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ABSTRACT

This catalog of instructional television and audio resources includes: (1) an alphabetical listing of available television programs; (2) instructional television schedules for both open circuit and closed circuit networks; (3) an instructional television curriculum overview; (4) lists of district-operated distribution centers; (5) information on consultants and field technical services; (6) a Basic Skills Assessment Program reference table; (7) a listing of new and revised resources for 1989-90; and (8) a listing of instructional audio materials classified by grade level with instructions for acquiring duplicates of programs. The main body of the catalog, a listing of available television programs, is categorized by the following subject areas: language arts; foreign language; mathematics; science and environmental studies; social studies; art; music; physical education, health and safety; vocational and career education; and computer education. Information on each program includes title, recommended grade level, running length and number of lessons, a description of program content, a statement on restrictions for program use, and, for programs that address basic skills development, a statement of how the program can be integrated into the Basic Skills Assessment Program. An order form is included for requesting additional copies of the catalog. (GL)

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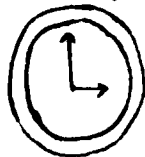
# ITV Brings the world into our CLASSROOM

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**INSTRUCTIONAL TV & AUDIO RESOURCES 1989-90**

Office of Instructional Technology • South Carolina Department of Education

ERIC South Carolina ETV

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SOUTH CAROLINA  
ETV NETWORK

The illustrations appearing in this book were selected from those submitted to the 1988-89 student artwork contest.

# I.T.V. GOES TO SCHOOL



Front cover Jerome Thompson  
Grade 12  
Dillon High School  
Dillon, S.C.

Inside front cover Darlene Norosky  
Grade 4  
Spring Elementary School  
Darlington, S.C.

# Instructional Television & Audio Resources 1989-90

## Dedication

This edition of the Resources Book is dedicated to Dorothy Lewis Owen in recognition of exemplary services as a utilization consultant with the Office of Instructional Technology. She retired on June 30 after 19 years with the Florence-Darlington field office, providing coordination of the State Department of Education's ITV and instructional computing program in the 19 school districts of the Pee Dee area. Her contribution to the growth and development of instructional television in South Carolina has been invaluable.



*Dorothy L. Owen* →

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Division of Instruction

Dr. Charlie G. Williams  
State Superintendent of Education

South Carolina Department of Education  
Columbia, South Carolina

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**Red Network Channels 7, 14, 29, 33, 35**  
**Green Network Channels 16, 23, 27, 30, 38, 49**

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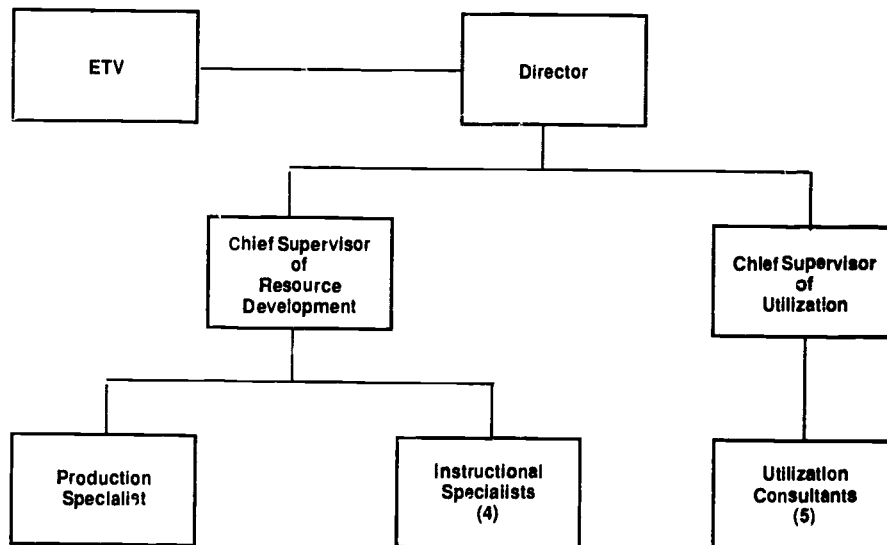
## TECHNICAL ASSISTANCE

In the event that you should experience reception difficulty, we urge that you report it immediately. We have established one telephone number that all schools should call to report difficulties. All calls placed to this number are automatically paid for by S.C. ETV. Use this number regardless of your location.

**1-800-922-4848**

The long-distance operator may ask for your local number, but this will not be used to charge your call to you. If your school is in an area where direct dialing is not possible, please place your call through the long-distance operator (O) using the number listed above. Again, this will automatically be paid for by S.C. ETV.

## ORGANIZATIONAL CHART





## **Credits—1989-90 Instructional TV & Audio Resources**

Printed and distributed by **South Carolina ETV**

**George W. Hopkins, Jr., Vice President, Systems Development, Planning, and Network Services**

**Charlie S. Smith, Print Shop Manager**

**Bill Adkins, Marvin Brown, Leland Caughman, Jeffrey Daniels, Steve Karr, Joseph Knotts, Chris Lowman,**

**Lisa T. Powell, Tony Smith, Billy Troupe, Printing Assistants**

# Instructional Technology Advisory System

An advisory system provides lines of communication between the Office of Instructional Technology and the schools to ensure that the instructional resources described in this book are responsive to the educational needs of teachers and students. The system has four components—12 curriculum committees for the various curriculum areas, a principals' committee, an ITV building coordinators' committee, and a state advisory committee.

## COMMITTEES

Appointments of the committee members are based upon their knowledge of the content areas and/or their use of ITV/R programs. The committees review new and existing ITV/R programs and the other services offered by the Office of Instructional Technology. Recommendations from each of the committees are presented to the state advisory committee.

## STATE ADVISORY COMMITTEE

The state advisory committee met twice in 1988-89 to formulate the recommendations for the 1989-90 instructional television schedule of programs. The members of the committees were as follows.

## Office of Instructional Technology Staff

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Reta P. Richardson, Chief Supervisor, Resource Development

## Curriculum Advisory Committee Chairpersons

Dr. Sheila Haney (Elementary Language Arts)

Dr. Janet Sanner (Secondary Language Arts)

Elaine Rafferty (Elementary Mathematics)

Karen Lambert (Secondary Mathematics)

Paulette Hallman (Elementary Social Studies)

Marsha Burch (Secondary Social Studies)

Hilda Goley (Elementary Science)

Linda Sinclair (Secondary Science)

Jackie McNeill (Art and Music)

John Checkovich (Physical Education, Health, and Safety)

Larry D. Hughes (Vocational and Career Education)

Judith Dellicolli (Staff Development)

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Dr. John W. Dawsey (Horry)

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Drucie Reeves (Lexington 2)

## Principals

Parthenia I. Satterwhite (Horrell Hill Elementary School)

Walter T. Burke, Jr. (Rivers Middle School)

Dr. Richard R. Lifsey (Furman High School)

## Building Coordinators

Jean Conoley (Duncan Elementary School)

Iris Arant (Belleville Middle School)

Donna F. Hammett (Union High School)

## State Department of Education Representatives

Office of General Education:

Joel Taylor, Director

William Hynds, Chief Supervisor, Curriculum Section

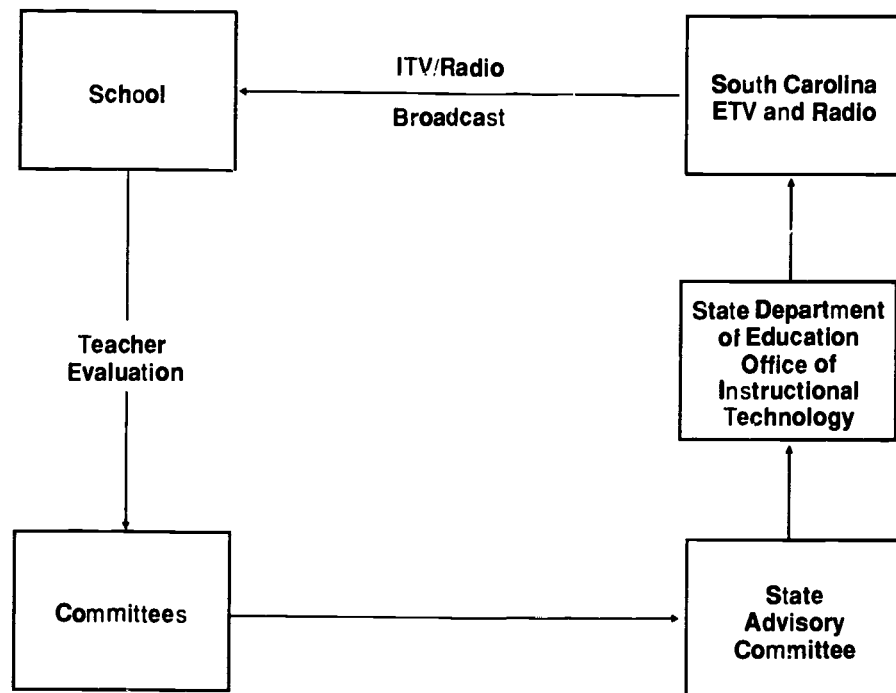
Rhonda Corley, Chief Supervisor, Basic Skills Section

Office of Accreditation and Assessment:

Dr. Michael Turner, Director

Office of Leadership and School Improvement:

Dr. Jim Ray, Director



# Request for ITV Resource Guides 1989-90

Name of School \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ County \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Ordered by \_\_\_\_\_

**FOR ITECH USE ONLY**

Date Received ITECH \_\_\_\_\_  
 Date Received Shipping \_\_\_\_\_  
 Date Shipped \_\_\_\_\_

Please do not order guides unless you are planning to use the ITV/Audio series during the year, as there are only a limited number available. Individual student guides are available only where indicated on the order form. All guides used during the 1988-89 school year are appropriate for 1989-90, with the exception of those series marked by asterisks. These are new or revised resources and require new guides.

Please mark your selections on this form, indicating the number needed, and turn it in to your principal or Instructional Technology building coordinator. Individual requests are to be consolidated on one request form and mailed to:  
**Lesson Guides, Office of Instructional Technology, 2712 Millwood Avenue, Columbia, S.C. 29205**  
 (Please do not send in duplicate orders.)

Most guides for instructional audio series are contained in one book, the *Instructional Audio Teacher's Guide*. This guide is listed below. Please order the number you require from this list.

All orders will be processed and mailed beginning mid-August, 1989. Any guides not available at the time of the mailing will automatically be mailed upon receipt from the publisher.

\* Resources Book 1989-90 \_\_\_\_\_ \* Curriculum Guide 1989-90 \_\_\_\_\_ \* Staff Development Resources 1989-90 \_\_\_\_\_ Instructional Audio Teachers' Guide \_\_\_\_\_

## ITV Guides:

No. of Guides	Resource	No. of Guides	Resource	No. of Guides	Resource	No. of Guides	Resource
_____	* A Vous la France!	_____	Artscape	_____	* Congress: We the People	_____	* Econ and Me
_____	About Books: Intermediary	_____	* Asian Insight	_____	Conrad	_____	* Economics USA
_____	About Books: Primary	_____	Atoms & Molecules	_____	* Constitution: That Delicate Balance	_____	Electricity
_____	About Science	_____	Auto Shop Safety	_____	Conversations with Artists	_____	Electrochemistry
_____	Across Cultures	_____	NGA Before the Storm	_____	Cursive Handwriting A & B	_____	Electromagnetism
_____	All About You	_____	The Big A	_____	* Des le Debut	_____	Electron Arrangement/Bonding
_____	All Fit with Slim Goodbody	_____	The Book Bird	_____	* Descubra España	_____	Energy Flow
_____	America	_____	* Brazil	_____	* Deutsch Direkt	_____	Ensemble
_____	America Counts	_____	Bread & Butterflies	_____	Developing Your Career	_____	** Environmental Studies
_____	American Enterprise	_____	BSAP Math ITV - Grade 3	_____	* Dicho y Hecho	_____	Equal Justice Under the Law
_____	The American Frontier I	_____	BSAP Math ITV - Grade 6	_____	Dimensions in Science: Chemistry	_____	* España Viva
_____	The American Frontier II	_____	** BSAP Math ITV - Grade 8	_____	Dimensions in Science: Physics	_____	Experiences in Music
_____	American Legacy	_____	Business Concepts	_____	Dimensions of Child Development	_____	Exxon Energy Cube
_____	The American South Comes of Age	_____	Calling All Safety Scouts	_____	Dragons, Wagons, & Wax	_____	* Face to Face
_____	And Sew On	_____	Career Planning	_____	Draw Along	_____	Featherby's Fables
_____	Animals & Such	_____	Chemical Equilibrium	_____	Drug Abuse and Human Physiology	_____	Feeling Fit
_____	* Art History: A Century of Art	_____	Clyde Frog Show	_____	Drug Abuse Prevention	_____	Finding Our Way
_____	Art-i-facts	_____	Community of Living Things	_____	* The Drug Avengers	_____	Fins, Feathers and Fur
_____	Arts Alive	_____	Computerbreak	_____	Earth Science	_____	Footsteps
_____	Arts-A-Bound	_____		_____	* Earthworm Dissection Explained	_____	* French in Action

\* New Guide                      NGA - No guide available.  
 \*\* Revised Guide              Note - No guide available except through series' purchase plan.



No. of Guides	Resource
*	Fret 'n' Fiddle
	Frog Dissection Explained
	From the Brothers Grimm
	Gather 'Round
*	Geography Skills
	Gettin' to Know Me
	Give & Take
	Global Geography
	Good Work VI
	Grammar Mechanic
	Grammar Skills (Writing)
	Growing Up
	Guitar Guitar
	Harmony
**	Harriet's Magic Hats
	High Feather
	History Matters
	Homeostasis
	Images and Things
	In Other Words
	Income/Outcome\$
	Inside/Out
	Inside Story With Slim Goodbody
	Introducing Biology
	Issues of the 80's
	It Figures
	It's a Rainbow World
	It's Mainly Music
	Keys to the Office
*	La Maree et ses Secrets
	Landmarks of Westward Expansion
	Landscape of Geometry
	Leaps & Bounds
	The Letter People
*	Life on Earth
**	Life Science
*	Lookin' Good
*	Mach's Gut
	Making Government Work
	Making It Work
*	The Making of a Continent I & II
*	Mary Long's Yesteryear
	Math Cycle

No. of Guides	Resource
	Math Matters
	Math Patrol II
	Math Patrol III
	Math Skills
	Math Works
*	Mathematical Investigations
	Mathematics at Work in Society
	MathMakers II
	A Matter of Fact
	A Matter of Fiction
	MeasureMetric
*	The Mechanical Universe
	Meet an Orchestra Musician
	The Metric System
*	Microcomputer Applications
	More Books from Cover to Cover
	Multimeters Explained
	Music and Me
**	Musical Encounter
**	National Geographic Specials
	Natural Science Specials
	NatureScene
*	The New Pacific
	Newscast from the Past
	Nibbles
	The Novel
	Nuclear Physics
	On the Level
	Organic Chemistry
	Organic Evolution
	An Ounce of Prevention
	Our Living Language
	OurStory
	The Palmetto Special
	Pass It Along
	Pennywise
	Photosynthesis
**	Physical Science
	Picking Your Path
*	Planet Earth
<b>Note</b>	Portrait of America
	Powerhouse
*	Private Victories

No. of Guides	Resource
	Protein Synthesis
	Psychology 101
	Read all About it I and II
	Readalong 1
	Readalong 2
	A Reading Approach to Math
**	Reading Rainbow
	Reading Rainbow Science
	Reading Skills
*	Reading Way
	Readit
	The Return of the Artmaker
	The Right Way
	Sandlapper's Corner
	Saudi Arabia
<b>NGA</b>	School Bus Safety
	Search for Solutions
	Self Incorporated
**	The Short Story
	Solutions Unlimited
	Soup to Nuts
	South Carolina Geography
	Spaces
	Spirit of the Land
*	The Story of English
	StoryBound
*	Straight Up!
	Structure of the Atom
	Teletales
	ThinkAbout
**	3-2-1 Contact
	Tomes & Talismans
	Too Much, Too Little
	Trade-Offs
*	Treffpunkt Osterreich
*	Trigonometric Functions 1
	Truly American
	Two Plus You
	Under the Blue Umbrella
	Student Activity Book
	Under the Yellow Balloon
	Student Activity Book
	Understanding Our World

No. of Guides	Resource
	Understanding Taxes
**	United States History
	The Universe & I
	Up Close & Natural
	Vectors
	Visions: Artists/Creative Process
	Voices & Visions
	Watch Your Language
	Wave Particle Duality
	Ways of the Law
	Well, Well, Well/Slim Goodbody
	What Is ... ?
	What on Earth?
**	What's in the News
	WhatAbout
	Where Are We?
*	Wordscape
	The Wordsmith
<b>NGA</b>	Workshop Hints
	The World
**	World History
	(Old World Background)
	World of Work
	The Write Channel
*	The Write Course
	Writer's Realm
	You Can Write Anything
*	You, Me, and Technology
	Zebra Wings

Ordering guides: If you have any questions or do not receive your guides, please contact the Office of Instructional Technology, 2712 Millwood Avenue, Columbia, S.C. 29205 (phone: 737-3350)

\* New Guide  
\*\* Revised Guide

**NGA** - No guide available  
**Note** - No guide available except through series' purchase plan.



# Table of Contents

## Television/Audio

Credits.....	3
Instructional Technology Advisory System..	4
ITV Resource Guides Order Form.....	5-6
Alphabetical Television Index.....	7
Instructional Television Schedules.....	10-13
Instructional Television Curriculum Overview..	14-15
Open-Circuit Red Network.....	16
Open-Circuit Green Network.....	17
ITFS Channel A.....	18
ITFS Channel B.....	19
District-Operated Distribution Centers.....	20
ITFS School Listing.....	21-25
ITFS Network Information.....	25
Instructional Technology Building Coordinator..	26
Consultants' Services.....	27
Field Technical Services.....	28
Schools' Rights to Use ITV series.....	29
Programs for Special Occasions.....	25
Series Correlations.....	29
Dewey Decimals.....	29
Database Availability.....	29
Basic Skills Assessment Program Reference..	30-31
New and Revised Resources for 1989-90.....	32

### LANGUAGE ARTS: Communication

Fins, Feathers and Fur (1-3).....	34
Cursive Handwriting A (2-3).....	34
Cursive Handwriting B (2-3).....	34
The Write Channel (3-4).....	35
You Can Write Anything (3-6).....	35
Our Living Language (4-6).....	36
Writer's Realm (4-6).....	36
ThinkAbout (5-6).....	36
Zebra Wings (5-8).....	37
Grammar Mechanic (6-8).....	38
Tomes & Tallsmans (6-8).....	38
In Other Words (7-8).....	39
Watch Your Language (7-10).....	39
Grammar Skills (Writing) (9-12).....	39
* The Write Course (9-12).....	40

### LANGUAGE ARTS: Reading

The Letter People (K-1).....	42
Teletales (K-2).....	42
Readalong 1 (1).....	43
Gather 'Round (1-2).....	43
About Books: Primary (1-3).....	44
* Reading Way (1-3).....	44
Readalong 2 (2).....	45
** Reading Rainbow (2-5) (CC).....	45
Readit (3).....	46
The Book Bird (4).....	46

The Best of Cover to Cover I (4-5).....	47
About Books Intermediate (4-6).....	47
Read All About It I and II (4-6).....	48
* Wordscapes (4-6).....	48
From the Brothers Grimm (4-12).....	49
More Books from Cover to Cover (5-6).....	49
StoryBound (5-6).....	50
The Wordsmith (5-8).....	50
A Matter of Fiction (7-8).....	51
A Matter of Fact (7-10).....	51
** The Short Story (7-12).....	51
The Novel (9-12).....	52
Reading Skills (9-12).....	52
* The Story of English (9-12).....	53
Voices & Visions (10-12).....	53

### FOREIGN LANGUAGE

* A Vous la France! (9-12).....	56
* Des le Debut (9-12).....	56
* Descubre España (9-12).....	56
* Deutsch Direkt (9-12).....	57
* Dicho y Hecho (9-12).....	57
Ensemble (9-12).....	58
* España Viva (9-12).....	58
* French in Action (9-12).....	59
* La Maree et ses Secrets (9-12).....	59
* Mach's Gut (9-12).....	59
* Treffpunkt Osterreich (9-12).....	60

### MATHEMATICS

Two Plus You (1).....	62
Math Patrol II (2).....	62
BSAP Math ITV - Grade 3 (3).....	63
Math Cycle (3).....	63
Math Patrol III (3-5).....	64
It Figures (4).....	64
MathMakers II (4-6).....	65
MeasureMetric (4-6).....	65
Math Works (5).....	66
Math Matters (5-8).....	66
The Metric System (5-8).....	67
BSAP Math ITV - Grade 6 (6).....	67
Mathematical Investigations (6-9).....	68
A Reading Approach to Math (7-10).....	68
** BSAP Math ITV - Grade 8 (8).....	69
Landscape of Geometry (8-10).....	69
Mathematics at Work in Society (8-12).....	69
Math Skills (9-12).....	70
* The Mechanical Universe (9-12).....	70
* Trigonometric Functions 1 (9-12).....	71
Vectors (10-12).....	71

### SCIENCE/ENVIRONMENTAL STUDIES

Featherby's Fables (1-2).....	74
Dragons, Wagons, & Wax (1-3).....	74
Up Close & Natural (1-4).....	75
All About You (2-3).....	75
Reading Rainbow Science (2-5) (CC).....	76
Animals & Such (3-4).....	76
NatureScene (3-10).....	77
Pass It Along (4-5).....	77
** 3-2-1 Contact (4-6) (CC).....	78
Atoms & Molecules (5-6).....	79
About Science (5-9).....	79
** National Geographic Specials (5-12) (CC).....	80
Community of Living Things (7).....	80
** Life Science (7).....	81
WhatAbout (7-8).....	81
* Earthworm Dissection Explained (7-12).....	82
Exxon Energy Cube (7-12).....	82
* Frog Dissection Explained (7-12).....	83
* Life on Earth (7-12).....	83
** Earth Science (8).....	84
* The Making of a Continent I & II (8).....	84
Natural Science Specials (8).....	85
What on Earth? (8).....	85
The Universe & I (8-9) (CC).....	86
* Planet Earth (8-12).....	86
** Physical Science (9).....	87
** Environmental Studies (9-12).....	87
* The Mechanical Universe (9-12).....	88
Search for Solutions (9-12).....	88
Energy Flow (10-12).....	88
Homeostasis (10-12).....	89
Introducing Biology (10-12).....	89
Vectors (10-12).....	90
Wave Particle Duality (10-12).....	90
Chemical Equilibrium (11-12).....	90
Dimensions in Science: Chemistry (11-12).....	90
Dimensions in Science: Physics (11-12).....	91
Electricity (11-12).....	91
Electrochemistry (11-12).....	91
Electromagnetism (11-12).....	92
Electron Arrangement/Bonding (11-12).....	92
Nuclear Physics (11-12).....	92
Organic Chemistry (11-12).....	92
Organic Evolution (11-12).....	93
Photosynthesis (11-12).....	93
Protein Synthesis (11-12).....	93
Structure of the Atom (11-12).....	93

### SOCIAL STUDIES

It's a Rainbow World (K-1).....	96
** Harriet's Magic Hats (K-3).....	96

# Table of Contents

## (Continued)

Under the Blue Umbrella (1) . . . . .	97
The Clyde Frog Show (1) . . . . .	97
Pennywise (1-3) . . . . .	98
Under the Yellow Balloon (2-3) . . . . .	98
Where Are We? (2-4) . . . . .	99
* Econ and Me (3) . . . . .	99
Sandlapper's Corner (3) . . . . .	100
American Legacy (4-5) . . . . .	100
Finding Our Way (4-6) . . . . .	101
Landmarks of Westward Expansion (4-6)	101
Trade-Offs (4-6) . . . . .	102
Understanding Our World (4-6) . . . . .	102
** What's in the News (4-6) . . . . .	103
Gettin' to Know Me (4-8) (CC) . . . . .	103
Truly American (4-8) . . . . .	104
* Fret 'n' Fiddle (4-12) . . . . .	104
** Nation Geographic Specials (5-12) (CC)	105
Portrait of America (5-12) . . . . .	105
Across Cultures (6-7) . . . . .	105
* Geography Skills (6-9) . . . . .	106
Global Geography (6-9) . . . . .	106
South Carolina Geography (6-9) . . . . .	107
The American Frontier I (6-12) . . . . .	107
The American Frontier II (6-12) . . . . .	108
* Art History: A Century of Art (6-12) . . . . .	108
Our Story (6-12) . . . . .	109
Spirit of the Land (6-12) . . . . .	109
What Is . . . ? (6-12) . . . . .	109
America Counts (7-12) . . . . .	109
* Brazil (7-12) . . . . .	110
* The New Pacific (7-12) . . . . .	110
** World History (Old World Background) (7-12)	110
* Mary Long's Yesteryear (8) . . . . .	111
** The Palmetto Special (8) . . . . .	112
Give & Take (8-10) . . . . .	112
History Matters (8-12) . . . . .	113
America (9-12) . . . . .	113
The American South Comes of Age (9-12) . . . . .	114
* Asian Insight (9-12) . . . . .	114
* Congress: We the People (9-12) . . . . .	114
* The Constitution: Delicate Balance (9-12) . . . . .	115
* Economics USA (9-12) . . . . .	115
Income/Outcome\$ . . . . .	115
Newsblast from the Past (9-12) . . . . .	116
Saudi Arabia (9-12) . . . . .	116
* The Story of English (9-12) . . . . .	116
** Understanding Taxes (9-12) (CC) . . . . .	117
Too Much, Too Little (9-12) . . . . .	117
** United States History (9-12) . . . . .	118
American Enterprise (10-12) . . . . .	119
Equal Justice Under the Law (10-12) . . . . .	119
Ways of the Law (10-12) . . . . .	119
* Face to Face (11-12) . . . . .	120

Making Government Work (11-12) . . . . .	120
Psychology 101 (11-12) . . . . .	121
The World (11-12) . . . . .	121

### ART

The Big A (1-3) (CC) . . . . .	124
Draw Along (1-3) . . . . .	124
Art-I-facts (3-4) . . . . .	125
Pass It Along (4-5) . . . . .	125
Arts-A-Bound (4-6) . . . . .	125
Artscape (4-6) . . . . .	125
Images and Things (4-7) . . . . .	126
Return of the Artmaker (5-7) . . . . .	126
Arts Alive (6-8) . . . . .	127
* Art History: A Century of Art (6-12) . . . . .	127
Conversations with Artists (7-12) . . . . .	128
Visions: Artists & the Creative Process (11-12) . . . . .	128

### MUSIC

Holiday Viewing (K-12) . . . . .	130
Harmony (2-3) . . . . .	130
Music and Me (3-4) . . . . .	131
** Musical Encounter (3-6) . . . . .	131
Pass It Along (4-5) . . . . .	131
It's Mainly Music (4-6) . . . . .	132
Meet an Orchestra Musician (4-8) . . . . .	132
* Fret 'n' Fiddle (4-12) . . . . .	132
Guitar Guitar (6-12) . . . . .	132
Experiences in Music, Drama & Dance (7-12) . . . . .	133

### PE, HEALTH, SAFETY

Leaps & Bounds (K-2) . . . . .	136
** School Bus Safety (K-12) . . . . .	136
Calling All Safety Scouts (1-3) . . . . .	136
Well, Well, Well with Slim Goodbody (1-3) . . . . .	136
* The Drug Avengers (1-6) . . . . .	137
All About You (2-3) . . . . .	137
All Fit with Slim Goodbody (3-4) . . . . .	138
The Inside Story with Slim Goodbody (3-5) . . . . .	138
An Ounce of Prevention (4-6) . . . . .	138
* Straight Up! (4-6) . . . . .	139
Inside/Out (4-7) . . . . .	139
Mulligan Stew (4-7) . . . . .	140
High Feather (4-9) . . . . .	140
Drug Abuse Prevention (5-6) . . . . .	140
Growing Up (5-8) . . . . .	140
Powerhouse (5-8) (CC) . . . . .	141
Self Incorporated (5-8) . . . . .	141
Conrad (6-9) . . . . .	142
Soup to Nuts (7-8) . . . . .	142

* Lookin' Good (7-9) . . . . .	143
Before the Storm (7-12) . . . . .	143
Drug Abuse and Human Physiology (7-12) . . . . .	143
Issues of the 80's (7-12) . . . . .	144
On the Level (8-12) . . . . .	144
Feeling Fit (9-12) . . . . .	145
The Right Way (9-12) . . . . .	145
* Private Victories (10-12) . . . . .	145

### VOCATIONAL/CAREER EDUCATION

** Harriet's Magic Hats (K-3) . . . . .	148
Picking Your Path (3-6) . . . . .	148
Bread & Butterflies (4-7) . . . . .	148
Spaces (5-8) (CC) . . . . .	149
And Sew On (7-12) . . . . .	149
Auto Shop Safety (7-12) . . . . .	150
Developing Your Career (7-12) . . . . .	150
Good Work VI (7-12) . . . . .	150
Issues of the 80's (7-12) . . . . .	151
* Microcomputer Applications (7-12) . . . . .	151
* You, Me, and Technology (7-12) . . . . .	152
Workshop Hints (8-12) . . . . .	152
* Applied Communications (9-12) . . . . .	152
Business Concepts (9-12) . . . . .	153
Career Planning (9-12) . . . . .	153
Keys to the Office (9-12) . . . . .	153
Making It Work (9-12) . . . . .	154
Multimeters Explained (9-12) . . . . .	154
World of Work (9-12) (CC) . . . . .	154
Principles of Technology (10-12) . . . . .	154
Dimensions of Child Development (11-12) . . . . .	155
Footsteps (11-12) . . . . .	155

### COMPUTER EDUCATION

Computerbreak (4-8) . . . . .	158
Solutions Unlimited (6-8) . . . . .	158
Nibbles (6-12) . . . . .	158
* Microcomputer Applications (7-12) . . . . .	159
* You, Me, and Technology (7-12) . . . . .	159
Income/Outcome\$ (9-12) . . . . .	159

### INSTRUCTIONAL AUDIO

Information . . . . .	162
Curriculum Overview . . . . .	163

\* New Series  
 \*\* Revised Series  
 (CC) Closed Captioned for the hearing impaired

Language Arts

Foreign Language

Mathematics

Science and  
Environmental Studies

Social Studies

Art

Music

Physical Education,  
Health and Safety

Vocational and  
Career Education

Computer  
Education

Instructional Audio

# Resource Listing by Times and Channels

## Instructional Television

### KEY TO CHANNEL DESIGNATIONS

R - Red open-circuit network  
G - Green open-circuit network  
A - First ITFS channel  
B - Second ITFS channel

Red Broadcast Network  
7 WITV - Charleston  
14 WEBA - Allendale/Barnwell  
29 WNTV - Greenville  
33 WJPM - Florence/Darlington  
35 WRLK - Columbia

Green Broadcast Network  
16 WJWJ - Beaufort  
23 WHMC - Conway  
27 WRJA - Sumter  
30 WNCS - Rock Hill  
38 WNEH - Greenwood  
49 WRET - Spartanburg

### LANGUAGE ARTS

**Pins, Feathers and Fur (1-3)**  
R 8.20 T Sep. 5  
R 8.20 T Jan. 23  
G 12.00 W Sep. 6  
G 12.05 W Jan. 24

**Cursive Handwriting A (2-3)**  
R 8.50 WF Oct. 11  
R 8.50 WF Jan. 24  
G 8.30 WF Sep. 6  
G 8.30 WF Jan. 3

**Cursive Handwriting B (2-3)**  
R 1.30 TTh Sep. 5  
R 1.30 TTh Jan. 23  
G 9.35 WF Sep. 27  
G 9.35 WF Jan. 24

**The Write Channel (3-4)**  
R 11.30 W Sep. 6  
R 11.15 W Jan. 24  
G 9.20 M Sep. 11  
G 9.20 M Feb. 5

**You Can Write Anything (3-6)**  
R 8.15 F Nov. 17  
R 9.20 W Feb. 21  
G 1.00 W Sep. 6  
G 9.50 W Mar. 21

**Our Living Language (4-6)**  
R 9.20 Th Sep. 14  
G 2.45 T Sep. 5  
A 9.15 Th Sep. 7

**Writer's Realm (4-6)**  
R 9.50 M Sep. 11  
R 9.50 M Feb. 5  
G 2.45 M Sep. 11  
G 11.15 M Feb. 5

**ThinkAbout (5-6)**  
R 11.30 TTh Sep. 5  
G 9.50 TTh Sep. 5

**Zebra Wings (5-8)**  
R 1.35 W Sep. 6  
R 1.35 W Jan. 17  
G 8.45 F Sep. 6  
G 1.25 W Jan. 24

**Grammar Mechanic (6-8)**  
R 1:20 F Sep. 8  
R 1:20 F Jan. 26  
G 11:20 T Sep. 5  
G 1:35 F Jan. 19  
B 9:35 Th Sep. 7  
B 9:35 Th Feb. 1

**Tomes & Tellmens (6-8)**  
R 8.15 Th Sep. 7  
R 8.15 Th Feb. 6  
G 1.25 Th Sep. 7  
G 1.25 Th Jan. 25  
A 8.00 WF Sep. 6  
A 8.35 WF Mar. 28

**In Other Words (7-8)**  
B 9.30 W Sep. 6  
B 9.30 W Jan. 24

### LANGUAGE ARTS

**Watch Your Language (7-10)**  
R 12.35 F Sep. 6  
R 12.35 F Jan. 26  
G 9:05 T Sep. 5  
G 8.45 W Feb. 21  
A 12:30 M Jan. 29  
A 10.45 T Sep. 5  
A 12:00 W Jan. 10  
B 9.50 Th Sep. 7

**Grammar Skills (Writing) (9-12)**  
A 11:00 F Sep. 6  
A 11:00 F Nov. 17  
A 1.30 Th Jan. 11  
A 1:30 Th Mar. 22

**The Write Course (9-12)**  
A 11.20 T Sep. 5  
A 11.20 Th Sep. 7

**The Letter People (K-1)**  
R 9.35 M Sep. 11  
R 12.30 T Sep. 5  
G 8.30 Th Sep. 7  
G 1:10 Th Sep. 7

**Teletale (K-2)**  
R 10.25 M Sep. 11  
R 10.25 M Feb. 5  
G 12.20 T Sep. 5  
G 12.20 T Jan. 23

**Readalong 1 (1)**  
R 10.35 W Oct. 18  
G 10.55 T Sep. 5

**Gather 'Round (1-2)**  
R 11.15 T Sep. 5  
R 11.15 T Jan. 23  
G 8.30 M Sep. 11  
G 11.00 M Feb. 5

**About Books: Primery (1-3)**  
R 10.55 F Sep. 6  
R 10.55 F Feb. 16  
G 1.40 M Sep. 11  
G 1.40 M Feb. 12

**Reading Way (1-3)**  
R 12.30 Th Sep. 7  
R 12.30 Th Feb. 1  
G 8.15 T Sep. 5  
G 8.15 T Jan. 23

**Readalong 2 (2)**  
R 1.50 F Sep. 6  
G 1.50 F Sep. 6

**Reading Rainbow (2-5)**  
R 8.50 TTh Sep. 5  
G 9.05 WF Sep. 6

**Readit (3)**  
R 12.45 Th Sep. 7  
R 10.40 F Feb. 2  
G 12.00 M Sep. 11  
G 12.00 M Feb. 5

**The Book Bird (4)**  
R 8.35 W Jan. 24  
G 9.05 T Jan. 23

### LANGUAGE ARTS

**About Books: Intermediate (4-6)**  
R 2:50 T Sep. 5  
R 2:50 Th Feb. 1  
G 11:50 W Sep. 6  
G 1.50 F Feb. 23

**Read All About It I & II (4-6)**  
R 9:20 MW Sep. 11  
R 1:15 TTh Sep. 12  
G 8.45 MW Sep. 18  
G 12.55 TTh Sep. 5

**Wordscape (4-6)**  
R 2:45 M Feb. 5  
G 9:05 Th Feb. 1

**From the Brothers Grimm (4-12)**  
R 11:55 M Sep. 11  
R 8:45 M Feb. 5  
G 12:35 Th Oct. 26  
G 12:35 Th Feb. 1  
B 11:35 F Sep. 8  
B 11:35 F Feb. 2

**More Books from Cover to Cover (5-6)**  
R 9:55 Th Sep. 7  
R 1:05 F Jan. 26  
G 9:20 T Sep. 14  
G 9:20 Th Feb. 1

**StoryBound (5-6)**  
R 12:20 F Sep. 8  
R 12:20 F Jan. 26  
G 8:30 T Sep. 5  
G 8:30 T Jan. 23

**Thr Vordsmith (5-8)**  
R 9:05 W Sep. 6  
G 11:00 F Sep. 8  
A 12:45 M Sep. 11  
B 9:30 F Sep. 8

**A Matter of Fiction (7-8)**  
R 9:20 T Sep. 5  
R 9:20 T Jan. 2  
G 1:10 T Sep. 5  
G 1:10 T Dec. 5  
A 8:30 M Nov. 6  
A 8:30 M Mar. 26

**A Matter of Fact (7-10)**  
R 9:30 F Mar. 23  
G 8:45 T Mar. 27  
A 8:30 M Sep. 11  
A 8:30 M Jan. 29

**The Short Story (7-12)**  
R 1:20 M Sep. 11  
G 10:55 M Sep. 11  
B 12:25 F Sep. 8  
B 1:10 T Jan. 9

**The Novel (9-12)**  
A 12:00 W Sep. 6  
B 9:45 W Feb. 7

**Reading Skills (9-12)**  
B 1:00 M Sep. 11  
B 10:05 Th Sep. 7  
B 1:00 M Jan. 22  
B 10:05 Th Feb. 8

**The Story of English (9-12)**  
B 12:05 Th Sep. 21  
B 12:10 W Jan. 24

### LANGUAGE ARTS

**Voices & Visions (10-12)**  
B 8:00 Th Sep. 7  
B 8:00 Th Feb. 22

### FOREIGN LANGUAGE

**A Vous la France! (9-12)**  
A 9:45 F Sep. 15  
B 12:25 F Feb. 2

**Des le Debut (9-12)**  
A 11:30 M Sep. 11  
A 9:40 M Apr. 16

**Descubra Espana (9-12)**  
A 12:30 F Sep. 6  
A 10:55 Th Mar. 29

**Deutsch Direkt (9-12)**  
A 2:30 M Sep. 11  
A 9:00 T Jan. 9

**Dicho y 'eicho (9-12)**  
A 12:45 F Sep. 6  
A 1:30 T Mar. 27

**Ensemble (9-12)**  
B 10:35 T Sep. 7  
A 1:00 M Nov. 13

**Espana Vive (9-12)**  
A 2:00 Th Sep. 7  
A 2:00 Th Feb. 15

**French in Action (9-12)**  
A 11:30 M Oct. 16  
A 11:30 F Oct. 13

**La Merce et ses Secrets (9-12)**  
A 11:45 M Sep. 11  
B 1:45 T Sep. 5  
A 10:30 Th Mar. 29  
A 9:55 M Apr. 16

**Mach's Gut (9-12)**  
A 11:45 W Oct. 25  
A 10:45 M Apr. 9

**Treffpunkt Osterreich (9-12)**  
A 11:30 W Oct. 25  
A 10:15 Th Mar. 29

### MATHEMATICS

**Two Plus You (1)**  
R 1:20 W Sep. 6  
R 10:20 W Jan. 24  
G 12:30 M Oct. 2  
G 8:30 M Jan. 22

**Math Patrol II (2)**  
R 8:00 W Sep. 6  
R 8:35 T Mar. 6  
G 12:15 W Sep. 6  
G 1:10 W Mar. 7

**BSAP Math ITV - Grade 3 (3)**  
R 10:05 F Sep. 6  
G 10:20 F Sep. 15

**Math Cycle (3)**  
R 2:30 Th Sep. 7  
G 9:00 M Sep. 11

### MATHEMATICS

<b>Math Patrol III (3-5)</b>	R 105 R 1230 G 1050 G 950	W Sep 6 M Mar. 5 Th Sep 7 M Feb 12
<b>It Figures (4)</b>	R 1010 R 1100 G 935 G 105	M Sep 11 F Sep 8 M Sep 11 F Oct 20
<b>MathMakers II (4-6)</b>	R 145 R 145 G 845 G 845	T Sep 5 T Jan 23 Th p 7 Th Feb 1
<b>MeasureMetric (4-6)</b>	R 105 R 115 G 935 G 845	F Sep 8 Th Feb 22 T Sep 5 M Feb 26
<b>Math Works (5)</b>	R 1100 G 1050	T Sep 5 W Sep 6
<b>Math Matters (5-8)</b>	B 900 B 145	M Sep 11 T Oct 10
<b>The Metric System (5-8)</b>	R 230 R 230 G 1230 G 1230 B 1100 B 1125	F Sep 8 F Feb 2 F Sep 8 F Feb 2 T Sep 5 W Feb 7
<b>BSAP Math ITV - Grade 6 (6)</b>	R 935 G 1005 A 1150	Th Sep 7 T Sep 5 Th Sep 7
<b>Mathematical Investigations (6-9)</b>	A 1210 A 900	Th Sep 7 Th Dec 14
<b>A Reading Approach to Math (7-10)</b>	A 225 A 920 B 1050 B 1200	Th Oct 26 M Nov 13 M Jan 15 M Mar 12
<b>BSAP Math ITV - Grade 8 (8)</b>	B 1150 B 210 B 1105	T Sep 5 W Oct 18 W Dec 13
<b>Landscape of Geometry (8-10)</b>	B 1000 B 130 B 1145 B 215	W Sep 6 M Oct 23 W Feb 7 M Mar 5
<b>Mathematics at Work in Society (8-12)</b>	R 1200 G 125 A 1225 A 100	Th Apr 19 Th Dec 14 W Sep 6 T Apr 17
<b>Math Skills (9-12)</b>	A 130 A 1100	Th Sep 7 F Feb 16
<b>The Mechanical Universe (9-12)</b>	B 140 B 140	W Sep 6 F Sep 8
<b>Trigonometric Functions 1 (9-12)</b>	A 150 A 1045	W Sep 6 Th Mar 29
<b>Vectors (10-12)</b>	B 1000 B 1110 B 920 B 900	F Sep 8 M Jan 15 T Feb 6 F Mar. 2

### SCIENCE

<b>Featherby's Fables (1-2)</b>	R 1045 R 1045 G 935 G 1040	W Oct 4 W Jan 31 Th Sep 7 T Jan 23
<b>Dragons, Wagons, &amp; Wax (1-3)</b>	R 835 R 1100 G 1025 G 815	Th Sep 7 Th Sep 14 Th Sep 7 Th Sep 14
<b>Up Close &amp; Natural (1-4)</b>	R 1145 R 1145 G 230 G 230	W Sep 6 W Jan 24 M Sep 11 M Feb 5
<b>All About You (2-3)</b>	R 100 G 145	T Sep 5 W Sep 6
<b>Reading Rainbow Science (2-5)</b>	R 1100 R 1125 G 1120 G 1205	W Sep 13 M Jan 15 W Sep 6 Th Feb 1
<b>Animals &amp; Such (3-4)</b>	R 815 R 815 G 1035 G 1035	W Sep 6 W Jan 24 W Sep 6 W Jan 24
<b>NatureScene (3-10)</b>	R 935 G 950 A 1030 A 100	WF Sep 6 WF Sep 13 WF Sep 6 WF Sep 13
<b>Pass It Along (4-5)</b>	R 135 R 800 G 1025 G 1120	M Nov 27 T Jan 9 T Sep 5 W Jan 24
<b>3-2-1 Contact! (4-6)</b>	R 200 R 200 R 200 G 200	all Sep 11 all Sep 11 all Mar 12 all Mar 12
<b>Atoms &amp; Molecules (5-6)</b>	R 105 R 1010 G 1025 G 1105 B 1200 B 1120	F Dec 8 M Apr 23 T Oct 31 W May 2 M Nov 27 T Feb 13
<b>About Science (5-9)</b>	R 1250 R 250 G 130 G 1255	WF Sep 6 WF Feb 14 MW Sep 11 TTh Feb 13
<b>National Geographic Specials (5-12)</b>	A 930 A 130	TTh Sep 5 WF Nov 22
<b>Community of Living Things (7)</b>	R 1025 R 1025 G 1245 G 245 B 915 B 915	T Sep 5 T Jan 23 M Oct 2 M Feb 5 M Sep 11 M Feb 5
<b>Life Science (7)</b>	B 900 B 10	WF Sep 6 WF Sep 6
<b>WhatAbout (7-8)</b>	B 1105 B 1105	Th Sep 7 Th Feb 1

### SCIENCE

<b>Earthworm Dissection Explained (7-12)</b>	A 1225 A 1100	W Oct 4 W Apr 18
<b>Exon Energy Cube (7-12)</b>	A 920 A 130 A 920 A 100	M Sep 11 M Nov 6 M Mar 19 F Mar 30
<b>Frog Dissection Explained (7-12)</b>	A 1225 A 1100	W Oct 18 W May 2
<b>Life on Earth (7-12)</b>	A 200 A 1230	M Sep 11 F Oct 13
<b>Earth Science (8)</b>	R 1200 G 1135 A 100	TTh Sep 5 TTh Sep 12 TTh Sep 5
<b>The Making of a Continent (8)</b>	A 940 A 1150	M Sep 11 Th Feb 15
<b>Natural Science Specials (8)</b>	R 1010 G 1005 A 130 B 1150	Th Nov 16 Th Feb 22 W Sep 6 T Feb 13
<b>What on Earth? (8)</b>	B 130 B 1000	Th Sep 7 T Sep 12
<b>The Universe &amp; I (8-9)</b>	R 1130 G 930 B 955	F Dec 8 T Nov 28 M Nov 20
<b>Planet Earth (8-12)</b>	A 930 A 230	W Sep 6 M Feb 19
<b>Physical Science (9)</b>	B 830 B 1030	M Sep 11 T Sep 12
<b>Environmental Studies (9-12)</b>	A 130 B 210	T Sep 5 F Sep 15
<b>The Mechanical Universe (9-12)</b>	B 140 B 140	W Sep. 6 F Sep 8
<b>Search for Solutions (9-12)</b>	B 1210 A 1200	W Sep 6 T Jan 2
<b>Energy Flow (10-12)</b>	B 1135 B 920	F Nov 17 T Mar 20
<b>Homeostasis (10-12)</b>	A 1150 B 920	T Sep 5 F Apr 20
<b>Introducing Biology (10-12)</b>	A 1100 B 1240 B 1230 B 1210	W Sep 6 W Sep 6 M Sep 11 T Oct 17
<b>Vectors (10-12)</b>	B 1000 B 1110 B 920 B 900	F Sep 8 M Jan 15 T Feb 6 F Mar 2
<b>Wave Particle Duality (10-12)</b>	B 1145 B 1220	F Nov 17 M Mar 12

### SCIENCE

<b>Chemical Equilibrium (11-12)</b>	B 1000 B 900	F Oct 20 F Apr. 20
<b>Dimensions in Science: Chemistry (11-12)</b>	B 130 B 1035 B 1115 B 1035	M Sep 11 W Sep . T Jan. 2 W Jan. 24
<b>Dimensions in Science: Physics (11-12)</b>	B 1035 B 1105 B 1155 B 1035	W Oct 18 F Dec 15 F Feb. 2 W Mar 7
<b>Electricity (11-12)</b>	B 1010 B 910	F Oct 20 F Apr 20
<b>Electrochemistry (11-12)</b>	B 1010 B 910	F Sep 8 F Mar. 2
<b>Electromagnetism (11-12)</b>	B 220 B 1150 B 1055 B 150	W Sep. 6 M Mar 19 Th Mar. 22 M Dec 4
<b>Electron Arrangement &amp; Chemical Bonding (11-12)</b>	B 1140 B 1140	M Dec 4 M Mar. 19
<b>Nuclear Physics (11-12)</b>	A 1220 A 1220 B 920 B 1100	Th Sep. 7 Th Oct. 19 F Mar. 2 T Feb 27
<b>Organic Chemistry (11-12)</b>	B 1140 B 1140 B 1105 B 1035	M Oct 23 M Feb. 5 Th Dec. 7 Th Mar. 22
<b>Organic Evolution (11-12)</b>	B 1000 A 150 A 910 B 950	W Nov. 1 M Nov. 6 M Apr 9 Th Apr. 19
<b>Photosynthesis (11-12)</b>	B 210 B 1150 B 1150 B 1045	W Sep. 6 M Oct 23 M Feb 5 Th Mar 22
<b>Protein Synthesis (11-12)</b>	A 1150 A 150 B 1110 A 120	T Oct. 17 F Sep. 8 T Feb 27 T Apr. 17
<b>Structure of the Atom (11-12)</b>	B 1215 B 1135	M Nov. 27 T Feb 13
<b>SOCIAL STUDIES</b>		
<b>It's a Rainbow World (K-1)</b>	R 905 R 120 G 950 G 1250	M Sep. 11 M Feb 5 M Sep. 11 M Feb 5
<b>Harriet's Magic Hat (K-3)</b>	R 835 R 145 G 1105 G 800	T Sep 5 Th Nov 16 T Sep 5 W Dec. 6
<b>Under the Blue Umbrella (1)</b>	R 1250 R 100 G 935 G 105	F Jan 28 Th Feb 1 Th Feb 1 M Feb. 5

## SOCIAL STUDIES

## SOCIAL STUDIES

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## SOCIAL STUDIES

The Clyde Frog Show  
(1) R 9 40 T Sep. 5  
R 9 35 W Mar. 7  
G 9 20 T Sep 12  
G 1.45 M Feb 26

Pennywise  
(1-3) R 11 55 M Nov 20  
R 11 55 M Mar 5  
G 12 00 F Sep 8  
G 12 00 F Feb 2

Under the Yellow Balloon  
(2-3) R 1 00 Th Sep 7  
R 1 05 M Jan. 29  
G 1 45 M Sep 11  
G 12 05 T Jan 23

Where Are We?  
(2-4) R 1 05 M Sep 11  
R 10 30 Th Jan 11  
G 12 35 Th Sep 7  
G 1 10 W Jan 24

Econ and Me  
(3) R 8 00 W Nov. 15  
R 11 00 F Apr. 27  
G 1 45 T Sep 5  
G 9 35 W Apr 25

Sandpiper's Corner  
(3) R 12:45 T Sep 5  
R 11:45 Th Sep 7  
G 11:05 Th Sep 7  
G 1 45 T Oct 10

American Legacy  
(4-5) R 10 40 F Sep 8  
R 8 00 W Jan 24  
G 1 35 F Sep 8  
G 2 30 Th Jan 25

Finding Our Way  
(4-6) R 12 05 F Sep 8  
R 12 45 Th Feb. 1  
G 2 30 Th Sep. 7  
G 1 45 Th Feb 1

Landmarks of Westward  
Expansion  
(4-6) R 9 20 T Nov 7  
R 1 00 W Nov 15  
G 12 15 W Nov. 15  
G 12 00 F Dec 8  
B 2 15 M Dec. 11  
B 9 30 W Nov 29

Trade-Offs  
(4-8) R 12 30 W Sep 8  
R 12 30 W Jan. 24  
G 10 05 Th Sep 7  
G 8 45 F Jan 26

Understanding Our World  
(4-6) R 10 40 Th Sep 7  
R 9 50 Th Feb 8  
G 10 35 M Sep 11  
G 1 20 M Feb 12

What's In the News  
(4-8) R 11 15 F Sep 22  
R 1 35 F Sep 22  
G 12 15 F Sep 22  
G 2 45 F Sep 22

Gettin' to Know Me  
(4-8) R 1 05 W Feb 7  
G 12 35 W Jan 31  
B 11 55 F Nov 10  
B 11 05 F Feb 9

Truly American  
(4-8) R 2 30 W Sep 8  
G 8 45 T Sep 5  
A 10 05 W Sep 6  
A 12 30 W Nov 15

Fret 'n' Fiddle  
(4-12) R 11 25 M Sep 11  
R 9 05 M Feb 19  
G 11 30 F Sep. 8  
G 11 30 F Feb 2

National Geographic Specials  
(5-12) A 9 30 TTh Sep 5  
A 1 30 WF Nov 22

Acroee Cultures  
(6-7) R 10 10 T Sep 5  
R 10 10 T Jan. 23  
G 2 30 T Sep 5  
G 2 30 T Jan 23

Geography Skills  
(6-9) R 11 30 F Sep 6  
R 1 35 M Feb 12  
G 12 30 W Oct 4  
G 10 40 M Feb 5  
B 1 10 T Sep 5  
B 9 30 T Feb 27

Global Geography  
(6-9) R 1 45 Th Sep 7  
R 9 50 F Mar 23  
G 1 15 W Sep 6  
G 12 30 M Feb 5  
B 9 55 M Sep 11  
B 9 50 Th Feb 1

South Carolina Geography  
(6-9) R 10 40 MW Sep 6  
R 9 05 F Mar 23  
G 12 35 MW Sep 6  
G 8 00 M Apr 16  
A 1 30 F Sep 8  
A 12 30 Th Dec 7

The American Frontier I  
(6-12) R 1 00 F Sep 8  
R 1 55 M Feb 5  
G 9 00 W Sep 6  
G 9 00 Th Feb 1  
B 9 50 M Sep 11  
B 9 50 M Jan 22

The American Frontier II  
(6-12) R 2 50 F Sep 8  
R 2 50 T Jan 2  
G 10 40 Th Sep 7  
G 9 20 T Jan 2  
B 9 20 T Sep 5  
A 11 50 T Jan 16

Art History:  
A Century of Art  
(6-12) A 2 45 Th Sep 7  
A 11 00 Th Jan 11  
A 1 45 T Mar 13

OurStory  
(6-12) A 1 30 M Sep 11  
A 12 30 T Nov 14  
A 9 20 M Jan 22  
A 12 00 F Jan 26

Spirit of the Land  
(6-12) A 11 30 W Nov 29  
A 11 20 Th Apr 26

What Is ... ?  
(6-12) A 9 00 T Dec 12  
A 11 30 M May 14

America Counts  
(7-12) B 12 40 Th Sep 21  
B 12 40 Th Feb 22

Brazil  
(7 12) A 10 05 W Mar 28  
A 2 25 Th Sep 7

The New Pacific  
(7-12) A 2 00 Th Jan 11  
A 8 55 W Apr 25

World History  
(Old World Background)  
(7-12) A 8 10 TTh Sep 5  
B 2 00 TTh Sep 5

Mary Long's Yeastyear  
(8) A 12 15 M Sep 11  
A 10 45 T Jan 16

The Palmetto Special  
(8) R 10 40 T Sep 12  
G 12 35 T Sep 12  
B 9 00 T Sep 12

Give & Take  
(8-10) G 10 20 W Sep 6  
G 10 20 W Jan 24  
R 8 45 M Sep 11  
R 11 30 W Mar 7  
B 1 30 T Sep 5  
B 9 15 W Feb 28

History Matters  
(8-12) A 9 15 W Dec 6  
A 1 30 T Apr 24

America  
(9-12) A 10 30 M Sep 11  
B 11 35 Th Sep 7

The American South  
Comes of Age  
(9-12) A 9 00 T Sep 5  
B 10 15 M Nov 6  
B 9 45 F Mar 8  
A 9 10 F Feb 2

Asian Insight  
(9-12) B 1 45 M Oct 23  
A 1 30 M Apr 16

Congress: We the People  
(9-12) A 8 35 WF Sep 6  
A 10 05 TTh Sep 5

The Constitution:  
That Delicate Balance  
(9-12) A 8 00 W Oct 25  
A 8 00 F Oct 27

Economic USA  
(9-12) A 12 00 F Sep 8  
A 2 25 Th Feb 8

Newscast from the Past  
(9-12) R 8 15 Th Dec 14  
R 12 50 M Jan 29  
G 1 00 M Nov 20  
G 9 35 M Apr 23  
B 2 00 M Sep 11  
B 9 30 M Nov 27  
B 9 30 M Mar 26  
B 9 30 W Apr 18

Saudi Arabia  
(9-12) B 2 30 M Sep 11  
A 12 15 W Nov 15  
B 9 00 W Feb 28  
B 9 00 M Apr 9  
B 11 10 M Sep 11

The Story of English  
(9-12) B 12 05 Th Sep 21  
B 12 10 W Jan 24

Understanding Taxes  
(9-12) R 8 15 F Feb 16  
R 9 20 T Mar 6  
G 1 05 T Feb 20  
G 11 05 T Mar 8  
A 9 50 M Jan 22  
A 10 25 W Mar 14

United States History  
(9-12) A 2 00 TWF Sep 5  
B 8 10 TWF Sep 5

American Enterprise  
(10-12) B 10 40 M Sep. 11  
B 9 30 T Nov 26  
B 10 15 M Mar 5  
B 10 35 W Apr. 25

Equal Justice  
Under the Law  
(10-12) B 11 25 M Sep. 11  
B 12 10 T Sep. 5  
B 1 45 M Mar. 5  
B 11 35 Th Apr. 5

Ways of the Law  
(10-12) B 9 00 Th Sep. 7  
B 1 10 Th Sep. 7  
B 9 00 Th Feb 8  
B 1 10 Th Feb. 8

Face to Face  
(11-12) A 11 30 F Sep. 8  
B 10 15 M Apr. 9

Making Government Work  
(11-12) B 11 40 W Sep. 8  
A 11 30 W Jan. 10  
B 2 30 W Jan. 10

Psychology 101  
(11-12) B 8 00 M Sep 11  
B 12 40 T Sep. 5

The World  
(11-12) B 11 05 WF Sep. 6  
B 1 10 WF Feb. 28

## ART

The Big A  
(1-3) R 12 50 M Sep 11  
R 12 50 M Mar. 12  
G 12 15 M Sep. 11  
G 12 15 M Feb. 19

Draw Along  
(1-3) R 12 15 M Sep. 11  
R 8 35 F Sep. 15  
G 8 15 F Sep. 8  
G 11 15 F Sep. 8

Art-i-facts  
(3-4) R 8 15 F Sep. 8  
R 8 00 T Mar. 6  
G 10 40 T Sep 5  
G 11:20 Th Feb. 1

Pass it Along  
(4-5) R 1 35 M Nov. 27  
R 8 00 T Jan. 9  
G 10 25 T Sep. 5  
G 11 20 W Jan. 24

Arts-A-Bound  
(4-6) R 8 00 T Sep 5  
R 9 35 Th Feb. 8  
G 9 00 Th Sep. 7  
G 2 45 Th Jan 25

Artecepe  
(4-6) R 12 30 M Sep 11  
R 11 30 W Jan. 10  
G 1 30 T Oct. 3  
G 11 20 T Jan. 9

Images and Things  
(4-7) R 2 30 T Sep. 5  
G 10 40 F Sep. 8  
B 2:40 F Sep. 8

Return of the Artmaker  
(5-7) R 11 10 M Sep. 11  
R 2 30 M Sep. 18  
G 8 00 Th Sep. 7  
G 2 45 W Sep. 6





# Television Curriculum Overview

	Grade Span			
	1-3	4-6	7-8	9-12
<b>LANGUAGE ARTS</b>				
The Letter People	●			
Teletales	●			
Readalong 1	●			
Gather 'Round	●			
About Books: Primary	●			
Reading Way	●			
Fins, Feathers and Fur	●			
Readalong 2	●			
Cursive Handwriting A & B	●			
Reading Rainbow	●	●		
Readit	●			
The Write Channel	●	●		
You Can Write Anything	●	●		
The Book Bird	●	●		
The Best of Cover to Cover I	●	●		
About Books: Intermediate	●	●		
Our Living Language	●	●		
Read All About It I & II	●	●		
Wordscape	●	●		
Writer's Realm	●	●		
From the Brothers Grimm	●	●	●	
More Books from Cover to Cover	●	●		
Storybound	●	●		
Thinkabout	●	●		
The Wordsmith	●	●		
Zebra Wings	●	●		
Grammar Mechanic	●	●		
Tomes & Talismans	●	●		
In Other Words	●	●		
A Matter of Fiction	●	●		
A Matter of Fact	●	●	●	
Watch Your Language	●	●	●	
The Short Story	●	●	●	
Grammar Skills (Writing)	●	●	●	
The Novel	●	●	●	
Reading Skills	●	●	●	
The Story of English	●	●	●	
Voices & Visions	●	●	●	
The Write Course	●	●	●	
<b>FRENCH</b>				
A Vous la France!			●	
Des le Debut			●	
La Maree et ses Secrets			●	
French in Action			●	
Ensemble			●	

	Grade Span			
	1-3	4-6	7-8	9-12
<b>GERMAN</b>				
Deutsch Direkt!				●
Mach's Gut				●
Treffpunkt Osterreich				●
<b>SPANISH</b>				
Descubra Espana				●
Dicho y Hecho				●
Espana Viva				●
<b>MATHEMATICS</b>				
Two Plus You (Math Patrol I)	●			
Math Patrol II	●			
BSAP Math ITV (Grade 3)	●			
Math Cycle	●			
Math Patrol III	●			
It Figures		●		
MathMakers II		●		
MeasureMetric		●		
Math Works		●		
Math Matters		●	●	
The Metric System		●	●	
BSAP Math ITV (Grade 6)		●		
Mathematical Investigations		●	●	●
A Reading Approach to Math		●	●	●
BSAP Math ITV (Grade 8)		●		
Landscape of Geometry		●	●	
Mathematics at Work in Society		●	●	
Math Skills		●	●	
The Mechanical Universe		●	●	
Trigonometric Functions I		●	●	
Vectors		●	●	
<b>SCIENCE &amp; ENVIRONMENTAL STUDIES</b>				
Featherby's Fables	●			
Dragons, Wagons & Wax	●			
Up Close and Natural	●	●		
All About You	●			
Reading Rainbow Science	●	●		
Animals & Such	●	●		
NatureScene	●	●	●	●
Pass It Along		●		
3-2-1 Contact		●		
Atoms & Molecules		●		
About Science		●	●	●
National Geographic Specials		●	●	●
Community of Living Things		●	●	
Life Science		●	●	

	Grade Span			
	1-3	4-6	7-8	9-12
WhatAbout				●
Earthworm Dissection Explained			●	●
EXXON Energy Cube			●	●
Frog Dissection Explained			●	●
Life on Earth			●	●
Earth Science			●	
The Making of a Continent I & II			●	
Natural Science Specials			●	
What on Earth?			●	
The Universe & I			●	●
Planet Earth			●	●
Physical Science				●
Environmental Studies				●
The Mechanical Universe				●
Search for Solutions				●
Energy Flow				●
Homeostasis				●
Introducing Biology				●
Vectors				●
Wave Particle Duality				●
Chemical Equilibrium				●
Dimensions in Science: Chemistry				●
Dimensions in Science: Physics				●
Electricity				●
Electrochemistry				●
Electromagnetism				●
Electron Arrangement & Chemical Bonding				●
Nuclear Physics				●
Organic Chemistry				●
Organic Evolution				●
Photosynthesis				●
Protein Synthesis				●
Structure of the Atom				●
<b>SOCIAL STUDIES</b>				
It's a Rainbow World	●			
Harriet's Magic Hats	●			
Under the Blue Umbrella	●			
The Clyde Frog Show	●			
Pennywise	●			
Under the Yellow Balloon	●			
Where Are We?	●	●		
Econ & Me	●	●		
Sandlapper's Corner	●			
American Legacy				●
Finding Our Way				●

# Television Curriculum Overview (continued)

	Grade Span			
	K-3	4-6	5-8	7-9
<b>SOCIAL STUDIES (Continued)</b>				
Landmarks of Westward Expansion		●		
Trade-Offs		●		
Understanding Our World		●		
What's in the News?		●		
Gettin' To Know Me		●	●	
Truly American		●	●	
Fret 'n' Fiddle		●	●	●
National Geographic Specials		●	●	●
Portrait of America		●	●	●
Across Cultures		●	●	
Geography Skills		●	●	●
Global Geography		●	●	●
South Carolina Geography		●	●	●
The American Frontier I		●	●	●
The American Frontier II		●	●	●
Art History: A Century of Art		●	●	●
OurStory		●	●	●
Spirit of the Land		●	●	●
What Is . . . ?		●	●	●
America Counts		●	●	●
Brazil		●	●	●
The New Pacific		●	●	●
World History		●	●	●
Mary Long's Yesteryear		●	●	●
The Palmetto Special		●	●	●
Give & Take		●	●	●
History Matters		●	●	●
America		●	●	●
The American South		●	●	●
Comes of Age		●	●	●
Asian Insight		●	●	●
Congress: We the People		●	●	●
The Constitution: That Delicate Balance		●	●	●
Economics USA		●	●	●
Income/Outcome\$		●	●	●
Newscast from the Past		●	●	●
Saudi Arabia		●	●	●
The Story of English		●	●	●
Too Much, Too Little		●	●	●
Understanding Taxes		●	●	●
United States History		●	●	●
American Enterprise		●	●	●
Equal Justice Under the Law		●	●	●
Ways of the Law		●	●	●

	Grade Span			
	1-3	4-6	7-8	9-12
Face to Face				●
Making Government Work				●
Psychology 101				●
The World				●
<b>ART</b>				
The Big A	●			
Draw Along	●			
Art-i-facts	●	●		
Pass It Along		●		
Arts-a-Bound		●		
Artscape		●		
Images & Things			●	●
Return of the Artmaker		●	●	
Arts Alive		●	●	
Art History: A Century of Art		●	●	●
Conversations with Artists			●	●
Visions: Artists and the Creative Process				●
<b>MUSIC</b>				
Holiday Specials	●	●	●	●
Harmony	●			
Music and Me	●	●		
Musical Encounter	●	●		
Pass It Along		●		
It's Mainly Music		●		
Meet an Orchestra Musician		●	●	
Fret 'n' Fiddle		●	●	●
Guitar, Guitar		●	●	●
Experiences in Music, Drama & Dance			●	●
<b>PHYSICAL EDUCATION, HEALTH, &amp; SAFETY</b>				
Leaps & Bounds	●			
School Bus Safety	●	●	●	●
Calling All Safety Scouts	●			
Well, Well, Well with Slim Goodbody	●			
The Drug Avengers!	●	●		
All Fit with Slim Goodbody	●	●		
The Inside Story with Slim Goodbody	●	●		
An Ounce of Prevention		●		
Straight Up		●		
Inside/Out		●	●	
Mulligan Stew		●	●	
High Feather		●	●	●
Drug Abuse Prevention		●		

	Grade Span			
	1-3	4-6	7-8	9-12
Growing Up		●	●	
Powerhouse		●	●	
Self Incorporated		●	●	
Conrad		●	●	●
Soup to Nuts			●	
Lookin' Good			●	●
Before the Storm			●	●
Drug Abuse and Human Physiology			●	●
Issues of the 80's			●	●
On the Level			●	●
Feeling Fit				●
The Right Way				●
Private Victories				●
<b>VOCATIONAL &amp; CAREER EDUCATION</b>				
Harriet's Magic Hats	●			
Picking Your Path	●	●		
Bread & Butterflies		●	●	
Spaces		●	●	
And Sew On		●	●	
Auto Shop Safety			●	●
Developing Your Career			●	●
Good Work VI			●	●
Issues of the 80's			●	●
Microcomputer Applications			●	●
You, Me, & Technology			●	●
Workshop Hints			●	●
Applied Communications				●
Business Concepts				●
Career Planning				●
Keys to the Office				●
Making It Work				●
Multimeters Explained				●
World of Work				●
Principles of Technology				●
Dimensions of Child Development				●
Footsteps				●
<b>COMPUTER EDUCATION</b>				
Computerbreak	●	●		
Solutions Unlimited	●	●		
Nibbles		●	●	●
Microcomputer Applications			●	●
You, Me, & Technology			●	●
Income/Outcome\$				●

# OPEN CIRCUIT -- RED NETWORK

7 WITV - Charleston    14 WEBA - Allendale/Barnwell    29 WNTV - Greenville  
 33 WJPM - Florence/Darlington    35 WRLK - Columbia

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	HARMONY	ARTS-A-BOUND	MATH PATROL II	WELL, WELL, WELL W/SLIM	CURRENT EVENTS
8:15	TV UPDATE - 8:15	PASS IT ALONG	ECON AND ME		
8:30		ART-1-FACTS	AMERICAN LEGACY	TOMES & TALISMANS	ART-1-FACTS
		FINS, FEATHERS, FUR	ANIMALS & SUCH - 8:15	NEWSCAST FROM THE PAST	YOU CAN WRITE ANYTHING
	LEAPS AND BOUNDS				UNDERSTANDING TAXES
8:45		HARRIET'S MAGIC HATS	THE BOOK BIRD	DRAGONS, WAGONS, WAX	DRAW ALONG
	GIVE & TAKE	MATH PATROL II			
9:00	MEET AN DRCH. MUSICIAN	READING RAINBOW	SCHOOL BUS SAFETY	READING RAINBOW	PICKING YOUR PATH
	FROM THE BROTHERS GRIMM		CURSIVE HANDWRITING A		CURSIVE HANDWRITING A
9:15	IT'S A RAINBOW WORLD		WORDSMITH		SPACES
	FRET 'N' FIDDLE				MUSICAL ENCOUNTER
9:30	READ ALL ABOUT IT	MATTER OF FICTION	READ ALL ABOUT IT	OUR LIVING LANGUAGE	S.C. GEOGRAPHY
		LANDMARKS OF WEST. EXP.	YOU CAN WRITE ANYTHING		MATTER OF FACT - 9:30
		UNDERSTANDING TAXES			
9:45	THE LETTER PEOPLE	CLYDE FRDG	NATURESCENE	BSAP MATH GRADE 6	NATURESCENE
		INSIDE STORY/GOODBODY	CLYDE FRDG	ARTS-A-BOUND	GLOBAL GEOGRAPHY - 9:50
			DRUG ABUSE PREV.- 9:50	UNDSTN. OUR WORLD -9:50	
10:00	WRITER'S REALM	IT'S MAINLY MUSIC		MORE BOOKS FROM	
		BREAD & BUTTERFLIES		COVER TO COVER	
10:15	IT FIGURES	ACROSS CULTURES	AND SEW ON		BSAP MATH - GRADE 3
	ATOMS & MOLECULES		ALL FIT W/SLIM GOODBODY	HIGH FEATHER	
10:30	TELETALES	COMMUNITY OF LIVING	ALL FIT W/SLIM GOODBODY	NAT. SCIENCE SPECIALS	
		THINGS	TWO PLUS YOU	WHERE ARE WE? - 10:30	
10:45	S.C. GEOGRAPHY	S.C. GEOGRAPHY	READALONG I	UNDERSTANDING OUR WORLD	AMERICAN LEGACY
	EXPERIENCES IN	PALMETTO SPECIAL		PICKING YOUR PATH-10:45	READIT
11:00	MUSIC, DANCE, DRAMA		FEATHERBY'S FABLES		ABOUT BOOKS: PRI.-10:55
	LOOKIN' GOOD	MATH WORKS			
11:15	RETURN OF THE ARTMAKER	STRAIGHT UP	READING RAINBOW SCIENCE	DRAGONS, WAGONS, WAX	IT FIGURES
		GATHER 'ROUND	AND SEW ON		ECON & ME
			THE WRITE CHANNEL	MUSIC & ME	WHAT'S IN THE NEWS
11:30	FRET 'N' FIDDLE	THINKABOUT	THE WRITE CHANNEL	CALLING ALL SAFETY SC.	
	READING RAINBOW SCIENCE		GIVE & TAKE	THINKABOUT	GEOGRAPHY SKILLS
11:45	ISSUES OF THE 80'S	MUSIC & ME	UP CLOSE & NATURAL	SANDLAPPER'S CORNER	THE UNIVERSE & I
12:00	FROM THE BROTHERS GRIMM	EARTH SCIENCE	ARTS ALIVE		SOUP TO NUTS
	PENNYWISE		OUNCE OF PREVENTION	READING WAY	CALLING SAFETY SCOUTS
12:15	DRAW ALONG		MUSICAL ENCOUNTER		AN OUNCE OF PREVENTION
	MEET AN DRCH. MUSICIAN		BREAD/BUTTERFLIES 12:15	EARTH SCIENCE	FINDING OUR WAY - 12:05
12:30	ARTSCAPE	THE LETTER PEOPLE	TRADE OFFS	MATH AT WORK IN SOCIETY	COMPUTER BREAK - 12:05
	COMPUTER BREAK	SANDLAPPER'S CORNER			STORYBOUND
12:45	MATH PATROL III	ALL ABOUT YOU	ABOUT SCIENCE	READIT	WATCH YOUR LANGUAGE
	THE BIG A		ARTS ALIVE	FINDING OUR WAY	
1:00	DRUG ABUSE SPECIALS	READ ALL ABOUT IT	GOOD WORK 6 - 1:00	YELLOW BALLOON	ABOUT SCIENCE
	NEWSCAST FROM THE PAST	IT'S MAINLY MUSIC	LANDMARKS OF WEST. EXP. - 1:00	BLUE UMBRELLA	BLUE UMBRELLA
1:15	WHE - ARE WE? - 1:05	CURSIVE HANDWRITING B	GETTIN' TO KNOW ME - 1:05	READ ALL ABOUT IT	MEASUREMETRIC - 1:05
	YELLOW BALLOON - 1:05	MATHMAKERS II	TWO PLUS YOU - 1:20	MEASUREMETRIC	ATOMS/MOLECULES - 1:05
1:30	THE SHORT STORY		ZEBRA WINGS	CURSIVE HANDWRITING B	COVER TO COVER - 1:05
	IT'S A RAINBOW WORLD				GRAMMAR MECHANIC
1:45	DRUG ABUSE/PHYSIOLOGY				
	PASS IT ALONG				WHAT'S IN THE NEWS
	GEOGRAPHY SKILLS				
	AMER. FRONT. 1 - 1:55				READALONG II
2:00	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT
2:15					
2:30	RETURN OF THE ARTMAKER	IMAGES & THINGS	TRULY AMERICAN	MATH CYCLE	THE METRIC SYSTEM
			AUTO SHOP SAFETY - 2:50		
2:45	WORDSCAPE	ABOUT BOOKS: INTERMED.	DRUG AVENGERS - 2:50		
			ABOUT SCIENCE - 2:50		
00				ABOUT BOOKS: INTERMED.	ABOUT SCIENCE

# OPEN CIRCUIT -- GREEN NETWORK

16 WJWJ - Beaufort    23 WHMC - Conway    27 WRJA - Sumter  
30 WNSC - Rock Hill    38 WNEH - Greenwood    49 WRET - Spartanburg

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	HARMONY	MUSIC & ME	ARTS ALIVE HARRIET'S MAGIC HATS	RETURN OF THE ARTMAKER	CURRENT EVENTS DRAW ALONG
8:15	ITV UPDATE - 8:15	READING WAY	LEAPS & BOUNDS	DRAGONS, WAGONS, WAX	DRAW ALONG
8:30	GATHER ROUND TWO PLUS YOU	ORYBOUND	CURSIVE HANDWRITING A SOUP TO NUTS	THE LETTER PEOPLE	CURSIVE HANDWRITING A
8:45	READ ALL ABOUT IT MEASUREMETRIC	TRULY AMERICAN MATTER OF FACT	READ ALL ABOUT IT WATCH YOUR LANGUAGE AMER. FRONTIER 1	MATHMAKERS II	ZEBRA WINGS TRADE-OFFS
9:00	MATH CYCLE	WATCH YOUR LANGUAGE THE BOOK BIRD	READING RAINBOW	ARTS-A-BOUND AMER. FRONTIER 1 WORDSCAPE - 9:05	READING RAINBOW
9:15	THE WRITE CHANNEL	CLYDE FROG AMER. FPONT. 2 UNIVERSE & I - 9:30 MEASUREMETRIC - 9:35	CURSIVE HANDWRITING B ECON & ME	MORE BOOKS FROM COVER TO COVER	CURSIVE HANDWRITING B
9:30	IT FIGURES NEWSCAST FROM THE PAST			FEATHERBY'S FABLES	
9:45	IT'S A RAINBOW WORLD MATH PATROL III	THINKABOUT	NATURESCENE YOU CAN WRITE ANYTHING DRUG ABUSE PREV.-10:05	THINKABOUT	NATURESCENE
10:00	EXPERIENCES IN MUSIC ISSUES OF THE 80'S LOOKIN' GOOD	BSAP MATH - GRADE 6 MUSICAL ENCOUNTER	GIVE & TAKE STRAIGHT UP!	TRADE OFFS NAT. SCIENCE SPECIALS	BSAP MATH - GRADE 3
10:15	UNDERSTANDING OUR WORLD GEOGRAPHY SKILLS	PASS IT ALONG ATOMS & MOLECULES PRIVATE VICTORIES ART-I-FACTS - 10:40 FEATHERBY'S FAB.- 10:40		ANIMALS & SUCH	
10:30	THE SHORT STORY GATHER 'ROUND WRITER'S REALM - 11:15	READ ALONG I	MATHWORKS	AMERICAN FRONTIER 2	IMAGES & THINGS
10:45	HARRIET'S MAGIC HATS UNDERSTANDING OUR WORLD	GRAMMAR MECHANIC ARTSCAPE	ATOMS & MOLECULES	MATH PATROL III INSIDE STORY/GOODBODY	WORDSMITH
11:00	MUSICAL ENCOUNTER HIGH FEATHER PRIVATE VICTORIES	EARTH SCIENCE AN OUNCE OF PREVENTION	READING RAINBOW SCIENCE LOOKIN' GOOD PASS IT ALONG IT'S MAINLY MUSIC BREAD/BUTTERFLIES-11:35	SANDLAPPER'S CORNER	DRAW ALONG
11:15	READIT	IT'S MAINLY MUSIC YELLOW BALLOON	ABOUT BOOKS: INTERMED. PICKING YOUR PATH ALL FIT W/SLIM GOODBODY FINS, FEATHERS - 12:00	WELL,WELL,WELL/GOODBODY ART-I-FACTS	FRET 'N' FIDDLE
11:30	THE BIG A MEET AN ORCH. MUSICIAN	TELETALES	MATH PATROL II ARTS ALIVE - 12:20	EARTH SCIENCE	PENNYWISE LANDMARKS/WESTWARD EXP.
11:45	TWO PLUS YOU GLOBAL GEOGRAPHY S.C. GEOGRAPHY -12:35 COMM./LIV. THINGS-12:45 RAINBOW WORLD -12:50	S.C. GEOGRAPHY THE PALMETTO SPECIAL	GEOGRAPHY SKILLS S.C. GEOGRAPHY - 12:35 GET. TO KNOW ME - 12:35 AUTO SHOP SAFETY- 12:50 DRUG AVENGERS - 12:50	HIGH FEATHER DRUG ABUSE PREVENTION READING RAINBOW SCIENCE	WHAT'S IN THE NEWS
1:00	SOUP TO NUTS BLUE UMBRELLA - 1:05	READ ALL ABOUT IT ABOUT SCIENCE UNDRSTND. TAXES - 1:05 MATTER/FICTION - 1:10 OUNCE OF PREV. - 1:10	YOU CAN WRITE ANYTHING SPACES WHERE ARE WE? - 1:10 MATH PATROL II - 1:10 GLOBAL GEOGR. - 1:15 ZEBRA WINGS - 1:25 GOOD WORK 6 - 1:40	WHERE ARE WE? FROM THE BROTHERS GRIMM AUTO SHOP SAFETY	METRIC SYSTEM
1:15	ALL FIT/SLIM GOODBODY UNDRST.OUR WORLD - 1:20	ARTSCAPE WELL,WELL,WELL/GOODBODY		READ ALL ABOUT IT ABOUT SCIENCE	INSIDE OUT
1:30	ABC/IT SCIENCE CALLING ALL SAFETY SC.	ECON & ME SANDLAPPER'S CORNER		THE LETTER PEOPLE	CALLING ALL SAFETY SC. IT FIGURES
1:45	YELLOW BALLOON CLYDE FROG			TOMES & TALISMANS MATH AT WORK IN SOCIETY	MUSIC & ME
2:00	3-2-1 CONTACT			WORDScape FINDING OUR WAY	AMERICAN LEGACY GRAMMAR MECHANIC
2:15					READALONG 2
2:30	UP CLOSE & NATURAL	ACROSS CULTURES	COMPUTER BREAK		3-2-1- CONTACT
2:45	WRITER'S REALM COMMUNITY/LIV. THINGS	OUR LIVING LANGUAGE	RETURN OF THE ARTMAKER	FINDING OUR WAY AMERICAN LEGACY	AND SEW ON
3:00				BREAD & BUTTERFLIES ARTS-A-BOUND	WHAT'S IN THE NEWS

17

## CLOSED CIF.CUIT -- ITFS CHANNEL A

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	NATURESCENE (REPEATS)	WORLD HISTORY	TOMES & TALISMANS THE CONSTITUTION	WORLD HISTORY	TOMES & TALISMANS THE CONSTITUTION
8:15					
8:30	A MATTER OF FACT A MATTER OF FICTION				
8:45			CONGRESS: DELICATE BAL. TOMES & TALISMANS THE NEW PACIFIC - 8:55		CONGRESS: WE THE PEOPLE TOMES & TALISMANS
9:00	EXPERIENCES IN MUSIC, DRAMA, & DANCE ORGANIC EVOLUTION-9:10	AMERICAN SOUTH COMES OF AGE WHAT IS ...? DEUTSCH DIREKT		KEYS TO THE OFFICE MATH INVESTIGATIONS	
9:15			MAKING IT WORK	OUR LIVING LANGUAGE	VISIONS: ARTIST & THE CREATIVE PROC. THE AMERICAN SOUTH COMES OF AGE
9:30	EXXON ENERGY CUBE READ. APPROACH TO MATH OURSTORY	NATIONAL GEOGRAPHIC DIMENSIONS OF CHILD DEVELOPMENT	PLANET EARTH ON THE LEVEL CONVERSATIONS WITH ARTISTS - 9:45	NATIONAL GEOGRAPHIC KEYS TO THE OFFICE DIMENSIONS OF CHILD DEVELOP.-9:45	
9:45	MAKING OF A CONTINENT LOOKIN' GOOD DES LE DEBUT UNDRSTND. TAXES - 9:50 LA MAREE ET SES - 9:55				A VOUS LA FRANCE CONVERSATIONS WITH ARTISTS
10:00		CONGRESS: DELICATE BAL.	TRULY AMERICAN BRAZIL	CONGRESS: DELICATE BAL. TREFFPUNKT OSTERRICH LA MAREE ET SES - 10:30	CURRENT EVENTS
10:15	FEELING FIT				
10:30	AMERICA BEFORE THE STORM MACH'S GUT		UNDERSTANDING TAXES NATURESCENE - 10:30		NATURESCENE
10:45		WATCH YOUR LANGUAGE MARY LONG'S YESTERYEAR CONVERSATIONS WITH ARTISTS - 11:00		COMPUTERBREAK TRIG. FUNCTIONS DESCUBRA ESPANA - 10:55 CONVERSATIONS WITH ARTISTS - 11:00 ART HISTORY - 11:00	GRAMMAR SKILLS MATH SKILLS
11:00	FOOTSTEPS LOOKIN' GOOD		INTRODUCING BIOLOGY EARTHWORM DISSECTION FROG DISSECTION		
11:15		THE WRITE COURSE		THE WRITE COURSE SPIRIT OF THE LAND	
11:30	DES LE DEBUT FRENCH IN ACTION LA MAREE ET SES - 11:45		DRUG ABUSE/PHYSIOLOGY TREFFPUNKT OSTERRICH SPIRIT OF THE LAND MAKING GOVERNMENT WORK MACH'S GUT - 11:45		FACE TO FACE FRENCH IN ACTION
11:45		HOMEOSTASIS PROTEIN SYNTHESIS AMERICAN FRONTIER 2 AND SEW ON -12:00 DRUG ABUSE/PHYS.-12:00 SOLUTIONS UNLIM.-12:00 SELF INC. - 12:15	THE NOVEL WATCH YOUR LANGUAGE	BSAP MATH - GRADE 6 MAKING OF A CONTINENT MATH INVESTIG. -12:10	ECONOMICS USA OURSTORY
12:00	FEELING FIT		DRUG AVENGERS SAUDI ARABIA CONRAD	NUCLEAR PHYSICS	
12:15	MARY LONG'S YESTERYEAR CONRAD		MEET AN ORCH. MUSICIAN MATH AT WORK - 12:25 TRULY AMERICAN - 12:30 BEFORE THE STORM- 12:45 DRUG AVENGERS - 12:50	THE RIGHT WAY S.C. GEOGRAPHY DEVELOP. YOUR CAREER	DESCUBRA ESPANA LIFE ON EARTH DYCHO Y HECHO - 12:45
12:30	WATCH YOUR LANGUAGE - 12:30	THE RIGHT WAY OUR STORY			
12:45	THE WORDSMITH				
1:00					
1:15	DIMENSIONS OF CHILD DEVELOPMENT ENSEMBLE	EARTH SCIENCE MATH AT WORK IN SOCIETY PROTEIN SYNTH. - 1:20	NATURESCENE	EARTH SCIENCE	NATURESCENE EXXON ENERGY CUBE
1:30					
1:45	OURSTORY EXXON ENERGY CUBE MICROCOMPUTER APPL. ASIAN INSIGHT ORGANIC EVOL. - 1:50	ENVIRONMENTAL STUDIES DYCHO Y HECHO ART HISTORY -- 1:45	NAT. SCIENCE SPECIALS NATIONAL GEOGRAPHIC TRIG. FUNCTIONS - 1:50	MATH SKILLS GRAMMAR SKILLS	S.C. GEOGRAPHY PROTEIN SYNTHESIS NATIONAL GEOGRAPHIC
2:00					
2:15	LIFE ON EARTH	UNITED STATES HISTORY	UNITED STATES HISTORY	ESPANA VIVA THE NEW PACIFIC	UNITED STATES HISTORY
2:30					
2:45	DEUTSCH DIREKT PLANET EARTH			BRAZIL READING APPR. TO MATH ECONOMICS USA ART HISTORY - 2:45	
3:00					

## CLOSED CIRCUIT -- ITFS CHANNEL B

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	PSYCHOLOGY 101	UNITED STATES HISTORY	UNITED STATES HISTORY	VOICES & VISIONS WORLD OF WORK	UNITED STATES HISTORY
8:15					
8:30	PHYSICAL SCIENCE				
8:45					
9:00	MATH MATTERS CAREER PLANNING	THE PALMETTO SPECIAL	LIFE SCIENCE SAUDI ARABIA GIVE & TAKE -- 9:15	WAYS OF THE LAW	LIFE SCIENCE VECTORS CHEM. EQUILIBRIUM ELECTROCHEM. -- 9:10 ELECTRICITY -- 9:10
9:15	COMMUNITY OF LIVING THINGS			ON THE LEVEL	
9:30	MULTIMETERS EXPLAINED GUITAR, GUITAR NEWSCAST FROM THE PAST AMER. FRONTIER I-- 9:50	AMERICAN FRONTIER II VECTORS ENERGY FLOW NIBBLES -- 9:30 SPACES -- 9:30 AMER. ENTERPRISE -- 9:30 GEOGRAPHY SKILLS - 9:30	IN OTHER WORDS LANDMARKS/WESTWARD EXP.	GRAMMAR MECHANIC SOLUTIONS UNLIMITED	THE WORDSMITH
9:45			CONRAD THE NOVEL	WATCH YOUR LANGUAGE GLOBAL GEOGRAPHY	CONRAD THE AMERICAN SOUTH ISSUES OF THE 80'S VECTORS -- 10:00 CHEM. EQUILIB. -- 10:00 ELECTROCHEM. -- 10:10
10:00	GLOBAL GEOGRAPHY UNIVERSE & I KEYS TO OFFICE -- 10:10	WHAT ON EARTH	LANDSCAPE OF GEOMETRY AND SEW ON	READING SKILLS	POWERHOUSE
10:15	THE AMERICAN SOUTH COMES OF AGE AMERICAN ENTERPRISE FACE TO FACE CAREER PLANNING -- 10:25	PHYSICAL SCIENCE	ARTS ALIVE	ENSEMBLE ORGANIC EVOLUTION PHOTOSYNTHESIS -- 10:45 ELECTROMAGNETISM-- 10:55	INSIDE OUT
10:45			DIM. IN SCIENCE: CHEM. DIM. IN SCIENCE: PHYS. AMERICAN ENTERPRISE		
11:00	HIGH FEATHER READING APPR. TO MATH VECTORS -- 11:10 SAUDI ARABIA - 11:10	THE METRIC SYSTEM KEYS TO THE OFFICE NUCLEAR PHYSICS PROT. SYNTHESIS -- 11:10 DIM. CHILD DEV. -- 11:15 ATOMS/MOLECULES -- 11:20 MICROCOMP. APPL. -- 11:20 STRUCTURE/ATOM -- 11:35	THE WORLD BSAP MATH GRADE 8 METRIC SYSTEM -- 11:25 GOOD WORK 6 -- 11:35	WHATABOUT ORGANIC CHEMISTRY	THE WORLD DIM. IN SCIENCE: PHYS. GETTIN' TO KNOW ME
11:15				WORKSHOP HINTS	
11:30	YOU, ME, & TECHNOLOGY EQUAL JUSTICE -- 11:25 ORGANIC CHEM. -- 11:40 CHEM. BONDING -- 11:40 PHOTOSYNTHESIS -- 11:50 ELECTROMAGNET. -- 11:50	BSAP MATH GRADE 8 NAT. SCIENCE SPECIALS	MAKING GOVERNMENT WORK LANDSCAPE OF GEOMETRY CAREER PLANNING	AMERICA EQUAL JUSTICE	FROM THE BROTHERS GRIMM ENERGY FLOW WAVE PARTICAL - 11:45
11:45					DIM. OF CHILD DEVELOP. GETTIN' TO KNOW ME D'M. IN SCIENCE: PHYS. DRUG ABUSE PREVENTION
12:00	NIBBLES ISSUES OF THE 80'S ATOMS & MOLECULES READING APPRO. TO MATH STRUCTURE OF ATOM--12:15	EQUAL JUSTICE INTRODUCING BIOLOGY	SEARCH FOR SOLUTIONS THE STORY OF ENGLISH	WORLD OF WORK THE STORY OF ENGLISH VISIONS: ARTISTS & THE CREATIVE PROCESS AMERICA COUNTS -- 12:40	THE SHORT STORY A VOUS LA FRANCE COMPUTERBREAK -- 12:50
12:15					
12:30	INTRODUCING BIOLOGY	PSYCHOLOGY 101	INTRODUCING BIOLOGY		
12:45					
1:00	READING SKILLS	GEOGRAPHY SKILLS THE SHORT STORY GIVE & TAKE -- 1:30	LIFE SCIENCE THE WORLD	WAYS OF THE LAW	LIFE SCIENCE THE WORLD
1:15					
1:30	DIM. IN SCIENCE: CHEM. LANDSCAPE OF GEOMETRY SELF INCORPORATED ASIAN INSIGHT -- 1:45 DEVELOPING YOUR CAREER -- 1:45 EQUAL JUSTICE -- 1:45 NEWSCAST/PAST -- 2:00	LA MAREE ET SES SECRETS MATH MATTERS	THE MECHANICAL UNIVERSE	WHAT ON EARTH	THE MECHANICAL UNIVERSE
1:45					
2:00		WORLD HISTORY		WORLD HISTORY	
2:15	LANDMARKS/WESTWARD EXP. LANDSCAPE OF GEOMETRY AUTO SHOP SAFETY -- 2:35		PHOTOSYNTHESIS BSAP MATH GRADE 8 ELECTROMAG. -- 2:20		ENVIRONMENTAL STUDIES
2:30			SOUP TO NUTS MAKING GOVERNMENT WORK		IMAGES & THINGS
2:45					
3:00					

# District-Operated Distribution Centers

Fourteen tape and delay television and audio distribution centers and two dubbing centers, serving 246 schools and school facilities with ITFS, are now in operation in South Carolina. These centers complement the statewide ETV ITFS network by providing scheduling tailored to local bell schedules and to local curricular needs. Service provided by most centers is primarily to secondary schools because of their departmentalization; however, several also serve elementary schools. Scheduling is provided by a combination of Instructional Television Fixed Service (ITFS), commercial cable television (CATV), and direct tape distribution, depending on the center. Information on these centers is provided below. The Richland 2 and Union centers operate as non-broadcast, tape distribution facilities only.

