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ABSTRACT

This directory presents listings of programs of professional training in dance from 166 colleges and universities in the United States. A listing of 66 Performing Arts High Schools is also included. Lists include degrees offered, undergraduate and graduate courses offered, and performing groups active on campuses. The names and ranks of faculty and the number of graduate assistants are listed for each school. (JD)

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ED289875

# DANCE DIRECTORY

Programs of  
Professional Preparation  
in American  
Colleges and  
Universities

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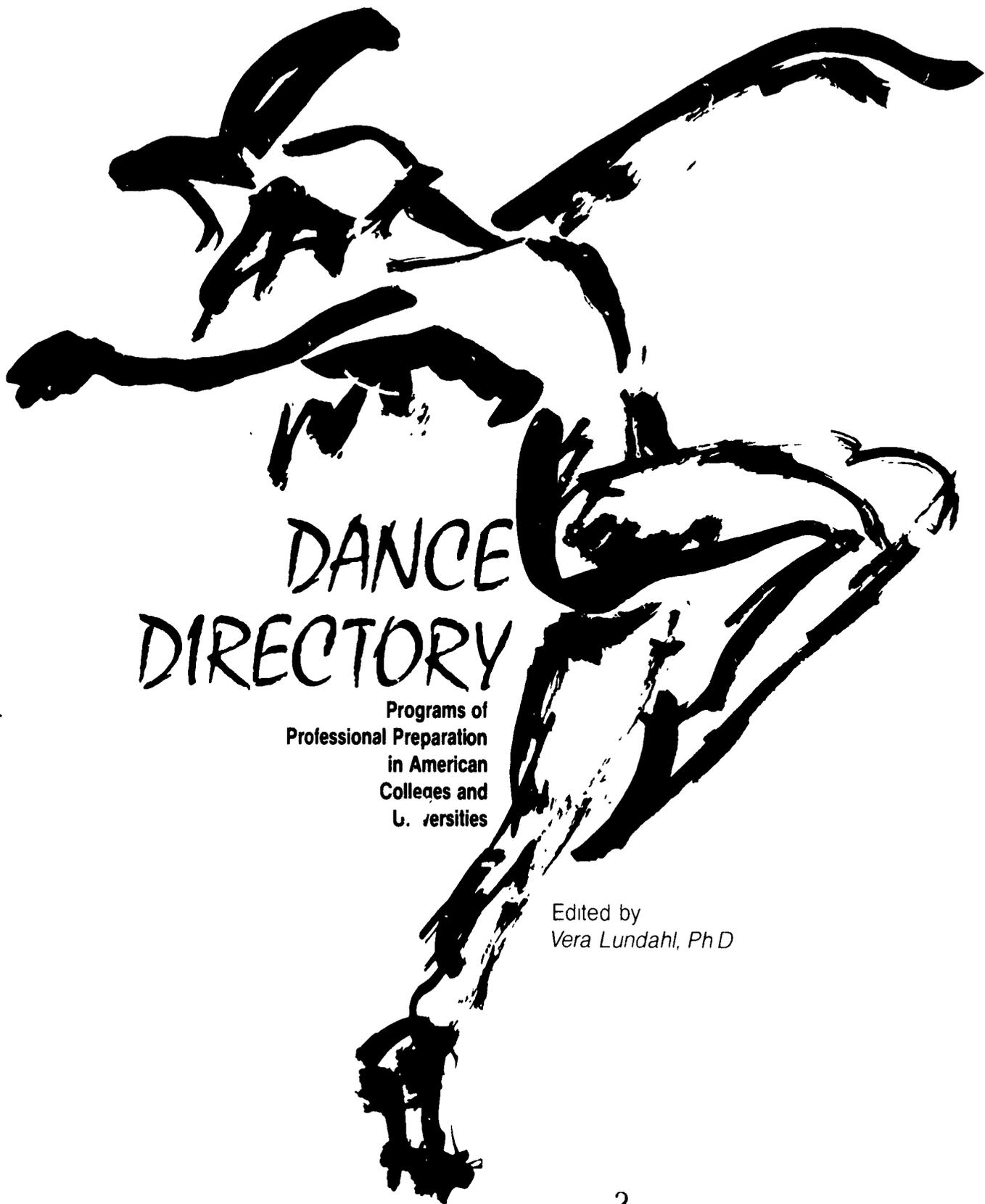
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# DANCE DIRECTORY

Programs of  
Professional Preparation  
in American  
Colleges and  
Universities

Edited by  
*Vera Lundahl, Ph.D*

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The American Alliance for  
Health, Physical Education,  
Recreation, and Dance  
1900 Association Dr.  
Reston, Virginia 22091  
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PURPOSES OF THE AMERICAN ALLIANCE  
FOR HEALTH, PHYSICAL EDUCATION,  
RECREATION AND DANCE

The American Alliance is an educational organization, structured for the purposes of supporting, encouraging, and providing assistance to member groups and their personnel throughout the nation as they seek to initiate, develop, and conduct programs in health, leisure, and movement-related activities for the enrichment of human life.

Alliance objectives include:

1. Professional growth and development--to support, encourage, and provide guidance in the development and conduct of programs in health, leisure, and movement-related activities which are based on the needs, interests, and inherent capacities of the individual in today's society.
2. Communication--to facilitate public and professional understanding and appreciation of the importance and value of health, leisure, and movement-related activities as they contribute toward human well-being.
3. Research--to encourage and facilitate research which will enrich the depth and scope of health, leisure, and movement-related activities; and to disseminate the findings to the profession and other interested and concerned publics.
4. Standards and guidelines--to further the continuous development and evaluation of standards within the profession for personnel and programs in health, leisure, and movement-related activities.
5. Public affairs--to coordinate and administer a planned program of professional, public, and governmental relations that will improve education in areas of health, leisure, and movement-related activities.
6. To conduct such other activities as shall be approved by the Board of Governors and the Alliance Assembly, provided that the Alliance shall not engage in any activity which would be inconsistent with the status of an educational and charitable organization as defined in Section 501(c) (3) of the Internal Revenue Code of 1954 or any successor provision thereto, and none of the said purposes shall at any time be deemed or construed to be purposes other than the public benefit purposes and objectives consistent with such educational and charitable status.

Bylaws, Article III

## PREFACE

The Dance Directory is an American Alliance for Health, Physical Education, Recreation, and Dance publication sponsored by the National Dance Association. Dance Major and Minor programs listings from 166 colleges and universities make up the bulk of the Directory. The listing of Performing Arts High Schools has been expanded to 66.

The Thirteenth Edition of the Dance Directory is the most complete directory available. It contains updated information concerning programs previously listed, plus many new entries. Programs updated this year are marked with an asterisk\*. Information for the publication was obtained from persons in charge of respective dance programs. The names and rank of faculty have been included this year and the number of graduate assistants is listed for each school.

The editor expresses appreciation to all of the department heads who sent in such complete information on their schools' programs of dance.

The editor also gratefully acknowledges the typist, Joyann Cochran.

Vera Lundahl, Ph.D., Editor  
University of Nebraska at Omaha  
Omaha, Nebraska

## EDUCATIONAL DEGREE ABBREVIATIONS

A.A.	Associate of Arts
A.S.	Associate of Science
B.A. or A.B.	Bachelor of Arts
B.A.T.	Bachelor of Arts in Teaching
B.F.A.	Bachelor of Fine Arts
B.M.	Bachelor of Music
B.P.E.	Bachelor of Physical Education
B.S.	Bachelor of Science
B.S.E.	Bachelor of Science in Education
M.A.	Master of Arts
M.A.T.	Master of Arts in Teaching
M.Ed.	Master of Education
M.F.A.	Master of Fine Arts
M.L.S.	Master of Arts in Liberal Studies
M.M.	Master of Music
M.P.E.	Master of Physical Education
M.S.	Master of Science
M.S.Ed.	Master of Science in Education
M.S.P.E.	Master of Science in Physical Education
D.F.A.	Doctor of Fine Arts
D.M.A.	Doctor of Musical Arts
D.P.E.	Doctor of Physical Education
Ed.D.	Doctor of Education
L.H.D.	Doctor of Humane Letters
Ph.D.	Doctor of Philosophy
C.M.A.	Certified Movement Analyst
D.T.R.	Registered Dance Therapist

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ALABAMA

\*AUBURN UNIVERSITY/State Inst.,  
Dept. of Health, P.E. & Recreation  
2050 Memorial Coliseum  
Auburn, AL 36830  
(205) 826-4484  
Dotti Rich, Coordinator

Degrees

B.S.E.

Faculty

Sondi Feldmaier, M.A., Inst.

Undergraduate Courses

	Q H.
Aerobic Dance	1
Folk Dance	1
Social Dance	1
Ballet	1
Ballet II	1
Jazz	1
Jazz II	1
Modern Dance	1
Modern II	1
Skills & Concepts of Dance	4
Conduct of Dance	3
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Auburn Dance Theatre	
Director: Sondi Feldmaier	
Formal and Informal Concerts, Touring	

## \*BIRMINGHAM SOUTHERN COLLEGE

800 8th Avenue North  
Birmingham, AL 35254  
(205) 328-5250, Ext. 302  
Mira Popovich, Director

Degrees

B.A.

Auditions Required for Scholarships,  
February 15, 1986

Faculty

Ruth Ammons, Asst. Prof.

Mira Popovich, Assoc. Professor

Phoebe Stone (Part-time)

Adjunct Professor

Undergraduate CoursesBallet Technique (Intermediate  
& Advanced)

Jazz

Modern

Character Dance

Pas de deux

Dance History

Pedagogy

Dance Performance

Performing Group

Annual dance performance

Participation in music &  
theatre productionsParticipation in Festival of  
Arts & Summer Fest

## \*UNIVERSITY OF ALABAMA AT BIRMINGHAM

University Station

Birmingham, AL 35294

(205) 934-3236

Dr. Robert Yowell, Chair

Degrees

B.A. Dance

FacultyMelanie Grebel, Asst. Prof.,  
BalletStevan Grebel, Assoc. Prof.,  
BalletEdith Barnes, Assoc. Prof.,  
Modern DanceUndergraduate Courses

Survey of Dance for Non-Majors

Dance Workouts for Non-Majors

Jazz Dance Fundamentals I for  
on-MajorsModern Dance Fundamentals I  
for Non-MajorsBallet Fundamentals I for  
Non-MajorsJazz Fundamentals II for  
Non-MajorsModern Dance Fundamentals II  
for Non-MajorsBallet Fundamentals II for  
Non-MajorsTap Dance Fundamentals for  
Non-Majors

\*Updated as of January 1, 1986

ALABAMA

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Ballet Fundamentals III for Non-Majors	1
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State of Alabama Ballet	

\*UNIVERSITY OF ALABAMA/State Inst.  
 Box 6386  
 University, AL 35486  
 (205) 348-5530

Lou Wall, Chairperson

Degrees

B. A. Dance Major & Minor  
 Program Emphasis: Modern Dance

Faculty

Louise Crofton, Inst., LRAD  
 Pamela Mundy Lawrence, Inst., M.F.A.  
 Lou Wall, Assoc. Prof., M.F.A.

Undergraduate Courses

S.H.

Introduction to Modern Dance	2
Modern Dance Technique I	2
Modern Dance Technique II	3
Ballet I	2
Ballet II	3
Ballet III	2
Jazz I	2
Jazz II	2
Theatre Dance	2
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Choreography	3
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Independent Study	3
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<u>Performing Group</u>	
University Dancers	
Director: Lou Wall	
Two formal concerts per year	

\*UNIVERSITY OF MONTEVALLO

#180, Montevallo, AL 35115  
 (205) 665-6410

Marianne Zeanah, Contact Person

Degrees

Dance Minor: Dance Education or  
 Dance Performing Arts  
 Auditions: Fall, for company

Faculty

Jeanette Crew, Assoc. Prof.  
 Marianne Zeanah, Asst. Prof.

Undergraduate Courses

Beg., Int., Adv., Modern
Beg., Int. Ballet
Beg., Int. Jazz
Beg., Int. Ballroom
Beg., Int. Square
Folk Dance
Tap

Choreography  
 History & Phil.  
 Dance Production  
Performing Group  
 Orchestras: one major performance  
 plus informal showings &  
 school touring program

Children's Dance  
 Dance History I  
 Dance History II  
 Ideokinesis  
 Choreography & Accompaniment 3  
 Advanced Choreography 3  
 Senior Performance 2  
Graduate Courses

ARIZONA

\*ARIZONA STATE UNIVERSITY/State Inst.

Dept. of Dance, PEBE 107B  
 Tempe, AZ 85287  
 (602) 965-5029

Sybil Huekey, Acting Chair

Degree

B.F.A., B.A., M.F.A., Dance Major  
 Program Emphasis: Performance,  
 Education, Modern & Choreography  
 Secondary Certification Available  
 Auditions Required

Faculty

Xenia Chlistowa, Assoc. Prof.  
 Pegge Harper, M.F.A., Instr.  
 Sybil Huekey, M.F.A., Assoc. Prof.  
 Marion Kirk Jones, M.A., Prof.  
 Kaplan, B.M.E., Asst. Prof.  
 Beth C. Lessard, Ph.D., Prof.  
 Ann Ludwig, M.S., Assoc. Prof.  
 Shelia Marion, M.A., Asst. Prof.  
 Pamela Matt, M.A., Instr.  
 Daniel Nagrin, B.A., Professor

Undergraduate Courses

Contemporary Dance	
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Beginning Ballet I & II	
Men's Ballet	
Theatre Styles	
Improvisation I & II	
Social	
Square	
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Performing Group

University Dance Theatre  
 Director: Marion Jones  
 Formal & Informal Concerts,  
 Touring

\*UNIVERSITY OF ARIZONA/State Inst.

Committee on Dance  
 University of Arizona  
 Tucson, AZ 85721  
 (602) 621-4698  
 Iss Bergsohn, Chairperson

Degrees

B.F.A. Dance Major  
 Program Emphasis: Performance  
 M.A. in Drama with Dance  
     Concentration  
 Program Emphasis: Performance,  
 Choreography, Research &  
 Teaching

Faculty

Iss Bergsohn, Prof. Diploma  
 Mrs Janik, M.F.A., Assoc. Prof.  
 John M. Wilson, Ph.D., Prof.  
 Mary Wolff, Asst. Prof.  
 George Zoritch, Prof. Exp.,  
 Lecturer

ARIZONA - ARKANSAS

<u>Undergraduate Courses</u>	<u>S.H.</u>
Dance History as Theatre Art	6
Dance Production-Practical Elements	3
Dance Production-Management & Design	3
Choreography-Basic	2
Choreography-Continuing	2
Choreography-Advanced	2
Improvisation	1
Repertory	2-2-2-2
Modern Technique-4 levels	2-2-2-2
Ballet Technique-4 levels Includes Pointe, Pas de deux, & Variations	2-2-2-2
Theatre Dance	2
Jazz	1
Percussion for Dance	2
Rhythmic Analysis	2
Theory & Philosophy	2
Human Movement in the Arts	3
Seminar: Dance-related Art Forms	2
Senior Project	2
<u>Graduate Courses</u>	
Ensemble	2
Advanced Choreography	2
Dance Careers & Administration	2
Proseminar: Dance-related Art Forms	3
Advanced Ballet Technique	2-2
Advanced Modern Dance Technique	2-2
Literary Resources for Choreography	3
Anthrometric Analysis for Dance	3
Preceptorship	1-3
Practicum: Auditioning Procedures	2
Colloquium: Evaluation of Body & Dance Techniques	2
Workshop: Concert Choreography & Production	3
Research Design	2
Thesis/Master's Project	3-6
Plus a selection of graduate courses in Drama to complete the curriculum design	

ARKANSAS

\*ARKANSAS STATE UNIVERSITY/State Inst.  
Box 701 ASU  
State University, AK 72467  
(501) 972-3066  
Alta Barnes, Coordinator

Degree  
B.S.E. Phys. Ed. with Dance Emphasis  
Faculty

Francea Smallwood, M.A.  
Alta Barnes, M.A., Asst. Prof

<u>Undergraduate Courses</u>	<u>S.H</u>
Aerobic Exercise	1
Fundamentals of Ballet	1
Fundamentals of Modern Dance	1
Interpretive Dance Composition	2
Ballroom Dance	1
Dance Choreography	2
Folk & Square Dance	2
Rhythmic Activities & Fundamental Movement (Elem.)	3
International Folk Dance	1
American Square & Round	1
Theory of Dance	2

Performing Group

Modern Dance Club, Dir.,  
Alta Barnes  
Square Dance Club, Dir.,  
Frances Smallwood  
Annual Spring Dance Recital  
Performs throughout year:  
Organizations, Civic Clubs,  
campus events, public  
schools, etc.

\*UNIVERSITY OF ARKANSAS

Dance Division  
HPER 214  
Fayetteville, AK 74701  
(501) 575-4009  
Dr. L. Terry Brusstar, Coordinator

Degrees

B.S.E., Dance Major and Minors  
Program Emphasis: Performance  
Auditions required

Faculty

L. Terry Brusstar, Ph.D.,  
Assoc. Prof.  
Susan Mayes, M.A., Instr.  
Audrey Watson, M.A., Instr.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Disco Dance	1
Teaching Dance	
Ballroom Dance	1
American Round & Square Dance	1
International Folk Dance	1
Beginning Modern Dance	1-1
Beginning Ballet	1-1

Beginning Tap 1  
 Dance Rehearsal & Production 1-1  
 Beginning Choreography & Improvisation 1-1  
 Introduction to Dance Int/Adv Choreography 1  
 History & Philosophy of Dance 3  
 Pedagogy for Ballet & Modern Dance 3  
Performing Group  
 University of Arkansas Dance Company. Directors: Dr. L. Terry Brusstar, Mr. Aubrey Watson.  
 Formal & Informal Concerts, Touring

\*UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Inst.

Department of Theatre/Dance  
 33rd & University  
 Little Rock, AK 72204  
 (501) 569-3291  
 Dot Callanen, Coordinator

Degrees  
 B.A. in Theatre, Dance Emphasis  
Faculty  
 Dot Callanen, M.F.A., Ass't. Prof.  
 Gwen Twillie, Ph.D., Ass't. Prof.  
 Barbara Jo Bray, M.A., Ass't. Prof.  
Undergraduate Courses S.H.

Leisure Science	2
Ballet I & II	4
Modern I & II	4
Jazz I & II	4
Ballet III & IV	4
Jazz III & IV	4
Dance Performance	3
Ballet V & VI	4
Modern V & VI	4
Tap I & II	4
Choreography I & II	4
Dance Production I & II	2
Dance Ensemble I	2
Theater Dance I & II	4
Costume Techniques	3
Stagecraft	3
Partnering	1
Ballet VI & VIII	4
Modern VII & VIII	4
Dance Production III	1
History of Dance Styles I & II	6
Repertory	1
Effort Shape	1
Labanotation	

Theater Dance III & IV  
 Dance Production III-VIII  
Performing Group  
 Arkansas Dance Theatre, a Little Rock based eclectic dance touring company

UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Inst.

HPER/Dance  
 33rd and University  
 Little Rock, AK 72204  
 (501) 569-3348  
 Barbara Jo Bray, Gwen Twillie, Coordinators

Degree  
 B.S.E. Dance Minor  
 Program Emphasis: Education  
Faculty  
 Barbara Jo Bray, M.Ed., Asst. Prof.  
 Gwen Twillie, Ph.D., Asst. Prof.

Undergraduate Courses S.H.

Tap Dance	1
Jazz Dance	1
Modern Dance I & II	2
Ballet I-IV	4
Dance I for Majors	2
Rhythmic Activity for Children	3
Analysis of Human Motion	3
History & Philosophy of Dance	3

Performing Group  
 UALR Dance Company  
 Gwen Twillie, Barbara Jo Bray,  
 Directors  
 Formal and Informal Concerts,  
 Touring

CALIFORNIA

\*ALLAN HANCOCK COLLEGE/State Inst.

800 South College Drive  
 Santa Maria, CA 93454  
 (805) 922-6966 Ext. 213  
 Linda Baden, Chairman  
 Associate of Science  
 Associate of Arts  
Faculty  
 Candace Adams, B.A. (Part-time)  
 Linda Baden, B.A.  
 Lark Cambridge, B.A. (Part-time)  
 Mike Eger, B.A. (Part-time)  
 Tom Johantgen, B.A. (Part-time)

CALIFORNIA

Bonnie Kulberiah, Music Specialist  
(Part-time)  
Dianne McMahon, M.A.  
Kathleen Pensa, B.A. (Part-time)  
Anna Trent, Children's Division  
(Part-time)

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beginning Modern Dance I & II	4
Intermediate Modern Dance	3
Beginning Ballet I & II	4
Intermediate Ballet	3
Beginning Jazz I & II	4
Intermediate Jazz	3
Tap Dance	1
Men's Dance	2
Pointe & Partnering	2
Choreography	3
Rhythms for Dancers	1
Repertory Dance Company	3
New York Dance Theatre	3
Performance Touring Lab	3
Performing Lab	3
Tech. Production Lab	3
Stretch	1
<u>Performing Group</u>	
Repertory Dance Company/Children's Touring, Linda Baden, Director	
Formal and Informal Concerts, Touring	

\*CALIFORNIA INSTITUTE OF THE ARTS/State Inst.  
24700 McBean Parkway  
Valencia, CA 91355  
Cristyne Lawson, Dean

Degrees  
B.F.A.  
Program Emphasis: Performance,  
Modern, and Choreography  
M.F.A.  
Program Emphasis: Inter-Disciplinary,  
Choreography, Performance,  
Production  
Auditions Required

Faculty  
Larry Attaway  
Orville "Doc" Ballard  
Laurence Blake  
Rebecca Bobele  
Carolann Buach  
George De la Pena  
Babette Markus  
Robert Ocha

Diane Severino  
Marvin Tunney  
David Stout  
Kurt Weinheimer  
Donna Wood  
Rebecca Wright  
Cristyne Lawson, Dean

<u>Undergraduate Courses</u>	<u>S.H.</u>
Movement Seminar	2
Music for Dancers	2
Basic Composition	2
Dance History	2
Modern Dance Technique	2-2-2-2
Ballet Technique	2-2-2-2
Dance Showings	2-2-2-2
Production Crewing	2-2-2-2
Production Tech. for Dance	2
Jazz	?-2-2-2
Compositional Forms	2
Environmental Design for Dance Theatre	1-2
Anatomy & Kinesiology	1
Physiology of Exercise	1
Independent Projects	2-2
Advanced Modern Technique	2-2
Advanced Ballet Technique	2-2
Concepts in Lighting for Dance	2
<u>Graduate Courses</u>	
Modern Dance Technique	2-2
Ballet Technique	2-2
Environmental Choreography	2-2
Dance Showings	2-2
Production Crewing	2-2
Thesis Workshop	2-2
M.F.A. I Seminar	1
Seminar in Music for Dance	1
Advanced Modern Technique	1
Dance Video	
Concepts in Lighting for Dance	2
Basic Theatre Management	1
Thesis Project	2
<u>Performing Group</u>	
California Arts Dance Ensemble Director: Cristyne Lawson One formal concert per year	

CALIFORNIA STATE UNIVERSITY-CHICO/State Inst.  
Department HPED  
Firat & Warner  
Chico, CA 95929  
(516) 895-6373  
Sandy Dvorak Ferguson, Coordinator

Degrees

B.A. in P.E. Dance Emphasis

B.S. in P.E. Dance Emphasis

Faculty

Marilyn Christofori, M.A., Assoc. Prof.

Sandy Dvorak Ferguson, M.S., Prof.

Harold Lang, Assoc. Prof.

Patricia Smiley, M.A., Asst. Prof.

Undergraduate Courses

Beg., Int., Adv. Ballet S.H. 3

Beg., Int., Adv. Modern 3

Beg., Int., Adv. Jazz 3

Beg., Int., Adv. Ballroom 3

Beg., Int., Adv. Folk 3

Rhythmic Fundamentals 2

Performance 2

Dance Production 2

Choreography 2

Elem. Dance Education 2

Pro-Act Dance 3

Graduate Courses

History of Dance 3

Styles of Dance 2

History of Dance 3-6

Dance Choreography 2-12

Dance in Education 3

Centering &amp; Alignment 3

Philos. Bases &amp; Trends in Dance 3

Theories of Improv. Movement 3

Topics in Dance 1-3

Effort/Shape 3

Delsarte System of Expression 3

Expressive Movement Core Seminar 3

Independent Study 3-5

Acting 3

Graduate Courses

Under the Theater Curriculum

Performing Group

Portable Dance Troupe, Semi Professional Resident Co.

Student &amp; Professional membership by audition

Touring Company

## \*CALIFORNIA STATE UNIVERSITY-FRESNO/State Inst.

Department of Communications

Arts and Sciences

Shaw at Cedar

Fresno, CA 93740

(209) 294-2281 or 294-3987

Lois M. Trostle, Coordinator

Degrees

B.A., M.A.

Program Emphasis: Choreography, Performance, Modern, &amp; Ballet

Auditions Required

Faculty

Madeleine Gaynard, M.F.A., Asst. Prof.

Ruth Griffin, M.A., Assoc. Prof.

Hai Shik Kim, B.A., Lecturer

Lois Trostle, M.A., Assoc. Prof.

Undergraduate Courses

Intro. to Modern Dance S.H. 1

Modern Dance Technique 1-1-2-2

Modern Jazz Dance 1

Modern Jazz Technique 1

Ballet Technique 1-1-2-2

Music as Dance Accomp. 3

Creative Movement for Children 3

Dance Performance 2-12

Theatre Crafts 3

Lighting for Performances 3

## \*CALIFORNIA STATE UNIVERSITY-FULLERTON/State

Theatre Department

800 North State College Blvd.

Fullerton, CA 92634

(714) 773-3628

Joseph Arnold, Chairperson

Degrees

B.A. Theatre Arts

Program Emphasis: Performance, Choreography, Ballet &amp; Modern

M.A. Theatre Arts

Program Emphasis: Choreography/Performance, Modern, History/Philosophy

Auditions Required

Faculty

Barbara Arms, Assoc. Prof.

Robert Christianson, M.F.A., Assoc. Prof.

Robin Johnson, M.F.A., Asst. Prof.

Gladys Kaves, M.A., Asst. Prof.

Jannine Livingston, M.F.A., Lect.

Karol Lee, B.A., Lect. (Part-time)

Araminta Little, Ph.D., Prof.

Denise Reiss, M.A., Lect. (Part-time)

Miriam Tait, M.A., Lect. (Part-time)

Undergraduate Courses

Introduction to Dance S.H. 3

Beg. Classical Ballet 2

Inter. Classical Ballet 2

Adv. Classical Ballet 3

Classical Pointe 3

Beg. Modern Dance A,B 2-2

CALIFORNIA

Inter. Modern Dance	3
Adv. Modern Dance	3
Partnering	3
Dance Improvisation	2
Beginning Jazz	2
Inter. Jazz	2
Adv. Jazz	3
Dance for Musical Theatre A,B	3-3
Beginning Tap Dance	2
Intermediate Tap Dance	2
Mime & Pantomime A,B	3-3
Rhythmic Analysis	3
Costume Fundamentals	3
Theatrical Makeup	3
Dance Composition A,B	3-3
Adv. Dance Composition	3
Dance Kinesiology	3
Beginning Lighting	3
Fundamentals of Dance Instr.	3
Creative Dance for Children	3
Forces & Figures in 20th Century Dance	3
Dance in Cultural Perspectives	3
Production & Performance A,B	2-2
Dance Repertory	3
Independent Study	1-3
Production & Performance Pro.	3
Advanced Lighting	3
<u>Graduate Courses</u>	
Intro. to Graduate Study	3
Graduate Seminar: Adv. Theory	3
Graduate Projects in Choreography	3
Graduate Seminar: Dance Aesthetics Project	1-3
Thesis	3
Independent Graduate Research 1-3	
Adv. Modern Dance	3
Adv. Dance Composition	3
Dance Repertory	3
(Plus adv. level tech. classes)	
<u>Performing Group</u>	
Dance Repertory Theatre	
Director: Barbara Arms	
Formal Concert, Touring	

Three areas of focus: Dance in Education, Performance & Choreography & Dance/Movement Therapy  
 Graduate Special Major in Dance/Movement Therapy  
 Graduate study emphasis in Dance leading to Master of Science degree in Kinesiology & P.E.

Faculty  
 Dr. Cynthia Berrol, Ph.D., full-time  
 Laura Criscione, M.A., Lecturer, part-time  
 Neala Haze, M.A. & A.D.T.R. Lecturer, full-time

Undergraduate Courses  
 Dance Performance Theatre  
 Movement Analysis & Awareness  
 Dance Perf., Comp., and Production  
 Selected Topics in Dance: History, Laban Analysis

Dance Theory  
 Dance for Children  
 Jazz  
 Ballet

Modern Improvisation  
Graduate Courses

Prerequisites:  
 Structural Kinesiology 5  
 Condition & Learning or Theories of Learning 4  
 Abnormal Psychology 4  
 Psychology of Personality 4

Required:  
 Movement Analysis & Awareness 3  
 Selected Topics (Laban Analysis) 4  
 Special Populations: Psychomotor Disabilities & Implications 4  
 Clinical Approaches in Dance/Movement Therapy 4  
 Seminar in Dance & Dance/Movement Therapy 4  
 Supervised Research 4-7  
 Research in Applied Behavioral Sciences 4  
 Foundations of Counseling 4  
 Group Theory & Procedures 4

Electives:  
 Seminar in Dance & Dance/Movement Therapy 4  
 Independent Study 1-5  
 Psychopathology in Adulthood 4  
 Family Psychotherapy 4  
 Psychotherapy with Children 3

Q.H.

\*CALIFORNIA STATE UNIVERSITY-HAYWARD/State  
 Dept. of Kinesiology & P.E.-Dance Option  
 Hayward, CA 94542  
 Neala Haze, Coordinator Dance Option  
 Dr. Stan Clark, Chairperson

Degrees  
 B.S. in P.E. - Dance Option

Counseling & Psychotherapy Theory	4
Multi-Cultural Aspects & Psychotherapy	4
Counseling Women	4
<u>Performing Group</u>	
Repertory company under the direction of Laura Criacione	

Dance Dept. sponsored)	2
Elements of Solo Choreography	3
Small Group Composition	3
Music for Dance	3
Dance Notation I	3
History of Dance	3-3
Contemporary Dance & Fine Arts	3
Organization of Dance Production	3
Dance Production Technical (must be CSULB Dance Dept. sponsored)	1
Prevention & Care of Dance Injuries (Prerequisite: Anatomy)	3
Teaching Dance to Elementary School Children OR	
Dance Methodology	3
Electives:	
Jazz Technique I,II,III	6
Tap Dance I,II	4
Performance (units in addition to the 2 required)	1
Crew (units in addition to the 1 core)	1
Workshop in Modern Dance Technique	2
Tape Recording Techniques for Dance	2
Modern Dance Technique V,VI	4 or 6
Ballet III,IV	4
Ethnic Dance Forms	1,2,3
Dance Notation II	3
Body Placement for the Dancer	2
Dramatic Concepts for Dancers	2
Teaching Dance to Elementary School Children	3
Fieldwork - Elementary	1,2,3
Fieldwork - Secondary	1,2,3
Apprenticeship	1,2,3
Modern Technique VII,VIII	4
Advanced Composition	2 or 3
Long Beach School of Dance	4-6
Dance Methodology	3
Performance Tour	3-3
Intermedia Festival	2 or 3
Special Topics	1,2,3
Special Topics in Design for Dance (Lighting, Costumes, Makeup)	3
Intro. to Dance Therapy	3
Repertory	1,2,3
Directed Studies (may be repeated up to 6 units)	1,2,3
Directed Studies	1,2,3
<u>Graduate Courses</u>	
Criticism & Analysis of Dance	3
Music for Dance II	3

\*CALIFORNIA STATE UNIVERSITY-LONG BEACH/State

School of Fine Arts  
 Department of Dance  
 1250 Bellflower Blvd.  
 Long Beach, CA 90840  
 (213) 498-4747

Dr. Joan Schlaich, Chairperson,  
 Department of Dance

Degrees

B.A.

(M.F.A. projected for Fall, 1986

B.F.A. projected for Spring, 1987)

Entrance auditions are held in  
 November, May, August.

Faculty

Full-time:

Joan Schlaich, Prof.

Pat Finot, Prof.

Celeste Kennedy, Assoc. Prof.

Tryntje Shapli, Assoc. Prof.

Part-time:

Jeff Slayton

Floria Newman

Mary Jane Eisenberg

David Wilcox

Elizabeth Lee

Michele Simmons

Betty Martyn

Kathleen Owens

Vicki Angel

Mary Corey

Carol Martin

Dan Bailey

Ruby Abeling

Bruce Heath

Graduate Assistant: Joyce Buchea

Undergraduate Courses

S.H.

Required:

Orientation to Dance

2

Modern Dance Technique I,II,III,IV

12

Ballet Technique I, II,

4

Improvisation

2

Intro. to Music for Dance

1

Dance Performance (must be CSULB

CALIFORNIA

Research Methods	3
Thesis/Project	1-6
Works in Progress	1,2
Performance	1
Ballet III,IV	2-2
Ballet V,VI	2-2
Dramatic Concepts for Dancers	2
Modern Dance Technique VII,VIII	3-3
Modern Dance Technique IX,X	3-3
Repertory	3
Technique Laboratory (upper division classes)	3
Advanced Choreography	3
Choreography	3-3-3
Special Topics in Design for Dance	3
Dance in Video/Film	3
Directed Studies	1-3
Movement Analysis	3
Ethnic Dance Forms	3
Performance Tour	3-3
Intermedia Festival	3
<u>Performing Group</u>	
CSULB Dance Company	
Dance Machine (tours alternate years to high schools & elementary schools)	
Several concerts each year with student choreographers/dancers	
<u>Liaison with Professional Company</u>	
Gloria Newman Dance Theatre	
Shale (Mary Jane Eisenberg)	
Long Beach Ballet (David Wilcox)	

CALIFORNIA STATE UNIVERSITY-SACRAMENTO/State  
6000 J Street  
Sacramento, CA 95819  
(916) 454-6004

Dale Scholl, Coordinator

Degree

B.S.

Program Emphasis: Jazz Dance

Faculty

Revay Anderson, M.A., Assoc. Prof.

Cary Leek, M.A., Lect.

Dale Schell, M.S., Asst. Prof.

Sunny Smith, B.A., Lect.

Undergraduate Courses

Beginning Jazz	S.H. 1
Intermediate Jazz	2
Advanced Jazz	2
Beginning Modern	1

Intermediate Modern	1
Advanced Modern	2
Beginning Ballet	1
Intermediate Ballet	2
Advanced Ballet	2
Choreography	2
Choreography	4
Dance	4
<u>Performing Group</u>	
Jazz Dance Company	
Director: Dale Scholl	
Two Formal Concerts per year	

\*CHAPMAN COLLEGE

333 N. Glassell  
Orange, CA 92666  
(714) 997-6660

Donna Cucunato, Coordinator

Degrees

B.A. in Movement & Exercise Science-  
Dance Emphasis

B.A. in Communications-Dance Emphasis  
Open auditions conducted twice yearly  
(October & March) and at other times  
by special appointment

Faculty

Full-time:

Donna Cucunato, Assoc. Prof., Director  
of Dance Emphasis

Joan Tudor, Assoc. Prof., Chairperson  
M/ES

Ronald Thronson, Assoc. Prof., Chair-  
person Communications

Part-time:

Lenna DeMarco, Instructor

Lawrence Rosenberg, Instructor

Dean Scott, Instructor

Undergraduate Courses

Tech. Dance I	S.H. 1
Modern Dance I,II,III	3
Jazz I,II,III	3
Ballet I, II,III	3
Fundamental Movements	3
History of Dance	2
Organization of Dance Production	3
Choreography	3
Dance Performance	1
Dance Teaching Methods	3
Choreography Workshop	3
Audio Visual Techniques for Dancers	3

**\*COLLEGE OF SEQUOIAS-Community College**

915 S. Mooney Blvd.  
Visalia, CA 93277

Linda Robello, Dance Director

Degrees

A.A. Physical Education, Theatre  
Auditions held first week of class  
for advanced courses & musical  
theatre

Faculty

Linda Robello, Dance Director,  
full-time

One other part-time guest teacher  
One Graduate Assistant

Undergraduate Courses

Beginning Ballet  
Intermediate Ballet  
Beginning Jazz  
Intermediate Jazz  
Advanced Jazz  
Modern - Beginning  
Choreography

Tap

Musical Theatre

Performing Group

Dance Club which supports a  
performing troupe.

Pedagogy of Dance	2
Internship	2-3
Dance Technique	2-4
<u>Performing Group</u>	
Director: Carol Teten	
Two Formal Concerts	

**\*LOYOLA MARYMOUNT UNIVERSITY**

7101 W. 80th Street  
Los Angeles, CA 90045  
(213) 642-2839, 215-1237

Judith M. Scalin, Chair

Degree

B.A.  
Students screened sophomore year

Faculty

Full-time:  
Judith Scalin  
Jaime Stover  
Part-time:  
Mary Chris Abraham  
Antony Balcena  
Lori Brody  
Susan Falcon  
Heide Heintzelman  
Elizabeth Lee  
Young-ae Park  
Iris Pell

Undergraduate Courses: S.H.

Choreography & Technique I & II, Fundamentals	5,5
Choreography & Technique III, Acting Techniques for the Dancer	5
Choreography & Technique IV, Effort/Shape	5
Choreography & Technique V & VI, Group Forms	5,5
Modern Dance I,II,III,IV	2,2,2,2
Ballet I,II,III,IV	2,2,2,2
Jazz Dance I,II,III,IV	2,2,2,2
Ethnic Dance (area varies)	2
Kinesiology I,II	3,3
History of Dance Theatre I,II	3,3
Yoga	2
Aerobic Dance	2
Dance Exercise	2
Music for Dance	3
Principles of Teaching	3
<u>Performing Group:</u>	
Dance Touring Company	
<u>Liaison with Professional Company</u>	
Valyermo Sacred Dance Company	

**\*DOMINICAN COLLEGE/Private Inst.**

Dance Department  
San Rafael, CA 94901  
(415) 5478-4440, Ext. 305  
Carol Teten, Chairperson

Degrees

B.A. Dance Major + B.F.A.  
Program Emphasis: Performance,  
Education & Historical Dance

Auditions Required

Faculty

Melinda Bach, Instr.  
Lucille Bettinger, Instr.  
Kris Donovan, Instr.  
Rebecca Jones, Instr.  
Judith Petterson, Instr.  
Carol Teten, M.A., Asst. Prof.  
Maria Vegh, Instr.  
Joclyn Vollmar, Instr.

Undergraduate Courses

Historical Dance	S.H.	2
Dance Composition		1-2
Concert Dance		2
Labanotation		4

CALIFORNIA

\*MILLS COLLEGE/Private Inst.

5000 MacArthur Blvd.  
Oakland, CA 94613  
(415) 430-2175

Rebecca Fuller, Chair

Degree

B.A., M.A., M.F.A.

No audition required

Faculty

Full-time:

Rebecca Fuller, Professor

Mary Ann Kinhead, Assoc. Prof.

Kathleen McClintock, Asst. Prof.

Judith Rosenberg, Artist/Lecturer,

Musical Director

Kay Clark Raine, Asst. Prof.

Eleanor Lauer, Visiting Emeritus

Professor

Part-time:

Beth Jahn, Asst. Prof.

Michael Kelly Bruce, Asst. Prof.

Kay Clark Raine, Asst. Prof.

Artist in Residence:

Tim Wengerd, Fall

Bill Evans, Spring

Graduate Assistants: 6

Undergraduate Courses

Introduction to Dance, lecture courses

Anthropological Basis of Dance

Rhythmic Analysis

Beginning & Inter. Labanotation

Music for the Dancer

Dance of 17th, 18th & 19th Century

Dance of Modern Period

Analysis & Criticism of Dance

Creative Dance for Children

Elements of Choreography

Composition in Relation to Musical

& Dramatic Forms

Composition in Group Forms

Composition in Pre-classic Forms

Choreography in Modern Forms

Senior Project in Choreography &

Research Paper

Choreography in Modern Forms

Improvisation

Dance Workshop in Performance

Jazz

Elementary Tap

Intermediate Tap

Beginning Ballet

Intermediate Ballet

Elementary Modern

Intermediate Modern

Advanced Modern

Graduate Courses

Selected Problems (research)

Choreographic

Individual project

Laboratory in Teaching Dance

Thesis

Graduate Seminar: Advanced Notation,  
Research Methods, Diaghilev Period,  
Video & Dance, Other by Arrangement.

Performing Group

Three major student concerts a year and two  
studio showings.

Repertory Dance Company performs on campus  
& tours to surrounding colleges & high  
schools

Participation in American College Dance  
Festival

MERRITT COLLEGE/State Inst.

12500 Campus Drive

Oakland, CA 94619

(415) 531-4911

Marian Wabon Beeken, Chairperson

Degree

A.A./A.S.

Program Emphasis: Performance, Education,  
and Modern Dance

Faculty

Ferolyn Angell, M.A.

Marian Beeken, M.A.

Ronn Guidi, Director of Oakland Ballet

Patricia Lawton, M.A.

Pauline Soffs, M.A.

Lynn Wethers-Cole, M.A.

Undergraduate Courses

	<u>S.H.</u>
Dance Composition	2
Dance Production Workshop	2
Fundamentals of Creative Dance	2
Fundamentals of Music & Sound or Dance	2
Int. & Adv. Techniques of Modern Dance	2
History of Dance	3
Afro/American	
Ballet	
Folk	
Modern	
Modern Jazz	
Tap	

Modern  
 Modern Jazz  
 Tap

Denise Corwin-Greenstein  
 Diane Lovullo  
 Cyrus Parker  
 Derva Snider  
 Katherine Stedman  
Undergraduate Courses  
 Ballet I,II  
 Modern Dance I,II  
 Jazz I,II  
 Choreography  
 Dance Production  
 Dance Rehearsal & Performance  
Performing Group  
 The Troupe/Dance Club

**\*MOORPARK COLLEGE**

7075 Campus Road  
 Moorpark, CA 93021  
 (805) 529-2321, Ext. 227/220  
 Stella Matsuda, Director

Degree  
 A.A., no dance major  
 Auditions required only for special events

Faculty

Full-time:  
 Stella S. Matsuda, Assoc. Prof.

Part-time:  
 Rene Baum  
 Avalon Garrett  
 Denise Renaldi

Undergraduate Courses

Technique Classes  
 Modern Dance I,II,III  
 Modern Jazz I,II,III  
 Ballet I,II,III  
 Production Class  
 Improvisation  
 Dance for Elementary Children

Performing Group

"In-Motion" Dance Production Company--  
 performing group, off-shoot of  
 Production class. Winter show for  
 children, Spring Concert, other  
 miscellaneous events (Lecture-Demo,  
 Fashion Shows, Jazz Dance Programs,  
 Musicals, etc.) "Jazz-in-Motion"  
 --Performing Jazz Dance Company.

**\*SADDLEBACK COMMUNITY COLLEGE**

28000 Marguerite Parkway  
 Mission Viejo, CA 92692  
 (714) 582-4545  
 Betty Sherrer, Contact Person

Degree  
 Associate of Arts (AA)  
 Auditions for Student Concert held  
 annually in November

Faculty

Full-time:  
 Betty Sherrer  
 Part-time:

**\*SAN DIEGO STATE UNIVERSITY/State Inst.**

Dance Program, W.G.  
 San Diego, CA 92182  
 (714) 265-6824 or 265-5542  
 George Willis, Chairperson

Degrees

B.A., M.A. in Physical Education  
 Program Emphasis: Performance &  
 Modern Dance  
 Auditions Required

Faculty

Graham Hempel, M.A., Asst. Prof.  
 Jean Issacs, B.A., Instr.  
 Melissa Nunn, M.A., Asst. Prof.  
 Pat Rinion, M.A., Instr.  
 Pat Sandback, M.A., Asst. Prof.  
 George Willis, M.A., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Ballroom Dance	1
Folk & Square Dance	1-1
Modern Dance	1-1
Ballet	1-1
Jazz Dance	1-1
Intro. to Dance	2
Rhythmic Analysis Related to Movement	2
Human Anatomy	4
Physiology	3
Dance Technique: Alignment	3
Dance Technique: Movement Patterns	3
Dance Technique: Complex Movement Patterns	3
Dance Technique: Performance Qualities	3
Elementary Dance Improvisation	1
Intermediate Dance Improvisation	1
Choreography: Basic Elements	2

Choreography: Large Groups	2
Choreography: Form & Content	2
Choreography: Recital	2
History & Philosophy of Dance	2
Dance Criticism	2
Movement Exploration Activities for Children	2
Rhythm & Dance Activities for Children	2
Practicum: Folk Dance	2
Practicum: Modern Dance	2
Dance Pedagogy	2
Applied Anatomy & Kinesiology	3
<u>Graduate Courses</u>	
Admin. of Professional & Educational Dance	3
Dance Ethnology: Traditional Dances in Selected Cultures	3
Seminar in Selected Topics in Dance: Movement Analysis, Principles of Effort Shape, 20th Century Survey of Current Trends in Dance Multi-Media, Environmental & Experimental Dance, Dance in Relation to the Other Arts, Stylistic Analysis of Classical Ballet	3
Graduate Dance Co.: Apprenticeship	3
Graduate Dance Co.: Internship	3
Research Techniques	3
Thesis	3
<u>Performing Group</u>	
Graduate Dance Company	
Director: Full-time Faculty	
Formal & Informal Concerts, Touring	

\*SAN FRANCISCO STATE UNIVERSITY/State Inst.

Department of Dance  
 1600 Holloway Avenue  
 San Francisco, CA 94132  
 (415) 469-2062  
 Nontsizi D. Lorea Cayou, Chairperson

Degrees

Special Graduate Major, CEIA  
 B.A. in Dance with concentrations in Performance/Choreography & Dance Ethnology  
 B.A. in P.E. with Dance Concentration - CA Teaching Credential, K-12.  
 Audition for technique class placement required

Faculty

Nontsizi D. Cayou, M.A., Prof.  
 Jerry Duke, Ph.D., Assoc. Prof.  
 Albirds Rose, Ed.D. Assoc. Prof.  
 Susan Whipp, M.F.A., Asst. Prof.  
 Part-time:  
 Gail Barton, B.A., Lecturer  
 Blanche Brown, B.A., Lecturer  
 C-G Sevills, Lecturer  
 Wilfred Mark, Lecturer  
 Helen Martinez, M.A., Lecturer  
 Kenneth Griffiths, Lecturer  
 Alicia Pierce, B.A., Lecturer  
 Gretchen Phillips, M.A., Lecturer  
 Guest artists invited to teach each semester.

Undergraduate Courses

	<u>S.H.</u>
African-Haitian I,II,III	1-2
Ballet I,II,III	1-2
Folk I,II,III	1-2
Modern I,II,III	1-2
Modern Jazz I,II,III,IV	1-2
Dance in Cultural Context	2
Fundamentals of Dance Movement	2
Dance Composition: Choreography	3
Orient. to Dance History Philosophy	3
Intro. to Dance Therapy	3
Folklore of Dance	2
Folklore of African-Haitian Dance	2
Dance Rehearsal & Performance	2-3
Technique Workshop in Contemporary Dance	1
Technique Workshop in Modern Dance	1
Technique Workshop in Folk/Ethnic	1
Technique Workshop in Ballet	1
Dance in Religion	3
Advanced Contemporary Dance: Repertory & Skills	1
Historical Survey of Dance in the Western World: 1300-Present	3
Rhythm & Music for the Dance	3
Dance Composition: Choreography II	3
Principles of Dance Production	2-3
Workshop in Folk/Ethnic Dance Production	3
The Development of Jazz Dance in America	2
Intro. to Movement Notation	2
Theory & Practice of Dance	2
Dance Ethnology	2
Special Study	3
<u>Performing Group</u>	
EMBAJE Dance Ensemble - Performing	

Group, forum for student & faculty choreography, sponsors master classes, workshops, etc. Credit available for active participation.

Symbol, Ritual, & Performance	3
Dancing for Musical Theatre	2
Rehearsal & Performance	2
Dance Activity	1
Dance Internship	1-3
Honors Project	1-3

**\*SAN JOSE STATE UNIVERSITY/State Inst.**

One Washington Square  
San Jose, CA 95192  
(408) 277-2819

Janet Van Swoll, Coordinator

Degrees

Bachelor of Arts - Dance

Master of Arts - Theatre Arts,  
Dance Emphasis

Bachelor of Arts - Creative Arts  
Dance Minor

Faculty

Full-time:

Mina Z. Garman, Prof., Chairwoman,  
Theatre Arts

Carol Anne Haws, Prof., Coordinator,  
Creative Arts

Annette Macdonald, Prof.

Janet Van Swoll, Assoc. Prof.

