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ABSTRACT

Intended as a guide for local-level policy makers, curriculum planners, teachers, and librarians, this addendum to "Recommended Readings in Literature, Kindergarten through Grade Eight" includes over 260 titles designed to supplement and extend the original list. Organized by overlapping grade levels, the addendum offers many titles that can be enjoyed by children, adolescents, parents, and teachers alike. Literary contributions of specific ethnic or cultural groups included in the addendum are identified by special symbols. (RS)

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ADDENDUM

RECOMMENDED READINGS IN

LITERATURE

KINDERGARTEN THROUGH GRADE EIGHT

CALIFORNIA DEPARTMENT OF EDUCATION • BILL HONIG, STATE SUPERINTENDENT OF PUBLIC INSTRUCTION
SACRAMENTO, 1990

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RECOMMENDED READINGS IN LITERATURE

KINDERGARTEN THROUGH GRADE EIGHT

ADDITION



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This publication, *Recommended Readings in Literature, Kindergarten Through Grade Eight, Addendum*, was prepared by the California Department of Education's Language Arts and Foreign Languages Unit. The document was edited for publication by Mirko Strazicich of the Bureau of Publications, working cooperatively with Mae Gundlach of the Language Arts and Foreign Languages Unit. It was prepared for photo-offset production by the staff of the Bureau of Publications, with artwork and layout by Cheryl Shawver McDonald.

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PREFACE

Recommended Readings in Literature, Kindergarten Through Grade Eight was first published in 1986 as a living list of children's literature. The original list has served as a catalyst for the development of lists by classroom teachers and curriculum coordinators and, indeed, in the development of this publication, *Recommended Readings in Literature, Kindergarten Through Grade Eight, Addendum*.

This *Addendum* includes over 260 titles and is designed to supplement and extend those suggested previously. As with *Recommended Readings in Literature*, this list is intended only as a guide for local-level policymakers, curriculum planners, teachers, and librarians; it is not intended to be prescriptive in any way.

Organized by overlapping grade levels, this *Addendum* recommends many titles that should be enjoyed by children, adolescents, parents, and teachers alike. Children in primary grades should be fascinated by Barton Byron's *Machines at Work* and should delight in John Warren Stewig's beautifully illustrated retelling of the Grimm brothers' tale, *The Fisherman and His Wife*. Patricia Polacco's *The Keeping Quilt* and Eve Bunting's *How Many Days to America? A Thanksgiving Story* should serve upper elementary students as a stimulus for discussing and writing about our nation as a nation of immigrants. Middle grade students will enjoy the richness in Virginia Hamilton's *M.C. Higgins the Great* and be captivated by O. Henry's tales in *The Gift of the Magi and Other Stories*. These are but a few of the many fine works on this list.

To assist students, parents, teachers, and librarians in the selection of titles, literary contributions of specific ethnic or cultural groups are identified by one of the following symbols:

- | | |
|-------------------|--------------|
| B—Black | J—Japanese |
| C—Chinese | K—Korean |
| H—Hispanic | V—Vietnamese |
| I—American Indian | |

In addition, titles that also appear in *Recommended Literature, Grades Nine Through Twelve*, and that may be particularly challenging to young readers, are identified by an asterisk.

This *Addendum* should serve as a useful supplement to the original list of materials for students in kindergarten through grade eight. If successful, it too will serve as a catalyst for the development of yet other lists of books in homes, classrooms, and libraries.

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*Manager
Language Arts and
Foreign Languages Unit*

ACKNOWLEDGMENTS

This list of recommended books was prepared with the help of countless language arts educators from throughout the state. An invitation to submit recommendations was sent to selected teachers, librarians, district and county language arts specialists, leaders of professional organizations, and directors of the California Literature Project and the California Writing Project. State Superintendent of Public Instruction Bill Honig and members of his staff are most grateful for all those who contributed suggested titles and responded to drafts of the document, making this list possible.

Special acknowledgments go to Chiyomi Masuda, Albany City Unified School District, and Armin Schulz, Sylvan Union Elementary School District, for their expertise in finalizing the list. The coordinator and compiler of the list was Mae Gundlach, Consultant, Language Arts and Foreign Languages Unit. Other California Department of Education staff members who made recommendations were Shirley Hazlett, Manager, Language Arts and Foreign Languages Unit; Adele Martinez, Consultant, Language Arts and Foreign Languages Unit; and Rodney Atkinson, Consultant, History-Social Science and Visual and Performing Arts Unit.

