

DOCUMENT RESUME

ED 324 318

SP 032 690

AUTHOR Allen, Beverly J., Ed.
 TITLE Dance Directory 1990.
 INSTITUTION American Alliance for Health, Physical Education,
 Recreation and Dance, Reston, VA. National Dance
 Association.
 PUB DATE 90
 NOTE 118p.
 AVAILABLE FROM AAHPERD Publication Sales Office, 1900 Association
 Drive, Reston, VA 22091.
 PUB TYPE Reference Materials - Directories/Catalogs (132)
 EDRS PRICE MF01 Plus Postage. PC Not Available from EDRS.
 DESCRIPTORS *Colleges; *Dance Education; *Degrees (Academic);
 Higher Education; *High Schools; *Program Content;
 Secondary Education

ABSTRACT

This edition of the dance directory contains updated information on colleges and institutions which offer dance education. It lists the following information: (1) name of college or university and whether it is a state or private institution; (2) name of department; (3) mailing address and telephone number; (4) degrees and/or certification offered; (5) faculty members--degrees held, institution ranking; (6) breakdown of courses with credit hours; (7) quarter or semester system; and (8) performing groups. (JD)

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DANCE DIRECTORY 1990

Beverly J. Allen, Ph.D., Editor
Alabama State University
Montgomery, Alabama

Sponsored by the
National Dance Association
an association of the
American Alliance for Health,
Physical Education, Recreation and Dance
1900 Association Drive
Reston, Virginia 22091

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The American Alliance for Health,
Physical Education, Recreation and Dance
1900 Association Drive
Reston, Virginia 22091

ISBN 0-88314-498-0



NATIONAL DANCE ASSOCIATION

The National Dance Association is dedicated to promoting the development and implementation of sound philosophies and policies in all forms of dance and in dance education at all levels. By providing leadership for improvement in programs, materials, and methods, NDA is active in identifying resources, and in gathering and disseminating pertinent information on dance to Association/Alliance members, other organizations, governmental bodies and agencies, and to the general public. In cooperation with other arts and education organizations and structures in the Alliance, NDA strives to cultivate, facilitate, and promote the understanding and practice of dance.

Membership in NDA includes dancers, choreographers, dance educators, therapists, dance science and medicine specialists, arts administrators, and Alliance members interested in dance. NDA sponsors programs by leaders in the field at state, district, and national conventions and through special conferences and workshops, some of which are presented in cooperation with other arts and education organizations. Through its publications, the NDA provides information on dance research, career opportunities, current information on the arts, curriculum guidelines, teacher preparation/certification, and a directory of dance programs, resources, and scholarships. Each year awards honor those members who have made special contributions to the field of dance. The NDA Scholar Award recognizes a member who has a scholarly/creative record extending over ten years and is a significant contributor to NDA and its goals. The NDA Heritage Award honors a member who has made outstanding contributions of national or international significance and provided meritorious service to NDA, other dance organizations, or to dance in general. Other awards honor dance students and educators throughout the country.

To meet its goals, the NDA promotes:

- . Increased cooperation with other dance, education, and arts organizations to pursue common goals;
- . Continued efforts to establish and elevate standards;
- . Development of curriculum and methodology to augment instructional methods;
- . Increased communication and influence with educators, administrators, and local/state/federal bodies and agencies.

To enhance the role of dance as an integral and vital part of education and the human experience, the National Dance Association continues to be a significant force in promoting the quality of dance for individuals of all ages, skill levels, and cultures.

PREFACE

The Dance Directory is sponsored by the National Dance Association, an association of the American Alliance for Health, Physical Education, Recreation and Dance. The listing of Dance Major and Minor programs from colleges and universities makes up the bulk of the Directory. A listing of Performing Arts High Schools has also been included.

The Fourteenth Edition of the Dance Directory contains updated information on dance programs previously listed, plus many new entries. Information for the publication was obtained from persons in charge of respective dance programs. The Directory cites the following information:

- Name of Institution/State or Private
- Name of College (e.g. College of the Arts)
- Name of Department (e.g. Dance Dept.; Dept. of HPER)
- Mailing Address
- Telephone Number
- Degrees and/or Certification offered
- Faculty Members
 - Degrees Held
 - Institution Ranking
- Breakdown of Courses with Credit Hours
- Quarter or Semester System
- Performing Groups

The editor expresses appreciation to Dr. Melanie White-Dixon and all of the department heads who sent in information on programs of dance.

The editor also gratefully acknowledges the typist, Mae Billups, and Pam Nelson of the AAHPERD staff for her computer assistance.

Beverly J. Allen, Ph.D., Editor
Alabama State University
Montgomery, Alabama

EDUCATIONAL DEGREE ABBREVIATIONS

A.A.	Associate of Arts
A.S.	Associate of Science
B.A. or A.B.	Bachelor of Arts
B.A.T.	Bachelor of Arts in Teaching
B.F.A.	Bachelor of Fine Arts
B.M.	Bachelor of Music
B.P.E.	Bachelor of Physical Education
B.S.	Bachelor of Science
B.S.E.	Bachelor of Science in Education
M.A.	Master of Arts
M.A.T.	Master of Arts in Teaching
M.Ed.	Master of Education
M.F.A.	Master of Fine Arts
M.L.S.	Master of Arts in Liberal Studies
M.M.	Master of Music
M.P.E.	Master of Physical Education
M.S.	Master of Science
M.S. Ed.	Master of Science in Education
M.S.P.E.	Master of Science in Physical Education
D.F.A.	Doctor of Fine Arts
D.M.A.	Doctor of Musical Arts
D.P.E.	Doctor of Physical Education
Ed.D.	Doctor of Education
L.H.D.	Doctor of Humane Letters
Ph.D.	Doctor of Philosophy
C.M.A.	Certified Movement Analyst
D.T.R.	Registered Dance Therapist

CONTENTS

COLLEGE	PAGE	COLLEGE	PAGE
<u>ALABAMA</u>		<u>COLORADO</u>	
Auburn University	1	Colorado State University	17
Birmingham Southern College	1	Loretto Heights	17
University of Alabama at Birmingham	1	Mesa College	17
University of Alabama	1	Naropa Institute	18
University of Montevallo	2	University of Colorado	18
		University of Northern Colorado	18
<u>ARIZONA</u>		<u>CONNECTICUT</u>	
Arizona State University	2	Connecticut College	19
University of Arizona	3	Trinity College	19
		University of Bridgeport	19
		Wesleyan University	20
<u>ARKANSAS</u>		<u>DISTRICT OF COLUMBIA</u>	
Arkansas State University	3	American University	20
University of Arkansas	3	George Washington University	20
University of Arkansas-Little Rock	4		
<u>CALIFORNIA</u>		<u>FLORIDA</u>	
Allan Hancock College	4	Florida State University	21
California Institute of the Arts	5	Jacksonville University	21
California Polytechnic State University	5	Pensacola Junior College	22
California State University		Saint Leo College	22
Chico	5	University of Florida	22
Fresno	6	University of Miami	23
Fullerton	6	University of South Florida	23
Hayward	7		
Long Beach	7	<u>GEORGIA</u>	
Los Angeles	8	Brenau College	23
Sacramento	8	Georgio State University	24
Chapman College	8	University of Georgia	24
College of Sequoias	9		
Dominican College	9	<u>HAWAII</u>	
Loyola Marymount University	9	University of Hawaii	24
Mills College	10		
Merrit College	10	<u>IDAHO</u>	
Moorpark College	10	Idaho State University	25
Saddleback Community College	11	University of Idaho	25
San Diego State University	11		
San Francisco State University	11	<u>ILLINOIS</u>	
San Jose State University	12	Barat College	26
U.S. International University	12	Center for Nutritional Counseling	26
University of California		Columbia College	26
Berkeley	13	Eastern Illinois University	27
Irvine	13	Illinois State University	27
Los Angeles (UCLA)	14	Northeastern Illinois University	28
Riverside	15	Northwestern University	28
Santa Barbara	15	University of Illinois/Urbana-Champaign	29
Santa Cruz	16	University of Illinois at Chicago	29
University of the Pacific	16		
University of San Francisco	16		

COLLEGE	PAGE	COLLEGE	PAGE
<u>INDIANA</u>		<u>MICHIGAN</u>	
Ball State University	30	Alma College	41
Butler University	30	Eastern Michigan University	41
Indiana State University	30	Hope College	41
Indiana University	31	Marygrove College	42
		Michigan State University	42
		Muskegon Community College	42
<u>IOWA</u>		Oakland University	42
Iowa State University	31	Siena Heights College	43
University of Iowa	32	University of Michigan	43
		Wayne State University	43
<u>KANSAS</u>		Western Michigan University	44
Kansas State University	32		
University of Kansas	33	<u>MINNESOTA</u>	
Washburn University	33	College of St. Teresa	44
Wichita State University	33	Southwest State University	45
		St. Olaf College	45
<u>KENTUCKY</u>		University of Minnesota-Duluth	45
Eastern Kentucky University	34	University of Minnesota-Twin Cities	46
<u>LOUISIANA</u>		<u>MISSISSIPPI</u>	
Centenary College of Louisiana	34	Mississippi University for Women	46
Louisiana State University	34	University of Southern Mississippi	47
Loyola New Orleans	35	University of Mississippi	47
Northwestern State University	35		
Southeastern Louisiana University	35	<u>MISSOURI</u>	
University of Southwestern Louisiana	35	Avila College	47
		Northwest Missouri State University	47
<u>MAINE</u>		Southwest Missouri State University	48
University of Maine at Orono	36	Stephens College	48
		University of Missouri-Columbia	48
<u>MARYLAND</u>		University of Missouri-Kansas City	48
Goucher College	36	Washington University	49
Towson State University	37	Webster University	49
University of Maryland	37	William Woods College	49
<u>MASSACHUSETTS</u>		<u>MONTANA</u>	
Amherst College	38	University of Montana	50
The Boston Conservatory	38		
Boston University	38	<u>NEBRASKA</u>	
Hampshire College	39	Creighton University	50
Lesley College	39	University of Nebraska-Lincoln	50
Mount Holyoke College	39	University of Nebraska at Omaha	51
Northeastern University	39		
Simon's Rock of Bard College	40	<u>NEVADA</u>	
Smith College	40	University of Nevada-Las Vegas	51
Tufts University	40	University of Nevada-Reno	51
University of Massachusetts at Amherst	41		

COLLEGE	PAGE	COLLEGE	PAGE
<u>NEW HAMPSHIRE</u>		<u>NORTH CAROLINA</u>	
University of New Hampshire	52	Appalachian State University	67
<u>NEW JERSEY</u>		East Carolina University	67
Centenary College	52	St. Mary's College	67
Fairleigh Dickinson University	52	North Carolina School of the Arts	68
Glassboro State College	52	University of North Carolina	68
Montclair State College	52	Charlotte	68
Rutgers University	53	Greensboro	68
Stockton State College	53	<u>OHIO</u>	
William Paterson College	54	Antioch College	69
<u>NEW MEXICO</u>		Baldwin-Wallace College	69
University of New Mexico	54	Bowling Green State University	69
<u>NEW YORK</u>		Cleveland State University	70
Adelphi University	55	Cuyahoga Community College	70
Alfred University	55	Denison University	70
Bard College	55	Kent State University	70
Barnard College	55	Lake Erie College	71
Brooklyn College	56	Miami University	71
College of Staten Island/Cuny	56	Oberlin College	71
City College of New York	57	Ohio State University	72
Columbia University	57	Ohio University	72
Cornell University	57	Ohio Wesleyan University	73
Dutchess Community College	58	Sinclair Community College	73
Elizabeth Seton College	58	University of Akron	73
Hamilton College	58	University of Cincinnati	73
Hofstra University	58	University of Toledo	74
Hunter College	59	Wright State University	74
The Juilliard School	59	<u>OKLAHOMA</u>	
Herbert H. Lehman College	59	Central State University	74
Long Island University	60	University of Oklahoma	75
Marymount College	60	<u>OREGON</u>	
Nassau Community College	60	Clatsop Community College	75
The New School	60	Oregon State University	75
New York University	61	Portland State University	76
Dept. of Dance & Dance		University of Oregon	76
Education	61	<u>PENNSYLVANIA</u>	
Tisch School of the Arts	62	Allentown College	77
Queensborough Community College	63	East Stroudsburg State University	77
Queens College	63	Mercyhurst College	77
Russell Sage College	63	Philadelphia College of the	
Sarah Lawrence College	63	Performing Arts	77
Skidmore College	64	Point Park College	77
State University of New York		Slippery Rock University	78
Binghamton	64	Temple University	78
Brockport	64	The University of the Arts	79
Buffalo	65	West Chester University	80
Cortland	66		
Fredonia	66		
Geneseo	66		
Purchase	67		

COLLEGE	PAGE	COLLEGE	PAGE
<u>RHODE ISLAND</u>		<u>VIRGINIA</u>	
Rhode Island College	80	Hollins College	91
Roger Williams College	80	James Madison University	91
<u>SOUTH CAROLINA</u>		George Mason University	92
Coker College	80	Mary Washington College	92
Columbia College	81	Radford University	92
Furman University	81	Randolph-Macon Woman's College	93
Winthrop College	81	Shenandoah College & Conservatory	93
<u>SOUTH DAKOTA</u>		Virginia Commonwealth University	93
South Dakota State University	82	Virginia Intermont College	94
<u>TENNESSEE</u>		<u>WASHINGTON</u>	
Memphis State University	82	Cornish College of the Arts	94
Middle Tennessee State University	82	Central Washington University	94
University of Tennessee	83	Eastern Washington University	95
University of Tennessee-Martin	83	Pacific Lutheran University	95
George Peabody College for Teachers	83	Washington State University	95
Vanderbilt University	83	University of Washington	95
<u>TEXAS</u>		Western Washington University	96
Lamar University	84	<u>WEST VIRGINIA</u>	
North Texas State University	84	West Virginia University	96
Sam Houston State University	84	<u>WISCONSIN</u>	
Southern Methodist University	85	University of Wisconsin	
Southwest Texas State University	85	Green Bay	97
Texas Tech University	85	Madison	97
Texas Christian University	86	Milwaukee	97
Texas Woman's University	86	Oshkosh	97
Trinity University	87	Stevens Point	98
University of Houston-Clear Lake City	87	Whitewater	93
University of Texas at Austin	87	<u>WYOMING</u>	
<u>UTAH</u>		University of Wyoming	98
Brigham Young University	87	<u>CANADA</u>	
Snow College	88	George Brown College	99
University of Utah	88	University of Montreal	99
Ballet	88	University of Waterloo	99
Modern	90		
Utah State University	90		
Weber State College	90		
<u>VERMONT</u>			
Bennington College	90		
Johnson State College	91		
University of Vermont	91		

HIGH SCHOOLS OF THE PERFORMING ARTS

SCHOOL	PAGE	SCHOOL	PAGE
<u>ALABAMA</u>		<u>MICHIGAN</u>	
Alabama School of Fine Arts	100	Cass Technical High School	101
Carver Creative & Performing Arts	100	Interlochen Arts Academy	102
<u>CALIFORNIA</u>		<u>MINNESOTA</u>	
Arts Magnet School	100	Children's Theater Technical School	102
Graphic Arts Center	100	Graphic Arts, Harding High School	102
San Francisco Conservatory of Ballet	100	Performing Arts Learning Center	102
School of Creative & Performing Arts	100	Photo City Learning Center	102
<u>CONNECTICUT</u>		Radio & Television Production, Highland Park Senior High School	102
Educational Center for the Arts	100	<u>MISSOURI</u>	
<u>DISTRICT OF COLUMBIA</u>		Visual & Performing Arts High School	102
Duke Ellington School for the Arts	100	<u>NEW JERSEY</u>	
<u>FLORIDA</u>		Arts High School	102
Center for Visual & Performing Arts	100	Glenfield School	102
Dillard High School	100	School of Performing Arts, Monclair High School	102
Florida School of the Arts	100	Teaneck Arts Magnet High School	102
Sarasota Visual & Performing Arts Center	100	<u>NEW YORK</u>	
<u>GEORGIA</u>		Buffalo Academy for Visual & Performing Arts	102
Northside High School of Performing Arts	101	Cultural Arts Center	102
<u>ILLINOIS</u>		East Harlem Performing Arts School	102
Currie High School	101	Fashion Industries High School	102
Evanston Township High School	101	Harbor Junior High School- Performing Arts	103
School of the Arts	101	High School of Art & Design	103
Whitney Young Magnet High School	101	High School of Performing Arts	103
<u>INDIANA</u>		LaGuardia High School of Music & Art	103
Shortridge High School for Performing Arts	101	Mount Vernon High School	103
<u>KENTUCKY</u>		New York School of Printing	103
Youth Performing Arts School	101	School of Performing Arts	103
<u>LOUISIANA</u>		<u>NORTH CAROLINA</u>	
Baton Rouge Magnet School	101	North Carolina School of the Arts	103
New Orleans Center for Creative Arts	101	<u>OHIO</u>	
<u>MASSACHUSETTS</u>		Cincinnati School for Creative and Performing Arts	103
English High School of Visual & Performing Arts	101	<u>OKLAHOMA</u>	
Madison Park High School of Music	101	Central Innovative High School	103
Visual & Performing Arts Magnets	101		
Walnut Hill School	101		

SCHOOL	PAGE	SCHOOL	PAGE
<u>OREGON</u>		<u>TEXAS</u>	
Jefferson High School Magnet Arts Program	103	Arts Magnet High School at Booker T. Washington High School for the Visual & Performing Arts	104
<u>PENNSYLVANIA</u>		High School for Performing & Visual Arts, Houston Independent School District	104
Boas Center for the Arts	103	<u>WASHINGTON</u>	
Conwell Middle Magnet School	103	Ballard High School for Visual & Performing Arts	104
Riverside Center for the Arts	104	Multi Arts Magnet, Ingraham High School	104
High School of Creative & Performing Arts	104	Multi Arts Magnet, Lincoln High School	104
Philadelphia College of the Performing Arts	104	<u>AUSTRALIA</u>	
<u>RHODE ISLAND</u>		Victorian College of the Arts	104
Hope High School	104		
<u>SOUTH CAROLINA</u>			
Fine Arts Center	104		

ALABAMA

AUBURN UNIVERSITY/State Inst.
 Dept. of Health, P.E. & Recreation
 2050 Memorial Coliseum
 Auburn, AL 36830
 205/826-4484
 Dotti Rich, Coordinator

Degrees

B.S.E.

Faculty

Sondi Feldmaier, M.A., Inst.

Undergraduate Courses

	<u>Q.H.</u>
Aerobic Dance	1
Folk Dance	1
Social Dance	1
Ballet	1
Ballet 11	1
Jazz	1
Jazz 11	1
Modern Dance	1
Modern 11	1
Skills & Concepts of Dance	4
Conduct of Dance	3
Dance for Children	3
Dance Survey	3
Dance Production	3
Dance Theatre	2
Special Topics	2
Independent Study	3
Dance Concepts & Related	
Classroom Experience	5
<u>Performing Group</u>	
Auburn Dance Theatre	
Director: Sondi Feldmaier	
Formal and Informal Concerts, Touring	

BIRMINGHAM SOUTHERN COLLEGE

800 8th Avenue North
 Birmingham, AL 35254
 205/328-5250, Ext. 302
 Mira Popovich, Director

Degrees

B.A.

Auditions Required for Scholarships

Faculty

Ruth Ammons, Asst. Prof.

Mira Popovich, Assoc. Prof.

Phoebe Stone (Part time), Adj. Prof.

Undergraduate Courses

Ballet Technique (Intermediate & Advanced)	
Jazz	
Modern	
Character Dance	
Pas de deux	
Dance History	
Pedagogy	
Dance Performance	
<u>Performing Group</u>	
Annual dance performance	

Participation in music & theatre productions
 Participation in Festival of Arts & Summer Fest

UNIVERSITY OF ALABAMA AT BIRMINGHAM/

State Inst.

Department of Theatre & Dance

University of Alabama Station

Birmingham, AL 35294

205/934-3236

Dr. Robert Yowell, Chair

Degrees

B.A. Dance (Ballet Concentration)

Faculty

Melanie Grebel, Professional, Asst. Prof.

University Grebel, Professional, Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
"On Stage!" Understanding Theatre and Dance	3
Dances of Other Cultures	1
Jazz Dance Technique 1,11	1
Modern Dance Technique 1,11	1
Ballet Technique 1-1V	1-2
Partnering/Pas de Deux	1
Dance Production 1,11	3
Choreography	3
Dance History 1,11	3
Philosophy & Technical Theory of Ballet	3
Teacher Preparation	3
Variations	1
Senior Seminar	3
Practicum in Technical Theatre	2
<u>Performing Groups</u>	
Dance UAB	
B.A.D. & Co. (Ballet Against Drugs)	
The Masters	
Affiliated Program: UAB Youth Ballet	

UNIVERSITY OF ALABAMA/State Inst.

Theatre and Dance Department

Box 870239

Tuscaloosa, AL 35487-0239

205/348-5283

Eddie Barnes, Director of Dance Division

Degree

B.A. Dance

Faculty

Eddie Barnes

Della Ranslem

Linda Caldwell

Undergraduate Courses

	<u>CR.H.</u>
Dance Appreciation	3
Introduction to Modern Dance	2
Fundamentals of Modern Dance	2
Introduction to Ballet	2
Ballet 1: Fundamentals of Ballet	2
Theatre Dance 1,11	2
Improvisation	2
Introduction to Jazz Dance	2
Modern Dance Technique 1,11	3
Ballet Technique 1,11	3
Composition 1,11	3
Jazz Dance 1,11	3

ALABAMA - ARIZONA

Music for Dance 3
 Choreography 3
 Theory and Principles 3
 History of Dance 1,11 3
Performing Group
 Dance Alabama
 Edie Barnes, Artistic Director

UNIVERSITY OF ALABAMA/State Inst.
 Box 6386
 University, AL 35486
 205/348-5530
 Lou Wall, Chairperson

Degrees
 B.A. Dance Major & Minor
 Program Emphasis: Modern Dance
Faculty
 Louise Crofton, Inst., LRAD
 Pamela Mundy Lawrence, Inst., M.F.A.
 Lou Wall, Assoc. Prof., M.F.A.

Undergraduate Courses S.H.
 Introduction to Modern Dance 2
 Modern Dance Technique 1 2
 Modern Dance Technique 11 3
 Ballet 1 2
 Ballet 11 3
 Ballet 111 2
 Jazz 1 2
 Jazz 11 2
 Theatre Dance 2
 Improvisation 3
 Dance Composition 3
 Rhythmic Analysis 3
 Dance Appreciation 3
 Dance History 3
 Choreographic Design & Production 3
 Choreography 3
 Dance Practicum 1
 Independent Study 3
 Theory and Principles 3
Performing Group
 University Dancers
 Director: Lou Wall
 Two formal concerts per year

UNIVERSITY OF MONTEVALLO
 #180, Montevallo, AL 35115
 205/665-6410

Marianne Zeanah, Contact Person

Degrees
 Dance Minor: Dance Education or Dance
 Performing Arts
 Auditions: Fall, for company
Faculty
 Jeanette Crew, Assoc. Prof.
 Marianne Zeanah, Asst. Prof.
Undergraduate Courses
 Beg., Int., Adv., Modern
 Beg., Int. Ballet
 Beg., Int. Jazz
 Beg., Int. Ballroom
 Beg., Int. Square

Folk Dance
 Tap
 Choreography
 History & Phil.
 Dance Production
Performing Group
 Orchesis: One major performance plus
 informal showings & school touring
 program

ARIZONA

ARIZONA STATE UNIVERSITY/State Inst.
 Dept. of Dance, PEBE 107B
 Tempe, AZ 85287
 602/965-5029
 Beth C. Lessard, Chair

Degrees
 B.F.A., B.A., M.F.A., Dance Major
 Program Emphasis: Performance,
 Education, Modern, &
 Choreography
 Secondary Certification Available
 Auditions required
Faculty
 Xenia Chlistowa, Assoc. Prof.
 Pegge Harper, M.F.A., Instr.
 Marion Kirk Jones, M.A., Prof.
 Robert G. Kaplan, B.M.E., Asst. Prof.
 Beth C. Lessard, Ph.D., Prof.
 Ann Ludwig, M.S., Asst. Prof.
 Shelia Marion, M.A., Asst. Prof.
 Pamela Matt, M.A., Instr.
 Daniel Nagrin, B.A., Professor

Undergraduate Courses S.H.
 Contemporary Dance 2/3
 History & Philos. of Dance 2
 Beginning Modern 1 & 11
 Beginning Ballet 1 & 11
 Men's Ballet
 Theatre Styles
 Improvisation 1 & 11
 Social
 Square
 International Folk
 Movement for Athletes
 Music Theory for Dance 2/3
 Technique & Theory of Mod. Dance 2/3
 Technique & Theory of Ballet 2/3
 Dance Notation 1 3
 Fundamentals of Choreography 3
 Dance Production 1 & 11 2
 Music Literature for Dance 3
 Dance Notation 11
 Theory & Practice of Teaching
 Dance 1 & 11 3
 Children's Dance
 Dance History 1
 Dance History 11
 Ideakinesis
 Choreography & Accompaniment 3

ARIZONA - ARKANSAS

Advanced Choreography	3
Senior Performance	2
<u>Graduate Courses</u>	
Cultural Concepts of Dance	3
Dance Philos. & Criticism	3
Advanced Problems in Analysis of Dance Technique	3
Choreographer/Composer Workshop	3
Technique & Theory of Ballet	2
Dance Stagecraft & Production	3
Individual & Group Choreography	3
Dance Theatre	1
Dance Notation 111	3
Pedagogy: Modern/Ballet Ideokinesis	
MFA Performance	3-12
Seminar: Dance Education & Administration, Research in Dance & Others	
<u>Performing Group</u>	
University Dance Theatre	
Director: Marion Jones	
Formal & Informal Concerts, Touring	

Seminar: Dance-related Art Forms	2
Senior Project	2
<u>Graduate Courses</u>	
Ensemble	2
Advanced Choreography	2
Dance Careers & Administration	2
Proseminar: Dance-related Art Forms	3
Advanced Ballet Technique	2-2
Advanced Modern Dance Technique	2-2
Literary Resources for Choreography	3
Arthometric Analysis for Dance	3
Freceptorship	1-3
Practicum: Auditioning Procedures	2
Colloquium: Evaluation of Body & Dance Techniques	2
Workshop: Concert Choreography & Production	3
Research Design	2
Thesis/Master's Project	3-6
Plus a selection of graduate courses in Drama to complete the curriculum design	

UNIVERSITY OF ARIZONA/State Inst.

Committee on Dance
University of Arizona
Tucson, AZ 85721
602/621-4698
John M. Wilson, Chairperson

Degrees

B.F.A. Dance Major
Program Emphasis: Performance
M.A. in Drama with Dance Concentration
Program Emphasis: Performance, Choreography, Research & Teaching

Faculty

Isa Bergsohn, Prof. Diploma
Nina Janik, M.F.A., Assoc. Prof.
John M. Wilson, Ph.D., Prof.
Mary Wolff, Asst. Prof.
George Zoritch, Prof. Exp., Lecturer

Undergraduate Courses

Dance History as Theatre Art	S.H.
Dance Production—Practical Elements	6
Dance Production—Management & Design	3
Choreography—Basic	2
Choreography—Continuing	2
Choreography—Advanced	2
Improvisation	1
Repertory	2-2-2-2
Modern Technique—4 levels	2-2-2-2
Ballet Technique—4 levels Includes Pointe, Pas deux, & Variations	2-2-2-2
Theatre Dance	2
Jazz	1
Percussion for Dance	2
Rhythmic Analysis	2
Theory & Philosophy	2
Human Movement in the Arts	3

ARKANSAS

ARKANSAS STATE UNIVERSITY/State Inst.

Box 701 ASU
State University, AR 72467
501/972-3066
Alta Barnes, Coordinator

Degrees

B.S.E. Phys. Ed. with Dance Emphasis

Faculty

Alta Barnes, M.A., Asst. Prof.

Undergraduate Courses

Aerobic Exercise	S.H.
Modern Dance	1
Interpretive Dance	2
Ballroom Dance	1
Dance Choreography	2
Beginning Square Dance	1
Folk & Square Dance	2
Rhythmic Activities & Fundamental Movement (Elem.)	3
International Folk Dance	1
American Square & Round	1
Theory of Dance	2
<u>Performing Groups</u>	
Modern Dance Club	
Square Dance Club	

UNIVERSITY OF ARKANSAS

Dance Division
HPER 214
Fayetteville, AR 74701
501/575-4009
Dr. L. Terry Brusstar, Coordinator

Degrees

B.S.E., Dance Major and Minors
Program Emphasis: Performance
Auditions required

ARKANSAS - CALIFORNIA

Faculty

L. Terry Brusstar, Ph.D., Assoc. Prof.

Susan Mayes, M.A., Instr.

Audrey Watson, M.A., Instr.

Undergraduate Courses

	S.H.
Disco Dance	1
Teaching Dance	
Ballroom Dance	1
American Round & Square Dance	1
International Folk Dance	1
Beginning Modern Dance	1-1
Beginning Ballet	1-1
Beginning Tap	1
Dance Rehearsal & Production	1-1
Beginning Choreography & Improvisation	1-1
Introduction to Dance Int/Adv. Choreography	1
History & Philosophy of Dance	3
Pedagogy for Ballet & Modern Dance	3
<u>Performing Group</u>	
University of Arkansas Dance Company	
Directors: Dr. L. Terry Brusstar, Mr. Aubrey Watson	
Formal & Informal Concert Touring	

UNIVERSITY OF ARKANSAS—LITTLE ROCK/
State Inst.

Department of Theatre/Dance

33rd & University

Little Rock, AR 72204

501/569-3291

Dot Callanen, Coordinator

Degree

B.A. in Theatre, Dance Emphasis

Faculty

Dot Callanen, M.F.A., Asst. Prof.

Gwen Twille, Ph.D., Asst. Prof.

Barbara Jo Bray, M.A., Asst. Prof.

Undergraduate Courses

	S.H.
Leisure Science	2
Ballet 1 & 11	4
Modern 1 & 11	4
Jazz 1 & 11	4
Ballet 111 & 1V	4
Jazz 111 & 1V	4
Dance Performance	3
Ballet V & VI	4
Modern V & VI	4
Tap 1 & 11	4
Choreography 1 & 11	4
Dance Production 1 & 11	2
Dance Ensemble 1	2
Theater Dance 1 & 11	4
Costume Techniques	3
Stagecraft	3
Partnering	1
Ballet V11 & V111	4
Modern V11 & V111	4
Dance Production 111	1
History of Dance Styles 1 & 11	6
Repertory	1

Effort Shape

Labanotation

Theater Dance 111 & 1V

Dance Production 111-V111

Performing Group

Arkansas Dance Theatre, a Little Rock based eclectic dance touring company

UNIVERSITY OF ARKANSAS—LITTLE ROCK/
State Inst.

HPER/Dance

33rd and University

Little Rock, AR 72204

501/569-3348

Barbara Jo Bray, Gwen Twille, Coordinators

Degree

B.S.E. Dance Minor

Program Emphasis: Education

Faculty

Barbara Jo Bray, M.Ed., Asst. Prof.

Gwen Twille, Ph.D., Asst. Prof.

Undergraduate Courses

	S.H.
Tap Dance	1
Jazz Dance	1
Modern Dance 1 & 11	2
Ballet 1-1V	4
Dance 1 for Majors	2
Rhythmic Activity for Children	3
Analysis of Human Motion	3
History & Philosophy of Dance	3
<u>Performing Group</u>	
UALR Dance Company	
Gwen Twille, Barbara Jo Bray, Directors	
Formal and Informal Concerts, Touring	

CALIFORNIA

ALLAN HANCOCK COLLEGE/State Inst.

800 South College Drive

Santa Maria, CA 93454

805/922-6966, Ext. 213

Linda Baden, Chairman

Degrees

Associate of Arts

Faculty

Linda Baden, M.F.A.

Valerie Kline, M.A.

June Greenawalt, M.A.

Catherine Huff, B.A.

Dianne McMahon, M.F.A.

Candice Bertino, B.A.

Anna Trent, B.A.

Undergraduate Courses

	S.H.
Modern Dance 1, 11, 111	2-3
Ballet 1, 11, 111	2-3
Jazz 1, 11, 111	2-3
Introduction to Performing	3
Tap Dance	2

Men's Dance	2
Pointe & Partnering	1
Choreography	3
Rhythms for Dancers	1
Dance Ensemble	3
Dance Appreciation	3
Touring Lab	1
Performance Lab	3
Tech. Production Lab	3
Stretch	1
<u>Performing Group</u>	
Dance Ensemble	
Formal and Informal Concerts, Touring	

CALIFORNIA INSTITUTE OF THE ARTS/
State Inst.

24700 McBean Parkway
Valencia, CA 91355
1-800-292-ARTS in California
1-800-545-ARTS in other States
Cristyne Lawson, Dean

Degrees

B.F.A.

M.F.A.

Certificate of Fine Arts

Advanced Certificate of Fine Arts

Auditions required

Faculty

Larry Attaway

Laurence Blake

Rebecca Bobele

Carolann Carter

Clare Duncan

Robert Ochs

David Stout

Kurt Weinheimer

Tina Yuan

Cristyne Lawson, Dean

Undergraduate Courses

Movement Seminar/Pilates

Music for Dancers

Composition 1-1V

Historical Survey of Dance

Modern Dance History

Modern Dance Technique

Ballet Technique

Dance Showings

Production Crewing

Production Tech. for Dance

Dance Costume Design

Video for Dance

Environmental Design for Dance

Theatre

Anatomy & Kinesiology

Physiology of Exercise

Independent Projects

Concepts in Lighting for Dance

Graduate Courses

Modern Dance Technique

Ballet Technique

Composition

Dance Showings

S.H.

2

2

2

2

2

2

2

2

2

2

2

2

1-2

1

1

2

2

2

2

2

2

2

Production Crewing	2
M.F.A. Thesis Workshop	2
Movement Seminar/Pilates	2
Seminar in Music for Dance	1
Criticism	2
Video for Dance	
Concepts in Lighting for Dance	2
Special Topics in Dance	2
Thesis Project	2
<u>Performing Group</u>	
California Arts Dance Ensemble	
Director: Cristyne Lawson	
One formal concert per year	

CALIFORNIA POLYTECHNIC STATE
UNIVERSITY/State Inst.

San Luis Obispo, CA 93407
805/756-1169
Moon Ja Minn Suhr, Dance Coordinator

Degrees

Dance Minor

Faculty

Maria Junco, M.A., Asst. Prof.

Moon Ja Minn Suhr, Ph.D., Prof.

Undergraduate Courses

Ballet 1,11

Jazz 1,11

Modern Dance 1,11

Social Dance 1,11

Dance Appreciation

Orientation to Dance

Dance Notation

History of Dance

Dance Improvisation & Composition

Methods of Teaching Dance

International Folk Dance

Choreography

Dance Production

Selected Advanced Topics

Selected Advanced Laboratory

Performing Group

Orchesis Dance Company

Formal concert, touring

CR.H.

2

2

2

2

3

3

3

3

3

3

3

1

3-9

3-12

1-3

1-3

CALIFORNIA STATE UNIVERSITY—CHICO/
State Inst.

Department HPED

First & Warner

Chico, CA 95929

916/895-6373

Sandy Dvorak Ferguson, Coordinator

Degrees

B.A. in P.E. Dance Emphasis

B.S. in P.E. Dance Emphasis

Faculty

Marilyn Christofori, M.A., Assoc. Prof.

Sandy Dvorak Ferguson, M.S., Prof.

Harold Lang, Assoc. Prof.

Patricia Smiley, M.A., Asst. Prof.

Undergraduate Courses

Beg., Int., Adv. Ballet

Beg., Int., Adv. Modern

S.H.

3

3

CALIFORNIA

Beg., Int., Adv. Jazz	3
Beg., Int., Adv. Ballroom	3
Beg., Int., Adv. Folk	3
Rhythmic Fundamentals	2
Performance	2
Dance Production	2
Choreography	2
Elem. Dance Education	2
Pro-Act Dance	3
<u>Graduate Courses</u>	
History of Dance	3
Styles of Dance	2

CALIFORNIA STATE UNIVERSITY-FRESNO/State Inst.

Department of Communications

Arts and Sciences

Shaw at Cedar

Fresno, CA 93740

209/294-2281 or 294-3987

Lois M. Trostle, Coordinator

Degrees

B.A., M.A.

Program Emphasis: Choreography,
Performance, Modern, & Ballet

Auditions required

Faculty

Madeleine Gaynard, M.F.A., Asst. Prof.

Ruth Griffin, M.A., Assoc. Prof.

Hai Shik Kim, B.A., Lecturer

Lois Trostle, M.A., Assoc. Prof.

Undergraduate Courses

Intro. to Modern Dance	1	S.H.
Modern Dance Technique	1-1-2-2	
Modern Jazz Dance	1	
Modern Jazz Technique	1	
Ballet Technique	1-1-2-2	
Music as Dance Accomp.	3	
Creative Movement for Children	3	
Dance Performance	2-12	
Theatre Crafts	3	
Lighting for Performances	3	
History of Dance	3-6	
Dance Choreography	2-12	
Dance in Education	3	
Centering & Alignment	3	
Philos. Bases & Trends in Dance	3	
Theories of Improv. Movement	3	
Topics in Dance	1-3	
Effort/Shape	3	
Delsarte System of Expression	3	
Expressive Movement Core Seminar	3	
Independent Study	3-6	
Acting	3	
<u>Graduate Courses</u>		
<u>Under the Theater Curriculum</u>		
<u>Performing Group</u>		
Portable Dance Troupe, Semi Professional Resident Co.		
Student & Professional membership by audition		
Touring Company		

CALIFORNIA STATE UNIVERSITY—FULLERTON/State Inst.

Theatre Department

800 North State College Blvd.

Fullerton, CA 92634

714/773-3628

Joseph Arnold, Chairperson

Degrees

B.A. Theatre Arts

Program Emphasis: Performance,
Choreography, Ballet & Modern

M.A. Theatre Arts

Program Emphasis: Choreography/Performance,
Modern, History/Philosophy

Auditions required

Faculty

Barbara Arms, Assoc. Prof.

Robert Christianson, M.F.A., Assoc. Prof.

Robin Johnson, M.F.A., Asst. Prof.

Gladys Kaves, M.A., Asst. Prof.

Jannine Livingston, M.F.A., Lect.

Karol Lee, B.A., Lect. (Part time)

Araminta Little, Ph.D., Prof.

Denise Reiss, M.A., Lect. (Part time)

Miriam Tait, M.A., Lect. (Part time)

Undergraduate Courses

Introduction to Dance	3	S.H.
Beg. Classical Ballet	2	
Inter. Classical Ballet	2	
Adv. Classical Ballet	3	
Classical Pointe	3	
Beg. Modern Dance A,B	2-2	
Inter. Modern Dance	3	
Adv. Modern Dance	3	
Partnering	3	
Dance Improvisation	2	
Beginning Jazz	2	
Inter. Jazz	2	
Adv. Jazz	3	
Dance for Musical Theatre A,B	3-3	
Beginning Tap Dance	2	
Intermediate Tap Dance	2	
Mime & Pantomime A,B	3-3	
Rhythmic Analysis	3	
Costume Fundamentals	3	
Theatrical Makeup	3	
Dance Composition A,B	3-3	
Adv. Dance Composition	3	
Dance Kinesiology	3	
Beginning Lighting	3	
Fundamentals of Dance Instr.	3	
Creative Dance for Children	3	
Forces & Figures in 20th Century Dance	3	
Dance in Cultural Perspectives	3	
Production & Performance A,B	2-2	
Dance Repertory	3	
Independent Study	1-3	
Production & Performance Pro.	3	
Advanced Lighting	3	
<u>Graduate Courses</u>		
Intro. to Graduate Study	3	

Graduate Seminar: Adv. Theory 3
 Graduate Projects in Choreography 3
 Graduate Seminar: Dance Aesthetics 3
 Project 1-3
 Thesis 3
 Independent Graduate Research 1-3
 Adv. Modern Dance 3
 Adv. Dance Composition 3
 Dance Repertory 3
 (Plus adv. level tech. classes)
Performing Group
 Dance Repertory Theatre
 Director: Barbara Arms
 Formal Concert, Touring

CALIFORNIA STATE UNIVERSITY—HAYWARD/

State Inst.
 Dept. of Kinesiology & P.E.
 Carlos Bee Avenue
 Hayward, CA 94542
 415/881-3061
 Neala Haze, Coordinator Dance

Degrees

B.S. in P.E.—Dance Option
 Undergraduate Minor in Dance
 Certificate Graduate Dance/
 Movement Therapy
 M.S. in Dance/Movement Therapy
 M.S. Phys. Ed. with emphasis in Dance

Faculty

Cynthia Berrol, Ph.D., A.D.T.R.
 Blanche Brown, M.A.
 Laura Renaud-Wilson, M.A.
 Neala Haze, M.A., A.D.T.R.
 Connie Cook, C.M.A., A.D.T.R.

Undergraduate Courses

	<u>Q.H.</u>
Beg. & Int. Ballroom Dance	1
Beg. & Int. Modern Dance	1
Beg. & Int. Jazz Dance	1
Beg. & Int. Afro-Haitian	1
Beg. & Int. Folk Dance	1
Advanced Modern Dance	1
Advanced Jazz Dance	1
Dance Performance Theatre	1-2
Movement Analysis & Awareness	3
Theory of Dance	3
Dance Performance, Composition & Production 1, 11	3
Structural Kinesiology	5
Dance History 1, 11	4
Intrød. to Dance/Movement Therapy	2
Dance for Children	4

Graduate Courses

Prerequisites:

Structural Kinesiology	5
Condition & Learning or Theories of Learning	4
Abnormal Psychology	4
Psychology of Personality	4

Required:

Movement Analy & Awareness	3
Selected Topics (Laban Analysis)	4

Special Populations: Psychomotor Disabilities & Implications	4
Clinical Approaches in Dance/ Movement Therapy	4
Seminar in Dance & Dance Movement Therapy	4
Supervised Research	4-7
Research in Applied Behavioral Sciences	4
Foundations of Counseling	4
Group Theory & Procedures	4
<u>Electives:</u>	
Seminar in Dance & Dance/Movement Therapy	4
Independent Study	1-5
Psychopathology in Adulthood	4
Family Psychotherapy	4
Psychotherapy with Children	3
Counseling & Psychotherapy Theory	4
Multi-Cultural Aspects & Psychotherapy	4
Counseling Women	4
<u>Performing Group</u>	
Repertory company under the direction of Laura Criscione	

CALIFORNIA STATE UNIVERSITY—
 LONG BEACH/State Inst.

School of Fine Arts
 Department of Dance
 1250 Bellflower Blvd.
 Long Beach, CA 90840-2801
 213/985-4747
 Joan Schlaich, Chairperson

Degrees

B.A.
 B.F.A.

Auditions required

Faculty

Full time:
 Joan Schlaich, Ph.D., Prof.
 Pat Finot, M.A., Prof.
 Celeste Kennedy, M.A., Assoc. Prof.
 Tryntje Shapli, B.A., Assoc. Prof.
 Rebecca Wright, Assoc. Prof.,

Professional
 Jeff Slayton, Assoc. Prof., Professional

Part time:

Gloria Newman
 Mary Jane Eisenberg
 David Palmer
 Elizabeth Martyn
 Michele Simmons
 Susan Cambique-Tracey
 Kathleen Owens
 George Dela Pena
 Pamela Fairweather
 Karol Lee
 John Malashock
 Ueda Tenley
 Bruce Heath
 Graduate Assistant: Joyce Buchea

CALIFORNIA

<u>Undergraduate Courses</u>	<u>S.H.</u>
Orientation to Dance	2
Modern Dance Technique 1-V1	2
Ballet Technique 1-IV	2
Improvisation	2
Intro. to Music for Dance	2
Dance Performanc	1
Elements of Solo Choreography	3
Music for Dance	3
Dance Notation	3
History & Literature of Music for Dance	3
History of Dance Since 1925	3
Contemporary Dance & Fine Arts	3
Organization of Dance Production	3
Dance Production Technical	1
Prevention & Care of Dance Injuries	3
Anatomy & Physiology	3
Teaching Dance to Elementary SchoolChildren	3
Dance Methodology	3
Jazz Technique 1-111	2
Tap Dance 1, 11	2
Dance Performance	1
Workshop in Ballet Technique	2
Workshop in Modern Dance Technique	2
Tape Recording Techniques for Dance	2
Ethnic Dance Forms	1
Body Placement for the Dancer	2
Dramatic Concepts for Dancers	2
Staging Dance	2
Advanced Composition	3
Intermedia Festival	3
Costuming for Dance	3
Lighting for Dance	3
Repertory	2
<u>Performing Group</u>	
Formal and Informal Concerts	

Choreographic Accompaniment
 Dance History: Primitive to 19th Century
 Dance History: 20th Century
 Dance Philosophy
 Dance Production
 Theory and Analysis of Dance
 Dance Performance Workshop
 (Children's Dance Touring Proj
 University Dance Ensemble
 Kinesiology
 Physiology of Activity
 Special Topics (Selected Guest Artists)
Selected Theatre Arts & Dance CoreCourses
 Stage Craft
 Acting Fundamentals
 Analysis of Drama
 Development of American Theatre
 Theatrical Make-up
 Research and Writing
 Theatre Management
Performance Groups
 University Dance Ensemble
 Dance Performance Workshop

CALIFORNIA STATE UNIVERSITY—SACRAMENTO/
 State Inst.

6000 J Street
 Sacramento, CA 95819
 916/454-6004
 Dale Scholl, Coordinator

Degree
 B.S.
 Program Emphasis: Jazz Dance
Faculty
 Revay Anderson, M.A., Assoc. Prof.
 Cary Leek, M.A., Lect.
 Dale Scholl, M.S., Asst. Prof.
 Sunny Smith, B.A., Lect.

Undergraduate Courses S.H.

Beginning Jazz	1
Intermediate Jazz	2
Advanced Jazz	2
Beginning Modern	1
Intermediate Modern	1
Advanced Modern	2
Beginning Ballet	1
Intermediate Ballet	2
Advanced Ballet	2
Choreography	2
Choreography	4
Dance	4
<u>Performing Group</u>	
Jazz Dance Company	
Director: Dale Scholl	
Two Formal Concerts per year	

CALIFORNIA STATE UNIVERSITY—LOS ANGELES/
 State Inst.

Department of Theatre Arts and Dance
 5151 State University Drive
 Los Angeles, CA 90032
 213/343-4110
 Linda Kostalik, Dance Coordinator

Degrees
 B.A., Theatre Arts and Dance
Faculty
 Linda Kostalik, M.F.A., Assoc. Chair
 Nancy Kupka, M.A., Assoc. Prof.
 John Pasqualetti, M.F.A., Assoc. Prof.

Undergraduate Dance Courses
 Survey of Dance Forms
 Classical Ballet Technique 1-111
 Modern Dance Technique 1-111
 Jazz Dance Technique 1-111
 Tap Dance 1, 11
 Dance Improvisation
 Therapeutic Uses of Dance
 Dance Composition
 Choreography
 Choreography for Camera
 Rhythmic Form and Analysis for Dance

CHAPMAN COLLEGE
 333 N. Glassell
 Orange, CA 92666
 714/997-6660
 Donna Cucunato, Coordinator

Degrees

B.A. in Movement & Exercise Science—
Dance Emphasis

B.A. in Communications-Dance Emphasis
Open auditions conducted twice yearly,
(October & March) and at other times
by special appointment.

Faculty

Full time:

Donna Cucunato, Assoc. Prof., Director of
Dance Emphasis
Joan Tudor, Assoc. Prof., Chairperson M/ES
Ronald Thronson, Assoc. Prof., Chairperson,
Communications

Part time:

Lenna DeMarco, Inst.
Lawrence Rosenberg, Inst.
Dean Scott, Inst.

Undergraduate Courses

	<u>S.H.</u>
Tech. Dance I	1
Modern Dance 1,11,111	3
Jazz 1,11,111	3
Ballet 1,11,111	3
Fundamental Movements	3
History of Dance	2
Organization of Dance Production	3
Choreography	3
Dance Performance	1
Dance Teaching Methods	3
Choreography Workshop	3
Audio Visual Techniques for Dancers	3

COLLEGE OF SEQUOIAS—Community College
915 S. Mooney Blvd.
Visalia, CA 93277

Linda Robello, Dance Director

Degrees

A.A. Physical Education, Theatre
Auditions, first week of class for advanced
courses & musical theatre

Faculty

Linda Robello, Dance Director, full time
One other part time guest teacher
One Graduate Assistant

Undergraduate Courses

Beginning Ballet	
Intermediate Ballet	
Beginning Jazz	
Intermediate Jazz	
Advanced Jazz	
Modern—Beginning	
Choreography	
Tap	
Musical Theatre	
<u>Performing Group</u>	
Dance Club which supports a performing troupe.	

DOMINICAN COLLEGE/Private Inst.

Dance Department
San Rafael, CA 94901
415/547-4440, Ext. 305

Carol Teten, Chairperson

Degrees

B.A. Dance Major + B.F.A.
Program Emphasis: Performance,
Education & Historical Dance

Audition: required

Faculty

Melinda Bach, Instr.
Lucille Bettinger, Instr.
Kris Danovan, Instr.
Rebecca Jones, Instr.
Judith Petterson, Instr.
Carol Teten, M.A., Asst. Prof.
Maria Vegh, Instr.
Joclyn Vollmar, Instr.

Undergraduate Courses

	<u>S.H.</u>
Historical Dance	2
Dance Composition	1-2
Concert Dance	2
Labanotation	4
Pedagogy of Dance	2
Internship	2-3
Dance Technique	2-4
<u>Performing Group</u>	
Director: Carol Teten	
Two Formal Concerts	

LOYOLA MARYMOUNT UNIVERSITY

Department of Theatre & Dance
7101 W. 80th Street
Los Angeles, CA 90045
213/642-2837, 642-5160
Judith M. Scalin, Chair

Degrees

B.A.

