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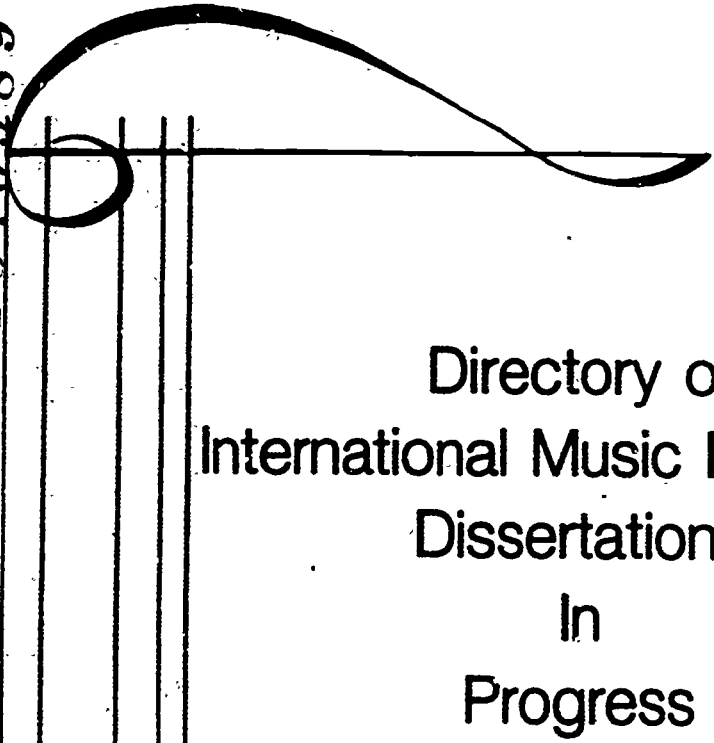
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ABSTRACT

Three hundred sixty-nine dissertations are listed in this international directory. They are divided into categories (e.g., biographical studies, choral-vocal music, historical studies, string music, etc.), and three indexes are provided: students' names; institutions represented; and subject category. (JB)

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International Directory of
Approved Music Education
Doctoral Dissertations
in Progress

Richard J. Colwell, Editor
Bruce Dalby, Assistant

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Urbana, Illinois

1989

ENTRY KEY

Anderson, Bruce
213 Putnam Avenue
Brooklyn, NY 11216
Ferrara
New York University
The Solo Piano Music of Elliot Carter:
A Performance Guide

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STUDENT'S ADDRESS

ADVISOR
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Affect and Attitude

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1233 Cordell
Denton, TX 76201
May
University of North Texas
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McAllister, Robert
 2260 Wooster, #9
 Rocky River, OH 44116
 Webster
 Case Western Reserve University
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Nelson, Diane D.
 Department of Music
 University of Florida
 Gainesville, FL 32612
 Hoffer
 University of Florida
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O'Brien, Wanda T.
 2 War Admiral Court
 Gaithersburg, MD 20878
 Folstrom
 University of Maryland
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Ritcher, Gary Kipp
 Department of Music
 University of North Carolina
 Chapel Hill, NC 27514
 Colwell
 University of Illinois
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Royse, David
 Box 726
 Flatwood, KY 41139
 Schluter
 Kent State University
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 Universities

Schleff, Jeffrey
 7817 West Belmont Avenue
 Elmwood Park, IL 60635
 Colwell
 University of Illinois
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Short, N.A.
 Canterbury
 New Zealand
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Spell, Gwynelle M.
 106 Ashley Circle, #8
 Athens, GA 30605
 Lowe
 University of Georgia
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Stokes, Ann
 416 East Anthony Drive
 Bloomsburg, PA 17815
 Reimer
 Northwestern University
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Tiller, R. Warren
 35 Moore Street
 Creswick, Victoria
 Australia 3363
 LeBlanc
 Michigan State University
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Tobin, R. Nicholas
 Miller
 University of Connecticut
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True, Marshall
 851 Bowling Green
 Homewood, IL 60430
 Colwell
 University of Illinois
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vanEaton, Sunny
 19 Brentwood Drive
 Stillwater, OK 74074
 Froelich
 University of North Texas
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 Professional Classical Singers-Actors in the United States

Walker, Lori Lane
 1102 Dailey Mill Road
 McDonough, GA 30253
 Graham
 University of Georgia
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Williams, Norma M.
 P.O. Box 56155
 Washington, DC 20011
 Folstrom
 University of Maryland
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Winner, Joan K.
 1605L Zuider Zee Drive
 Winston-Salem, NC 27127
 Sink
 University of North Carolina at Greensboro
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 Achievement of Undergraduate Students in an Introductory Music Course

Wolfgang, Ralph
 School of Music
 University of Oregon
 Eugene, OR 97403
 Doerksen
 University of Oregon
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 Music Education

Administration and Supervision

Bennett, Virginia
School of Music
University of Iowa
Iowa City, IA 52242
MacDonald
University of Iowa
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of Research Results**

Gower, Henry D., Jr.
505 South Warren
Sedalia, MO 63111
Sims
University of Missouri-Columbia
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Education**

Jensen, Janet
3304 Red River, #205
Austin, TX 78705
Gonzo
University of Texas
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Kanne, Carolyn
2155 Promontory Point Lane
Gold Pines, CA 95670
Harrison
University of the Pacific
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Kvist, Stein
Universitetet i Oslo
Institutt for musikkvitenskap
Postboks 1017 BLINDERN
Oslo, Norway 0315-3
Ruud
Universitetet i Oslo
Teenager and Pupil in a Community Music School

McIntyre, Rod
School of Education
University of Kansas
Lawrence, KS 66045
Grashel
University of Kansas
Legal Issues in the Administration of School Music Programs

Richmond, John
17622 Shadyside Circle
Lutz, FL 33549
Reimer
Northwestern University
The Arts, the Schools, and the Law

Shirk, Joseph
1927 West 24th, Apt. 7C
Emporia, KS 66801
Lathom
University of Missouri-Kansas City
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Leadership Skills of Chairs in Music Education Programs in Higher
Education

Biographical Studies

Amélie, Elizabeth
P.O. Box 465
Johnsonburg, NJ 07846
Ferrara
New York University
Glenn Gould (1932-1982): A Study of His Contribution to a Philosophy
of Music and Music Education

Baer, Evelyn
431 Skyline Drive
Ann Arbor, MI 48104
Lehman
University of Michigan
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Baker, Katherine
Department of Music
McPherson College
McPherson, KS 67460
Colwell
University of Illinois
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Women in Music Education

Bonous-Smit, Barbara
P.O. Box 461
Elmont, NY 11103
Ferrara
New York University
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of Selected Works Which Utilize Piano

Buis, Johann Sebastian
3588 North Tillotson Avenue #84
Muncie, IN 47304
Meckna
Ball State University
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Significance in the Development of Chamber Music in Early 18th Century
London

Ciesielska, Elzbieta
Fryderyk Chopin Academy of Music
Warsaw, Poland
Podhajski
Fryderyk Chopin Academy of Music
Monograph of Kazimierz Sikorski's Life and Work

Długoska, Barbara
 Stanisław Moniuszko Academy of Music
 Gdansk, Poland
 Podejko
 Fryderyk Chopin Academy of Music
 Piotr Rytel (1884-1970), Composer, Writer, Teacher

Haertling-Lint, Ann
 7652 Sweetwood Court
 Dublin, OH 43017
 Lowder
 Ohio State University
 The Life of Alexandre Gretchaninoff and Graded Annotated Bibliography
 of His Piano Works

Heiberg, D.
 305 The Hillside
 0081 Lynnwood
 South Africa
 Merwe
 University of South Africa
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Hile, James
 2209 East Washington
 Urbana, IL 61801
 Colwell
 University of Illinois
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Howe, Sondra
 135 Chevy Chase Drive
 Wayzata, MN 55391
 Furman
 University of Minnesota
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Kickasola, Ronald
 115 Van Winkle Grove
 Berea, KY 40403
 Longyear/Glixon
 University of Kentucky
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Maiorescu, Dorella
 627 Bernard, #25
 Denton, TX 76201
 Lightner
 New York University
The Contributions of Marcel Grandjany to Harp Instruction

McGillen, Geoffrey Eugene
 2107 Thames Circle
 Austin, TX 73723
 Albright
 Ball State University
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McKinney, Jane Grant
 610 Maple Avenue
 Reidsville, NC 27320
 Sherbon
 University of North Carolina at Greensboro
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 Greensboro Faculty Women in Music Education Between 1917 and 1963**

Morris, Don
 1300 Cherry Street
 Tallahassee, FL 32303
 Croft
 Florida State University
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Nelson, Robert T.
 Department of Music
 University of Florida
 Gainesville, FL 32612
 Kushner
 University of Florida
William Foster Apthorp: Critic and Commentator

Podhajska, Anna
 Teacher's College
 Slupsk, Poland
 Meyer
 Fryderyk Chopin Academy of Music
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Schenk, Catherine
 Music Department
 Concordia College
 St. Paul, MN 55014
 Turrentine
 University of Minnesota
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Spurgeon, Alan L.
 Route 5, Box 104
 Weatherford, OK 73096
 Platt
 University of Oklahoma
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Berezovskiy
Leningrad
USSR

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Bowles, Chelcy L.
1200 Broadmoor, #227
Austin, TX 78723
Jellison

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Bulygo, K.M.
Moscow
USSR

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Cherland, Carl
2728 Assiniboine Avenue
Regina
Boswell

**Arizona State University
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Canada**

Edington, Diane Varnum
Campus Box 301
University of Colorado
Boulder, CO 80309
Beall

**University of Colorado
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Citizens**

Forinash, Michele
A185 Minna Street, #2
Brooklyn, NY 11218
Hesser

**New York University
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Francisco, James
 School of Music
 Indiana University
 Bloomington, IN 47405
 Goetze
 Indiana University
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 Communication, Modeling, and Visual Communication in the Ensemble
 Rehearsal

Hargrove, K. David
 School of Music
 University of Minnesota
 Minneapolis, MN 55455
 Caswell
 University of Minnesota
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 Themselves Simply Christians

Huff, Daniel
 School of Music
 University of Wisconsin-Madison
 Madison, WI 53706
 University of Wisconsin-Madison
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 Secondary School Choral Music Education Programs: An Ethnographic
 Study

Ilda, Gary
 School of Music
 University of Southern California
 Los Angeles, CA 90089
 Hanshumaker
 University of Southern California
 Characteristics of Selected Successful California High School Band
 Programs

Johnson, John Paul
 School of Music
 University of Wisconsin
 Madison, WI 53706
 Meske
 University of Wisconsin-Madison
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 Performance Class Project

Jordan, Fred
 4418 Glen Avon
 Pasadena, TX 77505
 Moore
 University of Houston
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Kendrick, Gary
 Music Department
 Salem College
 Salem, WV 26426
 Standifer
 University of Michigan
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Khananaeva, V.E.
 Leningrad
 USSR
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Kvist, Stein
 Universitetet i Oslo
 Institutt for musikkvitenskap
 Postboks 1017 BLINDERN
 Oslo, Norway 0315-3
 Ruud
 Universitetet i Oslo
Teenager and Pupil in a Community Music School

Leppla, David A.
 6398 Shelton Court
 Columbus, OH 43017
 Costanza
 Ohio State University
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Lindell, Linda Cheryl
 2301 Robb
 Big Springs, TX 79720
 Tanner
 Texas Tech University
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McIntyre, Rod
 School of Education
 University of Kansas
 Lawrence, KS 66045
 Grashel
 University of Kansas
Legal Issues in the Administration of School Music Programs

Murno, Hernan V.
 North Carolina College
 Rocky Mount, NC 27801
 Rubin
 Ball State University
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Pierce, Michael
 5702 Jim Hogg Avenue
 Austin, TX 78756
 Duke
 University of Texas
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Richard, Ernestine
 Maumelle, AR 72118
 Froehlich
 University of North Texas
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Sanders, Constance A.
 College-Conservatory of Music
 University of Cincinnati
 Cincinnati, OH 45221
 Metz
 University of Cincinnati
Music Education Radio Programming in the United States

Slusher, Douglas H.
 98 Northridge Road
 Columbus, OH 43214
 Major
 Ohio State University
**A Comparison of Perspectives: College Voice Teachers, Choral
 Directors, and Voice Students Who Sing in Choirs**

Spell, Gwynelle M.
 106 Ashley Circle, #8
 Athens, GA 30605
 Lowe
 University of Georgia
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 Measured by Boshier's Education Participation Scale**

vanEaton, Sunny
 19 Brentwood Drive
 Stillwater, OK 74074
 Froelich
 University of North Texas
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 Professional Classical Singers-Actors in the United States**

Williams, Norma M.
 P.O. Box 56155
 Washington, DC 20011
 Folstrom
 University of Maryland
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 and Teaching Autoharp and Selected Musical Concepts and Notation**

Church Music

Ainsworth, Steven H.
242 St. Cedd Avenue
Pensacola, FL 32503
Brown
Florida State University
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Ammann, Bruce T.
Wells
Arizona State University
The Development of an Undergraduate Marching Band Techniques
Curriculum Guide

Bezuidenhout, M. P.
33 Villa Glen
Ferglen
6045 Port Elizabeth
South Africa
Stroux
University of South Africa
An Evaluation of the Music Contained In Six Late Medieval
Ecclesiastical Office Books In the Grey Collection of the South
African Library

Cartwright, Byron
6236 Humingbird Drive
Mason, OH 45040
Wilkey
Southern Baptist Theological Seminary
A History of the Music Ministry of First Christian Church

Cherland, Carl
2728 Assiniboine Avenue
Regina
Boswell
Arizona State University
Current Choral Music Practices of the Evangelical Lutheran Church of
Canada

Cheung, Samuel Sai-Ming
Singapore Bible College
9-13 Adam Road, Singapore 1128
Roper/Gray
Southwestern Baptist Theological Seminary
A Study of Christian Music in the People's Republic of China 1949-1983

Cisowska, Barbara
 Fryderyk Chopin Academy of Music
 Warsaw
 Tomaszewski
 Fryderyk Chopin Academy of Music
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Clarke, Arthur E.
 2 Amber Court
 Westbury Hills, NY 11590
 Phelps
 New York University
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 Jamaican Folk Melodies

Curry, R.
 Department of Music
 University of Western Australia
 Nedlands, Western Australia 6009
 University of Western Australia
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 Notational Forms, User and Chant Dialects

Giger, Jerry E.
 Music Department
 Taylor University
 Upland, IN 46989
 Boswell
 Arizona State University
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 College Coalition Touring Choirs

Hargrove, K. David
 School of Music
 University of Minnesota
 Minneapolis, MN 55455
 Caswell
 University of Minnesota
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 Themselves Simply Christians

Licon, Peggy
 2340 West University Drive, #166
 Mesa, AZ 85201
 English
 Arizona State University
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 Service of the Mass

Lowry, William E.
 School of Music
 Catholic University of America
 Washington, DC 20064
 Wells
 Catholic University of America
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 1957 to 1982

Miller, David
 2100 Houston Place
 Denton, TX 76201
 Froelich
 University of North Texas
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 Boston School Committee in 1837 and 1845 in Light of Religious and
 Moral Concerns of the Time

Moore, James Stanley
 4744-C Warren
 Fort Worth, TX 76115
 Roper/Bass
 Southwestern Baptist Theological Seminary
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Rossin, Tom
 7201 36th Avenue North, #124
 Crystal, MN 55427
 Schultz
 University of Minnesota
 Influences of Johann Sebastian Bach's Christian Faith on Preparations
 and Performances of His Motets

Sweet, C. E.
 4 Colvely Road
 7975 Clovely
 South Africa
 Reid
 University of South Africa
 Requiem Settings in Twentieth Century Britain

Tack, J.C.
 Derdestraat 75
 2195 Linden
 South Africa
 Geldenhuys
 University of South Africa
 Die Invloed van die ekumeniese beweging op die kerkmusiek in Nederland
 sedert 1945

Vaughn, Carol Cine
 5446 Barker-Cypress Road
 Houston, TX 77084
 Miller
 University of Houston
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Wells, Melvin A.
 6124 Walla
 Fort Worth, TX 76133
 Lott/Roper
 Southwestern Baptist Theological Seminary
 Settings of the Passion Story in the Nineteenth Century

Werner, Roberta
 4255 Third Avenue South
 Minneapolis, MN 55409
 Furman
 University of Minnesota
 The Songs of Josephine Caroline Lang: The Expression of a Life

Choral-Vocal Music

Aaron, Jeffrey
P.O. Box 3386
Coralville, IA 52241
Phillips
University of Iowa
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Pitch Determination, and Tonal Memory of Inaccurate Singers

Abernathy, Lauren
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
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Armetta, Anne S. Reisner
838 South Loomis
Chicago, IL 60607
Reimer
Northwestern University
Aspects of Musical Experience of Selected American Ethnic Minorities:
Implications for Choral Music Education

Astrup, Margaret
610 West 164th Street, apt. 1N
New York, NY 10032
Abeles
Teachers College
Structuring a Comprehensive Approach to Vocal Study