KINDERGARTEN THROUGH GRADE TWO

Material	Culture
Andersen, Hans Christian (Adapted by Francesc Boada) <i>The Princess and the Pea</i>	
Asch, Frank <i>Happy Birthday, Moon</i>	
Bolliger, Max <i>Noah and the Rainbow: An Ancient Story</i>	
Brett, Jan <i>Beauty and the Beast</i>	
Brown, Margaret Wise <i>Big Red Barn</i>	
Brown, Margaret Wise <i>Goodnight, Moon</i>	
Browne, Anthony <i>Gorilla</i>	
Bunting, Eve <i>The Wednesday Surprise</i>	
Byron, Barton <i>Machines at Work</i>	
Calmenson, Stephanie <i>What Am I? Very First Riddles</i>	
Cauley, Lorinda B. <i>Goldilocks and the Three Bears</i>	
Clifton, Lucille <i>Everett Anderson's Goodbye</i>	B
Coats, Laura Jane <i>Mr. Jordan in the Park</i>	
Coerr, Eleanor <i>Chang's Paper Pony</i>	C
Cohen, Caron Lee (Adapted by) <i>The Mud Pony: A Traditional Skidi Pawnee Tale</i>	I
Craven, Carolyn <i>What the Mailman Brought</i>	

Material	Culture
Demi <i>Chen Ping and His Magic Axe</i>	C
Demi (Adapted and illustrated by) <i>Hans Christian Andersen's Thumbelina</i>	
De Paola, Tomie <i>The Mysterious Giant of Barletta: An Italian Folktale</i>	
Dragonwagon, Crescent <i>Alligator Arrived with Apples: A Potluck Alphabet Feast</i>	
Field, Eugene <i>Wynken, Blynken and Nod</i>	
Flack, Marjorie <i>Story About Ping</i>	C
Franklin, Paula (English adaptation) <i>Natasha and the Bear</i>	
Friedman, Ina R. <i>How My Parents Learned to Eat</i>	J
Gardner, Beau <i>Have You Ever Seen...? An ABC Book</i>	
Gonzalez, Mercé C. <i>Roncho Finds a Home</i>	
Goodall, John S. <i>Little Red Riding Hood</i>	



Kindergarten Through Grade Two (Continued)

<i>Material</i>	<i>Culture</i>	
Grifalconi, Ann <i>The Village of Round and Square Houses</i>	B	
Grimm, Jacob, and Wilhelm Grimm (Illustrated by Dorothee Duntz) <i>The Golden Goose</i>		
Hest, Amy <i>The Purple Coat</i>		
Hirsh, Marilyn <i>Joseph Who Loved the Sabbath</i>		
Houselander, Caryll <i>Petook: An Easter Story</i>		
Hutchins, Pat <i>The Doorbell Rang</i>		
Ichikawa, Satomi <i>Nora's Stars</i>		
Jennings, Linda M. <i>The Wolf and the Seven Little Kids</i>		
Jonas, Ann <i>The Trek</i>		
Keats, Ezra Jack <i>Whistle for Willie</i>		B
Kellogg, Steven <i>Johnny Appleseed</i>		
Kovalski, Maryann <i>The Wheels on the Bus</i>		
Larrick, Nancy <i>Songs from Mother Goose</i>		
Marshall, James <i>James Marshall's Mother Goose</i>		
Martin, Bill, Jr., and John Archambault <i>Barn Dance!</i>		
Martin, Bill, Jr., and John Archambault <i>Knots on a Counting Rope</i>	I	
Martin, Bill, Jr., and John Archambault <i>Listen to the Rain</i>		

<i>Material</i>	<i>Culture</i>
Modesitt, Jeanne <i>Vegetable Soup</i>	
Moore, Inga (Retold by) <i>Fifty Red Night-Caps</i>	
Moore, Lilian <i>I'll Meet You at the Cucumbers</i>	
Morris, Winifred <i>The Magic Leaf</i>	
Novak, Matt <i>Claude and Son</i>	
Numeroff, Laura J. <i>If You Give a Mouse a Cookie</i>	
Parnall, Peter <i>Apple Tree</i>	
Perrault, Charles <i>Tom Thumb</i>	
Prelutsky, Jack <i>Circus</i>	
Prelutsky, Jack <i>The Terrible Tiger</i>	
Rylant, Cynthia <i>Mr. Griggs' Work</i>	



