

DOCUMENT RESUME

ED 277 401

IR 051 744

TITLE School Library Resources.
INSTITUTION Hawaii State Dept. of Education, Honolulu. Office of Instructional Services.
REPORT NO RS-85-7465
PUB DATE Mar 85
NOTE 192p.; A few pages on colored paper may not reproduce well.
PUB TYPE Guides - Non-Classroom Use (055) -- Reference Materials - Directories/Catalogs (132)
EDRS PRICE MF01/PC08 Plus Postage.
DESCRIPTORS *Audiovisual Aids; Computer Software; Costs; Elementary Secondary Education; Evaluation Criteria; *Library Materials; *Library Material Selection; *Nonprint Media; Resource Materials; Videotape Cassettes
IDENTIFIERS *Hawaii; Vendors

ABSTRACT

As part of an on-going effort to provide high-quality resources to support instruction, this resource guide provides a list of nonbook materials evaluated according to their currency, relevance, and value to Hawaii's educational programs. The following information is included: (1) Subject Heading List; (2) Listing of Titles by Subject Heading, which includes the recommended grade level(s); (3) Annotated Title Listing, an alphabetical listing provided in card catalog format for the user's convenience in cataloging materials; (4) Listing of Videocassettes, which includes title, producer, recommended grade level, and copyright date, and is arranged by general subject areas; (5) forms for suggesting preview titles; and (6) Producers' List. The Annotated Title Listing includes a rating for each item (1 = Excellent to 5 = Not Recommended) and the purchase price. The materials listed include audiocassettes, cassette/filmstrip sets, computer software, filmstrips, kits, maps, machine readable data files, phonodiscs, slide/tape sets, slides, sound recordings, and videotape cassettes. (KM)

* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION
CENTER (ERIC)

* This document has been reproduced as
received from the person or organization
originating it.

□ Minor changes have been made to improve
reproduction quality.

• Points of view or opinions stated in this docu-
ment do not necessarily represent official
OERI position or policy.

ED277401

School Library Resources

MARCH 1985

School Library Services Section
641 18th Avenue
Honolulu, Hawaii 96816

Office of Instructional Services • Multimedia Services Branch • Department of Education
State of Hawaii • RS 85-7465 • March 1985

IR0517444

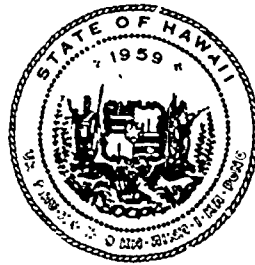
BEST COPY AVAILABLE

2

"PERMISSION TO REPRODUCE THIS
MATERIAL HAS BEEN GRANTED BY

P. Izumo

TO THE EDUCATIONAL RESOURCES
INFORMATION CENTER (ERIC)."



**The Honorable George R. Ariyoshi
Governor, State of Hawaii**

BOARD OF EDUCATION

Rev. Darrow L. K. Aiona, Chairperson
Mako Araki, First Vice-Chairperson
Randal Yoshida, Second Vice-Chairperson

Margaret K. Apo	Charles Norwood
Sherwood M. Hara	John R. Penebacker
Dr. Hatsuko F. Kawahara	Akira Sakima
Michael Matsuda	Meyer M. Ueoka
Ronald Nakano	William A.K. Waters

Francis M. Hatanaka, Superintendent of Education
Dr. Margaret Y. Oda, Deputy Superintendent

Bartholomew A. Kane, State Librarian

Claudia Chun, Assistant Superintendent
Office of Instructional Services

Vernon H. Honda, Assistant Superintendent
Office of Business Services

Albert Yoshii, Assistant Superintendent
Office of Personnel Services

William Araki, District Superintendent
Leeward District Office

Gordon Kuwada, District Superintendent
Central District Office

Lokelani Lindsey, District Superintendent
Maui District Office

Dr. Kiyoto Mizuba, District Superintendent
Hawaii District Office

Dr. Mitsugi Nakashima, District Superintendent
Kauai District Office

Claudio Suyat, District Superintendent
Honolulu District Office

Kengo Takata, District Superintendent
Windward District Office

TABLE OF CONTENTS

Table of Contents.	i
Acknowledgment	ii
Foreword	iii
Introduction	iv
Subject Heading List	1
Listing of Titles by Subject Heading	3
Annotated Title Listing.	15
Listing of Videocassettes.	157
Forms to Suggest Preview Titles.	159
Producers' List.	163

TO USERS:

THIS EDITION OF SCHOOL LIBRARY RESOURCES
REPLACES ALL PREVIOUS EDITIONS. PLEASE REPLACE
ALL PREVIOUS CUMULATIONS AND SUPPLEMENTS WITH THIS
PUBLICATION.

TO USERS:

THIS EDITION OF SCHOOL LIBRARY RESOURCES
REPLACES ALL PREVIOUS EDITIONS. PLEASE REPLACE
ALL PREVIOUS CUMULATIONS AND SUPPLEMENTS WITH THIS
PUBLICATION.

TO USERS:

THIS EDITION OF SCHOOL LIBRARY RESOURCES
REPLACES ALL PREVIOUS EDITIONS. PLEASE REPLACE
ALL PREVIOUS CUMULATIONS AND SUPPLEMENTS WITH THIS
PUBLICATION.

TO USERS:

THIS EDITION OF SCHOOL LIBRARY RESOURCES
REPLACES ALL PREVIOUS EDITIONS. PLEASE REPLACE
ALL PREVIOUS CUMULATIONS AND SUPPLEMENTS WITH THIS
PUBLICATION.

ACKNOWLEDGMENT

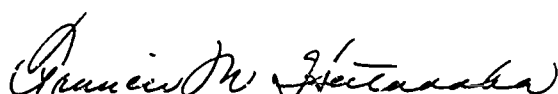
The Department of Education gratefully acknowledges the invaluable contributions to this publication by the Multimedia Services Branch Preview Evaluation Committee; specialists who assisted the evaluation committee; librarians who served on the State Materials Evaluation Committee; and teachers, librarians, and administrators in the schools who previewed nonbook materials for this document. Their cooperation and assistance were essential in evaluating new material to determine school library purchase recommendations to be listed in this publication.

FOREWORD

As educators work to provide the best possible educational environment for the students of Hawaii, they have a rich variety of resources to use in presenting new concepts and skills. Not only book materials, but an ever-widening range of nonbook formats--computer software, filmstrips, records, models, study prints, and other types of media--are available within Hawaii's schools. This wide selection presents both an opportunity and a challenge to select the best mode of introducing or reinforcing learning for today's student.

In recognition of the need to select the best nonbook materials available for the media-oriented student and to make optimum use of schools' financial resources, School Library Resources has been provided. It supplies a list of nonbook materials that have been evaluated according to their currency, relevance, and value to Hawaii's educational programs.

Educators are encouraged to draw upon the resources annotated in this list as they continue to develop and maintain effective instructional delivery. It is hoped that the materials represented in this supplement will be a valuable selection tool in an on-going effort to provide high quality resources to support instruction.


Francis M. Hatanaka, Superintendent

INTRODUCTION

SELECTION

The entries in this listing are items that have been requested by teachers, librarians, and educational specialists. This publication has been developed as a selection tool for purchasing with any monies from the regular school allotment or special funds. To maintain the currency of the list, most of the titles included have copyright dates of 1981 or later.