Bevan, Ronald V.
1001 Parkview Road
New Kensington, PA 15068
Abeles
Teachers College
"Broadway Belting": Acoustic and Physiologic Analyses

Bezuidenhout, M. P.
33 Villa Glen
Ferglen
6045 Port Elizabeth
South Africa
Stroux
University of South Africa
An Evaluation of the Music Contained in Six Late Medieval
Ecclesiastical Office Books in the Grey Collection of the South
African Library

Bourne, Patricia Smith
 Music Education
 Central Washington University
 Ellensburg, WA 98926
 Boswell
 Arizona State University
 A Curricular Model for the Development of Children's Choirs

Cartwright, Byron
 6236 Hummingbird Drive
 Mason, OH 45040
 Wilkey
 Southern Baptist Theological Seminary
 A History of the Music Ministry of First Christian Church

Casper, Jeanine
 16100 North Meadowdale Road
 Edmonds, WA 98020
 Lundquist
 University of Washington
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Cherland, Carl
 2728 Assiniboine Avenue
 Regina
 Boswell
 Arizona State University
 Current Choral Music Practices of the Evangelical Lutheran Church of
 Canada

Chlopicka, Regina
 Academy of Music
 Cracow, Poland
 Tomaszewski
 Fryderyk Chopin Academy of Music
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Clarke, Arthur E.
 2 Amber Court
 Westbury Hills, NY 11590
 Phelps
 New York University
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 Jamaican Folk Melodies

Cook, Carol A.
 P.O. Box 291347
 Tampa, FL 33687
 Kirk
 Florida State University
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Cooper, Nancy
 School of Music
 Indiana University
 Bloomington, IN 47405
 Goetze
 Indiana University
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Curry, R.
 Department of Music
 University of Western Australia
 Nedlands, Western Australia 6009
 University of Western Australia
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 Notational Forms, User and Chant Dialects

Czyzewski, Henryk
 Fryderyk Chopin Academy of Music
 Warsaw, Poland
 Koszewski
 Fryderyk Chopin Academy of Music
 Treatment and Notation of Speech Sounds in Polish Music of 20th
 Century

Davis, James Richard
 2418 North Elsie
 Davenport, IA 52804
 Boswell
 Arizona State University
 Principles of Rhythmic Theories with Psychological Implications for
 the Choral Conductor

Devore, Deborah Marko
 2835 South Park Drive
 Stow, OH 44224
 Schleuter
 Kent State University
 Choral Music Repertoire Selection in the Ohio Music Education
 Association Large Group High School Contests

Dorozala, Teresa
 Academy of Music
 Poznan, Poland
 Koszewski
 Fryderyk Chopin Academy of Music
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Dunlap, Larry W.
 2501 Westridge, #111
 Houston, TX 77054
 Miller
 University of Houston
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Engelhart, Robert J.
 1250 Cleveland
 Marquette, MI 49855
 Major
 Ohio State University
 An EMG Study of Preparatory Set In Singing as Influenced by the
 Alexander Technique

Fisher, Rob
 Department of Music Education
 University of West Virginia
 Morgantown, WV 26506
 Duerksen
 University of Kansas
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 to English Diction In Choral Performance

Fuller, Charles
 1217 East Fremont Drive
 Tempe, AZ 85282
 Boswell
 Arizona State University
 Prediction of Success In All-State Choir Auditions

Guastaferrro, Dominic
 484 West 43rd Street, Apt. 5M
 New York, NY 10036
 Abeles
 Teachers College
 The Coup de Glotte In Vocal Technique and Pedagogy

Hargrove, S. David
 School of Music
 University of Minnesota
 Minneapolis, MN 55455
 Caswell
 University of Minnesota
 Observations of the Nineteenth Century Hymns of Those Who Call
 Themselves Simply Christians

Haussila, Marjut
 500 Riverside Drive, #2N
 New York, NY 10027
 Pogonowski
 Teachers College
 Intrinsic Values of Historico-Aesthetic Studies in Music: A
 Curriculum Design for a Course in Music History in Sibelius Senior
 High School in Finland

Higginbotham, Diane
 161 East 81 Street
 New York, NY 10028
 Abeles
 Teachers College
 Performance Problems in Contemporary Vocal Music and Some Suggested
 Solutions

Hinds, Josephine S.
 3615 Chadon Lane, Apt. 18
 Muncie, IN 47304
 Ewart
 Ball State University
 A Comparison of Eight Successful Approaches to Vocal Placement

Hooper, John William
 Tempe
 Stocker
 Arizona State University
 An Analytic Annotation of 20th Century Choral Works Selected from ACDA
 National Convention Programs

Howard, Priscilla M.
 2518 Stanford Drive
 York
 Gary/Wells
 Catholic University of America
 Analysis of Performance Problems in Selected Musical Productions in
 High Schools

Huff, Daniel
 School of Music
 University of Wisconsin-Madison
 Madison, WI 53706
 University of Wisconsin-Madison
**The Impact of Hidden Pedagogy in the Development and Maintenance of
 Secondary School Choral Music Education Programs: An Ethnographic
 Study**

Hughes, Marcia
 4108 Cove Place
 Nashville, TN 37215
 Sinor
 Indiana University
**The Interaction of Students' Perceptual Modality with Teaching Method
 on Singing Achievement in Third Graders**

Hughes, Marcia
 School of Music
 Indiana University
 Bloomington, IN 47405
 Sinor
 Indiana University
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 on Singing Achievement in Third Graders**

Hunt, Joann P.
 3816 Craighill Street
 Lynchburg, VA 24502
 Abcles
 Teachers College
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 Catalogue of the Repertoire with Analyses of Representative Works and
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James-Douglas, Nellie
 505 East 79th Street, #2M
 New York, NY 10021
 Pace
 Teachers College
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 Liederbuch**

•

Johnson, John Paul
 School of Music
 University of Wisconsin
 Madison, WI 53706
 Meske
 University of Wisconsin-Madison
 Instructional Strategies of Selected Wisconsin Choral Teachers: A
 Study of the Effect of the Wisconsin Comprehensive Musicianship in the
 Performance Class Project

Johnson, Terrence A.
 116 Ridge Road
 Perry, FL 32347
 Kirk
 Florida State University
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Johnstone, Patty
 6 South Pond
 Denton, TX 76201
 Platt/Swain
 University of Oklahoma
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 the Development of the Male Singer's High Range

Jones, Jeffery R.
 School of Music
 Arizona State University
 Tempe, AZ 85287
 Stocker
 Arizona State University
 The Short Choral Works of Michael Tippett

King, G.T.
 Department of Musicology
 P.O. Box 392
 0002 Pretoria
 South Africa
 Linde
 University of South Africa
 The Vocal Works of Michael Tippett (b. 1905): A Stylistic Study

Licon, Peggy
 2340 West University Drive, #166
 Mesa, AZ 85201
 English
 Arizona State University
 Music in the Catholic Church: Selected Choral Literature for the
 Service of the Mass

Liszka, Anna
 Academy of Music
 Krakow, Poland
 Krukowski
 Fryderyk Chopin Academy of Music
 Educational Values of Choral Repertoire of Krakow Region

Mallonee, Richard
 314 Carpenter Drive
 Fairborn, OH 45324
 Major
 Ohio State University
 The Effect of an Experimental Speech Cue Rhythmic Subdivision Design
 Upon Music Reading Rhythmic Performance Skills of Junior High School
 Mixed Choir Students

McRaney, James
 2636 Whitehelgh Court
 Atlanta, GA 30345
 Hair
 University of Georgia
 A Computer-Assisted Instructional Program in Pitch Error Detection for
 Choral Conducting Students

Montarroyos, Joseide
 5505 Northwest 7th Street, #W318
 Miami, FL 33126
 Boyle/Jordan
 University of Miami
 Music Education in Brazilian Public Schools: A Proposed Curriculum for
 Children Ages Seven to Ten

Moore, James Stanley
 4744-C Warren
 Fort Worth, TX 76115
 Roper/Bass
 Southwestern Baptist Theological Seminary
 A Study of the American Literature of Charles Villiers Stanford

Morgan, Ronald G.
 1294 Ramona Avenue
 Lakewood, OH 44107
 Reimer
 Northwestern University
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Nance, Richard
 School of Music
 Arizona State University
 Tempe, AZ 85287
 Boswell
 Arizona State University
 The Development and Evaluation of a Method for Teaching Sight Singing
 and Other Fundamentals of Musicianship to Junior High School Choirs

Osman, Nancy
 102 South 4th Avenue
 Cleveland, MS 38733
 Jetter
 University of Missouri-Kansas City
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 Instrument (SCEI): An Instrument Designed to Evaluate Student
 Conductors in the Choral Rehearsal

Patterson, Anne
 Music Department
 University of Arkansas
 Fayetteville, AR 72701
 Kushner
 University of Florida
 The Pedagogical Implications of the Songs of Darius Milhaud

Pozorski, Stefan
 Academy of Music
 Lodz, Poland
 Wesolowski
 Fryderyk Chopin Academy of Music
 Vocal and Vocal-Instrumental Polyphony of Polish Baroque

Rhoads, Mark
 School of Music
 University of Oregon
 Eugene, OR 97403
 Doerksen
 University of Oregon
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Riddel, Cecelia
 6419 Via de Anzar
 Palos Verdes, CA 90274
 Palmer
 University of California, Los Angeles
 The Traditional Singing Games of Elementary School Children in Los
 Angeles

Rittenhouse, Jacob
 1053 East Carter Drive
 Tempe, AZ 85282
 Stocker
 Arizona State University
Competitive and Non-Competitive Choral Festivals at the Secondary School Level

Rossin, Tom
 7201 36th Avenue North, #124
 Crystal, MN 55427
 Schultz
 University of Minnesota
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Sandberg, Ralf
 Stockholm, Sweden
 Pedagogiska Institutionen vid Lararhogskolan: Stockholm
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Slusher, Douglas H.
 98 Northridge Road
 Columbus, OH 43214
 Major
 Ohio State University
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Spell, Gwynelle M.
 106 Ashley Circle, #8
 Athens, GA 30605
 Lowe
 University of Georgia
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Sweet, C. E.
 4 Colvely Road
 7975 Clovely
 South Africa
 Reid
 University of South Africa
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Tamte-Horan, Michael
 123 Lady Bug Lane
 Chatham Community
 Chapel Hill, NC 27514
 Zimmerman
 University of Illinois
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Taylor, D.G.
 Western Australia
 Australia
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vanEaton, Sunny
 19 Brentwood Drive
 Stillwater, OK 74074
 Froelich
 University of North Texas
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Walker, Lori Lane
 1102 Dailey Mill Road
 McDonough, GA 30253
 Graham
 University of Georgia
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Waluga, Anna
 Karol Szymanowski Academy of Music
 Katowice, Poland
 Jankowski
 Fryderyk Chopin Academy of Music
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Willis, Dawn
 School of Music
 Arizona State University
 Tempe, AZ 85287
 McEwen
 Arizona State University
Pre-Professional Experience in the Development of Choral Conductors

Willis, Dawn
School of Music
Arizona State University
Tempe, AZ 85287
McEwen
Arizona State University
Pre-Professional Experience in the Development of Choral Conductors

Development and Maturation

Appell, Claudia
School of Music
University of Oregon
Eugene, OR 97403
Moore
University of Oregon
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and Attitude in the Elementary Music Classroom

Austin, James
1257 Second Street
Coralville, IA 52241
Phillips
University of Iowa
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Among Elementary Band Students

Baker, Katherine
Department of Music
McPherson College
McPherson, KS 67460
Colwell
University of Illinois
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Women in Music Education

Byrd, Maurice
825 North Avenue
Waukegan, IL 60085
Colwell
University of Illinois
Sequencing of Musical Learning: A Content Analysis of Selected
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Series

Cook, Carol A.
P.O. Box 291347
Tampa, FL 33687
Kirk
Florida State University
Avoidance of Vocal Fatigue in Choral Rehearsals

Demorest, Steven
 School of Music
 University of Wisconsin-Madison
 Madison, WI 53706
 University of Wisconsin-Madison
 The Development of Musical Cognition: An Application of Information
 Integration Theory

Dobbs, Jo Annice
 242 Ashley Circle
 Martinez, GA 30907
 Lowe
 University of Georgia
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 Second Grade Students

Eastland, Joyce O.
 School of Music
 Indiana University
 Bloomington, IN 47405
 Schmidt
 Indiana University
 Individual Differences in Musical Style Perception

Ericson, Gertrud
 Department of Psychology
 Uppsala University
 Box 227 S-75104
 Uppsala, Sweden
 Gabrielson/Goude
 Uppsala University
 Dance Education in Primary School and Its Effects on Children's
 Development

Fadden, Robert R.
 221 Fairhills Drive
 Ypsilanti, MI 48197
 Froseth
 University of Michigan
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 on the Development of Intonation Skills in Wind Instrument Students

Francisco, James
School of Music
Indiana University
Bloomington, IN 47405

Goetze
Indiana University
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Gouzuasis, Peter
Gordon
Temple University
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Systems and Two Rhythm Pattern Systems for Learning to Play Guitar

Grieshaber, Kate
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
Polymetric Performance: Effects on Pattern, Order of Difficulty, Hand
Combination, and Context

Hartzler, Sarah
P.O. Box 3302
Flagstaff, AZ 85003
English
Arizona State University
Application of the Welkart Approach of Rhythmic Movement: Its Effect
on Music Rhythm Reading

Hibbard, Theresa Tkach
School of Music
University of Oregon
Eugene, OR 97403
Martin
University of Oregon
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Undergraduate Music Curriculum

Hinds, Josephine S.
3615 Chaddon Lane, Apt. 18
Muncie, IN 47304
Ewart
Ball State University
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Johnson, Terrence A.
 116 Ridge Road
 Perry, FL 32347
 Kirk
 Florida State University
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Johnstone, Pattyc
 6 South Pond
 Denton, TX 76201
 Platt/Swain
 University of Oklahoma
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 the Development of the Male Singer's High Range

Klinedinst, Richard
 522 Allenview Drive
 Mechanicsburg, PA 17055
 Schlacter
 Kent State University
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 Retention of Fifth Grade Instrumental Music Students

Lindell, Linda Cheryl
 2301 Robb
 Big Springs, TX 79720
 Tanner
 Texas Tech University
 A Model Music Program in the United States Federal Prison System

Lync, Jennifer
 Route 4, Box 933D
 Flagstaff, AZ 86001
 Wells
 Arizona State University
 Development and Evaluation of Elementary String Class Instruction
 Based on the Teaching Approaches of Orff, Kodaly, and Rolland

Mallonee, Richard
 314 Carpenter Drive
 Fairborn, OH 45324
 Major
 Ohio State University
 The Effect of an Experimental Speech Cue Rhythmic Subdivision Design
 Upon Music Reading Rhythmic Performance Skills of Junior High School
 Mixed Choir Students

Montarroyos, Joseide
 5505 Northwest 7th Street, #W518
 Miami, FL 33126
 Boyle/Jordan
 University of Miami
 Music Education in Brazilian Public Schools: A Proposed Curriculum for
 Children Ages Seven to Ten

Nance, Richard
 School of Music
 Arizona State University
 Tempe, AZ 85287
 Boswell
 Arizona State University
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 and Other Fundamentals of Musicianship to Junior High School Chorus

Orpen, Rick
 1719 Riggs Road
 St. Peter, MN 56082
 Schultz
 University of Minnesota
 Rhythm as a Structural Device in Three Compositions for Percussion
 Ensemble

Redd, Gene
 524 Williamsburg Street
 Aiken, SC 29801
 Lightner
 New York University
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 Selected Theories of Music and Music Education

Ritcher, Gary Kipp
 Department of Music
 University of North Carolina
 Chapel Hill, NC 27514
 Colwell
 University of Illinois
 Fourth and Sixth Grade Children's Motivation Toward General Music,
 Achievement and Perceived Ability in Music and Level of Reasoning
 About the Nature of Musical Ability

Rittenhouse, Jacob
 1053 East Carter Drive
 Tempe, AZ 85282
 Stocker
 Arizona State University
Competitive and Non-Competitive Choral Festivals at the Secondary School Level

Rogers, Michael W.
 17812 Cherrywood Lane
 Homewood, IL 60430
 Aliapoulas
 Northwestern University
A Descriptive Analysis of the Effects of Aural and Tactile Feedback in Reading Music at the Electronic Piano

Strong, Alan D.
 School of Music
 Indiana University
 Bloomington, IN 47405
 Schmidt
 Indiana University
Hemispheric Differences in the Perception of Musical and Verbal Stimuli in Normal and Learning Disabled Subjects

True, Marshall
 851 Bowling Green
 Homewood, IL 60430
 Colwell
 University of Illinois
The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois

Van Camp, Diana J.
 3036 Morsetown Court
 Columbus, OH 43224
 Costanza
 Ohio State University
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Waluga, Anna
 Karol Szymanowski Academy of Music
 Katowice, Poland
 Jankowski
 Fryderyk Chopin Academy of Music
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 Experimental Examination of the Method