Material	Culture
Rylant, Cynthia <i>The Relatives Came</i>	
Schotter, Roni <i>Captain Snap and the Children of Vinegar Lane</i>	
Schwartz, Amy <i>Oma and Bobo</i>	
Steig, William <i>Doctor De Soto</i>	
Stevens, Janet (Aesop fable adapted and illustrated by) <i>The Town Mouse and the Country Mouse</i>	
Stevenson, Robert Louis <i>A Child's Garden of Verses</i>	
Stevenson, Robert Louis (Selected and illustrated by Michael Hague) <i>The Land of Nod</i>	
Stewig, John Warren (Grimm brothers' tale retold by) <i>The Fisherman and His Wife</i>	
Surat, Michele <i>Angel Child, Dragon Child</i>	V
Tejima, Keizaburo <i>Swan Sky</i>	
Turkle, Brinton <i>The Adventures of Obadiah</i>	
Uchida, Yoshiko <i>The Two Foolish Cats</i>	J
Vagin, Vladimir, and Frank Asch <i>Here Comes the Cat!</i>	
Van Allsburg, Chris <i>The Polar Express</i>	
Van der Beek, Deborah <i>Superbabe!</i>	

Material	Culture
Vernon, Adele (Ed.) <i>The Riddle: Based on an Old Catalan Story</i>	
Wahl, Jan <i>Humphrey's Bear</i>	
Warren, Cathy <i>Saturday Belongs to Sara</i>	
Watts, Bernadette <i>St. Francis and the Proud Crow</i>	
Weber, Bernard <i>Ira Says Goodbye</i>	
Wells, Rosemary <i>Stanley and Rhoda</i>	
West, Colin <i>I Bought My Love a Tabby Cat</i>	
Westcott, Nadine B. (Retold and illustrated by) <i>I Know an Old Lady Who Swallowed a Fly</i>	
Wildsmith, Brian <i>Goat's Trail</i>	
Williams, Vera B. <i>Cherries and Cherry Pits</i>	B
Williams, Vera B. <i>Music, Music for Everyone</i>	
Winthrop, Elizabeth <i>Tough Eddie</i>	
Wood, Audrey <i>The Napping House</i>	
Ziefert, Harriet <i>I Won't Go to Bed!</i>	
Ziefert, Harriet <i>A New Coat for Anna</i>	


GRADES TWO THROUGH FIVE

Material	Culture
Adler, David A. <i>A Picture Book of Abraham Lincoln</i>	
Adler, David A. <i>A Picture Book of George Washington</i>	
Adler, David A. <i>A Picture Book of Martin Luther King, Jr.</i>	B
Aliki <i>The Kings Day</i>	
Andersen, Hans Christian (Adapted by Naomi Lewis) <i>The Snow Queen</i>	
Anno, Mitsumasa <i>Anno's Aesop: A Book of Fables by Aesop and Mr. Fox</i>	
Bang, Molly <i>The Paper Crane</i>	
Birdseye, Tom <i>Airmail to the Moon</i>	
Browne, Anthony <i>Piggybook</i>	
Bryan, Ashley <i>The Dancing Granny</i>	B
Bunting, Eve <i>How Many Days to America?</i> <i>A Thanksgiving Story</i>	H
Byars, Betsy <i>The Not-Just-Anybody Family</i>	
Cameron, Ann <i>The Stories Julian Tells</i>	B
Carris, Joan <i>When the Boys Ran the House</i>	
Chetin, Helen (Translated by Catherine Harvey) <i>Angel Island Prisoner</i>	C

Material	Culture
Cohen, Barbara <i>Molly's Pilgrim</i>	
Cole, Joanna <i>The Magic School Bus Inside the Earth</i>	
Cole, Joanna, and Bruce Degen <i>The Magic School Bus Inside the Body</i>	
Dahl, Roald <i>Charlie and the Chocolate Factory</i>	
Dahl, Roald <i>Fantastic Mr. Fox</i>	
De la Mare, Walter <i>Rhymes and Verses: Collected Poems for Young People</i>	
De Paola, Tomie <i>Tomie De Paola's Book of Poems</i>	
De Paola, Tomie (Ed.) <i>The Legend of the Indian Paintbrush</i>	I
De Regniers, Beatrice S. (Ed.) <i>Sing a Song of Popcorn: Every Child's Book of Poems</i>	
Fox, Mem <i>Wilfrid Gordon McDonald Partridge</i>	
Frost, Robert <i>The Birches</i>	