Name/ Location/Phone	Districts Served	No. Served by ITFS-LAT	Superintendent/ Center Administrator	Center Coordinator	Operator	Name/ Location/Phone	Districts Served	No. Served by ITFS-LAT	Superintendent/ Center Administrator	Center Coordinator	Operator
Beaufort-Jasper ITV Center Route 1, Box 125 Ridgeland, S.C. 29936 Phone: 524-6714 Phone: 726-6980	Beaufort Jasper	12	Dr. Terry Terrell (Beaufort), A Dale Strickland (Jasper)	De Smith	John Loadholt	Lexington 2 ITV Center 715 Ninth Street W Columbia, S C 29169 Phone: 796-4708	Lexington 2	9	Dr Michael V. Wood- all, Jerry Chitt	Drucie Reeves	Sherrn Russell, Barbara Hendrix
Blackville ITV Center P.O. Box 185 Country Club Road Blackville, S.C. 29817 Phone: 284-2009	Barnwell 19 Barnwell 29 Barnwell 45 Bamberg 1 Bamberg 2	20	Richard Huggins (Barnwell 19), Duke Kight (Barnwell 29), James E. Benson (Barnwell 45), Jack Steadman (Bam- berg 1), Dr. Roy Holloway (Bam- berg 2)	Dave Sexton	Angie Sims	Richland 1 ITV Center & Media Services 1616 Richland Street Columbia, S C 29201 Phone: 733 6182	Richland 1	20	Dr John R Steven- son, Paula Groomett	Paula Groomett	Trudie King, Larry Richardson
Charleston ITV Center 1870 Wallaca School Road Charleston, S C 29407 Phone: 763-5662	Charles'on	30	Dr Robert E Burke	Larry Savage	Mary Wood	Rock Hill ITV Center 522 E Main Street Rock Hill, S C 29730 Phone: 327 9725	Rock Hill 3	22	B R Jenkins	Judy Lambert	Jenny Parrish
Florence-Darlington ITV Center P.O. Box 914 Florence, S C 29503 Phone: 669-0979 Phone: 669-4971 (Located on Florence- Darlington TEC campus)	Florence 1 Florence 4 Darlington	22	Dr Thomas Truitt (Florence 1), Ernest K Nicholson (Flo- rence 4), Dr Terry Gner (Darlington)		Johnnie Wright, Todd McKnight	Spartanburg ITV Center 510-B Dupre Dr Spartanburg, S C 29302 Phone: 594 4425	Spartanburg 3 Spartanburg 6 Spartanburg 7	14	Dr John H Tillot- son, Dr James A, Bue, Dr David L Eubanks, Don O Hendrix	Kay Blackwell	Teresa Torrence
Georgetown ITV Center Bynum Education Center 430 N Fraser Street Georgetown, S C 29440 Phone: 546-5721	Georgetown	20	Cliff Dodson	Rosemary Amaker	Patricia Smith	Sumter ITV Center WRJA-TV 18 N. Harvin Street Sumter, S C 29150 Phone: 773 1638	Sumter 2 Sumter 17	13	Elijah S McCants (Sumter 2), Dr Law- rence G Derthick, Jr (Sumter 17)	Ted Westmore- land, Lawrence Williams	Geraldine Weldon, Carrie Nell Nuckles
Greenville ITV Center 1613 W Washington Rd Greenville, S C 29601 Phone: 232-2390	Greenville	38	Dr Thomas Kerns, Dr Norman Mullins	Bob Perkinson	Betty Davis, Wes Tinsley	Tri-County ITV Center Lake City High School P O Box 1157 Lake City, S C 29560 Phone: 394 8128	Florence 2 Florence 3 Florence 5 Clarendon 3 Williamsburg	11	Dr T Paul Vivian (Florence 2), James E Hyman (Flo- rence 3), Dr Paul Shaw (Florence 5), Dr J Lee McCor- mick (Clarendon 3), Dr Florida M Mar- tin (Williamsburg)	Ann Edwards	Ann Edwards
Greenwood ITV Center Central Instructional Center Gage Street Box 248 Greenwood, S C 29646 Phone: 223-4348, ext 278	Greenwood 50 Greenwood 52	9	Dr Robert Watson (Greenwood 50), Dr Gerald Robinson (Greenwood 52)	Carroll Sexton, Don Goforth	Peggy Beasley	Union ITV Dubbing Center Box 907 Union, S C 29379 Phone: 429 1748					
Irmo-Chapin ITV Center 6745 St Andrews Rd Columbia, S C 29212 Phone: 749-0186	Lexington 5	6	Dr E Wendell Clamp, Dr Edith W Jensen	James A Bull, IV	Barbara Miley, Myrna Rush	Richland 2 ITV Dubbing Ctr 2713 Decker Boulevard Columbia, S C 29206 Phone: 736 8285	Richland 2	16	Dr John Huggins, Elaene Gneb	Olin Jenkins	Olin Jenkins
						Dubbing Center	Districts Served	No. of Taping Districts	Superintendent/ Center Administrator	Center Coordinator	Operator
						Union ITV Dubbing Center Box 907 Union, S C 29379 Phone: 429 1748	Union	11	Dr Marie Griffin	Wilma Sloan	Wilma Sloan

# ITFS School and School-Related Facility Listing

County	District/ Area	Receiving Location	ITFS Channels
Abbeville		Abbeville High	A-7, B-9
		Wright Middle	Same
Aiken	1	Aiken County Office	A-7, B-9
		Aiken High	Same
		Kennedy Middle	Same
		Schofield Middle	Same
		South Aiken High	Same
	2	Paul Knox Middle	Same
		N. Augusta Middle	Same
		N. Augusta Senior High	Same
	3	Aiken Area 3 Office	Same
		L-B-C Middle	Same
		Leavelle-McCampbell Middle	Same
		Midland Valley High	Same
	4	A.L. Corbett Middle	Same
		Aiken County Vocational Center	Same
		Freedman Vocational Center	Same
		Ridge Spring-Monetta Elementary	Same
		Ridge Spring-Monetta High	Same
		Wagener-Salley High	Same
	5	Jackson Middle	Same
		New Elenton Middle	Same
		Silver Bluff High	Same
Allendale		Allendale-Fairfax Middle	A-7, B-9
		New Allendale High	Same
Anderson	2	Belton-Honea Path High	A-7, B-9
		Belton Middle	Same
		Honea Path Middle	Same
	3	Crescent High	Same
		Starr-Iva Middle	A-8, B-10
	4	Pendleton High	A-7, B-9
	5	T.L. Hanna High	Same
		Lakeside Middle	Same
		McCants Middle	Same
		McDuffie High	Same
		Southwood Middle	Same
		Westside High	Same
Bamberg	1	Bamberg District 1 Office	Loc 7, 9, 11, 13
		Bamberg Elementary	Same
		Bamberg-Ehrhardt High	Same
		Richard Carroll Middle	Same
		Richard Carroll Junior High	Same
		Ehrhardt Elementary	Same
	2	Bamberg District 2 Office	Same
		Denmark-Olar Middle	Same
		Denmark-Olar High	Same
Barnwell	19	Blackville District 19 Office	Loc 7, 9, 11, 13
		Blackville Taping Center	Same
		Barnwell County AVC	Same
		Blackville Middle	Same
		Blackville High	Same
		Macedonia Elementary	Same

County	District/ Area	Receiving Location	ITFS Channels
Barnwell	29	Williston District 29 Office	Same
		Kelly-Edwards Elementary	Same
		Williston-Elko High	Same
	45	Barnwell Elementary	Same
		Barnwell High	Same
		Guinyard-Butler Middle	Same
Beaufort		Beaufort District Office	Loc 7, 9, 11, 13
		Beaufort-Jasper Taping Center	Same
		Battery Creek High	Same
		Beaufort-Jasper AVC	Same
		Beaufort Senior High	Same
		Hilton Head High	Same
		Lady's Island Junior High	Same
		McCracken Middle	Same
		Robert Smalls Junior High	Same
Berkeley		Berkeley Middle	A-6, B-8
		Berkeley Senior High	Same
		Hanahan High	Same
		St. Stephen Middle	A-7, B-9
		St. Stephen High	Same
Calhoun		Calhoun County High	A-7, B-9
		John Ford Middle	Same
		St. John Elementary	Same
Charleston		Charleston District Office	Loc 6, 8, 10, 12
		Charleston Administrative Annex	Same
		Charleston Taping Center	Same
		Baptist Hill High	Same
		Alice Birney Middle	Same
		Brentwood Middle	Same
		Buist Academy	Same
		Burke High	Same
		Cooper River Education Center	Same
		Courtney Middle	Same
		Drayton Hall Middle	Same
		Ft. Johnson Middle	Same
		Garrett High	Same
		Haut Gap Middle	Same
		James Island Middle	Same
		James Island High	Same
		Laing Middle	Same
		Lincoln High	Same
		Meggott AVC	Same
		Middleton High	Same
		Morningside Middle	Same
		Moultrie Middle	Same
		N. Charleston High	Same
		Rivers Middle	Same
		St. Andrews Senior High	Same
		St. Johns High	Same
		R.D. Schroder Middle	Same
		R.B. Stall High	Same
		Toole Middle	Same



# ITFS School and School-Related Facility Listing (continued)

County	District/ Area	Receiving Location	ITFS Channels
Charleston (cont )		Wando High C E Williams Middle	Same Same
Cherokee		Blacksburg High East Junior High Gaffney High West Junior High	A-7, B-9 A-8, B-10 Same Same
Chester		Chester Junior High Chester Senior High Great Falls Middle Great Fal's High	A-8, B-10 Same A-7, B-9 Same
Chesterfield		Chesterfield District Office Chesterfield Elementary Chesterfield High Long Junior High McBee High	A-7, B-9 Same Same Same Same
Clarendon	1 3	Scotts Branch High Summerton Middle East Clarendon High Walter Gambel Elementary	A-7, B-9 Same Loc 7, 9, '1, 13 Same
Colleton		Colleton District Office Colleton Middle Ruffin High Waterboro Senior High	A-7, B-9 Same Same Same
Darlington		Brunson-Dargan Junior High Darlington Career Center B A. Gary Middle Mayo High St Johns High Hartsville AVC Hartsville Junior High Hartsville High Lamar High Spaulding Junior High	Loc 5, 8, 10, 12 Same Same Same Same Same Same Same Same Same
Dillon	1 2 3	Lake View Middle Lake View High Dillon High J V Martin Junior High Latimer Elementary Latta High	A-8, B-10 Same A-5, B-8 Same Same Same
Dorchester	2 4	Alston Junior High Summerville Intermediate Summerville High DuBose Middle Oakbrook Middle St George High	A-6, B-8 Same Same A-23, B-8 Same A-7, B-9
Edgefield		W E Parker Elementary Strom Thurmond High	A-7, B-9 Same
Florence	1	Florence District 1 Office Florence-Darlington Taping Center Florence AVC Moore Middle South Florence High Southside Middle	Loc 5, 8, 10, 12 Same Same Same Same Same

County	District/ Area	Receiving Location	ITFS Channels
Florence (cont )	1	West Florence High Williams Middle Wilson High	Same Same Same
	2	Hannah-Pamplico Middle Hannah-Pamplico High	Loc 7, 9, 11, 13 Same
	3	Lake City Taping Center Lake City High & Annex J C Lynch Elementary McNair Junior High Olanta Elementary	Same Same Same Same Same
	4	Florence District 4 Office Johnson Middle Timmonsville AVC Timmonsville High	Loc. 5, 8, 10, 12 Same Same Same
	5	Johnsonville Middle Johnsonville High	Loc. 7, 9, 11, 13 Same
Georgetown		Georgetown District Office Georgetown Taping Center Andrews Primary Andrews High Beck Middle Browns Ferry Elementary Bynum Education Center Choppee Middle Choppee High Deep Creek Elementary Georgetown Career Center Georgetown High Kensington Elementary Maryville Elementary McDonald Road Elementary Plantersville Elementary Pleasant Hill Middle Pleasant Hill High Rosemary Middle Sampit Elementary Waccamaw Elementary	Loc 7, 9, 11, 13 Same Same Same Same Same Same Same Same Same Same Same Same Same Same Same Same Same Same Same
Greenville		Greenville District Office Beck Middle Berea Middle Berea High Blue Ridge High Bryson Middle Carolina High Eastside High Enoree AVC Donaldson AVC Foothills Vocational Center Golden Strip Vocational Center Greenville Middle Greenville Senior High Greenville Taping Center Greer Middle Greer High Hillcrest Middle Hillcrest High	A-8, B-10 Loc 6, 8, 10, 12 Same Same Same Same Same Same Loc 5, 8, 10, 12 Same Same Same Loc 6, 8, 10, 12 Same Loc 1, 5, 8, 10, 12 Loc 2, 6, 8, 10, 12 Loc 8, 8, 10, 12 Same Same Same Same

# ITFS School and School-Related Facility Listing (continued)

County	District/ Area	Receiving Location	ITFS Channels
Greenville (cont.)		Hughes Middle	Same
		Lakeview Middle	Same
		League Middle	Same
		J.L. Mann High	Same
		Mauldin High	Same
		Northwest Middle	Same
		Northwood Middle	Same
		Parker Middle	Same
		Riverside High	Same
		Sevier Middle	Same
		Southside High	Same
		Tanglewood Middle	Same
		Travelers Rest High	Same
		Wade Hampton High	Same
		Woodmont Middle	Same
		Woodmont High	Same
		Northeast Area Office	Loc 5, 8, 10, 12
		Northwest Area Office	Same
		Southeast Area Office	Same
		Southwest Area Office	Same
	Greenwood	50	Greenwood District 50 Office
Greenwood Taping Center			Same
Emerald Junior High			Same
Greenwood Senior High			Same
Greenwood Vocational Center			Same
51		Northside Junior High	Same
		Southside Junior High	Same
52		Ware Shoals Junior High	A-7, B-9
		Ware Shoals High	Same
		Greenwood District 52 Office	Loc 7, 9, 11, 13
Hampton	1	Fennell Elementary	A-7, B-9
		Hampton Elementary	Same
		North District Middle	Same
		Wade Hampton Middle	Same
	2	Estill Middle	Same
	Estill High	Same	
Horry	1	Aynor High	A-7, B-9
		Conway Middle	Same
		Conway Senior High	Same
		Green Sea-Floyds High	Same
		Lons High	Same
		Myrtle Beach High	Same
		N Myrtle Beach High	Same
		Socastee High	Same
West Conway Middle	Same		
Jasper		Jasper District Office	Loc 7, 9, 11, 13
		Jasper County High	Same
		Ridgeland Elementary	Same
		West Hardeeville Elementary	Same
Kershaw		Kershaw District Office	A-7, B-9
		Bethune High	Same
		Camden High	Same
		Kershaw County AVC	Same
		North Central High	Same

County	District/ Area	Receiving Location	ITFS Channels
Lancaster	1	Barr Street Junior High	A-7, B-9
		Buford High	Same
		Indian Land High	Same
Laurens	55	Andrew Jackson High	Same
		Lancaster High	Same
	56	South Junior High	Same
		Laurens District 55 High	A-8, B-10
		Bell Street Middle	Same
Lee		Clinton Senior High	Same
		Martha Dendy Middle	Same
		Bishopville Middle	A-7, B-9
Lexington	2	Bishopville High	Same
		Lee County Vocational Center	Same
		Lexington District 2 Office	Loc 7, 9, 11, 13
		Lexington 2 Taping Center	Same
		Airport High	Same
		Brookland-Cayce Senior High	Same
		Busbee Middle	Same
		Cayce Center	Same
		Fulmer Middle	Same
		Northside Middle	Same
Pine Ridge Middle	Same		
Marion	4	S C Opportunity School	Same
		Swansea Middle	A-7, B-9
	5	Swansea High	Same
		Chapin High	Loc 7, 9, 11, 13
		Irmo-Chapin Career Center	Same
McCormick	1	Irmo Middle Campus I	Same
		Irmo Middle Campus R	Same
		Irmo High	Same
		Irmo Taping Center	Same
		Lexington District 5 Office	Same
Marion	1	John de la Howe School	A-7, B-9
		McCormick Middle	Same
		McCormick High	Same
Marlboro	1	Johnakin Middle	A-8, B-10
		Marion High	Same
		Marion-Mullins Vocational Center	Same
Newberry	1	Bennettsville Middle	A-7, B-9
		Bennettsville High	Same
		Marlboro Vocational Center	Same
Orangeburg	1	Newberry Junior High	A-7, B-9
		Newberry High	Same
Orangeburg	1	Seneca High	A-7, B-9
		Hunter-Kinard-Tyler High	A-7, B-9
		Norway Junior High	Same
		Edisto High	Same
		Belleville Middle	Same
		Bennett Middle	Same
		Brookdale Middle	Same
Orangeburg District 5 Office	Same		
Orangeburg	6	Orangeburg-Wilkinson High	Same
		North High	Same
		Eloree Elementary	Same

# ITFS School and School-Related Facility Listing (continued)

County	District/ Area	Receiving Location	ITFS Channels	County	District/ Area	Receiving Location	ITFS Channels
Orangeburg (cont.)	7	Elloree High	Same	Spartanburg (cont.)	5	Byrnes High	Same
	8	Branchville High	Same			D R Hill Middle	Same
Pickens		Pickens District Office	A-5, B-8		6	Spartanburg District 6 Office	Loc 5, 8, 10, 12
		Easley Junior High	Same			R P Dawkins Middle	Same
		Easley Senior High	Same			Paul Dorman High	Same
		Pickens Junior High	Same			Fairforest Middle	Same
		Pickens Senior High	Same		7	L E Gable Middle	Same
		D W Daniel High	A-7, B-9			Spartanburg District 7 Office	Loc 5, 8, 10, 12
		R C. Edwards Junior High	Same			Spartanburg Taping Center	Same
		Liberty Middle	Same			Carver Junior High	Same
		Liberty High	Same			McCracken Junior High	Same
Richland	1	Columbia Taping Center	Loc 7, 9, 11, 13			Spartanburg High	Same
		Richland District 1 Office	Same			Whitlock Junior High	Same
		Alcorn Middle	Same	Sumter	2	Sumter District 2 Office	Loc 7, 9, 11, 13
		Caughman Road Elementary	Same			R E Davis Elementary	Same
		Columbia High	Same			Ebenezer Junior High	Same
		Crayton Middle	Same			Furman High	Same
		Dreher High	Same			High Hills Middle	Same
		Eau Claire High	Same			Hillcrest High	Same
		A C Flora High	Same			Manchester Elementary	Same
		Hand Middle	Same			Mayewood High	Same
		Hopkins Middle	Same			Sumter County Career Center	Same
		Heyward Gibbes Middle	Same			Sumter Taping Center	Same
		C.A. Johnson High	Same		17	Sumter District 17 Office	Same
		Keenan High	Same			Alice Drive Middle	Same
		Lower Richland High	Same			Bates Middle	Same
		Lynhaven Career Center	Same			Sumter High	Same
		Olympia School	Same	Union	1	Jonesville High	A-6, B-8
		Perry Middle	Same			Sims Junior High	Same
		St Andrews Middle	Same			Union High	Same
		W G. Sanders Middle	Same	Williamsburg		Kingstree Senior High	Loc 7, 9, 11, 13
		Webber School	Same			Hemingway Middle	A-7, B-9
	2	Richland District 2 Office	A-7, B-9			Hemingway High	Same
		Birchwood	Same			St Mark Elementary	Same
		Dent Middle	Same	York	1	York Junior High	A-7, B-9
		Annie Hanberry Middle	Same			Ycrk Comprehensive High	A-8, B-10
		Richland Northeast High	Same		2	Clover Junior High	Same
		Spring Valley High	Same			Clover High	Same
		Willow Lane School	Same		3	York District 3 Office	Loc 7, 9, 11, 13
		E.L Wright Middle	Same			Belleview Elementary	Loc 8, 10
Saluda		Riverside Middle	A-7, B-9			Castle Heights Junior High	Loc 7, 9, 11, 13
		Saluda High	Same			Ebenezer Elementary	Loc 8, 10
Spartanburg		School for Deaf and Blind	A-8, B-10			Ebinport Elementary	Same
	1	Spartanburg District 1 Office	Same			Edgewood Center	Same
		Chapman High	Same			Finley Road Elementary	Same
		Landrum High	Same			Independence Elementary	Same
		Mabry Junior High	Same			Leslie Elementary	Same
	2	Boiling Springs High	Same			Mt Gallant Elementary	Same
		Chesnee High	Same			Northside Elementary	Same
	3	Spartanburg District 3 Office	Loc 5, 8, 10, 12			Northwestern High	Loc 7, 9, 11, 13
		Broome High	Same			Oakdale Elementary	Loc 8, 10
		Cowpens Junior High	Same			Rawlinson Road Junior High	Loc 7, 9, 11, 13
		Pacolet Junior High	Same			Richmond Drive Elementary	Loc 8, 10
	4	Woodruff Junior High	A-8, B-10			Rock Hill Taping Center	Loc 7, 8, 9, 10, 11, 13
		Woodruff High	Same			Rock Hill Career Center	Same

## ITFS School and School-Related Facility Listing (continued)

County	District/ Area	Receiving Location	ITFS Channels
York (cont.)	3	Rock Hill High	Same
		Rosewood Elementary	Loc 8, 10
		Sunset Park Elementary	Same
		Sylvia Circle Elementary	Same
		W C Sullivan Junior High	Loc 7, 9, 11, 13
	4	York Road Elementary	Loc 8, 10
		Fort Mill Middle	A-7, B-9
		Fort Mill High	Same
		York District 4 Office	Same

## ITFS Network Information

### ITFS SIGNAL

ITFS is an over-the-air broadcast system that is somewhat similar to normal television. ITFS operates on a higher frequency, however, that must be converted for use on normal television receivers.

### REPLACEMENT NETWORK

The ITFS replacement network consists of 14 local area transmitters (LATS) with tape and delay centers, serving secondary and vocational schools. Twelve wide area transmitters (WATS) with six repeaters provide two channels of instructional programming to secondary schools not served by the LATS during the day.

### ITFS RECEPTION FOR SECONDARY SCHOOLS SERVED BY TAPE AND DELAY CENTERS

These secondary schools receive **four** ITFS channels of ITV programming from a local area transmitter (LATS). The program schedule is based on local teacher requests input to a particular tape and delay center. To schedule programs, teachers need to contact their school's ITV building coordinator, who will coordinate requests with their local tape and delay center. Each center has a complete library of secondary ITV programs, a partial library of the more heavily used staff development programs, and access to special programs, such as teleconferences, originating from S.C. ETV in Columbia.

### ITFS RECEPTION FOR SECONDARY SCHOOLS SERVED BY WIDE AREA TRANSMITTERS (WATS)

These secondary schools are served by **two** ITFS channels with ITV programming originating from S.C. ETV in Columbia, and scheduled in the annual *S.C. Instructional TV & Audio Resources* book.

### ITFS NETWORK COMPLETION—PHASE II

During the school year, announcements will be made should additional tape and delay centers be established and additional schools receive LATS service as a result of Phase II: Completion of the ITFS Network.

# The Instructional Technology Building Coordinator

We encourage the principal of every school to appoint an instructional technology building coordinator. This person will work with you toward the successful use of instructional television and radio in the school. Find out who your coordinator is since it is vital for the two of you to work together in order to make maximum use of instructional television and audio.

Duties of the building coordinator are as follows

## TV sets, related equipment, and building distribution system

- Survey your school for reception and equipment capabilities
- Plan the use, movement, and secured storage of television, radio, and audio equipment.
- Coordinate the maintenance and service of television, radio, and audio equipment
- Report reception difficulties or program errors in broadcasts
- Coordinate the schedule for the building distribution system

## Promotion of instructional television and audio

- Develop in the faculty a favorable attitude toward instructional television and audio
- Develop good community relations toward instructional television and audio, particularly in the PTO.

## Dissemination of information

- Distribute resources books
- Distribute to teachers instructional technology newsletters, monthly staff development schedules, and resource catalogs
- Call attention to pertinent items in the above publications by underlining, writing notes to teachers, etc

## Staff development

- Provide information on instructional television and radio resources
- Provide instruction in the operation and maintenance of television, radio, and audio equipment.
- Develop, with the help of the librarian, a resource shelf on instructional television for teachers, to include supplementary materials for instructional television and radio series
- Inform teachers about special instructional television and radio staff development programs
- Provide a way for teachers to share instructional television and radio utilization ideas.
- Experiment with the school use of television and radio

## Evaluation

- Coordinate evaluation of instructional television and radio programming, manuals, and utilization.
- Collect utilization data for the South Carolina Department of Education

# Utilization

## TECHNIQUES FOR USING ITV AND AUDIO

The techniques for using instructional television and audio are basically the same as in the use of any other teaching device or resource. Following is a list of helpful suggestions for more effective use of ITV and audio as an integrated part of classroom instruction.

## BEFORE THE BROADCAST

- 1 Determine students' present knowledge of the subject or topic.
- 2 Set the stage for student learning—focus student attention and stimulate interest in the television or audio lesson
- 3 Study the teacher's guide—preview the ITV or audio lesson
- 4 Correlate the ITV or audio lesson with the textbook and curriculum guide
- 5 Plan for additional resources using the series' teacher's guide for ideas. Incorporate other audiovisual devices that are appropriate, such as 16mm films, filmstrips or slides, records or audiotapes, bulletin board displays relative to study, overhead transparencies, and prepared print materials for pupils.
- 6 Use the school or community library to develop plans for teaching the unit.
- 7 Arrange to have the ITV or audio program recorded on tape and/or distributed to your classroom
- 8 Set up the room for ideal viewing and listening conditions (no glare on the TV set, view the TV in normal light).

## DURING THE BROADCAST

- 1 Participate in viewing or listening to the lesson with students
- 2 Make notes of points requiring further development
- 3 Check student involvement with the television or audio lesson

## AFTER THE BROADCAST

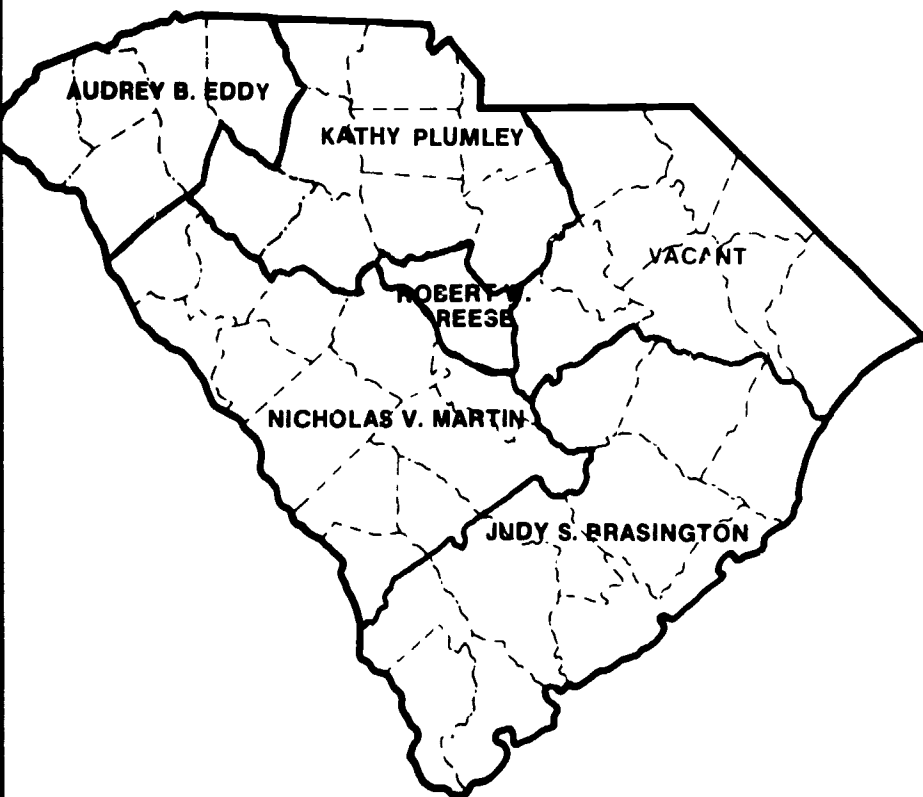
- 1 Discuss and elaborate upon difficult points.
- 2 Evaluate student understanding of concepts from the program
- 3 Follow the lesson with related material.
- 4 Encourage individual investigation
- 5 Arrange for group work.

## SELECTION OF ITV AND AUDIO RESOURCES

This book is intended to help teachers find and select ITV and audio resources that fit their subject areas and grade levels. However, teachers often find that ITV and audio lessons can be used effectively in several curriculum areas and on grade levels above and below those designated for the series. The success of ITV and audio utilization depends on the teacher's selection of the appropriate resources to fit teaching/learning needs

For many ITV series, special in-service programs are broadcast in August and also later in the year to help teachers make decisions on whether or how to apply the series to their instruction. Consult the 1989-90 *Staff Development Resources* book for the broadcast schedules

# Consultants' Services



## FIELD CONSULTANT SERVICES FOR UTILIZATION

The Utilization Section of the Office of Instructional Technology provides field coordination services to South Carolina schools through five field offices and one office in Columbia. Utilization services include contacting all levels of administration and classroom teachers; outlining the procedures for reception, the acquisition of television and radio equipment and supplementary materials; advising on the use of ITV resources in the school curriculum; and assisting instructional technology building coordinators as requested. (See page 2 for the address and phone number of the consultant for your utilization area.)

## TEACHER IN-SERVICE AND EDUCATION

Consultants conduct workshops, previews, and in-service programs to insure the most effective use of instructional television and audio in the classroom.

## COLLECTION AND DISSEMINATION OF UTILIZATION INFORMATION

Consultants collect information and data on the utilization of instructional television and audio resources by schools and provide this information to school district administrators.

## LESSON GUIDES

Teacher lesson guides accompany each of the ITV resources. These booklets indicate the content of the TV lesson and suggest pre- and post-telecast activities. A separate publication contains all teacher guide material for radio. To order lesson guides, use the form at the front of this book and forward it to your instructional technology building coordinator or principal.

The guide should be used in conjunction with daily telecast schedules found throughout this book. Telecast days indicated (i.e., 10:20 M-Th, 9:00 T, Th) do not reflect the off days within a series. The specific ITV lesson dates are found within the schedule for each individual lesson.

## NEW RECEPTION

Consultants coordinate with the staff of S.C. ETV's Field Technical Services for the expansion of television broadcast facilities and the placement of television equipment in the schools.

## TRANSMISSION PROBLEMS/MAINTENANCE

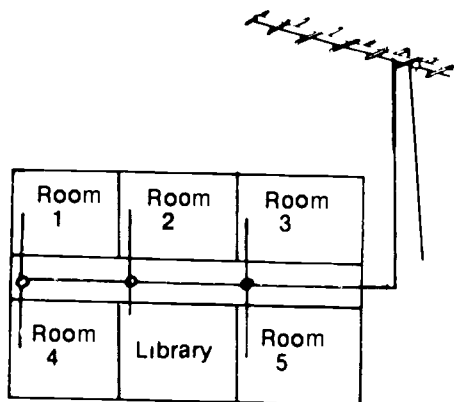
Consultants encourage schools to immediately report problems such as transmission difficulty, error in schedules, or problems with building systems directly to ETV's Field Technical Services in Columbia, using the following toll-free number. 1-800-922-4848.

## PUBLIC INFORMATION

Consultants provide public service programs to civic clubs and other organizations.

# A Good Picture and Field Technical Services

A building distribution system costs more initially, but provides better pictures, less maintenance, and the capacity for adding more sets without additional antennas



## PICTURE PROBLEMS? CHECK THESE FIRST!

- Snowy picture (poor signal)? Check the antenna or cable connections. Check another TV set
- Picture rolling? Adjust the vertical hold
- Low contrast? Adjust the brightness, then the contrast control
- Slanted lines? Adjust the horizontal hold
- Reflection on the picture tube? Turn the set away from windows and set the blinds for partial darkness

**CAUTION: Do not view the television in total darkness! This may result in eyestrain.**

South Carolina ETV is vitally concerned with the quality of programs as they are received in the classroom. The Department of Field Technical Services is an important link in insuring that the television lesson is received in the classroom on schedule and that technical quality is maintained at the highest possible level. Field Technical Services has the basic responsibility of insuring that schools receive quality programs, and offering advice and assistance to schools in the areas of reception and distribution of ITV programs.

## TROUBLE REPORTING CENTER (1-800-922-4848)

Constant feedback on the technical quality in the classroom is maintained through an incoming WATS telephone circuit that enables any school in the state to dial one number and be in direct communication with the Trouble Reporting Center. When a technical problem is reported, the center immediately sets out to trace it to its source and takes the necessary action to have the difficulty corrected without delay.

## ITFS

Those schools which are served by the closed-circuit network are checked on a regular schedule to insure maximum technical quality and reliability, and to anticipate potential reception difficulties. To accomplish this, the Department has, in addition to its Columbia staff, eight area field technicians working out of Aiken, Columbia, Conway, Greenville, Rock Hill, Sumter, Beaufort, and Greenwood.

## OPEN CIRCUIT

Every school that is being served by one of the ETV open-circuit broadcast stations should have an antenna for proper reception. The exact type of antenna is dependent on many factors, such as distance from the station, terrain features, or type of building.

The Department of Field Technical Services has the personnel and equipment to conduct the tests necessary to ascertain the best type of antenna for each school.

## TELEVISION EQUIPMENT

Each year, the Department of Field Technical Services awards a contract for furnishing television receivers and stands to the schools. The equipment has been evaluated to insure that it meets our specifications. The contract prices for this equipment are in effect from March through February.

To obtain information and order forms for current television receivers and stands, contact the Department of Field Technical Services by mail, or call 1-800-922-4848.

## TELEVISION BUILDING DISTRIBUTION SYSTEMS

A television building distribution system (BDS) is a system that utilizes a single antenna along with the amplification devices necessary to feed the television signals through a coaxial cable to all the rooms throughout the school. The approximate cost of such a system is \$150.00 per classroom.

If you are interested in discussing a BDS for an existing or proposed school, contact Field Technical Services by mail.

## TECHNICAL ASSISTANCE/ADVICE

If you have any questions concerning the reception, recording, and/or distribution of television signals, please contact S.C. ETV, Department of Field Technical Services, Drawer L, 2712 Millwood Avenue, Columbia, S.C. 29250.

# Schools' Rights To Use ITV Series

The Office of Instructional Technology has secured the rights for public elementary, middle/junior, and senior high schools to use the instructional series and lessons contained in this Resources Book. Uses by other schools, colleges, technical centers, and institutions are not covered under the contracts and agreements with the distributors of the ITV series.

At the bottom of the schedule for each series is a statement advising of the public schools' rights to use the lessons. The statements and their explanations follow.

- **Unlimited rights:** (a) Unlimited broadcast; (b) Tape duplication and distribution by district-operated distribution centers and school districts, and schools for other public schools; (c) Schools may record the lessons off-the-air, keep them and use them in perpetuity.
- **Unlimited rights extend to...or Unlimited rights extend through...:** Rights to use the lessons expire on the date or at the end of the school year specified in the statement.
- **Unlimited rights for school year:** Rights to use the lessons extend throughout the school year and during summer school, unless otherwise noted.
- **Unlimited broadcast and off-air recording use rights (no tape duplication):** All rights apply except tape duplication and distribution by any agency or person.
- **Unlimited rights for school year only for public elementary/secondary schools served by ITFS (LAT and WAT):** All rights apply to schools served by ITFS, both local area (LAT) and wide area (WAT) transmitters. No other schools have rights to use the lessons.
- **Unlimited rights only for schools that have paid a special assessment fee:** All rights apply to schools that have paid a special assessment fee to use a particular series or lesson (e.g., **Portrait of America**)

The Office of Instructional Technology has permission to distribute the **National Geographic Specials** listed in this book by ITFS (LAT and WAT) only. However, each year, every school has permission to record the new **National Geographic Specials** as they are broadcast by S.C. ETV over the open-circuit network. Schools are encouraged by The National Geographic Society and Chevron, the sponsoring company, to record the **Specials** and retain one copy of each title.

All the ITV series and lessons/programs listed in this book are state-approved. They may be recorded and played back over television and video equipment purchased totally or partially with state funds.

# Dewey Decimals

Dewey Decimals have been assigned to each series for the convenience of school media/library personnel in cataloging teachers' guides and videocassettes.

# Series Correlations

Similar subject matter may be found in two or more series, therefore, for some series, correlations to others have been noted on the schedule pages. These notations will facilitate teachers' cross-use of ITV lessons in teaching certain concepts, skills, or bodies of content.

# Programs for Special Occasions

As schools observe holidays and special events, there are programs within several of the series listed in this book which may make the occasions more meaningful for students.

School media/library coordinators and teachers may find ITV and audio programs to use in classrooms during Black History Month, Music in Schools Week, School Library/Media Month, National Library Week, American Education Week, and other special observances.

If programs are not scheduled to be broadcast during the time for which they have special relevance, long-range planning is necessary in order to have programs taped and held until the opportune time arrives (provided the off-air recording use rights permit). Another possibility is to request the school's district-operated distribution center to broadcast the programs on the special days (if the school is served by the ITFS system).

# Database Available

The Office of Instructional Technology can provide your school or taping center with a database of all the ITV series and lesson titles, and their corresponding catalog numbers and lengths. The data is available on computer disks for MS-DOS, Apple II, and Macintosh computers. Send a blank formatted disk to Office of Instructional Technology, 2712 Millwood Avenue, Columbia, S.C. 29205. Two disks are required for Apple II.



# Basic Skills Assessment Program Reference Table—ITV

Continuing Objective	Elementary	Middle/Jr. High
<b>Reading</b>		
Decoding and Word Meaning	The Letter People (1) Readalong 1 (1) Reading Way (1-3) Readalong 2 (2) Wordscape (4-6) The Wordsmith (5-8)	Read All About It I & II (4-6) Wordscape (4-6) The Wordsmith (5-9)
Main Idea	Reading Way (1-3) Read All About It I & II (4-6)	Read All About It I & II (4-6)
Reference Usage	Thinkabout (5-6) Tomes & Talismans (6-8)	Thinkabout (5-6) Tomes & Talismans (6-8) In Other Words (7-8)
Inference	More Books from Cover to Cover (5-6) Thinkabout (5-6)	More Books from Cover to Cover (5-6) Thinkabout (5-6) Tomes & Talismans (6-8) In Other Words (7-8) Reading Skills (9-12)
Analysis of Literature	Gather 'Round (1-2) Teletales (1-2) From the Brothers Grimm (4-12) Reading Rainbow (2-5) Readit (3) The Book Bird (4)	From the Brothers Grimm (4-12) Thinkabout (5-6) A Matter of Fiction (7-8) A Matter of Fact (7-10) The Short Story (7-12) The Novel (9-12)
<b>Writing</b>		
Handwriting	Cursive Handwriting A & B (2-3)	
Mechanics	Fins, Feathers and Fur (1-3) The Write Channel (3-4) Our Living Language (4-6) Grammar Mechanic (6-8)	Our Living Language (4-6) Grammar Mechanic (6-8)
Word Usage	Fins, Feathers & Fur (1-3) Read All About It I & II (4-6) Wordscape (4-6)	Read All About It I & II (4-6) Wordscape (4-6) Watch Your Language (7-10)
Sentence Formation	Fins, Feathers & Fur (1-3) The Write Channel (3-4) You Can Write Anything (3-6) Our Living Language (4-6)	You Can Write Anything (3-6) Our Living Language (4-6) In Other Words (7-8)
Composition	Fins, Feathers & Fur (1-3) The Write Channel (3-4) You Can Write Anything (3-6) Our Living Language (4-6) Writer's Realm (4-6) Zebra Wings (5-8)	You Can Write Anything (3-6) Our Living Language (4-6) Writer's Realm (4-6) Zebra Wings (5-8) In Other Words (7-8)

Continuing Objective	Elementary	Middle/Jr. High
<b>Mathematics</b>		
Concepts	Two Plus You (1) Math Patrol II (2) BSAP Math ITV 3 (3) Math Cycle (3) It Figures (4) Math Makers II (4-6) Math Works (5) Math Matters (5-8) Mathematical Investigations (6-9)	MathMakers II (4-6) Math Works (5) Math Matters (5-8) BSAP Math ITV 6 (6) Mathematical Investigations (6-9) BSAP Math ITV 8 (8)
Operations	Math Patrol II (2) BSAP Math ITV 3 (3) Math Cycle (3) Math Patrol III (3-5)	BSAP Math ITV 6 (6) BSAP Math ITV 8 (8)
Measurement	BSAP Math ITV 3 (3) Math Cycle (3) MeasureMetric (4-6) The Metric System (5-8)	MeasureMetric (4-6) The Metric System (5-8) BSAP Math ITV 6 (6) BSAP Math ITV 8 (8)
Geometry	Math Patrol II (2) MathMakers II (4-6) Math Works (5) Math Matters (5-8)	MathMakers II (4-6) Math Matters (5-8) Landscape of Geometry (8-10) Math Skills (9-12)
Problem Solving	BSAP Math ITV 3 (3) It Figures (4) MathMakers II (4-6) Math Works (5) Thinkabout (5-6) The Metric System (5-8) BSAP Math ITV 6 (6)	MathMakers II (4-6) Thinkabout (5-6) The Metric System (5-8) BSAP Math ITV 6 (6) A Reading Approach to Math (7-10) BSAP Math ITV 8 (8) Landscape of Geometry (8-10) Math Skills (9-12)
<b>Science</b>		
Concepts Life Science	Featherby's Fables (1-2) Dragons, Wax & Wax (1-3) Up Close & Natural (1-4) All About You (2-3) Reading Rainbow Science (2-5) Animals & Such (3-4) NatureScene (3-10) 3-2-1 Contact (4-6) About Science (5-9) National Geographic Specials (5-12)	NatureScene (3-10) 3-2-1 Contact (4-6) About Science (5-9) National Geographic Specials (5-12) Community of Living Things (7) Life Science (7) Earthworm Dissection Explained (7-12) Frog Dissection Explained (7-12) Life on Earth (7-12) Natural Science Specials (8)
Concepts Earth Space Science	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) 3-2-1 Contact (4-6)	3-2-1 Contact (4-6) Earth Science (8) The Making of a Continent I & II (8) Natural Science Specials (8) What on Earth? (8) The Universe & I (8-9) Planet Earth (8-12)

# Basic Skills Assessment Program Reference Table—ITV (continued)

# Notes

Continuing Objective	Elementary	Middle/Jr. High
Concepts Physical Science	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9)	3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9) Earth Science (8) The Universe & I (8-9) The Mechanical Universe (9-12)
Science Process Skills Basic	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) NatureScene (3-10) 3-2-1 Contact (4-6) About Science (5-9)	NatureScene (3-10) 3-1-2 Contact (4-6) About Science (5-9) WhatAbout (7-8) EXXON Energy Cube (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9) Physical Science (9)
Science Process Skills Integrated	Featherby's Fables (1-2) 3-2-1 Contact (4-6) About Science (5-9)	3-2-1 Contact (4-6) About Science (5-9) WhatAbout (7-8) EXXON Energy Cube (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9)
Technology Concepts and Science/Technology Relationships	Featherby's Fables (1-2) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9) National Geographic Specials (5-12)	3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9) National Geographic Specials (5-12) EXXON Energy Cube (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9)
Relationships Between Science/Technology and Self, Society, and the Environment	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) 3-2-1 Contact (4-6) Atoms & Molecules (5-6)	3-2-1 Contact (4-6) Atoms & Molecules (5-6) EXXON Energy Cube (7-12) You, Me, & Technology (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9)
Nature of Science Concepts	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) NatureScene (3-10) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9)	NatureScene (3-10) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-6) WhatAbout (7-8) EXXON Energy Cube (7-12) What on Earth? (8) The Universe & I (8-9)

# New and Revised Resources for 1989-90

## New

<b>LANGUAGE ARTS</b>	
Reading Way (1-3)	44
Wordscape (4-6)	48
The Story of English (9-12)	53, 116
The Write Course (11-12)	40
<b>FOREIGN LANGUAGE</b>	
A Vous la France (French) (9-12)	56
Des le Debut (French) (9-12)	56
French in Action (French) (9-12)	59
La Maree et ses Secrets (French) (9-12)	59
Descubra Espana (Spanish) (9-12)	56
Dicho y Hecho (Spanish) (9-12)	57
Espana Viva (Spanish) (9-12)	58
Deutsch Direkt (German) (9-12)	57
Mach's Gut (German) (9-12)	59
Treffpunkt Osterreich (German) (9-12)	60
<b>MATHEMATICS</b>	
Mathematical Investigations (6-9)	68
Trigonometric Functions 1 (9-12)	71
<b>SCIENCE</b>	
Life on Earth (7-12)	83
Earthworm Dissection Explained (7-12)	82
The Making of a Continent I & II (8)	84
Planet Earth (8-12)	86
The Mechanical Universe (6-9)	70, 88
<b>SOCIAL STUDIES</b>	
Econ and Me (2-5)	99
Geography Skills (6-9)	106
Brazil (7-12)	110
The New Pacific (7-12)	110
Mary Long's Yesteryear (8)	111
Asian Insight (9-12)	114
Congress. We the People (9-12)	114
The Constitution That Delicate Balance (9-12)	115
Economics USA (9-12)	115
Face-to-Face. U S -Soviet Summitry (11-12)	120
<b>ART AND MUSIC</b>	
Art History A Century of Modern Art (6-12)	108, 127
Fret 'n' Fiddle (4-12)	104, 132

## PHYSICAL EDUCATION, HEALTH, AND SAFETY

The Drug Avengers <sup>1</sup> (1-6)	137
Straight Up <sup>1</sup> (4-6)	139
Lookin' Good (7-9)	143
Private Victories (10-12)	146

## VOCATIONAL/CAREER EDUCATION

Microcomputer Applications (7-12)	151, 159
You, Me, & Technology (7-12)	152, 159

## Revised

### LANGUAGE ARTS

Reading Rainbow (2-5)	45
The Short Story (7-12)	51

### SCIENCE

3-2-1 Contact (4-6)	78
National Geographic Specials (5-12)	80
Life Science (7)	81
Physical Science (9)	87
Environmental Studies (9-12)	87

### SOCIAL STUDIES

Harriet's Magic Hats (K-3)	96
National Geographic Specials (5-12)	105
World History (Old World Background) (7-12)	110
The Palmetto Special (8)	112
United States History (9-12)	118

### MUSIC

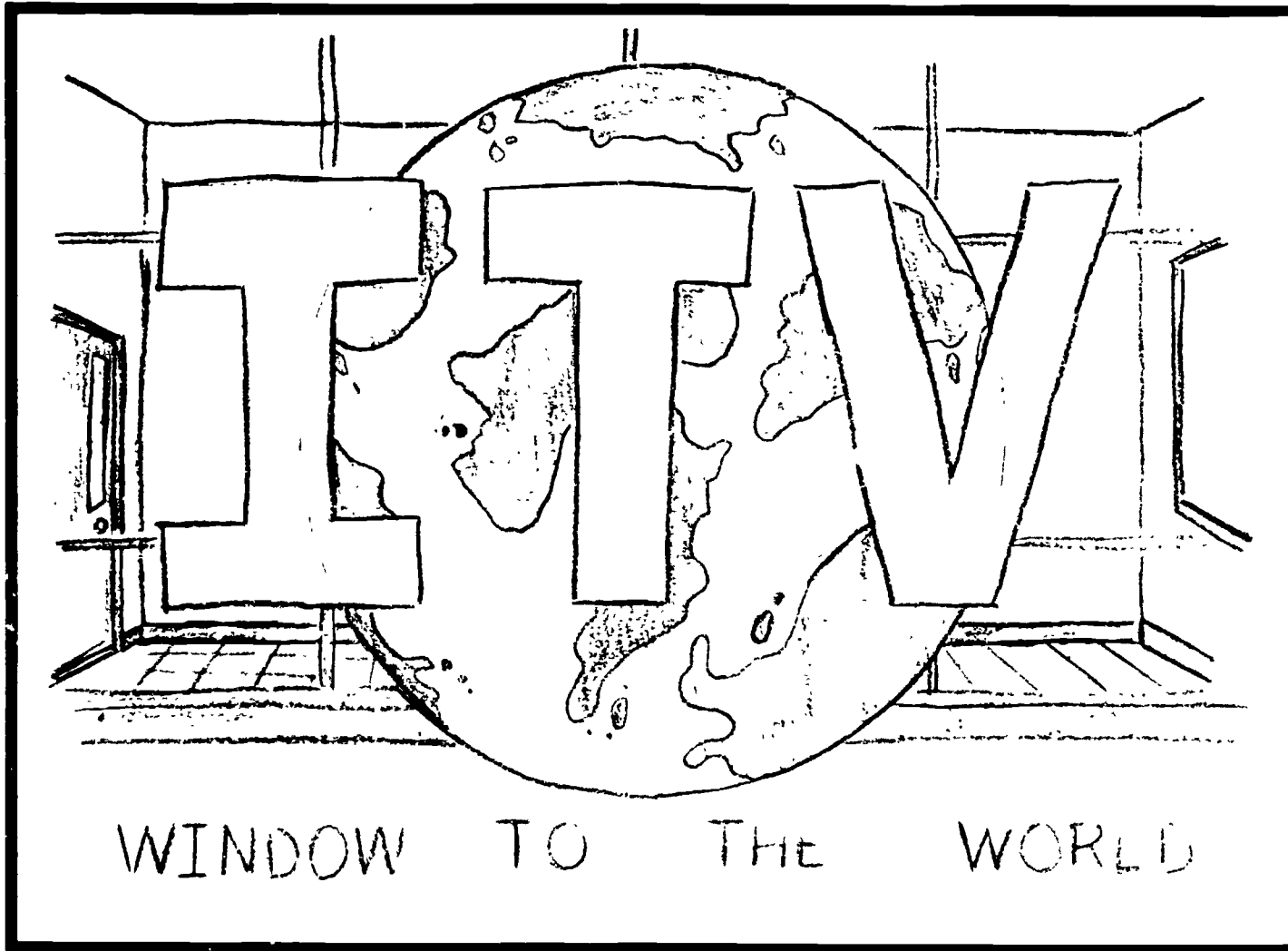
Holiday Specials (K-12)	130
Musical Encounter (3-6)	131

## PHYSICAL EDUCATION, HEALTH, AND SAFETY

School Bus Safety (K-12)	136
Drug Abuse Prevention (5-6)	140

## VOCATIONAL AND CAREER EDUCATION

Harriet's Magic Hats (K 3)	148
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Aaron Ferrari  
Grade 10  
Walterboro High School  
Walterboro, S.C.

## Language Arts

**Communications Skills: Composition and Grammar,  
Listening and Speaking, Handwriting, and Thinking**

## Fins, Feathers and Fur

372.6

**Grades 1-3**  
15 Minutes/15 Lessons

This series is designed to help teachers and students work together through the processes of prewriting, drafting, revising, and editing. Lessons begin with making oral statements and proceed with structuring complete sentences, choosing words, gathering information, mastering simple mechanical elements, and structuring paragraphs.

Lesson Title	Cat. No	T R 8 20	T R 8 20	W G 12 00	W G 12 05	Length
1 LABELING	0476-0001	SEP 5	JAN 23	SEP 6	JAN 24	14 30
2 SENTENCE BUILDING	0476-0002	12	30	13	31	14 30
3 IDEA WEBBING	0476-0003	19	FEB 6	20	FEB 7	15 00
4 SENTENCES	0476-0004	26	13	27	14	14 30
5 SENTENCE CLARIFICATION	0476-0005	OCT 3	20	OCT 4	21	14 30
6 CHRONOLOGY	0476-0006	10	27	11	28	14 30
7 SENTENCE EXPANSION	0476-0007	17	MAR 6	18	MAR 7	14 30
8 THE MAIN IDEA	0476-0008	24	13	25	14	14 29
9 DISCUSSION REVISION	0476-0009	31	20	NOV 1	21	14 30
10 REVISION WITH ADULT	0476-0010	NOV 7	27	8	28	14 30
11 REVISION WITH PEER	0476-0011	14	APR 3	15	APR 4	14 30
12 EDITING	0476-0012	21	10,17	22	11,18	14 30
13 THE FRIENDLY LETTER	0476-0013	28	24	29	25	14 30
14 THE NARRATIVE	0476-0014	DEC 5	MAY 1	DEC 6	MAY 2	14 31
15 VERSE	0476-0015	12	8	13	9	14 29

Unlimited rights extend through June 1993

Applicable to Basic Skills Assessment Program writing objectives

## Cursive Handwriting A & B

372.5

**Grades 2-3**  
15 Minutes/22 Lessons Each Version

CURSIVE HANDWRITING is designed to serve as the basis for a classroom handwriting course that makes the transition from manuscript to cursive writing easy and enjoyable. It may be successfully used with children of different ability levels in all elementary grades where cursive writing is taught.

The series is available in two versions. The first version, Series A, uses letter formations basically similar to the Zaner-Bloser method of handwriting. The second version, Series B, is similar to the Palmer method. Program titles are the same for both versions. Select only the series that is the adopted method approved for your district.

## Cursive Handwriting A

Lesson Title	Cat No	WF R 8 50	WF R 8 50	WF G 8 30	WF G 8 30	Length
1 INTRODUCTION	0379-0001	OCT 11	JAN 24	SEP 6	JAN 3	14 30
2 i, u, t	0379-0002	13	26	8	5	14 30
3 w, r, s	0379-0003	18	31	13	10	14 30
4 p, l	0379-0004	20	FEB 2	15	12	14 30
5 e, l, f	0379-0005	25	7	20	17	14 30
6 h, b, k	0379-0006	27	9	22	19	14 30
7 a, o	0379-0007	NOV 1	14	27	24	14 30
8 d, q, c, g	0379-0008	3	16	29	26	14 30
9 v, m, n	0379-0009	8	21	OCT 4	31	14 30
10 x, y, z	0379-0010	10	23	6	FEB 2	14 30
11 REVIEW	0379-0011	15	28	11	7	14 30
12 H, X, W	0379-0012	17	MAR 2	13	9	14 30
13 K, M, N, U	0379-0013	22	7	18	14	14 30
14 V, Y, Z, Q	0379-0014	29	14	20	16	14 30
15 F, T, I	0379-0015	DEC 1	16	25	21	14 30
16 G, S	0379-0016	6	21	27	23	14 30
17 B, P, R	0379-0017	8	23	NOV 1	28	14 30
18 C, O	0379-0018	13	28	3	MAR 2	14 30
19 A, D, E	0379-0019	15	30	8	7	14 30
20 J, L	0379-0020	JAN 3	APR 4	10	14	14 30
21 NUMBERS	0379-0021	5	6	15	16	14 30
22 DAYS OF THE WEEK MONTH	0379-0022	10	11,18	17	21	14 30

Unlimited rights extend to June 1992

Applicable to Basic Skills Assessment Program handwriting objective

## Cursive Handwriting B

Lesson Title	Cat No	TTh R 1 30	TTh R 1 30	WF G 9 35	WF G 9 35	Length
1 INTRODUCTION	0380-0001	SEP 5	JAN 23	SEP 27	JAN 24	14 30
2 i, u, t	0380-0002	7	25	29	26	14 30
3 w, r, s	0380-0003	12	30	OCT 4	31	14 30
4 p, l	0380-0004	14	FEB 1	5	FEB 2	14 30
5 e, l, f	0380-0005	19	6	11	7	14 30
6 h, b, k	0380-0006	21	8	13	9	14 30
7 a, o	0380-0007	26	13	13	14	14 30
8 d, q, c, g	0380-0008	28	15	20	16	14 30
9 v, m, n	0380-0009	OCT 3	20	25	21	14 30
10 x, y, z	0380-0010	5	22	27	23	14 30
11 REVIEW	0380-0011	10	27	NOV 1	28	14 30
12 H, X, W	0380-0012	12	MAR 1	3	MAR 2	14 30
13 K, M, N, U	0380-0013	17	6	8	7	14 30
14 V, Y, Z, Q	0380-0014	19	7	10	14	14 30
15 F, T, I	0380-0015	24	13	15	16	14 30
16 G, S	0380-0016	25	15	17	21	14 30
17 B, P, R	0380-0017	31	20	22	23	14 30
18 C, O	0380-0018	NOV 2	22	29	25	14 30
19 A, D, E	0380-0019	1	2	DEC 1	30	14 30
20 J, L	0380-0020	9	14	15	APR 4	14 30
21 NUMBERS	0380-0021	1	APR 1	3	6	14 30
22 DAYS OF THE WEEK MONTH	0380-0022	5	5	13	11,15	14 30

Unlimited rights extend to June 1992

Applicable to Basic Skills Assessment Program handwriting objective

## The Write Channel

411

### Grades 3-4

15 Minutes/15 Lessons

THE WRITE CHANNEL, a series designed to develop more prolific and confident writers, is based on the sentence-combining method of writing instruction advanced by Dr. Frank O'Hare. It features R.B. Bugg, a young television reporter, and Red Green, a seasoned editor. Like most third- and fourth-graders, Bugg writes short, choppy sentences, but Red shows him how to combine and improve them.

In word animation sequences, students see a gloved hand moving words, combining words, and making appropriate changes in capitalization and punctuation. Also included are mime sequences intended to develop oral language skills, just as the word animation sequences develop writing skills.

Lesson Title	Cat No.	W R 11:30	W R 11:15	M G 9:20	M G 9:20	Length
1 CAPITAL LETTERS	0010 0001	SEP 6	JAN 24	SEP 11	FEB 5	14 45
2 ADJECTIVE MODIFICATION	0010 0002	13	31	18	12	14 46
3 COMPOUND SENTENCES	0010-0003	20	FEB 7	25	19	14 46
4 WHERE, WHEN, AND HOW	0010 0004	27	14	OCT 2	26	14 40
5 ADJECTIVE CLAUSES	0010-0005	OCT 4	21	9	MAR 5	14 47
6 PREPOSITIONAL PHRASES	0010 0006	11	28	16	12	14 47
7 COMMAS	0010 0007	18	MAR 7	23	19	14 47
8 REVIEW OF LESSONS 1 THROUGH 7	0010 0008	25	14	30	26	14 47
9 SUBORDINATING CONJUNCTIONS	0010 0009	NOV 1	21	NOV 6	APR 2	14 47
10 APOSTROPHE	0010 0010	8	28	13	9,16	14 47
11 INFINITIVES	0010-0011	15	APR 4	20	23	14 42
12 APPOSITIVES	0010 0012	22	11 18	27	30	14 42
13 CONJUNCTIONS	0010 0013	29	25	DEC 4	MAY 7	14 48
14 NOUN CLAUSES	0010 0014	DEC 6	MAY 2	11	14	14 45
15 REVIEW OF LESSONS 1 THROUGH	0010 0015	13	9	JAN 8	21	14 47

Unlimited rights for school year

Applicable to Basic Skills Assessment Program sentence formation and composition objectives

## You Can Write Anything

808

### Grades 3-6

15 Minutes/10 Lessons

The skill of writing well is developed by practice, encouragement, and motivation. YOU CAN WRITE ANYTHING supports this writing process, incorporating the theory that children should be given frequent and varied opportunities to see themselves as authors

Lesson Title	Cat No	F R 8 15	W R 9 20	W G 1 00	W G 9 50	Length
1 GETTING IDEAS	0007 0001	NOV 17	FEB 21	SEP 6	MAR 21	14 25
2 UNLOCK IMAGINATION	0007 0002	DEC 1	28	13	28	14 25
3 USING WORDS	0007 0003	8	MAR 7	20	APR 4	14 24
4 BEGINNING	0007 0004	15	14	27	11, 10	14 25
5 STORIES 1 PLANNING	0007 0005	JAN 5	21	OCT 4	25	14 25
6 STORIES 2 CHARACTERS	0007 0006	12	28	11	MAY 2	14 24
7 STORIES 3 ENDINGS	0007 0007	19	AFR 4	18	9	14 25
8 THE POWER OF WORDS	0007 0008	26	11, 10	25	16	14 25
9 REPORTS	0007 0009	FEB 2	25	NOV 1	23	14 25
10 WRITING A PLAY	0007 0010	9	MAY 2	8	30	14 25

Unlimited rights for school year (no summer school rights)

Applicable to Basic Skills Assessment Program writing objectives

## Our Living Language

400

Grades 4-6

15 Minutes/32 Lessons

The format for OUR LIVING LANGUAGE has been carefully planned to help children develop writing and speaking competency through the study of grammar, punctuation, sentence structure, and story development. This imaginative television presentation is a delight to the most sophisticated audience. The series, taught by Rachel Beeman, proves that learning and using our English language can be fun.

Lesson Title	Cat. No	Th		T		Th		Length
		R 9:20	G 2:45	A 9:15				
1 IT'S ALIVE & GROWING	0327-0001	SEP 14	SEP 5	SEP 7				14 30
2 WHAT'S THE OBJECT?	0327-0002	21	12	14				14 30
3 YOURS OR MINE	0327-0003	28	19	21				14 09
4 VERB TIME	0327-0004	OCT 5	26	28				14 43
5 HELP! HELP! THE VERB!	0327-0005	12	OCT 3	OCT 5				14 28
6 VERBS	0327-0006	19	10	12				14 24
7 TO BE OR NOT TO BE	0327-0007	26	17	19				14 52
8 THE NUMBER GAME	0327-0008	NOV 2	24	26				14 30
9 IS IT A VERB?	0327-0009	9	31	NOV 2				15 28
10 HOW DID IT HAPPEN?	0327-0010	16	NOV 7	9				14 10
11 WHERE DID IT HAPPEN?	0327-0011	30	14	16				14 13
12 WHEN DID IT HAPPEN?	0327-0012	DEC 7	21	30				14 32
13 ADJECTIVES	0327-0013	14	28	DEC 7				14 30
14 MINI, BUT MIGHTY	0327-0014	JAN 4	DEC 5	14				14 30
15 PHRASES OF PHRASES	0327-0015	11	12	JAN 4				14 30
16 PHRASE IT	0327-0016	18	JAN 2	11				14 30
17 CLAUSE THAT REFRESHES	0327-0017	25	9	18				14 30
18 SIGNALS & SEMAPHORES	0327-0018	FEB 1	16	25				14 30
19 OBEY TRAFFIC SIGNALS	0327-0019	8	2	FEB 1				14 30
20 COMMAS	0327-0020	15	30	8				14 30
21 ADD SPICE TO STORIES	0327-0021	22	FEB 6	15				14 30
22 FIGURATIVE LANGUAGE	0327-0022	MAR 1	13	22				14 39
23 AWAY WITH AMBIGUITY	0327-0023	8	20	MAR 1				14 18
24 RUBBER BAND SENTENCE	0327-0024	15	27	8				14 33
25 STORIES IN STYLE	0327-0025	22	MAR 6	15				14 29
26 WRITER'S WORKSHOP	0327-0026	29	13	22				14 21
27 STORY WRITING	0327-0027	APR 5	20	29				14 12
28 REPORTING FOR DUTY	0327-0028	12,19	27	APR 5				14 19
29 FABLES	0327-0029	26	APR 3	12,19				14 39
30 LEGENDS AND MYTHS	0327-0030	MAY 3	10,17	26				14 25
31 PATTERNS IN POETRY	0327-0031	10	24	MAY 3				14 30
32 RHYTHMS AND RHYMES	0327-0032	17	MAY 1	10				14 30

### Correlation

Lessons 29 and 30 to ZEBRA WINGS, lesson 2

Unlimited rights for school year

Applicable to Basic Skills Assessment Program writing objectives

## Writer's Realm

372.6

Grades 4-6

15 Minutes/15 Lessons

Correlated with national writing curricula, WRITER'S REALM is designed to teach writing skills to intermediate-level students. Based upon the premise that all writing is creative, programs focus on using the process approach to achieve a variety of creative writing products. They reinforce the relationship of writing to reading, listening, and speaking. In addition, examples of published writing are used to illustrate processes and products.

Lesson Title	Cat. No.	M		M		M		Length
		R 9:50	R 9:50	G 2:45	G 11:15			
1 PUT IT IN WRITING	0456-0001	SEP 11	FEB 5	SEP 11	FEB 5			13 49
2 WHAT'S THE IDEA?	0456-0002	18	12	18	12			13 49
3 THE SEARCH BEGINS	0456-0003	25	19	25	19			13 52
4 THAT'S WORTH NOTING	0456-0004	OCT 2	26	OCT 2	26			13 46
5 ASKING THE RIGHT QUESTIONS	0456-0005	9	MAR 5	9	MAR 5			13 49
6 PICTURE THIS	0456-0006	16	12	16	12			13 46
7 LET'S GET ORGANIZED	0456-0007	23	19	23	19			13 50
8 SHOW ME WHAT YOU MEAN	0456-0008	30	26	30	26			13 49
9 IT'S LIKE THIS	0456-0009	NOV 6	APR 2	NOV 6	APR 2			13 50
10 JUST THE RIGHT TONE	0456-0010	13	9,16	13	9,16			13 49
11 SEE WHAT I'M SAYING	0456-0011	20	23	20	23			13 49
12 A LITTLE HELP FROM YOUR FRIENDS	0456-0012	27	30	27	30			13 50
13 DETAILS, DETAILS	0456-0013	DEC 4	MAY 7	DEC 4	MAY 7			13 49
14 EVERYTHING IN ITS PLACE	0456-0014	11	14	11	14			13 49
15 CHECKING IT OUT	0456-0015	JAN 8	21	JAN 8	21			13 50

Unlimited rights extend to March 4, 1994

Applicable to Basic Skills Assessment Program writing objectives

## ThinkAbout

160

Grades 5-6

15 Minutes/60 Lessons

THINKABOUT is designed to help develop and strengthen students' reasoning and study skills and to improve and extend their mathematics and communication skills. The series blends skills from various subject areas in the fifth- and sixth-grade curriculum and presents them within a framework based on the reasoning process. Situations common to the lives of fifth- and sixth-graders are the context for learning. Programs and printed materials motivate viewers to participate actively in the learning process, so that skills are acquired by students, not imposed on them.

Consult the *Staff Development Resources* book for the telecast times of the teacher program, "About THINKABOUT." This series supports the EIA mandate that schools teach thinking skills.

## ThinkAbout (Continued)

Lesson Title	Cat. No.	TTh		Length
		R 11 30	G 9 50	
1 WHY BOTHER?	0004-0001	SEP 5	SEP 5	14 34
2 BRAINSTORMING	0004-0002	7	7	15 09
3 BLOCKBUSTING	0004-0003	12	12	14 45
4 YOU CAN REMEMBER	0004 0004	14	14	14 48
5 ESTIMATING	0004-0005	19	19	14 34
6 APPROXIMATING	0004-0006	21	21	14 57
7 ESTIMATE/APPROXIMATE	0004-0007	26	26	14 54
8 FIND YOUR GUIDE	0004-0008	28	28	14 39
9 WHAT'S THE MEANING?	0004-0009	OCT 3	OCT 3	14 22
10 MEANING MORE THAN WORDS	0004-0010	5	5	14 14
11 REMEMBER THE AUDIENCE	0004-0011	10	10	14 03
12 WHAT DOES IT MEAN?	0004 0012	12	12	14 52
13 THE BIGGER PICTURE	0004 0013	17	17	14 32
14 WHERE ARE YOU COMING FROM?	0004 0014	19	19	13 47
15 A PRESENT FOR THE FUTURE	0004-0015	24	24	14 48
16 WHAT DO I KNOW?	0004-0016	26	26	15 02
17 WHERE SHOULD I GO?	0004 0017	31	31	15 01
18 WHAT SHOULD I DO?	0004-0018	NOV 2	NOV 2	15 00
19 WAYS TO REMEMBER	0004-0019	7	7	14 03
20 CLASSIFYING OBJECTS	0004-0020	9	9	14 34
21 CLASSIFYING INFORMATION	0004-0021	14	14	14 49
22 STEREOTYPING PEOPLE	0004 0022	16	16	14 31
23 MANY WAYS TO GO	0004 0023	21	21	14 59
24 PEOPLE PATTERNS	0004-0024	28	28	14 38
25 COMMUNICATION PATTERNS	0004-0025	30	30	14 39
26 CULTURAL PATTERNS	0004-0026	DEC 5	DEC 5	14 41
27 NATURE'S PATTERNS	0004 0027	7	7	14 58
28 SEARCH FOR THE UNKNOWN	0004 0028	12	12	14 55
29 DRAWING CONCLUSIONS	0004 0029	14	14	14 08
30 CHECKING CONCLUSIONS	0004 0030	JAN 2	JAN 2	14 54
31 PRACTICE FOR SUCCESS	0004 0031	4	4	14 50
32 ONE STEP AT A TIME	0004 0032	9	9	14 46
33 PLAN AHEAD	0004 0033	11	11	14 20
34 CALM YOUR JITTERS	0004 0034	16	16	14 59
35 WHAT ARE THEY?	0004 0035	18	18	14 15
36 WHERE DO YOU FIND THEM?	0004 0036	23	23	14 54
37 HOW YOU CHANGE THEM?	0004 0037	25	25	14 53
38 DESIGN A LANGUAGE	0004 0038	30	30	14 46
39 SYMBOLS	0004 0039	FEB 1	FEB 1	14 28
40 MORE THAN YOU THINK	0004 0040	6	6	14 43
41 SUMMARIZING	0004 0041	8	8	14 15
42 MAPS AND MODELS	0004 0042	13	13	14 39
43 GET AHEAD WITH GOALS	0004 0043	15	15	14 30
44 SHOULD I BELIEVE IT?	0004 0044	20	20	14 50
45 WHAT'S IMPORTANT?	0004 0045	22	22	14 55
46 WHAT'S ENOUGH?	0004 0046	27	27	14 52
47 POINT OF VIEW	0004 0047	MAR 1	MAR 1	15 00
48 PERSUASIVE TECHNIQUE	0004 0048	6	6	14 20
49 A DEAL WITH YOURSELF	0004 0049	8	8	14 32
50 STYLES OF COMMUNICATION	0004 0050	11	13	14 46
51 PLAN A PRESENTATION	0004 0051	15	15	14 55
52 MAKE A PRESENTATION	0004 0052	20	20	14 31
53 MAKING A POINT	0004 0053	22	22	15 37
54 MAKING IT COME ALIVE	0004 0054	27	27	14 55
55 MAKE SOMETHING NEW	0004 0055	29	29	14 16
56 ONE THING LEADS TO ANOTHER	0004 0056	APR 3	APR 3	14 18
57 A MATTER OF TIME	0004 0057	5	5	14 55
58 THERE'S ALWAYS RISK	0004 0058	10 17	10 17	14 55
59 HANGING IN THERE	0004 0059	12 19	12 19	14 55
60 PLAN A CITY OF THE FUTURE	0004 0060	24	24	14 34

### Unlimited rights

Applicable to Basic Skills Assessment Program reading and writing objectives

## Zebra Wings

808

### Grades 5-8

### 20 Minutes/15 Lessons

This is a series on creative expression--primarily creative writing--or the intermediate grades. Based on the belief that every child has a potential for creative writing, the aim of the series is to stimulate creative expression of personal experiences and feelings in all children. The affective approach of this telecourse is designed to help make school a place for thought, not just a place to find out what others have thought.

Consult the *Staff Development Resources* book for the telecast times of the teacher program, "ZEBRA WINGS for teachers." Viewing this program prior to using the series is strongly recommended.

Lesson Title	Cat. No.	W		F		Length
		R 1:35	R 1:35	G 8:45	G 1:25	
1 WORDS, WORDS, WORDS	0205-0001	SEP 6	JAN 17	SEP 8	JAN 24	19 30
2 MYTHS AND FABLES	0205 0002	13	24	15	31	19 30
3 POETRY PART #1	0205-0003	20	31	22	FEB 7	19 28
4 POETRY PART #2	0205-0004	27	FEB 7	29	14	19 30
5 HUMOR PART #1	0205-0005	OCT 4	14	OCT 6	21	19 30
6 HUMOR PART #2	0205-0006	11	21	13	28	19 30
7 SHORT STORY PART #1	0205-0007	18	28	20	MAR 7	19 31
8 SHORT STORY PART #2	0205-0008	25	MAR 7	27	14	19 10
9 THE WRITER'S TOOL	0205-0009	NOV 1	14	NOV 3	21	19 30
10 PERSUASIVE WRITING	0205-0010	8	21	10	28	19 30
11 ADVERTISING	0205 0011	15	28	17	APR 4	19 48
12 NEWSPAPER WRITING	0205-0012	22	APR 4	DEC 1	11,18	19 30
13 PLAYS	0205 0013	29	11,18	8	25	19 50
14 SCRIPT WRITING	0205-0014	DEC 6	25	15	MAY 2	19 40
15 JOURNAL	0205-0015	13	MAY 2	JAN 5	9	19 35

### Unlimited rights.

Applicable to Basic Skills Assessment Program composition objective



## Grammar Mechanic

372.6

Grades 6-8

15 Minutes/16 Lessons

Teachers may use this series to help students understand that grammar skills are tools people need to make language--whether spoken or written--work for them and that a working knowledge of grammar enables people to communicate effectively. Attention has been given to the logic upon which the rules of grammar are based and to those procedures which must be followed in order to correctly and effectively apply those rules. The setting for the series is an office in the home of a freelance writer and features her son, Chris, and Grams, a talking computer.

Lesson Title	Cat. No.	R 1:20	F 1:20	T G 11 20	Th B 9:35	Length
1 WHAT IS A SIMPLE SENTENCE?	1091 0001	SEP 8	SEP 5	SEP 7	SEP 7	14 27
2 IDENTIFYING SUBJECTS AND PREDICATES	1091 0002	15	12	14	14	14 28
3 HOW TO BUILD A SENTENCE	1091-0003	22	19	21	21	14 27
4 THE NOUN	1091 0004	29	26	28	28	14 28
5 POSSESSIVES AND PLURALS OF NOUNS	1091 0005	OCT 6	OCT 3	OCT 5	OCT 5	14 27
6 IF A VERB COULD TALK	1091 0006	13	10	12	12	14 27
7 MAKING SUBJECTS AND VERBS AGREE	1091 0007	20	17	19	19	14 27
8 USING VERBS CORRECTLY	1091-0008	27	24	26	26	14 28
9 THE CASE OF THE MISSING PRONOUNS	1091 0009	NOV 3	31	NOV 2	NOV 2	14 28
10 PRONOUN USAGE	1091-0010	10	NOV 7	9	9	14 28
11 CAPITALIZATION	1091 0011	17	14	16	16	14 28
12 COMPARATIVE FORMS OF ADJECTIVES	1091-0012	DEC 1	21	30	30	14 28
13 USING DEGREES OF COMPARISON	1091-0013	8	28	DEC 7	DEC 7	14 28
14 DOUBLE NEGATIVES/TROUBLESOME VERB PAIRS	1091-0014	15	DEC 5	14	14	14 28
15 VARYING STRUCTURE OF A SIMPLE SENTENCE	1091 0015	JAN 5	12	JAN 4	JAN 4	14 28
16 GETTING READY FOR PRESS	1091 0016	12	JAN 2	11	11	14 28

Lesson Title	Cat. No.	R 1 20	F 1 20	F G 1 35	Th B 9 35	Length
1 WHAT IS A SIMPLE SENTENCE?	1091 0001	JAN 26	JAN 19	FEB 7	FEB 7	14 27
2 IDENTIFYING SUBJECTS AND PREDICATES	1091 0002	FEB 2	26	8	8	14 28
3 HOW TO BUILD A SENTENCE	1091 0003	9	FEB 2	15	15	14 27
4 THE NOUN	1091 0004	16	9	22	22	14 28
5 POSSESSIVES AND PLURALS OF NOUNS	1091 0005	23	16	MAR 1	MAR 1	14 27
6 IF A VERB COULD TALK	1091 0006	MAR 2	23	8	8	14 27
7 MAKING SUBJECTS AND VERBS AGREE	1091 0007	16	MAR 2	15	15	14 27
8 USING VERBS CORRECTLY	1091 0008	23	16	22	22	14 28
9 THE CASE OF THE MISSING PRONOUNS	1091 0009	30	23	29	29	14 28
10 PRONOUN USAGE	1091 0010	APR 6	30	APR 5	APR 5	14 28
11 CAPITALIZATION	1091 0011	13,20	APR 6	12,19	12,19	14 28
12 COMPARATIVE FORMS OF ADJECTIVES	1091 0012	27	13,20	26	26	14 28
13 USING DEGREES OF COMPARISON	1091 0013	MAY 4	27	MAY 3	MAY 3	14 28
14 DOUBLE NEGATIVES/TROUBLESOME VERB PAIRS	1091 0014	11	MAY 4	10	10	14 28
15 VARYING STRUCTURE OF A SIMPLE SENTENCE	1091 0015	18	11	17	17	14 28
16 GETTING READY FOR PRESS	1091 0016	25	18	24	24	14 28

Unlimited rights for school year

Applicable to the Basic Skills Assessment Program writing mechanics objective

## Tomes & Talismans

028.7

Grades 6-8

20 Minutes/13 Lessons

Traditional library and reference skills are taught through creative television programs which require students to use materials in the library to solve problems and achieve solutions to mysteries.

Lesson Title	Cat. No.	R 8 15	Th G 1 25	Th A 8 00	WF	Length
1 TOMES ENTOMBED	0015 0001	SEP 7	SEP 7	SEP 6	SEP 6	19 05
2 FACT OR FICTION	0015 0002	14	14	8	8	19 00
3 UNDERCOVER	0015 0003	21	21	13	13	19 04
4 IN THE CARDS	0015 0004	28	28	15	15	19 04
5 THE SYSTEM	0015 0005	OCT 5	OCT 5	20	20	19 03
6 INFORMATION QUICK	0015 0006	12	12	22	22	19 04
7 HIDDEN MEANING	0015 0007	19	19	27	27	19 04
8 PREFERENCE FOR REFERENCE	0015 0008	26	26	29	29	19 04
9 DIRECTION UNKNOWN	0015 0009	NOV 2	NOV 2	OCT 4	OCT 4	19 15
10 SKIM OR SCAN	0015 0010	9	9	6	6	19 04
11 A GUIDE TO LIGHT	0015 0011	16	16	11	11	19 04
12 SHOW AND TELL	0015 0012	30	30	13	13	19 04
13 FINAL REPORT	0015 0013	DEC 7	DEC 7	18	18	19 05

Lesson Title	Cat. No.	R 8 15	Th G 1 25	Th A 8 35	WF	Length
1 TOMES ENTOMBED	0015 0001	FEB 8	JAN 25	MAR 28	MAR 28	19 05
2 FACT OR FICTION	0015 0002	15	FEB 1	30	30	19 00
3 UNDERCOVER	0015 0003	22	8	APR 4	APR 4	19 04
4 IN THE CARDS	0015 0004	MAR 1	15	6	6	19 04
5 THE SYSTEM	0015 0005	8	22	11,18	11,18	19 03
6 INFORMATION QUICK	0015 0006	15	MAR 1	13,20	13,20	19 04
7 HIDDEN MEANING	0015 0007	22	8	25	25	19 04
8 PREFERENCE FOR REFERENCE	0015 0008	29	15	27	27	19 04
9 DIRECTION UNKNOWN	0015 0009	APR 5	22	MAY 2	MAY 2	19 15
10 SKIM OR SCAN	0015 0010	12 19	29	4	4	19 04
11 A GUIDE TO LIGHT	0015 0011	26	APR 5	9	9	19 04
12 SHOW AND TELL	0015 0012	MAY 3	12 19	11	11	19 04
13 FINAL REPORT	0015 0013	10	26	16	16	19 05

Unlimited rights for school year

Applicable to Basic Skills Assessment Program reference usage objective

## In Other Words

411

### Grades 7-8 15 Minutes/12 Lessons

This series stresses the communication skills of attentive listening, interviewing, presenting, and composing. Emphasis is placed on preparing, organizing ideas, giving meaning to messages, and evaluating.

Lesson Title	Cat. No.	W		Length
		B 9:30	B 9:30	
1. CONSIDER YOUR AUDIENCE	0136-0001	SEP 6	JAN 24	14 15
2. BREAKING DOWN A TOPIC	0136-0002	13	31	14 07
3. USING PEOPLE SOURCES	0136-0003	20	FEB 7	14 30
4. ORGANIZING YOUR MESSAGES	0136-0004	27	14	13 53
5. WOULD AN EXAMPLE HELP?	0136-0005	OCT 4	21	13 58
6. USING WORDS OF OTHER	0136-0006	11	28	13 42
7. WHAT'S THE BEST WORD?	0136-0007	18	MAR 7	14 26
8. HOW CAN I GET PEOPLE TO LISTEN?	0136-0008	25	14	13 47
9. ACTIVE LISTENING	0136-0009	NOV 1	21	13 50
10. AM I GETTING THRU?	0136-0010	8	28	13 42
11. BUILDING YOUR WORK	0136-0011	15	APR 4	14 28
12. BE A CONSTRUCTIVE CRITIC	0136-0012	22	11,18	14 12

Unlimited rights.

Applicable to Basic Skills Assessment Program composition objective

## Watch Your Language

372.6

### Grades 7-10 15 Minutes/15 Lessons

This series presents new vocabulary in its natural context and setting. In this approach, each program focuses on an area of interest to secondary students. One segment of the program illustrates the power and myriad functions of words, another, word-analysis strategies.

Lesson Title	Cat. No.	T				Length
		R 12 35	G 9 05	A 10 45	B 9 50	
1. WORK	0452-0001	SEP 8	SEP 5	SEP 7	14 30	
2. SPORTS	0452-0002	15	12	14	14 30	
3. PEER PRESSURE	0452-0003	22	19	19	21	14 30
4. MEDICINE	0452-0004	29	26	26	28	14 30
5. RELATIONSHIPS	0452-0005	OCT 6	OCT 3	OCT 3	OCT 5	14 30
6. NEWS	0452-0006	13	10	10	12	14 30
7. FILMS	0452-0007	20	17	17	19	14 30
8. SPACES	0452-0008	27	24	24	26	14 30
9. FITNESS	0452-0009	NOV 3	31	31	NOV 2	14 30
10. ENVIRONMENT	0452-0010	10	NOV 7	NOV 7	9	14 30
11. COMPUTERS	0452-0011	17	14	14	1	14 30
12. FAMILIES	0452-0012	DEC 1	21	21	30	14 30
13. ANIMALS	0452-0013	8	28	28	1	14 30
14. FOOD	0452-0014	15	DEC 5	DEC 5	11	14 30
15. FASHIONS	0452-0015	JAN 5	12	JAN 4	14 30	

## Watch Your Language (Continued)

Lesson Title	Cat. No.	W				Length
		R 12 35	G 8 45	A 12 30	A 12 30	
1. WORK	0452-0001	JAN 26	FEB 21	JAN 29	JAN 10	14 30
2. SPORTS	0452-0002	FEB 2	28	FEB 5	*7	14 30
3. PEER PRESSURE	0452-0003	9	MAR 7	12	24	14 30
4. MEDICINE	0452-0004	16	14	19	31	14 30
5. RELATIONSHIPS	0452-0005	23	21	26	FEB 7	14 30
6. NEWS	0452-0006	MAR 2	28	MAR 5	14	14 30
7. FILMS	0452-0007	16	APR 4	12	21	14 30
8. SPACES	0452-0008	23	11	19	28	14 30
9. FITNESS	0452-0009	30	18	26	MAR 7	14 30
10. ENVIRONMENT	0452-0010	APR 6	25	APR 2	14	14 30
11. COMPUTERS	0452-0011	13,20	MAY 2	9,16	21	14 30
12. FAMILIES	0452-0012	27	9	23	28	14 30
13. ANIMALS	0452-0013	MAY 4	16	30	APR 4	14 30
14. FOOD	0452-0014	11	23	MAY 7	11,18	14 30
15. FASHIONS	0452-0015	18	30	14	25	14 30

Unlimited rights extend to June 1991.

Applicable to Basic Skills Assessment Program reading decoding and word meaning objectives

## Grammar Skills (Writing)

415

### Grades 9-12 30 Minutes/10 Lessons

This series, developed by Kentucky Educational TV, presents grammar content useful to adults who take the GED exam. It may also be used to teach grammar to high school students.

One free student workbook may be ordered from the Office of Instructional Technology by each school using the series. Additional copies are available at \$6.75 per copy, and may be purchased from the Office of Adult Education. Send prepaid orders to Mr. David L. Green, Consultant, Office of Adult Education, State Department of Education, 1429 Senate Street, Room 210, Columbia, S.C. 29201 (phone 1-803-734-8080).

Lesson Title	Cat. No.	Th				Length
		A 11 00	A 11 00	A 1 30	A 1 30	
1. SPELLING	0841-0119	SEP 8	NOV 17	JAN 11	MAR 22	28 54
2. MECHANICS	0841-0120	15	DEC 1	18	29	28 54
3. NOUNS AND VERBS	0841-0121	22	8	25	APR 5	28 53
4. AGREEMENT	0841-0122	29	15	FEB 1	12 19	28 52
5. PRONOUNS	0841-0123	OCT 8	24 5	8	26	28 52
6. MODIFIERS	0841-0124	15	12	15	MAY 3	28 52
7. SENTENCES	0841-0125	22	19	22	10	28 52
8. PARAGRAPHS	0841-0126	29	26	MAR 1	17	28 52
9. REVIEWS	0841-0127	NOV 5	NOV 12	5	21	28 51
10. TESTS	0841-0128	12	9	15	21	28 52

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Applicable to Basic Skills Assessment Program mechanics and composition objectives

# The Write Course (New)

808

NOTES:

Grades 11-12

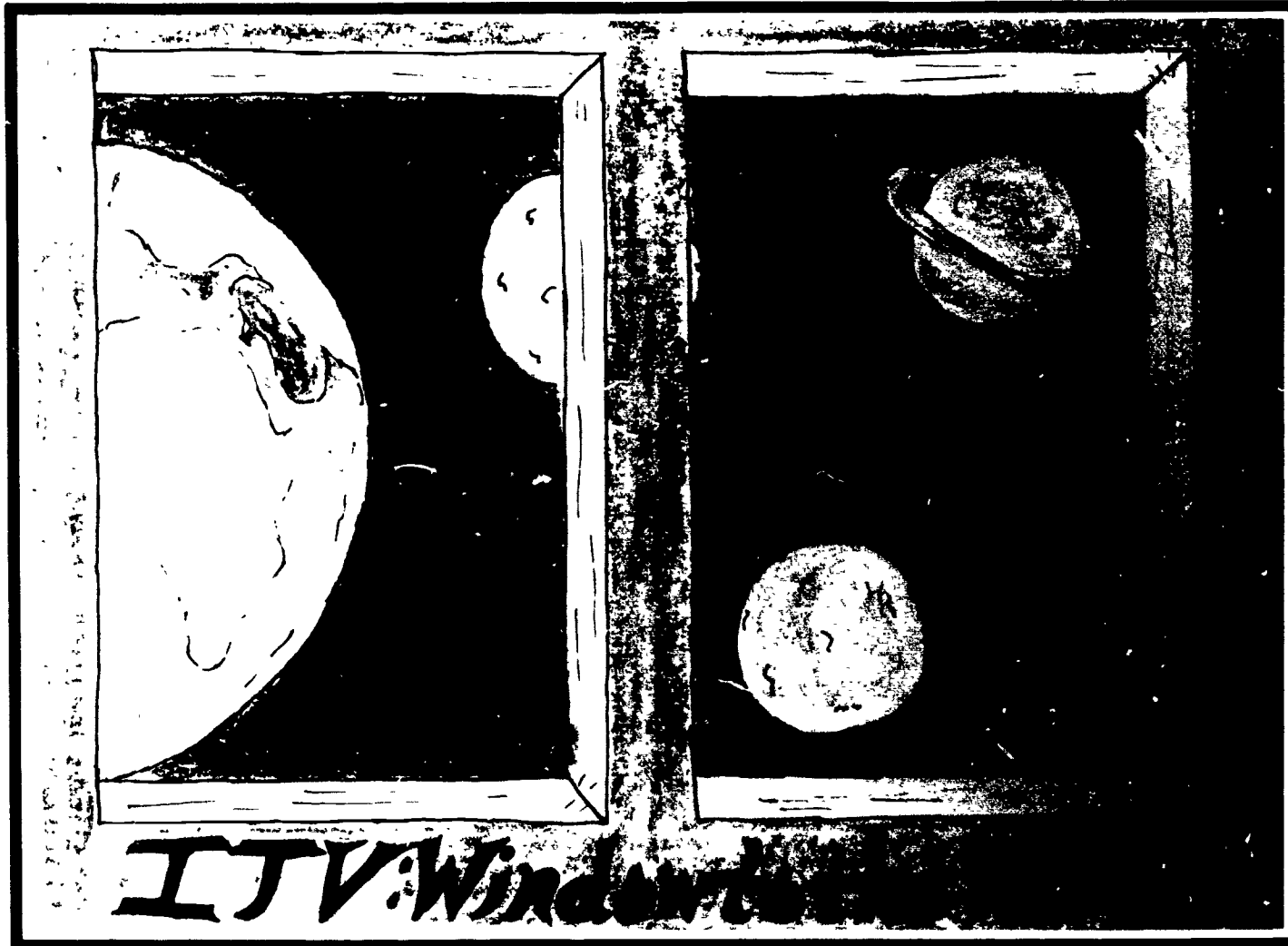
30 Minutes/30 Lessons

This series addresses directly the needs of the advanced student. It presents the best contemporary scholarship on the teaching of composition as a process. Each program contains real-life adaptations of the writing process at work.