Part-time:

Brianne Ackroyd, Lecturer

Candace Ammerman, Lecturer

Barbara England, Lecturer

Francis Glycenfer, Lecturer

Jane Kellam, Lecturer

Cliff Keuter, Guest Artist

Gloria Mohr-Buslik, Lecturer

Elna Mooney, Lecturer

Susan Lee Olsen, Lecturer

Pam Otto, Lecturer

Guest Artists from San Francisco Ballet  
School

Undergraduate Courses

	<u>S.H.</u>
Modern Dance I,II,III	3
Ballet I,II,III,IV	4
Jazz I,II,III	3
Beginning Folk Dance	1
Tap I,II,	2
Rhythmic Fundamentals for the Dance	2
Afro-Caribbean Dance	2
Dance History & Repertory	6
Choreography I,II,III	6
Dance Production	1
Philosophy of Dance	3
Advanced Theatre Dance Styles	1
Movement Notation	3

Graduate Courses

Graduate Research in Theatre Arts	3
Theory of Theatre & Performing Arts	3
Seminar in 20th Century Dance	3
Graduate Problems in Theatre Arts	3
Advanced Dance Composition	2
Additional Seminars required	

**\*U.S. INTERNATIONAL UNIVERSITY/SCHOOL OF PERFORMING & VISUAL ARTS**

10455 Pomerado Road

San Diego, CA 92131

(619) 693-4617

Nicole Brown, Director of Admissions  
& Program Development, SPVA

Degrees

B.F.A. & M.F.A.: Theatre--

Acting/Directing; Musical  
Dancer/Singer/Actor; Dance;  
Ballet; Music--Voice/Piano/  
Instrumental; Advertising Design  
for the Entertainment World;  
Design & Technology for the  
Performing Arts; Theatre Arts  
Management

Auditions required for all performing arts, portfolio review required for visual arts majors. Regional auditions held in different parts of the U.S. throughout the year as well as monthly on San Diego campus. Taped auditions/photos, etc. of portfolio also acceptable.

Faculty

Full-time:

Marrie Hadfield, Head of Dance Dept.

Erling Sunde, Ballet Master Teacher

Part-time:

Debbie Ray Escobosa

Kelley Grant-Barns

Ann Hart

Laurel Kyne

Lauren Lambie

Sylvia Palmer

CALIFORNIA

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Dance History	2
Notation	2
Ballet	4
Adv. Dance Skills	4
Musical Theatre Dance	4
Ballet, Adv. Dance	5,4
<u>Graduate Courses</u>	
Musical Theatre Dance Technique	5
Notation	5
Choreography	6
Mus. Th. Choreography I,II,III	15

Plus courses in music, directing, theatre, performance workshops, academic subjects, etc.

Performing Group

International Company--graduate students in theatre, theatre management, music and dance.  
International Ballet  
Jack Tygett--Head of Musical Theatre;  
Marrie Hadfield, Head of Dance Dept.

Liaison with Professional Company

International Company is a professional performance company working within the school, as is the International Ballet.

UNIVERSITY OF CALIFORNIA-BERKELEY/State

Berkeley, CA 94720

(415) 642-3981

David Wood, Director

Degrees

B.A. Dance Major

Program Emphasis: History, Choreography, Education & Modern Dance

Faculty

Carol Egan, B.S., Lect.  
Caia Marcus, M.A., Lect.  
Carol Murota, M.A., Lect.  
Marni Thomas, B.A., Assoc. Prof.  
David Wood, B.A., Prof.

Undergraduate Courses

	<u>Q.H.</u>
Beg. Tech. ABC	1-1-1
Int. Tech. ABC	1-1-1
Adv. Tech. ABC	1-1-1
Company Tech ABC	1-1-1
Sources of Movement AB	3-3
Dance History AB	5-5
Choreography ABC	5-5-5
Adv. Choreography ABC	5-5-5
Repertory & Production	5

Pedagogy	5-5
Rhythmic Analysis	3
Music Resources	3
Aesthetics & Criticism	5
Senior Pro Seminar	5
<u>Performing Group</u>	
Bay Area Repertory Dance Company	
Director: David Wood	
Formal Concerts, Touring	

\*UNIVERSITY OF CALIFORNIA-IRVINE

Department of Dance  
School of Fine Arts  
Irvine, CA 92717  
(714) 833-6611 or 833-7392  
James Penrod, Chairman

Degrees

B.A. Fine Arts - Dance Major  
Program Emphasis: Performance, Education, Ballet, Modern, History & Criticism  
M.F.A.

Program Emphasis: Performance, Choreography, History & Theory, Criticism  
Auditions for transfer students

Faculty

El Gabriel, M.F.A.  
Robert Garfias, Ph.S., Prof.  
Paul Hodgina, Asst. Prof. Ph.D. in progress  
Olga Maynard, Prof.  
James Penrod, Prof.  
Janice Gudde Plastino, Ph.D., Prof.  
Nancy Ruyter, Ph.D., Assoc. Prof.

Part-time:

Don Bradburn, Lecturer  
Lenna DeMarco, M.A., Lecturer  
Jillana, Lecturer  
Barbara Bailey Plunk, Lecturer

Undergraduate Courses

	<u>Q.H.</u>
Ballet	
Freeatyle Dance	
Jazz	
Dance Theory	
Fundamentals of Music	
Music for Dancers	
Dance Notation	
Dance History	
Choreography	
Acting	
Dance Performance	
Theories of Dance	4-4-4
Studio Workshop-Ballet I	2-2-2
Studio Workshop-Ballet II	2-2-2

Studio Workshop-Freestyle I	2-2-2
Studio Workshop-Freestyle II	2-2-2
Studio Workshop-Jazz I	2-2-2
Studio Workshop-Jazz II	2-2-2
Dance Notation	4-4-4
<u>Graduate Courses</u>	
History of World Dance	4-4-4
History of Theatre Dance	4-4-4
Music for Dancers	4-4
Criticism of Dance	4
Adv. Studio Workshop-Ballet III	2-2-2
Adv. Studio Workshop-Ballet IV	2-2-2
Adv. Studio Workshop-Freestyle	2
Adv. Studio Workshop-Jazz	2
Choreography	4-4-4
Dance Performance	4
Ethnic Dance-Eastern Cultures	2
Ethnic Dance-Western Cultures	2
Choreography II	4-4-4
Choreography III	4-4-4
Studio Tutorial-Ballet	2
Studio Tutorial-Freestyle	2
Studio Tutorial-Jazz	2
Studio Tutorial-Choreography	4
Tutorial-History of Dance	4
Tutorial in Dance Notation	4
M.F.A. Concert	4
Bibliography & Research	4-4-4
Graduate Studio-Ballet	2-2-2
Graduate Studio-Freestyle	2-2-2
Graduate Studio-Jazz	2-2-2
Graduate Studio-Choreography	4
Seminar-Dance History	4-4-4
Seminar-Theories of Dance	4
Seminar-Teaching of Dance	4-4-4
Graduate Projects	4-4-4
Directed Reading	4
Thesis	4
University Teaching	4-4-4
<u>Performing Group</u>	
University of CA Irvine Dance Co.	
Director: Chair of Dept.	
Formal, Informal Concerts, Touring	

Degrees

B.A. in Dance  
M.A. in Dance  
M.A. in Dance/Movement Therapy  
Auditions Required

Faculty

Erma Dosamantes-Aloerson, Ph.D., D.T.R.,  
Assoc. Prof.  
Ron Brown, Visiting Lect.  
Elsie Dunin, M.A., Assoc. Prof.  
Angelia Leung Fisher, M.A., Asst. Prof.  
Kai Ganado, M.A. Visiting Lect.  
Judithe Gantz, M.A. Visiting Lect.  
Pia Gilbert, Prof. Emeritus  
Alma Hawkins, Prof. Emeritus  
Margaret Hills, Ballet  
Martha Kalman, M.A., Visiting Lect.  
Margalit Marshall, Visiting Lect.  
Judith Mitoma, M.A.  
Phoebe Neville, Visiting Lect.  
Emilio Pulido-Huizar, B.A.C., Visiting  
Lect.  
Stephanie Schoelzel, M.F.A., Visiting  
Lect.  
Carol Scothorn, M.A., Prof.  
Marion Scott, Prof.  
Mia Slavenska, Visiting Lect.  
Allegra Fuller Snyder, M.A., Prof.  
Emma Lew Thomas, Ph.D., Prof.  
Suenoby Togi, Visiting Lect.  
Wendy Wyman, Ph.D., Visiting Lect.  
Medha Yodh, M.S., Visiting Lect.

Undergraduate Courses

Fundamentals of Ballet  
Music Analysis for Dance  
Mod. Dance Technique & Choreography  
Labanotation  
Intro. to Dance Theatre  
Dance Production  
Survey of Dancing in Selected  
Cultures  
Dance of Indonesia, Japan, India,  
Africa, Mexico, Yugoslavia, Israel,  
Dance of Selected Culture (including  
American Jazz)  
Movement as Cultural Behavior  
Modern Dance: Intermediate Tech. &  
Choreography  
Inter. & Adv. Modern Technique  
Improvisation in Dance  
Inter. & Adv. Ballet  
Adv. Modern Dance: Tech., Choreo-  
graphy, & Performance

Q.H.

2-2

2

\*UNIVERSITY OF CALIFORNIA-LOS ANGELES/State  
(UCLA)  
Department of Dance  
Dance Building 124  
Los Angeles, CA 90024  
(213) 825-3951  
Carol Scothorn, Chair

Form & Structure in Choreography  
 Music as Dance Accompaniment  
 Anatomy for the Dancer  
 App. Principles of Conditioning & Correctives for the Dancer  
 Prin. of Movement Analysis: Laban Analysis  
 Adv. Labanotation  
 Phil. Bases & Trends in Dance  
 Hist. of Dance in Western Culture, Origins to 1600  
 Hist. of Dance in Western Culture, 1600-Present  
 Lighting Design for Dance Theatre  
 Adv. Studies in Dance Theatre Lighting  
 Costume & Scenic Design Concepts for Dance Theatre  
 Foundations of Dance Education  
 Dance as Culture in Education  
 Creative Dance for Children  
 Movement Dynamics & Personality Growth  
 Intro. to Dance Ethnography  
 Dance Cultures of Asia  
 Dance in S.E. Asia, E. Asia, S. Asia,  
 Dance Cultures of Africa  
 Dance in Latin America  
 Dance in the Balkans  
 Dance Cultures of Native American Indians  
 Repertory Dance Tour  
 Special Studies in Dance  
Graduate Courses  
 Adv. Choreography Q.H. 4 2  
 Music as Dance Accompaniment 4  
 Music for Dance  
 Principles of Dance Kinesiology  
 Theories of Movement: Laban Anal.  
 Adv. Notation  
 Res. Methods & Bibliography in Dance  
 Phil. Bases & Trends in Dance  
 Aesthetics of Dance  
 Renaissance Dance: Analysis & Recreation  
 History of Ballet  
 Dance in 10th Century  
 Principles of Dance Theatre  
 Adv. Studies in Dance Education  
 Group Dynamics & Process  
 Dance Movement Therapy  
 Seminar in Dance/Movement Therapy  
 Adv. Studies in Dance Ethnology  
 Teaching Apprentice Practicum  
 Teaching Asst. Seminar

Directed Field Study in Dance Educ.  
 Clinical Practicum in Supervision  
 Directed Individual Study or Research  
 Directed Study or Research in a Hospital or Clinic  
 Research & Preparation for MA Thesis or Comprehensive Exam  
Performing Groups  
 UCLA Dance Company  
 Repertory Touring Company  
 UC Dance Company  
 Works-In-Progress  
 "Pau Hana" Ethnic Dance Performance  
 MA Thesis Concerts  
Liaison with Professional Company  
 Professional commitments through individual faculty members.  
 Professional companies visiting and/or in residence with UCLA each year

\*UNIVERSITY OF CALIFORNIA-RIVERSIDE/State  
 Program in Dance  
 Riverside, CA 92521  
 (714) 787-5424

Christens L. Schlundt, Chair

Degrees

B.A. in Dance  
 Intercampus M.A. in Dance History  
 Auditions for scholarships

Faculty

Full-time:

Michael Addison, Ph.D., San Diego  
 Selma Jeanne Cohen, Ph.D., Riverside  
 John Crawford, Ph.D., Riverside  
 Lisbeth Davidow, M.F.A., Riverside  
 Stephanie Gilliland, B.A., Riverside  
 Frederick Hammond, Ph.D., Los Angeles  
 Wendy Hilton, Irvine  
 Frank W. D. Ries, Ph.D., Santa Barbara  
 Nancy Lee Ruyter, Ph.D., Irvine  
 Christens L. Schlundt, Ph.D., Riverside  
 Fred Strickler, B.S., Riverside

Part-time:

Judith Alter, Ph.D. (Hist., Phil.)  
 Eric Barr, M.F.A. (Mime)  
 Irene Borger, M.A. (Theory)  
 Don Hewitt (Ballet)  
 Michele Jenkins, B.A. (Jazz)

Undergraduate Courses

Technique: (all quarters)  
 Modern Dance Technique  
 Dance Technique (Ballet, Tap, Jazz)

Technique of Mime  
 Hiatory:  
 Introduction to Dance  
 The Mime Tradition  
 History of Ballet  
 History of Modern Dance  
 Seminars in Dance Hiatory  
 Music Resources for Dance, 20th  
 Century Music for Dance  
 Dance Notation

Choreography:  
 Intro. to Dance Composition  
 Dance Composition, I,II,III  
 Dance Production  
 Internships  
 Dance Practicum

#### Graduate Courses

Seminar in Dance History  
 UCLA Research Methods & Bibliography  
 in Dance (4)  
 UC Hist. of Dance: Reconstructions (4)  
 UC Hist. of Dance: Theories (4)  
 UCR Analysis of Dance Literature  
 UC Directed Research (1-6)  
 UC Individual Internship (1-4)  
 UC Research for Masters Thesis (1-12)

#### Performing Group

UCR IS DANCING  
 Student Spring Recital  
 Appeared Edinburgh Festival Fringe,  
 Summer 1985

#### Liaison with Professional Company

FACULTY DANCE CONCERT, with opportunity  
 to perform with and in choreography  
 of professional dancers Fred Strickler,  
 Lisbeth Davidow, Stephanie Gilliland,  
 and others (yearly concert)  
 Wendy Hilton Baroque Ensemble  
 Emma Lewis Thomas Renaissance &  
 Baroque Ensemble

#### \*UNIVERSITY OF CALIFORNIA-SANTA BARBARA/State

Division of Dance, UCSB  
 Santa Barbara, CA 93106  
 (805) 961-3005  
 Rona Sande, Director

#### Degrees

Bachelor of Arts in the Dance Major  
 Bachelor of Fine Arts in the Dance  
 Major  
 Program Emphasis: Performance,  
 Choreography

#### Faculty

Alice Condodina, B.A., Prof.  
 Nolan Dennett, M.A., Visiting Lecturer  
 Valerie Huston, B.F.A., Visiting Lecturer  
 Delila Moseley, M.A., Visiting Lecturer  
 Frank Ries, Ph.D., Assoc. Prof.  
 Rona Sande, M.Ed., Prof.  
 Tonie Shimin, Assoc. Prof., Royal  
 Academy Certificate  
 Betty Walberg, B.A., Visiting Lecturer

#### Undergraduate Courses

	<u>Q.H.</u>
Summer Ballet	2
Summer Modern Dance	2
Summer Jazz Dance	2
Summer Dance Repertory	1-6
Fund. of Ballet Technique	1-1-1
Elem. Movement Technique	1-1-1
Rhythmic Form & Analysis	3
Hist. & Appreciation of Dance	4
Hist. of Musical Comedy Dance	4
Modern Dance (Beg., Inter., Adv.)	9-9-9
Ballet (Elem., Inter., Adv.)	6-6-6
Improvisation	3
Labnotation	4
Intro. to Jazz Dance	1
Hist. Development of Dance	4-4
Dance Workshop	1-4
Historical Dance Forms	3
Choreography	3-3-3
Environmental Choreography	3
Choreography for the Theatre	3
Ethnic Dance Forms	3
Music for Dance	3
Organ. of Dance Prod.	3
Cont. Modern Dance	3-3-3
Criticism & Analysis	3
Dance Theory & Pedagogy	3
Musical Resources for Dance	2
Dance Repertory	2
Jazz Dance	2
Musical Comedy Dance	2
Aesthetics of Dance	4
Elements of Performing	1-2
Apprenticeship--Repertory--West Dance Company	2-4
Senior Project	3
Senior Honors Project	2-8
Group Studies in Dance	1-4
Independent Study in Dance	1-5
<u>Liaison with Professional Company</u> Resident company: Repertory- West Dance Company	

CALIFORNIA

\*UNIVERSITY OF CALIFORNIA-SANTA CRUZ/State

Porter College  
 Santa Cruz, CA 95064  
 (408) 429-2884 or 429-2974  
 Ruth Solomon, Director

Degrees

B.A. in Theater Arts  
 Program emphasis: Modern Dance & Performance  
 Fifth Year Graduate Program (designed with a graduate advisor)  
 All courses are open to majors and non-majors.

Faculty

Martha Curtis, Lecturer  
 Ruth Solomon, Prof., Director, Dance Theater Program  
 Betty Walberg, Visiting Prof.  
 Shirley Wynne, Prof.  
 Guest choreographers are different each year.

Undergraduate Courses

Q.H.

Intro. to Contemporary Dance Theory & Technique	5-5-5
Intro. to Dance Composition	5
Cont. Dance Theory & Technique	5-5-5
Dance Improvisation & Theory	5
Studies in Dance Composition	5
Studies in Performance (major dance production)	5
Elements of Performance	5
Looking at Dance	5
<u>Performing Group</u>	
Dance Reach - an artists-in-the-schools program	

\*UNIVERSITY OF THE PACIFIC

Stockton, CA 95211  
 (209) 946-2116  
 L. Scott Marsh, Director-Dance Program

Degrees

B.A., Pre-Dance Therapy  
 B.A., Drama/Dance  
 No Auditions required

Faculty

Dr. Sy Kahn, Prof.  
 L. Scott Marsh, Instr.  
 Darrell Persels, Prof.  
 SANDRA Persels, Assoc. Prof.  
 Kathleen Torian, Lecturer  
 Dr. Bill Wolak, Prof.

Undergraduate Courses

Full dance curriculum  
Performing Group  
 Active student performing company:  
 Pacific Dance Ensemble

UNIVERSITY OF SAN FRANCISCO/Private

Memorial Gym  
 San Francisco, CA 94117  
 (415) 666-6615

Kathleen Gallagher, Director

Degree

B.A.  
 Program Emphasis: Performance, Education & Ballet

Faculty

Cecelis Marie Bowman, M.A., Inst.  
 Elizabeth Fischthal, Inst.  
 Kathleen Gallagher, M.A., Assoc. Prof.  
 Sharonjean Leeds, M.A., Inst.  
 Terry Meyers, M.F.A., Asst. Prof.  
 John Nelson, Inst.

Undergraduate Courses

S.H.

Anal. of Motor Perform./Dance	2-2
Dance Tech. (Ballet, Modern, Jazz)	1D-12
Dance Composition & Improvisation	6-9-9
Aesthetics & Current Trends in Dance	3-3-3
Dance History	3-3-3
Music Analysis for Dance	3-3-3
Creative Dance for Children	3-3
Elem. School P.E. Curr.	3-3
Dance Production	3-3-3
Field Exper. in Dance	1-1
Elect. in P.E. & Dance	9-12
Sport & Culture	3
Psych. Bases of Physical Activity	3
Measure. & Evaluation in P.E.	3
Admin. & Curriculum for Elem. & Sec. School P.E.	3
Dance Repertory	3-3
Sr. Thesis Project in Dance	3-3
Other Arts by Advisement/Music, Art, Theatre Arts	9
P.E. Core Requirements	9

Performing Group

USF Dancers  
 Director: Terry Meyers  
 Formal and Informal Concerts

\*UNIVERSITY OF SANTA CLARA/Private

Dance Building  
602 Bellomy Street  
Santa Clara, CA 95053  
(408) 554-4565

Carolyn Silberman, Director of Dance

Degree

B.A. Theatre Arts

Auditions: Contact Theatre Arts  
Dept., Mayer Theatre

Faculty

Full-time:

Elma Mooney, Visiting Lecturer

Sheldon Ossosky, Lecturer

Part-time:

Kristy Logan

Undergraduate Courses

Jazz

Ballet

Modern Dance Technique

Composition (Choreography)

Dance History

Light & Sound

Musical Theatre

Performing Group

Performing opportunities include

Choreographer's Gallery, Image--  
the annual dance concert, musicals,  
& independent projects

Liaison with Professional Company

New Dance Co., San Jose

Vickie Jaque, Graduate Assistant

Karyn Klein, M.A., Instructor

Kelly Stoeke, M.A., Lecturer

Undergraduate Courses

S.H.

Modern Dance I,II,III,IV 1-1-1-1

Ballet I,II,III 1-1-1

Pointe & Variations 1

Jazz I,II,III 1-1-1

Social & Recreational Dance I,II 1-1

Folk Dance 1

Latin American Dance 1

Inter. Style Ballroom Dance 1

Tap I,II 1-1

Aerobic Dance I,II 1-1

Tech. of Teaching Modern, Social

& Aerobic 1-1-1

Dance as an Art Form 4

Elements of Dance Prod. 4

Historical Approaches to Dance 4

Choreography & Performance 4

Sr. Seminar in Dance 2

Educational Dance 4

Choreography for TV 4

Creative Movement for Children 2

Dance Performance: Modern (USC

Dance Theatre 2-2

Dance Performance: Ballroom

(Dance Team) 2-2

Dance Performance: Folk 2-2

Graduate Courses

Significant Forms of Movement 4

Dance in Recreation 2

Seminar: Movement in Art 2

Perspectives in Dance 4

Choreography: Analysis & Criticism 4

Seminar: Dance in Art & Educ. 4

Performance Analysis Lab: (Modern

Dance) 2

Performance Analysis Lab:

(Ethnic Dance) 2

Performing Group

USC Dance Theatre

Formal and Informal Concerts

\*UNIVERSITY OF SOUTHERN CALIFORNIA/Private

PED 107  
University Park  
Los Angeles, CA 90007  
(213) 743-2730

Karyn Klein, Director

Degree

A.B. in Dance (may accompany any  
undergraduate degree)

Program Emphasis: Dance Major &  
specialization, Education

M.A., Physical Education with Dance  
Emphasis

Program Emphasis: Education & Dance  
Science

Faculty

Peggy Ciceraka, M.A., Lecturer

Alfred DeSio, Lecturer

Linda Duarte, Lecturer

Martha Empey, Graduate Assistant

COLORADO

COLORADO STATE UNIVERSITY/State

P.E. Department

Fort Collins, CO 80523

(303) 491-6330

Elisabeth Hetherington, Director

Degrees

B.S.P.E. Dance Major or Minor  
 Program Emphasis: Choreography  
 M.A. - Proposed Program

Faculty

Elisabeth Hetherington, Ed.D., Prof.  
 Henry Miles, B.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. P.E.-Modern Jazz	1
P.E. Activities-Character Dance	1
Beg. P.E.-Ballroom Dance	1
P.E. Activities-Folk Dance	1
Dance Tech. I,II,-Modern & Ballet	8
Dance Tech. III,IV,V,VI,VII,VIII- Modern or Ballet	8
Dance Choreography I,II,III	6
Dance Production	2
Dance Performance	4
Dance Accompaniment	2
Musical Theatre	2
Pedagogy of Dance	2
Dance History I,II	5
Dance in Religion	2
Aesthetics	3
Dance Notation	2
Dance Therapy	3
<u>Graduate Courses (Proposed)</u>	
Contemporary Dance	2
Intro. to Research Methods	2
Contem. Philos. of Dance	2
Seminar in Dance	2
Thesis or Research Report	4
Choreography III	2
Methods in American Folk Dance	2
Dance & Rhythms Methods for Elem. Schools	2
Dance Accompaniment	2
Dance Therapy	2
Public Relations in Dance	2
Dance History I,II	2-3
Dance in Religion	2
Dance Notation	2
Adv. Teaching Methods	2
Independent Study	4
Group Study	2

Performing Group

Touring Dance Ensemble  
 Director: E. Hetherington  
 Formal, Informal Concerts, Touring  
Liaison with Professional Company  
 Dance Connection  
 Director: Dale Lee Neven

\*LORETTO HEIGHTS/Private

3001 South Federal Blvd.  
 Denver, CO 80236  
 (303) 936-8441

James Clouser, Director of Dance

Degree

B.A. in Dance  
 Program emphasis: Either Ballet or  
 Modern

Auditions necessary when requested by  
 Director

Faculty

Full-time:  
 James Clouser, Asst. Prof.  
 Dana Nugent-Aylesworth, Inst.

Part-time:

Sara Brummell

Margo Law

Polly Motley

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique (4 levels)	12-16
Modern (4 levels)	12-16
Jazz	6
Kinesiology (2 levels)	2
History (2 levels)	3
Composition	4

Performing Group

Performing group does 4 studio concerts  
 per year, 2 main stage subscription  
 performances, lecture demonstrations,  
 etc.

Liaison with Professional Company

David Taylor Dance Theatre, Off Shoot  
 Ensemble, Grant Street Gathering

\*MESA COLLEGE/State

1175 Texas  
 Grand Junction, CO 91501  
 (303) 248-1712

Ann J. Sanders, Chairperson

Degree

B.A. with emphasis in Dance

Faculty

Rachel Nelson Congdon, Lecturer

Ann J. Sanders, Asst. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Improvisation & Composition	3
Creative Play Activities in Dance	3
Methods of Teaching Dance	3
Dance Production	2
Independent Study in Dance Comp.	4
Beg. & Inter. Modern Dance	2

Beg. & Inter. Ballet	2
Beg. & Inter. Jazz	1
Beg. Tap	1
Repertory Dance	3
Theory & Practice of Ballet	2
Theory & Practice of Modern Dance	2
<u>Performing Group</u>	
Mesa Repertory Dance	

Developmental Psychology	3
Matr1: Personality Theory	3
Non-Verbal Expression & Communication	3
Dance Therapy Methodology	3
Social Systems in Group Dynamics	3
Matr1: Working with Emotions	3
Diagnosis	3
Seminars (each)	3
Research Methods	3
Clinical Populations	3
Clinical Internship	3
Leadership Skills & Therapeutic Goals	3
Field Work & Ethics	3

**\*NAROPA INSTITUTE/Private**

2130 Arapahoe  
Boulder, CO 80302  
(303) 444-0202

Irini Nedel-Rockwell, Coordinator  
Christine Caldwell-Silver, Director of  
M.A. Program

Degrees

B.A. Major in Dance Movement Studies  
Program Emphasis: Concentration in  
Dance and Dance Therapy (one year  
certificate available)

M.A. in Dance Therapy

Faculty

Christine Caldwell-Silver  
Irini Nedel-Rockwell  
Carin Geller

Undergraduate Courses

	<u>Q.H.</u>
Foundations	3
Composition & Improvisation	3
Composition II	3
Performance	3
Improvisation I,II	3-3
Anatomy	3
Kinesiology	3
Dance History	3
Tech. Modern I,II,III	3-3-3
Ballet I,II	3-3
Contemplative Dance Practice I	1
Ethnic & Folk Dance	1
Labanotation	3
Music for Dance	3
Movement Lab	2
Bugscu	1
Seminars	1
Core (Dance Therapy)	3
<u>Graduate Courses</u>	
Theoretical Basis for Dance Therapy	3
Methods of Psychological Therapy	3
Psychology of the Body	3
Developmental Movement	3
Field Work Seminar	
Psychopathology	3

**\*UNIVERSITY OF COLORADO/State**

Department of Theatre & Dance  
Box 261  
Boulder, CO 80309  
(303) 492-5037

Charlotte Irely, Director

Degrees

B.A., B.F.A., M.A.

Program Emphasis: Performance, Modern  
Dance, & Education

Faculty

Larry Boyette, B.A., Lect.  
Marilyn Cohen, B.S., Senior Instructor  
Bill Elliott, M.A., Music Dir./Fsc.  
Toby Hankin, M.A., Asst. Prof.  
Charlotte Irely, M.A., Prof.  
Donna Jacoby, M.A., Asst. Prof.  
Aaron Smith, M.A., Asst. Prof.  
Nancy Spanier, M.A., Prof.

Graduate Assistants: 3

Undergraduate Courses

	<u>S.H.</u>
Ballet, Beg., Int., Adv. Tech.	8
Modern, Beg., Int., Adv. Tech.	16
Recreational Dance Forms	1
Jazz, Beg., Int. Tech.	1
Improvisation	2
Dance Comp., Beg., Int., Adv.	9
Children's Creative Dance	3
Hist. & Philosophy of Dance	3
Dance in the 20th Century	3
Rhythmic Analysis & Accomp.	2
Musical Resources in Dance	2
Dance Production	2
Methods of Teaching Dance	3
Movement Analysis	3
Theatre Dance Forms	2
Musical Theatre	3
Dance Repertory	3

COLORADO - CONNECTICUT

Dance Caravan (Touring Group)	6
Dance Practicum	1-3
Studio Concert	3
Theatre Electives	6
Choreography	
Performance	
Adv. Technique Level	
Technical Production	
<u>Graduate Courses</u>	
Intro. to Graduate Studies	3
History & Philosophy of Dance	3
Dance in the 20th Century	3
Children's Creative Dance	3
Methods of Teaching Dance	3
Adv. Composition	3
Readings in Dance	2
Seminar in Dance	3
Dance Repertory	3
Studio Concert	3
Problems in Dance	2
Dance Practicum	1-3
Dance Caravan	6
Prob. in Dance Adm. & Curr.	2
Choreography I,II	2
Independent Study	2-4
Research Project	2-3
Thesis (may be creative thesis)	4

Performing Group

University of Colorado Dancers &  
 Colorado Dance Caravan  
 Director: Aaron Smith  
 Formal & Informal Concerts, Touring  
Liaison with Professional Company  
 Nancy Spanier Dance Theatre of Colorado

\*UNIVERSITY OF NORTHERN COLORADO/State

Dance Program  
 Gunter Hall #109  
 Greeley, CO 80639  
 (303) 351-2597 or 351-2596  
 Sandra C. Minton, Coordinator

Degree

B.A., B.S. with Dance Emphasis  
 Program Emphasis: Modern Dance &  
 Education

Auditions Required

Faculty

Karen Genoff, M.Ed., Inst.  
 Sandra Minton, Ph.D., Assoc. Prof.  
 Jeannette Triomphe, M.F.A., Asst. Prof.

Undergraduate Courses

Modern Dance Theory & Tech.	Q.H.	2
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Prob. in Dance Comp. Forms	2
Improvisation & Composition	2
Modern Dance Technique	2
Workshop in Mod. Dance	3
Analysis & Movement Folk & Square Dance	2
Rhythms for Elem. School	2
Rhythm Analysis & Dance Accomp.	2
Teaching Dance	2
Dance History & Philosophy	4
Dance Production	2
Modern Dance, Beg., Int.	2
Jazz Dance, Beg., Int.	2
Ballet, Beg., Int.	2
Tap, Beg., Int.	2
<u>Graduate Courses</u>	
Dance Workshop	1
Dance History	1
Dance Production	1
<u>Performing Group</u>	
U.N.C. Dance Tour Group	
Formal & Informal Concerts, Touring	

CONNECTICUT

\*CONNECTICUT COLLEGE/Private

Department of Dance  
 New London, CT 06320  
 (203) 447-1911, ext. 7373 or 447-7702  
 Diana Schnitt, Chairman

Degrees

B.A.

Program Emphasis: Performance & Modern  
 Dance. Dance Studies, major includes  
 options in movement analysis research,  
 criticism, dance education or therapy.  
 Interdisciplinary degree also available,  
 self-designed

M.F.A.

Program Emphasis: Performance & Modern  
 Dance

Auditions required

Faculty

Robin Baker, Visiting Instructor  
 Andres Brown, Visiting Guest Artist  
 Ed Groff, Asst. Prof.  
 Jo Hart, Visiting Instructor  
 Lorn McDougal, Visiting Guest Artist  
 Wall Matthews, Musician  
 Marths Myers, Prof.

Diana Schnitt, Asst. Prof.	
David Friedman, Musician	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Movement for Athletes	4
Modern/Ballet Tech., Theory & Style, I-V	4
Body in Motion I,II	8
History & Development of Human Development	4
Composition I,II	4
Improvisation	4
Repertory & Performance, Int., Adv.	4
Movement Observation & Analysis	4
Anatomy	4
Music & Movement Dynamics	4
Dance & Theatre Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Individual Study	4
<u>Graduate Courses</u>	
Technique V	4
Technical Perform. Coaching	0
History & Development of Human Development	4
Adv. Experimental Movement Workshop	4
Adv. Repertory & Performance	4
Movement & Movement Observation	4
Anatomy	4
Music & Movement Dynamics	4
Dance Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Individual Study for Grad. Stud.	4
Master's Thesis	4
<u>Performing Group</u>	
Connecticut College Repertory Dancers	

## TRINITY COLLEGE/Private

## Dance Program

Hartford, CT 06106

(203) 527-3151, Ext. 414, 250

Judith Dworin, Director

Degrees

B.A. Theatre &amp; Dance; Interdisciplinary degree, individual design

Program Emphasis: Performance, Education &amp; Modern Dance

Faculty

Judith Dworin, M.A., Asst. Prof.

Constance Emer, M.A. Artist  
 Katharine Flower, M.F.A., Artist-in-Residence

Undergraduate Courses

Intro. to Dance  
 Fundamentals of Ballet  
 Improvisation  
 Western Dance History  
 Inter. Theory & Style: Modern Dance  
 Composition  
 Adv. Technique  
 Repertory & Performance  
 Jazz Dance  
 Special Studies in Dance  
 Fundamentals of Movement  
 Survey of World Dance  
 Adv. Composition  
Performing Group  
 Trinity Repertory Dancers  
 Formal & Informal Concerts

## UNIVERSITY OF BRIDGEPORT/State

120 Waldemere Avenue

Bridgeport, CT 06601

(203) 576-4058

Ann Fariss, Director of Arnold College

Degrees

Undergraduate interdisciplinary degree with dance minor

Program Emphasis: Education &amp; Ballet

Faculty

Kay Davis, Dance Inst.

Margo Knis, Dance Inst.

Undergraduate Courses

Beg., Inter., Modern Dance	<u>S.H.</u>
Beg., Inter., Ballet	2
Performance & Production	1
Jazz	1
Choreography	2
Dance Teaching for Elemn. School	2
Dance History	3
Inter. Choreography	2
Folk, Social, Square Dance	2
Kinesiology	3
Dance Teaching for Sec. Schools	2
Dance Ensemble	2

Performing Group

University of Bridgeport Dance Ensemble

Director: Kay Davis

Touring Concerts presented

Liaison with Professional Company

Margo Knis Dance Ensemble

CONNECTICUT - DISTRICT OF COLUMBIA

\*WESLEYAN UNIVERSITY/Private

Department of Theatre & Dance  
 Middletown, CT 06457  
 (203) 347-9411

Cheryl Cutler, Director

Degrees

B.A., Dance Major; double major or university major available  
 Program Emphasis: Choreography & Performance, Teaching or Ethnology  
 MLSM (See Institute for Movement Exploration - Hartford, CT)

Faculty

Cheryl Cutler, Prof.  
 Susan Foster, Assoc. Prof.  
 Willie Fever, Adjunct Asst. Prof.  
 Jacqueline O'Meally, Artist-in-Residence  
 Susan L. Lourie, Visiting Dance Teacher  
 James C. Martin, Visiting Dance Teacher  
 Kay Poursine, Visiting Dance Teacher

Undergraduate Courses

Watching the Dance Go By  
 Dance Production Techniques  
 Introduction to Dance  
 West African Dance  
 Javanese Dance  
 Bharata Natyam (South Indian classical dance)  
 Tap Dance  
 Ballet I,II  
 Jazz I,II  
 Modern Dance I,II,III  
 Dance Teaching Workshop  
 Dance Composition  
 Improvisational Forms  
 Anatomy & Kinesiology  
 Intro. to Laban Movement Analysis  
 Choreography Workshop  
 An Archeology of Dance  
 Composition in the Arts  
 Individual Tutorial  
 Senior Thesis Tutorial  
 Group Undergrad. Tutorial  
 Adv. Practice

DISTRICT OF COLUMBIA

\*AMERICAN UNIVERSITY

Department of Theatre Arts  
 Kreeger Music Building

Washington, DC 20016

(202) 885-3420

Dr. Meade Andrews, Director

Degrees

B.A., M.A.

Auditions Required

Faculty

Dr. Meade Andrews, Assoc. Prof.  
 Ann Parson, Adjunct Prof.  
 Roberts Vischi, Asst. Prof.

Graduate Assistants: 2

Undergraduate Courses

Modern Technique (all levels)  
 Composition I,II  
 History I,II  
 Repertory

Improvisation

Effort/Shape

Alexander Technique

Anatomy for Dance

Graduate Courses

Same as for undergraduate

Performing Group

Concert each semester; dances by audition

Liaison with Professional Company

Guest Artist Program each semester

\*GEORGE WASHINGTON UNIVERSITY

Dept. of Human Kinetics & Leisure Studies

817 23rd Street, N.W.

Washington, DC 20052

(202) 676-6629

Nancy Diers Johnson, Coordinator

Degrees

B.S.

Program Emphasis: Therapy, Performance & Education

M.A.

Program Emphasis: Dance

Faculty

Marina Grut, Lecturer  
 Nancy D. Johnson, Ed.D., Assoc. Prof.  
 Roberta Rothstein, M.S.W., Lecturer  
 Ruth M. Shor-Jannati, M.S., Lecturer  
 Maids R. Withers, M.S., Assoc. Prof.  
 Wendy Woodson, M.A., Lecturer

Graduate Assistants: 3

Undergraduate Courses

Choreography	3
Creative Dance for Children	3
Dance & Movement Analysis	3

Dance Composition	3-3
Dance Education	3
Dance History	3-3
Dance Improvisation	3
Dance Tech.: Modern, Ballet, Ethnic, Jazz	1-3
Dance Technique Theory	3
Human Anatomy	3
Independent Study	1-6
Intro. to Dance Therapy	3
Methods & Lit. in Dance Therapy	3
Music for Dancers	3
Repertory	1-2
Student Teaching - Dance	1-12
Teaching Ethnic Dance	3
Theatre Production for Dance	3-3
<u>Graduate Courses</u>	
Adv. Choreography	3
Adv. Seminar	1-3
Adv. Topical Studies	3
Dance in Higher Education	3
Dance Management	3
Dance in Society	3
Independent Study	1-6
International Experience	1-6
Philosophic Foundations of Dance Practicum	3 3-6
Professional Literature of Dance	3
Research Methods in Dance	3
Thesis Research	3
<u>Performing Group</u>	
Dance Production Group	
Director: Maida R. Withers	
Student/Faculty Formal & Informal Concerts	
Guest Artist Performances	
Workshops, Clinics & Conferences	
Summer Dance Workshop	

FLORIDA

\*FLORIDA STATE UNIVERSITY

Department of Dance  
Tallahassee, FL 32306-2012  
(904) 644-1023  
Nancy Smith Fichter, Chairperson

Degrees

B.F.A., M.F.A. Dance Major  
Program Emphasis: Performance,  
Choreography

Auditions Required

Faculty

Full-time:

Gwynne Ashton, Assoc. Prof.  
Ray Brooks, Professional Staff  
Lynda Davis, Assoc. Prof.  
Nancy Smith Fichter, Prof.  
Snaryn Heiland, Professional Staff  
Patricia Henry, Asst. Prof.  
Anthony Morgan, Assoc. Prof.  
Greg Presley, Asst. Prof.  
Ddette Salvaggio, Professional Staff  
Richard Sias, Assoc. Prof.  
Ethel Winter, Visiting Assoc. Prof.

Part-time:

Jack Clark  
Gayle Doherty  
Kenn Jenkins  
Lynn Medoff  
Kate F. Levitz

Undergraduate Courses

S.H.

Beg. Ballet, 3 levels	1
Beg. Contemporary Dance, 3 levels	1
Inter. Ballet	1
Inter. Contemporary Dance	1
Movement Theory & Body Alignment	3
Ballet I,II,III	3-3-3
Contemporary Dance I,II,III	3-3-3
Dance Theatre	1
Dance Composition, 4 levels	2-2-3-3
Choreography-Repertory	2
Rhythmic Analysis	3
Music & Choreography	3
Beg., Inter. Labanotation	6
Dance Performance	1-2
Dance Production	2
Dance Theatre Laboratory	2
History & Philosophy of Dance	3-3-3
Methods & Materials in Dance Educ.	3
Directed Individual Study	1-3

Graduate Courses

Ballet Technique	3
Contemporary Dance Technique	3
Dance Theatre	1
Dance Performance	1-2
Choreography	3
Choreographic Project	2-6
Theory & Practice in Dance Technique	3
Practicum in Dance Performance & Production	3
Theory of Dance	3
Supervised Teaching	2
Directed Individual Studies	2-3

FLORIDA

Supervised Research 2  
 Masters Comprehensive Exam 0

Performing Group

Dance Theatre  
 Director: Nancy Smith Fichter  
 Dance Studio Theatre  
 Director: Richard Sisa  
 Dance Repertory Theatre  
 Director: Lynda Davis  
 Formal and Informal Concerts

\*PENSACOLA JUNIOR COLLEGE/State Institution

Dance Program  
 HPER Department  
 1000 College Boulevard  
 Pensacola, FL 32504  
 (904) 476-5410, Ext. 1300  
 Jan Dunn, Director  
Degree  
 A.A. in Dance  
 Program Emphasis: Modern Dance

Faculty

Starr Chuita, B.F.A., Inat.  
 Terry Dillon, A.A., Inat.  
 Jan Dunn, M.S., Inat.

Undergraduate Courses

	<u>S.H.</u>
Beg., Inter. Modern Dance	1-2
Beg., Inter. Jazz	1-2
Beg., Inter. Ballet	1-2
Dance Performance	1
Choreography & Composition	3
Intro. to Theatre	2
Theatre Dance	2
Scenery & Lighting	2
Humanities: Music	2
Anatomy	3
Acting Workshop	2

Performing Group

Pensacola Junior College Dance Theatre  
 Director: Jan Dunn  
 Formal and Informal Concerts, Touring

\*SAINT LEO COLLEGE/Private Institution

P. O. Box 2127  
 Saint Leo, FL 33574  
 (813) 568-8294

Jacalyn Ewanak Bryan, Director

Degree

B.A. Dance Major  
 Program Emphasis: Performance,  
 Education, Ballet & Modern Dance

Faculty

Jacalyn Ewanak Bryan, M.A., Assoc. Prof.  
 Lois Henry, B.A., Asst. Prof.  
 Carol Lee, M.A., Adj. Inst.  
 Charlea Sands, Adj. Inst.

Undergraduate Courses

	<u>S.H.</u>
Intro. to Ballet I,II	3
Inter. Ballet I,II	3
Adv./Inter. Ballet I,II	3
Adv. Ballet I,II	3
Intro. to Modern Dance I,II	3
Inter. Modern Dance I,II	3
Adv./Inter. Modern Dance I,II	3
Adv. Modern Dance I,II	3
Intro. to Jazz I,II	3
Inter. Jazz	3
Intro. to Jazz	3
Inter. Tap	3
Dance Pedagogy	3
Dance Internship	3-12
Pointe	1
Dance Company	1
Dance Ensemble	1
Dance History: Ballet	3
Dance History: Modern Dance	3
Dance Composition I,II	3
Dance Production	2
Creative Movement for Children	3
Labarucation	3
Special Topics	1-3
Independent Study	1-4

Performing Group  
 Saint Leo College Dance Company  
 Director: Jacalyn Ewanak Bryan

\*UNIVERSITY OF FLORIDA/State Inst.

Department of Theatre  
 489 Little Hall  
 Gainesville, FL 32611  
 (813) 392-2037 (8,9)  
 Rusti Brandman, Coordinator

Degree

B.F.A. Dance Major  
 Program Emphasis: Performance,  
 Choreography & Production

Faculty

Rusti Brandman, Ph.D., Assoc. Prof.  
 Eric Nielsen, M.F.A., Asst. Prof.  
 Judy Skinner, M.Ed., Adj. Prof.

Undergraduate Courses

	<u>S.H.</u>
Modern Dance I,II	1-3
Jazz Dance I	1

Modern Dance III,IV 3,3  
 Ballet I,II 3,3  
 Jazz & Musical Comedy I,II 3,3  
 Dance Composition I,II 3,3  
 Dance History 3  
 Modern Dance Teaching Methods 3  
 Practicum in Composition III 3  
 Theatre Production: Practicum in  
 Repertory Theatre/Dance 9  
 Dance Company 4  
Performing Group  
 University of Florida Dance Company  
 Director: Rusti Brandman  
 Formal & Informal Concerts, Touring  
Liaison with Professional Company  
 New Moves  
 Director: Rusti Brandman

Improvisation (2 levels)  
 Dance Composition through Improvisation  
 Cultural Dance Forms  
 Folk Dance  
 Dance Production  
 Dance Repertoire (4 semesters)  
 Theatre Dance Forms (2 levels)  
 Dance Theatre  
 World History of the Dance  
 History of Ballet  
 History of Modern Dance  
 Dance Theory & Philosophy  
 Creative Dance for Children  
 Teaching Dance to Adults  
 Teaching Dance in Schools  
Performing Group  
 Director: Diane Milhan  
 Formal and Informal Concerts, Touring  
 Performances available with opera &  
 musical theatre & singing ensembles

**\*UNIVERSITY OF MIAMI/Private Inst.**

Department of Dance  
 Dance Building  
 Coral Gables, FL 33124  
 (305) 284-2521  
 Dr. Diane Milhan, Acting Chair  
Degree  
 B.F.A. Dance Major  
 Program Emphasis: Technique &  
 Composition  
 Auditions required  
Faculty  
 Full-time:  
 Diane Milhan, Ph.D., Assoc. Prof.  
 Part-time:  
 Dale Andre, Visiting Artist  
 Karen Anisar, B.A., Visiting Artist  
 Mark Hill, B.M., M.M., Musician  
 Nan Imbesi, Visiting Artist  
 Kathy Londono, M.F.A.  
 Carol Raskin, B.A., M.A., Dance  
 Therapist  
Undergraduate Courses  
 Modern Dance (4 levels)  
 Ballet (4 levels)  
 Jazz Dance (2 levels)  
 Composition (4 levels)  
 Music Theory for Dances  
 Music Studies for Dances  
 Rhythmic Lab I,II  
 Dance Forum  
 Orientation to the Dance  
 Anatomy for Dancer  
 Kinesiological Analysis of Dance

**\*UNIVERSITY OF SOUTH FLORIDA/State Institution**

Department of Dance  
 College of Fine Arts  
 E. Fowler Avenue  
 Tampa, FL 33620  
 (813) 974-2614  
 Lawrence Berger, Chairman  
Degrees  
 B.A./B.F.A. Dance Major  
 B.A. Dance Emphasis Minor  
 Program offers Ballet concentration &  
 Modern concentration  
 Auditions required  
Faculty  
 Lawrence Berger, Prof.  
 William Hug, Prof.  
 Marc W. Katz, Asst. Prof.  
 Henry Parrish, Asst. Prof.  
 Sandra Robinson, Asst. Prof.  
 Gretchen Warren, Assoc. Prof.  
 Lynne Wimmer, Asst. Prof.  
Undergraduate Courses

	<u>S.H.</u>
Ballet II/Modern II	3
Choreography I	2
Modern Dance III	3-6
Ballet II'	3-6
Choreography II	2
Music for Dance	2
Repertory	4
Practicum in Dance Production I	2
Modern Dance IV	8

FLORIDA - GEORGIA

Choreography III,IV 4  
 Survey History of Dance 3  
 19th & 20th Century Dance History 3  
 Dance Senior Seminar 2  
 Junior Project/Senior Project 2  
 Ballet Variations 1  
 Ballet IV 8  
Performing Group  
 U.S.F. Dance Ensemble  
 Director: Lawrence Berger

Gainesville Ballet Company, Member Serba  
 Director: Diane Callahan

GEORGIA

\*BRENAU COLLEGE/Private Institution

Department of Fine Arts  
 Gainesville, GA 30501  
 (404) 534-6231  
 Penny B. Pinson, Director

Degree  
 B.A. Ballet Pedagogy & Performance  
 Auditions Required  
Faculty  
 Diane Callahan, Inst.  
 Monica Carnes, Inst.  
 Penny B. Pinson, Asst. Prof.  
 Alleme West, Inst.  
Undergraduate Courses Q.H.  
 Ballet I 2-2-2  
 Dance Terminology 2  
 Jazz 1-1-1  
 Performing Company I 1-1-1  
 Ballet II 2-2-2  
 Modern Dance 1-1-1  
 Performing Company II 1-1-1  
 Dance History 5  
 Ballet III 2-2-2  
 Observations & Demonstration 3-3-3  
 Costumes 2  
 Dance Pedagogy 2  
 Ballet IV 2-2-2  
 Variations & Adagio 1-1-1  
 Choreography 2-2-2  
 Internship 3-3-3  
 Typing 3  
 Acting 5  
 Stage Craft I 5  
 Piano 1-1-1

Performing Group  
 Brenau Dance Ensemble  
 Director: Penny B. Pinson

\*GEORGIA STATE UNIVERSITY/State Institution

Department HPERD  
 University Plaza  
 Atlanta, GA 30303  
 (404) 658-2536  
 Catherine Schane, Coordinator

Degree  
 B.S. Dance Major at Gainesville Education & Modern Dance  
 M.Ed. Options include Education, Dance & Exercise Science & Choreography  
 Auditions or recommendations required

Faculty  
 Lynn Chanin, M.Ed., Inst.  
 Shannon Gordon, B.A., Inst.  
 Catherine Schane, M.F.A., Assoc. Prof.