Faculty

Judith Scalin, M.A., Prof.
Gary Bates, M.A., Asst. Prof. (Part time)

Undergraduate Courses

	<u>S.H.</u>
Ballet 1-IV	2
Modern 1/Jazz 1	2
Modern 11-IV	2
Jazz 1-IV	2
Yoga	2
Stress Management	2
Stage Movement	2
Dance of Greece	2
Dance Exercise: Low Impact	2
Aerobics 1,11	2
Introduction to Choreography	3
Dance History	3
Kinesiology 1,11	3
Theory and Criticism	3
Principles of Teaching Dance	3
Creative Dance for Children	3
Movement Arts for Children	3
Fundamentals of Composition 1,11	3
Laban Movement Analysis	3
Styles and Form	3
Advanced Choreography	3
Music for Dance	3
Rehearsal and Performance	1-3

CALIFORNIA

Stagecraft (Theatre) 3
 Acting (Theatre) 3
 Movement Arts (ikido, t'ai chi chuan, etc.) 2
Performing Group
 Dance Touring Company
 Liaison with Professional Company
 Valyermo Sacred Dance Company

MILLS COLLEGE/Private Inst.
 5000 MacArthur Blvd.
 Oakland, CA 94613
 415/430-2175
 Mary Ann Kinkead, Chair

Degrees
 B.A., M.A., M.F.A.
 No audition required for undergraduate program
 Audition or videotape required for graduate program

Faculty—Full time
 Mary Ann Kinkead, M.A., Pror.
 Kathleen McClintock, M.F.A., Asst. Prof.
 Judith Rosenberg, M.M., Artist/Lecturer
 Kay Clark Raine, M.F.A., Asst. Prof.
 L. Scott Marsh, M.F.A., Asst. Prof.
Faculty—Part time
 Beth Jahn, Asst. Prof.
 June Watanabe, B.A., Asst. Prof.
 Shirley Wynne, Ph.D., Prof.
 Graduate Assistants: 6
Undergraduate Courses S.H.
 Introduction to Dance .50
 Anthropological Basis of Dance .50
 Rhythmic Analysis .50
 Beginning & Inter. Labanotation .50
 Music for the Dancer .50
 Dance of 17th, 18th & 19th Century .50
 Twentieth Century Dance 1
 Analysis & Criticism of Dance .50
 Creative Dance for Children .50
 Introduction to Choreography .50
 Composition in Relation to Musical & Dramatic Forms .50
 Composition in Group Forms .50
 Composition in Pre-classic Forms .50
 Choreography in Modern Forms .50
 Senior Project in Choreography & Research Paper 50
 Improvisation .25
 Jazz .25
 Tap 1,11 .25
 Ballet 1,11 .25
 Modern 1-111 .25
 Repertory Dance Company .25
 Dance Practicum .25
 Dance Kinesiology .50
Graduate Courses
 Graduate Project Research .50-1
 Choreographic Project .50-1
 Independent Project .50-1
 Laboratory in Teaching Dance .50-1
 Thesis 1

Graduate Seminar .50-1
Performing Group
 Three major student concerts a year and two studio showings
 Repertory Dance Company performs on campus & tours to surrounding colleges & schools
 Participation in American College Dance Festival

MERRITT COLLEGE/ State Inst.
 12500 Campus Drive
 Oakland, CA 94619
 415/531-4911
 Marian Wabon Beeken, Chairperson

Degrees
 A.A./A.S.
 Program Emphasis: Performance, Education, and Modern Dance

Faculty
 Ferolyn Angell, M.A.
 Marian Beeken, M.A.
 Ronn Guidi, Director of Oakland Ballet
 Patricia Lawton, M.A.
 Pauline Soffa, M.A.
 Lynn Wethers-Cole, M.A.

Undergraduate Courses S.H.
 Dance Composition 2
 Dance Production Workshop 2
 Fundamentals of Creative Dance 2
 Fundamentals of Music & Sound or Dance 2
 Int. & Adv. Techniques of Modern Dance 2
 History of Dance 3
 Afro/American
 Ballet
 Folk
 Modern
 Modern Jazz
 Tap

MOORPARK COLLEGE
 7075 Campus Road
 Moorpark, CA 93021
 805/529-2321, Ext. 227/220
 Stella Matsuda, Director

Degrees
 A.A., no dance major
 Auditions required only for special events

Faculty- Full time
 Stella S. Matsuda, Assoc. Prof.

Part time:
 Rene Baum
 Avalon Garrett
 Denise Renaldi
Undergraduate Courses
Technique Classes
 Modern Dance 1,11,111
 Modern Jazz 1,11,111
 Ballet 1,11,111
 Production Class
 Improvisation
 Dance for Elementary Children

Performing Group

"In-Motion" Dance Production Company—
performing group, off-shoot of
production class. Winter show for
children, Spring Concert, other
miscellaneous events (Lecture-
Demo, Fashion Shows, Jazz Dance
Programs, Musicals, etc.)
"Jazz-in-Motion" —Performing Jazz
Dance Company.

SADDLEBACK COMMUNITY COLLEGE

28000 Marguerite Parkway
Mission Viejo, CA 92692
714/582-4545

Betty Sherrer, Contact Person

Degrees

Associate of Arts (AA)
Auditions for Student Concert held
annually in November

Faculty

Full time:
Betty Sherrer
Part time:
Denise Corwin-Greenstein
Diane Lovullo
Cyrus Parker
Derva Snider
Katherine Steadman

Undergraduate Courses

Ballet 1, 11
Modern Dance 1, 11
Jazz 1, 11
Choreography
Dance Production
Dance Rehearsal & Performance
Performing Group
The Troupe/Dance Club

SAN DIEGO STATE UNIVERSITY/State Inst.

Dance Program, W.G.
San Diego, CA 92182
714/265-6824 or 265-5542
George Willis, Chairperson

Degrees

B.A., M.A. in Physical Education
Program Emphasis: Performance &
Modern Dance
Auditions required

Faculty

Graham Hempel, M.A., Asst. Prof.
Jean Issacs, B.A., Instr.
Melissa Nunn, M.A., Asst. Prof.
Pat Rinion, M.A., Instr.
Pat Sandback, M.A., Asst. Prof.
George Willis, M.A., Assoc. Prof.

Undergraduate Courses

Ballroom Dance	S.H.
Folk & Square Dance	1-1
Modern Dance	1-1
Ballet	1-1
Jazz Dance	1-1

Intro. to Dance	2
Rhythmic Analysis Related to Movement	2
Human Anatomy	4
Physiology	3
Dance Technique: Alignment	3
Dance Technique: Movement Patterns	3
Dance Technique: Complex Movement Patterns	3
Dance Technique: Performance Qualities	3
Elementary Dance Improvisation	1
Intermediate Dance Improvisation	1
Choreography: Basic Elements	2
Choreography: Large Groups	2
Choreography: Form & Content	2
Choreography: Recital	2
History & Philosophy of Dance	2
Dance Criticism	2
Movement Exploration Activities for Children	2
Rhythm & Dance Activities for Children	2
Practicum: Folk Dance	2
Practicum: Modern Dance	2
Dance Pedagogy	3
Applied Anatomy & Kinesiology	3
<u>Graduate Courses</u>	
Admin. of Professional & Educational Dance	3
Dance Ethnology: Traditional Dances in Selected Cultures	3
Seminar in Selected Topics in Dance: Movement Analysis, Principles of Effort Shape, 20th Century Survey of Current Trends in Dance Multi-Media, Environmental & Experimental Arts, Dance in Relation to the Other Arts, Stylistic Analysis of Classical Ballet	3
Graduate Dance Co.: Apprenticeship	3
Graduate Dance Co.: Internship	3
Research Techniques	3
Thesis	3
<u>Performing Group</u>	
Graduate Dance Company	
Director: Full time Faculty	
Formal & Informal Concerts, Touring	

SAN FRANCISCO STATE UNIVERSITY/State Inst.

Department of Dance
1600 Holloway Avenue
San Francisco, CA 94132
415/469-2062
Nontsizi Dolores Cayou, Chairperson

Degrees

Special Graduate Major, CEIA
B.A. in Dance with concentrations in
Performance/Choreography & Dance
Ethnology
B.A. in P.E. with Dance Concentration—
CA Teaching Credential, K-12
Audition for technique class placement
required

Faculty

Nontsizi D. Cayou, M.A., Prof.
Jerry Duke, Ph.D., Assoc. Prof.
Albirta Rose, Ed.D., Assoc. Prof.

CALIFORNIA

Susan Whipp, M.F.A., Asst. Prof.
 Part time:
 Gail Barton, B.A., Lecturer
 Blanche Brown, B.A., Lecturer
 C-G Sevilla, Lecturer
 Wilfred Mark, Lecturer
 Helen Martinez, M.A., Lecturer
 Kenneth Griffiths, Lecturer
 Alicia Pierce, B.A., Lecturer
 Gretchen Phillips, M.A., Lecturer
 Guest artists invited to teach each semester
Undergraduate Courses **S.H.**
 African-Haitian 1,11,111 1-2
 Ballet 1,11,111 1-2
 Folk 1,11,111 1-2
 Modern 1,11,111 1-2
 Modern Jazz 1,11,111,1V 1-2
 Dance in Cultural Context 2
 Fundamentals of Dance Movement 2
 Dance Composition: Choreography 3
 Orient. to Dance History Philosophy 3
 Intro. to Dance Therapy 3
 Folklore of Dance 2
 Folklore of African-Haitian Dance 2
 Dance Rehearsal & Performance 2-3
 Technique Workshop in Contemporary Dance 1
 Technique Workshop in Modern Dance 1
 Technique Workshop in Folk/Ethnic 1
 Technique Workshop in Ballet 1
 Dance in Religion 3
 Advanced Contemporary Dance:
 Repertory & Skills 1
 Historical Survey of Dance in the Western
 World: 1300-Present 3
 Rhythm & Music for the Dance 3
 Dance Composition: Choreography 11 3
 Principles of Dance Production 2-3
 Workshop in Folk/Ethnic Dance Production 3
 The Development of Jazz Dance in America 2
 Intro. to Movement Notation 2
 Theory & Practice of Dance 2
 Dance Ethnology 2
 Special Study 3
Performing Group
 EMBAJE Dance Ensemble—Performing Group,
 forum for student & faculty choreography,
 sponsors master classes, workshops,
 etc. Credit available for active
 participation.

SAN JOSE STATE UNIVERSITY/State Inst.
 Theatre Arts-Dance Dept.
 One Washington Square
 San Jose, CA 95192-0098
 408/924-4530, 924-4577
 Janet Van Swoll, Coordinator

Degrees
 Bachelor of Arts-Dance
 Master of Arts-Theatre Arts, Dance Emphasis
Faculty
 Mina Z. Garman, M.A., Prof.
 Annette Macdonald, M.A., Prof.

Janet Van Swoll, M.A., Assoc. Prof.
Undergraduate Courses **S.H.**
 Modern Dance 1,11,111 2
 Ballet 1,11,111,1V 2
 Jazz 1,11,111 2
 Beginning Social Dance 1
 Tap 1,11 1
 Rhythmic Fundamentals 2
 Afro-Caribbean Dance 3
 Dance History & Repertory 3
 Choreography 1,11,111 2
 Dance Production 2
 Philosophy of Dance 3
 Musical Theatre Dance Repertory 2
 Movement Notation 3
 Dance in World Cultures 3
 Symbol, Ritual, & Performance 3
 Choreographing for Musical Theatre 2
 Rehearsal & Performance 2
 Activity Projects in Dance 1
 Dance Internship 1-3
Graduate Courses
 Graduate Research in Theatre Arts 3
 Theory of Theatre & Performing Arts 3
 Seminar in 20th Century Dance 3
 Graduate Problems in Theatre Arts 2
 Advanced Choreography 3
Performing Group
 University Dance Theatre
 Danceworks Ensemble

U.S. INTERNATIONAL UNIVERSITY/SCHOOL OF
 PERFORMING & VISUAL ARTS/Private Inst.
 10455 Pomerado Road
 San Diego, CA 92131
 619/693-4781
 Steven Wistrich, Head of Dance Section

Degrees
 B.F.A.
 M.F.A.
Faculty
 Steven Wistrich
 Monie Adamson, B.A.
 Laura Anderson
 Lewis Chavez, M.F.A.
 Alison Cutri, B.A.
 Nancy Fenster
 James Kelly, M.F.A.
 Terry Sprague, M.A.
 Jack Tygett
 Javier Velesco
 Elizabeth Wistrich, B.F.A.

Courses **Q.H.**
 Dance History & Literature 2
 Classical Ballet 4
 Adv. Dance Skills 4
 Musical Theatre Dance—Jazz, Modern,
 Tap, Freestyle 4
 Pointe
 Pas de Deux 4
 Men's Class 4

Performing Groups

International Musical Theatre Company
International Ballet
Choreographer's Showcase

UNIVERSITY OF CALIFORNIA—BERKELEY/State Inst.

Dept. of Dramatic Art/Dance
Berkeley, CA 94720
415/642-1677

David Wood, Director

Degrees

B.A. Dramatic Art/Dance Major
Program Emphasis: Performance and
Choreography

Faculty

Carol Egan, B.S., Lect.
Jennifer Johnson, M.A.
Caia Marcus, M.A., Lect.
Carol Murota, M.A., Lect.
Wendy Rogers, B.A.
Marni Thomas Wood, B.A., Assoc. Prof.
David Wood, B.A., Prof.

Undergraduate Courses

Modern Dance 1-111

Company Class

Sources of Movement

Choreography 1, 11

Acting

Stage Craft

Scenic Design

Costume Design

Lighting Design

Rhythmic Analysis

Music Resources

Pedagogy

Improvisation

Repertory and Production

Dance Laboratory

Dance Production

Dance History

Aesthetics & Criticism of Dance

Senior Pro Seminar

Performing Groups

Bay Area Repertory Dance Company

University Dance Theatre

Choreographer's Workshop

UNIVERSITY OF CALIFORNIA—IRVINE

Department of Dance

School of Fine Arts

Irvine, CA 92717

714/833-6611 or 833-7392

Nancy Ruyter, Chairman

Degrees

B.A. Fine Arts—Dance Major

Program Emphasis: Performance,
Education, Ballet, Modern,
History & Criticism

M.F.A.

Program Emphasis: Performance,
Choreography, History & Theory,
Criticism

Auditions for transfer students

Faculty

El Gabriel, M.F.A.

Robert Garfias, Ph.S., Prof.

Paul Hodgins, Asst. Prof. Ph.D. in progress

Dianne Howe

Olga Mayna, † Prof.

James Penrod, Prof.

Janice Gudde Plastino, Ph.D., Prof.

Nancy Ruyter, Ph.D., Assoc. Prof.

Part time:

Don Bradburn, Lecturer

Lenna De Marco, M.A., Lecturer

Jillana, Lecturer

Barbara Bailey Plunk, Lecturer

Undergraduate Courses

Ballet

Freestyle Dance

Jazz

Dance Theory

Fundamentals of Music

Music for Dancers

Dance Notation

Dance History

Choreography

Acting

Dance Performance

Theories of Dance

Studio Workshop-Ballet 1

Studio Workshop-Ballet 11

Studio Workshop-Freestyle 1

Studio Workshop-Freestyle 11

Studio Workshop-Jazz 1

Studio Workshop-Jazz 11

Dance Notation

Graduate Courses

History of World Dance

History of Theatre Dance

Music for Dancers

Criticism of Dance

Adv. Studio Workshop-Ballet 111

Adv. Studio Workshop-Ballet 1V

Adv. Studio Workshop-Freestyle

Adv. Studio Workshop-Jazz

Choreography

Dance Performance

Ethnic Dance-Eastern Cultures

Ethnic Dance-Western Cultures

Choreography 11

Choreography 111

Studio Tutorial-Ballet

Studio Tutorial-Freestyle

Studio Tutorial-Jazz

Studio Tutorial-Choreography

Tutorial-History of Dance

Tutorial in Dance Notation

M.F.A. Concert

Bibliography & Research

Graduate Studio-Ballet

Graduate Studio-Freestyle

Graduate Studio-Jazz

Graduate Studio-Choreography

Q.H.

4-4-4

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2-2-2

4

CALIFORNIA

Seminar-Dance History	4-4 4
Seminar-Theories of Dance	4
Seminar-Teaching of Dance	4-4-4
Graduate Projects	4-4-4
Directed Reading	4
Thesis	4
University Teaching	4-4-4
<u>Performing Group</u>	
University of CA Irvine Dance Co.	
Director: Chair of Dept.	
Formal, Informal Concerts, Touring	

UNIVERSITY OF CALIFORNIA—LOS ANGELES/State Inst.

College of Fine Arts
UCLA Dance Department
Dance Building, Room 124
Los Angeles, CA 90024-1608
213/825-3951

Carol Scothorn, Chair

Degrees

BA in Dance
M.A. in Dance
MFA in Dance
MA in Dance/Movement Therapy

Faculty

Professors:

Elsie Dunin, M.A.
Carol Scothorn, M.A., Chair
Doris Siegel
Allegra Snyder, M.A.
Emma Lewis Thomas, Ph.D.
Pia Gilbert, Emeritus
Alma M. Hawkins, Ed.D., Emeritus
Marion Scott, Emeritus

Associate Professors:

Erma Dosamantes-Alperson, Ph.D.
Judy Mitoma, M.A.

Assistant Professors:

Judith Alter, Ed.D.
Linda Goodman, Ph.D.
Angelia Leung, M.A.
Colin Quigley, Ph.D.

Lecturers:

Peter Abilogu, M.A.
Ronald Brown
Judithe Gantz, M.A.
Margaret Hills
Martha Kalman, M.A., M.F.A.
Juan Rios, M.A.
Heidi Rorick, M.A.

Suenobu Togi

Medha Yodh, M.S.

Undergraduate Courses

Fundamentals of Modern Dance	<u>Q.H.</u>
Ballet 1-111	2
Introduction to Dance	2
Modern Dance Technique and Choreography 1-111	2
Music Analysis for Dance	2
Labanotation 1-111	2
Introduction to Dance Theater	2
Laboratory in Dance Production 1,11	1

Survey of Dancing in Selected Cultures	2
Dance of Indonesia	2
Dance of Japan	2
Dance of India	2
Dance of Korea	2
Dance of Ghana	2
Dance of Mexico	2
Dance of Yugoslavia	2
Dance of Spain	2
Dance of Israel	2
Dance of Selected Cultures	2
Movement as Cultural Behavior	2
Form and Structure in Choreography	4
Music as Dance Accompaniment	4
Anatomy for the Dancer	4
Applied Principles of Conditioning and Correctives for the Dancer	4
Projects in Dance Kinesiology	4
Principles of Movement Analysis: Laban Analysis	4
Philosophical Bases and Trends in Dance	4-2
History of Dance in Western Culture, Origins to 1600	4
History of Dance in Western Culture, 1600 to the Present	4
Lighting Design for Dance Theatre	4
Advanced Studies in Dance Theatre Lighting	2-4
Costume and Scenic Design: Concepts for Dance Theatre	4
Advanced Dance Costuming	4
Dance Performance Practicum	1
Foundations of Dance Education	4
Dance as Culture in Education	4
Creative Dance for Children	4
Intro. to Dance/Movement Therapy	2
Intro. to Dance Ethnology	4
Dance Cultures of Asia	4
Dance in Southeast Asia	4
Dance in East Asia	4
Dance in South Asia	4
Dance Cultures of Africa	4
Dance in Latin America	4
Dance in the Balkans	4
Dance Cultures of Native Americans	4
Advanced Dance Performance	2
Repertory Dance Tour	2 or 4
Proseminar: Dance Perspectives	2
Special Studies in Dance	2-8
<u>Graduate Courses</u>	
Advanced Choreography	4
Music as Dance Accompaniment	4
Music for Dance	4
Principles of Dance Kinesiology	4
Theories of Movement: Laban Analysis	4
Advanced Studies in Notation	2
Research Methods & Bibliography in Dance	4
Philosophical Bases and Trends in Dance	4,2
Aesthetics of Dance	4
Renaissance Dance: Analysis and Re-creation	4
History of Ballet	4
Dance in the 20th Century	4

Principles of Dance Theater	4
Advanced Studies in Dance Education	16
Group Dynamics and Process	2
Dance Movement Therapy	4
Seminar in Dance/Movement Therapy	4
Advanced Studies in Dance Ethnology	4
Teaching Assistant Seminar	2
Directed Field Study in Dance Education	2-8
Clinical Internship Supervision	2,4
Directed Individual Study or Research	2-8
Directed Study or Research in a Hospital or Clinic	2-8
Preparation for M.A. Comprehensive Examination	2-8
Research for and Preparation of M.A. Thesis	2-8
<u>Performing Groups</u>	
UCLA Dance Company	
High School Touring Company	
Works-in-Progress	
US Dance Theatre	
Quarterly Thesis Concerts	
Senior Concert	
Student Workshops	
An Evening of World Dance	

UNIVERSITY OF CALIFORNIA—RIVERSIDE/State Inst.

Program in Dance
Riverside, CA 92521
714/787-5424

Susan Foster, Chair

Degrees

B.A. in Dance
M.A. in Dance History

Faculty

Fred Strickler, B.S.
Christena L. Schlundt, Ph.D., Chair, Intercampus
M.A. in Dance History
Susan Foster, Ph.D., Prof., Chair, Program in Dance
Susan Rose, M.F.A., Asst. Prof.
Linda Tomko, M.A., Acting Asst. Prof.
Irene Borger, M.A., Lecturer
Stephanie Gilliland, B.A., Lecturer
Bruce Heath, Lecturer
Juan Rios, M.A., Lecturer
Beverly Scott, B.A., Lecturer
Kathryn S. Waggoner, B.A., Lecturer

Associated Faculty, Intercampus M.A. in

Dance History

John C. Crawford, Ph.D., Music, UC Riverside
Frank W. D. Ries, Ph.D., Dance, UC Santa
Barbara
Nancy Lee Ruyter, Ph.D., Dance, UC Irvine
Robert K. Sarlos, Ph.D., Dramatic Art,
UC Davis
Emma Lewis Thomas, Ph.D., Dance, UCLA
Judith Alter, Ph.D., Dance UCLA
Jean-Pierre Barricelli, Ph.D., Literature &
Languages, UC Riverside
Frederick K. Gable, Ph.D., Music, UC
Riverside
Donald C. Johns, Ph.D., Music, UC Riverside
Linda Hilton, Dance, UC Riverside

John A. Phillips, Ph.D., History, UC Riverside
Guy Sircello, Ph.D., Philosophy, UC Irvine
Allegra Fuler Snyder, M.A., Dance, UCLA
James S. Strombotne, M.B.A., Art, UC
Riverside

Robert S. Winter, Ph.D., Music, UCLA
Anne L. Witherell, Ph.D., Music, UC Santa Cruz

Undergraduate Courses

Lower Division

Intro. to Dance	4
Intro. to Dance Composition	4
Modern Dance Technique 1-111	2
Ballet Dance Technique 1-111	2
Jazz Dance Technique 1-111	2
Tap Dance Technique 1-111	2
Mexican Folk Dance 1,11	2
Social Dance Forms 1,11	2
Asian Dance Forms 1,11	2
Intensive Study with Visiting Artists	1-2

Upper Division

Techniques of Mime	4
Dance Composition 1-111	4
The Mime Tradition	4
History of Ballet	4
History of Modern Dance	4
Seminars in Dance	4
Music Resources for Dancers	4
20th Century Music for Dance	4
Dance Notation	
Special Studies	1-5
Dance Production	2
Individual Internship in Dance	1-12
Dance Practicum	4
Tutorial Activities	1-2

Graduate Courses

Seminar in Dance History	
Research Methods & Bibliography in Dance	4
History of Dance: Reconstructions	4
History of Dance: Theories	4
Analysis of Dance Literature	4
Directed Research (1-6)	1-6
Directed Studies	1-6
Individual Internship	1-4
Research for Masters Thesis	1-12
Concurrent Analytical Studies in Dance	1-4
Intensive Study with Visiting Artist	1

Performing Groups

UCR Dance Club
UCR Faculty Dance Artists
UCR Dance Repertory Company

UNIVERSITY OF CALIFORNIA—SANTA BARBARA/
State Inst.

Division of Dance, UCSB
Santa Barbara, CA 93105
805/961-3241

John Chapman, Director

Degrees

Bachelor of Arts
Bachelor of Fine Arts
Program Emphasis: Performance, Choreography
Audition required

CALIFORNIA

Faculty

Alice Condodina, B.A., Prof.
 Nolan Dennett, M.A., Visiting Lecturer
 Valerie Huston, B.F.A., Visiting Lecturer
 Delila Moseley, M.A., Visiting Lecturer
 Frank Ries, Ph.D., Assoc. Prof.
 Rona Sande, M.Ed., Prof.
 Tonie Shimin, Assoc. Prof., Royal Academy
 Certificate

Betty Walberg, B.A., Visiting Lecturer

Undergraduate Courses

	<u>Q.H.</u>
Orientation to Dance 1-11	2-4
Ballet 1-111	2-4
Modern Dance 1-1V	2-4
Jazz Dance	2
Dance Repertory	2-12
Ballet: Pointe	1-2
Rhythmic Form & Analysis	3
Music Appreciation	4
Modern Dance (Beg., Inter., Adv.)	9-9.9
Ballet (Elem., Inter., Adv.)	6-6.6
Improvisation	3
Labanotation	4
Hist. Development of Dance	4
Dance Performance Workshop	1-4
Fundamentals of Choreography	2
Environmental Choreography	3
Theatre Production Workshop	4
Lighting for Dance	4
Costume Design	2
Acting or Mime	3
Musical Resources for Dance	2
Dance Repertory	2-12
Anatomy/Anatomy Lab	2
Musical Comedy Dance	4
Elements of Performing	1-2
Apprenticeship: Repertory-West Dance Company	2-4
Senior Project	3
Senior Honors Project	2-8
Independent Study in Dance	1-5
<u>Performing Groups</u>	
Resident company: Repertory-West Dance Company	
Student Performing Groups: Repertory-West 11, University Dance Group Concerts	

UNIVERSITY OF CALIFORNIA—SANTA CRUZ/State Inst.

Porter College
 Santa Cruz, CA 95064
 408/429-2884 or 429-2974
 Ruth Solomon, Director

Degrees

B.A. in Theater Arts

Program emphasis: Modern Dance & Performance
 Fifth Year Graduate Program (designed with
 a graduate advisor)

All courses are open to majors and nonmajors

Faculty

Martha Curtis, Lecturer
 Ruth Solomon, Prof., Director, Dance Theater
 Program

Betty Walberg, Visiting Prof.

Shirley Wynne, Prof.

Guest choreographers are different each year

Undergraduate Courses

	<u>Q.H.</u>
Intro. to Contemporary Dance Theory & Technique	5
Intro. to Dance Composition	5
Cont. Dance Theory & Technique	5
Dance Improvisation & Theory	5
Studies in Dance Composition	5
Studies in Performance (major dance performance)	5
Dance History (Anthropological Sources)	5
Looking at Dance (History, 20th Century)	5
<u>Performing Group</u>	
Dance Reach—an artists-in-the-schools program	

UNIVERSITY OF THE PACIFIC

Stockton, CA 95211

209/946-2116

L. Scott Marsh, Director-Dance Program

Degrees

B.A., Pre-Dance Therapy

B.A., Drama/Dance

No auditions required

Faculty

Dr. Sy Kahn, Prof.

L. Scott March, Instr.

Darrell Persels, Prof.

Sandra Persels, Assoc. Prof.

Kathleen Torian, Lecturer

Dr. Bill Wolak, Prof.

Undergraduate Courses

Full dance curriculum

Performing Group

Active student performing company: Pacific
 Dance Ensemble

UNIVERSITY OF SAN FRANCISCO/Private

Memorial Gym

San Francisco, CA 94117

415/666-6615

Kathleen Gallagher, Director

Degrees

B.A.

Program Emphasis: Performance, Education
 & Ballet

Faculty

Cecelia Marie Bowman, M.A., Inst.

Elizabeth Fischthal, Inst.

Kathleen Gallagher, M.A., Assoc. Prof.

Sharonjean Leeds, M.A., Inst.

Terry Meyers, M.F.A., Asst. Prof.

John Nelson, Inst.

Undergraduate Courses

	<u>S.H.</u>
Anal. of Motor Perform./Dance	2-2
Dance Tech. (Ballet, Modern, Jazz)	10-12
Dance Composition & Improvisation	6-9.9
Aesthetics & Current Trends in Dance	3-3.3
Dance History	3-3.3
Music Analysis for Dance	3-3.3
Creative Dance for Children	3-3

Elem. School P.E. Curr.	3-3
Dance Production	3-3-3
Field Exper. in Dance	1-1
Elect. in P.E. & Dance	9-12
Sport & Culture	3
Psych. Bases of Physical Activity	3
Measure. & Evaluation in P.E.	3
Admin. & Curriculum for Elem. & Sec. School P.E.	3
Dance Repertory	3-3
Sr. Thesis Project in Dance	3-3
Other Arts by Advisement/Music, Art, Theatre Arts	9
P.E. Co.- Requirements	9
<u>Performing Group</u>	
USF Dancers	
Director: Terry Meyers	
Formal and Informal Concerts	

Dance Accompaniment	2
Dance Therapy	2
Public Relations in Dance	2
Dance History 1,11	2-3
Dance in Religion	2
Dance Notation	2
Adv. Teaching Methods	2
Independent Study	4
Group Study	2
<u>Performing Group</u>	
Touring Dance Ensemble	
Director: E. Hetherington	
Formal, Informal Concerts, Touring	
<u>Liaison with Professional Company</u>	
Dance Connection	
Director: Dale Lee Neven	

COLORADO

COLORADO STATE UNIVERSITY/State Inst.
P.E. Department
Fort Collins, CO 80523
303/491-6330
Elisabeth Hetherington, Director

Degrees
B.S.P.E. Dance Major or Minor
Program Emphasis: Choreography
M.A.—Proposed Program

Faculty
Elisabeth Hetherington, Ed.D., Prof.
Henry Miles, B.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beg. P.E.—Modern Jazz	1
P.E. Activities—Character Dance	1
Beg. P.E.—Ballroom Dance	1
P.E. Activities—Folk Dance	1
Dance Tech. 1,11—Modern & Ballet	8
Dance Tech. 111,IV,V,VI,VII,VIII—Modern or Ballet	8
Dance Choreography 1,11,111	6
Dance Production	2
Dance Performance	4
Dance Accompaniment	2
Musical Theatre	2
Pedagogy of Dance	2
Dance History 1,11	5
Dance in Religion	2
Aesthetics	3
Dance Notation	2
Dance Therapy	3
<u>Graduate Courses (Proposed)</u>	
Contemporary Dance	2
Intro. to Research Methods	2
Contem. Philos. of Dance	2
Seminar in Dance	2
Thesis or Research Report	4
Choreography 111	2
Methods in American Folk Dance	2
Dance & Rhythms Methods for Elem. Schools	2

LORETTO HEIGHTS/Private
3001 South Federal Blvd.
Denver, CO 80236
303/936-8441
Director of Dance

Degree
B.A. in Dance
Program Emphasis: Either Ballet or Modern
Auditions necessary when requested by

Director
Faculty—Full time
Dana Nugent-Aylesworth, Inst.

Faculty—Part time
Sara Brummell

Margo Law
Polly Motley

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet Technique (4 levels)	12-16
Modern (4 levels)	12-16
Jazz	6
Kinesiology (2 levels)	2
History (2 levels)	3
Composition	4

Performing Group
Performing group does 4 studio concerts per year, 2 main stage subscription performances, lecture demonstrations, etc.

Liaison with Professional Company
David Taylor Dance Theatre
Off Shoot Ensemble
Grant Street Gathering

MESA COLLEGE/State Inst.
1175 Texas
Grand Junction, CO 81501
303/248-1712
Ann J. Sanders, Chairperson

Degree
B.A. with emphasis in Dance
Faculty
Rachel Nelson Congdon, Lecturer
Ann J. Sanders, Asst. Prof.

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Improvisation & Composition	3
Creative Play Activities in Dance	3

COLORADO

Methods of Teaching Dance	3
Dance Production	2
Independent Study in Dance Comp.	4
Beg. & Inter. Modern Dance	2
Beg. & Inter. Ballet	2
Beg. & Inter. Jazz	1
Beg. Tap	1
Repertory Dance	3
Theory & Practice of Ballet	2
Theory & Practice of Modern Dance	2
<u>Performing Group</u>	
Mesa Repertory Dance	

NAROPA INSTITUTE/Private
Movement Studies Dept.
2130 Arapahoe
Boulder, CO 80302
303/444-0202
Irina Nedel-Rockwell, Co-Coordinator
Lisa Kraus, Co-Director

Degrees

B.A. in Movement Studies with emphasis
in Dance or Dance Therapy

M.A. in Dance Therapy

Faculty

Susan Aposhyan

Lisa Kraus

Janet Solyntjes

Susanna Thaler

Undergraduate Courses

Contemplative Movement Practice	S.H. 1
Contemporary Dance Forms 1,11	3
Creative Process 1-1V	3
Body Mind Centering 1,11	3
Laban Movement Analysis	3
Dance Therapy Group 1,11	1
Dance Therapy 1,11	2
Dance Contexts 1,11	1.5
Contact Improvisation	1.5
Dance Therapy Conference	1
Dance/Movement Symposium	1

UNIVERSITY OF COLORADO/State Inst.
College of Arts & Sciences
Department of Theatre & Dance
Box 261
Boulder, CO 80309-0261
303/492-5037
Nada Diachenko, Director

Degrees

B.A., B.F.A., M.A. in Dance
Program Emphasis: Performance, Modern
Dance, & Education

Faculty

William L. Boyette, B.A., Lect.

Bill Elliott, M.A., Music Dir./Fac.

Toby Hankin, M.A., Asst. Prof.

Connie Kreemer, M.A.

Aaron Smith, M.A., Asst. Prof.

Nancy Spanier, M.A., Prof.

Mel Wong, M.F.A.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet, Beg., Int., Adv. Tech.	2
Modern, Beg., Int., Adv. Tech.	2
Recreational Dance Forms	1
Jazz, Beg., Int. Tech.	1
Performance Improvisation Tech.	2
Dance Comp., Beg., Int., Adv.	3
Children's Creative Dance	3
Hist. & Philosophy of Dance	3
Dance in the 20th Century	3
Rhythmic Analysis & Accomp.	2
Musical Resources in Dance	2
Dance Production	2
Methods of Teaching Dance	3
Movement Analysis	3
Theatre Dance Forms	2
Musical Theatre Repertory	3
Repertory	3
Afro-American Dance 1,11	2
Experimental Forms in the Environment	3
Movement Awareness & Injury Prevention	3
Dance Caravan (Touring Group)	6
Studio Concert	3
Theatre Electives	6
<u>Graduate Courses</u>	
Research Strategies & Techniques	3
History & Philosophy of Dance	3
Dance in the 20th Century	3
Children's Creative Dance	3
Methods of Teaching Dance	3
Adv. Composition	3
Readings in Dance	3
Seminar in Dance	3
Dance Repertory	3
Studio Concert	3
Problems in Dance	2
Dance Practicum	1-3
Dance Caravan	6
Prob. in Dance Admin. & Curr.	3
Choreography 1,11	1-4
Independent Study	2-4
Graduate Project	3
Thesis	1-4
<u>Performing Group</u>	
Colorado Dance Caravan	

UNIVERSITY OF NORTHERN COLORADO/State Inst.
College of Human Performance & Leisure Studies
Dept. of Phy. Ed. & Dance
Gunter Hall #109
Greeley, CO 80639
303/351-2597 or 351-2596
Sandra C. Minton, Coordinator

Degree

B.A. in Kinesiology with Dance Emphasis
Dance Minor

Faculty

Karen Genoff Campbell, M.Ed., Inst.

Sandra C. Minton, Ph.D., Assoc. Prof.

Delisa Myles Montoya, M.F.A., Part time

Jeannette Triomphe, M.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Dance Theory & Tech.	2
Dance Performance	2
Internship in Dance Leadership	3
Anatomical Kinesiology	2
Mechanical Kinesiology	2
Physiological Kinesiology	2
Maturational Kinesiology	2
Choreography & Improvisation	2
Technique, Improvisation and Composition, Beg., Int.	2
Teaching Methods, Rhythmic Analysis & Dance Accomp.	3
Dance History & Philosophy	2
Dance Production in High School and College	2
Modern Dance, Beg., Int.	1
Jazz Dance, Beg., Int.	1
Ballet, Beg., Int.	1
Tap, Beg., Int.	1
<u>Graduate Courses</u>	
Dance Workshop	1
Dance History	1
Dance Production	1
<u>Performing Group</u>	
U.N.C. Dance Tour Troupe	

CONNECTICUT

CONNECTICUT COLLEGE/Private
 Department of Dance
 New London, CT 06320
 203/447-1911, Ext. 7373 or 447-7702
 Diana Schnitt, Chairman

Degrees

B.A.

M.F.A.

Faculty

Martha Myers, M.S., Prof.

Anne-Alex Packard, M.F.A.

Diana Schnitt, C.M.A., M.F.A., Asst. Prof

Undergraduate Courses

Movement for Athletes	<u>S.H.</u> 4
Theory & Style I-VI	4
Body in Motion I, II	8
History of Dance	4
Elements of Composition	4
Advanced Composition	4
Improvisation	4
Repertory & Performance, Int., Adv.	4
Basic Experimental Workshop	4
Experimental Movement Workshop	4
Motion Analysis	4
Body in Motion I, II	4
Anatomy	4
Music for Dance	4
Dance & Theatre Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Computer Application in the Arts	4

Dance Aerobics	1
<u>Graduate Courses</u>	
Technique	4
History of Dance	4
Adv. Experimental Movement Workshop	4
Dance Production	4
Seminar in Special Topics	4
Neuromuscular Repatterning	4
Master's Thesis	4
<u>Performing Groups</u>	
Repertory Dancers	
Dance Club	

TRINITY COLLEGE/Private
 Dance Program
 Hartford, CT 06106
 203/527-3151, Ext. 414,250
 Judith Dworin, Director

Degrees

B.A. Theatre & Dance; Interdisciplinary degree, individual design
 Program Emphasis: Performance, Education, & Modern Dance

Faculty

Judith Dworin, M.A., Asst. Pof.

Constance Kreemer, M.A. Artist

Katharine Power, M.F.A., Artist-in-residence

Undergraduate Courses

Intro. to Dance
Fundamentals of Ballet
Improvisation
Western Dance History
Inter. Theory & Style: Modern Dance
Composition
Adv. Technique
Repertory & Performance
Jazz Dance
Special Studies in Dance
Fundamentals of Movement
Survey of World Dance
Adv. Composition
<u>Performing Group</u>
Trinity Repertory Dancers
Formal & Informal Concerts

UNIVERSITY OF BRIDGEPORT/State Inst.
 120 Waldemere Avenue
 Bridgeport, CT 06601
 203/576-4058
 Ann Fariss, Director of Arnold College

Degree

Undergraduate interdisciplinary degree with dance minor
 Program Emphasis: Education & Ballet

Faculty

Kay Davis, Dance Inst.

Margo Knis, Dance Inst.

Undergraduate Courses

Beg., Inter., Modern Dance	<u>S.H.</u> 2
Beg., Inter., Ballet	2
Performance & Production	1
Jazz	1

CONNECTICUT - DISTRICT OF COLUMBIA

Choreography	2
Dance Teaching for Elem. School	2
Dance History	3
Inter. Choreography	2
Folk, Social, Square Dance	2
Kinesiology	3
Dance Teaching for Sec. Schools	2
Dance Ensemble	2
<u>Performing Group</u>	
University of Bridgeport Dance Emsemble	
Director: Kay Davis	
Touring Concerts presented	
<u>Liaison with Professional Company</u>	
Margo Knis Dance Ensemble	

WESLEYAN UNIVERSITY/Private
 Department of Dance
 Middletown, CT 06457
 203/347-9411, Ext. 2396
 Susan Foster, Chairperson

Degrees

B.A. in Dance

Faculty

Cheryl Cutler, M.A., Prof.
 Susan Foster, Ph.D., Assoc. Prof.
 Willie Feuer, B.A., Asst. Prof.
 Susan L. Lourie, M.A., Visiting Inst.
 James C. Martin, M.A., Visiting Inst.
 Kay Poursine, M.A., Visiting Inst.
 Freeman Donkor, B.A., Visiting Inst.
 Urip Sri Magny, Visiting Inst.
 Lauren Cowdery, B.A., Visiting Inst.
 Mickey Davidson, B.A., Visiting Inst.

Undergraduate Courses

Dance Production Techniques	S.H.
Introduction to Dance	.50
Ballroom 1	1
West African Dance 1,11	1
Japanese Dance 1,11	1
South Indian Dance	1
Celtic Dance	1
Tap Dance	.50
Ballet 1,11	.50
Jazz 1,11	.50
Modern Dance 1,11,111	.50
Dance Teaching Workshop	1
Dance Composition 1,11	1
Improvisational Forms	1
Anatomy & Kinesiology	1
Laban Analysis	1
Choreography Workshop	1
Archeology of Dance	1
Composition in the Arts	1
May I Have The Pleasure 1,11	1
Senior Thesis Tutorial	1
Adv. Dance Practice	.25
Dance Teaching Practicum	.50

DISTRICT OF COLUMBIA

AMERICAN UNIVERSITY
 Department of Theatre Arts
 Kreeger Music Building
 Washington, DC 20016
 202/885-3420
 Dr. Meade Andrews, Director

Degrees

B.A., M.A.

Auditions required

Faculty

Dr. Meade Andrews, Assoc. Prof.
 Ann Parson, Adj. Prof.
 Roberta Vischi, Asst. Prof.
 Graduate Assistants: 2

Undergraduate Courses

Modern Technique (all levels)

Composition 1,11

History 1,11

Repertory

Improvisation

Effort/Shape

Alexander Technique

Anatomy for Dance

Graduate Courses

Same as for undergraduate

Performing Group

Concert each semester; dances by audition

Liaison with Professional Company

Guest Artist Program each semester

GEORGE WASHINGTON UNIVERSITY

Dept. of Theatre & Dance
 Marvin Center, Theatre Complex
 Washington, DC 20052
 202/994-8072

Nancy Diers Johnson, Chairperson

Degrees

B.A. Dance Major

Program Emphasis: Modern Technique,
 Creative/Choreography & Dance
 Education

Dance Minor: Dance & Dancing, Dance
 Education

M.F.A. in Theatre with Dance Concentration

Faculty

Jane Bonbright, M.A., Lecturer
 Alfred Dove, B.F.A., Lecturer
 Marina Grut, Lecturer
 Nancy D. Johnson, Ed.D., Assoc. Prof.
 Buffy Price, M.A., Lecturer
 Maida R. Withers, M.S., Assoc. Prof.
 Sharon Wyrnick, M.A., Lecturer

Undergraduate Courses

Choreography 1,11	S.H.
Creative Dance for Children	3
Movement Analysis 1,11	3
Understanding the Dance (nonmajors)	3
Ballet 1-V	1-2
Modern Dance 1-V	1-2
Jazz 1-11	1

Spanish Dance 1,11	1
Ethnic Forms 1,11	1
Ballroom Dance 1,11	1
Folk Dance 1,11	1
Ballet—The Illusive Art	3
Dance Composition 1,11	3
Dance in the 20th Century	3
Dance History 1,11	3
Dance Aesthetics & Criticism	3
Dance Pedagogy	3
Social & Recreational Forms of Dance	3
Dance Styles	1-3
Movement Improvisation for Theatre & Dance	3
Independent Study	1-6
Body Alignment & Movement Theory 1,1	3
Repertory/Performance	1
Senior Project	3
<u>Graduate Courses</u>	
Adv. Dance Composition	3
Adv. Dance Technique	3
Selected Topics in Theatre & Dance	1-3
Trends in Contemporary Performance	3
Choreographic Projects	1-3
Special Studies in Dance Video	3
Independent Research in Theatre & Dance	1-6
Internship	1-6
Workshop	1-3
Aesthetics & Criticism	3
Professional Literature in Dance	3
Research Methods in Dance	3
Thesis	3
<u>Performing Groups</u>	
GWU Dance Company	
Director: Maida R. Withers	
GWU Spanish Dance Company	
Director: Marine K. Grut	

FLORIDA

FLORIDA STATE UNIVERSITY
 Department of Dance
 Tallahassee, FL 32306-2012
 904/644-1023
 Nancy Smith Fichter, Chairperson

Degrees

B.F.A., M.F.A. Dance Major
 Program Emphasis: Performance, Choreography
 Auditions required

Faculty

Full time:

Gwynne Ashton, Assoc. Prof.
 Ray Brooks, Professional Staff
 Lynda Davis, Assoc. Prof.
 Nancy Smith Fichter, Prof.
 Sharyn Heiland, Professional Staff
 Patricia Henry, Asst. Prof.
 Anthony Morgan, Assoc. Prof.
 Greg Presley, Asst. Prof.
 Odette Salvaggio, Professional Staff
 Richard Sias, Assoc. Prof.
 Ethel Winter, Visiting Assoc. Prof.

Part time:

Jack Clark
 Gayle Doherty
 Kenn Jenkins
 Lynn Medoff
 Kate F. Levitz

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet, 3 levels	1
Beg. Contemporary Dance, 3 levels	1
Inter. Ballet	1
Inter. Contemporary Dance	1
Movement Theory & Body Alignment	3
Ballet 1,11,111	3-3-3
Contemporary Dance 1,11,111	3-3-3
Dance Theatre	1
Dance Composition, 4 levels	2-2-3-3
Choreography-Repertory	2
Rhythmic Analysis	3
Music & Choreography	3
Beg., Inter. Labanotation	6
Dance Performance	1-2
Dance Production	2
Dance Theatre Laboratory	2
History & Philosophy of Dance	3-3-3
Methods & Materials in Dance Educ.	3
Directed Individual Study	1-3
<u>Graduate Courses</u>	
Ballet Technique	3
Contemporary Dance Technique	3
Dance Theatre	1
Dance Performance	1-2
Choreography	3
Choreographic Project	2-6
Theory & Practice in Dance Technique	3
Practicum in Dance Performance & Production	3
Theory of Dance	3
Supervised Teaching	2
Directed Individual Studies	2-3
Supervised Research	2
Masters Comprehensive Exam	0

Performing Groups

Dance Theatre
 Director: Nancy Smith Fichter
 Dance Studio Theatre
 Director: Richard Sias
 Dance Repertory Theatre
 Director: Lynda Davis
 Formal and Informal Concerts

JACKSONVILLE UNIVERSITY/Private Inst.
 Department of Dance, College of Fine Arts
 2800 University Boulevard, North
 Jacksonville, FL 32211
 904/744-3950, Ext. 3378
 Betty Swenson, Director of Dance Studies

Degrees

B.F.A. Dance
 B.A. Dance
 B.S. Dance
 Program Emphasis: Ballet, Modern & Choreography

FLORIDA

Audition required
Fully accredited by National Association of
Schools of Dance

Faculty

Betty Swenson, A.R.A.D.

Angie Hollis, M.F.A.

Rhythm McCarthy, B.F.A.

Rhonda Stampalia, B.F.A.

Undergraduate Courses

Ballet 1,11,111,1V

Modern 1,11,111,1V

Jazz 1,11,111

Intro. Dance Composition

Form and Content in Dance Composition

Dance History & Criticism

JU Dance Theatre or Ensemble

Choreography

General Methods of Teaching Methods

(Elementary)

General Methods of Teaching Methods

(Secondary)

Choreography Workshop

Basic Acting

Stage Lighting

Music Skills

Anatomy & Physiology

Kinesiology

Performing Groups

JU Dance Theatre

JU Dance Ensemble

S.H.

2-6

2-6

2-4

2

2

3

12

2

3

3

3

3

2

3

3

3

3

3

3

PENSACOLA JUNIOR COLLEGE/State Inst.

Dance Program

HPER Department

1000 College Boulevard

Pensacola, FL 32504

904/476-5410, Ext. 1300

Jan Dunn, Director

Degrees

A.A. in Dance

Program Emphasis: Modern Dance

Faculty

Starr Chuita, B.F.A., Inst.

Terry Dillon, A.A., Inst.

Jan Dunn, M.S., Inst.

Undergraduate Courses

Beg., Inter. Modern Dance

Beg., Inter. Jazz

Beg., Inter. Ballet

Dance Performance

Choreography & Composition

Intro. to Theatre

Theatre Dance

Scenery & Lighting

Humanities: Music

Anatomy

Acting Workshop

Performing Group

Pensacola Junior College Dance Theatre

Director: Jan Dunn

Formal and Informal Concerts, Touring

S.H.

1-2

1-2

1-2

1

3

2

2

2

2

3

2

SAINT LEO COLLEGE/Private Inst.

P.O. Box 2127

Saint Leo, FL 33574

904/588-8294

Jacalyn Ewansky Bryan, Director

Degree

B.A. Dance Major

Program Emphasis: Performance, Education,

Ballet & Modern Dance

Faculty

Jacalyn Ewansky bryan, M.A., Assoc. Prof.

Lois Henry, B.A., Asst. Prof.

Carol Lee, M.A., Adj. Inst.

Charles Sands, Adj. Inst.

Undergraduate Courses

Intro. to Ballet 1,11

Inter. Ballet 1,11

Adv./Inter. Ballet 1,11

Adv. Ballet 1,11

Intro. to Modern Dance 1,11

Inter. Modern Dance 1,11

Adv./Inter. Modern Dance 1,11

Adv. Modern Dance 1,11

Intro. to Jazz 1,11

Inter. Jazz

Intro. to Tap

Inter. Tap

Dance Pedagogy

Dance Internship

Pointe

Dance Company

Dance Ensemble

Dance History: Ballet

Dance History: Modern Dance

Dance Composition 1,11

Dance Production

Creative Movement for Children

Labanotation

Special Topics

Independent Study

Performing Group

Saint Leo College Dance Company

Director: Jacalyn Ewansky Bryan

S.H.

3

3

3

3

3

3

3

3

3

3

3

3

3

3-12

1

1

1

3

3

3

2

3

3

1-3

1-4

UNIVERSITY OF FLORIDA/State Inst.

Department of Theatre

489 Little Hall

Gainesville, FL 32611

904/392-2037 (8,9)

Rusti Brandman, Coordinator

Degree

B.F.A. Dance Major

Program Emphasis: Performance, Choreography

& Production

Faculty

Rusti Brandman, Ph.D., Assoc. Prof.

Eric Nielsen, M.F.A., Asst. Prof.

Judy Skinner, M.Ed., Adj. Prof.

Undergraduate Courses

Modern Dance 1,11

Jazz Dance 1

Modern Dance 111, 1V

S.H.

1-3

1

3,3

Ballet 1,11 3,3
 Jazz & Musical Comedy 1,11 3,3
 Dance Composition 1,11 3,3
 Dance History 3
 Modern Dance Teaching Methods 3
 Practicum in Composition 111 3
 Theatre Production: Practicum in
 Repertory Theatre/Dance 9
 Dance Company 4
Performing Group
 University of Florida Dance Company
 Director: Rusti Brandman
 Formal & Informal Concerts, Touring
Liaison with Professional Company
 New Moves
 Director: Rusti Brandman

UNIVERSITY OF MIAMI/Private Inst.

