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ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte for the criticism of Romantic (19th century) American literature. The guide explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals. The guide's sections cover three sources of criticism: (1) general reference works (biographical and critical information); (2) books on individual authors and their work; and (3) indexes to criticism in periodicals. (SR)

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ROMANTIC AMERICAN LITERATURE: SOURCES FOR CRITICISM

A RESEARCH GUIDE

Compiled by Judith Van Noate
Reference Librarian
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This guide is intended to help you find sources of criticism on Romantic (Nineteenth Century) American literature. It explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals.

It is arranged as follows:

1. General reference works - biographical and critical information.
2. Books on individual authors and their work
3. Indexes to criticism in periodicals

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REFERENCE BOOKS

BACKGROUND INFORMATION

If you are looking for information about an author and are not sure where to begin, or if you need some basic information about a type or genre of literature, the following are good sources.

- | | |
|---------------------------------|---|
| Ref
PS
21
K8 | <u>American Authors 1600-1900</u>

A one volume biographical dictionary. "Each biographical sketch is followed by a list of the principal works. . ." Entries are one-half to two pages long. References for further study are at the end of each article. Published in 1938. Use for Emerson, Thoreau, Fuller, Poe, Stowe, Douglass, Melville, Hawthorne. |
| Ref
PS
88
L522
1974 | <u>Literary History of the United States</u>
Vol. 1, History; Vol. 2, Bibliographies

An important source for background information and discussions of an author's relationship to literary history. Narrative in format. Contains medium length biographical entries on major American authors. Use the index in the back of each volume to find entries on your subject or author. All of the authors are included except Douglass. |
| Ref
PS
21
H3
1983 | <u>Oxford Companion to American Literature</u>

Short "overview" type biographical sketches. A particularly useful feature of this book is the "Chronological Index," pp. 861-896, which "is a year-by-year outline in parallel sequence of . . .social and literary history..."

Useful for all of the authors studied in this course. Entries are about one-half page long. |

HISTORICAL SOURCES

If you are choosing an historical approach to your topic you can use the "Chronological Index" to The Oxford Companion to American Literature (see preceding page) to indentify subjects for additional research in one of the following historical dictionaries:

Ref Dictionary of American History
 E
 174 "Covers political, economic, social, industrial,
 D52 and cultural history, but omits biography." There
 1976 are 7200 entries. Use the analytical index to
 locate information on specific topics. 8 volumes.

All authors are discussed except Poe. Fuller is briefly mentioned.

Ref The Oxford Companion to American History
 E
 174 Arranged alphabetically by subject in a single
 J6 volume. As with all of the "Oxford Companions,"
 this one is authoritative and well written.

SOURCES OF BIOGRAPHICAL AND CRITICAL INFORMATION

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present.

- AAYA: *Authors & Artists for Young Adults*, Volume 1
 CAAS: *Contemporary Authors Autobiography Series*, Volumes 1-8
 CA: *Contemporary Authors* (original series), Volumes 1-126
 CABS: *Contemporary Authors Bibliographical Series*, Volumes 1-2
 CANR: *Contemporary Authors New Revision Series*, Volumes 1-26
 CAP: *Contemporary Authors Permanent Series*, Volumes 1-2
 CA-R: *Contemporary Authors* (revised editions), Volumes 1-44
 CDALB: *Concise Dictionary of American Literary Biography*, Volume 1-3
 CLC: *Contemporary Literary Criticism*, Volumes 1-54
 CLR: *Children's Literature Review*, Volumes 1-18
 CMLC: *Classical and Medieval Literature Criticism*, Volumes 1-3
 DLB: *Dictionary of Literary Biography*, Volumes 1-78
 DLB-DS: *Dictionary of Literary Biography Documentary Series*, Volumes 1-6
 DLB-Y: *Dictionary of Literary Biography Yearbook*, Volumes 1980-1988
 LC: *Literature Criticism from 1400 to 1800*, Volumes 1-10
 NCLC: *Nineteenth-Century Literature Criticism*, Volumes 1-22
 SAAS: *Something about the Author Autobiography Series*, Volumes 1-7
 SATA: *Something about the Author*, Volumes 1-54
 SSC: *Short Story Criticism*, Volumes 1-2
 TCLC: *Twentieth-Century Literary Criticism*, Volumes 1-33
 YABC: *Yesterday's Authors of Books for Children*, Volumes 1-2

Those that may be most useful for research in colonial and revolutionary literature include:

- | | |
|---------------------------------|---|
| Ref
PN
451
D52
1978 | <u>Dictionary of Literary Biography</u>

Biographical--this series is the best source for background and biographical information on the authors studied in this course. Articles are fairly long. Selected volumes of the <u>Dictionary of Literary Biography</u> deal with authors of specific literary movements and genres. Use the index in the back of the latest volume or the "Index to Authors" in the last volume of <u>CLC</u> . |
|---------------------------------|---|

