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ABSTRACT

An effective, systematic approach to teaching English articles in English as a second language instruction is described, with specific exercises using the approach presented. Background information on count and non-count nouns and determiners in English is outlined. Four principles underlying the choice of definite or indefinite articles in English are discussed: (1) first and second mention: simple; (2) first and second mention: complex; (3) unique, one of a kind mentions; and (4) modifiers before and after the noun. Appendices include 18 exercises involving cloze procedures, rewriting, and explanations illustrating the application of the four principles. (CB)



by Carol Rinnert and Mark Hansen

Paper presented at the Japan Association of Language Teachers' International Conference on Language Teaching and Learning (Seiri Gakuen, Hamamatsu, Japan, November 22-24, 1986).

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TEACHING THE ENGLISH ARTICLE SYSTEM by Carol Rinnert and Mark Hansen

Introduction

English articles (a, an, the) present serious difficulties for both learners and teachers of English as a Second/Foreign Language (ESL/EFL). Appropriate use of articles is one of the last aspects of English grammar mastered by most non-native speakers, no matter what their first language is. Articles present particular difficulties for native speakers of languages without articles, such as Japanese and Chinese, but they also pose a challenge for speakers whose native languages have articles that are used differently from English, e.g. Spanish and Arabic. Generally, native speakers "intuitively" know how to use the articles appropriately, but when pressed, they cannot explain why they are used in that way (thus, the infamous "it doesn't sound right" or "it just sounds better that way").

Certainly, articles cannot be considered among the most important aspects of English for communication. In oral communication, they are often spoken with such weak stress that they are inaudible. In addition, because they rarely carry significant information, they can usually be deleted in "telegraphic" speech, including telegrams and newspaper headlines. Nevertheless, given the fact that the, a, and an are among the most frequent words in English, students writing university level papers in English need some control over article usage. There is also evidence that lack of knowledge of the English article system may seriously interfere with reading comprehension in certain cases. 2,3 Almost all EFL/ESL textbooks touch on articles, but very few present any systematic approach or enough practice to positively affect student performance. Teachers perceive the need for better understanding of the system, 4 and many advanced learners request help with articles. Thus, we believe that a systematic approach to teaching English articles has a significant, albeit limited, place in EFL/ESL pedagogy.

The materials and approach presented here initially grew out of work in a graduate seminar taught by Jackie Schacter at the University of Southern California a number of years ago. Since then, the materials have been extensively developed, revised and tested with over a thousand students from many different countries studying at Boise State University in the United States, with students at King Faisal University in Saudi Arabia, and with students at Sana'a University in the Yemen Arab Republic. Preliminary results of pre- and posttest article cloze scores show significant improvement after using these materials. In this paper, the principles are presented in an analytic form, but the concepts could be modified for inductive presentation and/or used for practice in communicative situations. Our approach presents basic principles necessary for understanding the English article system. Because much of the article system works on a discourse rather than sentence level, sentence-level exercises often fail to provide the necessary context for appropriate article selection. Thus, the exercises included in the appendices of this paper are mainly entended, paragraph or text-length discourse.

In this paper, we will first go over some background information about count and non-count nouns and the determiner in English before proceeding with our discussion of the principles of the article system itself.



Then, we will explain our approach to teaching the principles underlying the choice of indefinite article in English. Finally, we will present four basic principles governing choice of definite vs. indefinite article in English. This sequence represents the order in which we present these concepts to upper intermediate and advanced EFL/ESL students in the classroom.

Background Information

COUNT and NON-COUNT NOUNS

Common nouns in English can be used as either count or non-count nouns. Count nouns refer to objects and concepts which are perceived as separate, identifiable entities with their own shape or boundary. They may be tangible physical objects, e.g. a chain or a person, or intangible ones, such as an idea or an event. These entities can all be counted and must be expressed in either a singular or a plural form. In contrast, non-count nouns refer to substances, e.g. mud, or concepts, e.g. happiness, which are not perceived as separate entities and which cannot be counted. Thus, non-count nouns cannot be pluralized. The following table summarizes these differences.

	Count Nouns		Non-Count Nouns	
	Singular	<u>Plural</u>		
OBJECTS:	a chair a car	chairs cars	SUBSTANCES: ("MASS")	water, air, mud, milk cotton, wool, plastic
PEOPLE:	a friend a mechanic	friends mechanics	QUALITIES, EMOTIONS:	anger, beauty, boredom, friendliness, frustration, humor, love, sincerity
ABSTRACT ENTITIES:	an idea a democracy	ideas democracies	PROCESSES:	self-government, discussion, divorce, dancing, entertainment
EVENTS:	a party a discussion a divorce	parties discussions divorces	FIELDS OF STUDY:	anthropology, mathematics, science, geology, English

Some nouns in English can be used as both <u>count</u> and <u>non-count</u> nouns with a difference in meaning. This often depends on the point of view of the speaker or writer. For example, liquids like wine and beer are usually thought of as non-countable substances, as in "I enjoy drinking <u>wine</u> with dinner" and "I don't like <u>beer</u>." However, looking at different varieties of wine or beer, we can show that we are referring to a particular kind by using a <u>count</u> noun, such as "This is a very fine <u>wine</u>" and "California produces a variety of <u>wines</u>." Similarly, when an action is seen as an EVENT, with a beginning and an end, this can be indicated by using a <u>count</u> noun, e.g. "That was an interesting <u>discussion</u>" and "They went through a nasty divorce." In contrast, when the action is perceived as a PROCESS,



rather than a particular event, this can be indicated with a <u>non-count</u> noun, e.g. "<u>Discussion</u> is important in the classroom" and "Many people are traumatized by <u>divorce</u>," where <u>discussion</u> and <u>divorce</u> are equivalent to the processes of <u>discussing</u> and <u>divorcing</u>.

