteers**

Contact Margo and Jerry Ashton  
Puppets Unlimited  
1325 Berwick Boulevard  
Waukegan, IL 60085-1543  
(708) 336-9247

**Description** These puppeteers present 45-minute programs for children and adults using brightly colored, 30- to 36-inch high marionettes they have made themselves. Six shows are available. "Barnyard Follies" takes a trip to Ole Red MacDonald's Farm to visit all the farm animals who perform in the show. "How the Milky Way Came to Be" and "Worm Moon" are authentic tales from the oral tradition of the Osage Indians who live near Margo Ashton's hometown of Pawhuska, Oklahoma. "A Happy, Hopy Rabbit Show" uses rod and hand puppets as well as marionettes and is especially good in spring. Others are "A Circus on Strings," "A Chinese Marionette Show," and "The Santa Claus Parade Christmas Show." One-hour workshops also are available at additional cost.

**Performing area** 12 feet by 12 feet; minimum of 8-foot ceiling height

**Requirements** Electrical outlet

**Fee** \$150 for one show; \$100 for second show in same location (negotiable); \$25 per 100 miles of travel

**Travel range** Nationwide

**References** Mead Public Library, Sheboygan; Northside and Southwest branches of Kenosha Public Library; Three Rivers Public Library, Channahon, IL

### **The Atwood Players**

**Contact** Alan or Mary Ellen Atwood  
3831 North Frederick Avenue  
Milwaukee, WI 53211  
(414) 962-9298

**Description** Each of seven 35-minute plays has a story-come-alive theme; four of them have a giant book set. "Alice in Computerland" is the wild adventure of a girl who has entered into a computer. "Mystery" is a choose-your-own-adventure story, in which a detective leads the children on a clue hunt. "African Fables" includes Anansi the Spider Man stories. "The Fisherman and His Wife" is a comic version of the classic tale of greed and bitter reward. "Buddy's Charm" is an allegory about self-esteem and saying no. "Harvest Festival" is the adventure of the Pilgrims. "Dance of the Toys" is a winter holiday play.

**Performing area** 12 feet deep by 15 feet wide

**Requirements** Minimal help to unload, set up, and take down simple sets

**Fee** \$199 per show, \$299 for two performances of the same play on the same date at the same location; travel fee outside Milwaukee County, negotiable

**Travel range** 100 miles outside of Milwaukee

**References** Brookfield, Cedar Grove, Franklin, Greendale, Greenfield, Menomonee Falls, North Shore, Random Lake, Shorewood, South Milwaukee, Wauwatosa, and West Allis public libraries; Finney and Mill Road branches of Milwaukee Public Library

### **Carol Baker**

**Contact** Carol Baker  
1408 College Avenue  
Racine, WI 53403  
(414) 632-1690

**Description** Baker has traveled extensively in Asia and Europe and is widely read in Native American cultures. She loves to tell American Indian legends accompanied on an Indian drum. She also tells Chinese, Japanese,

Indian, Tibetan, and Nepalese folktales. She offers special programs on "Tricksters and Jokers" and on "Dragons, Good and Bad."  
**Fee** \$50 per hour, \$25 per half-hour; travel expenses additional  
**Travel range** 200 miles from Racine  
**References** Cedar Grove, Oostberg, Racine, and Waterloo public libraries; Central Library, Milwaukee Public Library; Olympia Brown, Gifford, and Winslow schools, Racine

**LaVerne Bakkom**

*See LaBak, The Magician*

**Eddie Baran**

*See Spotlight on Kids*

**Art Beaudry**

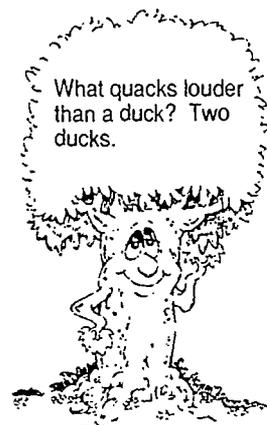
*See The Art of Storytelling; The Art of Paper Folding*

**Bingo the Magical Clown**

**Contact** Richard Alswager  
 3711 South 86th Street  
 Milwaukee, WI 53228  
 (414) 543-7223

**Description** "Flight of Hand" is a clown, comedy, and magic show with live doves and a rabbit. Bingo invites the audience to participate in a 35- to 40-minute performance suitable for preschool through middle-school children. "The Magic of Books" is presented by the same performer using the name Rick Allen, who is a magical entertainer rather than a clown. The 35- to 45-minute program uses both visual and comedy magic for fast-paced fun. Several magic effects with books make it unique; books appear, disappear, and levitate, helping to show children that books can indeed be fun.

**Performing area** Minimum of 8 feet by 8 feet  
**Requirements** Electrical outlet  
**Fee** \$150 plus mileage; discounted rates for several libraries in one area coordinating program plans  
**Travel range** Statewide  
**References** W. J. Niederkorn Library, Port Washington; Capital, Tippecanoe, and Zablocki branches of Milwaukee Public Library; Brookfield, Cedarburg, Greenfield, Hales Corners, and West Allis public libraries



**The Bruce Hetzler Magic Show**

**Contact** Bruce Hetzler  
 43 Bellaire Court  
 Appleton, WI 54911  
 (414) 731-6438

**Description** The Bruce Hetzler Magic Show is designed to delight young and old alike. Hetzler offers family-style, quick-witted humor. Children of all ages are invited to have fun assisting with and watching effects with ropes, silk handkerchiefs, cards, and wooden rabbits. A completely different show is available for repeat performances.

**Performing area** Approximately 6 feet by 6 feet, plus audience space  
**Requirements** Sound system required for larger audience

Fee \$70 for a 30- to 45-minute presentation, excluding expenses; no additional expenses within a 30-mile radius of Appleton; libraries may share travel expenses  
 Travel range Eastern half of state  
 References Wausaukee and Brookfield public libraries; Patterson Memorial Library, Wild Rose

### **Judy Farrow Busack**

Contact Judy Farrow Busack  
 821 Walnut Street  
 West Bend, WI 53095  
 (414) 334-7868 (home) or 251-5730 (work)  
 Description Busack offers active storytelling with plenty of audience participation. Stories to fit the Summer Library Program theme are available. A Mother Goose program for young children also is available.  
 Performing area Any comfortable space  
 Requirements Glass of water  
 Fee \$75 for a single program, \$125 for two programs back to back  
 Travel range Statewide; not available daytime Thursdays year-round or Wednesday evenings in July  
 References Brookfield, Cedar Grove, Hartford, Jefferson, Menasha, Oostburg, Racine, Saukville, Sheboygan, and West Bend public libraries; South Branch of the Oshkosh Public Library

### **Alden R. Carter, Writer**

Contact Alden R. Carter  
 1113 West Onstad Drive  
 Marshfield, WI 54449  
 (715) 387-6559  
 Description Author of five award-winning novels and more than a dozen nonfiction books for children and young adults, this former teacher offers programs for all ages. Sample topics are "I Couldn't Be Batman, So I Took Next Best: Making Dreams Come True" (children); "Whack It with a Webster's Ninth: Improving Your Writing" (young adults); "Hooked on Reality: The Art of Young Adult Nonfiction" (young adults or adults); "Characters That Connect: Writing Fiction for Young Adults" (adults).  
 Fee \$500 per day plus travel expenses; negotiable  
 Travel range Unlimited  
 References La Crosse and Marshfield public libraries; Kenosha, Lake Geneva and Marshfield public schools; University of Wisconsin Eau Claire, UW-La Crosse, UW-Marshfield

### **Joan Caton**

*See Arthur Alive! with Joan Caton*

### **Cat's-Paw Theatre**

Contact Joan McCarthy  
 1501 Windfield Way  
 Middleton, WI 53562  
 (608) 831-0367 or 836-7278  
 Description Cat's Paw is a troupe of mummers—performers who wear masks or disguises. This year they offer an energetic new production "The

Mummers Go Wild," in which they use puppets, masks, mime, and music in the telling of animal stories. A second available program, "Baba Yaga," is offered by award-winning Bulgarian puppeteer Ivan Vesselinov. Large colorful puppets and sets are featured in this version of a classic Slavic folktale in which a young girl befriends a mouse, a dog, and a cat who help her outwit the terrible, but funny, Baba Yaga.

Performing area "The Mummers Go Wild" can be adapted to fit most spaces; "Baba Yaga" requires a space 12 feet by 16 feet and minimum ceiling height of 10 feet

Fee "The Mummers Go Wild," \$125 plus travel expenses; "Baba Yaga," \$200 plus travel expenses

Travel range Statewide

References Appleton and Oshkosh public libraries, South Central Library System

### **John Clark**

*See Rimrock Ranch Wildlife Conservancy*

### **Tom Clark**

Contact Tom Clark  
6861 Third Avenue  
Kenosha, WI 53143  
(414) 652-5194

Description Clark is an award-winning primary school teacher whose summer story program includes traditional tales as well as participation stories and music used to create a lively, moving entertainment in keeping with this summer's theme.

Performing area 4 feet by 6 feet

Requirements Glass of water; chair

Fee \$100 first performance, \$75 each additional performance in the same area on the same day

Travel range Statewide

References Arrowhead and Lakeshores library systems; Duerrwachter Memorial Library, Germantown; Oshkosh and West Bend public libraries

### **Robbie Clement**

Contact Robbie Clement  
P.O. Box 165  
Madison, WI 53701  
(608) 423-3095

Description Journey to adventure with Clement's "Go Wild!" program. Come explore a wild, wonderful world of fantasy and fun with songs, stories, and activities featuring banjo, guitar, jawharp, and audience accompaniment. First, celebrate animal friends with singable songs like "I Like All the Animals" (sing/clap-along), "Nature Lover!" (sing/do-along), and "Goin' to Grandma's Farm" (sing/animal sound-along). Next, take a trip to "Where the Wild Things Are" (Clement's musical setting of Maurice Sendak's book) featuring volunteers from the audience. Get ready for a rollicking good time when the Wild Thing Puppets join Wild Thing volunteers from the audience during "The Worm Song." Then, rock 'n' roll along home with a brand new dance, "The Hop-a-Long Froggity" (sing/dance-along). Finally, go wild for reading when everyone joins in "Read a Book to Me" (sing-along). All aboard for Clement's "Go Wild!" destination: excitement. Call or write to inquire about Clement's many

other programs (Halloween, Thanksgiving, Christmas/Holiday, Valentine's Day, and so forth) or to arrange a special theme program.

Performing area Indoor/outdoor; no special requirements  
 Fee Varies  
 Travel range Nationwide  
 References South Central, Winding Rivers, Arrowhead, Winnefox, Lakeshores, and Northern Waters library systems

### **CLIMB Theatre**

Contact Suzan Lund  
 CLIMB Theatre  
 500 North Robert Street, Suite 220  
 St. Paul, MN 55101  
 (612) 227-9660 or (800) 767-9660

Description This award-winning theater company offers a summer repertoire of two plays performed by two to three actors. They are appropriate for three- to eight-year-olds and their families. CLIMB Theatre's version of "The Ugly Duckling" uses dance and music to teach children to value inner, rather than outer, beauty. The retelling of Nathaniel Hawthorne's tale of greed "The Golden Touch" includes focused audience participation to reinforce learning.

Performing area 20 feet by 20 feet with 9-foot ceiling; workable outdoors, but indoors preferred

Requirements 45 minutes set-up time

Fee \$435; grant funds can reduce to \$150 (ask for grant information); travel expenses variable

Travel range Minnesota, Wisconsin, Upper Peninsula of Michigan, Illinois

References Amery Public Library; Hennepin County (MN) Libraries

### **Cindy Coloni, Storyteller/Dancer**

Contact Cindy Coloni  
 P.O. Box 220  
 Cambridge, WI 53523  
 (608) 258-9644 or 423-9958

Description Two shows are available. The first begins with an eight-foot golden dancing dragon and a rider. It is built around a young girl whose father travels the galaxy and purchases a golden egg as a gift for her. What hatches from the egg makes for a series of adventures. An original collection of songs, poetry, and magic tricks requiring audience volunteers is included. The second program features a centaur who sings children's songs, tells stories, and intersperses feats of magic. The young centaur has wandered away from the land of magic and is lost in "our" world where she has a number of adventures. Such concepts as friendship with those who are different, obeying parents, and finding a way back when lost are presented.

Performing area Room enough so the dragon does not bump into the children during its performance; the centaur program requires very little space

Requirements Dressing room; electricity; a local adult to cooperate as an audience plant in the first program (assistant will be well-briefed for a simple, effective magic trick to help fool the audience)

Fee \$100 plus 24 cents per mile, \$150 plus mileage for two shows in one day, \$175 for three shows

Travel range 50-mile radius from Cambridge  
References South Central Library System

### **David Dall**

Contact David or Treatzie Dall  
5249 Sycamore Street  
Rhineland, WI 54501-3955  
(715) 362-5249

Description David and his friends Mr. Guitar, Ms. Strings, and Baby Guitar perform a variety of humorous and audience-participation songs. Skits involving the audience, storytelling, and puppetry are included. A kindergarten teacher in Rhineland, Dall has a bachelor's degree in elementary education. He has recorded his original songs on a cassette titled "Music is a Friend of Mine"; contact the address above for information.

Performing area Flexible  
Requirements May use a public address system if available (but not essential); a small table and several chairs or stools for props

Fee \$100 plus 20 cents per mile

Travel range Statewide

References Vaughn Public Library, Ashland; Mead Public Library, Sheboygan; Door County Library, Sturgeon Bay; Medford, Nekoosa, Ogema, Pittsville, Park Falls, Phillips, and Somerset public libraries

### **Doug Davis**

*See Doug the Jug*

### **Terri DeJong**

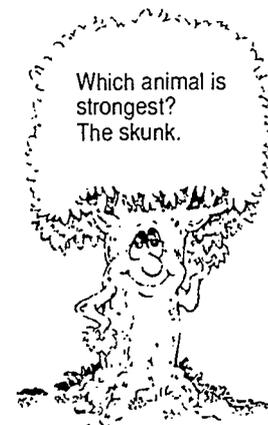
*See Peunia the Clown*

### **Mark Denning**

Contact Mark Denning  
3626 East Plankinton Avenue  
Cudahy, WI 53110  
(414) 482-4039

Description Denning is an Oneida-Menomonic Indian who presents programs focused on the history, philosophy, spirituality, or contemporary culture of American Indian nations and communities. He adapts presentations to the intended audience and can incorporate references to specific books. He often uses symbols such as feathers and fur, clothing, and dance to explain culture and to challenge stereotypes. Audience participation is invited.

Performing area Adequate space to move freely  
Requirements Table  
Fee Negotiable  
Travel range Statewide  
References Cudahy Public Library



### **De Young's Show of 1001 Wonders**

- Contact Dick De Young  
Van Treek Trail, Route 3  
Sheboygan Falls, WI 53085  
(414) 467-8414
- Description A complete, family-style magic revue includes live animals and birds, audience participation, lights, and costumes. The colorful, fast-moving show is filled with illusions, comedy, music, and mystery. There are seven in the troupe and an eight-foot Magic Rabbit for warm-up. Free brochures and references are available on request.
- Performing area 15 feet by 20 feet, with 10 feet between performers and audience; carry own speakers and other equipment—entirely self-contained
- Requirements Three hours set-up time; schedule as far in advance as possible
- Fee \$195 to \$500; price break for more than one show in same place
- Travel range 150-mile radius; farther by special arrangement, which includes overnight accommodations for crew
- References Rhinelander District Library; Mead Public Library, Sheboygan; Eastern Shores Library System; Banning School, Waukesha; Maple Grove School, Greenfield

### **Department of Continuing Education in the Arts**

- Contact Harv Thompson  
Continuing Education/Arts  
726 Lowell Hall, 610 Langdon Street  
University of Wisconsin-Madison  
Madison, WI 53703  
(608) 263-7787
- Description Available for \$4 from the above address is the 1992-93 *Wisconsin Theatre Directory*, which lists all Wisconsin theater organizations with contact names and telephone numbers. For theater resource information, contact Thompson.

### **Doug the Jug**

- Contact Doug Davis  
1801 Winchester Street  
Madison, WI 53704  
(608) 249-0808
- Description "Doug the Jug's Juggling and Magic Extravaganza" is a juggling and magic show designed to appeal to audiences of all ages. Whether pulling a cow out of his hat or juggling three small children, Davis aims to delight and involve the audience throughout his 45-minute presentation. Portions of the program include choreographed musical juggling and magic. The "Go Wild! Read!" theme is woven throughout the program as he takes his young audiences on a journey in search of adventure and excitement.
- Performing area 8 feet by 10 feet
- Requirements 30 minutes set-up time
- Fee \$150 plus mileage; discount for more than one program in the same area, same day
- Travel range Statewide
- References South Central, Wisconsin Valley, and Arrowhead library systems; Dodge County Library Service

## **David HB Drake**

- Contact David HB Drake  
810 South 37th Street  
Milwaukee, WI 53215-1023  
(414) 383-3355
- Description "Where the Wild Songs Are" presents folk singer Drake's repertoire of animal, plant, and environmental songs. The performance is designed to specifically address the 1993 Wisconsin Summer Library Program theme, "Go Wild! Read!" Songs are included from Drake's albums—*Kidstuff*, winner of a Parent's Choice award; *What a Wonderful World*, an environmental collection; and *Wisconsin*, a panorama of Wisconsin music. Drake also plays guitar, concertina, and handmade banjo, dulcimer, and flute. His tapes are available for \$9.50 each from the above address.
- Performing area Large open space, indoors or out (weather permitting)  
Requirements Electrical outlet  
Fee \$125 per show; discounts for systemwide and multiperformance tours  
Travel range Statewide  
References St. Francis and Barron public libraries, South Central Library System, Lakeshores Library System Storywagon

## **Danielle Dresden**

*See Tap-It Dancing & Theatrical Company, Ltd.*

## **Bryan Dreyfus**

*See Dudley the Magic Clown*

## **Dudley the Magic Clown**

- Contact Bryan Dreyfus, Sr.  
331 East Pearl  
Neshkoro, WI 54960  
(800) 272-5942
- Description Dreyfus toured nationally for three years with the Carson and Barnes Five-Ring Circus. He performs a 30-minute show of comedy magic for children of all ages and always invites plenty of audience participation. His list of props includes, but is not limited to, silk handkerchiefs, balloons, jumbo playing cards, ropes, and a hand towel.
- Performing area Minimum of 8 feet by 8 feet  
Requirements Electrical outlet  
Fee \$130 plus mileage; discounts on coordinated performances same day, same area  
Travel range Statewide  
References Coloma, Oxford, Neshkoro, and Unity elementary schools

## **Mark Dvorak: Old Songs and New People**

- Contact Joann Murdock  
Artists of Note  
P.O. Box 11  
Kaneville, IL 60144  
(708) 557-2742 or (800) 525-4749

Description "Old Songs and New People" can be tailored to listeners of all ages, from preschoolers to high school students to whole families. Dvorak leads the audience through a variety of traditional and contemporary folk songs, playing five-string banjo, guitar, and other simple instruments. The emphasis is on participation and historical development of American folk music and folklore. Entertainment, history, and sing-alongs are rolled into one experience. Dvorak's compact disc recording *Use It Up, Wear It Out*, on the Depot Recordings label, focuses on the environment.