Weber, Janet
 School of Music
 University of Wisconsin
 Madison, WI 53706
 Meske
 University of Wisconsin-Madison
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 Environment and Its Affect on Children's Creativity

Wheatley
 R.F.D. # Tulip Drive
 Indiana, PA 15701
 Lehman
 University of Michigan
 The Application of Chunking to the Memory and Performance of Tonal
 Patterns in Three Musical Contexts

Whitaker, Nancy Louise
 807 West Illinois #7
 Urbana, IL 61801
 Colwell
 University of Illinois
 Critical Thinking as Implied in Musical Decision Making

White, Elizabeth J.
 5208 Eleventh Street, #237
 Lubbock, TX 79416
 Tanner
 Texas Tech University
 A Study of Visual and Auditory Perception in Music Reading with
 Dyslexic Students

Williams, Norma M.
 P.O. Box 56155
 Washington, DC 20011
 Folstrom
 University of Maryland
 Music For Older Adults: Available Activities, Recruitment Techniques,
 and Teaching Autoharp and Selected Musical Concepts and Notation

Yong, Irene
Eastman School of Music
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Three-Year-Old Children to Unfamiliar Music Stimuli

Discrimination and Perception

Aaron, Jeffrey
P.O. Box 3386
Coralville, IA 52241
Phillips
University of Iowa
**The Effects of Vocal Coordination Instruction on the Pitch Accuracy,
Pitch Determination, and Tonal Memory of Inaccurate Singers**

Abernathy, Lauren
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
The Relationship Between Vocal Intonation and Song Range

Barden, Wenette
15223 Lake Street Extension
Minnetonka, MN 55345
Schultz
University of Minnesota
**Children's Perception of Melody and Rhythm as Invariant Qualities: The
Selective Attention of Children in Grades 1, 4, and 7 to Melody or
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Bevan, Ronald V.
1001 Parkview Road
New Kensington, PA 15068
Abeles
Teachers College
"Broadway Belting": Acoustic and Physiologic Analyses

Brown, Kathryn R.
5009 Mayfair
Bellaire, TX 77401
University of Texas
**The Relative Efficacy of a Music-Based Memory Training Program for the
Visually Impaired**

Chang, Sun-Hee
44 Morningside Drive, apt. 41
New York, NY 10025
Pace
Teachers College
**A Study of Eye-Movement During Sight Reading on Selected Piano
Compositions**

Christopherson, Frank
 School of Music
 University of Washington
 Seattle, WA 98195
 Carlsen
 University of Washington
 Perceptual Dynamics of a Cognitive Dimension: Entropy and Temporal
 Asymmetry

Church, Ray E.
 Route 4, Box 244-C
 Hickory, NC 28601
 Sherbon
 University of North Carolina at Greensboro
 An Investigation of the Effects of Tone Quality and Loudness on the
 Intonational Performance of Selected Orchestral Instruments

Conkel, Dana H.
 319 West Genessee
 Lansing, MI 48933
 Froseth
 University of Michigan
 An Investigation of the Effects of the Rhythmic Grouping of Pitches on
 Short-Term Recognition Memory for Novel Melodies

Davis, James Richard
 2418 North Elsie
 Davenport, IA 52804
 Boswell
 Arizona State University
 Principles of Rhythmic Theories with Psychological Implications for
 the Choral Conductor

Demorest, Steven
 School of Music
 University of Wisconsin-Madison
 Madison, WI 53706
 University of Wisconsin-Madison
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Dobrowolska-Marucha, Danuta
 Fryderyk Chopin Academy of Music
 Warsaw, Poland
 Dzewulska
 Fryderyk Chopin Academy of Music
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Eastland, Joyce O.
 School of Music
 Indiana University
 Bloomington, IN 47405
 Schmidt
 Indiana University
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Ellis, Glen D.
 3410 South Dearing Road
 Spring Arbor, MI 49283
 Standifer
 University of Michigan
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 Defined by Leonard B. Meyer in *Emotion and Meaning in Music*

Fadden, Robert R.
 221 Fairhills Drive
 Ypsilanti, MI 48197
 Froseth
 University of Michigan
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 on the Development of Intonation Skills in Wind Instrument Students

Freeman, Alan
 Batavia High School
 Batavia
 Peters
 University of Illinois
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 the Intonation of an Ensemble

Grieshaber, Kate
 School of Music
 University of Washington
 Seattle, WA 98195
 Carlsen
 University of Washington
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 Combination, and Context

Hammer, David
 1272 South Military, Apt. 332
 Deerfield Beach, FL 33442
 Boyle
 University of Miami
 An Investigation of the Constructs of Jazz Improvisation Ability

Hartzler, Sarah
 P.O. Box 3302
 Flagstaff, AZ 85003
 English
 Arizona State University
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 on Music Rhythm Reading

Hicken, Les
 2456 Lyons Boulevard
 Poland, OH 44574
 Schmidt
 Indiana University
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 Preference

Hughes, Marcia
 4108 Cove Place
 Nashville, TN 37215
 Sinor
 Indiana University
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 on Singing Achievement in Third Graders

Jones, A. Russell
 309 West John Street, #2
 Champaign, IL 61820
 Peters
 University of Illinois
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Lamar, Horace
 School of Music
 University of Southern Mississippi
 Hattiesburg, MS 39406
 Tuley
 University of Southern Mississippi
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 Grades One Through Five: A Comparative Study in the Schools of
 Mobile, AL, and Pascagoula, MS, 1988-89

LaReau, Marcia
 5768 Indianola
 Worthington, OH 43085
 Costanza
 Ohio State University
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 Successful Conducting of Instrumental Ensembles

Malave, Jaime
 P.O. Box 3190
 Bayamon, PR 00621
 Geringer
 University of Texas
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Mallonee, Richard
 314 Carpenter Drive
 Fairborn, OH 45324
 Major
 Ohio State University
 The Effect of an Experimental Speech Cue Rhythmic Subdivision Design
 Upon Music Reading Rhythmic Performance Skills of Junior High School
 Mixed Choir Students

Miskiewicz, Andrzej
 Fryderyk Chopin Academy of Music
 Warsaw
 Rakowski
 Fryderyk Chopin Academy of Music
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Moye, John Noble, II
 622 Brimhall Street
 St. Paul, MN 55116
 Taylor
 Florida State University
 The Psychoacoustics of Musical Sound: An Annotated Bibliography

Nelson, Diane D.
 Department of Music
 University of Florida
 Gainesville, FL 32612
 Hoffer
 University of Florida
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 Elementary School Music Program

Reed, Gene
 524 Williamsburg Street
 Aiken, SC 29801
 Lightner
 New York University
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Ritcher, Gary Kipp
 Department of Music
 University of North Carolina
 Chapel Hill, NC 27514
 Colwell
 University of Illinois
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Rose, Richard
 5702 Jim Hogg Avenue
 Austin, TX 78756
 Duke/Lawn
 University of Texas
 The Temporal Location of Note Onsets In Jazz Rhythm Section
 Performance

Smart, Barney
 School of Music
 University of Michigan
 Ann Arbor, MI 48109
 Froseth
 University of Michigan
 A Study of the Effects of Analysis-Based and Performance-Based Modes
 of Score Preparation for the Beginning Instrumental Conductor

Strong, Alan D.
 School of Music
 Indiana University
 Bloomington, IN 47405
 Schmidt
 Indiana University
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 Stimuli in Normal and Learning Disabled Subjects

Taggart, Cynthia
 Gordon
 Temple University
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Tatem, Frank
 Route 3, Box 163
 Ramseur, NC 27316
 Sink
 University of North Carolina at Greensboro
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 Performance of Primary-Aged Children

Theiss, Judith
 927 Loxford Terrace
 Silver Spring, MD 20906
 Roderick
 University of Maryland
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 of Fourth Grade Children**

Weber, Janet
 School of Music
 University of Wisconsin
 Madison, WI 53706
 Meske
 University of Wisconsin-Madison
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White, Deborah
 School of Music
 University of Washington
 Seattle, WA 98195
 Carlsen
 University of Washington
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 Child**

White, Elizabeth J.
 5208 Eleventh Street, #237
 Lubbock, TX 79416
 Tanner
 Texas Tech University
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 Dyslexic Students**

Yao, Shcy-Tzer
 3F1 No. 30, Alley 6, Lane 118
 East Ho-Ping Road, Sec. 2
 Taipei, Taiwan 106
 R.O.C
 Burkart
 Ball State University
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 Recommendations**

Yong, Irene
 Eastman School of Music
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Elementary Music

Ainsworth, Steven H.
242 St. Cedd Avenue
Pensacola, FL 32503
Brown
Florida State University
The Status of Music Education in the Christian Day Schools of Florida

Appell, Claudia
School of Music
University of Oregon
Eugene, OR 97403
Moore
University of Oregon
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and Attitude in the Elementary Music Classroom

Austin, James
1257 Second Street
Coralville, IA 52241
Phillips
University of Iowa
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Multiple Regression Analysis of Motivation and Achievement Outcomes
Among Elementary Band Students

Baltzer, Samuel W.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
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Barden, Wenette
15223 Lake Street Extension
Minnetonka, MN 55345
Schultz
University of Minnesota
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Rhythm in Five-Note Sequences

Berezovskiy
Leningrad
USSR
Perfecting the Methods of Educational Work of the Teacher in
Children's Music Schools (On the Problem of Intensifying the Creative
Activity of the Musician-Teacher)

Bodner, Jennifer
 9435 Spellman
 Houston, TX 77031
 Moore
 University of Houston
 Elementary Music Education in Jewish Day Schools in the United States:
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Bourne, Patricia Smith
 Music Education
 Central Washington University
 Ellensburg, WA 98926
 Boswell
 Arizona State University
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Brotz, Thomas Walter
 School of Music
 University of Kentucky
 Lexington, KY 40506
 Wang
 University of Kentucky
 Entry-Level Empirical Measure of Temporal Rhythm on Taping,
 Key-Finding, and Fingering Tasks in Piano Performance

Brown, Ernest A.
 175 Southampton Drive
 Fredricton, N.B.
 Canada E3B 4T5
 Casey
 Northwestern University
 The Status of the Music Education Curriculum in the Elementary Schools
 of Canada

Buschbaum, Noella
 Department of Music
 University of Connecticut
 Storrs, CT 06268
 Miller
 University of Connecticut
 Survey and Analysis of the General Music Education Programs in Grade
 K-5 Within the Public Schools of the State of Connecticut

Byrd, Maurice
825 North Avenue
Waukegan, IL 60085
Colwell

University of Illinois
Sequencing of Musical Learning: A Content Analysis of Selected
Aspects of Edwin Gordon's Sequencing in Three Elementary General Music
Series

Carson, Sandra C.
Route 3 Box 560
Lawrence, KS 66044
Radocy

University of Kansas
A Multi-Faceted Measure of Musical Learning Potential Ages 5-9

Cook, Roberta
4951 Woodstone Drive
San Antonio, TX 78230
Gonzo

University of Texas
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Melodic Concepts In American Elementary Schools

Cooper, Nancy
School of Music
Indiana University
Bloomington, IN 47405
Goetze

Indiana University
Selected Factors Related to Children's Singing Accuracy

De Nardo, Gregory
Bowling Green State University
Bowling Green, OH 43403
Meske

University of Wisconsin-Madison
A Model for Assessing Cognitive Processes Used by Children to Describe
Musical Variables Within a Song

Dobbs, Jo Annice
242 Ashley Circle
Martinez, GA 30907
Lowe

University of Georgia
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Second Grade Students

Dunlap, Michael
 2025 Huron Parkway
 Ann Arbor, MI 48104
 Froseth
 University of Michigan
 An Investigation of the Effects of Singing and Melodic Verbal
 Association Training on the Development of Aural and Instrumental
 Performance Skills in Beginning Elementary Instrumental Students

Edge, Rhonda J.
 Music Department
 LaGrange College
 Hannibal, MO 63401
 Elliott
 University of South Carolina
 A Descriptive Study of Music Programs for Community Preschoolers in
 Selected State and Private Colleges and Universities in the United
 States and Canada and the Development of the Curricular Model

Ellis, Brenda
 1230 Amsterdam Avenue, #918
 New York, NY 10027
 Abelas
 Teachers College
 Strategies for Teaching Afro-American Music in the Elementary Music
 Program

Ericson, Gertrud
 Department of Psychology
 Uppsala University
 Box 227 S-75104
 Uppsala, Sweden
 Gabrielson/Goude
 Uppsala University
 Dance Education in Primary School and Its Effects on Children's
 Development

Golden, Kimberly
 4790 Merrifield Place
 Columbus, OH 43220
 Flowers
 Ohio State University
 An Examination of the Uses of Music in Selected Liscensed Preschools
 in the State of Ohio

Grice, June
 School of Music
 University of Iowa
 Iowa City, IA 52242
 McDonald
 University of Iowa
 Computer-Assisted Instruction in Music Methods Courses for Classroom Teachers

Griffin, Vesta
 804 Seminole Drive
 Suffolk, VA 23434
 Rees
 New York University
 The Development of a Music Program for Elementary Musically Gifted Children

Hartzler, Sarah
 P.O. Box 3302
 Flagstaff, AZ 85003
 English
 Arizona State University
 Application of the Welkart Approach of Rhythmic Movement: Its Effect on Music Rhythm Reading

Henrikson, Martha
 1212 West University Avenue
 Champaign, IL 61821
 Colwell
 University of Illinois
 Criteria Used in the Hiring of Elementary General Music Specialists

Hughes, Marcia
 4108 Cove Place
 Nashville, TN 37215
 Sinor
 Indiana University
 The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

Hughes, Marcia
 School of Music
 Indiana University
 Bloomington, IN 47405
 Sinor
 Indiana University
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Klinedinst, Richard
 522 Allenvue Drive
 Mechanicsburg, PA 17055
 Schlueter
 Kent State University
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Lamar, Horace
 School of Music
 University of Southern Mississippi
 Hattiesburg, MS 39406
 Tuley
 University of Southern Mississippi
 Music Aptitude and Academic Achievement in Music Education Pupils
 Grades One Through Five: A Comparative Study in the Schools of
 Mobile, AL, and Pascagoula, MS, 1988-89

Lindgren, Kurt
 Stockholm, Sweden
 Pedagogiska Institutionen vid Hogskolan for Lararutbildning: Stockholm
 Musikklasserna i Sverige (The Swedish Music Classes in the General
 School System)

McChesney, Randall
 1409 Brett Place, #103
 San Pedro, CA 90732
 Hanshumaker
 University of Southern California
 Relationship Between Musical Self-Concept of Teachers and Teacher
 Directed Singing Activity in Elementary School Classrooms

Nelson, Diane D.
 Department of Music
 University of Florida
 Gainesville, FL 32612
 Hoffer
 University of Florida
 Personal Tempo as a Consideration in Rhythmic Instruction in the
 Elementary School Music Program

Orrell, M. Sue
 9220 Clarewood, #1055
 Houston, TX 77036
 Miller
 University of Houston
 The Work of Grace Nash from 1960-1987 and Her Influence Upon Members
 of the American Orff-Schulwerk Association

Parker, Kathy
 Department of Music
 Harris Fine Arts Center
 Brigham Young University
 Provo, UT 84602
 Asmus
 University of Utah
**Music of Recent Minority Immigrants to the Salt Lake Valley as a
 Resource for Elementary School Curriculum Development**

Riddel, Cecelia
 6419 Via de Anzar
 Palos Verdes, CA 90274
 Palmer
 University of California, Los Angeles
**The Traditional Singing Games of Elementary School Children in Los
 Angeles**

Ritcher, Gary Kipp
 Department of Music
 University of North Carolina
 Chapel Hill, NC 27514
 Colwell
 University of Illinois
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 Achievement and Perceived Ability in Music and Level of Reasoning
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Rivera, Amilcar
 Urbana Cabrea D-17
 Utuado, PR 00761
 Colwell
 University of Illinois
**Development and Trial of a Numbers Approach to Beginning Instrumental
 Instruction for Puerto Rican Schools**

Sanz, Kathleen
 Campus Box 301
 University of Colorado
 Boulder, CO 80309
 Beall
 University of Colorado
**A History of Teaching Listening in Elementary School Music in American
 from 1900-1985**

Tatem, Frank
 Route 3, Box 163
 Ramseur, NC 27316
 Sink
 University of North Carolina at Greensboro
 Effects of Waveform Alterations on Pitch and Melodic Perception and
 Performance of Primary-Aged Children

Taylor, D.G.
 Western Australia
 Australia
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 927 Loxford Terrace
 Silver Spring, MD 20906
 Roderick
 University of Maryland
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Tourinho, Irene
 School of Music
 University of Wisconsin
 Madison, WI 53706
 Meske
 University of Wisconsin-Madison
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True, Marshall
 851 Bowling Green
 Homewood, IL 60430
 Colwell
 University of Illinois
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 in Homewood, Illinois

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 Karol Szymanowski Academy of Music
 Katowice, Poland
 Jankowski
 Fryderyk Chopin Academy of Music
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 School of Music
 University of Wisconsin
 Madison, WI 53706
 Meske
 University of Wisconsin-Madison
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White, Deborah
 School of Music
 University of Washington
 Seattle, WA 98195
 Carlsen
 University of Washington
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Wimmer, De Lois
 5814 Paisley
 Houston, TX 77096
 Miller
 University of Houston
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Armetta, Anne S. Reisner

838 South Loomis

Chicago, IL 60607

Reimer

Northwestern University

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Berger, Donald

33-6, 6 Chome, Minami Ikuta

Tama-Ku, Kawasaki Shi

Kanagawa Ken, Japan 214

Anderson/Lawrence

Kent State University

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Bodner, Jennifer

9435 Spellman

Houston, TX 77031

Moore

University of Houston

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Casper, Jeanine

16100 North Meadowdale Road

Edmonds, WA 98020

Lundquist

University of Washington

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Cheung, Samuel Sai-Ming

Singapore Bible College

9-13 Adam Road, Singapore 1128

Roper/Gray

Southwestern Baptist Theological Seminary

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Clarke, Arthur E.

