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ABSTRACT

In the 21st century, the population will need to possess basic skills in the areas of communication and higher problem-solving as well as have scientific and technological literacy; however, results from assessments by the National Assessment of Educational Progress (NAEP) have indicated weak student performance in the area of thinking skills, making inferences from printed material, and interpreting the meaning of scientific data. The educational community has called for increased emphasis on problem-solvin and higher order skills in NAEP's 1985-86 assessment. The goal of a project, as funded to investigate these thinking skills, was to develop and test a variety of measures for use in a future national assessment. Part 1 of this pilot project developed and assessed the quality and appropriateness of certai innovative tasks and procedures to measure the higher-order thinking skills used in science and mathematics. First, a conceptual framework of higher-order skills used in science and mathematics, then prototype exercises, including "hands-on" activities, were developed. Some exercises were adapted from those used successfully by the United Kingdom's Assessment of Performance Unit in England, Wales, and Northern Ireland. These efforts resulted in a set of tasks which asked the students to "think" about a variety of relationships in mathematics and science. Three categories of administrative formats were used (1) group activities to intact classes, (2) station activities consisting of "hands-on" tasks, and (3) full investigations which were administered to individual students. Almost 1,000 students in grades 3, 7, and 11 from 12 districts throughout the country participated. Scoring guides were developed, and student responses were categorized, entered into the computer, and analyzed. Results showed that students were responding to the tasks, and data conformed to expectations about basic developmental trends in thinking skills. In Part II, the pilot-tested tasks are presented individually. The group tasks are presented first, followed by the station activities, and then the individually administered full investigations. Th presentation for each task consists first of the task as the students saw it; followed by directions for the administrator and the observation checklist, where these are pertinent; a description of the apparatus; the scoring guide with illustrative examples of each score level; and summary comments about the task. The data on which the comments are based included student performance on each task by grade and by sex and the correlation coefficient between the number right on the mathematics and science items and student data for most of the tasks. Separate analyses by sex were conducted to determine if there were an obvious gender biases in the tasks. No tests for significance were done on the gender results. (JAZ)



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NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS

A PILOT STUDY OF HIGHER-ORDER THINKING SKILLS ASSESSMENT TECHNIQUES IN SCIENCE AND MATHEMATICS

TINAL REPORT - PART I

NOVEMBER 1986

Fran Blumberg Marion Epstein Walter MacDonald Ina Mullis U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
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The ideas for the majority of the exercises for this project were taken from questions constructed for the national monitoring of science performance carried out by the Assessment of Performance Unit in the U.K. We acknowledge the cooperation of the U.K. Department of Education and Science and of the unit in the Centre for Educational Studies in King's College London in making these questions available. However, the questions have been substantially changed to function with our, very different, framework so that the results will not be comparable with U.K. results. The U.K. A.P.U. is not responsible for the use we have made of their ideas.



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AN OVERVIEW OF NAEP'S PILOT STUDY OF HIGHER-ORDER SKILLS ASSESSMENT TECHNIQUES IN SCIENCE AND MATHEMATICS

The planning for NAEP's 1985-86 national assessment of science and mathematics took place as public concern focused on the quality of elementary and secondary education in the United States. A number of prestigious reports critical of the schools sparked unprecedented public debate and calls for improvement across the country. For example, Educating Americans for the 21st Century, the report of the National Science Board Commission on Precollege Education in Mathematics, Science and Technology, stated, "We must return to the basics, but the basics of the 21st century are not only reading, writing and arithmetic. They include communication and higher problem-solving skills, and scientific and technological literacy--the thinking tools that allow us to understand the technological world around us. These new basics are needed by all students..." It is interesting to note that much of the impetus for the national concern about weak student performance in the area of thinking skills stemmed from NAEP findings. For example, NAEP results indicated more improvement in the area of basic skills in reading, writing, mathematics, and science at the three age levels than in making inferences from printed material, solving mathematics problems, supporting hypotheses, or interpreting the meaning of scientific data. This evidence, however, was more apparent in the areas of reading and writing than in mathematics and science.

Because of this national concern, the Assessment Policy Committee, which governs NAEP and includes teachers, school superintendents, state legislators, school board members, and representatives from business and industry, called for increased emphasis on problem-solving and higher-order skills in NAEP's 1985-86 assessment of mathematics, science, computer competence, and reading. To this end, staff and consultants set out to concentrate on measuring



higher-order thinking skills. However, the constraints of standministered paper-pencil technology were limiting. Particularly in scalar NAEP staff and consultants continually raised ideas based on the procedure and in the first two science assessments, when NAEP had had the resource and an actual students in interview situations using maratus. It seemed that it would be difficult to gather extensive information about higher order thinking skills, without the resources to conduct ar assessment using science equipment. NAEP, therefore, proposed a focused research project to the National Science Foundation to investigate higher-order thinking skills which may be used in science and mathematics and to develop innovative measures of these skills.

The goal of the project was to develop and pilot test a variety of innovative measures for use in a future national assessment. During the first phase of the project, an eleven member panel of representatives from the fields of mathematics, science, and psychology met with NAEP staff to develop a conceptual framework of higher-order skills used in science and mathematics.

The second phase, task development, began with a meeting where subject area specialists met with NAEP staff to develop prototype exercises, including "hands-on" activities in which students are asked to solve problems, conduct investigations, or respond to questions using actual materials and equipment. The development phase also included consultation with and assistance from members of the United Kingdom's Assessment of Performance Unit (APU) and their science monitoring staff at Kings College (KQC), London University, and Leeds University who have done extensive pioneering work in science assessment. Many of the exercises pilot tested in this project were adapted from those used successfully in England, Wales, and Northern Ireland, but for a different configuration of age groups and conceptual framework. NASP greatly appreciates their invaluable cooperation.



The combined work of the NAEP panels and staff and the excellent work and guidance of the APU science team eventually resulted in a set of tasks which primarily asked students to "think" about a variety of relationships in mathematics and science. At perhaps the easiest end of the continuum, students were asked to classify and sort birds, seeds, and vertebrae according to characteristics of their own choosing.

At the next level, students were given materials, equipment, and/or apparatus which exemplified particular mathematical or scientific phenomena or relationships and were asked to observe, infer, and formulate hypotheses. For example, a rotating arm was used to demonstrate that moving weights from the ends toward the center of the arm will change the speed of the arm; tubes of sand to show the relationship between the amount of sand in a tube and the speed at which it would roll down an incline; a balance scale to show the relationship between weight and distance from the fulcrum; and a block staircase to exemplify the relationship between the height of the staircase and the total number of blocks required to build it.

Another set of tasks was designed to measure students' ability to detect patterns in data sets and interpret the results. For example, students were asked to collect and interpret data about the effect of different size and shaped wands on the number and size of soap bubbles; to collect and interpret data about the ratio of green to red gumballs in a gumball machine; and to interpret data about participants' scores on several athletic events.

At the most complex level, students were asked to design and conduct experiments examining a question posed by an administrator. These experiments included: determining if sugar cubes dissolve faster than loose sugar and if stirring makes a difference; deciding which fabric--plastic or wool-- would keep a person warmer in cold, dry weather; finding out which of several



different materials would weigh the most if their volumes were equal; and using peghoards of different lengths and widths to determine how length and width affect the rate of pendulum swing. Students were given very elaborate equipment to conduct their experiments and the administrator used a checklist to record student procedures including the number and types of measurements.

Because a major part of this pilot project was to judge the feasibility of more innovative and complex assessment procedures, NAEP developed as many different prototypes of administration formats as possible. These can be classified into three major modes of administration.

Group activities were administered to intact classes. These consisted of open-ended paper and pencil tasks based on a variety of stimuli. In one case, the stimuli included a demonstration of an experiment by the exercise administrator and in the remaining tasks students were given written or tabular information. As part of the group administrations, students also were given a brief set of student background questions and a short set of either mathematics or science items from the 1986 national assessment.

Station activities consisted of "hands-on" tasks which required students to work with a set of materials and to answer questions based on them. These activities were divided into two sets of six tasks for each grade level. Groups of six students were given the tasks, with students rotating from activity to activity every eight minutes. One task in each of the sets was administered by computer. Students received directions for the activity via the computer and recorded their answers using the computer. The remaining station activities asked students to use apparatus to investigate relationships and asked them to record their findings using paper and pencil.



Full investigations were administered to individual students. The administrator posed the question, explained the equipment, and used a checklist to mark student behaviors. Students used the equipment to conduct their experiments and discussed their findings with the administrators.

Twelve school districts agreed to participate in the pilot project, and third-, seventh-, and eleventh grade students were assessed in all four regions of the country. Within each region an attempt was made to select schools in middle-income urban, disadvantaged urban, and small city areas. Twenty-two administrations were trained during a one week period to administer the tasks and code the observational check lists for the full investigations. The pilot test was conducted during April by teams of three administrators, each burdened with over 100 pounds of equipment and apparatus. The teams spent a week in each district conducting the pilot study using one class at each grade level in each of three schools. Almost 1,000 students were assessed in all, with approximately 100-300 responses obtained for each task.

In the pilot test, every student sampled was given the group exercises. Approximately three-fourths of the students also responded to one of two sets of six station activities developed at each grade level. One-fourth participated in the individually administered investigations.

Scoring guides were developed for all open-ended tasks, and the student responses were categorized, entered into the computer, and analyzed. The results of the pilot test were shared with a panel of six advisors and the tasks were very well received. The panelists suggested revisions to some tasks, provided advice on how to refine the scoring guidelines, and commented on the many ways that the data from a national assessment of such tasks could be analyzed. For example, there was agreement that results would provide information about how students approach such problem-solving tasks, about how



they think about scientific and mathematical relationships, about student profiles across tasks, and about differences in performances among various subpopulations of students. Further, performance results could be related to curriculum topics studied, instructional methods, and previous experience.

Summary

NAEP learned many things from the pilot study. Developing assessment tasks based on equipment and apparatus was much more challenging than we had anticipated. Conceptualizing and predicting the interaction between the questions, the apparatus, and the students was difficult and obtaining the equipment was inordinately time consuming.

Staff additionally had some difficulty in obtaining school cooperation, because participation required three different areas in which to set up equipment and involved pulling students from their classrooms either individually or in small groups. Recruiting and training administrators to conduct performance oriented assessments involved considerable preparation. Also, assembling the numerous and bulky pieces of equipment for shipping across the country was extremely complicated. Finally, when developing scoring guides very careful thought should be given to maximizing what is learned.

Nevertheless, staff and consultants came to the conclusion that conducting "hands-on" assessment is feasible and extremely worthwhile.

By building on the experience of the APU science team, staff was able to develop and pilot a very exciting set of tasks. These tasks not only measured a variety of thinking skills relevant to mathematics and science learning, but also covered a range of administration techniques. The schools, students, and consultants were all very enthusiastic. The students found the materials engaging and the schools and consultants were more than supportive in encouraging further use of these kinds of tasks in both instruction and assessment.



The promise of the types of new, useful information that could be obtained from a "hands-on" national assessment was perhaps the source of most enthusiasm. NAEP collected the pilot study data to assess the quality and appropriateness of the tasks rather than levels of student performance. From this perspective, the results served their purpose. They indicated that students were responding to the tasks, and in some cases, doing quite well. Also, the data conformed to expectations about basic developmental trends in thinking skills: 1) improved levels of performance across the three grade levels, and 2) given the grade-appropriate tasks, students appeared to have less difficulty with the sorting and classifying tasks than with determining relationships and conducting reliable experiments.

However, staff and consultants wanted to know much, much more. Questions abounded about differences in performance for subpopulations, relationships among thinking skills across tasks, the details about the approaches students used and how those affected performance, and finally the relationships between performance and previous school and home experiences. Answers to these questions would provide invaluable information about how to better foster higher-order thinking skills in today's classrooms.

* * * * * * * * * * * * * * * * * * * *



The project described in this report—Research on Innovative Higher Order Skill Assessment Techniques in Mathematics and Science—has been carried out by the National Assessment of Educational Progress (NAEP) with support from the National Science Foundation (NSF) through the Department of Education's Office of Educational Research and Improvement (OERI), Center for Educational Statistics.*

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Part I of this report describes the project. Part II presents the exercises pilot-tested, each with its scoring guide, sample responses, description of the equipment needed, and commentary with recommendations.



^{*}Prior to a reorganization of the Department of Education, this project was under the National Institute of Education (NIE).

CHAPTER 1

ASSESSMENT FRAMEWORK

1. <u>Literature Search and First Meeting in Washington</u>

The initial phase of the NAEP higher order skills research project was a literature search of articles and chapters in the area of problem solving and students' thinking skills. Specific emphasis was placed on students' higher order thinking as applied to problem solving in mathematics and science. The result of this search was a collection of readings that were used to familiarize NAEP staff with the current research on children's thinking and other related areas. These readings also were used to brief the advisory panel asked to help NAEP devise a conceptual framework of students' higher order thinking in mathematics and science.

Next, NAEP staff met with the OERI higher-order skills project monitor, the NAEP program officer, and NSF project sponsor to discuss conceptual and administrative issues related to the project. These issues included clarification of the research methodology discussed in the original NAEP proposal, the specific content areas to be covered in the pilot test, the conceptual models of problem solving which might be adapted as a framework for students' higher order thinking, and the potential candidates for the first advisory panel meeting.

First Panel Meeting

In July, 1985, an eleven member panel of representatives from the fields of mathematics, science, and psychology met with NAEP staff to develop a conceptual framework of thinking skills.

NAEP selected the panelists to include leaders in current work on the development of higher-order thinking skills in science and mathematics. They are listed below.



Louis Armijo Naval Post Graduate School, Monterey, CA

Audrey Champagne American Association for the Advancement of

Science, Washington, DC

Randall Charles Illinois State University, Normal, IL

Cindy Hrebar Jefferson County Schools, Lakewood, CO

Jeremy Kilpatrick University of Georgia, Athens, GA

Richard Mayer University of California, Santa Barbara, CA

James Minstrell Mercer Island High School, Mercer Island, WA

Howard R. Pollio University of Tennessee, Knoxville, TN

James Robinson Boulder Valley Schools, Boulder, CO

Beta Schofield Kings College, London, England

Gerald Wheeler Montana State University, Bozeman, MT

Additional participants included Gerald Kulm, the program officer at OERI; Richard Berry, the program director at NSF; and the project staff, Fran Blumberg, Staff Associate, NAEP; Marion Epstein, Project Coordinator, NAEP; Walter MacDonald, Science Examiner, ETS; and Ina Mullis, Associate Director, NAEP.

Several panel members gave brief presentations about their experiences and research in defining and assessing higher-order thinking.

Beta Schofield's description of the pioneering work done by the Assessment Performance Unit (APU) science team in the United Kingdom was of special interest. This unit is located in and funded by the Department of Education and Science. Mrs. Schofield presented the framework the APU science teams commissioned for the work by the unit and described the APU exercises which asked students to conduct investigations.



James Minstrell presented a detailed outline of rational, creative and critical thinking skills that had been developed as part of the Washington State Guidelines for Science Education. Randall Charles and Richard Mayer presented work they had done related to mathematics education.

After much additional discussion, the consultants developed a very interactive and inclusive framework based on the premise that, at the most general level, higher order thinking skills are used to formulate a question, design and perform an analytic procedure, and reach a conclusion to a problem. Further, such thinking was considered to be continuously self-monitored and evaluated as it occurs during the course of working through a problem or situation. Finally, subject-matter knowledge, beliefs, and values also impact upon how effectively an individual employs thinking skills in a particular situation. The model, as developed, is shown in Figure 1 and the description prepared by the committee is presented below.

3. The Framework

Introduction

The panel organized the framework for higher-order thinking into aspects, which interact with the monitoring processes of generating and evaluating. The aspects are "snapshots" of the dynamic process of investigation or problem solving. Each is a shorthand label for a group of activities that the panel felt may be involved in higher order thinking in various situations and contexts.

The Aspects

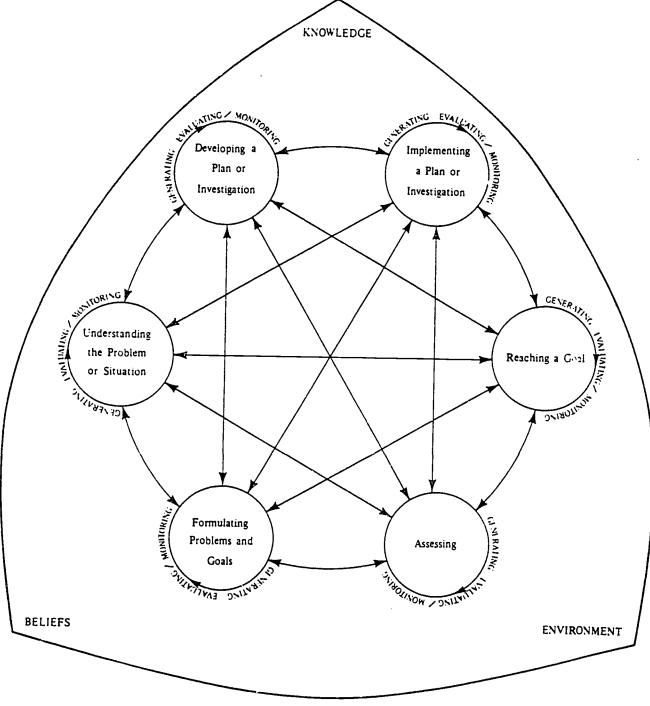
The aspects of the model (shown in circles) are what is "done" in science and mathematics. They are not independent but collectively comprise the critical parts of the complex network of thinking skills in science and mathematics. Operating within each of the aspects are the thinking processes

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FIGURE 1.

HIGHER ORDER THINKING IN SCIENCE AND MATHEMATICS





of generating and evaluating/monitoring which also are operating in the context of science and mathematics knowledge, beliefs, and the environment. The environment may include external parameters such as recent experiences, working conditions, and testing situations, as well as internal parameters such as personality characteristics and interpersonal reactions. These environmental parameters also may affect interest, motivation, attitudes, involvement, perserverance, and cooperation.

Understanding the Problem/Situation refers to initial understanding, including initial perception of the data, linguistic comprehension of the problem or situation, translation of the problem into other formats, and identification of possible outcomes. For example, the initial perception of the data may include understanding which data are relevant to the problem or situation. The linguistic comprehension of the problem may include the ability to communicate the nature of the problem to others. The translation of the problem may include the ability to look at and understand the problem in a different context. The identification of possible outcomes may include a perception of what the problem or situation mandates as well as an "a priori" estimate of the answer(s).

Develop a Plan or Investigation consists of looking for patterns, selecting and operationalizing independent and dependent variables, identifying appropriate strategies, selecting appropriate subgoals, designing data collection and organization, developing models, drawing pictures, choosing appropriate apparatus, and other similar skills.

Looking for patterns may include an initial scrutiny for trends or indication of relationships which may suggest a specific approach to investigation. Selecting and operationalizing variables also are necessary components of designing and planning an investigation. Choosing appropriate



subgoals may be needed in an investigation in which there are many intermediate results that must be gained before the initial question is answered or problem is solved. Designing data collection and organization may include the planning of sampling locations, sampling frequency, and record keeping. The development of models and drawing pictures are abilities that may make the progress through a problem or investigation more efficient.

Implementing a Plan refers to the actual performance or "doing" of science or mathematics. It should be remembered that there may not be sharp boundaries between these aspects, particularly with developing and implementing a plan. For example, when carrying out an investigation, a perceived limitation in the plan may warrant redeveloping the plan. In addition, it is possible that while developing the plan, the need may be perceived for a better understanding of the problem or its reformulation. This "learning while doing" situation is an important feature of higher order thinking in science and mathematics.

Reaching a Goal, dependent upon the original problem or situation, may include such activities as; determining the answer, drawing conclusions, and reaching a decision. The ability to determine the answer may include the discarding of extraneous solutions or the recognition of multiple solutions when they exist. Drawing conclusions may include the ability to interpret results, recognize their implications, and knowing when the desired outcomes have been achieved. This is similar to the ability to recognize when adequate information has been obtained when reaching a decision was the initial goal.

Assessing is an overall evaluation of the investigation performance or problem-solving rather than the ongoing evaluation and monitoring. Inherent in this aspect are many skills such as reflecting, interpreting results, generalizing, anticipating, and reporting the findings.



Reflecting includes looking back on the entire body of work and checking. The checking component of reflecting is the verification of the precise execution of the original plan and may include repeating some or all steps of the problem or investigation, or a review of the process or calculations. Looking back may include assessing the reasonableness of the results and determining whether the original problem or situation has really been answered. Interpreting results may include noting whether there have been any unexpected and valuable findings, and determining the significance of the results. Generalizing may include the ability to recognize patterns in data or results, to apply them to more complex or different situations, and to formulate general theories from specific results. Anticipating, based on the results or generalizations from results, may include looking ahead, predicting, and recognizing implications for future investigations.

Formulating Problems or Goals includes detailed, precise observations of facts or results and the initial formulation of hypotheses. For example, the identification of a pattern or the prediction done while assessing may lead to the formulation of a new hypothesis for investigation. Raw data or a set of personal observations also may lead to the formulation of a problem or the setting of a goal without being influenced by a prior investigation.

Again, the entire process is dynamic and the distinctions between the aspects are fuzzy. Reaching a goal, assessing, and formulating goals will often blend with each other and problem solving or investigations may require repeated iterations. Operating within each of these aspects are the generating and evaluating/monitoring processes. A description of each of these processes is presented next.



The Generating Processes

Central to and permeating all aspects of higher order thinking is the ability of the individual to produce novel ideas, situations, approaches, and possibilities.

There are many ways in which this may happen; historically these ways have been split into two major divisions - analytic and intuitive. Included under the analytic category may be inductive and deductive reasoning, hypothesis rormation, formal modeling, correlating variables, inferring relationships, and synthesizing observations into concepts. Included in the intuitive category may be the use of analogy, metaphor, and other non-literal devices; inexact, qualitative approximation; and imagery (many models originate from images).

In actual practice, the distinction between the modes are nebulous and the individual may operate in both modes simultaneously. For example, discerning a pattern or generalizing observations into new concepts may include both intuitive and more formal, analytical techniques.

The Evaluating Processes

Evaluating and monitoring are the quality control operations for higher order cognitive processes. The evaluating/monitoring processes function as sentinels that check progress through a plan. Have I executed all the elements of my plan? How do I determine when it makes sense to give up on a problem or to go to get help from someone else? When do I need to get the opinion of a peer or teacher on my progress?



Evaluating/monitoring also implies the existence of a standard against which each product of the processes of problem solving is matched. Standards are internal and external. External standards for scientific and mathematical problem solving are discipline specific. They are derived from subject areas and, thus, there is a need for a strong base of organized content knowledge. Internal standards are set by the individual's beliefs.

Therefore, it is with the processes of evaluating/monitoring that the aspects as well as the generating processes of higher order thinking are controlled and directed. For example, the interaction of evaluating/monitoring with the generating process is extremely important in winnowing ideas that are too fanciful and the interaction of evaluating/monitoring with the various aspects is also important in winnowing unrealistic activities.



CHAPTER 2

EXERCISE DEVELOPMENT

1. Second Panel Meeting

A seven person panel met to develop prototype tasks and to consider potential assessment strategies, methods of administration, and how the exercises should be scored. To provide continuity, four members of the original panel participated in the meeting—Jeremy Kilpatrick, Richard Mayer, James Minstrell, and James Robinson. To provide additional perspectives, NAEP also invited Roberta Flexer, University of Colorado, Boulder, Colorado; Josephine Davis, Albany State College, Albany, Georgia; and Patricia Murphy, Deputy Director of the APU science team at King's College, London, England. (The NAEP staff and the representatives from OERI and NSF were the same as for the first panel meeting.)

Panel members shared ideas on innovative activities for third-, seventh-, and eleventh-grade students, including those which would require students to plan and carry out full problem solving investigations. Many useful ideas for assessment activities using contexts in mathematics and science were suggested.

Patricia Murphy contributed many significant comments, caveats, and suggestions based on her extensive experience with the APU science assessment over a number of years. The points she made which had a major impact on exercise development included:



- o In developing assessment exercises in mathematics and science contexts, it is necessary to take into consideration external influences which may create gender effects, influence motivation, or affect students' willingness to complete a given task. For example, APU found that female-stereotyped activities, such as determining the most effective flooring for a kitchen, did not engage some of the boys in their sample.
- o Because students' views of what is or is not "science" are shaped by their experiences, they may reformulate a given assessment task to fit their perception of science and proceed to solve the problem in ways incompatible with those intended by the assessor. This can have serious implications for the scoring, analyzing, and reporting of student performance. (The APU science teams chose to use open items to derive a rich source of children's perceptions of, and reactions to, science tasks. Categories of response were developed to deal with the data obtained from these items. The categories included typical hierarchies of response but in addition included alternative but equally adequate responses as well as a variety of error responses. Categories of response with these attributes are not readily scaleable. Consequently, this type of analysis is incompatible with a goal to report results in a predetermined way. If this is the priority, then uniformity in students' conceptualization of the problem is needed to analyze and report results in a standard way across the sample of respondents, and the goal, when developing exercises, should be to use contexts which are common enough to be understandable yet unfamiliar to the extent that students do not have a learned algorithm available to solve the problem.)



- o APU has found that students are better at actually performing an investigation to solve a problem than they are at explaining, verbally, the operations involved in an investigation. Accordingly, there should be awareness when designing an assessment that students' performance may be better on less structured "hands-on" assessment methods than on more structured paper and pencil and interview methods.
- o Whenever possible, the method of administration of the activities should be consistent across all age groups to permit better assessment of developmental change in problem-solving and to get a better perspective on which types of activities are or are not suitable for a given age group.

A major issue discussed throughout the meeting was the confounding of subject-matter background knowledge with the ability to solve a given problem. Consequently, in developing tasks, staff and consultants decided to try to minimize the potential effect of prior knowledge on successful performance.

The panel split into two groups for exercise development, one with an emphasis on mathematics, the other on science. Each group was responsible for developing ideas for innovative exercises within their area of emphasis as well as some that integrated or incorporated concepts from both areas. At the conclusion of the meeting, the ideas for assessment activities developed were reviewed and evaluated with particular attention given to administrative feasibility, administrator training, and equipment needed.

All those participating in this development process were impressed by the difficulties involved and were concerned about the short time frame for the project. It was agreed that it would be desirable to try and benefit more fully from the higher order skills activities and administration procedures developed by the APU science team.



2. The Assessment Performance Unit (APU): Science

As stated previously, NAEP had invited a representative from the APU science monitoring team to each of the planning conferences. From the descriptions of the work done by the APU provided by these representatives and previous visits between NAEP and APU staff members, it became apparent that the project planned by NAEP had aspects in common with parts of the APU science assessment.

As shown below in Table 1, which presents the category descriptions for the APU Science Assessment Framework, three of the categories are measured using "hands-on" or practical assessment techniques. These three are:

Category 2--Use of apparatus and measuring instruments, Category
3--Observation, and Category 6--Performance of investigations.

Since the APU had seven years experience in developing and assessing performance tasks similar to those envisioned by the NAEP staff and consultants, a visit to the APU to see their assessment materials seemed very appropriate. The staff of the APU was more than gracious in preparing for our visit, having set up a basketball gymnasium full of their performance tasks. On display, were the questions, administration directions when appropriate, complete sets of the apparatus, and scoring guides. NAEP staff were left to "self-administer" the many hands-on tasks and the APU staff were available for questions.



Table 1.

The APU Science Assessment Framework*
The Categories of Science Performance

Category	Sub-categories	Mode of Testing
1 Use of graphical and symbolic representation	 reading information from graphs, tables and charts representing information as graphs, tables and charts 	written tests
2 Use of apparatus and measuring instruments	using measuring instrumentsestimating physical quantitiesfollowing instructions for practical work	practical tests
3 Observation	 making and interpreting observations 	practical tests
4 Interpretation and application	 I interpreting presented information II applying: biology concepts physics concepts chemistry concepts 	written tests
5 Planning of investigations	planning parts of investigationsplanning entire investigations	written tests
6 Performance of investigations	- performing entire investigations	individual- practical tests



^{*}Science in Schools, Ages 13 and 15: Report No. 3, Assessment of Performance Unit, Department of Education and Science, ©. Crown copyright 1985.

NAEP staff were very experienced in test development, yet in the week spent working through the APU materials, the overwhelming nature of developing and assessing materials of such quality and complexity became clear. It became apparent that NAEP was not going to be able to develop more than a relatively small portion of such tasks in the short time proposed for the higher order skills project. Designing the apparatus alone would be a monumental task. Thus, NAEP entered into an arrangement for further support from the APU for both consultant help and use of some of their copyrighted materials. This arrangement enabled NAEP to benefit from some already validated materials for use in piloting these tasks in American schools, and to focus on developing new exercises such as those involving computers and those assessing higher order skills in mathematical contexts.

Some difficulties did arise because of a certain dissonance between the goals of the APU Science Assessment and NAEP's higher-order skills assessment project. First, the APU routinely conducts their science assessment based on all six categories shown above in an integrated way. Unfortunately, because of lack of resources, NAEP has not been able to conduct a science assessment that included hands-on work with apparatus since the second assessment conducted in 1972-73. NAEP simply did not have the resources to include these types of items in the regularly scheduled science assessment conducted in 1985-86 and was working on such tasks separately, rather than in the context of the full science assessment. In fact, this omission in our more recent science assessments was an impetus to the project proposal. Second, NAEP had received a mandate from its governing body, the Assessment Policy Committee, to focus on the assessment of higher-order skills in both the 1935-86 mathematics and science assessments. This had proved somewhat difficult using paper and pencil technology within the restraints of the overall research



design and resource limitations. The APU science team was using hands-on performance tasks to measure specific science skills as described in their assessment framework. For NAEP, the emphasis needed to be on the thinking skills involved as opposed to science content, although the two are not independent.

However, it should be noted that both the NAEP and APU science assessment frameworks emphasize skills as well as content. A spectrum of skills, from basic to higher order ones, is reflected in the APU science categories 1 to 6 (Table 1). This spectrum of skills forms the central theme of the whole national monitoring program in science in the United Kingdom. In the APU science assessment where the emphasis in the tasks is on the assessment of skills, content is used as a vehicle for their deployment. There is no requirement in these tasks for the pupils to explain the influence of the content. The assessment of children's understanding of scientific knowledge is done in Category 4ii of the Assessment Framework (Table 1). In this category, pupils have to recall, apply and explain their conceptual understanding.

After further discussion, it was resolved that NAEP could revise and modify materials developed by the APU for their Category 3--Observation, but that NAEP would try to replicate any Category 6--Performance of Investigations materials as faithfully as possible within the constraints of our time and resources. NAEP is grateful for the continuing support of the APU science monitoring team throughout the many phases of this pilot project.



3. Internal Development

After the exercise development panel meeting, staff sent copies of the framework to mathematics and science examiners within ETS and requested additional suggestions for innovative tasks to assess higher-order skills in these disciplines. At the same time, staff began intensive review of the panel's suggestions for activities and of the more fully specified tasks.

It was decided that the pilot testing should include three types of administrations - paper and pencil tasks that could be administered in a group setting; short, self-administered "hands-on" tasks with several activities set-up at stations in a room and students conducting the activities on a rotating basis; and full investigations administered to individual students. Although the panel had been especially interested in the full investigations, the staff recognized that the project could not afford testing more than two or three full investigations at each grade. Therefore, some of the tasks developed by the panel were converted to station exercises. Some additional exercises were developed by the staff and tasks proposed by the panel were fleshed out and refined. In some cases, tasks had to be discarded because the equipment required would be too complex.

The project staff considered all the available tasks, including those newly developed and a selected subset of those developed by the APU science team. They identified those newly developed exercises that could be converted to group administration, selected the full investigations for individual administration, and made an initial selection of more than enough station activities for two sets of six stations for each grade.

A concentrated period of reviewing and revising the selected tasks followed. Given the time frame for the project, there would have been difficulties in meeting the schedule for federal agency reviews of the tasks,



printing the booklets, training administrators, and carrying out the pilot testing without the invaluable cooperation of the APU science team. The ideas for more than half the tasks were taken from exercises developed by the APU for their national monitoring of science performance. However, many of these exercises were substantially changed to function with NAEP's very different framework and it should be noted that the APU is not responsible for the altered use of their ideas in this project. Five group exercises, six station activities, and one full investigation were completely developed by NAEP staff.

The exercise development panel had recommended administering some of the mathematical exercises by computer. They suggested that students could estimate the ratio of red to green gumballs based on repeated drawings from a gumball machine and that students could work number games appropriate to their age level similar to the mathematical game of "Nim." Scripts were written for the two exercises at grade 3 and two similar tasks for grades 7 and 11.

Programs were written for Apple II series computers because more schools have these than any other type of computer. NAEP and ETS staff set the specifications and wrote the BASIC computer coding for these programs.

Programs were reviewed, tried out, and further revised.

4. The Tasks for the Pilot Study

The combined work of the NAEP panels, ETS staff, and the excellent materials and guidance provided by the APU science team eventually led the project staff to select a set of tasks which primarily asked students to "think" about a variety of relationships in mathematics and science. At perhaps the least difficult end of the continuum, the tasks asked students to classify and sort birds, seeds, and vertebrae according to characteristics of their own choosing. While biologists have given such schemes much thought and



it was hoped students might think like biologists, the goal was to assess flexibility and an ability to think of alternative ways of sorting or classifying.

At the next level, the tasks were based on materials, equipment, and/or apparatus which exemplified particular known mathematical or scientific phenomena or relationships. The students were asked to work with the equipment and observe, infer, and formulate hypotheses. For example, the whirlybird apparatus was used to demonstrate that moving weights from the ends toward the center of the arm will change the speed of the whirlybird arm; tubes with sand were used to show the relationship between the amount of sand in a tube and the speed at which it would roll down an incline; a "wig-wag" apparatus to show the relationship between the amount of weight placed in a flexible tray and the speed and amplitude of its swing; and a double staircase of blocks to exemplify the relationship between the height of the staircase and the total number of blocks required to build it.

Another set of tasks was designed to measure students' ability to detect patterns in data sets and interpret the results. For example, students were asked to collect and interpret data about the effect of different size and shaped wands on the number and size of soap bubbles; to collect and interpret data about the ratio of green to red gumballs in a gumball machine; and to interpret data about participants' scores on several athletic events.

Finally, individual students were asked to conduct full investigations. In <u>Sugar Cubes</u> they were asked to determine if sugar cubes dissolve faster than loose sugar and if stirring makes a difference. <u>Survival</u> required them to determine which fabric--plastic or wool--would keep a person warmer in cold, dry weather. <u>Density</u> asked them to determine which of three materials of different size and shape would weigh the most if their volumes were equal.



In <u>Pegboards</u>, students were asked to use boards of different lengths and widths to determine how length and width affect the rate of pendulum swing. For these tasks, observers marked student behaviors on a checklist.

The tasks by thinking skill and administration type are listed in Table 2. All the pilot-tested tasks appear in Part II of this report exactly as they were presented to the students, with their scoring guides, sample responses, description of the apparatus, summary comments, and pilot-test data. In addition, a brief set of student background questions was devised so that the pilot-test sample could be described. These, along with the results, are included in Appendix B. For linking and research purposes, at each grade level a small set of about 20 items each of science and mathematics exercises from NAEP's spring 1986 national assessment was selected to be part of the pilot administrations. (These items are secure.)

5. Obtaining the Apparatus and Equipment

The majority of the exercises developed for the project were "hands-on" and required the use of apparatus and equipment. These materials were either purchased from supply houses or devised by NAEP and ETS staff.

During the October visit to the APU science team at Kings College (KQC), London, NAEP staff learned that the APU Science team worked with Philip Harris Ltd. and this company was contracted to assemble, package, and ship selected materials based on APU specifications. The equipment that arrived at NAEP early in March included multiple sets of each of the following: Whirlybird (a group exercise); Sand and Tubes, Rolling Funnels, Wig-Wag, Water-on-Brick, Bubbles, Tubes and Capillarity, Conductivity, Magnet and Compass, and Sugar Cubes (station exercises); Sugar Cubes, Pegboards, and Survival (full investigation exercises). (The apparatus for Sugar Cubes as a station exercise for grade 7 is the same as for the full investigation for grade 3.) Pictures of the apparatus are included in Part II of this report.



Table 2.

NAEP Pilot Study Thinking/Inferencing Skills by Administration Type

Administration Types

Thinking/Inferencing Skills	Group	Station	Individual
Sorting, Classifying (distinguishing patterns within a single class of items)		Birds (classify) (3) Birds (sort) (3) Seeds (classify) (3,7,11) Vertebrae (sort) (11) Seeds (sort) (7)	
Observing, Inferencing, and Formulating Hypotheses based on mathematical and scientific principles (inferring relationships between an independent and dependent variable)	Whirlybird (3,7) Number Relationships (7,11) Restaurant (7.11)	Sand and Tubes (3,7,11) Rolling Funnels (3,7,11) Circle Game (3) Number Game (7,11) Wig-Wag (3,7) Water on Brick (3) Balance Scale (7,11) Double Staircase (3,7,11) Tubes and Capillarity (7,11) Conductivity (11))
Interpreting data (inferring patterns in results)	Hair Color (3) Triathlon (3,7,11)	Gumball Game (3,7,11) Bubbles (3,7,11) Magnet and Compass (11)	
Designing and Conducting an experiment	Heart Rate and Exercise (11) (designing only)	Sugar Cubes (7) Magnets (3)	Sugar Cubes (3) Pegboards (3,7,11) Survival (7,11) Density (7,11)





NAEP and ETS staff devised the materials and apparatus for the other station exercises: <u>Gumballs</u>, <u>Circle Game</u>, <u>Numbers Game</u>, <u>Balance Scale</u>, <u>Double Staircase</u>, <u>Magnets</u>, <u>Birds (classify)</u>, <u>Birds (sort)</u>, <u>Seeds (classify)</u>, <u>Seeds (sort)</u>, and <u>Vertebrae</u>, and for the other full investigation exercise, Density.

Gumballs, Circle Game, and Numbers Game were the station exercises developed for self-administration using an Apple II computer. Twelve operational and 12 back-up disks were prepared for each program at each grade level.

For <u>Balance Scale</u>, the scale was designed and made at ETS. The unknown weight was a plastic film canister filled with gravel. For <u>Double Staircase</u>, stock lumber was purchased, hundreds of wooden blocks were cut, and double staircases were assembled.

For <u>Magnets</u>, disk magnets were purchased at Edmund Scientific Co, Barrington, NJ. Eight disk magnets were glued together to make strong magnets whereas non-magnetic washers were sandwiched between two disk magnets to make weak magnets. Both types of magnets were dipped in paint to give a uniform external appearance.

For <u>Birds (sort)</u>, small, colored drawings of seven species of small, perching birds were purchased and mounted on cardboard. For <u>Birds (classify)</u>, colored photographs of four species of waterfowl were acquired and mounted on cardboard. The seeds selected for <u>Seeds (sort)</u> and <u>Seeds (classify)</u> included caraway, cumin, fennel, black peppercorns, all spice, white peppercorns, millet, yellow mustard, and fenugreek. All of the seeds were purchased at a local food store.

For <u>Vertebrae</u>, four cervical, three thoracic, and four lumbar vertebrae comprised each set of bones. The bones were ordered from Connecticut Valley Biological Supply Co. in Holyoke, MA.



Density required three blocks of different shapes and sizes, made of woods with significantly different densities. NAEP staff acquired the woods, cut them to size and shape and painted them for external uniformity. A scale was purchased from Edmund Scientific for weighing blocks. Rulers and solar calculators were purchased for measuring volumes and calculating results.

Utility kits and ancillary materials were provided for the administrators to assess, to repair, and to refurbish all exercises. All the equipment and ancillary materials are listed in Appendix A.

Developing and acquiring the apparatus and equipment for this project consumed far more time and resources than had been anticipated. Because of the novelty and innovativeness of these exercises, a trial and error approach was applied to their development. There were many "brain storming" sessions to devise adequate designs for the apparatus. These sessions were often followed by many "scavenger-hunt" days to find suitable materials. An aspect which had to be carefully considered during this project concerned the packaging and shipping of the exercises. Restraint was exercised to control the size and weight of the equipment for individual exercises in order to contain shipping costs and keep the materials manageable for administrators.

6. <u>Development of the Scoring Guides</u>

All the tasks were developed with corresponding scoring guides. Because many of the exercises were adapted from the APU science project, some of the scoring guides also were based on the guides provided by the APU science team.

Most of the tasks had more than one part and each part was scored separately. Student responses to some parts were simply scored correct or incorrect; for example, the right number of blocks of the staircase or the correct mathematical equation. Other parts were scored using a continuum which took into account correctness, completeness, and level of cognitive



sophistication. For example, the relationship between the amount of sand in the tubes and the speed the tubes rolled down the incline could have been erroneously stated, partially stated, or completely and accurately stated.

All scoring guides, including those modeled after the APU, were developed over the course of several stages of review and refinement. NAEP and ETS staff reviewed and revised the guides as did members of the APU science team. Attention was paid to the recommendations made by the APU science team; nevertheless, the changes made to the original APU items and scoring guides meant that the final results for the group and station exercises were quite different. The final stage of scoring guide development involved revisions based on actual student responses to the exercises. Because we were unable to predict the complete range of student responses before the administration, the final revisions helped the guides better represent those responses students gave during the field test.

7. OMB Clearance

As a federally funded agency responsible to OERI, NAEP is responsible for submitting all field test materials to OERI and to the Office of Management and Budget (OMB) for clearance.

In fulfillment of this obligation, NAEP prepared a clearance package for review in early December, 1985. This package consisted of a copy of all pilot-test exercises, including the NAEP mathematics and science blocks, a justification for the higher-order skills project, and an outline of the pilot-test methodology and analyses to be conducted.



Upon receipt of the clearance package, OERI staff conducted an initial review of the tasks and made many suggestions for revising and reformatting the exercises. Because of the extensiveness of the suggestions, a meeting was scheduled in Washington between the OERI project monitor and a member of the NAEP staff working on the project to discuss the suggested changes and make the necessary revisions.

Clearance was obtained from OMB in March, 1986.



CHAPTER 3

PILOT TESTING

1. The Design

The design for administering the pilot study took into account the fact that the project's requirements placed heavy demands on the time and facilities of cooperating school districts and on the time of participating students. The essential elements of the plan were:

- o To minimize travel costs, each participating district was asked to make available one class of students at each of the three grade levels.
- o All classes in the sample participated in a half-hour administration consisting of a brief set of background questions, a 14-minute set of either mathematics or science exercises from NAEP's 1986 national assessment, and 15 minutes of newly developed paper-and-pencil free-response exercises. These booklets were spiralled in each district: every other student was given a booklet with the mathematics items, and every other student a booklet with science items.
- on a one-to-one basis with an administrator or in station activities in a group of six students. All of the individually administered full investigations were pilot tested in all districts. The two investigations for grade 3 were given to the same students in one 55 minute session. NAEP administered the same three investigations at both grades 7 and 11. Some students were given two investigations in one 55 minute session while others were administered a single longer investigation in a similar time frame. (The APU administration allowed the same average time for each investigation and the same number to be completed by each student.)



- o To conduct the station administrations, six stations were to be set up around a room and students worked on each activity for eight minutes before being rotated to the next station. In each district, the goal was to administer the station activities to at least three sets of six students at each grade.
- O Because of the large amount of equipment required for the stations the station activities were divided into two sets, A and B, with the sets balanced to assess similar skills. Only one of the sets was administered in a given district.

All the exercises pilot-tested are shown in Table 3 by administration type and by grade level.



Table 3.
Pilot-Test Tasks by Administration Type and Grade Level

Group Exercises

	Grade 3		Grade 7		Grade 11
2.	Hair Color Triathlon	2. 3.	Whirlybird* Triathlon Number Relationships Restaurant	2. 3.	Triathlon Number Relationships Restaurant Heart Rate and Exercise

^{*}Demonstrated by an administrator

Station Activities

A Stations

Station	Grade 3	Grade 7	Grade 11
1 2 3 4 5 6	Gumballs, Grade 3* Sand and Tubes Birds (classify) Bubbles Double Staircase Water on Brick	Gumballs, Grade 7, 11* Sand and Tubes Seeds (classify) Bubbles Double Staircase Sugar Cubes	Gumballs, Grade 7, 11* Sand and Tubes Seeds (classify) Bubbles Double Staircase Magnet and Compass

B Stations

<u>Station</u>	<u>Grade 3</u>	Grade 7	Grade 11
1 2 3 4 5 6	Circle Game* Rolling Funnels Birds (sort) Magnets Wig-Wag Seeds (classify)	Number Game* Rolling Funnels Seeds (sort) Wig-Wag Tubes and Capillarity Balance Scale	Number Game* Rolling Funnels Vertebrae Conductivity Tubes and Capillarity 8alance Scale

^{*}Administered on Apple II series computers.

Full Investigations

<u>Grade 3</u>	Grades 7 and 11
Pegboards (30 minutes) Sugar Cubes (25 minutes)	Pegboards (30 minutes) Density (25 minutes) Survival (55 minutes)



2. Obtaining the Sample

The first phase of pilot testing involved selecting testing sites. These sites were drawn from districts in each of four regions: Northeast,

Southeast, Central, and West. Within each of these regions, districts were selected from middle-income urban, disadvantaged urban, and small city areas. The only stipulation placed on the selection was that a school district not be part of the NAEP 1985-86 national assessment sample. Initially, 48 school districts were identified, 12 for each national region. Within the 12, four districts were representative of each of the three sizes and types of community. An additional check was made with the QED School Guide for 1985-86 to ensure that each of the selected districts had access to Apple II or Apple II compatible computers which were necessary for some of the station activities.

The initial contact within a district was made with the school superintendent by telephone. Staff gave the superintendent a brief overview of the project, discussed the goals of the pilot test, and explained the various requisites for participation. All interested superintendents were sent more detailed information about the project and the pilot testing. These superintendents then were contacted again, and, if willing to participate in the project, were asked to designate a person to help schedule the school administrations. Each district was asked to provide three classes of students; one each at third, seventh, and eleventh grade. NAEP also asked that the class size be about 24-30 students and that the classes be drawn from the general school population (i.e., not an honors class or special education class).



The third contact in each district was frequently made with the Director of Research within the district, or in a few cases, with the principals of the schools selected for pilot testing. If it was the research director, staff requested the names of the principals of the schools selected and also asked which week within a specified four-week period would be most convenient for pilot testing. All testing for this project was conducted between March 17 - April 11, 1986.

The final contact was made with the principals of each of the participating schools to determine which days of the selected week would be most convenient for testing. All schools were told that testing would last up to a day and a half.

Because of the relatively short time available for advance notice and the complexity of the project, obtaining cooperation was difficult. Yet, 12 districts were secured for the pilot test. These districts represented each of the four regions and the three types of communities within all but one of those regions.

3. Recruiting and Training Administrators

In preparing to train administrators for the pilot study, project staff combined NAEP procedures and APU procedures. The APU used practicing science teachers to administer the "hands-on" tests. This was seen to be particularly important as the administrators had to be able to distinguish what was significant and relevant about pupils' actions. Furthermore, the training of the administrators was intensive and was restricted to only one or two investigations at most and a single category test. NAEP, on the other hand, has a tradicion of hiring and training administrators to minimize the burden on the schools. However, we did conduct as intensive a training session as possible and restricted the responsibilities of the administrators to a



reasonable number of tasks. NAEP and APU science team staff trained 22 administrators to conduct the pilot test. Fourteen of these administrators were recruited through an agency which advertised for temporary research assistants with backgrounds in primary and/or secondary mathematics, science education, or experience with children. The applicants selected for interviews were all college graduates with experience in either mathematics, science, or related areas. The remaining eight administrators were drawn from NAEP and ETS staff.

NAEP trained the administrators in a five-day session held during the week prior to pilot testing. The APU Deputy Project Director, who had come from London to assist in the training, had many fine points to improve the structure and administration of the session. The first day for all administrators was dedicated to an overview of NAEP, the higher-order skills project, and the administration of the group activities. After the first day, the session was designed so that half of the week was devoted to training on the station exercises and the remainder of the week was devoted to training on the full investigations. Eight of the administrators were trained during the first half of the week on the station exercises. The fourteen administrators recruited through the agency were trained during the later half of the week on the full investigations. The goal was to have administrators specialize in one specific type of field test activity so that it would be administered as reliably as possible. For example, within the full investigations, half of the fourteen administrators were trained on two full investigations (Sugar Cubes and Survival) and the remaining seven investigators were trained on three full investigations (Sugar Cubes, Pegboard, and Density).

Staff developed an administration manual for use by the administrators during the training. Later, the manual was used for reference in the field.



4. Shipping and Administration

All bulky materials, including the station equipment, full investigation equipment, and the test booklets, were shipped from ETS to the first testing site in each district. The administrators were responsible for hand-carrying the small or fragile materials for a few exercises and for copies of the full investigation scripts and checklists. Once the shipped materials had arrived in a district, the administrators were responsible for transporting the materials from site to site. All shipped materials were sent back to ETS at the conclusion of testing in each district.

Three administrators were responsible for all pilot-test activities within a district. One administrator was responsible for the group exercises and two or three full investigations, one for the other full investigations only, and one for the station activities only. The group exercises were administered first in each school. These exercises were given to students in their classrooms. While the group exercises were administered, the other two administrators were responsible for setting up equipment in the three testing areas predesignated by the school principals. The administrator responsible for the station exercises set up the six individual stations in one large testing area. The administrator responsible for the full investigations set up that necessary equipment in each of the two smaller areas.

Before the group administration, each student was assigned an identifying code indicating grade, district, and number within grade and was instructed to enter this code on all booklets and response sheets used. Following the group administration, groups of eight students were released from their classrooms and sent to one of the three testing areas. Six students were assigned to the station exercises in the large testing area. The remaining two students were each sent to one of the other two testing areas and asked to complete either



one or two full investigations. For each investigation, the administrator presented the problem and recorded the student's actions on a behavioral checklist while the student worked. Immediately following the investigation, the administrator asked questions which probed the student's understanding of the problem and his/her findings.

All students then returned to their classrooms and the next group of eight was sent to the testing areas. After the last set of students was assessed, the administrators packed up the equipment, collected the booklets, and prepared for the next testing site.

All school principals and other designated school personnel were thanked at the conclusion of the testing in their school. Many of the school staff were interested in the project and eager to discuss it with the administrators. Letters of appreciation also were sent to the district superintendent and to all the individual schools after the pilot testing was over.

5. <u>Debriefing the Administrators</u>

About one month after the last week of testing, NAEP invited the administrators for a debriefing session. The purpose of the meeting was to discuss the administrators' experiences during the pilot study. The following topics were discussed: 1) the administrators' impressions of how well the exercises worked as judged by the students' understanding and involvement in the task, and 2) how the logistics of the activities and equipment influenced the efficiency of the pilot test. A form, which the administrators were to fill out and return to NAEP, considered the logistical issues in more detail. This form was based on one that was originally used by the APU science team for their debriefing sessions.