Lesson Title	Cat. No.	T		Length
		A 11:20	A 11:20	
1 BEGINNING	1193-0001	SEP 5	SEP 7	30 00
2 WHY WRITE	1193-0002	12	14	30 00
3 WRITING PROCESS	1193-0003	19	21	30 00
4 AUDIENCE	1193-0004	26	28	30 00
5 AUDIENCE & STYLE	1193-0005	OCT 3	OCT 5	30 00
6 DISCOVERING IDEAS	1193-0006	10	12	30 00
7 DRAMA OF THINKING	1193-0007	17	19	30 00
8 SHARPENING THE FOCUS	1193-0008	24	26	30 00
9 STRUCTURING THE TOPIC	1193-0009	31	NOV 2	30 00
10 BEGINNING & ENDING	1193-0010	NOV 7	9	30 00
11 DEVELOPING FORM	1193-0011	14	16	30 00
12 NARRATION & DESCRIPTION	1193-0012	21	30	30 00
13 PROCESS & ANALYSIS	1193-0013	28	DEC 7	30 00
14 DEFINITION	1193-0014	DEC 5	14	30 00
15 ARGUMENTATION	1193-0015	12	JAN 4	30 00
16 PARAGRAPH PATTERNS	1193-0016	JAN 2	11	30 00
17 SENTENCE PATTERNS	1193-0017	9	18	30 00
18 SENTENCE STRATEGY	1193-0018	16	25	30 00
19 WORDS & MEANINGS	1193-0019	23	FEB 1	30 00
20 WORD STRATEGY	1193-0020	30	8	30 00
21 REVISION STRATEGIES	1193-0021	FEB 6	15	30 00
22 USING THE WRITERS TOOL	1193-0022	13	22	30 00
23 DISCOVERING THE LIBRARY	1193-0023	20	MAR 1	30 00
24 WRITING A RESEARCH PAPER	1193-0024	27	8	30 00
25 WRITING ABOUT BOOKS	1193-0025	MAR 6	15	30 00
26 ESSAY TEST	1193-0026	13	22	30 00
27 WRITING AT WORK	1193-0027	20	29	30 00
28 REPORT & PROPOSAL WRITING	1193-0028	27	APR 5	30 00
29 STYLE	1193-0029	APR 3	12,19	30 00
30 NEW DIRECTIONS	1193-0030	10,17	26	30 00

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77



Monica Brooks  
Grade 8  
Southwood Middle School  
Anderson, S C.

**Language Arts**  
**Reading and Literature**

# The Letter People

411

Grades K-1

15 Minutes/30 Lessons

In THE LETTER PEOPLE, 26 characters each represent a different letter of the alphabet. The series develops competency in listening, spelling, writing, and reading skills; develops and strengthens the child's self-esteem in his language skills and achievement; and provides an opportunity to use every sensory channel in learning to read. These objectives are accomplished through a variety of television production techniques, including muppets, role plays, dramatizations, and film excerpts

Lesson Title	Cat. No	M	T	Th	Th	Length
		R 9 35	R 12 30	G 8:30	G 1 10	
1 MEET MR M	0045-0001	SEP 11	SEP 5	SEP 7	SEP 7	14 40
2 MEET MR T	0045-0002	18	12	14	14	14 00
3 MEET MR F	0045-0003	25	19	21	21	14 40
4 MEET MR H	0045-0004	OCT 2	26	28	28	14 04
5 MEET MR N	0045-0005	9	OCT 3	OCT 5	OCT 5	14 17
6 MEET MR B	0045-0006	16	10	12	12	14 41
7 MEET MISS A	0045-0007	23	17	19	19	14 30
8 WHAT'S THE CATCH	0045-0008	30	24	26	26	14 30
9 THE TRYOUT	0045-0009	NOV 6	31	NOV 2	NOV 2	14 39
10 THE CATCHING GAME	0045-0010	13	NOV 7	9	9	14 30
11 MEET MR Z	0045-0011	20	14	16	16	14 04
12 MEET MR P	0045-0012	27	21	30	30	14 51
13 MEET MR S	0045-0013	DEC 4	28	DEC 7	DEC 7	14 18
14 MEET MISS E	0045-0014	11	DEC 5	14	14	14 25
15 MEET MISS I	0045-0015	JAN 8	12	JAN 4	4	14 40
16 MEET MISS O	0045-0016	15	JAN 2	11	11	14 56
17 MEET MISS U	0045-0017	22	9	18	18	14 30
18 MEET MR V	0045-0018	29	16	25	25	14 40
19 MEET MR L	0045-0019	FEB 5	23	FEB 1	FEB 1	14 20
20 THE STORY OF MR V S	0045-0020	12	30	8	8	14 47
21 THE SQUOOSH	0045-0021	19	FEB 6	15	15	14 30
22 MEET MR D	0045-0022	26	13	22	22	14 39
23 MEET MR G	0045-0023	MAR 5	20	MAR 1	MAR 1	14 50
24 MEET MR C	0045-0024	12	27	8	8	14 31
25 MEET MR K	0045-0025	19	MAR 6	15	15	14 39
26 THE STORY OF MR C K, SOFT C	0045-0026	26	3	22	22	14 19
27 MEET MR W	0045-0027	APR 2	3	29	29	14 13
28 LONG SOUNDS	0045-0028	9,15	27	APR 5	APR 5	14 56
29 SILENT E	0045-0029	23	APR 3	12,19	12,19	14 32
30 ADJACENT VOWELS	0045-0030	30	10,17	26	26	14 32

### Correlation

Lesson 3 to READALONG 1, lesson 8  
 Lesson 4 to READALONG 1, lesson 15  
 Lesson 27 to READALONG 1, lesson 18  
 Lesson 13 to READALONG 1, lesson 25  
 Lesson 3 to READALONG 1, lesson 27  
 Lesson 23 to READALONG 1, lesson 24

Unlimited rights for school year

Applicable to Basic Skills Assessment Program decoding objective

80

# Teletales

398

Grades K-2

15 Minutes/15 Lessons

TELETALES, hosted by John Robbins, draws on the oral legacy of cultures all around the world to bring children in grades K-2 literature that has stood the test of time.

Lesson Title	Cat. No.	M	M	T	T	Length
		R 10 25	R 10:25	G 12:20	G 12:20	
1 THE CHARMED RING	0303-0001	SEP 11	FEB 5	SEP 5	JAN 23	14 36
2 THE WILLOW TREE	0303-0002	18	12	12	30	14 35
3 STAN BOLOVAN	0303-0003	25	19	19	FEB 6	14 28
4 HANSEL & GRETEL	0303-0004	OCT 2	26	26	13	14 32
5 SOONGOORA & SIMBA	0303-0005	9	MAR 5	OCT 3	20	14 28
6 THE BARGAIN	0303-0006	16	12	10	27	14 40
7 THE CHENOO	0303-0007	23	19	17	MAR 6	14 40
8 MOLLY	0303-0008	30	26	24	13	14 35
9 LONG NOSE	0303-0009	NOV 6	APR 2	31	20	14 40
10 BIANCHINETTA	0303-0010	13	9,16	NOV 7	27	14 30
11 THE SORCERER'S BOY	0303-0011	20	23	14	APR 3	14 40
12 THE SQUIRE'S BRIDE	0303-0012	27	30	21	10,17	14 36
13 CALIPH STORK	0303-0013	DEC 4	MAY 7	28	24	14 40
14 FIDDY WOW WOW	0303-0014		14	DEC 5	MAY 1	14 37
15 PAKA'S	0303-0015	Jr	21	12	8	14 38

Unlimited rights extend to August 31, 1991

Applicable to Basic Skills Assessment Program reading analysis of literature objective

81

# Readalong 1

372.4

## Grade 1

10 Minutes/30 Lessons

READALONG 1 makes learning to read fun by interweaving animation, puppets, humor, and music. Repetition of words, phrases, and sentences are put into meaningful and humorous situations that make the activity stimulating even to reluctant learners. Children are encouraged to shout out, sound out words, read phrases, solve problems and puzzles, make rhymes, sing songs, and take part in plays by reading their parts from the screen during the viewing of the programs.

Student books for READALONG 1 are available at a cost of \$15 for 30 copies, plus 15 percent to cover shipping. Send orders to: TVOntario, 143 W. Franklin Street, Suite 206, Chapel Hill, N.C. 27514. Orders under \$50 must be prepaid.

Lesson Title	Cat. No.	W R 10:35	T G 10:55	Length
1. GIRL, BOOT JUMP	0354-0001	OCT 18	SEP 5	09:35
2. BOY, ROOM, STOP	0354-0002	25	12	09:35
3. BOOK	0354-0003	NOV 1	19	09:35
4. DAY, APPLE, PUSH	0354-0004	8	26	09:35
5. HOUSE, KICK, BALL	0354-0005	15	OCT 3	09:35
6. READ	0354-0006	22	10	09:35
7. PLEASE, PLAY, BONE	0354-0007	29	17	09:35
8. NICE, RAIN, FIGHT	0354-0008	DEC 6	24	09:35
9. HERE, THERE	0354-0009	13	31	09:35
10. PRETTY, SWIM, AWAY, VERY	0354-0010	JAN 3	NOV 7	09:35
11. SLEEP, HOLE, UP, DOWN, SICK	0354-0011	10	14	09:35
12. NURSE	0354-0012	17	21	09:35
13. TOUCH, YOUR, WHAT, GOING	0354-0013	24	28	09:35
14. SOMETHING, NOTHING	0354-0014	31	DEC 5	09:35
15. HOW, WHY, WHAT	0354-0015	FEB 7	12	09:35
16. WHERE, TURN	0354-0016	14	JAN 2	09:35
17. COULD, WOULD, SHOULD	0354-0017	21	9	09:35
18. WHEN, AROUND, SOUND	0354-0018	28	16	09:35
19. SAFETY, LOOK, ROCK	0354-0019	MAR 7	23	09:31
20. PARTY, DRESS, GAMES	0354-0020	14	30	09:29
21. CAREFUL, FRONT	0354-0021	21	FEB 6	09:35
22. FRIEND, BECAUSE, BROKEN	0354-0022	28	13	09:35
23. NOISE, ELEPHANT, NEVER	0354-0023	APR 4	20	09:34
24. TRUE, FALSE	0354-0024	11,18	27	09:35
25. PRINCESS, LARGE, SMALL	0354-0025	25	MAR 6	09:32
26. TEACHER, SHAKE, SWEET	0354-0026	MAY 2	13	09:35
27. FLOWERS	0354-0027	9	20	09:35
28. GREAT, GROW	0354-0028	16	27	09:33
29. GOING, RACES, STORY	0354-0029	23	APR 3	09:37
30. QUESTION	0354-0030	30	10,17	10:30

Unlimited rights for school year (no summer school rights)

Applicable to Basic Skills Assessment Program decoding objective

# Gather 'Round

398

## Grades 1-2

15 Minutes/16 Lessons

This series of storytelling programs introduces primary children to tales, legends, and folklore from around the world. It familiarizes children with traditional classic folktales, as well as promotes the enjoyment of listening to well-told tales.

Lesson Title	Cat. No.	T R 11:15	T R 11:15	M G 2:30	M G 11:00	Length
1. PRINCESS AND THE PEA	0349-0001	SEP 5	JAN 23	SEP 11	FEB 5	14:41
2. BEAUTY & THE BEAST	0349-0002	12	30	18	12	14:25
3. BREMAN TOWN MUSICIAN	0349-0003	19	FEB. 6	25	19	13:54
4. PUSS IN BOOTS	0349-0004	26	13	OCT 2	26	14:41
5. RAPUNZEL	0349-0005	OCT 3	20	9	MAR 5	14:42
6. KALULU & THE LEOPARD	0349-0006	10	27	16	12	14:42
7. FISHERMAN & HIS WIFE	0349-0007	17	MAR 6	23	19	14:41
8. PIED PIPER OF HAMELIN	0349-0008	24	13	30	26	14:32
9. THE FROG PRINCE	0349-0009	31	20	NOV 6	APR 2	14:30
10. THE GOLDEN GOOSE	0349-0010	NOV 7	27	13	9,16	14:20
11. SHOEMAKER AND THE ELVES	0349-0011	14	APR 3	20	23	14:24
12. THE UGLY DUCKLING	0349-0012	21	10,17	27	30	14:30
13. CINDERELLA	0349-0013	28	24	DEC 4	MAY 7	14:41
14. BROTHER AND THE TOAD	0349-0014	DEC 5	MAY 1	11	14	14:30
15. THE THEFT OF FIRE	0349-0015	12	8	JAN 8	21	14:38
16. BROTHER RABBIT	0349-0016	JAN 2	15	15	28	14:30

### Correlation:

ABOUT BOOKS PRIMARY series  
 READIT series  
 THE BOOK BIRD series  
 READING RAINBOW series

Unlimited off-air recording rights for school year (no tape duplication or summer school rights).

Applicable to Basic Skills Assessment Program analysis of literature objective

## About Books: Primary

372.4

Grades 1-3

5 Minutes/10 Lessons

**ABOUT BOOKS: PRIMARY** is a series designed to involve children in independent reading. Each program mentions books related to the featured selection, and uses a variety of production techniques so that students can visualize the unfolding of the plot of a book. A program tells only part of the story, thus tantalizing the child's interest to read the book for himself.

Lesson Title	Cat. No.	F P:10:55	F R 10:55	M G 1:40	M G 1:40	Length
1. MAKE WAY FOR DUCKLINGS	0009-0001	SEP 8	FEB 16	SEP 11	FEB 12	04:50
2. MOTHER GOOSE	0009-0002	15	23	18	19	04:50
3. CURIOUS GEORGE	0009-0003	22	MAR 2	25	26	04:50
4. MILLIONS OF CATS	0009-0004	29	16	OCT 2	MAR 5	04:50
5. STORY OF FERDINAND	0009-0005	OCT 6	23	9	12	04:50
6. MIKE MULLIGAN	0009-0006	13	30	16	19	04:50
7. AMEILA BEDELIA	0009-0007	20	APR 6	23	26	04:50
8. CRICTOR	0009-0008	27	13,20	30	APR 2	04:50
9. ABRAHAM LINCOLN	0009-0009	NOV 3	27	NOV 6	9,16	04:50
10. YEAR OF THE PILGRIM	0009-0010	10	MAY 4	13	23	04:50

Unlimited rights.

## Reading Way (New)

372.4

Grades 1-3

15 Minutes/15 Lessons

Using context, work order, phonic analysis, and metacognitive strategies, **READING WAY** provides beginning readers with useful strategies for unlocking the meaning of words. The lessons model the proper use of sight words, content analysis, and phonic clues (Phonics skills are never taught in isolation, there is always a reading problem to be solved.) **READING WAY** features a seven-year-old boy named Tim; Mrs. Read, whose bookstore is his after-school retreat; and Mr. Books, with whom Tim enjoys sharing his new reading skills. Morey, a robot-computer, puzzles children with reading riddles.

Lesson Title	Cat. No.	Th R 12:30	Th R 12:30	T G 8:15	T G 8:15	Length
1. USING "L" BLENDS	1218-0001	SEP 7	FEB 1	SEP 5	JAN 23	14:45
2. USING "C" AND "G"	1218-0002	14	8	12	30	14:45
3. USING SHORT "A" AND "I"	1218-0003	21	15	19	FEB 6	14:45
4. CONSONANT DIGRAPHS	1218-0004	28	22	26	13	14:45
5. USING SHORT "A" AND "U"	1218-0005	OCT 5	MAR 1	OCT 3	20	14:45
6. USING SHORT "E" PATTERNS	1218-0006	12	8	10	27	14:45
7. USING SILENT "E"	1218-0007	19	15	17	MAR 6	14:45
8. VOWEL DIGRAPHS	1218-0008	26	22	24	13	14:45
9. SOUNDS OF "Y"	1218-0009	NOV 2	29	31	20	14:45
10. USING "R" WITH "A" AND "O"	1218-0010	9	APR 5	NOV 7	27	14:45
11. USING "R" WITH "E", "I", AND "U"	1218-0011	16	12,19	14	APR 3	14:45
12. VOWEL DIPHTHONS	1218-0012	30	26	21	10,17	14:45
13. VARIANT VOWELS "AU," "OU," "AW"	1218-0013	DEC 7	MAY 3	28	24	14:45
14. VARIANT VOWELS "AY" AND "OW"	1218-0014	14	10	DEC 5	MAY 1	14:45
15. SPECIAL CONSONANT COMBINATIONS	1218-0015	JAN 4	17	12	8	14:45

Unlimited rights extend to August 31, 1995

Applicable to Basic Skills Assessment Program reading objectives

84

85

## Readalong 2

372.4

### Grade 2

10 Minutes/21 Lessons

READALONG 2 is a continuation of the READALONG 1 series designed basically for Level 2 readers, but specifically for those readers who may be experiencing some difficulty in learning to read. READALONG 2 may be suitable for some Level 1 readers and many Level 3 readers, as well as for all children in special education classes or children with reading problems.

Student books for READALONG 2 are available at a cost of \$15 for 30 copies, plus 15 percent to cover shipping. Send orders to TVOntario, 143 W Franklin Street, Suite 206, Chapel Hill, N.C. 27514. Orders under \$50 must be prepaid.

Lesson Title	Cat. No.	R 1:50	F 1:50	Length
1 BEFORE, WIND, UNSAFE	0006-0001	SEP 8	SEP 8	09 35
2 CLOUDY, CLOUDY	0006-0002	15	15	09 35
3 FLY, FLYING	0006-0003	22	22	09 35
4 RIDING, SCARED	0006-0004	29	29	09 35
5 FOREST, BETTER	0006-0005	OCT 6	OCT 6	09 35
6 LITTLE	0006-0006	13	13	09 35
7 QUIET, HUNTER, NOISE	0006-0007	20	20	09 35
8 CHEER, WHISPER	0006-0008	27	27	09 35
9 SAID, ASKED	0006-0009	NOV 3	NOV 3	09 35
10 PRETEND, PICTURE	0006-0010	10	10	09 35
11 MEASURE, TAKE, PEPPER	0006-0011	17	17	09 35
12 BICYCLE	0006-0012	DEC 1	DEC 1	09 35
13 HOLIDAY, WEATHER	0006-0013	8	8	09 35
14 COLLECT, COLLECTOR	0006-0014	15	15	09 35
15 BEAUTIFUL, RAINBOW	0006-0015	JAN 5	JAN 5	09 35
16 ADVENTURE, INTEREST	0006-0016	12	12	09 35
17 ANSWER, KNOW, LUCK	0006-0017	19	19	09 35
18 REVIEWS, ADVENTURE	0006-0018	26	26	09 35
19 PRESENTS	0006-0019	FEB 2	FEB 2	09 35
20 IDEA, AMAZING STORY	0006-0020	9	9	09 35
21 READALONG GOOD TIME	0006-0021	16	16	09 35

Unlimited rights for school year (no summer school rights)

Applicable to Basic Skills Assessment Program decoding objective

## Reading Rainbow (Revised)

372.4

### Grades 2-5

3.0 Minutes/60 Lessons (closed-captioned)

The objective of READING RAINBOW is to motivate children to read good literature, therefore series content is based on careful selection of the best available books for children. The rationale is straightforward--children become involved in good literature by reading good books that have intrinsic value and are of interest to them. As with adults, television presentations serve as a great source of motivation to children to read the books.

## Reading Rainbow (Continued)

Lesson Title	Cat. No.	TTh R 8:50	WF G 9:05	Length
1 TIGHT TIMES	0130-0101	SEP 5	SEP 6	28 50
2 MISS NELSON IS BACK	0130-0102	7	8	28 50
3 BEA AND MR JONES	0130-0103	12	13	28 50
4 BRINGING THE RAIN TO KAPITI PLAIN	0130-0104	14	15	28 50
5 LOUIS THE FISH	0130-0105	19	20	28 50
6 DIGGING UP DINOSAURS	0130-0106	21	22	28 50
7 LIANG AND THE MAGIC PAINTBRUSH	0130-0107	26	27	28 50
8 GILA MONSTERS MEET YOU AT THE AIRPORT	0130-0108	28	29	28 50
9 THREE DAYS ON A RIVER IN A RED CANOE	0130-0109	OCT 3	OCT 4	28 50
10 THE GIFT OF THE SACRED DOG	0130-0110	5	6	28 50
11 GREGORY, THE TERRIBLE EATER	0130-0011	10	11	28 50
12 THREE BY THE SEA	0130-0012	12	13	28 50
13 ARTHUR'S EYES	0130-0013	17	18	28 50
14 THE DAY JIMMY'S BOA ATE THE WASH	0130-0014	19	20	28 57
15 TY'S ONE-MAN BAND	0130-0015	24	25	28 50
16 HOT AIR HENRY	0130-0201	26	27	28 08
17 SIMON'S BOOK	0130-0202	31	NOV 1	28 55
18 OX-CART MAN	0130-0203	NOV 2	3	28 57
19 MYSTERY ON THE DOCKS	0130-0204	7	8	28 46
20 A CHAIR FOR MY MOTHER	0130-0205	9	10	29 02
21 PAUL BUNYAN	0130-0301	14	15	28 53
22 THE PATCHWORK QUILT	0130-0302	16	17	28 50
23 HILL OF FIRE	0130-0303	21	22	29 01
24 THE TORTOISE AND THE HARE	0130-0304	28	29	29 01
25 PERFECT THE PIG	0130-0305	30	DEC 1	27 17
26 ANIMAL CAFE	0130-0306	DEC 5	6	28 32
27 ALI STAIR IN OUTER SPACE	0130-0307	7	8	28 51
28 FEELINGS	0130-0308	12	13	28 30
29 WATCH THE STARS COME OUT	0130-0309	14	15	28 48
30 MAMA DON'T ALLOW	0130-0310	JAN 2	JAN 3	28 35
31 SPACE CASE	0130-0401	4	5	28 32
32 THE MILK MAKERS	0130-0402	9	10	28 58
33 IMOGENE'S ANTLERS	0130-0403	11	12	29 05
34 GERMS MAKE ME SICK!	0130-0404	16	17	28 18
35 ABYCYO	0130-0405	18	19	28 29
36 THE LIFE CYCLE OF THE HONEYBEE	0130-0406	23	24	28 41
37 KEEP THE LIGHTS BURNING, ABBIE	0130-0407	25	26	28 25
38 CHICKENS APEN T THE ONLY ONES	0130-0408	30	31	28 52
39 THE PAPER CRANE	0130-0409	FEB 1	FEB 2	28 15
40 THE RUNAWAY DUCK	0130-0410	6	7	28 44
41 A THREE HAT DAY	0130-0411	8	9	28 25
42 RUMPELSTILTSKIN	0130-0412	13	14	28 52
43 BEST FRIENDS	0130-0413	15	16	28 53
44 MEANWHILE BACK AT THE RANCH	0130-0414	20	21	27 50
45 MY LITTLE ISLAND	0130-0415	22	23	27 53
46 THE BIONIC BUNNY SHOW	0130-0501	27	28	28 50
47 BUGS	0130-0502	MAR 1	MAR 2	28 50
48 THE ROBBERY AT THE DIAMOND DOG DINER	0130-0503	6	7	28 50
49 BRUSH	0130-0504	8	14	28 50
50 THE PURPLE COAT	0130-0505	13	16	28
51 BARN DANCE!	0130-0506	15	21	28 50
52 DUNCAN & DOLORES	0130-0507	20	23	26 50
53 KNOTS ON A COUNTING ROPE	0130-0508	22	28	28 50
54 MUMMIES MADE IN EGYPT	0130-0509	27	30	28 50
55 MUFARO'S BEAUTIFUL DAUGHTERS	0130-0510	29	APR 4	28 50
56 HUMPHREY THE LOST WHALE A TRUE STORY	0130-0601	APR 3	6	28 50
57 STAY AWAY FROM THE JUNKYARD	0130-0602	5	11,18	28 50
58 LITTLE NINO'S PIZZERIA	0130-0603	10,17	13,20	28 50
59 LITTLE LAUGHS	0130-0604	12,19	25	28 50
60 DINOSAUR BOB AND HIS ADVENTURES	0130-0605	24	27	28 50

#### Correlation

GATHER ROUND series  
ABOUT BOOKS PRIMARILY series  
READ IT series  
THE BOOK BIRD series

Unlimited rights for school year

Applicable to Basic Skills Assessment Program analysis of literature objective



# Readit

372.4

## Grade 3

15 Minutes/15 Lessons

READIT host John Robbins serves as a kind of "electronic librarian" to guide third-graders to fascinating and exciting books that are appropriate for their reading level. Lively illustrations and dramatic narrations are used to create interest in books without revealing their endings, and a variety of topics in both fiction and nonfiction are featured. The books are selected to appeal to urban, suburban, and rural children, and old favorites are included along with newer titles.

Lesson Title	Cat. No.	Th R 12:45	F R 10:40	M G 12:00	M G 12:00	Length	
1. BLUE MOOSE	0100-0001	SEP 7	FEB 2	SEP 11	FEB 5	14:30	
2. MY ROBOT BUDDY	0100-0002	14	9	18	12	14:23	
3. HYACINTH MACAW	0100-0003	21	16	25	19	14:32	
4. MY FATHER'S DRAGON	0100-0004	28	23	OCT 2	26	14:30	
5. THE BOXCAR CHILDREN	0100-0005	OCT 5	MAR 2	9	MAR 5	14:37	
6. DEADWOOD CITY	0100-0006	12	16	16	12	14:43	
7. THE LUCKY STONE	0100-0007	19	23	23	19	14:30	
8. BEN GIZZARD	0100-0008	25	30	30	26	14:34	
9. TROUBLE FOR LUCY	0100-0009	NOV 2	APR 6	NOV 6	APR 2	14:26	
10. COMEBACK DOG	0100-0010	9	13	20	13	9,16	14:31
11. ROSY COLE	0100-0011	16	27	20	23	14:17	
12. GROUNDHOG'S HOUSE	0100-0012	30	MAY 4	27	30	14:30	
13. THE ORPHELINES	0100-0013	DEC 7	11	DEC 4	MAY 7	14:30	
14. TWENTY AND TEN	0100-0014	14	18	11	14	14:30	
15. WHISTLING TEAKETTLE	0100-0015	JAN 4	25	JAN 8	21	14:30	

### Correlation:

READING RAINBOW series  
ABOUT BOOKS PRIMARY series  
GATHER 'ROUND series

Unlimited rights extend to June 1989

Applicable to Basic Skills Assessment Program analysis of literature objective

83

# The Book Bird

808.83

## Grade 4

15 Minutes/16 Lessons

This television series, produced by John Robbins, features a portly robin and a bookworm who serve as mascots as the world of literature is explored. In each program, one or two books are explored through narration and lively artwork. Robbins leaves viewers hanging, prompting them to run to the library to check out and read the books in their entirety.

Lesson Title	Cat. No.	W R 8:35	T G 9:05	Length
1. CRICKET TIMES SQUARE	0314-0001	JAN 24	JAN 23	14:14
2. LITTLE HOUSE	0314-0002	31	30	14:14
3. BEAR CALLED PADDINGTON	0314-0003	FEB 7	FEB 6	14:14
4. TOOTHPASTE	0314-0004	14	13	14:14
5. FROZEN FIRE	0314-0005	21	20	14:44
6. ALONG CAME A DOG	0314-0006	28	27	14:28
7. MOUSE & MOTORCYCLE	0314-0007	MAR 7	MAR 6	14:44
8. THE TV KID	0314-0008	14	13	14:26
9. THE WONDERFUL FLIGHT	0314-0009	21	20	14:25
10. SKATES OF RICHARD	0314-0010	28	27	14:17
11. STRIPED ICE CREAM	0314-0011	APR 4	APR 3	14:40
12. RACE AGAINST DEATH	0314-0012	11,18	10,17	14:31
13. MISTY CHINCOTEAGUE	0314-0013	25	24	14:40
14. HALF MAGIC	0314-0014	MAY 2	MAY 1	14:28
15. CADDIE WOODLAWN	0314-0015	9	8	14:34
16. LOST IN THE BARRENS	0314-0016	16	15	14:31

### Correlation:

GATHER 'ROUND series  
ABOUT BOOKS PRIMARY series  
READIT series  
THE BEST OF COVER TO COVER I, lesson 12

Unlimited off-air rights for school year (no tape duplication or summer school rights).

Applicable to Basic Skills Assessment Program analysis of literature objective

## The Best of Cover to Cover I

808.83

Grades 4-5

15 Minutes/12 Lessons

**\* CANCELED**

Lesson Title	Cat. No.	Length
1. J.T.	0082-0003	14 40
2. DUFFY AND THE DEVIL	0082-0007	14 40
3. SOCKS	0082-0018	14 45
4. MCBROOM'S ZOO	0082-0020	14 45
5. OWLS IN THE FAMILY	0082-0025	14 45
6. PAUL REVERE	0082-0030	14 43
7. THE SEA EGG	0082-0023	14 40
8. LITTLE WITCH	0082-0024	14 41
9. FRECKLE JUICE	0082-0019	14 40
10. EIGHTEENTH EMERGENCY	0082-0004	14 29
11. NIGHT WATCHMAN	0082-0012	14 20
12. THE BEST CHRISTMAS PAGEANT EVER	0082-0006	14 44

**Correlation:**

GATHER 'ROUND series

READIT series

READING RAINBOW series

THE BOOK BIRD, lesson 13

**\* Broadcast and school use rights are no longer available from the producer/distributor. Schools should erase any tapes from this series.**

## About Books: Intermediate

372.4

Grades 4-6

10 Minutes/10 Lessons

ABOUT BOOKS: INTERMEDIATE has been developed to aid teachers in stimulating children to read some of the best literature available for boys and girls. The books in the series were selected from those teachers and children have liked over the years. The programs present the stories in as interesting a manner as possible so that students are stimulated to read the books.

Lesson Title	Cat No	T R 2:50	Th R 2 50	W G 11.50	F G 1 50	Length
1 CHARLOTTE'S WEB	0058 0001	SEP 5	FEB 1	SEP 6	FEB 23	09 10
2 HITTY	0058 0002	12	8	13	MAR 2	09 52
3 CAT WHO WENT TO HEAVEN	0058-0003	19	15	20	16	08 36
4 WHEEL ON THE SCHOOL	0058-0004	26	22	27	23	09 57
5 FOLLOW MY LEADER	0058-0005	OCT 3	MAR 1	OCT 4	30	08 36
6 MISTY	0058-0006	10	8	11	APR 6	09 48
7 BEAR CALLED PADDINGTON	0058 0007	17	15	18	13,20	09 56
8 FARMER BOY	0058-0008	24	22	25	27	08 47
9 CASTLE OF YEW	0058-0009	31	29	NOV 1	MAY 4	09 32
10 SECRET GARDEN	0058 0010	NOV 7	APR 5	8	11	09 50

**Correlation:**

THE BEST OF COVER TO COVER I series

READ ALL ABOUT IT I and II series

STORYBOUND series

**Unlimited rights**

## Read All About It I and II

372.4

Grades 4-6

15 Minutes/40 Lessons

READ ALL ABOUT IT is a dramatically engaging mystery show. The series involves three young students who have stumbled upon an intergalactic conspiracy so weird that they can't tell anyone for fear of ridicule. The three stars must constantly resort to the written word in their struggles against the evil conspirator Duneedon. Since Otto can't speak, viewers must read his printout messages to capture key dramatic elements. The series emphasizes immediate on-screen reading skills and the general importance of the written word. It also encourages classes to produce a newspaper like the series' own "Chronicle."

Lesson Title	Cat. No.	MW	TTh	MW	TTh	Length
		R 9:20	R 1:15	G 8:45	G 12:55	
1. THE COACH HOUSE	0404-0001	SEP 11	SEP 12	SEP 18	SEP 5	14:25
2. THE STRANGER	0404-0002	13	14	20	7	14:22
3. THE PROBLEM PIT	0404-0003	18	19	25	12	14:22
4. ACCIDENTAL VISITOR	0404-0004	20	21	27	14	14:23
5. THE FIRST EDITION	0404-0005	25	26	OCT 2	19	14:21
6. THE STOLEN MESSAGE	0404-0006	27	28	4	21	14:23
7. STRANGE DISCOVERIES	0404-0007	OCT 2	OCT 3	9	26	14:21
8. 'TIS MAGIC	0404-0008	4	5	11	28	14:22
9. RHYME TIME	0404-0009	9	10	16	OCT 3	14:50
10. THE PLACE OF CHANGE	0404-0010	11	12	18	5	14:34
11. VOICES IN THE PARK	0404-0011	16	17	23	10	14:38
12. AN EVIL PIRATE	0404-0012	18	19	25	12	14:33
13. SEEK AND SPEAK	0404-0013	23	24	30	17	14:30
14. CLOSER TO THE TRUTH	0404-0014	25	26	NOV 1	19	14:35
15. TIME FOR ACTION	0404-0015	30	31	6	24	14:35
16. TO THE RESCUE	0404-0016	NOV 1	NOV 2	8	26	14:50
17. PICTURES IN YOUR MIND	0404-0017	6	7	13	31	14:50
18. THE PLANET OF MAZE	0404-0018	8	9	15	NOV 2	14:50
19. SPECIAL EDITION	0404-0019	13	14	20	7	14:50
20. THE SHOWDOWN	0404-0020	15	16	22	9	14:50
21. THE ANNIVERSARY	0404-0021	20	21	27	14	14:50
22. BACK IN TIME	0404-0022	22	28	29	16	14:25
23. GENERAL BROCK	0404-0023	27	30	DEC 4	21	14:50
24. JOURNEY TO QUEENSTON	0404-0024	29	DEC 5	6	28	14:50
25. DEATH AT DAWN	0404-0025	DEC 4	7	11	30	14:50
26. PLEA FOR HELP	0404-0026	6	12	13	DEC 5	14:50
27. WHERE VILLAINS ROAM	0404-0027	11	14	JAN 3	7	14:50
28. AN EVIL SMILE	0404-0028	13	JAN 2	8	12	14:50
29. THE BOOK DESTROYER	0404-0029	JAN 3	4	10	14	14:25
30. PROBLEMS	0404-0030	8	9	15	JAN 2	14:25
31. THE FINAL DAY	0404-0031	10	11	17	4	14:25
32. A NEW BEGINNING	0404-0032	15	16	22	9	14:25
33. DIFFERENT STORIES	0404-0033	17	18	24	11	14:50
34. MR WETHERLY	0404-0034	22	23	29	15	14:50
35. ONE GHOST TOO MANY	0404-0035	24	25	31	18	14:50
36. FORCES	0404-0036	29	30	FEB 5	23	14:25
37. CHOICES	0404-0037	31	FEB 1	7	25	14:23
38. THE AMBASSADORS	0404-0038	FEB 5	6	12	30	14:25
39. TRAPPED	0404-0039	7	8	14	FEB 1	14:25
40. FINAL MOVEMENTS	0404-0040	12	13	14	6	11:25

### Correlation

Lesson 9 to OUR LIVING LANGUAGE 15-16, 32

Unlimited rights for school year (no summer school rights)

Applicable to Basic Skills Assessment Program reading decoding main idea word usage and writing objectives

## Wordscape (New)

400

Grades 4-6

15 Minutes/16 Lessons

Building and enriching vocabulary is a critical skill. The basis of such a skill is an awareness of word elements, or "cells," of which many words are built. These lessons help students as they make the transition from language conceived as print, and place the skill of vocabulary building in the larger framework of children's linguistic development in these grades. Students learn to build new vocabulary on words that are familiar, or at least accessible, to them. They are introduced to the varied cultural roots of English words -- not only Latin, Greek, French, and Germanic, but also Spanish, West African, and American Indian. The lessons introduce and teach about 200 new words. Lesson titles were unavailable at the time of publication.

Lesson Title	Cat. No.	M	Th	Length
		R 2:45	G 9:05	
1 *	1219-0001	FEB 5	FEB 1	15:00
2	1219-0002	12	8	15:00
3	1219-0003	19	15	15:00
4	1219-0004	26	22	15:00
5	1219-0005	MAR 5	MAR 1	15:00
6	1219-0006	12	8	15:00
7	1219-0007	19	15	15:00
8	1219-0008	26	22	15:00
9	1219-0009	APR 2	29	15:00
10	1219-0010	9,16	APR 5	15:00
11	1219-0011	23	12,19	15:00
12	1219-0012	30	26	15:00
13	1219-0013	MAY 7	MAY 3	15:00
14	1219-0014	14	10	15:00
15	1219-0015	21	17	15:00
16	1219-0016	28	24	15:00

\* Lesson titles not available at time of printing

Unlimited rights extend to August 31, 1996

Applicable to Basic Skills Assessment Program reading and writing objectives

## From the Brothers Grimm

398.2

Grades 4-12

20 Minutes/10 Lessons

Back by teachers' popular demand, FROM THE BROTHERS GRIMM now has 10 lessons featuring nine folktales from the early 19th-century collection by the Grimm Brothers. American versions of folktale classics, the lessons bring to life such universal characters as Hansel and Gretel and the Frog King. The series, appealing to people of all ages, is designed to stimulate students' and teachers' interest in the rich heritage of folktales.

Lesson Title	Cat. No.	M	Th	F	Length
1 THE FROG KING	0132-0001	SEP 11	OCT 26	SEP 8	19:30
2 BEARSKIN	0132-0002	18	NOV 2	15	19:30
3 HANSEL AND GRETEL	0132-0003	25	9	22	19:30
4 RAPUNZEL, RAPUNZEL	0132-0004	OCT 2	16	29	19:30
5 BRISTLELIP	0132-0005	9	30	OCT 6	19:30
6 THE GOOSE GIRL	0132-0006	16	DEC 7	13	19:30
7 JACK AND THE DENTIST'S DAUGHTER, PART 1	0132-0007	23	14	20	19:30
8 JACK AND THE DENTIST'S DAUGHTER, PART 2	0132-0008	30	JAN 4	27	19:30
9 SOLDIER JACK, PART 1	0132-0009	NOV 6	11	NOV 3	19:30
10 SOLDIER JACK, PART 2	0132-0010	13	18	10	19:30

Lesson Title	Cat. No.	M	Th	F	Length
1 THE FROG KING	0132-0001	R 8:45	G 12:35	B 11:35	19:30
2 BEARSKIN	0132-0002	FEB 5	FEB 1	FEB 2	19:30
3 HANSEL AND GRETEL	0132-0003	12	8	9	19:30
4 RAPUNZEL, RAPUNZEL	0132-0004	19	15	16	19:30
5 BRISTLELIP	0132-0005	26	22	23	19:30
6 THE GOOSE GIRL	0132-0006	MAR 5	MAR 1	MAR 2	19:30
7 JACK AND THE DENTIST'S DAUGHTER, PART 1	0132-0007	12	8	16	19:30
8 JACK AND THE DENTIST'S DAUGHTER, PART 2	0132-0008	19	15	23	19:30
9 SOLDIER JACK, PART 1	0132-0009	26	22	30	19:30
10 SOLDIER JACK, PART 2	0132-0010	APR 2	29	APR 6	19:30
		9:16	APR 5	13:20	19:30

Unlimited rights for school year

Applicable to the Basic Skills Assessment Program analysis of literature objective

## More Books from Cover to Cover

028.5

Grades 5-6

15 Minutes/16 Lessons

Each program in this reading motivation series, hosted by John Robbins, introduces one or two well-selected books written by American, Canadian, and British authors. Titles include humor, mystery, adventure, fiction, and non-fiction. The series continues in the standard format of COVER TO COVER in that students hear and see each story up to a point and then must read the book to discover the ending.

Lesson Title	Cat. No.	R 9:55	R 1:05	G 9:20	G 9:20	Length
1 THE WISH GIVER	1052-0001	SEP 7	JAN 26	SEP 14	FEB 1	14:47
2 THE SUMMER BIRDS	1052-0002	14	FEB 2	21	8	14:30
3 WON'T KNOW TILL I GET THERE	1052-0003	21	9	28	15	14:40
4 THE AGONY OF ALICE	1052-0004	28	16	OCT 5	22	14:37
5 STONE FOX	1052-0005	OCT 5	23	12	MAR 1	14:20
6 MAMA'S GOING TO BUY YOU A MOCKINGBIRD	1052-0006	12	MAR 2	19	8	14:40
7 THE GHOST SQUAD BREAKS THROUGH	1052-0007	19	16	26	15	14:40
8 THE CASTLE IN THE ATTIC	1052-0008	26	23	NOV 2	22	14:31
9 BABYSITTING IS A DANGEROUS JOB	1052-0009	NOV 2	30	9	29	14:41
10 COME SING, JIMMY JO	1052-0010	9	APR 6	16	APR 5	14:41
11 THE NOT-JUST-ANYBODY FAMILY	1052-0011	16	13:20	30	12,19	14:40
12 TOM'S MIDNIGHT GARDEN	1052-0012	30	27	DEC 7	26	14:39
13 MIDNIGHT IS A PLACE	1052-0013	DEC 7	MAY 4	14	MAY 3	14:41
14 THE ROOT CELLAR	1052-0014	14	11	JAN 4	10	14:41
15 THE WHIPPING BOY	1052-0015	JAN 4	18	11	17	14:30
16 THE DARK IS RISING	1052-0016	11	25	18	24	14:40

Unlimited rights extend through June 1992.

# StoryBound

808.83

Grades 5-8

15 Minutes/16 Lessons

STORYBOUND is a blend of 20th-century classics, including six Newbery Award winners, and the best of current fiction for fifth- and sixth-graders.

Lesson Title	Cat. No.	F R 12:20	F R 12:20	T G 8:30	T G 8:30	Length
1. PILOT DOWN PRESUMED DEAD	0403-0001	SEP. 8	JAN 26	SEP. 5	JAN 23	14:30
2. BRIDGE TO TERABITHIA	0403-0002	15	FEB. 2	12	30	14:30
3. KONRAD	0403-0003	22	9	19	FEB 6	14:30
4. GHOSTS I HAVE BEEN	0403-0004	29	16	26	13	14:30
5. CALL IT COURAGE	0403-0005	OCT 6	23	OCT 3	20	14:30
6. NOT THE END OF THE WORLD	0403-0006	13	MAR. 2	10	27	14:34
7. LIZARD MUSIC	0403-0007	20	16	17	MAR 6	14:34
8. THE PINBALL	0403-0008	27	23	24	13	14:30
9. SOUNDER	0403-0009	NOV. 3	30	31	20	14:30
10. A WRINKLE IN TIME	0403-0010	10	APR. 6	NOV. 7	27	14:36
11. THE WITCH OF BLACKBIRD	0403-0011	17	13,20	14	APR 3	14:30
12. TUCK EVERLASTING	0403-0012	DEC 1	27	21	10,17	14:30
13. ISLAND: BLUE DOLPHINS	0403-0013	8	MAY 4	28	24	14:30
14. PINCH	0403-0014	15	11	DEC 5	MAY 1	14:30
15. MOJO & THE RUSSIANS	0403-0015	JAN. 5	18	12	8	14:30
16. ESCAPE FROM WARSAW	0403-0016	12	25	JAN 2	15	14:30

**Correlation:**

ABOUT BOOKS INTERMEDIATE series  
READ ALL ABOUT IT I and II series

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# The Wordsmith

372.6

Grades 5-8

15 Minutes/30 Lessons

THE WORDSMITH should help students gain a larger vocabulary; a stronger grasp of the words they already know; a new curiosity about difficult words; a deeper awareness of where language comes from; and some instructive insights into the ways that words work in idioms, names, figures of speech, and even in redundancies. The instructional style in this series is relaxed and informal, punctuated by film segments, guests, artwork, dramatizations, and other techniques. New student worksheets are available.

Lesson Title	Cat. No.	W R 9:05	F G 11:00	M A 12:45	F B 9:30	Length
1. SOUND	0037-0010	SEP 6	SEP. 8	SEP 11	SEP 8	14:30
2. BODY I	0037-0003	13	15	16	15	14:32
3. BODY II	0037-0004	20	22	25	22	14:30
4. FIRE	0037-0005	27	29	OCT. 2	29	14:31
5. LOOKING	0037-0013	OCT. 4	OCT 6	9	OCT. 6	14:30
6. NUMBERS I	0037-0007	11	13	16	13	14:30
7. NUMBERS II	0037-0008	18	20	23	20	14:37
8. NUMBERS III	0037-0009	25	27	30	27	14:30
9. WALK AND RUN	0037-0015	NOV 1	NOV 3	NOV 6	NOV. 3	14:30
10. WATER	0037-0006	8	10	13	10	14:34
11. TIME	0037-0011	15	17	20	17	14:35
12. CUTTING	0037-0014	22	DEC 1	27	DEC 1	14:35
13. ANIMALS I	0037-0001	29	8	DEC. 4	8	14:33
14. ANIMALS II	0037-0002	DEC 6	15	11	15	14:32
15. SERENDIPITY	0037-0030	13	JAN 5	JAN 8	JAN 5	14:31
16. NATURE	0037-0012	JAN 3	12	15	12	14:31
17. LEADING	0037-0016	10	19	22	19	14:31
18. TRANSPORTATION I	0037-0017	17	26	29	26	14:30
19. TRANSPORTATION II	0037-0018	24	FEB 2	FEB 5	FEB. 2	15:20
20. POSITION	0037-0019	31	9	12	9	14:31
21. FORM	0037-0020	FEB 7	16	19	16	14:34
22. SIZE	0037-0021	14	23	26	23	14:30
23. TALKING	0037-0022	21	MAR 2	MAR 5	MAR 2	14:30
24. POTPOURRI	0037-0029	28	16	12	16	14:31
25. FOOD	0037-0023	MAR 7	23	19	23	14:33
26. TWIST AND TURN	0037-0024	14	30	26	30	14:32
27. RELATIVES	0037-0025	21	APR. 6	APR 2	APR. 6	14:31
28. CONNECTION	0037-0026	28	13,20	9,16	13,20	14:31
29. MEASUREMENT AND METRICS	0037-0028	APR 4	27	23	27	14:30
30. COMMUNICATION	0037-0027	11,18	MAY 4	30	MAY 4	15:00

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program: word meaning objective.

## A Matter of Fiction

808.93

Grades 7-8

20 Minutes/9 Lessons

A MATTER OF FICTION is a series in literary appreciation for junior high school students. The series presents books for the purpose of enjoyment and as encouragement of leisure reading. The selections are about adolescents, and are written by writers who believe in the world and the anxieties of teenagers. These books help young people gain perspective about themselves and others.

The stories are far from the usual hero/heroine stereotypes. In keeping with the frustrations of real life, many of the conflicts are unresolved. Viewers are required to make their own judgment regarding people and situations. John Robbins hosts this series and its companion series, A MATTER OF FACT.

Lesson Title	Cat. No.	R 9:20	T 1:10	T 1:10	M 8:30	Length
1. ASH ROAD	0267-0003	SEP. 5	SEP 5	NOV 6		19 30
2. DONBAS	0267-0004	12	12	13		19 29
3. THE FARAWAY LURS	0267-0006	19	19	20		19 38
4. THE WHITE MOUNTAINS	0267-0007	26	26	27		19 38
5. DURANGO STREET	0267-0008	OCT 3	OCT 3	DEC 4		19 33
6. THE OUTSIDERS	0267-0010	10	10	11		19 30
7. ACROSS FIVE APRILS	0267-0013	17	17	JAN 8		19 35
8. THE DAY OF THE BOMB	0267-0014	24	24	15		19 33
9. BOOKBAG	0267-0015	31	31	22		19 30

Lesson Title	Cat. No.	R 9:20	T 1:10	T 1:10	M 8:30	Length
1. ASH ROAD	0267-0003	JAN 2	DEC 5	MAR 26		19 30
2. DONBAS	0267-0004	9	12	APR 2		19 29
3. THE FARAWAY LURS	0267-0006	16	JAN 2	9,16		19 38
4. THE WHITE MOUNTAINS	0267-0007	23	9	23		19 38
5. DURANGO STREET	0267-0008	30	16	30		19 33
6. THE OUTSIDERS	0267-0010	FEB 6	23	MAY 7		19 30
7. ACROSS FIVE APRILS	0267-0013	13	30	14		19 35
8. THE DAY OF THE BOMB	0267-0014	20	FEB 6	21		19 33
9. BOOKBAG	0267-0015	27	13	28		19 30

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program analysis of literature objective

## A Matter of Fact

904

Grades 7-10

20 Minutes/8 Lessons

Each lesson of A MATTER OF FACT centers around one theme and features various nonfictional works--essays, poetry, biography, history. The commentary and film sequences are designed to stimulate the student to seek out and read the featured works or others on the particular subject.

## A Matter of Fact (Continued)

Lesson Title	Cat. No.	R 9:30	F 8:45	T 8:45	M 8:30	M 8:30	Length
1. SEARCH & SERENDIPITY	0114-0001	MAR 23	MAR 27	SEP 11	JAN 29		19 43
2. LAST STAND	0114-0003	30	APR 3	18	FEB 5		19 50
3. IT WILL HAPPEN AGAIN	0114-0004	APR 6	10,17	25	12		20 00
4. MAN'S INHUMANITY	0114-0005	13,20	24	OCT 2	19		19 30
5. MAN IN A PAPER BOAT	0114-0006	27	MAY 1	9	26		19 36
6. DIGGERS AND FINDERS	0114-0009	MAY 4	8	16	MAR 5		19 35
7. BLACK WEALTH	0114-0010	11	15	23	12		19 56
8. TRAIL OF TEARS	0114-0012	18	22	30	19		19 29

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program analysis of literature objective

## The Short Story (Revised)

808

Grades 7-12

15-33 Minutes/18 Lessons

This series presents high school students with the works of the best American short story writers, and compares their works with those of the best writers from other countries. Humor, suspense, allegory, romance, reality, and morality are themes in many of the stories.

Two additional short stories, "Chicamauga" and "An Occurrence at Owl Creek Bridge" by Ambrose Bierce, have been added to the series. These stories are about the Civil War and may be used to supplement the UNITED STATES HISTORY series.

Lesson Title	Cat. No.	R 1:20	M 10:55	F 12:25	T 1:10	T 1:10	Length
1. THE YELLOW WALLPAPER	0350-0001	SEP 11	SEP 11	SEP 8	JAN 9		14 39
2. THE LULL	0350-0002	18	18	15	16		14 47
3. DAVE'S NECKLACE	0350-0003	25	25	22	23		14 27
4. THE VILLAGE SINGER	0350-0004	OCT 2	OCT 2	29	30		14 41
5. THE BIRTHMARK	0350-0005	9	9	OCT 6	FEB 6		14 38
6. THE TELL TALE HEART	0350-0006	16	16	13	13		14 41
7. MRS. RIPLEY'S TRIP	0350-0007	23	23	20	20		14 42
8. THE REAL THING	0350-0008	30	30	27	27		14 39
9. THE BOARDED WINDOW	0350-0009	NOV 6	NOV 6	NOV 3	MAR 6		14 38
10. AN OCCURRENCE AT OWL CREEK BRIDGE	0350-0017	13	13	10	13		27 00
11. CHICKAMAUGA	0350-0018	20	20	17	20		33 00
12. THE DILETTANTE	0350-0010	27	27	DEC 1	27		14 23
13. THANKSGIVING DAY	0350-0011	DEC 4	DEC 4	8	APR 3		14 41
14. THE BET	0350-0012	11	11	15	10,17		14 41
15. TWO LITTLE SOLDIERS	0350-0013	JAN 8	JAN 8	JAN 5	24		14 28
16. DIARY OF ADAM & EVE	0350-0014	15	15	12	MAY 1		14 24
17. TENNESSEE'S PARTNER	0350-0015	22	22	19	8		14 24
18. THE QUEEN OF SPADES	0350-0016	29	29	26	15		14 46

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Applicable to Basic Skills Assessment Program analysis of literature objective

## The Novel

808.3

Grades 9-12

15 Minutes/16 Lessons

The overall goals of this series are twofold: (1) to stimulate student interest in reading representative novels; and (2) to enable students to recognize various literary elements, devices, and techniques employed by masters of the genre. Each program in THE NOVEL emphasizes a particular literary concept so that students can learn to interpret and understand the novel through the significant elements that give it form and meaning. Concepts explored in the series include characterization: development, allegory, setting; plot: conflict, satire, setting; and character development: conflict, symbolism.

Lesson Title	Cat. No.	W		Length
		A 12:00	B 9:45	
1. THE TIME MACHINE	0221-0001	SEP 6	FEB 7	14:30
2. LITTLE MEN	0221-0002	13	14	14:39
3. THE JUNGLE BOOK	0221-0003	20	21	14:41
4. THE AWAKENING	0221-0004	27	28	14:50
5. GULLIVER'S TRAVELS	0221-0005	OCT 4	MAR 7	14:43
6. MAGGIE GIRL OF THE STREETS	0221-0006	11	14	14:48
7. A FAREWELL TO ARMS	0221-0007	18	21	14:47
8. THE SHOOTING PARTY	0221-0008	25	28	14:44
9. HOLD AUTUMN IN HAND	0221-0009	NOV 1	APR 4	14:49
10. EARTLEBY	0221-0010	8	11, 18	14:47
11. JAMAICA INN	0221-0011	15	25	14:33
12. DON QUIXOTE	0221-0012	22	MAY 2	14:49
13. LITTLE LORD FAUNTLEROY	0221-0013	29	9	14:48
14. THE LITTLE PRINCESS	0221-0014	DEC 6	16	14:50
15. SCARLET PIMPERNEL	0221-0015	13	23	14:51
16. TOM BLYWYN'S SCHOOL	0221-0016	JAN 3	30	14:50

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Applicable to Basic Skills Assessment Program analysis of literature objective

## Reading Skills

372.4

Grades 9-12

30 Minutes/16 Lessons

This series is intended for students who already have the basic reading skills and need to gain proficiency in the more complex interpretation skills. The first five lessons introduce the skills by using literature and interpretation of visuals; in the next 11 lessons, the same skills are applied to science and social studies subject matter.

One free student workbook may be ordered from the Office of Instructional Technology by each school using the series. Additional copies are available at \$6.45 per copy, and may be purchased from the Office of Adult Education. Send prepaid orders to: Mr. David L. Green, Consultant, Office of Adult Education, State Department of Education, 1429 Senate Street, Room 210, Columbia, S.C. 29201 (phone: 1-803-734-8030).

Lesson Title	Cat. No.	M		Th		Length
		B 1:00	B 10:05	B 1:00	B 10:05	
1. MAIN IDEA, CONTEXT, FIGURATIVE LANGUAGE	0841-0102	SEP 11	SEP 7	JAN 22	FEB 8	23:52
2. MAIN IDEA, INFERENCE, EMPHASIS	0841-0103	18	14	29	15	28:50
3. MOTIVE, HUMOR, DIALECT	0841-0104	25	21	FEB 5	22	28:50
4. STYLE, TONE, CHARACTERIZATION	0841-0105	OCT 2	28	12	MAR 1	28:50
5. MAPS, CHARTS, GRAPHS	0841-0106	9	OCT 5	19	8	28:50
6. BIOLOGY ECOLOGY & ADAPTATION	0841-0107	16	12	26	15	28:38
7. BIOLOGY LIFE FORMS & PROCESSES	0841-0108	23	19	MAR 5	22	28:38
8. EARTH SCIENCE EARTH & WATER	0841-0109	30	26	12	29	28:38
9. EARTH SCIENCE ATMOSPHERE & UNIVERSE	0841-0110	NOV 6	NOV 2	19	APR 5	28:38
10. CHEMISTRY & PHYSICS ATOMS, NUC ENERGY	0841-0111	13	9	26	12, 19	28:38
11. ELECTRICITY, MATTER & MOTION	0841-0112	20	16	APR 2	26	28:38
12. THE BEGINNINGS	0841-0113	27	30	9, 16	MAY 3	28:38
13. GROWTH & DIVISION	0841-0114	DEC 4	DEC 7	23	10	28:38
14. INTERNAL CHANGES	0841-0115	11	14	30	17	28:40
15. WORLD WAR II & POST WAR DEVELOPMENTS	0841-0116	JAN 8	JAN 4	MAY 7	24	28:40
16. TELEVISION, WAR, DOMESTIC UPHEAVAL	0841-0117	15	11	14	31	28:35

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Applicable to Basic Skills Assessment reading objective

## The Story of English (New)

420

Grades 9-12

30 Minutes/18 Lessons

Since the beginning of modern times, the world's English-speaking population has increased 5,000 times. Filmed on location in 16 countries on five continents, this series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language, with a vocabulary five times the combined size of its nearest European rivals, French and German. Some of the lessons are also suitable for enriching history courses.

Lesson Title	Cat. No.	Th		Length
		B 12:05	W B 12:10	
1 ENGLISH SPEAKING WORLD, PART 1	1194-0001	SEP 21	JAN 24	30:00
2 ENGLISH SPEAKING WORLD, PART 2	1194-0002	28	31	30:00
3. MOTHER TONGUE, PART 1	1194-0003	OCT 5	FEB 7	30:00
4. MOTHER TONGUE, PART 2	1194-0004	12	14	30:00
5. MUSE OF FIRE, PART 1	1194-0005	19	21	30:00
6 MUSE OF FIRE, PART 2	1194-0006	26	28	30:00
7 GUID SCOTS TONGUE, PART 1	1194-0007	NOV 2	MAR 7	30:00
8 GUID SCOTS TONGUE, PART 2	1194-0008	9	14	30:00
9 BLACK ON WHITE, PART 1	1194-0009	16	21	30:00
10 BLACK ON WHITE, PART 2	1194-0010	30	28	30:00
11 PIONEERS O PIONEERS, PART 1	1194-0011	DEC 7	APR 4	30:00
12 PIONEERS O PIONEERS, PART 2	1194-0012	14	11,18	30:00
13 MUVVER TONGUE, PART 1	1194-0013	JAN 4	25	30:00
14 MUVVER TONGUE, PART 2	1194-0014	11	MAY 2	30:00
15 LOADED WEAPON, PART 1	1194-0015	18	9	30:00
16 LOADED WEAPON, PART 2	1194-0016	25	16	30:00
17 NEXT YEAR WORDS LOOK TO FUTURE, PART 1	1194-0017	FEB 1	23	30:00
18 NEXT YEAR WORDS LOOK TO FUTURE, PART 2	1194-0018	8	30	30:00

Unlimited rights.

## Voices & Visions

808.1

Grades 10-12

60 Minutes/13 Lessons

The major objective of this course is to help students develop a greater enjoyment and understanding of poetry. Each of the 13 lessons concentrates on the work of a poet—Robert Frost, Ezra Pound, Langston Hughes, Walt Whitman, Hart Crane, William Carlos Williams, Emily Dickinson, Marianne Moore, T.S. Eliot, Wallace Stevens, Elizabeth Bishop, Robert Lowell, and Sylvia Plath. The course design and sequence emphasize the relationships of the poets and their work, their influence on each other and on those who followed them, and their place in American literature.

Lesson Title	Cat. No.	Th		Length
		B 8:00	B 8:00	
1 ROBERT FROST	1088-0101	SEP 7	FEB 22	58:50
2 EZRA POUND	1088-0102	14	MAR 1	58:50
3 LANGSTON HUGHES	1088-0103	21	8	58:50
4 WALT WHITMAN	1088-0104	28	15	58:50
5 HART CRANE	1088-0105	OCT 5	22	58:50
6 WILLIAM CARLOS WILLIAMS	1088-0106	12	29	58:50
7 EMILY DICKINSON	1088-0107	19	APR 5	58:50
8 MARIANNE MOORE	1088-0108	26	12,19	58:50
9 T. S. ELIOT	1088-0109	NOV 2	26	58:50
10 WALLACE STEVENS	1088-0110	9	MAY 3	58:50
11 ELIZABETH BISHOP	1088-0111	16	10	58:50
12 ROBERT LOWELL	1088-0112	30	17	58:50
13 SYLVIA PLATH	1088-0113	DEC 7	24	58:50

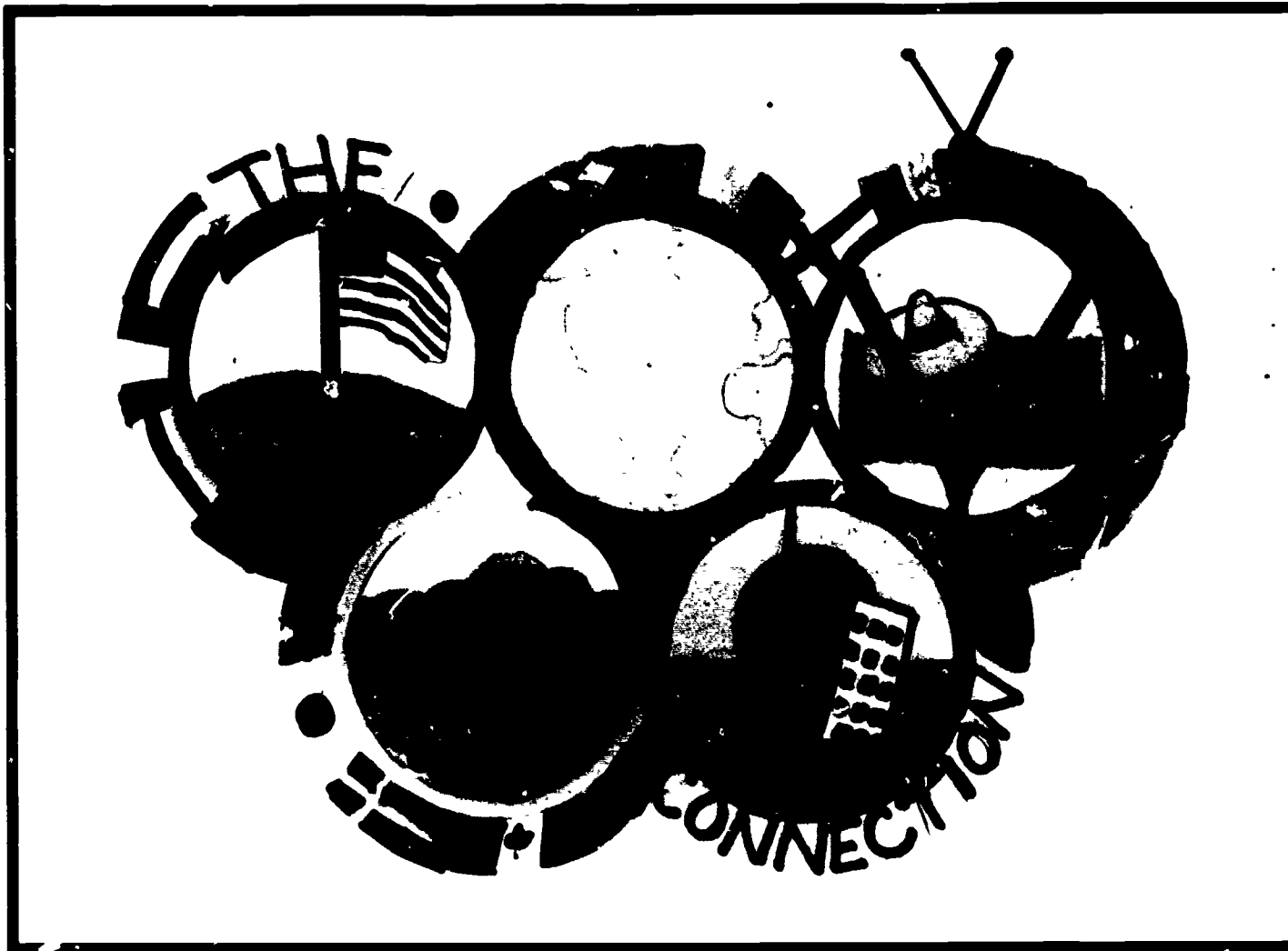
\*Teachers are advised to preview this lesson for scenes and content that they feel may not be appropriate for use in their classrooms

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**NOTES:**

**NOTES:**



Keri Connaughton  
Grade 9  
North Augusta High School  
North Augusta, S.C.

105

**Foreign Languages**

106

## A Vous la France! (New)

440

**Grades 9-12**  
**25 Minutes/15 Lessons**

A beginning French course, A VOUS LA FRANCE!, was filmed in some of the most scenic areas of France. Each lesson includes simple conversations that demonstrate the language and mini-documentaries, in French, that focus on local people and their work.

The following ancillary materials may be purchased from: EMC Publishing, 300 York Avenue, St. Paul, Minnesota 55101 (phone: 1-800-328-1452).

Complete Kit (3 audio cassettes, teacher's guide, & teacher's notes)	\$56 00
Textbook	11 95
Text/workbook	17 95
Teacher's Notes	4 95
Teacher's Guide	1 95
Study Guide	9 95

(prices subject to change)

A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology.

Lesson Title	Cat. No	F		Length
		A 9:45	B 12 25	
1 BUYING FOOD	1201-0001	SEP 15	FEB 2	25 00
2 FINDING YOUR WAY AROUND	1201-0002	22	9	25 00
3 ASKING PRICES	1201-0003	29	16	25 00
4 SPECIFYING FLAVORS	1201-0004	OCT 6	23	25 00
5 GREETING AND THANKING	1201 0005	13	MAR 2	25 00
6 USING PUBLIC TRANSPORTATION	1201-0006	20	16	25 00
7 GETTING A SNACK OR MEAL	1201-0007	27	23	25 00
8 SHOPS AND SHOPPING	1201-0008	NOV 3	30	25 00
9 SPORTS AND GAMES	1201-0009	10	APR 6	25 00
10 TIME, DAYS OF THE WEEK	1201-0010	17	13,20	25 00
11. ASKING IF YOU CAN DO SOMETHING	1201 0011	DEC 1	27	25 00
12 TELLING PEOPLE WHAT YOU'VE DONE	1201 0012	8	MAY 4	25 00
13 SAYING WHERE YOU HAVE BEEN	1201 0013	15	11	25 00
14 SAYING HOW THINGS WERE	1201 0014	JAN 5	18	25 00
15 ASKING FOR THINGS	1201-0015	12	25	25 00

Unlimited rights.

## Des le Debut (New)

440

**Grades 9-12**  
**15 Minutes/5 Lessons**

Designed to fit into beginning and second-year courses, DES LE DEBUT features mini-programs to support the teaching of basic French language skills. Everyday conversations are demonstrated through dramatic sketches, graphics, and documentary film.

Lesson Title	Cat. No.	M		Length
		A 11:30	A 9:40	
1 CHEZ KERAVEC	1203-0001	SEP 11	APR 23	15 00
2 LES SURPRISES	1203-0002	18	30	15 00
3 UNE OMBRE DU PASSE	1203-0003	25	MAY 7	15 00
4 LES CHOUX FLEURS DE ST	1203-0004	OCT 2	14	15 00
5 LA CHASSE A MORT	1203-0005	9	21	15 00

Unlimited rights.

## Descubra España (New)

460

**Grades 9-12**  
**15 Minutes/5 Lessons**

A second-/third-year language course, DESCUBRA ESPANA is a language resource, entirely in Spanish, that utilizes documentary film featuring everyday experiences of Spanish teenagers and adults. Students witness and participate in sophisticated conversational and transactional exchanges. The series also includes interviews and scripted commentary designed to improve Spanish proficiency

Lesson Title	Cat No.	F		Length
		A 12.30	A 10.55	
1 PUEBLO Y CAPITAL	1197-0001	SEP 8	MAR 29	15 00
2 VISTAS DE PROVINCIA	1197-0002	15	APR 5	15 00
3 LAS COMUNICACIONES	1197-0003	22	12,19	15 00
4 ENSENAZA, TRABAJO Y FAMILIA	1197 0004	29	26	15 00
5 UNOS RATOS LIBRES	1197 0005	OCT 6	MAY 3	15 00

Unlimited rights.

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100

## Deutsch Direkt! (New)

430

**Grades 9-12****25 Minutes/20 Lessons**

The lessons in this series consist of documentary material for general comprehension, into which are woven elements of the language to be actively learned. Students are helped through many standard situations encountered by the visitor; they are introduced to German-speaking people with a wide variety of backgrounds and accents; and they are encouraged to learn the language of direct communication.

The following ancillary materials may be purchased from: EMC Publishing, 300 York Avenue, St. Paul, Minnesota 55101 (phone: 1-800-328-1452).

Complete Kit	\$63 00
(3 audiocassettes, 1 textbook, and 2 teacher's guides)	
Textbook	9 95
Teacher's Guide	3 95
Text/workbook	18 95

(prices subject to change)

A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology

Lesson Title	Cat. No.	M		Length
		A 2.30	A 9'00	
1. GUTEN TAG	1198-0001	SEP 11	JAN 9	25 00
2. VOLLTANKEN, BITTE	1198-0002	18	16	25 00
3. WO KANN ICH ?	1198-0003	25	23	25 00
4. HABEN SIE EIN ZIMMER FREI?	1198-0004	OCT 2	30	25 00
5. ICH HATTE GERNE	1198-0005	9	FEB 6	25 00
6. WIE KOMME ICH ?	1198-0006	16	13	25 00
7. ZWEIMAL BONN, BITTE	1198-0007	23	20	25 00
6. GRUß GOTT	1198-0008	30	27	25 00
9. DARF ICH	1198-0009	NOV 6	MAR 6	25 00
10. ZUM WOHL!	1198-0010	13	13	25 00
11. WAS MÖGEN SIE AM LIEBSTEN?	1198-0011	20	20	25 00
12. WO ARBEITEN SIE?	1198-0012	27	27	25 00
13. WAS MACHEN SIE IN IHRER FREIZEIT?	1198-0013	DEC 4	APR 3	25 00
14. WO WOHNNEN SIE?	1198-0014	11	10	25 00
15. WIE IST ES?	1198-0015	JAN 8	17	25 00
16. REGENSBURG	1198-0016	15	24	25 00
17. KARMELITENGEIST	1198-0017	22	MAY 1	25 00
18. MITTENWALD	1198-0018	29	8	25 00
19. MAYRHOFEN	1198-0019	FEB 5	15	25 00
20. SALZBURG	1198-0020	12	22	25 00

Unlimited rights.

## Dicho y Hecho (New)

460

**Grades 9-12****15 Minutes/4 Lessons**

DICHO Y HECHO is intended primarily to support the teaching of basic skills in Spanish to beginning students, but it is also useful as review for more advanced classes. The lessons consist of a number of short, self-contained sequences, each dealing with a specific language function (asking for things, likes and dislikes, asking the time, etc.) and illustrating the language in action in a variety of contexts. Role-playing sketches performed by actors and recorded in the studio are complemented by documentary film sequences shot on location in Spain and feature typical Spaniards using their language in everyday situations. One student manual will be provided to schools that have Spanish classes. Additional copies may be purchased from: EMC Publishing, 300 York Avenue, St. Paul, Minnesota 55101 (phone: 1-800-328-1452)

Lesson Title	Cat. No.	F		Length
		A 12.45	A 1.30	
1. TALKING ABOUT YOURSELF	1196-000	SEP 8	MAR 27	15 00
2. ASKING PERMISSION	1196-0002	15	APR 3	15 00
3. ASKING FOR THINGS	1196-0003	22	10,17	15 00
4. MAKING REQUESTS	1196-0004	29	24	15 00

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A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology.

## Ensemble

441

Grades 9-12

26 Minutes/24 Lessons

Designed for beginning French students or for those who wish to brush up on their French, ENSEMBLE utilizes various aspects of contemporary French culture to dramatize and energize the study of the language.

The Office of Instructional Technology provides a teacher's guide that includes the scripts for some lessons in the series. For information and prices on student books, contact: Barron's Educational Series, Inc., P. O. Box 8040, 250 Wireless Boulevard, Hightstown, N.J. 08520. (phone: 1-800-645-3476). *Learn French the BBC Way*, book 1 and 2, is the title of the publication that Barron's sells for ENSEMBLE.

Lesson Title	Cat. No.	Th		Length
		E 10:35	A 1:00	
1 WHO'S WHO AND WHAT'S WHAT?	0107-0001	SEP 7	NOV 13	25 35
2 GETTING TO KNOW YOU	0107-0002	14	20	25 40
3 WHAT'S AVAILABLE AND WHERE IS IT?	0107-0003	21	27	25 40
4 GETTING WHAT YOU WANT	0107-0004	28	DEC 4	25 35
5 GETTING PRECISELY WHAT YOU WANT	0107-0005	OCT 5	11	26 00
6 REVIEW OF LESSON 1-5	0107-0006	12	JAN 8	25 35
7 SAYING WHAT YOU'D LIKE TO DO	0107-0007	19	15	25 40
8 GETTING DIRECTION AND GOING PLACES	0107-0008	26	22	25 30
9 LIKES AND DISLIKES	0107-0009	NOV 2	29	25 35
10 IS IT POSSIBLE? IF SO, WHERE AND WHEN	0107-0010	9	FEB 5	25 30
11 STATE YOUR INTENTIONS	0107-0011	16	12	26 05
12 REVIEW OF LESSONS 7-11	0107-0012	30	19	25 30
13 SAYING WHAT HAS TO BE DONE	0107-0013	DEC 7	26	25 55
14 SAYING WHAT YOU NORMALLY DO	0107-0014	14	MAR 5	25 55
15 SAYING WHAT OTHER PEOPLE DO	0107-0015	JAN 4	12	26 00
16 SAYING WHAT YOU DID	0107-0016	11	19	26 05
17 SAYING WHERE YOU WENT	0107-0017	18	26	25 50
18 REVISION	0107-0018	25	APR 2	25 45
19 GIVING AND GETTING PRECISE INFORMATION	0107-0019	FEB 1	9,16	25 55
20 STATE YOUR OPINIONS	0107-0020	8	23	25 35
21 GIVING YOUR REASONS	0107-0021	15	30	25 55
22 TALKING ABOUT THE PAST REVISION	0107-0022	22	MAY 7	25 45
23 PUTTING IT ALL TOGETHER	0107-0023	MAR 1	14	25 40
24 REVISION	0107-0024	8	21	25 55

Unlimited rights extend through September 1991

## España Viva (New)

460

Grades 9-12

25 Minutes/15 Lessons

This first-year Spanish course makes learning Spanish easy and enjoyable. Rich with cultural information, the series is filled with fascinating and useful facts, filmed in a compelling manner. Each lesson is divided into two basic segments. The introduction teaches vocabulary and structure in context, as students meet nearly 250 Spaniards going about their daily lives. Documentary sequences in Spanish take viewers to three contrasting areas: Santander, with its mountainous Atlantic coastline; bustling, lively Madrid; and Seville, the capital of flamenco. By drawing its language lessons from everyday life, ESPANA VIVA teaches students how to communicate in common situations such as in hotels, shops, and restaurants. They learn how to hold a simple personal conversation, talking about home, work, family, and leisure interests. Students also gain insights into Spanish culture and people, from cattle farming to rowing races, fashion designers to taxi drivers.

The following ancillary materials may be purchased from: EMC Publishing, 300 York Avenue, St. Paul, Minnesota 55101 (phone: 1-800-328-1452).

Complete Kit	\$55 00
(3 audiocassettes, 1 student's text, and 1 teacher's guide)	
Student textbook	9 95
Text/workbook	17 95
Teacher's guide	5 95

(prices subject to change)

A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology

Lesson Title	Cat. No.	Th		Length
		A 2:00	A 2:00	
1 SAYING HELLO AND GOODBYE	1195 0001	SEP 7	FEB 15	25 00
2 MEETING PEOPLE	1195 0002	14	22	25 00
3 SHOPPING FOR FOOD	1195 0003	21	MAR 1	25 00
4 ASKING WHERE PLACES ARE	1195 0004	28	8	25 00
5 SAYING YOU'RE ON VACATION	1195-0005	OCT 5	15	25 00
6 GETTING DIRECTIONS	1195 0006	12	22	25 00
7 TELLING TIME	1195 0007	19	29	25 00
8 ORDERING FOOD AND DRINK	1195 0008	26	APR 5	25 00
9 BUYING POSTCARDS AND STAMPS	1195 0009	NOV 2	12,19	25 00
10 WHAT YOU DO IN YOUR SPARE TIME	1195 0010	9	26	25 00
11 PUBLIC TRANSPORTATION	1195 0011	16	MAY 3	25 00
12 BOOKING IN AT A HOTEL	1195 0012	30	10	25 00
13 BUYING THINGS AT THE DRUG STORE	1195 0013	DEC 7	17	25 00
14 TALKING ABOUT HOLIDAYS	1195 0014	14	24	25 00
15 VISITING PLACES	1195 0015	JAN 4	31	25 00

Unlimited rights.

111

111

## French in Action (New)

440

Grades 9-12

30 Minutes/26 Lessons

This series is an introduction to the language and life of the complex French culture. The lessons feature an original story, a romantic comedy filmed in France, which is full of humor and human interest—with a dash of intrigue. The lessons also contain large numbers of vignettes drawn from the media of France and other French-speaking countries around the world. These illustrations are used to explain new words contained in the dialogue of the story, making it easily accessible to learners. The lessons capture communication as it actually occurs, revealing the connections between words in French and the concepts those words refer to in the French cultural system. As a result, students acquire the language and come to understand the culture from the French perspective, rather than through the prism of their own language and culture.

A limited number of guides will be available on a one-time basis to teachers who use this series offered by the Office of Instructional Technology.

Lesson Title	Cat. No.	M		Length
		A 11:30	A 11:30	
1. ORIENTATION	1220-0001	OCT 16	OCT 13	28:50
2. PLANNING AND ANTICIPATING, Pt 1	1220-0002	23	20	28:50
3. PLANNING AND ANTICIPATING, Pt 2	1220-0003	30	27	28:50
4. PLANNING AND ANTICIPATING, Pt 3	1220-0004	NOV 6	NOV 3	28:50
5. NAMES AND ORIGINS	1220-0005	13	10	28:50
6. PHYSICAL CHARACTERISTICS, Pt 1	1220-0006	20	17	28:50
7. PHYSICAL CHARACTERISTICS, Pt 2	1220-0007	27	DEC 1	28:50
8. KINSHIP	1220-0008	DEC 4	8	28:50
9. DESCRIBING OTHERS, Pt 1	1220-0009	11	15	28:50
10. DESCRIBING OTHERS, Pt 2	1220-0010	JAN 8	JAN 5	28:50
11. ENCOUNTERS, Pt 1	1220-0011	15	12	28:50
12. ENCOUNTERS, Pt 2	1220-0012	22	19	28:50
13. ENCOUNTERS, Pt 3	1220-0013	29	26	28:50
14. ENCOUNTERS, Pt 4	1220-0014	FEB 5	FEB 2	28:50
15. OCCUPATIONS, Pt 1	1220-0015	12	9	28:50
16. OCCUPATIONS, Pt 2	1220-0016	19	16	28:50
17. OCCUPATIONS, Pt 3	1220-0017	26	23	28:50
18. OCCUPATIONS, Pt 4	1220-0018	MAR 5	MAR 2	28:50
19. EDUCATION, Pt 1	1220-0019	12	16	28:50
20. EDUCATION, Pt 2	1220-0020	19	23	28:50
21. EDUCATION, Pt 3	1220-0021	26	30	28:50
22. GETTING AROUND, Pt 1	1220-0022	APR 2	APR 6	28:50
23. GETTING AROUND, Pt 2	1220-0023	9,16	13,20	28:50
24. FOOD AND DRINK, Pt 1	1220-0024	23	27	28:50
25. FOOD AND DRINK, Pt 2	1220-0025	30	MAY 4	28:50
26. FOOD AND DRINK, Pt 3	1220-0026	MAY 7	11	28:50

Unlimited rights.

## La Maree et ses Secrets (New)

440

Grades 9-12

15 Minutes/5 Lessons

This series combines an exciting story with the language requirements of beginning French students. It gives insights into aspects of French life and provides motivation for students at a variety of levels. The story follows a student, Yves, and his friend Marie-Pierre as they visit Yves' relatives in Cancale, Brittany. When a sinister old friend of Yves' uncle appears, the young couple becomes unwittingly involved in a dangerous mystery. Each lesson in the series builds the level of interest and suspense to the final surprising conclusion.

Lesson Title	Cat. No.	M		T		Th		Length
		A 11:45	B 1:45	A 10:30	A 9:55	A 10:30	A 9:55	
1. CHEZ KERAVEC	1202-0001	SEP 11	SEP 5	MAR 29	APR 23			15:00
2. LES SURPRISES	1202-0002	18	12	APR 5	30			15:00
3. UNE OMBRE DU PASSE	1202-0003	25	19	12,19	MAY 7			15:00
4. LEX CHOUX FLEURS DE ST	1202-0004	OCT 2	26	26	14			15:00
5. LA CHASSE A MORT	1202-0005	9	OCT 3	MAY 3	21			15:00

Unlimited rights.

## Mach's Gut! (New)

430

Grades 9-12

15 Minutes/5 Lessons

A short, snappy course for teaching basic skills in German, MACH'S GUT! coordinates easily with any German language course, including DEUTSCH DIREKT! Lessons are divided into self-contained mini-programs, each of which concentrates on a single language function, such as asking for help, describing people or places, making arrangements to go out, etc., in a variety of contexts. The series uses three different techniques to illustrate the workings of the German language: role-playing sketches demonstrate conversational German; documentary sequences show Austrian people using the language in everyday situations; and Signpost sequences extract key words and phrases and reinforce them through graphics.

Lesson Title	Cat. No.	W		M		Length
		A 11:45	A 10:45	A 11:45	A 10:45	
1. OUT SHOPPING	1199-0001	OCT 25	APR 9,16			15:00
2. EATING AND DRINKING	1199-0002	NOV 1	23			15:00
3. MAKING ARRANGEMENTS	1199-0003	8	30			15:00
4. SOCIALIZING	1199-0004	15	MAY 7			15:00
5. PEOPLE, PLACES, THINGS	1199-0005	22	14			15:00

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# Treffpunkt: Österreich (New)

430

NOTES:

Grades 9-12

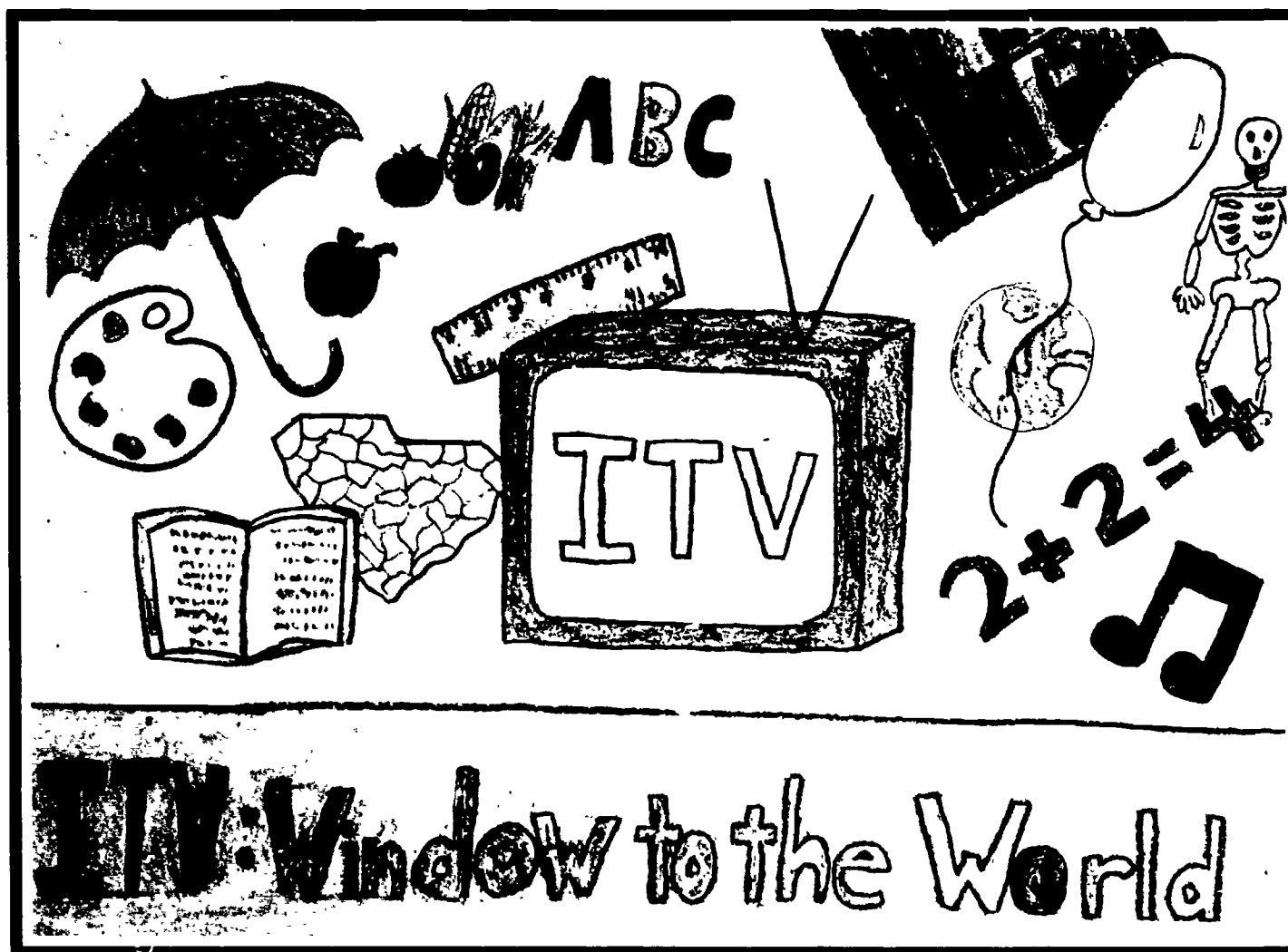
15 Minutes/5 Lessons

Designed for second- and third-year students, TREFFPUNKT: OSTERREICH features Austrians of all ages speaking German in a variety of everyday situations. Entirely in German, this series is the ideal resource for developing comprehension of spoken German.

Lesson Title	Cat. No.	W		Th	Length
		A 11:30	A 10:15		
1. EINE BERGRETTUNG	1200-0001	OCT 25	MAR 29		15 00
2. AUF DEM DACHSTEIN	1200-0002	NOV 1	APR 5		15 00
3. BODYBUILDING IN GRAZ	1200-0003	8	12,19		15 00
4. DIE LEHRUNGSZEIT	1200-0004	15	26		15 00
5. STUDIO MURZ	1200-0005	22	MAY 3		15 00

Unlimited rights.

115



Emily Smith  
Grade 8  
Moore Middle School  
Florence, S.C.

Mathematics



## Two Plus You (Math Patrol I)

510

Grade 1

15 Minutes/15 Lessons

TWO PLUS YOU is a television series produced to support primary school math teachers and their students in the initial stage of mathematical understanding. The series is particularly useful in bridging the gap between the concrete and abstract. The mathematical concepts are introduced in the setting of a toy shop before they are abstracted.

Lesson Title	Cat. No.	W R 1:20	W R 10:20	M G 12:30	M G 8:30	Length
1. TEDDY BEAR WHO?	0213-0001	SEP 6	JAN 24	OCT 2	JAN 22	14:25
2. GREAT TRAIN CONTEST	0213-0002	13	31	9	29	14:25
3. TREASURE TRAILS	0213-0003	20	FEB 7	16	FEB 5	14:25
4. RAIN, RAIN, GO AWAY	0213-0004	27	14	23	12	14:25
5. HARD DAY'S WORK	0213-0005	OCT 4	21	30	19	14:25
6. MR. BEAU'S NEW GAME	0213-0006	11	28	NOV 6	26	14:25
7. WHAT'S NEXT PATTERNS	0213-0007	18	MAR 7	13	MAR 5	14:25
8. TEN HAS ITS PLACE	0213-0008	25	14	20	12	14:25
9. THE STICK THAT HELPED	0213-0009	NOV 1	21	27	19	14:25
10. SECRET MESSAGE	0213-0010	8	28	DEC 4	26	14:25
11. DEBBIE'S HOT COOKIES	0213-0011	15	APR 4	11	APR 2	14:25
12. BALANCE EVERYTHING	0213-0012	22	11,18	JAN 8	9,16	14:25
13. ARE YOU READY?	0213-0013	29	25	15	23	14:25
14. VERY FINISH LINE	0213-0014	DEC 6	MAY 2	22	30	14:25
15. FAIR EXCHANGE	0213-0015	13	9	29	MAY 7	14:25

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program mathematics concepts objective

## Math Patrol II

510

Grade 2

15 Minutes/10 Lessons

MATH PATROL II is designed to teach and reinforce important mathematical skills to second-grade students. The lessons incorporate studio situations, animated adventures, songs, quizzes, and various other methods for introducing concepts important to primary students.

