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## ABSTRACT

The intent of this project was to create a core bibliography in support of preservation of scholarly jewelry research, and to encourage the interest and involvement of jewelry historians, appraisers, professionals, collectors, and connoisseurs in preservation initiatives. The bibliography identifies a core of jewelry history books that are frequently cited and may be prime targets for preservation. Fifteen respected jewelry historians, jewelry scholars, and appraisers were requested to supply a list of the 25 works that they considered to be the most important books that supported their individual field of research. In addition, the respondents were surveyed to determine common preservation problems within the field. The results of this survey, which included access problems (e.g., brittle books and unavailable materials), are presented in the first half of the report. Brief descriptions of the collections and services of six libraries with significant holdings conclude the first part. The core bibliography, which comprises 284 titles, including the respondents' selections and additions from 11 selected bibliographies, makes up the second half of the report. It is noted that all of these titles are candidates for preservation. Each bibliographical entry consists of the document's full name or complete title with subtitle, the date of publication, the number of survey respondents who cited the book, the number of times the book was cited in the 11 bibliographies consulted, whether the material has been microfilmed, and whether it is endangered or has been reprinted. (MAB)

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# COMMISSION ON PRESERVATION AND ACCESS

## REPORT

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### **Jewelry History: A Core Bibliography in Support of Preservation**

by **Christine De Bow Klein**  
Fall 1991 Intern

February 1992

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The intent of this project, conducted as an internship toward a master's degree from the Graduate School of Library and Information Science, Catholic University of America, was to create a core bibliography in support of preservation of scholarly jewelry research, and to encourage the interest and involvement of jewelry historians, appraisers, professionals, collectors and connoisseurs in preservation initiatives.

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# **Jewelry History: A Core Bibliography in Support of Preservation**

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## Introduction

The 1991 Annual Report of the Commission on Preservation and Access quotes James McPherson, Princeton historian, testifying in support of the National Endowment for the Humanities preservation program. In describing his research experiences, the Pulitzer-prize winning author creates an indelible picture most librarians and researchers find true:

*...the shock of seeing some of these irreplaceable sources literally fall apart as I read them almost spoiled the pleasures of research. My years in graduate school came at the dawn of the microfilm age. Very few of the sources I used had been microfilmed. I read them in the original, just as they had come from the printer nearly a century earlier. This hands-on contact with materials that had been handled by the people I was studying was thrilling, but it was also potentially disastrous. Many of these...had been printed on paper made by the then-new wood pulp process. As I turned these precious but highly acidic pages, some of them tore and crumbled in my hands no matter how carefully and delicately I handled them.*

*I was horrified by the experience of damaging, perhaps destroying the very sources that nurtured my knowledge. Here I was in one of the world's greatest libraries defacing its rare and valuable resources! ....Intellectually I know why these pages were crumbling, knew that it was not my fault. But emotionally, I could not escape the feelings of guilt and shame.*

Imagine examining an original design drawn by Paulding Farnam, a gifted Tiffany designer, disintegrate before your eyes, a possibility faced by Janet Zapata, former Tiffany & Co. archivist.<sup>1</sup> Anna Miller, researching her latest book, *Cameos Old & New*, described her research experience on the subject of glyptic art very matter-of-factly:

*All the old books on the subject of glyptic arts were in the process of crumbling. They were most often books from the early, mid and late 19th century. Book spines were loose or off; pages were foxed and beginning to become very fragile. Gloves were needed for the most part to access the books.*

Dona Dirlam, Head Librarian at the Gemological Institute of America, adds to the overall picture by describing some of the books found in The Sinkankas Collection bequest:

*...cracking when opened, spines breaking, pages coming loose and crumbling, musty smells and insects.<sup>2</sup>*

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<sup>1</sup>As Tiffany & Co.'s archivist, Ms. Zapata oversaw the microfilming of the hand drawn sketches of Tiffany & Co. jewelry designers.

<sup>2</sup>This comprehensive collection is being cataloged. Dirlam is concerned that many unique, irreplaceable books are brittle and also need original cataloging.

Other librarians and researchers describe similar concerns about material printed on acid paper in the last 150 years. The brittle book problem is common and seemingly democratic. No specialty has been overlooked and the "slow fires" of self-destruction remain a continuing problem as publishers continue to print on acid paper.

The decision-making process is even more important when perhaps only 20 percent of the books can be reformatted. The numbers lend an air of unreality to a very serious problem, a problem that is staggering to imagine in the context of spiralling costs of bibliographic access, cataloging, shelving, storage and conservation, as well as the public or patron services that all are part of the library's already overburdened budget.

Those who have not seen a brittle book may believe that once a book is written and published, it is a permanent record of knowledge that requires little or no maintenance. But the very nature of a book with acidic paper is fatally flawed. Such a book is constantly self-destructing, along with the information it contains. Preservation of this information is jeopardized.

The Task Force on the Economics of Access to Library Materials (American Library Association Committee on Technical Services - ALCTS) in their June 26, 1990 report, addresses the more complicated, related issues in general terms:

*...new fields of inquiry appear regularly, adding to the riches of the accumulated research record -- and yet less and less of that record is available to be researched each year. It is especially important that those who seek solutions to this problem -- librarians, publishers, vendors, library users -- define it accurately ... it is a critical problem for the research and educational communities, whose members are deprived of ready access to the information they need....*

As the amount of information burgeons, the ability to house, shelve and conserve that information is being strained. The existing core of materials already collected is in jeopardy from within, caused by the unavoidable innate characteristics of the materials that determine the rate of disintegration.<sup>3</sup> Environmental factors and use patterns also can place a great deal of strain on a book, speeding the deterioration.

A key concern of jewelry historians identified in this study is access to scholarly materials. A number of those interviewed provided examples of limited access related to the brittle books problem. As fragile books must be protected from overuse, awaiting a conservation treatment or reformatting, they often by necessity are less physically available to scholars. Jewelry historians also note a further access problem. While many libraries are prepared to make their information accessible and are taking conservation and preservation steps, some records are not entered into an accessible database that would permit the

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<sup>3</sup>The alum sized paper, the glues used, and the cover treatments are all factors.



researcher to discover them. These lost books are out of sight, out of mind and out of circulation.<sup>4 5</sup>

## **Methodology**

The intent of this project, conducted as an internship toward a masters degree from the Graduate School of Library and Information Science, Catholic University of America, was to create a core bibliography in support of preservation of scholarly jewelry research, and to encourage the interest and involvement of jewelry historians, appraisers, professionals, collectors and connoisseurs in preservation initiatives. The bibliography begins to identify a core of jewelry history books that are frequently cited and may be prime targets for preservation.

The discovery process began with the development of a bibliography of items used in the study of jewelry. Fifteen respected jewelry historians, jewelry scholars and appraisers were contacted and each asked to supply a list of works that in their personal judgment were the 25 most important books that supported their individual field of research.

The request for 25 items was met with a range of creative responses that attempted to circumvent the literal number count. Common answers included "All the books by..." or "Every Godey's catalog and ..." All citations, with the exception of serials, journals, articles, and some catalogs, were accepted, as it was clear a criteria for format would need to be set or the list would become interdisciplinary and unruly. Over 300 citations were searched in OCLC, resulting in the examination of over 2,000 MARC bibliographic and holding records. The bibliography is a product of the respondents' selections and additions from 11 selected bibliographies.

The respondents were also asked to reply to four questions.<sup>6</sup> The purpose of these

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<sup>4</sup>Judy Wood, acquisition librarian at the Fashion Institute of Technology Library (FIT) in New York City, reports there is no online catalog (OPAC). The library tries to acquire material whose formats will not need intense preservation. The most endangered items in the FIT Library are the journal and trade catalogs that span two centuries. Microfilm and microfiche replacements are sought in an effort to maintain the depth and scope of the collection.

<sup>5</sup>Lee Haddon, librarian at the United States Geological Survey Library, Reston, VA., reports there are over 200 boxes of materials collected by George F. Kunz relating to gemstones and jewelry that are not organized and in varying stages of brittleness. Haddon is seeking funds to catalog and preserve the Kunz Collection.

<sup>6</sup>The questions asked of each respondent:

1. What is the most difficult problem you encounter in the research process that relates to the accessibility of information?
2. What type (examples: book, journal, catalog, newspaper, photograph) of material do you consider to be the most important and therefore most valuable to your endeavors?
3. Do you encounter items that you believe are in need of preservation? Please give an example by describing the items' appearance.
4. Please list or attach a bibliography of the 20 to 25 most important printed items in your field of expertise. Please limit this material to books printed since 1850. If you experience difficulty making decisions about what to include, please make a note of the issue involved and include it with your list.

questions was to discover common preservation problems within the field. In many cases, the results of this general survey demonstrate that all the respondents encountered brittle books. Yet the enormity of the brittle book problem was a surprise to the majority. The respondents were unanimous in citing access problems, which included "availability for use" and "condition," as their most serious concerns. As in other disciplines, jewelry historians still favor the book and printed material over other formats.

## Responses

The brittle book problem is a contributing factor to access, as a book with delicate and crumbling pages must be protected. In most cases, the book is removed from the general stacks or placed in a phase box. In fact, this protective action, which prevents the book from circulating and from interlibrary loan service, created the most common access problem faced by the scholars responding to the survey.

Location was a serious access problem for two respondents. Myra Waller, a frequent contributor to *Heritage*, resides in British Columbia, and Karen Lorene, author of *Buying Antique Jewelry: Skipping the Mistakes*, lives in Seattle. Access to books for them depends on whether the libraries they patronize are members of a consortia or participate in interlibrary loan. Lorene noted that books on antique jewelry are usually stolen from the public library,<sup>7</sup> and that the libraries in their vicinity have few of the books listed on the core bibliography.

Access to bibliographic data also was mentioned. Some of the respondents employ a research procedure where they follow the citations in a work they are using. One of the discoveries of this report was that the citations given in many of the books were incomplete or misspelled. In some cases the citations in the 11 bibliographies used were incorrect. Some were never found. On the other hand, the respondents' bibliographies were easily searched. Many studies have been done on the way humanities scholars do research, and true to form, the participating scholars appear to cite items they can find locally. Two of the respondents had developed networks of librarians that helped them with their research. These respondents' bibliographies were more complete and less location dependent than the other bibliographies. Only one respondent mentioned frequent use of microfilm.

An anonymous respondent stated a common problem: "There is no one center that stocks all the information such as is available in the British Museum." It was Dona Dirlam who captured the views of Anna Miller and other more sophisticated researchers. Dona responded, "Because our subject is so specialized, standard indexing makes it difficult to access relevant literature." The effort required to develop this bibliography highlights this need.

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<sup>7</sup>The public librarians I have talked with in the past year all concur with Lorene's observation. An Arlington County, VA, librarian said she has many requests for books about antique jewelry, yet they are often not acquired because they are frequently "removed and not returned to the library."



Another problem is that records vital to research often are in private hands. They are not indexed or part of any national database. Five of the respondents agreed with Lillian Baker, who wrote,

*The failure of jewelry manufacturers to keep records of designs, designers, methods of manufacture and other important archival papers...[indicates] a lack of cooperation between jewelry designers and manufacturers and researchers. Many jewelry companies will not divulge the names of designers who work for them, and oftentimes original designs are destroyed....*

In a recent issue of *Heritage*, an article written by Vivian Swift addressed this issue.<sup>8</sup> Some companies see preservation of their designs and information as one of public relations. Swift reported that Bonnie Selfe, a Cartier archivist, is actively involved in rebuilding the documentation that was lost in 1960 when the firm was broken up and sold.

