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ABSTRACT

Information about the National Endowment for the Humanities (NEH), an independent grant-making federal agency to support research, education, and public programs in the humanities, is provided in this booklet. The first part covers the programs that NEH does and does not support, eligibility for assistance, and how applications are evaluated. NEH encourages proposals that relate to the foundation of American society and the Columbian quincentenary. There are seven divisions for offices for endowment programs described in the second part: (1) Division of Education; (2) Division of Fellowships and Seminars; (3) Division of General Programs; (4) Division of Research Programs; (5) Division of State Programs; (6) Office of Challenge Grants; and (7) Office of Preservation. Each program is presented through a short description, eligibility, criteria, and application deadlines. A quick reference guide to programs and deadlines is also included. The last part of the booklet contains a telephone directory of NEH divisions and offices, the addresses and phone numbers of state humanities councils, and the names of the members of the National Council on the Humanities.  
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This booklet provides information about the National Endowment for the Humanities, an independent federal agency created in 1965 to support research, education, and public programs in the humanities.

The first section provides information about the history, purposes, policies, and organization of the Endowment to help individuals and organizations determine whether proposed projects and activities in the humanities may be eligible for Endowment support.

The second section provides information on the activities supported by the Endowment's grant-making programs, as well as a current schedule of application deadlines for these programs.

The booklet also includes a directory of Endowment telephone numbers, names and addresses of the state humanities councils, and a list of members of the National Council on the Humanities.

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**National Endowment for the Humanities**

1100 Pennsylvania Avenue, N.W.

Washington, D.C. 20506

202/786-0438

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202/786-0282

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# *The National Endowment for the Humanities*

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**I**n order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. Grants are made through five divisions — Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs — and two offices, the Office of Challenge Grants and the Office of Preservation.

The staff of these divisions and offices guide applications through a peer review process to recommend projects for funding. (This process is explained in more detail on page 4.) The final responsibility for awards rests by law with the Chairman of the Endowment, who is appointed for a four-year term by the President of the United States, with the advice and consent of the Senate. The Chairman is advised by the National Council on the Humanities, a board of twenty-six distinguished private citizens. The National Council members, who serve six-year terms, are also nominated by the President and confirmed by the Senate. A list of current council members is on page 30.

## **The Humanities**

In the act that established the National Endowment for the Humanities, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

## **What the Endowment Supports**

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality.

Although the activities funded by the Endowment vary greatly in cost, in the numbers of people involved, and in their specific intents and benefits, they all have in common two requirements for funding: significance to learning in the humanities and excellence in conception. In the most general terms, NEH-supported projects aid scholarship and research in the humanities, help improve humanities education, and foster in the American people a greater curiosity about and understanding of the humanities. More specific information about the types of projects supported by the Endowment may be found in the section titled “Endowment Programs,” beginning at page 7.

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## What the Endowment Does Not Support

The statutory definition of the *humanities* given on page 3 establishes the general range of subject matter appropriate to requests for Endowment assistance. The Endowment does not fund the following activities:

- Research or study to acquire an academic degree (with the exception of the Faculty Graduate Study Program for Historically Black Colleges and Universities, and, in some instances, projects within the Division of Education Programs);
- Projects that advocate or promote a particular political, ideological, religious, or partisan point of view; and
- Original works of art, or performance or training in the arts.

## Eligibility for Endowment Assistance

The Endowment welcomes applications from individuals, nonprofit associations, institutions, and organizations. Individuals eligible for Endowment assistance include U.S. citizens and foreign nationals who have been legal residents in the United States for a period of at least three years as of the date of application. Institutions, organizations, individual applicants, or project directors who are delinquent on repayment of any federal debt are not eligible for assistance.

Those planning to apply for Endowment assistance should write to the appropriate Endowment division or office, describing briefly the proposed project and requesting guidelines and application forms (see pages 7-19 for program summaries and pages 21-23 for a schedule of application deadlines). Current guidelines and descriptive materials for all Endowment programs are also generally available from the NEH Office of Publications and Public Affairs two months in advance of an application deadline date.

## How Applications Are Evaluated

Except in the case of Challenge Grants and grants made by the Division of State Programs, awards made by NEH are for specific projects in the humanities. To apply, an individual or organization submits a proposal for a project to one of the Endowment's funding categories, described in the section, "Endowment Programs." The application process may take as long as one year between the date of first discussion with program staff and the final funding decision.

Each application is assessed by knowledgeable persons outside the Endowment who are asked for their judgments about the quality of the proposed project. Nearly 1,000 scholars and professionals in the humanities serve on approximately 150 panels throughout the course of a year. The judgment of panelists is often supplemented by individual reviews solicited from specialists who have extensive knowledge of the specific subject area dealt with in the application.

The advice of the panels and outside reviewers is assembled by the staff of the Endowment, who comment on matters of fact or policy or on significant issues that

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would otherwise be missing from the review. These materials are then presented to the National Council on the Humanities, which meets four times each year to advise the Chairman. The Chairman, taking into account the advice provided by this review process, makes the final decision about funding.

