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#### **ABSTRACT**

Developed to form the basis for a state-wide public school student assessment program, this manual outlines course performance standards based upon intended outcomes in language arts courses which are part of the state-adopted curriculum frameworks, gradus 9 through 12. The standards are for courses in English skills, English, and English honors at each grade level. Five to eight performance standards are listed for each of the 12 courses covered in the booklet. (ARH)

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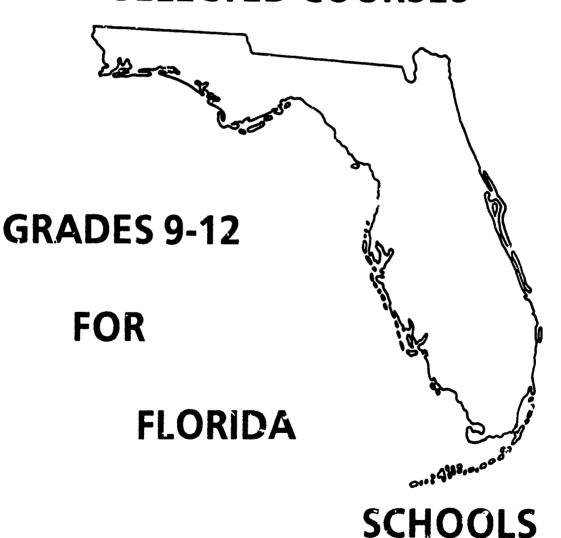
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# UNIFORM STUDENT PERFORMANCE STANDARDS FOR SELECTED COURSES



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#### INTRODUCTION

Development of Uniform Statewide Course Performance Standards is a result of the Florida Accountability in Curriculum, Educational Materials, and Testing Act (FACET) of 1984, Section 232.2454, Florida Statutes. The State Board of Education adopted the initial course performance standards on July 1, 1986. The uniform statewide course performance standards will form the basis for assessment which will measure public-school-student performance in each identified major subject area.

The standards are based upon intended outcomes in selected courses which are part of the state adopted curriculum frameworks for grades 9-12. They represent a balance of content and difficulty level. Where appropriate, the state adopted minimum student performance standards and standards of excellence are included.

These uniform statewide course performance standards were developed using the specific course student performance standards adopted by districts. They, therefore, become a subset of those standards which were developed through the statewide committee process during 1984-85.

Each district has the responsibility of adopting student performance standards for each course taught in its schools in grades 9-12. However, it is the responsibility of the local school district to ensure that their adopted performance standards are conceptually consistent with those adopted by the State Board of Education.

The initial statewide assessment of course performance standards for selected courses is planned for the spring of the 1988-89 school year with results to be reported in the fall of the 1989-90 school year. The results of this assessment will provide information which permits numerical rankings and other analyses regarding student achievement.

Questions about Uniform Statewide Course Performance Standards for Grades 9-12 may be directed to the Instructional Support Section, Bureau of Curriculum Services, Department of Education, Knott Building, Taliahassee, Florida 32301.



# **LANGUAGE ARTS**

1001300 ENGLISH SKILLS I

1001310 ENGLISH I

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**1001370 ENGLISH III** 

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**1001400 ENGLISH IV** 

1001410 ENGLISH HONORS IV



# Course Title English Skills I

Course Number 1001300

#### **COURSE STUDENT PERFORMANCE STANDARDS**

After successfully completing this course, the student will be able to

1. Use fundamental reading comprehension skills.

# The student will

- 1.01 identify the stated main ideas of a reading selection.
- 1.02 answer "who," "wha+," "where," "when," "which" and "how" questions about a reading \_\_\_ection.
- 1.03 determine the order of events in a given passage.
- 1.04 identify the stated cause or effect in a reading selection.
- 1.05 follow written directions to complete a task.
- 1.06 distinguish between facts and opinions in a reading selection.
- Demonstrate knowledge of a basic vocabulary as determined by a specified word list.

# The student will

- 2.01 identify word meaning from a knowledge of word parts (e.g., prefixes, suffixes, base words).
- 2.02 identify the meanings of words in context.
- 2.03 identify synonyms and antonyms.2.04 distinguish between/among meanings of homonyms.
- 2.05 apply dictionary skills to determine definitions, spelling and parts of speech.
- 3. Use fundamental conventions of standard written English.

# The student will

- 3.01 identify and use appropriate punctuation for a given sentence.
- 3.02 identify and use appropriate capitalization for a given sentence.
- 3.03 identify and write complete sentences.
- 3.04 proofread for mechanical errors, spelling errors, sentence fragments and run-on sentences.
- 3.05 make subjects and verbs agree.
- 3.06 use appropriate forms of common irregular verbs in writing.
- 3.07 write the plural forms of nouns.
- 3.08 identify and use appropriate forms of pronouns.