RATING

Just as the library books appearing on Centralized Processing Center order lists have ratings, the entries in this supplement have been given the same ratings to assist the user in the selection process.

The ratings are as follows:

- 1 Excellent
- 2 Good
- 3 Satisfactory
- 4 With reservation (Title should be previewed if possible before purchase. This rating is used for material considered to be of marginal quality.)
- 5 Not recommended

ENTRY FORMAT

In response to suggestions from the field, each entry has been given a card catalog format for the user's convenience in cataloging materials. Because the annotations in this edition have been prepared through an automated process that does not provide for logical division of entries or accurate indentation, users will need to refer to Cataloging Manual for Nonbook Materials for more precise format examples.

call number 001.64
 U
title Understanding the computer. (Filmstrip)
 Sunburst, 1982.

physical 2 filmstrips. col. + 2 cassettes (27
description min.), guide. 5-9. _____ grade level

descriptive Looks at the development and application
phrase of computer technology, and the principles
 of programming. Part I, unlike most
 materials on the topic, looks at a few
evaluative applications in great enough depth to be
annotation effective and interesting. Part II gives a
 simple and amusing explanation of
 algorithms, BASIC language, and a
 comparison of computing and thinking
 (computer vs. human brain.) The visuals
 are appropriate and appealing; the
 narration, pleasant. Booklist 1/15/83;
review(s) School Library Journal 1/83

 Contents: The all-purpose machine.-
 Speaking its language.

Library of Congress 1. Computers
subject heading(s)

Rating: 1 _____ Rating
99.00 _____ Price

SUBJECT HEADINGS AND SUGGESTED CALL NUMBERS

Library of Congress subject headings and Dewey classification numbers have been assigned to many entries. These subject headings and numbers are suggested only and are not intended to be authoritative. Reduction of staffing involved in the preparation of School Library Resources has precluded inclusion of cataloging information for all entries.

LISTINGS

The major listings included in this publication are:

1. "Listing of Titles by Subject Headings," a listing of titles and grade levels by general subject areas. Because computer software is a relatively new item for School Library Resources, those materials are identified with an asterisk. Favorably reviewed titles have been integrated into the main body of information; these entries do not include an annotation or rating since they were not reviewed locally, but provide bibliographic information and the source of the review.
2. "Annotated Title Listing"
3. "Listing of Videocassettes," a listing of those titles that were favorably reviewed for inclusion in the Audiovisual Services film library, but not purchased because of budgetary constraints. Since the materials had been given a first priority recommendation, bibliographic information is included for those schools building or expanding a videocassette collection.
3. "Producers' List"

CATALOG CARDS

The availability of catalog cards for many vendors is included with the vendor's address. IT IS ADVISED THAT YOU ENTER A STATEMENT SIMILAR TO THE FOLLOWING ON ALL NONBOOK PURCHASE ORDERS: "PLEASE SUPPLY FREE CATALOG CARDS IF AVAILABLE."

***PRICE INFORMATION

Because price increases occur frequently, users are urged to verify prices by consulting the latest edition of the publishers' catalogs when ordering.

SUBJECT HEADING LIST

These subject headings have been used in the current edition. For a listing of titles divided by major subject headings, refer to the following pages.

ADOLESCENCE	LAW ENFORCEMENT
ADVERTISING	LIBRARY ADMINISTRATION
AGRICULTURE	LIBRARY ORIENTATION
ALCOHOLISM	LITERATURE <i>see also</i> FICTION
AMERICAN LITERATURE <i>see</i> LITERATURE	MAPS AND GLOBES
ANATOMY <i>see</i> BODY, HUMAN	MATHEMATICS
ANIMALS	MIDDLE EAST
ARAB COUNTRIES <i>see</i> MIDDLE EAST	MINORITIES
ARCHAEOLOGY	MUSIC
ART	MYTHOLOGY
ASIA	NATURAL RESOURCES
ASTRONOMY	NATURE STUDY
AUTOMOBILES	NORTH AMERICA
BIOGRAPHY	NUTRITION
BIOLOGY	OCCULT SCIENCES
BIRDS	OCEANOGRAPHY
BODY, HUMAN	PACIFIC ISLANDS
BUSINESS EDUCATION	PERIODICALS
CAREER EDUCATION <i>see</i> VOCATIONAL GUIDANCE	PHOTOGRAPHY
CHEMISTRY	PHYSICAL FITNESS
CHILDREN'S LITERATURE	PHYSICS
CHRISTMAS <i>see</i> HOLIDAYS	PLANTS
CITIZENSHIP	PROBLEM SOLVING
COMMUNITY LIFE	PSYCHOLOGY
COMPUTERS	PUPPETS AND PUPPET PLAYS
CONSERVATION OF NATURAL RESOURCES	READING (ELEMENTARY EDUCATION)
CONSUMER EDUCATION	READING (SECONDARY EDUCATION)
CRIME AND CRIMINALS	RELIGION
DINOSAURIA	SAFETY EDUCATION
DIVORCE	SCHOOLS
DRAMA	SCIENCE
DRUGS	SEASONS
ECOLOGY	SELF-RESPECT
ECONOMICS	SENSES AND SENSATION
EDUCATION	SEX EDUCATION
EMOTIONS	SMOKING
ENVIRONMENTAL POLICY	SOCIAL STUDIES
EUROPE	SOCIOLOGY
EUROPEAN WAR, 1914-1918	SOUTH AMERICA
EXERCISE	SPORTS
FABLES <i>see</i> FOLKLORE	STUDY, METHOD OF
FAIRY TALES <i>see</i> FOLKLORE	TEACHING
FAMILY LIFE	THOUGHT AND THINKING
FICTION <i>see also</i> LITERATURE	TIME
FIRE	TRANSPORTATION
FISHES	U. S. - MIGRATION AND IMMIGRATION
FOLKLORE	U. S. - HISTORY
FOOD	U. S. - HISTORY - COLONIAL PERIOD, ca 1600-1775
FRENCH LANGUAGE	U. S. - HISTORY - REVOLUTION, 1775-1783
GENETICS	U. S. - HISTORY - CIVIL WAR, 1861-1865
GERMAN LANGUAGE	U. S. - HISTORY - 20th CENTURY
GRAMMAR <i>see</i> LANGUAGE ARTS	U. S. - POLITICS AND GOVERNMENT
GUIDANCE	VOCATIONAL EDUCATION
HALLOWEEN <i>see</i> HOLIDAYS	VOCATIONAL GUIDANCE
HANDICAPPED	WEATHER
HANDICRAFT	WOODWORK
HAWAII	WORLD WAR. 1939-1945
HEALTH EDUCATION	WRITING
HOLIDAYS	
HOME ECONOMICS	
HYGIENE	
INDIANS OF NORTH AMERICA	
INDUSTRIAL ARTS <i>see</i> VOCATIONAL EDUCATION	
INSECTS	
INTERPERSONAL RELATIONS	
LANGUAGE ARTS	

LISTING OF TITLES BY SUBJECT HEADING

A

ADOLESCENCE

Runaways: faces lost in the crowd. 10-12.

ADVERTISING

Television advertising for children: buy it or ban it? 9-12.

