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ABSTRACT

This report provides the documentation for a proposed interactive videodisk to be produced for use in orienting freshman students to the Harvey A. Andruss Library of Bloomsburg University (Pennsylvania). A rationale for the project and a plan of action are followed by a production time line and tentative program outline. An outline of the library orientation program indicates the topics to be covered, including building facilities, the various types of resources in the library collections, library services, and policies. A set of flowcharts for the project is also provided, and a video-computer-audio script for the videodisk recording concludes this report. (EW)

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ED 292463

**Bloomsburg University  
Bloomsburg, Pennsylvania**

**Harvey A. Andruss Library**

# **Interactive Video Disc Orientation Documentation**

IR 013216

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2

TO THE EDUCATIONAL RESOURCES  
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Interactive Video Library Orientation  
to the Harvey A. Andruss Library  
Bloomsburg University  
Bloomsburg, PA

Needs Assessment

Without an orientation to an academic library, a new user will be at a disadvantage. This is especially so for a first-time academic library user, but even users experienced at other libraries may be disoriented since there are many dissimilarities in library practice. Before users can successfully retrieve library materials, they need to know how library materials are indexed, cataloged, classified, and arranged, and the location of collections and services within the library.

Libraries have tried many methods to orient new users: guided tours, audio cassette tours, self-guided tour sheets, signage, film and filmstrips (occasionally) and (recently) microcomputer programs. None of these have proved entirely satisfactory because they have not met the following orientation criteria:

Comprehensive

Need oriented - Any service or collection can be described when needed without the entire orientation being presented.

Visual presentation of materials and service points with building locations

Feedback to user on knowledge on library gained

No annoyance to other library users

Plan of Action:

This proposal requests funds to purchase a video disk player for an interactive video disk orientation to the Harvey A. Andruss Library. Interactive video, the marriage of video formats to computer access, meets the criteria for the ideal library orientation described above. Video can simulate movement as well as provide stills of actual library materials and locations. Computer programming can provide branching to only those areas of interest selected by the user and instant feedback to answers given to questions teaching user knowledge. Although more expensive to produce than video-tape, video disk sequences faster - a distinct advantage for users anxious to retrieve information without delay. It can accommodate both

the user who wants information on one library resource and the user who is willing to sit through the entire library orientation.

The production of the orientation will be done locally under the direction of the applicant, who has been granted 1/4 released time during the summer of 1986 and \$700 faculty development monies in support of the project. The applicant has fourteen years experience as the coordinator of the Andross Library's orientation and library instruction program, served five years as chairman of the Pennsylvania Library Associations Library Instruction Committee. He will be assisted in most phases of the production by the Center for Instructional Systems Development, which specializes in interactive video production.

University students, under careful supervision, will do the videotaping and computer programming. Narration will be done by professional actors, members of the Bloomsburg Theater Ensemble. A production time line and tentative program outline follow:

Objective and Evaluation:

Library users will be expected to correctly define and identify the arrangement and location of key library resources and services after completing the appropriate section of the I/V orientation. Formative evaluation will be done as soon as the disk is programmed and summative evaluation will follow the revised production. Subjects will be first semester University freshmen.

Budget:

\$2200 of the costs for this project are being requested from the University's computer equipment budget, and \$700 has been approved from the faculty development fund. \$2400 is being requested from the Bloomsburg University Foundation to purchase a Panasonic 2024 video disk player. This is a discounted price from Edudisk through the Center for Instructional Systems Development.

ANDRUSS LIBRARY INTERACTIVE VIDEO ORIENTATION

TIME LINE

<u>Expected Completion</u>	<u>Function</u>	<u>Responsible Parties</u>
6/6/86	Design flow chart	Frost/CISD (Center for Instructional Systems Development)
8/1/86	Scripting (story boards, institutional text, test questions)	Frost/CISD
8/13/86	Videotaping	Frost/CISD/Television Services
8/15/86	Dub over narration	Frost/Television Services/BTE
9/5/86	Tape to disc	CISD
10/31/86	Computer programming	CISD
11/28/86	Pilot taping	Frost/CISD
12/12/86	Revisions	Frost/CISD
1/17/87	Final production	CISD
2/28/87	Summative evaluation	Frost/CISD

WJF/pjn  
3/7/86

# Proposed Comprehensive Library Orientation

## Outline

### I. Building Facilities

- A. Rest rooms
- B. Seating
- C. Smoking, Food and Drink
- D. Exits and entrance

### II. Books

- A. Access Tools
  - 1. Card Catalog
    - a. author, title
    - b. subject (LCSH)
  - 2. Indexes
  - 3. Bibliography
- B. Location
  - 1. Circulating
  - 2. Reference
  - 3. Reserve
  - 4. Juvenile and Young Adult
  - 5. Oversize
  - 6. Documents
  - 7. Special Collections
- C. Need for Interlibrary Loans ?

### III. Periodicals

- A. Indexes
  - 1. General

2. Business and Economics
3. Social Sciences
4. Humanities
5. Physical Sciences and Mathematics
6. Education
7. Need for Online Search Services ?

B. Holdings lists

1. Title
2. Subject

C. Storage

1. Hardcopy
2. Microtext

D. Need for Interlibrary Loans ?

IV. Newspapers

- A. Current
- B. Back issues
- C. Indexes
- D. Interlibrary Loans

V. Microforms

- A. Types
  1. Microfilm
  2. Microfiche
  3. Ultrafiche
- B. Readers and Printers
  1. Microfilm
  2. Microfiche
- C. Access Tools



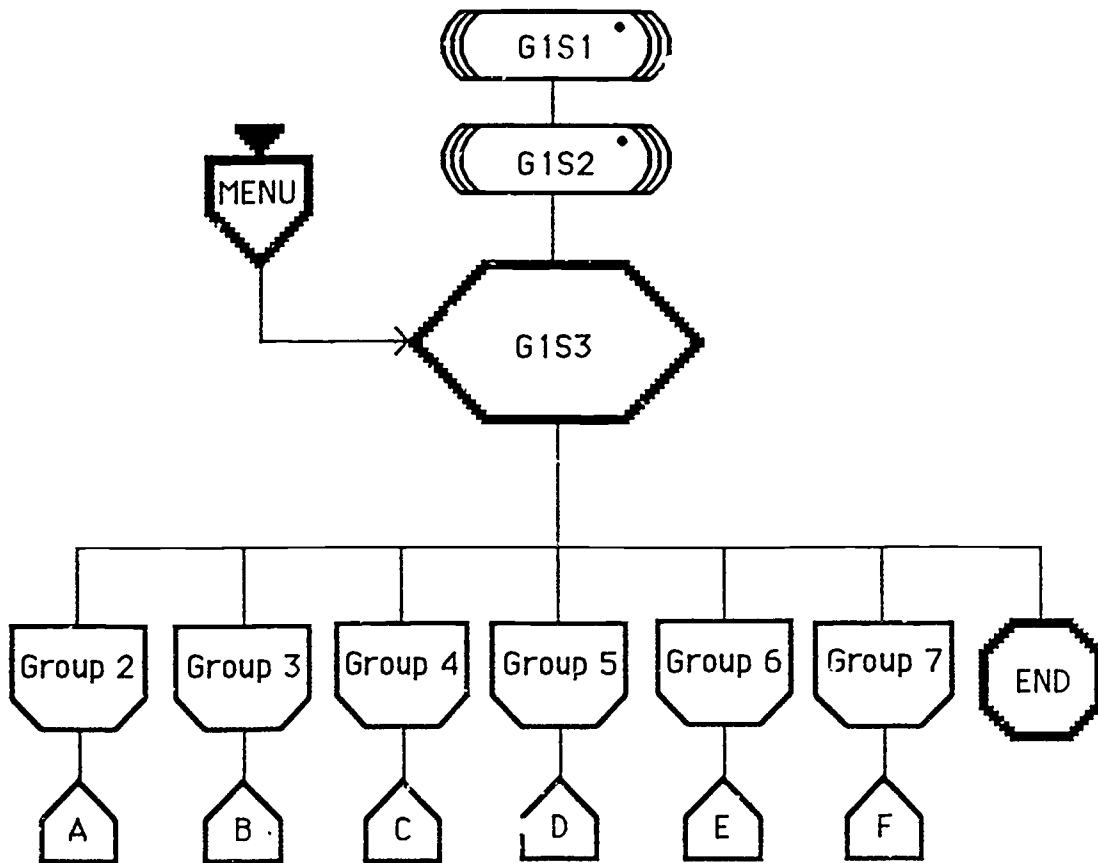
VI. Popular Subjects

- A. Fiction
- B. Genealogy
- C. Book Reviews
- D. Current Events
- E. Resumes
- F. Term paper guides
- G. Directories for job applications
- H. Financial Investments
- I. Law