Undergraduate Courses Q.H.  
 Skills Lab in Dance 5  
 Teaching Rhythmical Activities 5  
 Dance Composition 5  
 Creative Movement 5  
 Labanotation 5  
 Dance Performance 3  
 Dance History 3  
 Beg., Inter., Adv. Ballet, Modern 10  
Graduate Courses  
 Dance Composition 5  
 Creative Movement 5  
 Labanotation 5  
 Dance History 5  
 Dance Performance 5  
 Adv. Choreographic Workshop 5-10  
 Compositional Dance Forms 5  
 Creative Analysis of Dance Styles 5  
 20th Century History & Philosophy of Dance 5  
 Directed Readings-Independent Study 5-15

Performing Group  
 Georgia State Dance Ensemble  
 Director: Catherine Schane  
Liaison with Professional Company  
 Liaison with Atlanta Ballet  
 Director: Robert Barnett  
 Contemporary Choreographers Collective  
 Director: Joanne McGee

**\*UNIVERSITY OF GEORGIA/State Institution**

Department of Dance  
Physical Education Building  
Athens, GA 30602  
(404) 542-2674

Dr. Mark Wheeler, Head

Degree

B.S.Ed. Dance Major

Program Options: Performance &  
Choreography, Public School Certifi-  
cation, Studio Management, Pre-Dance  
Therapy

Faculty

Virginia Carver, M.F.A., Asst. Prof.

Danna Frangione, M.A., Inst.

Lynne Leopold, M.F.A., Inst.

Mark Wheeler, Ph.D., Asst. Prof.

Visiting Artist

Undergraduate Courses

	<u>Q.H.</u>
Beg., Inter., Adv. Modern Dance	6-6-6
Beg., Inter., Adv. Ballet	6-6-6
Choreography I,II	3-3
Theories of Movement	3
Anatomy for the Dancer	3
Dance Perspectives	3
Methods & Materials for Teaching Dance	3
Dance History I,II	5-5
Improvisation	2
Dance Workshop A,B	3-3
Independent Study	1-5
Practicum	3
Research in Dance	3
Concert Dance Company	1-6
NON-STOP Dance Company	1-6
<u>Performing Groups</u>	
Concert Dance Company	
NON-STOP Dance Company	
Young Choreographers Series	
Directors: Danna Frangione, Virginia Carver	
Formal & Informal Concerts, Touring	

HAWAII

**\*UNIVERSITY OF HAWAII/State Institution**

Department of Drama, Theatre & Dance  
177D East-West Road  
Honolulu, HI 96822  
Phyllis A. Haskell, Director

Degrees

B.A. Dance Ethnology

B.A. Drama & Theatre (dance concentration)

B.F.A. Dance Theatre

M.A. Dance Plan A, Plan B

M.A. Music (Dance Ethnology)

M.F.A. Dance Theatre

Auditions required for B.F.A. program

Faculty

Full-time:

Peggy Gaiter, M.F.A., Asst. Prof.

Sandra Hammond, B.A., Assoc. Prof.

Phyllis Haskell, M.F.A., Assoc. Prof.

Judy Van Zile, M.A., Prof.

Part-time:

Tessa Dye, Lecturer

Harriet Glass, M.A., Lecturer

Yeon Hi Joe, M.A., Lecturer

Edward Kalahiki, B.A., Lecturer

Jaqueline Kellett, B.A., Lecturer

H. Wayne Mendoza, Lecturer

Yoshino Nakasone, Lecturer

Kathy Omura, M.F.A., Lecturer

Harja Susilo, M.A., Assoc. Prof.

Gertrude Tsutsumi, B.F.A., Lecturer

Olava Menczkowski, M.F.A., Lecturer

Undergraduate Courses

	<u>S.H.</u>
Ballet I	3-3
Modern Dance I	3-3
Intro. to Dance	3
Music Theory for Dancers	3-3
Dance in World Cultures	3
Fundamentals of Movement	
Individual Dance Instruction	1
(Japanese, Korean, Philippine, Dkinawan, Indian)	1
Dance Production	3
Ballet II	3-3
Modern II	3-3
Individual Dance Instruction	
(Second level in Japanese, Korean, Philippine, Dkinawan, Indian)	1
Individual Dance Instruction	2
Asian Dance	1
Chinese Dance I	1
Japanese Dance I	1
Javanese Dance I	1
Korean Dance I	1
Skinawan Dance I	1
Philippine Dance I	1
Oceanic Dance I	1
Hula/Char. Ensemble	1
Ballet III	3-3

Modern Dance III	3-3
*Jazz Dance	3-3
Movement Notation	3-3
*Dance Improvisation	3
*Dance Composition	3-3
*Creative Movement for Children	3
*Asian Dance II	1
*Chinese Dance II	1
*Japanese Dance II	1
*Javanese Dance II	1
*Korean Dance II	1
*Dkinawan Dance II	1
*Philippine Dance II	1
*Oceanic Dance II	1
*Hula/Chant Ensemble II, III	2
*Ballet IV	3-3
*Modern Dance IV	3-3
*Dance History	3
*Topics in Dance	Variable
*Dance Repertory: Ballet & Modern	3
*Individual Dance Instruction	1-2
*Adv. Creative Movement for Children	3
*Senior Project	1
Directed Work	Variable
*Seminar: Dance Ethnology	3
*Adv. Problems in Movement Analysis	3
*Seminar in Dance Research	3
*Seminar in Teaching of Dance	3
*Seminar in Dance Theory & Criticism	3
*Adv. Choreography	3
*Regional Dances	3
*Creative Projects	Variable
*Directed Research	Variable
*Directed Work	Variable
*Thesis Research	Variable
*Seminar in Theatre & Dance for Children	3

(\* Indicates Graduate credit)

Performing Group  
Formal and Informal Concerts

IDAHO

\*IDAHD STATE UNIVERSITY/State Institution  
Box 8105, PE/HE  
Pocatello, ID 83209-DD09  
(208) 236-2656  
Dr. Mike Morris, Dept. Chair

Degrees  
B.S. in P.E. with Dance Emphasis  
B.A. in P.E. with Dance Emphasis

Faculty  
Marcia L. Lloyd, Asst. Prof.  
Graduate Assistants, part-time

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beg., Inter. Modern Dance	2
Beg. Ballet	1
Beg. Jazz	1
Social, Folk, Square	1
Aerobic Exercise	1
Survey of Dance	3
Techniques of Dance	2
Movement Theory	2
Children's Dance	2

\*UNIVERSITY OF IDAHD/State Institution  
Division of Health, Physical Education,  
Recreation & Dance  
Center for Dance  
Moscow, ID 83843  
(208) 885-7921

Diane B. Walker, Director  
Degrees  
B.S. in P.E. with Dance Emphasis  
M.S. in P.E. with Dance Emphasis  
M.S. Interdisciplinary Studies

Faculty  
Full-time:  
Janice James-Nelson, Affiliate Faculty  
John Nelson, Affiliate Faculty  
Sharon K. Stoll, Assoc. Prof.  
Charles Thompson, Asst. Prof.  
Diane B. Walker, Prof.

Part-time:  
Cynthia Albers, Inst.  
Jerrri Davis, Inst.  
One Graduate Assistant

<u>Undergraduate Courses</u>	<u>S.H.</u>
Dance Techniques (modern, ballet, jazz)	3
Dance Theatre	1
Social & Creative Dance Forms	3

Children's Dance	2
Labanotation	2
Dance Pedagogy	2
Dance Production	2
Dance Composition	1-2
Dance Accompaniment	3
Dance History	3
Performance Techniques	3
Practicum in Tutoring	1
Directed Study	1-3
Special Topics	1-3
<u>Graduate Courses</u>	
Dance Accompaniment	3
Dance History	3
Directed Study	1-3
Seminar	
Special Topics	
<u>Performing Group</u>	
University Dance Theatre	
Director: Diane B. Walker	
American Festival Ballet Junior Company	
Directors: John Nelson, Janice Jamea-Nelson	
Main Street Dance Company	
Director: Cynthia Albera	
Formal and Informal Concerts, Touring	
<u>Liaison with Professional Company</u>	
American with American Festival Ballet	
Director: Marius Zirra	

ILLINOIS

BARAT COLLEGE/Private Institution  
Westleigh Road  
Lake Forest, IL 60045  
(312) 234-3000, Ext. 272  
Carol Walker, Director

Degree

- B.A. General Studies in Theatre & Dance
- B.A. Dance or Dance Education, Secondary Level
- B.A. Dance/Psychology with Dance Therapy Emphasis
- Audition for placement/Audition for candidacy Sophomore year

Faculty

Marcus Alford, B.A., Lecturer  
Barbara Neiman Begley, B.A., Lecturer  
Lynne Ann Blom, M.F.A., Lecturer

Lorraine Chase, Lecturer  
Gina Demoa, M.A., Lecturer  
Rory Foster, Asst. Prof.  
Carol K. Walker, B.A., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Intro. to Ballet, I,II	1-1
Intro. to Modern I,II	1-1
Contemporary Dance History	2
Elements of Dance Composition	2
Ethnic & Speciality Dance/Jazz, Tap, Spanish	1-1-1
Comic Dance (w/Humanities)	4
Inter. Ballet I,II	1-1
Inter. Modern I,II	1-1
Adv. Inter. Ballet, I,II	2-2
Adv. Inter. Modern I,II	2-2
Character Dance-Ballet, I,II	1-1
Improvisation	1
Elementary Labanotation	2
Choreography	3
Peg. Pointe I,II	1-1
Inter. Pointe I,II	1-1
Adv. Ballet I,II,III,IV	2-2-2-2
Adv. Modern I,II,III,IV	2-2-2-2
History of Dance	4
Principles of Adagio	1
Adv. Pointe I,II	2-2
Anatomy & Kinesiology for Dance	2
Dance Pedagogy	2
Dance Repertoire I,II,III,IV	2-2-2-2
Ballet Variations	3
Senior Comprehensive	3
Internship	TBA
Independent Study	TBA

Performing Group

The Barat Repertory Dance Company  
Directors: Carol Walker & Rory Foster

\*CENTER FOR NUTRITIONAL COUNSELING

1701 Lake Avenue  
Glenview, IL 60025  
(312) 129-6717

Marie Roas, Director

Faculty

Hillary Bonner, Ph.D.  
Ronald L. Kirachner, M.D.  
Marie Roas, M.Ed., R.D.

Courses Offered

Seminars are offered on topics relevant to dancers such as:

The Psychology of Dance Performance  
Nutrition for the Dancer

ILLINOIS

\*COLUMBIA COLLEGE/Private Institution

Dance Center  
4730 North Sheridan  
Chicago, IL 60640  
(312) 271-7804

Shirley Mordine, Chairperson

Degrees

B.A. Dance Major

Program Emphaais: Performance/Choreography, Dance/Movement, Therapy, & Teaching

M.A. Dance/Movement Therapy

Faculty

Mary Wohl Haan  
Brad Heinz  
Signe McKinney  
Shirley Mordine  
Timothy O'Slynn  
Deborah Siegel  
Jane Ganet Sigel  
Richard Woodbury

Undergraduate Courses

	<u>S.H.</u>
Acting for Dancers	3
African Dance Forms I,II	3-3
Ballet, Beg.	1-3
Ballet, Inter., Adv.	2-2
Body Shop: Body Education & Alignment	2
Dance Composition I,II,III	3-3-3
Dance Criticism	2
Dance Major's Seminar	2
Dance Tech., Beg.	2-6
Dance Tech., Inter. & Adv.	2-4
Dance Therapy Theory I,II,III	2-2-2
Fundamentals: Tune Up & Conditioning	3
Kineology	3
Modern Jazz Dance, I,II	3-3
Music for Dancers	3
Performance Tech. for Musical Comedy	3
Percussion & Accompaniment Skills for the Dance Teacher	3
Recording & Sound Scoring	3
Rhythmic Analysis	3
Senior Performance/Choreography Practicum	3
Student Choreographic Workshop	3
Tai Chi Chuan: Beg., Inter.	3-3
Tap Dance, Beg., Inter.	1-1
Technical Theatre for Dance	3
Theory & Improvisation, I,II	3-3
Theory & Practice in Teaching Dance	4

Traditional Jazz Dance, I,II	3-3
Independent Projects in Dance	1-6
Dance Therapy Theory I,II,III	2-2-2
Abnormal Psychology	2-3
Teaching Dance with a Normal Population	3
Practicum in a Clinical Setting	3
<u>Liaison with Professional Company</u>	
Liaison with Mordine & Company	
Director: Shirley Mordine	

EASTERN ILLINOIS UNIVERSITY/State Institution

105 McAfee, E.I.U.  
Charleston, IL 61920  
(217) 581-2117

Alice Casady Stoughton, Coordinator

Degree

B.S. in Education with Dance Minor  
Program Emphasis: Modern Dance

Faculty

Marge Ann Ciaravino, M.F.A., Inst.  
Norma Green, M.S., Asst. Prof.  
Robert Hussey, Ed.D., Prof.  
Judy Hyndman, B.S., Faculty Asst.  
Alice Casady Stoughton, M.A., Asst. Prof.  
Marina Su-Chin Yu, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Modern Dance	1
Tech. & Theory of Rhythmic Movement	2
Tech. & Theory of Modern Dance I,II	2-2
Dance Composition I	2
Dance Composition/Production Workshop	3
History & Philosophy of Dance	3
Dance Aesthetics	3
Teaching of Dance	3
Ballroom Dance	1
Folk Dance	1
Square Dance	1
Tech. & Theory of Folk, Square, Ballroom Dance	2
Elementary School Rhythmical Activities	3
<u>Performing Group</u>	
Contemporary Dance Ensemble	
Director: Alice Stoughton	
Modern Dance Club	
Director: Marge Ann Ciaravino	

## \*ILLINOIS STATE UNIVERSITY/State Inatitution

Department of HPER &amp; Dance

McCormick Hall, 102B

Normal, IL 61761

(309) 438-5608

Gayle Kassing, Director

Degrees

B.A. Dance Major

B.S. Dance Education Major

Masters in HPERD-Dance

Program Emphaais; Performance, Educa-  
tion, Ballet and Modern DanceFacultyDiana R. Clanin, M.F.A., Ass<sup>t</sup>. Prof.

Tamara Johnson, M.S., Lecturer

Gayle Kassing, Ph.D., Asaoc. Prof.

Chriatine Meyers, M.F.A., As<sup>t</sup>. Prof.

Mark Schmucker, M.A., Lecturer

David Weathoff, M.F.A., Asat. Prof.

Graduate Asaistants - 5

Auditions required

Undergraduate Couraes

	S.H.
Recreational Dance Forma	1
Modern Dance I,II	1-1
Ballet I,II	1-1
Jazz Dance I,II	1-1
Tap Dance I	1
Studies in Modern Dance I,II	3-3
Studies in Ballet I,II	2-2
Dance for the Elementary School	2
Dance Composition I,II	2-2
Dance Practicum I,II	1-3
Special Methods in Dance I	1
Social Dance II	2
Folk Dance II	2
Notation I	3
Mechanica for the Dancer	3
Dance Accompaniment	2
Honors Seminar	3
Dance for Children	2
Special Methods in Dance II	3
Teaching of Folk Forma of Dance	2
Dance Adminiatration & Curriculum Design	3
History & Philosophy of Dance I,II	3-3
Principlea of Dance Production	3
<u>Graduate Couraes</u>	
Special Methods in Dance II	3
Studies in Modern Dance II	3
Studies in Ballet II	2
Dance Adminiatration & Curriculum Design	3
Dance Composition II	2

Hiatory & Philosophy of Dance I,II	3-3
Principles of Dance Production	3
Dance Practicum II	3
Non-Theaia Research & Writing	
Seminar in Dance	2
Aesthetics for the Dance	3
Internahip in College Teaching in Health, P.E., Recreation & Dance	3
Profesaional Practice in Dance	1-12
Intro. to Research Methodology	3
Master'a Theais	1-6
Independent Study--Dance	2
<u>Performing Group</u>	
Univeraity Dance Theatre	
Director: David Weathoff	
Formal and Informal Concerta, Touring	

## \*NORTHEASTERN ILLINOIS UNIVERSITY

5500 North St. Louia Avenue

Chicago, IL 60625

(312) 583-4050

Nana Shineflug

Degree

Dance Minor

Faculty

Full-time:

Libby Fleming, Lecturer

Nana Shineflug, Visiting Lecturer

Part-time:

Daniel Ruiz, Guest Lecturer

Undergraduate Couraes

Modern Dance I,II,III

Ballet I,II,III

Jazz I,II

Intro. to Spanish Dance

Spanish Dance I,II

Composition

Coatuming &amp; Coametology

Musical Reaourcea

Dance Performance

Anatomy

Field Experience

Indevendent Study

Danc. Enaemble

Hiatory &amp; Theory

Theory &amp; Philoaophy

Dance Education

Practicium in Ed.

Internahip

Management &amp; Grantamanahip

Performing Group

UNI Dance Enaemble

Formal and Informal Concerts  
Liaison with Professional Company  
 The Ensemble Espanol

Dance Criticism 3  
 Benesh Movement Notation 3  
 Managing the Performing Arts 3  
 Special Studies in Dance 1-3  
 Tutorial in Dance 1-3  
 Performance 1  
 Dance & Theatre History, Criticism,  
 & Research 3  
Performing Group  
 Northern Dance Theatre  
 Formal and Informal Concerts, Touring

**\*NORTHERN ILLINOIS UNIVERSITY/State Institution**

Theatre Arts Department  
 DeKalb, IL 60115  
 (815) 753-1334 or 753-8270  
 Albert D. Tucci, Chair

Degrees

B.A., M.A. in Theatre Arts/Dance  
 Performance Emphasis  
 B.G.S. Interdisciplinary Degree  
 Program Emphasis; Ballet, Modern,  
 Performance

Faculty

Pamela Bedford, B.A., Lecturer  
 Lila Dole, M.A., Assoc. Prof.  
 Margaret Faust, M.F.A., Lecturer  
 Randall Newsom, M.A., Assoc. Prof.  
 Jere Tulk, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Dance Techniques I,II	2
Inter. Ballet	1-2
Inter. Modern	1-2
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe I,II	1
Male Ballet Techniques	1
Theatre Dance (ballroom, pre- classic, musical comedy I,II)	2
Pas de deux	1
Theatre Technology	3
Make-up	1
Composition I,II	1
Choreography I,II	1
Theatre Production	1
Performance	1
History of Dance I,II	3
Special Studies in Dance (Spanish character, Mid-Eastern)	1-3
Dance & the Fine Arts	3
Benesh Movement notation	3
Dance Criticism	3
Tutorial in Dance	1-3
Introduction to the Visual Arts	3
Introduction to Music	3
<u>Graduate Courses</u>	
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe II	1
Dance & the Fine Arts	3

**\*NORTHWESTERN UNIVERSITY/Private Institution**

The Dance Program  
 Marjorie Ward Marshall Dance Center  
 Evanston, IL 60201  
 (312) 491-3147  
 Susan Lee, Director

Degrees

B.A. in Theatre  
 M.A. in Theatre  
 Program Emphasis: Choreography

Faculty

Lynne Anne Blom, Asst. Prof.  
 Stanley Kinberger, Inst.  
 Susan Lee, Assoc. Prof.  
 Juanita Lopez, Inst.  
 Wendell Williams, Lecturer  
 Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance  
 Dance History  
 Period/Historical Dance Forms  
 Choreography & Improvisation  
 Movement for the Stage  
 Dance Composition  
 Choreography for Musical Theatre  
 Professional Studies

Non-credit Technique Classes

Beg., Inter. Ballet  
 Beg. II Ballet  
 Mens Ballet  
 Beg., Inter., Adv. Modern  
 Beg., Inter., Adv. Jazz  
 Tap & Musical Comedy  
 Ballroom Dance  
 Ethnic Dance  
 Preparation for Performance  
 Movement for Greek Theatre  
 Improvisation

Graduate Courses

Dance Criticism

Improvisation for Dance with Music  
& Theatre  
Studies in Collaboration-Composers  
& Choreographers  
Adv. Choreography  
Theories of Dance & Expressive Art  
Therapies  
Dance in Education  
Summer Dance Institute  
Labanotation  
Special Topics in Dance Research  
Performing Groups  
Northwestern University Dance Ensemble  
NU BALLET  
NU DANCE WORKS

Beg., Inter. Composition	4
Ballet I,II,III	1-1-1
Music Theory for Dancers	3
Undergraduate Open Seminars	1-5
Creative Dance for Children	3
Dance Forms	1
Music Literature for Dancers	3
Composer-Choreographer Workshop	2
Dance Repertory Workshop	2-4
History of Dance I,II	3-3
Theories & Fundamentals of Movement	3
Theory & Philosophy of Dance	3
Labanotation I,II	3-3
Movement Notation	3
Special Problems	2-4
Accompaniment for Dance	1
<u>Graduate Courses</u>	<u>Grad Units</u>
Professional Seminars	1/2
Problems in Teaching & Administration	1
Dance Touring Company	1/2
Production Practicum	1/2
Independent Research	1
Supervised Teaching	1/2-2
Mod. Technique IV	1/4-3/4
Choreography	1/2
Ballet IV	1/4-3/4
Costume Design for Dance	1
Creative Project in Dance	2
<u>Performing Group</u>	
ILLINDIS DANCE THEATRE	
Director: Patricia Knowles	
Formal and Informal Concerts, Touring	

## \*UNIVERSITY OF ILLINOIS-URBANA-CHAMPAIGN/

State Institution  
Department of Dance  
College of Fine & Applied Arts  
4-501 Krannert Center for the  
Performing Arts  
500 S. Goodwin Avenue  
Urbana IL 61801  
(217) 333-1010  
Patricia Knowles, Department Head

Degrees

B.F.A.

M.F.A.

Auditions required.

Faculty

## Full-time:

Beverly Blossom, Prof.

Patricia Knowles, Prof.

Lucinda Lawrence, Asst. Prof.

Dr. Diana Snyder, Asst. Prof.

Willis Ward, Assoc. Prof.

## Part-time:

Petrus Bosman, Visiting Asst. Prof.

Robert Dicello, Visiting Asst. Prof.

Rebecca Nettle-Fiol, Visiting Asst. Prof.

Cindy Pipkin-Doyle, Visiting Asst. Prof.

Graduate Assistants: 8

Undergraduate Courses

Beg., Inter. Modern Dance	S.H.
Jazz	1-1
Ballet Fundamentals I,II	1
Performance Practicum I,II	1-1
Production Practicum I,II	1-3
Orientation to Dance as Art & Education	1-2
Modern Technique I,II,III	2
	1-2-3

## \*UNIVERSITY OF ILLINDIS AT CHICAGO

College of HPER

Box 4348

Chicago, IL 60680

(217) 996-8603

Margaret Dcokoljich, Director

Degrees

Dance Minor through P.E. Dept.

Faculty

Full-time:

Margaret Dcokoljich, M.A., Lecturer

Part-time:

Elizabeth Brown

Nancy Teinowitz, Asst. Program Director

Undergraduate Courses

Social Dance

Choreography

ILLINOIS - INDIANA

Dance History  
Production  
Fund., Adv. Ballet  
Fund., Adv. Modern  
Fund., Adv. Jazz  
Graduate Courses  
Bioscience of Dance  
Performing Group  
Circle Dancers  
Audition required.  
Student & faculty choreography

INDIANA

\*BALL STATE UNIVERSITY

Ball Gymnasium  
Muncie, IN 47304  
(317) 285-5127  
Nancy H. Linson, Director

Degree

B.S.  
Program Emphasis: Dance Concentration

Faculty

Adelaide Cole  
Yaakov Eden  
Nancy Linson

Coranell Rossow

Undergraduate Courses

	<u>Q.H.</u>
Fundamentals of Rhythm	1
Modern Dance I, II	2
Social Dance	1
Jazz Dance	1
Tap Dance	1
Ballet Tech. (2) Music Dept.	2
Anatomy	3
Physiology,	3
Kinesiology	3
Composition	2
Production	1
Accomp. for Modern Dance	1
History of Dance	4
Dance for Children	3
Dance for Secondary School	2
Beg., Inter. Folk Dance	1
Beg., Inter. Square Dance	2
Tech. of Folk & Square	1
Folk Dance Theatre (audition)	1
<u>Graduate Courses</u>	
Dance for Children	3

\*BUTLER UNIVERSITY/Private Institution

Dept. of Dance  
Jordan College of Fine Arts  
46th Street & Clarendon Road  
Indianapolis, IN 46208  
(317) 283-9346

Martha Cornick, Chairman

Degrees

B.A. (Heavy Ballet component with other forms included)

B.A.P.A.

M.A. Emphasis Ballet, Performance & Education

Auditions required

Faculty

Full-time:

Jeannette Allyn, M.A., Assoc. Prof.

Martha Cornick, Ph.D., Prof.

William Glenn, Assoc. Prof.

Michelle Jarvis, M.A., Inst.

Bud Kerwin, Assoc. Prof.

Betty Mawhinney, M.A., Asst. Prof.

Part-time:

Annette Duncan, B.A., Inst.

Betty Gour, Inst.

Kathleen Leonard, B.A., Inst.

Therese Ragucci, M.A., Inst.

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique	16
Pointe	8
Modern Tech. & Workshop	8
Theatre Dance Forms	6
Character Dance	4
Dance Accomp.	2
Teaching Analysis	4
Teaching Practicum	4
Independent Study	1-2
Independent Study	3
Dance History	4
Choreography	4
Theory & Philosophy	4
Pas de Deux	8
Variations	2
Design & Construction of Dance	
Costumes	3
Senior Production	3
Honors Thesis	3
Butler Ballet	8-12
<u>Graduate Courses</u>	
Ballet Tech.	8-10
Modern Tech. & Workshop	2
Teaching Analysis	4
Teaching Practicum	2

Dance Research Project (Thesis)	3
Graduate Prod.	4
Graduate Recital	2
Independent Study	3
Adv. Theatre Forms	6
Pointe	2
Pas de Deux	2
Variations	2
Butler Ballet (Performance)	2-4
<u>Performing Group</u>	
Butler University Ballet Company	
Artistic Directors: Bud Kerwin, William Glenn	
Formal Concerts and Touring	

## \*INDIANA STATE UNIVERSITY/State Institution

Physical Education Department  
Arena, Room 140  
Terre Haute, IN 47809  
(812) 237-6311  
Dr. Thomas Sawyer, Chair

Degree

B.S. in Physical Education  
Dance Minor

Faculty

Joyce Bachtis, M.S., Asst. Prof.  
Willie Grissom, Ed.D., Prof.  
Marthann Markle, M.S., Asst. Prof.  
Dixie Stahr, Ph.D., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg., Inter., Adv. Modern Dance	1-1-1
Beg., Inter. Modern Dance	1-1
Ballet I, II	1-1
Folk, Square, & Social	1
Social Dance I,II	1-1
Folk Dance I,II	1-1
Tsp	1
Teaching of Rhythms	2
Theory & Methods of Dance	2
Analysis & App. of Rhythmic Forms for Dance	3
Basics of Dance Composition	2
Dance Composition: Designing, Structuring & Staging	2
<u>Graduate Courses</u>	
Analysis & App. of Rhythmic Forms for Dance	3
Dance Composition: Designing, Structuring, & Staging	2
Creative Rhythms for Elementary Schools	2

## \*INDIANA UNIVERSITY/State Institution

Modern Dance  
HPER 112  
Bloomington, IN 47405  
(812) 335-6076  
Gwendolyn Hamm, Coordinator

Degrees

B.S.  
M.S., HPER  
Program Emphasis: Modern Dance,  
Performance & Education

Auditions require

Faculty

Full-time:

Gwendolyn Hamm, M.S., Assoc. Prof.  
Michael Lucas, B.M., Asst. Prof.  
Part-time:

Fran Snygg, M.F.A., Assoc. Prof.  
Artist in residence program

Graduate Assistants: (1-2) available

Undergraduate Courses

	<u>S.H.</u>
Intro. Rhythmic Trng. or Prof. Test	1
Modern Dance or Proficiency Test	1
Foundations of Modern Dance	2
Modern Dance Int.	1
Adv. Modern I,II	2-2
Dance Comp. I,II	2-2
Rhy. Form & Analysis	2
Modern Dance Workshop	1
Dance in Elem. Education	1
Theory & Prac. of Dance Tech. I,II	2-2
Dance & Allied Arts I,II	3-3
Teaching of Modern Dance	1
Mus. Res. for Dance	2
Basic Methods of Dance Notation	1
Dance Summary	1
Dance Prod. I,II	3-3

Performing Group

Indiana University Dance Theatre  
Director: Michael Lucas  
Formal and Informal Concerts, Touring

## \*INDIANA UNIVERSITY/State Institution

Ballet Dept./School of Music  
Musical Arts Center  
Bloomington, IN 47405  
(812) 335-6787  
Jean-Pierre Bonnefoux, Chair

Degrees

B.S., M.S. in Ballet  
Program Emphasis: Performance,  
Pedagogy, Choreography

INDIANA - IOWA

Audition required

Faculty

Jean-Pierre Bonnefoux, Visiting Prof.

Jory Hancock, Asst. Prof.

Melissa Lowe, Asst. Prof.

Jurgen Pagela, Prof.

Marina Svetlova, Prof.

Graduate Assistants: 4-5

Undergraduate Courses

Ballet Technique

Pointe

Variations

Male Technique

Adagio (partnering)

Character Dance

Ballet Mime

Choreography Workshop I,II

Teaching Practicum

Ballet Theory

Ballet Terminology

History of Dance

Graduate Courses

Ballet Technique

Graduate Teaching Practicum

Adv. Choreography Workshop

Dance History

Performing Group

Indiana University Ballet Theatre

Jean-Pierre Bonnefoux, Artistic Director

Formal and Informal Concerts, Touring

Undergraduate Courses

S.H.

Modern Dance I,II,III

1/2-1-1

Ballet I,II,III

1/2-1-1

Jazz I,II

1/2-1

Ballroom Dance I,II

1-1

Tap Dance I

1/2

Folk & Square Dance

1

Rhythmic Aspects of Movement

1

Modern Dance Composition

2

Concert & Theatre Dance

1/2 to 2

Dance Continuum

1/2 to 2

Dance Appreciation

2

History & Philosophy of Dance

3

Teaching Children's Dance

2

Teaching Recreational Dance

1

Teaching Modern Dance

3

Sound & Movement

2

Advanced Studies in Dance

1-8

Independent Study

Cr. Varies

Performing Group

ISU Dance Tour Company

Directors: Betty Toman

Orcheas I

Director: Laurie Sonda

Orcheas II

Director: Janice Baker

Liaison with Professional Company

Dance Co. Motion, professional company  
in residence

Formal & Informal Concerts plus lecture/  
demonstrations, Touring

IOWA

\*IOWA STATE UNIVERSITY/State University

Dept. of P.E. & Leisure Studies

243 Physical Education Building

Ames, IA 50011

(515) 294-8257

Betty Toman, Coordinator

Degrees

B.S. in P.E. with a Dance Option,

also a Dance Minor

Program Emphasis: Modern Dance

Education

Faculty

Janice Baker, Inst.

Evelyn Jensen, Accompanist & Adj. Prof.

Carol McGinn, Inst.

Laurie Sonda, Inst.

Betty Toman, Prof.

\*UNIVERSITY OF IOWA/State Institution

Ell4 Halsey Gym

Iowa City, IA 52242

(319) 353-3891

Judy Allen, Director

Lea

B.A., M.A. Dance Major

B.A., Dance Minor

Program Emphasis: Performance,  
Choreography, Education, Production,  
Ballet & Modern Dance

Audition required-M.A.

Faculty

Judy Allen, Assoc. Prof.

David Berkey, Asst. Prof.

Alicia Brown, Assoc. Prof.

Helen Chadima, Asst. Prof.

Linda Christ, Visiting Asst. Prof.

Susan Dickson, Asst. Prof.

Lan-lan King, Inst.

Francoise Martinet, Assoc. Prof.		Thesis	3-4
Graduate Assistants: 7		Major Modern II/III	2
<u>Undergraduate Courses</u>	<u>S.H.</u>	Major Ballet II/III	2
Dance Production	3	Children's Dance	3
Rhythmic Analysis	2	Dance in Education	2
Composition I,II,III,IV	8	Artist-in-Residence - short course	1-2
Orientation to Dance	1	Artist-in-Residence workshop	arr.
Beg. Notation	3	Graduate Techniques	1-4
History & Appreciation of Dance	3	Dance Production Lab	1-2
20th Century Dance	3	Dance Accompaniment	2
Anatomy & Kinesiology	6	Improvisation	1
Opera/Production	4-8	Intro. to Movement - Dynamics & Personality Growth	3
Modern Dance		Intro. to Movement - Dynamics & Personality Growth	3
Maj. Modern Dance I		Readings in Dance	arr.
Jazz		Dance Company Class	arr.
Ballet		Advanced Choreography	3
Maj. Ballet I		Inter. Labanotation	3
Men's Intensive Ballet		Pointe	1
Maj. Modern Dance II,III		Problems in Dance	arr.
Maj. Ballet II,III		<u>Performing Group</u>	
Independent Study		University of Iowa Dance Company	
Methods & Materials of Teaching		Dancers to Go	
Children's Dance		Formal and Informal Concerts, Touring	
Pointe			
Ballet Pedagogy			
Artist-in-Residence			
Improvisation			
Dance Theory			
Dance Criticism			
Inter. Labanotation			
Dance Company			
Independent Choreography			
<u>Graduate Courses</u>			
<u>Prerequisites:</u>			
Beginning Composition	4		
Anatomy	3		
Kinesiology	3		
Rhythmic Analysis	2		
Dance Production	3		
History & Appreciation of Dance	3		
Ballet Pedagogy	3		
Teaching of Modern Dance	3		
Adv. Choreography	2		
Beg. Labanotation	3		
Physiological Application			
Teaching Physical Education	3		
20th Century Dance			
Theory of Dance			
Criticism of Dance	3		
Graduate Dance Seminar	2		
Seminar: Perspectives of Human Movement	2		

KANSAS

## \*KANSAS STATE UNIVERSITY/State Institution

Dept. of P.E., Dance & Leisure Studies  
203 Ahearn  
Manhattan, KS 66506  
(913) 532-6765

Luke Kahlich, Director

Degrees

B.A., B.S.

Program Emphasis: Performance/  
Choreography OR Theory

Faculty

Luke Kahlich, Assoc. Prof.

Judith Quirk, Inst.

Artist-in-residence

Undergraduate Courses

	<u>S.H.</u>
First Aid & CPR	1
Dance as an Art Form	3
Dance Composition. I,II	3
Dance Styles & Personalit.	3
Dance Aesthetics, Philosophy & Criticism	3
Dance Production	1-2

KANSAS

Methods & Materials of the Dance	3
Survey of Art History	3
Variations & Partnering	1
Kinesiology	3
Fundamentals of Acting	3
Fundamentals of Technical Production	3
Intro. to Musical Styles	3
Intro. to Philosophy of Art & Literature	3
History of Dance in its Cultural Setting	3
Movement Exploration & Creative Dance for Children	3
Design I	4
Introduction to Theatre	3
Social, Square & Folk Dance	1
Ballet I,II,III	1-2-2
Modern Dance I,II,III	1-2-2
Jazz Dance I,II,III	1-2-2
Movement Improvisation I,II	1
Musical Stage Dance	2
Selected Performance Styles	1
Honors Tutorial in Dance	3
Senior Honors Thesis	1
Independent Studies in Dance	1-3
<u>Graduate Courses</u>	
Dance Production	1-2
Dance Aesthetics, Philosophy & Criticism	3
Methods & Materials of the Dance	3
Independent Studies in Dance	1-3
<u>Performing Group</u>	
K-STATE DANCE WORKSHOP	
Formal & Informal Concerts, Touring	

\*UNIVERSITY OF KANSAS/State Institution

Dept. of Music & Dance  
 School of Fine Arts  
 410 Murphy Hall  
 Lawrence, KS 66045  
 (913) 864-4264 or 864-3436  
 Janet Hamburg, Coordinator

Degrees

B.A. in Dance  
 M.A. Special Studies (School of Fine Arts)  
 M.S.E. in Kinesiology & Dance  
 Scholarship Audition

Faculty

Full-time:  
 Janet Hamburg, Assoc. Prof.

Linda Moir, Assoc. Prof.  
 Scott Morrow, Asst. Prof.  
 Part-time:  
 Mary Halverstadt, Guest Lecturer  
 Joan Stone, Asst. Prof.  
 Graduate Assistants: 1

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet I,II	3
Beg. Modern I,II	3
Beg. Jazz	1½
Dance Styles & Performance	1½
Inter. Ballet I,II	4
Inter. Modern I,II	4
Inter., Adv. Jazz	4
Adv. Ballet I,II	4
Point	2
Adv. Modern I,II	4
University Dance Company (Apprentice)	1
University Dance Company	2
Practicum in Ballet, Modern, or Jazz	1
Senior Project (performance option)	3
Field Experience (in Italy, (summer only)	3
Dance Composition	3
Dance Improvisation	2
Environmental Choreography	2
Structured Solos	2
Group Forms	2
Rhythms & Structures of Music	1
Laban Movement Notation	1
Dance/Theatre Production	1
Dance for Children	3
History & Philosophy of Dance: Primitive Times to 1900	3
History & Philosophy of Dance: 1900 to Present	3
Directed Study in Dance	3
Senior Project (theory option)	3
Laban Movement Analysis	3
Laban Movement Observation, Analysis, & Notation	3
<u>Graduate Courses</u>	
Intro. to Laban Movement Analysis	3
Laban Movement Observation, Analysis, & Notation	3
Analysis, Criticism, & Choreography	3
Practicum in Dance Production	1-3
Directed Research or Performance Preparation in Dance	1-3
<u>Performing Group</u>	
University Dance Company	
Directors: Faculty	

4-5-6 Speed-Up Dance Company  
 Director: Joan Stone

\*WICHITA STATE UNIVERSITY/State Institution

Division of Dance  
 1845 Fairmount  
 Wichita, KS 67208  
 (316) 689-3537  
 Carol N. Iwasaki, Director

Degree

B.F.A.

Faculty

Full-time:

Wendy L. Hanes, Inst.  
 Carol N. Iwasaki, M.F.A., Director  
 Peggy E. McLuen, Asst. Prof.

Part-time:

Terri A. Henderson, Lecturer  
 Marjorie J. Kelley, Lecturer  
 Edythe L. Lakin, Lecturer  
 Vickie S. Strawder, Lecturer

Undergraduate-Courses

Jazz I,II  
 Varieties of Dance  
 Dance Workshop  
 Modern Dance Technique I-IV  
 Ballet I-IV  
 Choreography I-II  
 Music for Dance  
 Performance  
 Dance History I-II  
 Dance Performance & Production  
 Adv. Dance Performance & Production  
 Methods of Teaching Dance  
 Repertory  
 Practice in Teaching Dance  
 Special Topics in Dance  
 Mid-America Dance Theatre  
Performing Group  
 Mid-America Dance Theatre  
 Formal & Informal Concerts

KENTUCKY

\*EASTERN KENTUCKY UNIVERSITY/State Institution

Physical Education Department  
 Weaver 202  
 Richmond, KY 40475-0960  
 (606) 622-1901

Virginia Mill Jinks, Coordinator

Degree

Undergraduate P.E. with Dance  
 Program Emphasis: Modern Dance

Faculty

Virginia Mill Jinks, M.A., Assoc. Prof.  
 Mildred Maupin, M.A., Assoc. Prof.  
 Graduate Assistants: 1

Undergraduate-Courses

S.H.

Fundamentals of Movement	1
Heritage of Dance	3
Children's Dance	2
Social, Folk & Square Dance	2
International Folk Dance	2
Classical Ballet	2
Theory & Fundamentals of Modern Dance	2
Dance Production & Workshop	1-2
Adv. Dance Production	1-2
History of Dance	2
Modern Dance Tech. & Choreography	2
Lifetime Activities: Various	
Dance Forms	2
<u>Graduate-Courses</u>	
Adv. Dance Productions & Workshop	1-2
Modern Dance Tech. & Choreography	2

Performing Group

Eastern Dance Theatre  
 Director: Virginia Mill Jinks  
 Formal & Informal Concerts, Touring

LOUISIANA

\*CENTENARY COLLEGE OF LOUISIANA

2911 Centenary Blvd.  
 Shreveport, LA 71104  
 (318) 869-5077

Ginger D. Folmer, Chair

Degree

B.A. Performing Arts  
 Program Emphasis: Dance, Theatre,  
 Music

Auditions required

Faculty

Ginger D. Folmer, Asst. Prof., Full-time  
 Candace C. Earnest, Inst., Part-time

Undergraduate Courses

Beg., Inter., Adv. Ballet  
 Beg., Inter., Adv. Modern  
 Beg., Inter., Adv. Jazz  
 Beg., Inter., Adv. Tap

LOUISIANA

Choreography  
 Dance History  
Performing Group  
 "Escaped Imaged"  
 Directors: Ginger D. Folmer, Candace C. Earnest

\*LOUISIANA STATE UNIVERSITY/State Institution

School of HPERD  
 Long Field House  
 Baton Rouge, LA 70803  
 (504) 388-2015  
 Terry Worthy, Coordinator

Degrees

B.F.A. in Dance  
 B.S. in HPER with Dance Track  
 M.S. Dance Concentration  
Auditions required for undergraduate degree

Faculty

Vonnie Brown, M.S., Inst.  
 Lee Barrow, M.F.A., Inst.  
 Louanne Norwood, Ph.D., Asst.  
 Terry Worthy, Ph.D., Assoc. Prof.  
 Graduate Assistants: 1-4

Undergraduate Courses

	<u>S.H.</u>
Intro. to Dance	3
Modern Dance Technique (majors)	1
Ballet Technique (majors)	1
Rhythmic Analysis & Accompaniment for Movement	2
Dance Practicum	1-3
Dance Composition	3
Improvisation	3
Dance History	3
20th Century Dance	3
Music Resources for Dance	3
Adv. Choreography	3
Dance Theatre	2
Technique Classes in Jazz, Folk, Social, all levels	4 es.

Graduate Courses

Problems in Dance	3-6
Intro. to Research	3
Thesis Research	6

Performing Group

LSU Dance Theatre	2
LSU Ballet Ensemble	2
LSU Folk & Ethnic Dance Ensemble	2
Formal & Informal Concerts, Touring	

\*NORTHWESTERN STATE UNIVERSITY

Department of Theatre, Dance & Speech  
 Natchitoches, LA 71497  
 (318) 357-6196

Karen Nazor, Director, Theatre Dance  
 Craig Nazor, Director, NSU Modern Dancers

Degrees

B.A. General Studies with Dance Emphasis  
 B.A. P.E. with Dance Emphasis  
 M.A. Theatre Arts

Faculty

Deborah Gray, Adj.  
 Colleen Lancaster, Ph.D., Prof.  
 Craig Nazor, Asst. Prof.  
 Karen Nazor, Asst. Prof.  
 Vicki Parrish, Inst.  
 Gilles Tanguay, Adj.  
 Graduate Assistants: 4

Undergraduate Courses

	<u>S.H.</u>
Tech. & Ens., all levels, Mod., Ballet, Jazz	2 es.
Staging & Lighting	3 es.
Rhythmic Analysis	2
Composition I,II	2 es.
History of Dance	3
Notation	1½
<u>Graduate Courses</u>	
History of Dance	3
Notation	1½
Research	3
Tech. & Ens. Modern or Ballet	2
History, Philosophy & Literature	3
Direction, Admin., & Curriculum Development	3
Problems	3
Thesis	6

Performing Group

NSU Modern Dancers  
 Cane River Belles, NSU Dance Line  
 Formal & Informal Concerts, Touring  
Liaison with Professional Company  
 Nazor Productions  
 Directors: Craig & Karen Nazor

SOUTHEASTERN LOUISIANA UNIVERSITY/State Inst.

P. D. Box 702  
 Hammond, LA 70402  
 (504) 549-2135

Katie Planche Friedrichs, Director

Degrees

B.A. Humanities - Performing Arts  
 B.A. Education - Dance Major

Program Emphasis: Performance & Modern Dance

Faculty

Barbara Anderson, M.S., Prof.  
Betty Baker, Ph.D., Prof.  
Katie Planche Friedrichs, M.A., Prof.

Undergraduate Courses

	<u>S.H.</u>
Dance Ensemble	1-4
American Folk	1
Foreign Folk	1
Elementary Tap	1
20th Century Dance	1
Dance Technique (Classical Ballet)	1
Elem., Adv. Modern Dance	1-1
Choreographic Design (comp.)	3
Dance Production	3
Techniques of Teaching Dance	3
Rhythmic Form & Analysis	3
History & Survey	3
Independent Study in Choreographic Design	2
Production of Research Project	1

Independent workout session, 1 hr. per day in dance studio & satisfactory participation each semester in University Dancers, required of all majors

Performing Group

Southeastern Louisiana University Dancers  
Director: Katie Planche Friedrichs  
Formal & Informal Concerts, Touring

UNIVERSITY OF SOUTHWESTERN LOUISIANA/State

Institution  
School of Arts & Architecture  
Box 40-273  
Lafayette, LA 70504  
(318) 235-7676

Muriel K. Moreland, Director

Degree

B.F.A. in Dance  
Program Emphasis: Choreographic Design  
Auditions required

Faculty

Jim Brown, M.F.A., Inst.  
Kathy DeJean Burk, M.F.A., Inst.  
Richard Flory, M.M., Asst. Prof.  
Muriel K. Moreland, M.F.A., Prof.

Undergraduate Courses

	<u>S.H.</u>
Classical Ballet, Beg.	2
Classical Ballet, Inter.	2-2-2
Beg. Contemporary, Beg. Tech.	2

Inter. Contemporary, Techniques	2-2-2
Adv. Techniques	8
Performance	8
Beg. Choreography	4
Choreography & Related Media	6
Eurhythmics - Tap Dance	2
Choreographic Resources	2
Philosophy & History of Dance	2
Children's Dance (Ballet & Creative)	1
Senior Art Project/Choreographic Thesis	6

Performing Group

The Company  
Directors: Muriel K. Moreland, Jim Brown, Kathy D. Burk  
Formal and Informal Concerts, Touring

MAINE

\*UNIVERSITY OF MAINE AT ORONO

Department of Theatre/Dance  
270 Stevens Hall  
Orono, ME 04469-0158  
(207) 581-1963 or 581-1964  
Teresa Torkanowsky, Coordinator  
Al Cyrus, Chair

Degree

No major in dance. Accredited dance courses are Beginner courses - 1 credit, Intermediate courses - 2 credits, Advanced courses - 3 credits

Faculty

Jeanne-Marie Aubert/Robinson  
Alex Cooke  
Ann Ross  
Teresa Torkanowsky

Undergraduate Courses

Beg. Ballet I,II  
Inter., Adv. Ballet  
Beg., Inter., Adv. Modern  
Beg., Inter., Adv. Jazz  
Beg., Inter., Adv. Flamenco  
Composition  
Dance History I,II  
Dance Notation I,II  
Kinesiology

Performing Group

The Dance Touring Company  
OLE FLAMENCO OLE  
Formal & Informal Concerts, Touring

MARYLAND

MARYLAND

\***GOUCHER COLLEGE/Private Institution**

Department of Dance  
Dulaney Valley Road  
Towson, MD 21204  
(301) 337-6390

Chrystelle T. Bond, Chair

Degrees

B.A. Dance Major  
M.A. in Dance Therapy  
Auditions required

Faculty

Chrystelle Trump Bond, M.F.A., Prof.  
Karen Bradley, M.A., Lecturer  
Katherine Ferguson, Lecturer  
Judith Fischer, M.A., D.T.R., Lecturer  
Juliet Forrest, M.F.A., Asst. Prof.  
Suzanne Henneman, B.S., Lecturer  
Susan Leggette, M.A., Lecturer  
Jane Ward Murray, Lecturer  
Arlynne Stark, A.M., D.T.R., Assoc. Prof.  
Kathy Wildberger, Inst.