Department of Dance
 Dance Building
 Coral Gables, FL 33124
 305/284-2521
 Dr. Diane Milhan, Acting Chair

Degree

B.F.A. Dance Major
 Program Emphasis: Technique & Composition
 Auditions required

Faculty

Full time:
 Diane Milhan, Ph.D., Assoc. Prof.
 Part time:
 Dale Andre, Visiting Artist
 Karen Anisar, B.A., Visiting Artist
 Mark Hill, B.M., M.M., Musician
 Nan Imbesi, Visiting Artist
 Kathy Londono, M.F.A.
 Carol Raskin, B.A., M.A., Dance Therapist

Undergraduate Courses

Modern Dance (4 levels)
 Ballet (4 levels)
 Jazz Dance (2 levels)
 Composition (4 levels)
 Music Theory for Dances
 Music Studies for Dances
 Rhythmic Lab 1,11
 Dance Forum
 Orientation to the Dance
 Anatomy for Dancers
 Kinesiological Analysis of Dance
 Improvisation (2 levels)
 Dance Composition through Improvisation
 Cultural Dance Forms
 Folk Dance
 Dance Production
 Dance Repertoire (4 semesters)
 Theatre Dance Forms (2 levels)
 Dance Theatre
 World History of the Dance
 History of Ballet
 History of Modern Dance
 Dance Theory & Philosophy
 Creative Dance for Children

Teaching Dance to Adults
 Teaching Dance in Schools
Performing Group
 Director: Diane Milhan
 Formal and Informal Concerts, Touring
 Performances available with opera & musical
 theatre & singing ensembles

UNIVERSITY OF SOUTH FLORIDA/State Inst.

Department of Dance
 College of Fine Arts
 E. Fowler Avenue
 Tampa, FL 33620
 813/974-2614

Lawrence Berger, Chairman

Degrees

B.A./B.F.A. Dance Major
 B.A. Dance Emphasis Minor
 Program offers Ballet concentration & Modern
 concentration
 Auditions required

Faculty

Lawrence Berger, Prof.
 William Hug, Prof.
 Marc W. Katz, Asst. Prof.
 Henry Parrish, Asst. Prof.
 Sandra Robinson, Asst. Prof.
 Gretchen Warren, Assoc. Prof.
 Lynne Wimmer, Asst. Prof.

Undergraduate Courses

Ballet 11/Modern 11	<u>S.H.</u>
Choreography 1	3
Modern Dance 111	2
Ballet 111	3-6
Choreography 11	3-6
Music for Dance	2
Repertory	2
Practicum in Dance Production 1	4
Modern Dance 1V	2
Choreography 111, 1V	8
Survey History of Dance	4
19th & 20th Century Dance History	3
Dance Senior Seminar	3
Junior Project/Senior Project	2
Ballet Variations	2
Ballet 1V	1
	8

Performing Group

U.S.F. Dance Ensemble
 Director: Lawrence Berger

GEORGIA

BRENAU COLLEGE/Private Inst.

Department of Fine Arts
 Gainesville, GA 30501
 404/534-6231
 Penny B. Pinson, Director

Degree

B.A. Ballet Pedagogy & Performance
 Auditions required

GEORGIA - HAWAII

<u>Faculty</u>	
Diane Callahan, Inst.	
Monica Carnes, Inst.	
Penny B. Pinson, Asst. Prof.	
Alleme West, Inst.	
<u>Undergraduate Courses</u>	
Ballet I	Q.H. 2-2-2
Dance Terminology	2
Jazz	1-1-1
Performing Company 1	1-1-1
Ballet 11	2-2-2
Modern Dance	1-1-1
Performing Company 11	1-1-1
Dance History	5
Ballet 111	2-2-2
Observations & Demonstration	3-3-3
Costumes	2
Dance Pedagogy	2
Ballet 1V	2-2-2
Variations & Adagio	1-1-1
Choreography	2-2-2
Internship	3-3-3
Typing	3
Acting	5
Stage Craft 1	5
Piano	1-1-1
<u>Performing Groups</u>	
Brenau Dance Ensemble	
Director: Penny B. Pinson	
Gainesville Ballet Company, Member Serba	
Director: Diane Callahan	

GEORGIA STATE UNIVERSITY/State Inst.
College of Education
Department of HPERD
University Plaza
Atlanta, GA 30303
404/651-2536
Catherine Schane, Director of Dance

<u>Degree</u>	
B.S. Dance Major	
Program Emphasis: Teaching	
Auditions required	
<u>Faculty</u>	
Catherine Schane, M.F.A., Assoc. Prof.	
<u>Courses</u>	
Credit for classes taken with selected teachers in the Atlanta area (Atlanta Ballet)	
Dance Skills (Ballet, Modern, Jazz, etc.)	16
Teaching Rhythmical Activities	3
Dance Composition 1-111	13
Teaching Creative Movement	3
Labanotation	3
Dance Performance	3
History & Philosophy of Dance 1,11	10
Kinesiology	5
Movement Analysis	5
Perspectives & Trends	3
Methods & Materials for Teaching Dance	5
Musculoskeletal Function & Human Performance	3

Practicum in Dance Teaching	9
Techniques of Theatre Production	5
<u>Performing Groups</u>	
Georgia State University Dancers	
Movement Force	

UNIVERSITY OF GEORGIA/State Inst.
Department of Dance
Physical Education Building
Athens, GA 30602
404/542-2674
Dr. Mark Wheeler, Head

<u>Degree</u>	
B.S. Ed. Dance Major	
Program Options: Performance & Choreography, Public School Certification, Studio Management, Pre-Dance Therapy	

Faculty
Virginia Carver, M.F.A., Asst. Prof.
Danna Frangione, M.A., Inst.
Lynne Leopold, M.F.A., Inst.
Mark Wheeler, Ph.D., Asst. Prof.

<u>Visiting Artist</u>	
<u>Undergraduate Courses</u>	
Beg., Inter., Adv. Modern Dance	Q.H. 6-6-6
Beg., Inter., Adv. Ballet	6-6-6
Choreography 1,11	3-3
Theories of Movement	3
Anatomy for the Dancer	3
Dance Perspectives	3
Methods & Materials for Teaching Dance	3
Dance History 1,11	5-5
Improvisation	2
Dance Workshop A,B	3-3
Independent Study	15
Practicum	3
Readings in Dance	3
Concert Dance Company	1-6
NON-STOP Dance Company	1-6

Performing Groups
Concert Dance Company
NON-STOP Dance Company
Young Choreographers Series
Directors: Danna Frangione, Virginia Carver
Formal & Informal Concerts, Touring

HAWAII

UNIVERSITY OF HAWAII AT MANOA/State Inst.
College of Arts & Humanities
Department of Theatre & Dance
1770 East-West Road
Honolulu, HI 96822
808/948-7677
Judy Allen, Director of Dance

<u>Degrees</u>	
B.A. Dance	
B.F.A. Dance	
M.A. Dance	
M.F.A. Dance	

Faculty

Judy Allen, M.F.A., Assoc. Prof.
 Steven Chatfield, Ph.D., Asst. Prof.
 Peggy Gaither, M.F.A., Asst. Prof.
 Sandra Hammond, B.A., Assoc. Prof.
 Judy Van Zile, M.A., Prof.
 Harriet Glass, M.A., Lecturer
 Alaine Haubert, Lecturer
 H. Wayne Mendoza, Lecturer
 Yoshino Nakasone, Lecturer
 Harja Susilo, M.A., Assoc. Prof.
 Vicky Takamine, Lecturer
 Gertrude Tsutsumi, B.Ed., Lecturer
 Noenoelani Zuttermeister, Lecturer

Undergraduate Courses

Ballet 1-IV	<u>S.H.</u> 3
Modern Dance 1-1V	3
The Art of Dance in Western Culture	3
Music Theory for Dancers	3
Dance in World Cultures	3
Fundamentals of Movement	1
Individual Dance Instruction 1-1V	1
Dance Production	3
Asian Dance 1,11	1
Chinese Dance 1,11	1
Japanese Dance 1,11	1
Javanese Dance 1,11	1
Korean Dance 1,11	1
Okinawan Dance 1,11	1
Philippine Dance 1,11	1
Oceanic Dance 1,11	1
Hula/Chant Ensemble 1,111	1
Jazz Dance	3
Labanotation 1,11	3
Dance Improvisation	3
Dance Composition 1,11	3
Creative Movement for Children 1,11	3
Dance Kinesiology 1,11	3
Dance History 1,11	3
Topics in Dance	Variable
Dance Repertory	3
Dance Performance	1
Senior Project	1
Directed Work	3
<u>Graduate Courses</u>	
Seminar: Dance Ethnology	3
Adv. Problems in Movement Analysis	3
Seminar in Dance Research	3
Seminar in Teaching of Dance	3
Seminar in Dance Theory & Criticism	3
Adv. Choreography	3
Directed Choreography	1
Creative Projects	Variable
Directed Reading & Research	Variable
Directed Studies	Variable
Thesis Research	6
Seminar in Theatre & Dance for Children	3
<u>Performing Group</u>	
Formal and Informal Concerts	

IDAHO

IDAHO STATE UNIVERSITY/State Inst.
 Box 8105, PE/HE
 Pocatello, ID 83209-0009
 208/236-2656
 Dr. Jim Girvan, Interim Dept. Chair

Degrees

B.S. in P.E. with Dance Emphasis
 B.A. in P.E. with Dance Emphasis

Faculty

Marcia L. Lloyd, Ed.D., Assoc. Prof.
 Arlene Janusch, M.A., Instructor

Adjunct Faculty:

Georgia Girvan

Jim Rossiter

Myrl Hobson

Undergraduate Courses

Beg., Inter. Modern Dance

Beg. Ballet

Beg. Jazz

Social (Ballroom)

Folk, Square

Aerobic Exercise

Survey of Dance

Techniques of Dance

Methods of Dance

Movement Theory

Dance for Children

Dance Composition

Issues in Dance

Graduate Courses

Dance Composition

Issues in Dance

Performing Group

DANSON—The ISU Danscompany

S.H.

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UNIVERSITY OF IDAHO/State Inst.
 Division of Health, Physical Education, Recreation
 & Dance
 Center for Dance
 Moscow, ID 83843
 208/885-7921
 Diane B. Walker, Director

Degrees

B.S. in Dance—Dance Major & Minor

B.S. in P.E. with Dance Emphasis

M.S. in P.E. of M.Ed—Dance Pedagogy

M.A. or M.S.—Interdisciplinary Studies

Faculty

Craig Williams, Affiliate Faculty (ABT & Joffrey)

Alberta Murnane, B.S., Inst.

Kay Rayhill, B.A., Inst.

Diane B. Walker, M.Ed., Prof.

Undergraduate Courses

Ballet 1 to Pre-Prof.

Modern 1 to Pre-Prof.

Jazz 1 to Pre-Prof.

Square Dance

Dance Theatre

Contemporary Social/Swing

S.H.

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ILLINOIS

Basic Dance Forms	3
Pre-Professional Dance Theatre	4
Children's Dance	2
Labanotation	3
Dance Pedagogy	3
Dance Production	2
Dance Composition	6
Dance Accompaniment	3
Dance History	3
Performance Techniques	3
Practicum in Tutoring	1
Senior Project/Concert	3
<u>Performing Groups</u>	
University Dance Theatre	
Director: Diane B. Walker	
American Festival Ballet Junior Company	
Directors: John Nelson, Janice James-Nelson	
Main Street Dance Company	
Director: Cynthia Albers	
Formal and Informal Concerts, Touring	
<u>Liaison with Professional Company</u>	
American with American Festival Ballet	
Director: Marius Zirra	

Elementary Labanotation	2
Choreography	3
Beg. Pointe 1,11	1-1
Inter. Pointe 1,11	1-1
Adv. Ballet 1,11,111,1V	2-2-2-2
Adv. Modern 1,11,111,1V	2-2-2-2
History of Dance	4
Principles of Adagio	1
Adv. Pointe 1,11	2-2
Anatomy & Kinesiology for Dance	2
Dance Pedagogy	2
Dance Repertoire 1,11,111,1V	2-2-2-2
Ballet Variations	3
Senior Comprehensive	3
Internship	TBA
Independent Study	TBA
<u>Performing Group</u>	
The Barat Repertory Dance Company	
Directors: Carol Walker & Rory Foster	

ILLINOIS

BARAT COLLEGE/Private Inst.
Westleigh Road
Lake Forest, IL 60045
312/234-3000, Ext. 272
Carol Walker, Director

Degrees

B.A. General Studies in Theatre & Dance
B.A. Dance or Dance Education, Secondary
Level

B.A. Dance/Psychology with Dance
Therapy Emphasis

Audition for placement/Audition for
candidacy Sophomore year

Faculty

Marcus Alford, B.A., Lecturer
Barbara Neiman Begley, B.A., Lecturer
Lynne Ann Blom, M.F.A., Lecturer
Lorraine Chase, Lecturer
Gina Demos, M.A., Lecturer
Rory Foster, Asst. Prof.
Carol K. Walker, B.A., Assoc. Prof.

Undergraduate Courses

Intro. to Ballet 1,11	S.H. 1-1
Intro. to Modern 1,11	1-i
Contemporary Dance History	2
Elements of Dance Composition	2
Ethnic & Speciality Dance/Jazz, Tap, Spanish	1-1-1
Cosmic Dance (w/Humanities)	4
Inter. Ballet 1,11	1-1
Inter. Modern 1,11	1-1
Adv. Inter. Ballet 1,11	2-2
Adv. Inter. Modern 1,11	2-2
Character Dance-Ballet 1,11	1-1
Improvisation	1

CENTER FOR NUTRITIONAL COUNSELING

1701 Lake Avenue
Glenview, IL 60025
312/129-6717

Marie Ross, Director

Faculty

Hillary Bonner, Ph.D.
Ronald L. Kirschner, M.D.
Marie Ross, M.Ed., R.D.

Courses Offered

Seminars are offered on topics relevant to
dancers such as:
The Psychology of Dance Performance
Nutrition for the Dancer

COLUMBIA COLLEGE/Private Inst.

Dance Center
4730 North Sheridan Road
Chicago, IL 60640
312/271-7804

Shirley Mordine, Chairperson

Degrees

B.A. Majors in Dance & Musical Performance

Faculty

Mary Wohl Haan, M.F.A.
Brad Heinz, Ph.D.
Mary Johnston, M.F.A.
Shirley Mordine, B.A.
Paula Frasz, M.A., M.F.A.
Deborah Siegel, B.A.
Daniel Weltner, B.A.
Richard Woodbury, B.A.

Undergraduate Courses

Acting for Dancers	S.H. 3
African Lance Forms 1,11	3
Ballet, Beg.-Adv.	1-4
Body Education: Alignment & Corrective Body Patterns	2
Dance Composition 1,11,111	3
Dance Criticism	2
Dance Majors' Forum	1
Dance Therapy Theory 1,11,111	2-2-2

Fundamentals: Tune Up & Conditioning	3
Kinesiology	3
Jazz Dance 1, 11	3-3
Music for Dancers 1, 11	3
Dance/Video Workshop	3
Senior Teaching Practicum	3
Rhythmic Analysis	3
Senior Performance/Choreography Practicum	3
Student Choreographic Workshop	3
Tai Chi Chuan: Beg., Inter.	3
Tap Dance, Beg., Inter.	3
Tumbling for Dancers	2
Theory & Improvisation 1, 11	3
Theory & Practice of Teaching Dance	4
Contemporary Trends in Choreography	2
Dance History	2
Concert Production	2
Intro. to Dance Movement Therapy	2
Dance Independent Projects	Variable
Dance Internships	Variable
<u>Performing Group</u>	
Mordine & Company	
Director: Shirley Mordine	

EASTERN ILLINOIS UNIVERSITY/State Inst.
105 McAfee, E.I.U.
Charleston, IL 61920
217/581-2117

Alice Casady Stoughton, Coordinator

Degree

B.S. in Education with Dance Minor
Program Emphasis: Modern Dance

Faculty

Marge Ann Ciaravino, M.F.A., Inst.
Norma Green, M.S., Asst. Prof.
Robert Hussey, Ed.D., Prof.
Judy Hyndman, B.S., Faculty Asst.
Alice Casady Stoughton, M.A., Asst. Prof.
Marina Su-Chin Yu, M.A., Asst. Prof.

Undergraduate Courses

Beg. Modern Dance	1
Tech. & Theory of Rhythmic Movement	2
Tech. & Theory of Modern Dance 1, 11	2-2
Dance Composition 1	2
Dance Composition/Production Workshop	3
History & Philosophy of Dance	3
Dance Aesthetics	3
Teaching of Dance	3
Ballroom Dance	1
Folk Dance	1
Square Dance	1
Tech. & Theory of Folk, Square, Ballroom Dance	2
Elementary School Rhythmical Activities	3
<u>Performing Groups</u>	
Contemporary Dance Ensemble	
Director: Alice Stoughton	
Modern Dance Club	
Director: Marge Ann Ciaravino	

ILLINOIS STATE UNIVERSITY/State Inst.

Department of HPER & Dance

McCormick Hall, 102B

Normal, IL 61761

309/438-5608

Gayle Kassing, Director

Degrees

B.A. Dance Major

B.S. Dance Education Major

Masters in HPERD-Dance

Program Emphasis: Performance, Education,
Ballet and Modern Dance

Faculty

Diana R. Clanin, M.F.A., Asst. Prof.

Tamara Johnson, M.S., Lecturer

Gayle Kassing, Ph.D., Assoc. Prof.

Christine Meyers, M.F.A., Asst. Prof.

Mark Schmucker, M.A., Lecturer

David Westhoff, M.F.A., Asst. Prof.

Graduate Assistants—5

Auditions required

Undergraduate Courses

Recreational Dance Forms

Modern Dance 1, 11

Ballet 1, 11

Jazz Dance 1, 11

Tap Dance 1

Studies in Modern Dance 1, 11

Studies in Ballet 1, 1

Dance for the Elementary School

Dance Composition 1, 11

Dance Practicum 1, 11

Special Methods in Dance 1

Social Dance 11

Folk Dance 11

Notation 1

Mechanics for the Dancer

Dance Accompaniment

Honors Seminar

Dance for Children

Special Methods in Dance 11

Teaching of Folk Forms of Dance

Dance Administration & Curriculum Design

History & Philosophy of Dance 1, 11

Principles of Dance Production

Graduate Courses

Special Methods in Dance 11

Studies in Modern Dance 11

Studies in Ballet 11

Dance Administration & Curriculum Design

Dance Composition 11

History & Philosophy of Dance 1, 11

Principles of Dance Production

Dance Practicum 11

Non-Thesis Research & Writing

Seminar in Dance

Aesthetics for the Dance

Internship in College Teaching in Health,

P.E., Recreation & Dance

Professional Practice in Dance

Intro. to Research Methodology

Master's Thesis

S.H.

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ILLINOIS

Independent Study—Dance 2
Performing Group
 University Dance Theatre
 Director: David Westhoff
 Formal and Informal Concerts, Touring

NORTHEASTERN ILLINOIS UNIVERSITY
 5500 North St. Louis Avenue
 Chicago, IL 60625
 312/583-4050
 Nana Shineflug

Degree

Dance Minor

Faculty

Full time:

Libby Fleming, Lecturer

Nana Shineflug, Visiting Lecturer

Part time:

Daniel Ruiz, Guest Lecturer

Undergraduate Courses

Modern Dance 1,11,111

Ballet 1,11,111

Jazz 1,11

Intro. to Spanish Dance

Spanish Dance 1,11

Composition

Costuming & Cosmetology

Musical Resources

Dance Performance

Anatomy

Field Experience

Independent Study

Dance Ensemble

History & Theory

Theory & Philosophy

Dance Education

Practicum in Ed.

Internship

Management & Grantsmanship

Performing Group

UNI Dance Ensemble

Formal and Informal Concerts

Liaison with Professional Company

The Ensemble Espanol

NORTHERN ILLINOIS UNIVERSITY/State Inst
 Theatre Arts Department
 DeKalb, IL 60115
 815/753-1334 or 753-8270
 Albert D. Tucci, Chair

Degrees

B.A., M.A. in Theatre Arts/Dance,

Performance Emphasis

B.G.S. Interdisciplinary Degree

Program Emphasis: Ballet, Modern, Performance

Faculty

Pamela Bedford, B.A., Lecturer

Lila Dole, M.A., Assoc. Prof.

Margaret Faust, M.F.A., Lecturer

Randall Newsom, M.A., Assoc. Prof

Jere Tulk, M.A., Asst. Prof.

Undergraduate Courses

Dance Techniques 1,11

Inter. Ballet

Inter. Modern

Adv. Ballet

Adv. Modern

Pointe 1,11

Male Ballet Techniques

Theatre Dance (ballroom, pre-classic,
 musical comedy 1,11)

Pas de deux

Theatre Technology

Make-up

Composition 1,11

Choreography 1,11

Theatre Production

Performance

History of Dance 1,11

Special Studies in Dance (Spanish
 character, Mid-Eastern)

Dance & the Fine Arts

Benesh Movement notation

Dance Criticism

Tutorial in Dance

Introduction to the Visual Arts

Introduction to Music

Graduate Courses

Adv. Ballet

Adv. Modern

Pointe 11

Dance & the Fine Arts

Dance Criticism

Benesh Movement Notation

Managing the Performing Arts

Special Studies in Dance

Tutorial in Dance

Performance

Dance & Theatre History, Criticism &
 Research

Performing Group

Northern Dance Theatre

Formal and Informal Concerts, Touring

NORTHWESTERN UNIVERSITY/Private Inst.
 The Dance Program
 Marjorie Ward Marshall Dance Center
 Evanston, IL 60201
 312/491-3147
 Susan Lee, Director

Degrees

B.A. in Theatre

M.A. in Theatre

Program Emphasis: Choreography

Faculty

Lynne Ann Blom, Asst. Prof.

Stanley Kinberger, Inst.

Susan Lee, Assoc. Prof.

Juanita Lopez, Inst.

Wendell Williams, Lecturer

Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance

S.H.

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Dance History
 Period/Historical Dance Forms
 Choreography & Improvisation
 Movement for the Stage
 Dance Composition
 Choreography for Musical Theatre
 Professional Studies
Non-credit Technique Classes
 Beg., Inter. Ballet
 Beg. 11 Ballet
 Mens Ballet
 Beg., Inter., Adv. Modern
 Beg., Inter., Adv. Jazz
 Tap & Musical Comedy
 Ballroom Dance
 Ethnic Dance
 Preparation for Performance
 Movement for Greek Theatre
 Improvisation
Graduate Courses
 Dance Criticism
 Improvisation for Dance with Music & Theatre
 Studies in Collaboration-Composers &
 Choreographers
 Adv. Choreography
 Theories of Dance & Expressive Art Therapies
 Dance in Education
 Summer Dance Institute
 Labanotation
 Special Topics in Dance Research
Performing Groups
 Northwestern University Dance Ensemble
 NU BALLET
 NU DANCE WORKS

UNIVERSITY OF ILLINOIS-URBANA-CHAMPAIGN/
 State Inst.
 Department of Dance
 College of Fine & Applied Arts
 4-501 Krannert Center for the Performing Arts
 500 S. Goodwin Avenue
 Urbana, IL 61801
 217/352-8138
 Patricia Knowles, Department Head

Degrees

B.F.A.

M.F.A.

Faculty

Jeverly Blossom, M.A., Prof.

Patricia Knowles, M.A., Prof.

Mary Corey, M.A.

Susan Summers, M.F.A.

David Swaim, M.M.

Robert Dicello, B.F.A.

Rebecca Nettl-Fiol, M.A.

Cynthia Pipkin-Doyle, M.A.

Undergraduate Courses

Beg., Inter. Modern Dance (nonmajors) 1

Jazz 1,11 (nonmajors) 1

Ballet Fundamentals 1,11 (nonmajors) 1-1

Performance Practicum 1,11,11 1-4

Production Practicum 1,1,1 1

S.H.

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Orientation to Dance as Art & Ed. 2
 Modern Technique 1,11,111 1-2
 Improvisation 1,11,111 1
 Composition 1,11,111 2
 Ballet 1,11,111 1-2
 Music Theory for Dancers 3
 Undergraduate Open Seminar 1-5
 Creative Dance for Children 3
 Dance Forms 1
 Composer-Choreographer Workshop 2
 Dance Repertory Workshop 2-4
 History of Dance 1 3-4
 Theories & Fundamentals of Movement 3
 Theory & Philosophy of Dance 3-4
 Labanotation 1,11 3-4
 Special Problems/Independent Study 2-4
 Accompaniment for Dance 1
Graduate Courses Grad.Units
 Professional Seminar 2
 Problems in Teaching & Administration 4
 Dance Touring Company 2
 Production Practicum 2
 Independent Research 2-4
 Supervised Teaching 2-4
 Mod. Technique 1V 1-2
 Choreography 2
 Ballet 1V 1-2
 Production for Dance 4
 Creative Project in Dance 4
Performing Group
 ILLINOIS DANCE THEATRE
 Patricia Knowles, Director/Producer

UNIVERSITY OF ILLINOIS AT CHICAGO

College of HPER

Box 4348

Chicago, IL 60680

217/996-8603

Margaret Ocokoljich, Director

Degree

Dance Minor through P.E. Department

Faculty

Full time:

Margaret Ocokoljich, M.A., Lecturer

Part time:

Elizabeth Brown

Nancy Teinowitz, Asst. Program Director

Undergraduate Courses

Social Dance

Choreography

Dance History

Production

Fund., Adv. Ballet

Fund., Adv. Modern

Fund., Adv. Jazz

Graduate Courses

Bioscience of Dance

Performing Group

Circle Dancers

Audition required

Student & faculty choreography

INDIANA

INDIANA

BALL STATE UNIVERSITY
Ball Gymnasium
Muncie, IN 47304
317/285-5127
Nancy H. Linson, Director

Degree

B.S.
Program Emphasis: Dance Concentration

Faculty

Adalaide Cole

Yaakov Eden

Nancy Linson

Coranell Rossow

Undergraduate Courses

Fundamentals of Rhythm

Modern Dance 1,11

Social Dance

Jazz Dance

Tap Dance

Ballet Tech. (2) Music Dept.

Anatomy

Physiology

Kinesiology

Composition

Production

Accomp. for Modern Dance

History of Dance

Dance for Children

Dance for Secondary School

Beg., Inter. Folk Dance

Beg., Inter. Square Dance

Tech. of Folk & Square

Folk Dance Theatre (audition)

Graduate Courses

Dance for Children

BUTLER UNIVERSITY/Private Inst.

Dept. of Dance

Jordan College of Fine Arts

4600 Sunset Avenue

Indianapolis, IN 46208

317/283-9346

U.S. 800/368-6852

INDIANA 800/348-5358

Stephan Laurent, Chairman

Degrees

B.A. in Dance Pedagogy

B.A. in Arts Admin., Dance Concentration

B.F.A. in Dance

M.A. in Dance, Dance Minor

Dance as Secondary Major

Faculty

Stephan Laurent, M.F.A.

Marek Kholeva, M.A., Inst.

Michelle Jarvis, M.A., Asst. Prof.

Bud Kerwin, Assoc. Prof.

Martha Faesi, M.F.A., Adj. Inst.

Daniel Peelor, B.M., Staff Mus., Adj. Inst.

Allison Erickson, M.A., Adj. Inst.

Annette Duncan, B.A., Adj. Inst.

Idrienne Sobel, M.A., Certified Movement
Analyst, Asst. Prof.

Larry White, B.A., Asst. Prof.

Undergraduate Courses

Ballet Technique 1-111

Pointe

Modern 1-111

Tap & Theatre Dance Forms

Character Dance

Music for Dance 1,11

Teaching Analysis

Improvisation

Jazz 1-111

Body Placement

Dance History 1,11

Choreography

Theory & Philosophy of Dance

Pas de deux

Survey of Dance Literature

Laban Movement Analysis

Butler Ballet

Performing Group

Butler Ballet 1 and 11

INDIANA STATE UNIVERSITY/State Inst.

Physical Education Department

Arena, Room 140

Terre Haute, IN 47809

812/237-6311

Dr. Thomas Sawyer, Chair

Degree

B.S. in Physical Education

Dance Minor

Faculty

Joyce Bachiis, M.S., Asst. Prof.

Willie Grissom, Ed.D., Prof.

Marthann Markle, M.S., Asst. Prof.

Dixie Stahr, Ph.D., Assoc. Prof.

Undergraduate Courses

Beg., Inter., Adv. Modern Dance

Beg., Inter. Modern Dance

Ballet 1,11

Folk, Square & Social

Social Dance 1,11

Folk Dance 1,11

Tap

Teaching of Rhythms

Theory & Methods of Dance

Analysis & App. of Rhythmic Forms

for Dance

Basics of Dance Composition

Dance Composition: Designing,

Structuring & Staging

Graduate Courses

Analysis & App. of Rhythmic Forms

for Dance

Dance Composition: Designing,

Structuring & Staging

Creative Rhythms for Elementary Schools

INDIANA UNIVERSITY/State Inst.

Modern Dance
 HPER 112
 Bloomington, IN 47405
 812/335-6076
 Gwendolyn Hamm, Coordinator

Degrees

B.S.
 M.S., HPER
 Program Emphasis: Modern Dance,
 Performance & Education
 Auditions required

Faculty

Full time:
 Gwendolyn Hamm, M.S., Assoc. Prof.
 Michael Lucas, B.M., Asst. Prof.
 Part time:

Fran Snygg, M.F.A., Assoc. Prof.
 Artist in Residence Program

Graduate Assistants: (1-2) available

Undergraduate Courses

Intro. Rhythmic Trng. or Prof. Test	S.H.
1	1
Modern Dance or Proficiency Test	1
Foundations of Modern Dance	2
Modern Dance Int.	1
Adv. Modern 1,11	2-2
Dance Comp. 1,11	2-2
Rhy. Form & Analysis	2
Modern Dance Workshop	1
Dance in Elem. Education	1
Theory & Prac. of Dance Tech. 1,11	2-2
Dance & Allied Arts 1,11	3-3
Teaching of Modern Dance	1
Mus. Res. for Dance	2
Basic Methods of Dance Notation	1
Dance Summary	1
Dance Prod. 1,11	3-3

Performing Group

Indiana University Dance Theatre
 Director: Michael Lucas
 Formal and Informal Concerts, Touring

INDIANA UNIVERSITY/State Inst.

Ballet Dept./School of Music
 Musical Arts Center
 Bloomington, IN 47405
 812/335-6787

Jean-Pierre Bonnefoux, Chair

Degrees

B.S., M.S. in Ballet
 Program Emphasis: Performance, Pedagogy,
 Choreography
 Audition required

Faculty

Jean-Pierre Bonnefoux, Visiting Prof.
 Jory Hancock, Asst. Prof.
 Melissa Lowe, Asst. Prof.
 Jurgen Pagels, Prof.
 Marina Svetlova, Prof.
 Graduate Assistants: 4-5

Undergraduate Courses

Ballet Technique

Pointe
 Variations
 Male Technique
 Adagio (partnering)
 Character Dance
 Ballet Mime
 Choreography Workshop 1,11
 Teaching Practicum
 Ballet Theory
 Ballet Terminology
 History of Dance
Graduate Courses
 Ballet Technique
 Graduate Teaching Practicum
 Adv. Choreography Workshop
 Dance History
Performing Group
 Indiana University Ballet Theatre
 Jean-Pierre Bonnefoux, Artistic Director
 Formal and Informal Concerts, Touring

IOWA

IOWA STATE UNIVERSITY/State Univ.

Dept. of P.E. & Leisure Studies
 240 Physical Education Building
 Ames, IA 50011
 515/294-3047

Degree

B.S. in P.E.
 Dance Minor

Faculty

Janice Baker, M.S., Asst. Prof.
 Laurie Sanda, M.A., M.F.A., Inst.
 Sue Immel, B.A., Adj. Inst.

Undergraduate Courses

Modern Dance 1,11,111	S.H.
1	1
Ballet 1,11,111	1
1	1
Jazz 1,11,111	1
1	1
Ballroom Dance 1 11	1
1	1
Tap Dance 1	1
1	1
Folk & Square Dance	1
Rhythmic Aspects of Movement	1
Modern Dance Composition	2
Concert & Theatre Dance	.5-2
Dance Continuum	.5-2
Dance Appreciation	2
History & Philosophy of Dance	3
Teaching Children's Dance	2
Teaching Dance Technique & Comp.	2
Sound & Movement	2
Advance Studies in Dance	1-3

Performing Groups

ISU Touring Company
 Director: Janice Baker
 Orchesis 1
 Director: Laurie Sanda
 Orchesis 11
 Director: Janice Baker
 Dance Co'Motion
 Director: Valerie Williams

IOWA - KANSAS

Liaison with Professional Company
 Dance Co. Motion, Professional Company in
 Residence
 Formal & Informal Concerts plus lecture/
 demonstrations, Touring

UNIVERSITY OF IOWA/State Inst.
 E114 Halsey Gym
 Iowa City, IA 52242
 319/353-3891
 Francoise Martinet, Director

Degrees

B.A., M.A. Dance Major
 B.A. Dance Minor
 Program Emphasis: Performance,
 Choreography, Education, Production,
 Ballet & Modern Dance
 Audition required—M.A.

Faculty

David Berkey, Asst. Prof.
 Alicia Brown, Assoc. Prof.
 Helen Chadima, Asst. Prof.
 Linda Christ, Visiting Asst. Prof.
 Susan Dickson, Asst. Prof.
 Lan-lan King, Inst.
 Francoise Martinet, Assoc. Prof.
 Graduate Assistants: 7

Undergraduate Courses

	<u>S.H.</u>
Dance Production	3
Rhythmic Analysis	2
Composition 1,11,111,1V	8
Orientation to Dance	1
Beg. Notation	3
History & Appreciation of Dance	3
20th Century Dance	3
Anatomy & Kinesiology	6
Opera/Production	4-8
Modern Dance	
Maj. Modern Dance 1	
Jazz	
Ballet	
Maj. Ballet 1	
Men's Intensive Ballet	
Maj. Modern Dance 11,111	
Maj. Ballet 11,111	
Independent Study	
Methods & Materials of Teaching	
Children's Dance	
Pointe	
Ballet Pedagogy	
Artist-in-Residence	
Improvisation	
Dance Theory	
Dance Criticism	
Inter. Labanotation	
Dance Company	
Independent Choreography	
<u>Graduate Courses</u>	
<u>Prerequisites:</u>	
Beginning Composition	4
Anatomy	3
Kinesiology	3

Rhythmic Analysis	2
Dance Production	3
History & Appreciation of Dance	3
Ballet Pedagogy	3
Teaching of Modern Dance	3
Adv. Choreography	2
Beg. Labanotation	3
Physiological Implication	
Teaching Physical Education	3
20th Century Dance	
Theory of Dance	
Criticism of Dance	3
Graduate Dance Seminar	2
Seminar: Perspectives of Human Movement	2
Thesis	3-4
Major Modern 11/111	2
Major Ballet 11/111	2
Children's Dance	3
Dance in Education	2
Artist-in-Residence—short course	1-2
Artist-in-Residence workshop	arr.
Graduate Techniques	1-4
Dance Production Lab	1-2
Dance Accompaniment	2
Improvisation	1
Intro. to Movement—Dynamics & Personality Growth	3
Readings in Dance	arr.
Dance Company Class	arr.
Advanced Choreography	3
Inter. Labanotation	3
Pointe	1
Problems in Dance	arr.
<u>Performing Groups</u>	
University of Iowa Dance Company	
Dancers to Go	
Formal and Informal Concerts, Touring	

KANSAS

KANSAS STATE UNIVERSITY/State Inst.
 Dept. of Speech & Dance Program
 129 Nichols Hall
 Manhattan, KS 66506
 913/532-6887

Degrees

B.A., B.S. in Theatre with Dance Concentration

Faculty

Judith Quirk Chitwood, M.A., Asst. Prof.

Artist-in-Residence

Undergraduate Courses

	<u>S.H.</u>
Dance as an Art Form	3
Dance Composition 1,11	3
Fundamentals of Stage Costuming & Make-up	3
Fundamentals of Acting	3
Fundamentals of Technical Production	3
History of Dance in its Cultural Setting	3
Ballet 1,11,111	2
Modern Dance 1,11,111	2
Jazz Dance 1,11,111	2
Improvisation	1

Performance Styles	1
Honors Tutorial	1-3
Senior Honors Thesis	1-3
<u>Undergraduate or Graduate Credit</u>	
Performance Production	1-2
Performance Aesthetics	3
Methods & Materials of Teaching Dance	2
Dance Edu. Fieldwork	1
Senior Project	1
Professional Development	1
<u>Performing Group</u>	
Kansas State Repertory Dance Company	

Senior Project (theory option)	3
Kinesiology	3
Human Anatomy & Physiology	6
<u>Graduate Courses</u>	
Intro. to Laban Movement Analysis	3
Laban Movement Observation, Analysis & Notation	3
Analysis, Criticism & Choreography	3
Practicum in Dance Production	3
Directed Research or Performance	3
<u>Performing Groups</u>	
University Dance Company	
Directors: Faculty	
Cohan/Suzeau Dance Company	
Directors: Muriel Cohan & Patrick Suzeau	
4-5-6 Speed-Up Dance Company	
Director: Joan Stone	

UNIVERSITY OF KANSAS/State Inst.
 Dept. of Music & Dance
 School of Fine Arts
 452 Murphy Hall
 Lawrence KS 66045
 913/864-4264 or 864-3436
 Janet Hamburg, Director of Dance

Degrees

B.A. in Dance
 M.A. in Special Studies (School of Fine Arts)
 Scholarship Audition

Faculty

Muriel Cohan, M.A., Asst. Prof.
 Janet Hamburg, M.A., Assoc. Prof.
 Patrick Suzeau, Inst.
 William Lenoir, M.A., Inst.
 Joan Stone, M.A., Asst. Prof.

Graduate Assistants: 1

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet 1,11	3
Beg. Modern 1,11	3
Beg. Jazz 1,11	3
Inter. Ballet 1,11	4
Inter. Modern 1,11	4
Inter. Jazz	2
Adv. Ballet 1,11	2
Pointe & Partnering	2
Adv. Modern 1,11	4
Repertory	2
University Dance Company	4
Practicum in Ballet, Modern, or Jazz	1
Senior Project (performance option)	3
Field Experience (in Italy—summer only)	3
Intro. to Dance Composition	3
Dance Improvisation	2
Choreography	3
Choreography Structured Solos	2
Choreography: Group Forms	3
Rhythms & Structures of Music	1
Laban Movement Analysis	3
Dance/Production	3
Dance for Children	3
History & Philosophy of Dance:	
Anthropological Basis of Dance to 1900	3
History & Philosophy of Dance:	
1900 to Present	3
Directed Study in Dance	3

WASHBURN UNIVERSITY OF TOPEKA
 Department of Health, Physical Education & Dance
 Topeka, KS 66621
 913/295-6459

Dr. Betsey Gibbons, Coordinator

Degrees

B.Ed. in Physical Education, Dance Emphasis
 Associate of Arts in Creative and Performing Arts, Dance

Faculty

Betsey Gibbons, Ph.D., Asst. Prof.
 Gina Prager, B.Ed., Adj. Instr.
 D'Ann Ludwig, A.A., Adj. Inst.

Undergraduate Courses

Elementary Ballet 1,11	1,1
Intermediate Ballet 1,11	1,1
Elementary Modern Dance 1,11	1,1
Intermediate Modern Dance 1,11	1,1
Elementary Jazz Dance 1,11	1,1
Intermediate Jazz Dance 1,11	1,1
Tap Dance	1
Social Dance	1
Improvisation	
Choreography	2
Teaching Dance	2
Laban Studies	2
Movement Analysis	3
Dance History	3
Company Class	2
Aerobics Certification	2
Theory and Practice of Dance	2
Practicum in Dance	1-3
<u>Performing Group</u>	
Washburn Dancers Unlimited	
Director: Betsey Gibbons	
Two Formal Concerts per year	
Touring	

WICHITA STATE UNIVERSITY/State Inst.
 College of Fine Arts
 School of Performing Arts—Dance, Box 161
 Wichita, KS 67208
 316/689-3530
 Kim Stephens, Director

KENTUCKY - LOUISIANA

Degree

B.F.A. in Dance

Faculty

Wendy L. Hanes, B.F.A., Inst.

Kim Stephens, M.F.A., Asst. Prof.

Darel Spoon, B.A., Lecturer

Undergraduate Courses

Jazz 1,11	S.H. 2
Varieties of Dance	1-2
Dance Workshop	1-4
Modern Dance Technique 1-IV	2-3
Ballet 1-IV	2-3
Choreography 1-IV	4
Music for Dance	3
Performance	1-3
Dance History 1-11	3
Special Topics in Dance	1
Mid-America Dance Theatre	
<u>Performing Group</u>	
Mid-America Dance Theatre	
Kim Stephens, Artistic Director	
Formal & Informal Concerts	

KENTUCKY

EASTERN KENTUCKY UNIVERSITY/State Inst.

Physical Education Department

Weavor 202

Richmond, KY 40475-0960

606/622-1901

Virginia Nill Jinks, Coordinator

Degree

Undergraduate P.E. with Dance

Program Emphasis: Modern Dance

Faculty

Virginia Nill Jinks, M.A., Assoc. Prof.

Mildred Maupin, M.A., Assoc. Prof.

Graduate Assistants: 1

Undergraduate Courses

Fundamentals of Movement	S.H. 1
Heritage of Dance	3
Children's Dance	2
Social, Folk & Square Dance	2
International Folk Dance	2
Classical Ballet	2
Theory & Fundamentals of Modern Dance	2
Dance Production & Workshop	1-2
Adv. Dance Production	1-2
History of Dance	2
Modern Dance Tech. & Choreography	2
Lifetime Activities: Various Dance Forms	2
<u>Graduate Courses</u>	
Adv. Dance Productions & Workshop	1-2
Modern Dance Tech. & Choreography	2
<u>Performing Group</u>	
Eastern Dance Theatre	
Director: Virginia Nill Jinks	
Formal & Informal Concerts, Touring	

LOUISIANA

CENTENARY COLLEGE OF LOUISIANA

2911 Centenary Blvd.

Shreveport, LA 71104

318/869-5077

Ginger D. Folmer, Chair

Degree

B.A. Performing Arts

Program Emphasis: Dance, Theatre, Music

Auditions required

Faculty

Ginger D. Folmer, Asst. Prof., Full time

Candace C. Earnest, Inst., Part time

Undergraduate Courses

Beg., Inter., Adv. Ballet

Beg., Inter., Adv. Modern

Beg., Inter., Adv. Jazz

Beg., Inter., Adv. Tap

Choreography

Dance History

Performing Group

"Escaped Imaged"

Directors: Ginger D. Folmer,

Candace C. Earnest

LOUISIANA STATE UNIVERSITY/State Inst.

School of HPERD

Long Field House

Baton Rouge, LA 70803

504/388-2015

Terry Worthy, Coordinator

Degrees

B.F.A. in Dance

B.S. in HPER with Dance Track

M.S. Dance Concentration

Auditions required for undergraduate degree

Faculty

Vonnie Brown, M.S., Inst.

Lesa Barrow, M.F.A., Inst.

Louanne Norwood, Ph.D., Asst. Prof.

Terry Worthy, Ph.D., Assoc. Prof.

Graduate Assistants: 1-4

Undergraduate Courses

Intro. to Dance	S.H. 3
Modern Dance Technique (majors)	1
Ballet Technique (majors)	1
Rhythmic Analysis & Accompaniment for Movement	2
Dance Practicum	1-3
Dance Composition	3
Improvisation	3
Dance History	3
20th Century Dance	3
Music Resources for Dance	3
Adv. Choreography	3
Dance Theatre	2
Technique Classes in Jazz, Folk, Social, all levels	1 ea.
<u>Graduate Courses</u>	
Problems in Dance	3-6

Intro. to Research 3
 Thesis Research 6
Performing Groups
 LSU Dance Theatre
 LSU Ballet Ensemble
 LSU Folk & Ethnic Dance Ensemble
 Formal & Informal Concerts, Touring

LOYOLA NEW ORLEANS/Private Inst.
 College of Music
 Ballet Program
 6363 St. Charles Avenue—Box 8
 New Orleans, LA 70118

Degree
 Minor in Ballet
Faculty
 Gayle Parmelee
Courses S.H.
 Basic Ballet I 2
 Basic Ballet II 2
 Intermediate Ballet 2
 Ballet Repertory (Advanced) 3
 Dance History 3
 World of Music 2
Performing Group
 Loyola Ballet
 Director: Gayle Parmelee

NORTHWESTERN STATE UNIVERSITY
 Department of Theatre, Dance & Speech
 Natchitoches, LA 71497
 318/357-6196

Karen Nazor, Director, Theatre Dance
 Craig Nazor, Director, NSU Modern Dancers
Degrees
 B.A. General Studies with Dance Emphasis
 B.A. P.E. with Dance Emphasis
 M.A. Theatre Arts

Faculty
 Deborah Gray, Adj.
 Colleen Lancaster, Ph.D., Prof.
 Craig Nazor, Asst. Prof.
 Karen Nazor, Asst. Prof.
 Vicki Parrish, Inst.
 Gilles Tanguay, Adj.
 Graduate Assistants: 4
Undergraduate Courses S.H.
 Tech. & Ens., all levels, Mod., Ballet, Jazz 2 ea.
 Staging & Lighting 3 ea.
 Rhythmic Analysis 2
 Composition I, II 2 ea.
 History of Dance 3
 Notation 1 1/2
Graduate Courses
 History of Dance 3
 Notation 1 1/2
 Research 3
 Tech. & Ens. Modern or Ballet 2
 History, Philosophy & Literature 3
 Direction, Admin., & Curriculum Development 3

Problems 3
 Thesis 6

Performing Groups

NSU Modern Dancers
 Cane River Belles, NSU Dance Line
 Formal & Informal Concerts, Touring
Liaison with Professional Company
 Nazor Productions
 Directors: Craig & Karen Nazor

SOUTHEASTERN LOUISIANA UNIVERSITY/State Inst.
 P.O. Box 702
 Hammond, LA 70402
 504/549-2135

Katie Planche Friedrichs, Director

Degrees
 B.A. Humanities—Performing Arts
 B.A. Education—Dance Major
 Program Emphasis: Performance &
 Modern Dance
Faculty
 Barbara Anderson, M.S., Prof.
 Bettyu Baker, Ph.D., Prof.
 Katie Planche Friedrichs, M.A., Prof.

Undergraduate Courses S.H.
 Dance Ensemble 1-4
 American Folk 1
 Foreign Folk 1
 Elementary Tap 1
 20th Century Dance 1
 Dance Technique (Classical Ballet) 1
 Elem., Adv. Modern Dance 1-1
 Choreographic Design (comp.) 3
 Dance Production 3
 Techniques of Teaching Dance 3
 Rhythmic Form & Analysis 3
 History & Survey 3
 Independent Study in Choreographic Design 2
 Production of Research Project 1
 Independent workout session, 1 hr. per day
 in dance studio & satisfactory
 participation each semester in
 University Dancers, required of all majors.

Performing Group
 Southeastern Louisiana University Dancers
 Director: Katie Planche Friedrichs
 Formal & Informal Concerts, Touring

UNIVERSITY OF SOUTHWESTERN LOUISIANA/
 State Inst.

School of Arts & Architecture
 Box 40-273
 Lafayette, LA 70504
 318/235-7676

Muriel K. Moreland, Director

Degree
 B.F.A. in Dance
 Program Emphasis: Choreographic Design
 Auditions required

MAINE - MARYLAND

Faculty

Jim Brown, M.F.A., Inst.
Kathy DeJean Burk, M.F.A, Inst.
Richard Flory, M.M., Asst. Prof.
Muriel K. Moreland, M.F.A., Prof.

Undergraduate Courses

Classical Ballet, Beg.	S.H. 2
Classical Ballet, Inter.	2-2-2
Beg. Contemporary, Beg. Tech.	2
Inter. Contemporary, Techniques	2-2-2
Adv. Techniques	8
Performance	8
Beg. Choreography	4
Choreography & Related Media	6
Eurhythmics—Tap Dance	2
Choreographic Resources	2
Philosophy & History of Dance	2
Children's Dance (Ballet & Creative)	1
Senior Art Project/Choreographic Thesis	6

Performing Group

The Company
Directors: Muriel K. Moreland, Jim Brown,
Kathy D. Burk
Formal and Informal Concerts, Touring

MAINE

UNIVERSITY OF MAINE AT ORONO

Department of Theatre/Dance
270 Stevens Hall
Orono, ME 04469-0158
207/581-1963 or 581-1964
Theresa Torkanowsky, Coordinator
Al Cyrus, Chair

Degree

No major in dance. Accredited dance courses are Beginner courses—1 credit, Intermediate courses—2 credits, Advanced courses—3 credits

Faculty

Jeanne-Morie Aubert/Robinson
Alex Cooke
Ann Ross
Teresa Torkanowsky

Undergraduate Courses

Beg. Ballet 1,11
Inter., Adv. Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Beg., Inter., Adv. Flamenco
Composition
Dance History 1,11
Dance Notation 1,11
Kinesiology
Performing Groups
The Dance Touring Company
OLE FLAMENCO OLE
Formal and Informal Concerts, Touring

MARYLAND

GOUCHER COLLEGE/Private Inst.

Department of Dance
Dulaney Valley Road
Towson, MD 21204
301/337-6390

Chrystelle T. Bond, Chair

Degrees

B.A. Dance Major
M.A. in Dance Therapy
Auditions required

Faculty

Chrystelle Trump Bond, M.F.A., Prof.
Karen Bradley, M.A., Lecturer
Katherine Ferguson, Lecturer
Judith Fischer, M.A., D.T.R., Lecturer
Juliet Forrest, M.F.A., Asst. Prof.
Suzanne Henneman, B.S., Lecturer
Susan Leggett, M.A., Lecturer
Jane Ward Murray, Lecturer
Arlynne Stark, A.M., D.T.R., Assoc. Prof.
Kathy Wildberger, Inst.