The volumes of the Dictionary of Literary Biography which may be most useful for your research are:

- Vol. 1 The American Renaissance in New England
Use for Douglass, Emerson, Fuller, Hawthorne, Stowe, Thoreau.
- Vol. 3 Antebellum Writers in New York and the South
Use for Melville and Poe.
- Vol. 12 American Realists and Naturalists
Use for Stowe.
- Vol. 42 American Writers for Children Before 1900
Use for Stowe.
- Vol. 43 American Newspaper Journalists, 1690-1872
Use for Douglass.
- Vol. 50 Afro-American Writers Before the Harlem Renaissance
Use for Douglass.
- Vol. 59 American Literary Critics and Scholars, 1800-1850
Use for Emerson and Poe.
- Vol. 73 American Magazine Journalists, 1741-1850
Use for Emerson, Fuller and Poe.
- Vol. 74 American Short Story Writers Before 1880
Use for Hawthorne, Poe and Stowe.

A new title in the Gale series is:

Ref Short Story Criticism
 PN
 3373 Each entry consists of excerpts of criticism with full citations (you may then go to P.A.S.L. or ALADDIN to locate the complete text of the criticism). Entries are several pages long. There is a story title index and a cumulative index which cross references to the entire Gale series.

Includes Melville and Poe.

Of special importance for these authors is:

Ref Nineteenth-Century Literature Criticism
 PN
 761 Subtitled: "Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."
 N5

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and additional bibliography. Entries are extensive.

Use for all of these authors.

Ref Something About the Author
 Z
 1224 Approaches authors as writers for children and young adults. The information is personal and factual. Includes portraits and illustrations.
 S656

Use for Douglass, Fuller--as Ossoli, S. M. (Fuller, marchessa d'), Poe.

Ref Yesterday's Authors of Books for Children
 PN
 451 This bio-bibliography "focuses on early authors from the beginnings of children's literature through 1960, whose books are still being read by children today." Two volumes. Illustrated.
 Y4

Use for: Hawthorne.

The Chelsea House Library of Literary Criticism

A thirty-seven volume series designed to cover "the entire range of British and American literature." Entries include brief biographies and two longer sections of extracts and essays. Extracts are grouped into Personal, General, and Works categories and include material from "memoires, interviews and biographies, short theoretical statements and reviews of individual works." The essay sections are reserved for more extensive, in-depth studies. Full citations are given for both extracts and essays. There is a list of references for "Additional Reading" at the end of each volume.

Titles in the series include:

Ref	<u>The Critical Perspective</u>
PR	
85	"The ten volumes of <u>The Critical</u>
C76	<u>Perspective</u> contain twentieth-century criticism
1985	of English language authors whose major works
	predate 1904.

The following volumes contain material on the authors indicated:

Vol. 7--Early Victorian--Poe, Fuller, Thoreau
 Vol. 8--Mid-Victorian--Hawthorne, Emerson
 Vol. 8--Late-Victorian--Melville, Stowe

The index is in volume 11.

Ref	<u>Major Authors Editions</u>
PR	
85	Pre-twentieth-century criticism. The five
M33	volumes in this series cover Medieval through
1985	Victorian authors. The index is in Vol. 6.

". . .The authors have selected [for inclusion] only the most widely-read British and American writers from the fourteenth to the nineteenth centuries." The series includes biographical information, extracts of criticism (with citations), essays, references for further study.

Use Vol. 4, Romantic-Victorian, for Poe and Thoreau. Use Vol. 5, Victorian, for Hawthorne, Emerson, and Melville.

Ref The New Moulton's: Pre-Twentieth Century
 PR Criticism of British and American Literature
 85 to 1904

N39
 1985

This is similar in format to The Critical Perspective. The series will be indexed in Volume 11, which has not yet been recieved by Atkins Library. For now, you will have to use the "Contents" page of each volume to locate articles on your topic.

Use:

Vol. 8 for Poe, Fuller, Thoreau, Hawthorne

Vol. 9 for Emerson

Vol. 10 for Melville, Stowe

Additional Biographical and Critical Sources

- Ref American Women Writers
 PS
 147 "covers contributions to American writing by women
 A4 from colonial times to the present. Critical and
 biographical entries with bibliographies of
 author's works, references. Length of articles
 vary according to author's significance. Four
 volumes, published in 1979.
- Use for Fuller (see Osoli, M. Fuller,
 marchesa d'), Stowe.
- Ref American Writers
 PS
 129 An important multi volume series containing
 A552 Long, biographical and critical entries with a
 bibliography of the author's works, and sources
 for further information. Use for all of the
 authors. Be sure to check the supplements as well
 as the main series..
- Ref Magill: Critical Survey of Long Fiction
 PR
 821 This multi volume series consists of long
 1983 biographical and analytical entries with
 background information on an author's works and
 sources. Use for: Fuller, Hawthorne, Melville,
 Poe, Stowe.

BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR

These will be useful primarily for finding information on writers of fiction. They consist of lists of references to criticism in periodical articles, books and essays.

- Ref American Fiction to 1900
Z
1231 Annotated. For in depth research. A
F4 source for bibliographies, checklists,
K57 biographies, checklists, biographies, critical
 studies. Includes everyone except Fuller and
 Douglass.
- Ref American Literature and Languages
Z
1225 For in depth research. A bibliography
K68 of bibliographies. Use for Emerson, Fuller,
1982 Hawthorne, Melville, Poe, Stowe, Thoreau. Note:
 Atkins Library may not own all of the
 bibliographies listed here. Check ALADDIN under
 individual author's names before using this.
 Bibliographies not available may be obtained via
 inter library loan.
- Ref American Short Fiction, Criticism and Scholarship,
Z 1959-77: a Checklist
1231
F4 Treats more than 500 authors. Entries on
W43 individual works and general studies. A checklist
 of criticism and biographical information. Use
 for in-depth research.
- Ref Guide to American Literature
Z
1225 For in depth research. For each of the 100
F46 authors included there is a list of 1) primary
1983 sources--separate works and collected works,
 2) secondary sources--biography, criticism,
 bibliographies, reference works. Use for Emerson,
 Fuller, Hawthorne, Melville, Poe, Stowe, Thoreau.

Ref Literary Criticism and Authors' Biographies: An
 Z Annotated Index
 6511
 L56 "This index will help you find book chapters about
 the lives and works of authors." Annotated. Use
 for Hawthorne, Melville, Poe, Emerson, Stowe,
 Thoreau.

Ref Literary Criticism Index
 Z
 6511 This one is useful for finding a large number of
 W44 sources on an author or on an individual work.
 1984 However it involves a two step process as most of
 the entries are to bibliographies, checklists,
 etc. and the user must go to the books and
 journals cited in the second source for the actual
 criticism. Atkins Library has most of the
 sources. Use this one if you are having trouble
 finding sufficient information in other
 bibliographies. Use for Emerson, Fuller,
 Hawthorne, Melville, Poe, Stowe, Thoreau.

Ref Magill's Bibliography of Literary Criticism
 Z
 6511 This is an excellent source for locating
 M25 criticism. Start here. Arranged alphabetically
 by author with individual works arranged under
 author entries. Four volumes; title index in
 volume 4. Includes Emerson, Hawthorne, Melville,
 Poe, Stowe, Thoreau.

Ref Magill: Critical Survey of Short Fiction
 PN
 3321 This is a very useful sources for criticism of
 C7 short fiction. Biographical and analytical
 entries. Short bibliographies at the ends of
 articles. An author/title index is located in the
 back of volume 7. Volumes 1 and 2 contain essays
 on the history and craft of short fiction from
 various cultures and time periods.

Use for Emerson, Hawthorne, Melville, Poe, Stowe.

POETRY

Sources for Criticism

REFERENCE BOOKS

- | | |
|---------------------------------|--|
| Ref
PR
502
C85
1982 | Magill: <u>Critical Survey of Poetry</u>

"...a comprehensive overview of poets, their works, and the poetic genre in general." This is a good source for beginning your research. Biographical information and analysis of major poems. Arranged alphabetically by poet. The index to poets and poem titles is in Volume 8. Includes Melville, Poe, Thoreau, Emerson. |
|---------------------------------|--|

CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

The following is a selective list of checklists and collective bibliographies of poetry criticism. Use these to find sources of criticism on single major poems and on a poet's work in general. These sources may be used for lesser known writers for which there is no specific bibliography. Several of these sources also give references for criticism on important works by major poets. Once again, these bibliographies and checklists are limited by their date of publication. You will need to go to journal indexes for more recent references.

This list is not exhaustive. Several of the sources listed below are "bibliographies of bibliographies." Use ALADDIN and the card catalog to search for additional bibliographies or checklists.

SOURCES OF CRITICISM ON INDIVIDUAL POEMS

The titles listed here are arranged alphabetically by poet, and then, by title of the poem.

- | | |
|---------------------------------------|--|
| Ref
Z
1231
P7
A44
1984 | <u>American and British Poetry,
A Guide to the Criticism 1925-1978</u>

One of the best places to start your search. Comprehensive. Includes criticism on poems of 1000 lines or less. Sources include books and journal articles. Full citations are in "Sources," pp. 475-486. Arranged alphabetically by poet. Use for Thoreau, Poe, Melville, Emerson. |
|---------------------------------------|--|

Ref An Index to Criticisms of British
PR and American Poetry

89
C5

"A ready-reference source for criticisms of poems by British and American poets." Covers "from the earliest period to the twentieth century." Entries are to citations in collections of criticism and in scholarly periodicals.