Undergraduate Courses

	<u>S.H.</u>
Pointe Class I,II	0
Movement Forms: A Cross-Cultural Perspective	3
Elem. Dance Technique I,II	3
Inter. Dance Technique I,II,III	3
Adv. Modern Technique I,II,III	3
Adv. Ballet Technique I,II,III	3
Jazz Dance Technique	1½
Dance Education, I,II	8
Music for Dance	4
Dance Therapy I,II	4-4
20th Century American Dance & Its Relation to Other Modern Arts	3
Great Choreographers & Dancers	3
Inter. Dance Tech. & Composition	4
Dance Lecture-Demonstration & Performance	4
Choreography & Production	4
American Dance Heritage	3
Labanalysis	4
Applied Dance: Performance	2
Adv. Studies in Modern Dance Technique I,II	1½
Adv. Studies in Ballet Tech. I,II	1½
Motif Writing & Effort-Shape	2
Adv. Choreography	4
Anatomy & Kinesiology for Dance	4
Dance Criticism	4

Graduate Courses

Master of Arts degree in Dance Movement  
Therapy 48 credits 2-year program

Performing Group

Goucher College Dancers  
Directors: Chrystelle T. Bond,  
Juliet Forrest, Kathy Wildberger  
Formal Concerts, Touring

\***TOWSON STATE UNIVERSITY/State Institution**

Burdick Hall-Dept. of Dance  
Towson, MD 21204  
(301) 321-2760

Helene Brezesle, Chair

Degrees

B.F.A. Dance Performance/Choreography  
B.F.A. Dance Performance/Choreograph &  
Education

Auditions required

Faculty

Full-time:  
Helene Brezesle, Ph.D., Assoc. Prof.  
Patty Corday, M.F.A., Asst. Prof.  
Barbara Rinaldo, M.F.A., Asst. Prof.  
Part-time:  
JoAnn S. O'Neill, M.A., Asst. Prof.  
Deborah Rothschild, B.F.A., Inst.  
Kathy R. Siegel, M.A., Asst. Prof.  
Edward Stewart, Asst. Prof.  
Nancy Wanich, B.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet I,II	4
Inter. Ballet I,II	4
Adv. Ballet I,II	4
Supervised Study: Ballet	8
Pointe Technique I,II	4
Supervised Study: Modern	8
Beg. Modern Dance I,II	4
Inter. Modern Dance I,II	4
Adv. Modern Dance I,II	4
Supervised Study: Pointe	4
Dance Composition I,II,III	9
Jazz Dance I,II,III	6
Tap Dance I,II	4
Techniques of Teaching Creative Movement	3
Teaching Dance in Grades K-12	3
History of the Dance	3
Dance Production I,II	6
Special Topics in Dance	3
Labnotation	3

Student Teaching in Dance-  
Elementary School 6  
Student Teaching in Dance-  
Secondary School 6  
Minimester Dance Workshop 3  
Classical Ballet Partnering 3  
TSU Dance Company 2-8  
Biology, Anatomy & Physiology 8  
Stage Makeup 2  
Costume Design 3  
Stage Lighting 3  
Intro. to Music Literature 3  
Elements of Music Theory 3  
Performing Group  
Towson State University Dance Company  
TED (Towson Ensemble Dancers)  
Formal & Informal Concerts, Touring

Jazz I  
Jazz I for majors  
Dance Notation I,II  
Movement Integration  
Dance Workshop I,II,III,IV  
Intro. to Dance  
Choreography I,II,III  
Dance Production I,II  
Jazz II  
Prevention & Treatment of Dance Injuries  
Music Sources for Dance  
Principles of Teaching Dance  
Dance Lighting  
Dance Costuming  
Ethnic Dance Styles  
Effort/Shape  
Fundamentals of Performing  
Creative Dance for Children  
Kinesthetics for Dancers  
Directed Studies in Dance  
Modern Repertory  
Movement Behavior  
History of Dance I,II  
Philosophy of Dance  
Survey of Dance Literature  
Movement & Media  
Special Topics in Dance  
Performing Group  
Maryland Dance Theatre  
Director: Larry Warren  
Improvisations Unlimited  
Director: Meriam Rosen  
Formal & Informal Concerts, Touring

\*UNIVERSITY OF MARYLAND/State Institution

Dance Department  
Division of Arts & Humanities  
College Park, MD 20742  
(301) 454-4056  
Arlene J. Wiltz, Chair

Degree

B.A. Dance Major & Minor  
Program Emphases: Modern Dance &  
Performance

Auditions not required

Faculty

Ethel Butler Blasdell, Lecturer  
David Covey, Lecturer  
Sylvia Druker, Lecturer  
Sandy Fleitell, Inst.  
David Freivogel, Accompanist  
Susan Haigler, Inst.  
Paul Jackson, Lecturer  
Isiah Johnson, Accompanist  
Alvin Mayes, Inst.  
Meriam Rosen, Assoc. Prof.  
Lani Rutter, Inst.  
Mark Ryder, Assoc. Prof.  
Anne Warren, Assoc. Prof.  
Larry Warren, Assoc. Prof.

Undergraduate Courses

Modern Dance I,II,III  
Improvisation I,II  
Ballet I,II  
Ballet I, majors only  
Intro. to Ethnic Dance  
Modern Dance I,II,III,IV,V,VI  
Jazz I

MASSACHUSETTS

\*BOSTON UNIVERSITY

Department of Physical Education  
Recreation & Dance  
285 Babcock Street  
Boston, MA 02215  
(617) 353-2748

Micki Taylor-Pinney, Chairperson  
Warin H. Dexter, Director

Degree

Non-degree program

Faculty

Ramelle Adams, Inst.  
Ann Brown Allen, Inst.  
Micki Taylor-Pinney, Inst.

MASSACHUSETTS

Undergraduate Courses

Open to graduate & undergraduate students

Daytime Credit Classes:

- Modern - Beg., Inter., Adv.
- Ballet - Beg., Inter., Adv.
- Jazz - Beg., Inter., Adv.
- Improvisation/Composition
- Ballroom - Beg., Inter.
- Tap - Beg., Inter.

Folk

Evening Non-credit Classes:

- Ballet - Beg., Inter.
- Modern - Beg.
- Jazz - Beg., Inter.
- Jazz Repertory
- Ballroom & Swing - Beg.
- Choreography

Performing Group

DANCE THEATRE GROUP

Concert Dance Group	1
University Dancers	1-4
Beg., Inter., Adv. Ballet	1-1-1
Low-Inter. Ballet, Adv. Beg.	
Seminar: Beg. Ballet	2
Ballet I,II,III,IV,V,VI	2 ea.
Modern Dance I,II,III,IV,V	4 ea.
Studio Experience in Dance	
Beg. & Adv. Beg. Modern	1-1
Inter., Adv. Modern	1-1
Low-Inter. Modern	
Modern I,II,III,IV,V,VI	2 ea.
Beg., Low-Inter., Inter. Adv.	
Jazz	1 ea.
Jazz I,II,III,IV,V	2 ea.
Renaissance Dance	1
Baroque Dance	1
Musical Theatre Dance	
Duncan Dance	
Special Topics: Partnering	3
Scientific Foundations of Dance	4
Adv. Studies in Movement Analysis	4
Adv. Studies: Motor Learning & Movement Analysis	4
Analysis of Dance	3
Seminar: Anatomy for Dancers	3
Improvisational Dance	4
Improvisation: Movement Workshop	
Elementary Dance Composition	4-4 3
Dance Composition I	4
Danceworks	
Inter. Dance Composition	4-4-3
Adv. Dance Composition	4-4-3
Choreography as a Creative Process	
Contact Improvisation	1-1
Music for Dance	4-4
Methods of Dance Therapy	
Dance Theatre production	4
Analysis of Rhythm	3
Accompaniment for Dance	3
Dance Production	3
Dance in Education	3
Dance Repertory	3
Dance in the 20th Century	4-4-4-3
History of Dance (survey)	4
History of Dance: Renaissance/Baroque	4-4
History of Dance-Primitive	4
History of Dance-Renaissance to the 20th Century	4
History of Dance-topic varies	3
Dance Forum	

\*FIVE COLLEGE DANCE DEPARTMENT:

Amherst College, Hampshire College,  
Mount Holyoke College, Smith College,  
University of Massachusetts  
Mt. Holyoke College Campus  
South Hadley, MA 01075  
(413) 586-3100, Ext. 2622

Degrees

B.A., B.F.A., M.F.A.

Program Emphasis: Performance,  
Education Ballet, Modern, Jazz &  
Musical Theatre

Master's addresses Choreography

Faculty

- Spider Kedelaky, Amherst College
- Daphne Lowell, Hampshire College
- Rebecca Nordstrom, Hampshire College
- Susan Bindig, Mount Holyoke College
- James Coleman, Mount Holyoke College
- Irene Freedman, Mount Holyoke College
- Hannah C. Wilby, Mount Holyoke College
- Sharon Aralanian, Smith College
- Gemze delappe, Smith College
- Susan Waltner, Smith College
- Karey Fowler, Univ. of Massachusetts
- Richard Jones, Univ. of Massachusetts
- Marilyn V. Patton, Univ. of Massachusetts
- Shirley Scheer, Univ. of Massachusetts
- Andrea Watkins, Univ. of Massachusetts

Undergraduate Courses

S.H.

Beg., Inter. Dance Group

1-1

Adv. Studies in Dance History & Aesthetics 4  
 Adv. Studies in Dance-topic vsries 4-4  
 History & Literature of Dance  
 Effort/Shape: Language of Movement & Observation 4  
 Effort/Shape Analysis I,II  
 Labanotation  
 Dance Notation I,II,III 4-4-4  
 Seminar: Senior Project 3  
 Special Topics 4-4  
 Independent Study 4-4  
 Spcial Studies 4  
 Independent Study cr. varies  
 Conference Course 4-4  
 Thesis 4  
 Senior Honors cr. varies  
 Folk Dance  
 Beg., Inter., Adv. Tap Dance  
 Beg., Inter. Ballroom Dancing  
 Rudiments of Music 4  
 Intro. to the Elements, Forms & Techniques of Music 4  
 Fundamental Music Theory 4  
 Physical & Biological Foundations of Exercise  
 Human Performance & Nutrition  
 Kinesiology  
 Exercise Physiology  
Graduate Courses  
 Research & Thesis  
 Special Studies  
 Theory & Practice of Dance  
 Choreography as a Creative Process  
 History & Literature of Dance  
Performing Group  
 University Dancers plus smaller performing groups  
 Director: Several  
 Formal & Informal Concerts, Touring

Penny Bernstein, Ph.D., A.D.T.R., Adj.  
 Nancy Beardall, M.A., A.D.T.R., Adj.  
 Ilene Serlin, Ph.D., A.D.T.R., Adj.  
 Part-time:  
 Norma Canner, A.D.T.R., Assoc. Prof.  
 Graduate Assistants: 1  
Graduate Courses  
 Practicum in Dance Therapy I  
 Core Seminar in Dance Therapy I  
 Master's Thesis Seminar in Dance Therapy I  
 Tutorial: Master's Thesis in Dance Therapy I, II  
 Creative Movement & Dance Therapy:  
 Introduction  
 Dance Therapy with Children  
 Practicum in Dance Therapy II  
 Core Seminar in Dance Therapy II  
 Master's Thesis Seminar in Dance Therapy II  
 Adv. Dance Therapy  
 Laban Movement Analysis  
 Movement & Healing-Dance Therapy  
 Concepts of Dance Therapy & Creative Movement  
 Adv. Clinical Training in Dance Therapy  
 Seminar in Depth Movement Psychotherapy  
 Group Process in Dance Therapy  
 Movement Observation

\*NORTHEASTERN UNIVERSITY/Private Institution  
 36D Huntington Avenue  
 Boston, MA D1921  
 (617) 437-2244 or 437-3166  
 Chairperson: Dept of Theatre & Dance DR  
 Dept. of Health, Sport, & Leisure Studies  
Degree  
 B.A./B.S. in Theatre w/Concentration in Dance Performance/Choreography  
 B.S. in Education w/Concentration in Dance Education

Faculty

Judith A. Noblitt, M.Ed., Assoc. Prof.  
 Sara B. Umberger, M.A., Asst. Prof.

Undergraduate Courses

Ballet I,II,III,IV	1 ea.
Modern Dance I,II,III,IV	1 ea.
Jazz Dance I,II,III,IV	1 ea.
Folk & Square Dance	1
Ballroom Dance	1
Rhythmic Analysis	1
Movement Fundamentals	1
Dance Improvisation	1
Dance Composition I,II	2 ea.

\*LESLEY COLLEGE/Private Institution  
 Institute for the Arts & Human Development  
 29 Everett Street  
 Cambridge, MA D2238  
 (617) 868-96DD, Ext. 48D  
 Vivien Marcow, A.D.T.R., M.Ed., Asst. Dean  
Degree  
 M.A. in Expressive Therapy  
 Program Emphasis: Dance/Movement  
Faculty  
 Full-time:

MASSACHUSETTS - MICHIGAN

Dance Rehearsal & Performance I,II,III 1 ea.  
 Creative Dance I (Teaching & Analysis, Elementary Sc.) 2  
 Creative Dance II (Teaching & Analysis, Secondary Sc.) 2  
 Aspects of Dance 3  
 Dance in Cultural Perspective 4  
 Dance in the 20th Century 4  
 Directed Teaching I,II 1 ea.  
 Independent Study 3  
Performing Group  
 Northeastern University Dance Theatre  
 Director: Sara Umberger  
 Formal & Informal concerts, Touring

\*SIMON'S ROCK OF BARD COLLEGE/Private Inst.  
 Great Barrington, MA 01230  
 (413) 528-0771  
 Wendy Shifrin, Director  
Degree  
 B.A. Dance Major/Minor in interdisciplinary degree  
 Program Emphasis: Modern Dance  
Faculty  
 Wendy Shifrin, M.A.  
Undergraduate Courses  
 Intro. to Dance 3  
 Beg. Modern Dance 3  
 Inter./Adv. Modern Dance 3  
 Improvisation & Choreography 3  
 Adv. Technique 3  
 Anatomy 3  
 Dance History 3  
 Intro. to Laban 3  
Performing Group  
 Simon's Rock Dance Workshop  
 Director: Phyllis Richmond  
 Formal & Informal Concerts

\*TUFTS UNIVERSITY/Private Institution  
 Dept. of Dance  
 Medford, MA 02155  
 (617) 628-5000, Ext. 2474  
 Alice Trexler, Director  
Degree  
 B.A. Interdisciplinary  
 Program Emphasis: Liberal Arts approach  
Faculty  
 Full-time:  
 Lisa Hillyer, M.A., M.S.W.. Inst.

Alice Trexler, Ph.D., Assoc. Prof.  
 Part-time:  
 Kristin Beckwith, M.A., Lecturer  
 Paula Joss-Jones, M.A., C.M.A., Lecturer  
 David Lock, Ph.D., Lecturer  
Undergraduate Courses S.H.  
 Principles of Technique ½  
 Ballet I,II ½-½  
 Modern Dance I,II,III,IV ½-½-½-½  
 Ethnic & Social Dance ½  
 Dance Production Workshop ½  
 Jazz I ½  
 Perspectives of Dance 1  
 Dance Ethnology 1  
 History of Dance 1  
 Studies in Dance Composition 1  
 Labanotation 1  
 Aesthetics/Criticism 1  
 Special Topics Research in Dance  
Performing Group  
 Tufts Dance Collective  
 Faculty Sponsored  
 Two Dance Concerts

MICHIGAN

\*ALMA COLLEGE/Private Institution  
 614 W. Superior  
 Alma, MI 48801  
 (517) 463-7242  
 Carol Fike, Chair  
Degree  
 B.A. Dance Major, Dance Minor  
Faculty  
 Carol Fike, Asst. Prof., Full-time  
 Christie Freestone, B.A., Part-time  
Undergraduate Courses  
 Mod. Dance I,II,III  
 Ballet I,II,III  
 Dance Experience I,II  
 Jazz Dance  
 Social Dance  
 Highland Dance I,II  
 Choreography  
 Experimental Choreography  
 Dance History  
 Scene Design & Lighting  
Performing Group  
 ORCHESIS, two concerts a year

**\*EASTERN MICHIGAN UNIVERSITY**

Dept. of Health, Physical Education,  
Recreation & Dance  
Ypsilanti, MI 48197  
(313) 427-1214

Harriet Payne, Chair

Degree

B.S. in Dance

Auditions required

Faculty

Full-time:

Jeannine Galetti, Asso. Prof.

Linda Crum Hemmelgarn, Inat.

Harriet Payne, Inat.

Part-time:

Kathy Gantz Morae, Visiting Lecturer

David Yee, Accompanist

Undergraduate Courses

Technique--Modern, Ballet, Jazz

Theory--Composition, Production, Rhythmic,

Analysis, History Methods, Creative

Dance, Dance Seminar, Performing Arts

Graduate Courses

Related areas offered in Dept. of

HPER & Dance, Theatre Arts, Music &

Art

Performing Group

Eastern Michigan Dancers

Undergraduate Courses

S.H.

Beg. Modern I,II	1-1
Adv. Modern I,II	1-1
Beg. Jazz I,II	1-1
Adv. Jazz I,II	1-1
Beg. Ballet I,II	1-1
Adv. Ballet I,II	1-1
Beg. Tap I	1
Adv. Tap I	1
Tap II	1
Folk, Social & Square	1
Period Dance	2
Eurhythmica I, II	1 ea.
Lighting Design	
Costume Design	
Dance Improvisation	1
Dance Repertory	3
Dance Composition I,II	2 ea.
Creative Dance for Children	
Dance Technique III (Modern & Jazz)	1
Teaching of Dance	2
20th Century Dance History & Criticism	3
History of Dance	3
Accompaniment for Dance	
Sacred Dance	
Dance Therapy (Intro.)	
Laban Movement Analysis	
Labanotation	
Dance Technique IV	
Adagio	
Dance Production	
Independent Study	
Dance Scholarship	
<u>Performing Group</u>	
Hope College Touring Company	

**\*HOPE COLLEGE**

Dow Center  
Holland, MI 49423  
(616) 392-5111

Maxine DeBruyn, Chair

Degree

B.A. Dance Major: Performance/  
Choreography

B.A. Dance Major: Education

Final Audition required at end of  
sophomore year

Faculty

Full-time:

Charles Aschbrenner, Prof.

Lois Carder, Asst. Prof.

Maxine DeBruyn, Asso. Prof.

Linda Graham, Asst. Prof.

Mike Grindstaff, Asst. Prof.

Anne Irwin, Assoc. Prof.

Richard Smith, Assoc. Prof.

Part-time:

Ken Tepper, Lecturer

**MARYGROVE COLLEGE**

Dept. of Dance  
8425 W. McNichols Road  
Detroit, MI 48221  
(313) 862-8000, Ext. 283  
Stephanie S. Katz, Coordinator

Degree

B.F.A.

Faculty

Alana H. Barter

Robert Gatzee

Jacob Leacu

Judith Molina

Undergraduate Course

Ballet (8 semesters)

MICHIGAN

Modern Dance (8 semesters)  
 Dance Composition I,II,III,IV  
 Dance History  
 Tap Dance I,II,III  
 Jazz Dance I,II,III  
 Ethnic/Primitive  
 Labanotation I,II  
 Dance Theory I,II,III,IV  
 Partnering  
 Character  
 Performance

Dance Choreography & Design 1  
 Folk, Round & Square Dance 1  
 Beg. Tap Dance 1  
 Repertory Dance Tour Company I,  
 II,III 1-4  
Performing Groups  
 Overbrook Dance Theatre  
 Repertory Dance Tour Company  
 Director: Judith Brooky  
 Formal & Informal Concerts, Touring

\*MICHIGAN STATE UNIVERSITY/State Institution

112 A Auditorium  
 Department of Theatre  
 East Lansing, MI 48824  
 (517) 353-6690  
 Dixie Durr, Program Director

Degree

Dance Specialization (Minimum of 29  
 credit hours required)

Undergraduate Courses

	<u>Q.H.</u>
Dance Studio I, II	2-2
Movement Studio	2
Labanotation	3
Choreography	3
Dance production	3
History of Dance I,II	3-3

Performing Group

MSU Repertory Dance Company

\*OAKLAND UNIVERSITY/State Institution

Dept. of Music, Theatre & Dance  
 Varner Hall  
 Rochester, MI 48063  
 (313) 377-3010  
 Carol Halsted, Director

Degree

B.F.A. Dance Major/Dance Minor  
 Program Emphasis: Performance, Ballet  
 & Modern Dance

Auditions Required

Faculty

Sue Ater, M.A., Inst.  
 Carol Halsted, Ed.D., Assoc. Prof.  
 Catherine Lichtman, M.F.A., Inst.

Undergraduate Courses

	<u>S.H.</u>
Ballet I,II	2 ea.
Modern Dance I,II	2 ea.
Jazz I,II	2 ea.
Ballroom Dance	2
Folk & Square Dance	2
Ballet III,IV,V,VI,VII,VIII	2 ea.
Adv. Ballet: Partnering	2
Adv. Ballet: Pointe & Variation	2
Modern Dance III,IV,V,VI,VII,VIII	2 ea.
Jazz Dance IV	2
Jazz Studies: Tap I,II	2 ea.
Dance History & Appreciation	4
Primitive Dance	2
Kinesiology for the Dancer	
Labanotation	
Music Appreciation	
<u>Performing Group</u>	
Oakland Dance Theatre & Other Things & Co.	
Director: Carol Halsted	
Formal & Informal Concerts, Touring	

\*MUSKEGON COMMUNITY COLLEGE/State Institution

221 S. Quarterline Road  
 Muskegon, MI 49442  
 (616) 777-0386  
 Judith Brooky, Coordinator

Degree

A.A. Dance Emphasis  
 Program Emphasis: Performance,  
 Choreography, Modern & Jazz Dance

Faculty

Judith Brooky, M.A., Inst.

Part-time:

Florence Caspell, Certified-Cecchetti  
 Peggy Hunt, M.A., Inst.

Undergraduate Courses

	<u>S.H.</u>
Modern Dance I,II	1 ea.
Beg. Afro-American Dance	1
Modern Jazz Dance I,II,III	1 ea.
Social Dance	1
Ballet I,II	1 ea.

## \*SIENA HEIGHTS COLLEGE

1247 E. Siena Heights Dr.  
Adrian, MI 49221-1796  
(517) 263-0731

Eleanore Brown, Contact Person

Degree

None

Faculty

Eleanore Brown

Undergraduate Courses

Modern Dance I,II,III,IV

Tap Dance I

Senior Concert

Methods of Teaching Dance

Graduate Courses

Modern Dance Technique I,II

Projects in Dance Composition

Ballet Technique I,II,III,IV

Dance & Related Arts

Adv. Dance Production

Cultural Concepts of Dance

Choreographic Production & Design

Afro-American Dance Technique

Jazz Dance Technique

Movement Improvisation

University Dancers

Thesis: Performance

Adv. Modern Dance Technique

Ballet V,VI

Adv. Afro-American Dance Technique

Adv. Dance Repertory

Directed Independent Study

Graduate Seminar in Dance

Graduate Field Experience in Dance

Performing Group

University of Michigan Dance Company

Director: David Gregory

Formal & Informal Concerts, Touring

Liaison with Professional Company

Ann Arbor Dance Works

## \*UNIVERSITY OF MICHIGAN/State Institution

School of Music, Dept. of Dance

1310 N. University Court

Ann Arbor, MI 48109

(313) 763-5460

David Gregory, Chairperson

Degrees

B.F.A., M.F.A., Dance Major

Program Emphasis: Performance, Educa-  
tion, Modern Dance & Choreography

Auditions required

Faculty

David Gregory, Assoc. Prof.

Gay Delanghe, Assoc. Prof.

Bill De Young, Asst. Prof.

Vera Embree, Assoc. Prof.

Christopher Flynn, Lecturer

Jessica Fogel, Asst. Prof.

Peter Sparling, Asst. Prof.

Graduate Assistants: 6

Undergraduate Courses

Principles of Modern Dance

Dance Composition I,II,III,IV

Modern Dance II,III,IV

Principles of Ballet

Dance Production

Music for Dance

Dance Repertory

Dance Electives

Theory & Practice of Modern Dance

Theory & Practice of Ballet

History of Dance

History & Philosophy of 20th Century

Dance

Afro-American Dance I,II

Performance Tech. in Ballet

Adv. Projects in Dance Composition

Movement Notation

Performance Tech. in Modern

## \*WAYNE STATE UNIVERSITY/State Institution

Room 125 Matthaei Building

Detroit, MI 48202

(313) 577-4273

Georgia Reid, Chairperson

Degrees

B.S. in Education, Dance Major

B.A. in Liberal Arts, Dance Emphasis

Program Emphasis: Performance, Educa-  
tion, Modern Dance & Children's Dance

M.Ed. with Emphasis in Dance

Auditions for WSU Dance Company &  
Repertory

Faculty

Alana Barter, M.F.A., Lecturer

Richard Berent, M.M., Accompanist

Lilo Fauman, B.A., Inst.

Eva Jablunowski-Powers, M.A., Asst. Prof.

Claire Levine, M.S., Inst.

Georgia Reid, M.S., Inst.

Linda Simmons, M.Ed., Inst.

Anita Surma-Bockstarl, M.A., Lecturer

Ann Zirulnik, B.S., Assoc. Prof. Emeritus

MICHIGAN

<u>Undergraduate Courses</u>	<u>S.H.</u>
Contemporary Dance I,II	2-4
International Folk Dance I,II	1-2
American Square & Round Dances	1
Fundamentals of Classical Ballet I,II	1-2
Technique Lab I,II	1-8
Inter. Ballet	1-4
Ballet Tech., Beg. Pointe Work	1-2
Historical Perspectives of Dance	3
Music & Dance Relationships	2
Music Theory & Appreciation for Dancers	1
Accompaniment for Dance	1
Ethnic Dance Forms	2
Dance Production	2
Dance Educ. Curriculum K-12	2
Assisting in Dance	1-2
Student Teaching & Seminar	5-10
Choreography I,II	3-6
Methods in Modern Dance & Ballet	1-6
Field Work in Dance	1-6
Study in Dance Styles	1-6
Dance Notation I,II	2-4
Dance for Elementary Music Teachers	2
Dance & Other Art Disciplines	1-6
Integrating Art, Dance & Music	3
Dance Company I	1-10
Workshop in Contemporary Dance Repertory	1-4
Creative Dance for Children	3
Creative Dance Movement for the Pre-School Child	3
Independent Study in Dance	1-12
<u>Graduate Courses</u>	
Technique Lab III	1-4
Adv. Ballet	1-4
Seminar in Contemporary Issues	1-4
Dance Company II	1-10
Seminar in Teaching Creative Dance	2
Historical Foundations of Dance	2
Blacks in American Dance	2
Seminar in Dance Techniques	2
Problems in Concert Production	2-4
Research Methods	3
Laboratory in Choreography	2
Dance Ethnology	2
Directed Study in Dance	1-3
Field Work in Dance	1-3
Master's Essay & Project Direction	3

Performing Group  
 WSU Dance Company  
 Director: Eva Jablonowaki-Powers  
 Formal & Informal Concerts, Touring

\*WESTERN MICHIGAN UNIVERSITY/State Institution

Department of Dance  
 Kalamazoo, MI 49008  
 (616) 383-8019 or 383-4049  
 Wendy L. Cornish, Chairperson

Degrees  
 B.A., B.S., B.F.A. Dance Major  
 B.A., B.S. Dance Minor  
 Program Emphases: Ballet, Modern Dance  
 Auditions required for B.F.A.

Faculty  
 Jane Baaa, M.A., Asst. Prof.  
 Wendy Cornish, M.A., Prof.  
 Marianne Deneau, PT Inst.  
 Clara Gamble, M.A., Prof.  
 G. Eugene Milla, M.F.A., Assoc. Prof.  
 Nina Melan, M.F.A., Asst. Prof.  
 Lindsey Thomas, M.A., Asst. Prof.  
 Ramon Zupko, M.S., Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet Studio I,II,III	2 ea.
Jazz Studio I,II	2 ea.
Modern Studio I,II,III	2 ea.
Choreography I,II,III	2 ea.
Tap Dance	1
Recreational Dance	1
Dance Improvisation	1
Graduating Presentation	2
University Dancers	1
Western Michigan Repertory Dance Company	2
University Ballet Theatre	2
Foundations of Dance	2
Dance History & Philosophy	2
Dance & Related Arts	3
Special Studies in Dance History	2
Creative Movement in the Elementary School	4
Teaching of Dance in the Elementary School	3
Teaching of Dance in the Secondary School	3
Music Fundamentals for Dancers	1
Musical Style & Form for Dancers	3
Intro. to Dance Notation	2
Kinesiology for the Dancer	3
Dance Production	2

Dance Management	2
Practicum	1-4
Special Studies in Dance	Var.
Performance	Var.
Readings in Dance	1-4
Non-Reading Independent Study in Dance	1-4
Beg. Ballet I,II	1 ea.
Beg. Jazz I,II	1 ea.
Beg. Modern I,II	1 ea.
Beg. Tap I,II	1 ea.
<u>Performing Groups</u>	
University Dancers	
University Ballet Theatre	
Western Michigan Repertory Dance Company	
Directors: Jane Baas, G. Eugene Mills, Nina Nilson	
Formal & Informal Concerts, Touring	

Behavior Disorders	4
Statistics	5
Ballet I,II,III,IV	2 ea.
Modern Dance I,II,III,IV	2 ea.
Jazz I,II	2 ea.
Special Methods of Teaching	
Ballet	3
Special Methods of Teaching	
Modern Dance	3
Tech. of Dance Therapy	4
Special Techniques/Styles	2
Independent Study	2-4
Dance Company	1-3
Set Lights	
Costumes	
Publicity, Business, Make-up	
Stage Management	
Dancing	
Interdisciplinary Studies in	
Expressive Therapies	4
Senior Concert	2-4
<u>Performing Group</u>	
Directors: Sharon Adams, Marsha Guthrie	
Formal & Informal Concerts, Touring	

MINNESOTA

COLLEGE OF ST. TERESA/Private Institution

Fine & Performing Arts  
Box K  
Winons, MN 55987  
(507) 454-2930, Ext. 25B  
Eileen Whalen, Chairperson

Degrees

B.A. Dance Major  
Program Emphasis: Ballet, Modern Dance  
B.A. with Dance Therapy Emphasis

Faculty

Sharon Adams Baues, M.A., Asst. Prof.  
Marlys Pounder Guthrie, M.A., Inst.  
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Improvisation I,II	2-2
Composition I,II	3
Jazz I	2
History of Ballet	4
History of Modern Dance	4
Dance Company	4
Human Physiology	4
Kinesiology	4
Survey of Dance Therapy I,II	4-3
Tech. of Dance Therapy	4
Applied Dance Therapy	4
Psychology Today	4
Developmental Psychology	4
Group Dynamics	4

\*SOUTHWEST STATE UNIVERSITY/State Institution

Marshall, MN 56258  
(507) 537-7248

Gustav J. Varga, Contact Person

Degrees

B.A. Individualized Interdisciplinary  
Major in Dance; Major in Physical  
Education with Dance; Major in Theatre  
Arts with Dance

Auditions required for musical production

Faculty

Gustav J. Varga, Ph.D., Assoc. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Dance/Chorus Line	1
Social Dance	1
Tripping the Light Fantastic (Survey of Popular Dance, 1890 to date	1
Beg. Tap Dance	1
Classical Ballet Basics	1
Character Ballet Basics	1
Luigi Jazz Exercise	1
Afro-Aerobic Dance	1
Breakdance/Giordano Jazz	1
Modern Dance Basics	1
Ballroom Dance/Newcomers; Ballroom Dance/Pre-Bronze; Ballroom Dance Bronze	1 ea.

MINNESOTA

Folk & Square Dance	1
Beg., Inter., Adv. Jazz Ballet	1 es.
Intro. to the Art of Dance	3
Theatre Dance & Movement	3
Musical Production	3
Methods of Folk, Square, Social Dance, & Rhythms	3
<u>Performing Group</u>	
The SSU Dance/Chorus Line	
The VARGA Jazz Ballet Company	
<u>Liaison with Professional Company</u>	
The VARGA Jazz Ballet Company, The Andahazy Ballet Company, and Choreographic Schools	

Jazz	1
Dance as Religious Expression	1
Adv. Choreography	1
Independent Research	1
Alternate year January Interim courses:	
Dance Study in New York City	1
Creative Dance for Children	1
<u>Performing Groups</u>	
St. Olaf Dance Company	
Apprentice Dance Company	
Director: Susan Bauer	
Formal Concerts, Touring	
Prior dance experience required for auditions.	

\*ST. OLAF COLLEGE

Dance Department  
Northfield, MN 55057  
(507) 663-3070  
Ann Wagner, Chair

Degrees  
B.A. Dance Major in Liberal Arts,  
Emphasis in Modern Dance  
B.A. Dance Major with a Concentration  
in Sacred Dance  
B.A. Interdisciplinary Fine Arts Major  
St. Olaf is an accredited institutional  
member of the Nat'l. Assn. of Schools  
of Dance.

Faculty

Susan Bauer, M.A., Asst. Prof.  
Axel Bundgaard, Ph.D., Prof.  
Kristine Halverson, M.F.A., Inst.  
Antoinette Sostek, Inst.  
Edward Stern, Ph.D., Inst.  
Ann Wagner, Ph.D., Assoc. Prof.

Undergraduate Courses

Ballet I, II, III	1/2 ea.
Ballroom I, II	1/2 ea.
Folk Dance (American)	1/2
Folk Dance (International)	1/2
Internship	
Modern Dance I, II, III	1/2 ea.
Tap	1/2
History of Dance in the West	1
Dance in America	1
Fundamentals of Choreography & Improvisation	1
Notation I & Effort/Shape	1
Dance & The Church in America	1
Independent Study	1
Philosophy of Dance	1

\*UNIVERSITY OF MINNESOTA-DULUTH/State Inst.

Dept. of Theatre  
MPAC 144  
Duluth, MN 55812  
(218) 726-8562  
Marnie Mahafay, Chairperson

Degree

B.F.A. in Theatre with a Dance Emphasis  
Program Emphasis: Performance, Jazz  
Auditions for upper division courses

Faculty

Alice Bassler, B.F.A., Inst.  
Sally Bowden, Asst. Prof., Guest Artist  
Sharon E. Friedler, M.F.A., Assoc. Prof.  
Marnie Mahafay, Chairperson  
Ric Watson, B.A., PT Inst.

Undergraduate Courses

	Q.H.
Modern Dance Technique	3-9
Jazz Dance Technique	3-9
Intro. to Ballet	3-9
Ballet Technique	3-9
Dance Rep. Theatre	2-6
Intro. to the World of Dance	4
Topics in Dance	1-12
Adv. Modern Dance Tech.	3-27
Adv. Jazz Dance Tech.	3-27
Adv. Ballet Tech.	3-27
Adv. Dance Rep. Theatre	2-6
Dance Composition I, II	3-3
Spec. Prob. in Dance Comp.	3-6
Lecture & Demonstration in Dance	2
Dance History I, II	3-3
Topics in Dance	1-12
Dance Teaching	2
Human Anatomy for Dancers	2

Performing Group  
 UMD Dance Theatre  
 Director: Sharon E. Friedler  
 Formal & Informal Concerts, Touring  
Liaison with Professional Company  
 Dulcien Ballet  
 Director: John Landovsky

Ballet IV, V, VI 1 ea.  
 Dance Composition I,II 2 ea.  
 Dance Production 3  
 Adv. Improvisation 1  
 Dance Repertory Theatre 3-9  
 Music for Dance 3  
 Teaching Folk Dance & Social Forms 4  
 Creative Dance for Children 4  
 Teaching of Modern Dance 4  
 Student Teaching: College-Modern  
 Dance 1  
 Student Teaching in Dance:  
 Elementary 3-6  
 Student Teaching in Dance:  
 Secondary 3-6  
 Field Experience in Teaching Dance 3-6  
 Modern Dance Technique &  
 Improvisation I,VIII,IX 5 ea.  
 Dance Composition III,IV 2 ea.  
 Senior Dance Seminar 3

UNIVERSITY OF MINNESOTA-TWIN CITIES/State  
 Institution  
 159 Norris Hall  
 172 Pillsbury Drive, S.E.  
 Minneapolis, MN 55455  
 (612) 376-3211

Nadine Jette, Dance Coordinator

Degrees  
 B.S., Dance Major  
 B.S., B.A., Dance Minor  
 Program Emphasis: Modern Dance,  
 Performance, & Education

Faculty  
 Annette Atwood, B.S., R.P.T., Lecturer  
 Judith Bonsignore, B.A., Lecturer  
 Margaret Fagnoli, Julliard Graduate,  
 Lecturer

Nancy Hauser, Lecturer  
 Heidi Jasmin, B.A., Lecturer  
 Jean Johnson-Jones, M.A., Lecturer  
 Mary Lampe, M.A., Assoc. Prof.  
 Ann Maud, B.A., Lecturer  
 Jo Savino, Lecturer  
 Linda Shapiro, M.A., Lecturer  
 David Voss, B.A., Lecturer  
 Nadine Jette, Ed.D., Assoc. Prof.  
 Ed Stern, Ph.D., Lecturer

Undergradu. Courses Q.H.  
 Physics of Human Motion 4  
 Anatomy for Physical Education 4  
 Students  
 Mechanics of Movement 1  
 Fundamentals of Movement 1  
 Ballroom Dance 1  
 Folk & Square Dance 1  
 Ethnic Dance Heritage 2  
 Improvisation 1  
 Modern Dance Tech. & Improvisation  
 I,II,III 2 ea.  
 Ballet I,II,III 2 ea.  
 Dance History I,II 6  
 Dance Notation 3  
 Modern Dance Technique &  
 Improvisation IV, V, VI 3 ea.

MISSISSIPPI

\*MISSISSIPPI UNIVERSITY FOR WOMEN  
 Box W-70, Dance Dept.  
 Columbus, MS 39701  
 (601) 329-4750, Ext. 437 or 341  
 Jozia Mieszkowski, Director

Degree  
 B.F.A. with Emphasis in Ballet  
 Auditions only for dance scholarships

Faculty  
 Jozia Mieszkowski, Inst.

Guest Faculty:  
 Robert Barnett  
 David Howard  
 Jonette Larcos  
 Ismet Mouhedn  
 Damon Stevens

Undergraduate Courses

Ballet  
 Modern Dance  
 Jazz  
 Music Literature for Dance  
 Choreography  
 Dance History  
 Productions  
 Kinesiology  
 Dance Survey

MISSISSIPPI - MISSOURI

Performing Group  
 MUW Dance Company  
 Formal & Informal Concerts

Dance Minor  
Faculty  
 Elaine Fruchter, Inst.  
 Graduate Assistants: 1  
Undergraduate Courses  
 Beg., Adv. Ballet  
 Beg., Adv. Modern  
 Jazz  
 Composition  
 History  
 Improvisation  
Performing Group  
 University Dancers, by audition  
 Formal & Informal Concerts

\*UNIVERSITY OF SOUTHERN MISSISSIPPI/State Inst.  
 Department of Theatre and Dance  
 Box 5052  
 Hattiesburg, MS 39401  
 (601) 266-4161  
 Patricia M. Amacker, Contact Person

Degrees  
 B.F.A. in Dance  
 B.F.A. with State Teacher Certification  
 Auditions required

Faculty  
 Patricia M. Amacker, M.F.A., Assoc. Prof.  
 Shellie Nielson, B.F.A., Adjunct  
 Janet Prieur, M.F.A., Asst. Prof.  
 Dorothy Rogers, M.F.A., Adjunct  
 Sarah Stravinaka, I.F.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Intro. to Dance	3
Modern Dance Technique	3
Composition	3
Ballet	3
Dance Improvisation	2
Labanotation	2
Music Analysis & Accompaniment for Dance	2
Modern Dance Technique & Survey	3
Tap for Dance Majors	2
Jazz for Dance Majors	2
Dance History	3
Dance Repertory	1
Methods of Teaching Dance	3
Dance Curriculum & Organization Methods	3
Senior Dance Production	3
Kinesiology	3
<u>Performing Group</u>	
Body Works Dance Ensemble	
Director: Patricia Amacker	
<u>Liaison with Professional Company</u>	
Patricia Amacker	

MISSOURI

\*AVILA COLLEGE/ Private Institution  
 Performing Arts Department  
 11901 Wornell Road  
 Kansas City, MO 641345  
 (816) 942-8400  
 William J. Louis, Chair  
Degrees  
 B.A. with a Minor in Dance  
 B.F.A. Performing Arts, Interdisciplinary  
 Degree, Music, Theatre & Dance

<u>Faculty</u>	<u>S.H.</u>
Stephanie Freeman, B.F.A.	
Dick Pond, M.S., Inst., Part-time	
<u>Undergraduate Courses</u>	
Tap	1
Creative Movement	1
Modern Dance	1
Ballet I	2
Ballet, Adv.	2
Modern Jazz	1
Stretch & Exercise	1
Ballet Ensemble	2
Jazz Ensemble	2
Modern Ensemble	2

Performing Group  
 Avila Dance Theatre  
 Director: W. J. Louis  
 Formal & Informal Concerts

\*UNIVERSITY OF MISSISSIPPI  
 University, MS 38677  
 (601) 232-5521  
 Elaine Fruchter, Contact Person  
Degree  
 B.A. in P.E., Dance Emphasis

\*NORTHWEST MISSOURI STATE UNIVERSITY  
 Department of Physical Education  
 Maryville, MO 64468

(816) 562-1302

Ann Brekke, Chairperson

Degrees

B.S. Ed. Degree

Dance Minor

Dance Concentration

Faculty

Nancy Bailey, M.S., Asst. Prof.

Ann Brekke, M.S., Asst. Prof.

Dorothy Walker, M.S., Asst. Prof.

Undergraduate Courses

S.H.

Aerobic Dance

Techniques of Folk, Square &amp;

Social Dance

1

Tech. of Modern Dance I,II,III,

IV

1-1-1-1

Ballet II

1

Techniques of Ballet

1

Techniques of Tap Dance

1

Dance Composition

3

History of Dance

3

Choreography (Repeat of a total of

3 hours)

1

Anatomy

3

Stagecraft

3

Stage &amp; TV Lighting

2

Theory of Teaching Recreational

Dance

2

Theory of Teaching Modern Dance

2

**\*SOUTHWEST MISSOURI STATE UNIVERSITY/State**

Department of Theatre &amp; Dance

Springfield, MO 65804-0095

(417) 836-5268

Robert H. Bradley, Head

Degree

B.F.A. in Dance

Faculty

Polly Brandman, M.F.A., Asst. Prof.

Kathrine Brown, M.F.A., Assoc. Prof.

Ray Castrey, B.M., Lecturer &amp; Musician

Chyrel Miller, M.A., Inst.

Undergraduate Courses

S.H.

Intro. to Dance

3

Dance Technique

2

Modern I,II,III

2 ea.

Ballet I,II,III

2 ea.

Jazz I,II

2 ea.

Pantomime

2

Dance Improvisation

2

Musical Theatre Dance

2

Fund of Choreographic Design

2

Modern Dance Composition

2

Musical Theatre Dance Choreography

2

Music Resources for Dance I,II

2 ea.

Dance Performance Specialization

2

History of Dance I,II

3 ea.

Dance Pedagogy

3

Dance Production

3

Choreographers &amp; Composers Workshop

Special Studies, Dance

1-4 ea.

Liaison with Professional Company

Wishbone Dance Company in residence

**\*STEPHENS COLLEGE/Private Institution**

Columbia, MO 65215

(314) 442-2211, Ext. 145

Key K. Henderson, Head

Degrees

B.F.A. Dance Major

B.A. Dance

B.F.A. Musical Theatre

Program Emphasis: Performance, Education,

Choreography, Ballet, Modern Dance,

Ethnic Dance including Jazz and Tap.

Placement Auditions

Faculty

Muriel Cohan, B.A.

Linda Duckett, Ph.D., Assoc. Prof.

Natasha Grishin, B.A.

Kay Uemura-Henderson, B.A., Assoc. Prof.

June Jahn, B.A.

Jacqi Loewy, B.A.

Damien Stevens

Michael Simms, B.A., Assoc. Prof.

Patrick Suesseu

Undergraduate Courses

S.H.

Modern Technique

3

Ballet Technique

3

Ethnic Technique

3

Intro. to Technique I

6

Dance Technique I,II,III,IV

6-6-6-6

Choreography

3

Repertoire

1½

Improvisation

1½

Choreography II

6

Music for Dance

1½

Music Theory for Dance

3

Dance History

3

Functional Anatomy for Dancers

3

Stage Production for Dancers

1½

Labanotation

3

Methods of Teaching Dance

3

MISSOURI

Practicums, Demonstrating  
 Practicums, Assisting 1½  
 Practicums, Teaching Under  
 Supervision 3  
Performing Group  
 Moving Company, a student-run  
 organization

Performance, Pedagogy, General Studies  
Faculty  
 Tatiana Dokovdovska  
 Catharine Plavcan Greenhagen  
 Debra L. Leigh  
 Guest Faculty

Undergraduate Courses S.H.  
 Ballet Technique & Theory 3  
 Modern Technique & Theory 3  
 Ballet Technique & Theory for  
 Non-Majors 2  
 Modern Technique & Theory for  
 Non-Majors 2  
 Dance History 2  
 History & Aesthetics of  
 Contemporary Dance 2  
 Analysis of Movement 1  
 Dance Production 2  
 Improvisation 1  
 Composition 1  
 Pas de Deux/Variations 1  
 Character 1  
 Pantomime 1  
 Ballet Ensemble 2  
 Modern Ensemble 2  
 Pedagogy-Modern 2  
 Pedagogy-Ballet 2  
 Supervised Teaching-Ballet 2  
 Supervised Teaching-Ballet 2  
Performing Group  
 University Dance Ensemble  
 Director: All Faculty  
 Formal & Informal Concerts

\*UNIVERSITY OF MISSOURI-COLUMBIA/State Inst.

124 McKee Gym  
 Hitt Street  
 Columbia, MO 65211  
 (314) 882-6753  
 Carol French Odor Coordinator

Degrees

B.E.S. Dance Emphasis  
 M.S. Health, P.E. Dance Emphasis  
 Program Emphasis: Dance Education,  
 Modern, Ballet, Jazz

Faculty

Carol French Odor, B.E.S., Asst. Prof.  
 Part-time:

Dodie Holmes, B.E.S., Inst.  
 Michelle Morris, B.F.A., Inst.

Undergraduate Courses S.H.

Beg., Inter., Adv. Modern Dance 1 ea.  
 Beg., Inter., Adv. Ballet 1 ea.  
 Beg., Inter., Adv. Jazz 1 ea.  
 Beg., Inter., Adv. Tap 1 ea.  
 Social Ballroom 1  
 Country Western 1  
 Rhythmics 1  
 Teaching of Dance 1  
 Theory of Dance 2  
 Dance Composition & Production 3

Graduate Courses

Theory of Dance 2  
 Dance Composition & Production  
 Problems 1-6

Performing Group

UMC Dancers  
 Director: Carol Odor

\*WASHINGTON UNIVERSITY/Performing Arts

Box 1108  
 St. Louis, MO 63130  
 (314) 889-5858/5885  
 Annelise Mertz, Director

Degrees

B.A. Arts & Sciences-Major and Minor in  
 Dance, also a Performing Arts Major in  
 Drama and Dance

Auditions for transfer students only

Faculty

Full-time:

Michael Ballard, Artist-in-Residence  
 Mary Jean Cowell, M.A., Assoc. Prof.  
 Annelise Mertz, M.F.A., Prof.  
 Gale Ormsmith, Artist-in-Residence  
 Alan Shilling, Musical Director

\*UNIVERSITY OF MISSOURI-KANSAS CITY/State Inst.

Conservatory of Music  
 4949 Cherry  
 Kansas City, MO 64110  
 (816) 363-4300  
 Catharine Plavcan Greenhagen, Chairperson

Degree

B.A. Dance Major/3 options

Part-time:  
Shumay Chu  
Ludmilla Dokoudovsky  
Sue Gash  
Suzanne Grace

Undergraduate Courses

Technique & Theory of Contemporary  
Dance (4 levels)

Ballet (2 levels)

Improvisation (3 levels)

Composition (4 levels)

Dance History (2 levels)

Jazz (2 levels)

Ethnic Dance

Costume Design

Music for the Performing Artist

Percussion accompaniment

Lighting for Dance

Performing Group

Washington University Dance Theatre

St. Louis Repertory Dancers

Artistic Director: Annelise Mertz

Liaison with Professional Company

St. Louis Repertory Dancers

Liaison with Professional Company  
Dance St. Louis

## WILLIAM WOODS COLLEGE/Private Institution

Dance Area

Fulton, MO 65251

(314) 642-2251, Ext. 342

Joan Maynard, Chairman

Degrees

B.F.A. Dance Major

B.A. Dance Minor

Program Emphasis: Performance, Educa-  
tion, Ballet & Modern Dance

Faculty

Carol Horwitz, M.A., Inst.

Pamela Joyce, B.F.A., Inst

Joan Maynard, B.A.

Undergraduate Courses

Ballet Technique (4 levels)

Modern Dance Technique (3 levels)

History of Ballet

History of Modern Dance

Kinesiology for Dancers

Improvisation

Essentials of Teaching

Practicum in Teaching

Dance Composition

Choreography

Variations

Partner Adagio

Repertory

Liaison with Professional Company

Lexington Ballet Company

Director: Norman Shelburne

S.H.

## \*WEBSTER UNIVERSITY

470 East Lockwood Ave.

St. Louis, MO 63119

(314) 968-6929

Peter E. Sargent, Contact Person

Degrees

B.A. in Dance

Faculty

Full-time:

Gary Hubler, Asst. Prof.

Marisa O'Neill, Inst.

Robert Sallier, Music Director

Part-time:

Jan Albus, Lecturer

Mark Krupinski, Lecturer

Leigh-Ann Wencker, Lecturer

Undergraduate Courses

Ballet - 4 years

Jazz - 3 years

Modern - 3 years

Tap - 2 years

Dance History

Composition - 2 years

Choreography Projects

Performing Group

Webster Dance Theatre

MONTANA

## \*UNIVERSITY OF MONTANA

Dance Division

PART Center, Room 197

Missoula, MT 59812

(406) 243-4641

Juliette T. Crump, Head

Degree

B.F.A. Dance Major and Minor

Program Emphasis: Performance, Modern  
Dance & Choreography

Faculty

Louise Burns, Asst. Prof., Visiting

NEBRASKA

Juliette T. Crump, M.A., Assoc. Prof.

