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Stoner, Mark R.

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ABSTRACT

A handbook detailing the expectations and requirements of the internship program at the Department of Communication at Mount Vernon Nazarene College, Ohio is presented. It offers information on the interrelationships among the sponsoring agency, the department, and the student. Eight sections focus on the following: internship program goals; eligibility requirements; procedures for application; procedures for agency selection; procedures for program initiation and operation; procedures for evaluation; summary of responsibilities (Communication Department, agency, and student responsibilities); and program time-line. Sixteen appendices provide examples of: policy regarding internships; policy regarding field work/practicum; application for acceptance into the internship program; faculty recommendation; professional resume; sample cover letter; midterm internship evaluation: (faculty supervisor feedback, agency supervisor feedback, and student feedback); final internship evaluation (faculty supervisor feedback, agency supervisor feedback, and student intern feedback); internship referral (external reference); internship syllabus; intern/supervisor goal worksheet; and weekly intern report. Contains 5 references. (SM)

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Department of Communication Mount Vernon Nazarene College

INTERNSHIP HANDBOOK AND POLICY STATEMENT

1989

Dr. Mark Stoner, Department Head

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TABLE OF CONTENTS

Introduction	1
Internship Program Goals	1
Eligibility Requirements	2
Procedures for Application	2
Procedures for Agency Selection	3
Procedures for Program initiation and Operation	3
Procedures for Evaluation	4
SUMMARY OF RESPONSIBILITIES Communication Department Responsibilities	6
Agency Responsibilities	6
Student Responsibilities	7
Program Time-line	9
Bibliography	10
APPENDIX A Policy Regarding Internships (MVNC)	1:
APPENDIX B Policy Regarding Field Work/Practicum (MVNC)	12
APPENDIX C Application for Acceptance into the Internship Program	1:
APPENDIX D Faculty Recommendation	18
APPENDIX E Professional Resume	20
APPENDIX F Sample Cover Letter	2:
APPENDIX G Midterm Internship Evaluation: Faculty Supervisor Feedback	23
APPENDIX H	2



APPENDIX I Midterm Internship Evaluation: Student Feedback 26
APPENDIX J Final Internship Evaluation: Faculty Supervisor Feedback . 28
APPENDIX K Final Internship Evaluation: Agency Supervisor Feedback 30
APPENDIX L Final Internship Evaluation: Student Intern Feedback 31
APPENDIX M Internship Referral (External Reference)
APPENDIX N Internship Syllabus
APPENDIX O Intern/Supervisor Goal Worksheet
APPENDIX P Weekly Intern Report



Introduction

The Department of Communication at Mount Vernon Nazarene College believes that internships play a vital role in the preparation of students for a variety of careers in organizational communication, mass media, broadcasting, journalism, theater, public relations, and other related professions. The internship experience should be one that is mutually beneficial to the student, the sponsoring agency, and this department. This handbook details the expectations and requirements of our internship program as well as the interrelationships among the sponsoring agency, the department and the student.

The program outlined herein meets and exceeds the general college guidelines for "Internships" and "Field Work/Practicum" adopted by the faculty, 9-11-1984. (See Appendices A and B.)

Internship Program Goals

- 1. To provide the student with on-the-job experience which facilitates the application of theory and skills learned in the classroom to work related problems.
- 2. To provide the student with on-the-job experience which facilitates the acquisition of new understandings, ideas, and skills that cannob e achieved in the classroom.
- 3. To provide an experience that develops the student's appreciation of professional work standards and practices.
- 4. To provide an experience which develops the student's leadership and teamwork potential.
- 5. To provide an opportunity for the student to ext line closely the nature and function of communication processes within a professional organization.

Lepartment Goal

6. To facilitate student preparation for professional work in human communication, broadcasting, or drama.

Institutional Goals

- 7. Continue to develop the ability to listen receptively, think critically, reason clearly, evaluate objectively, and communicate cogently and clearly.
- 8. Develop appropriate career plans.



Eligiblity Requirements

- 1. The applicant must be a qualified Senior or second semester Junior.
- 2. The applicant must be a Communication major; may be in any of the four tracks.
- 3. The applicant must have <u>substantially completed</u> the core and track requirements; the final decision regarding sufficiency of completion will be the Department Head's.
- 4. The applicant's grade point average must be at least 2.75 overall.
- 5. The applicant's grade point average in the major must be at least 3.0.
- 6. The applicant must attend an Intership Orientation Workshop prior to application and placement.

Procedures for Application

- 1. Complete application form (Appendix C) and submit a clear photocopy to the Communication Department Head by mid-term, the semester <u>before</u> the desired internship.
- 2. Secure references from: 1) your faculty advisor, 2) one other faculty member, (See Appendix D) and 3) one from an appropriate off-campus referee (See Appendix M) and submit with your completed application.
- 3. Develop a professional resume and cover letter for mailing to possible placements. (See Appendices E, F)
- 4. Schedule a meeting with the Department Head when you submit your application and references. The meeting will focus on:
 - a. any issues relevant to your application
 - b. your professional objectives
 - c. possible placement opportunities
 - d. evaluation and revision of resume and cover letter.



