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**ABSTRACT**

Noting that successful comprehension, problem solving, and decision making are dependent upon activation and appropriate application of relevant schemata of existing knowledge, this report examines the practice of oversimplifying information in the content areas to make teaching and studying easier, and the dangers inherent in doing so. The report first develops principle contentions concerning well-structured domains of knowledge (WSDs) and ill-structured domains (ISDs). Schema theoretic knowledge representation and the problem of transfer and related research are also examined. The report then examines the practice of overgeneralizing in teaching, focusing on (1) ill-structuredness of some content; (2) the use of case study; (3) the nonlinear and multidimensional arrangement of cases; (4) empirical dimensions for testing the theory (including results of a study of curriculum simplification); (5) suggestions to bring about a science of instructional sequencing, case selection, and case arrangement; (6) the role of visual-perceptual representations and adjunct aids in transfer; and (7) discovery learning in a well-structured domain. Concluding remarks suggest that the learning principles proposed in the report will make ill-structured material easier to teach and understandable for students. (Three pages of references and one page of footnotes are included.) (JC)

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# CENTER FOR THE STUDY OF READING

Technical Report No. 409

## KNOWLEDGE ACQUISITION FOR APPLICATION: COGNITIVE FLEXIBILITY AND TRANSFER IN COMPLEX CONTENT DOMAINS

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### Abstract

A theoretical orientation to learning and instruction in ill-structured knowledge domains is presented. The theory is especially concerned with the application of knowledge in new situations (knowledge transfer), rather than the mere reproduction of knowledge in the way that it was originally learned. It is argued that knowledge transfer in complex and ill-structured domains is centrally dependent upon "cognitive flexibility." According to the theory, greater flexibility in the representation of domain knowledge will result from approaches that promote highly interconnected rather than neatly compartmentalized or hierarchicalized mental representations; that represent knowledge in terms of multiple, rather than single, prototypes and analogies; that increase the emphasis on learning from cases, while qualifying and restricting the scope of application of abstract principles; and that rely upon situation-dependent schema assembly rather than the retrieval of a rigid, prepackaged schema. A nonlinear system of learning and instruction that promotes these requisite features of cognitive flexibility is presented. In the system, cases or examples in a conceptual "landscape" are criss-crossed in a variety of directions, along multiple dimensions. Empirical paradigms for testing the theory are presented, and positive results of preliminary experiments are discussed. Finally, issues of case selection and sequencing are addressed, and the possible role of visual-perceptual adjunct representations in making the management of complexity more tractable is highlighted.

## KNOWLEDGE ACQUISITION FOR APPLICATION: COGNITIVE FLEXIBILITY AND TRANSFER IN COMPLEX CONTENT DOMAINS

A fundamental tenet of all recent theories of comprehension, problem solving, and decision making is that success in such cognitive arenas depends on the activation and appropriate application of relevant preexisting knowledge. Despite the substantial agreement on this general claim, we know very little about the organization of background knowledge and the method of its application to the understanding of new situations when, because of a combination of the breadth, complexity, and irregularity of a content domain, formulating knowledge in that domain to explicitly prescribe its full range of uses is impossible. We call knowledge domains of this type *ill-structured* and contrast them with more routinizable knowledge domains that we refer to as *well-structured*.<sup>1</sup> What does one do when relevant prior knowledge is not already organized to fit a situation (as will frequently be true in ill-structured domains, by definition) and so must be assembled from different knowledge sources in memory? This is a problem of knowledge *transfer*. We address a crucial issue in transfer: How should knowledge be acquired and organized to facilitate a *wide range* of future applications?

The principle contentions developed in this chapter are:

1. that theories in the cognitive sciences have produced a far better understanding of cognitive process in well-structured domains (WSDs) than in ill-structured domains (ISDs);
2. that theories appropriate for WSDs are in many ways inappropriate for ISDs--that, in fact, optimal conditions of learning and instruction in the two kinds of domains are *opposite* in several important respects;
3. that one of the most serious problems with treating ISDs as if they were WSDs is an inability to establish a basis for knowledge transfer, for the application of preexisting knowledge to new situations;
4. that transfer in ISDs is best promoted by knowledge representations that possess the following features: multiple interconnectedness between different aspects of domain knowledge, multidimensional or multiperspectival representation of examples/cases, and allowance for various forms of naturally occurring complexity and irregularity;
5. that in order for knowledge structures to possess the characteristics described in 4, emphasis must shift from the *retrieval* of a precompiled schema to the *assembly* of a situation-sensitive schema from knowledge fragments--the features described in 4 and 5 are characteristics of what we call *cognitive flexibility*;
6. that the best way to learn and instruct in order to attain the goal of cognitive flexibility in knowledge representation for future application is by a method of case-based presentations which treats a content domain as a landscape that is explored by "criss-crossing" it in many directions, by reexamining each case "site" in the varying contexts of different neighboring cases, and by using a variety of abstract dimensions for comparing cases.

Our primary claim is that in situations where complete comprehension or solution paths are neither inherent in the task or its description (i.e., are not implicitly or explicitly prescribed), nor anticipatable in the natural course of earlier learning and concomitant knowledge representation (either by explicit mention or by generative rule), then the key factors affecting the success with which prior knowledge is used to improve performance in a new situation will be the *flexibility* with which the relevant prior knowledge is represented in memory, and the mastery or *control* the individual has over those flexible

representations (the ability to recombine elements of the representations, reorder the importance of elements in different contexts, and so on).

When knowledge cannot be routinized, mechanized, or automatized, it must be flexibly controlled. And control is not solely a process issue, independent of content. Executive control *strategies* require flexible knowledge *structures* to operate upon. In turn, control over flexible representations will give an individual more control over a content domain; rather than monolithic prepackaged knowledge structures constraining an individual to apply knowledge in a fixed and limited manner, the individual controls the knowledge; that is, a great variety of nonpredetermined ways to adapt knowledge to the task and content elements involved in the new situation are available. This paper presents a theory of learning and instruction, of knowledge representation and application, for the flexibility-based control that enables transfer. The goal of the program of research that we discuss is the validation of a set of basic principles and related instructional practices that will allow students to better apply the knowledge they acquire from formal schooling to new, real-world cases--knowledge that is built for use, not for imitative reproduction in artificial school or laboratory settings.

### Schema-Theoretic Knowledge Representation and the Problem of Transfer

It is hard to imagine a more valued intellectual ability than that of *independent thought*--the ability to "think for yourself" when applying the necessarily limited knowledge acquired in formal schooling and training to the wide variety of situations in which that knowledge is relevant--the ability to use one's knowledge flexibly and to efficiently adapt it to varying contexts. Of what value is knowledge if its potential for application is much more limited than the range of uses to which it needs to be put? Very little, most would agree.

Nevertheless, a class of very influential contemporary approaches to knowledge representation, schema, frame, and script theories (e.g., Rumelhart & Ortony, 1977; Schank & Abelson, 1977) have had four interrelated shortcomings related to the problem of transfer. (As we see later, many of the following criticisms also apply to another class of approaches to knowledge representation: prototype and exemplar theories; e.g., Rosch & Mervis, 1975).

First, because these kinds of knowledge structures are frequently *prepackaged* (precompiled), they tend to be overly *rigid*. As a result, they provide very little opportunity for adaptation to diverse contexts of use.

Second, these modes of representation tend to isolate or *compartmentalize* aspects of knowledge that, in use, need to be interconnected. Again, the result is a limited potential for transfer.

Third, they have frequently treated complex subject matter as if it were simpler than it really was; complexities that transfer depends on have been *artificially neutened*.

Fourth, they have often implicitly assumed that knowledge domains possess more *regularity* or consistency across cases of application than they actually do.

These four characteristics of the recently predominant modes for representing knowledge, antithetical to the flexibility needed for wide application, are essentially simplifying assumptions: It is assumed that knowledge domains are *simpler* and more *regular* than they in fact are; these assumptions lead to representational approaches that are more rigid and compartmentalized than they ought to be. Historically, the assumptions of simplicity and regularity are strategically understandable and justifiable: Progress in new fields comes much more slowly without simplifying assumptions. And there has been considerable progress in cognitive science. However, when progress has been as slow as it has been on so important a topic as transfer, then it is time to drop those simplifying assumptions that are causing progress to be impeded.<sup>2</sup>

The simplifying assumptions of cognitive science apply as well to dominant modes of education. Simplification of complex subject matter makes it easier for teachers to teach, for students to take notes and prepare for their tests, for test-givers to construct and grade tests, and for authors to write texts. The result is a massive "*conspiracy of convenience*." To take one example of the consequences of this tendency, Spiro, Feltovich, and Coulson (in preparation) have identified more than a dozen serious errors in the concepts held by a majority of medical students tested. Each of the errors was connected to a different kind of cognitive or educational oversimplification.

The overall effect of the simplifying features of knowledge representation systems and instructional strategies mentioned previously is a leveling tendency, a tendency towards *monolithic* approaches. Understanding is seen as proceeding in essentially the same way across instances of the same topic. Our view is different: The conditions for applying old knowledge are subject to considerable *variability*, and that variability in turn requires *flexibility* of response. Monolithic representations of knowledge will too often leave their holders facing situations for which their rigid "plaster-casts" simply do not fit. The result is the often heard complaint of students: "We weren't taught that." By this, they mean that they weren't taught *exactly* that. They lack the ability to use their knowledge in new ways, the ability to think for themselves. Our research focuses on fostering the kinds of flexible knowledge representations that would free students and trainees from the limitations of having to use the information they receive in instruction in only that way in which it was originally instructed (rigid knowledge structures that need to be applied rigidly).

To achieve this goal we systematically depart from the four interrelated simplifying assumptions of the schema-type theories that we identified earlier (which, again, are also common assumptions in schooling).

- Rigid, monolithic, prepackaged knowledge representations are replaced by flexible representations in which fragments of knowledge are moved about and *assembled* to fit the needs of a given *context* of application. Instead of prepackaged schemata, purpose-sensitive situational schemata are constructed, thus allowing knowledge to be used in different ways on different occasions for different purposes. The emphasis is shifted from prepackaged schemata to the ingredients for many potential schemata; schema selection is devalued in favor of schema assembly; storage of fixed knowledge is devalued in favor of the *mobilization of potential knowledge*. One cannot have a prepackaged schema for everything.
- We replace highly compartmentalized knowledge representations with structures characterized by a high degree of *interconnectedness*. Appropriate compartmentalization of knowledge in one situation may not be appropriate in another. Multiple interconnectedness permits (a) situation-specific categorization, (b) multiple access routes to relevant case precedents in long-term memory from the details of new cases, and (c) the development of a reservoir of potential analogies when case precedents are less literally relevant.
- Instead of inappropriate simplification, we work with complex subject matter (e.g., historical topics, military strategy, biomedical concepts), acknowledging and teaching towards the *complexity* inherent in them. (Later in this chapter we address the issue of how learners can be aided in managing difficult complexities.) And just as subject matter is frequently more complex than is realized, so, too, are the real cases to which knowledge about that subject matter has to be applied. Cases or examples must be studied as they really occur, in their natural contexts, not as stripped down "textbook examples" that conveniently illustrate some principle. The application of knowledge in new situations will be thwarted if the contingencies for application are more complex than the knowledge brought to bear.