Joe Goode, B.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Modern I	6
Improvisation/Intro. to Laban Theory	2
Dance Seminar	1
Modern II,III	9-9
Beg., Inter. Adv. Composition	3-3-3
Accompaniment for Dance	3
Dance Seminar	1
Methods of Teaching Dance	3
Dance History: Primitive-1850	3
20th Century Dance	3
Dance Seminar	1
Teaching Creative Movement	4
Adv. Techniques of Modern Dance	9
Theory & Philosophy	3
Any Ballet (6 quarters)	15
Dance Seminar	1
Stagecraft	9
Acting I	9
Intro. to Theatre Design	3
Theatre History	3
Seminar	2
<u>Performing Group</u>	
University Dance Ensemble	

NEBRASKA

\*CREIGHTON UNIVERSITY

2500 California  
Omaha, NE 68178  
(402) 280-3047

Valerie Roche, Coordinator

Degrees

B.A., B.F.A. Dance Major and Co-Major

Faculty

Jill Lile, M.F.A., Assoc. Prof.

Lynne Nevin, B.A., inst.

Valerie Roche, A.R.A.D., Asst. Prof.

Undergraduate Courses S.H.

Dance Workshop I,II	1-3
Modern Dance I	1
Classical Ballet Studio, Basic I	1
Dance Workshop III,IV	1-3
Theatre Dance I,II	2
Dance Composition & Theory I,II	4
Elementary Labanotation	2
Summer Workshop, Inter. Dance	1-3

Theory of Teaching Dance to Children	4
Dance Workshop V,VI	2-4
Independent Choreographic Project	2
History of Dance	4
Summer Workshop in Adv. Dance I	1-3
Modern Dance Laboratory II	1-4
Classical Ballet Laboratory II	1-4
Performance, Third Year	1
Teaching Dance Practicum I,II	4
Dance Workshop VII,VIII	2-4
Summer Workshop in Adv. Dance II	1-3
Modern Dance Laboratory I,II	1-4
Classical Ballet Laboratory I,II	1-4
Performance, Fourth Year	1
Senior Thesis	3
<u>Performing Group</u>	
A Company of Dancers from Creighton University	

\*UNIVERSITY OF NEBRASKA-LINCOLN

Theatre Arts & Dance

219 Mabel Lee Hall

Lincoln, NE 68588-0143

(402) 472-1712

Jerry L. Bevington, Contact Person

Degree

B.F.A.

Auditions for dance scholarships, class skill level, performance groups required

Faculty

Jerry Bevington, Asst. Prof.

Nancy Brestel, Inst.

Dee Hughes, Asst. Prof.

Undergraduate Courses S.H.

Ballet Sequences	
Modern Sequences	
Jazz Sequences	
Intro. to Dance	3
Dance History	3
Improvisation	2
Composition I,II	2-2
Music for Dance	2
Tech. Theatre	3
Anatomy & Kinesiology	7
Ethnic Dance	1
Folk Dance	1
Tap	1
Social Dance	1
Musical Theatre Styles	2
Pedagogy	3
Creative MVT for Children	2

Comp II	2
Choreographic Studies	2
Practicum in Teaching	1-3
Dance Performance	1
20th Century Dance	3
Adv. Projects in Dance	3
Independent Study	1-6
<u>Performing Group</u>	
University Dance Theatre	
Nebraska Dance Ensemble	
Orchesis	
Formal and Informal Concerts	

\*UNIVERSITY OF NEBRASKA AT OMAHA/State Inst.

60th & Dodge Streets  
Omaha, NE 68182-0216  
(402) 554-2670

Vera Lundahl, Dance Coordinator

Degree

None

Faculty

Vera Lundahl, Ph.D., Assoc. Prof.  
Josie Metal-Corbin, M.A., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Modern Dance I,II,III	1-1-1
Jazz I,II,III	1-1-1
Ballet I,II	1-1
Dance Improvisation	3
Methods in Teaching Rhythmic Activities	3
Projects in Dance	3
Dance for P.E. Majors	1
<u>Graduate Courses</u>	
Special Projects in Teaching	
Dance in the Schools	3

Performing Group

The Moving Company, a modern dance organization. Performs approximately 3 times a year. Auditions required for membership in company.

NEVADA

\*UNIVERSITY OF NEVADA-LAS VEGAS

4505 Maryland Parkway  
Las Vegas, NV 89154  
(702) 739-3827 or 739-3220  
Carole Rae, Director of Dance

Degrees

B.A. in Dance, also Dance minor  
B.S. in Dance  
Major in Education with Dance concentration  
No auditions--all dance students admitted for one year on trial basis

Faculty

Mc Garry Caven, Artist in Residence  
Gary Gardia  
Garold Gardner  
Vicki Gripp, Artist in Residence  
Maya Harmon  
Jacque Jaeger  
Pamela Kemp  
Beth Mehocic, Ph.D., Prof.  
Carole Rae, Ph.D., Prof.  
Michael Rennie  
Dolly Ridderplaat  
Gary Sandera  
Deborah A. Stone, Prof.

Luisa Triana  
Barbara Urban  
Eliane Vivace

Undergraduate Courses

Ballet  
Modern  
Jazz  
Choreography  
Production  
History  
Accompaniment  
Music Theory for Dance

Graduate Courses

Spanish  
Adv. Choreography & Production  
Post Modernism in Dance & Music  
History from Primitive thru 20th Century  
Costume Design for Dance

Performing Groups

Cosmic Waterfall - modern company  
Solaris - jazz company  
Contemporary Dance Theatre - multi-form company  
Dance Construction Crew - children's dance  
Artistic Director: Carole Rae  
Liaison with Professional Company  
Nevada Dance Theatre  
Artistic Director: Vassili Sulich

NEVADA - NEW HAMPSHIRE - NEW JERSEY

\*UNIVERSITY OF NEVADA-RENO

Recreation, P.E., & Dance Department  
203 Lombardi Building  
Reno, NV 89557  
(702) 34-4041

Michelle Bayard-Gross, Director of Dance

Degrees

B.S., B.A. Major in P.E. with a Dance  
Emphasis. Minor in Dance.

Auditions not required

Faculty

Michelle Bayard-Gross, M.B.G., Prof.  
(F/T)

Barbara Fox, Ballet Specialist (P/T)

Guest faculty during summer terms

Undergraduate Courses

	<u>S.H.</u>
Modern Dance I,II,III	1-1-1
Ballet I,II,III	1
Jazz I,II,III	1-1-1
Social	1
Dance Styles	1
Repertory	1
Dance in Elementary Education	2
Methods of Teaching Dance in Secondary School	2
Intro. to Dance Composition	2
Dance Production	2
Comparative Dance Styles I,II	2
History & Development of Dance	2
Workshop in Modern Dance	2
Independent Study in Dance	1,2

Graduate Courses

History & Development of Dance	2
Workshop in Modern Dance	2
Independent Study in Dance	1 or 2

Performing Group

Annual faculty/student concert  
Participation in UNR Dance Club  
Formal & Informal Concerts

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE

Dept. of Theatre

Paul Creative Arts Center

Durham, NH 03824

(603) 862-2291

Jean Morrison Brown Chairperson

Degree

B.A. Dance Concentration

Faculty

Jean Morrison Brown

Jean Mattrox

Larry Robertson

Undergraduate Courses

	<u>S.H.</u>
Choreography	4
The Dance	4
Dance Comp. I,II	2-2
Labanotation	4
Modern Dance I,II,III	4-2-2
Ballet I,II,III	4-2-2
Partnering	2
Theatre Dance I,II,III	4-2-2
Theatre Movement	2
Special Topics in Dance	2-4

NEW JERSEY

CENTENARY COLLEGE/Private Institution

Jefferson Street

Hackettstown, NJ 07840

(201) 852-1400

Peggy L. Blackmon, Chairperson.

Degrees

B.F.A. Dance Major/Minor and Inter-  
disciplinary Degree

Program Emphasis: Performance & Modern  
Dance

Faculty

Peggy L. Blackmon, M.A., Prof.

Carolyn Dorfman, M.F.A., Inst.

Christine Melgar, Adj. Inst.

Undergraduate Courses

	<u>S.H.</u>
Modern Dance I	1
Ballet I	1
Modern Dance II-IV	1½
Ballet II,III	1½
Dance Appreciation	2
Choreography I,II	3 ea.
Performance Practicum	1
Improvisation	1
Dance History	3
Dance Pedagogy/Internship	2
Repertory	3

FAIRLEIGH DICKINSON UNIVERSITY/Private Inst.

1000 River Road

Teaneck, NJ 07666

(201) 692 2476

Natalie Duffy, Coordinator

Degree

Undergraduate Degree with Dance Minor

Faculty

Lynn Boucher, B.S., Inst.  
 Natalie Duffy, M.S., Prof.  
 Rosellen Ivory, Inst.  
 Dina McDermott, B.S., Inst.  
 Francis Roache, Inst.

Undergraduate Courses

	<u>S.H.</u>
Modern Dance	1
Modern Dance Workshop	3
Ballet	1
Ballet Workshop	3
Jazz Dance	1
History & Development of Dance	3
Ethnic Dance	3
Independent Study	1-3
Choreography	3

GLASSBORO STATE COLLEGE/State Institution

Memorial Hall  
 Dept. of Speech/Theatre/Dance  
 Glassboro, NJ 08028  
 (609) 445-5303

A. Tage Wood, Coordinator

Degree

B.A. Dance Major  
 Program Emphasis: Performance &  
 Education

Auditions Required

Faculty

Aurelle Beutner, M.Ed., Inst.  
 Deborah Glennon, B.F.A., Inst.  
 Susan Kennard Vaught, M.A., Asst. Prof.  
 Debra Sparks, B.A., Inst.  
 Melanie Stewart, B.F.A.  
 A. Tage Wood, M.Ed., Assoc. Prof.  
 Alexei Yudenich, Artist in Residence

Undergraduate Courses

	<u>S.H.</u>
Elements of Dance	3
Modern Dance I,II	3 ea.
Ballet I,II,III	3 ea.
Dance History	3
Dance Composition	3
Choreography	3
Jazz Dance I,II	3 ea.
Creative Dance/Children	3
Lecture/Dem. Production	3
Touring the Theatre	3
Dance for the Musical Theatre	3
Dynamics of Human Movement	3

Performing Group

GSC Dance Ensemble  
 Directors: Susan Kennard Vaught &  
 Melanie Stewart

Liaison with Professional Company

The Diane Hull Dance Company  
 Broadway Theatre Dance  
 Directors: A. Tage Wood & Diane Hull

\*MONTCLAIR STATE COLLEGE

Upper Montclair, NJ 07060  
 (201) 893-4217

Linda Roberts, Chairperson, Dance Division

Degrees

B.A.  
 P.E.A.

Faculty

Linda Roberts, Assoc. Prof., Full-time  
 Part-time:

Ruth Clark, Inst.  
 Andrew Jannetti, Inst.  
 Holly Lanove, Inst.  
 Dianne McPherson, Inst.  
 Donna Oberstein, Specialist

Undergraduate Courses

	<u>S.H.</u>
Modern Dance Technique	16
Technical Theatre for Dance	2
Rhythmic Analysis for Dance	2
Dance Technique Ballet	4
Dance Improvisation	2
Choreography	6
Dance Technique Jazz	2
Dance Technique Ethnic	2
History of Dance	3
Dance Production	3
Dance Practicum	1
Internship	4
Senior Project	3
Dance Repertory or Dance Electives	6
Theatre Practicum: construction, costume, lighting crews <u>only</u>	
Dance Practicum	3
Methods & Materials for Teaching Dance	
Creative Dance for Children	
Repertory Company, audition only	
Ethnic	
Dance Appreciation	
Mini courses: Video & Dance, Movement & Meditation, Studio Management, Audition procedures & Techniques	

Performing Group

NEW JERSEY

MSC Repertory Company  
 Director: Donna Oberstein  
Liaison with Professional Company  
 1985-86 Dance Compass - residency at  
 MSC

\*RUTGERS UNIVERSITY/State Institution

Dance Department  
 Old Music Building  
 New Brunswick, NJ 08903  
 (201) 932-8497

Patricia Mayer, Chairperson

Degrees

B.F.A., B.A. Dance Major with  
 Performance & Modern Emphasis.  
 Individualized program also available  
 Auditions required

Faculty

Full-time:

Claudia Gitelman, Asst. Prof.  
 Patricia Mayer, Assoc. Prof.  
 Don Redlich, Prof.  
 Paulette Sears, Asst. Prof.  
 Elizabeth Sydor, Musical Director  
 Sharon Took, Asst. Prof.

Part-time:

Sherry Alban, Inst.  
 Donna Evans, Inst.

Undergraduate Courses

Beg., Inter. Modern Dance  
 Modern Dance Technique (1,2,3,4 year  
 daily classes)  
 Dance Improvisation (year course)  
 Modern Dance Problems  
 Dance Choreography (2 year course)  
 Modern Dance Repertory  
 Jazz Dance  
 Beg., Inter. Ballet (year each)  
 Adv. Ballet (may be repeated)  
 Rhythmic Analysis & Percussion  
 Accompaniment  
 Structural & Stylistic Relationships  
 of Music & Dance (year course)  
 Tape Collage for Dance  
 Dance Notation (year course)  
 American Folk Dance  
 International Folk Dance  
 Ethnic Dance (may be repeated for  
 different cultures)  
 Dance Staging & Lighting  
 Dance Production (year course)  
 Dance for Children

Dance History  
 Human Anatomy  
 Kinesiology  
 Independent Study in Dance  
 Performance Study  
 Choreographic Study  
 Production Study  
Performing Group  
 University Danceworks  
 Formal & Informal Concerts, Touring

\*STOCKTON STATE COLLEGE/State Institution

Division of Arts & Humanities  
 Pomona, NJ 08240  
 (609) 652-1776, Ext. 505

Joshua Jess Cabot, Coordinator

Degree

B.A. Studies in the Arts: Dance  
 Program emphasis: Modern  
 Review required Sophomore year

Faculty

Gail Lee Abrams, M.A., & Certified Laban  
 Movement Analyst, Asst. Prof.  
 Joshua Jess Cabot, M.F.A., Asst. Prof.

Undergraduate Courses

S.H.

Arts Program (64 credit hours required  
 in Dance & cognate courses):

Intro. to Dance	4
Beg. Dance Technique (repeatable)	2/4
Inter. Dance Technique "	2/4
Specialized Styles in Dance (Jazz, Ballet, Social, Ethnic, Theatre, repeatable)	2/4
Dance Repertory & Production (repeatable)	1
Dance History	4
Topics in Dance (Anatomy/Kinesiology, Improvisation, Stage Movement, Dance & Related Arts, Laban Analysis)	4
Dance Composition I,II	4-4
Dance/Theatre Production	4
Senior Seminar	4
General Studies Curriculum:	
Dynamics of Human Movement	4
Dance Survey	4
Dance in the 20th Century	4
Dance in America	4
Encounter in the Performing Arts	4
The Creative Process	4

Performing Group

The Stockton Dance Company

Directors: Gail Lee Abrams &  
 Joshua Jess Cabot  
 Stock Dance Theatre  
 Director: Joshua Jess Cabot  
 Formal & Informal Concerts, Touring

\*WILLIAM PATERSON COLLEGE/State Institution  
 300 Pompton Road, Gym 205  
 Wayne, NJ 07470  
 (201) 595-2363, Ext. 2267  
 Svea Becker, Coordinator

Degree  
 B.S. Movement Science (P.E.)  
 Minor in Dance open to students from  
 any major  
 Program Emphasis: Dance Exercise

Faculty  
 Svea Becker, M.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance I,II	3-3
Modern Jazz Dance	3
Ballet I	3
Choreography	3
Personal Movement Analysis	3
Labanotation	3
Dance Performance Workshop	3
Dance Exercise Leadership Training	3

Performing Group  
 Creative Source Dance Ensemble  
Liaison with Professional Company  
 Ruth Clark, Director

NEW MEXICO

\*UNIVERSITY OF NEW MEXICO/State Institution  
 Dept. of Theatre Arts, Dance Division  
 Albuquerque, NM 87131  
 (505) 277-3606 or 277-4352  
 Lee Connor, Dance Director

Degrees  
 B.F.A.  
 B.A.F.A.  
 Auditions: Sophomore screening,  
 placement auditions for levels of  
 technique classes

Faculty  
 Full-time:  
 Judith Bennahum, Ph.D., Asst. Prof.  
 Lee Connor, Asst. Prof.

Eva Encinias, Lecturer  
 Joetta Jercinovic, Lecturer  
 Jennifer Predock-Linnel, Assoc. Prof.  
 Nora Reynolds, Visiting Artist  
 Part-time:

Marina Baden, Lecturer  
 Virginia Wilmerding, Lecturer  
Undergraduate Courses  
 Modern Dance, Ballet, Flamenco,  
 Techniques - all levels

Dance Appreciation  
 Intro. to Dance  
 Intro. to Historical Dance Forms  
 Accompaniment for Dance  
 Improvisation  
 Rhythmic Fundamentals  
 Movement Analysis  
 Studies in Forms of Choreography  
 Dance Criticism  
 Adv. Movement Analysis  
 Methods & Materials for Teaching  
 Dance/Movement  
 Special Studies in Dance  
Performing Group  
 Formal & Informal Concerts

NEW YORK

\*ADELPHI UNIVERSITY/Private Institution  
 South Avenue  
 Garden City, NY 11530  
 (516) 294-8700, Ext. 7363  
 Harry Bernstein, Director

Degree  
 B.F.A. Dance Major  
 Program Emphasis: Modern Dance,  
 Choreography, & Performance  
 Auditions Required

Faculty  
 Harry Bernstein, Prof.  
 Joanne Bruggemann, Asst. Prof.  
 Samir Elias, Asst. Prof.  
 Loren Hightower, Asst. Prof.  
 Norman Walker, Prof., Chairman,  
 Performing Arts Dept.  
 Rochelle Zide-Booth, Assoc. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance (7 levels)	3
Ballet (7 levels)	3
Rhythmic Analysis I,II	2

Dance Survey 1  
 Pre-Contemporary Music 2  
 Dance Theory & Composition 2  
 Dance History 3  
 Dance Repertory (2 levels) 1  
 Adelphi Dance Theatre (4 levels) 3  
 Applied Dance 1  
 Improvisation 1  
 Ethnic Dance 2  
 Inter. Dance Comp. (2 levels) 2  
 Adv. Dance Comp. (2 levels) 2  
 Dance Notation I,II 2  
 Principles of Teaching Dance 2  
 Independent Study 3-12  
Performing Group  
 Adelphi Dance Theatre  
 Director: Norman Walker  
 Formal & Informal Concerts

ALFRED UNIVERSITY/Private Institution

Performing Arts Division  
 Alfred, NY 14802  
 (607) 587-8295  
 Carla Murgia, Coordinator

Degrees

B.A. in Performing Arts: Dance  
 B.A. in Drama: Dance Concentration  
 B.A. Interdisciplinary Degree  
 Program Emphasis: Performance & Jazz,  
 Ethnic Dance & Choreography

Auditions Required

Faculty

Carla Murgia, M.A., Asst. Prof.  
 Jo Severns, Lecturer

Undergraduate Courses

Dance History 2  
 Intro. to Dance 2  
 Philosophy of Movement 2  
 Beg. Modern Dance I,II 2-2  
 Adv. Modern Dance 2  
 Ballet I 2  
 Choreography 4  
 Beg. Jazz 2  
 Jazz II 2  
 Dance Accompaniment 2  
 Ballet II 2  
 Independent Study 2-4  
 Special Topics in Dance 2-4

Performing Group

Orchesis  
 Director: Carla Murgia  
 Formal Concerts & Touring

Liaison with Professional Company  
 Salix Dance Theatre  
 Director: Carla Murgia

BARD COLLEGE/Private Institution

Dance Dept.  
 Annandale-on-Hudson, NY 12504  
 (914) 758-6908, Ext. 365  
 Aileen Passloff, Coordinator  
Degree  
 B.A., M.F.A. Dance Major/Minor or  
 Interdisciplinary Degree  
 Program Emphasis: Performance,  
 Education, Ballet & Modern Dance

Faculty

Lenore Latimer, Assoc. Prof.  
 Arlene Lawb, Assoc. Prof.  
 Aileen Passloff, B.A., Assoc. Prof.  
 Albert Reid, B.A., Assoc. Prof.

Undergraduate Courses

Intro. to Acting & Dance 4  
 Studio in Dance I 4  
 Studio in Dance II,III 4-4  
 Studio in Dance Composition 4

\*BARNARD COLLEGE/Private Institution

3009 Broadway  
 New York, NY 10027-6598  
 (212) 280-2995

Sandra J. Genter, Chairperson

Degree

B.A. Dance Concentration in Program  
 of the Arts  
 No formal audition. Students declare  
 major second semester of sophomore  
 year. The audition is the first class  
 meeting.

Faculty

Full-time:  
 Elisabeth Fleischer, Lecturer  
 Sandra J. Genter, Assoc. Prof.  
 Anna Kisselgoff, Adj. Assoc. Prof.  
 Cynthia Novack, Associate  
 Jeanette Roosevelt, Prof.  
 Janet Soares, Senior Associate  
 Tobi Tobias, Adj. Assoc. Prof.  
 Part-time:  
 Janis Ansley-Ungar, Associate  
 Marcos Dinnerstein, Inst.  
 Ellen Graff, Inst.

Undergraduate Courses

Modern Dance Technique & Theory  
(2 semesters)  
Ballet Technique & Theory (2 semesters)  
Ensemble Dance Repertory  
Dance Workshop I,II,III,IV  
Form in Dance Composition  
Content in Dance Composition  
History of Dance (2 semesters)  
Fundamentals of Music for Dancers  
Dance & Movement: An Anthropological  
Approach  
Contemporary Choreographers &  
Their Works  
Dance Criticism  
Studio Technique Classes including  
Modern, Ballet, Jazz & Tap  
Performing Groups  
Orchestra  
Dance Uptown  
Formal & Informal Concerts

## \*BROOKLYN COLLEGE

Division of Dance  
Conservatory of Music  
Avenue H & Bedford Avenue  
Brooklyn, NY 11210  
(212) 780-5286  
June Lewis, Contact Person  
Dorothy Klotzman, Director, Conservatory  
of Music

Degrees

B.S., B.A.

Auditions Required

Faculty

Full-time:

June Lewis, Prof.

Artis Smith, Prof.

Part-time:

Claudio Asante, Adj. Prof.

Saeko Ichinohe, Adj. Prof.

Barbara Mateer, Adj. Prof.

Michael Piotrowski, Adj. Prof.

Undergraduate Courses

	S.H.
Survey of 20th Century Dance	3
Music for Dancers	2
Anatomy for Dance	3
Labanotation I	3
Expressive Movement for Voice & Dance Students	2
Coaching for the Male Dancer I,II,III,IV	1 cr. ea. term

Intro. to Modern Dance Technique I,II	2 cr. ea. term
Modern Dance Technique I, II,III,IV	4 cr. ea. term
Ballet	2 cr. ea. term
Modern Dance: Its Origin & Evolution	4
Ethnic Styles in Dance I,II	2 cr. ea. term
Composition I,II	3-3
Music & Choreographic Workshop	3
Practicum	3
Performance Preparation I, II,III,IV	2-2-2-2
Dance Repertory Theatre	3 cr. ea. term
Special Projects in Dance Production I,II	3
Independent Work in Dance	1,2,3
Seminar in Style Criticism	3
<u>Performing Groups</u> The Brooklyn Dance Theatre The Brooklyn Dance Theatre Tour Ensemble <u>Liaison with Professional Company</u> Company in residence, DANCE June Lewis & Company	

## \*COLLEGE OF STATEN ISLAND/CUNY

Performing & Creative Arts Dept.  
715 Ocean Terrace  
Staten Island, NY 10304  
(718) 390-7768 or 7584

Carolyn Watson, Dance Coordinator

Degrees

A.S. 2-year degree

Minor program offered within a 2-year

program in Dance. Psychology/Dance

offers preparation for graduate

program in Therapy Hunter College/CUNY

or college of choice.

Faculty

Carolyn Watson, M.A., Assoc. Prof.

Part-time:

RosAnn Caputo, B.F.A., Inst.

Louisea Louinis, Assoc. Prof.

Robin Daborne, M.F.A., Inst.

Sheila Rohan, Asst. Prof.

Walter Rutledge, Asst. Prof.

Undergraduate Courses

Modern

Jazz

Ballet

Afro-Haitian

Internacional Folk  
 Choreography  
 Improvisation  
 Dance History - 20th Century  
 Private Study: Classical Dance of  
 India Contemporary  
Performing Groups  
 Nanette Bearden Dance Theatre  
 Louinea Louinia Haitian Dance Theatre  
 Formal Concerts

Studies in Dance Notation  
 Choreography & Direction  
 General Studies in Dance History  
 Professional Notator Training  
 Special Topics in Dance Criticism  
 Special Topics in Dance Notation  
 Special Topics in Choreography & Direction  
Performing Group  
 Citi Dance Company - by audition  
 Director: Carolyn Adama  
Liaison with Professionals' Company  
 Dance Notation Bureau

\*CITY COLLEGE OF NEW YORK

138th Street & Convent Avenue  
 New York, NY 10031  
 (212) 690-6717  
 Jill Beck, Chair of Theatre & Dance

Degrees

B.F.A., B.A., M.A.  
 Auditions Required

Faculty

Full-time:

Carolyn Adama, Ph.D., Asst. Prof.  
 Jill Beck, Ph.D., Asst. Prof.  
 Dawn Horwitz, Ph.D., Asst. Prof.  
 Walter, Rainee, Asst. Prof.

Part-time:

Shelley Berg, Ph.D., Artist in Residence  
 Patricia Dingle, Artist in Residence  
 Geoffrey Gordon, Musician/Composer  
 Poli Rogers, Artist in Residence  
 Plus 2 guest faculty

Graduate Assistants: 3

Undergraduate Courses

Modern Dance Technique	1-8
Ballet Technique	1-4
Partnering	
Repertory	
Performance	
Dance History	
Labanotation	
Music for Dancers	
Anatomy & Kinesiology	
Jazz Technique	
Choreography	1-6
Improvisation	
Dance Criticism	
Citi Dance Company	
Reconstruction & Direction	
Dance Pedagogy	
<u>Graduate Courses</u>	
Dance Criticism	
Dance History	

\*COLUMBIA UNIVERSITY/Private Institution

Teachers College

Box 139D

525 W. 120th Street

New York, NY 10027

(212) 678-3298

Nancy Brooks-Schmitz, Contact Person

Degree

M.A. in Dance Education

Auditions Required

Faculty

Nancy Brooks-Schmitz, Asst. Prof.

Ted Dalbotten, M.A., Inat.

Irene Dowd, Inat.

Anita Feldman, Inst.

Eileen Jones, Inat.

Hella Strauss, Inat.

Graduate Assistants: 3

Graduate Courses

	<u>S.H.</u>
The Dancer/Artist in Education	2
Anatomical Analysis of Modern Dance & Ballet Techniques	3
Dance Techniques	1-2
Choreography	3
Choreographic Problems	1-4
Rhythmic Structure of Music & Dance	3
Music for Dance	2-3
Dance Production	1-3
Laban Movement Analysis	2-3
Seminar in Dance Education	3
Methods of Teaching Dance	3
Creative Movement Dance	3
Movement for Special Needs Individuals	3
Movement Concepts in Modern Dance	3
Supervised Teaching	3
Fieldwork	1-4
Research & Independent Study	1-6
Artists in the Schools	2-4

Dance for Non-Dance Major 2  
 Masters Project 2-4  
Performing Group  
 Informal Concerts

## \*CORNELL UNIVERSITY/Private Institution

Dance Office  
 Helen Newman Hall  
 Ithaca, NY 14853  
 Peter Saul, Coordinator

Degree

A.B. Theatre Arts - Dance Major  
 Auditions Required/Modern Dance Competency

Faculty

David Borden, Ph.D., Composer-Pianist  
 Peggy Lawler, M.A., Assoc. Prof.  
 Joyce Morgenstern, M.A., Asst. Prof.  
 Peter Saul, Senior Lecturer

Undergraduate Courses

	<u>S.H.</u>
Beg. Dance Composition & Music	
Resources	3-3
Historical Dances	2
Adv. Dance Composition	3-3
History of Dance	3-3
Individual Problems in Composition	3
History of Dance Seminar	3
Intro. to Dance	3-3
Inter., Adv. Modern Dance &	
Ballet Technique	4
1st & 2nd Level Technique	
Rehearsal & Performance	1-2
Asian Dance & Dance Drama	3
Physical Analysis of Movement	3

Performing Group

No permanent performing group  
 approximately 4 concerts presented

Marlene Stang  
 Patricia Weiss  
Undergraduate Courses  
 Foundations of Dance  
 Ballet Technique I,II  
 Modern Dance Technique I,II  
 Jazz Dance Technique  
 Dance Improvisation  
 Dance History  
 Performance & Applied Dance  
Performing Group  
 D.C.C. Performing Dance Club

## \*ELIZABETH SETON COLLEGE

1061 North Broadway  
 Yonkers, NY 10701  
 (914) 969-4000  
 Leigh Whiteman, Chair, DPH Dept.

Degree

A.A. Liberal Arts (no specific dance major)

Faculty

Laurel Beebe, Inst.  
 Kater DuPuy, Adj. Lecturer  
 Carol Reiman, Adj. Lecturer  
 Robin Rosenthal, Adj. Lecturer  
 Theresa Sayers, Adj. Lecturer  
 Leigh Whiteman, M.S., Asst. Prof.

Undergraduate Courses

Foundations of Movement  
 Elementary, Intermediate Modern Dance  
 Elementary, Intermediate Jazz Dance  
 Elementary Ballet  
 Ethnic Dance Forms  
 The Seton Dancers  
 Dance Composition (3 cr)  
 Creative Movement for Children  
Performing Group

Seton Dancers  
 Formal Concerts

## \*DUTCHESS COMMUNITY COLLEGE

Pendell Road  
 Poughkeepsie, NY 12601  
 (914) 471-4500  
 Holly Mayer, Contact Person

Degree

A.A. Dance Emphasis

Faculty

Holly Mayer, Inst., Full-time  
 Adjuncts:  
 Katy Gray  
 Lori Pratt Johnson  
 Charlotte Kopp  
 Kathy Siefert

## \*HAMILTON COLLEGE/Private Institution

Department of Theatre/Dance  
 Clinton, NY 13323  
 Leslie Norton, Contact Person  
 (315) 859-7176

Degree

B.A. with Major in Dance/Minor as well

Faculty

Elaine Heekin, Asst. Prof.  
 Leslie Norton, Asst. Prof.  
 Bruce Walczyk, Asst. Prof.

Undergraduate Courses

Intro., Inter., Adv. Dance  
 History of Dance  
 Dance Criticism  
 Composition I,II  
 Movement Analysis  
Performing Group  
 Hamilton College Dancers  
 Formal Concerts

\*HOFSTRA UNIVERSITY

Hempstead Turnpike  
 Hempstead, NY 11550  
 (516) 560-5811  
 Harriet Peters, Coordinator

Degree

B.A. Modern Dance, also Dance Minor

Auditions Required

Faculty

Stormy Brandenberger, Adj. Prof.  
 Cathy Carlin, Adj. Prof.  
 Carl Morris, Prof.  
 Harriet Peters, Prof.

Guest Artists

Undergraduate Courses

Modern (3 styles) 4 years  
 Ballet, 3 years  
 Jazz, 1 year  
 Choreography, 1 year  
 History of Dance, 1 year  
 Methods of Teaching Dance  
 Repertory & Styles of Dance  
 Kinesiology  
 Additional Dance electives  
Performing Group  
 Formal & Informal Concerts

\*HUNTER COLLEGE OF CITY UNIVERSITY OF NEW YDRK

Dance Program  
 695 Park Avenue  
 New York, NY 10021  
 (212) 772-5012  
 Billy Siegenfeld, Director

Degree

B.A.

Auditions Required

Faculty

Full-time:  
 Jana Feinman, Asst. Prof.  
 Billy Siegenfeld, Asst. Prof.  
 Adjuncts.

Jim Clinton, Lecturer  
 B. J. Marilla, Lecturer  
 Kathleen Sumler, Lecturer  
 Dorothy Vislocky, Prof.

Undergraduate Courses

Modern Technique 1,2,3,4	3 ea.
Composition I,II	3 ea.
Improvisation	3
Production	3
Anatomy & Kinesiology	3
Folk, Ethn., Jazz, Repertory	3 ea.
Dance, Dancers & the Audience	3
Basic Musicianship for Dancers	2
Teaching Dance in Elementary School	2
Teaching Contemporary Dance	2
Hist. & Phil. Development of Dance	3-3
Survey of Dance Notation Systems	2
Anatomy & Kinesiology for Dancers	3
Dance Injuries	2
Current Topics in Dance	3
Composing Music for Dance	2
Independent Study in Dance	3-6
Honors in Dance	3
Inservice Training Program	3-6
<u>Performing Group</u>	
Hunter College Dance Company	
Formal & Informal Concerts	
<u>Liaison with Professional Company</u>	
Internships with many companies & arts administration organizations	

\*THE JUILLIARD SCHOOL/Private Institution

Lincoln Center  
 New York, NY 10023  
 (212) 799-5000  
 Muriel Topaz, Director, Dance Division

Degree

B.F.A./Diploma

Auditions Required

Faculty

Carolyn Adams	Airi Hynninen
Sandra Aberkane	Linda Kent
Jill Beck	Daniel Lewis
Daniel Brewbaker	Billie Mahoney
Alfredo Corvino	Gloria Marina
Robert Dennis	Michael Maule
Eric Ewazen	Genia Melikova
Bernadette Hecox	Indrani Rahman
Martha Hill	Doris Rudko
Wendy Hilton	Marian Feldes
Kazuko Hirabayashi	Ruby Shang
Hanya Holm	Craig Shuler

Janet Manafield Soares  
 Anna Sokolow  
 Alfonso Solimene  
 Peter Sparling  
 John West  
 Ethel Winter  
 Hector Zaraspe

Undergraduate Courses

	S.H.
Ballet Tech.	24
Modern Dance Techniques	24
Dance Comp:	
Materials	4
Modern Forms	4
Group Forms	4
Projects in Choreography	4
Major Project	4-6
Dance Notation	12
Dance History & Criticism	3
Anatomy for Dancers	3
Lit. & Materials of Music (Dance)	24
Stagecraft	3
Dance Repertory	4-16
<u>Performing Group</u>	
Formal & Informal Concerts, Touring	

Theory & Practice of Mod. Dance	2
Theory & Practice of Dance in Education	2
Rhythmic Analysis of Movement	2
Ballet Principles	3
Ballet Workshop	3
Educational & Recreational Programs in Dance	3
Stage Movement for Actors & Dancers	3
Choreography & Improvisation Workshop in Music & Movement	3
Professional Repertory Workshop	6
Workshop in Ethnic & Jazz Tech.	3
Selected Topics in Dance	3
Seminar & Practicum in Skills & Performance	3
History & Applied Principles of Dance	3
Choreographic Workshop I,II	1 ea.
Student Repertory Workshop	6
Honors	1
Special Projects	1
Teaching a Subject in Secondary School & Continuing Education	3
Secondary School Internship	1

**\*HERBERT H. LEHMAN COLLEGE**

Dept. of Dance, Health, P.E. &  
 Recreation

Bedford Park Blvd., W.  
 Bronx, NY 10466  
 (914) 960-8404

Johannah Franke, Coordinator B.A.  
 Program

Joan Miller Coordinator B.F.A. Program

Degrees

B.A. Dance Major/Minor - Education

B.F.A. Dance Major/Minor -  
 Performance Emphasis

B.A., B.F.A. Interdisciplinary  
 Degree

B.A., B.F.A., Balinese

Faculty

Johannah Frank, Ed.D., Asst. Prof.

Joan Miller, M.A., Assoc. Prof.

Islene Pinder, M.A., Lecturer

Undergraduate Courses

	S.H.
Folk, Square, Social-Dance Forms I,II	2-2
Mod. Dance Fundamentals I,II	2 ea.
Dance Perspectives	3
Beg., Inter., Adv. Modern Dance	3 ea.

**\*MARYMOUNT COLLEGE**

Tarrytown, NY 10591  
 (914) 631-3200

Margot C. Lehman, Director of Dance  
Degree

B.A., B.S., no Dance Major

Auditions Required

Faculty

Margot Lehman, Assoc. Prof., Full-time

Part-time:

Beate Becker, Asst. Prof.

Janice Cronin, Inst.

Marilyn Mazur, Inst.

Undergraduate Courses

Dance Technique:

Beg., Adv. Beg., Int/Adv. Modern Dance

Ballet I

Jazz

20th Century Dance

Dance: Improvisation & Comp.

Elements of Music in Movement

Independent Study

Dance Lab I,II,III,IV

Performing Group

Dance Club  
Formal and Informal Concerts

\*NASSAU COMMUNITY COLLEGE/Private Institution

Stewart Avenue  
Garden City, NY 11530  
(516) 222-7510

Stanley Berke, Coordinator

Degree

A.A. with Dance Emphasis  
Program Emphasis: Performance,  
Ballet & Modern Dance

Faculty

Stanley Berke, Asst. Prof.

Part-time:

Carol Childs, Inst.

Barbara Crystal, Inst.

Nancy Klotz, Inst.

Lenore Wall, Asst. Prof.

Undergraduate Courses

Dance in the 20th Century

Intro. to Modern Dance

Bej., Inter. Modern Dance, I,II

Rehearsal & Performance

Dance Techniques & Theory (Ballet  
& Modern)

Performing Group

Dance Repertory Company of Nassau  
Community College

Sharon Romeyko  
Ellen Saltonstall  
Julie Sandler  
Lucia Sciorsci  
Peggy Spina  
Gabrielle Taylor  
Cathryn Williams

Undergraduate Courses

Renaissance & Baroque Dancing

Body Language

Body Semiotics

Dance Therapy

Ballet

Combined Ballet & Modern

Jazz

Yoga & Aerobics

Aerobics

Tap

Social

Wu Shu

Working Out With Weights

Body Conditioning

35 Minute Work-Out

Exercising at Home

Setpoint Theory

Facial Exercise

Poise Techniques

How to Stand up Straight

How to Get A Good Night's Sleep

Stress Workshop

Headache Therapies

Racewalking

Jogging

Sports Psychology

Liaison with Professional Company

Laura Foreman Dance Theatre, Artists in  
Residence

\*THE NEW SCHOOL

66 West 12th Street

New York, NY 10011

Laura Foreman, Contact Person

Degree

No degrees but courses offered for  
academic credit

Faculty

All faculty are part-time Instructors:

Barbara Barr

Barbara Brogan

Pat Cannon

Martha Eddy

Robyn Flaun

Diane Germaine

Marna Harrity

Mavis Lockwood

Cynthia Ming

Fran Parker

Linda Robbins

\*NEW YORK UNIVERSITY/Private Institution

Dept. of Dance & Dance Education

35 West 4th Street, Room 675

New York, NY 10003

(212) 598-4359

Patricia A. Rowe, Chairperson

Degrees

Undergraduate: 893-1 Dance Education;

Elementary & Secondary Schools; 896-2

Dance Education; Professional Studios;

89B-2 Dance Education; Dance in Musical

Theatre; 89A Pre-Dance Therapy. (B.S.)

Graduate: Creative Related Arts 688A An

interdisciplinary concentration for

dancers/choreographers; 688B An inter-related art-in-education focus for classroom teachers & arts professionals. (M.A., 6th Yr. Cert., Ph.D., D.A.)

Dance & Dance Education: 689A Dance Therapy (M.A.); 689B-1 Teaching K-12; 689B-2 Professional Dance; Performance & Choreography; 689B-3 Professional Dance: History/Criticism; 689B-6 Anthropology of Human Movement (M.A., D.A., Ed.D., Ph.D.); 689B-4 Teaching Dance in Higher Education (M.A.); 689B-5 Teaching & Administration in Higher Education; 689B-7 Dance Movement Analysis & Therapy (D.A., Ed.D., Ph.D.).

Auditions required.

#### Faculty

##### Full-time:

Laura Brittain, M.A., Assoc. Prof.  
Marcia B. Leventhal, Ph.D., ADTR, Assoc.  
Patricia A. Rowe, Ed.D., Prof.

Judith G. Schwartz, M.A., Assoc. Prof.

##### Part-time:

Richard Bachrach, D.O., Adj. Prof.  
James Murphy, M.Div., M.D., ADTR, Adj. Prof.

Genevieve Osawa, B.S., hon: D.F.A.,  
Adj. Prof.

Doris Rucko, B.S., Adj. Prof.

Ernestine Stodelle, Artist in Residence,  
Adj. Prof.

Richard Krugley, M.D., Adj. Assoc. Prof.

Miriam Berger, B.A., ADTR, Adj. Asst.  
Prof.

Andre Bernard, B.S., Adj. Asst. Prof.

Nada Diachenko, B.S. Adj. Asst. Prof.

Joan Griffin, M.A., Adj. Asst. Prof.

Ellen Kogan, M.A., Adj. Asst. Prof.

Daniel Lewis, Artist in Residence,  
Adj. Asst. Prof.

Martha Partridge, M.F.A., Adj. Asst. Prof.

Iris Rifkin-Gainor, M.A., ADTR, Adj.  
Asst. Prof.

Howard Silbert, M.D., Adj. Asst. Prof.

Jill Sweet, Ph.D., Adj. Asst. Prof.

Lillo Way, B.A., Adj. Asst. Prof.

Ruth Abrahams, Ph.D., Adj. Inst.

Patricia Capello, M.A., Adj. Inst.

Jane Carrington, B.F.A., Adj. Inst.

Nai-Ni Chen, M.A., Adj. Inst.

Nadia Creamer, M.A., ADTR, Adj. Inst.

Christine Dunbar, M.A., Adj. Inst.

Martha Eddy, M.A., C.M.A., Adj. Inst.

Mary Gambardella, B.S., Adj. Inst.

Jane Goldberg, B.A., Adj. Inst.

Wade Goss, M.A., Adj. Inst.

Laura Hausmann, B.F.A., Adj. Inst.

Sachyo Ito, M.A., Adj. Inst.

Lakshmi, Artist in Residence, Adj. Inst.

David Lowenstein, M.A., C.M.A., Adj. Inst.

Peter Madden, M.A., C.M.A., Adj. Inst.

Judith Moss, B.A., Adj. Inst.

Carlotta Santana, M.S.W., Adj. Inst.

Denise Sender, B.A., M.T.A., Adj. Inst.

Mary Sichel, M.A., Adj. Inst.

Carolyn Webb, M.F.A., Adj. Inst.

Graduate Assistants: 4

#### Undergraduate Courses

	S.H.
Dance Club	1-3
Dance Alignment	1-3
Dance Alignment II	?
Intro. to Modern Dance	2-6
Beg. Modern Dance Tech	1-2
Surv. Folk, Sq., Social Forms	2
Beg. Ballet	1-3
Inter. Ballet	1-3
Adv. Ballet	1-4
Jazz Dance Technique	1
Jazz Dance Technique	2-4
Adv. Jazz Technique	1-3
Inter. Tech: Modern-Cunningham-based, Graham-based, Limon-based, Hawkins based, Improvisation	1-4
Adv. Tech: Modern (same major modern forms)	1-5
Tap Dance	2
Rhythmic Analysis & Perc for Dancers	2
Creative Dance for Children	3
Adv. Dance Practicum	1-6
Teaching Creative Rhythmic Movements	3
Intro. to Origins of Contemporary Dance	3
Dance Comp: Group Forms	2
Dance Repertory	2
Senior Dance Project	1
Modern Dance in Education	3
Meth. & Materials in Teaching Dance	3
Meth. of Accompaniment for Dance	2
Effort/Shape Movement Analysis	2
Dance Notation	3
Historical Development of Dance	3
American Dance Heritage	3
Intro. to Anthro. of Human Move.	3
Intro. to Dance Therapy	3
Sensitization Through Dance	2

NEW YORK

Aesthetics in Dance	3	Dance in Higher Education	3
Ethnic Dance: A Cultural Heritage	3-6	Dance Workshop	3-6
African Dance	3	Composition in Contemp. Dance	3
Observ. Conf. Student Teaching	3-6	Dance Archives & Archival Mgt.	3
Fieldwork in Dance/Pre-Therapy	3	Choreographer's Bourne: Aesthetic Theory for Dance	3
Kinesiology for the Dancer	3	Research in Dance	3
Dance Production	3	Writing Dance Criticism	3
Immigrant Dance Forms	3	Dance for Special Child	3
Independent Study	1-4	Eval. Res. in Dance Therapy	3
Dance for Older Adult	3	Individual Dance Therapy for Neurotic Client: Meth. & Process	3
Dance/Movement Health Workshop: A Holistic Approach I,II	3-6	Seminar in Dance Therapy	2-6
Dance for Special Child	3	Seminar in Dance	2-6
Anthropology of Dance I,II	6	Anthropology of Dance I,II	6
Theory & Meth. in Study of Social Anthro. of Dance & Human Move.	3	Symbol. Anthropology I,II	3-6
Independent Study	1-6	Computer Studies in Human Move.	3-6
Dance Intensive	3-3	Ideokinesiology	3
Seminar in History & Criticism of the Dance	3-6	Theory & Meth. in Study of Social Anthro. of Dance & Human Move.	3
<u>Graduate Courses</u>		Independent Study	1-6
Dance Alignment II	2	Departmental Seminar	3
Inter. Ballet	1-3	Dance Intensive	3
Adv. Ballet	1-4	Dance Ther. as Primary Treatment	3
Adv. Jazz Technique	1-3	Lecture-Demonstration in Dance	3
Inter. Tech.: Modern-Cunningham-based, Graham based, Limon-based, Hawkins-based. Improvisation	1-4	Seminar in History & Criticism of the Dance	3-6
Adv. Tech: Modern (same major modern forms)	1-5	African Dance	3
Tap Dance	2	Japanese Dance	3
Adv. Dance Practicum	1-6	<u>Performing Groups</u>	
Teaching Creative Rhythmic Move.	3	Kaleidoscope Dancers	
Teaching Perf. of Dance Move. & Related Act to Children	3	Artistic Director: Judith C. Schwartz	
Dance Repertory	2	Washington Square Repertory Dance Co.	
American Dance Heritage	3	Director: Laura Brittain	
Contemp. Rep. from Notation	3	Affiliated, non-student company--	
Tech. of Dance Therapy I,II	3	Kaleidoscope Dancers	
Ethnic Dance: A Cultural Heritage	3-6	Director: Mary Sichel	
Kinesiology for the Dancer	3	<u>Liaison with Professional Companies</u>	
Pers. Group Dynamics & Applications to Mentally Ill	3-6	Michele Berne Company	
Dance Ther. Colloq. I,II	6	Prime Time: Seniors in Motion	
Dance for Older Adult	3	Linda Diamond Co.	
Effort Shape Mov. Anal. II	3	Experiments in Interactive Arts	
Dance/Movement Health Workshop: A Holistic Approach I,II	3-6	Kogan-soloist & Anna Sokolow	
Dance Performance	1-6	Sachiyo Ito (Kabuki) Dance Co.	
Fieldwork in Dance	3-6	Daniel Lewis Dance Co.	
Internship in Dance	3-6	Jane Goldberg's Changing Times	
Internship in Dance Therapy	3	Lillo Way Dance Co.	
Dance Therapy for Mentally Ill	4	Spanish Dance Arts	
		Nat Horne Co.	

NEW YORK UNIVERSITY/Private Institution.

School of the Arts  
 NYU Theatre Program  
 40 E. 7th Street  
 New York, NY 10003  
 (212) 598-7701  
 Lawrence Rhodes, Chairman

Degrees

B.F.A., M.F.A. Dance Major  
 Program Emphasis: Ballet, Modern  
 Dance, Performance, Choreography  
 & Education

Faculty

Alba Jazzada  
 Sergio Cervetti  
 Kay Cummings  
 Stuart Hodes  
 Deborah Jowitz  
 Rachel Lampert  
 Marsha Lieberman  
 Clarice Marshall  
 Don Redlich  
 Larry Rhodes  
 Trynise Shapli  
 Linda Tarnay

Undergraduate Courses

	<u>S.H.</u>
Dance Technique	2-8
Dance Therapy & Composition	2-8
Music for Performance	3
Acting	2-4
Dance History	3
Kinesthetics of Anatomy	2-4
Directors & Choreographers Wkshp.	2-4
Theatre Program Crew	1

Graduate Courses

Same as above plus	
Graduate Seminar	3
Graduate Electives	12

Performing Group

Second Avenue Dance Company  
 Director: Larry Rhodes

& Modern Dance

Faculty

Elyn Feldman, M.A., Ph.D. Cand., Asst.  
 Prof.  
 Muriel Manings, B.A., Assoc. Prof.  
 Patricia Mazzorra, Adj. Lecturer  
 Cynthia West, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Modern Dance	4
Adv. Beg. Modern Dance	1-2
Beg. Ballet	1-2
Adv. Beg. Ballet	1-2
Inter. Modern Dance I,II	2-4
Inter. Ballet	2-4
Intro. to Art of Dance	3-3
Dance Workshop I,II	3-6
Fundamentals of Movement	2-4
Afro-Haitian	1-2
Dance in the 20th Century	3-3

\*QUEENS COLLEGE

Dept. of Drama, Theatre & Dance  
 Kissena Blvd.  
 Flushing, NY 11367  
 (718) 520-7572

Raymond D. Gasper, Chairperson  
 Susan E. Matthews, Dance Director

Degree

B.A.