During the two and one-half hour discussion, the administrators provided specifics about the efficacy of the various exercises and how they might be revised for future use. For example, in discussing the group exercises the administrators reported that the vocabulary tended to be too difficult for the third grade students. They reported that the younger students also had difficulty understanding some of the tasks, particularly the Whirlybird which was originally used with older children in the APU science sample.

For the station exercises, the administrators reported no problems in moving the students from station to station. However, they did report that not all exercises required eight minutes and that students had difficulty understanding the resources for Seeds (sort) (grade 7) and Birds (sort) (grade 3). Although students at all grades enjoyed the computer exercises, many of the students were unable to complete the exercises in the allotted time. The administrators also noted a lack of clarity in the instructions for a few of the exercises. Finally, they made several good suggestions about the equipment: improve the hooks on the balance scale and provide plastic rather than glass equipment. (If glass equipment is used, be sure to provide replacement beakers and tubes.)

When discussing the full investigations, the administrators noted that many of the younger students had difficulty with the concepts used in the problems (i.e., "dissolving" in <u>Sugar Cubes</u> at grade 3). In a few instances, the younger students only used those behaviors demonstrated by the administrator during the problem introduction. Also, some third-grade students had difficulty completing the response sheets. An additional issue raised concerned the appropriateness of prompting students when they appeared to be at standstill in conducting the full investigations. The APU has administered the investigations in two ways, with and without a set of



scripted, structured prompts. NAEP decided not to have prompts; but, in the pilot study some administrators prompted the students into working on the investigations after an unusually long pause in work or when a student was unclear about the task. This seemed much less awkward and it was suggested that a standardized prompt be included in the administrator's scripts in future assessments.

The administrators also discussed the effectiveness of the training materials. The administrators noted that they would have appreciated more dry runs in the training and some "dress rehearsals" with children, if possible. The APU training sessions for the full investigations involved the administrators in coding checklists while observing video tapes of pupils and finally with actual pupils. The reliability of the administrators was determined during the training session. It was found essential to provide administrators with lists of typical coding errors so that they could check on their own consistency while in the field. In addition all checklists were checked by APU personnel for internal consistency prior to being put on the computer. The checklists were designed to make administrator errors obvious.

Topics that were briefly covered included the educational caliber of students in the field test, the unrepresentative classes provided in two schools, and how to improve communications with the individual schools prior to testing.

In general, the administrators reported that most of the students were highly motivated and willing to participate and that the schools were very interested in the project.



CHAPTER 4

ANALYZING THE DATA

1. Scoring and Data Entry

A. Scoring

NAEP and ETS staff members scored the student responses. A training session was held to ensure that all scorers were in agreement about the definition of each score point. Involved staff discussed the scoring guides for each of the exercises and how they should be applied to student responses. Sample papers were used to familiarize scorers with the types of student responses to each of the different questions. To conduct reliable scoring, scorers reviewed samples until achieving consensus on each score point.

Scorers were responsible for placing their assigned scores in the test booklets beside the student responses. For the computer administered exercises, the printout of the student responses was scored in the same way. Because the score ranges were different across exercises and exercise parts and because NAEP was most interested in the cognitive skills demonstrated by the particular exercise arts, total scores were not provided for multi-part exercises. Reliability was monitored by having project staff periodically review scorer acoklets.

All scoring was completed in approxi and three weeks.

B. Data Entry and Organization

Staff began scoring, organizing, and entering the data while actual administration of the assessment was still underway, with this activity continuing until several weeks after data collection had been completed. Data entry was divided into three principal tasks. The first involved



organizing the data into a format that would both facilitate the data analysis and minimize storage costs by avoiding excessive redundancy. With this in mind, the data was divided among twelve files containing the following information:

- HOSCODES Information about which activities were completed by each student;
- 2) HOSMA3 Grade 3 mathematics and group data;
- 3) HOSMA7 Grade 7 mathematics and group data;
- 4) HOSMAll Grade 11 mathematics and group data;
- 5) HOSSCI3 Grade 3 science and group data;
- 6) HOSSCI7 Grade 7 science and group data;
- 7) HOSSCIII Grade 11 science and group data;
- 3) HOSCIRC Data from the station administration;
- 9) HOSSUGAR Data from the "Sugar Cubes" full investigation;
- 10) HOSPEGBD Data from the "Pegboards" full investigation;
- 11) HOSDENSI Data from the "Density" full investigation;
- 12) HOSSURVI Data from the "Survival" full investigation;

The second task required developing a data entry system to permit easy input and modification of the data. This system was written using a menu driven concept that effectively isolated data in each of the files described above while allowing easy access to individual student records through the use of the student codes.

NAEP used the SAS statistical package to generate encrypted data sets that contained not only the raw data, but also summary statistics for each of the portions of the assessment. For the 1986 NAEP assessment items given as the first part of the group administration, these summary statistics included the answer key for each cognitive item, the number of



items each student answered correctly, the number omitted, and the number not reached. Similar summary statistics were generated for the group and station activities and for the full investigations.

Two research assistants were responsible for entering the data on a VT100 terminal which was used with a modem to access the Princeton University mainframe. Data was entered twice whenever possible to ensure that all scores were entered accurately.

2. The Limitations of the Data

The purpose of the pilot test was two-fold. First, NAEP wanted to see if it would be possible to field such complex materials, even on a limited scale. Because this type of assessment is very rare in the United States, managing the equipment involved, obtaining school cooperation, training administrators, and actually collecting students' responses all were special hurdles. Second, if the logistics of the administration went well, NAEP wanted to know if these types of tasks would be appropriate for an actual national assessment. More specifically:

- o Did students appear to understand the questions and equipment?
- o Did the difficulty level of the tasks appear appropriate to the grade levels sampled?
- o Were students motivated by the tasks?
- o Could we detect any evidence of systematic bias?
- o Did the results seem to make sense from the perspective of what the tasks were designed to measure?
- o Would the results of a national assessment yield useful information?

 The data obtained from the pilot study were adequate for most of these purposes. A total of 907 students responded to the pilot test materials.

 Data were available for 286 third-grade students, 317 seventh-grade students,



and 304 eleventh-grade students. All students participated in the group administrations, but the sample sizes for the "hands-on" tasks were smaller. The logistics involved in pulling students from their classes and the constraints of conducting these "hands-on" sessions within the school schedule meant that fewer students than anticipated were assessed in the time allowed. We had hoped that one-half of the students, about 150, would participate in each set of station activities developed for that grade level. In actuality, the sample sizes are closer to 100 students for each station activity. The individual administrations seemed to be even more time consuming and the sample sizes on those tasks range from about 50 to 80 students across the grade levels.

Further, it must be stressed that this sample was <u>not</u> a representative probability sample. It was based on districts selected to give us a range of students, not in the proportions that reflect national population characteristics, but so we could tell if the exercises would be appropriate for low- as well as nigh-ability students. Also, the pilot-test sample was based on voluntary participation by the districts drawn in the initial descriptive sample. It seems reasonable in terms of demographics: at each grade level about one-half were male and one-half female; and about 70 percent were white students and 30 percent were minorities. In addition, the sample contained some students with little previous science or mathematics experience and others who reported a range of science and mathematics coursework. The background questions asked at each grade appear in Appendix B.



Finally, it should be noted that even when NAEP conducts national assessments based on a deeply stratified, multi-stage random probability samples, it does not obtain reliable results for individual students, only for groups of students. The results from the pilot test cannot be used to make judgments about student performance. They can only be used to make judgments about the tasks.

3. Analyses Conducted

Because the purpose of the pilot test was to obtain information about the appropriateness of the tasks, not reliable information about student performance, the small, unrepresentative sample limited the types of meaningful analyses that could be performed. NAEP computed the percentage of students responding to each part of each exercise at each score level.

Results also were analyzed by gender, but information about any other subpopulations would have been based on very small cell sizes.

As mentioned earlier, students were not given overall scores on multi-part exercises and no attempt was made to combine scores in the analysis. However, this should be done with national assessment results and the pilot-study results indicated how this might be accomplished. As a matter of interest, NAEP did correlate performance on most of the pilot-tested tasks with performance on the 1986 assessment items. However, given the small number of items in each of the math and science tests and the limitations of the sample, these results are not particularly useful.



4. Third Advisory Panel Meeting

The third advisory panel for the project met in June. The five panel members, all of whom had participated on one or both of the earlier panels, were Audrey Champagne, Roberta Flexer, Gerald Kulm (formerly the project officer for OERI but now with the American Association for the Advancement of Science), James Minstrell, and Patricia Murphy. Also participating were Joanne Capper, representing the National Association of Chief State School Officers, and Richard Berry from NSF. The four project staff members who participated in the two previous panel meetings were joined by Andrew Mychajlowycz who had responsibility for data management.

The purpose for the panel meeting was to review and critique the pilot-tested tasks, review the data, and make suggestions for task revision. All the tasks were displayed as they were set up during the pilot tests and all the participants tried each of the various activities. This familiarized them with what the students had actually been asked to do and enabled them to critique the tasks more effectively. The remainder of the meeting was devoted to discussions of the strengths and weaknesses of each task based on the panelists' judgments and the pilot-test results. The panelists also discussed the overall potential of the task for national assessment and recommended ways to report data from a national assessment. Patricia Murphy's comments on how the APU science team had handled similar assessment issues were particularly helpful.

The panel members were very enthusiastic about the pilot-tested tasks.

They were extremely impressed by the innovative nature of the tasks and agreed that an assessment consisting of such activities would have a positive impact on curriculum and coursework in mathematics and science. They further agreed, especially considering the lack of student experience with these types of



materials in their classrooms, that most of the tasks seem to be at about the right difficulty level. At each grade level, essentially every student attempted each task they were given. Also, students appeared to be fairly successful on the sorting and classifying tasks and able to understand and complete the data interpretation tasks.

Again, the pilot-test data must be interpreted with caution, but it did appear that students had more difficulty with the tasks based on observing scientific and mathematical principles. Also, it appeared that students were generally unfamiliar with the principles involved. These results substantiated the validity of these tasks as emphasizing thinking rather than knowing. Further, in conducting the activities and observing the results, students did not appear to search for relationships--or at least they did not volunteer those kinds of responses unless explicitly asked to do so. If the question explicitly asked the students to determine a relationship, they generally were able to do so. However, if the question simply asked them to write down what they noticed, the responses tended to be descriptive step by step records rather than generalizations of the relationships they had observed. A national assessment would need to incorporate a variety of these types of questons to insure interpretable results. Still, students responded to these tasks and improved performance was noted across the three grade levels for those tasks given at more than one level.



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As was expected on the full investigations, students did not appear to be adept at conducting experiments and manipulating the variables involved. But, similar to the results obtained in England, Wales, and Northern Ireland, students did recognize the major variables and take measurements in conducting their experiments. Also, response levels were high and improvement was evidenced across the grade levels.

I. Review of Assessment Tasks

Although the tasks as a whole were positively received, the panel members made a number of suggestions for improving the wording, equipment, questions, administration, and scoring of the individual tasks. These are detailed in Part II, but some illustrative examples follow:

- o For <u>Sand and Tubes</u> and <u>Rolling Funnels</u>, it was suggested that students should be asked to predict what would occur, and that these activities might be administered to groups of students.
- o A foods classification and/or sort task with the potential for assessing the quality of the students' classifications was proposed.
- o <u>Vertebrae</u> and <u>Conductivity</u> (pilot-tested at grade 11) and <u>Water on</u>

 <u>Brick</u> (pilot-tested at grade 3) also could be used at grade 7. (APU has used comparable exercises for age 13.)

II. Additional Recommendations and Suggestions

o The scoring guides should be revised to reflect finer gradations of behavior. This would provide better information about students' different approaches to problem solving tasks.



- o Students also should be evaluated on their performance across the parts of each task. For example, Patricia Murphy suggested that the different approaches taken by students in solving the full investigations be classified into different levels of competence. Criteria for competence could be defined in terms of: 1) how students conceptualized the problem, 2) how reliably they manipulated the independent variables, and 3) how efficiently they measured the dependent variable.
- o It would be important to obtain results by race/ethnicity.
- o A national assessment should investigate the relationship between performance on the problem-solving tasks and curriculum and coursework.

5. Summary and Recommendations

The development and pilot testing of innovative tasks to assess higherorder thinking in mathematics and science has presented a tremendous challenge
to the project staff, but the outcomes demonstrate that "hands-on" assessment
in the schools is feasible, albeit costly, time consuming, and demanding on
the schools and the exercise administrators. The enthusiasm of the advisory
panels, the school cooperation, and the face validity of "hands-on" tasks for
assessing higher-order thinking in science and mathematics indicate that a
national assessment of higher-order skills would be of great interest and
utility.

The Tasks

Thirty different tasks were pilot tested of which six were group exercises, twenty station activities, and four full investigations. Eleven of the exercises were pilot tested in one grade only; the others were tried in two or three grades. Based on the review by the third advisory panel of the



tasks with their equipment and pilot-test data, the panel's discussion and recommendations, and the summary comments on each of the tasks, there are seventeen tasks that can be recommended for potential future use unchanged or with minor revisions or equipment improvement that would not require new nilot testing, seven for which the ideas were good enough to warrant the needed revision and new pilot tests, three that would need new equipment and/or materials, and three that were not recommended.

Tasks Available For Future Use Essenti ly Unchanged

Group: Whirlybird-Grade 3 and 7, Hair Color-Grade 3, Triathlon-Grades 3, 7, and 11, Number Relationships-Grade 7 and 11, Heart Rate and Exercise-Grade 11

Stations: Birds(classify)-Grade 3, Seeds(classify)-Grades 3, 7, and 11, Seeds(sort)-Grade 7, Vertebrae(sort)-Grade 11 and also extended to Grade 7, Double Staircase-Grades 7, and 11, but not 3, Wig-Wag-Grades 3 and 7, Water on Brick-Grade 3 and also extended to Grade 7, Magnet and Compass-Grade 11, Conductivity-Grade 11, but could be extended to Grade 7

Full Investigations: Sugar Cubes-Grade 3, Density-Grade 7 and 11, Survival-Grades 7 and 11

Although the panels especially liked the individually administered full investigations, these tasks are much more costly and time consuming than self-administered station activities. Inclusion of full investigations in a national assessment is therefore dependent on the total level of support for the project. The panel recommended use of <u>Sugar Cubes</u> at grade 3 and <u>Survival</u> at grades 7 and 11 if only one full investigation at a grade could be included in a national assessment.



2. Good Ideas Worth Major Revision and New Pilot Testing

Stations: All the computer-administered tasks - i.e. Gumball
Game-Grades 3, 7, and 11, Circle Game-Grade 3, Numbers Game-Grades 7
and 11; Sand and Tubes-Grades 3, 7, and 11 and Rolling Funnels-Grades
3, 7 and 11 could be turned into administrator-demonstrated group
exercises or computer response exercises including prediction of the
result; Magnets-revised and possibly extended to all three grades;
Balance Scale-Grades 7 and 11

3. Need New Equipment or Materials

<u>Stations</u>: The ideas for Bubbles, Bird(sort), and Tubes and Capillarity could be retained with improved or different apparatus or resource materials.

4. Not Recommended

Group: Restaurant

<u>Stations</u>: Sugar Cubes (as a station for Grade 7) was simply too complex to be a station activity.

Full Investigation: Pegboards

Overall, the administrations in the schools went better, with fewer problems, than had been expected. However, problems that affected the quality of the data on the computer-administered exercises and on the full investigations were identified during the scoring and data analysis phases.

In using computer-administered tasks in future assessments, it will be necessary to develop rigorous, written procedures for the administrators who set up and monitor the computer tasks to prevent loss of data through administrator or student error. Administrators also will need more extensive training in the use of the computer and the requirements to operate specific programs.



For the individual investigations, administrators need more intensive training on how to observe the students and record what they observe. Therefore, it is strongly recommended that plans for any operational use of full investigations include the video-taping prior to the training period of several students at each grade as they carry out the investigation. The video-tapes would then become the actual cases on which the administrators could practice and compare results until agreement is reached.

Although the scoring guides were adequate for this project's purpose of assessing the quality and feasibility of the tasks, there were a number of tasks in which refinement of the guides would be desirable. A number of the scoring guides could be expanded to differentiate between responses that were clustered together. Further, substantial thought needs to be given to the assessment priorities. It is clear that a national assessment of these tasks could yield very worthwhile information. Yet it is doubtful that it could answer all the questions raised by NAEP's consultants. The goals would have to be clearly defined and once these were determined, appropriate analyses could be designed.

In this project, NAEP has made a good start toward a national assessment of higher-order thinking in science and mathematics. A number of tasks are available for use. But more would be needed if a full set of "hands-on" station activities assessing a broad range of skills is to be used at each grade. The extent of additional developmental work, not only in task development, but in other areas as well, necessary to conduct a national assessment, would very much depend on the goals and scope of that assessment.



APPENDIX A

EQUIPMENT LISTING

I. GROUP EXERCISES

<u>Whir</u>lybird

Horizontal rotor and base, 6 ball bearings of equal mass and volume, spare rubber bands and a spare ball bearing.

Hair Color

No apparatus needed

Triathlon

No apparatus needed

Number Relationship

No apparatus needed

Heart Rate and Exercise

No apparatus needed

Restaurant

No apparatus needed

II. STATION EXERCISES

Sand and Tubes

Three identical capped glass test tubes labelled A, B, and C, each filled with sand to different levels; one empty capped glass test tube labelled D; wooden incline with START clearly printed on the top of the incline; paper and pencils.

Rolling Funnels

A double cone made with two identical plastic funnels; a wooden board with two diverging rails and points at opposite ends labelled A and B; an empty tin can.

Gumballs

Apple II Series Computer with 48K memory, diskette with program, paper and pencil.

The Circle Game

Apple II Series Computer with 48K memory, diskette with program, paper and pencil.

The Numbers Game

Apple II Series Computer with 48K memory, diskette with program, paper and pencil.

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Birds (classify)

Four colored photographs of birds labelled A, B, C, and D that are individually mounted on cardboard. Birds should differ in morphology (type of legs, beak, size, and coloring).

Birds (sort)

Seven colored drawings of birds labelled A to G that are individually mounted on cardboard. Birds should vary in morphology (color of breast, beak, size and crest).

Wig-Wag

One inertia balance, two large C-clamps, one block of lead labelled A, one block of aluminum labelled B, one block of wood labelled C, one block of balsa wood labelled D.

Magnets (strength)

Two disk magnets labelled A and B that are comparable in mass, size, shape, and external appearance (strength of magnets should be such that one magnet is 4-5 times stronger than the other one); large metal paper clips; assorted metal washers, plastic poker chips, paper and pencil.

Water on Brick

Eyedroper, small bottle filled with water; small equal-sized pieces of plastic, painted wood, brick, metal, roof shingle, and an unknown material (piece of porous cinder block) in a transparent, plastic bag; magnifying glass, paper and pencil.

Bubbles

Small and large bubble wand of different shapes (square, circular, and triangular); paper towels, 1 small bottle of bubble mixture (containing dishwashing liquid and water), paper and pencil. For grade 3 students only the square and circular wands will be used.

Balance Scale

A balance scale set up and balanced with equally spaced holes for hooks, five 10 gram metal washers, one 30 gram plastic film canister; paper and pencil.

Seeds (classify)

Containers filled with samples of labelled but unnamed seeds: A=caraway seeds, B=cumin seeds, C=black peppercorns, D=millet seeds, E=fennel seeds, F=all spice, G=white peppercorns, K=yellow mustard seeds, J=fenugreek seeds, X=coriander, Y=barley. For the grade 3 students, only groups 1 and 2 will be used.

Double Staircase

"Double staircase" of wooden blocks that is 4 blocks high, and glued to a wooden base; 24 loose wooden blocks that are identical to those used in the staircase; graph paper and pencil.

Vertebrae (grouping)

Eleven bones labelled A-L as follows: A=Lumbar dog, B=Cervical rabbit, C=Thoracic dog, D=Thoracic cat, E=Lumbar dog, F=Atlas coyote, G=Cervical rabbit, H=Cervical dog, J=Lumbar rabbit, K=Thoracic rabbit, L=Lumbar rabbit.



Seeds (sort)

Containers filled with samples of labelled but unnamed seeds: A=caraway seeds, B=cumin seeds, C=black peppercorns, D=millet seeds, E=fennel seeds, F=all spice, G=white peppercorns, H=yellow mustard seeds, J=fenugreek seeds. (Group A=A, B, and E; Group B=C, F, and G; Group C=D, H, and J).

Tubes and Capillarity

Beaker containing colored water, five small open-ended glass tubes labelled A, B, C, D and E, of equal length but different interior diameters, and one open-ended glass tube labelled X of the same diameter as one of the five, a six-inch ruler (Administrator should make sure that only five tubes are placed in the water. The sixth tube should be placed along side but not in the beaker and should match the size of one of the five tubes in the solution). The dish should be filled up to the top before every administration.

Conductivity

Five sealed black boxes labelled A-E containing the following materials: A=a piece of copper wire, B=a resistor, C=a piece of wood, D=a diode, E=a micro relay; three 1.5-volt batteries in holder; one circuit, set up and preset with resistance; two contacts, two sockets mounted on board springs or metal sloping blocks; three spare batteries.

Magnet and Compass

Sealed box labelled X containing two bar magnets fixed firmly in position, a compass, a work sheet depicting a rectangular box the same size as box X and ten circles around the perimeter of the rectangle, paper and pencil.

Sugar Cubes

Six small glass beakers, sugar cubes in packet, six packages of granulated sugar each containing the same mass of sugar as in one cube; stop watch; hot water in thermos.

III. FULL INVESTIGATION EXERCISES

Sugar Cubes

Six small glass beakers, sugar cubes in packet; six packages of granulated sugar each containing the same mass of sugar as in one cube; hot water in thermos $(50^{\circ}\text{C}-60^{\circ}\text{C})$; two stirrers, stop watch, graduated beaker, measuring cup, small ruler, paper towels, paper and pencil.

Pegboards

Nine pegboards of three different lengths and three different widths, stop watch, 12-inch ruler, two ring stands, two clamps, two rods and hooks.

Density

Three different sized blocks, labelled A, B, and C of different shapes and of materials of different densities; a large open box; spring scale, ruler, hand calculator, paper and pencil (Note: The blocks will be a rectangular solid, a cube, and a triangular block which is half a rectangular solid).



Survival

Five cans labelled A-E (two identical aluminum cans A and B, one plastic can E with the same dimensions as A and B, one aluminum can C that is the same height as A, B, and E but of a larger diameter, one aluminum can D with the same diameter as A, B, and E but shorter height); 110°C thermometer, a stopwatch, rubber bands, pins, transparent tape, scissors, electric kettle, two grduated cylinders, sheets of blanket, sheets of plastic, electric fan, small ruler, graph paper, thermos, paper towels, and pencils.

IV. UTILITY KIT AND ANCILLARY MATERIAL

Extension Cord Glue Scotch Tape Magic Marker Scissors Pliers Screwdriver Pencil Sharpener Strapping Tape Screws for Whirly Bird Extra Labels Extra Betteries (Timers and Stop Watch) Allen Wrench (to adjust balance beam) Timer 2 pads (extra paper if needed) 18 pencils Station signs 1-6 Clipboard Graph paper Ruler



-60-

APPENDIX B

GRADE 3

GROUP EXERCISES

3M

SECTION 1

For each of the questions that follow, fill in the oval next to the answer you choose.

1.	Are	you male or female?
	0	Male
	0	Female
2.	Whic	h best describes you?
	0	White
	0	Black
	0	Hispanic (Mexican, Mexican American, Chicano, Puerto Rican, Cuban, or other Spanish or Hispanic background)
	0	Asian or Pacific Islander
	0	American Indian or Alaskan Native
	0	Other (what?)
3.		ou are Hispanic, what is your Hispanic background?
		I am not Hispanic.
	\Box	Mexican, Mexican American, or Chicano
	0	Puerto Rican
	0	Cuban
	0	Other Spanish or Hispanic background



4.	How often do you usually h	nave a science class	in school?	
	C Every day	e .		
	O Several times a week			
	○ About once a week	•		
	O Less than once a weel	c c		
	O Hardly ever or never			
5.	Which of the topics listed each line.	i below have you lea	rned? Fill in one oval o	on
		Have learned	Have not learned	
	How to add	0	0	
	How to subtract	0	0	
	How to multiply	0	0	
	How to divide	0	0	
	What fractions are	0	0	
	How to tell time	0	0	
6.	How often do you usually h	nave a mathematics o	lass in school?	
	C Every day			
	O Several times a week			
	O About once a week			
	C Less than once a week	¢ .		
	O Hardly ever or never			



GRADE 7

GROUP EXERCISES

75

SECTION 1

For	each of	the	questions	that	follow,	fill	in	the	oval	next	to	the	ansyer	you
choo														•

l.	Are you male or female?
	○ Male
	○ Female
2.	Which best describes you?
	O White
	O Black
	O Hispanic (Mexican, Mexican American, Chicano, Puerto Rican, Cuban, or other Spanish or Hispanic background)
	O Asian or Pacific Islander
	American Indian or Alaskan Native
	Other (what?)
3.	If you are Hispanic, what is your Hispanic background?
	O I am not Hispanic.
	O Mexican, Mexican American, or Chicano
	Puerto Rican
	O Cuban
	Other Spanish or Hispanic background



4.	What	is the main thing you are studying in science this year?
	0	I am not studying science this year.
	0	Life science (plants and animals)
	\bigcirc	Physical science (matter and energy)
	0	Earth science (weather, rocks, stars)
	0	General science (a mixture of the above)
	0	Other
5.	What	kind of mathematics class are you in this year?
	0	I am not taking mathematics this year.
	0	Regular mathematics
	0	Pre-algebra
	0	Algebra
	0	Other

GRADE 11

GROUP EXERCISES

11M

SECTION 1

For	each	of	the	questions	that	follow,	fill	in	the	oval	next	to	the	answer	vou
choo	se.														<i>J</i>

1.	Are you male or female?
	○ Male
	O Female
2.	Which best describes vou?
	○ White
	O Black
	 Hispanic (Mexican, Mexican American, Chicano, Puerto Rican, Cuban, or other Spanish or Hispanic background)
	O Asian or Pacific Islander
	O American Indian or Alaskan Native
	O Other (what?)
3.	If you are Hispanic, what is your Hispanic background?
	O I am not Hispanic.
	O Mexican, Mexican American, or Chicano
	O Puerto Rican
	O Cuban
	Other Spanish or Hispanic background



 Are you currently taking a cla in one oval on each line. 	ass in any of t	he following subjects? Fill
	Yes	<u>No</u>
Mathematics	0	0
Science	0	0
Computers	0	0
 Counting what you are taking r mathematics or science courses 	now, have you e 3? Fill in one	ver taken any of the following oval on each line.
	Yes	<u>No</u>
Mathematics:		
General, business or consumer mathematics	0	0
Pre-algebra or introduction to algebra	0	0
First-year algebra	0	0
Second-year algebra	0	0
Geometry	0	0
Trigonometry	0	0
Pre-calculus or calculus	0	0
Science:		
General science	0	0
Biology	0	0 .
Chemistry	0	0
Physics	0	



NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS

A PILOT STUDY OF
HIGHER-GROER THINKING SKILLS ASSESSMENT TECHNIQUES
IN SCIENCE AND MATHEMATICS

FINAL REPORT - PART II
PILOT-TESTED TASKS

NOVEMBER 1986

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The ideas for the majority of the exercises for this project were taken from questions constructed for the national monitoring of scienc performance carried out by the Assessment of Performance Unit in the U.K. We acknowledge the cooperation of the U.K. Department of Education and Science and of the unit in the Centre for Educational Studies in King's College London in making these questions available. However, the questions have been substantially changed to function with our, very different, framework so that the results will not be comparable with U.K. results. The U.K. A.P.U. is not responsible for the use we have made of their ideas.



PART II

HIGHER ORDER SKILLS TASKS

Introduction

In Part II, the pilot-test d tasks are presented individually. The Group tasks are presented first, followed by the Station Activities, and then the Individually Administered Full Investigations. The presentation for each task consists first of the task as the students saw it; followed by directions for the administrator and the observation checklist, where these are pertinent; a description of the apparatus; the scoring guide with illustrative examples of each score level; and summary comments about the task.

The data on which the comments are based included student performance on each task by grade and by sex and the correlation coefficient between the number right on the mathematics and science items and student data for most of the tasks. Separate analyses by sex were conducted to determine if there were any obvious gender biases in the tasks. No tests for significance were done on the gender results.

Chapter 1 consists of the group exercises; Chapter 2 contains the self-administered station activities; and Chapter 3 contains the indvidually administered full investigations.



CHAPTER 1

GROUP EXERCISES

Activity Identification	<pre>Grade(s)</pre>
Whirlybird	3,7
Hair Color (Logic)	3
Triathlon	3,7,11
Number Relationships	7,11
Restaurant	7,11
Heart Rate and Exercise	11



GROUP EXERCISES

3M

SECTION 2

1. WATCH AS THE TEACHER DOES THE EXPERIMENT.

WATCH THE "WHIRLYBIRD" ARM CAREFULLY EACH TIME UNTIL IT STOPS.

- (1) THE BALL BEARINGS WERE PUT IN THE TWO OUTSIDE HOLES.
 THE "WHIRLYBIRD" ARM WAS WOUND UP EXACTLY THREE TIMES
 AND LET GO.
- (2) THE BALL BEARINGS WERE PUT IN THE NEXT TWO HOLES. THE ARM WAS WOUND UP EXACTLY THREE TIMES AND LET GO.
- (3) THE BALL BEARINGS WERE PUT IN THE NEXT TWO HOLES. THE ARM WAS WOUND UP EXACILY THREE TIMES AND LET GO.

WHAT WAS DIFFERENT ABOUT THE WAY THE WHIRLYBIRD ARM MOVED WHEN THE STEEL BALLS WERE IN THE DIFFERENT HOLES?

(A) USE THIS SPACE TO JOT DOWN NOTES ABOUT WHAT YOU SEE HAPPEN WHEN THE STEEL BALLS ARE MOVED TO DIFFERENT HOLES?

(B)	USE THIS SPACE IN THE BOX.	ТО	WRITE	DOWN	YOUR	ANSWER	ΤO	THE	QUESTION
						· <u>·</u>			



Activity Identification: Whirlybird

Grade(s): 3,7

Method of Administration: Group Activity

Content Area: Science-Physics

Apparatus required: "Whirlybird" apparatus, 6 ball bearings of equal mass and volume, spare rubber bands and a spare ball bearing. (See picture below.)



 $\frac{\text{Group Activity- 3,7}}{\text{(to be read by the A)}}$

The piece of equipment in front of you is called a Whirlybird. This part of it is called the Whirlybird arm (\underline{A} should point towards the arm). If you look at the arm closely you will see that it has three holes on each side.

I am going to put the steel balls on different holes to see what happens when I wind the arm three times and let go.

When I have finished, I will ask you to answer the question on the paper in front of you. "What was different about the way the Whirlybird arm moved when the steel balls were in the different holes?"



Whirlybird
Section 2 - Group
Grade 3M, 3S - #1
7M, 7S - #1

Look what happens when I put the steel balls in the outside pair of holes and wind the arm three times. Now I am going to let go of the arm. Natch carefully.

Now I am going to move the steel balls to the middle pair of holes and wind up the arm three times. Watch what happens as the arm unwinds.

Now I'm going to move the steel balls to the inside pair of holes. Watch carefully as the arm unwinds.

I am going to do the experiment all over again. You may want to jot down some notes about what you see happen when the steel balls are moved to different holes.

 $(\underline{A}$ should repeat the experiment and then give the following instructions.)

Now answer the question in front of you. The question is "What was different about the way the Whirlybird arm moved when the steel balls were in the different holes?" Think back on how the Whirlybird arm acted.

Score 3 pts. for a response that accurately describes how the Whirlybird moved in relation to the positioning of the ball bearings in the holes.

Score 2 pts. for a response that describes how the Whirlybird moved but doesn't specify the relationship between the position of the holes and the speed of the Whirlybird arm (e.g. It moved faster the second time.).

Score l pt. for an incorrect or irrelevant statement about what happens as the ball bearings were moved to different holes.

Score 0 for no response.

Skills involved:

In this exercise students need to infer a relationship between two variables based on their observations.



B) U	When the steel bals where on the two edges the whirely bird want slow. When the steel bals where in the two indules it went normaly. When they where in the two middles it went normaly. When they where in the iner boles it went fast
	(B) Use this space to write down your answer to the ouestion in the Box. Whom the steel walls with their their interest of the middle it moved footing the middle it moved footing their way. I have a footing to have the middle it is the middle it.
(B)	Use this space to write down your answer to the question in the Box. The closeser they are to the middle the faster it goes.



SEVENTH GRADE SCORE POINT 3

(B)	USE THIS SPACE TO WRITE DOWN YOUR ANSWER TO THE QUESTION IN THE BOX.	
	When the balls are an the outside have	. //
	move slove. When the balls are moved) they
	to the middle thou maid tot (11). He	·.
	to the middle they main fort (when the	3
	ma oul paster.	()
	U Carrier Control	
	Please continue on next page.	
(B)	Hee Ture opens to warm	
(0)	USE THIS SPACE TO WRITE DOWN YOUR ANSWER TO THE QUESTION IN THE BOX.	
	When the balls were on the	
	outside the whenlybuid moved slower	
	them when they were on in inside	
		(3
	DI .	
	Please continue on next page.	
(B)	USE THIS SPACE TO WRITE DOWN YOUR ANSWER TO THE QUESTION	
	IN THE BOX.	
	H TUTO PASIET FORT	2
	The oteel paris are moved	
	goser to the term	
	the arm	(3)
	<u> </u>	



(B)	Use this space to write down your answer to the question in the Box. In the Box. Laster.	12
(B)	Use this space to write down your answer to the question in the Box. the first time it went fast the second time it went frater. the thered time it went fratest.	
(B)	Use this space to write down your answer to the question in the Box. Every lime the balls were moved it went faster.	2



SEVENTH GRADE SCORE POINT 2

(B)	Use this space to write down your answer to the question in the Box. The first time it went short faster. The last time is went faster. Jackster (2)
(B)	Use this space to write down your answer to the question in the Box. The first time it was just and got along then fast again The second time was gost but a little slower the third time was just and got form quickly.
(B)	Use this space to write down your answer to the question in the Box. Did what happind was every time the balls were in different holes the Speed Ancreased

(8)	use this space to write down your answer to the question in the box. The ball bearings were in the Lastho	
(B)	Use this space to write down your answer to the Question in the Box. It was like the whoule Bir's was going to fly.	
(B	Use this space to write down your answer to the question the Box. It want down the space of the	ON E

SEVENTH SPADE SCORE POINT 1

(B)	USE THIS SPACE TO WRITE DOWN YOUR ANSWER TO THE GUESTION IN THE BOX.
	They the buts were on the outside
	it went ground once the others
	didn't, the second to the lost as
	the inside
	•
(B)	USE THIS SPACE TO WRITE DOWN YOUR ANSWER TO THE QUESTION
	IN THE BOX.
	The are accounted at the state of the state
	many them hand allthe the
	Fort want last through Named days
	a full week food a contract down,
(B)	USE THIS SPACE TO WRITE DOWN YOUR ANSWER TO THE QUESTION IN THE BOX.
	3 times in the outside holes
	3 times in the middle holes
	2 times in the limit hope
	spinning around,



Comments on Whirlybird (Grades 3 and 7)

This is the only exercise in which the students watched a demonstration by an administrator. This exercise required students to observe what happened, interpret their observations, and report their conclusions. The scoring levels attempted to differentiate between those who inferred the relationship and made it explicit, and those who simply reported their observations. The performance by students on this exercise indicates that the task is appropriate for both grades 3 and 7. More seventh graders than eleventh graders stated the relationship between variables which may indicate a developmental difference. There was little difference in performance between boys and girls.

The advisory panel expressed some concern that, given the wording of the question and the order in which the demonstration was carried out, some students, particularly among third graders who scored in the level 2 category, had inferred the relationship and did not see the need to say more than "it went faster." It was suggested that, for future use, it might be possible to reword the question to try to elicit the explicit statement of relationship without being directive.





92 82

2•	MARY AND SUE ARE TWO YOUNG GIRLS.
	ONE GIRL HAS BLUE EYES AND THE OTHER GIRL HAS BROWN EYES.
	ONE GIRL HAS BROWN HAIR AND THE OTHER GIRL HAS BLACK HAIR.
	MARY HAS BLUE EYES.
	THE GIRL WITH BROWN HAIR DOES NOT HAVE BROWN EYES.
	(A) WHAT COLOR HAIR DOES MARY HAVE?
	(B) Write down how you figured out your answer.



Hair Color (Logic) Section 2 - Group Grade 3M, 3S - #2

A & B) Score 4 pts. for the correct answer - brown - with an explanation that uses both hair color and eye color.

Score 3 pts. for a correct answer with an explanation that uses either hair color or eye color but not both.

Score 2 pts. for a correct answer with an explanation that is irrelevant or erroneous or with no explanation (i.e no response in part B).

Score 1 pt. for an incorrect answer with or without an explanation.

Score 0 for no response.

Skills involved:

In this exercise the student needs to use transitive reasoning in order reach a conclusion about given information.



(A)	WHAT COLOR HAIR DOES MARY HAVE?
(B)	Write DOWN HOW YOU FIGURED OUT YOUR ANSWER. The last cive Said the girl with Brown hair Does not Have Brown exes and Mary Mas Blue eyes.
(A)	WHAT COLOR HAIR DOES MARY HAVE? Brown Lowe
(B)	WRITE DOWN HOW YOU FIGURED OUT YOUR ANSWER.
	Mary has Blue eyes it says so the girl with brown hair violen
	have brown eyes so she had blue eyes and that Mary
(A) h	WHAT COLOR HAIR DOES MARY HAVE?
(B) W	Mary has have eyes my sive has brown eyes so if sue trent have brown hair



(A)	What color hair does Mary have? Brown
(B)	The girl with brown hair does not have brown eyes, is put above the gypstion.
	(A) WHAT COLOR HAIR DOES MARY HAVE? Community
	(B) WRITE DOWN HOW YOU FIGURED OUT YOUR ANSWER. Mary has brown eyes bo that would mean that Mary would have brown him.
(A)	What color hair does Mary have?
(B)	Write DOWN HOW YOU FIGURED OUT YOUR ANSWER. The gir's with brown hours does not have brown eyes the ig sine does not have brown eyes it must



(A) WHAT COLOR HAIR DOES MARY HAVE?
(B) Write down how you figured out your answer. Fourt thought about it
WHAT COLOR HAIR DOES MARY HAVE?
Write down how you figured out your answer. May has lown hair.
WHAT COLOR HAIR DOES MARY HAVE?
WRITE DOWN HOW YOU FIGURED OUT YOUR ANSWER. Mary came before Sue



CORE POINT 1 ve? Black place UT YOUR ANSWER.

Comments on <u>Hair Color</u> (Grade 3)

This logic problem for third graders worked well and appears to illustrate what the APU has found; namely, that students are more likely to be able to do problems than provide good explanations for their answer. Over half of the students answered correctly, but only a few managed to offer an explanation that took both hair color and eye color into account. Girls in the sample performed slightly better than boys.

Third graders seemed to understand the question and all but 5 percent at least attempted it. The advisory panel thought that this exercise could be used without change in a future assessment.



3. Joe, Sarah, José, Zabi, and Kim decided to hold their own Olympics after watching the Olympics on TV. They needed to decide what events to have at their Olympics. Joe and José wanted a weight lifting and a frisbee toss event. Sarah, Zabi, and Kim thought a running event would be fun. The Children decided to have all three events. They also decided to make each event of the same importance.

ONE DAY AFTER SCHOOL THEY HELD THEIR OLYMPICS. THE CHILDREN'S MOTHERS WERE THE JUDGES. THE MOTHERS KEPT THE CHILDREN'S SCCRES ON EACH OF THE EVENTS.

THE CHILDREN'S SCORES FOR EACH OF THE EVENTS ARE LISTED BELOW:

CHILD'S SAME	FRISBEE Toss	WEIGHT LIFT	50-yard dash
Joe	40 yards	205 POUNDS	9.5 SECONDS
José	30 yards	170 POUNDS	8.0 SECONDS
Kim	45 yards	130 POUNDS	9.0 SECONDS
Sarah	28 yards	120 POUNDS	7.6 SECONDS
Zabi	48 yards	140 POUNDS	8.3 SECONDS

- (A) Who would be the all-around winner?
- (B) Explain how you decided who would be the all-around winner. Be sure to show all your work.

Triathelon Section 2 - Group Grade 3M, 3S - #3 7M, 7S - #2 11M,11S - #1

Score 4 pts. for accurate ranking of the children's performance on each event and citing Zabi as the overall winner.

Score 3 pts. for using a ranking approach to evaluate the children's performance but misinterpreting performance on the dash event (i.e mistaking longer times for better scores) and therefore, citing the wrong child as the overall winner.

Score 2 pts. for a response which cites an overall winner or a tie between children with an explanation that demonstrates some recognition that a quantitative means of comparison is needed to choose the winner.

Score 1 pt. if the student makes a selection of an overall winner with an irrelevant or non-quantitative comment or without providing any explanation.

Score 0 for no response.

Note to scorers: Because we are interested more in the students' approach to the problem than their accuracy in solving it, the cases in which students rank accurately but add incorrectly or misread their own notes to cite Jose' as the winner should be scored with code pt. 4.

Skills involved:

In this exercise students need to design an approach for evaluating and interpreting a set of data.



31

(A)	Who would be the all-around winner?
(B)	Explain how you decided who would be the all-around winner. Be sure to show all your work. She had best weight lifting, and best frisher toss.
A) B)	Who would be the all-around winner? Zah! Explain how you decided who would be the all-around
	because put together he had abetterplache had 1stord 4th Jose has 7th Ind Ind Ind Was Kim was Ind 4th Ith Joe was
	3rd 1st 5th Sarah was 5th St. 1st 4



(A)	WHO WOULD BE THE ALL-AROUND WINNER?
	Zabi
(B)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND
	WINNER. BE SURE TO SHOW ALL YOUR WORK.
	Joe was 2nd, 1st, and 5th lose was Thy
	2nd and Ind. Kim was 2nd 44 ward th
	Sarph was 4th 5th and 1st, Zon was 1st, 2nd,
1 - 1 - 1*	9
15-8=	7 ald 2 M,
JOSC 1545	
KINNISTIE	5
500 NI5-12	5
7.ah 15-75	\uparrow
815 high	NST. *2+15=8
71	

SEVENTH GRADE SCORE POINT 4

(A)	WHO WOULD BE THE ALL-AROUND WINNER?
(B)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND WINNER. BE SURE TO SHOW ALL YOUR WORK. I Decided by how each person came in and that place to see who wan
(A)	WHO WOULD BE THE ALL-AROUND WINNER?
(B)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND WINNER. BE SURE TO SHOW ALL YOUR WORK. I wrote in order all the scores Tom first place to fifth place. Then I added them up who ever had the least amount won.
(A)	Who would be the All-Around winner?
	Explain how you decided who would be the all-around winner. Be sure to show all your work. Zabi got one first & 2 hids- I counted 3 points for every list place they got and a paints for Ind place and form. For they got and form.
	Zabi act the vest points

ELEVENTH GRADE SCORE POINT 4

(A)	WHO WOULD BE THE ALL-AROUND WINNER?	, en ⁹ e e
(B)	Explain how you decided who would be the all-around winner. Be sure to show all your work.	· · · :
	I numbered each event from 1-5 - the best score is	
V.	5. The worst is 1. Then I added the three scores	(4)
	for each of the children. Zabi's score 11 11,	
	which is the highest	-
(A)	WHO WOULD BE THE ALL-AROUND WINNER?	_
(8)	Explain how you decided who would be the all-around winner. Be sure to show all your work.	4
	I GAVE THE WINNER OF EACH EVENT I	PT.
	THE 2ND PLACE PERSON I GAVE 2 PT.S	AUD
	SO ON. I THEN ADAID UP ALL THE P	
•	AND THE PERSON WITH THE LOWEST SLORE	£ 600.
(A)	Who would be the all-around winner? Zabi	
(B)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL AROUND WINNER. BE SURE TO SHOW ALL YOUR WORK.	4
	assigned each piece a m. of pts (1=50s	
	7 = 4 pts, 5 = 3pts, 4 = 2pts, 5#= pt) and found	
	cach person's average no of pts. Fabi had	
	HE highest arrage is at pts.	



りし

(A) WHO WOULD BE THE ALL-AROUND WINNER?	:
(B) Explain how you decided who would exthe all-around winner. Be sure to show all your work. Joe wan the wieght and 50 gard dash and Zapi wan only the frishes than only won one event and loe wan their events plus your second place in their event	(3)
(A) Who would be the all-around winner?	·
(B) Explain how you decided who would be the all-around winner. Be sure to show all your work. St place Frisher for 1 1 1 1 1 1 1 1 1	3
(A) Who would be the all-around winner?	
(B) Explain how you decided who would be the all-around winner. Be sure to show all your work.	(2)
Sanh avon game Indge	me

SEVENTH GRADE SCORE POINT 3

(A) Who would be the all-around winner?
(B) Explain how you decided who would be the all-around winner. Be sure to show all your work.
for tossed 40 yards of gustine and lifted
205 pounds at weight lift and san
4.5 seconds n the 50 yard dash he lost by 5 yards for gustec but won
the rest of events.
(A) WHO WOULD BE THE ALL-AROUND WINNER?
yoe
(B) Explain how you decided who would be the all-around winner. Be sure to show all your work.
The got 40 yds on the Frisbee, with 2 kids
the best coased and little to
50-ud doch
(A) WHO WOULD BE THE ALL-AROUND WINNER?
JOE
(B) Explain how you decided who would be the all-around winner. Be sure to show all your work.
I put 1st - 5th place for
the events. Then Fadded up all
their scores. The one with the
least won-
Jose - 5 Joe has the lowest score
Kim-8
Sarah-15 Zabi-7 97

ERIC Full text Provided by ERIC

ELEVENTH GRADE SCORE POINT 3

(A)	Who would be the all-around winner?	(2)
(B)		ce ol x
(A)	WHO WOULD BE THE ALL-AROUND WINNER?	
(B)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND WINNER. BE SURE TO SHOW ALL YOUR WORK. JOR would be an all around wromen because he got I grid and 13rd, and the only other process in all Bevents and 1 1st and 2 3rds.	3
(A)	Who would be the all-around winner? Joe	
(B)	Explain how you decided who would be the all-around winner. Be sure to show all your work. I found out all of the placements Then I found out all of the placements that each person winn. I then averaged them, and found that Joe placed 1.8.	3



(A)	WHO WOULD BE THE ALL-AROUND WINNER?
(B)	Explain how you decided who would be the all-around winner. Be sure to show all your work. Salti was all round urnmer because the had the most ponts.
(A)	.WHO WOULD BE THE ALL-AROUND "INNER?
(B)	Explain how you decided who would be the all-around winner. Be sure to show all your work. To added all there three points a and to e had the most.
(A)	Who would be the all-around winner?
(B)	Explain how you decided who would be the All-AROUND winner. Be sure to show all your work. I lound out bur looking at the first one to see how much he could took lift, and run. I have not out that foe ran the fastest and lifted the most part of the fastest.



SEVENTH GRADE SCORE POINT 2

(A)	Who would be the all-around winner?	
(B)	Explain how you decided who would be the all-around winner. Be sure to show all your work. Sarah because when you add and then dividoall then up the lowest time is better. That person is the quickest.	2
(A)	Who would be the all-around winner? Zab Explain how you decided who would be the all-around winner. Be sure to show all your work. Zab Erisbee Toss, Isted to loss. Oretty well	@
(A)	Who would be the all-around winner? Joe would be the winner Explain how you decided who would be the all-around winner. Be sure to show all your work. I looked at the geores added them together and indicate up with the answer	2



ELEVENTH GRADE SCORE POINT 2

(A)	WHO WOULD BE THE ALL-AROUND WINNER?
(B)	Explain how you decided who would be the Around winner. Be sure to show all your work.
	IF you add His fris bee toss with his weige 1 ift,
	you get 245 lbs. Now If you subfreet his time
	from this score (245-9.5) you get he score, which
,	15 the highest store among them.
(A)	WHO WOULD BE THE ALL-AROUND WINNER?
	JOE
(B)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND WINGER. BE SURE TO SHOW ALL YOUR WORK.
	The winner of the Frisher toss was gali. The
	winner of the weight lefting was Tol and the
•	winner of the 50-yo dash was JOE again DO
	the person who wow the most events
205	was JOE
205	
and for	
170 8.000 4 30 8.000 10 (A)	WHO WOULD BE THE ALL-AROUND WINNER?
13/3 9.0 100	- Jose
(B)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND
120 1600	WINNER. BE SURE TO SHOW ALL YOUR WORK.
1186	Jose would be the winners because his
1. to 9 8,3	a very of strength into weight lifted this trisber
	toos are almost the rest - and his so your
0	The overall average waste best
ROUGHD by ERIC	101

(B)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND WINNER. BE SURE TO SHOW ALL YOUR WORK.
	LIFT and 50-YARD DASH
(A) Wi	NO WOULD BE THE ALL-AROUND WINNER?
· — (B) E:	XPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND
W	INNER. BE SURE TO SHOW ALL YOUR WORK.
₩ —	
₩ 	
w 	
W — — — — — — — — — — — — — — — — — — —	
 (A)	WHO YOULD BE THE ALL-AROUND WINNER?
 •	WHO YOULD BE THE ALL-AROUND WINNER? EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND WINNER. BE SURE TO SHOW ALL YOUR WORK.
 (A)	WHO YOULD BE THE ALL-AROUND WINNER? EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND



SEVENTH GRADE SCORE POINT 1

EXPLAIN HOW	YOU DECIDED WHO	WOULD BE THE	ALL-AROUND	
winner. Be	SURE TO SHOW AL	L YOUR WORK.		
			<u>.</u>	
				_
Who would b	BE THE ALL-AROUN	D WINNER?		
_goe				
	Y YOU DECIDED WH		E ALL-AROUND	
WINNER BE	E SURE TO SHOW A	LL YOUR WORK.	t takes	
a lot	to pick	up 20	5 pounds.	
	· '		· · · · · · · · · · · · · · · · · · ·	
·			•	
WHO WOULD	BE THE ALL-AROUI		•	
Joe_	would t	re the	winn	₹J.
EXPLAIN HOW	W YOU DECIDED WE E SURE TO SHOW /	10 WOULD BE TI	HE ALL-AROUND	
Becar		Supton	205	



ELEVENTH GRADE SCORE POINT 1

)	WHO WOULD BE THE ALL-AROUND WINNER?
	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-ACCOUND WINNER. BE SURE TO SHOW ALL YOUR WORK.
•	
-	
W	HO WOULD BE THE ALL-AROUND WINNER?
	XPLAI: HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND INNER. BE SURE TO SHOW ALL YOUR WORK. 205 106 30.0 10.5 10
_	Tri 148
	77.
)	WHO WOULD BE THE ALL-AROUND WINNER?
	<u> </u>
)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND
)	EXPLAIN HOW YOU DECIDED WHO WOULD BE THE ALL-AROUND



Comments on Triathlon (Grades 3, 7, 11)

In this exercise, which was tried out at all three grade levels, students must decide upon an approach, and interpret the data, to reach a conclusion about the results of three athletic events. Further, the students must pay attention to the fact that the lowest time on the 50-yard dash is best although the highest number is best in the other two events. Many students at each grade misinterpreted what was best on the dash; almost one-third at grades 3 and 7 and about one-fifth at grade 11. The misuse of the dash was evidenced in a variety of ways. For example, some students ranked accurately except for the dash, other students responded "Joe because he won two". In some cases, studences just added the numbers for three events and said "Joe won because he had the most points."