- We relax the often unrealistic assumption of regularity, of routinizability, of well-structuredness--the assumption that subsets of individual cases (applications, examples) in a knowledge domain are sufficiently alike that they may be covered in common by a self-consistent system of general principles or rules. Thus, where schema-type theories tend to be overly general and to abstract away from individual cases that are classified in the same way, our approach sticks closer to the specific details and characteristics of individual cases. The consequences of treating ill-structured material as if it were well-structured are knowledge representations that are inapplicable in transfer situations or that produce inaccuracy. (Note that although complexity is highly related to irregularity, they are not the same thing. For example, the facade of the Old Executive Office Building next to the White House has a highly complex but regular structure. We work with domains that are complex and ill-structured.)

### A Note on Related Research

Our approach has many connections to prominent thematic strands of current theoretical interest. However, the manner in which we instantiate these strands, especially the way they are configured in our overall approach, is novel. Therefore, because the main thing in common between what we do and the research of others involves overlap in subsets of the constituent themes emphasized rather than in the specifics of how those themes are applied and combined, we simply point to those thematic areas of overlap here: analogy (Carbonell, 1983; Gentner & Gentner, 1983; Gick & Holyoak, 1980, 1983; Rumelhart & Norman, 1981; Winston, 1983); learning from examples (Anderson, Kline, & Beasley, 1979; Carnine, 1980; Medin & Schaffer, 1978); reminding (Kolodner, 1980; Ross, 1984; Schank, 1982); connectionism, parallel distributed systems, "society of mind" (McClelland & Rumelhart, 1985; Minsky, 1979; Waltz & Pollack, 1985); tutorial guiding (Collins & Stevens, 1983); constructivity (J. Anderson, 1983; R. Anderson, 1977; Barsalou, in press; Bartlett, 1932; Spiro, 1977, 1980a, 1985); cognitive complexity (Scott, Osgood, & Peterson, 1979; Streufert & Streufert, 1978); automatic versus controlled processing (Shiffrin & Schneider, 1977; Schneider & Shiffrin, 1977); efficiency and cognitive economies in mental processes (Spiro, 1980b; Spiro & Esposito, 1981; Spiro, Esposito, & Vondruska, 1978); metacognition and learning to learn (Brown, Campione, & Day, 1981); perceptual and experiential aspects of conceptual memory (Bartlett, 1932; Spiro, 1983; Spiro, Crismore, & Turner, 1982); contextual encoding variability (Smith, Glenberg, & Bjork, 1978); linear separability (Medin & Schwanenflugel, 1981); fluid task environments (Lenat, Hayes-Roth, & Klahr, 1983); structural analysis of content-area text (Britton & Black, 1985; Spiro & Taylor, in press).

A good example of a researcher whose work incorporates many of the same themes that we do is Barsalou. As we are, he is centrally concerned with contextual variability in conceptual structure, cognitive flexibility, and temporary concept construction under contextual constraint (Barsalou, in press). Even here though, the similarities are not as instructive as they might at first appear because of the difference in the kind of domains studied. Barsalou works with relatively low-level concepts and categories. There are many fundamental differences in both internal structure and the cognitive processes that must operate on that structure between concepts like "Birds" and "Fruit" (or even "Places to Go On A Vacation"), on the one hand, and complex *topics* such as "20th-Century History" or "Military Battles," on the other hand. There are also big differences between semantic memory tasks and the application of knowledge to real cases. All the problems with concepts and categories addressed by researchers like Barsalou (e.g., graded structure; contextual variability; see also Medin & Smith, 1984; Smith & Medin, 1981) are so greatly exacerbated by dealing with knowledge application in real-world content domains that are made up of *many concepts*, that new issues of learning, representation, and transfer are inevitably introduced. The theoretical and empirical solutions corresponding to these issues produce a picture that overlaps very little between simple concepts and complex topical domains.

So, as promised earlier, because of the novel way we apply the preceding headlined themes, we move on to further discussion of the nature of our own approach. However, before proceeding we should explicitly acknowledge the most pervasive influence on our theoretical orientation and empirical procedures, the later work of Wittgenstein (1953). Our treatment of complex topical knowledge was inspired by prominent Wittgensteinian metaphors for knowledge organization and learning, especially the metaphor of the "criss-crossed landscape." These and other debts to Wittgenstein (e.g., the reliance on approximate processes of family resemblance and the role of visual-perceptual forms of representation in attaining *synoptic* conceptual understandings) will be obvious in the following section and throughout the paper.

### Ill-structuredness, Learning from Cases, and the Instructional Metaphor of the "Criss-Crossed Landscape": A Prescription for Transfer

#### Ill-structuredness

In many domains, if one compares the features of large numbers of cases, a subset of the following conclusions may be drawn:

- There are no rules or principles of sufficient generality to cover most of the cases, nor defining characteristics for determining the actions appropriate for a given case.
- Hierarchical relations of dominance and subsumption are inverted from case to case.
- Prototypes tend to often be misleading.
- The same features assume different patterns of significance when placed in different contexts.
- An explosion of higher order interactions among many relevant features introduces aspects of case novelty.

It is such failures of general principles as these that we designate by the family label *ill-structuredness*. As will be seen later, this failure of general principles in ill-structured domains is directly related to the most sweeping recommendation that will emerge from our theoretical orientation: an emphasis in learning and instruction upon *multiplicity*. Instead of using a single knowledge structure, prototype, analogy, and so on, multiple knowledge precedents will need to be applied to new situations (multiple schemas, several past cases, overlapping analogies). Under conditions of ill-structured complexity, single approaches provide insufficient coverage.

"Ill-structured Complexity in the Domain 20th-Century History." How would the events and phenomena of the 20th century be classified and presented in typical instruction? Some abstract system for organizing material would be developed. One likely approach would be to identify several themes of the 20th century to serve as organizing compartments (chapters, subheads), and then individual examples would be slotted where they seemed to best fit. "Moral Relativism" and "Knowledge Specialization" might both be discussed in a chapter on "Fragmentation as a Theme of 20th-Century Life"; a chapter about "Irrationality and Uncertainty in 20th-Century Ideas" might refer to "Freud's Psychological Theory of Unconscious Control of Motivation and Behavior" and "The Uncertainty Principle in Physics"; there might be a chapter on "Alienation" that would cite "Massive Bureaucracies Dwarfing the Individual" and "Mass Media Brainwashing"; and so on. Notice the implicit assumption of well-structuredness: Cases are taken as (often interchangeable) instances or illustrations of abstract themes. "The Advent of Nuclear Weapons" and "Existentialist Philosophy" both illustrate irrational aspects of the era, and it is the latter, more abstract, point that is taken as the important lesson.

However, think some more about the samples. Is not existentialist philosophy an example of alienation as well as a demonstration of the recent trend away from Cartesian views of rational man? Are there not advantages to grouping Freud's theories with the subliminal influences of mass media to bring out a point about how influences we are not aware of have come to increasingly control 20th-century life? In fact, any single organizational scheme for presenting examples from 20th-century history will suffer from two important shortcomings: (a) It will not be possible to present together all the cases that it would be *instructive* to present together, and cases that are not in the same physical vicinity in text will tend not to be closely connected in memory; and (b) much of the multifacetedness of the individual case will be lost as its significance is *narrowed* to the abstract point that the case is presented as an illustration of. Similar problems would arise if some other system were used to represent the 20th-century cases. For example, if events were presented in chronological order, connections between temporally distant events would be likely to be missed. Similar consequences would ensue from a division along lines like politics, economics, and culture. Any single system for organizing material would not establish enough connections along enough dimensions to prepare one to deal with the great varieties of discourse about the 20th century that a learner is likely to encounter.

### The Importance of Cases

It is partly because of such ill-structuredness that classroom instruction in professional fields (e.g., medicine, business) is so often augmented by considerable *case experience* (and that instruction in basic, nonapplied fields of knowledge ought to be). Lectures and textbooks tend to stress generalizations, commonalities, and abstractions over cases. Such approaches are clearly very effective when cases tend to be pretty much alike in how they have to be analyzed and responded to (i.e., in well-structured domains). Unfortunately, it is too often true that such assumptions are unwarranted, and the greater convenience associated with the traditional pedagogies is negated if they are ineffective.

How is successful performance possible in the absence of generalizability across cases? The answer is by focusing analysis and knowledge representation more at the level of the individual case (example, occasion of use, event, or other cognate terms) and by guided experience with large numbers of cases. If cases come in many forms, one needs to see many cases in order to represent their varieties of contextual influences and configurations of features. In a well-structured domain, cases (examples, etc.) are luxuries, helpful in illustrating general principles and then discardable; the principles can stand for all their subsumed, interchangeable cases. In ill-structured domains, crucial information tends to be uniquely contained in individual cases--examples are not just nice, they are necessary. Our approach to knowledge acquisition is highly case-based.

The problem is compounded, however, by the fact that ill-structuredness has a limiting effect on case-based training as well as on the more abstract approaches. Just as there are no homogeneous systems of principles or rules that can be generally applied, there are *no generally applicable prototype cases*. Ill-structuredness means that there cannot be *any* recourse to homogeneity, to any single course of action across instances, whether it involves a single guiding principle, a single organizational scheme, or a single prototype case. (Of course, in relatively well-structured domains like "Trips to Fancy Restaurants," a single conceptual macrosystem can be very effective.) Real-world cases tend to possess a multifaceted complexity and thus need to be represented in lots of different ways in order to bring out those multiple facets. Then, instead of a single case being the basis for case-based cognitive processing, *aspects* of different cases need to be *combined*, and it is the resulting assemblages, made up of fragments of different cases, that underlie an important part of case-based reasoning. The *reconstruction* of knowledge requires that it first be *deconstructed*--flexibility in applying knowledge depends on both schemata (theories) and cases first being disassembled so that they may later be adaptively reassembled. (Of course, some integral, nondecomposed case information must also be retained for guidance in ecologically realistic case assembly.)

Thus, two kinds of flexibility are needed in knowledge structures for ill-structured domains, each of which is a central feature of the mental representations we attempt to build:

1. Each complex real-world case needs to be decomposed and represented along many partially overlapping dimensions (i.e., the same information must be represented in lots of different ways).
2. Many connections must be drawn across the decomposed aspectual fragments of the cases in 1, thus establishing many possible routes for future assembly and creating many potential analogies useful for understanding new cases or making new applications; it is for this reason that our instructional system emphasizes connections between apparently dissimilar cases (and aspects of cases)--connections among obviously similar cases are much more likely to be noticed without special training, and thus not cause transfer problems.

### Nonlinear and Multidimensional Arrangement of Cases

An example of how the two preceding theoretical commitments imply instructional methodologies is the use in our program of *rearrangements of case presentation sequences* so that the same case occurs in the context of various other cases. This enables different features of the individual multifaceted cases to be highlighted, depending on the characteristics of the other cases they are juxtaposed to, while simultaneously establishing multiple connections, including distant ones.

The discussion of case rearrangement brings us to the dominant metaphor employed in our theory of flexible knowledge representation and case-based instruction. Following the lead of Wittgenstein (see, for example, the preface to the *Philosophical Investigations*), we think of an ill-structured knowledge domain as akin to a *landscape*. Landscapes are often complex and ill-structured. No two sites are exactly alike, yet all sites possess many (but not all) of the salient features of the total landscape. The same could be said of landscape regions made up of several sites. The best way to come to understand a given landscape is to explore it from many directions, to traverse it first this way and then that (preferably with a guide to highlight significant features). Our instructional system for presenting a complexly ill-structured "topical landscape" is analogous to physical landscape exploration, with different routes of traversing study-sites (cases) that are each analyzed from a number of thematic perspectives.