## **Special Initiatives**

A special initiative is an undertaking by the Endowment to encourage proposals in all grant-making categories for projects relating to a specific subject or event. Proposals are currently solicited for the following initiatives:

### *The Foundations of American Society*

Within its existing programs, the Endowment continues to encourage study, research, and discussion about the history, culture, and principles of the founding period, an emphasis that began with the NEH initiative on the bicentennial of the U.S. Constitution. Proposals may deal directly with the events and achievements of the founding period, including the ratification of the new Constitution, the establishment of the federal government, and the works of philosophy, politics, literature, and art that were produced during this founding period. They may also treat later events, achievements, and works that have resulted or developed from the founding period or that reflect or respond to its concerns and principles.

### *The Columbian Quincentenary*

As part of the international observance of the 500th anniversary of Christopher Columbus's voyage of discovery to the New World, NEH invites proposals for original scholarship on related topics and for the dissemination of both new and existing scholarship. Topics may include the expansion of European civilization through the efforts of the Spanish and Portuguese crowns and the establishment of new societies and new forms of cultural expression through encounters among native American, European, and African peoples. Proposals may also explore the ideas—political, religious, philosophical, scientific, technological, and aesthetic—that shaped the processes of exploration, settlement, and cultural conflict and transformation set into motion by Columbus's momentous voyage.

## **Access to Excellence**

The Access to Excellence Program has been established to make the best humanities education and programming available to the broadest possible audience. To help attain this goal, an Endowment staff coordinator has been appointed to work with groups that have not previously submitted applications to NEH in significant numbers. The coordinator also conducts outreach programs in geographic areas that have not taken full advantage of the wide variety of NEH funding opportunities.

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# *Endowment Programs*

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## **Division of Education Programs**

Through grants to elementary and secondary schools, two- and four-year colleges and universities, academic and professional associations, and other educational institutions, this division supports projects designed to improve education in the humanities at all levels.

### **Higher Education in the Humanities**

Grants support a variety of activities, including institutes, national conferences, curriculum development efforts, and various types of faculty study programs within individual institutions. Most projects are designed to foster the reinvigoration of teaching that occurs when faculty come together to address pivotal topics, discuss major themes, or plan curricula around central humanities texts and other masterworks. The Endowment welcomes projects that address programs for nontraditional learners and adult students as well as programs for traditional undergraduate and graduate students. Cooperative efforts are particularly encouraged, whether among faculty and administrators within a single institution or among faculty and administrators from a group of institutions. The Endowment is especially eager to support projects to improve the preparation in the humanities of new teachers at all levels, to improve the teaching of foreign languages, and to promote the study of the humanities in two-year institutions.

*Eligible applicants:* Two- and four-year colleges and universities, academic associations, and cultural institutions, such as libraries and museums.

*Application deadlines:* October 1, 1988; April 1, 1989  
Room 302, 202/786-0380

### **Elementary and Secondary Education in the Humanities**

Grants support summer institutes, masterworks study, conferences, workshops, collaborative projects, and other activities that promise to improve the teaching of the humanities in elementary and secondary schools. Most projects engage teachers and educational leaders in the study of the content and methods of the humanities, along with some discussion of the most effective ways of teaching the material studied. Projects in history, English, and foreign languages are particularly encouraged because these fields generally form the core requirements of school humanities programs. Most projects bring college and university faculty into working partnerships with elementary and secondary teachers and educational leaders.

*Eligible applicants:* Public and private elementary and secondary schools, school systems, colleges and universities, and other nonprofit educational organizations.

*Application deadlines:* January 9, 1989; March 15, 1989 (national and regional institutes only); May 15, 1989  
Room 302, 202/786-0377

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## **NEH/Reader's Digest Teacher-Scholar Program**

As part of its effort to improve the content and quality of humanities education in the nation's schools, the division invites teachers to submit proposals for an academic year of full-time independent study in a discipline of the humanities.

*Eligible applicants:* Full-time teachers in public and private elementary and secondary schools in the fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands.

*Application deadline:* May 1, 1989  
Room 302, 202/786-0377

## **Independent Study in the Humanities**

The Endowment has awarded a grant to the Council for Basic Education to support a program of summer fellowships for elementary and secondary school teachers with at least five years of experience. Fellowships of \$3,000 are available for teachers who want to spend two months of independent study in one of the disciplines of the humanities. For information, call or write to Independent Study in the Humanities, CN6331, Princeton, New Jersey 08541-6331, 202/347-4171.



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## Division of Fellowships and Seminars

NEH fellowships afford individual scholars, teachers, and other interpreters of the humanities opportunities to undertake study, research, or independent work for periods ranging from several weeks to one year.

### Fellowships for University Teachers

Grants provide support for members of the faculty of Ph.D.-granting universities to undertake full-time independent study and research in the humanities.

*Eligible applicants:* Individuals  
*Application deadline:* June 1, 1989  
Room 316, 202/786-0466

### Fellowships for College Teachers and Independent Scholars

Grants provide support for teachers in two-year, four-year, and five-year colleges and universities that do not grant the Ph.D., and also for independent scholars and writers, to undertake full-time independent study and research in the humanities.