Faculty

Raymond D. Gasper, Ph.D.  
 Susan E. Matthews

Undergraduate Courses

	<u>S.H.</u>
Int. o. to Dance	3
History of Dance	3
Contemporary Dance	3
Intro. to Dance Therapy	3
Principles of Teaching Dance	3
Analysis of Dance Movement	3
Specialized Styles in Dance Jazz	3
Specialized Styles in Dance Tap	3
Specialized Styles in Dance Ethnic	3
Ballet, I,II,III	2-2-2
Modern I,II,III	2-2-2
Dance Improvisation & Composition	3
Music for Movement	2
Dance Notation	3
Dance Production	3
Theatre-Dance Workshop	3
Special Dance Projects	2-3
Dance Seminar	3

\*QUEENSBOROUGH COMMUNITY COLLEGE

Dept. of HPEL  
 Springfield Blvd. & 56th Avenue  
 Bayside, NY 11364  
 (212) 631-6275

Muriel Manings, Coordinator

Degree

A.S. in Fine & Performing Arts - Inter-  
 disciplinary Degree with Dance Minor  
 Program Emphasis: Performance, Ballet

NEW YORK

\*RUSSELL SAGE COLLEGE/Private Institution

Dept. of Visual & Performing Arts  
Troy, NY 12180  
(518) 270-2263,

Jane Benedict Roberts, Coordinator

Degrees

- B.A. Visual & Performing Arts with  
a Concentration in Dance
- B.S. Arts Management & Dance
- B.A. Creative Arts & Human Services  
with a Concentration in Dance

Faculty

Jane Benedict Roberts, Asst. Prof.  
Margaret Wagner, Inst.  
Maude Baum, Adjunct

Undergraduate Courses

	<u>S.H.</u>
Movement for the Performing Arts	3
20th Century Dance	3
Modern Dance Technique	3
History of Dance to 1900	3
Adv. Ballet	3
BSC Repertory Dance Company	3
Adv. Modern	3
Intro. to Dance Therapy	3
Women in Dance	3
Lives of Great Dancers	3
History of Ballet	3
Dance Theatre	3
Creative Movement for Children	3
Intro. to Ballet	3
Intro. to Jazz	3
Choreography	3
Composition	3
Improvisation Workshop	3
Adv. Jazz	3
<u>Performing Group</u>	
Russell Sage Repertory Dance Company	
Formal and Informal Concerts	
<u>Liaison with Professional Company</u>	
Merce Cunningham Company & School	

\*SARAH LAWRENCE COLLEGE

Bronxville, NY 10708  
(914) 337-0700, Ext. 433

Susan Hazard, Administrative Assistant

Degrees

- B.A., M.A., M.F.A.
- Augmentations required for graduate  
students in spring

Faculty

Marie Agair  
Louise Beach

Pat Catterson  
Norma Dalby  
Judith Garfinkel  
Phyllis Lamhut  
Martha Partridge  
Terry Pearson  
Penny Stegana  
Rose Ann Thom

Undergraduate Courses

- Modern & Ballet Technique
- Composition
- Exploratory Movement
- Music as a Resource
- Music Improvisation
- Sound & Movement Workshop
- Dance as a Theatre Art
- Labanotation
- Anatomy
- Lighting
- Teaching Conference
- Pointe
- Graduate Courses
- Same as undergraduate courses plus  
Graduate Seminar

SKIDMORE COLLEGE

Dept. of P.E. & Dance  
Saratoga Springs, NY 12866  
(518) 584-5000, Ext. 337  
Beverly Becker, Chairperson

Degree

B.S.

Faculty

Mary Aldridge  
Robert Astory  
Beverly Becker  
John Berdy  
Isabel H. Brown  
Elisabeth Carroll  
Lisa Fusello  
Ralph Gilbert  
Leo Kakurin  
Linda Massaroni  
Felix Smith

Undergraduate Courses

- Intro. to Dance I,II
- Special Dance Forms
- Ballet I,II,III
- Modern Dance I,II,III,IV
- Ballet Workshop
- Modern Dance Workshop
- Labanotation

Improvisation  
 Choreography  
 Dance Appreciation  
 Dance History  
 Student Teaching  
 Independent Study  
 Inter., Adv. Dance  
 Seminar

## STATE UNIVERSITY OF NEW YORK AT BROCKPORT

Dept. of Dance  
 Brockport, NY 14420  
 (716) 395-2153

Irma Pylyshenko, Acting Chair

Degrees

B.S./B.A. Dance Major

B.S./B.A. Interdisciplinary Arts for  
 Children with Dance Emphasis

Program Emphasis: Performance, Educa-  
 tion, Modern Dance, Music for Dance,  
 & Kinesiology

Faculty

Richard Costner, A.B., Assoc. Prof.  
 Jacqueline Davis, M.A., Assoc. Prof.  
 Garth Fagan, B.A., Assoc. Prof.  
 Santo Giglio, M.A., Asst. Prof.  
 Natalie Goodhartz, Ph.D., Asst. Prof.  
 Sondra Fraleigh, M.A., Assoc. Prof.  
 William Moulton, M.F.A., Asst. Prof.  
 Albert Opoku, Visiting Professor  
 James Payton, M.A., Assoc. Prof.  
 Susannah Payton Newman, B.A., Assoc. Prof.  
 Irma Pylyshenko, B.A., Asst. Prof.  
 Mark Scarborough, NTP  
 Pamela Trippel, M.A., Asst. Prof.

Undergraduate Courses

	S.H.
Fundamentals of Music for Dance	2
Intro. to Dance	3
African Dance I,II,III	3 ea.
Trad. Dance Forms	3
Dance Survey & Beg. Technique	3
Dance Production	3
The Dance Experience	3
Dance Workshop I,II	1 ea.
Modern Dance I,II	2 ea.
Music for Dance	3
Social Forms	3
Elem. Notation	3
Kinesiology for Dancers	3
Costume for Dance	3
Historical Dance Forums & Background in American Dance	3

Dance Movement in Theatre	3
Dynamic Balance/Movement Theories	3
History & Development of Dance	3
Survey of Ethnic Dance	3
Afro-Caribbean Dance	3
Intro., Inter. Ballet	3-3
Survey of Modern Jazz I	3
Survey of Tap Dance I,II	3 ea.
Inter. Dance Composition	3
Dance Technique & Theory	3
Ballet Technique	3
Philosophy & Aesthetics of Dance	3
Intermedia Performance	3
Dance Improvisation: Tech. & Theory	2
Recreational Folk & Square Dance	1-3
Intro. to Laban Movement Analysis Effort-Shape	3
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance Higher Education	3
Independent Study	3
Methods & Materials in Dance in Higher Education/Practicum	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Dance Repertory & Literature I,II	3 ea.
Dance Performance	3
Folk Dances & Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Modern Jazz II	3
Intro. to Dance Therapy	3
Dance Performance Workshop I	3
Dance Accompaniment Workshop	3
Accompaniment for Dance	3
Foreign Studies in Dance I,II	15 ea.
Teaching Dance on the Secondary Level	3
Tech. Instruction	3
Children's Dance	3
Lighting for Dance	3
Adv. Production & Design	3
Independent Study	3
<u>Graduate Courses</u>	
Creative Project Track	
Choreography	
Performance	
Directed Research Track	
Dance Aesthetics & Criticism	
Dance in Education	
Notation & Movement Analysis	
Dance in Africa	

NEW YORK

Kinesiology for Dance  
Performing Group  
 The Bottom of the Bucket, but  
 Director: Garth Fagan

\*STATE UNIVERSITY OF NEW YORK AT BUFFALO/State

Dept. of Theatre & Dance  
 201 Hartman Hall  
 Main Street Campus  
 Buffalo, NY 14214  
 (716) 831-3742 or 831-3743  
 Linda Swiniuch, Director

Degrees

B.A. Special Major in Dance  
 B.A. Theatre Dance Concentration  
 B.A. Interdisciplinary Degree -  
 Individualized Program  
 Minor in Dance  
 M.A.H. Master of Arts & Humanities  
 Interdisciplinary Degree

Auditions Required

Faculty

Denise Brackfield, B.A., Lecturer  
 Ginger Burke, Asst. Prof.  
 Treasa Gorman, M.S., Lecturer  
 Regina Jackson-Buckner, Lecturer  
 Lynne Kurdziel-Formato, B.A., Lecturer  
 Eileen Lambert, M.A., Lecturer  
 Gary Marino, Lecturer  
 Tom Ralabate, B.A., Asst. Prof.  
 Linda Swiniuch, B.A., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet, I,II	2-2
Inter. Ballet, I,II	3-3
Adv. Ballet I,II,III,IV	3-3-3-3
Point I,II,III,IV	1-1-1-1
Character I,II	1-1
Beg. Contemp. I,II	3-3
Inter. Contemp. I,II	3-3
Adv. Contemp. I,II,III,IV	3-3-3-3
Choreography I,II	4-4
Ethnic Dance I,II,III,IV	2-2-2-2
Dance History	2
Beg. Tap I,II	2-2
Beg. Jazz I,II	2-2
Inter./Adv. Jazz I,II,III,IV	2-2-2-2
Internship in Dance Teaching	1-4-1-4
Performance	4
Basic Acting I,II	3-3
Make-up	4
Intro. & Tech. Theatre	4
Visual Imagination	4

Costume Design & Construction	4
Stage Design & Construction	4
Stage Lighting	3
Music Theory	3
Kinesiology	4
Anatomy	4
Dance Tutorials	var.
Independent Research	var.
Social Dance	2-2
Musical Theatre	3-3
Movement for Actors	3-3
Research Seminar in Dance	4-4
Dance Studio	var.
Teaching Methods	var.

Graduate Courses

Problems in Dance	4-4
Dance Studio	4-4
Practicum in Dance Teaching	1-8-1-8
Independent Research, Dance	1-8
Masters Project, Dance	1-8
Adv. Directing	4
Problems in Directing	1-8
Masters Project, Theatre	1-8
Independent Research, Theatre	1-8

Performing Group

Zodiaque Dance Company  
 Directors: Linda Swiniuch & Tom Ralabate  
 Formal & Informal Concerts, Touring,  
 Master Classes, Student Group, Dancers  
 Workshop

\*STATE UNIVERSITY OF NEW YORK AT CORTLAND

P. O. Box 2000  
 Cortland, NY 13045  
 (607) 753-4945  
 Ann I. Czompo Contact Person

Degree

B.S. in Physical Education, Dance  
 Concentration

Faculty

Full-time:  
 Ann I. Czompo, Assoc. Prof.  
 Andor Czompo, Asst. Prof.  
 Bess R. Koval, Prof.

Undergraduate Courses

Ballet I,II  
 Modern Dance I,II  
 Dance Club Performance  
 Dance Fundamentals  
 Social Forms of Dance  
 Rhythmic Activities for Children  
 Jazz I,II

Dance Workshop I,II,III  
 Special Topics  
 Folk Dance I,II  
 Square Dance I,II  
 Ballroom Dance I,II  
 Dance for the Handicapped  
 Dance Performance  
 Choreography I,II  
 Movement Education  
 Labanotation  
 Methods & Materials of Dance  
 History & Philosophy of Dance  
 Dance-Related Folklore  
Performing Group  
 Performing and/or recreational dance clubs. Folk, Ballroom, Modern, Jazz  
 Ballroom Dance Team (competes in International competition) - by audition

\*STATE UNIVERSITY OF NEW YORK AT FREDONIA

Dods Hall  
 Fredonia, NY 14063  
 (716) 673-3107  
 Carol Prevet, Contact Person

Degree

Concentration in Dance

Faculty

Carol Prevet, Assoc. Prof. (Full-time)

Darlene Errett, Inst. (Part-time)

Graduate Assistants: 1

Undergraduate Courses

15 undergraduate courses offered

Graduate Courses

2 graduate courses offered

Performing Group

Orchestra, an active dance club which presents two concerts per year and offers four non-credit classes per week. Because of Fredonia's strong theatre, musical theatre, and music majors, there are many performances for student dancers.

\*STATE UNIVERSITY OF NEW YORK AT GENESEO/State

Dept. of Dramatic Arts & Dance

State University College

Geneseo, NY 14454

(716) 245-5841

Scott J. Ray, Coordinator

Degrees

B.A. Dance Minor

B.A. Interdisciplinary Degree  
 Program Emphasis: Performance,  
 Education

Faculty

Jonette Lancos, B.F.A., lecturer

Jacquelin McCausland

Scott Ray, M.F.A., Assoc Prof.

Undergraduate Courses

S.H.

Intro. to Dance

3

Dance Studies I

1-2

Accompaniment & Rhythmic Analysis

1

Dance History I,II

3-3

Dance Studies II

1-2

Analysis of Dance Technique

3

Basic Body Training for the Actor  
 or Singer

1

Dance Ensemble

1-2

Dance Studies III

2

Choreography I,II

2-2

Directed Study

1-3

Performing Group

Geneseo Dance Ensemble

Directors: Dance Faculty

Formal & Informal Concerts, Touring

\*STATE UNIVERSITY OF NEW YORK AT PURCHASE/State

Division of Dance

Purchase, NY 10577

(914) 253-5018

Carol K. Walker, Dean, Dance Division

Degree

B.F.A.

Auditions Required

Faculty

Sally Banes, Asst. Prof.

Richard Cameron-Wolfe, Assoc. Prof.

Larry Clark, Asst. Prof.

Kazuko Hirabayashi, Assoc. Prof.

Rosanna Seravalli, Assoc Prof.

Bettijane Sills, Asst. Prof.

Mette Spaniard, Lecturer

Sarah Stackhouse, Asst. Prof.

Carol K. Walker, Dean

Gayle Young, Lecturer

Mel Wong, Lecturer

Undergraduate Courses

S.H.

Ballet Technique I,II,III,IV

3

Modern Technique I,II,III,IV

3

Ballet Repertory

2

Modern Repertory

2

Music I,II

2

Music Literature I,II

3

NEW YORK - NORTH CAROLINA

Improvisation	1
Composition I,II,III	2
Experimental Forms	2
Pointe	.5
Ballet Partnering	1
Modern Partnering	1
Intro. to Laban's Theory & Notation System	3
Dance Production I,II,III,IV	1-4
Costume Construction	1
Anatomy & Physiology	4
Modes of Meaning in Human Movement	4
Western Dance History I,II	4
African Dance & Its Descendants in the Americas	4
Dancing Women	4
Performance Art	4
Post-Modern Dance	4
Dance & Performance Art Criticism	4
Lighting for Dance I,II	1
Principles & Practice of Teaching Dance Technique	3
Purchase Dance Corps	1
Senior Project	2.5
Modern Dance Technique Accompani- ment for Pianists	1.5
Ballet Technique Accompaniment for Pianists	1.5
<u>Performing Group</u>	
Purchase Dance Corps	
<u>Visison with Professional Company</u>	
The Purchase Dance Corps performs choreography by Paul Taylor, George Balanchine, Doris Humphrey & Bronislava Nijinska	

NORTH CAROLINA

APPALACHIAN STATE UNIVERSITY/State Institution  
 HPER Department  
 Boone, NC 28608  
 (704) 262-3141  
 Ellen Thomas, Coordinator

Degrees  
 Dance Major offered through Special  
 Studies  
 Minor & Interdisciplinary undergraduate  
 program also available  
 Auditions Required

<u>Faculty</u>	
Wendy Fletcher	
Ellen Thomas	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Human Anatomy & Physiology	3
Applied Human Anatomy & Physiology	3
Modern Dance I,II	2-2
Ballet I,II	2-2
Jazz	2
Recreational Dance	1
Dance Composition/Improvisation	1
Dance History	2
Dance	2
Applied Dance	2
<u>Performing Group</u>	
Appalachian Dance Ensemble	
Director: Wendy Fletcher	
One Informal concert	

\*EAST CAROLINA UNIVERSITY/State Institution

Theatre Arts Dept.  
 Greenville, NC 27834  
 (919) 757-6390  
 Patricia L. Weeks, Coordinator

Degree  
 M.F.A. Dance Major  
 Dance Minor  
 Program Emphasis: Performance, Ballet,  
 Modern Dance, Jazz, & Musical Theatre  
 Auditions Required

Faculty  
 Full-time:  
 Patricia L. Peralion, M.F.A., Assoc. Prof.  
 Mevis Ray, Assoc. Prof.  
 David Wanstreet, B.S., Inst  
 Patricia L. Weeks, M.F.A., Asst. Prof.  
 Part-time:  
 Greg Smith, B.F.A., Guest Lecturer

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet, Levels 1-8	3 ea.
Modern Dance, Levels 1-8	3 ea.
Jazz, Levels 1-8	3 ea.
Pointe Technique, Levels 1-6	1 ea.
Partnering, Levels 1-2	2 ea.
Tap, Levels 1-3	1 ea.
Dance History I,II	3 ea.
Composition I,II	3 ea.
Performance credit	1 ea.
<u>Performing Group</u>	
East Carolina Dance Theatre	
Director: Patricia L. Weeks	
Formal & Informal concerts, Touring	

**\*ST. MARY'S COLLEGE**

900 Hillsborough St.  
Raleigh, NC 27603  
Susan DeWalt Brown, Contact Person

Degree

Associate in Arts

Faculty

Susan DeWalt, Asst. Prof. (full-time)

Undergraduate Courses

Beg., Inter. Ballet

Beg., Inter. Modern

Beg., Inter. Tap

Beg., Inter. Jazz

Scottish Dance

Performing Group

Caporettes - performing tap group

Orcheas - performing ballet/jazz group

Gillie Callum - performing Scottish

Dance Group

Undergraduate Courses

S.H.

Major Dance Technique

3

Non-Major Dance Technique

2

Pointe/Variations

2

Men's Class

2

Character Dance

1

Technique Theatre

1

Adagio

1

Jazz

1

Music Fundamentals for Dancers

1

Music History Survey

1

Dance History Survey

2

Renaissance Dance

2

Baroque Dance

2

20th Century Dance

2

Choreographic Styles

2

Composition

2

Improvisation

2

Repertory

2

Kinesiology

2

Senior Recital

2

Performance

3

Liaison with Professional Company

North Carolina Dance Theatre

Director: Robert Lindgren

Artistic Director: Salvatore Aiello

**\*NORTH CAROLINA SCHOOL OF THE ARTS/State Inst.**

P.O. Box 12189  
Winston-Salem, NC 27107

Robert Lindgren, Dean

Degrees

Diploma in Dance

B.F.A. Dance Major

Program Emphasis: Ballet & Modern Dance

High school program (Grades 7-12) in

Dance where students receive a high school diploma

Auditions Required

Faculty

Full-time:

Katherine Block, Inst.

Fanchon Cordell, Inst.

Richard Gain, Inst.

Melissa Hayden, Inst.

Richard Kuch, Asst. Dean, Inst.

Dianne Markham, Inst.

Evelyn Miller, Inst. & Costume Shop

Supervisor

Duncan Noble, Asst. Dean, Inst.

Gyula Pandi, Inst.

Mabel Robinson, Inst.

Joan Sanders, Inst.

Frank Smith, Inst.

Gina Vidal Inst.

Part-time:

Carolyn Fay, Inst.

Lynn Messick, Inst.

**\*UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/State**

Performing Arts Dept.

UNCC Station

Charlotte, NC 28223

(704) 597-4472

Jack Beasley, Chairperson

Degrees

Bachelor of Creative Arts

Dance Major and Minor

Dance Certification

Faculty

Vera Drlock, Visiting Assistant

Beverly Barwick Osborne, Visiting Lecturer

Pamela Anderson Sofras, Assoc. Prof.

Gerda Zimmermann, Assoc. Prof.

Undergraduate Courses

S.H.

Ballet I,II,III,IV

2 ea.

Modern Dance I,II,III,IV

3 ea.

Applied Dance & Repertory Lab

1

History of Dance I,II

3 ea.

Ethnic Dance Forms I,II

1

Creative Dance Experiences I

1

Ideokinesiology

2

Dance Education Methods I,II

3 ea.

Choreography

3

NORTH CAROLINA

Modern Dance V & Studio Course  
& VI 3 ea.  
Performing Group  
UNCC Dance Ensemble  
Directors: Faculty  
Two Formal Concerts  
Liaison with Professional Company  
Gerda Zimmermann - Dance Gallery

\*UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

School of Health, P.E., Recreation &  
Dance

Walker Avenue - Rosenthal Building  
Greensboro, NC 27412  
John Gamble, Head

Degrees

B.F.A. Dance Major/Performance &  
Choreography

B.S. concentration in Teaching Dance  
in Non-Public School Settings

B.S. Dance Teacher Certification

M.F.A. Choreography/Performance

M.A. Education, History, Aesthetics  
& Criticism

Placement Required

Faculty

Full-time:

Emily Adams, M.F.A., Inst.

Gay Cheney, Ph.D., Prof.

Anne Deloria, M.A., Assoc. Prof.

Sue Stinson, Ed.D., Asst. Prof.

Frank Vulpi, M.A., Accompanist/Composer

Part-time:

Gil Fray, Lecturer

Peggy Hunt, M.A., Lecturer

Suzanne Manning, M.A., Lecturer

John Walker, Lecturer

Graduate Assistants: 3

Undergraduate Courses

Beg. Dance	S.H. 0-4
Intro. to Dance	3
Modern Dance	2
Ballet	2
History of Dance I,II	3 ea.
Ethnic Dance/Character Dance	1
Dance Appreciation	3
Modern Jazz Dance	1
Exploration & Improvisation in Dance	2
Time & Space/Design in Dance	2
Accompaniment for Dance	2
Dance Repertory	1

Movement for the Stage	2
Dance Production	3
Process in Choreography	2
Creative Synthesis in Dance	2
Understanding Motion in Dance	1
History of Dance	3
Dance Company	1
Social, Folk & Country Dance	2
Foundations for the Teaching of Dance	3

Dance Pedagogy I,II	2 ea.
Organization & Administration	3
Observation in Dance Education	2
Student Teaching in Dance Education	3
Seminar in Dance Education	2
Creative Synthesis in Dance	2
Movement for Stage	2
Dance Company (Production)	1
Kinesiology	3

Graduate Courses

Creative Process in DCE	3
The Dancer's Body	3
Dance: The Phenomenon I,II	3 ea.
Dance Administration	3
Practicum in Teaching Dance	3
Problems Seminar	3
Choreography-Solo & Duet	3
Choreography-Large Groups	3
Thesis	6
Anthropological Basis of Dance	3
20th Century Dance	3
Survey of Contemporary Dance	3
Improvisational Basis of Choreography	1
Rhythmic Analysis	3
Dance Curriculum	3
Dance Criticism	3
Seminar in Dance Education	3
Dance Performance	2
Experimentation & Analysis in Dance	3
Independent Study	3

Performing Group

UNCG Dance Company  
Director: Anne Deloria  
Formal & Informal Concerts, Touring

OHIO**\*ANTIOCH COLLEGE/Private Institution**

Yellow Springs, OH 45387  
(513) 767-1078

Dimitra Sundeen Reber, Coordinator

Degree

B.A. in Arta with Concentration in Dance

Faculty

Dimitra Reber, Assoc. Prof., Full-time  
Aahake Zawadi, Adj. Inst.

Undergraduate Courses

	<u>Q.H.</u>
Dance Fundamentals	1
Beg. Modern Technique & Improvisation	1
Beg., Inter. Ballet	1-1
West African Dance	1
Inter. Modern Technique	1
Dance Composition I,II	3 ea.
The Self That Movea: The Culture That Movea	5
History of Contemporary Dance	5
Alternative Approaches to Movement Learning	5
Dance Improvisation	3
Participation in Concert (variable)	1-5

**\*BALDWIN-WALLACE COLLEGE/Private Institution**

Women's Gymnasium

Berea, OH 44017

(216) 826-2306

Suzanne C. Strew, Coordinator

Degree

B.A. Dance Minor

B.A. Interdisciplinary Degree in

Sport/Dance/Arts Management

Program Emphasis: Performance,  
Education & Theatre Dance

Faculty

Janiece Kelley Kitley, B.S., Inst.

Joan Scholl, M.Ed., Asst. Prof.

Suzanne C. Strew, M.Ed., Prof.

Undergraduate Courses

	<u>Q.H.</u>
Dance History	3
Improvisation & Choreography	3
Kineaiology	5
Folk Forms	3
Composition & Form	3
Creative Rhythms for Children	3
Production & Performance	3

Anatomy

5

Dance in the Theatre

3

Performing Group

Annual Dance Concert - by audition

**\*BOWLING GREEN STATE UNIVERSITY/State Inst.**

School of Health, P.E. & Recreation

Eppler North 104C

Bowling Green, OH 43403

(419) 372-2395

Deborah Tell, Coordinator

Degree

Undergraduate degree

Faculty

Dawn Clark

Olivia Rivers

Deborah Tell

Three part-time faculty

Undergraduate Courses

	<u>S.H.</u>
Ballet I,II,III	1 ea.
Ballroom	2
Folk & Square	2
Jazz	1
Modern Dance I,II,	2 ea.
Modern Dance III	1
Tap	1
Ballroom Dance	2
Educational Dance I,II	2 ea.
Classical Ballet I,II	2
Dance Performance Workshop	1
Principles of Dance in Art & Education	1
Modern Dance Technique & Theory	2
Dance Composition	2
Choreography Workshop	1
Dance History	3
Dance Production	3
Independent Study in Dance	1-4
Teaching Practicum, Modern	var.
Teaching Practicum, Folk, Square & Ballroom Dance	var.

Graduate Courses

Dance History & Philosophy

3

Performing Group

University Performing Dancers

Director: Deborah Tell

Formal & Informal Concerts, Touring

**\*CLEVELAND STATE UNIVERSITY**

HEPER Department - PE 216

Euclid at 24th Street

Cleveland, OH 44115

(216) 6187-4883

Anna Mouat, Coordinator

Degrees

Dance Minor

Personally Designed Major (B.A./B.S.)

Faculty

Colleen Clark, B.F.A., Lecturer

Susan Miller, B.A., Lecturer

Anna Mouat, M.F.A., Asst. Prof.

Undergraduate Courses

Modern Dance Co.

Dance as an Art Form

History of Dance

Approaches to Teaching Dance

Beg. Modern Dance I,II,III

Inter. modern Dance

Folk Dance

Beg., Inter. Jazz Dance

Beg. Ballet I,II,III

Inter. Ballet

Traditional Social Dance

Aerobic Jazz I,II

Aerobic Dance w/Hand Weights

Graduate Courses

Selected dance courses as part of

"Summerdance" residency program

Performing Group

CSU Dance Company

Director: Anna Mouat

Formal &amp; Informal Concerts

Liaison with Professional Company

Cleveland Ballet

Stuart Pimsler, Asst. Prof.

Linda Yoder-Krohn, Artist in Residence

Undergraduate CoursesS.H.

Dance Appreciation

3

Beg., Inter., Adv. Modern

1,2,3

Beg., Inter., Adv. Ballet

1,2,3

Beg., Inter., Adv. Ethnic/Jazz

1,2,3

Beg., Inter. Composition

3 ea.

Choreography

3

Dance History I,II

3

Kinesiology &amp; Correctives I,II

3

Dance Notation, Beg., Inter., Re-

construction

3

Dance Repertory

1,2,or3

Performance Workshop

1,2,or3

Senior Research or Production

4

Directed Studies in various areas

3or4

\*KENT STATE UNIVERSITY/State Institution

266 Memorial Annex

Kent, OH 44242

(216) 672-2069

Kathryn E. Mihelick, Coordinator

Degree

B.S. Dance Major

Program Emphasis: Modern Dance,

Choreography, Education

Auditions Required

Faculty

Lynn Deering, Inst.

Eugenia Erdmann, Assoc. Prof.

Kathryn Mihelick, Asst. Prof.

Andrea Tecza, Inst.

Beverly Petersen, Inst. (Part-time)

Undergraduate CoursesS.H.

Modern Dance Fundamentals

2

Ballet Fundamentals

2

Body Placement I,II

1-1

Anatomy &amp; Kinesiology

4

Modern Dance Technique I

3

Modern Dance Technique I

3

Ballet I

2

Ballet I

2

Dance Composition I

1

Dance Composition I

1

Ballet II (2 times; 2 hrs. ea.)

2-2

Modern Dance Technique II (2 times;

1 hr. ea.)

1-1

Movement Notation

2

Physiology of Exercise

3

Dance Practicum (2 times; 1 hr. ea.)

1-1

Intro. to Athletic Training

3

\*DENISON UNIVERSITY/Private Institution

Dept. of Dance

Granville, OH 43023

(614) 587-6216

Gill Miller, Chairwoman

Degrees

B.A. Dance Major

B.A., B.M., B.F.A. Dance Minor

B.A., B.M., B.S., B.F.A. Interdisci-  
plinary Degree

Program Emphasis: Performance,

Education, Modern Dance, &amp;

Notation

Auditions Required for Performance

Faculty

Suzanne Costello, Asst. Prof.

Noel Hall, Inst.

Gill Miller, Asst. Prof.

Adv. Modern Dance Technique (2 times;  
3 hrs. ea.) 3-3  
Adv. Ballet (2 times; 2 hrs. ea.) 2-2  
Group Composition (2 times;  
1 hr. ea.) 1-1  
Dance History 4  
Jazz Style 2  
Jazz Style 2  
Acting II 3  
Stage Lighting I 3  
Theatre Management 4  
Ballet-Pointe 1  
Beg., Inter. Jazz 1-1  
Beg., Inter. Tap 1-1  
Performing Group  
Kent Dance Theatre  
Two Formal Concerts  
Lecture Demonstrations

## LAKE ERIE COLLEGE/Private Institution

Dance Department  
Box 366  
Paineaville, OH 44077  
(513) 352-3361  
Mara Levinson, Coordinator  
Degrees  
B.A., B.F.A., Dance Major  
B.A. Interdisciplinary Degree  
Program Emphasis: Performance,  
Education, Ballet & Modern Dance

Faculty

Patricia Brandt, M.A., Asst. Prof.  
Mara Levinson, M.F.A., Asst. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Ballet Technique I,II,III,IV	1-2
Modern Technique I,II,III,IV	1-2
Beg., Inter., Adv. Composition	2-3-3
Dance History	3
Pedagogy	3
Labanotation	
Jazz Technique	1
Pointe	1
Modern Repertory	1
Ballet Repertory	1
B.F.A.	2

Performing Group

Lake Erie College Dancers  
Directors: Mara Levinson &  
Patricia Brandt  
Two Concerts per Year

## \*MIAMI UNIVERSITY/State Institution

220 Phillips Hall  
Oxford, OH 45056  
(513) 529-3600

Lana Kay Rosenberg, Director

Degrees

Undergraduate & Masters Level Degree--  
Dance Minor

Program Emphasis: Modern Dance

Faculty

Eric Aikens, M.A., Inst.

Lana Kay Rosenberg, M.A., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet I,II	2 ea.
Folk Dance	2
Modern Dance	2
Square Dance	2
Tap Dance	2
Jazz	2
Inter. Social Dance	2
Rhythmic Fundamentals	2
Inter. Modern Dance Tech. I,II	2 ea.
Inter. Ballet I,II	2 ea.
Dance Improvisation	2
Dance Composition	3
Dance History	3
Dance Production	3
Independent Study (Choreography)	1-5

Performing Group

Modern Performing Company

Director: Lana Kay Rosenberg

Formal & Informal Concerts. Touring

## \*OBERLIN COLLEGE/Private Institution

Theatre & Dance Program

Warner Center

Oberlin, OH 44074

(216) 775-8152

Wm. J. Byrnes, Managing Director

Degree

B.A.

Auditions required for Dance Company

Faculty

Patricia Giovenco, Asst. Prof.

Eleasa Rosaaco, Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Modern Dance I,II,III	2 ea.
Choreography I,II,III	3 ea.
Ballet I,II	2 ea.
Dance History & Aesthetics	3
Body Re-Education & Alignment	2

## \*OHIO STATE UNIVERSITY/State Institution

Dept. of Dance

Sullivant Hall

1813 North High Street

Columbus, OH 43210

(614) 422-7977

Vera J. Blaine, Chairperson

Degrees

B.F.A. Dance Major

B.S. in Education - Dance Major

M.A. Dance Major

Program Emphasis: Modern Dance

Faculty

Helen P. Alkire, Prof. Emer.

Karen Bell, Asst. Prof.

Vera J. Blaine, Prof.

Odette Blum, Assoc. Prof.

Richard Burrows, Asst. Prof.

Angelika Gerbes, Assoc. Prof.

Louise Guthman, Assoc. Prof.

Maira Logan, Assoc. Prof.

Vera Maletic, Asst. Prof.

Rosalind Pierson, Assoc. Prof.

Richard Schenk, Asst. Prof.

Susan Van Pelt, Asst. Prof.

Lucy Venable, Prof.

Undergraduate Courses

Dance Fundamentals I,II

Modern Technique I,II,III,IV

Ballet Technique I,II,III,IV

Ethnic Dance Forms

Dance Production

Repertory: Established Work

Repertory: New Work

Dance Notation I,II,III,IV

Foundations in Dance Composition

I,II,III

Music &amp; Choreography

Inter. Dance Composition

Adv. Dance Composition

Overview of Dance

History of Dance I,II,III

Improvisation

Lighting for Dance

Alexander Technique

Student Teaching-Elementary

Schools

Student Teaching-Secondary

Schools

Dance for Children

Theory &amp; Practice of Teaching

Modern Dance

Directed Teaching

Q.H.

1 ea.

3 ea.

1 ea.

1

3

2

2

3 ea.

2 ea.

3

3

2

3

3 ea.

1

3-5

1

3-15

3-15

3-5

3

2

Dance Performance

Intro. to Effort

Intro. to Space Harmony

Inter. Effort

Inter. Space Harmony

University Dance Company

Graduate Courses

Modern Technique III,IV

Ballet Technique II,III,IV

Foundations in Composition I,II,III

Inter. Dance Composition

Intro., Adv. to Effort

Intro., Adv. to Space Harmony

Adv. Dance Fundamentals

Music &amp; Choreography

Lighting for Dance

Repertory: Existing Work

Repertory: New Work

Alexander Technique

Elements I,II,III

Labananalysis I,II,III,IV

History of Dance I,II,III

Historical Dance

Theory &amp; Practice of Modern Dance

Teaching Seminar

Directed Teaching

Research Resources Seminar

Choreographic/Performance Seminar

Choreographic Projects

University Dance Company

Research in Dance

Masters Projects

## \*OHIO UNIVERSITY/State Institution

School of Dance

222 Rufus Putnam Hall

Athens, OH 45701

(614) 594-5091

Gladys Bailin, Director

Degrees

B.F.A. Dance Major: Modern Dance

Performance, Choreography, History,

Kinesiology, Teaching

M.F.A. Interdisciplinary Degree in

Fine Arts

Auditions Required

Faculty

Full-time:

Gladys Bailin, B.A., Prof.

Patricia Brooks, B.S., Assoc. Prof.

Mickie Geller, M.F.A., Asst. Prof.

William Larkin IV, Visiting Lecturer

Madeleine Scott, M.A., Assoc. Prof.  
Margaret Tchong, M.F.A., Asst. Prof.

## Part-time:

Fred Kraps, Lecturer

Shirley Wimmer, M.A., Prof.

Visiting Artists

Graduate Assistants: 2

Undergraduate Courses Q.H.

Dance Theory & Practice I,II,III 21

Music for Dance I,II 7

Dance Tech.: Mod., Ballet, Ethnic 8 ea.

Dance Kinesiology 8

Inter. Dance Theory & Prac. I,II,  
III 21

Dance Notation I,II 4

Laboratory in Dance Education 12

Ethnic Dance of Non-Western &  
Western Cultures 2 ea.

Adv. Dance Theory & Practice  
I,II,III 21

Dance Cultures of the World I,  
II,III 12

Practicum 12

Independent Choreography &  
Exper. Prod. 1/7

Teaching Dance I,II 7

History of Dance I,II,III 12

Prod. Problems for Dance  
Theatre 2

Independent Study 10

Inter-related Courses with  
Comparative Arts, Art, Film,  
Music and Theatre

Graduate Courses

Kinesiology

History

Independent Studies

Internship

Performing Group

Title of Performing Group & Director

Varies

Formal & Informal Concerts, Touring

\*OHIO WESLEYAN UNIVERSITY/State Institution

Dept. of Theatre & Dance

Delaware, OH 43015

(614) 369-4431

L. B. Rabby, Chair

Degree

B.A. in Dance - not offered presently

Faculty

Kathleen Christmas, M.A., Inst. (PT)

Undergraduate Courses

S.H.

Dance History 1

Modern Dance Techniques 1

Musical Theatre Dance 1

Technique & the Elements of Dance 1

Dance Improvisation 1

Dance Composition 1

Choreography 1

Adv. Choreographic project 1

Performing Group

Orchestrated Dance Theatre

Liaison with Professional Company

The Moving Arts Co., Columbus, OH

\*SINCLAIR COMMUNITY COLLEGE

444 West 3rd Street

Dayton, OH 45402

(513) 226-2751

Patricia Ann Fox, Director

Robert MacClennan, Chairperson

Degree

No degree offered

Dance emphasis through general studies  
division

Faculty

Patricia Ann Fox, Assoc. Prof.

Part-time and guest faculty

Undergraduate Courses

Ballet I,II

Modern, I,II

Jazz I,II,

Tap I,II

Dance Composition

Dance Pedagogy

Dance Workshop/Perf.

\*UNIVERSITY OF AKRON

Dept. of Music, Theatre and Dance

Ballet Center

Akron, OH 44325

(216) 375-7948

Margaret Carlson-Braham Coordinator

Degree

B.A. in Dance

Auditions Required

Faculty

Jennifer Antes, Adjunct

Jerry Burr, Asst. Prof.

Margaret Carlson-Braham, Asst. Prof.

Gena Carroll, Asst. Prof.

Colleen Clark, Adjunct

Kay Davis, Inst.  
 Tom Evert, Adjunct  
 Regina Gulick, Adjunct  
 Christine Meneer, Adjunct  
 Marc Ozanich, Assoc. Prof.  
 Diane Smagatz, Adjunct  
 Graduate Assistants: 1  
Undergraduate Courses  
 Ballet, 2 levels, non, 4 levels, majors  
 Modern, 3 levels, " 2 " "  
 Jazz & Tap, 2 levels each  
 Choreography  
 History  
 Pedagogy  
 Anatomy/Kinesiology  
Performing Group  
 Experimental Dance Ensemble  
 Formal & Informal Concerts, Touring  
Liaison with Professional Company  
 Ohio Ballet in Residence

Freshman English  
 Literature Electives  
 French  
 General Electives  
 Pedagogy Courses  
Graduate Courses  
 Ballet Technique  
 Modern Dance  
 Choreographic Seminar  
 Pedagogy Courses  
 Music  
 Dance  
 Ballet History  
 Dance Ensemble  
 Electives  
 Grad. Directed Study in Dance  
Performing Group  
 Dance Ensemble  
 CCM Repertory Dance  
 CCM Opera  
 Musical Theatre Productions  
 Cincinnati Opera  
Liaison with Professional Company  
 Cincinnati Ballet Company

\*UNIVERSITY OF CINCINNATI/State Institution

College-Conservatory of Music  
 Mail Location #3  
 Cincinnati, OH 45221  
 (513) 475-2700

M. Susan Simpson, Division Head

Degrees  
 B.F.A. Dance  
 M.A. Dance  
 Program Emphasis: Ballet  
 Auditions Required

Faculty  
 Full-time:  
 David Blackburn, Assoc. Prof.  
 Denise Warner Limoli, Asst. Prof.  
 Oleg Sabline, Assoc. Prof.  
 M. Susan Simpson, Assoc. Prof.  
 James Truitte, Assoc. Prof.  
 P. W. Manchester, Adjunct, Part-time

Graduate Assistants: 1  
Undergraduate Courses Q.H.  
 Ballet Technique 4  
 Modern Dance Technique 2  
 Ballet History 3  
 Dance History 3  
 Ballet Vocabulary 3  
 Music Electives  
 Acting Electives  
 Fine Arts Electives  
 Dance Ensemble  
 Dance Elective

\*UNIVERSITY OF TOLEDO/State Institution

Division of P.E., Health & Recreation  
 2301 W. Bancroft Street H214  
 Toledo, OH 43606  
 (419) 537-2762

Elaine Valois, Program Director

Degrees  
 B.S./B.A. Dance Major/Minor  
 Auditions Required  
Faculty  
 Magic Saionz, M.F.A., Inst.  
 Eileen Hoffrogge, B.S., Inst.  
 Graduate Assistants: 1

Undergraduate Courses Q.H.  
 Intro. to Modern Dance 3  
 Modern Technique I,II,III 2-2-3  
 Jazz Technique I,II 2-2  
 Ballet Technique I,II 2-2  
 Teaching Movement & Dance I,II 3-3  
 Teaching Movement & Dance III 3  
 Teaching Folk & Square Dance 3  
 Choreography 3  
 Intro. to Dance Therapy 3  
 Dance Therapy Workshop 3  
 Dance Production 3  
 Performing Workshop 3  
 Dance as Living History

Philosophy of Dance 4  
 Independent Studies 4  
 Practicum 4

Kinesiology for Dancers  
 Dance, Learning & Health

Graduate Courses

Dance Therapy Workshop 3  
 Performing Workshop 3  
 Independent Studies 4  
 Practicum 4  
 Dance as Living History 4  
 Philosophy of Dance 4

Kinesiology for Dancers  
 Dance, Learning & Health

Performing Group

Valois Company of Dancers  
 Director: Elaine Valois

Liaison with Professional Company  
 Dayton Ballet's Second Company

OKLAHOMA

CENTRAL STATE UNIVERSITY/State Institution  
 Dept. of Health, P.E. & Recreation  
 Edmond, OK 73034  
 (405) 341-2980, Ext. 231  
 Ann Shanks, Coordinator

Degree

B.S. in Physical Education with Dance  
 Emphasis

Faculty

Muriel Herbrand, M.A., Assoc. Prof.  
 Ann Shanks, M.A., Asst. Prof.

Undergraduate Courses

Beg., Inter., Adv. Modern Dance 3 ea.

Beg. Inter., Adv. International

Folk Dance 1 ea.

Square & Ballroom Dance 1

Adv. Square Dance 1

Rhythms & Dance Forms 2

Methods & Materials in Dance 2

Rhythmic Activities for Children 2

Choreography 2

History & Philosophy of Dance 2

Performing Group

Kaleidoscope Dancers & Orchestras

Director: Ann Shanks

Formal & Informal Concerts, Touring

Liaison with Professional Company

Prairie Dance Theatre

Director: Beth Shumway

\*WRIGHT STATE UNIVERSITY

Dept. of Theatre Arts  
 Dayton, OH 45435  
 (513) 873-3072

Abe J. Bassett, Chair

Degree

B.F.A.

Auditions Required

Faculty

Full-time:

Mary Giannone, Artistic Director

Sandra Tanner, Academic Coordinator

Suzanne Walker, Director, Dayton

Ballet II

Part-time:

Christine O'Neil, Inst.

Stuart Sebastian, Artistic Director,

Dayton Ballet

Pat White, Asst.

Shawn Womack, Inst.

Undergraduate Courses

Ballet

Modern Dance

Fundamentals

Jazz/Theatre Dance

Dance History

Improvisation

Dance Pedagogy

Studies in Selected Subjects

Senior Dance Project

Performing Group

Wright State University Dance Ensemble

Dayton Ballet II

Formal & Informal Concerts

\*UNIVERSITY OF OKLAHOMA/State Institution

Dept. of Dance

563 Elm Avenue, Room 209

Norman, OK 73019

Miguel Terekhov, Chair

Degrees

B.F.A. Ballet Performance

B.F.A. Ballet Pedagogy

B.F.A. Modern Performance

B.F.A. Modern Pedagogy

M.F.A. Ballet or Modern Performance &

Choreography

Auditions Required

Faculty

Margarita Banos-Milton, Asst. Prof.  
 Yvonne Chouteau, Artist in Residence  
 Mary Margaret Holt, Asst. Prof.  
 Miguel Terekhov, Prof.  
 Ko Yukihiko, Assoc. Prof.

Graduate Assistants: 2

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique I,II,III,IV	4-8
Modern Dance Technique I,II,III,IV	22-32
Stage Make-up for the Dancer	1
Rehearsal & Production	3
Rhythmic Analysis of Movement	2
Intro. to Dance Composition	2
Survey of Dance History	3
Repertory Dance Theatre	4-16
Dance Composition	2
History of Modern Dance	3
Methods of Teaching Dance	2
Practical Experience in Teaching	
Modern Dance	1
Ballet Pantomime	1
Character Dance	1
History of Ballet	3
Ballet Choreography	2
Teaching of Ballet Technique	2
Practical Experience in Teaching	
Classical Ballet	1
Survey of Dance History	3
Ballet Variations	1
Classical Ballet Repertoire	
Ballet Company Class	14-16
Survival for the Dancer	
Jazz	

Graduate Courses

Intro. to Graduate Study  
 Graduate Ballet Technique  
 Graduate Modern Dance Technique  
 Adv. Ballet Company Class  
 Adv. Modern Dance Company Class  
 Graduate Project in Dance  
 Seminar in Dance  
 Ballet Repertoire  
 Ballet Choreography  
 Teaching of Ballet Technique  
 Special Studies in Dance  
 Adv. Teaching of Dance  
 Methods in Teaching Dance  
 Special Studies in Technical Theatre

Performing Group

University of Oklahoma Ballet  
 Director: Miguel Terekhov

Repertory Dance Theatre  
 Director: Ko Yukihiko  
 Formal & Informal Concerts, Touring

OREGON

\*CLATSOP COMMUNITY COLLEGE

16th & Jerome  
 Astoria, OR 97103  
 (503) 325-7363  
 Vicki Durst, Dance Director

Degree

None offered

Faculty

Vicki Durst, Full-time  
 Jeanne Fastabend, Part-time

Undergraduate Courses

Dance Technique (Beg., Inter., Adv.)

Ballet

Modern Dance

Jazz

Tap

Dance Production

Choreography

Performing Group

Clatsop Community College Dancers  
 Formal Concerts

\*OREGON STATE UNIVERSITY/State Institution

Dept. of Physical Education  
 Corvallis, OR 97331  
 (503) 754-2631

Kathy Kerr, Coordinator

Degrees

Undergraduate Degree in Physical Education

M.A.I.S. Interdisciplinary Studies

Program Emphasis: Physical Education &  
 Liberal Arts

Faculty

Susan Davis, B.A., Inst.  
 Kathleen Kerr, M.A., Assoc. Prof.  
 Carol Soleau, M.A., Asst. Prof.

Undergraduate Courses

Q.H.