One student book is provided with each teacher's guide. Additional student books are available for \$1.00 per copy. Send orders to: TVOntario, 143 W. Franklin Street, Chapel Hill, N.C. 27514. Orders under \$50 must be prepaid.

Lesson Title	Cat. No.	W R 8:00	T R 8:35	W G 12:15	W G 1:10	Length
1. ADDING PART #1	0199-0001	SEP. 6	MAR. 6	SEP 6	MAR. 7	14:25
2. ADDING PART #2	0199-0002	13	13	13	14	14:25
*3. LENGTH	0199-0003	20	20	20	21	14:25
4. FRACTIONS	0199-0004	27	27	27	28	14:25
5. SUBTRACTION PART #1	0199-0005	OCT 4	APR. 3	OCT 4	APR 4	14:25
6. SUBTRACTION PART #2	0199-0006	11	10,17	11	11,18	14:25
7. SOLIDS	0199-0007	18	24	18	25	14:25
8. SHAPES	0199-0008	25	MAY 1	25	MAY 2	14:25
9. TRANSFORMATIONS	0199-0009	NOV 1	8	NOV 1	9	14:25
10. MATH, WHO NEEDS IT?	0199-0010	8	15	8	16	14:25

\*This lesson has been selected by the Basic Skills Assessment Program Math Advisory Committee to help students learn a skill that needs strengthening, as identified in the Joe Ryan Report

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program mathematics concepts objective.

116

116

Grade 3  
15 Minutes/27 Lessons

This package of televised learning resources focuses on the five most difficult subskills at grade 3 for students who scored below standard on the BSAP mathematics test, according to the State Department of Education's analysis of the Joe Ryan Report. Dr. Ryan's report was based on the Basic Skills Assessment Program during 1981-84. The subskills addressed in this series are (1) establishment of relationships, (2) operations and conversions, (3) subtraction, (4) division, and (5) problem-solving. Twenty-four lessons have been selected from current ITV series. Three additional lessons, marked by an asterisk, have been produced to further strengthen student learning in these subskill areas. All lessons are to be recorded by schools as they are broadcast for use when teaching each subskill.

Lesson Title	Series & Lesson	Cat. No.	F R 10:05	F G 10:20	Length
1. EQUALITY/INEQUALITY	MC-2	0185-0002	SEP 8	SEP 15	14 25
2. GREEDY GATOR	LM	0026-0012	15	22	14 30
3. REMAINDERS	IF-17	0091-0017	22	29	14 45
4. DIVISION	IF-11	0091-0011	29	OCT 6	14 25
5. DIVISION II	MP3-8	0018-0008	OCT 6	13	14 50
6. DIVISION I	MP3-7	0018-0007	13	20	14 30
7. DIVISION WITH REMAINDERS	MC-27	0165-0027	20	27	14 30
8. DIVISION FACTS	MC-20	0165-0020	27	NOV 3	14 00
9. DIVISION	MC-13	0165-0013	NOV 3	10	14 25
10. LENGTH	MP2-3	0199-0003	10	17	14 50
11. DISTANCE/MASS/VOLUME	MC-12	0165-0012	17	DEC 1	18 00
12. TIME AND TEMPERATURE	MC-11	0165-0011	DEC 1	8	18 00
13. MONEY	MC-10	0165-0010	8	15	14 25
14. MONEY (OPERATIONS AND CONVERSIONS)	LM	0026-0013	15	JAN 5	14 25
15. METRICS (OPERATIONS AND CONVERSIONS)	LM	0026-0014	JAN 5	12	18 00
16. SUBTRACTION 4	MP3-4	0018-0004	12	19	15 10
17. SUBTRACTION 3	MP3-3	0018-0003	19	26	14 48
18. RENAMING IN SUBTRACTION	MC-7	0165-0007	26	FEB 2	14 14
19. SUBTRACTION FACTS	MC-5	0165-0005	FEB 2	9	14 45
20. ACTING IT OUT	IF-3	0091-0003	9	16	14 53
21. DRAWING A PICTURE	IF-8	0091-0008	16	23	14 30
22. USING MENTAL COMPUTATION	IF-10	0091-0010	23	MAR 2	14 30
23. NECESSARY INFORMATION	IF 18	0091-0018	MAR 2	16	14 30
24. KEEP ON TRYING	IF-26	0091-0026	16	23	14 50
25. MANY WAYS TO GO	IF 27	0091-0027	23	30	14 50
26. USING A GUIDE	IF-28	0091-0028	30	APR 6	14 50
27. REVIEW AND SUMMARY	MC 32	0165-0032	APR 6	13,20	14 50

- MC: MATH CYCLE
- IF: IT FIGURES
- MP2: MATH PATROL II
- MP3: MATH PATROL III
- LM: LEARNING MODULE

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 Unlimited rights.  
 Unlimited broadcast and off-air recording rights for school year (no summer school rights).  
 Unlimited broadcast and off-air recording rights for school year (no summer school rights).  
 Unlimited rights.

Grade 3  
15 Minutes/32 Lessons

This series is developed on the rationale that third-grade mathematical concepts must be understood in order for students to develop mathematical skills and to experience mathematical success in the future. The series presents these concepts through well-done graphic illustrations and on camera by a teacher.

Lesson Title	Cat. No.	Th R 2:30	M G 9:00	Length
1. PLACE VALUE	0185-0001	SEP. 7	SEP 11	14 30
*2. EQUALITY/INEQUALITY	0185-0002	14	18	14:25
3. PARTS AND WHOLES	0185-0003	21	25	14:25
4. ADDITION	0185-0004	28	OCT. 2	14:20
*5. SUBTRACTION FACTS	0185-0005	OCT. 5	9	15 10
6. RENAMING IN ADDITION	0185-0006	12	18	14 20
*7. RENAMING IN SUBTRACTION	0185-0007	19	23	18:00
8. CHECKING ADDITION AND SUBTRACTION	0185-0008	26	30	18 00
9. MULTIPLICATION	0185-0009	NOV. 2	NOV. 6	14 50
*10. MONEY	0185-0010	9	13	18:00
*11. TIME & TEMPERATURE	0185-0011	16	20	18:00
*12. DISTANCE/VOLUME/MASS	0185-0012	30	27	14:50
*13. DIVISION	0185-0013	DEC. 7	DEC 4	14:00
14. GRAPHS	0185-0014	14	11	14 00
15. FRACTIONS	0185-0015	JAN 4	JAN 8	14 50
16. COMPUTERS	0185-0018	11	15	14 30
*17. PLACE VALUE EXTENDED	0185-0017	18	22	14 30
18. INTRODUCTION TO DECIMALS	0185-0018	25	29	14 30
19. MULTIPLICATION FACTS	0185-0019	FEB 1	FEB 5	14 30
*20. DIVISION FACTS	0185-0020	8	12	14 30
21. MULTIPLICATION WITHOUT RENAMING	0185-0021	15	19	14 30
22. RENAMING IN MULTIPLICATION	0185-0022	22	26	14 30
23. SUBTRACTION EXTENDED	0185-0023	MAR 1	MAR 5	14 30
24. RENAMING IN ADDITION EXTENDED	0185-0024	8	12	14 30
25. ESTIMATION ROUNDING TO TENS	0185-0025	15	19	14 30
26. DISTANCE/WEIGHT/VOLUME	0185-0026	22	26	14 30
*27. DIVISION WITH REMAINDERS	0185-0027	29	APR 2	14 30
*28. DIVISION EXTENDED	0185-0028	APR 5	9,16	14 30
29. CHECKING MULTIPLICATION & DIVISION	0185-0029	12,19	23	14 30
30. PERIMETER	0185-0030	26	30	14 30
31. AREA	0185-0031	MAY 3	MAY 7	14.30
32. REVIEW & SUMMARY	0185-0032	10	14	14 30

\*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report

Correlation:  
 MATH PATROL II series  
 MATH PATROL III, lessons 1-8

Unlimited rights for school year

Applicable to Basic Skills Assessment Program mathematics objectives.

# Math Patrol III

510

**Grades 3-5**  
**15 Minutes/10 Lessons**

MATH PATROL III provides additional support for the math curriculum. Whereas the MATH PATROL II lessons are designed for Level 2, the MATH PATROL III lessons are designed for Level 3. MATH PATROL III introduces some new concept areas--multiplication (two programs), division (two programs), area, and symmetry--as well as follows up on the addition and subtraction in MATH PATROL II. Level 3 teachers may want to use the four addition or four subtraction lessons sequentially (two from Level 2 and two from Level 3) in order to review elementary concepts that are important to remember when working with more difficult math challenges.

One student book is provided with each teacher's guide. Additional student books are available for \$1.00 per copy. Send orders to: TVOntario, 143 West Franklin Street, Chapel Hill, N.C. 27514. Orders under \$50 must be prepaid.

Lesson Title	Cat. No.	W R 1:05	M R 12:30	Th G 10:50	F G 9:50	Length
1. ADDITION III	0018-0001	SEP 6	MAR 5	SEP 7	FEB 12	14 25
2. ADDITION IV	0018-0002	13	12	14	19	14 25
* 3. SUBTRACTION III	0018-0003	20	19	21	26	14 25
* 4. SUBTRACTION IV	0018-0004	27	26	28	MAR 5	14 25
5. MULTIPLICATION I	0018-0005	OCT 4	APR 2	OCT 5	12	14 25
6. MULTIPLICATION II	0018-0006	11	9,16	12	19	14 25
* 7. DIVISION I	0018-0007	18	23	19	26	14 25
* 8. DIVISION II	0018-0008	25	30	26	APR 2	14 25
9. AREA	0018-0009	NOV 1	MAY 7	NOV 2	9,16	14 25
10. SYMMETRY	0018-0010	8	14	9	23	14 24

\*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report

**Correlation:**  
MATH CYCLE, lessons 1-9 and 13  
IT FIGURES, lessons 1, 5, 6, 11, 12, and 13  
MATHMAKERS II, lesson 1

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Applicable to Basic Skills Assessment Program mathematics objectives

# It Figures

510

**Grade 4**  
**15 Minutes/28 Lessons**

The goals of this series are to develop mathematical skills, to understand mathematical ideas, to learn mathematical problem-solving strategies, and to communicate about mathematics. These goals are achieved by involving fourth-graders, through television, in the solving of real-life problems.

Lesson Title	Cat. No.	M R 10:10	F R 11:00	M G 9:35	F G 1:05	Length
1. SUBTRACTION	0091-0001	SEP 11	SEP 8	SEP 11	OCT 20	14 48
2. MEASURE	0091-0002	18	15	18	27	14 48
*3. PROBLEM SOLVING	0091-0003	25	22	25	NOV 3	14 48
4. USING ESTIMATION	0091-0004	OCT 2	29	OCT 2	10	14 26
5. PLACE VALUE	0091-0005	9	OCT 6	9	17	14 45
6. MULTIPLICATION	0091-0006	16	13	16	DEC 1	14 27
7. FRACTIONS	0091-0007	23	20	23	8	14 48
*8. DRAWING A PICTURE	0091-0008	30	27	30	15	14 14
9. LOOKING AT OBJECTS	0091-0009	NOV 6	NOV 3	NOV 6	JAN 5	14 48
*10. MENTAL COMPUTATION	0091-0010	13	10	13	12	14 45
*11. DIVISION	0091-0011	20	17	20	19	14 45
12. MAKING A TABLE	0091-0012	27	DEC 1	27	26	14 30
13. MULTIPLYING/ADDING	0091-0013	DEC 4	8	DEC 4	FEB 2	14 48
14. FRACTIONS & DECIMALS	0091-0014	11	15	11	9	14 30
15. PREDICTING	0091-0015	JAN 8	JAN 5	JAN 8	16	14 30
16. BAR GRAPHS	0091-0016	15	12	15	23	14 02
*17. REMAINDERS	0091-0017	22	19	22	MAR 2	14 30
*18. RELEVANT INFORMATION	0091-0018	29	26	29	16	14 53
*19. EQUIVALENT FRACTIONS	0091-0019	FEB 5	FEB 2	FEB 5	23	14 30
20. FINDING AREA	0091-0020	12	9	12	30	12 03
21. A BIG NUMBER	0091-0021	19	16	19	APR 6	14 30
22. ESTIMATING	0091-0022	26	23	26	13,20	14 30
*23. DECIMALS	0091-0023	MAR 5	MAR 2	MAR 5	27	14 30
24. PROBABILITY	0091-0024	12	16	12	MAY 4	14 30
25. CHANGING SCALE	0091-0025	19	23	19	11	14 30
*26. KEEP ON TRYING	0091-0026	26	30	26	18	14 30
*27. MANY WAYS TO GO	0091-0027	APR 2	APR 6	APR 2	25	14 30
*28. USING A GUIDE	0091-0028	9,16	13,20	9,16	JUN 1	14 30

\*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

**Correlation:**  
MATH PATROL III, lessons 1-8

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Applicable to Basic Skills Assessment Program mathematics objectives.

# MathMakers II

510

Grades 4-6

15 Minutes/14 Lessons

Using a magazine-story format, each lesson in MATHMAKERS II emphasizes the problem-solving approach to mathematics.

Lesson Title	Cat. No.	T R 1:45	T R 1:45	Th G 8:45	Th G 8:45	Length
1. AREA	0178-0001	SEP 5	JAN 23	SEP. 7	FEB. 1	14 25
2. VOLUME	0178-0002	12	30	14	8	14 25
3. PERIMETER	0178-0003	19	FEB 6	21	15	14 25
4. 3-D SHAPES	0178-0004	26	13	28	22	14 25
5. 2-D SHAPES	0178-0005	OCT 3	20	OCT 5	MAR 1	14 25
6. ANGLES	0178-0006	10	27	12	8	14 25
7. TESSELATIONS	0178-0007	17	MAR 8	19	15	14 25
8. PATTERNS	0178-0008	24	13	26	22	14 25
9. SYMMETRY	0178-0009	31	20	NOV 2	29	14 25
10. LENGTHS	0178-0010	NOV 7	27	9	APR 5	14 25
11. NUMBER PROPERTIES	0178-0011	14	APR 3	16	12,19	14 25
12. FRACTIONS	0178-0012	21	10,17	30	26	14 25
13. MATH REVIEW PART #1	0178-0013	28	24	DEC 7	MAY 3	14 25
14. MATH REVIEW PART #2	0178-0014	DEC 5	MAY 1	14	10	14 25

**Correlation:**

MATH PATROL III, lesson 10

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program concepts, geometry, and problem-solving objectives.

# MeasureMetric

389

Grades 4-6

15 Minutes/12 Lessons

MEASUREMETRIC addresses metric education, and has three major areas—readiness, awareness, and conceptual development. Program design is process-oriented with measurement concepts developed in a sequential format and in consideration of the developmental stages of cognitive growth.

Lesson Title	Cat. No.	F R 1:05	Th R 1:15	T G 9:35	M G 8:45	Length
1 THE GREATEST MEASURE SHOW	0335-0001	SEP 8	FEB 22	SEP. 5	FEB 26	14 31
*2 LENGTH PART #1	0335-0002	15	MAR 1	12	MAR. 5	14 31
3 LENGTH PART #2	0335-0003	22	8	19	12	14 30
4 LENGTH PART #3	0335-0004	29	15	26	19	14 30
5 AREA PART #1	0335-0005	OCT 6	22	OCT 3	26	14 44
*6 AREA PART #2	0335-0006	13	29	10	APR 2	14 44
*7. AREA PART #3	0335-0007	20	APR 5	17	9,16	14 38
8 VOLUME PART #1	0335-0008	27	12,19	24	23	14 43
9 VOLUME PART #2	0335-0009	NOV 3	26	31	30	14 27
*10 VOLUME PART #3	0335-0010	10	MAY 3	NOV 7	MAY 7	14 46
11 MASS WEIGHT PART #1	0335 0011	17	10	14	14	14 29
12 MASS WEIGHT PART #2	0335-0012	DEC 1	17	21	21	14 29

\*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report

Unlimited rights.

Applicable to Basic Skills Assessment Program measurement objective

# Math Works

510

## Grade 5

### 15 Minutes/28 Lessons

The purpose of this series is to strengthen instruction in fifth-grade math within a problem-solving framework. It is a sequel to the fourth-grade series IT FIGURES.

Lesson Title	Cat. No.	T		Length
		R 11:00	G 10:50	
*1. AREAS OF RECTANGLES	0036-0001	SEP 5	SEP 6	14 55
2 IDENTIFYING THE PROBLEM	0036-0002	12	13	13 22
3. COMPUTATION/ADDITION	0036-0003	19	20	14 33
4. PLACE VALUE IN DECIMALS	0036-0004	26	27	14 29
5. GEOMETRIC SHAPES	0036-0005	OCT 3	OCT 4	14 05
6. ESTIMATING BY ROUNDING	0036-0006	10	11	14 22
7 SIMPLIFYING THE PROBLEM	0036-0007	17	18	14 30
6. FRACTIONS/DECIMALS	0036-0008	24	25	14 34
*9 PERIMETER AND AREA	0036-0009	31	NOV 1	14 54
10. USING TABLES	0036-0010	NOV 7	8	14 46
11 FRACTIONS I	0036-0011	14	15	14 39
12. STATISTICS- SAMPLING	0036-0012	21	22	14 36
13. MOVEMENT OF OBJECTS	0036-0013	28	29	14 38
14. LOOKING FOR A PATTERN	0036-0014	DEC 5	DEC 6	14 46
15 COMPARING DECIMALS	0036-0015	12	13	14 31
16 USING DECIMALS	0036-0016	JAN 2	JAN 3	14 26
*17 MENTAL COMPUTATION	0036-0017	9	10	14 36
18 PLACE VALUE OF LARGE NUMBERS	0036-0018	16	17	14 47
19 ESTIMATION STRATEGIES	0036-0019	23	24	14 17
20 FRACTIONS 2	0036-0020	30	31	14 50
21 COLLECTING DATA	0036-0021	FEB 6	FEB 7	14 50
22. PROBLEM SOLVING USING GRAPHS	0036-0022	13	14	14 39
23 POSSIBLE OUTCOMES	0036-0023	20	21	14 54
24 PLACEMENT OF DECIMAL POINT	0036-0024	27	28	14 25
*25 FINDING AREA	0036-0025	MAR 6	MAR 7	14 15
26 ANALYZING DATA	0036-0026	13	14	14 50
27 FORMING RATIORS	0036-0027	20	21	14 39
28 USING MAPS	0036-0028	27	28	14 36

\*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report

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Applicable to Basic Skills Assessment Program problem-solving objective

126

# Math Matters

510

## Grades 5-8

### 15 Minutes/20 Lessons

MATH MATTERS deals with fundamental mathematical concepts in a lively, imaginative format. The programs are designed to revitalize interest in math, and to develop and/or reinforce basic understandings and skills for those students entering junior high who have been turned off by the subject. These resources can also be used advantageously at a lower level to introduce mathematical concepts.

Lesson Title	Cat. No.	M		Length
		B 9:00	B 1:45	
1. DOING AND UNDOING	0095-0001	SEP. 11	OCT 10	14 43
2. SYMMETRY	0095-0002	18	17	14 24
3. LARGE NUMBERS	0095-0003	25	24	14 10
4 TRIANGLES	0095-0004	OCT. 2	31	14 37
5. QUADRILATERALS	0095-0005	9	NOV 7	14 33
6 LINEAR MEASURES	0095-0006	16	14	14 54
7. WEIGHT AND CAPACITY	0095-0007	23	21	14 18
8. FRACTIONS PART #1	0095-0008	30	28	14 34
9. FRACTIONS PART #2	0095-0009	NOV 6	DEC 5	14 35
10 PROPERTIES OF ZERO AND ONE	0095-0010	13	12	14 52
11 PERCENT	0095-0011	20	JAN 2	14 27
12 PROBABILITY PART #1	0095-0012	27	9	14 25
13 PROBABILITY PART #2	0095-0013	DEC 4	16	14 22
14 AREA PART #1	0095-0014	11	23	14 17
15. AREA PART #2	0095-0015	JAN 8	30	14 25
16 DATA GRAPHICS	0095-0016	15	FEB 6	14 44
17 UNIT PRICING	0095-0017	22	13	14 41
18 VOLUME PART #1	0095-0018	29	20	14 59
19 VOLUME PART #2	0095-0019	FEB 5	27	14 52
20 ESTIMATION	0035-0020	12	MAR. 6	14 40

#### Correlation:

IT FIGURES series  
 MATHMAKERS II, lesson 12  
 THINKABOUT, lesson 24

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program concepts objective

127

# The Metric System

389

**Grades 5-8**  
**20 Minutes/15 Lessons**

THE METRIC SYSTEM emphasizes metric units of length, volume, and weight (mass) and helps the viewer to develop an intuitive feeling for, and accept with ease, the use of the metric system of measurement.

Each lesson represents a compressed day of programming emanating from the mythical Metric Broadcasting System. Therefore, such mini-programs as "Metric News," "A Moment of Music," "Metric Man," "Harvey and the Professor," "Centimeter Street," and "Metric Arts and Crafts" are used to involve the viewer in learning to use the meter, the liter, and the kilogram with utmost efficiency.

Lesson Title	Cat. No.	R 2:30	F 12:30	F 11:00	T	Length
1. INTRODUCTION	0074-0001	SEP. 8	SEP. 8	SEP. 5		19 15
2. WHAT IS THE METRIC SYSTEM	0074-0002	15	15	12		19 15
3. METRIC UNITS LENGTH	0074-0003	22	22	19		19 44
4. METRIC UNITS WEIGHT	0074-0004	29	29	26		19 38
5. METRIC UNITS VOLUME	0074-0005	OCT 6	OCT 6	OCT 3		19 14
6. PREFIXES	0074-0006	13	13	10		19 50
7. BASE TEN (10)	0074-0007	20	20	17		19 50
8. BASED ON THE METER	0074-0008	27	27	24		19 50
9. USING THE METRIC SYSTEM	0074-0009	NOV 3	NOV 3	31		19 50
10. WHAT DO YOU KNOW?	0074-0010	10	10	NOV 7		19 30
11. COMPARING LENGTHS	0074-0011	17	17	14		19 46
12. COMPARE UNITS WEIGHT	0074-0012	DEC 1	DEC 1	21		19 46
13. COMPARE UNITS VOLUME	0074-0013	8	8	28		19 50
14. SCIENCE AND METRIC SYSTEM	0074-0014	15	15	DEC 5		19 50
15. YOU CAN USE IT NOW	0074-0015	JAN 5	JAN 5	12		19 51

Lesson Title	Cat. No.	R 2:30	F 12:30	F 11:25	W	Length
1. INTRODUCTION	0074-0001	FEB 2	FEB 2	FEB 7		19 15
2. WHAT IS THE METRIC SYSTEM	0074-0002	9	9	14		19 15
3. METRIC UNITS LENGTH	0074-0003	16	16	21		19 44
4. METRIC UNITS WEIGHT	0074-0004	23	23	28		19 38
5. METRIC UNITS VOLUME	0074-0005	MAR 2	MAR 2	MAR 7		19 14
6. PREFIXES	0074-0006	16	16	14		19 50
7. BASE TEN (10)	0074-0007	23	23	21		19 50
8. BASED ON THE METER	0074-0008	30	30	28		19 50
9. USING THE METRIC SYSTEM	0074-0009	APR 6	APR 6	APR 4		19 50
10. WHAT DO YOU KNOW?	0074-0010	13,20	13,20	11,18		19 30
11. COMPARING LENGTHS	0074-0011	27	27	25		19 46
12. COMPARE UNITS WEIGHT	0074-0012	MAY 4	MAY 4	MAY 2		19 46
13. COMPARE UNITS VOLUME	0074-0013	11	11	9		19 50
14. SCIENCE AND METRIC SYSTEM	0074-0014	18	18	16		19 50
15. YOU CAN USE IT NOW	0074-0015	25	25	23		19 51

**Correlation:**  
ABOUT SCIENCE, lesson 25  
MEASUREMETRIC series

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Applicable to Basic Skills Assessment Program measurement objective.

# BSAP Math ITV 6

510

**Grade 6**  
**15 Minutes/19 Lessons**

This package of televised learning resources focuses on the five most difficult subskills at grade 6 for students who scored below standard on the BSAP mathematics test, according to the State Department of Education's analysis of the Joe Ryan Report. Dr. Ryan's report was based on the Basic Skills Assessment Program during 1981-84. The subskills addressed in this series are (1) operations and conversions, (2) division, (3) place value, (4) establishment of relationships, and (5) applications. Fifteen lessons have been selected from ITV series. Four additional lessons, marked by an asterisk, have been produced to further strengthen student learning in these subskill areas. **The lessons are to be recorded by schools as they are broadcast for use when teaching each subskill.**

Lesson Title	Series & Lesson	Cat. No.	R 9:35	T 10:05	Th 11:50	Length
1. LENGTH 1/WHO MEASURES?	MMe-2	0335-0002	SEP 7	SEP. 5	SEP. 7	14:31
2. DISTANCE/WEIGHT/VOLUME	MC-26	0185-0026	14	12	14	14 30
3. RITA THE METER/METRIC MEASUREMENT	LM	0028-0008	21	19	21	14 30
4. PERIMETER	MC-30	0185-0030	28	26	28	14 30
5. AREAS OF RECTANGLES	MW-1	0036-0001	OCT 5	OCT. 3	OCT 5	14 55
6. DIVIDING REGIONS INTO SUBREGIONS	MW-25	0036-0025	12	10	12	14 15
7. AREA 3/FORMULA	MMe-7	0335-0007	19	17	19	14 38
8. AREA 2/SQUARES	MMe-6	0335-0006	26	24	26	14:44
9. PERIMETER AND AREA	MW-9	0038-0009	NOV 2	31	NOV. 2	14:54
10. PLACE VALUE EXTENDED	MC-17	0165-0017	9	NOV 7	9	14 30
11. PLACE VALUE IN DECIMALS	MW-4	0036-0004	16	14	16	14 29
12. MATHPARTY/PLACE VALUE	LM	0028-0011	30	21	30	14 30
13. THE DECIMAL DIMENSION, PART 1	LM	0026-0009	DEC 7	28	DEC 7	14 30
14. THE DECIMAL DIMENSION, PART 2	LM	0026-0010	14	DEC. 5	14	14 30
15. DIVIDING DECIMALS	MMA-21	0298-0021	JAN 4	12	JAN. 4	08:18
16. DIVIDING FRACTIONS/RECIPROCALLS	MMA-16	0298-0016	11	JAN 2	11	11 00
17. RATIONAL NUMBERS	MMA-3	0298-0003	18	9	18	08 13
18. DECIMALS	IF-23	0091-0023	25	16	25	14 30
19. EQUIVALENT FRACTIONS	IF-25	0091-0025	FEB 1	23	FEB 1	14 30

**MMe:** MEASUREMETRIC

**MC:** MATH CYCLE

**MW:** MATH WORKS

**MMA:** MODERN MATH

**IF:** IT FIGURES

**LM:** LEARNING MODULE

**Unlimited rights.**

**Unlimited rights** for school year.

**Unlimited rights.**

**Unlimited rights.**

**Unlimited rights.**

**Unlimited rights.**

## Mathematical Investigations (New)

510

Grades 6-9  
10 Minutes/20 Lessons

Each lesson in this series is designed to challenge students to ask questions or to want to find out about the principle being discussed. To effectively use the series, teachers should preview the lessons carefully, read the documentation, present introductory activities and discussions before class viewing, and have control of the playback so that programs can be stopped at the 'pause for thought.' Careful planning can make this series a worthwhile addition to many areas and levels of mathematics.

Lesson Title	Cat. No.	Th		Length
		A 12:10	A 9:00	
1. PASCAL'S TRIANGLE I	1221-0001	SEP 7	DEC 14	10 00
2. GEARS	1221-0002	14	JAN 4	10 00
3. ARITHMETIC PROGRESSIONS, PATTERNS	1221-0003	21	11	10 00
4. SHUFFLES	1221-0004	28	18	10 00
5. PASCAL'S TRIANGLE II	1221-0005	OCT 5	25	10 00
6. MAZES	1221-0006	12	FEB 1	10 00
7. GEOMETRIC PROGRESSIONS	1221-0007	19	8	10 00
8. NUMBERS AS CODES	1221-0008	26	15	10 00
9. FLY ON THE WALL	1221-0009	NOV 2	22	10 00
10. PROJECTION	1221-0010	9	MAR. 1	10 00
11. IN PROPORTION	1221-0011	16	8	10 00
12. SCALE UP	1221-0012	30	15	10 00
13. FOLDS	1221-0013	DEC 7	22	10 00
14. RIGHT SHAPE	1221-0014	14	29	10 00
15. DECIMALS FOREVER	1221-0015	JAN 4	APR 5	10 00
16. HOW LIKELY?	1221-0016	11	12,19	10 00
17. GET THE FACTS	1221-0017	18	26	10 00
18. ROLLING	1221-0018	25	MAY 3	10 00
19. PATTERNS	1221-0019	FEB 1	10	10 00
20. TIME GRAPH	1221-0020	8	17	10 00

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Applicable to Basic Skills Assessment Program Mathematics concepts objective.

## A Reading Approach to Math

510

Grades 7-10  
20 Minutes/7 Lessons

Designed for all ability levels, this series serves as a tool which teachers may use to assist students in interpreting and solving written mathematical problems. It is dedicated to all math teachers who know the challenge and frustration of trying to teach basic math skills to students who have consistently found mastering elementary math skills extremely difficult. Vocabulary is on a seventh-grade level, while examples are on a tenth-grade level.

Consult the *Staff Development Resources* book for telecast times of the in-service program.

Lesson Title	Cat. No.	Th				Length
		A 2:25	A 9:20	B 10:50	B 12:00	
1. PRE/POST TEST	0110-0001	OCT 26	NOV 13	JAN 15	MAR 12	19 13
2. WORDS AND SYMBOLS	0110-0002	NOV 2	20	22	19	18 25
3. HOW TO READ A MATH PROBLEM PART #1	0110-0003	9	27	29	26	18 25
4. HOW TO READ A MATH PROBLEM PART #2	0110-0004	16	DEC 4	FEB 5	APR 2	18 25
5. ESTIMATING PART #1	0110-0005	30	11	12	9,16	18 35
6. ESTIMATING PART #2	0110-0006	DEC 7	JAN 8	19	23	19 49
7. PRE/POST TEST	0110 0001	14	15	26	30	19 13

### Correlation:

Lessons 4 and 5 to MATH MATTERS, lesson 20  
Lessons 4 and 5 to THINKABOUT, lessons 56 and 57

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program problem-solving objective

**Grade 8**  
**15 Minutes/21 Lessons**

This package of televised learning resources focuses on the five most difficult subskills at grade 8, according to the State Department of Education's analysis of the Joe Ryan Report. Dr. Ryan's report was based on the Basic Skills Assessment Program during 1981-84. The subskills addressed in this series are (1) identification of equivalencies, (2) establishment of relationships, (3) applications, (4) operations and conversions, and (5) division. The lessons have been selected from ITV series; a learning module of seven lessons has been produced to further strengthen student learning in these subskill areas. All lessons are to be recorded as they are broadcast for use when teaching each subskill.

Lesson Title	Series & Lesson	Cat. No	T B 11:30	W B 2:10	W B 11:05	Length
1. THE MATH CAROL, PART 1	LM	0026-0001	SEP 5	OCT 18	DEC.13	14 43
2. THE MATH CAROL, PART 2	LM	0026-0002	12	25	JAN 3	13 53
3. THE MATH CAROL, PART 3	LM	0026-0003	19	NOV 1	10	14 50
4. THE CANDY SALE, PART 1	LM	0026-0004	26	8	17	12 38
5. THE CANDY SALE, PART 2	LM	0026 0005	OCT 3	15	24	14 36
6. RELATING FRACTIONS AND DECIMALS	MW-8	0036-0008	10	22	31	14 34
7. DECIMAL EQUIVALENTS FOR FRACTIONS	MMA-19	0298-0019	17	29	FEB 7	12 50
8. COMPARING RATIONAL NUMBERS	MMA-3	0298-0003	24	DEC 8	14	08 13
9. DIVISION OF DECIMALS I WANT A JOB	LM	0026-0007	31	13	21	14 36
10. DIVIDING WITH DECIMALS	MMA-21	0298-0021	NOV 7	JAN 3	28	08 18
11. THE OIL FIELD	LM	0026-0006	14	10	MAR 7	14 36
12. LENGTH, AREA & WHO MEASURES?	MMe-2	0335-0002	21	17	14	14 31
13. DISTANCE, VOLUME & MASS	MC-12	0165-0012	28	24	21	14 50
14. TIME AND TEMPERATURE	MC-11	0165-0011	DEC 5	31	28	18 00
15. DIVIDING REGIONS INTO SUBREGIONS	MW-25	0036-0025	12	FEB 7	APR 4	14 15
16. AREA 2: BARBARA SEARCHES THE SQUARES	MMe-6	0335-0006	JAN 2	14	11,18	14 44
17. AREA 3: BARBARA FINDS THE FORMULA	MMe-7	0335-0007	9	21	25	14 38
18. DIFFERENCE BETWEEN PERIMETER AND AREA	MW 9	0036 0009	16	28	MAY 7	14 54
19. FINDING AREAS OF RECTANGLES	MW 1	0036 0001	23	MAR 7	9	14 55
20. VOLUME	M-2	0178-0002	30	14	16	14 25
21. VOLUME 3: DOC CRANSHAW AND THE KID	MMe-10	0335 0010	FEB 6	21	23	14 46

- MMa:** MODERN MATH      **Unlimited rights.**
- MW:** MATH WORKS      **Unlimited rights.**
- MMe:** MEASUREMETRIC      **Unlimited rights.**
- MC:** MATH CYCLE      **Unlimited rights for school year.**
- MM:** MATHMAKERS      **Unlimited rights for school year (no summer school rights).**
- LM:** Learning Module      **Unlimited rights**

**Grades 8-10**  
**15 Minutes/8 Lessons**

LANDSCAPE OF GEOMETRY shows students how geometry is used to solve problems in the world around them. Carefully selected examples and problems produce a sense of relevancy for geometry, take it beyond the simple mechanical process, and make it come alive for them.

Lesson Title	Cat. No.	W B 10:00	M B 1:30	W B 11 45	M B 2.15	Length
1 THE SHAPE OF THINGS	0140-0001	SEP 6	OCT 23	FEB 7	MAR 5	14 25
2 IT'S RUDE TO POINT	0140-0002	13	30	14	12	14 18
3 LINES THAT CROSS	0140-0003	20	NOV 6	21	19	14 25
4 LINES THAT DON'T CROSS	0140-0004	27	13	28	26	14 25
5 UP/DOWN/SIDEWAYS	0140-0005	OCT 4	20	MAR 7	APR 2	14 25
6 TRUSSWORTHY	0140 0006	11	27	14	9,16	14 25
7 CRACKING UP	0140 0007	18	DEC 4	21	23	14 25
8. THE RANGE OF CHANGE	0140 0008	25	11	28	30	14 25

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Applicable to Basic Skills Assessment Program geometry and problem-solving objectives.

**Mathematics at Work in Society**

**Grades 8-12**  
**20 Minutes/4 Lessons**

MATHEMATICS AT WORK IN SOCIETY is a set of materials for classroom use specially designed to promote mathematics and career awareness

Lesson Title	Cat. No.	Th R 12:00	Th G 1:25	W A 12 25	T A 1 00	Length
1 AN ACTUARY	0200 0001	APR 26	DEC 14	SEP 6	APR 24	19 23
2 MATH IN SPACE	0200 0002	MAY 3	JAN 4	13	MAY 1	19 51
3 LANGUAGE OF RESEARCH	0200 0003	10	11	20	8	19 07
4 WHERE WILL I USE IT?	0200 0004	17	18	27	15	19 30

**Correlation:**  
EXPERIENCES IN MUSIC, DRAMA & DANCE, lesson 8  
SPACES, lessons 4, 5, and 6

Unlimited rights.



## Math Skills

510

Grades 9-12

30 Minutes/15 Lessons

This series, developed by Kentucky Educational TV, presents math content useful to adults who take the GED exam. The series is also very useful in teaching math to high school students.

One free student workbook may be ordered by each school using the series. Additional copies are available at \$6.75 per copy, and may be purchased from the Office of Adult Education. Send prepaid orders to: Mr. David L. Green, Consultant, Office of Adult Education, State Department of Education, 1429 Senate Street, Room 210, Columbia, S.C. 29201 (phone: 1-803-734-8080).

Lesson Title	Cat. No.	Th	F	Length
1 LET'S BE RATIONAL ABOUT FRACTIONS	0841-0129	SEP 7	FEB 16	27 52
2 FRACTIONS FOR THE FORGETFUL	0841-0130	14	23	27 51
3 UNMIXED MIXED NUMBERS	0841-0131	21	MAR 2	26 50
4 SHOW AND TELL	0841-0132	28	16	28 20
5 OPERATING ROOM	0841-0133	OCT 5	23	28 51
6 MAKE IT EASY ON YOURSELF	0841-0134	12	30	28 21
7 THE POINT OF DECIMALS	0841-0135	19	APR 6	28 53
8 KEEPING THINGS IN PROPORTION	0841-0136	26	13	28 52
9 PLAYING THE PERCENTAGES	0841-0137	NOV 2	20	28 20
10 THE PERCENTAGE REVOLUTION	0841-0138	9	27	28 20
11 BEING POSITIVE ABOUT SIGNED NUMBERS	0841-0139	16	MAY 4	28 20
12 ALGEBRA ON THE RUN	0841-0140	30	11	27 30
13 SHAPING YOUR GEOMETRY	0841-0141	DEC 7	18	28 50
14 HOW MANY? HOW LONG? HOW BIG?	0841 0142	14	25	28 50
15 "THE JAMES"	0841 0143	JAN 4	JUN 1	28 50

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Applicable to Basic Skills Assessment Program mathematics objectives

## The Mechanical Universe (New)

531

Grades 9-12

30 Minutes/26 Lessons

THE MECHANICAL UNIVERSE is based on the physics course developed by Dr. David Goodstein and introduced at the California Institute of Technology in 1979. Filmed in locations such as Newton's home and Galileo's haunts in Italy, the series so makes use of intricate sets and demonstration experiments, and the creation of what may be the most sophisticated computer-animation sequences ever developed. Because calculus is used in the series, some of the lessons may also be useful in mathematics classes.

Lesson Title	Cat. No.	W	F	Length
1 INTRODUCTION	1190-0001	SEP 6	SEP 8	30 00
2 LAW OF FALLING BODIES	1190-0002	13	15	30 00
3 DERIVATIVES	1190-0003	20	22	30 00
4 INERTIA	1190-0004	27	29	30 00
5 VECTORS	1190-0005	OCT 4	OCT 6	30 00
6 NEWTON'S LAWS	1190-0006	11	13	30 00
7 INTEGRATION	1190-0007	18	20	30 00
8 APPLE & THE MOON	1190-0008	25	27	30 00
9 MOVING IN CIRCLES	1190-0009	NOV 1	NOV 3	30 00
10 FUNDAMENTAL FORCES	1190-0010	8	10	30 00
11 GRAVITY, ELECTRICITY, MAGNETISM	1190-0011	15	17	30 00
12 MILLIKAN EXPERIMENT	1190-0012	22	DEC 1	30 00
13 CONSERVATION OF ENERGY	1190-0013	29	8	30 00
14 POTENTIAL ENERGY	1190-0014	DEC 6	15	30 00
15 CONSERVATION OF MOMENTUM	1190-0015	13	JAN 5	30 00
16 HARMONIC MOTION	1190-0016	JAN 3	12	30 00
17 RESONANCE	1190-0017	10	19	30 00
18 WAVES	1190-0018	17	26	30 00
19 ANGULAR MOTION	1190 0019	24	FEB 2	30 00
20 RESONANCE	1190-0020	31	9	30 00
21 KEPLER'S 3 LAWS	1190-0021	FEB 7	16	30 00
22 KEPLER PROBLEM	1190-0022	14	23	30 00
23 ENERGY & ECCENTRICITY	1190-0023	21	MAR 2	30 00
24 NAVIGATING IN SPACE	1190-0024	28	16	30 00
25 FROM KEPLER TO EINSTEIN	1190-0025	MAR 7	23	30 00
26 HARMONY OF THE SPHERES	1190 0026	14	30	30 00

Unlimited rights.

Applicable to Basic Skills Assessment Program physical science concepts objectives.

## Trigonometric Functions 1 (New)

516.24

Grades 9-12

10 Minutes/6 Lessons

This is a series designed to illustrate in a clear and dynamic format some of the most difficult math concepts for upper-level math students. Computer animation presents methods of solving right-angled triangles, using the sine, cosine and tangent ratios. The sine and cosine laws are then developed, and several examples involving oblique triangles are introduced and solved, ending with the application of the sine and cosine laws to some real-world situations.

Lesson Title	Cat. No.	W A 1:50	Th A 10:45	Length
1. TRIGONOMETRIC RATIOS	1222-0001	SEP 6	MAR 25	09 35
2. SOLVING RIGHT-HANDED TRIANGLES	1222-0002	13	APR 5	09 35
3. ANGLES ON THE PLANE	1222-0003	20	12,19	09 35
4. THE SINE LAW	1222-0004	27	26	09 35
5. THE COSINE LAW	1222-0005	OCT 4	MAY 3	09 35
6. APPLICATIONS OF SINE AND COSINE LAW	1222-0006	11	10	09 35

Unlimited rights for school year are extended only to public schools served by ITFS (LAT and WAT) (no summer school rights).

## Vectors

516.2

Grades 10-12

10 Minutes/6 Lessons

Designed to aid in the teaching of difficult mathematical concepts, this series uses three-dimensional animation to follow the antics of two futuristic policemen as they discover the fascinating world of vectors. The series begins by defining vectors. Vectors at right angles to each other are added, and the magnitude and direction of the resultant are found using the Pythagorean Theorem and the tangent ratio from trigonometry. With grids, vectors are described by ordered pairs which reflect their horizontal and vertical components. The lessons also explore the process of resolving vectors and using the sine and cosine ratios to find the ordered pair for any vector. The final two lessons apply vector principles in the real world through the concept of force.

Lesson Title	Cat. No.	F B 10:00	M B 11:10	T B 9:20	F B 9:00	Length
1. FOLLOW THAT ARROW	1093-0001	SEP 8	JAN 15	FEB 6	MAR 2	09 35
2. FINDING THE RESULTANT	1093-0002	15	22	13	16	09 35
3. ORDERED PAIRS	1093-0003	22	29	20	23	09 35
4. RESOLVING WITHOUT GRIDS	1093-0004	29	FEB 5	27	30	09 35
5. FORCE	1093-0005	OCT 6	12	MAR 6	APR 6	09 35
6. APPLYING FORCES	1093-0006	13	19	13	13,20	09 35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

NOTES:

NOTES:

136



Beth McDaniel  
Grade 9  
Walterboro High School  
Walterboro, S.C.

**Science and Environmental Studies**

## Featherby's Fables

507

Grades 1-2

15 Minutes/15 Lessons

The overall objective of FEATHERBY'S FABLES is to create a classroom environment in which the exploration of basic science concepts is exciting and attractive to both the primary-level student and teacher. Through the creative use of puppets from the Hasty Pudding Puppet Theater, the programs are designed as a motivational tool to stimulate student interest.

Lesson Title	Cat. No.	W R 10:45	W R 10:45	Th G 9:35	T G 10:40	Length
1. CHANGE: LIVING THINGS	0154-0001	OCT 4	JAN 31	SEP 7	JAN 23	14 35
2. IDENTIFICATION	0154-0002	11	FEB 7	14	30	14 39
3. GROUPING	0154-0003	18	14	21	FEB 6	14 30
4. SHADOWS & LIGHTS	0154-0004	25	21	28	13	14 21
5. COMPUTERS: WHAT THEY DO	0154-0005	NOV 1	28	OCT 5	20	14 08
6. ROCKS & MINERALS: USES	0154-0006	8	MAR 7	12	27	14 15
7. ROCKS & MINERALS: FORMATION	0154-0007	15	14	19	MAR 6	14 22
8. CHANGING MATTERS	0154-0008	22	21	26	13	14 01
9. EVIDENCE OF PAST LIFE	0154-0009	29	28	NOV 2	20	14 30
10. SIMPLE MACHINES	0154-0010	DEC 6	APR 4	9	27	14 44
11. SPECIAL COMPUTERS	0154-0011	13	11,18	16	APR 3	14 30
12. LIGHT	0154-0012	JAN 3	25	30	10,17	14 09
13. COMPUTERS: WHAT THEY ARE	0154-0013	10	MAY 2	DEC 7	24	13 12
14. LAWS OF MOTION	0154-0014	17	9	14	MAY 1	13 52
15. CHANGING EARTH	0154-0015	24	16	JAN 4	8	13 40

**Correlation:**

DRAGONS, WAGONS & WAX, lessons 13-16

Unlimited rights for school year.

Applicable to all Basic Skills Assessment Program science objectives.

141

## Dragons, Wagons & Wax

500

Grades 1-3

15 Minutes/32 Lessons

The goals of this series are to develop an awareness of the many methods (aesthetic, empirical, and intuitive) by which people come to know and experience their environment and themselves; to develop an awareness and increasing understanding of biological, earth, and physical science concepts appropriate to the primary grades; and to develop an awareness of the interrelationships among living things and the physical environment. The use of imaginative stories, songs, illustrations, and presentations helps make scientific knowledge more easily understood, remembered, and used.

Lesson Title	Cat. No.	Th R 8:35	Th R 11:00	Th G 10:25	Th G 8:15	Length
1. IT'S ALIVE!	0198-0001	SEP 7	SEP 14	SEP 7	SEP 14	14 46
2. SEE HOW THEY GROW	0198-0002	14	21	14	21	14 32
3. LOT OF LIVING THINGS	0198-0003	21	28	21	28	14 28
4. SEE HOW THEY FIT	0198-0004	28	OCT 5	28	OCT 5	14 26
5. TOGETHERNESS	0198-0005	OCT 5	12	OCT 5	12	14 24
6. PEOPLE	0198-0006	12	19	12	19	14 33
7. ONCE UPON A DINOSAUR	0198-0007	19	26	19	26	14 22
8. THE CLEAN UP	0198-0008	26	NOV 2	26	NOV 2	14 19
9. THE SURPRISE	0198-0009	NOV 2	9	NOV 2	9	14 20
10. THE TERRIBLE TILES	0198-0010	9	16	9	16	14 22
11. THE MEASURED LOAF	0198-0011	16	30	16	30	14 27
12. THE CHANGE SHOP	0198-0012	30	DEC 7	30	DEC 7	14 15
13. ALICE/PUSHPULLVILLE	0198-0013	DEC 7	14	DEC 7	14	14 37
14. TREASURE HO!	0198-0014	14	JAN 4	14	JAN 4	14 22
15. TOM'S NEW HOUSE	0198-0015	JAN 4	11	JAN 4	11	14 28
16. MOVING A HIPPO	0198-0016	11	18	11	18	14 38
17. THIS IS THE LIFE	0198-0017	18	25	18	25	14 28
18. THE ONE AND ONLY	0198-0018	25	FEB 1	25	FEB 1	14 41
19. SAME BUT DIFFERENT	0198-0019	FEB 1	8	FEB 1	8	14 22
20. ALL SYSTEMS GO	0198-0020	8	15	8	15	14 32
21. MANY HAPPY RETURNS	0198-0021	15	22	15	22	14 23
22. IN SICKNESS & HEALTH	0198-0022	22	MAR 1	22	MAR 1	14 30
23. WHAT ON EARTH?	0198-0023	MAR 1	8	MAR 1	8	14 29
24. MOUNTAINS/PRAIRIES	0198-0024	8	15	8	15	14 36
25. EARTH CHANGES PART #1	0198-0025	15	22	15	22	14 22
26. EARTH CHANGES PART #2	0198-0026	22	29	22	29	14 29
27. NUMBER ONE SUN	0198-0027	29	APR 5	29	APR 5	14 34
28. ALL IN THIS TOGETHER	0198-0028	APR 5	12,19	APR 5	12,19	14 37
29. WHAT'S GOING ON?	0198-0029	12,19	26	12,19	26	14 36
30. NOW FOR A CHANGE	0198-0030	26	MAY 3	26	MAY 3	14 40
31. ALL CHANGE	0198-0031	MAY 3	10	MAY 3	10	14 30
32. HANDLE WITH CARE	0198-0032	10	17	10	17	14 27

**Correlation:**

FEATHERBY'S FABLES, lessons 13 and 14

UP CLOSE & NATURAL, lessons 11-15

Unlimited broadcast and off-air recording use rights for school year (no tape duplication or summer school rights)

Applicable to Basic Skills Assessment Program science objectives

142

## Up Close & Natural

500

Grades 1-4

15 Minutes/15 Lessons

Filmed in "Golden Pond" country, at the 200-acre Squam Lake Science Center in New Hampshire, UP CLOSE & NATURAL is designed to develop in young viewers an awareness and appreciation of, and sensitivity to, the wonders of the natural world around them. Louise McNamara, popular ITV teacher (ALL ABOUT YOU), tours the Center grounds, introduces the animals that live there, and encourages students to sharpen their observation, description, and classification skills.

Lesson Title	Cat. No.	W R 11:45	W R 11:45	M G 2:30	M G 2:30	Length
1. INTRODUCTION	0141-0001	SEP 6	JAN 24	SEP 11	FEB 5	14 30
2. ANIMALS WITHOUT BACKBONES	0141-0002	13	31	18	12	14 30
3. INSECTS	0141-0003	20	FEB 7	25	19	13 27
4. FISH	0141-0004	27	14	OCT 2	26	11 51
5. TOADS, FROGS, AND SALAMANDERS	0141-0005	OCT 4	21	9	MAR. 5	13 07
6. TURTLES	0141-0006	11	28	16	12	14:23
7. SNAKES	0141-0007	18	MAR 7	23	19	14 15
8. BIRDS	0141-0008	25	14	30	26	13 50
9. MAMMALS	0141-0009	NOV 1	21	NOV 6	APR 2	12 37
10. WINTER AT SQUAM LAKE	0141-0010	8	28	13	9,16	12 42
11. IN THE FOREST	0141-0011	15	APR 4	20	23	14 48
12. THE POND	0141-0012	22	11,18	27	30	12 53
13. MARSH AND SWAMP	0141-0013	29	25	DEC 4	MAY 7	11 34
14. OUT IN THE FIELDS	0141-0014	DEC 6	MAY 2	11	14	12 22
15. OUTSIDE YOUR DOOR	0141-0015	13	9	JAN 8	21	12 22

**Correlation:**

ANIMALS & SUCH series

DRAGONS, WAGONS & WAX, lessons 23 27

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science objectives

145

## All About You

513

Grades 2-3

15 Minutes/30 Lessons

Louise McNamara is the teacher in ALL ABOUT YOU, an elementary course in basic human anatomy, physiology, and psychology. The series presents a picture of what a human being is, promotes an understanding of how people grow and develop both physically and emotionally, and examines the reasons for good health care. The format of the series incorporates a variety of visual materials and employs on-location recording.

Lesson Title	Cat. No.	T R 1:00	W G 1:45	Length
1. WHAT ARE YOU ANYWAY	0003-0001	SEP 5	SEP 6	14 48
2. WHAT HOLD YOU UP	0003-0002	12	13	14 28
3. NO STRINGS ON YOU	0003-0003	19	20	14 43
4. MOVE THOSE MUSCLES	0003-0004	26	27	14.00
5. WHAT'S YOUR FUEL	0003-0005	OCT 3	OCT 4	14 02
6. IT'S WHAT YOU EAT	0003-0006	10	11	14 11
7. GOOD MOUTHKEEPING	0003-0007	17	18	14 15
8. WHAT ARE YOU MADE OF	0003-0008	24	25	14 27
9. TAKE A DEEP BREATH	0003-0009	31	NOV 1	14 40
10. THE MIGHTY MUSCLE	0003-0010	NOV. 7	8	13 55
11. GETTING RID OF WASTE	0003-0011	14	15	14:29
12. YOUR BIRTHDAY SUIT	0003-0012	21	22	13 33
13. GETTING THE MESSAGE	0003-0013	28	29	14 25
14. YOUR BUSY BRAIN	0003-0014	DEC 5	DEC 6	14:14
15. LISTEN/LOOK/LEARN	0003-0015	12	13	14 10
16. HANDY HANDS	0003-0016	JAN 2	JAN 3	14.50
17. TALK, TALK, TALK	0003-0017	9	10	14 28
18. WHAT KEEPS YOU ALIVE	0003-0018	16	17	14 10
19. IN THE BEGINNING	0003-0019	23	24	14 02
20. SECRETS IN YOUR CELL	0003-0020	30	31	14 08
21. LOOK AT YOU NOW	0003-0021	FEB 6	FEB 7	14 10
22. NO TWO ALIKE	0003-0022	13	14	14 30
23. SNEEZLES/MEASLES	0003-0023	20	21	14 10
24. WATCH OUT	0003-0024	27	28	14 34
25. THE HOSPITAL	0003-0025	MAR 6	MAR. 7	14 10
26. YOU & YOUR FEELINGS	0003-0026	13	14	14 17
27. EVERYONE IS AFRAID	0003-0027	20	21	14 09
28. WHAT ARE FAMILIES	0003-0028	27	28	14 13
29. FRIENDS	0003-0029	APR 3	APR. 4	14 30
30. EVERYBODY ELSE & YOU	0003-0030	10,17	11,18	14 39

**Correlation:**

IT'S A RAINBOW WORLD, lessons 1, 3, and 4

UNDER THE BLUE UMBRELLA series

THE CLYDE FROG SHOW, lesson 2

Unlimited rights for school year

Applicable to Basic Skills Assessment Program life science concepts objective.

146

## Reading Rainbow Science

500

Grades 2-5

30 Minutes/14 Lessons (closed-captioned)

Why is **READING RAINBOW** involved in science? The answer is simple—"because science is everywhere." Today, with the growing concern about how students are prepared in the sciences, the trend is to integrate science into the curricula in order to maximize science learning opportunities. The teaching of science should be a true cross-pollination process, and that is what **READING RAINBOW SCIENCE** lessons are about.

The books featured in this series and their scientific themes with a medley of segments—location visits, interviews with experts, scientific animations, music, book reviews, dramatizations, and much science information--invite children to explore science in the world around them.

Lesson Title	Cat. No.	W R 11:00	M R 11:25	W G 11:20	Th G 12:05	Length
1 SPACE CASE	0130-0401	SEP 13	JAN 15	SEP 6	FEB 1	28:50
2 THE MILK MAKERS	0130-0402	20	22	13	8	28:50
3 GERMS MAKE ME SICK	0130-0404	27	29	20	15	28:50
4 THE LIFE CYCLE OF THE HONEYBEE	0130-0406	OCT 4	FEB 5	27	22	28:50
5 CHICKENS AREN'T THE ONLY ONES	0130-0408	11	12	OCT 4	MAR 1	28:50
6 GREGORY THE TERRIBLE EATER	0130-0111	18	19	11	8	28:50
7 HOT AIR HENRY	0130-0201	25	26	18	15	28:50
8 BRINGING THE RAIN TO KAPITI PLAIN	0130-0104	NOV 1	MAR 5	25	22	28:50
9 HILL OF FIRE	0130-0303	8	12	NOV 1	29	28:50
10 DIGGING UP DINOSAURS	0130-0106	15	19	8	APR 5	28:50
11 PAUL BUNYAN	0130-0301	22	26	15	12,19	28:50
12 GILA MONSTERS MEET YOU AT THE AIRPORT	0130-0108	29	APR 2	22	26	28:50
13 LOUIS THE FISH	0130-0105	DEC 6	9,16	29	MAY 3	28:50
14 MY LITTLE ISLAND	0130-0415	13	23	DEC 6	10	28:50

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program science objectives

## Animals & Such

574.5

Grades 3-4

15 Minutes/16 Lessons

Presented by Larry Crum, **ANIMALS & SUCH** offers a wide diversity of life, from bacteria to insects, water molds, sea slugs, and larger mammals. The series focuses on living organisms in their own environment and features field trips to zoos, an animal shelter, and terrestrial, salt-water habitats. Through specialized photographic techniques, students examine more familiar vertebrates: fish, amphibians, reptiles, birds, and mammals.

**ANIMALS & SUCH** develops scientific processes for solving problems and emphasizes observation in science and daily life.

Lesson Title	Cat. No.	W R 8:15	W R 8:15	W G 10:35	W G 10:35	Length
1. LIFE ON ROTTING LOG	0064-0001	SEP 6	JAN.24	SEP 6	JAN.24	14:34
2. MICROSCOPIC POND LIFE	0064-0002	13	31	13	31	14:30
3 OCEAN ANIMALS	0064-0003	20	FEB 7	20	FEB. 7	14:27
4 BIRDS OF FISHERMAN ISLAND	0064-0004	27	14	27	14	14:30
5 SNAKES AND THE LIKE	0064-0005	OCT. 4	21	OCT. 4	21	14:25
6 FISH	0064-0006	11	28	11	28	14:35
7 FROGS, TOADS, & SALAMANDERS	0064-0007	18	MAR 7	18	MAR. 7	14:35
8 ANIMALS WITH HAIR	0064-0008	25	14	25	14	14:30
9 ABOUT PETS	0064-0009	NOV 1	21	NOV 1	21	14:31
10 A VISIT TO THE ZOO	0064-0010	8	28	8	28	14:30
11 PLANTS OR ANIMALS	0064-0011	15	APR 4	15	APR 4	14:31
12 KINDS OF PLANTS	0064-0012	22	11,18	22	11,18	14:30
13 WHAT ANIMALS EAT	0064-0013	29	25	29	25	14:32
14 MOVEMENT WITHIN LIFE	0064-0014	DEC 6	MAY 2	DEC 6	MAY 2	14:30
15 LIVING THINGS HOW THEY GROW & CHANGE	0064-0015	13	9	13	9	14:30
16 LIVING THINGS REPRODUCE	0064-0016	JAN 3	16	JAN 3	16	14:34

### Correlation:

UP CLOSE & NATURAL series

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

## NatureScene

507 or 975.7

Grades 3-10

30 Minutes/47 Lessons

NATURESCENE is a series on natural history produced by S.C. ETV. Each program is hosted by Rudy Mancke, ETV's director of science and nature programming. **NATURAL HISTORY IN THE CLASSROOM**, Mancke's series of three television workshops, is described and scheduled in the *Staff Development Resources* book.

Lesson Title	Cat. No.	WF		WF		Length
		R 9:35	G 9:50	A 10:30	A 1:00	
1 MOUNTAINS TO SEA	0366-0999	SEP 6	SEP 13	SEP 6	SEP 13	27:26
2 ALIENS	0366-0014	8	15	8	15	29:20
3 LANDSFORD CANAL	0366-0043	13	20	13	20	27:50
4 SANTEE SINKHOLES	0366-0041	15	22	15	22	28:50
5 COOPER RIVER	0366-0040	20	27	20	27	28:49
8 KINGS MOUNTAIN PARK	0366-0044	22	29	22	29	28:50
7 HUNTINGTON BEACH	0366-0046	27	OCT 4	27	OCT 4	28:50
8 AUTUMN FIELD	0366-0001	29	6	29	6	27:50
9 RAVEN CLIFF FALLS	0366-0118	OCT 4	11	OCT 4	11	28:50
10 BARRIER ISLAND	0366-0024	6	13	6	13	28:12
11 VACANT LOT	0366-0048	11	18	11	18	28:20
12 SOUTH ATLANTIC BEACH	0366-0166	13	20	13	20	28:50
13 SAVANNAH NATIONAL WILDLIFE REFUGE	0366-0106	18	25	18	25	28:50
14 GREEN RIVER VALLEY	0366-0104	20	27	20	27	28:50
15 HERE COMES WINTER	0366-0025	25	NOV 1	25	NOV 1	28:50
18 JONES GAP	0366-0150	27	3	27	3	28:50
17 BURCHES FERRY	0366-0026	NOV 1	8	NOV 1	8	28:50
18 WALKING THE PIEDMONT	0366 0027	3	10	3	10	28:50
19 WILDLIFE REFUGE	0366 0028	8	15	8	15	28:50
20 CHERT QUARRY	0366 0052	10	17	10	17	27:50
21 EDGES	0366-0162	15	22	15	22	28:50
22 SANDHILLS REFUGE	0366 0054	17	24	17	24	28:50
23 COLUMBIA CANAL	0366 0030	22	DEC 1	22	DEC 1	28:50
24 POISONOUS PLANTS	0366-0112	29	6	29	6	28:50
25 POISONOUS ANIMALS	0366 0113	DEC 1	8	DEC 1	8	28:50
26 LIMESTONE QUARRY	0366 0105	6	13	6	13	28:50
27 HUNTING ISLAND	0366-0056	8	15	8	15	28:50
28 AWAKENINGS	0366 0021	13	JAN 3	13	JAN 3	28:48
29 SOUTHERN PLANTATION	0366 0172	15	5	15	5	28:50
30 STEVENS CREEK	0366-0033	JAN 3	10	JAN 3	10	28:50
31 STATION FALLS	0366 0034	5	12	5	12	28:20
32 FOUR HOLES SWAMP	0366 0157	10	17	10	17	28:50
33 PEACHTREE ROCK	0366 0035	12	19	12	19	28:50
34 FARM POND	0366 0036	17	24	17	24	27:50
35 PIEDMONT PASTURE	0366 0062	19	26	19	26	28:50
36 SNAKES	0366 0010	24	31	24	31	28:50
37 EASTERN BIRDS	0366 0114	26	FEB 2	26	FEB 2	28:50
38 CONGAREE	0366 0187	31	7	31	7	28:50
39 WOODS BAY	0366 0039	FEB 2	9	FEB 2	9	28:20
40 CARNIVOROUS PLANTS	0366 0101	7	14	7	14	28:50
41 SUGARLOAF MOUNTAIN	0366 0127	9	16	9	16	28:50
42 SHRIMPBOAT	0366 0181	14	21	14	21	28:50
43 INSECTS	0366 0129	16	23	16	23	28:50
44 FOSSIL FINDS	0366 0126	21	28	21	28	28:50
45 COMMON SKULLS	0366 0123	23	MAR 2	23	MAR 2	28:50
46 MEMORIES OF THE SEA	0366 0125	28	5	28	5	28:50
47 ODDS AND ENDS	0366 0130	MAR 2	4	MAR 2	14	28:50

Unlimited rights.

Applicable to Basic Skills Assessment Program life science and nature of science concepts, and to the basic science process skills objectives

## Pass It Along

707

Grades 4-5

15 Minutes/8 Lessons

Lessons in this series feature artists who express themselves in different artistic media, but who are concerned with and inspired by the natural beauty of our environment. Topics covered are photography, dance, performance, painting, architecture, writing, and music. The series blends scientific, artistic, and environmental concepts

Lesson Title	Cat. No.	M	T	T	W	Length
		R 1 35	R 8:00	G 10:25	G 11 20	
1 INTRODUCTION	0129 0001	NOV 27	JAN 9	SEP 5	JAN 24	14 50
2 HUNDERWASSER	0129-0002	DEC 4	16	12	31	14 50
3 PETER BOHLIN	0129 0003	11	23	19	FEB 7	14 50
4 OZZIE TOLLEFSON	0129-0004	JAN 8	30	26	14	13 07
5 MARTITA	0129 0005	15	FEB 6	OCT 3	21	13 51
6 PAUL WINTER	0129-0006	22	13	10	28	14 50
7 JEAN GEORGE WRITER	0129-0007	29	20	17	MAR 7	14 40
8 ANSEL ADAMS	0129-0008	FEB 5	27	24	14	14 35

Unlimited rights.





## Atoms & Molecules

539

### Grades 5-6

15 Minutes/5 Lessons

This physical science series uses computer-generated graphics, animation, demonstrations, and models to explain how atoms form molecules, the building blocks of matter. Emphasis is placed on how physical and chemical changes come about to create new substances and how molecules build up and break down in the process. Radioactivity and nuclear fission and fusion are explained.

Lesson Title	Cat. No	R 1:05	F 10 25	T 12 00	M	Length
1 BEHAVIOR OF MATTER	0135-0001	DEC 8	OCT 31	NOV 27		13 11
2 ATOMIC MOLECULAR THEORY	0135-0002		15	NOV 7	DEC 4	14 49
3 MATTER/CHEMICAL CHANGE	0135-0003	JAN 5		14	11	12 25
4 INSIDE THE ATOM	0135-0004		12	21	JAN 8	14 22
5 NUCLEAR ENERGY	0135-0005		19	28	15	13 00

Lesson Title	Cat. No	R 10 10	M 11 05	W 11 20	T	Length
1 BEHAVIOR OF MATTER	0135-0001	APR 30	MAY 2	FEB 13		13 11
2 ATOMIC MOLECULAR THEORY	0135-0002	MAY 7		9	20	14 49
3 MATTER/CHEMICAL CHANGE	0135-0003		14	16	27	12 25
4 INSIDE THE ATOM	0135-0004		21	23	MAR 6	14 22
5 NUCLEAR ENERGY	0135-0005		28	30	13	13 00

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program physical science concepts objective

## About Science

500

### Grades 5-9

5-12 Minutes/26 Lessons

This series actively engages the viewer in the process of scientific inquiry. Each lesson focuses on a single concept, providing a body of knowledge that is manageable for both teacher and student. The viewer sees only the hands of the person performing the laboratory experiment, while an off-camera narrator explains what is taking place.

Lesson Title	Cat. No.	WF R 12:50	WF R 2:50	MW G 1:30	TTh G 12:55	Length	
1 PHYSICAL PROPERTIES OXYGEN	0353-0002	SEP 6	FEB 14	SEP 11	FEB 13	05 08	
2 CHEMICAL PROPERTIES OXYGEN	0353-0003		8	16	13	05 18	
3 PREPARATION CARBON DIOXIDE	0353-0004		13	21	18	04 51	
4 PROPERTIES CARBON DIOXIDE	0353-0005		15	23	20	05 08	
5 DISTILLATION	0353-0008		20	28	25	05 25	
6 ELECTROPLATING	0353-0010		22	MAR 2	27	MAR 1	04 45
7 ACIDS	0353-0012		27	7	OCT 2	6	04 58
8 BASES/NEUTRAL COMPOUNDS	0353-0013		29	14	4	8	05 06
9 MIXTURES/COMPOUNDS	0353-0014		OCT 4	16	9	13	05 06
10 MERCURY BAROMETER	0353-0017		6	21	11	15	04 16
11 CARBOHYDRATES	0353-0018		11	23	16	20	05 50
12 FATS AND PROTEINS	0353-0019		13	28	18	22	06 20
13 AIR PRESSURE	0353-0020		18	30	23	27	04 11
14 SERIES CIRCUITS	0353-0023		20	APR 4	25	29	04 16
15 PARALLEL CIRCUIT	0353-0024		25	6	30	APR 3	04 34
16 STATIC ELECTRICITY	0353-0025		27	11,18	NOV 1	5	05 27
17 UNDERSTANDING MAGNETS	0353-0026		NOV 1	13,20	6	10,17	05 10
18 MAGNETIC BEHAVIOR	0353-0027		3	25	8	12,19	04 34
19 MAKING A TELEGRAPH	0353-0029		8	27	13	24	06 13
20 AN ELECTRIC MOTOR	0353-0030		10	MAY 2	15	28	04 49
21 SHORT CIRCUITS	0353-0033		15	4	20	MAY 1	06 25
22 AN ELECTRIC BELL	0353-0035		17	9	22	3	05 21
23 EXPANSION/CONTRACTION	0353-0036		22	11	27	8	05 30
24 MINERAL KINGDOM	0353-0037		29	16	29	10	07 31
25 VOLUME	0353-0039		DEC 1	18	DEC 4	15	06 45
26 DENSITY	0353-0040		6	23	6	17	11 07

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Applicable to Basic Skills Assessment Program concepts and process skills objective:

# National Geographic Specials (Revised)

973

Grades 5-12

30 Minutes/24 Programs, 48 Parts (closed-captioned)

The NATIONAL GEOGRAPHIC SPECIALS, selected TV programs developed by the National Geographic Society, present science, geography, and history subject matter.

Lesson Title	Cat. No.	TTh		Length
		A 9:30	A 1:30	
1. BAKA, PEOPLE OF THE FOREST, PART 1	0493-0049	SEP 5	NOV 22	28:43
2. BAKA, PEOPLE OF THE FOREST, PART 2	0493-0050	7	29	29:52
3. ELEPHANT, PART 1	0493-0051	12	DEC 1	28:48
4. ELEPHANT, PART 2	0493-0052	14	6	29:53
5. THOSE WONDERFUL DOGS, PART 1	0493-0053	19	8	28:32
6. THOSE WONDERFUL DOGS, PART 2	0493-0054	21	13	29:52
7. SERENGETI DIARY, PART 1	0493-0055	26	15	29:58
8. SERENGETI DIARY, PART 2	0493-0056	28	JAN 3	28:50
9. RAIN FOREST, PT 1	0493-0009	OCT 3	5	29:04
10. RAIN FOREST, PT 2	0493-0010	5	10	29:45
11. AUST ANIMAL MYSTS, PT 1	0493-0011	10	12	29:10
12. AUST ANIMAL MYSTS, PT 2	0493-0012	12	17	29:04
13. SAVE THE PANDAS, PT 1	0493-0013	17	19	28:48
14. SAVE THE PANDAS, PT 2	0493-0014	19	24	28:18
15. BORN OF FIRE, PT 1	0493-0015	24	26	29:26
16. BORN OF FIRE, PT 2	0493-0016	26	31	29:18
17. WILD CHIMPANZEES, PT 1	0493-0017	31	FEB 2	29:41
18. WILD CHIMPANZEES, PT 2	0493-0018	NOV 2	7	28:04
19. LOVE OF THOSE TRAINS, PT 1	0493-0019	7	9	29:34
20. LOVE OF THOSE TRAINS, PT 2	0493-0020	9	14	28:33
21. RETURN TO EVEREST, PT 1	0493-0021	14	16	31:27
22. RETURN TO EVEREST, PT 2	0493-0022	16	21	26:41
23. WHOOPING CRANE, PT 1	0493-0023	21	23	29:25
24. WHOOPING CRANE, PT 2	0493-0024	28	28	29:00
25. CHESAPEAKE BORNE, PT 1	0493-0025	30	MAR 2	29:43
26. CHESAPEAKE BORNE, PT 2	0493-0026	DEC 5	7	28:58
27. CREATURES OF THE MANGROVE, PT 1	0493-0027	7	14	29:09
28. CREATURES OF THE MANGROVE, PT 2	0493-0028	12	16	29:23
29. JERUSALEM/WALLS, PT 1	0493-0029	14	21	29:17
30. JERUSALEM/WALLS, PT 2	0493-0030	JAN 2	23	28:52
31. OKEFENOKEE, PT 1	0493-0031	4	28	29:18
32. OKEFENOKEE, PT 2	0493-0032	9	30	28:39
33. LIONS OF THE AFRICAN NIGHT, PT 1	0493-0033	11	APR 4	27:50
34. LIONS OF THE AFRICAN NIGHT, PT 2	0493-0034	16	6	31:00
35. IN THE SHADOW OF VESUVIUS, PT 1	0493-0035	18	11,18	30:19
36. IN THE SHADOW OF VESUVIUS, PT 2	0493-0036	23	13,20	28:56
37. THE GRIZZLIES, PT 1	0493-0037	25	25	32:01
38. THE GRIZZLIES, PT 2	0493-0038	30	27	27:51
39. TREASURES FROM THE PAST, PT 1	0493-0039	FEB 1	MAY 2	29:07
40. TREASURES FROM THE PAST, PT 2	0493-0040	6	4	30:12
41. AFRICAN ODYSSEY, PART 1	0493-0041	8	9	28:50
42. AFRICAN ODYSSEY, PART 2	0493-0042	13	11	28:50
43. TWILIGHT OF AUSTRALIA'S DREAMTIME, PT 1	0493-0043	15	16	28:50
44. TWILIGHT OF AUSTRALIA'S DREAMTIME, PT 2	0493-0044	20	18	28:50
45. INSIDE THE SOVIET CIRCUS, PART 1	0493-0045	22	23	28:50
46. INSIDE THE SOVIET CIRCUS, PART 2	0493-0046	27	25	28:50
47. MYSTERIES OF MANKIND, PART 1	0493-0047	MAR 1	30	28:50
48. MYSTERIES OF MANKIND, PART 2	0493-0048	6	JUN 1	28:50

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Applicable to Basic Skills Assessment Program objectives

# Community of Living Things

574.5

Grade 7

15 Minutes/15 Lessons

COMMUNITY OF LIVING THINGS, a series of life science programs, stresses four major themes: change, diversity, interrelationships, and energy. New student worksheets are available.

Lesson Title	Cat. No.	T M M			Length
		R 10:25	G 12:45	B 9:15	
1. LIVING CYCLES	0186-0001	SEP 5	OCT 2	SEP 11	14:48
2. ABIOTIC CYCLES	0186-0002	12	9	18	14:48
3. BIORHYTHMS	0186-0003	19	16	25	14:48
4. SUCCESSION	0186-0004	26	23	OCT 2	14:48
5. TERRAIN FORESTS	0186-0005	OCT 3	30	9	14:48
6. BOGS AND DESERTS	0186-0006	10	NOV 6	16	14:48
7. CREEKS AND OCEANS	0186-0007	17	13	23	14:48
8. STREAMS AND LAKES	0186-0008	24	20	30	14:48
9. DIFFERENT BUT ALIKE	0186-0009	31	27	NOV 6	14:48
10. PARASITES	0186-0010	NOV 7	DEC 4	13	14:48
11. COLONIES	0186-0011	14	11	20	14:42
12. COMPETITOR/PREDATOR	0186-0012	21	JAN 8	27	14:48
13. ENERGY ORIGINS	0186-0013	28	15	DEC 4	14:48
14. ENERGY USE STORAGE	0186-0014	DEC 5	22	11	14:48
15. ENERGY DISTRIBUTION	0186-0015	12	29	JAN 8	14:48

Lesson Title	Cat. No.	T M M			Length
		R 10:25	G 2:45	B 9:15	
1. LIVING CYCLES	0186-0001	JAN 23	FEB 5	FEB 5	14:48
2. ABIOTIC CYCLES	0186-0002	30	12	12	14:48
3. BIORHYTHMS	0186-0003	FEB 6	19	19	14:48
4. SUCCESSION	0186-0004	13	26	26	14:48
5. TERRAIN FORESTS	0186-0005	20	MAR 5	MAR 5	14:48
6. BOGS AND DESERTS	0186-0006	27	12	12	14:48
7. CREEKS AND OCEANS	0186-0007	MAR 6	19	19	14:48
8. STREAMS AND LAKES	0186-0008	13	26	26	14:48
9. DIFFERENT BUT ALIKE	0186-0009	20	APR 2	APR 2	14:48
10. PARASITES	0186-0010	27	9,16	9,16	14:48
11. COLONIES	0186-0011	APR 3	23	23	14:42
12. COMPETITOR/PREDATOR	0186-0012	10,17	30	30	14:48
13. ENERGY ORIGINS	0186-0013	24	MAY 7	MAY 7	14:48
14. ENERGY USE STORAGE	0186-0014	MAY 1	14	14	14:48
15. ENERGY DISTRIBUTION	0186-0015	8	21	21	14:48

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Applicable to Basic Skills Assessment Program life science concepts objective

# Life Science (Revised)

507

## Grade 7

15-30 Minutes/30 Lessons

LIFE SCIENCE is composed of lessons drawn from various other series. The topics presented are related to the seventh-grade curriculum.

Lesson Title	Series & Lesson	Cat. No.	WF		Length
			B 9:00	B 1:10	
1. AIR	ES-1	1241-0001	SEP 6	SEP 6	20 00
2. LIVING CYCLES	CL-1	0186-0001	8	8	14 48
3. LANDSFORD CANAL	NS-3	0366-0043	13	13	27 50
4. ABIOTIC CYCLES	CL-2	0186-0002	15	15	14 48
5. AUTUMN FIELDS	NS-8	0366-0001	20	20	27 50
6. CLASSIFYING IN SCIENCE	WA-6	0160-0006	22	22	14 41
7. ODDS & ENDS	NS-47	0366-0123	27	27	28 50
8. COMMON SKULLS	NS-45	0366-0123	29	29	28 50
9. INVESTIGATIONS	SS-1	0158-0001	OCT 4	OCT 4	19 43
10. THEORY	SS-8	0158-0008	6	6	19 00
11. SCIENCE & THE METRIC SYSTEM	MS-14	0074-0014	11	11	14 50
12. DIFFERENT BUT ALIKE	CL-9	0186-0019	13	13	14 48
13. INSECTS	NS-43	0366-0129	18	18	28 50
14. STREAMS AND LAKES	CL-8	0186-0008	20	20	14 48
15. CREEKS & OCEANS	CL-7	0186-0009	25	25	14 48
16. EARTHWORM DISSECTION INTERNAL	EW-1	1224-0001	27	27	15 00
17. EARTHWORM DISSECTION EXTERNAL	EW-2	1224-0002	NOV 1	NOV 1	15 00
18. LIVING IN THE SOIL	ES-5	1241-0005	3	3	20 00
19. BARRIER ISLAND	NS-10	0366-0024	8	8	28 12
20. SOUTH ATLANTIC BEACH	NS-20	0366-0168	10	10	28 50
21. LIVING UNDER WATER	ES-6	1241-0006	15	15	20 00
22. THE THIN GREEN LINE	*	0156-0020	17	17	19 11
23. HERE COMES WINTER	NS-15	0366-0025	22	22	28 50
24. SNAKES	NS-36	0366-0010	29	29	28 50
25. POISONOUS ANIMALS	NS-25	0366-0113	DEC 1	DEC 1	28 50
26. EASTERN BIRDS	NS-37	0366-0114	6	6	28 50
27. WOODS BAY	NS-39	0366-0039	8	8	28 50
28. Bogs & DESERTS	CL-6	0186-0006	13	13	14 48
29. FROG DISSECTION, PART 1	FD 1	1094-0001	15	15	15 00
30. FROG DISSECTION, PART 2	FD 2	1094-0002	JAN 3	JAN 3	19 00
31. POISONOUS PLANTS	NS-24	0366-0112	5	5	28 50
32. JONES GAP	NS-16	0366-0150	10	10	28 50
33. HUNTING ISLAND	NS-27	0366-0056	12	12	28 50
34. AWAKENINGS	NS-28	0366-0021	17	17	28 50
35. ENERGY ORIGINS	CL-13	0186-0013	19	19	14 48
36. ENERGY USE & STORAGE	CL-14	0186-0014	24	24	14 48
37. ENERGY DISTRIBUTION	CL-15	0186-0015	26	26	14 42
38. PARASITES	CL-10	0186-0010	31	31	14 48
39. FOSSILS	NA-8	0115-0104	FEB 2	FEB 2	18 01
40. FOSSIL FINDS	NS-44	0366-0126	7	7	28 50
41. BURCHES FERRY	NS-17	0366-0026	9	9	28 50
42. LIMESTONE QUARRY	NS-26	0366-0105	14	14	28 50
43. SUCCESSION	CL-4	0186-0004	16	16	14 48
44. WHAT'S THE LIMIT?	*	0156-0055	21	21	23 00
45. SOLVING THE ENERGY PROBLEM	ES-7	1241-0007	23	23	20 00

CL = COMMUNITY OF LIVING THINGS  
 ES = EXPLORING SCIENCE  
 FD = FROG DISSECTION EXPLAINED  
 MS = THE METRIC SYSTEM  
 NA = NATURAL SCIENCE SPECIALS  
 NS = NATURESCENCE  
 SS = SEARCH FOR SOLUTIONS  
 WA = WHATABOUT  
 EW = EARTHWORM DISSECTION EXPLAINED

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# WhatAbout

500

## Grades 7-8

15 Minutes/12 Lessons

This series blends skills, concepts, attitudes, and scientific understanding into a framework that emphasizes process and the concept of change. Each program presents this interaction while emphasizing one particular skill. Although programs are sequenced in a manner that suggests the logical flow of scientific inquiry, the implication that science follows a lock-step process is avoided.

Lesson Title	Cat. No.	Th		Length
		B 11:05	B 11:05	
1. QUESTIONS IN SCIENCE	0160-0001	SEP 7	FEB 1	13 36
2. HYPOTHESIZING IN SCIENCE	0160-0002	14	8	13 30
3. OBSERVING IN SCIENCE	0160-0003	21	15	13 37
4. MEASURING IN SCIENCE	0160-0004	28	22	14 09
5. RECORDING DATA IN SCIENCE	0160-0005	OCT 5	MAR 1	14 02
6. CLASSIFYING IN SCIENCE	0160-0006	12	8	14 41
7. INFERRING IN SCIENCE	0160-0007	19	15	13 31
8. PREDICTING IN SCIENCE	0160-0008	26	22	14 01
9. MODELING IN SCIENCE	0160-0009	NOV 2	29	14 14
10. EXPERIMENTING IN SCIENCE	0160-0010	9	APR 5	14 14
11. DECISION MAKING IN SCIENCE	0160-0011	16	12,19	13 40
12. COMMUNICATIONS IN SCIENCE	0160-0012	30	26	13 34

### Correlation:

THINKABOUT series  
 SEARCH FOR SOLUTIONS series

### Unlimited rights.

Applicable to Basic Skills Assessment Program integrated science process skills objectives

## Earthworm Dissection Explained (New)

574.4

Grades 7-12

12 Minutes/2 Lessons

EARTHWORM DISSECTION EXPLAINED is divided into two parts. Part one, "External Examination," introduces students to the various members of the annelid phylum. In addition, it provides them with a pre-hands-on introduction and identification of the worm's exterior anatomy. Part two, "Internal Examination," shows students how to safely use an assortment of dissecting tools to properly dissect and identify key organ structures in both an anesthetized and preserved earthworm. Key terminology is highlighted along with clear step-by-step procedures. This series easily conforms to numerous textbooks and can be used in a self-study or as a group presentation.

Lesson Title	Cat. No.	W	W	Length
1. EXTERNAL EXAMINATION	1224-0001	A 12:25	A 11:00	11:04
2. INTERNAL EXAMINATION	1224-0002	OCT 4	APR 18	11:48

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Applicable to Basic Skills Assessment Program life science concepts objective

## EXXON Energy Cube

531

Grades 7-12

10-21 Minutes/9 Lessons

The programs in this series may be selectively used in high school courses in which energy is studied. However, the EXXON Energy Cube is a library of energy education materials consisting of nine video lessons, a comprehensive teacher's guide, and a book of student projects ranging from laboratory experiments to classroom discussions and field trips. The Cube also contains posters, data cards, and a simulation that engages students in an intense problem-solving learning experience.

For information on purchasing the complete EXXON Energy Cube, contact the marketing department at S.C. ETV, 2712 Millwood Ave., Columbia, S.C. 29205 (phone: 1-803-737-3433).

Lesson Title	Cat. No.	M	M	M	F	Length
1 ENERGY & SOCIETY	0351-0001	SEP 11	NOV 8	MAR 19	MAR 30	18:08
2 ENERGY & SCIENCE	0351-0002	18	13	26	APR 8	12:30
3 ENERGY & PHYSICS	0351-0003	25	70	APR. 2	13,20	13:13
4 ENERGY & EARTH SCIENCE	0351-0004	OCT 2	27	9,18	27	13:56
5 ENERGY & BIOLOGY	0351-0005	9	DEC 4	23	MAY 4	12:17
6 ENERGY & CHEMISTRY	0351-0006	16	11	30	11	10:54
7 PETRO & OTHER FUELS	0351-0007	23	JAN 8	MAY 7	18	20:52
8 SUPPLEMENTAL ENERGY SOURCES	0351-0008	30	15	14	25	20:43
9 CHOOSING TOMORROW	0351-0009	NOV 6	22	21	JUN 1	11:30

Unlimited rights.

Applicable to many Basic Skills Assessment Program objectives.

157

158

## Frog Dissection Explained

590

Grades 7-12

20 Minutes/2 Lessons

Based on a standard secondary-level biology curriculum, these lessons are designed to explain the "how" and "why" of animal dissection to first-year biology students. The series, which includes both an external and internal examination of a leopard frog, enables students to learn the proper technique by presenting an actual dissection performed by an experienced instructor. The lessons may be used as a pre-hands-on introduction, as a supplement in classes where dissection will be performed, or as a substitute where dissection is not practical.

Lesson Title	Cat. No.	A	W	W	Length
1 EXTERNAL EXAMINATION	1094-0001	OCT 18	MAY 2		15 00
2 INTERNAL EXAMINATION	1094-0002	25	9		19 40

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

## Life on Earth (New)

509

Grades 7-12

30 Minutes/27 Lessons

When, where, and in what order did the earth's more than four million species evolve? Hosted by wildlife expert David Attenborough, this extraordinary series blends scientific data with breathtaking wildlife photography to tell the story of the development of life.

Lesson Title	Cat. No.	M	F	Length
1 INFINITE VARIETY	1223-0001	SEP 11	OCT 13	30 00
2 BEGINNING OF LIFE	1223-0002	18	20	30 00
3 BUILDING BODIES	1223-0003	25	27	30 00
4 EARLY SEAS	1223-0004	OCT 2	NOV 3	30 00
5 SEGMENTED INVERTEBRATES	1223-0005	9	10	30 00
6 FIRST FOREST	1223-0006	16	17	30 00
7 EARLY SEAS	1223-0007	23	DEC 1	30 00
8 FLOWERS AND INSECTS	1223-0008	30	8	30 00
9 SWARMING HORDES	1223-0009	NOV 6	15	30 00
10 CONQUEST OF WATERS	1223-0010	13	JAN 5	30 00
11 BONEY FISHES	1223-0011	20	12	30 00
12 INVASION OF LAND	1223-0012	27	19	30 00
13 AMPHIBIANS	1223-0013	DEC 4	26	30 00
14 VICTORS OF DRY LAND	1223-0014	11	FEB 2	30 00
15 DINOSAURS/DSCENDANTS	1223-0015	JAN 8	9	30 00
16 FROM REPTILES TO BIRDS	1223-0016	15	16	30 00
17 LORD OF THE AIR	1223-0017	22	23	30 00
18 RISE OF MAMMALS	1223-0018	29	MAR 2	30 00
19 MARSUPIALS	1223-0019	FEB 5	16	30 00
20 MAMMALS OF THE SEA	1223-0020	12	23	30 00
21 THEME AND VARIATION	1223-0021	19	30	30 00
22 LEAF EATERS	1223-0022	26	APR 6	30 00
23 HUNTERS & HUNTED	1223-0023	MAR 5	13,20	30 00
24 LIFE IN THE TREES	1223-0024	12	27	30 00
25 PRIMATES	1223-0025	19	MAY 4	30 00
26 UPRIGHT MAN	1223-0026	26	11	30 00
27 COMPULSIVE COMMUNICATORS	1223-0027	APR 2	18	30 00

Unlimited rights.

Applicable to Basic Skills Assessment Program life science concepts objective

150

160

# Earth Science

550

Grade 8  
15-30 Minutes/57 Lessons

EARTH SCIENCE is a combination of lessons selected from the television series WHAT ON EARTH?, NATURAL SCIENCE SPECIALS, and THE UNIVERSE & I.