Some corporate or designers' and manufacturers' archives are in private hands, and some have become a part of special collections acquired by research libraries. Access to information contained in these archives and special collections puzzled respondents. In some cases, access to privately-held information was denied or ignored. Some private manufacturers would not respond to correspondence, and some libraries would not lend certain items. Often, there was no way of discovering if the archives and design records of a certain designer or manufacturer existed, and if they did, where they could be found. For example, one respondent erroneously complained of high fees for access to information in The Gorham Company Archives, a special collection housed in the Brown University Library in Providence, Rhode Island. Brown University Library's policy is clear: There is no charge for scholarly research. The popularity of this enormous collection has made it a collection that is hard to maintain and keep in order. The complaining respondent wished to research a silver pattern. The Brown University librarians referred the respondent to a consultant in Providence who, for a fee, researches the collection for those who cannot travel to the library to do their own research. One misunderstanding arose from the fact that the respondent believed that the university library was profiting from this transaction. The respondent believed that the information in the library should be free and available to anyone who wants it, which it is, but only for those who visit the library. Ironically this respondent charges a fee for his appraisal services, which are based on this type of requested research.

## Implications of the Core Bibliography

The core bibliography developed in this project is comprised of 284 books that reveal some interesting facts about the problems of access for the jewelry historian. The bibliography contains many books published within the last 30 years -- all potential preservation problems because of the acid paper. These books represent the growing interest

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<sup>8</sup>Vivian Swift, "Preserving History at Top Jewelry Houses," *Heritage, Jewelers Circular Keystone*. (August, 1991): 174-182. Swift discusses the role of the corporate archivist at Tiffany, Cartier, and Van Cleef & Arpels.

in the field, with more and more books being published on subject specific topics each year.<sup>9</sup> The growth of the published materials and the reprinting of some of the older, definitive texts are also indications of popular interest.<sup>10</sup>

The international flavor of the bibliography emphasizes worldwide interest in this field. Over 200 of the entries were published in countries other than the United States. One hundred and two books were published in the United States, some in conjunction with foreign (usually British) publishers. The U.S. publishers most frequently named could be targets for brittle book education and conversion to acid-free paper publications. Many of these publishers pride themselves on their quality books that are very visual in nature as well as very expensive. The publishers with more than two items on the bibliography are: Henry Abrams, Books Americana, Crown, Collector Books, Doubleday, E. P. Dutton, Dover, Rizzoli, Schiffer, Putnam, Scribners, Van Nostrand, Reinhold and Viking and their subsidiaries.

The lack of availability of many of the items in research and public libraries cited by the scholarly respondents is proven true by the holdings records of many of the items. Many of the more recently published items are just as scarce as the older items. This inspired one librarian to suggest that publishers can no longer afford to print more items than they anticipate selling. Therefore, topical books, which are often expensive to produce and acquire, are printed in limited runs and are often out-of-print before many libraries have been able to identify and acquire them.<sup>11</sup>

Reprints are also listed in the bibliography. Sometimes the reprint itself was the title cited by one of the respondents. Reprints, still on acid paper, can be considered as a delaying tactic, one that perpetuates the brittle book problem. Reprints done in the 1890s or early 1900s can be in the same brittle state as the originals. The number of reprints published is noted in the chart, *Summary of Bibliography by Publication Date and Number of Reprints*. The dates of reprinting given in parentheses may reflect interest and market demand. Some items have been reprinted more than once -- they can be identified as having more than one date within the parentheses. The dates are given so that a false sense of security about the state of the brittle book problem for jewelry historians is not overlooked. The most recent reprints buy time for users, but do nothing to prevent the disintegration of the originals. Further, the reprints are prone to the same self-destruction if they too are printed on acid paper.

The bibliography makes clear that while 104 of the original items cited were published after 1959, only 28 of the items cited have been microfilmed. The bibliography highlights potential and highly probable access and preservation problems, and gives evidence

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<sup>9</sup>More books have been published in the last five years on jewelry than are contained in the entire bibliography.

<sup>10</sup>Over 40 percent of the bibliography has been published since 1950. Almost one-third of those have been reprinted. Forty-two of the books originally published between 1850 and 1989 were reprinted between 1959 and 1989.

<sup>11</sup>Discussion with Margaret Child at The Commission on Preservation and Access.

## Summary of Bibliography by Publication Date and Number of Reprints

Date of Original Publication	# of Items	# of Items Reprinted or Microfilmed	Reprint Dates
Pre 1800	4	1 <sup>1</sup>	(reproduction in 1876) (Various) (1978)
1800-1850	2	1	(1985)
1851-1860	4	1	(1876)
1861-1869	11	4	(1973)(1875) (1873) (1872)
1870-1879	10	4	(1970) (1873) (1889,1901) (1887)
1880-1889	17	4	(1905,13,24) (1974) (1971) (various) <sup>2</sup>
1890-1899	12	4	(1967,1975) (1969) (1980) (various)
1900-1909	34	17	(1924,1976)(1984)(1974) (1913,20,24,34,61,78) (1914) (1973) (1982) (1973) (1915) (various) (1971) (1968) (1910, 13) (1965, 67)) (1912,62)
1910-1919	17	12	(1937,62) (1987) (1970,80) (1982) (1969) (1946,67) Six of Kunz's books have been reprinted various times.
1920-1929	12	5	(1970) (1979) (1964,76) (1924) (1931)
1930-1939	10	4	(1979) (1960) (1961,68,70) (1975,76)
1940-1949	7	2	(1966,68,78)(1953,61)
1950-1959	20	12	(1964) (1967,68) (1968) (1970) (1967) (1968) (1974) (1971,76) (1960, 69) (1974) (1972)(1967,73)
1960-1969	26	9	(1968,85) (1973) (1980) (1985) (1973) (1978,80) (various)(1970) (1976)
1970-1979	52	18	(1978) (1983) (1980) (1980,83,86,89) (1989) (1981) (1982) (1983) (1982) (1984) (1983,89) (1978) (1980,90) (various) (1973,76) (1974) (1987) (various)
1980-1989	31	3	(1986,89,90) (1982,87) (1989)
1990-	5		

<sup>1</sup>Some of these items should also be considered part of the brittle books problem and in need of preservation. Of 268 items included in this chart, 89 have been microfilmed or reprinted. Twenty-eight of these have been microfilmed. Four items have no publication date. Over one-half the list has been published since 1950 (144 books). Forty-two of the books originally published before 1949 have been reprinted.

<sup>2</sup>This term is used if over five reprints have been made of a single item.

of the problems noted by the respondents. Some of the more recent works are harder to find than the older items. In fact, the number of available titles for some of the older books is higher than for those published in the last 20 years. The older books, victims of acid paper, may be in varying stages of disintegration due to the environment within an individual library and their age. Some may be in excellent to reasonably good condition. The small number of available titles of the more recently published items, as well as the books that have been reprinted, may indicate that library acquisitions in the jewelry field are diminishing, as illustrated in the previously cited report from ALCTS. The books with adequate numbers of titles, on the other hand, may well be part of rare book collections that do not circulate.

## **-- Access and Preservation Concerns for Core Bibliography Titles**

In searching the citations, and noting the number of titles for each citation, it was discovered that very few libraries hold a collection of jewelry history books. Six libraries, described at the end of this report, appeared most frequently as holders of the rarer books.<sup>12</sup> A few others have considerable, but not comprehensive, collections: Brown University, New York Public Library, Denver Public Library, Rice University, University of Texas at Austin, Kent State University, Ohio State University, The University of Michigan, The Triangle Research Libraries, and Newark Public Library.<sup>13</sup> In cases where a book rests with other books of similar specificity, it is easier to assign a preservation status because it is an integral part of a group that comprises one of the "small collections" that gives personality, depth, and identity to a library. For example, the University of Arizona can base its strong collection on the gifts of T.E. Handley and the commitment of Paul Barton, a dedicated bibliographer, who endeavored to enhance and strengthen Handley's bequest. Until Barton's death, the library continued to develop this multifaceted fine arts collection.

However, libraries holding only a few books appeared most frequently. The items listed in this bibliography therefore are most likely held by a library that does not have a commitment to collect the topic specific material. These libraries may hold these books as part of a larger whole, adjuncts to other more massive collections of related materials, or simply as individual items. This is an area of major concern for jewelry historians when decisions to preserve are considered. Preservation criteria must fit within the mission of each individual library, and are often based on maintaining collection strength. Selection of items for preservation, then, is an extension of the acquisition and collection development policies of an individual library. As far as can be reasonably deduced, the number of

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<sup>12</sup>DLM=The Henry Francis du Pont Winterthur Museum Library, Delaware  
ASU=Arizona State University  
AZU=University of Arizona  
SMI=The Smithsonian Institution Libraries, Washington, DC  
GIA=Richard T. Liddicoat Gemological Library and Information Center, California  
USGS=United States Geological Survey Library, Reston, Virginia.

<sup>13</sup>The Triangle Research Libraries is formed by three cooperating research libraries: Duke University, North Carolina State University and the University of North Carolina. Their catalog is shared and accessible electronically. Their cooperation and shared catalog makes it easy to locate books. By combining records, each library's collection is enhanced, enabling comprehensive research.



## Microfilmed Titles

Author	Title	Library
Babelon	Catalogue des Camees Antiques...	Columbia University
Basserman-Jordan	Der Schmuck	Library of Congress
Billing	Science of Gems	Library of Congress
Bing	La Culture artistique en Amerique	Library of Congress
Bishop	History of Manufactures...	University of Michigan
Blanc	L'art dans la Parure...	William Allen White, KS
Burgess	Antique Jewelry and Trinkets	Library of Congress
Castellani	Antique Jewellery...	New York Public Library
Clapton	Precious Stones..	ATLA Preservation Program
Cooper	Precious Stones...	New York Public Library
Diculafait	Diamonds and...	University of Chicago
Evans	Anglo-Norman Lapidaries	Library of Congress
Furtwangler	Die Antiken...	Columbia University
Geffray	Rene Lalique	Library of Congress
Guiffrey	Inventories de Jean Duc..	Princeton University
Heaton	Brooches of Many Nations	New York Public Library
Heydt	Charles F. Tiffany...	University of Michigan
Holme	Modern Design...	Library of Congress
Jones	History and Mystery...	U.S. Geological Survey
King	Handbook of Engraved Gems	Library of Congress
Labarte	Handbook of the Arts...	Rice University
Menant	Les pierres gravées...	Library of Congress
Ross	The Art of Karl Faberge...	University of Michigan
Ryley	Old Paste	Cornell
Streeter	Great Diamonds...	U.S. Geological Survey
Streeter	Pearls and Pearlring...	Library of Congress
Wigley	The Art of the Goldsmith...	U.S. Geological Survey
Wilson	Silverwork and Jewellery	Library of Congress



available titles of each book in the core bibliography, with the exception of about 12 percent, is very low, an average of just under 45 per book. This low number argues for cooperation among libraries when making choices for preserving these titles.

Only 28 books on the bibliography have been microfilmed. While the choice of the microfilm format is a decision sometimes made difficult by the visual aspects of the contents of the book, microfilm is a safe and long-term preservation medium, takes little room to store, and is easily reproduced for wider access. As the only tested long-term preservation medium, microfilm can hold a book's contents safely until they can be converted by digital technology back into books or into computer-accessible files. Most of the microfilming activity has been part of two broad-based efforts: the Library of Congress preservation program and the Research Libraries Group, Inc. (RLG) cooperative effort. It can be concluded that only the U.S. Geological Survey Library has microfilmed part of a jewelry specific collection. Cornell library holds the master microfilm for Ryley's *Old Paste*, a jewelry history classic, as part of its comprehensive glass collection. Many of the microfilmed titles lend themselves easily to other disciplines. Bishop's *History of Manufactures...* is a 19th-century business classic, *Pearls and Pearling...* a natural history classic, *Inventories de Jean Duc...* a primary source for medievalists. There is little doubt that jewelry history materials will continue to be microfilmed as parts of other collections since jewelry, seen as a symbol and reflection of culture, fits into many subject heading categories.