Jazz, Bcg., Inter., Adv.	1-1-1
Ballet, Beg., Inter., Adv.	1-1-1
Ballroom, Beg., Inter., Adv.	1-1-1
Folk, Beg., Inter., Adv.	1-1-1
Modern, Beg., Inter., Adv.	1-1-1
Square Dance	1

Country Western 1  
 Basic Rhythms 2  
 Folk Dance Workshop 2  
 Movement Notation 3  
 Dance History 3  
Performing Group  
 OSU Folk Ensemble  
 Director: Kathy Kerr  
 Oregon Dance  
 Director: Carol Soleau

\*PORTLAND STATE UNIVERSITY

Dept. of Dance  
 P. O. Box 751  
 Portland, OR 97207  
 (503) 229-3131  
 Nancy R. Matschek  
Degree  
 Dance Certificate  
 (BA/BS in Dance pending)  
Faculty  
 Full-time:  
 Catherine Evlesin, Assoc. Prof.  
 Nancy Matschek, Prof.  
 Judy Patton, Assoc. Prof.  
 Part-time:  
 Tami Gray, Lecturer  
 Terri McCanna, Lecturer  
 Bonnie Merrill, Lecturer  
 Bonnie Nedrow, Lecturer  
Undergraduate Courses  
 Dance Laboratory-Modern I,II,III 6  
 Dance Laboratory-Ballet I,II 4  
 Dance Laboratory-Jazz I 2  
 Apprentice Teaching in Dance 2  
 Dance Composition 3  
 Dance Choreography 3  
 Dance Laboratory-Modern, I,II,III 6  
 Social, Folk, & Square Dance 2  
 Practicum: Individual Project 3  
 Creative Dance for Children 3  
 Dance Production 3  
 Dance History-Current Trends 3  
 Dance Aesthetics 3  
 Basic Materials of Music 3  
 Fundamentals of Acting I 3  
Performing Group  
 Student Repertory Group  
 Formal & Informal Concerts  
Liaison with Professional Company  
 "The Company We Keep"

\*UNIVERSITY OF OREGON/State Institution

Dept. of Dance  
 Eugene, OR 97403  
 (503) 686-3386  
 Caroline Shell, Chairperson  
Degrees  
 B.A. or B.S. Dance Major or Minor or  
 Interdisciplinary Degree  
 M.A. or M.S.  
 Program Emphasis: Performance, Education,  
 Ballet, Modern, Choreography, Recreation,  
 Notation & Ethnology  
 Masters programs include these areas plus  
 research, criticism, & scientific  
 aspects of dance  
 Auditions Required  
Faculty  
 Kenneth Aldrich, M.A., Asst. Prof.  
 Robin L. Collen, M.A., Visiting inst.  
 Janet Descutner, M.A., Assoc. Prof.  
 Bruno Madrid, M.Mus., Senior Inst.  
 Joellen Meglin, M.F.A., Asst. Prof.  
 Caroline Shell, Ph.D., Asst. Prof.  
 Susan Zadoff, Senior Inst.  
 Graduate Assistants: 8-10  
Undergraduate Courses Q.H.  
 Basic Rhythms 2  
 Dance Improvisations 2  
 Ballet Vocabulary 2  
 Dance Laboratory, Elementary 2  
 Special Studies 1-3  
 Intro. to Ballet Pointe 2  
 Body Fundamentals 3  
 Intro. to Dance 3  
 Fundamentals of Rhythm 3  
 Movement Notation 3  
 Inter. Movement Notation 3  
 Dance Laboratory, Inter. 2  
 Dance Composition, I,II 3-3  
 Dance Accompaniment 3  
 Theoretical Foundations of  
     Modern Dance 3  
 Dance in Musical Theatre 3  
 Music for Dancers 3  
 Dance Laboratory, Adv. 2  
 Thesis var.  
 Reading & Conference var.  
 Special Problems var.  
 Seminar var.  
 Workshop var.  
 Practicum var.  
 Inter. & Adv. Ballet Pointe 2  
 Dance Production 3

OREGON - PENNSYLVANIA

Ballet Staging		<u>Undergraduate Courses</u>	<u>S.H.</u>
Dance Apprenticeship	2	Techniques & Materials of Dance I: Ballet & Modern Dance	
Cultural Backgrounds of Folk Dance, Music & Art	3	Improvisation	
Renaissance Dance	2	Notation	
<u>Graduate Courses</u>		Rhythms	6
Ballet Staging	2	Ethnic Forms	
Seminar - Dance Films	1	Dance Tech. II: Modern Dance & Ballet	6
Practicum	var.	Dance Tech.: III, IV, V, Modern Dance & Ballet	6-6
Concert Production	2	Foundations in Dance Composition I, II	6
Baroque Dance	3	Intro. to the Dance	4
Dance Cultures of the World	3	Labanotation	3
Ballet from the Courts to Balance- beam	3	Dance Technique Forms	3
Evolution of Modern Dance	3	Survey of Dance History	3
Dance Composition: Group Forms	3	Dance Technique & Theory	3
Administration of Dance for Education	3	Inter. Dance Composition	3
Research	1-6	Methods for Teaching Educational Dance I, II	6
Supervised Collage Teaching	var.	Kinesiology for Dancers	3
Thesis	var.	Dance Performance-Student Choreographic Project	3
Reading & Conference	var.	Dance Performance: Faculty/ Repertory Choreography	3
Special Problems	var.	Dance Composition: Student Project	3
Research in Dance	3	Movement Theory: Effort & Space Harmonics	3
Seminar	var.	Dance Performance: Touring Company	3
Workshop	var.	Movement Aesthetics & Criticism	3
Practicum	var.	Senior Coordinating/Integrating Seminar	3
Aesthetic Basis for Dance	var.	Senior Dance Project	3
Problems in Solo Composition	var.	Jazz/Tap/Musical Comedy	3
Problems in Structural Form	var.	Dance Practicum: Summer Movement Company	3-5
Pointe Pedagogy	2	Independent Study in Dance	3
Choreographic Analysis	var.		
Movement Patterning Analysis	3		
<u>Performing Group</u>			
Concert Dance Theatre			
Director: Janet Descutner			
Formal & Informal Concerts, Touring			

PENNSYLVANIA

\*ALLENTOWN COLLEGE/Private Institution

Dept. of Theatre & Dance  
Center Valley, PA 18034  
(215) 282-1100, Ext. 243  
Cynthia M. Kemmerer, Coordinator  
Degree  
B.A. in Dance  
Program Emphasis: Performance,  
Teaching & Composition  
New program began Sept. 1982

\*EAST STROUDSBURG STATE UNIVERSITY/State Inst.

ESU Dance Studio  
East Stroudsburg, PA 18301  
(717) 424-3331  
Mary Jane Wolbers, Dance Coordinator

Degrees

B.A., B.S. Dance Concentration

Faculty

Mary Jane Wolbers

Undergraduate Courses

Rhythmic Forms & Analysis	<u>S.H.</u>
Social Forms of Dance	1
Special Forms/Topics	1

Dance I,II	1-1
Folk & Square Dance	1
Dance for Elementary Grades	1
Contemporary Dance Workshop	2
Modern Dance	3
Dancemakers of the 20th Century	3
Theory & Practice of Creative Forms	3
Theory & Practice of Social Forms	3
Movement for the Performing Artist	3
Independent Studies in Dance	Arr.
Internship in Dance	Arr.

**\*MERCYHURST COLLEGE**

Dance Department  
 Glenwood Hills  
 Erie, PA 16576  
 (817) 825-0256

Jean-Marc Baier, Director

Degree

B.A.

Auditions Required

Faculty

Jean-Marc Baier, Inst.

June Hines, Inst.

Charon Battles, Part-time

Undergraduate Courses

Ballet Technique

Modern Dance

Jazz

Pointe

Dance History

Pedagogy

Kinesiology

Choreography

Senior Seminars: Choreography,  
 Instruction

Performing Group

Mercyhurst Dance Theatre

Artistic Director: Jean-Marc Baier

Ballet Mistress: June Hines

**\*PHILADELPHIA COLLEGE OF THE PERFORMING ARTS**

School of Dance  
 250 S. Broad Street  
 Philadelphia, PA 19102  
 (215) 875-2269

Susan B. Glazer, Director

Degrees

B.F.A., B.F.A. in Dance Education

Auditions Required

Faculty

Full-time:

Peter Bertini, Inst.

Manfred Fischbeck, Assoc. Prof.

Andrew Pap, Assoc. Prof.

Pat Thomas, Inst.

20 Part-time Instructors

Undergraduate Courses

Ballet

Modern Dance

Jazz

Eurythmics/Improvisation

Tap

Intro. to Music

Piano

Anatomy/Kinesiology

Notation

Dance History

Fundamentals of Dance

Composition for Dancers

Ensemble/Dance Lab

Humanities Courses

Dance Electives: Spanish Dance, Ethnic,  
 Mime, Character Dance, Voice, Dance in  
 Literature

Performing Group

CONSORT - Dance company of the School of  
 Dance

**\*POINT PARK COLLEGE**

201 Wood Street  
 Pittsburgh, PA 15222  
 (412) 392-3460 or 3459

Nicolas Petrov, Director

Degrees

B.A. or B.F.A. Major in Ballet, M. Jern.  
 Jazz, Musical Comedy & Theatre Arts

Auditions Required

Faculty

Full-time:

Susan Abbey, Assoc. Prof.

Douglas Bentz, Assoc. Prof.

Ronald Hutson, Assoc. Prof.

Kenneth Johnson, Assoc. Prof.

Judith Leifer, Assoc. Prof.

Marion Petrov, Assoc. Prof.

Nicolas Petrov, Prof.

Ronald Tassone, Assoc. Prof.

Jodi Welch, Assoc. Prof.

Part-time:

Lester Evans, Asst. Prof.

PENNSYLVANIA

Katarina Kocka, Asst. Prof.  
 Roberto Munoz, Asst. Prof.  
 Graduate Assistants: 4  
Undergraduate Courses  
 Double Majors and Minors  
Graduate Courses  
 Ballet 7½  
 Jazz 7½  
 Modern 7½  
 Rehearsal & Performance 7½  
 History of the Dance 3  
 Analysis of Dance Techniques 3  
 Dance Notation 3  
 Dance Composition 3  
 Choreography 3  
Performing Group  
 American Dance Ensemble  
Liaison with Professional Company  
 Ballet Petrov, company in residency

S.H.

Formal & Informal Concerts, Touring

\*TEMPLE UNIVERSITY/State Institution

309 Seltzer Hall  
 Philadelphia, PA 19122  
 (215) 787-8710

Dr. Sarah Alberti Chspman, Chairperson

Degrees

B.F.A. Dance Major with Modern Dance,  
 Performance & Choreography Emphasis  
 Program Emphasis: Modern Dance, Per-  
 formance & Education

Auditions Require

Faculty

Frances Bowden, M.F.A., Prof.  
 Sarah Alberti Chapman, Ed.D., Prof.  
 Brenda Dixon-Showell, Ph.D., Asst. Prof.  
 Edrie Ferdun, Ph.D., Prof.  
 Hellmut Fricke-Gottschild, Prof.  
 Eva Gholson, M.F.A., Assoc. Prof.  
 Ann Vacon, Asst. Prof.

\*SLIPPERY ROCK UNIVERSITY

P. E. Department  
 Slippery Rock, PA 16057  
 (412) 794-7331 or 7333  
 Lucy A. Sack, Chairperson

Degrees

B.S. in Education in Health & P.E.  
 K-12/Dance Emphasis  
 B.A. in Dance (September, 1986)  
 Audition: Acceptance to Major evaluated  
 after 48 credit hours

Faculty

Thom L. Cobb, Asst. Prof.  
 Della M. Cowall, Asst. Prof.  
 Lucy A. Sack, Asst. Prof.

Undergraduate Courses

Ballet, Beg. thru Adv.  
 Modern, Beg. thru Adv.  
 Jazz, Beg. thru Adv.  
 Composition  
 History of Dance  
 Principles of Performance  
 Music & Accompaniment for Dance  
 Teaching Dance: Folk Forms, Art Forms,  
 Creative Dance  
 Anatomy  
 Kinesiology  
 Physiology of Exercise  
 Folk, Square & Social Dance  
Performing Group  
 Slippery Rock Dance Theatre  
 SRDT Tour Group

Undergraduate Courses S.H.

Movement as a Medium	3
Tech. & the Dancer	3
Dance Making & the Dancer	3
Modern Dance I,II,IV,V	2-4
Classical Ballet, I,II,III,IV,V	2-4
Jazz Dance I,II	2
Movement Improvisation I,II	2-2
Contact Improvisation	2
Dance Composition I,II	2-2
Dance Composition for Group Forms	2
Choreographic Projects I,II	2
Dance in Cultural Perspectives	3
Forces & Figures in 20th Century Dance	3
Labanotation	3
Effort/Shape Analysis	3
Basic Stagecraft for Dance	3
Lighting Design for Dance	3
Music for Dancers	3
Dance Costume & Makeup	2
Repertory	3
Performance Environments	3
Senior Choreographic Projects	2
Concepts Underlying Movement Therapy	3
Intro. to the Principles & Tech of Movement Therapy	3
Children's Dance for Dance Majors	3
Afro American Dance	2
Tap Dance	2

Hatha Yoga	2
Pantomime	2
Field Experiences in Dance	
Teaching	1-4
Field Experience in Dance	
Performance	1-4
Independent Study & Research	1-4
<u>Graduate Courses</u>	
Dance Technique	1-8
Dance Tech. Field Experience	2
Choreographic Technique	2
The Dancer & the Dance Medium	3
The Creative Process & the	
Dance Symbol	3
Dance: Frameworks for Action	3
Working with an Artist	1
Apprenticeship in Dance	2
Dance Criticism	3
Graduate Composition	2
Choreographic Projects	3-6
Readings & Conference in Dance	3-6
Research in Dance	3-6
Master's Projects in Dance	3-6
Master's Thesis in Dance	6
Doctoral Dissertation in Dance	3-6
<u>Performing Group</u>	
Student Companies directed by	
faculty and teaching assistants	
<u>Liaison with Professional Company</u>	
Sybil Dance Company	
Director: Eva Gholson	
Ann Vachon Dance Conduit	
Director: Ann Vachon	
Zero Moving Dance Company	
Director: Hellmut Fricke-Gottschild	

Undergraduate Courses

Social/Folk/Square
Adv. Social/Folk/Square
Dance Exercise & Movement
Dance for Special Groups
Modern Dance I,II,III
Jazz I,II
Tap I,II
Ballet I,II
Principles of Choreography
Aerobic/Jazzercise
Repertory Performance
Dance Production
<u>Performing Group</u>
Theatre Dance Group (Repertory Works)
Dance Production Workshop (Jazz/Student
Choreography)

RHODE ISLAND

RHODE ISLAND COLLEGE/State Institution

Dept. of H.P.E.  
600 Mt. Pleasant Avenue  
Providence, RI 02906  
(401) 456-8046

Barbara Ebenstein, Coordinator

Degrees

B.A. Interdisciplinary Degree  
B.S. Individualized Dance Major  
Program Emphasis: Performance &  
Education

No Audition for major but permission  
for individualized minor

Faculty

Barbara Ebenstein, M.A., Asst. Prof.  
Several Part-time Instructors

Undergraduate Courses

	<u>S.H.</u>
Reg. Modern Dance	3
Inter. Modern Dance	2
Adv. Modern Dance	2
Jazz Dance	2
Ballet	2
Dance for Children	3
Choreography I,II	3-3
Musical Resource for Dance	3
Dance History	3
Intro. to Dance Therapy	3
Dance Seminar	3
Dance Company	1-3
Independent Performance	1-3

\*WEST CHESTER UNIVERSITY/State Institution

School of Health Sciences  
West Chester, PA 19383  
(215) 436-2515

Barbara Lappano, Asst. Chair, Dance  
Division

Degree

B.S./Dance Minor

Educational Tract

Performance Tract

Faculty

Bill Butler, M.Ed., Assoc. Prof.

Barbara Lappano, M.Ed., Asst. Prof.

Judith Ray, M.S., Asst. Prof.

Lida Nelson Smith, M.A., Asst. Prof.

Independent Study 1-3  
Performing Group  
 R.I.C. Dance Company  
 Director: Jennifer Cooke  
 Formal Concerts, Touring

SOUTH CAROLINA

\*ROGER WILLIAMS COLLEGE

Dance Department  
 Bristol, RI 02809  
 (401) 253-1040, Ext. 3025 or 2221  
 Kelli Wicke Davis, Chair

Degree

B.A. Fine Arts - Dance Concentration  
 (Individualized Major)  
 (B.F.A. & B.A. in Dance to be  
 offered in near future)

Dance Minor

Faculty

Dante DelGuidice, Adjunct  
 Kelli Wicke Davis  
 Brian Jones, Adjunct  
 Gary Shore

Undergraduate Courses

Intro. to Dance  
 Movement and the Athlete  
 Mime Workshop  
 Elementary Modern/Modern Jazz I,II  
 Dance in London (offered at London  
 Campus)  
 Dance Performing Lab  
 Ballet I,II  
 Theatre Dance Styles  
 Inter. Modern/Modern Jazz I,II,III,IV  
 Adv. Technique I,II,III,IV  
 Dance History & Problems  
 Intro. to Choreography  
 Choreography for the Theatre  
 Movement and the Actor  
 Independent Study  
 Additional courses offered in Theatre  
 & Music Departments

Performing Group

Roger Williams College Dance Theatre  
Liaison with Professional Company  
 Shoda Moving Theatre  
 M·O·V·E·

\*COLUMBIA COLLEGE/Private Institution

Columbia College Drive  
 Columbia, SC 29203  
 (803) 786-3847

Libby Patenaude, Chairperson

Degree

B.A. in Dance

Auditions: 2 year probationary period  
 before acceptance to major

Faculty

Martha Brim, Inst.  
 Patty Graham, Inst.  
 Libby Patenaude, Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Dance Technique (2 SH each semester)	16
History & Theory of the Dance	3
Dance Company	1-4
Dance Ensemble	1-4
Choreography I,II	2-2
Dance Education	3
Applied Teaching Skills	1-2
Labanotation	3
20th Century Dance	3
Senior Concert	1
Practicum Experiences	1-4
Independent Study	1-4
Anatomy & Physiology	3
Kinesiology	2
Intro. to Dance Therapy	3
Dance Injuries: Prevention & Care	3
Improvisation	1

Performing Group

Columbia College Dance Company  
 Columbia College Dance Ensemble  
Liaison with Professional Company  
 Dan Wagoner & Dancers

FURMAN UNIVERSITY/Private Institution

Dept. of Health & Physical Education  
 Poinsett Highway  
 Greenville, SC 29613  
 (803) 294-2044

Brenda McCutchen, Coordinator

Degrees

B.A. in H.P.E. with Dance Concentration

B.A. Interdisciplinary Major

Program Emphasis: General Dance

Faculty

Rhonda Alpesin, Special Inst.

Jean Woodward, M.F.A., Adj. Inst.  
 Brenda McCutchen, M.F.A., Inst.  
Undergraduate Courses S.H.  
 Choreography: Solo & Duet 2  
 Choreography: Group 2  
 History of Dance 3  
 Theory, Methods, Curr. of Dance 3  
 Ballet 1  
 Folk 1  
 Modern 1-2  
 Square 1  
 Movement Education 2  
 First Aid 2  
 Biomechanics & Kinesiology 4  
 Anatomy 4  
 Exercise Physiology 4  
 Philosophy of P.E. with Dance  
 Emphasis 2  
Performing Group  
 Furman Dance Theatre  
 Formal & Informal Concerts, Touring  
Liaison with Professional Company  
 One, Two, A Few... Dance Company  
 Director: Brenda McCutchen

\*WINTHROP COLLEGE/State Institution  
 Physical Education Department  
 Rock Hill, SC 29733  
 (808) 323-2123  
 Joanne Lunt, Director  
Degree  
 Dance Minor in conjunction with B.A.  
 Auditions for performing company

Faculty  
 Jane Bell, M.S., Asst. Prof.  
 Joanne M. Lunt, Ed.D., Prof.  
 Karen Dugan, Part-time  
Undergraduate Courses S.H.  
 Modern Dance, Beg., Inter., Adv. 1-1-1  
 Ballet, Beg., Inter. 1-1  
 Folk Dance 1  
 Dance Theatre (repeatable to  
 8 hrs.) 2  
 Aerobic Dance 1  
 Program Production 1  
 Choreography I,II,III 3-3-3  
 Dance Appreciation 3  
 Social Dance 1  
 Round & Square Dance 1  
 Intro. to Teaching Dance 3  
Graduate Courses  
 Intro. to Teaching Dance 3

Performing Group  
 Winthrop Dance Theatre  
 Director: Karen Dugan  
 Formal & Informal Concerts

SOUTH DAKOTA

\*SOUTH DAKOTA STATE UNIVERSITY/State Institution  
 Dept. of Health, Physical Education &  
 Recreation  
 Brookings, SD 57007  
 (605) 688-5625  
 Marilyn Richardson, Coordinator

Degrees  
 B.A. or B.S. Physical Education with  
 Dance Emphasis, Dance Minor

Faculty  
 Marilyn Richardson, M.A., Assoc. Prof.

Undergraduate Courses S.H.  
 Fundamentals of Dance 1  
 Creative Dance for Children 2  
 International Folk Dance 1  
 Modern Dance I,II 1-1  
 Dance Composition 2  
 Dance Forms 2  
 Theory & History of Dance 2  
 Dance Production Lab 1  
 Directed Studies 1  
 Field Studies 1-5  
 Techniques in Teaching Dance 2  
 Undergraduate Course Special 1-5  
 Workshop 1-3

Performing Group  
 The Motion Machine, a touring  
 performance group

TENNESSEE

\*MEMPHIS STATE UNIVERSITY  
 Dept. of Theatre & Communication Arts  
 Memphis, TN 38152  
 (901) 454-2863  
 Moira Logan, Director  
Degree  
 B.F.A. Theatre Major with Dance  
 Concentration  
 Undergraduate Minor available

TENNESSEE

Faculty

Susan Chrietzberg, Asst. Prof.  
 Nancy Hepner, M.S., Inat.  
 Moira Logan, M.F.A., Assoc. Prof.  
 Sally Radell, M.A., Asst. Prof. &  
 Visiting Artist

Undergraduate Courses

	<u>S.H.</u>
Modern Dance I,II	2-2
Ballet I,II	2-2
Jazz Dance I,II	2-2
Tap Dance I,II	2-2
Kinesiology	1 3
Adv. Modern Dance	2
Elementary Labanotation	3
Improvisation	3
Composition	3
Performance Lab	1-3
Adv. Ballet	2
Internship	5-12
Independent Studies	1-3
Theatre Movement	3
Production Lab	1
Theatre Dance	3
Mime	3
Stage Combat	3
Ensemble Movement	3
Independent Projects	1-6

Performing Group

Memphis State University Dance Company  
 Directors: Moira Logan, Sally Radell  
 Formal & Informal Concerts, Touring

Dance History  
 Movement Therapy  
 Contemporary Dance & Dancers  
 Choreography  
 Dance for Theatre  
 Performance

Graduate Courses

Rhythmic Activities  
 Movement Therapy  
 Dance History  
 Contemporary Dance & Dancers  
 Choreography  
Performing Group  
 Performing Arts Company

\*UNIVERSITY OF TENNESSEE/State Institution

Division of Physical Education  
 Alumni Gym  
 Knoxville, TN 37996-1503  
 (615) 974-2169

Richard Croskey, Dance Coordinator

Degree

B.S. in Dance  
 Minor available  
 Graduate Degree available in Physical  
 Education with Dance Concentration

Faculty

Richard Croakey, M.F.A., Assoc. Prof.  
 Gene McCutchen, Ed.D., Asst. Prof.  
 Barbara Mason, Asst. Prof.  
 Jill Hollingworth-Ewing, Lecturer  
 Graduate Assistants: 1

Undergraduate Courses

Ballet I,II,III,IV  
 Modern I,II,III,IV  
 Jazz I,II  
 Tap I,II  
 Folk & Square  
 Composition I,II,III,IV  
 Production  
 Rhythmic Analysis  
 Dance History I,II  
 Musical Theatre Dance  
 Methodology  
 Notation

Creative Dance for Children  
 New Repertory Dance Company  
 Individualized Study Programs

Graduate Courses

Ballet IV  
 Modern IV  
 Dance History I,II

\*MIDDLE TENNESSEE STATE UNIVERSITY/State Inat.

HPERS Dept.  
 Murfreesboro, TN 37132  
 (615) 898-2300, Ext. 2905  
 Katherine Strobel, Coordinator

Degree

B.S., M.S., D.A. (Doctor of Arts), all  
 in Education  
 Minor in Dance in undergraduate program

Faculty

Anne Holland, M.S., Asst. Prof.  
 Katherine Strobel, M.A., Asst. Prof.

Undergraduate Courses

Modern  
 Ballet  
 Jazz  
 Tap  
 Folk & Square  
 Social  
 Rhythmic Activities (Methods courses)

Dance Production  
 Composition IV  
 Methodology  
 Rhythmic Analysis  
 Individuallized Study Programs  
Performing Group  
 New Repertory Dance Co.  
 Student Composition Performances  
 Formal & Informal Concerts

Dance I,II 1-1  
 Beg. Folk & Square 1  
 Modern Dance 1  
 Folk & Square Module 1  
 Movement Education in the Creative Arts 2  
 Theory & Practice of Teaching Dance 3  
 Dance for Children 3

**\*UNIVERSITY OF TENNESSEE-MARTIN**  
 Division of Fine & Performing Arts  
 Martin, TN 38238-5053  
 (901) 587-7335  
 Carolyn Byrum, Coordinator

Degree  
 Minor in Dance  
 Auditions Required  
Faculty  
 Carolyn Byrum, Ed.D., Prof.  
 Stephanie Isbell, Part-time  
Undergraduate Courses S.H.  
 Modern Dance 2  
 Ballet 2  
 Dance Appreciation 3-3-3  
Graduate Courses  
 Jazz Dance 2  
 Dance Pedagogy 2  
 Dance Improvisation 2  
 Dance Composition 3  
 Special Projects 1  
 Dance Ensemble 2  
Performing Group  
 Dance Ensemble  
 Formal & Informal Concerts

**\*VANDERBILT UNIVERSITY/Private Institution**  
 Sarratt 402  
 Nashville, TN 37240  
 (615) 322-2471  
 Claudia Edwards, Coordinator

Degree  
 Degree not yet offered  
Faculty  
 Chris Donald  
 Claudia Edwards, M.F.A.  
 Ron Hutchins  
 Marci Murphree  
 Denise Padgett  
Performing Group  
 Vanderbilt Dance Group  
 Director: Claudia Edwards

TEXAS

**GEORGE PEABODY COLLEGE FOR TEACHERS/Private**  
 Inst.  
 Box 513  
 Nashville, TN 37203  
 (615) 322-8450  
 Louise Knowles, Coordinator

Degree  
 B.S. Health, Physical Education with  
 Dance Emphasis  
 Program Emphasis: Education  
Faculty  
 Louise Knowles, Ed.S., Assoc. Prof.  
 Deanne Collina, B.F.A., Graduate Asst.  
Undergraduate Courses S.H.  
 Fundamental Movement 1

**\*LAMAR UNIVERSITY/State Institution**  
 Box 10039, University Station  
 Beaumont, TX 77710  
 (409) 880-8713  
 Rebecca Obenauf Hill

Degrees  
 B.A., B.S.  
 B.S. - Teacher Certification  
 Auditions Required for scholarships only  
Faculty  
 Rae Gremillion, M.S., Asst. Prof.  
 Rebecca Okenauf Hill, M.A., Asst. Prof.  
 Belle Mead Holm, Ph.D., Prof.  
 Harriet Lihls, M.A., Inst.  
 Jamie Kindl, M.A., Inst.  
 Kathleen Treadway, M.A., Lecturer  
Undergraduate Courses S.H.  
 Intro. to Dance 3  
 Dance Production 3  
 Rhythmic Analysis of Dance 3  
 Composition 3

TEXAS

Dance Notation	3
Ballet Pedagogy	3
Creative Dance	3
Theatre Dance Forms	3
Choreography	3
Methods & Materials in Dance Education	3
Dance History (Primitive thru 18th Century)	3
Dance History (19th & 20th Centuries)	3
Individual Study in Dance Education	3
Workshop in Dance Education	1-3
Selected Dance Techniques	2
Jazz I,II,III	2
Ballet Technique I,II,III,IV	2
Folk Dance	2
Square Dance	2
Modern Dance Technique I,II,III,IV	2
Tap	2
Dance Production Workshop	1
Ballet Company	2
Modern Dance Company	2
Dance Ensemble	2
Improvisation	2
Musical Comedy Dance	2
Social Dance	2
<u>Performing Group</u>	
Linear Dance Company	
Co-Directors: Jamie Kindl, Harriet Lihls, Kathleen Treadway	

<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance Laboratory	1
Ballet	1
Intro. to Dance Performance	1
Improvisation & Intro. to Composition	3
Music Analysis for Dance	3
Intro. to Movement Therapy	3
Materials & Methods in Dance for Secondary Schools	3
Theatre Production	3
Principles of Dance Theatre	3
Philosophy of the Dance	3
Kinesiology & Biomechanics	3
Survey of Performing Arts Management	3
Studies in Dance	1-3
Special Problems	1-3
<u>Graduate Courses</u>	
History of Dance	3
Principles & Theories of Dance	3
Studies in Dance	3
Development of Motor Skills in the area of Dance	3
Critical Analysis of Professional Literature	3
Improvisation as a Basis for Choreography	3
<u>Performing Group</u>	
NUSU Dance Club	
Director: Faculty	
Formal & Informal Concerts	

\*NORTH TEXAS STATE UNIVERSITY/State Institution

Dance & Drama Division  
 P. O. Box 13126  
 Denton, TX 76203  
 (817) 565-3432 or 2211  
 Ralph Culp, Chair  
 Sandi Combest, Assoc. Chair

Degrees

B.A. - Dance  
 M.A. Interdisciplinary Studies  
 Auditions Required

Faculty

Sandi Combest, M.W., Asst. Prof.  
 Shelley Cushman, M.A., Lecturer  
 Leigh Ditchens, M.Ed., Lecturer  
 Mary Jo Dean, M.F.A., Adjunct Prof.  
 Kathleen Tenniswood, M.A., Adj. Prof.  
 Graduate Assistants: 3

\*SAM HOUSTON STATE UNIVERSITY/State Institution

Box 2269 University Station  
 Huntsville, TX 77341  
 (409) 294-1311  
 Lorraine E. Katterhenry, Contact Person

Degrees

B.A., B.F.A., B.A.T., Dance Major  
 B.A., B.A.T., Dance Minor  
 M.A., Dance Specialization  
 Program Emphasis: Performance, Education,  
 Modern Dance, & Ballet

Masters Degree stresses Education  
 Auditions Required

Faculty

Sheri Anders, Lecturer  
 Patty Haselbarth, M.A., Lecturer  
 Lori Katterhenry, M.F.A., Asst. Prof.  
 Graduate Assistants: 5

<u>Undergraduate Courses</u>	<u>S.H.</u>
Folk Dance Forms I	1
Popular Dance Forms I	1
Theatre Dance Forms I	1
Rhythmic Structure of Movement	3
Dance Technique: Ballet & Modern III	1
Stylistic Analysis of Ballet	3
Concepts of Dance as Art	3
Social & Folk Dance Forms	3
Elementary, Inter., Adv. Labanotation	3-3-3
Composition I,II	3-3
R.A.D. Syllabus (Ballet)	3
<u>Graduate Courses</u>	
Dance Workshop	3
History & Philosophy of Dance	3
Seminar in Dance	3
Current Readings	3
Adv. Composition in Contemporary	3
Theory of Dance	3
Symposium in Folk & Social Dance Forms	3
Seminar in Dance Production	3
Development of Adv. Skills	3
Independent Study	3
<u>Performing Group</u>	
Dance Spectrum - Senior Company	
Body Works - Apprentice Company	
Ad Rhythms - Choreographic Advertising Company	
Director: Lorraine Katterhenry	

Part-time:  
 Ralph Buels, Adj. Faculty  
 Diana Shaffer, Adj. Faculty  
 Staff Accompanists:  
 Dick Abrahamsen  
 Joe Guthrie  
 Jamal Mohamed  
 Fred Wells  
 Graduate Assistants: 6

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet	12
Modern Dance	12
Jazz Dance	8
Choreography (2½ yrs.)	6
Dance History	6
Improvisation	2
Video Dance	
Dance Production	4
Musical Concepts	3
Kinesiology	3
Ballet Pedagogy	3
Bio-mechanics	
Jazz Pedagogy	3
Modern Pedagogy	3
<u>Graduate Courses</u>	
Dance History	6
20th Century Concepts	6
Composition	3
Methodology (Oral & Written Skills)	3
Video Dance	
Career Management	
Critical Studies	
Thesis Project	
<u>Performing Group</u>	

Meadows Repertory Dance Ensemble  
 Artistic Director: Bob Beard  
 Informal & Formal Concerts, Touring

\*SOUTHERN METHODIST UNIVERSITY/Private Inst.

Division of Dance  
 Meadows School of the Arts  
 Dallas, TX 75275  
 (214) 692-3146  
 Marcia Plevin, Chairperson  
 Elizabeth Ferguson, Assoc. Chairperson

Degrees

B.F.A.  
 M.F.A.  
 Auditions Required

Faculty

Full-time:  
 Robert E. Beard, Assoc. Prof.  
 Patricia Casey, Visiting Lecturer  
 Elizabeth Ferguson, Assoc. Prof.  
 Karen Kriete, Asst. Prof.  
 Marcia Plevin, Assoc. Prof.  
 Darwin Prioleau, Asst. Prof.

\*SOUTHWEST TEXAS STATE UNIVERSITY/State Inst.

Dept. of Health, Physical Education & Recreation  
 San Marcos, TX 78666  
 (512) 245-2563  
 Joan Hays, Coordinator

Degree

B.A., Major-Minor  
 Program Emphasis: Modern Dance & Education

Certification available

Faculty

Joan Hays, Ph.D., Prof.  
 LeAnne Smith, Inst.

TEXAS

Pat Stone, Inat.	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Technique A,B,C	1-1-1
Ballet Technique A,B,C	1-1-1
Jazz Technique A,B,C	1-1-1
Recreational Dance A,B,C	1-1-1
Composition I,II	2-2
Children's Dance	3
Care & Prevention of Athletic Injuries	3
Dance Production	3
Rhythmic Structure	3
Dance Teaching Methods	3
Dance History A,B	3-3
Aesthetics	3
Adv. Choreography	3
Kinesiology	3
Labanotation	3
Performance	3-3
<u>Performing Group</u>	
Opening Door Dance Theatre	
Director: LeAnne Smith	

\*TEXAS TECH UNIVERSITY/State Institution

Dept. of Health, Physical Education & Recreation  
P. O. Box 4070  
Lubbock, TX 79409  
(806) 742-3361  
Peggy Willis, Coordinator

Degree  
B.A. in Dance  
B.S. in Physical Education with Major or Minor in Dance  
Program Emphasis: Performance, Education, Ballet & Modern Dance  
Certification available

Faculty  
Diana Moore, M.F.A., Assoc. Prof.  
Peggy Willis, M.F.A., Assoc. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Pantomime	1
Jazz	1
Musical Stage Dance	1
Modern Dance	2
Ballet	3
Improvisation	1
Dance Production Activities	1
Modern Dance Repertory	2
Pedagogy	3
History of the Dance	3

Performing Group  
Texas Tech University Ballet  
Director: Peggy Willis  
Formal & Informal Concerts, Touring

\*TEXAS CHRISTIAN UNIVERSITY  
Department of Ballet & Modern Dance  
Box 32889  
Forth Worth, TX 76129  
(817) 921-7615  
Stephanie Woods, Chairperson

Degree  
B.F.A. in Ballet and/or Modern Dance  
M.F.A. in Ballet and/or Modern Dance  
Auditions Required

Faculty  
Full-time:  
Lisa A. Fusillo, Ph.D., Assoc. Prof.  
Ellen Pege Garrison, Asst. Prof.  
Fernando Schaffenburg, Prof.  
Stephanie Woods, Assoc. Prof.

Part-time:  
Myrtilla Deborah Meyer  
Susan Douglas Roberts  
Graduate Assistant: 4

Undergraduate Courses  
Ballet Technique  
Musical Theatre Dance Forms  
Character Dance  
Jazz & Stretch/Strength  
Ballet Variations  
Supported Adagio II  
Special Problems in Ballet  
Choreography  
Senior Choreographic Project  
Dance History  
Ensemble & Performance I  
Teaching Methods  
Modern Technique  
Beg., Inter., Adv. Modern Dance Laboratory  
Modern Dance Performing & Repertory  
Special Problems in Modern Dance  
Senior Studio Choreographic Project  
Ensemble & Performance

Graduate Courses  
Ballet Technique  
Teaching Methods  
Choreography  
History of the Dance  
Supported Adagio II  
Modern Technique  
Ensemble & Performance II

Research Problems in Theatre, Ballet/  
Modern Dance  
Projects  
Thesis  
Performing Group  
TCU Ballet Ensemble  
TCU Modern Dance Ensemble

Adv. Modern Dance I,II 1-1  
Choreography 2  
Workshop in Dance 1  
Dance for Elem. School Children 3  
Selected Topics 1-3  
Independent Study 3  
Cooperative Education (Dance) 1-6

Graduate Courses

Dance Performance 2  
Inter. Labanotation 3  
Research Methods in Dance 3  
Workshop in Dance 1-6  
History of Dance: Primitive to  
Renaissance 3  
History of Dance: Renaissance to  
Modern Times 3  
Dance Pedagogy: Ballet 3  
Choreographic Studies in Dance 3  
Dance for the Handicapped 3  
Adapted Dance 3  
Styles of Ballet I,II 1-1  
Studies in Modern Dance I,II 1-1  
Philosophy of Dance 3  
Dance Pedagogy: Modern & Jazz 3  
Special Topics (Master's) 1-3  
Individual Study 1-3  
Cooperative Education 1-3  
Thesis 6  
Critical Analysis of Professional  
Literature 3  
Seminar in Dance & Related Arts 1-3  
Special Topics (Doctoral) 1-3  
Cooperative Education 1-3  
Dissertation 6

Performing Group

Dance Repertory Theatre  
Director: Adrienne Fisk  
International Folk Dance Company  
Director: Gladys Keeton  
Tap Dance Company  
Director: Gladys Keeton  
Formal & Informal Concerts

**\*TEXAS WOMAN'S UNIVERSITY/State Institution**

Dept. of Dance  
P. O. Box 23717 - TWU Station  
Denton, TX 76204  
(817) 383-1573

Jane A. Mott, Chairperson

Degrees

B.A. Dance & Related Arts  
B.S. Dance & Related Arts with  
Teaching Credential  
M.A., Ph.D. Dance & Related Arts  
Program Emphasis: Performance,  
Education, Ballet, Modern Dance,  
History, Choreography & Pedagogy  
Interdisciplinary degrees also available

Auditions Required

Faculty

Full-time:

Sarah Davis, Lecturer & Accompanist  
Adrienne Fisk, Assoc. Prof.  
Penelope Hanstein, Asst. Prof.  
Charles Harrill  
Gladys Keeton, Assoc. Prof.  
Jane A. Mott., Prof.  
Susan Myatt, Accompanist

Part-time:

Aileene Lockhart, Prof. Emeritus  
Lisa Mestre, Accompanist

Graduate Assistants: 9

Undergraduate Courses

	S.H.
Accompaniment for Dance	1
Dance Composition	1
Understanding the Arts: Dance	3
Dance Performance	2
Inter. Ballet I,II	1-1
Inter. Modern Dance I,II	1-1
Inter. & Adv. Tap Dance	1
Choreographic Designs	1
Dance Notation	3
Theory of Dance Technique	2
Theory & Practice of Teaching Dance	3
Adv. Ballet I,II	1-1
Dance Production	2

**\*TRINITY UNIVERSITY**

715 Stadium Drive  
San Antonio, TX 78284  
(512) 736-8223

Shirley Rushing, Contact Person

Degrees

B.S., B.A., Major in Physical Education

Faculty

Shirley Rushing, Assoc. Prof.

Undergraduate Courses

- Modern Dance
- Composition
- Ballroom Dance
- Country/Western Dance
- Aerobic Dance
- Dance for Children
- Methods of Teaching Dance
- Apprenticeship in Dance

\*UNIVERSITY OF HOUSTON-CLEAR LAKE CITY/State

2700 Bay Area Blvd.  
Houston, TX 77058  
(713) 488-9250

Jan Stockman Simonds, Coordinator

Degrees

- B.A. Dance Major under Theatre
- M.A. Humanities - Dance

Faculty

Jan Stockman Simonds, Prof.

Part-time:

- Elise Dreyfus, Lecturer
- Christine Lidvall, Lecturer
- Timothy Wilson, Lecturer

Undergraduate Courses

	<u>S.H.</u>
History of Dance	3
Kinesiology for the Dancer	3
Modern Dance Technique (repeatable)	3
Ballet Technique (repeatable)	3
Choreography (repeatable)	3
Dance Pedagogy	3
Rehearsal & Performance (repeatable)	3
Special Projects	var.

Graduate Courses

Modern	3
Ballet	3
Kinesiology	3
History	3
Rehearsal & Performance	3
Choreography	3
Pedagogy	3
Special Projects	3
Master's Project - Choreography	6

Performing Group

University of Houston/Clear Lake  
Dance Collective  
Formal & Informal Concerts, Touring

\*UNIVERSITY OF TEXAS AT AUSTIN

Dept. of Drama & Dance  
Austin, TX 78712

(512) 471-7544

Sharon Vaspuez, Acting Director

Degrees

B.A., B.F.A.

Auditions Required

Faculty

Barbara Barker, Ph.D.

Leon Danielian

Deborah Hay, Adj. Prof.

Lathar Sanford

Yacov Sharir, Artist in Residence

Sharon Vaspuez

Suzanne Shelton Buckley, Ph.D., Part-time

Undergraduate Courses

Ballet

Modern Dance (all levels)

Jazz Dance (all levels)

Dance Studio Workshop

Dance Production

Intro. to Dance

Dance History

Pedagogy

Composition I,II,III

Adv. Choreographic Problems

Adv. Research Problems

Dance Criticism

Dance Performance

Graduate Courses

World History of Dance

Performing Group

Dance Repertory Theatre

Formal & Informal Concerts, Touring

Liaison with Professional Company

Sharer Dance Company

UTAH

\*UNIVERSITY OF UTAH/State Institution

Department of Ballet, College of Fine Arts

301 Dance Building

Salt Lake City, UT 84112

(801) 581-8231

Nancee Cortes, Chairperson

Degree

B.F.A. - Ballet Major, Ballet Major  
with Teaching Emphasis, Ballet Major  
with Musical Theatre Emphasis

M.A., M.F.A.

Areas of Specialization: Choreography,  
Teaching & by special arrangement only

Faculty

B. Arnold, Prof.  
 L. Cheng, Asst. Prof.  
 Y. Cheng, Assoc. Inst.  
 W. F. Christensen, Prof.  
 S. Cordova, Assoc. Inst.  
 J. Gray, Assoc. Inst.  
 B. Hamblin, Assoc. Prof.  
 C. Ludlow, Assoc. Prof.  
 P. W. Manchester, Adj. Prof.  
 G. Paxman, Prof.

Undergraduate & Graduate Courses

	<u>Q.H.</u>
Pointe: Lower Div. I,II	1-1
Ballet Study for Theatre & Music	
Majors	2
Ballet Basics	2
Beg. Ballet Technique	2-2-2
Ballet Technique, 2nd Year	2-2-2
Adv. Technique	2-2-2
Ballet Technique for Modern	
Dance	3-3-3
Ballet Technique	3
Character Dance, 1st Year	1-1-1
Jazz Dance, Non-majors	1-1-1
Ballet Fitness & Care of Injuries	2
Ballet Technique: Lower Div. II	3
Character Dance: 2nd Year	1-1-1
Jazz Dance: 1st Year	1-1-1
Jazz Dance: 2nd Year	1-1-1
Dance Styles	2
Independent Study	
Ballet Vocabulary	
Pointe: Upper Div. I,II	1-1
Musical Theatre Dance: 1st Year	1-1-1
Musical Theatre Dance: 2nd Year	1-1-1
Ballet Open Technique Class	
Ballet Technique: Upper Div I,II	3-3
Jazz Dance: 3rd Year	1-2
Ballet History: Romantic thru	
Contemporary	3
Pointe: Company Class	1
Ballet Technique: Company Class	3
Partner Adagio	1
Men's Class	1
Variation Class	1-1-1
Choreography	4-4-4
Choreography Projects	
Essentials of Ballet Teaching	4
Repertory (Utah Ballet)	
Repertory (Ensemble Participants)	
Repertory (Showcase Participants)	
Repertory (Classics)	

Graduate Courses

Printe	1
Technique	3
Independent Study: Character Dance	
Partner Adagio	1
Men's Class	1
Variations	1-1-1
Choreography	4-4-4
Choreography Projects	
Essentials of Ballet Teaching	
Repertory	
Independent Study: General	
Independent Study: Production	
Independent Study: Choreography	
Independent Study: Performance	
Independent Study: Teaching	
Projects: Nonthesis Program	
Research Projects	
Thesis Research: Master's	
Research Consultation: Master's	3
Seminar	
<u>Performing Group</u>	
UTAH BALLET	
<u>Liaison with Professional Company</u>	
Ballet West	

\*UNIVERSITY OF UTAH

Modern Dance Department  
 301 Dance Building  
 Salt Lake City, UT 84112  
 (801) 581-7257

Shauna Adix, Acting Chairperson

Degrees

B.F.A. - Modern Dance Major  
 Teaching Major in Dance with  
 Secondary Certification  
 Program Emphasis: Musical Theatre  
 M.A., M.F.A.  
 Areas of Specialization: Choreography,  
 Performance, Dance Education & Dance  
 Kinesiology  
 Auditions Required for scholarships, all  
 graduates & transfers

Faculty

T. Beal, Adj. Prof.  
 J. Clifford, Prof.  
 B. Evans, Visiting Prof.  
 F. Evans, Asst. Prof.  
 A. Fiat, Adj. Prof.  
 S. Fitt, Prof.  
 E. Hayes, Prof.  
 L. Mangelson, Prof.

S. McLain, Adj. Prof.  
 A. Riorden, Asst. Prof.  
 S. Ririe, Prof.  
 J. Scoville, Adj. Prof.  
 J. Woodbury, Prof.

Undergraduate Courses                      Q.H.

Beg., Inter., Adv. Modern Dance	1-1-2
Dance: A Creative Process	5
Modern Dance Technique for Ballet Majors	2
Dance Composition for Nonmajors	3
Modern Dance Technique & Theory:	
1st Year	2-2-2
Elements of Music	1
Rhythmic Analysis	2
Individual Differences in Movement Performance	2
Modern Dance Technique & Theory:	
2nd Year	2-2-2
Modern Dance Workshop: 2nd Year	2-2-2
Conditioning for Dancers	1-1-1
Modern Dance Technique & Theory:	
3rd Year	3-3-3
Dance Production Laboratory	1
Dance Accompaniment: Percussion	2
Resources in Dance Accompaniment	2
Dance Philosophy	3
Independent Study	
Modern Dance Technique & Theory:	
4th Year	3-3-3
Dance Kinesiology	3
Applied Dance Kinesiology	2
Adv. Dance Improvisation	2
Sound as a Basis for Choreography	2
Dramatic Forms of Choreography	2
Dance Lecture-Demonstration	2
Choreography for Visual Media	2
New Directions in Choreography	2
Adv. Composition & Production	
Dance Production	2-2-1
Senior Choreography & Production	2
Technique Leading to Repertory	2
Dance Performance & Repertory	
Dance History	4-4-4
Teaching Methods in Children's Dance	5
Adv. Teaching Methods in Children's Dance	2
Modern Dance Teaching Methods	5
Adv. Principles of Teaching	
Independent Study	
<u>Graduate Courses</u>	
Research & Teaching Dance Kinesiology	

Modern Dance Technique & Theory:	
5th Year	3-3-3
Graduate Dance Workshop	2-2-2
Graduate Choreography	
Dance History-Primitive & Ancient	5
Dance History-Medieval Renaissance & Baroque	5
Dance History-Modern	5
Problems in Historical Research	
Aesthetics & Criticism	3
Problems in Dance Education	2
Graduate Modern Dance Teaching Methods	3
Independent Study	
Graduate Projects	
Research Design	3
Thesis Research: Master's	
Research Consultation: Master's	3
Modern Dance Technique & Theory:	
6th Year	3-3-3
Graduate Dance Seminar	2-2-2
<u>Performing Group</u>	
Performing Dance Company	
<u>Liaison with Professional Company</u>	
Ririe-Woodbury	
Repertory Dance Theatre	

**\*WEBER STATE COLLEGE**  
 Ogden, UT 84103  
 (801) 626-6479  
 Michele J. Rusinko, Director

Degree  
 Offer only a Minor in Dance

Faculty  
 Penelope Dudleston, Adj. Faculty  
 Brenda Lindsey, Adj. Faculty  
 Michele Rusinko, Asst. Prof.  
 Margaret Waterfall, Assoc. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Folk Dance	1
Ballet, Elementary & Inter.	1-1
Jazz Dance, Elementary & Inter.	1-1
Modern Dance, Elementary & Inter.	1-1
Aerobic Dance, Elementary & Inter.	1-1
Social Dance	1
Square Dance	1
Intro. to Dance	3
Dance Composition & Improvisation	2
Professional Activities	2
Cooperative Work Experience	1-9
Dance Preparation	1
Dance Production	2



Short Courses, Workshops, Institutes  
& Special Programs 1-6  
Techniques & Materials for  
Teaching Folk, Square, &  
Social Dance 2  
Techniques & Materials for  
Teaching Modern Dance 2  
Modern Dance, Adv. 1  
Field Experience 2  
Independent Study 1-5  
Cooperative Work Experience 1-9  
Adv. Dance Preparation 2  
Performing Group  
Orcheas Dance Theatre

(802) 656-4183  
Maggi Hayes, Program Director  
Degrees  
No Dance Major  
Concentration & Independent Study  
are available  
Faculty  
Maggi Hayes, Asst. Prof.  
Part-time:  
Tanya Cimmonetti  
Melissa Cohen  
Jill Donaldson  
Jennifer O'Rourke  
Undergraduate Courses  
Beg., Adv. Jazz  
Beg., Adv. Modern  
Beg., Inter. Ballet  
Folk & Square Dance  
Social Dance  
Dynamica of Movement  
Performing Group  
Student Performing Company

VERMONT

## \*BENNINGTON COLLEGE/Private Institution

Bennington, VT 05201  
(802) 442-5401, Ext. 202  
Barbara Roan, Contact Person

Degrees

B.A., M.A. Dance Major & Minor  
Interdisciplinary Degree  
Program Emphasis: Performance &  
Modern Dance

Auditions Required

Faculty

Mickey McLaughlin  
Barbara Roan  
Josef Wittman  
Martha Wittman

Graduate Assistants: 2

Undergraduate Courses

Beg., Inter. Composition  
Teaching Dance to Children  
Performance Criticism  
Stage Movement  
Technique Classes at all levels  
Stage Craft  
Costume  
Lighting  
Graduate Courses

The Graduate Program is designed by the  
student. No set Graduate Course.