Part 1 lists poets (arranged alphabetically), poem titles, and critic citations. Citations for criticism give the critic's name, page and entry number in brackets. Look up the critic's name in Part 2 to find the complete citation. A "List of Periodical Abbreviations" is on page X. There is an index to poem titles on pages 271-307.

The citations are to articles and essays published between 1960 and 1970. Complicated to use, but you might find what you need here. Published in 1973. Use for Emerson, Melvill, Poe.

Ref Poetry Explication: A Checklist of Interpretation
Z Since 1925 of British and American Poems
2014 Past and Present

P7
K8

A source for criticism on major poems of British and American authors. References are primarily to journal articles. Arranged alphabetically by poet and poem title. An important source. Up to date through 1978.

Use for Emerson, Melville, Poe, Thoreau.

BOOKS

BOOKS ON INDIVIDUAL AUTHORS

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. Therefore, to find biographies, books of criticism or bibliographies concerning the works of a specific author, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the appropriate subheading (for example --bibliography, --criticism and interpretation, --biography)

Example:

s/hawthorne n

J. MURREY ATKINS LIBRARY- - - - - V T L S - - - - - QUALIFYING SUBJECTS
 1. 43 Hawthorne, Nathaniel, 1804-1864.
 2. 7 Hawthorne, Nathaniel, 1804-1864 -- Bibliography.
 3. 1 Hawthorne, Nathaniel, 1804-1864 -- Biography.

INDIVIDUAL BIBLIOGRAPHIES

If you are doing indepth research on an author, the best place to begin your search is with a bibliography devoted to the work of that author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on particular work. Disadvantages are that bibliographies may not be up to date; you will need to use additional sources if you need recent or current criticism. Also, they are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: s/hawthorne n At this point, scan the list of the author's name and birth (and death) dates for the subheading --bibliography:

Atkins Library has bibliographies and/or books of criticism on all of the authors studied in this course.

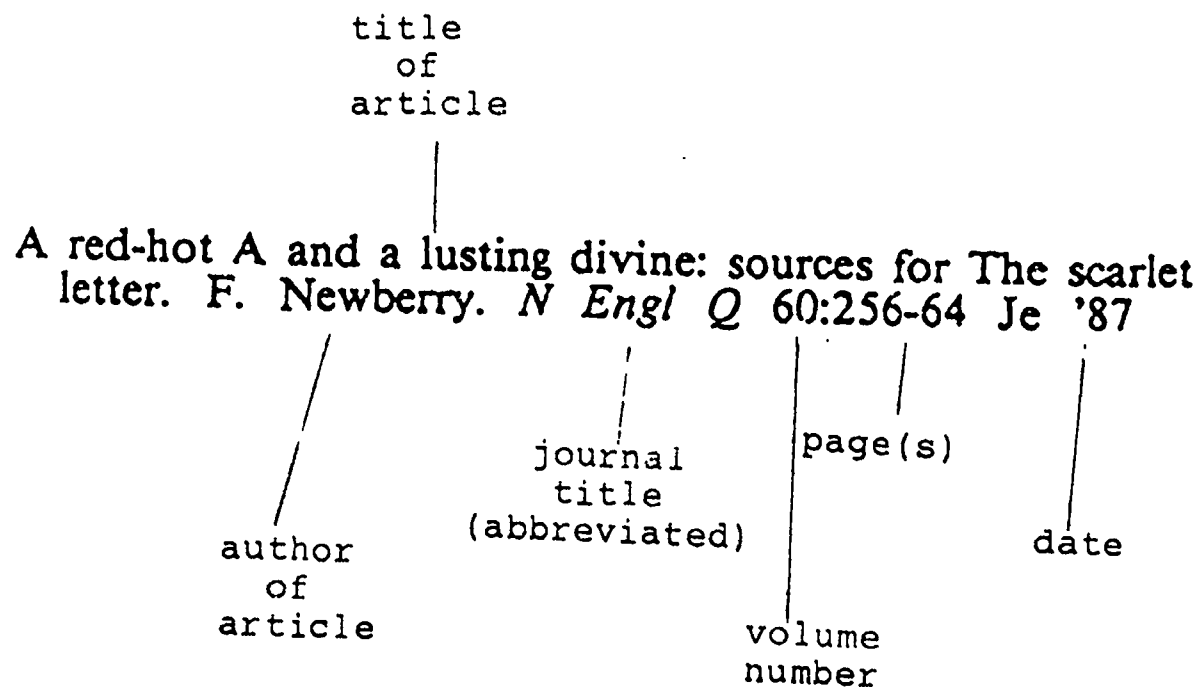
Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND THROUGH THE CARD CATALOG. To find additional material on these authors, you may wish to check the card catalog.

If you need additional help with locating books, please ask a librarian at the 1st floor reference desk.