Performing area Flexible  
 Fee \$125 to \$200, depending on travel  
 Travel range Throughout Wisconsin  
 References Lincoln Avenue School, Milwaukee; Elmhurst and Mt. Prospect, IL public libraries; Thomas Hughes Children's Library, Chicago

**Chris Fascione, Storyteller/Actor/Mime**

Contact Chris Fascione  
 3302 West Cuyler  
 Chicago, IL 60618  
 (312) 588-8717

Description Contemporary and traditional children's literature are celebrated in Fascione's high-spirited, innovative program "Bringing Literature to Life." Using a combination of storytelling, mime, clowning, and a touch of juggling, he acts out a multitude of characters to lead his audience into the world of books. He presents a fun-filled look at library stories, poems, and folktales. You may request his special collection of animal and nature stories this summer. Fascione also is available for school assemblies, festivals, and workshops in mime and creative dramatics.

Performing area Flexible  
 Fee \$200 special library rate, plus travel; block bookings as low as \$150 per show  
 Travel range Central and southern Wisconsin  
 References Lakeshores Library System; Golden Rondelle Theater, Racine; Thomas Hughes Children's Library, Chicago; Chicago Historical Society; Children's Memorial Hospital, Chicago

**R. Hardy Garrison**

*See Hardy, The Story Guy*

**Harlyne Geisler, Tales from the Story Bag**

Contact Harlyne Geisler  
 5361 Javier Street  
 San Diego, CA 92117-3215  
 (619) 569-9399

Description Geisler is a nationally recognized storyteller (fairy tales and folktales, urban legends, ghost stories, and more—all carefully researched) and workshop presenter.

Performing area Any space comfortable for the audience  
 Requirements Microphone for large groups  
 Fee \$400 per day plus expenses  
 Travel range Nationwide  
 References Youth Services Department, Austin Public Library, Austin, TX

## **Susan Gilchrist Stories from the Heart: For Love of Wild Things**

- Contact** Susan Gilchrist  
2222 Rusk Street  
Madison, WI 53704  
(608) 249-3795
- Description** Through old-fashioned storytelling straight from the heart, Gilchrist conveys environmental concepts with stories that connect humans with animals and plants. The program may include messages regarding respect for the earth, threatened or endangered species, recycling, wild creatures belonging in the wild, specific species, appreciation for "unhuggable" wildlife, and other environmentally oriented themes. Story sources may include ancient folktales, modern books, imagination, and personal experience. Gilchrist usually selects some stories from diverse cultures, some with female protagonists, and some with audience participation.
- Performing area** Small space allowing for some movement and removed from competing sounds
- Requirements** Chair, glass of water, microphone and sound system for groups larger than 25
- Fee** \$100 plus mileage and travel expenses; possible discount for more than one performance per day in the same area
- Travel range** Statewide and beyond
- References** Rio Public Library; South Central Library System; Hawthorne School, Madison; Bethel Horizons Nature Center, Dodgeville

## **Sue Grannan**

- Contact** Clown Princess Productions  
W1585 Klaver Road  
Tomahawk, WI 54487  
(715) 453-2004
- Description** As "Begonia the Clown," Grannan presents a 30- to 45-minute program designed to delight all ages with balloon sculpture, storytelling, and comedy magic. She also offers two demonstrations. "Clown Makeup Application" provides a brief description of three clown types and involves one person selected from the audience for the demonstration. "Balloon Sculpture" gives participants hands-on experience in balloon sculpture techniques; they must be at least ten years old and there is a 12 person maximum.
- Performing area** Flexible
- Fee** \$40 plus mileage for Begonia; \$60 plus mileage for either demonstration
- Travel range** 50-mile radius of the Tomahawk/Rhineland area
- References** Eleanor Ellis Public Library, Phelps; Rhineland District Library; Tomahawk Elementary School

## **Rosemary Green**

*See Sign Language Storyteller*

## **The Greenwood Players Children's Theater**

- Contact** Marion Lang, Artistic Director  
314 11th Street  
Menomonie, WI 54751  
(715) 235-5686
- Description** The Greenwood Players Children's Theater has a summer tour that includes three actors who improvise original plays based on folktales and children's literature. Productions are designed to include audience members in the performance. The group uses minimal props and scenery to create places far and near out of thin air. "Wild Tails" is the 1993 summer show.
- Performing area** Any large area where children and actors can move freely and safely
- Fee** \$175 to \$225 per performance plus 25 cents per mile
- Travel range** North central Wisconsin; two performances in area necessary beyond 40-mile radius of Menomonie
- References** River Falls and Spooner public libraries; La Crosse County Library, L. E. Phillips Memorial Public Library, Eau Claire; Clear Lake Elementary School

## **Gerri Gribi, Folk Musician**

- Contact** Gerri Gribi  
P.O. Box 8021  
Green Bay, WI 54308  
(414) 437-7373
- Description** This award-winning folk musician presents several different programs featuring performances on the autoharp, mountain dulcimer, and guitar. Among them are "Womenfolk" (history and music about women), "Kentucky Home" (mountain music and lore), and "Sing a Song of Celebration" (fun and lively sing-along songs for any age group). Gribi can adapt to any age level from preschoolers to senior citizens.
- Performing area** Adaptable to space available
- Fee** \$75 within Brown County; elsewhere, fee and travel expenses negotiated based on season and number of programs booked
- Travel range** Midwestern U.S.
- References** Macmillan Memorial Library, Wisconsin Rapids; South Central Library System

## **Mary Grindrod**

*See Mary the Magician*

## **Hardy, The Story Guy**

- Contact** R. Hardy Garrison  
649 Washington Avenue  
Stevens Point, WI 54481  
(715) 341-8557
- Description** Garrison offers folktales from the oral traditions of many parts of the world, giving special emphasis to those featuring animal pranksters and tricksters. He selects material to delight young people from age two to 102 and will encourage "Go Wild" participation in 1993 summer story programs. Performance length is flexible—30 to 60 minutes—to meet varied programming needs.

Performing area Open, comfortable space for storyteller and audience to move around a bit; prefer not to use a stage  
 Requirements A stool; glass of water  
 Fee \$75 per half-hour performance, \$100 for full hour; negotiable  
 Travel range Central Wisconsin preferred  
 References Portage County Public Library; Rhinelander District Library; McDill Elementary School, Stevens Point; Rosholt Elementary School

### **Hare Raisin' Music**

Contact Liz Hare  
 7840 North 46th Street  
 Brown Deer, WI 53223  
 (414) 355-9036

Description Hare will provide a program to fit any theme—such as sailing, animals, trains, folktales, Ireland—using old and new folk music. She encourages audience participation and demonstrates the use of inexpensive folk instruments. Hare plays the six- and twelve-string guitar, banjo, harmonica, jawharp, bodhran, nose flute, tin whistle, limberjack, and bumba stick.

Performing area Flexible  
 Fee \$45 per half-hour performance plus 20 cents per mile; \$75 for two performances plus 20 cents per mile, which can be prorated  
 Travel range North to Green Bay, south to Racine, west to Wisconsin Dells, east to Lake Michigan  
 References Cedar Grove, Cedarburg, Grafton, Kewaskum, Mequon, and West Bend public libraries

### **Hatbox Storyteller**

Contact Betty Manion  
 E2284 Fawn Ridge Court  
 Waupaca, WI 54981  
 (715) 258-9407

Description Manion collects, creates, and performs stories of all kinds that are designed to appeal to the child in each of us. Her repertoire includes folktales, legends, fairy tales, currently published children's stories, and seasonal stories. All are enhanced by her use of various hats, both hand-designed and "early attic."

Performing area Small, distraction-free space, indoors or out  
 Fee \$100 plus 25 cents per mile; prices negotiable for second performance in same system  
 Travel range Statewide  
 References Appleton and Hartford public libraries

### **The Hatrack Storytellers, Inc.**

Contact David and Sally Semmes  
 857 North 11th Street  
 Manitowoc, WI 54220  
 (414) 682-9527

Description This group of adults, and sometimes Hatrack Kids, is dedicated to the delight of reading aloud and sharing that delight with its audience. Each program is designed to stimulate listeners' imaginations while maintaining the integrity of the literature presented. The goal is to convey to children the idea that reading is its own best reward. Each program is

developed for its particular sponsor, taking into account the age level of the audience, from preschoolers through those in the upper elementary grades; size of audience; the place of performance; and the purpose of the entertainment.

Performing area Flexible, but prefer not to use a stage  
Requirements Several chairs, and music stands if possible  
Fee Varies according to factors such as distance, type of program, and expenses; negotiable for block bookings in one area  
Travel range Midwestern U.S.  
References Brookfield Public Library; East and Pulaski branches, Brown County Library; Mead Public Library, Sheboygan; Joseph Mann Library, Two Rivers

### **Gloria Hays: Musical Menagerie**

Contact Gloria Hays  
W7488 Breezy Point  
Beaver Dam, WI 53916  
(414) 887-3616  
Description Singable, entertaining songs for young and old are presented along with instruments from around the world. Hammer and mountain dulcimers, guitar, and drums are featured in each program providing education and fun at the same time. Theme programs designed to your specifications are available.  
Performing area Indoors or outdoors  
Requirements One armless chair  
Fee \$125 (negotiable); discount for multiple bookings in the same area  
Travel range Anywhere  
References Beaver Dam, Chippewa Falls, Milwaukee, and Ripon public libraries

### **Anita Hecht, Storyteller and Creative Dramatist**

Contact Anita Hecht  
1044 Spaight Street, Apartment 2  
Madison, WI 53703  
(608) 251-8611  
Description Experience "Trails, Tracks, Treasures, and Tales!" in the library. Hecht uses her skills in theater and language teaching in a new collection of lively tales, creative drama games, narrative pantomimes, and imagination exercises. The program may be tailored to focus on developing one's own creativity and skills of memory and observation and/or be a more straightforward telling of stories. Included are creation tales such as "The Creation of North America," local legends and folk stories such as "How the Snake Got Its Rattles," and exploration and adventure tales such as "Cyrus the Unsinkable Sea Serpent." Historical and animal stories, poems, and story dramatizations are offered as well. All activities are centered around the concept of discovering new and old truths about ourselves and our world.  
Performing area One chair and a comfortable space large enough for some physical participation  
Fee \$75 within 50 miles of Madison; \$100 plus mileage beyond 50-mile radius of Madison  
Travel range Statewide and beyond  
References South Central Library System; Dane County Bookmobile; Kids at the Crossroads, Madison Civic Center

**Bruce Hetzler**

*See The Bruce Hetzler Magic Show*

**Nancy Irvine**

*See Puppet Power*

**Robert James**

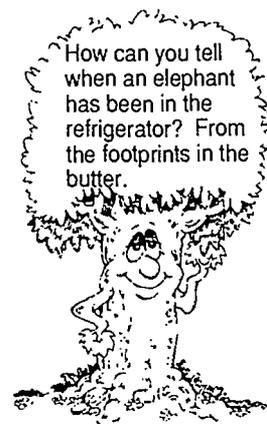
*See Animal Encounters Presents Robert James*

**Heather Youngquist Jerrie**

*See Little Moon Theater*

**Juggler with the Yellow Shoes**

*See Dan Kirk, The Juggler with the Yellow Shoes*



**Jump, Giggle, Mime, and Wiggle**

**Contact** Nancy Weiss-McQuide/Milwaukee Imagination Theater Company  
 5964 North Lydell Avenue  
 Milwaukee, WI 53217  
 (414) 962-7680 or 241-5096

**Description** The program includes a lively series of short stories that utilize mime, speech, juggling, music, and dance. Several stories are literature-based and encourage reading. Themes of friendship, sharing, and pure fun are included in programs suitable for ages three to 13.

**Performing area** Small performance space; minimum 6 feet by 6 feet; not playable "in the round"

**Fee** Minimum \$50

**Travel range** 40-mile radius

**References** Brown Deer, Milwaukee Central, Sussex, and Shorewood public libraries

**Bob Kann**

**Contact** Bob Kann  
 462 Marston Avenue  
 Madison, WI 53703  
 (608) 257-0958

**Description** Kann shares his wild love of books in "I Love to Read," a program specifically designed to motivate kids to read. He breathes life into characters from fiction, poetry, and nonfiction and introduces plenty of humor to spark excitement. A bibliography of books promoted in the show is sent to libraries in advance. Another program, "Save the Cranes," is a collection of stories performed in conjunction with the International Crane Foundation. In addition to tales about the whooping crane's successful struggle for survival, it includes information about how puppets and costumes are used to breed cranes in captivity and teaches how cranes have built bridges of cooperation between nations.

**Performing area** Flexible

**Fee** Negotiable

**Travel range** Unlimited

**References** Madison, Beloit, and Wausau public libraries

## **Kanopy Dance and Theatre Project**

- Contact** Kristi Sesso or Sheryl Ray  
315 North Henry Street  
Madison, WI 53703  
(608) 255-2211 or 283-3158
- Description** This company of eight to ten dancers provides a lecture demonstration adapted for school-age children on contemporary dance, including modern and jazz styles. Company instructors also are available individually to teach classes.
- Performing area** 24 feet by 25 feet for group
- Requirements** Uncarpeted floor
- Fee** Company: \$250 plus travel expenses
- Travel range** Dane County; statewide if multiple engagements can be coordinated in a given area. Some support may be available through grants to Kanopy from the Dane County Cultural Affairs Commission and Wisconsin Arts board. Support via grants reduces the sponsor fee. Call or write for further information.
- References** Racine School of Performing Arts; Sauk Prairie Elementary School; Madison Civic Center

## **Kidworks Touring Theatre**

- Contact** Class Act  
W5784 Woodlawn Drive  
Fort Atkinson, WI 53538  
(414) 563-9669
- Description** Kidworks Touring Theatre features four professional actors who illuminate classic literature for children. The action is vivid, there is humor and audience participation, and the benefits of reading are stressed. Among available shows are "What's in a Book" (folktale and fairy-tale characters are brought to life) and "Other People, Other Places" (tales from Africa, Asia, Europe, South America, and American Indian traditions are told to a video fan by "bibliomaniacs"). Other programs offered are "Myth Mountain" (Greek myths tumble off Mount Olympus with answers to many of life's questions), "Winter Wonderland" ("Zorg" is sent to Earth to find books about love and happiness and discovers tales and traditions from many cultures), and "'Tis Shakespearish" (scenes are presented from *Romeo and Juliet*, *A Midsummer Night's Dream*, and *Hamlet*)
- Performing area** Acoustically sound stage 18 feet by 18 feet with easy accessibility for audience participation
- Travel range** Central and southern Wisconsin
- Fee** \$400 for one performance, \$650 for two; negotiable for a tour of several engagements; preparatory notes furnished in advance
- References** John F. Kennedy Elementary School, Green Bay; Thomas Hughes Children's Library, Chicago; Oak Park Public Library, Oak Park, IL

## **Dan Kirk, The Juggler with the Yellow Shoes**

Contact Dan Kirk  
98 Oak Park Drive  
Menasha, WI 54952-2662  
(414) 722-1881

Description Kirk offers 30 minutes of juggling fun in an action-packed performance. He will juggle a variety of objects, from colorful balls to dangerous machetes. He also includes music, group participation, balloons, and a short lesson as part of each juggling adventure.

Performing area Indoors or out; 10 feet by 10 feet with a ceiling at least 8 feet high

Requirements Electrical outlet; standard 8-foot long table

Fee \$85 for first show, \$50 per additional show; travel charge for long distances; juggling workshops are \$50 per half hour or \$3 per child; balloon animals created for \$15 per quarter-hour

Travel range Wisconsin, Minnesota, Illinois, Iowa, and Upper Michigan

References Chippewa Falls, Neenah, Pulaski, Shiocton, and West Bend public libraries; Brewer Public Library, Richland Center; Elisha D. Smith Public Library, Menasha; Mead Public Library, Sheboygan

## **Rich Krause**

*See Special Ks*

## **Veronika Kropp**

*See The Troubador Teachers*

## **LaBak, The Magician**

Contact LaVerne Bakkom  
3820 Wyoming Way  
Racine, WI 53404  
(414) 639-1607

Description Here is a stand-up magic act featuring mystery, comedy, audience participation, fun, and wholesome entertainment for all ages. The 40-minute program is completely self-contained, including its own public-address system.