The notion of "criss-crossing" from case to case in many directions, with many thematic dimensions serving as routes of traversal, is central to our theory. The treatment of an irregular and complex topic *cannot be forced in any single direction* without curtailing the potential for transfer. If the topic can be applied in many different ways, none of which follow in rule-bound manner from the others, then limiting oneself in acquisition to, say, a single point of view or a single system of classification, will produce a relatively *closed* system, instead of one that is open to context-dependent variability. By criss-crossing the complex topical landscape, the twin goals of highlighting multifacetedness and establishing multiple connections are attained. Also, awareness of variability and irregularity is heightened, alternative routes of traversal of the topic's complexities are illustrated, multiple entry routes for later information retrieval are established, and the general skill of working around that particular landscape (domain-dependent processing skill) is developed. *Information that will need to be used in a lot of different ways needs to be taught in lots of different ways.* Real cases (events, uses, etc.) have multiple slants, and, because the goal of widespread transfer must be to be ready for anything that realistically is likely to arise, learning and instruction must anticipate using many of these many slants in the ways they tend to occur.<sup>3</sup> Criss-crossing a topic in many directions serves this purpose. It builds flexible knowledge. Accordingly, we construct *nonlinear* and *multidimensional* acquisition texts.

## Empirical Paradigms for Testing the Theory

The acquisition phase of a typical experiment involves presenting cases in an experimental condition that, in general, involves manipulations of acquisition texts that, by using the kind of landscape criss-crossing orientation we have discussed, promote awareness and representation of complexities, ill-structuredness, and multiple potential connections across cases. Our control conditions tend to simplify, to present the same case material according to a single well-structured system ("textbookization"), and to minimize case interconnectedness across the compartments of classification employed in the acquisition text.

Subjects always take at least two kinds of test, one that involves fairly literal understanding and reproductive recall of information from the acquisition text, and the other involving some sort of transfer (see following). Differences between experimental and control conditions are measured in terms of how much transfer they produce, and also in terms of the *efficiency* with which information stored in memory produces the potential for transfer. We call the amount of transfer enabled by equivalent amounts of old knowledge in long-term memory a measure of *transfer punch*.

There is a basic set of predictions in experiments testing the "Landscape Criss-Crossing" theory. Control conditions are expected to have mnemonic advantages that result in the rapid and accurate memorizability of the material presented in the acquisition phase of the experiments (compared to experimental conditions)--clear-cut "scaffoldings" are most effective for supporting reproductive, fact-retention-type memory (Anderson, Spiro, & Anderson, 1978; Ausubel, 1968). However, it is also expected that control conditions will produce overly inflexible, closed down representations that will result in less transfer than the experimental conditions. (This should especially be so at later stages of practice, because the highly interconnected representations produced by the experimental manipulations probably require some "critical mass" of information before the assembly processes they depend on can begin to operate.)

**Results of preliminary tests of the theory.** Data from two experiments using high school subjects have been analyzed. Both experiments produced results that conformed to our theoretical predictions. In the first experiment, 24 prominent and characteristic examples of 20th-century events and phenomena were selected. These cases included such developments as the advent of nuclear weaponry, the development of rapidly transmitted mass communications, and the loss of individuality caused by dealing with impersonal and massive bureaucracies. A paragraph was written about each case/example. In the control condition, each of the paragraph-long case descriptions was placed in a chapter corresponding to one of three abstract themes it *best illustrated* (e.g., "Chaos, Uncertainty, and Irrationality," "Fragmentation of Old Unities," and "New Freedoms Mix With Powerful New Controls on the Individual"). This seductive nesting of examples under an abstract point or general principle was intended to parallel the unidimensional treatment of cases and the abstraction-centered organization typical of textbooks and training manuals. In the experimental condition, after subjects read the control text, the same case-paragraphs (with minor modifications) were re-presented in a completely different context: Each case was paired with one from a *different chapter*. The intent was to bring out the multifacetedness of the individual case and to demonstrate that the deceptively simple and neat structure of the control text is not an accurate reflection of the domain's actual organization. Both groups had the same amount of study time.

The second experiment paralleled the first one, with the exception that the 20th-century cases were not re-paired in the experimental condition. Instead, the cases were presented in the same order as in the control condition but with individualized case-to-case linkages substituting for more abstract superordinate linkages of several cases. In other words, an experimental *case-centered* presentation scheme was contrasted with an *abstraction-centered* approach to the exact same material.

These early studies did not provide ideal tests of the theory. It would have been desirable to allow longer study time to process the complex materials and, especially, to permit more re-pairings of the

cases, more criss-crosses of the topical landscape. Yet, even these first attempts, under far from satisfactory conditions, produced the predicted results. In the first experiment, subjects in the "textbookized" control condition outscored those in the "criss-crossed" experimental condition on a reproductive memory test for the gist of the material as it was presented. The neat, well-structured scaffolding of the control condition provided better support for encoding and retrieving details than did the more complex scheme of the experimental condition. However, when the knowledge from the acquisition text had to be applied in some new way, performance in the experimental conditions of both experiments exceeded that of controls on six out of six transfer measures employed.

The following six transfer tests were used in the two experiments (three in each):

1. and 2. Two different tests of integrative comprehension of new 20th-century texts that were only minimally related to the acquisition materials and that were drawn from books about the 20th century (i.e., the kind of naturally occurring new texts that you would like instruction to transfer to).
3. Comprehension of new texts constructed to link information on the topic of three of the cases from the acquisition text.
4. An essay on a topic (art) that was not mentioned at all in the acquisition text (a picture of an abstract expressionist composition by Kandinsky was presented with the question "How is this painting typical or not of trends of the 20th century?").
5. A remote associations test requiring subjects to draw meaningful connections between randomly paired 20th-century events and phenomena that had not been previously paired in the acquisition phase.
6. A test requiring the selection of a correct description of a prominent (but unfamiliar to high schoolers) 20th-century icon or symbol. For example: "Giacometti's sculptures of walking men have been taken by many to be symbols of the 20th-century's 'Existential Man.' Were these walking men portrayed as (a) excruciatingly thin or (b) grotesquely fat?" Notice how this question has a correct answer (they were thin; and these sculptures have actually been chosen to represent existentialist aspects of the modern condition, for example, on the cover of Barrett's famous book on that topic, *Irrational Man*); note as well that it is possible to develop chains of reasoning that allow that answer to be figured out, but that there is no single, determinate path to that answer.

These preliminary results suggest that there is a fundamental choice in methods of learning and instruction. Conventional methods seem to produce superiority when measured by conventional tests that stress reproductive, fact-retention types of memory. The methods developed from Landscape Criss-Crossing Theory are not as successful at producing mindless, imitative recall. However, if one agrees that the goal of learning and instruction should be the acquisition of generative knowledge with wide application in novel but partially related contexts, then it would seem that methods like ours are far preferable to the conventional ones.

### **Toward a Science of Instructional Sequencing, Case Selection, and Case Arrangement**

There is no science of instruction from cases. The best we have are occasional useful recommendations (e.g., Collins & Stevens, 1983). Where case-based instruction is practiced (mainly in professional schools and in some training programs), procedures tend to be haphazardly determined by the intuitions of curriculum planners. When there is a systematic basis for case selection, that basis is probably misguided: Cases tend to be picked when they neatly illustrate some instructional point that is being covered. The same features that make such "textbook cases"

desirable for formal teaching (the way they form a clear-cut illustration of a topic that is being covered) are also likely to impede transfer, because in ill-structured domains true textbook cases are rare, and the intermediate, across-topic character of typical cases will be missed.

As important, there is currently no systematic basis for case sequencing. Whatever effects there are of learning individual cases, carry-over learning from case to case can vary in its quality. Clearly, not all case arrangements are equivalent in the intercase learning they promote. Why not just allow for a random order of cases, as naturally occurs in the accrual of real-world experience? The answer is that you do not want to have to wait so long for experience to accrue. It is very possible that with the right system of case arrangement, learning from examples can be made far more rapid, accurate, and efficient than with haphazard presentation orders. The development of basic principles of case sequencing could substantially shorten the acquisition time and number of cases needed to support widespread transfer.

**Well- to ill-structured versus ill- to well-structured sequences.** Part of conventional wisdom is that you start from the simple and then work toward the more complex (Glaser, 1984). In the terms of this paper, this would translate into a recommendation to first present material according to some well-structured abstract organizations, followed by the later introduction of complexities and irregularities. There are two dangers in this approach. First, it may inculcate a false impression that the domain is fundamentally simple and well-structured. Second, it may result in initial representations that are so neatly self-contained that they rigidly resist the complicated restructurings necessary to mirror the irregular contours of the domain. The problem with starting with an ill-structured presentation, on the other hand, is that it may be unrealistic to expect that subjects will be able to deal with complexity in material they are not sufficiently familiar with--the ingredients for flexible idea combination have to be established in memory before such combinatorial play can operate.

These two instructional orders for teaching the same material can be contrasted with a third approach, an intermediate degree of well-structuredness of initial presentations. We expect this to be the most effective in promoting transfer, because it is not subject in extreme degree to the problems that result from having one of the two approaches dominate early instruction. A mixture of well- and ill-structuredness in the early stages of learning should allow sufficient prerequisite material to become well learned prior to operating in a complicated fashion on that material, and at the same time avoid the establishment of an overly rigid representation that would be difficult to dislodge.

Before proceeding, it is very important to note that although we entertain different options for instructional sequencing, our position on the *goals* of learning is unequivocal. An *advanced stage of knowledge acquisition* will always be reached where learning criteria should no longer involve the demonstration of a superficial familiarity with subject matter and the memorization of some definitions and facts. Instead, at these more advanced stages, a learner should be required to get ideas *right* (even if that is hard to do) and to be able to appropriately apply those ideas (even if there are no simple formulas that they can memorize for doing so). If extra difficulty and confusion are the price of this shift in criteria, that is unfortunate but not an excuse for oversimplifying instruction. WYas must be found to reduce the difficulties of the learner as much as possible without sacrificing the integrity of the subject matter being learned.

**Algorithms for case-to-case sequencing for transfer.** What is the most efficacious ordering of cases to produce knowledge representations that maximize transfer (i.e., structures that are multiply interconnected along multiple dimensions)? It should first be noted that the many available discourse or text analysis schemes provide little guidance here. Successive cases are unlike successive parts of a text in that each case is an integral entity, rather than a continuation of the preceding case. In this sense, each case is like a new text. Thus, structural analysis models employing, say, linear cohesion principles are inappropriate for analyzing intercase structure. Instead, we argue that several strands of thematic interconnectedness between cases must be considered in evaluating across-case

structure. The metaphor of the "line" of development is then superceded by such others as "multistranded weaves," by the degree of overlap of many thematic elements (Wittgenstein, 1953).

Our starting point for identifying optimal case-arrangement algorithms involves the notion of intermediately related cases, of *partial overlap* across cases. We believe that it is important to neither group the cases that are most alike (and thereby promote the formation of spurious generalizations), nor to group cases in a way that maximally highlights their differences (thereby causing those regularities that do exist to be missed). Rather, we believe once again, as with case selection, that an intermediate course is to be preferred. We first seek a balance between continuity and discontinuity; some thematic features would overlap across adjacent cases and some would not; and which features overlap across cases would vary from one pair of cases to the next. Because ill-structured domains do not, by definition, permit single (or even small numbers of) connecting threads to run continuously through large numbers of successive cases, the notion of intermediateness of connection is intended as a first approximation to an alternative metric of strength of connection: "woven" interconnectedness. In this view, strength of connection derives from the partial overlapping of many different strands of connectedness across cases, rather than from any single strand running through large numbers of the cases (Wittgenstein, 1953).