As will become clear below, an understanding of the difference between count and non-count nouns is intricately connected to an understanding of which indefinite article to choose. Therefore, students can benefit by being given practice in identifying count vs. non-count nouns before they are presented with the principles for choosing indefinite articles in English. Because the same noun can often be used as either a count or a non-count noun, exercises should be firmly based in a clear context in order to accurately identify the count vs. non-count function of each noun.

DETERMINERS

An important subset of adjectives in English is the <u>determiner</u>, a category of words that indicate which noun is being discussed. The determiner in English consists of articles, possessives, demonstratives, and a few quantifiers:

Determiner a/an the my your his her its our their this that these those some any no one's

Two principles governing the use of determiners in English need to be clearly understood by students:

- (1) Only one <u>determiner</u> can modify a noun at one time. For example, "<u>my</u> mother," "<u>the</u> best students," "<u>their</u> unusual approach," "<u>these</u> two people" but NOT *"a <u>my</u> mother," *"<u>his the</u> best students" or *"<u>their</u> the unusual approach." (* indicates an ungrammatical construction.)
 - (2) The determiner goes before other modifiers and the noun, e.g.

 "my very own ideas" NOT *"very own my ideas"

 "a simpler solution" NOT *"simpler a solution"

 "the two most important points" NOT *"two the most important points"



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Exceptions include the modifiers "all" and "such," which go before instead of after determiners, e.g.

"all <u>the</u> other parts" NOT *"<u>the</u> all other parts"
"such <u>a</u> sound idea" NOT * "<u>a</u> such sound idea"
"all your vast experience" NOT *"your all vast experience"

Possible exercises on determiners include:

(a) having students underline all the <u>determiners</u> in a paragraph or newspaper article and

(b) asking/answering questions about which one of some group is being discussed. For example, "Which of these people looks older?" ("The one on the right" or "That one with the red shirt") or "Which brother lives in Tokyo?" ("My older brother" or "The one that looks like me") If either of the above principles (1) and (2) above poses a problem for the students, the teacher can give them practice editing sentences containing mistakes in cooccurrence or placement of determiners.

ARTICLES

The most common kind of <u>determiner</u> in English is the <u>article</u>. English <u>articles</u> include <u>a</u>, <u>an</u>, <u>the</u>, and \emptyset (the null or zero marker). The two categories of article are traditionally called <u>indefinite</u> and <u>definite</u> articles. Singular <u>count</u> nouns take <u>a</u> or <u>an</u> as indefinite articles. Plural nouns and <u>non-count</u> nouns take \emptyset as their indefinite article. All categories of nouns take <u>the</u> as the definite marker. This system is summarized in the following chart:

		INDEFINITE ARTICLE	DEFINITE ARTICLE
Count Noun	Singular	a/an	the
-	Plural	Ø	the
Non-Count Noun		<u>Ø</u>	the



Indefinite Articles

First, we will discuss indefinite articles. For reasons of conformity with other grammarians and textbooks, we will keep the terminology "indefinite," although it may at times mislead English learners. For example, if we say, "I have a book you may be interested in," we are referring to a definite, specific book. Nonetheless, we use the indefinite article a to signal that the book is not known by the listener, that is that we are introducing it into the conversation. The section dealing with definite articles below will explain and develop this concept further. For the moment, let us just consider the indefinite articles, beginning with the singular indefinite articles, a and an.

INDEFINITE ARTICLES A AND AN

The indefinite articles \underline{a} and \underline{an} can be used only before singular count nouns. Essentially, \underline{a} and \underline{an} mean "one," so they cannot precede plural or non-count nouns. \underline{An} is simply a variant of \underline{a} : when the article \underline{a} comes before a word beginning with a vowel sound, \underline{an} is used instead, e.g.

<u>a</u> game, <u>an</u> old game; <u>a</u> very new idea, <u>an</u> extremely new idea; <u>a</u> humane solution, <u>an</u> honorable solution; <u>a</u> usual case, <u>an</u> unusual case; <u>a</u> B grade, <u>an</u> F grade, <u>a</u> failing grade, <u>an</u> excellent grade

Although this is a very simply concept, many intermediate and advanced students can benefit from practice with it before going on to more difficult aspects of indefinite articles. Some students have never learned the rule, and others apparently learned an inaccurate or incomplete version of it (e.g that an comes before vowel letters). (See sample exercise 1 in Appendix A.)

A/AN VS. Ø WITH COUNT NOUNS

Every singular count noun in English must have a determiner before it. Most commonly, the article \underline{a} will be used. In contrast, plural count nouns do not need a determiner before them, and $\underline{a/an}$ cannot be used before them, e.g.

 \underline{a} glass, $\underline{\emptyset}$ glasses; $\underline{a}\underline{n}$ orange, $\underline{\emptyset}$ oranges; \underline{a} contests

Ø BEFORE NON-COUNT NOUNS

Like plurals, non-count nouns cannot take \underline{a} or \underline{an} before them. The indefinite article with non-count nouns is $\underline{\emptyset}$. Often the choice of \underline{a} vs. $\underline{\emptyset}$ signals a difference in meaning or focus. For example, compare the following pairs of sentences:

- la. We appreciate $\underline{\emptyset}$ beauty when we see it. (non-count: abstract quality)
- lb. We appreciate <u>a</u> beauty when we see one. (count: person or thing having that quality)



- 2a. It was $\underline{\emptyset}$ honor that led to his action. (non-count: abstract quality)
- 2b. It was <u>an</u> honor for her to be selected. (count: an event conferring that quality)

(See Appendix A, exercise 2, for a sample exercise dealing with the distinction between a/an and \emptyset .)