Periodical Indexes

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

Author(s) of journal article
Title of journal article
Journal title (usually abbreviated--
a list of abbreviations is located
in the front of the index volume)
Volume number, and if available, issue
number of the journal
Pages on which the article appears
Date of the journal



INDEX
Z
2011
M69

Annual Bibliography of English Language and Literature (ABELL) V.1- 1920-

This is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Look in the back under the index labeled: "Authors and Subject Treated."

Nathaniel Hawthorne

7261. ALLEN, WILLIAM RODNEY. Mr Head and Hawthorne: allusion and conversion in Flannery O'Connor's *The Artificial Nigger*. SSF (21) 1984, 17-23.
7262. ASSELINEAU, ROGER. Hawthorne in France (1963-1985). NHN (11:2) 1-3.
7263. BASSIL, VERONICA. Eros and psyche in the American renaissance. Hawthorne and Dickinson. See 6911.
7264. BAYM, NINA. Thwarted nature: Nathaniel Hawthorne as feminist. In (pp. 58-77) 3.
7265. BECKER, ALLIENNE RIMER. The fantastic in the fiction of Hoffmann and Hawthorne. Unpub. doct. diss., Pennsylvania State Univ., 1984. [Abstr. in DA (45) 3126A-7A.]
7266. BENJAMIN, NANCY BERG. Traditional enclosed gardens in nineteenth-century American fiction: the constriction of Adamic aspirations. See 6704.
7267. BENSICK, CAROL MARIE. La nouvelle Beatrice: Renaissance and romance in *Rappaccini's Daughter*. New Brunswick, NJ: Rutgers UP. pp. xiv, 167.
7268. BERLANT, LAUREN GAIL. Executing the love plot: Hawthorne and the romance of power. Unpub. doct. diss., Cornell Univ. [Abstr. in DA (46) 150A.]
7269. BRADY, KRISTIN. Continuity and indeterminacy in Hawthorne's unfinished romances. ESCan (11) 311-33.
7270. BURT, JOHN. Romance, character, and the bounds of sense (1). Raritan (5:2) 74-89.
7271. BUSH, RONALD. Nathaniel Hawthorne and T. S. Eliot's American connection. SoR (21) 924-33.
7272. BUTTS, LEONARD C. Diorama, spectroscopy, or peepshow: the question of the old German's show-box in Nathaniel Hawthorne's *Ethan Brand*. SSF (20) 1983, 320-2.
7273. CAMERON, SHARON. The corporeal self: allegories of the body in Hawthorne and Melville. (Bibl. 1983, 8294.) Rev. by Allan Gardner Smith in JASud (17) 1983, 114-16.
7274. CERNY, LOTHAR. Die Wege der Providenz: von Hawthorne zu James. In (pp. 525-42) 7.
7275. CHANG, YOUNG-HEE. Evil in the writings of Emerson, Hawthorne and Melville. In (pp. 509-19) 56.
7276. CHRISTOPHERSEN, BILL. Hawthorne's *The Wives of the Dead*: bereavement and the 'better part'. SSF (20) 1983, 1-6.
7277. COLACURCIO, MICHAEL J. The province of piety: moral history in Hawthorne's early tales. Cambridge, MA; London: Harvard UP, 1984. pp. viii, 670. Rev. by Richard Gray in THES, 1 Feb., 23; by Hyatt H. Waggoner in AL (57) 494-6; by Donald Weber in NEQ (58) 92-101; by David Levin in EAL (20) 164-72; by Andrew Delbanco in YR (74) 276-81; by Miranda Seymour in TLS, 15 Feb., 177.
7278. DAVIS, SARAH I. The bank and the old Pyncheon family. StudN (16) 1984, 150-66.
7279. DE JONG, MARY GOSSELINK. The making of a 'gentle reader': narrator and reader in Hawthorne's romances. StudN (16) 1984, 359-77.
7280. DOLIS, JOHN. Hawthorne's *Blithedale*: narrative ethos as absence. AAA (10) 155-64.

INDEX British Humanities Index
 AI 1962-
 3 An index to approximately 400 British magazines
 B7 and journals in the humanities social sciences.

INDEX Essay and General Literature Index
 AI 1900-
 3 This an important bibliographical index to
 E752 collections of essays in books. The emphasis is
 on the humanities and the social sciences.
 Material under a person (author, etc.) is arranged
 as follows: 1. Author's works; 2. Works about the
 author (biographical or overall discussions of
 his/her work); 3. Criticism. Semiannual with a
 permanent cumulation every five years.