By comparing the overlap of thematic features for each adjacently presented case, an index can be calculated of the extent to which cases will appear to be relatively similar (and thus expendable--abstraction away from the cases would be thought to be possible) or dissimilar (in which case attempts at abstractive generalization would be perceived as futile). This is the first part of a "Partial Overlap Index." According to our theory, this Index should optimally have a value between its mathematically derivable maximum and minimum. The second part of the Partial Overlap Index is calculated at a higher level of abstraction by looking at the relationships between the adjacent overlap relationships; successive case pairs should have an intermediate degree of overlap in the specific thematic features that they share (e.g., perhaps half of the overlapping themes for Cases 1 and 2 should be overlapping themes for Cases 2 and 3). The highest values of the Index will be attained when both individual case information and abstract perspectives retain their viability, but without either achieving dominance--they both add something, but neither can supplant the other.

Intermediate values on these two components of the Partial Overlap Index will allow important information about individual cases to be maintained and some partial abstractions to be formed. By maximizing the *joint function of case uniqueness and abstractability away from cases* (that is by treating cases as separate but overlapping), the best of both worlds is attained and the characteristics of complex real-world domains is most accurately mirrored.

Perhaps more importantly, high values of the Index (i.e., intermediate degrees of overlap) should produce mental representations that maximize the potential paths for going from case to case in trying to assemble an appropriate set of precedents from prior knowledge to most closely fit the needs for processing some new case in the future. Because transfer/application in domains that lack rules or general principles of wide application is dependent on such situationally dependent adaptive assembly processes, intermediate degrees of adjacent case overlap should be ideal.

Another model of case sequencing is similar in many respects to the Partial Overlap model. It seeks primarily to highlight points of difficulty and confusion in a knowledge domain (which is, of course, where transfer is hardest to effect), especially those points where inappropriate abstraction is likely to mask useful case information. In this model, cases are juxtaposed in such a manner as to achieve a balance between calling attention to (a) differences in superficially similar cases (to avoid having the complexities of individual cases lost due to a reductive assimilation to their apparently common features), and (b) similarities between apparently common features, and (b) similarities between apparently dissimilar cases (to avoid overly separating the mental representations of cases that may jointly figure as precedents for the analysis of some future case or that may be usable as analogies, one for the other).

**Learning as a cycle of successive "mutual bootstraps" between case knowledge and abstract domain knowledge.** Implicit in the ideal, discussed earlier, of intermediate degrees of overlap between cases is the value of maintaining a balance between cases considered as unique and to be subjected to close analysis, on the one hand, and systems for representing the partial abstractions that characterize the across-case domain, on the other hand. This suggests another approach to sequencing: A cyclical alternation between abstraction-centered presentations, in which cases illustrate or concretize the abstractions, and case-centered presentations, in which the same abstractions are now used in combined form to describe the cases. So, for example, the abstract theme of Fragmentation in the 20th century, illustrated by such cases as "Increases in Specialization" and "Multiple Influences from Media Exposure" in an abstraction-centered approach, would alternately be treated as an attribute, as part of the adjectival descriptor vocabulary for characterizing individual cases in a case-centered approach (i.e., "fragmentation" is a feature of the phenomenon of "Increasing Specialization," rather than the latter merely illustrating the former).

Each of these two kinds of systems should be able to help develop the other (hence the use of the expression, "mutual bootstraps"). As knowledge grows about how the complexities of individual cases are structured, that information should be useful in forming better abstract representational schemes for the domain that is the union of those cases. In other words, the more you know about cases in a domain, the better should be your systems for representing information about the domain that is itself, of course, constituted by those cases. At the same time, knowledge advances at the level of the entire domain should provide information useful in deriving insights for the development of better systems for representing the individual case (i.e., building a more adequate *mathesis singularis*). For example, the more you know about trends in the relationships between cases in a domain, the more ideas you will have for how to study and represent an individual case. Therefore, in this instructional approach, new information about the overall, macrostructure of a domain feeds into a next cycle of studying how best to represent the complexities of individual cases already studied, and so on, continuing the cycle. Again, the conjecture is that the two systems may be able to iteratively serve as "mutual bootstraps," each improving the other. Because both systems contribute to novel transfer/application, a self-perpetuating cycle of increasingly finer tuned improvements in the two systems would have obvious learning value.

### **The Role of Visual-Perceptual Representations and Adjunct Aids in Transfer**

As is well known, the human perceptual system is very successful at representing large amounts of highly complex multivariate information at a glance (imagine all the information contained in an image of, say, a face), and storing that information in memory with great accuracy and durability. Studies have shown that hundreds of visual scenes presented in a short amount of time are recognized at very high levels of accuracy (Shepard, 1967; Standing, Conezio, & Haber, 1970). Furthermore, representations of visual information are rapidly comparable using an approximate, "family resemblance" type recognition process. So, the perceptual system is ideally suited to facilitating the representation of multidimensional complexity in individual cases, the subsequent recall of those cases, and the recognition of approximate family resemblances across cases. Because of these advantages, it may be beneficial to recode ill-structured representations into inputs acceptable for the perceptual system to operate upon, thereby reducing mnemonic overloads and fostering recognition-based assembly processes (Spiro & Myers, 1984).

A means for effecting this perceptual recoding is available in the work on integral visual displays for observation of complex data. For example, we are exploring the use of one of these display systems, Chernoff Faces (Chernoff, 1973), in our own work. Case information is coded along multiple thematic dimensions, and a partly arbitrary code maps thematic features to different features of the visual display (i.e., different features of emotionally neutral Chernoff Faces; more important conceptual features are assigned to more salient facial features). Thus, large amounts of case information are presented in a single integrated picture that can be grasped at a glance.

Furthermore, the rapidity of perceptual processing means that large amounts of case information should be learnable in a much shorter time than would otherwise be possible. And a variety of resemblances across cases can be detected using the common human ability to recognize family resemblances across faces.

### **Discovery Learning in Well-structured Domains**

The knowledge gained from studying ill-structured domains should be extendable to discovery learning in well-structured domains. From the perspective of the learner, well-structured domains are ill-structured until the principles of well-structuredness are discovered. Therefore, our principles of flexibly interconnected knowledge representation should increase the chances of *noticing* likely candidate systems of organization for the domain and should permit sufficient old information to still be available in memory to develop and test those candidate systems.

### **Concluding Remarks**

We have discussed various issues in an area of cognition and instruction that are currently poorly understood: how to get people to independently go beyond their specifically instructed knowledge. In response to this gap in knowledge, we offered a theory of case-based learning for transfer in ill-structured knowledge domains and suggested methods of case-based instruction to produce flexible knowledge representations.

From a practical point of view, the approaches we propose are not easy, and they may result in some increases in the time and effort required in initial instruction in a domain. However, we also expect that that investment will be more than justified by the fact that it will not be wasted instruction, limited in application to situations that happen to fit some narrow range of explicitly established preparedness. Wasted either because the instruction was too narrow in the case prototypes used, thus limiting applicability to resenblant cases; or wasted because oversimplified general principles and rules were taught, accounting for too little of the relevant variability in the knowledge domain. Systems of instruction must be developed that produce knowledge that can be flexibly adapted to the wide variety of new situations to which it will need to be applied, even at some additional early cost.

We know of no area of human endeavor that lacks an ill-structured aspect. Success in ill-structured areas tends to come only with a considerable accumulation of actual case experience. Application of the learning principles we have proposed has the potential to take material that is either taught poorly or not taught at all (and thus left to the vagaries of haphazard acquisition from "experience" over long periods of time) and, for the first time, make that material directly instructable.

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### Footnotes

<sup>1</sup>These terms receive further explication later in the chapter and are clarified in a more general manner by their *use* throughout the chapter--as "family resemblance" concepts, part of their definition can be no more than implicit in a complicated network of similarities and differences across uses (Wittgenstein, 1953).

<sup>2</sup>It should be noted that the relatively harsh tone taken toward schema-type theories throughout this chapter should be understood in the qualified sense in which it is intended. Rather than a blanket condemnation of these theories, we intend only to point out their shortcomings in enabling transfer in certain fairly common situations characterized by irregular complexity. Much of our earlier work has been in the schema theory tradition, and we are well aware of the importance of schema-type approaches. Again, our claims against those approaches are limited, namely to aspects of knowledge domains that are "ill-structured" (keeping in mind that even when well-structured knowledge is involved, the context of its *application* is frequently ill-structured). The next step after the kind of work that we describe in this chapter will be to *combine* schema-type representations with the more flexible kind we are developing, because the two approaches seem to be natural complements, possessing compensating strengths and weaknesses. Also, the fact that we emphasize the less studied ill-structured domains does not imply that we discount the existence of domains with substantial regularity--they are just not the focus of our research.

<sup>3</sup>It is not necessary that criss-crosses of the landscape be exhaustive to produce generative structures. Rather, if enough of the topical landscape is portrayed, accurate anticipations of the structure of nonportrayed aspects will be possible. This can be seen by analogy to a situation in which one is presented with pictures of a man's face only when he has expressions of anger or happiness; one would be able to fairly accurately anticipate what that person would look like if he were sad, grateful, sleepy, and so on.

**ACTIVITIES**Activity I.1 THE READING PROCESS

Begin this activity by asking for a volunteer to read aloud as you write something on the board. Be sure to ask that just this volunteer reads aloud as the others read silently.

- Start by writing "PRINCE ABDUL" on the board as the volunteer reads this aloud. Then pause for a second or two.
- Continue by writing "MARRIES PRINCESS AMID" on the next line. Then pause for a second or two while the volunteer continues to read aloud.
- Finally, write "POMP" on the last line.

More than likely the reader-volunteer will have mispronounced "AMID" and realized this miscue after having read the last line. If this is not the case, ask any of the other participants if they had mispronounced "AMID" as they read silently.

- Ask participants to discuss the thought processes they experienced as they read the headline.
- Ask participants why the word "AMID" easily could be mispronounced.

Elicit from the participants the images they conjured up as they read the phrase "PRINCE ABDUL". Encourage them to recognize the role that background knowledge plays in making predictions during the reading process (see Chapter II of the Resource Guide).

Elicit from participants the expectation that, since the name of the prince is given first, the name of the princess is what the reader might reasonably expect to follow the phrase "MARRIES PRINCESS". Point out that a proficient reader, upon discovering this likely miscue, would reread the initial phrase to correct the pronunciation of the word "AMID".

- Ask participants to describe the thought processes they experienced in reading the headline.
- Ask them to make generalizations regarding the reading process.

## I A.7

Point out that our knowledge of language contributes to our comprehension of text. For example, we correct our misreading in this instance because the word "AMID", when mispronounced "AMEED", does not make linguistic sense in this context.

Ask another volunteer to read aloud another headline as you write it on the board. Be sure to ask that just the volunteer read aloud as the others read silently.

- Start by writing "BEGIN TO NEGOTIATE".
- Continue writing on the next line "WITH KISSINGER".
- Finally, on the third line write "IN ISRAEL TODAY."

More than likely the reader-volunteer will have mispronounced the word "BEGIN" and realized this miscue after having read the last line aloud. If this is not the case, ask any of the other participants if they have mispronounced "BEGIN" as they read silently.

- Ask participants to verbalize their thought processes as they read the headline.
- Ask participants why they think the word "BEGIN" could be easily mispronounced.