Procedures for Agency Selection

The kinds of agencies that may sponsor an internship in Communication are varied. Examples of kinds are:

Mass Media

Radio Stations Television Stations Magazines Public Relations Firms

Advertising Newspapers

Banks
Research Offices
Industrial Plants
Hospitals
Athletic Teams
Religious Organizations

Government Agencies
Schools
Telephone Companies
Public Utilities
Travel Agencies
Churches
Theater Companies
Private Retail Firms
Law Firms
Political Offices/Parties

Political Campaigns Social Service Agencies Public Interest Groups

The primary factors in making a choice of agency are professional and scholastic advantages. Only those agencies having the potential to meet those will be considered for internship placement. This is protect the student, the department, college and future interns. If you know of organization you think is appropriate, contact the Department Head about it for consideration. The selection of an agency should be carefully correlated with the student's area of concentration in communication. Therefore, contacts should be initiated only after careful analysis of the student's academic and professional interests has been completed in consultation with a faculty advisor or supervisor. Also, contact of an agency may not be intitated until the intern has attended an Intern Orientation Workshop and completed a professional resume.

Procedures for Program Initiation and Operation

- 1. Immediately after acceptance, the student should arrange a meeting with the Communication Department faculty member who will act as "Faculty Supervisor" in order to formalize a syllabus for the course. A copy of the syllabus should be retained by the student, Faculty Supervisor, and one submitted to the Department Head to keep on file. (See Appendix N)
- 2. The syllabus is intended to provide a structure for the internship. The student and supervisor must establish reasonable and useful specific objectives to be accomplished over the semester and adhere to them as closely as possible.



- 3. No later than the end of the first week of the semester, the student will submit to the Faculty Supervisor and Department Head, a detailed timetable of hours to be spent in the sponsoring organization signed by the Agency Supervisor.
- 4. Using the college's semester schedule, the student must distribute mid-term and final evaluation forms to the agency supervisor, and make sure the forms are completed and returned to faculty supervisor. (See Appendices G and H, J and K)
- 5. At mid-term and final, the student should arrange a meeting with the faculty supervisor. The student should bring his self-evaluation (See Appendices I, L) to the conferences. The evaluations of the faculty supervisor, the agency supervisor and the student will be the focus of the meetings. If necessary, the evaluations may be discussed at the sponsoring agency with Faculty Supervisor, Agency Supervisor and student attending.

Procedures for Evaluation

The internship is a privilege extended to students who have distinguished themselves throughout their tenure in this department; it is considered complementary to traditional academic coursework. Since it is non-traditional, evaluation will be different from that of the classroom. Interns will be evaluated by the agency supervisor and faculty supervisor using the following criteria:

- 1. Regular, prompt attendance at the worksite as scheduled.
- 2. Positive attitude toward associates, supervisors, and work manifested by such actions as:
 - a. willingness to learn new skills, information, and procedures
 - b. willingness to flexibly respond to emergent employer needs
 - c. willingness to take direction
 - d. willingness to assume responsiblity
 - e. willingness to take criticism
 - f. ability to work constructively with others.
- 3. Timely, accurate completion of all work assigned at the work site or by faculty supervisor characterized by:
 - a. neat, carefully proof-read submissions that reflect care in preparation
 - b. thoughtful, thorough work that demonstrates concern for content quality.



- 4. Systematic fulfillment of all requirements as specified in this handbook.
- 5. Meritorious evaluations from Agency Supervisor and Faculty Supervisor.
- 6. Successful completion of CNE of the three projects below chosen in consultation with the agency supervisor and faculty supervisor.
 - a. The student will assemble a portfolio containing samples of work completed during the internship. The portfolio could include: articles, correspondence, press releases, scripts, descriptions of interviewing assignments or transcripts of interviews completed, descriptions of or copies of research assignments, or any other relevant activities that constituted a learning activity for the student.

The contents should be logically arranged in a threering binder with a table of contents showing how items are arranged. An introduction should provide an overview of the project highlighting the nature or overall theme of the contents.

- b. The student will keep a detailed daily journal of work activities. The journal must be kept up to date and contain the following information: the date and time of entry; a detailed description of the work work assigned and completed that day; descriptions of any activities essential to the completion of the work assigned; descriptions of any interactions with co-workers or supervisor that are relevant; notes on your personal feelings about the experience; your strengths and weaknesses in relation to the task assigned; reflections on the knowledge or skills you are acquiring through the internship experience.
- c. This project will be specifically tailored to meet needs of the student intern and placement agency when special circumstances or needs arise. This option will be utilized in cases where the entire internship is geared toward the production of one very specific product for the sponsoring agency. Evaluation of that product will be according to current professional standards for such a product.



SUMMARY OF RESPONSIBILITIES

Communication Department Responsibilities

- 1. The department will screen applicants for internships and recommend only those who have demonstrated: academic ability, skill in writing, an ability to work with people, a sense of personal responsibility and discipline, an ability to take criticism, and leadership potential. Interns will be Seniors or second semester Juniors who have <u>substantially completed</u> the course work for the Organizational, Broadcasting or Drama tracks and maintained a 3.0 G.P.A. in the major.
- 2. The Department will provide a required Internship Orientation Workshop before the student contacts any agencies.
- 3. The faculty member supervising the internship will be the "Faculty Supervisor" and will maintain regular communication with the intern and the "Agency Supervisor" (the person in the organization overseeing the intern) throughout the internship period. The Faculty Supervisor will review the intern's weekly reports, meet with the intern at least three times during the experience, and coordinate the evaluation procedure.
- 4. The Faculty Supervisor will generally be expected to make an on-site visit at least once during the term.

The Department will, if necessary, withdraw a student from the program should the student fail to carry out assigned responsibilities or decline to work toward goals established by the student, agency and department.