4. Write for a variety of purposes and audiences, using all stages of the writing process.

# The student will

- 4.01 fill out common forms.
- 4.02 write an expository paragraph which includes a topic sentence, three supporting details and a concluding sentence, using chronological order.
- 4.03 write a paragraph to support an opinion.
- 4.04 write letters and messages.
- 4.05 write a set of directions.
- 4.06 write a summary of a written passage.
- 4.07 write a summary of an observation or of an audio-visual presentation.
- 4.08 write a narrative based upon personal experiences and/or interviews.
- 4.09 list ideas and information as a prewriting activity.
- 4.10 revise and edit paragraphs using teacher or peer responses.
- 5. Identify the fundamental characteristics of major literary genres.

#### The student will

- 5.01 identify differences between fiction and non-fiction.
- 5.02 identify fundamental characteristics of a short story.
- 5.03 identify fundamental characteristics of poetry.
- 5.04 identify fundamental characteratics of drama.
- 5.05 identify fundamental characteristics of a novel.
- 5.06 identify fundamental characteristics of a biography/autobiography.
- 6. Participate in formal oral language activities.

# The student will

- 6.01 participate in class discussion.
- 6.02 present an oral report based upon personal experience.
- 6.03 share specific information orally, utilizing appropriate resources.
- 7. Apply fundamental study skills.

- 7.01 identify appropriate sources for obtaining information (e.g., dictionaries, encyclopedias, atlases, directories and newspapers).
- 7.02 obtain appropriate information from diagrams, tables, graphs, schedules, pictures, maps or signs.
- 7.03 obtain appropriate information from indexes, tables of contents or dictionary entries.
- 7.04 utilize effective note-taking techniques.
- 7.05 utilize effective test-taking techniques.



Course Title English I

Course Number 1001310

# COURSE STUDENT PERFORMANCE STANDARDS

After successfully completing this course, the student will be able to

1. Use literal and inferential comprehension reading skills.

# The student will

- 1.01 determine the following in reading selections: stated or implied main idea, the sequence of events or ideas, stated or implied cause or effect.
- 1.02 identify the meanings of words in context by using example clues, direct explanation clues, synonym clues, or comparison and contrast clues.
- 1.03 distinguish between facts and opinions in a reading selection.
- 1.04 identify an appropriate conclusion or generalization based upon a reading selection.
- 2. Use selected grade-level and content-area vocabulary.

# The student will

- 2.01 identify and use synonyms, antonyms and homonyms.
- 2.02 apply techniques of word analysis (e.g., prefixes, suffixes, base words) to determine word meanings.
- 3. Demonstrate knowledge of grammar, usage, spelling and mechanics.

#### The student will

- 3.01 use appropriate punctuation.
- 3.02 use appropriate capitalization.
- 3.03 apply rules for subject/verb agreement and pronoun/antecedent agreement.
- 3.04 use appropriate forms of pronouns and regular and irregular verbs.
- 5.05 revise written compositions to eliminate errors in grammar, usage, capitalization, punctuation and spelling.
- 4. Write multi-paragraph papers for a variety of purposes, using all stages of the writing process (prewriting, drafting, revising).

- 4.01 demonstrate proficiency in the writing process: prewriting, drafting and revising.
- 4.02 fill out common forms.
- 4.03 write a business letter.
- 4.04 write papers demonstrating various types of organization (e.g., chronological order, comparison/contrast or order of importance).



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- 4.05 write a short passage by giving information in support of one topic.
- 4.06 write in a variety of modes (e.g., narrative, descriptive, expository).
- 4.07 use appropriate transitions, word choice and sentence structure.
- 5. Understand characteristics of major literary genres.

# The student will

- 5.01 identify major characteristics which distinguish the short story, poetry, drama, the novel, and biography/autobiography.
- 5.02 identify plot, character, setting and theme in a literary work.
- 5.03 identify major elements of characterization in a literary work.
- 5.04 identify conflict in a literary work.
- 5.05 identify point-of-view in a literary work.
- 5.06 read and discuss representatives examples from a wide selection of literature.
- 6. Make formal and informal oral presentations.

# The student will

- 6.01 participate in oral classroom activities, such as discussions and the reading of various literary passages.
- 6.02 prepare and deliver an oral presentation using effective verbal and non-verbal techniques.
- 6.03 demonstrate effective listening techniques.
- 7. Apply study skills.