*Eligible applicants:* Individuals  
*Application deadline:* June 1, 1989  
Room 316, 202/786-0466

**Fellowships on the Foundations of American Society** — Grants provide support for college and university teachers and others to pursue independent study and research related to the events and achievements of the founding period, including the ratification of the new Constitution, the establishment of the federal government, and the birth of the Bill of Rights. Applications are submitted through the Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars programs.

### Faculty Graduate Study Program for Historically Black Colleges and Universities

Grants provide support for faculty to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to those individuals who are at the dissertation stage of their work. This is the only NEH program that supports work leading to a graduate degree.

*Eligible applicants:* Faculty members at historically black colleges and universities. Grants will be made through the applicant's institution.  
*Application deadline:* March 15, 1989  
Room 316, 202/786-0466

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## Summer Stipends

Grants provide support for college and university teachers and others to undertake full-time independent study and research in the humanities for two consecutive summer months.

*Eligible applicants:* Individuals. College and university teachers must be nominated by their institutions; others apply directly to the division.

*Application deadline:* October 1, 1988  
Room 316, 202/786-0466

## Younger Scholars

Grants provide support for high school and college students to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar.

*Eligible applicants:* A college student who is below the level of senior or any high school student may apply. Students who are twenty-two years of age or over must be pursuing an undergraduate degree, full time, at the time of application. Individuals who will have received or expect to receive a bachelor's degree by October 1, 1989, are not eligible to apply.

*Application deadline:* November 1, 1988  
Room 316, 202/786-0463

## Travel to Collections

Grants enable individual scholars to travel to use the research collections of humanities materials in libraries, archives, museums, or other repositories.

*Eligible applicants:* Individuals

*Application deadlines:* July 15, 1988; January 15, 1989  
Room 316, 202/786-0463

## Summer Seminars for College Teachers

**Participants'** grants provide support for teachers in two-year, four-year, and five-year colleges and universities and for others who are qualified to do the work of the seminar and make a contribution to it. Participants attend six- or eight-week summer seminars directed by distinguished scholars and teachers at institutions with libraries suitable for advanced study. Applications are submitted to the seminar director. A list of seminar offerings may be obtained from the program.

*Eligible applicants:* Individuals

*Application deadline:* March 1, 1989 (for 1989 seminars)  
Room 316, 202/786-0463

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**Directors' grants** provide support for scholars of the humanities to direct summer seminars at institutions with libraries suitable for advanced study.

*Eligible applicants:* Potential directors apply through institutions.

*Application deadline:* March 1, 1989 (for 1990 seminars)  
Room 316, 202/786-0463

### **Summer Seminars for School Teachers**

**Participants' grants** provide support for full-time or regular part-time school teachers to participate in summer seminars focusing on significant texts in the humanities and directed by accomplished teachers and active scholars. Applications are submitted to the seminar director. A list of seminar offerings may be obtained from the program.

*Eligible applicants:* Teachers of grades kindergarten through twelve and other school personnel.

*Application deadline:* March 1, 1989 (for 1989 seminars)  
Room 316, 202/786-0463

**Directors' grants** provide support for accomplished teachers and scholars to direct summer seminars at colleges and universities.

*Eligible applicants:* Potential directors apply through institutions.

*Application deadline:* April 1, 1989 (for 1990 seminars)  
Room 316, 202/786-0463

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## Division of General Programs

This division fosters public understanding and appreciation of the humanities by supporting projects that bring significant insights of these scholarly disciplines to general audiences through interpretive exhibitions, radio and television programs, lectures, symposia, printed materials and reading and discussion groups. Out-of-school projects for youth are welcome in all programs.

### Humanities Projects in Media

Grants support the planning, writing, or production of television and radio programs in the humanities intended for general audiences. Awards are made for both adult and children's programming. The collaboration of scholars in the humanities with experienced producers, writers, and directors is required. The Endowment is particularly interested in applications for television and radio projects on the lives of historically significant Americans.

*Eligible applicants:* Nonprofit institutions, organizations, and groups, including public television and radio stations.

*Application deadlines:* September 16, 1988; March 17, 1989  
Room 420, 202/786-0278

### Humanities Projects in Museums and Historical Organizations

Grants assist museums, historical organizations, and other similar cultural institutions in the planning and implementation of interpretive programs that use cultural and artistic artifacts to convey and interpret the humanities to the general public.

*Eligible applicants:* Museums, historical societies, and other nonprofit organizations and institutions.

*Application deadlines:* December 9, 1988; June 9, 1989  
Room 420, 202/786-0284

### Public Humanities Projects

Grants support projects designed to increase public understanding of the humanities. Through this program the Endowment recognizes exemplary public programs and promotes model humanities projects of potential national significance. Project formats may include public symposia, community forums, debates, interpretive pamphlets, or audiovisual materials.

*Eligible applicants:* Colleges and universities, professional organizations and associations, cultural and community organizations, agencies of state and local government, and nonprofit community groups.

*Application deadlines:* September 16, 1988; March 17, 1989  
Room 426, 202/786-0271

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## **Humanities Projects in Libraries and Archives**

Grants support projects that enhance public appreciation and understanding of the humanities through the use and interpretation of books and other resources in the collections of American libraries and archives.