## Criteria for Preservation Selection

Jewelry historians tend to look upon books published before 1815 as artifacts.<sup>14</sup> Their numbers are so few they belong in museums or special collections designed solely to protect and preserve the item itself. Such materials bear hidden costs (insurance, security, preservation and conservation concerns) that preclude them from use. Many of the books on the bibliography fall into this category. Although perhaps not technically "rare books," they are nonetheless scarce. Another primary consideration for preservation of jewelry history materials is the intellectual or interest value of an item's contents. An example of a book that is of both artifactual and intellectual value to jewelry historians is David Jeffries' *A Treatise on Diamonds and Pearls*<sup>15</sup> written and published in 1750, which describes the commercial aspects of cut diamonds, establishing guidelines for evaluating, pricing, and defining diamond cutting styles. This book is thought to be one of the first books to discuss these topics, and it is listed as a source by many of the authors of the early books found in the core bibliography.

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<sup>14</sup>While organizations such as one British antique association impose explicit definitions on the terms "rare" and "artifact," the jewelry historians interviewed for this study tended to view very old books as unique treasures from the past.

<sup>15</sup> Dona M. Dirlam, Elise B. Misirowski, Juli L. Cook, and Robert Weldon, "The Sinkankas Library," *Gems & Gemology*. 25 (Spring, 1989), 2-15.

## Fiscal Value and Illustrating Examples for Bibliography

Author/Title	Place of Pub.	Date of Pub.	OCLC holdings	Reprint/ Microfilm	Value/ Replace
Armstrong, <i>Victorian Jewelry</i>	US	1976	82	N	\$75.00
Bainbridge, <i>Peter Carl Faberge...</i>	ENG	1949	600+	R	\$150.00 <sup>1</sup>
Blanchot, <i>Les Bijoux Anciens</i> <sup>2</sup>	FR	1929	9	N	\$60.00
Champier, <i>Documents d'atelier...</i> <sup>3</sup>	US, FR	1898-99	5	N	\$450.00
Clifford, <i>Cut-Steel...</i>	US, ENG	1971	123	N	\$80.00
Flower, <i>Victorian Jewellery</i>	US, ENG	1951	500+	R	\$125.00
Gere, <i>Victorian Jewellery...</i>	US, ENG	1972	167	N	\$125.00
Geffrey, <i>Rene Lalique</i>	FR	1922	0	M	\$350.00
Hackenbrooch, <i>Renaissance Jewellery</i>	US, GER, ENG	1979	150	N	\$125.00
Heaton, <i>The Brooches of Many...</i> <sup>4</sup>	ENG	1904	26	M	\$100.00
Muller, <i>Jewels in Spain...</i>	US	1972	129	N	\$85.00
Pack, <i>Mexican Jewelry</i>	US	1963	440+	N	\$75.00
Ross, <i>Art of Karl Faberge...</i>	US	1965	223	M	\$350.00
Ryley, <i>Old Paste</i>	ENG	1919	23	M	\$375.00
Sommerville, <i>Engraved Gems...</i>	US	1889	16	R <sup>5</sup>	\$500.00
Twining, <i>A History of the Crown Jewels ...</i>	ENG	1960	500+	R	\$2500.00 <sup>6</sup>
Vever, <i>La Bijouterie Francaise...</i> <sup>7</sup>	FR	nd		R	\$450.00

<sup>1</sup>The 1967 reprint is listed for \$50.00

<sup>2</sup>Condition described: Original wrappers, splitting in center of book at spine, still very good.

<sup>3</sup>Condition described: Title page plus 60 lithographed plates, mostly colored by pocjoir, loose in portfolio. Without preface by Larroumet and list of plates. Rebacked. Very good.

<sup>4</sup>Described as "half cloth, very good."

<sup>5</sup>Reprinted in 1889 and 1901!

<sup>6</sup>If a dealer can find it! This book is most commonly found in the open stacks of many libraries.

<sup>7</sup>Florence, Scelte, n.d. Reprint of the original Paris, Floury, 1906-1908 edition.

The Jeffries book has its place in the history of the book. It is an artifact. It follows a "citation" theory of value and selection. It qualifies as a artifact according to the "Intrinsic Value in Archival Material," a *National Archives and Records Service Staff Information Paper*.<sup>16</sup> The following criteria for intrinsic value are suggested by the National Archives paper: physical form, aesthetic or artistic quality, unique or curious features, age as a relative quality of uniqueness, value for use in exhibits where the impact of the original cannot be equalled by a copy, and controversial aspects of its content.

Age, according to the National Archives and Records Service, is of relative importance. The words scarce or rare are replaced by the word unique. Therefore a book, such as George Frederic Heydt's *Charles F. Tiffany and the House of Tiffany and Co.*, privately printed in 1893, or Anne Clifford's *Cut-Steel and Berlin Iron Jewellery*, published in 1971, requires thoughtful consideration.

Heydt's book is scarce and no OCLC holding could be found except the microfilm record at the University of Michigan. Less than 100 holdings were found in OCLC for the Clifford book, also scarce. The Clifford book is the first and may be the only book about the Berlin Iron jewelry phenomenon. The Heydt book represents a contemporary view of a prominent leader in the jewelry field and his business. Neither book would be defined as technically *rare*, as both were published after 1815. Clifford's book is listed by J. M. Cohen, a rare book dealer,<sup>17</sup> as available for \$80.00. Heydt's is not available.

Comparison of some of the books from the bibliography gives insight into the problems of using fiscal value as a criteria for selection. Yvonne Hackenbroch's *Renaissance Jewellery*, published in 1979 lists for \$125.00, while Marvin C. Ross's *The Art of Karl Faberge and His Contemporaries; Russian Imperial Portraits and Mementos (Alexander III - Nicholas II); Russian Imperial Decorations and Watches* with a forward by Marjorie Merriweather Post lists for \$350.00.<sup>18</sup> Charlotte Gere's *Victorian Jewellery Design* (Chicago: Kimber, 1972) lists for \$125.00, Margaret Flower's *Victorian Jewellery* lists for \$125.00, yet the 43-page, 1922 Gustave Geffray's *Rene Lalique with browned pages*<sup>19</sup> lists for \$350.00 and Ryley's *Old Paste* described as 99 pages, 27 black and white plates and a color frontpiece is listed at \$375.00. Ryley's book is considered the definitive work on glass paste jewelry and ornaments from ancient Egypt through the 19th century. The most dramatic example, *A History of Crown Jewels of Europe* by Twining, emphasizes that scarcity and fiscal value are not necessarily related. *A History of Crown Jewels of Europe* has been reprinted more than once, yet it is the most expensive item on the chart. The chart *Fiscal Value and Illustrating Examples for Bibliography* further illustrates how age and scarcity do not necessarily determine fiscal value.

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<sup>16</sup> Washington, DC: National Archives and Records Service, GSA, 1982.

<sup>17</sup> Judy Cohen is a rare book dealer with expertise in jewelry books. Her address is PO Box 542, Bronx, NY, 10463.

<sup>18</sup>J. M. Cohen catalog. For consistency, this catalog is used for all the prices in the following chart. Items not included in the catalog were quoted by Ms. Cohen in December 1991.

<sup>19</sup>Signs of brittleness?

From a jewelry history perspective, therefore, criteria for preservation probably would include an item's condition and the environmental stress (amount of use, pollution, storage or shelf conditions), intellectual value, scarcity, and content, not merely age. The books in the bibliography make a strong case for the fact that publication date or a rare books classification cannot be the only determining factors. Title 16 of the *United States Code: Determination of endangered species and threatened species* outlines definitions that could be appropriate for library preservation criteria. The criteria used by the Department of the Interior to rule that a species is endangered or threatened include the following factors:

- (a) present or threatened destruction, modification, or curtailment of its habitat or range;
- (b) over utilization for commercial, recreational, scientific or educational purposes;
- (c) disease or predation;
- (d) the inadequacy of existing regulatory mechanisms;
- (e) other natural or manmade factors affecting its continued existence.

The books in the bibliography printed on acid paper are "threatened" and many are already endangered because of use, environment or scarcity.

The Wildlife Department examines the diversity of the gene pool in making its determinations. This criterion is unique and needs explanation. The Wildlife Department looks for sufficient diversity in a species gene pool to guarantee the healthy survival of a species. Diversity within a collection is what gives the collection personality, and this diversity is important in the preservation selection process. When jewelry historians help select books for preservation, the profession must look for alternative points of view, seeking items that will inspire. If diversity is a priority of jewelry history collections, this makes a case for "uniqueness" playing an important role in the selection process.

## **Strategies To Make A Difference**

Ultimately, responsibility for preservation and access rests with both the holding institution and the jewelry historian who uses the materials. Identification of items for preservation is best a shared process. Associations such as the Society of Jewelry Historians, the Appraisal Association of America, the International Society of Appraisers, the Association of Women Gemologists and the Gemological Association of America could support preservation efforts within their specific disciplines and within the general jewelry field, by taking positions that foster preservation efforts of source material. They also could educate jewelry professionals about the moral and ethical dilemmas of preservation, including the responsibility of ownership.

The subject/discipline specific library or special collection are the treasure houses where possibilities abound. The value of cooperative preservation projects among similar institutions or collections became apparent as this report was taking shape. Each unique special collection mentioned in the report complements the other collections. United by some form of index or bibliographic database, they would enable formidable exploration and foster new discoveries in the jewelry field. Suggestions for action follow:

## **Jewelry Historians**

- \*Encourage the development of archives and indexes within the jewelry industry.**
- \*Insist on publishers who print on acid-free paper.**
- \*Use complete bibliographic citations in all work. Give credit to the reference library for assistance rendered.**
- \*Alert librarians to special items in their collection of particular interest or value.**
- \*Learn to make use of the national databases.**
- \*Support or generate interest in library preservation activities.**
- \*Contribute ideas, help update a core bibliography of jewelry books and recommend books for preservation.**
- \*Share concerns with other members of the profession.**

## **Jewelry Related Associations**

- \*Support special collections of jewelry books, especially within areas of expertise.**
- \*Encourage private industry to preserve and maintain records and archives that can be used by researchers, scholars and appraisers.**
- \*Insist on acid-free paper for all publications and appraisals.**
- \*Educate and interest members in the preservation crisis. Advocate activities that will encourage members to take active steps.**
- \*Cooperate with other associations with shared interests.**

## **Libraries**

- \*Educate patrons about the brittle book crisis.**
- \*Teach scholars how to use endangered materials.**
- \*Solicit selection participation from jewelry historians.**
- \*Be alert to the unique and valuable books within each collection.**
- \*Cooperate with libraries with complementary special subject strengths.**
- \*Apply for grants or actively raise funds to further preservation needs.**



## **Libraries with Significant Holdings**

### **Arizona State University**

**Tempe, AZ 85287-1006**

**(602) 965-7583**

This young collection holds a remarkable number of the items mentioned in the bibliography, including some of the scarcest books. Charlene Grant, head of preservation, thinks that strong art and anthropology programs at the university support the holdings. To date there has not been an active weeding program. The Library has a brittle book policy but no money for active microfilming.

**Access:** In person, phone and mail. Electronically, type TELNET ACCS.INRE.EDU; at the destination prompt, enter library; then enter 5 for VT100. To exit, hit the TELNET escape key.

**Lending Policy:** ILL participant. OCLC designation AZS. Rare Books do not circulate.

**Preservation:** The Preservation Department is involved in identifying the priorities of the university for future, long-term planning. Grant believes it is the role of the preservationist to be the conscience of today and the advocate of tomorrow.

### **University of Arizona**

**Tucson, AZ 85721**

**(602) 621-2101**

The University of Arizona has a surprising number of items on the bibliography. Sara Heitshu suggests they were gifts, acquired by T.E. Handley. The personality of the T.E. Handley Belle Arts Collection is reflected in the books he selected, purchased and shipped to Arizona for over 40 years. Handley insisted these books be available to students. His total gift of books to the library totaled 38,406 volumes on the fine arts.<sup>20</sup>

**Access:** In person, by telephone or electronically. Electronically by typing TELENET IDX.TELCOM.ARIZONA.EDU, then Press RETURN repeatedly until something happens. Type GEAC for the main circulation system or LIBPAC for the Science/Engineering and Center for Creative Photography collections. Title searches, use TIL; Author searches use AUT; Subject searches use SUB and Key word searches use KEY. Help is available by typing help. Previous screen command is BAC; next screen command is FOR.