- 7.01 apply effective note-taking skills to make notes from oral and written presentations.
- 7.02 summarize or paraphrase the content of selected materials.
- 7.03 demonstrate knowledge of effective test-taking strategies.
- 7.04 use reference sources (e.g., the dictionary, thesaurus and usage manual) to obtain information.
- 7.05 locate information in library/media center, using a variety of resources.



Course Title English Honors I

Course Number 1001320

# COURSE STUDENT PERFORMANCE STANDARDS

After successfully completing this course, the student will be able to

1. Use literal, inferential and critical reading skills.

# The student will

- 1.01 determine the following in reading selections: stated or implied main idea, the sequence of events or ideas, stated or implied cause or effect.
- 1.02 compare and contrast reading material with other material written on the same subject.
- 1.03 identify logical generalizations and/or conclusions based upon a reading selection.
- 1.04. identify specific techniques used by an author to achieve his/her purpose (e.g., figurative language, point of view, word choice, organization patterns).
- 2. Apply word study skills to determine word meanings.

#### The student will

- 2.01 determine word meanings by using word parts or context clues.
- 2.02 use reference sources to find information about words.
- 2.03 identify semantic properties of words.
- 2.04 identify synonyms, antonyms, and homonyms.
- 3. Use conventions of standard written English.

- 3.01 use appropriate punctuation.
- 3.02 use appropriate capitalization.
- 3.03 make subjects and verbs agree.
- 3.04 make pronouns and antecedents agree.
- 3.05 use appropriate forms of pronouns.
- 3.06 use appropriate forms of regular and irregular verbs.
- 3.07 revise written compositions to correct errors in grammar, usage, capitalization, punctuation, and spelling.



4. Write multi-paragraph compositions for a variety of purposes, using all stages of the writing process.

# The student will

- 4.01 use the processes of prewriting, drafting, and revising in writing assignments.
- 4.02 use appropriate logical thought patterns (e.g., comparison/contrast, cause-effect, definition, classification, analysis, order of importance, chronological order and/or spatial relationship).
- 4.03 write in a variety of modes (e.g., narrative, descriptive, expository).
- 4.04 write a business letter.
- 4.05 write a narrative paper based upon personal experience and/or interviews.
- 4.06 write conclusions based upon an evaluation of conflicting information.
- 4.07 write a paper based upon some aspect of a literary selection (e.g., character analysis, comparison of selection with another literary work).
- 4.08 use appropriate transitions, word choice and sentence structure.
- 5. Analyze elements found in major literary genres, both orally and in writing.

#### The student will

- 5.01 describe the major literary genre (e.g., short story, poetry, novel, drama, essay, biography).
- 5.02 identify each of the following elements, where practicable, in a given literary selection: plot, setting, theme, characterization, and point-of-view.
- 5.03 recognize examples of figures of speech in a given selection.
- 5.04 describe the central conflict in a given literary selection and identify the persons/forces involved.
- 5.05 identify major elements of characterization in a given selection.
- 6. Make and critique formal and informal oral presentations.

# The student will

- 6.01 prepare and present a speech designed to inform, to persuade, or to entertain an audience.
- 6.02 prepare and present an oral report which requires the use of visuals and/or props.
- 6.03 evaluate an oral presentation.
- 6.04 employ appropriate listening skills during oral activities.
- 7. Use research skills.

#### The student will

- 7.01 use a variety of media sources to acquire information.
- 7.02 use information from various sources to develop a brief oral presentation or written report.
- 7.03 apply appropriate note-taking skills.



Course Title English Skills II

Course Number 1001330

# **COURSE STUDENT PERFORMANCE STANDARDS**

After successfully completing this course, the student will be able to

1. Use literal and inferential comprehension skills.

# The student will

- 1.01 determine the main idea, stated or implied, in a reading selection.
- 1.02 answer "who," "what," "where," "when," "which" and "how" questions about a reading selection.
- 1.03 determine the order of events in a reading selection.
- 1.04 follow written directions to complete a task.
- 1.05 identify an appropriate conclusion or generalization for a reading selection.
- 1.06 determine the cause or effect (stated or implied) in a given reading passage.
- 1.07 distinguish between fact and opinion in a reading passage.
- Demonstrate knowledge of a basic vocabulary as determined by a specified word list.

# The student will

- 2.01 identify words by sight.
- 2.02 identify word meaning from a knowledge of word parts (prefixes, suffixes, base words) as used in a given context.
- 2.03 identify word meanings in context using a variety of methods (e.g., example clues, direct explanation, synonym clues, and comparision/contrast clues.
- 2.04 use appropriate vocabulary in writing.
- 2.05 apply dictionary skills to determine definition, spelling and parts of speech.
- 2.06 demonstrate knowledge of vocabulary on the Student Assessment Minimal List for Reading (SAML-R)
- Demonstrate knowledge of fundamental conventions of standard written English.