The contribution which background knowledge played in correcting the miscue should be emphasized here. Although linguistic sense would have it that the helping verb "begin" would be followed by an infinitive, our background knowledge would have it otherwise. Thus, the reader with some knowledge of Mideastern politics and history would make the appropriate correction.

Conclude this activity with the use of Overhead Transparency B: THE GOODMAN MODEL. Demonstrate the roles which background experience and linguistic knowledge play in the reading process. As you review the Smith-Burke adaptation of Goodman's model, be sure to point out that other models of the reading process exist. While this adaptation represents much of the current research on the reading process and serves as a foundation for the strategies recommended during the training here, teachers should be encouraged to read about concept-driven and interaction theories of reading to obtain a richer understanding of research on the subject. Goodman's model serves merely as a basic framework for explaining activities presented in these modules.

Activity I.2 THE READING PROCESS REVISITED

Ask participants to translate the story, GLOOPY AND BLIT, which appears in Workshop Packet I (page I B.5). Direct the participants to translate only the nonsense words into English.

When participants have completed their translations, ask each one to compare his or her work with a partner. Use Overhead Transparency C: GLOOPY AND BLIT and a blank overhead transparency overlay to review translations with the group.

- Ask a volunteer to share his or her translation with the group.
- Record the translation on the blank overhead placed on top of Overhead Transparency C.
- Ask another volunteer for a different translation if someone has one. Use another blank transparency to record the second translation.

Lead a discussion about the translations and the way in which the activity helps participants to revisit the reading process. Points should be made regarding the roles which background knowledge, language experience, and story sense contributed to the reader's ability to comprehend the story.

Make note that background knowledge and language experience help us to comprehend statements like "BEGIN TO NEGOTIATE WITH KISSINGER IN ISRAEL TODAY"; however, the story grammars we learn in our infancy help us know what to expect in most stories.

Special note should be made of the translation of the word "jonfy". This word appears in the text as both a noun and a verb. In one instance, it follows the article "a", and in another it is part of an infinitive.

Conclude by reviewing the way in which the participants' experiences with the activity can be explained with reference to Goodman's model. Stress the importance of using background knowledge and language experience in making predictions and confirming or disconfirming them in the comprehension process. Use this discussion as a lead into the next activity during which the importance of developing prereading and reader-text interaction strategies will be stressed.

Activity I.3 IMPLICATIONS FOR READING INSTRUCTION

Use Overhead Transparencies D, E, F, and G to introduce the upcoming workshops.

As you review Overhead Transparency D: PREREADING STRATEGIES INSTRUCTION, be sure to point out that these strategies are related to Goodman's theory in that they:

1. promote the reader's use of background knowledge and language experience; and
2. encourage meaningful predictions prior to reading text.

When reviewing Overhead Transparency E: READER-TEXT INTERACTION STRATEGIES INSTRUCTION, stress that these strategies:

1. help the reader to confirm or disconfirm predictions; and
2. develop the reader's self-questioning skill.

As you review Overhead Transparency F: PURPOSES FOR EFFECTIVE QUESTIONING TECHNIQUES, discuss the importance of developing effective questioning techniques for the purpose of improving instruction, as well as evaluation.

Finally, as you review Overhead Transparency G: PURPOSES OF MATERIALS REVIEW, point out that careful review of instructional materials is essential for ensuring that students are provided with meaningful activities for developing and reinforcing individual skills and learning how to read.

Additional workshops can be planned to introduce the instructional materials and activities presented in the forthcoming document, Booklet C: Strategies for Teaching the Skills.

**CONCLUSION OF THE WORKSHOP**

Conclude the workshop by answering questions participants may have about the content of this workshop and the training sessions to come. Review the objectives and purposes of the sessions, if necessary. Remind the group of the materials they should have with them at the next sessions: the Resource Guide, the Teaching Strategies Series, Booklets A and B, and a content-area textbook.

Assign the FOLLOW-UP ACTIVITIES (page I B.6 in Workshop Packet I) to be completed by the next session.

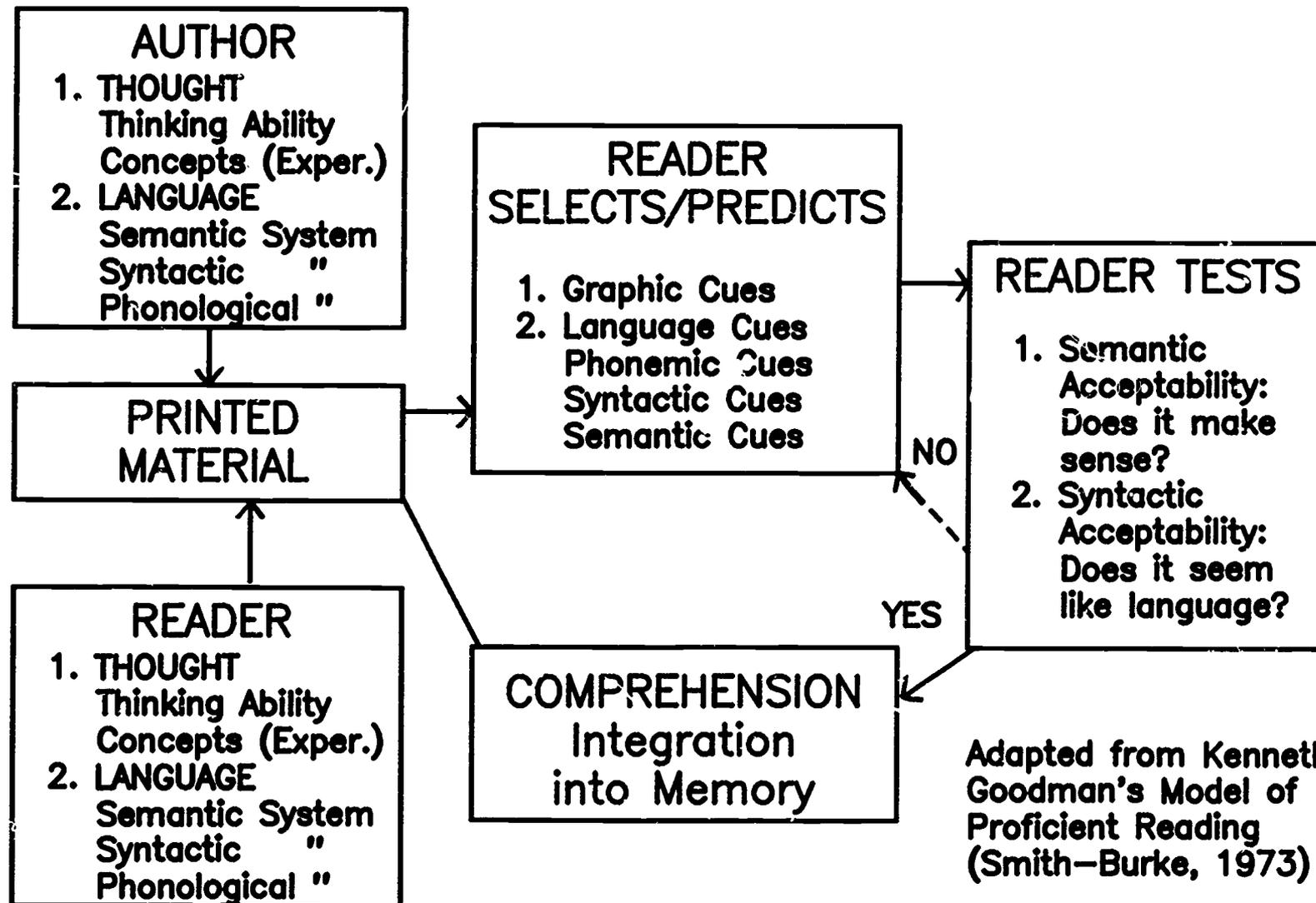
**TRAINING MATERIALS**

2883j

# OBJECTIVES FOR WORKSHOP I

1. TO BECOME FAMILIAR WITH A THEORY OF THE READING PROCESS.
2. TO PREVIEW THE WORKSHOP SERIES.

# THE GOODMAN MODEL



Adapted from Kenneth Goodman's Model of Proficient Reading (Smith-Burke, 1973)

# GLOOPY AND BLIT

Gloopy is a borp.

Blit is a lof.

Gloopy klums like Blit.

Gloopy and Blit are floms.

Rill had poved Blit to a jonfy, but Lo  
had not poved Gloopy.

"To jonfy is for lofs," Blit bafd to Gloopy.

"Rom are a borp!"

Gloopy was not klarpy.

Then Blit was not klarpy.

SMITH, F., GOODMAN, K., & MEREDITH, J. (1970)

# PREREADING STRATEGIES INSTRUCTION

## PURPOSES:

- TO ENCOURAGE STUDENTS TO RECALL BACKGROUND KNOWLEDGE ABOUT AND EXPERIENCE WITH THE TOPIC
- TO FOSTER MEANINGFUL PREDICTIONS ABOUT WHAT THE AUTHOR MIGHT SAY REGARDING THE TOPIC

# READER-TEXT INTERACTION STRATEGIES INSTRUCTION

## PURPOSES:

- TO ENSURE THAT STUDENTS INQUIRE ABOUT WHAT THEY ARE READING WITH MEANINGFUL SELF-QUESTIONS
- TO PROMOTE STUDENTS' ACTIVE PARTICIPATION AND THINKING AS THEY READ

# PURPOSES OF EFFECTIVE QUESTIONING

- TO DEVELOP IN STUDENTS THE ABILITY TO SELF-QUESTION DURING READING.
- TO ASSESS THE LEVEL OF STUDENTS' COMPREHENSION.

# PURPOSES OF MATERIALS REVIEW

- TO DETERMINE THE EFFECTIVENESS OF READING MATERIAL.
- TO ENSURE MEANINGFUL STUDENT ACTIVITY IN DEVELOPING READING SKILLS.

**WORKSHOP PACKET I**  
**The Reading Process**

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**INTRODUCTION**

A good deal of research has been conducted during the last two decades in an effort to understand the complex nature of the reading process. Researchers also have investigated the relative effectiveness of a variety of teaching strategies designed to improve students' reading comprehension.

Although a number of models representing the reading process have been proposed by different experts in the field, there is general consensus about what constitutes proficient reading. The proficient reader is one who is involved actively in an ongoing effort to comprehend text. This active involvement requires the reader to use particular strategies and skills in order to grasp an author's meaning. Readers who make use of their background knowledge and their experience with language read with greater comprehension than those who do not. Readers who make meaningful predictions about what an author will say about a topic and those who question the meaning of the author's message as they read comprehend better than those who don't.