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<sup>20</sup>Lee Sorensen, *Determined Donor: T. Edward Hanley & His Gift of Books to the University of Arizona Library, 1936-1964*, Tucson: Friends of the University of Arizona Library, 1989.

**Lending Policy:** ILL and AMIGOS participant. Rare books usually do not leave the library. There could be a \$10.00 special collection lending fee. Charges for information delivery are minimal, but rush and fax service begin at \$10.00. Minimal fees for ILL, assessed when requesting library charges fees.

**Preservation:** The University of Arizona recently finished a brittle books survey and discovered that only about 15 percent of their holdings are brittle due to the excellent storage conditions and air conditioned environment. At present attention is directed at maintaining the circulating collection.

**Richard T. Liddicoat Gemological Library and Information Center**  
**1600 Stewart Street**  
**Santa Monica, CA 90404**  
**(213) 829-2991**

This special library is part of the Gemological Institute of America, the educational arm of the jewelry industry that relies on information about precious metals and gemstones as an important part of its business. The collection includes 14,000 books and 6,000 reprints formed by the GIA Library and the John and Marjorie Sinkankas Gemological and Mineralogical Library. This new library, as caretaker of a unique and special subject specific collection, may have the strongest collection on jewelry and gemstones in the United States.

**Access:** In person, with an appointment. Electronically through the GIA-NET, telephone or by letter. OCLC designation GIA. Over 3,000 items require original cataloging and cannot be accessed in an electronic database.

**Lending Policy:** Books generally do not leave the premises, but photocopying services are available for a nominal fee.

**Preservation:** The library has inventoried the Sinkankas collection and is cataloging it. Emergency plans are in place. Preventative storage is employed as the process to catalog and identify the preservation problems progresses. Looking for preservation funds. No active microfilming.

**Smithsonian Institution Libraries**  
**Constitution and 10th Streets, NW**  
**Washington, DC**  
**(202) 357-2240**

The Smithsonian Institution Libraries is not a surprise addition to this list, but was expected, because of the nature of the collection and the museums it serves. As the library serves our "nation's attic" many items have been collected as a result of requests of museum staff researchers.

**Access:** In person and by telephone.

**Lending Policy:** Very liberal through ILL, designation SMI. Rare Books occasionally leave the premises.

**Preservation:** Susan Blaine reports that the Smithsonian is beginning a preservation pilot project in February 1992 based on the planning and survey taken in 1985-1986. The initial project is focused on selection in the natural history area but they will be targeting other collections in the near future. There are training sessions on general conservation to enable librarians to determine whether commercial binding or conservator binding should be used for individual books. The Smithsonian conservation laboratory does its own conservator binding. The training program will help the librarians intercept, screen and identify items that need attention as they are returned to the collection after use.

**United States Geological Survey Library**  
**National Center, MS 950**  
**12201 Sunrise Valley Drive**  
**Reston, VA 22092**  
**(703) 648-6088**

This special library was mandated by the Act of March 3, 1879. As part of the Federal Library system the library has an active gifts and exchange program for international and domestic exchange of publications. The library contains more than one million monographs, serials, maps and microforms.

The George F. Kunz Collection of books on gems and minerals is housed in the Rare Book Room of the main library in Reston, Virginia. Items in the Rare Book Room do not circulate, but may be used, condition permitting, on the premises. The rare book materials section is one of the largest collections of early geological and gemological works in the nation. The library has identified a serious need for retrospective cataloging and conservation, repair and preservation of this collection. An inventory was recently completed (November 8, 1991), that identified many uncataloged Kunz materials.

**Access:** In person, by phone, electronic mail or letter.

**Lending Policy:** ILL participant. Rare Book Collection does not circulate.

**Preservation:** Inventory has been completed. Plan has been written. Funding is being sought to acquire preventative storage containers, cataloging, environmental organization, and repairs. No active microfilming or reformatting at this time.

**The Henry Francis du Pont Winterthur Museum Library**  
**Winterthur, DE 19736**  
**(302) 888-4701**

The holdings of the library are being entered into the RLIN database, accessible through reference departments of many museums, university and research libraries. Winterthur considered its holdings especially strong for architecture, American and British manufacturers and retailer's catalogs and Americana. There are 10,000 volumes in the Rare Book Collection (closed stacks) and 60,000 volumes in the open stacks. The library houses over 500,000 manuscripts and visual images and 4,000 trade catalogs. The OCLC designation is DLM. Winterthur did not consider itself a leading holder of materials essential to jewelry historians, but the collection is very strong, holding many of the cited items in the bibliography.

Winterthur is in a unique position. The conservator of the library, Maria Fredericks, has overseen the funding, design, and building of a conservation laboratory. While the library has no active microfilming program, the library performs triage on books brought to their attention when used. For instance, very brittle 19th-century directories of New York City were photocopied so a reader could read the directory without damaging the original. Trade catalogs and the unique manuscript collection are targeted for active preservation attention. The librarians at Winterthur have a difficult time denying access to the rare and/or items in delicate shape as the collection is one that contains visual and color images that current replication and reformatting techniques cannot adequately capture. Fredericks is fortunate to be able to draw on the talents of the Winterthur Museum conservators as well as her own.

**Access:** In person, by letter or by phone. Resident scholars receive the attention of the staff first.

**Lending Policy:** Books from the rare book collection do not circulate. ILL participant. Limited photocopying of Rare Books permitted but monitored. OCLC designation DLM.

**Preservation:** Unique user and policy driven programs. Actively engaged in user education of their library patrons on how to handle and use rare, endangered or old materials.

## **JEWELRY HISTORIAN'S BIBLIOGRAPHY**

This bibliography is a compilation of suggestions from the nine jewelry historians who are knowledgeable experts in their fields, one subject expert librarian's bibliography, and 11 bibliographies taken from notable jewelry historians' books. The 11 bibliographies that were searched are starred (\*).

Two hundred and eighty-four titles comprise this core bibliography, candidates for preservation. Of this number only 28 are microfilmed. Each was chosen for subject matter and uniqueness first; access and preservation status was not a criteria. One hundred and seventy-two of the books have holdings that total less than 100 copies nationally. This bibliography is the result of approximately 60 hours of searching. While attempting to be comprehensive, it is limited by time constraints. Other records may exist. Every attempt has been made to assure the accuracy of the reported data. The author acknowledges the possibility of error by commission and omission. The author hopes this bibliography is only the beginning of a preservation effort that will serve future generations of jewelry scholars, professionals and connoisseurs. Readers may contact the author with questions and comments.

Access problems have been exposed. Scarcity and rarity are factors. The reported holdings highlight the paucity of available books. The number of records is evidence of lack of bibliographic standards, cataloging quirks, retrospective conversions, and the normal misspellings, etc. This listing has developed into a finding tool for confused, often duplicate bibliographic records, as well as the beginnings of a comprehensive bibliographic compilation in an area that often has various subject headings. For purposes of this study the most complete bibliographical information is given (i.e., full name or complete title with subtitle, if found). It will come as no surprise to those who are frequent searchers that many of the titles listed have multiple records or that standardized forms of citation are not common. This tended to make the searching process a more thorough one, resulting in more unique records for some of the same items.

### **Key**

The dates to the immediate right of the OCLC number are an attempt to identify the edition, or the date of publication. Occasionally the publisher is also cited, usually when the publisher in the citation differs from the bibliographic entry. In most cases, the number of copies held in participating libraries is listed to the far right of the OCLC number. However, not all the titles have OCLC records, or if they do, they eluded this searcher. At the bottom of most records two numbers appear. The first is the number of survey respondents who cited the book; the second is the number of times the book was cited in the 11 bibliographies consulted. Records without these numbers were suggested after the survey, or are variations of other cited titles.

An exclamation mark (!) preceding an entry indicates the item has been microfilmed. No effort was made to ascertain the accessibility or condition of the microfilm.

Items that appear to be endangered are indicated with an @ sign.

The + sign sets off items that have been reprinted.

The \* (there are 11) identifies a book whose bibliography was consulted and used in building this bibliography.



@Abbott, Mary. **Jewels of Romance and Renown.** 1933.

A copy of this is to be found at the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC	1033857		27
		1	1

Abeler, J\*urgen. **Kronen.** Wuppertal. [1972] 1976.

*This contains 28 pages, 32 color plates. There are no holdings in OCLC, but a bibliographic listing is found #7323374.*

OCLC	7323374		None
		0	1

@Addison, Julia De Wolf. **Arts and Crafts in the Middle Ages.** Boston: L.C. Page, 1908.

*A description of "Medieval workmanship" in several of the departments of applied art, together with some account of special artisans in the early Renaissance. 378 pages and a 19-page introduction.*

OCLC	3552287	(1933)	17
	727236	(1908)	281
	22614636	(1914)	2
	10168680	(1921)	5
	4654197	(1908)	17

Aldred, Cyril. **Jewels of the Pharaohs: Egyptian Jewelry of the Dynastic Period.** London: Thames & Hudson, Ltd., 1971.

*Photographs taken in Cairo by Albert Shoucair are part of this book. A comprehensive bibliography is also found.*

OCLC	16213571		2 (Both in Europe)
	4640754	(1978, revised and abridged)	26
	4076227	(1978, Ballantine, abridged)	336
	241007	(1971, original 256 pp)	43
		0	1

@Alexander, Christine. **Jewelry: the art of the goldsmith in classical times.** New York, 1928.

*Only 2,000 copies were printed in 1928 by E. L. Hildreth & Co., Brattleboro, Vermont.*

OCLC	634973		57
		0	1

+ Allemagne, Henry Rene d'. **Les Accessoires du Costume et du Moblier....** Paris: Schemit, 1928.

*English and French versions, 389 pages and 120 plates.*

OCLC	20023154	(1928)	1
	2124816	(1928)	8
	1140288	(1928)	50
	307349	(1970) a facsimilie	
		1	3

Amaya, Mario. **Art Nouveau.** London: Studio Vista, 1966.

OCLC	846136	(1966)	186
	223304	(1968)	22
	12138435	(1985)	10
	11497980	(1985)	261
		1	2

Ames, Winslow. **Prince Albert and Victorian Taste.** London: Chapman & Hall, 1967.

OCLC	460635	(1968)	51
	400093	(1968)	431
		1	1

Andrews, Carol A. R. **Ancient Egyptian Jewellery.** London: British Museum Publications, 1990.

OCLC	2211401		21
	21911814	(New York: Abrams)	145

Anscombe, Isabelle and Charlotte Gere. **Arts and Crafts in Britain and America.** London: 1978.

OCLC	4912913	(1978)	37
	9546774	(1983)	90
		0	1

Armstrong, Nancy J. **Victorian Jewelry**. New York: Macmillan, 1973.

*A historical survey of British jewelry.*

OCLC	892177 (1973)	5
	3207512 (1973)	66
	1040371 (1973)	21
	1	3

Arrhenius, Birgit. **Merovingian Garnet Jewellery**. Stockholm: Kungl, 1985.

*Subtitled: Emergence and Social Implications with Diffraction Analysis by Diego Carlström.*

*There are 229 pages, 1 leaf of plates, a six page bibliography and an index. The book is illustrated.*

OCLC	13658675	27
	0	1

@Ashbee, Charles Robert. **Craftsmanship in Competitive Industry**. London: Essex House Press [1908].

*A record of the workshops of the Guild of Handicraft and some deductions from their twenty-on years experience which traces the arts and crafts movement.*

OCLC	3275713 (1977) reprint	49
	2131880 [1908]	15
	1	1

@Ashbee, Charles Robert. **Modern English Silverwork: An Essay**. New Edition with introductory essays by Alan Crawford and Shirley Bury. London: B. Weinreb, 1974.