If the exercise is used in the future, the score range should be expanded to separate those students who said, "Joe because he won two" from the others now classified with them in score level 2. The potpourri of approaches used by other students currently placed at score level 2 are very different, including such methods as adding incompatible numbers, adding the frisbee distance to the pounds lifted and subtracting the dash time, and taking odd averages. The score level 1 included responses of no winners or multiple winners.

Although the task was very difficult for third graders, several attained scores at the two highest score levels. It may be appropriate to use this exercise for all grades in the future, particularly since the data shows development differences from grade 3 to 7 to 11 in the percent who worked out a ranking approach. Almost 20 percent at grade 7 and about 45 percent at grade 11 used a ranking approach. There was a wide variety in how this ranking was done, including ranking participants first, second, third, etc. in



each event, leading to lowest score; assigning points, such as 5 to first place, to each place, leading to highest score; and finding out who would get the most medals, as in the Olympics.

Although there is little difference in performance on this task between boys and girls at grade 3, boys appeared to have less difficulty than girls at grades 7 and 11.

This exercise is recommended for future use with two minor changes: substituting parents for mothers and changing the heading for the 50-yard dash to TIME FOR 50-YARD DASH as a small clue to help students interpret that data.



٠.			TIONS IN THE BLANKS PROVIDED.	,
	THEN	ANSWER THE QUESTIONS THAT	FOLLOW.	
		А	<u>B</u>	
		3 x 5 =	4 x 4 =	
		4 x 6 =	5 x 5 =	
		5 × 7 =	6 x 6 =	
	(A.)	LOOK FOR THE PATTERNS IN NEXT LINE IN EACH OF THE	A AND B. WHAT SHOULD BE THE COLUMNS?	
		А	<u>B</u>	
		x =	x =	
	(B)	FILL IN THE NUMBERS IN CO	DLUMN A THAT WOULD BE ON THE IN COLUMN B BELOW.	
		A	<u>B</u>	
		x =	100 x 100 =	
	(C)	EXPLAIN THE RELATIONSHIP A AND COLUMN B.	BETWEEN THE EQUATIONS IN COLUM	11
			- <u>-</u>	
			· -	_



ANY NUMBER N.

(D) Express this relationship in symbols as an equation for

Number Relationships Section 2 - Group Grade 7M,7S - #3 11M,11S - #2

- a) Score 2 pts. for correct response:

 6 x 8 = 48

 7 x 7 = 49

 Score 1 pt. for an incomplete or incorrect response.

 Score 0 for no response.
- b) Score 2 pts. for correct response:

 99 x 101 = 9999 = 1000

 (acceptable without the product i.e. 99 x 101)

 Score 1 pt. for an incorrect response.

 Score 0 for no response.
- c) Score 3 pts. for a complete or accurate explanation such as The square of any number (or any number multiplied by itself) is one more than the product of the numbers one less and one more; or The product of two numbers that differ by two is one less than the square of the number between them.

Score 2 pts. for an incomplete explanation that is correct as far as it goes such as The product (answer) on the left is always one less than the product (answer on the right); The answer on the right is always one more than the answer on the left; The numbers on the left are one more and one less than the number squared (or multiplied by itself) on the right.

Score 1 pt. for an incorrect or irrelevant explanation.

Score 0 for no response.

d) Score 2 pts. for a correct response such as: (n-1)(n+1) = n²-1 or n x n-1 (n-1)(n+1) + 1 = n² or n x n Score 1 pt. for an incorrect response. Score 0 for no response.

Skills involved:

In this exercise students need to infer a relationship from a set of numerical patterns and express this relationship in a generalized form.



SEVENTH SPADE SCORE POINT 1

(A) LOOK FOR THE PATTERNS IN A AND B. WHAT SHOULD BE THE NEXT LINE IN EACH OF THE COLUMNS?

Α

<u>R</u>

 $2 \times 9 = 63$

 $7 \times 7 = 99$

SEVENTH GRADE SCORE POINT 2

(A) LOOK FOR THE PATTERNS IN A AND B. WHAT SHOULD BE THE NEXT LINE IN EACH OF THE COLUMNS?

Α

6 x 8 = 48

] x] = 49



(A) LOOK FOR THE PATTERNS IN A AND B. WHAT SHOULD BE THE NEXT LINE IN EACH OF THE COLUMNS?

A
B
:
6 × 8 = 48

7 × 7 = 49

ELEVENTH GRADE SCORE POINT 1

(A) LOOK FOR THE PATTERNS IN A AND B. WHAT SHOULD BE THE NEXT LINE IN EACH OF THE COLUMNS?

 $\frac{8}{8} \times \frac{9}{1} = \frac{72}{2}$ $\frac{7}{1} \times \frac{7}{1} = \frac{49}{1}$

(B) FILL IN THE NUMBERS IN COLUMN A THAT WOULD BE ON THE SAME LINE AS THOSE GIVEN IN COLUMN B BELOW.

A

<u>B</u>

99 × 100= 990

100 x 100 = 100

SEVENTH GRADE SCORE POINT 2

(B) FILL IN THE NUMBERS IN COLUMN A THAT WOULD BE ON THE SAME LINE AS THOSE GIVEN IN COLUMN B BELOW.

A

<u>B</u>

99 x D1 = 9999

100 x 100 = 100,00



(B). FILL IN THE NUMBERS IN COLUMN A THAT WOULD BE ON THE SAME LINE AS THOSE GIVEN IN COLUMN B BELOW.

A

99 x 101 = 9999

B

100 x 100 = 1000

ELEVENTH GRADE SCORE POINT 2

(B) FILL. IN THE NUMBERS IN COLUMN A THAT WOULD BE ON THE SAME LINE AS THOSE GIVEN IN COLUMN B BELOW.

A

9 x 11 = 99

B

100 x 100 = ()



(C) Explain the relationship between the equations in column A and column $B_{\scriptscriptstyle{\bullet}}$

The numbers in column A are one increased one less than those in column B. The answers to to column B are prefect squares, and answers to column A are a lways one less

(C) Explain the relationship between the equations in column A and column B_{\bullet}

The product in A is always & less
than the product in B. The two numbers
in A are always I less and I more & than
the identicle one in columb.

(C) Explain the Relationship between the equations in column A and column B.

the X-1 times X+1.





(C) Explain the relationship between the equations in column A and column B. .

In column B the numbers are multiplied by itself but A is the numbers that comes before and after the number in column B. Thurstore the answer is one number higher, than the other.

(C) EXPLAIN THE RELATIONSHIP BETWEEN THE EQUATIONS IN COLUMN A AND COLUMN B.

COLUMN A'S NUMERICAL VALUE IS ALWAYS I D'LESS THAN COLUMN B'S. COLUMN A TRKES
THE NUMBER'S I HIGHER AND LOWER THAN IN
COLUMN B AND MULTIPLIES THEM TOGETHER

(C) Explain the relationship between the equations in column A and column B.

a number one iess of one more than colomn =

B. column A's product is always I less man

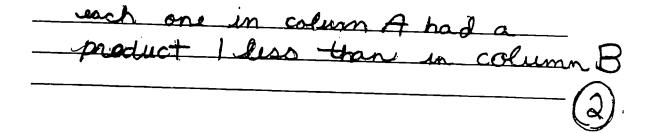
column B.



(C)	EXPLAIN THE RELATIONSHIP	BETWEEN	THE	EQUATIONS	ΙN	COLUMN
	A AND COLUMN B.					

the answer to column A was

(C) Explain the relationship between the equations in column A and column B.



(C) Explain the relationship between the equations in column A and column B.

B is the same numbers multiplied at A is a 2 number difference.

1st no. in A is I less than it in B I more than 2nd in B



(C) Explain the relationship between the equations in column A and column $B_{\scriptsize{\bullet}}$

The first # (in col 1) of A is 1655 than the 15 # (in col 2) of A is 1 mor than the 2nd # (of column 2) of B:

(C) Explain the relationship between the equations in column ${\tt A}$ and column ${\tt B}$.

In column B the answer is) just one after column A

(C) Explain the relationship between the equations in column A and column $B_{\scriptscriptstyle{\bullet}}$

column B is some no. times itself while column A is the no. before and the no. after times each other



(C)	EXPLAIN THE RELATIONSHIP	BETWEEN	THE	EQUATIONS	ΙN	COLUMN
	A AND COLUMN B.					

A. Each number 15 =1. one higher

B. Each number 15 the same



In column A the numbers are multiplied i,

2 less than theother and B you times the

Number by thesame number

(C) Explain the relationship between the equations in column A and column B.

each rolumn has a patken for each problem, and thenumbers (

(C) Explain the relationship between the equations in column A and column'B.

De column A she nimbers are always one were

Than the icorresponding number in the preceding equation

go shown B the number multiplied by itself is drays one more

show the last one:

(C) Explain the relationship between the equations in column \boldsymbol{B} .

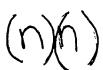
A- starts at 2 different numbers and B- starts at 2 different numbers and

(C) Explain the relationship between the equations in column A and column B.

The numbers multiplied are increasing but they have started at different numbers.

(D) Express this relationship in symbols as an equation for any number N: A COlumn B

(n-1)(n+1)





Please continue on next page.

(D) EXPRESS THIS RELATIONSHIP IN SYMBOLS AS AN EQUATION FOR ANY NUMBER N.



Please continue on next page.

(D) Express this relationship in symbols as an equation for any number N.



PartD

EXPRESS THIS RELATIONSHIP IN SYMBOLS AS AN EQUATION FOR ANY NUMBER N.

$$(N-1)\times(N+1)+1=N^2$$

Please continue on next page.

EXPRESS THIS RELATIONSHIP IN SYMBOLS AS AN EQUATION FOR (D)

 $n \times (n+2) = x$ $(n+1) \times (n+1) = x+1$

Please continue on next page.

(D) EXPRESS THIS RELATIONSHIP IN SYMBOLS AS AN EQUATION FOR $(N-1)\times (N+1) = (N^2-1)$ ANY NUMBER N.

(D) Express this relationship in symbols as an equation for any number $\ensuremath{\text{N}}_{\bullet}$



Please continue on next page.

(D) Express this relationship in symbols as an equation for any number N.



Please continue on next page.

(D) Express this relationship in symbols as an equation for any number N_{\bullet}



(D) Express this relationship in symbols as an equation for any number $N_{\scriptscriptstyle{\bullet}}$

$$\mathcal{B}$$

1

Please continue on next page.

(D) EXPRESS THIS RELATIONSHIP IN SYMBOLS AS AN EQUATION FOR ANY NUMBER N.

Please continue on next page.

Comments on Number Relationships (Grades 7 and 11)

This mathematical exercise required students to demonstrate recognition of a pattern in Part A, then to extrapolate it in Part B, determine how the two equations are related and express the generalized relationship verbally in Part C, and symbolically in Part D.

This exercise appears to be appropriate for both grades 7 and 11. Seventy-six percent of seventh graders and 94 percent of 11th graders in the sample extended the pattern one step in Part A. Fewer extrapolated the relationship to 100 x 100 in Part B. Very few seventh graders successfully expressed the complete relationship in Parts C and D, although some expressed part of the relationship in Part C. As a group, eleventh-grade students performed better than seventh-grade students on all parts of this task. There was little difference between the performance of girls and boys in the sample.

Since the factoring, $n^2 - 1 = (n + 1) (n - 1)$, is familiar in algebra classes, it was important to make sure that experience with algebra was not a sufficient condition for solving the problem. Given the fact that more than 90 percent of the eleventh grade sample reported having taken Algebra 1 and 77 percent reported having had second year algebra, and only 18 percent provided the formula or its equivalent in Part D, it appears that the exercise requires thinking beyond the routine.

The advisory panel recommended this exercise for future use with one change. They suggested that Parts C and D be combined, giving students a choice of expressing the relationship verbally or symbolically. This change would not require pilot testing again.



3. In a state with a 5% sales tax on restaurant bills, <u>Alfredo's</u> restaurant adds a 15% tip automatically to the food cost and then adds 5% of the total for tax.

<u>Dominique's</u> restaurant adds the 5% tax to the food bill and leaves the amount of the tip to the patron.

Suppose two groups had a food bill of \$100, one at each restaurant.

- (A) THE CUSTOMER AT <u>Dominique's</u> Leaves a 15% tip figured on the food cost plus the tax. Does the customer in <u>Dominique's</u> pay the same, more, or less for the total bill than the customer in <u>Alfredo's</u> for the same food cost?
- (B) Is the waiter's tip in <u>Dominique's</u> the same, more, or less than the tip in <u>Alfredo's</u>?
- (C) If the customer at <u>Dominique's</u> had figured the tip on the food cost before tax, would the total spent be the same, more, or less?



Restaurants
Section 2 - Group
Grade 7M,7S - #4
1M,11S- #3

- a) Score 2 pts. for correct answer the same. Score 1 pt. for incorrect answer. Score 0 for no response.
- b) Score 2 pts. for correct answer more.Score 1 pt. for incorrect answer.Score 0 for no response.
- c) Score 2 pts. for correct answer less. Score 1 pt. for incorrect answer. Score 0 for no response.

Skills involved:

In this exercise students need to extract information from written materials in order to reach a conclusion.

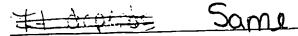


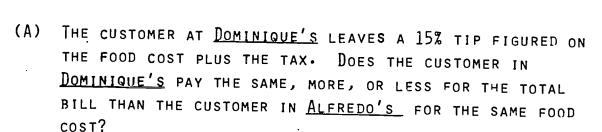
(A) THE CUSTOMER AT <u>Dominique's</u> Leaves a 15% tip figured on the food cost plus the tax. Does the customer in <u>Dominique's</u> pay the same, more, or less for the total Bill than the customer in <u>Alfredo's</u> for the same food cost?

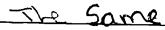


samo

(A) THE CUSTOMER AT <u>Dominique's</u> Leaves a 15% tir figured on the food cost plus the tax. Does the customer in <u>Dominique's</u> pay the same, more, or less for the total bill than the customer in <u>Alfredo's</u> for the same food cost?











(A) THE CUSTOMER AT <u>Dominique's</u> Leaves a 15% tip figured on the food cost plus the tax. Does the customer in <u>Dominique's</u> pay the same, more, or less for the total BILL than the customer in <u>Alfredo's</u> for the same food cost?

It is the same

(A) THE CUSTOMER AT <u>Dominique's</u> Leaves a 15% tip figured on the food cost plus the tax. Does the customer in <u>Dominique's</u> pay the same, more, or less for the total BILL than the customer in <u>Alfredo's</u> for the same food cost?

SAME



(A) THE CUSTOMER AT <u>Dominique's</u> Leaves a 15% TIP FIGURED ON THE FOOD COST PLUS THE TAX. DOES THE CUSTOMER IN <u>Dominique's</u> PAY THE SAME, MORE, OR LESS FOR THE TOTAL BILL THAN THE CUSTOMER IN <u>ALFREDO'S</u> FOR THE SAME FOOD COST?

Le payer the Dame an alfredor.





(A) The customer at <u>Dominique's</u> leaves a 15% tip figured on the food cost plus the tax. Does the customer in <u>Dominique's</u> pay the same, more, or less for the total bill than the customer in <u>Alfredo's</u> for the same food cost?

CC31

(A) THE CUSTOMER AT <u>Dominique's</u> Leaves a 15% tip figured on the food cost plus the tax. Does the customer in <u>Dominique's</u> pay the same, more, or less for the total bill than the customer in <u>Alfredo's</u> for the same food cost?

Dominiques pays less

(A) THE CUSTOMER AT <u>DOMINIQUE'S</u> LEAVES A 15% TIP FIGURED ON THE FOOD COST PLUS THE TAX. DOES THE CUSTOMER IN <u>DOMINIQUE'S</u> PAY THE SAME, MORE, OR LESS FOR THE TOTAL BILL THAN THE CUSTOMER IN <u>ALFREDO'S</u> FOR THE SAME FOOD COST?

H Depends of the costomer at Alfredds Know that they don't hneed to pay at ip



(A) THE CUSTOMER AT <u>Dominique's</u> Leaves a 15% tip figured on the food cost plus the tax. Does the customer in <u>Dominique's</u> pay the same, more, or less, for the total BILL than the customer in <u>Alfredo's</u> for the same food cost?

Downinique's pay more

(A) THE CUSTOMER AT <u>DOMINIQUE'S</u> LEAVES A 15% TIP FIGURED ON THE FOOD COST PLUS THE TAX. DOES THE CUSTOMER IN <u>DOMINIQUE'S</u> PAY THE SAME, MORE, OR LESS FOR THE TOTAL BILL THAN THE CUSTOMER IN <u>ALFREDO'S</u> FOR THE SAME FOOD COST?

The costumer pays more at Alfredos

(A) THE CUSTOMER AT <u>Dominique's</u> Leaves a 15% tip figured on the food cost plus the tax. Does the customer in <u>Dominique's</u> pay the same, more, or less for the total bill than the customer in <u>Alfredo's</u> for the same food cost?

He pays slightly less



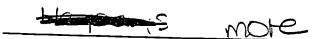
(B) Is The Less	THE WAITER'S TIP IN <u>DOMINIQUE'S</u> THE SAME, MO THAN THE TIP IN <u>ALFREDO'S</u> ?	RE, OR
	waiter's tip in <u>Dominique's</u> the same, more than the tip in <u>Alfredo's</u> ?	, OR
	HE WAITER'S TIP IN <u>DOMINIQUE'S</u> THE SAME, MOR THAN THE TIP IN <u>ALFREDO'S</u> ? MOVE	RE, OR



(B) Is the waiter's tip in <u>Dominique's</u> the same, more, or less than the tip in <u>Alfredo's</u>?

The tip is the more est Dominique's

(B) Is the waiter's tip in <u>Dominique's</u> the same, more, or less than the tip in <u>Alfredo's</u>?



(B) Is the waiter's tip in <u>Dominique's</u> the same, more, or LESS THAN THE TIP IN <u>ALFREDO's</u>?

MORE



(B) Is the waiter's tip in <u>Dominique's</u> the same, more, or less than the tip in <u>Alfredo's</u>?

(i)

It depends if the person at Dominique pays more or less then 15%

(B) Is the waiter's TIP IN <u>Dominique's</u> The same, more, or LESS THAN THE TIP IN <u>ALFREDO's</u>?



The Same

(B) Is the waiter's tip in <u>Dominique's</u> the same, more, or less than the tip in <u>Alfredo's</u>?



THE depends on how much tip the coustomer gives.



(B)	IS THE WAITER'S TIP IN DOMINIQUE'S THE SAME,		
	LESS THAN THE TIP IN ALFREDO'S?	MORE,	OR
		• •	

It is the some.

(8) Is the waiter's tip in <u>Dominique's</u> the same, more, or less than the tip in <u>Alfredo's</u>?

the wastery tip at Dominique's 11 less

(B) Is the waiter's tip in <u>Dominique's</u> the same, more, or less than the tip in <u>Alfredo's</u>?

Less

(C) If the customer at <u>Dominique's</u> had figured the tip on the food cost before Tax, would the total spent be the same, more, or less?



(C) If the customer at <u>Dominique's</u> had figured the tip on the food cost before tax, would the total spent be the same, more, or less?



less

(C) If the customer at <u>Dominique's</u> had figured the tip on the food cost before tax, would the total spent be the same, more, or less?



lear



PartC

ELEVENTH GRADE SCORE POINT 2

(C) If the customer at <u>Dominique's</u> had figured the tip on the food cost before tax, would the total spent be the same, more, or less?

LESS

(C) If the customer at <u>Dominique's</u> had figured the tip on the food cost before tax, would the total spent be the same, more, or less?

It would be the . less =

(C) IF THE CUSTOMER AT <u>DOMINIQUE'S</u> HAD FIGURED THE TIP ON THE FOOD COST BEFORE TAX, WOULD THE TOTAL SPENT BE THE SAME, MORE, OR LESS?

less



(C) If the customer at <u>Dominique's</u> had figured the tip on the food cost before tax, would the total spent be the same, more, or less?



Li Ore

(C) If the customer at <u>Dominique's</u> had figured the tip on the food cost before Tax, would the total spent be the same, more, or less?



SAMe

(C) If the customer at <u>Dominique's</u> had figured the tip on the food cost before tax, would the total spent be the same, more, or less?



Morl



(C) IF THE CUSTOMER AT <u>DOMINIQUE'S</u> HAD FIGURED THE TIP ON THE FOOD COST BEFORE TAX, WOULD THE TOTAL SPENT BE THE SAME, MORE, OR LESS?

same

(C) IF THE CUSTOMER AT <u>DOMINIQUE'S</u> HAD FIGURED THE TIP ON THE FOOD COST BEFORE TAX, WOULD THE TOTAL SPENT BE THE SAME, MORE, OR LESS?

SAME

(C) If THE CUSTOMER AT <u>DOMINIQUE'S</u> HAD FIGURED THE TIP ON THE FOOD COST BEFORE TAX, WOULD THE TOTAL SPENT BE THE SAME, MORE, OR LESS?

The total would be the some.



Comments on Restaurant (Grades 7 and 11)

This is a mathematical problem that could be solved by logical analysis with an understanding of percents, or by actual computation of percents and comparison of results. Although it was assumed that seventh grade students would have learned to compute percents, the computations were kept simple by using \$100 as the base. However, about one-half of the seventh graders did not respond.

Based on the unsatisfactory results and the likelihood that there would be too much disparity in students' experiences with restaurants and tips, the advisory panel recommended that this exercise not be used in the future.



4.	Usually your heart beats regularly at a normal rate when you
, -	ARE AT REST. SUPPOSE SOMEONE ASKS YOU THE FOLLOWING
	QUESTIONS: DOES YOUR HEART RATE GO UP OR DOWN WHEN YOU
	EXERCISE? How much does your heart rate change when you
	EXERCISE? HOW LONG DOES THE EFFECT LAST?
	THINK ABOUT WHAT YOU WOULD DO TO FIND ANSWERS TO THE
	QUESTIONS ABOVE. WHAT TYPE OF EXPERIMENT WOULD YOU DESIGN TO
	ANSWER THE QUESTIONS? ASSUME THAT YOU HAVE THE FOLLOWING
	EQUIPMENT AVAILABLE TO USE: AN INSTRUMENT TO MEASURE YOUR
	HEART RATE SUCH AS A PULSE METER, A STOP WATCH, AND SOME
	GRAPH PAPER.
	BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO
	THESE QUESTIONS.



Heart Rate Section 2 - Group Grade 11M, 11S - #4

1) Pertains to scoring for the experimental design (without reference to repeated trials which is scored under 2).

Score 6 pts. for all essential elements:

Baseline - at rest heart rate Timed exercise Heart rate measured immediately after exercise Repeated measurement of heart rate over course of time until normal

(Note: Acceptable repeated measurement statements include those equivalent to: "...continue to take pulse rate until normal.." when the student has indicated that the pulse meter has been strapped on or attached to the subject.)

Score 5 pts. for noting all of the above EXCEPT that the post-exercise measurement is taken only after a specified time lapse or providing a vague post-exercise statement such as "..time myself until normal." without specifying repeated measurements.

Score 4 pts. for noting all of the above EXCEPT that exercise isn't timed.

Score 3 pts. for any experiment that includes baseline measurements and some statements (accurate or inaccurate) about two other variables of the experiment.

Score 2 pts. for any experiment that doesn't include a baseline measurement.

Score l pt. for an irrelevant or meaningless experiment or very incomplete experiment that doesn't go beyond exercise.

Score 0 for no response.

2) Pertains to repeated trials:

Score 2 pts. for repeating the experiment using different durations of exercise.

Score 1 pt. for any other indication of a need for repetition.

Score 0 for no mention of repetition.

Skills involved:

In this exercise students need to design a reliable experiment to address a given problem. The student must accomplish this by first identifying key independent and control variables.



BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

First measure my heart beat after
Sitting for an hour or more. Then begin
some kind of exercise (running, jumping jacks)
For about 10 minutes. During this exercise
check every 2 min. to see a champe in
pulse. The stop exercising and relax while
periodically checking the pulse every 2 min. after.
Take these results and put them
on a graph. Then use that to observe
changes in pulse rate. Mis avant can tell
you where the greatlest increases and
decreases are during the I hour period.
<i>J</i>

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

Step 1 - Lake 2 1-Min. neart rate timings.
Step 1 - Lake 2 1-Min. heart rate timings, everage the two graph the results
Step 2 - Excercize for 2 Minutes
Step3- Take pulse for I MIN.
Step4- rest one minute, graph pulse
Step5- take pulse for I Min. rest one
Min, etc., atternatly until pulse
reads the same as before
excercize
Step 6 - graph resuls
J



BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

Twould would take my resting outse & record thout on the graph paper Pext-Iwould jump rope for 20 sec & record my pulse after that, Iwould then jump rope for another assec & secord my pulse. Iwould continue to do this until the pattern was crear. Then I would continue to take the pulse rate every assec til it went back to normal



BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

FIRST, TAKE SOMEONES HEART BEAT FOR

15 SECONDS WHILE AT REST AND MULTIPLY
THAT NUMBER BY 4. PLOT THAT NUMBER

EN A GRAPH IN THE COLUMN THAT SAYS
"AFTER O MINUTES OF RWNING "NEXT

HAVE A PERSON RUN FOR I MINUTE
AND THEN RECORD HIS HEART BEAT.

AFTER I MINUTE REST RECORD TO

AGAIN. PUT THE HEART BEAT THAT THE

PERSON HAD AFTER RUNNING INTHE GUMN

THAT SAYS "AFTER TWO MINUTES AF

RUNNING." TEST THE PERSON FOR UP TO

D'MINUTES OF RUNNING AND FAIH TIME

EST THE PERSON I MINUTE AFTER EXERCISING

TOO. ON THE BACK OF THE GRAPH PARER

MAKE ANOTHER GRAPA OF THE HEARTATES

AFTER I MINUTE REST.



BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

HMe

1) Take heat beat before exercise, manc on graph
2) exercise for I minutes. Take neart heat.
3) once heart beat has gone down to normal.

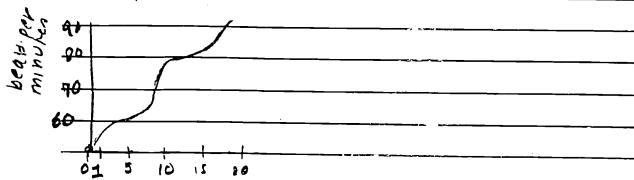
exercise 5 minutes Measure heart beat.
4) when heartheat has gone down to normal.

urrase 10 minutes Measure
5) continue process. adding on 5 minutes. If

OHER MOR & Homes nearly becut now reciched

o plateau (rate too 15 min = 20 min) etc.

Stop braph rowth on chart.



BRIEFLY DESCRIBE HOW YOU MIGHT GO 6 TOO. FINDING ANSWERS TO THESE QUESTIONS.

Have a test subject law at rest

While his heart rate louis off. Then have
him jog in place for I min. Take his pulse
after exercise and then let him rest until
his rate goes down to normal. Time how
long it takes for his rate to go down
after exercise

ERIC Frovided by ERIC

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

You would first take the heart rate of a person at rost. Then you would have them run. You would then measure their heart rate again and then measure their one-minute intervals, until it was back to normal. Then plot the recorded heart rates on the graph paper.

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

First, I would oraph how fasting their theat is besting in the beginning. Then I would make my heart sate go us. Then I would graph how fast it is soing after that I would I would graph how long the effect lasted in minutes.

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

Deligran point note go up or down when your presence — I'd morrise may heartheat when I'm storing stell with a pulse note of jogged in place for asolice I'd measure how much it changed by plutting it on graph paper. To find out how long it would last I'd use the Stop watch to two how long my heart beat stayed that way and by boking at the pulse meter

ERIC FILIT EAST PROVIDED by ERIC

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

Liest I would already be related

so I would measure my heart note then.

Second i would do some muning ten

after I set my step worter for a certici

time of would again take my be not

unter I would record this information

aright after alive done my surcises, when

I would at leach in my refaxed

stooy I would take my heart note

after revery time d'un respected and

compone the changes.

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

heart beat you'd count how many times it beats in one minute without any exercise from the minute then count the beats in one minute. The effect will lost until your heart returns to its hormal beat.



BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

First you would find the arroad rate of breach beats in a certain period of time - Easy one minute. Then exercise for a period of time - Easy one. I have take the rate of brack beat per minute the compare the two answers to see if the rate west up or down. Find the difference between the two numbers to see how much the hearts rate changes from exercise And then calculate the amount of time for which your heart rate beats after exercise at that pace. Repeat this series of a twites a number of times to find an average reports.





BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

exercise such as program in

place for a minute of their

begin I time young pulse wait

clo it again, riting wait t

clo ut one much time & retining

it. Compare all times + rates

Then you'd know if there

war any change con the rates.

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO

THESE QUESTIONS.

for 1st question - Do exercise for a correlation association amount of time (use stop worten textimo yourself) Use the pulse motor to test your pulse note after that specific time.

Jime how long it takes les your pulse nate to get back its normal.
Plot the results ma graph.

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

First I would exercise, and with the pulse meter I would which my dulse to see whether my heart rate increased or not. After that I would take, the graph paper and mark on it the amount

ERIC Full text Provided by ERIC

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

Dould exercise for two hours rest for one of exercise for two more The second would exercise a hour, rest, exercise another hour than rest The third person would exercise for 3 hours then rest for one then rest for one

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

accel. Then che would get a parent of a parent of the instruments that a have to take my measurements. Then a would get him to write down the answers.

BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

The heart rate increases when one exercises.

To verify this a jonger coull be connected

to pulse minter to measure the rate
increase.



BRIEFLY DESCRIBE HOW YOU MIGHT GO ABOUT FINDING ANSWERS TO THESE QUESTIONS.

Step 1 - Take 2 1-Min meach some livings
Step 1 - Take 2 1-Min. heart rate timings, average the two graph the result
THE COURT THE TOUR
Otep 2 - Excercize for 2 Minutes
Step3 - Take pulse for I MIN.
Step4- rest one Minute, graph pulse
Step5- take pulse for I Min, rest one
min, etc., afternotly until pulse reads the same as before
reads the same as before
excercize.
Step 6 - graph results
• • • • • • • • • • • • • • • • • • • •



Comments on Heart Rate and Exercise (Grade 11)

This exercise assesses the ability to design a reliable experiment by identifying the key independent and control variables, describing how they would be measured, and indicating how the experiment should be carried out. The problem presented here was originally proposed for a full investigation. This paper and pencil task was included as a prototype for ways to assess thinking skills in piplogical contexts which pose difficulties for actual implementation in an assessment.

The 30 percent of the sample who scored 0, no response, or 1 may have been hampered by the time limits because this was the last group exercise.

Most of the level 1 scores were for very incomplete designs. There were very few meaningless or irrelevant longer designs.

In any future operational use of this task on a large sample, it would be desirable to revise the scoring scheme to distinguish some categories of response that are now combined. For example, it would be desirable to separate out those students who design an experiment using a number of subjects at the same time and those who take their own pulse rate at regular intervals during exercise. Also, some means should be devised for noting whether or not the graph paper was used and, if so, whether a meaningful graph was designed. The exercise apparently worked well and about one-fifth of the students designed an experiment including all essential elements and controls. However, very few mentioned the need for repeated trials, an important element in a reliable experiment. It might be desirable to try to develop a single scoring scheme that combines both parts.

This exercise can be used without change in a future assessment. It is possible that it would be appropriate also for grade 7, but should not be used at that level without pilot testing. Also, this exercise can serve as a prototype for other tasks requiring design of an experiment.



CHAPTER 2 SELF-ADMINISTERED STATION ACTIVITIES

	Activity Identification	<pre>Grade(s)</pre>
Sorting,	Classifying	
	Birds (classify)	3
	Birds (sort)	3
	Seeds (classify)	3,7,11
	Seeds (sort)	7
	Vertebrae (sort)	11
Observing	g, Inferencing and Formulating Hypotheses	
	Sand and Tubes	3,7,11
	Rolling Funnels	3,7,11
	Wig-Wag	3,7
	The Circle Game	3
	The Numbers Game	7,11
	Water on Brick	3
	Balance Scale	7,11
	Double Staircase	3,7,11
	Tubes and Capillaity	7,11
	Conductivity	11
Interpret	ting Data	
	The Gumball Game	3,7,11
	Bubbles	3,7,11
	Magnet and Compass	11
Designino	g and Conducting an Experiment	
	Sugar Cubes	7
	Magnets (strength)	3



STAT!ON 3

How are these birds different?

Here's w	that you do:
1)	Write down three ways that birds A, B, and C are different.
	1.
	2
	3
2)	Now look at the bird labelled D. Does bird D look most like bird A, bird B, or bird C?
Explain	what you found:
3)	Write down three reasons why you think Bird D looks most like the bird that you have chosen.
	1.
	2
	3.



Activity Identification: Birds (classify)

Grade(s): 3

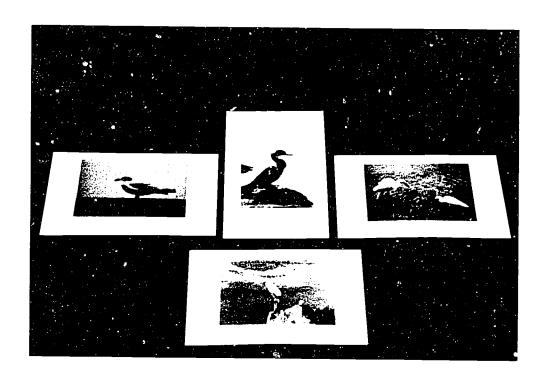
Method of Administration: Self-Administered Station Activity

Content Area: Science-Biology

<u>Apparatus required</u>: Four pictures of birds labelled A, B, C, and D that are individually mounted on cardboard. Birds should differ in morphology (type of legs, beak, size, and coloring).

Administration: Administrator should place pictures of birds in front of the student in a standardized position.

Servicing: None required





Birds (classify) Station A Grade 3 - station 3

Scoring of the Written Responses

l) Score l pt. each starting with code pt. 2 for every plausible listing which specifies ways that birds A, B, and C are different. Score to a maximum of the three best responses.

Score l pt. if the student provides an irrelevant response.

Score 0 if the student makes no response. Responses which pertain to incidental aspects (e.g., spots on the pictures) should not be scored.

- 2) Score 1 point if the student specifies which bird that bird D most resembles. Score 0 if the student makes no response.
- 3) Score 1 pt. each starting with code pt. 2 for every listing which specifies ways that bird D resembles the bird that has been chosen. Score to a maximum of the three best responses. Score 1 pt. if the student makes an irrelevant response. Score 0 if the student makes no response. Responses which pertain to incidental aspects should not be scored.

Skills involved

In this exercise the student is asked to make a classification of an "unknown" based on observations about a set of stimuli. In order to make this classification the student must make comparisons and contrasts among the "known" stimuli (i.e., the pictures of birds A, B, and C).



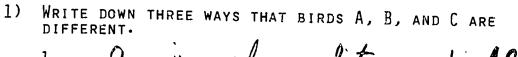
1)	WRITE DOWN THREE WAYS THAT BIRDS A, B, AND C ARE DIFFERENT. 1. Bhas alonger leas 2. Chas longer leas 3. A has Diffrent color forther.
1)	Write down three ways that Birds A, B, and C are different. 1. lind t has deargent colors 2. lind B has a long nock. 3. Bird C has long long.
1)	Write down three ways that Birds A, B, and C are different. 1. Their legs are diffrents sizes 2. They have diffrent feathers 3. Their hills are diffrent



1)	WRITE DOWN THREE WAYS THAT BIRDS A, B, AND C ARE DIFFERENT.
	1. some of them have long leas
	2. some of them have short leas 3
	3. and some of them have long been
	3 ,
- \	
1)	WRITE DOWN THREE WAYS THAT BIRDS A, B, AND C ARE DIFFERENT.
	1. Thefirst one is long (3)
	2. The second one has welled fee
	3. the third one has longlegs
1)	WRITE DOWN THREE WAYS THAT BIRDS A, B, AND C ARE DIFFERENT.
	1 Ma from
	1. Hair tank
-	2. their teet
	3. They boaks



1)	WRITE DOWN THREE WAYS THAT BIRDS A, B, AND C ARE DIFFERENT.
	1. the first one dis beak, staight
	2. his beake is slanted
	3. his beah is pointet
1)	WRITE DOWN THREE WAYS THAT BIRDS A, B, AND C ARE
	1. They are different colors
	2. They are in different places
	3. They have different of



1. a is only white and blue 2. B is only white and brown 2



1)	WRITE	DOWN	THREE	WAYS	THAT	BIRDS	Δ.	R	AND	۲	4 D.C
	DIFFER	RENT.				J. N. D. O	,,,	,	MILL	U	AKE

1. they have diffrent feets

3. They don't look a like.

1. A likes to live around tou

2. Dikes to live in soliffy areas

se like to live around hater

1) WRITE DOWN THREE WAYS THAT BIRDS A, B, AND C ARE DIFFERENT.

1. his neck isent as long as the other

2. his tail is longer.

3. his beelt is black.



Part J.

- 2) Now Look at the BIRD LABELLED D. DOES BIRD D. LOOK MOST LIKE BIRD A, BIRD B, OR BIRD C? Let lock Like like like like
- 2) Now Look AT THE BIRD LABELLED D. DOES BIRD D LOOK MOST LIKE BIRD A, BIRD B, OR BIRD C?
- 2) Now Look at the BIRD LABELLED D. DOES BIRD D LOOK MOST LIKE BIRD A, BIRD B, OR BIRD C?

3)	WRITE DOWN THREE REASONS WHY YOU THINK BIRD D LOOKS MOST LIKE THE BIRD THAT YOU HAVE CHOSEN.
	1. They both have long legs
	2. Their bills as about the same rive
	3. same coler Conthas
3)	WRITE DOWN THREE REASONS WHY YOU THINK BIRD D LOOKS MOST
	1. Delayse thou forth buse looks most
	2. they have long beat 1
	3. and they both was
	white.
3)	HRITE DOWN THREE REASONS WHY YOU THINK BIRD D LOOKS MOST
	LIKE THE BIRD THAT YOU HAVE CHOSEN.
,	1. Sharp beak
	2. long legs
1	\mathbf{z} $\mathbf{n} \mathbf{n} \mathbf{r} \mathbf{n}$ $\mathbf{n} \mathbf{n} \mathbf{r} \mathbf{n}$

3)	Write down three reasons why you think Bird D LOOKS MOST LIKE THE BIRD THAT YOU HAVE CHOSEN. 1. List least 2. and least 3. and shape
3)	Write down three reasons why you think Bird D Looks most like the Bird that you have chosen. 1. They both have long legs 2. They both stand the same way 3. They both have long beaks
like B.	Write Down three reasons why you think BIRD D LOOKS MOST LIKE THE BIRD THAT YOU HAVE CHOSEN. 1. One reason is that it likes to go on a control of the head it looks like it has restantials. They both have long beaks.

3)	WRIT: DOWN THREE REASONS WHY YOU THINK BIRD D LOOKS MOST LIKE THE BIRD THAT YOU HAVE CHOSEN. 1. They are all white 3. They both have a lost of black on them.
3)	Write Down three reasons why you think Bird D Looks most like the Bird That you have chosen. 1. They work have a pointed nose 2. They are white 3. And both have long feet
3)	Write down three reasons why you think Bird D Looks most like the Bird that you have chosen. 1. Lecause they both look tale 2. Long leaged 3. Land latte

3)	Write Down three reasons why you think BIRD D LOOKS MOST LIKE THE BIRD THAT YOU HAVE CHOSEN. 1. It stands the same way. 2. Their both standing on racks. 3. They both have beaus.
3)	WRITE DOWN THREE REASONS WHY YOU THINK BIRD D LOOKS MOST LIKE THE BIRD THAT YOU HAVE CHOSEN. 1. Iring d looks the same as burd of looks and the same as long of looks. 2. and A
3)	WRITE DOWN THREE REASONS WHY YOU THINK BIRD D LOOKS MOST LIKE THE BIRD THAT YOU HAVE CHOSEN. 1. Its legs are skinny 2. his beck is ornge.

Comments on Birds(classify) Grade 3

For the first part of this exercise, 65 percent of the students compared and contrasted the birds and specified at least one plausible way that they were different. For the second part, about 45 percent of the students made the best classification for Bird D.

For the third part, again about 65 percent of the students compared and contrasted the birds and specified at least one plausible way that they were similar. About 40 percent of the students discerned more than one plausible similarity.

The advisory panel and the administrators agreed that the exercise was appropriate for third graders. It provided rich, yet manageable stimuli for students to make comparisons and contrasts. The materials also are inexpensive, as well as very easy to set up and maintain. This exercise would be well-suited for any future national assessment.



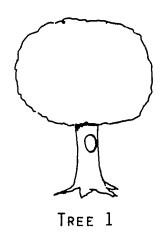
STATION 3

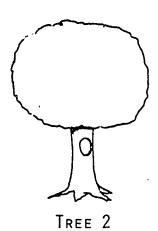
WHICH BIRDS GO TOGETHER?

HERE'S WHAT YOU DO:

WRITE THE LETTERS OF THE BIRDS THAT GO IN THE TWO IREES. Something must be the same about all the birds in each TREE .

YOU CAN WRITE THE LETTERS OF THE BIRDS IN EACH OF THE TREES.





EXPLAIN WHAT YOU FOUND:

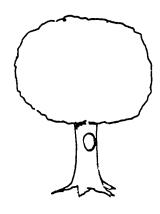
FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.

How are the BIRDS IN TREE 1 ALIKE? How are the birds in Tree 2 alike?

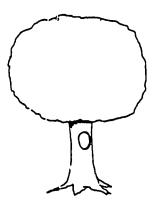


3) Now put different birds together in each of the two trees.

SOMETHING MUST BE THE SAME ADOUT ALL THE BIRDS IN EACH TREE.



TREE 3



TREE 4

EXPLAIN WHAT YOU FOUND:

4) FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.

How	ARE	THE	BIRDS	IN	TREE	3	ALIKE?				
 How	ARE	THE	BIRDS	IN	TREE	4	ALIKE?	 			



Activity Identification: Birds (sort)

<u>Grade(s)</u>: 3,7,11

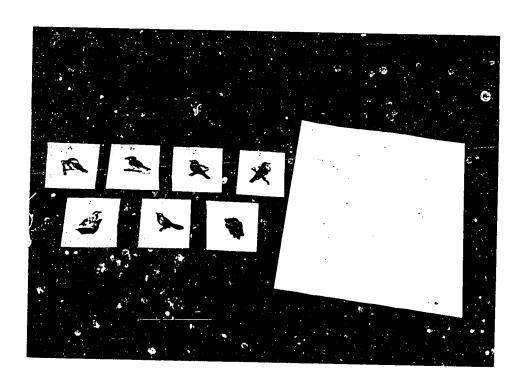
Method of Administration: Self-Administered Station Activity

Content Area: Science-Biology

Apparatus required: Seven photographs of birds labelled A to G that are individually mounted on cardboard. Birds should vary in morphology (color of breast, beak, size, and crest).

<u>Administration</u>: Administrator should place the photographs in front of the student.

Servicing: None required





Birds(sort)
Station B
Grade 3 - station 3

Scoring of the Written Responses

- 1) Score 2 pts. if the student is able to form two groups of birds which include all birds and no repeats. The birds in each group must be matched on one of the four relevant cues (color, beak, size, and shape). Score 1 pt. if the student either repeats or doesn't use all the birds. Score 0 if the student makes no response.
- 2) Score 1 pt. starting with code pt. 2 for each plausible listing of how the birds in each group are alike that is consistent with how the student formed each group in 1). Score 1 for an irrelevant listing. Score 0 for no response.
- 3) Score 2 pts. if the student is able to form two new groups of birds which differ by at least one bird per group from the groups formed in question 1) and are matched on one of the relevant cues. These groups should include all birds and no repeats. Score 1 pt. if the student doesn't use all birds and/cr makes repeats. Score 0 if the student makes no response.
- 4) Score 1 pt. starting with code pt. 2 for each plausible listing of how the birds in each group are alike that is consistent with how the student formed each group in 3). Score 1 pt. for an irrelevant listing. Score 0 for no response.

Skills involved

In this exercise the student is asked to form groups, each based on having one or more of the relevant stimulus attributes in common. In order to form these groups the student must recognize similarities and differences among all the stimuli.



1) WRITE THE LETTERS OF THE BIRDS THAT GO IN THE TWO TREES-SOMETHING MUST BE THE SAME ABOUT ALL THE BIRDS IN EACH TREE-

You can write the Letters of the BIRDS IN EACH OF THE TREES.



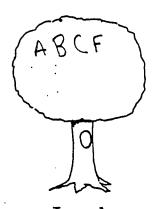
DEF6

TREE 1

TREE 2

1) WRITE THE LETTERS OF THE BIRDS THAT GO IN THE TWO TREES. SOMETHING MUST BE THE SAME ABOUT ALL THE BIRDS IN EACH TREE.

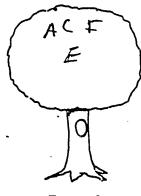
YOU CAN WRITE THE LETTERS OF THE BIRDS IN EACH OF THE TREES.





1) Write the letters of the Birds that go in the two Trees-Something must be the same about all the birds in each tree.

You can write the Letters of the Birds in Each of the trees.



TREE 1



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TREE 2



WRITE THE LETTERS OF THE BIRDS THAT GO IN THE TWO TREES. Something must be the same about all the birds in each

YOU CAN WRITE THE LETTERS OF THE BIRDS IN EACH OF THE TREES.





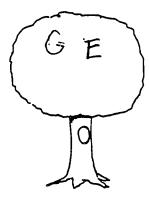
TREE 1

TREE 2

WRITE THE LETTERS OF THE BIRDS THAT GO IN THE TWO TREES. SOMETHING MUST BE THE SAME ABOUT ALL THE BIRDS IN EACH TREE.



YOU CAN WRITE THE LETTERS OF THE BIRDS IN EACH OF THE TREES.





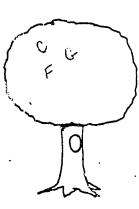
WRITE THE LETTERS OF THE BIRDS THAT GO IN THE TWO TREES. SOMETHING MUST BE THE SAME ABOUT ALL THE BIRDS IN EACH



YOU CAN WRITE THE LETTERS OF THE BIRDS IN EACH OF THE TREES.



TREE 1



TREE 2



	THIRD GRADE SCORE POINT 3	tart
2)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	Januar Andrew
	HOW ARE THE BIRDS IN TREE 1 ALIKE?	
	They are small birds	1
		19
	How are the BIRDS IN TREE 2 ALIKE? They are bly do	
	They was step sources	
		·
2)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	٠ ک
	How are the BIRDS IN TREE 1 ALIKE?	
	Their all like kind of black and	- (2)
	they almost have the same	
	head.	-
	HOW ARE THE BIRDS IN TREE 2 ALIKE?	
	the all look brown and yellow	-
	different color from the other birds	
	different color from the other birds	5.
2)	FILL IN THE SPACES BELOW TO DESCRIBE NOW THE DINDS	/
	HOW ARE THE BIRDS IN TREE ! ALIKE?	•
	They was sell and	- (3)
	Rack.	-
	How are the BIRDS IN TREE 2 ALIKE?	
	There are beauty and the	0
	wall spots	_
	, -	-
	172	

)	FILL IN THE SPACE'S BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	(2
	How are the BIRDS IN TREE 1 ALIKE?	
	The birds in tree one have short beaks	
	How are the BIRDS IN TREE 2 ALIKE?	
	· · · · · · · · · · · · · · · · · · ·	
)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	2
	How are the BIRDS IN TREE 1 ALIKE? They all look alike except	+
	the color	-
		_
	How are the Birds in Tree 2 alike? They all hold on to the	_
	trot the same.	_
		_
	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	1
	How are the birds in Tree 1 alike?	(ک).
	All there beaks are almact	
	ālik:	
•		
	How are the BIRDS IN TREE 2 ALIKE?	
	They are all alike in the tail	'

173

2)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.
	How are the birds in Tree 1 alike? There all standing on a branch
	How are the birds in Tree 2 alike? This all blanding on a brancho
2)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.
	How are the birds in Tree 1 alike? Course there both booking up at the sky.
	How are the Birds in Tree 2 alike? Course there brothe are on a, limb.
2)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.
	How are the BIRDS IN TREE 1 ALIKE? The trads in trul one Like to stand on turgs
	How are the Birds in Tree 2 alike? The lives in tree 2 like?
	1

3) Something must be the same about all the birds in each tree.





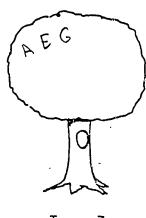
TREE 3



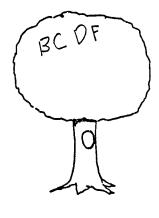
TREE 4

3) Something must be the same about all the birds in each tree.





TREE 3



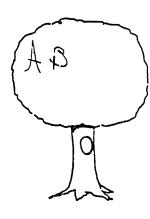
TREE 4

3) Something must be the same about all the birds in each tree.





TREE 3

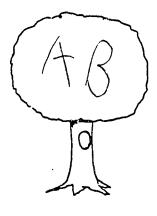


TREE 4



175

Something must be the same about all the birds in each tree.

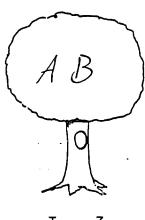


TREE 3

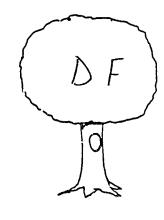


TREE 4

3) Something must be the same about all the birds in each tree.



TREE 3

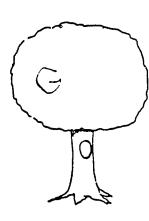


TREE 4

Something must be the same about all the birds in each tree.