AGRICULTURE

Turfgrass management. 9-12.

ALCOHOLISM

Alcohol and alcoholism. 10-12.
Alcohol awareness. 6-9.
Sarah T...portrait of a teenage alcoholic. 7-12.
Understanding alcohol use and abuse. 7-9.

ANIMALS

Adaptive coloration. 9-12.
Animals that work for people. K-3.
Born free. 5-9.
Confiscated! 4-12.
Creatures wild and free. 3-5.
Extinction and endangered species. 10-12.
Inquiry into prehistoric life. 5-9.
Learning about animals: mammals. 3-8.
Our vanishing wildlife. 3-8.
Plants and animals in the city. K-4.
Slim Goodbody's world of animals and plants. K-2.

ARCHAEOLOGY

Learning about the past: the science of archaeology. 7-12.

ARCHITECTURE

Ancient Egyptian art and architecture. 9-12.
Ancient Roman art and architecture. 4-9.
Egypt: ancient art and architecture. 10-12.
Greek art and architecture. 10-12.

ART

Acrylics: the versatile media. 6-10.
Airbrush techniques. 12-
Prof. 7-12.
American heritage. 9-12.
Ancient Egyptian art and architecture. 4-9.
Ancient Roman art and architecture. 10-12.
Art hazards alert. Prof. 9-12.
Art in ancient lands. 7-12.
Art of Japan.

Chinese painting. 9-12.
Collage. 10-12.
Decoration in art. 7-12.
*Delta drawing. 2-12.
Design. 7-12.
Designing and printing with clay. 2-12.
Designing with natural materials. K-6.
Designing with wood and paint. K-3.
Drawing and painting with chalk. 4-12.
Drawing: media and applications. 7-12.
Drawing people. 7-12.
Drawing with pencil and pen. 4-12.
Egypt: ancient art and architecture. 10-12.
Enameling. 7-12.
Greek art and architecture. 10-12.
Ink drawing. 7-12.
Making papier mache flowers. 1-6.
No good in art. K-3.
Out of clay: ceramics. 9-12.
Painting: secrets of success. 7-12.
Painting with crayon and watercolor. K-6.
Paper mache and draping. 4-12.
Pencil drawing. 7-12.
A prairie boy's summer. 3-6.
Printmaking with a sponge. K-6.
The Renaissance. 7-12.
Silk flower making, part 1. 7-12.
Stained glass. 7-12.
Turquoise: the legendary stone. 5-12.
Understanding perspective. 7-12.

ASIA

Art of Japan. 7-12.
Chinese painting. 9-12.
Habitats: Asia. 6-9.
Korea: time for a change. 10-12.
Life in the People's Republic of China. 6-9.

ASTRONOMY

Exploring the solar system: its nature and origin. 10-12.

AUTOMOBILES

Automobile air conditioners. 10-12.
Foreign car service: Datsun. 10-12.
Foreign car service: Toyota. 10-12.
Foreign car service: Volkswagen Rabbit. 10-12.
Heavy-duty small engine starting system. 10-12.
Ignition service for heavy duty small engines. 10-12.
Safe driver attitude test. 10-12.
Servicing the Ford emission-control system. 10-12.
Servicing the General Motors emission control system. 11-12.
Small engine know-how. Prof.
Transport yourself: a guide for owning a car. 9-12.

B

BIOGRAPHY

- Christopher Columbus. 2-4.
 *Current biography. 8-12.
 Jean Fritz: six revolutionary war figures. 4-6.
 Learn from famous people, kit 1. 6-9.
 Martin Luther King, Jr. Day. 5-8.
 Meet Stan and Jan Berenstain. K-4.
 Meet the Newbery author: Lawrence Yep. 4-6.
 Meet the Newbery authors: James Lincoln Collier and Christopher Collier. 6-12.
 The other side of the mountain. 7-12.
 People to remember, set I. 5-7.
 People to remember, set II. 5-7.
 R. Caldecott: the man behind the medal. 4-Prof.

BIOLOGY

- Butterflies. K-3.
 The green cycle: an introduction to photosynthesis. 10-12.
 Life in the womb. 9-12.
 The living cell. 9-12, Prof.
 Principles of genetics. 10-12.

BIRDS

- Birds and how they grow. K-3.
 The fledgling. 4-9.

BODY, HUMAN

- Coping with adolescence: understanding puberty. 5-8.
 Human physiology: the skeletal system. Prof.
 The human body: what can go wrong, series I. 7-10.
 The human body: what can go wrong, series II. 7-10.
 The new me: accepting body changes. 5-7.
 Respiration: energy for life. 11-12.
 Slim Goodbody: how your body really works! 4-7.
 Your body. 5-8.

BUSINESS EDUCATION

- Introduction to business. 10-12.
 The word processing office system. 10-12.

C

CHEMISTRY

- All about acids and bases. 9.
 Chemical reactions. 9-12.

Water in the air. 8-12.

CHILDREN'S LITERATURE

- The adventures of What-a-mess. K-4.
 Alice in Wonderland, parts 1 and 2. 4-6.
 Beady Bear. Pre-2.
 A bear called Paddington. K-3.
 Bedtime stories from the picture book parade. K-3.
 The biggest bear. K-3.
 The cat in the hat. Pre-2.
 Children's favorite folk tales. K-3.
 Cliff hangers. 4-8.
 The cucumber princess. 2-4.
 Christmas stories from the picture book parade. K-4.
 Corduroy. K-3.
 Dandelion. K-3.
 A dark, dark tale. K-1.
 Dawn. K-2.
 Doctor De Soto. K-3.
 The eager bird learns a lesson. K-3.
 Fast friends. K-3.
 First choice: authors and books, units 16-18. 4-6.
 From the mixed-up files of Mrs. Basil E. Frankweiler. 4-6.
 Fun for storytelling hours: animals and fancy. K-3.
 Hans Christian Andersen in Central Park. K-4.
 Happy birthday, moon. K-3.
 The hat. K-3.
 Honey, I love. 4-6.
 Ichabod Crane and the headless horseman. 4-6.
 Island of the blue dolphins. 4-10.
 Laura Ingalls Wilder. 3-6.
 Learning about basic needs with the Flintstones. K-3.
 Leo the late bloomer. K-3.
 Leo the lop. K-3.
 Literature for children, series 7B. K-3.
 Literature for children, series 7A. K-3.
 The little house. K-3.
 The little red hen. K-3.
 Meet Stan and Jan Berenstain. K-4.
 Meet the Newbery author: Lawrence Yep. 4-6.
 A merry-mouse book of favorite poems. K-3.
 A merry-mouse book of nursery rhymes. K-3.
 Miss Rumphius. K-5.
 My Mom travels a lot. Pre-2.
 Nezha stirs up the sea. 3-5.
 On the way to Grandmother's. 3-7.
 Pancakes for breakfast. K-3.
 People, animals, and other monsters. 1-6.
 The Pied Piper pipes again. 4-7.
 Pinkerton, behave. K-2.
 A prairie boy's summer. 3-6.
 A prairie boy's winter. 3-6.
 Rachel and Obadiah. 3-6.
 A rose for Pinkerton. K-3.
 Scornful Sinkin. 1-6.
 Shimmerree. K-2.
 Snuffles. K-2.
 A story, a story. 1-4.
 Story of a book. 3-6.
 That's delightful! K-3.