Performing area 6 feet by 8 feet minimum

Fee \$100; price break for multiple shows on the same day

Travel range Southeastern Wisconsin

References Darien, East Troy, Fontana, Genoa City, Greendale, Lake Geneva, Racine, Rochester, South Milwaukee, and Waterford public libraries; Southwest and West branches of Kenosha Public Library; Zablocki Branch, Milwaukee Public Library

## **Margaret Lake**

*See African Rhythms, Song and Dance*

## **Brad Liebl**

Contact Peggy Schutte  
6537 Radburn  
Greendale, WI 53129  
(414) 423-1641

Description Liebl is an educator, composer, and experienced performer who offers two musical entertainments. In both, young people learn the magic of

comic opera (sung in English) and American musical theater as they listen and participate. "Uncle Figaro Sings 'Comic Kiddie Classics'" incorporates selections from "The Magic Flute" and "The Barber of Seville" along with music from Stephen Foster, Broadway shows, and movies, plus original material. "The Abecedarian" is an original mini-opera based on the alphabet in which each letter has its own song, teaching and reinforcing vocabulary and grammatical skills. It conveys new outlooks on emotions, ethics, self-esteem, and respect.

Performing area Flexible  
 Requirements A small table for hand props and a glass of water for both programs; "The Abecedarian" requires a tuned piano, blackboard, and chalk  
 Fee \$125 for "Uncle Figaro"; \$175 for "The Abecedarian"; add expenses beyond 50-mile radius of Milwaukee  
 Travel range Nationwide  
 References Rochester Public Library; University of Wisconsin-Milwaukee Fine Arts Program; Children's Outreach/Opera Carolina (Charlotte, NC)

### **Ron and Jane Lindberg**

*See Rondini and Janelle*

### **Victoria Lindsay/Sparkles the Clown**

Contact Victoria Lindsay  
 620 McIndoe Street  
 Wausau, WI 54485  
 (715) 845-8466

Description Lindsay is an outdoor enthusiast who shares her knowledge and love of camping in Wisconsin parks and forests in a program titled "Into the Wild Blue Yonder." A campfire atmosphere is created as she sets up her outdoor cooking gear. She tells nature and creature fables and a silly ghost story, then teaches her original song, "Color the World Happy," about enjoying and caring for the awesome outdoors. Sassy, a giant blue bird, challenges the audience to identify sounds he and Lindsay recorded while camping: water lapping, rain pounding, and birds calling. Lindsay performs water and air magic tricks to show the wonder and value of these elements. She shows nature books, objects, and a display of her nature photographs; she encourages readers to use the library's collection of nature materials. Her Sparkles the Clown program "Circus! Circus!" celebrates 1993 as the bicentennial of the American circus. Sparkles invites everyone to hop on the bandwagon and learn fun circus facts from a professional clown.

Performing area Flexible  
 Fee \$100 plus mileage for 45-minute program; discount for multiple performances in one area; higher fee for audiences exceeding 100 people  
 Travel range Unlimited  
 References Stratford Public Library; Owen-Withee Junior-Senior High School; John Marshall, Franklin, and Hawthorn Hills elementary schools, Wausau

## **Little Moon Theater**

Contact Heather Youngquist Jerrie  
Route 1, Box 76  
Wheeler, WI 54772  
(715) 632-2237

Description Lights down, curtain up! As the music begins the audience is transported to a once-upon-a-time world of magic and mystery. Using a troupe of realistic puppet characters created during many years, Jerrie combines original music and special effects to perform both traditional and contemporary folktales conveying powerful lessons about bravery, friendship, and the wonder of life.

Performing area 6 feet by 10 feet with 8-foot ceiling height

Requirements Half hour set-up time

Fee \$85 per show, \$75 for two or more shows in the same area; 24 cents per mile

Travel range Western and central Wisconsin; eastern Minnesota

References Augusta, Marshfield, New Lisbon, and River Falls public libraries; New Auburn Elementary School

## **Bill Litzler**

*See The Master of Magic and Fun, Ace Willie*

## **Ken Lonquist, Singer and Songwriter**

Contact Ken Lonquist  
P.O. Box 3411  
Madison, WI 53704  
(608) 249-7714

Description Lonquist is an experienced environmental singer-songwriter who has toured the continent since 1982. His repertoire of original songs covers a wide range of topics including acid rain, groundwater pollution, recycling, endangered species, and the beauty of nature. He stresses each person's ability to make things better and adapts his presentation to the age of the audience. With a gift for improvisation and zany good humor, he creates a light atmosphere without losing focus on the central message that our world is fragile and that we are all responsible for taking care of it. Audiences will "go wild" over Lonquist's songs as they learn "Monkey Talk," meet "Nattie of the Jungle," play the kazoo with "Rhino," sing to a "Little Tree," do the "Banana Cheer," find "Water" all over the world, and discover life's greatest wisdom: "Don't Get Caught with Your Pants Down When There's an Alligator Around!"

Performing area Flexible

Fee \$200 plus mileage for single show; block bookings as low as \$150 per show

Travel range North America

References Brookfield, Hartland, Middleton, Plymouth, and Sheboygan Falls public libraries; Meadowridge Branch, Madison Public Library; Madison Children's Museum; Schlitz Audubon Center, Milwaukee

### **Kathy Luck, Storyteller**

Contact Kathy Luck  
4357 North 74th Street  
Milwaukee, WI 53216  
(414) 464-3995

Description Experience stories of people, places, and wild things from around the world. Luck's performances include a lot of audience participation, so all can "Go Wild!" together.

Performing area Any space comfortable for the audience

Fee \$50 per program plus mileage; \$25 for additional same-day programs

Travel range Southeastern Wisconsin

References Brown Deer, St. Francis, and Whitefish Bay public libraries; Joseph Mann Library, Two Rivers

### **Julie Luther, Folksinger and Storyteller**

Contact Julie Luther  
851 East Johnson Street  
Madison, WI 53703  
(608) 255-2254 or 241-3602

Description Luther presents folk songs, singing games, and stories with a sense of place, from close to home, from far away, and from other times. Banjo, mountain dulcimer, guitar, spoons, and limberjack are featured instruments. Luther chooses songs and activities designed to encourage participation, and the program is adaptable to different ages and audience sizes.

Performing area Any comfortable, informal setting; folk dancing can be included where space and group size permit

Fee \$90 for a 45- to 60-minute program, plus travel expenses; reduced cost for multiple performances in one area

Travel range Flexible

References Brookfield and Pekin public libraries in Illinois

### **Magic of Books**

*See Bingo the Magical Clown*

### **Magic Show**

Contact Len Radde  
10534 West Woodward Avenue  
Wauwatosa, WI 53222  
(414) 536-4915

Description Radde offers a performance consisting of colorful visual magic set to music, with doves seeming to flutter out of thin air and other fast-paced sleight of hand to baffle young and old. The show involves comedy and audience volunteers to bring the magic to reality. The overall theme is meant to lead readers to use that magical wonder, the public library.

Performing area 12 feet by 15 feet

Fee 30-minute show \$100 (expenses included); \$75 for additional shows same day, same location

Travel range 75-mile range from Milwaukee

References Atkinson, Capitol, East, Martin Luther King, Jr., and Tippecanoe branches of Milwaukee Public Library

## **Betty Manion**

*See Hatbox Storyteller*

## **Susan Marie Manzke and Her Teddy Bear Program**

Contact	Susan Marie Manzke W2670 Gardner Road Seymour, WI 54165 (414) 833-6535
Description	Manzke offers a 30- to 40-minute slide presentation and narration of the adventures of Wendel (Teddy) Bear. Wendel has been to the doctor, dentist, grocery store, library, and school, among other important places. Although he can't read yet, he loves books and being read to. In his own fun-loving way Wendel teaches children about life, and he never goes anywhere without wearing his seat belt. Children and adults laugh with and learn from this inquisitive, crazy, but friendly bear. Program content adapts easily for suggested variations and topics.
Requirements Fee	A room that can be darkened, screen, table for projector, extension cord \$50 for first presentation; special rates for two or more performances at the same or nearby library; 20 cents per mile
Travel range	Wisconsin and beyond
References	Amherst, Cedar Grove, Fond du Lac, Nekoosa, Pittsville, Random Lake, and Schiocton public libraries; Joseph Mann Library, Two Rivers; Muehl Public Library, Seymour

## **Marilyn Price Puppets, Inc.**

Contact	Marilyn Price 2430 Prairie Avenue Evanston, IL 60201 (708) 869-6378
Description	Price's puppets go wild this summer with a variety of new characters added to her 20-year repertoire. They enhance her stories and stimulate audience imagination. "Where the Wild Things Are" is told with brooms, puppet vines, and ships propelled by the audience. "Ferdinand" is an elaborate version of a milk-carton puppet bull, and the story incorporates a field of audience flowers and young matadors. Price uses her skills as a performer to gently work children and adults into the program as she goes along. She offers many other programs, including a variety of international folktales and original stories. All shows include audience participation, easy instructions on puppet making, and good fun. Programs run 45 minutes and are appropriate for ages three and up. Hands-on workshops for children and adults also are available.
Performing area	12 feet by 12 feet preferred
Requirements	One electrical outlet; 20 minutes for setup
Fee	\$225 per show (expenses included), \$350 for two consecutive shows (costs may be shared by libraries arranging bookings on the same day)
Travel range	The solar system
References	Central Branch, Milwaukee Public Library; Kenosha Public Library; Lapham Elementary School, Madison; Chicago and Indianapolis public library systems

## **The Martins**

Contact Class Act  
W5784 Woodlawn Drive  
Fort Atkinson, WI 53538  
(414) 563-9669

Description Professional recording artists Doug and Martha Martin present multicultural programs that combine original music, Broadway tunes, folk songs, and familiar melodies. Vocal artistry is coupled with violin, concertina, rhythm instruments, piano, and a magnificent set of handbells. One-hour programs are preceded by a half-hour preconcert/hands-on workshop. "Let Freedom Ring" commemorates the anniversary of the Bill of Rights and salutes a new global spirit of freedom. The program also acknowledges leaders from Abraham Lincoln to Martin Luther King, Jr. "A Celebration of Bells: Their History, Mystery, and Musical Magic" demonstrates bells as a means of signaling and celebrating important events and incorporates bell stories, legends, and traditions. Guides on history, poetry, facts, games, and puzzles are furnished in advance.

Performing area Stage 20 feet by 10 feet minimum  
Requirements Piano  
Fee \$400 for one program (including workshop), \$595 for two (including workshops); negotiable for a tour of several engagements  
Travel range Nationwide  
References Mead Public Library, Sheboygan; Mid-Hudson Children's Museum, Poughkeepsie, NY

## **Mary the Magician**

Contact Mary Grindrod  
4221 Esch Lane  
Madison, WI 53704  
(608) 249-2876

Description Grindrod offers a magic show providing a fun-filled 45 minutes of magic feats and illusion, comedy, and a lot of audience participation aimed at pleasing children of all ages. The act includes making of balloon animals.

Performing area Room for two small tables and space for movement, about 6 feet by 8 feet  
Fee \$70 plus 25 cents per mile; if more than one program is requested at the same location on same day, the additional program is \$25  
Travel range Approximately 100 miles  
References DeForest, Deerfield, and LaValle public libraries

## **The Master of Magic and Fun, Ace Willie**

Contact Bill Litzler  
1341 McKinley Avenue  
Beloit, WI 53511  
(608) 362-7566

Description Litzler's presentation is a fast-paced magic show ranging from 30 to 45 minutes. Comedy and audience participation are woven throughout. Children seem especially fond of the program.

Performing area Adapts to situation  
Fee Varies for group and distance  
Travel range Negotiable  
References Door County Library Service; Janesville and Kenosha public libraries

## **Joan McCarthy**

*See Cat's-Paw Theatre*

## **Jeffrey B. McMullen, Comedy Magician**

- Contact Jeffrey B. McMullen  
P.O. Box 339  
Sherwood, WI 54169  
(414) 989-2523
- Description "Go Wild! R-E-A-D! It's an Adventure" is a 45-minute humorous magical presentation. Suitable for children of all ages or a family audience, it is based on an acronym for *read*. R/Read stresses the importance of reading for fun. E/Environment presents ideas that can be easily incorporated into summer activities. A/Adventures suggests short vacation ideas to a variety of Wisconsin places. D/Do it! introduces an action plan for a fun, safe summer. McMullen is a former Ringling Brothers & Barnum and Bailey Circus clown with more than 3,000 personal presentations throughout North America and Japan. His programs are professional, stimulating, and extremely funny. Full press kits are available.
- Performing area From a small corner to full theatrical facilities
- Requirements Audience members ready to use their imaginations and laugh
- Fee \$200 per show, \$175 each for multiple shows on the same day; block booking prices available
- Travel range Nationwide; above prices apply only to Wisconsin libraries
- References Eagle River, Fond du Lac, Janesville, Menasha, and Plymouth public libraries; McMillan Memorial Library, Wisconsin Rapids

## **Kevin McMullin**

- Contact Kevin McMullin  
Route 1, Box 282  
Sarona, WI 54870  
(715) 635-7641
- Description "Sing Me a Story, Tell Me a Song" is a join-right-in concert that features stories, songs, chants, and rhythm games; it takes an entertaining look at the way music and language are used to tell great stories. McMullin also offers a "Down Home Hoe-Down" program and a "Little Creature" nature special. He is available for workshops on song writing, programs of songs and stories from history, and foreign language programs with special songs in English as a reminder it is a foreign language for some.
- Performing area Flexible
- Requirements A stool, sound system in very large spaces
- Fee \$135 plus mileage for up to three performances per day
- Travel range Statewide
- References Spooner Public Library; Hunt Hill Audubon Sanctuary, Sarona, WI; Depot Outreach Program, Duluth, MN

## **The Melchior Marionettes**

- Contact Class Act  
W5784 Woodlawn Drive  
Fort Atkinson, WI 53538  
(414) 563-9669
- Description Peggy Melchior has operated her one-woman marionette variety show since 1969. She shares her craft with the audience as she explains the

half-life-sized puppets she has created. Performances, the show's music, and the marionettes' costumes and personalities are designed to delight audience members of all ages. The Melchior Marionettes have appeared on national television, with symphony orchestras coast to coast, and throughout Europe and Canada.

Performing area Minimum 12 feet by 12 feet, either an elevated stage or with performer on floor/audience on bleachers

Requirements Microphone

Fee \$350 for one program, \$450 for two; negotiable for a tour of several engagements

Travel range Nationwide

References Whittier Elementary School, Kenosha; Indianapolis Children's Museum

### **Menagerie of Magic**

Contact Dale Anderson  
W6641 Patchin Road  
Pardeeville, WI 53954  
(608) 429-3122

Description All aboard for the magical adventure of a lifetime. Host Dale Anderson and his menagerie of rabbits, ducks, and doves will guide the audience through the mystery, fun, romance, and even danger of the world of magic. "The Menagerie of Magic" is a 45-minute show designed to amaze, amuse, and entertain.

Performing area 15 feet by 20 feet

Requirements Electricity

Fee \$125 for first show, \$100 for each additional show; 25 cents per mile, first 75 miles round-trip free; block bookings possible

Travel range 250-mile radius of Madison

References South Central Library System; State Historical Society of Wisconsin Museum

### **Scott Mickelson**

*See Scott the Great and Company*

### **Reid Miller**

Contact Reid Miller  
P.O. Box 178  
Blue Mounds, WI 53517  
(608) 437-3388 or (800) 437-8679

Description "Wild! Wild! Wild!" is an upbeat 45-minute performance designed to interest audiences in the natural world and reading. From the "Three Little Fishes" to "Abiyoyo" to "The Old Ground Hog" to "Jaguar Jubilee," Miller and the audience sing, tell, laugh, and move in a whirlwind of fun. Audience participation is a hallmark of all Miller's performances, and he delights in involving listeners in the show. Following the performance he will stay for a "Talk Back" session in which youngsters and adults may explore the sources of his material and connections between the show and reading.