2 Amber Court

Westbury Hills, NY 11590

Phelps

New York University

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Ellis, Brenda
1230 Amsterdam Avenue, #918
New York, NY 10027
Abeles
Teachers College
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Fermin, Antonio
P.O. Box 2520
Sag Harbor, NY 11963
Ferrara
New York University
The Evolution of the Venezuelan Piano Waltz: A Performance Guide

Frontera, Melida Munoz de Frontera
Calle 23, #1305
Urb. Montecarlo
Rio Piedras, PR 00924
Phelps
New York University
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Geisler, Herbert, Jr.
Concordia College
Geddes Road
Ann Arbor, MI 48104
Strandifer
University of Michigan
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Haussila, Marjut
500 Riverside Drive, #2N
New York, NY 10027
Pogonowski
Teachers College
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Henningsson, Ingemar
Carlbergsgatan 11
S-412 51 Gothenburg, Sweden
Gothenburg University
The Philosophy Behind the Reform of Higher Music Education Proposed by the State Committee in Sweden Between 1970 and 1978

Hernandez, Alberto
 Calle Uno D-7
 Sta. Cruz
 Bayamon, PR 00619
 Abeles
 Teachers College
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Howe, Sondra
 135 Chevy Chase Drive
 Wayzata, MN 55391
 Furman
 University of Minnesota
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 Century America and Japan

Kempinski, Janusz
 Academy of Music
 Poznan, Poland
 Bristiger
 Fryderyk Chopin Academy of Music
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Kerr, Hortense R.
 1836 Metzcrott Road. apt. 1520
 Adelphi, MD 20783
 Gary/Mastroianni
 Catholic University of America
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 Roque Cordero

Kruger, Linda L.
 2700 Green Valley Drive
 Columbia, MO 65201
 Sims
 University of Missouri-Columbia
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 Education System

Lindgren, Kurt
 Stockholm, Sweden
 Pedagogiska Institutionen vid Hogskolan for Lararutbildning: Stockholm
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 School System)

McCarthy, Marie
 2108 Scotwood
 Ann Arbor, MI 48104
 Lehman
 University of Michigan
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 in Ireland, 1831 to Present

Montarroyos, Joseide
 5505 Northwest 7th Street, #W318
 Miami, FL 33126
 Boyle/Jordan
 University of Miami
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 Children Ages Seven to Ten

Murno, Hernan V.
 North Carolina College
 Rocky Mount, NC 27801
 Rubin
 Ball State University
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Parker, Kathy
 Department of Music
 Harris Fine Arts Center
 Brigham Young University
 Provo, UT 84602
 Asmus
 University of Utah
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 Resource for Elementary School Curriculum Development

Reimers-Wessberg, Marianne
 Stockholm, Sweden
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Roos, J.S.
 Department Musiekeksamen
 Postbus 392
 0002 Pretoria
 South Africa
 Linde
 University of South Africa
 Die geskiedenis van die Dept Musiekeksamen van die Universiteit van
 Suid-Afrika (1895-1986)

Shurt, N.A.
Canterbury
New Zealand

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Affective Education Objectives

Sunico, Raul M.
1209 Park Avenue
New York, NY 10128
Ferrara
New York University
Selected Philippine Piano Concerts: A Performance Guide

Sweet, C. E.
4 Colvely Road
7975 Clovely
South Africa
Reid
University of South Africa
Requiem Settings in Twentieth Century Britain

Sykes, Charles
School of Music
Indiana University
Bloomington, IN 47405
Gordon
Indiana University
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Tosheva, Anjela
Lidice Str. 16, Vhod V
Sophia
Kosev
Bulgarian State Conservatory
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Tourinho, Irene
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
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Yudkin, Jacqueline
915 Ocean Avenue #101
Santa Monica, CA 90403
Palmer
University of California, Los Angeles
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Schools

General Music

Alig, Kelley
School of Music
Arizona State University
Tempe, AZ 85287
Boswell
Arizona State University
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Music Educators

Amdur, Shawn
150 Overlook Avenue
Peekskill, NY 10566
Pogonowski
Teachers College
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Thinking in the Junior High School General Music Class

Banks, Susan
1725 York Avenue
New York, NY 10028
Pace
Teachers College
Orff-Schulwerk, A Method for Music Education: Instructional Packages
for Teacher Education

Fitzgerald, John
Grant Middle School
Syracuse City School District
Syracuse
Reid
Syracuse University
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the General Music Classroom With Implications for Teacher Education

Haussila, Marjut
500 Riverside Drive, #2N
New York, NY 10027
Pogonowski
Teachers College
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Curriculum Design for a Course in Music History in Sibelius Senior
High School in Finland

Henrikson, Martha
1212 West University Avenue
Champaign, IL 61821
Colwell
University of Illinois
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O'Brien, Wanda T.
 2 War Admiral Court
 Gaithersburg, MD 20878
 Folstrom
 University of Maryland

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Rhoads, Mark
 School of Music
 University of Oregon
 Eugene, OR 97403
 Doerksen
 University of Oregon

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Higher Education

Allen, Michael L.
1233 Cordell
Denton, TX 76201
May
University of North Texas
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Ammann, Bruce T.
Wells
Arizona State University
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Arrau, Connie
Music Department
West Virginia University
Morgantown, WV 26506
Lancaster
University of Oklahoma
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Colleges and Universities

Balfour, Warren
1559 Tenth Street
Los Osos, CA 93402
Daugherty
University of Northern Colorado
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in California

Bennett, Virginia
School of Music
University of Iowa
Iowa City, IA 52242
MacDonald
University of Iowa
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of Research Results

Blackman, Mary Dove
300 Navajo Trail
Georgetown, TX 78628
Gonzo
University of Texas
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Colman, James P.
 5754 Ridgeway #1
 Haslett, MI 48840
 LeBlanc
 Michigan State University
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Currim, Suleman
 School of Music
 Indiana University
 Bloomington, IN 47405
 Sinor
 Indiana University
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Dalby, Bruce
 717 South Broadway #2
 Urbana, IL 61801
 Peters
 University of Illinois
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Eastwood, Wayne
 Department of Music
 Idaho State University
 Pocatello, ID 83209
 May
 University of North Texas
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 Acquisition of Ictus Precision Among Undergraduate Conducting Students**

Edge, Rhonda J.
 Music Department
 LaGrange College
 Hannibal, MO 63401
 Elliott
 University of South Carolina
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 States and Canada and the Development of the Curricular Model**

Gerber, Melissa
 3001 Geddes
 Ann Arbor, MI 48104
 Lehman
 University of Michigan
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 Undergraduate Music Majors

Giger, Jerry E.
 Music Department
 Taylor University
 Upland, IN 46989
 Boswell
 Arizona State University
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 College Coalition Touring Choirs

Gower, Henry D., Jr.
 505 South Warren
 Sedalia, MO 63111
 Sims
 University of Missouri-Columbia
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 Education

Graham, Janet
 Department of Music
 University of Florida
 Gainesville, FL 32611
 Hoffer
 University of Florida
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Grice, June
 School of Music
 University of Iowa
 Iowa City, IA 52242
 McDonald
 University of Iowa
 Computer-Assisted Instruction in Music Methods Courses for Classroom
 Teachers

Hart, Kerry
 2218 Avenue E.
 Scottsbluff, NE 69361
 Hamann
 University of Northern Colorado
 Whitehead's Process Theory as a Basis for Aesthetic Education in
 Teacher Training Programs in Music

Henningsson, Ingemar
 Carlbergsgatan 11
 S-412 51 Gothenburg, Sweden
 Gothenburg University
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 the State Committee in Sweden Between 1970 and 1978**

Hibbard, Theresa Tkach
 School of Music
 University of Oregon
 Eugene, OR 97403
 Martin
 University of Oregon
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Hunt, Joann P.
 3816 Craighill Street
 Lynchburg, VA 24502
 Abels
 Teachers College
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 Strategies for Study and Performance at the College Level**

Johnson, Terrence A.
 116 Ridge Road
 Perry, FL 32347
 Kirk
 Florida State University
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Kendrick, Gary
 Music Department
 Salem College
 Salem, WV 26426
 Standifer
 University of Michigan
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Lanning, Alice
 2642 Beaurue
 Norman, OK 73069
 Rideout
 University of Oklahoma
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 Oklahoma Universities: An Investigation of Relationships as Measured
 by the Myers-Briggs Type Indicator**

LaReau, Marcia
 5768 Indianola
 Worthington, OH 43085
 Costanza
 Ohio State University
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 Successful Conducting of Instrumental Ensembles

McDonald, Steven R.
 1920 East 2nd Street #3513
 Edmod, OK 73034
 Lancaster
 University of Oklahoma
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McKinney, Jane Grant
 610 Maple Avenue
 Reidsville, NC 27320
 Sherbon
 University of North Carolina at Greensboro
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 Greensboro Faculty Women in Music Education Between 1917 and 1963

McRaney, James
 2636 Whitehelgh Court
 Atlanta, GA 30345
 Hair
 University of Georgia
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 Choral Conducting Students

Murphy, Daniel
 University of Maine
 University Heights
 Augusta, ME 04330
 Daugherty
 University of Northern Colorado
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Navarro, Maria
 2144 Greenway Drive
 Uniontown, OH 44685
 Cuietta
 Kent State University
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Olsson, Bengt
 Linnegatan 42
 S-413 08 Gothenburg, Sweden
 Gothenburg University
 The Selection of Skills and Facts in the Training of Music Teachers
 After the Reform of Higher Music Education Proposed by the State
 Committee in Sweden Between 1970 and 1978

Roos, J.S.
 Department Musiekeksamens
 Posbus 392
 0002 Pretoria
 South Africa
 Linde
 University of South Africa
 Die geskiedenis van die Dept Musiekeksamens van die Universiteit van
 Suid-Afrika (1895-1986)

Royse, David
 Box 726
 Flatwood, KY 41139
 Schlusser
 Kent State University
 Significant Predictors of Concert Band Membership Continuation or
 Discontinuation by Non-Music Major Students at Three Selected
 Universities

Schleff, Jeffrey
 7817 West Belmont Avenue
 Elmwood Park, IL 60635
 Colwell
 University of Illinois
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 Music Performance

Shellhouse, Barbara
 Black Hawk College
 6600 34th Avenue
 Moline, IL 61265
 Abeles
 Teachers College
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 the Junior College System of the State of Illinois and How it Relates
 to Budgetary Constraints and Mission Statements

Shirk, Joseph
 1927 West 24th, Apt. 7C
 Emporia, KS 66801
 Lathom
 University of Missouri-Kansas City
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 Leadership Skills of Chairs in Music Education Programs in Higher
 Education

Slusher, Douglas H.
 98 Northridge Road
 Columbus, OH 43214
 Major
 Ohio State University
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 Directors, and Voice Students Who Sing in Choirs

Smart, Barney
 School of Music
 University of Michigan
 Ann Arbor, MI 48109
 Froseth
 University of Michigan
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 of Score Preparation for the Beginning Instrumental Conductor

Taylor, John W.
 19 Eastmoor Drive
 Mt. Vernon, OH 43050
 Forsythe
 Ohio State University
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 Styles in High School Bands

Tiberio, Alberto
 111 Fairfield Drive
 New Stanton, PA 15672
 Abeles
 Teachers College
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Willis, Dawn
 School of Music
 Arizona State University
 Tempe, AZ 85287
 McEwen
 Arizona State University
 Pre-Professional Experience in the Development of Choral Conductors

Winner, Joan K.
 1605L Zuider Zee Drive
 Winston-Salem, NC 27127
 Sink

University of North Carolina at Greensboro
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Wolfgang, Ralph
 School of Music
 University of Oregon
 Eugene, OR 97403
 Doerksen
 University of Oregon

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 Development of Occupational Identity of Undergraduates Majoring in
 Music Education

Historical Studies

Bezuidenhout, M. P.

33 Villa Glen

Fernglen

6045 Port Elizabeth

South Africa

Stroux

University of South Africa

An Evaluation of the Music Contained in Six Late Medieval
Ecclesiastical Office Books in the Grey Collection of the South
African Library

Buis, Johann Sebastian

3588 North Tillotson Avenue #84

Muncie, IN 47304

Meckna

Ball State University

John Loelliet, Composer and Performer in London (1705-1730): His
Significance in the Development of Chamber Music in Early 18th Century
London

Cartwright, Byron

6236 Hummingbird Drive

Mason, OH 45040

Wilkey

Southern Baptist Theological Seminary

A History of the Music Ministry of First Christian Church

Cheung, Samuel Sai-Ming

Singapore Bible College

9-13 Adam Road, Singapore 1128

Roper/Gray

Southwestern Baptist Theological Seminary

A Study of Christian Music in the People's Republic of China 1949-1983

Curry, R.

Department of Music

University of Western Australia

Nedlands, Western Australia 6009

University of Western Australia

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Notational Forms, User and Chant Dialects

Dorozala, Teresa

Academy of Music

Poznan, Poland

Koszewski

Fryderyk Chopin Academy of Music

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Folga, Zygmunt
 Karol Szymanowski Academy of Music
 Katowice, Poland
 Rudzinski
 Fryderyk Chopin Academy of Music
 The Beginning of the Dodecaphony in Poland

Fritts, Clarence Nelson
 Rt. 6 Box 178
 Romney, WV 26757
 Gary
 Catholic University of America
 The Historical Development of the Concept of Comprehensive
 Musicianship in School Bands

Frontera, Melida Munoz de Frontera
 Calle 23, #1305
 Urb. Montecarlo
 Rio Piedras, PR 00924
 Phelps
 New York University
 A Study of Selected Nineteenth Century Puerto Rican Composers and
 Their Musical Output

Gatkowska, Uroszula
 Academy of Music
 Krakow, Poland
 Rieger
 Fryderyk Chopin Academy of Music
 Polish Traditions of Interpretation of Fryderyk Chopin Works

Grant, Ross
 526 West Ferndale
 Grand Prairie, TX 76201
 Froelich
 University of North Texas
 The Texas Music Educators Association: A Historical Study of the
 Decisions Surrounding Selected Landmark Events Between 1939 and 1980

Himrod, Gall
 Providence College
 Providence, RI 02900
 Lemons
 Boston University
 The Music Appreciation Movement in the United States, 1930-1960

Hinson, Eugenia K.
 609 North Wheeling Avenue
 Muncie, IN 47303
 Meckna
 Ball State University
 Arthur W. Foote: His Contributions to Chamber Music in Boston and
 Analyses of Selected Works

Hulsebos, Mark
 218 East Main Street
 Kutztown, PA 19530
 Sherman
 Ball State University
 Cecil Leeson: The Pioneering of the Concert Saxophone in America from
 1921 to 1941

Jaslar, Eva M.
 116-40 Park Lane South
 Richmond Hill, NY 11410
 Ferrara
 New York University
 Contributions of Selected Virtuoso-Harpist-Composers to the Growth of
 the Harp Repertoire

Kempinski, Janusz
 Academy of Music
 Poznan, Poland
 Bristiger
 Fryderyk Chopin Academy of Music
 Musical Life in Poznan in 1919-1939

Koza, Julia
 School of Music
 University of Minnesota
 Minneapolis, MN 55455
 Turrentine
 University of Minnesota
 Music in Selected Nineteenth-Century Philadelphia Ladies' Magazines

Lorkowska, Halina
 Academy of Music
 Poznan, Poland
 Dabrowski
 Fryderyk Chopin Academy of Music
 Musical Monograph of Teatr Polski (Polish Theatre) in Poznan in
 1875-1975

Lowry, William E.
 School of Music
 Catholic University of America
 Washington, DC 20064
 Wells
 Catholic University of America
 A History of Music and Music Education at the Chautauqua Institution,
 1957 to 1982

Luxenberger, Carol
 Box 3211
 Victoria, TX 77901
 Miller
 University of Houston
 The Role and Development of the Recorder in the Music Schools of the
 Netherlands from 1946 to 1980

McDow, George
 1329 Lakecrest Drive
 Norman, OK 73069
 Platt
 University of Oklahoma
 A History of Instrumental Music in the Public Schools of Oklahoma

Miller, David
 2100 Houston Place
 Dexton, TX 76201
 Froelich
 University of North Texas
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 Boston School Committee in 1837 and 1845 in Light of Religious and
 Moral Concerns of the Time