Tilly's house. K-2.
 Where can an elephant hide? K-2.
 The wide-mouthed frog. K-3.
 Wind in the willows. 4-6.
 Winnie-the-Pooh and Tigger. 1-6.
 Winnie the Pooh discovers the seasons. K-2.

CITIZENSHIP

Being a good school citizen. 4-6.

COMMUNITY LIFE

Community life. K-3.
 A day in the life of a police detective. 6-9.
 Learning about communities with Scooby-Doo. K-3.
 Our communities, set C-1. 3-4.
 Our communities, set C-2. 3-4.
 Your community in action. 7-10.

COMPUTERS

All about computer graphics. 9-12, Prof.
 All about computers. 4-8.
 Apple logo. Prof.
 Apple II operations. Prof.
 Applying the Apple II. Prof.
 At home with the computer: what can it do for you? 7-9.
 Atari model 800 operations. Prof.
 *Bank Street writer. 9-12.
 BASIC for elementary grades. 4-6.
 BASIC programming. 10-12.
 Bell & Howell computer operations. Prof.
 Careers in computer science and service. 7-12.
 Careers with computers. 11-12.
 CBM/PET operations. Prof.
 Computer literacy adventures with the lollipop dragon. 1-3.
 Computer literacy and understanding. 4-12.
 Computer awareness. 6-9.
 Computer basics. 9-12.
 Computer careers: jobs for the '80s. 10-12.
 Computer hardware: what it is and how it works. 7-12.
 Computer history. 7-12, Prof.
 Computer literacy. 8-12.
 The computer people. 5-12.
 Computer programming errors: debugging. 6-12.
 Computer software: what it is and how it works. 7-12.
 Computer tutor. 10- Prof.
 Computers. 4-6.
 Computers: how they got here. 4-8.
 Computers in our society. 5-12.
 Computer programming: introduction to programming. 9-12.
 Computers: What they're all about. 4-8.
 Careers in the computer industry. 10-12.
 *Delta drawing. 2-12.
 First encounters. 4-8.
 Getting to know the micros. 10-12, Prof.

How to use your Apple IIe... 7-12, Prof.
 An introduction to computers. 4-9.
 Introduction to data processing. 7-12.
 Introduction to microcomputers. 10-12.
 *Introduction to microcomputers. 3-6.
 Introduction to systems analysis and programming. 10-12.
 *Juggle's rainbow. K-2.
 *Know your Apple IIe. 4-12, Prof.
 *Master match. 4-6.
 Meet the computer. 4-12.
 Micro-computing. 7-12.
 The microcomputer as a teaching tool. Prof.
 *New step by step. 9-12, Prof.
 Programming for microcomputers. 10-12, Prof.
 *Robot probe: an introduction to programming. 3-12.
 *School tool. 4-12.
 TRS-80 model II operations. Prof.
 TRS-80 model III operations. Prof.
 Understanding computers. 7-11.
 Understanding microcomputers. 5-8.
 Understanding the computer. 5-9.
 The word processing office system. 10-12.
 Your Apple computer. 11-12, Prof.

CONSERVATION OF NATURAL RESOURCES

Saving our planet. 4-8.
 Solar energy series. 9-12.

CONSUMER EDUCATION

Buy it yourself: a basic guide for consumers. 9-12.
 Consumer law. 10-12.
 Housing. 10-12.
 Insurance. 10-12.
 Math for car owners and travelers. 7-12.
 Math for shopping. 7-12.
 Money management. 9-12.
 Spending your health dollars. 9-12.
 Reading skills for daily use. 9-12.
 Reading about dinosaurs. 3-5.
 Saving and investing. 10-12.
 Transport yourself: a guide for owning a car. 9-12.

CRIME AND CRIMINALS

Dein' time. 7-12.
 Street law. 7-12.
 Under the Jolly Roger. 7-9.

D

DINOSAURIA

An introduction to dinosaurs. 3-8.

DIVORCE

Coping with your parents' divorce. 4-6.
Kids deal with divorce. 9-12.

DRAMA

American musical theater. 5-9.
Great American plays: Our town. 7-12.
Porgy and Bess. 6-12.
Understanding Shakespeare. 9-12.

DRUGS

Marijuana: facts, myths and decisions. 7-12.
Straight talk about drugs: tranquilizers and sedatives. 7-12.

E

ECOLOGY

Confiscated! 4-12.
Ecology: population, communities, and biomes. 10-12.
Ecology: matter, energy, and ecosystems. 10-12.
Hazardous wastes. 10-12.

ECONOMICS

Banking is... 9-12.
Black Thursday. 10-12.
A disposable economy: what price quality? 9-12.
Economics in the market place. 8-10.
Inflation: the incredible shrinking dollar. 7-12.
Learning about our economy. 2-4.
Once upon a dime. 3-5.
Saving and investing. 10-12.

EDUCATION

New technology in education. Prof.

EMOTIONS

Anger, the turbulent emotion. 9-12.
The centered student. 4-8.
Coping with anger, embarrassment, frustration and jealousy. 2-4.
Emotions and mental health. 9-12.
Me power: building self-confidence. 7-10.
Stress in your life. 6-8.

ENVIRONMENTAL POLICY

Energy politics: the nuclear controversy. 10-12.

EUROPE

Ancient Roman art and architecture. 4-9.
Austria. 8-12.
Carcassonne. 7-12.
Carnival in Germany. 9-12.
Christmas in Germany. 3-12.
Eastern European studies. 10-12.
Germany is. 9-12.
Habitats: Europe. 6-9.
The holocaust: a human tragedy. 10-12.
The rise of Nazism: terror and tragedy. 10-12.
The Soviet Union. 10-12.
The Vikings. 4-9.
Une visite a Paris. 8-12.

EUROPEAN WAR, 1914-1918

Causes of World War I. 9-12.
World War I. 10-12.

EXERCISE

Jogging: running the risk of your health. 9-12.

F

FAMILY LIFE

About Baboo the baboon. K-4.
Childcare shapes the future: anti-sexist strategies. 10-12, Prof.
Children of divorce. 8-12.
Coping with family changes. 7-12.
Identity. K-3.
Mental health and the family. 10-12.
My family and me. K-3.
My mother and father are getting divorced. 4-8.
Our families, set A-1. K-2.
Our families, set B-2. 7-12.
Sibling rivalry: family conflicts. 10-12.
Single parents: coping alone. 11-12.
The successful family. 3-5.
The two of them.

FICTION

Arthur, for the very first time. 3-5.
Babar and Father Christmas. K-4.
The black stallion. 4-7.
Bridge to Terabithia. 4-6.
Bridge to Terabithia. 4-8.
First grade takes a test. 1-3.
The heart is a lonely hunter. 10-12.
Mice twice. K-3.
My brother Sam is dead. 6-9.
Pippi Longstocking. 3-6.