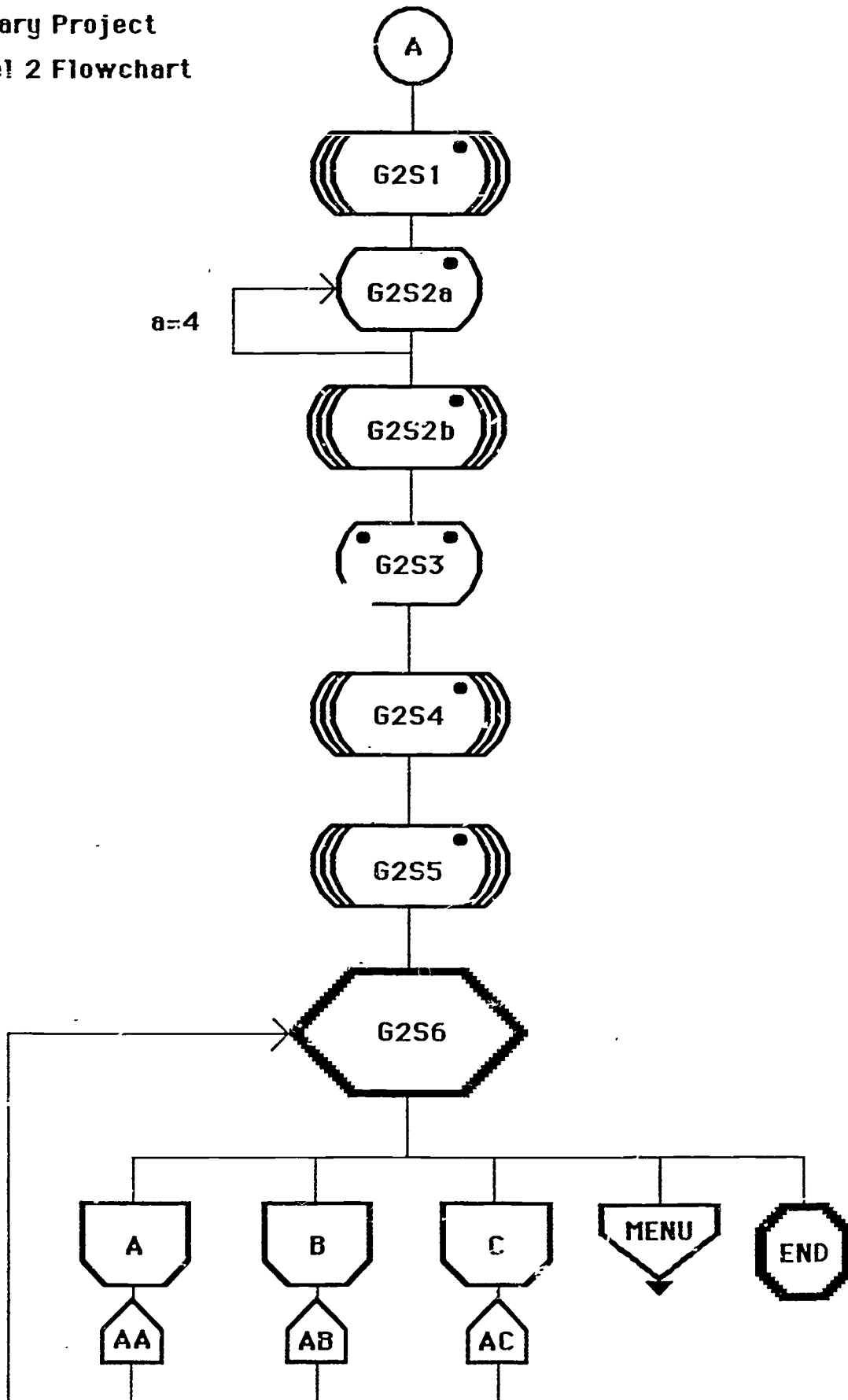
VII. Services

- A. Reader's Services
- B. Reserve
  - 1. Check out/in
  - 2. Renewal
  - 3. Fines
- C. Circulation
  - 1. Check out/in
  - 2. Renewal
  - 3. Hold requests
  - 4. Fines
- D. Interlibrary Loans
- E. Online Search Services

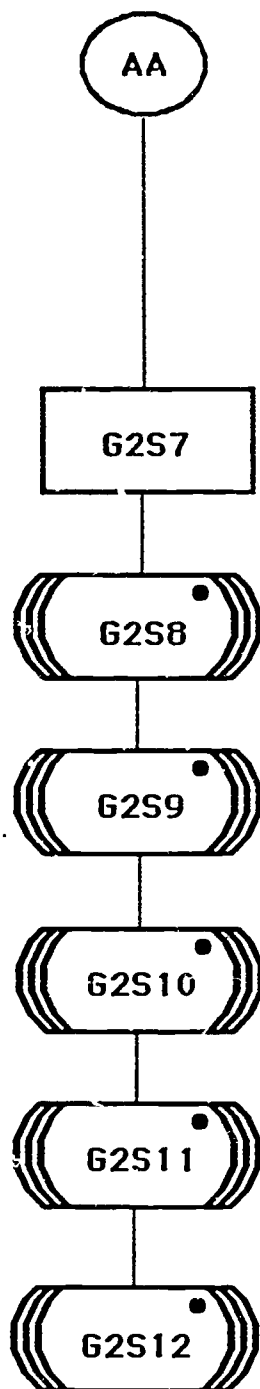
Library Project  
Level 1 Flowchart



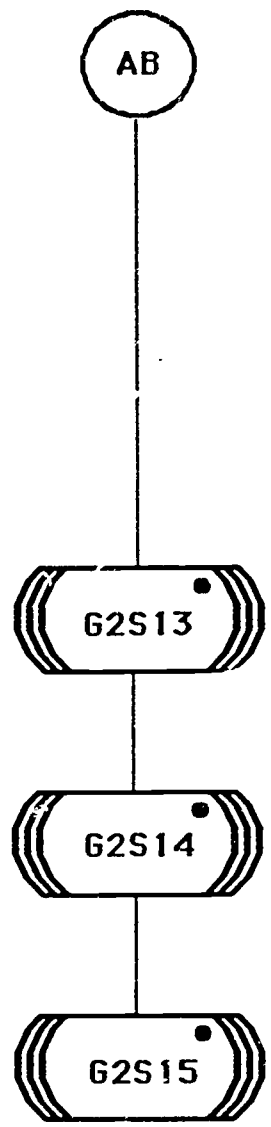
Library Project  
Level 2 Flowchart



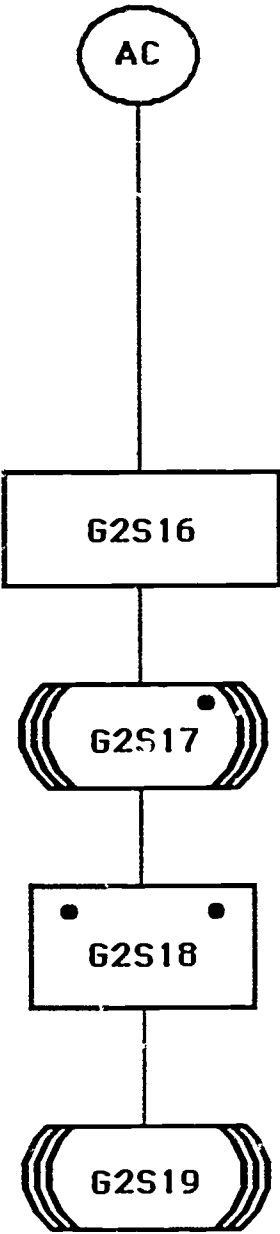
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Level 2 Flowchart



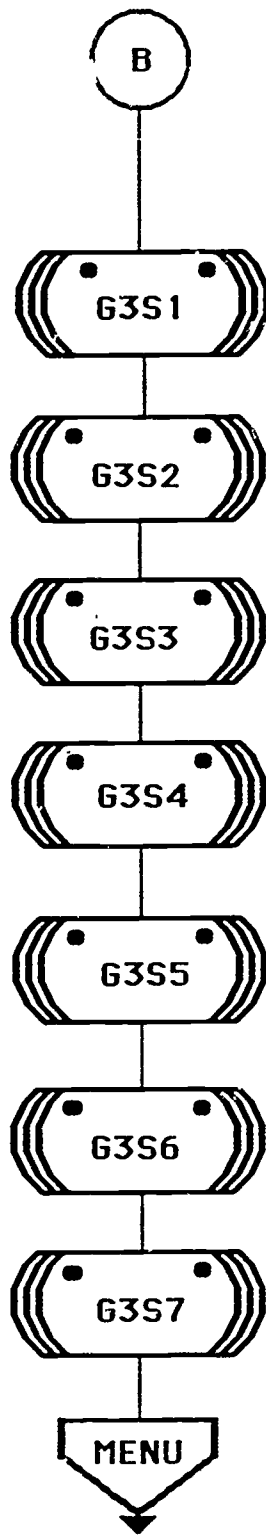
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Level 2 Flowchart



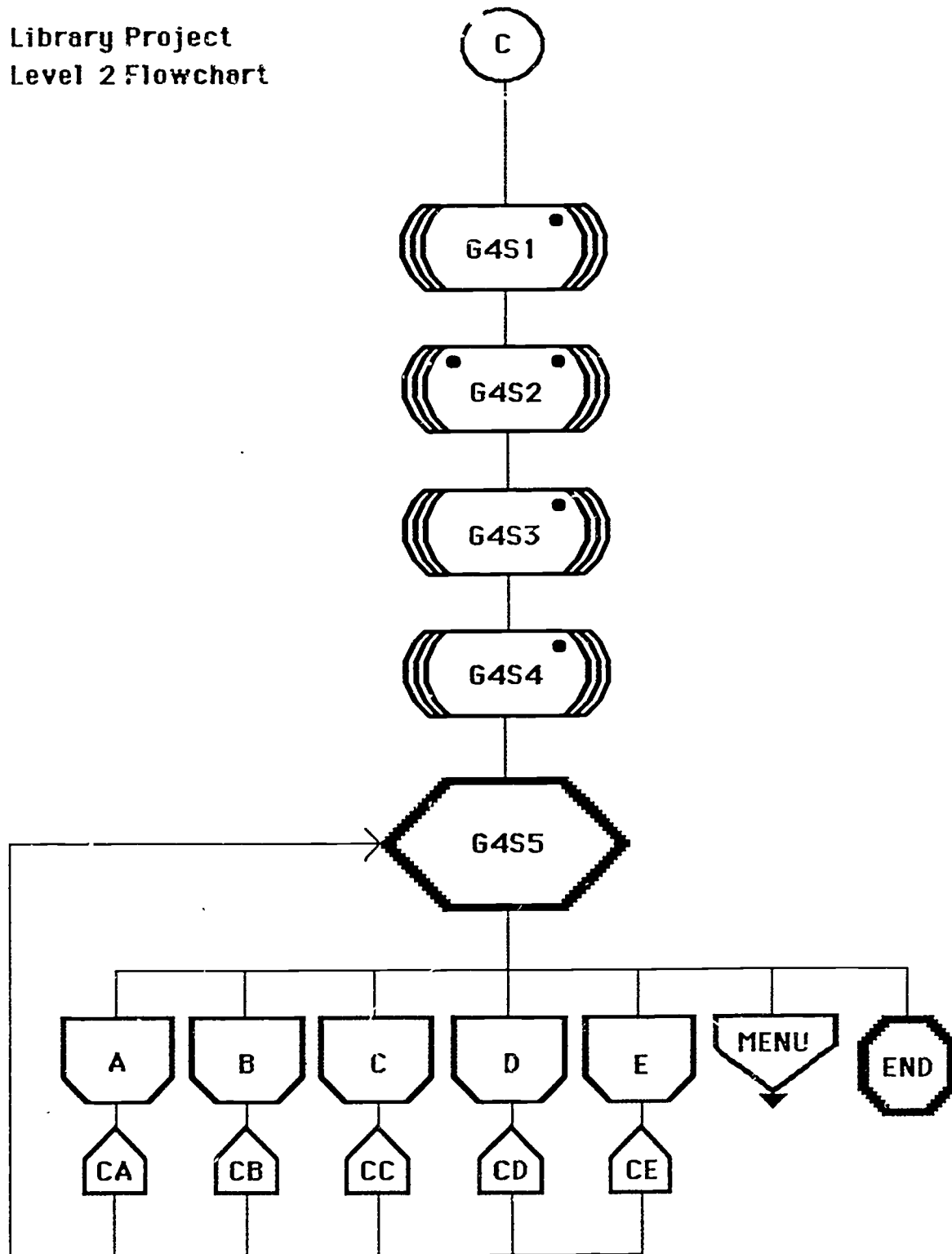
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Level 2 Flowchart