*Eligible applicants:* Public, academic, special, or institutional libraries and archives; local, statewide, or regional library systems; state, regional, or national library associations and other nonprofit organizations.

*Application deadlines:* Planning grants: August 5, 1988; November 4, 1988; February 3, 1989  
Implementation grants: September 16, 1988; March 17, 1989  
Room 426, 202/786-0271

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## Division of Research Programs

Grants in this division support the preparation for publication of important texts in the humanities, the organization of collections and the preparation of reference materials, the conduct of collaborative or coordinated research, and the development of research through specific regrant programs, including conferences.

### Texts

This program provides support for the preparation for publication of works that promise to make major contributions to the study of the humanities. Support is available in three categories:

**Editions**—Grants support various stages of the preparation of authoritative and annotated editions of works and documents of significant value to humanities scholars and general readers. The Endowment encourages proposals for the preparation of editions of the letters and papers of American artists.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadline:* June 1, 1989  
Room 318, 202/786-0207

**Translations**—Grants support individual or collaborative projects to translate into English works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available to scholars, teachers, students, and the public the thought and learning of those civilizations.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, presses, and individuals.

*Application deadline:* June 1, 1989  
Room 318, 202/786-0207

**Publication Subvention**—Grants support the publication and dissemination of distinguished scholarly works in all fields of the humanities. Applications are particularly encouraged for projects that will be of significance to general readers as well as scholars, and for projects of lasting value that, because of production costs, are likely to result in a substantial loss to the press. Applications must demonstrate that the work is important and likely to be influential.

*Eligible applicants:* Scholarly presses and publishing entities.

*Application deadline:* April 1, 1989  
Room 318, 202/786-0207

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## Reference Materials

Grants in this program provide support for projects that promise to facilitate research in the humanities by organizing essential resources for scholarship and by preparing finding aids and other reference materials that improve scholarly access to information and collections. Support is available in two categories:

**Tools**—Grants support the creation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnés, linguistic grammars descriptive catalogues, data bases, and other materials that codify information essential to research in the humanities.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadlines:* November 1, 1988; September 1, 1989  
Room 318, 202/786-0358

**Access**—Grants support projects that promise to increase the availability of important research collections and other significant source material in all fields of the humanities. Priority is given to projects that provide access to materials that are national in scope or impact. Support is provided for such activities as archival arrangement and description; bibliographies, including bibliographical data bases; records surveys; cataloguing projects involving print, graphic, film, sound, and artifact collections; indexes; foreign microfilming; other guides to humanities documentation; and projects to improve the ways in which libraries, archives, and other repositories make research documentation available. The Endowment encourages proposals for the compilation of comprehensive guides to the bibliographic and archival resources of whole fields or subjects in the humanities.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadlines:* November 1, 1988; September 1, 1989  
Room 318, 202/786-0358

## Interpretive Research

Grants in this program provide support for important, original research in all fields of the humanities. Grants support collaborative or coordinated research projects of up to three years in duration. Projects are expected to result in significant publications. Awards are made in two categories:

**Projects**—Grants support research that will advance knowledge or deepen or enlarge critical understanding of an important topic in the humanities.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadlines:* October 1, 1988; October 15, 1989  
Room 318, 202/786-0210

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**Humanities, Science and Technology**—Grants support research that employs the theories and methods of humanities disciplines to study science, technology, and medicine. The Endowment encourages proposals for the preparation of manuscripts leading to the publication of guided studies of historically significant scientific works.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadlines:* October 1, 1988; October 15, 1989  
Room 318, 202/786-0210

### **Regrants**

This program awards funds to organizations that regrant the funds according to an effective and coherent plan for improving the state of research in a particular area or topic in the humanities. Awards are made in four categories:

**Conferences**—Grants support conferences designed to advance the state of research in a field or topic of major importance in the humanities.

*Eligible applicants:* Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

*Application deadlines:* February 15, 1989; July 1, 1989  
Room 318, 202/786-0204

**Centers for Advanced Study**—Grants provide support for interrelated research efforts in well-defined subject areas at independent centers for advanced study. Individuals apply directly to the centers. A listing of centers may be obtained from the program.

*Eligible applicants:* Research libraries and museums, American research centers overseas, and other independent centers for advanced study.

*Application deadlines:* December 1, 1988; December 1, 1989  
Room 318, 202/786-0204

**Regrants for International Research**—Grants provide funds to national organizations and learned societies to enable American scholars to pursue research abroad, participate in international conferences, and engage in collaborative work with foreign colleagues. Examples are the International Research Awards Program of the Social Science Research Council and the International Travel Program of the American Council of Learned Societies. Individuals apply directly to recipient organizations.

*Eligible applicants:* Research organizations and learned societies.

*Application deadline:* March 15, 1989  
Room 318, 202/786-0204



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**Regrants in Selected Areas**— Grants support three kinds of regrants offered by the American Council of Learned Societies: ACLS fellowships, which enable fellows to engage in research for periods ranging from six to twelve months; grants-in-aid, which provide amounts up to \$3,000 to defray essential costs of specific research projects; and research fellowships for recent recipients of the Ph.D. Individuals interested in more information about these regrant programs should write directly to the American Council of Learned Societies, 228 East 45th Street, New York, New York 10017.