TREE 3



TREE 4



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4)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	3
	How are the birds in Tree 3 Alike?	
	cit both hours red	/
	How are the BIRDS IN TREE 4 ALIKE? And Howard I look? And Howard	,
4)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	3
	How are the birds in Tree 3 alike?	
	They are a little, bit shanner	
	How are the birds in Tree 4 Alike?	
	are fotos,	
4)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	3'
	How are the BIRDS IN TREE 3 ALIKE?	•
	They all have pointed beaks.	
	And they all have a little	
	V-ellow in them.	
	How ARE THE BIRDS IN TREE 4 ALIKE?	
•	They don't have pointed beaks	
	And most of the hove brown or	
	black or prange feet.	
	The state of the s	

4)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	2
	How are the birds in Tree 3 ALIKE?	
	They look like each	
	How ARE THE BIRDS IN TREE 4 ALIKE?	
_	the Color	
		
4)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	7
	How are the BIRDS IN TREE 3 ALIKE? They all have porto	
	How are the BIRDS IN TREE 4 ALIKE? They all have a trance	
	•	
4)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	2
- -	HOW ARE THE BIRDS IN TREE 3 ALIKE? They have Bright and Dull Tolors:	1-
·	HOW ARE THE BIRDS IN TREE 4 ALIKE? THEY REPTORT COLORS	
•		

178

4)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN	1.
	HOW ARE THE BIRDS IN TREE 3 ALIKE?	•
	How are the BIRDS IN TREE 4 ALIKE?	
4)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.	
	HOW ARE THE BIRDS IN TREE 3 ALIKE?	•
	How are the BIRDS IN TREE 4 ALIKE? There are all holding there heads up.	
4)	FILL IN THE SPACES BELOW TO DESCRIBE HOW THE BIRDS IN EACH TREE ARE ALIKE.],
	How are the BIRDS IN TREE 3 ALIKE? They look alike because the are sholding on to the branch	/ ;
	How are the BIRDS IN TREE 4 ALIKE? They look alike because they was lath standing on the	_^
•	179	

Comments on Birds(sort) Grade 3

In the <u>Birds(sort)</u> exercise, plausible groups of birds could be formed by matching birds on color, beak, size, or shape. To form groups, students would have to understand the problem, observe the birds' similarities and differences, and explain the basis for their groupings. Although 60 percent of the students formed two groups of birds which included all the birds and no repeats, only 21 percent accurately described how just one of their groups were alike and only 22 percent accurately described how both of their groups

For the third and fourth questions, students were asked to resort the birds to form two new groups each based on rew characteristics and then describe the similarities of the birds in each of their new groups. About one-third generated a different sorting, and one-fifth described how the birds in at least one of their new groups were alike.

The advisory panel and the administrators agreed that the exercise needed additional work. The administrators reported that many students did not understand how to place the birds into trees and were confused. A suggested rewording was: "Which birds go together? Which would you put in group 1 and which would you put in group 2?"

Another problem with the exercise was that the colored drawings were too small. Larger colored photographs, such as those used in Birds(classify), would be better stimuli for this exercise.

In spite of these problems, the exercise did show that some students could understand the directions and could sort the birds. The panel liked the idea of a sorting exercise, but recommended that this exercise be revised based on better stimulus materials and directions that eliminated the trees. If the exercise is revised, it would have to be pilot tested before operational use.



STATION 6

WHAT IS THE SAME ABOUT THE SEEDS IN EACH GROUP?

HERE'S WHAT YOU DO:

1)	LOOK CAREFULLY AT THE TWO GROUPS OF SEEDS. YOU MAY SMELL THEM AND PICK THEM UP BUT DO NOT TASTE THEM.
2)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 1.
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2.
4)	Now Look at the seed labelled X. Which group would you put it in? Write down why you think seed X belongs in the group you have chosen.



STATION 3

WHAT IS THE SAME ABOUT THE SEEDS IN EACH GROUP?

HERE'S WHAT YOU DO:

1)	LOOK CAREFELLY AT THE THREE GROUPS OF SEEDS. YOU MAY SMELL THEM AND PICK THEM. UP BUT DO NOT TASTE THEM.
2)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 1.
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2.
4)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 3.
5)	Now LOOK AT THE SEEDS LABELLED X AND Y.
6)	WRITE DOWN WHY YOU THINK EACH OF THE TWO SEEDS BELONGS IN GROUP 1, 2, OR 3.
	SEED X
	SEED 7



Activity Identification: Seeds (classification of unknown)

Grade(s): 3,7,11

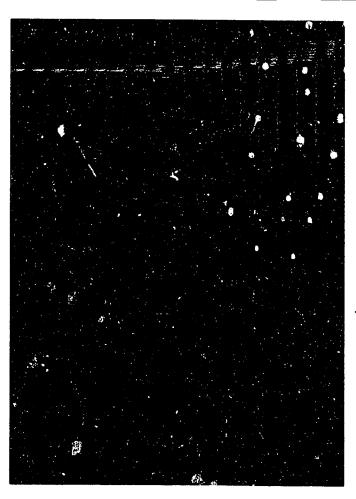
Method of Administration: Self-Administered Station Activity

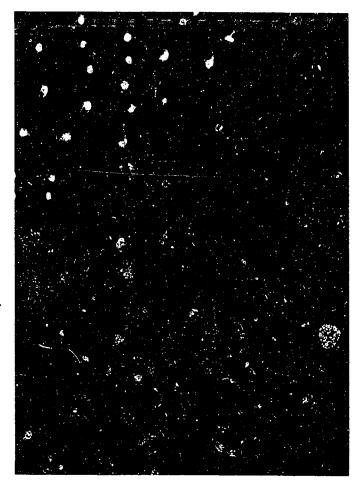
Content Area: Science-Biology

Apparatus required: Containers filled with samples of labelled but unnamed seeds: A = caraway seeds, B = cumin seeds, C = black peppercorns, D = millet seeds, E = fennel seeds, F = all spice, F = alll spice, F = all spice, F = all spice, F = all spice, F =

Administration: Seeds should be placed into the following groups: Group 1= A,B,E; Group 2= C,F,G; and Group 3= D,H,J. For the grade 3 students only groups 1 and 2 and the unknown X should be set up. For the remaining students, all three groups and both unknowns should be set up. Seeds should be replaced if their level in each dish appears low at the end of an administration. Seeds should be placed back into groups after every administration.

Servicing: None required







Seeds (classification of unknown)

Stations A & B

Grade 3 - station B6

7 - station A3

11 - station A3

Scoring of the Written Responses

(for grade 3)

- 2-3) Score 1 pt. starting with code pt. 2 for each accurate or plausible statement about how the seeds in each group are the same. Score to a maximum of the three best responses per group. Score 1 pt. if the student provides an inaccurate or irrelevant response. The attribute of smell should be scored as an irrelevant response. The of the student makes no response.
- 4) Score 1 pt. starting with code pt. 3 for each accurate or consistile statement about why the student placed seed X in a given good (i.e, Seed X was the same size as the seeds in Group...). Score a maximum of the three best responses. Students should place seed X with Group 2. Score 2 pts. for providing a group only. Score 3 pt. if the student provides an inaccurate or irrelevant response. The attribute of smell should be scored as an irrelevant response. Score 0 if the student makes no response.

(for grades 7 & 11)

- 2-4) Score 1 pt. starting with code pt. 2 for each accurate or plausible statement about how the seeds in each group are the same. Score up to a maximum of the three best responses per group. Score 1 pt. if the student provides an inaccurate or irrelevant response. The attribute of smell should be scored as an irrelevant response. Score 0 if the student makes no response.
 - 6) Score 1 pt. starting with code pt. 3 for each accurate or defensible statement about why the student placed needs X and Y in a given group. Score up to a maximum of the chree best responses for seed X and for seed Y. Scoreable responses for Seed X would include placement with Group 2 because of size and shape or placement with Group 3 because of color and shape. Scoreable responses for Seed Y would include placement with Group 1 because of shape and size or placement with Group 3 because of color and shape. Score 2 pts. if the student provides a group without providing an explanation. Score 1 pt. for an inaccurate or irrelevant response. The attribute of smell should be scored as an irrelevant response. Score 0 if the student makes no response.

Note: Texture and hardness are scoreable attributes.

Group 1: (A,B,E) caraway, cumin, fennel

Group 2: (C,F,G) black peppercorns, allspice, white peppercorns

Group 3: (D,H,J) millet, yellow mustard, fenugreek

Unknown X: Coriander Unknown Y: Barley

Skills involved

In this exercise students are required to classify an "unknown" based on a set of generalizations about a set of "known" entities. These generalizations are made by making a set of comparisons and contrasts about the set of known entities.



WRITE DO GROUP 1.	WN WHAT Y	OU THINK	(IS THE	SAME	ABOUT	THE	SEEDS	IN
ZI NO		<u>ll</u>	loot	V_	lik	س_	lit	<u>Ut</u>
WRITE DO	<u>-{} _ } .</u> WN WHAT Ý	OU THINK	IS THE	SAME	ABOUT	THE	SEEDS	 I N
ROUP Z.		<u>U</u>	all	<u> </u>	lock	ls		
ROUP I.	N WHAT YO			SAME	ABOUT	THE	SEEDS	IN
Their a	ll long	and s	shin					
RITE DOW	N WHAT YO	OU THINK	IS THE	SAME	ABOUT	THE	SEEDS	IN
· · · - ,	l roun	ld.						
						_		
RITE DOV	WHAT Y	OU THINK	IS THE	SAME	ABOUT	THE	SEEDS	ΙN
GROUP 1. the	ey are	all	point	ed	-			
				<u> </u>				
RITE DOV	N WHAT Y	OU THINK	IS THE	SAME	ABOUT	THE	SEEDS	IN
	ey are		Carrad					



2)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE S! DS IN GROUP 1.
	and have lines
	WITH THE CONTRACT
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2.
	They are all spherical and used
	feeling"
4)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN
• .	They are all different shalls
	all all a series of the series of
	of affection
	Seventh Grade Score Point 8
2)	WRITE BOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN
21	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 1.
	They re all long and thin Although they
•	are different colors they all have lines going
3)	Through them and if they were the same color they WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEED! IN identical.
	GROUP 2.
	They are all ball shaped they all (3)
	have a distinct strong smell and are dark
4)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 3.
	They are all very tiny and light
	in color they have a faint smell,

2) WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP $1\cdot$	
They are all long thin seeds, striped	
3) WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2.	
Round seeds	•
4) WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 3.	— 7
ELEVENTH GRADE SCORE POINT 9	
2) WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 1.	
Then and shaped like small	
3) Write DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2.	
They are sound and look like	
4) WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 3.	,
They small like little sound)
rocks and are a yellowish brown,	



2)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 1. - they look alike	!
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2. There round	2
2)	Write down what you think is the same about the seeds in Group 1. They all-look the same.	f ·
3)	Write down what you think is the same about the seeds in Group 2. They are all rindes.	2.
- <u>'</u> -	Write down what you think is the same about the seeds in Group 1. There all wierd the look	1
3)	Write DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2. They all look like beads	2·

2)	Write down what you think is the same about the seeds in Group 1_{ullet}
	they all have the same shape, they small
	the came
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2.
	they are all round
4)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 3.
	they smell they same
	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	SEVENTH GRADE SCORE POINT 4
2)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP $1 \cdot$
	They are all small - look -le same
	except for +0e color. They we Il
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN
	They are all round balls
4)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN 4
	7+ Dave small time hall with
	demail to
	some sperous. They are all small.



2)	GROUP 1.	1
	They look the same and mell the same	
3)	Write down what you think is the same about the seeds in Group 2. they look the same but do not smell the same	
2)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN	
3)	Tis not like the others	
<i>J</i> ,	Write down what you think is the same about the seeds in Group 2.	•
2)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 1.	
71	They are the same shape and smell bad.	
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2. They are the Same About the seeds in a small day of the Same About the seeds in a small day of the Same About the seeds in a small day of the Same About the seeds in a small day of the Same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in a small day of the same About the seeds in the same About th	
-		

2)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 1.
!	The seeds are in different stages of
	development
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2.
	The first cup is older stoods, End cup are
•	medium and the 3rd cup are new
4)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 3.
:	They are simalar in color
:	
2)	WRITE DOWN WHAT YOU THINK IS THE SAM. ABOUT THE SEEDS IN GROUP 1.
	they have the Same basic Shape.
	ELEVENTH GRADE SCORE POINT 3
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2.
	trey are all round: (3).
	· · · · · · · · · · · · · · · · · · ·
4)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 3.
	they are all basically the same
	Shap FIFVENTH GRADE SCORE POINT 5
2)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 1.
٠	They be all shaped in some hong and
	Mas.
3)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 2.
	Mry 810 BU Dohnes an about the
	same our.
4)	WRITE DOWN WHAT YOU THINK IS THE SAME ABOUT THE SEEDS IN GROUP 3.
	M. A.

4) ±	Now Look at the seed Labelled X. Which group would you put it in? Write down why you think seed X belongs in the group you have chosen. 2. Decame they are circles. Like group 2.) '
4)	Now Look at the seed Labelled X. Which group would you put it in? Write down why you think seed X belongs in the group you have chosen. I would put it in group 2. Because it is round.	3
4)	Now Look at the seed Labelled X. Which group would you put it in? Write down why you think seed X belongs in the group you have chosen. Oroup 2, because 1+200ks 1; ke beads	3

5) Now Look at the seeds labelled X and Y.

6)	Write down why you think each of the two seeds belongs in Group 1, 2, or 3.
	SEED Vit smells the Same as group 3
	SEED X it smells and looks the same as
	group 2
	SEVENTH GRADE SCORE POINT 4
5)	Now LOOK AT THE SEEDS LABELLED X AND Y.
6)	Write down why you think each of the two seeds belongs in Group $1,\ \%$ or 3
	SEED X It belongs in Group 2 because it is
	SEED Y It belongs is though because it is
	aval shape like grown !
5)	SEVENTH GRADE SCORE POINT 6 NOW LOOK AT THE SEEDS LABELLED X AND Y.
6)	WRITE DOWN WHY YOU THINK EACH OF THE TWO SEEDS BELONGS IN GROUP 1, 2, OR 3.
	SEED TT helongs in group 1 because they
	SEED To belongs in group a because (P)
	dark in color,

4)	Now Look at the seed labelled X. Which group would you put it in? Write down why you think seed X belongs in the group you have chosen.	•
	the same shape and they Smell bady	2
4)	Now Look AT THE SEED LABELLED X. WHICH GROUP WOULD YOU PUT IT IN? WRITE DOWN AT YOU THINK SEED X BELONGS IN THE GROUP YOU HAVE CHOSEN. 6ecause it is round	2_
	· · ·	
4)	Now Look at the seed labelled X. Which group would you put it in? Write down why you think seed X belongs in the group you have chosen.	

6)	WRITE DOWN WHY YOU THINK EACH OF THE TWO SEEDS BELONGS IN GROUP 1, 2, or 3.
	SEED X belongs in group 2 because they one.
	closest in size and shape.
	SEED Y belongs in group I because they
	one closest in size and shape.
	ELEVENTH GRADE SCORE POINT 4
6)	WRITE DOWN WHY YOU THINK EACH OF THE TWO SEEDS BELONGS IN GROUP 1, 2, OR 3.
	SEED X BELONGIN 2 BECAUSE THEY ARE OLSO
	SPHERICAL AND DARK INICOLOR
	SEED Y BELONG IN 3 BECAUSE THE SEEDS
,	IN GROUP 3 DON'T REALLY RESEMBLE
	EACHOTHER AND SEED Y DOESN'T
	RESEMBLE GROUP IOR 2.

SEED Y In Lecause they are round

SEED Y In Lecause they are brown

SEED Y In Lecause they are like little

Watermelone + Atten are labelittle

Looking

PUT IT IN	AT THE SEED LA	WHY YOU THI	WHICH GROUP W NK SEED X BEL	OULD YOU ONGS IN
	PI BCC		hac no si	nel/
				•
·				

Comments on <u>Seeds(classify)</u> Grades 3, 7, and 11

The kind of thinking called for in this exercise is the same for all three grades, but the task for grade 3 was simplified by using only two groups of seeds and one unknown to be classified into one of them instead of the three groups of seeds and two unknowns used at grades 7 and 11. The task required the students to observe the similarities and differences among the seeds, identify the common characteristics within groups and the differences across groups, and then select the most plausible group for each of the unknowns.

At grade 3, students had trouble identifying ways in which the seeds in a group were alike. Although no one omitted the question, 38 percent did not provide any plausible common characteristic. One-third provided two ways the seeds were alike, but only 1 student gave three ways.

For grades 7 and 11, to achieve the maximun possible score of 10 a student would have to provide, for each of three groups, three ways in which the seeds in that group were alike. Although no one attained the maximum score, 3 percent at each grade attained a score of 9. More than half the grade 7 students and a little less than half the grade 11 students provided at least one plausible characteristic per group, although about one-fifth of the seventh-grade students and one-quarter of the eleventh-grade students did not provide any plausible common characteristic.

More than 90 percent of the students at both grades classified seeds X and Y into acceptable groups, but almost two-fifths at each grade did this without providing any plausible reasons.



In conclusion, the classification of seeds exercise is appropriate for grades 3, 7, and 11. No student at any grade omitted it, although few did very well. It may be desirable to refine the scoring guide to score the responses for each group and for the two unknowns separately.

This task can be used in a future assessment without change.



STATION 3

WHAT IS THE SAME ABOUT THE SEEDS IN EACH GROUP?

HERE'S WHAT YOU DO:

- 1) LOOK AT THE COLLECTION OF LABELLED CONTAINERS OF SEEDS.
- 2) Put the seeds into three groups. Make sure that there is something the same about all the seeds in each group. You must use all the seeds.

WHAT DID YOU FIND:

3)	WRITE THE LETTERS OF THE SEEDS IN YOUR THREE GROUPS.
	GROUP A:
	GROUP B:
	GROUP C:
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A:
	
	GROUP B:
	GROUP C:



Activity Identification: Seeds (sorting)

Grade(s): 7,11

Method of Administration: Self-Administered Station Activity

Content Area: Science-Biology

Apparatus required: Containers filled with samples of labelled but unnamed seeds: A = caraway seeds, B = cumin seeds, C = black peppercorns, D = millet seeds, E = fennel seeds, F = all spice, G = white peppercorns, H = yellow mustard seeds, J = fenugreek seeds.

Administration: Seeds should be placed randomly (not in groups) in front of the student before the onset of each administration. Seeds should be replaced when the level in the container appears low. The letters of each of the groups should face the student.

Servicing: None required





Seeds (sorting) Station B Grade 7 - station 3

Scoring of the Written Responses

- 3) Score 3 pts. if the student forms the following three groups:
 Group 1: A, B, E Group 2: C,F,G Group 3: D,H,J
 Score 2 pts. if the student forms any other plausible groups such as grouping by color.
 Score 1 pt. if the student forms incorrect or incomplete groups.
 Score 0 if the student makes no response.
- 4) Score 1 pt. starting with code pt. 2 for each accurate or plausible statement concerning how the seeds in each group are alike to a maximum of 2 pts. per group. Score 1 pt. if the student provides irrelevant statements for each of the groups. Score 0 if the student makes no response.

Skills involved

In this exercise the student needs to classify a set of stimuli into groups based on their commonalities and differences in attributes. This classification should be based on comparisons and contrasts among these attributes.



3) WRITE THE LETTERS OF THE SEEDS IN YOUR THREE GROUPS	5)	WRITE THE	LETTERS	OF	THE	SEEDS	IN	YOUR	THREE	GROUPS
--	-----------	-----------	---------	----	-----	-------	----	------	-------	--------

GROUP A: ABE

GROUP B: CFG

GROUP C: DHT



GROUP A: D, T H

GROUP B: F, C, C

GROUP C: B, E, A

3) WRITE THE LETTERS OF THE SEEDS IN YOUR THREE GROUPS.

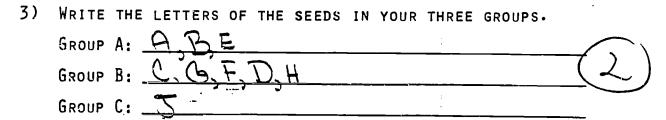
GROUP A: ABEGROUP B: DHJGROUP C: CFG



4)	WHAT IS GROUPS?	THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE
	GROUP A:	Banaha -lik shape with indentions
		on the side
	GROUP B:	large, round, dark colored
	GROUP C:	small , lightlycolored (7)
4)	WHAT IS T	HE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE
7,	GROUPS?	
	GROUP A:	Long thm "Sceds"
		1011
	GROUP B:	11Ht raindom and circular colorful seeds
	GROUP C:	biground duli lookingseeds
		
4)	WHAT IS GROUPS?	THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE
	GROUP A:	they wall the Dame shape - small
		and pointed
	GROUP B:	they is all the same shape - ding,
	!	and circular (7
	GROUP C:	they re all the same drage, - small,
		and circular
		~



5)	WRITE THE LETTERS OF THE SEEDS IN YOUR THREE GROUPS. GROUP A: CDG 14)
	GROUP B: A F 5	
	GROUP C: B.E.	
	,	



3)	WRITE THE LETTERS OF THE SEEDS IN YOUR THREE GROUPS.	
	GROUP A: BGE	-(2)
	GROUP C: AFC	



4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR IHPEE GROUPS?
	GROUP A: Small, round seeds.
	GROUP B: barge Round serols.
	GROUP C: thin seed.
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: all the souds are with sections liveled by line
	and we in oval shapes with lives Disgum + + 0
	GROUP B: all the seeds are shaped
	like basefulls Diagram B+@
	GROUP C: These seeds are all very small
	and snoth in texture Diagram (> 0
	The state of the s
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: all seeds are round and
	GROUP B: all seeds are long and
	thin .
	GROUP C: 911 Seeds are small

4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?	
	GROUP A: the all loop libe	
	grass seeds	
	GROUP B: They were all	
	- round balls	
	GROUP C: they were little (5)	
	and semi round	
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?	
	GROUP A: All the Specis in accup A have	
	the same strape (like sun flower seeds)	
	GROUP B: All the seeds in group B are round.	
	$\overline{}$	1
	GROUP C: All the seeds in group C are	
	gound , and a little smaller tan	
	grup B	
4)	duat to the same and an are	
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?	
	GROUP A: They all have a long shape	
	to then. Plus the texture look serviced	
	GROUP B: They all have a round shape	
	ROUP C: They are all round and covered and covered and covered and thick) /
	GROUP C: they are all round and cover	LF.
	covering.	



	SECTION STATE COOKE FORM
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: they all shaped alike & look like
	the same thing but colored
	GROUP B: all are very small & have the
	same colored
	GROUP C: all boser seeds than the
	rest and dark in color
	1/20110 1/ 1N D 0/2011/2
	they all (A,B,c) sound the alike when shakened at
	alike when shakened at
	each group
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: The oreds are flat and
	all thave the same shape
	GROUP B: The seeds are all about the
	mme size and rivind
	GROUP C: all of them we tiny
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: They are long
	GROUP B: They all have a circle on
	the seed
	GROUP C: They are mostly cound

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	SEVENTH GRADE SCORE POINT 3
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: They we got a light
	COLOV
	GROUP B: Muire colon so port of
	cheon!
	GROUP C: Through a polyment to
	dans.
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: They are all small shaped
	GROUP B: They all have the same shape
	GROUP C: her all have a big shape (3).
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: They are all about the same
	size and shape
	GROUP B: Thou are all round and 2
	about the same size
	GROUP C: They are all small and
	alore the same of so

4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?	
	GROUP A: The roads are Draped protty much the	
	GROUP B: The Doorle are all different word of and thou are showed to be hallo	
	GROUP C: This ORDUD of DOODS are only one	
	suched uticalinia an bound be guerre	On.
	these seeds and any of the other.	
<i>h</i>	Mara and a second secon	
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?	
	GROUP A: The colors are all the same, and	$\overline{}$
	GROUP B: They all mostly the same color.	3)
	GROUP C: The seeds are it string, or long.	
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?	
	GROUP A: They are all round.	•
	GROUP B: They are all Kind of	
	brown.	
	GROUP C: Both have the same	
	phone.	



3)	WRITE THE LETTERS OF THE SEEDS IN YOUR THREE GROUPS. GROUP A:APC GROUP B:
3)	WRITE THE LETTERS OF THE SEEDS IN YOUR THREE GROUPS. GROUP A: F, H, C, D, G GROUP B: E, P, B
3)	WRITE THE LETTERS OF THE SEEDS IN YOUR THREE GROUPS. GROUP A: P C H GROUP B: E T GROUP C: B C T

4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: they are all shaped
	the same way.
	GROUP B: They are all shaped
	the same way.
	GROUP C: they are all the meanest
	to the same sine
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: They smell spicey
	GROUP B: <u>Sweet</u> , pleasing smell
	<u></u> .
	GROUP C: They have no smell
4)	WHAT IS THE SAME ABOUT THE SEEDS IN EACH OF YOUR THREE GROUPS?
	GROUP A: The seeds in incup A and B look
	very much alike except one is lighter
	GROUP B: the only very similar thing is cup
	Dand Fare both Sphere shaped
	GROUP C: cup 6 and Hare both sphere shaped
	and cup Hand I have the same color



Comments on Seeds (sort) Grade 7

In this exercise, seventh-grade students were asked to sort a collection of seeds into three groups and then describe the similarities among the seeds in each of their groups. This required close observation of the characteristics of the seeds to identify their similarities and differences in order to form the groups. Every student divided the seeds into three groups, and 84 percent formed the groups with the more important common characteristics. Only ten percent did not cite any plausible way in which the seeds in any group were alike, and 21 Percent provided two plausible statements for each group.

This exercise can be used in a future assessment without change. However, it may be desirable to refine the scoring guide to distingu between those students who provided one similar characteristic for each group and those who provided two or more characteristics for one group and none for another.



STATION 3

WHAT IS THE SAME ABOUT THE BONES IN EACH GROUP?

HERE'S WHAT YOU DO:

- 1) Look at the collection of labelled Bones. These Bones are from the backbones of different animals.
- 2) Put the bones into three groups. Make sure that there is something the same about all the bones in each group. You must use all the bones.

WHAT DID YOU FIND:

3)	WRITE THE	LETTERS	OF THE	BONES 1	N YOUR	THREE	GROUPS	S•
	GROUP A:							
	GROUP B:							
	GROUP C:							
4)	WHAT IS 1 GROUPS?							
	GROUP A:							
	GROUP B:							
	GROUP C:							



Activity Identification: Vertebrae (grouping)

<u>Grade(s)</u>: 7,11

Method of Administration: Self-Administered Station Activity

Content Area: Science-Biology

Apparatus required: Eleven bones labelled A-L as follows:

A = Lumbar dcg

B = Cervical rabbit

C = Thoracic dog

D = Thoracic cat

E = Lumbar dog

F = Atlas dog

G = Cervical rabbit

H = Cervical dog

J = Lumbar rabbit

K = Thoracic rabbit

L = Lumbar rabbit

Administration: Bones should be randomly placed (not in groups) with the labels facing the students before the onset of each administration.

Servicing: Minor gluing if necessary





Vertebrae (Grouping) Station B Grade il - station 3

Scoring of the Written Responses

3) Score 4 pts. if the student forms the following 3 groups:

Α	E	J	Ľ.	(lumbar)
В	F	G	H	(cervical)
C	D	K		(thoracic)

Score 3 pts. if the student forms the correct groups except for the atlas.

Score 2 pts. if the student forms one correct group.

Score 1 pt. if the student forms any three groups different from those specified above.

Score 0 if the student makes no response.

4) Score 1 pt. each starting with code pt. 2 for an accurate or plausible statement concerning how the bones in each group are alike. Score to a maximum of the two best responses for each of the three groups of tenes. Score 1 pt. if the student provides an inaccurate or irrelevant set of responses only. Score 0 if the student makes no response.

Skills involved

In this exercise the student needs to classify a set of unfamiliar materials into groups based on their commonalities and differences in attributes. This classification should be based on comparisons and contrasts among these attributes.



3)	WRITE	THE	LETTERS	OF	THE	BONES JIN	YOUR	THREE	GROUPS.
----	-------	-----	---------	----	-----	-----------	------	-------	---------

T GROUP A: C, D, K

L GROUP B: A, E, J, L

C GROUP C: B, F, G, H



3) Write the Letters of the Bones in your three groups.

GROUP A: C, K, D

GROUP B: A, E, L, J

C GROUP C: B, G, H, F



3) WRITE THE LETTERS OF THE BONES IN YOUR THREE GROUPS.

- GROUP A: A J L E

GROUP B: D, C, K

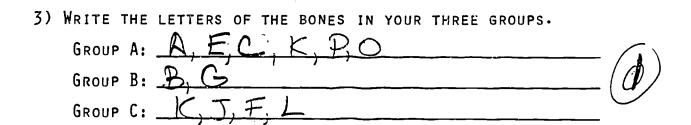
GROUP C: F. B. H.G

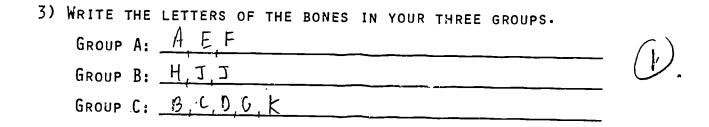


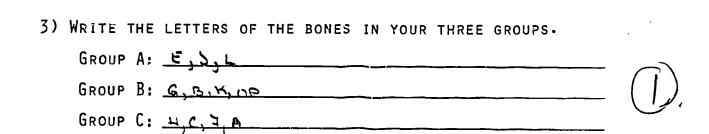
3) WRITE THE LETTERS OF THE BONES IN YOUR THREE GROUPS. C GROUP B: B. G. H T GROUP C: C. D. K	- <u>3</u>
3) Write the Letters of the Bones in Your three Groups. Group A:O	- (3)
3) WRITE THE LETTERS OF THE BONES IN YOUR THREE GROUPS. GROUP A: DKCF GROUP B: ASKE	- - 3.



3) WRITE THE LETTERS OF THE BUNES IN YOUR THREE GROUPS.	
GROUP A: B,G	
T GROUP B: C, D, K	_ (
GROUP C: A, E, F, H, J, L	w. 100
	_
3) WRITE THE LETTERS OF THE BONES IN YOUR THREE GROUPS.	
T GROUP A: CONK	·
GROUP B: A E H J L	-
GROUP C:	– C
	_
7) Wolfe Tue Letters of Tue	
3) WRITE THE LETTERS OF THE BONES IN YOUR THREE GROUPS.	
GROUP A: J,	- (-
GROUP B: A,B,E,F,G,H	_ (`
GROUP C: C.D.K	







4)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?
	GROUP A: all have one long piece projecting acl have a hole in middle of central part
	GROUP B: all have a central large area with hole and two long pieces projecting out
	GROUP C: all are essentially a central structure with hole in the middle and no long thin
	pieces projecting off than

GROUP A: All of the bones have a little as main body

out your stars arms sticking out the

GROUP B: All land two arms sticking out the

sides and one rulge on top (if you hold it night)

GROUP C: All these have "wrings" on the top with

a faint bone rulge (faint on t

WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?	
GROUP A: One hole and many long bones	
GROUP B: One hole and one major long bones	
GROUP C: Many holes (at least three)	



4)

HHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?

GROUP A: all these bones are close together by nothing extending very far (how thoughthe center) (5)

GROUP B: all these bones have a main body and cre long part extending like a sword (how the GROUP C: all these bones have tric extended body)

Lumbs that stick cut like a un a wishbone form. The main body part lools solid and has been a part lools solid and has the other groups

4) WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?

GROUP A: "They all have three pitch Fork" bone on top

aboner sticking out sideopelowapart thate in middle

GROUP B: one long lone concerted its a oval

GROUP C: they all shaped the ounds with

4) WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?

GROUP A: If you hold them a certain way, and look through the

GROUP B: If you look through the hole there are 5 portrusions;

GROUP C: If you look through the hole they all have one bong perie that portrades and 25 mail ones on the side

4)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?
	GROUP AT These bones have many small protusions but
	none of them are outstanding
	GROUP B: These bones all have one long protosion which 4.
	stands cut.
	GROUP C: These bones have two outstanding protrusions of
	various lengths and widths.
4)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?
	GROUP A: They have the same type of
	structure and each one has one large hole
	GROUP B: They each have one long hone each side of
	sticking out from the "center" the large hale
	GROUP C: Each of these bones has five
	legs "- bones sticking out from the main part
	which forms a sort of stand.
1)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?
	GROUP A: They are tall, have a main part supported by
	3 small, rease bones, and two big, long bones
	GROUP B: These all have a main part, a hole in the (4)
	GROUP C: These all have a main part with a hole, 2-5
	GROUP C: These all have a main part with a hole, 2-5
l	bones sheking out, and one main, long bone extending outwards
	223

ROUP A: there are prominent flat, who growths,	
ROUP B: these as have one on two thin preces	
of bone that stick out	
ROUP C: there are a combination of group 1+13-	
Iney contain 2 or 3 thin pieces of	
bone that stick out, but they also	
contain a feat growth of bone on to	F
	opened to per pointy bone iroup B: there are in have one on turn their pieces of bone that stick out there are a combination of group 1+13- they contain a or 3 thin pieces of fone that stick out, but they also contain a feat growth of bone on to.

GROUP A: THE BONES IN THIS GROUP HAVE DELECTED OF BONE THAT SHOOT OFF ONE SIDE,

GROUP B: THESE BONES HAVE ONE LANG PECE (3)

GROUP C: THESE PLANTS HAVE AND DISTINCTIVE

BONY PROTRISIONS

4) WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?

GROUP A: Basic tripod shape with hollow tube like centers. Smaller legs of two sixiounding one log. Stool like planes on either side.

GROUP B: Vertebraelike shapes. Many varied protrutions except

GROUP C: Same basic pipelite shope long protruding part with

Empty center cavity. Two groups of shorter protrusions
almost perpendicular to the longest. 224



4)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?
	GROUP A: They are the most distinctive as out home
	the lowest park parts.
	GROUP B: There sale how middle. Their fronts and onis
	are much shorter they too other
	GROUP C: They have the heart int but Van that
	borts,
4)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?
	GROUP A: they all have a carry in the middle with "unis"
	which shick out. Only F does it have the tail " but it has a long good at the inn's
	GROUP B: All of the hones have the son shope except 4 is larger Pur have
	the horse commandable front and in the lack - because of two
	GROUP C: Only I cavity -all have 2 love hors . From said since sides
4)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?
	GROUP A: 1 single prece jutting out Facesn't
	but it has the other qualities of A maybe it's brea
	GROUP B: 2 PIPLES WITHING AUT STANDS UNNEW (SKEN
	on 5 "Loop" 2 front, 3 in back (2)
	GROUP C: 4'legs" with one roundish middle
	nia di

4)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?
	extended boro som all them.
	GROUP B: They are Small & both Lowe the same Small.
	GROUP C: Some have blook ortended
	porto+ some mue 3 prongo.
4)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS? As there are more from 3 different structures.
	Two have similar structure, but F is an old ball
	GROUP B: In Group & all or homes are medium sixed.
	GROUP C: Group Contains the smallest house CD and
	otherise There deferent.
4)	WHAT IS THE SAME ABOUT THE BONES IN EACH OF YOUR THREE GROUPS?
	GROUP A: 3 have the same shape but the 4th one
	GROUP B: Same basic shape theyall look the Same but indifferent sizes
	GROUP C: Same shape different sizes



Comments on <u>Vertebrae(sort)</u> Grade 11

In this exercise which called for students to form groups of vertebrae, the students had to observe the bones' similarities and differences and report their sorting results. Plausible groups of vertebrae could be formed by matching the bones on external morphological characteristics, such as number of projections, size of projections, number of foramen, size of centrum, or general shape. The best grouping would contain thoracic, cervical, and lumbar vertebrae in their respective groups. The Atlas is a slightly atypical cervical vertebrae, therefore, it was anticipated that some students would find it a problem.

For the third part of this exercise, 54 percent of the students were able to correctly place the thoracic, cervical, and lumbar vertebrae in their respective groups. Another 20 percent of the students correctly grouped all the vertebrae, but misplaced the Atlas. A valid statement distinguishing at least one feature of each group of the vertebrae was made by 67 percent of the students for part four of the exercise.

Based on these results, it was the consensus of the advisory panel that this exercise is suitable for eleventh graders and also would be suitable for seventh graders. Also, the administrators reported that the students appeared to like the challenge of sorting the vertebrae. The materials for this exercise are fragile, but small and very easy to set up. With sufficient lead time, the bones are easy to obtain. This exercise is appropriate for any future national assessment at eleventh grade and probably at seventh grade.



STATION 2

How did the amount of sand in the tubes affect the time it took for them to roll down the slope?

<u>Here</u>	'S WH	HAT YOU DO:
	1)	ROLL TUBES A, B, AND C DOWN THE SLOPE ONE AT A TIME.
WHAT	DID	YOU FIND:
	OF T	TE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES.
	2)	Tube A
	3)	TUBE B
	4)	TUBE C
Now	ROLL	TUBE D DOWN THE SLOPE.
	5)	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?
EXPL	AIN V	WHAT YOU FOUND:
	6)	EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.



Activity Identification: Sand and Tubes

Grade(s): 3,7,11

Method of Administration: Self-Administered Station Activity

Content Area: Science-Physics

Apparatus required: Three identical capped plastic test tubes labelled A, B, and C, each filled with sand to different levels; one empty capped plastic test tube labelled D; wooden or plastic incline with START clearly printed on the top of the incline; paper and pencils.

Administration: Tubes should be placed in a suitable location where they can't roll into one another. Tube D should be placed close by but physically distinct from t_1 other three tubes. The incline may be placed on the floor.

<u>Servicing</u>: Tubes should be stood up after every administration to level off the sand.





Sand & Tubes

Station A

Grade 3 - station 2

7 - station 2

11 - station 2

Scoring of the Written Responses

2-4) Score 4 pts. for a statement or set of statements which accurately assess the relationship between the speed down the slope and the amount of sand in the tube (i.e., the more sand in the tube, the faster it rolls).

Score 3 pts. for statements which only note how the tube rolled down the slope (e.g., the tube rolled fast) or how much sand was in the tubes (e.g., the tube had a little sand in it).

Score 2 pts. for an inaccurate statement about the relationship between the speed down the slope and the amount of sand in the tube.

Score 1 pt. for an irrelevant or incorrect statement or set of statements.

Score 0 if the student makes no response.

- 5) Score 2 pts. for an accurate statement or set of statements about how tube D rolled down the slope compared to the other tubes. Score 1 pt. for an irrelevant or incorrect statement about how tube D rolled down the slope. Score 0 if the student makes no response.
- 6) Score 3 pts. if the student notes two or more of the following: 1) that sand slowed down the partly filled tubes, 2) that sand could not roll around in the full tube and therefore makes the tube roll faster, or 3) absence of sand made the tubes roll faster. Score 2 pts. if the student notes one of the above. Score 1 pt. if the student's response is irrelevant or doesn't provide an explanation.

Score 0 if the student makes no response.

Skills involved

In this exercise the student is to formulate a hypothesis or set of hypotheses to account for her or his observations. In order to formulate this hypothesis the student must make comparisons and contrasts between specific observations (i.e. the different tubes).



EACH TELL	٠.	TE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES.
	2)	TUBE A Tube A was the tastest because it had
	3)	TUBE B Tube B was fast and slow because it the most
	4)	TUBE C Tibe C was the slavelest because it had a
		inch less than Tabe B an inch
		/ess.the
		Tube A: 1411

WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN EACH OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. TELL HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES.

- 2) TUBE A Tolled the fastest with most sand 4
- 3) TUBE B nolled sicond hastest with second most sand
- 4) TUBE C ROLLER SIMULATE WITH THIRD MOST sont.



WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN

EACH OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE.

2) TUBE A Since the weinstintill Awar draws it

padent the amount of the other tubes.

2) TUBE B The Tube Compared to the amount of the didn't

10 TUBE Tube Compared to the didn't roll

Now ROLL TUBE D DOWN THE SLOPE.

WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN EACH OF THE TUBES AFFECTED HOW 1 ST IT ROLLED DOWN THE SLOPE. TELL HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES.

- 2) TUBE A The amount of sand in the twin made it grate than yet

 3) TUBE B Bleause of the town the thirty was
- NOW ROLL TUBE D DOWN THE SLOPF. On et the fore no friction was released

WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN EACH OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. TELL HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES.

- 2) TUBE A Tube A was the fastest the sand didn't make
- 3) TUBE B Foster than tube C but slower than Asiming the tube do
- 4) TUBE C Stowest because the sained had to shift the mos



Parts 2-4

WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN LEACH OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. 2) TUBE A This was the fastes. The more send in the Tube 13: 3) TUBE B This was become fastes. 4) TUBE C This was the third fastes. 4) TUBE C This was the third fastes.
WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN EACH OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE.
2) TUBE A MORE SAND - MORE ACCERBAGE
3) TUBE B 1855 sand-slower acceleration.
4) TUBE CSh! less sand - slewer accelerance
NOW ROLL TUBE D DOWN THE SLOPE.
WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN EACH OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. TELL HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES.
2) TUBE A More Sand, therefore it ridled git
3) TUBE B A Tittle leas it rulled it a stead poo
4) TUBE C LESS than the others dower pace
I I KEED LEDGE THURI.

THIRD GRADE SCORE POINT 3

EACH TELL	OF T	HE TI	UBES	AFFEC	SPACES TED HOW ROLLED	FAST	IT R	OLLED	DOWN	THE S	LOPE.		
	2)	Tube	Α_	fa	stess	<u> </u>			- -			<u></u> ./	5
	3)	Tube	В_		mu	ddl						ر	2)
	4)	Тивє	С_		slo	w	CON	for y				·	
each Tell	of 1 How 2) 3)	THE T	B -	S AFFEC	SPACES TED HOW ROLLED Lest Lest Lower	FAST	IT R	OLLED	DOWN	THE S	LOPE.)
	OF	THE TFAST	TUBE EA A B	S AFFE		tha comp	IT R ARED	TO TH	DOWN E OTH	THE	SLOPE. BES.	—(<u>JB</u> .	3).



EACH TELL	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES. 2) TUBE A Charled and the Shourer. 3) TUBE B B-Mallod and Source.
EACH	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES. 2) TUBE A went factor 3) TUBE B went Ind fector 4) TUBE C was slowest
IELL	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES. 2) TUBE A <u>rolled faster than both rester than</u> 3) Tube B <u>rolled slower than A but faster than</u> 4) Tube C <u>colled slower than hath Air</u>

EACH TELL	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES. 2) TUBE A most oan faster than B and	\setminus
	3) TUBE B less sand when A, more than C fastes Th	-
	4) TUBE C least our lolowest	-W-
	•	
each Tell	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES. 2) TUBE A COLO GSICST 3) TUBE B COLO SECOND FOSICST 4) TUBE C 101110 SECOND SECOND SECOND FOSICST	
1666	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN DIF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES. 2) TUBE A filed -> Toiled fast 3) TUBE B almost filed -> Toiled praction.	

EACH TELL	OF HOV	THE 1	TUBES F EAC	AFFEC	TED HOW	FAST	IT ROL	ת מזו	OWN T	HF SIC	PF.		
	2)	Тиве	: A <u>-</u>	Thu	tul	<u> </u>	was	. t	he	slou	rest	./,	2
	3)	Tube	B 🖢	Ind	<u>th</u>	<u>u</u>	tul	re	wa	N2	slow	wat	
	4)	TUBE	: C <u>-</u>	Thin	<u>tu</u>	lre	IADA	1, 2	rilow	nt -	the	mo	رعا
).	iani	ube 7	the se	tes.	lower	7	لع	
EACH TELL	UF	THE T	UBES	AFFECT	ED HOW	FAST	HOW THE IT ROLE	I FD DO	NUN TH	F SIO	DF.		
	2)	Tube	Α	Fas	<u>t.</u>							•	
	3)	Tuee	В	alit	+le	bis	+56	we	r.				>
	4)	Тиве	C	and	alit	HIE	bit	-51	O WE	315)
EACH	Ur I	HE IU	RF2	AFFECT	ED HOW F	FAST	HOW THE IT ROLL RED TO	FD DO	WN THE	5 61 05	IN E•		
	2)	Tube	Α	+ 9	<u>st</u>	<u> </u>		· 					
,	3)	Tube	В	SI	0 W-	er	<u> </u>					D.),
	4)	TUBE	c	51	2_W	er	·					$\overline{}$	/

THIRD GRADE SCORE POINT 1

	Write down in the spaces below how the amount of sand in of the tubes affected how fast it rolled down the slope. How fast each tube rolled compared to the other tubes. 2) Tube A 3 3) Tube B 4 4) Tube C 2	<u>.</u>
EACH TELL	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. How FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES.	
	2) Tube A fast	\bigcap
	3) TUBE B +ast	· · ·
	4) TUBE C	•
	- -	
EACH TELL	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. How FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES. 2) TUBE A 14 looked like it hadalittlele	155,
	3) TUBE B When it rolled it looked likein	vas full
	4) TUBE C When't rolled the sand-was rollingt	00.
		;



Write Down in the spaces below how the amount of sand in Each of the tubes affected how fast it rolled down the slope. Tell how fast each tube rolled compared to the other tubes. 2) Tube A A Westa Will faster 4) Tube C A West faster Than both	<u>()</u> .
Write down in the spaces below how the amount of sand in each of the tubes affected how fast it rolled down the slope. Tell how fast each tube rolled compared to the other tubes. 2) Tube A It want kind of fast. 3) Tube B It want faster than A 4) Tube C It want faster than A .	
Write down in the spaces below how the amount of sand in each of the tubes affected how fast it rolled down the slope. Tell how fast each tube rolled compared to the other tubes. 2) Tube A	nods do

Parts 2-

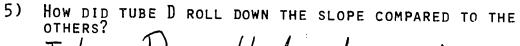
ELEVENTH GRADE SCORE POINT 1

EACH TELL	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES.
	2) TUBE A
	3) TUBE B Laster
	4) TUBE C <u>fastest</u>
TELL	WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. HOW FAST EACH TUBE ROLLED COMPARED TO THE OTHER TUBES.
`	2) TUBE A ROLLO down started, hits harden. 3) TUBE B Stanto more. hards hard
	3) TUBE B Slanto more. Hoto hard
	4) TUBE C Slow. Slow-to a lot in one.

WRITE DOWN IN THE SPACES BELOW HOW THE AMOUNT OF SAND IN EACH OF THE TUBES AFFECTED HOW FAST IT ROLLED DOWN THE SLOPE. TELL HOW FAST EACH TUBE ROLLED COMPAREL TO THE OTHER TUBES.

- 2) TUBE A Harloly Affected it at all.
- 3) TUBE B had a similar response
- 4) TUBE C was bogged cours and rolled slaver.



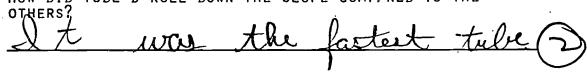


Tube D rolled down the Fastest

5) How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?

THE WENT THE FA.STEST.

5) How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE





Now ROLL TUBE D DOWN THE SLOPE.

5) How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE

TUBE D rolled at about the same

Speed as A but it raled faster

than Bec.

Now ROLL TUBE D DOWN THE SLOPE.

5) How did tube D roll down the slope compared to the others?

It went much fister than A, B, or C

5) How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?

It rolled much faster since it had normitte ?



Part 5

	ELEVENTH GRADE SCORE POINT 2
)	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?
	D was about the same speed as A
	· · · · · · · · · · · · · · · · · · ·
)	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?
	It roll as tast as itulie A.
)	How DID TUDE D DOWN THE GLODE CONDUCTOR TO THE
,	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?
	D rolled approxamately the same as



Part 5

THIRD GRADE SCORE POINT 1

5)	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS? I TWENT DOWN I'WE TUBE C.
5)	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?
5)	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE CTHERS? It wasnid: ferent from the others,



SEVENTH GRADE SCORE POINT 1 Part 5

Now	POL I	TUBE D DOWN THE SLOPE.
	5)	\cdot
) <u>)</u>	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?
		att went up histories
		·
Now	ROLL	TUBE D DOWN THE SLOPE.
	5)	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE
	1	OTHERS?
		it don't mak the much nois going down
	!	-the Morse
A1 .		_
NOW	ROLL	TUBE D DOWN THE SLOPE.
	5)	How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?
		Dit was down the slope in 2 seconds
	,	plus it had no sand.



Part 5

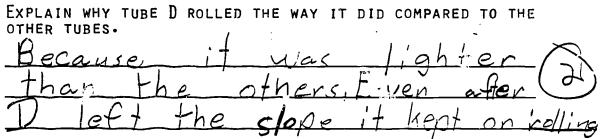
ELEVENTH GRADE SCORE POINT 1

5) How DID TUBE D ROLL DOWN THE SLOPE COMPARED TO THE OTHERS?

D ralled much slower compared to the others.



				MM.	
				8	
5) Ex	, (PLAIN WHY	TUBE D ROLI	_ED THE WAY	IT DID COMPA	PEN TO THE
	HER TUBES	el t	rolle	L fas	t
_	- fre	cause	it d	ich no	t (
	ho	e any	Thing	in i	<u> </u>





EXPLAIN WHAT YOU FOUND:

6) Explain why tube D rolled the way it did compared to the other tubes.

Drolled faster than & & C because

there was nothing inside of it

to slow it down to rolled at

about the same speed as a because

A was folled and was pulled

completely down by gravity and

D didn't have anything in it

so it went just as fast.

EXPLAIN WHAT YOU FOUND:

EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

Other Tubes.

At went fastest because the ords

with sand sulled to the side because

the sand was on that add but tube 3

D could just roll down the center

of the ramp,

EXPLAIN WHAT YOU FOUND:

6) EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

The was faster than B+C becaus there 3

was no sand to shift. It was slower than

A herause it was lighter



EXPLAIN WHAT YOU FOUND:

5) EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE CIHER TUBES.

It rolled the way it abbreause it along have any sand in it. The more sand that is in the tube the slower troils.

EXPLAIN WHAT YOU FOUND:

E) EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

Because it had no sound in it and therefore since matter is a pull on gravity it

EXPLAIN WHAT YOU FOUND:

S) EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

have any sand in it 2 and others did like a.B.C



EXPLAIN WHAT YOU FOUND:

6) EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

Decause they both nad solva volumes of 3

a content, there wasn't a lot of room

for the extra sand to 1011

- EXPLAIN WHAT YOU FOUND:

Band C had to go slower so the sand could 3 Shift. A was Cilled all the way so the sand didn't move much and in D there was no Sand to slow it down

EXPLAIN WHAT YOU FOUND:

EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

THE WAS balanced like A was and tube B was empty. The other tubes were slower because they were hat Filled with sand which made them off balance because everytime the tube turned over the loose sand would turn over slowing the tube down, when it hit the opposite side, There was no extra space for said that tube by the A and no sand at all to all the tube D.



EXPLAIN WHAT YOU FOUND:

EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

DI GROWN OD WIGHT OD IT STANDARD DE CONTROL DE CON

EXPLAIN WHAT YOU FOUND:

EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

The other tubes were only partially filled with sond this made flows slaves

EXPLAIN WHAT YOU FOUND:

6) EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

Tube O rolled as part because it had not weight in it while Tubes B.C. didn't have as much unift as The A a they willed shower



THIRD GRADE SCORE POINT 1

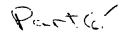
6)	EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES. It like the others exept it didn't
	have any
6)	EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE
	Strolled firster than others.