Agency Responsibilities

- 1. The importance of the sponsoring agency cannot be underestimated. While the student performs as a member of the organization during the internship, the student is expected to learn more than the performance of the job assigned. In accepting an intern, the agency agrees to be an active educational resource for the student, providing both information and support. The student should be given meaningful work and training in a variety f areas that nurtures and expands the student's prior training.
- 2. The Agency Supervisor of the intern will be asked to meet weekly with the intern to jointly establish specific goals for the week and review the previous week's activities. A supply of "Intern/Supervisor Goal Worksheets" will be provided for the supervisor. (See Appendix O) The supervisor will be asked to return the worksheets and an evaluation of the interns work to date to the Faculty Supervisor at mid-term and end of semester. The Agency Supervisor should contact the Faculty Supervisor if any problems arise at any time during the semester.



- 3. The agency becomes an evaluator of the student's performance, attitude, and understanding on the job. A final evaluation of the intern by the agency will be requested. The Faculty Supervisor, using the final agency evaluation, along with the evaluations and evidence accumulated during the semester, will assign a grade for the internship.
- 4. The agency should develop a clear job description and set up a specific work schedule for the intern. The student should be expected to work a minimum of 10 hours per week for the 14 week term (140 hours) or 8 hours per day for 18 days during the January or summer sessions.

We request that agencies do not pay interns. Consistent with that, it is expected that the intern will not be replacing a regular full or part-time employee.

Student Responsibilities

- 1. The student must apply for an internship by mid-term the semester <u>before</u> the requested placement. Applications will be picked up and returned to the Department Head. Students will also submit three recommendations: one from the faculty advisor, one from another faculty member on campus, and one from a referee off-campus. Recommendations must accompany the submission of application. All applications must be current.
- 2. The student will interview with the Department Head and attend the Internship Grientation Workshop before interviewing with any organizations. The student must have developed a current resume before interviewing with any agency. If these requirements are not met by the student, permission to intern will not be granted.
- 3. The intern has responsibilities to both the sponsoring agency and the Communication Department as a credit-earning student. On the job, the intern is expected to perform tasks required by the sponsor at the times and places stipulated. Absenteeism and tardiness will not be tolerated. The intern is expected to learn and perform job related skills at the level stipulated by the agency. The student should display energy, and initiative in creatively applying theory to practice.
- 4. The student will work a minimum of ten (10) hours per week for the fourteen week semester (140 hours). For January internships, the student will work eight (8) hours per day for each day of the term (minimum 18 days in the organization for a total of 144 hours).
- 5. The intern must make weekly reports based on goals set in discussion with his or her agency supervisor at their weekly meeting. These reports must be delivered or mailed to the Faculty Supervisor at the end of each week. The student intern will also



make a final evaluation of the internship experience at the end of the semester. The intern must meet with the Faculty Sponsor three times during the semester: after two weeks on the job; within one week of mid-term; one week before the end of the term. In January internships, the student will meet with the Faculty Sponsor once a week when delivering weekly reports. It is the student's responsibility to set up meetings with the Faculty Sponsor.

The internship can be performed only after approval by the Department of Communication and completion of all prerequisite courses. The internship must be completed during the term for which the student is registered for internship credit.

The internship is a commitment to a particular organization and should be honored. If, however, for some unforeseen circumstance the student must withdraw from the internship, the student MUST FIRST CONTACT THE FACULTY SUPERVISOR AND DEPARTMENT HEAD. Second, the student must talk with the agency supervisor. The agency should be given two weeks notice before withdrawl.

This policy statement emphasizes the importance of responsibility, cooperation and communication among the Department of Communication, the sponsoring agency, and the student intern.



Program Time-line

- 1. Substantially complete the track requirements by second semester Junior year or first semester of Senior year.
- 2. Apply for internship by mid-term the semester before the anticipated placement.
- 3. Attend an Internship Orientation Workshop.
- 4. Develop a professional resume and cover letter.
- 5. Secure all necessary references.
- 6. Schedule a meeting with the Department Head between mid-term end of semester before placement.
- 7. Find an appropriate Communication Faculty Spervisor.
- 8. Once accepted, with assistance from the Department, find an appropriate agency for internship.
- 9. Meet with faculty supervisor to develop a course syllabus before placement begins.
- 10. By end of first week of internship, submit to Faculty Supervisor a detailed schedule of hours in the sponsoring agency.
- 11. At end of second week of internship, meet with Faculty Supervisor.
- 12. Within one week of mid-term, (before, during or after) meet faculty supervisor.
- 13. During last week of semester, meet with faculty supervisor and submit final project.



Bibliography

- Gross, Lynne Schafer. <u>The Internship Experience</u>. Belmont, CA: Wadsworth Publishing Company, 1981.
- Martin, Donald R. <u>Handbook for Student Interns</u>. DePaul University, Chicago, Ill., 1986. Mimeograph.
- Meussling, Vonne. "Practical Professional Experience in Public Relations: Taking Theory into the Community." Communication Education 35 (July 1986): 290-296.
- Policy Statement on Communication Internships. Loyola University, Chicago, Ill., 1986.
- Staley, Constance and Pamela Shockley-Zalabak. "Identifying Communication Competencies for the Undergraduate Organizational Communication Series." Communication Education 34 (April 1985): 156-161.