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## Division of State Programs

The division provides support to state humanities councils in the fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. Each state council establishes its own grant guidelines and application deadlines. State councils support a wide variety of projects in the humanities, including library reading programs, speaker discussion series, conferences, seminars and institutes for teachers and school administrators, media presentations, and museum and traveling exhibitions.

*Eligible applicants:* Nonprofit agencies, cultural and educational institutions, civic organizations or groups may apply to the council in their states, the District of Columbia, Puerto Rico, or the U.S. Virgin Islands (see addresses on pages 26-29).  
Room 411, 202/786-0254.

## Office of Challenge Grants

Institutions developing new sources of long-term support for educational, scholarly, and public programs in the humanities may be assisted in these efforts by an Endowment challenge grant. Grantees are challenged to raise three or four dollars in new or increased donations for every federal dollar offered. All funds may be used to establish or increase institutional endowments and thus guarantee perpetual support for a variety of humanities needs. Funds may also be used for construction, renovation, equipment purchases, and retirement of debt, where such needs are clearly related to improvements in the humanities.

*Eligible applicants:* Nonprofit, postsecondary, educational, and cultural institutions and organizations working within the humanities.

*Application deadline:* May 1, 1989  
Room 429, 202/786-0361

## Office of Preservation

Grants are made for projects attempting to address the problems posed by the disintegration of significant resources for humanities research, such as books, newspapers, journals, manuscripts, documents, maps, drawings, sound recordings, films, and tapes.

**Preservation** — Grants support cooperative preservation microfilming at a number of institutions, as well as the preservation of important single collections; the conservation of original materials in certain special instances; efforts to provide

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professional training in preservation administration; the work of regional preservation services; research undertaken to improve preservation technology and procedures; and projects designed to increase public understanding of the preservation problem.

*Eligible applicants:* Institutions and individuals.

*Application deadlines:* December 1, 1988; June 1, 1989  
Room 802, 202/786-0570

**U.S. Newspaper Program** — Grants support projects in states and U.S. territories for the bibliographic control and preservation of U.S. newspapers. Among the activities funded are the planning of statewide projects, the cataloguing of newspapers and the entry of bibliographic information and holding records in the Library of Congress CONSER data base, and the microfilming of endangered newspapers considered important to humanities research.

*Eligible applicants:* State agencies, organizations, institutions, and libraries.

*Application deadlines:* December 1, 1988; June 1, 1989  
Room 802, 202/786-0570

# Schedule of Application Deadlines

Program	Deadline for Receipt of Applications	For Projects Beginning After
<b>DIVISION OF EDUCATION PROGRAMS</b>		
Higher Education in the Humanities	October 1, 1988 April 1, 1989	April 1989 October 1989
Elementary and Secondary Education in the Humanities	January 9, 1989 May 15, 1989	July 1989 January 1990
NEH/Reader's Digest Teacher-Scholar Program	May 1, 1989	December 1989
Independent Study in the Humanities	The Endowment does <i>not</i> have application forms for this program. Please see page 8 for information.	
<b>DIVISION OF FELLOWSHIPS AND SEMINARS</b>		
Fellowships for University Teachers	June 1, 1989	January 1, 1990
Fellowships for College Teachers and Independent Scholars	June 1, 1989	January 1, 1990
Fellowships on the Foundations of American Society	June 1, 1989	January 1, 1990
Faculty Graduate Study Program for Historically Black Colleges and Universities	March 15, 1989	September 1, 1990
Summer Stipends	October 1, 1988	May 1, 1989
Younger Scholars Program	November 1, 1988	May 1, 1989
Travel to Collections	July 15, 1988 January 15, 1989	December 1, 1988 June 1, 1989
Summer Seminars for College Teachers Participants: 1989 Seminars Directors: 1990 Seminars	March 1, 1989 March 1, 1989	Summer 1989 Summer 1990
Summer Seminars for School Teachers Participants: 1989 Seminars Directors: 1990 Seminars	March 1, 1989 April 1, 1989	Summer 1989 Summer 1990

<b>Program</b>	<b>Deadline for Receipt of Applications</b>	<b>For Projects Beginning After</b>
<b>DIVISION OF GENERAL PROGRAMS</b>		
<b>Media</b>	September 16, 1988 March 17, 1989	April 1, 1989 October 1, 1989
<b>Museums and Historical Organizations</b>	December 9, 1988 June 9, 1989	July 1, 1989 January 1, 1990
<b>Public Humanities Projects</b>	September 16, 1988 March 17, 1989	April 1, 1989 October 1, 1989
<b>Humanities Projects in Libraries and Archives</b>		
Planning grants:	August 5, 1988 November 4, 1988 February 3, 1989	January 1, 1989 April 1, 1989 July 1, 1989
Implementation grants:	September 16, 1988 March 17, 1989	April 1, 1989 October 1, 1989