# The student will

- 3.01 use appropriate punctuation.
- 3.02 use appropriate capitalization.
- 3.03 write the plural forms of nouns.
- 3.04 spell words from the Florida Lists for Assessment of Spelling (FLAS).
- 3.05 make subjects and verbs agree.
- 3.06 use the appropriate forms of irregular verbs in writing.
- 3.07 write simple and compound sentences.



Write multi-paragraph papers for a variety of purposes, using all stages of the writing process.

The student will

- 4.01 generate ideas for a composition through pre-writing activities.
- 4.02 fill out common forms.
- 4.03 write a business letter.
- 4.04 write a set of clear directions.
- 4.05 organize information related to a single topic.
- 4.06 revise a draft of a composition.
- 4.07 produce a legible final copy of a composition.
- Use knowledge of elements of literary genres to read selections from world literature.

The student will

- 5.01 summarize the sequence of events in a piece of fiction or non-
- 5.02 describe characters in a short story, novel and/or play.
- 5.03 identify the setting in a short story, novel and/or play. 5.04 identify the main idea in a literary selection.
- 5.05 identify recurring themes in world literature (e.g., love, death, and courage).
- 5.06 list the fundamental characteristics of biography and autobio-
- 5.07 read representative examples of selections from major literary genres.
- Make formal and informal oral presentations.

The student will

- 6.01 participate in class discussions.
- 6.02 summarize orally the main idea of a presentation.
- 6.03 prepare and deliver a short oral report.
- Understand the impact of mass media, including propaganda and persuasion techniques.

The student will

- 7.01 identify common persuasion and propaganda techniques.
- 7.02 examine the content of various types of media to determine the purpose and/or audience for which they are designed.
- 8. Apply study skills.

- 8.01 use appropriate note-taking skills.
- 8.02 use effective test-taking skills.
- 8.03 obtain information from a variety of reference sources.
- 8.04 obtain information from maps, charts, tables, graphs, schedules, pictures, or signs.

Course Title English II

Course Number 1001340

# COURSE STUDENT PERFORMANCE STANDARDS

After successfull; completing this course, the student will be able to

1. Use literal, inferential and critical reading comprehension skills.

# The student will

- 1.01 determine the following in a reading selection: stated or implied main idea, sequence of events or ideas, stated or implied cause or effect.
- 1.02 identify generalizations and/or conclusions based upon a reading selection.
- 1.03 distinguish between facts and opinions in a reading selection.
- 1.04 apply reading skills for test-taking situations.
- 2. Use selected grade-level and content-area vocabulary.

# The student will

- 2.01 demonstrate a knowledge of vocabulary words on the Student Assessment Minimal List for Reading (SAML-R), Grade 11.
- 2.02 determine word meanings by using word parts and/or context clues.
- 2.03 use an appropriate reference source to determine the derivation of words.
- 2.04 identify synonyms, antonyms, and homonyms.
- 2.05 answer word analogy questions.
- 3. Apply knowledge of grammar, usage, spelling and mechanics.

#### The student will

- 3.01 use appropriate punctuation.
- 3.02 use appropriate capitalization.
- 3.03 apply rules for subject/verb and pronoun/antecedent agreement.
- 3.04 use appropriate forms of pronouns and regular and irregular verbs.
- 3.05 edit and revise written compositions to correct errors in grammar, usage, capitalization, punctuation and spelling.
- 3.06 spell words from the Florida List for Assessment of Spelling (FLAS), grade 11.
- 4. Produce a variety of compositions using all stages of the writing process (prewriting, drafting, revising).

#### The student will

- 4.01 use prewriting, drafting, and revision skills in writing compositions.
- 4.02 write a business letter.
- 4.03 fill out common forms.
- 4.04 write a narrative paper based upon personal experience and/or interviews.



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- 4.05 write a paper to defend a viewpoint.
- 4.06 write for a variety of audiences
- 4.07 write a summary of a written or oral presentation.
- 4.08 write papers demonstrating various types of organizations, such as definitions and comparison/contrast.
- 5. Apply knowledge of elements of literary genre to selections from world literature.

# The student will

- 5.01 explain a fictional work in terms of plot, setting, characterization, conflict, theme and point of view.
- 5.02 identify the theme of a poem.
- 5.03 identify recurring themes in world literature (e.g., love, death, courage).
- 5.04 identify the author's purpose in a literary work.
- 5.05 identify literary devices in a literary work.
- 6. Make and critique formal and informal oral presentations.