Performing area 8-foot by 10-foot space in a distraction-free area required, comfortable audience seating; public address system and publicity materials are provided

Requirements	Electrical outlet, local publicity by sponsor; permission to sell recordings is requested
Fee	\$250 for first program; special pricing available for multiple programs on same day and/or in same system; extended travel may involve additional expense
Travel range	Global
References	Black Earth, Brodhead, DeForest, Monona, Sun Prairie, and Waunakee public libraries

## **Milwaukee Imagination Theater Company**

*See Jump, Giggle, Mime, and Wiggle*

### **Kathleen Mohr, One Mohr Production**

Contact	Kathleen Mohr 7819 North 64th Court Milwaukee, WI 53223 (414) 365-0460
Description	Pocket Lady <sup>c</sup> says, "Pick-a-pick-a pocket. I won't mind. Pick-a-pick-a pocket and see what you'll find." With these words, Pocket Lady spins gaily in a circle with her tambourine and invites children to choose something special from her magical skirt. Short, lively stories—both traditional and original—follow; they are geared for ages four through nine and told with sensitivity and humor. Special stories of animals and nature will enhance the "Go Wild! Read!" theme. Mohr's other characterizations also are available for library programs; among them are Betsy Ross (for ages seven to 11 years), Mrs. Santa (all ages), Mary Poppins (four through eight years), Pierette the Mime (all ages), and Mother Goose (three through six years). Call for more information to find a program for every age.
Performing area	A stage area on the floor with enough space for Mohr and several children
Requirements	None for Pocket Lady <sup>c</sup> ; all others require a small table and chair
Fee	\$145 plus 25 cents per mile for a 40- to 45-minute show; reduced rates for two shows (one character) back to back; extra fee for two characters
Travel range	Southern and southeastern Wisconsin; south central Wisconsin (higher fees); available after 9 a.m. weekdays, evenings, and Saturday afternoons
References	West Allis Public Library; Oscar Grady Library, Saukville; Audubon Court Bookstore, Milwaukee; Milwaukee Symphony Kinderfest; Thorson Elementary School, Milwaukee

### **Mr. Taps**

Contact	Class Act W5784 Woodlawn Drive Fort Atkinson, WI 53538 (414) 563-9669
Description	With fancy footwork, humor, and audience participation Mr. Taps traces the uniquely American art form of tap dance. He performs the legendary Bill "Bo Jangles" Robinson's Rap and Tap Routine and demonstrates the styles of other stars including the contemporary hip-hop moves of rap musician Hammer. Workshops on tap dancing also are available for groups of up to 30.
Performing area	Stage or 18-foot by 18-foot area

Requirements Dressing room, two microphones, cassette player if possible, drinking water  
 Fee \$375 for one performance, \$150 each additional performance (up to three per day); workshops additional \$50  
 Travel range Midwest  
 References Carrie Jacobs Bond School, Chicago; International Festival, Illinois Institute of Technology, Chicago

### **Mary Norris, Storyteller**

Contact Mary Norris  
 7306 23rd Avenue  
 Kenosha, WI 53143  
 (414) 652-6735 (home) or 942-2130 (work)  
 Description Norris combines storytelling, songs, and magic tricks to give the audience a variety of experiences. She teaches at least one story, one song, and one trick, so audiences will have things to take home and share with others. Folktales from around the world and spooky stories are specialties. She is available after school hours, on weekends, and during the summer.  
 Performing area Indoors or outdoors, very flexible  
 Requirements A table and chair, a sound system for very large audiences  
 Fee \$60 for one-hour performance; fees for additional performances will be prorated  
 Travel range Statewide with expenses; within a 60-mile radius of Kenosha without expenses  
 References Brown Deer, Grafton, and Kenosha public libraries

### **Bruce O'Brien, Songster**

Contact Bruce O'Brien  
 604 Newton Street  
 Eau Claire, WI 54701  
 (715) 832-0721  
 Description "Wild World" is an imaginative, action-packed journey from the ends of the Earth to our own back yard. O'Brien makes use of the audience's wild imagination plus songs and stories to create fun for all ages. Singer and storyteller O'Brien has performed throughout the Midwest for more than 15 years. *ALA Booklist* has described his two recordings, *Hold Your Ground* and *In My Family's House* as "Great for encouraging family listening and sing-alongs."  
 Performing area Any reading room suitable for a comfortable gathering  
 Fee \$125 for single performance, \$200 for two, or \$275 for three performances same day, same area; travel expenses additional  
 Travel range Negotiable  
 References L. E. Phillips Memorial Public Library, Eau Claire; Mead Public Library, Sheboygan; Osceola and Somerset public schools

## **Jo Putnam Paquette, Storyteller and Educational Consultant**

Contact Jo Putnam Paquette  
907 Garfield Road  
Harvard, IL 60033  
(815) 943-4336 (from June 10 to August 20, call (715) 547-3605)

Description Paquette brings a lifetime of experience to youngsters with her vibrant performances and professional workshops. She believes in the power and magic of storytelling to give both roots and wings to people of all ages. Programs of original stories include "Midwestern Cowgirl" (stories of the family dairy and prize-winning Jersey cattle), "Grandma Jo Tales" (stories of growing up in the 1930s and 1940s plus stories from her Scottish heritage), and "Ageless and Evergreen" (a variety of traditional folktales and literary favorites).

Performing area A space comfortable for the audience

Fee \$100 plus mileage

Travel range Statewide (Paquette's summer home is near Land o' Lakes, WI)

References Harvard (IL) Public Library; Illinois Storytelling Festival

## **Dave Parker and Friends**

Contact Dave Parker  
P O. Box 454  
Marshfield, WI 54449  
(715) 387-4257 or 479-2877

Description Parker is a songwriter, guitarist, and ventriloquist. He is joined on stage by his puppet friends Skippy, Claire, Safety Dog, and Quackenbush the Duck. Together they treat their audiences to a wild menagerie of animal songs from Parker's latest recording, *Tail-Waggin' Tunes*. The theme song, "Say Yes to Learning Good Things," conveys the idea that much is possible when youngsters make their dreams into goals. The energetic, participatory songs and routines include dialogue and verses written by children whom Parker and Friends have met at their performances from coast to coast.

Performing area 8 feet by 8 feet

Requirements Electrical outlet

Fee \$110 per performance plus 25 cents per mile from Marshfield or Three Lakes; libraries may split costs

Travel range As far as there is land, sea, or imagination

References Plymouth and Thorp public libraries; Eleanor Ellis Library, Phelps

## **Tom Pease, Songster**

Contact Tom Pease  
6580 County K  
Amherst, WI 54406  
(715) 824-5881

Description Pease is a musician, storyteller, and humorist whose performances are participatory and designed to give all present "a big musical hug." His latest recording, *I'm Gonna Reach*, was named an American Library Association Notable Children's Recording for 1990. His *Boogie, Boogie*, *Boogie* recording won the 1986 Parent's Choice Gold Seal Award.

Fee \$275 per performance, \$200 each if more than one in same area; travel expenses as required

Travel range Midwestern United States

References Beloit Public Library; Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids

### **Donna Peckett**

*See Tap-It Dancing & Theatrical Company, Ltd.*

### **Randy Peterson**

Contact Randy Peterson  
2408 Manitowoc Road  
Green Bay, WI 54311  
(414) 469-9710

Description Peterson's upbeat programs include singing and guitar playing, storytelling and poetry recitation, audience participation and humor. He involves audiences in sing-alongs and movement to familiar folk music and original songs, including a large repertoire of songs and stories about animals and nature. Peterson has written two special songs for libraries. One is "The Bookworm." The other is "Up On the Shelf," which describes the plots of familiar books and asks children to fill in the titles. His library programs stress that reading is both fun and a great way to learn.

Performing area Flexible; prefers enough space so that volunteers can join him

Requirements Electricity (where a sound system is required)

Fee \$150 to \$175 depending on travel distance; multiple shows negotiable

Travel range Statewide

References Marathon County Library, Wausau; Bay Beach Wildlife Sanctuary, Green Bay; Wilder Elementary School, Green Bay

### **Petunia the Clown**

Contact Terri DeJong  
2354 Highway 12  
Baldwin, WI 54002  
(715) 684-3042 (evenings)

Description Petunia has a show for every occasion: juggling, comedy magic, balloon sculptures, face painting, games, and sing-alongs.

Performing area Flexible

Fee \$45 per hour; \$10 discount for libraries

Travel range West central Wisconsin

References Baldwin and Woodville public libraries

### **Thuy Pham-Remmele, Stories from Southeast Asia**

Contact Thuy Pham-Remmele  
5406 Denton Place  
Madison, WI 53711  
(608) 274-0752 or 267-4301

Description An English as a Second Language teacher for 23 years, Pham-Remmele also has served as a Southeast Asian cultural consultant for various multicultural research centers in the United States. Since 1980 she has told stories at many conferences as a way to bridge the cultural gap between Southeast Asian people and American peers. In 1991-92, she was named a Wisconsin Teacher-Scholar by the National Endowment for the Humanities. Among her favorite tales from Laos, Cambodia, and Vietnam are "How Rabbit Tricked Lion, Lord of the Jungle," "Stories

from from the Mekong River," "The Pig Farmer and the Fortune Teller," "The Legend of the Kitchen God," and "The Fairy Princess and the Coconut Boy."

Fee \$300 per one-hour performance plus mileage, \$500 for two performances on the same day

Travel range Nationwide

References Madison Metropolitan School District; Shorewood Hills Elementary School, Madison

### **Bill Porter, Wildlife Photographer**

Contact Bill Porter, Sr.  
5106 Arpin Hansen Road  
Vesper, WI 54489  
(715) 569-4652

Description Porter is a photographer and producer of wildlife videos. His ability to handle animals and to predict, as well as observe, their behavior are indicators of his insight into the real world of animal life. At his programs, he shares this knowledge and enthusiasm with audiences of all ages. Coka, a 100-pound cougar, accompanies him at some appearances.

Performing area Space appropriate to audience size; must be indoors if Coka is to be part of the program

Fee \$125 plus travel expenses; discount for block bookings

Travel range Negotiable

References Nekoosa and Vesper public libraries; McMillan Memorial Library, Wisconsin Rapids

### **Marilyn Price**

*See Marilyn Price Puppets, Inc.*

### **Puppet Power**

Contact Nancy Irvine  
5514 Esther Beach Road  
Madison, WI 53713-1534  
(608) 221-2658

Description The program "Animal Antics" answers the question, "What do the animals do after hours at the zoo?" and shows that they go wild. Find out just what bears, monkeys, hyenas, tigers, giraffes, elephants, penguins, lions, crocodiles, and other zoo friends do at night when no one is around. "Super Safari," a popular puppet program featuring jungle animals, also is available. A meet-the-puppet and question-and-answer period follow the show.

Performing area 20 feet wide by 20 feet deep

Requirements Electrical outlet

Fee \$160 plus 25 cents per mile; \$25 off for each additional show on the same day in the same area

Travel range 200 miles from Madison

References Plymouth and Kimberly public libraries; South Central and Winnefox library systems

### **Puppets Unlimited**

*See Margo and Jerry Ashton, International Puppeteers*

**Len Radde**  
*See Magic Show*

**Rappin' Rob Reid**

Contact Rob Reid  
c/o The Kid-Tested Company  
1420 Hogeboom Street  
Eau Claire, WI 54701  
(715) 834-8963

Description Rappin' Rob celebrates libraries and reading with a lively and highly participatory mixed bag of musical activities, storytelling, word play, and, of course, raps. "The Rappin' Rob Library Rap" has been featured in *School Library Journal* and in *The Library Rap*, a video produced by the Greater Vancouver (British Columbia) Federated Library System.

Performing area Adapts to situation

Requirements A place where the audience can be noisy. Microphone needed for outdoor performances

Fee \$200 plus mileage; discounts for multiple programs in the same location or nearby

Travel range Anywhere

References Arrowhead, Indianhead, Northern Waters, and Wisconsin Valley library systems; Door County Library

**Reed Marionettes, Inc.**

Contact Tim Reed (for environmental show) or Robin Reed (for multicultural shows)  
2933 South Herman 700 Llambaris Pass  
Milwaukee, WI 53207 Wales, WI 53183  
(414) 744-4172 (414) 968-3277

Description "Erwin the Environmentalist," a new one-person show, presents a humorous and informative look at conservation and ecology. The well-meaning Professor Erwin cannot quite fine tune his FRED (Fantastic Reducing Environmental Device). But he learns there are simple things we all can do to stop feeding the voracious Monster Landfill by consulting the worms of the Wiggle-E Ranch, Pete the Rapping Wrapping Paper, The Bulb Brothers, and the Dancing Can-Can Chorus. Hand, rod, and shadow puppets and lively songs add to the fun. Two shows celebrating the differences and similarities of our world neighbors also are available. "Peoples and Puppets" and "Peoples and Puppets 2" each consist of three folk stories done in different styles of puppetry. Two performers animate the Hispanic, Native American, Asian, and African tales and provide special effects, theatrical lighting, custom music, and trick transforming scenery.

Requirements For "Erwin," 9 feet by 9 feet; for "Peoples" 18 feet wide by 10 feet deep with 9 feet of head room; 90 minutes set-up time, standard electrical outlet, darkened room; stage preferred but not essential. Company furnishes a quality sound and computer-controlled lighting system. "Erwin" is geared for an audience of kindergarten through sixth-grade children or families, "Peoples" for kindergarten through eighth-grade children or families. Recommended audience size is less than 400.

Fee	Varies according to show and travel distance; half price for each additional show at the same location on the same day; call for quotes and brochures
References	Neenah Public Library; Rhinelander District Library; Brown County Library, Green Bay; Bethesda School, Waukesha; Lincoln School, Wauwatosa; Houdini School, Appleton

## **Rob Reid**

*See Rappin' Rob Reid*

## **Richard M. Richardson**

Contact	Richard M. Richardson P.O. Box 1641 Eau Claire, WI 54703 (715) 832-7020 (work) or 834-7203 (home)
Description	A professional clown for 18 years, Richardson has used his talents and experiences as an educator, actor, and artist to create four clown "faces" or characters: Kiko, the Whiteface Clown; Ricco, the Paintbrush Artist Clown; Wheels, the Roller-Skating Auguste Clown; and Free Ride, the Hobo/Tramp Clown. Two of his "faces" have won awards in national and international competitions. Whenever he conducts workshops on clowning in schools and libraries, he involves children from his audiences. He may make up volunteers as clowns and invite them to dress in clown wigs and costumes. He may show them how to use theatrical make-up to turn their own hands into animal puppets called "hanimals." He may show them how to use that same make-up to create fantasy faces on themselves.
Performing area	10-foot by 15-foot space
Requirements	Blackboard with chalk and eraser, easel, hat rack, stool, two large (library) tables
Fee	\$200; mileage and expenses additional
Travel range	"Have wheels, will travel!" This slogan has taken Richardson from one end of the United States to the other and to Puerto Rico
References	L. E. Phillips Memorial Public Library, Eau Claire; McMillan Memorial Library, Wisconsin Rapids; Brookfield Public Library

## **Richelieu, The Banjo Man**

Contact	C. C. Richelieu 786 North Main Street Oregon, WI 53575 (608) 835-5500
Description	A 45- to 50-minute presentation on the banjo, "America's only genuinely native instrument," combines a musical demonstration and performance with historical narration. Audience participation is encouraged.
Performing area	10-foot clearance between performer and audience
Requirements	Public address system in large auditorium; not needed for audiences of less than 100
Fee	\$125 plus 24 cents per mile
Travel range	100-mile radius
References	East Side Lutheran School, Madison; Verona Middle School and Sugar Creek Elementary School, Verona

## **Rimrock Ranch Wildlife Conservancy**

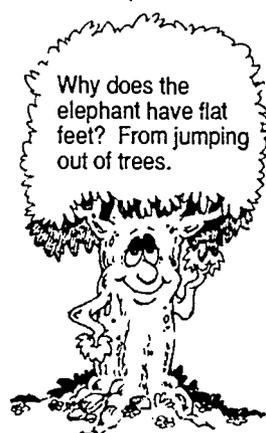
- Contact Carolyn or Jim Swanson or John Clark  
E5466 Farber Road  
Reedsburg, WI 53959  
(608) 524-4679
- Description Lectures on endangered species, wildlife rehabilitation, animals from around the world, and "Just Say No to Drugs" can be offered. Live animal presentations, with hands-on experience for the audience, are available as well. Programs are 30 minutes to one hour long and include a question-and-answer time. They are adaptable for any age group.
- Fee \$50 per 30-mile radius, \$75 per 30- to 50-mile radius, \$100 per 50- to 75-mile radius, \$125 per 75- to 125-mile radius, call for price quote beyond 125 miles; half-price for additional lectures same day, same area
- Travel range Unlimited
- References Reedsburg Public Library; Loganville Elementary School; Cazenovia Grade School

## **Corinne Rockow, Folk Musician and Storyteller**

- Contact Corinne Rockow  
P.O. Box 1014  
Marquette, MI 49855  
(906) 225-1418
- Description "Look on the Wild Side" is a 45- to 60-minute program designed to show children how wild their own backyards can be. From backyard bugs and neighborhood nesters to nearby woods and swamps, it is a folk music and storytelling adventure. Included is a slide show designed to amaze and bedazzle with the colors, shapes, and patterns found on wild visitors and inhabitants. A macro-lens camera was used to take close-up photographs of spiders, ants, leaves in autumn, rock formations, bird feathers, animals, and more. In addition, Rockow tells stories; provides music with banjo, guitar, and assorted folk instruments; and encourages audience participation. If space for a slide show is unavailable, or if you choose not to include a slide show, the program can be tailored for more music and storytelling.
- Performing area Enough room for several instruments, props, paraphernalia, and a few young helpers
- Requirements A room that can be darkened for the slide show; when planning seating arrangements, keep in mind that audience participation is encouraged; floor seating preferred
- Fee \$105 plus 27 cents per mile; libraries are invited to share travel costs
- Travel range Upper Midwestern United States
- References Racine and Ripon public libraries; Brown County Library, Green Bay; Winnefox and Wisconsin Valley library systems

## **Charles Roessger**

*See Talk with the Animals*



## **Rondini and Janelle, Featuring Merlin the Magical Parrot**

Contact Ron or Jane Lindberg  
1101 Manitowoc Road  
Menasha, WI 54952  
(414) 722-5251

Description This husband-and-wife team perform magic throughout the Midwest. He has been a professional magician since 1977 and also is an elementary school teacher. "Go Wild" is a special, all-new show for 1993 packed with audience participation and magical things such as "The Talking Library Book." Frosty the Rabbit and Merlin the Parrot join the performance to help educate audiences about the environment. The classic newspaper tear stunt is used to illustrate the need for recycling, and other magic stunts are tied to the fun of camping in Wisconsin. Shows without the environmental theme also can be presented. A videotape of a previous performance is available for preview.

Performing area 12 feet by 12 feet works best, but smaller spaces can be considered  
Fee \$70 per 30-minute magic show; 25 cents per mile; discounts available for multiple bookings; balloon animal artistry also is available at \$50 per hour

Travel range Planets Earth and Mars only  
References Berlin, Manitowoc, Mauston, Menasha, Neenah, and Oshkosh public libraries; Brown County Library, Green Bay; Jefferson and Nicolet schools, Menasha; Park, Haen, Tanner, and Nicolet schools, Kaukauna

## **Herbert E. Rugen, Clown/Magician**

Contact Herbert E. Rugen  
706 Fourth Avenue  
North Onalaska, WI 54650  
(608) 783-2757

Description Rugen and his wife dress as the clowns Honey and Biscuits to present either a magic show or a bubble show. The bubble show demonstrates how to make bubble solution at home and how to use common household objects for making bubbles. At all shows, the children in the audience receive free animal balloons.

Performing area Flexible  
Requirements Dressing room; control of children  
Fee \$70 per 30- to 45-minute performance plus 25 cents per mile and \$10 per hour driving time round trip

Travel range 150-mile radius  
References Arcadia, Independence, Kendall, La Crosse, and Wilton public libraries; Medford Days; La Crosse River Fest

## **Jody Schneider**

*See The Troubadour Teachers*

## **Scott the Great and Company**

Contact Scott Mickelson or Edith Koch  
415 West Johnson Street, 914 South 121 Street  
Apartment 125 West Allis, WI 53214  
Madison, WI 53703 (414) 453-0467  
(608) 251-2835

Description A troupe of five to seven magicians provide their own lights, sound system, backdrops, and tables. Three shows are available. "Phantasmagoria," new for 1993, is a show that includes classic illusions and magic. "The Magic of Magic" is adaptable to all occasions, audiences, spaces, and budgets. "Chad's Incredible Show" highlights Mickelson's brother, Chad-the-Incredible.