MOUNTVERNON NAZARENE OLEGE

POLTCY REGARDING INTERNSHIPS

- Internships are special privileges generally available only to seniors.
- Internships will be permitted only in the area of a student's major.
- Prior to serving in an internship setting, approval must be obtained in writing from
 - (a) the sponsoring department
 - (b) the supporting organization, and
 - (c) the Assistant Academic Dean's Office.
- 4. Approvals must be obtained in that specific order, and registration in the course is not official until all required approvals have been obtained.
- 5. The general guideline is that for each credit hour of internship earned, the student must provide between 30 and 40 hours of service to the supporting organization.
- 6. In general, internship placements will be in the geographic proximity of the College to permit quality supervision by the faculty member.
- 7. No intern will be permitted to serve an internship in an organization operated by the intern's family or supervised in the organization by a member of the family.
- 8. In general, internships will not be permitted on campus.
- Current employment cannot be considered for internship placement unless additional or alternate responsibilities are given.
- 10. The necessary applications and contracts will be typed in a professional manner.

PROCEDURE FOR INTERNSHIP PLACEMENT

- At the time of preregistration, the department will give the prospective intern a specific procedures sheet and guidelines applicable to the student's major department.
- 2. A minimum of six weeks before the student desires to begin the internship, the student will secure the necessary contract forms from the Assistant Academic Dean's Office and contact the supervising faculty member.
- 3. The supervising faculty member will make an initial contact with the possible supporting organization.
- 4. The student and supervising faculty member will draw up the contract for the internship, giving specific details relative to time commitments, duties to be performed, and methods of evaluation.
- 5. When completed, the contract will be used to secure the department's approval, the approval of the supporting organization, and the Assistant Academic Dean's approval.
- 6. When all approvals have been received, the contract duly recorded in the Registrar's Office, the Assistant Academic Dean's Office will notify the supervising faculty member in writing.
- 7. The Assistant Academic Dean's Office will send a copy of the contract to the supporting organization. A copy will be sent to the student by the Registrar's Office.

17



Appendix

MOUNTVERNON NAZARENE OILEGE

POLICY REGARDING FIELD WORK/PRACTICUM

- 1. Field work and practicum placements are an experiential type of learning supplementing traditional textbook and lecture-discussion forms.
- Field work/practicum contracts will be completed for all such placements that are not a part of the published schedule of courses for that academic term.
- Prior to serving in a non-scheduled field work/ practicum placement, approval must be obtained in writing from
 - (a) the sponsoring department
 - (b) the supporting organization, and
 - (c) the Assistant Academic Dean's Office.
- Approvals must be obtained in that specific order, and registration in the course is not official until all required approvals have been obtained.
- 5. The general guideline is that for each credit hour of field work/practicum earned, the student must provide between 30 and 40 hours of service to the supervising organization.
- 6. In general, field work/practicum placements will be in the geographic proximity of the College to permit quality supervision by the faculty member.
- 7. Field work/practicum experiences are not permitted in an organization operated by the student's family or supervised in the organization by a member of the family.
- 8. In general, field work/practicum placements are not permitted on campus.
- 9. The necessary application and contract will be typed in a professional manner.

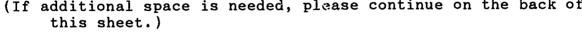
PROCEDURE FOR FIELD WORK/PRACTICUM PLACEMENT

- 1. At the time of preregistration, the student will indicate to the appropriate faculty an interest in securing a field work/practicum placement.
- 2. A minimum of three weeks before the student desires to begin the field work/practicum, the student will secure the necessary contract forms from the Assistant Academic Dean's Office and contact the supervising faculty member.
- 3. The supervising faculty member will make an initial contact withthe potential supervising organization.
- 4. The student and supervising faculty member will draw up the contract for the field work/ practicum, giving specific details relative to time commitments, duties to be performed, and methods of evaluation.
- 5. When completed, the contract will be used to secure the department's approval, the approval of the supporting organization, and the Academic Dean's approval.
- 6. When all approvals have been received, the contract duly recorded in the Registrar's Office, the Assistant Academic Dean's Office will notify the supervising faculty member in writing.

<u>Appendix C</u>

Application for Acceptance into the Internship Program

Name	_ Age
Social Security Number	
Address	
Home Telephone	
Work Telephone	
Year in School	
Major Minor	
Grade Point Average in Major	
Grade Point Average	
Please list the courses you have completed in Communication	on.
Course Number Course Title Professor Semester	Grade
(If additional space is needed, please continue on the back	ck of





Course	Number	2	Course	<u>Title</u>	Professor	<u>Semester</u>	Grade
_							
		<u>.</u>					
			_				,
		_					
	rospect ost?	ive :	intern,	what typ	e of placemen	t interests ;	you
		ive :	intern,	what typ	e of placemen	t interests :	you
		ive :	intern,	what typ	e of placemen	t interests	you
		ive :	intern,	what typ	e of placemen	t interests	you
Briefl	y comme	ent o	n your o		jectives. Wh		
Briefl	y comme	ent o	n your o	career ob	jectives. Wh		
Briefl	y comme	ent o	n your o	career ob	jectives. Wh		



Have	you already had an internship? If so, where? What were your responsibilities?
Have	you had any nonacadenic experience that might qualify you for an internship?
Name	of Academic Advisor
Name	of Communication Faculty who agreed to act as your faculty supervisor for the



I	recommend				_	be placed	in an	academic
	internship	bу	the	Department	of	Communication,	MVNC.	

Advisor's Signature

Date

If accepted into the Internship Program at MVNC I agree to abide by the guidelines and procedures established by the Department of Communication. If I violate these procedures or guidelines in any way, I will be removed from the Internship Program immediately and I will receive no credit for my participation. In addition, I will receive an evaluation indicating my inability to accomplish the objectives established for the internship.