# The student will

- 6.01 participate in oral classroom activities, such as discussion and the reading of various literary passages.
- 6.02 prepare and present a formal speech intended to explain, to persuade or to entertain.
- 6.03 evaluate an oral presentation using established criteria.
- 7. Use reference skills.

# The student will

- 7.01 use appropriate note-taking skills.
- 7.02 use reference sources to find information on a specific topic.
- 7.03 use a dictionary, a thesaurus and similar reference books.
- 8. Understand and evaluate the impact of mass media, including propaganda and persuasion techniques.

- 8.01 identify common persuasion and propaganda techniques.
- 8.02 examine the content of various media products to determine the purposes and/or audiences for which they are designed.

Course Title English Honors II

Course Number 1001350

# **COURSE STUDENT PERFORMANCE STANDARDS**

After successfully completing this course, the student will be able to

1. Apply critical reading skills in analyzing literature.

# The student will

- 1.01 identify logical generalizations and/or conclusions based upon a literary selection.
- 1.02 assess the validity of a literary selection by comparing and contrasting the selection with other selections written about the same subject or theme.
- 1.03 identify criteria for judging the relative worth of a literary selection (e.g., author's originality and purpose, literary standards, personal preferences).
- 1.04 analyze and evaluate specific literary works.
- 2. Apply word study skills to determine meanings of advanced vocabulary words.

# The student will

- 2.01 determine the meanings of words from knowledge of word parts and context clues.
- 2.02 identify semantic properties of words (e.g., abstract/concrete; denotative/connotative).
- 2.03 use reference sources to find information about words.
- 2.04 make inferences necessary for completing verbal analogies.
- 3. Apply conventions of standard written English.

# The student will

- 3.01 edit and revise written compositions to correct errors in sentence structure, usage, capitalization, punctuation and spelling.
- 3.02 utilize available reference sources in finding information related to specific word and phrase usage.
- 4. Write compositions for a variety of purposes, using all stages of the writing process.

#### The student will

- 4.01 use prewriting, drafting and revision skills in writing composi-
- 4.02 use appror ate logical thought patterns (e.g., comparison/contrast, cause-effect, definition, classification, analysis, order of importance, chronological order and/or spatial relationships).
- 4.03 write formal and informal compositions for a variety of audiences and purposes, and in a variety of modes (e.g., narrative, descriptive, persuasive, and expository).
- 4.04 write accurate, complete, and organized answers to essay questions.



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- 4.05 write to experiment with various forms and styles.
- 5. Analyze representative selections from various genres found in world literature.

The student will

- 5.01 read and discuss representative examples of literature from various national cultures.
- 5.02 identify recurring themes and concerns in world literature.
- 5.03 identify cultural differences as reflected in world literature. 5.04 analyze fictional works in terms of plot, setting, characterization, theme, conflict and point of view.
- 5.05 identify literary devices used in poetry, fiction, drama and essays.
- 5.06 evaluate literary works of various genres.
- 5.07 define literary terms applicable to the study of selections from world literature.
- 6. Make and critique formal oral presentations.

The student will

- 6.01 participate in class discussions.
- 6.02 summarize orally the content of a presentation.
- 6.03 give an oral presentation for a specific purpose and audience. using effective verbal and nonverbal techniques.
- 6.04 evaluate an oral presentation.
- 7. Critique various types of mass media.

The student will

- 7.01 identify propaganda techniques used in specific media presentations, including advertising.
- examine the content of media programs to determine the purpose and/or audience for which they are designed.
- 8. Apply reference skills.

- 8.01 use appropriate note-taking skills.
- 8.02 locate reference sources appropriate to a specific topic.
- 8.03 develop a written paper or product utilizing information from various sources.



Course Title English Skills III

Course Number 1001360

# **COURSE STUDENT PERFORMANCE STANDARDS**

After successfully completing this course, the student will be able to

1. Use critical reading comprehension skills.

# The student will

- 1.01 determine the main idea stated or implied in a reading selection.
- 1.02 distinguish between fact and opinion.
- 1.03 identify the cause and effect stated or implied in a reading selection.
- 1.04 describe probable outcomes for a situation found in a reading selection.
- 2. Use selected vocabulary.

# The student will

- 2.01 interpret implied meaning of woru in context.
- 2.02 identify and use appropriate synonyms to replace cliches.
- 2.03 use knowledge of roots, prefixes and suffixes to determine meanings of words.
- 2.04 demonstrate knowledge of logical relationships by completing simple verbal analogies.
- 2.05 demonstrate increased knowledge of vocabulary.
- 3. Apply knowledge of grammar, spelling, usage and mechanics to written composition.