Library Project  
Level 2 Flowchart

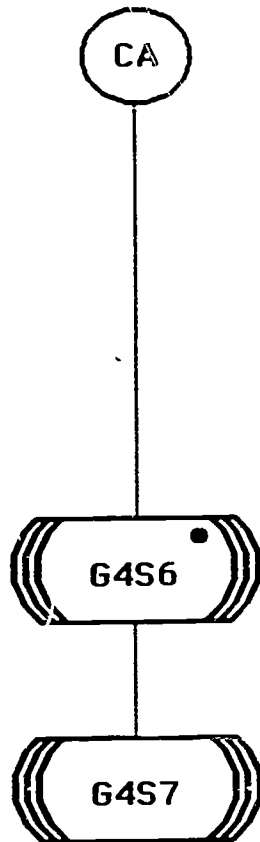


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Level 2 Flowchart

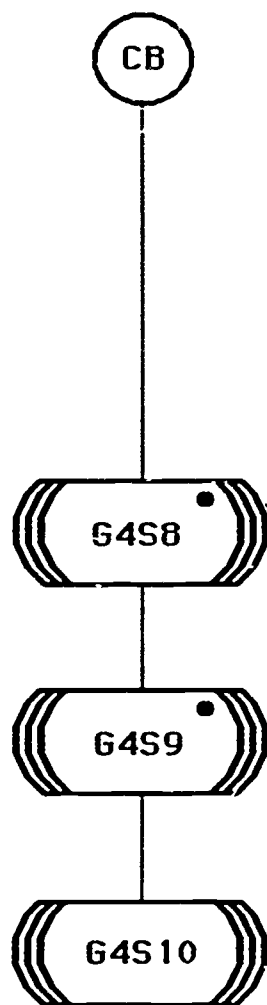




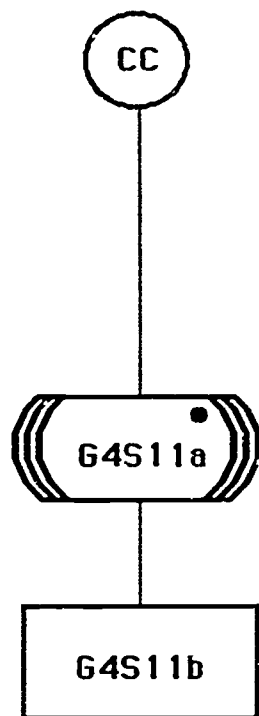
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Level 2 Flowchart



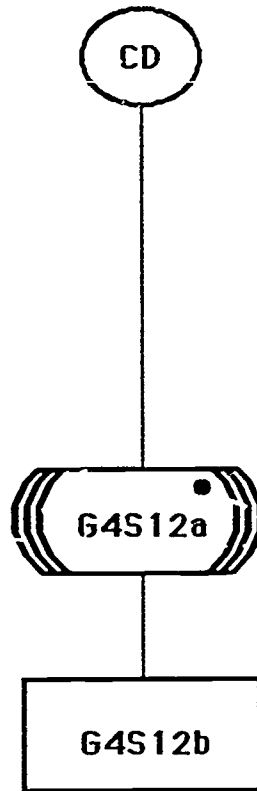
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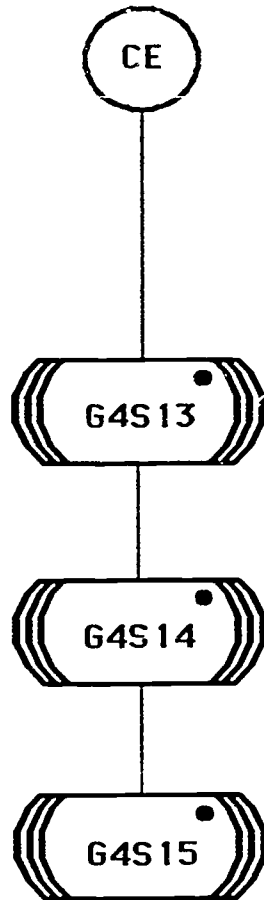
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Level 2 Flowchart



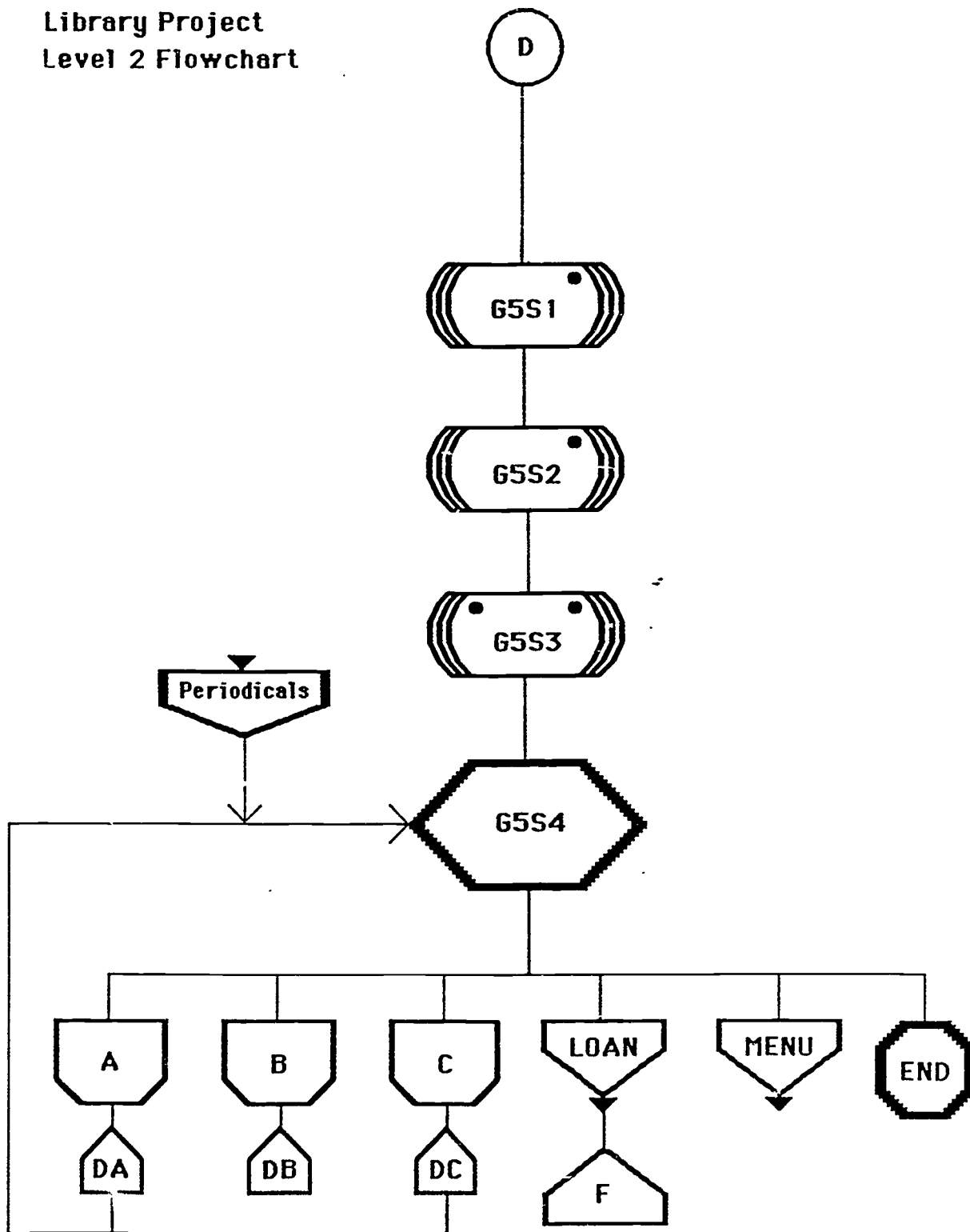
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Level 2 Flowchart



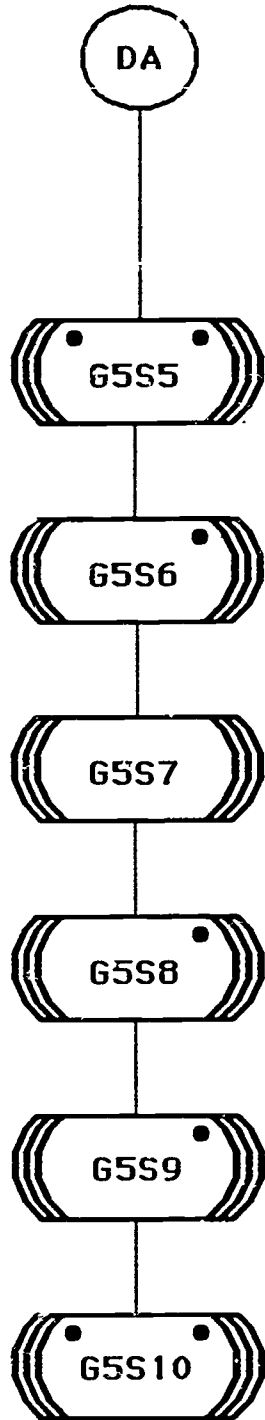
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Level 2 Flowchart



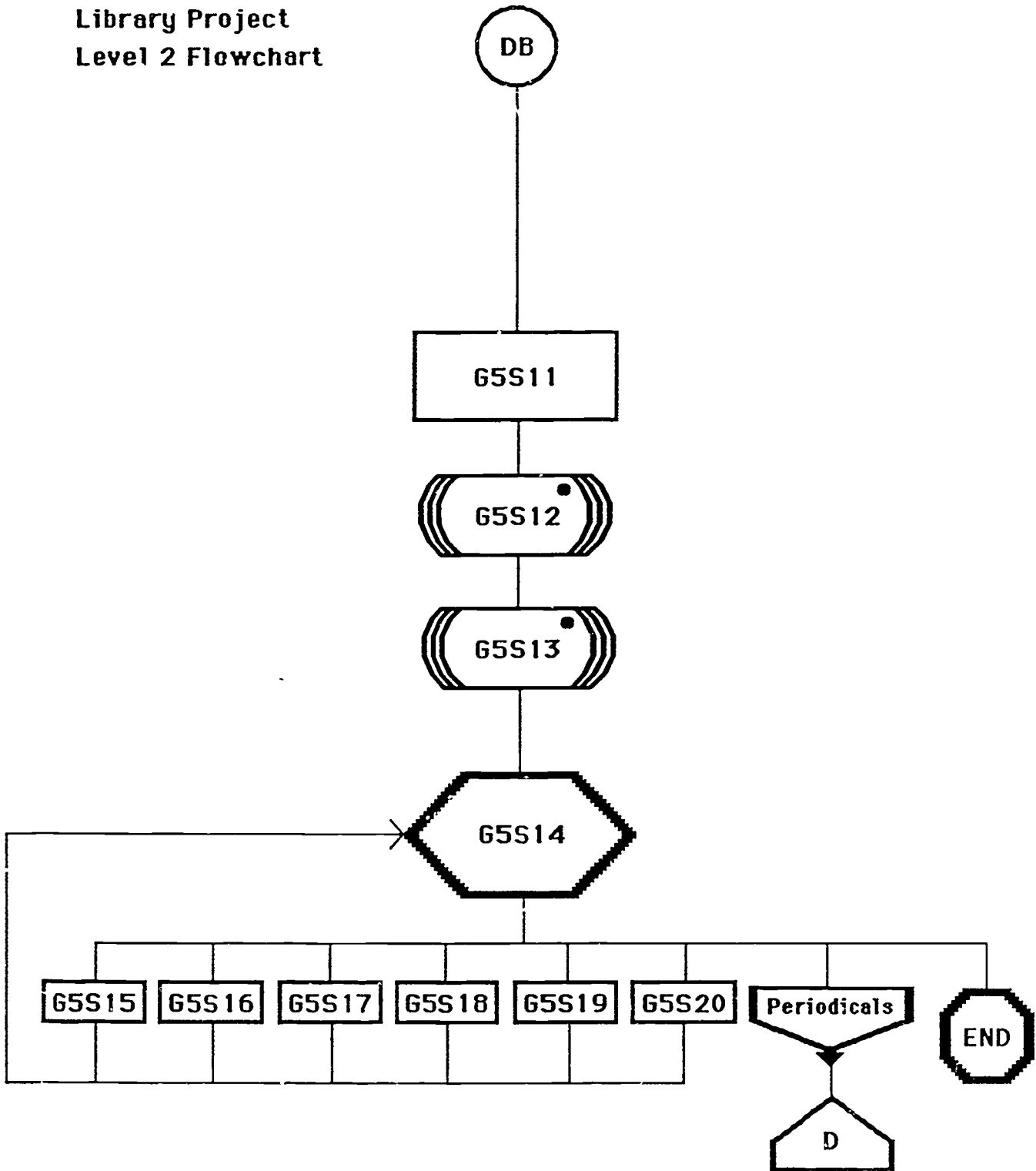
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Level 2 Flowchart