Moon, Kathleen
 Department of Music
 University of California - Los Angeles
 Los Angeles, CA 90024
 Palmer
 University of California, Los Angeles
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 Instructional Publications for the Harp

Navarro, Maria
 2144 Greenway Drive
 Uniontown, OH 44685
 Cuietta
 Kent State University
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 Curriculum to American Society and Culture: 1838 and 1988

Olivier, A.B.
 Posbus 23684
 0031 INNESDAL
 South Africa
 Reid
 University of South Africa
 The Clarinet as a Chamber Music Instrument in the English School
 1850-1950: Historical, Artistic and Technical Developments

Pace, Cynthia
 16 Partridge Lane
 East Setauret, NY 11733
 Pogonowski
 Teachers College
 An Analysis and Performance of Selected Keyboard Compositions by
 Twentieth-Century American Women Composers

Pajdak, Izabela
 Broniewskiego 26-119
 35206 Rzeszow, Poland
 Szweykowski
 Fryderyk Chopin Academy of Music
 Musical Tradition of Przemyśl, Town and Region

Pozorski, Stefan
 Academy of Music
 Lodz, Poland
 Wesolowski
 Fryderyk Chopin Academy of Music
 Vocal and Vocal-Instrumental Polyphony of Polish Baroque

Raley, J. Michael
 3735 Beaufort Lane, apt. A
 Louisville, KY 40207
 McElrath
 Southern Baptist Theological Seminary
 Johannes Ockehem's *Gaude Maria Virgo*

Ronimelaere, P. F. M.
 5 Rutherglen Rd.
 7700 Newlands
 South Africa
 Stroux
 University of South Africa
 Geometric Structures in 13th Century Motets

Sanz, Kathleen
 Campus Box 301
 University of Colorado
 Boulder, CO 80309
 Beall
 University of Colorado
 A History of Teaching Listening in Elementary School Music in American
 from 1900-1985

Schenk, Catherine
 Music Department
 Concordia College
 St. Paul, MN 55014
 Turrentine
 University of Minnesota
 Heinrich Fleischner and the German Organ Tradition

Schulze-Johnson, Virginia
 15 Burns Street
 Madison, NJ 07940
 Boras
 New York University
 A Study of the Boehm Flute

Spurgeon, Alan L.
 Route 5, Box 104
 Weatherford, OK 73096
 Platt
 University of Oklahoma
 George Oscar Bowen: His Career and Contributions to Music Education

Tarnawska-Kaczorowska, Krystyna
 Polish Composers Union
 Warsaw, Poland
 Jarocinski
 Fryderyk Chopin Academy of Music
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Thomson, John A.
 2118 Central Street
 Evanston, IL 60201
 Reimer
 Northwestern University
 Glenn Cliffe Balnum: His Contribution to the Development of School and
 College Bands

Tracy, Bruce
 622 7th Street
 Rochelle, IL 61068
 University of Illinois
 The Contrabass Trombone: Its Development and Use

Vaughn, Carol Cine
 5446 Barker-Cypress Road
 Houston, TX 77084
 Miller
 University of Houston
 Role of Music Within the Friends Church, 1962-1982

Wang, Rong-Sheng
 2201 West Bethel Avenue #82
 Muncie, IN 47304-4104
 Koricath/Sebastiani
 Ball State University
 Selected Chinese Piano Music from 1930-1966: A Formal, Stylistic and
 Interpretive Analysis

Webb, Robert S.
 Northern Virginia Community College
 Annandale, VA 22003
 Gary
 Catholic University of America
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 Pedagogy

Wimmer, De Lois
 5814 Paisley
 Houston, TX 77096
 Miller
 University of Houston
 The Organization of the American Orff-Schulwerk Association from
 1970-1986 and Its Influence upon Music Education in America

Humanities and the Arts

Amur, Shawn
150 Overlook Avenue
Peekskill, NY 10566
Pogonowski
Teachers College
The Application of "Questioning" as a Stimulus for Developing Critical
Thinking in the Junior High School General Music Class

Angilette, Elizabeth
P.O. Box 465
Johnsonburg, NJ 07846
Ferrara
New York University
Glenn Gould (1932-1982): A Study of His Contribution to a Philosophy
of Music and Music Education

Baltzer, Samuel W.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
A Factor Analytic Study of Musical Creativity in the Primary Grades

Bennett, Virginia
School of Music
University of Iowa
Iowa City, IA 52242
MacDonald
University of Iowa
The Relative Effectiveness of Various Strategies For the Dissemination
of Research Results

Ellis, Glen D.
3410 South Dearing Road
Spring Arbor, MI 49283
Standifer
University of Michigan
Electroencephalographic Assessment of the Aesthetic Response as
Defined by Leonard B. Meyer in *Emotion and Meaning in Music*

Ericson, Gertrud
 Department of Psychology
 Uppsala University
 Box 227 S-75104
 Uppsala, Sweden
 Gabrielson/Goude
 Uppsala University
 Dance Education in Primary School and Its Effects on Children's
 Development

Gratto, Sharon D.
 3403 Surrey Lane
 Falls Church, VA 22042
 Gary
 Catholic University of America
 Performance-based Arts Education: A Study of Music in Inter-Arts
 Programs for Secondary Students

Hart, Kerry
 2218 Avenue E.
 Scottsbluff, NE 69361
 Hamann
 University of Northern Colorado
 Whitehead's Process Theory as a Basis for Aesthetic Education in
 Teacher Training Programs in Music

Himrod, Gail
 Providence College
 Providence, RI 02900
 Lemons
 Boston University
 The Music Appreciation Movement in the United States, 1930-1960

Jensen, Janet
 3304 Red River, #205
 Austin, TX 78705
 Gonzo
 University of Texas
 The Decision-Making Process in the Dispersal of Federal Arts Funding
 to Public School Music Programs

Kanne, Karolyn
 2155 Promontory Point Lane
 Gold Pines, CA 95670
 Harrison
 University of the Pacific
 Legislative Action Coalition for Arts Education (LACAE), Emergence of
 an Alliance for Political Influence in California

Koza, Julia
 School of Music
 University of Minnesota
 Minneapolis, MN 55455
 Turrentine
 University of Minnesota
 Music In Selected Nineteenth-Century Philadelphia Ladies' Magazines

Lindell, Linda Cheryl
 2301 Robb
 Big Springs, TX 79720
 Tanner
 Texas Tech University
 A Model Music Program in the United States Federal Prison System

Lorkowska, Halina
 Academy of Music
 Poznan, Poland
 Dabrowski
 Fryderyk Chopin Academy of Music
 Musical Monograph of Teatr Polski (Polish Theatre) in Poznan in
 1875-1975

Mastnak, Wolfgang
 Zweigstrasse 144, Mayrweiss-Esch
 Salzburg
 Austria A-5023
 Roscher
 Salzburg Institute
 Integral Structures of Music Education. Deductions From Karl Popper's
 Three-Worlds-Theory and the Cultural Anthropology of Jean Gebser for
 Basic Research in Music Education

Pajdak, Izabela
 Broniewskiego 26-119
 35206 Rzeszow, Poland
 Szwejkowski
 Fryderyk Chopin Academy of Music
 Musical Tradition of Przemyśl, Town and Region

Plutzik, Deborah Sue
 Bancroft Hall #312
 509 West 121st Street
 New York, NY 10027
 Abcles
 Teachers College
 Young Talent: The First Decade -- The Documentation and Analysis of un
 Arts in Education Program in New York City

Reichling, Mary
 School of Music
 Indiana University
 Bloomington, IN 47405
 Jogensen
 Indiana University
 Images of Imagination: A Philosophical Study of Imagination in Music
 with Application to Music Education

Richmond, John
 17622 Shadyside Circle
 Lutz, FL 33549
 Reimer
 Northwestern University
 The Arts, the Schools, and the Law

Saladino, Anthony T.
 P.O. Box 2436
 Jackson, WY 83001
 Harrison
 University of the Pacific
 An Analysis of the Practices of Conceptual Art with Implications for
 Music Education

Sibbald, Mary Jo
 804 Lincoln Avenue
 Winnetka, IL 60093
 Zimmerman
 University of Illinois
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 Discipline Interpreted in the Humanistic Theories of Albert William
 Levi

Stokes, Ann
 416 East Anthony Drive
 Bloomsburg, PA 17815
 Reimer
 Northwestern University
 The Intelligence of Feeling: A Philosophical Analysis of this Concept
 as a Factor in Musical Experiences and Music Education

Whitaker, Nancy Louise
 807 West Illinois #7
 Urbana, IL 61801
 Colwell
 University of Illinois
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Wiszniewski, Zbigniew
 Polish Radio
 Warsaw, Poland
 Rudzinski
 Fryderyk Chopin Academy of Music
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 Programs Broadcast by Polish Radio Theatre in Warsaw

Yao, Shey-Tzer
 3F1 No. 30, Alley 6, Lane 118
 East Ho-Ping Road, Sec. 2
 Taipei, Taiwan 106
 R.O.C
 Burkart
 Ball State University
 The Aural Skills Development Program in Music Departments of Three
 Post-Secondary Institutions in Taiwan: Current Status and
 Recommendations

Yudkin, Jacqueline
 915 Ocean Avenue #101
 Santa Monica, CA 90403
 Palmer
 University of California, Los Angeles
 A Survey and Analysis of World Music Construction in California Public
 Schools

Instructional Technology

Adams, Steve
School of Music
University of Southern California
Los Angeles, CA 90089
Hanshumaker
University of Southern California
Development of a Computer Program for Self-Instruction in Interpretive
Aspects of Wind Instrument Notation

Aiwater, David
2012 Sunview
Champaign, IL 61821
Peters
University of Illinois
The Use of Computer Videodisc in Teaching Trombone Methods

Bailey, Darrell
5415 James Road
Bloomington, IN 47401
Peters
University of Illinois
The Yamaha Program

Craford, Mary
1831 Second Avenue South, #119
Minneapolis, MN 55403
Abeles
Teachers College
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Currim, Suleman
School of Music
Indiana University
Bloomington, IN 47405
Sinor
Indiana University
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Programmed Audio-Visual Instruction with Conventional Classroom
Instruction at the College Level

Dalby, Bruce
717 South Broadway #2
Urbana, IL 61801
Peters
University of Illinois
A Computer-Based Training Program for the Development
of Harmonic Intonation Discrimination Skill

Fiese, Richard K.
 9050 Caribbean Boulevard
 Miami, FL 33157
 Decarbo
 University of Miami
 An Examination of Conductors' Rankings of the Musical Quality of
 Selected Wind Band Scores

Fry, Raymond Jay
 Box 548
 Worth, IL 60482
 Peters
 University of Illinois
 The Use of Video Disc Technology in Music Education

Grice, June
 School of Music
 University of Iowa
 Iowa City, IA 52242
 McDonald
 University of Iowa
 Computer-Assisted Instruction in Music Methods Courses for Classroom
 Teachers

Ho, Tracy
 66-56 Saunders Street
 Rego Park, NY 11374
 Abeles
 Teachers College
 Development and Evaluation of a Computer-Assisted Approach to the
 Teaching of Violin Tone Production

Jones, David L.
 P.O. Box 747
 Flowery Branch, GA 30542
 Placek
 University of Georgia
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 Error-Detection for Pre-Service Instrumental Music Education

Leppla, David A.
 6398 Shelton Court
 Columbus, OH 43017
 Costanza
 Ohio State University
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McRaney, James
 2636 Whitechapel Court
 Atlanta, GA 30345
 Hair
 University of Georgia
 A Computer-Assisted Instructional Program in Pitch Error Detection for
 Choral Conducting Students

Ortner, John Michael
 131 South Lake Street
 Hamburg, NY 14075
 Gates
 SUNY - Buffalo
 The Effect of a Computer Assisted Instruction Program in Rhythm for
 Secondary School Instrumental Students

Rivera, Amilcar
 Urbana Cabrea D-17
 Utuada, PR 00761
 Colwell
 University of Illinois
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 Instruction for Puerto Rican Schools

Rogers, Michael W.
 17812 Cherrywood Lane
 Homewood, IL 60430
 Aliapoulas
 Northwestern University
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 Reading Music at the Electronic Piano

Sanders, Constance A.
 College-Conservatory of Music
 University of Cincinnati
 Cincinnati, OH 45221
 Metz
 University of Cincinnati
 Music Education Radio Programming in the United States

Wiszniewski, Zbigniew
 Polish Radio
 Warsaw, Poland
 Rudzinski
 Fryderyk Chopin Academy of Music
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Instrumental Music

Adams, Steve
School of Music
University of Southern California
Los Angeles, CA 90089
Hanshumaker
University of Southern California
Development of a Computer Program for Self-Instruction in Interpretive
Aspects of Wind Instrument Notation

Atwater, David
2012 Sunview
Champaign, IL 61821
Peters
University of Illinois
The Use of Computer Videodisc in Teaching Trombone Methods

Austin, James
1257 Second Street
Coralville, IA 52241
Phillips
University of Iowa
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Among Elementary Band Students

Bevan, Ronald V.
1001 Parkview Road
New Kensington, PA 15068
Abeles
Teachers College
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Bingham, Edwin
Route 4, Box 846
Williamsburg, KY 40769
Monson/Domek
University of Kentucky
Pierre-Max Dubois: A Performance Guide to Selected Works for the
Saxophone

Brown, Michael Ray
4456 Shadowmoor Drive
Martinez, GA 30907
Verrastro
University of Georgia
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Butts, William
 220-M Evans Avenue
 Harrisburg, PA 17109
 Ferrara
 New York University
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 Bozza Employing Clarinet

Carmichael, John
 1712 Kathryn Avenue
 Tallahassee, FL 32308
 Croft
 Florida State University
 The Wind Band Music of Hindemith, Krenek, Pepping, and Toch from the
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 Artistic Significance

Church, Ray E.
 Route 4, Box 244-C
 Hickory, NC 28601
 Sherbon
 University of North Carolina at Greensboro
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 Intonational Performance of Selected Orchestral Instruments

Davis, Garald
 206 Birch Street
 Wayne, NE 68787
 Phillips/Vispoel
 University of Iowa
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 High School Senior Honor Band Students in Nebraska

Dressman, Michael B.
 8760 Southwest 133rd Avenue, Road
 Miami, FL 33183
 DeCarbo
 University of Miami
 Development and Evaluation of Performance Competencies for Common Wind
 Band Instruments

Dunlap, Michael
 2025 Huron Parkway
 Ann Arbor, MI 48104
 Froseth
 University of Michigan
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 Association Training on the Development of Aural and Instrumental
 Performance Skills in Beginning Elementary Instrumental Students

Fadden, Robert R.
221 Fairhills Drive
Ypsilanti, MI 48197
Froseth
University of Michigan
An Investigation of the Effects of Melodic and Harmonic Reinforcement
on the Development of Intonation Skills in Wind Instrument Students

Fiese, Richard K.
9050 Carribcan Boulevard
Miami, FL 33157
Decarbo
University of Miami
An Examination of Conductors' Rankings of the Musical Quality of
Selected Wind Band Scores

Filkins, Joanne
4976 Old Frankfort Pike
Lexington, KY 40510
Longyear
University of Kentucky
The Horn Music of Bernhard Heiden

Freeman, Alan
Batavia High School
Batavia
Peters
University of Illinois
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the Intonation of an Ensemble

Fritts, Clarence Nelson
Rt. 6 Box 178
Romney, WV 26757
Gary
Catholic University of America
The Historical Development of the Concept of Comprehensive
Musicianship in School Bands

Heuser, Frank
5323 Cold Brook Avenue
Lakewood, CA 90713
Kjellard
University of Southern California
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Brass Players

Hile, James
 2209 East Washington
 Urbana, IL 61801
 Colwell
 University of Illinois
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Hulsebos, Mark
 218 East Main Street
 Kutztown, PA 19530
 Sherman
 Ball State University
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 1921 to 1941

Hunt, Joann P.
 3816 Craighill Street
 Lynchburg, VA 24502
 Abeles
 Teachers College
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 Catalogue of the Repertoire with Analyses of Representative Works and
 Strategies for Study and Performance at the College Level

Ilda, Gary
 School of Music
 University of Southern California
 Los Angeles, CA 90089
 Hanshumaker
 University of Southern California
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Jacobus, Rhea B.
 3811 North Willoughby #6
 Muncie, IN 47302-4903
 Ehnes
 Ball State University
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Jordan, Fred
 4418 Glen Avon
 Pasadena, TX 77505
 Moore
 University of Houston
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 Directors

Klinedinst, Richard
 522 Allenview Drive
 Mechanicsburg, PA 17055
 Schlueter
 Kent State University
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Kruger, Linda L.
 2700 Green Valley Drive
 Columbia, MO 65201
 Sims
 University of Missouri-Columbia
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 Education System

Laib, J. Russell
 3504 Vista Place
 Columbia, MO 65202
 Verrastro
 University of Georgia
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 Exemplary College Band Conductors