Performing area 20 feet wide by 14 feet deep is ideal, but adaptation possible

Requirements "Phantasmagoria" must be performed indoors; electrical outlet and one and a half to two hours setup time needed

Travel range Wisconsin and Illinois, especially the Milwaukee and Madison areas; available year round

References Elm Grove, Franklin, Greenfield, and Lake Geneva public libraries

### **Scubadventures from "Underwauder" Productions**

Contact Class Act  
W5784 Woodlawn Drive  
Fort Atkinson, WI 53538  
(414) 563-9669

Description Underwater filmmaker David Waud shares his worldwide undersea adventures in a multimedia presentation. Sunken treasures, World War II ships, snakes, stonefish, and sharks are encountered. Opportunities to examine the latest in diving equipment and underwater camera gear are included, and a question-and-answer session follows the program.

Performing area Room that can be darkened

Requirements Table for display of equipment; microphone, screen, projector cart or stand (Waud furnishes his own projectors)

Fee \$260 for one program, \$325 for two; negotiable for tour of several engagements

Travel range Nationwide

References West Ridge Elementary School, Racine; Lake Forest Public Library, Lake Forest, IL

### **Tim Sears, Storytelling**

Contact Tim Sears  
830 East Briar Ridge Drive  
Waukesha, WI 53186  
(414) 789-7631

Description Sears has performed throughout Texas and more recently in the Milwaukee area, sharing stories with characters as diverse as The Purple Furp and Wyatt Earp. His participatory stories include adventures about pirates, cowboys, and explorers. Expect a rollicking, rip-roaring good time with "Tex."

Requirements Space to move about comfortably; chair or stool

Fee \$60 for a 45-minute program, \$20 for each additional program on the same day; mileage charged beyond 50-mile radius of Milwaukee

References West Allis School District

### **David Seebach**

*See Wonders of Magic with David Seebach*

## **David and Sally Semmes**

*See The Hatrack Storytellers, Inc.*

### **Sign Language Storyteller**

Contact Rosemary Green  
1237 Yoder Lane, Apartment A  
Whitewater, WI 53190  
(414) 472-1106 (work; leave message)

Description The program provides a small introduction to sign language. Green introduces the manual alphabet, describes the story she will tell, and explains how the audience can help her. The story is told in sign language as well as verbally. Children four years old and older are preferred.

Performing area Open space with room for children to sit on the floor and chairs for adults

Fee \$50 per hour plus mileage

Travel range Anywhere there is interest

References Brookfield and Muskego public libraries

### **Mary Spalding, Musician/Educator**

Contact Mary Spalding  
106 Briar Drive  
Neenah, WI 54956  
(414) 725-7431

Description Two programs are available. "Dogs, Frogs, and Groundhogs" was created to encourage awareness and appreciation of nature through music. Guitar, banjo, accordion, fiddle, and other instruments accompany "The Wagtail Dance of the Honeybee," "The Downy Woodpecker Polka," "Pond Critters," "The Decomposer Rap," "The Let's Recycle Rag," and other songs chosen to get audiences clapping, singing, dancing, and learning about the wonders of nature. A presentation of recycled instruments, instruments built from discarded materials, is included. The second program is "The Music of Africa." It showcases songs, stories, and instruments—"talking drums," gourd rattles, thumb pianos, and so forth—from Ghana, Kenya, and Zimbabwe.

Performing area Flexible

Requirements Small table for instruments

Fee Negotiable

Travel range Statewide with expenses

References Menasha, Neenah, and Winneconne public libraries; South Branch, Oshkosh Public Library; McMillan Memorial Library, Wisconsin Rapids

### **Sparkles the Clown**

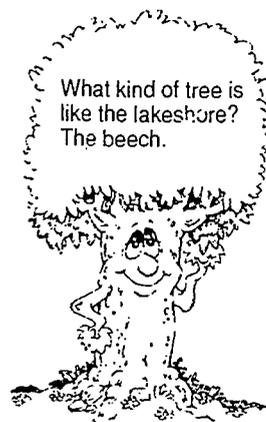
*See Victoria Lindsay/Sparkles the Clown*

### **Special Ks**

Contact Rich Krause  
W3517 Schiller Road  
Merrill, WI 54452

Description Rich and Sharon Krause and their children Trisha (10), Carrie (8), and Pam (6) sing a variety of songs designed to get the audience singing and dancing along. Their program is aimed at three- to ten-year-olds.

Performing area 10 feet wide by 6 feet deep  
 Requirements Electrical outlet  
 Fee \$90 plus 25 cents per mile  
 Travel range Unlimited  
 References T. B Scott Free Library, Merrill



### SpotLight on Kids

Contact Edie Baran  
 P.O. Box 28  
 Janesville, WI 53547  
 (608) 758-1451

Description SpotLight on Kids combines the richness of literature and the magic of theater through the art of storytelling. Stories from many lands are chosen to expand the children's cultural perspectives. Four programs are offered to meet the unique interests of varying age levels. "Creative Storytelling" (for prekindergarten through grade three) incorporates audience participation, characterizations, sound effects, and movement to bring stories to life and "Storytelling for Older Children" (grades four through eight) is similar but puts less emphasis on audience participation. "Participatory Theatre" (for grades three through eight) is ideal for groups no larger than 30; the audience acts out all aspects of a story. In "Reader's Theatre" (for all grades), the performers act out a piece of literature by reading, program content may be selected by the library.

Performing area Large, open space  
 Fee \$100 for a 45- to 60-minute program; also 25 cents per mile beyond a 30-mile radius of Janesville; reduced fees for same day multiple shows and block bookings

Travel range Unlimited

References Arrowhead Library System; Beaver Dam, Beloit, Janesville, Milton, Osceola, and St. Croix Falls public libraries; UW-Rock County's College for Kids

### Diane Angela Sterba

Contact Diane Angela Sterba  
 P.O. Box 359  
 Mineral Point, WI 53565  
 (608) 987-2224

Description Sterba is a storyteller who brings fun, creativity, professionalism, and heart to all her performances. She writes original tales from the land of Willy Nilly that are heard on the nationally syndicated children's program *Dancing Dog Radio*, produced and cohosted by Sterba and her husband (see following entry). Her cassette tape of some of these stories is available. She specializes in multicultural tales and also creates original stories and creative dramatics involving the audience for special occasions such as the 1993 "Go Wild! Read!" summer.

Performing area Any space suitable for storytelling  
 Fee \$200 for one-hour performance  
 Travel range Unlimited

References Mineral Point Public Library; UW-Platteville Early Childhood Conference

### **Willie Sterba/Singing Toad Productions**

Contact Singing Toad Productions  
P.O. Box 359  
Mineral Point, WI 53565  
(608) 987-2224

Description Sterba has produced four recordings for children, including *Chickens in My Hair*, *The Dog Wants Chips*, and *Reindeer Jamboree*, and a new release is due in fall 1993. His video, *Willie's Place*, was produced with public television station WHA-TV. Sterba brings originality, a sense of fun, energy, and rapport with children to his programs, which are designed to keep young listeners coming back for more. His nationally syndicated *Dancing Dog Radio* program can be heard weekly in Milwaukee and southwestern Wisconsin. His recordings and video are available from the address shown.

Performing area 10 feet by 12 feet  
Requirements Electrical outlet within 50 feet  
Fee \$325; block bookings at reduced rates  
Travel range Unlimited  
References McMillan Memorial Library, Wisconsin Rapids; Kenosha Public Library

### **David Stoeri, Folk Musician/Storyteller**

Contact David Stoeri  
P.O. Box 1373  
Janesville, WI 53547  
(608) 757-0283

Description Careful. This program is a wee bit wild. Look. Over there is the frog that ate the snake that ate the frog. And there's a loon wearing a necklace and a slimo snail, a moon bear and a stumpy-tailed bear, a noisy nosy frog and a grumpy ground hog, two little blackbirds, and a c-h-i-c-k-e-n. They are all fleeing the riotous Rib Mountain Kerplunk. Join Stoeri, a full-time performer throughout Wisconsin for the past ten years, as he sings and tells energized songs and stories from deep in the hinterlands of American's cow country. Add some diverse instruments such as the musical saw and banjo and things will get "A Wee Bit Wild."

Performing area Just a small space with room for two chairs  
Requirements Two armless chairs; one work table  
Fee \$150 plus mileage; reduced fees for multiple bookings  
Travel range Statewide; available anytime  
References Arrowhead, Lakeshores, and South Central library systems; L. E. Phillips Memorial Library, Eau Claire; Janesville and Menasha public libraries

### **Stuart Stotts, Singing and Storytelling**

Contact Stuart Stotts  
169 Ohio Avenue  
Madison, WI 53704  
(608) 241-9143

Description Travel on the wings of story and song and make discoveries in the Imagine Nation. Stotts performs on guitar and slide guitar with a 45-minute program designed to delight all ages. There's always participation and laughter with favorites like "I've Got Seven Nights to Read." "Are We There Yet?." and the story of the Eschmachie.

Fee \$150 plus mileage; discounts available for two or more performances on the same day  
References Arrowhead and South Central library systems; Wausau Performing Arts Foundation

### **Colleen Sutherland/Lily Pad Tales**

Contact Colleen Sutherland  
539 Lincoln Street  
Seymour, WI 54165  
(414) 833-7506

Description Singer/storyteller Sutherland spreads the message that libraries are great with her song "There Are Books!" and follows up with wild and crazy stories she has collected during her world travels. Among them are "The Bogan" from Australia, "The King's Storyteller" from Scotland, and the "The Strange Visitor" from England. Her first children's book, *Jason Goes to Show-and-Tell*, was published in 1992 by Boyds Mills Press (distributed by St. Martin's Press).

Performing area Any space with room for a chair  
Fee \$150 plus mileage; reduced fees for multiple bookings  
Travel range Anywhere  
References Brown County Library System

### **The Sylvan Winds**

Contact Class Act  
W5784 Woodlawn Drive  
Fort Atkinson, WI 53538  
(414) 563-9669

Description This ensemble of five professional musicians introduces children of all ages to classical music. Demonstrations involving audience participation explain how vibrations are produced to make sounds in the flute, oboe, clarinet, bassoon, and French horn. A concert of familiar, identifiable melodies is performed and concert etiquette is explained. Included is the answer to the question "Why do classical musicians always wear black and white?" Workshops for special music groups also are available.

Performing area Space for a semicircle approximately 20 feet across  
Requirements Five armless chairs  
Fee \$350 for one performance, \$575 for two; fees negotiable for a tour of several engagements  
Travel range Wisconsin, Illinois  
References Thorson School, Cedarburg, WI

### **Carolyn or Jim Swanson**

*See Rimrock Ranch Wildlife Conservancy*

### **Talk with the Animals**

Contact Charles Roessger  
P.O. Box 04622  
Milwaukee, WI 53204  
(414) 647-2894

Description "Talk with the Animals" is a live-animal presentation by a former high school biology teacher and Milwaukee Public Museum educator. De-

signed to be educational and entertaining, the program stars Pincushion the Porcupine and Blossom the Possum. A rat (occasionally with her babies), guinea pig, chinchilla, snake, dove, and rooster also are likely to come along. Roessger discusses the intricate designs and uses of animals as well as the marvels of life and the interdependency of most life forms. His goal is to increase the appreciation of and desire to care for life. Roessger uses a wireless microphone as he moves freely through the audience, so young participants can get a close look at special animal features. A question-and-answer period ends the 45- to 60-minute performance.

- Requirements A rectangular table with a covering of newspapers is needed. Audiences of fewer than 100 are preferred; consecutive programs are recommended for maximum effectiveness and flexibility when a larger group is anticipated.
- Fee \$60; 20 cents per mile beyond Milwaukee County; additional consecutive programs discounted at \$30 each
- Travel range Approximately 100-mile radius; special arrangements are needed for greater distances
- References Big Bend, Cedar Grove, Plymouth, and Random Lake public libraries; Mill Road Branch, Milwaukee Public Library

### **Tap-It Dancing & Theatrical Company, Ltd.**

- Contact Donna Peckett or Danielle Dresden  
1957 Winnebago Street  
Madison, WI 53704  
(608) 244-2938
- Description Take off for the wilderness of the wide open spaces and the open road in "Truckin' Taps and the Mystery Maps," a 45-minute comedy/mystery for children. Local flora and fauna, combined with geography, provide the clues to a highly participatory cross-country caper. Audience members decipher clues to help Geraldine Hairspray, the tap-dancing detective, and Lula Mae, the travel-loving trucker, as they go wild in search of a missing shipment of toys. Tap dance and an original, country-tinged musical score complement this journey for junior detectives. A study guide is available, and tap dance classes and workshops also are offered. A video work sample is available upon request.
- Performing area 20 feet by 15 feet, indoors or outdoors
- Requirements Electricity; Tap-It provides its own portable tap-dance floor
- Fee \$200 to \$250; 24 cents per mile; price breaks for multiple performances; workshops \$75 to \$100
- Travel range Anywhere; available days, evenings, and weekends
- References Middleton and Mount Horeb public libraries; Rhinelander District Library; Brown County Public Library, Green Bay; Lincoln and Lowell elementary schools, Madison

### **Mary Tooley**

*See Art in a Suitcase*

## **The Troubadour Teachers**

- Contact Jody Schneider or Veronika Kropp  
P.O. Box 340966  
Milwaukee, WI 53234  
(414) 541-4229
- Description "Fun with French" comes from these two French-immersion teachers who also are composers, musicians, and recording artists. They provide a 45- to 60-minute musical program introducing simple French vocabulary and language patterns through original songs. Children sing along and respond with actions such as dancing and playing rhythm instruments. Topics of shows can be selected from numbers, the calendar, colors, the alphabet, shapes, following directions, family, and feelings. Programs are adaptable to any theme.
- Performing area Adequate floor space for activities and games  
Fee \$125 for one program, \$200 for two; add travel expenses outside the Milwaukee area
- Travel range 100-mile radius of Milwaukee, and in Chicago area
- References Glenview, Milwaukee, Muskego, New Berlin, North Shore, Oak Creek, West Allis, and Whitefish Bay public libraries

## **Truly Remarkable Loon Comedy Juggling Revue**

- Contact Truly Remarkable Loon  
P.O. Box 14052  
Madison, WI 53714  
(608) 244-0244
- Description Loon's 1993 show, "Merry Anticipation of Disaster," entertains adults and children alike. The 45- to 60-minute program features nonstop comedy patter, a variety of technical juggling and balancing feats, a lot of audience participation, and a big dose of foolishness. Loon demonstrates respect for the environment by practicing the three *Rs*: he Reduces consumption by Reusing his mother's broken lamps, which he Recycles by juggling them in his show. Respect for wildlife is encouraged when Loon proposes to juggle a real fake mongoose like Riki Tiki Tavi from the *Jungle Book*. After the finale—ten spinning plates—Loon tells the true tale of how he learned to spin plates from a library book. Children are encouraged to find entertainment and information at their local libraries. Also offered is a basic juggling and balancing workshop. A complete promotional package and video are available upon request.
- Performing area 8 feet by 10 feet; outdoor shows also are welcome  
Fee \$250 plus 25 cents per mile for single, weekday show; 60-minute workshop additional \$150; two shows at two libraries on the same day \$400 plus travel; block bookings as low as \$175 per show, travel included (minimum of six shows on three consecutive days)
- Travel range Worldwide; available year-round
- References Monona Public Library; McMillan Memorial Library, Wisconsin Rapids; Brown County Public Library, Green Bay; Lakeshores Library System

## **Douglas G. Udell**

- Contact Douglas G. Udell  
P.O. Box 71027  
Milwaukee, WI 53211  
(414) 964-3684
- Description Udell performs children's music for three- to ten-year-olds. Each concert is characterized by audience participation and an honest sense of fun. He makes it easy to join in without any hassle. There are familiar songs, new songs, finger plays, and even a brief drama activity or two. When time and interest permit, a story is included. Udell has been performing children's music for ten years. A former preschool teacher, he now trains early childhood teachers at Milwaukee Area Technical College. From 1988 to 1989 he taught music at Alexandra Infants School in Hounslow, England. Many of the songs he collected there appear on his tape *At My House: Songs for Children* (available in Milwaukee-area stores).
- Performing area Large enough indoor space for children to sit on the floor; outdoor concerts possible
- Requirements An armless chair, glass of water; outdoor concerts may require a sound system (additional fee if provided by performer)
- Fee \$100 in Milwaukee metro area; higher fee outside this area depending on distance
- Travel range Two to three hours from Milwaukee; further if multiple bookings are arranged
- References East and Martin Luther King branches, Milwaukee Public Library; Elm Grove, Greenfield, and Whitefish Bay public libraries; Vesper Elementary School

## **Marsha Valance, Storyteller**

- Contact Marsha Valance  
6639 West Dodge Place  
Milwaukee, WI 53220-1329  
(414) 543-8507
- Description Let's go wild together with stories of mother earth and the wonderful flora and fauna with which we share her. We will exercise our sense of wonder with stories, poems, and chants about the wild mustangs, bears, pear trees, and even grass living with us on this big blue marble.
- Performing area Small area in which to walk about
- Requirements Indoors preferred, intimate but flexible; table or bench for props; pitcher of water and glass; microphone for large groups
- Fee \$75 plus expenses for 45-minute presentation; \$125 plus expenses for two programs; payable day of performance
- Travel range Statewide
- References Big Bend, Brookfield, Greenfield, Milwaukee, and Oconomowoc public libraries; Irishfest, Milwaukee; Corn Days, Dows, Iowa

## **David Waud**

*See Scubadventures from "Underwauder" Productions*

## **Judy Weckerly**

*See Actors All Participation Theater*

## Nancy Weiss-McQuide

See *Jump, Giggle, Mime, and Wiggle*

### Wheel of Wisdom

- Contact            Class Act  
                      W5784 Woodlawn Drive  
                      Fort Atkinson, WI 53538  
                      (414) 563-9669
- Description        The Wheel of Wisdom, created and produced by Dan Micek, has a full-size, Hollywood-style studio complete with lights, bells, and buzzers. More than 75 people can participate as wheel spinners, and even the audience can win. Topics on the wheel include sports, movies, television shows, music, and reading. The game also can incorporate topics pertaining to a specific area such as authors, use of the library, drug awareness, and social issues, or librarians can provide their own questions if they choose. Prizes are included.
- Performing area    15 feet by 25 feet
- Fee                 \$425 for one program; negotiable when multiple performances are scheduled
- Travel range       Wisconsin, Illinois
- References         Dorn School, Hickory Hills, IL; Shaumburg Park District, Shaumburg, IL

### David Williams, Singer/Songwriter

- Contact            Trapdoor Records  
                      P.O. Box 5584  
                      Springfield, IL 62704  
                      (217) 793-6009
- Description        Williams presents "Oh, the Animals," a program of original, environmentally conscious songs about animals of many kinds, including manatees, whales, dolphins, chickens, a big fat bullfrog, and a little pink pig. He uses a variety of musical styles—ragtime, bluegrass, blues, folk, and swing—performed on guitar, mandolin, tenor banjo, five-string banjo, accordion, dobro, and fiddle. The program is designed for children of all ages, and a taped version won a 1991 American Library Association Notable Award for Children's Music. The *Oh, the Animals* tape can be purchased for \$11, including postage and handling from the contact address, as can the 1992 tape *Peach-faced Love Bird: Songs of Vanishing Animals*. Williams also is available to read and talk about his children's books, *Walking to the Creek* (Knopf, 1990) and *Grandma Essie's Covered Wagon* (Knopf, 1991).
- Performing area    6 feet by 10 feet
- Requirements       Electrical outlet
- Fee                 \$300 for a 45-minute program; reduced rates for block bookings; \$400 for two consecutive shows; negotiable
- Travel range       Unlimited
- References         Chicago Public Library; libraries and concert halls nationwide

## Wisconsin Arts Board

- Contact Dean Amhaus, Executive Director  
or George Tzougros, Program Manager  
101 East Wilson Street, First Floor  
Madison, WI 53702  
(608) 266-0190
- Description The board is responsible for the support and development of the arts throughout Wisconsin. Its funding programs provide grants to individual artists, nonprofit arts organizations, schools, and other nonprofit community organizations to create and present art to the public. Its services provide the information, technical help, and networking tools to enhance the work of arts administrators.