## \*UNIVERSITY OF VERMONT

Dance Studio/Patrick Gym  
Burlington, VT 05405

VIRGINIA

## \*HOLLINS COLLEGE

Hollins College, VA 24020  
(703) 362-6596  
Paula Levine, Chairperson

Degrees

B.A., M.A.

Faculty

Haruki Fujimoto, Prof.  
Paula Levine, Prof.  
Elisabeth von Bulow Lile, Lecturer in Dance

Graduate Assistants: 1

Undergraduate Courses

Introduction  
Fund., Elem., Inter., Adv. of Modern  
Fund., Elem., Inter., Adv. of Ballet  
Elem., Inter., Adv. Jazz  
Oriental Dance  
Intro. to Dance Composition  
Adv. Dance Composition  
Independent Study  
Dance Production  
Graduate Courses  
Adv. Dance Technique  
Adv. Dance Production

VIRGINIA

Performing Group

Orchestras

Formal & Informal Concerts

\*JAMES MADISON UNIVERSITY

Dance Program of the Center for Dance & Theatre

Godwin Hall

Harrisonburg, VA 22807

(703) 568-651

Earlynn J. Miller, Co-Director

Degrees

B.A., B.S. Dance Major

Minor available with various undergraduate degrees

M.S. Interdisciplinary Degree

Program Emphasis: Performance, Choreography, Education, Management, Ballet, Modern, International & American Folk Dance

Auditions Required

Faculty

Earlynn J. Miller, Ed.D., Prof

Andrew Jung, B.A., Musical Director

Cynthia Roberts-Thompson, M.F.A., Asst. Prof.

Janet Sponheim, M.A., Inst.

Kate Trammell, M.A., Inst.

Undergraduate Courses

	<u>S.H.</u>
Modern Dance (8 semesters)	2 ea.
Ballet (8 semesters)	2 ea.
American Folk Dance	2
International Folk Dance (2 sem.)	2 ea.
Ballroom Dance	2 ea.
Tap Dance	2
Jazz Dance	2
Performance (4 semesters)	2 ea.
Choreography (2 semesters)	2 ea.
Technical Dance Theatre (2 sem.)	2 ea.
Reconstruction	2
Direction	2
Improvisation	2
Composition (2 semesters)	3 ea.
History	3
Teaching Creative & Folk Forms	2
Production	3
Dance Leadership	2
The Dance Professional	3
New Directions in Dance	1-3
Special Studies	1-3
Honors (Undergraduate Thesis)	6
Courses in the Related Arts,	

Scientific Basis of Movement

Graduate Courses

Workshop in Dance	1-3
Direction & Performance of Dance Repertoire (2 sem.)	3 ea.
Dance History	3
Practicum in Choreography (2 sem.)	3 ea.
Dance Management & Administration	3
Research Techniques	3
Readings & Research	3 ea.
Thesis	6
Course work in related areas possible	

Performing Group

James Madison University Dance Theatre

Director: Earlynn J. Miller

Contemporary Ensemble

Director: Cynthia Roberts-Thompson

Folk Ensemble

Director: Janet Sponheim

Repertory Touring Company

Director: Kate Trammell

Reel Virginia

Director: Jean Sandos & Janet Sponheim

Formal & Informal Concerts, Touring

\*GEORGE MASON UNIVERSITY

Dance Division

Department of Performing Arts

44D University Drive

Fairfax, VA 22030

(703) 425-3909

Claudia Murphey, Contact Person

Degrees

B.F.A. Dance

B.A. Dance

Auditions Required B.F.A. majors only

Faculty

Linda Miller, Assoc. Prof.

Claudia Murphey, Assoc. Prof.

Mark Dengler, Lecturer, Part-time

Graduate Assistant: 1

Undergraduate Courses

Dance Appreciation

Dance Composition

Improvisation

History

Dynamic Alignment

Rhythmic Analysis

Choreography

Performance

Teaching Principles

Beg., Beg. Inter., Inter., Adv.

Modern Dance

Beg. thru Adv. Ballet

Beg., Inter. Jazz

Graduate Courses

Adv. Modern Dance

Adv. Performance

Adv. Choreography

Philosophy & Aesthetics

Dance Management

Performing Group

The George Mason University Dance Company

Formal & Informal Concerts

Liaison with Professional Company

The Claudia Murphey Dance Co.

MARY WASHINGTON COLLEGE/State Institution

Dept. of Dramatic Arts & Dance

Fredricksburg, VA 22401

(703) 899-4338

Roger Kenvin, Chairman

Degrees

B.A. Dance Major

B.A. Interdisciplinary Degree in

Performing Arts

Program Emphasis: Ballet, Jazz,  
Modern & Ethnic Dance

Faculty

Amy Ginsburg, M.A., Inst.

Jean Graham, M.M., Asst. Prof.

Sonja Dragomanovic, Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique	1-14
Modern Dance Technique	1-14
Jazz Dance	2-4
Ethnic Dance	3
Classical Ballet Variations	3
Dance History	9
Compositional Forms	3
Dance Styles	3
Choreography	6
Analysis of Dance Techniques	3
Movement for the Theatre	3
Seminar in Dance	3
Special Studies in Dance	1-3
Dance Production	3
Internship	1-6
Individual Study	1-3
Dance Company	1-8

\*RADFORD UNIVERSITY/State Institution

Dance Department

Box 5734

Radford University Station

Radford, VA 24142-5734

(703) 731-5162

Margaret Devaney, Chairperson

Degrees

B.S., B.A., B.F.A., Dance Major

B.S., B.A., Ballet Concentration

B.S., B.A., Interdisciplinary Degree

Faculty

Pegeen H. Albig, Ph.D., Assoc. Prof.

Mary Pat Balkus, Ph.D., Prof.

Margaret Devaney, Assoc. Prof.

Franco Jelincic, Artist in Residence

Dagmar Kessler, Artist in Residence

Undergraduate Courses

	<u>Q.H.</u>
Ballet (Beg. thru low-inter. levels)	2-18
Social Dance	2
Tap Dance	2-2
Beg. Modern Dance	2-2-2
Jazz Dance	2-6
Inter. Modern Dance	2-18
Rehearsal & Performance	2
High-Inter. Ballet	3-24
Intro. to Dance Therapy	3
Folk & Square Dance	2
Methods of Teaching Dance	3
Dance Production	2-8
Problems in Dance	2
Pointe Technique	2-8
Adv. Ballet	3-36
Accompaniment or Movement	2
Adv. Folk & Square Dance	2
Dance for Children	3
Symposium in Dance	2-2-2
Choreographic Studies in Dance	2-4
History & Philosophy of Dance	3-3-3
Independent Study	1-4

Performing Group

Radford University Dance Theatre

Director: Margaret Devaney

Formal & Informal Concerts, Touring

RANDOLPH-MACON WOMAN'S COLLEGE/Private Inst.

Dept. of Dance

2500 Rivermont

Lynchburg, VA 24503

(804) 846-7392, Ext. 294

Sarah Stravinska, Chair

VIRGINIA

Degree

B.F.A. Dance Major or Emphasis  
 Program Emphasis, Performance,  
 Choreograph., Modern Dance

Faculty

Georgette Amowitz, Instructor  
 Helen McGehee, Professor  
 Sarah Stravinska, Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
History of Dance I,II	6
Beg., Inter., Adv. Composition	6-6-6
Elem., Inter., Labanotation	3
Play Production I	3
Senior Seminar	4-6
Daily Technique Classes in Ballet & Contemporary Dance	2½ ea.
Repertory	1

\*SHENANDOAH COLLEGE & CONSERVATORY

Millwood Avenue  
 Winchester, VA 22601  
 (703) 665-4565

Robyn Hart Schroth, Program Director

Degree

B.S. Dance Major  
 Program Emphasis; Performance and/  
 or Education

Auditions Required

Faculty

Sally Neff, Inst.  
 Robyn Hart Schroth, Inst.  
 Gennad Vostrikov, Lecturer,  
 Choreographer in Residence  
 Susan Vostrikov, Lecturer

Undergraduate Courses

Ballet, Levels I-IV (includes Pointe)  
 Modern, Levels I-IV  
 Jazz, Levels I,II  
 Character Dance  
 Tap, Levels I,I  
 Dance Composition, Levels I-III  
 Senior Recital  
 Dance Improvisation  
 Creative Dance for Children  
 Dance History  
 Techniques of Teaching  
 Dance & Music  
Performing Group  
 Dance Ensemble

\*VIRGINIA COMMONWEALTH UNIVERSITY

1315 Floyd Avenue  
 Richmond, VA 23284  
 (804) 257 1711

Anne Andersen, Chairperson

Degree

B.F.A. in Dance & Choreography  
 Auditions Required

Faculty

Full-time:

Anne Andersen, Assoc. Prof.  
 Chris Burnside, Asst. Prof.  
 Sharon Kinney, Asst. Prof.  
 Melanie Snyder, Asst. Prof.  
 Kaye Weinstein, Asst. Prof.

Part-time:

Adair Branner  
 Sabrina Carey  
 JoAnne Draucker  
 Nesbit Hatch  
 Annette Holt  
 Susan Israel  
 Karen Kessler  
 John Massey  
 Pam McCavitt  
 Cas Overton

Undergraduate Courses

Modern Technique, 4 levels  
 Ballet, 3 levels  
 Tap, 2 levels  
 Jazz, 2 levels  
 Ballroom Dance  
 African dance  
 T'ai Chi  
 Dynamic Alignment  
 Improvisation  
 Composition  
 Choreography  
 Performance  
 Teaching Methods  
 Music for dancers  
 Dance History  
 Repertory  
 Dance Workshop  
 Senior Projects  
Performing Group  
 Formal & Informal Concerts, Touring  
 VCU Dancers

VIRGINIA INTERMONT COLLEGE/Private Institution

Ballet Department  
 Box 259

Bristol, VA 24201

(703) 466-2401, Ext. 55

Constance Hardinge, Director

Degree

B.A. Dance Major

B.A. Interdisciplinary Degree

Program Emphasis: Ballet, Performance  
& Ballet

Teacher Training

Auditions Required

Faculty

Deanna Cole

Constance Hardinge

Robert Spaur

Deborah Weston

Undergraduate Courses

	S.H.
Kinesiology & Physiology	3
Ballet	24
Jazz I,II	2
Ballet Terminology	3
Dance History I,II	6
Modern Dance I,II	2
Character	1
Choreography I,II	6
Variations	1
Adagio	1
Performing Company	24
Acting I	3
Stagecraft I	3
Theatre History I,II	6
Composition	6
Literature	6
Elementary French	6
Western Civilization	6
Historic Costume	3
Mathematics or Elements of Logic	3
Choir or Class Voice	2
Intro. to Music	3
Elective	3
Intro. to Visual Arts	3
Teaching Observation	2
Teaching of Ballet	3
Teaching Demonstration	4
Variations or Classical Repertory	1
Adagio or Dramatical Repertory	1
Student Teaching	6
Production Assistance, Performing Company	8-24
<u>Performing Group</u>	
Bristol Ballet Company	
Director: Constance Hardinge	
Concerts	

WASHINGTON\*CORNISH INSTITUTE/Private Institution

710 East Roy Street

Seattle, WA 98102

(206) 323-1400

Lois Rathvon, Chairperson

Degree

B.F.A. Dance Major

Program Emphasis: Modern, Ballet,  
Performance & Choreography

Auditions Required

Faculty

Full-time:

Gwenn Barker, Professional Credentials

Frank Bays, Professional Credentials

Patricia Hon, Professional Credentials

Lois Rathvon, B.F.A.

JoAnna Mendl-Shaw, M.F.A.

Part-time:

Harriet Cavalli, Professional Credentials

Michael Davidson, B.A.

Karen Irvin, Professional Credentials

Kathy Rockefeller, M.S.

David Saxton B.F.A.

Jerry Tassin, Professional Credentials

Sally Camm, Professional Credentials

Guest faculty:

Marianne Claire

Wade Madsen

Pamela Schick

Lisa Ravenholt

Undergraduate CoursesBallet Technique for Majors, Beg., Inter.,  
Adv.Ballet Technique for Non-Majors, Beg.,  
Inter., Adv.

Male Technique I,II,III

Modern Technique for Majors, Beg., Inter.,  
Adv.Modern Technique for Non-Majors, Beg.,  
Inter., Adv.

Jazz Dance I,II,III

Tap Dance I,II

Music for Dancers

Stage Production

Costume Design

Dance History

Kinesiology

Performance

Pointe

Movement Fundamentals

WASHINGTON

Character Dance  
 Dance Notation  
 Choreography  
 Partnering Techniques  
 Teaching Methods  
 Senior Project  
 Senior Seminar  
Performing Group  
 Corniah Dance Theatre  
 Director: Lois Rathvon, Frank Bays  
 Formal & Informal Concerts, Touring

\*CENTRAL WASHINGTON UNIVERSITY

Dept. of Physical Education, Health  
 Education & Leisure Services  
 Ellensburg WA 98926  
 (509) 963-1001  
 Lena Jo Sharpe, Dance Program Director

Degree

B.A. Dance Minor

Faculty

Lena Jo Sharpe, Asst. Prof.

Part-time:

Christie Brown

Pamela Thomas

Kathy Ellingson

Undergraduate Courses

Beg. Ballet	1
Intro. to Modern Dance	1
Orchestra Performing Dancers	1
Beg., Inter. Jazz	1-1
Tap Dance	1
Beg., Inter. Folk Dance	1-1
Beg., Inter. Ballroom Dance	1-1
Aerobic Dance Conditioning	1
Cultural History of the Dance	2
Modern Dance I,II,III	2-2-2
Rhythmic Analysis Related to Movement	2
Choreography & Dance Production	3
Teaching Recreational Dance Styles	3
Current Trends in Dance	3

Performing Group  
 Orchestra Performing Dancers  
 Formal & Informal Concerts

EASTERN WASHINGTON UNIVERSITY/State Inst.

Dept. of Theatre  
 Cheney, WA 99004  
 (509) 359-2459

Edie Bucklin, Chairperson

Degrees

B.A. in Theatre with Dance Minor

B.A. Interdisciplinary Degree designed  
 for individual

Program Emphasis: Performance, Modern  
 Dance & Ballet

Faculty

Edie Bucklin, Assoc. Prof.

Leonard Fowler, Artist in Residence

Undergraduate Courses

S.H.

Pointe & Variation	1
Ballet I,II,III	1-1-1
Double Adagio	1
Jazz I,II,III	1-1-1
Modern Dance I,II,III	1-1-1
Dance in Humanities	4
Ballet Technique & Term.	3
Modern Dance Technique	3
Rehearsal & Performance	1-5

Performing Group

Eastern Washington University

Dance Theatre

Director: Edie Bucklin

Formal & Informal Concerts, Touring

\*PACIFIC LUTHERAN UNIVERSITY/Private Institution

School of Physical Education

Tacoma, WA 98447

(206) 535-7359

Maureen McGill Seal, Coordinator

Degree

Dance Minor offered in P.E. with

courses cross-referenced as

Communication Arts

Faculty

Karen Scherwood, B.A., C.M.A., Inst.

Maureen McGill Seal, M.A., Asst. Prof.

Undergraduate Courses

S.H.

Rhythms & Dance	4
Professional Activities: Dance	4
Independent Study	1-4
Beg., Inter., Adv. Modern Dance	1-1-1
Folk & Social Dance	1
Dance Ensemble	1
Explorations in Space	4
Professional Practicum, Teaching Directing	2
Music History I	2
Intro. to Modern Art	4
Human Anatomy	4
Physiology	4

Movement Lab 1  
Performing Group  
 Pacific Lutheran University Dance  
 Ensemble  
 Director: Maureen McGill Seal  
 Formal & Informal Concerts, Touring

Graduate Courses  
 Movement & Culture  
 Aesthetics of Movement  
Performing Group  
 Orcheaia (Dance Honorary)  
 Director: Wilhelmina O. Sarai-Clark  
 Formal & Informal Concerts, Touring

\*WASHINGTON STATE UNIVERSITY/State Institution

Dept. of Physical Education, Sport & Leisure Studies

Pullman, WA 99164-1410  
 (509) 335-5029 or 4593

Wilhelmina O. Sarai-Clark, Coordinator

Degree

Undergraduate Degree with Dance Concentration

Program Emphasis: Performance, Education, Recreational Dance, or Therapy

M.S. or M.A.T. in Physical Education with Dance Concentration; individually designed

Auditions Required

Faculty

Full-time:

Diane Albright, M.S., Assoc. Prof.

Andrea Brown, Ph.D., Asst. Prof.

Wilhelmina O. Sarai-Clark, Ph.D.,

Asst. Prof.

Part-time:

Patricia Littlewood, M.S.

Camille Wadleigh, M.S.

Undergraduate Courses

S.H.

Theory of Dance	2
Recreational Dance	2
Modern/Jazz/Ballet Technique	2
Recreational Dance for the Teacher	2
Modern/Jazz/Ballet for the Teacher	2
Dance/Movement Therapy	2
Composition & Choreography	1-2
Instructional Practicum	1-2
Special Problems	1-2
Beg., Inter., Adv. Modern	1 ea.
Beg., Inter., Ballet	1 ea.
Beg., Inter. Jazz	1 ea.
Aerobic Dance	1
Social Dance, Beg., Adv.	1 ea.
International Folk Dance	1
Western Square Dance	1
Creative Rhythms for Children	2

\*UNIVERSITY OF WASHINGTON

Dance Division, AB-10

Seattle, WA 98195

(206) 543-9843

Joan Skinner, Head

Degree

B.A., B.F.A. Pending

Offer the only Certification Program in Laban Movement Analysis outside the state of NY

Auditions Required of transfer students

Faculty

Full-time:

Peggy Hackney, Assoc. Prof.

Erin Matthiae, Lecturer

Joan Skinner, prof.

Part-time:

Kitty Daniela

Robert Davidaon

Mark Morris

Pam Schick

Kris Wheeler

Emeritus:

Ruthanna Boria

Eve Green

Undergraduate Courses

Contemporary Technique

Ballet Technique

Anatomy for Dance

Laban Movement Analysis

Composition

Improvisation

Dance Aesthetics

Notation

Music in Relation to Dance

Dance History

Repertory

Folk/Ethnic Dance

Articulate Body

Kinesthetic Training Choreographic Workshop

Dance Methodologies

WASHINGTON - WEST VIRGINIA

WESTERN WASHINGTON UNIVERSITY/State Inst.

Dept. of Theatre/Dance

Bellingham, WA 98225

(206) 676-3878

Kim Arrow, Coordinator

Degrees

B.A. Dance Major or Minor

M.A. Theatre with Dance Minor

Faculty

Kim Arrow, M.F.A., Asst. Prof.

Monica Gutchow, M.F.A., Asst. Prof.

Nicolas Orloff, Adj. Inst.

Undergraduate Courses

Dance Improvisation	2
Dance & Culture	3
Composition I,II,III	3 ea.
Ballet Technique - 3 levels	2-3
Modern Technique - 4 levels	2-3
Rhythmic Analysis	3
History 1450-on	3
Labanotation	3
Dance Arts in Education	3
History Primitive	3
Dance Tour	3
Music	5

WEST VIRGINIA

\*WEST VIRGINIA UNIVERSITY/State Institution

284 Coliseum

Morgantown, WV 26505

(304) 293-4812

Patricia K. Fehl, Contact Person

Degree

B.A. Interdisciplinary - Dance &

Liberal Studies

Dance Certificate

Faculty

Full-time:

Kristen Brandt, Lecturer

Lynda Plavin, Lecturer

Mary Kathryn Wiedebusch, Assoc. Prof.

Bruce Wilmoth, Assoc. Prof.

Part-time:

Jennifer Macy, Lecturer

Carole Wiedebusch, Lecturer

Graduate Assistants: 4

Undergraduate Courses S.H.

Beg. Ballet I,II	1
Ballroom Dance I,II	1

Elementary Jazz Dance I,II	1
Inter. Jazz Dance I,II	1
Ballet 2, I,II	1
Folk Dance I,II	1
Tap Dance 1, I,II	1
Tap Dance 2, I,II	1
Tap Dance 3, I,II	1
Tap Dance 4, I,II	1
Elementary Modern Dance I,II	1
Inter. Modern Dance I,II	1
Adv. Modern Dance I,II	
Theory & Practice of Modern Dance	
Techniques I,II	2
Adv. Dance Techniques with	
Principles of Choreography II	2
Dance Composition II	2
Folk & Ballroom Dance I,II	2
Elementary Ballet I	2
Inter. Ballet II	2
Adv. Ballet I	2
Ballet Repertoire II	2
Jazz 1, I,II	2
Jazz 2, II	2
Jazz 3, I	2
Adv. Folk Dance II	2
Inter. Modern Technique I,II	2
Adv. Modern Technique & Repertoire I	2
Dance Production 1, I	2
Dance Production 2, II	2
Basic Rhythms & Dance Accompaniment	
II	2
Special Topics I,II	1-3
Rhythms & Dance I	3
Modern Dance Techniques &	
Composition II	3
American Folk Dance I	3
History & Philosophy of Dance II	3
Theatre Dance 1, I	2
Theatre Dance 2, II	2
Theatre Dance Repertory I	2
Theatre Dance Performance Workshop II	2
<u>Performing Group</u>	
Orchesis	
Mountain Jazz Dance Theatre	
Ballet Ensemble	
Folk Dance Club	
<u>Liaison with Professional Company</u>	
Yearly residencies	

WISCONSIN**\*UNIVERSITY OF WISCONSIN-GREEN BAY**

2420 Nicolet Drive  
Green Bay, WI 54301  
(414) 465-2348

Carol Hoehn, Contact Person

Degree

Dance Minor in Theatre Discipline,  
College of Creative Communication  
Auditions required for Theatre Merit  
Scholarships

Faculty

Betty Dettweiler-Luk, ad hoc Inst.  
Carol Hoehn, Lecturer, Part-time

Undergraduate Courses

Beg., Continuing, Inter. Ballet	2 ea.	S.H.
Beg., Inter., Adv. Jazz	2 ea.	
Movement for Theatre	2	
Choreography		
Beg., Inter. Modern	2 ea.	
Dance Technique	2 ea.	

PracticumPerforming Group

University Dancetheatre  
Formal & Informal Concerts

Tibor L. Zana, Prof.

Part-time:

Elizabeth Brown, Lecturer  
Rena Kornblum, lecturer  
Patrice Naparstek, Lecturer  
Marianne Shea, Lecturer  
Vivian Tomlinson, Lecturer  
Besa Zana, Lecturer

Graduate Assistants: 10

Undergraduate Courses

Practice of Dance Technique (Modern)	(4 levels)	24	S.H.
Theory & Practice of Ballet	(4 levels)	8	
Dance (for PE Majors)		1	
Intro. to Dance/Movement Therapy		2	
Intro. to Dynamics of Dance Therapy		2	
Dance Therapy Practicum		3	
Structural Relationships Between	Music & Dance, I,II	4	
Rhythmic Movement Laboratory		4	
Dance Accompaniment - Music		2	
Dance Performance Workshop		1	
Intro. to Dance Composition thru	Improvisation	1	
Dance Composition I,II,III,Group		7-9	
Dance Repertory Theatre		8	
Theory & Fundamentals of Movement	for Dancers	2	
Dance: An Introductory Survey		3	
Intro. to Movement Notation		1	
Intro. to Movement Analysis		1	
Folk & Square Dance		1	
Creative Dance for Children		2	
Teaching of Dance to Adults		3	
Practicum in Dance		1	
Dance Student Teaching/Elem. School		1-8	
Dance Student Teaching/Middle	or Secondary Schools	1-8	
Independent Project		1-9	
<u>Graduate Courses</u>			
Placement Examinations Grad.	Comp. - Required		
Dance Repertory Theatre		4	
Choreography & Camera Techniques	for Television	4	
Current Topics in Dance: Workshop		2	
Movement-Communication-Meaning		3	
Survey of Dance History		3	
Theory & Philosophy of Dance		3	
Independent Study		1-9	
Lecture Demonstration in Dance		2	
Dance Curriculum Practices		2	

**\*UNIVERSITY OF WISCONSIN-MADISON/State Inst.**

Dance Program  
1050 University Avenue  
Madison, WI 53706  
(608) 262-1641

Mary A. Brennan, Coordinator

Degrees

B.S.,M.S.,M.F.A.,Ph.D.

B.S. in Performance/Choreography or  
Dance Education

Pre-Dance Therapy Concentration offered  
in conjunction with one of the dance  
majors. Dane Minor & Dance Certifi-  
cate also offered.

Auditions required for Modern & Ballet  
technique classes.

FacultyFull-time:

Mary A. Brennan, Assoc. Prof.  
Margot M. Colbert, Lecturer  
John Peter Geineki, Lecturer  
Lonny J. Gordon, Prof.  
Claudia Melrose, Asst. Prof.  
Anna Naasif, Prof.

WISCONSIN

Rhythmic Structure of Movement 2  
 Seminar-Dance 2  
 Seminar-Production & Criticism 2  
 Independent Project 1-9  
 Thesis or Research 2  
 Research Procedures 3  
Performing Group  
 Dance Repertory Theatre  
 Formal & Informal Concerts

\*UNIVERSITY OF WISCONSIN-MILWAUKEE

Dept. of Theatre & Dance  
 P. O. Box 413  
 Milwaukee, WI 53201  
 (414) 963-4947  
 Sanford Robbins, Chairperson  
 Joann Browning, Head of Dance

Degrees

B.F.A. in Dance  
 B.F.A. in Theatre  
 Auditions required for Theatre

Faculty

Ferne Bronaon, Asst. Prof.  
 Joann Browning, Assoc. Prof.  
 Gloria Gustafson, Assoc. Prof.  
 Mary Hibbard, Asst. Prof.  
 Clyde Morgan, Asst. Prof.  
 Kathryn Posin, Asst. Prof.  
 Marcia Purdy, Prof.

Undergraduate Courses

Ballet  
 Modern  
 Jazz  
 African  
 Tap  
 Creative Movement  
 History  
 Composition  
 Improvisation  
 Body Sense  
 Production  
 Education  
Performing Group  
 Faculty and student concerts  
Liaison with Professional Company  
 Kathryn Poain Dance Co.

\*UNIVERSITY OF WISCONSIN-OSHKOSH/State Inst.

KOLF-12B  
 Oshkosh, WI 54901  
 (414) 424-1390

Cecelia Brown, Coordinator  
Degree  
 B.S.  
 Program Emphasis: Folk, Modern Dance  
 & Education

Faculty

Cecelia Brown, Asst. Prof.  
 Nell Sparks, Assoc. Prof.  
 Shirley White, Assoc. Prof.

Undergraduate Courses

Aerobic Dance 1  
 Square & Social 1  
 Ballet 1  
 Modern Dance 1  
 Inter. Modern Dance 2  
 Ballroom, Square & Folk 3  
 Methods & Materials 3  
 Dance II 3  
 Dance for Children 2 ea.  
 Dance Production 3  
Performing Group  
 Folk Dance Club  
 Director: Shirley White  
 Touring

\*UNIVERSITY OF WISCONSIN-STEVENS POINT/State

Theatre Arts Department  
 Fine Arts Center  
 Stevens Point, WI 54481  
 Susan Hughes Gingrasso, Coordinator

Degrees

B.A./B.S. with a Major in Theatre Arts:  
 Dance

Auditions Required

Faculty

Linda Caldwell, Inst.  
 Susan Hughes Gingrasso, Assoc. Prof.  
 James Moore, Prof.  
 Karen Studd, Inst.

Undergraduate Courses

History & Appreciation of Dance S.H. 3  
 Modern Dance I,II,III,IV 2-2-2-2  
 Modern Dance V,VI,VII 2-2-2  
 Ballet I,II,III,IV 2-2-2-2  
 Ballet V,VI,VII,VIII 2-2-2-2  
 Folk & Square Dance 1  
 Social Dance 1  
 Body Fundamentals 3  
 Beg.; Adv. Specialty Dance & Stage  
 Movement 2-2  
 Survey of Historical Dance  
 Styles 2

Dance Workshop 1-6  
 History of Dance in 20th Century 3  
 Dance Composition I,II,III 3-3-3  
 Dance Theatre 2  
 Beg., Inter. Labanotation 3-3  
 Dance Workshop 1-6  
 Special Work 1-6  
 Modern Technique VIII 2  
 Dance Midwest 2  
 Methods of Teaching Rec. Dance  
 Dance in the Elementary School 1  
 Dance: Teaching Theories &  
 Practices 3  
Performing Group  
 Dance Midwest  
 Co-Artistic Directors: James Moore,  
 Susan Hughes Gingrasso  
 Formal & Informal Concerts, Touring

Dr. C. W. Bahs, Head  
Degrees  
 B.A., B.S.  
Faculty  
 Marsha Fay Knight, Asst. Prof.  
 Patricia Tate, Asst. Prof.  
 Margaret Stalder, Lecturer, Part-time  
Undergraduate Courses  
 Classical Ballet I  
 Modern Dance I,II  
 Beg. Tap  
 Beg. Jazz  
 Classical Ballet II  
 Backgrounds of Dance  
 Inter. Ballet I,II  
 Inter. Modern Dance I,II  
 Adv. Ballet  
 Adv. Modern Dance  
 Dance Theory  
 Aesthetics & Criticism  
 Beg., Inter. Dance Composition  
Performing Group  
 Wyoming Dance Theatre  
 Formal & Informal Concerts, Touring

\*UNIVERSITY OF WISCONSIN-WHITEWATER

800 West Main Street  
 Whitewater, WI 53190  
 (414) 472-1189 or 1566

Mercedes C. Fernandez, Director

Degree

Dance Minor: Performance, Teaching  
 Auditions required for Repertory

Faculty

One full-time Professor of Dance  
 One part-time Lecturer (Ballet)

Undergraduate Courses

Beg., Inter. Ballet  
 Beg. Jazz Dance  
 Beg., Inter., Adv. Technique &  
 Choreography

Repertory Dance Theatre  
 Creative Dance for Children  
 Improvisation

Performing Group

U.W. Orchestral Repertory  
 Artistic Director: Mercedes C. Fernandez

WYOMING

\*UNIVERSITY OF WYOMING

Department of Theatre & Dance  
 Box 3951, University Station  
 Laramie, WY 82071  
 (307) 766-2198

CANADA

\*GEORGE BROWN COLLEGE/State Institution

School of Dance  
 P. O. Box 1015, Station 8  
 Toronto, Ontario M5T 2T9  
 (416) 363-9945

Lois Smith, Chairperson

Degree

Diploma-Dance Major  
 Program Emphasis: Ballet Performance

Faculty

Clifford Collier  
 Robert Cannon  
 Angela Leigh  
 Robert McCollum  
 Lois Smith

Undergraduate Courses

Classical Ballet-Theory  
 Classical Ballet-Practical  
 Pointe  
 Pas de Deux  
 Modern  
 Jazz  
 Repertoire/Rehearsals

CANADA

Performance  
 Anatomy  
 Acting Fundamentals  
 Make-up/Stage Craft/Performance  
 Preparation  
 Dance History  
 Career Management  
Performing Group  
 Dancesmith of George Brown College  
 Director: Lois Smith  
 Formal & Informal Concerts

\*UNIVERSITY OF MONTREAL/State Institution  
 C.P. 6128, Succ. "A"  
 Montreal, P.Q. H3C 3J7  
 (514) 343-7784  
 Madeleine Lord, Coordinator

Degree

Certificate in Dance (30 cr.)  
 Teacher preparation program  
 Auditions Required

Faculty

Diane Carriere, Ph.D., Asst. Prof.  
 Rose-Marie Lebe-Neron, Ph.D., Asst. Prof.  
 Madeleine Lord, Ed.D., Assoc. Prof.  
 Graduate Assistants: 3

Undergraduate Courses

S.H.

Mandatory

Fondements theoriques de la danse	3
Danse contemporaine: perf. et methodol.	3
Ateliers d'applic. pedagogique en danse	3
Didactique de la danse	3
Approche scientif. du mouvement	3
Creation en danse	3

Optional:

Atelier d'interpretation	3
Cornais. du milieu quebecois de la danse	3
Rythme et danse	3
Ecritures du mouvement	3
Histoire de la danse	3
Production en danse	3
Developpement psychomoteur	3
Gestion en activite physique	3
Travaux diriges	3
Theories et methodes	3

Performing Group

Formal & Informal Concerts

\*UNIVERSITY OF WATERLOO

Dance Department  
 Waterloo, Ontario, Canada N2L 3G1  
 (519) 885-1211, Ext. 3665  
 Ruth Priddle, Contact Person

Degrees

B.A. Honours  
 B.A. General  
 Also Dance Minor

Faculty

John Chapman, Asst. Prof.  
 Nina DeShane, Lecturer  
 Jillian Officer, Asst. Prof.  
 Ruth Priddle, Ph.D., Assoc. Prof.  
 Rhonda Ryman, Assoc. Prof.  
 Zella Wolofsky, Lecturer  
 Laura Prada, Part-time

Undergraduate Courses

Technique programme in Ballet & Modern  
 Dance  
 History  
 Benesh & Labanotation  
 Ethnology  
 Child Development & Psychology  
 Choreography  
 Criticism  
Performing Group  
 Student workshops & University Dance  
 Company

HIGH SCHOOLS OF PERFORMING ARTS**\*ALABAMA SCHOOL OF FINE ARTS**

Thor Sutowski, Chairperson  
820 North 18th Street  
Birmingham, AL 35203  
(205) 252-9240

Auditions Required

Faculty

Dame Sonia Arova  
Suzanne Beaudry  
Theresa Laeger  
Thor Sutowski  
Michael Tipton, Part-time  
Liaison with Professional Company  
State of Alabama Ballet

**ARTS MAGNET SCHOOL**

James Hart  
101 Third Avenue  
Oakland, CA 94606  
(415)834-9099

**GRAPHIC ARTS CENTER**

Margie Ferguson  
12222 Cuestos Drive  
Cerritos, CA 90701  
(213) 926-5566

**\*SAN FRANCISCO CONSERVATORY OF BALLET**

Merriem Lanova, Director  
1929 Irving  
San Francisco, CA 94122  
(415) 731-7755

**SCHOOL OF CREATIVE & PERFORMING ARTS**

Sidney Cutler  
Roosevelt Junior High School Site  
3366 Park Boulevard  
San Diego, CA 92103  
(714) 296-0164

**EDUCATIONAL CENTER FOR THE ARTS**

Mrs. Gail Thompson, Associate Director

55 Audubon  
New Haven, CT 06510  
(203) 777-5451

**DUKE ELLINGTON SCHOOL FOR THE ARTS**

Maurice G. Eldridge, Chairperson  
35th & R Streets, N.W.  
Washington, DC 20007  
(202) 282-0123

High School Diploma  
Auditions Required

Faculty

Sandre Fortune Green  
Philip Griffin  
Melba Lynn Lucas, B.F.A.  
Lynn Neuman-Welters

Courses

Ballet (Beg., Inter., Adv.)  
Modern (Beg., Inter., Adv.)

Ethnic (Beg., Inter.)  
Pointe (Beg., Inter.)

Dance History  
Music for Dancers  
Acting for Dancers

Dance Composition

Performing Group

Duke Ellington Dance Ensemble  
Director: Lynn Neuman-Welters  
Two Formal Concerts; three Informal

**CENTER FOR VISUAL & PERFORMING ARTS**

Dr. George Koonce  
Miami Northwestern Senior High School  
7007 N.W. 12th Avenue  
Miami, FL 33150  
(305) 836-0991

**DILLARD HIGH SCHOOL**

Amos Bonner  
1501 N.W. 11th Street  
Fort Lauderdale, FL 33311  
(305) 581-4630

**\*FLORIDA SCHOOL OF THE ARTS**

5001 St. Johns Avenue

HIGH SCHOOLS OF PERFORMING ARTS

Palatka, FL 32077  
(904) 328-1571

SARASOTA VISUAL & PERFORMING ARTS CENTER

Dr. David Rothel  
Booker School Campus  
3201 North Orange Avenue  
Sarasota, FL 33580  
(813) 355-2967, Ext. 210

NORTHWIDE HIGH SCHOOL OF PERFORMING ARTS

Wm. J. Rudolph  
2875 Northside Drive, N.W.  
Atlanta, GA 30305  
(404) 355-6886

CURRIE HIGH SCHOOL

Robert Schneider  
4959 South Archer Avenue  
Chicago, IL 60632  
(312) 284-1700

EVANSTON TOWNSHIP HIGH SCHOOL

Dr. McInley Naah  
1600 Dodge Avenue  
Evanston, IL 60204  
(312) 492-3800

SCHOOL OF THE ARTS

Dorothy Spielman  
Lincoln Park High School  
2039 North Orchard  
Chicago, IL 60614  
(312) 787-6830

WHITNEY YOUNG MAGNET HIGH SCHOOL

Total Arts Person Program  
Bernar E. Dawson  
211 S. Laflin Avenue  
Chicago, IL 60607  
(312) 641-8220

SHORTRIDGE HIGH SCHOOL FOR PERFORMING ARTS

Barry Patrick  
3401 North Meridian  
Indianapolis, IN 46208  
(317) 266-4621, Ext. 60

\*YOUTH PERFORMING ARTS SCHOOL/Public

Merritt R. VanLanduyt, Contact Person  
1517 S. Second Street  
Louisville, KY 40205  
(502) 458-8355

Diploma-Dance Major

Faculty

Jean Travera

Merritt R. VanLanduyt

Courses

Ballet I, II, III, IV

Jazz I, II, III, IV

Modern I, II, III, IV

Dance Ensemble (Performance)

Dance for the Performing Artist  
(Non-Majors)

Fundamentals of Dance (In lieu of P. E.)

Performing Group

Youth Performing Arts H.S. Dance Ensemble

Director: David X. Thurmond

Several Concerts per year

BATON ROUGE MAGNET SCHOOL

Mary Lee Guillot  
2825 Government Street  
Baton Rouge, LA 70806  
(504) 383-0520

NEW ORLEANS CENTER FOR CREATIVE ARTS

Dr. Thomas C. Tews, Principal  
6048 Perrier Street  
New Orleans, LA 70118  
(504) 899-0055

ENGLISH HIGH SCHOOL OF VISUAL & PERFORMING ARTS

William Lawrence, Head Master  
77 Avenue Louis Pasteur  
Boston, MA 02115  
(617) 738-6300

MADISON PARK HIGH SCHOOL OF MUSIC

Robert Winfrey  
55 New Dudley Street  
Roxbury, MA 02119  
(617) 445-2440

CHILDREN'S THEATER TECHNICAL SCHOOL

John Donahue  
2400 Third Avenue South  
Minneapolis, MN 55404  
(612) 874-0500

VISUAL & PERFORMING ARTS MAGNETS

Wm. A. Lawrence  
English High School  
77 Louis Pasteur Avenue  
Boston, MA 02115  
(617) 738-6300

GRAPHIC ARTS

HARDING HIGH SCHOOL

Donald Avamus  
1540 East 6th Street  
St. Paul, MN 55106  
(612) 776-8533

\*WALNUT HILL SCHOOL

Sydelle Gomberg  
Dean of the Arts  
80 Highland  
Natick, MA 01760

PERFORMING ARTS LEARNING CENTER

Ben James  
741 Holly Avenue  
St. Paul, MN 55104  
(612) 645-9217

CASS TECHNICAL HIGH SCHOOL

Frances Hamburger  
2421 Second Street  
Detroit, MI 48201  
(313) 963-1950

PHOTO CITY LEARNING CENTER

Jerry Cromer  
275 North Lexington Parkway  
St. Paul, MN 55104  
(612) 644-5813

\*INTERLOCHEN ARTS ACADEMY

Steven Wistrich  
Interlochen, MI 49643  
(616) 276-9221  
High School Diploma  
Auditions Required  
Faculty  
Betsy Dickie, M.F.A.  
Arthur Leigh, B.F.A.  
Elizabeth Rowe Wistrich  
Steven Wistrich  
Courses  
Dance Technique - Modern Dance/Ballet  
Dance Composition  
Pointe  
Men's Class  
Pas de deux  
Jazz Dance  
Performing Group  
Interlochen Arts Academy Dance Ensemble  
Three concerts per year, Touring, Frequent  
run outs & lecture demonstrations

RADIO & TELEVISION PRODUCTION

HIGHLAND PARK SENIOR HIGH SCHOOL

Reno Rossini  
1015 Snelling Avenue, South  
St. Paul, MN 55116  
(612) 690-1545

VISUAL & PERFORMING ARTS HIGH SCHOOL

Wallace S. Wilde  
2516 South Ninth Street  
St. Louis, MO 63104  
(314) 772-3164

ARTS HIGH SCHOOL

Hilton Otero  
550 High Street  
Newark, N.J 07102  
(201) 733-6757

HIGH SCHOOLS OF PERFORMING ARTS

GLENFIELD SCHOOL  
Frank Rennie  
Maple Avenue  
Montclair, NJ 07042  
(201) 744-1322

New York, NY 10022  
(212) 752-4340

SCHOOL OF PERFORMING ARTS  
MONTCLAIR HIGH SCHOOL  
David Gidich  
100 Chestnut Street  
Montclair, NJ 07042  
(201) 783-4000

\*HIGH SCHOOL OF PERFORMING ARTS  
Lydia Joel, Director  
120 West 46th Street  
New York, NY 10036

TEANECK ARTS MAGNET HIGH SCHOOL  
James Delsney  
100 Elizabeth Avenue  
Teaneck, NJ 07666  
(201) 837-2232

LA GUARDIA HIGH SCHOOL OF MUSIC & ART  
Richard Klein, Principal  
Convent Avenue & 135th Street  
New York, NY 10027  
(212) 926-0870

MOUNT VERNON HIGH SCHOOL  
Richard Capozzola  
100 California Road  
Mount Vernon, NY 10552  
(914) 668-6580

\*BUFFALO ACADEMY FOR VISUAL & PERFORMING ARTS  
Hannah E. Raileen, Director  
Buffalo, NY 14204  
(716) 852-8667

NEW YORK SCHOOL OF PRINTING  
Pat DeMeo  
439 West 49th Street  
New York, NY 10019  
(212) 245-5925

CULTURAL ARTS CENTER  
Ava M. Favara  
Ketchams Road  
Syosset, NY 11791  
(516) 681-9090

\*EAST HARLEM PERFORMING ARTS SCHOOL  
(Elementary School)  
Roberta Kirshbsum, Contact Person  
433 East 100th Street  
New York, NY 10029

FASHION INDUSTRIES HIGH SCHOOL  
Saul F. Bailey  
225 West 24th Street  
New York, NY 10011  
(212) 255-1235

\*SCHOOL OF PERFORMING ARTS  
108 Amsterdam Avenue  
New York, NY 10023  
(212) 496-0700  
Michelle Mathesius, Chairperson  
High School Diploma  
Auditions Required  
Faculty  
Robin Becker  
Michele Benssh  
David Feinberg  
Penny Frank  
Elisa King  
Carla Levy  
Michelle Mathesius

HARBOR JUNIOR HIGH SCHOOL-PERFORMING ARTS  
Cole Genn  
240 F 109th Street  
New York, NY 10029  
(212) 860-8947

HIGH SCHOOL OF ART & DESIGN  
Irwin M. Gross  
1075 Second Avenue

Ronnie Rayen  
Eva Schwartzgangel  
Stefanie Zimmerman

Portland, OR 97217  
(503) 287-2631

NORTH CAROLINE SCHOOL OF THE ARTS  
Jane Van Hoven, Registrar  
P. D. Box 12189  
Winston-Salem, NC 27107  
(919) 784-7170, Ext. 2518

BOAS CENTER FOR THE ARTS  
Barbara McGeary  
909 Green Street  
Harrisburg, PA 17102  
(717) 255-2585

CINCINNATI SCHOOL FOR CREATIVE & PERFORMING  
ARTS

Sheila Claire Cohen, Department Head  
131D Sycamore Street  
Cincinnati, OH 45210  
(513) 421-2680

High School Academic Diploma  
Performing Arts Certificate  
Auditions Required

Faculty

Jane Burkhalter  
Wm. Cnevalier  
Sheila Claire Cohen  
Mark Diamond

Courses

Ballet Technique  
Pointe  
Partnering  
Modern Dance Technique  
Character  
Dance Composition  
Performing Group  
Dance Ensemble of SCPA  
Director: Sheila Claire Cohen

CONWELL MIDDLE MAGNET SCHOOL  
Dr. Donald D'Amico  
Jasper & Clearfield  
Philadelphia, PA 19134  
(215) 739-2199

RIVERSIDE CENTER FOR THE ARTS  
Barbara McGeary  
3219 Green Street  
Harrisburg, PA 17110  
(717) 255-2585

HIGH SCHOOL OF CREATIVE & PERFORMING ARTS  
John Vannoni  
260 South Broad  
Philadelphia, PA 19103  
(215) 545-6191

\*PHILADELPHIA COLLEGE OF THE PERFORMING ARTS  
Dr. Carlton Lake, Director  
250 S. Broad Street  
Philadelphia, PA 19102  
(215) 875-2285

CENTRAL INNOVATIVE HIGH SCHOOL  
Claude Todd  
817 N. Robinson  
Oklahoma City, OK 73102  
(405) 232-2102

HOPE HIGH SCHOOL  
Karen Carroll, Arts Area Coordinator  
Dept. of Public Schools  
211 Veazie Street  
Providence, RI 02904  
(401) 456-9258

JEFFERSON HIGH SCHOOL MAGNET A. PROGRAM  
Dr. Larry Ayers  
5210 N. Kerby

HIGH SCHOOLS OF PERFORMING ARTS

FINE ARTS CENTER

Virginia Uldrick  
1613 West Washington Road  
Greenville, SC 29601  
(803) 235-9687

ARTS MAGNET HIGH SCHOOL AT BOOKER T.  
WASHINGTON

Daryl Chambers  
Associate Principal/Director  
25012 Flora Street  
Dallas, TX 75201  
(214) 747-9951

HIGH SCHOOL FOR THE VISUAL & PERFORMING ARTS

Lawrence Anderson  
3517 Austin Street  
Houston, TX 77004  
(713) 522-7811

\*HIGH SCHOOL FOR PERFORMING & VISUAL ARTS  
HOUSTON INDEPENDENT SCHOOL DISTRICT

Mary Martha Lappe, Chairperson  
4001 Stanford  
Houston, TX 77006  
(713) 522-7811

High School Diploma  
Auditions Required

Faculty

LuAnne Carter  
Bill Frasier  
Olga Kostritzky  
Mary Martha Lappe  
Dennis Marshall  
Shirley McMillan  
Michael Muzick  
Gilbert Rome  
Donna Stevens  
Connie Webb-Brown  
Jennifer Webster  
Denise Smokowski Williams

Courses

Ballet (Levels I,II,III,IV)  
Modern Dance (Levels I,II,III,IV)  
Composition (Levels I,II,III,IV)  
Musical Theatre  
Jazz  
Tap  
Dance History

Dance Photography

Senior Projects

Performing Group

HSPVA Concert Dancers

Formal & Informal Concerts

Liaison with Professional Company

American Ballet Theatre, Hartford Ballet,  
Pittsburg Ballet, Houston Ballet, Jose  
Greco Co., "A Chorus Line", "Dancin'"

BALLARD HIGH SCHOOL FOR VISUAL & PERFORMING  
ARTS

Doug Danner  
1418 N.W. 65th Street  
Seattle, WA 98117  
(206) 587-3576

MULTI ARTS MAGNET  
INGRAHAM HIGH SCHOOL

Charles Hough  
1819 North 135th Street  
Seattle, WA 98133  
(206) 587-3540

MULTI ARTS MAGNET  
LINCOLN HIGH SCHOOL

Roberta Barr  
4400 Interlake Avenue N  
Seattle, WA 98103  
(106) 587-4286

\*VICTORIAN COLLEGE OF THE ARTS

Anne Wooliams, Dean  
School of Dance  
2340 St. Kilda Road  
Melbourne, Victoria 3004  
Australia 616 9380

*The following resolution was adopted by the Board of Directors of the National Dance Association in October of 1976. Subsequently, it has been endorsed by the following organizations*

- *American College Dance Festival Association*
- *American Dance Guild, Inc*
- *Association of American Dance Companies*
- *Committee on Research in Dance*
- *Country Dance and Song Society of America*
- *Sacred Dance Guild*

*Members of the conference on issues and concerns in Dance Education gave their approval and support*

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### **Resolution**

Dance education is a medium for enhancing the quality of life for children, youth, and adults. Every human being has the right to move in ways that are primal, expressive, imaginative, and transformational.

Therefore, we urge arts, civics, and educational groups to support dance programs where they exist and to develop programs where they do not exist that:

- foster aesthetic-kinesthetic education,
- integrate the human capacity to form and transform in and through movement,
- celebrate the human ability to move with power and expressiveness,
- promote movement skills that explore and extend the artistic, cognitive, and psychomotor potentials of the human being,
- articulate and verify a commitment to man's heritage of dance forms from all cultures and all races, and
- include sequential dance experiences appropriate to the development stages of the human beings for whom they are designed

*—Excerpted from Dance as Education,  
a Position Paper published by NDA*

**National Dance Association**  
1900 Association Drive  
Reston, Virginia 22091  
(703) 476-3400