SPECIAL CASES

In almost all cases, the choice of indefinite article ($\underline{a/an}$ vs. $\underline{\emptyset}$) is determined solely by the category of the following noun, regardless of adjectives modifying the noun. If the following noun is a singular count noun, $\underline{a/an}$ is used, e.g.

<u>a</u> movie, <u>a</u> strange movie, <u>an</u> extremely strange movie; <u>a</u> television, <u>a</u> new television, <u>a</u> very new television, <u>a</u> very new color television

If the following noun is a plural count noun, $\underline{\emptyset}$ is used, e.g.

 $\underline{\emptyset}$ movies, $\underline{\emptyset}$ strange movies, $\underline{\emptyset}$ extremely strange movies; $\underline{\emptyset}$ televisions, $\underline{\emptyset}$ new televisions, $\underline{\emptyset}$ very new color televisions

The same is true for non-count nouns, e.g.

 $\underline{\emptyset}$ fruit, $\underline{\emptyset}$ strange fruit, $\underline{\emptyset}$ extremely strange fruit; $\underline{\emptyset}$ confusion, $\underline{\emptyset}$ new confusion, $\underline{\emptyset}$ very new confusion, $\underline{\emptyset}$ very new, debilitating confusion

However, two exceptions to this general rule should be noted:

- (1) A little and $\underline{\emptyset}$ little both modify non-count nouns and \underline{a} few and $\underline{\emptyset}$ few both modify plural count nouns. The difference is a semantic one, conveying a difference in the attitude of the speaker. In the case of \underline{a} little and \underline{a} few, the speaker (or writer) is conveying a positive or neutral attitude toward the small quantity, e.g. "I have a little extra time" and "I have a few minutes." In contrast, the expressions $\underline{\emptyset}$ little and $\underline{\emptyset}$ few indicate a negative attitude regarding the small quantity, e.g. "I have $\underline{\emptyset}$ little extra time" (i.e. not enough extra time) and "I have few opportunities" (i.e. not very many opportunities). English learners generally need a lot of practice with this rather subtle distinction in meaning.
- (2) In the case of possessive modifiers, a singular count noun which is being used as a possessive requires the indefinite article \underline{a} , even if the main noun is plural or non-count, e.g.

<u>a</u> friend's ideas, <u>a</u> friend's loyalty, <u>a</u> woman's beliefs, <u>a</u> man's pride, <u>an</u> idea's usefulness, <u>a</u> paper's length, <u>a</u> scientist's theories

Again, many students need practice with this exception to the general pattern.



Indefinite vs. Definite Articles

Often, when speaking or writing, we want to signal to our listener or reader that something we are talking about should be understood as unique, the only one around, in the context of our conversation. In simple cases, we are referring to exactly one thing, or one group of things, and we want the listener or reader to recognize that it is unique. Normally we do this by putting the word the in front of the noun or noun phrase that refers to that one thing or group. In a sense, we are telling our listeners or readers that WE know that THEY know which thing we are talking about. Here are some examples:

- a. The best students in my class study four hours a day.
- b. I don't like the way they test students here.
- c. I saw the USC basketball team play yesterday.
- d. I listened to a debate yesterday where a student and a professor got into a shouting match. The student won.

We will now consider four ways to indicate this uniqueness in English.

PRINCIPLE 1 - FIRST AND SECOND MENTION: SIMPLE

Very often, we mention something several times. We introduce it by using an indefinite noun phrase in one sentence (e.g. a boy or \emptyset milk or \emptyset books) and then in a later sentence, or in a later part of the same sentence, we refer to it by using the same word or phrase, but this time with the definite article the. We use the and the noun phrase to indicate that we are referring back to the unique thing or things we've been talking about. Sentence d. above is an example of this. Another example is the following:

e. I bought a bottle of milk yesterday. When I got home, I discovered the bottle had a crack in it.

This is a very simple and important way of providing cohesion in a text⁹ and keeping the listener or reader oriented in a discourse. (See Appendix B, exercises 1-3 for sample practice exercises with this principle.)

PRINCIPLE 2 - FIRST AND SECOND MENTION: COMPLEX

Sometimes, a writer wants to mention the same thing or things twice but wants to use different words (i.e. a synonym) for them. This is done by putting the in front of the new words to show that they refer back to the same thing or things already mentioned. For example,

a. He bought <u>a</u> sofa and <u>an</u> armchair. He had <u>the</u> furniture delivered to his house.



- b. They were carrying $\underline{\emptyset}$ bags of groceries home from shopping. As they walked, the packages got heavier and heavier.
- c. A man and a woman entered the restaurant together. The couple had obviously been fighting, for he was scowling and she was crying.
- d. She ordered <u>an</u> anthology of \emptyset poetry. Unfortunately, <u>the</u> book turned out to be of poor quality and <u>the</u> verse was difficult to understand.

Sometimes instead of a synonym the writer uses different words to focus on some part of the thing referred to earlier. Again the is used in front of the new word to show that the new word refers to the same thing. For example,

- e. I made <u>a</u> casserole yesterday, but it wasn't very good because the potatoes weren't fully cooked.
- f. We visited <u>an</u> art museum last week. <u>The</u> exhibits were interesting, and <u>the</u> paintings were superb.