Material	Culture
Gannett, Ruth S. <i>My Father's Dragon</i>	
Garcia, Maria (Translated by Alma Fior Ada) <i>The Adventures of Connie and Diego (Las aventuras de Connie y Diego)</i>	H
Gavin, Jamila <i>Stories from the Hindu World</i>	
Gerrard, Roy <i>Sir Francis Drake: His Daring Deeds</i>	
Goble, Paul <i>Beyond the Ridge</i>	I
Goble, Paul <i>Her Seven Brothers</i>	I
Grimm, Jacob, and Wilhelm K. Grimm (Retold by Paul O. Zelinsky) <i>Rumpelstiltskin</i>	
Hendershot, Judith <i>In Coal Country</i>	
Heyer, Marilee <i>Weaving of a Dream: A Chinese Folktale</i>	C
Humphrey, Margo <i>The River That Gave Gifts</i>	B
Hurwitz, Johanna <i>Aldo Applesauce</i>	
Jukes, Mavis <i>Blackberries in the Dark</i>	
Kojima, Naomi <i>The Chef's Hat</i>	
Larrick, Nancy <i>Cats Are Cats</i>	
Leaf, Margaret <i>Eyes of the Dragon</i>	C
Lear, Edward <i>The Owl and the Pussycat</i>	

Material	Culture
	
Locker, Thomas <i>Family Farm</i>	
MacDonald, Betty <i>Mrs. Piggle-Wiggle</i>	
MacLachlan, Patricia <i>Through Grandpa's Eyes</i>	
McKissack, Patricia C. (Adapted by) <i>Flossie and the Fox</i>	B
Nelson, Vaunda Micheaux <i>Always Gramma</i>	
Newton, Patricia M. (Adapted by) <i>The Five Sparrows: A Japanese Folktale</i>	J
Ortiz, Simon <i>The People Shall Continue</i>	I
Pack, Min <i>Aekyung's Dream</i>	K
Pitts, Paul <i>Racing the Sun</i>	I
Polacco, Patricia <i>The Keeping Quilt</i>	
Polacco, Patricia <i>Rechenka's Eggs</i>	
Rappaport, Doreen <i>Trouble at the Mines</i>	
Rohmer, Harriet (Adapted by) <i>The Little Weaver of Thai-Yen Village</i>	V
Rohmer, Harriet (Adapted by) <i>Uncle Nacho's Hat (El sombrero del Tío Nacho)</i>	H

Grades Two Through Five (Continued)

<i>Material</i>	<i>Culture</i>
Rohmer, Harriet, and Dorminster Wilson (Retold in English) <i>Mother Scorpion Country (La tierra de la madre escorpión)</i>	H
Rohmer, Harriet, and Jesus G. Rea (Adapted by) <i>Atariba and Niguayona: A Story from the Taino People of Puerto Rico</i>	H
Rohmer, Harriet, and Mary Anchondo <i>How We Came to the Fifth World</i>	H
Rohmer, Harriet; Octavio Chow; and Morris Vidaure (Retold in English) <i>The Invisible Hunters</i>	H
Rupprecht, Siegfried P. (Translated from German by Naomi Lewis) <i>The Tale of the Vanishing Rainbow</i>	
Rylant, Cynthia <i>When I Was Young in the Mountains</i>	
Smith, MaryLou <i>Grandmother's Adobe Dollhouse</i>	I
Smith, Robert K. <i>The War with Grandpa</i>	
Sneve, Virginia H. (Ed.) <i>Dancing Teepees: Poems of American Indian Youth</i>	I
Steptoe, John <i>Mufaro's Beautiful Daughters: An African Tale</i>	B

<i>Material</i>	<i>Culture</i>
Tolstoy, Leo (Translated by James Riordan) <i>The Lion and the Puppy</i>	
Van Allsburg, Chris <i>Ben's Dream</i>	
Walter, Mildred Pitts <i>Brother to the Wind</i>	B
Warner, Gertrude Chandler <i>The Boxcar Children</i>	
Winter, Jeanette <i>Follow the Drinking Gourd</i>	B
Yolen, Jane <i>Owl Moon</i>	