# The student will

- 3.01 use appropriate punctuation.
- 3.02 use appropriate capitalization.
- 3.03 use appropriate forms of pronouns and regular and irregular verbs.
- 3.04 make subjects and verbs agree.
- 3.05 revise errors in grammar, spelling, usage and mechanics.
- 4. Write informative and creative compositions using all stages of the writing process.

- 4.01 write clear one-paragraph answers to essay questions.
- 4.02 write a composition of more than one paragraph using an appropriate organizational pattern and logical transitions.
- 4.03 write a summary of a written passage, an observation, or a presentation.
- 4.04 write a summary of an observation or of an audio-visual presentation.
- 4.05 produce a creative piece of writing (e.g., a story, a poem, a personal narrative).
- 4.06 use prewriting, drafting, and revision skills in writing compositions.



5. Apply knowledge of the elements of literary genres to study selections from American Literature.

# The student will

- 5.01 identify elements of various literary genres.
- 5.02 summarize the events in a short story, essay, play, or novel.
  5.03 identify traits, behaviors and relationships of characters.
  5.04 identify themes in literary selections.

- 5.05 recognize representative examples of selections from major American literary periods.
- 6. Make . 'd critique formal orai presentations.

# The student will

- 6.01 participate in group oral presentations (e.g., panel discussions, skits, formal presentations).
- deliver a speech prepared for a specific purpose and/or a specific audience, using effective verbal and nonverbal techniques.
- 6.03 evaluate oral presentations.
- 6.04 demonstrate effective listening techniques during oral presentations.
- 7. Use reference skills to find information.

- 7.01 use appropriate note-taking skills.
- 7.02 use effective test-taking skills.
- 7.03 locate reference sources appropriate to a specific topic.
- 7.04 use the dictionary, thesaurus, and similar reference books.



Course Title English III

Course Number 1001376

# COURSE STUDENT PERFORMANCE STANDARDS

After successfully completing this course, the student will be able to

1. Use selected grade-level and content-area vocabulary.

The student will

- 1.01 determine the word meanings by examining word parts and context clues.
- 1.02 use an appropriate source to determine the derivation of words.
- 1.03 complete simple analogies.
- 2. Demonstrate knowledge of grammar, spelling, usage and mechanics.

The student will

- 2.01 use appropriate punctuation.
- 2.02 use appropriate capitalization.
- 2.03 apply rules for subject/verb and pronoun/antecedent agreement.
- 2.04 use appropriate forms of pronouns and regular and irregular verbs.
- 2.05 edit and revise written compositions to eliminate errors in grammar, usage, capitalization, punctuation, and spelling.
- 3. Write for a variety of purposes using all stages of the writing process (prewriting, drafting, revising).

The student will

- 3.01 utilize prewriting, drafting, and revision skills in writing compositions.
- 3.02 produce a creative piece of writing, such as a short story, poem, character sketch, monologue or play.
- 3.03 write a persuasive paper.
- 3.04 write accurate, complete, and organized answers to essay questions.
- 3.05 write papers demonstrating various types of organization.
- 4. Use the research process to produce a brief documented paper.

The student will

- 4.01 select and limit a subject.
- 4.02 identify appropriate reference sources.
- 4.03 prepare a preliminary outline or plan.
- 4.04 gather information from selected courses.
- 4.05 write a rough draft of a brief, documented paper.
- 4.06 write a final draft of a brief, documented paper.



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5. Analyze representative selections from various genres found in American literature.

The student will

- 5.01 analyze a fictional work in terms of plot, setting, characterization, conflict, theme, and/or point of view.
- identify figurative language in literary selections.
- 5.03 identify the author's purpose in a literary work. 5.04 identify the use of dialect in a literary selection.
- 5.05 identify characteristics of various literary genres.
- 6. Participate in oral communications activities.

- 6.01 participate in class discussions.
- 6.02 deliver a speech prepared for a specific purpose and audience, using effective verbal and nonverbal techniques.
- 6.03 evaluate an oral presentation.



# Subject Area <u>Language Arts</u>

# Course Title English Honors III

Course Number 1001380

# COURSE STUDENT PERFORMANCE STANDARDS

After successfully completing this course, the student will be able to

1. Apply word study skills to determine meanings of advanced vocabulary words.

The student will

- 1.01 complete verbal analogies.
- 1.02 determine the meanings of words from knowledge of word parts and context clues.
- 1.03 use references sources to find information about words.
- 1.94 use vocabulary specific to literary analysis.
- 2. Apply conventions of standard written English.