The same thing is possible with events. The second time, the writer can focus on some aspect of the event and use the in front of the word to show that it refers back to the same event. For example,

g. I heard in a news report that a helicopter had crashed near the airport. The flames could be seen for miles.

(See sample exercise 4 in Appendix B.)

When the writer is using the to focus on a part of a thing or event, the word the is being used as a "shortcut" which makes it unnecessary to introduce the part before talking about it. For example,

- a. A: He is having difficulty with his car.
 - B: Oh, what's wrong?
 - A: The catalytic converter isn't working.

is short for:

- b. A: He is having difficulty with his car.
 - B: Oh, what's wrong?
 - B: It has a catalytic converter. The catalytic converter isn't working.



Similarly,

c. They are impressed with this University. It has Ø classes and professors. The classes are varied, and as a rule the professors are knowledgeable.

would ordinarily be expressed without the middle sentence, which is "understood" in the shorter:

d. They are impressed with this University. The classes are varied, and as a rule the professors are knowledgeable.

However, if the existence of a part of a thing or event is introduced (for example with it has, they have, there is, or there are), the indefinite article is used. For example,

- e. He is having difficulty with his car because it has <u>a</u> catalytic converter which is not working.
- f. They are impressed with the University because it has $\underline{\emptyset}$ varied classes and $\underline{\emptyset}$ professors who are knowledgeable.
- g. She is disgusted with that course because there is $\underline{\emptyset}$ irrelevant discussion every day. At the same time, the professor gives $\underline{\emptyset}$ boring lectures and reading.

The last example can be compared to the following, shorter version:

h. She is disgusted with that course because the discussion every day is irrelevant, and at the same time the lectures and reading are boring.

Notice that when the part is preceded by the, it comes before the verb, whereas when it is preceded by the indefinite article, it comes after the verb. (See sample exercises 5-8 in Appendix B.)

PRINCIPLE 3 - ONE OF A KIND

There are many things we think of as being unique, and because we think of them as unique, we insert the in front of the words we use to characterize them. The following list presents only a portion of the many things that English speakers consider unique in the environment and therefore usually precede with the.



- At home: Normally we live in only one house (or apartment), and we thus speak of the living room, the kitchen, the bathroom, etc. When sit down to a meal we ask others to pass the salt, the salad, the meat. We sit on the couch; we clean with the broom or the vacuum cleaner; we cook on the stove.
- At school: We deal with many people who have special jobs. We make applications to the registrar, we seldom see the president, we deal with the foreign student advisor, and we speak with the Biology 1 professor.
- Political institutions: In politics, there are many positions that are thought of as unique, e.g the mayor of the city, the governor of the state, the President of the United States. And, since in each country there is only one form of government, we speak of the Constitution, the Senate, and the House of Representatives or the Parliament, the Supreme Court, the government.

The total physical

environment: We speak of the sun and the moon in relation to our planet, the sky, the earth, the North American continent, the world.

These are only some of the things we thing of as being unique. There are many more, and with all of them, we put the word the in front of the word or phrase that we use to refer to them. For example, when we refer to the bus or ask where the bathroom is, we assume that our listener knows that we mean the closest appropriate bus or bathroom in the context. (See sample exercises 9-12 in Appendix B.)

PRINCIPLE 4 - MODIFIERS BEFORE AND AFTER THE NOUN

Very often, the uniqueness of the thing being talked about is indicated by adding limiting modifiers to the noun being used to refer to that thing. This is why superlative noun phrases, for example, are always preceded by the.

- a. the best students in the class...
- b. the highest mountain in the world...
- c. the person that I love most...

But uniqueness is not always indicated by superlatives; there are many other ways. In effect, when the meaning of the modifier limits the meaning of the noun so that it can refer to just one thing or things, then, as usual, the is used in front of the noun, e.g.



- d. the only way to finish this assignment on time...
- e. the very same day...
- f. the girl that we met at the party yesterday

In many cases, the use of the before a noun qualified by limiting modifiers can be seen as another "shortcut" for the writer. Instead cf saying, "There are people. They live in China." the writer can simply say, "The people of China..." The following examples are similar:

- g. the student in the corner... (There is a student; the student is in the corner.)
- h. the man who came by... (There is a man; he came by.)
- i. the idea that you gave us... (There is an idea; you gave it to us.)
- j. <u>the</u> woman watching us... (There is a woman; she is watching us.)
- k. the people interested in economy... (There are people; they are interested in economy.)

(See Appendix B, sample exercises 13 and 14.)

If a writer is talking about something in general (i.e. non-unique), the indefinite article is used, no matter how many times it is referred to again. But if it is made specific with limiting modifiers, then the definite article is used. For example, when the word curiosity in the following passage is used in a general sense, the indefinite article $(\underline{\emptyset})$ is used; however, when curiosity is limited to a specific kind by the use of limiting modifiers, the definite article the is used.

We all need \emptyset curiosity. \emptyset curiosity is important because it can stimulate us to look for new truths and learn new lessons. Unfortunately, much of education stifles \emptyset curiosity. For example, the curiosity to know how things work is often discouraged by adults who grow tired of children's constant questioning. These adults have long ago lost the curiosity they once felt as children. It sometimes takes further education to stimulate \emptyset curiosity again for such people.

(See Appendix B, exercises 15-18.)