Library Project  
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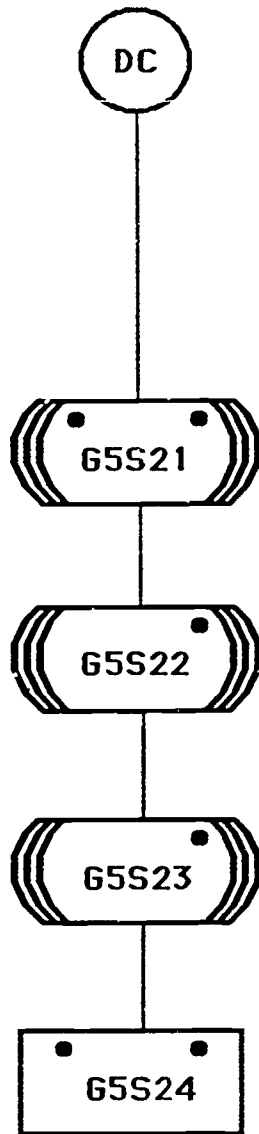


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Level 2 Flowchart

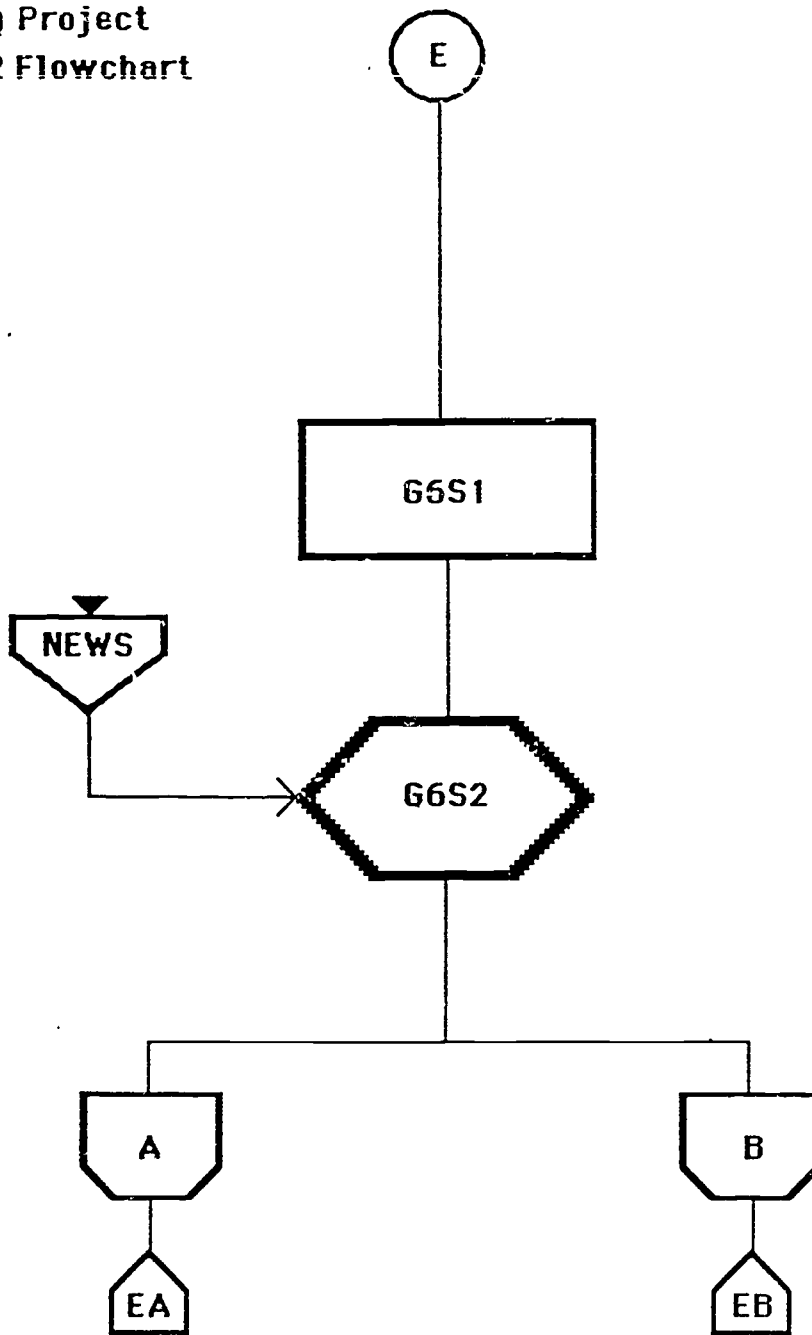




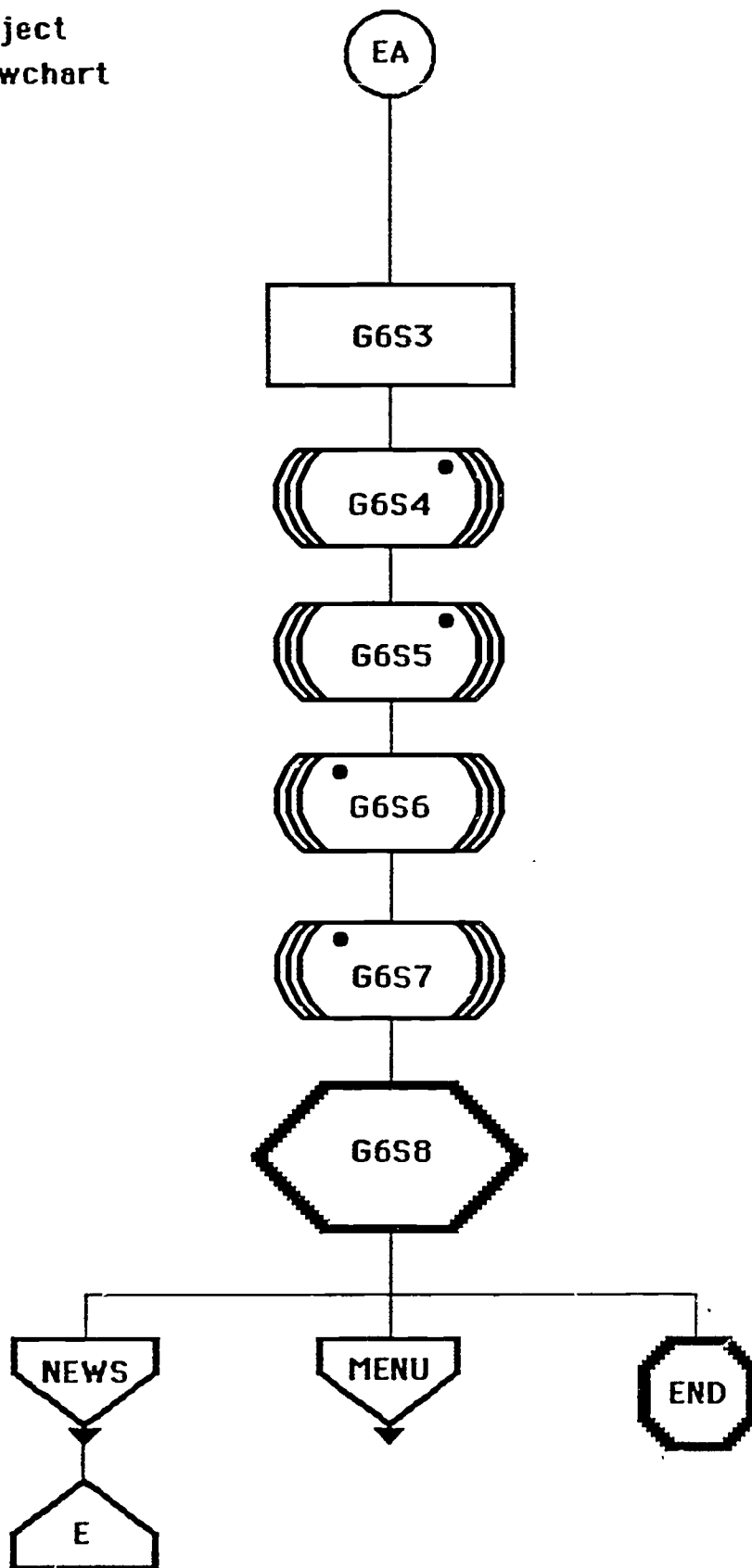
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Level 2 Flowchart