Applicant's Signature

Date

(Return this application to Department Head, Department of Communication, FO 220A.)



Office Use: Internship Application

	Application	Accepted Rejected Consideration Postponed
Reason for Decision		
Record of Meetings with Student	Dat	<u>tes</u>
Introductory Interview Midterm Evaluation Interview		·
Final Grade		
Signa	ture of Program	n Director Date



Appendix D

Faculty Recommendation

(Name of Applicant) is	applying for
an Internship through the Department of Communication	n Internship
Program. This is an opportunity to earn academic ca	edit for a
professional experience in the field of communication	n. Please
complete this recommendation and return it to:	

Dr. Mark Stoner
Department Head
Department of Communication
Mount Vernon Nazarene College
Mount Vernon, Ohio 43050

Name	>				D	ate		Phone	
Please describe your r				ationship to the studer t the student may have					
									22222
			ate the ted belo		ective	intern	by res	ponding to	each of
1 -	Poor	2	- Fair	3 -	Good	4 - Ve	ery Good	d 5 - Ex	ccellent
NB -	- No b	asis	for jud	gemer	nt				
1.	The s	tude	nt's ove	rall	academ	ic perfo	ormance	is:	
	1	2	3	4	5	NB			
2.			nt's aca she is s		-			specific a	area in
	1	2	3	4	5	NB			
3.	The s	tude	nt's mot	ivati	on is:				
	1	2	3	4	5	NB			



4.	The student's ability to assume responsibility is:
	1 2 3 4 5 NB
5.	The student's overall potential as an intern is: (consider skills, abilities, interpersonal capacity, attitude, maturity, etc.)
	1 2 3 4 5 NB
6.	Do you recommend the student for the type of internship he/she has discussed with you?
	Yes No
7.	Comments: (If you marked no, please explain your reasons in the space below.)
8.	Please assess the student's writing skills.
9.	Other comments: (Please feel free to make other general comments about the student and what you feel are his/her strengths and weaknesses in relation to possible internship participation.)



Appendix 3

PROFESSIONAL RESUME

Sample employment resume

EMILY C. HENSON

ADDRESS: 208A Clark House - Read Center

Indiana University

Bloomington, Indiana 47401

PROFESSIONAL GOAL: To obtain a position in business

and industry involving public

relations and advertising.

EDUCATION:

B.A. in Public Relations and
Organizational Behavior, Indiana

University, Bloomington, May, 1980.

Diploma of Graduation from North High School, granted June, 1976, in

Terre Haute, Indiana with majors in English and speech, minors in

history and art.

GEOGRAPHIC PREFERENCES: Midwest or West; willing to

relocate.

SUBJECTS STUDIED IN DEPTH: Public relations, artistic layout

and design, journalism, speech, organizational behavior and

development, and advertising.

G.P.A. (On a 4.0 scale): B.A. degree, overall: 3.2

public relations major: 3.5 organizational behavior major: 3.3

WORK EXPERIENCE:

Sept. 1980 - Present Editorial staff of <u>Indiana Daily</u>

<u>Student</u>; researched and wrote over 50 news stories and 12 editorials; also assisted in preparation (lay-

out and design) of Indiana University <u>Alumni Magazine</u>. June 1980 - Aug. 1980

Worked as a part-time assistant to the Director of Public Relations, Bloomington office of General Telephone; made speeches, designed brochures, and wrote news releases.

Sept. 1979 - May 1980

Worked part-time to assist the Indiana University Director of Alumni Affairs in designing public relations brochures, making public speeches, and conducting alumni telethons.

June 1979 - Aug. 1979

Staff writer for the Terre Haute Tribune; wrote 15-20 news stories, conducted interviews, and typed.

Sept. 1978 - May 1979

Wrote occasional articles for

Indiana Daily Student.

AWARDS AND HONORS:

Dean's List three of four college years; "Outstanding Journalist" for Indiana Daily Student, 1977 and 1980; One of America's Outstanding Young Women, 1979.

OTHER ACTIVITIES:

B.P.W. (1976 to present); Alpha Chi Omega, member (1976-1979) and vicepresident (1979-1980); Student Speaker's Bureau (197-1980): Indiana University Student Foundation (1977-1980); tennis team (1976-1980).

PERSONAL INFORMATION:

Single. Born 4/15/59 in Terre Haute, Indiana. Weight 110. Height 5'4". Health: Excellent.

REFERENCES:

Furnished upon request.



Appendix F

SAMPLE COVER LETTER

Sample cover letter

Date

Mr. Phillip Johnson College Recruitment Director General Telephone of Indiana 1633 North Meridan Street Indianapolis, Indiana 46208

Dear Mr. Johnson:

Mr. Jones of the Placement Bureau, Indiana University, has suggested I write you concerning your search for public relations personnel.

As my enclosed resume indicates, I am about to graduate from Indiana University with a double major in public relations and organizational behavior. I am very much interested in pursuing a career in public relations, preferably with a large organization. My past work experiences have taken me into several organizations where I assisted in advertising efforts, worked with the layout and design of company brochures, wrote newspaper articles, and made speeches. This past summer I worked part-time for the Bloomington branch of your organization—particularly with the designing of public relations brochures. I found my experiences with General Telephone to be rewarding, and I am eager to investigate the possibility of full-time public relations employment.

Would it be possible for us to discuss this further in an interview? I am available every afternoon (1:00 to 5:00), Monday through Friday. I may be reached at (812) 337-4697. Thank you for your consideration.