LaReau, Marcia
 5768 Indianola
 Worthington, OH 43085
 Costanza
 Ohio State University
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LeBlanc, Cynthia
 1975 East Apache Boulevard, Apt. 103
 Tempe, AZ 85281
 Wells
 Arizona State University
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 and Teacher Perceptions

Legowski, Andrzej
 Pomeranian Philharmonic
 Bydgoszcz, Poland
 Rakowski
 Fryderyk Chopin Academy of Music
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 Vowel Field

Luxenberger, Carol
 Box 3211
 Victoria, TX 77901
 Miller
 University of Houston
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 Netherlands from 1946 to 1989

Malave, Jaime
 P.O. Box 3190
 Bayamon, PR 00621
 Geringer
 University of Texas
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Matts, Thomas J.
 20 Parkway West
 Bloomfield, NJ 07003
 Ferrara
 New York University
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McAllister, Robert
 2260 Wooster, #9
 Rocky River, OH 44116
 Webster
 Case Western Reserve University
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McDow, George
 1329 Lakecrest Drive
 Norman, OK 73069
 Platt
 University of Oklahoma
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Miskiewicz, Andrzej
 Fryderyk Chopin Academy of Music
 Warsaw
 Rakowski
 Fryderyk Chopin Academy of Music
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Morris, Don
 1300 Cherry Street
 Tallahassee, FL 32303
 Croft
 Florida State University
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Mosello, Adah T.
 1631 Aquarena Springs Drive, #304
 San Marcos, TX 78666
 Boyer/Koriath
 Ball State University
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Moss, Bruce
 2825 Neil Avenue, #809
 Columbus, OH 43202
 Forsythe
 Ohio State University
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 Effectiveness of Instrumental Music Rehearsals

Moye, John Noble, II
 622 Brimhall Street
 St. Paul, MN 55116
 Taylor
 Florida State University
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Olivier, A.B.
 Posbus 23684
 0031 INNESDAL
 South Africa
 Reid
 University of South Africa
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Orpen, Rick
 1719 Riggs Road
 St. Peter, MN 56082
 Schultz
 University of Minnesota
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 Ensemble

Ortner, John Michael
131 South Lake Street
Hamburg, NY 14075
Gates

SUNY - Buffalo

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Secondary School Instrumental Students

Petrova, Angelina
Ul Assen Slatarov Nr 10
Sofia

Christoff

Bulgarian State Conservatory

Line Counterpoint Tendencies In Bulgarian Symphonic Works of the
Seventies

Pierce, Michael
5702 Jim Hogg Avenue
Astin, TX 78756
Duke

University of Texas

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With Regard to Appearance, Tone Quality, and Performance Ability

Pozorski, Stefan
Academy of Music
Lodz, Poland
Wesolowski
Fryderyk Chopin Academy of Music
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Redd, Gene
524 Williamsburg Street
Aiken, SC 29801
Lightner
New York University
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Selected Theories of Music and Music Education

Rivera, Amilcar
Urbana Cabica D-17
Utuada, PR 00761
Colwell
University of Illinois
Development and Trial of a Numbers Approach to Beginning Instrumental
Instruction for Puerto Rican Schools

Royse, David
 Box 726
 Flatwood, KY 41139
 Schlueter
 Kent State University
 Significant Predictors of Concert Band Membership Continuation or
 Discontinuation by Non-Music Major Students at Three Selected
 Universities

Schulze-Johnson, Virginia
 15 Burns Street
 Madison, NJ 07940
 Boras
 New York University
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Smart, Barney
 School of Music
 University of Michigan
 Ann Arbor, MI 48109
 Froseth
 University of Michigan
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 of Score Preparation for the Beginning Instrumental Conductor

Taylor, John W.
 19 Eastmoor Drive
 Mt. Vernon, OH 43050
 Forsythe
 Ohio State University
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 Styles in High School Bands

Thomson, John A.
 2118 Central Street
 Evanston, IL 60201
 Reimer
 Northwestern University
 Glenn Cliffe Bainum: His Contribution to the Development of School and
 College Bands

Tracy, Bruce
 622 7th Street
 Rochelle, IL 61068
 University of Illinois
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Webb, Robert S.
 Northern Virginia Community College
 Annandale, VA 22002
 Gary
 Catholic University of America
 The 19th Century English Slide Trumpet: Its History, Literature, and
 Pedagogy

Wiley, Norman Keith
 260 Pleasure Road
 Lancaster, PA 17601
 Scagnoli
 Ball State University
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 Compositions

Jazz

Balfour, Warren
1559 Tenth Street
Los Osos, CA 93402
Daugherty
University of Northern Colorado
An Investigation of Jazz Education Curricula in Selected Universities
in California

Birkner, Thomas
School of Music
University of Illinois
Urbana, IL 61801
Zimmerman
University of Illinois
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Jazz Ensemble Conductors

Hammer, David
1272 South Military, Apt. 332
Deerfield Beach, FL 33442
Boyle
University of Miami
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Kowal, Roman
Academy of Music
Krakow, Poland
Tomaszewski
Fryderyk Chopin Academy of Music
Music Notation in Jazz

Murphy, Daniel
University of Maine
University Heights
Augusta, ME 04330
Daugherty
University of Northern Colorado
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Components of an Undergraduate Jazz and Contemporary Music Program

Rose, Richard
5702 Jim Hogg Avenue
Austin, TX 78756
Duke/Lawn
University of Texas
The Temporal Location of Note Onsets in Jazz Rhythm Section
Performance

Sykes, Charles
School of Music
Indiana University
Bloomington, IN 47405
Gordon
Indiana University

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Structures in Afro-American Popular Music**

Keyboard

Anderson, Bruce
213 Putnam Avenue
Brooklyn, NY 11216
Ferrara
New York University
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Arrau, Connie
Music Department
West Virginia University
Morgantown, WV 26506
Lancaster
University of Oklahoma
Classroom Behavior of Exemplary Group Piano Teachers in American
Colleges and Universities

Bailey, Darrell
5415 James Road
Bloomington, IN 47401
Peters
University of Illinois
The Yamaha Program

Bester, C.A.
586 26th Avenue
Villieria
0186 Pretoria
South Africa
Geldenhuys
University of South Africa
Styl in die komposisies van Carl van Wyk (gebore 1942) met spesiale
verwysing na sy werke vir klavier

Bonous-Smit, Barbara
P.O. Box 461
Elmont, NY 11103
Ferrara
New York University
John Harbison: His Life, Works and an Analysis and Performance Guide
of Selected Works Which Utilize Piano

Brotz, Thomas Walter
School of Music
University of Kentucky
Lexington, KY 40506
Wang
University of Kentucky
Entry-Level Empirical Measure of Temporal Rhythm on Tapping,
Key-Finding, and Fingering Tasks in Piano Performance

Brown, Thomas
 School of Music
 University of Southern Mississippi
 Hattiesburg, MS 39406
 Colwell
 University of Illinois
 The Design and Evaluation of a Course In Playing By Ear as a Means to
 Aural Skills Development

Butterfield, Lorraine
 69 Claremont Avenue
 Verona, NJ 07044
 Boras
 New York University
 An Investigation of Rhythm In the Piano Mazurkas of Alexandre Tansman:
 A Guide for the Piano Instructor/Performer

Cha, He Ra
 Sandpiper Condo #14B
 Mays Landing, NJ 08330
 Ferrara
 New York University
 Selected Solo Piano Works by Gookjin Kim: A Performance Guide

Chang, Sun-Hee
 44 Morningside Drive, apt. 41
 New York, NY 10025
 Pace
 Teachers College
 A Study of Eye-Movement During Sight Reading on Selected Piano
 Compositions

Chay, Ill-Soo
 20 Pepperday Avenue
 Port Washington, NY 11050
 Pace
 Teachers College
 A Stylistic and Interpretive Analysis of Selected Late Keyboard Works
 of C.P.E. Bach

Crane, Joyce
 9512 Kerrville
 Dallas, TX 75227
 Froelich
 University of North Texas
 Independent Piano Teachers: An Investigation of Their Professional
 Self-Image

Currim, Suleman
 School of Music
 Indiana University
 Bloomington, IN 47405
 Sinor
 Indiana University
 Improvising Piano Accompaniments to Melodies: An Experiment Comparing
 Programmed Audio-Visual Instruction with Conventional Classroom
 Instruction at the College Level

Dimmick, John Michael
 4760 Payton Street Boulevard
 Indianapolis, IN 46226
 Koriath
 Ball State University
 An Harmonic Analysis of the Preludes and Fugues of Johann Sebastian
 Bach's Well-Tempered Clavier, Volumes I and II: A Preliminary
 Investigation into the Interpretive Significance of Well-Temperament

Doutt, Margaret
 2315 Harrodsburg Road, #48
 Lexington, KY 40504
 Longyear
 University of Kentucky
 The Piano Concertos of Jan Ladislav Dussek

Dunsche, Ulrich
 Akeleiweg 21
 D-5000 Köln 40
 Federal Republic of Germany
 Ferrara
 New York University
 The Solo Piano Music of Wolfgang Rihm: A Performance Guide

Fermin, Antonio
 P.O. Box 2520
 Sag Harbor, NY 11963
 Ferrara
 New York University
 The Evolution of the Venezuelan Piano Waltz: A Performance Guide

Frazier, Walter Leland
 79 Fildgewald Avenue
 Waldwick, NJ 07663
 Pace
 Teachers College
 Little Piano Pieces from *Blumenlese für Klavierliebhaber* by Antonio
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Gardenal, Fabio Da Silva
117 Waverly Place, #1F
New York, NY 10011
Ferrara
New York University
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Gatkowska, Uroszula
Academy of Music
Krakow, Poland
Rieger
Fryderyk Chopin Academy of Music
Polish Traditions of Interpretation of Fryderyk Chopin Works

Graham, Janet
Department of Music
University of Florida
Gainesville, FL 32611
Hoffer
University of Florida
Conducting From the Console: The Training of the Organist/Director

Haertling-Lint, Ann
7652 Sweetwood Court
Dublin, OH 43017
Lowder
Ohio State University
The Life of Alexandre Gretchaninoff and Graded Annotated Bibliography
of His Piano Works

Hernandez, Alberto
Calle Uno D-7
Sta. Cruz
Bayamon, PR 00619
Abeles
Teachers College
Puerto Rican Piano Music of the Nineteenth Century

Ho, Dorian
615 Darrell Road
Hillsborough, CA 94010
Rees
New York University
The Solo Piano Music of Ma Shui-Long: A Performance Guide

Johnson, Mary Ray
 Department of Music
 University of Florida
 Gainesville, FL 32612
 Hoffer
 University of Florida
Pedagogical Considerations in Pedaling Techniques on the Piano

Johnson, Terrence A.
 116 Ridge Road
 Perry, FL 32347
 Kirk
 Florida State University
Competencies of the Collegiate Choral Accompanist: A Descriptive Study

Jones, A. Russell
 309 West John Street, #2
 Champaign, IL 61820
 Peters
 University of Illinois
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Kim, Paul Sung
 43-42 45th Street, Apt. 3L
 Sunnyside, NY 11104
 Ferrara
 New York University
Oliver Messiaen's *Catalogue d'Oiseaux* for Solo Piano: A Phenomenological Analysis and Performance Guide

Markiewicz, Danuta
 Karol Szymanowski Academy of Music
 Katowice, Poland
 Chmielowska
 Fryderyk Chopin Academy of Music
Teaching the Beginning of Piano Playing as Related to General Principles of Teaching

McCalla, David
 15801 Southwest 97th Avenue
 Miami, FL 33157
 Boyle
 University of Miami
The Status of Class Piano Instruction in the Secondary Schools of Florida

McDonald, Steven R.
1920 East 2nd Street #3513
Edmod, OK 73034
Lancaster
University of Oklahoma
A Survey of the Curriculum Content of Functional Keyboard Skills
Classes Designed for Undergraduate Piano Majors

Pace, Cynthia
16 Partridge Lane
East Setauret, NY 11733
Pogonowski
Teachers College
An Analysis and Performance of Selected Keyboard Compositions by
Twentieth-Century American Women Composers

Polot, Barton
School of Music
University of Michigan
Ann Arbor, MI 48109
Froseth
University of Michigan
Study of a Keyboard Program for the Development of Harmonic Aural
Skills

Rogers, Michael W.
17812 Cherrywood Lane
Homewood, IL 60430
Aliapoulos
Northwestern University
A Descriptive Analysis of the Effects of Aural and Tactile Feedback in
Reading Music at the Electronic Piano

Rownd, Gary
1017 Eddy Court
Wheaton, IL 60187
Stark
University of Kentucky
Musical Tombeaux and Hommages for Solo Piano

Schenk, Catherine
Music Department
Concordia College
St. Paul, MN 55014
Turrentine
University of Minnesota
Heinrich Flescher and the German Organ Tradition

Scares, M.
 Department of Music
 University of Western Australia
 Nedlands, Western Australia 6009
 University of Western Australia
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 European Harpsichord Styles**

Scifert, Charles
 Department of Music
 Eastern Nazarene College
 23 East Elm Avenue
 Quincy, MA 02170
 Colwell
 University of Illinois
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Sunico, Raul M.
 1209 Park Avenue
 New York, NY 10128
 Ferrara
 New York University
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Tosheva, Anjela
 Lidice Str. 16, Vhod V
 Sophia
 Kosev
 Bulgarian State Conservatory
Piano Quartets and Piano Quintets in the World Music and in Bulgaria

Walton, Nan Beth
 3715 38th South
 Seattle, WA 98144
 Pace
 Teachers College
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 Print, and the Piano Keyboard**

Wang, Rong-Sheng
 2201 West Bethel Avenue #82
 Muncie, IN 47304-4104
 Koricath/Sebastiani
 Ball State University
**Selected Chinese Piano Music from 1930-1966: A Formal, Stylistic and
 Interpretive Analysis**

Wong, Miranda
97-07 63rd Street, #3J
Rego Park NY 11374
Pace
Teachers College
Piano Pedalling

Musical Studies

Alviani, Hank
School of Music
Arizona State University
Tempe, AZ 85287
Boswell
Arizona State University
Transcription and Analysis of Latin Motets by Robert Johnson and
Robert Parsons from Tenbury MSS 354-8

Anderson, Bruce
213 Putnam Avenue
Brooklyn, NY 11216
Ferrara
New York University
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Andonov, Vladislav
Ul. Partchevitch 41
Sophia
Neinski
Bulgarian State Conservatory
Technical and Musical Problems in the Viola Pieces of Paul Hindemith

Berger, Donald
33-6, 6 Chome, Minami Ikuta
Tama-Ku, Kawasaki Shi
Kanagawa Ken, Japan 214
Anderson/Lawrence
Kent State University
A Study of Two Educational Song Movements of Japan: Shoka and Doyo,
1907-1926

Bester, C.A.
586 26th Avenue
Villieria
0186 Pretoria
South Africa
Geldenhuis
University of South Africa
Styl in die komposisies van Carl van Wyk (gebore 1942) met spesiale
verwysing na sy werke vir klavier

Bingham, Edwin
Route 4, Box 846
Williamsburg, KY 40769
Monson/Domek
University of Kentucky
Pierre-Max Dubois: A Performance Guide to Selected Works for the
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Bojikova, Milena
 Len'n 29
 Varna City
 Khrasteva
 Bulgarian State Conservatory
 Stylistic Features In the Music of Vassil Kasandjiev

Bonous-Smit, Barbara
 P.O. Box 461
 Elmont, NY 11103
 Ferrara
 New York University
 John Harblson: His Life, Works and an Analysis and Performance Guide
 of Selected Works Which Utilize Piano

Brown, Michael Ray
 4456 Shadowmoor Drive
 Martinez, GA 30907
 Verrastro
 University of Georgia
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 School of Music
 University of Southern Mississippi
 Hattiesburg, MS 39406
 Colwell
 University of Illinois
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 69 Claremont Avenue
 Verona, NJ 07044
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 New York University
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 220-M Evans Avenue
 Harrisburg, PA 17109
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 Sandpiper Condo #14B
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 Port Washington, NY 11050
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Chlopicka, Regina
 Academy of Music
 Cracow, Poland
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 Fryderyk Chopin Academy of Music
 Warsaw
 Tomaszewski
 Fryderyk Chopin Academy of Music
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 2 Amber Court
 Westbury Hills, NY 11590
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 5754 Ridgeway #1
 Haslett, MI 48840
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 P.O. Box 291347
 Tampa, FL 33687
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 Department of Music
 University of Western Australia
 Nedlands, Western Australia 6009
 University of Western Australia
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 Urbana, IL 61801
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 Brooklyn, NY 11201
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 Stow, OH 44224
 Schleuter
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 Indianapolis, IN 46226
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 Fryderyk Chopin Academy of Music
 Warsaw, Poland
 Dziejulska
 Fryderyk Chopin Academy of Music
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 2315 Harrodsburg Road, #48
 Lexington, KY 40504
 Longyear
 University of Kentucky
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Droba, Krzysztof
 Academy of Music
 Crakow, Poland
 Tomaszewski
 Fryderyk Chopin Academy of Music
The Work of Henryk Mikolaj Gorecki from 1955 through 1985