The scarlet letter

Apter, T. E. Fantasy as morality: Conrad's
 'Heart of darkness' and Hawthorne's The
 scarlet letter. *In* Apter, T. E. Fantasy litera-
 ture p12-31

Girgus, S. B. R. D. Laing and literature:
 readings of Poe, Hawthorne, and Kate Cho-
 pin. *In* Psychological perspectives on litera-
 ture: Freudian dissidents and non-Freudians,
 ed. by J. P. Natoli p181-97

Kinhead-Weekes, M. The letter, the pic-
 ture, and the mirror: Hawthorne's framing
 of The scarlet letter. *In* Nathaniel Haw-
 thorne: new critical essays, ed. by A. R. Lee
 p68-87

Lee, A. R. 'Like a dream behind me': Haw-
 thorne's 'The custom-house' and The scarlet
 letter. *In* Nathaniel Hawthorne: new critical
 essays, ed. by A. R. Lee p48-67

Peach, L. Imaginative sympathy: Haw-
 thorne's British soul-mate. *In* Peach, L. Brit-
 ish influence on the birth of American liter-
 ature p91-137

Ringe, D. A. Romantic iconology in The
 scarlet letter and The Blithedale romance.
In Ruined Eden of the present, ed. by G. R.
 Thompson and V. L. Lokke p93-107

Spengemann, W. C. Afterword. *In*
 Spengemann, W. C. The forms of autobiogra-
 phy p166-69

Spengemann, W. C. Poetic autobiography.
In Spengemann, W. C. The forms of autobi-
 ography p110-65

Torgovnick, M. Communal themes and the
 outer frame of The scarlet letter. *In* Torgov-
 nick, M. Closure in the novel p80-100

PS1888 N3 1982 Nathaniel Hawthorne: new critical essays. Ed. by A. Robert
 Lee. Barnes & Noble Bks. 1982 254p (Critical studies ser)
 ISBN 0-389-20281-9

INDEX
AI
3
R492

Humanities Index
v. 1- 1974--

Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Hawthorne, Nathaniel, 1804-1864

about

The art of witchcraft in Hawthorne's Feathertop: a moralized legend. M. E. Rucker. *Stud Short Fict* 24:31-9 Wint '87

Hawthorne and the popular concept of the prose romance. J. L. Dameron. *Engl Stud* 68:154-9 Ap '87

Hawthorne's love letters: writing and relationship. L. S. Person, Jr. *Am Lit* 59:211-27 My '87

Hawthorne's The minister's black veil: a note on the significance of the subtitle. W. V. Davis. *Stud Short Fict* 23:453-4 Fall '86

Hester and the Second Coming: a note on the conclusion to The scarlet letter. C. Swann. *J Am Stud* 21:264-8 Ag '87

The minister's black veil: concealing Moses and the holy of holies. J. McCarthy. *Stud Short Fict* 24:131-8 Spr '87

Science and art in Hawthorne's The birth-mark. M. E. Rucker. *Nineteenth-Century Lit* 41:445-61 Mr '87

The sin of synecdoche: Hawthorne's allegory against symbolism in Rappaccini's daughter. B. Haviland. *Tex Stud Lit Lang* 29:278-301 Fall '87

Influence

Literary kinship: Nathaniel Hawthorne, John Fowles, and their scarlet women. G. Jones. *South Atl Q* 86:69-78. Wint '87

Sources

Hawthorne's Blackstone. T. Pribek. *Am Notes Queries* 24:142-4 My/Je '86

A previously unnoted source for Hawthorne's Roger Malvin's burial. O. Costopoulos-Almon. *Notes Queries* 34:40 Mr '87

Rappaccini's daughter as translation. M. Cappello. *Philol Q* 65:263-77 Spr '86

A red-hot A and a lusting divine: sources for The scarlet letter. F. Newberry. *N Engl Q* 60:256-64 Je '87

INDEX
Z
7006
M64

MLA-International Bibliography

This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part I is arranged by country or type of literature and then by period and author. It is arranged in a series of volumes. Volume I contains citations to British and American literature; Volume II covers Asian and other non-English language authors.

From Part I.
Volume 1

HAWTHORNE, NATHANIEL (1804-1864)

- [7242] Cox, James M. "Reflections on Hawthorne's Nature." 137-157 in Kennedy, J. Gerald, ed.; Fogel, Daniel Mark, ed. *American Letters and the Historical Consciousness: Essays in Honor of Lewis P. Simpson*. Baton Rouge: Louisiana State UP: 1987. vii, 284 pp. [†Public persona; relationship to American politics.]
- [7243] Dauber, Kenneth. *Nathaniel Hawthorne: Life, Work and Criticism*. Frederickton, N.B.: York P: 1986. 40 pp. (ASWL.)
- [7244] Idol, John L., Jr. "Hawthorne's Descendants Comment on Favorite Works." *Nathaniel Hawthorne Soc.* 1984 Fall: 10(2): 6-7.
- [7245] Maszewska, Jadwiga. "Hawthorne in Poland." *NHR*. 1987 Fall: 13(2): 18-19. [†Reception study: reception in Poland.]
- [7246] Maya, James O'Donald. "Hawthorne and the Roebuck Hotel." *NHR*. 1986 Spring: 12(1): 15. [†Includes biographical information.]
- [7247] Miller, Edwin Haviland. "Hawthorne and the Salem Custom-House." *NHR*. 1986 Spring: 12(1): 15-16. [†Treatment in Hill, Henry B.: *Jottings from Memory. from 1823 to 1901*.]
- [7248] Simpson, Lewis David. "The Relationship of Common Sense Philosophy to Hawthorne, Poe, and Melville." *DAJ*. 1987 July: 48(1): 128A. [†Sources in Scottish philosophy of common sense (1700-1799) compared to Poe, Edgar Allan; Melville, Herman. Dissertation abstract.]
- [7249] Swartzlander, Susan. "'Amid Sunshine and Shadow': Charles Wentworth Upham and Nathaniel Hawthorne." *SAF*. 1987 Autumn: 15(2): 227-233. [†Relationship to Upham, Charles Wentworth. Includes biographical information.]