Lesson Title	Series & Lesson	Cat. No.	R 12:00	TTh	G 11:35	TTh	A 1:00	Length
1. INTRODUCTION	WOE-1	0292-0001	SEP 5		SEP 12		SEP 5	20 00
2. GRAVITY DRAG	U&I-1	1066-0001		7	14	7		19 45
3. THE CHANGING SCIENTIST	U&I-2	1066-0002		12	19	12		20 00
4. WHAT'S THE MATTER WITH WIZARDS	U&I-3	1066-0003		14	21	14		19 46
5. JAKE'S GATE	U&I-4	1066-0004		19	26	19		19 45
6. ELECTROMAGNETIC MISCHIEF	U&I-5	1066-0005		21	28	21		19 45
7. LOCATION AND TIME	WOE-2	0292-0004		26	OCT 3	26		24 10
8. LGM: WORK OF AN ASTRONOMER	U&I-6	1066-0006		28		5	28	19 45
9. STAP SALESMAN	U&I-7	1066-0007	OCT 3		10	OCT 3		19 43
10. INCIDENT ON CANNON MOUNTAIN	U&I-8	1066-0008		5	12	5		19 43
11. THE EARTH IN SPACE	WOE-3	0292-0002		10	17	10		24 50
12. FORCES ON THE EARTH	WOE-4	0292-0003		12	19	12		24 06
13. MAPS FOR MAN	WOE-5	0292-0005		17	24	17		28 50
14. THE EL NINO AFFAIR	U&I-15	1066-0015		19	26	19		19 44
15. BRINGING THE OCEAN INSIDE	U&I-10	1066-0010		24	31	24		19 43
16. PLANET DREAMER	U&I-11	1066-0011		26	NOV 2	26		19 42
17. OUR OCEAN OF AIR	WOE-6	0292-0006		31	7	31		26 18
18. HEAT AND CIRCULATION	WOE-7	0292-0007	NOV 2		9	NOV 2		29 18
19. WEATHER AND AIR MASSES	WOE-8	0292-0008		7	14	7		24 30
20. RAMBLIN' WILLY	U&I-12	1066-0012		9	16	9		19 43
21. CYCLONIC STORMS	WOE-9	0292-0010		14	21	14		23 42
22. NATURE OF VIOLENT STORMS	WOE-10	0292-0011		16	23	16		26 00
23. FORECASTING THE WEATHER	WOE-11	0292-0012		21	30	21		27 08
24. CLIMATE	WOE-12	0292-0013		28	DEC 5	28		25 33
25. THE ATMOSPHERE	WOE-13	0292-0014		30	7	30		21 31
26. MINERALS AND MAN	WOE-14	0292-0020	DEC 5		12	DEC 5		29 42
27. CHANGING ROCK	WOE-15	0292-0023		7	14	7		29 12
28. VOLCANOES	NSS-1	0115-0103		12	JAN 2	12		18 07
29. WHEN THE EARTH MOVES	WOE-16	0292-0022		14	4	14		29 29
30. THE INTERIOR MOTIVE	U&I-13	1066-0013	JAN 2		9	JAN 2		19 45
31. THE EARTH'S RESOURCES	WOE-17	0292-0024		4	11	4		22 06
32. THE ATLANTIS CONNECTION	U&I-14	1066-0014		9	16	9		19 44
33. GLACIERS	NSS-2	0115-0201		11	18	11		17 51
34. BREAKING DOWN ROCKS	WOE-18	0292-0024		16	23	16		29 31
35. MOUNTAIN WATER	NSS-3	0115-0104		18	25	18		15 51
36. CANYONLANDS	NSS-4	0115-0105		23	30	23		18 25
37. VECTORIA	U&I-15	1066-0015		25	FEB 1	25		19 44
38. LUNA, THE LOVELY	U&I-16	1066-0016		30	6	30		19 44
39. SCIENCE AND THE SEA, PART 1	WOE-19	0292-0015	FEB 1		8	FEB 1		28 50
40. SCIENCE AND THE SEA, PART 2	WOE-20	0292-0016		6	13	6		28 50
41. LAND VS SEA	WOE-21	0292-0017		8	15	8		21 23
42. LAND MEETS THE SEA	WOE-22	0292-0018		13	20	13		27 42
43. MAN AND THE SEA	WOE-23	0292-0019		15	22	15		24 05
44. THE GREAT SALT LAKE	NSS-5	0115-0105		20	27	20		20 00
45. OUR DYNAMIC PLANET	WOE-24	0292-0021		22	MAR 1	22		29 00
46. MOUNTAINS	NSS-6	0115-0202		27	6	27		18 54
47. THE WEST	NSS-7	0115-0102	MAR 1		8	MAR 1		17 57
48. SHIFTING FORCES	U&I-17	1066-0017		6	13	6		19 41
49. ORBITAL MECHANIX	U&I-18	1066-0018		8	15	8		19 44
50. HOW TO BUILD A DINOSAUR	U&I-19	1066-0019		13	20	13		19 43
51. FOSSILS	NSS-8	0115-0104		15	22	15		16 01
52. DINOSAURS	NSS-9	0115-0204		20	27	20		19 25
53. LAKE BONNEVILLE	NSS-10	0115-0203		22	29	22		18 18
54. PLANT AND ANIMAL LIFE	NSS-11	0115-0206		27	APR 3	27		18 01
55. FREEZING POINT	U&I-19	1066-0019		29	5	29		20 00
56. MINDSLAUGHTER	U&I-20	1066-0020	APR 3		10,17	APR 3		19 44
57. SELF SERVE AUTO FUTURE	U&I-22	1066-0022		5	12,19	5		20 00

WOE WHAT ON EARTH?

Unlimited rights.

NSS NATURAL SCIENCE SPECIALS

Unlimited rights for school year

U & I UNIVERSE & I

Unlimited rights through June 1990.

# The Making of a Continent I & II (New)

550

Grade 8  
30 Minutes/12 Lessons

This series describes and shows us the traumatic geological events that led to the shaping of the North American continent. Much of the area west of the Rocky Mountains was formed elsewhere in the Pacific. Large areas of land have been rafted on the ocean floor to their present positions, and could conceivably leave again at some time in the future. Forged by titanic mountain building processes, filled with an enormous variety of wildlife, the land changed as man's understanding grew and the settlers learned to adapt from the ways of the Old World to the new. What had been known as "The Great American Desert" became the most productive food producing area on earth. The lessons tell the story of that development.

Lesson Title	Cat. No.	M	Th	Length
1 COLLISION COURSE, PART 1	1192-0001	SEP 11	FEB 15	30 00
2 COLLISION COURSE, PART 2	1192-0002	18	22	30 00
3 RICH HIGH DESERT, PART 1	1192-0003	25	MAR 1	30 00
4 RICH HIGH DESERT, PART 2	1192-0004	OCT 2	8	30 00
5 GREAT RIVER, PART 1	1192-0005	9	15	30 00
6 GREAT RIVER, PART 2	1192-0006	16	22	30 00
7 CORRIDORS OF TIME, PART 1	1192-0007	23	29	30 00
8 CORRIDORS OF TIME, PART 2	1192-0008	30	APR 5	30 00
9 LAND OF SLEEPING MOUNTAINS, PART 1	1192-0009	NOV 6	12,19	30 00
10 LAND OF SLEEPING MOUNTAINS, PART 2	1192-0010	13	26	30 00
11 PRICE OF GOLD, PART 1	1192-0011	20	MAY 3	30 00
12 PRICE OF GOLD, PART 2	1192-0012	27	10	30 00

Unlimited right

Applicable to Basic Skills Assessment Program earth-science concepts objective

## Natural Science Specials

551

### Grade 8

15 Minutes/11 Lessons

This series focuses on diverse aspects of the natural environment—fossils, glaciers, physiographic features, salt lakes, marshland, plant and animal distribution, canyons, mountain water, and mountain building.

Lesson Title	Cat. No.	Th R 10:10	Th G 10:05	W A 1:30	T B 11:50	Length
1. VOLCANOES	0115-0103	NOV 18	FEB 22	SEP 8	FEB.13	18 07
2. GLACIERS	0115-0201	30	MAR. 1	13	20	17 51
3. MOUNTAIN WATER	0115-0108	DEC 7	8	20	27	15:51
4. CANYONLANDS	0115-0107	14	15	27	MAR 8	18 25
5. THE GREAT SALT LAKE	0115-0105	JAN 4	22	OCT 4	13	20 00
6. MOUNTAINS	0115-0202	11	29	11	20	18 54
7. THE WEST	0115-0102	18	APR 5	18	27	17 57
8. FOSSILS	0115-0104	25	12,19	25	APR 3	18 01
9. DINOSAURS	0115-0204	FEB 1	28	NOV 1	10,17	19 25
10. LAKE BONNEVILLE	0115-0203	8	MAY 3	8	24	18 18
11. PLANT AND ANIMAL LIFE	0115-0208	15	10	15	MA' 1	18 01

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science, earth-space science, and physical science concepts objectives.

## What on Earth?

550

### Grade 8

30 Minutes/24 Lessons

Presented by Fred L. Beyer, Jr., WHAT ON EARTH? is the outgrowth of an earth science education project by the North Carolina Department of Public Instruction. Goals for the series include increasing understanding about the planet on which we live in terms of resources, the processes by which it is formed and destroyed, its history, and its probable future.

Lesson Title	Cat. No.	Th B 1:30	T B 10:00	Length
1 INTRODUCTION	0292-0001	SEP 7	SEP 12	20 00
2. LOCATION AND TIME	0292-0004	14	19	24 10
3 THE EARTH IN SPACE	0292-0002	21	28	24 50
4 FORCES ON THE EARTH	0292-0003	28	OCT 3	24 08
5 MAPS FOR MAN	0292-0005	OCT 5	10	28 50
8 OUR OCEAN OF AIR	0292-0006	12	17	26 18
7 HEAT AND CIRCULATION	0292-0007	19	24	29 18
8 WEATHER AND AIR MASSES	0292-0008	26	31	24 30
9 CYCLONIC STORMS	0292-0010	NOV 2	NOV 7	23 42
10 NATURE OF VIOLENT STORMS	0292-0011	9	14	28 00
11. FORECASTING THE WEATHER	0292-0012	18	21	27 08
12 CLIMATE	0292-0013	30	28	25 33
13 THE ATMOSPHERE	0292-0014	DEC 7	DEC 5	21 31
14 MINERALS AND MAN	0292-0020	14	12	29 42
15 CHANGING ROCK	0292-0023	JAN 4	JAN 2	29 12
16 WHEN THE EARTH MOVES	0292-0022	11	9	29 29
17 THE EARTH'S RESOURCES	0292-0024	18	16	22 06
18 BREAKING DOWN ROCKS	0292-0025	25	23	29 31
19 SCIENCE AND THE SEA, PART 1	0292-0015	FEB 1	30	28 50
20 SCIENCE AND THE SEA, PART 2	0292-0018	8	FEB. 8	28 50
21 LAND VS SEA	0292-0017	15	13	21 23
22 LAND MEETS THE SEA	0292-0018	22	20	27 42
23 MAN AND THE SEA	0292-0019	MAR 1	27	24 05
24 OUR DYNAMIC PLANET	0292-0021	8	MAR 6	29 00

#### Correlation:

A MATTER OF FACT, lesson 3  
 FINDING OUR WAY, lessons 2, 6 and 9  
 ABOUT SCIENCE, lesson 13  
 LIFE ON EARTH series  
 PLANET EARTH series

Unlimited rights.

Applicable to Basic Skills Assessment Program earth science concepts objective

16.

16.



## The Universe & I

520

Grades 8-9

20 Minutes/22 Lessons (closed-captioned)

THE UNIVERSE & I helps students develop positive attitudes toward the study of earth/space science. Students see themselves in relation to their planet, and they understand Earth as a member of the solar system and universe. Basic science concepts are woven into each lesson's exciting storyline to motivate students' learning.

Lesson Title	Cat. No.	F R 11:30	T G 9:30	M B 9:55	Length
1. GRAVITY DRAG	1066-0001	DEC 8	NOV 28	NOV 20	19 45
2. THE CHANGING SCIENTIST	1066-0002	15	DEC 5	27	20 00
3. WHAT'S THE MATTER WITH WIZARDS	1066-0003	JAN 5	12	DEC 4	19 46
4. JAKE'S GATE	1066-0004	12	JAN 2	11	19 45
5. ELECTROMAGNETIC MISCHIEF	1066-0005	19	9	JAN 8	19 45
6. LGM: WORK OF AN ASTRONOMER	1066-0006	26	16	15	19 45
7. STAR SALESMAN	1066-0007	FEB 2	23	22	19 43
8. INCIDENT ON CANNON MOUNTAIN	1066-0008	9	30	29	19 43
9. THE EL NINO AFFAIR	1066-0009	16	FEB 6	FEB 5	19 43
10. BRINGING THE OCEAN INSIDE	1066-0010	23	13	12	19 43
11. PLANET DREAMER	1066-0011	MAR 2	20	19	19 42
12. RAMBLIN' WILLY	1066-0012	16	27	26	19 43
13. THE INTERIOR MOTIVE	1066-0013	23	MAR 6	MAR 5	19 45
14. THE ATLANTIS CONNECTION	1066-0014	30	13	12	19 44
15. VECTORIA	1066-0015	APR 6	20	19	19 44
16. LUNA, THE LOVELY	1066-0016	13,20	27	26	19 44
17. SHIFTING FORCES	1066-0017	27	APR 3	APR 2	19 41
18. ORBITAL MECHANIX	1066-0018	MAY 4	10,17	9,16	19 44
19. HOW TO BUILD A DINOSAUR	1066-0019	11	24	23	19 50
20. FREEZING POINT	1066-0020	18	MAY 1	30	19 44
21. MINDSLAUGHTER	1066-C321	25	8	MAY 7	20 00
22. SELF-SERVE AUTOMAT OF THE FUTURE	1066-0022	JUN 1	15	14	20 00

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Applicable to Basic Skills Assessment Program earth-space science concepts objective

## Planet Earth (New)

509

Grades 8-12

30 Minutes/14 Lessons

PLANET EARTH is designed for use in all disciplines concerned with earth and planetary science. It examines the fundamentals of geophysics, revealing astounding scientific insights and discoveries as internationally known scientists share their theories about the formation of the earth, its oceans and climate, and the universe beyond. The series focuses on geologic time, oceanography, climatology, mineral and energy resources, the sun, comparative planetology and the earth's future. Computer graphics and special effects accompany footage shot especially for the series on all seven continents, in the oceans, and in outer space.

Lesson Title	Cat. No.	W A 9:30	M A 2:30	Length
1. LIVING MACHINE, PART 1	1191-0001	SEP 6	FEB 19	30 00
2. LIVING MACHINE, PART 2	1191-0002	13	26	30 00
3. BLUE PLANET, PART 1	1191-0003	20	MAR 5	30 00
4. BLUE PLANET, PART 2	1191-0004	27	12	30 00
5. CLIMATE PUZZLE, PART 1	1191-0005	OCT 4	19	30 00
6. CLIMATE PUZZLE, PART 2	1191-0006	11	26	30 00
7. TALES OF THE OTHER WORLD, PART 1	1191-0007	18	APR 2	30 00
8. TALES OF THE OTHER WORLD, PART 2	1191-0008	25	9,16	30 00
9. GIFT FROM EARTH, PART 1	1191-0009	NOV 1	23	30 00
10. GIFT FROM EARTH, PART 2	1191-0010	8	30	30 00
11. SOLAR SEA, PART 1	1191-0011	15	MAY 7	30 00
12. SOLAR SEA, PART 2	1191-0012	22	14	30 00
13. FATE OF EARTH, PART 1	1191-0013	29	21	30 00
14. FATE OF EARTH, PART 2	1191-0014	DEC 6	28	30 00

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Applicable to Basic Skills Assessment Program earth-space science concepts objective.

# Physical Science (Revised)

530

Grade 9

5-20 Minutes/33 Lessons

The lessons in this series are primarily demonstrations of essential concepts in physical science. Professor Julius Sumner Miller, Walt Disney's Professor Wonderful, teaches 23 of the lessons through demonstrations that make learning an exciting, intellectual adventure. Other lessons are drawn from ATOMS & MOLECULES and other sources. The subject matter emphasizes heat and temperature, electricity and magnetism, mechanics, and energy.

Lesson Title	Cat. No.	M B 8:30	T B 10:30	Length
1. LEVERS, INCLINED PLANES	0358-0056	SEP.11	SEP.12	14 30
2. UNIFORM MOTION	0358-0020	18	19	12 48
3. ADVENTURES WITH BERNOULLI	0358-0057	25	26	14 30
4. MASS AND WEIGHT	0358-0012	OCT. 2	OCT. 3	06 35
5. ARCHIMEDES PRINCIPLE	0358-0058	9	10	14 20
6. THE IDEA OF THE CENTER OF GRAVITY	0358-0059	16	17	14 55
7. NEWTON'S 1ST LAW OF MOTION-INERTIA	0358-0060	23	24	14 55
8. NEWTON'S 2ND LAW OF MOTION-ELEVATORS	0358-0061	30	31	14 25
9. NEWTON'S 3RD LAW OF MOTION-MOMENTUM	0358-0062	NOV. 6	NOV. 7	14 30
10. CONCERNING FALLING BODIES & PROJECTILES	0358-0063	13	14	14 30
11. THE PENDULUM & OTHER OSCILLATING THINGS	0358-0064	20	21	14 50
12. CENTRIFUGAL FORCE & OTHER STRANGE MATTER	0358-0065	27	28	14 25
13. ENERGY & MOMENTUM	0358-0066	DEC. 4	DEC. 5	14 38
14. MIXTURES & COMPOUNDS	0358-0013	11	12	05 07
15. COMBUSTION/WEIGHT CHANGE	0358-0009	JAN. 8	JAN. 2	11 21
16. ATOM'S MOLECULAR THEORY	0135-0002	15	9	18 28
17. INSIDE THE ATOM	0135-0004	22	18	12 38
18. CHEMICAL REACTIONS	0358-0055	29	23	20 00
19. FIRE, EARTH, METALS	1241-0004	FEB. 5	30	20 00
20. THE DRAMA IN REAL COLD STUFF	0358-0067	12	FEB. 6	13 58
21. AIR	1241-0001	19	13	20 00
22. WAVES-KINDS OF PROPERTIES	0358-0068	26	20	14 07
23. RESONANCE-FORCED VIBRATIONS	0358-0069	MAR. 5	27	14 11
24. MISCELLANEOUS ADVENTURES IN HEAT	0358-0070	12	MAR. 6	14 15
25. THE IDEAS OF HEAT & TEMPERATURE	0358-0071	19	13	14 08
26. THERMAL EXPANSION OF STUFF--SOLIDS	0358-0072	26	20	13 58
27. HEAT TRANSFER BY CONDUCTION	0358-0073	APR. 2	27	14 22
28. HEAT ENERGY TRANSFER BY CONVECTION	0358-0074	9,16	APR. 3	14 28
29. STRANGE THERMAL BEHAVIOR OF ICE & WATER	0358-0075	23	10,17	14 00
30. ELECTROSTATIC PHENOMENA	0358-0076	30	24	14 00
31. ADVENTURES WITH ELECTRIC CHARGES	0358-0077	MAY. 7	MAY. 1	14 00
32. MISC. & WONDEROUS THINGS IN E&M	0358-0078	14	8	14 15
33. NUCLEAR ENERGY	0135-0005	21	15	14 15

**Correlation:**

THE MECHANICAL UNIVERSE series  
ELECTROMAGNETISM series  
ELECTRICITY series

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program physical science concepts objective

# Environmental Studies (Revised)

631.4

Grades 9-12

10-30 Minutes/25 Lessons

ENVIRONMENTAL STUDIES is a series of lessons that can enhance an interdisciplinary program. They may be recorded and used in any order as units are studied in the classroom.

Lesson Title	Cat. No.	T A 1:30	F B 2:10	Length
1. STATE OF SAFE KEEPING	0058-0001	SEP. 5	SEP.15	20 13
2. CAROLINA HERITAGE	0058-0003	12	22	26 43
3. SHOULD OCEANS MEET?	0194-0063	19	29	28 43
4. ENERGY ALTERNATIVES	0058-0101	26	OCT. 6	16 35
5. ENERGY MANAGEMENT	0058-0102	OCT. 3	13	19 11
6. ENERGY AWARENESS	0058-0103	10	20	17 07
7. ALTERNATE ENERGY	0137-0002	17	27	25 57
8. THE JOURNEY	0058-0008	24	NOV. 3	19 03
9. THE NEW LIFE	0058-0007	31	10	19 00
10. SOUTH'S FORESTS	0058-0008	NOV. 7	17	20 35
11. THE THIN GREEN LINE	0158-0020	14	DEC. 1	19 11
12. CAROLINA BAYS	0058-0009	21	8	10 33
13. DUNES	0058-0010	28	15	13 22
14. BEACH COMBING	0368-0002	DEC. 5	JAN. 5	28 53
15. CARNIVOROUS PLANTS	0058-0015	12	12	09 20
16. WINTERWOODS	0368-0004	JAN. 2	19	28 50
17. AUTUMN FIELDS	0368-0001	9	26	27 50
18. FOSSILS	0368-0003	16	FEB. 2	27 50
19. ANIMAL ARCHITECTURE	0368-0006	23	9	28 50
20. LAND OF THE GIANT #2	0368-0012	30	16	28 20
21. SOUTH CAROLINA GROWING	0058-0011	FEB. 6	23	26 20
22. URBAN FOREST	0058-0012	13	MAR. 2	13 49
23. WILDLIFE HERITAGE	0058-0014	20	16	13 24
24. WETLANDS	0058-0017	27	23	28 50
25. ENVIRONMENTAL LAW	0381-0013	MAR. 6	30	19 26

**Correlation:**

INTRODUCING BIOLOGY, lessons 28 and 29  
COMMUNITY OF LIVING THINGS series

Unlimited rights.

## The Mechanical Universe (New)

531

Grades 9-12

30 Minutes/26 Lessons

THE MECHANICAL UNIVERSE is based on the physics course developed by Dr. David Goodstein and introduced at the California Institute of Technology in 1979. Filmed in locations such as Newton's home and Galileo's haunts in Italy, the series also makes use of intricate sets and demonstration experiments, and the creation of what may be the most sophisticated computer-animation sequences ever developed. Because calculus is used in the series, some of the lessons may also be useful in mathematics classes.

Lesson Title	Cat. No.	W		Length
		B 1:40	F 1:40	
1. INTRODUCTION	1190-0001	SEP 6	SEP 8	30:00
2. LAW OF FALLING BODIES	1190-0002	13	15	30:00
3. DERIVATIVES	1190-0003	20	22	30:00
4. INERTIA	1190-0004	27	29	30:00
5. VECTORS	1190-0005	OCT 4	OCT 6	30:00
6. NEWTON'S LAWS	1190-0006	11	13	30:00
7. INTEGRATION	1190-0007	18	20	30:00
8. APPLE & THE MOON	1190-0008	25	27	30:00
9. MOVING IN CIRCLES	1190-0009	NOV 1	NOV 3	30:00
10. FUNDAMENTAL FORCES	1190-0010	8	10	30:00
11. GRAVITY, ELECTRICITY, MAGNETISM	1190-0011	15	17	30:00
12. MILLIKAN EXPERIMENT	1190-0012	22	DEC 1	30:00
13. CONSERVATION OF ENERGY	1190-0013	29	8	30:00
14. POTENTIAL ENERGY	1190-0014	DEC 6	15	30:00
15. CONSERVATION OF MOMENTUM	1190-0015	13	JAN 5	30:00
16. HARMONIC MOTION	1190-0016	JAN 3	12	30:00
17. RESONANCE	1190-0017	10	19	30:00
18. WAVES	1190-0018	17	26	30:00
19. ANGULAR MOTION	1190-0019	24	FEB 2	30:00
20. RESONANCE	1190-0020	31	9	30:00
21. KEPLER'S 3 LAWS	1190-0021	FEB 7	16	30:00
22. KEPLER PROBLEM	1190-0022	14	23	30:00
23. ENERGY & ECCENTRICITY	1190-0023	21	MAR 2	30:00
24. NAVIGATING IN SPACE	1190-0024	28	16	30:00
25. FROM KEPLER'S TO EINSTEIN	1190-0025	MAR 7	23	30:00
26. HARMONY OF THE SPHERES	1190-0026	14	30	30:00

Unlimited rights.

Applicable to Basic Skills Assessment Program physical science concepts objective

## Search for Solutions

121

Grades 9-12

20 Minutes/9 Lessons

Each of the programs in SEARCH FOR SOLUTIONS incorporates documentary film to demonstrate or describe how the particular scientific principle presented in that program is being applied today to solve practical scientific problems.

Lesson Title	Cat. No.	W		Length
		B 12:10	A 12:00	
1. INVESTIGATIONS	0158-0001	SEP 6	JAN. 2	19:43
2. EVIDENCE	0158-0002	13	9	20:03
3. PATTERNS	0158-0003	20	18	18:58
4. ADAPTATION	0158-0004	27	23	19:48
5. CONTEXT	0158-0005	OCT 4	30	19:00
6. TRIAL AND ERROR	0158-0006	11	FEB 6	19:48
7. MODELING	0158-0007	18	13	19:00
8. THEORY	0158-0008	25	20	19:00
9. PREDICTION	0158-0009	NOV 1	27	19:57

Correlation:

THINKABOUT series  
WHATABOUT series  
ABOUT SCIENCE series

Unlimited rights.

Applicable to Basic Skills Assessment Program science process skills objective.

## Energy Flow

574

Grades 10-12

10 Minutes/6 Lessons

ENERGY FLOW encompasses one of the principal themes of any biology course: the flow of energy throughout the world of living things. Central to this concept is the process of photosynthesis, without which life could not exist. The series also deals with energy flow in organisms, within a cell, and the in our agricultural system. The series concludes with a look at energy flow in the biosphere.

Lesson Title	Cat. No.	F		Length
		B 11:35	B 9:20	
1. CONCEPT OF ENERGY FLOW	0423 0001	NOV 17	MAR 20	09:36
2. PHOTOSYNTHESIS	0423 0002	DEC 1	27	09:35
3. ECOSYSTEM	0423 0003	8	APR 3	09:36
4. AT CELLULAR LEVEL	0423 0004	15	10,17	09:36
5. IN AGRICULTURE	0423 0005	JAN 5	24	09:35
6. BIOSPHERE	0423 0006	12	MAY 1	09:35

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165

# Homeostasis

612

Grades 10-12

10 Minutes/6 Lessons

**HOMEOSTASIS** explores the internal systems of balance and regulation in animals. With the help of computer animation, sequences illustrate how the body deals with changing conditions, such as high and low temperatures, and how the shortage (or excess) of fluids is adjusted and regulated.

Lesson Title	Cat. No.	T A 11:50	F B 9:20	Length
1. COPING WITH CHANGE	0111-0001	SEP 5	APR 27	09 33
2. THE SEA WITHIN	0111-0002	12	MAY 4	09 32
3. OSMOREGULATION	0111-0003	19	11	09 35
4. THE FEEDBACK CYCLE	0111-0004	26	18	09 35
5. BIOCHEMICAL BALANCES	0111-0005	OCT 3	25	09 34
6. HORMONAL CONTROL	0111-0006	10	JUN 1	09 35

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# Introducing Biology

574

Grades 10-12

30 Minutes/29 Lessons

The goal of **INTRODUCING BIOLOGY** is to develop an appreciation of the intricate human body, stressing and how it functions as a whole. The living world of animals and plants is related to human existence to help students realize the unity of all life forms. The vital role of man in the total ecology of the planet is presented.

Lesson Title	Cat. No.	W A 11:00	W B 12:40	M B 12:30	T B 12:10	Length
1. ATOMS AND MOLECULES	0412-0001	SEP 6	SEP 6	SEP 11	OCT 17	28 30
2. THE CELL	0412-0002	13	13	18	24	28 53
3. DIFFUSION	0412-0003	20	20	25	31	28 53
4. PHOTOSYNTHESIS	0412-0004	27	27	OCT 2	NOV 7	28 52
5. TISSUES	0412-0005	OCT 4	OCT 4	9	14	28 40
6. PLANT NUTRITION	0412-0006	11	11	16	21	28 31
7. PLANT TRANSPORT	0412-0007	18	18	23	28	28 31
8. INTEGUMENT	0412-0008	25	25	30	DEC 5	28 31
9. LOCOMOTION	0412-0009	NOV 1	NOV 1	NOV 6	12	28 30
10. MUSCLES AND EXERCISE	0412-0010	8	8	13	JAN 2	28 31
11. RESPIRATION	0412-0011	15	15	20	9	28 31
12. THE HEART	0412-0012	22	22	27	16	28 34
13. CIRCULATION	0412-0013	29	29	DEC 4	23	28 33
14. IMMUNITY	0412-0014	DEC 6	DEC 6	11	30	28 33
15. EXCRETION	0412-0015	13	13	JAN 8	FEB 6	28 33
16. THE BRAIN	0412-0016	JAN 3	JAN 3	15	13	28 31
17. THE SENSES	0412-0017	10	10	22	20	28 33
18. THE EYE AND EAR	0412-0018	17	17	29	27	28 33
19. THE ENDOCRINE GLANDS	0412-0019	24	24	FEB 5	MAR 6	28 34
20. ANIMAL BEHAVIOR	0412-0020	31	31	12	13	28 34
21. REPRODUCTION	0412-0021	FEB 7	FEB 7	19	20	28 34
22. PLANT REPRODUCTION	0412-0022	14	14	26	27	28 31
23. DEVELOPMENT/AGING	0412-0023	21	21	MAR 5	APR 3	28 33
24. BASIC GENETICS	0412-0024	28	28	12	10,17	28 34
25. DNA AND GENES	0412-0025	MAR 7	MAR 7	19	24	28 34
26. CLASSIFICATION	0412-0026	14	14	26	MAY 1	28 32
27. THEORY OF EVOLUTION	0412-0027	21	21	APR 2	8	28 32
28. BASIC ECOLOGY	0412-0028	28	28	9,16	15	28 38
29. HUMAN ECOLOGY	0412-0029	APR 4	APR 4	23	22	28 36

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## Vectors

516.2

Grades 10-12

10 Minutes/6 Lessons

Designed to aid in the teaching of difficult mathematical concepts, this series uses three-dimensional animation to follow the antics of two futuristic policemen as they discover the fascinating world of vectors. The series begins by defining vectors. Vectors at right angles to each other are added, and the magnitude and direction of the resultant are found using the Pythagorean Theorem and the tangent ratio from trigonometry. With grids, vectors are described by ordered pairs which reflect their horizontal and vertical components. The lessons also explore the process of resolving vectors and using the sine and cosine ratios to find the ordered pair for any vector. The final two lessons apply vector principles in the real world through the concept of force.

Lesson Title	Cat. No.	F B 10:00	M B 11:10	T B 9:20	F B 9:10	Length
1. FOLLOW THAT ARROW	1093-0001	SEP 8	JAN 15	FEB 6	MAR 2	09 35
2. FINDING THE RESULTANT	1093-0002	15	22	13	16	09 35
3. ORDERED PAIRS	1093-0003	22	29	20	23	09 35
4. RESOLVING WITHOUT GRIDS	1093-0004	29	FEB 5	27	30	09 35
5. FORCE	1093-0005	OCT 6	12	MAR 6	APR 6	09 35
6. APPLYING FORCES	1093-0006	13	19	13	13.20	09 35

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## Wave Particle Duality

535

Grades 10-12

10 Minutes/6 Lessons

This series traces the development of the various theories advanced to explain the behavior of light, from the concepts of the ancient Greeks to the proven models of today.

Lesson Title	Cat. No.	F B 11 45	M B 12 20	Length
1. PARTICLE MODEL	0244 0001	NOV 17	MAR 12	09 35
2. WAVE MODEL	0244 0002	DEC 1	19	09 35
3. ELECTRO-MAGNETIC MODEL	0244 0003	8	26	09 34
4. THE QUANTUM IDEA	0244 0004	15	APR 2	09 30
5. PHOTONS	0244 0005	JAN 5	9,16	09 30
6. MATTER WAVES	0244 0006	12	23	09 35

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## Chemical Equilibrium

531

Grades 11-12

10 Minutes/6 Lessons

This series is designed to instruct students in the concepts of dynamic equilibrium and to stimulate further research in the subject. Using computer animation, the series examines steady state systems, dynamic vs. static equilibrium, and the meaning of the equilibrium constant.

Lesson Title	Cat. No.	F B 10:00	F B 9:00	Length
1. STEADY UNSTEADINESS	0443-0001	OCT 20	APR 27	09 35
2. DYNAMIC EQUILIBRIUM	0443-0002	27	MAY 4	09 35
3. REACTION KINETICS	0443-0003	NOV 3	11	09 35
4. REACTION TENDENCIES	0443-0004	10	18	09 35
5. EQUILIBRIUM CONSTANT	0443-0005	17	25	09 35
6. THE HABER PROCESS	0443-0006	DEC. 1	JUN 1	09 35

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## Dimensions in Science: Chemistry

540

Grades 11-12

30 Minutes/6 Lessons

Chemistry, one of the largest branches of science, touches virtually every aspect of our lives. It produces such diverse materials as the clothes we wear, the food we eat, and the drugs we take. It reaches from genetics and the molecular code to the mysterious atmospheres of remote planets, yet its basic theories are not difficult to understand. The fundamental problem for teachers and students, however, is connecting classroom theory with the chemistry of everyday life and industry. This series was created specifically to accomplish this and to amplify classroom experiments by showing how our economy functions on the same principles. With DIMENSIONS IN SCIENCE: CHEMISTRY, students see beyond the cloudy chemical mixes to the wider world outside.

Lesson Title	Cat No	M B 1 30	W B 10 35	T B 11 15	W B 10 35	Length
1. ELEMENTS OF CHANGE	0030 0001	SEP 11	SEP 6	JAN 2	JAN 24	28 42
2. QUEST INTO MATTER	0030 0002	16	13	9	31	27 46
3. AGENTS OF CHANGE	0030 0003	25	20	16	FEB 7	28 50
4. IRREVERSIBLE WORLD	0030 0004	OCT 2	27	23	14	28 46
5. MATTER OF BALANCE	0030 0005	9	OCT 4	30	21	28 50
6. DUST OF LIFE	0030 0006	16	11	FEB 6	28	28 48

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## Dimensions in Science: Physics

530

Grades 11-12

30 Minutes/6 Lessons

**DIMENSIONS IN SCIENCE: PHYSICS** tackles contemporary physics concepts that range from cosmology through high-energy physics to relativity, and clarifies them for grades 11 and 12 and postsecondary students. The programs generate a sense of excitement in scientific discovery through scientists' explanations of their work, breathtaking film illustrations of various concepts, and highlighted moments in the history of physics. With emphasis on method and fact (not abstract concepts), the series brings physics down to earth for the enjoyment of general viewers as well as students.

Lesson Title	Cat. No.	W B 10 35	F B 11:05	F B 11:55	F B 10:35	Length
1. MODELS IN THE MIND	0409-0001	OCT 18	DEC 15	FEB 2	MAR 7	28 50
2. CHILDREN OF THE SUN	0409-0002	25	JAN 5	9	14	28 46
3. THE TIME MACHINE	0409-0003	NOV 1	12	16	21	28 43
4. SPACE AND TIME	0409-0004	8	19	23	28	28 44
5. INDELIBLE STAMP	0409-0005	15	26	MAR 2	APR 4	28 47
6. THE BIG BANG	0409-0006	22	FEB 2	16	11,17	28 47

**Correlation:**

THE MECHANICAL UNIVERSE series

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## Electricity

621.3

Grades 11-12

10 Minutes/6 Lessons

**ELECTRICITY** explains the fundamentals of electrostatics and current electricity, and helps students formulate mental images of abstract concepts. The first three programs, which are on electrostatics, explain the charging of objects by contact and induction. The concluding three, on current electricity, illustrate such concepts as electrical charge, potential difference, and resistance.

Lesson Title	Cat. No.	F B 10:10	F B 9:10	Length
1. CONDUCTORS AND INSULATORS	1063-0001	OCT 20	APR 27	09 35
2. CHARGING AND DISCHARGING	1063-0002	27	MAY 4	09 35
3. CHARGING BY INDUCTION	1063-0003	NOV 3	11	09 35
4. CURRENT ELECTRICITY	1063-0004	10	18	09 35
5. POTENTIAL DIFFERENCE	1063-0005	17	25	09 35
6. RESISTANCE	1063-0006	DEC 1	JUN 1	09 35

**Correlation:**

PHYSICAL SCIENCE series

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## Electrochemistry

541.3

Grades 11-12

10 Minutes/6 Lessons

**ELECTROCHEMISTRY** begins by taking students inside the common, everyday battery, and explaining the basic principles involved. It then illustrates the terminology and processes of electrochemical relations, how half-cell potentials can be determined, and how electrochemistry is at work in the commercial Leclanche cell, as well as the processes of corrosion and electrolysis.

Lesson Title	Cat. No.	F B 10:10	F B 9:10	Length
1. BUILDING BLOCKS OF ELECTROCHEMISTRY	1062-0001	SEP 8	MAR 2	09 35
2. ELECTROCHEMICAL CELLS	1062-0002	15	16	09 35
3. DESIGNING ELECTROCHEMICAL CELLS	1062-0003	22	23	09 35
4. COMMERCIAL ELECTROCHEMICAL CELLS	1062-0004	29	30	09 35
5. CORROSION	1062-0005	OCT 6	APR 6	09 35
6. ELECTROPLATING	1062-0006	13	13,20	09 35

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177

176

## Electromagnetism

537

Grades 11-12  
10 Minutes/6 Lessons

Designed to introduce students to the world of magnetism, this series shows how the historical discovery of the magnetic properties of lodestone led to the scientific understanding of Earth's magnetic field. The six computer-animated programs explore this mysterious force--from early experiments, to the concepts of electromagnetic induction, the motor principle, generators, and transformers. The series also looks at fascinating modern theories about the role of Earth's magnetic field in the extinction of species, and about the ways that animals use it for navigation

Lesson Title	Cat. No.	W B 2:20	M B 11:50	Th B 10:55	M B 11:50	Length
1 EARTH'S MAGNETIC FIELD	1097-0001	SEP 6	MAR 19	MAR 22	DEC 4	09 35
2 MAGNETISM AND ELECTRON FLOW	1097-0002	13	26	29	11	09 35
3 DOMAIN THEORY	1097-0003	20	APR 2	APR 5	JAN 8	09 35
4 THE MOTOR PRINCIPLE	1097-0004	27	9,16	12,19	15	09 35
5 ELECTROMAGNETIC INDUCTION	1097-0005	OCT 4	23	26	22	09 35
6 LIFE IN THE FIELD	1097-0006	11	30	MAY 3	29	09 35

Correlation:  
PHYSICAL SCIENCE series

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

## Electron Arrangement & Chemical Bonding

539

Grades 11-12  
10 Minutes/6 Lessons

This series is designed to demonstrate how knowledge of the structure of the atom can be used to explain the bonding of atoms with each other, and to stimulate further research in the subject ELECTRON ARRANGEMENT & CHEMICAL BONDING examines the theories of Rutherford, Bohr, Planck, and others

Lesson Title	Cat. No.	M B 11:40	M B 11:40	Length
1 INTRODUCING PLAYERS	0455 0001	DEC 4	MAR 19	09 35
2 RUTHERFORD BOHR ATOM	0455 0002	11	26	09 35
3 ELECTRON ARRANGEMENT	0455 0003	JAN 8	APR 2	09 35
4 HOW ATOMS BOND	0455 0004	15	9,15	09 35
5 MOLECULAR SUBSTANCES	0455 0005	22	23	09 35
6 METALS & IONIC SOLID	0455 0006	29	30	09 35

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## Nuclear Physics

539.7

Grades 11-12  
10 Minutes/6 Lessons

NUCLEAR PHYSICS shows, step by step, how an interest in cathode rays led scientists to discover X-rays and alpha, beta, and gamma radiation; and to explore the conversion of matter into energy. Vivid computer animation and narration help clarify such concepts as nuclear fission and nuclear fusion, give students a straightforward explanation of how a nuclear reactor works, and examine the difficulties created by nuclear waste products.

Lesson Title	Cat. No.	Th A 12:20	Th A 12:20	F B 9:20	T B 11:00	Length
1 THE DISCOVERY OF RADIOACTIVITY	1057-0001	SEP 7	OCT 19	MAR 2	FEB 27	09 35
2 PROPERTIES OF BECQUEREL RAYS	1057-0002	14	26	16	MAR 6	09 35
3 NATURAL TRANSMUTATIONS	1057-0003	21	NOV 2	23	13	09:35
4 ENERGY FROM THE NUCLEUS	1057-0004	28	9	30	20	09:35
5 ELECTRICAL ENERGY FROM FISSION	1057-0005	OCT 5	16	APR 6	27	09 35
6 NUCLEAR BY-PRODUCTS	1057-0006	12	30	13,20	APR 3	09 35

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## Organic Chemistry

540

Grades 11-12  
10 Minutes/6 Lessons

This series is designed to introduce students to the world of organic chemical compounds. Starting with a look at the properties of carbon, including its structure, bonding arrangement, and the shape of its molecules, ORGANIC CHEMISTRY continues to explore its multiple uses. Included are some of the more common compounds, such as soap, fuels, polyethylene, and other petrochemical products. In addition, the series illustrates the production and function of these substances as well as isomers, alkanes, enzymes, and polymers

Lesson Title	Cat. No.	M B 11:40	M B 11:40	Th B 11:05	Th B 10:35	Length
1 CARBON THE COMPROMISER	1096 0001	OCT 23	FEB 5	MAR 7	MAR 22	09 35
2 THE SHAPE OF CARBON	1096 0002	30	12	14	29	09 35
3 CARBON BONDING	1096 0003	NOV 6	19	JAN 4	APR 5	09 35
4 FIXING FUELS	1096 0004	13	26	11	12,19	09 35
5 POLYETHYLENE	1096-0005	20	MAR 5	18	26	09 35
6 HARVEST OF ENZYMES	1096 0006	27	12	25	MAY 3	09 35

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## Organic Evolution

575

Grades 11-12  
10 Minutes/6 Lessons

**ORGANIC EVOLUTION** traces the development of various theories of evolution. It begins with the Biblical account of creation, then goes on to discuss Darwin, Mendel, the Hardy-Weinberg law, and more. Like the study of evolution itself, the series is **syncretic**—it ties together the microscopic and macroscopic, genetics and heredity, and cell reproduction and breeding populations.

Lesson Title	Cat. No.	W B 10:00	M A 1:50	M A 9:10	Th B 9:50	Length
1. IN THE BEGINNING	1056-0001	NOV 1	NOV 8	APR 9,16	APH 26	09 35
2. DARWIN, NATURALLY	1056-0002	8	13	23	MAY 3	09 35
3. FACTORING IN MENDEL	1056-0003	15	20	30	10	09 35
4. THE MEIOTIC MIX	1056-0004	22	27	MAY 7	17	09 35
5. THE POPULATION PICTURE	1056-0005	29	DEC 4	14	24	09 35
6. MUTATION AND ALL THAT	1056-0006	DEC 6	11	21	31	09 35

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## Photosynthesis

581.1

Grades 11-12  
10 Minutes/6 Lessons

This series is designed to instruct students in the principles of photosynthesis. Exciting three-dimensional computer animation shows the dynamic process of photosynthesis at the molecular level. Starting with the historic discoveries of Joseph Priestley, Jan Ingenhousz, and Jean Senebier, the series examines the absorption of light by plants, and follows the energy pathways to the production of carbohydrates and other organic materials. Programs also develop the Calvin cycle, as it functions in carbon 3 and carbon 4 plants, and the remarkable fluid transport system that delivers water and nutrients throughout the plant structure.

Lesson Title	Cat. No.	W B 2 10	M B 11:50	M B 11:50	Th B 12 45	Length
1. SEEING THE LIGHT	1095 0001	SEP 6	OCT 23	FEB 5	MAR 22	09 35
2. ABSORBING THE LIGHT	1095 0002	13	30	12	29	09 35
3. THE LIGHT REACTION	1095 0003	20	NOV 6	13	APR 5	09 35
4. THE DARK REACTION	1095-0004	27	13	26	12,19	09 35
5. C3 AND C4 PLANTS	1095 0005	OCT 4	10	MAR 5	26	09 35
6. THE FLUID TRANSPORT SYSTEM	1095 0006	11	2	12	MAY 3	09 35

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## Protein Synthesis

547

Grades 11-12  
10 Minutes/6 Lessons

This series is designed to instruct students in the concepts of protein synthesis. Using computer animation to explain the concepts, the programs examine what proteins are, how protein molecules are built, and the formation and functions of DNA and RNA molecules.

Lesson Title	Cat. No.	T A 11:50	F A 1:50	T B 11:10	T A 1:20	Length
1. STUFF OF LIFE	0056-0001	OCT 17	SEP 8	FEB 27	APR 17	09 35
2. DNA MOLECULE OF HEREDITY	0056-0002	24	15	MAR 6	24	09 35
3. DNA REPLICATION	0056-0003	31	22	13	MAY 1	09 35
4. RNA SYNTHESIS	0056-0004	NOV 7	29	20	8	09 35
5. TRANSFER RNA	0056-0005	14	OCT 6	27	15	09 35
6. RIBOSOMAL RNA	0056-0006	21	13	APR 3	22	09 35

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## Structure of the Atom

539

Grades 11-12  
10 Minutes/6 Lessons

This series is designed to instruct students in the development of the model of the atom, from the ancient Greeks to the present, and to encourage further research in the subject. The evolution of the modern model of the atom is traced by examining Dalton's atomic model, Thomson's "raisin-bun" model, Rutherford's nuclear model, Bohr's quantum model, and finally, the wave-mechanical model of Heisenberg and Schrodinger.

Lesson Title	Cat. No.	M B 12 15	T B 11 35	Length
1. EARLIEST MODELS	0323 0001	NOV 27	FEB 13	09 35
2. SMALLER THAN SMALLEST	0323 0002	DEC 4	20	09 35
3. RUTHERFORD MODEL	0323 0003	11	27	09 35
4. BOHR MODEL	0323 0004	JAN 8	MAR 6	09 34
5. SPECTRA	0323 0005	15	13	09 34
6. WAVE MECHANICAL MODEL	0323 0006	22	20	09 35

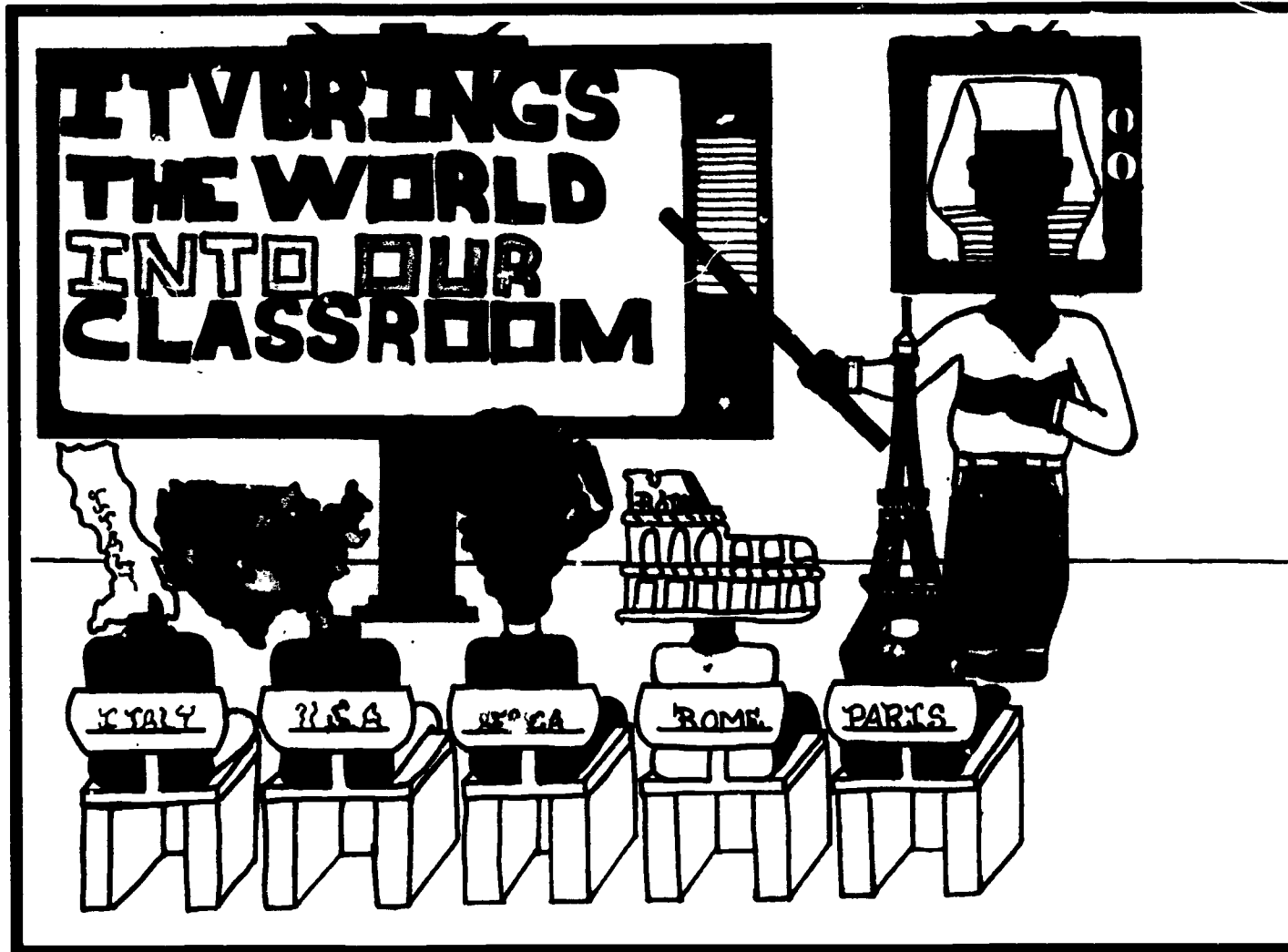
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NOTES:

NOTES:

18:



Tameshia Jenkins  
Grade 11  
Ruffin High School  
Ruffin, S.C.

# It's a Rainbow World

372.83

Grades K-1

15 Minutes/16 Lessons

Produced by Dr. Sandra G. Thomas, IT'S A RAINBOW WORLD presents beginning social studies concepts for kindergarten and first-grade students. The programs, which are based on family life, show everyday situations that five-, six- and seven-year-olds experience. As children learn about themselves, their families, and the world around them, they develop the skills necessary to understand and to participate effectively in their world.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "IT'S A RAINBOW WORLD--Overview."

Lesson Title	Cat. No.	M R 9:05	M R 1:20	M G 9:50	M G 12:50	Length
1 I'M OKAY	0031-0001	SEP 11	FEB 5	SEP 11	FEB 5	13 41
2 I'M SPECIAL	0031-0002	18	12	18	12	13 43
3 FOUR OF US NOW	0031-0003	25	19	25	13	13 31
4 HARD TO BE OLDEST	0031-0004	OCT 2	28	OCT 2	26	13 03
5 GRANDPA AND ME	0031-0005	9	MAR 5	9	MAR 5	13 50
6 ALWAYS MOVING	0031-0006	16	12	16	12	13 42
7 A WORLD WITHOUT	0031-0007	23	19	23	19	12 52
8 WHO'S YOUR HERO	0031-0008	30	26	30	26	14 00
9 WHAT SHOULD YOU DO	0031-0009	NOV 6	APR 2	NOV 6	APR 2	13 12
10 I'M LOST	0031-0010	13	9,16	13	9,16	13 50
11 WHOSE IS IT?	0031-0011	20	23	20	23	12 02
12 HOW DO I GET THERE?	0031-0012	27	30	27	30	13 50
13 MAKING CHOICES	0031-0013	DEC 4	MAY 7	DEC 4	MAY 7	12 59
14 WISHES & RAINBOWS	0031-0014	11	14	11	14	13 31
15 WHERE IS YOUR FAMILY FROM?	0031-0015	JAN 8	21	JAN 8	21	13 50
16 THAT'S HOW IT USED TO BE	0031-0016	15	28	15	28	13 47

**Correlation:**

THE CLYDE FROG SHOW series  
 UNDER THE BLUE UMBRELLA series  
 Lesson 1 to ALL ABOUT YOU, lesson 29  
 Lessons 3 and 4 to ALL ABOUT YOU, lesson 28  
 Lesson 8 to ALL ABOUT YOU, lesson 24  
 SCHOOL BUS SAFETY series

Unlimited rights.

# Harriet's Magic Hats (Revised)

371.42

Grades K-3

15 Minutes/24 Lessons

This series introduces 23 community workers—their roles, duties and responsibilities, job locations, and relationships to others in the community.

Lesson Title	Cat. No.	T R 8:35	Th R 1:45	T G 11:05	W G 8:00	Length
1 HATS ARE MAGIC	0346-0001	SEP 5	NOV 16	SEP 5	DEC 6	14:30
2 DISC JOCKEY	0346-0002	12	30	12	13	14 30
3 DAIRY FARMER	0346-0003	19	DEC 7	19	JAN 3	14 30
4 GARBAGE COLLECTOR	0346-0007	26	14	26	10	14 30
5 CARPENTER	0346-0010	OCT 3	JAN 4	OCT 3	17	14 30
6 VETERINARIAN	0346-0011	10	11	10	24	14 30
7 ARTIST	0346-0013	17	18	17	31	14 30
8 AIRPLANE PILOT	0346-0014	24	25	24	FEB 7	14 30
9 DENTIST	0346-0015	31	FEB 1	31	14	14 30
10 FIREFIGHTER	0346-0016	NOV 7	8	NOV 7	21	14 30
11 MECHANIC	0346-0017	14	15	14	28	14 30
12 COMPUTER SPECIALIST	0346-0018	21	22	21	MAR 7	14 30
13 WEATHER FORECASTER	0346-0019	28	MAR 1	28	14	14 30
14 NATURALIST	0346-0020	DEC 5	8	DEC 5	21	14 30
15 PHOTOGRAPHER	0346-0021	12	15	12	28	14 30
16 NEWSPAPER REPORTER	0346-0022	JAN 2	22	JAN 2	APR 4	14 30
17 DOG TRAINER	0346-0023	9	29	9	11	14 30
18 PALEONTOLOGIST	0346-0024	16	APR 5	16	18	14 30
19 POTTER	0346-0025	23	12,19	23	25	14 30
20 HOTEL MANAGER	0346-0026	30	26	30	MAY 2	14 30
21 TOY TESTER	0346-0027	FEB 6	MAY 3	FEB 6	9	14 30
22 LIBRARIAN	0346-0028	13	10	13	16	14 30
23 MUSEUM CURATOR	0346-0029	20	17	20	23	14 30
24 BEHIND THE SCENES	0346-0030	27	24	27	30	14 30

**Correlation:**

Lesson 3 to UNDER THE BLUE UMBRELLA, lesson 6  
 Lesson 9 to UNDER THE YELLOW BALLOON, lesson 10  
 Lesson 13 to SANDLAPPER'S CORNER, lesson 23  
 PICKING YOUR PATH series

Unlimited rights for school year.

## Under the Blue Umbrella

372

Grade 1

15 Minutes/16 Lessons

This series provides visual experiences to aid in the social development of the first-grader. Basic social concepts from the areas of anthropology, sociology, geography, economics, political science, and history are presented in a variety of formats designed to appeal to six- and seven-year-olds. The child, his family and home, his country, the world of work, money and its use, maps and globes, and government are all topics included in UNDER THE BLUE UMBRELLA, produced by Dr. Sandra G. Thomas.

A teacher's guide and a separate student activity book have been designed to accompany this series. A recording of the record album "Songs from UNDER THE BLUE UMBRELLA" can be obtained from the Audio-Visual Library. (See the Instructional Audio section for more details on the audiotape duplication service).

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	F R 12:50	Th R 1:00	Th G 9:35	M G 1:05	Length
1. YES I CAN	0330-0001	JAN 26	FEB 1	FEB 1	FEB 5	12 56
2. ALIKE BUT DIFFERENT	0330-0002	FEB 2	8	8	12	13 55
3. FAMILY PORTRAITS	0330-0003	9	15	15	19	13 50
4. BEAT THE BUZZER	0330-0004	16	22	22	26	13 50
5. NEW YORK'S MY TOWN	0330-0005	23	MAR 1	MAR 1	MAR 5	13 50
6. ST. MATTHEW'S MY TOWN	0330-0006	MAR 2	8	8	12	15 45
7. GRANDMOTHER COMING	0330-0007	16	15	15	19	13 50
8. WESTVILLE 1850	0330-0008	23	22	22	26	13 43
9. BETH'S NEW SHOES	0330-0009	30	29	29	APR 2	13 50
10. IT'S FAY DAY	0330-0010	APR 6	APR 5	APR 5	9,16	13 50
11. TIME TO GO TO WORK	0330-0011	13,20	12,19	12,19	23	13 49
12. GLOBES	0330-0012	27	26	26	30	13 26
13. MAPS	0330-0013	MAY 4	MAY 3	MAY 3	MAY 7	13 37
14. WHAT'S WRONG	0330-0014	11	10	10	14	13 23
15. WASHINGTON, D C	0330-0015	18	17	17	21	13 50
16. IT'S A GRAND OLD FLAG	0330-0016	25	24	24	28	13 52

**Correlation:**

THE CLYDE FROG SHOW series  
IT'S A RAINBOW WORLD series  
UNDER THE YELLOW BALLOON series  
HARRIET'S MAGIC HATS series

Unlimited rights.

## The Clyde Frog Show

372

Grade 1

15 Minutes/10 Lessons

This series is designed to help primary students understand and cope with their emotions. Each program contains three five-minute vignettes which present situations commonly encountered by young children. Clyde Frog both hosts the program and participates in content segments.

Lesson Title	Cat. No.	T R 9:40	W R 9:35	T G 9:20	M G 1:45	Length
1. BIG AND LITTLE	0025-0001	SEP 5	MAR 7	SEP 12	FEB 26	14 49
2. BEING SCARED	0025-0002	12	14	19	MAR 5	14 43
3. CLYDE STAYS UP LATE	0025-0003	19	21	26	12	14 37
4. COOPERATING	0025-0004	26	28	OCT 3	19	15 05
5. WORRYING	0025-0005	OCT. 3	APR 4	10	26	14 55
6. FRIENDS	0025-0006	10	11,18	17	APR 2	15 11
7. MAKING DECISIONS	0025-0007	17	25	24	9,16	13 23
8. SUZY'S TEST	0025-0008	24	MAY 2	31	23	14 51
9. END OF YEAR BLUES	0025-0009	31	9	NOV 7	30	14 57
10. SUMMARY & CONCLUSION	0025-0010	NOV 7	16	14	MAY 7	14 52

**Correlation:**

Lesson 1 to UNDER THE BLUE UMBRELLA, lesson 1  
Lesson 1 to IT'S A RAINBOW WORLD, lesson 2  
Lesson 2 to UNDER THE BLUE UMBRELLA, lesson 1  
Lesson 2 to UNDER THE YELLOW BALLOON, lesson 1  
Lesson 2 to IT'S A RAINBOW WORLD, lesson 1  
Lesson 2 to ALL ABOUT YOU, lesson 27  
Lesson 5 to UNDER THE BLUE UMBRELLA, lesson 1  
Lesson 5 to ALL ABOUT YOU, lesson 29  
Lesson 7 to UNDER THE BLUE UMBRELLA, lesson 14  
Lesson 7 to IT'S A RAINBOW WORLD, lesson 11

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# Pennywise

338

**Grades 1-3**  
**15 Minutes/12 Lessons**

Puppetry and dramatization are used in this series to demonstrate essential economic fundamentals.

Lesson Title	Cat. No.	M R 11:55	M R 11:55	F G 12:00	F G 12:00	Length
1. WANTS AND NEEDS	0163-0001	NOV 20	MAR 5	SEP 8	FEB 2	12 35
2. MAKING DECISIONS	0163-0002	27	12	15	9	14 34
3. CONSUMPTION	0163-0003	OCT 4	19	22	16	14 26
4. INCOME	0163-0004	11	26	29	23	14 26
5. PRODUCTION	0163-0005	JAN 8	APR 2	OCT 6	MAR 2	13 31
6. SPECIALIZATION	0163-0006	15	9,16	13	16	11 47
7. INTERDEPENDENCE	0163-0007	22	23	20	23	13 13
8. EXCHANGE	0163-0008	29	30	27	30	12 05
9. MONKEY	0163-0009	FEB 5	MAY 7	NOV 3	APR 6	11 58
10. BANKS	0163-0010	12	14	10	13,20	13 36
11. CREDIT	0163-0011	19	21	17	27	11 30
12. REVIEW	0163-0012	26	28	DEC 1	MAY 4	12 26

**Correlation:**

UNDER THE BLUE UMBRELLA, lessons 4, 10, and 11  
 UNDER THE YELLOW BALLOON, lessons 4, 5, 11, and 13  
 IT'S A RAINBOW WORLD, lessons 13 and 14  
 ECON AND ME series

**Unlimited rights for school year.**

186

# Under the Yellow Balloon

372

**Grades 2-3**  
**15 Minutes/16 Lessons**

Produced by Dr. Sandra G. Thomas, UNDER THE YELLOW BALLOON presents basic social studies concepts in a developmental manner. Beginning with the child, an expanding environment approach is used. The child, his family and home, the community, the state, the country, and the world are all interrelated to present concepts from each of the social studies disciplines. The lessons do not use a host or on-camera teacher, but employ a variety of formats. Children are used in dramatic vignettes.

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	Th R 1:00	M R 1:05	M G 1:45	T G 12:05	Length
1 DADDY'S GONE	0101-0001	SEP 7	JAN 29	SEP 11	JAN 23	14 08
2 BUYING A HOUSE	0101-0002	14	FEB 5	18	30	12 58
3 I'M ADOPTED	0101-0003	21	12	25	FEB 6	13 29
4 IT'S MY JOB	0101-0004	28	19	OCT 2	13	13 51
5 WHAT SHOULD I BUY?	0101-0005	OCT 5	26	9	20	14 05
6 WE'RE SPENDING TOO MUCH MONEY	0101-0006	12	MAR 5	16	27	12 29
7 TRAINS	0101-0007	19	12	23	MAR 6	13 32
8 FLYING	0101-0008	26	19	30	13	14 07
9 SHIP'S A SAIL	0101-0009	NOV 2	26	NOV 6	20	14 25
10 PHONE ISN'T WORKING	0101-0010	9	APR 2	13	27	13 28
11 MAKING A NEWSPAPER	0101-0011	16	9,16	20	APR 3	13 03
12 WHERE ARE WE?	0101-0012	30	23	27	10,17	14 06
13 A TREASURE HUNT	0101-0013	DEC 7	30	DEC 4	24	14 50
14 ERRANDS FOR MAMA	0101-0014	14	MAY 7	11	MAY 1	14 01
15 MY NEW HOME	0101-0015	JAN 4	14	JAN 8	8	13 47
16 WORKING IN WASHINGTON	0101-0016	11	21	15	15	12 52

**Correlation:**

ALL ABOUT YOU, lessons 25, 26, and 28  
 THE CLYDE FROG SHOW, lesson 9  
 UNDER THE BLUE UMBRELLA, lessons 3, 8, 9, 10, 12, 13, and 15  
 HARRIET'S MAGIC HATS series  
 MUSIC AND ME, lessons 25, 26, and 27  
 HARMONY, lessons 18 and 19

**Unlimited rights.**

187

## Where Are We?

912

Grades 2-4

15 Minutes/6 Lessons

Produced by Dr. Sandra G. Thomas, *WHERE ARE WE?* presents basic geographic concepts and skills related to maps and globes, cardinal directions, relative location, place, and physical geography. The continuing storyline follows a girl and her brother in need-to-know situations as they receive help with these concepts and skills from Spaniel Boone, their magical toy and friend. Each lesson is interspersed with direct teaching segments which use a variety of eye-catching visuals, animation, and fast-paced production techniques to present the geographic concepts and skills.

Consult the *Staff Development Resources* book for telecasts times of the teacher's inservice program for this series.

Lesson Title	Cat. No.	M	Th	Th	W	Length
1. MEETING GEO	1055-0001	SEP 11	JAN 11	SEP 7	JAN 24	14:50
2. NORTH, SOUTH, EAST OR WEST	1055-0002	18	18	14	31	14:50
3. A CAMPING TRIP	1055-0003	25	25	21	FEB 7	14:50
4. WE'RE MOVING	1055-0004	OCT 2	FEB 1	28	14	14:50
5. THE STATE FINALS	1055-0005	9	8	OCT 5	21	14:50
6. GOING ALL THE WAY	1055-0006	16	15	12	28	14:50

### Correlation:

IT'S A RAINBOW WORLD, lesson 12  
UNDER THE BLUE UMBRELLA, lessons 12 and 13  
UNDER THE YELLOW BALLOON, lessons 12 and 13  
UNDERSTANDING OUR WORLD, lessons 1-5

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## Econ and Me (New)

330

Grades 2-5

15 Minutes/5 Lessons

*ECON AND ME* is designed to present economic education through an integrated basic skills approach. Five central economic concepts are presented in a continuing storyline involving some children and their invisible friend, Econ. The comprehensive teacher's guide provides pre-, post-, and extended viewing activities related to the economic concepts and integrates these concepts to language arts, mathematics, and problem solving.

The series is accompanied by two teacher training programs on the use of *ECON AND ME* and the integrated basic skills approach. Consult the *Staff Development Resources* book for the telecast times of the two teacher's in-service programs for this series.

Lesson Title	Cat. No.	W	F	T	W	Length
1. SCARCITY	1225-0001	NOV 15	MAY 4	SEP 5	APR 25	15:00
2. OPPORTUNITY/COST	1225-0002	22	11	12	MAY 2	15:00
3. CONSUMPTION	1225-0003	29	18	19	9	15:00
4. PRODUCTION	1225-0004	DEC 6	25	26	16	15:00
5. INTERDEPENDENCE	1225-0005	13	JUN 1	OCT 3	23	15:00

### Correlation:

PENNYWISE series

Unlimited rights.

100

19

## Sandlapper's Corner

975.7

### Grade 3

15 Minutes/30 Lessons

SANDLAPPER'S CORNER is about South Carolina—its people and places, its present and past. Designed to present their state to third-graders, SANDLAPPER'S CORNER has units on geography, agriculture, industry, government, famous people, literature, and places to see and visit. The series was produced by Dr. Sandra G. Thomas.

Lesson Title	Cat. No.	T R 12:45	Th R 11:45	Th G 11:05	T G 1:45	Length
1. SANDLAPPER'S CORNER	0258-0001	SEP 5	SEP 7	SEP 7	OCT 10	13 14
2. VIEW OF SOUTH CAROLINA	0258-0002	12	14	14	17	12 58
3. WHERE DO YOU LIVE?	0258-0003	19	21	21	24	13 40
4. INDUSTRIES	0258-0004	26	28	28	31	13 17
5. CROPS	0258-0005	OCT 3	OCT 5	OCT 5	NOV 7	11 40
6. SOUTH CAROLINA THE BEAUTIFUL	0258-0006	10	12	12	14	13 28
7. CAMPING WITH GRANDDAD	0258-0007	17	19	19	21	14 50
8. THE GOVERNOR	0258-0008	24	26	26	28	09 53
9. THE STATE HOUSE	0258-0009	31	NOV 2	NOV 2	DEC. 5	10 20
10. INDIANS	0258-0010	NOV 7	9	9	12	13 28
11. EXPLORERS & SETTLERS	0258-0011	14	16	16	JAN 2	14 50
12. THE 1700'S	0258-0012	21	30	30	9	12 15
13. AMERICAN REVOLUTION PART 1	0258-0013	28	DEC 7	DEC 7	16	11 32
14. AMERICAN REVOLUTION PART 2	0258-0014	DEC 5	14	14	23	10 21
15. FAMOUS SOUTH CAROLINIANS PART 1	0258-0015	12	JAN 4	JAN 4	30	13 35
16. THE 1800'S	0258-0016	JAN 2	11	11	FEB 6	13 00
17. THE CIVIL WAR	0258-0017	9	18	18	13	13 45
18. FAMOUS SOUTH CAROLINIANS PART 2	0258-0018	16	25	25	20	13 31
19. SOUTH CAROLINA TODAY	0258-0019	23	FEB 1	FEB 1	27	09 24
20. S. C. HALL OF FAME	0258-0020	30	8	8	MAR 6	12 57
21. LITERATURE/LEGEND PART 1	0258-0021	FEB 6	15	15	13	12 56
22. LITERATURE/LEGEND PART 2	0258-0022	13	22	22	20	13 48
23. ART, MUSIC & LITERATURE	0258-0023	20	MAR 1	MAR 1	27	13 15
24. CAROLINA COAST	0258-0024	27	8	8	APR 3	12 38
25. MIDLANDS/UP COUNTRY	0258-0025	MAR 6	15	15	10,17	13 40
26. MUSEUMS	0258-0026	13	22	22	24	11 23
27. CAROWINDS	0258-0027	20	29	29	MAY 1	13 42
28. SPECIAL EVENTS	0258-0028	27	APR 5	APR 5	8	12 15
29. GUESS WHERE I AM GOING?	0258-0029	APR 3	12,19	12,19	15	14 19
30. REVIEW	0258-0030	10,17	26	26	22	13 24

#### Correlation:

Lesson 5 to HARMONY, lesson 3

Lesson 7 to UP CLOSE & NATURAL series

Lesson 23 to HARRIET'S MAGIC HATS, lesson 13

Lesson 23 to MUSIC AND ME, lesson 22

Unlimited rights.

## American Legacy

973

### Grades 4-5

15 Minutes/16 Lessons

The programs in this series explore the historical and contemporary United States by focusing on selected geographical areas. Significant historical events, personalities, and economic and cultural foundations of each area are examined.

Lesson Title	Cat. No.	F R 10:40	W R 8:00	F G 1:35	Th G 2:30	Length
1. OUR FEDERAL DISTRICT	0121-0001	SEP 8	JAN 2	SEP 8	JAN 25	14 45
2. SEAPORTS AND SHIPS	0121-0002	15	31	15	FEB. 1	14 34
3. MEGALOPOLIS	0121-0003	22	FEB 7	22	8	14 46
4. CHANGING RESOURCES	0121-0004	29	14	29	15	14 30
5. THE TENNESSEE VALLEY	0121-0005	OCT 6	21	OCT. 6	22	14 33
6. OUR BREAD BASKET	0121-0006	13	28	13	MAR 1	14 20
7. WE MAKE ANYTHING	0121-0007	20	MAR 7	20	8	14 25
8. SHIPS, PLANES & TRAINS	0121-0008	27	14	27	15	14 30
9. A GREAT RIVER	0121-0009	NOV 3	21	NOV 3	22	14 45
10. CATTLE COUNT'Y	0121-0010	10	28	10	29	14 27
11. MINERAL STOREHOUSE	0121-0011	17	APR 4	17	APR. 5	14 30
12. NATIONAL PARKS	0121-0012	DEC 1	11,18	DEC 1	12,19	14 36
13. THE PROBLEM OF WATER	0121-0013	8	25	8	26	14 35
14. THE NORTHWEST	0121-0014	15	MAY 2	15	MAY 3	14 30
15. OUR 49TH STATE	0121-0015	JAN 5	3	JAN 5	10	14 30
16. THE ISLANDS	0121-0016	12	16	12	17	14 30

#### Correlation:

Lesson 1 to TRULY AMERICAN, lesson 2

Lesson 5 to THE PALMETTO SPECIAL, lesson 4

Lesson 8 to THE PALMETTO SPECIAL, lesson 8

Lesson 9 to TRULY AMERICAN, lesson 2

Lesson 12 to TRULY AMERICAN, lesson 12

Unlimited rights extend through August 1991.

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## Finding Our Way

551.4

Grades 4-6

15 Minutes/16 Lessons

**FINDING OUR WAY** helps students learn and use the many important map and globe skills introduced at the intermediate and junior high school levels. Through careful sequencing, the series introduces, develops, and reinforces such concepts as position, direction, and distance on the earth's surface. Students are taught how to read and interpret map and globe information needed for a better understanding of any social studies curriculum.

Lesson Title	Cat. No.	F R 12:05	Th R 12:45	Th G 2:30	Th G 1:45	Length
1. TOOLS WE NEED	0042-0001	SEP. 8	FEB. 1	SEP. 7	FEB. 1	13 50
2. GLOBAL CONCEPTS	0042-0002	15	8	14	8	14 00
3. EAST-WEST LINES	0042-0003	22	15	21	15	13 38
4. NORTH-SOUTH LINES	0042-0004	29	22	28	22	13 40
5. LANGUAGE OF SYMBOLS	0042-0005	OCT. 6	MAR. 1	OCT. 5	MAR. 1	13 50
6. SCALING DOWN THE WORLD	0042-0006	13	8	12	8	14 00
7. MEANING OF RELIEF	0042-0007	20	15	19	15	14 11
8. PROJECTING THIS EARTH	0042-0008	27	22	26	22	13 21
9. USING THE GLOBE	0042-0009	NOV. 3	29	NOV. 2	29	14 21
10. READING MAPS	0042-0010	10	APR. 5	9	APR. 5	13 52
11. MAPS/EVERY PURPOSE	0042-0011	17	12,19	16	12,19	14 08
12. ATLAS WORKS WONDERS	0042-0012	DEC. 1	26	30	26	13 57
13. TIME THE WORLD OVER	0042-0013	8	MAY. 3	DEC. 7	MAY. 3	13 50
14. EARLY MAPS & GLOBES	0042-0014	15	10	14	10	13 52
15. HOW MAPS ARE MADE	0042-0015	JAN. 5	17	JAN. 4	17	14 16
16. CAN YOU FIND YOUR WAY	0042-0016	12	24	11	24	14 16

**Correlation:**

ACROSS CULTURES series

WHAT ON EARTH?, lessons 5 and 17

Unlimited rights for school year.

## Landmarks of Westward Expansion

978

Grades 4-6

15 Minutes/6 Lessons

**LANDMARKS OF WESTWARD EXPANSION** traces themes and events significant to the history of America's westward movement. Using a field-trip approach, the series takes students to the sites where this history was made—Fort Clatsop with Lewis and Clark; Fort Vancouver, headquarters of the Hudson's Bay Trading Center, and Cape Perpetua, where Captain James Cook sought the Northwest Passage.

Lesson Title	Cat. No.	T R 2:0	W G 12:15	M B 2:15	Length
1. FIRST PEOPLES	1098-0001	NOV. 7	NOV. 15	SEP. 11	14 35
2. EXPLORATION BY SEA	1098-0002	14	22	18	14 35
3. LEWIS AND CLARK	1098-0003	21	29	25	14 35
4. THE INLAND FUR TRADE	1098-0004	28	DEC. 8	OCT. 2	14 35
5. THE MISSIONS	1098-0005	DEC. 5	13	9	14 35
6. WAGONS TO THE WEST	1098-0006	12	JAN. 3	16	14 35

Lesson Title	Cat. No.	W R 1:00	F G 12:00	W B 9:30	Length
1. FIRST PEOPLES	1098-0001	NOV. 15	DEC. 8	NOV. 29	14 35
2. EXPLORATION BY SEA	1098-0002	22	15	DEC. 6	14 35
3. LEWIS AND CLARK	1098-0003	29	JAN. 5	13	14 35
4. THE INLAND FUR TRADE	1098-0004	DEC. 6	12	JAN. 3	14 35
5. THE MISSIONS	1098-0005	13	19	10	14 35
6. WAGONS TO THE WEST	1098-0006	JAN. 3	26	17	14 35

Unlimited rights for school year.

199

199



## Trade-Offs

338

Grades 4-6  
20 Minutes/15 Lessons

TRADE-OFFS is designed to increase students' knowledge of economics, to build skills in using economic concepts, and to motivate an interest in their economic world. The series helps students to better understand their roles in a changing economic environment; to think through economic problems in order to reach logical conclusions; and to be aware of the costs and benefits involved in economic decision-making.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "About TRADE-OFFS."

Lesson Title	Cat. No.	W R 12:30	W R 12:30	Th G 10:05	F G 8:45	Length
1. CHOICE	0352-0001	SEP 6	JAN 24	SEP 7	JAN 26	19 41
2. MALCOLM DECIDES	0352-0002	13	31	14	FEB 2	19 25
3. WE DECIDE	0352-0003	20	FEB 7	21	9	19 39
4. GIVE AND TAKE	0352-0004	27	14	28	16	19 30
5. LESS AND MORE	0352-0005	OCT 4	21	OCT 5	23	19 42
6. WORKING TOGETHER	0352-0006	11	28	12	MAR 2	19 20
7. DOES IT PAY?	0352-0007	18	MAR 7	19	18	19 31
8. LEARNING AND EARNING	0352-0008	25	14	26	23	19 00
9. WHY MONEY?	0352-0009	NOV 1	21	NOV 2	30	19 54
10. TO BUY OR NOT TO BUY	0352-0010	8	28	9	APR 6	19 40
11. TO SELL OR NOT TO SELL	0352-0011	15	APR 4	16	13,20	19 55
12. AT WHAT PRICE?	0352-0012	22	11,18	30	27	19 22
13. HOW COULD THAT HAPPEN?	0352-0013	29	25	DEC 7	MAY 4	19 30
14. INNOCENT BYSTANDERS	0352-0014	DEC 6	MAY 2	14	11	18 29
15. HELPING OUT	0352 0015	13	9	JAN 4	18	18 45

### Correlation:

Lesson 5 to GIVE & TAKE, lessons 1 and 6

Lesson 8 to GIVE & TAKE, lesson 1

Lesson 7 to GIVE & TAKE, lesson 12

Unlimited rights.

## Understanding Our World

551.4

Grades 4-6  
20 Minutes/15 Lessons

Three important modules, "Tools We Use," "Geography We Should Know," and "Living in Other Lands," are used in this series to make students aware of the importance of geography. Each module is designed to be used independently of the other two and in differing sequence, depending upon the general and specific needs of pupils and teachers. On-location filming has been incorporated in a majority of the lessons to bring interest and authenticity to the areas.

Lesson Title	Cat. No.	Th R 10:40	Th R 9:50	M G 10:35	M G 1:20	Length
1. GLOBES ARE USEFUL	0450-0001	SEP 7	FEB 8	SEP 11	FEB 12	19 57
2. STREETS/AVENUES	0450-0002	14	15	18	19	19 44
3. READING A MAP	0450-0003	21	22	25	26	19 54
4. ALL KINDS OF MAPS	0450-0004	23	MAR 1	OCT 2	MAR 5	20 06
5. MODERN MAP MAKERS	0450-0005	OCT 5	-	9	12	19 50
6. WHAT IS A DESERT?	0450-0006	12	15	18	19	19 56
7. MOUNTAINOUS LAND	0450-0007	19	22	23	26	19 58
8. OCEANS SURROUND US	0450-0008	26	29	30	APR 2	19 51
9. TRAILING A RIVER	0450-0009	NOV 2	APR 5	NOV 6	9,18	19 58
10. LIFE ON THE GREAT PLAINS	0450-0010	9	12,19	13	23	19 55
11. LAND BELOW THE SEA	0450-0011	16	26	20	30	19 56
12. ISLANDS OF JAPAN	0450-0012	30	MAY 3	27	MAY 7	20 09
13. HIGH IN THE ANDES	0450-0013	DEC 7	10	DEC 4	14	19 58
14. EAST AFRICA	0450-0014	14	17	11	21	19 56
15. AUSTRALIAN CONTRAST	0450-0015	JAN 4	24	JAN 8	28	20 00

### Correlation:

ACROSS CULTURES series

Unlimited rights for school year

19

190

## What's in the News? (Revised)

070

Grades 4-6  
15 Minutes/30 Lessons

WHAT'S IN THE NEWS? is a weekly current events series for students in the intermediate grades. The lessons report the events and concepts of the news in a manner that is clear, interesting, and thought-provoking. The lessons also demonstrate to students that the news can teach them more about the world in which they live. Students learn to think of the news as a means of developing new interests or of pursuing the interests they already have.

Consult the *Staff Development Resources* book for the telecast times of "WHAT'S IN THE NEWS Utilization Program."

Lesson No.	Cat. No.	F R 11:15	F R 1:35	F G 12:15	F G 2:45	Length
1.	0032-1201	SEP.22	SEP.22	SEP.22	SEP.22	14:50
2.	0032-1202	29	29	29	29	14:50
3.	0032-1203	OCT. 8	OCT. 8	OCT. 8	OCT. 8	14:50
4.	0032-1204	13	13	13	13	14:50
5.	0032-1205	20	20	20	20	14:50
6.	0032-1206	27	27	27	27	14:50
7.	0032-1207	NOV. 3	NOV. 3	NOV. 3	NOV. 3	14:50
8.	0032-1208	10	10	10	10	14:50
9.	0032-1209	17	17	17	17	14:50
10.	0032-1210	DEC. 1	DEC. 1	DEC. 1	DEC. 1	14:50
11.	0032-1211	8	8	8	8	14:50
12.	0032-1212	15	15	15	15	14:50
13.	0032-1213	JAN. 5	JAN. 5	JAN. 5	JAN. 5	14:50
14.	0032-1214	12	12	12	12	14:50
15.	0032-1215	19	19	19	19	14:50
16.	0032-1216	26	26	26	26	14:50
17.	0032-1217	FEB. 2	FEB. 2	FEB. 2	FEB. 2	14:50
18.	0032-1218	9	9	9	9	14:50
19.	0032-1219	16	16	16	16	14:50
20.	0032-1220	23	23	23	23	14:50
21.	0032-1221	MAR. 2	MAR. 2	MAR. 2	MAR. 2	14:50
22.	0032-1222	9	9	9	9	14:50
23.	0032-1223	16	16	16	16	14:50
24.	0032-1224	23	23	23	23	14:50
25.	0032-1225	30	30	30	30	14:50
26.	0032-1226	APR. 6	APR. 6	APR. 6	APR. 6	14:50
27.	0032-1227	13	13	13	13	14:50
28.	0032-1228	20	20	20	20	14:50
29.	0032-1229	27	27	27	27	14:50
30.	0032-1230	MAY. 4	MAY. 4	MAY. 4	MAY. 4	14:50

Unlimited rights for school year (no summer school rights).

190

## Gettin' To Know Me

572

Grades 4-8  
30 Minutes/9 Lessons (closed-captioned)

GETTIN' TO KNOW ME is about a contemporary southern Black family. The lesson helps students appreciate Black folklore and the role models of the people who share this culture.

Lesson Title	Cat. No.	W R 1:05	W C 12:35	F B 11:55	F B 11:05	Length
1. MOMMA VIOLET'S ARRIVAL	0407-0001	FEB. 7	JAN. 31	NOV. 10	FEB. 9	28:24
2. THE NAMING OF KWAME	0407-0002	14	FEB. 7	17	18	28:41
3. THE WISH	0407-0003	21	14	DEC. 1	23	28:25
4. THE RUNAWAY	0407-0004	28	21	8	MAR. 2	28:30
5. THE LESSON	0407-0005	MAR. 7	28	15	18	28:34
6. THE BIRTHDAY PARTY	0407-0006	14	MAR. 7	JAN. 5	23	28:50
7. THE BIG MOVE	0407-0007	21	14	12	30	28:50
8. KWAME'S PARTY	0407-0008	28	21	19	APR. 6	28:50
9. FOUNDER'S DAY	0407-0009	APR. 4	28	28	13,20	28:50

### Correlation:

TRULY AMERICAN, lessons 7, 10, 16, 17, and 19  
AMERICA COUNTS, lesson 10  
INSIDE/OUT, lesson 5  
THE PALMETTO SPECIAL, lesson 4  
EXPERIENCES IN MUSIC DRAMA & DANCE, lessons 25-27

Unlimited rights for lessons 1-5.

Unlimited rights for school year for lessons 6-9.

191

# Truly American

920

Grades 4-8

20 Minutes/26 Lessons

In the areas of social studies, biography has long been considered a viable way to teach about our past. The series TRULY AMERICAN, through biographical treatments of famous Americans, helps students become more aware of their heritage and appreciate it.

Lesson Title	Cat. No.	W R 2:30	T Q 8:45	W A 10:05	W A 12:30	Length
1. FRANKLIN/BANNEKER	0333-0001	SEP 6	SEP 5	SEP 6	NOV.15	19:48
2. JEFFERSON/JACKSON	0333-0002	13	12	13	22	19:53
3. JAMES & DOLLEY MADISON	0333-0003	20	19	20	29	19:51
4. TRUTH/TUBMAN	0333-0004	27	26	27	DEC 8	19:32
5. FREDERICK DOUGLASS	0333-0005	OCT 4	OCT 3	OCT 4	13	19:50
6. BLACKWELL/BETHUNE	0333-0006	11	10	11	JAN 3	19:52
7. SITTING BULL	0333-0008	18	17	18	10	19:51
8. MARK TWAIN	0333-0009	25	24	25	17	19:47
9. THEODORE ROOSEVELT	0333-0013	NOV 1	31	NOV 1	24	20:00
10. MARTIN LUTHER KING	0333-0014	8	NOV 7	8	31	19:50
11. MA THURPE	0333-0015	15	14	15	FEB 7	19:31
12. WILL ROGERS	0333-0016	22	21	22	14	19:26
13. AMELIA EARHART	0333-0017	29	28	29	21	19:24
14. ALBERT EINSTEIN	0333-0018	DEC 6	DEC 5	DEC 6	28	19:53
15. WASHINGTON/LINCOLN	0333-0019	13	12	13	MAR 7	19:53
16. MARIAN ANDERSON	0333-0020	JAN 3	JAN 2	JAN 3	14	19:46
17. JESSE OWENS	0333-0021	10	9	10	21	19:05
18. ELEANOR ROOSEVELT	0333-0022	17	16	17	28	19:51
19. LANGSTON HUGHES	0333-0023	24	23	24	APR 4	19:52
20. CARL SANDBURG	0333 0024	31	30	31	11,18	19:15
21. HELEN KELLER	0333 0025	FEB 7	FEB 6	FEB 7	25	19:48
22. HARRY TRUMAN	0333 0026	14	13	14	MAY 2	18:50
23. LOUIS ARMSTRONG	0333 0027	21	20	21	9	19:41
24. WALT DISNEY	0333 0028	28	27	28	16	19:25
25. JACKIE ROBINSON	0333 0029	MAR 7	MAR 6	MAR 7	23	19:50
26. JONAS SALK	0333 0030	14	13	14	30	19:53

**Correlation:**

- Lesson 1 to AMERICAN LEGACY, lesson 1
- THE PALMETTO SPECIAL, lessons 15 and 29
- Lesson 4 to THE PALMETTO SPECIAL, lesson 14
- Lesson 6 to SANDLAPPER'S CORNER, lesson 18
- Lesson 8 to THE PALMETTO SPECIAL, lesson 4
- Lesson 9 to AMERICAN LEGACY, lesson 9
- Lesson 13 to AMERICAN LEGACY, lesson 11

Unlimited rights for school year.

# Fret 'n' Fiddle (New)

780.1

Grades 4-12

30 Minutes/15 Lessons

Programs selected from the original folk music series produced by S.C. ETV's Rock Hill station, WNSC-TV, provide lessons to be integrated into music appreciation classes. The lessons give students close-up experiences with some of today's best folk musicians. Social studies teachers may find some of the lessons helpful in teaching American history.

Lesson Title	Cat. No.	M R 11:25	M R 9:05	F Q 11:30	F Q 11:30	Length
1. MIKE CROSS, PART 1	1232-0001	SEP 11	FEB.19	SEP. 8	FEB 2	28:50
2. MIKE CROSS, PART 2	1232-0002	18	26	15	9	28:50
3. MIKE SEEGER, PART 1	1232-0003	25	MAR. 5	22	18	28:50
4. MIKE SEEGER, PART 2	1232-0004	OCT 2	12	29	23	28:50
5. PHIL AND GAY JOHNSON	1232-0005	9	19	OCT. 6	MAR. 2	28:50
6. BILLY ED WHEELER, PART 1	1232-0006	16	26	13	16	28:50
7. BILLY ED WHEELER, PART 2	1232-0007	23	APR. 2	20	23	28:50
8. THE SMITH SISTERS, PART 1	1232-0008	30	9	27	30	28:50
9. THE SMITH SISTERS, PART 2	1232-0009	NOV 6	16	NOV. 3	APR. 8	28:50
10. DAVID HOLT	1232-0010	13	23	10	13,20	28:50
11. J.J. RENAUX	1232-0011	20	30	17	27	28:50
12. HOBSON'S CHOICE	1232-0012	27	MAY 7	DEC. 1	MAY 4	28:50
13. GAMBLE ROGERS	1232-0013	DEC. 4	14	8	11	28:50
14. BRYAN BOWERS	1232-0014	11	21	15	18	28:50
15. DAN HARMON	1232-0015	JAN. 8	28	JAN. 5	25	28:50

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# National Geographic Specials (Revised)

973

Grades 5-12

30 Minutes/24 Programs, 48 Parts (closed-captioned)

The NATIONAL GEOGRAPHIC SPECIALS, selected TV programs developed by the National Geographic Society, present science, geography, and history subject matter.