The red pony.	7-12.
Watership down.	5-8.
FIRE	
Fire safety for primaries: fire drills at school.	1-3.
FISHES	
Sharks.	4-6.
FOLKLORE	
Folktales from the ancient East.	K-4.
The hairy man and other wild tales.	3-6.
Literature for children, series 8: all about folktales.	4-8.
Nezha stirs up the sea.	3-5.
Once upon a time tales.	3-5.
Rumpelstiltskin.	K-6.
Shadow.	K-3.
A story, a story.	1-4.
Tales of magic and spells.	3-5.
The three little pigs.	K-3.
FOOD	
How food gets to your table.	K-4.
The tofu experience.	7-12.
FRENCH LANGUAGE	
Deux produits seduizants.	9-12.
Carcaonne	7-12.
Quebec, la belle province.	7-12.
Une visite a Paris.	8-12.

G

GENETICS	
Genetic controversy: gene splicing and cloning.	9-12.
GERMAN LANGUAGE	
Signs of Germany.	7-12.

GUIDANCE

About Baboo the baboon, Cuba and divorce.	K-4.
Achievement skills: reaching your potential.	10-12.
Alcohol facts: for teenagers only	7-12.
Alligators are awful (and they have terrible manners too.)	K-3.
Anger, the turbulent emotion.	9-12.
Anorexia nervosa.	7-12.
Anxiety and young adults.	11-12.
Attitudes.	K-3.
But he was only seventeen: the death of a friend.	9-12.
The cases of Detective Duncan.	2-4.
Child abuse.	3-6.
Child abuse: breaking the cycle.	9-12.
Child molestation.	4-6.

Coping with a death in the family.	8-10.
Coping with adolescence: understanding puberty.	5-8.
Coping with fear, temptation, disappointment and loneliness.	4-6.
Coping with your parents' divorce.	4-6.
Developing assertiveness, risk-taking, appearance and initiative.	4-7.
Developing cooperation, sharing, determination and resourcefulness.	4-6.
Developing courage, thrift, generosity and loyalty.	3-6.
Developing self respect.	3-6.
Daddy doesn't live here anymore: the single-parent family.	11-12.
Dropping out: road to nowhere.	7-12.
DUSO-1.	K-2.
The forest princess.	4-8.
Getting along with rules.	4-6.
Identity.	K-3.
Is your child ready? An introduction to school readiness.	Prof.
Learning laws: respect for yourself, others and the law.	4-6.
Let's talk about rules.	3-5.
Linkletter series.	7-12.
Manners for young adult lifestyles.	7-12.
Me power: building self-confidence.	7-10.
My dad's an alcoholic.	9-12.
My mother and father are getting divorced.	4-8.
OK to say no: the case for waiting.	9-12.
One more for the road.	9-12.
The school blues: overcoming school-related problems.	9-12.
Starting school.	K-3.
The successful family.	11-12.
Timothy goes to school.	K-3.
Understanding and accepting yourself.	3-5.
Young, single and pregnant: a new perspective.	8-12.
Who you are and what you are: understanding sex roles and sexuality.	7-12.
Who's afraid of the big bad wolf?	2-4.

H

HANDICAPPED

All kids are special.	K-3.
Overcoming handicaps.	5-9.
Sign language.	7-12.

HANDICRAFT

American heritage.	7-12.
Designing and printing with clay.	2-12.
Designing with natural materials.	K-6.
Designing with wood and paint.	K-3.
Making papier mache flowers.	1-6.
Turquoise: the legendary stone.	5-12.

HAWAII

Kingdom of Hawaii: 1810-1893.
Songs of Hawaii and spirituals.
State of Hawaii.

HEALTH EDUCATION

Alcohol facts: for teenagers only. 7-12.
Emergency. 9-12.
Kids deal with alcohol 5-8.
Kids deal with body odor. 5-8.
Kids deal with common diseases. 4-6.
Kids deal with head lice. 4-6.
Kids deal with tobacco. 5-8.
Hey, look! Can you see it? K-3.
Head lice. 3-6.
Holistic health: treating the whole person. 10-12.
The "innocent" addictions. 9-12.
Kids deal with grooming and posture. 1-3.
The new me: accepting body changes. 5-7.
Newtrition 7: dietary guidelines for Americans. 7-12.
Slim Goodbody's health series. K-3.

HOLIDAYS

Arthur's April Fool. K-3.
Arthur's Thanksgiving. K-3.
Babar and Father Christmas. K-4.
Celebrating holidays. K-4.
Chinese New Year: Kung shi fa tssi. 3-6.
A Christmas carol. 6-12.
Christmas in Mexico. K-3.
Christmas stories from the picture book parade. K-4.
Christmastime treasures. K-6.
Christopher Columbus. 2-4.
Easter. 2-5.
Great American holiday stories. 4-8.
Great holidays around the world. 4-6.
Holidays around the world. K-6.
Jewish holidays. 3-6.
Learning about holidays with the Bananas Splits. K-3.
The little engine that could. K-1.
Martin Luther King, Jr. Day. 5-8.
New Year's Day in Chinatown. K-5.
That terrible Halloween night. K-3.
Why we celebrate Father's Day. K-3.
Why we celebrate Lincoln and Washington's birthday. 4-6.
Why we celebrate Mother's Day. K-4.
Why we celebrate. 2-5.

HOME ECONOMICS

Breads, pasta, and pastry. 8-12.
Cuisines of the world: Greece. 10-12.
Introduction to kitchen skills. 6-9.
Understanding your sewing machine. 7-12.

HYGIENE

6-10. Anatomy of an illness: reflections on healing
K-1. and regeneration. 10-12.
K-12. Disney's dental health program. K-2.
Good grooming. 7-12.
Skin care. 7-12.
Sexually transmitted diseases: causes, prevention. 9-12.
Pregnancy: the plain facts. 12, Prof.
What is your health hazard risk? 9-12.

INDIANS OF NORTH AMERICA

The American Indian: making a stand. 10-12.
Ancient civilizations of North America. 4-8.
Native self reliance. 10-12.

INSECTS

Insects: how they help us. 3-6.
Learning about animals: insects. 2-8.

INTERPERSONAL RELATIONS

Alligators are terrible (and they have terrible manners too.) K-3.
As others see you: creating a reputation. 10-12.
Attitudes. K-3.
Different from you...and like you, too. K-2.
Learning about other people with Huckleberry Hound. K-3.
The school blues: overcoming school-related problems. 9-12.
Self discovery. 3-5.

LANGUAGE ARTS

Adam of the Road. 4-8.
All purpose photo library, set 2. K-3.
Basic thinking skills. 3-6.
Bigger monsters. K-3.
Bored--nothing to do. 1-3.
A boy, a dog and a frog. K-3.
Building basic vocabulary skills. 7-9.
Cognitive challenges in language arts. 6-9.
Fundamentals of listening for primaries. 3-6.
Imagine that! 1-4.
I know an old lady that swallowed a fly. K-4.

Listening. 7-9.
 Literature for children, series 8: all about
 folktales. 4-8.
 The little engine that could. K-1.
 *The lost mittens. 4-8.
 *Master match. 3-6.
 *Mother Goose for young thinkers. 4-8.
 Mother Goose rhymes. Pre-K-2.
 Neptune's gold. 4-6.
 Of poets and poetry. 7-9.
 One-eyed Jake. K-4.
 *Poetry indexes. 10-12.
 *Revenge of Rumpelstiltskin. 4-8.
 Sunflight. 2-4.
 Television advertising for children: buy
 it or ban it? 9-12.
 Timothy goes to school. K-3.
 Who's hoo of American ghosts. 4-6.
 Young author's program. K-3.