## Wonders of Magic with David Seebach

- Contact Class Act  
W5784 Woodlawn Drive  
Fort Atkinson, WI 53538  
(414) 563-9669
- Description Seebach provides a program designed to entertain, mystify, and delight children of all ages. His fast-paced show featuring illusion and sleight of hand includes music and costumes. See him levitate, watch him saw someone in half, and observe as his assistant is changed into a lion or tiger. Besides comedy and audience participation there is emphasis on values and good living habits. The 45- to 60-minute programs can be tailored to specific themes and are always age-appropriate.
- Performing area 12 feet by 16 feet minimum; raised stage preferred  
Requirements Microphone, dressing room, half-hour needed for set-up  
Fee \$350 for one program, \$550 for two; negotiable for tour of several engagements  
Travel range Nationwide  
References Bowler High School, Bowler; Milwaukee Symphony Orchestra; Milwaukee Summerfest

## Doug Wozniak

- Contact Doug Wozniak  
1108 Dennis Street  
Chippewa Falls, WI 54729  
(715) 723-6331
- Description Among the many songs introduced in Woz's "Go Wild, Go Silly" program are "TREEmendous" and "I Like All the Animals." Respect for the environment is promoted with a tune called "Recyclin'," and Wisconsin's outdoors are celebrated in action songs such as "Hop along Froggity." Wozniak's tapes *For You* and *Music for Miles of Smiles* received positive reviews in the August 1992 *School Library Journal* and the September 15, 1991, *Booklist*.
- Performing area 10 feet by 12 feet  
Requirements Table for props; electricity  
Fee Varies; price break for multiple shows  
Travel range Statewide  
References Arcadia and Plymouth public libraries; L. E. Phillips Memorial Public Library, Eau Claire

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## *Presenters of Material Specifically Relevant to the 1993 Theme*

In addition to the specific programs described here, consider programs given by individuals in or near your community such as pet-store owners, naturalists, veterinarians, game wardens, wildlife rehabilitators, geologists, foresters, park rangers, pollution control officers, farmers, teachers, and professors. Among other possible program resources are staff members from institutions such as zoos, wildlife refuges, game farms, museums, fish hatcheries, botanical gardens, and aquariums. Speakers from local chapters of such organizations as Ducks Unlimited, Sierra Club, Humane Society, Nature Conservancy, and National Audubon Society also should be considered.

Lake States Women in Timber can arrange for presentations about forestry through its speakers' bureau. Contact Tamara Warsing Thimm, president, Lake States Women in Timber, Forest Education Fund, Route 1, P.O. Box 145, Mellen, WI 54546.

Smokey Bear can make appearances only at public programs that are specifically related to forest-fire prevention. Smokey is officially portrayed by staff members of the Wisconsin Department of Natural Resources (DNR) Forestry Bureau or the United States Department of Agriculture (USDA) Forest Service. Smokey does not speak, but is accompanied by another staff member who addresses the group. Contact your local Wisconsin DNR forester, whom you will find listed in the state government section of your telephone book. Or, if your community is in or adjacent to either the Nicolet or Chequamegon national forest, contact the local USDA office.

### **Gregory Furtman**

Contact	Gregory Furtman 27426 County Road H Webster, WI 54893 (715) 635-7928
Description	The night sky is as much a part of nature as anything seen during the day, but many know little about it. Furtman, an amateur astronomer who has been interested in the night sky since childhood, presents a slide program that begins to explain what can be seen in the night sky. Topics include celestial motion, constellations, the moon, planets, comets, meteors, the northern lights, and getting started in astronomy. The program is suitable for second through sixth graders. Furtman also offers a program about astrophotography.
Performing area	A room that can be darkened, seating space appropriate to audience size
Requirements	Slide projector and screen, electrical outlet
Fee	\$145 per day for up to three performances plus 25 cents per mile; overnight expenses where necessary
Travel range	Wisconsin
References	Hunt Hill Audubon Sanctuary, Sarona; Hobbs Observatory/Beaver Creek Preserve, Fall Creek; Marshall-Arworth Planetarium/University of Minnesota-Duluth

## **Maggie Jones**

Contact Maggie Jones  
Route 1, P.O. Box 263  
Blue River, WI 53518  
(608) 872-2297

Description "Wisconsin Birds of Prey" is a half-hour slide presentation followed by a question-and-answer period. Live birds of prey can be brought to the program. Jones is a licensed falconer and licensed wildlife rehabilitator.

Performing area Flexible  
Requirements Electrical outlet  
Fee \$25  
Travel range 100-mile radius from Blue River  
References Brewer Public Library, Richland Center

## **Minnesota Zoomobile**

Contact DeWaine Tollefsrud  
Minnesota Zoomobile Naturalist  
Apple Valley, MN 55124  
(612) 431-9228

Description The Zoomobile will bring a naturalist and five or six small animals to your library for a 45-minute program designed to be both entertaining and educational. The naturalist will describe the animals' roles in nature and provide other insights into the animal world and conservation issues. The program is not suitable for preschoolers.

Performing area Indoors or outdoors  
Requirements A six-foot table  
Fee \$200  
Travel range West central Wisconsin in an area bounded on the north by Highway 8 from St. Croix Falls east to Barron and bounded on the east by Highway 53 south to Altoona, Highway 85 southwest to Durand, and Highway 25 south to Nelson

## **Nature-in-the-Parks**

Contact Debra McRae  
University of Wisconsin Extension  
Nature-in-the-Parks  
Falk Park  
2013 West Rawson Avenue  
Oak Creek, WI 53154  
(414) 761-1151

Description The theme of the program changes every year to match the Wisconsin Summer Library Program theme and give it a natural history or environmental twist. All presentations include slides, songs, a take-home project, and audience participation. Material is geared for all ages.

Performing area Spacious room where children can sit on the floor  
Fee \$50 plus mileage outside Milwaukee County  
Travel range Milwaukee, Waukesha, Racine, southern Ozaukee, and southeastern Washington counties  
References Milwaukee County Federated Library System; Cedarburg, Franklin, and Oak Creek public libraries

## Dan Nedrelo

- Contact Dan Nedrelo  
808 Railroad Avenue  
Viroqua, WI 54665  
(608) 637-3042
- Description Nedrelo is a herpetologist whose program includes live snakes and other reptiles as well as slide presentations. Amphibians and reptiles indigenous to Wisconsin are emphasized. Programs stress education and conservation.
- Performing area Flexible
- Requirements Screen, two long tables
- Fee \$150 plus 28 cents per mile
- Travel range Wisconsin, northeastern Iowa, eastern Minnesota
- References La Crosse Public Library; Kennedy School, Prairie du Chien

## Timber Wolf Alliance

- Contact Susan K. Cook, Coordinator  
Timber Wolf Alliance/Sigurd Olson Environmental Institute  
Northland College  
Ashland, WI 54806-9989  
(715) 682-1490
- Description Cook presents a slide show about conservation and management of the timber wolf recovery program in Wisconsin. Among the topics she addresses are the natural history of wolves, myths, current research, and the evolution of governmental attitudes. Some printed materials are available, including teaching materials for kindergarten through grade eight. Cook also is available on a freelance, unaffiliated basis as a naturalist for nature hikes and presentations on ornithology and other natural history topics. She is a member of the American Interpreters Association, a national organization of park and museum guides. Her home telephone number is (715) 583-2247.
- Performing area Room that can be darkened, audience seating
- Requirements Screen, electrical outlet, extension cord
- Fee Negotiable
- Travel range 150-mile radius of Park Falls



## *Performer Evaluation*

When you have used a performer listed in this manual, please copy this form, fill it out, and send it to your system's youth services liaison. While each artist or group is asked to provide references for inclusion in the manual, your reactions will help in maintaining a valid roster. Thank you for your assistance.

### **Performing Artist Evaluation**

Your name

Library

Library address

Phone

Name of performer or group

Date of performance at your library

Check one.

Excellent

Good

Unsatisfactory

### **Comments**

Please be specific, especially in describing any problems or unsatisfactory performance.



# RESOURCES

*Resources for Children  
Learning Braille and Perkins  
Resources for the Blind and Visually Impaired  
Other Resources*



## *Periodicals for Children*

Use this list as you look for wild magazine features to share with your program participants. Encourage them to explore a variety of periodicals in addition to books.

*Boys' Life*. 1325 Walnut Hill Lane, P.O. Box 152079, Irving, TX 75015-2079. Monthly. \$15.60/year

This official magazine of the Boy Scouts of America offers general-interest articles on sports, hobbies, science, animal life, and outdoor activities. (Ages 8-14)

*Chickadee*. Young Naturalist Foundation (Canada), 255 Great Arrow Avenue, Buffalo, NY 14207-3082. 10 issues annually. \$14.95/year

Articles and illustrations are designed to stimulate interest in the environment. (Ages 4-8)

*Dolphin Log*. The Cousteau Society, 870 Greenbrier Circle, Suite 402, Chesapeake, VA 23320. Bimonthly. \$10/year

Articles provide information about the oceans, rivers, lakes, and waterways of the world and the life in and around them. (Ages 8-12)

*Hopscotch*. P.O. Box 1292, Saratoga Springs, NY 12866. Bimonthly. \$13.50/year

Illustrated articles and columns on pets, nature crafts, science, games, sports, careers, and more are aimed at preteen girls. (Ages 6-12)

*Kid City*. Children's Television Workshop, 1 Lincoln Plaza, New York, NY 10013. Monthly. \$13.97/year

Stories, puzzles, word games, and projects cover a variety of topics. See especially the June 1992 issue devoted to insects. (Ages 8-12)

*Kids Discover*. 170 Fifth Avenue, New York, NY 10010. 10 issues annually. \$14.95/year

Articles, puzzles, and activities are designed to stimulate awareness and inquiry. See especially the December 1991 issue devoted to trees and the February 1992 issue about oceans. (Ages 8-12)

*National Geographic World*. P.O. Box 2330, Washington, DC 20077-9955. Monthly. \$12.95/year

Lively articles about plant and animal life provide information on animal habits and habitats. (Ages 6-13)

*Odyssey: The Young People's Magazine of Astronomy and Outer Space*. 21027 Crossroads Circle, P.O. Box 1612, Waukesha, WI 53187-1612. Monthly. \$19.95/year

Included are articles on the Earth and the United States space program. (Ages 8-14)

*Otterwise*. P.O. Box 1374, Portland, ME 04104. Quarterly. \$8/year

Subtitled "For Kids Who Are into Saving Animals and the Environment," this newsletter's stories, activities, and puzzles are designed to help young people develop compassion for animals and the natural world. (Ages 8 to 13)

*Owl*. Young Naturalist Foundation (Canada), 255 Great Arrow Avenue, Buffalo, NY 14207-3082. Monthly except July and August. \$14.95/year

Articles and suggested projects are about nature. (Ages 8-12)

P3. P.O. Box 910, New York, NY 10101. Monthly except summer. \$14/year  
Comics, stories, and puzzles are about ecology. (Ages 7-12)

*Ranger Rick's Nature Magazine*. National Wildlife Federation, 1400 Sixteenth Street, NW, Washington, DC 20036-2266. Monthly. \$15/year  
Photographs and articles provide information about animals and nature. (Ages 6-12)

3,2,i *Contact*. E=MC Square, P.O. Box 51177, Boulder, CO 80321-1177. Monthly except February and August. \$15.97/year

This science magazine from the Children's Television Workshop contains puzzles, projects, and experiments. (Ages 8-14)

*Your Big Backyard*. National Wildlife Federation, 1400 16th Street NW, Washington, DC 20036-2266. Monthly. \$12/year

Color photos complement simple stories designed to foster appreciation of nature and a feeling of responsibility for protecting the natural world. (Ages 3-5)

*Zoo Books*. Wildlife Education Limited, P.O. 85271, Suite 6, San Diego, CA 92138. \$11.95/10 issues

Graphically appealing coverage is provided of all kinds of animals. (Ages 6-10)

## *Resource Books and Periodicals*

The materials listed in this section were suggested by your fellow librarians. Most of them supplement books and periodicals cited in Chapter 3 program descriptions; some can be used to supplement your general professional reading.

*Acorn: The Storytelling Magazine for Librarians and Teachers*. Bur Oak Press, 8717 Mockingbird Road South, Platteville, WI 53818. Quarterly. \$11.95/year

Single issues are available for \$3.50 per copy.

*African Animals: Reproducible Puppet Patterns*. Judy Instructo, 1987

Allison, Linda. *Reasons for Seasons: The Great Cosmic Megagalactic Trip without Leaving Your Chair*. (Brown Paper School) Little, 1975

*Appraisal: Science Books for Young People*. Boston University, School of Education, Department of Science and Mathematics Education, 605 Commonwealth Avenue, Boston, MA 02215. Quarterly. \$34

The magazine reviews science books for children and young adults.

Bauer, Caroline Feller. *Read for the Fun of It*. Wilson, 1991

This resource guide features puppets, creative writing, reader's theater, games, booklists, and magic. Reproducible illustrations and selective bibliographies are included.

*Book Links*. P.O. Box 1347, Elmhurst, IL 60126. Bimonthly. \$18/year

Designed for teachers, librarians, parents, and other adults interested in connecting preschool through eighth-grade children with books, this American Library Association publication includes bibliographies, essays linking books on similar themes, retrospective reviews, and other features. See especially "Greening Our World" (September 1991), "The Remarkable Tree" (November 1991), and "Water and Waterways" (September 1992).

- Bowden, Marcia. *Nature for the Very Young: A Handbook of Indoor and Outdoor Activities*. Wiley, 1989  
Bowden provides an introduction to nature for preschoolers.
- Brown, Sam E. *Bubbles, Rainbows, and Worms: Science Experiments for Pre-School Children*. Gryphon 1981  
Clear instructions are provided for more than 60 hands-on, active experiments with air, plants, water, and the senses.
- Burke, Ken, and Julie Kranhold. *The Big Fearon Bulletin Board Book*. Fearon, 1978
- Caduto, Michael, and Joseph Bruchac. *Keepers of the Earth: Native American Stories and Environmental Activities*. Fulcrum Press, 1988  
This is an authentic collection of 23 stories accompanied by related hands-on activities.
- Caney, Steven. *Steven Caney's Playbook*. Workman, 1975  
See directions for making "wild beast whistles."
- Clayton, Lucille R. *Explorations: Educational Activities for Young Children*. Teacher Ideas Press, 1991  
Activities, projects, fingerplays, poems, songs, and stories are suggested for several themes; the sections called "Deep in the Woods" and "By the Beautiful Sea" would be especially useful this summer for preschool and primary-grade programs.
- Criswell, Susie Gwen. *Nature with Art: Classroom and Outdoor Art Activities with Natural History*. Prentice, 1990  
Included are indoor and outdoor activities combining basics of natural history and art concepts. Plants, animals, people, places, and earth science are covered.
- Disabled Outdoors*. 5223 South Lorel Avenue, Chicago, IL 60638. Quarterly. \$8/year  
The magazine offers information on products, services, and techniques for fishing, camping, hunting, and boating.
- Drutman, Ava D. *Protecting Our Planet*. Simon and Schuster, 1991
- Erickson, Brad, editor. *Easy Crafts Book*. Sterling, 1975  
See directions for making monofold animals.
- Call to Action: Handbook for Ecology, Peace, and Justice*. Sierra Club Books, 1990.
- Fiarotta, Phyllis. *Snips and Snails and Walnut Whales*. Workman, 1975  
See directions for making animals from walnut shells.
- Elkington, John. *Going Green: A Kid's Handbook to Saving the Planet*. Puffin, 1990
- Forte, Imogene. *March Patterns, Projects, and Plans to Perk up Early Learning Programs*. Incentive Publications, 1990  
One chapter is devoted to activities and reproducible pages about preserving, protecting, and replenishing natural resources.
- Forte, Imogene. *Nature Crafts*. Incentive Publications, 1985

Forte, Imogene, and Marjorie Frank. *Puddles and Wings and Grapevine Swings: Things to Make and Do with Nature's Treasures, for Kids and Their Grown-up Friends*. Incentive Publications, 1982

*Free Stuff for Kids*. Meadowbrook Press, 1992 (Distributed by Simon & Schuster)

Gillespie, John, and Corinne Naden, editors. *Best Books for Children: Preschool through Grade 6*. 4th edition. Bowker, 1990

Glover, Suzanne, and Georgeann Grewe. *Bulletin Board Smorgasbord*. Learning Works, 1982.