 1 According to Carroll, Davies and Richman (1971:563-564), the is by far the most frequent word across all disciplines, <u>a</u> is ranked fourth most frequent, and <u>an</u> is ranked 39th most frequent. Adding the adjusted frequencies per million words of these three articles yields a combined frequency of very close to 100,000 per 1,000,000 words. This means that approximately one word in ten is the, <u>a</u>, or <u>an</u>.

²In her plenary address at the JALT 1986 meeting, JoAnn Crandall of the Center for Applied Linguistics cited the following mathematics problem in which an understanding of the meaning of the is crucial to the ability to solve the problem: "Find a number such that 3 times the number plus 7 is 37."

Non-native English speaking students who had difficulty solving this problem could not determine whether "the number" referred to the same number as "a number" in the problem or to a different number (Crandall, 1986).

³According to Professor Makoto Oshima of Tsuru University, Japanese university students of English who had difficulty understanding the following reading passage in English were unable to understand the referent for "the definition" in the second underlined phrase:

For a definition of word in dictionaries to serve its purpose, the reader must know the meanings of the words in the definition itself. Almost everyone has had the experience in using a dictitionary of looking up a word, finding a word in the definition, (2) not knowing its (3) meaning, then looking up this word, (4) and finding the first word (5) used in turn in its (6) definition.

That is, the key for students understanding the passage was to recognize that (2) "a word in the definition" referred back to the definition of the first word ((1) "a word") in question, not some other definition in the dictionary. (Oshima, 1986)

⁴In a 1976 survey of ESL teachers in the Los Angeles area, articles were reported to be "their number one teaching problem." (Celce-Murcia and Larsen-Freeman, 1983:171)

⁵One group of 24 students improved from an average of 74% correct to an average of 82%. Another group (S=15) improved from an average 70% correct to an average 80% correct. Both were significant using a matched t-test to the .05 level.

⁶Note, however, that it seems to be increasingly common at least for American speakers of English while ordering beer in a restaurant to use <u>beer</u> as a count noun, as in "please bring me a <u>beer</u>" or "we'd like three beers."

⁷It should be noted that in some contexts the <u>count</u> vs. <u>non-count</u> status of a given word may be indeterminate. For example, the word <u>evaluation</u> in the following sentence could be either <u>count</u> or <u>non-count</u>:

"The teacher's <u>evaluation</u> was based on both form and content." In this case, the term <u>evaluation</u> could refer to the process of evaluating or the particular event of evaluating a given paper, and there appears to be no way to disambiguate the reference in this case.



 $^{
m 8}$ Many people (e.g. Celce-Murcia and Larsen-Freeman, 1983:172) include weak stressed some as an article, but we prefer to consider it as a quantifier like <u>no</u> and <u>any</u>. We believe that the most usual, "unmarked" plural form for <u>a</u> is $\underline{\emptyset}$, e.g "She has <u>a</u> problem" (singular) and "She has $\underline{\emptyset}$ problems" (plural) and that "She has some problems" emphasizes quantity. Similarly, "She doesn't have any problems" is more emphatic than "She doesn't have problems." Some evidence for this position can be gleaned from word frequency counts. If the indefinite article for plural and non-count nouns were some, then it would seem logical that some would be at least as frequent as a and an together, since a/an only occur with singular count nouns and since <u>some</u> has at least one other meaning (e.g "<u>Some</u> man came to the door yesterday," where <u>some</u> has stronger stress than the weak-stressed "She has some problems"). In fact, some ranks only 56th most frequent, and the adjusted frequency per million words is only 2,232.8 as opposed to the combined frequency of a/an, which is 27,255.6, more than 10 times more frequent. Independent of these reasons, there are pedagogical ones for treating $\underline{\emptyset}$ as the plural of \underline{a} and $\underline{a}\underline{n}$. In our cloze test data, the single most common error is the use of an article where there should not be one (i.e. there should be the null article, $\underline{\emptyset}$). Therefore, it seems beneficial to force students to realize that we commonly have no article before plural and non-count nouns, rather than confusing them by having them always use some before plurals, as must have been the case for one non-native English speaking member of the audience at the 1986 JALT meeting who insisted that $\underline{\text{some}}$ must be the plural of \underline{a} because we can say "There are $\underline{\text{some}}$ cows in the field" as the plural of "There is \underline{a} cow in the field" but we cannot say "There are \emptyset cows in the field" (which in our dialects would be the most natural way to express it).

⁹See Halliday and Hasan (1976:70-75) for discussion of this function of the definite article. Our principles 1 and 2 correspond fairly closely with Halliday and Hasan's "anaphora" (reference to preceding text), our principle 3 to their "exophora" (situational reference) and our principle 4 to "cataphora" (reference to following text), although our principle 2 also includes part of what they would call "exophora," and there may be other areas where a perfect one-to-one correspondence between the two systems would fail.



ATTEMBER A. Sample exercises for indefinite articles.
Exercise 1: Fill in each blank with \underline{a} or \underline{an} , depending on the following sound.
When foreign visitor goes to new country, he or she may
face entirely different set of rules. For example, in the United
States, used piece of furniture or appliance may be worth
enormous sum of money, whereas in Japan it is not unusual exper
ince to see nearly new television or table sitting as trash in the
street. It could become habit for American resident in Japan
to become scavenger looking for whole new set of furniture
every month.
Exercise 2: Use a or an before singular count nouns. Use Ø before plural and non-count nouns. (NOTE: the will not be accepted in this exercise.)
There was old man in country far away who had extra-
ordinary luck one day. He was walking through open field and happened
to see small package on the ground. When he opened it, he was filled
with amazement to see tiny diamonds inside glass bottle.
When he took the package to the authorities, he was told that great
number of lost packages are turned in but never claimed. After three
months, the package would be his if they could not locate person
who claimed it and could prove ownership.