*This book contains a series of designs by the author, drawn upon 100 separate lithograph plates and colored by hand with a descriptive index in the original.*

OCLC	1959723 (1974)	16
	3344106 (1909-London)	4
	1	0

+ Ashbee, Charles Robert, translator. **The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture**. London: E. Arnold, 1898.

OCLC	17312886	4
	1154571 (reprint, Dover, 1967)	327
	1	2

!Babelon, M. Ernest. **Catalogue des Camees Antiques et Modernes de la Bibliotheque Nationale**. Paris: E. Leroux, 1897.

*There are over 463 pages, notable illustrations and an album of 76 plates.*

*Appendice: Inventaire des pierres gravees du cabinet du roi en 1664-1691.*

OCLC	3698813 (1897)	18
	23757250 Columbia University Libraries Microfilm	
	1	1

@Bacci, Orazio, Editor. **[Italian Text of Cellini's Memoirs] [La] Vita di Benvenuto Cellini**. Florence: G.C. Sansoni, 1901.

OCLC	3973547 (1901, 451 pages)	14
	763663 (1913, revised? )	6
	15795949 (1920)	4
	6701103 (1924)	4
	9076639 (1934)	3
	1077253 (1934)	5

Both of these versions contain a presentation by Bruno Maier

	8188981 (1961, reprint of 1901 editon)	12
	8743249 (1978, reprint of 1901 editon)	5
	0	1

Baerwald, Marcus and Tom Mahoney. **Gems and Jewelry Today: An Account of the Romance and Values of Gems, Jewelry, Watches and Silverware**. New York: M. Rodd Co., 1949.

OCLC	1468315 (1949)	93
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Bainbridge, Henry Charles. **Peter Carl Faberge, Goldsmith & Jeweller to the Russian Imperial Court.** London: Batsford, 1949. Reprinted by Spring in 1967.

*There are 169 pages and 126 plates.*

OCLC	20123741 (1949)	1
	18498399 (1949)	5
	35863235 (1949)	55
	1348351 (1949)	133
	610682 (1966) Reprint	405
	4475972 (1968) Reprint	37
	5721812 (1979) Reprint	37
	2	2

Baker, Lillian. **Art Nouveau & Art Deco Jewelry.** Paducah, Kentucky: Collector Books, 1981.

OCLC	7349279 (1981)	130
	12146502 (1986)	22
	18886184 (1989)	6
	21664507 (1990)	13
	2	0

Baker, Lillian. **The Collector's Encyclopedia of Hatpins and Hatpin Holders.** Paducah, Kentucky: Collector Books, c1988. [1970-1990].

OCLC	2823470	98
	21495134 (Limited ed.)	3
	3419555	9
	7008765 (1980)	4
	1	0

Baker, Lillian. **100 Years of Collectible Jewelry: 1850-1950.** Paducah, Kentucky: Collector Books, 1976.

*Revised and updated frequently.*

OCLC	3883320	194
	7861875 (1980)	19
	9599914 (1983)	37
	1525879 (1986)	15
	19081235 (1989)	52
	24583780 (1991)	2
	2	0

Baltimore Museum of Art. See Lesley, Parker.

@Bapst, Germain. **Histoire des bijoux de la couronne de France.** Paris: Hachette, 1889.

*Illustrations or "engravings" unique.*

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC	23406757	1
	1333764	6
	2	1

Barrera, A. de. **Gems and Jewels: Their History, Geography, Chemistry and Anal.** London: Richard Bentley, 1860.

OCLC	9629363	7
	1	0

Barth, H. **Das Geschmeide.** Berlin, 1903.

No records found.

0	1
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Barton, Sigrid. **Rene Lalique: Schmuck und Objets d'Art, 1890-1910.** Munich: Prestel, 1977. [8?].

*A very thorough and recent volume, there are 529 pages, an eight-page bibliography and a comprehensive index.*

OCLC	5029434	48
	4533131	14
	2283138835 (1989 reprint)	4
	0	3

**Basserman-Jordan, Ernst von. Der Schmuck: mit farbigem titelblatte und 136 abbildugen. Leipzig: Klinkhardt & Biermann, 1909.**

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC 4511444 12  
23754692 Microfilm at The Library of Congress 1

0 1

**Battershill, Norman. See Cooper, Diana.**

**Battke, Heinz. Geschichte des Ringes. Baden Baden: Klein, 1953.**

OCLC 1911580 16  
0 1

**Battke, Heinz. Ringe, aus vier Jahrtausenden. Frankfurt am Main: Insel-Verlag. 1963.**

OCLC 4583139 18  
7388502 2  
0 1

**Bauer, Jaroslav. Minerals, Rocks and Precious Stones. London: Octopus Books, 1974.**

OCLC 19907057 66  
10781096 7  
16306360 4  
1 0

**+Beauclair, Rene. Dessins a'ornementation plane en couleurs art nouveau. Paris, 1900.**

OCLC 20322075 (1988 reprint) 12

**Beauclair, Rene. Neue Ideen fur Modernen Schmuck. Stuttgart: 1901.**

No records found  
0 1

**Beaumont, Edouard de. Jewel Art Studies: a series of high-class original and suggestive designs; specially prepared for practical working jewellers, by Edouard Beaumont and other eminent French and Italian artists. Edinburgh: Thomas C. Jack, 18-- [nd].**

*There are 68 pages with many plates.*  
OCLC 12841831 (1985 reprint) 5  
0 1

**Becker, Vivienne. Antique and Twentieth Century Jewellery: A Guide for Collectors. Colchester, England: N.A.G. Press, 1987, second edition.**

OCLC 7718027 (1980) 13  
16544984 (1981) 4  
8476129 (1982) 256  
15663754 (1987) 14  
4 4

**\*Becker, Vivienne. Art Nouveau Jewellery. London: Thames and Heiberon, 1985.**

*Also: New York: E.P. Dutton, 1985.*  
OCLC 14519857 18  
12933928 164  
12903329 40

**Becker, Vivienne. Fabulous Fakes: The History of Fantasy and Fashion Jewellery. London: Grafton, 1988.**

OCLC 24142759 5  
17765992 22

**Bedringer, Margery. Indian Silver: Navajo and Pueblo Jewelers. Albuquerque, New Mexico: University of New Mexico Press, 1973.**

*Contains 264 pages, illustrations and a bibliography.*  
OCLC 783577 (1973) 528

**Bell, Jeanne. Answers to Questions about Old Jewelry, 1840-1950.** Florence, Alabama: Books America, Inc. [varies]  
*This book can be found for a modest sum in most paperback stores. A number of editions have emerged and the book is neither out of stock nor out of print. It is, however, printed on acid paper!*

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**Bennett, Edna Mae. Turquoise and the Indian.** Chicago: Sage, 1970.

*The original book was written and published in 1966, it has 152 pages, illustrations and a seven-page bibliography. All the other records are for the revised edition.*

OCLC	1468515 (Denver, Sage Books, 1966)	162
	11296575 (Denver, 1970, revised)	16
	9623321 (Chicago, 1970)	8
	2764637 (Chicago, 1970)	95

**Bhushan, Jamila Brij. Indian Jewellery: Ornaments and Decorative Designs.** Bombay, 1950.

*Also cataloged, as well as cited with Brij as last name.*

OCLC	1245564	86
	2920931 (1964, revised)	60

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**!Billing, Archibald. The Science of Gems, Jewels, Coins and Metals.** London: Daldy, Isbister & Co., 1875.

*The original book has 221 pages and 19 leaves of plates, the revised and corrected edition is illustrated and contains 226 pages.*

OCLC	17144775 (1876) Bell & Daldy	microfilm
	4198687 (1867)	10
	4365526 (1875) New edition, revised and corrected.	14

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**!Bing, Samuel. La culture artistique en Amerique.** Paris, 1896.

*The original is microfilmed (OCLC # 23790808) but does not contain the American introduction by Robert Koch. American title, English Artistic America: Tiffany Glass and Art Nouveau explains the contents well. Also cataloged with Siegfried Bing as author.*

OCLC	6283402	6
	25790808 (Microfilm)	1

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**!Bishop, John Leander. A History of Manufactures from 1608 to 1860.** Philadelphia: E. Young, 1864.

*Also published in London: S. Low, 1884. In 1862 Bishop entrusted the completion of the three volumes to Edwin Freedley and Edward Young. The books encompass "annals of the industry of the United States machinery, manufactures and useful arts, with a notice of the important inventions, tariffs, and the results of each decennial census to which are added statistics of the principal manufacturing centers and descriptions of remarkable manufactories at the present time." Considered part of the American culture series, microfilm reel #308.9-309.1, Ann Arbor, Mich., University Microfilms.*

OCLC	6774310	24
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**Black, J. Anderson. The Story of Jewelry: A History of Jewels.** London: Orbis, 1974.

*Introduction by Edward Lucie-Smith. Most of the cited holdings are in Europe.*

OCLC	16304195 (1974)	1
	1230289 (1974)	20
	9219086 (1981) Revised	6
	7277848 (1981)	143

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Blakemore, Kenneth and others. **The Retail Jeweller's Guide.** London: Iliffe Books, [varies].

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC 24283489 (1969)	1
558673 (1970)	25
16239640 (1973) 2nd edition.	1
6975660(1973)	1
2983040 (1976) 3rd edition	34
16613633 (1983) 4th edition	1
11939924 (1983 4th edition	8
1783273 (1988) 5th edition	2
17678021 (1988) 5th edition.	35
5	5

!Blanc, Charles M. **L'art dans la Parure et dans le v'tement.** Paris: Renouard, 1875.

**Art in Ornament and Dress.** (Chapman, 1877; Scribner, 1877; Tower, 1971)

*American edition published by Scribner in 1877, English edition published by Chapman in 1877. The book contains 274 pages with illustrations, two of which are in color. A microfilm of the translated book is to be found at the William Allen White Library in Emporia, KS, OCLC #18725181.*

OCLC 4558818	10
6082190	27
18725181 (microfilm)	1
0	1

@Blanchot, Ivan-Leo. **Les Bijoux Anciens.** Paris: Les Editions Pittoresques, 1929.

*This contains a remarkable bibliography. The MARC record describes appropriately: ouvrage illustre de 48 planches hors text en heliogravure, un frontispice en couleurs et 16 figures dans le texte. There are 225 pages with illustrations.*

OCLC 2668943	9
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@Blumer, Martin Frederick. **A History of Amulets...**, translated by S.H., Gent. Edinburgh: Printed by E.& G. Goldsmid, 1887.

*The bibliographic record notes this was "First printed at Halle by Christopher Andrew Zeitler at the Univeristy Press, 1710." and that it was "Englised from Latin by S. H., gent."*

OCLC 1486592	11
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Booth, A. **Gems, Cameos and Amher.** Gloucester, England: John Bellows, 1980.

No records found.

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Borgese, Elizabeth Mann. See Rossi, Filippo.

Bott, Gerhard, ed. **Kunsthandwerk um 1900: Juggenstil.** Darmstadt: E. Roether, 1965.

OCLC 1077809	63
4958343	9
1905420	4
22930241	2
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Bott, Gerhard, ed. **Ullstein Juwelenbuch: abendl"and. Schmuck von d. Antike bis z. Gegenwart.** Frankfurt, Wein: Ullstein, 1972

OCLC 3897814	3
0	1

Boyvin, R. **Le Livre de Bijouterie.** Paris, 1575.

*The reproduction was done by Amand-Durand for Georges Duplesses in 1876! There are 16 pages and 20 plates.*

OCLC 7427868	4
0	1

Bradford, Ernle Dugate Selby. **Contemporary [sic] Jewellery and Silver Design.** London: Heywood, [1950].

Spelling as on the record.

OCLC 1317822	18
1467104	22

Bradford, Ernle Dugate Selby. **English Victorian Jewellery.** London: Country Life, 1959.

OCLC 1245556 (NY: McBride, 1959)	65
7447792 (London)	22
12532311 (London: Spring, 1967)	19
463192 (1968)	67
39204559 (London: Hamlyn House, 1959)	17

0 1

\*Bradford, Ernle Dugate Selby. **Four Centuries of European Jewellery.** London: Spring Books, 1967. Second Edition.