Goodman, Billy. *A Kid's Guide to How to Save the Planet*. Avon, 1990

Granseth, Sandra, and Heather Hephner, editors. *Better Homes and Gardens at the Zoo*. Meredith, 1989

Handicrafts and projects for children are described.

Harter, Jim. *Animals: 1419 Copyright-free Illustrations of Mammals, Birds, Fish, Insects, Etc.: A Pictorial Archive from Nineteenth Century Sources*. Dover, 1979

Pictures in this collection can be used in many ways. If your library is not already on the mailing list for Dover publications, it may be worthwhile to request being added. They publish copyright-free graphics of many kinds. Write Dover Publications, 180 Varick Street, New York, NY 10014.

Leslie, Clare Walker. *Nature All Year Long*. Greenwillow, 1991

MacEachern, Diane. *Save Our Planet: 750 Everyday Ways You Can Help Clean Up the Earth*. Dell, 1990

McInnes, Celia. *Projects for Summer and Holiday Activities*. Garrett, 1989

McInnes provides ideas for such projects as making animal figures from empty paper tubes, nature rubbings, and flower pressing (hint: old telephone book pages can be used for this process).

Madgwick, Wendy. *Animaze! A Collection of Amazing Nature Mazes*. Knopf, 1992

Twelve different animal mazes encourage readers in grades one through three to guide animals through dangers shown in colorful illustrations of different regions.

Milord, Susan. *The Kid's Nature Book: 365 Indoor/Outdoor Activities and Experiences*. Williamson, 1989

Miles, Betty. *Save the Earth: An Action Handbook for Kids*. Knopf, 1991

Mohrmann, Gary. *Animal Patterns*. Warren Publishing, 1990

A collection of multisized reproducible patterns is presented.

Mohrmann, Gary. *Nature Patterns*. Warren Publishing, 1990

Mohrmann offers a collection of multisized reproducible patterns.

Morgan, Kathleen. *Animal Puppets*. Evan-Moor, 1983

Morgan, Kathleen. *Paper Mitt Puppets*. Evan-Moor, 1988

*Naturescope*. National Wildlife Federation

Each volume in this 18-volume set of environmental activities for kindergarten through grade eight covers a different topic and includes background information, crafts, and a bibliography of related books, films, software, and activity sources.

Newkirk, Ingrid. *Kids Can Save the Animals: 101 Easy Things to Do*. Warner, 1991

Pedersen, Anne. *The Kids' Environment Book: What's Awry and Why*. John Muir, 1991

*Primary Teachers' Ready to Use Activities Program*. Center for Applied Research in Education, Route 59, Brookhill Drive, West Nyack, NY 10994

Good bulletin-board ideas are described.

Roberts, Allene. *The Curiosity Club Kids' Nature Activity Book*. Wiley, 1992

*Science and Children*. National Science Teachers Association, 1742 Connecticut Avenue NW, Washington, DC 20009. Eight issues annually. \$43/year

The publication reviews books and films for children; the March issue annually lists outstanding science trade books from the preceding year.

*Science Books and Films*. American Association for the Advancement of Science, 1333 H Street NW, Washington, DC 20005. Nine issues annually. \$35/year

Reviews of print, film, and software in all sciences for all age levels are provided.

Schwartz, Linda. *Earth Book for Kids: Activities to Help the Environment*. Learning Works, 1990

Sissons, Edith. *Nature with Children of All Ages*. Prentice, 1982

Activities are designed to encourage people of all ages to explore and learn about the world around us.

*Totline Newsletter*. Warren Publishing House, Inc., P.O. Box 2250, Everett, WA 98203. Bimonthly. \$24/year

The newsletter provides information on various activities for young children.

Webster, David. *Exploring Nature Around the Year: Summer*. Messner, 1990

Williams, Robert A., et al. *Hug a Tree: And Other Things to do Outdoors with Young Children*. Gryphon, 1983

Clearly described activities are designed to help children learn about the world around them. (Ages 3-7)

Williams, Robert A., et al. *More Mudpies to Magnets*. Gryphon, 1990

Williams, Robert A., et al. *Mudpies to Magnets*. Gryphon, 1987

Hands-on science activities for preschoolers are discussed.

Wisconsin Humane Society. *Wild Kingdom in the City*. Wisconsin Humane Society

A packet originally designed for teachers of grades one to six containing fact sheets, instructions for activities, and games. (Request from the Society, Attention Lynn Derr, 4151 North Humboldt Avenue, Milwaukee, WI 53212, (414) 961-0310.)

## *Resources for the Hearing and Visually Impaired*

The information in this section will help you as you serve special children in your community. They, too, can Go Wild during summer 1993.

### **Regional Offices for the Hearing Impaired**

The map on the next page identifies the regional coordinators of hearing-impaired services for the Wisconsin Division of Vocational Rehabilitation. The person listed for each area can provide information on how to obtain the services of individuals who interpret programs in sign language.

### **Regional Library for the Blind and Physically Handicapped**

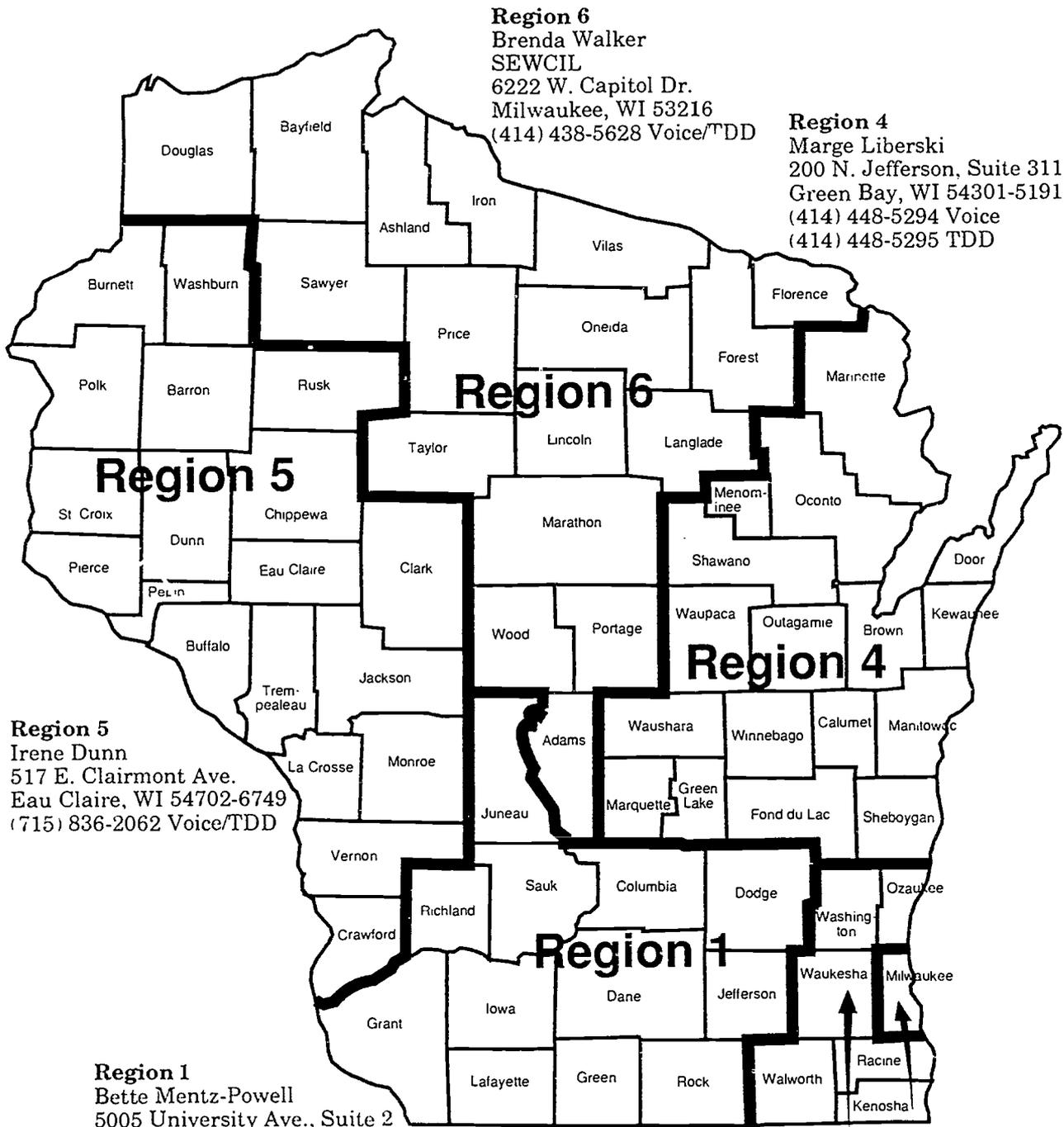
The Wisconsin Regional Library for the Blind and Physically Handicapped has established 19 service centers and four deposit collections in various Wisconsin public libraries in an effort to better serve its patrons and to increase public awareness of the Regional Library. The centers are mobile display units filled with approximately 250 Talking Books on a wide range of topics. Materials for children and young adults are included. Borrowers registered with the Regional Library may borrow the cassettes and discs. Information and application forms for becoming a registered borrower are available at Wisconsin public libraries or can be obtained from the Regional Library by calling (414) 278-3045 (Milwaukee) or (800) 242-8822 in Wisconsin.

The Regional Library annually takes part in the Summer Library Program sponsored by the Wisconsin Department of Public Instruction. Any of its young registered borrowers who are interested in joining the summer program may do so by visiting his or her local public library. Local librarians can request Braille copies of activities from this manual by contacting the Regional Library.

The Regional Library has put together a list of wild titles in keeping with the 1993 Summer Library Program theme of "Go Wild! Read!" Staff members at the Regional Library hope all its young patrons will participate by exploring some of the adventurous books listed here.



**Division of Vocational Rehabilitation Regional Offices  
 Coordinators of Hearing Impaired Services**



**Region 6**  
 Brenda Walker  
 SEWCIL  
 6222 W. Capitol Dr.  
 Milwaukee, WI 53216  
 (414) 438-5628 Voice/TDD

**Region 4**  
 Marge Liberski  
 200 N. Jefferson, Suite 311  
 Green Bay, WI 54301-5191  
 (414) 448-5294 Voice  
 (414) 448-5295 TDD

**Region 5**  
 Irene Dunn  
 517 E. Clairmont Ave.  
 Eau Claire, WI 54702-6749  
 (715) 836-2062 Voice/TDD

**Region 1**  
 Bette Mentz-Powell  
 5005 University Ave., Suite 2  
 Madison, WI 53705  
 (608) 267-3800 Voice  
 (608) 267-4329 TDD

**Regions 2 & 3**  
 Brenda Walker  
 SEWCIL  
 6222 W. Capitol Dr.  
 Milwaukee, WI 53216  
 (414) 438-5628 Voice/TDD

**Regions 2 & 3**

## **Kits (Cassette and Braille Books)— Kindergarten through Grade 2**

- K46 Cowcher, Helen. *Antarctica*  
The author provides a colorful look at this continent and its inhabitants. Print/Braille. (See also K47, *Rain Forest*, by the same author)
- K48 George, Lindsay B. *William and Boomer*  
William cannot understand why he can't swim like his friend Boomer, the wild goose. Print/Braille
- K49 George, William T. *Beaver at Long Pond*  
This story of a beaver's way of life is illustrated with bright colors. Print/Braille. (See also K50, *Box Turtle at Long Pond* by the same author)
- K51 Harms, Valerie. *Frolic's Dance*  
Harms tells the story of a snowshoe rabbit.
- K52 Thompson-Hoffman, Susan. *Delver's Danger*  
A beaver is menaced by a coyote. (See also K55, *Tassel's Mission*, by the same author)
- K56 Elliot, Joey. *Beezle's Bravery*  
Beezle the Moose fights off a hungry wolf pack. (See also K39, *Scamp's New Home*, by the same author)
- K57 Mueller, Tobie J. *Danger Dinosaur!*  
Mueller provides a musical look at dinosaurs.

## **Cassette Books—Kindergarten through Grade 2**

- RC 22903 Brown, Marcia. *Once a Mouse...*  
1 cassette In this fable from India, a compassionate hermit changes a frightened mouse into successively larger animals to save him from his enemies until the mouse's arrogance brings about his downfall.
- RC 11365 Brunhoff, Jean de. *The Story of Babar, the Little Elephant*  
1 cassette Babar, a young elephant, leaves the jungle to live in Paris. When he returns home, he is crowned king of the elephants.
- RC 11669 Fatio, Louise. *The Happy Lion in Africa*  
1 cassette The Happy Lion has adventures in Africa, where the wild animals terrify him and he longs for the safety of his home in the French zoo.
- RC 15226 Graham, Lorenz. *Song of the Boat*  
1 cassette A young African boy helps his father locate just the right tree for making a canoe to replace one broken by an alligator. The story is told in the English "folk speech" of West African villagers.

- RC 26440 Grifalconi, Ann. *The Village of the Round and Square Houses*  
 1 cassette In a real village in Cameroon, Central Africa, the men live in square houses and the women live in round houses. A village grandmother tells how this came to be.
- RC 25338 Kipling, Rudyard. *How the Camel Got His Hump*  
 1 cassette Kipling tells the tale of how a lazy camel, who would only say "Humph!," got a hump on his back.
- RC 28932 Rey, H. A. *Curious George*  
 1 cassette Curious George, a very curious little monkey, has such difficulty adjusting to city life that he gets himself and his owner in one scrape after another.

### **Books on Disc—Kindergarten through Grade 2**

- RD 13109 Aardema, Verna. *Who's in Rabbit's House?*  
 1 disc In this humorous African folktale, poor Rabbit's house is invaded by a mysterious creature with a "big, bad voice."
- RD 06541 Brunhoff, Jean de. *Babar and Father Christmas*  
 1 disc Babar, the elephant king, travels to the land of ice and snow in search of Father Christmas.
- RD 06751 Cole, William. *I Went to the Animal Fair: A Book of Animal Poems*  
 1 disc Cole has created an anthology for animal lovers that covers subjects ranging from frogs and grasshoppers to bears and whales.
- RD 17562 Dahl, Roald. *The Enormous Crocodile*  
 1 disc A crocodile who devises clever tricks to trap a nice, juicy child for lunch gets exactly what he deserves.
- RD 06303 Kraus, Robert. *Leo the Late Bloomer*  
 1 disc Leo the tiger can't read, write, draw, or eat neatly. His mother believes Leo is just a late bloomer, and she is right. One day, in his own good time, Leo blooms.
- RD 17237 Lobel, Arnold. *Fables*  
 1 disc Twenty original fables feature an array of animal characters from kangaroos to crocodiles.

### **Braille Books—Kindergarten through Grade 2**

- BR 05916 Aardema, Verna. *Why Mosquitoes Buzz in People's Ears*  
 1 volume An amusing, repetitive folk tale from West Africa explains why the insects buzz.
- BR 03633 Brown, Marcia. *How, Hippo!*  
 1 volume This engaging tale tells what happens to Little Hippo the first time he ventures too far away from his mother. Print/Braille
- BR 04293 Daugherty, James. *Andy and the Lion*  
 1 volume In this modern tall tale, a little boy does a favor for a lion and earns his undying gratitude. Print/Braille

- BR 02460 Kraus, Robert. *Milton the Early Riser*  
1 volume Milton the panda bear wakes up early one morning and tries to get his parents and the other animals to wake up. Print/Braille
- BR 02986 Rockwell, Anne F. *Big Boss*  
1 volume A big, hungry tiger wants to eat a little green frog as a snack until the clever frog boasts that he is Big Boss of the forest, and a tiger-eater as well. Print/Braille
- BR 07135 Shannon, George. *Dance Away*  
1 volume Rabbit loves to dance all the time and makes his friends dance with him until they try to avoid him. When a fox catches his friends for supper, Rabbit manages to dance them all to safety. Print/Braille. (See also BR 07115, *Lizard's Song*, by the same author.)
- BR 07103 Seeger, Peter. *Abiyoyo: Based on a South African Lullaby and Folk Story*  
1 volume A noisy boy and his father, a mischievous magician, are banished to the edge of town until they devise a clever scheme to save the townspeople from the dreaded giant Abiyoyo.

### Cassette Books—Grades 3 and 4

- RC 26569 Aiken, Joan. *Mortimer's Cross*  
1 cassette Arabel and her unpredictable pet raven Mortimer team up in these three funny stories to round up international gangsters, rescue a kidnapped pop star, topple a radio tower, and chase a dinosaur thawed from an iceberg.
- RC 24644 Bloch, Marie Halum. *Footprints in the Swamp*  
1 cassette Set in the age of dinosaurs, this story of Possum and her family—ancestors of the modern opossum—is filled with facts about prehistoric mammals and the effects of Earth's changes on them.
- RC 25904 Fischer-Nagel, Heiderose, and Andreas Fischer-Nagel. *Season of the White Stork*  
1 cassette Each year the white stork travels 6,000 miles to return to its spring and summer nesting grounds. The book tells of its long, dangerous journey and of how the stork hatches its eggs and raises its young. Other species of storks are described and the danger of extinction discussed.
- RC 25503 Kipling, Rudyard. *Just So Stories*  
1 cassette Twelve magical fables set in the "high and far-off times" explain why and how things have come to be "just so." Most of the stories feature animals and some include human characters.
- RC 22791 Prelutsky, Jack. *The New Kid on the Block*  
1 cassette Prelutsky provides humorous poems about things you may never have considered before. You'll learn why you shouldn't argue with a shark, eat a dinosaur, or have an alligator for a pet.