Undergraduate Courses

Pointe Class 1,11	S.H. 0
Movement Forms: A Cross-Cultural Perspective	3
Elem. Dance Technique 1,11	3
Inter. Dance Technique 1,11,111	3
Adv. Modern Technique 1,11,111	3
Adv. Ballet Technique 1,11,111	3
Jazz Dance Technique	1 1/2
Dance Education 1,11	8
Music for Dance	4
Dance Therapy 1,11	4-4
20th Century American Dance & Its Relation to Other Modern Arts	3
Great Choreographers & Dancers	3
Inter. Dance Tech. & Composition	4
Dance Lecture-Demonstration & Performance	4
Choreography & Production	4
American Dance Heritage	3
Labanalysis	4
Applied Dance: Performance	2
Adv. Studies in Modern Dance Technique 1,11	1 1/2
Adv. Studies in Ballet Technique 1,11	1 1/2
Motif Writing & Effort-Shape	2
Adv. Choreography	4
Anatomy & Kinesiology for Dance	4
Dance Criticism	4

Graduate Courses
Master of Arts degree in Dance Movement Therapy 48 credits 2-year program
Performing Group
Goucher College Dancers
Directors: Chrystelle T. Bond, Juliet Forrest,
Kathy Wildberger
Formal Concerts, Touring

TOWSON STATE UNIVERSITY/State Inst.

Burdick Hall-Dept. of Dance

Towson, MD 21204

301/321-2760

Helene Breazeale, Chair

Degrees

B.F.A. Dance Performance

B.F.A. Dance Performance Education

M.F.A. Dance Performance/Choreography

(Pending approval)

Auditions required

Dance Exchange Program with the Leningrad

State Conservatory

Faculty

Full time:

Helene Breazeale, Ph.D., Prof.

Jaye Knutson, M.A., Inst.

Dennis Price, M.F.A., Asst. Prof.

Barbara Rinaldo, M.F.A., Asst. Prof.

Part time:

Dana Martin, M.A., Sr. Lect.

Edward Stewart, Sr. Lect.

Nancy Wanich-Ramita, B.A., Sr. Lect.

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet 1,11	4
Inter. Ballet 1,11	4
Adv. Ballet 1,11,111	6
Supervised Study: Ballet	10
Pointe Technique 1,11,111	6
Supervised Study: Modern	8
Beg. Modern Dance 1,11	4
Inter. Modern Dance 1,11	4
Adv. Modern Dance 1,11	4
Supervised Study: Pointe	6
Dance Composition 1,11,111	9
Supervised Study: Jazz Dance	2
Jazz Dance 1,11,111	6
Tap Dance 1,11	4
Techniques of Teaching Creative Movement	3
Teaching Dance in Grades K-12	3
History of the Dance	3
Dance Production 1,11	6
Special Topics in Dance	3
Labanotation	3
Student Teaching in Dance-Elementary School	6
Student Teaching in Dance-Secondary School	6
Minimester Dance Workshop	3
Classical Ballet Partnering	3
TSU Dance Company	2-8
Biology, Anatomy & Physiology	8
Stage Makeup	2
Costume Design	3
Stage Lighting	3
Intro. to Music Literature	3
Elements of Music Theory	3

Performing Groups

Towson State University Dance Company

TED (Towson Ensemble Dancers)

Formal & Informal Concerts, Touring

UNIVERSITY OF MARYLAND/State Inst.

Dance Department

Division of Arts & Humanities

College Park, MD 20742

301/454-4056

Alcine J. Wiltz, Chair

Degree

B.A. Dance Major & Minor

Program Emphasis: Modern Dance & Performance

Auditions not required

Faculty

Ethel Butler Blasdell, Lecturer

David Covey, Lecturer

Sylvia Druker, Lecturer

Sandy Fleitell, Inst.

David Freivogel, Accompanist

Susan Haigler, Inst.

Paul Jackson, Lecturer

Isiah Johnson, Accompanist

Alvin Mayes, Inst.

Meriam Rosen, Assoc. Prof.

Lani Rutter, Inst.

Mark Ryder, Assoc. Prof.

Anne Warren, Assoc. Prof.

Larry Warren, Assoc. Prof.

Undergraduate Courses

Modern Dance, 1,11,111
Improvisation 1,11
Ballet 1,11
Ballet 1, majors only
Intro. to Ethnic Dance
Modern Dance 1,11,111,1V,V,VI
Jazz 1
Jazz 1 for majors
Dance Notation 1,11
Movement Integration
Dance Workshop 1,11,111,1V
Intro. to Dance
Choreography 1,11,111
Dance Production 1,11
Jazz 11
Prevention & Treatment of Dance Injuries
Music Sources for Dance
Principles of Teaching Dance
Dance Lighting
Dance Costuming
Ethnic Dance Styles
Effort/Shape
Fundamentals of Performing
Creative Dance for Children
Kinesiology for Dancers
Directed Studies in Dance
Modern Repertory
Movement Behavior
History of Dance 1,11
Philosophy of Dance
Survey of Dance Literature
Movement & Media
Special Topics in Dance
<u>Performing Groups</u>
Maryland Dance Theatre

MASSACHUSETTS

Director: Larry Warren
 Improvisations Unlimited
 Director: Meriam Rosen
 Formal & Informal Concerts, Touring

MASSACHUSETTS

AMHERST COLLEGE/Private Inst.
 Department of Theater and Dance
 P.O. Box 2248
 Amherst College
 Amherst, MA 01002
 413/542-2411

Degree

B.A.—Major in Theater & Dance

Faculty

Wendy Woodson, M.A., Asst. Prof.
 and Guest Artist

Undergraduate Courses

	<u>CR.</u>
Language of Movement	4
Scripts & Scores: Interm. Composition	4
Choreography Studio: Adv. Composition	4
Modern Dance 1-V	2
<u>Courses Offered Through Five College Consortium</u>	
Ballet 1-V1	2
Jazz 1-V	2
Scientific Foundations of Dance	4
Elementary Composition	4
Analysis of Rhythm from a Dancer's Perspective	4
Dance in the Twentieth Century	4
Dance in Human Society	4
History of Dance	4
Elementary Labanotation	4
Intermediate Labanotation	4
Laban Movement Analysis	4

Performing Group

Performance Project: Ongoing performing ensemble—formal and informal concerts

THE BOSTON CONSERVATORY/Private Inst.

Dance Division
 8 The Fenway
 Boston, MA 02215
 617/536-6340, Ext. 37
 Yasuko Tokunaga, Acting Chair

Degrees

B.F.A. Dance Major
 B.F.A. Dance Major, Musical Theater Emphasis
 Program Emphasis: Performance, Choreography,
 Teaching in Ballet and Modern

Auditions required

Faculty

Full time:

Edward Desoto
 Peter Dimuro, M.F.A.
 Ann Dooley, B.D.

Stephanie Rae Parker, B.F.A.

Part time:

Ruth S. Ambrose, Former Chair
 Elaine Bauer, B.A., Honorary Doctorate

Ingrid Brainard, Ph.D.
 Christine Busch
 Lynne Carraching, B.F.A.
 Sam Fiorello
 Lillian Lee, M.M.
 Sam Kurkjian, M.A.
 Whitney Powers, Ph.D.
 Clara Ramona, B.F.A.
 Sara Bragdon Ray, M.A.
 James Reardon
 Sue Ronson
 Anamarie Sarazin
 Marcus Schulkind, B.S.
 Melinda Sullivan, B.F.A.
 Jimmy Viera
 Eva Wainless
 Karen Williamson, M.A.
 David Witten, M.M.
 Mary Wolff, M.A.

Undergraduate Courses

	<u>CR.</u>
Ballet	5
Modern	4
Jazz	1
Choreography	3
Choreographer in Musical Theater	3
Ballet Pedagogy	3
Modern Pedagogy	3
Laban Analysis	3
Labanotation	3
Styles (Spanish, Tap, Folk, etc.)	2
Repertory (Ballet & Modern)	3
History of Dance	3
Kinesiology & Anatomy	4
Dance Production	2
Music Fundamentals	4
Eurythmics & Percussion	3
Music and Choreography	3
Voice	2
Acting	3
Liberal Arts	6
Psychology	6

Performing Group

Boston Conservatory Dance Theater
 Director: Yasuko Tokunaga
 Concerts and Lecture-Demonstrations

BOSTON UNIVERSITY

Department of Physical Education,
 Recreation & Dance

285 Babcock Street
 Boston, MA 02215
 617/353-2748

Micki Taylor-Pinney, Chairperson
 Warin H. Dexter, Director

Degree

Non-degree program

Faculty

Ramelle Adams, Inst.
 Ann Brown Allen, Inst.
 Micki Taylor-Pinney, Inst.

Undergraduate Courses

Open to graduate & undergraduate students

MASSACHUSETTS

Daytime Credit Classes:
 Modern—Beg., Inter., Adv.
 Ballet—Beg., Inter., Adv.
 Jazz—Beg., Inter., Adv.
 Improvisation/Composition
 Ballroom—Beg., Inter.
 Tap—Beg., Inter.
 Folk
 Evening Non-credit Classes:
 Ballet—Beg., Inter.
 Modern—Beg.
 Jazz—Beg., Inter.
 Jazz Repertory
 Ballroom & Swing—Beg.
 Choreography
 Performing Group
DANCE THEATRE GROUP

HAMPSHIRE COLLEGE/Private Inst.
 School of Humanities & Arts/Dance Program
 Music and Dance Building
 Amherst, MA 01002
 413/549-4600, Ext. 546
 Rebecca Nordstrom, Coordinator
Degree
 B.A. concentration in Dance
 Program Emphasis: Choreography,
 performance, individually designed
 concentration
Faculty
 Daphne Lowell, M.F.A., Assoc. Prof.
 Rebecca Nordstrom, M.A., C.M.A., Assoc. Prof.
 Peggy Schwartz, M.A., M.A.I.S.,
 Adj. Asst. Prof.
Undergraduate Courses
 Modern Dance 1-V
 Dance Composition (Beg., Inter., Adv.)
 Laban Movement Analysis 1,11
 Dance as an Art Form
 Dance in Human Society
 Dance Concentrators Seminar
 (Additional courses may be taken through
 the Five College Dance Dept.
 offerings)

LESLEY COLLEGE/Private Inst.
 Institute for the Arts & Human Development
 Expressive Therapies Program/Dance Therapy
 29 Everett Street
 Cambridge, MA 02138-2790
 617/868-9600, Ext. 493
 Gilda Resmini, Program Advisor
Degree
 M.A. in Expressive Therapy, with a
 specialization in Dance Therapy
Faculty
 Mara Cagy, Ed.D., A.D.T.R., Assoc. Prof.
 Nancy Beardall, M.A., A.D.T.R., C.M.A.,
 Adj. Faculty
 Penny Lewis, Ph.D., A.D.T.R., R.D.T.,
 Adj. Faculty
 Vivian Marcow, Ph.D., A.D.T.R., Assoc. Prof.

Graduate Courses CR.
 Practicum in Dance Therapy 3
 Core Seminar in Dance Therapy 3
 Creative Movement & Dance Therapy:
 Introduction 3
 Dance Movement Therapy with Children 3
 Movement Therapy with Adults 3
 Movement & Healing—Dance Therapy 3
 Creative Movement & Learning 3
 Group Process in Dance Therapy 3
 Movement Observation 1,11 3
 Jungian Dance & Drama Therapy 3

MOUNT HOLYOKE COLLEGE/Private Inst.
 Department of Dance
 South Hadley, MA 01075-1561
 413/538-2546
 Jerry Bevington, Coordinator
Degrees
 • B.A. Dance Major
 Dance Minor
 Program Emphasis: Performance,
 Choreography & Theory
 Auditions required (upper level courses)

Faculty
 Jerry Bevington, M.F.A.
 James Coleman, M.F.A.
 Karen Dearborn, M.F.A.
 Terese Freedman, B.A.
Undergraduate Courses S.H.
 Ballet 1-VI 2
 Modern 1-VI 2
 Jazz 1-V 2
 Renaissance Dance Technique 2
 Baroque Dance Technique 2
 Movement for Theatre 2
 Scientific Foundations of Dance 4
 Advanced Studies in Movement Analysis 4
 Elementary—Advanced Composition 4
 Analysis of Rhythm (Dance) 4
 Elementary-Advanced Labanotation 4
 Laban Movement Analysis 1,11 4
 Dance in the 20th Century 4
 History of Dance
 Primal Cultures—High Middle Ages 4
 Renaissance—19th Century 4
 Advanced Studies, Aesthetics 4
 Dance Production 4
 Independent Study 4

NORTHEASTERN UNIVERSITY/Private Inst.
 360 Huntington Avenue
 Boston, MA 01921
 617/437-2244 or 437-3166
 Chairperson: Dept. of Theatre & Dance OR
 Dept. of Health, Sport, & Leisure Studies
Degrees
 B.A./B.S. in Theatre w/Concentration in
 Dance Performance/Choreography
 B.S. in Education w/Concentration in Dance
 Education

MASSACHUSETTS

Faculty

Judith A. Noblitt, M.Ed., Assoc. Prof.

Sara B. Umberger, M.A., Asst. Prof.

Undergraduate Courses

Ballet 1, 11, 111, 1V	1 ea.
Modern Dance 1, 11, 111, 1V	1 ea.
Jazz Dance 1, 11, 111, 1V	1 ea.
Folk & Square Dance	1
Ballroom Dance	1
Rhythmic Analysis	1
Movement Fundamentals	1
Dance Improvisation	1
Dance Composition 1, 11	2 ea.
Dance Rehearsal & Performance 1, 11, 111	1 ea.
Creative Dance 1 (Teaching & Analysis, Elementary School)	2
Creative Dance 11 (Teaching & Analysis, Secondary School)	2
Aspects of Dance	3
Dance in Cultural Perspective	4
Dance in the 20th Century	4
Directed Teaching 1, 11	1 ea.
Independent Study	3
<u>Performing Group</u>	
Northeastern University Dance Theatre	
Director: Sara Umberger	
Formal & Informal Concerts, Touring	

SIMON'S ROCK OF BARD COLLEGE/Private Inst.

Alford Road

Great Barrington, MA 01230

413/528-0771

Wendy Shifrin, Director

Degree

B.A. in Performance

Faculty

Wendy Shifrin, M.A.

Judy Drodz, B.A.

Dan Levin, M.A.

Undergraduate Courses

Ballet	<u>S.H.</u>
Jazz	1
Ballet/Jazz	3
Beg. & Interm. Modern Technique	3
Adv. Modern Technique	4
Improvisation/Choreography	3
Topics in Dance:	
Dance & Theatre	3
Dance & Visual Arts	3
Dance & Creative Writing	3
Dance & Music	3
Functional Anatomy	3
Western Dance History	3
<u>Performing Group</u>	
Tutorials in Choreography	

SMITH COLLEGE/Private Inst.

Department of Dance

Berenson 1

Northampton, MA 01063

413/585-3232

Sharon Arslanian, Chair

Susan Waltner, Chair, Five College Dance

Department

Degrees

A.B. Dance Major & Minor

M.F.A. in Dance

Faculty

Sharon Arslanian, M.A., Asst. Prof.

Gemze de Lappe, Artist-in-Residence

Pam Otto, M.A.

Susan Waltner, M.S., Prof.

Undergraduate Courses

Dance Composition 1, 11, 111	4
Primal Dance History	4
Renaissance—19th Century Dance His.	4
Dance in the Twentieth Century	4
Elementary Labanotation	4
Advanced Studies in Dance	4
Afro-Brazilian Dance	4
Ballet 1-V1	2
Tap 1 & 11	2
Modern Dance 1-V1	2
Jazz 1-V	2
Musical Theatre	2
Duncan Dance	2
<u>Graduate Courses</u>	
Theory & Practice of Dance 1 & 11	4
History & Literature of Dance	4
Choreography & Music	4
Choreography & the Creative Process	4
Research and Thesis	4
Special Studies	4

TUFTS UNIVERSITY/Private Inst.

Program in Dance Studies

Jackson 01

Medford, MA 02155

617/628-5000, Ext. 2474

Alice Trexler, Director

Degree

Certification-Dance Studies

Faculty

Alice Trexler, Ph.D., Assoc. Prof.

Peggy Brightman, M.A., Lecturer

Susan Rose, M.A., Lecturer

Lisa Friedlander, M.A., M.S.W., Lecturer

Karen Williamson, M.F.A., Lecturer

David Locke, Ph.D., Assoc. Prof.

Undergraduate Courses

Principles of Technique	<u>S.H.</u>
Ballet 1, 11	.5
Modern Dance 1, 11, 111, 1V	.5
Ethnic & Social Dance	.5
Dance Production Workshop	.5
Jazz	.5
Repertory Dance	.5
Perspectives of Dance	1
Dance Cultures of the World	1
History of Dance	1
Studies in Dance Composition	1
Labanotation	1
Dance/Movement Therapy	1
Special Topics in Dance	1

MASSACHUSETTS - MICHIGAN

Performing Groups

Tufts Dance Collective
 Faculty Advisor: Lisa Friedlander
 Sarabande Dance Ensemble
 Faculty Advisor: Lisa Friedlander

Experimental Choreography
 Dance History
 Scene Design & Lighting
Performing Group
 ORCHESIS, two concerts a year

UNIVERSITY OF MASSACHUSETTS AT AMHERST/

State Inst.
 College of Arts and Sciences
 Department of Music and Dance
 11 Tolman
 University of Massachusetts
 Amherst, MA 01003
 413/545-2413
 Andrea Watkins, Dance Coordinator

Degrees

B.F.A.
 B.A.
 Teacher Certification

Faculty

Andrea Watkins, Ph.D.
 Marilyn Patton, M.F.A.
 Richard Jones, M.F.A.

Undergraduate Courses

Ballet 1-V1	S.H.
Modern 1-V1	2
Jazz 1-V1	2
Scientific Foundations of Dance	2
Adv. Studies in Movement Analysis	4
Dance Composition 1,11,111	4
Analysis of Rhythm	3-4
Dance Production	3
Dance in Education	3
Dance Repertory	3
Dance in the 20th Century	3
History of Dance: Renaissance/Baroque	3-4
History of Dance—Primitive	4
Seminar: Senior Project	4
<u>Performing Groups</u>	3
Concert Dance Group	
University Dancers	

MICHIGAN

ALMA COLLEGE/Private Inst
 614 W. Superior
 Alma, MI 48801
 517/463-7242
 Carol Fike, Chair

Degree

B.A. Dance Major, Dance Minor

Faculty

Carol Fike, Asst. Prof., Full time
 Christie Freestone, B.A., Part time

Undergraduate Courses

Mod. Dance 1,11,111
 Ballet 1,11,111
 Dance Experience 1,11
 Jazz Dance
 Social Dance
 Highland Dance 1,11
 Choreography

EASTERN MICHIGAN UNIVERSITY

Dept. of Health, Physical Education,
 Recreation & Dance
 Ypsilanti, Mi 48197
 313/427-1211
 Harriet Payne, Chair

Degree

B.S. in Dance
 Auditions required

Faculty

Full time:
 Jeannine Galetti, Assoc. Prof.
 Linda Crum Hemmelgarn, Inst.
 Harriet Payne, Inst.

Part time:

Kathy Gantz Morse, Visiting Lecturer
 David Yee, Accompanist

Undergraduate Courses

Technique—Modern, Ballet, Jazz
 Theory—Composition, Production, Rhythmic
 Analysis, History Methods, Creative
 Dance, Dance Seminar, Performing Arts

Graduate Courses

Related areas offered in Dept. of HPER &
 Dance, Theatre Arts, Music & Art

Performing Group

Eastern Michigan Dancers

HOPE COLLEGE/Private Inst.

Dance Department
 Dow Center
 Holland, MI 49423
 616/394-7700
 Maxine DeBruyn, Chairperson

Degree

B.S. Dance Major & Minor

Faculty

Maxine DeBruyn, B.S., Assoc. Prof.
 Linda Graham-Fallon, M.F.A., Asst. Prof.
 Susan Saurer, B.A., Inst.
 Tommy Retter, Inst.

Additional Visiting Faculty

Undergraduate Courses

	S.H.
<u>Technique:</u>	
Modern, Beginning-Advanced	1
Ballet, Beginning-Advanced	1
Jazz, Beginning-Advanced	1
Tap, Beginning-Intermediate	1
Period Dance	2
Creative Dance for Children	2
<u>Theory:</u>	
Eurhythmics	1
Make-up	3
Anatomical Kinesiology	3
Lighting	3
Costume Design	3

MICHIGAN

Improvisation (must take 2 sems.) 1
 Dance Repertory 2
 Dance Composition 2
 Survey of Dance History 3
 20th Century Dance History 3
 Accompaniment 2
 Dance Therapy 3
 Laban Movement Analysis 3
 Labanotation 2
 Dance Scholarship 2
 Dance Production (Composition 11) 3
 Electives:
 Folk, Square and Social Dance 1
 Teaching of Dance 2
 Sacred Dance 1
 GLCA, NYC Semester in Dance 15
 Adagio 1
 Independent Study (Composition 111) 2-5
 Advanced Studies in Dance (Research) 2-4
Performing Group
 Aerial Dance Company
 Director: Linda Graham-Fallon

MARYGROVE COLLEGE
 Dept. of Dance
 8425 W. McNichols Road
 Detroit, MI 48221
 313/862-8000, Ext. 283
 Stephanie S. Kocz, Coordinator

Degree
 B.F.A.
Faculty
 Alana H. Barter
 Robert Gatzee
 Jacob Lascu
 Judith Molina
Undergraduate Courses
 Ballet (8 semesters)
 Modern Dance (8 semesters)
 Dance Composition 1,11,111,1V
 Dance History
 Tap Dance 1,11,111
 Jazz Concert 1,11,111
 Ethnic/Primitive
 Labanotation 1,11
 Dance Theory 1,11,111,1V
 Partnering
 Character
 Performance

MICHIGAN STATE UNIVERSITY/State Inst.
 112 A Auditorium
 East Lansing, MI 48824
 517/355-6690
 Dixie Durr, Coordinator

Degrees
 Dance Specialization
Faculty
 Dixie Durr, M.A., Prof.
Undergraduate Courses
 Dance Studio 1,11
 Movement Studio

Q.H.
 2-12
 2-12

Labnotation 3
 Choreography 3
 Dance Production 3
 History of Dance 1,11 3
 Dance (or its equivalent) 2
Performing Group
 MSU Repertory Dance Company

MUSKEGON COMMUNITY COLLEGE/
 State Inst.

221 S. Quarterline Road
 Muskegon, MI 49442
 616/777-0386

Judith Brooky, Coordinator

Degree
 A.A. Dance Emphasis
 Program Emphasis: Performance,
 Choreography, Modern & Jazz Dance

Faculty
 Judith Brooky, M.A., Inst.

Part time:

Florence Cassell, Certified-Cecchetti
 Cathy Gamby-Weideman, B.F.A., Inst.

Undergraduate Courses

Modern Dance 1 1
 Modern Jazz Dance 1,11 1
 Modern Jazz Dance 111 2
 Social Dance 1
 Ballet 1 1
 Dance Choreography & Design 1

Performing Group

Overbrook Dance Theatre
 Director: Judith Brooky
 Formal & Informal Concerts, Touring
 Musical Theatre Productions

OAKLAND UNIVERSITY/State Inst.

Dept. of Music, Theatre & Dance
 Varner Hall
 Rochester, MI 48063
 313/377-3010

Carol Halsted, Director

Degree

B.F.A. Dance Major/Dance Minor
 Program Emphasis: Performance, Ballet
 & Modern Dance

Auditions required

Faculty

Sue Ater, M.A., Inst.
 Carol Halsted, Ed.D., Assoc. Prof.
 Catherine Lichtman, M.F.A., Inst.

Undergraduate Courses

Ballet 1,11 2 ea.
 Modern Dance 1,11 2 ea.
 Jazz 1,11 2 ea.
 Ballroom Dance 2
 Folk & Square Dance 2
 Ballet 111,1V,V1,V11,V111 2 ea.
 Adv. Ballet: Partnering 2
 Adv. Ballet: Pointe & Variation 2
 Modern Dance 111,1V, V, V1,V11,V111 2 ea.
 Jazz Dance 1V 2

Jazz Studies: Tap 1,11 2 ea.
 Dance History & Appreciation 4
 Primitive Dance 2
 Kinesiology for the Dancer
 Labanotation
 Music Appreciation
 Performing Group
 Oakland Dance Theatre & Other Things Co.
 Director: Carol Halsted
 Formal & Informal Concerts, Touring

SIENA HEIGHTS COLLEGE
 1247 E. Siena Heights Dr.
 Adrian, MI 49221-1796
 517/263-0731
 Eleanore Brown, Contact Person
Degree
 None
Faculty
 Eleanore Brown
Undergraduate Courses
 Modern Dance 1,11,111,1V
 Tap Dance 1

UNIVERSITY OF MICHIGAN/State Inst.
 School of Music, Dept. of Dance
 1310 N. University Court
 Ann Arbor, MI 48109
 313/763-5460
 David Gregory, Chairperson
Degrees
 B.F.A., M.F.A., Dance Major
 Program Emphasis: Performance, Education,
 Modern Dance & Choreography
 Auditions required
Faculty
 David Gregory, Assoc. Prof.
 Gay Delanghe, Assoc. Prof.
 Bill De Young, Asst. Prof.
 Vera Embree, Assoc. Prof.
 Christopher Flynn, Lecturer
 Jessica Foyel, Asst. Prof.
 Peter Sparling, Asst. Prof.
 Graduate Assistants: 6
Undergraduate Courses
 Principles of Modern Dance
 Dance Composition 1,11,111,1V
 Modern Dance 11,111,1V
 Principles of Ballet
 Dance Production
 Music for Dance
 Dance Repertory
 Dance Electives
 Theory & Practice of Modern Dance
 Theory & Practice of Ballet
 History of Dance
 History & Philosophy of 20th Century Dance
 Afro-American Dance 1,11
 Performance Tech. in Ballet
 Adv. Projects in Dance Composition
 Movement Notation

Performance Tech. in Modern
 Senior Concert
 Methods of Teaching Dance
Graduate Courses
 Modern Dance Technique 1,11
 Projects in Dance Composition
 Ballet Technique 1,11,111,1V
 Dance & Related Arts
 Adv. Dance Production
 Cultural Concepts of Dance
 Choreographic Production & Design
 Afro-American Dance Technique
 Jazz Dance Technique
 Movement Improvisation
 University Dancers
 Thesis: Performance
 Adv. Modern Dance Technique
 Ballet V,VI
 Adv. Afro-American Dance Technique
 Adv. Dance Repertory
 Directed Independent Study
 Graduate Seminar in Dance
 Graduate Field Experience in Dance
Performing Group
 University of Michigan Dance Company
 Director: David Gregory
 Formal & Informal Concerts, Touring
Liaison with Professional Company
 Ann Arbor Dance Works

WAYNE STATE UNIVERSITY/State Inst.
 Room 125 Matthæi Building
 Detroit, MI 48202
 313/577-4273
 Georgia Reid, Chairperson
Degrees
 B.S. in Education, Dance Major
 B.A. in Liberal Arts, Dance Emphasis
 Program Emphasis: Performance, Education,
 Modern Dance & Children's Dance
 M.Ed. with Emphasis in Dance
 Auditions for WSU Dance Company
 & Repertory
Faculty
 Alana Barter, M.F.A., Lecturer
 Richard Berent, M.M., Accompanist
 Lilo Fauman, B.A., Inst.
 Eva Jablonowski-Powers, M.A., Asst. Prof.
 Claire Levine, M.S., Inst.
 Georgia Reid, M.S., Inst.
 Linda Simmons, M.Ed., Inst.
 Anita Surma-Bockstarl, M.A., Lecturer
 Ann Zirulnik, B.S., Assoc. Prof. Emeritus
Undergraduate Courses
 Contemporary Dance 1,11
 International Folk Dance 1,11
 American Square & Round Dances
 Fundamentals of Classic Ballet 1,11
 Technique Lab 1,11
 Inter. Ballet
 Ballet Tech., Beg. Pointe Work
 Historical Perspectives of Dance

S.H
 2-4
 1-2
 1
 1-2
 1-8
 1-4
 1-2
 3

MICHIGAN - MINNESOTA

Music & Dance Relationships	2
Music Theory & Appreciation for Dancers	1
Accompaniment for Dance	1
Ethnic Dance Forms	2
Dance Production	2
Dance Educ. Curriculum K-12	2
Assisting in Dance	1-2
Student Teaching & Seminar	5-10
Choreography 1, 11	3-6
Methods in Modern Dance & Ballet	1-6
Field Work in Dance	1-6
Study in Dance Styles	1-6
Dance Notation 1, 11	2-4
Dance for Elementary Music Teachers	2
Dance & Other Art Disciplines	1-6
Integrating Art, Dance & Music	3
Dance Company 1	1-10
Workshop in Contemporary Dance	1-6
Repertory	1-4
Creative Dance for Children	3
Creative Dance Movement for the Pre-School Child	3
Independent Study in Dance	1-12
<u>Graduate Courses</u>	
Technique Lab 111	1-4
Adv. Ballet	1-4
Seminar in Contemporary Issues	1-4
Dance Company 11	1-10
Seminar in Teaching Creative Dance	2
Historical Foundations of Dance	2
Blacks in American Dance	2
Seminar in Dance Techniques	2
Problems in Concert Production	2-4
Research Methods	3
Laboratory in Choreography	2
Dance Ethnology	2
Directed Study in Dance	1-3
Field Work in Dance	1-3
Master's Essay & Project Direction	3
<u>Performing Group</u>	
WSU Dance Company	
Director: Eva Jablonowski-Powers	
Formal & Informal Concerts, Touring	

WESTERN MICHIGAN UNIVERSITY/State Inst.

Department of Dance
College of Fine Arts
Dorothy U. Dalton Center
Kalamazoo, MI 49008-3833
616/387-5830
Nina M. Nelson, Chairperson

Degrees

B.F.A. Dance (Audition required)
B.A., B.S. Dance Major
Dance Minor

Faculty

Jane Bass, M.F.A., Asst. Prof.
Wendy Cornish, M.A., Prof.
Clara Gamble, M.A., Prof.
G. Eugene Mills, M.F.A., Assoc. Prof.
Nina Nelson, M.F.A., Asst. Prof.
Lindsey Thomas, M.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet Technique 1,11,111	1-2
Jazz Technique 1,11,111	1-2
Modern Technique 1,11,111	1-2
Choreography 1,11,111	2 ea.
Tap Dance 1,11	1
Dance	1
Dance Improvisation	1
Graduating Presentation	3
University Dance Theatre	2
Special Studies in Dance History	2
Teaching of Dance in the Elementary School	3
Intro. to Dance Notation	2
Kinesiology for the Dancer	3
Dance Production	2
Performance Workshop	2
Dance Management	2
Practicum	1-4
Special Studies in Dance	1-6
Performance	Var.
Readings in Dance	1-4
Non-Reading Independent Study in Dance	1-4
<u>Performing Group</u>	
University Dance Theatre	
Formal & Informal Concerts, Touring	

MINNESOTA

COLLEGE OF ST. TERESA/Private Inst.

Fine & Performing Arts
Box K
Winona, MN 55987
507/454-2930, Ext. 258
Eileen Whalen, Chairperson

Degrees

B.A. Dance Major
Program Emphasis: Ballet, Modern Dance
B.A. with Dance Therapy Emphasis

Faculty

Sharon Adams Baues, M.A., Asst. Prof.
Marsha Pounder Guthrie, M.A., Inst.
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses

<u>Q.H.</u>	
Improvisation 1,11	2-2
Composition 1,11	3
Jazz 1	2
History of Ballet	4
History of Modern Dance	4
Dance Company	4
Human Physiology	4
Kinesiology	4
Survey of Dance Therapy 1,11	4-3
Tech. of Dance Therapy	4
Applied Dance Therapy	4
Psychology Today	4
Developmental Psychology	4
Group Dynamics	4
Behavior Disorders	4
Statistics	5
Ballet 1,11,111,1V	2 ea.

Modern Dance 1,11,111,1V	2 ea.
Jazz 1,11	2 ea.
Special Methods of Teaching Ballet	3
Special Methods of Teaching Modern Dance	3
Tech. of Dance Therapy	4
Special Techniques/Styles	2
Independent Study	2-4
Dance Company	1-3
Set Lights	
Costumes	
Publicity, Business, Make-up, Stage Management	
Dancing	
Interdisciplinary Studies in Expressive Therapies	4
Senior Concert	2-4
<u>Performing Group</u>	
Directors: Sharon Adams, Marsha Guthrie	
Formal & Informal Concerts, Touring	

SOUTHWEST STATE UNIVERSITY/State Inst.
Marshall, MN 56258
507/537-7248
Gustav J. Varga, Contact Person

<u>Degrees</u>	
B.A. Individualized Interdisciplinary Major in Dance; Major in Physical Education with Dance; Major in Theatre Arts with Dance	
Auditions required for musical production	
<u>Faculty</u>	
Gustav J. Varga, Ph.D., Assoc. Prof.	
<u>Undergraduate Courses</u>	<u>Q.H.</u>
Dance/Chorus Line	1
Social Dance	1
Tripping the Light Fantastic (Survey of Popular Dance, 1890 to date)	1
Beg. Tap Dance	1
Classical Ballet Basics	1
Character Ballet Basics	1
Luigi Jazz Exercise	1
Afro-Aerobic Dance	1
Breakdance/Giordano Jazz	1
Modern Dance Basics	1
Ballroom Dance/Newcomers; Ballroom Dance/Pre-Bronze; Ballroom Dance Bronze	1 ea.
Folk & Square Dance	1
Beg., Inter., Adv. Jazz Ballet	1 ea
Intro. to the Art of Dance	3
Theatre Dance & Movement	3
Musical Production	3
Methods of Folk, Square, Social Dance & Rhythms	3
<u>Performing Groups</u>	
The SSU Dance/Chorus Line	
The VARGA Jazz Ballet Company	
Liaison with Professional Company	
The VARGA Jazz Ballet Company, The Andahazy Ballet Company, and Choreographic Schools	

ST. OLAF COLLEGE
Dance Department
Northfield, MN 55057
507/663-3070
Ann Wagner, Chair

Degree
B.A. Dance with a Teacher Education option
Faculty
Susan Bauer, M.A., Assoc. Prof.
Shery Saterstrom, M.A., Asst. Prof.
Paul Thompson, B.F.A., Asst. Prof.
Antoinette Sostek, Asst. Prof.
Anne Von Bibra, M.A., Asst. Prof.
Ann Wagner, Ph.D., Prof.

<u>Undergraduate Courses</u>	
<u>Technique Courses:</u>	
Ballet 1,11,111	.25
Ballroom 1,11	.25
American Dance: Native and Immigrant Traditions	.25
International Dance 1: World Dance Tradition	.25
International Dance 11: Selected Dance Cultures	.25
Modern Dance 1,11,111	.25
Tap	.25
Jazz	.25
Dance Company Classes	.25

<u>Theory Courses:</u>	
Fundamentals of Choreography & Improvisation	1
Movement Analysis	1
The Rise of Ballet	1
Dance in America	1
Understanding the Articulate Body	1
Dance & Gender in the American Church	1
Dance as Cultural Expression	1
Independent Study	1
Internship	
Dance Aesthetics and Criticism	1
Advanced Choreography	1
Independent Research	
<u>Interim Courses:</u>	
Ethnic Dance in Culture	1
Creative Dance for Children	1
Dancing in the Big Band Era 1925-1945	1
<u>Performing Groups</u>	
St. Olaf Dance Company	
Director: Susan Bauer	
Apprentice Dance Company	
Director: Susan Bauer	

UNIVERSITY OF MINNESOTA-DULUTH/State Inst
Dept. of Theatre
MPAC 144
Duluth, MN 55812
218/726-8562
Marnie Mahafay, Chairperson

Degree
B.F.A. in Theatre with a Dance Emphasis
Program Emphasis: Performance, Jazz
Auditions for upper division courses

MINNESOTA - MISSISSIPPI

Faculty

Alice Bassler, B.F.A., Inst.
Sally Bowden, Asst. Prof., Guest Artist
Sharon E. Friedler, M.F.A., Assoc. Prof.
Marnie Mahafay, Chairperson
Ric Watson, B.A., PT Inst.

Undergraduate Courses

	<u>Q.H.</u>
Modern Dance Technique	3-9
Jazz Dance Technique	3-9
Intro. to Ballet	3-9
Ballet Technique	3-9
Dance Rep. Theatre	2-6
Intro. to the World of Dance	4
Topics in Dance	1-12
Adv. Modern Dance Tech.	3-27
Adv. Jazz Dance Tech.	3-27
Adv. Ballet Tech.	3-27
Adv. Dance Rep. Theatre	2-6
Dance Composition 1,11	3-3
Spec. Prob. in Dance Comp.	3-6
Lecture Demonstration in Dance	2
Dance History 1,11	3-3
Topics in Dance	1-12
Dance Teaching	2
Human Anatomy for Dancers	2

Performing Group

UMD Dance Theatre
Director: Sharon E. Friedler
Formal & Informal Concerts, Touring
Liaison with Professional Company
Duluth Ballet
Director: John Landovsky

Mechanics of Movement	1
Fundamentals of Movement	1
Ballroom Dance	1
Folk & Square Dance	1
Ethnic Dance Heritage	2
Improvisation	1
Modern Dance Tech. & Improvisation	2 ea.
1,11,111	2 ea.
Ballet 1,11,111	6
Dance History 1,11	3
Dance Notation	3 ea.
Modern Dance Technique & Improvisation	1 ea.
1V,V,V1	2 ea.
Ballet 1V,V,V1	3
Dance Composition 1,11	1
Dance Production	3-9
Adv. Improvisation	3
Dance Repertory Theatre	3
Music for Dance	4
Teaching Folk Dance & Social Forms	4
Creative Dance for Children	4
Teaching of Modern Dance	1
Student Teaching: College-Modern Dance	3-6
Student Teaching in Dance: Elementary	3-6
Student Teaching in Dance: Secondary	3-6
Field Experience in Teaching Dance	5 ea.
Modern Dance Technique & Improvisation	2 ea.
V11,V111,1X	3
Dance Composition 111,1V	
Senior Dance Seminar	

UNIVERSITY OF MINNESOTA-TWIN CITIES/

State Inst.

159 Norris Hall
172 Pillsbury Drive, S.E.
Minneapolis, MN 55455
612/376-3211

Nadine Jette, Dance Coordinator

Degrees

B.S., Dance Major
B.S., B.A., Dance Minor
Program Emphasis: Modern Dance,
Performance, & Education

Faculty

Annette Atwood, B.S., R.P.T., Lecturer
Judith Bonsignore, B.A., Lecturer
Margaret Fagnoli, Julliard Graduate, Lecturer
Nancy Hauser, Lecturer
Heidi Jasmin, B.A., Lecturer
Jean Johnson-Jones, M.A., Lecturer
Mary Lampe, M.A., Assoc. Prof.
Ann Maud, B.A., Lecturer
Jo Savino, Lecturer
Linda Shapiro, M.A., Lecturer
David Voss, B.A., Lecturer
Nadine Jette, Ed.D., Assoc. Prof.
Ed Stern, Ph.D., Lecturer

Undergraduate Courses

	<u>Q.H.</u>
Physics of Human Motion	4
Anatomy for Physical Ed. Students	4

MISSISSIPPI

MISSISSIPPI UNIVERSITY FOR WOMEN

Box W-70, Dance Dept.
Columbus, MS 39701
601/329-4750, Ext. 437 or 341
Jozia Mieszkowski, Director

Degree

B.F.A. with Emphasis in Ballet
Auditions only for dance scholarships

Faculty

Jozia Mieszkowski, Inst.

Guest Faculty:

Robert Barnett
David Howard
Jonette Lancos
Ismet Mouhedine

Damien Stevens

Undergraduate Courses

Ballet
Modern Dance
Jazz
Music Literature for Dance
Choreography
Dance History
Productions
Kinesiology
Dance Survey

Performing Group
 MUW Dance Company
 Formal & Informal Concerts

Performing Group
 University Dancers, by audition
 Formal & Informal Concerts

UNIVERSITY OF SOUTHERN MISSISSIPPI/State Inst.
 College of the Arts
 Department of Theatre and Dance
 Southern Station, Box 5052
 Hattiesburg, MS 39401
 601/266-4161
 Patricia M. Amacker, Contact Person

Degree
 B.F.A. Dance Major
 Program Emphasis: Performance,
 Choreography, Teaching

Faculty
 Patricia M. Amacker, M.F.A., Assoc. Prof.
 Shellie Nielson, B.F.A., Inst.
 Janet Prieur, M.F.A., Assoc. Prof.
 Nancy Wingo-Caffey, B.F.A., Adjunct

<u>Undergraduate Courses</u>	<u>S H</u>
Dance Appreciation	3
Modern Dance Technique (Beg.-Adv.)	24
Choreography (Int., Adv., Practicum)	8
Ballet (Beg., Adv.)	18-24
Improvisation	2
Labanotation	2
Music Analysis/Accompaniment	2
Lecture Demonstration	3
Modern Dance Technique & Survey	3
Tap for Dance Majors	2
Jazz for Dance Majors	2
Dance History 1, 11	6
Repertory	1-8
Methods of Teaching Dance	3
Dance Production	3
Senior Dance Project	3
Electives (Tap, Jazz, Pointe, Character, Labanotation 11, special laboratory sessions)	1-15
<u>Performing Groups</u>	
USM Bodyworks Ensemble	
Young Choreographers Concert	

UNIVERSITY OF MISSISSIPPI
 University, MS 38677
 601/232-5521
 Elaine Fruchter, Contact Person

Degree
 B.A. in P.E., Dance Emphasis
 Dance Minor
Faculty
 Elaine Fruchter, Inst.
 Graduate Assistants: 1
Undergraduate Courses
 Beg., Adv. Ballet
 Beg., Adv. Modern
 Jazz
 Composition
 History
 Improvisation

MISSOURI

AVILA COLLEGE/Private Inst.
 Performing Arts Department
 11901 Wornall Road
 Kansas City, MO 64145
 816/942-8400
 William J. Louis, Chair

Degrees
 B.A. with a Minor in Dance
 B.F.A. Performing Arts, Interdisciplinary
 Degree, Music, Theatre & Dance

Faculty
 Stephanie Freeman, B.F.A.
 Dick Pond, M.S., Inst., Part time

<u>Undergraduate Courses</u>	<u>S H</u>
Tap	1
Creative Movement	1
Modern Dance	1
Ballet 1	2
Ballet, Adv.	2
Modern Jazz	1
Stretch & Exercise	1
Ballet Ensemble	2
Jazz Ensemble	2
Modern Ensemble	2
<u>Performing Group</u>	
Avila Dance Theatre	
Director: W.J. Louis	
Formal & Informal Concerts	

NORTHWEST MISSOURI STATE UNIVERSITY
 College of Education
 Department of HPERD
 Maryville, MO 64468
 816/562-1302 or 562-1652
 Ann Brekke, Chairperson

Degrees
 B.S., B.S.-Ed. with Dance Minor
Faculty
 Nancy Bailey, M.Ed., Asst. Prof.
 Ann Brekke, M.Ed., Asst. Prof.

<u>Undergraduate Courses</u>	<u>S H.</u>
Aerobic Dance	1
Techniques of Folk, Square & Social Dance	1
Techniques of Modern Dance 1, 11	1
Jazz Dance	1
Techniques of Ballet 1, 11	1
Techniques of Tap Dance	1
History of Dance	3
Choreography	1-3
Anatomy	3
Movement for Children	3
Theory of Teaching Recreational Dance	2
Theory of Teaching Modern Dance	2

MISSOURI

SOUTHWEST MISSOURI STATE UNIVERSITY/State Inst.

Department of Theatre & Dance
Springfield, MO 65804-0095
417/836-5268

Robert H. Bradley, Head

Degree

B.F.A. in Dance

Faculty

Polly Brandmar, M.F.A., Asst. Prof.

Katherine Brown, M.F.A., Assoc. Prof.

Ray Castrey, B.M., Lecturer & Musician

Chyrel Miller, M.A., Inst.

Undergraduate Courses

	<u>S.H.</u>
Intro. to Dance	3
Dance Technique	2
Modern 1,11,111	2 ea.
Ballet 1,11,111	2 ea.
Jazz 1,11	2 ea.
Pantomime	2
Dance Improvisation	2
Musical Theatre Dance	2
Fund. of Choreographic Design	2
Modern Dance Composition	2
Musical Theatre Dance Choreography	2
Music Resources for Dance 1,11	2 ea.
Dance Performance Specialization	2
History of Dance 1,11	3 ea.
Dance Pedagogy	3
Dance Production	3
Choreographers & Composers Workshop	
Special Studies, Dance	1-4 ea.
<u>Liaison with Professional Company</u>	
Wishbone Dance Company in residence	

STEPHENS COLLEGE/Private Inst.

Columbia, MO 65215
314/442-2211, Ext. 145

Kay K. Henderson, Head

Degrees

B.F.A. Dance Major

B.A. Dance

B.F.A. Musical Theatre

Program Emphasis: Performance, Education,

Choreography, Ballet, Modern Dance,

Ethnic Dance including Jazz and Tap

Placement Auditions

Faculty

Muriel Cohan, B.A.

Linda Duckett, Ph.D., Assoc. Prof.

Natasha Grishin, B.A.

Kay K. Henderson, B.A., Assoc. Prof.

June Jahn, B.A.

Jacqi Loewy, B.A.

Damien Stevens

Michael Simms, B.A., Assoc. Prof.

Patrick Suseau

Undergraduate Courses

	<u>S.H.</u>
Modern Technique	3
Ballet Technique	3
Ethnic Technique	3
Intro. to Technique 1	6
Dance Technique 1,11,111,1V	6-6-6-6

Choreography	3
Repertoire	1 1/2
Improvisation	1 1/2
Choreography 11	6
Music for Dance	1 1/2
Music Theory for Dance	3
Dance History	3
Functional Anatomy for Dancers	3
Stage Production for Dancers	1 1/2
Labanotation	3
Methods of Teaching Dance	3
Practicums, Demonstrating	
Practicums, Assisting	1 1/2
Practicums, Teaching Under Supervision	3
<u>Performing Group</u>	
Moving Company, a student-run organization	

UNIVERSITY OF MISSOURI-COLUMBIA/State Inst.

124 McKee Gym

Hitt Street

Columbia, MO 65211

314/882-6753

Carol French Odor, Coordinator

Degrees

B.E.S. Dance Emphasis

M.S. Health, P.E. Dance Emphasis

Program Emphasis: Dance Education, Modern,
Ballet, Jazz

Faculty

Carol French Odor, B.E.S., Asst. Prof.

Part time:

Dodie Holmes, B.E.S., Inst.

Michelle Morris, B.F.A., Inst.

Undergraduate Courses

	<u>S.H.</u>
Beg., Inter., Adv. Modern Dance	1 ea.
Beg., Inter., Adv. Ballet	1 ea.
Beg., Inter., Adv. Jazz	1 ea.
Beg., Inter., Adv. Tap	1 ea.
Social Ballroom	1
Country Western	1
Rhythmics	1
Teaching of Dance	1
Theory of Dance	2
Dance Composition & Production	3
<u>Graduate Courses</u>	
Theory of Dance	2
Dance Composition & Production	3
Problems	1-6
<u>Performing Group</u>	
UMC Dancers	
Director: Carol Odor	

UNIVERSITY OF MISSOURI-KANSAS CITY/State Inst.

Conservatory of Music

4949 Cherry

Kansas City, MO 64110

816/363-4300

Catharine Plavcan Greenhagen, Chairperson

Degrees

B.A. Dance Major/3 options

Performance, Pedagogy, General Studies

Faculty

Tatiana Dokovdovska
 Catharine Playcan Greenhagen
 Debra L. Leigh
 Guest Faculty

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique & Theory	3
Modern Technique & Theory	3
Ballet Technique & Theory for Non-Majors	2
Modern Technique & Theory for Non-Majors	2
Dance History	2
History & Aesthetics of Contemporary Dance	2
Analysis of Movement	1
Dance Production	2
Improvisation	1
Composition	1
Pas de Deux/Variations	1
Character	1
Pantomime	1
Ballet Ensemble	2
Modern Ensemble	2
Pedagogy-Modern	2
Pedagogy-Ballet	2
Supervised Teaching-Ballet	2
<u>Performing Group</u>	
University Dance Ensemble	
Director: All Faculty	
Formal & Informal Concerts	

WASHINGTON UNIVERSITY/Performing Arts

Box 1108
 St. Louis, MO 63130
 314/889-5858/5885
 Annelise Mertz, Director

Degrees

B.A. Arts & Sciences-Major and Minor in
 Dance, also a Performing Arts Major
 in Drama and Dance

Auditions for transfer students only

FacultyFull time:

Michael Ballard, Artist-in-Residence
 Mary Jean Cowell, M.A., Assoc. Prof.
 Annelise Mertz, M.F.A., Prof.
 Gale Ormiston, Artist-in-Residence
 Alan Shilling, Musical Director

Part time:

Shumay Chu
 Ludmilla Dokoudovsky
 Sue Gash

Suzanne Grace

Undergraduate Courses

Technique & Theory of Contemporary
 Dance (4 levels)
 Ballet (2 levels)
 Improvisation (3 levels)
 Composition (4 levels)
 Dance History (2 levels)
 Jazz (2 levels)
 Ethnic Dance
 Costume Design
 Music for the Performing Artist

Percussion Accompaniment

Lighting for Dance

Performing Groups

Washington University Dance Theatre
 St. Louis Repertory Dancers
 Artistic Director: Annelise Mertz
Liaison with Professional Company
 St. Louis Repertory Dancers

WEBSTER UNIVERSITY

470 East Lockwood Ave.
 St. Louis, MO 63119
 314/968-6929

Peter E. Sargent, Contact Person

Degree

B.A. in Dance

FacultyFull time:

Gary Hublek, Asst. Prof.
 Marisa O'Neill, Inst.
 Robert Sallier, Music Director

Part time:

Jan Albus, Lecturer
 Mark Krupinski, Lecturer
 Leigh-Ann Wencker, Lecturer

Undergraduate Courses

Ballet—4 years

Jazz—3 years

Modern—3 years

Tap—2 years

Dance History

Composition—2 years

Choreography—2 years

Choreography Projects

Performing Group

Webster Dance Theatre

Liaison with Professional Company

Dance St. Louis

WILLIAM WOODS COLLEGE/Private Inst.

Dance Area

Fulton, MO 65251

314/642-2251, Ext. 342

Joan Maynard, Chairman

Degrees

B.F.A. Dance Major

B.A. Dance Minor

Program Emphasis: Performance, Education,
 Ballet & Modern Dance

Faculty

Carol Horwitz, M.A., Inst.

Pamela Joyce, B.F.A., Inst.

Joan Maynard, B.A.