LAW ENFORCEMENT

Law and youth. 10-12.
 Let's talk about rules. 3-5.
 Capital punishment. 9-12.
 Sha-Law-Law: Justice, the courts, and you. 6-12.
 Survival law. 9-12.

LIBRARY ADMINISTRATION

*Audio-visual catalog writer. Prof.
 *Bibliography writer. Prof.
 *Bookworm I. Prof.
 *Catalog card and label writer. Prof.
 *Catalog writer. Prof.
 *Elementary overdue writer. Prof.
 *Fiction finder. Prof.
 *Library circulation manager. Prof.
 *Library processes systems. Prof.
 *Overdue writer. Prof.
 *pfs: File Prof.

LIBRARY ORIENTATION

*Advanced Dewey decimal system 7-12.
 *Berlett's familiar quotations. 8-12.
 *Basic fiction skills. 4-6.
 *Biographies. 7-12.
 *Book classes. 3-6.
 *Bookshelf. 1-6.
 *Current biography. 8-12.
 *Developing library skills. 9-12.
 *Dictionary skills. 7-12.
 *Discovering books. 3-6.
 *Discovering resources. 3-8.
 How to use library media. 4-8.
 Introduction to the library. 4-6.
 Libraries are for finding out:
 using reference books. 4-8.
 Library manners for primaries. K-3.
 *Library package. 5-8.
 Library research skills. 4-6.
 Library skills. 4-8.
 *Library skills. 3-5.
 *Library skills. 4-6.
 *Library skills. 6-12.
 Library skills: the biblio files. 10-12.

*Library skills: what's there and how
 to find it. 4-8.
 Library skills with the Flintstones. 2-6.
 *Library usage skills. 4-12.
 Literature for children, series 7A. K-3.
 *Locating resources. 3-8.
 Mechanics of a research paper. 9-12.
 *Media skills. 5-8.
 *Organization of resources. 3-8.
 *Research and study skills. 3-4.
 School library adventures of the lollipop
 dragon. 1-6.
 *Poetry indexes. 10-12.
 *Using reference tables in an almanac. 7-12.

LITERATURE

Brideshead revisited. 10-12.
 A Christmas carol. 6-12.
 David Copperfield. 10-12.
 The devil and Daniel Webster. 8-12.
 Famous tales of suspense. 6-10.
 The fledgling. 4-9.
 Ghosts of the sea. 4-9.
 Great American holiday stories. 4-8.
 Great American plays: Our town. 7-12.
 Life on the Mississippi. 9-12.
 Middle grades showcase: famous American
 stories. 7-9.
 Nicholas Nickleby. 7-12.
 1984: fact or fiction?. 10-12.
 The Martian Chronicles. 10-12.
 The mind of Poe. 6-12.
 Poe. 7-12.
 *The red badge of courage. 9-12.
 Stories by Jack London. 9-12.
 Sherlock Holmes spellbinders. 5-12.
 Tales of Edgar Allan Poe. 7-12.
 The three musketeers. 7-12.
 They. 4-12.
 Upon the head of the goat. 10-12.

M

MAPS AND GLOBES

Habitats: Asia. 6-9.
 Habitats: Europe. 6-9.
 Habitats: United States. 6-9.
 Raised relief maps: Africa. 4-12.
 Raised relief maps: Asia. 4-12.
 Raised relief maps: Europe. 4-12.
 Raised relief maps: North America. 4-12.
 Raised relief maps: South America. 4-12.
 Raised relief maps: World. 4-12.
 Sculptural relief combination. 4-12.
 State of Hawaii. K-12.
 United States. 4-12.
 United States with Mexico. 4-12.
 U. S. readiness map. K-12.
 United States, simplified. 4-8.
 World. 10-12.
 World readiness map. K-12.
 World, simplified. 4-12.

MATHEMATICS

Arthur's funny money.	K-3.
Beat the tape.	6-9.
Business math skills.	10-12.
Decimals, ratios and percents: a unit of study.	5-8.
Fractions as a tool.	3-6.
Hands-on mathematics.	4-6.
Have I got a problem for you! Math for math lovers II.	4-8.
How much? How many?	1-4.
Learning about basic numbers.	K-5.
Learning about money.	K-2, Sp. Ed.
Learning about telling time.	1-3.
Money: making sense out of cents.	1-3.
Math for car owners and travelers.	7-12.
Math for shopping.	7-12.
Pre-algebra.	7-9.
*Rocky's boots.	2-10.
Tables and graphs.	3-6.
*Teasers by Tobbs.	3-7.

MIDDLE EAST

Along Egypt's Nile.	8-12.
Ancient Egyptian art and architecture.	9-12.
Egypt: ancient art and architecture.	10-12.
The Persian gulf: protecting U.S. interests.	7-12.
Understanding the Arab world.	9-12.

MINORITIES

Chinese Americans	9-12.
Chinese Americans: realities and myths.	7-12.
Identifying sexism and racism in children's books.	Prof.
Japanese Americans.	9-12.
Unlearning Asian American stereotypes.	4-9.

MUSIC

American musical theater.	5-9.
Children's songs from Hawaii.	K-6.
Disney's music education series.	5-7.
Folk music of Mexico.	7-12.
I know an old lady that swallowed a fly.	K-4.
The magic flute.	6-12.
Mahalo nui: thank you very much.	K-12.
The masters and their music, set 1.	10-12.
Music from Fantasia.	K-12.
Music: medieval to modern.	9-12.
Odyssey: the birth of a new work.	7-12.
Porgy and Beas.	6-12.
Songs of colonial and revolutionary America.	4-6.
Songs of Hawaii and spiritusls.	K-12.
Songs of the growing nation.	5-10.

MYTHOLOGY

The dawn of the Greek gods.	7-9.
Heroines and goddesses of the Greek myths.	6-8.
Legends of ancient Greece: Jason and the golden fleece.	6-8.

Legends of ancient Greece: Pegasus the winged horse.	6-8.
Legends of ancient Greece: Perseus and Medusa.	6-8.
Legends of ancient Greece: Theseus and the minotaur.	6-8.
Monsters of the Greek myths.	4-10.
Mythology lives! Ancient stories and modern literature.	8-12.
Sunflight.	2-4.
Timeless tales: myths of ancient Greece.	4-8.

N

NATURAL RESOURCES

Spiders.	2-6.
What we get from the earth.	2-6.

NATURE STUDY

Butterflies.	K-3.
Curious creatures.	2-8.

NORTH AMERICA

Families of Mexico.	4-8.
Las festividades Mexicanas.	9-12.
Folk music of Mexico.	7-12.
Mexican markets.	9-12.
Quebec, la belle province.	7-12.

NUTRITION

After school snacks and how they grow.	7-12.
Kids deal with junk food.	3-6.
Nutrition.	K-3.
Nutrition: building better health.	3-12.
Nutrition for teenagers only.	10-12.
Nutrition: who cares? you should!	K-3.
Newtrition 7: dietary guidelines for Americans.	7-12.
Pancakes for breakfast.	K-3.
The young and the nutritious: a soup opera.	4-6.