Explain why tube D rolled the way it did compared to the other tubes.

D has # alot of air int where c-had the same a mount as D Did.

EXPLAIN	TAHW	YOU	FOUND	•
---------	------	-----	-------	---

-AF-AII	TO FOUND:
6)	Explain why tube D rolled the way it did compared to the other tubes. Thus we send welch homeel friger height he said to yet up the bill
EXPLAIN	WHAT YOU FOUND:
6)	EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.
:	Slope and don't hit the pox that hand
	Doyle and sun't but the got that have
EXPLAIN	WHAT YOU FOUND:
6)	
	·



EXPLAIN WHAT YOU FOUND:

6) EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

Seems to be a smaller of

EXPLAIN WHAT YOU FOUND:

6) EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE OTHER TUBES.

empty & full. + quess that's wish you instructions meant.

EXPLAIN WHAT YOU FOUND:

6) EXPLAIN WHY TUBE D ROLLED THE WAY IT DID COMPARED TO THE

to the volume, therefore to moved it were reasid.



Comments on Sand and Tubes (Grades 3, 7, and 11)

This activity required students to infer the relationship between amount of sand in each tube and how fast it rolled by rolling each tube down an incline and observing the results. Students were asked to note the results, and to formulate a hypothesis about why tube D (the empty tube) rolled the way it did. While this activity was well received, staff and consultants had numerous suggestions for revision. The apparatus seems extremely well suited to making observations and drawing conclusions about the relationship between the amount of sand in the tube and how fast it rolls. Yet, no third graders and only a few seventh and eleventh graders explicity noted this relationship. This question, in contrast to the Wig-Wag question discussed later in this section, did not explicitly ask students to state the relationship or provide a single response space for a summary statement. It was agreed by staff and consultants that the assessment should contain a range from explicitly stated questions to questions in which the students are required to infer the relationship based only on their observation. In the latter type, however, care must be taken that students are not misdirected as might have been the case with Sand and Tubes.

Some consultants felt it was inappropriate to ask why tube D (the empty tube) should roll differently from the tubes with sand because that is an extremely difficult question. Others felt such a question would be good, as it would require students to develop a hypothesis. Suggestions for questions that could be asked about tube D included predicting how the tube might roll compared to the previous tubes, or hypothesizing about how much sand was in the tube based on how fast it rolled. The compromise might be to have students base their hypothesis on their observation and accept all plausible hypotheses.



Finally, it was suggested that this activity might be group or computer administered. This would be more cost effective and might provide a way to ensure that students do not revise (erase) their hypotheses about tube D based on their actual observations. If the apparatus is used, the tubes should be made of plastic instead of glass.

In summary, the idea and apparatus for <u>Sand and Tubes</u> is appropriate for use in an assessment at all three grade levels. The format of parts 2-4 should be revised so that it does not discourage students from articulating a single relationship between the amount of sand and how fast the tubes roll. The questions should also capitalize on the apparatus and ask students to predict or hypothesize about tube D. A question about why tube D does not fit the established pattern would be acceptable, if there is a way to record students' initial hypothesis about tube D. The consultants seemed quite confident that students would erase these hypotheses if they differed from their subsequent observations. This activity should be retained and revised. It could be a computer simulation or administered using a computer plus a videodisc, and, if not that, perhaps group administration with much larger tubes for demonstration by the administrator.



STATION 2

Do the can and the funnels roll differently at point A? At point B?

HERE'S WHAT YOU DO:

- 1) Put the can across the two pieces of wood at point A, Let go and watch what happens.
- 2) Put the can at point B, Let go and watch what happens.
- 3) PUT THE TWO FUNNELS THAT ARE STUCK TOGETHER AT POINT A, LET GO AND WATCH WHAT HAPPENS.
- 4) Put the two funnels at point B, let go and watch what happens.

WHAT DID YOU FIND:

5)	WRITE DOWN THE	WAYS	THAT	CAN	AND	THE	FUNNELS	ROLLED
			-	 -				



Activity Identification: Rolling Funnels

<u>Grade(s)</u>: 3,7,11

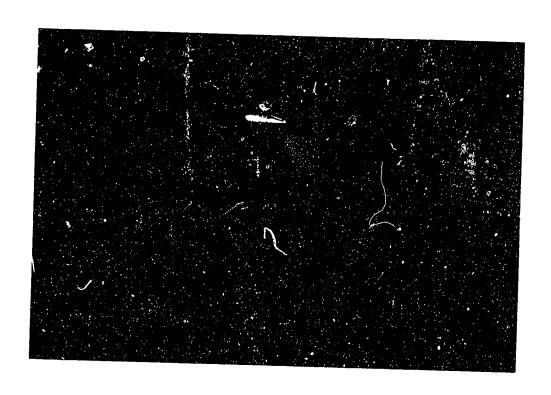
Method of Administration: Self-Administered Station Activity

Content Area: Science-Physics/Mathematics-Geometry

<u>Apparatus required</u>: A double cone made with two identical plastic funnels; a wooden board with two diverging rails and points at opposite ends labelled A and B; an empty tin can.

Administration: Administrator should place the board, can, and funrels on a flat surface (table top) next to the diverging rails. The can and the funnel should be placed in a stand-up position.

Servicing: None required





Scoring Guide

Rolling Funnels
Station B
Grade 3 - station 2
7 - station 2
11 - station 2

Scoring of the Written Responses

5) Score 1 pt. each starting from score pt. 2 for each accurate statement about the ways the can and the funnels roll differently for a maximum of 3 pts. Scoreable responses would include the following: 1) the funnels roll uphill at point B, 2) the funnels do not roll at point A, or 3) the can doesn't roll at point B.

Score 1 pt. for an inacurate or irrelevant response.

Score 0 if the student makes no response.

Skills involved

In this exercise the student must make comparisons and contrasts between specific observations (i.e., the can and the funnels).



5) WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.

the con rolled and hit the

table. The funnel did n't

roll for A but I put it on B

and it rolled up to A.

5) WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFELENTLY.

The can palled from A. to B.
but it didn't go from B + A.
The funnels Rolld forom B. to A
but not from A to B.

5) WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.

The can went fast on a and B. The funnel stad on a and did not roll, the funnel on B went backwards.

5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.
	The can rolled forwards
	tast out both points the
	funnel diant roll cut cull cut for
	a por rolled up the rames
	backwards avictela.
5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.
	The can polled forward of the wood
	black it rolled faster from point A and
	slower at B the funnels did not roll at all
•	when it was on A but when it was on B it
	rolled back wards
	THIEG BACK WAPING
WRI	ITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED
.	THE Funnels stayed through points
	and ut point B tolled up to point A
	THE Can solldof the end at point & 4.
	towards paint . B. And at point Bit
<u></u>	ward light. D. ma a fold, 1913
-4	W10.14011



5)

WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY. The can rolls normally (forward) at points then the Other: first forward towards B. then backwards back towards A. when it is put at point B, it only mills backwards to A

5) WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED The can rolls from A to B. the funnels oil B to A. The funnels stop at A, can does not stop at B. When the can is shared B it roils off the orige, whom the funnels are placed A the do not roll.



WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED

. the can always moves from point A to point B , never from B to · the funnel doesn't move from A to B but will move from B to



5) W	RITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED
	le to a the con rolled from
_	
-	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY. The can ionly roled from A to B. The
	Finnels rolly rolled from Bto A.
5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED
	When I put the two funnels at point he
	x went but y didn't when I put y at b
•	it went and when I put y at bit went to.



SEVENTH GRADE SCORE POINT 3

5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.	
	The funnel rolled up to	マ
`	A' and the can rollad)
	off.	
	· ·	
5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.	
	The can rolls down hom "A"	•
J" w	B" be use the top of the precis whe	1
	work is I mentill.	>
	The Lunar Colls hum B"to "A"	
	because at B" the hunnel doesn't	
	have room to sit between the price	1_
	if wood all the way so it goes	L
	wood are relevoush for it to	YC.
	wood are renough by it	
	sit down all the way. So as - pieces get wider, It has more going clownfield.	
	prece get wider it so as -	the
	so for the funnel To more	Moony
	going clownfile.	ke
5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.	
	I be can went from	
	ext base 8 or A troop	3
	funnels went from	
	point B+0 A.	
	264	

5) Write down the ways that the can and the funnels rolled Differently.

The can noted to the house place because of

gravity. Although the funnel wast up, it's center of

mass went down because of the way if fif of

the track. The can went from A to B and Kept going The

toknel wast from B to A and stapped at A because it bit the wood.

That rack is with of A so that the funnel could get

lower.

5) Write down the ways that the can and the funnels rolled differently.

The can Rolled to the left of pt. A and when it rolled from pt. A its speed was fasterthan at pt B. The funnel on the other hand solled to the right of pt. B and stopped at pt. A. When it was placed at pt A it made no motion

5) Write down the ways that the can and the funnels rolled Differently.

From Print B to the table. However the filled was his form that it didn't get court by the filled and it post (alled down the incline. However the furnal rolled "up" because it was being propelled by being congit between the pieces it would furnel. However the curvature on the actual furnel. The furnel starts between the curvature on the actual furnel. The furnel starts between the close end of the pieces of wood and goes "up" as the wood gets further apart.

THIRD GRADE SCORE POINT 2

5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.	2
_	The can went down	
	The funnel down is up	
5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.	2
-	The con rolled taxter but	
	it did not come back	
	The fender came book	
• •		
	•	
HUWI AIR	TOU LIND.	
5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED	2
•	X AUTILL MOST OF WIDE BOUT	_
,-	Y WINDS	/
-		
-		
-		



5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.
	for the can the force of aravita pulled it
	down at point H. for the funnels, as the
	who have at point 1.101 the funder of the
	wood opened the funnels went down it.
- \	Marana anno
5)	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.
	The can rolled down and the
	Sunne staid and this rolled down
	· · · · · · · · · · · · · · · · · · ·
	•
	WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED
	DIFFERENTLY.
	Al. O. A. malled laster and letano at the iliano
	The furnde rolled backward because of the show
•	of the 2 stuck Toghether
	of the 2 stuck to grather



The can Rolled in the direction of the can always the center of gravity of the "can always the temperature of the "can always the temperature of the "can always the temperature of the

MRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED

ATOT. A THE COUNTOILED APPLY and The

Same impressed at pt. B. At pt A

The 2 connected Junnel- deantrollica

pt. B. They add troughter. The

center was bothy for the opening

the inclune plane. The countoiled

freely the 2 funnels what are connected

deantroll

5) Write down the ways that the can and the funnels rolled differently.

Must reach a point between the 2 pieces of wood that are as wide or wide in order to be still. The can on the others hand will roll from A to B because its surface is not uneven and B is lower than A. The can has no choice but to hall toward the gravitational full at point B. If the 2 pieces of wood were the same distance from each other at both points, the funnel would roll toward B when put on A. This is because point B is lower than point A. 268



THIRD GRADE SCORE POINT 1

5) k	RITE DOWN	THE WAYS THAT			
-	4		the can and the	FUNNELS ROLLED	- -
חובנו	E DOWN THE ERENTLY.	•	can and the ful ster then	NNELS ROLLED	- -LS
	RITE DOWN TH	ie ways that t	HE CAN AND THE	FUNNELS ROLLED	-



The con	did not	coll nt	مال	It too	ok the
funnel	Timo bec	بمهم			
					
WRITE DOW DIFFERENT	N THE WAYS	THAT THE	CAN AND	THE FUN	NELS ROLLED
The B		hat !	had-	tur	long of
to		on It		revial a	aind the
6 Cont			isla 6	to it	could
get D	o. four	t B			
		 -			
WRITE DOW DIFFERENT	IN THE WAYS	THAT THE	CAN AND	THE FUN	NELS ROLLEI
1.54	of all	th		An	ralled
1001	tho,	Eunne		1100	
-CM (V)			+	<u> </u>	

5) WRITE DOWN THE WAYS THAT THE CAN AND THE FUNNELS ROLLED DIFFERENTLY.

From points N&B, it rated straight down. The Funnels veered off to the side so they fell off the wood when tolled straight how point A but rolled straight from point A but rolled straight have fine to leave they didn't

Comments on Rolling Funnels (Grades 3, 7, and 11)

This activity required students to make observations and report their findings. NAEP's advisory panel liked the apparatus including the double cone of funnels rolling uphill, but felt the questions should be reformulated to assess how students deal with a counterintuitive situation. They felt that the innovative apparatus was in a sense wasted by having this activity be observational only. Thus, it was suggested that after the students roll the can, they be asked to predict how the funnel will roll. After rolling the funnel, they might be asked if they were surprised and what they might want to do next to see why the funnel rolled up hill.

The discussion for Rolling Funnels was parallel to that for Sand and Tubes regarding administration procedures. The consultants had the same reservations about students erasing their predictions after the fact and suggested that opportunities for them to do this should be avoided. This activity might be group administered or done by computer simulation. A group administration would be more cost effective, while the computer simulation would provide a way to record student predictions.

In summary, the questions should be revised to use the apparatus in a way that capitalizes on it's appropriateness for making predictions. The mode of administration could be changed to group, computer simulation, or computer with videodisc.



STATION 5

How Does	THE WIG-WAG MOVE WITH THE DIFFERENT BLOCKS IN THE TRAY?
THIS IS A THEN LET CALL IT A	WIG-WAG. PUSH THE END OF THE TRAY SIDEWAYS A BIT AND GO. DO YOU SEE WHAT HAPPENS? THIS IS THE REASON WE
HERE'S WH	IAT YOU DO:
1)	LOOK AT THE BLOCKS LABELLED A, B, C, AND D.
2)	LIFT EACH BLOCK ONE AT A TIME. WHAT DO YOU NOTICE ABOUT THE BLOCKS?
	PUT ONE OF THE FOUR BLOCKS IN THE TRAY AND MOVE THE WIG-WAG. NOTICE HOW THE WIG-WAG MOVES. NOW TRY WITH THE OTHER BLOCKS.
XPLAIN W	HAT YOU FOUND:
4)	DESCRIBE THE RELACTONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.
	• '



Activity Identification: Wig-Wag

<u>Grade(s)</u>: 3,7

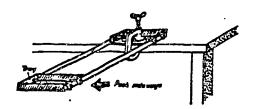
Method of Administration: Self-Administered Station Activity

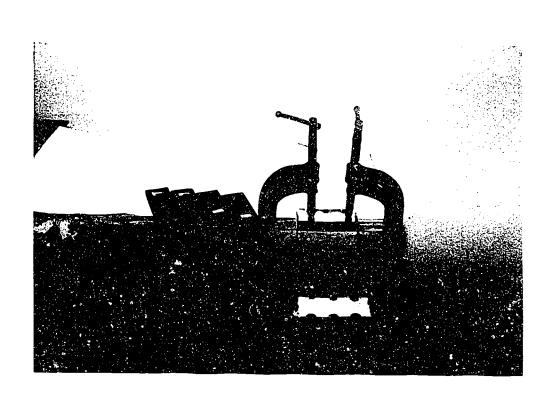
Content Area: Science-Physics

Apparatus required: One inertia balance, two large C-clamps, one block of lead labelled A, one block of aluminum labelled B, one block of wood labelled C, one block of balsa wood labelled D, pan scale, timer, and graph paper. (Picture below only shows one clamp.)

Administration: The Wig-Wag should be set up using 2 G-clamps in opposite corners as shown in the diagram on the inside of the box. The blocks should be placed in a standardized, sequential order next to the Wig-Wag.

Servicing: None required







Wig-Wag Station B Grade 3 - station 5 7 - station 4

Scoring of the Written Responses

4) Score 3 points if the student accurately notes the relationship between the weight of the block and the rate of movement of the Wig-Wag (i.e, the heavier the block, the slower it moves). The student may express this relationship in a statement, a series of statements, or graphically (note should be taken if the relationship is expressed graphically). Score 2 points if the student only notes that the Wig-Wag moves differently with different blocks in the tray. Score 1 point if the student makes an irrelevant response. Score 0 if the student makes no response.

Skills involved

In this exercise students are asked to hypothesize the relationship between weight and rate of movement. This relationship can be deduced by comparing and contrasting how changes in the independent variable (i.e., the weight of the block) bring about changes in the dependent variable (i.e., rate of movement of the Wig-Wag).



EXPLAIN WHAT YOU FOUND:

4) DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.

the wig wag it moves slower than when the lighter ones

EXPLAIN WHAT YOU FOUND:

4) DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.

when the block is heavy it moves stow, bund when it is light it move fast

EXPLAIN WHAT YOU FOUND:

4) DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.

the lite blocks are just in it goes fast lut when the heavy blocks are put in it goes slow



SEVENTH GRADE SCORE POINT 3

4)	Describe the relationship between the weight of the blocks and how the Wig-Wag moves. The lighter the work is the moves.	3
4)	Describe the relationship between the weight of the blocks and how the Wig-Wag moves. The heavier the slower it moves	3)
4)	Describe the relationship between the weight of the blocks and how the Wig-Wag moves. The heavier the block, the longer it takes to go hack and forth.	コノ



_	1		
EXPLAIN	WHAT	YOU	FOUND:

Describe the relationship between the weight of the Blocks and how the Wig-Wag moves.

The Digaest On moved alittle

The smallost moved a lot And the

Second Digaest mayed a little

Same withe Second little one

EXPLAIN WHAT YOU FOUND:

4)	DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.	
	- A MIVES a little fact. R MANNER	2
	Fact. c makes a clieing sound.	
	- a moves very slow.	

EXPLAIN WHAT YOU FOUND:

Describe the relationship between the weight of the Blocks and how the Wig-Wag moves.

A. moves fast D moved Slowly.

B moves faster

C moves faster



4) DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.

For block A it goes very 2 slow block B slow blocks C fast block Duery last.

4) DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.

A is heavier and moves slower B is 2 alittle liteter (is lite and it moves fast O has hardly no weight and it Staffies away because of no trivial force.

Describe the relationship between the weight of the Blocks and how the Hig-Wag moves.

The D block was so light it fell out. The C block stayed in but allowed the wig-wag to moverapid The wig-wag moved slowly with the B block.

The wig-wag was littering and didn't move much at all with the B block

EXPLAIN WHAT YOU FOUND:

4) DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.

They all take longto

EXPLAIN WHAT YOU FOUND:

4) Describe the relationship between the weight of the blocks and how the Wig-Wag moves.

An every wins marks side to side as it goes some blocks are heavier some are lighte

EXPLAIN WHAT YOU FOUND:

4) DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG "TYPES.

I think it is the weight

,	DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.
	A 14 moves slow but fait
	8'8

4) DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.

ent to ouron paru - pru entre

ted colored la atru beaga, emace
one shold reinard ent atru chard ti
choold townfaile ent atrus hiporia cuata

4) DESCRIBE THE RELATIONSHIP BETWEEN THE WEIGHT OF THE BLOCKS AND HOW THE WIG-WAG MOVES.

the highter the weight

The less it moves with

they heavier, it moved the

mast

280

Comments on Wig-Wag (Grades 3 and 7)

This activity required students to determine the relationship between the weight of a block and how the Wig-Wag apparatus moved. They were asked to make observations and infer the relationship. Despite the fact that the apparatus for this task weighs about 10 pounds, the activity was well received by the panel members and appears appropriate for third and seventh graders. The results indicate that third grade students understood the task, in that about three-fourths answered at the minimal level or above. Almost two-thirds of the seventh graders were able to observe and accurately note the relationship between the weight of the block and the rate of movement of the Wig-Wag.

The panel suggested that amplitude is also an important aspect of this acrivity and that the lighter the block the faster and further the Wig-Wag should move. This should be kept in mind when refining the scoring guide.

The panel also suggested that it might help third graders to write down their observations after trying the first block. Thus, part three might read as follows:

3)	Put	one	of t	the	four	bloc	ks in	the	tray	and	move	the	Wig-	-Wag.	Notic	e
	how	the	Wig-	-Wag	move	es.	Write	dow	n what	. you	ı saw.	•				
													<u> </u>			_

The remaining steps in the task would remain the same, but be renumbered accordingly. In summary, this task is recommended for use in future assessments either as pilot tested or with slight modification.



STATION 1

You are going to play the <u>Circle Game</u> with the computer. The computer will tell you what to do and you will put all your answers into the computer.

Now, TURN THE COMPUTER ON.



Activity Identification: The Circle Game

Grade(s): 3

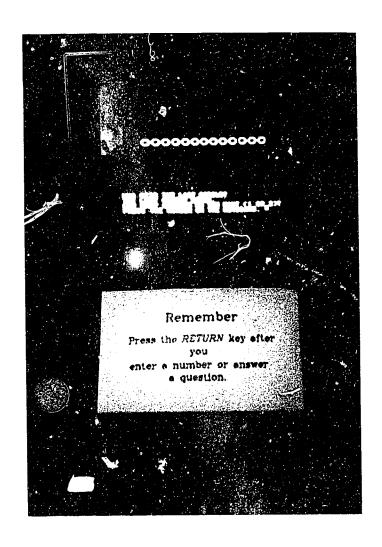
Method of Administration: Self-Administered Station Activity/Computer

Content Area: Mathematics-Numerical Reasoning

Apparatus required: Apple II Series Computer with 48k memory, diskette with program, paper and pencil.

Administration: Administrator should type in the student's code at the onset of each administration and reset the program at the end of each administration.

Servicing: None required





Self-Administered Station Activity- 3

Circle Game

Note: The computer will display a row of 13 circles.

Who gets the last circle? The last circle loses.

How many circles do you want (1 or 2)? Press the number on the keyboard.

Note: The computer will cross out the number of circles that the student chooses with vertical hatch marks.

The computer takes (some number) circles.

Note: Circles chosen by the computer will be crossed out with horizontal hatch marks.

Do you see how to play? Press Y for yes. Press N for No.

Note: If student presses Y, the game will proceed. If student presses N the program will display the following prompt and start the program from the beginning.

Okay, let's go over it again.

Note: If the student presses Y the program will display the following prompt.

Do you want to go first or should the computer go first. Press M for yourself.
Press C for the computer.

(After the student has made a response) How many circles (1 or 2)?

The computer takes (some number) circles.

Note: After each game the computer will display one of the following. **Hooray, you win!** (if the student wins) or Sorry, maybe you'll win another time! (if the computer wins).

The computer will then display.
You're a good person to play against. Let's play again.

Note: The program will then proceed as it did in the first game for 4 more games.

Probe questions to follow the game- 3

Is there a way that you can play so that you can be sure of winning? Press Y for yes. Press N for no.

Does it make a difference in your chance of winning whether you start or the computer starts?

Press Y for yes. Press N for no.



If you pressed Y, who would you want to go first? Press M for yourself. Press C for the computer.

(If the student pressed N, program should go to the next question)

If there were three circles left and it was your turn, how many would you need to cross out to be sure to win?

Press 1 for one circle. Press 2 for two circles. Press N if you do not think that you could be sure to win if there were three circles left.

If there were four circles left and it was your turn, how many would you need to cross out to be sure to win?

Press 1 for one circle. Press 2 for two circles. Press N if you do not think that you could be sure to win if there were four circles left.

Thank you. It's been fun.



The Circle Game Station B Grade 3 - station 1

Only responses to questions will be scored, but a tally and notes will be kept on evidence of developing strategies and inconsistencies in sampling behavior.

Is there a way you can play so that you can be sure of winning?
 Score 2 pts. for Y (yes).
 Score 1 pt. for N (no).
 Score 0 for no response.

2) Does it make a difference in your chance of winning whether you start or the computer starts? If you pressed Y, who would want to go first? Score 3 pts. for Y followed by C (computer). Score 2 pts. for Y followed by M (myself). Score 1 pt. for N (nc). Score 0 for no response.

3) If there were 3 circles left and it was your turn, how many would you need to cross out to be sure to win?
Score 3 pts. for 2.
Score 2 pts. for 1.
Score 1 pt. for N (You can't be sure to win).

Score 0 for no response.

4) If there were four circles left and it was your turn, how many would you need to cross out to be sure to win?

Score 3 pts. for N (You can't be sure to win).

Score 3 pts. for N (You can't be Score 2 pts. for 2. Score 1 pt. for 1.

Score 0 for no response.

Skills involved:

In this exercise students need to formulate hypotheses and develop a strategy to solve a mathematical problem.



Comments on the Circle Game (Grade 3)

This is a computer-administered game of strategy requiring numerical reasoning. In the game the computer displays 13 circles. The student and computer take turns crossing out one or two circles until the player forced to cross out the thirteenth one loses. After a practice game, the student plays four games. In each game, the student chooses whether to go first or have the computer begin. Finally the student is asked four questions which try to probe the student's understanding of what is needed to win and whether the student has developed a winning strategy.

Because there is a strategy by which a player can always win when the other player starts, the computer has been programmed to use this strategy and to win whenever the student elects to go first. When the computer is told to start, it has been programmed to cross out one or two circles randomly so that, depending on the student's strategy, the computer may win or lose.

Unfortunately, almost half the data was lost when, for some unclear reason, most of the student responses were not recorded on the disk while the students were playing.

Based on review of the limited records on the disks, it seems that the student understood how to play. Although there was little evidence that these students recognized a winning strategy, about 20 percent played at least one "perfect" game (i.e., the student used the same strategy when the computer started as the computer was programmed to use when the student started). According to the administrators, the students enjoyed the task, although they reported that the 8 minutes allowed was too little time. The reports of insufficient time were supported by the limited data obtained. A longer time, probably 10 minutes, is suggested.



The program also needs revision. Some suggestions for revisions are to tell students at the beginning that there will be questions to answer after the game; to reverse the order of questions, asking the strategy questions after the specific ones about who would win; and to provide a continuous display of the goal of the game on the screen.

In summary, the task appears appropriate for third grade. However, NAEP needs to revise the program, determine appropriate time requirements, and develop a better understanding of the operational constraints of computer administrations. This task requires further pilot testing.



STATION 1

You are going to play the $\underbrace{\text{Number Game}}_{\text{WITH THE COMPUTER}}$ With the computer. The computer will tell you what to do and you will put all your answers into the computer.



Activity Identification: The Numbers Game

Grade(s): 7,11

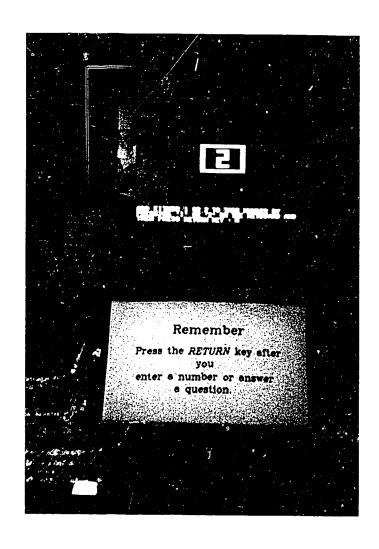
Method of Administration: Self-Administered Station Activity/Computer

<u>Content-Area</u>: Mathematics-Numerical Reasoning

Apparatus required: Apple II Series Computer with 48k memory, diskette with program, paper and pencil

Administration: Administrator should type in the student's code at the onset of each administration and reset the program at the end of each administration.

Servicing: None required





<u>Self-Administered Station Activity- 7,11</u>

You are about to play the Numbers Game. You will be playing against the computer. You will play one practice game to get you acquainted with the object and rules of the game. Then you will play a few games for real against the computer.

The Numbers Game begins with the number 0. Each player then gets a turn to add 1 or 2 to that number. The object of the game is to force the other player to reach or exceed unlucky 13.

(Practice game 1) Okay, let's try a practice game. Do you want to go first or should the computer start? Press M for yourself. Press C for the computer.

(For the student's turn)
Add either 1 or 2 to this number by pressing 1 or 2 on the keyboard.

(For the computer's turn)
The computer adds (1 or 2).

Note: After the game has been completed the computer will display: **Hooray**, **you win!** (if the student wins) or **Sorry**, **maybe you'll win another time!** (if the computer wins).

Now you are ready to play the real game. Do you want to go first or should the computer go first? Press M for yourself. Press C for the computer.

Note: Program will proceed with the prompt asking the student to make a move (if the student pressed M) or with the prompt telling the student which number the computer wants to add (if the student pressed C) as in the practice game.

Probe questions to follow the game-7,11

If you start, can you play so that you always will win? Press Y for yes, Press N for no.

If the computer starts, can you play so that you will always win? Press Y for yes. Press N for no.

If the computer says 11, who will win?
Press M for yourself. Press C for computer.
Suppose the game is played so that each player can add 1, 2 or 3 at each turn. What is the highest number below 12 you can reach and be sure of winning?

Press this number on the keyboard.

Thank you. It's been fun.



Comments on the Numbers Grand 11)

This exercise is a computer-administered rical reasoning game based on the mathematical game <u>NIM</u> and similar to <u>rele Game</u> for grade 3. At grades 7 and 11, the game is explained in words on the computer screen and students play without the visual aid of the circles being crossed out. The questions after the games are also different.

In administration, there were the same problems of unrecorded data with this task as with the <u>Circle Game</u>. Only 42 cases survived at grade 7 and 61 cases at grade 11. Among the students for whom there was data, only 30 percent of grade 11 students completed the task while 55 percent of the grade 7 students did. In grade 11, 5 students seemed to recognize the game, using the same winning strategy throughout.

The advisory panel who reviewed the program and the data liked the task and the inclusion of computer-administered exercises. However, as for all the computer-administered exercises, revisions of the program are necessary and new pilot testing of the revised program would be needed before any operational use. Also, students should be given more time to complete the exercise.



STATION 6

WHAT HAPPENS WHEN YOU PUT WATER ON THESE THINGS?

HERE'S WHAT YOU	DO:
-----------------	-----

<u> </u>	HAT YOU DO:
1)	PLACE A DROP OF WATER ON EACH MATERIAL.
2)	LOOK CAREFULLY. WHAT DO YOU SEE? WRITE DOWN WHAT HAPPENS TO THE WATER ON EACH OF THE MATERIALS.
	A) PLASTIC
	B) PAINTED WOOD
	C) Brick
	D) METAL
	E) Roof shingle
	F) GLASS
3)	Now use your magnifying glass and look at each material very closely.
4)	LOOK AT THE MATERIAL IN THE PLASTIC BAG VERY CLOSELY. DO NOT OPEN THE BAG.
5)	WRITE DOWN WHAT YOU THINK WOULD HAPPEN IF YOU PUT A DROPOSE WATER ON THE MATERIAL IN THE BAG.

EXPLAIN:

6) WRITE DOWN WHY YOU THINK THIS WILL HAPPEN.



Activity Identification: Water on Brick

<u>Grade(s)</u>: 3

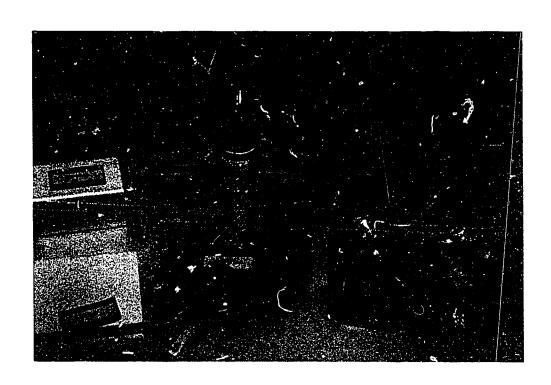
Method of Administration: Self-Administered Station Activity

Content Area: Science-Physical science

Apparatus required: Eyedropper, small bottle filled with water; small equal-sized pieces of plastic, painted wood, brick, metal, roof shingle, and an unknown material (piece of porous cinder block) in a transparent, plastic bag; magnifying glass, paper and pencil.

Administration: The Administrator should keep the level of the water in the dropping bottle filled for each administration. Excess water should be wiped off all the surfaces after each administration for each child. The brick and roof tile should be replaced after every other administration if possible. All materials should be turned over after they have wiped off before each administration.

Servicing: None required





Water on the Brick Station A Grade 3 - station 6

Scoring of the Written Responses

- 2) Score 1 pt. for each accurate (or seemingly plausible) observation starting with code pt. 2 of how the waters act on each of the materials.
 - a) Plastic runs off or remains
 - b) Wood drop remains
 - c) Brick drop soaks in
 - d) Metal drop remains
 - e) Rocf shingle drop soaks in
 - f) Glass drop remains (spreads)

Score 1 pt. for a set of irrelevant responses (i.e. "yes", "no").

Score 0 if the student makes no response.

- 5) Score 2 pts. if the student provides a reasonable hypothesis about how the water will act on the unknown material; i.e. It will soak in; It will be absorbed. Score 1 pt. if the student provides an erroneous hypothesis about how the water will act on the unknown material. Score 0 if the student makes no response.
- 6) Score 2 pts. if the student is able to provide a plausing reason or set of reasons why the water will act a certain way on the unknown material; i.e. It will act like the brick because it looks like it's made of the same material. Score 1 pt. if the student responds but does not provide a plausible reason why the water will act a certain way on the unknown material. Score 0 if the student makes no response.

Skills involved

In this exercise the student needs to generalize inferences about a "known" set of entities to an "unknown." The basis for this generalization are the comparisons and contrasts made among the "known" stimuli.



THIRD GRADE SCORE POINT 1

1)	PLACE A DROP OF WATER ON EACH MATERIAL.
2)	LOOK CAREFULLY. WHAT DO YOU SEE? WRITE DOWN WHAT HAPPENS TO THE WATER ON EACH OF THE MATERIALS.
	A) PLASTIC ITGETS darker.
	B) PAINTED WOOD I gets darter.
	C) BRICK It get cleaner (1)
	D) METAL IT get Brighter,
	E) ROOF SHINGLE IT gets cleaner
	F) GLASS YOU CAN BEAT & SPEIT, THIRD GRADE SCORE POINT 5
1)	PLACE A DROP OF WATER ON EACH MATERIAL.
2)	LOOK CAREFULLY. WHAT DO YOU SEE? WRITE DOWN WHAT HAPPENS TO THE WATER ON EACH OF THE MATERIALS.
	A) PLASTIC <u>NUThing</u>
	B) PAINTED WOOD <u>Nuthing</u>
	C) Brick SOPS
	D) METAL It gets The metal wet
	E) ROOF SHINGLE SOKS IN
	F) GLASS
	THIRD GRADE SCORE POINT 7
1)	PLACE A DROP OF WATER ON EACH MATT
2)	LOOK CAREFULLY. WEAT DO YOU SEE? WRITE DOWN WHAT HAPPENS TO THE WATER ON EACH OF THE MATERIALS.
	A) PLASTIC nothing happens
	B) PAINTED WOOD nothing happens
	C) BRICK It fades so you can't see it
	D) METAL the drop becomes a circles
	E) ROOF SHINGLE It + Gdes so you can't see 1
	F) GLASS It Stays the same,
	297

5)	WRITE DOWN WHAT YOU THINK WOULD HAPPEN IF YOU PUT A DROP OF WATER ON THE MATERIAL IN THE BAG. 17 WOULD SOAK HOULD HAPPEN IF YOU PUT A DROP OF WATER ON THE MATERIAL IN THE BAG.
5)	WRITE DOWN WHAT YOU THINK WOULD HAPPEN IF YOU PUT A DROP OF WATER ON THE MATERIAL IN THE BAG. Think I would disciplar,
5)	WRITE DOWN WHAT YOU THINK WOULD HAPPEN IF YOU PUT A DROP OF WATER ON THE MATERIAL IN THE BAG.

THIRD GRADE SCORE POINT 1

5)	Write down what you think would happen if you put a drop of water on the material in the bag. it would evaperate:
5)	WRITE DOWN WHAT YOU THINK WOULD HAPPEN IF YOU PUT A DROP OF WATER ON THE MATERIAL IN THE BAG.
5)	WRITE DOWN WHAT YOU THINK WOULD HAPPEN IF YOU PUT A DROP OF WATER ON THE MATERIAL IN THE BAG.



Ex	PLA	ΙN	:
	_		

6) WRITE DOWN WHY YOU THINK THIS WILL HAPPEN.

because water finds

holes to seep in

or seep out of an

EXPLAIN:

Beause It sonked through the Brick and Roof shingle and it is made of the Same Specimen

EXPLAIN:

6) Write DOWN WHY YOU THINK THIS WILL HAPPEN.

because it is the same material D

as the brick



THIRD GRADE SCORE POINT 1

EXPLAIN:	
6)	Write down why you think this will happen. 1 1 NATENCIED NS Things,
•	
EXPLAIN:	
6).	WRITE DOWN WHY YOU THINK THIS WILL HAPPEN. It is not so it evaperates.
EXPLAIN:	
6)	WRITE DOWN WHY YOU THINK THIS WILL HAPPEN.
	hecayse the bag is che



Comments on Water on Brick (Grade 3)

Part 2 of this exercise, which calls for careful observation and reporting of what happens to a drop of water on different materials, appears to be appropriate for grade 3 students. The 33 percent who reported accurately on all six substances may be an underestimate because some of the roof tiles (shingles) provided to the project in the sets of materials had not been thoroughly cleaned which may have affected what happened to the water when it was dropped on the tile.

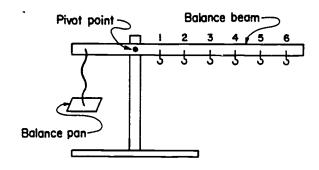
Unfortunately, the unknown material in the bag was most like the roof tile. Because we do not know how many children had the poor roof tile specimens or how many dropped water on them in the area where it would not soak in, there is no way to tell to what extent the 31 percent who answered part 5 correctly also is an underestimate. In spite of this, the data indicates that the percent of students who observed and formed an accurate hypothesis about what would happen with the material in the bag was greater than the 18 percent who gave a plausible reason for what would happen.

In spite of the roof tile problem, the project staff and the advisory panel concluded that this task could be used in a future assessment without any change, except to ensure the usage of new roof tiles. Also, because this task was based on one used in the APU science assessment at age 13, it was decided that this task also could be used for grade 7 without pilot testing.



STATION 6

How can you balance the balance Beam?



HERE'S WHAT YOU DO:

- 1) PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?
- 2) Now remove the washer from the Balance pan and put the plastic cylinder on the pan. If the mass of each washer is 10 grams, what is the mass of the plastic cylinder?
- 3) How many washers did you use and on which hook(s) did you hang them?



Activity Identification: Balance Scale

Grade(s): 7, 11

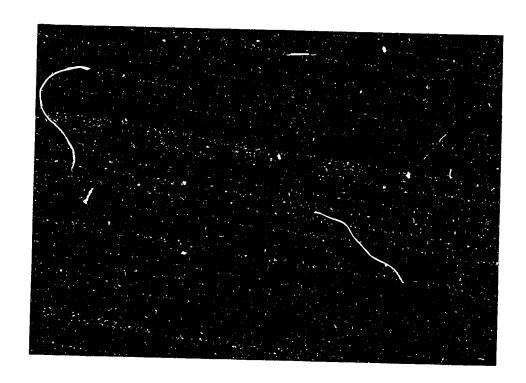
Method of Administration: Self-Administered Station Activity

Content Area: Science-Physics

Apparatus required: A balance scale set up and balanced with equally spaced holes for hooks as shown in the diagram below, five 10 gram metal washers, one 30 gram plastic canister; paper and pencil.

Administration: Weights should be placed next to the balance scale before the onset of each administration.

Servicing: None required





Balance Scale
Station B
Grade 7 - station 6
11 - station 6

Scoring of the Written Responses

1) Score 2 pts. if the student provides the correct answer 3. Score 1 pt. if the student makes an incorrect response. Score 0 if the student makes no response or indicates that she or he doesn't know the answer.

(grade 7)

2) Score 2 pts. if the student states that the mass of the plastic cylinder is 30g. Score 1 pt. if the student makes an incorrect response. Score 0 if the student makes no response.

(grade 11)

- 2) Score 2 pts. if the student states that the mass of the plastic cylinder = 3 washers. Score 1 pt. if the student makes an incorrect response. Score 0 if the student makes no response.
- 3) Score 2 pts. if the student provides a response that would balance the scale. Acceptable responses include the following: 3 on peg 3; 1 on peg 1, 1 on peg 2, 2 on peg 3; 1 each on pegs 1,3, and 5; 1 each on pegs 2, 3, 4; 1 on peg 3, 1 on peg 6; 1 on peg 4, 1 on peg 5; 1 on peg 1, 1 on peg 2, 1 on peg 6.

 Score 1 pt. if the student provides an irrelevant or incorrect response. Score 0 if the student makes no response or indicates that she or he doesn't know the answer.

Note to scorers: Any instances where the student has balanced the scale correctly in 3) but misinterpreted the implications in 2 should be recorded. Students' responses to 3 also should be recorded.

Skills involved

In this exercise students need to determine the relationship between two variables. This determination needs to be made by simultaneous manipulation of variables and also by holding one of the variables constant.



SEVENTH GRADE SCORE POINT 2

1) PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?



Here gran taim unit rocker a pract hang on the

1) PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?

The third hook



1) PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?

third from





ELEVENTH GRADE SCORE POINT 2

1)	PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?
1)	PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?
1)	PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?



SEVENTH GRADE SCORE POINT 1

1) PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?

1) PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?

1) PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?

ELEVENTH GRADE SCORE POINT 1

1) PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?

no where the beam was already level

1) PLACE ONE WASHER ON THE BALANCE PAN. ON WHICH HOOK, COUNTING TO THE RIGHT FROM THE PIVOT POINT, MUST YOU HANG ONE WASHER TO MAKE THE BALANCE BEAM LEVEL?

The 4th hook



SEVENTH GRADE SCORF POINT 2

2) Now remove the washer from the Balance pan and put the plastic cylinder on the pan. If the mass of each washer is 10 grams, what is the mass of the plastic cylinder?

2) Now remove the washer from the balance pan and put the plastic cylinder on the pan. If the mass of each washer is 10 grams, what is the mass of the plastic cylinder?

2) Now remove the washer from the balance pan and put the plastic cylinder on the pan. If the mass of each washer is 10 grams, what is the mass of the plastic cylinder?

ELEVENTH GRADE SCORE POINT 2

2) Now remove the washer from the Balance pan and put the PLASTIC CYLINDER ON THE PAN. Using the Washer as your UNIT OF MASS, the MASS OF THE PLASTIC CYLINDER IS HOW MANY WASHERS?

3 washers



2) Now remove the washer from the balance pan and put the plastic cylinder on the pan. Using the washer as your unit of mass, the mass of the plastic cylinder is how many washers?

T+ 15 3 washers heavy.



2) Now remove the washer from the balance pan and put the plastic cylinder on the pan. Using the washer as your unit of mass, the mass of the plastic cylinder is how many washers?

3 washers



Part ?

SEVENTH SPADE SCORE POINT 1

2)	Now remove the washer from the balance pan and put the plastic cylinder on the pan. If the mass of each washer is 10 grams, what is the mass of the plastic cylinder?
2)	Now remove the washer from the balance pan and put the plastic cylinder on the pan. If the mass of each washer is 10 grams, what is the mass of the plastic cylinder?
2)	Now remove the washer from the balance pan and put the plastic cylinder on the pan. If the mass of each washer is 10 grams, what is the mass of the plastic cylinder?



ELEVENTH GRADE SCORE POINT 1

Now remove the washer from the Balance pan and Plastic Cylinder on the pan. Using the washer unit of mass, the mass of the plastic cylinder	_
UNIT OF MASS, THE MASS OF THE PLASTIC CYLINDER MANY WASHERS?	IS HOW

(1)

2 washers

- 2) Now remove the washer from the Balance pan and put the PLASTIC CYLINDER ON THE PAN. USING THE WASHER AS YOUR UNIT OF MASS, THE MASS OF THE PLASTIC CYLINDER IS HOW MANY WASHERS?
- 2) Now remove the washer from the balance pan and put the plastic cylinder on the pan. Using the washer as your unit of mass, the mass of the plastic cylinder is how many washers?

Let each washer on one hook = 19, then the Cylinder = 10 9 - see diagra



3)	How many washers did you use and on which hook(s) did you hang them? Three washers on the third hook 2
3)	How Many Washers DID YOU USE AND ON WHICH HOOK(S) DID YOU HANG THEM? 2 washers 415 hoole
3)	How many washers did you use and on which hook(s) did you hang them? On the 3 & 6

How many washers did you use and on which hook(s) did you hang them?

I washers and hung all three on the 3rd hook

How many washers did you use and on which hook(s) did you hang them? $\frac{2 - ONC ON # 3 \text{ and } 1 \text{ on } #6}{}$ or 3 - 3 on #3

3) How many washers did you use and on which hook(s) did you hang them?

it also norks with 4 washers
on novics 1-4

and 20346

SEVENTH SPADE SCORE POINT 1

3)	How many washers did you use and on which hook(s) did you hang them? The fourt four.	`
3)	How many washers did you use and on which hook(s) did you hang them?	•
3)	How many washers did you use and on which hook(s) did you hang them? hooks 2006 3 (2) 10250-15	\



3)	How	MANY HANG	WASHERS THEM?	DID	YOU	USE	AND	ON	WHICH	HOOK(S)	DID	
			·	3: 1	1	3,		63				

3) How many washers DID You use and on which Hook(s) DID ()
You hang Them?

I used 3 washers, placing them on the 1st, 3rd, and 6
hooks

3) How many washers did you use and on which hook(s) did you hang them?

Tueed 3 washes on the 4th hook.

Comments on Balance Scale (Grades 7 and 11)

In this exercise, the balancing required to answer the questions can be done by trial and error. However, the solution to Part 2 requires some interpretation of what the balancing results imply about the mass of the plastic canister. Part 3 was included to gather information about the various ways in which the students obtained the balance and to find out how many were able to balance the scale but misinterpreted the result when determining the mass of the canister.

One problem with this exercise is that there is no way of knowing whether the students who used hooks 2, 3, and 4 or any other combination of 3 washers that worked, such as 1, 3, and 5 or 1, 2, and 6, understood how to interpret this or simply answered 30 grams because they used three 10-gram washers. Those students who used only two washers for balancing clearly knew what they were doing if they gave the correct mass, but the 2-washer solutions were more prone to misinterpretation. If this task is to be used in the future, students should be asked to explain how the configuration of washers they used led to the mass they reported.

In conclusion, this exercise should not be used in a future assessment as it was pilot tested even though the panel did like the idea. If the idea is to be used as the basis for an exercise, the design of the balance scale must be improved to make it less fragile. Also, the exercise must be revised to avoid the present possibility of arriving at a correct result with erroneous thinking. Any revised exercise would need some new pilot testing.



STATION 5

HOW MANY BLOCKS ARE IN THE STAIRCASE?

HERE'S WHAT YOU DO:

- 1) Look at the "staircase" of blocks.
- 2) THE STAIRCASE IS 4 BLOCKS HIGH. HOW MANY BLOCKS ARE IN THE STAIRCASE?
- 3) How many blocks would be in a staircase 6 blocks high? How did you figure out your answer?
- 4) How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer?
- 5) What is the relationship between the height of any staircase and the number of blocks needed to build it?



Activity Identification: Double Staircase

<u>Grade(s)</u>: 3,7,11

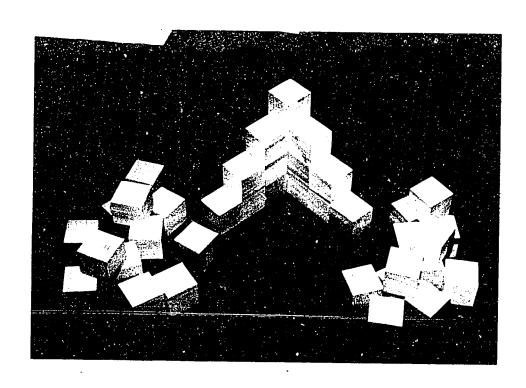
Method of Administration: Self-Administered Station Activity

Content Area: Mathematics-Algebra

Apparatus required: "Double staircase" of wooden blocks that is 4 blocks high, and glued to a wooden base; 24 loose wooden blocks that are identical to those used in the staircase; graph paper and pencil.

Administration: Loose blocks should be placed alongside the staircase after every administration.

<u>Servicing</u>: Potential re-gluing of blocks onto staircase if they should become loosened or dislodged from the base.





Double Staircase Station A

Grade 3 - station 5

7 - station 5

11 - station 5

Scoring of the Written Responses

- 2) Score 3 pts. if the student accurately determines the number of blocks in the staircase to be 16. Score 2 pts. if the student makes an incorrect answer of 13. Score 1 pt. if the student makes any other incorrect response. Score 0 if the student makes no response.
- 3-4) Score 3 pts. for each question if the student provides the correct answer and shows work which is consistent with these answers. For question 3 this answer is 36 and for question 4 this answer is 100. Accurate written responses may substitute for the show of work. Score 2 pts. for each question if the student provides the correct answer or appropriate work but not both. Score 1 pt. each for questions 3 and 4 if the student provides an incorrect response. Score 0 if the student makes no response.

Skills involved

In this exercise the student needs to determine the nature of a mathematical relationship. This relationship can be deduced by making generalizations based on the student's findings.



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Part?

THIRD GRADE SCORE POINT 1

- 1) LOOK AT THE "STAIRCASE" OF BLOCKS.
- 2) THE STAIRCASE IS 4 BLOCKS HIGH. HOW MANY BLOCKS ARE IN THE STAIRCASE? 17

THIRD GRADE SCORE POINT 2

- 1) LOOK AT THE "STAIRCASE" OF BLOCKS.
- 2) THE STAIRCASE IS 4 BLOCKS HIGH. HOW MANY BLOCKS ARE IN THE STAIRCASE? ()

THIRD GRADE SCORE POINT 3

- 1) LOOK AT THE "STAIRCASE" OF BLOCKS.
- 2) THE STAIRCASE IS 4 BLOCKS HIGH. HOW MANY BLOCKS ARE IN THE STAIRCASE? 16



2) THE STAIRCASE IS 4 BLOCKS HIGH. HOW MANY BLOCKS ARE IN THE STAIRCASE?

SEVENTH GRADE SCORE POINT 2

2) THE STAIRCASE IS 4 BEOCKS HIGH. HOW MANY BLOCKS ARE IN THE STAIRCASE? 13 2.

SEVENTH GRADE SCORE POINT 3

2) THE STAIRCASE IS 4 BEOCKS HIGH. HOW MANY BLOCKS ARE IN



ELEVENTH GRADE SCORE POINT 1

2) THE STAIRCASE IS 4 BLOCKS HIGH. HOW MANY BLOCKS ARE IN THE STAIRCASE?

ELEVENTH GRADE SCORE POINT 2

2) THE STAIRCASE IS 4 BLOCKS HIGH. HOW MANY BLOCKS ARE IN

ELEVENTH GRADE SCORE POINT 3

2) THE STAIRCASE IS 4 BLOCKS HIGH. HOW MANY BLOCKS ARE IN THE STAIRCASE? 16 blocks 3

THIRD GRADE SCORE POINT 3

3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? I added blocks and counted. 36
3)	How many blocks would be in a staircase 6 blocks high? 36 How wid you figure out your answer? by useingthe 6/0cks of 16 and adding of
3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? Therefore there 3

SEVENTH GRADE SCORE POINT 3

<u>3</u>	6 ; hypothesized it was h2, then
	built to prove.
3) Ho	W MANY BLOCKS WOULD BE IN A STATREASE & BLOCKS HIGH? W DID YOU FIGURE OUT YOUR ANSWER?
_3	6 blocks I Figured it out by add (3)
வ	nere were, and counting how many
3) Hov	MANY BLOCKS WOULD BE IN A STAIRCASE & BLOCKS HIGH? DID YOU FIGURE OUT YOUR ANSWER?
	36 because you multiply the number (3)
	I block it is ligh by itself is get the total.