Dunlap, Larry W.
 2501 Westridge, #111
 Houston, TX 77054
 Miller
 University of Houston
The Choral Music of John Beckwith

Dunlap, Michael
 2025 Huron Parkway
 Ann Arbor, MI 48104
 Froseth
 University of Michigan
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Dunsche, Ulrich
 Akeldiweg 21
 D-5000 Köln 40
 Federal Republic of Germany
 Ferrara
 New York University
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Engelhart, Robert J.
 1250 Cleveland
 Marquette, MI 49855
 Major
 Ohio State University
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Fiese, Richard K.
 9050 Carribean Boulevard
 Miami, FL 33157
 Decarbo
 University of Miami
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Filkins, Joanne
 4976 Old Frankfort Pike
 Lexington, KY 40510
 Longyear
 University of Kentucky
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Folga, Zygmunt
 Karol Szymanowski Academy of Music
 Katowice, Poland
 Rudzinski
 Fryderyk Chopin Academy of Music
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Frazier, Walter Leland
 79 Ridgewald Avenue
 Waldwick, NJ 07663
 Pace
 Teachers College
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Fritts, Clarence Nelson
 Rt. 6 Box 178
 Romney, WV 26757
 Gary
 Catholic University of America
 The Historical Development of the Concept of Comprehensive
 Musicianship in School Bands

Frontera, Melida Munoz de Frontera
 Calle 23, #1305
 Urb. Montecarlo
 Rio Piedras, PR 00924
 Phelps
 New York University
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 Their Musical Output

Gandel, Fred
 5855 Burchell Avenue
 San Jose, CA 95120
 English
 Arizona State University
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Gardenal, Fabio Da Silva
 117 Waverly Place, #1F
 New York, NY 10011
 Ferrara
 New York University
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Gatkowska, Uroszula
 Academy of Music
 Krakow, Poland
 Rieger
 Fryderyk Chopin Academy of Music
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Geertseme, A.
 Delphinusstr. 378
 0181 Waterloofrif
 South Africa
 van den Berg
 University of South Africa
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Geidel, Stanley M.
 2008 North Wheeling Avenue
 Muncie, IN 47303-1629
 Albright
 Ball State University
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Greyling, J.D.
 Posbus 32442
 0010 Glenstantia
 South Africa
 van der Linde
 University of South Africa
 Die kamerstuk van Stefans Grove (1922-)

Haertling-Lint, Ann
 7652 Sweetwood Court
 Dublin, OH 43017
 Lowder
 Ohio State University
 The Life of Alexandre Gretchaninoff and Graded Annotated Bibliography
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Heiberg, D.
 305 The Hillside
 0081 Lynnwood
 South Africa
 Merwe
 University of South Africa
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Hibbard, Kevin R.
 Music Education
 Illinois State University
 Normal, IL 61761
 Boswell
 Arizona State University
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Hinson, Eugenia K.
 609 North Wheeling Avenue
 Muncie, IN 47303
 Meckna
 Ball State University
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Ho, Dorian
 615 Darrell Road
 Hillsborough, CA 94010
 Rees
 New York University
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Hooper, John William
 Tempe
 Stocker
 Arizona State University
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Howard, Priscilla M.
 2518 Stanford Drive
 York
 Gary/Wells
 Catholic University of America
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Hunt, Joann P.
 3816 Craighill Street
 Lynchburg, VA 24502
 Abeles
 Teachers College
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 3811 North Willoughby #6
 Muncie, IN 47302-4903
 Ehnes
 Ball State University
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 505 East 79th Street, #2M
 New York, NY 10021
 Pace
 Teachers College
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Jaslar, Eva M.
 116-40 Park Lane South
 Richmond Hill, NY 11418
 Ferrara
 New York University
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Jones, Jeffery R.
 School of Music
 Arizona State University
 Tempe, AZ 85287
 Stocker
 Arizona State University
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Jurski, Marek
 Stanislaw Moniuszko Academy of Music
 Gdansk, Poland
 Podhajski
 Fryderyk Chopin Academy of Music
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Kerr, Hortense R.
 1836 Metzcrott Road. apt. 1520
 Adelphi, MD 20783
 Gary/Mastroianni
 Catholic University of America
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Kickasola, Ronald
 115 Van Winkle Grove
 Berea, KY 40403
 Longyear/Glixon
 University of Kentucky
 William Alwyn and the Postwar British Symphony

Kim, Paul Sung
 43-42 45th Street, Apt. 3L
 Sunnyside, NY 11104
 Ferrara
 New York University
 Oliver Messiaen's *Catalogue d'Oiseaux* for Solo Piano: A
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King, G.T.
 Department of Musicology
 P.O. Box 392
 0002 Pretoria
 South Africa
 Linde
 University of South Africa
 The Vocal Works of Michael Tippett (b. 1905): A Stylistic Study

Kinney, Michael
 Box 1017
 Broome Community College
 Binghamton, NY 13900
 Biklen
 Syracuse University
 Perceptions of Developmental Influences as Contributing Factors to the
 Motivation for Musical Compositions of Eminent Twentieth Century
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Kolanek, Malgorzata
 Fryderyk Chopin Academy of Music
 Warsaw, Poland
 Rudzinski
 Fryderyk Chopin Academy of Music
 Methods and Analysis of Musical Composition Commonly Used In Poland

Koppers, M.H.A.
 University of Zululand
 P/Bag X1001
 3886 Kwadlangezwa
 South Africa
 Geldenhuys
 University of South Africa
 Features of the Harmony of Paul Hindemith (1895-1963) Displayed in
 Selected Symphonic Works Composed After 1930

Kowal, Roman
 Academy of Music
 Krakow, Poland
 Tomaszewski
 Fryderyk Chopin Academy of Music
 Music Notation in Jazz

Kowalski, Teodor
 Stanislaw Moniuszko Academy of Music
 Gdansk, Poland
 Poszowski
 Fryderyk Chopin Academy of Music
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Koza, Julia
 School of Music
 University of Minnesota
 Minneapolis, MN 55455
 Turrentine
 University of Minnesota
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Legowski, Andrzej
 Pomeranian Philharmonic
 Bydgoszcz, Poland
 Rakowski
 Fryderyk Chopin Academy of Music
 Timbral Fields of Woodwind Instruments and their Correlation with
 Vowel Field

Licon, Peggy
 2340 West University Drive, #166
 Mesa, AZ 85201
 English
 Arizona State University
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Linton, Michael
 125 Homestead Avenue
 Stratford, CT 06497
 Ferrara
 New York University
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Lyne, Jennifer
 Route 4, Box 933D
 Flagstaff, AZ 86001
 Wells
 Arizona State University
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 20 Parkway West
 Bloomfield, NJ 07003
 Ferrara
 New York University
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 625 South Westwood - 1
 Mesa, AZ 85202
 Wells
 Arizona State University
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 175 North Locust Hill #2315
 Lexington, KY 40509
 Covington
 University of Kentucky
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Moore, James Stanley
 4744-C Warren
 Fort Worth, TX 76115
 Roper/Bass
 Southwestern Baptist Theological Seminary
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Morris, Don
 1300 Cherry Street
 Tallahassee, FL 32303
 Cr
 Florida State University
 The Life of Vincent Persichetti with Emphasis on his Works for Band

Mosello, Adah T.
 1631 Aquarena Springs Drive, #304
 San Marcos, TX 78666
 Boyer/Korlath
 Ball State University
 Flute Ensemble: Its Organization and Literature

Murno, Hernan V.
 North Carolina College
 Rocky Mount, NC 27801
 Rubin
 Ball State University
 Evaluative Study of Selected Pieces by Latin American Composers
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Nance, Richard
 School of Music
 Arizona State University
 Tempe, AZ 85287
 Boswell
 Arizona State University
 The Development and Evaluation of a Method for Teaching Sight Singing
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Norvell, Loring
 1150 West University Drive
 Tempe, AZ 85281
 Wells
 Arizona State University
 Form in the Symphonies of Igor Stravinsky

Olivier, A.B.
 Posbus 23684
 0031 INNESDAL
 South Africa
 Reid
 University of South Africa
 The Clarinet as a Chamber Music Instrument in the English School
 1850-1950: Historical, Artistic and Technical Developments

Orrell, M. Sue
 9220 Clarewood, #1055
 Houston, TX 77036
 Miller
 University of Houston
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Pace, Cynthia
 16 Partridge Lane
 East Setauket, NY 11733
 Pogonowski
 Teachers College
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Pacewicz, Izabella
 Fryderyk Chopin Academy of Music
 Warsaw, Poland
 Rudzinski
 Fryderyk Chopin Academy of Music
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Parker, Daniel Q.
 School of Music
 University of Kentucky
 Lexington, KY 40506
 Domek
 University of Kentucky
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Patterson, Anne
 Music Department
 University of Arkansas
 Fayetteville, AR 72701
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 Ul Assen Slatarov Nr 10
 Sofia
 Christoff
 Bulgarian State Conservatory
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 Teacher's College
 Slupsk, Poland
 Meyer
 Fryderyk Chopin Academy of Music
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Polay, Bruce
 RR 3, Box 150
 Galesburg, IL 61401
 Wells
 Arizona State University
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Polot, Barton
 School of Music
 University of Michigan
 Ann Arbor, MI 48109
 Froseth
 University of Michigan
 Study of a Keyboard Program for the Development of Harmonic Aural Skills

Pozorski, Stefan
 Academy of Music
 Lodz, Poland
 Wesolowski
 Fryderyk Chopin Academy of Music
 Vocal and Vocal-Instrumental Polyphony of Polish Baroque

Raley, J. Michael
 3735 Beaufort Lane, apt. A
 Louisville, KY 40207
 McElrath
 Southern Baptist Theological Seminary
 Johannes Ockeghem's *Gaude Maria Virgo*

Rommelaere, P. F. M.
 5 Rutherglen Rd.
 7700 Newlands
 South Africa
 Stroux
 University of South Africa
 Geometric Structures in 13th Century Motets

Roos, J.S.
 Department Musiekeksamens
 Posbus 392
 0002 Pretoria
 South Africa
 Linde
 University of South Africa
 Die geskiedenis van die Dept Musiekeksamens van die Universiteit van
 Suid-Afrika (1895-1986)

Rossin, Tom
 7201 36th Avenue North, #124
 Crystal, MN 55427
 Schultz
 University of Minnesota
 Influences of Johann Sebastian Bach's Christian Faith on Preparations
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Rownd, Gary
 1017 Eddy Court
 Wheaton, IL 60187
 Stark
 University of Kentucky
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Saladino, Anthony T.
 P.O. Box 2436
 Jackson, WY 83001
 Harrison
 University of the Pacific
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 Music Education

Schwarzbauer, Michaela Mag.
 Huferstrasse 2
 Wilhering, Austria A-4073
 Roscher
 Salzburg Institute
 Die Nachterfahrung in Mozarts Zauberflöte und die Erfahrungsekt 10 bis
 13 jähriger Schuler (Zur rezeptionsaesthetischen und
 rezeptionsdidaktischen Aufgabenstellung integrativer Musikpädagogik)

Scares, M.
 Department of Music
 University of Western Australia
 Nedlands, Western Australia 6009
 University of Western Australia
 The Keyboard Music of G. F. Handel in Relation to Contemporary
 European Harpsichord Styles

Seifert, Charles
 Department of Music
 Eastern Nazarene College
 23 East Elm Avenue
 Quincy, MA 02170
 Colwell
 University of Illinois
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 Academy of Music
 Lodz, Poland
 Wesolowski
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Sowers, Richard
 4207 Burton Lane
 Anderson, IN 46014
 English
 Arizona State University
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Steele, Jon
 271-24 Schucht Village
 University of Florida
 Gainesville, FL 32612
 White
 University of Florida
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Steyn, G.M.
 Posbus 72043
 0040 Lynnwoodrif
 South Africa
 Linde
 University of South Africa
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Sunico, Raul M.
 1209 Park Avenue
 New York, NY 10128
 Ferrara
 New York University
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Sykes, Charles
 School of Music
 Indiana University
 Bloomington, IN 47405
 Gordon
 Indiana University
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 Tomaszewski
 Fryderyk Chopin Academy of Music
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Tarnawska-Kaczorowska, Krystyna
 Polish Composers Union
 Warsaw, Poland
 Jarocinski
 Fryderyk Chopin Academy of Music
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Temme, Walter
 633 North May Street #1
 Mesa, AZ 85201
 Boswell
 Arizona State University
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Tiberio, Alberto
 111 Fairfield Drive
 New Stanton, PA 15672
 Abeles
 Teachers College
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Tracy, Bruce
 622 7th Street
 Rochelle, IL 61068
 University of Illinois
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Treter, Christine Whonsetler
 801 Melody Drive
 New Castle, IN 47362
 Albright
 Ball State University
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 Vaughan Williams Which Feature the Viola

Wang, Rong-Sheng
 2201 West Bethel Avenue #82
 Muncie, IN 47304-4104
 Korieath/Sebastiani
 Ball State University
 Selected Chinese Piano Music from 1930-1966: A Formal, Stylistic and
 Interpretive Analysis

Wells, Paul Anthony
 19 West 70th Street
 New York, NY 10023
 Pace
 Teachers College
 The Music of Harold Arlen

Werner, Roberta
 4255 Third Avenue South
 Minneapolis, MN 55409
 Furman
 University of Minnesota
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Wiley, Norman Keith
 260 Pleasure Road
 Lancaster, PA 17601
 Scagnoli
 Ball State University
 Paul Hindemith's Use of the Trumpet in Selected Instrumental
 Compositions

Yudkin, Jacqueline
 915 Ocean Avenue #101
 Santa Monica, CA 90403
 Palmer
 University of California, Los Angeles
 A Survey and Analysis of World Music Construction in California Public
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Program Development

Ainsworth, Steven H.
242 St. Cedd Avenue
Pensacola, FL 32503
Brown
Florida State University
The Status of Music Education in the Christian Day Schools of Florida

Bourne, Patricia Smith
Music Education
Central Washington University
Ellensburg, WA 98926
Boswell
Arizona State University
A Curricular Model for the Development of Children's Choirs

Brown, Ernest A.
175 Southampton Drive
Fredricton, N.B.
Canada E3B 4T5
Casey
Northwestern University
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Brown, Kathryn R.
5009 Mayfair
Bellaire, TX 77401
University of Texas
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Buschbaum, Noella
Department of Music
University of Connecticut
Storrs, CT 06268
Miller
University of Connecticut
Survey and Analysis of the General Music Education Programs in Grade K-5 Within the Public Schools of the State of Connecticut

Byrd, Maurice
825 North Avenue
Waukegan, IL 60085
Colwell
University of Illinois
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Casper, Jeanine
 16100 North Meadowdale Road
 Edmonds, WA 98020
 Lundquist
 University of Washington
 Contextual Variables in the Maintenance of Proportionate Minority
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Cook, Roberta
 4951 Woodstone Drive
 San Antonio, TX 78230
 Gonzo
 University of Texas
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Craford, Mary
 1831 Second Avenue South, #119
 Minneapolis, MN 55403
 Abeles
 Teachers College
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De Nardo, Gregory
 Bowling Green State University
 Bowling Green, OH 43403
 Meske
 University of Wisconsin-Madison
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Edge, Rhonda J.
 Music Department
 LaGrange College
 Hannibal, MO 63401
 Elliott
 University of South Carolina
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 Selected State and Private Colleges and Universities in the United
 States and Canada and the Development of the Curricular Model

Edington, Diane Varnum
 Campus Box 301
 University of Colorado
 Boulder, CO 80309
 Beall
 University of Colorado
 The Process of Deriving a Program Structure in Music for Senior
 Citizens

Fritts, Clarence Nelson
 Rt. 6 Box 178
 Romney, WV 26757
 Gary
 Catholic University of America
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Gratto, Sharon D.
 3403 Surrey Lane
 Falls Church, VA 22042
 Gary
 Catholic University of America
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Haussila, Marjut
 500 Riverside Drive, #2N
 New York, NY 10027
 Pogonowski
 Teachers College
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Howe, Sondra
 135 Chevy Chase Drive
 Wayzata, MN 55391
 Furman
 University of Minnesota
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Hughes, Marcia
 School of Music
 Indiana University
 Bloomington, IN 47405
 Sinor
 Indiana University
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Iida, Gary
 School of Music
 University of Southern California
 Los Angeles, CA 90089
 Hanshumaker
 University of Southern California
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 Programs

Jensen, Janet
 3304 Red River, #205
 Austin, TX 78705
 Gonzo
 University of Texas
 The Decision-Making Process In the Dispersal of Federal Arts Funding
 to Public School Music Programs

Junda, Mary Ellen
 11 Central Avenue
 Port Chester
 Abeles
 Teachers College
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 Reading Methodology

Kendrick, Gary
 Music Department
 Salem College
 Salem, WV 26426
 Standifer
 University of Michigan
 The Development of a Theoretical and Practical Basis for a Course in
 Popular Music for the Adult Education Program

Kvist, Stein
 Universitetet i Oslo
 Institutt for musikkvitenskap
 Postboks 1017 BLINDERN
 Oslo, Norway 0315-3
 Ruud
 Universitetet i Oslo
 Teenager and Pupil in a Community Music School