GRADES FIVE THROUGH EIGHT

Material	Culture
Adamson, Joy <i>Born Free</i>	
Banks, Lynne Reid <i>The Return of the Indian</i>	
Bauer, Marion Dane <i>On My Honor</i>	
Beaumont, Cyril W. <i>The Mysterious Toyshop</i>	
Bierhorst, John <i>Doctor Coyote: A Native American Aesop's Fables</i>	I
Bierhorst, John (Ed.) <i>The Naked Bear: Folktales of the Iroquois</i>	I
Bjork, Christina <i>Linnea in Monet's Garden</i>	
Blos, Joan W. <i>A Gathering of Days: A New England Girl's Journal</i>	
Blumberg, Rhoda <i>Commodore Perry in the Land of the Shogun</i>	J
Bodecker, N.M. <i>Carrot Holes and Frisbee Trees</i>	
Bowman, John <i>Andrew Carnegie</i>	
Boyd, Candy Dawson <i>Charlie Pippin</i>	B
Boylston, Helen Dore <i>Clara Barton, Founder of American Red Cross</i>	
Branson, Karen <i>Streets of Gold</i>	
Bridgers, Sue Ellen <i>Permanent Connections</i>	


Material	Culture
Browning, Robert <i>The Pied Piper of Hamelin</i>	
Carson, Jo <i>Stories I Ain't Told Nobody Yet: Selections from the People Pieces</i>	
Cassedy, Sylvia <i>M.E. and Morton</i>	
Chaucer, Geoffrey (Retold by Selina Hastings) <i>The Canterbury Tales</i>	
Claffin, Edward Beecher <i>Sojourner Truth and the Struggle for Freedom</i>	B
Cleary, Beverly <i>A Girl from Yamhill: A Memoir</i>	
Cole, Brock <i>The Goats</i>	
Conrad, Pam <i>Prairie Songs*</i>	
Crane, Stephen <i>The Red Badge of Courage*</i>	
Cresswell, Helen <i>Ordinary Jack</i>	



*Title also listed in *Recommended Literature, Grades Nine Through Twelve.*

Grades Five Through Eight (Continued)

Material	Culture
Crossley-Holland, Kevin (Ed.) <i>Folktales of the British Isles</i>	
Cummings, E.E. <i>Hist Whist and Other Poems for Children</i>	
Curry, Jane Louise (Retold by) <i>Back in the Beforetime: Tales of the California Indians</i>	I
Cwiklik, Robert <i>Sequoyah</i>	I
De Angeli, Marguerite <i>The Door in the Wall</i>	
De Jenkins, Lyll Becerra <i>The Honorable Prison</i>	H
Eckert, Allan <i>Incident at Hawk's Hill</i>	
Edmonds, Walter D. <i>The South African Quirt</i>	
Edwards, Pat <i>Nelda</i>	
Fleischman, Paul <i>A Joyful Noise: Poems for Two Voices*</i>	
Fleischman, Paul <i>Rear-View Mirrors*</i>	
Forbes, Esther <i>Johnny Tremain*</i>	
Fox, Paula <i>The Moonlight Man*</i>	
Fox, Paula <i>The Village by the Sea</i>	
Freedman, Russell <i>Buffalo Hunt</i>	I
Freedman, Russell <i>Indian Chiefs</i>	I
Freedman, Russell <i>Lincoln: A Photobiography*</i>	

Material	Culture
	
Fritz, Jean <i>The Double Life of Pocahontas</i>	I
Garfield, Leon <i>The December Rose</i>	
George, Jean Craighead <i>The Talking Earth</i>	
George, Jean Craighead <i>Water Sky</i>	I
Guard, Jean, and Ray A. Williamson <i>They Dance in the Sky: Native American Star Myths</i>	I
Hahn, Mary D. <i>December Stillness</i>	
Hamilton, Virginia <i>In the Beginning: Creation Stories from Around the World</i>	
Hamilton, Virginia <i>M.C. Higgins the Great</i>	B
Hastings, Selina (Retold by) <i>The Canterbury Tales</i>	
Henry, O. <i>The Gift of the Magi and Other Stories*</i>	
Hilgartner, Beth <i>A Murder for Her Majesty</i>	
Hurmence, Belinda <i>A Girl Called Boy</i>	B
Huynh Quang Nhuong <i>Adventures of a Boy in Vietnam</i>	V
Jacques, Brian <i>Redwall</i>	