O

OCCULT SCIENCES

Science and pseudoscience: drawing the line.	10-12.
Stories of the unusual: success with comprehension skills.	4-9.

OCEANOGRAPHY

Adventures in marine land.	9-11.
----------------------------	-------

P

PACIFIC ISLANDS

The people and art of the Philippines. 7-9.
Samoa. 6-12.

PERIODICALS

*Microzine. 4-8.

PHILIPPINE ISLANDS

The people and art of the Philippines. 7-9.

PHOTOGRAPHY

Developing and printing - black and white. 9-12.
Exploring photography. 9-12.
Photographic lighting. 7-12, Prof.

PHYSICAL FITNESS

Ball, hoop, and ribbon activities for young children. K-3.
Fit to be you. 6-9.
Jogging safely. 7-12.
Secondary aerobic fitness. 9-12.
What is your health hazard risk? 9-12.

PHYSICS

The world of light energy. 9-12.

PLANTS

Flowering plants. 7-12.
Plants and animals in the city. K-4.
Slim Goodbody's world of animals and plants. K-2.
What is a seed? K-3.

PROBLEM SOLVING

*Black/Kayles. 3-9.
*Coda quest. 4-6.
*Gertrude's puzzles. 3-8.
*Gertrude's secrets. 3-8.
*The incredible laboratory. K-Adult
*Jigsaw. 3-9.
*Jinx/Welter. 3-9.
*The king's rule. 4-12.
*Moptown hotel. K-6.
*Moptown parade. K-6.
*Odd one out. K-4.
*Puzzle tanks. 3-Adult.
*Rubik/Candles. 3-9.
*Snooper troops, case #2 5-12.

*Traffic jam/Chain reaction. 3-9.

PSYCHOLOGY

Adolescent depression. 10-12.
Anatomy of an illness. 10-12.
But he was only seventeen: the death of a friend. 9-12.
Fantasies: our waking dreams. 10-12.

PUPPETS AND PUPPET PLAYS

DUSO-1. K-2.

R

READING (ELEMENTARY)

Cognitive skills for reading: analograms. K-2.
I love you, dear dragon. K-1.
Hey, look! Can you see it? K-3.
Mystery sound readers. 4-8.
*Readability formulas. Prof.
Scoundrels and acalawags. 4-6.
Stories of the unusual: success with comprehension skills. 4-9.
Tables and graphs. 3-6.

READING (SECONDARY EDUCATION)

Nystrom reading for content - level C. 6-9.
Readability formulas. Prof.
Reading for job success. 10-12.
Reading skills for daily use. 9-12.

RELIGION

Comparative world religions. 9-12.

S

SAFETY EDUCATION

Art hazards alert. 10-12, Prof.
Aware and in control: a personal safety series for young women. 7-12.
Bicycling the safe way. 5-8.
Fire safety for primaries: fire drills at school. 1-3.
Personal safety. K-3.
Safety in residential construction. 9-10.
Who's afraid of the big bad wolf. 2-4.

SCHOOLS

Improving school climate. Prof.
Is your child ready? An introduction to school readiness! Prof.
Starting school. K-3.

*Computer software

SCIENCE

Creatures wild and free.	3-5.
Curious creatures.	2-8.
Developing a science fair project.	6-12.
Fundamentals of alternating current.	10-12.
Genetic controversy: gene splicing and cloning.	9-12.
Hey, look! Can you see it?	K-3.
Inquiry into prehistoric life.	5-9.
Investigating cells.	9-12.
Journey in microspace: a photographic odyssey.	6-12.
Life on earth, series 1-3.	10-12.
Life on earth, series 4-6.	10-12.
Life on earth, series 7-9.	10-12.
Life on earth, series 10-13.	10-12.
Mammalian histology.	10-12.
where will we find them tomorrow?	9-12.
Our natural resources: where are they now?	10-12.
Rocks and minerals.	4-9.
Science and pseudoscience: drawing the line.	10-12.
The sun: power for our solar system.	7-12.
Understanding the thermometer.	3-5.
The weaver, the baker, the bicycle maker.	K-3.
The world of light energy.	8-12.
The wonders of the cell: a living factory.	7-12.

SEASONS

The seasons.	2-3.
Where is spring?	K-3.

SELF RESPECT

No good in art.	K-3.
Overcoming handicaps.	5-9.
Self-concept: how I know who I am.	10-12.

SENSES AND SENSATION

Bambi discovers the five senses.	K-3.
In touch with the world.	2-6.

SEX EDUCATION

Four pregnant teenagers: four different decisions.	9-12.
Human reproduction: what you should know.	10-12.
Life in the womb.	9-12.
OK to say no: the case for waiting.	9-12.
Pregnancy: the plain facts.	12, Prof.
Sexually transmitted diseases: causes, prevention.	9-12.
Teenage birth control.	9-12.
Threshold.	9-12.
Young, single and pregnant: a new perspective.	8-12.
You're not alone with herpes.	10-12.

SMOKING

Up in smoke: how smoking affects your health.	6-12.
---	-------

SOCIAL STUDIES

Art in ancient lands.	9-12.
The Berlin airlift.	9-12.
Clothing: a basic need.	2-9.
Children around the world, set 1.	4-6.
Children around the world, set 2.	4-6.
Communication: a basic need.	2-4.
Comparative cultures, set I, set II.	3-5.
Contemporary America, 1960-1980.	7-12.
Eastern European studies.	10-12.
Exploring political terrorism.	9-12.
Families of Mexico.	4-8.
Food: a basic need.	3-6.
Great holidays around the world.	K-6.
Korea: reflections on a morning calm.	10-12.
Learning about basic needs with the Flintstones	K-3.
Life in America: on the frontier.	3-8.
The newbank library.	9-12.
1984: fact or fiction?	10-12.
The new patriotism: a search for values.	8-12.
Nuclear proliferation: race to extinction?	9-12.
People and the places where they live.	2-6.
Portrait of power: the Perons of Argentina.	9-12.
The Renaissance.	7-12.
Street law.	7-12.
Survival law.	9-12.
The third world.	10-12.
The third world: in search of U. S. policy.	9-12.
Torture: a contemporary world problem.	10-12.

SOCIOLOGY

As others see you: creating a reputation.	10-12.
Child abuse.	3-6.
Computers in our society.	5-12.
The Ku Klux Klan: an American paradox.	10-12.
Propaganda and persuasion.	8-12.
The psychology of mass persuasion.	7-12.
Runaways: faces lost in the crowd.	10-12.
Single parents: coping alone.	10-12.
Unlearning Asian American stereotypes.	4-9.
Who you are and what you are: understanding sex roles and sexuality.	7-12.

SOUTH AMERICA

Latin America: evolution or revolution?	7-12.
Mayans.	9-12.
Nicaragua: The winds of revolution.	10-12.
Portrait of power: the Perons of Argentina.	9-12.
Puerto Rico.	10-12.

SPANISH LANGUAGE

Christmas in Puerto Rico. 7-12.
Las festividades Mexicanas. 9-12.
Mexican markets. 9-12.

SPORTS

Sports basics. 6-9.

STUDY, METHOD OF

Building competency skills in studying. 7-12.
Learning more scoring higher. 6-9.
Nyström reading for content - level C. 6-9.
Study skills: guide for survival. 7-10.