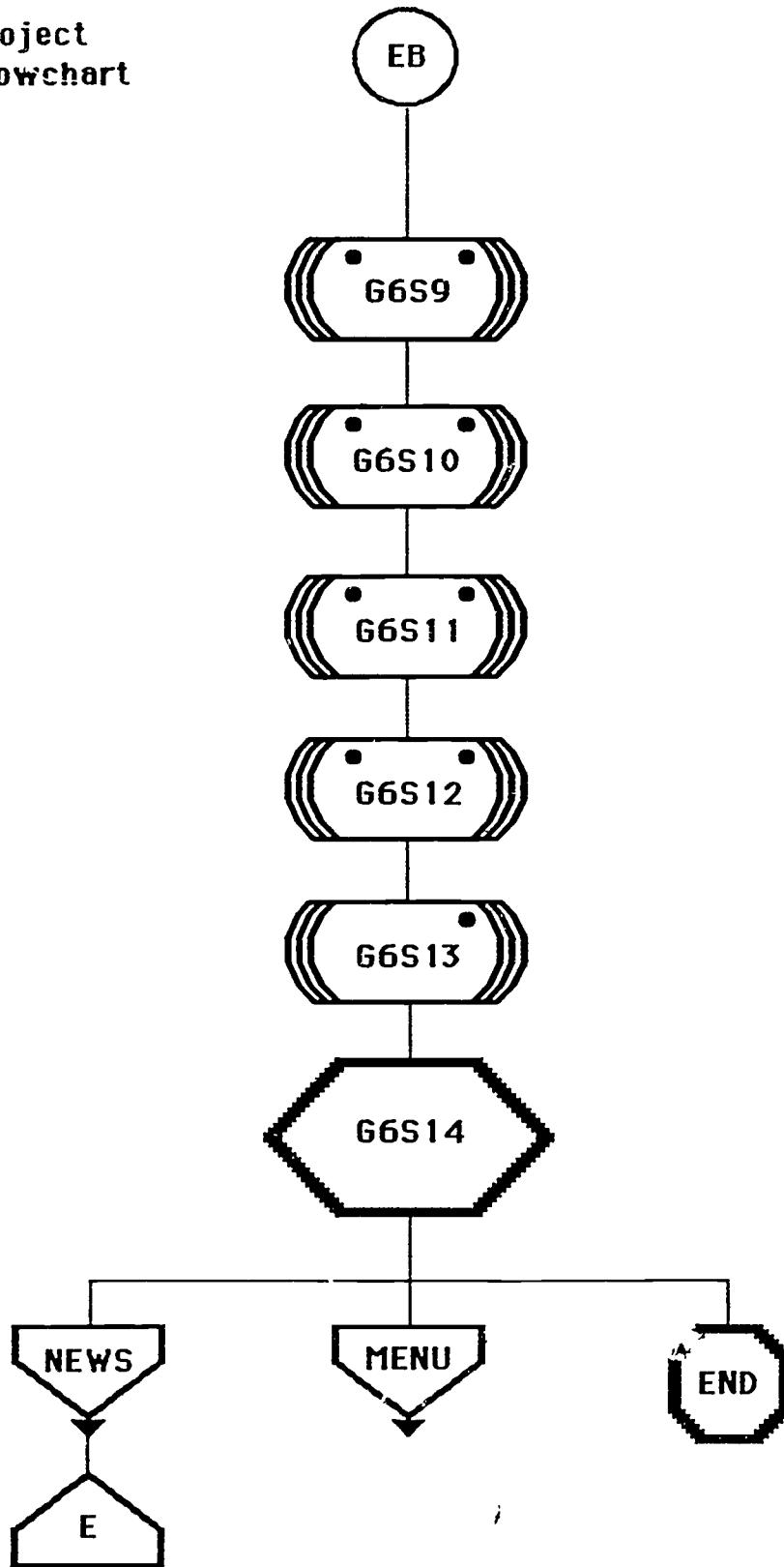
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Level 2 Flowchart



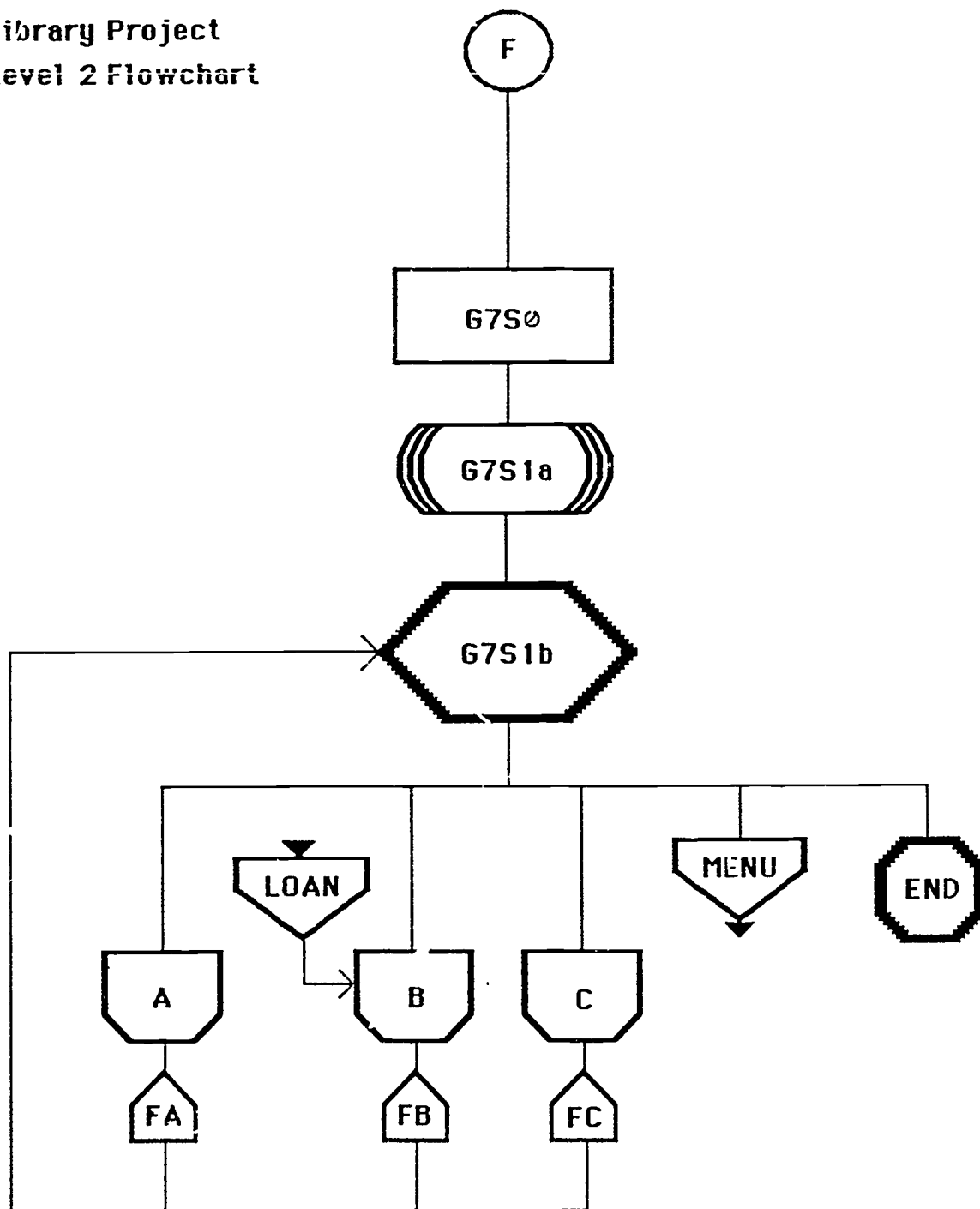
Library Project  
Level 2 Flowchart



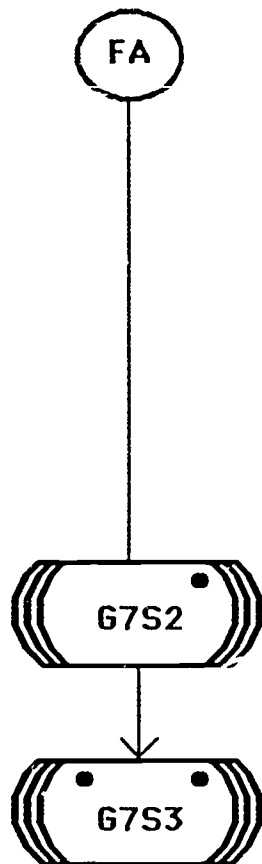
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Level 2 Flowchart



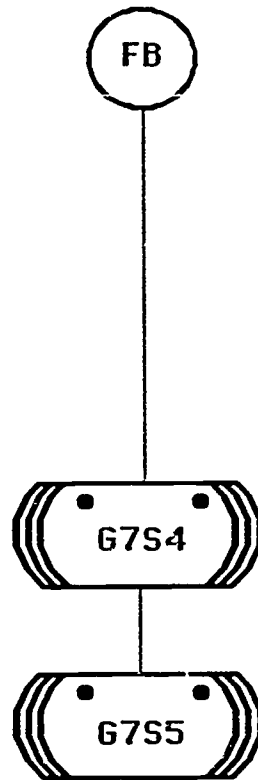
Library Project  
Level 2 Flowchart



Library Project  
Level 2 Flowchart



Library Project  
Level 2 Flowchart



Video	Computer	Audio
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G1S1

Y-8.23  
 ZOOM TO EAST ENTRANCE  
 TO INCLUDE LIBRARY SIGN

[MP-G1S1-"Library Orientation"]  
 "THE HARVEY A. ANDRUSS LIBRARY  
 INTERACTIVE VIDEO ORIENTATION"  
 PAUSE FOR CLIP (10 SEC)

A-6.68      AUD. CHAN. = 2  
 "Welcome to the Harvey A. Andruss  
 Library and thank you for taking the  
 time to view this orientation. We  
 think it will be time well spent "

G1S2

Y-4.27  
 ZOOM TO WEST ENTRANCE  
 TO INCLUDE LIBRARY SIGN  
 FREEZE LAST FRAME (FF)

A-2.68  
 "Select the unit you wish to see  
 within this orientation program."

G1S3

[EXCURSION]  
 "MAIN MENU --"Click" on the small  
 box beside the selection you prefer.  
 Building Facilities  
 .Books: Using the Catalog  
 Locating Books  
 Periodicals  
 Newspapers  
 Library Services  
 Index of Subjects  
 Stop the Course"



Video	Computer	Audio
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G2S0

BLACK SCREEN

[MP-G2S2 --"Main Menu Selection -  
Building Facilities"]  
HOLD 3 SEC

G2S2

Y-12.97

STILLS IN MOTION OF GROUND  
FLOOR STAIR DOORWAYS:  
NE, SE, SW, NW.  
DOORS SHOULD BE SHOWN  
OPEN TO STAIRS.

[MD-G2S2 --"Building Facilities"]

"Ground Floor Exit"

A-7.0

"The library has three floors: ground,  
first, and second. These floors are  
connected by stairs at each corner of  
the building."

FF

USER CONTROL

G2S3

Y-4.73

VIDEO OF  
HANDICAPPED PERSON  
EXITING ELEVATOR

[MD-G2S3 --"Building Facilities"]

"Elevator"

A-3.0

" An elevator near the northwest  
stairs is meant for library staff  
and the handicapped "

FF

USER CONTROL

G2S4

Y-15.4

PAN INTERIOR OF FOYER  
FROM LOBBY NEAR L-35.  
(LIBRARY AUDITORIUM)

[MD-G2S4 --"Building Facilities"]

"Because the ground floor lobby is  
not well heated, you are asked to  
keep the foyer door closed during  
cold weather."

A-12.5

"The library has two entrances and  
exits. The ground floor entrance and  
exit opens out onto Laubach Drive."

FF

USER CONTROL

G2S5

Y-8.23

(REPEAT OF G1S1)  
ZOOM TO EAST ENTRANCE  
TO INCLUDE LIBRARY SIGN

[MD-G2S5 --"Building Facilities"]

"Main Entrance on First Floor"

A-6.94

AUD. CHAN. = 1

"The main entrance and exit is on the  
first floor and opens out onto the  
quadrangle bordered by Sutliff Hall  
and the McCormick Center."

FF

USER CONTROL

Video	Computer	Audio
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G2S6

V-8.8  
 INTERIOR STILL IN MOTION  
 OF S.E. EMERGENCY EXIT,  
 DISSOLVE TO STILL IN MOTION  
 OF SIGN ON DOOR  
 FF

[MD-G2S6 -"Building Facilities"]  
 "Emergency Exits"  
 USER CONTROL

A-6.06  
 "Emergency exits are in the  
 stairwells on both East corners of  
 the first floor, and both West  
 corners of the ground floor."