*Title also listed in *Recommended Literature, Grades Nine Through Twelve.*

Material	Culture
Janezko, Paul (Ed.) <i>The Music of What Happens: Poems That Tell Stories</i>	
Jones, Diana Wynne <i>Howl's Moving Castle*</i>	
Kane, Harnett T. <i>Young Mark Twain and the Mississippi</i>	
Kennedy, Richard <i>Amy's Eyes</i>	
Levitin, Sonia <i>The Return</i>	
Little, Jean <i>Little by Little: A Writer's Childhood</i>	
Lowry, Lois <i>Number the Stars</i>	
Lowry, Lois <i>Rabble Starkey</i>	
Lunn, Janet <i>The Root Cellar</i>	
MacLachlan, Patricia <i>The Facts and Fictions of Minna Pratt</i>	
Magorian, Michelle <i>Good Night, Mr. Tom*</i>	
Mazer, Harry <i>Cave Under the City</i>	
Mazer, Norma Fox <i>After the Rain*</i>	



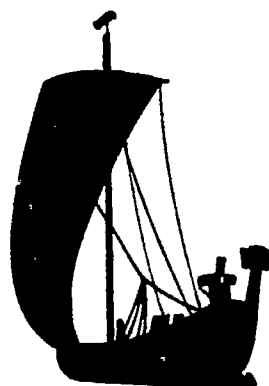
Material	Culture
Nixon, Joan L. <i>The Other Side of Dark</i>	
O'Dell, Scott <i>The Amethyst Ring</i>	
O'Dell, Scott <i>Black Star, Bright Dawn</i>	
O. Henry <i>The Gift of the Magi and Other Stories*</i>	
O'Neal, Zibby <i>In Summer Light*</i>	
O'Shea, Pat <i>The Hounds of the Morrigan</i>	
Paulsen, Gary <i>Hatcher*</i>	
Peck, Richard <i>Voices After Midnight</i>	
Peck, Robert Newton <i>A Day No Pigs Would Die*</i>	
Perl, Lila <i>Hunter's Stew and Hangtown Fry</i>	
Perl, Lila <i>Slumps, Grunts, and Snickerdoodles: What Colonial America Ate and Why</i>	
Pullman, Philip <i>The Ruby in the Smoke*</i>	
Ruckman, Ivy <i>Night of the Twisters</i>	
Smith, Doris B. <i>Return to Bitter Creek</i>	
Snyder, Zilpha Keatley <i>And Condors Danced</i>	
Steinke, Ann <i>Marie Curie and the Discovery of Radium</i>	
Taylor, Mildred D. <i>The Friendship</i>	B

*Title also listed in *Recommended Literature, Grades Nine Through Twelve*. (6)

Grades Five Through Eight (Continued)

<i>Material</i>	<i>Culture</i>
Taylor, Mildred <i>The Gold Cadillac</i>	B
Terris, Susan <i>Nell's Quilt</i>	
Thompson, Brian <i>The Story of Prince Rama</i>	
Uchida, Yoshiko <i>Samurai of Gold Hill</i>	J
Van Allsburg, Chris <i>The Z Was Zapped: A Play in Twenty-Six Acts</i>	
Van Raven, Pieter <i>The Great Man's Secret</i>	
Voight, Cynthia <i>Come a Stranger</i>	B
Voight, Cynthia <i>Izzy, Willy-Nilly*</i>	
Voight, Cynthia <i>Jackaroo</i>	
Voight, Cynthia <i>The Runner</i>	
Walter, Mildred Pitts <i>Justin and the Best Biscuits in the World</i>	B

<i>Material</i>	<i>Culture</i>
Watkins, Yoko Kawashima <i>So Far from the Bamboo Grove*</i>	J
Wartski, Maureen Crane <i>A Boat to Nowhere*</i>	V
Wartski, Maureen Crane <i>A Long Way from Home</i>	V
Wells, Rosemary <i>Through the Hidden Door</i>	
Whitman, Walt (Selected by Bennett Hopkins) <i>Voyages</i>	
Winthrop, Elizabeth <i>The Castle in the Attic</i>	
Yep, Laurence <i>The Rainbow People</i>	C



*Title also listed in *Recommended Literature, Grades Nine Through Twelve*.