Bibliography

- [7250] Harshbarger, Scott; Jones, Buford. "Current Hawthorne Bibliography." *NHR*. 1987 Fall: 13(2): 23-28.
- [7251] Jones, Buford. "Current Hawthorne Bibliography." *NHR*. 1986 Spring: 12(1): 22-23.

Fiction

- [7252] Cody, David Charles. "Black Conceit: Art and Anxiety in Hawthorne's Fiction." *DAJ*. 1987 Oct.: 48(4): 922A-923A. [†Relationship to the past: literary tradition. Psychological approach. Dissertation abstract.]
- [7253] Foreman, Clifford William Willis. "Typology in the Fiction of Nathaniel Hawthorne." *DAJ*. 1987 Mar.: 47(9): 3427A. [†Typology. Dissertation abstract.]
- [7254] Hoffman, Elizabeth Aycock. "Hawthorne's False Redeemers and America's Romantic Vision." *DAJ*. 1987 Dec.: 48(6): 1455A. [†Treatment of moral progress: relationship to myth. Dissertation abstract.]
- [7255] Kamogawa, Takahiro. "Hawthorne Studies in Japan, 1974-1983." *Nathaniel Hawthorne Soc.* 1984 Fall: 10(2): 9-10. [†Treatment in Japanese criticism (1974-1983).]
- [7256] Kesterson, David B. "From Boston to Bavaria: Teaching Hawthorne in Germany." *NHR*. 1986 Spring: 12(1): 10-11. [†Role in German schools. Pedagogical approach.]
- [7257] Kirsten, Lad. "The Creative Self in the Hawthornian Tradition." *CCTEP*. 1986 Sept.: 51: 36-40. [†Role of the self in creative process.]

MLA

Part 2 is arranged in alphabetical order by subject and serves as an index to part 1. In the examples below, the Roman numeral refers to the volume of Part I and the rest of the number to the specific entry.

Part 2 indicates the CLASSIFIED section in PART 1 for a given author and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

HAWTHORNE, NATHANIEL (1804-1864)

See also classified section: I:7242 ff.

American literature. 1800-1899.

Poe, Edgar Allan. Treatment of landscape compared to HAWTHORNE, NATHANIEL; James, Henry, Jr. I:7596.

American literature. Letters and diary. 1800-1899.

Fields, Annie. Treatment of HAWTHORNE, NATHANIEL. I:7214.

American literature. Novel. 1800-1899.

Melville, Herman. *Billy Budd*. Style compared to HAWTHORNE, NATHANIEL: *The Scarlet Letter*. Dissertation abstract. I:7513.

American literature. Novel. 1900-1999.

Styron, William. Treatment of evil: relationship to guilt compared to Poe, Edgar Allan: HAWTHORNE, NATHANIEL. I:10332.

American literature. Prose. 1800-1899.

Emerson, Ralph Waldo. Treatment of the unconscious compared to HAWTHORNE, NATHANIEL; Melville, Herman. I:7206.

American literature. Short story. 1800-1899.

Poe, Edgar Allan. "The Fall of the House of Usher"; "The Assigment"; *Narrative of Arthur Gordon Pym*. Relationship to interpretation compared to HAWTHORNE, NATHANIEL; "Rappaccini's Daughter"; Melville, Herman: *Billy Budd*. Dissertation abstract. I:7643.

English literature. Criticism. 1900-1999.

Lawrence, D. H. "Nathaniel Hawthorne and *The Scarlet Letter*." On Prynne, Hester (character) in HAWTHORNE, NATHANIEL: *The Scarlet Letter*. I:4339.

English literature. Poetry. 1100-1499 Middle English period.

Chaucer, Geoffrey. Syntax; structure; relationship to narration compared to Milton, John: HAWTHORNE, NATHANIEL; Faulkner, William. Semiotic approach. Dissertation abstract. I:288.