G2S7

BLACK SCREEN

[EXCURSION]  
 "BUILDING FACILITIES MENU  
 Rest Rooms  
 Seating  
 Smoking, Food, and Drink  
 Return to the Main Menu  
 Stop the Course"

Video	Computer	Audio
<u>G2S8</u> BLACK SCREEN	[ <u>MP-G2S8</u> -"Building Facilities - Rest Rooms"] HOLD 3 SEC	
<u>G2S9</u> Y-6.5 ZOOM TO 1st FLOOR WOMEN'S ROOM FF	[ <u>MD-G2S9</u> -"Building Facilities - Rest Rooms"] "Women's Room" USER CONTROL	<u>A-6.27</u> "There are restrooms on each floor of the library. On the first floor, the women's room is on the corner of the south wall near the reserve desk."
<u>G2S10</u> Y-6.0 ZOOM TO 1st FLOOR MEN'S ROOM FF	[ <u>MD-G2S10</u> -"Building Facilities - Rest Rooms"] "Men's Room" USER CONTROL	<u>A-2.88</u> "The men's room is on the opposite corner of the south wall"
<u>G2S11</u> (FF)	[ <u>MD-G2S11</u> -"Building Facilities - Rest Rooms"] "Women's Room/Men's Room" "This arrangement holds true for the second floor....." USER CONTROL	
<u>G2S12</u> (FF)	[ <u>MD-G2S12</u> -"Building Faciities - Rest Rooms"] "Women's Room/Men's Room" ".....and for the ground floor" USER CONTROL	
<u>G2S13</u> Y-12.77 PAN FROM WOMEN'S TO MEN'S ROOM (GROUND FLOOR LOBBY) FF	[ <u>MD-G2S13</u> -"Building Facilities - Rest Rooms"] "Women's Room/Men's Room" USER CONTROL	<u>A-4.55</u> "The ground floor also has restrooms in the lobby on either side of the Library Auditorium room L-35."

Video	Computer	Audio
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G2S14

<p>BLACK SCREEN</p>	<p>[MP-G2S14 -"Building Facilities - Seating"] HOLD 2 SEC</p>	
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G2S15

<p style="text-align: center;"><u>Y-7.3</u></p> <p>STILL IN MOTION OF READING ROOM FROM 2nd FLOOR WINDOW ON WEST SIDE</p> <p>FF</p>	<p>[MD-G2S15 -"Building Facilities - Seating"] "First Floor Reading Room"</p> <p>USER CONTROL</p>	<p style="text-align: center;"><u>A-5.70</u></p> <p>"Seating in the first floor reading is meant for persons using reference books, reserve books, or periodicals.</p>
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G2S16

<p style="text-align: center;"><u>Y-9.47</u></p> <p>STILL IN MOTION OF READING ROOM AND CARRELS FROM S.E. CORNER</p> <p>FF</p>	<p>[MD-G2S16 -"Building Facilities - Seating"] "Second Floor Reading Room"</p> <p>USER CONTROL</p>	<p style="text-align: center;"><u>A-7.47</u></p> <p>"Courteous library users will not speak loudly anywhere in the building This is especially true of the second floor which is intended to be a quiet study area."</p>
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G2S17

<p style="text-align: center;"><u>Y-8.03</u></p> <p>STILL IN MOTION OF GROUP STUDY ROOM FROM HALL NEAR ACQSTNS. DISSOLVE TO STILL IN MOTION OF ROOM FROM DOORWAY</p> <p>FF</p>	<p>[MD-G2S17 -"Building Facilities - Seating"] "Group Study Room"</p> <p>USER CONTROL</p>	<p style="text-align: center;"><u>A-6.45</u></p> <p>"If you are working with others on a group project that involves discussion, we suggest you use the group study room on the ground floor."</p>
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Video	Computer	Audio
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G2S18

BLACK SCREEN

[MP-G2S18 -"Building Facilities -  
Tobacco, Food, & Drink"]  
HOLD 5 SEC

G2S19

Y-7.77

PAN OF LOBBY AREA

[MD-G2S19 -"Building Facilities -  
Tobacco, Food, & Drink"]  
"Since food, drink, and tobacco  
(especially smokeless tobacco)  
can harm library materials and  
annoy other library users,  
we ask that if you consume these  
items in the library, that you  
do so in the Ground Floor Lobby."  
USER CONTROL

A-4.44

"Tobacco, food, and non-alcoholic  
beverages may be taken to the ground  
floor lobby."

FF

G2S20

Y-7.33

PAN FROM WEST ENTRANCE TO  
HARTLINE FROM LAUBACH DRIVE  
FF

[MD-G2S20 -"Building Facilities -  
Tobacco, Food, & Drink"]  
"Vending Machines"  
USER CONTROL

A-3.19

"Vending machines are located nearby  
in Hartline Science Center."

Video	Computer	Audio
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G3S0

BLACK SCREEN

[MP-G3S0 -"Main Menu Selection -  
Books & The Library Catalog"]  
HOLD 6 SEC

G3S1

Y-15.97

PAN OF CATALOG FROM  
READER'S SERVICES DESK

[MD-G3S1 -"Books & The Library  
Catalog"]  
"Card Catalog"

A-10.53

"The Andrus Library holds over  
300,000 books and can support  
research on almost any topic related  
to the university curriculum  
Normally, your first step in choosing  
books is to use our card catalog"

FF

USER CONTROL

G3S2

Y-19.53

ZOOM TO DRAWER 564

[MD-G3S2 -"Books & The Library  
Catalog"]  
"SAMPLE CATALOG SEQUENCE  
George, Robert  
George, William C.  
George and Martha  
The George B. Pegram lectures  
George Washington  
George's Store"

A-15.63

"Authors, subject, and titles are in a  
single alphabetical sequence by word,  
except for the articles 'a', 'an', 'the',  
and their foreign language equivalents  
at the beginning of a title  
When a word is the last name of an  
author, it precedes the same word  
when used as a subject or title."

FF

USER CONTROL

G3S3

Y-13.73

STILL IN MOTION OF CIVIL WAR  
BOOKS

[MD-G3S3 -"Books & The Library  
Catalog"]  
"Subject search for 'Civil War'  
War  
->U.S. - History - Civil War<-  
Gettysburg, Battle of"

A-12.02

"Begin a subject search of the catalog  
by using terms specific to your topic.  
If you wanted a book about the  
American Civil War, the heading  
'War' would be too broad, and  
'Gettysburg' too narrow."

FF

USER CONTROL

Video	Computer	Audio
<p><u>G3S4</u></p> <p><u>Y-18.43</u></p> <p>ZOOM TO LCLSH FROM END OF STACK 25/26 -- SHOW BOTH VOLUMES. ZOOM TO C.U. OF PAGE.</p>	<p>[<u>MD-G3S4</u> -"Books &amp; The Library Catalog"]</p> <p>"Library of Congress List of Subject Headings</p> <p>Use these two volumes to assist you in accessing the card catalog by subject."</p> <p>FF USER CONTROL</p>	<p><u>A-11.0</u> AUD. CHAN. = 2</p> <p>"Is there a guide to selecting proper subject headings? YES. It's called the Library of Congress List of Subject Headings This list indicates the proper terms for each topic and related terms as well."</p>
<p><u>G3S5</u></p> <p><u>Y-8.63</u></p> <p>(REPEAT OF G3S4)</p> <p>ZOOM TO LCLSH VOL. 2, P. 230 I. C.U. OF BOTTOM OF PAGE (VIDEO IN-POINT SHOULD BEGIN WITH THE ZOOM IN, AND SHOULD CORRESPOND WITH AUDIO)</p>	<p>[<u>MD-G3S5</u> -"Books &amp; The Library Catalog"]</p> <p>"Organization Development</p> <p>See Organizational change</p> <p>Organizational behavior [BF]</p> <p>sa Corporate culture</p> <p>x Behavior in organizations</p> <p>xx Management</p> <p>Organizational change [BF]</p> <p>FF USER CONTROL</p>	<p><u>A-6.37</u> AUD CHAN = 1</p> <p>"You may use any term listed in these books unless it is preceded by a single 'x' or followed by the word 'See'."</p>
<p><u>G3S6</u></p> <p><u>Y-10.2</u></p> <p>ZOOM TO CARD CATALOG -- DRAWER 1061</p>	<p>[<u>MD-G3S6</u> -"Books &amp; The Library Catalog"]</p> <p>[SAME SCREEN AS ABOVE, WITH "Organizational Change" CIRCLED]</p> <p>FF USER CONTROL</p>	<p><u>A-10.05</u></p> <p>"Once you have determined the proper subject heading, you may go to the catalog where that heading will be found. Subjects are in the same alphabetical sequence as authors and titles."</p>
<p><u>G3S7</u></p> <p><u>Y-8.83</u></p> <p>C.U. OF SUBJECT CARD FOR BOOK ON ORGANIZATIONAL CHANGE BY ARGYRIS (DRAWER 106!)</p>	<p>[<u>MD-G3S7</u> -"Books &amp; The Library Catalog"]</p> <p>MOCK-UP OF ARGYRIS CARD</p> <p>FF USER CONTROL</p>	<p><u>A-12.577</u> AUD. CHAN. = 2</p> <p>"There is information on each catalog card about a book's size, its publi- cation date, its references, and a location code."</p>

Video	Computer	Audio
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G4S0

BLACK SCREEN

[MP-G4S0 -"Main Menu Selection -  
Locating Books"]  
HOLD 3 SEC

G4S1

Y-8.83  
(REPEAT OF G3S7)  
C.U. OF SUBJECT CARD FOR BOOK  
ON ORG. CHANGE BY ARGYRIS  
FF

[MD-G4S1 -"Locating Books"]  
MOCK-UP OF ARGYRIS CARD  
USER CONTROL

A-4.10 AUD. CHAN. = 1  
"In the upper left hand corner of  
each card, you will find an  
alphanumeric code."

G4S2

Y-13.93  
ZOOM TO BOOK LOCATION CHART  
FF

BLANK COMPUTER SCREEN  
PAUSE FOR CLIP (8 SEC)

A-7.05  
"This code allows us to place a  
book on a shelf with books of  
similar subjects because the  
code is part of a classification  
system"

G4S3

(FF)

[MD-G4S3 -"Locating Books"]  
"This is one of many academic libraries  
that uses the Library of Congress  
classification in which the call number  
begins with one or more letters, as in  
this example HD 58.8 .A755 1985"  
USER CONTROL

G4S4

Y-5.57  
STILL IN MOTION OF A's,  
DISSOLVE AS AUDIO ENDS TO  
STILL IN MOTION OF P's  
FF

[MD-G4S4 -"Locating Books"]  
"Books in Circulating Collection  
A through PZ"  
USER CONTROL

A-4.16  
"Circulating books from 'A'  
through 'P' are on the 2nd  
floor."