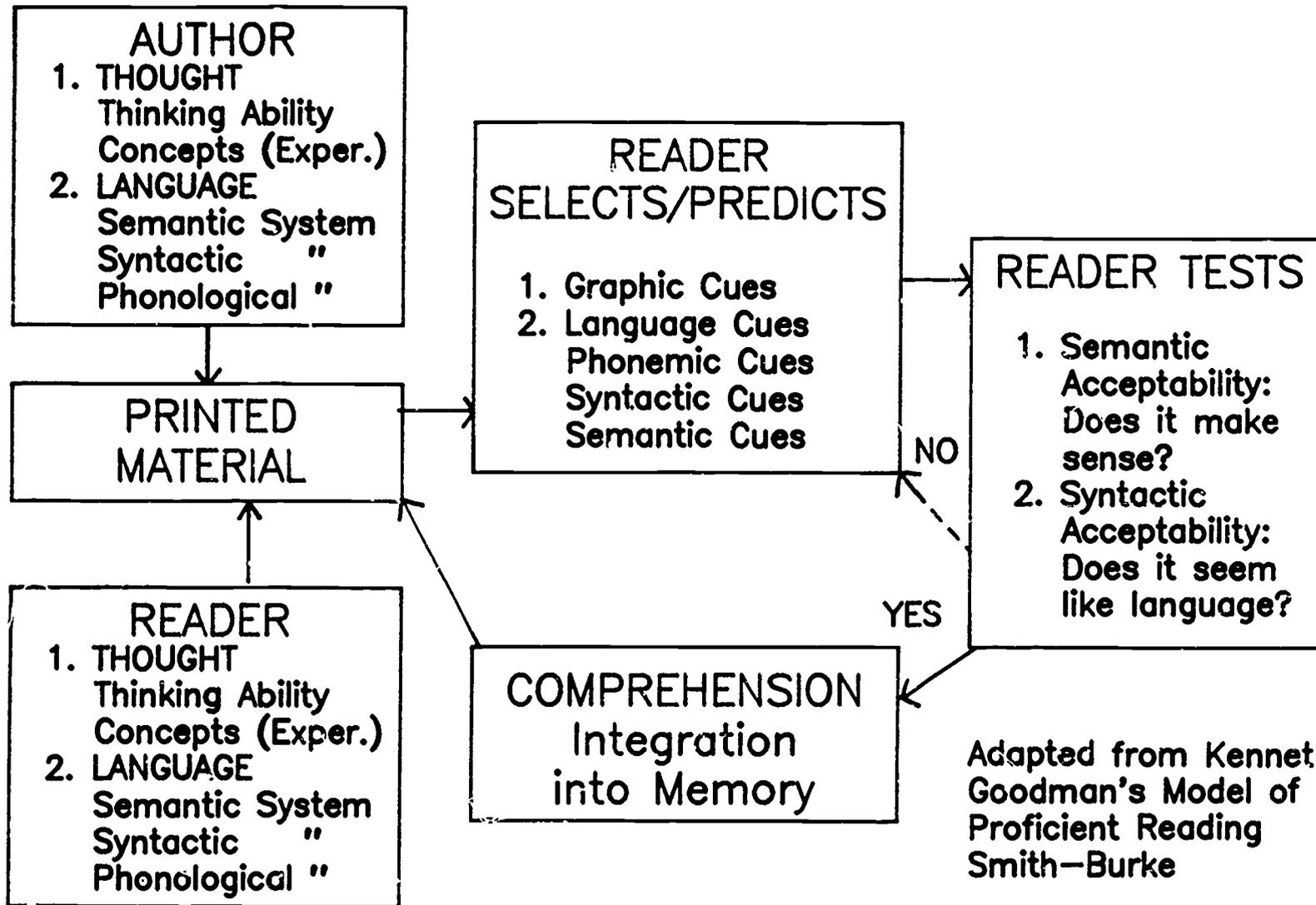
These findings have significant implications for the teacher of reading. Strategies designed to stimulate the use of background knowledge and language experience, to motivate the self-questioning necessary for ongoing comprehension, and to encourage active interaction with the author's word need to be taught in the classroom. Further, materials designed to teach and/or reinforce the component skills of reading need to be examined carefully to ensure that they do, in fact, accomplish these goals.

It is to this end that these teacher-training sessions have been designed. The introductory workshop familiarizes you with the theoretical basis for the teaching strategies presented in subsequent sessions. It is important that, during the course of instruction in specific teaching techniques, evaluation practices, and materials review, you remember the concept of the reading process upon which they are based. When you have exhausted practice of the activities presented here, we would like you to be able to design your own. This can be accomplished best by understanding the theoretical framework for reading presented here.

**WORKSHOP OBJECTIVES**

1. To become familiar with the theoretical framework for the training sessions.
2. To preview the workshop series.

# THE GOODMAN MODEL



I B.4

# GLOOPY AND BLIT

Gloopy is a borp.

Blit is a lof.

Gloopy klums like Blit.

Gloopy and Blit are floms.

Rill had poved Blit to a jonfy, but Lo had not poved Gloopy.

"To jonfy is for lofs," Blit bafd to Gloopy.

"Rom are a borp!"

Gloopy was not klarpy.

Then Blit was not klarpy.

SMITH, F., GOODMAN, K., & MEREDITH, J. (1970)

FOLLOW-UP ACTIVITIES FOR WORKSHOP I

- Select an article from a journal or magazine on a topic which is somewhat foreign to you. The article should be on something about which you have some prerequisite background knowledge, but which may present unfamiliar concepts. Record your experiences while reading. Try to make note of strategies you use to "crack the code" when you are having difficulty reading.

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- Select a one-paragraph passage which you can place on an overhead projector. Display the paragraph one sentence at a time. Ask students to read the first sentence, and then have a volunteer explain what his or her thoughts are about the meaning of the passage. Continue in this fashion until the paragraph is complete, encouraging students to verbalize as much as they can about their thinking processes as they read. Conclude the session with a discussion about the whole activity. Try to elicit students' awareness of the reading process as we discussed it during the first workshop.

- Choose a student to read a five- to six-paragraph passage on a topic familiar but somewhat new to the student. Sit with the student as he or she reads the passage aloud. Ask the student to verbalize how he or she makes sense of those parts of the passage that are difficult to comprehend. Record these verbalizations and any observations you have about strategies the student uses to understand the passage.

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## I B.7

- Ask students to bring in headlines which include potential miscues, such as the ones presented in this workshop (e.g., "PRINCE ABDUL MARRIES PRINCESS AMID POMP.")
- Use "Gloopy and Blit" with your students to help them become aware of what they do when they read.
- Read pages 51-59 in the Resource Guide to prepare for the next session.

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**MODULE 11: QUESTIONING TECHNIQUES**

**Workshop Presenter's Guide**

OVERVIEW OF MODULE II

**WORKSHOP OBJECTIVES:**

1. To become familiar with effective questioning systems.
2. To practice application of questioning techniques.
3. To understand the purposes for learning questioning systems.
4. To review tips for effective questioning.

**TRAINING MATERIALS:**

Improving Students' Abilities to Read and Think: A Resource Guide

Workshop Packet II

- Overhead Transparency A: OBJECTIVES FOR WORKSHOP II
- Overhead Transparency B: PURPOSES OF EFFECTIVE QUESTIONING
- Overhead Transparency C: CHRISTENBURY AND KELLY
- Overhead Transparency D: THE QUESTIONING CIRCLE
- Overhead Transparency E: GALLAGHER AND ASCHNER
- Overhead Transparency F: PEARSON AND JOHNSON
- Overhead Transparency G: SANDERS
- Overhead Transparency H: TABA
- Overhead Transparency I: QUESTIONING TIPS

Blank overhead transparencies and pen

Newsprint, magic markers, and masking tape

**PREPARATION SUGGESTIONS:**

- Review the five questioning systems presented in the Resource Guide.
- Read the procedures, and anticipate questions that may be asked by the participants.
- Prepare the overhead transparencies.

**PROCEDURES FOR MODULE II****INTRODUCTION**

Review the follow-up activity for Workshop I, using the guidelines provided below. Reinforce ideas discussed during the first workshops, and answer questions that participants may have thought of since the last session.

Use Overhead Transparencies A and B to present the objectives and purposes for this module. Point out that, although there are a number of questioning systems to develop questioning skills, only five systems will be discussed here. Participants will practice using each system to improve both the teaching and the evaluation of reading comprehension. In addition, questioning tips applicable to all five systems will be presented.

You should consider presenting the materials in this module in more than one workshop session since the information covered is rather lengthy. Careful thought and time are required for learning the theoretical framework and practical application of each of the questioning systems. Therefore, you might consider presenting Activities II.1, II.2, and II.3 in one session and Activities II.4, II.5, and II.6 in another. Or, you might consider presenting only those systems with which you feel most comfortable. Whatever your choice, keep in mind that "more may be less" if you present too much information at one time.

The questioning strategies presented in this manual provide teachers with alternate methods for eliciting insights from students. These methods also may be used to assess level of student understanding so that teaching may be adjusted accordingly.

It is important to stress that the use of effective questioning techniques improves the teaching, as well as the evaluation of reading. Students learn to be independent and proficient readers when they have been given the opportunity to understand for themselves the paths and the barriers to comprehension. Teaching students to ask meaningful questions as they read on their own can afford them this opportunity.

**REVIEW OF FOLLOW-UP ACTIVITIES FOR WORKSHOP I: THE READING PROCESS**

Use a blank overhead transparency to record observations about the follow-up activities for Workshop I.

Ask participants to discuss their experiences during the follow-up activities and the theory, research, and strategies reviewed in Workshop I.

## ACTIVITIES

Activity II.1 CHRISTENBURY AND KELLY

An explanation of Christenbury and Kelly's system of questioning may be found on pages 51-53 of the Resource Guide. Introduce this questioning system with the use of Overhead Transparency C: CHRISTENBURY AND KELLY. Review the three sources of knowledge upon which this system is based, and discuss the nature of "white", "shaded", and "dense" questions.

- Ask participants to read the passage entitled "PINE BARRENS," which appears on page II B.4 in Workshop Packet II.
- Have them design three "white" questions for the passage. Tell them to use the Activity II.1 QUESTION SHEET on page II B.5 in their packets.
- Ask volunteers to share their questions with the group. Record the sample questions on the board.
- Have each volunteer justify his or her sample question.

Divide the participants into groups of three or four. Ask them to formulate three "shaded" questions for the passage.

- Have each group write its questions on newsprint and display the questions by taping the newsprint on the walls.
- Ask a representative from each group to provide a rationale for why the questions posed can be considered "shaded" questions.
- Follow the same procedure for formulating one "dense" question.

Be sure the groups do not design "shaded" and "dense" questions at the same time. It is important that teachers understand the distinctions among the three separate question types. This understanding develops best if participants address the question types separately at first.

Use Overhead Transparency D: THE QUESTIONING CIRCLE to illustrate the distinctions and the interrelationships among the three question types. Ask participants to review the sample questions for this passage which appear in Workshop Packet II (page II B.6). (The questions also can be found on page 53 in the Resource Guide.)

Activity II.2 GALLAGHER AND ASCHNER

An explanation of Gallagher and Aschner's questioning system may be found on page 54 of the Resource Guide. Use Overhead Transparency E: GALLAGHER AND ASCHNER to introduce this questioning system.

- Divide the whole group into groups of four or five.
- Assign a different questioning level (i.e., cognition-memory, convergent thinking, divergent thinking, and evaluative thinking) to each group. Leave the overhead on for participants to use as a resource. Make sure they do not refer to the sample questions in their packets until the activity has been completed.
- Ask each group to compose four to five questions at the level assigned for the passage entitled "PINE BARRENS" (found on page II B.4 of Workshop Packet II).

When each of the groups has completed the questions, ask the groups to select two of their best questions to record on newsprint and display on the wall.

- Have a representative from each group explain how the questions represent the assigned level.
- Ask the participant-audience to critique the explanations, making recommendations when necessary.

Ask participants to review the sample questions for this passage which appear on page II B.8 in Workshop Packet II. (The questions also can be found on page 54 of the Resource Guide.)

**Activity II.3a PEARSON AND JOHNSON**

An explanation of Pearson and Johnson's system of questioning may be found on pages 55-56 of the Resource Guide. Present the following set of questions, which appears in Workshop Packet II (page II B.9). (See alternate Activity II.3b if you find these questions to be unsuitable).