ELEVENTH GRADE SCORE POINT 3

	ELLACIMITATION COOKE OTHER
3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? 36 - Z oguses 6
31)	How many blocks would be in a staircase 6 blocks High? How DID YOU FIGURE OUT YOUR ANSWER? SFA Square W/6 blocks on each side
3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? I wilt half a staircase and hultiplied by 2

THIRD GRADE SCORE POINT 2

3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer?
	and it ed
3)	How MANY BLOCKS WOULD BE IN A STAIRCASE 6 BLOCKS HIGH? How DID YOU FIGURE OUT YOUR ANSWER?

3)	How many blocks would be in a staircase 5 blocks high? Find DID You FIGURE OUT YOUR ANSWER?
3)	How many blocks would be in a staircase 6 blocks high? How DID YOU FIGURE OUT YOUR ANSWER?
3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? 36

3)	How	MANY	YOU	CKS FIGU	WOUL!	D BE	IN OUR	A ST	AIRC	ASE 3	6 <i>C</i>	BLOCKS	HIGH	4? ()
3)	How How	MANY DID	BLO YOU	CKS FIGU	WOUL RE OI	D BE	ŢN OUR	A ST ANSW	AIRC	ase 36	6	BLOCKS	HIGH	н?



THIRD GRADE SCORE POINT 1

3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? I built another staircase 6 blocks high.
3)	How many blocks would be in a staircase 6 blocks high? 38 How did you figure out your answer?
3)	HOW MANY BLOCKS WOULD BE IN A STAIRCASE 6 BLOCKS HIGH? HOW DID YOU FIGURE OUT YOUR ANSWER? You add 4 Six times.



	How DID YOU FIGURE OUT YOUR ANSWER? YOLOCKS. HOW DID YOU FIGURE OUT YOUR ANSWER? YOLOCKS.
3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? Then 3 then a then
3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? Shocks figure out the base and with attacks to the content to the base.



3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? 24 Bleause 4x4 is 16 so 4x6 is 24.
3)	How many blocks would be in a staircase 6 blocks high? 15 How DID you figure out your answer? 35 well I figured how much in 15 30 seach bide Then added them together than added the much in added the much in added the much in much
3)	How many blocks would be in a staircase 6 blocks high? How did you figure out your answer? 2 /

THIRD GRADE SCORE POINT 3

	THIRD GRADE SCORE POINT 2
4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer?

Post 4

U NEED TO BUILD A STAIRCASE 10
U FIGURE OUT YOUR ANSWER?
3 mo. 3
0 110.0
U NEED TO BUILD A STAIRCASE 10

Part 1

4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer? Not - Muttiply - 10×10-
4).	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer? 100 Wal the same process.
4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer? Low would head of 100 blocks Shires 10 bat a 1450b



How MA Blocks	NY BLOCKS W HIGH? How	DID YOU	NEED TO	BUILD A	STAIRCA ANSWER?	SE 10
				100		(',

4)	How many blocks would you weed to build a staircase 10 blocks high? How did you figure out your answer?
	10+18+16+14+12+10+8+6+4+2
	[Good method-just added wrong]
4)	How many blocks would you need to build a STAIRCASE 10 BLOCKS HIGH? How DID YOU FIGURE OUT YOUR ANSWER?
4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer?
	Dane 10:10 + 6:6

4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer?
	×4
4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer? 160 blockes because you add 0x6=60 blockes
4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer?

4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer?	
	152 blocks, I Figured it at by thinking	
	how many more blocks would have to g	D ,
4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer?	
	and added them together	
4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer?	1

4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer?
4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer? 10x4=40 llocks,
4)	How many blocks would you need to build a staircase 10 blocks high? How did you figure out your answer? 10, there is a pattern.

5)		HE RELATIONSHIP			
	STAIRCASE	AND THE NUMBER	OF BLOCKS !	NEEDED TO	BUILD IT

times titself = the # of string 2

5) What is the relationship between the height of any staircase and the number of blocks needed to build it?

The mindle of blocks high is the

square root of the total amount of blocks.

5) WHAT IS THE RELATIONSHIP BETWEEN THE HEIGHT OF ANY
STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT? Take the
The relationship is that again
Times the relationship is that again
and that gives you now many

and that gives you how many blocks are needed if the helght was five blocks high than you would need 25 blocks becouse 5x5 = 25

ELEVENTH GRADE SCORE POINT 2.

5)	WHAT IS THE RELATIONSHIP BETWEEN THE HEIGHT OF ANY STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT?
	The relationship is height agreed
	equals the number

S) WHAT IS THE RELATIONSHIP BETWEEN THE HEIGHT OF ANY STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT?

JIC PEIGHAD THE SCITCES IS NOW HAND

JOCKS PEIGHAD TIMES IT IN HELL 2

Stair case multiplied by itself would que the total # of blocks.

THIRD GRADE SCORE POINT 1

5)	WHAT IS THE RELATIONSHIP BETWEEN THE HEIGHT OF ANY STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT?
	The all need an even number
	of blacks
5)	WHAT IS THE RELATIONSHIP BETWEEN THE HEIGHT OF ANY STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT?
	- You hakts add blooks
5)	WHAT IS THE RELATIONSHIP BETWEEN THE HEIGHT OF ANY
	STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT?
	multiph
	multiph



5)	WHAT IC THE RELATIONSHIP BETWEEN THE HEIGHT OF ANY STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT? TORREST MOVE WICKS,
5)	What is the relationship between the height of any staircase and the number of blocks needed to built it? YOU have to put a block in every (row if you go up a number
5)	WHAT IS THE RELATIONSHIP BETWEEN THE HEIGHT OF ANY STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT? Drano to the commo ormanist



STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT?

Ratio of Length to Height must be equal

and decline by I each block.

STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT?

Durch the number of blocks on that u

and you the relationship

the height to blocks heeded

STAIRCASE AND THE NUMBER OF BLOCKS NEEDED TO BUILD IT?

Cach one is multiplied by 4

and out comes the answer

Comments on <a>Double Staircase (Grades 3, 7, and 11)

In this exercise, students need to derive a generalized formula to determine how many blocks are needed to build a staircase of any height. The students are intended to derive this formula (expressed either as a numerical equation or a statement) as they progress through a series of steps presented in the problem.

Students were provided with a permanently assembled "staircase" four blocks high and enough loose blocks to build the staircase up to one 6 blocks high, but not enough for one 10 blocks high. The "double staircase" was built with the two sides at right angles to each other so that, from the front, only the top block of the single column of 4 blocks shows. Thus, only 13 of the 16 blocks were visible from the front.

The inadvertent omission of a line for the response to the first question about the number of blocks in the staircase affected the data for that question, particularly at grade 3 where 50 percent of the students did not respond.

The exercise was too difficult for third-grade students. Of the 54 third graders who answered the first question, 23 were correct, 15 said 13 blocks, and 16 gave some other incorrect response. Very few responded correctly to any of the other parts of the exercise.

At grade 7, of the 100 students who answered the first question, 52 answered it correctly but 23 apparently ignored the hidden three blocks. In comparison, at grade 11, of the 84 who answered the question, 69 were correct and only 8 gave the response of 13 blocks. There is evidence of developmental change from seventh to eleventh grade in the sample data. For example, the maximum score on the 6-block question was achieved by 69 percent at grade 11 compared to 25 percent at grade 7. Fifty-nine percent of eleventh graders



compared to 20 percent of seventh graders were successful in making the 10-block extrapolation. Sixty-four percent at grade 11 were able to make the generalization for any height compared to 19 percent at grade 7.

A minor change in wording was suggested for any future use; namely, to call this a two-way staircase and to ask in each question how many blocks are needed to build a two-way staircase like this. It also was suggested that the wording of the last question be tightened to avoid potential confusion about the term "any staircase." This exercise is recommended for future use in grades 7 and 11 with minor wording changes, but not for grade 3.



STATION 5

WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?

HERE'S WHAT YOU DO:

1) Look carefully at the tubes in the colored water. Do not remove them from the water.

W

WHAT D	ID YOU FIND:
2) WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?
Now Lo	OK CAREFULLY AT TUBE X THAT IS ON THE TABLE. DO NOT PUT IT WATER.
EXPLAII	<u>v</u> :
3	How far would you expect the liquid to go up in tube X? Why do you think so?



Activity Identification: Tubes and Capillarity

Grade(s): 7,11

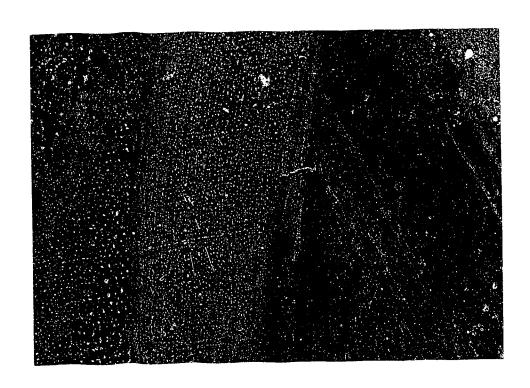
Method of Administration: Self-Administered Station Activity

Content Area: Science-Biology, Chemistry

Apparatus required: Beaker containing colored water, five small open-ended glass tubes labelled A, B, C, D and E, of equal length but different interior diameters, and one open-ended glass tube labelled X of the same diameter as one of the five, a six-inch ruler (Administrator should make sure that only five tubes are placed in the water. The sixth tube should be placed along side but not in the beaker and should match the size of one of the five tubes in the solution.) The dish should be filled up to the top before every administration. Stock liquid should be kept out of view of the student.

Administration: All materials should be set on a mat of white paper. Tubes A, B, C, D, and E should be lined up next to each other in the beaker of colored water. Students should be reminded not to take these tubes out of the water. Tube X should be placed alongside but not in the beaker. Tubes should be dried off, if necessary at the end of each administration. The fluid level in the beaker should be at a constant level for all administrations. Concluding each session, all tubes should be cleaned with water and then with acetone.

Servicing: None required





Tubes and Capillarity
Station B
Grade 7 - station 5
11 - station 5

Scoring of the Written Responses

- 2) Score 3 pts. if the student makes an accurate generalization about the relationship between the diameter of the tube and how far the liquid travels up it. Score 2 pts. if the student makes an accurate statement about how far the liquid will travel up a given tube or set of tubes, without making a generalization across all tubes. Score 1 pt. if the student provides an erroneous generalization, an irrelevant response or a description only. Score 0 if the student makes no response.
- 3) Score 3 pts. if the student provides a plausible hypothesis about how far up the tube the liquid will travel and why. Score 2 pts. if the student provides a plausible explanation or prediction but not both. Score 1 pt. if the student provides an inaccurate explanation or prediction or both. Score 0 if the student provides no response.

Skills involved

In this exercise the student needs to note the relationship between two variables. This relationship can be deduced by making detailed observations, by noting how changes in the independent variable affect changes in the dependent variable, and then, by deriving a generalization for an "unknown."



2) WHAT DO YOU NOTICE ABOUT THE TUBE, AND HOW FAR THE LIQUID GOES UP THEM?

The tube with the wider tube inside absorbe

the most liquid but the thinner it was the high
it went

2) WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM? Hole the farther up

The Skinnier theatrabe, the farther up

The liquid goes.

2) WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?

Here is different spaces in each tube, 3

He one with less space, the Water goes

UP higher

Part 2

ELEVENTH GRADE SCORE POINT 3

2) WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?

They all have various sized openings, the higher the water level, the narrower the funnel

[3]

2) WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?

The narrower in diameter the inner holes of the tubes are.

2) WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?

The thinner the central cybridary of the fube, the farther up the liquid goes

the higher the liquid goes up them.



2)	WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM? The gree half way up them
2)	What do you notice about the tubes, and how far the Liquid goes up them? The tubes are all different and the Liquid goes up all of them the same amount.
2)	WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?

2) WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?

the tubes have different widths and according to how skinned the tube is, the water goes alrove the level of the H20 it events

2) What do you notice about the tubes, and how far the Liquid goes up them? in the tube

The liquid green up at different heights. (2)

All are different

2) WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM? The I takes are look the name level of the takes - it is an often illicim which tries in food you into the to be liquid wall go up higher or the takes - but it does it. The 2 takes to the far left have liquid up to the life the large they have the large to be so the far left have

ì

2)	LIQUID GOES UP THEM?
:	The liquid Goos up about
	the same. It seems as though
- :	the same. It seems as though the liquid went up touther the
2)	WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM? THE ONL WITH the wider hole of the water with the wider hole of the water with the wider hole.
2)	WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?

5 trof

ELEVENTH GRADE SCORE POINT 2

•	LIQUID GOES UP THEM?	
	THE THICKER THE TUBE, THE HIGHER	(1)
	THE WATER I EVE!	U

2) WHAT DO YOU NOTICE ABOUT THE TUBES, AND HOW FAR THE LIQUID GOES UP THEM?

The liquid goes further to some

2) What do you notice about the tubes, and how far the Liquid Goes up them?

all the trubes are filled to a certain wy blue water, except the 1st which is filled a little bit less (the 1st hara hollowith); the others, realed)

Do not put it the first also has a completely hollowith.

HOW FAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X? 3.

I think it will go half way up because the

tube inthe center is obout the sume as one of
the rubes inthe liquid

3) How FAR WOULD YOU EXPECT THE LIGUID TO GO UP IN TUBE X?
WHY DO YOU THINK SO?

about 60 cm, because there is a tube 3

about the same size and it is about

60 cm,

How FAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X SO Hower than the ones in the liquid because it looks a little thicker.

Part 3

ELEVENTH GRADE SCORE POINT 3

3) How PAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X? WHY DO YOU THINK SO?

THAT IS HOW FAR THE MIDDLE TUBES
WATER LEVEL ROSE, AND THE TUBE X
HAS A TUBE WITH APPROXMATELY
THE SAME DIAMETER.

3) How FAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X? WHY DO YOU THINK SO?

the same sized opening as C

(3)

reld vertical H-narrowest - 90 mi B 70 C 60 D 45 C-widest 40

3) How far would you expect the liquid to go up in tube X? WHY DO YOU THINK SO?

the liquid in the x would as up (2) mm because it's hole is about equal in diameter to the hole in the middle tube.



3)	How FAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X? WHY DO YOU THINK SO?
i	It would go balloway. 2.
3)	How far would you expect the liquid to go up in tube X? 2 Why do you think so?
	the same longth as the other because it dosent mother
3)	How FAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X? WHY DO YOU THINK SO? The water come to
:	go up less For the longer

3)	How	FAR WOULD YOU EVEROT THE A TOWN TO THE WAY
<i>)</i>	WHY	FAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X'DO YOU THINK SO?

the way up termuse it us the average, (180 mm) approx.

3) How far would you expect the Liquid to go up in tube X? WHY DO YOU THINK SO?

because the tube to very skinny, a the water should size in the tube very high, about 3/4 of the whole tube, (45 mm above the level of water)

3) How far would you expect the Liquid to go up in tube X? WHY DO YOU THINK SO?

high for it would fit the pattern. The reason why this occurs is to enough the narrower the inside, the more surface for the wight, to cling to the gigs for the again to



3)	WHY DO YOU THINK SO?	ect the Liquid to go up in tube X?	
	some as	lowest one	

How far would you expect the Liquid to go up in tube X?

About the same on the

others, they are the same

size.

How FAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X?

How FAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X?

How par would you expect the Liquid to go up in tube X?

How par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

The how par would you expect the Liquid to go up in tube X?

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The how par would you expect the liquid to go up in tube X?

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The how par would you expect the liquid to go up in tube X?

The how par would you expect the liquid to go up in tube X?

The how par would you expect the liquid to go up in tube X?

The how par would you expect the liquid to go up in tube X?

The how par would you expect the liquid to go up in tube X?

The how par would you expect the liquid the l

3)	HOW FAR WOULD YOU EXPECT THE LIQUID TO GO UP IN TUBE X? WHY DO YOU THINK SO?	
	Almost completely to the top of the tube second	
	the hollowed-out part is so thin	U

3) How far would you expect the Liquid to go up in tube X? Why do you think so?

point as the other because it is similar to the others. (Cencept tube #1)

3) How far would you expect the liquid to go up of tube $\ensuremath{\mathbb{N}}$? Why do you think so?

Labor. The air notes in the 2 tables without up them is very large whereas at the others have shall holes. Tube x also the a small hole.

Comments on Tubes and Capillarity (Grades 7 and 11)

In this exercise, students were asked to make observations about the height of colored water in 5 tubes. Each of the tubes had a different interior diameter. The students were expected to infer the relationship between water height and interior diameter. Finally, students had to apply this relationship to predict how high water would rise in a tube with an interior diameter that was the same as one of the original five tubes.

Students at both grade levels seemed to understand this task and the results indicated improved performance from grade 7 to 11. For the second part of the exercise, accurate observations were made about the height of the water in the tubes by 50 percent of the seventh graders and by 73 percent of the eleventh graders. Statements about the relationship between the height and interior diameter were made by 22 percent of the seventh graders and 39 percent of the eleventh graders.

For the third part of the exercise, accurate hypotheses about how high the water would rise in tube X and the reasons why were provided by 29 percent of the seventh graders and by 33 percent of the eleventh graders. A hypothesis without a reason was made by an additional 21 percent of the seventh graders and 41 percent of the eleventh graders.

The administrators reported that the students had trouble with the apparatus. The liquid was difficult to see which made the height of the liquid in the tubes very difficult to determine. If students removed the tubes from the liquid, the exercise was usually confounded because the tubes with fine inner diameters can become "air bound." If the tubes are moved within the liquid, the levels can change in the tubes. It was the consensus of the advisory panel that the exercise needs a liquid that is easier to see



and instructions that are more explicit. The tubes should be fixed for easier observation and measurement. The students should not be able to move or remove the tubes.

The exercise did show that many seventh and eleventh graders in the sample could observe and report a relationship between two variables. The equipment is small, but tricky to set up and difficult to maintain. This exercise may be appropriate for a future national assessment if it is revised and the equipment is changed. The panel recommended that it not be used as pilot tested.



STATION 4

YOU HAVE BOXES LABELLED A,B,C,D, AND E. USE THE CIRCUIT TO TEST THE BOXES.

DETERMINE WHAT EACH BOX CONTAINS AND WRITE DOWN THE LETTER OF THE BOX ON THE BLANK LINE. THERE IS ONE THING LISTED BELOW WHICH IS NOT IN ANY BOX. LEAVE THAT SPACE BLANK.

Wнісн	BOX	CONTA	INS:
-------	-----	-------	------

_	1.	A PIECE OF WOOD?
	2.	A VARIABLE CONDUCTOR? (SOMETHING THAT CONTROLS THE RATE OF CURRENT THROUGH THE CIRCUIT)
	3.	A RESISTOR? (SOMETHING THAT LIMITS THE CURRENT THAT CAN PASS THROUGH THE CIRCUIT)
	4.	A BATTERY?
	5.	A PIECE OF COPPER WIRE?
	6-	A DIODE? (SOMETHING THAT ONLY LETS THE ELECTRICITY PASS THROUGH THE CIRCUIT IN ONE DIRECTION)



Activity Identification: Conductivity

<u>Grade(s)</u>: 11

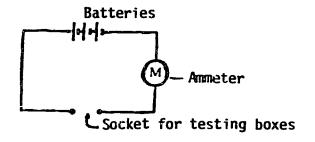
Method of Administration: Self-Administered Station Activity

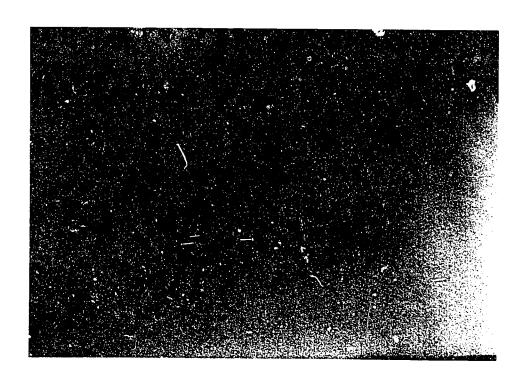
Content Area: Science-Physics

Apparatus required: Five sealed black boxes labelled A-E containing the following materials: A = a piece of copper wire, B = a resistor, C = a piece of wood, D = a diode, E = a micro relay; one circuit, set up with three 1.5-volt batteries in holder, an ammeter, and socket for testing the boxes; three spare batteries. Apparatus for circuit should be set up as shown in the diagram below.

Administration: The circuit should be set up as specified in the diagram within the Conductivity box with boxes A-E placed alongside it. No box should be left in contacts at the end of each administration. Circuits should be checked after every administration to see if they are still connected.

Servicing: None required





Conductivity
Station B
Grade 11 - station 4

Scoring of the Written Responses

- 1-6) Score 1 point for every correct answer. Scoreable answers should include the following sequence of responses:
 - 1. C
 - 2. E
 - 3. B
 - 4. —
 - 5. A
 - 6. I

Note: The student should be scored for having left 4 blank but only when she or he has filled in all the other responses.

Skills involved

In this exercise the student needs to determine a set of answers based on her or his available content information and information presented within the context of the problem.



WHICH BOX CONTAINS:

- C 1. A PIECE OF WOOD?
- 2. A VARIABLE CONDUCTOR? (SOMETHING THAT CONTROLS THE RATE OF CURRENT THROUGH THE CIRCUIT)
- 3. A RESISTOR? (SOMETHING THAT LIMITS THE CURRENT THAT CAN PASS THROUGH THE CIRCUIT)
- __ 4. A BATTERY?
- A 5. A PIECE OF COPPER WIRE?
- 6. A DIODE? (SOMETHING THAT ONLY LETS THE ELECTRICITY PASS THROUGH THE CIRCUIT IN ONE DIRECTION)



WHICH BOX CONTAINS:

C 1. A PIECE OF WOOD?

2. A VARIABLE CONDUCTOR? (SOMETHING THAT CONTROLS THE RATE OF CURRENT THROUGH THE CIRCUIT)

3. A RESISTOR? (SOMETHING THAT LIMITS THE CURRENT THAT CAN PASS THROUGH THE CIRCUIT)

___ 4. A BATTERY?

A 5. A PIECE OF COPPER WIRE?

D 6. A DIODE? (SOMETHING THAT ONLY LETS THE ELECTRICITY PASS THROUGH THE CIRCUIT IN ONE DIRECTION)





WHICH BOX CONTAINS:

C 1. A PIECE OF WOOD?

2. A VARIABLE CONDUCTOR? (SOMETHING THAT CONTROLS THE RATE OF CURRENT THROUGH THE CIRCUIT)

3. A RESISTOR? (SOMETHING THAT LIMITS THE CURRENT THAT CAN PASS THROUGH THE CIRCUIT)

4. A BATTERY?

5. A PIECE OF COPPER WIRE?

D 6. A DIODE? (SOMETHING THAT ONLY LETS THE ELECTRICITY PASS THROUGH THE CIRCUIT IN ONE DIRECTION)



WHICH BOX CONTAINS:

1. A PIECE OF WOOD?

2. A VARIABLE CONDUCTOR? (SOMETHING THAT CONTROLS THE RATE OF CURRENT THROUGH THE CIRCUIT)

3. A RESISTOR? (SOMETHING THAT LIMITS THE CURRENT THAT CAN PASS THROUGH THE CIRCUIT)

CAN PASS THROUGH THE CIRCUIT)
4. A BATTERY?

5. A PIECE OF COPPER WIRE?

6. A DIODE? (SOMETHING THAT ONLY LETS THE ELECTRICITY PASS THROUGH THE CIRCUIT IN ONE DIRECTION)

A-100 L+R

B. can move back + forth, be controlled

C- constant on L + R

D = Constant on L 100 on R

E - Back and for th from 5-25 on L +R

WHICH BOX CONTAINS:



E 2. A VARIABLE CONDUCTOR? (SOMETHING THAT CONTROLS THE RATE OF CURRENT THROUGH THE CIRCUIT)

3. A RESISTOR? (SOMETHING THAT LIMITS THE CURRENT THAT CAN PASS THROUGH THE CIRCUIT)

4. A BATTERY?

5. A PIECE OF COPPER WIRE?

6. A DIODE? (SOMETHING THAT ONLY LETS THE ELECTRICITY PASS THROUGH THE CIRCUIT IN ONE DIRECTION)

Comments on Conductivity (Grade 11)

In this exercise, students were asked to determine the identity of five unknown materials. Students had to conduct tests with an electric circuit and infer which of the unknowns were a piece of wood, a variable conductor, a resistor, a battery, a piece of copper wire, and a diode.

The correct identity for all unknowns was selected by 31 percent of the students. The most common errors were made between the wood and the diode, the wire and the battery, and the wood and the resistor. The advisory panel hypothesized that the wood and diode error might have resulted from students testing only some of the unknowns and hence, reaching erroneous conclusions. The wire and battery error might arise because students may not have knowledge of the workings of batteries and wires.

It was the consensus of the advisory panel that the electrical apparatus was too content or experience oriented. This view was supported by the gender differences in the data. Forty-six percent of the males compared to 20 percent of the females in the sample correctly identified all the unknown materials. It was suggested that one common item, such as heavy household wire with the ends exposed, be provided to illustrate what happens on the meter when the material tested carries electricity. The panel felt that if more explanation of the apparatus is included, the exercise could be administered to seventh graders as well as to eleventh graders.

The administrators reported that students liked "experminenting" with the appara as. Also, the results showed that some students were able to solve the problem. The equipment is small, and with proper instruction, it is very easy to set up and maintain. If it is revised as suggested, this exercise would be appropriate for use with eleventh and possibly seventh graders in a future national assessment.



STATION 1

YOU ARE GOING TO PLAY THE <u>GUMBALL GAME</u> WITH THE COMPUTER.

THE COMPUTER WILL TELL YOU WHAT TO DO AND YOU WILL PUT ALL
YOUR ANSWERS INTO THE COMPUTER.

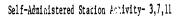


Station Activity/Compler

with 48k memory, diskets, with ,

i the student's code at the onset at the and of each administration





Does the jar have more red gumballs or more green gumballs? Pick some gumballs.

Press the number of gumballs you want on the keyboard.

(for grade 3)

You can pick any number from 1 through 10.

(for grades 7 & 11)

You can pick any number from 1 through 100.

(After the student has selected a number) You got (some number) red gumballs and (some number) green gumballs.

Note: Computer screen will then show how a sample record of the student's responses will look (see example below)

Draw	Red	Green
1	6	3 .

This is a record of your pick.

The computer will give you six turns. Press R when you are ready to play.

(After the student has pressed R)

Pick some gumballs.

How many do you want?

Press the number on the keyboard.

(After the student has made a response) Tou got (see number) red gumballs and (some number) green gumballs.

Note: A record of the student's picks will be kept in the right hand corner of the screen. This record will always be available for the student to see.

The program will proceed in the manner above for 6 diass. After the sixth draw the student will be given the prompts to determine whether the par has more red gumballs or green gumballs and what this ratio is.

Does the jar have more red gumballs or green gumballs? Fress R if there are more red gumballs. Press G if there are more green gumballs.

(After the student has made a response) You answered that the jar has more (red/green) gumballs.

Fill in the blanks in this sentence by pressing the numbers on the keyboard which will make the sentence read what you think the ratio is.

(for grade 3)

For every two red gumballs in the jar there are (some number) green gumballs.

(for grades 7 & 11)

The ratio of red gumballs to green gumballs is (some number) red to (some number) green.

(Note: The ratio for grade 3 will be 2 re ℓ gumballs to 1 green gumball. The ratio for grades 7 & 11 will be 3 red gumballs to 2 green gumballs.)

Good game. Thanks for playing the Gumball Game.

377

Comments on the Gumball_Game (Grades 3, 7, 11)

This is a computer-administered task in which the students are expected to use the results from a series of draws to determine whether there are more red or green gumballs in the jar and the ratio of red to green. The student designates each time the number of gumballs to be drawn, the computer makes random picks and reports the number of red and of green obtained. For grade 3, the computer was programmed to pick up to 10 from a jar with a 2:1 ratio of reds to greens. For grades 7 and 11, the program allowed for picks up to 100 per draw from a jar with a 3:2 ratio of reds to greens.

As with the other computer-administered tasks, a significant portion of the data was lost. The problem may have been caused by differences between computers or lapses between administrations. It was not due to the program. All the grade 7 and 11 programs were copied from the same master disk. Administrators reported, in most cases, that the program ran and all students did the tasks.

The number of usable cases for grade 3 are only 41; for grade 7, there are 92; for grade 11, 59. In comparison, the number of students who were administered the <u>Gumball Game</u> was 110 at grade 3, 120 at grade 7, and 101 at grade 11.

Despite the small number of responses, a 5-part alphabetic classification was created for tracking the students' strategies in drawing gumballs. It appears that the task was appropriate even at the youngest grade level. Of the third graders for whom there is data, most varied their requests between high and low although none requested the maximum number on all drawings. A larger percent was able to complete this task than the <u>Circle Game</u>. Only 5 students did not answer the first question and 80 percent responded correctly that there were more red gumballs. On the other hand, the third graders did



not understand the question about the ratio as it was phraced without using the term and none answered this question correctly. learly, the second question as worded is not appropriate for third grace.

With respect to the ratio question for grades 7 and 11, when students drew low numbers most of the time, the record did not imply the expected 3:2 ratio. Because the computer had been programmed to complete and print out the average number of reds and greens obtained, it was decided to use the record and to accept as correct not only 3:2, but any ratio close to the ratio of the averages actually obtained. When the student gave as the ratio the sums of the numbers of reds and greens obtained in all the tries, the responses were classified in a separate score level.

Although the idea for this task is good and students can understand how to do the task, the program needs reworking. The advisory panel suggested that the program should be more directive at the beginning and that students should be told that they are looking for a ratio. The program also needs a definition of the sample space (i.e. how many gumballs in the jar) and information on whether the sampling is with replacement after each drawing. For grade 3, either the program should stop at the "more reds than greens" stage or try asking the ratio question in the form of a prediction: "If you now picked 9 gumballs, how many reds would you expect to get?" For grades 7 and 11, rewording was suggested to say, "the ratio of red gumballs to green gumballs probably was _____ red to _____ green."

The revised programs would require pilot testing at all three grades before operational use.

STATION 4

YOU HAVE BEEN GIVEN SOME BUBBLE WANDS.

THE WANDS MAKE DIFFERENT KINDS OF BUBBLES IN DIFFERENT WAYS.

HERE'S WHAT YOU DO:

- 1) Take Each wand, and blow through it to make bubbles. What did you find:
 - 2) WRITE DOWN WHAT YOU FIND IN THE TABLE BELOW.

TYPE OF BUBBLE WAND	Number of Bubbles	SIZE OF BUBBLES	Shape of Bubbles
SMALL SQUARE			
SMALL CIRCLE			
LARGE SQUARE			
LARGE CIRCLE			

EXPLAIN WHAT YOU FOUND:

-00K	BA	CK	AT	THE	NO.	ΓES	N I	YOUR	TABLE	•			
HAT HE	HA WAN	PPE D 6	ENS BETS	TO LA	THE RGE	NUI R?	MBER	AND	SIZE	0F	THE	BUBBLES	AS
HAT	HA SHA	PPE	NS OF	TO THE	THE WAI	NUN O DE	MBER CHAN	AND	SIZE	OF	THE	BUBBLES	AS
	HAT-HE	HAT HAN	HAT HAPPE HE WAND O	HAT HAPPENS HE WAND GETS HAT HAPPENS	HAT HAPPENS TO HE WAND GETS LA	HAT HAPPENS TO THE HE WAND GETS LARGE	HAT HAPPENS TO THE NUITHE WAND GETS LARGER?	HAT HAPPENS TO THE NUMBER HE WAND GETS LARGER?	HAT HAPPENS TO THE NUMBER AND HE WAND GETS LARGER?	HAT HAPPENS TO THE NUMBER AND SIZE HE WAND GETS LARGER? HAT HAPPENS TO THE NUMBER AND SIZE	HAT HAPPENS TO THE NUMBER AND SIZE OF HE WAND GETS LARGER?	HAT HAPPENS TO THE NUMBER AND SIZE OF THE HE WAND GETS LARGER? HAT HAPPENS TO THE NUMBER AND SIZE OF THE	HAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES HE WAND GETS LARGER? HAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES



STATION 4

YOU HAVE BEEN GIVEN SOME BUBBLE WANDS. THE WANDS MAKE DIFFERENT KINDS OF BUBBLES IN DIFFERENT WAYS.

HERE'S WHAT YOU DO:

1) TAKE EACH WAND AND BLOW THROUGH IT TO MAKE BUBBLES.

WHAT DID YOU FIND:

2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

EXPLAIN WHAT YOU FOUND:

Wi	HAT HAPP	ENS	то т	HE	NUMBER	AND	SIZE	OF	ÿHΕ	BUBBLES	Α:
T	HE WAND	GETS	LAR	GER	?						
_				_							
					<u>.</u>						
											_
_			 -								
WI	HAT HAPP	ENS	TO T	HE	NUMBER	AND	SIZE	OF	THE	BUBBLES	AS
TI	IE SHAPE	ΛF	THE	M A MI	ከ ረሀላል!	GECソ					



Activity Identification: Bubbles

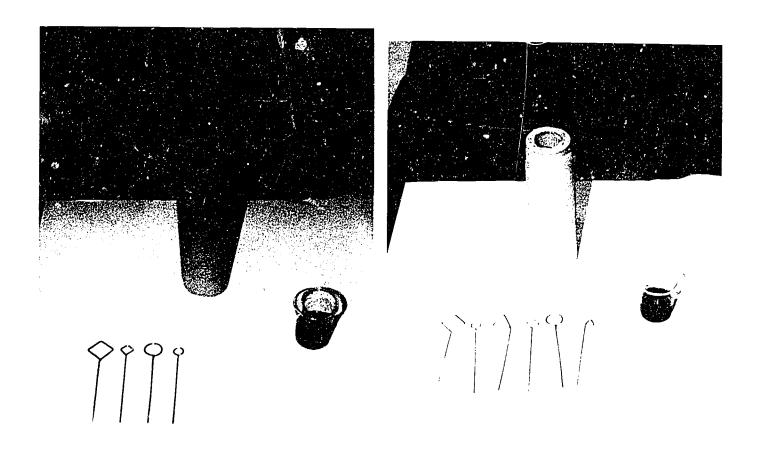
Grade(s): 3,7,11

Method of Administration: Self-Administered Station Activity

Content Area: Mathematics-Geometric Relationships

Apparatus required: Small and large bubble wands of different shapes (square, circular, and triangular); paper towels, 1 small bottle of bubble mixture (containing dishwashing liquid and water), paper and pencil. For grade 3 students only the square and circular wands will be used.

Administration: Bubble wands should be placed on a wad of paper towels before the onset of each administration. Administrators should make sure that the students blow the bubbles away from other students and their own papers. Bubble mix should be filled half-way before the onset of each administration. Stock liquid should be kept out of view of the student. Servicing: None required





Bubbles
Station A
Grade 3 - station 4
7 - station 4
11 - station 4

Scoring of the Written Responses

(for grade 3)

2) Score 2 pts. if the student completes the table of findings. Score 1 pt. if the student provides an incomplete table of findings. Score 0 if the student makes no response.

(for grades 7 & 11)

2) Score 3 pts. if the student makes a complete table of her or his findings. (Note: This table should be comparable to that already provided for the grade 3 students). Score 2 pts. if the student provides an incomplete table of her or his findings. Score 1 pt. if information is provided in a non-tabular form. Score 0 if the student makes no response.

(for grades 3, 7 & 11)

4) Score 4 pts. if the student specifies the relationship between size of the bubble wand and the number and size of the bubbles made that is consistent with the table. Score 3 pts. if the student specifies the relationship between the number and size of the bubbles made that is inconsistent with the table. Score 2 pts. if the student makes specific statements about how the size of the wand influences the number or size of the bubbles that is consistent with the table. Score 1 pt. if the student provides an irrelevant or non-specific statement. Score 0 if the student makes no response.

(for grades 7 & 11)

5) Score 5 pts. if the student specifies the relationship between the shape of the bubble wand and the number and size of the bubbles made that is consistent with the table. Score 4 pts. if the student specifies the relationship between the shape of the bubbles wand and the number and size of the bubbles made which is inconsistent with the table. Score 3 pts. if the student makes a specific statement about how the shape of the wand influences the number or size of the bubbles that is consistent with the table. Score 2 pts. if the student makes a specific statement that is inconsistent with the information in the table. Score 1 pt. if the student provides an irrelevant or non-specific statement. Score 0 if the student makes no response.

Note: Specific statements are presumed to be correct statements. Skills involved

In this exercise students must record (and for the grade 7 and 11 students, organize) a set of findings. Based on these findings the students must then make a generalization about how changes in the independent variable bring about changes in the dependent variable. These generalizations should be based on comparisons and contrasts of the findings.



THIRD GRADE SCORE POINT 2

2) WRITE DOWN WHAT YOU FIND IN THE TABLE BELOW.

TYPE OF BUBBLE WAND	Number of Bubbles	Size of Bubbles	SHAPE OF BUBBLES	
SMALL SQUARE		large	cirde	
SMALL CIRCLE	2	mediam	circles	
LARGE SQUARE	1	small	savare	
LARGE CIRCLE		large	cirde	

2) WRITE DOWN WHAT YOU FIND IN THE TABLE BELOW.

TYPE OF BUBBLE WAND	Number of Bubbles	Size of Bubbles	Shape of Bubbles	
SMALL SQUARE	\perp \perp	VEBRIY	round.	
SMALL CIRCLE	1	Small'	round	
LARGE SQUARE	1	VERY	round	2
LARGE CIRCLE	1	large	round	

2) WRITE DOWN WHAT YOU FIND IN THE TABLE BELOW.

		•	
Type of Bubble Wand	Number of Bubbles	SIZE OF BUBBLES	Shape of Bubbles
SMALL SQUARE		Small	circle
SMALL CIRCLE	2	small.	Chrele
LARGE SQUARE		bia	circle
LARGE CIRCLE	2	piq	cir le

2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE. MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

	• •			
	HOW MKNY	How Bis	Shapes	
LD,		large	round	
50	4.	Smille	round	13
LA	1	Isrge	Found	
50	3	Sm411	rund	
40		large	round	
5 △ (4	SM411	round	

WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

, ~~~~~~~	NOW DAD	3128	Jimp
Large Diamand	3	Large	Round .
Small circle	. 9	Small	Round
Carge Triangle	2	Large	Round
Small diamond	5	small	Round
Large Circle		Large	Round
Small chamers	e 4	small	TP.

2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

shape	\bigcirc	0				Δ		
how many	3	4	2	8	3	0	6	
Size	big,	andi	1arge	smal	Dig	SMAIN) ب
shape	16	8	()	8	0	385		Y 1.



2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

	<u> </u>	0	7 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -			7
	Big Square	Little	B.g. Triangle	Little Savare	Big	Little Triangle
Bubbles	!	2	1	2		2
tion big	small	big	Small	big	Swall	big
Shape		<u> </u>	small	big	small	big

3

2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. BUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE

SHAPES OF THE BUBBLES.

Dis SHAPES OF THE BUBBLES.

Dis SHAPES OF THE BUBBLES.

Dis Shape Signall John Subles Bubbles Bubbles Bubbles Bubbles Bubbles Bubbles Bubbles

WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BURBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

. ^	# bubbles	BUBBLES.		
	5	biq	round	
O -	4	Small	round	$\left(3\right)$
	5	biq	round	
	3	small.	vound	
EXP) AIN	WHAT YOU FOUND:	med our table 388	round	
3)	LOOK BACK AT Y	OUR TABLE 388	vound	

2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

6#1. big. squares with nowniced edges - 4

5#2 small nousich. 5

10#3 medium circle -1:

10#4 small - scircle - 4

6#5 small road .- 4



2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

small trianguler wand-made circular bubbles, Ibubble small

Big circlewand-made I big circular buble

Diamond chaped wand-made 6 Eincular bubbles

Bigtriangular wand - made 1 big bubble

small circular wand-made 6 small bubbles

Big triangular wond-made 1 big bubble



2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE

SHAPES OF	THE BURBLESIE	H.D, '	Shape	2/	;
diamond	2	medium	circle	ei 	
chare	4-8	small	cicle	7	
triange			11		(8)
small			1/		
ercle		Big	Circle	9	
Title triangle	`				

2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

	<u> </u>	1112 2022
# of	stze	shape
2	large	round
6	small	round
1	occident tell	could'itel
. \	small	round
1	small	round
	couldn't	couldn't 1
0.	te 1!	1 e11



2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

Buble #:	Jize	Shape
, 4	La	round
,	-lg'	Tourd (2)
	on	Sourd Vous
\mathcal{C}		1 0 0 - 0 .

2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE SUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

or ine Bob	BLES.		
#	512E	SHAP	E
None			
one	small	round	1(2)
non			
one	B16	round	
none		388	
	None one one	None None ONE Small MONE MONE MONE BIG	None Small round one small round one Blo round



THIRD GRADE SCORE POINT 1

2) WRITE DOWN WHAT YOU FIND IN THE TABLE OF

TYPE OF BUBBLE WAND	Number of Bubbles	SIZE OF BUBBLES	SHAPE OF BUBBLES	
SMALL SQUARE				_
SMALL CIRCLE	13			
LARGE SQUARE		/	; 	$\left(l \right)$.
LARGE CIRCLE		V		

2) WRITE DOWN WHAT YOU FIND IN THE TABLE BELOW.

Type of Bubble Wand	Number of Bubbles	SIZE OF BUBBLES	SHAPE OF BUBBLES	
SMALL SQUARE	3		Cirio Ca	_
SMALL CIRCLE		lan	cir O	
LARGE SQUARE	2	ST.	0.7/0	
LARGE CIRCLE	1	very lin	lie Co	•
		00	manage !	

2) WRITE DOWN WHAT YOU FIND IN THE TABLE BELOW.

TYPE OF BUBBLE WAND	Number of Bubbles	SIZE OF RUBBLES	Shape of Bubbles	-
SMALL SQUARE	4	bia		
SMALL CIRCLE	5	lya		
LARGE SQUARE	/	bis.		
LARGE CIRCLE	Ø.	Cries		:
		389		



WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

bubbles small about 18 bubbles the bubbles were circle not any bubbles

Profithere were about 10 bubbles

Big no bubbles

The no line in the state of the s

ink no bubbles

Pro-about 4 bubbles

2) WRITE DOWN_WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

the smallerthe want the smaller the bubbles more bubbles come out the small ar and long big bubbles comes out the

WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

The make some little a some big. More than just 1 bubble ages Through



2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

The smaller wands made more but smaller bubbles which came out in different size bubbles. The bigger wands made less bubbles, but the bubbles were bigger

2) WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFOPMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.

1 clt. was a lug baulel.

2 Amall

3. was exuct a regular size hawle.

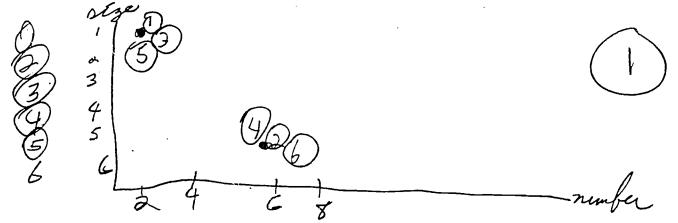
4 clt formed better than the rest

5 There were more partiles that

Come out

(More smaller public.

WRITE DOWN WHAT YOU FIND OUT ABOUT HOW THE WANDS MAKE BUBBLES. PUT THIS INFORMATION IN A TABLE. IN YOUR TABLE INCLUDE INFORMATION ABOUT HOW MANY BUBBLES WERE MADE BY EACH WAND, HOW BIG THE BUBBLES WERE, AND THE SHAPES OF THE BUBBLES.





THIRD GRADE SCORE POINT 4

EXPLAIN WHAT YOU FOUND:

3) LOOK BACK AT THE NOTES IN YOUR TABLE.

WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE , WAND GETS LARGER?

EXPLAIN WHAT YOU FOUND:

3) LOOK BACK AT THE NOTES IN YOUR TABLE.

4) WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?

EXPLAIN WHAT YOU FOUND:

3) LOOK BACK AT THE NOTES IN YOUR TABLE.

WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS 4) THE WAND GETS LARGER?

Samet





4) [*]	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?
	less bubbles, bigger sige
4)	What happens to the number and size of the bubbles as the wand gets larger? When the wandgets larger the bubbles?
	become larger but the number (1) decreases.
4)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?
	The bubles are bigger true
	there are less bulbles

	LLEVENTH TRADE SCORE FOINT 4	
4)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?	
	ASTHE WAND GETS LADGED	_
	ASTHE WAND GETS LARGER THE NUMBER DIMINISHES AND THE	J
	SIZE INCREASES.	_
4)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?	
	the bubles get larger but there (4))
	are not as many	
4)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?	
	size increases (4	
	size increases (4	

THIRD GRADE SCORE POINT 3

EXPLAIN WHAT YOU FOUND:

3) LOOK BACK AT THE NOTES IN YOUR TABLE.

4) WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?

THE WAND GETS LARGER?

THE SHAPE OF THE WAND CHANGES?

DY NOVI 199 PT WAND.

EXPLAIN WHAT YOU FOUND:

3) LOOK BACK AT THE NOTES IN YOUR TABLE.

4) WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?

more concout

4)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER? COMOS CUT CUT CUT CUT CUT CUT CUT CU
4)	What happens to the number and size of the bubbles as the wand gets larger? The bubbles get a lot larger.
4)	What happens to the number and size of the bubbles as the wand gets larger?



Part 4

ELEVENTH GRADE SCORE POINT 3

4)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS
	the bumbles get bigger in size and size and size and
	constant.
4)	What happens to the number and size of the bubbles as the wand gets larger? They get smaller
4) WI	HAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS HE WAND GETS LARGER? THO POMPONE THO SIZE OF THE BUBBLES AS LOCAL DOCUMENTAL SIZE OF THE BUBBLES AS HE WAND GETS LARGER? THO POMPONE THO SIZE OF THE BUBBLES AS HE WAND GETS LARGER? THO POMPONE THO SIZE OF THE BUBBLES AS HE WAND GETS LARGER? THO POMPONE THO SIZE OF THE BUBBLES AS HE WAND GETS LARGER? THO POMPONE THO SIZE OF THE BUBBLES AS HE WAND GETS LARGER?



Part 4

THIRD GRADE SCORE POINT 2

EXPLAIN WHAT YOU FOUND:

3) LOOK BACK AT THE NOTES IN YOUR TABLE.

4) What happens to the number and size of the bubbles as the wand gets larger?

The sure of bullion gets

Livinger.

EXPLAIN WHAT YOU FOUND:

- 3) LOOK BACK AT THE NOTES IN YOUR TABLE.
- 4) What happens to the number and size of the bubbles as the wand gets larger?

 The bubbles get much bigger.

EXPLAIN WHAT YOU FOUND:

- 3) LOOK BACK AT THE NOTES IN YOUR TABLE.
- 4) WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?

When the wand gets bigger)
the bubble gets bigger.

Part 4

SEVENTH GRADE SCORE POINT 2

4)	What happens to the number and size of the bubbles as the wand gets larger? There are not a many bubbles and the size gets smaller larger.
4)	What happens to the number and size of the bubbles as the wand gets larger? The bubbles out biggen as the wand gets larger.
4)	What happens to the number and size of the bubbles as the wand gets larger? The bubbles at broad! The pure and in the smaller

)	What happens to the number and size of the bubbles as the wand gets larger? The bubbles get amount
.)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER? THE BUBBLES TEND TO GET LARGER
	TO GET LARGER
4)	What happens to the number and size of the bubbles as the wand gets larger?
	number doesn't have conclusive

THIRD GRADE SCORE POINT 1

EXPLAIN	WHAT	YOU	FOUND:
---------	------	-----	--------

3) LOOK BACK AT THE NOTES IN YOUR TABLE.

4)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?
	It got biger

EXPLAIN WHAT YOU FOUND:

3) LOOK BACK AT THE NOTES IN YOUR TABLE.

4. 5	
4)	WHAT HAPPENS TO THE NUMBER AND CLTS OF THE
	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?
	the bubble gets smaller

EXPLAIN WHAT YOU FOUND:

3) LOOK BACK AT THE NOTES IN YOUR TABLE.

4)	WHAT HAPPENS TO THE NUMBER AND SIZE THE WAND GETS LARGER?	E OF THE BUBBLES	S AS
	The less b	ubbles	[NOIX
	get.		J



WHAT HAPPENS TO THE NUMBER THE WAND GETS LARGER?	AND	SIZE	OF	THE	BUBBLES	AS
'H decreaces						
WHAT HAPPENS TO THE NUMBER THE WAND GETS LARGER? Bigger bubble	AND	SIZE	OF	THE	BUBBLES	AS
WHAT HAPPENS TO THE NUMBER THE WAND GETS LARGER?	AND	SIZE	OF	THE	BUBBLES	s as (



4)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?
	The number decreases then it storys ()
•	the sime.
<i>:</i> .	
4)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND GETS LARGER?
	The sim and mumber varies from
	different Woods Wands,

HAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS
THE WAND GETS LARGER?

SIZE VARIES while number of bubbles

INCREASES in a circular wand and decreases

In diamond shape wand.

5)	WHAT HAPPENS THE SHAPE OF	TO THE NUMBER AND SIZE OF THE BUBBLES AS THE WAND CHANGES?	
			/

5) WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?

they stay about the

5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?
	Mey change since in different shapes, depending on
	hour large the wand is . The number stage about the same
	are saging 3 Ta4 bulbles allow
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?
	the small ones have more
	the Bia ones have Bian Rupples +
	the small mes have small BurBles
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS
,	THE SHAPE OF THE WAND CHANGES?
	I he size of the ward made the.
	bubbles large on small (large=large)
	The number of but fles decreased
	with large wands and increased
	with small wands



Part 5

ELEVENTH GRADE SCORE POINT 5

HEAD OF THE WAND CHANGES?

HELD ON A LOT OF THE BUBBLES AS

THE SHAPE OF THE WAND CHANGES?

WIND IS SMOOD AND THE BUBBLES AS

OLD ON A ALCOLULT TOO BY LIE OF

mg the # of bulbles decreases

buy 400 5120 1170 2004 0 1

5) What happens to the number and size of the bubbles as the shape of the wand changes?

The sing decreases with the smaller. Ward change. Also number in- 5.