### **DIVISION OF RESEARCH PROGRAMS**

<b>Texts</b>		
Editions	June 1, 1989	April 1, 1990
Translations	June 1, 1989	April 1, 1990
Publication Subvention	April 1, 1989	October 1, 1989
<b>Reference Materials</b>		
Tools	November 1, 1988 September 1, 1989	July 1, 1989 July 1, 1990
Access	November 1, 1988 September 1, 1989	July 1, 1989 July 1, 1990
<b>Interpretive Research</b>		
Projects	October 1, 1988 October 15, 1989	July 1, 1989 July 1, 1990
Humanities, Science and Technology	October 1, 1988 October 15, 1989	July 1, 1989 July 1, 1990

<b>Program</b>	<b>Deadline for Receipt of Applications</b>	<b>For Projects Beginning After</b>
<b>Regrants*</b>		
Conferences	February 15, 1989 July 1, 1989	October 1, 1989 April 1, 1990
Centers for Advanced Study	December 1, 1988 December 1, 1989	July 1, 1989 July 1, 1990
Regrants for International Research	March 15, 1989	January 1, 1990
Regrants in Selected Areas	March 15, 1989	January 1, 1990

\*These are NEH deadlines for applications from the sponsoring organizations; each organization has its own deadlines for applications from prospective fellows, grantees, and conference participants.

## **DIVISION OF STATE PROGRAMS**

Each state council establishes its own grant guidelines and application deadlines. Write or call for further information. (See addresses on pages 26-29.)

## **OFFICE OF CHALLENGE GRANTS**

Challenge Grants	May 1, 1989	December 1, 1988*
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## **OFFICE OF PRESERVATION**

Preservation	December 1, 1988 June 1, 1989	July 1, 1989 January 1, 1990
U.S. Newspaper Program	December 1, 1988 June 1, 1989	July 1, 1989 January 1, 1990

\*For applications due in May, applicants may begin raising money the previous December. See Challenge Grants guidelines for instructions.

**Note:** Application deadlines are subject to change. Before applying, please verify the application deadline date directly with the appropriate program (see NEH Telephone Directory, page 25) or with the Office of Publications and Public Affairs at 202/786-0438. The special telephone number for deaf and hearing impaired people is 202/786-0282.

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## How to Apply

Anyone planning to seek a grant from the Endowment should write to the appropriate program, describing the proposed project. Guidelines and application forms are available from the program or the Office of Publications and Public Affairs, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/786-0438. Neither the Office of Publications and Public Affairs nor any other Endowment office maintains a general mailing list. Instead, the Endowment responds to specific requests for publications. Guidelines and application forms are generally available two months in advance of an application deadline.

For faster service, please enclose a self-addressed mailing label when requesting information.

## Helpful Hints

1. Request guidelines and application forms two months in advance of an application deadline date. Such materials are not usually available before that time.
2. Before submitting an application, check with the appropriate program or the Office of Publications and Public Affairs, 202/786-0438, to verify the application deadline.
3. In all funding categories, except individual grant awards such as Fellowships, Summer Stipends, and Younger Scholars, it is in the applicant's interest to consult closely with NEH staff before submitting a formal proposal against a deadline. Given enough lead time, staff can often review draft proposals or resolve questions over the telephone and thus help applicants avoid vagueness or gaps in the final proposal.

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# NEH Telephone Directory

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Telephone and room numbers for Endowment divisions and offices (area code 202)

Division of Education Programs, Room 302	786-0373
Division of Fellowships and Seminars, Room 316	786-0458
Division of General Programs, Room 426	786-0267
Division of Research Programs, Room 318	786-0200
Division of State Programs, Room 411	786-0254
Office of Challenge Grants, Room 429	786-0361
Office of Preservation, Room 802	786-0570
Chairman, Room 503	786-0310
Deputy Chairman (Programs/Administration), Room 503	786-0273
Deputy Chairman (Policy), Room 503	786-0314
Assistant Chairman for Programs, Room 503	786-0318
Assistant Chairman for Administration, Room 507	786-0355
Congressional Liaison, Room 508	786-0328
Publications and Public Affairs, Room 406	786-0438
Grants, Room 310	786-0494
Personnel, Room 417	786-0415
Equal Opportunity, Room 419	786-0410
Telecommunication Device for Deaf and Hearing Impaired People (TDD)	786-0282

## Related Federal Agencies and Offices

**National Endowment for the Arts** 202/682-5400  
The National Endowment for the Arts, an independent, grant-making agency of the federal government, was created in 1965 to encourage and support American art and artists.

**Institute of Museum Services** 202/786-0536  
The Institute of Museum Services, established by Congress in 1976, makes grants to assist museums in modernizing methods and facilities and to ease financial burdens resulting from increased public use.

**The President's Committee on the Arts and the Humanities** 202/682-5409  
The President's Committee was created by an Executive Order of the President in 1982 to assist efforts to increase private support of the arts and humanities.

These agencies are located at 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.