NOTE: Prior to 1981 MLA was one volume index and arranged somewhat like Part 1 is now. There was no subject index. You need to know country or language and century appropriate to the author, then look alphabetically by his or her name.

Abstracts

INDEX
PE
1
A2

Abstracts of English Studies

v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

Hawthorne, Nathaniel 86-167, 351, 356,
363-366, 379, 386,
422, 1211, 1220-1225,
1945, 1958-1964,
2425, 2501-2503,
2505, 2516, 2547

86-1224. Leverenz, David. *Mrs. Hawthorne's Headache: Reading THE SCARLET LETTER*. NCF, 37, 4, 1982, 552-75. The narrative complexities in *The Scarlet Letter* reveal both Hawthorne's desire for the approval of his audience and his Oedipal tensions. Hawthorne's paradoxical affinities for Hester, the woman in revolt against punitive masculine authority, and Chillingworth, an intrusive masculine intruder, emerge from the narrator's gentlemanly and moral tone. The audience shares the values of the narrator which condemn Hester to punishment, but also shares in the vitality of Hester's revolt — and is both satisfied by and sorry about her punishment. G.A.

86-1225. Weber, Donald. *A True Sight of History: Hawthorne and the Sense of the Past*. NEQ, 58, 1, 1985, 92-101. (Rev. art., Michael J. Colacurcio, *The Province of Piety: Moral History in Hawthorne's Early Tales*, Cambridge: Harvard Univ. Pr., 1984). Colacurcio follows Roy Harvey Pearce and Perry Miller in emphasizing Hawthorne's interest in history — i. e., using literary symbols to investigate American cultural identity, particularly the moral conditions of earlier generations — and names him "our first significant cultural historian." Colacurcio restates previously-accepted perceptions of the short stories (as in Frederick Crews) and sees Hawthorne as a deconstructionist. Overall, his methodology limits his perceptions when Hawthorne's work is separated from an historical context. However, this monumental analysis is the solidest discussion of Hawthorne's intentional historicism since Pearce. R.L.S.

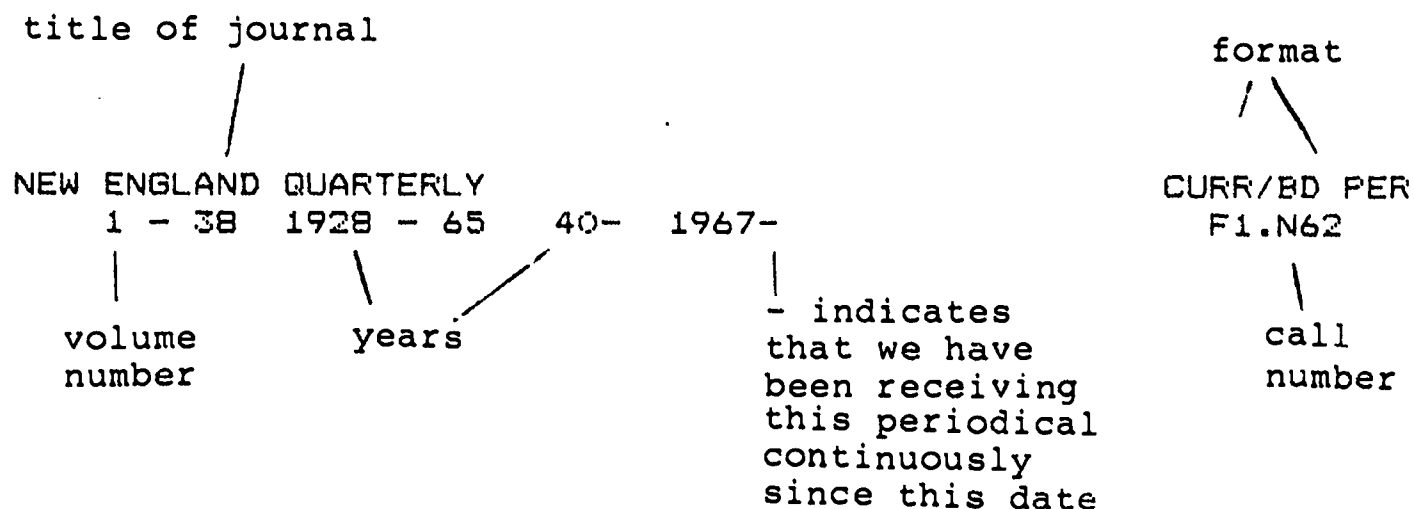
NCF

Nineteenth-Century Fiction, 35, 2-4; 36, 1-4; 37, 1-4; 38, 1-4 (1980-84)

P.A.S.L. (Periodicals and Serials List)

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Example



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BD PER: Older issues which are in BOUND PERIODICAL format are shelved in the library tower according to call number:

A-H second floor tower
J-OC third floor tower
QD-Z fourth floor

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the documents area of the second floor (see map).