5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?
	smaller word - more budiles
	annaler sige. Bigger Wand- las but be
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES? THE WAND CHANGES? THE WAND COLORDON AND CHANGES.
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?
	it incress but get smaller
	when the words are cittle (4)



5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?
	Small and a larger rumber (4)
	Small and a larger number (4)
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?
	The shapes of the ward produces different amount no bubbles depending On the size of the ward head
	different amount no bubbles depending
	On the size of the wand head



Part 5

THIRD GRADE SCORE POINT 3

STANDARD THE NUMBER AND SIZE OF THE BUBBLES AS'
THE SHAPE OF THE WAND CHANGES?

WITH VIGORIAN DIOW MONE

YOU CON Blow MONE

WITH A S Mall wand.

	THE SHAPE OF THE WAND CHANGES?
	when the shape of the ward
	charges the # does grtha (2
	bubbles get bigger Ismallen
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS
	The numbers change but
	the shape star Dretty much
	the same circle
	- The Circle
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS
	THE SHAPE OF THE WAND CHANGES?
	They are all circles so it (3)
	depends how big the wand
	is.

Part 5

ELEVENTH GR	ADE SCORE	POINT	3
	TUL TOKE	. (71181	,

5) What happens to the number and size of the bubbles as The Smaller the wand the most bubbles as The Smaller the wand the moore bubbles 3	5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES? TO # OF # SIZE OF THO DULLONGS VENDINS CONSTRUCT WHEN THE SHAPE OF THE WAND TO # OF # SIZE OF THO DULLONGS TO # OF # SIZE OF THO DULLONGS TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE BUBBLES AS THE SHAPE OF THE WAND TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND TO # OF # SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND TO SIZE OF THE BUBBLES AS THE SHAPE OF TH
THE SHAPE OF THE WAND CHANGES?	5)	EAD O O O O O O
	5)	THE SHAPE OF THE WAND CHANGES?



THIRD GRADE SCORE POINT 2

5)	What happens to the number and size of the bubbles as the shape of the wand changes? When the wand changes? The hubble ather gets lorger on smaller,
5)	What happens to the number and size of the bubbles as the shape of the wand changes? They say the same shape and they get bigger.
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?



5)	What happens to the number and size of the bubbles as the shape of the wand changes?
5)	What happens to the number and size of the bubbles as the shape of the wand changes? The supre rounded the wand is, The more bubbles form
5)	What happens to the number and size of the Bubbles as the shape of the bubble sturps the same 2 and as you get larger the bubbles

5)	What happens to the number and size of the bubbles as the shape of the wand changes? The Smaller, the more And smaller the hubbles are
5)	What happens to the number and size of the bubbles as the shape of the wand changes? The Counter the ward The more bubbles
5)	What happens to the number and size of the bubbles as the shape of the wand changes? They began to charact a more 2 Liver blown.



THIRD GRADE SCORE POINT 1

5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?
5)	What happens to the number and size of the bubbles as the shape of the wand changes? It stays the same shape as the wand.
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES? At Makes Domalla ones.

5)	What happens to the number and size of the bubbles as the shape of the wand changes? Or it becomes smaller, the bubbles become smaller. The number uncreases.
5)	What happens to the number and size of the bubbles as the shape of the wand changes? There are more bubbles but some of them turn ito larger ones
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES? SOME OF the larger oves I didn't have any bubbles and the Size didn't change

5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?
	1) approviscates suis one recommend
5)	WHAT HARRENS TO THE NUMBER AND SIZE OF THE DURBLES AS .
27	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS THE SHAPE OF THE WAND CHANGES?
	the bubbles get smaller and some (!) diminish so quick you can't tell the
	diminish so quick you can't tell the
	shape of it.
5)	WHAT HAPPENS TO THE NUMBER AND SIZE OF THE BUBBLES AS
	THE SHAPE OF THE WAND CHANGES?
	7 7 7 7 7 7 7 7

Comments on <u>Bubbles</u> (Grades 3, 7, and 11)

The Advisory Panel agreed that the <u>Bubbles</u> apparatus was not an appropriate basis for collecting data because the apparatus yielded very inconsistent findings. For example, it may have been difficult for students to control the rate of blowing through each of the wands or the viscosity of the solution between trials. Thus it would be unduly difficult for students to interpret their results.

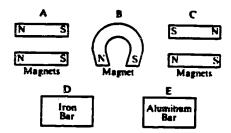
However, the data indicates that 86 percent of the third grade students completed the table of information based on their findings. Similarly, 34 percent of the seventh graders and 68 percent of the eleventh graders made and completed their own table of findings. Also, the consultants agreed that exercises which tap the ability to collect and organize data are needed.

Therefore, a recommendation for future use might be that questions comparable to those posed in this exercise be asked with different materials that produce more consistent results.



STATION 6

BOX X CONTAINS ONE OF THE FOLLOWING SETS OF OBJECTS.



The set of objects is fixed firmly but not necessarily in the position shown above.

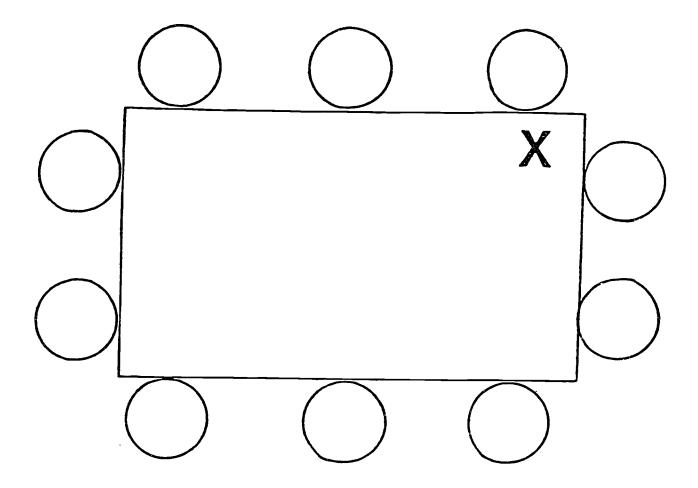
HERE'S WHAT YOU DO:

- 1. Put box X on the restangle drawn on the attached page, with the letter X to the right as shown.
- 2. Put a compass on each circle in turn and draw an arrow in the circle showing the direction that the needle points.
- 3. TAKE THE BOX OFF THE PAPER.
- 4. From the direction of the arrows, work out which set of objects is in the BOX.
- 5. THE SET OF OBJECTS THAT IS IN BOX X IS:

Α	R	C.	n	F
• •	 D	 U	— <i>v</i>	 L

- 6. Draw clearly in the rectangle on the attached page how your chosen set of objects is placed in box X.
- 7. Briefly Explain why you have chosen this set of objects.







Activity Identification: Magnet and Compass

Grade(s): 11

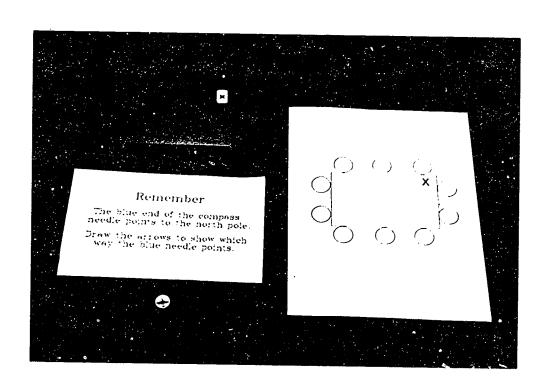
Method of Administration: Self-Administered Station Activity

Content Area: Science-Physics

<u>Apparatus required</u>: Sealed box labelled X containing two bar magnets fixed firmly in position (see diagram below), a compass, a work sheet depicting a rectangular box the same size as box X and ten circles around the perimeter of the rectangle (see attached sheet), paper and pencil.

<u>Administration</u>: Magnets should be stored separately from the compasses to avoid any potential changes in polarity of the compasses. Blue end of arrow indicates north.

Servicing: None required





Magnet and Compass Station A Grade 11 - station 6

)

Scoring of the Written Responses

- 5) Score 2 pts. if the student checks the appropriate set of objects which is A. Score 1 point if the student makes an inaccurate choice. Score 0 if the student makes no response.
- 6) Score 2 pts. if the student draws the objects in the appropriate orientation. Score 1 pt. if the student draws the objects in an inappropriate orientation. Score 0 if the student makes no response.
- 7) Score 2 pts. if the student provides an accurate or plausible reason why she or he chose the set of objects in 5) which should include a reference to the arrows. Score 1 pt. if the student provides an inaccurate or irrelevant explanation for why she or he chose the set of objects in 5). Score 0 if the student gives no response.

Skills involved

In this exercise the student needs to make inferences based on her or his findings and available content knowledge about the problem.

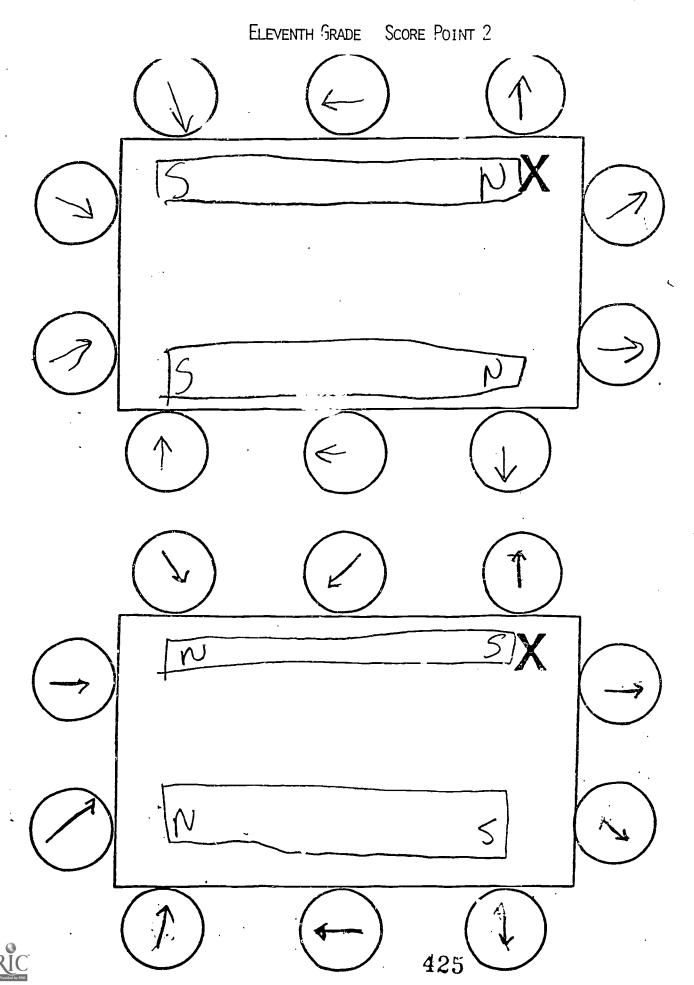


5. THE SET OF OBJECTS THAT IS IN BOX X IS:

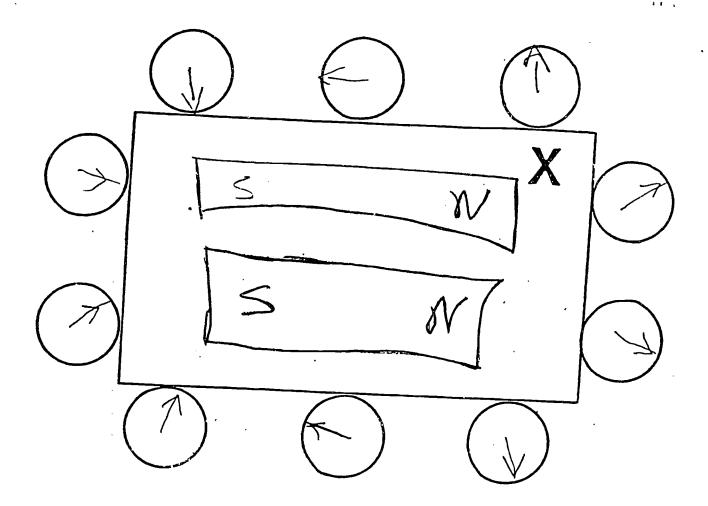
- 5. THE SET OF OBJECTS THAT IS IN BOX X IS:
 - 5. The set of objects that is in BOX X is: $A \swarrow B = C = D = E = C$

- 5. THE SET OF OBJECTS THAT IS IN BOX X IS: A 2 B _ C _ D x E x (
- 5. THE SET OF OBJECTS THAT IS IN BOX X IS:

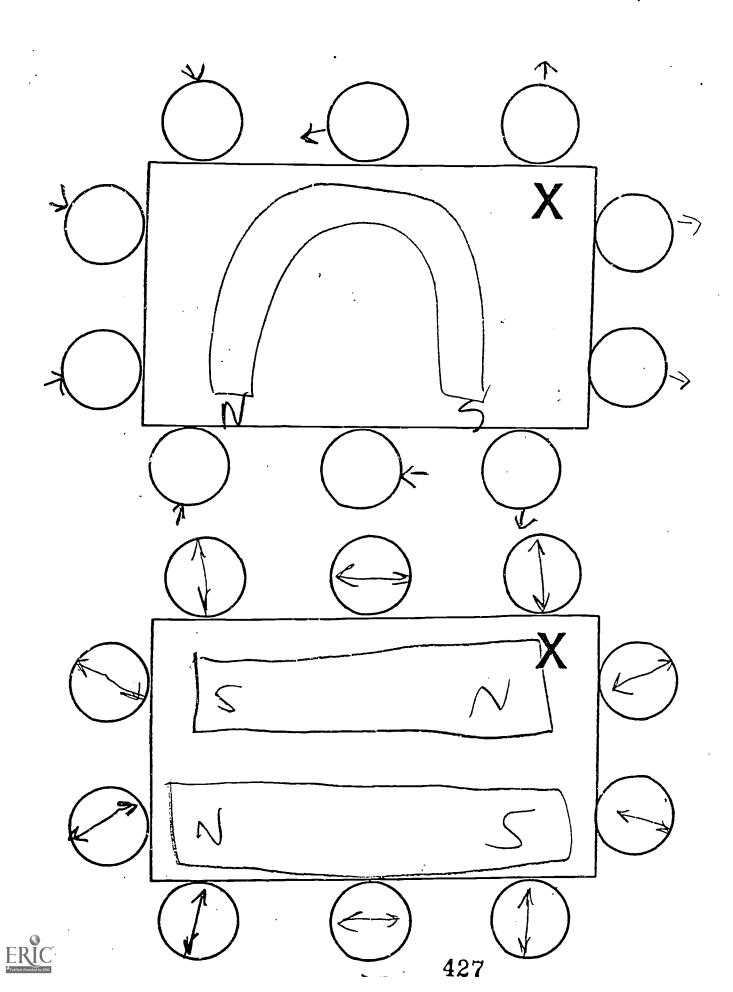
 A _ B _ C \sqrt{D} _ E _ \quad \qu
- 5. THE SET OF OBJECTS THAT IS IN BOX X IS: A _ B \(C _ D _ E _(

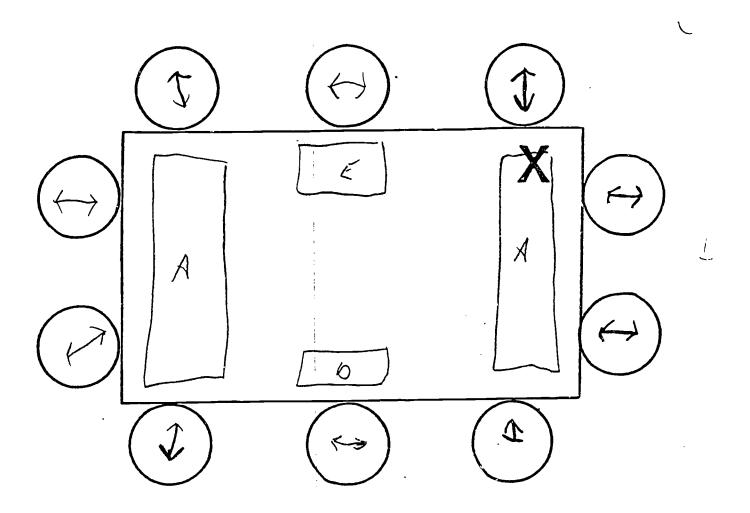


ELEVENTH GRADE SCORE POINT 2





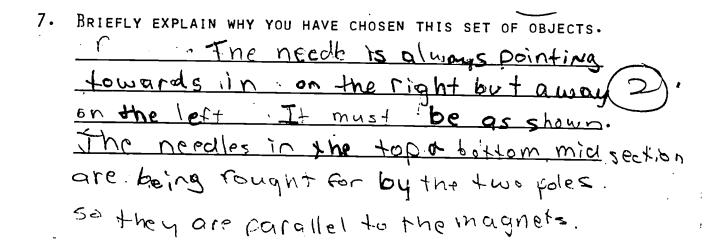






7.	BRIEFLY EXPLAIN WHY YOU HAVE CHOSEN THIS SET OF OBJECTS.
	Because the man The arriver point
	depicted the force of the magnet
	set drawing and pullin the
	Jumpus arrow
	_ (wmpro) (no oo w

7.	BRIEFLY EXPLAIN WHY YOU HAVE CHOSEN THIS SET OF OBJECTS.
	opposites attract. I put the north
	end of the magnet at the end of the
	box where the arrow pointed away,



7.	BRIEFLY EXPLAIN WHY YOU HAVE CHOSEN THIS SET OF OBJECTS.
	BRIEFLY EXPLAIN WHY YOU HAVE CHOSEN THIS SET OF OBJECTS. THE CIKCLES IN THE MIDDLE AT THE TOP
	+ BOTTOM REPELL S. IT HAD TO BE A OR (
	A WOULD MAKE THE JIDS ARROWS REPULL
	BUT THEY WERE ATTRACTED.

7. Briefly explain why you have chosen this set of objects.

Also magazin arraw part nout of the contract arraw part of the contract array from 5

End warranto N

The North Must hove a nend of the the Zneos & 2 pos would repel each other

Comments on Magnets and Compass (Grade 11)

In this exercise, students were asked to determine the identity of an unknown apparatus. Students had to assess the results of their test and infer whether the unknown was two bar magnets arranged with poles in the same direction, a horseshoe magnet, two bar magnets arranged with poles in opposite directions, an iron bar, or an aluminum bar.

The two bar magnets arranged parallel were correctly selected as the unknown by 39 percent of the students. The most common errors were selection of either the bar magnets arranged antiparallel or the horseshoe magnet. Most of the students who selected the correct unknown also selected the proper orientation of the unknown within the box. About 25 percent of the students correctly explained why they had chosen the correct unknown. The pilot results indicate that more males correctly completed this task than females.

The advisory panel agreed that the exercise was content oriented and that males may have had more previous experience with such equipment. However, they felt the task was appropriate for eleventh graders.

The administrators reported that the students liked "experimenting" with the apparatus. The apparatus is small and, with proper instruction, it is very easy to set up and maintain. This exercise is appropriate for eleventh graders in a future national assessment.



STATION 6

Do	SUGAI S ST	R CUBES DISSOLVE FASTER THAN LOOSE SUGAR? WHAT EFFECT IRRING THE WATER HAVE?
HERE	's W	HAT YOU DO:
YOU	MAY	WHETHER SUGAR CUBES DISSOLVE FASTER THAN LOOSE SUGAR. JSE THE EQUIPMENT IN FRONT OF YOU. EACH PACKAGE CONTAINS AMOUNT OF SUGAR AS ONE CUBE.
WHAT	DID	YOU FIND:
	1)	BRIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE TWO KINDS OF SUGAR DISSOLVED.
	2)	FILL IN THE THE BLANK SPACES IN THE SENTENCES BELOW TO SHOW WHAT YOU FOUND.
		WHEN THE WATER WAS STIRRED, HE DISSOLVED FASTER.
		WHEN THE WATER WAS NOT STIRRED, THE
Expl	AIN W	THAT YOU FOUND:
	3)	WRITE YOUR EXPLANATION OF THESE RESULTS.



Activity Identification: Sugar Cubes

<u>Grade(s)</u>: 3,7

Method of Administration: Individually Administered Investigation (3),

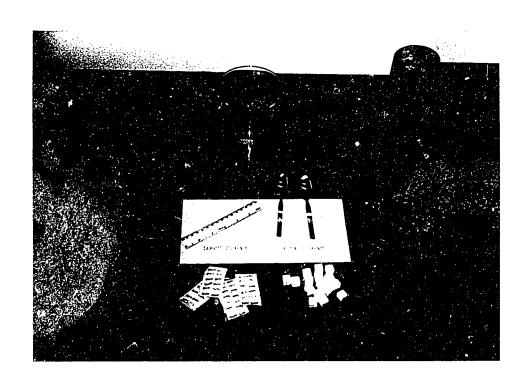
Self-Administered Activity (7)

Content Area: Science-Chemistry

<u>Apparatus required</u>: Six small glass beakers, sugar cubes in packet, six packages of granulated sugar each containing the same mass of sugar as in one

cube; stop clock hot water in thermos

servicing: None required





Sugar Cubes Station A Grade 7 - station 6

Scoring of the Written Responses

- 1) Score 3 pts. if the student notes that the rate of stirring and the amount of water needed to be controlled for in order to compare the dissolving rates of the two types of sugar. Score 2 pts. if the student only notes one of the variables. Therefore the student cites one, but not more than one, of the following: stirring and not stirring, controlling for these two types of trials (stirring and not stirring), the amount of water in each beaker, the rate of dissolving for both types of sugar, or the combination of these sets of variables. Score 1 pt. if the student simply describes what was done (i.e. I stirred the water) or what happened (i.e. They both took time to dissolve). Score 0 if the student makes no response.
- 2) Score 3 pts. if the student accurately completes both sentences.

 Loose sugar should be the correct answer for both sentences. Score 2 pts. if the student accurately completes one sentence but not the other. Score 1 pt. if the student inaccurately completes both sentences. Score 0 if the student makes no response.
- 3) Score 5 pts. if the student provides a plausible reason that is consistent with the responses in 2). Score 4 pts. if the student provides a plausible reason that is inconsistent with the findings in 2). Score 3 pts. if the student provides an erroneous reason but is consistent with the responses in 2). Score 2 pts. if the student provides an erroneous explanation that is inconsistent with the responses in 2). Score 1 pt. if the student provides a description of the findings only. Score 0 if the student makes no response.

Skills involved

In this exercise the student needs to determine how the independent variable affects the dependent variable. This relationship can be determined by making detailed observations involving comparisons and contrasts.

ERIC Full Text Provided by ERIC

WHAT	DID	YOU FIND:
	1)	BRIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE
		I took 4 beakers In 2 I put
		sugar I stirred lot each and disolved
		then I recorded my results -

1) Briefly describe what you did to compare how fast the two kinds of sugar dissolved.

What I all mass flore equal many end of water in the other, and I have in the other.

I all Mrs twice, Once I stored I and once ede

I added The smame amount of water in two beakers then I put a supercube and a pockage of sugar inal the same time and stirred both of them and the Duckage of sugar discolved firet. RIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE WO KINDS OF SUGAR DISSOLVED. I put each in 4 sparate benker. I let		I first stined allo water equally by alternature. Then when one of the sugar (dissolved, I stipped.
I added The smame amount of water in two beakers then I put a sugar cube and a pockage of sugar inat the same time and stiered both of them and the Dackage of sugar discolved firet. RIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE WO KINDS OF SUGAR DISSOLVED. I put each in 4 sp parate benker. I let	1	Briefly describe what you did to compare how fast the
in two beakers then I put a sugar cube and a pockage of sugar inat the same time and stirred both of them and the Dackage of sugar discolved first. RIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE WO KINDS OF SUGAR DISSOLVED. Tout each in 4 spacate benker. I let		TWO KINDS OF SUGAR DISSOLVED.
a pockage of sugar inal the same time and stirred both of them and the Duckage of sugar discolved first, RIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE WO KINDS OF SUGAR DISSOLVED. Tout pach in 4 sparate benker. I let		I added The smame amount of water
stirred both of them and the Dackage of sugar discolved firet. RIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE WO KINDS OF SUGAR DISSOLVED. Tout each in 4 separate benker. I let		in two beakers then I put a sugar cube and
stirred both of them and the Dackage of sugar discolved firet. RIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE WO KINDS OF SUGAR DISSOLVED. Tout each in 4 separate benker. I let		a pockage of sugar inal the same time and
RIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE WO KINDS OF SUGAR DISSOLVED. Tolt pach in 4 spacate benker. I let		1
RIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE WO KINDS OF SUGAR DISSOLVED. Tolt pach in 4 spacate benker. I let		
	1	RRIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE (



1) Briefly Describe what you did to compare how fast the two kinds of sugar dissolved. 2) filled septime beabers. and describe what you did to compare how fast the two kinds of sugar dissolved. The timed the dissolving sugar time.	1)	Briefly describe what you did to compare how fast the two kinds of sugar dissolved.
1) Briefly Describe what you did to compare how fast the two kinds of sugar dissolved. and dated it in 1) Briefly Describe what you did to compare how fast the two kinds of sugar dissolved. Therefore the dissolving sugar t		I pet loth apthem in water at the same
1) Briefly describe what you did to compare how fast the two kinds of sugar dissolved. The timed the dissolving sugar t		time and watched each one
1) Briefly describe what you did to compare how fast the two kinds of sugar dissolved. The timed the dissolving sugar t		
1) Briefly describe what you did to compare how fast the two kinds of sugar dissolved. The timed the dissolving sugar t		
1) Briefly describe what you did to compare how fast the two kinds of sugar dissolved. The timed the dissolving sugar t		
1) Briefly describe what you did to compare how fast the two kinds of sugar dissolved. Timed the dissolving sugar t	1)	BRIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE
1) BRIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE TWO KINDS OF SUGAR DISSOLVED. Timed the dissolving sugar t		
Two kinds of sugar dissolved. Timed the dissolving sugar t		and doced It in
Two kinds of sugar dissolved. Timed the dissolving sugar t		
Two kinds of sugar dissolved. Timed the dissolving sugar t		
Two kinds of sugar dissolved. Timed the dissolving sugar t		
Two kinds of sugar dissolved. Timed the dissolving sugar t		
I timed the dissolving sugar t	1)	BRIEFLY DESCRIBE WHAT YOU DID TO COMPARE HOW FAST THE
		TWO KINDS OF SUGAR DISSOLVED.
STITE! Then IT the same time		
		Still them it the same time
1		



2) FILL IN THE THE BLANK SPACES IN THE SENTENCES BELOW TO SHOW WHAT YOU FOUND.

WHEN THE WATER WAS STIRRED, THE SUGAR DISSOLVED

WHEN THE WATER WAS NOT STIRRED, THE SUGAR CUBE DISSOLVED FASTER.

SEVENTH GRADE SCORE POINT 2

2) FILL IN THE THE BLANK SPACES IN THE SENTENCES BELOW TO SHOW WHAT YOU FOUND.

WHEN THE WATER WAS STIRRED, THE JOHN DISSOLVED FASTER.

WHEN THE WATER WAS NOT STIRRED, THE CALL ALGONDISSOLVED FASTER.

SEVENTH GRADE SCORE POINT 3

2) FILL IN THE THE BLANK SPACES IN THE SENTENCES BELOW TO SHOW WHAT YOU FOUND.

WHEN THE WATER WAS STIRRED, THE 1000 SULLED DISSOLVED

WHEN THE WATER WAS NOT STIRRED, THE LOOSE SUGAR DISSOLVED FASTER.



EXPLAIN WHAT YOU FOUND:
3) Write your explanation of these results.
When loope sugar is sturred its posticles brook
upand exercitaisohres. Whan its down it
act st realther gost at.
with a cube of sugar it dissolves baston when sitting. When stored it dissolves halo
(<i>)</i>
EXPLAIN WHAT YOU FOUND:
3) Write your explanation of these results.
- loose sugar is already appart (5)
So it can dissolul traster
EXPLAIN WHAT YOU FOUND:
3) WRITE YOUR EXPLANATION OF THESE RESULTS.
The ruled sugar that to beat down
before I could idissolve,



EXPLAIN WHAT YOU FOUND:

The loose sugar molecules need to be spread to dissolve laster in the cult the molecules were already somewhat spread apart

EXPLAIN WHAT YOU FOUND:

not a lost faith them sitting store and the Dugan has to go off the culeand still second

EXPLAIN WHAT YOU FOUND:

Write Your explanation of these results.

Cube sugar has to dissolve from a cube to loose sugar, soit takes longer.

Loose sugar is already loose so it dissolved faster. This experiment also depends on the amount of water.



EXPLATI WHAT YOU FOUND:

3) WRITE YOUR EXPLANATION OF THESE RESULTS.

The loose snoor dissolved 3
into the matter faster when 3
it was etimed because
the sugar was being mixed
around and It didn't have
time to settle on the bottom.
The cube sugar dissolved faster
when it was not stimed because
then the water fore the capart.

EXPLAIN WHAT YOU FOUND:

3)	WRITE YOUR EXPLANATION OF THESE RESULTS.
	la losto par et dissolute ando
	John woudon't stin the land
	the state of the state of the state of
	The auc a vearing anot and
	dissolving of full and

EXPLAIN WHAT YOU FOUND:

3) Write your explanation of these results.

The cube took langer because it is more compact.



EXPLAIN WHAT YOU FOUND:

I found out that packaged sugar dissolves

faster than cubed sugar because it is not
baked into a cube.



EXPLAIN WHAT YOU FOUND:

<i>J</i> ,	When stirred the loose sugar dissolves, which when set to dissolve by themselves, the cubes dissolve faster
EXPLAIN	WHAT YOU FOUND:
3)	The losse argan dissolves fasteraden (). Should, but the colespager dissolves faster when it just sits in mater.
EXPLAIN	WHAT YOU FOUND:
3)	WRITE YOUR EXPLANATION OF THESE RESULTS.
	I tound longe sugar discatves
	Slower +non The cube of sugar until whe
	and when stirred, the three sugar dissolu
	faster

Comments on <u>Sugar</u> Cubes (Grade 7)

The consultants agreed that the abbreviated version of <u>Sugar Cubes</u> as a station exercise was not appropriate to include in a national assessment. (This recommendation did not apply to <u>Sugar Cubes</u> as a full investigation). The eight minutes allotted for station activities was far too short a period of time for the students to be able to conduct what was potentially a full scale experiment.



STATION 4

WHICH MAGNET IS STRONGER?

HERE ARE TWO WAYS YOU CAN TELL WHICH MAGNET IS STRONGER:

- A) TEST TO SEE HOW MUCH EACH MAGNET CAN PICK UP.
- B) Test how hard each magnet can pull or push another magnet.

HERE'S WHAT YOU DO:

1) TEST WHICH MAGNET, A OR B, IS STRONGER.

EXPLAIN WHAT YOU FOUND:

2)	Wнісн	MAGNET,	A	OR	Β,	Is	STRONGER?	WHY	DO	YOU	THINK	so?
								_			-	
								•				



Activity Identification: Magnets (strength)

Grade(s): 3

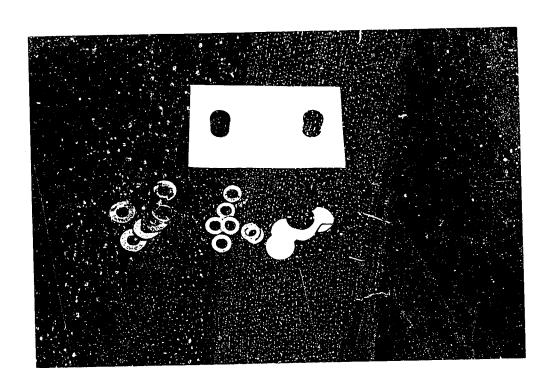
Method of Administration: Self-Administered Station Activity

Content Area: Science-Physics

Apparatus required: Two disk magnets labelled A and B that are comparable in mass, size, shape, and external appearance (strength of magnets should be such that one magnet is 4-5 times stronger than the other one); paper clips; small, round flat markers, plastic buttons, paper and pencil.

Administration: Magnets should be placed a bit away from the other piles of like objects as suggested in the diagram below.

Servicing: None required





Magnets (strength)
Station B
Grade 3 - station 4

Scoring of the Written Responses

2) Score 3 pts. if the student provides one or more plausible reasons why magnet A is stronger than the other. This reason may be based on the instructions in part A).

Score 2 pts. if the student specifies correctly that magnet A is stronger than magnet B without providing a plausible reason.

Score 1 pt. if the student specifies the wrong magnet with or without a reason.

Score 0 if the student makes no response.

Skills involved

In this exercise the student must determine which of two magnets is stronger based on comparing and contrasting the capabilities of each magnet. The student may use her or his own test of magnet strength or use the two methods provided in the instructions. Based on the student's findings, she or he must then infer which is the stronger magnet.



THIRD GRADE SCORE POINT 3

EXPLAIN WHAT	YOU	FOUND	:
--------------	-----	-------	---

2)	WHICH MAGNET,	A OR B, IS	STRONGER?	ים אא א	YOU THINK SO?
	WHICH MAGNET,	Acan	pick /	UD MO	re.7han
-	Bear	· · · · · · · · · · · · · · · · · · ·			
			1		

EXPLAIN WHAT YOU FOUND:

2) Which magnet, A or B, is stronger? Why do you think so?

A is stronger. Because it picked up magenets. None of the
colved ones picked upon A or B.

EXPLAIN WHAT YOU FOUND:

2) WHICH MAGNET, A OR B, IS STRONGER? WHY DO YOU THINK SO?

Think A is stomest because it could

push B and it could also pick more things

UD



Yart 2

2)	WHICH MAGNET, A OR B, IS STRONGER? WHY DO YOU THINK SO?
IN WH	LAT YOU FOUND:
	HICH MAGNET, A OR B, IS STRONGER? WHY DO YOU THINK SO?
	HICH MAGNET, A OR B, IS STRONGER? WHY DO YOU THINK SO?
	HICH MAGNET, A OR B, IS STRONGER? WHY DO YOU THINK SO?
	HICH MAGNET, A OR B, IS STRONGER? WHY DO YOU THINK SO?
2) W - - -	HICH MAGNET, A OR B, IS STRONGER? WHY DO YOU THINK SO?

THIRD GRADE SCORE POINT 1

• · · · · · · · · · · · · · · · · · · ·	
EXPLAIN WHAT YOU FOUND:	
2) WHICH MAGNET, A OR B, IS STRONGER? WHY DO YOU THINK SO? - SOW HOW MUCH THEY COALD PICK	1.
- 401	•
EXPLAIN WHAT YOU FOUND:	
2) Which magnet, A or B, is stronger? Why do you, think so? Boan mot lift much of the lift 0100	
ones	
Bean all most lack all the lag one	2 L
EXPLAIN WHAT YOU FOUND: They seems the earne 2) Which magnet, A or B, is stronger? Why do you think so?	,
	;
There with hell The	- 1



Comments on Magnets (Grade 3)

In <u>Magnets</u>, students were asked to determine which magnet was stronger. The task seemed appropriate and easy at the third-grade level. The stronger magnet, A, was selected by 82 percent of the students and plausible explanations of "why" were given by 56 percent of the students.

The administrators reported that the students liked working with the magnets. It was the consensus of the advisory panel that the exercise was too simplistic as presented. It was suggested that it be made more challenging by the following revision, "Which magnet is stronger, A or B? Why do you think so?" This would allow students to design their own testing methodology.

Because the second method is not useful in determining which magnet is stronger, another suggestion was to assess the two methods separately and revise the questions as follows:

What is your result using Method A?
What is your result using Method B? or
What did you find out using Method A? etc.

The revised exercise could be used at all grades. The materials are small and very easy to set up and maintain. This exercise could be appropriate for any future national assessment if a commercial source for the magnets is found and if it is revised and pilot tested.



CHAPTER 3

FULL INVESTIGATIONS BACKGROUND FORMAT OF THE FULL INVESTIGATIONS ANALYSES

Activity Identification	<pre>Grade(s)</pre>
Sugar Cubes	3
Pegboards	3, 7, 11
Density	7, 11
Survivál	7, 11

Background

These exercises require students to design and conduct an experiment investigating a problem posed by an administrator. As the student works on the problem, the administrator is responsible for recording the student's behaviors on a checklist. Immediately following the investigation, the student is asked questions concerning the experiment. The students' oral responses also are recorded by the administrator. In these exercises, the purpose for collecting information about the student's behaviors and oral responses is to gain an understanding of how students apply higher-order thinking to their investigation of perceived scientific concepts in an experimental setting.

The full investigation exercises are unique because they offer students an opportunity to independently devise and structure their own framework of problem-solving rather than respond to one already presented in a given exercise (as is the case in the group and station exercises). More importantly, in order to devise and implement this "personalized" approach, students are called upon to use the full range of the aspects of higher order thinking as specified in the model of the higher-order skills framework.



Three of the four full investigations, <u>Sugar Cubes</u> (Grade 3), <u>Pegboards</u> (Grades 3, 7, and 11), and <u>Survival</u> (Grades 7 and 11) were adapted from full investigations developed by the APU science monitoring project. Modifications were made to these exercises in accordance with the APU recommendations for use in the NAEP pilot test and included an abbreviated checklist of behavior and a single column to record the behaviors for one trial of experimentation (the APU had used multi-column checklists to better record the student's behavior across several trials). These revisions enabled NAEP to administer the full investigations given the limited number of administrators and time available to train them. However, the manner in which the full investigation problems were presented to the students was comparable to that used by the APU for their sample except for those issues mentioned earlier in Part I of the report.

The fourth full investigation, <u>Density</u> (Grades 7 and 11), was developed by NAEP.

Format of the Full Investigations

All full investigations were comprised of a script, a behavioral checklist, and a student response sheet. The scripts were read by the administrator to the student and provided an introduction to the problem and the task. All scripts were the same for all students within a given exercise.

The behavioral checklists were filled in by the administrator as the student worked on the problem. Because single column checklists were provided, the administrator was to simply check whether a behavior did or did not occur during the student's work regardless of how many times the student might have stopped and started over again. All checklists were divided into sections which contained behaviors that were appropriate to the type of problem set (e.g. problems concerned with single variable relationships).



These behaviors included those which were related to the independent variable and how it is varied (e.g. stirring or not stirring trials in Sugar Cubes); manner of measurement of the dependent variable and associated techniques (i.e. timing the number of swings in Pegboards); and methodological awareness (i.e. acknowledgement that aspects of the experiment could be improved in all investigations). The checklist for Density differed from this format slightly in that sections were divided on the basis of type of measurement and method of computing density. The methodological awareness section was still included. The purpose for dividing the checklists into sections was to facilitate the administrators' task in filling them in, to help identify the student's behavior on certain aspects of the problem, and for purposes of analysis. For example, the student's pattern of behavior within the independent variable section might indicate how well the student understood the problem and which variables needed to be manipulated in order to reach a conclusion.

The third aspect of the full investigation exercises consisted of a student response sheet which the student used as a space to record her or his findings. These sheets also included space for notes the student wanted to make during work. For all the investigations, the response sheets were used as a check on a student's work rather than an index of how well the student reached a conclusion to the problem.

Analyses

Frequency Counts

For all full investigation exercises, frequency counts were computed for each of the behavioral checklist points. These counts only included the occurrences of a given behavior. Non-occurrences were not tabulated. Frequency counts also were computed for scores assigned to answers on the student response sheets.



The analyses in this project were limited to frequency counts because of rie small sample sizes. However, if full investigations are used in a national assessment more unclusive analyses should be conducted to discrimate among levels of student performance.

A note of caution should be added that the frequency counts for some of the data may be either inflated or deflated because of administrator inconsistencies in completing the checklists.



Comments on Sugar Cubes (Grade 3)

In the <u>Sugar Cubes</u> full investigation, students were asked to determine which type of sugar, loose or cubed, would dissolve faster in water when the water was stirred and not stirred. Therefore, the independent variables in this investigation were <u>type of sugar</u>; <u>loose</u> or <u>cubed</u> and <u>stirring the water</u> and <u>not stirring the water</u>. The dependent variable was the <u>rate</u> at which the sugar dissolved. The loose sugar dissolved faster under both sets of conditions.

Review of the Frequency Data

Review of the data from the students' response sheets indicates that the task was appropriate for third-grade students. Eighty-two percent identified loose sugar as dissolving faster than the cube sugar and about 21 percent accounted for how stirring affected the difference in rate between the two sugars.

For those students who conducted either a set of stirring or non-stirring trials, a large percentage of the students tested both types of sugar. For example, for the not stirring trials, about 56 percent tested the loose sugar and 73 percent tested the cube sugar. Similarly, for the stirring trials, 80 percent tested the loose sugar and 94 percent tested the cube sugar.

Apparently, there is substantial overlap between students who tested both types of sugar for each set of stirring and not stirring trials. A smaller percentage of students demonstrated conservation of the mass of sugar and volume of the water for each of the trials. For example, for the not stirring trials, 30 percent of the students controlled for the volume of the water used to test the sugar and about 51 percent controlled for the mass of sugar tested. Similarly, for the stirring trials, 46 percent of the students



controlled for the volume of water and 70 percent controlled for the mass of the sugar. A review of the student's use of the apparatus such as the graduated cylinder indicated that 6 percent of the students used the cylinder to measure water for the not-stirring trials and 4 percent of the students used the cylinder for the stirring trials. By comparison, 49 percent of the students measured the water by eye for the not-stirring trials and 72 percent of the students measured the water by eye for the stirring trials.

An indication of how reliably students measured the dependent variable might be indexed by how many students made qualitative measurements and/or no apparent measurements. A review of the frequency counts indicates that for the not stirring trials, 8 percent of the students made no apparent measurements and 42 percent made qualitative measurements. For the stirring trials, 13 percent of the students made no apparent measurements and 66 percent made qualitative measurements. These counts suggest that these younger students tended to rely upon qualitative measurements more so than objective measurements.

Recommendations for Future Use

The Advisory Panel agreed, after reviewing the preliminary data, that <u>Sugar Cubes</u> would be an appropriate exercise for third grade students in an assessment situation. It appeared that these students took measurements and conducted an investigation. A closer look at the data, however, indicates that third grade students may have had difficulty determining which were the independent and dependent variables and how best to test them. Given this difficulty, a recommendation for future use of this exercise among a third grade population would be to include a smaller scale study where students are asked to work with a single independent variable. The Advisory Panel also suggested that the checklist be restructured so that the order in which



behaviors were demonstrated could be recorded, and also to include some summary statements which would note whether a student tested both types of sugar for a given trial. The Panel noted that the questions on the response sheet should be worded more clearly so that students better understand what sort of answer is required.

A final recommendation would be to include more extensive training of the administrators on this exercise so that they would be better able to observe students' behavior and fill in the checklists more efficiently.



Comments on Pegboards (Grades 3, 7, and 11)

In the <u>Pegboards</u> full investigation, students were given a set of nine different boards of three different lengths and three different widths and asked to determine whether length or width would affect how fast the board swings. Therefore, the independent variables were <u>length</u> and <u>width</u> and the dependent variable was the <u>rate</u> at which a given board would swing. For this particular investigation, length was the key variable with shorter boards swinging faster than longer boards. Width had a very small effect on the rate of swing.

Review of the Frequency Data

A review of the frequency data for the students' response sheets indicated that students in third, seventh, and eleventh grade were aware that length varied directly with the period of the swing. These percentages were 37 percent, 63 percent and 61 percent for the third-, seventh-, and eleventh-grade students, respectively. Very few students cited that width also made a difference (4 percent for the third graders, 9 percent for the seventh graders, and 27 percent for the eleventh graders) which suggests that they were concerned with main effects only.

A survey of the checklist frequency indicated that 82 percent of the third-grade students, 84 percent of the seventh-grade students, and 95 percent of the eleventh-grade students conducted a test of length. For the test of width, the percentages at the older grade levels were comparable. However, many third-grade student do test both variables. Therefore seventh- and eleventh-grade students were successful on this aspect. However, fewer third-grade students (68 percent) conducted a width test. This may indicate a difficulty some younger students have in dealing with more than one



independent variable as indicated in the discussion of Sugar Cubes.

The frequency counts pertaining to the measure of the dependent variable indicated that some students timed between 1 and 10 swings. These percentages were 6 percent for the third graders, 20 percent for the seventh graders, and 31 percent for the eleventh graders. Both these sets of percentages show that across all grades, many students may not have appropriately conceptualized the dependent variable. However, 65 percent of the third grade, 71 percent of the seventh grade, and 74 percent of the eleventh grade students did measure the dependent variable by making comparisons between two boards. Most of these comparisons appear to have been made by eye, rather than using a clock to time the rate; 82 percent at the third-grade, 73 percent at the seventh-grade, and 81 percent at the eleventh-grade.

Some students chose to time the boards until the end of the movement, thus failing to derive rate by considering both variables; time and oscillation. These percentages were 16 percent, 15 percent, and 16 percent for the third-, seventh-, and eleventh-grade students, respectively. Recommendations For Future Use

The Advisory Panel agreed that Pegboards was a difficult exercise to administer to students within a national assessment and recommended that it not be used.



Comments on Density (Grades 7 and 11)

The <u>Density</u> task differs from the other full investigations in that it does not involve the need to control variables. Rather, its interest lies in how the students go about solving the problem, which can be approached in a variety of ways. For example, some students may recognize that the solution involves the density of the materials and may know how to compute density. Others can work out the answers in a variety of other ways such as using the weights of the blocks and the volumes of the blocks and box, or by using weights and estimations with or without measurement of the blocks and/or box.

Review of the Frequency Data

Because there were inconsistencies in the line by line records on the checklists, the students' work on the response sheets and the accompanying checklists were reviewed holistically and the responses classified into five types of approaches. (See Note on following page.) The score levels for each group were tallied. The data indicate that there was very little difference between the percentage of seventh and eleventh grade students who provided the correct answers. However, the results of the classification suggest differences between the grades in the approach to solving this problem although the total number of correct responses at the two grade level was identical. In grade 11, the direct computation of density was most used and also produced the most scores of 3 (both heaviest and lightest correctly determined). In grade 7, the most often used approach (other than the variety of approaches in other) was simple estimation, but systematic estimation produced the most scores of 3.



There was little evidence of checking of work through repeated measurement. However, some students did some reweighing (7 at grade 7, and 9 at grade 11) and a few students noted weights in both grams and ounces and/or measurements in both centimeters and inches.

Recommendations for Future Use

This task may be more appropriate for grade 7 if the assessment of creative thinking is the goal because students at this grade need to devise their own method to solve the problem. Some 11th graders may have a learned algorithm to apply if they recognize its appropriateness. Apparently the task is feasible for both grades and could be used in a national assessment. It was suggested that, if it is reused, the blocks be manufactured and made smaller with somewhat greater differences in density.

Note: The five types of approaches were defined as follows:

- A. <u>Density</u>: all cases using a formal density approach, whether formulas and/or computations were correct or not.
- B. <u>Volumes</u>: All cases in which volumes of the blocks and of the box were computed, whether formulas and/or computations were correct or not.
- C. <u>Systematic Estimation</u>: all cases in which the number of blocks to fill box was estimated but estimation was preceded by measurement of the blocks and/or the box or where there is clear evidence of planned procedure.
- D. <u>Simple Estimation</u>: all cases in which the blocks were weighed and then estimation with no intermediate measurement except, in a few cases, just the width of the box or blocks.
- E. Other: all other cases including no apparent strategy, meaningless strategy, answer based on block weights only, combinations of methods.



Comments on Survival (Grades 7 and 11)

In the <u>Survival</u> full investigation, students were given two types of material; blanket and bubble plastic, and equipment that could be used (see actual exercise for specifications of equipment) to determine which type of material would keep them warmer in cold, dry weather. Therefore, the independent variables were type of material; <u>blanket</u> and <u>bubble plastic</u> and the dependent variable was <u>thermal conduction judged by the amount of heat transfer blocked</u> by each material. For this particular investigation, the bubble plastic was a better insulator than the blanket.

Review of the Frequency Data

A review of the frequency data for the students' response sheets indicated that 49 percent of the seventh graders and 61 percent of the eleventh graders determined that the bubble plastic would keep them warmer. The data from the frequency counts indicated that 93 percent of the seventh graders tested the blanket material and 89 percent tested the bubble plastic material. For the eleventh graders, 93 percent tested the blanket and 95 percent tested the bubble plastic material. Therefore, on a single discontinuous independent variable, performance was high. (These results are comparable to APU findings).

A review of some of the behaviors pertaining to the students' set up of the investigation indicated that 67 percent of the seventh-grade students wrapped the blanket material around cans A or B which are same-sized metal cans and 61 percent did the same for the plastic material. Similarly, 81 percent of the eleventh graders wrapped the blanket material around cans A or B and 74 percent did the same for the plastic material. These findings suggest that the seventh- and eleventh-grade students understood the testing



of the materials well enough to test them under comparable conditions, such as wrapping them around a metal can of the same size. (This finding can be compared with performances on Pegboards which also indicate that students do control variables whose effects are known). Many of the students in both grades also seemed to understand that hot water, rather than warm or cold, should be placed in the cans so that retention of heat could be measured. For example, 76 percent of the seventh graders used hot water for testing the blanket material and 70 percent used hot water for testing the plastic. For the eleventh graders, 65 percent used hot water for the blanket material and 61 percent for the plastic.

A review of the frequency count data for the behaviors related to measurement of the dependent variable indicated that 35 percent of the seventh graders took baseline readings of the temperature for the blanket and plastic materials. For the eleventh graders, this percentage was 65 percent. A much smaller percentage of the students for each grade took three or more readings of the temperature during their investigation. For example, 13 percent of the seventh graders took three or more readings for the blanket test and 11 percent for the plastic test. For the eleventh graders, 39 percent (triple the percent at Grade 7) took three or more readings for both the blanket test and the plastic test. Fewer seventh-grade students made final readings than eleventh-grade students. For example, 35 percent of the seventh-grade students made final readings for the blanket and plastic test. For the eleventh graders, the percentage for both tests was 60 percent. Thus, from the findings presented above it would appear that fewer seventh-grade students than eleventh-grade students caw the solution to the problem as a comparison of cooling curves. Many of student, seemed to consider a simple comparison of before and after as an appropriate solution. However, both seventh- and



eleventh-grade students did show similar performance on manipulation of the independent and control variables.

Recommendations for Future Use

The Advisory Panel agreed that <u>Survival</u> would be an appropriate exercise for Grades 7 and 11 in a national assessment.



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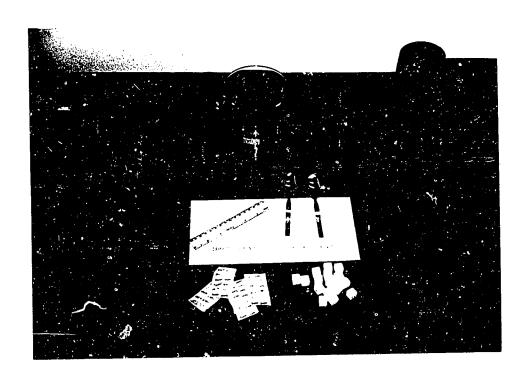
Activity Identification: Sugar Cubes

Grade(s): 3, 7

Method of Administration: Individually Administered Investigation (3),
Self-Administered Station Activity (7)

Content Area: Science-Chemistry

Apparatus required: Six small glass beakers, sugar cubes in packet; six packages of granulated sugar each containing the same mass of sugar as in one cube; hot water in thermos (50°C-60°C); two stirrers, graduated beaker, measuring cup, small ruler, paper and pencil.