Sincerely,

Emily C. Henson

Sample resume and cover letter appear in: Patricia Hayes Bradley and John E. Baird, Jr., Communication for Business and the Professions, Dubuque, Iowa: William C. Brown Company Publishers, 1980.



Appendix G

Midterm Internship Evaluation: Faculty Supervisor Feedback Student's Name______Date_____ Faculty Supervisor________________________________ Agency Supervisor________________ Has the student intern maintained regular contact with the Faculty Supervisor during the intern-No ship? Yes 2. Has the student intern abided by the evaluation criteria and other guidelines established for Yes the internship? No Has the student intern demonstrated a responsible attitude in the administration of the internship? Yes No Have you met or talked with the student 4. intern's supervisor? If so, for what reason? Yes No Have you had sufficient contact with the student during the internship to evaluate his/her progress in the internship? If no, please explain on reverse side. Yes No 6. Is the student making, sufficient progress in the internship? If no, please explain on No reverse side. Yes Are you satisfied with your working relationship with this intern? If no, please explain on reverse side. Yes No 8. Do you think the internship is a good learning experience for this student at this time? Please explain on reverse side. Yes No 9. Any additional Comments:_____



10. Suggested grade at this time: A (exceptional) B (superior)

C (satisfactory) D (poor) F (failure)

Appendix H

Midterm Internship Evaluation: Agency Supervisor Feedback

Stu	dent's Name Date		
Age	ncy	_	
Age	ncy Supervisor		
Fac	ulty Supervisor	_	
	(Furnish any explanations or comments on the reverse	side)	
1.	Is the intern making sufficient progress in the internship? Comments:	Yes	No
2.	Does the student have sufficient knowledge to perform the tasks that are assigned in the agency? Please explain on reverse side.	Yes	No
3.	Have there been any particular problems encountered during the internship? If so, please explain on reverse side.	Yes	No
4.	Have the problems been resolved? If no, please explain on reverse side.	Yes	No
5.	Do you consider this internship mutually beneficial, to the intern and the agency?	Yes	No
6.	Is the student mastering the work assigned in the internship? Please explain on reverse side.	Yes	No
7.	What do you consider the strengths of the Intern?		
8.	What do you consider the weaknesses of the Intern?		



9.	Is there a need to schedule a conference with the intern's faculty supervisor to discuss this		
	student intern at this time? (Please explain)	Yes	No
10.	Do you have any recommendations regarding the Depa	rtmental	 L
	Internship Program? We are very interested in the of our program and your recommendations are apprec	develor	
		<u> </u>	
11.	Suggested Midterm Grade: A (exceptional) B (su	perior)	
	C (satisfactory) D (poor) F (failu	re)	
		.•	
	Please mail this form and all Intern/Agency Superv Goal Worksheets to date to:	risor	

Dr. Mark R. Stoner
Department Head
Department of Communication
Mount Vernon Nazarene College
800 Martinsburg Road
Mount Vernon, Ohio 43050



<u>Appendix I</u>

Midterm Internship Evaluation: Student Feedback

Stu	dent's NameDate		
Age	ncy		
Fact	ulty Supervisor		
Age	ncy Supervisor		_
1.	Do you like your internship? Why or why not?	Yes	No
2.	Do you feel adequately prepared for your internship? Please explain on reverse side.	Yes	No
3.	Should our communication courses be altered to better prepare students for work in the field of communication? If yes please explain on reverse side.	Yes	No
4.	Are you able to relate your internship to your curriculum in communication? Please explain on reverse side.	Yes	No
5.	Does your internship fulfill your expectations? Please explain on reverse side.	Yes	No
6.	Do you feel that you are successfully fulfilling the requirements of your internship?	Yes	No
7.	Do you feel the lines of communication are open between you and your faculty and agency supervisor?	Yes	No
8.	Is your agency supervisor aware of or actively involved in your internship? Please explain on reverse side.	Yes	No
9.	Is attendance stressed by your agency supervisor?	Yes	No
10.	Is punctuality stressed?	Yes	No
. 11 .	Is your internship structured enough? Please explain on reverse side.	Yes	No
12.	Is your internship overly structured? Please explain on reverse side.	Yes	No
13.	Do you have problems currently because of factors that can be eliminated? If yes, please explain on reverse side.	Yes	No



14.	Have you received help with intern-related problems from sources other than your faculty and agency supervisor? If yes, please explain.	Yes	No
15.	Are you learning from your internship? Please explain on reverse side.	Yes	No
16.	Is your internship rewarding?	Yes	No
17.	If you repeated this internship, what would you change? Why?		
18.	Do you feel that you are mastering the objectives established for the internship? Please explain on reverse side.	Yes	No
19.	Would you recommend your internship to others? Why or why not? Please explain on reverse side.	Yes	No
20.	What do you feel your overall performance is on assignments given to you?		
21.	What do you think of the internship program overall		
		_	
22.	Self evaluation grade at midterm: A (exceptional) E	3 (super	ior)
	C (average) D (poor) F	'(failu	re)
23.	Please mail or bring this evaluation to your facult supervisor.	: y	