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## State Humanities Councils

### Alabama

Alabama Humanities Foundation  
Leslie Wright Fine Arts Center  
Box 2280  
Samford University  
Birmingham, AL 35229  
205/870-2300

### Alaska

Alaska Humanities Forum  
430 West Seventh Avenue  
Anchorage, AK 99501  
907/272-5341

### Arizona

Arizona Humanities Council  
2828 North Central, Suite 1111  
Phoenix, AZ 85004  
602/279-3593

### Arkansas

Arkansas Endowment for the Humanities  
The Remmel Building, Suite 102  
1010 West 3rd Street  
Little Rock, AR 72201  
501/372-2672

### California

California Council for the Humanities  
312 Sutter Street, Suite 601  
San Francisco, CA 94108  
415/391-1474

### Colorado

Colorado Endowment for the Humanities  
1836 Blake Street #100  
Denver, CO 80202  
303/292-4458

### Connecticut

Connecticut Humanities Council  
41 Lawn Avenue  
Wesleyan Station  
Middletown, CT 06457  
203/347-6288

### Delaware

Delaware Humanities Forum  
2600 Pennsylvania Avenue  
Wilmington, DE 19806  
302/573-4410

### District of Columbia

D.C. Community Humanities Council  
1331 H Street, N.W.  
Suite 310  
Washington, DC 20005  
202/347-1732

### Florida

Florida Endowment for the Humanities  
3102 North Habana Avenue  
Suite 300  
Tampa, FL 33607  
813/272-3473

### Georgia

Georgia Endowment for the Humanities  
1556 Clifton Road, N.E.  
Emory University  
Atlanta, GA 30322  
404/727-7500

### Hawaii

Hawaii Committee for the Humanities  
First Hawaiian Bank Building  
3599 Wai'alae Avenue, Room 23  
Honolulu, HI 96816  
808/732-5400

### Idaho

Idaho Humanities Council  
Room 300, Len B. Jordan Building  
650 West State Street  
Boise, ID 83720  
208/345-5346

### Illinois

Illinois Humanities Council  
618 South Michigan Avenue  
Chicago, IL 60605  
312/939-5212

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**Indiana**

Indiana Committee for the Humanities  
1500 North Delaware Street  
Indianapolis, IN 46202  
317/638-1500

**Iowa**

Iowa Humanities Board  
Oakdale Campus  
University of Iowa  
N210 OH  
Iowa City, IA 52242  
319/335-4153

**Kansas**

Kansas Committee for the Humanities  
112 West Sixth Street, Suite 210  
Topeka, KS 66603  
913/357-0359

**Kentucky**

Kentucky Humanities Council, Inc.  
417 Clifton Avenue  
University of Kentucky  
Lexington, KY 40506-0414  
606/257-5932

**Louisiana**

Louisiana Endowment for the Humanities  
1001 Howard Avenue, Suite 3110  
New Orleans, LA 70113  
504/523-4352

**Maine**

Maine Humanities Council  
P.O. Box 7202  
Portland, ME 04112  
207/773-5051

**Maryland**

Maryland Humanities Council  
516 North Charles Street, #201  
Baltimore, MD 21201  
301/625-4830

**Massachusetts**

Massachusetts Foundation for the  
Humanities and Public Policy  
One Woodbridge Street  
South Hadley, MA 01075  
413/536-1385

**Michigan**

Michigan Council for the Humanities  
Nisbet Building, Suite 30  
1407 South Harrison Road  
East Lansing, MI 48824  
517/355-0160

**Minnesota**

Minnesota Humanities Commission  
580 Park Square Court  
Sixth and Sibley Streets  
St. Paul, MN 55101  
612/224-5739

**Mississippi**

Mississippi Committee for the Humanities  
3825 Ridgewood Road, Room 111  
Jackson, MS 39211  
601/982-6752

**Missouri**

Missouri Humanities Council  
Lindell Professional Building  
4144 Lindell Blvd., Suite 210  
St. Louis, MO 63108  
314/531-1254

**Montana**

Montana Committee for the Humanities  
P.O. Box 8036  
Hellgate Station  
Missoula, MT 59807  
406/243-6022

**Nebraska**

Nebraska Committee for the Humanities  
Suite 422 Lincoln Center Building  
215 Centennial Mall South  
Lincoln, NE 68508  
402/474-2131

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**Nevada**

Nevada Humanities Committee  
P.O. Box 8029  
Reno, NV 89507  
702/784-6587

**New Hampshire**

New Hampshire Council for the  
Humanities  
The Walker Building  
15 South Fruit Street  
Concord, NH 03301  
603/224-4071

**New Jersey**

New Jersey Committee for the Humanities  
73 Easton Avenue  
New Brunswick, NJ 08901  
201/932-7726

**New Mexico**

New Mexico Endowment for the  
Humanities  
Onate Hall, Room 209  
University of New Mexico  
Albuquerque, NM 87131  
505/277-3705

**New York**

New York Council for the Humanities  
198 Broadway, 10th Floor  
New York, NY 10038  
212/233-1131

**North Carolina**

North Carolina Humanities Council  
112 Foust Building, UNC-Greensboro  
Greensboro, NC 27412  
919/334-5325