Lesson Title	Cat. No.	TTh		Length
		A 9:30	A 1:30	
1. BAKA: PEOPLE OF THE FOREST, PART 1	0493-0049	SEP. 5	NOV.22	28:43
2. BAKA: PEOPLE OF THE FOREST, PART 2	0493-0050	7	29	29:52
3. ELEPHANT, PART 1	0493-0051	12	DEC. 1	28:48
4. ELEPHANT, PART 2	0493-0052	14	8	29:53
5. THOSE WONDERFUL DOGS, PART 1	0493-0053	19	8	28:32
6. THOSE WONDERFUL DOGS, PART 2	0493-0054	21	13	29:52
7. SERENGETI DIARY, PART 1	0493-0055	26	15	29:58
8. SERENGETI DIARY, PART 2	0493-0056	28	JAN. 3	28:50
9. RAIN FOREST, PT.1	0493-0009	OCT. 3	5	29:04
10. RAIN FOREST, PT.2	0493-0010	5	10	29:45
11. AUST. ANIMAL MYSTIS, PT 1	0493-0011	10	12	29:10
12. AUST. ANIMAL MYSTIS, PT.2	0493-0012	12	17	29:04
13. SAVE THE PANDAS, PT. 1	0493-0013	17	19	38:48
14. SAVE THE PANDAS, PT.2	0493-0014	19	24	28:18
15. BORN OF FIRE, PT.1	0493-0015	24	26	29:26
16. BORN OF FIRE, PT.2	0493-0016	26	31	29:18
17. WILD CHIMPANZEES, PT.1	0493-0017	31	FEB 2	29:41
18. WILD CHIMPANZEES, PT 2	0493-0018	NOV 2	7	28:04
19. LOVE OF THOSE TRAINS, PT 1	0493-0015	7	9	29:34
20. LOVE OF THOSE TRAINS, PT 2	0493-0020	9	14	28:33
21. RETURN TO EVEREST, PT.1	0493-0021	14	16	31:27
22. RETURN TO EVEREST, PT.2	0493-0022	16	21	28:41
23. WHOOPING CRANE, PT 1	0493-0023	21	23	29:25
24. WHOOPING CRANE, PT.2	0493-0024	28	28	29:00
25. CHESAPEAKE BORNE, PT 1	0493-0025	30	MAR 2	29:43
26. CHESAPEAKE BORNE, PT 2	0493-0026	DEC 5	7	28:58
27. CREATURES OF THE MANGROVE, PT 1	0493-0027	7	14	29:09
28. CREATURES OF THE MANGROVE, PT 2	0493-0028	12	16	29:23
29. JERUSALEM/WALLS, PT 1	0493-0029	14	21	29:17
30. JERUSALEM/WALLS, PT 2	0493-0030	JAN 2	23	28:52
31. OKEFENOKEE, PT 1	0493-0031	4	28	29:18
32. OKEFENOKEE, PT.2	0493-0032	9	30	28:39
33. LIONS OF THE AFRICAN NIGHT, PT 1	0493-0033	11	APR. 4	27:50
34. LIONS OF THE AFRICAN NIGHT, PT 2	0493-0034	16	6	31:00
35. IN THE SHADOW OF VESUVIUS, PT 1	0493-0035	18	11,18	30:19
36. IN THE SHADOW OF VESUVIUS, PT 2	0493-0036	23	13,20	28:56
37. THE GRIZZLIES, PT 1	0493-0037	25	25	32:01
38. THE GRIZZLIES, PT 2	0493-0038	30	27	26:51
39. TREASURES FROM THE PAST, PT 1	0493-0039	FEB 1	MAY 2	29:07
40. TREASURES FROM THE PAST, PT 2	0493-0040	6	4	30:12
41. AFRICAN ODYSSEY, PART 1	0493-0041	8	9	28:50
42. AFRICAN ODYSSEY, PART 2	0493-0042	13	11	28:50
43. TWILIGHT OF AUSTRALIA'S DREAMTIME, PT 1	0493-0043	15	16	28:50
44. TWILIGHT OF AUSTRALIA'S DREAMTIME, PT 2	0493-0044	20	18	28:50
45. INSIDE THE SOVIET CIRCUS, PART 1	0493-0045	22	23	28:50
46. INSIDE THE SOVIET CIRCUS, PART 2	0493-0046	27	25	28:50
47. MYSTERIES OF MANKIND, PART 1	0493-0047	MAR 1	30	28:50
48. MYSTERIES OF MANKIND, PART 2	0493-0048	6	JUN 1	28:50

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# Portrait of America

973

Grades 5-12

50 Minutes/55 Lessons

PORTRAIT OF AMERICA presents a state-by-state search for understanding of the many parts that make up the whole concept of America--its vibrancy and strength, its richness as our home. It examines the lives of hundreds of people, and experiences their successes and achievements, their striving for a good life for themselves and their children, their determination and ingenuity, and their strong attachment to the land.

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# Across Cultures

901

Grades 6-7

15 minutes/13 Lessons

ACROSS CULTURES is designed to help young people see three very different cultures through the eyes of the people who are part of them, and to understand the concepts of interdependence and global culture. The three cultural groups in the series represent three continents--the urban people of Osaka, Japan; the isolated Tarahumara mountain people of Chihuahua, Mexico; and the Baoule village people of the Ivory Coast. (This series relates directly to the seventh-grade social studies curriculum.)

Lesson Title	Cat. No.	T		T		Length
		R 10:10	R 10:10	G 2:30	G 2:30	
1. THE JAPANESE	0152-0001	SEP 5	JAN 23	SEP 5	JAN 23	14:49
2. THE TARAHUMARA	0152-0002	12	30	12	30	14:40
3. THE BAOULE	0152-0003	19	FEB 8	19	FEB 6	14:42
4. THE FAMILY BUDGET	0152-0004	26	13	26	13	14:39
5. THE ENVIRONMENT	0152-0005	OCT 3	20	OCT. 3	20	14:35
6. RELIGION	0152-0006	10	27	10	27	14:45
7. PASSING TRADITION	0152-0007	17	MAR 6	17	MAR 6	14:49
8. EDUCATION	0152-0008	24	13	24	13	14:49
9. SPORTS AND SOCIETY	0152-0009	31	20	31	20	14:52
10. COMMUNICATION	0152-0010	NOV 7	27	NOV 7	27	14:48
11. CULTURAL EXCHANGE	0152-0011	14	APR 3	14	APR 3	14:45
12. CULTURAL CHANGE	0152-0012	21	10,17	21	10, 7	14:44
13. CHOICES FOR THE FUTURE	0152-0013	28	24	28	24	14:44

**Correlation:**

UNDERSTANDING OUR WORLD series  
ODYSSEY series

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202

203

# Geography Skills (New)

910.7

Grades 6-9

20 Minutes/12 Lessons

GEOGRAPHY SKILLS uses computer animation to illustrate the tools and techniques that geographers use to interpret the physical world. Clearly and engagingly, the series introduces students to several methods of creating and interpreting maps, gathering data, and solving geography problems. Its skill-based approach to training students in the representation of the real world makes it an ideal classroom teaching aid.

Lesson Title	Cat. No.	F R 11:30	W G 12:30	T B 1:10	Length
1. MAP SYMBOLS	1226-0001	SEP. 8	OCT. 4	SEP. 5	09:35
2. MAP GRIDS	1226-0002	15	11	12	09:35
3. LATITUDE	1226-0003	22	18	19	09:35
4. LONGITUDE	1226-0004	29	25	26	09:35
5. MEASURING DISTANCE	1226-0005	OCT. 6	NOV. 1	OCT. 3	09:35
6. DIRECTION	1226-0006	13	8	10	09:35
7. CONTOURS	1226-0007	20	15	17	09:35
8. THEME MAPS	1226-0008	27	22	24	09:35
9. SAMPLING	1226-0009	NOV. 3	29	31	09:35
10. COLLECTING DATA	1226-0010	10	DEC. 6	NOV. 7	09:35
11. GRAPHING	1226-0011	17	13	14	09:35
12. PROBLEM SOLVING	1226-0012	DEC. 1	JAN. 3	21	09:35

Lesson Title	Cat. No.	M R 1:35	M G 10:40	T B 9:30	Length
1. MAP SYMBOLS	1226-0001	FEB 12	FEB 5	FEB 27	09:35
2. MAP GRIDS	1226-0002	19	12	MAR 6	09:35
3. LATITUDE	1226-0003	26	19	13	09:35
4. LONGITUDE	1226-0004	MAR. 5	26	20	09:35
5. MEASURING DISTANCE	1226-0005	12	MAR 5	27	09:35
6. DIRECTION	1226-0006	19	12	APR 3	09:35
7. CONTOURS	1226-0007	26	19	10,17	09:35
8. THEME MAPS	1226-0008	APR 2	26	24	09:35
9. SAMPLING	1226-0009	9,16	APR 2	MAY 1	09:35
10. COLLECTING DATA	1226-0010	23	9,16	8	09:35
11. GRAPHING	1226-0011	30	23	15	09:35
12. PROBLEM SOLVING	1226-0012	MAY 7	30	22	09:35

Correlation:  
FINDING OUR WAY series  
SOUTH CAROLINA GEOGRAPHY series

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# Global Geography

910

Grades 6-9

15 Minutes/10 Lessons

The content of this series is based on the five fundamental themes of geography described in the "Guidelines for Geographic Education"—location, place, relationships within places, movement, and regions. The themes reflect the basic ideas and concepts used in global geography. Those ideas and concepts are powerful tools that can be used by students to understand and make decisions about important issues they will face as citizens. Compelling case studies are used to focus student attention on issues related to the themes.

Lesson Title	Cat. No.	Th R 1:45	W G 1:15	M B 9:55	Length
1. S ASIA: WHY ARE FORESTS DISAPPEARING?	1059-0001	SEP. 7	SEP. 6	SEP. 11	14:50
2. SOUTHEAST ASIA: WHY DOES CHANGE OCCUR?	1059-0002	14	13	18	14:50
3. JAPAN: WHY DOES TRADE OCCUR?	1059-0003	21	20	25	14:50
4. SOVIET UNION: WHY DOES PLANNING OCCUR?	1059-0004	28	27	OCT. 2	14:50
5. E ASIA: WHY DO PEOPLE LIVE WHERE THEY DO?	1059-0005	OCT. 5	OCT. 4	9	14:50
6. AUST./N ZEA: WHY IS THE WORLD SHRINKING?	1059-0006	12	11	16	14:50
7. N AFRICA/SW ASIA: CONSEQUENCES OF CHANGE?	1059-0007	19	18	23	14:50
8. AFRICA-S OF SAHARA: HOW DO PEOPLE MOVE?	1059-0008	26	25	30	14:50
9. CENTRAL & S AM.: WHY DO PEOPLE MOVE?	1059-0009	NOV. 2	NOV. 1	NOV. 8	14:50
10. EUROPE: DEALING WITH NATURAL HAZARDS	1059-0010	9	8	13	14:50

Lesson Title	Cat. No.	F R 9:50	M G 12:30	Th B 9:50	Length
1. S ASIA: WHY ARE FORESTS DISAPPEARING?	1059-0001	MAR.23	FEB 5	FEB 1	14:50
2. SOUTHEAST ASIA: WHY DOES CHANGE OCCUR?	1059-0002	30	12	8	14:50
3. JAPAN: WHY DOES TRADE OCCUR?	1059-0003	APR 6	19	15	14:50
4. SOVIET UNION: WHY DOES PLANNING OCCUR?	1059-0004	13,20	26	22	14:50
5. E ASIA: WHY DO PEOPLE LIVE WHERE THEY DO?	1059-0005	27	MAR 3	MAR 1	14:50
6. AUST./N ZEA: WHY IS THE WORLD SHRINKING?	1059-0006	MAY 4	12	8	14:50
7. N AFRICA/SW ASIA: CONSEQUENCES OF CHANGE?	1059-0007	11	19	15	14:50
8. AFRICA-S OF SAHARA: HOW DO PEOPLE MOVE?	1059-0008	18	26	22	14:50
9. CENTRAL & S AM.: WHY DO PEOPLE MOVE?	1059-0009	25	APR. 2	29	14:50
10. EUROPE: DEALING WITH NATURAL HAZARDS	1059-0010	JUN 1	9,16	APR. 5	14:50

Correlation:  
SOUTH CAROLINA GEOGRAPHY series

Unlimited rights.

## South Carolina Geography

917.57

Grades 6-9  
20 Minutes/7 Lessons

This series responds to the specific needs of middle and junior high school teachers for instructional resources in teaching the geography of our state. The lessons provide an in-depth study of the state's regions as the "Guidelines for Geographic Education" are applied. The programs' hosts, the 50-minute man, and the on-location production give students high-energy visual lessons which make geography come to life. Produced by Daniel H. Pipes, SOUTH CAROLINA GEOGRAPHY may be used to supplement THE PALMETTO SPECIAL.

Consult the *Staff Development Resources* book for the telecast times of the in-service program, "Teaching about South Carolina."

Lesson Title	Cat. No.	MW R 10:40	MW G 12:35	F A 1:30	Length
1. SOUTH CAROLINA IN THE WORLD	0047-0001	SEP 6	SEP 6	SEP 8	17:50
2. RAILROADS, RIVERS, ROADS, REGIONS	0047-0002	11	11	15	19:50
3. THE BLUE RIDGE	0047-0003	13	13	22	19:50
4. THE PIEDMONT	0047-0004	18	18	29	19:50
5. THE SANDHILLS	0047-0005	20	20	OCT 6	19:50
6. THE COASTAL PLAIN	0047-0006	25	25	13	19:50
7. THE COASTAL ZONE	0047-0007	27	27	20	19:50

Lesson Title	Cat. No.	F R 9:05	M G 8:00	Th A 12:30	Length
1. SOUTH CAROLINA IN THE WORLD	0047-0001	MAR 23	APR 16	DEC 7	17:50
2. RAILROADS, RIVERS, ROADS, REGIONS	0047-0002	30	23	14	19:50
3. THE BLUE RIDGE	0047-0003	APR 6	30	JAN 4	19:50
4. THE PIEDMONT	0047-0004	13,20	MAY 7	11	19:50
5. THE SANDHILLS	0047-0005	27	14	18	19:50
6. THE COASTAL PLAIN	0047-0006	MAY 4	21	25	19:50
7. THE COASTAL ZONE	0047-0007	11	28	FEB 1	19:50

**Correlation:**  
THE PALMETTO SPECIAL series  
GLOBAL GEOGRAPHY series  
GEOGRAPHY SKILLS series

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## The American Frontier I

973

Grades 6-12  
5 Minutes/16 Lessons

THE AMERICAN FRONTIER, hosted by Charlie Jones and Merlin Olsen, is an unusual series of vignettes depicting the colorful legends and history of the Old West, as well as its important characters and events.

Lesson Title	Cat. No.	F R 1:00	M R 1:55	W G 9:00	Th G 9:00	M B 9:50	M B 9:50	Length
1. J. MURietta	0086-0001	SEP 8	FEB 5	SEP 6	FEB 1	SEP 11	JAN 22	03:36
2. J. HUME	0086-0002	15	12	13	8	18	29	04:27
3. B. MASTERSON	0086-0003	22	19	20	15	25	FEB 5	04:49
4. O. K. CORRAL	0086-0004	29	26	27	22	OCT 2	12	04:56
5. BIRD CAGE THEATER	0086-0005	OCT 6	MAR 5	OCT 4	MAR 1	9	19	03:27
6. PIPER'S OPERA	0086-0006	13	12	11	8	16	26	03:15
7. LOLA & LOTTA	0086-0007	20	19	18	15	23	MAR 5	04:58
8. MARK TWAIN	0086-0008	27	26	25	22	30	12	04:31
9. LILLY COIT	0086-0009	NOV 3	APR 2	NOV 1	29	NOV 6	19	04:54
10. JAMES MARSHALL	0086-0010	10	9,16	8	APR 5	13	26	02:57
11. JOHN SUTTER	0086-0011	17	23	15	12,19	20	APR 2	05:00
12. NELLIE CASHMAN	0086-0012	DEC 1	30	22	26	27	9,16	04:50
13. COMSTOCK LODGE	0086-0013	8	MAY 7	29	MAY 3	DEC 4	23	04:40
14. TENT CITIES	0086-0014	15	14	DEC 6	10	11	30	04:30
15. CHINESE WORKERS	0086-0015	JAN 5	21	13	17	JAN 8	MAY 7	04:52
16. GOLDEN SPIKE	0086-0016	12	28	JAN 3	24	15	14	04:54

**Correlation:**  
UNITED STATES HISTORY series  
AMERICA series

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## The American Frontier II

978

Grades 6-12

4-9 Minutes/20 Lessons

THE AMERICAN FRONTIER II is a set of 20 vignettes depicting the colorful people, places, events, and legends of the Old West. Based on historical research presented in an interesting, concise format, each lesson teaches something new about the history of our country and its pioneer people. The series is co-hosted by Charlie Jones and Merlin Olsen, and is shot on location in the West.

Lesson Title	Cat. No.	F	Th	T	Length
1. JAMESTOWN	1054-0101	SEP. 8	SEP. 7	SEP. 5	07:59
2. THREE SHIPS SAILING INTO HISTORY	1054-0102	15	14	12	07:38
3. JAMESTOWN CHURCHES	1054-0103	22	21	19	03:49
4. JUAN CABRILLO	1054-0105	29	28	26	05:12
5. MISSION SAN DIEGO	1054-0105	OCT. 6	OCT. 5	OCT. 3	05:35
6. FORT SMITH	1054-0106	13	12	10	05:50
7. THE HANDCART COMPANIES	1054-0107	20	19	17	07:25
8. THE DONNER PARTY	1054-0108	27	26	24	08:50
9. SEQUOYAH	1054-0109	NOV. 3	NOV. 2	31	05:29
10. HANGING JUDGE PARKER	1054-0110	10	9	NOV. 7	07:09
11. HORACE GREELEY	1054-0111	17	16	14	03:56
12. THE CENTRAL CITY OPERA HOUSE	1054-0112	DEC. 1	30	21	04:18
13. UNSINKABLE MOLLY BROWN	1054-0113	8	DEC. 7	28	07:05
14. THE TABORS OF COLORADO	1054-0114	15	14	DEC. 5	07:39
15. CENTRAL CITY	1054-0115	JAN. 5	JAN. 4	12	07:03
16. HOTEL DE PARIS	1054-0116	12	11	JAN. 2	05:55
17. BELLE STARR	1054-0117	19	18	9	04:13
18. SNOWSHOE THOMSON	1054-0118	26	25	16	04:51
19. THE CANADIAN CONNECTION	1054-0119	FEB. 2	FEB. 1	23	06:50
20. THE CANADIAN GOLD RUSH	1054-0120	9	8	30	06:35

Lesson Title	Cat. No.	T	T	T	Length
1. JAMESTOWN	1054-0101	JAN. 2	JAN. 2	JAN. 18	07:59
2. THREE SHIPS SAILING INTO HISTORY	1054-0102	9	9	23	07:38
3. JAMESTOWN CHURCHES	1054-0103	16	16	30	03:49
4. JUAN CABRILLO	1054-0105	23	23	FEB. 6	05:12
5. MISSION SAN DIEGO	1054-0105	30	30	13	05:35
6. FORT SMITH	1054-0106	FEB. 6	FEB. 6	20	05:50
7. THE HANDCART COMPANIES	1054-0107	13	13	27	07:25
8. THE DONNER PARTY	1054-0108	20	20	MAR. 6	08:50
9. SEQUOYAH	1054-0109	27	27	13	05:29
10. HANGING JUDGE PARKER	1054-0110	MAR. 6	MAR. 6	20	07:09
11. HORACE GREELEY	1054-0111	13	13	27	03:56
12. THE CENTRAL CITY OPERA HOUSE	1054-0112	20	20	APR. 3	04:18
13. UNSINKABLE MOLLY BROWN	1054-0113	27	27	10	07:05
14. THE TABORS OF COLORADO	1054-0114	APR. 3	APR. 3	17	07:39
15. CENTRAL CITY	1054-0115	10,17	10,17	24	07:03
16. HOTEL DE PARIS	1054-0116	24	24	MAY. 1	05:55
17. BELLE STARR	1054-0117	MAY. 1	MAY. 1	8	04:13
18. SNOWSHOE THOMSON	1054-0118	8	8	15	04:51
19. THE CANADIAN CONNECTION	1054-0119	15	15	22	06:50
20. THE CANADIAN GOLD RUSH	1054-0120	22	22	29	06:35

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## Art History: A Century of Modern Art (New)

759

Grades 6-12

15 Minutes/10 Lessons

These lessons illustrate modern American and European movements through the works of 60 influential artists. Host Denish Hicks discusses selected works, commenting on the artists' personal histories and pointing out their distinctive styles and subjects.

ART HISTORY: A CENTURY OF MODERN ART was designed to meet the National Art Education Association's guidelines for a quality art program, which emphasizes the importance of art history in the curriculum. Social studies teachers may also find these lessons enriching resources to help them integrate art into their curriculum.

Lesson Title	Cat. No.	Th	Th	T	Length
1. IMPRESSIONISM	1231-0001	A 2:45	A 11:00	A 1:45	14:47
2. THE FAUVES	1231-0002	SEP. 7	JAN. 11	MAR. 13	13:48
3. EXPRESSIONISM	1231-0003	14	18	20	13:48
4. CUBISM	1231-0004	21	25	27	14:43
5. SURREALISM	1231-0005	28	FEB. 1	APR. 3	14:48
6. MODERN MAVERICKS	1231-0006	OCT. 5	8	10,17	14:48
7. AMERICAN LANDSCAPES	1231-0007	12	15	24	14:46
8. REALISM	1231-0008	19	22	MAY. 1	14:46
9. ABSTRACT EXPRESSIONISM	1231-0009	NOV. 2	MAR. 1	8	14:46
10. POP	1231-0010	9	15	22	14:46

Unlimited rights for school year.

## OurStory

973

Grades 6-12

30 Minutes/8 Lessons

OURSTORY is designed to motivate students to appreciate and better understand the development of our nation. It is a series of dramatic portrayals of events, people, and places from America's rich heritage. One of the topics of special interest to South Carolinians is the story of Eliza Lucas Pinckney, a colonial South Carolina girl who perfected the cultivation of indigo in the state.

Lesson Title	Cat. No.	M	T	M	F	Length
1. THE PEACH GANG, PART 1	0246-0001	A 1:30 SEP 11	A 12:30 NOV 14	A 9:20 JAN 22	A 12:00 JAN 26	28 50
2. THE PEACH GANG, PART 2	0246-0101	18	21	29	FEB 2	28 50
3. ELIZA	0246-0002	25	28	FEB 5	9	28 46
4. WORLD TURNED UPSIDE DOWN	0246-0003	OCT 2	DEC. 5	12	16	29 07
5. LAST BALLOT	0246-0004	9	12	19	23	28 50
6. THE ERIE WAR	0246-0006	16	JAN 2	26	MAR 2	29 14
7. QUEEN'S DESTINY	0246-0007	23	9	MAR 5	16	28 46
8. JADE SNOW	0246-0008	30	16	12	23	28 57

### Correlation:

AMERICA COUNTS, lessons 1-10

Lesson 3 to THE PALMETTO SPECIAL, lessons 3, 11, and 16

UNITED STATES HISTORY series

Lesson 4 to AMERICA, lessons 5 and 6

Lesson 7 to TRULY AMERICAN series

Lesson 8 to ACROSS CULTURES series

Lesson 5 to EQUAL JUSTICE UNDER THE LAW, lessons 4-6

WAYS OF THE LAW series

Lesson 7 to THE PALMETTO SPECIAL, lesson 23

Unlimited rights for school year.

## Spirit of the Land

973

Grades 6-12

30 Minutes/2 Lessons

This series illustrates the rich heritage of native American cultures, beginning with films on native Alaskan and Hawaiian peoples, and explores how each society has adapted to its specific environment.

Lesson Title	Cat. No.	W	Th	Length
1. ALASKA, YUPIK ESKIMOS	0102-0001	A 11:30 NOV 29	A 11:20 MAY 3	26 51
2. HAWAII CONTINUING TRADITIONS	0102-0002	DEC 6	10	27:14

Unlimited rights.

## What Is...?

142

Grades 6-12

30 Minutes/2 Lessons

Each program in this series uses historical dramatization, rhetorical inquiry, direct address, film/video clips, interviews, and provocative and imaginative sound tracks and visuals to probe and clarify the subject area. After viewing these programs, students will be able to utilize the critical thinking methods demonstrated in their everyday lives.

Lesson Title	Cat. No.	T	M	Length
1. WHAT IS HISTORY?	0097-0001	A 9:00 DEC 12	A 11:30 MAY 21	27:32
2. WHAT IS ECONOMICS?	0097-0002	JAN 2	28	29 57

### Correlation:

UNITED STATES HISTORY series

Unlimited rights.

210

210



## America Counts

973

Grades 7-12

30 Minutes/14 Lessons

AMERICA COUNTS is designed to depict feelings and attitudes about our life and our country. Dramatic portrayals, language explorations, including prose and poetry, multimedia experiences in the visual arts, historical documentation and narration, and all aspects of music are included where appropriate.

Lesson Title	Cat. No.	Th		Length
		B 12:40	B 12:40	
1. AMERICA COUNTS	0284-0007	SEP 21	FEB 22	28:44
2. RENAISSANCE MAN	0284-0004	28	MAR 1	28:50
3. GREAT BLUE HILLS OF GOD	0284-0001	OCT 5	8	28:50
4. THE JOURNEY	0284-0006	12	15	28:50
5. FROM BETSY WITH LOVE	0284-0009	19	22	28:48
6. PLAY IT AGAIN UNCLE SAM	0284-0005	26	29	28:45
7. THE LAND	0284-0008	NOV 2	APR 5	28:51
8. A CIRCLE OF LOVE	0284-0010	9	12, 19	28:50
9. THE GATES OF JUSTICE	0284-0011	16	26	28:48
10. CHAPPIE JAMES	0284-0013	30	MAY 3	28:50
11. STRIKE 3, YOU'RE OUT	0284-0014	DEC 7	10	22:50
12. YOU'RE NOT EXCUSED PART 1	0284-0015	14	17	25:52
13. YOU'RE NOT EXCUSED PART 2	0284-0016	JAN 4	24	28:27
14. INNER LIMITS	0284-0017	11	31	21:50

**Correlation:**

Lessons 1-3 to OURSTORY, lesson 1-3

Lesson 4 to AMERICA, lessons 25 and 26

Lesson 7 to AMERICA, lessons 15 and 16

Lesson 8 to AMERICAN ENTERPRISE, lesson 4

Lesson 10 to GETTIN' TO KNOW ME series

Lesson 12 to WAYS OF THE LAW, lessons 1-15

Lessons 13 and 14 to WAYS OF THE LAW, lessons 3, 7, and 8

MAKING GOVERNMENT WORK, lessons 2, 12, and 13

Unlimited rights.

## Brazil (New)

981

Grades 7-12

20 Minutes/3 Lessons

Brazil is the largest country in South America. It has been successful in gaining foreign investment, yet, the benefits have not begun to "trickle down." The three lessons in this series will supplement studies of South America.

Lesson Title	Cat. No.	W		Length
		A 10 05	A 2 25	
1. CITY OF NEWCOMERS	1227 0001	MAR 28	SEP 7	20
2. AMAZON FRONTIER	1227 0002	APR 4	14	20:00
3. PROGRESS WHO'S IT FOR?	1227 0003	11, 18	21	20:00

**Correlation:**

GLOBAL GEOGRAPHY series

Unlimited rights.

## The New Pacific (New)

990

Grades 7-12

20 Minutes/4 Lessons

The Pacific Basin supports a third of the world's population. No other region contains so great a diversity of race, language, and culture. With the development of trade, tourism, and telecommunications, the people of the Pacific are facing new challenges to their traditional lifestyles. THE NEW PACIFIC explores the cultural, historical, economic, and political facets of this colorful and influential sphere of the world.

Lesson Title	Cat. No.	Th		W	Length
		A 2 00	A 8:35		
1. THE PACIFIC AGE	1228-0101	JAN 11	APR 25	50:00	
2. ECHOES OF WAR	1228-0102	18	MAY 2	50:00	
3. FIFTY WAYS TO GET ENLIGHTENED	1228-0103	25	9	50:00	
4. SHADOW OF THE RISING SUN	1228 0104	FEB 1	16	50:00	

Unlimited rights.

## World History (Old World Background) (Revised)

901

Grades 7-12

12-50 Minutes/68 Lessons

This series follows a chronological progression of the development of European and Asiatic civilizations, beginning with prehistoric man. The social science elements of geography, history, economics, civics, sociology, and anthropology are also woven into the lessons. WORLD HISTORY (formerly called *Old World Background*), has been compiled from lessons from various series, including PBS Video, Royal Heritage, The Tudors, Twentieth Century History, and The New Pacific.

## World History (Continued)

Lesson Title	Cat. No.	TTh		Length
		A 8:10	B 2:00	
1. DAWN OF MAN PART 1	0040-0064	SEP 5	SEP 5	26:23
2. DAWN OF MAN PART 2	0040-0065	7	7	23:01
3. ROYAL ARCHIVES OF EBLA, PART 1	0040-0201	12	12	29:00
4. ROYAL ARCHIVES OF EBLA, PART 2	0040-0202	14	14	29:00
5. TUT: THE BOY KING, PART 1	0040-0203	19	19	26:00
6. TUT: THE BOY KING, PART 2	0040-0204	21	21	26:00
7. THE AGE OF HEROES	1236-0101	26	26	50:00
8. THE LEGEND UNDER SEIGE	1236-0102	28	28	50:00
9. THE SINGER OF TALES	1236-0103	OCT. 3	CCT 3	50:00
10. THE WOMAN OF TROY	1236-0104	5	5	50:00
11. EMPIRE OF THE HITTITES	1236-0105	10	10	50:00
12. FALL OF TROY	1236-0106	12	12	50:00
13. ATHENAS CITY	1187-0001	17	17	20:00
14. GREEK POTTERY	1187-0002	19	19	20:00
15. WOMEN & CHILDREN	1187-0003	24	24	20:00
16. GREEK SCHOOLS	1187-0004	26	26	20:00
17. PEASANTS REVOLT	1186-0001	31	31	20:00
18. THE CASTLE	1186-0002	NOV. 2	NOV 2	20:00
19. CASTLE (PBS VIDEO)	1927-0001	7	7	30:00
20. CATHEDRAL, PART 1	0040-0217	14	14	30:00
21. CATHEDRAL, PART 2	0040-0218	16	16	30:00
22. CHURCH	1186-0003	21	21	20:00
23. TOWN	1186-0004	28	28	20:00
24. TRADERS	1186-0005	30	30	20:00
25. BITTER IS THE WIND	1037-0001	DEC. 5	DEC 5	28:00
26. BOLT FROM THE BLUE	1037-0002	7	7	28:00
27. EMPIRE OF THE NORTHERN SHORE	1037-0003	12	12	28:00
28. ENGLAND AT BAY	1037-0004	14	14	28:00
29. HERE KING HAROLD IS KILLED	1037-0008	JAN 2	JAN 2	28:00
30. AN ISLAND CALLED THULE	1037-0009	4	4	28:00
31. THE ULTIMATE OUTPOST	1037-0010	9	9	28:00
32. SHIPS & SEAMEN	1188-0001	16	16	20:00
33. GREAT HOUSE	1188-0002	18	18	20:00
34. VICARS OF HESSLE	1188-0003	23	23	20:00
35. BEGGARS ARE COMING	1188-0004	25	25	20:00
36. MARY QUEEN OF SCOTS	1188-0005	30	30	20:00
37. MEDIEVAL KINGS	1189-0101	FEB 1	FEB 1	50:00
38. TUDORS	1189-0102	6	6	50:00
39. CHARLES I	1189-0103	8	8	50:00
40. ROYAL WESTMINSTER	0040-1001	13	13	50:00
41. STUARTS RESTORED	1189-0104	15	15	50:00
42. THOSE 500 KINGS	0040-1002	20	20	50:00
43. TOWER OF LONDON	0040-1000	22	22	31:00
44. VICTORIA, QUEEN & EMPRESS	1189-0105	27	27	50:00
45. DANGEROUS GIFTS	1240-0101	MAR 1	MAR. 1	50:00
46. HEART OF THE WEST	1240-0103	6	6	50:00
47. THE WORLD'S DEBATE	1240-0104	8	8	50:00
48. EAST OF EUROPE	1240-0105	13	13	50:00
49. THE EXPLORERS	1240-0106	15	15	50:00
50. NEW WORLDS	1240-0107	20	20	50:00
51. AN AGE OF LIGHT	1240-0108	22	22	50:00
52. MONUMENTS TO PROGRESS	1240-0109	27	27	50:00
53. INDIA: THE IRONIES OF EMPIRE	1240-0110	29	29	50:00
54. HITLER'S GERMANY 1933-36	1182-0009	APR 3	APR 3	30:00
55. NAZI GERMANY, YEARS OF TRIUMPH	0268-0142	5	5	30:00
56. PEARL HARBOR/HIROSHIMA	1182-0001	10,17	10,17	20:00
57. FALL OF THE THIRD REICH	0268-0145	12,19	12,19	30:00
58. THE EAST IS RED	1240-0111	24	24	50:00
59. CHINA SINCE MAO	0268-0165	26	26	30:00
60. THE PACIFIC AGE	1228-0101	MAY 1	MAY 1	50:00
61. ECHOES OF WARE	1228-0102	3	3	50:00
62. SHADOW OF THE RISING SUN	1228-0104	8	8	50:00
63. THE THIRD WORLD	0268-0164	10	10	30:00
64. HONG KONG/SINGAPORE	1230-0001	15	15	48:00
65. JAPAN	1230-0003	17	17	48:00
66. INDONESIA	1230-0002	22	22	48:00
67. THE DECLINE OF THE WEST	1240-0112	24	24	50:00
68. CAPITULATIONS	1240-0113	29	29	50:00

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## Mary Long's Yesteryear (New)

975.7

Grade 8

30 Minutes/15 Lessons

After more than 40 years of working in theater and teaching drama, Mary Long began work on a series of South Carolina history segments for WNSC-TV in Rock Hill. These segments developed into a television series spotlighting the many historical sites in the state. Via television, students travel with Mrs. Long to some of the places they study about in South Carolina history.

Lesson Title	Cat. No.	M T		Length
		A 12:15	A 10:45	
1. SOUTH CAROLINA UNDER THE SPANISH FLAG	1229-0001	SEP 11	JAN 16	28:50
2. SOUTH CAROLINA'S INFAMOUS PIRATES	1229-0002	18	23	28:50
3. JOHN RUTLEDGE THE FIRST PRESIDENT	1229-0003	25	30	28:50
4. FORT MOULTRIE AND FORT SUMTER	1229-0004	OCT 2	FEB 6	28:50
5. UNSUNG HEROES	1229-0005	9	13	28:50
6. HISTORIC CAMDEN A STROLL THROUGH HISTORY	1229-0006	16	20	28:50
7. DREAMS OF GLORY ALSTON AND BURR, Pt 1	1229-0007	23	27	28:50
8. DREAMS OF GLORY ALSTON AND BURR, Pt 2	1229-0008	30	MAR 6	28:50
9. ARCHITECT OF HERITAGE ROBERT MILLS	1229-0009	NOV 6	13	28:50
10. CAROLINA GOLD	1229-0010	13	20	28:50
11. NO MERCY SHERMAN'S FURY	1229-0011	20	27	28:50
12. THE REDFERN MYSTERY	1229-0012	27	APR 3	28:50
13. SPRINGS COLONEL ELLIOT WHITE SPRINGS	1229-0013	DEC 4	10,17	28:50
14. THE MAN BEHIND THE ANDERSON CAR	1229-0014	11	24	28:50
15. ANNA HYATT HUNTINGTON HANDS OF AN ARTIST	1229-0015	JAN 8	MAY 1	28:50

### Correlation

THE PALMETTO SPECIAL series  
SOUTH CAROLINA GEOGRAPHY series

Unlimited rights.

# The Palmetto Special (Revised)

975.7

**Grade 8**  
**20 Minutes/35 Lessons**

Produced by Daniel H. Pipes, THE PALMETTO SPECIAL explores topics in South Carolina's history by visiting locations in the state, creating dramatizations, interviewing individuals, creating visuals, and using historic photographs and illustrations. The series is designed to teach students history and to create an appreciation for South Carolina's history. Three new lessons with emphasis on Black history are added to the series this year. The teacher's guides for these programs will be mailed in the fall.

Consult the *Staff Development Resources* book for telecast times of the teacher programs, "THE PALMETTO SPECIAL--Overview" and "Teaching About South Carolina."

Lesson Title	Cat. No.	R 10:40	T 12:35	T 3:00	Length
1 OVERVIEW	0043-0006	SEP 12	SEP 12	SEP 12	18:20
2 CHARLESTON	0043-0003	19	19	19	19:53
3 CHARLESTOWN	0043-0010	26	26	26	18:46
4 INDIANS	0043-0019	OCT 3	OCT 3	OCT 3	19:39
5 GOVERNOR JOHNSON	0043-0004	10	10	10	18:27
6 LEGEND OF ISAUQUEENA	0043-0011	17	17	17	19:19
7 TRANSPORTATION	0043-0022	24	24	24	17:51
8 THE REGULATIONS	0043-0012	31	31	31	18:30
9 CAROLINA STYLES	0043-0028	NOV 7	NOV 7	NOV 7	18:02
10 CHARLESTON TEA PARTY	0043-0020	14	14	14	19:00
11 MARION/SUMTER/PICKENS	0043-0025	21	21	21	19:28
12 KING'S MOUNTAIN	0043-0021	28	28	28	19:20
13 JEHU JONES	0043-0040	DEC 5	DEC 5	DEC 5	19:50
14 DENMARK VESEY	0043-0013	12	12	12	18:50
15 JOHN C CALHOUN	0043-0001	JAN 2	JAN 2	JAN 2	20:05
16 LIFE IN A SLAVE COMMUNITY	0043-0041	9	9	9	19:50
17 RICE CULTIVATION	0043-0002	16	16	16	19:53
18 INDUSTRIALIZATION	0043-0023	23	23	23	19:35
19 BROOKS/SUMNER AFFAIR	0043-0005	30	30	30	19:43
20 SECESSION PART 1	0043-0034	FEB 6	FEB 6	FEB 6	19:50
21 SECESSION PART 2	0043-0035	13	13	13	17:04
22 FORT SUMTER	0043-0014	20	20	20	19:54
23 THE HUNLEY	0043-0027	27	27	27	18:48
24 BURNING OF COLUMBIA	0043-0015	MAR 6	MAR 6	MAR 6	19:28
25 RECONSTRUCTION	0043-0016	13	13	13	18:12
26 PITCHFORK BEN TILLMAN	0043-0008	20	20	20	19:55
27 TILLMAN MURDER TRIAL	0043-0009	27	27	27	20:08
28 THE STATE HOUSE	0043-0007	APR 3	APR 3	APR 3	14:42
29 AGRICULTURAL DEPRESSION	0043-0017	10,17	10,17	10,17	16:30
30 SOIL BANK	0043-0032	24	24	24	19:50
31 SOUTH CAROLINA ECONOMY	0043-0031	MAY 1	MAY 1	MAY 1	19:38
32 JAMES F. BYRNES	0043-0018	8	8	8	16:21
33 PHANTOM OF DAISY BANK	0043-0024	15	15	15	19:27
34 GULLAH CULTURE	0043-0042	22	22	22	19:50
35 LOCAL HISTORY	0043-0029	29	29	29	19:50

**Correlation:**  
SOUTH CAROLINA GEOGRAPHY series  
Lesson 15 to TRULY AMERICAN, lesson 2  
Lesson 29 to TRULY AMERICAN, lesson 22  
AMERICA COUNTS, lessons 2 and 3  
TRULY AMERICAN, lesson 6

# Give & Take

338

**Grades 8-10**  
**15 Minutes/12 Lessons**

The content of GIVE & TAKE further develops economic understanding and decision-making skills as they relate to the student as a consumer, producer, and member of the public. The content seeks to develop the following understandings and skills: effective decision-making, effective producer decision-making, effective consumer decision-making, effective public decision-making, and interaction of individual and public decisions.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "Introducing GIVE & TAKE."

Lesson Title	Cat. No.	W 10:20	M 9:45	T 1:30	Length
1 YOU CHOOSE	0120-0001	SEP 6	SEP 11	SEP 5	14:45
2 WE CHOOSE	0120-0002	13	18	12	14:45
3 LET'S SAVE	0120-0003	20	25	19	14:50
4 CREDITWISE	0120-0004	27	OCT 2	26	14:45
5 WHERE DO JOBS COME FROM?	0120-0005	OCT 4	9	OCT 3	14:45
6 A KEY TO PRODUCTIVITY	0120-0006	11	16	10	14:00
7 PRIVATE OR PUBLIC	0120-0007	18	23	17	14:45
8 CHANGING TAXES	0120-0008	25	30	24	14:45
9 MARKET PRICES	0120-0009	NOV 1	NOV 6	31	14:45
10 THE CHANGING MARKET	0120-0010	8	13	NOV 7	14:45
11 TAKE YOUR CHOICE	0120-0011	15	20	14	14:45
12 WHY COMPETITION?	0120-0012	22	27	21	14:30

Lesson Title	Cat. No.	W 10:20	W 11:30	W 9:15	Length
1 YOU CHOOSE	0120-0001	JAN 24	MAR 7	FEB 28	14:45
2 WE CHOOSE	0120-0002	31	14	MAR 7	14:45
3 LET'S SAVE	0120-0003	FEB 7	21	14	14:50
4 CREDITWISE	0120-0004	14	28	21	14:45
5 WHERE DO JOBS COME FROM?	0120-0005	21	APR 4	28	14:45
6 A KEY TO PRODUCTIVITY	0120-0006	28	11,18	APR 4	14:00
7 PRIVATE OR PUBLIC	0120-0007	MAR 7	25	11,18	14:45
8 CHANGING TAXES	0120-0008	14	MAY 2	25	14:45
9 MARKET PRICES	0120-0009	21	9	MAY 2	14:45
10 THE CHANGING MARKET	0120-0010	28	16	9	14:46
11 TAKE YOUR CHOICE	0120-0011	APR 4	23	16	14:45
12 WHY COMPETITION?	0120-0012	11,18	30	23	14:30

**Correlation**  
Lesson 6 to TRADE OFFS, lesson 5  
Lesson 1 to TRADE OFFS, lesson 6  
Lesson 3 to TRADE OFFS, lesson 7  
Lesson 7 to TRADE OFFS, lesson 15  
UNDERSTANDING TAXES series

Unlimited rights

# History Matters

303.6

Grades 8-12  
15 Minutes/1 Lesson

This lesson helps high school students understand the value of learning from the past to make decisions today. Students see a real-life example of people using their knowledge of the past while struggling with a major, present-day financial decision. The lesson is taught through the story of a high school student who is faced with a decision to spend his life's savings on a car or to use the money to help his mother and grandfather modernize the family farm. In the end, he makes his decision based on successes and mistakes from his family's case history. Weighing all information carefully, the boy decides to contribute to the business that has been his family's livelihood. By witnessing the conflict faced by a member of their own peer group, students learn that giving up short-term gains is sometimes necessary to reach long-term goals.

Lesson Title	Cat. No.	A 9:15	W	A 1:30	T	Length
1. HISTORY MATTERS	0120-0013	DEC 6		MAY 1		14:50

Correlation:  
GIVE & TAKE series

Unlimited rights.

# America

973

Grades 9-12  
25-30 Minutes/26 Lessons

AMERICA: A PERSONAL HISTORY OF THE UNITED STATES is the story of a nation inventing itself. It is the story of the great and the ordinary, of triumphs and failures, and, above all else, of the promise and the progress of the American experience. This resource helps students capture the flavor of this experience, relate it to their own lives, and obtain meaning and guidance for today and the future. The series is narrated by Alistair Cooke

Lesson Title	Cat. No.	A 10:30	M	B 11:35	Th	Length
1 THE NEW FOUND LAND PART 1	0063-0101	SEP 11		SEP 7		24:34
2 THE NEW FOUND LAND PART 2	0063-0102		18		14	24:23
3 HOME FROM HOME PART 1	0063-0103		25		21	24:19
4 HOME FROM HOME PART 2	0063-0104		OCT 2		28	24:14
5. MAKING A REVOLUTION PART 1	0063-0105		9	OCT 5		23:45
6 MAKING A REVOLUTION PART 2	0063-0106		16		12	23:45
7 INVENTING A NATION PART 1	0063-0107		23		19	23:45
8 INVENTING A NATION PART 2	0063-0108		30		26	23:45
9 GONE WEST PART 1	0063-0109		NOV 6		NOV 2	23:45
10 GONE WEST PART 2	0063-0110		13		9	23:45
11 FIREBELL IN THE NIGHT PART 1	0063-0111		20		16	28:50
12 FIREBELL IN THE NIGHT PART 2	0063-0112		27		30	28:50
13 TAME A WILDERNESS PART 1	0063-0113		DEC 4		DEC 7	28:50
14 TAME A WILDERNESS PART 2	0063-0114		11		14	23:45
15 MONEY ON THE LAND PART 1	0063-0115		JAN 8		JAN 4	28:50
16 MONEY ON THE LAND PART 2	0063-0116		15		11	28:48
17 THE HUDDLED MASSES PART 1	0063-0117		22		18	28:44
18 THE HUDDLED MASSES PART 2	0063-0118		29		25	28:47
19 THE PROMISE PART 1	0063-0119		FEB 5		FEB 1	28:48
20 THE PROMISE PART 2	0063-0120		12		8	28:43
21 THE ARSENAL PART 1	0063-0121		19		15	28:50
22 THE ARSENAL PART 2	0063-0122		26		22	28:50
23 FIRST IMPACT PART 1	0063-0123		MAR 5		MAR 1	28:46
24 FIRST IMPACT PART 2	0063-0124		12		8	28:46
25 MORE ABUNDANT LIFE PART 1	0063-0125		19		15	28:50
26 MORE ABUNDANT LIFE PART 2	0063-0126		26		22	28:43

Correlation:  
U S HISTORY series  
TRULY AMERICAN series  
THE PALMETTO SPECIAL series

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# The American South Comes of Age

975

Grades 9-12

30 Minutes/14 Lessons

This course is recommended for students of above average academic ability. It is assigned to develop an understanding of the political, social, and economic transformation of the American South since World War II; and to develop an understanding of the central role of race relations and their interrelation with the political, social, and economic forces that have made the Southern experience in the last 25 years one of the great transformations in American history.

Lesson Title	Cat. No.	T		M		F		Length
		A 9:00	B 10:15	B 9:45	A 9:10	F	F	
1. COTTON AS KING AND CURSE	0175-0001	SEP 5	NOV 6	DEC 8	FEB 2			29 02
2. THE BURDEN OF SOUTHERN HISTORY	0175-0002	12	13	15	9			28 43
3. THE SOUTH OF V O KEY	0175-0003	19	20	JAN 5	16			27 50
4. IMPACT OF THE COURTS, PART 1	0175-0004	26	27	12	23			28 39
5. IMPACT OF THE COURTS, PART 2	0175-0005	OCT 3	DEC 4	19	MAR 2			28 30
6. IMPACT OF THE COURTS, PART 3	0175-0006	10	11	26	16			28 56
7. CIVIL RIGHTS MOVEMENT	0175-0007	17	JAN 8	FEB 2	23			28 50
8. BLACK POLITICAL DEVELOPMENT	0175-0008	24	15	9	30			27 56
9. RISE OF THE REPUBLICAN PARTY	0175-0009	31	22	16	APR 6			28 45
10. POLITICS OF TRANSITION	0175 0010	NOV 7	29	23	13,20			28 09
11. ECONOMIC TRANSFORMATION	0175-0011	14	FEB 5	MAR 2	27			27 17
12. SUNBELT - MYTH AND REALITY	0175 0012	21	12	16	MAY 4			28 15
13. THE ENDURING SOUTH	0175-0013	28	19	23	11			28 25
14. THE EMERGING SOUTH	0175 0014	DEC 5	26	30	18			28 09

**Correlation**  
UNITED STATES HISTORY series

Unlimited rights.

# Asian Insight (New)

950

Grades 9-12

48 Minutes/6 Lessons

This series introduces the people and culture of the Asian Pacific. Presenting a balanced, objective interpretation of the region's history, ASIAN INSIGHT illuminates past and present social structures, mores, beliefs, art, and architecture to give viewers a well-rounded look at this newly influential area.

Lesson Title	Cat No	M		Length
		B 1 45	A 1 30	
1. HONG KONG SINGAPORE	1230 0001	OCT 27	APR 23	48 00
2. INDONESIA	1230 0002	30	30	48 00
3. JAPAN	1230 0003	NOV 6	MAY 7	48 00
4. MALAYSIA	1230 0004	13	14	48 00
5. PHILLIPINES	1230 0005	20	21	48 00
6. THAILAND	1230 0006	27	28	48 00

**Correlation**  
GLOBAL GEOGRAPHY series

Unlimited rights

# Congress: We the People (New)

328

Grades 9-12

30 Minutes/52 Lessons

This telecourse presents an inside view of the United States Congress and the complex range of individuals, organizations and processes it embodies. The lessons are hosted by Edwin Newman and were taped on location, for the most part, at the United States Congress. This series combines the special ability of television to bring the day-to-day activities of Congress into the classroom with scholarly analysis.

Lesson Title	Cat. No.	WF		Length
		A 8:35	A 10:05	
1. FRESHMAN COMES TO WASHINGTON, PART 1	1185-0001	SEP 8	SEP 5	30 00
2. FRESHMAN COMES TO WASHINGTON, PART 2	1185-0002	8	7	30 00
3. TWO HOUSES OF CONGRESS, PART 1	1185-0003	13	12	30 00
4. TWO HOUSES OF CONGRESS, PART 2	1185-0004	15	14	30 00
5. VARIETY OF VOICES, PART 1	1185-0005	20	19	30 00
6. VARIETY OF VOICES, PART 2	1185-0006	22	21	30 00
7. WHO SERVES IN CONGRESS, PART 1	1185-0007	27	26	30 00
8. WHO SERVES IN CONGRESS, PART 2	1185-0008	29	28	30 00
9. CONGRESSIONAL ELECTIONS, PART 1	1185-0009	OCT 4	OCT 3	30 00
10. CONGRESSIONAL ELECTIONS, PART 2	1185-0010	6	5	30 00
11. AND IF ELECTED, PART 1	1185-0011	11	10	30 00
12. AND IF ELECTED, PART 2	1185-0012	13	12	30 00
13. CONGRESS IN COMMITTEE, PART 1	1185-0013	18	17	30 00
14. CONGRESS IN COMMITTEE, PART 2	1185-0014	20	19	30 00
15. COMPROMISE IN CONGRESS, PART 1	1185-0015	25	24	30 00
16. COMPROMISE IN CONGRESS, PART 2	1185-0016	27	26	30 00
17. WHO RUNS CONGRESS, PART 1	1185-0017	NOV 1	31	30 00
18. WHO RUNS CONGRESS, PART 2	1185-0018	3	NOV 2	30 00
19. VARIETIES OF LEADERSHIP, PART 1	1185-0019	8	7	30 00
20. VARIETIES OF LEADERSHIP, PART 2	1185-0020	10	9	30 00
21. RULES & NORMS, PART 1	1185-0021	11	14	30 00
22. RULES & NORMS, PART 2	1185-0022	17	16	30 00
23. CONGRESSIONAL ESTABLISHMENT, PART 1	1185-0023	22	21	30 00
24. CONGRESSIONAL ESTABLISHMENT, PART 2	1185-0024	29	28	30 00
25. DAY IN THE HOUSE, PART 1	1185-0025	DEC 1	30	30 00
26. DAY IN THE HOUSE, PART 2	1185-0026	6	DEC 5	30 00
27. YEAS & NAYS, PART 1	1185-0027	8	7	30 00
28. YEAS & NAYS, PART 2	1185-0028	13	12	30 00
29. CONGRESS OF COMMUNITIES, PART 1	1185-0029	15	14	30 00
30. CONGRESS OF COMMUNITIES, PART 2	1185-0030	JAN 3	JAN 2	30 00
31. HOME STYLE, PART 1	1185-0031	5	4	30 00
32. HOME STYLE, PART 2	1185-0032	10	9	30 00
33. LOBBYING CONGRESS, PART 1	1185-0033	12	11	30 00
34. LOBBYING CONGRESS, PART 2	1185-0034	17	16	30 00
35. INFLUENCE & INTERESTS, PART 1	1185-0035	19	18	30 00
36. INFLUENCE & INTERESTS, PART 2	1185-0036	24	23	30 00
37. CONGRESS & THE PRESIDENT, PART 1	1185-0037	26	25	30 00
38. CONGRESS & THE PRESIDENT, PART 2	1185-0038	31	30	30 00
39. POWER TO IMPEACH, PART 1	1185-0039	FEB 2	FEB 1	30 00
40. POWER TO IMPEACH, PART 2	1185-0040	7	6	30 00
41. CONGRESS & THE BUREAUCRACY, PART 1	1185-0041	9	8	30 00
42. CONGRESS & THE BUREAUCRACY, PART 2	1185-0042	14	13	30 00
43. CONGRESS & THE COURTS, PART 1	1185-0043	16	15	30 00
44. CONGRESS & THE COURTS, PART 2	1185-0044	21	20	30 00
45. CONGRESS & THE MEDIA, PART 1	1185-0045	23	22	30 00
46. CONGRESS & THE MEDIA, PART 2	1185-0046	28	27	30 00
47. CONGRESSIONAL ETHICS, PART 1	1185-0047	MAR 2	MAR 1	30 00
48. CONGRESSIONAL ETHICS, PART 2	1185-0048	7	6	30 00
49. POWER OF THE PURSE, PART 1	1185-0049	14	8	30 00
50. POWER OF THE PURSE, PART 2	1185-0050	16	13	30 00
51. ASSESSMENT OF CONGRESS, PART 1	1185-0051	21	15	30 00
52. ASSESSMENT OF CONGRESS, PART 2	1185-0052	23	20	30 00

**Correlation:**  
UNITED STATES HISTORY series

Unlimited rights.

220

221

## The Constitution: That Delicate Balance (New) 342

Grades 9-12  
30 Minutes/26 Lessons

This is an introductory-level political science telecourse on constitutional rights and public policy. The 13 televised seminars are divided into two parts, and address such controversial constitutional issues as capital punishment, affirmative action, abortion, executive privilege and national security vs. the freedom of the press. The panelists are well-known professors, journalists, lawyers, judges, and politicians, including Gerald Ford, Dan Rather, Ed Muskie, and Gloria Steinem.

Lesson Title	Cat. No.	W		Length
		A 8:00	A 8:00	
1. PRESIDENT VS. CONGRESS, PART 1	1184-0001	OCT 25	OCT.27	30 00
2. PRESIDENT VS. CONGRESS, PART 2	1184-0002	NOV 1	NOV. 3	30 00
3. PRESIDENT VS. CONGRESS, PART 3	1184-0003	8	10	30:00
4. PRESIDENT VS. CONGRESS, PART 4	1184-0004	15	17	30 00
5. NOMINATION: ELECTING A PRESIDENT, PART 1	1184-0005	22	DEC. 1	30 00
6. NOMINATION: ELECTING A PRESIDENT, PART 2	1184-0006	29	8	30:00
7. CRIMINAL JUSTICE: FAIR TRIALS, PART 1	1184-0007	DEC 6	15	30 00
8. CRIMINAL JUSTICE: FAIR TRIALS, PART 2	1184-0008	13	JAN. 5	30 00
9. CRIME & INSANITY, PART 1	1184-0009	JAN. 3	12	30:00
10. CRIME & INSANITY, PART 2	1184-0010	10	19	30:00
11. CRIME & PUNISHMENT, PART 1	1184-0011	17	26	30 00
12. CRIME & PUNISHMENT, PART 2	1184-0012	24	FEB. 2	30 00
13. CAMPAIGN SPENDING, PART 1	1184-0013	31	9	30 00
14. CAMPAIGN SPENDING, PART 2	1184-0014	FEB 7	16	30 00
15. NATIONAL SECURITY VS. FREEDOM OF PRESS 1	1184-0015	14	23	30 00
16. NATIONAL SECURITY VS. FREEDOM OF PRESS 2	1184-0016	21	MAR 2	30 00
17. SCHOOL PRAYERS, GUN CONTROL, PART 1	1184-0017	28	16	30 00
18. SCHOOL PRAYERS, GUN CONTROL, PART 2	1184-0018	MAR. 7	23	30 00
19. SOVERIEGN SELF, PART 1	1184-0019	14	30	30 00
20. SOVERIEGN SELF, PART 2	1184-0020	21	APR 6	30 00
21. IMMAGRATION REFORM, PART 1	1184-0021	28	13,20	30 00
22. IMMIGRATION REFORM, PART 2	1184-0022	APR 4	27	30 00
23. AFFIRMATIVE ACTION, PART 1	1184-0023	11,18	MAY 4	30 00
24. AFFIRMATIVE ACTION, PART 2	1184-0024	25	11	30 00
25. FEDERAL GOV VS STATE GOV, PART 1	1184-0025	MAY 2	18	30 00
26. FEDERAL GOV VS STATE GOV, PART 2	1184-0026	9	25	30 00

Correlation  
UNITED STATES HISTORY series

Unlimited rights.

## Economics USA (New) 330

Grades 9-12  
25 Minutes/16 Lessons

This introductory economics series addresses the sharply increasing demand for quality economic courses and general education in this critical field of study. This series is appropriate for supporting advanced-placement Economics courses in high schools.

Lesson Title	Cat. No.	F		Length
		A 12:00	A 2:25	
1. WHAT IS ECONOMICS ALL ABOUT?	1183-0001	SEP. 8	FEB 8	25 00
2. MARKETS AND PRICES	1183-0002	15	15	25 00
3. WHAT IS THE GPN?	1183-0003	22	22	25 00
4. THE BUSINESS CYCLE	1183-0004	29	MAR 1	25 00
5. THE GREAT DEPRESSION	1183-0005	OCT 6	8	25 00
6. FISCAL POLICY	1183-0006	13	15	25 00
7. INFLATION	1183-0007	20	22	25 00
8. THE BANK'NG SYSTEM	1183-0008	27	29	25 00
9. THE FEDERAL RESERVE	1183-0009	NOV. 3	APR. 5	25 00
10. MONETARY POLICY	1183-0010	10	12,19	25 00
11. STABILIZATION POLICY	1183-0011	17	26	25 00
12. THE FIRM	1183-0012	DEC 1	MAY 3	25 00
13. SUPPLY AND DEMAND	1183-0013	8	10	25 00
14. PERFECT COMPETITION	1183-0014	15	17	25 00
15. INTERNATIONAL TRADE	1183-0015	JAN 5	24	25 00
16. EXCHANGE RATES	1183-0016	12	31	25 00

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## Income/Outcome\$

(Improving Economics Reasoning)

Grades 9-12  
8 Lessons--Computer Software

Each unit in this project emphasizes application and systematic thinking. The economic reasoning methodology is apparent enough so that students completing a unit learn a more general reasoning structure which is applied in working through problems/issues using the appropriate tools of economics.

This curriculum package contains teacher and student materials and microcomputer programs requiring 64K memory. One copy of the print material is provided free of charge to using school districts. A copy of all eight microcomputer software programs is provided for a fee of \$10. Send orders to: Office of Instructional Technology, State Department of Education, Room 205, Rutledge Building, Columbia, S.C. 29201.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "About INCOME/OUTCOMES"

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## Newscast from the Past

909

Grades 9-12  
15 Minutes/6 Lessons

This series presents a global concept of history that allows for a horizontal view of the world within a specified period of time (40 years within a given century).

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	Th R 8:15	M G 1:00	M B 2:00	M B 9:30	Length
1. JULY 14, 1148	0148-0001	DEC 14	NOV 20	SEP 11	MAR 26	14 45
2. JUNE 15, 1215	0148-0002	JAN 4	27	18	APR 2	14 24
3. SEPTEMBER 19, 1356	0148-0003	11	DEC 4	25	9,16	14 27
4. MAY 30, 1431	0148-0004	18	11	OCT 2	23	14 36
5. APRIL 18, 1521	0148-0005	25	JAN 8	9	30	14 36
6. OCTOBER 23, 1642	0148-0006	FEB 1	15	16	MAY 7	14 37

Lesson Title	Cat. No.	M R 12:50	M G 9:35	M B 9:30	W B 9:30	Length
1. JULY 14, 1148	0148-0001	JAN 29	APR 23	NOV 27	APR 25	14 45
2. JUNE 15, 1215	0148-0002	FEB 5	30	DEC 4	MAY 2	14 24
3. SEPTEMBER 19, 1356	0148-0003	12	MAY 7	11	9	14 27
4. MAY 30, 1431	0148-0004	19	14	JAN 8	16	14 36
5. APRIL 18, 1521	0148-0005	26	21	15	23	14 36
6. OCTOBER 23, 1642	0148-0006	MAR 5	28	22	30	14 37

Correlation:  
WORLD HISTORY series

Unlimited rights for school year.

## Saudi Arabia

953

Grades 9-12  
15 Minutes/5 Lessons

Jo Franklin-Trout and the Pacific Mountain Network produced three hour specials that were shot on location in Saudi Arabia. These programs have been repackaged into five 15-minute instructional lessons and a related teacher's guide to meet the need for current information at the secondary level. SAUDI ARABIA examines the history, culture, and people--a comprehensive look at this important land--and the questions and challenges they pose

Lesson Title	Cat. No.	M B 2:30	W A 12:15	W B 9:00	M B 9:00	M B 11:10	Length
1. CULTURE SOCIETY	0370 0001	SEP 11	NOV 15	FEB 28	APR 9,16	SEP 11	14 29
2. HISTORICAL PERSPECTIVE	0370 0002	18	22	MAR 7	23	18	14 29
3. RELIGION	0370 0003	25	29	14	30	25	14 29
4. CULTURE WOMEN	0370 0004	OCT 2	DEC 6	21	MAY 7	OCT 2	14 29
5. GOVERNMENT	0370 0005	9	13	28	14	9	14 29

Correlation:  
ACROSS CULTURES series

Unlimited rights for school year.

## The Story of English (New)

420

Grades 9-12  
30 Minutes/18 Lessons

Since the beginning of modern times, the world's English-speaking population has increased 5,000 times. Filmed on location in 16 countries on five continents, this series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language, with a vocabulary five times the combined size of its nearest European rivals, French and German. Some of the lessons may also be suitable for enriching history courses.

Lesson Title	Cat. No.	Th B 12:05	W B 12:10	Length
1. ENGLISH SPEAKING WORLD, PART 1	1194-0001	SEP 21	JAN 24	30 00
2. ENGLISH SPEAKING WORLD, PART 2	1194-0002	28	31	30 00
3. MOTHER TONGUE, PART 1	1194-0003	OCT 5	FEB 7	30 00
4. MOTHER TONGUE, PART 2	1194-0004	12	14	30 00
5. MUSE OF FIRE, PART 1	1194-0005	19	21	30 00
6. MUSE OF FIRE, PART 2	1194-0006	26	28	30 00
7. GUID SCOTS TONGUE, PART 1	1194-0007	NOV 2	MAR 7	30 00
8. GUID SCOTS TONGUE, PART 2	1194-0008	9	14	30 00
9. BLACK ON WHITE, PART 1	1194-0009	16	21	30 00
10. BLACK ON WHITE, PART 2	1194-0010	30	128	30 00
11. PIONEERS O PIONEERS, PART 1	1194-0011	DEC 7	APR 4	30 00
12. PIONEERS O PIONEERS, PART 2	1194-0012	14	11,19	30 00
13. MUVVER TONGUE, PART 1	1194-0013	JAN 4	25	30 00
14. MUVVER TONGUE, PART 2	1194-0014	11	MAY 2	30 00
15. LOADED WEAPON, PART 1	1194-0015	18	9	30 00
16. LOADED WEAPON, PART 2	1194-0016	25	16	30 00
17. NEXT YEAR WORDS LOOK TO FUTURE, PART 1	1194 0017	FEB 1	23	30 00
18. NEXT YEAR WORDS LOOK TO FUTURE, PART 2	1194 0018	8	30	30 00

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225

225

## Understanding Taxes (Revised)

336.2

Grades 9-12

15 Minutes/9 Lessons (closed-captioned)

This series is designed to teach students how taxes impact on the economy of the United States and on its citizens. Programs focus on the U.S. tax structure, the reasons for taxes, the influence of taxes on inflation and employment, and "fair" taxes.

Resource materials should be ordered directly from: Taxpayers Education Coordinator, IRS, 1835 Assembly Street, Columbia, S.C. 29201 (phone: 1-803-253-3031)

Consult the *Staff Development Resources* book for telecast times of the teacher program, "UNDERSTANDING TAXES Overview."

Lesson Title	Cat. No.	F R 8:15	T G 1:05	M A 9:50	Length
1. INCOME TAX AND YOU	0374-0001	FEB 16	FEB 20	JAN 22	14 45
2. EVOLUTION OF OUR FEDERAL TAX SYSTEM	0374-0002	23	27	29	14 22
3. MAKING FEDERAL TAX LAWS	0374-0003	MAR 2	MAR 6	FEB 5	13 15
4. TAXES RAISE REVENUE	0374-0004	16	13	12	14 11
5. TAXES CAN THEY BE SHIFTED?	0374-0005	23	20	19	14 15
6. TAXES INFLUENCE BEHAVIOR	0374-0006	30	27	26	14 45
7. TAXES INVOLVE CONFLICTING GOALS	0374-0007	APR 6	APR 3	MAR 5	13 39
8. TAXES AFFECT DIFFERENT INCOME GROUPS	0374-0008	13, 27	10, 17	12	14 30
9. TAXES WHAT IS FAIR?	0374-0009	27	24	19	13 39
10. BUSINESS WEEK REMOTE, PART 1	0374-0010	MAY 4	MAY 1	26	18 50
11. BUSINESS WEEK REMOTE, PART 2	0374-0011	11	8	APR 2	18 50

Lesson Title	Cat. No.	T R 8:20	T G 11:05	W A 10:25	Length
1. INCOME TAX AND YOU	0374-0001	MAR 6	MAR 6	MAR 14	14 45
2. EVOLUTION OF OUR FEDERAL TAX SYSTEM	0374-0002	13	13	21	14 22
3. MAKING FEDERAL TAX LAWS	0374-0003	20	20	28	13 15
4. TAXES RAISE REVENUE	0374-0004	27	27	APR 4	14 11
5. TAXES CAN THEY BE SHIFTED?	0374-0005	APR 3	APR 3	11	14 15
6. TAXES INFLUENCE BEHAVIOR	0374-0006	10, 17	10, 17	18	14 45
7. TAXES INVOLVE CONFLICTING GOALS	0374-0007	24	24	25	13 39
8. TAXES AFFECT DIFFERENT INCOME GROUPS	0374-0008	MAY 1	MAY 1	MAY 2	14 30
9. TAXES WHAT IS FAIR?	0374-0009	8	8	9	13 39
10. BUSINESS WEEK REMOTE, PART 1	0374-0010	15	15	16	18 50
11. BUSINESS WEEK REMOTE, PART 2	0374-0011	22	22	23	18 50

### Correlation:

GIVE & TAKE series  
AMERICAN ENTERPRISE series  
GIVE & TAKE, lesson 8

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## Too Much, Too Little

Grades 9-12

25 Minutes/1 Lesson

The guide for this program is available from the Office of Instructional Technology, and is listed on the standard order form in this book.

Lesson Title	Cat. No.	F R 8:15	T R 9:20	T G 1:05	T G 11:05	M A 9:50	W A 10:25	Length
1 TOO MUCH, TOO LITTLE	0257-0071	MAY 18	MAY 29	MAY 15	MAY 29	APRIL 9	MAY 30	25 08

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220

220



Grades 9-12

15-50 Minutes/91 Lessons

The programs in this series have been selected from various sources and placed in a chronology that follows the plan most teachers use in teaching U.S. history

Lesson Title	Cat No.	TWF		Length
		A 2:00	B 8:10	
1. THE PEACH GANG, PART 1	0246-0001	SEP 5	SEP 5	28 50
2. THE PEACH GANG, PART 2	0246-0101	6	6	28 50
3. NIGHTMARE'S CHILD, PART 1	0268-0068	12	12	20 50
4. NIGHTMARE'S CHILD, PART 2	0268-0069	13	13	25 39
5. THE INVENTORY	0268-0058	15	15	28 41
6. ELIZA	0246 0002	19	19	28 46
7. SONG OF MOLASSES	0268-0071	20	20	22 14
8. ONCE TO EVERY MAN	0268-0072	22	22	29 01
9. THE WORLD TURNED UPSIDE DOWN	0246-0003	26	26	29 07
10. A NATION IN CRISIS	0268-0115	27	27	16 00
11. BEN FRANKLIN ON THE CONSTITUTION	0268-0123	29	29	28 50
12. DECISION 1788	0368-0018	OCT 3	OCT 3	28 50
13. MARBURY VS. MADISON	0109-0101	4	4	28 50
14. MINORITIES AND THE CONSTITUTION	0368-0021	6	6	28 44
15. THE LAST BALLOT	0246-0004	10	10	28 50
16. IMPOSSIBLE JOURNEY	0268-0061	11	11	27 08
17. FORWARD TO SUMMER	1239-0001	13	13	51 00
18. BLOODY STALEMATE	1239-0002	17	17	51 00
19. HIGH TIDE OF CONFEDERACY	1239 0003	18	18	51 00
20. TOTAL WAR	1239 0004	20	20	51 00
21. CONCLUSION AT APPOMATTOX	1239-0005	24	24	51 00
22. MIGHTY WARRIORS	0268-0086	27	27	28 45
23. THE ERIE WAR	0246-0006	31	31	29 14
24. THE QUEEN'S DESTINY	0246-0007	NOV 1	NOV 1	28 46
25. AMERICA ON THE ROAD, PART 1	0268-0126	7	7	28 58
26. AMERICA ON THE ROAD, PART 2	0268-0127	8	8	29 52
27. THE IMAGE MAKERS, PART 1	0268-0138	14	14	30 00
28. THE IMAGE MAKERS, PART 2	0268-0139	15	15	30 05
29. OUT OF THE DEPTHS, PART 1	0268-0128	21	21	30 21
30. OUT OF THE DEPTHS, PART 2	0268 0129	22	22	28 24
31. TR AND HIS TIMES, PART 1	0268-0130	28	28	30 11
32. TR AND HIS TIMES, PART 2	0268-0131	29	29	30 00
33. MAKE GERMANY PAY	1182 0007	DEC 1	DEC 1	20 00
34. THE TWENTIES, PART 1	0268 0132	5	5	29 22
35. THE TWENTIES, PART 2	0268 0133	6	6	29 33
36. BOOM & BUST	1182 0008	8	8	20 00
37. ROOSEVELT & THE NEW DEAL	1182 0010	12	12	20 00
38. THE HELPING HAND, PART 1	0268 0134	13	13	25 54
39. THE HELPING HAND, PART 2	0268-0135	15	15	31 06
40. NOTHING TO FEAR-LEGACY OF FDR, PART 1	0268-0148	JAN 2	JAN 2	26 00
41. NOTHING TO FEAR-LEGACY OF FDR, PART 2	0268 0149	3	3	26 00
42. HITLERS GERMANY 1933 36	1182 0009	5	5	20 00
43. WHY APPEASEMENT	1182-0011	9	9	20 00
44. NAZI GERMANY YEARS OF TRIUMPH	0268 0142	10	10	26 00
45. BRITAIN ALONE	1182 0012	12	12	20 00
46. STALIN/MODERNIZATION OF RUSSIA	1182 0013	16	16	20 00
47. PEARL HARBOR, HIROSHIMA	1182 0001	17	17	20 00
48. VICTORY AT SEA, PART 1	0268 0201	19	19	26 00
49. VICTORY AT SEA, PART 2	0268 0202	23	23	26 00
50. VICTORY AT SEA, PART 3	0268 0203	24	24	26 00
51. ROAD TO BERLIN	1182 0002	26	26	20 00
52. GOTTERDAMMERUNG FALL OF THIRD REICH	0268-0145	30	30	28 00
53. SUDDENLY MR. PRESIDENT TRUMAN	0268 0116	31	31	20 06
54. DECISION TO DROP THE BOMB, PART 1	0268-0204	FEB 2	FEB 2	27 00
55. DECISION TO DROP THE BOMB, PART 2	0268 0205	6	6	27 00
56. DECISION TO DROP THE BOMB, PART 3	0268 0206	7	7	27 00

Lesson Title	Cat No.	TWF		Length
		A 2:00	B 8:10	
57. COLD WAR CONFRONTATION	1182 0004	9	9	20 00
58. THAT WAR IN KOREA, PART 1	0268 0207	13	13	25 00
59. THAT WAR IN KOREA, PART 2	0268 0208	14	14	25 00
60. THAT WAR IN KOREA, PART 3	0268 0209	16	16	23 00
61. THE PRESIDENTIAL YEARS' EISENHOWER	0268 0117	20	20	19 00
62. MAKING OF PRESIDENT, 1960 PART 1	0268-0210	21	21	26 00
63. MAKING OF PRESIDENT, 1960 PART 2	0268-0211	23	23	26 00
64. MAKING OF PRESIDENT, 1960 PART 3	0268 0212	27	27	26 00
65. MR. KENNEDY AND KRUSHCHEV	1182 0005	28	28	20 00
66. CHALLENGES AND TRAGEDIES JFK	0268 0118	MAR 2	MAR 2	18 00
67. MAKING OF A PRESIDENT, 1964 PART 1	0268 0213	6	6	26 00
68. MAKING OF A PRESIDENT, 1964 PART 2	0268 0214	7	7	26 00
69. MAKING OF A PRESIDENT, 1964 PART 3	0268 0215	13	13	26 00
70. L B JOHNSON, PART 1	0268-0102	14	14	26 24
71. L B JOHNSON, PART 2	0268-0103	16	16	24 29
72. IN REMEMBRANCE OF MARTIN, PART 1	0268-0136	20	20	29 16
73. IN REMEMBRANCE OF MARTIN, PART 2	0268-0137	21	21	30 35
74. ARABS & ISRAEL SINCE 1347	0268 0152	23	23	20 00
75. ONE MAN'S REVOLUTION MAO	1182-0006	27	27	20 00
76. CHINA SINCE MAO	0268 0165	28	28	20 00
77. ROOTS OF WAR, PART 1	0268 0154	30	30	30 00
78. ROOTS OF WAR, PART 2	0268 0155	APR 3	APR 3	30 00
79. VIETNAM LESSONS OF A LOST WAR, PART 1	0268 0156	4	4	25 00
80. VIETNAM LESSONS OF A LOST WAR, PART 2	0268 0157	6	6	25 00
81. 784 DAYS THAT CHANGED AMERICA, PART 1	0268 0158	24	24	30 00
82. 784 DAYS THAT CHANGED AMERICA, PART 2	0268 0159	25	25	30 00
83. 784 DAYS THAT CHANGED AMERICA, PART 3	0268 0160	27	27	30 00
84. 784 DAYS THAT CHANGED AMERICA, PART 4	0268-0161	MAY 1	MAY 1	30 00
85. PENTAGON PAPERS	0268-0120	2	2	14 00
86. AMERICA IN SEARCH OF ITSELF	0268-0171	4	4	43 00
87. PROPHECY	0268-0162	8	8	20 00
88. IN THE MINDS OF MEN	0268 0163	9	9	29 00
89. THIRD WORLD	0268 0164	15	15	20 00
90. POLITICAL PARTIES	0368-0002	16	16	28 50
91. GOOD CITIZENSHIP	0368 0001	18	18	28 50

Correlation

- THE SHORT STORY, Lesson 9
- THE SHORT STORY, Lesson 10
- AMERICA series
- THE AMERICAN SOUTH COMES OF AGE series
- CONGRESS, WE THE PEOPLE series
- THE CONSTITUTION THAT DELICATE BALANCE series
- EQUAL JUSTICE UNDER THE LAW series
- SPIRIT OF THE LAND series
- AMERICAN FRONTIER I AND II series

Unlimited rights for school year

## American Enterprise

330.12

**Grades 10-12**  
**30 Minutes/5 Lessons**

This series explores how our economic system is organized, how inventions have influenced it, how government interfaces with it, how the land relates to it, and how people take part and contribute to the operation of the system.

Lesson Title	Cat. No.	M B 10:40	T B 8:30	M B 10:15	W B 10:35	Length
1. INNOVATION	0359-0001	SEP 11	NOV 28	MAR 5	MAY 2	28 50
2. ORGANIZATION	0359-0002	18	DEC. 5	12	9	28 50
3. GOVERNMENT	0359-0003	25	12	19	16	28 50
4. LAND	0359-0004	OCT 2	JAN 2	26	23	28 50
5. PEOPLE	0359-0005	9	9	APR 2	30	28 50

**Correlation:**  
UNDERSTANDING TAXES series  
GIVE & TAKE, lessons 1, 6, and 12  
AMERICA, lesson 8

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## Equal Justice Under the Law

342

**Grades 10-12**  
**30 Minutes/6 Lessons**

The programs in EQUAL JUSTICE UNDER THE LAW focus upon certain landmark cases in which Chief Justice John Marshall played a major role as judge. They promote constructive thinking about the United States Constitution, particularly as it contemplates enforcement by the courts of the separation of powers at the federal level, and the division of powers between state and federal government, as well as the specific constitutional prohibitions and limitations placed upon the exercise of official authority.

Lesson Title	Cat. No.	M B 11:25	T B 12 10	M B 1:45	Th B 11:35	Length
1. MARBURY VS MADISON	0109 0101	SEP 11	SEP 5	MAR 5	APR 5	28 44
2. MCCULLOCH VS MARYLAND	0109 0102	18	12	12	12,19	28 50
3. GIBBONS VS OGDEN	0109 0103	25	19	19	26	28 53
4. AARON BURR PART 1	0109-0104	OCT 2	26	26	MAY 3	28 23
5. AARON BURR PART 2	0109 0105	9	OCT 3	APR 2	10	28 46
6. AARON BURR PART 3	0109 0106	16	10	9,16	17	28 44

**Correlation:**  
WAYS OF THE LAW series  
UNITED STATES HISTORY series  
MAKING GOVERNMENT WORK series

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## Ways of the Law

348.75

**Grades 10-12**  
**20 Minutes/15 Lessons**

These law-related lessons acquaint high school students with those areas of the law with which they are likely to come into contact as adults. The overall objective of the nine specific and three general legal topics in the series is to enhance the survival skills of these soon-to-be adults, making them more productive citizens.

Lesson Title	Cat. No.	Th B 8:00	Th B 1:10	Th B 8:00	Th B 1:10	Length
1. INTRODUCTION	0381-0001	SEP 7	SEP. 7	FEB 8	FEB 8	18 36
2. SOURCES OF LAW	0381-0002	14	14	15	15	18 20
3. REASONS FOR LAW	0381-0003	21	21	22	22	18 50
4. CRIMINAL PROCEDURE	0381-0004	28	28	MAR 1	MAR 1	18 47
5. SUBSTANTIAL CRIMINAL LAW	0381-0005	OCT. 5	OCT 5	8	8	18 50
6. CITIZENS AND LAW ENFORCEMENT	0381-0006	12	12	15	15	18 50
7. PATROL OFFICERS	0381-0007	19	19	22	22	18 47
8. JUVENILE JUSTICE	0381-0008	26	26	29	29	18 50
9. DOMESTIC LAW	0381-0009	NOV 2	NOV 2	APR 5	APR 5	18 47
10. ESTATE PLANNING	0381-0010	9	9	12,19	12,19	18 50
11. CONTRACT/CONSUMER LAW	0381-0011	16	16	26	26	18 46
12. CIVIL LAW	0381-0012	30	30	MAY 3	MAY 3	17 18
13. ENVIRONMENTAL LAW	0381-0013	DEC 7	DEC 7	10	10	19 26
14. DUE PROCESS	0381 0014	14	14	17	17	17 35
15. OUR LEGAL SYSTEM	0381-0015	JAN 4	JAN 4	24	24	18 50

**Correlation:**  
Lesson 13 to NATURESCENE series  
Lessons 4-7 to AMERICA COUNTS, lessons 12 and 13  
Lesson 2 to OURSTORY, lessons 1 and 2  
Lesson 11 to GIVE & TAKE series  
Lessons 2 and 15 to AMERICA, lessons 7 and 8  
Lesson 2 to EQUAL JUSTICE UNDER THE LAW series  
Lessons 4-7, 11, and 12 to THE RIGHT WAY, lessons 2, 6 8, and 20  
MAKING GOVERNMENT WORK series

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23

230

## Face-to-Face: U.S.-Soviet Summitry (New)

327

Grades 11-12

30 Minutes/4 Lessons

FACE-TO-FACE represents a significant contribution to the understanding of the United States-Soviet relationship and the summitry process which has become such a visible part of it. Each program interweaves archival material with informal discussions held among participants in previous summits and some of America's pre-eminent scholars in the field.

The series' discussion guide features scholarly essays and a chronology of the summits between American and Russian leaders. It also poses provocative questions and guides learners to additional resources for further study.

FACE-TO-FACE is the outcome of a remarkable collaboration among the Institute of Peace, the Woodrow Wilson International Center for Scholars, and South Carolina ETV.

Lesson Title	Cat. No.	F		M	Length
		A 11:30	B 10:15		
1 U.S.-SOVIET SUMMITRY	1118-0001	SEP 8	APR 9,16		27 50
2 WORLD WARS/COLD WARS	1118-0002	15	23		27 50
3 ADVERSARIAL SUMMITS	1118-0003	22	30		27 50
4 BASIC ISSUES	1118-0004	29	MAY 7		27 50
5 CONVERSATIONS WITH THE SOVIETS	1118-0005	OCT 6	14		27 50

**Correlation**  
UNITED STATES HISTORY series

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## Making Government Work

350

Grades 11-12

30 Minutes/20 Lessons

MAKING GOVERNMENT WORK familiarizes high school students with the functions of state and local government, state and federal administrative agencies, and intergovernmental relations. Programs on political parties and the future of government are also included in the series.

Consult the *Staff Development Resources* book for telecast times of the series overview.

Lesson Title	Cat. No.	W	W	W	Length
		B 11:40	A 11:30	B 2:30	
1 GOOD CITIZENSHIP	0368-0001	SEP 6	JAN 10	JAN 10	28 50
2 PAC	0368-0006	13	17	17	27 44
3 POLITICAL PARTIES	0368-0002	20	24	24	28 50
4 POWER	0368-0008	27	31	31	28 50
5 TAXATION STATEMENTS	0368-0003	OCT 4	FEB 7	FEB 7	28 50
6 BUSINESS ETHICS	0368-0019	11	14	14	27 14
7 THE LEGISLATURE	0368-0009	18	21	21	28 50
8 HOW A BILL BECOMES LAW	0368-0010	25	28	28	28 50
9 ADMINISTRATIVE AGENCIES	0368-0004	NOV 1	MAR 7	MAR 7	27 21
10 THE GOVERNOR	0368-0007	8	14	14	28 50
11 JUDICIAL SYSTEM	0368-0012	15	21	21	28 50
12 YOU AND THE COURTS	0368-0013	22	28	28	28 50
13 EXCUSES, EXCUSES	0368-0020	29	APR 4	APR 4	24 50
14 COUNTY FEUD	0368-0005	DEC 6	11,18	11,18	28 50
15 COUNTIES #2	0368-0014	13	25	25	28 49
16 A CITY OF PEOPLE	0368-0015	JAN 3	MAY 2	MAY 2	28 50
17 CITY PROBLEMS CREATIVE SOLUTION	0368-0169	10	9	9	28 50
18 FUTURE OF GOVERNMENT	0368-0017	17	16	16	28 50
19 DECISION 1788	0368-0018	24	23	23	28 31
20 MINORITIES AND THE CONSTITUTION	0368-0021	31	30	30	28 50

**Correlation:**

Lessons 2, 11, and 12 to AMERICA COUNTS, lessons 12 and 13  
Lessons 2-4 to OURSTORY series  
Lessons 7, 8, 10, 11, 14, 16, and 18 to THE PALMETTO SPECIAL series  
UNDERSTANDING TAXES series  
Lessons 2-5 to EQUAL JUSTICE UNDER THE LAW series  
Lessons 7, 8, 11, 12, and 16 to WAYS OF THE LAW series  
Lessons 9 and 19 to AMERICAN ENTERPRISE series

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237

237

# Psychology 101

130

Grades 11-12  
30 Minutes/35 Lessons

Elementary psychology is available to juniors and seniors in participating high schools. Through the University of South Carolina's Department of Psychology, it is possible for seniors to earn three hours of college credit while still in high school. The series requires a concurrent teacher in the local school who is certified in social studies or psychology to supply instruction supplemental to the videotapes. Workshops are held to prepare concurrent teachers for their participation.

Examinations for measuring student achievement for university credit are prepared and evaluated by USC's Department of Psychology. A student not planning to attend USC can receive credit for the course at other colleges and universities in the state by either transfer of the credit or by validation of the credit through an examination. Clemson University requires a challenge examination; other state colleges have allowed the credits to be transferred.

Lesson Title	Cat. No.	M	T	Length
		B 8:00	B 12:40	
1 HUMAN PSYCHOLOGY	0020-0001	SEP 11	SEP 5	28:38
2 THE BRAIN	0020-0002	18	12	28:38
3 THE BRAIN PART 1	0020-0003	25	19	23:17
4 CONSCIOUSNESS AND SLEEP	0020-0004	OCT 2	26	28:38
5 CONSCIOUSNESS STATE	0020-0005	9	OCT 3	28:38
6 BRAIN FUNCTIONS	0020-0006	16	10	28:38
7 THE BRAIN PART 2	0020-0007	23	17	23:14
8 SENSORY PSYCHOLOGY	0020-0008	30	24	28:38
9 TASTE, SMELL, HEARING	0020-0010	NOV 6	31	28:38
10 VISION	0020-0011	13	NOV 7	28:38
11 SENSORY DEPRIVATION	0020-0012	20	14	28:38
12 VISUAL PERCEPTION	0020-0013	27	21	28:23
13 SUBLIMINAL PERCEPTION	0020-0014	DEC 4	28	28:38
14 MOTIVATION AND HUNGER	0020-0015	11	DEC 5	28:38
15 SEXUAL MOTIVATION	0020-0016	JAN 8	12	28:38
16 STRESS	0020-0018	15	JAN 2	28:38
17 CONDITIONING	0020-0020	22	9	28:38
18 OPERANT CONDITIONING	0020-0021	29	16	28:38
19 MEMORY	0020-0023	FEB 5	23	28:38
20 INFORMATION PROCESS	0020-0024	12	30	26:44
21 PAIN AND HYPNOSIS	0020-0025	19	FEB 6	28:38
22 GENETIC PSYCHOLOGY	0020-0033	26	13	28:38
23 EMOTIONAL DEVELOPMENT	0020-0034	MAR 5	20	28:38
24 COGNITIVE DEVELOPMENT	0020-0035	12	27	28:38
25 PERSONALITY THEORY	0020-0036	19	MAR 6	28:38
26 PERSONALITY TEST	0020-0037	26	13	28:38
27 ABNORMAL PSYCHOLOGY	0020-0038	APR 2	20	28:38
28 ABNORMAL BEHAVIOR	0020-0041	9	27	28:38
29 PSYCHOTHERAPY PART 1	0020-0039	16	APR 3	28:38
30 PSYCHOTHERAPY PART 2	0020-0040	23	10,17	28:38
31 INTERPERSONAL ATTRACTION	0020-0042	30	24	28:38
32 PERSONAL RELATIONSHIPS	0020-0043	MAY 7	MAY 1	28:38
33 SOCIAL GROUPS	0020-0044	14	8	28:38
34 PERSUASION	0020-0045	21	15	28:38
35 APPLIED PSYCHOLOGY	0020-0046	28	22	28:38

**Correlation:**

- Lesson 12 to MAKING GOVERNMENT WORK, lesson 17
  - Lessons 30 and 31 to THE SHORT STORY, lesson 16
  - Lesson 32 to THE SHORT STORY, lesson 10
  - Lesson 32 to MAKING GOVERNMENT WORK, lesson 1
  - Lesson 33 to MAKING GOVERNMENT WORK, lessons 1, 3 and 5
- ON THE LEVEL series

# The World

909

Grades 11-12  
30 Minutes/26 Lessons

This series is recommended for students with above average academic ability. THE WORLD: A TELEVISION HISTORY offers a global and geographical view of the human story. Based on *The Times Atlas of World History*, the series increases students' understanding of our planet-from the dawn of mankind and the spread of agriculture to the great classical civilizations of Greece and Rome. The course also covers the development of Africa; the impact of the great religions, such as Islam and Christianity; the Chinese Empire; the Ottoman and Mongol empires; the development of the United States and Russia, all the way to the Great Depression; the World Wars; the Cold War; and the division of the world into rich and poor nations.

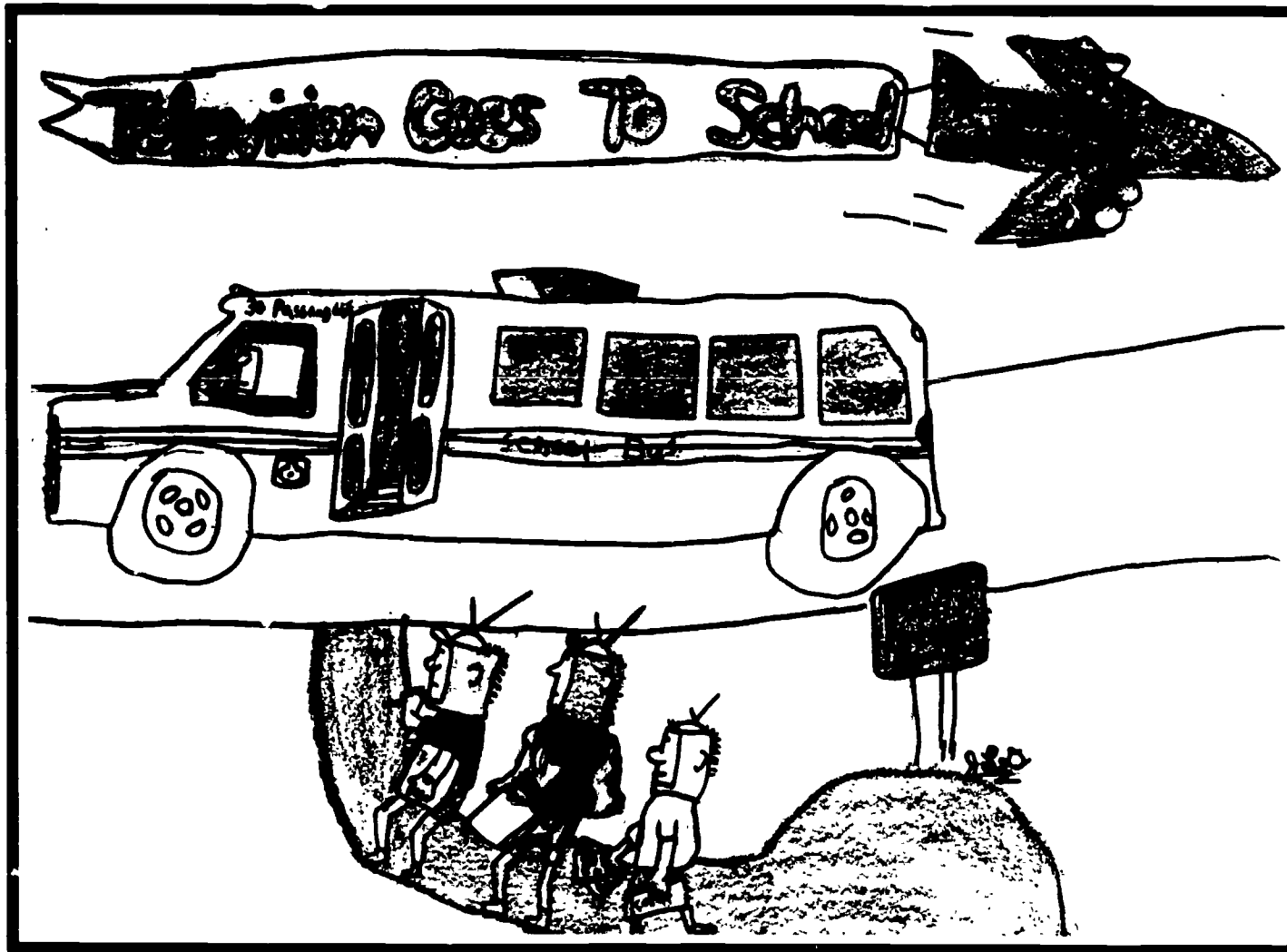
Lesson Title	Cat. No.	WF	WF	Length
		B 11:05	B 1:10	
1 HUMAN ORIGINS 10,000,000 BC - 8,000 BC	0395-0001	SEP 6	FEB 28	26:00
2 THE AGRICULTURAL REVOLUTION	0395-0002	8	MAR 2	26:00
3 THE BIRTH OF CIVILIZATION	0395-0003	13	7	26:00
4 THE AGE OF IRON	0395-0004	15	14	26:00
5 GREECE AND ROME	0395-0005	20	16	26:00
6 THE WORLD RELIGIONS	0395-0006	22	21	26:00
7 THE END OF THE ANCIENT WORLD	0395-0007	27	23	26:00
8 ISLAM	0395-0008	29	28	26:00
9 EUROPE RECOVERS	0395-0009	OCT 4	30	26:00
10 THE MONGOL ONSLAUGHT	0395-0010	6	APR 4	26:00
11 THE EXPANSION OF EUROPE	0395-0011	11	6	26:00
12 CHINA IN TRANSITION	0395-0012	13	11	26:00
13 CHINA AND JAPAN	0395-0013	18	13	26:00
14 THE OTTOMAN EMPIRE	0395-0014	20	18	26:00
15 AFRICA BEFORE THE EUROPEANS	0395-0015	25	20	26:00
16 THE AMERICANS BEFORE THE EUROPEANS	0395-0016	27	25	26:00
17 EUROPE STATE AND POWER	0395-0017	NOV 1	27	26:00
18 THE WEST AND THE WIDER WORLD	0395-0018	3	MAY 2	26:00
19 ASIA	0395-0019	8	4	26:00
20 THE AGE OF REVOLUTION	0395-0020	10	9	26:00
21 THE MAKING OF RUSSIA	0395-0021	15	11	26:00
22 THE MAKING OF THE U.S.A.	0395-0022	17	16	26:00
23 INDUSTRY AND EMPIRE	0395-0023	22	18	26:00
24 THE END OF THE OLD ORDER	0395-0024	29	23	26:00
25 THE WORLD IN CONFLICT	0395-0025	DEC 1	25	26:00
26 THE MODERN WORLD	0395-0026	6	30	26:00

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NOTES:

NOTES:

235



Joshua Lamarr Davis  
Grade 3  
Oakland Elementary School  
Charleston, S.C.