Undergraduate Courses

Ballet Technique (4 levels)

Modern Dance Technique (3 levels)

History of Ballet

History of Modern Dance

Kinesiology for Dancers

Improvisation

Essentials of Teaching

Practicum in Teaching

MONTANA - NEBRASKA

Dance Composition
 Choreography
 Variations
 Partner Adagio
 Repertory
Liaison with Professional Company
 Lexington Ballet Company
 Director: Norman Shelburne

MONTANA

UNIVERSITY OF MONTANA

Dance Division
 PART Center, Room 197
 Missoula, MT 59812
 406/243-4641

Juliette T. Crump, Head

Degree

B.F.A. Dance Major and Minor
 Program Emphasis: Performance, Modern
 Dance & Choreography

Faculty

Louise Burns, Asst. Prof., Visiting
 Juliette T. Crump, M.A., Assoc. Prof.
 Joe Goode, B.A., Asst. Prof.

Undergraduate Courses

Modern I	<u>Q.H.</u> 6
Improvisation/Intro. to Laban Theory	2
Dance Seminar	1
Modern II, III	9-9
Beg., Inter., Adv. Composition	3-3-3
Accompaniment for Dance	3
Dance Seminar	1
Methods of Teaching Dance	3
Dance History: Primitive -1850	3
20th Century Dance	3
Dance Seminar	1
Teaching Creative Movement	4
Adv. Techniques of Modern Dance	9
Theory & Philosophy	3
Any Ballet (6 quarters)	15
Dance Seminar	1
Stagecraft	9
Acting I	9
Intro. to Theatre Design	3
Theatre History	3
Seminar	2
<u>Performing Group</u>	
University Dance Ensemble	

NEBRASKA

CREIGHTON UNIVERSITY

2500 California
 Omaha, NE 68178
 402/280-3047

Valerie Roche, Coordinator

Degrees

B.A., B.F.A. Dance Major and Co-Major

Faculty

Jill Lile, M.F.A., Assoc. Prof.
 Lynne Nevin, B.A., Inst.
 Valerie Roche, A.R.A.D., Asst. Prof.

Undergraduate Courses

Dance Workshop I, II	<u>S.H.</u> 1-3
Modern Dance I	1
Classical Ballet Studio, Basic I	1
Dance Workshop III, IV	1-3
Theatre Dance I, II	2
Dance Composition & Theory I, II	4
Elementary Labanotation	2
Summer Workshop, Inter. Dance	1-3
Theory of Teaching Dance to Children	4
Dance Workshop V, VI	2-4
Independent Choreographic Project	2
History of Dance	4
Summer Workshop in Adv. Dance I	1-3
Modern Dance Laboratory II	1-4
Classical Ballet Laboratory II	1-4
Performance Third Year	1
Teaching Dance Practicum I, II	4
Dance Workshop VII, VIII	2-4
Summer Workshop in Adv. Dance II	1-3
Modern Dance Laboratory I, II	1-4
Classical Ballet Laboratory I, II	1-4
Performance, Fourth Year	1
Senior Thesis	3
<u>Performing Group</u>	
A Company of Dancers from Creighton University	

UNIVERSITY OF NEBRASKA-LINCOLN

Theatre Arts & Dance
 219 Mabel Lee Hall
 Lincoln, NE 68588-0143
 402/472-1712

Lisa Fusillo, Dance Program Head

Degree

B.F.A.

Auditions for dance scholarships, class skill level, performance groups required.

Faculty

Nancy Brestel, Inst.
 Dee Hughes, Asst. Prof.

Undergraduate Courses

Ballet Sequences	<u>S.H.</u>
Modern Sequences	
Jazz Sequences	
Intro. to Dance	3
Dance History	3
Improvisation	2
Composition I, II	2-2
Music for Dance	2
Tech. Theatre	3
Anatomy & Kinesiology	7
Ethnic Dance	1
Folk Dance	1
Tap	1
Social Dance	1
Musical Theatre Styles	2
Pedagogy	3

Creative MVT for Children 2
 Comp 11 2
 Choreographic Studies 2
 Practicum in Teaching 1-3
 Dance Performance 1
 20th Century Dance 3
 Adv. Projects in Dance 3
 Independent Study 1-6
Performing Groups
 University Dance Theatre
 Nebraska Dance Ensemble
 Orchestis
 Formal and Informal Concerts

UNIVERSITY OF NEBRASKA AT OMAHA/State Inst.
 60th & Dodge Streets
 Omaha, NE 68182-0216
 402/554-2670
 Vera Lundahl, Dance Coordinator

Degree
 None
Faculty
 Vera Lundahl, Ph.D., Assoc. Prof.
 Josie Metal-Corbin, M.A., Assoc. Prof.
Undergraduate Courses S.H.
 Modern Dance 1,11,111 1-1-1
 Jazz 1,11,11 1-1-1
 Ballet 1,11 1-1
 Dance Improvisation 3
 Methods in Teaching Rhythmic Activities 3
 Projects in Dance 3
 Dance for P.E. Majors 1
Graduate Courses
 Special Projects in Teaching Dance in
 the Schools 3
Performing Group
 The Moving Company, a modern dance
 organization. Performs approximately
 3 times a year. Auditions required
 for membership in company.

NEVADA

UNIVERSITY OF NEVADA-LAS VEGAS
 4505 Maryland Parkway
 Las Vegas, NV 89154
 702/739-3827 or 739-3220
 Carole Rae, Director of Dance

Degrees
 B.A. in Dance, also Dance Minor
 B.S. in Dance
 Masters in Education with Dance concentration
 No auditions—all dance students admitted for
 one year on trial basis
Faculty
 McGarry Caven, Artist-in-Residence
 Gary Gardia
 Garold Gardner
 Vicki Gripp, Artist-in-Residence
 Maya Harmon
 Jacque Jaeger

Pamela Kemp
 Beth Mehacic, Ph.D., Prof.
 Carole Rae, Ph.D., Prof.
 Michael Rennie
 Dolly Ridderplaaf
 Gary Sanders
 Deborah A. Stone, Prof.
 Luisa Triana
 Barbara Urban
 Eliane Vivace
Undergraduate Courses
 Ballet
 Modern
 Jazz
 Choreography
 Production
 History
 Accompaniment
 Music Theory for Dance
Graduate Courses
 Spanish
 Adv. Choreography & Production
 Post Modernism in Dance & Music
 History from Primitive thru 20th Century
 Costume Design for Dance
Performing Groups
 Cosmic Waterfall—Modern Company
 Solaris—Jazz Company
 Contemporary Dance Theatre—Multi-form
 Company
 Dance Construction Crew—Children's Dance
 Artistic Director: Carole Rae
Liaison with Professional Company
 Nevada Dance Theatre
 Artistic Director: Vassili Sulich

UNIVERSITY OF NEVADA-RENO
 Recreation, P.E., & Dance Department
 203 Lombardi Building
 Reno, NV 89557
 702/784-4041
 Michelle Bayard-Gross, Director of Dance

Degrees
 B.S., B.A. Major in P.E. with a Dance
 Emphasis. Minor in Dance
 Auditions not required
Faculty
 Michelle Bayard-Gross, M.B.G., Prof. (FT)
 Barbara Fox, Ballet Specialist (P/T)
 Guest faculty during summer terms
Undergraduate Courses S.H.
 Modern Dance 1,11,111 1-1-1
 Ballet 1,11,111 1
 Jazz 1,11,111 1-1-1
 Social 1
 Dance Styles 1
 Repertory 1
 Dance in Elementary Education 2
 Methods of Teaching Dance in Secondary
 School 2
 Intro. to Dance Composition 2
 Dance Production 2

NEW HAMPSHIRE - NEW JERSEY

Comparative Dance Styles 1,11	2
History & Development of Dance	2
Workshop in Modern Dance	2
Independent Study in Dance	1,2
<u>Graduate Courses</u>	
History & Development of Dance	2
Workshop in Modern Dance	2
Independent Study in Dance	1 or 2
<u>Performing Group</u>	
Annual faculty/student concert	
Participation in UNR Dance Club	
Formal & Informal Concerts	

Dance Appreciation	2
Choreography 1,11	3 ea.
Performance Practicum	1
Improvisation	1
Dance History	3
Dance Pedagogy/Internship	2
Repertory	3

FAIRLEIGH DICKINSON UNIVERSITY/Private Inst.
1000 River Road
Teaneck, NJ 07666
201/692-2476
Natalie Duffy, Coordinator

Degree
Undergraduate Degree with Dance Minor
Faculty
Lynn Boucher, B.S., Inst.
Natalie Duffy, M.S., Prof.
Rosellen Ivory, Inst.
Dina McDermott, B.S., Inst.
Francis Roache, Inst.

<u>Undergraduate Courses</u>		<u>S.H.</u>
Modern Dance		1
Modern Dance Workshop		3
Ballet		1
Ballet Workshop		3
Jazz Dance		1
History & Development of Dance		3
Ethnic Dance		3
Independent Study		1-3
Choreography		3

GLASSBORO STATE COLLEGE/State Inst.
Memorial Hall
Dept. of Speech/Theatre/Dance
Glassboro, NJ 08028
609/445-5303
A. Tage Wood, Coordinator

Degree
B.A. Dance Major
Program Emphasis: Performance & Education
Auditions required
Faculty
Aurette Beutner, M.Ed., Inst
Deborah Glennon, B.F.A., Inst.
Susan Kennard Vaught, M.A., Asst. Prof
Debra Sparks, B.A., Inst.
Melanie Stewart, B.F.A.
A. Tage Wood, M.Ed., Assoc. Prof.
Alexei Yudenich, Artist-in-Residence

<u>Undergraduate Courses</u>		<u>S.H.</u>
Elements of Dance		3
Modern Dance 1,11		3 ea.
Ballet 1,11,111		3 ea.
Dance History		3
Dance Composition		3
Choreography		3
Jazz Dance 1,11		3 ea.
Creative Dance/Children		3
Lecture/Dem. Production		3
Touring the Theatre		3
Dance for the Musical Theatre		3

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE
Dept. of Theatre
Paul Creative Arts Center
Durham, NH 03824
603/862-2291
Jean Morrison Brown, Chairperson

Degree
B.A. in Dance Concentration

Faculty
Jean Morrison Brown
Jean Mattrox
Larry Robertson

Undergraduate Courses

Choreography	S.H.
The Dance	4
Dance Comp. 1 11	2-2
Labanotation	4
Modern Dance 1,11,111	4-2-2
Ballet 1,11,111	4-2-2
Partnering	2
Theatre Dance 1,11,111	4-2-2
Theatre Movement	2
Special Topics in Dance	2-4

NEW JERSEY

CENTENARY COLLEGE/Private Inst
Jefferson Street
Hackettstown, NJ 07840
201/852-1400
Peggy L. Blackmon, Chairperson

Degrees
B.F.A. Dance Major/Minor and
Interdisciplinary Degree
Program Emphasis: Performance &
Modern Dance

Faculty
Peggy L. Blackmon, M.A., Prof.
Carolyn Darfman, M.F.A., Inst.
Christine Melgar, Adj. Inst.

Undergraduate Courses

Modern Dance 1	S.H.
Ballet 1	1
Modern Dance 11-1V	1 1/2
Ballet 1,111	1 1/2

Dynamics of Human Movement 3
Performing Group
 GSC Dance Ensemble
 Directors: Susan Kennard Vaught & Melanie Stewart
Liaison with Professional Company
 The Diane Hull Dance Company
 Broadway Theatre Dance
 Directors: A. Tage Wood & Diane Hull

MONTCLAIR STATE COLLEGE/State Inst.
 Dept. of Speech & Theatre
 Upper Montclair, NJ 07043
 201/893-4217
 Lori Katterhenry, Coordinator

Degree

B.F.A.

Faculty

Lori Katterhenry, M.F.A., Asst. Prof.
 Linda Roberts, M.A., Assoc. Prof.
 Suzanne Briod, B.A., Adj.
 Ruth Clark, M.A., Adj.
 Sara Pearson, Adj.
 Joanie Smith, Adj.
 Vincent Wineglass, Adj.
 Jaclynn Villamil, Adj.

Undergraduate Courses

Modern Dance Technique 24
 Rhythmic Analysis 3
 Dance Technique Ballet 2
 Improvisation 2
 Choreography 1-111 6
 Labanotation 1,11 6
 History of Dance 1,11 6
 Production Elements 2
 Dance Repertory 7

Performing Group

Montclair State Repertory Dance Ensemble
 Director: Lori Katterhenry
 Formal & Informal Concerts, Touring
 Guest, Faculty & Student Choreography

RUTGERS UNIVERSITY/State Inst.
 Mason Gross School of the Arts
 Dance Department
 Old Music Building
 Douglas Campus, P.O. Box 270
 New Brunswick, NJ 08903-0270
 201/932-8497
 Paulette A. Sears, Chairperson

Degrees

B.F.A., Dance, Audition required
 B.A., Dance

Faculty

Sherry Alban, Inst.
 Robert Benford, Asst. Prof.
 Claudia Gitelman, Assoc. Prof.
 Katherine Howard, Inst.
 Leah Kreutzer, Inst.
 Patricia Mayer, Assoc. Prof.
 Gale Ormiston, Asst. Prof.
 Don Redlich, Prof.

Paulette Sears, Assoc. Prof.

Undergraduate Courses

Modern Dance 1-1V 2-4
 Improvisation 1,11 2
 Choreography 1,11 3
 Jazz Dance 2
 Ballet 1-1V 2
 Ballet 1-V 2
 Rhythmic Analysis 2
 Music for Dance 1,11 3
 Tape Collage 2
 Dance Notation 1,11 3
 Ethnic Dance 2
 Dance Production 1,11 3
 Dance for Children 2
 Contemporary Issues in Modern Dance 2
 Dance History 3
 Human Anatomy 4
 Kinesiology 3
 Independent Study in Dance 2
 Production Study .5
Performing Group
 University Danceworks
 Director: Claudia Gitelman
 Formal & Informal Concerts, Touring

STOCKTON STATE COLLEGE/State Inst.

Division of Arts & Humanities
 Pomona, NJ 08240
 609/652-1776, Ext. 505
 Joshua Jess Cabot, Coordinator

Degree

B.A. Studies in the Arts: Dance
 Program Emphasis: Modern
 Review required Sophomore year

Faculty

Gail Lee Abrams, M.A., & Certified Laban
 Movement Analyst, Asst. Prof.
 Joshua Jess Cabot, M.F.A., Asst. Prof.

Undergraduate Courses

Arts Program (64 cr. hrs. required in
 Dance & cognate courses):
 Intro. to Dance 4
 Beg. Dance Technique (repeatable) 2/4
 Inter. Dance Technique (repeatable) 2/4
 Specialized Styles in Dance (Jazz,
 Ballet, Social, Ethnic, Theatre,
 repeatable) 2/4
 Dance Repertory & Production (repeatable) 1
 Dance History 4
 Topics in Dance (Anatomy/Kinesiology,
 Improvisation, Stage Movement,
 Dance & Related Arts, Laban
 Analysis) 4
 Dance Composition 1,11 4-4
 Dance/Theatre Production 4
 Senior Seminar 4
 General Studies Curriculum:
 Dynamics of Human Movement 4
 Dance Survey 4
 Dance in the 20th Century 4
 Dance in America 4

NEW JERSEY - NEW MEXICO

Encounter in the Performing Arts 4
 The Creative Process 4
Performing Groups
 The Stockton Dance Company
 Directors: Gail Lee Abrams & Joshua
 Jess Cabot
 Stock Dance Theatre
 Director: Joshua Jess Cabot
 Formal & Informal Concerts, Touring

WILLIAM PATERSON COLLEGE/State Inst.
 300 Pompton Road, Gym 205
 Wayne, NJ 07470
 201/595-2363, Ext. 2267
 Svea Becker, Coordinator

Degrees

B.S. Movement Science (P.E.)
 Minor in Dance open to students from
 any major

Program Emphasis: Dance Exercise

Faculty

Svea Becker, M.A., Asst. Prof.

Undergraduate Courses

Modern Dance 1,11 3-3
 Modern Jazz Dance 3
 Ballet 1 3
 Choreography 3
 Personal Movement Analysis 3
 Labanotation 3
 Dance Performance Workshop 3
 Dance Exercise Leadership Training 3
Performing Group
 Creative Source Dance Ensemble
 Liaison with Professional Company
 Ruth Clark, Director

NEW MEXICO

UNIVERSITY OF NEW MEXICO/State Inst.
 College of Fine Arts
 Dept. of Theatre and Dance
 Dance Program, Fine Arts Center
 Albuquerque, NM 87131
 505/277-3660 or 277-4332
 Bill Evans, Dance Director

Degrees

B.A. Dance
 B.F.A. Dance
 M.A. Dance with concentrations in
 Choreography, Dance, Kinesiology,
 History & Criticism, & Dance Education

Faculty

Judith Bennehum, Ph.D., Asst. Prof.
 Eva Encinias, Lecturer
 Bill Evans, M.F.A.
 Joetta Jercinovic, Ed.D., Lecturer
 Alicia Perea, B.F.A.
 Jennifer Predock-Linnell, M.A., Assoc. Prof.
 Nora Reynolds, Visiting Artist
 Virginia Wilmerding, M.S., Lecture

Undergraduate Courses

Dance Appreciation 3
 Introd. to Modern Dance 2
 Introd. to Historical Dance Forms 3
 Introd. to Tap 1
 Introd. to Jazz 2
 Introd. to Ballet 2
 Introd. to Flamenco 2
 Modern Dance 1,11,111 3-4
 Improvisation 2
 Tap 1,11 1
 Rhythmic Fundamentals 2
 Jazz 1,11 2
 Ballet 1,11,111 2-4
 Movement Analysis 3
 Flamenco 1,11 3
 Stretching and Strengthening 1
 Studies in Ballet Forms 2
 Solo Choreography 3
 Choreography and Musical Structure 3
 Kinesiology for Dancers 3
 Theories of Dance Therapy 3
 Introduction to Costuming 3
 Introduction to Stage Lighting 3
 Dance Repertory 1 1-3
 Ethnic Dance 3
 Advanced Choreography 3
 Senior Performance 1-3
 Dance Criticism 3
 Advanced Movement Analysis 3
 Dance History 1,11 3
 Methods and Materials for Teaching
 Dance/Movement 3
 Supervised Practice Teaching 3
 Special Studies in Dance 1-3
Graduate Courses
 Introduction to Graduate Study 3
 Performance Theory 3
 Critical Issues in the Performing Arts 3
 Graduate Internship 3
 History of Dance 111 3
 Choreography 3
 Repertory 1-3
 Special Problems 1-3
 Student Production Project 3
 Modern Technique 4
 Ballet Technique 4
 Dance Criticism 3
 Advanced Movement Analysis 3
 Dance Kinesiology 3
 Advanced Topics 1-3
 Independent Study 2-3
 Master's Thesis 1-6
 Methods and Materials for Teaching 3
Performing Groups
 University of New Mexico Ballet Ensemble
 Artistic Director: Joetta Jercinovic
 University of New Mexico Flamenco Ensemble
 Artistic Director: Eva Encinias
 University of New Mexico Contemporary
 Dance Ensemble
 Artistic Director: Bill Evans

Professional Companies in Residence

Ritmo Flamenco
 Artistic Director: Eva Encinias
 Bill Evans Dance Company
 Artistic Director: Bill Evans

NEW YORK

ADELPHI UNIVERSITY/Private Inst.
 Dance Program
 Woodruff Hall
 Garden City, NY 11530
 516/294-8700, Ext. 7363
 Harry Bernstein, Director

Degrees

B.F.A. in Performing Arts with emphasis
 in Dance
 B.A. in Performing Arts with emphasis
 in Dance

Auditions required

Faculty

Norman Walker, Professor.
 Rochelle Zide-Booth, Professor
 Charles Loren Hightower, Asst. Prof
 Karen Levey, B.A.
 Sheila Goldstein
 Dana Manna, B.A., M.A.
 Renee Wadleigh, B.A.
 Katia Geleznova
 Nancy Lushington, B.A.
 Regina Larkin, B.F.A.
 Barbara Verlezza, B.S., M.F.A.
 Semir Elias, Asst. Prof.

Undergraduate Courses

Ballet ABCD	CR
Advanced Modern Dance ABCD	24
Rhythmic Analysis	24
Ethnic Dance	4
Dance Theory and Composition	4
Dance History and Criticism	6
Advanced Dance Repertory	2
Principles of Teaching Dance	6
Adelphi Dance Theatre	12-18
Intermediate Dance Composition	6
Advanced Dance Composition	6
Dance for Actors ABC	9
Ballet for Non-Majors	3
Modern for Non-Majors	3
Independent Studies:	
Dance Vocabulary, Labanotation	3
<u>Performing Group</u>	
Adelphi Dance Theatre	
Norman Walker, Director	
22 Formal Performances Annually	
7 Workshops Annually	

ALFRED UNIVERSITY/Private Inst.
 Performing Arts Division
 Box 783
 Alfred, NY 14802
 607/871-2251

Joanne L. Lawrence, Coordinator

Degree

B.A. in Performing Arts: Dance Concentration

Faculty

Joanne L. Lawrence, M.F.A., Asst. Prof.

Undergraduate Courses

Dance History	4
Fundamentals of Dance	2
Philosophy of Dance	4
Modern Dance 1,11,111	2
Dance Improvisation	2
Ballet 1,11	2
Choreography 1,11	2
Jazz 1,11,111	2
Choreographic Practicum	1-3
Dance Accompaniment	2
Senior Project	2
Independent Study	2-4
Special Topics in Dance	2-4
Dance Theatre	1-3
Internship	4
Care & Prevention of Athletic Injuries	4
Performance Lab 1	2
Stage Sound	2
Stage Lighting	3

Performing Group

Alfred University Dance Theatre
 Director: Joanne Lawrence
 Formal & Informal Concerts & Touring
Liaison with Professional Company
 Salix Dance Theatre
 Director: Carla Murgia

BARD COLLEGE/Private Inst.

Dance Department
 Annandale-on-Hudson, NY 12504
 914/758-6908, Ext. 365
 Aileen Passloff, Coordinator

Degrees

B.A., M.F.A., Dance Major/Minor or
 Interdisciplinary Degree
 Program Emphasis: Performance, Education,
 Ballet & Modern Dance

Faculty

Lenore Latimer, Assoc. Prof.
 Arlene Lawb, Assoc. Prof.
 Aileen Passloff, B.A., Assoc. Prof.
 Albert Reid, B.A., Assoc. Prof.

Undergraduate Courses

Intro. to Acting & Dance	4
Studio in Dance 1	4
Studio in Dance 11,111	4-4
Studio in Dance Composition	4

BARNARD COLLEGE/Private Inst.

Department of Dance
 3009 Broadway
 New York, NY 10027-6598
 212/854-6944
 Sandra J. Genter, Chairperson

NEW YORK

Degree
 B.A. Dance Major and Minor
 Program Emphasis: History/Criticism
 and/or Performance/Choreography

Faculty
 Elisabeth Fleischer, M.A., Lecturer
 Sandra J. Genter, M.A., Assoc. Prof.
 Janet Soares, Senior Lecturer, M.A., Ed.D.
 Tobi Tobias, Adj. Prof., M.A.
 Janis Ansley-Ungur, M.A., Assoc.
 Marcos Dinnerstein, B.A., Lecturer
 Ellen Graf, M.A., Inst.
 Virginia Parks, B.A., Lecturer

Undergraduate Courses

Anatomy for the Dancer & Technique	4
Movement Analysis & Technique	4
Dance Composition 1,11	3
History of Dance 1,11	3
Performance Styles & Technique	4
Repertory in Production & Technique	4
Senior Seminar	4
Dance Repertory: Construction and Analysis	3
Fundamentals of Music for Dancers	3
Dance Criticism	3
Contemporary Choreographers and Their Works	3
Modern Dance Technique and Theory	2
Ballet Technique and Theory	2
Modern Dance 1,11,111	0
Contact Improvisation	0
Ballet 1,11,111	0
Classic Variations	0
Jazz Dance 1,11	0
Tap Dance 1,11	0

Performing Groups
 Orchestras
 Dance Uptown
 Formal & Informal Concerts

BROOKLYN COLLEGE
 Division of Dance
 Conservatory of Music
 Avenue H & Bedford Avenue
 Brooklyn, NY 12210
 212/780-5286
 June Lewis, Contact Person
 Dorothy Klotzman, Director, Conservatory of Music

Degrees
 B.S., B.A.
 Auditions required

Faculty
 Full time:
 June Lewis, Prof.
 Artis Smith, Prof.
 Part time:
 Claudio Assante, Adj. Prof.
 Saeko Ichinohe, Adj. Prof.
 Barbara Mateer, Adj. Prof.
 Michael Piotrowski, Adj. Prof.

Undergraduate Courses

Survey of 20th Century Dance	<u>S H</u>
Music for Dancers	3
	2

Anatomy for Dance	3
Labanotation 1	3
Expressive Movement for Voice & Dance Students	2
Coaching for the Male Dancer 1,11, 111,1V	1/term
Intro. to Modern Dance Technique 1,11	2/term
Modern Dance Technique 1,11,111,1V	4/term
Ballet	2/term
Modern Dance: Its Origin & Evolution	4
Ethnic Styles in Dance 1,11	2/term
Composition 1,11	3-3
Music & Choreographic Workshop	3
Practicum	3
Performance Preparation 1,11,111,1V	2-2-2-2
Dance Repertory Theatre	3/term
Special Projects in Dance Production 1,11	3
Independent Work in Dance	1,2
Seminar in Style Criticism	3

Performing Groups
 The Brooklyn Dance Theatre
 The Brooklyn Dance Theatre Tour Ensemble
Liaison with Professional Company
 Company in residence
 DANCE June Lewis and Company

COLLEGE OF STATEN ISLAND/CUNY
 Performing & Creative Arts Dept.
 715 Ocean Terrace
 Staten Island, NY 10304
 718/390-7768 or 7584
 Carolyn Watson, Dance Coordinator

Degrees
 A.S. 2-year degree
 Minor program offered within a 2-year program
 in Dance. Psychology/Dance offers
 preparation for graduate program in
 Therapy Hunter College/CUNY or
 college of choice

Faculty
 Carolyn Watson, M.A., Assoc. Prof.
 Part time:
 RosAnn Caputo, B.F.A., Inst.
 Louines Louinis, Assoc. Prof.
 Robin Osborne, M.F.A., Inst.
 Sheila Rohan, Asst. Prof.
 Walter Rutledge, Asst. Prof.

Undergraduate Courses
 Modern
 Jazz
 Ballet
 Afro-Haitian
 International Folk
 Choreography
 Improvisation
 Dance History—20th Century
 Private Study: Classical Dance of India
 Contemporary

Performing Groups
 Nanette Bearden Dance Theatre

Louines Louinis Haitian Dance Theater
 Formal Concerts

CITY COLLEGE OF NEW YORK
 138th Street & Convent Avenue
 New York, NY 10031
 212/690-6717
 Jill Beck, Chair of Theatre & Dance

Degrees

B.F.A., B.A., M.A.

Auditions required

Faculty

Full time:

Carolyn Adams, Ph.D., Asst. Prof.

Jill Beck, Ph.D., Assoc. Prof.

Dawn Horwitz, Ph.D., Assoc. Prof.

Walter Raines, Assoc. Prof.

Part time:

Shelley Berg, Ph.D., Artist-in-Residence

Patricia Dingle, Artist-in-Residence

Geoffrey Gordon, Musician/Composer

Poli Rogers, Artist-in-Residence

Plus 2 guest faculty

Graduate Assistants: 3

Undergraduate Courses

Modern Dance Technique 1-8

Ballet Technique 1-4

Partnering

Repertory

Performance

Dance History

Labanotation

Music for Dancers

Anatomy & Kinesiology

Jazz Technique

Choreography 1-6

Improvisation

Dance Criticism

Citi Dance Company

Reconstruction & Direction

Dance Pedagogy

Graduate Courses

Dance Criticism

Dance History

Studies in Dance Notation

Choreography & Direction

General Studies in Dance History

Professional Notator Training

Special Topics in Dance Criticism

Special Topics in Dance Notation

Special Topics in Choreography & Direction

Performing Group

Citi Dance Company—by audition

Director: Carolyn Adams

Liaison with Professional Company

Dance Notation Bureau

COLUMBIA UNIVERSITY/Private Inst
 Teachers College Program in Dance & Dance Education
 Box 78
 525 W. 120th Street
 New York, NY 10027

212/678-3298
 Nancy Brooks-Schmitz, Coordinator

Degree

M.A. in Dance Education

Faculty

Sharna Allison, M.A.

Karen Bamonte, Ed.M.

Nancy Brooks-Schmitz, Ed.D., Assoc. Prof.

Ted Dalbotten, M.A., Inst.

Irene Dowd, B.A., Inst.

Anita Feldman, M.A., Inst.

Eileen Jones, B.A., Inst.

Bob Remley, M.A.

Graduate Courses

The Dancer/Artist in Education S.H. 2

Anatomical Analysis of Modern Dance

& Ballet Techniques 3

Performance Techniques 1

Choreography 3

Choreographic Problems 2-4

Rhythmic Structure of Music & Dance 3

Music for Dance 2-3

Dance Production 2-3

Laban Movement Analysis 2-4

Seminar in Dance Education 3

Intro. to Modern Dance 2-3

Intro. to Ballet 2-3

Creative Movement Drama in the Classroom 2-3

Movement for Special Needs Individuals 2-3

Movement Concepts in Modern Dance 3

Supervised Teaching 3

Fieldwork 1-4

Research & Independent Study 1-6

Bartenieff Fundamentals 0-2

Dance in Cultural Contexts 0-2

Masters Seminar: Arts in Education 2

Anatomy & Biomechanics 3

Problems of Curriculum & Teaching 2

Performing Group

Morningside Dance Festival

CORNELL UNIVERSITY/Private Inst.

Dance Office

Eileen Newman Hall

Ithaca, NY 14853

Peter Saul, Coordinator

Degree

A.B. Theatre Arts—Dance Major

Auditions required/Modern Dance Competency

Faculty

David Borden, Ph.D., Composer-Pianist

Peggy Lawler, M.A., Assoc. Prof.

Joyce Morgenroth, M.A., Asst. Prof.

Peter Saul, Senior Lecturer

Undergraduate Courses

Beg. Dance Composition & Music S.H. 3-3

Resources 2

Historical Dances 3-3

Adv. Dance Composition 3-3

History of Dance 3

Individual Problems in Composition 3

History of Dance Seminar 3

NEW YORK

Intro. to Dance 3-3
 Inter., Adv. Modern Dance & Ballet Technique 4
 1st & 2nd Level Technique
 Rehearsal & Performance 1-2
 Asian Dance & Dance Drama 3
 Physical Analysis of Movement 3
Performing Group
 No permanent performing group
 approximately 4 concerts presented

DUTCHESS COMMUNITY COLLEGE

Pendell Road
 Poughkeepsie, NY 12601
 914/471-4500
 Holly Mayer, Contact Person

Degree
 A.A. Dance Emphasis
Faculty
 Holly Mayer, Inst., Full time
 Adjuncts:
 Katy Bray
 Lori Pratt Johnson
 Charlotte Kopp
 Kathy Siefert
 Marlene Stang
 Patricia Weiss
Undergraduate Courses
 Foundations of Dance
 Ballet Technique 1,11
 Modern Dance Technique 1,11
 Jazz Dance Technique 1,11
 Dance Improvisation
 Dance History
 Performance & Applied Dance
Performing Group
 D.C.C. Performing Dance Club

ELIZABETH SETON COLLEGE

1061 North Broadway
 Yonkers, NY 10701
 914/969-4000
 Leigh Whiteman, Chair, DPH Dept.

Degree
 A.A. Liberal Arts (no specific dance major)
Faculty
 Laurel Beebe, Insr.
 Kater DuPuy, Adj. Lecturer
 Carol Reiman, Adj. Lecturer
 Robin Rosenthal, Adj. Lecturer
 Theresa Sayers, Adj. Lecturer
 Leigh Whiteman, M.S., Asst. Prof.
Undergraduate Courses
 Foundations of Movement
 Elementary, Intermediate Modern Dance
 Elementary, Intermediate Jazz Dance
 Elementary Ballet
 Ethnic Dance Forms
 The Seton Dancers
 Dance Composition (3 cr.)
 Creative Movement for Children

Performing Group
 Seton Dancers
 Formal Concerts

HAMILTON COLLEGE/Private Inst.
 Department of Theatre/Dance
 List Art Center
 Clinton, NY 13323
 315/859-4238
 Leslie Norton, Program Chair

Degree
 B.A. Dance concentration
 Emphasis in Ballet or Modern
Faculty
 Elaine Heekin, C.M.A., M.F.A., Asst. Prof.
 Leslie Norton, M.F.A., Asst. Prof.
 Bruce Walczyk, M.F.A., Asst. Prof.
Undergraduate Courses
 Intro., Elem., Inter., Adv. Dance 1
 History of Dance 1
 Kinesiology 1
 Composition 1,11 1
 Movement Analysis 1
 Senior Thesis 1
 Senior Performance/Choreography 1
Performing Group
 Hamilton Dance Theater
 Directors: Faculty
 Formal Concerts, Workshops, Lecture-Demonstrations

HOFSTRA UNIVERSITY/Private Inst.
 Department of Drama/Dance
 John Cranford Adams Playhouse
 Hempstead, NY 11550
 516/560-5444
 Harriet Peters, Coordinator

Degree
 B.A. Modern Dance, also Dance Minor
 Auditions required
Faculty
 Stormy Brandenberger, B.S., Assoc. Prof.
 Ali Pourfarrokh
 Nina Bazorad
 Maureen Dunn, M.A., Adj. Inst.
 Nora Dipalma, Ph.D., Asst. Prof.
 Carl Morris, B.S., Assoc. Prof.
 Harriet Peters, M.A., Assoc. Prof.
 Liza Gennaro, Guest Artist
Undergraduate Courses
 Modern 1-V111
 Ballet 1-V1
 Jazz 1-111
 Choreography 1,11
 History of Dance
 Principles of Teaching
 Repertory
 Kinesiology
 Dance Production
 Styles
Performing Groups
 Hofstra Dance Theatre

S.H.
 2
 2
 2
 3
 3
 3
 3
 3
 3

Director: Stormy Brandenberger
 Modern Dance Club
 Dance Works

HUNTER COLLEGE OF CITY UNIVERSITY OF
 NEW YORK

Dance Program
 695 Park Avenue
 New York, NY 10021
 212/772-5012
 Billy Siegenfeld, Director

Degree

B.A.

Auditions required

Faculty

Full time:

Jana Feinman, Asst. Prof.
 Billy Siegenfeld, Asst. Prof.

Adjuncts:

Jim Clinton, Lecturer
 B.J. Manilla, Lecturer
 Kathleen Sumler, Lecturer
 Dorothy Vislocky, Prof.

Undergraduate Courses

Modern Technique 1,2,3,4

Composition 1,11

Improvisation

Production

Anatomy & Kinesiology

Folk, Ethnic, Jazz, Repertory

Dance, Dancers & the Audience

Basic Musicianship for Dancers

Teaching Dance in Elementary School

Teaching Contemporary Dance

Hist. & Phil. Development of Dance

Survey of Dance Notation Systems

Anatomy & Kinesiology for Dancers

Dance Injuries

Current Topics in Dance

Composing Music for Dance

Independent Study in Dance

Honors in Dance

Inservice Training Program

Performing Group

Hunter College Dance Company

Formal & Informal Concerts

Liaison with Professional Company

Internships with many companies & arts
 administration organizations

S.H.

3 ea.

3 ea.

3

3

3

3 ea.

3

2

2

2

3-3

2

3

2

3

2

3-6

3

3-6

Gloria Marina
 Jill Beck
 Michael Maule
 Daniel Brewbaker
 Genia Melikova
 Alfredo Corvino
 Indrani Rahman
 Robert Dennis
 Doris Rudko
 Eric Ewazen
 Marian Seldes
 Bernadette Hecox
 Ruby Shang
 Martha Hill
 Craig Shuler
 Wendy Hilton
 Janet M. Soares
 Kazuko Hirabayashi
 Anna Sokolow
 Hanya Holm
 Alfonso Solimene
 Airi Hynninen
 Peter Sparling
 Linda Kent
 John West
 Daniel Lewis
 Ethel Winter
 Hector Zaraspe

Undergraduate Courses

Ballet Technique

Modern Dance Techniques

Dance Comp:

Materials

Modern Forms

Group Forms

Projects in Choreography

Major Project

Dance Notation

Dance History & Criticism

Anatomy for Dancers

Lit. & Materials of Music (Dance)

Stagecraft

Dance Repertory

Performing Group

Formal & Informal Concerts, Touring

S.H.

24

24

4

4

4

4

4-6

12

3

3

24

3

4-16

THE JULLIARD SCHOOL/Private Inst.

Lincoln Center
 New York, NY 10023
 212/799-5000

Muriel Topaz, Director, Dance Division

Degree

B.F.A./Diploma

Auditions required

Faculty

Carolyn Adams
 Billie Mahoney
 Sandra Aberkahn

HERBERT H. LEHMAN COLLEGE

Dept. of Dance, Health, P.E. & Recreation
 Bedford Park Blvd., W.
 Bronx, NY 10468
 212/960-8404

Johannah Franke, Coordinator B.A. Program

Joon Miller, Coordinator B.F.A. Program

Degrees

B.A. Dance Major/Minor—Education

B.F.A. Dance Major/Minor—Performance

Emphasis

B.A., B.F.A. Interdisciplinary Degree

B.A., B.F.A., Balinese

Faculty

Johannah Franke, Ed.D., Asst. Prof.

Joon Miller, M.A., Assoc. Prof.

NEW YORK

Islene Pinder, M.A., Lecturer

Undergraduate Courses

Folk, Square, Social-Dance Forms 1,11	S.H. 2-2
Mod. Dance Fundamentals 1,11	2 ea.
Dance Perspectives	3
Seg., Inter., Adv. Modern Dance	3 ea.
Theory & Practice of Mod. Dance	2
Theory & Practice of Dance in Education	2
Rhythmic Analysis of Movement	2
Ballet Principles	3
Ballet Workshop	3
Educational & Recreational Programs in Dance	3
Stage Movement for Actors & Dancers	3
Choreography & Improvisation	3
Workshop in Music & Movement	3
Professional Repertory Workshop	6
Workshop in Ethnic & Jazz Tech.	3
Selected Topics in Dance	3
Seminar & Practicum in Skills & Performance	3
History & Applied Principles of Dance	3
Choreographic Workshop 1,11	1 ea.
Student Repertory Workshop	6
Honors	1
Special Projects	1
Teaching a Subject in Secondary School & Continuing Education	3
Secondary School Internship	1

LONG ISLAND UNIVERSITY/Private Inst.

Division of Communications, Visual and Performing Arts

Dance Program

University Plaza

Brooklyn, NY 11201

718/403-1051

Degree

Dance Minor

M.F.A. Dance (under consideration)

Faculty

Judith Stuart, B.A., Dance; M.F.A. Theater

Diane Jacobowitz, B.A. Dance; M.F.A. Theater

Undergraduate Courses

Introduction to Dance 1,11	S.H. 3
Modern Technique 1-V1	3
Ballet 1,11	3
Jazz 1,11	3
Ethnic Dance	3
Folk, Square and Social Dance	1
Aerobic Dancing 1,11	3
Music for Dance	3
Dance History and Criticism	3
Choreography 1,11	3
Dance Education 1	3

Performing Groups

The Long Island University Dance Ensemble

Director: Judith Stuart Dancewave

The Diane Jacobowitz Dance Theater

Director: Diane Jacobowitz (co.-in-resid.)

MARYMOUNT COLLEGE

Tarrytown, NY 10591

914/631-3200

Margot C. Lehman, Director of Dance

Degrees

B.A., B.S., no Dance Major

Auditions required

Faculty

Margot Lehman, Assoc. Prof. Full time

Part time:

Beate Becker, Asst. Prof.

Janice Cronin, Inst.

Marilyn Mazur, Inst.

Undergraduate Courses

Dance Technique:

Beg., Adv. Beg., Int/Adv. Modern Dance
Ballet 1

Jazz

20th Century Dance

Dance: Improvisation & Comp.

Elements of Music in Movement

Independent Study

Dance Lab 1,11,111,1V

Performing Group

Dance Club

Formal and Informal Concerts

NASSAU COMMUNITY COLLEGE/Private Inst.

Stewart Avenue

Garden City, NY 11530

516/222-7510

Stanley Berke, Coordinator

Degree

A.A. with Dance Emphasis

Program Emphasis: Performance, Ballet & Modern Dance

Faculty

Stanley Berke, Asst. Prof.

Part time:

Carol Childs, Inst.

Barbara Crystal, Inst.

Nancy Klotz, Inst.

Lenore Wall, Asst. Prof.

Undergraduate Courses

Dance in the 20th Century

Intro. to Modern Dance

Beg., Inter. Modern Dance 1,11

Rehearsal & Performance

Dance Techn. & Theory (Ballet & Modern)

Performing Group

Dance Repertory Company of Nassau
Community College

THE NEW SCHOOL

66 West 12th Street

New York, NY 10011

Laura Foreman, Contact Person

Degree

No degrees but courses offered for
academic credit

Faculty

All faculty are part time instructors:

Barbara Barr
 Fran Parker
 Barbara Brogan
 Linda Robbins
 Pat Cannon
 Sharon Romeyko
 Martha Eddy
 Ellen Saltcnstall
 Robyn Flaun
 Julie Sandler
 Diane Germaine
 Lucia Sciorsci
 Marna Harrity
 Peggy Spina
 Mavis Lockwood
 Gabrielle Taylor
 Cynthia Ming
 Cathryn Williams
Undergraduate Courses
 Renaissance & Baroque Dancing
 Body Language
 Body Semiotics
 Dance Therapy
 Ballet
 Combined Ballet & Modern
 Jazz
 Yoga & Aerobics
 Aerobics
 Tap
 Social
 Wu Shu
 Working Out With Weights
 Body Conditioning
 35 Minute WorkOut
 Exercising at Home
 Setpoint Theory
 Facial Exercise
 Poise Techniques
 How to Stand Up Straight
 How to Get a Good Night's Sleep
 Stress Workshop
 Headache Therapies
 Racewalking
 Jogging
 Sports Psychology
liaison with Professional Company
 Laura Foreman Dance Theatre, Artists
 in Residence

NEW YORK UNIVERSITY/Private Inst.
 Dept. of Dance & Dance Education
 Div. of Arts & Art Education
 35 West 4th Street, Room 675
 New York, NY 10003
 212/998-5400

Patricia A. Rowe, Chairperson

Degrees

B.S.:

Pre-Dance Therapy
 Dance Education: Elem. & Secondary
 Schools (Dance in Musical Theatre)
 Professional Studios

M.A.:

Dance/Movement Therapy
 Dance & Dance Education: Teaching K-12
 Professional Dance: Performance &
 Choreography
 Professional Dance: History & Criticism
 Teaching and Administration of Dance in
 Higher Education
 Anthropology of Human Movement
 Arts & Humanities—Related Arts
 Ph.D., Ed.D., D.A.:

Continuation of M.A. Specializations

Faculty—Full time

Aida Anderson, M.A., Asst. Prof.
 Marcia B. Leventhal, Ph.D., Assoc. Prof.
 Patricia A. Rowe, Ed.D., Prof.

Faculty—Part time

Ruth Abrams, Ph.D., Assoc. Prof.
 Helen Adams, M.A., Inst.
 Miriam Berger, B.A., Inst.
 Andre Bernard, B.S., Asst. Prof.
 Jeanne Bresciani, M.A., Inst.
 Nancy Cosner, M.A., Inst.
 Ruth Currier, Assoc. Prof.
 Alan Danielson, M.F.A., Inst.
 Jane Goldberg, B.A., Asst. Prof.
 Richard Haisma, B.A., Inst.
 Jacqueline Vigario Hand, M.A., Asst. Prof.
 Laura Hausmann, B.F.A., Asst. Prof.
 Doris Hering, Assoc. Prof.
 Amos Hetz, Assoc. Prof.
 Anne-Riely Jones, M.A., Inst.
 Rebecca Kane, Dip. M., Inst.
 Marc Kaplan, D.C., Asst. Prof.
 Lenore Latimer, B.A., Asst. Prof.
 Dorothy Lourdou, M.L.S., Asst. Prof.
 Leslie Martin, M.A., Asst. Prof.
 Fred Mathews, B.F.A., Inst.
 Elyse McNergney, B.A., Inst.
 James Murphy, M.D., Prof.
 Madeleine Nichols, M.L.S., J.D., Assoc. Prof.
 Genevieve Oswald, Hon. Doct., Prof.
 Clio Pavlantos, M.A., Inst.
 Sara Pearson, B.A., Inst.
 Indrani Rahman, Inst.
 Cynthia Reynolds, B.S., Inst.
 Judith G. Schwartz, M.A., Assoc. Prof.
 Andrea Sherman, M.A., Inst.
 Ernestine Stodelle, Prof.
 Walsh-Asante, M.A., Asst. Prof.
 Lillo Way, B.A., Asst. Prof.
 Carolyn Webb, M.F.A., Inst.
 Michael Wellington, B.A., Inst.
 Mary Woesner, M.D., Prof.

Undergraduate Courses

Dance Alignment 1,11	S.H. 1.2
Intro. to Modern Dance	2
Ballet Technique 1,11,111	1
Modern Dance Technique 1,11,111	1
Survey of Folk, Square & Social Dance Forms	2
Jazz Dance Technique 1,11,111	1

NEW YORK

Dance Club 0-1
 Rhythmic Analysis & Percussion for Dance 2
 Creative Dance for Children 3
 Summer Dance Intensive 2
 Common Hour Dance 0
 Senior Dance Project 1
 Independent Study 1-4
 Intro. to Origins of Contemp. Dance 3
 Tap Dance 2
 Intro. to Dance Composition 2
 Dance in Music & Music Educ. 1 & 11 2
 Effort/Shape Movement Analysis 2
 Adv. Dance Practicum 1-6
 Dance Composition: Group Forms 2
 Dance Notation 3
 Eshkol/Wachman Mvmt. Notation 3
 Methods & Materials in Teach. Dance 3
 Dance Repertory 2
 Historical Development of Dance 1 3
 Modern Dance Production 3
 Seasonal Dance Intensive 3
 Methods of Accompaniment for Dance 2
 American Dance Heritage 3
 Teaching Creative Rhythmic Mvmt 3
 Teach. Perf. of Dance & Related Activities for Children 3
 Dance/Movement Therapy Int 1,11 3
 Sensitization Through Dance 2
 Dance for the Special Child 3
 Fieldwork in Dance/Mvmt Therapy 3
 Aesthetics in Dance 3
 Perc. Notation for Dance 1 & 11 3
 Ethnic Dance: A Cultural Heritage 3
 African Dance 1,11 3
 Fundamental Dance Skills 1
 Intro. to Anthropology of the Dance 3
 Immigrant Dance Forms
 Observ. Conf. Student Teach in Dance 3-6
 Kinesiology for the Dancer 3
 Graduate Courses
 Dance Mvmt. Health Workshop:
 A Holistic Approach 1 & 11 3
 Contemporary Dance: Origins & Trends 3
 Personal Group Dynamics & Application to the Mentally Ill 3
 Dance/Mvmt. Therapy Colloquium 1 & 11 3
 Dance for the Older Adult 3
 Dance/Mvmt. Therapy as Prim. Treatment 3
 International Dance Workshop
 Primer to the Pedagogy of Isadora Duncan 3
 Effort/Shape Mvmt. Analysis 11 3
 Dance Performance 1-3
 Lect-Dem in Dance 1-3
 Contem. Repertory from Notation 3
 Internship in Dance 3
 Internship in Dance/Mvmt. Therapy 3
 Fieldwork in Dance 3
 Dance/Mvmt Therapy for the Mentally Ill 4
 Dance in Higher Education 3
 Costuming for Dance 3
 Seasonal Dance Intensive 3
 Dance Workshop 3

Choreography for the Musical Theatre 3
 Composition in Contemporary Dance 3
 Dance Archives & Archival Management 3
 Historical Development of Dance 11 3
 Dance & Mvmt. Design for Musical Theatre 3
 The Choreographer's Bourne: Aesthetic Theory for Dance 3
 Independent Study 1-6
 Sound as Language for Dance
 Choreography 3
 Historical Study of Dance 3
 Research in Dance 3
 Writing Dance Criticism 3
 Dance for the Special Child 3
 Individual Dance/Mvmt. Therapy for the Neurotic Client: Method & Process 3
 Evaluative Research in Dance/Mvmt. Therapy 3
 Seminar in Dance/Mvmt. Therapy 2-3
 Seminar in Dance 2-3
 Japanese Dance 3
 Anthropology of Dance 1 & 11 3
 Symbolic Anthropology 1 & 11 3
 Theory & Method: In the Study of Soc. Anthro. of Dance & Hum. Mvmt. 3
 Computer Studies in Dance 1 & 11 3
 Beginning Labanotation 3
 Idr kinesiology 3
 Departmental Seminar in Dance 3
 Dance Curriculum Development 3
 Sem. in His. & Criticism of the Dance 3
 Performing Groups
 Kaleidoscope Dancers for Children
 Director: Aida Anderson
 Washington Square Repertory Dance Company
 Artistic Director: Patricia A. Rowe

NEW YORK UNIVERSITY/Private Inst.
 Tisch School of the Arts
 NYU Theatre Program
 40 E. 7th Street
 New York, NY 10003
 212/598-2401
 Lawrence Rhodes, Chairman

Degrees
 B.F.A., M.F.A. Dance Major
 Program Emphasis: Ballet, Modern Dance,
 Performance, Choreography & Education

Faculty
 Alba Cazzada
 Marsha Lieberman
 Sergio Cervetti
 Clarice Marshall
 Kay Cummings
 Don Redlich
 Stuart Hodes
 Larry Rhodes
 Deborah Jowitz
 Trynise Shapli
 Rachel Lampert
 Linda Tamay

<u>Undergraduate Courses</u>	<u>S.H.</u>
Dance Technique	2-8
Dance Therapy & Composition	2-8
Music for Performance	3
Acting	2-4
Dance History	3
Kinesthetics of Anatomy	2-4
Directors & Choreographers Workshop	2-4
Theatre Program Crew	1
<u>Graduate Courses</u>	
Same as above plus	
Graduate Seminar	3
Graduate Electives	12
<u>Performing Group</u>	
Second Avenue Dance Company	
Director: Larry Rhodes	

QUEENSBOROUGH COMMUNITY COLLEGE

Dept. of HPED
Springfield Blvd. & 56th Avenue
Bayside, NY 11364
212/631-6275
Muriel Manings, Coordinator

Degree
A.S. in Fine & Performing Arts—Interdisciplinary
Degree or Dance Major

Faculty
Elyn Feldman, M.A., Asst. Prof.
Muriel Manings, B.A., Assoc. Prof.
Patricia Mazzorra, Adj. Lecturer
Cynthia West-Coard, M.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance 1,11	1 2
Social Dance	1
Ballet 1,11	1
Folk Dance	1
Square Dance	1
Jazz Dance	1
Intro. to Art of Dance	3
Dance Workshop 1,11	3
Foundations of Dance Movement	3
African & Afro-Caribbean Dance	1
Dance in the 20th Century	3
Theory & Practice of Modern Dance	2

QUEENS COLLEGE

Dept. of Drama, Theatre & Dance
Kissena Blvd.
Flushing, NY 11367
718/520-7572

Raymond D. Gasper, Chairperson
Susan E. Matthews, Dance Director

Degree

B.A.