**North Dakota**

North Dakota Humanities Council  
Box 2191  
Bismarck, ND 58502  
701/663-1948

**Ohio**

The Ohio Humanities Council  
760 Pleasant Ridge Avenue  
Columbus, OH 43209  
614/231-6879

**Oklahoma**

Oklahoma Foundation for the Humanities  
Executive Terrace Building  
2809 Northwest Expressway—Suite 500  
Oklahoma City, OK 73112  
405/840-1721

**Oregon**

Oregon Committee for the Humanities  
418 S.W. Washington, Room 410  
Portland, OR 97204  
503/241-0543

**Pennsylvania**

Pennsylvania Humanities Council  
320 Walnut Street, Suite 305  
Philadelphia, PA 19106  
215/925-1005

**Puerto Rico**

Fundacion Puertorriquena de las  
Humanidades  
Box S-4307  
Old San Juan, PR 00904  
809/721-2087

**Rhode Island**

Rhode Island Committee for the  
Humanities  
60 Ship Street  
Providence, RI 02903  
401/273-2250

**South Carolina**

South Carolina Committee for the  
Humanities  
P.O. Box 6925  
Columbia, SC 29260  
803/738-1850

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**South Dakota**

South Dakota Committee on the  
Humanities

Box 7050, University Station  
Brookings, SD 57007  
605/688-6113

**Tennessee**

Tennessee Humanities Council

1003 18th Avenue South  
Nashville, TN 37212  
615/320-7001

**Texas**

Texas Committee for the Humanities

1604 Nueces  
Austin, TX 78701  
512/473-8585

**Utah**

Utah Endowment for the Humanities

Ten West Broadway  
Broadway Building, Suite 900  
Salt Lake City, UT 84101  
801/531-7868

**Vermont**

The Vermont Council on the Humanities

Grant House, P.O. Box 58  
Hyde Park, VT 05655  
802/888-3183

**Virginia**

Virginia Foundation for the Humanities  
and Public Policy

1939 Ivy Road  
Charlottesville, VA 22903  
804/924-3296

**Virgin Islands**

Virgin Islands Humanities Council  
Market Square-Conrad Building  
#6 Torvet Straede/Fourth Floor—Suite #6  
P.O. Box 1829  
St. Thomas, VI 00801  
809/776-4044

**Washington**

Washington Commission for the  
Humanities

Lowman Building, Suite 312  
107 Cherry Street  
Seattle, WA 98104  
206/682-1770

**West Virginia**

Humanities Foundation of West Virginia

Box 204  
Institute, WV 25112  
304/768-8869

**Wisconsin**

Wisconsin Humanities Committee

716 Langdon Street  
Madison, WI 53706  
608/262-0706

**Wyoming**

Wyoming Council for the Humanities

Box 3972—University Station  
Laramie, WY 82071-3972  
307/766-6496

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## The National Council on the Humanities

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## **The Jefferson Lecture**

The Jefferson Lecture in the Humanities, established by the Endowment in 1972, is the highest honor the federal government bestows for distinguished intellectual achievement in the humanities. The lecture, traditionally delivered each spring, provides the opportunity for an outstanding thinker to present in a public forum matters of broad concern in the humanities. The lecturer is chosen each year by the National Council on the Humanities.

The seventeenth Annual Jefferson Lecture, "The Present Age and the State of Community," was delivered on May 13 by Robert Nisbet, a renowned historian and sociologist and Albert Schweitzer Professor Emeritus of Humanities at Columbia University. Former lecturers were Lionel Trilling, Erik Eriksen, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, and Forrest McDonald.

## **Equal Opportunity**

The Code of Federal Regulations, Title 45, Part 1110, implements provisions of Title VI of the Civil Rights Act of 1964, and, along with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, provides that the National Endowment for the Humanities is responsible for ensuring compliance with and enforcement of public laws prohibiting discrimination because of race, color, national origin, sex, handicap, and age in programs and activities receiving federal assistance from the National Endowment for the Humanities. Any person who believes he or she has been discriminated against in any program, activity, or facility receiving federal assistance from the Endowment should write to the director of the Office of Equal Opportunity, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

**Note:** If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its Code of Ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.

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## NEH Publications

Through its Office of Publications and Public Affairs, the National Endowment for the Humanities produces a variety of publications to keep potential applicants, grantees, and the general public abreast of agency programs and activities.

*Humanities*, the Endowment's bimonthly review of current work and thought in the humanities, is available by subscription through the Government Printing Office. A subscription form appears on the last page of this booklet.

Interested parties may also wish to order the National Endowment for the Humanities annual report. The report contains brief descriptions of Endowment programs and policies as well as a complete listing of all Endowment grants and awards for the fiscal year concerned. Single copies of the most recent NEH annual report are available at no cost from the Office of Publications and Public Affairs, as are the following informational brochures and publications:

American Memory

Foundations of American Society

The Columbian Quincentenary

Access to Excellence

Support for Museums and Historical Organizations

These publications may be obtained by writing or calling the Office of Publications and Public Affairs, Room 406, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/786-0438. Special telephone number for deaf and hearing impaired people (TDD): 202/786-0282. For faster service, please enclose a self-addressed mailing label when requesting information.

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