Video	Computer	Audio
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G4S5

<p><u>Y-7.27</u>            STILL IN MOTION OF DOOR            TO L- 19 FROM STAIRS, DISSOLVE            TO STILL IN MOTION OF STACK            FF</p>	<p>[<u>MD-G4S5</u> -"Locating Books"]            "Books in Circulating Collection            Q through Z"            USER CONTROL</p>	<p><u>A-6.07</u>            "To get from the 'PZ's' to the            'Q's', you must cross to the            opposite corner and walk            down two flights of stairs</p>
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G4S6

<p>BLACK SCREEN</p>	<p>[EXCURSION]            "LOCATING BOOKS MENU            Reserve Books            Oversize Books            Reference Books            Career Guidance Books            Juvenile/Young Adult Books            Government Documents            Return to the Main Menu            Stop the Course</p>	
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Video	Computer	Audio
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G4S7

BLACK SCREEN

[MP-G4S7 -"Locating Books -  
Reserve Books"]  
HOLD 3 SEC

G4S8

Y-20.5

[MD-G4S8 -"Locating Books -  
Reserve Books"]

A-7.20

(CHYRON TITLE: "Reserve Desk")  
MOVE FROM RESERVE DESK TO  
CARD CATALOG. DISSOLVE & ZOOM  
TO RESERVE JACKET ON CARD.

"Books reserved for class use on a  
limited basis are indicated in the  
catalog with a red cellophane  
jacket on the card"

FF

PAUSE FOR CLIP (21 SEC)

G4S9

Y-11.57

HOLD GRAPHIC G4S8

A-9.45

ZOOM TO RESERVE DESK  
CARD FILES.

"The Reserve Desk also has card files,  
one arranged by the name of the pro-  
fessor who placed the book on reserve,  
and the other by the author of the book  
or by title if no author is given."

FF

USER CONTROL

Video

Computer

Audio

G4S10

BLACK SCREEN

[MP-G4S10 -"Locating Books -  
Oversize Books"]  
HOLD 4 SEC

G4S11

Y-8.07  
PAN OVERSIZE BOOKSHELVES

[MD-G4S11 -"Locating Books -  
Oversize Books"]  
"Oversize Book Shelves"

FF

USER CONTROL

A-7.0  
"Oversize books are shelved  
separately. These books are indicated  
in the card catalog by the word 'Over-  
size' above the call number."

Video	Computer	Audio
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G4S12

BLACK SCREEN

[MP-G4S12 -"Locating Books -  
Reference Books"]  
HOLD 3 SEC

G4S13

Y-5.43  
ZOOM TO BRITANNICA VOL.23  
AND INDEX  
FF

[MD-G4S13 -"Locating Books -  
Reference Books"]  
MOCK-UP OF BRITANNICA CARD  
USER CONTROL

A-5.27  
"Reference books are listed in the  
card catalog and have call numbers  
beginning with 'R...E...F'."

G4S14

Y-8.63  
PAN ACROSS STACKS FROM  
MAIN ENTRANCE  
FF

[MD-G4S14 -"Locating Books -  
Reference Books"]  
"Reference Stacks"  
USER CONTROL

A-3.93  
"Most reference books are found  
on the first floor in the large  
wooden stacks."

G4S15

Y-8.1  
ZOOM TO DUMMY BLOCK  
FF

HOLD GRAPHIC G4S14  
USER CONTROL

A-3.75  
"A dummy block on these shelves in-  
dicates books located out of sequence"

Video	Computer	Audio
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G4S16

BLACK SCREEN

[MP-G4S16 -"Locating Books -  
Career Guidance Center Books"]  
HOLD 4 SEC

G4S17

Y-7.5

STILL IN MOTION OF CARD CATALOG  
TRAY FOR CGC CARD DISSOLVE TO  
STILL IN MOTION OF CGC SHELF  
FF

[MD-G4S17 -"Locating Books -  
Career Guidance Books"]  
MOCK-UP OF CGC CARD  
USER CONTROL

A-7.8

"Books that list career qualifications,  
opportunities, and test guides are kept  
the Career Guidance Center Stack, in  
the first floor reading room."

G4S18

(FF)

[MD-G4S18 -"Locating Books -  
Career Guidance Books"]  
"Career Guidance Stack"  
USER CONTROL

## Video

## Computer

## Audio

G4S19

BLACK SCREEN

[MP-G4S19 - "Locating Books -  
Juvenile & Young Adult Books"]  
HOLD 5 SEC

G4S20V-953

ZOOM TO J&YA BOOKS FROM  
END OF STACK

FF

[MD-G4S20 - "Locating Books -  
Juvenile & Young Adult Books"]  
MOCK-UP OF J&YA CARD

USER CONTROL

A-890

"Books readable by children from  
kindergarten through 12th grade are  
cataloged by Dewey Decimal Classi-  
fication numbers preceded by 'JUV'."

G4S21

(FF)

[MD-G4S21 - "Locating Books -  
Juvenile & Young Adult Books"]  
"Juvenile & Young Adult Collection"  
USER CONTROL

Video	Computer	Audio
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G4S22

BLACK SCREEN

[MP-G4S22 -"Locating Books -  
Government Documents"]  
HOLD 3 SEC

G4S23

Y-6.43  
STILL IN MOTION OF DOCUMENTS  
ROOM  
FF

[MD-G4S23 -"Locating Books -  
Government Documents"]  
MOCK-UP OF GOVT. DOC. CARD  
USER CONTROL

A-4.58  
"The Government Documents collection  
is classified using the Superintendent  
of Documents scheme."

G4S24

Y-6.8  
STILL IN MOTION OF PA DOCS.  
DISSOLVE TO STILL IN MOTION  
OF FEDERAL DOCUMENTS.  
FF

[MD-G4S24 -"Locating Books -  
Government Documents"]  
"Government Documents"  
USER CONTROL

A-5.37  
"This library is a depository for  
Pennsylvania documents and also  
collects some federal documents"

G4S25

Y-6.4  
STILL IN MOTION OF ASI INDEX  
AND CIS INDEX.  
FF

[MD-G4S25 -"Locating Books -  
Government Documents"]  
USER CONTROL

A-5.62  
"Ask at the Reader's Services Desk  
for federal statistical reports and  
congressional publications."

Video

Computer

Audio

G5S0

BLACK SCREEN

[MP-G5S0 -"Main Menu Selection -  
Periodicals"]  
HOLD 3 SEC

G5S1

V-12.33

STILL IN MOTION OF PERIODICALS (HOLD MAC PAINT TITLE)  
Chyron-"Periodicals"

FF

10.44

"Periodicals are publications which  
are issued more than once a year.  
A periodical 'citation' or 'reference'  
is used both by writers and indexers  
to identify an article for their  
readers."

G5S2

V-14.93

VIDEO OF PERIODICAL  
COVER THEN ZOOM TO  
FIRST PAGE OF ARTICLE ON  
DRUG ABUSE FF

[MD-G5S2-Periodicals]

MOCK-UP OF PERIODICAL CITATION  
USER CONTROL

5.90

"It includes the periodical's title and  
date, and the article's author, title,  
and page numbers."

G5S3

V-9.5

STILL IN MOTION OF MAGAZINES  
WITH CHYRON "MAGAZINES"  
PEEL OFF TO STILL IN MOTION OF  
JOURNALS  
(WITH CHYRON-"JOURNALS")

[MP-G5S3-Periodicals]

"Periodicals  
1. Magazines  
2. Journals"

6.77

"Two types of periodicals are 'maga-  
zines', which are written for a  
general audience, and 'journals',  
written by professionals for their  
colleagues."

G5S4

Black screen

[Excursion]  
"PERIODICALS MENU  
Magazine Indexes  
Journal Indexes and Abstracts  
Location of Periodicals  
Interlibrary Loan  
Return to Main Menu  
Stop The Course"



Video	Computer	Audio
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[RESPONSE TO UNIT 5 MENU = A : ]

<p><u>G5S5</u> Black screen</p>	<p>MP-G5S5 Periodicals "MAGAZINE INDEXES" Hold 2 sec.</p>	
<p><u>G5S6</u> PAN ARTICLES ON CURRENT EVENTS TOPIC, DRUG ABUSE IN SPORTS.</p>	<p>Hold graphic G5S5  Pause for clip</p>	<p><u>10.60</u> "Looking for articles on a topic for a paper or speech by paging through the periodicals themselves is often like looking for a needle in a haystack. Instead we recommend using an index</p>
<p><u>G5S7</u>     <u>V-10.2</u> ZOOM TO INDEX TABLE 1 FROM MAIN ENTRANCE</p>	<p>[MDG5S7-Periodicals- Magazine Indexes] "Readers Guide to Per- iodical Literature" Pause for clip</p>	<p><u>7.32</u> "Reader's Guide to Periodical Lit- erature, located on Index Table 1, indexes about 200 general interest English language magazines."</p>
<p><u>G5S8</u>     <u>V-6.77</u> ZOOM TO READER'S GUIDE AND SUPPLEMENTS.    FF</p>	<p>Hold graphic G5S7  USER CONTROL</p>	<p><u>3.20</u> "Annual bound volumes are updated by paper supplements."</p>
<p><u>G5S9</u>     <u>V-1817</u> ZOOM INTO PAGE 1778 THEN TILT PAGE DOWN WITH HIGHLIGHT EFFECT OF SEE ALSO REFERENCE</p>	<p>MOCK OF PAGE WITH THE 'SEE ALSO' HEADING  USER CONTROL</p>	<p><u>6.46</u> " 'See' and 'see also' references are included which refer you to other subject headings in that same index."</p>
<p><u>G5S10</u>     <u>V-7.53</u> HOLD SIDE VIEW OF MAGAZINE INDEX. FF</p>	<p>MP-G5S10-Periodicals- MAGAZINE INDEX</p>	<p><u>5.0</u> "Magazine Index is similar to Readers Guide, but indexes twice as many magazines."</p>

Video	Computer	Audio
<u>G5S11</u> <u>V-13.03</u> SHOW OPERATION OF MAGAZINE INDEX & ZOOM INTO ARTICLES ON DRUG ABUSE IN SPORTS  FF	Hold graphic <u>G5S10</u>	<u>12.13</u> "Unlike Reader's Guide, Magazine Index is published in microfilm rather than book format. Its microfilm reader contains a large reel holding four years of indexing. The reel can be turned on electrically or manually."
[RESPONSE TO UNIT 5 MENU = B : ]		
<u>G5S12</u> Black screen	[ <u>MP-G5S12</u> -PERIODICALS, JOURNAL INDEXES, AND ABSTRACTS"]	
<u>G5S13</u> <u>V-9.43</u> ZOOM INTO PSYCH ABSTRACTS,  FF	[ <u>MP-G5S13</u> -PERIODICALS, JOURNAL INDEXES, AND ABSTRACTS"]  MOCK-UP OF A PERIODICAL CITATION	<u>5.68</u> "Just as does a periodical index, a journal abstract service provides a citation to an article."
<u>G5S14</u> <u>V-4.57</u> ZOOM TO PAGE GIVING PSYCH ABSTRACT 73(3) p695 FF	[ <u>MP-G5S14</u> -PERIODICALS, JOURNAL INDEXES, AND ABSTRACTS"]	<u>3.03</u> "It also gives an abstract or summary of the article as well."
<u>G5S15</u>  Black screen	JOURNAL INDEX CATEGORIES  "Arts & Humanities Social Sciences Natural Sciences & Math Education Business Health Care Return to Periodical Menu Return to Main Menu Stop the Course"	