Art

## The Big A

700

### Grades 1-3

15 Minutes/10 Lessons (closed-captioned)

The programs in THE BIG A assist children as they explore concepts in art history, criticism, aesthetics, and studio art. Intended for use by classroom teachers, art teachers, and teachers-in-training, the series helps them to make art an important part of children's lives. The host of the series, internationally acclaimed cartoonist Don Arioli, works with a group of five youngsters in his studio, guides them through the art museum, and accompanies them on visits with well-known artists. Key concepts in each program are underscored with animated sequences.

Lesson Title	Cat. No.	M R 12:50	M R 12:50	M Q 12:15	M Q 12:15	Length
1. TELLING A STORY IN ART	1053-0001	SEP 11	MAR 12	SEP 11	FEB 19	14:22
2. GETTING IDEAS	1053-0002	19	19	18	26	14:18
3. EXPLORING IDEAS	1053-0003	25	26	25	MAR 5	14:22
4. TOOLS AND MATERIALS	1053-0004	OCT 2	APR 2	OCT 2	12	14:22
5. TEAMWORK	1053-0005	9	9,16	9	19	14:22
6. LINES, COLORS, SHAPES, TEXTURES	1053-0006	16	23	16	26	14:22
7. PUTTING IT TOGETHER	1053-0007	23	30	23	APR 2	14:21
8. WHAT'S IT MEAN	1053-0008	30	MAY 7	30	9,16	14:22
9. I LIKE IT BECAUSE	1053-0009	NOV 6	14	NOV 6	23	14:20
10. DIFFERENT WAYS OF SEEING	1053-0010	13	21	13	30	14:27

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## Draw Along

740

### Grades 1-3

15 Minutes/30 Lessons

This series is based on the philosophy that drawing is a way of communicating one's thoughts and feelings to others, and sometimes to one's self. It encourages children to express themselves graphically and gives them suggestions for doing so. Subjects are chosen from those young children enjoy most. Presentations are slow-paced and simple.

Lesson Title	Cat. No.	M R 12:15	F R 8:35	F G 8:15	F G 11:15	Length
1. USING CRAYONS	0497-0001	SEP 11	SEP 15	SEP 8	SEP 8	14:50
2. OVALS UNLIMITED	0497-0002	18	22	15	15	14:50
3. FACES & FEELINGS	0497-0003	25	29	22	22	14:50
4. BIRDS, LARGE AND SMALL	0497-0004	OCT 2	OCT 6	29	29	14:50
5. ELEPHANTS	0497-0005	9	13	OCT 6	OCT 6	14:50
6. HALLOWEEN SYMBOLS	0497-0006	16	20	13	13	14:50
7. HALLOWEEN SCENES	0497-0007	23	27	20	20	14:50
8. BIG CATS	0497-0008	30	NOV 3	27	27	14:50
9. BASIC SHAPES PART 1	0497-0009	NOV 6	10	NOV 3	NOV 3	14:50
10. BASIC SHAPES PART 2	0497-0010	13	17	10	10	14:50
11. THANKSGIVING	0497-0011	20	DEC 1	17	17	14:50
12. DEER	0497-0012	27	8	DEC 1	DEC 1	14:50
13. SANTA CLAUS	0497-0013	DEC 4	15	8	8	14:50
14. DRAWING PEOPLE	0497-0014	11	JAN 5	15	15	14:50
15. HORSES	0497-0015	JAN 8	12	JAN 5	JAN 5	14:50
16. HORSES AND PEOPLE	0497-0016	15	19		12	14:50
17. FUNNY FACES	0497-0017	22	26	19	19	14:50
18. CARTOON PEOPLE	0497-0018	29	FEB 2	26	26	14:50
19. BLIPS	0497-0019	FEB 5	9	FEB 2	FEB 2	14:50
20. PEOPLE IN ACTION	0497-0020	12	16	9	9	14:50
21. CARS AND TRUCKS	0497-0021	19	23	16	16	14:50
22. AIRCRAFT	0497-0022	26	MAR 2	23	23	14:50
23. OUTER SPACE	0497-0023	MAR 5	16	MAR 2	MAR 2	14:50
24. HOUSES AND BUILDINGS	0497-0024	12	23	16	16	14:50
25. SMALL ANIMALS (EASTER)	0497-0025	19	30	23	23	14:50
26. BOSS YOUR PICTURE	0497-0026	26	APR 6	30	30	14:50
27. ANIMALS OF THE PAST (DINOSAURS)	0497-0027	APR 2	13,20	APR 6	APR 6	14:50
28. BUILDING A PICTURE	0497-0028	9,16	27	13,20	13,20	14:50
29. BOATS AND WATER	0497-0029	23	MAY 4	27	27	14:50
30. UNDERWATER ANIMALS	0497-0030	30	11	MAY 4	MAY 4	14:50

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237

247

## Art-i-facts

701

### Grades 3-4

15 Minutes/10 Lessons

The goals of this series are to introduce students to the artistry of the world around them; to instill an appreciation for the various art forms and styles; and to develop skills that enhance students' creativity, expression, and personal fulfillment. Each program introduces the visual elements and artistic concepts, and offers opportunities for students to observe, analyze, experience, and create art.

Lesson Title	Cat. No	F R 8:15	T R 8:00	T G 10:40	Th G 11:20	Length
1. USING LINES	1099-0001	SEP 8	MAR 6	SEP 5	FEB 1	14 45
2. WORKING WITH SHAPES	1099-0002	15	13	12	8	14 50
3. COLOR	1099-0003	22	20	19	15	14 50
4. CREATING TEXTURE	1099-0004	29	27	26	22	14 50
5. ARRANGING SPACE	1099-0005	OCT 6	APR 3	OCT 3	MAR 1	14 50
6. TWO-DIMENSIONAL ART COMPOSITION	1099-0006	13	10,17	10	8	14 50
7. THREE-DIMENSIONAL ART	1099-0007	20	24	17	15	14 50
8. ART AND LEARNING	1099-0008	27	MAY 1	24	22	14 50
9. IDEAS AND THEMES	1099-0009	NOV 3	8	31	29	14 50
10. CRITIQUING ART	1099-0010	10	15	NOV 7	APR 5	14 50

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## Pass It Along

707

### Grades 4-5

15 Minutes/8 Lessons

Lessons in PASS IT ALONG feature artists who express themselves in different artistic media, but who are concerned with and inspired by the natural beauty of our environment. Topics covered are photography, dance, performance, painting, architecture, writing, and music. The series blends scientific, artistic, and environmental concepts.

Lesson Title	Cat. No	M R 1 35	T R 8 00	T G 10 25	W G 11 20	Length
1. INTRODUCTION	0129 0001	NOV 27	JAN 9	SEP 5	JAN 24	14 50
2. HUNDERWASSER	0129 0002	DEC 4	16	12	31	14 50
3. PETER BOHLIN	0129 0003	11	23	19	FEB 7	14 50
4. OZZIE TOLLEFSON	0129 0004	JAN 8	30	26	14	13 07
5. MARTITA	0129 0005	15	FEB 6	OCT 3	21	13 51
6. PAUL WINTER	0129 0006	22	13	10	28	14 50
7. JEAN GEORGE WRITER	0129 0007	29	20	17	MAR 7	14 40
8. ANSEL ADAMS	0129 0008	FEB 5	27	24	14	14 35

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## Arts-A-Bound

700

### Grades 4-6

15 Minutes/16 Lessons

ARTS-A-BOUND takes students on field trips to places where the arts are made, displayed, or performed. The series helps students understand, value, and enjoy theater, dance, music, and the visual arts by exposing them to the people, the process, and the performance of all kinds of arts.

Lesson Title	Cat. No.	T R 8.00	Th R 9.35	Th G 9.00	Th G 2:45	Length
1. THE PLAYWRIGHT	0173-0001	SEP. 5	FEB 8	SEP 7	JAN 25	15.02
2. THE COMPOSER	0173-0002	12	15	14	FEB 1	14:49
3. THE CHOREOGRAPHER	0173-0003	19	22	21	8	14 44
4. THE DIRECTOR	0173-0004	26	MAR 1	28	15	14 41
5. THE CONDUCTOR	0173-0005	OCT 3	8	OCT 5	22	14 50
6. THE CURATOR	0173-0006	10	15	12	MAR 1	14.57
7. SET, LIGHTING, COSTUME	0173-0007	17	22	19	8	13 57
8. CLASSICAL BALLET	0173-0008	24	29	26	15	14 45
9. MODERN BALLET	0173-0009	31	APR. 5	NOV 2	22	14 59
10. THE MUSICIAN	0173-0010	NOV 7	12,19	9	29	14 40
11. THE ACTOR	0173-0011	14	26	16	APR 5	14 45
12. THE PHOTOGRAPHER	0173-0012	21	MAY 3	30	12,19	14 45
13. THE PAINTER	0173-0013	28	10	DEC 7	26	14 02
14. THE SCULPTOR	0173-0014	DEC 5	17	14	MAY 3	14 31
15. ARCHITECTURE	0173-0015	12	24	JAN 4	10	15 11
16. OPERA	0173-0016	JAN 2	31	11	17	15 02

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## Artscape

707

### Grades 4-6

15 Minutes/8 Lessons

ARTSCAPE lends a fresh approach to teaching kids the basic concepts of visual art. With this artistically superb series, art becomes real, fascinating, and fun. The series features original songs and electronic music in stereo, great works of visual art, and dazzling advanced computer graphics.

Lesson Title	Cat. No	M R 12 30	W R 11 30	T G 1 30	T G 11 20	Length
1. LINE	0398 0001	SEP 11	JAN 10	OCT 3	JAN 9	14 27
2. SHAPE	0398 0002	18	17	10	16	14 27
3. FORM	0398 0003	25	24	17	23	14 26
4. PATTERN	0398 0004	OCT 2	31	24	30	14 27
5. TEXTURE	0398 0005	9	FEB 7	31	FEB 6	14 27
6. COLOR	0398 0006	16	14	NOV 7	13	14 27
7. PERSPECTIVE	0398 0007	23	21	14	20	14 25
8. UNITY	0398 0008	30	28	21	27	14 25

Unlimited rights for one year (no summer school rights).



## Images and Things

707

Grades 4-7

20 Minutes/30 Lessons

IMAGES AND THINGS helps students to perceive qualities in people, objects, and events, and to learn to respond and use them in visual expressions. It acquaints students with aspects of visual structure, enabling them to understand what others have created. Finally, this series helps students discriminate among characteristics of art media and shows how skill and control of media can contribute to the expressiveness of visual images.

An IMAGES AND THINGS learning resources kit, consisting of 180 full-color slides of artworks and natural scenes, 10 slide viewers, and a guide for students and teachers can be purchased from AIT. The kits, available for \$130, can be used in conjunction with the series or independently by individual students or groups. For further information, contact: Agency for Instructional Technology, Box A, Bloomington, Ind 47401 (phone: 1-800-457-4509).

Lesson Title	Cat. No.	T	F	F	Length
		R 2:30	G 10:40	B 2:40	
1 SEA IMAGES	0230 0001	SEP 5	SEP 8	SEP 8	19 20
2 STREET FURNITURE	0230 0002	12	15	15	19 30
3 WORKING PEOPLE	0230-0003	19	22	22	19 30
4 MAKES THINGS	0230 0004	26	29	29	19 31
5 THE HUMAN IMAGE	0230 0005	OCT 3	OCT 6	OCT 6	19 29
6 SPACE TO LIVE IN	0230 0006	10	13	13	19 25
7 ALL KINDS OF HOUSES	0230 0007	17	20	20	19 24
8 BUILDINGS FOR WORK AND PLAY	0230 0008	24	27	27	19 30
9 PLAZAS/MALLS/SQUARES	0230 0009	31	NOV 3	NOV 3	19 23
10 HERE TO THERE	0230 0010	NOV 7	10	10	19 21
11 HOUSE OF WORSHIP	0230 0011	14	17	17	19 31
12 PARADES & FESTIVALS	0230 0012	21	DEC 1	DEC 1	19 17
13 HAPPY TIMES	0230 0013	28	8	8	19 30
14 GROUPS OF PEOPLE	0230 0014	DEC 5	15	15	19 30
15 STARS AND HEROES	0230 0015	12	JAN 5	JAN 5	19 32
16 HOW ABOUT A SPOON?	0230 0016	JAN 2	12	12	19 28
17 SIGNS OF THE TIMES	0230 0017	9	19	19	19 31
18 THINGS TO USE	0230 0018	16	26	26	19 30
19 MAKE YOURSELF COMFORTABLE	0230 0019	23	FEB 2	FEB 2	19 31
20 PLAYS THE THING	0230 0020	30	9	9	19 28
21 FACES OF NATURE	0230 0021	FEB 6	16	16	19 30
22 MAKING THE UNSEEN BEAUTIFUL	0230 0022	13	23	23	19 19
23 BIRDS/BEEES/BUGS	0230 0023	20	MAR 2	MAR 2	19 21
24 FRIEND/ENEMY OF NATURE	0230 0024	27	16	16	19 30
25 LAND IMAGES	0230 0025	MAR 6	23	23	19 30
26 WRAPPING & TRAPPING	0230 0026	13	30	30	19 30
27 CHANGING YOUR LOOKS	0230 0027	20	APR 6	APR 6	19 41
28 GETTING THE MESSAGE	0230 0028	27	13 20	13 20	19 30
29 DREAMS AND FANTASY	0230 0029	APR 3	27	27	19 37
30 DEVILS AND MONSTERS	0230 0030	10 17	MAY 4	MAY 4	19 19

Unlimited rights

## Return of the Artmaker

745

Grades 5-7

15 Minutes/32 Lessons

This series, which includes lessons in advanced painting, crayon techniques, and clay, as well as postermaking, bookmaking, soap carving, floral arrangements, papier-mache, collages, lettering, murals, and perspective, challenges students to reach new heights in manipulative skills and creative expression.

Lesson Title	Cat. No.	M	M	Th	W	Length
		R 11:10	R 2:30	G 8:30	G 2:45	
1 LINE TO SHAPE	0495-0001	SEP 11	SEP 18	SEP 7	SEP 6	13 56
2 SHAPE TO FORM	0495-0002	18	25	14	13	13 57
3 MOBILES	0495-0003	25	OCT 2	21	20	14 00
4 CREATIVE PAINTING	0495-0004	OCT 2	9	28	27	13 56
5 BEGINNING PERSPECTIVE	0495-0005	9	16	OCT 5	OCT 4	13 56
6 FACE MAKEUP	0495-0006	16	23	12	11	13 25
7 SILK-SCREEN PRINTING	0495-0007	23	30	19	18	13 58
8 GREETING CARDS	0495-0008	30	NOV 6	26	25	13 57
9 CLAY-SLAB	0495-0009	NOV 6	13	NOV 2	NOV 1	13 57
10 PAPIER-MACHE STRIP	0495-0010	13	20	9	8	13 55
11 BLOCK PRINTING	0495-0011	20	27	16	15	13 56
12 MARKER MAGIC	0495-0012	27	DEC 4	30	22	13 58
13 COLORED TISSUE PAPER	0495-0013	DEC 4	11	DEC 7	29	13 58
14 LETTERING	0495-0014	11	JAN 8	14	DEC 6	13 56
15 POSTERS	0495-0015	JAN 8	15	JAN 4	13	13 40
16 SOAP CARVING	0495-0016	15	22	11	JAN 3	13 57
17 CLAY-COIL	0495-0017	22	29	18	10	13 56
18 STABLES	0495-0018	29	FEB 5	25	17	13 19
19 FOIL ART	0495-0019	FEB 5	12	FEB 1	24	13 56
20 PAPIER MACHE PULP	0495-0020	12	19	8	31	13 55
21 CUBISM	0495-0021	19	26	15	FEB 7	13 56
22 CRAYON TECHNIQUES	0495 0022	26	MAR 5	22	14	13 56
23 SILHOUETTES	0495 0023	MAR 5	12	MAR 1	21	13 55
24 HOUSE CONSTRUCTION	0495 0024	12	19	8	28	13 56
25 FOLD AND CUT	0495 0025	19	26	15	MAR 7	13 56
26 FLORAL ARRANGEMENTS	0495 0026	26	APR 2	22	14	13 58
27 CLAY FIGURES	0495 0027	APR 2	9,16	23	21	13 59
28 BOOK MAKING	0495 0028	9,16	23	APR 5	28	13 59
29 COLLAGES	0495 0029	23	30	12,19	APR 4	13 59
30 IMAGINARY FOLKS	0495 0030	30	MAY 7	26	11,18	13 59
31 ORIENTAL PAINTING	0495 0031	MAY 7	14	MAY 3	25	13 59
32 CAVE PAINTING	0495 0032	14	21	10	MAY 2	14 00

Unlimited rights for school year

## Arts Alive

700

Grades 6-8

15 Minutes/13 Lessons

Eight of the programs in ARTS ALIVE deal with the elements and processes of the visual arts, dance, music, and drama. For each of these, one program examines the distinctive elements of which it is made, and one program shows how these elements are combined during the creative process. Five programs focus on the role of the arts in life and the value of arts to the individual and society.

Consult the *Staff Development Resources* book for the telecast of the teacher program.

Lesson Title	Cat. No.	W R 12:00	W G 8:00	W B 10:15	Length
1. ALIVE WITH THE ARTS	0408-0001	SEP. 8	SEP. 8	SEP. 8	15:02
2. ELEMENTS OF VISUAL ARTS	0408-0002	13	13	13	14:52
3. CREATING VISUAL ARTS	0408-0003	20	20	20	14:56
4. ELEMENTS OF DANCE	0408-0004	27	27	27	15:01
5. CREATING DANCE	0408-0005	OCT. 4	OCT. 4	OCT. 4	15:02
6. ELEMENTS OF MUSIC	0408-0006	11	11	11	15:04
7. CREATING MUSIC	0408-0007	18	18	18	15:00
8. ELEMENTS OF DRAMA	0408-0008	25	25	25	14:50
9. CREATING THEATER	0408-0009	NOV. 1	NOV. 1	NOV. 1	14:55
10. ARTS AND SELF EXPRESSION	0408-0010	8	8	8	14:54
11. ARTS AND SOCIAL MESSAGES	0408-0011	15	15	15	14:46
12. ARTS AND TECHNOLOGY	0408-0012	22	22	22	14:40
13. ARTS AND WORKS	0408-0013	29	29	29	14:56

Lesson Title	Cat. No.	W R 12:50	W G 12:20	W B 10:15	Length
1. ALIVE WITH THE ARTS	0408-0001	JAN 24	JAN 24	FEB 7	15:02
2. ELEMENTS OF VISUAL ARTS	0408-0002	31	31	14	14:52
3. CREATING VISUAL ARTS	0408-0003	FEB 7	FEB 7	21	14:56
4. ELEMENTS OF DANCE	0408-0004	14	14	28	15:01
5. CREATING DANCE	0408-0005	21	21	MAR 7	15:02
6. ELEMENTS OF MUSIC	0408-0006	28	28	14	15:04
7. CREATING MUSIC	0408-0007	MAR 7	MAR 7	21	15:00
8. ELEMENTS OF DRAMA	0408-0008	14	14	28	14:50
9. CREATING THEATER	0408-0009	21	21	APR 4	14:55
10. ARTS AND SELF EXPRESSION	0408-0010	28	28	11,18	14:54
11. ARTS AND SOCIAL MESSAGES	0408-0011	APR 4	APR. 4	25	14:46
12. ARTS AND TECHNOLOGY	0408-0012	11,18	11,18	MAY 2	14:40
13. ARTS AND WORKS	0408-0013	25	25	9	14:56

### Correlation:

Lessons 2 and 3 to ARTSCAPE, lessons 1-8

Lessons 4 and 5 to EXPERIENCES IN MUSIC, DRAMA & DANCE, lessons 9, 23, and 28

Lesson 9 to EXPERIENCES IN MUSIC, DRAMA & DANCE, lessons 12-14

Unlimited rights.

24.

## Art History: A Century of Modern Art (New)

759

Grades 6-12

15 Minutes/10 Lessons

These lessons illustrate modern American and European movements through the works of 60 influential artists. Host Denish Hicks discusses selected works, commenting on the artists' personal histories and pointing out their distinctive styles and subjects.

ART HISTORY: A CENTURY OF MODERN ART was designed to meet the National Art Education Association's guidelines for a quality art program, which emphasizes the importance of art history in the curriculum. Social studies teachers may also find these lessons enriching resources to help them integrate art into their curriculum.

Lesson Title	Cat. No.	Th A 2:45	Th A 11:00	T A 1:45	Length
1. IMPRESSIONISM	1231-0001	SEP 7	JAN 11	MAR 13	14:47
2. THE FAUVES	1231-0002	14	18	20	13:46
3. EXPRESSIONISM	1231-0003	21	25	27	14:43
4. CUBISM	1231-0004	28	FEB 1	APR 3	14:46
5. SURREALISM	1231-0005	OCT 5	8	10,17	14:46
6. MODERN MAVERICKS	1231-0006	12	15	24	14:46
7. AMERICAN LANDSCAPES	1231-0007	19	22	MAY 1	14:46
8. REALISM	1231-0008	26	MAR 1	8	14:46
9. ABSTRACT EXPRESSIONISM	1231-0009	NOV 2	8	15	14:46
10. POP	1231-0010	9	15	22	14:46

Unlimited rights.

24.

## Conversations with Artists

700

Grades 7-12

5-19 Minutes/31 Lessons

Beryl Dakers' intimate and informal conversations with artists featured on the ART'S THE THING series provide students with important insights and information about artists and their work. Selected from programs that have been produced since the S.C. ETV series began in 1983, Ms. Dakers' interviews provide teachers and students with a rare collection of vignettes of artists who either currently live and work in South Carolina or have their roots here.

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	TTh	WF	Length
	A 11:00	A 9:45		
1. JOE BOWLER	1121-0001	SEP 5	JAN 17	19:52
2. SALLY HENRY	1121-0002			7 19 09:57
3. LEROY MARSHALL	1121-0003	12	24	06:28
4. ARTHUR ROSE	1121-0004	14	26	10:04
5. ELLEN KOCHANSKY	1121-0005	19	31	09:21
6. ROBERT COURTRIGHT	1121-0006	21	FEB 2	06:28
7. JAMIE DAVIS	1121-0007	26	7	11:40
8. SAM DOYLE	1121-0008	28	9	06:42
9. GUNARS STRAZDENS	1121-0009	OCT 3	14	09:44
10. CHRIS ROBINSON	1121-0010	5	16	06:34
11. CLAY BURNETTE	1121-0011	10	21	07:00
12. MARK FLOWERS	1121-0012	12	23	08:27
13. WILLIAM HALSEY/CORRIE MCCALLUM	1121-0013	17	28	14:31
14. SAM WANG	1121-0014	19	MAR 2	09:40
15. JIM HARRISON	1121-0015	24	7	13:04
16. GUY LIPSCOMB	1121-0016	26	14	12:30
17. LEO TWIGGS	1121-0017	31	16	11:27
18. RALPH WALDROP	1121-0018	NOV 2	21	07:27
19. VIRGINIA BOLTON	1121-0019	7	23	13:29
20. ED RICE	1121-0020	9	28	08:57
21. MARCUS DURLACH	1121-0021	14	30	10:37
22. JUDY HUBBARD	1121-0022	16	APR 4	05:50
23. JOHN ACORN	1121-0023	21	6	08:32
24. MAC ARTHUR GOODWIN	1121-0024	28	11,18	07:30
25. LARRY LEBBY	1121-0025	30	13,20	06:34
26. ROBERT HUNTER	1121-0026	DEC 5	25	11:44
27. CAROL AUGTHUN	1121-0027	7	27	08:52
28. MARY JANE BENNET	1121-0028	12	MAY 2	04:14
29. HEIDI DARR-HOPE	1121-0029	14	4	06:15
30. BOYD SAUNDERS	1121-0030	JAN 2	9	12:26
31. PHILLIP MULLEN	1121-0031	4	11	08:46

Unlimited rights.

## Visions: Artists and the Creative Process

700

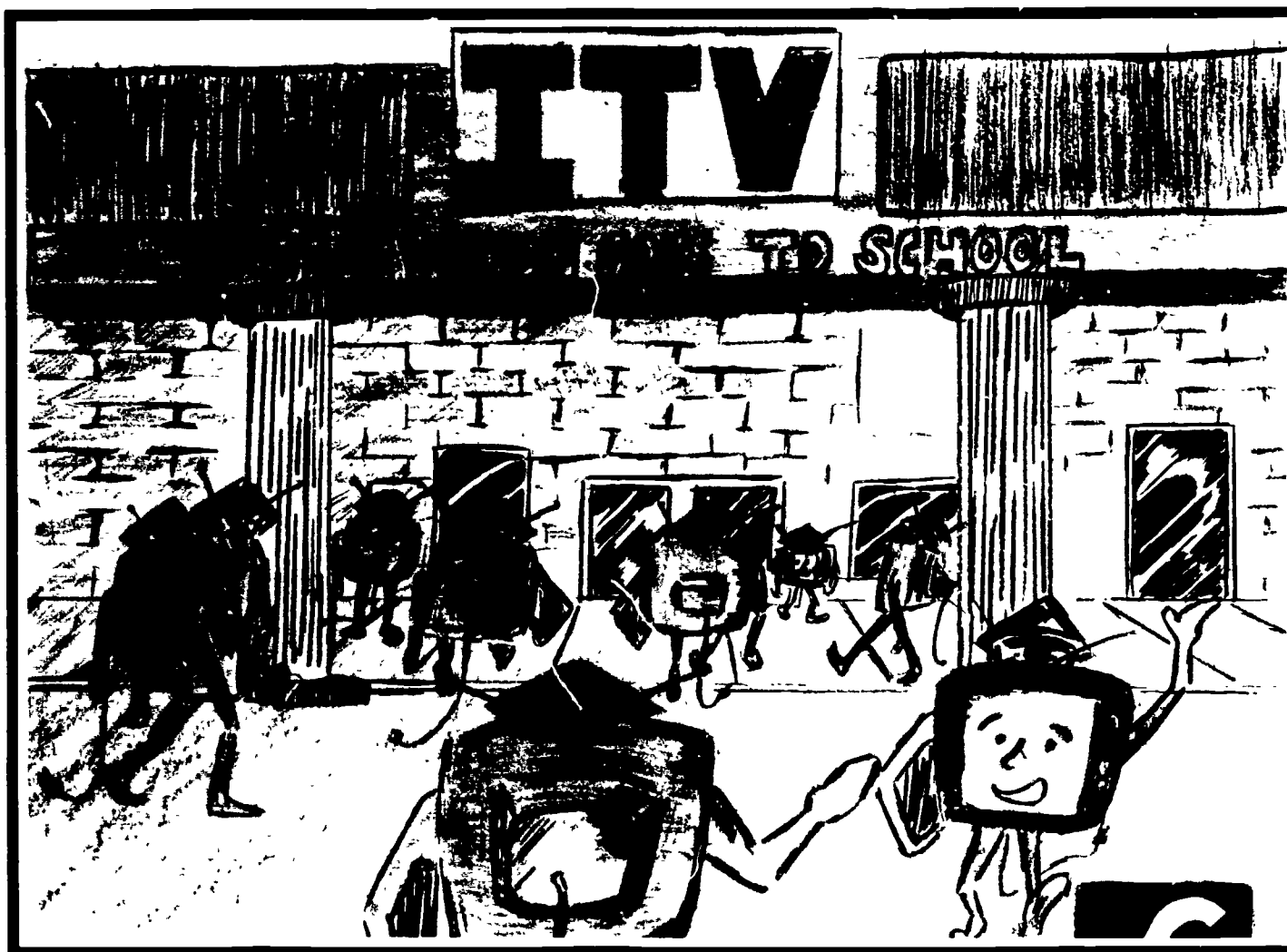
Grades 11-12

30 Minutes/13 Lessons

The words and works of more than 40 artists pull viewers into the heart of the creative moment. TVOntario presents an extraordinary look at the process by which the artist shapes an environment--a land, a sky, a people--to the demand of a very personal vision. The first lesson is a 58-minute introductory program.

Lesson Title	Cat. No.	F	Th	Length
	A 9:10	B 12:05		
1. OVERVIEW	0414-0013	SEP 8	FEB 15	58:50
2. PASSIONATE HARMONY	0414-0001	15	22	26:00
3. SIMPLE TREASURES	0414-0002	22	MAR 1	26:00
4. ENDLESS VISTA	0414-0003	29	8	26:00
5. SPIRIT VISIBLE	0414-0004	OCT 6	15	26:00
6. MAGNETISM OF PLACE	0414-0005	13	22	26:00
7. RIDDLE OF REALITY	0414-0006	20	29	26:00
8. DEFINITION OF SPACE	0414-0007	27	APR 5	26:00
9. NEED TO EXPLORE	0414-0008	NOV 3	12,19	26:00
10. TWO WORLDS	0414-0009	10	26	26:00
11. HUMAN LINK	0414-0010	17	MAY 3	26:00
12. CHALLENGING DIRECTIONS	0414-0011	DEC 1	10	26:00
13. A FORM OF MAGIC	0414-0012	8	17	26:00

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).



Dylane Stephens  
Grade 11  
Walterboro High School  
Walterboro, S.C.

24.

Music

250

## Holiday Specials (Revised)

394.2

### Grades K-12

Each year, the Office of Instructional Technology develops a series for holiday viewing for use in the public schools of South Carolina. Included are programs produced in South Carolina, as well as programs acquired from across the nation. There are programs that have appeal for all grade levels of children. A teacher's guide and schedule are developed as a holiday poster that is mailed to all schools in November, prior to the beginning of telecasts. No schedules are included here.

Rights will be announced with the schedule in the fall.

## Harmony

707

### Grades 2-3

#### 15 Minutes/19 Lessons, 30 Minutes/8 Lessons

HARMONY is a series of experiences in the performing arts designed for second- and third-graders. The three major content areas for the performing arts—music, drama and dance—include creating the arts, responding to the arts, and living with the arts. The series is designed to include the best of student performing experiences in the arts, as well as experiences contributed by artists of recognized excellence. HARMONY clearly demonstrates outstanding art education experiences which can take place within the elementary classroom, as well as those which occur in communities around us.

Lesson Title	Cat. No.	M R 8:00	M G 8:00	Length
1 JENNIFER G	0362-0027	SEP 11	SEP 11	28 50
2 RIPPLES ON THE WATER	0362-0001	18	18	13 16
3 MARTITA THE DANCER	0362-0011	25	25	14 35
4 HOW DOES THIS STRIKE YOU?	0362-0002	OCT 2	OCT 2	13 58
5 A TRIP TO THE FARM	0362-0003	9	9	13 22
6 MERRY OLE IRELAND	0362-0004	16	16	13 54
7 GLEE'S DREAM	0362-0007	23	23	14 50
8 THE WHITE CAT	0362-0018	30	30	29 31
9 THE MAKING OF THE WHITE CAT	0362-0008	NOV 6	NOV 6	13 51
10 RHYMES AND RUNES	0362-0023	13	13	27 58
11 OZZIE	0362-0005	20	20	13 50
12 WHAT A MUSIC MAKER DOES	0362-0006	27	27	14 28
13 PERFORMING CHILDREN	0362-0009	DEC 4	DEC 4	14 10
14 YEO FAMILY	0362-0015	11	11	13 50
15 AIMEE'S TALENT	0362 0016	JAN 8	JAN 8	13 32
16 THE TOY SHOP PART 1	0362-0021	15	15	28 04
17 THE TOY SHOP PART 2	0362 0022	22	22	28 27
18 FROM THIS COMES DANCE	0362 0019	29	29	28 50
19 NOW YOU CAN TAKE A BOW	0362-0010	FEB 5	FEB 5	13 41
20 KENNEDY CENTER PART 1	0362-0012	12	12	14 50
21 KENNEDY CENTER PART 2	0362-0013	19	19	14 50
22 LAND OF G	0362 0020	26	26	29 15
23 PERFORMERS FROM ANOTHER LAND	0362-0014	MAR 5	MAR 5	14 55
24 CIRCUS DOCUMENTARY	0362 0026	12	12	13 50
25 ARTS IN CELEBRATION	0362 0024	19	19	29 50
26 JAZZ MAN FEELINGS	0362-0028	26	26	12 53
27 JAZZ MAN RHYTHM	0362-0029	APR 2	APR 2	12 50

#### Correlation:

Lesson 1 to MUSIC AND ME, lesson 1  
Lesson 1 to INSIDE /OUT, lesson 29  
Lesson 2 to IT'S A RAINBOW WORLD, lesson 15  
Lesson 2 to MUSIC AND ME, lesson 5  
Lessons 3 and 4 to MUSIC AND ME, lessons 2, 15, and 22  
Lesson 7 to INSIDE /OUT, lesson 13  
Lesson 8 to GATHER 'ROUND, lessons 1, 5, 9, 10, 12, and 13  
Lesson 8 to OUR LIVING LANGUAGE, lesson 22  
Lesson 13 to INSIDE /OUT, lesson 23  
Lessons 18 and 19 to UNDER THE YELLOW BALLOON, lesson 16

Unlimited rights.

# Music and Me

780

## Grades 3-4

15 Minutes/28 Lessons

**MUSIC AND ME** is a series designed to assist with the development of an understanding of and an appreciation for music, and to actively involve the learner in a process of skills development through singing, listening, rhythmic expression, and the playing of simple instruments. Activities of a participatory nature have been incorporated within the design of each program. The series emphasizes a more complete musical experience by (1) including, as an integral part, music of a contemporary style with back-up instrumental groups, (2) developing an understanding of major musical instruments, and (3) providing an opportunity for the learner to develop the ability to recognize individual sounds mixed to create the music heard.

Lesson Title	Cat. No.	Th	T	T	F	Length
1. MUSIC AND ME	001	SEP 7	SEP 5	SEP 5	SEP 8	14 28
2. USE YOUR VOICE	0410-0002	14	12	12	15	14 26
3. MUSIC OF INSPIRATION	0410-0003	21	19	19	22	14 29
4. NOTE VALUE	0410-0004	28	26	26	29	14 26
5. I GOT THE BEAT	0410-0005	OCT 5	OCT 3	OCT 3	OCT 6	14 05
6. PERCUSSION FAMILY	0410-0006	12	10	10	13	14 25
7. INTERVALS	0410-0007	19	17	17	20	13 58
8. HALLOWEEN SONGS	0410-0025	26	24	24	27	14 45
9. MELODIES	0410-0008	NOV 2	31	31	NOV 3	14 11
10. THANKSGIVING	0410-0026	9	NOV 7	NOV 7	10	14 27
11. MAKING SWEET HARMONY	0410-0009	16	14	14	17	14 15
12. CHRISTMAS/HANUKAH, PART 1	0410-0027	30	21	21	DEC 1	14 21
13. CHRISTMAS/HANUKAH, PART 2	0410-0028	DEC 7	28	28	8	14 41
14. KEYBOARD FAMILY	0410-0010	14	DEC 5	DEC 5	15	14 25
15. THE BALLAD	0410-0011	JAN 4	12	12	JAN 5	14 34
16. BRASS FAMILY	0410-0012	11	JAN 2	JAN 2	12	14 25
17. STRING FAMILY	0410-0013	18	9	9	19	14 26
18. METER READER	0410-0014	25	16	16	26	14 26
19. AFRO-AMERICAN	0410-0015	FEB 1	23	23	FEB 2	14 29
20. WOODWIND FAMILY	0410-0016	8	30	30	9	14 37
21. TEMPO/DYNAMICS	0410-0017	15	FEB 6	FEB 6	16	14 25
22. FOLK SONG	0410-0018	22	13	13	23	14 05
23. SOUTH AMERICAN	0410-0019	MAR 1	20	20	MAR 2	14 31
24. FIRST AMERICAN	0410-0020	8	27	27	16	14 29
25. USA MUSIC PART 1	0410-0021	15	MAR 6	MAR 6	23	14 52
26. USA MUSIC PART 2	0410-0022	22	13	13	30	14 08
27. USA MUSIC PART 3	0410-0023	29	20	20	APR 6	14 00
28. THE BEST OF ME	0410-0024	APR 5	27	27	13,20	13 55

### Correlation

Lesson 1 to HARMONY, lesson 1

Lesson 2 to HARMONY, lessons 3 and 4

Lesson 5 to HARMONY, lesson 2

Lessons 15 and 22 to HARMONY, lessons 3 and 4

Unlimited rights for school year

25.

# Musical Encounter (Revised)

780

## Grades 3-6

30 Minutes/17 Lessons

This series transmits to viewers the joy and enthusiasm of children playing musical instruments, and exposes the viewing audience to the various sounds of musical instruments. **MUSICAL ENCOUNTER** fosters an understanding of the difficulties that challenge the players of the different instruments.

Lesson Title	Cat. No.	R 9 05	F	W	M	T	Length
1. A TEAM SHOW	0053-0001	OCT 20	FEB 7	SEP 11	JAN 30		28 23
2. BASSOON-PIANO SHOW	0053-0002	27	14	18	FEB 8		28 48
3. A RECORD SHOW	0053-0003	NOV 3	21	25	13		28 46
4. THE PIANO SHOW	0053-0004	10	28	OCT 2	20		28 46
5. MUSICAL FAMILIES	0053-0005	17	MAR 7	9	27		28 46
6. THE ORCHESTRA	0053-0006	DEC 1	14	16	MAR 5		28 40
7. THE FLUTE	0053-0007	8	21	23	13		28 36
8. THE POP SHOW	0053-0008	15	28	30	20		29 03
9. THE FIDDLE SHOW	0053-0009	JAN 5	APR 4	NOV 6	27		28 53
10. THE HUMAN INSTRUMENT	0053-0010	12	11	13	APR 3		28 59
11. THE COUNTRY MUSIC SHOW	0053-0011	19	18	20	10,17		27 26
12. THE TUBA SHOW	0053-0012	26	25	27	24		28 26
13. THE WOODWIND/BRASS SHOW	0053-0013	FEB 2	MAY 2	DEC 4	MAY 1		29 30
14. THE HARP SHOW	0053-0014	9	9	11	8		28 30
15. THE CELLO SHOW	0053-0015	16	16	JAN 8	15		29 12
16. MUSIC FOR FUN	0053-0016	23	23	15	22		29 30
17. THE PERCUSSION SHOW	0053-0017	MAR 2	30	22	29		28 07

Unlimited rights for lessons 1-7.

Unlimited rights for school year for lessons 8-17.

## Pass It Along

707

### Grades 4-5

15 Minutes/8 Lessons

Lessons in this series feature artists who express themselves in different artistic media, but who are concerned with and inspired by the natural beauty of our environment. Topics covered are photography, dance, performance, painting, architecture, writing, and music. The series blends scientific, artistic, and environmental concepts.

Lesson Title	Cat. No.	R 1 35	M	T	T	W	Length
1. INTRODUCTION	0129 0001	NOV 27	JAN 9	SEP 5	JAN 24		14 50
2. HUNDERWASSER	0129 0002	DEC 4	16	12	31		14 50
3. PETER BOHLIN	0129 0003	11	23	19	FEB 7		14 50
4. COTTIE TOLLEFSON	0129 0004	JAN 8	30	26	14		13 07
5. MARTITA	0129 0005	15	FEB 6	OCT 3	21		13 51
6. PAUL WINTER	0129 0006	22	13	10	28		14 50
7. JEAN GEORGE WRITER	0129 0007	29	20	17	MAR 7		14 40
8. ANSEL ADAMS	0129 0008	FEB 5	27	24	14		14 35

Unlimited rights.

25.

## It's Mainly Music

780

Grades 4-6

15 Minutes/10 Lessons

In this series, Heather, a musician, and her three young friends, Kimberly, Justin, and Nicholas, explore the components and various concepts of music. Together they discuss the importance of melody, harmony, and rhythm. The programs include demonstrations of many different styles of music and a variety of musical instruments.

Lesson Title	Cat. No.	T R 9:55	T R 1:15	T G 12:05	W G 11:20	Length
1. SOUNDS OF MUSIC	0185-0001	SEP. 5	FEB 20	SEP 5	MAR 21	14 25
2. FOUND SOUND	0185-0002	12	27	12	28	14 25
3. KEEP THE BEAT	0185-0003	19	MAR 6	19	APR 4	14 25
4. RHYTHM ON REVIEW	0185-0004	26	13	26	11,18	14 25
5. OUT OF TUNES	0185-0005	OCT 3	20	OCT 3	25	14 25
6. HARMONIOUS HAPPENING	0185-0006	10	27	10	MAY 2	14 25
7. FORUM ON FORM	0185-0007	17	APR 3	17	9	14 25
8. MOOD MUSIC	0185-0008	24	10,17	24	16	14 25
9. MANY STYLES OF MUSIC	0185-0009	31	24	31	23	14 25
10. MUSICAL DECISION	0185-0010	NOV. 7	MAY 1	NOV 7	30	14 25

Unlimited rights for school year (no summer school rights).

## Meet an Orchestra Musician

785

Grades 4-8

15 Minutes/3 Lessons

This fantasy about an imaginary symphony orchestra preparing for a youth concert introduces students to musicians from all the sections of the orchestra. Viewers see and hear all the families of instruments and begin to understand the care those instruments require and the physical and mental work and cooperation that go into a performance.

Lesson Title	Cat. No.	M R 8:45	M G 12:15	W A 12:45	Length
1 IN THE MUSIC STORE	0496-0001	DEC 4	NOV 20	OCT 18	14 35
2 AT THE REHEARSAL	0496-0002	11	27	25	14 35
3 BEFORE THE CONCERT	0496-0003	JAN 8	DEC 4	NOV 1	14 35

Lesson Title	Cat. No.	M R 8:45	M G 12:15	W A 12:15	Length
1 IN THE MUSIC STORE	0496-0001	APR 30	MAY 14	MAY 9	14 35
2 AT THE REHEARSAL	0496-0002	MAY 7	21	16	14 35
3 BEFORE THE CONCERT	0496-0003	14	28	23	14 35

Unlimited rights for school year

## Fret 'n' Fiddle (New)

780.1

Grades 4-12

30 Minutes/15 Lessons

Programs selected from the original folk music series produced by S. C. ETV's Rock Hill station, WNSC-TV, provide lessons to be integrated into music appreciation classes. The lessons give students close-up experiences with some of today's best folk musicians. Social studies teachers may find some of the lessons helpful in teaching American history.

Lesson Title	Cat. No.	M R 11:25	M R 9:05	F G 11:30	F G 11:30	Length
1 MIKE CROSS, PART 1	1232-0001	SEP 11	FEB 19	SEP 8	FEB 2	28 50
2 MIKE CROSS, PART 2	1232-0002	18	26	15	9	28 50
3 MIKE SEEGER, PART 1	1232-0003	25	MAR 5	22	16	28 50
4 MIKE SEEGER, PART 2	1232-0004	OCT 2	12	29	23	28 50
5 PHIL AND GAY JOHNSON	1232-0005	9	19	OCT 6	MAR 2	28 50
6 BILLY ED WHEELER, PART 1	1232-0006	16	26	13	16	28 50
7 BILLY ED WHEELER, PART 2	1232-0007	23	APR. 2	20	23	28 50
8 THE SMITH SISTERS, PART 1	1232-0008	30	9	27	30	28 50
9 THE SMITH SISTERS, PART 2	1232-0009	NOV 6	16	NOV 3	APR 6	28 50
10 DAVID HOLT	1232-0010	13	23	10	13,20	28 50
11 J J RENAUX	1232-0011	20	30	17	27	28 50
12 HOBSON'S CHOICE	1232-0012	27	MAY 7	DEC 1	MAY 4	28 50
13 GAMBLE ROGERS	1232-0013	DEC 4	14	8	11	28 50
14 BRYAN BOWERS	1232-0014	11	21	15	18	28 50
15 DAN HARMON	1232-0015	JAN 8	28	JAN 5	25	28 50

Unlimited rights.

## Guitar, Guitar

787

Grades 6-12

20 Minutes/8 Lessons

This "how-to" series is designed to introduce basic guitar techniques to beginning guitar students. Teachers and students who plan to use this course effectively should have guitars, guides, and access to all television lessons. The programs should be viewed in sequence, with appropriate time allocated for practicing and implementing guide suggestions following each program.

Lesson Title	Cat. No.	M B 9:30	M B 9:30	Length
1 INTRODUCTION	0375-0001	OCT 2	JAN 29	19 36
2 THE SIXTH STRING PART 1	0375-0002	9	FEB 5	18 42
3 THE SIXTH STRING PART 2	0375-0003	16	12	18 50
4 TUNING PART 1	0375-0004	23	19	19 05
5 TUNING PART 2	0375-0005	30	26	19 10
6 TUNING PART 3	0375-0006	NOV 6	MAR 5	17 05
7 SIXTH STRING NOTES	0375-0007	13	12	19 07
8 REVIEW	0375-0008	20	19	18 03

Unlimited rights.

# Experiences in Music, Drama & Dance

707

NOTES:

Grades 7-12

30 Minutes/26 Lessons

This series includes performances in music, ballet, and drama. Students can benefit from special concerts, performances, demonstrations, and interviews with artists of many ages and disciplines. Each lesson is complete within itself, allowing selection by the classroom teacher to fit the needs of each particular situation. The series, produced by Arietta Raley, is offered to enrich the middle and senior high school curriculum in the performing arts.

Lesson Title	Cat. No.	M	M	M	Length
		R 10:40	G 10:05	A 8:50	
1. MADAME BAKER PART 1	0048-0064	OCT 2	SEP 11	SEP 11	28 50
2. MADAME BAKER PART 2	0048-0065	9	18	18	28 50
3. COPPELIA PART 1	0048-0059	16	25	25	29 31
4. COPPELIA PART 2	0048-0060	23	OCT 2	OCT 2	29 20
5. COPPELIA PART 3	0048-0062	30	9	9	29 41
a. CONTEMPERCUSSION	0048-0058	NOV 6	16	16	27 54
7. TWO AMERICAN POETS	0048-0080	13	23	23	27 50
a. ALL STATE CHORUS (1984)	0048-0079	20	30	30	28 50
9. ARTAG BALLET	0048-0070	27	NOV 6	NOV 6	29 50
10. STICKS AND TONES	0048-0035	DEC 4	13	13	28 50
11. WINTHROP SINGERS (1984)	0048-0073	11	20	20	28 41
12. RICHARD CASS, PIANIST	0048-0074	JAN 8	27	27	27 46
13. THE DRUM	0034-0046	15	DEC 4	DEC 4	29 45
14. CAROL OF THE VIOLIN	0034-0074	22	11	11	27 50
15. DEANNA ENDSLEY	0235-0112	29	JAN 8	JAN 8	29 20
16. HIGH SCHOOL BANDS	0179-0193	FEB 5	15	15	29 40
17. THE WORLD SHOW TUNES	0048-0039	12	22	22	28 51
18. RECITAL ON AIR #1	0048-0055	19	29	29	24 12
19. ROBERT PETERSON	0235-0115	26	FEB 5	FEB 5	28 50
20. GRADUATION BALL	0396-0013	MAR 5	12	12	29 12
21. THE LUCKTENBURGS	0179-0078	12	19	19	28 50
22. JESTER HAIRSTON SPIRITUAL #1	0048 0016	19	26	26	28 50
23. JESTER HAIRSTON SPIRITUAL #2	0048 0017	26	MAR 5	MAR 5	28 31
24. JESTER HAIRSTON SPIRITUAL #3	0048-0018	APR 2	12	12	28 25
25. ARTS AT THE GOVERNOR'S SCHOOL	0048-0076	9,16	19	19	29 09
26. MAYFEST (1986)	0048-0081	23	26	26	27 53

### Correlation.

Lessons 22 24 to GETTIN' TO KNOW ME series

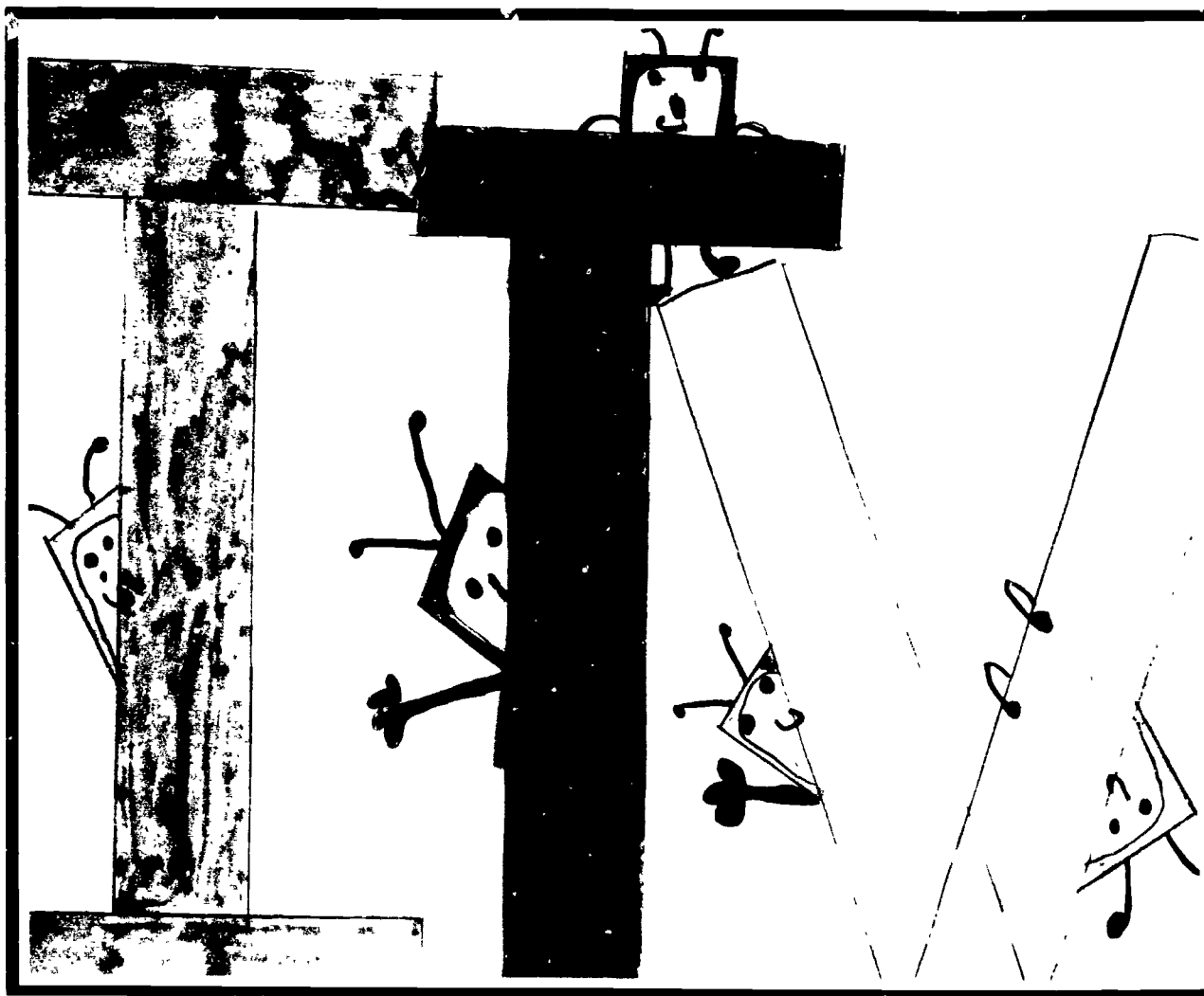
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25,



**NOTES:**

250



Kevin Dotson  
Grade 4  
Byrd Elementary School  
Graniteville, S.C

## Physical Education, Health, and Safety

## Leaps & Bounds

371.7

Grades K-2

15 Minutes/16 Lessons

In LEAPS & BOUNDS, children in kindergarten through second grade demonstrate a non-competitive, thinking approach to movement skills and a growing awareness of what they can do with their bodies. The series moves from basic concepts of body awareness and control to locomotor skills, creative movement, tumbling, and more complex skills, such as striking a ball with a paddle.

Lesson Title	Cat. No.	M R 8:30	M R 8:30	W G 8:15	W G 8:15	Length
1 BODY AWARENESS AND CONTROL PART 1	0415-0001	SEP 11	FEB 5	SEP 6	JAN 31	14 39
2 BODY AWARENESS AND CONTROL PART 2	0415-0002	18	12	13	FEB 7	14 08
3 BODY AWARENESS AND CONTROL PART 3	0415-0003	25	19	20	14	14 28
4 LOCOMOTION SKILLS PART 1	0415-0004	OCT 2	26	27	21	14 27
5 LOCOMOTION SKILLS PART 2	0415-0005	9	MAR 5	OCT 4	28	14 27
6 LOCOMOTION SKILLS PART 3	0415-0006	16	12	11	MAR 7	14 28
7 CREATIVE MOVEMENT	0415-0007	23	19	18	14	14 42
8 TUMBLING PART 1	0415-0008	30	26	25	21	14 10
9 TUMBLING PART 2	0415-0009	NOV 6	APR 2	NOV 1	28	14 29
10 APPARATES	0415-0010	13	9,16	8	APR 4	14 48
11 ROPE JUMPING	0415-0011	20	23	15	11,18	14 29
12 UNDERHAND THROW AND CATCH	0415-0012	27	30	22	25	14 37
13 UNDERHAND THROW AND BALL DODGING	0415-0013	DEC 4	MAY 7	29	MAY 2	14 14
14 PROJECTING THE BALL	0415-0014	11	14	DEC 6	9	14 41
15 KICKING	0415-0015	JAN 8	21	13	16	14 28
16 STRIKING	0415-0016	15	28	JAN 3	23	14 40

Unlimited rights for school year

## School Bus Safety (Revised)

614.8

Grades K-12

10-16 Minutes/4 Lessons

The State Department of Education, in cooperation with South Carolina Educational Television, developed these four programs on school bus safety "The Bus Stops Here" and "Your Classroom on Wheels" are for elementary students, and "Community Effort" is for secondary students "Reason Enough" is designed for school bus drivers

Lesson Title	Cat No	W R 8 50	T G 1 30	Length
1 CLASSROOM ON WHEELS	0342 0002	SEP 13	SEP 5	15 00
2 COMMUNITY EFFORT	0342 0001	20	12	12 25
3 REASON ENOUGH	0342 0003	27	19	14 40
4 THE BUS STOPS HERE	0382 0004	OCT 4	26	09 50

### Correlation

CALLING ALL SAFETY SCOUTS lesson 2

Unlimited rights

## Calling All Safety Scouts

371.7

Grades 1-3

15 Minutes/6 Lessons

This series provides vital safety concepts to children in a way that is both informative and fun. These magazine-format lessons offer youngsters sound information and instruction in correct safety practices in the home, school community, and recreational environment. The series shows children how and where accidents can occur, and sensible means of preventing them. It also offers many opportunities for participation—safety quizzes and other games and activities are regular features.

Lesson Title	Cat. No.	F R 11:50	Th R 11:15	F G 1:05	M G 1:30	Length
1 SAFETY AT HOME	0421-0001	NOV 17	APR 26	SEP 8	DEC 11	14 25
2 SAFETY AT SCHOOL	0421-0002	DEC 1	MAY 3	15	JAN 8	14 25
3 SAFETY ON WHEELS	0421 0003	8	10	22	15	14 25
4 WATER SAFETY	0421 0004	15	17	29	22	14 25
5 SAFETY IN THE COUNTRY	0421-0005	JAN 5	24	OCT 6	29	14 25
6 SAFETY AT PLAY	0421-0006	12	31	13	FEB 5	14 25

### Correlation

SCHOOL BUS SAFETY, lesson 4  
IT'S YOUR MOVE series

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## Well, Well, Well with Slim Goodbody

371.7

Grades 1-3

15 Minutes/15 Lessons

This health education series for primary students stresses food, first aid, and feelings more than blood and bones. The lively lessons balance entertainment with solid content about healthful living.

Lesson Title	Cat No	Th R 8 00	Th R 8 00	Th G 11 20	T G 1 30	Length
1 WELLNESS	0304 0001	SEP 7	FEB 1	SEP 7	JAN 23	14 28
2 GO GROW GLOW	0304 0002	14	8	14	30	14 25
3 FOOD POWER	0304 0003	21	15	21	FEB 6	14 43
4 CLEAN POWER	0304 0004	28	22	28	13	14 40
5 EXERCISE TO ENERGIZE	0304 0005	OCT 5	MAR 7	OCT 5	20	14 35
6 RELAX	0304 0006	12	8	12	27	14 23
7 FEELING GOOD	0304 0007	19	15	19	MAR 6	14 20
8 SENSES	0304 0008	26	22	26	13	14 21
9 YOU ARE SPECIAL	0304 0009	NOV 2	29	NOV 2	20	14 14
10 SAFETY COUNTS	0304 0010	9	APR 5	9	27	14 28
11 PLAY IT SAFE	0304 0011	16	12 19	16	APR 3	14 22
12 EMERGENCIES	0304 0012	30	26	30	10 17	14 17
13 HEALING HELPS	0304 0013	DEC 7	MAY 3	DEC 7	24	14 41
14 WELLNESS TEAM	0304 0014	14	10	14	MAY 1	14 40
15 SHARING YOUR WORLD	0304 0015	JAN 4	17	JAN 4	8	14 24

Unlimited rights extend to August 31, 1991

# The Drug Avengers! (New)

613.8

**Grades 1-6**  
**5 Minutes/ 10 Lessons (closed-captioned)**

This animated series introduces drug education to students by teaching easy, sensible ways to refuse drugs. Each lesson has its own message, e.g., don't eat anything unless you know what it is; listen to the "uh oh" feeling when you think something is wrong; drugs make things worse, not better; offering or accepting drugs is not the right way to become someone's friend; there are ways to refuse drugs and still keep your friends. An "intro" episode introduces the DRUG AVENGERS' characters; lessons 2-5 are intended for grades 1-3, and lessons 6-10 are intended for grades 4-6.

Lesson Title	Cat. No.	R 2:50	W G 12:50	W A 12:15	Length
1 FROM THE FUTURE THE DRUG AVENGERS	1135-0019	OCT 11	NOV 8	SEP 6	10 00
2 BODY TALK	1135-0020	18	15	13	10 00
3 UP AND DOWN	1135-0021	25	22	20	10 00
4 STREET TALK	1135-0022	NOV 1	29	27	10 00
5 UH OH VIDEO	1135-0023	8	DEC 6	OCT 4	10 00
6 FAST FRIENDS	1135-0024	15	13	11	10 00
7 PICTURE PERFECT	1135-0025	22	JAN 3	18	10 00
8 TRICK OR TREAT	1135-0026	29	10	25	10 00
9 DOUBLE SCARE	1135-0027	DEC 6	17	NOV 1	10 00
10 ROCK SOLID	1135-0028	13	24	8	10 00

Lesson Title	Cat. No.	R 1:50	F G 10:40	Th A 12:50	W Length
1 FROM THE FUTURE THE DRUG AVENGERS	1135-0019	FEB 23	FEB 15	JAN 24	10 00
2 BODY TALK	1135-0020	MAR 2	22	31	10 00
3 UP AND DOWN	1135-0021	16	MAR 1	FEB 7	10 00
4 STREET TALK	1135-0022	23	8	14	10 00
5 UH OH VIDEO	1135-0023	30	15	21	10 00
6 FAST FRIENDS	1135-0024	APR 6	22	28	10 00
7 PICTURE PERFECT	1135-0025	13,20	29	MAR 7	10 00
8 TRICK OR TREAT	1135-0026	27	APR 5	14	10 00
9 DOUBLE SCARE	1135-0027	MAY 4	12,19	21	10 00
10 ROCK SOLID	1135-0028	11	26	28	10 00

Unlimited rights.

# All About You

613

**Grades 2-3**  
**15 Minutes/30 Lessons**

ALL ABOUT YOU is an elementary course in basic human anatomy, physiology, and psychology. The series presents a picture of what a human being is, promotes an understanding of how people grow and develop both physically and emotionally, and examines the reasons for good health care. The format of the series incorporates a variety of visual materials and employs on-location recording.

Lesson Title	Cat. No.	R 1:00	T G 1:45	W Length
1 WHAT ARE YOU ANYWAY	0003-0001	SEP 5	SEP 6	14 48
2 WHAT HOLDS YOU UP	0003-0002	12	13	14 28
3 NO STRINGS ON YOU	0003-0003	19	20	14 43
4 MOVE THOSE MUSCLES	0003-0004	26	27	14 00
5 WHAT'S YOUR FUEL	0003-0005	OCT 3	OCT 4	14 02
6 IT'S WHAT YOU EAT	0003-0006	10	11	14 11
7 GOOD MOUTHKEEPING	0003-0007	17	18	14 15
8 WHAT ARE YOU MADE OF	0003-0008	24	25	14 27
9 TAKE A DEEP BREATH	0003-0009	31	NOV 1	14 40
10 THE MIGHTY MUSCLE	0003-0010	NOV 7	8	13 55
11 GETTING RID OF WASTE	0003-0011	14	15	14 29
12 YOUR BIRTHDAY SUIT	0003-0012	21	22	13 33
13 GETTING THE MESSAGE	0003-0013	28	29	14 25
14 YOUR BUSY DRAIN	0003-0014	DEC 5	DEC 6	14 14
15 LISTEN/LOOK/LEARN	0003-0015	12	13	14 10
16 HANDY HANDS	0003-0016	JAN 2	JAN 3	14 50
17 TALK, TALK, TALK	0003-0017	9	10	14 28
18 WHAT KEEPS YOU ALIVE	0003-0018	16	17	14 10
19 IN THE BEGINNING	0003-0019	23	24	14 02
20 SECRETS IN YOUR CELL	0003-0020	30	31	14 08
21 LOOK AT YOU NOW	0003-0021	FEB 6	FEB 7	14 10
22 NO TWO ALIKE	0003-0022	13	14	14 30
23 SNEEZLES, MEASLES	0003-0023	20	21	14 10
24 WATCH OUT	0003-0024	27	28	14 34
25 THE HOSPITAL	0003-0025	MAR 6	MAR 7	14 10
26 YOU & YOUR FEELINGS	0003-0026	13	14	14 17
27 EVERYONE IS AFRAID	0003-0027	20	21	14 09
28 WHAT ARE FAMILIES	0003-0028	27	28	14 13
29 FRIENDS	0003-0029	APR 3	APR 4	14 30
30 EVERYBODY ELSE & YOU	0003-0030	10,17	11,18	14 39

### Correlation

IT'S A RAINBOW WORLD, lessons 1,3 and 4  
 UNDER THE BLUE UMBRELLA series  
 THE CLYDE FROG SHOW, lesson 2

Unlimited rights

## All Fit with Slim Goodbody

613.7

Grades 3-4

15 Minutes/15 Lessons

ALL FIT WITH SLIM GOODBODY is designed to help children improve their physical fitness. They identify and develop skills in such areas as flexibility, strength, cardiorespiratory endurance, coordination, posture and balance etc. Throughout the series, Slim Goodbody encourages a positive attitude towards self and others. Each lesson combines participatory elements designed for classroom application along with simple physiological information about the mechanical principles involved in movement.

Lesson Title	Cat. No.	W R 10:20	W R 10:05	M G 1:15	W G 11:50	Length
1. FITNESS	1103-0001	SEP 8	JAN 24	SEP 11	JAN 24	14 40
2. BODY DESIGN	1103-0002	13	31	18	31	14 40
3. TRAINING PRINCIPLES	1103-0003	20	FEB 7	25	FEB 7	14 40
4. WARM-UP/COOL-DOWN	1103-0004	27	14	OCT 2	14	14 40
5. FLEXIBILITY	1103-0005	OCT. 4	2	9	21	14 40
6. STRENGTH AND ENDURANCE	1103-0006	11	28	16	28	14 40
7. CARDIORESPIRATORY FITNESS	1103-0007	18	MAR 7	23	MAR 7	14 40
8. BODY COMPOSITION	1103-0008	25	14	30	14	14 40
9. BALANCE	1103-0009	NOV 1	21	NOV 6	21	14 40
10. POSTURE	1103-0010	8	28	13	28	14 40
11. COORDINATION AND AGILITY	1103-0011	15	APR 4	20	APR 4	14 40
12. SPEED AND POWER	1103-0012	22	11,18	27	11,18	14 40
13. STRESS AND RELAXATION	1103-0013	29	25	DEC 4	25	14 40
14. LIFETIME ACTIVITIES	1103-0014	DEC 6	MAY 2	11	MAY 2	14 40
15. ALLFIT WORKOUT	1103-0015	13	9	JAN 8	9	14 40

Unlimited rights for school year.

## The Inside Story with Slim Goodbody

612

Grades 3-5

15 Minutes/8 Lessons

This series deals with the human body, and helps students learn how to maintain good health.

Lesson Title	Cat. No.	T R 9:40	T R 9:40	T R 9:40	Length
1. LUBBA DUBBA	0079-0001	NOV 14	JAN 23	MAR 20	14 40
2. THE BREATH OF LIFE	0079-0002	21	30	27	14 48
3. DOWN, DOWN, DOWN	0079-0003	28	FEB 8	APR 3	14 48
4. THE TEAM HUSTLES	0079-0004	DEC 5	13	10,17	14 48
5. THE SMART PARTS	0079-0005	12	20	24	14 48
6. THE SENSATIONAL FIVE	0079-0006	JAN 2	27	MAY 1	14 48
7. THE LITTLE GIANTS	0079-0007	9	MAR 6	8	14 48
8. THE BODY SYMPHONY	0078-0008	16	13	15	14 48

Lesson Title	Cat. No.	Th G 10:50	Th G 10:50	Th G 10:50	Length
1. LUBBA DUBBA	0079-0001	NOV 16	FEB 1	MAR 29	14 40
2. THE BREATH OF LIFE	0079-0002	30	8	APR 5	14 48
3. DOWN, DOWN, DOWN	0079-0003	DEC 7	15	12,19	14 48
4. THE TEAM HUSTLES	0079-0004	14	22	26	14 48
5. THE SMART PARTS	0079-0005	JAN 4	MAR 1	MAY 3	14 48
6. THE SENSATIONAL FIVE	0079-0006	11	8	10	14 48
7. THE LITTLE GIANTS	0079-0007	18	15	17	14 48
8. THE BODY SYMPHONY	0079-0008	25	22	24	14 48

### Correlation

ALL ABOUT YOU series  
POWERHOUSE series  
HIGH FEATHER series

Unlimited rights for school year.

## An Ounce of Prevention

612.6

Grades 4-6

20 Minutes/4 Lessons

This series is designed to provide vital, age-appropriate, and broadly usable information about sexual abuse to children 4 through 14 years of age. The programs should be used only after preview and appropriate involvement of local school district or community groups.

Lesson Title	Cat. No.	W R 12 00	F R 11 50	T G 1.10	T G 11 35	Length
1. AGES 4-8	0061-0001	JUN 10	APR 27	NOV 7	MAY 1	17 05
2. AGES 9-11	0061-0002	17	MAY 4	14	8	17 24
3. AGES 12-14	0061-0003	24	11	21	15	16 08
4. OUNCE OF PREVENTION	0061-0004	31	18	28	22	19 34

Unlimited rights for school year

## Straight Up! (New)

613.8

Grades 4-6

15 Minutes/ 6 Lessons (closed-captioned)

Actor Lou Gossett, Jr. and young TV star Chad Allen appear in this story about a boy named Ben who wants to be accepted by his friends who are tempting him to try alcohol and marijuana. During Ben's struggles to resist drugs, he winds up on what he thinks is a freight elevator, but it's really a "fate" elevator. The first time the doors open, he's in a fantasy land, identified as the "Dungeon of Ignorance," terrorized by the villainous characters of "Pot," "Booze," "Cocain," and "Heroin." Help arrives in the form of Cosmo, played by Gossett. Cosmo guides Ben through a maze of adventures. During these programs, Ben learns valuable lessons about drugs, as well as coping skills, building self-esteem, and resisting peer pressure.

Lesson Title	Cat. No.	R 9:55	T 11:00	T 12:05	W 10:20	Length
1. KNOWLEDGE & FACTS, PART 1	1135-0002	NOV 14	APR 10, 17	NOV 14	APR 25	15:00
2. KNOWLEDGE & FACTS, PART 2	1135-0003	21	24	21	MAY 2	15:00
3. ATTITUDES & PERCEPTIONS, PART 1	1135-0004	27	MAY 1	28	MAY 9	15:00
4. ATTITUDES & PERCEPTIONS, PART 2	1135-0005	DEC 1	8	DEC 5	16	15:00
5. SELF IMAGE & LIFE SKILLS, PART 1	1135-0006	12	15	12	23	15:00
6. SELF IMAGE & LIFE SKILLS, PART 2	1135-0007	JAN 2	22	JAN 2	30	15:00

Unlimited rights.

## Inside/Out

131

Grades 4-7

15 Minutes/30 Lessons

INSIDE/OUT is designed to help children achieve and maintain well-being. The series takes an affective approach to social, emotional, and physical problems, engaging the minds and feelings of 9- to 12-year-olds through the presentation of situations common to their own lives. Teachers utilizing this series for the first time should preview the lessons because many of them deal with sensitive topics that require planning before student viewing.

Consult the *Staff Development Resources* book for the telecasts of two teacher programs, "About INSIDE/OUT" and "Teachers' concerns about using INSIDE/OUT."

Lesson Title	Cat. No.	R 10:25	F 12:50	F 10:50	Length
1 BECAUSE IT'S FUN	0266-0001	SEP 8	SEP 8	SEP 8	14 40
2 HOW DO YOU SHOW?	0266-0002	15	15	15	14 43
3 STRONG FEELINGS	0266-0003	22	22	22	14 30
4 MUST I/MAY I	0266-0004	29	29	29	14 40
5 TRAVELIN' SHOES	0266-0005	OCT 6	OCT	OCT 6	14 57
6 JUST JOKING	0266-0006	13		13	14 23
7 NAMES WILL NEVER HURT	0266-0007	20		20	14 30
8 HOME SWEET HOME	0266-0008	27		27	14 30
9 JEFF'S COMPANY	0266-0009	NOV 3	NOV 3	NOV 3	14 30
10 BUY AND BUY	0266-0010	10	10	10	14 12
11 CAN I HELP?	0266-0021	17	17	17	14 30
12 LIVING WITH LOVE	0266-0011	DEC 1	DEC 1	DEC 1	14 30
13 CAN DO, CAN'T DO	0266-0012	8	8	8	14 44
14 BREAKUP	0266-0022	15	15	15	14 30
15 LOVE, SUSAN	0266-0013	JAN 5	JAN 5	JAN 5	14 40
16 BROTHERS AND SISTERS	0266-0014	12	12	12	14 30
17 SOMEONE SPECIAL	0266-0023	19	19	19	14 42
18 I WANT TO	0266-0024	26	26	26	14 36
19 WHEN IS HELP?	0266-0015	FEB 2	FEB 2	FEB 2	14 15
20 BULLY	0266-0025	9	9	9	14 11
21 BUT THEY MIGHT LAUGH	0266-0026	16	16	16	14 11
22 LOST IS A FEELING	0266-0027	23	23	23	14 33
23 DONNA	0266-0028	MAR 2	MAR 2	MAR 2	14 30
24 YOU BELONG	0266-0016	16	16	16	14 27
25 JUST ONE PLACE	0266-0029	23	23	23	14 32
26 IN MY MEMORY	0266-0017	30	30	30	15 05
27 I DARE YOU	0266-0018	APR 6	APR 6	APR 6	14 30
28 YES, I CAN	0266-0019	13,20	13,20	13,20	14 31
29 A SENSE OF JOY	0266-0030	27	27	27	14 38
30 GETTING EVEN	0266-0020	MAY 4	MAY 4	MAY 4	14 55

### Correlation

Lesson 1 to POWERHOUSE, lessons 1, 2, and 15  
 Lesson 2 to POWERHOUSE, lessons 1, 2, and 15  
 Lesson 3 to TRADE-OFFS, lesson 3  
 Lesson 3 to GROWING UP, to INSIDE/OUT, and to POWERHOUSE series  
 Lesson 5 to TRADE-OFFS series  
 Lesson 7 to ACROSS CULTURES series  
 Lesson 10 to TRADE-OFFS and to POWERHOUSE series  
 Lesson 11 to THE PALMETTO SPECIAL, UNITED STATES HISTORY, and HIGH FEATHER series  
 Lesson 13 to POWERHOUSE and HIGH FEATHER series  
 Lesson 14 to INSIDE/OUT series  
 Lesson 18 to GETTIN' TO KNOW ME series  
 Lesson 23 to POWERHOUSE, lesson 2  
 Lesson 23 to UNDER THE BLUE UMBRELLA, lesson 13  
 Lesson 23 to HARMONY, lesson 13  
 Lesson 23 to TRULY AMERICAN, lesson 21  
 Lesson 29 to HARMONY and to PASS IT ALONG series

Unlimited rights.

267

139

267

## Mulligan Stew

349

Grades 4-7  
30 Minutes/6 Lessons

MULLIGAN STEW was produced by the National 4-H Clubs and is a series which helps students learn more about how to look good, feel good, and do good through better nutrition. The lesson content includes calorie counting, fad dieting, what food does, planning, buying and preparing, digestion, additives, natural foods and more--knowledge of which helps the student be a healthier person.

Schools served by the 14 district-operated distribution centers may request these lessons by specially schedule line feeds.

Unlimited rights.

## High Feather

641.1

Grades 4-9  
30 Minutes/10 Lessons

By teaching the value of good nutrition and how to achieve it, HIGH FEATHER motivates children to eat food that is good for them. The series teaches young people that they must take care of their bodies and that they are responsible for themselves.

Lesson Title	Cat. No	Th	Th	M	Length
1 DEEP WATER TEST	1102 0001	SEP 7	SEP 7	OCT 16	28 30
2 STAN'S SECRET	1102 0002	14	14	23	28 30
3 SWIFTY	1102 0003	21	21	30	28 30
4 A NOSE FOR NEWS	1102 0004	28	28	NOV 6	28 30
5 BALLERINA	1102 0005	OCT 5	OCT 5	13	28 30
6 LOST IN THE WOODS	1102 0006	12	12	20	28 30
7 GOING HOME	1102 0007	19	19	27	28 30
8 THE COUNTY FAIR	1102 0008	26	26	DEC 4	28 30
9 SAVED FROM THE POUND	1102 0009	NOV 2	NOV 2	11	28 30
10 FOOD FOLLIES	1102 0010	9	9	JAN 3	28 30

Lesson Title	Cat No	Th	M	M	Length
1 DEEP WATER TEST	1102 0001	FEB 22	JAN 29	MAR 5	28 30
2 STAN'S SECRET	1102 0002	MAR 1	FEB 5	12	28 30
3 SWIFTY	1102 0003	8	12	19	28 30
4 A NOSE FOR NEWS	1102 0004	15	19	26	28 30
5 BALLERINA	1102 0005	22	26	APR 2	28 30
6 LOST IN THE WOODS	1102 0006	29	MAR 5	9,16	28 30
7 GOING HOME	1102 0007	APR 5	12	23	28 30
8 THE COUNTY FAIR	1102 0008	12,19	19	30	28 30
9 SAVED FROM THE POUND	1102 0009	26	26	MAY 7	28 30
10 FOOD FOLLIES	1102 0010	MAY 3	APR 2	14	28 30

Unlimited rights for school year.

## Drug Abuse Prevention (Revised)

613.8

Grades 5-6  
15 Minutes/10 Lessons

Within a comprehensive health education curriculum, this series focuses on knowledge, attitudes, and behaviors that influence drug use. Its prevention strategies are founded on validated psychosocial principles that acknowledge the importance of social influences on students. The lessons are designed to help them develop personal and social skills, learn to make decisions, and improve their self-concept. Dramatic episodes feature fifth- and sixth-graders in realistic school, family, and peer group situations.

Lesson Title	Cat. No	R 9:50	W 10:05	B 12:00	Length
1 SELF CONCEPT	1261-0001	MAR.14	MAR 21	MAR 23	15 00
2 DECISIONS AND ACTIONS	1261-0002	21	28	30	15 00
3 WELLNESS IN THE HOME	1261-0003	28	APR 4	APR 6	15 00
4 RISK FACTORS	1261-0004	APR 4	11,18	13,20	15 00
5 PEER PRESSURE	1261-0005	11,18	25	27	15 00
6 INOCULATION	1261-0006	25	MAY 2	MAY 4	15 00
7 HEALTH ENHANCING ALTERNATIVES	1261-0007	MAY 2	9	11	15 00
8 STRESS	1261-0008	9	16	18	15 00
9 RESPONSIBILITY	1261-0009	16	23	25	15 00
10 MEDIA	1261-0010	23	30	JUN 1	15 00

Unlimited rights

## Growing Up

612.6

Grades 5-8  
15 Minutes/6 Lessons

GROWING UP addresses the topic of teenage sexual behavior. The programs are designed for use in the middle school, although upper elementary or even high school students may benefit from the information presented. It is vital that a quality program involving factual information and decision-making be offered to these young people in the hope that responsible education will produce responsible people. The programs in this series are not available by broadcast, but may be secured by line feeds.

The use of these tapes without proper training is not advised. For information on training and in-service, contact Ms. Ann C. Slater, Health Education Consultant, Office of General Education, State Department of Education, Room 801, Rutledge Building, Columbia, S. C. 29201 (phone: 1-803-734-8490)

Unlimited rights.

# Powerhouse

371.7

Grades 5-8

30 Minutes/16 Lessons (closed-captioned)

This series follows the POWERHOUSE gang (the kids at an urban recreation center) through a series of adventures, all related to such broad health themes as stress, alcohol abuse, and competition. It is designed for middle school-age children and includes public service announcements (commercials) about health and nutrition.

Lesson Title	Cat. No.	F		Length
		B 10:20	B 10:20	
1. FRIENDSHIP PART 1	0209-0101	SEP 8	JAN 19	28 50
2. FRIENDSHIP PART 2	0209-0102	15	26	28 50
3. STRESS	0209-0103	22	FEB 2	28 50
4. DISCIPLINE	0209-0104	29	9	28 50
5. ILLNESS	0209-0105	OCT 6	18	28 50
6. CELEBRATION	0209-0106	13	23	28 50
7. DECISION MAKING	0209-0107	20	MAR 2	28 50
8. ALCOHOL	0209-0108	27	16	28 50
9. COMPETITION	0209-0109	NOV 3	23	28 50
10. HANDICAPS	0209-0110	10	30	28 50
11. RISK TAKING	0209-0111	17	APH 6	28 50
12. RESOURCES	0209-0112	DEC 1	13,20	28 50
13. OBESITY	0209-0113	8	27	28 50
14. SEX ROLES	0209-0114	15	MAY 4	28 50
15. PHYSICAL FITNESS	0209-0115	JAN 5	11	28 50
16. GROWTH & MATURATION	0209-0116	12	18	28 50

**Correlation:**

SELF INCORPORATED, lessons 1, 6, and 14

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# Self Incorporated

131

Grades 5-8

15 Minutes/15 Lessons

This series is a consortium production effort supervised by the Agency for Instructional Technology and the State Department of Education, along with 25 other states that are members of the consortium. The series focuses on the emotional difficulties of adolescents and deals with such topics as dating, feelings associated with psychological changes of young people, mood changes, and pressures to achieve. These themes are explored through dramatizations that are generally open-ended, stimulating classroom discussions and activities. It is a companion course to the INSIDE/OUT series.

Lesson Title	Cat. No.	T		Length
		A 12:15	B 1:30	
1 TRYING TIMES	0204-0001	SEP 5	JAN 29	14 43
2 WHO WINS?	0204-0002	12	FEB 5	14 47
3 NO TRESPASSING	0204-0003	19	12	14 45
4 GETTING CLOSER	0204-0004	26	19	14 28
5 DOWN AND BACK	0204-0005	OCT 3	26	14 34
6 PRESSURE MAKES PERFECT	0204-0006	10	MAR 5	14 56
7 TWO SONS	0204-0007	17	12	14 43
8 THE CLIQUE	0204-0008	24	19	14 40
9 DIFFERENT FOLKS	0204-0009	31	26	14 45
10 WHAT'S WRONG WITH JONATHAN	0204-0010	NOV 7	APR 2	14 30
11 FAMILY MATTERS	0204-0011	14	9,16	14 38
12 MY FRIEND	0204-0012	21	23	14 30
13 BY WHOSE RULE	0204-0013	28	30	14 35
14 CHANGES	0204-0014	DEC 5	MAY 7	14 37
15 DOUBLE TROUBLE	0204-0015	12	14	14 27

**Correlation:**

POWERHOUSE series

GROWING UP series

CONRAD series

SOUP TO NUTS series

Lesson 6 to A MATTER OF FACT, lesson 5

Lesson 12 to THINKABOUT, lesson 26

Lesson 12 to ACROSS CULTURES series

Unlimited rights

277

277



**Grades 6-9**  
**15 Minutes/25 Lessons**

This is a health series related to disease prevention with Jason Conrad, a private detective, as the leading character. Presented in an interesting and easy-to-understand format, the content includes dental health, nutrition, physical fitness, first aid, respiratory system and problems, personal hygiene, community resources, over-the-counter drugs and prescriptions, vision, and hearing. The content that is presented is based on the documented need for more health information in these critical areas.

Lesson Title	Cat. No.	WF	MW	Length
1. OVERVIEW	0310-0001	SEP 6	JAN 29	13:50
2. FRAMED PART 1	0310-0002	8	31	13:50
3. FRAMED PART 2	0310-0003	13	FEB 5	13:50
4. PERMEMENT TEETH?	0310-0004	15	7	13:50
5. SQUEAKY CLEAN PART 1	0310-0005	20	12	13:50
6. SQUEAKY CLEAN PART 2	0310-0006	22	14	13:50
7. ADVENTURE PART 1	0310-0007	27	19	13:50
8. ADVENTURE PART 2	0310-0008	29	21	13:50
9. ADVENTURE PART 3	0310-0009	OCT 4	26	13:50
10. ADVENTURE PART 4	0310-0010	6	28	13:50
11. THE HEART PART 1	0310-0011	11	MAR 5	13:50
12. THE HEART PART 2	0310-0012	13	7	13:50
13. THE HEART PART 3	0310-0013	18	12	13:50
14. THE HEART PART 4	0310-0014	20	14	13:50
15. WHERE IS LARRY?	0310-0015	25	19	13:50
16. HEALTH PLAN PART 1	0310-0016	27	21	13:50
17. HEALTH PLAN PART 2	0310-0017	NOV 1	26	13:50
18. HEALTH PLAN PART 3	0310-0018	3	28	13:50
19. HEALTH PLAN PART 4	0310-0019	8	APR 2	13:50
20. HEALTH PLAN PART 5	0310-0020	10	4	13:50
21. HEALTH PLAN PART 6	0310-0021	15	9 16	13:50
22. HANDLE WITH CARE	0310-0022	17	11 18	13:50
23. EVERY MINUTE COUNTS	0310-0023	22	23	13:50
24. SOONER, THE BETTER PART 1	0310-0024	29	25	13:50
25. SOONER, THE BETTER PART 2	0310-0025	DEC 1	30	13:50

**Correlation.**  
THE INSIDE STORY WITH SLIM GOODBODY series

**Unlimited rights**

**Grades 7-8**  
**15 Minutes/10 Lessons**

SOUP TO NUTS is designed to change poor food selection habits, thus improving the health of students. To accomplish this goal, the series leads students through the processes of exploring values, attitudes and actions; acquiring knowledge and skills; exploring alternatives, risks, and outcomes; and making decisions for life.

Lesson Title	Cat. No	F	M	W	Length
1. THERE'S NO MAGIC	0408-0001	R 11:50	G 1:00	B 2:30	14:39
2. CHEWS FOR YOURSELF	0408-0002	SEP 8	SEP 11	SEP 6	14:39
3. A LITTLE BIT OF EVERYTHING	0408-0003	15	18	13	13:48
4. THE BALANCING ACT	0408-0004	22	25	20	14:26
5. BREAKING THE FAST	0408-0005	29	OCT 2	27	14:52
6. TIP THE SCALES	0408-0006	OCT 6	9	OCT 4	14:12
7. DON'T WAIT AROUND	0408-0007	13	16	11	13:20
8. FOODSTUFF	0408-0008	20	23	18	14:07
9. SHOPPING SENSE	0408-0009	27	30	25	13:47
10. TODAY/TOMORROW/FOREVER	0408-0010	NOV 3	NOV 6	NOV 1	14:03
		10	13	8	13:50

Lesson Title	Cat No	F	W	T	Length	
1. THERE'S NO MAGIC	0408 0001	R 11:50	G 1:00	B 1:45	14:39	
2. CHEWS FOR YOURSELF	0408 0002	JAN 19	MAR 28	MAR 13	14:39	
3. A LITTLE BIT OF EVERYTHING	0408 0003	26	APR 4	20	13:48	
4. THE BALANCING ACT	0408 0004	FEB 2	11	27	14:26	
5. BREAKING THE FAST	0408 0005	9	18	APR 3	14:52	
6. TIP THE SCALES	0408 0006	16	25	10,17	14:12	
7. DON'T WAIT AROUND	0408 0007	23	MAY 2	24	13:20	
8. FOODSTUFF	0408 0008	30	MAR 2	9	MAY 1	14:07
9. SHOPPING SENSE	0408 0009	16	16	8	13:47	
10. TODAY/TOMORROW/FOREVER	0408 0010	23	23	15	14:03	
		30	30	22	13:50	

**Unlimited rights**

## Lookin' Good (New)

613.8

Grades 7-9

30 Minutes/2 Lessons (closed-captioned)

LOOKIN' GOOD is based on real incidents involving drug and alcohol use. The series spotlights refusal skills and show how a handful of concerned students, with the help of their school and community, build a peer support group to resist peer pressure to get involved with drugs. The series helps junior high students understand that their young world is a difficult one, but by recognizing and talking about their fears and anxieties, they can go on to have healthy, productive lives. Though the two dramas emphasize prevention, they also recognize that some students have already been exposed to drugs and may need treatment.

Lesson Title	Cat. No.	M R 12:50	M R 10:40	W G 11:20	M G 10:05	M A 9:40	M A 11:00	Length
1. LOOKIN' GOOD, PART 1	1135-0010	NOV 20	MAY 7	DEC 13	MAY 21	DEC 4	MAY 14	30 00
2. LOOKIN' GOOD, PART 2	1135-0011	27	14	JAN 3	28	11	21	30 00

Unlimited rights.

## Before the Storm

361.5

Grades 7-12

10-15 Minutes/6 Lessons

Everyone living in an area where a hurricane may occur should be prepared to take whatever action is necessary to protect life and property when the storm strikes. Suitable for adults as well as students, BEFORE THE STORM teaches how to plan for preparedness. The series was produced by South Carolina ETV for the South Carolina Coastal Council, in consultation with the National Weather Service, the Council's hurricane videos council, and other agencies. No guide is available.