Faculty

Raymond D. Gasper, Ph.D.
Susan E. Matthews

<u>Undergraduate Courses</u>	<u>S.H.</u>
Intro. to Dance	3
History of Dance	?
Contemporary Dance	3
Intro. to Dance Therapy	3

Principles of Teaching Dance	3
Analysis of Dance Movement	3
Specialized Styles in Dance Jazz	3
Specialized Styles in Dance Tap	3
Specialized Styles in Dance Ethnic	3
Ballet 1,11,111	2-2-2
Modern 1,11,111	2-2-2
Dance Improvisation & Composition	3
Music for Movement	2
Dance Notation	3
Dance Production	3
Theatre-Dance Workshop	3
Special Dance Projects	2-3
Dance Seminar	3

RUSSELL SAGE COLLEGE/Private Inst.
Dept. of Visual & Performing Arts
Troy, NY 12180
518/270-2263

Jane Benedict Roberts, Coordinator

Degrees

B.A. Visual & Performing Arts with a
Concentration in Dance
B.S. Arts Management & Dance
B.A. Creative Arts & Human Services with
a Concentration in Dance

Faculty

Jane Benedict Roberts, Asst. Prof.
Margaret Wagner, Inst.
Maude Baum, Adjunct

<u>Undergraduate Courses</u>	<u>S.H.</u>
Movement for the Performing Arts	3
20th Century Dance	3
Modern Dance Technique	3
History of Dance to 1900	3
Adv. Ballet	3
BSC Repertory Dance Company	3
Adv. Modern	3
Intro. to Dance Therapy	3
Women in Dance	3
Lives of Great Dancers	3
History of Ballet	3
Dance Theatre	3
Creative Movement for Children	3
Intro. to Ballet	3
Intro. to Jazz	3
Choreography	3
Composition	3
Improvisation Workshop	3
Adv. Jazz	3

Performing Group

Russell Sage Repertory Dance Company
Formal and Informal Concerts
Liaison with Professional Company
Merce Cunningham Company & School

SARAH LAWRENCE COLLEGE

Dance Department
One Meadway
Bronxville, NY 10708
914/395-2433
Viola Farber, Chair

NEW YORK

Degrees

B.A., M.A., M.F.A.

Faculty

Marie Adair, B.A.
William Adair, B.A.
Louise Beach, B.A.
Norma Dalby
Emmy Devine, B.A.
Viola Farber
Judith Garfinkel
Rose Ann Thom, B.A.

Courses

Modern Technique 1-111
Ballet Technique 1-111
Composition A,B
Music as a Resource for Dance
Improvisation 1,11
Music and Dance Workshop
Dance as a Theatre Art (Dance History)
Choreography
Anatomy & Stretch
Teaching Conference
Graduate Seminar

SKIDMORE COLLEGE

Dept. of P.E. & Dance
Saratoga Springs, NY 12866
518/584-5000, Ext. 337
Beverly Becker, Chairperson

Degree

B.S.

Faculty

Mary Aldridge
Robert Ashby
Beverly Becker
John Berdy
Isabel H. Brown
Elisabeth Carroll
Lisa Fusillo
Ralph Gilbert
Leo Kakurin
Linda Massaroni
Felix Smith

Undergraduate Courses

Intro. to Dance 1,11
Special Dance Forms
Ballet 1,11,111,1V
Modern Dance 1,11,111,1V
Ballet Workshop
Modern Dance Workshop
Labanotation
Improvisation
Choreography
Dance Appreciation
Dance History
Student Teaching
Independent Study
Inter., Adv. Dance
Seminar

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Department of Theater
SUNY-Binghamton
Binghamton, NY 13901
607/777-2567
Fred Weiss, Coordinator

Degree

B.A. Theater Major, Dance Emphasis

Faculty

Trudy Cobb Dennard, M.F.A., Assoc. Prof.
Gail Poley, M.F.A., Adj. Lecturer
Laura Teuchler, M.A., Adj. Lecturer
Fred Weiss, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Dance Technique 1: Ballet	4
Dance Technique 1: Modern	4
Dance Technique 1: Jazz	4
African & Afro-American Dance 1	4
Performance Practicum 1: Dance	Var.
Dance Composition 1	4
Dance Technique 11: Ballet	4
Dance Technique 11: Modern	4
Dance Technique 11: Jazz	4
Intermediate Practicum: Dance	Var.
Dance Workshop—Repeatable	4
Dance Technique 111: Ballet	4
Dance Technique 111: Modern	4
Dance Technique 111: Jazz	4
Advanced Practicum: Dance	Var.
Survey of Dance History	4
<u>Performing Group</u>	
Annual Dance Concert	
Participation in Musical Theater Productions	

STATE UNIVERSITY OF NEW YORK AT BROCKPORT

Dept. of Dance
Brockport, NY 14420
716/395-2153
Irma Pylyshenko, Acting Chair

Degrees

B.S./B.A. Dance Major

B.S./B.A. Interdisciplinary Arts for Children
with Dance Emphasis

Program Emphasis: Performance, Education,
Modern Dance, Music for Dance, &
Kinesiology

Faculty

Richard Castner, A.B., Assoc. Prof.
Jacqueline Davis, M.A., Assoc. Prof.
Garth Fagan, B.A., Assoc. Prof.
Santo Giglio, M.A., Asst. Prof.
Natalie Goodhart, Ph.D., Asst. Prof.
Sondra Fraleigh, M.A., Assoc. Prof.
William Moulton, M.F.A., Asst. Prof.
Albert Opoku, Visiting Prof.
James Payton, M.A., Assoc. Prof.
Susannah Payton Newman, B.A., Assoc. Prof.
Irma Pylyshenko, B.A., Asst. Prof.
Mark Scarborough, NTP
Pamela Trippel, M.A., Asst. Prof.

Undergraduate Courses

Fundamentals of Music for Dance

S.H.
2

Intro. to Dance	3
African Dance 1,11,111	3 ea.
Trad. Dance Forms	3
Dance Survey & Beg. Technique	3
Dance Production	3
The Dance Experience	3
Dance Workshop 1,11	1 ea.
Modern Dance 1,11	2 ea.
Music for Dance	3
Social Forms	3
Elem. Notation	3
Kinesiology for Dancers	3
Costume for Dance	3
Historical Dance Forums & Background in American Dance	3
Dance Movement in Theatre	3
Dynamic Balance/Movement Theories	3
History & Development of Dance	3
Survey of Ethnic Dance	3
Afro-Caribbean Dance	3
Intro., Inter. Ballet	3-3
Survey of Modern Jazz 1	3
Survey of Tap Dance 1,11	3 ea.
Inter. Dance Composition	3
Dance Technique & Theory	3
Ballet Technique	3
Philosophy & Aesthetics of Dance	3
Intermedia Performance	3
Dance Improvisation: Tech. & Theory	2
Recreational Folk & Square Dance	1-3
Intro. to Laban Movement Analysis Effort-Shape	3
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance Higher Education	3
Independent Study	3
Methods & Materials in Dance in Higher Education/Practicum	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Dance Repertory & Literature 1,11	3 ea.
Dance Performance	3
Folk Dances & Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Modern Jazz 11	3
Intro. to Dance Therapy	3
Dance Performance Workshop 1	3
Dance Accompaniment Workshop	3
Accompaniment for Dance	3
Foreign Studies in Dance 1,11	15 ea.
Teaching Dance on the Secondary Level	3
Tech. Instruction	3
Children's Dance	3
Lighting for Dance	3
Adv. Production & Design	3
Independent Study	3
<u>Graduate Courses</u>	
Creative Project Track	
Choreography	
Performance	
Directed Research Track	
Dance Aesthetics & Criticism	

Dance in Education
Notation & Movement Analysis
Dance in Africa
Kinesiology for Dance
<u>Performing Group</u>
The Bottom of the Bucket
Director: Garth Fagan

STATE UNIVERSITY OF NEW YORK AT BUFFALO/
State Inst.
Dept. of Theatre & Dance
201 Hartman Hall
Main Street Campus
Buffalo, NY 14214
716/831-3742 or 831-3743
Linda Swiniuch, Director

<u>Degrees</u>
B.A. Special Major in Dance
B.A. Theatre Dance Concentration
B.A. Interdisciplinary Degree—Individualized Program
Minor in Dance
M.A.H. Master of Arts & Humanities Interdisciplinary Degree
Auditions required

<u>Faculty</u>
Denise Brakefield, B.A., Lecturer
Ginger Burke, Asst. Prof.
Tressa Gorman, M.S., Lecturer
Regina Jackson-Buckner, Lecturer
Lynne Kurdziel-Formato, B.A., Lecturer
Eileen Lambert, M.A., Lecturer
Gary Marino, Lecturer
Tom Ralabate, B.A., Asst. Prof.
Linda Swiniuch, B.A., Assoc. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beg. Ballet 1,11	2-2
Inter. Ballet 1,11	3-3
Adv. Ballet 1,11,111,1V	3-3-3-3
Pointe 1,11,111,1V	1-1-1-1
Character 1,11	1-1
Beg. Contemp. 1,11	3-3
Inter. Contemp. 1,11	3-3
Adv. Contemp. 1,11,111,1V	3-3-3-3
Choreography 1,11	4-4
Ethnic Dance 1,11,111,1V	2-2-2-2
Dance History	2
Beg. Tap 1,11	2-2
Beg. Jazz 1,11	2-2
Inter./Adv. Jazz 1,11,111,1V	2-2-2-2
Internship in Dance Teaching	1-4-1-4
Performance	4
Basic Acting 1,11	3-3
Make-up	4
Intro. & Tech. Theatre	4
Visual Imagination	4
Costume Design & Construction	4
Stage Design & Construction	4
Stage Lighting	3
Music Theory	3
Kinesiology	4
Anatomy	4

NEW YORK

Dance Tutorials var.
 Independent Research var.
 Social Dance 2-2
 Musical Theatre 3-3
 Movement for Actors 3-3
 Research Seminar in Dance 4-4
 Dance Studio var.
 Teaching Methods var.
Graduate Courses
 Problems in Dance 4-4
 Dance Studio 4-4
 Practicum in Dance Teaching 1-8-1-8
 Independent Research, Dance 1-8
 Masters Project, Dance 1-8
 Adv. Directing 4
 Problems in Directing 1-8
 Masters Project, Theatre 1-8
 Independent Research, Theatre 1-8
Performing Group
 Zodiacque Dance Company
 Directors: Linda Swiniuch & Tom Ralabate
 Formal & Informal Concerts, Touring,
 Master Classes, Student Group,
 Dancers Workshop

STATE UNIVERSITY OF NEW YORK AT CORTLAND

P O Box 2000
 Cortland, NY 13045
 607/753-4945
 Ann I Czompo, Contact Person

Degree
 B.S. in Physical Education, Dance
 Concentration

Faculty
 Full time:
 Ann I. Czompo, Assoc. Prof.
 Andor Czompo, Asst. Prof.
 Bess R Koval, Prod.

Undergraduate Courses
 Ballet 1,11
 Modern Dance 1,11
 Dance Club Performance
 Dance Fundamentals
 Social Forms of Dance
 Rhythmic Activities for Children
 Jazz 1,11
 Dance Workshop 1,11,111
 Special Topics
 Folk Dance 1,11
 Square Dance 1,11
 Ballroom Dance 1,11
 Dance for the Handicapped
 Dance Performance
 Choreography 1,11
 Movement Education
 Labanotation
 Methods & Materials of Dance
 History & Philosophy of Dance
 Dance-Related Folklore
Performing Groups
 Performing and/or recreational dance
 clubs: Folk, Ballroom, Modern, Jazz

Ballroom Dance Team (competes in
 International competition)—by audition

STATE UNIVERSITY OF NEW YORK AT FREDONIA

Dods Hall
 Fredonia, NY 14063
 716/673-3107
 Carol Prevet, Contact Person

Degree
 Concentration in Dance
Faculty

Carol Prevet, Assoc. Prof. (Full time)
 Darlene Errett, Inst. (Part time)

Graduate Assistants: 1

Undergraduate Courses
 15 undergraduate courses offered

Graduate Courses
 2 graduate courses offered
Performing Group

Orchesis, an active dance club which
 presents two concerts per year and
 offers four noncredit classes per week.
 Because of Fredonia's strong theatre,
 musical theatre, and music majors, there
 are many performances for student
 dancers.

**STATE UNIVERSITY OF NEW YORK AT GENESEO/
 State Inst.**

Dept. of Dramatic Arts & Dance
 State University College
 Geneseo, NY 14454
 716/245-5841

Scott J. Ray, Coordinator

Degrees
 B.A. Dance Minor
 B.A. Interdisciplinary Degree
 Program Emphasis: Performance, Education

Faculty
 Jonette Lancos, B.F.A., Lecturer
 Jacquelin McCausland
 Scott Ray, M.F.A., Assoc. Prof.

Undergraduate Courses

Intro. to Dance	3
Dance Studies 1	1-2
Accompaniment & Rhythmic Analysis	1
Dance History 1,11	3-3
Dance Studies 11	1-2
Analysis of Dance Technique	3
Basic Body Training for the Actor or Singer	1
Dance Ensemble	1-2
Dance Studies 111	2
Choreography 1,11	2-2
Directed Study	1-3

Performing Group
 Geneseo Dance Ensemble
 Directors: Dance Faculty
 Formal & Informal Concerts, Touring

STATE UNIVERSITY OF NEW YORK AT PURCHASE/

State Inst.
Division of Dance
Purchase, NY 10577
914/253-5018
Carol K. Walker, Dean, Dance Division

Degree

B.F.A.

Auditions required

Faculty

Sally Banes, Asst. Prof.
Richard Cameron-Wolfe, Assoc. Prof.
Larry Clark, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof.
Rosanna Seravalli, Assoc. Prof.
Bettijane Sills, Asst. Prof.
Mette Spaniardi, Lecturer
Sarah Stackhouse, Asst. Prof.
Carol K. Walker, Dean
Gayle Young, Lecturer
Mel Wong, Lecturer

Undergraduate Courses

	<u>S</u>	<u>H</u>
Ballet Technique 1,11,111,1V	3	
Modern Technique 1,11,111,1V	3	
Ballet Repertory	2	
Modern Repertory	2	
Music 1,11	2	
Music Literature 1,11	3	
Improvisation	1	
Composition 1,11,111	2	
Experimental Forms	2	
Pointe	.5	
Ballet Partnering	1	
Modern Partnering	1	
Intro. to Laban's Theory & Notation System	3	
Dance Production 1,11,111,1V	1-4	
Costume Construction	1	
Anatomy & Physiology	4	
Modes of Meaning in Human Movement	4	
Western Dance History 1,11	4	
African Dance & Its Descendents in the Americas	4	
Dancing Women	4	
Performance Art	4	
Post-Modern Dance	4	
Dance & Performance Art Criticism	4	
Lighting for Dance 1,11	1	
Principles & Practice of Teaching Dance Technique	3	
Purchase Dance Corps	1	
Senior Project	2.5	
Modern Dance Technique Accompaniment for Pianists	1.5	
Ballet Technique Accompaniment for Pianists	1.5	
<u>Performing Group</u>		
Purchase Dance Corps		
<u>Liaison with Professional Company</u>		
The Purchase Dance Corps performs choreography by Paul Taylor, George Balanchine, Doris Humphrey & Bronislava Nijinska		

NORTH CAROLINA

APPALACHIAN STATE UNIVERSITY/State Inst.
HPER Department
Boone, NC 28608
704/262-3141
Ellen Thomas, Coordinator

Degrees

Dance Minor

Faculty

Wendy Fletcher
Ellen Thomas

Undergraduate Courses

	<u>S.H.</u>
Human Anatomy & Physiology	5
Modern Dance 1,11	2
Ballet 1,11	2
Jazz 1	2
Recreational Dance	1
Dance Composition/Improvisation	3
Dance History	2
Dance	2
Applied Dance	2
<u>Performing Group</u>	
Appalachian Dance Ensemble	

EAST CAROLINA UNIVERSITY/State Inst.

Theatre Arts Dept.
Greenville, NC 27834
919/757-6390

Patricia L. Weeks, Coordinator

Degree

M.F.A. Dance Major

Dance Minor

Program Emphasis: Performance, Ballet, Modern Dance, Jazz, & Musical Theatre
Auditions required

Faculty-Full time

Patricia L. Peralion, M.F.A., Assoc. Prof.
Mavis Ray, Assoc. Prof.
David Wanstreet, B.S., Inst.
Patricia L. Weeks, M.F.A., Asst. Prof.

Faculty-Part time:

Greg Smith, B.F.A., Guest Lecturer

Undergraduate Courses

	<u>S.H.</u>
Ballet, Levels 1-8	3 ea.
Modern Dance, Levels 1-8	3 ea.
Jazz, Levels 1-8	3 ea.
Pointe Technique, Levels 1-6	1 ea.
Partnering, Levels 1-2	2 ea.
Tap, Levels 1-2	1 ea.
Dance History 1,11	3 ea.
Composition 1,11	3 ea.
Performance credit	1 ea.
<u>Performing Group</u>	
East Carolina Dance Theatre	
Director: Patricia L. Weeks	
Formal & Informal Concerts, Touring	

ST. MARY'S COLLEGE

900 Hillsborough St.
Raleigh, NC 27603
Susan DeWalt Brown, Contact Person

NORTH CAROLINA

Degree

Associate in Arts

Faculty

Susan DeWalt Brown, Asst. Prof. (Full time)

Undergraduate Courses

Beg., Inter. Ballet

Beg., Inter. Modern

Beg., Inter. Tap

Beg., Inter. Jazz

Scottish Dance

Performing Groups

Capereites—Performing tap group

Orchesis—Performing ballet/jazz group

Gillie Callum—Performing Scottish Dance Group

NORTH CAROLINA SCHOOL OF THE ARTS/

State Inst.

School of Dance

200 Waughtown Street

Winston-Salem, NC 27107

919/770-3208

Robert Lindgren, Dean

Degrees

Arts High School Diploma

B.F.A. Dance Major

Faculty

Katherine Block, B.A., Inst.

Fanchon Cordell, Inst.

Richard Gain, Inst.

Melissa Hayden, Inst.

Diane Markham, B.A., Inst.

Duncan Noble, Inst.

Gyula Pandi, Inst.

Mabel Robinson, Inst.

Joan Sanders, Inst.

Gina Vidal, Inst.

Paige Whitley-Bauguess, M.A.

Melinda Lawrence

Undergraduate Courses

Ballet Technique

Modern Dance Technique

Pointe/Variations

Men's Class

Character Dance

Technique Theatre & Prod. Crew

Adagio

Jazz Dance

Fundamentals of Music

Music History Survey

Dance History Survey

Renaissance Dance

Baroque Dance

20th Century Dance

Choreographic Styles

Music Survey

Improvisation

Repertory

Kinesiology

Senior Recital

Performance

Liaison with Professional Company

North Carolina Dance Theatre

S.H.

3

2

2

2

1

3

1

1

3

2

2

2

2

2

2

2

3

2

2

6

3

Director: Robert Lindgren

Artistic Director: Salvatore Aiello

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/

State Inst.

College of Arts & Sciences

Performing Arts Dept.

UNCC Station

Charlotte, NC 28223

704/547-4472

Jack Beasley, Chairperson

Degrees

Bachelor of Creative Arts in Dance

Dance Certification

Faculty

Pamela Anderson Sofras, M. Ed., Assoc. Prof.

Karen Hubbard, M.A., Asst. Prof.

Delia Neil, B.A.

Gerda Zimmermann, Assoc. Prof

Undergraduate Courses

Ballet 1-1V

Modern Dance 1-V1

Applied Dance & Repertory Lab 1,11

Dance History 1,11

Dance History Lab 1,11

Creative Dance Experience

Ideokinesiology

Jazz 1,11

Choreography

Improvisation

Performing Group

UNCC Dance Ensemble, Student Club

Formal Faculty & Student Concerts, Touring

S.H.

2 ea.

2-3 ea.

1

3

1

2

3

1

3

1

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

School of Health, P.E., Recreation & Dance

Walker Avenue—Rosenthal Building

Greensboro, NC 27412

John Gamble, Head

Degrees

B.F.A. Dance Major/Performance &

Choreography

B.S. Concentration in Teaching Dance in

Nonpublic School Settings

B.S. Dance Teacher Certification

M.F.A. Choreography/Performance

M.A. Education, History, Aesthetics & Criticism

Placement required

Faculty—Full time

Emily Adams, M.F.A., Inst.

Gay Cheney, Ph.D., Prof.

Anne Deloria, M.A., Assoc. Prof.

Sue Stinson, Ed.D., Asst. Prof.

Frank Vulpi, M.A., Accompanist/Composer

Faculty—Part time

Gil Fray, Lecturer

Peggy Hunt, M.A., Lecturer

Suzanne Manning, M.A., Lecturer

John Walker, Lecturer

Graduate Assistants: 3

Undergraduate Courses

Beg. Dance

S.H.

0-4

Intro. to Dance	3
Modern Dance	2
Ballet	2
History of Dance 1, 11	3 ea.
Ethnic Dance/Character Dance	1
Dance Appreciation	3
Modern Jazz Dance	1
Exploration & Improvisation in Dance	2
Time & Space/Design in Dance	2
Accompaniment for Dance	2
Dance Repertory	1
Movement for the Stage	2
Dance Production	3
Process in Choreography	2
Creative Synthesis in Dance	2
Understanding Motion in Dance	1
History of Dance	3
Dance Company	1
Social, Folk & Country Dance	2
Foundations for the Teaching of Dance	3
Dance Pedagogy 1, 11	2 ea.
Organization & Administration	3
Observation in Dance Education	2
Student Teaching in Dance Education	3
Seminar in Dance Education	2
Creative Synthesis in Dance	2
Movement for Stage	2
Dance Company (Production)	1
Kinesiology	3
<u>Graduate Courses</u>	
Creative Process in DCE	3
The Dancer's Body	3
Dance: The Phenomenon 1, 11	3 ea.
Dance Administration	3
Practicum in Teaching Dance	3
Problems Seminar	3
Choreography—Solo & Duet	3
Choreography—Large Groups	3
Thesis	6
Anthropological Basis of Dance	3
20th Century Dance	3
Survey of Contemporary Dance	3
Improvisational Basis of Choreography	1
Rhythmic Analysis	3
Dance Curriculum	3
Dance Criticism	3
Seminar in Dance Education	3
Dance Performance	2
Experimentation & Analysis in Dance	3
Independent Study	3
<u>Performing Group</u>	
UNCG Dance Company	
Director: Anne Deloria	
Formal & Informal Concerts, Touring	

<u>Degree</u>	
B.A. in Arts with Concentration in Dance	
<u>Faculty</u>	
Dimitra Reber, Assoc. Prof., Full time	
Ashake Zawadi, Adj. Inst.	
<u>Undergraduate Courses</u>	<u>Q H</u>
Dance Fundamentals	1
Beg. Modern Technique & Improvisation	1
Beg., Inter. Ballet	1-1
West African Dance	1
Inter. Modern Technique	1
Dance Composition 1, 11	3 ea.
The Self That Moves: The Culture	
That Moves	5
History of Contemporary Dance	5
Alternative Approaches to Movement	
Learning	5
Dance Improvisation	3
Participation in Concert (variable)	5

BALDWIN-WALLACE COLLEGE/Private Inst.
 Women's Gymnasium
 Berea, OH 44017
 216/826-2306
 Suzanne C. Strew, Coordinator

<u>Degrees</u>	
B.A. Dance Minor	
B.A. Interdisciplinary Degree in Sport/Dance/ Arts Management	
Program Emphasis: Performance, Education, & Theatre Dance	

<u>Faculty</u>	
Janiece Kelley Kiteley, B.A., Inst.	
Joan Scholl, M.Ed., Asst. Prof.	
Suzanne C. Strew, M.Ed., Prof.	
<u>Undergraduate Courses</u>	<u>Q.H.</u>
Dance History	3
Improvisation & Choreography	3
Kinesiology	5
Folk Forms	3
Composition & Form	3
Creative Rhythms for Children	3
Production & Performance	3
Anatomy	5
Dance in the Theatre	3
<u>Performing Group</u>	
Annual Dance Concert—by audition	

BOWLING GREEN STATE UNIVERSITY/State Inst.
 School of Health, P.E. & Recreation
 Eppler North 104C
 Bowling Green, OH 43403
 419/372-2395
 Deborah Tell, Coordinator

<u>Degree</u>	
Undergraduate Degree	
<u>Faculty</u>	
Dawn Clark	
Olivia Rivers	
Deborah Tell	
Three part time faculty	

OHIO

ANTIOCH COLLEGE/Private Inst
 Yellow Springs, OH 45387
 513/767-1078
 Dimitra Sundeen Reber, Coordinator

OHIO

Undergraduate Courses

Ballet 1, 11, 111	1 ea.
Ballroom	2
Folk & Square	2
Jazz	1
Modern Dance 1, 11	2 ea.
Modern Dance 111	1
Tap	1
Ballroom Dance	2
Educational Dance 1, 11	2 ea.
Classical Ballet 1, 11	2
Dance Performance Workshop	1
Principles of Dance in Art & Education	1
Modern Dance Technique & Theory	2
Dance Composition	2
Choreography Workshop	1
Dance History	3
Dance Production	3
Independent Study in Dance	1-4
Teaching Practicum, Modern	var
Teaching Practicum, Folk, Square & Ballroom Dance	var

Graduate Courses

Dance History & Philosophy	3
<u>Performing Group</u>	
University Performing Dancers	
Director: Deborah Tell	
Formal & Informal Concerts, Touring	

CLEVELAND STATE UNIVERSITY
College of Education
HIPER Department—Dance Program
Euclid at 24th Street
Cleveland, OH 44115
216/687-4883

Degrees

Dance Minor	
B.S. Education, Dance Concentration	

Faculty

Karen Algie, M.A., Inst
Colleen Clark, B.F.A., Inst
Tom Evert, B.F.A., Inst
Cheryl Wallace, B.F.A., Inst

Undergraduate Courses

Modern Dance Co.	4
Dance as an Art Form	4
Dance History	4
Approaches to Teaching Dance	1
Beg. Modern Dance 1, 11	1
Inter. Modern Dance	2
Dance Fundamentals	2
Beg. Jazz Dance 1, 11	1
Inter. Jazz Dance 1	1
Beg. Ballet 1, 11	1
Inter. Ballet	2
Traditional Social Dance	1
Aerobic Jazz	1
Composition 1, 11	2
Improvisation	2

Performing Group

CSU Dance Company
Director: Anna Mout

Formal & Informal Concerts
Liaison with Professional Company
Cleveland Ballet

CUYAHOGA COMMUNITY COLLEGE

Fine Arts—Dance
11000 Pleasant Valley Road
Parma, OH 44130
216/987-5000

Degree

AA—Dance Emphasis

Faculty

Dana Snyder, M.A., Asst. Prof.

Undergraduate Courses

Intro. to the Art of Dance 1-111	3
Theory & Techniques of Dance 1-111	2
Stage Management: 1, 11	2
Rehearsal & Performance	2
Ballroom	0
Ballet 1, 11	0
Jazz 1, 11	0

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DENISON UNIVERSITY/Private Inst.

Dept. of Dance
Doane Dance Center
Granville, OH 43023
614/587-6212
Gill Miller, Chairwoman

Degrees

B.A. Dance Major
B.A. Dance Minor

Faculty

Gill Miller, M.A., L.S., Assoc. Prof.
Eleni Hofmeister, M.A., Asst. Prof.
Sandra Mathern-Smith, M.F.A., Asst. Prof.

Undergraduate Courses

Dance Appreciation	3
Beg., Inter., Adv. Modern	1-3
Beg., Inter., Adv. Ballet	1-3
Beg., Inter., Adv. Jazz	1-3
Composition for Dance	3
Choreography	3
Dance History 1, 11	3
Kinesiology for Dancers	3
Dance Notation	3
Afro-American Dance Theatre	3
Dance Repertory	1-2
Performance Workshop	1-2
Senior Seminar	4
Senior Research	4
Improvisation	2
Early Dance History	3
20th Century Dance History	3
Movement Analysis	3
Individual Work for Honors	4

S H

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KENT STATE UNIVERSITY/State Inst.

266 Memorial Annex
Kent, OH 44242
216/672-2069
Darwin Pricieau, Coordinator

Degree

B.S. Dance Major & Minor
Program Emphasis: Modern Dance,
Performance

Auditions required

Faculty

John Crawford, Ed.D., Asst. Prof.

Lynn Deering, M.A., Inst

John Prioleau, M.A., Assoc. Prof.

Andrea Tecza, M.A., Asst. Prof.

Michele Zeller, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Anatomy	3
Kinesiology	3
Modern Dance Technique 1-1V	2-3
Principles of Dance Mechanics 1,11	2
Ballet 1-1V	2
Dance Composition 1-1V	2
Dance Production	4
Dance Notation	2
Dance Practicum	1
Intro. to Athletic Training	3
Dance History	4
Jazz Style A,B	2
Art of Acting	3

Performing Groups

The Kent Dance Collective

Formal & Informal Concerts

The Kent Dance Association. Student
Organization

LAKE ERIE COLLEGE/Private Inst

Dance Department

Box 366

Painesville, OH 44077

513/352-3361

Mara Levinson, Coordinator

Degrees

B.A., B.F.A., Dance Major

B.A. Interdisciplinary Degree

Program Emphasis: Performance,
Education, Ballet & Modern Dance

Faculty

Patricia Brandt, M.A., Asst. Prof.

Mara Levinson, M.F.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique 1,11,111,1V	1-2
Modern Technique 1,11,111,1V	1-2
Beg., Inter., Adv. Composition	2-3-3
Dance History	3
Pedagogy	3
Labanotation	3
Jazz Technique	1
Pointe	1
Modern Repertory	1
Ballet Repertory	1
B.F.A.	2

Performing Group

Lake Erie College Dancers

Directors: Mara Levinson &

Patricia Brandt

Two concerts per year

MIAMI UNIVERSITY/State Inst.

220 Phillips Hall

Oxford, OH 45056

513/529-3600

Lana Kay Rosenberg, Director

Degrees

Undergraduate & Masters Level Degrees—

Dance Minor

Program Emphasis: Modern Dance

Faculty

Eric Aikens, M.A., Inst.

Lana Kay Rosenberg, M.A., Assoc. Prof

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet 1,11	2 ea
Folk Dance	2
Modern Dance	2
Square Dance	2
Tap Dance	2
Jazz	2
Inter. Social Dance	2
Rhythmic Fundamentals	2
Inter. Modern Dance Tech. 1,11	2 ea
Inter. Ballet 1,11	2 ea.
Dance Improvisation	2
Dance Composition	3
Dance History	3
Dance Production	3
Independent Study (Choreography)	1-5

Performing Group

Modern Performing Company

Director: Lana Kay Rosenberg

Formal & Informal Concerts, Touring

OBERLIN COLLEGE/Private Inst.

Theatre & Dance Program

Warner Center for the Performing Arts

Oberlin, OH 44074

216/775-8152

Degree

B.A.

Faculty

Ann Albright, Ph.D., Asst. Prof.

Nusha Martynuk, M.Ed., Assoc. Prof.

Carter McAdams, M.A., Assoc. Prof.

Elesa Rososco, M.F.A., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Modern Dance 1,11,111	2
Choreography 1,11,111	3
Ballet 1,11	2
Dance History 1,11	3
Body Re-Education & Alignment	2
Intro to Dance Aesthetics	3
Contact Improvisation	2
Improvisation 1,11	2
Autobiography & Performance	3
Dance & Music	3
Oberlin Dance Company	1-4
Issues in Performance & Society: Ritual/ Gender/Performance in Everyday Life	3
Production Project	1-3
Writing From The Vanishing Point: Theory & Criticism in Contemporary Dance	3

OHIO

Independent Projects	2	Dance Notation 1,11,111	1-3
Independent Choreography Project	2	Advanced Notation	1-9
Senior Project	2	Lighting for Dance	3-5
<u>Performing Groups</u>		Intermediate Effort	1-6
The Oberlin Dance Company		Intermediate Space Harmony	1-6
		Foundations in Dance;	
OHIO STATE UNIVERSITY/State Inst.		Composition 1,11,111	1-12
College of the Arts		Music and Choreography	1-3
Dept. of Dance		Intermediate Dance Composition	1-3
Sullivant Hall		Advanced Dance Composition	1-13
1813 North High Stret		Existing Work	1-12
Columbus, OH 43210		New Work	1-12
614/292-7977		History of Dance 1,11,111	1-3
Vera J. Blaine, Chairperson		Dance for Children	3-5
<u>Degrees</u>		Theory & Practice of Modern Dance	3-5
B.F.A. Dance Major		Directed Teach. Exper. in Dance	1-6
M.F.A. Dance Major		Dance Practicum 1	1-30
M.A. Dance Major		Workshop in Dance	1-15
K-12 Certification		Individual Studies in Dance	1-5
<u>Faculty</u>		Research	1-30
Melanie Bales, M.F.A., Lect.		Production	1-30
Karen Bell, M.F.A., Assoc. Prof.		Group Studies	1-30
Vera J. Blaine, M.A., Prof.		Dance Performance	1-5
Odette Blum, Ph.D., Prof.		Student Choreographic Projects	1-24
Loren Bucek, M.A., Lect.		Honors Research	1-15
David Covey, M.A., Asst. Prof.		Seminar in Dance	1-15
Ann Dils, M.A., Lect.		Elements of Dance 1,11	1-2
Angelika Gerbes, Ph.D., Assoc. Prof.		Advanced Effort	1-6
John Giffin, M.A., Asst. Prof.		Advanced Space Harmony	1-6
Vera Maletic, Ph.D., Asst. Prof.		Foundations of Labanotation	1-2
Rosalind Pierson, B.A., Assoc. Prof.		Labanotation 1,11,111,1V	1-5
Richard Schenk, M.M., Asst. Prof.		Directing from Score	1-15
Suson Van Pelt, M.A., Asst. Prof.		Issues of Choreography 1,11,111	1-6
Lucy Venable, B.A., Prof.		Master's Projects	1-15
Melanie White-Dixon, Ed.D., Asst. Prof.		Choreography/Performance	1-15
<u>Undergraduate Courses</u>	<u>Q.H.</u>	Reconstruction	1-15
Improvisation	1-6	Teaching	1-15
Dance Fundamentals	1-6	Research in Dance	1-30
Introduction to Dance Composition	1-6	<u>Performing Group</u>	
Modern Dance Technique 1,11, Part 1,2,3	1-6	University Dance Company	
Ballet Technique 1,11, Part 1,2,3	1-6	Director: Rosolind Pierson	
Ethnic Dance Forms	1-3		
Dance Production	1-5		
The Development of Western and			
Classical Dance	1-5		
Modern Dance Overview	1-3		
Introduction to Dance Education	1-5		
Dance Education in Diverse Settings	1-5		
Field Experience in Dance	1-5		
Individual Studies in Dance	1-15		
Group Studies in Dance	1-25		
Dance Performance	1-5		
Student Choreographic Projects	1-24		
Workshop in Dance	1-24		
Dance in Education	1-2		
Student Teach. in Elem. Schools	3-15		
Student Teach. in Second. Schools	3-15		
Modern 111-1V, Part 1,2,3	1-12		
Ballet 111-1V, Part 1,2,3	1-12		
University Dance Company	1-45		
Supplemental Studies in Dance	1-5		
Introduction to Effort	1-6		

OHIO UNIVERSITY/State Inst.

College of Fine Arts
School of Dance
222 Rufus Putnam Hall
Athens, OH 45701
614/593-1826
Gladys Bailin, Director

Degree
B.F.A. Dance Major
Program Emphasis: Performance/
Choreography

Faculty
Gladys Bailin, B.A., Prof.
Patricia Brooks, B.A., Assoc. Prof.
Mickie Geller, M.F.A., Asst. Prof.
Madeleine Scott, M.A., Assoc. Prof.
Marina Walchli, M.F.A., Asst. Prof.
Frederick Kraps
David Yoken, M.A.

Undergraduate Courses

Modern Technique 1,11,111,1V
 Ballet Technique 1,11,111,1V
 Choreography 1,11,111
 Music for Dance 1,11
 Viewing 20th Century Dance
 Kinesiology 1,11,111
 Practicum/Production in Dance
 Teaching Practicum
 Teaching Children's Dance
 Dance Notation
 Dance Cultures of the World/Asia
 Teaching Practicum
 Teaching Seminar (Adults)
 Dance History 20th Century
 Independent Choreography/Sen. Proj.
 Dance History (Ballet)
 Accompaniment for Dance
 Nonmajor courses are offered in Modern,
 Ballet, and Jazz
Performing Groups
 Visiting Artist Residencies
 "The Movement" (student organization)

OHIO WESLEYAN UNIVERSITY/State Inst.

Dept. of Theatre & Dance

Delaware, OH 43015

614/369-4431

L.B. Rabby, Chair

Degree

B.A. in Dance—not offered presently

Faculty

Kathleen Christmas, M.A., Inst. (PT)

Undergraduate Courses

Dance History
 Modern Dance Techniques
 Musical Theatre Dance
 Technique & the Elements of Dance
 Dance Improvisation
 Dance Composition
 Choreography
 Adv. Choreographic Project
Performing Group
 Orchestral Dance Theatre
Liaison with Professional Company
 The Moving Arts Co., Columbus, OH

SINCLAIR COMMUNITY COLLEGE

444 West 3rd Street

Dayton, OH 45402

513/226-2751

Patricia Ann Fox, Director

Robert MacClennan, Chairperson

Degree

No degree offered

Dance emphasis through general studies
divisionFaculty

Patricia Ann Fox, Assoc. Prof.

Part time and guest faculty

Undergraduate Courses

Ballet 1,11

Q.H.

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Modern, 1,11

Jazz 1,11

Tap 1,11

Dance Composition

Dance Pedagogy

Dance Workshop(Perf.)

UNIVERSITY OF AKRON/State Inst.

College of Fine & Applied Arts

Dept. of Dance

354 E. Market Street

Akron, OH 44325-2502

216/375-6223

Margaret Carlson-Braham, Dept. Head

Degrees

B.A.

B.F.A.

K-12 Certification

Faculty

Jerry Burr, Asst. Prof.

Margaret Carlson-Braham, M.Ed., Asst. Prof.

Gena Carroll, Asst. Prof.

Kaye Davis, M.S., Inst.

Marc Ozanich, M.A., Assoc. Prof.

Undergraduate Courses

Dance as an Art Form

Dance Analysis 1,11

Intro. to Contemporary Dance 1,11,111,1V

Ballet Technique 1,11,111,1V

Intro. to Ballet 1,11

Fundamental Ballet Technique

Contemporary Technique 1,11

Choreography 1,11,111,1V

Dance Notation

Jazz Dance Technique 1,11

Tap Technique 1,11

Special Topics in Dance

History of the Dance

20th Century Dance

Development of Dance

Techniques of Teaching Dance 1,11

Workshop in Dance

Performing Groups

Repertory Dance Company

Repertory Dance Company, Touring Ensemble

Student Choreographers Workshop

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UNIVERSITY OF CINCINNATI/State Inst.

College-Conservatory of Music

Dance Division

Mail Location #3

Cincinnati, OH 45221

513/566-2700

Carol Iwasaki, Division Head

Degree

B.F.A. Dance

Faculty

David Blackburn, M.A., Assoc. Prof.

Oleg Carbline, Assoc. Prof.

M. Susan Simpson, M.A., Assoc. Prof.

James Truite, Assoc. Prof.

P.W. Manchester, Adjunct

OHIO - OKLAHOMA

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Ballet Technique	4
Modern Dance Technique	2
Ballet History	3
Dance History	3
Ballet Vocabulary & Styles	3
Dance Ensemble Workshop	3
Dance Electives	12
<u>Performing Groups</u>	
Dance Ensemble	
CCM Repertory Dance	
CCM Opera	
Musical Theatre Productions	
Choreographer's Workshop	
<u>Liaison with Professional Company</u>	
Cincinnati/New Orleans Ballet	

UNIVERSITY OF TOLEDO/State Inst.
Division of P.E., Health & Recreation
2301 W. Bancroft Street H214
Toledo, OH 43606
419/537-2762
Elaine Valois, Program Director

Degrees
B.S./B.A. Dance Major/Minor
Auditions required

Faculty
Magic Saionz, M.F.A., Inst.
Eileen Hoffrogge, B.S., Inst.
Graduate Assistants: 1

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Intro. to Modern Dance	3
Modern Technique 1,11,111	2-2-3
Jazz Technique 1,11	2-2
Ballet Technique 1,11	2-2
Teaching Movement & Dance 1,11	3-3
Teaching Movement & Dance 111	3
Teaching Folk & Square Dance	3
Choreography	3
Intro. to Dance Therapy	3
Dance Therapy Workshop	3
Dance Production	3
Performing Workshop	3
Dance as Living History	4
Philosophy of Dance	4
Independent Studies	4
Practicum	4

Kinesiology for Dancers	
Dance, Learning & Health	
<u>Graduate Courses</u>	
Dance Therapy Workshop	3
Performing Workshop	3
Independent Studies	4
Practicum	4
Dance as Living History	4
Philosophy of Dance	4
Kinesiology for Dancers	
Dance, Learning & Health	

Performing Group
Valois Company of Dancers
Director: Elaine Valois

WRIGHT STATE UNIVERSITY

Dept. of Theatre Arts
Dayton, OH 45435
513/873-3072
Abe J. Bassett, Chair

Degree

B.F.A.

Auditions required

Faculty

Full time:

Mary Giannone, Artistic Director
Sandra Tanner, Academic Coordinator
Suzanne Walker, Director, Dayton Ballet 11

Part time:

Christine O'Neil, Inst.
Stuart Sabastian, Artistic Director, Dayton Ballet
Pat White, Asst.
Shawn Womack, Inst.

Undergraduate Courses

Ballet

Modern Dance

Fundamentals

Jazz/Theatre Dance

Dance History

Improvisation

Dance Pedagogy

Studies in Selected Subjects

Senior Dance Project

Performing Groups

Wright State University Dance Ensemble
Dayton Ballet 11

Formal & Informal Concerts

Liaison with Professional Company

Dayton Ballet's Second Company

OKLAHOMA

CENTRAL STATE UNIVERSITY/State Inst.

Dept. of Health, P.E. & Recreation
101 N. University Drive
Edmond, OK 73060
405/341-2980, Ext. 5230

Degree

B.S. in Physical Education with Dance
Emphasis

Faculty

Muriel Herbrand, M.A., Assoc. Prof.
Ann Shanks, M.A., Asst. Prof.

Undergraduate Courses

Modern Dance 1,11

Adv. Modern Dance Technique &
Theory 1-11

Ballet 1,11

Adv. Ballet Technique & Theory 1-11

Tap Dance 1,11

Jazz & Theatre Dance

Folk Dance

Square & Ballroom Dance

Dance for HPER Majors

Rhythms & Dance Forms

Methods & Materials in Dance

S.H.

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Creative Dance for Children 2
 Performing Dance 8
Performing Group
 Kaleidoscope Dancers Company
 Director: Jamie Jacobson
 Formal & Informal Concerts, Touring

UNIVERSITY OF OKLAHOMA/State Inst.
 Dept. of Dance
 563 Elm Avenue, Room 209
 Norman, OK 73019
 Miguel Terekhov, Chair

Degrees
 B.F.A. Ballet Performance
 B.F.A. Ballet Pedagogy
 B.F.A. Modern Performance
 B.F.A. Modern Pedagogy
 M.F.A. Ballet or Modern Performance &
 Choreography

Auditions required

Faculty

Margarita Banos-Milton, Asst. Prof.
 Yvonne Chouteau, Artist in Residence
 Mary Margaret Holt, Asst. Prof.
 Miguel Terekhov, Prof.
 Ko Yukihiro, Assoc. Prof.
 Graduate Assistants: 2

Undergraduate Courses

Ballet Technique 1,11,111,1V	S.H.
4-8	
Modern Dance Technique 1,11,11,1V	22-32
Stage Make-up for the Dancer	1
Rehearsal & Production	3
Rhythmic Analysis of Movement	2
Intro. to Dance Composition	2
Survey of Dance History	3
Repertory Dance Theatre	4-16
Dance Composition	2
History of Modern Dance	3
Methods of Teaching Dance	2
Practical Experience in Teaching	
Modern Dance	1
Ballet Pantomime	1
Character Dance	1
History of Ballet	3
Ballet Choreography	2
Teaching of Ballet Technique	2
Practical Experience in Teaching	
Classical Ballet	1
Survey of Dance History	3
Ballet Variations	1
Classical Ballet Repertoire	
Ballet Company Class	14-16
Survival for the Dancer	

Graduate Courses

Intro. to Graduate Study
 Graduate Ballet Technique
 Graduate Modern Dance Technique
 Adv. Ballet Company Class
 Adv. Modern Dance Company Class
 Graduate Project in Dance
 Seminar in Dance

Ballet Repertoire
 Ballet Choreography
 Teaching of Ballet Technique
 Special Studies in Dance
 Adv. Teaching of Dance
 Methods in Teaching Dance
 Special Studies in Technical Theatre
Performing Groups
 University of Oklahoma Ballet
 Director: Miguel Terekhov
 Repertory Dance Theatre
 Director: Ko Yukihiro
 Formal & Informal Concerts, Touring

OREGON

CLATSOP COMMUNITY COLLEGE

16th & Jerome
 Astoria, OR 97103
 503/325-7363

Vicki Durst, Dance Director

Degree

None offered

Faculty

Vicki Durst, Full time
 Jeanne Fastabend, Part time

Undergraduate Courses

Dance Technique (Beg., Inter., Adv.)
 Ballet
 Modern Dance
 Jazz
 Tap
 Dance Production
 Choreography
Performing Group
 Clatsop Community College Dancers
 Formal Concerts

OREGON STATE UNIVERSITY/State Inst.

Dept. of Physical Education
 Corvallis, OR 97331
 503/754-2631

Kathy Kerr, Coordinator

Degrees

Undergraduate Degree in Physical Education
 M.A.I.S. Interdisciplinary Studies
 Program Emphasis: Physical Education &
 Liberal Arts

Faculty

Susan Davis, B.A., Inst.
 Kathleen Kerr, M.A., Assoc. Prof.
 Carol Soleau, M.A., Asst. Prof.

Undergraduate Courses

Jazz, Beg., Inter., Adv.	Q H.
1-1-1	1-1-1
Ballet, Beg., Inter., Adv.	1-1-1
Ballroom, Beg., Inter., Adv.	1-1-1
Folk, Beg., Inter., Adv.	1-1-1
Modern, Beg., Inter., Adv.	1-1-1
Square Dance	1
Country Western	1
Basic Rhythms	2

OREGON

Folk Dance Workshop 2
 Movement Notation 3
 Dance History 3
Performing Groups
 OSU Folk Ensemble
 Director: Kathy Kerr
 Oregon Dance
 Director: Carol Soleau

PORTLAND STATE UNIVERSITY

Dept. of Dance
 P.O. Box 751
 Portland, OR 97207
 503/229-3131
 Nancy R. Matschek

Degree

Dance Certificate
 (B.A./B.S. in Dance pending)

Faculty

Full time:

Catherine Evlesin, Assoc. Prof.
 Nancy Matschek, Prof.
 Judy Patton, Assoc. Prof.

Part time:

Tami Gray, Lecturer
 Terri McCanna, Lecturer
 Bonnie Merrill, Lecturer
 Bonnie Nedrow, Lecturer

Undergraduate Courses

Dance Laboratory—Modern 1,11,111 6
 Dance Laboratory—Ballet 1,11 4
 Dance Laboratory—Jazz 1 2
 Apprentice Teaching in Dance 2
 Dance Composition 3
 Dance Choreography 3
 Dance Laboratory—Modern 1,11,111 6
 Social, Folk, & Square Dance 2
 Practicum: Individual Project 3
 Creative Dance for Children 3
 Dance Production 3
 Dance History—Current Trends 3
 Dance Aesthetics 3
 Basic Materials of Music 3
 Fundamentals of Acting 1 3

Performing Group

Student Repertory Theatre
 Formal & Informal Concerts
 Liaison with Professional Company
 "The Company We Keep"

UNIVERSITY OF OREGON/State Inst.

Dept. of Dance
 Eugene, OR 97403
 503/686-3386
 Caroline Shell, Chairperson

Degrees

B.A. or B.S. Dance Major or Minor or
 Interdisciplinary Degree
 M.A. or M.S.
 Program Emphasis: Performance, Education,
 Ballet, Modern, Choreography,
 Recreation, Notation & Ethnology

Masters programs include these areas plus
 research, criticism, & scientific aspects
 of dance

Auditions required

Faculty

Kenneth Aldrich, M.A., Asst. Prof.
 Robin L. Collen, M.A., Visiting Inst.
 Janet Descutner, M.A., Assoc. Prof.
 Bruno Madrid, M.Mus., Senior Inst.
 Joellen Meglin, M.F.A., Asst. Prof.
 Caroline Shell, Ph.D., Asst. Prof.
 Susan Zadoff, Senior Inst.