Appendix J

Final Internship Evaluation: Faculty Supervisor Feedback

1. Did the student intern maintain regular contact with the Internship Director during the internship? 2. Did the student intern abide by the pass/fail criteria and other guidelines established for the internship? 3. Did the student intern demonstrate a responsible attitude in the administration of the internship? Yes No 4. Have you met or talked with the student intern's supervisor? If so, for what reasons? 5. Did the student make sufficient progress in the internship? If no, please explain on reverse side. 6. Please explain briefly on reverse side what you learned about the intern's progress and the internship from your observations. 7. Did you think the internship was a good learning experience for this student at this time? Please explain on reverse side. 8. What do you consider to be outstanding characteristics of this intern?	Stu	dent's Name Date		
1. Did the student intern maintain regular contact with the Internship Director during the internship? 2. Did the student intern abide by the pass/fail criteria and other guidelines established for the internship? 3. Did the student intern demonstrate a responsible attitude in the administration of the internship? Yes No 4. Have you met or talked with the student intern's supervisor? If so, for what reasons? Yes No 5. Did the student make sufficient progress in the internship? If no, please explain on reverse side. 6. Please explain briefly on reverse side what you learned about the intern's progress and the internship from your observations. 7. Did you think the internship was a good learning experience for this student at this time? Please explain on reverse side. 8. What do you consider to be outstanding characteristics of this intern?	Age	ncy		
1. Did the student intern maintain regular contact with the Internship Director during the internship? 2. Did the student intern abide by the pass/fail criteria and other guidelines established for the internship? 3. Did the student intern demonstrate a responsible attitude in the administration of the internship? Yes No 4. Have you met or talked with the student intern's supervisor? If so, for what reasons? 5. Did the student make sufficient progress in the internship? If no, please explain on reverse side. 6. Please explain briefly on reverse side what you learned about the intern's progress and the internship from your observations. 7. Did you think the internship was a good learning experience for this student at this time? Please explain on reverse side. 8. What do you consider to be outstanding characteristics of this intern?	Fac	ulty Supervisor		
with the Internship Director during the internship? Yes No Did the student intern abide by the pass/fail criteria and other guidelines established for the internship? Yes No Did the student intern demonstrate a responsible attitude in the administration of the internship? Yes No Have you met or talked with the student intern's supervisor? If so, for what reasons? Did the student make sufficient progress in the internship? If no, please explain on reverse side. Yes No Please explain briefly on reverse side what you learned about the intern's progress and the internship from your observations. Did you think the internship was a good learning experience for this student at this time? Please explain on reverse side. Yes No What do you consider to be outstanding characteristics of this intern?	Age	ncy Supervisor		
criteria and other guidelines established for the internship? 3. Did the student intern demonstrate a responsible attitude in the administration of the internship? Yes No 4. Have you met or talked with the student intern's supervisor? If so, for what reasons? 5. Did the student make sufficient progress in the internship? If no, please explain on reverse side. 6. Please explain briefly on reverse side what you learned about the intern's progress and the internship from your observations. 7. Did you think the internship was a good learning experience for this student at this time? Please explain on reverse side. 8. What do you consider to be outstanding characteristics of this intern?	1.	with the Internship Director during the intern-	Yes	No
attitude in the administration of the internship? Yes No 4. Have you met or talked with the student intern's supervisor? If so, for what reasons? Yes No 5. Did the student make sufficient progress in the internship? If no, please explain on reverse side. Yes No 6. Please explain briefly on reverse side what you learned about the intern's progress and the internship from your observations. 7. Did you think the internship was a good learning experience for this student at this time? Please explain on reverse side. Yes No 8. What do you consider to be outstanding characteristics of this intern?	2.	criteria and other guidelines established for	Yes	No
supervisor? If so, for what reasons? 5. Did the student make sufficient progress in the internship? If no, please explain on reverse side. Yes No 6. Please explain briefly on reverse side what you learned about the intern's progress and the internship from your observations. 7. Did you think the internship was a good learning experience for this student at this time? Please explain on reverse side. Yes No 8. What do you consider to be outstanding characteristics of this intern?	3.		Yes	No
internship? If no, please explain on reverse side. Yes No Please explain briefly on reverse side what you learned about the intern's progress and the internship from your observations. Did you think the internship was a good learning experience for this student at this time? Please explain on reverse side. Yes No What do you consider to be outstanding characteristics of this intern?	4.		Yes	No
the intern's progress and the internship from your observa- tions. 7. Did you think the internship was a good learning experience for this student at this time? Please explain on reverse side. 8. What do you consider to be outstanding characteristics of this intern?	5.	internship? If no, please explain on reverse	Yes	No
experience for this student at this time? Please explain on reverse side. What do you consider to be outstanding characteristics of this intern?	6.	the intern's progress and the internship from your		
intern?	7.	experience for this student at this time?	Yes	No
9. What do you consider to be the intern's weaknesses?	8.	-	tics of	this
9. What do you consider to be the intern's weaknesses?				
	9.	What do you consider to be the intern's weaknesses	;?	



	Do you have any recommendations for the intern's future co- of studies?
_	
	Did the student master the objectives established for the internship?
- F	Additional comments:
_	
-	Summarize the student's relevant grades to date.
_	
-	Final Grade: A (exceptional) B (superior)
1	C (average) D (poor) F (failure)
	After you have assigned a final grade, please forward it the registrar. Please send all of the internship materia to the Department Head.