Lesson Title	Cat No	W A 12 45	M A 10 30	Length
1 DEVELOPING A PLAN	0507 0001	SEP 6	APR 9 16	14 33
2 PLANNING TO STAY	0507 0002	13	23	11 58
3 PLANNING TO LEAVE	0507 0003	20	30	10 33
4 THE DAY AFTER	0507 0004	27	MAY 7	10 39
5 PROTECTING YOUR FARM	0507 0005	OCT 4	14	10 05
6 PLANNING FOR YOUR BOAT'S SURVIVAL	0507 0006	11	21	09 35

Unlimited rights

## Drug Abuse and Human Physiology

613.8

Grades 7-12

25 Minutes/7 Lessons

Awareness and accurate information are our best weapons in the war against substance abuse. These lessons stimulate students to analyze the effects of alcohol and drug use and to make personal decisions based upon complete information. The objectives of the series are to provide information about the effects of alcohol and drugs on the mind and body; to show the effects of alcohol and drug use on driving; to expose myths commonly held regarding drug and alcohol use; to provide vicarious experiences through which students can learn how drugs and alcohol can adversely affect lives; to teach that drug and alcohol abuse are treatable illnesses; to provide sources of help for alcohol and drug users and their families; and to stimulate discussion about concerns students may have over alcohol and drug use. Scientific documentation and interviews with former users serve as a springboard for meaningful discussions.

Lesson Title	Cat. No.	M R 1:35	Th G 12:05	W A 11:30	T A 12:00	Length
1 COCAINE AND HUMAN PHYSIOLOGY	1100-0001	SEP 11	NOV 16	SEP 6	MAR 6	20 33
2 MARIJUANA AND HUMAN PHYSIOLOGY	1100-0002	18	30	13	13	21 50
3 TOBACCO AND HUMAN PHYSIOLOGY	1100-0003	25	DEC 7	20	20	21 00
4 ALCOHOL AND HUMAN PHYSIOLOGY	1100-0004	OCT 2	14	27	27	23 33
5 ALCOHOL ABUSE THE EARLY WARNING SIGNS	1100-0005	9	JAN 4	OCT 4	APR 3	20 52
6 DRUG DEPENDENCY THE EARLY WARNING SIGNS	1100-0006	16	11	11	10,17	22 38
7 OPIATES AND HUMAN PHYSIOLOGY	1100-0007	23	18	18	24	21 00

Unlimited rights for school year

277

277

## Issues of the 80's

909.82

Grades 7-12  
30 Minutes/5 Lessons

The purpose of this series is to improve the awareness and well-being of students by presenting possible solutions to some of modern society's most pressing problems—the feminization of poverty, teen pregnancy, single parenting, sex equality, and emotional abuse.

Lesson Title	Cat. No.	M		Length
		R 11:25	B 12:00	
1. POVERTY SHOCK. ANY WOMAN'S STORY	1101-0001	APR 30	OCT 23	28 50
2. ON EQUAL TERMS. SEX IN THE WORKFORCE	1101-0002	MAY 7	30	28 50
3. AND BABY MAKES TWO. TEENAGE PARENTING	1101-0003	14	NOV 6	28 50
4. SINGLE PARENTING	1101-0004	21	13	25 15
5. BUT NAMES CAN HURT FOREVER	1101-0005	28	20	27 00

Lesson Title	Cat. No.	M		Length
		G 10:05	B 9:45	
1. POVERTY SHOCK. ANY WOMAN'S STORY	1101-0001	APR 9,16	APR 6	28 50
2. ON EQUAL TERMS. SEX IN THE WORKFORCE	1101-0002	23	13,20	28 50
3. AND BABY MAKES TWO. TEENAGE PARENTING	1101-0003	30	27	28 50
4. SINGLE PARENTING	1101-0004	MAY 7	MAY 4	25 15
5. BUT NAMES CAN HUPT FOREVER	1101-0005	14	11	27 00

**PRECAUTION:** Each of these lessons must be previewed and the teacher's guide studied before use in classrooms. Because of the sensitive, emotional nature of all the topics, thorough preparation by the teacher is required, including appropriate involvement of local school district personnel and community groups. This series may be useful for local staff development programs in the areas of comprehensive health, guidance, and vocational and career education programs.

### Correlation:

CAREER PLANNING series  
AN OUNCE OF PREVENTION series  
GROWING UP series  
ON THE LEVEL series

Unlimited rights for school year

## On the Level

177

Grades 8-12  
15 Minutes/12 Lessons

This series in personal and social growth is intended to be a part of a school system's comprehensive health education program. The programs are intended to support secondary school curricula by encouraging students to be more aware of and active in shaping their own personal and social growth. Some of the topics covered are developing self-concept, accepting feelings, managing conflict, and coping with stress.

Lesson Title	Cat. No.	Th			Length
		B 9:20	B 9:20	B 9:20	
1. FACE TO FACE	0402-0001	SEP 7	DEC 7	MAR 15	14 19
2. DADDY'S GIRL	0402-0002	14	14	22	14 27
3. WHO AM I?	0402-0003	21	JAN 4	29	14 20
4. JOURNEY THROUGH STRESS	0402-0004	28	11	APR 5	14 24
5. SURROUNDED	0402-0005	OCT, 5	18	12	14 29
6. A LITTLE HELP FROM MY FRIENDS	0402-0006	12	25	19	14 28
7. GETTING TOGETHER	0402-0007	19	FEB 1	26	14 30
8. SIDE BY SIDE	0402-0008	26	8	MAY 3	14 35
9. SOLO	0402-0009	NOV 2	15	10	14 46
10. BEHIND THE SCENES	0402-0010	9	22	17	14 38
11. WHAT NEXT?	0402-0011	16	MAR 1	24	14 41
12. ALTERNATE ROUTE	0402-0012	30	8	31	14 51

### Correlation:

SELF INCORPORATED series  
Lesson 8 to ACROSS CULTURES series  
Lesson 11 to WATCH YOUR LANGUAGE, lesson 3  
ISSUES OF THE 80'S series

Unlimited rights

## Feeling Fit

613.7

Grades 9-12

15 Minutes/15 Lessons

FEELING FIT takes the holistic approach to wellness, and recognizes the interaction of physical, emotional, social, spiritual, and intellectual factors that are necessary for well being. The series brings together the top wellness experts in the fields of health education, aging, exercise physiology, nutrition, medicine, stress management, weight control, and behavioral change

Lesson Title	Cat. No.	M A 10:15	M A 12:00	M A 10:15	M A 12:00	Length
1. WELLNESS OVERVIEW	0498-0001	SEP 11	SEP 11	JAN 22	JAN 29	14 31
2. LIFESTYLE RISK FACTOR	0498-0002	18	18	29	FEB 5	14 31
3. MAKING LIFE CHANGES	0498-0003	25	25	FEB 5	12	14 30
4. LIFESTYLE PROFILE	0498-0004	OCT 2	OCT 2	12	19	14 30
5. ENVIRONMENT	0498-0005	9	9	19	26	14 31
6. STRESS	0498-0006	16	16	26	MAR 5	14 31
7. STRESS MANAGEMENT	0498-0007	23	23	MAR 5	12	14 31
8. EXERCISE	0498-0008	30	30	12	19	14 31
9. INDIVIDUAL EXERCISE	0498-0009	NOV 6	NOV 6	19	26	14 30
10. NUTRITION	0498-0010	13	13	26	APR 2	14 28
11. WEIGHT CONTROL	0498-0011	20	20	APR 2	9,16	14 48
12. INDIVIDUAL DIET PLAN	0498-0012	27	27	9,16	23	14 30
13. AGING	0498-0013	DEC 4	DEC 4	23	30	14 38
14. LONGEVITY	0498-0014	11	11	30	MAY 7	14 30
15. NEW HORIZONS	0498-0015	JAN 8	JAN 8	MAY 7	14	14 30

Unlimited rights for school year

## The Right Way

629.28

Grades 9-12

30 Minutes/20 Lessons

This series is designed to aid in the classroom instructional phase of driver education and traffic safety education. Tasks that individuals perform relative to driver and traffic safety serve as the focal points around which the series is structured. The objectives and content items in this series are derived from and grouped around what people do, on and off the highway, in relation to the Highway Transportation System. THE RIGHT WAY is designed to aid students in acquiring the knowledge needed to become a fully-functioning operator and a responsible member of the highway system.

Lesson Title	Cat. No.	TTh A 12:30	TTh A 12:30	Length
1. HIGHWAY TRANSPORT SYSTEMS	0044-0006	SEP 5	FEB 6	25 53
2. TRAFFIC LAWS	0044-0009	7	8	28 23
3. NATURAL LAWS	0044-0010	12	13	29 13
4. PHYSICAL CONDITION OF DRIVER	0044-0011	14	15	26 42
5. PSYCHOLOGICAL ASPECTS	0044-0005	14	20	25 45
6. ALCOHOL/OTHER DRUGS	0044-0001	21	22	26 16
7. BUYING A CAR	0044-0008	26	27	29 07
8. INSURING A CAR	0044-0004	28	MAR 1	25 50
9. MAINTENANCE	0044-0002	OCT 3	6	26 43
10. BASIC CAR CONTROLS	0044-0007	5	8	27 18
11. BASIC CAR MANEUVERS	0044-0012	10	13	29 16
12. PARKING	0044-0003	12	15	24 23
13. VEHICLE INTERACTION	0044-0013	17	20	21 35
14. TOWN & CITY DRIVING	0044-0014	19	22	24 25
15. HIGHWAY DRIVING	0044-0015	24	27	22 22
16. ADVERSE CONDITIONS	0044-0016	26	29	27 27
17. MOTORCYCLES	0044-0017	31	APR 3	29 13
18. EXPRESSWAY DRIVING	0044-0018	NOV 2	5	27 58
19. EMERGENCIES	0044-0019	7	10,17	29 03
20. COLLISION INVOLVEMENT	0044-0020	9	12,19	26 27

Unlimited rights

277

281

## Private Victories (New)

613.8

NOTES:

Grades 10-12

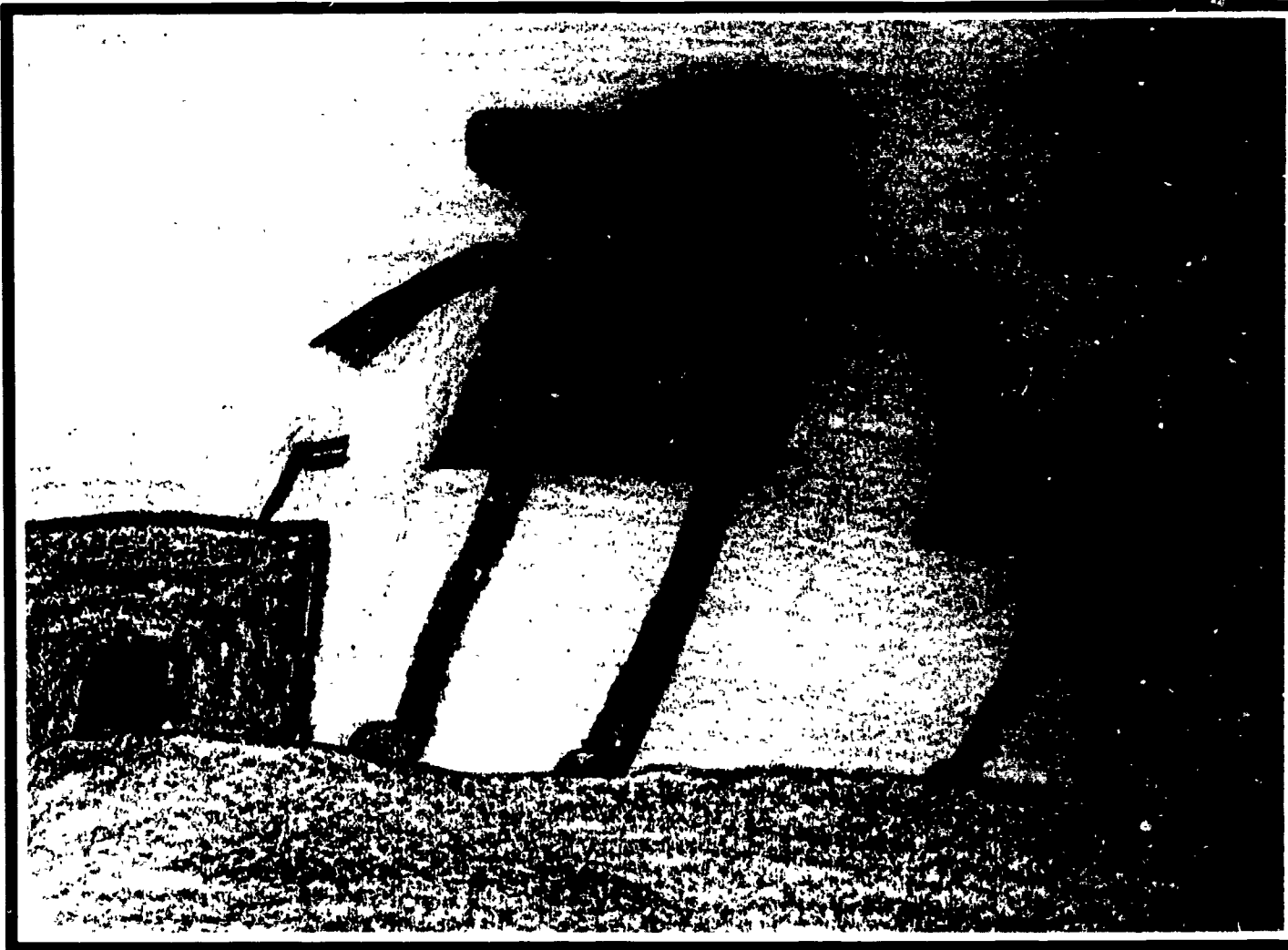
24 Minutes/4 Lessons (closed-captioned)

PRIVATE VICTORIES is a series of lessons that follow the lives of a few high school students who turn to drugs. Through the course of the series, each student discovers that drug abuse can have a devastating effect on the lives of users and others close to them. The series emphasizes that it's possible for young people to achieve private victories by caring enough about themselves to reject drugs. PRIVATE VICTORIES also relates the dangers of drugs clearly and concisely, and demonstrates that those who decide against drugs can influence friends to do the same.

Lesson Title	Cat. No.	M R 12:50	M R 8:00	T G 10:25	M G 11:30	Length
1. BOBBY	1135-0015	DEC 4	APR 23	DEC 5	APR 9,18	28 00
2. HANK	1135-0018	11	30	12	23	26 00
3. JACKIE AND STACY	1135-0017	JAN 8	MAY 7	JAN 2	30	28 00
4. TODD	1135-0018	15	14	9	MAY 7	28 00

Unlimited rights.

283



Charles Vaughn  
Grade 3  
North Springs Elementary School  
Elgin, S.C.

## Harriet's Magic Hats (Revised)

371.42

Grades K-3

15 Minutes/24 Lessons

This series and the accompanying teacher's guide introduce 12 community workers--their roles, duties and responsibilities, job locations, and their relationships to others in the community.

Lesson Title	Cat. No.	T R 8:35	Th R 1:45	T G 11:05	W G 8:00	Length
1. HATS ARE MAGIC	0346-0001	SEP 5	NOV 16	SEP 5	DEC 6	14 30
2. DISC JOCKEY	0346-0002	12	30	12	13	14 30
3. DAIRY FARMER	0346-0003	19	DEC 7	19	JAN 3	14 30
4. GARBAGE COLLECTOR	0346-0007	28	14	28	10	14 30
5. CARPENTER	0346-0010	OCT 3	JAN 4	OCT 3	17	14 30
6. VETERINARIAN	0346-0011	10	11	10	24	14 30
7. ARTIST	0346-0013	17	18	17	31	14 30
8. AIRPLANE PILOT	0346-0014	24	25	24	FEB 7	14 30
9. DENTIST	0346-0015	31	FEB 1	31	FEB 14	14 30
10. FIREFIGHTER	0346-0016	NOV 7	8	NOV 7	21	14 30
11. MECHANIC	0346-0017	14	15	14	28	14 30
12. COMPUTER SPECIALIST	0346-0018	21	22	21	MAR 7	14 30
13. WEATHER FORECASTER	0346-0019	28	MAR 1	28	14	14 30
14. NATURALIST	0346-0020	DEC 5	8	DEC 5	21	14 30
15. PHOTOGRAPHER	0346-0021	12	15	12	28	14 30
16. NEWSPAPER REPORTER	0346-0022	JAN 2	22	JAN 2	APR 4	14 30
17. DOG TRAINER	0346-0023	9	29	9	11	14 30
18. PALEONTOLOGIST	0346-0024	16	APR 5	16	18	14 30
19. POTTER	0346-0025	23	12,19	23	25	14 30
20. HOTEL MANAGER	0346-0026	30	26	30	MAY 2	14 30
21. TOY TESTER	0346-0027	FEB 6	MAY 3	FEB 6	9	14 30
22. LIBRARIAN	0346-0028	13	10	13	16	14 30
23. MUSEUM CURATOR	0346-0029	20	17	20	23	14 30
24. BEHIND THE SCENES	0346-0030	27	24	27	30	14 30

### Correlation

PICKING YOUR PATH series

Unlimited rights for school year.

285

## Picking Your Path

371.42

Grades 3-6

10 Minutes/5 Lessons

This series of short introductions to the 14 basic career clusters serves as a springboard for the discussion of various careers that students may pursue. Teachers will find these programs valuable resources in helping students pursue their interests so that they develop skills and knowledge in paths that appeal to them for possible career development.

Lesson Title	Cat. No.	F R 8:50	Th R 10:45	W G 11:50	M G 1:45	Length
1. AGRICULTURE/CONSTRUCTION/TRANSPORTATION	1051-0001	SEP 8	JAN 11	NOV 15	JAN 22	08 43
2. BUSINESS & OFC/MKTNG & DIST/MFG	1051-0002	15	18	22	29	09.12
3. HEALTH/SCIENCE/PUBLIC SERVICES	1051-0003	22	25	29	FEB 5	09 17
4. OCCUP.HOME EC/PER SVCS/RECREA & HOSP	1051-0004	29	FEB 1	DEC 6	12	08 51
5. ARTS & HUMANITIES/COMMUNICATION & MEDIA	1051-0005	OCT 6	8	13	19	07.47

### Correlation:

HARRIET'S MAGIC HATS series

Unlimited rights.

## Bread & Butterflies

331.7

Grades 4-7

15 Minutes/15 Lessons

BREAD & BUTTERFLIES pulls together all facets of personal and career development that help young people understand who they are and what they can become. Basics such as learning about work, uncovering personal feelings about career roles, or doing work-related tasks are covered in this series. BREAD & BUTTERFLIES is supported by a consortium of 32 agencies from throughout the United States, including the State Department of Education.

Consult the *Staff Development Resources* book for telecast times of the teacher programs "About BREAD & BUTTERFLIES" and "Using BREAD & BUTTERFLIES."

285

## Bread & Butterflies (Continued)

Lesson Title	Cat. No.	W R 12:15	T R 9:55	Th G 2:45	W G 11:35	Length
1. TREASURE HUNT	0294-0001	SEP 6	JAN 23	SEP 7	JAN 24	14 40
2. WORK MEANS	0294-0002	13	30	14	31	14 25
3. ME, MYSELF, AND MAYBE	0294-0003	20	FEB. 6	21	FEB 7	14 29
4. DECISIONS, DECISIONS	0294-0004	27	13	28	14	14 17
5. SCHOOLS AND JOBS	0294-0005	OCT 4	20	OCT 5	21	14 32
6. TAKING CARE OF BUSINESS	0294-0006	11	27	12	28	14 43
7. I AGREE, YOU'RE WRONG	0294-0007	18	MAR 6	19	MAR 7	14 35
8. SUCCESS STORY	0294-0008	25	13	26	14	14 30
9. THE WAY WE LIVE	0294-0009	NOV 1	20	NOV 2	21	14 30
10. PLANNING AHEAD	0294-0010	8	27	9	28	14 18
11. THINGS, IDEAS, PEOPLE	0294-0011	15	APR 3	16	APR. 4	14 43
12. PEOPLE NEED PEOPLE	0294-0012	22	10,17	30	11,18	14 30
13. OUR OWN TWO HANDS	0294-0013	29	24	DEC 7	25	14 26
14. POWER PLAY	0294-0014	DEC 6	MAY 1	14	MAY 2	14 26
15. CHOOSING CHANGES	0294-0015	13	8	JAN. 4	9	14 24

Correlation:  
SPACES series

Unlimited rights.

## Spaces

925

### Grades 5-8 30 Minutes/6 Lessons (closed-captioned)

This series is designed to encourage minority children to consider science and technology as career choices by highlighting the scientific accomplishments of Blacks, Hispanics, Asians, and Native Americans. The series presents profiles and facts in a fast-paced magazine format of mini-documentaries, animation, and music. Mini-documentaries comprise two thirds of each program and show portraits of minority scientists and students. Historical contributions of minority scientists and future trends in science are also presented

Lesson Title	Cat. No.	F R 9 05	W G 1.00	T B 9.30	Length
1 SPACE	0319 0001	SEP 8	NOV 15	OCT 17	28 18
2 THE BODY	0319-0002	15	22	24	28 18
3 COMPUTERS	0319 0003	22	29	31	27 55
4 ECOLOGY	0319 0004	29	DEC 6	NOV 7	27 23
5 ENERGY	0319 0005	OCT 6	13	14	27 55
6 COMMUNICATION	0319 0006	13	JAN 3	21	27 57

Unlimited rights extend through December 1989. Off air record rights expire December 12, 1995.

285

## And Sew On

646

### Grades 7-12 15 Minutes/15 Lessons

Styles change frequently and rapidly, and often teenagers are on the leading edge of that change. Taught by Shirley Adams, this series is designed to instruct students on maintaining that edge by demonstrating basic techniques for making clothes and accessories and for altering clothes to fit styles, body types, and social situations. Instruction is clear and accurate and full of tips and tricks that can make the difference between an amateurish and a professional effect.

Lesson Title	Cat. No.	W R 10:05	F G 2:30	T A 12:00	Length
1 WHAT'LL I WEAR?	1060-0001	SEP 6	SEP 8	SEP 5	14 50
2 NOW YOU SEE IT NOW YOU DON'T	1060-0002	13	15	12	14 57
3 GETTING IT TOGETHER	1060-0003	20	22	19	14 59
4 SEWING ROOM SURGERY	1060-0004	27	29	26	14 50
5 MATCHING MAGIC	1060-0005	OCT 4	OCT 6	OCT 3	14 29
6 WHOOPS!	1060-0006	11	13	10	14 59
7 THE INSIDE STORY	1060-0007	18	20	17	14 22
8 FACINGS, BINDINGS, BANDS	1060-0008	25	27	24	14 53
9 GATHER, PLEAT, DART	1060-0009	NOV 1	NOV 3	31	14 57
10 SETTING IN SLEEVES	1060-0010	8	10	NOV 7	14 57
11 ZIPPETY CAN DO	1060-0011	15	17	14	14 39
12 WAISTBANDS AND CASINGS	1060-0012	22	DEC 1	21	14 19
13 HEMS	1060-0013	29	8	28	14 47
14 PLAY IT AGAIN, SAM!	1060-0014	DEC 6	15	DEC 5	14 53
15 STRETCH IT OUT	1060-0015	13	JAN 5	12	14 57

Lesson Title	Cat. No.	W R 11:00	F G 2 30	W B 10 00	Length
1 WHAT'LL I WEAR?	1060-0001	JAN 24	FEB 2	FEB 7	14 50
2 NOW YOU SEE IT NOW YOU DON'T	1060-0002	31	9	14	14 57
3 GETTING IT TOGETHER	1060-0003	FEB 7	16	21	14 59
4 SEWING ROOM SURGERY	1060-0004	14	23	28	14 50
5 MATCHING MAGIC	1060-0005	21	MAR 2	MAR 7	14 09
6 WHOOPS!	1060-0006	28	16	14	14 59
7 THE INSIDE STORY	1060-0007	MAR 7	23	21	14 22
8 FACINGS, BINDINGS, BANDS	1060-0008	14	30	28	14 53
9 GATHER, PLEAT, DART	1060-0009	21	APR 6	APR 4	14 57
10 SETTING IN SLEEVES	1060-0010	28	13,20	11,18	14 57
11 ZIPPETY CAN DO	1060-0011	APR 4	27	25	14 39
12 WAISTBANDS AND CASINGS	1060-0012	11,18	MAY 4	MAY 2	14 19
13 HEMS	1060-0013	25	11	9	14 47
14 PLAY IT AGAIN, SAM!	1060-0014	MAY 2	18	16	14 53
15 STRETCH IT OUT	1060-0015	9	25	23	14 57

Unlimited rights for school year.

285



## Auto Shop Safety

629.2

Grades 7-12

10 Minutes/5 Lessons

A curriculum-based, secondary-level safety program. AUTO SHOP SAFETY is designed to introduce students to basic equipment and safety techniques in the auto shop. The series is set in an actual shop and uses real students and a professional educator/master mechanic to highlight key points. A rescue squad sequence helps call attention to the potential severity of injury. Overall, the lessons show students how to work safely in an automotive repair and maintenance environment.

Lesson Title	Cat. No.	W	W	M	Length
1. PROPER ATTITUDE AND DRESS	1104-0001	R 2:50	G 12:50	B 2:35	09 40
2. JACKING AND LIFTING AND AUTOMOBILE	1104-0002	SEP 6	OCT 4	OCT 16	09 40
3. HAND TOOLS AND FIRE SAFETY	1104-0003	13	11	23	09 40
4. BATTERY CHARGER AND POWER TOOLS	1104-0004	20	18	30	09 40
5. WORKING ON THE CAR	1104-0005	27	25	NOV 6	09 40
		OCT 4	NOV 1	13	09 40

Lesson Title	Cat. No.	Th	Th	M	Length
1. PROPER ATTITUDE AND DRESS	1104-0001	R 2:50	G 12:35	B 2:35	09 40
2. JACKING AND LIFTING AND AUTOMOBILE	1104-0002	APR 12,19	APR 26	MAR 5	09 40
3. HAND TOOLS AND FIRE SAFETY	1104-0003	26	MAY 3	12	09 40
4. BATTERY CHARGER AND POWER TOOLS	1104-0004	MAY 3	10	19	09 40
5. WORKING ON THE CAR	1104-0005	10	17	26	09 40
		17	24	APR 2	09 40

Unlimited rights for school year.

## Developing Your Career

370.11

Grades 7-12

5 - 15 Minutes/10 Modules

DEVELOPING YOUR CAREER: A PROCESS IN SELF-MANAGEMENT is aimed primarily at high school sophomores, but it can be a useful resource for younger and older students. The course encourages students to discover their talents and skills, to learn to take responsibility for developing these assets, and to get involved in volunteer work as a means of discovering a career and helping the community. The students are taught planning and decision-making skills and career research techniques.

**NOTE:** Each of the 10 modules in DEVELOPING YOUR CAREER consists of two or three video segments, and is designed to be used with classroom discussion between the segments. The above broadcasts are *not* to be viewed during an actual class, since only a very brief message separates each segment, advising of the need to "Stop the Cassette." The above broadcasts should be pre-recorded on a videocassette and used in conjunction with the teacher's guide and student workbook. (The student workbook is provided as part of each teacher's guide)

## Developing Your Career (Continued)

Lesson Title	Cat. No.	M	Th	Length
1. MODULES 1-4	0218-0001	B 1:45	A 12:30	59 50
2. MODULES 5-10	0218-0002	DEC 4	APR 26	57 50
		11	MAY 3	

Unlimited rights.

## Good Work VI

370.11

Grades 7-12

5 Minutes/10 Lessons

This series of documentaries highlights ten different kinds of occupations for young people. Each lesson profiles a person who is a professional, looks at his or her training, tours the person's workplace, and explains the practical skills and training offered by employers and colleges.

Lesson Title	Cat. No.	W	W	W	Length
1. CIVIL ENGINEER	1106-0001	R 1:00	G 1:40	B 11:35	04 50
2. METALLURGICAL ENGINEER	1106-0002	SEP 6	SEP 6	SEP 6	04 50
3. ELECTRICAL ENGINEER	1106-0003	13	13	13	04 50
4. CHEMICAL ENGINEER	1106-0004	20	20	20	04 50
5. BIOMEDICAL ENGINEER	1106-0005	27	27	27	04 50
6. PHYSIOTHERAPIST	1106-0006	OCT 4	OCT 4	OCT 4	04 50
7. OCCUPATIONAL THERAPIST	1106-0007	11	11	11	04 50
8. GERIATRIC SOCIAL WORKER	1106-0008	18	18	18	04 50
9. GUIDANCE COUNSELLOR	1106-0009	25	25	25	04 50
10. CERTIFIED PUBLIC ACCOUNTANT	1106-0010	NOV 1	NOV 1	NOV 1	04 50
		8	8	8	04 50

Lesson Title	Cat. No.	M	Th	T	Length
1. CIVIL ENGINEER	1106-0001	R 12:45	G 1:05	A 12:25	04 50
2. METALLURGICAL ENGINEER	1106-0002	MAR 5	FEB 15	JAN 30	04 50
3. ELECTRICAL ENGINEER	1106-0003	12	22	FEB 6	04 50
4. CHEMICAL ENGINEER	1106-0004	19	MAR 1	13	04 50
5. BIOMEDICAL ENGINEER	1106-0005	26	8	20	04 50
6. PHYSIOTHERAPIST	1106-0006	APR 2	15	27	04 50
7. OCCUPATIONAL THERAPIST	1106-0007	9,16	22	MAR 6	04 50
8. GERIATRIC SOCIAL WORKER	1106-0008	23	29	13	04 50
9. GUIDANCE COUNSELLOR	1106-0009	30	APR 5	20	04 50
10. CERTIFIED PUBLIC ACCOUNTANT	1106-0010	MAY 7	12,19	27	04 50
		14	26	APR 3	04 50

Unlimited rights for school year (no summer school rights)

## Issues of the 80's

909.82

Grades 7-12

30 Minutes/5 Lessons

The purpose of this series is to improve the awareness and well-being of students by presenting possible solutions to some of modern society's most pressing problems--the feminization of poverty, teen pregnancy, single parenting, sex equality, and emotional abuse. This series may be useful for local staff development programs in the areas of comprehensive health, guidance, and vocational and career education programs.

Lesson Title	Cat. No.	M R 11:25	M B 12:00	Length
1. POVERTY SHOCK: ANY WOMAN'S STORY	1101-0001	APR 30	OCT 23	28 50
2. ON EQUAL TERMS: SEX IN THE WORKFORCE	1101-0002	MAY 7	30	28 50
3. AND BABY MAKES TWO: TEENAGE PARENTING	1101-0003	14	NOV 6	28 50
4. SINGLE PARENTING	1101-0004	21	13	25 15
5. BUT NAMES CAN HURT FOREVER	1101-0005	28	20	27 00

Lesson Title	Cat. No.	M G 10:05	F B 9:45	Length
1. POVERTY SHOCK: ANY WOMAN'S STORY	1101-0001	APR 9,18	APR 6	28 50
2. ON EQUAL TERMS: SEX IN THE WORKFORCE	1101-0002	23	13,20	28 50
3. AND BABY MAKES TWO: TEENAGE PARENTING	1101-0003	30	27	28 50
4. SINGLE PARENTING	1101-0004	MAY 7	MAY 4	25 15
5. BUT NAMES CAN HURT FOREVER	1101-0005	14	11	27 00

### PRECAUTION:

Each of these lessons must be previewed and the teacher's guide studied before use in classrooms. Because of the sensitive, emotional nature of all the topics, thorough preparation by the teacher is required, including appropriate involvement of local school district personnel and community groups.

### Correlation:

CAREER PLANNING series  
AN OUNCE OF PREVENTION series  
GROWING UP series  
ON THE LEVEL series

Unlimited rights for the school year.

## Microcomputer Applications (New)

001.6

Grades 7-12

30 Minutes/10 Lessons

This series provides basic information about the functions and applications of microcomputer hardware and software. It explores various applications of word processing, software, database management, electronic spreadsheets, communications software, and graphics software. The lessons also discuss computer crime, careers in computers, computer sound, peripherals, and office automation. The objectives of the series are to develop a clear understanding of the wide range of computer applications, to stimulate discussion on various computer applications, to show examples of commonly used hardware and software packages, and to assist the viewer in becoming "computer literate."

Lesson Title	Cat. No.	T B 11:20	M A 1:30	Length
1. WORD PROCESSING AND MICROCOMPUTERS	1233-0001	SEP. 5	JAN 29	28 30
2. DATABASE MANAGEMENT AND MICROCOMPUTERS	1233-0002	12	FEB 5	28 30
3. ELECTRONIC SPREADSHEETS	1233-0003	'9	12	28 30
4. MICROCOMPUTER COMMUNICATIONS	1233-0004	26	19	28 30
5. COMPUTER GRAPHICS	1233-0005	OCT 3	26	28 30
6. ETHICS AND DATA SECURITY	1233-0006	10	MAR 5	28 30
7. WORKPLACE OF THE FUTURE	1233-0007	17	12	28 30
8. INPUT, OUTPUT, AND STORAGE	1233-0008	24	19	28 30
9. MICROCOMPUTERS AND MUSIC	1233-0009	31	26	28 30
10. MICROCOMPUTERS AND OFFICE AUTOMATION	1233-0010	NOV 7	APR 2	28 30

Unlimited rights for school year

250

291

## You, Me, and Technology (New)

620.8

Grades 7-12

20 Minutes/12 Lessons

Dramatic advances in medical technology raise such questions as "Whose life should be saved?" "For how long?" "Who should pay?" Biotechnology develops new crops to feed the world but poses new risks. The price we pay for the technology of instant worldwide communication is a barrage of noise. We need to make choices about what's worth our time, when we're being informed, and when we're being manipulated. This series aims to help viewers become effective citizens in this complex technological society. It fosters an objective attitude that searches for the trade-offs between the costs and benefits of technological innovation.

Lesson Title	Cat. No.	M	M	Length
1. LIVING WITH TECHNOLOGY	1234-0001	OCT 23	FEB 5	19 12
2. DECISIONS, DECISIONS, DECISIONS	1234-0002	30	12	15 44
3. THE TECHNOLOGY SPIRAL	1234-0003	NOV 8	18	20 00
4. ENERGY FOR SOCIETIES	1234-0004	13	26	20 00
5. HEALTH AND TECHNOLOGIES	1234-0005	20	MAR 5	20 00
6. FEEDING THE WORLD	1234-0006	27	12	18 42
7. COMMUNICATIONS THE EXPANDING WORLD	1234-0007	DEC 4	18	18 46
8. A CHANGING ROMANCE AMERICANS & WHEELS	1234-0008	11	26	18 40
9. CHINA, JAPAN, AND THE WEST	1234-0009	JAN 8	APR 2	18 40
10. POPULATION PATTERNS AND TECHNOLOGY	1234-0010	15	9,16	18 46
11. EXPLORING SPACE	1234-0011	22	23	18 47
12. RISK, SAFETY, AND TECHNOLOGY	1234-0012	29	30	18 47

Unlimited rights.

## Workshop Hints

694

Grades 8-12

12 Minutes/13 Lessons

To show students how to handle selected tools properly and then to apply this knowledge to create practical and artistic products in wood is the aim of the series **WORKSHOP HINTS**. After viewing these lessons, a student should know how to use hammers, chisels and gouges, planes, saws, and routers, and how to hang a door. Also featured in the series are creative sculpturing and the metric system.

Lesson Title	Cat. No.	Th	Th	Length
1 MEASURING TOOLS	0170-0001	SEP 7	FEB 1	12 30
2 SAWS	0170-0002	14	8	12 30
3 PLANES	0170-0003	21	15	12 30
4 HAMMERS	0170-0004	28	22	12 30
5 HAND BORING TOOLS	0170-0005	OCT 5	MAR 1	12 30
6 CHISELS AND GOUGES	0170-0006	12	8	12 30
7 HOW TO HANG A DOOR	0170-0007	19	15	12 30
8 THE ROUTER	0170-0008	26	22	12 35
9 THE DOVETAIL FIXTURE	0170-0009	NOV 2	29	12 43
10 SCULPTING PART 1	0170-0010	9	APR 5	12 30
11 SCULPTING PART 2	0170-0011	16	12,19	12 30
12 METRIC SYSTEM PART 1	0170-0012	30	26	12 30
13 METRIC SYSTEM PART 2	0170-0013	DEC 7	MAY 3	12 30

Unlimited rights.

## Applied Communications

370.11

Grades 9-12

10 Minutes/30 Lessons (15 Modules)

Each of the 15 modules includes both print and video programs that incorporate applied learning activities for each of the five major occupational clusters in vocational education--agriculture, business and marketing, health occupations, home economics, trade and industry, and technical. Two video programs play a significant and varied role in the instructional plan of each module. In some lessons, the first video motivates students by highlighting the importance of effective communication in the workplace. In others, it is more directly instructional and may be used to help teach specific skills or concepts that are difficult to teach by other means. The second video lesson in all modules serves as a review and "springboard" to the occupation-specific application activities. Special broadcasts over ITFS will be scheduled for schools to record.

Questions about this learning package should be directed to: Charles G. Moore, Supervisor, Trade and Industrial Education, Office of Vocational Education, State Department of Education, 1429 Senate Street, Columbia, S.C. 29201 (phone: 1-803-734-8411).

Unlimited rights.

292

293

## Business Concepts

650

Grades 9-12

5 Minutes/40 Lessons

Designed to help teach fundamental concepts in business, this series looks at five themes—retail selling, contract law, accounting principles, business ownership, and inventory. Each program blends clear visual illustration with practical and humorous narration to explain the different topics.

Lesson Title	Cat. No.	WF		Length
		A 2:55	B 8:55	
1. WHY DO CUSTOMERS BUY?	1107-0001	SEP 8	NOV 22	04 50
2. THE SELLING PROCESS: PREPARATION	1107-0002	8	29	04 50
3. THE SELLING PROCESS: APPROACH	1107-0003	13	DEC 1	04 50
4. THE SELLING PROCESS: DETERMINING NEEDS	1107-0004	15	6	04 50
5. THE SELLING PROCESS: OBJECTIONS	1107-0005	20	8	04 50
6. THE SELLING PROCESS: CLOSING	1107-0006	22	13	04 50
7. CUSTOMER COMPLAINTS	1107-0007	27	15	04 50
8. CONTRACTS: WHAT ARE THEY?	1107-0008	29	JAN 3	04 50
9. CONTRACTS: BASIC AGREEMENTS	1107-0009	OCT. 4	5	04 50
10. CONTRACTS: CONSIDERATION	1107-0010	6	10	04 50
11. LEGAL CAPACITY	1107-0011	11	12	04 50
12. CONTRACTS: GENUINE CONSENT	1107-0012	13	17	04 50
13. CONTRACTS: LEGALITY	1107-0013	18	19	04 50
14. DISCHARGING CONTRACTS	1107-0014	20	24	04 50
15. RESOLVING CONTRACT DISPUTES	1107-0015	25	26	04 50
16. ACCOUNTING EQUATION	1107-0016	27	31	04 50
17. BALANCE SHEET	1107-0017	NOV 1	FEB 2	04 50
18. BUSINESS TRANSACTION	1107-0018	3	7	04 50
19. LEDGER ACCOUNTS	1107-0019	8	9	04 50
20. DEBIT AND CREDIT THEORY	1107-0020	10	14	04 50
21. ANALYZING TRANSACTIONS	1107-0021	15	16	04 50
22. TRIAL BALANCE	1107-0022	17	21	04 50
23. INCOME STATEMENT	1107-0023	22	23	04 50
24. EXPANSION OF OWNER'S EQUITY	1107-0024	29	28	04 50
25. INTRODUCTION TO CLOSING ENTRIES	1107-0025	DEC 1	MAR 2	04 50
26. MECHANICS OF CLOSING	1107-0026	6	7	04 50
27. ACCOUNTING CYCLE	1107-0027	8	14	04 50
28. THE MERCHANDISE BUSINESS	1107-0028	13	16	04 50
29. MERCHANDISE ACCOUNTS	1107-0029	15	21	04 50
30. MERCHANDISE ACCOUNTS	1107-0030	JAN 3	23	04 50
31. SOLE PROPRIETORSHIPS	1107-0031	5	28	04 50
32. PARTNERSHIPS	1107-0032	10	30	04 50
33. CORPORATIONS	1107-0033	12	APR 4	04 50
34. COOPERATIVES	1107-0034	17	6	04 50
35. FRANCHISES	1107-0035	19	11,18	04 50
36. RECEIVING AND CHECKING	1107-0036	24	13,20	04 50
37. STOCKING	1107-0037	26	25	04 50
38. MARKING	1107-0038	31	27	04 50
39. VALUATION	1107-0039	FEB 2	MAY 2	04 50
40. REDUCING SHOPLIFTING THEFT	1107-0040	-	4	04 50

Unlimited rights for school year (no summer school rights).

## Career Planning

371.42

Grades 9-12

15 Minutes/6 Lessons

Designed to provide students with the skills and strategies necessary for choosing a career, CAREER PLANNING is presented in a dramatized format, and follows the efforts of three high school students as they decide their future occupations. Each student deals with parental and peer pressures, the pressures of a tough job market, and the need for self-analysis. The students are aided in their search by teachers, parents, and guidance counselors, who help them discover successful tools and techniques of finding suitable employment.

Lesson Title	Cat. No.	M			Length
		B 10:25	B 9:00	B 11:45	
1. WHO AM I?	1065-0001	SEP.11	FEB 26	APR. 4	14 25
2. WHAT AM I GOOD AT?	1065-0002	18	MAR 5	11,18	14 25
3. STUDYING AN OCCUPATION	1065-0003	25	12	25	14 25
4. THE BIG PICTURE	1065-0004	OCT 2	19	MAY 2	14 25
5. GET A JOB	1065-0005	9	26	9	14 25
6. IT'S YOUR MOVE	1065-0006	18	APR. 2	16	14 25

### Correlation:

ISSUES OF THE 80'S, lessons 1 and 2

Unlimited rights for school year (no summer school rights).

## Keys to the Office

650

Grades 9-12

15 Minutes/8 Lessons

This series aids teachers in preparing students to make the transition from the classroom to the world of business. KEYS TO THE OFFICE identifies and demonstrates basic business skills, concepts, and attitudes that are essential to the attainment of success in the modern business environment. The series encourages the acquisition of business skills, such as effective speaking, clear writing, time management, effective face-to-face communication, problem-solving, and decision-making. Each program explores a different business skill through the use of documentary footage, animation, dramatized vignettes, and interviews with business consultants.

Lesson Title	Cat. No.	Th				Length
		A 9:00	B 11:00	B 10:10	A 9:30	
1. OPEN, SESAME	1058-0001	SEP 7	JAN 2	SEP 11	MAR 15	14 26
2. PUT IT IN WRITING	1058-0002	14	9	18	22	14 25
3. TALK BUSINESS	1058-0003	21	16	25	29	14 24
4. INFORMATION, PLEASE	1058-0004	28	23	OCT 2	APR 5	14 24
5. IT'S ABOUT TIME	1058-0005	OCT 5	30	9	12,19	14 26
6. FACE TO FACE	1058-0006	12	FEB 6	16	26	14 24
7. WHAT DO YOU THINK?	1058-0007	19	13	23	MAY 3	14 22
8. MOVING UP	1058-0008	26	20	30	10	14 25

Unlimited rights for school year (no summer school rights).



292

293

## Making It Work

371.42

Grades 9-12

15 Minutes/12 Lessons

This series introduces viewers to the skills required for the job search, job acquisition, and job survival. The three major goals are to find, get, and keep a job.

Lesson Title	Cat. No.	W		Length
		A 9:15	A 9:15	
1. HOW DO I FIND A JOB?	0212-0001	SEP 6	JAN 17	12 55
2. OPENING DOORS	0212-0002	13	24	12 40
3. THE APPLICATION	0212-0003	20	31	11 12
4. TESTS AND STRESS	0212-0004	27	FEB 7	11 41
5. THE INTERVIEW	0212-0005	OCT 4	14	10 57
6. LEARN BY EXPERIENCE	0212-0006	11	21	10 13
7. FIRST IMPRESSIONS	0212-0007	18	28	12 38
8. I'M HERE TO WORK	0212-0008	25	MAR 7	12 10
9. ONE MORE TIME	0212-0009	NOV 1	14	14 07
10. PRACTICAL PLANNING	0212-0010	8	21	14 42
11. THE SUPERVISOR	0212-0011	15	28	14 29
12. HOW AM I DOING?	0212-0012	22	APR 4	14 36

Correlation:  
GIVE & TAKE series

Unlimited rights.

## Multimeters Explained

621.381

Grades 9-12

15 Minutes/3 Lessons

MULTIMETERS EXPLAINED introduces secondary-level electronics students to one of the most commonly used pieces of electronic test equipment, as required by a standard secondary electronics curriculum. The series presents basic terminology and demonstrates how to use and distinguish the difference between analog and digital multimeters. Examples of how to perform various tests are shown in a clear step-by-step sequence. Close-up photography and precise, detailed descriptions help students develop a practical working knowledge of multimeters

Lesson Title	Cat. No.	M			Length
		R 1 05	G 9:35	B 9:30	
1. AN INTRODUCTION	1105-0001	OCT 23	SEP 6	SEP 11	14 40
2. CONTINUITY AND RESISTANCE	1105-0002	30	13	18	14 40
3. VOLTAGE AND CURRENT	1105-0003	NOV 6	20	25	14 40

Lesson Title	Cat. No.	M			Length
		R 12:15	G 1:45	B 12:00	
1. AN INTRODUCTION	1105-0001	MAY 14	JAN 11	MAY 14	14 40
2. CONTINUITY AND RESISTANCE	1105-0002	21	18	21	14 40
3. VOLTAGE AND CURRENT	1105-0003	28	25	28	14 40

Unlimited rights for school year.

296

## World of Work

371.42

Grades 9-12

60 Minutes/2 Lessons (closed-captioned)

"Is technology stealing your job?" "Where will you work tomorrow?" WORLD OF WORK provides valuable information and insights into the impact of rapidly developing technologies which affect how we work, where we work, and the kind of work we do. It is predicted that today's teenagers could have three different careers during their working life. Lifelong learning is taking on new meaning as accelerating changes affect our careers.

Lesson Title	Cat. No.	Th		Length
		B 12 05	B 8:00	
1. IS TECH STEALING YOUR JOB?	0046-0001	SEP 7	FEB 1	56 16
2. WHERE WILL YOU WORK TOMORROW?	0046-0002	14	8	55 08

Unlimited rights.

## Principles of Technology

620

Grades 10-12

32-55 Minutes/14 Lessons

This series includes video presentations and hands-on laboratory exercises to make learning effective and appealing for the vocational student. In a concrete and practical manner, PRINCIPLES OF TECHNOLOGY shows how technical concepts and principles apply to the mechanical, thermal, electrical, and fluidal (i.e., hydraulic and pneumatic) systems that are the foundation of high technology. Lessons will be aired in 'blocks' upon requests from the Office of Vocational Education.

Lesson Title	Cat No	Length
1. FORCE	0287 0101	40 30
2. WORK	0287 0102	40 00
3. RATE	0287 0103	52 40
4. RESISTANCE	0287 0104	48 02
5. ENERGY	0287 0105	54 13
6. POWER	0287 0106	43 45
7. FORCE TRANSFORMERS	0287 0107	46 22
8. MOMENTUM	0287 0108	31 46
9. WAVES AND VIBRATIONS	0287 0109	36 08
10. ENERGY CONVERSIONS	0287 0110	47 13
11. TRANSDUCERS	0287 0111	46 02
12. RADIATION	0287 0112	37 47
13. LIGHT AND OPTICAL SYSTEMS	0287 0113	52 40
14. TIME CONSTRAINTS	0287 0114	37 38

Unlimited rights

297

## Dimensions of Child Development

372.21

Grades 11-12

15-30 Minutes/9 Lessons

This series is designed to help teachers and students in early childhood education focus on the developmental needs of young children, including social, creative, physical, emotional, intellectual, and nutritional needs. It provides suggestions for making the most of opportunities that will enhance personal growth.

Lesson Title	Cat. No.	M		F		T		Th		Length
		A 1:00	B 11:55	A 9:30	A 9:45					
1. CHILD DEV.-A HARMONY OF DIMENSIONS	1084-0001	SEP.11	SEP 8	MAR 13	MAR 29					28 40
2. PHYSICAL DEV.-PROVISIONS FOR GROWTH	1084-0002	18	15	20	APR 5					28 40
3. CREATIVE DEV.-THE CHILD'S WAY	1084-0003	25	22	27	12,19					28 40
4. CREATIVE DEV.-FREEDOM WITHIN A FRAMEWORK	1084-0004	OCT 2	29	APR 3	26					28 40
5. NUTRITION-TRY IT, YOU'LL LIKE IT	1084-0005	9	OCT 6	10,17	MAY 3					28 40
6. SELF-CONCEPT DEVELOP - AN IMAGE OF ME	1084-0006	16	13	24	10					28 38
7. SOCIAL DEV.-I AM ME, THIS IS MY WORLD	1084-0007	23	20	MAY 1	17					28 40
8. EMOTIONAL DEV.-A RIGHT TO MY FEELINGS	1084-0008	30	27	8	24					14 16
9. INTELLECT DEV.-LEARNING SKILLS FOR LIFE	1084-0009	NOV 6	NOV 3	15	31					14 16

**Correlation:**

FOOTSTEPS series

Unlimited rights for school year.

## Footsteps

649.1

Grades 11-12

30 Minutes/30 Lessons

FOOTSTEPS presents findings about how young children grow and learn, and illustrates ways to apply this information. It also presents several alternative approaches to bringing up children. The series is recommended for use by home economics teachers in family living classes.

Lesson Title	Cat. No.	M		Length
		A 11:00		
1 QUEEN FOR A DAY	0104-0001	SEP 11		28 52
2 NO COMPARISON	0104-0002	18		28 48
3 FIRST SIGNS OF APRIL	0104-0003	25		28 52
4 TWO TO GET READY	0104-0004	OCT. 2		28 43
5 WHO IS SYLVIA?	0104-0005	9		28 50
6 AND WE WERE SAD, REMEMBER?	0104-0006	16		28 51
7 LOVE ME AND LEAVE ME	0104-0007	23		28 44
8 SPARE THE ROD	0104-0008	30		29 01
9 WHAT'S COOKIN'?	0104-0009	NOV 6		28 48
10 TRUE BLUE	0104-0010	13		28 45
11 I LOVE YOU WHEN YOU'RE GOOD	0104-0011	20		28 49
12 THE SECRET OF LITTLE NED	0104-0012	27		28 49
13 TIGHTROPE	0104-0013	DEC 4		28 50
14 NEW KID ON THE BLOCK	0104-0014	11		28 44
15 THE SCRATCHING POLE	0104-0015	JAN 8		28 47
16 HAIRY SCARY	0104-0016	15		28 48
17 THERE COMES A TIME	0104-0017	22		28 53
18 STACKING THE DECK	0104-0018	29		28 47
19 CHRISTINITAS	0104-0019	FEB 5		28 52
20 I'LL DANCE AT YOUR WEDDING	0104-0020	12		28 48
21 ACT TWO	0104-0021	19		28 51
22 TANGLED WEBS	0104-0022	26		28 52
23 DOUBLE EXPOSURE	0104-0023	MAR 5		28 45
24 FROM A TO ZACH	0104-0024	12		28 52
25 ON THE BRINK	0104-0025	19		28 52
26 IF YOU KNEW APRIL	0104-0026	26		28 44
27 PRE-OP!	0104-0027	APR 2		28 51
28 WAR AND PEACE	0104-0028	9,16		28 51
29 ON OUR OWN	0104-0029	23		28 50
30 PALS?	0104-0030	30		28 50

**Correlation:**

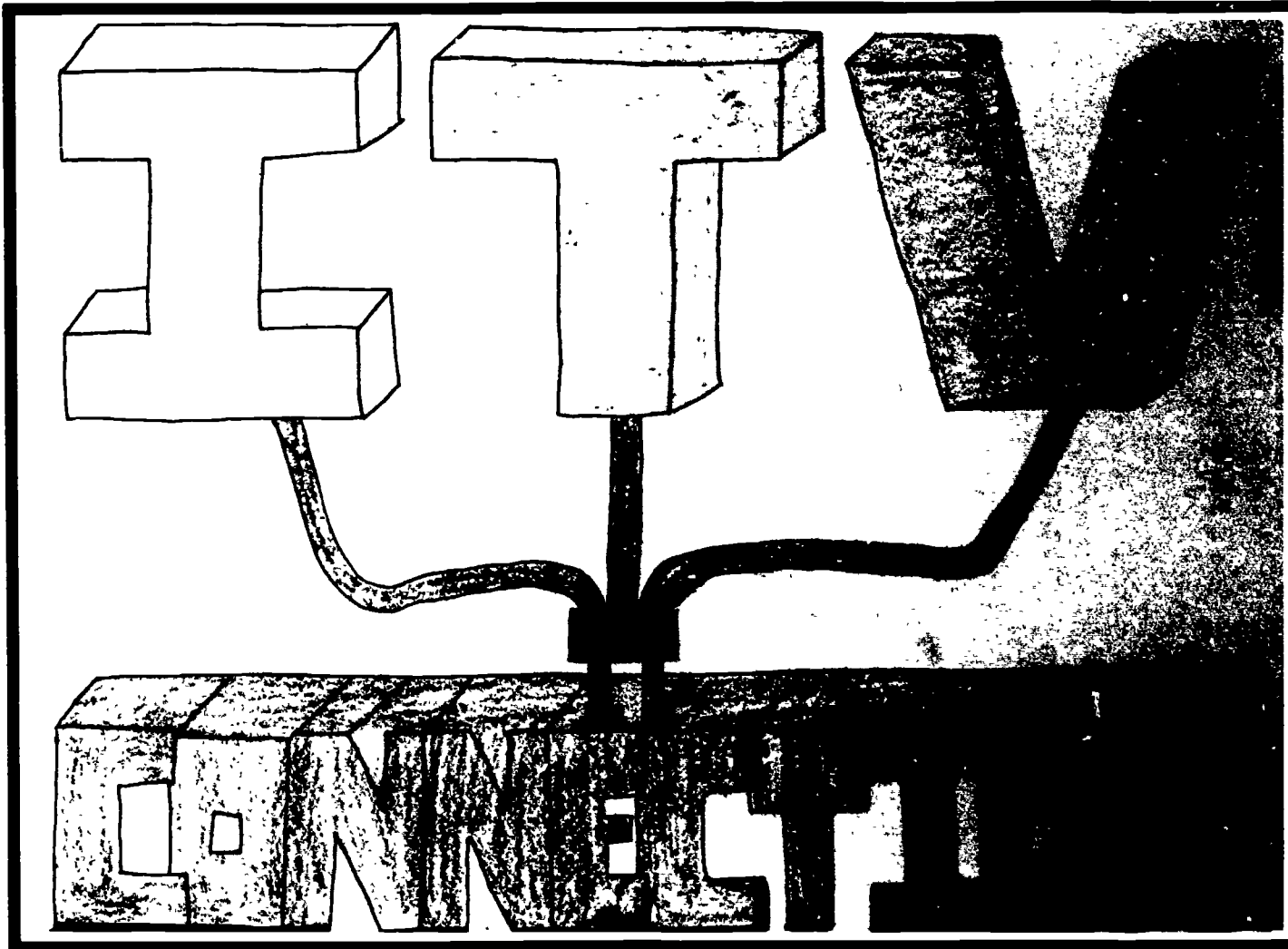
DIMENSIONS OF CHILD DEVELOPMENT series

Unlimited rights for school year are extended only to public Elementary/secondary schools served by ITFS (LAT and WAT).

NOTES:

NOTES:

300



Mandy Gibbs  
Grade 10  
North Augusta High School  
North Augusta, S.C.



## Computerbreak

688

Grades 4-8  
15 Minutes/12 Lessons

This series acquaints students with the extent of computer integration into society; the history of computers; how a computer works; the importance of human thinking to the process; and the essential steps, statements, and commands to programming in BASIC. The last program applies the information gained in the first 11 programs so that students can become active participants in a computerized society.

Lesson Title	Cat. No.	M	W	Th	Length
1. THE IMPACT OF COMPUTERS	0033-0001	R 12:30 NOV. 6	G 2:30 SEP. 6	A 10:45 SEP. 7	14:31
2. THE HISTORY OF COMPUTERS	0033-0002	13	13	14	14:40
3. INSIDE THE MICRO	0033-0003	20	20	21	14:43
4. BITS, BYTES & PERIPHERALS	0033-0004	27	27	28	14:39
5. CARE & USE OF MICROCOMPUTERS	0033-0005	DEC. 4	OCT. 4	OCT. 5	14 40
6. GETTING READY TO PROGRAM	0033-0006	11	11	12	14.45
7. BASIC COMMANDS AND STATEMENTS	0033-0007	JAN. 8	18	19	14 53
8. FLOWCHARTING	0033-0008	15	25	28	14 44
9. INCREASING PROGRAMMING ABILITY	0033-0009	22	NOV. 1	NOV 2	14 45
10. GRAPHICS	0033-0010	29	8	9	14 45
11. DEBUGGING & LOOPING	0033-0011	FEB 5	15	16	14:43
12. CONSUMER APPLICATION OF COMPUTER LIT.	0033-0012	12	22	30	14:43

Lesson Title	Cat. No.	F	W	F	Length
1. THE IMPACT OF COMPUTERS	0033-0001	R 12:05 JAN 19	G 2:30 JAN 10	B 12:50 FEB 2	14 31
2. THE HISTORY OF COMPUTERS	0033-0002	26	17	9	14 40
3. INSIDE THE MICRO	0033-0003	FEB. 2	24	16	14 43
4. BITS, BYTES & PERIPHERALS	0033-0004	9	31	23	14 39
5. CARE & USE OF MICROCOMPUTERS	0033-0005	18	FEB 7	MAR. 2	14 40
6. GETTING READY TO PROGRAM	0033-0006	23	14	16	14 45
7. BASIC COMMANDS AND STATEMENTS	0033-0007	MAR 2	21	23	14 53
8. FLOWCHARTING	0033-0008	18	28	30	14 44
9. INCREASING PROGRAMMING ABILITY	0033-0009	23	MAR 7	APR 6	14 45
10. GRAPHICS	0033-0010	30	14	13,20	14 45
11. DEBUGGING & LOOPING	0033-0011	APR 6	21	27	14 43
12. CONSUMER APPLICATION OF COMPUTER LIT	0033-0012	13,20	28	MAY 4	14 43

Unlimited rights for school year.

## Solutions Unlimited

330

Grades 6-8  
5-12 Minutes/8 Units

SOLUTIONS UNLIMITED is a consortium project using microcomputers, television, and print to improve the problem-solving abilities of students. The series has eight units, each containing a TV segment, a microcomputer disk, and a teacher's guide.

Upon request, the Office of Instructional Technology will furnish the print material to schools free of charge. For a fee of \$10 per format, school districts may order a set of the microcomputer disks for duplication and distribution to schools within the district. The disks are in the formats of Apple II, Radio Shack TRS 80 III or IV, and Digital Rainbow.

Lesson Title	Cat. No.	Th	T	Length
1. UNITS 1-4	0313-0200	B 9:35 JAN.18	A 12:00 MAY 8	59 50
2. UNITS 5-8	0313-0201	25	15	59 50

Unlimited rights.

## Nibbles

001.64

Grades 6-12  
30 Minutes/6 Lessons

NIBBLES, composed of selected animated segments from the BITS AND BYTES television series, explores microcomputers and their use.

Lesson No.	Cat. No.	M	T	M	T	Length
1	0024-0001	B 12:00 SEP 11	B 9:30 SEP 5	B 12:00 JAN 29	B 9:30 JAN 16	24 41
2	0024-0002	18	12	FEB 5	23	24 40
3	0024-0003	25	19	12	30	28 09
4	0024-0004	OCT 2	26	19	FEB 6	28:37
5	0024-0005	9	OCT 3	26	13	23 19
6	0024-0006	16	10	MAR. 5	20	19 28

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300

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## Microcomputer Applications (New)

001.6

Grades 7-12

30 Minutes/10 Lessons

This series provides basic information about the functions and applications of microcomputer hardware and software. It explores various applications of word processing, software, database management, electronic spreadsheets, communications software, and graphics software. The lessons also discuss computer crime, careers in computers, computer sound, peripherals, and office automation. The objectives of the series are to develop a clear understanding of the wide range of computer applications, to stimulate discussion on various computer applications, to show examples of commonly used hardware and software packages, and to assist the viewer in becoming "computer literate."

Lesson Title	Cat. No.	T		M	Length
		B 11:20	A 1:30		
1. WORD PROCESSING AND MICROCOMPUTERS	1233-0001	SEP. 5	JAN 29		28:30
2. DATABASE MANAGEMENT AND MICROCOMPUTERS	1233-0002	12	FEB 5		28:30
3. ELECTRONIC SPREADSHEETS	1233-0003	19	12		28:30
4. MICROCOMPUTER COMMUNICATIONS	1233-0004	26	19		28:30
5. COMPUTER GRAPHICS	1233-0005	OCT. 3	26		28:30
6. ETHICS AND DATA SECURITY	1233-0006	10	MAR 5		28:30
7. WORKPLACE OF THE FUTURE	1233-0007	17	12		28:30
8. INPUT, OUTPUT, AND STORAGE	1233-0008	24	19		28:30
9. MICROCOMPUTERS AND MUSIC	1233-0009	31	26		28:30
10. MICROCOMPUTERS AND OFFICE AUTOMATION	1233-0010	NOV 7	APR 2		28:30

Unlimited rights for school year.

## You, Me, and Technology (New)

620.8

Grades 7-12

20 Minutes/12 Lessons

Dramatic advances in medical technology raise such questions as "Whose life should be saved?" "For how long?" "Who should pay?" Biotechnology develops new crops to feed the world but poses new risks. The price we pay for the technology of instant worldwide communication is a barrage of noise. We need to make choices about what's worth our time, when we're being informed, and when we're being manipulated. This series aims to help viewers become effective citizens in this complex technological society. It fosters an objective attitude that searches for the trade-offs between the costs and benefits of technological innovation.

Lesson Title	Cat. No.	M		M	Length
		B 11:20	B 11:20		
1. LIVING WITH TECHNOLOGY	1234-0001	OCT 23	FEB 5		19:12
2. DECISIONS, DECISIONS, DECISIONS	1234-0002	30	12		19:44
3. THE TECHNOLOGY SPIRAL	1234-0003	NOV 6	19		20:00
4. ENERGY FOR SOCIETIES	1234-0004	13	26		20:00
5. HEALTH AND TECHNOLOGIES	1234-0005	20	MAR 5		20:00
6. FEEDING THE WORLD	1234-0006	27	12		18:42
7. COMMUNICATIONS: THE EXPANDING WORLD	1234-0007	DEC 4	19		18:46
8. A CHANGING ROMANCE: AMERICANS & WHEELS	1234-0008	11	26		18:40
9. CHINA, JAPAN, AND THE WEST	1234-0009	JAN 8	APR 2		18:40
10. POPULATION PATTERNS AND TECHNOLOGY	1234-0010	15	9,16		18:46
11. EXPLORING SPACE	1234-0011	22	23		18:47
12. RISK, SAFETY, AND TECHNOLOGY	1234-0012	29	30		18:47

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## Income/Outcome\$

330

(Improving Economics Reasoning)

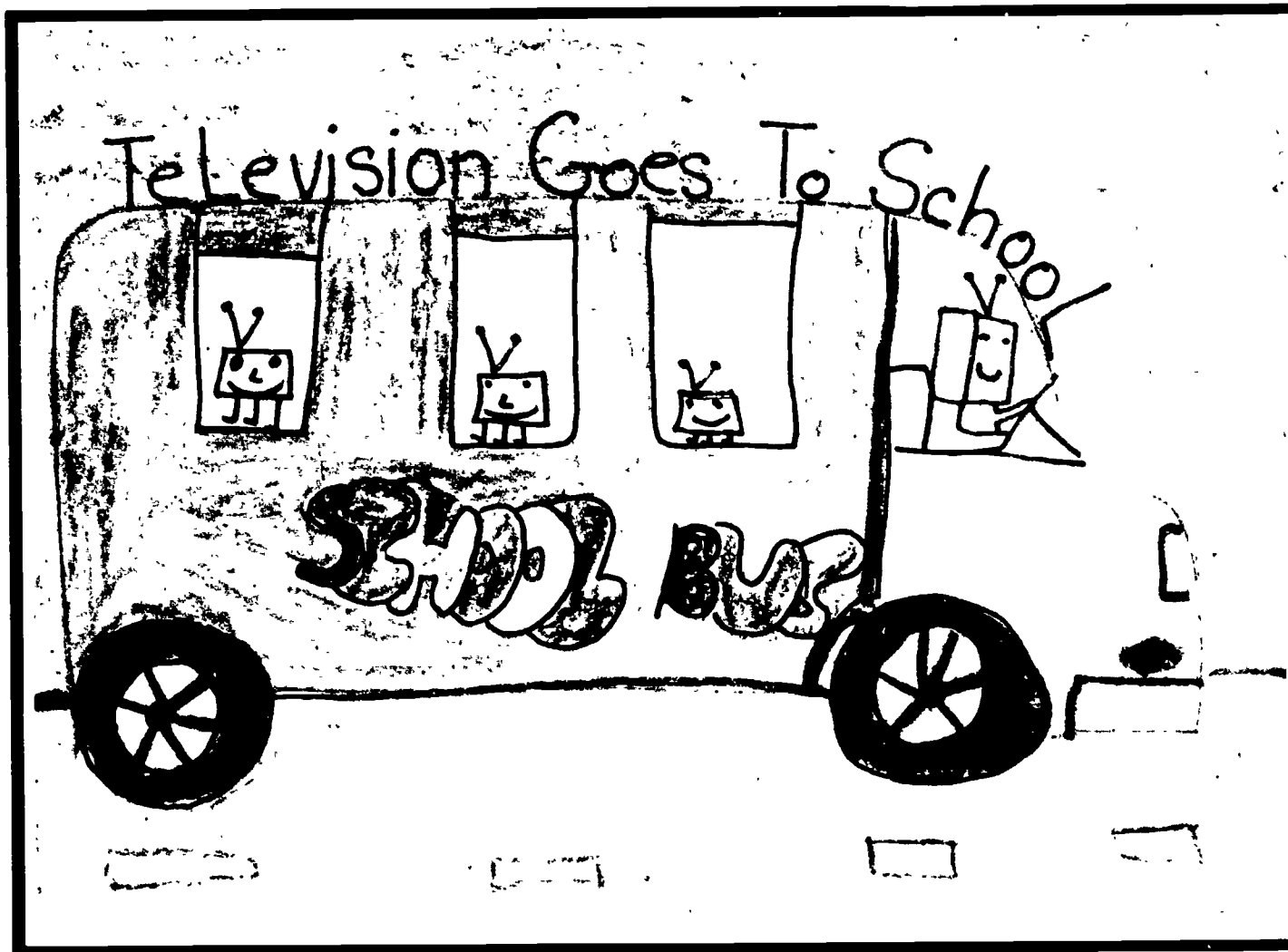
Grades 9-12

8 Lessons / Computer software

Each of the instructional units of this project emphasizes application and systematic thinking. The economic reasoning methodology is apparent enough so that students completing a unit learn a more general reasoning structure to be applied in working through problems/issues using the appropriate tools of economics.

This curriculum package contains teacher and student materials and microcomputer programs requiring 64K memory. One copy of the print material is provided free of charge to using school districts. A copy of all eight microcomputer software programs is provided for a fee of \$10. Additional copies may be made at no extra charge by participating school districts. The software package may be ordered from: Office of Instructional Technology, State Department of Education, Room 205, Rutledge Building, Columbia, S.C. 29201.

Unlimited rights.



Frederick Rice  
Grade 5  
Richard Carroll Middle School  
Bamberg, S.C.

# Audio Series: Guides and Audiocassettes

## LESSON GUIDES

Teacher's lesson guides for each instructional audio series are included in a separate publication. All of the guides are contained in the *Instructional Audio Teacher's Guide*, which may be ordered through your building coordinator.

## AUDIOTAPE DUPLICATING SERVICE

The South Carolina Department of Education's Audio-Visual Library provides assistance in duplicating instructional audio programs for schools. A taped copy of each instructional audio series has been delivered to that office. To make use of this service, please contact: South Carolina Department of Education, Audio-Visual Library, 1513 Gervais Street, Columbia, South Carolina 29201 (phone: 734-8918). Refer to the number of minutes for each program. More than one program can be recorded on most cassettes and reels, if desired.

The following chart shows the total minutes which can be recorded on each side of the different lengths of cassettes and reels. Please indicate on the order form how many programs you want on each tape. For example, you may want only one 15-minute program on a C-30 cassette, or you may want one 15-minute program on Side 1 and a different 15-minute program on Side 2. If you request a C-60, you can request two 15-minute programs on each side of the cassette, with a total of four different programs on one cassette.

Cassettes			
C-30	15 minutes/side		\$ .90
C-60	30 minutes/side		\$1.05
C-90	45 minutes/side		\$1.40
Reels			
	3¾ IPS	7½ IPS	
600'	30 minutes/side	15 minutes/side	\$2.73
900'	45 minutes/side	22 minutes/side	\$3.97
1200'	60 minutes/side	30 minutes/side	\$3.27
1800'	90 minutes/side	45 minutes/side	\$5.39

We cannot duplicate at high speed a tape on a reel less than 600' in length. You can have the option of having programs on reels recorded at 3¾ i.p.s. or 7½ i.p.s. Schools may provide the blank tapes or cassettes on which the recordings are to be made. If the tapes are provided, there is no charge. When the blank tapes or cassettes are furnished by the Audio-Visual Library, the school will be charged for the cost of the tape only. Prices will change whenever new state contracts are received.

Used tapes or cassettes **in good condition** may be sent in and erased with new series recorded on them. Some adjustment may need to be made if the number and sizes do not match exactly with the new series. New tapes or cassettes may be purchased at the prices shown according to size or length, as shown on this page. Any defective tape should be returned to the AV Library with a note explaining the problem. If the tape itself is good, it will be erased and the desired program reduplicated. If there are other problems, you will be advised. Except for postage, there is no cost unless new tapes must be supplied to replace older, worn-out, or damaged tapes.

The district taping centers have been provided copies of instructional audio series. Schools located in districts having a taping center may request dubs from their district center.

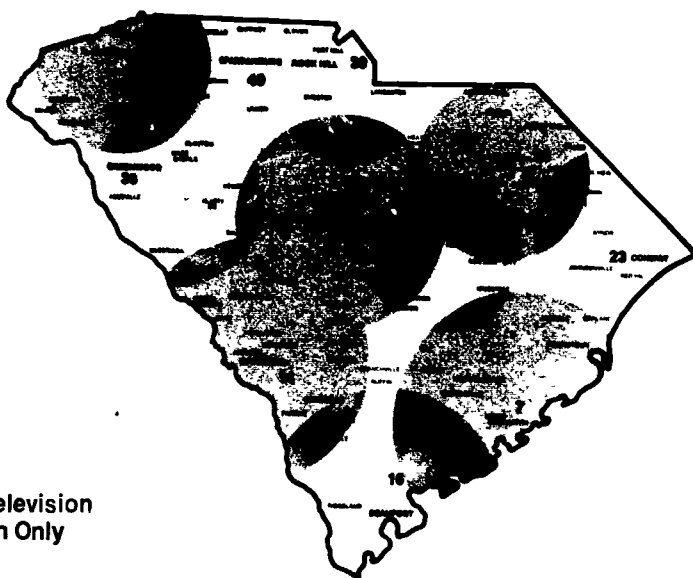
# Instructional Audio Curriculum Overview

The number of lessons in each series and their lengths are indicated in the parentheses next to the series titles. For example: *We're All Ears* (25 lessons/15 minutes each).

	Grade Span				
	K-3	4-6	5-8	7-9	9-12
<b>LANGUAGE ARTS</b>					
<i>We're All Ears</i> (25/15)	●				
<i>The Better To Listen With</i> (16/10)	●				
<i>Old Tales and New</i> (31/15)	●				
<i>Read Me the Comics</i> (15/15)	●				
<i>Spell Down</i> (28/15)	●	●	●	●	
<i>Act It Out</i> (15/15)		●	●		
<i>American Folk Tales</i> (30/15)	●	●			
<i>Learn To Listen</i> (15/15)		●	●		
<i>Listening/4</i> (14/15)		●	●		
<i>Meet Barney Bookworm</i> (16/15)		●	●		
<i>Turn on Your Ears</i> (10/10)		●	●		
<i>Myths and Legends</i> (25/15)		●			
<i>Speak Up, Speak Out</i> (15/15)		●			
<i>The Wild, Wacky, Wonderful Wizzbang Word Emporium</i> (11/15)		●	●	●	
<i>Catch On</i> (15/15)		●	●		
<i>Conversations with Will Shakespeare and Certain of His Friends</i> (15/25-45)				●	●
<i>Shakespeare Prologues</i> (9/20)					●
<i>Shakespeare: Portraits in Sound</i> (4/30)					●
<i>The World of F. Scott Fitzgerald</i> (16/30)					●
<i>The Familie Baumann I</i> (78/15)					●
<i>The Familie Baumann II</i> (78/15)					●
<b>MATHEMATICS</b>					
<i>Math Plus</i> (15/15)	●				
<b>SCIENCE</b>					
<i>Science with the Count</i> (20/20)		●	●		
<i>Twentieth Century Science</i> (13/15)		●	●	●	
<i>Man and Molecules</i> (36/15)					●
<b>SOCIAL STUDIES</b>					
<i>Who Cares</i> (15/15)	●	●			
<i>Our American Leaders</i> (30/15)		●			
<i>Living in Colonial America</i> (26/15)		●			
<i>Who Are the Americans?</i> (2 <sup>1</sup> /15)		●	●	●	
<i>Makers of the American Revolution</i> (9/15)		●	●	●	
<i>Twentieth Century Presidents</i> (6/15)				●	●
<i>Inquiry: The Justice Thing</i> (14/15)				●	●
<i>Developmental Issues</i> (4/30)					●
<i>Hats in the Ring</i> (8/15)					●

	Grade Span				
	K-3	4-6	5-8	7-9	9-12
<b>MUSIC</b>					
<i>Movin' Free</i> (15/15)	●				
<i>Catch a Sound</i> (15/15)	●				
<i>Up to Your Ears</i> (30/30)		●	●		
<i>The Man and His Music</i> (14/15)			●		
<i>Music. . .What About It?</i> (13/15)					●
<b>PHYSICAL EDUCATION, HEALTH, &amp; SAFETY</b>					
<i>Healthy, Well-Fed and Wise</i> (11/10)	●				
<i>Health, Happy and Wise</i> (10/15)	●				
<i>Tools</i> (15/15)	●	●			
<i>Listening to My Feelings</i> (12/15)	●				
<i>Speakout</i> (15/15)		●			
<i>On the Level</i> (12/15)				●	●
<b>VOCATIONAL &amp; CAREER EDUCATION</b>					
<i>If You've Got a Dime, You've Got a Choice</i> (16/15)	●	●			
<i>Wise Choices II</i> (8/15)		●			
<i>Discover Yourself. . .Discover a Career</i> (15/15)		●			
<i>Whatcha See Is Whatcha Get</i> (15/15)		●	●	●	
<i>Peopleworks</i> (15/15)		●	●	●	●
<i>Sound Ideas</i> (16/10)			●	●	●
<b>ENVIRONMENTAL EDUCATION</b>					
<i>Private Eye on the Environment</i> (15/20)			●		

# South Carolina ETV



## School Television Reception Only

-  Red Network
-  Green Network

### Red Broadcast Network

- 7 WITV Charleston
- 14 WEBA Allendale/Barnwell
- 29 WNTV Greenville
- 32 WJPM Florence-Darlington
- 35 WRLK Columbia

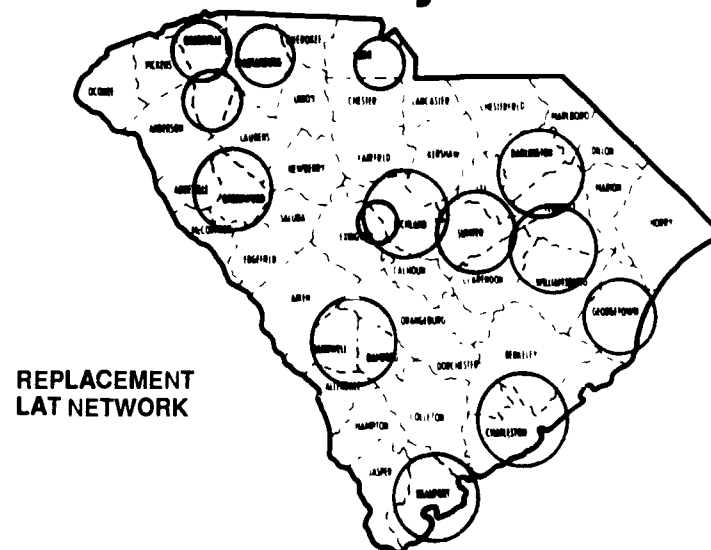
### Green Broadcast Network

- 16 WJWJ Beaufort
- 23 WHMC Conway
- 27 WRJA Sumter
- 30 WNSC Rock Hill
- 38 WNEH Greenwood
- 49 WRET Spartanburg

Serving the in-school program are 11 broadcast television stations carrying elementary school programs. Many locations can receive both the "red" and the "green" networks, as shown above. Regional ETV studios are located at Beaufort, Rock Hill, Spartanburg, and Sumter

During the school year, staff development programs are broadcast from 3:00-4:00 p.m. on open circuit and from 3:00-4:30 p.m. on ITFS, Monday through Friday. The programs are scheduled on both broadcast networks and on the ITFS system

# S.C. ETV ITFS System

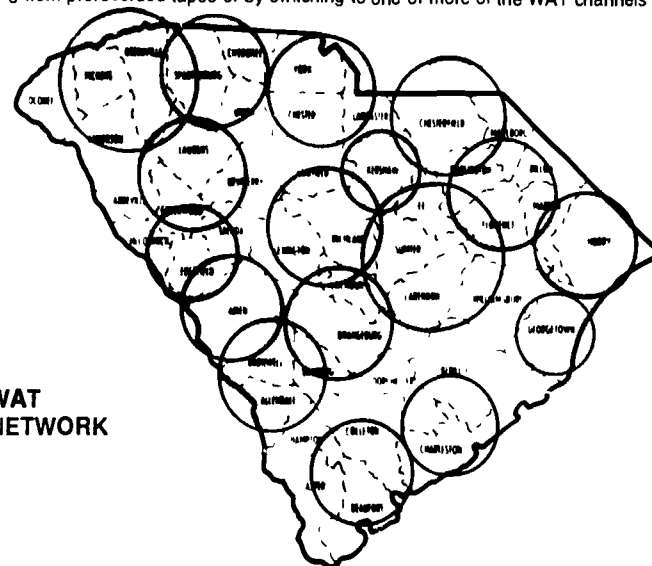


## REPLACEMENT LAT NETWORK

The South Carolina Instructional Television Fixed Service (ITFS) replacement network became operational in 1986.

### DISTRIBUTION

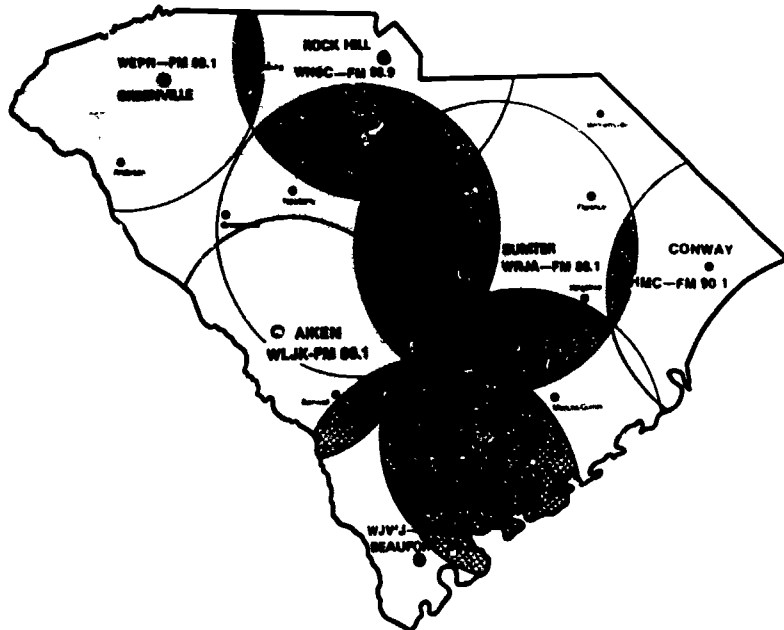
Approximately 246 secondary schools, vocational schools, and other school-related facilities are served by 14 tape and delay centers and the ITFS LAT system. Each ITFS tape and delay center generates four channels of programming from prerecorded tapes or by switching to one or more of the WAT channels for "live, real-time" programs



## WAT NETWORK

Additionally, 12 WAT transmitters and six repeaters, interconnected by way of a state-owned microwave system to the Columbia studio, serve approximately 190 primarily secondary schools, the 14 tape and delay centers, and approximately 142 non-public school facilities, such as hospitals, technical education centers, law enforcement centers, health-related facilities, and colleges and universities. Each of these non-public school locations receives the four statewide channels of programming

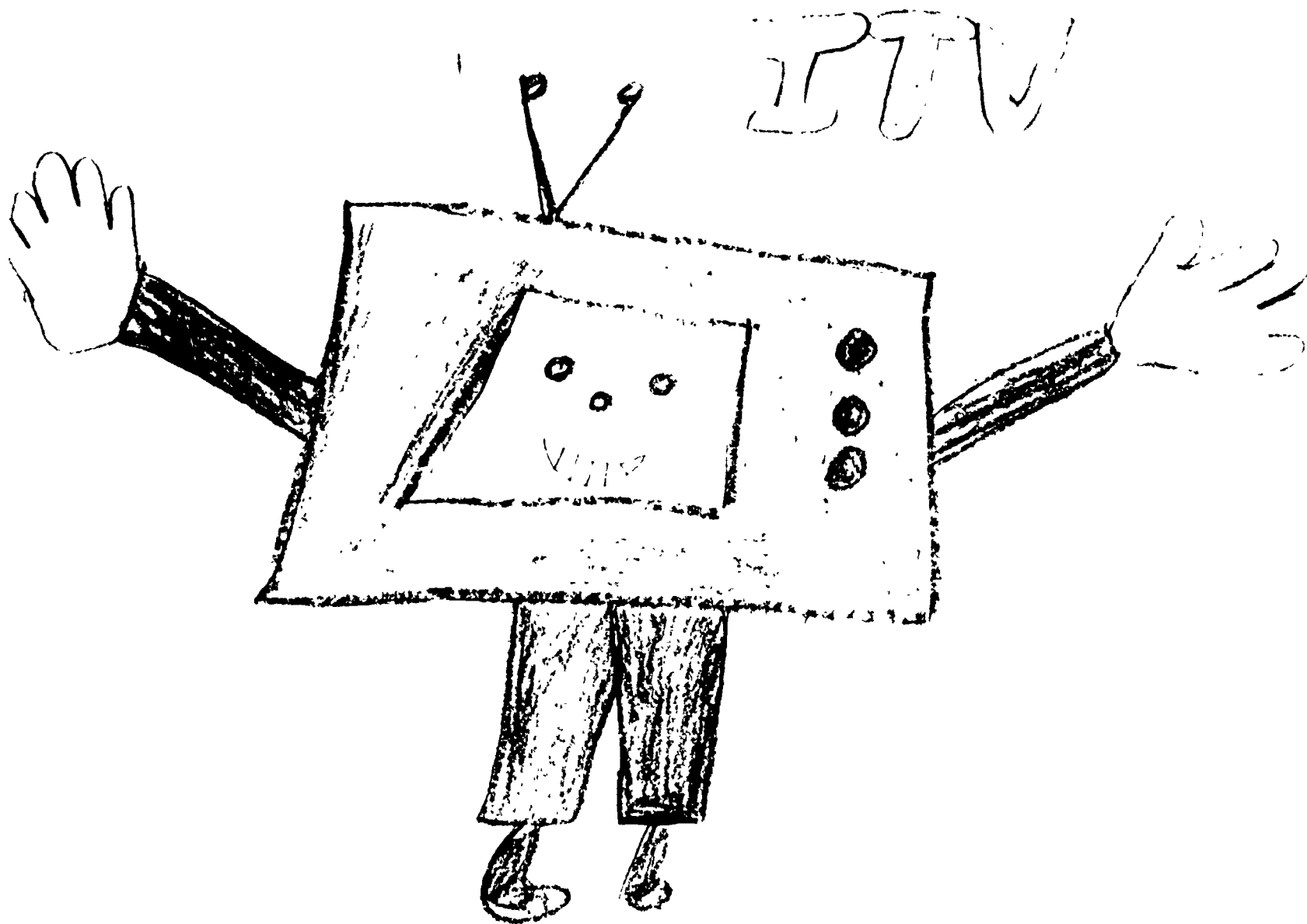
# South Carolina Educational Radio Network



The South Carolina Educational Radio Network, established in 1972, broadcasts staff development and public programming on eight FM stations across the state. The eighth radio station, WLJK-FM (89.1) in Aiken, became operational in early 1989.

All stations operate at a power of 100,000 watts. The coverage map indicates the general coverage area for the existing stations within the Educational Radio Network, but by no means represents every school district that will be able to receive an adequate signal. Many schools beyond the areas indicated will be able to receive instructional radio with, and often without, the aid of antennas.

The illustrations appearing in this book were selected from those submitted to the 1988-89 student artwork contest.



Warrenville

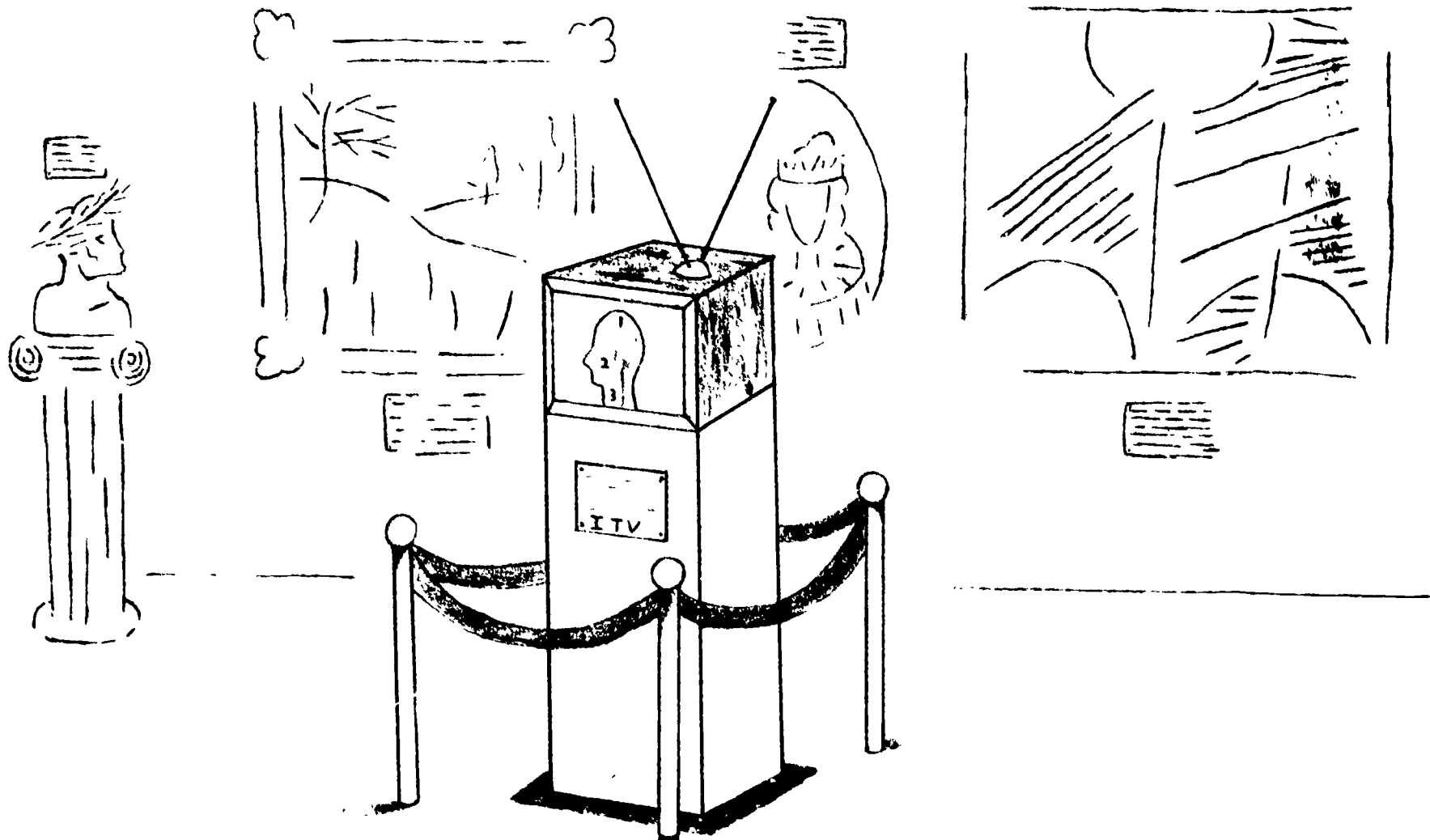
Inside back cover

Nicole Simon  
Grade 2  
Warrenville Elementary School  
Warrenville, S.C.

Back cover

Wayne Jones  
Grade 10  
North Augusta High School  
North Augusta, S.C.





**ITV:** A *Special* Kind  
of Television