- i. Name the color of one dress Alexis wore on the last episode which you saw of "Dynasty".
2. Why is Blake so concerned about Stephen's love life?
3. How is the life the Carringtons live different from your life?
4. Why did Alexis say nasty things about Crystal in the last episode?
5. In which part of the country does "Dynasty" take place?
6. Who is your favorite character on the show? Why?

Divide the participants into groups of three or four. (Be sure at least one member of each group is a "Dynasty" viewer!)

- Ask the groups to answer the questions. Tell them to be prepared to justify their answers.
- Review the answers with the group, making sure each person who volunteers an answer provides a justification for it.

Use Overhead Transparency F: PEARSON AND JOHNSON to review their questioning system.

- Ask each of the groups to label the questions according to Pearson and Johnson's system. Leave the overhead on as a resource for participants.
- Review the question labels with the group ensuring that each volunteer provides a rationale for the label assigned to each question.

Be sure to discuss Pearson and Johnson's notion that a response to a question may indicate a need to reconsider the label for that question. For

## II A.9

example, if "Colorado" is given as an answer to question 5, it suggests that the reader has taken one more logical step from the text than the reader who gives "Denver" as an answer. Thus, the question might be considered a "textually implicit" one for the latter respondent and a "textually explicit" one for the former respondent.

Similarly, if someone cites an exact cause of Alexis' nasty statement about Crystal, question 4 could be labeled textually implicit. If, on the other hand, the answer given is a statement concerning stereotypical notions about the relationship between wives and ex-wives, question 4 could be considered a "scriptally implicit" one.

Conclude with a discussion of the examples for Pearson and Johnson's questioning system based on the "PINE BARRENS" passage. (The passage appears on page II B.4 in Workshop Packet II; the examples appear on page II B.11 in Workshop Packet II and on page 55 in the Resource Guide.)

Activity 11.3b PEARSON AND JOHNSON (Alternate)

Present the following set of questions, which appear in Workshop Packet II on page II B.10.

1. What is Hamlet's mother's name?
2. Why is Hamlet so concerned about his mother's love life?
3. In what ways do people of Hamlet's time interact differently from the ways in which we interact?
4. Why does Hamlet feel so much anger toward his uncle?
5. Where does Hamlet take place?
6. Who is your favorite character in the play? Why?

Divide the participants into groups of three or four.

- Ask the groups to answer the questions. Tell them to be prepared to justify their answers.
- Review the answers with the whole group, making sure each person who volunteers an answer provides a justification for it.

Use Overhead Transparency F: PEARSON AND JOHNSON to review their questioning system.

- Ask each of the groups to label the questions according to Pearson and Johnson's system. Leave the overhead on as a resource for participants.
- Review the question labels with the whole group ensuring that each volunteer provides a rationale for the label assigned to each question.

Be sure to discuss Pearson and Johnson's notion that a response to a question may indicate a need to reconsider the label for that question. For example, if "Scandinavia" is given as an answer to question 5, it suggests that the reader has taken one more logical step from the text than the

## II A.11

reader who gives "Denmark" as an answer. Thus, the question might be considered a "textually implicit" one for the latter respondent and a "textually explicit" one for the former respondent.

Similarly, if someone specifies particular lines or a particular scene from the play which explains Hamlet's anger toward his uncle, question 4 could be labeled "textually implicit." If, on the other hand, the answer given is based on general notions of the Oedipal complex, question 4 could be considered a "'scriptally' implicit" one.

Conclude with a discussion of the examples for Pearson and Johnson's questioning system based on the "PINE BARRENS" passage. (The passage appears on page II B.4 in Workshop Packet II; the examples appear on page II B.11 in Workshop Packet II and on page 55 in the Resource Guide.)

Activity II.4 SANDERS

An explanation of the questioning system developed by Sanders may be found on pages 56-58 of the Resource Guide.

Use Overhead Transparency G: SANDERS to introduce participants to this questioning system. Point out that Sanders based his system on Bloom's Taxonomy of Educational Objectives (reprinted as Appendix C, pages 181-83, of the Resource Guide).

- Review the question types specified by Sanders.
- Ask participants to compose one question for each question type, using a story with which they are familiar. Suggest that they work in pairs if they wish. Leave the overhead on as a resource for participants. Be sure they do not refer to the sample questions in their packets until the activity has been completed.
- Ask two volunteers to put their questions on the board and to provide a rationale for each.

Refer the participants to Workshop Packet II (page II B.12) for examples of questions based on this system for the passage entitled "PINE BARRENS." (These examples also can be found on pages 56-58 of the Resource Guide.)

Activity II.5 TABA

An explanation of Taba's questioning system may be found on pages 58-59 of the Resource Guide.

Use Overhead Transparency H: TABA and Workshop Packet II (pages II B.13-14) to review Taba's questioning system.

- First review the hierarchy developed by Taba as illustrated on the Overhead Transparency.
- Then, review the examples based on the "PINE BARRENS" passage which appears in the Workshop Packet.

Discuss any questions participants may have about this system. Have them practice using Taba's system by applying the questioning system to the passage entitled "EARTHQUAKES," which appears on page II B.15 in the Workshop Packet.

- Ask each participant to compose a question for at least two levels included within the three Cognitive Tasks described by Taba. Ask them to use Activity II.5 QUESTION SHEET on page II B.16 in their packets.
- Use a blank overhead transparency to record and display two examples of each of the three Cognitive Tasks.

Activity II.6 QUESTIONING TIPS

Use the CHRISTENBURY AND KELLY questions designed for the "PINE BARRENS" passage to conduct this activity. (These questions are listed on page 53 of the Resource Guide, as well as on page II B.6 of Workshop Packet II).

- Ask the participants questions. Do not pause more than three seconds between each question.
- When participants fail to answer within the three-second time span, repeat the question two more times.
- Call on only those same two or three people who answer the first few questions when you ask subsequent questions.
- Stop after asking the first five questions.

Have participants work in pairs to analyze problems with the activity.

- Ask them what went wrong with the questioning session.
- Use Overhead Transparency I: QUESTIONING TIPS to discuss important points about effective questioning procedures. (These questioning tips also may be found on page II B.17 of Workshop Packet II).

**CONCLUSION OF THE WORKSHOP**

Answer any questions participants may have about the questioning systems. Assure them that they need not be familiar with the details of each of the systems, but that they should have an awareness of the variety of systems they can use. Suggest to participants that they familiarize themselves with one or two of the systems as a basis for questioning.

Point out that the questioning systems discussed here can be taught to students, as well. These systems should be taught to students since students need to develop good self-questioning techniques for use during reading. Once students have learned the theoretical framework and question format for one or more of these systems, they can apply them during reader-text interaction.

Assign the FOLLOW-UP ACTIVITY which can be found on page II B.18 in Workshop Packet II.

**TRAINING MATERIALS**

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# OBJECTIVES FOR WORKSHOP II

1. TO BECOME FAMILIAR WITH EFFECTIVE QUESTIONING SYSTEMS.
2. TO PRACTICE APPLICATION OF QUESTIONING TECHNIQUES.
3. TO UNDERSTAND THE PURPOSES FOR LEARNING QUESTIONING SYSTEMS.
4. TO REVIEW TIPS FOR EFFECTIVE QUESTIONING.

# PURPOSES OF EFFECTIVE QUESTIONING

- TO DEVELOP IN STUDENTS THE ABILITY TO SELF-QUESTION DURING READING.
- TO ASSESS THE LEVEL OF STUDENTS' COMPREHENSION.

# CHRISTENBURY AND KELLY

## "WHITE" QUESTIONS (one source)

1. THE MATTER
2. PERSONAL REALITY
3. EXTERNAL REALITY

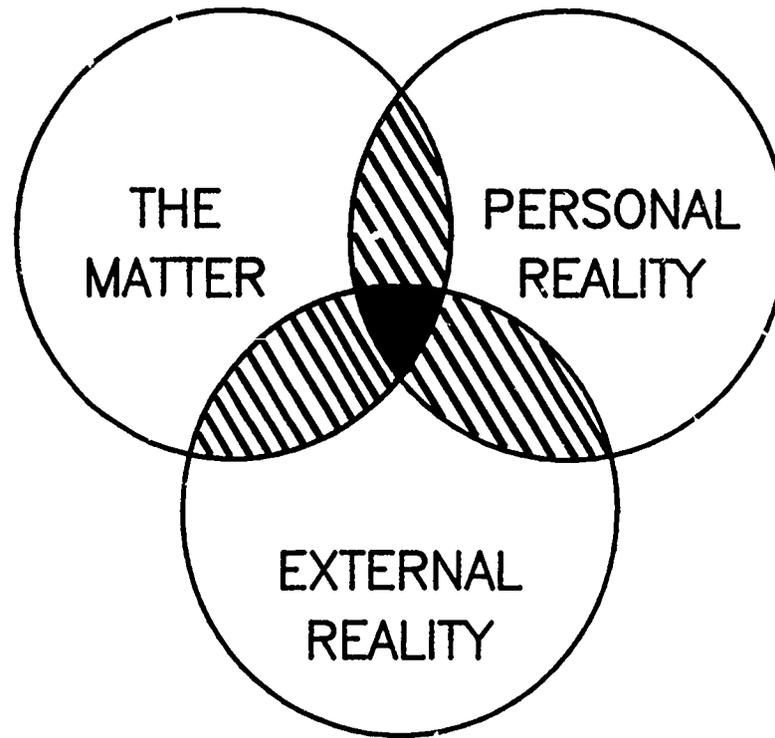
## "SHADED" QUESTIONS (two sources)

1. THE MATTER/PERSONAL REALITY
2. THE MATTER/EXTERNAL REALITY
3. PERSONAL REALITY/EXTERNAL REALITY

## "DENSE" QUESTIONS (three sources)

1. THE MATTER/PERSONAL REALITY/EXTERNAL REALITY

# THE QUESTIONING CIRCLE



REPRINTED WITH PERMISSION OF THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH  
(CHRISTENBURY & KELLY, 1983, p. 13)

# GALLAGHER AND ASCHNER

COGNITION MEMORY (Recognition, Rote Memory, Recall)

CONVERGENT THINKING (Analysis ----- Expected Outcomes)

DIVERGENT THINKING (Analysis ----- Novel Outcomes)

EVALUATIVE THINKING (Making a Judgment or  
Selecting an Option)

# PEARSON AND JOHNSON

TEXTUALLY EXPLICIT  
("Right There")

TEXTUALLY IMPLICIT  
("Think and Search")

"SCRIPTALLY" IMPLICIT  
("On My Own")

# SANDERS

MEMORY

TRANSLATION

INTERPRETATION

APPLICATION

ANALYSIS

SYNTHESIS

EVALUATION

# TABA

## COGNITIVE TASK I: CONCEPT DEVELOPMENT

List

Group

Label

Subsume

Make Multiple Classifications

## COGNITIVE TASK II: INTERPRETATION OF DATA

Recall Concepts

Compare and Contrast

Generalize

Verify

## COGNITIVE TASK III: APPLICATION OF PRINCIPLES

Make Predictions

Support or Explain

Make Wider Predictions

# QUESTIONING TIPS

1. ALLOW STUDENTS AT LEAST FIVE SECONDS TO RESPOND TO A QUESTION YOU ASK.
2. BE SURE TO CALL ON A GOOD CROSS--SECTION OF STUDENTS.
3. WHEN STUDENTS FAIL TO UNDERSTAND A QUESTION, PARAPHRASE IT AT LEAST ONE, BUT NO MORE THAN TWO, TIMES.
4. DO NOT "BOMBARD" STUDENTS WITH TWO OR THREE QUESTIONS AT A TIME.
5. BE CLEAR ABOUT YOUR PURPOSE IN ASKING A QUESTION, AND TELL STUDENTS WHAT THAT PURPOSE IS.
6. POSE QUESTIONS CLEARLY AND SUCCINCTLY.
7. DO NOT ASK QUESTIONS ABOUT EVERYTHING STUDENTS READ.