Appendix K

Final Internship Evaluation: Agency Supervisor Feedback

Stu	dent's Name	Date_		
Agei	ncy			
Agei	ncy Supervisor			
Fact	ulty Supervisor			
1.	Has the intern made sufficient progress in the internship? Please explain on reverse side.		Yes	No
2.	Did the student have sufficient knowledge and skills to do the projects/assignments given to him/her? Please explain on reverse side.		Yes	No
3.	Have there been any problems encountered during the internship since the midterm evaluation? If so, please explain on reverse side.		Yes	No
4.	Have these problems been resolved? If no, please explain on reverse side.		Yes	No
5.	Do you consider this internship mutually beneficial, to the intern and the agency? Please explain on reverse side.		Yes	No
6.	What do you consider the outstanding characteristics of the intern? Please comment.		Yes	No
7.	What do you consider the weaknesses of the inte Please comment on reverse side.	rn?	Yes	No
8.	Do you feel you have had adequate contact with the intern's faculty supervisor? If no, please explain on reverse side.		Yes	No
9.	Do you have any recommendations regarding the D Internship Program? We are very interested in of our program and your recommendations are app	the d	evelo	pment
10.	Did the student master the objectives establish internship? Please explain on reverse side.	ed fo	r the	
11.	Suggested final grade: A (exceptional) B (s C (average) D (poor) F (failure	uperi)	or)	
12.	Additional comments:	_		



13. Please mail this form and remaining goal worksheets to the student's faculty supervisor, Department of Communication, Mount Vernon Nazarene College, Mount Vernon, Ohio 43050.

Appendix L

Final Internship Evaluation: Student Intern Feedback

Stu	dent's Name	Date		
Age	ncy			
Age	ncy Supervisor			
Fac	ulty Supervisor			
1.	Did you enjoy the internship experience? what did you enjoy most about it? If no explain in detail on reverse side.		Yes	No
2.	Was your internship a rewarding experien Please explain in detail on reverse side		Yes	No
3.	Did your internship fulfill your expecta	tions?	Yes	No
4.	Do you feel that you accomplished the obdesigned for the internship? Please exp the reverse side how and to what degree objective was met.	lain on	Yes	No
5.	Did the lines of communication remain op between you and your faculty and agency visor? If no, please explain on the sou the difficulty on reverse side.	super-	Yes	No
6.	Did your agency supervisor provide infor or advice regarding future employment op ities? If yes, please explain on revers	portun-	Yes	No
7.	Did you have any problems during your in that wer not resolved? If so, what were Please explain on reverse side.		Yes	No
8.	Was your internship structured enough? please explain on reverse side.	If not,	Yes	l'o
9.	Was your internship overly structured? please explain on reverse side.	If so,	Yes	No
10.	Would you recommend this internship to o students? Why or why not?	ther	Yes	No
11.	What would you change concerning this in Please explain on reverse side.	ternship?		



2.	Do you have any recommendations regarding the Department Internship Program? Your feedback is helpful in the development of the program.
3.	Describe your overall performance in the internship.
1.	How do you think you could have improved your performance in your internship?
5.	Suggested final grade: A (exceptional) B (superior)
•	C (average) D (poor) F (failure)
6.	Additional comments:
7.	Please forward this form to the Communication Department Head



Appendix M

Department of Communication

Internship Referral
(External Reference)

an internship placement. It ensure the protection of the would appreciate your candid prefessional characteristics	e student a l responses	aut that pand the int	roper places	ements ar	e made to am. We
Please rate the candidate or comparison to others of comp					
PROFESSIONAL QUALITIES Scholarship Leadership Growth Potential Ability to express ideas Ability to work with others Responsibility Initiative Judgment Flexibility Attitude toward supervision Personal appearance Manner and poise				AVERAGE	BELOW AVERAGE
On the back of the sheet, plyou can. State how long you circumstances.					
Name of Referee(Please type	pe or print)	Signatur	re	
Title or Position		Professi	onal Addre	ess	
Date		Phone ()		



Appendix N

Internship Syllabus

NAME	3		NUMBER	CLASSIFICATION	G.P.A.
CAMPUS OR	HOME ADDRESS	<u> </u>	CITY	STATE	ZIP
PLACE OF INTER	NSHIP (full n	ame)	M	MAILING ADDRESS	
TELE	PHONE		CITY	STATE	ZIP
During my Inte	ernship, I wil		_	ome	
Work to begin	(Date)	Work	to be co	ompleted (Date) _	
I. Course N	umber and Tit	le of I	nternship	:	
II. Credit H	ours of Inter	nship:			
III. What are Internsh		c and p	ersonal o	bjectives for th	ie

IV. What literature, resources, etc., do you plan to use?



V. Outline and describe the nat	ure of your Internship.
VI. What criteria will be used t	o evaluate the Internship?
APPROVAL: I approve of this stude to sponsor and evaluate	nt's placement and I am willing the project.
SUPERVISING FACULTY	DATE
SUPERVISOR AT ORGANIZATION (please print or type)	SIGNATURE
SUPERVISOR'S TITLE	DATE
ASSISTANT ACADEMIC DEAN	DATE



Appendix O

INTERN/SUPERVISOR GOAL WORKSHEET

Weekly goals should be discussed in a meeting between the

ACTIVITIES/RESPONSIBILITIES TO

MEET THESE GOALS:

This form should be completed by the intern in discussion with the supervisor.

SPECIFIC GOALS FOR THIS WEEK:



Appendix P

Mount Vernon Nazarene College Communication Department

WEEKLY INTERN REPORT

FOR THE WEEK OF	TO
YOUR NAME	_ # OF HOURS DURING WEEK
YOUR SUPERVISOR	
ORGANIZATION/DEPARTMENT	
	
PRIMARY GOALS FOR THIS WEEK:	
WEDE WURSE GOALS WEES	NO.
WERE THESE GOALS MET? YES	NO
HOW WERE THESE GOALS MET (specific ac	tivities, responsibilities)?
WHATE WAS THE MOST THEODERANT THEMS NOT	TEADNED DUDING MUIG MEEKO