OCLC 3838415 (1953)	36
1579317 (1953)	88
19710714 (1968) Reprint	111

2 3

Brij. See Bhushan.

Brown, William Norman. **The Art of Enamelling on Metal.** London: Scott, Greenwood & Co., 1900.

*This book contains 28 illustrations and was revised in 1914.*

OCLC 2293149	11
19780930 (1914)	11

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Brunswick, Duc Souverain de. **Catalogue de Brillants et Autre Pierres Precieuses.** 1860.

*This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.*

No records found.	1	1
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Budge, E. A. Wallis. **Amulets and Talismans.** 1930.

*This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.*

OCLC 1929166 (1968)	50
217994 (1961) title as: <b>Amulets and Supersitions</b> )	316
19700810 (1970)	81
1969839 (1930)	58

1 0

Bulgari, Constantino G. **Argentieri, gemmari e orafi d'Italia: notizie storiche e raccolta dei loro contrassegni con la riproduzione grafica dei punzoni individuali e dei punzino di stato.** Roma: L. del Turco, 1958.

OCLC 21833494	10
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1 1

Burgess, F.W. **Antique Jewelry & Trinkets.** New York: Tudor Publishing Co., 1937, 1962.

*This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.*

*The Library of Congress Photoduplication Service holds the microfilm, OCLC #17125768. The book is part of the Home Connoisseur series of illustrated material preserved in MicRR. There are 399 pages with 24 pages of plates.*

OCLC 1023076	52
26744 (1972) Reprint	35
519749 (1937)	222

2 2

Burty, Philippe. **F.-D. Froment-Meurice, argentier de la ville, 1802-1855.** Paris: D. Jousaust, 1883.

OCLC 23406984	1
16990706	2

2 0

Bury, Shirley. **Jewellery Gallery Summary Guide.** London: Victoria and Albert Museum, 1982.

OCLC 746354 (1972)	21
11548588 (1982) 2nd Ed.	32

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- Bury, Shirley. **Jewellery, 1789-1910: The International Era.** Woodbridge, Suffolk, England, Antique Collectors Club, 1991.  
 OCLC 24528343 2 New! 0 3
- Bury, Shirley. **Sentimental Jewellery.** London: HMSO, 1985.  
 OCLC 1343002 (1985) 19  
 12556912 (1989) 38  
 2 0
- @Campier, Victor. **The Decorative Arts.** Philadelphia: George Barrie, 1902.  
 Champier, Victor and Gustave Larroumet. ...Documents d'atelier, art d'ecortif moderne: album contenant 60 planches en couleurs fac-similie d'aquarelles, 200 modeles nouveaux pour les industries d'art...Paris: Librairie de la Revue des Arts Decoratifs, 1898.  
*One hundred and fourteen pages with 25 plates of applied and decorative arts examples from the Paris, Exposition Universelle, 1900.*  
 OCLC 18204209 1  
 4217078 (French edition) 4  
 2 0
- Carlidge, Barbara. **Twentieth-Century Jewelry.** New York: Abrams, 1985.  
*This 238-page book is filled with colored illustrations.*  
 OCLC 11867746 372  
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- !Castellani, Alessandro. **Antique Jewelry and Its Revival.** Philadelphia: Pennsylvania Museum and School of Industrial Art, [1876].  
 Castellani, Augusto. **Antique Jewellery and Its Revival.** 1862.  
 This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404. Please note that the two citations may in fact be the same item!  
*Microfilm OCLC #22072185 and not compared [1862?] Microfilm OCLC # 22072172. #zz2124 Master Microfilm held by New York Public Library.*  
 OCLC 12064341 2  
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- @Castellani, Augusto. **Della Orificeria Italiana.** Roma: Tipografia Barbera, 1872.  
 This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.  
*Possibly catalogued as: Dell'oreficeria antica: Discorso.*  
 OCLC 16986618 1  
 1385896 1  
 2 1
- @Castellani, Augusto. **Delle gemme: notizie raccolte.** Firenze: Barbera, 1870.  
 OCLC 8021709 (only 1 in the U.S.) 2  
 834563 (Bell & Daldy, English, translation by Mrs. John Brogden, 241 pages) 15  
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- Cellini, Benvenuto. See Cust, R.H.H.; Churchill, Sidney John Alexander; Symonds, J. A.; Ashbee, C.R.; and Bacci, O.
- @Chaumet. **Une Pleiade de joailliers maitres-, 1780-1930.** Paris: Imp. Frazier-Sage, 1930.  
*There were only 1,000 printed.*  
 This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.  
 OCLC 6773351 3  
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Church, Arthur Herbert. **Precious Stones [considered in their scientific and artistic relations]. A Guide to the Townsend Collection.** 1924.

Church, Arthur Herbert. **Precious Stones Considered in their scientific and artistic relations.** London: Chapman and Hall, Ltd., 1880.

*Bibliographical notes are included in this South Kensington museum art handbook of 111 pages with illustrations and four colored plates and woodcuts.*

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC 4417236	5
8719424 (1883)	7
3939779 (1905)	9
3859565 (1913)	7
12016731 (1924)	7

1 2

Churchill, Sidney John Alexander. **Bibliografia Cellinia: Excerpted from The Life of Benvenuto Cellini**, newly translated by R. H. H. Cust. 2nd Edition with additions.

No records for the first edition. The one copy is in Europe. See the entry under Robert H. Cust.

OCLC 20569925	1
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@Churchill, Sidney John Alexander. **The Goldsmiths of Italy, some account of their guilds, statutes and work.** Compiled and published papers, notes, and other material collected by the late Sidney J. A. Churchill by Cyril G.E. Bunt. London: M. Hopkinson and Company, Ltd., 1926.

OCLC 2111543	22
4667401 (1979)	18

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@Churchill, Sidney John Alexander. **The Goldsmiths of Rome under Papal Authority; their statutes hitherto discovered, and a bibliography.** London, 1907. (New York: Johnson, 1907)

OCLC 19645225	1
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1 1

Cirino, Arnold. See Rose, Augustus.

Clapton, Edward. **The precious stones of the Bible: descriptive and symbolical.** 2nd Edition. London: Simpkin, Marshall, Hamilton, Kent, 1899.

*Described as a treatise on the breast plate of the high priest, and the foundation of the New Jerusalem with a brief history of each tribe and each apostle. The microfiche is part of the ATLA Monograph Preservation Program, ATLA Fiche 1985-0664.*

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC 22525643 (2nd edition)	1
16459906 Microfiche	15

0 1

Clifford, Anne. **Cut-Steel and Berlin Iron Jewellery.** South Brunswick and New York: Barnes, 1971.

*This has been described by scholars as the only book in English exclusively devoted to Berlin Iron Jewellery.*

OCLC 3383097	3
187790	77
159508	43

2 1

Cocks, Anna Somers. See Sommers Cocks, Anna.

Collins, Arthur Jefferies. **Jewels and plate of Queen Elizabeth I: the inventory of 1574/** edited by Harley Ms. 1650 and Stowe Ms. 555 in the British Museum by A. Jefferies Collins. London: Trustees of the British Museum, 1955.

*Cited by Shirley Bury and Anna Somers Cocks as important for not only what it includes but for what is missing.*

OCLC 14378763	10
1065932	13

1 2

!Cooper, Charles Williams. **The Precious Stones of the Bible.** London: H.R. Allenson, 1920, 1924.

*The bibliography is entered as "Authorities cited."*

OCLC 4754753 4  
23781747 Microfilm at NYP 1  
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Cooper, Diana and Norman Battershill. **Victorian Sentimental Jewellery.** Newton Abbot: David and Charles, 1972.

OCLC 540632 16  
600255 (1973, American ed.) 94  
1 1

Cristofani, Mauro and Martelli, Marina, editors. **Il Tesoro Di Lorenzo Il Magnifico: Le Gemme.** Florence: Sansoni, 1972.

Cristofani, Mauro and Martelli, Marina, editors. Appendix by Edilberto Formigli. **L'Oro degli Etruschi.** Novara: Istituto Geographico De Agostini, 1971.

OCLC 177817512 4  
11143795 17  
18865547 6  
0 1

Cunynghame, Henry Hardinge Samuel. **The Art of Enamelling on Metals.** 1906.

Cunynghame, Henry Hardinge Samuel. **European Enamels.** London: Methuen and Co., 1906.

*An American edition was published by Putnam. There are 187 pages with illustrations.*

OCLC 11984276 (New York) 17  
1809968 (London) 77  
0 1

Cunynghame, Henry Hardinge Samuel. **On the theory and practice of art-enamelling upon metals.** Westminster: Constable, 1899.

OCLC 3565875 20  
10459654 8  
3565854 19  
1 0

@Curtis, C. Densmore. **Jewelry and Gold Work.** Rome: Sindacato Italiano Arti Grafiche, 1925.

Curtis, C. Densmore. **Sardis: Jewelry and Goldwork.** Rome: American Society for the Excavation of Sardis, 1925.

OCLC 13114918 1  
1387147 35  
0 1

@Cust, Robert H. Hobart. **The Life of Benvenuto Cellini.** A new version by Robert H. Hobart Cust. London: G. Bell and Sons, 1910.

*This includes an appendix: "Bibliography of Cellini Literature, contributed by Sydney J. A. Churchill and a list of Cellini's works. There are two volumes with plates, facsimilies and genealogical charts.*

OCLC 2850065 (1910) 61  
2350424 (1927, limited edition to 1500) 37  
2 0

Cuzner, Bernard. **A First Book of Metal-Work.** Leicester: The Dryad Press, 1931.

*This edition, with 162 pages and illustrations also contains a forward by H.H. Holden. The book was reprinted in 1979 by Gresham Books, a new forward was written by Andrew Smith and there were some textual revisions.*

OCLC 19790324 7  
6233494 (1979) 20  
1 1

Dagleish, George R. See Marshall, Rosalind K.

@Dalton, O.M. **Catalogue of the Engraved Gems of Post-Classical Periods in the Departments of British and Medieval Antiquities & Ethnography in the British Museum.** London: Trustees of the British Museum, 1915.

OCLC 1075301 27 33  
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**Dalton, O.M. Catalogue of Finger Rings. 1912.**

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

No records found.

1 2

**@Dalton, O. M. Catalogue of early Christian Antiquities and objects from the Christian East in the Department of British and Medieval Antiquities and Ethnography of the British Museum. London: British Museum, 1901.**

OCLC 3330945 26

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**@Dalton, O. M. Catalogue of the Ivory Carvings of the Christian Era with examples of Mohammedan Art and Carvings in Bone in the Department of British and Medieval Antiquities and Ethnography of the British Museum. London: British Museum, 1909.**

OCLC 1856596 41

**@Dalton, O. M. Catalogue of the Medieval Ivories, Enamels, Jewellery, Gems and Miscellaneous Objects Bequeathed to the Museum by Frank McClean, M.A., F.R.S. Cambridge: University Press, 1912.**

OCLC 1613267 19

0 1

**Darling, Ada W. The Jeweled Trail. Des Moines, Iowa: Wallace-Holmstead Book Co., 1971.**

OCLC 277508 42

2 0

**Darling, Sharon S. Chicago Metalsmiths. Chicago: Chicago Historical Society, 1977.**

OCLC 2983740 (1977) 306

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**+Davenport, Cyril James Humphries. Cameos. London: Seely and Company, 1900.**

This book is also held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC 1833185 60

9355423 (1967, facsimilie) 5

6453304 (1975, Seattle) 9

4 3

**@Davenport, Cyril James Humphries. Jewellery. 1905.**

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC 780043 (Methuen, 1905) 17

9457183 (Methuen, 1913, 2nd Ed.) 7

4445951 (A. C. McClurry, 1910) 12

12437593 (A. C. McClurry, 1913) 4

1 1

**@Davillier, Jean Charles. Recherches sur l'orfèvrerie en Espagne au moyen age et a la Renaissance: documents inédits tirés des archives espagnoles, par le baron Ch. Davillier; dix neuf planches gravées a l'eau-forte d'après d'anciens dessins de maître. dessins dans le texte par Fortuny, Edouard de Beaumont. Paris: A. Quantin, 1879.**

OCLC 2969818 14

0 1

**Davillier, Jean Charles. See Beaumont, Edouard de.**

**Davidson, Patricia F. See Hoffman, Herbert.**

**Davis, Mary L. See Pack, Greta.**

@Dawson, Neison. **Goldsmiths' and Silversmiths' Work.** 1907.