APPENDIX B: Sample exercises for indefinite vs. definite articles.

Principle 1

Exercise 1: Listen as your teacher reads the following passage, filling in the articles you hear the teacher say. Then review the passage and see howmany occurrences of the word the can be accounted for by Principle 1.

accounted for by rithciple 1.
Before going out of town, I asked friend to keep my car in
his garage for couple of days. He agreed. When emergency
arose, he used my car and accident occurred in which car suffered
damages. Is friend responsible for damages? Yes. Without
clear permission to use car, he has no right to use it for his personal
benefit.
Exercise 2: Listen as your teacher reads this passage, again filling in the blanks.
During evening drive on the highway, driver struck
pedestrian while the latter was crossing at intersection. Actually,
driver was unable to see pedestrian because the headlights
of car coming in the opposite direction blinded him for few
seconds. Is he free from responsibility because headlights of
other car blinded him? No. Since it was at an intersection, pedestrian
had the right of way. If headlights prevented motorist from
seeing pedestrian, he would need witness to support that claim.
pedestrian's case is stronger, however.
Exercise 3: In this exercise, you must decide for yourself which articles to use, \underline{a} , \underline{an} , $\underline{\emptyset}$ or \underline{the} .
long time ago, there lived king and queen, who said every
day, "If only we had child." But for a long time, they had none.
One day, as queen was bathing, frog crept out of the water
and said to her, "Your wish will be fulfilled. Before year has passed,
you shall bring daughter into the world." frog's words came



tr	ue queen had little girl who was so beautiful that
ki	ng could not contain himself for joy. He prepared great feast and
in	vited all his relations and friends
Pr	inciple 2
Ex	ercise 4: Explain the underlined articles on the basis of Principle 2.
1.	The Queen was bathing, and a frog jumped out of the water.
2.	The rebel aimed at the dynamite to blow up the plane. The danger was avoided when the captain knocked the gun out of his hand.
3.	While I was driving to school, my car stopped dead. The engine had overheated.
4.	They enjoyed the lecture "Can Man Survive the Next Hundred Years?" because the speaker was both entertaining and informative.
5.	After waiting in line for 45 minutes, I finally was able to get my movie ticket. The theater was quite crowded when I entered.
Exe	ercise 5: Fill in the blanks with <u>a</u> , <u>an</u> , \emptyset or <u>the</u> , as appropriate.
1.	Last week, the students had difficult exam questions
	were challenging, and there was section covering material
	they had never seen.
2.	They found old copy of book that was out of print but looked
	interesting. It had torn cover, but pages inside were
	in perfect condition.
3.	Last night, I overheard nasty fight next door screaming
	and yelling didn't bother me so much, but crash of dishes being
	thrown against the wall was very loud, and there were even sounds
	of physical blows that were quite disturbing battle ended when
	somebody called the police.
4.	"Creative visualization" is an exercise to stimulate creative
	thinking technique involves imagining blank movie screen,
	after performing certain preliminary steps to relax and focus



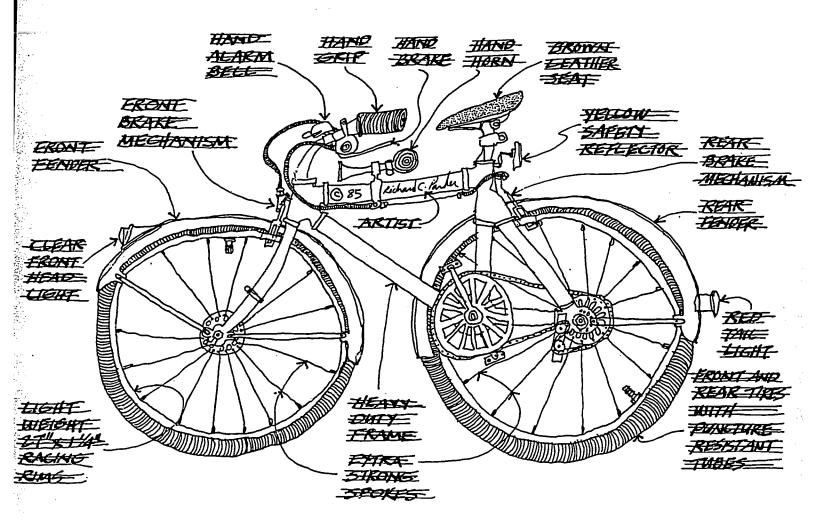
the mind. ____ result is sometimes quite startling, according to some who had followed _____ directions carefully. Exercise 6: You have had bad luck recently and many of your things need to be fixed. Answer the questions in the following dialogue with your friend by explaining what part of each item is broken or not working. For example, "What happened to your calculator?" "It has a cracked viewing screen" or "The battery is too old" or "There is a button missing." 1. A: What happened to your bicycle? В: 2. A: That's too bad! What about your car? **B**: Oh, no! What went wrong with your television? 3. A: **B**: That's terrible! What happened to your stereo? **B**: 5. A: Oh. Why doesn't your typewriter work? **B**: 6. A: You can borrow mine while it's being fixed. What's wrong with your glasses? **B**: What a shame! What happened to your watch? 7. A: B: Oh dear! What about your telephone? 8. A: **B**:



- Exercise 7: Add a, an or the as necessary to correct the following dialogue between a real estate agent (A) and a prospective homebuyer (B).
 - A: I found interesting house for you to look at.
 - B: Great! What's house like?
 - A: It's two-story house with large living room, two bedrooms, and enormous backyard.
 - B: It sounds good. What about kitchen?
 - A: It's modern kitchen with built-in dishwasher. Refrigerator and stove are brand new, and cupboards are custom-built.
 - B: I can't wait to see it! How many bathrooms are there?
 - A: There are two bathrooms, one on each floor. Bathroom on the main floor is small, with only toilet, sink and shower, but one upstairs is quite large and has sunken bathtub, as well as two sinks, shower, and separate toilet.
 - B: Terrific! Does it have fireplace?
 - A: Yes, and it is heated with gas furnace, as well.
 - B: Where is house located?
 - A: It's in nice neighborhood that has stores and school nearby.
 - B: Good. What about price?
 - A: It's within reasonable range for your budget.
 - B: So far, place sounds perfect. When can I see it?



Exercise 8: You want to sell your bicycle. Use the information in the drawing to write a brief paragraph advertising the bicycle. Try to use both indefinite (a, an, Ø) and definite (the) articles in your description, e.g. "It has a new seat" or "The seat is new."



Exercise 9: Decide which article to use in each blank.
1. I like this class very much because teacher is always prepared.
2. The train was racing down tracks at 150 miles per hour.
3. I was so tired after climbing Mt. Fuji that I slept right on the grass
near top. However, exercise did me a lot of good.
4. I can't see through this window because glass is covered with
dirt.
5. This plant needs water leaves are beginning to wilt and
fall on floor.
6. The children were screaming and yelling while playing cowboys and
Indians in front yard woman next door was furious because of
noise.
7. Sue and John just decided to file for divorce. Apparently,
marriage was not a very happy one.
8. The cat and dog had furious fight at 3 a.m animals woke
up the whole neighborhood.
9. The heavy rains filled up the lakes and rivers to overflow and
eventually caused the dam to break flood created chaos in the
surrounding countryside.
10. I went down to beach to go swimming, but sand was so hot
that it burned my feet.
Exercise 10: In the following passage, you must again decide which article to use. Your choice will depend in part on what has been said in earlier sentences.
Last night I decided I wanted to eat big tomato pizza. I looked
in telephone book and located pizza parlor near my home
restaurant was really close, just down street on corner. I went
in and sat at wooden table which had bowl of cheese and jar
of dried hot pepper on it waitress came over to take my order. She
suggested I try large dish of lasagna instead.



Principle 3

Here are some more difficult passages, the first taken from an encyclopedia and the second taken from a newspaper. Using just Principle 3, you should still be able to determine when to use \underline{the} and when to use \underline{a} or $\underline{\rho}'$.

Exercise 11:

Constitution of the United States of America, fundamental
organic law embodying governing principles of country was
adopted in 1787. This document was end product of many years of
discussion and attempts at self-government by each of original
colonies. By virtue of its preamble, Constitution is creature
of " people" of the U.S. and not of any one group. It was
product of compromises.
As condition to ratifying Constitution, number of the
states insisted that bill of rights should be added in the form of
amendments which would specifically guarantee individual rights.
These amendments affirm American doctrine that government is
made for man and that rights of free people are superior
to powers of their government.
•
Exercise 12: During Watergate scandal of early seventies,
everyone from Joseph Alsop to President Gerald Ford was pleading that
country should forget about Watergate so President could devote his
time and efforts to such important matters as energy crisis. Dr.
Siegfreed, psychiatrist who wrote book, How much can Americans
Take?, supports opposite view. He says it would have been more
advantageous if country could forget about energy crisis
so President could devote his full time to Watergate truth is,
he claims, that everyone in country got fiendish delight in
reading about Watergate, while very few people got any fun out of reading
about oil crisis. Watergate was pure entertainment. It
had comedy, mystery and melodrama. He would have
preferred that it have little sex as well, but he realizes that you
can't have everything people identified with Watergate
characters. Without Watergate you would have had mass mental
depression in this country. "Show me anyone who enjoys reading about
energy crisis. Produce one soul who gets pleasure out of seeing long
lines of cars at gas stations. Find me person who gets
my pleasure out of watching Administration officials give daily
conflicting stories on oil situation in country W



Principle 4

Exercise 13: Compare the meaning of the a. sentence with the b. sentence.

- 1. a. This is the book that I would like you to read.
 - b. This is a book that I would like you to read.
- 2. a. The Constitution without the Bill or Rights would be a very weak document.
 - b. A constitution without a bill of rights would be a very weak document.
- 3. a. I wouldn't like to live in the house that Jack built.
 - b. I wouldn't like to live in a house that Jack built.
- 4. a. Did you see the broken headlight in the film?
 - b. Did you see a broken headlight in the film?

You will notice that the a. and the b. sentences are the same except for the articles. In these cases, there is nothing in the sentences which will tell whether to use indefinite or definite articles. It is up to the writer to decide. If the writer is referring to some unique specified thing or event in the context, then the is used. If the thing or event is not specific or unique, then \underline{a} , \underline{an} , or $\underline{\emptyset}$ is inserted.