RC 26453 Steptoe, John. *Mufaro's Beautiful Daughters*  
1 cassette Mufaro, an African villager, has two beautiful daughters, ill-tempered Manyara and kind Nyasha. Behind his back Manyara often teases Nyasha, who retreats to her garden and sings. When the king sends out a call to find a wife, Mufaro prepares to present both his daughters.

RC 27483 Walter, Mildred Pitts. *Brother to the Wind*  
1 cassette More than anything else, Emeke wants to fly. Heedless of his father's and his friend's skepticism, he strongly believes that Good Snake, in whom his grandmother has abiding faith, will grant any wish.

### Books on Disc—Grades 3 and 4

RD 06345 Bryan, Ashley. *The Ox of the Wonderful Horns and Other African Folk Tales*  
1 disc Five tales are included; the title story is about a neglected boy who makes his fortune with the help of a magic ox.

RD 06769 Conklin, Gladys P. *Elephants of Africa*  
1 disc Although elephants are the largest living land animals, elephant babies, like all other babies, need the help and protection of adults until they mature. This account follows Little Elephant from shortly after his birth until he leaves the herd 12 years later.

RD 07065 Dines, Glen. *A Tiger in the Cherry Tree*  
1 disc This Japanese story is about an old magician, who can't remember very much, and his pet tiger who are banished from their home in a cherry tree.

RD 06769 Emanuel, Elizabeth. *Baby Baboon*  
1 disc This book tells about the first year of a baby baboon's life in East Africa, showing how by the end of that year, he is ready to be on his own.

RD 06887 Hopf, Alice L. *Biography of a Rhino*  
2 discs After an accident causes her mother's death, Fari, a lovable white rhino, becomes the pet of forest rangers in a Ugandan national park. The story follows Fari from her babyhood to her senseless death at the hands of poachers.

RD 09353 Pinkwater, Daniel. *Blue Moose*  
1 disc A man who runs a restaurant on the edge of the big north woods meets a talking blue moose who moves in and spends the winter serving as headwaiter.

RD 06895 Wellman, Alice. *Tatu and the Honey Bird*  
1 disc Mischievous Tatu is afraid to travel through the jungle to a strange school, especially when he finds that tradition will not allow his favorite sister to go to school with him.

### Braille Books—Grades 3 and 4

BR 06538 Baum, L. Frank. *Little Wizard Stories of Oz*  
1 volume Six short Oz tales feature the ongoing adventures of Jack Pumpkinhead and the Sawhorse, as well as of Dorothy, the Scarecrow, the Wizard, the Tin Woodman, and the Cowardly Lion.

- BR 02682 Blake, Robert. *One Hundred One Elephant Jokes*  
 1 volume A 14-year-old editor at Scholastic Book Services has compiled his favorite elephant jokes.
- BR 07111 DeArmond, Dale. *Berry Woman's Children*  
 1 volume In this collection of Eskimo myths, 14 of Berry Woman's children, the animals and birds are presented in fact and fancy. Print/Braille
- BR 06103 Haley, Gail. *A Story, A Story: An African Tale Retold*  
 1 volume Before the spider man can obtain the Sky God's golden chest of stories, he must outwit and capture three fantasy creatures. Print/Braille
- BR 01042 Houston, James. *Tikta'liktak: An Eskimo Legend*  
 1 volume When Tikta'liktak, a young Eskimo hunter, is set adrift on an ice floe, he has to use all his wits in a struggle for survival.
- BR 03310 Lowe, Patricia T. *The Tale of the Czar Saltun: Or, the Prince and the Swan Princess*  
 1 volume This is a retelling of a Russian folktale in which a swan princess helps Prince Guidon save his mother and himself from their enemies and gain a kingdom and bride.
- BR 07005 Patterson, Francine. *Koko's Story*  
 1 volume In 1973, the author began teaching baby gori'la Koko American Sign Language. The book recounts their incredible relationship and the growth of Koko's vocabulary to 500 signs, with which she even tells lies.

## Cassette Books—Grades 5 and 6

- RC 14877 Berger, Terry. *Black Fairy Tales*  
 1 cassette These ten folk tales come from South African peoples—the Swazi, the Shangani, the 'Msuto, and others. The stories tell of kings and princesses, of enchanted men and women, of ogres and witches.
- RC 12153 Bodker, Cecil. *The Leopard*  
 1 cassette An Ethiopian boy is bound, gagged, and abandoned to the mercy of wild animals when he discovers that a disguised blacksmith, not a leopard as the villagers think, has been robbing them of their cattle.
- RC 17829 Borten, Helen. *The Jungle*  
 1 cassette Borten offers an impressionistic description of the mystery and grandeur of the tropical rain forest.
- RC 27932 Courlander, Harold. *The Cow-tail Switch and Other West African Stories*  
 1 cassette This is a collection of 17 classic tales "...about clever people and stupid people, about good ones and bad ones, about how things and animals got to be how they are."

- RC 25834 Jarrell, Randall. *The Animal Family*  
1 cassette The poet tells the story of a lonely hunter who adopts a mermaid, then expands his family with a lynx, a bear, and a young boy.
- RC 25303 Kipling, Rudyard. *The Jungle Book*  
1 cassette Kipling has created short stories about the animals of India and the life of Mowgli, the jungle boy who was adopted by a wolf pack and taught the laws of the jungle by a panther and a bear.
- RC 27843 London, Jack. *The Call of the Wild*  
1 cassette Buck, a St. Bernard, is stolen and trained to be a sled dog in the Alaskan gold fields. Abused by both people and dogs, Buck soon learns to fight ruthlessly until he finds in John Thornton, a master he loves and respects.
- RC 24596 Salten, Felix. *Bambi: A Life in the Woods*  
2 cassettes As he grows from birth to maturity on the banks of the Danube, Bambi the deer learns with the other deer to fear humans more than any other creature.

## Disc Books—Grades 5 and 6

- RD 11735 Baker, Betty. *Dupper*  
1 disc This nature fantasy relates the adventures of an unusual prairie dog named Dupper, an artist whom all the other prairie dogs believe to be rabbit-brained. It is Dupper, however, who discovers a threat to the community and makes a long journey to save his friends and relations.
- RD 07057 Clark, Ann Nolan. *Hoofprints on the Wind*  
2 discs Although everyone knows there is no fine horse running wild on a small Irish island, Patcheen sees the Connemara pony many times and even finds a tuft of coarse black horsehair in a cleft of rock.
- RD 10158 Flory, Jane. *The Golden Venture*  
2 discs Determined to accompany her father to the California gold fields, a young girl stows away in a westward-bound wagon and finds herself in an adventure that requires all her wits to survive.
- RD 09603 Fox, Michael W. *Sundance Coyote*  
1 disc Recreating the atmosphere of a semi-arid scrubland in the West, this realistic account highlights the first year in the life of a coyote pup who fights to outwit hunters and dogs, poisons, natural dangers, and other predatory animals.
- RD 08378 Key, Alexander. *Escape to Witch Mountain*  
2 discs Two children with supernatural powers come to Earth from another world and find themselves on the run from people who want to use their special powers for evil purposes.
- RD 11250 Linfield, Esther. *The Lion of the Kalahari*  
2 discs When a murderous stranger usurps leadership of a nomad Bushman tribe, a young boy is forced to flee deep into the Kalahari desert to survive. He lives alone for years and comes to be called the Lion of the Kalahari.

- RD 06033 Zim, Herbert. *Alligators and Crocodiles*  
1 disc This introduction to alligators and crocodiles explains their evolution from giant dinosaurs to their living habits today.

## Braille Books—Grades 5 and 6

- BR 00451 Arundel, Jocelyn. *The Wildlife of Africa*  
1 volume This reference book includes information on the fauna, ecology, history, and conservation of Africa.
- BR 04795 Cole, William. *Dinosaurs and Beasts of Yore: Poems*  
1 volume Cole's anthology includes verses that bring back to rollicking life a host of extinct beasts, from the lumbering dinosaur to the tiny eohippus.
- BR 00972 Courlander, Harold. *Olode the Hunter and Other Tales from Nigeria*  
1 volume Twenty-nine stories from the people of Nigeria that tell of, among other things, the lizard who lives in a house and the conniving activities of Ijapa the tortoise.
- BR 01043 Jenkins, Alan C. *Kingdom of the Elephants*  
1 volume A 17-year-old boy living near a jungle in India feels contrasting emotions for two elephants. He loves the captive Rajendra, who works obediently for people, but he is in awe of the Great King, leader of the wild elephants.
- BR 03288 Kelsey, Alice Geer. *Once the Mullah: Persian Folk Tales*  
1 volume Twenty-six humorous Persian folktales tell about the Mullah—priest, teacher, and judge—a kindly old fellow with an impish sense of humor who makes more trouble than he cures.
- BR 07294 Peters, David. *Giants of Land, Sea, and Air, Past and Present*  
1 volume Peters provides concise, vivid descriptions of giant creatures of Earth, most of whom are now extinct. A wide array of animals such as the African elephant, woolly mammoth, Tyrannosaurus, Brachiosaurus, great white shark, and giant dragonfly are discussed.
- BR 02956 Schick, Alice. *Kongo and Kumba: Two Gorillas*  
1 volume Chronicled are the first three years in the lives of two young gorillas, one cared for by its mother in the jungles of Africa and the other raised in a Chicago zoo.

## Other Resources

The following sources of activity materials, decorating items, and incentive awards have been suggested by your library colleagues.

## Catalogs

Check these and similar publications as you look for materials to round out your summer celebration and to enhance your children's area.

*ALA Graphics, Fall 1992.* American Library Association, 50 East Huron Street, Chicago, IL 60611; (800) 545-2433

A subtle butterfly shape is the central design of the poster and bookmark for the 1993-94 national reading theme, "Books Change Lives"; the artists are Leo and Diane Dillon. Contrast the 1993 Wisconsin Summer Library Program poster, featuring a camping scene created by artist Keith Baker, with an ALA poster and bookmarks featuring Goofy and other Disney creatures reading beside a campfire. (Posters \$6; 200 bookmarks \$7.)

Dairy Council of Wisconsin, (800)325-9121

Request a copy of the council's catalog describing various educational materials including videos, books, and posters.

*Demco Kids' Things, 1992.* Demco, P.O. Box 7488, Madison, WI 53707-7488; (800) 356-1200

Thirty pages of wild animal materials include puppets, stickers, books, puzzles, stamps, masks, bookmarks, windsocks, and games. *Fall 1992 Library and Reading Promotions* offers three sets—animal tracks, birds, fish—of nature identification bookmarks (package of 200 of one design, \$5.85); eight pages of repro masters for environmental games (\$6.95); an A to Z "Our Environment" poster (\$4.95); a dramatically painted "North American Endangered Wildlife" poster (\$11.95); four different sets of endangered species bookmarks (each \$5.85/200); tree identification bookmarks (hickory, oak, catalpa, and birch; \$5.85/200 including 50 of each design); and 15 different animal-pattern pencils (\$2.19/package of 12).

Dover Publications, 31 East Second Street, Mineola, NY 11501

Request the catalog devoted to nature materials.

Folkmanis, Inc., 1219 Park Avenue, Emeryville, CA 94608

Request information on the bugs, forest animals, birds, and ocean animals "Folktails" and "Furry Folk" puppets and stuffed animals available to public libraries at wholesale prices; minimum order \$100.

*Highsmith Complete Public, Academic, and Special Libraries Catalog, August 1992-July 1993.* Highsmith Company, W5527 Hwy. 106, P.O. Box 800, Fort Atkinson, WI 53538-0800; (800) 558-2110

Among the resources available are a wide variety of hand/arm animal puppets (\$15 to \$43); a 16-inch diameter globe depicting more than 75 endangered species (\$24); and five sets of puppet-with-related-book comprising the Smithsonian Wild Heritage Collection and featuring the rabbit, fox, snowshoe hare, beaver, and tassel-eared squirrel (\$39.50/set).

Kidstamps, P.O. Box 18699, Cleveland Heights, OH 44118; (800) 727-5437

Request the catalog showing the company's wide variety of stamps.

Michael Richichi and Associates, P.O. Box 37281, Milwaukee, WI 53237-0281

Request information on Dakin wildlife animal puppets.

Mister Anderson's Company, 301 Nippersink Drive, McHenry, IL 60050

Request information about wildlife animal puppets.

Nasco, 901 Janesville Avenue, Fort Atkinson, WI 53538-0901

Request information about wildlife animal puppets.

Oriental Trading Company, P.O. Box 3407, Omaha, NE 68103; (800) 327-8904

A number of librarians use this company as a source for a variety of small prizes at reasonable prices; request current catalog.

Puppet Junction, 5957 Brass Drive, Kearns, UT 84118; (800) 972-7469

A descriptive brochure gives information about five ready-to-go shows: "The Shoemaker and the Elves," "The Boy Who Cried Wolf," "How Bear Lost His Tail" (based on an Iroquois legend), "The Frog Prince," and "The Emperor's New Clothes." Each is available to rent (\$125) or purchase (\$200). A puppet-maker's kit (\$99) is available for each of the five, and a "generic" kit (\$99) includes materials for 12 puppets. An easily assembled/disassembled puppet stage is \$149; a beginning puppetry manual is \$1.99 (\$20/dozen).

Puppets 'n' Stuff, W224 S8424 Industrial Drive, Big Bend, WI 53103; (414) 662-4448

A descriptive brochure gives information about a shadow puppet screen (\$45) and two puppet stages (\$450 and \$750). Hand puppets (\$85) and string puppets (\$90) also are pictured.

Reading Rainbow, GPN, University of Nebraska at Lincoln, P.O. Box 80669, Lincoln, NE 68501-0669

Request a catalog listing available videos with accompanying teachers' guides.

Rivershore Reading Store, 2005 32nd Street, Rock Island, IL 61201; (308) 788-7717

The 1992 catalog shows a variety of animal, bird, and insect puppets ranging in price from \$12 to \$50. Green heart-shaped stickers with a tree and the words "Earth Lover" are \$12/100; wildlife paper pads in various animal shapes are \$3. A set of 21 wild animal handmasks is \$21. A selection of rubber stamps with nature themes averages \$6. Heavy stock, blank, five-inch bookmarks with tassels (\$4/20) and blank, eight-inch doorhangers (\$4/30) can be used with rubber stamps, stickers, or crayons.

St. Paul Book and Stationery, 1233 West County Road E, St. Paul, MN 55112

Request the current catalog for selections of stickers and bulletin-board borders.

Tipp Novelty Company, 222 North Sixth Street, Tipp City, OH 45371-0186

Assorted inexpensive small prizes and puzzles are carried; request the current catalog.

Upstart, 32 East Avenue, Hagerstown, MD 21740; (800) 448-4887

Among the bookmark designs in the 1992 fall preview catalog are "Great Cats" (lion, tiger, leopard, and panther), "Go Wild for Books" (a wild creature whose nose hooks over the page), and "Earth Smart" (four designs with environmental tips); the cost is \$5.95 per package of 200. A poster called "Celebrate Earth Day Everyday" is \$3.50.

U.S. Toy Company, Inc., 1227 East 119th Street, Grandview, MO 65030

Request the current catalog for information on a variety of small gifts and awards.

## **Agencies and Organizations**

These sources may prove useful as you organize materials for this summer's activities.

Acid Rain Foundation, 1410 Varsity Drive, Raleigh, NC 27606

Request a list of free and inexpensive educational materials.

American Forest Council, 1250 Connecticut Avenue NW, Washington, DC 20036

Request a list of free and inexpensive educational materials.

Aseptic Packaging Council, 1000 Potomac Street NW, Suite 401, Washington, DC 20007

Request a list of free and inexpensive educational materials.

Center for Marine Conservation, 1725 DeSales Street NW, Washington, DC 20036  
Request a list of free and inexpensive educational materials.

National Association of State Foresters, Fire Prevention and Conservation Materials Project, P.O. Box 21707, 5500 Broad River Road, Columbia, SC 29221

"Smokey and His Friends" is a one-act play, complete with masks, stage directions, and script, that children can present; order from the above address for \$7 including shipping and handling.

National Energy Foundation, 5160 Wiley Post Way, Suite 200, Salt Lake City, UT 84116  
Request a copy of the *Resources for Education* catalog.

National Geographic Society, Educational Services, P.O. Box 98019, Washington, DC 20090-8019  
Request copies of the *Film and Video Catalog* and the *Educational Services Catalog*.

National Institute for Urban Wildlife, 10921 Trotting Ridge Way, Columbia, MD 21041  
Request information on Habitat Pacs and Issue Pacs.

National Wildlife Federation, 8925 Leesburg Pike, Vienna, VA 22184  
Request a list of available materials.

#### United States Forest Service

For information about free or inexpensive educational materials, contact the Forest Service Eastern Regional Office, U.S. Department of Agriculture (USDA), 310 West Wisconsin Avenue, Milwaukee, WI 53203. If your community is in or near either the Chequamegon or Nicolet national forests, contact the local USDA office. (See also Chapter 5 about appearances by Smokey Bear.)

#### Wisconsin Department of Natural Resources

Use the order form "Educ'ade: Environmental Education Publications" to request not more than five free copies of DNR materials you want. Materials produced by the Department of Natural Resources may be photocopied. If you need a copy of the order form, write Education Programs, Department of Natural Resources, Bureau of Information and Education, 2421 Darwin Road, Madison, WI 53704.

For information about ordering Smokey Bear materials for special program use, contact your local Wisconsin Department of Natural Resources forester (look in the State Government section of your telephone book).