The student will

- 2.01 revise written compusitions to correct errors in sentence structure, usage, capitalization, punctuation and spelling.
- 2.02 utilize available reference sources in finding information about specific usage of words and phrases.
- Write compositions for various purposes and audiences, using all stages of the writing process.

The student will

3.01 use appropriate logical thought patterns (e.g., comparison-cuntrast, cause-effect, definition, classification, analysis, order of importance, chronological order and/or spatial relationships).

3.02 write a critical analysis related to literature.

- 3.03 maintain a consistent and appropriate persona (i.e., voice) throughout a communication.
- 3.04 adapt tone, attitude, point of view and style in terms of audience, purpose, situation and subject.

3.05 write to experiment with various forms and styles.

- 3.06 use literary devices appropriately, as needed for a writing task.
- 3.07 produce a piece of creative writing (e.g., story, poem, or play).
- 4. Produce a documented paper, synthesizing information to support a thesis.

The student will

- 4.01 select and limit a topic for a documented paper which interprets and/or theorizes.
- 4.02 select and use appropriate sources of information for a given topic.
- 4.03 use effective note-taking and organizational skills.
- 4.04 employ a consistent procedure for documentation.
- 4.05 produce a rough draft of the documented paper.
- 4.06 produce a final draft of the documented paper.



5. Critique representative selections from various genres found in American literature.

#### The student will

- 5.01 identify major themes emphasized by American writers.
- 5.02 relate major works and authors to their cultural, historical and/or social settings.
- 5.03 identify the use of dialect as a literary device.
- 5.04 compare and contrast ideas, imagery, or use of language found in two given selections with similar subjects or themes or from the same time period.
- 5.05 analyze a literary character in terms of motivational influences.
- 5.06 explain the meanings of figurative language encountered in literary selections.
- 5.07 read representative examples of literary works in various genres from major periods in American literature.
- 6. Participate in oral communications activities.

- 6.01 participate in group discussions.
- 6.02 employ appropriate listening skills during oral activities.
- 6.03 deliver a speech prepared for a specific purpose and audience, using effective verbal and nonverbal techniques.
- 6.04 evaluate an oral presentation.



# Course Title English Skills IV

Course Number 1001390

# COURSE STUDENT PERFORMANCE STANDARDS

After successfully completing this course, the student will be able to

1. Use selected vocabulary.

# The student will

- 1.01 determine word meaning from a knowledge of word parts (e.g., prefixes, suffixes, root or base words) and from context clues.
- 1.02 identify synonyms, antonyms, and homonyms.
- 1.03 demonstrate increased knowledge of vocabulary.
- 1.04 complete simple verbal analogies.
- 2. Apply knowledge of grammar, spelling, usage, and mechanics to written composition.

#### The student will

- 2.01 apply the conventions of standard written English: capitalization. mechanics, usage, spelling.
- 2.02 use a variety of sentence structures appropriate to the writing
- 2.03 edit written work for errors in sentence structure and mechanics.
- 3. Write for various purposes and audiences using all stages of the writing process.

#### The student will

- 3.01 write using appropriate logical thought patterns, including comparson-contrast, cause-effect, definition, and chronological
- 3.02 write a job application letter.
- 3.03 write notes reflecting the content of an oral presentation.
- 3.04 write an opinion paper based on an evaluation of conflicting infor-
- 3.05 produce a piece of creative writing (poem, story, personal essay, and/or play).
- Use reference skills to write a short documented paper.

# The student will

- 4.01 select and limit a topic.
- 4.02 use basic resource materials to gather information.
- 4.03 prepare a preliminary outline or plan for a resource-based paper.
  4.04 write a first draft of a short resource-based paper.
- 4.05 revise and edit the first draft of a resource-based paper.
- 4.06 complete a final draft of a resource-based paper, including a list of works cited.



5. Apply knowledge of elements of literary genres to selections from British and other appropriate literature.

The student will

- 5.01 identify fundamental elements found in representative selections from British and other appropriate literature.
- 5.02 explain the meaning of figurative language encountered in literary selections.
- 5.03 identify themes in literary selections.
- 5.04 read representative selections from major British literary periods and from other appropriate literature.
- 6. Use speaking skills for a variety of purposes and audiences.

The student will

- 6.01 participate in group discussions.
- 6.02 practice nonverbal communications techniques.
- 6.03 deliver a speech prepared for a specific purpose and audience, using effective verbal and nonverbal techniques.
- 7. Analyze media presentations in terms of content and technique.

The student will

- 7.01 examine the content of media programs to determine the purpose and/or audience for which they are designed.
- 7.02 identify propaganda techniques used in media presentations, including advertising.
- 7.03 analyze a variety of printed and electronic media presentations to determine how style, content and format are used to appeal to specific and/or general audiences.
- 8. Recognize fundamental aspects of the development of the English language.