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC	8336226 (G.P. Putnam, 1907)	27
	2025126 (Methuen, 2nd Ed., 1907)	75
	15241719 (2nd Ed., 1908)	2
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@Day, Lewis Foreman. **Enamelling, a Comparative Account of the Development and Practice of the Art.** London: B. T. Batsford, 1907.

*One hundred and fifteen illustrations and 222 pages feature in this 1907 course of art and workmanship.*

OCLC	1383489	45
	0	1

[De Kay, Charles.] **The Art Work of Louis Comfort Tiffany.** New York: Doubleday, 1914.

*Depending on the edition there are between 60 and 64 leaves of plates and about 100 pages of text. The 1912 version is an artifact. It consists of 80 pages with editorial notations in pencil. This on pre-print or editors proof is found in VA at VCI.*

Because I have not examined this book I cannot say for sure if there is an author, nor do I have knowledge of who wrote this. I have kept the author as cited, yet no author appears in any of the OCLC records.

OCLC	7987557 (1914, Garden City)	3
	24124719 (1912)	1
	20099102 (reprint, Poughkeepsie, 1987)	62
	0	1

[De Kay, Charles.] **Cellini a la cour de France.** 1891.

No records found. 0 1

@Dent. Herbert C. **Piqué.** London: The Connoisseur, 1923.

*Subtitled: A Beautiful Minor Art, this contains 36 plates and an introduction by C. Reginald Grundy.*

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC	4803014	23
	1	1

!Dieulafoy, Louis. **Diamonds and Precious Stones.** 1865. Originally published **Diamants et pierres precieuses.** Paris: Hachette et cie, 1871.

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

*The book has been microfilmed recently by Scribner, Arms.*

OCLC	8238803(1873)	4
	69728227 (126 wood engravings)	8
	3759389	29
	22931016 Microfilm at the University of Chicago.	1
	1	1

Dimier, L. **Cellini a la Cour de France.** 1989.

No records. See [DeKay]. 0 1

Di Noto, Andrea. **Art Plastic-Designed for Living.** New York: Abbeville Press, Inc., 1984.

OCLC	10559153	385
	1	0

Dolan, Maryanne. **Collecting Rhinestone Jewelry.** Florence, Alabama: Books Americana, Inc., 1984.

OCLC	11175767	127
	1	0

Doughty, Oswald. **Early Diamond Days: The Opening of the Diamond Fields of South Africa.** London, 1963.

OCLC	2395673	101
	0	1

Edwards, Rod. **The Technique of Jewellery.** London: Batsford, 1977.

OCLC 3518566	5
17838328 (1987) (England)	1
3447079 (1977, New York: Scribners)	174
0	1

\*Egger, Gerhart. **Generations of Jewelry from the 15th through the 20th Century.** West Chester, Pennsylvania: Schiffer, 1988.

OCLC 18329243	39
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@Emanuel, Harry. **Diamonds and Precious Stones: their history, value, and distinguishing characteristics. With simple tests for their identification.** London: J. C. Hotten, 1865.

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC 48514143	8
3802934 (2nd Ed., new tables)	34
4851469 (New York, 1873)	4
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Eppla. **Die Schmuck.** Stuttgart, 1912.

@Eppler, Alfred. **Die Schmucksteine und die Schmuckstein-Industrie.** Leipzig: B. G. Teubner, 1912.

OCLC 6185927	5
0	1

@Evans, Joan. **English Jewellery from the Fifth Century A.D. to 1800.** New York: E. P. Dutton, 1921.  
*Contains 34 plates, two in color, bibliographical footnotes and 168 pages.*

OCLC 8700133	11
1892160 (London: Methuen)	44
1	3

@Evans, Joan. **English Posies and Posy Rings.** London: Oxford University Press, 1931.

*Evans lists the inscriptions found on jewellery giving the provenance of the jewel, where it is known, and dates the various groups of inscriptions.*

OCLC 760106	34
1	1

+ Evans, Joan. **A History of Jewellery, 1100-1870.** London: Faber & Faber, Revised, 1971.

*Original printed in 1923 both books contain extensive bibliographies.*

OCLC 2158072 (1953)	46
708723 (1953, Putnam, NY)	94
108587 (1970, 2nd Ed., Boston)	271
102123 (1970, London)	88
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+ Evans, Joan. **John Ruskin.** London: Oxford University Press, 1954.

OCLC 2792259	349
2046482	74
783179	55
136247 (reprint, 1970)	110

+ Evans, Joan. **Magical Jewels of the Middle Ages and the Renaissance.** 1922.

OCLC 1944115 (1922, Oxford, Clarendon Press)	55
1532036 (1975, Detroit, Gale Press)	1
2871921 (1976, New York, Dover)	141
1467685 (1964, Cambridge University Press)	342
0	3

@Evans, Joan. **Pattern, A Study of Ornament in Western Europe from 1180-1900.** Oxford: Clarendon Press, 1931.

OCLC 1355339	132
1961603 (Hacher Art Books, 1975 reprint)	172
2137130 (New York, 1976, Carpo Press)	111
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+@Evans, Joan and Mary Sidney Serjeantsen. **English Mediaeval Lapidaries**. London: Oxford University Press, 1931.

OCLC 22899475	1
10572126 (1933)	88
4822714 (1933)	19
860372 (1960, facsimilie)	77

+!Evans, Joan and Paul Studer, editors. **Anglo-Norman Lapidaries**. London: E. Champion, 1900.

OCLC 23758968	Microform	2
2661621 (Geneve, Slatkine Reprint, 1976)		13
1370744 (1924)		33

Falk, Fritz. **Edelsteinschliff und Fassungsform im Spaten Mittelalter und im 16 Jahrhundert: Studien zur Ges chte d. Edelsteine um d. Schmuckes**. Ulm: Kempter, 1975.

*A detailed study of actual jewels and depictions in pining of the manner in which jewels were cut and mounted form the 14th to the 16th centuries. 150 pages, 82 illustrations.*

OCLC 4437137	3
0	1

Fernandez Monta~na, Jose, editor. **Lapidario del re D. Alfonso X (Codice)**. Madrid: Imprenta de la Iberia, a cargo de J. Blasco, 1881.

OCLC 4272210	27
8994254 (c1973-1974 reprint)	57
1	0

@Fisher, Alexander. **The Art of Enamelling upon Metal: with a short appendix concerning miniature painting on enamel**. London: The Offices of "the Studio," 1906.

OCLC 736118	26
0	1

@+Flower, Margaret. **Victorian Jewellery**. New York: Duell, Sloan and Pearce, 1951.

OCLC 3261577 (London, Cassell, 1951)	19
593102 (London, Duell, 1951)	166
954883 (London, revised, 1967)	21
914243 (South Brunswick, 1967)	195
702783 (New Brunswick, new and rev. ed., 1973)	114
5	6

@Fontenay, Eugene. **Les Bijoux Anciens et Modernes**. Paris: Societe d'encouragemnt pour la propagation de livres d'art, 1887.  
*Contains a preface by M. Victor Champier and "ouvrage illustr'e de 700 dessins in 'edits." There are 520 pages.*

This book is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC 8401219	5
170894 (Maison Quantin, 1887)	13
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!Geffray, Gustave. *Rene Lalique.* Paris: E. Mary, 1922.

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@Hendley, Thomas Holbein. **Indian Jewellery**. London, 1906-1909.

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!Heydt, George Frederic. **Charles F. Tiffany and the House of Tiffany and Co**. Privately Printed, 1893.

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OCLC 40363

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Hinks, Peter. **Jewellery.** Illustrated by Martin Battersby. London: P. Hamlyn., c1969.

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OCLC 18357200

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Hinks, Peter. **Nineteenth Century Jewellery.** London: Faber, 1975.

OCLC 1630329 (both in EU)

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*Hinks has also written the introduction to Victorian Jewellery: An Illustrated Collection of Exquisite 19th-Century Jewellery. New York: Portand House, c 1991. OCLC #24464389, shows only 1 holding, in New York.*

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OCLC 463472

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OCLC 2534148 (1902 edition)

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Homung, Clarence P. **A Source Book of Antiques and Jewelry Designs.** New York: George Brazillier, 1963.

OCLC 439469

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Hughes, Graham. **Jewelry.** New York: E.P. Dutton, 1966.

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Hughes, Graham. **Modern Jewelry: An International Survey, 1890-1963.** New York: Crown Publishers, Inc., 1963.

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Jenkins, Marilyn. **Islamic Jewellery in the Metropolitan Museum of Art.** New York, 1983.  
*Extensive bibliography.*

OCLC 8494475 72  
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OCLC 19771206 427

Jessup, Ronald Frederick. **Anglo-Saxon Jewellery.** London: Faber and Faber, 1950.  
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OCLC 2158082 82  
3046414 (New York: Praeger, 1953) 60  
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@Johnson, Ada Marshall. **Hispanic Silverwork.** New York, 1944.  
*There are 266 illustrations in this 308-page book.*

OCLC 691580 63  
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!Jones, William. **History [and Mystery] of Precious Stones.** London: R. Bentley and Sons, 1880.

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OCLC 4803822 22  
24730959 Microfilm 1  
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Kagan, Ju. **Western European Cameos in the Hermitage Collection.** Leningrad: Aurora Art Publishers, 1973.  
*There are 101 leaves of plates.*

OCLC 1118436 26  
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@King, Charles William. **Antique Gems and Rings.** Vol. 1 and 2. London: Bell and Daldy, 1887.  
*Volume 1 is text, Volume 2, illustrations. The bibliographic record states: "Works upon the glyptic art and cabinets of gems" is found in volume 1, p 462-470.*

OCLC 7656100 26  
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!King, Charles William. **Handbook of Engraved Gems.** London: George Bell and Sons, 1885.

OCLC 17138569 (Microfilm at LC) 1  
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397198 (2nd ed., 1885) 31  
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Koch, Robert. **English Artistic American: Tiffany Glass and Art Nouveau.** See Bing, Samuel.

Koch, Robert. **Louis C. Tiffany, Rebel in Glass.** New York: Crown Publishers, Inc., 1964.

OCLC 13634805 (1958) 6  
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The following listing of books by George Frederick Kunz is by no means complete. OCLC records have been checked, there are over 82 records. The Robert T. Liddicoat Gemological Library and Information Center in Santa Monica, California hold many of his books. The U.S. Geological Society Library has a special George Frederick Kunz Collection. A number of Kunz's books have been reprinted by Dover Publishers.

+Kunz, George F. **Gems and Precious Stones of North America.** 1890.

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+Kunz, George F. **Natal Stones-Birth Stones, Sentiments and Superstitions Associated with Precious Stones.** 1911.

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+Kunz, George F. **The Curious Lore of Precious Stones.** 1913.

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+Kunz, George F. **The Magic of Jewels and Charms.** 1915.

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@Kunz, George F. **Ivory and the Elephant, in Art, in Archeology, and in Science.** Garden City, New York: Doubleday, Page and Company, 1916.

OCLC 1834101 30

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Kunz, George F. **Shakespeare and Precious Stones.** 1916.

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+Kunz, George F. **Rings for the Finger.** 1917.

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Kunz, G.F. and C. H. Stevenson. **The Book of the Pearl.** 1908.

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!Labarte, Charles Jules. **Handbook of the Arts of the Middle Ages and Renaissance, as Applied to the Decoration of Furniture, Arms, Jewels.** Translated from the French of M. Jules Labarte by Mrs. Palliser. London: John Murray, Albemarle Street, 1855 (London: Bradbury and ns, Printers, Whitefriars).