Show the student the sugar cubes and the packets of sugar.

For this question you will be dissolving sugar in water. In each of these packets is the same amount of sugar as there is in one cube of sugar.

Pour one packet of sugar into a beaker. Pour some hot water in (about half-full) and offer student a stirrer to stir the water.

Look what's happening to the sugar. What would you say is happening?

Accept whatever description the student gives- "disappearing", "melting" or something comparable. If the student does not use the word "dissolving" say:

The word to describe what is happening to the sugar is "dissolving"-do you know that word?

If the student says "no" repeat slowly "dissolving- that is what is happening to the sugar".

We are using warm water because sugar dissolves faster in warm water than a cold water.

I wonder if sugar cubes and packets of sugar dissolve in the same length f time. And I wonder if stirring makes any difference? These are the things you can find out using the equipment here (A should point to each object as it is mentioned). You have several packets of sugar, all with the same amount of sugar as in one cube. There are some more beakers and one which can be used to measure water. There are two stirrers, a stopwatch, a ruler and some paper to label things if you want to. Let me just show you how to use to stop watch (A should demonstrate). Press this button to start the timer (A should press the start button). Press this button to stop the timer (A should press that same button if the stopwatch is the Armitron used in training. instructions may need to be adapted if another type of stop watch is used.) You don't need to worry about this middle button which isn't part of the timer. Why don't you play with this for a little while so you can make sure that you know how to use it. (\underline{A} should let the student play with the stopwatch until it appears obvious that the student knows how to use it. If the student spends too much time playing with the stopwatch, demonstrate its

use one more time and then move on.) You don't have to use all these things, just use what you want.

Turn to the student's response sheet and read out the part in the box, pointing to each word so he can see it.

Now let's look at your sheet. Here it says what you are finding out. Let's look at A. Find out if the sugar cubes dissolve more quickly than packets of loose sugar. Now lets look at B. Find out if stirring makes any difference to how fast the sugar cubes and the loose sugar dissolve. Now there is a space here at A) for you to write down any notes as you go along. There isn't time to write down everything you do, so just write notes to help you remember what you did and what you found. Then write down the answer to the question. Then at B) there is another space for you to take some notes and answer the question in the box. Do you understand what you have to do?

Answer questions about what the problem is; questions about how to tackle it should be addressed by something like:

You think about that and try to decide what is the best way to do it. Then ask:

Now before you start, just to make sure that I have explained things properly, will you tell me what it is that you are going to find out? Not how you are going to do it, but what you understand the question to be.

Give time for the student to explain in his own words. If the student has grasped the problem, tall him to go ahead. If the student has not grasped the problem, go over the parts which have been misunderstood. When you are satisfied that the student understands the problem, tell the student:

Remember, you will have about 20 minutes to work on this investigation which should be pleaty of time. The student should then be told to start work.



Observations during activity

The \underline{A} should note whether the student takes any notes, however minimal. All students should be told that if they need more room to take notes, or write answers to their questions that they should use the back of their sheet. You need not remind the student to take notes.

When the student appears to have finished and has not written anything for a 4 minute period of time, wait to be sure the student is finished and the A then asks: **Have** you finished?

If the student says "yes", the A says: Remember you have to put down what you found on your paper.

Follow-up questions to be asked after the investigation

(You may want to use the information obtained here to help you fill in the checklist)

The $\underline{\Lambda}$ looks at the student's paper and asks: May I see what you have found?

The \underline{A} should note whether the findings that the student reports are the same as what the student has done. The \underline{A} should then ask: If you could do this experiment again, using the same things that you have here would you do it in the same way or change some things that you did to make the experiment better?

The \underline{A} should give the student plenty of time to answer. If the student answer. The same way, the \underline{A} should confirm this by asking: Would there be anything you would change? If the student says that she or he would make changes, the \underline{A} should ask what these changes are and confirm that they are considered to be improvements by asking why these changes would be better than what was done before.

The \underline{A} should evaluate the student's responses for a critical view of what has been done rather than the relative utility of the changes specified.



		CODE:SCHOOL DISTRICT:	
	Sug	ar Cubes Behavioral Checklist	
NOT STIRRING (iv)		Loose sugar tested Cube sugar tested	
SET-UP (cv)	6. 8.	Volume of water measured - by eye 4. by ruler 5. by cylinder Volume used < 10 cc 7. Volume used > 10 cc Volume same for both types Mass same for both types	
MEASUREMENT (dv)	11.	No apparent measurement Qualitative measurement Clock used 13. within +- 3 secs. of start point 14. within +- 3 secs. of end point Timed - until all dissolved 16. until partially dissolved 17. no clear end point Fixed time - notes amount remaining	
RESPONSE SHEET	*19 .	Reports results consistent with evidence	
STIRRING (iv)	21. 22. 23. 25.	Stirring not tested - sugar type not controlled Loose sugar tested Cube sugar tested Stirring tested - by counting number of stirs 24. by timing Stirring at regular intervals Stirring rate - constant 27. random	
SET-UP (cv)	31.	Volume of water measured - by eye 29. by ruler 30. by cylinder Volume used < 10 cc 32. Volume used > 10 cc Volume same for both types Mass same for both types	
MEASUREMENT (dv)	36. 37. 40.	No apparent measurement Qualitative measurement Clock used 38. within +- 3 secs. of start point 39. within +- 3 secs. of end point Timed - until all dissolved 41. until partially dissolved 42. no clear end point Fixed time - notes amount remaining	
RESPONSE SHEET	*44 .	Reports results consistent with evidence	
EVALUATION OF WORK	*46. 47.	Uses same water for both trials Repeats trials to check findings Makes notes (however minimal) Acknowledges that procedures could be improved if experiment repeated - aware that certain variables could be controlled	
		Check off all those which apply: Scale of experiment (i.e. would need more apparatus; not enough time to experiment) Rate of stirring Use of volume Type of sugar tested Volume of water used Timing interval used Other (please specify)	



Scoring of the Response Sheets

Sugar Cubes Grade 3

- A) Score 2 pts. for correct answer of loose sugar. Score 1 pc. for an incorrect answer (i.e. cube). Score 0 for no response.
- B) Score 5 pts. for a response which states that both types of sugar dissolve faster but the loose sugar still dissolves the fastest. Score 4 pts. for a responses which states that the loose sugar dissolves faster than the cube and that stirring or not stirring is the cause of it (i.e. Stirring makes a big difference. The loose sugar dissolved much faster.). Score 3 pts. if the student states that stirring does or doesn't make a difference only (i.e. It doesn't) or how or why an effect upon the sugar is found only(i.e. The stirring makes the sugar fall apart). Score 2 pts. if the student states that one type of for sugar dissolves faster than another only. Score 1 pt. for an incorrect response. Score 0 for no response.



Part a

THIRD GRADE SCORE POINT 2

	, ,	
A)	USE THE SPACE BELOW TO ANSWER THE QUESTION IN THE BOX.	
	The loose sugar disolved faster I the a because the loose sugar isn't pack	
•	because the loose sugar isn't pack	ļ
	tight like the cubes.	
	· ·	
A)	USE THE SPACE BELOW TO ANSWER THE QUESTION IN THE BOX.	
	The Loose Sugar Dissolves frost than the Sugar in the cuber	<u> </u>
	The Care	-(2)
		-
4)	USE THE SPACE BELOW TO ANSWER THE QUESTION IN THE BOX.	
	The loose sugar dissolve faster than the cubes.	
	than the cubes.	(2)
		٧

A)	Use the space below to answer the question in the Box. I think the sugar clike dissolves faster Thou the loose sugar.	(1)
A)	Use the space below to answer the question in the Boy. It looks like the cobe isodisoduing much faster then the losse sugar.	<u>)</u> .
Α)	Use the space below to answer the question in the box. The sugar cube dissolve faster vecaur: It got to work and the loose surar	<u>5</u> ()



	THIRD GRADE SCORE POINT 5
B)	USE THE SPACE BELOW TO ANSWER THE QUESTION IN THE BOX.
	the loose suger cause it dissappers
	the loose suger cause it dissapper.
	that the cape so it is ship
	the cubes they willimake a time
	diffrance

B) Use the space below to answer the question in the Box.

The sugar cules dissolve fast suchen the sugar is stired it dissolved liver faster than it dissolved lefore.

B)	Stirring makes a big difference. The Lack sign of solver
В)	Use the space below to answer the question in the Box. Storing makes the lord Sugar dispolve faster. But the cules dispolve plower.
- - -	Use the space below to answer the question in the Box. When you man locally don't have so min it because its not like sugar cules are in squares and you he to min it to get it broke up in to peice.

) .

B)	USE THE SPACE BELOW TO ANSWER THE QUESTION IN THE BOX.	
	I think sturing make it dische	(3)
	faster cause the spining around	
	males the pieces fall of and then	<i>i</i> }-
	would disolve,	()·

B) Use the space below to answer the QUESTION IN the BOX.

I think that stirring helps dissolvery because it faster contact with the 3 water.

B) Use the space below to answer the Question in the Box.

I think Stirring makes it describe

Laster. Bearice when the spaon hits

the sugar it superates, that makes

It so up baster,

langer to desclive,

B)	The space below to answer the question in the box. The suble dissolve faster with M Stirring.	
		
B)	Use the space below to answer the question in the box. It helps the cube to	<u>()</u>
	dissolve faster but not	
B)	Use the space below to answer the overtion in the Box. The Sugar Cuber takes longer to Dissolve than befor.	3



B)	Use the space below to answer the question in the Box.
B)	USE THE SPACE BELOW TO ANSWER THE QUESTION IN THE BOX.
	It will make the suger and (it will make little spots on
	the the bottom of the glass.
B)	USE THE SPACE BELOW TO ANSWER THE QUESTION IN THE BOX.
נט	When you ating the Cube Sugarit Just
	2. minute and 19 seconds

NAME ____

				DISTRICT	
How How	DOES THE	LENGTH OF TH	HE BOARD C E BOARD CH	HANGE HOW FAST ANGE HOW FAST	IT SWINGS?
USE	THIS SPA	ACE TO MAKE	ANY %OTES∙	,	
Wha DIF	T DIFFERT	ENCE DOES CH DOES CHANGIN	ANGING THE G THE WIDT		



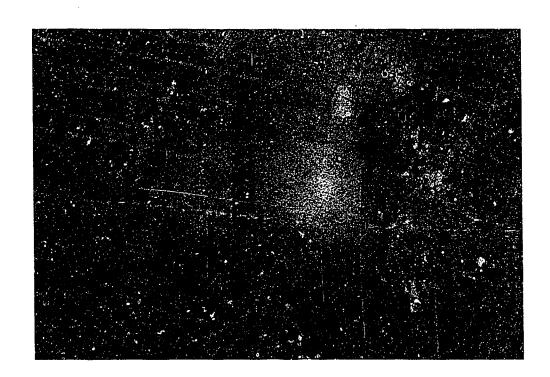
Activity Identification: Pegboards

Grade(s): 3,7,11

Method of Administration: Individually Administered Investigation

Content Area: Mathematics-Geometry/Science-Physics

Apparatus required: Nine pegboards of three different lengths and three different widths, stop clock, 12-inch ruler, two ring stands, two clamps, two rods and hooks (picture attached).





Full Investigation - 9

Instructions for the Administrator to read to the student: A has the middle length/middle width board hanging on the left hand stand and the short/wide board hanging on the right hand stand before the student starts. Both should be hanging from the same hole (middle one on top row).

A gives the student the response sheet and says: I have a problem for you about these boards in front of you. Watch what happens when I start them swinging.

The \underline{A} should start the boards swinging, one after the other, casually, without any attempt to make the amplitudes the same.

The \underline{A} should say: Do they swing just as quickly as each other or is one swinging faster? The \underline{A} should make sure that the student identifies which is swinging more quickly. The \underline{A} should stop the boards swinging and look at them.

The A then says: What do you notice about the length and width of these boards?

The A should let the student say which is longer and which is wider. The A then says: Yes, they are different in length and in width, aren't they? This might be making a difference to how fast they swing. In a minute you are going to use these things for an experiment, so you have a good look at them. You can take the boards off like this (A should demonstrate) and move the hooks up or down if you like (A should demonstrate). You try doing that and make the boards swing.

The \underline{A} should allow 2 or $\overline{3}$ minutes for the student to play with the boards and stands. When the student has finished put the two boards with the other ones laid out in three piles by length.

The A then says: Now there's something about these boards that I want you to try to find out. See if changing the length makes any difference to how fast the board swings and see if changing the width makes any difference to how fast it swings. You can use any of these boards—these wide ones, these middle sized ones and these narrow ones (the A should point to each pile). There also is a ruler and a stop clock for you to use if you think it will help you answer the questions. This is how you can use the stop clock (A demonstrates how to start, stop, and reset the watch). How you try it (A lets the student try using the stop clock).

The A the says: Before we begin, let's read together what it says on your sheet and make sure you understand what you have to do here. A reads the information printed in the box on the response sheet aloud to the student Bow does the length of the board change how fast it swings? How does the width of the board change how fast it swings? Here is a space (A points to A on the response shet) where you can write down what you find out as you go along. When you think you know the answers to the two questions (A points to

the questions on the student's response sheet) write them down in the spaces that are given at B). Do you have any questions? (A should wait to answer any of the student's questions about how to use the equipment or about the task).

The \underline{A} then says: Now before you start, just to make sure I have explained everything clearly, you tell me what you are going to find out.

The \underline{A} should note the way that the student formulates the investigation. If the student has put it in terms of a procedure, the \underline{A} should say: Tell me what you understand the problem to be, not what you are going to do.

When the A is satisfied that the student has grasped the problem, the A should say: You will have 20 minutes to work on this investigation which should be plenty of time. Okay, let's go ahead.



Observations during activity

During the activity, the A should not interrupt the student. If the student asks a question, the appropriate reply should be: You decide how to do it or You can use anything in any way that you want, etc.

The \underline{A} should watch the actions carefully and note the results as far as possible on her or his own. The checklist should be used to keep track of which boards are used and the sequence in which they are used in the grid included on the checklist under \underline{Length} (See notes on completing the checklist for more information).

When the student appears to have finished and has not recorded anything more at B), the \underline{A} should wait to be sure that the student isn't just pausing and the ask: Have you finished?

If the student says yes, the A should look over the student's paper and ask: Lan I see what you have found?

any notes on the checklist if needed to determine whether the student's behaviors and report of findings are consistent) and ask: Was there anything that you thought abould be kept the same to make the test fair? If the A thinks it is necessary to follow up the question, the A then should ask: Do you think anything wise affects the results? (The A should mark on the checklist if another wriable was taken into account (e.g., the position of the clamps on the stand.

The \underline{A} then should \underline{a} : If you could do the experiment again, using the same things that you have here, would you do it in the same way or change some things that you did to make the experiment better? The student should be given plenty of time to answer the question. If the student says that she or he would leave things the same way, the \underline{A} should confirm this by asking: Would there be anything you would change? If the student says that changes would be made, the \underline{A} should ask about those changes and confirm that they are improvements. The \underline{A} should say: How would that make the experiment better?



Scoring of the Response Sheets

Pegboard Grades 3,7,11

B) Score 4 pts. for a response which states that the period varies directly with the length and width makes no difference. Score 3 pts. for a response which states that period varies directly with length but makes no mention of width. Score 2 pts. for a response which states that period varies directly with length and width makes a difference. Score 1 pt. for an incorrect response. Score 0 for no response.



	NAME:CODE:	
	SCHOOL DISTRICT:	
1	Pegboard Behavioral Checklist	
LENGTH (iv) Width Wide Middle Narrow Long	 Length varied number of boards used to vary length: 9 boards = 3 boards 2 boards 5 Full range considered extremes only 	
Med	7. adjacent only In the grid at left, record the sequence of the boards used.	
WIDTH (iv)	8. Width varied number of boards used to vary width: 9. 9 boards 10. >= 3 boards 11. 2 boards 12. Full range considered 13. extremes only 14. adjacent only 15. random selection	
AMPLITUDE (iv)	16. Amplitude measured - by ruler 17. by eye 18. not measured 19. Controls Amplitude - same for length test 20. same for width test 21. same for both tests 22. Release method - by dropping 23. pushes hard 24. same release method for both tests 25. random method of release In the diagram at left, indicate where within the swing the student starts the movement of the board.	
MEASUREMENT (dv) Counting	26. Clock - started 27. within +- 2 secs. of release 28. Counted - number of swings in set time 29. between 0-4 secs.	
Timing	30. between 5-10 secs. 31. > 10 secs. 32. to the end of board movement 33. Timed - one swing 34. fixed number of swings 35. 0-4 swings 36. 5-10 swings 37. 10-15 swings 38. to the end of the movement	
Comparison	39. Directly compares two boards 40. by eye 41. clocks to the end of board movement 42. clocks to the end of movement of both boards 43. clock stopped within +- 2 secs. of event 44. repeats comparison of boards to check 45. no apparent measurement or judgement used	
METHODOLOGICAL AWARENESS	46. Makes notes (however minimal)47. Awareness that other variables need to be controlled; acknowledges that aspects of the investigation could be improved ~	
	Check off all those which apply:	
	Scale of experiment (i.e. would need more apparatus; not enough time to experiment) Control for length of board Control for width of board Control for amplitude Use of clock Position of the clamps Timing interval used Method of comparing boards Other (please specify)	



M:S:#5	The stable score of the
1/823)	WHAT DIFFERENCE DOES CHANGING THE LENGT TO WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE: LENGT TO WHAT LENGT TO THE WIDTH MAKE:
HE TIMED HOW LONG IT TOOK HIM TO ANSWER	does not.
THE QUESTIONS!	
B)	What Difference Does Changing the Length Make? What Difference Does Changing the width Make? If it is long and fater than the shorter and skinnier it goes slower. And if one luas taller and issjust as sking it stile dosn't make a diffrance.
A)	Use this space to make any notes. The width doesn't make any notes. any diffrence the length make a diffrence.
В)	What difference does changing the Length Make? What difference does changing the width Make? The width doesn't make any difference the smaller length goes faster.

485

SEVENTH GRADE SCORE POINT 4

A)					TO MAK						•	دیمریر.	
	Used	3	sking	, and	Ltfe sta	oder .	went	Posts	r_			,	
	used	1	عادر	sking	r correl	short	Med.	W .		5 AW	Stomed	fatu	8
	Mad	2	Sam	e len	the diff	· ~.	5400	ing b	asidy.	dhe san	me		
	used	1	lord	wide	and	short	ski.	4	shor t	sking	want	much	faster

	The change in length walk makes a life becaus that
_	the object flows and swing: exceler and the width makes
_6	the object more indirectly belonged. I think that the starts
_	wont faster and the width didn't do much.

B) WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT

If the Length is longer it will make an

Slover becase longer it is the slover it will go,

The width of Board makes it go faster

then the long Board becase it vices more than

the the long Board becase it go faster.

Chains the weight of a board makes a lot of difference

becase of the man wight the board will make it go faster.

the width of a board desde not make to much of

a difference only the Length make a difference.

SEVENTH GRADE SCORE POINT 4

A) Use this space to make any notes. In the Larg Section
The Bigd med go about the same
way. On the yellow peg boards if you

\$ Change the skill yp hight they
Both go the same spead. The
Jame with the green ones.

B) WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE?

The Length would go faster if it is long and not fat. The length would go faster if it is long and short it oo fast but if it is long and fat it would go alow.

The short bord swing faster.



The width doser't matter

ELEVENTH GRADE SCORE POINT 4

A) Use this space to make any notes.

Changing width has almost as effect on speed of swing changing with has lung coffect - the larger the board the slaver and longer is surgs.

B) WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT

Changing the Icraft of the boards charges

the speed at which they swing. The shorter one

ming faster and too a shorter amount of time.

Changing the width does not charge the speed

ut which the boards swing but it does make the

hearis- one swing longer.

A) Use this space to Make any Notes.

Green | length | D | B | Hime (sec.) for 10 swings |

G.31 | 10:20 | 11.90 | Himes Increase w/ length.

Yellow 8.46 | 10:20 | 11.90 | times Stay about the same (or close enough) with width change,

B) What difference does changing the Length make? What difference does changing the width make?

As the length increases, the board swings

Slover. As the width increases there is no change in the rate of the board swing swinging



ELEVENTH GRADE SCORE POINT 4

(Co

A) USE THIS SPACE TO MAKE ANY NOTES.

width and some short one goes factor

B) What Difference Does Changing the Length Make? What Difference Does Changing the width Make?

The Shorter the board the faster the board gres.

Width doesn't make any difference in speed

The Moser the board is to the hook the faster the board

goes.



	БУ	The shorter the length of the hourd the faster it will swing. If vou have two boards that are the same width and one board is longer, the longer board ages faster
	A)	Than the shorter board.
	A)	Use this space to make any notes.
The	- 10	The long swing the best one swings the longest What difference does changing the length make? What
• ·	B)	What difference does changing the length make? What difference does changing the width make? The long one swings the longst.
	A)	USE THIS SPACE TO MAKE ANY NOTES.
		The Short one 05 30 cent an
	_	Inches The Long is 45 c
	B)	WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE? The takes of the windth make? The small to stop
SIC.		
vided by ERIC		

B)	What difference does changing the Length make? What
	DIFFERENCE DOES CHANGING THE WIDTH MAKE?
	The difference the bengh makes
	is that the longer lengt the more
	it has to swing. Therefore, the longer
	length the slower. I think the think's
	the width the baster.

- A) Use this space to make any notes.

 Skinny ones look faster than Shesking ones if aster
 fat ones.

 Short SEMMY ones go faster that, Short fat ones;
 long in look faster than long for ones.

 Short fat ones slower than long for ones.
- B) WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE?

Changing the lenth: Jahink Short bonds go

faster then long ones.

Changing the width: Skinny ago forter then

fat. Ones. I think the main difference is

the weight.



A) Use this space to make any notes.

The liggesting of the ligger defore the ligger effects and stoped before the ligger effects was the same speed at three differ levels

B) WHAT DIFFERENCE DOES CHANGING THE LENGTH MAXE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAXE?

The phortest and the hirdest and middle length me were the fastest in I fastes they are the fastes they are the fastes they are the faster they are the faster they are the shimpyer the are the shower they are the largest they are the shower they are the shower they are they are the shower they are they are



B)	WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE?
	When you make it longer it slow
	the object down but who it is wider
	it speed up because of the weight.
	11 Sport of Cacoust of the state of
	•
В) WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE?
	when it's longer it takes a longer amount
4	of time to Swing from one side to the other (2)
:	Also when the width is longer it takes a
:	shorter amount of time to go from one side
	to the other. The fastest would be a wife
•	board that's Short.
A) \	USE THIS SPACE TO MAKE ANY NOTES.
<i>نبن</i> ۲.،	de gellow " ide gellow " ide green 20cm side ware 5cm down = 13 swing = 14.30s ide green 20cm side ware 5cm down = 19 swing = 9.50s
u)	de gellow " = 12.305
LA / (State	della martina
Sno	yellow 11 cm side wouse's down = 5 soings = 6.30 = =
Larg	je
	WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT
	longer it is the more swings it takes before
_	suringing 5 cm lower so the shorter wings foter
-	the wider it is the more swings it takes
	before getting to 5 cm so the window inslower
	of the wellow of the wellow
-	100

ELEVENTH GRADE SCORE POINT 2

A) Use this space to make any notes.

wide red , 10 swings - 12 68

skinny red, " - 12 64

exinny yellow, 10 swings - 10.75

wide yellow, " - 12.34

Skinny green: 10 swings - 9 13

wide green: 10 swings - 9 25

B) WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE?

and the longer boards swing inste shower. The winder boards stop swinging laster so they wind up going slower than the thinner

A) USE THIS SPACE TO MAKE ANY NOTES.

Lenth Slover Width faster

B) WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE?

The length of board makes it Nura slower. The shorter the board, the faster it swings one longer the board, the slower it swings one width does the same. The thicken the width the faster it is. The smaller the width the slower it is. A board with the same length as another but with thicken width, swings evenly. A shorter wider board swings faster than a long thin bruider board swings faster than a long thin bruider board swings faster than a long thin bruider



A) Use this space to make any notes.

yollow big fister than ved his wider relation wider relation wider relation that the test thin wed medium.

yellow med. " ved med.

yellow big " red med.

yellow big " red med.

wider green " based grown " smill red

B) What difference does changing the Length make? What difference does changing the width make?

The shouler 11-0 longth of the board tre foster

the shouler the laught of the board the foster it will swing. The wider the board is, the faster it will swing. The chorlest and widest board swings the fastest. The shinest language board will go the slowest.

B)	WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE: WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE?
	Because when they surrow the
	Honor one blocks some of the
	oil so the little one can more faste
	Beauty one couries
	more weight than the skinny
р.	WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT
B)	DIFFERENCE DOES CHANGING THE LENGTH MAKE?
	it is narrow and lighter the other is
	heaver and is not that easy for it
	to move. The unde bond is heavein this
	more power in its swings
	·
D.\	The second second second second Marco Milat
B)	WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE?
	The skinny ones go faster
	because the longer they are
	the easter they so [1
	•



USE THIS SPACE TO MAKE ANY NOTES. A) board swings, foster in WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? B) CHANGING THE WIDTH MAKE? a 1 faster,

	(Corr
A)	USE THIS SPACE TO MAKE ANY NOTES.
•	Klarite + 1
	The come with most width seems to swing faster
	faster
	a wider wetter brand with langer. It
	A widder with board with larger widter seems to go faster than altir. WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT
B)	WHAT DIFFERENCE DOES CHANGING THE ATTUCK
; 57	DIFFERENCE DOES CHANGING THE WIDTH MAKE?
	The longest boards with most width goes
	to your sound most wed be goes
	factor thun the longest skinning loand
	but the shorter width board goes faster
	then the last 1 the last the
	than the largest width brown don't the
	middle singedwidth fort green board
	is dasted
A)	USE THIS SPACE TO MAKE ANY NOTES.
	\sim 10
	The smaller board stop at 37:22 seconds
	The smaller board stop much quicker than last time 28:43
	than last time 28:43
	Notice that the larger property takes prome to the second
	This the larger load stapped a 108:26 seconds
B)	2000 20 4 100:26 Secons;
ים	WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT DIFFERENCE DOES CHANGING THE WIDTH MAKE?
	The difference it realise in that by changing the
	length it changes the speed of an object.
	abonaing the width and assessing
	it it is
	it with a smaller word will can soo it
	por fastes
	<u> </u>

	Use this space to make any notes. Well the throng ones gold faster it has the wide one the shortest should with two wide ones the shortest of long. I have as much as the languations to long. I have as much as the langual one What difference does changing the length make? What difference does changing the width make? Change the language that the language for it to stop.
A)	Use this space to make any notes. It seems as though the longer and somewhat narrowe the board is the fooier it may now
B)	What difference does changing the length make? What difference does changing the width make? prairity pulls on it or arouty is close to it taking the picit from which it was harming in a count, also, it was close to the scientiace. It also helps to great up It quies it more weight for greatly to great materia it should be present to greatly to great

Con

A) Use this space to make any notes.

113/1 17 6, 13.

R)	WHAT DIFFERENCE DOES CHANGING THE LENGTH MAKE? WHAT
	DIFFERENCE DOES CHANGING THE WIDTH MAKE?
	The weight of the lenghth Nowo
	- Ju way w of Shi angles stown
	The sound of the board The with
	of the board goes faster with
	more with because of the sower
	U



NAME	
SCHOOL DISTRICT	
CODE	

Would the box weigh most completely filled with material A, or with B, or with C? With which would it weigh the least?

You can use all the things on the table to help you find the answers.

A) Use this space to keep any notes on what you do and what you find out.

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL ____.

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL ____.



Activity Identification: Density

Grade(s): 7,11

Method of Administration: Individually Administered Investigation

Content Area: Mathematics-Geometry/Science-Physics

Apparatus required: Three blocks, labelled A, B, and C of different sizes, shapes, and densities; a large open box; spring scale, ruler, hand calculator, paper and pencil (Note: The blocks will be a rectangular solid, a cube, and a triangular block which is half a rectangular solid.)





Individually Administered Investigation- 7,11

The A hands the student the response sheet and says: You are going to try to find the answer to a few questions. What you need to find out is explained on this page. Read it and then I'll answer any questions you may have.

After the student finishes reading the response sheet, A says: Do you understand what you need to find out? (A should answer any questions other than those concerning possible approaches to the problem.) Remember that you have to suppose that the open box could be completely filled with the material that comprises each of the blocks. You will have 15 minutes to work on this investigation which should be plenty of time.

Observations during activity

If the student is inactive for 4 minutes the A asks: Are you stuck?

If the student says "no", the \underline{A} should ask the student if she or he Understands the task and what has to be done. If the student is clear about what has to be done, the \underline{A} asks: **Okay, why don't you try to get started?**

If the answer is "yes", the A should give the following prompt: Note that each of the blocks is a different size and shape and made of a different kind of wood. What do you need to know about each block to decide with which kind of wood would a filled box be heaviest or the lightest? Remember you have a scale to weigh things and a ruler to measure things. Think about how you can use them to help you find the answers.

The \underline{A} should note whether the student takes any notes, however minimal. The student need not be reminded to take notes.

When the student appears to have finished and has not written anything for a 4 minute period of time, the \underline{A} should wait to be sure the student is finished and then asks: Have you finished?

If the student says "yes", the \underline{A} says: Remember you have to put down what you found on your sheet.

The \underline{A} then should look at the student's paper and ask: Can I see what you have done?

The A should note whether the information recorded is consistent with those findings reported on the response sheet. If the A is in doubt of the student's approach, particularly the use of a correct or an alternative formula to compute a given measure the A should make inquiries about the student's behavior. For example, if the A is unsure how the densities of the blocks were found the A should ask: Show me or tell me how you figured out the densities for each of the blocks. What did you do to make it possible for you to compare the materials accurately?

If the \underline{A} is unsure of which strategy the student used to determine with which material the box would weigh the most/least, the \underline{A} asks: What did you do to figure out the answers to the two questions in the box on your sheet?

If the A is unsure whether the student considered the number of blocks that fit into the box the A should ask: Was it necessary to figure out how many of each kind of block would fit in the box?



Scoring of the Response Sheets

Density Grades 7,11

B) Score 3 pts. if the student answers both questions correctly - B for question 1 and ${\bf C}$ for question 2. Score 2 pts. if the student answers one question correctly. Score 1 pt. if the student answers both questions incorrectly. Score 0 for no response.



	CODE:	
	Density Behavioral Checklist	
BLOCK WEIGHT		
BLOCK WEIGHT	1. Weighs Blocks - Block A 2. Block B	
	 Block C Records weight of blocks - in grams 	
	5. in ounces	
	6. inconsistently7. Does not record weights	
BLOCK MEASUREMENT	8. Measures Blocks - Block A (cube) - 3 dimensions 9. 1 or 2 dimensions	
	 does not measure Block B (rectangular) - 3 dimensions 	
	12. 1 or 2 dimensions 13. does not measure	
	14. Block C (triangular) - 2 dimensions of base and	
	vertical height 15. 2 dimensions of base and slant height	
	 16. 1 or 2 dimensions only 17. does not measure 	
i	18. Records measurements - in centimeters 19. in inches	
	20. inconsistently	
	21. does not record	
BLOCK VOLUME	22. Measures Volume - Block A - uses a correct formula 23. uses an incorrect formula	
	24. does not compute	
	25. Block B - uses a correct formula 26. uses an incorrect formula	
	27. does not compute 28. Block B - uses a correct formula	
	29. uses an incorrect formula	
	30. does not compute	
DENSITY COMPUTATION	31. Computes Density - using a correct method 32. using an incorrect method	
Complation	33. estimates by "eyeballing"	
	34. does not compute densities directly	
BOX MEASUREMENT	35. Measures Box - uses 3 dimensions 36. uses 1 or 2 dimensions	
	37. does not measure boxes	
İ	 Computes Volume of Box - using a correct method using an incorrect method 	
	40. does not compute 41. Number Blocks fitting in box - estimates by "eyeballing"	
	42. computes	
ŀ	43. does not consider	J
METHODOLOGICAL	44. Overall approach used - computes and compares	
AWARENESS	densities without using the box 45. computes volume & number of each block to fill box	
	46. estimates number of each block to fill box	
	47. uses a combination of methods 48. develops unique strategy (specify)	<u> </u>
	49. no apparent strategy	
	50. Determines heaviest	
	51. Response consistent with findings above 52. Determines lightest	
	53. Response consistent with findings above	
	54. Repeats measurement - for blocks 55. for volumes	
	56. for densities 57. for measurement of the box	
	58. for all measurements	
	59. does not repeat any measurements 60. Makes notes (however minimal)	



SEVENTH GRADE SCORE POINT 3

A) USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU

100 grams

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW: THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL 19. THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL



USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU

MATERIAL A" WEIGHS. 4 OZ

BOX WELGHS- 7 & 02.

15 boxes of "A" material would fit in the box 150 the box Plus 6002. of material would weigh 67.5 02.

FIRTERIALIBINEIGHS: 2.2 OZ.

50 boxes of "B" material would fit in the 1

1. Deinin 1 17 5 Dlus 110 oz. Of materia I wou

FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL 💆.

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL C.

MATERIAL"C " WEIGHS: 3.5 02. 14 triangles of "c" material would

fit into the box plus 4902

of material would

weigh 56.5 oz.

506



SEVENTH GRADE SCORE POINT 3

(Cori

A) Use this space to keep any notes on what you do and what you find out.

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL _____.

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL _____.



ELEVENTH GRADE SCORE POINT 3

A) USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU FIND OUT.

A-110 gr. B-65 gr. C-100 gr. Box Width-18 cm height \$10.25 cm length-405 cm

volume of Box = W(L)(n)

A-L 6cm W. 6cm H- 6cm Volume 216 ce

(L. - 8 cm. W. - 8 cm. H. - 8 cm Volume: 512(1): 256cc

for B: 4590, 4956.08

= 7472.25 cc.

B L. -7cm W. -35cm H -4cm vol., 9f co

FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

forc = 1009r 24 2569r 7

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL .

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL .



A) USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU FIND OUT.

C= 304 Bis Energy More

G= 344 A tokes up more

R= 404 Toom

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL .

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL .



Con't

oe A	Weight 159	dimensions 6.3×5.8×6.2 cm	volume 226.5 cm²	density (veight
tengular B	639	7.1 ×3.6 × 3.8 cm	97.1 cm2	.5 cm/g	
ingular (90 g	7.6 × 7.4 × 8.1 - 1 (base) (height) (width)	^{3/3} 227.8 cm ²	.40 cm/g	(bu

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL .

THE BOX WOULD BE GHTEST FILLED WITH MATERIAL .



USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU A)

- 4) 4 cances = 216 cm²

 B) 2.25 ounces = 85.75 cm²

 C) 3 ounces = 202.5 cm²

FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW: THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL &. THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL A



A) USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU FIND OUT.

1=12+n-C 11 cm

FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW: THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL C.





A) Use this space to keep any notes on what you do and what you find out.

A wieghs 110 grams the box is 40 incl B wieghs 700 grams C wieghs 90 grams

3 A DIOCHS width

4 A DIOCH length 24 A WIRTS 2040

2 A DIOCHS WITH A WIRTS 2040

Grany

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:
THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL ...

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL .





USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU

(= 3 ources 200 then = 6 ource 14 x 3 7.4 cm 6.25 thing at 3 ources

B: 2 conses 7 CM 6.40 times at 2 ources

- B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW: THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL A. THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL ____
- A) Use this space to keep any notes on what you do and what you

Square = 110 g. (3 \(\frac{1}{2}\) \(\frac{1}{ 普古信花 5×12 triang " 2 4 2 × 5 × 2 = 20 (7 = × 40 2 × 12

FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW: THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL A. THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL c.





USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU A)

Box weight = K

Weight of Hock At 100g. 3.5 where B= 50g 1.7 owners
(-100g 3.5 owners

1640

160

FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

The box would be heaviest filled with material $\underline{\&}$.

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL A





A) Use this space to keep any notes on what you do and what you find out.

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL .

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL .



A) Use this space to keep any notes on what you do and what you find out.

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL .

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL .



(UNI

A) USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU FIND OUT.

Cislargest weighs /15 g 4 ources

a is sward largest weights 1/3 4 ources

B is smallest weight 70 g 25 ources

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL B.



A) Use this space to keep any notes on what you do and what you

A weeghs about 100 C maghodowt 101 B weeps obout 99

- FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW: THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL
- USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU

A - 110 grams 5.8 cm × 6.2 cm × 6.2 cm 723.0 cm C - 95 grams 2(5.8 cm × 11.7 cm) × 8 cm 771.4 cm³ B - 65 grams 7.1 cm × 3.5 cm = 3.7 cm (rounded corns)

8.3 34.3

box = 34.3 × 10.0 × 17.5 = 6877.5 c-3

Den. $A = \frac{110}{723.0}$. $4937(c_{a}^{2})$ Den $6 = \frac{95}{271.9}$: $3509(c_{a}^{2})$ B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL . THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL A



Con:

A) USE THIS SPACE TO KEEP ANY NOTES ON WHAT YOU DO AND WHAT YOU FIND OUT.

A) is 10 aunces, about a in width

B is 11 aunces - 1 in width

C to about 10 and & aunces, 4 in width

B) FILL IN THE BLANKS TO COMPLETE THE SENTENCES BELOW:

THE BOX WOULD BE HEAVIEST FILLED WITH MATERIAL C.

THE BOX WOULD BE LIGHTEST FILLED WITH MATERIAL B.

The box would be heaviest with material C
because it weighs more than A or B. It's

Width is greater also than both A and B

Therefore it would be most heavy with material

-C. The box would be less heavy with material B.

Because B weighs less than Cor A. Therefore with a box completely filled with B would wiegh less than R or C because of its lesser consentration Material B.

B also is less in width than A or C.



				NA	ME			
				SC	HOOL DIS	STRICT		
				CO	DE			_
		•						
	_							
WH	ICH	FABRI	C WILL	KEEP YOU	WARMER 1	N COLD	, DRY	WEATHER
							_	
JSE	THI	S SPA	CE TO	KEEP NOTES	ON YOUR	R WORK.		
WHAT	r di	you c	FIND?	WHICH FA	BRIC WIL	L KEEP	YOU W	VARMER?
						- ·· ·		



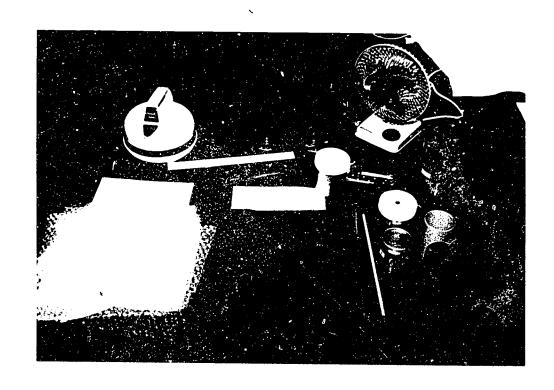
Activity Identification: Survival

Grade: 7,11

Method of Administration: Individually Administered Investigation

Content Area: Science-Physics

Apparatus required: Five cans labelled A-E (two identical aluminum cans A and B, one plastic can E with the same dimensions as A and B, one aluminum can C that is the same height as A, B, and E but of a larger diameter, one aluminum can D with the same diameter as A, B, and E but shorter height); 110° C thermometer, rubber bands, pins, transparent tape, scissors, electric kettle, two measuring cups, sheets of blanket, sheets of plastic, fan, small ruler, graph paper, cold water container with stopper, paper towels, pencils.





Individually Administered Investigation- 7,11

Imagine that you are about to take a trip on which you could be stranded on a mountainside in cold, dry, windy weather. You can choose to take one of the fabrics in front of you to help keep you warm (A points to the two materials). What you will need to find out is (A points to the student's response sheet):

Which fabric will keep you warmer?

I'll go through the equipment with you:

There is (\underline{A} points to each piece of equipment as it is mentioned) a kettle to heat water, a supply of cold water, rubber bands, pins, transparent tape, a ruler, a stop watch for timing things (\underline{A} allows the student to practice starting, stopping, and resetting the clock), various cans, measuring cups, thermometers, a fan (\underline{A} allows the student to switch the fan on and off), a roll of paper towels, and paper and pencil to record what you find.

Let me give you a few suggestions about how you can find out which material will keep you warmer:

- o use a tin can instead of a person
- o put hot water inside to make the can more life-like
- o make the can a cover from the fabric
- o use a fan to make an imitation wind

Do you have any questions? (A addresses any questions the student has about using the equipment or about the task without addressing specific questions about how the equipment may be applied to the investigation or ways the student may approach the investigation.) Okay, let's begin. Remember, you have to find out which fabric will keep you warmer. You may use as much fabric as you need. You will have 45 minutes to work on this investigation which should be plenty of time.

Observations during activity

If the student has been inactive for a period of 4 minutes, the $\underline{\underline{A}}$ should ask: Are you stuck?

If the student says "no", the \underline{A} should say: Okay, continue your work. If the student says "yes", the \underline{A} should say: Just try to think about what you might do if you were in the situation described on your sheet. Just do what you think is the right thing to do to answer the question.

After the student has appeared to finish doing work, wait for a short period of time to make sure the student isn't just pausing and then the A should aak: Are you finished? (If the student says "yes" the A should continue). Can I see what you have done?

The A then should ask: If you could do this experiment again, using the same things that you have here, would you do it in the same way or change some things that you did to make the experiment better? The A should give the student pienty of time to answer the question. In the answer the A should look for a critical view of what has been done rather than changes which are necessarily better.



Scoring of the response Sheets

Survival Grades 7,11

B) Score 4 pts. for the correct answer, **plastic**, with notes. Score 3 pts. for the correct answer without notes. Score 2 pts. for an incorrect answer with notes. Score 1 pt. for an incorrect answer without notes. Score 0 for no response.



	NAME:	
	CODE: SCHOOL DISTRICT:	
	Survival Behavioral Checklist	blan plas
1		ket tic
MATERIAL (iv)	1. Material used - blanket	
<u>i</u>	2. plastic	
SET-UP MATERIAL	3. Material used alone	
	 Material tested in water Material around - hand 	
	6. thermometer 7. Material around can - A or B	
	8. C	
	9. D 10. E	
	 cylinder Used material for less than 1 layers 	
	13. plus a lid	
	14. plus a base 15. Used material only as a cover	
	16. Material fixed/held in place	
SET-UP WATER	17. Used hot water (> 60 C) in can	
	18. Used warm water (35 - 60 C) in can 19. Used cold water (< 35 C) in can	
	20. Water measured - by cylinder	
	21. by ruler 22. by eye	
	23. Water not measured	1
	Actual Volume used for each material:	
	Planket <1/2 full Plastic <1/2 full	
	1/2 full 1/2 full 3/4 full 3/4 full	
MEASUREHENTS (dv)	24. Baseline measure of water before starting 25. Read initial temp. thermometer on outside of can 26. Thermometer used correctly (in water) 27. Clock used accurately (+- 5 secs. of reading temp 28. used inaccurately 29. Recorded temp. at regular intervals 30. Recorded temp. at irregular intervals 31. Number of temp. readings made: 2 32. 3-5 33. >5 34. Read final temp. of water 35. Read final temp. after fixed time 36. Read final time after fixed temp. drop 37. Time interval - < 1 minute 38. 1-2 min. 39. >2-5 min. 40. >5-10 min. 41. >10 min. 42. Used fan - to cool cans 43. to blow air through material alone 44. to dry material 45. Fan used consistently for both materials 46. Acknowledges that changes could be made in the procedure - aware that other variables could be controlled.	.)
	Check off all those which apply:	
	Scale of experiment (i.e. would need more apparatus; not enough time to experiment) Use of materials Use of water Measurement of water temperature Timing interval used Use of fan Other (please specify)	
CONTROLS (cv)	Can Material Temp.	
	Volume Fastening Cooling	



	B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER? - Probably plastic because when I put the
	themometers in different enviorments, the
	thomason in the plastic seemed to
	themometer in the plastic seemed to so hold more heat so the themometer in that
	MOID MICH MEAT SO THE SPENDINGER THE MICH
	one was tot a higher degree.
	A) Use this space to keep notes on your work.
	Blanket lets air through threads plastic does not
	plastic much better for wind, Testing to with Material
	Keeps the water hotter Both are the same
	Now testing to see with nieder in to
	Now testing to see with nighterial keeps cold water cold. The plastic keeps the water cooler.
	B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?
	I tound post that the plastic is better for wind. I think from my
exaer, w	ents that plastic would be warmer.
	A) Use this space to keep notes on your work.
	Blanket ithe En Variation
	Blanket with Fan Koopt 2 degrees warmer with blanket
	I started the remove
_	without water in cans with blandret with plantic for 175 39
	(1) the way a series \(\sigma_{\sigma} \) \(\sigma_{\sigma} \)
	127 25 2 1200 NOVER 18 18 18 18 18 18 18 18 18 18 18 18 18

B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

The Plastics 523



A)	USE	THIS	SPACE	TO	KEEP	NOTES	ОN	YOUR	work.

Plastic fabric: original water temp. 58°C

Wind

IIC TUB	are a condition	• '	•
1/2 min	56%	le mind.	153
1 min.	56°C	fe hid. Third Min.	
2 min.	55°C 54°C	•	
4 min. 5 min.	53.5°C 53°C	total	dro
S min.) J.C		

B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

The		ric w			3 to	4	times
Warn	Than	the	ه س	l l			

A) USE THIS SPACE TO KEEP NOTES ON YOUR WORK.

1st PLANKET

PLASTIC 2nd 26



B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

I bund that the Plastic keeps the heat un the plastic and the blanket leto out some of its heat I would take the plastic.



warmbody) C - hot water - measured temp. 49°C timed 20 sec.

cold body) B - cold water - measured temp. 30°C timed 20 sec.

cold body) C - cold water - covered by plastic - strong wind - 25°C timed 20.

cold body) C - cold water - covered by blanket - strong wind 20°C timed 20.

cold body) C - cold water - covered by blanket - strong winds - 48°C timed 20.

varinbody) A - het water - covered by plastic - strong winds - 48°C timed 20.

varinbody) A - het water - covered by blanket - strong winds - 44°C timed 20.

varinbody) A - hot water - wivered by blanket - strong winds - 44°C timed 20.

B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

I tound that a warm body's Temp, dropped 1°C when coved (for placific and attent winds were present. I also found that when the body temp, is low; being covered by placific and attent winds being present allowed the temp, to drop 5°C.

When the body is cold patrent winds are present and covere by a blanked the body temp; dropp 10°C.

When the body is warm, strong winds are present and covere by a blanked the body temp, only dropp 5°C.

Chave come to the conclusion from my observations and experiments that place will keep you wormen in cold, dry weak



B	The plastic would keep me wormer.	3
В)	WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?	.)
	Alastic will keep une warmen but it	

B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

The plastic would keep you warmen (3)

L'ecause cl clind a experiment that if

you would water on a blanket se would sink in and if you put water on plastic it wouldn't sink down it would just dry up.

B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

I think that pastic would keep you warmer

because from my investigation, I used the boiling water to represent the persons body, the plastic held the vapor in. It also will keep the cold air out. So I think the plastic would keep you warmer?

A) thater Car	SEVENTH GRADE SCORE POINT 2 USE THIS SPACE TO KEEP NOTES ON YOUR WORK. Cons = A Blanket 75 Defore of ter 63 B: Plastic M5 Defore of ter 58 2	
cold cold	absorbance DiPlastic Both keep 10 sec CiBlanket dry	
B)	WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?	

A) Use this space to keep notes on your work.

The wool had wind seep through, but the plastic diunit. The plastic would be warm it here. The water did not go through the wool so you would sten dry Doesn't fast. who is jet it dry fast. who is it dry fast. who is it dry fast. who is it dry

What did you find? Which FABRIC WILL KEEP YOU WARMER?

The wool was best 1) Because

it only got wet on one side.

2) It aried fastes into cold 4

hot water.

A) USE THIS SPACE TO KEEP NOTES ON YOUR WORK.

F wraped 1 can in a blanket and the other in plastic. I Filled each withward The water's temerature was about an a celcius a little colder than room temperature. The temperature didn't change after 6 min so I added another

B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

in 2 out of 3 trials the blanket was

warmer theother one was the same.

The Blanket will Keep you warmen

After another 6 min the blanket-covered can's water went up IoC, botthe plastic - covered can's water went up \frac{1}{3}C. I then set up a fan equallic blowing on each can for 6 min. The blanket-covered temperature as the plastic covered can's water. I then heated water to 59°C and let it sit for was suic the plastic covered can's water temperature 6 min. The blanket covered can's water temperature 6 min. The plastic covered can's water temperature 6 min.

IN CON B (hot the) Plastic on top bubble-side UP, Expt D in Other Cours (note) both top hot water I wolver plastic) I exacted.

B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

I found the blanket to keep you warmer. I usould have thought that the plastic with the bubble side down would be the better insulator. I didn't like the way I want about solving the problem exactly. As I progressed, I thought of better lesting procedures It was not due to lack of inaterials or time Good question, good idea.



Cor

square = 150x150 mm

WHICH FABRIC WILL KEEP YOU WARMER IN COLD, DRY WEATHER?

A) Use this space to keep notes on your work. 50ml of 420.

(D. A = plastic B = wool + ivnc = 1 minute.

org. kenp: 10 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 | 1/35 |

ERIC Full Text Provided by ERIC

(con +

WHICH FABRIC WILL KEEP YOU WARMER IN COLD, DRY WEATHER?

A) Use this space to keep notes on your work.

PEXPERIMENTS

Can C = wool left for 2:00 min in waterill? C

Can D= plastic

repeated

The back

What DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

I formed that the plantet

are usually or my experiments

are in graph form except

some special observations

I formed that it could protect

mis hand when it handled the

the cup with the broiling water

bottom if I used the blanket more

also shield most of the cold air

also shield most of the cold air



B)	WHAT DID YOU	FIND? WH	ICH FABRIC	WILL KEEP YOU	WARMER?
	1 found	out th	at the	blanket	would:
	Keep yo				

B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

I proved this by heating water in a can.

First I wrapped the blanket around the command blew cold air on it for 30 seconds. I stuck a thermometer in to see what the temp.

Was, it was around 80°.

Then I stack plastic around the can, blew air on it & stack thermometer in it. The temp. was lower at about 600.

B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

Think it was also Blanked becare. I put

water in to rupes and a fice of Blanked on top

of one and on the other I put a pice of polestic

and the Blanket was the wormast and the one
in placeth was a little bit cold.



B) WHAT DID YOU FIND? WHICH FABRIC WILL KEEP YOU WARMER?

by Testing The body Temperature with each of The materials

That The Warket would Heep your answer.