Lindgren, Kurt
 Stockholm, Sweden
 Pedagogiska Institutionen vid Högskolan för Lärarutbildning: Stockholm
 Musikklasserna i Sverige (The Swedish Music Classes in the General
 School System)

Liszka, Anna
 Academy of Music
 Krakow, Poland
 Krukowski
 Fryderyk Chopin Academy of Music
 Educational Values of Choral Repertoire of Krakow Region

Lyne, Jennifer
 Route 4, Box 933D
 Flagstaff, AZ 86001
 Wells
 Arizona State University
 Development and Evaluation of Elementary String Class Instruction
 Based on the Teaching Approaches of Orff, Kodaly, and Rolland

Mastnak, Wolfgang
 Zweigstrasse 144, Mayrweis-Esch
 Salzburg
 Austria A-5023
 Roscher
 Salzburg Institute
 Integral Structures of Music Education. Deductions From Karl Popper's
 Three-Worlds-Theory and The Cultural Anthropology of Jean Gebser's for
 Basic Research in Music Education

McCalla, David
 15801 Southwest 97th Avenue
 Miami, FL 33157
 Boyle
 University of Miami
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Morales, Gary
 2032 A Orchard Street
 Urbana, IL 61801
 Colwell
 University of Illinois
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Morgan, Ronald G.
 1294 Ramona Avenue
 Lakewood, OH 44107
 Reimer
 Northwestern University
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Mosello, Adah T.
 1631 Aquarena Springs Drive, #304
 San Marcos, TX 78666
 Boyer/Korieth
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Ortner, John Michael
 131 South Lake Street
 Hamburg, NY 14075
 Gates
 SUNY - Buffalo
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Parker, Kathy
 Department of Music
 Harris Fine Arts Center
 Brigham Young University
 Provo, UT 84602
 Asmus
 University of Utah
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Pittman, Amanda
 School of Music
 University of Southern California
 Los Angeles, CA 90089
 Hanshumaker
 University of Southern California
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Plutzik, Deborah Sue
 Bancroft Hall #312
 509 West 121st Street
 New York, NY 10027
 Abeles
 Teachers College
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Redd, Gene
 524 Williamsburg Street
 Aiken, SC 29801
 Lightner
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 Stockholm, Sweden
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 1053 East Carter Drive
 Tempe, AZ 85282
 Stocker
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 Stockholm, Sweden
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 School of Music
 University of Southern Mississippi
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 Tuley
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 School of Music
 University of Wisconsin
 Madison, WI 53706
 Meske
 University of Wisconsin-Madison
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True, Marshall
 851 Bowling Green
 Homewood, IL 60430
 Colwell
 University of Illinois
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 Katowice, Poland
 Jankowski
 Fryderyk Chopin Academy of Music
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Wimmer, De Lois
 5814 Paisley
 Houston, TX 77096
 Miller
 University of Houston
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Winner, Joan K.
 1605L Zuider Zee Drive
 Winston-Salem, NC 27127
 Sink
 University of North Carolina at Greensboro
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Allen, Michael L.
1233 Cordell
Denton, TX 76201
May
University of North Texas
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300 Navajo Trail
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Moscow
USSR
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Craford, Mary
1831 Second Avenue South, #119
Minneapolis, MN 55403
Abeles
Teachers College
At the Crossroads: Music, Technology, Education

Crane, Joyce
9512 Merrville
Dallas, TX 75227
Froelich
University of North Texas
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Davis, James Richard
2418 North Elsie
Davenport, IA 52804
Boswell
Arizona State University
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Eastwood, Wayne
 Department of Music
 Idaho State University
 Pocatello, ID 83209
 May
 University of North Texas
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Ellis, Brenda
 1230 Amsterdam Avenue, #918
 New York, NY 10027
 Abeles
 Teachers College
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Engelhart, Robert J.
 1250 Cleveland
 Marquette, MI 49855
 Major
 Ohio State University
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Fitzgerald, John
 Grant Middle School
 Syracuse City School District
 Syracuse
 Reid
 Syracuse University
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Gerber, Melissa
 3001 Geddes
 Ann Arbor, MI 48104
 Lehman
 University of Michigan
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Hibbard, Theresa Tkach
 School of Music
 University of Oregon
 Eugene, OR 97403
 Martin
 University of Oregon
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Hunt, Joann P.
 3816 Craighill Street
 Lynchburg, VA 24502
 Abeles
 Teachers College
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Jones, David L.
 P.O. Box 747
 Flowery Branch, GA 30542
 Placek
 University of Georgia
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Kinney, Michael
 Box 1017
 Broome Community College
 Binghamton, NY 13900
 Biklen
 Syracuse University
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L'Hommedieu, Randi
 3726 Peppertree Drive
 Eugene, OR 97402
 Reimer
 Northwestern University
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Laib, J. Russell
 3504 Vista Place
 Columbia, MO 65202
 Verrastro
 University of Georgia
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Lanning, Alice
 2642 Beaurue
 Norman, OK 73069
 Rideout
 University of Oklahoma
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LeBlanc, Cynthia
 1975 East Apache Boulevard, Apt. 103
 Tempe, AZ 85281
 Wells
 Arizona State University
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Markiewicz, Danuta
 Karol Szymanowski Academy of Music
 Katowice, Poland
 Chmielowska
 Fryderyk Chopin Academy of Music
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McChesney, Randall
 1409 Brett Place, #103
 San Pedro, CA 90732
 Hanshumaker
 University of Southern California
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McDonald, Steven R.
 1920 East 2nd Street #3513
 Edmond, OK 73034
 Lancaster
 University of Oklahoma
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McKinney, Jane Grant
 610 Maple Avenue
 Reidsville, NC 27320
 Sherbon
 University of North Carolina at Greensboro
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McRaney, James
 2636 Whitehelgh Court
 Atlanta, GA 30345
 Hair
 University of Georgia
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Rhoads, Mark
 School of Music
 University of Oregon
 Eugene, OR 97403
 Doerksen
 University of Oregon
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Smith, Carl Wayne
 School of Music
 University of Southern Mississippi
 Hattiesburg, MS 39406
 Hong
 University of Southern Mississippi
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Tamte-Horan, Michael
 123 Lady Bug Lane
 Chatham Community
 Chapel Hill, NC 27514
 Zimmerman
 University of Illinois
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Terry, Wreatha J.
 2607 Revere
 Pasadena, TX 77502
 Moore
 University of Houston
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Walker, Lori Lane
 1102 Dickey Mill Road
 McDonough, GA 30253
 Graduate
 University of Georgia
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Willis, Dawn
 School of Music
 Arizona State University
 Tempe, AZ 85287
 McEwen
 Arizona State University
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Wolfgang, Ralph
 School of Music
 University of Oregon
 Eugene, OR 97403
 Doerksen
 University of Oregon
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Yong, Irene
 Eastman School of Music
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Alig, Kelley
School of Music
Arizona State University
Tempe, AZ 85287
Boswell
Arizona State University
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Music Educators

Bodner, Jennifer
9435 Spellman
Houston, TX 77031
Moore
University of Houston
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Craford, Mary
1831 Second Avenue South, #119
Minneapolis, MN 55403
Abeles
Teachers College
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Geisler, Herbert, Jr.
Concordia College
Geddes Road
Ann Arbor, MI 48104
Standifer
University of Michigan
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Koza, Julia
School of Music
University of Minnesota
Minneapolis, MN 55455
Turrentine
University of Minnesota
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Kvist, Stein
Universitetet i Oslo
Institutt for musikkvitenskap
Postboks 1017 BLINDERN
Oslo, Norway 0315-3
Ruud
Universitetet i Oslo
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Lindell, Linda Cheryl
 2301 Robb
 Big Springs, TX 79720
 Tanner
 Texas Tech University
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Liszka, Anna
 Academy of Music
 Krakow, Poland
 Krukowski
 Fryderyk Chopin Academy of Music
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Mastnak, Wolfgang
 Zweigstrasse 144, Mayrweis-Esch
 Salzburg
 Austria A-5023
 Roscher
 Salzburg Institute
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McCarthy, Marie
 2108 Scotwood
 Ann Arbor, MI 48104
 Lehman
 University of Michigan
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Miller, David
 2100 Houston Place
 Denton, TX 76201
 Froelich
 University of North Texas
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Murphy, Daniel
 University of Maine
 University Heights
 Augusta, ME 04330
 Daugherty
 University of Northern Colorado
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Navarro, Maria
 2144 Greenway Drive
 Uniontown, OH 44685
 Cuietta
 Kent State University
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 Curriculum to American Society and Culture: 1838 and 1988**

Pajdak, Izabela
 Broniewskiego 26-119
 35206 Rzeszow, Poland
 Szwejkowski
 Fryderyk Chopin Academy of Music
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Vaughn, Carol Cine
 5446 Barker-Cypress Road
 Houston, TX 77084
 Miller
 University of Houston
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Weber, Janet
 School of Music
 University of Wisconsin
 Madison, WI 53706
 Meske
 University of Wisconsin-Madison
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Yudkin, Jacqueline
 915 Ocean Avenue #101
 Santa Monica, CA 90403
 Palmer
 University of California, Los Angeles
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Brown, Kathryn R.
5009 Mayfair
Bellaire, TX 77401
University of Texas
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Economou, Jeffrey
5 Seaver Lane
Smithtown, NY 11787
Rees
New York University
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Forinash, Michele
A185 Minna Street, #2
Brooklyn, NY 11218
Hesser
New York University
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Montello, Louise
1 Washington Square Village
Apt. #5L
New York, NY 10012
Hesser
New York University
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Strong, Alan D.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
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Van Camp, Diana J.
3036 Morsetown Court
Columbus, OH 43224
Costanza
Ohio State University
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Walton, Nan Beth
3715 38th South
Seattle, WA 98144
Pace
Teachers College
The Teaching of Comprehensive Musicianship to Music Classes Containing Visually Impaired and Sighted Students Utilizing Music Braille, Music Print, and the Piano Keyboard

White, Elizabeth J.
5208 Eleventh Street, #237
Lubbock, TX 79416
Tanner
Texas Tech University
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Andonov, Vlastislav
Ul. Partchevitch 41
Sophia
Neinski
Bulgarian State Conservatory
Technical and Musical Problems in the Viola Pieces of Paul Hindemith

Buis, Johann Sebastian
3588 North Tillotson Avenue #84
Muncie, IN 47304
Meckna
Ball State University
John Loeliet, Composer and Performer in London (1705-1730): His
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Church, Ray E.
Route 4, Box 244-C
Hickory, NC 28601
Sherbon
University of North Carolina at Greensboro
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Gouzuaslis, Peter
Gordon
Temple University
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Hibbard, Kevin R.
Music Education
Illinois State University
Normal, IL 61761
Boswell
Arizona State University
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Ho, Tracy
66-56 Saunders Street
Rego Park, NY 11374
Abeles
Teachers College
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Jaslar, Eva M.
 116-40 Park Lane South
 Richmond Hill, NY 11418
 Ferrara
 New York University
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Kickasola, Donald
 115 Van Winkle Grove
 Berea, KY 40403
 Longyear/Glixon
 University of Kentucky
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Koppers, M.H.A.
 University of Zululand
 P/Bag X1001
 3886 Kwadlangezwa
 South Africa
 Geldenhuys
 University of South Africa
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Kruger, Linda L.
 2700 Green Valley Drive
 Columbia, MO 65201
 Sims
 University of Missouri-Columbia
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Linton, Michael
 125 Homestead Avenue
 Stratford, CT 06497
 Ferrara
 New York University
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Lync, Jennifer
 Route 4, Box 933D
 Flagstaff, AZ 86001
 Wells
 Arizona State University
 Development and Evaluation of Elementary String Class Instruction
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Malorescu, Dorella
 627 Bernard, #25
 Denton, TX 76201
 Lightner
 New York University
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McArtor, Michael J.
 625 South Westwood - 1
 Mesa, AZ 85202
 Wells
 Arizona State University
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Moon, Kathleen
 Department of Music
 University of California - Los Angeles
 Los Angeles, CA 90024
 Palmer
 University of California, Los Angeles
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Murno, Hernan V.
 North Carolina College
 Rocky Mount, NC 27801
 Rubin
 Ball State University
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Petrova, Angelina
 Ul Assen Slatarov Nr 10
 Sofia
 Christoff
 Bulgarian State Conservatory
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Polay, Bruce
 RR 3, Box 150
 Galesburg, IL 61401
 Wells
 Arizona State University
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Steyn, G.M.
 Posbus 72043
 0040 Lynnwoodrif
 South Africa
 Linde
 University of South Africa
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Temme, Walter
 633 North May Street #1
 Mesa, AZ 85201
 Boswell
 Arizona State University
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Treter, Christine Whonsetler
 801 Melody Drive
 New Castle, IN 47362
 Albright
 Ball State University
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Van Camp, Diana J.
 3036 Morsetown Court
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 Melbourne
 Australia
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University of North Texas
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Atwater, David
2012 Sunview
Champaign, IL 61821
Peters
University of Illinois
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Balfour, Warren
1559 Tenth Street
Los Osos, CA 93402
Daugherty
University of Northern Colorado
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in California**

Banks, Susan
1725 York Avenue
New York, NY 10028
Pace
Teachers College
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Blackman, Mary Dave
300 Navajo Trail
Georgetown, TX 78628
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5754 Ridgeway #1
Haslett, MI 48840
LeBlanc
Michigan State University
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Craford, Mary
1831 Second Avenue South, #119
Minneapolis, MN 55403
Abeles
Teachers College
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Crane, Joyce
9512 Kerrville
Dallas, TX 75227
Froelich
University of North Texas
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Dalby, Bruce
717 South Broadway #2
Urbana, IL 61801
Peters
University of Illinois
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Dobrowolska-Marucha, Danuta
Fryderyk Chopin Academy of Music
Warsaw, Poland
Dziewulska
Fryderyk Chopin Academy of Music
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Gerber, Melissa
 3001 Geddes
 Ann Arbor, MI 48104
 Lehman
 University of Michigan
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Grice, June
 School of Music
 University of Iowa
 Iowa City, IA 52242
 McDonald
 University of Iowa
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 Teachers

Hager, Thomas
 1283 Brookside Court
 Mableton, GA 30059
 Colwell
 University of Illinois
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Hart, Kerry
 2218 Avenue E.
 Scottsbluff, NE 69361
 Hamann
 University of Northern Colorado
 Whitehead's Process Theory as a Basis for Aesthetic Education in
 Teacher Training Programs in Music

Henningsson, Ingemar
 Carlbergsgatan 11
 S-412 51 Gothenburg, Sweden
 Gothenburg University
 The Philosophy Behind the Reform of Higher Music Education Proposed by
 the State Committee in Sweden Between 1970 and 1978

Henrikson, Martha
 1212 West University Avenue
 Champaign, IL 61821
 Colwell
 University of Illinois
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Hibbard, Therees Tkach

School of Music

University of Oregon

Eugene, OR 97403

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Jones, David L.

P.O. Box 747

Flowery Branch, GA 30542

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Junda, Mary Ellen

11 Central Avenue

Port Chester

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Teachers College

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Madison, WI 53706

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 2144 Greenway Drive
 Uniontown, OH 44685
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Olsson, Bengt
 Linnegatan 42
 S-413 08 Gothenburg, Sweden
 Gothenburg University
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 Committee in Sweden Between 1970 and 1978

Osman, Nancy
 102 South 4th Avenue
 Cleveland, MS 38733
 Jetter
 University of Missouri-Kansas City
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 Instrument (SCEI): An Instrument Designed to Evaluate Student
 Conductors in the Choral Rehearsal

Smart, Barney
 School of Music
 University of Michigan
 Ann Arbor, MI 48109
 Froseth
 University of Michigan
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 of Score Preparation for the Beginning Instrumental Conductor

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University of Oregon

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University of Oregon

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Georgetown, TX 78628
Gonzo

University of Texas
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Brotz, Thomas Walter
School of Music
University of Kentucky
Lexington, KY 40506
Wang
University of Kentucky
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Carson, Sandra C.
Route 3 Box 560
Lawrence, KS 66044
Radocy
University of Kansas
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Hager, Thomas
1283 Brookside Court
Mableton, GA 30059
Colwell
University of Illinois
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Jones, David L.
P.O. Box 747
Flowery Branch, GA 30542
Placck
University of Georgia
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Pierce, Michael
5702 Jim Hogg Avenue
Austin, TX 78756
Duke
University of Texas
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 School of Music
 University of Southern California
 Los Angeles, CA 90089
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 University of Southern California
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 Canterbury
 New Zealand
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 School of Music
 University of Southern Mississippi
 Hattiesburg, MS 39406
 Hong
 University of Southern Mississippi
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 123 Lady Bug Lane
 Chatham Community
 Chapel Hill, NC 27514
 Zimmerman
 University of Illinois
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 Miller
 University of Connecticut
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Truc, Marshall
 851 Bowling Green
 Homewood, IL 60430
 Colwell
 University of Illinois
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 in Homewood, Illinois