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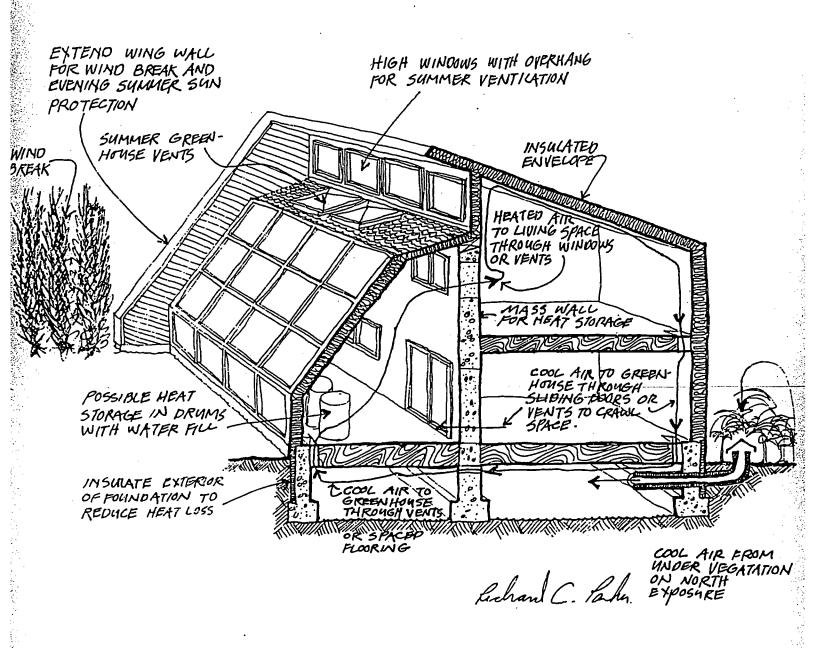
more, however Humane Society of Missouri operates four ambulances with
radios; places 5,000 animals in homes annually; conducts humane education
program; has staff of 22; and has annual budget of 150,000 dollars.
The Massachusetts SPCA operates pet placement bureaus and 24-hour
ambulance service. New Jersey's SPCA operates most modern dog and cat
handling equipment and three ambulances which have separate compartments
for male and female animals.
In the passages below, you must decide which article to use. Use the
if you think the modified noun refers to one specific or unique thing; other-
wise, use \underline{a} , \underline{an} , or $\underline{\emptyset}$. In some cases, either definite or indefinite articles
could be used. Insert what you think is the most appropriate choice in the
context and be prepared to defend your choice.
Exercise 15: Fill in each blank with \underline{a} , \underline{an} , $\underline{\emptyset}$, or \underline{the} , as appropriate.
We heard interesting story the other day. Apparently there was
begger who enjoyed expensive clothes, best food, and
luxurious house. This was possible because clothes came from
rich neighborhoods, food came from expensive restaurants, and
house belonged to old friend who went away on long trip and
asked begger to take care of it for him while he was away friend
became ill on trip and had not yet returned. So fortunate begger
lived most comfortable life of any begger known in world for
long time and continued to do so until end of his life.



Exercise 16: Fill in the blanks with the most appropriate article (\underline{a} , \underline{an} , $\underline{\emptyset}$,
or the), depending on the meaning in context.
YMCA has large weight room with wide variety of
weights and number of exercise machines people who
use weight room regularly need to learn special rules for
politeness there. For example, makingloud noises by slamming or dropping
weights and walking directly in front of person who is lifting
are considered bad manners that are against rules. At same
time, weights should be returned to places where they belong on
racks against wall, but lack of cooperation from some of
participants has led to untidiness and suggestions that
someone be hired to clean up mess daily problem with hiring
extra person is that it would cost extra money, which could raise
member's fees.
Exercise 17: Use \underline{a} , \underline{an} , $\underline{\emptyset}$, or the, as appropriate in the context.
most strongly built house is not complete protection against
earthquakes well-built, simple structures often come through
earthquake untouched. However, if well-built structure were
situated directly on top of a fault, and earth opened up along this fault,
building would probably be torn apart.
Some types of buildings are particularly vulnerable in earthquakes;
others are very resistant to earthquake damage. Model buildings are
tested on shaking platforms where, as far as possible, conditions in an
earthquake are simulated. From such tests, and actual experiences in
earthquakes, most earthquake-resistant types of structures have been
devised conditions governing the building of earthquake-resistant
structures vary according to geology of the area. It is estimated that
to erect earthquake-resistant buildings instead of normal one of
good quality adds, at most, 7% to the cost.



Correct the article usage $(\underline{a}, \underline{an}, \underline{\emptyset}, \underline{the})$ as necessary in the passage explaining the following illustration. In some cases, the articles are used correctly; in others, you will need to add or change an article in order to distinguish between count and non-count or between indefinite and definite nouns in the context.



Exercise 18:

Preceding diagram shows the principles which underlie a passive solar heating and cooling. Entire building in picture is surrounded by heavy insulation material to create insulated envelope. Cool air is drawn into building through vent under the vegetation which is planted on north side of house. The cool air moves into porch or greenhouse on south side of building, where the air is heated by a sunlight coming through the windows. Heat is stored in thick masonry wall (made of a stone, a brick, or a concrete) behind porch; an additional heat can be stored in barrels or drums filled with a water. The resulting warm air rises and moves into the living space through windows or vents. An evergreen trees and an extended wing wall provide the protection from the west wind during the winter and provide shade from the afternoon sun during the summer. In summer, when sun is almost directly overhead, greenhouse windows must be shaded with some kind of covering, and windows at top of house are protected by overhanging roof. The vents and windows above greenhouse are opened during the summer to lat out the warm air and draw a more cool air in to circulate through the house.



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