Graduate Assistants: 8-10

Undergraduate Courses

	<u>Q.H.</u>
Basic Rhythms	2
Dance Improvisations	2
Ballet Vocabulary	2
Dance Laboratory/Elementary	2
Special Studies	1-3
Intro. to Ballet Pointe	2
Body Fundamentals	3
Intro. to Dance	3
Fundamentals of Rhythm	3
Movement Notation	3
Inter. Movement Notation	3
Dance Laboratory, Inter.	2
Dance Composition 1,11	3-3
Dance Accompaniment	3
Theoretical Foundations of Modern Dance	3
Dance in Musical Theatre	3
Music for Dancers	3
Dance Laboratory, Adv.	2
Thesis	var.
Reading & Conference	var.
Special Problems	var.
Seminar	var.
Workshop	var.
Practicum	var.
Inter. & Adv. Ballet Pointe	2
Dance Production	3
Ballet Staging	2
Dance Apprenticeship	2
Cultural Backgrounds of Folk Dance, Music & Art	3
Renaissance Dance	2
<u>Graduate Courses</u>	
Ballet Staging	2
Seminar—Dance Films	1
Practicum	var.
Concert Production	2
Baroque Dance	3
Dance Cultures of the World	3
Ballet from the Courts to Balance Beam	3
Evolution of Modern Dance	3
Dance Composition: Group Forms	3
Administration of Dance for Education Research	3
Supervised College Teaching	1-6
Thesis	var.
Reading & Conference	var.
Special Problems	var.
Research in Dance	3

Seminar
 Workshop
 Practicum
 Aesthetic Basis for Dance
 Problems in Solo Composition
 Problems in Structural Form
 Pointe Pedagogy
 Choreographic Analysis
 Movement Patterning Analysis
 Performing Group
 Concert Dance Theatre
 Director: Janet Descutner
 Formal & Informal Concerts, Touring

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Faculty
 Mary Jane Wolbers
Undergraduate Courses
 Rhythmic Forms & Analysis S.H. 1
 Social Forms of Dance 1
 Special Forms/Topics 1
 Dance 1,11 1-1
 Folk & Square Dance 1
 Dance for Elementary Grades 1
 Contemporary Dance Workshop 2
 Modern Dance 3
 Dancemakers of the 20th Century 3
 Theory & Practice of Creative Forms 3
 Theory & Practice of Social Forms 3
 Movement for the Performing Artist 3
 Independent Studies in Dance Arr.
 Internship in Dance Arr.

PENNSYLVANIA

ALLENTOWN COLLEGE/Private Inst.
 Dept. of Theatre & Dance
 Center Valley, PA 18034
 215/282-1100, Ext. 243
 Cynthia M. Kemmerer, Coordinator

Degree
 B.A. Dance Major
 Program Emphasis: Ballet & Modern Dance
 Scholarship Auditions held in December

Faculty
 June L. Hines, M.F.A.
 Cynthia M. Kemmerer, M.A.
 Lynne A. Leopold, M.F.A.

Undergraduate Courses
 Ballet & Modern Dance S.H. 3
 Beginning Pointe 1
 Intermediate Pointe 1
 Advanced Pointe and Partnering 1
 Jazz/Tap 1,11 3
 Dance Composition 1,11,111 3
 Survey of Dance History 3
 Methods for Teaching Dance 3
 Allentown College Dance Ensemble 3
 ACTion Touring Company 3
 Effort and Space Harmonics 3
 Senior Dance Project 3
 Kinesiology for Dancers 3
 Dance Internship 3
 Dance Conservatory Teaching Practicum 3
 Independent Study 3

Performing Groups
 Allentown College Dance Ensemble
 ACTion Touring Company
 Student Concerts
 Liturgical Dances
 Musicals

EAST STROUDSBURG STATE UNIVERSITY/State Inst.
 ESU Dance Studio
 East Stroudsburg, PA 18301
 717/424-3331
 Mary Jane Wolbers, Dance Coordinator

Degrees
 B.A., B.S. Dance Concentration

MERCYHURST COLLEGE

Dance Department
 Glenwood Hills
 Erie, PA 16576
 817/825-0256
 Jean-Marc Baier, Director

Degree
 B.A.
 Auditions required
Faculty
 Jean-Marc Baier, Inst.
 June Hines, Inst.
 Charon Batties, Part time
Undergraduate Courses
 Ballet Technique
 Modern Dance
 Jazz
 Pointe
 Dance History
 Pedagogy
 Kinesiology
 Choreography
 Senior Seminars: Choreography, Instruction
Performing Group
 Mercyhurst Dance Theatre
 Artistic Director: Jean-Marc Baier
 Ballet Mistress: June Hines

PHILADELPHIA COLLEGE OF THE PERFORMING ARTS
 (See University of the Arts)

POINT PARK COLLEGE
 201 Wood Street
 Pittsburgh, PA 15222
 412/392-3460 or 3459
 Nicolas Petrov, Director

Degrees
 B.A. or B.F.A. Major in Ballet, Modern,
 Jazz, Musical Comedy & Theatre Arts
 Auditions required
Faculty
 Full time:
 Susan Abbey, Assoc. Prof.

PENNSYLVANIA

Douglas Bentz, Assoc. Prof.
 Ronald Hulson, Assoc. Prof.
 Kenneth Johnson, Assoc. Prof.
 Judith Leifer, Assoc. Prof.
 Marion Petrov, Assoc. Prof.
 Nicolas Petrov, Prof.
 Ronald Tassone, Assoc. Prof.
 Jodi Welch, Assoc. Prof.

Part time:
 Lester Evans, Asst. Prof.
 Katarina Kocka, Asst. Prof.
 Roberto Munoz, Asst. Prof.
 Graduate Assistants: 4
Undergraduate Courses
 Double Majors and Minors
Graduate Courses

Ballet	7 1/2
Jazz	7 1/2
Modern	7 1/2
Rehearsal & Performance	7 1/2
History of the Dance	3
Analysis of Dance Techniques	3
Dance Notation	3
Dance Composition	3
Choreography	3
<u>Performing Group</u>	
American Dance Ensemble	
<u>Liaison with Professional Company</u>	
Ballet Petrov, company in residence	

SLIPPERY ROCK UNIVERSITY

P.E. Department
 Slippy Rock, PA 16057
 412/794-7333 or 7333
 Lucy A. Sack, Chairperson

Degrees
 B.S. in Education in Health & P.E.
 K-12/Dance Emphasis
 B.A. in Dance (September, 1986)
 Audition: Acceptance to Major evaluated
 after 48 credit hours

Faculty
 Thom L. Cobb, Asst. Prof.
 Della M. Cowall, Asst. Prof.
 Lucy A. Sack, Asst. Prof.
Undergraduate Courses
 Ballet, Beg. thru Adv.
 Modern, Beg. thru Adv.
 Jazz, Beg. thru Adv.
 Composition
 History of Dance
 Principles of Performance
 Music & Accompaniment for Dance
 Teaching Dance: Folk Forms, Art Forms,
 Creative Dance
 Anatomy
 Kinesiology
 Physiology of Exercise
 Folk, Square & Social Dance
Performing Groups
 Slippy Rock Dance Theatre

SRDT Tour Group
 Formal & Informal Concerts, Touring

TEMPLE UNIVERSITY/State Inst.
 College of HPERD
 Dance Department
 309 Seltzer Hall
 Philadelphia, PA 19122
 215/787-8710
 Dr. Sarah Hilsendager, Chairperson

Degrees
 B.F.A.
 M.Ed.
 M.F.A.
 Ed.D
 Program Emphasis: Modern Dance,
 Performance & Education
 Auditions required

Faculty
 Frances Bowden, M.F.A., Prof.
 Sarah Hilsendager, Ed.D., Prof.
 Brenda Dixon, Ph.D., Assoc. Prof.
 Edrie Ferdun, Ph.D., Prof.
 Hellmut Fricke-Gottschild, Prof.
 Eva Gholson, M.F.A., Prof.
 Philip Grosser, M.A., Asst. Prof.
 Ann Vachon, M.A., Assoc. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Movement as a Medium	3
Tech. & the Dancer	3
Dance Making & the Dancer	3
Senior Seminar	3
Modern Dancr. 1,11,111,1V	2
Classical Ballet 1,11,111,1V	2
Jazz Dance 1,11,111	2
Movement Improvisation 1,11	2
Contact Improvisation	2
Dance Composition 1,11	2
Dance Composition for Groups	2
Choreographic Project	2
Definitions of Dance	3
Dance in Cultural Perspective	3
Forces & Figures in 20th Century Dance	3
Labanotation	3
Effort/Shape Analysis	3
Basic Stagecraft for Dance	3
Lighting Design for Dance	3
Rhythmic Analysis	3
Music for Dancers	3
Music Improvisation	3
Costumes & Makeup for Dance	3
Dance Repertory	2
Performance Environments	2
Senior Choreographic Project	3
Concepts Underlying Mvmt. Therapy	3
li.tro. to the Principles & Tech. of Movement Therapy	3
Children's Dance	2
Program & Method in Dance	3
Dance and the Child	3
Dance Experiences for Children	3
Afro-American Dance	2

Tap Dance 2
 International Folk Dance 2
 Ballroom Dance 2
 Tai Chi Chu'an 2
 Avante-Garde Performance 3
 Hatha Yoga 2
 Pantomime 2
 Field Experience in Dance Teaching 1-8
 Field Experience in Dance Perform. 1-8
 Field Experience in Student Concert 1-4
 Independent Study in Dance 1-4

Graduate Courses

Dance Technique 1
 Dance Tech. Field Experience 1-3
 Choreographic Technique 2
 The Dancer & the Dance Medium 3
 The Creative Process & the Dance Symbol 3
 Dance: Frameworks for Action 1
 Dance on Video 3
 Working with an Artist 1
 Apprenticeship in Dance 1-3
 Teaching Dance 3
 Meaning in Dance: Must the Swan Die? 3
 Dance in Education 3
 Black Performance: From Africa to the New World 3
 Dance Criticism 3
 Graduate Composition 2
 Choreographic Projects, Sec. 1,11 1-3
 Readings & Conference in Dance 2-3
 Methods in Dance 3
 Research in Dance 1-6
 Master's Concert in Dance 3-6
 Master's Project in Dance 3-6
 Master's Thesis in Dance 6
 Doctoral Dissertation in Dance 3-9

Performing Group

Student Companies directed by faculty and teaching assistants
Liaison with Professional Company
 The Dance Company Sybil
 Director: Eva Gholson
 Ann Vachon/Dance Conduit
 Director: Ann Vachon
 Zero Moving Dance Company
 Director: Heilmut Fricke-Gottschild and Karen Bamonte

THE UNIVERSITY OF THE ARTS
 Philadelphia College of Performing Arts
 School of Dance
 Broad & Pine Streets
 Philadelphia, PA 19102
 215/875-2269
 Susan B. Glazer, Director

Degrees

B.F.A.
 Certificate in Dance

Faculty

Andrew Pap, Assoc. Prof.
 Barbara Sandonato
 Carol Luppescu Sklaroff

John Sherman, B.S.
 Suzanne Slenn, B.F.A.
 Alexei Yudenich
 Peter Bertini, M.F.A.
 Beth Hirschhaut, B.F.A.
 Nancy Berman Kantra, M.F.A.
 Ronen Koresh
 Beth Corning, M.F.A.
 Manfred Fischbeck, Assoc. Prof.
 Judith Jamison
 Naomi Mindlin, M.A.
 Faye Snow, M.A.
 Fat Thomas
 Joanne Tulli, M.F.A.
 Michael Lanning
 LeVaughn Robinson
 Annette DeMedio, Ph.D.
 Susan B. Glazer, M.A.
 Linda Haviland, M.Ed.
 Gloria V. Lihotz, M.M.
 Rachel Mausner, M.F.A.
 Pearl Schaeffer, M.F.A.
 Connie Vanderakis, Ph.D.
 Paul Wagar, B.F.A.

Undergraduate Courses

Ballet 1,11,111,1V 2
 Ballet Major V,V1,V11,V111 4
 Modern Dance 1,11,111,1V 2
 Modern Major V,V1,V11,V111 4
 Non-Major Ballet 1
 Non-Major Jazz 1
 Non-Major Modern 1
 Eurythmics 1
 Improvisation 1,11,111,1V 1
 Jazz Dance 1,11,111,1V 1
 Jazz Major V,V1,V11,V111 4
 Tap Dance 1 through V111 1
 Fund. Art of Dance 1,11 1
 Music Survey 1,11 3
 Dance Notation 1,11 2
 Anatomy 1
 Kinesiology 1
 Dance History 1,11 3
 Dance Composition 1,11,111,1V 2
 Music for Dancers 1
 Dance Ensemble 1
 Dance Pedagogy 1,11 2
 Ballet Repertory 1,11,111,1V 2
 Modern Repertory 1,11,111,1V 2
 Partnering 1,11 1
 Theatre Functions 2
 Character Dance 1
 Acting 1,11,111,1V,V,VI 1
 Voice 1,11,111,1V 1
 Pointe 1,11,111,1V 1
 Men's Class 1,11,111,1V 1
 Dance Production 1,11 2
 Ensembles 1-X 1

S.H.

Performing Groups

Consort Dance Company
 Multi-media Performance Ensemble

PENNSYLVANIA - RHODE ISLAND - SOUTH CAROLINA

Ballet, Jazz & Modern Ensembles
Theatre Dance Ensemble

WEST CHESTER UNIVERSITY/State Inst.
School of Health Sciences
West Chester, PA 19383
215/436-2515

Barbara Lappano, Asst. Chair, Dance Division

Degree

B.S./Dance Minor

Educational Tract

Performance Tract

Faculty

Bill Butler, M.Ed., Assoc. Prof.

Barbara Lappans, M.Ed., Asst. Prof.

Judith Ray, M.S., Asst. Prof.

Lida Nelson Smith, M.A., Asst. Prof.

Undergraduate Courses

Social/Folk/Square

Adv. Social/Folk/Square

Dance Exercise & Movement

Dance for Special Groups

Modern Dance 1,11,111

Jazz 1,11

Tap 1,11

Ballet 1,11

Principles of Choreography

Aerobic/Jazzercise

Repertory Performance

Dance Production

Performing Groups

Theatre Dance Group (Repertory Works)

Dance Production Workshop (Jazz/Student

Choreography)

RHODE ISLAND

RHODE ISLAND COLLEGE/State Inst.

Dept. of H.P.E.

600 Mt. Pleasant Avenue

Providence, RI 02906

401/456-8046

Barbara Ebenstein, Director

Degrees

B.A. Interdisciplinary Degree

B.S. Individual Dance Major

Program Emphasis: Performance & Education

No audition for major but permission for individualized minor

Faculty

Barbara Ebenstein, M.A., Asst. Prof.

Several part time instructors

Undergraduate Courses

Beg. Modern Dance

Inter. Modern Dance

Adv. Modern Dance

Jazz Dance

Ballet

Dance for Children

Choreography 1,11

Musical Resource for Dance

Dance History

S.H.

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Intro. to Dance Therapy

3

Dance Seminar

3

Dance Company

1-3

Independent Performance

1-3

Independent Study

1-3

Performing Group

R.I.C. Dance Company

Director: Jennifer Cooke

Formal Concerts, Touring

ROGER WILLIAMS COLLEGE

Dance Department, Fine Arts Division

Old Ferry Road

Bristol, RI 02809

401/253-1040, Ext. 3024

Kelli Wicke Davis, Chair

Degree

B.A. Dance Performance

Dance Minor

Faculty

Kelli Wicke Davis, M.S.

Brian Jones, Adjunct

Dorothy Jungles, B.A.

Gary Shore, B.S.

Visiting Guest Artists, Choreographers

Undergraduate Courses

Intro. to Dance

Movement and the Athlete

Mime Workshop 1,11

Elementary Modern/Jazz 1,11

Repertory & Performance

Dance Performing Lab

Ballet 1,11

Theatre Dance Styles 1,11

Inter. Modern Jazz 1,11,111,1V

Adv. Technique 1,11,111,1V

Dance History

Intro. to Choreography

Choreography for the Theatre

Movement and the Actor

British Dance & Perfor. Art & Its

Cultural Influences (London only)

Masters of Movement: Decroux & Graham

Performance Artist in Society

Kinesiology for Dancers

Fundamentals of Music

Lighting Design

Theory & Concepts of Movement

Analysis & Teaching Techniques

Independent Study/Internships

Performing Group

The Dance Theatre

Artistic Director: Kelli Wicke Davis

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SOUTH CAROLINA

COKER COLLEGE/Private Inst.

Dance Department

College Avenue

Hartsville, SC 29550

803/332-1381

Nancy T. Zupp-Bolden, Chair

<u>Degree</u>	
B.A. Dance	
<u>Faculty</u>	
Nancy T. Zupp-Bolden, Ed.D., Prof.	
Artists-in-Residence	
<u>Undergraduate Courses</u>	<u>S H</u>
Dance Thesis	6
Pre-Classic Dance Forms	4
Modern Forms of Dance in Relation to the Other Arts	4
Dance Aesthetics and History	4
Exploration and Analysis of Contemporary Dance Theories and Composition	4
Special Problems in Dance—Composition and Analysis	4
Rhythmic Analysis	3
Labanotation	3
Dance Seminar	3
Anatomy for the Dancer	3
Introduction to Modern Dance Methods & History	3
Techniques for Teaching Folk, Square and Social Dance	3
Creative Dance for the Elementary School Child	3
Intermediate Modern Dance	2
Advanced Modern Dance	2
Fencing	2
Concert Dance Group	2
Dance Repertory	2
Beginning Modern Dance	1
Modern Ballet	1
Social Dance	1
Folk and Square Dance	1
Jazz Dance	1
<u>Performing Group</u>	
Coker College Dance Theatre	
Director: Nancy T. Zupp-Bolden	
Formal & Informal Concerts, Touring	

COLUMBIA COLLEGE/Private Inst.
Columbia College Drive
Columbia, SC 29203
803/786-3847
Libby Patenaude, Chairperson

<u>Degrees</u>	
B.A. in Dance	
B.F.A. in Dance	
Concentration in Modern or Ballet	
<u>Faculty</u>	
Martha Brim, M.F.A., Asst. Prof.	
Patty Graham, M.A., Inst.	
Libby Patenaude, M.F.A., Assoc. Prof.	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance Technique	1-2
Ballet Technique	1-2
Jazz 1, 11	1
Dance Appreciation	3
Rhythm and Dance in Education	3
History of Dance: Ancient to Renaissance	3
History of Dance: Renaissance to 20th Century	3

History of Dance: 20th Century	3
Dance Composition 1-1V	2
Prevention and Care of Dance Injuries	2
Dance Education	3
Applied Teaching Skills	1-2
Introduction to Labanotation	3
Dance Criticism	3
Dance Pedagogy	3
Senior Concert	2
Practicum Experiences	1-4
Progressive Performance (Dance Company & Dance Ensemble)	1
<u>Performing Groups</u>	
Columbia College Dance Company	
Columbia College Dance Ensemble	
<u>Liaison with Professional Company</u>	
Dan Wagoner & Dancers	

FURMAN UNIVERSITY/Private Inst.
Dept. of Health & Physical Education
Poinsett Highway
Greenville, SC 29613
803/294-2044
Brenda McCutchen, Coordinator

<u>Degrees</u>	
B.A. in H.P.E. with Dance Concentration	
B.A. Interdisciplinary Major	
Program Emphasis: General Dance	
<u>Faculty</u>	
Rhonda Alpesin, Special Inst.	
Jean Woodward, M.F.A., Adj. Inst.	
Brenda McCutchen, M.F.A., Inst.	

<u>Undergraduate Courses</u>	<u>S.H.</u>
Choreography: Solo & Duet	2
Choreography: Group	2
History of Dance	3
Theory, Methods, Curr. of Dance	3
Ballet	1
Folk	1
Modern	1-2
Square	1
Movement Education	2
First Aid	2
Biomechanics & Kinesiology	4
Anatomy	4
Exercise Physiology	4
Philosophy of P.E. with Dance Emphasis	2
<u>Performing Group</u>	
Furman Dance Theatre	
Formal & Informal Concerts, Touring	
<u>Liaison with Professional Company</u>	
One, Two, A Few . . . Dance Company	
Director: Brenda McCutchen	

WINTHROP COLLEGE/State Inst.
Physical Education Department
Rock Hill, SC 29733
808/323-2123
Sybil Huskey, Director

<u>Degree</u>	
Dance Minor in conjunction with B.A.	
Auditions for performing company	

SOUTH DAKOTA - TENNESSEE

Faculty

Jane Bell, M.S., Asst. Prof.
Joanne M. Lunt, Ed.D., Prof.
Karen Dugan, Part time
Sybil Huskey, M.F.A.

Undergraduate Courses

Modern Dance, Beg., Inter., Adv.	S.H.
Ballet, Beg., Inter.	1-1-1
Folk Dance	1-1
Dance Theatre (repeatable to 8 hrs.)	1
Aerobic Dance	2
Program Production	1
Choreography 1,11,111	1
Dance Appreciation	3-3-3
Social Dance	3
Round & Square Dance	1
Intro. to Teaching Dance	1
Graduate Courses	3

Graduate Courses

Intro. to Teaching Dance 3

Performing Group

Winthrop Dance Theatre
Director: Karen Dugan
Formal & Informal Concerts

SOUTH DAKOTA

SOUTH DAKOTA STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education & Recreation
Brookings, SD 57007
605/688-5625
Marilyn Richardson, Coordinator

Degrees

B.A. or B.S. Physical Education with
Dance Emphasis, Dance Minor

Faculty

Marilyn Richardson, M.A., Assoc. Prof.

Undergraduate Courses

Fundamentals of Dance	S.H.
Creative Dance for Children	1
International Folk Dance	2
Modern Dance 1,11	1
Dance Composition	1-1
Dance Forms	2
Theory & History of Dance	2
Dance Production Lab	2
Directed Studies	1
Field Studies	1
Techniques in Teaching Dance	1-5
Undergraduate Course Special	2
Workshop	1-5
Performing Group	1-3

The Motion Machine, a touring
performance group

TENNESSEE

MEMPHIS STATE UNIVERSITY
Dept. of Theatre & Communication Arts
Memphis, TN 38152
901/454-2863
Moira Logan, Director

Degrees

B.F.A. Theatre Major with Dance
Concentration

Undergraduate Minor available

Faculty

Susan Chrietzberg, Asst. Prof.
Nancy Hepner, M.S., Inst.
Moira Logan, M.F.A., Assoc. Prof.
Sally Radell, M.A., Asst. Prof. & Visiting Artist

Undergraduate Courses

Modern Dance 1,11	S.H.
Ballet 1,11	2-2
Jazz Dance 1,11	2-2
Tap Dance 1,11	2-2
Kinesiology	1-3
Adv. Modern Dance	2
Elementary Labanotation	3
Improvisation	3
Composition	3
Performance Lab	1-3
Adv. Ballet	2
Internship	5-12
Independent Studies	1-3
Theatre Movement	3
Production Lab	1
Theatre Dance	3
Mime	3
Stage Combat	3
Ensemble Movement	3
Independent Projects	1-6
Performing Group	
Memphis State University Dance Company	
Directors: Moira Logan, Sally Radell	
Formal & Informal Concerts, Touring	

MIDDLE TENNESSEE STATE UNIVERSITY/State Inst.

HPERS Dept.
Murfreesboro, TN 37132
615/898-2300, Ext. 2905
Katherine Strobel, Coordinator

Degrees

B.A., M.S., D.A. (Doctor of Arts), all in
Education

Minor in Dance in undergraduate program

Faculty

Anne Holland, M.S., Asst. Prof.
Katherine Strobel, M.A., Asst. Prof.

Undergraduate Courses

Modern
Ballet
Jazz
Tap
Folk & Square
Social
Rhythmic Activities (Methods course)
Dance History
Movement Therapy
Contemporary Dance & Dancers
Choreography
Dance for Theatre
Performance

Graduate Courses

Rhythmic Activities
 Movement Therapy
 Dance History
 Contemporary Dance & Dancers
 Choreography
Performing Group
 Performing Arts Company

UNIVERSITY OF TENNESSEE/State Inst.

Division of Physical Education

Alumni Gym
 Knoxville, TN 37996-1503
 615/974-2169

Richard Croskey, Dance Coordinator

Degrees

B.S. in Dance
 Minor available
 Graduate degree available in Physical Education
 with Dance Concentration

Faculty

Richard Croskey, M.F.A., Assoc. Prof.
 Gene McCutchen, Ed.D., Asst. Prof.
 Barbara Mason, Asst. Prof.
 Jill Hollingsworth-Ewing, Lecturer
 Graduate Assistants: 1

Undergraduate Courses

Ballet 1,1,111,1V
 Modern 1,11,111,1V
 Jazz 1,11
 Tap 1,11
 Folk & Square
 Composition 1,11,111,1V
 Production
 Rhythmic Analysis
 Dance History 1,11
 Musical Theatre Dance
 Methodology
 Notation
 Creative Dance for Children
 New Repertory Dance Company
 Individualized Study Programs

Graduate Courses

Ballet 1V
 Modern 1V
 Dance History 1,11
 Dance Production
 Composition 1V
 Methodology
 Rhythmic Analysis
 Individualized Study Programs
Performing Group
 New Repertory Dance Co.
 Student Composition Performances
 Formal & Informal Concerts

UNIVERSITY OF TENNESSEE—MARTIN

Division of Fine & Performing Arts

Martin, TN 38238-5053
 901/587-7335

Carolyn Byrum, Coordinator

Degree

Minor in Dance
 Auditions required

Faculty

Carolyn Byrum, Ed.D., Prof.
 Stephanie Isbell, Part time

Undergraduate Courses

Modern Dance	S.H.
Ballet	2
Dance Appreciation	2
Graduate Courses	3-3-3
Jazz Dance	2
Dance Pedagogy	2
Dance Improvisation	2
Dance Composition	3
Special Projects	1
Dance Ensemble	2
<u>Performing Group</u>	
Dance Ensemble	
Formal & Informal Concerts	

GEORGE PEABODY COLLEGE FOR TEACHERS/

Private Inst.

Box 513
 Nashville, TN 37203
 615/322-8450

Louise Knowles, Coordinator

Degree

B.S. Health, Physical Education with
 Dance Emphasis
 Program Emphasis: Education

Faculty

Louise Knowles, Ed.S. Assoc. Prof.
 Deanne Collins, B.F.A., Graduate Asst.

Undergraduate Courses

Fundamental Movement	S.H.
Dance 1,11	1
Dance 1,11	1-1
Beg. Folk & Square	1
Modern Dance	1
Folk & Square Module	1
Movement Edu. in the Creative Arts	2
Theory & Practice of Teaching Dance	3
Dance for Children	3

VANDERBILT UNIVERSITY/Private Inst.

Sarratt 402
 Nashville, TN 37240
 615/322-2471

Claudia Edwards, Coordinator

Degree

Degree not yet offered

Faculty

Chris Donald
 Claudia Edwards, M.F.A.

Ron Hutchins
 Marci Murphree

Denise Padgett

Performing Group

Vanderbilt Dance Group
 Director: Claudia Edwards

TEXAS

TEXAS

LAMAR UNIVERSITY/State Inst.
Box 10039, University Station
Beaumont, TX 77710
409/880-8713
Jamie Kindl, Coordinator

Degrees

B.A., B.S.

B.S.—Teacher Certification

Auditions required for scholarships only

Faculty

Rae Gremillion, M.S., Asst. Prof.

Rebecca Okenauf Hill, M.A., Asst. Prof.

Belle Mead Holm, Ph.D., Prof.

Harriet Lihs, M.A., Inst.

Jamie Kindl, M.A., Inst.

Kathleen Treadway, M.A., Lecturer

Undergraduate Courses

Intro. to Dance

Dance Production

Rhythmic Analysis of Dance

Composition

Dance Notation

Ballet Pedagogy

Creative Dance

Theatre Dance Forms

Choreography

Methods & Materials in Dance Educ.

Dance History (Primitive thru 18th Century)

Dance History (19th & 20th Centuries)

Individual Study in Dance Education

Workshop in Dance Education

Selected Dance Techniques

Jazz 1,11,111

Ballet Technique 1,11,111,1V

Folk Dance

Square Dance

Modern Dance Technique 1,11,111,1V

Tap

Dance Production Workshop

Ballet Company

Modern Dance Company

Dance Ensemble

Improvisation

Musical Comedy Dance

Social Dance

Performing Group

Lamar Dance Company

Co-directors: Jamie Kindl, Harriet Lihs,

Kathleen Treadway

NORTH TEXAS STATE UNIVERSITY/State Inst.

Dance & Drama Division

P.O. Box 13126

Denton, TX 76203

817/565-3432 or 2211

Ralph Culp, Chair

Sandi Combest, Assoc. Chair

Degrees

B.A.—Dance

M.A. Interdisciplinary Studies

Auditions required

Faculty

Sandi Combest, M.W., Asst. Prof.

Shelly Cushman, M.A., Lecturer

Leigh Ditchens, M.Ed., Lecturer

Mary Jo Dean, M.F.A., Adj. Prof.

Kathleen Tenniswood, M.A., Adj. Prof.

Graduate Assistants: 3

Undergraduate Courses

Modern Dance Laboratory

Ballet

Intro. to Dance Performance

Improvisation & Intro. to Composition

Music Analysis for Dance

Intro. to Movement Therapy

Materials & Methods in Dance for

Secondary Schools

Theatre Production

Principles of Dance Theatre

Philosophy of the Dance

Kinesiology & Biomechanics

Survey of Performing Arts Management

Studies in Dance

Special Problems

Graduate Courses

History of Dance

Principles & Theories of Dance

Studies in Dance

Development of Motor Skills in the Area
of Dance

Critical Analysis of Professional Literature

Improvisation as a Basis for Choreography

Performing Group

NUSU Dance Club

Director: Faculty

Formal & Informal Concerts

SAM HOUSTON STATE UNIVERSITY/State Inst.

Box 2269 University Station

Huntsville, TX 77341

409/294-1311

Lorraine E. Katterhenry, Contact Person

Degrees

B.A., B.F.A., B.A.T., Dance Major

B.A., B.A.T., Dance Minor

M.A., Dance Specialization

Program Emphasis: Performance, Education,
Modern Dance, & Ballet

Masters Degree stresses Education

Auditions required

Faculty

Sheri Anders, Lecturer

Patty Haselbarth, M.A., Lecturer

Lori Katterhenry, M.F.A., Asst. Prof.

Graduate Assistants: 5

Undergraduate Courses

Folk Dance Forms 1

Popular Dance Forms 1

Theatre Dance Forms 1

Rhythmic Structure of Movement

Dance Technique: Ballet & Modern 111

Stylistic Analysis of Ballet

S.H.

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Concepts of Dance as Art	3
Social & Folk Dance Forms	3
Elem., Inter., Adv. Labanotation	3-3-3
Composition 1,11	3-3
R.A.D. Syllabus (Ballet)	3
<u>Graduate Courses</u>	
Dance Workshop	3
History & Philosophy of Dance	3
Seminar in Dance	3
Current Readings	3
Adv. Composition in Contemporary	3
Theory of Dance	3
Symposium in Folk & Social Dance Forms	3
Seminar in Dance Production	3
Development of Adv. Skills	3
Independent Study	3
<u>Performing Groups</u>	
Dance Spectrum—Senior Company	
Body Works—Apprentice Company	
Ad Rhythms—Choreographic Advertising Company	
Director: Lorraine Katterhenry	

SOUTHERN METHODIST UNIVERSITY/Private Inst.
 Division of Dance
 Meadows School of the Arts
 Dallas, TX 75275
 214/986-6253
 Elizabeth Ferguson, Chairperson

Degree
 B.F.A. Dance Performance
Faculty
 Robert E. Beard, M.F.A., Assoc. Prof.
 Patricia Casey, Visiting Lecturer
 Elizabeth Ferguson, Assoc. Prof.
 Karen Kriete, Asst. Prof.
 Marcia Plevin, Assoc. Prof.
 Darwin Prioleau, Asst. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet	12
Modern Dance	12
Jazz Dance	8
Choreography	9
Dance History	6
Adv. Technique	6
Dance Production	4
Dance Electives	20
<u>Performing Group</u>	
Meadows Repertory Dance Ensemble	
Artistic Director: Bos Beard	
Informal & Formal Concerts, Touring	

SOUTHWEST TEXAS STATE UNIVERSITY/State Inst.
 Dept. of Health, Physical Education & Recreation
 San Marcos, TX 78666
 512/245-2563
 Joan Hays, Coordinator

Degree
 B.A., Major-Minor
 Program Emphasis: Modern Dance & Education
 Certification available

<u>Faculty</u>	
Joan Hays, Ph.D., Prof.	
LeAnne Smith, M.F.A., Inst.	
Sandy Rodriguez, M.A.	
Pat Stone, M.A., Inst.	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance	4
Ballet Technique	1
Jazz Technique A,B,C	1-1-1
Recreational Dance	1
Solo Composition 1,11	2
Dance As An Art Form	3
Care & Prevention of Athletic Injuries	3
Production Techniques	3
Rhythmic Structure & Analysis	3
Materials for Teaching Dance	3
Dance History	6
Dance Activities, Elective	2
Adv. Choreography	3
Kinesiology	3
Basic Labanotation	3
Performance Workshop	3
<u>Performing Groups</u>	
Opening Door Dance Theatre	
Director: LeAnne Smith	
Orchesis: Student Company	

TEXAS TECH UNIVERSITY/State Inst.
 Dept. of Health, Physical Education & Recreation
 P.O. Box 4070
 Lubbock, TX 79409
 806/742-3361
 Peggy Willis, Coordinator

Degrees
 B.A. in Dance
 B.S. in Physical Education with Major or Minor in Dance
 Program Emphasis: Performance, Education, Ballet & Modern Dance
 Certification available

<u>Faculty</u>	
Diana Moore, M.F.A., Assoc. Prof.	
Peggy Willis, M.F.A., Assoc. Prof.	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Pantomime	1
Jazz	1
Musical Stage Dance	1
Modern Dance	2
Ballet	3
Improvisation	1
Dance Production Activities	1
Modern Dance Repertory	2
Pedagogy	3
History of the Dance	3
<u>Performing Group</u>	
Texas Tech University Ballet	
Director: Peggy Willis	
Formal & Informal Concerts, Touring	

TEXAS

TEXAS CHRISTIAN UNIVERSITY/Private Inst.
College of Fine Arts & Communication
Department of Ballet & Modern Dance
Box 32889
Fort Worth, TX 76129
817/921-7615
James Clouser, Chairperson

Degrees

B.F.A. in Ballet and/or Modern Dance
M.F.A. in Ballet and/or Modern Dance
Auditions required

Faculty

James Clouser, M.A., Prof.
Lisa A. Fusillo, Ph.D., Assoc. Prof.
Ellen Page Garrison, M.F.A., Asst. Prof.
David Hochoy, M.A., Asst. Prof.
Susan Douglas Roberts, M.F.A., Inst.
Dian Clough West, B.A., Inst.
Stephanie Woods, Assoc. Prof.

Undergraduate Courses

Ballet Technique	S.H.
Musical Theatre Dance Forms	24
Character Dance	3
Jazz Dance	3
Ballet Variations & Repertory	6
Supported Adagio	5
Classical Choreography	2
Contemporary Choreography	3
Dance History	3
Ensemble & Performance	6
Teaching Methods	4
Modern Technique	3
Modern Repertory & Labs	24
Special Problems in Modern Dance	7
Senior Projects	3
Survey of Dance	3
Music for Dancers	4
Dance Kinesiology	6
Dance Composition	3
Dance Aesthetics	1
<u>Graduate Courses</u>	
Ballet Technique	12
Teaching Methods	3
Choreography	6
History of the Dance	3-6
Supported Adagio	3
Modern Technique	12
Research Problems	6
Projects	3
Thesis	3
<u>Performing Groups</u>	
TCU Dance Ensemble	
New Century Dance Project	
Young Choreographers	

TEXAS WOMAN'S UNIVERSITY/State Inst.
College of Arts & Sciences
Dept. of Performing Arts
P.O. Box 23717—TWU Station
Denton, TX 76204
817/898-2085
Penelope Hanstein, Program Director

Degrees

B.A. & B.S. Dance Major
B.S. Dance Major with Teacher Certification
M.A., M.F.A., Ed., Ph.D. Dance & Related Arts

Faculty

Adrienne Fisk, M.F.A., Assoc. Prof.
Penelope Hanstein, Ph.D., Assoc. Prof.
Charles Harrill, M.F.A., Assoc. Prof.
Gladys Keeton, M.Ed., Assoc. Prof.
Janice LaPointe-Crump, Ph.D., Assoc. Prof.
Gayle Ziaks, M.F.A., Visiting Asst. Prof.

Undergraduate Courses

Ballet 1, 11, 111, 1V	S.H.
Modern Dance 1, 11, 111, 1V	1
Intro. to Dance as an Art Form	1
Improvisation	2
Preparation for Dance Performance	1
Basic Dance	1
Folk, Square and Ballroom Techniques	1
Music for Dancers	2
Dance Composition	1
Understanding the Arts: Dance	3
History of Dance	3
Dance Performance	1
Choreographic Designs	1
Elementary Labanotation	3
Theories of Dance Technique	2
Curriculum and Instructional Practices in Dance	3
Choreography Workshop	2
Dance Production	2
Choreography: Senior Choreographic Projects	2
Dance for Elem. School Children	3
Independent Study	1-3
Cooperative Education	1-6
<u>Graduate Courses</u>	
Methods of Research in Dance	3
Dance Performance	2
Laban Movement Analysis: Effort/Shape	2
Space Harmony/Choreutics	2
Intermediate Labanotation	3
Workshop in Dance	1-3
History of Dance 1: Non-Western & Western Cultures	3
History of Dance 11: Baroque to Contemporary Times	3
Dance Pedagogy: Ballet	3
The Choreographic Process: Making, Preceiving, Educating	3
Dance for the Handicapped	3
Adapted Dance	1
Styles of Ballet 1, 11	1
Studies in Modern Dance 1, 11	1
Philosophy of Dance	3
Dance Pedagogy: Modern & Jazz	3
Critical Analysis of Professional Literature	3
Doctoral Seminar	3
Special Topics	1-3
Individual Study	1-3
Professional Paper	3
Thesis	3

Dissertation 3
Performing Groups
 Dance Repertory Theatre
 Director: Adrienne Fisk
 International Folk Dance Company
 Director: Gladys Keeton
 Tap Dance Company
 Director: Gladys Keeton
 Formal & Informal Concerts

TRINITY UNIVERSITY
 715 Stadium Drive
 San Antonio, TX 78284
 512/736-8223
 Shirley Rushing, Contact Person
Degrees
 B.S., B.A., Major in Physical Education
Faculty
 Shirley Rushing, Assoc. Prof.
Undergraduate Courses
 Modern Dance
 Composition
 Ballroom Dance
 Country/Western Dance
 Aerobic Dance
 Dance for Children
 Methods of Teaching Dance
 Apprenticeship in Dance

UNIVERSITY OF HOUSTON—CLEAR LAKE CITY/
 State Inst.
 School of Humanities & Human Science
 2700 Bay Area Blvd.
 Houston, TX 77058
 713/488-9199
 Jan Stockman Simonds, Coordinator
Degrees
 B.A. Dance
 M.A. Humanities-Dance
Faculty
 Jan Stockman Simonds, M.A., Prof.
 Paula Jones, M.A., Lecturer
 Timothy Wilson, Ed.D., Lecturer
Undergraduate Courses S.H.
 History of Dance 3
 Kinesiology for Dance 3
 Modern Dance Technique (repeatable) 3
 Ballet Technique (repeatable) 3
 Creative Movement for Children 3
 Dance Composition 3
 Rehearsal & Performance (repeatable) 3
 Special Problems 3
Graduate Courses
 Modern Dance Technique 3
 Ballet Technique 3
 Creative Movement for Children 3
 Rehearsal & Performance 3
 Advanced Choreography 3
 Pedagogy 3
 Special Projects 3
 Master's Project 3

Performing Group
 University of Houston/Clear Lake Dance
 Collective
 Formal & Informal Concerts, Touring
 A.C.D.F.A. Participation
 Director: Jan Stockman Simonds

UNIVERSITY OF TEXAS AT AUSTIN
 College of Fine Arts
 Dept. of Theatre & Dance
 Austin, TX 78712
 512/471-5431
 Sharon Vasquez, Director of Dance
Degrees
 B.A., B.F.A. Dance Major
 Auditions required
Faculty
 Leon Danielian, Prof.
 Ricardo Garcia, B.F.A., Specialist
 Sonora Lomax, M.F.A., Specialist
 Sanjuanita Hunter, Ph.D., Lecturer
 Heywood McGriff, B.F.A., Asst. Prof.
 Deborah Hay, Specialist, Adj. Prof.
 Lathan Sanford, B.F.A., Asst. Prof.
 Yacov Sharir, Specialist
 Sharon Vasquez, M.F.A., Prof.
 Suzanne Shelton Buckley, Ph.D., Part time

Undergraduate Courses S.H.
 Ballet 4-12
 Modern Dance (all levels) 4-6
 Jazz Dance (all levels) 0-8
 Dance Studio Workshop 0-4
 Freshman Dance Production 3
 Intro. to Dance Theatre 3
 Dance History 1,11 6
 Dance Pedagogy 3
 Composition 1,11,111 7
 Adv. Production Problems 3
 Adv. Studies in World Dance 3
 Dance Criticism 3
 Production Lab 1,11 0-8
Performing Groups
 Dance Repertory Theatre (Student Ensemble)
 Sharer Dance Company (Professional
 Company in Residence)

UTAH

BRIGHAM YOUNG UNIVERSITY/Private Inst.
 Department of Dance
 294 Richards Building
 Provo, UT 84602
 801/378-5087
 Dr. Phyllis C. Jacobson, Chairman
Degrees
 B.A. Dance Education: Secondary Teacher
 Certification
 B.A. Dance: Emphasis in Ballet, Ballroom,
 Modern Dance, Composite Dance
 B.F.A. Musical Dance Theatre
 M.A. Dance: Options of Pedagogy/Research
 & Choreography/Performance

UTAH

Faculty

Sandra Birch Allen, M.F.A., Asst. Prof.
 Edwin G. Austin, M.A., Inst.
 Marilyn Berret, M.A., Inst.
 Catherine H. Black, M.F.A., Assoc. Prof.
 Susanne Johnson Davis, M.S., Assoc. Prof.
 Hadd Patrick Debenham, M.A., Assoc. Prof.
 Leslie Allen Ditson, M.A., Assoc. Prof.
 Sara Lee Gibb, M.S., Assoc. Prof.
 Phyllis C. Jacobson, Ph.D., Prof.
 Mary Bee Jensen, M.A., Emeritus
 Mark Lanham, Inst.
 Emersan S. Lyman, Ed.S., Asst. Prof.
 Caroline Prohosky, M.A., Asst. Prof.
 Bernard Lee Wakefield, M.A., Asst. Prof.

Undergraduate Courses

	S.H.
Aerobic Dance	.5
Teaching Techniques	1
Ballet Beginning	.5
Character Dance	.5
Pas de Deux (2 levels)	1
Pointe (3 levels)	1.5
Methodology	2
Technique 1-V1	9.5
Variations	.5
International Latin (3 levels)	2.5
International Modern (3 levels)	2.5
Social Dance (3 levels)	2.5
Social Dance Teaching Techniques	1
Theory and Notation of International Style	
Ballroom Dance	2
Clog Dance (3 levels)	2.5
Ethnic Dance	.5
Folk Dance (2 levels)	1.5
Folk Dance Teaching Techniques	1
Western Square & Round Dance	.5
Jazz Dance (3 levels)	2.5
Children's Dance Methods	1
Composition (2 levels)	2
Dance Movement Education for	
Elementary School Teachers	1
Improvisation (2 levels)	2
Modern Dance (2 levels)	1
Studio Workshop	3.5
Teaching Methods	2
Technique & Theory 1-V	10.5
Choreographic Styles	2
History	1
Seminar	1
Senior Performance Project	1
Precision Dance Beginning	.5
Teaching Techniques	1
Tap Dance (2 levels)	1.5
Co-operative Education	1-10
Dance Accompaniment	1
Dance History 1, 11	4
Dance Production (2 levels)	4
Kinesiology for Dancers	3
Orientation to Dance Forms	1
Rhythm Analysis	1
Rhythm and Dance	1
Senior Seminar	2

Workshop

Graduate Courses

Dance Performance	2
Dance Technique, Advanced	2
Dance Theory & Principles (Composition, Improvisation, Performance, Physical Tech.)	2-8
Individual Research & Composition in Dance	1-4
Interdiscipline Fine Arts Studio	4
Seminar	1
Special Topics in Dance (Aesthetics, Creativity, Cultural Aspects, Current Trends, Criticism, Movement Analysis, Pedagogy, Therapy)	1-12
Thesis/Project	1-9

Performing Groups

Ballroom Dance Company
 Director: Lee Wakefield
 Cougarettes (Precision Dance)
 Director: Cathy Black
 The Dancers' Company (Modern Dance)
 Directors: Marilyn Berrett & Caroline Prohosky
 International Folk Dance Ensemble
 Director: Ed Austin
 Theatre Ballet
 Directors: Sandra Allen & Mark Lanham

SNOW COLLEGE/State Inst.

150 College Avenue
 Ephraim, UT 84627
 801/283-4021, Ext. 254

Degree

A.A. Dance Emphasis

Faculty

Toni Pickall, M.A., Asst. Prof.

Courses (Quarter System)

Beginning Modern
 Intermediate Modern
 Advanced Modern
 Dance Composition
 Dance Improvisation
 Modern Jazz
 Social Dance
 Beginning Ballet
 Advanced Beginning Ballet
 Elementary Ballet
 Aerobic Dance
 Dance Practicum
Performing Group
 Orchestis Performing Dance Company

UNIVERSITY OF UTAH/State Inst.

Department of Ballet, College of Fine Arts
 110 Marriott Center for Dance
 Salt Lake City, UT 84112
 801/581-8231

Barbara Hamblin, Chairperson

Degrees

B.F.A.—Ballet Major, Ballet Major with Teaching Emphasis, Ballet Major with Performance Emphasis

M.A., M.F.A.

Areas of Specialization: Choreography, Teaching Creative Research & by special arrangement, Performance Concurrent Program (Pre-University Program for gifted high school students 15 years of age and older)

Faculty

Bene Arnold, M.F.A, M.Ed., Prof.
 William Christensen, Prof. Emeritus
 Shelly Cordova, Assoc. Inst.
 Nancee Cortes, Adj. Assoc. Prof.
 Joy Feldman, Adj. Asst. Prof.
 Attila Ficzero, Adj. Asst. Prof.
 Mattlyn Gavers, Prof. Imerita
 Janet Gray, Assoc. Inst.
 Barbara Hamblin, Assoc. Prof., Chair
 David Keener, Assoc. Inst.
 Conrad Ludlow, Asst. Prof.
 P.W. Manchester, Visiting Prof.
 Leslie Palza, Assoc. Inst.
 Gordon Paxman, Prof.
 Janek Schergen, Adj. Asst. Prof.

Undergraduate Courses

Ballet Technique	48
Pointe/Variations or Men's Class	12
Elements of Music	1
Dance Injuries & Fitness	3
Ballet Vocabulary	1
Character Dance	1
Modern Dance	2
Jazz Dance	1
Ballet History	3
Choreography	4
Teaching Essentials	4
Pas de Deux	1
Repertory	Arr.

UNIVERSITY OF UTAH
 Modern Dance Department
 110 Marriott Center for Dance
 Salt Lake City, UT 84112
 801/581-7327
 Phyllis Haskell, Chairperson

Degrees

B.F.A.—Modern Dance Major
 (Performance/Choreography)
 Teaching Major in Dance with
 Secondary Certification)

M.A., M.F.A.

Areas of Specialization: Choreography, Performance, Dance Education and Dance Kinesiology, Philosophy

Faculty

Jacqueline Clifford, E.Ed., P.E.D., Prof.
 Jan Elam, M.A., Costume Supervisor
 Ford Evans, B.A., Asst. Prof.

Abby Flat, M.A., Adj. Assoc. Prof.
 Sally Fitt, Ed.D., Prof.
 Phyllis A. Haskell, M.F.A., Assoc. Prof.
 Elizabeth Hayes, Ed.D., Prof. Emerita
 Loa Mangelson-Clawson, M.F.A., Prof.
 Susan McLain-Smith, B.A., Adj. Asst. Prof.
 Anne Riordan, B.S., Assoc. Prof.
 Shirley Ririe, M.A., Prof.
 Jon Scoville, Adj. Assoc. Prof.
 De-ward Wilson, Adj. Inst.
 Joan Woodbury, M.S., Prof.

Undergraduate Courses

Modern Dance Technique & Theory	1, 11, 111, 1V	36
Modern Dance Compositional Workshop	1, 11	12
Ballet Technique		9
Elements of Music		1
Conditioning for Dancers		1
Dance Production Lab		2
Dance Percussion/Rhythmic Analysis		3
Music Resources		2
Contemporary Views		3
Dance Kinesiology		5
Advanced Improvisation		2
Sound as a Basis for Choreography		2
New Directions in Choreography		2
Sr. Choreography & Production 1		1
Dance Production: Costuming		2
Dance Production: Lighting		2
Sr. Choreography & Production 11		2
Dance History		15
Teaching Methods: Children		5
Teaching Methods		5
Jazz or Character		3
Folk./Square/Ballroom		3
Dance: A Creative Process		3

Graduate Courses

Interm. Graduate Tech. & Theory		9
Graduate Dance Workshop		3-4
Aesthetics and Criticism		3
Problems in Dance Education		2
Teaching Methods		3
Research Design		3
Thesis Research		12
Practicum in Dance Education		2
Advanced Principles of Teaching		1
Graduate Seminars		4
Electives		3
Practicum in Dance Kinesiology		2
Research & Teach. of Dance Kinesiology		2
Advanced Graduate Technique		9
Repertory Dance		2
Performing Danscompany		2
Projects		15

Performing Group
 Performing Danscompany
 Artistic Director: Loa Clawson

UTAH - VERMONT

UTAH STATE UNIVERSITY/State Inst.

Dance Division
HPERD—UMC 7000
Logan, UT 84322
801/750-1497

Donna L. Gordon, Chairperson

Degrees

B.S. Teaching Major/Minor
Certification

B.S. Performance Major/Minor
Recreational Dance Minor

Faculty

Donna L. Gordon, M.F.A., Assoc. Prof.

Fiona Reilly, M.F.A., Asst. Prof.

Maggi Moar, M.F.A., Inst.

Darell Gardner, M.Ed., Inst.