- 8.01 identify social, political, and cultural changes which affect lanquage development.
- 8.02 identify changes in language development brought about by the movement of people.



# Course Title English IV

# Course Number 1001400

# COURSE STUDENT PERFORMANCE STANDARDS

After successfully completing this course, the student will be able to

1. Use selected grade-level and content-area vocabulary.

#### The student will

- 1.01 determine word meaning by examining word parts and/or context clues.
- 1.02 use appropriate reference source to determine the derivation of words.
- 1.03 complete simple analogies.
- 2. Apply conventions of standard written English.

#### The student will

- 2.01 use appropriate punctuation.
- 2.02 use appropriate capitalization.
- 2.03 apply rules of subject/verb agreement and pronoun/antecedent agreement.
- 2.04 use appropriate forms of pronouns and regular and irregular verbs.
- 2.05 revise written compositions to correct errors in grammar, usage, capitalization, punctuation and spelling.
- 3. Write for various purposes and audiences, using all stages of the writing process (prewriting, drafting, revising).

# The student will

- 3.01 use prewriting, drafting and revising when writing compositions.
- 3.02 produce a creative piece of writing.
- 3.03 write accurate, complete, and organized answers to essay questions.
- 3.04 write papers demonstrating various types of organization (e.g., analysis and classification).
- 4. Produce a documented paper.

#### The student will

- 4.01 prepare a preliminary outline or plan, including a thesis statement.
- 4.02 gather information from various sources.
- 4.03 write a rough draft of a documented paper.
- 4.04 revise and edit a rough draft of a documented paper.
- 4.05 write a final draft of a documented paper.



5. Analyze, both orally and in writing, representative selections of British and other appropriate literature.

The student will

- 5.01 identify recurring themes found in British and other appropriate literature.
- 5.02 identify literary devices found in representative selections from British literature.
- 5.03 identify the author's purpose in a literary work.
- 5.04 identify the writer's point of view.
- 6. Use speaking skills for a variety of purposes and audiences.

The student will

- 6.01 present a persuasive speech or informative speech.
- 6.02 evaluate an oral presentation.
- 7. Understand major trends in the development of the English language.

The student will

- 7.01 describe social, cultural, political and/or technological influences as they affect languages.
- 7.02 describe how the movement of people affects changes in language.



# Course Title English Honors IV

Course Number 1001410

#### COURSE STUDENT PERFORMANCE STANDARDS

After successfully completing this course, the student will be able to

Use appropriate writing styles for various purposes and audiences.

# The student will

1.01 write to experiment with various styles and forms.

- 1.02 write essays which employ logical thought patterns including comparison-contrast, cause-effect, definition, classification, argumentation analysis, order of importance, chronological order and/or spatial relationships.
- 1.03 write a paper identifying and examining a concept, technique, or purpose in literature.

1.04 write multi-paragraph critical analyses.

- 1.05 maintain a consistent and appropriate persona (i.e., throughout a communication.
- 1.06 edit written work for errors in sentence structure, usage, and mechanics.
- 2. Write a fully documented research paper which interprets and/or theorizes.

# The student will

- 2.01 select a topic for the research paper which interprets and/or theorizes.
- 2.02 write a thesis statement.
- 2.03 collect and compile data to support the thesis.

2.04 compose the first draft of the research paper.

- 2.05 ake appropriate revisions and write the final draft of the documented research paper.
- Critique representative selections from various genres found in British literature.

- identify examples of British literature from each of the major literary periods from Anglo-Saxon times to the present.
- identify examples of the following genres: epic, poetry, drama, tale, novel, essay, and short story.
- identify specific examples of figurative language and/or literary 3.03 devices (e.g., metaphor, simile, hyperbole, alliteration, onomatopoeia, assunance, personification and imagery).
- identify specific examples of literary techniques (e.g., flashback, symbolism, foreshadowing, satire, irony, and parody).
- 3.05 analyze selected plays in regard to dialogue, setting, characterization, plot, and theme.
- 3.06 analyze and critique the style and tone of a writer's work.



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4. Use speaking skills for a variety of purposes and audiences.

The student will

- 4.01 speak informally from notes.
- 4.02 evaluate an oral presentation.4.03 present oral reports and/or participate in panel discussions.
- 5. Understand the nature of the development of the English language.

- 5.01 identify examples of British literature from Old, Middle, and Modern English.
- 5.02 identify the fundamental changes in language development from the Anglo-Saxon Period to the Modern Period.