Video	Computer	Audio
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<u>G5S16</u>  Black screen	[MP-G5S16-PERIODICALS, JOURNAL INDEXES & ABSTRACTS] "ARTS AND HUMANITIES INDEXES AND ABSTRACTS "	
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<u>G5S17</u>	[MP-G5S17-PERIODICALS, JOURNAL INDEXES & ABSTRACTS] SOCIAL SCIENCES INDEXES AND ABSTRACTS	
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<u>G5S18</u>	[MP-G5S18-PERIODICALS, JOURNAL INDEXES & ABSTRACTS] NATURAL SCIENCES AND MATH INDEXES & ABSTRACTS	
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<u>G5S19</u>	[MP-G5S19-PERIODICALS, JOURNAL INDEXES & ABSTRACTS] EDUCATION INDEXES AND ABSTRACTS	
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<u>G5S20</u>	[MP-G5S20-PERIODICALS, JOURNAL INDEXES & ABSTRACTS] BUSINESS INDEXES AND ABSTRACTS	
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<u>G5S21</u>	[MP-G5S21-PERIODICALS, JOURNAL INDEXES & ABSTRACTS] HEALTH CARE INDEXES AND ABSTRACTS	
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## Video

## Computer

## Audio

[RESPONSE TO UNIT 5 MENU = C : ]

G5S22

Black screen

[MP-G5S22-PERIODICALS-

Location of Periodicals]

G5S23V-12.27

[MP-G5S22-PERIODICALS-

Location of Periodicals]

7.13

ZOOM TO PERIODICAL HOLDINGS

LIST, ZOOM TO P. 435

"To determine if the library has an article you are seeking, look up the title of the periodical in our Periodicals Holdings List."

G5S24V-38.33

[MD-G5S24-PERIODICALS-

ZOOM ACROSS PERIODICAL STACKS Location of Periodicals]

FROM END OF REFERENCE STACK 17.

ZOOM CLOSER TO DESK.

"Hardcopy Periodicals Stacks"

10.65

"Issues held in hard copy - paper issues - are kept in the periodicals stacks at the west end of the first floor. The last three years of most titles are kept behind the Current Periodicals Desk."

FF

G5S25V-10.7

[MD-G5S25-PERIODICALS-

ZOOM TO MICROFILM CABINETS Location of Periodicals]

FROM END OF REFERENCE STACK 1

8.21

"Periodical issues in microtext format - either microfilm or microfiche - are stored in cabinets next to the Reserve Desk. For assistance, ask the Reserve Desk personnel."

FF

G5S26

[MD-G5S26-PERIODICALS-

Location of Periodicals]

FF

"Business Collection/Business Index"

Video

Computer

Audio

[RESPONSE TO UNIT 5 MENU = D : ]

G5S27

Black screen

[MP-G5S28-Periodicals-

Inter-library Loan]

G5S28

V-6.3

STILL IN MOTION INTERLIBRARY  
LOAN MATERIALS REQUESTED BY B.U.P.

Hold graphic G5S27

5.42

"Books and articles not held here may  
be requested from other libraries  
through us for our students."

G7S29

ZOOM OUT FOR FIRST SIDE  
OF ILL REQUEST. ZOOM IN  
FOR SECOND SIDE.  
FF

[MP-G5S29-Periodicals-

Inter-Library Loan]

"Many requests can be transacted  
with no charge. Please indicate it  
you are willing to pay for a loan  
when no free sources are available."

6.53

"A request form should be filled out  
for each item. Ask for forms st the  
Reader's Services Desk."

Video	Computer	Audio
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<u>G650</u> Black screen	[MP-G650-Main Menu Selection- Newspaper . : ]	
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<u>G651</u> Black screen	"NEWSPAPERS MENU Current Issues on Paper Microtext & Newspaper Indexes" Return to Main Menu Stop the Course	
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[RESPONSE TO UNIT 6 MENU = A : ]

<u>G652</u>	[MP-G652-NEWSPAPERS- Current Newspapers]	
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<u>G653</u> <u>V-10.93</u> PAN NEWSPAPERS, STARTING WITH LATEST ISSUE SHELVES	[MP-G653-NEWSPAPERS- Current Newspapers]  "Newspapers"	<u>9.25</u> "Andruss Library subscribes to over 30 newspapers. Because of the difficulty in storing paper copy, newspapers are kept in this form for no longer than a few months."
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<u>G654</u> <u>V-11.83</u> ZOOM OUT FROM NEWSPAPER HOLDINGS LIST COVER, ZOOM INTO P.129 FF	[MD-NEWSPAPER- Current Newspapers]  MOCK-UP OF NYT ENTRY	<u>7.70</u> "Check our newspaper holdings list at the Reader's Service Desk Z0INT0 determine which newspapers we have and in which format they are kept."
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<u>G655</u> PAN ISSUES OF NY TIMES, LONDON TIMES, WALL ST. JRNL., U.S.A. TODAY, ADVERTISING AGE, ETC.	MAC WRITE: NEWS LIST "National and Major City Newspapers, Foreign Newspapers	<u>5.50</u> "Several newspapers are read to keep abreast of the latest national, inter- national, and business news.
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<u>Video</u>	<u>Computer</u>	<u>Audio</u>
G6S6 PAN ISSUES OF HOME TOWN PAPERS	[MD-G6S6 Newspapers- Current Newspapers] "Pennsylvania Newspapers"	<u>3.70</u> "Other newspapers keep students in touch with home town events."
G6S7 Black screen	[MP-G6S7-Newspapers-Microtext & it's Indexes]	
G6S8 <u>V-6.33</u> ZOOM TO DRAWER OF LONDON TIMES ON MICROFILM FF	Hold graphic G6S7	<u>5.20</u> "Our newspapers on microtext vary from a month or two from the present to the 18th Century."
G6S9 <u>V-5.43</u> ZOOM OUT FROM NEWSPAPER INDEX TABLES FROM END OF STACK 17	[MD-G6S9-Microtext & it's Indexes] "Newspaperpapers on Microfilm"	<u>5.10</u> "Several newspapers have their own indexes, a 1st is on your computer screen."
G6S10 ZOOM NEWSBANK INDEXES, OPEN TO DRUGS & SPORTS	[MD-G6S10-Newspapers, Microtext & it's Indexes] "Newsbank"	<u>6.90</u> "Newsbank clips articles from over 100 newspapers across the country, publishes them on microfiche, and indexes them."
G6S11 PAN NEWSBANK'S REVIEW OF THE ARTS, STOP AT INDEX OPEN TO PERFORMING ARTS	[MD-G6S11-Newspapers-Microtext & it's Indexes] "Newsbank.Review of the Arts"	<u>5.0</u> "Another Newsbank service clips and indexes reviews of books, concerts, films and the like."
G6S12 ZOOM OUT FROM NEWSPAPER CARD FILE	[MD-G6S11-Newspapers-Microtext & it's Indexes] MOCK-UP OF INDEX CARD	<u>8.80</u> "We have several 19th Century Pennsylvania newspapers on micro- film. Those for Columbia County are being indexed by name for notices of birth, death, and marriage."

Video	Computer	Audio
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[RESPONSE TO MAIN MENU F : ]

<p><u>G7S0</u> Black screen</p>	<p>[<u>MD-G7S1</u>-MAIN MENU SELECTION- LIBRARY SERVICES]</p>	
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<p><u>G7S1</u> STILL IN MOTION OF READER'S SERVICE PERSONNEL AIDING CLIENTS  FF</p>	<p>[<u>MD-G7S1</u>-Library Services] "Services to Users Reader's Services Inte-Library Loan Circulation Reserve On-line Searching Library Instruction"</p>	<p><u>12.78</u> "This orientation is one of many service offered by the Andruss Library. Three often used services are described in this unit, others-such as online searching and library instruction-can be requested at the Readers' Services Desk."</p>
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<p><u>G7S2</u></p>	<p>"Library Service Menu Readers' Services Interlibrary Loan Circulation Return to Main Menu Stop the Course</p>	
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[RESPONSE TO UNIT 7 MENU = A : ]

<p><u>G7S3</u> Black screen</p>	<p>[<u>MP-G7S4</u>-Library Services- Reader's Services]</p>	
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<p><u>G7S4</u>     <u>V-20.87</u> MOTION OF READERS' SERVICES LIBRARIANS (informal) CUT TO CU FROM BELOW, THEN PUSH-ONS OF OTHER LIBRARIANS</p>	<p>[<u>MP-G7S4</u>-Library Services- Reader's Services] "Reader's Services"</p>	<p><u>12.0</u> "The Readers' Services Desk is staffed by librarians-University faculty who hold their Master's degree in library science. With their education and experience, they can usually save you a lot of time in solving library problems."</p>
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Video	Computer	Audio
<u>G7S5</u> <u>V-8.23</u> MS OF READER'S SERVICE DESK THEN FOLLOW R.S. LIBRARIAN. FF	[MP-G7S5-Library Services- Reader's Services] "The librarians at the Reader's Services Desk provide reference service - referral to library resources and assistance in their use."	<u>4.21</u> "The chief job of the reader's serv- ices librarians is to help people use the library."
[RESPONSE TO UNIT 7 MENU = B : ]		
<u>G7S6</u> Same as <u>G5S28</u>		
<u>G7S7</u> Same as <u>G5S29</u>		
<u>G7S8</u>	[MP-G7S9-Library Services- Circulation]	
<u>G7S9</u> <u>V-4.87</u> ZOOM TO CIRCULATION DESK FROM END OF STACK 25/26	[MP-G7S9-Library Services- Circulation] "Circulation Desk"	<u>4.74</u> Audio channel 2 "Books can be taken out, renewed, or returned at the Circulation Desk on the first floor."
<u>G7S10</u> Repeat of G7S9	[MP-G7S9-Library Services- Circulation] "Fines"	<u>4.0</u> Audio channel 1 Fines are paid here for circulating materials that are lost or overdue."

Video	Computer	Audio
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<u>67S11</u> <u>V-4.47</u> STILL IN MOTION OF B.U.P. I.D. CARD	<u>[MP-67S9-Library Services-</u> Circulation]  _____ "Books not on HOLD    the shelves can be SLIP    held for you when they _____ are returned."	<u>3.32</u> "Students use their university I.D. card to check out books."
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<u>67S12</u> <u>V-6.07</u> STILL IN MOTION OF PA. RESIDENT CAPD  FF	<u>[MP-67S9-Library Services-</u> Circulation] "Please show all books, even those already checked out, to the attendant as you leave the library"	<u>5.28</u> "Pennsylvania residents 18 years of age or older are also eligible to take out books."
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<u>67S13</u> <u>V-5.53</u> ZOOM TO LOWER LOBBY CHECK OUT	<u>[MP-67S9-Library Services-</u> Circulation] "Checkout Desk"	<u>2.96</u> "Books can also be checked out at the lobby check-out desk but must be" returned to the main circulation desk."
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