*The record states: "Translated by Mrs. Palliser. - With a list of works on fine arts and a 32-page catalogue of works published by Mr. Murrar; advertisements for the illustrated handbooks of architecture by James Ferguson. This is a reproduction of the original in the Victoria and Albert Museum, London." The Microfiche (11 sheets) by produced by Chadwyck-Healy Ltd. in 1988 as part of The Nineteenth Century: Visual Arts. The only copy (microfiche) in the United States is at Rice University in Houston, Texas.*

The book in French, *Histoire des arts industriels au moyen ^age et a l' epoque de la renaissance*, is held in the United States in limited quantities:

OCLC 3084510 (1864) 13  
2568060 (1872) 29  
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@Labarte, Charles Jules. **Recherches sur la Peinture en Email.** Paris: Didron, 1856.

OCLC 3343618 10  
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Lacroix. E. See Moureau, L.

+Lanllier, Jean and Marie Anne Pini. **Cinq siecles de joaillerie en Occident.** Paris, 1971.

*Contains a preface by G. Boucheron, 336 pages, and a bibliography.*

OCLC 20144555 (c1971, Fribourg: Office du Livre) 2  
1423515 (Paris: Bibliotecheque des Arts) 12  
11479980 (New York: Leon Amiel, 1983) 77  
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Larroumet, Gustave. See Champier.

+Lesieutre, Alain. **The Spirit and Splendor of Art Deco.** New York: Paddington Press, Ltd., 1974.

*There are 304 pages, with illustrations and a brief bibliography. Castle Books reprinted this in 1978.*

OCLC 994723 372

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@Lewis, M.D.S. **Antique Paste Jewellery.** London. Reprint, 1970.

OCLC 109733 155

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Lorenzen, Jens Ruediger. **Schmach Objekte.** Nuremburg. 1982.

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Luthmer, F. **Gold and Silber.** Leipzig, 1888.

@Luther, F. **Gold and Silver.** Leipzig. 1888.

*An interesting citation, Gold and Silver is the subtitle of: Handbuch der Edelschmiedekunst, published by E. A. Seeman.*

OCLC 8915523 4

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Madsen, Steven Tschudi. See Tschudi-Madsen, Steven.

+Marshall, Frederick Henry. **Catalogue of the Finger Rings: Greek, Etruscan and Roman.** London, 1907.

OCLC 3784678 26

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+Marshall, Frederick Henry. **Catalogue of the Jewellery, Greek, Etruscan and Roman in the Departments of Antiquities, British Museum.** London, 1911.

OCLC 3732488 28

35031 (1969, photolithographic reprint) 53

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Marshall, Roslind K. and George R. Dalgleish, ed. **The Art of Jewellery in Scotland.**

Edinburgh: HMSO., 1991.

OCLC 24747936 1 (in Europe)

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Maxwell-Hyslop, Kathleen Rachel. **Western Asiatic Jewelry: c3000-612 B.C.** London: Methuen [nd].

The Library of Congress subject heading places this book under Middle East Antiquities, not jewelry.

OCLC 8657676 (1974) 2

240967 (1971) 136

16213573 (1971) 3 (in Europe)

!Menant, Joachim M. **Les pierres grav'ees de la Haute-Asie; recherches sur la glyptique orientale.** Paris: Maisonneuve et Cie, 1883-1886.

Menant, J. **Recherches sur la Glyptique Orientale.** 1886.

OCLC 7006078 4

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Menten, Theodore. **The Art Deco Style.** New York: Dover Publications, Inc., 1972.

*Subtitled: in household objects, architecture, sculpture, graphics, jewelry; 468 authentic examples.*

OCLC 16252476 (1972) 4 (only 1 in US)

532388 544

1 0

Meusnier, G. **Die französische Jewelielkurst.** Stuttgart, 1901. Also cited as Die französische Juwelierkunst.

No records found.

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Meyer, Franz Sales. **The Handbook of Ornament.** New York: Wilcox & Follett Co., 1945.  
*There are over 50 OCLC records spanning 1892-1945 for this title alone.*

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+ Middleton, John Henry. **The Engraved Gems of Classical Times: With a catalogue of the gems in the Fitz-William Museum..**  
 London: Cambridge University Press, 1891.

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OCLC 1243829 (1891) 68  
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@Middleton, J. Henry. **The Lewis Collection of Gems and Rings.** London: C.J. Clay & Sons, 1892.  
*This is a 93-page catalog with a bibliography.*

OCLC 18302987 5  
 22040394 2  
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Miller, Anna M. **Cameos Old and New.** New York: Van Nostrand Reinhold, 1991.  
 OCLC 22450662 20

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Molinier, Emil. **Dictionnaire des Emailleurs.** Paris: J. Rouam, 1885.  
*An 11-page bibliography. The full title is Dictionnaire des emailleurs, depuis le moyen age jusqu'a la fin du XVIII siecle ouvrage accompagn de 67 marquier et monograms.*

OCLC 5331138 16  
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Morley, John. **Death, Heaven, and the Victorian.** [Pittsburgh]: University of Pittsburgh Press, [c1971].

OCLC 258429 478  
 446525 (London, 1971) 32  
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Moureau, L. **Guide pratique du bijouterie.** Paris, 1863.

*Full title: Guide pratique de bijoutier, application de l'harmonie des couleurs dans la juxtaposition de pierres pr'cieuses des 'emailles et de l'or de couleur. Paris: Librairie scientifique, industrielle et agricole, E. Lacroix, editor. 1893.*

OCLC 6972811 1  
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Mourey, G. **Art Nouveau Jewelry and Fans.** Aymer Vallance et al., 1900. Reprinted 1973.  
 New York: Dover, 1973.

OCLC 821033 (1973) 253  
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Muller, Helen. **Jet.** London: Butterworths, 1987.

OCLC 14587139 1 (UK)  
 14356002 83  
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Muller, Helen. **Jet Jewellery and Ornaments.** Aylesbury, Bucks, England: Shire, 1980.

OCLC 10386347 6  
 7756865 16  
 15594159 (1986 printing) 3  
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@Muller, Priscilla E. **Jewels in Spain, 1500-1800.** New York: Hispanic Society of America, 1972.

*This book is considered a very scholarly treatment, Anna Somers Cocks mentions the numerous archival sources the author is familiar with in Introduction to Courtly Jewellery.*

OCLC 2769905 36  
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\*Munn, Geoffrey. **Castellani & Guilano: Revivalist Jewellers of the Nineteenth Century.** New York: Rizzoli, 1986.

*Also cataloged as Les bijoutiers Castellani et Guilano [Translation of]*

*One of the editions (OCLC 16393670) claims to have a companion catalog.*

OCLC 16393670 (1984, New York)	1
20564668 (1984, London: Trefoil)	2
11082478 (1984)	12
10301520 (Rizzoli)	151
11191319 (1984)	1

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Murray, John. **Gems, Selected from the Antique.** London, C. Whittingham, 1804.

No records found.

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@Murray, John. **A Memoire on the Diamond.** 1839.

*This book is probably not on acid paper, at the same time the fact that only 4 copies of A Memoire are listed in OCLC is a concern.*

Memoire is held by the Richard T. Liddicoat Gemological Library and Information Center, Santa Monica, CA 90404.

OCLC 24415423	1 (in Europe)
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\*Nadelhoffer, Hans. **Cartier: Jewelers Extraordinary.** New York: Henry N. Abrams, Inc., 1984.

OCLC 1030004	296
12506274 (London edition)	25

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@Natter, Lorenz. **Traite de la methode antique de graver en pierres fines, Comparee avec la methode moderne.** London, Impr. de J. Haberkorn & comp., chez l'auteur, 1854.

OCLC 18304086	1
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Naylor, Gillian. **The Arts and Crafts Movement: a study of its sources, ideals and influence on design theory.** London, 1971 and Cambridge, MA: MIT Press, 1971.

*This book has a comprehensive index and bibliography.*

OCLC 7076324	235
257262	139
6750785 (reprint, 1980)	6
330019 (reprint, 1980)	233
20419083 (2nd Edition, London: Trefoil, 1989)	2
24712776 (2nd Edition, London: Trefoil, 1990)	1
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Newable, Brian. **Practical Enamelling and Jewelry Work.** New York: The Viking Press, 1967.

OCLC 956109	21
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Newman, Harold. **An Illustrated Dictionary of Jewellery.** New York: Thames and Hudson, 1981.

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Newton, Charles Thomas. **Report on the Campana Collection.** London: British Museum, 1856.

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Newton, Charles Thomas. **The Castellani Collection.** 1861.

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O'Day, Deirdre. **Victorian Jewellery**. London: Charles Letts, Books, Ltd., 1974.

OCLC 2089834		19
11879706 (1982, revised edition)		68
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Ogden, Jack. **Jewellery of the Ancient World**. London: Trefoil Books, 1982.

OCLC 9718803		280
9693510		24
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+Oman, Charles Chichele. **British Rings 800-1914**. London: Batsford, 1974.

Oman, C.C. **Catalogue of Rings**. London: Published under the authority of the Board of Education, 1930.

OCLC 1422329 (the original)		24
934984 (1974)		31
703063 (1974, Totawa, NJ)		113
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!Osborne, Duffield. **Engraved Gems**. New York: Henry Holt and Company, 1912.

*Columbia University Libraries holds the microfilm for this 424 page book with 32 full page plates.*

OCLC 23754676 (Microfilm)		1
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@Pack, Greta. **Jewelry and Enameling**. New York: Van Nostrand, 1941.

OCLC 1320193		169
1317596 (1953)		119
625640 (3rd Edition, 1961)		202
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@Pack, Greta and Mary L. David. **Mexican Jewelry**. Austin: University of Texas Press, 1963.

*This maybe the first definitive book on this topic.*

OCLC 880649		440
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\*Parker, Lesley. **Renaissance Jewels and Jeweled Objects from the Melvin Gutman Collection**. Baltimore Museum of Art, 1968.

OCLC 6727313		89
1705665		122
24077833		1

@Percival, MacIver. **Chats on Old Jewellery [and Trinkets]**. New York: Frederick A. Stokes, 1912.

*Over 300 illustrations add to the charm of this 384-page book.*

OCLC 3457412		18
2473287		41
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Peter, Mary. **Collecting Victorian Jewellery**. London: MacGibbon & Kee, 1970.

OCLC 135149		10
123763 (NY, 1971)		90
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\*Poynder, Michael. **The Price Guide to Jewellery, 3000 B.C.-1950 A.D.** Suffolk: Antique Collectors Club, Ltd., 1976 (reprinted and revised 1981, 1985, 1988).

*This book has price updates in pamphlet form available every other year. This book may be one of the only current pricing books to be found in hardback. There are over ten citations in OCLC with many holdings.*

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**@Prenderville, James. An Historical and Descriptive Account of the Famous Collection of Antique Gems possessed by the late Prince Poniatowski. London: Henry Graves & Co., 1841.**

*The book is further described as being "accompanied by poetical illustrations of the subjects, from classical authors, with an essay on ancient gems and gem-engraving by James Prenderville and Dr. Maginn.*

OCLC 1394980			1
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**+ Purtell, Joseph. The Tiffany Touch. New York: Pocket Books, 1976.**

*This is a reprint of the book. Originally published in 1971.*

OCLC 14100516 (1976)			4
30924 (Random House, 1971)			405
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**Rainwater, Dorothy T. American Jewelry Manufactures. West Chester, PA: Schiffer Publishers, c1988.**

OCLC 17846197			82
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**Rainwater, Dorothy T. American Silver Manufacturers. Hanover, PA: Everybody's Press, 1966.**

OCLC 922144			259
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**The Retail Jeweller's Guide. See Blackmore.**

**Riester, E. Moderner schmuck und ziergerate pflanzen und tierformen. Pforzheim: Haug, [n.d.].**

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