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AUTHOR Jones, Beverly W.; Morgen, Sandra  
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ABSTRACT

The items contained in this bibliography were selected to give educators a new perspective for teaching about women's experiences, a perspective that takes into account the differences between the experiences of black and white women. The bibliography is divided into four sections. The non-fiction section features 100 books and research publications, 20 journal articles, and 4 special issues of journals. The fiction section identifies 21 books, and the juvenile literature section lists 10 items. The film section of the bibliography provides annotations for 7 films--5 documentaries and 2 dramatizations about the black experience. Indications are given as to length and intended audience. (DB)

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**COMMON DIFFERENCES  
BETWEEN BLACK AND WHITE WOMEN**

**Changing the Ways We Think About and Teach  
Women's Experiences and the Humanities**

**CONFERENCE BIBLIOGRAPHY**

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#### IV. FILMS

1) "Fundu: Story of Ella Baker"

"Fundu" is a Swahili word describing the person in a community who passes on skills from one generation to another. That has been the role of Ella Baker, who helped shape the civil rights movement through her work in the NAACP, SCLC, and SNCC. This film portrait of an extraordinary, unsung heroine contains exciting, rarely seen footage of the black struggles of the 60's.

63 mins. COLOR  
Young Adult - Adult

2) "Harriet Tubman and the Underground Railroad"

A dramatization, featuring Ruby Dee and Brock Peters, of the organization which helped black slaves escape to Canada in the 1800's. The focus is on Harriet Tubman, a courageous conductor of the Underground Railroad,

who returned to the South again and again to help free her people.

54 mins. B&W  
Young Adult

3) "The Life and Times of Rosie the Riveter"

A documentary about the experiences of working women during World War II. The story is told by the women themselves - five former "Rosies" - whose testimony is interwoven with rare archival footage, stills, poster ads, and music from the period.

60 mins. COLOR  
Young Adult - Adult

4) "Lorraine Hansberry: The Black Experience in the Creation of Drama"

The life and work of America's leading black woman playwright, showing her importance as a playwright, a woman, and a black. With Sidney Poitier, Ruby Dee, Diana Sands, Roy Scheider, Al Freeman, Jr. Narrated by Claudia McNeil.

35 mins. COLOR

5) "Me and Stella"

Now in her eighties and still going strong, Elizabeth Cotten (of Chapel Hill, NC) worked her entire life as a domestic servant. At the same time, she developed her gift for music. One of her songs,



"Freight Train", is a classic of the  
60's folksong movement.

18 mins. COLOR  
Young Adult - Adult

6) "No Handouts for Mrs. Hedgepeth"

Filmed entirely in Durham, North Carolina,  
this documentary is a study of the touch, feel,  
and sight of poverty. The thoughts, opinions  
and dreams of a black domestic worker are pre-  
sented as she moves back and forth between her  
home and the plush dwelling of her employer.

27 mins. COLOR  
Young Adult - Adult

7) "Thank You Ma'am"

Based on a short story by Langston Hughes,  
this film describes an encounter between an  
old woman and the boy who tries to snatch her  
purse. A moving, realistic film with Sonny Terry.

12 mins. COLOR  
All Ages

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