**WORKSHOP PACKET II**  
**Questioning Techniques**

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**INTRODUCTION**

One of the most valuable skills a teacher can possess is the art of asking effective questions. The ultimate goal of instruction is to nurture students who will be able to accomplish on their own what they have achieved with proficiency under our tutelage. The proficient, independent reader is one who can ask him- or herself the questions good readers ask themselves while reading. This can be achieved if we model not only what those good questions are, but how and when to pose them.

The five different questioning systems presented here offer teachers alternative means for developing the art of effective questioning. Though all these systems share the goal of developing students' high-order self-questioning and thinking, each system offers teachers a distinctive approach to this goal. We, therefore, recommend that teachers determine, during the course of this session, that system or combination of systems with which they are most comfortable and with which their students will have most success.

Please note that the descriptions and sample questions for the "PINE BARRENS" passage used in this packet have been written by Paul Cohen and Tynette Hills, principal authors of the Resource Guide.

**WORKSHOP OBJECTIVES**

1. To become familiar with effective questioning systems.
2. To practice application of questioning systems.
3. To understand the purposes of learning questioning systems.
4. To review tips for effective questioning.

## PINE BARRENS

I met Harry, a native of New Jersey, while we were studying law in Boston. His mellow, sophisticated charm was as comfortable as a fireplace, and he knew that fascinating city's historical sites and restaurants well enough to be a tour guide. Periodically, I'd say, "Let's stay here and practice law together." Then Harry would get a homesick look and change the subject. Finally, one day, Harry suggested that we visit the New Jersey area where he intended to practice law.

Since I expected to see a tightly packed urban area, I was astonished when, after several hours of driving, we parked by an abandoned railroad track, walked for about 15 minutes, and were in a world peopled by toads, turtles, buzzards, skunks, and snakes. "The Pine Barrens," Harry explained, "is a wilderness area covering over 2,000 square miles of this area of New Jersey." He named each bird and plant we saw—including the threadleaf sundew, which traps and eats insects. He said the Barrens contained 80 bird species and many species of reptiles and amphibians. The land was rich with vegetation—anything but barren.

Later, he talked quietly but intensely about the area's endangered species, including the Pine Barrens tree frogs I could hear in the cedar, oak, and pine forest outside. I now understood why Harry had never seriously considered settling in Boston. His beautifully natural, uncrowded place was just a few hours from the large cities that make New Jersey the most densely populated state in the Union. "It is also the site of new communities," Harry said seriously. "I can understand why people want to live here, and it belongs to us all. But I want to help assure that the new development doesn't destroy what we all come here to enjoy."

"White" questions

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_

"Shaded" questions

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_

"Dense" question

1. \_\_\_\_\_  
\_\_\_\_\_

## CHRISTENBURY AND KELLY

Review these question types and samples as your trainer reviews them on the overhead transparency.

"WHITE" QUESTIONS (those related to one source of information)

1. The Matter: Why was Harry's friend surprised to see where Harry wanted to practice law?
2. Personal Reality: Would you like to live near the Pine Barrens?
3. External Reality: How do people in the United States feel about developing areas like the Pine Barrens?

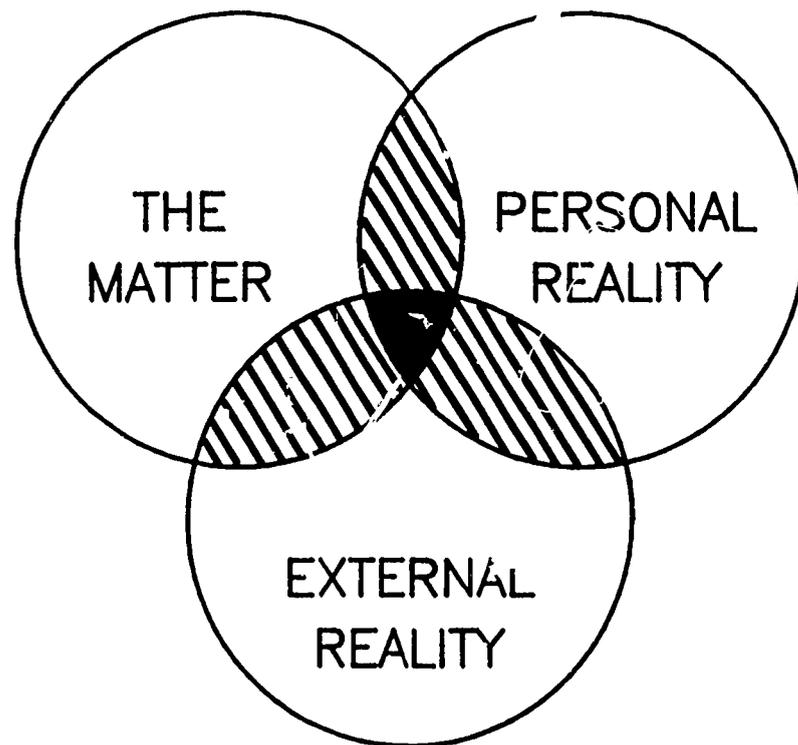
"SHADED" QUESTIONS (those related to two overlapping sources of information)

1. The Matter/Personal Reality: Under what circumstances would you live in an area like the Pine Barrens?
2. The Matter/External Reality: What are the environmental issues and laws of New Jersey for developing the Pine Barrens area?
3. Personal Reality/External Reality: What do you feel are the problems in the development of new communities in the Pine Barrens area or other wilderness areas?

"DENSE" QUESTION (those related to all three overlapping sources)

1. The Matter/Personal Reality/External Reality: How do you think most people feel about developing residential communities in our remaining wildlife areas?

# THE QUESTIONING CIRCLE



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(CHRISTENBURY & KELLY, 1983, p. 13)

Activity II.2 GALLAGHER AND ASCHNER

Compare these sample questions with your own.

Questions for Cognition-Memory (Requiring recognition, rote memory, and selective recall in order to reproduce facts, information, and the like)

1. Who are the main characters in the story?
2. Where does Harry intend to practice law?
3. How large is the area of the Pine Barrens?

Convergent Thinking (Requiring analysis of information so that a tightly structured framework of information and questions leads to an expected outcome)

1. Retell the story in your own words.
2. Why didn't Harry want to settle in Boston?
3. Why is Harry concerned about new development near the Pine Barrens?
4. What would be necessary to save the Pine Barrens from developers?
5. What changes may occur as development progresses?
6. What would result if development went too far?

Divergent Thinking (Requiring analysis of information so as to produce a novel or different outcome resulting from the student's own point of view)

1. What laws could you propose to protect the Pine Barrens?
2. What should be done to protect the environment and to develop new communities in the future? Why?
3. How would Harry have felt about the development of the Meadowlands?

Evaluative Thinking (Requiring that students make a judgment, select an option, and/or assign a value)

1. Do you think Harry's concern for the environment is justified? Why?
2. Do you think that progress of this kind is good? Why?

Activity II.3a PEARSON AND JOHNSON

Answer the following set of questions:

1. Name the color of one dress Alexis wore on the last episode which you saw of "Dynasty".
2. Why is Blake so concerned about Stephen's love life?
3. How is the life the Carringtons live different from your life?
4. Why did Alexis say nasty things about Crystal in the last episode?
5. In which part of the country does "Dynasty" take place?
6. Who is your favorite character on the show? Why?

Activity II.3b PEARSON AND JOHNSON (Alternate)

Answer the following set of questions:

1. What is Hamlet's mother's name?
2. Why is Hamlet so concerned about his mother's love life?
3. In what ways do people of Hamlet's time interact differently than we do?
4. Why does Hamlet feel so much anger toward his uncle?
5. Where does Hamlet take place?
6. Who is your favorite character in the play? Why?

Activity II. 3c PEARSON AND JOHNSON

Review the sample questions about the "PINE BARRENS" below, and compare them with your own.

Textually Explicit ("Right There": The question and the answer may be found in the text directly.)

1. Who are the main characters in the passage?
2. How large is the Pine Barrens area?

Textually Implicit ("Think and Search": The question and answer are derived from the text, but at least one step of logical reasoning or inferring is necessary to arrive at an answer.)

- i. Where does Harry's friend want to practice law?
2. Why didn't Harry want to practice law in Boston?

"Scriptally" Implicit Questions ("On My Own": The question is related to the text, but the reader must infer the answer from prior knowledge combined with the text information.)

1. Why is Harry concerned about new development near the Pine Barrens?
2. How is Boston different from the Pine Barrens?

Activity II.4 SANDERS

Review the sample questions, and compare them with your own.

Memory Questions (Calling for recognition or recall of information)

1. Who are the main characters in the story?
2. Where does Harry intend to practice law?

Translation Questions (Calling for changing a communication to a parallel form)

1. Retell the story in your own words.

Interpretation Questions (Calling for relating facts, generalizations, definitions, values, and skills)

1. Why didn't Harry want to settle in Boston?
2. Why is Harry concerned about new development near the Pine Barrens?

Application Questions (Calling for transfer of knowledge to new or different situations)

1. From what you know about Harry, explain how he would feel about practicing law in Atlantic City.
2. What would result if development went too far in the Pine Barrens?

Analysis Questions (Requiring the student to solve a problem by consciously using knowledge of parts and processes of reasoning)

1. What are the author's opinions about Harry in this passage?
2. What reasons might people give for wanting to live near the Pine Barrens?

Synthesis Questions (Involving creative thinking, made possible by a classroom atmosphere in which divergent opinions are accepted and welcomed)

1. What laws could you propose to protect the Pine Barrens?
2. How do you think Harry would have felt about the development of the Meadowlands?

Evaluative Questions (Calling for students to make a judgment based on use of implicit or explicit criteria)

1. Do you think Harry's concern for the environment is justified?
2. Do you think that progress of the kind taking place in the Pine Barrens is good? Why?

Activity II.5 TABA

Review the question types and samples below with your trainer.

Cognitive Task I. Concept Development (Requiring differentiating, identifying common properties, and determining order)

1. List -- What can you tell me about New Jersey?
2. Group -- What facts seem to belong together? On what basis?
3. Label -- What would you call each of these groups?
4. Subsume -- Are there other items that could go into these groups?
5. Multiple-Classification -- Are there any items that can go into more than one group?

Cognitive Task II. Interpretation of Data (Requiring differentiating between relevant and irrelevant, inferring cause and effect relationships, and generalizing and inferring implications)

1. Recall the Concepts -- What did you notice about the two places, Boston and the Pine Barrens?
2. Compare and Contrast -- Describe the similarities and differences between the two.
3. Generalize -- How do you account for these differences?
4. Verification -- Can you think of other illustrations of how development affects environments?

Cognitive Task III. Application of Principles (Requiring analyzing, determining causal links, and reasoning logically)

1. Making Predictions -- If new communities were developed in the Pine Barrens, what do you think would probably happen?

Can someone give a different prediction? (This question is designed to encourage divergent thinking.)

2. Support or Explain Predictions -- What makes you think that would happen?

What (conditions) would it take for that to happen?