Irene Bates, B.S., Lecturer

Undergraduate Courses

	<u>Q.H.</u>
Fundamentals of Modern Dance	1
Modern Dance 1, 11, 111	1-3
Methods of Modern Dance	3
Choreography	2
Composition	2
Production	3
Dance History	3
Ballet 1, 11, 111	1
Ballroom Dance	1
Folk Dance	1
Square Dance	1
Methods of Ballroom/Square Dance	3
Fundamentals of Folk Dance	1
Fund. of Drill Teams & Pep Clubs	1
Kinesiology	3
Biomechanics	3
Philosophy of Exercise	3
Administration	3
Evaluation	3
Practicum—Danceworks	1-9
Practicum—Forum	1-4
Independent Study	2-4
Co-op Work Exp.	1-6

Electives

Methods of Movement Exploration (Children's Dance)	2
Stage Lighting	3
Fundamentals of Acting	2
Dance for Theatre	1
Choreography for the Stage	2
Tap Dance	1
Modern Jazz Dance	1
Enjoying Music	3
Exploring Art	3
Aesthetics	3
Dance West Performance	1-3

Performing Groups

Choreographers Forum—Studio Performance
(Student Choreography)
Danceworks—Concert Performance
Performing Co. (Fac. & Guest Choreog.)
Formal & Informal Concerts, Touring
Director: Donna L. Gordon

WEBER STATE COLLEGE

Ogden, UT 84103
801/626-6479

Michele J. Rusinko, Director

Degree

Offer only a Minor in Dance

Faculty

Penelope Dudleston, Adj. Faculty

Brenda Lindsey, Adj. Faculty

Michele Rusinko, Asst. Prof.

Margaret Waterfall, Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Folk Dance	1
Ballet, Elementary & Inter.	1-1
Jazz Dance, Elementary & Inter.	1-1
Modern Dance, Elementary & Inter.	1-1
Aerobic Dance, Elementary & Inter.	1-1
Social Dance	1
Square Dance	1
Intro. to Dance	3
Dance Composition & Improvisation	2
Professional Activities	2
Cooperative Work Experience	1-9
Dance Preparation	1
Dance Production	2
Short Courses, Workshops, Institutes & Special Programs	1-6
Tech. & Materials for Teaching Folk, Square, & Social Dance	2
Tech. & Materials for Teaching Modern Dance	2
Modern Dance, Adv.	1
Field Experience	2
Independent Study	1-5
Cooperative Work Experience	1-9
Adv. Dance Preparation	2
<u>Performing Group</u>	
Orchestrated Dance Theatre	

VERMONT

BENNINGTON COLLEGE/Private Inst.

Bennington, VT 05201
802/442-5401, Ext. 202

Barbara Roan, Contact Person

Degrees

B.A., M.A., Dance Major & Minor

Interdisciplinary Degree

Program Emphasis: Performance & Modern
Dance

Auditions required

Faculty

Mickey McLaughlin

Barbara Roan

Josef Wittman

Martha Wittman

Graduate Assistants: 2

Undergraduate Courses

Beg., Inter. Composition

Teaching Dance to Children

Performance Criticism

Stage Movement

Technique Classes at all levels
 Stage Craft
 Costume
 Lighting
Graduate Courses

The Graduate Program is designed by the student. No set Graduate Course.

JOHNSON STATE COLLEGE/State Inst.
 Department of Fine & Performing Arts
 Dance Department
 Johnson, VT 05656
 802/635-2356

Degrees

B.A. in Performing Arts
 Minor in Dance
 Teacher Certification in Dance (Grades 7-12)

Faculty

Maris Wolff, Assoc. Prof.

Courses

Beg. Modern Dance: Tech. & His.	S.H.
Beg. Ballet: Tech. & History	2-3
Inter. Modern Dance: Tech. & His.	2-3
Inter. Ballet: Tech. & History	2-3
Adv. Ballet & Modern Dance: Tech & History	2-3
Jazz Dance	2-3
Improvisation/Composition	3-4
Folk Dance	2-3
The Renaissance Spirit	3
Body Awareness	3
Fundamentals of Dance	3
Special Topics in Dance	1-3
Independent Study	1-6

UNIVERSITY OF VERMONT

Dance Studio/Patrick Gym
 Burlington, VT 05405
 802/656-4183
 Maggi Hayes, Program Director

Degrees

No Dance Major
 Concentration & Independent Study are available

Faculty

Maggi Hayes, Asst. Prof.

Part time:

Tanya Cimmonetti
 Melissa Cohen
 Jill Donaldson

Jennifer O'Rourke

Undergraduate Courses

Beg., Adv. Jazz
 Beg., Adv. Modern
 Beg., Inter. Ballet
 Folk & Square Dance
 Social Dance
 Dynamics of Movement

Performing Group

Student Performing Company

VIRGINIA

HOLLINS COLLEGE
 Hollins College, VA 24020
 703/362-6596

Paula Levine, Chairperson

Degrees

B.A., M.A.

Faculty

Haruki Fujimoto, Prof.
 Paula Levine, Prof.
 Elisabeth von Bulow Lile, Lect. in Dance

Graduate Assistants: 1

Undergraduate Courses

Introduction
 Fund., Elem., Inter., Adv. of Modern
 Fund., Elem., Inter., Adv. of Ballet
 Elem., Inter., Adv. Jazz
 Oriental Dance

Intro. to Dance Composition

Adv. Dance Composition

Independent Study

Dance Production

Graduate Courses

Adv. Dance Technique

Adv. Dance Production

Performing Group

Orchesis

Formal & Informal Concerts

JAMES MADISON UNIVERSITY

Dance Program of the Center for Dance & Theatre
 Godwin Hall
 Harrisonburg, VA 22807
 703/568-6511

Earlynn J. Miller, Co-Director

Degrees

B.A., B.S. Dance Major

Minor available with various undergraduate degrees

M.S. Interdisciplinary Degree

Program Emphasis: Performance,
 Choreography, Education, Management,
 Ballet, Modern, International & American
 Folk Dance

Auditions required

Faculty

Earlynn J. Miller, Ed.D., Prof.
 Andrew Jung, B.A., Musical Director
 Cynthia Roberts-Thompson, M.F.A., Asst. Prof.
 Janet Sponheim, M.A., Inst.
 Kate Trammel, M.A., Inst.

Undergraduate Courses

Modern Dance (8 semesters)	S.H.
Ballet (8 semesters)	2 ea.
American Folk Dance	2
International Folk Dance (2 semesters)	2 ea.
Ballroom Dance	2 ea.
Tap Dance	2
Jazz Dance	2
Performance (4 semesters)	2 ea.
Choreography (2 semesters)	2 ea.

VIRGINIA

Technical Dance Theatre (2 semesters) 2 ea.
 Reconstruction 2
 Direction 2
 Improvisation 2
 Composition (2 semesters) 3 ea.
 History 3
 Teaching Creative & Folk Forms 2
 Production 3
 Dance Leadership 2
 The Dance Professional 3
 New Directions in Dance 1-3
 Special Studies 1-3
 Honors (Undergraduate Thesis) 6
 Courses in the Related Arts, Scientific Basis of Movement
Graduate Courses
 Workshop in Dance 1-3
 Direction & Performance of Dance
 Repertoire (2 semesters) 3 ea.
 Dance History 3
 Practicum in Choreography (2 semesters) 3 ea.
 Dance Management & Administration 3
 Research Techniques 3
 Readings & Research 3 ea.
 Thesis 6
 Course work in related areas possible.
Performing Groups
 James Madison University Dance Theatre
 Director: Earlynn J. Miller
 Contemporary Ensemble
 Director: Cynthia Roberts-Thompson
 Folk Ensemble
 Director: Janet Sponheim
 Repertory Touring Company
 Director: Kate Trammell
 Reel Virginia
 Director: Jean Sandos & Janet Sponheim
 Formal & Informal Concerts, Touring

GEORGE MASON UNIVERSITY
 Dance Division
 Department of Performing Arts
 440 University Drive
 Fairfax, VA 22030
 703/425-3909
 Claudia Murphey, Contact Person

Degrees
 B.F.A. Dance
 B.A. Dance
 Auditions Required B.F.A. majors only

Faculty
 Linda Miller, Assoc. Prof.
 Claudia Murphey, Assoc. Prof.
 Mark Dengler, Lecturer, Part time
 Graduate Assistant: 1

Undergraduate Courses
 Dance Appreciation
 Dance Composition
 Improvisation
 History
 Dynamic Alignment
 Rhythmic Analysis

Choreography
 Performance
 Teaching Principles
 Beg., Beg. Inter., Inter., Adv. Modern Dance
 Beg., thru Adv. Ballet
 Beg., Inter. Jazz
Graduate Courses
 Adv. Modern Dance
 Adv. Performance
 Adv. Choreography
 Philosophy & Aesthetics
 Dance Management
Performing Group
 The George Mason University Dance Company
 Formal & Informal Concerts
Liaison with Professional Company
 The Claudia Murphey Dance Co.

MARY WASHINGTON COLLEGE/State Inst.
 Dept. of Dramatic Arts & Dance
 Fredricksburg, VA 22401
 703/899-4338

Roger Kenvin, Chairman
Degrees
 B.A. Dance Major
 B.A. Interdisciplinary Degree in Performing Arts
 Program Emphasis: Ballet, Jazz, Modern & Ethnic Dance

Faculty
 Amy Ginsburg, M.A., Inst.
 Jean Graham, M.M., Asst. Prof.
 Sonja Dragomanovic, Assoc. Prof.

Undergraduate Courses

Ballet Technique	S.H. 1-14
Modern Dance Technique	1-14
Jazz Dance	2-4
Ethnic Dance	3
Classical Ballet Variations	3
Dance History	9
Compositional Forms	3
Dance Styles	3
Choreography	6
Analysis of Dance Techniques	3
Movement for the Theatre	3
Seminar in Dance	3
Special Studies in Dance	1-3
Dance Production	3
Internship	1-6
Individual Study	1-3
Dance Company	1-8

RADFORD UNIVERSITY/State Inst.
 College of Visual & Performing Arts
 Dance Department
 Box 5734
 Radford University Station
 Radford, VA 24142-5734
 703/831-5162
 Margaret Devaney, Chairperson

Degrees
 B.S., B.A., B.F.A., Classical & Contemporary Tracts

Faculty

Pegeen H. Albig, Ph.D., Assoc. Prof.
 Mary Pat Balkus, Ph.D., Prof.
 Margaret Devaney, M.F.A., Assoc. Prof.
 Frano Jelincic, Artist-in-Residence
 Dagmar Kessler, Artist-in-Residence

Undergraduate Courses

Ballet (Beg.-Adv.)	2-24
Dance Appreciation	3
Social Dance	2
Tap Dance	2
Modern Dance (Beg., Inter.)	2-6
Jazz Dance (Beg., Inter.)	2-12
Travel Study	1-12
Rehearsal & Performance	1-8
Intro. to Dance Therapy	3
Folk & Square Dance	2
Methods of Teaching Dance	3
Dance Production	3
Problems in Dance	2-8
Pointe Technique	2-8
Adv. Ballet	3-24
Accompaniment for Movement	2
Dance for Children	3
Dance Composition	1-2
Choreographic Studies in Dance	2-8
History & Philosophy of Dance	3
Honors Project	2-3

Performing Groups

Radford University Dance Theatre
 Radford University Ballet Theatre
 Formal & Informal Concerts, Touring

RANDOLPH-MACON WOMAN'S COLLEGE/

Private Inst.

Dept. of Dance
 2500 Rivermont
 Lynchburg, VA 24503
 804/846-7392, Ext. 294
 Sarah Stravinska, Chair

Degree

B.F.A. Dance Major or Emphasis
 Program Emphasis: Performance,
 Choreography, Modern Dance

Faculty

Georgette Amowitz, Inst.
 Helen McGehee, Prof.
 Sarah Stravinska, Asst. Prof.

Undergraduate Courses

History of Dance I, II	S.H.
Beg., Inter., Adv. Composition	6
Elem., Inter., Labanotation	6-6-6
Play Production I	3
Senior Seminar	3
Daily Technique Classes in Ballet & Contemporary Dance	4-6
Repertory	2.5 ea. 1

SHENANDOAH COLLEGE & CONSERVATORY

Millwood Avenue
 Winchester, VA 22601
 703/665-4565

Robyn Hart Schroth, Program Director

Degree

B.S. Dance Major
 Program Emphasis: Performance and/or
 Education

Auditions required

Faculty

Sally Neff, Inst.
 Robyn Hart Schroth, Inst.
 Gennad Vostrikov, Lecturer,
 Choreographer in Residence
 Susan Vostrikov, Lecturer

Undergraduate Courses

Ballet, Levels I-IV (includes Pointe)
 Modern, Levels I-IV
 Jazz, Levels I, II
 Character Dance
 Tap, Levels I, II
 Dance Composition, Level I-III
 Senior Recital
 Dance Improvisation
 Creative Dance for Children
 Dance History
 Techniques of Teaching
 Dance & Music
Performing Group
 Dance Ensemble

VIRGINIA COMMONWEALTH UNIVERSITY/State Inst.

Dept. of Dance & Choreography
 School of the Arts
 Box 3007
 Richmond, VA 23284
 804/367-1711

Audrey Jung, Chairperson

Degree

B.F.A. in Dance—Major & Minor

Faculty

Chris Burnside, M.M., Asst. Prof.
 Martha Curtis, B.F.A., Asst. Prof.
 Audrey Jung, M.A., Prof.
 Sharon Kinney, B.F.A., Assoc. Prof.
 Melanie Richards, M.A., Assoc. Prof.

Undergraduate Courses

Modern Technique	2
Ballet	2
Tap	2
Jazz	2
Ballroom Dance	2
African-Caribbean	2
T'ai Chi	2
Improvisation	3
Composition	3
Performance/Choreography	3
Dancer as Teacher	3
Music for Dancers	3
Dance History	3
Repertory	3
Dance Workshop	1
Senior Project	3
<u>Performing Group</u>	
Formal & Informal Concerts, Touring VCU Dancers	

VIRGINIA - WASHINGTON

VIRGINIA INTERMONT COLLEGE/Private Inst.

Ballet Department
Box 259
Bristol, VA 24201
703/466-2401, Ext. 55
Constance Hardinge, Director

Degrees

B.A. Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Ballet, Performance & Ballet

Teacher Training
Auditions required

Faculty

Deanna Cole
Constance Hardinge
Robert Spaur
Deborah Weston

Undergraduate Courses

Kinesiology & Physiology	S.H.
Ballet	3
Jazz 1, 11	24
Ballet Terminology	2
Dance History 1, 11	3
Modern Dance 1, 11	6
Character	2
Choreography 1, 11	1
Variations	6
Adagio	1
Performing Company	24
Acting 1	3
Stagecraft 1	3
Theatre History 1, 11	6
Composition	6
Literature	6
Elementary French	6
Western Civilization	6
Historic Costume	3
Mathematics or Elements of Logic	3
Choir or Class Voice	2
Intro. to Music	3
Elective	3
Intro. to Visual Arts	3
Teaching Observation	2
Teaching of Ballet	3
Teaching Demonstration	4
Variations or Classical Repertory	1
Adagio or Theatrical Repertory	1
Student Teaching	6
Production Assist., Perform. Co.	8-24
<u>Performing Group</u>	
Bristol Ballet Company	
Director: Constance Hardinge	
Concerts	

WASHINGTON

CORNISH COLLEGE OF THE ARTS/Private Inst.

Dance Department
710 East Roy Street
Seattle, WA 98102

206/323-1400

Kathryn Daniels, Chairperson

Degree

B.F.A. Dance

Faculty

Kathryn Daniels, M.A.
Frank Bays, Professional Credentials
Patricia Hon, Professional Credentials
Wade Madsen
JoAnna Mendl-Shaw, M.F.A.

Undergraduate Courses

Ballet (Beg., Inter., Adv.)	S.H.
Male Technique	3
Modern (Beg., Inter., Adv.)	3
Inter. Jazz Dance	1
Tap Dance	1
Music for Dance	2
Composition/Improvisation	2
Costume for Dance	2
Dance History	2
Kinesiology	3
Production for Performers	2
Pointe 1, 11	1
Movement Analysis	2
Contemporary Issues in Dance	2
Character Dance	1
Dance Notation	2
Choreography	3
Partnering	1
Teaching Methods	2
Senior Project	3
<u>Performing Group</u>	
Cornish Dance Theatre	
Directors: Frank Bays, Kathryn Daniels	
Formal & Informal Concerts, Touring	

CENTRAL WASHINGTON UNIVERSITY

Dept. of Physical Education, Health Education & Leisure Services
Ellensburg, WA 98926
509/963-1051

Lana Jo Sharpe, Dance Program Director

Degree

B.A. Dance Minor

Faculty

Lana Jo Sharpe, Asst. Prof.
Part time:

Christie Brown

Pamela Thomas

Kathy Ellingson

Undergraduate Courses

Beg. Ballet	1
Intro. to Modern Dance	1
O:chesis Performing Dancers	1
Beg., Inter. Jazz	1-i
Tap Dance	1
Beg., Inter. Folk Dance	1-1
Beg., Inter. Ballroom Dance	1-1
Aerobic Dance Conditioning	1
Cultural History of the Dance	2
Modern Dance 1, 11, 111	2-2-2
Rhythmic Analysis Related to Movement	2

WASHINGTON

Choreography & Dance Production 3
 Teaching Recreational Dance Styles 3
 Current Trends in Dance 3
Performing Group
 Orchestis Performing Dancers
 Formal & Informal Concerts

EASTERN WASHINGTON UNIVERSITY/State Inst.
 Dept. of Theatre
 Cheney, WA 99004
 509/359-2459
 Edie Bucklin, Chairperson

Degrees
 B.A. in Theatre with Dance Minor
 B.A. Interdisciplinary Degree designed for individual
 Program Emphasis: Performance, Modern Dance and Ballet

Faculty
 Edie Bucklin, Assoc. Prof.
 Leonard Fowler, Artist-in-Residence

Undergraduate Courses S.H.
 Pointe & Variation 1
 Ballet 1,1,1,11 1-1-1
 Double Adagio 1
 Jazz 1,1,1,11 1-1-1
 Modern Dance 1,1,1,11 1-1-1
 Dance in Humanities 4
 Ballet Technique & Term. 3
 Modern Dance Technique 3
 Rehearsal & Performance 1-5
Performing Group
 Eastern Washington University Dance Theatre
 Director: Edie Bucklin
 Formal & Informal Concerts, Touring

PACIFIC LUTHERAN UNIVERSITY/Private Inst.
 School of Physical Education
 Tacoma, WA 98447
 206/535-7359
 Maureen McGill Seal, Coordinator

Degree
 Dance Minor offered in P.E. with courses cross-referenced as Communication Arts

Faculty
 Karen Scherwood, B.A., C.M.A., Inst.
 Maureen McGill Seal, M.A., Asst. Prof.

Undergraduate Courses S.H.
 Rhythms & Dance 4
 Professional Activities: Dance 4
 Independent Study 1-4
 Beg., Inter., Adv. Modern Dance 1-1-1
 Folk & Social Dance 1
 Dance Ensemble 1
 Explorations in Space 4
 Professional Practicum, Teaching Directing 2
 Music History I 2
 Intro. to Modern Art 4
 Human Anatomy 4
 Physiology 4

Movement Lab 1
Performing Group
 Pacific Lutheran University, Dance Ensemble
 Director: Maureen McGill Seal
 Formal & Informal Concerts, Touring

WASHINGTON STATE UNIVERSITY/State Inst.
 Dept. of Physical Education, Sport & Leisure Studies
 Pullman, WA 99164-1410
 509/335-5029 or 4593
 Wilhelmina O. Sarai-Clark, Coordinator

Degrees
 Undergraduate Degree: Dance Concentration
 Program Emphasis: Performance, Education, Recreational Dance, or Therapy
 M.S. or M.A.T. in Physical Education with Dance Concentration; individually designed

Auditions required
Faculty—Full time
 Diane Albright, M.S., Assoc. Prof.
 Andrea Brown, Ph.D., Asst. Prof.
 Wilhelmina Sarai-Clark, Ph.D., Asst. Prof.

Faculty—Part time
 Patricia Littlewood, M.S.
 Camille Wadleigh, M.S.
Undergraduate Courses S.H.
 Theory of Dance 2
 Recreational Dance 2
 Modern/Jazz/Ballet Technique 2
 Recreational Dance for the Teacher 2
 Modern/Jazz/Ballet for the Teacher 2
 Dance/Movement Therapy 2
 Composition & Choreography 1-2
 Instructional Practicum 1-2
 Special Problems 1-2
 Beg., Inter, Adv. Modern 1 ea.
 Beg., Inter., Ballet 1 ea.
 Beg, Inter. Jazz 1 ea.
 Aerobic Dance 1
 Social Dance, Beg., Adv. 1 ea.
 International Folk Dance 1
 Western Square Dance 1
 Creative Rhythms for Children 2

Graduate Courses
 Movement & Culture
 Aesthetics of Movement
Performing Group
 Orchestis (Dance Honorary)
 Director: Wilhelmina O. Sarai-Clark
 Formal & Informal Concerts, Touring

UNIVERSITY OF WASHINGTON/State Inst.
 College of Arts & Sciences
 Dance Division, AB-10
 Seattle, WA 98143
 206/543-9843
 Hannah C. Wiley, Director

Degrees
 B.A., B.F.A., Pending

WASHINGTON - WEST VIRGINIA

Faculty

Hannah Wiley, M.A., Prof.
 Peggy Hackney, M.F.A., Assoc. Prof.
 Joan Skinner, M.A., Prof.
 Eve Green, B.A., Prof. Emeritus
 Terrence Grizzell, Lecturer
 Francia Russell, Affiliate Prof.
 John Vadino, Affiliate Asst. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Intro. to Dance	4
Contemporary Technique 1-111	2-4
Ballet Technique 1-1V	2-4
Jazz Technique	1
Anatomy for Dance	4
Laban Movement Analysis	3
Composition	3
Improvisation	2
Dance Aesthetics	3
Labanotation	3
Music in Relation to Dance	3
Dance History (Rit.-Court Dances; Late 19/20th Century)	3
Ethnic Folk Dance	1
Articulate Body	3
Kinesthetic Training	3
Teaching Methodologies	2
Dance Production	2

WESTERN WASHINGTON UNIVERSITY/State Inst.

Dept. of Theatre/Dance
 Bellingham, WA 98225
 206/676-3878

Kim Arrow, Coordinator

Degrees

B.A. Dance Major or Minor
 M.A. Theatre with Dance Minor

Faculty

Kim Arrow, M.F.A., Asst. Prof.
 Monica Gutchow, M.F.A., Asst. Prof.
 Nicolas Orloff, Adj. Inst.

Undergraduate Courses

Dance Improvisation	2
Dance & Culture	3
Composition 1,11,111	3 ea.
Ballet Technique—3 levels	2-3
Modern Technique—4 levels	2-3
Rhythmic Analysis	3
History 1450-on	3
Labanotation	3
Dance Arts in Education	3
History Primitive	3
Dance Tour	3
Music	5

WEST VIRGINIA

WEST VIRGINIA UNIVERSITY/State Inst.
 School of Physical Education
 284 Coliseum
 Morgantown, WV 26506-6116
 304/293-4812

Degree

B.A. Interdisciplinary—Dance & Liberal Studies

Dance Certificate

Faculty

Kristen Brandt-McDaniel, B.A., Lecturer
 Lori Nelson, B.A., Lecturer
 Mary Kathryn Wiedebusch, M.A., Assoc. Prof.

Bruce Wilmonth, M.S., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet 1,11	1
Ballroom Dance 1,11	1
Elementary Jazz Dance 1,11	1
Inter. Jazz Dance 1,11	1
Ballet 2,1,11	1
Folk Dance 1,11	1
Tap Dance 1,1,11	1
Tap Dance 2,1,11	1
Tap Dance 3,1,11	1
Tap Dance 4,1,11	1
Elementary Modern Dance 1,11	1
Inter. Modern Dance 1,11	1
Adv. Modern Dance 1,11	1
Theory & Practice of Modern Dance Techniques 1,11	2
Adv. Dance Techniques with Principles of Choreography 11	2
Dance Composition 11	2
Folk & Ballroom Dance 1,11	2
Elementary Ballet 1	2
Inter. Ballet 11	2
Adv. Ballet 1	2
Ballet Repertoire 11	2
Jazz 1,1,11	2
Jazz 2,11	2
Jazz 3,1	2
Adv. Folk Dance 11	2
Inter. Modern Technique 1,11	2
Adv. Modern Technique & Repertoire 1	2
Dance Production 1,1	2
Dance Production 2,11	2
Basic Rhythms & Dance Accompaniment 11	2
Special Topics 1,11	1-3
Rhythms & Dance 1	3
Modern Dance Techniques & Composition 11	3
American Folk Dance 1	3
History & Philosophy of Dance 11	3
Theatre Dance 1,1	2
Theatre Dance 2,11	2
Theatre Dance Repertory 1	2
Theatre Dance Performance Workshop 11	2
<u>Performing Groups</u>	
Orchesis	
Mountain Jazz Dance Theatre	
Ballet Ensemble	
Folk Dance Club	
<u>Liaison with Professional Company</u>	
Yearly residencies	

WISCONSIN

UNIVERSITY OF WISCONSIN—GREEN BAY

Communication & The Arts
Theatre Discipline Department
2420 Nicolet Drive
Green Bay, WI 54301-7001
414/465-2348
Carol Hoehn, Contact Person

Degree

Dance Minor

Faculty

Carol Hoehn, B.A., Lecturer
Eugenia Erdmann, Ph.D., Inst.
Mary Johnson, B.S., Inst.

Undergraduate Courses

<p>Beg., Continuing, Inter. Ballet</p> <p>Beg., Inter., Jazz</p> <p>Movement for Theatre</p> <p>Choreography</p> <p>Jeg., Inter. Modern</p> <p>Dance History</p> <p>Theatre Practicum (Dance)</p> <p><u>Performing Group</u></p> <p>University Dance Theatre</p> <p>Formal & Informal Concerts</p>	<p>S.H.</p> <p>2-3</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p>
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UNIVERSITY OF WISCONSIN—MADISON/State Inst.

School of Education
Dept. of Physical Education & Dance
Dance Program
1050 University Avenue
Madison, WI 53706
608/262-1641
Mary A. Brennan, Coordinator

Faculty

Mary A. Brennan, Ph.D., Assoc. Prof.
Margot M. Colbert, B.S., Lecturer
Lonny J. Gordon, M.F.A., Prof.
Joseph Koykka, D.M.A., Asst. Prof.
Claudia Melrose, M.F.A., Asst. Prof.
Anna Nassif, M.F.A., Prof.
Tibor L. Zana, M.F.A., Prof.

Courses

<p>Modern Dance</p> <p>Ballet</p> <p>Modern Jazz Dance</p> <p>Ballroom Dancing</p> <p>Folk Dance</p> <p>Improvisation</p> <p>Practice of Dance Technique</p> <p>Theory & Practice of Ballet</p> <p>Structural Relationships Between Music & Dance</p> <p>Rhythmic Movement Laboratory</p> <p>Dance Composition</p> <p>Dance Repertory Theater</p> <p>Theory & Fundamentals of Movement for Dancers</p> <p>Dance: An Introductory Survey</p> <p>Movement Notation & Analysis</p> <p>Choreography & Camera Techniques for</p>	<p>S.H.</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>3</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>3</p> <p>1</p>
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<p>Television</p> <p>Survey of Dance History</p> <p>Theory & Philosophy of Dance</p> <p>Creative Dance for Children</p> <p>Teaching of Dance to Adults</p> <p>Practicum in Dance</p> <p>Dance Student Teaching/Elementary & Middle or High</p> <p>Movement-Communication-Meaning</p> <p>Lecture Demonstration in Dance</p> <p>Dance Curriculum Practices</p> <p>Rhythmic Structure of Movement</p> <p>Seminar—Dance</p> <p>Seminar—Production & Criticism</p>	<p>4</p> <p>3</p> <p>3</p> <p>2</p> <p>3</p> <p>1</p> <p>8</p> <p>3</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p>
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UNIVERSITY OF WISCONSIN—MILWAUKEE

Dept. of Theatre & Dance
P.O. Box 413
Milwaukee, WI 53201
414/963-4947
Sanford Robbins, Chairperson

Degrees

B.F.A. in Dance
B.F.A. in Theatre
Auditions required for Theatre

Faculty

Ferne Bronson, Asst. Prof.
Gloria Gustafson, Assoc. Prof.
Mary Hibbard, Asst. Prof.
Clyde Morgan, Asst. Prof.
Kathryn Posin, Asst. Prof.
Marcia Purdy, Prof.

Undergraduate Courses

Ballet

Modern

Jazz

African

Tap

Creative Movement

History

Composition

Improvisation

Body Sense

Production

Education

Performing Group

Faculty and student concerts

Liaison with Professional Company

Kathryn Posin Dance Co.

UNIVERSITY OF WISCONSIN—OSHKOSH/State Inst.

KOLF-128
Oshkosh, WI 54901
414/424-1390
Cecelia Brown, Coordinator

Degree

B.S. (Program Emphasis: Folk, Modern Dance & Education)

Faculty

Cecelia Brown, Asst. Prof.
Nell Sparks, Assoc. Prof.
Shirley White, Assoc. Prof.

WISCONSIN - WYOMING

Undergraduate Courses

Aerobic Dance	1
Square & Social	1
Ballet	1
Modern Dance	1
Inter. Modern Dance	2
Ballroom, Square & Folk	3
Methods & Materials	3
Dance 11	3
Dance for Children	2 ea.
Dance Production	3
<u>Performing Group</u>	
Folk Dance Club	
Director: Shirley White	
Touring	

UNIVERSITY OF WISCONSIN—STEVENS POINT/ State Inst.

College of Fine Arts & Communication
Theatre Arts Department
Fine Arts Center
Stevens Point, WI 54481
715/346-4429

Susan Hughes Gingrasso, Director of Dance

Degrees

B.A./B.S. in Theatre Arts: Dance or Dance Education

B.F.A. in Theatre Arts: Dance (Audition required)

Faculty

Susan Hughes Gingrasso, M.A., Assoc. Prof.

James Moore, Prof.

Kelly Roth, Inst.

Joan Karlan, Jazz Specialist

Undergraduate Courses

History & Appreciation of Dance	S.H.
Modern Dance 1-V111	3
Ballet 1-V111	2-3
Folk & Square Dance	2-3
Social Dance	1
Body Fundamentals	1
Beg., Adv. Specialty	2
Survey of Historical Dance Styles	2
Theatre Practicum for Dancers: Technical Production 1V	1
Performance 1-1V	1
Dance Workshop	1-6
History of Dance in 20th Century	3
Dance Composition 1,11,111	3
Dance Theatre	2
Beg., Inter. Labanotation	3
Dance Workshop 1,11	1-6
Special Work	1-6
Modern Technique V111	2
Dance Midwest	2
Methods of Teaching Rec. Dance	2
Dance in the Elementary School	1
Dance: Teaching Theories & Practices	3
<u>Performing Group</u>	
Dance Midwest	

Co-Artistic Directors: James Moore, Susan Hughes Gingrasso
Formal & Informal Concerts, Touring

UNIVERSITY OF WISCONSIN-WHITEWATER

800 West Main Street
Whitewater, WI 53190
414/472-1189 or 1566
Mercedes C. Fernandez, Director

Degree

Dance Minor: Performance, Teaching

Auditions required for Repertory

Faculty

One full time Professor of Dance

One part time Lecturer (Ballet)

Undergraduate Courses

Beg. Inter. Ballet

Beg. Jazz Dance

Beg., Inter., Adv. Technique & Choreography

Repertory Dance Theatre

Creative Dance for Children

Improvisation

Performing Group

U.W. Orchestris Repertory

Artistic Director: Mercedes C. Fernandez

WYOMING

UNIVERSITY OF WYOMING

Department of Theatre & Dance
Box 3951, University Station
Laramie, WY 82071
307/766-2198

Dr. C.W. Bahs, Head

Degrees

B.A., B.S.

Faculty

Marsha Fay Knight, Asst. Prof.

Patricia Tate, Asst. Prof.

Margaret Stalder, Lecturer, Part time

Undergraduate Courses

Classical Ballet 1

Modern Dance 1,11

Beg. Tap

Beg. Jazz

Classical Ballet 11

Backgrounds of Dance

Inter. Ballet 1,11

Inter. Modern Dance 1,11

Adv. Ballet

Adv. Modern Dance

Dance Theory

Aesthetics & Criticism

Beg., Inter. Dance Composition

Performing Group

Wyoming Dance Theatre

Formal & Informal Concerts, Touring

CANADA**GEORGE BROWN COLLEGE/State Inst.**

School of Dance
P.O. Box 1015, Station B
Toronto, Ontario, M5T 2T9
416/363-9945

Lois Smith, Chairperson

Degree

Diploma—Dance Major
Program Emphasis: Ballet Performance

Faculty

Clifford Collier

Robert Cannon

Angela Leigh

Robert McCollum

Lois Smith

Undergraduate Courses

Classical Ballet—Theory

Classical Ballet—Practical

Pointe

Pas de Deux

Modern

Jazz

Repertoire/Rehearsals

Performance

Anatomy

Acting Fundamentals

Make-up/State Craft/Performance

Preparation

Dance History

Career Management

Performing Group

Dancesmith of George Brown College

Director: Lois Smith

Formal & Informal Concerts

UNIVERSITY OF MONTREAL/State Inst.

C.P. 6128, Succ. "A"
Montreal, P.Q. H3C 3J7
514/343-7784

Madeleine Lord, Coordinator

Degree

Certificate in Dance (30 cr.)

Teacher preparation program

Auditions required

Faculty

Diane Carriere, Ph.D., Asst. Prof.

Rose-Marie Lebe-Neron, Ph.D., Asst. Prof.

Madeleine Lord, Ed.D., Assoc. Prof.

Graduate Assistants: 3

Undergraduate CoursesMandatory

Fondements theoriques de la danse 3

Danse contemporaine: perf. et methodol. 3

Ateliers d'applic. pedagogique en danse 3

Didactique de la danse 3

Approche scientif. du mouvement 3

Creation en danse 3

Optional

Atelier d'interpretation 3

Connais. du milieu quebecois de la danse 3

Rythme et danse 3

Ecritures du mouvement 3

Histoire de la danse 3

Production en danse 3

Developpement psychomoteur 3

Gestion en activite physique 3

Travaux diriges 3

Theories et methodes 3

Performing Group

Formal & Informal Concerts

UNIVERSITY OF WATERLOO

Dance Department

Waterloo, Ontario, Canada N2L 3G1

519/885-1211, Ext. 3665

Ruth Priddle, Contact Person

Degrees

B.A. Honours

B.A. General

Also Dance Minor

Faculty

John Chapman, Asst. Prof.

Nina DeShane, Lecturer

Jillian Officer, Asst. Prof.

Ruth Priddle, Ph.D., Assoc. Prof.

Rhonda Ryman, Assoc. Prof.

Zella Wolofsky, Lecturer

Laura Prada, Part time

Undergraduate Courses

Technique programme in Ballet & Modern

Dance

History

Benesh & Labanotation

Ethnology

Child Development & Psychology

Choreography

Criticism

Performing Group

Student workshops & University Dance

Company

HIGH SCHOOLS OF PERFORMING ARTS

ALABAMA

ALABAMA SCHOOL OF FINE ARTS
Thor Sutowski, Chairperson
820 North 18th Street
Birmingham, AL 35203
205/252-9240

Auditions required
Faculty

Dame Sonia Arova
Suzanne Beaudry
Theresa Laeger
Thor Sutowski
Michael Tipton, Part time
Liaison with Professional Company
State of Alabama Ballet

CARVER CREATIVE & PERFORMING ARTS
Cheryl Carter
2001 W. Fairview Avenue
Montgomery, AL 36108
205/269-3093

CALIFORNIA

ARTS MAGNET SCHOOL
James Hart
101 Third Avenue
Oakland, CA 94606
415/834-9099

GRAPHIC ARTS CENTER
Margie Ferguson
12222 Cuestas Drive
Cerritos, CA 90701
213/926-5566

SAN FRANCISCO CONSERVATORY OF BALLET
Merriem Lanova, Director
1929 Irving
San Francisco, CA 94122
415/731-7755

SCHOOL OF CREATIVE & PERFORMING ARTS
Sidney Cutler
Roosevelt Junior High School Site
3366 Park Boulevard
San Diego, CA 92103
714/296-0164

CONNECTICUT

EDUCATIONAL CENTER FOR THE ARTS
Mrs. Gail Thompson, Assoc. Director
55 Audubon
New Haven, CT 06510
203/777-5451

DISTRICT OF COLUMBIA

DUKE ELLINGTON SCHOOL FOR THE ARTS
Maurice G. Eldridge, Chairperson
35th & R Streets, N.W.
Washington, D.C. 20007
202/282-0123

High School Diploma
Auditions required
Faculty

Sandra Fortune-Green
Philip Griffin
Melba Lynn Lucas, B.F.A.
Lynn Neuman-Welters
Courses

Ballet (Beg., Inter., Adv.)
Modern (Beg., Inter., Adv.)
Ethnic (Beg., Inter., Adv.)
Pointe (Beg., Inter., Adv.)

Dance History
Music for Dancers
Acting for Dancers
Dance Composition
Performing Group

Duke Ellington Dance Ensemble
Director: Lynn Welters
Two Formal Concerts; three Informal

FLORIDA

CENTER FOR VISUAL & PERFORMING ARTS
Dr. George Koonce
Miami Northwestern Senior High School
7007 N.W. 12th Avenue
Miami, FL 33150
305/836-0991

DILLARD HIGH SCHOOL FOR THE PERFORMING ARTS
Amos Bonner
2501 N.W. 11th Street
Fort Lauderdale, FL 33311
305/581-4630

FLORIDA SCHOOL OF THE ARTS
5001 St. Johns Avenue
Palatka, FL 32077
904/328-1571

SARASOTA VISUAL & PERFORMING ARTS CENTER
Dr. David Rothe
Booker School Campus
3201 North Orange Avenue
Sarasota, FL 33580
813/355-2967, Ext. 210

HIGH SCHOOLS OF PERFORMING ARTS

GEORGIA

NORTHSIDE HIGH SCHOOL OF PERFORMING ARTS

Wm. J. Rudolph
2875 Northside Drive, N.W.
Atlanta, GA 30305
404/355-6886

Jazz I, II, III, IV
Modern I, II, III, IV
Dance Ensemble (Performance)
Dance for the Performing Artist (Nonmajors)
Fundamentals of Dance (In lieu of P.E.)
Performing Group
Youth Performing Arts H.S. Dance Ensemble
Director: David X. Thurmond
Several Concerts per year

ILLINOIS

CURRIE HIGH SCHOOL

Robert Schneider
4959 South Archer Avenue
Chicago, IL 60632
312/284-1700

EVANSTON TOWNSHIP HIGH SCHOOL

Dr. McInley Nash
1600 Dodge Avenue
Evanston, IL 60204
312/492-3800

SCHOOL OF THE ARTS

Dorothy Spielman
Lincoln Park High School
2039 North Orchard
Chicago, IL 60614
312/787-6830

WHITNEY YOUNG MAGNET HIGH SCHOOL

Total Arts Person Program
Bernar E. Dawson
211 S. Laffin Avenue
Chicago, IL 60607
312/641-8220

INDIANA

SHORTRIDGE HIGH SCHOOL FOR PERFORMING ARTS

Barry Patrick
3401 North Meridian
Indianapolis, IN 46208
317/266-4621, Ext. 60

KENTUCKY

YOUTH PERFORMING ARTS SCHOOL/Public Inst.

Merritt R. VanLanduyt, Contact Person
1517 S. Second Street
Louisville, KY 40205
502/458-8355
Diploma-Dance Major
Faculty
Jean Travers
Merritt R. VanLanduyt
Courses
Ballet I, II, III, IV

LOUISIANA

BATON ROUGE MAGNET SCHOOL

Mary Lee Guillot
2825 Government Street
Baton Rouge, LA 70806
504/383-0520

NEW ORLEANS CENTER FOR CREATIVE ARTS

Dr. Thomas C. Tews, Principal
6048 Perrier Street
New Orleans, LA 70118
504/899-0055

MASSACHUSETTS

ENGLISH HIGH SCHOOL OF VISUAL AND PERFORMING ARTS

(See Visual & Performing Arts Magnet)

MADISON PARK HIGH SCHOOL OF MUSIC

Robert Winfrey
55 New Dudley Street
Roxbury, MA 02119
617/445-2440

VISUAL & PERFORMING ARTS MAGNET

Wm. A. Lawrence
English High School
77 Louis Pasteur Avenue
Boston, MA 02115
617/738-6300

WALNUT HILL SCHOOL

Sydelle Gomberg
Dean of the Arts
80 Highland
Natick, MA 01760

MICHIGAN

CASS TECHNICAL HIGH SCHOOL

Frances Hamburger
2421 Second Street
Detroit, MI 48201
313/963-1950

HIGH SCHOOLS OF PERFORMING ARTS

INTERLOCHEN ARTS ACADEMY

Steven Wistrich
Interlochen, MI 49643
616/276-9221

High School Diploma
Auditions required

Faculty

Betsy Dickie, M.F.A.
Arthur Leigh, B.F.A.
Elizabeth Rowe Wistrich
Steven Wistrich

Courses

Dance Technique—Modern Dance/Ballet

Dance Composition

Pointe

Men's Class

Pas de deux

Jazz Dance

Performing Group

Interlochen Arts Academy Dance Ensemble
Three concerts per year, Touring, Frequent
run outs & lecture demonstrations

MINNESOTA

CHILDREN'S THEATER TECHNICAL SCHOOL

John Donahue
2400 Third Avenue South
Minneapolis, MN 55404
612/874-0500

GRAPHIC ARTS HARDING HIGH SCHOOL

Donald Ausmus
1540 East 6th Street
St. Paul, MN 55106
612/776-8533

PERFORMING ARTS LEARNING CENTER

Ben James
741 Holly Avenue
St. Paul, MN 55104
612/645-9217

PHOTO CITY LEARNING CENTER

Jerry Cromer
275 North Lexington Parkway
St. Paul, MN 55104
612/644-5813

RADIO & TELEVISION PRODUCTION HIGHLAND PARK SENIOR HIGH SCHOOL

Reno Rossini
1015 Snelling Avenue, South
St. Paul, MN 55116
612/690-1545

MISSOURI

VISUAL & PERFORMING ARTS HIGH SCHOOL

Wallace S. Wilde
2516 South Ninth Street
St. Louis, MO 63104
314/772-3164

NEW JERSEY

ARTS HIGH SCHOOL

Hilton Otero
550 High Street
Newark, NJ 07102
201/733-6757

GLENFIELD SCHOOL

Frank Rennie
Maple Avenue
Montclair, NJ 07042
201/744-1322

SCHOOL OF PERFORMING ARTS

MONTCLAIR HIGH SCHOOL

David Gidich
100 Chestnut Street
Montclair, NJ 07042
201/783-4000

TEANECK ARTS MAGNET HIGH SCHOOL

James Delaney
100 Elizabeth Avenue
Teaneck, NJ 07666
201/837-2232

NEW YORK

BUFFALO ACADEMY FOR VISUAL & PERFORMING ARTS

Hannah E. Raileen, Director
Buffalo, NY 14204
716/852-8667

CULTURAL ARTS CENTER

Ava M. Favara
Ketchams Road
Syosset, NY 11791
516/681-9090

EAST HARLEM PERFORMING ARTS SCHOOL

(Elementary School)
Roberta Kirshbaum, Contact Person
433 East 100th Street
New York, NY 10029

FASHION INDUSTRIES HIGH SCHOOL

Saul F. Bailey
225 West 24th Street
New York, NY 10011
212/255-1235

HIGH SCHOOLS OF PERFORMING ARTS

HARBOR JUNIOR HIGH SCHOOL—PERFORMING ARTS

Cole Genn
240 East 109th Street
New York, NY 10029
212/860-8947

HIGH SCHOOL OF ART & DESIGN

Irwin M. Gross
1075 Second Avenue
New York, NY 10022
212/752-4340

HIGH SCHOOL OF PERFORMING ARTS

Lydia Joel, Director
120 West 46th Street
New York, NY 10036

LAGUARDIA HIGH SCHOOL OF MUSIC & ART

Richard Klein, Principal
Convent Avenue & 135th Street
New York, NY 10027
212/926-0870

MOUNT VERNON HIGH SCHOOL

Richard Capozzola
100 California Road
Mount Vernon, NY 10552
914/668-6580

NEW YORK SCHOOL OF PRINTING

Pat DeMeo
439 West 49th Street
New York, NY 10019
212/245-5925

SCHOOL OF PERFORMING ARTS

108 Amsterdam Avenue
New York, NY 10023
212/496-0700
Michelle Mathesius, Chairperson

High School Diploma
Auditions required

Faculty

Robin Becker
Michele Benash
David Feinberg
Penny Frank
Elisa King
Carla Levy
Michelle Mathesius
Ronnie Ragen
Eva Schwartzgangel
Stefanie Zimmerman

NORTH CAROLINA

NORTH CAROLINA SCHOOL OF THE ARTS

Jane Van Hoven, Registrar
P.O. Box 12189
Winston-Salem, NC 27107
919/794-7170, Ext. 2518

OHIO

CINCINNATI SCHOOL FOR CREATIVE AND PERFORMING ARTS

Sheila Claire Cohen, Department Head
1310 Sycamore Street
Cincinnati, OH 45210
513/421-2680

High School Academic Degree
Performing Arts Certificate
Auditions required

Faculty

Jane Burkhalter
Wm. Chevalier
Sheila Claire Cohen
Mark Diamond

Courses

Ballet Technique
Pointe
Partnering
Modern Dance Technique
Character
Dance Composition
Performing Group
Dance Ensemble of SCPA
Director: Sheila Claire Cohen

OKLAHOMA

CENTRAL INNOVATIVE HIGH SCHOOL

Claude Todd
817 N. Robinson
Oklahoma City, OK 73102
405/232-2102

OREGON

JEFFERSON HIGH SCHOOL MAGNET ARTS PROGRAM

Dr. Larry Ayers
5120 N. Kerby
Portland, OR 97217
503/287-2631

PENNSYLVANIA

BOAS CENTER FOR THE ARTS

Barbara McGeary
909 Green Street
Harrisburg, PA 17102
717/255-2585

CONWELL MIDDLE MAGNET SCHOOL

Dr. Donald D'Amico
Jasper & Clearfield
Philadelphia, PA 19134
215/739-2199

HIGH SCHOOLS OF PERFORMING ARTS

RIVERSIDE CENTER FOR THE ARTS

Barbara McGeary
3219 Green Street
Harrisburg, PA 17110
717/255-2585

HIGH SCHOOL OF CREATIVE & PERFORMING ARTS

John Vannoni
260 South Broad
Philadelphia, PA 19103
215/545-6191

PHILADELPHIA COLLEGE OF THE PERFORMING ARTS

Dr. Carlton Lake, Director
250 S. Broad Street
Philadelphia, PA 19102
215/875-2285

RHODE ISLAND

HOPE HIGH SCHOOL

Karen Carroll, Arts Area Coordinator
Dept. of Public Schools
211 Veazie Street
Providence, RI 02904
401/456-9258

SOUTH CAROLINA

FINE ARTS CENTER

Virginia Uldrick
1613 West Washington Road
Greenville, SC 29601
803/235-9687

TEXAS

ARTS MAGNET HIGH SCHOOL AT BOOKER T.

WASHINGTON
Daryl Chambers
Associate Principal/Director
25012 Flora Street
Dallas, TX 75201
214/747-9951

HIGH SCHOOL FOR THE VISUAL & PERFORMING ARTS

Lawrence Anderson
3517 Austin Street
Houston, TX 77004
713/522-7811

HIGH SCHOOL FOR PERFORMING & VISUAL ARTS

HOUSTON INDEPENDENT SCHOOL DISTRICT

Mary Martha Lappe, Chairperson
4001 Stanford
Houston, TX 77006
713/522-7811

High School Diploma

Auditions required

Faculty

LuAnne Carter
Bill Frasier

Olga Kostritzky

Mary Martha Lappe

Dennis Marshall

Shirley McMillan

Michael Muzick

Gilbert Rome

Donna Stevens

Corrie Webb-Brown

Jennifer Webster

Denise Smokowski Williams

Courses

Ballet (Levels I, II, III, IV)

Modern Dance (Levels I, II, III, IV)

Composition (Levels I, II, III, IV)

Musical Theatre

Jazz

Tap

Dance History

Dance Photography

Senior Projects

Performing Group

HSPVA Concert Dancers

Formal & Informal Concerts

Liaison with Professional Company

American Ballet Theatre

Hartford Ballet

Pittsburgh Ballet

Houston Ballet

Jose Greco Company

"A Chorus Line"

"Dancin'"

WASHINGTON

BALLARD HIGH SCHOOL FOR VISUAL AND PERFORMING ARTS

Doug Danner
1418 N.W. 65th Street
Seattle, WA 98117
206/587-3576

MULTI ARTS MAGNET INGRAHAM HIGH SCHOOL

Charles Hough
1819 North 135th Street
Seattle, WA 98133
206/587-3540

MULTI ARTS MAGNET LINCOLN HIGH SCHOOL

Roberta Barr
4400 Inierlake Avenue N
Seattle, WA 98103
206/587-4186

AUSTRALIA

VICTORIAN COLLEGE OF THE ARTS

Anne Wooliams, Dean
School of Dance
2340 St. Kilda Road
Melbourne, Victoria 3004
Australia 616 9380

The following resolution was adopted by the Board of Directors of the National Dance Association in October of 1976. Subsequently, it has been endorsed by the following organizations:

- American College Dance Festival Association
- American Dance Guild, Inc.
- Association of American Dance Companies
- Committee on Research in Dance
- Country Dance and Song Society of America
- Sacred Dance Guild

Members of the conference on Issues and Concerns in Dance Education gave their approval and support.

Resolution

Dance education is a medium for enhancing the quality of life for children, youth, and adults. Every human being has the right to move in ways that are primal, expressive, imaginative, and transformational.

Therefore, we urge arts, civics, and educational groups to support dance programs where they exist and to develop programs where they do not exist that:

- foster aesthetic-kinesthetic education;
- integrate the human capacity to form and transform in and through movement;
- celebrate the human ability to move with power and expressiveness;
- promote movement skills that explore and extend the artistic, cognitive, and psychomotor potentials of the human being;
- articulate and verify a commitment to man's heritage of dance forms from all cultures and all races; and
- include sequential dance experiences appropriate to the development stages of the human beings for whom they are designed.

-Excerpted from *Dance as Education*,
a Position Paper published by NDA.

**Sponsored by the
National Dance Association
an association of the
American Alliance for Health,
Physical Education, Recreation and Dance**

ISBN: 0-88314-498-0

END

U.S. Dept. of Education

Office of Education
Research and
Improvement (OERI)

ERIC

Date Filmed

March 21, 1991