T

TEACHING

Teaching with media. Prof.

THOUGHT AND THINKING

*Alpine skier. 4-7.
*Analogies. 9-12.
Basic thinking skills. 3-6.
Creative problem solving: planning new worlds. 3-9.
*In search of the most amazing thing. 5-12.
*Memory castle. 5-12.
Mindstretchers: exercises to sharpen perception and problem solving skills. 7-12.
*Mother Goose for young thinkers. 4-8.
*Revenge of Rumpelstiltskin. 4-8.
*Rocky's boots. 2-10.
*Square pairs. 4-6.
*Thinking and learning. 11-12.
Sherlock Holmes spellbinders. 5-12.
Thinking and learning. 11-12.
Who stole Cinderella's slipper? 4-7.

TIME

Disney's telling time program. K-3.
Learning about telling time. K-2.
Learning about time. 3-5.
Telling time. 5-8.
Time to tell time. 1-3.

TRANSPORTATION

Freight train. 1-3.
The glory days of the railroad. 5-8.
Transportation: the big breakdown. 7-12.

U

U. S. - EMIGRATION AND IMMIGRATION

The new immigrants: American dream, American nightmare. 10-12.

Refugees, immigrants, illegal aliens. 7-12.

U.S. - HISTORY

The American workplace. 10-12.
The first family. 1-3.
Emigrants and the new land. 10-12.
The glory days of the railroad. 5-8.
Learn from famous people, kit 1. 6-9.
Songs of the growing nation. 5-10.
Under the Jolly Roger. 7-9.

U.S. - HISTORY - COLONIAL PERIOD ca. 1600-1775

Life in America: the colonies. 3-6.
Life in America: the early settlers. 2-3.

U. S. - HISTORY - REVOLUTION, 1775-1783

American history: the American revolution. 8-11.
Jean Fritz: six revolutionary war figures. 4-6.
My brother Sam is dead. 6-9.

U. S. - HISTORY - CIVIL WAR, 1861-1865

The Civil War: its background and causes. 5-12.

U.S. - HISTORY - 20th CENTURY

America's 19th century wars: triumph and tragedy. 9-12.
America's power and prestige since Vietnam. 9-12.
Black Thursday. 10-12.
The Cuban Missile crisis: on the edge of apocalyptic. 9-12.
A history of the United States: America between the wars. 10-12.
A history of the United States: America in war and peace, 1940-1960. 11-12.
A history of the United States: the rise of industrial America. 10-12.
A history of the United States: the U.S. becomes a world power. 10-12.
The Ku Klux Klan: an American paradox. 10-12.
The new patriotism: a search for values. 8-12.
Presidents of the United States, Part VII. 7-12.
Presidents of the United States, Part VIII. 5-12.
The United States as a world power: from the 1890s to the 1970s. 5-12.
We shall overcome: the black struggle for equality. 9-12.

U. S. - POLITICS AND GOVERNMENT

America's armed forces: draft or volunteer? 8-12.
The Bill of Rights. 8-12.
The criminal justice system in America. 9-12.
Media politics: the big hype. 10-12.
Our federal government. 8-12.
Our political system. 11-12.
The Supreme Court: behind closed doors. 10-12.
Survival law. 9-12.

The Supreme Court: behind closed doors. 10-12.
Survival law. 9-12.
The U. S. Supreme Court. 7-12.
Understanding our government. 4-6.

V

VOCATIONAL EDUCATION

Automobile air conditioners. 10-12.
Business math skills. 10-12.
Careers in computer science and service. 7-12.
Computer programming: introduction to programming. 9-12.
Foreign car service: Datsun. 10-12.
Foreign car service: Toyota. 10-12.
Foreign car service: Volkswagen Rabbit. 10-12.
Graphic design: careers and practice. 9-12.
Heavy-duty small engine starting system. 10-12.
Ignition service for heavy duty small engines. 10-12.
Introduction to business. 10-12.
Introduction to surveying. 10-12.
Safety in residential construction. 9-10.

VOCATIONAL GUIDANCE

A career for tomorrow. 9-12.
Careers and values: understanding the choices. 10-12.
Careers in the computer industry. 10-12.
Careers with computers. 11-12.
COIN. 9-12.
Computer careers: jobs for the 80's. 10-12.
A day in the life of a marine biologist. 4-7.
A day in the life of a police detective. 6-9.
A day in the life of a school basketball coach. 4-8.
A day in the life of an illustrator. 4-8.
Discovering the world of work. 3-6.
Employ yourself: finding a job. 9-12.
Graphic design: careers and practice. 9-12.
Jobs and you. 7-9.
Job interview skills. 10-12.
Jobs for the 80's: where the opportunities are. 9-12.
The job of job hunting. 10-12.
No boundaries. 10-12, Prof.
Office jobs: skills and opportunities. 10-12.
Self-assessment: a tool for career decision. 10-12.
Working for a living: job skills for the real world. 10-12.
Working for a living: job skills for the real world. 9-12.

W

WEATHER

Clouds and precipitation. 7-12.

WOODWORK

Doors. 10-12.
Wood bending and carving techniques. 9-12.
Woodworking: constructing joints. 10-12.

WORLD WAR, 1939-1945

Upon the head of the goat. 10-12.
World War II. 9-12.

WRITING

Beginning writing skills. 3-6.
How to improve your writing expression. 5-8.
Nancy Drew's guide to book reports. 4-8.
Story of a book. 3-6.
Writing a report. 4-7.

ANNOTATED TITLE LISTING

A

About Baboo the Baboon, cubs and divorce.
(Sound recording) All Ways to Grow and
Learn, 1982.

1 cassette tape, book. K-4.

Helps children to deal with the impact of
divorce. A read-along story of a family of
lions experiencing a break-up is used as
the vehicle. The story is of poor literary
quality with some difficult vocabulary.
The set is intended to be used by a
counselor on a one-to-one basis. Since the
book is a coloring book, one would be
needed for each child. The set is not
well-designed for primary children,
requiring both comprehension and fine motor
skills (for coloring) not common to most
young children.

Contents: Introduction- the reality of
divorce.- Especially for the 4-9 year old.-
Communication through fantasy.- From
fantasy to reality.

Rating: 4
7.95; book 3.50

171.3
A

Achievement skills: reaching your
potential. (Slide) IBIS Media, 1981.

155 slides. col. 2" x 2". + 2 cassettes
(30 min.), teacher's guide. 10-12.

Explores the factors and strategies
involved in personal achievement. Self-
assessment and goal-setting are emphasized.
The program can provide an overview of the
subject, especially for students already
motivated toward self-improvement. The
approach is more useful for small group
guidance work.

1. Self-realization

Rating: 3
165.00;

filmstrip format 89.00

751.462
A

Acrylics: the versatile media. (Filmstrip)
Warnor, 1982.

2 filmstrips. col. + 1 cassette (24
min.), guide. 6-10.

Shows how acrylic paint can be used for a
wide range of art techniques, from an oil
painting effect to silk screen printing.
The advantages of use of the medium in the
school setting are clearly shown. Some
examples are very stereotyped, e.g.,
finger-painting. Others are good,

stressing individual creativity. May also
be used with younger students. Booklist
4/15/83; Media Review vol. 7; School Library
Journal 10/83

1. Polymer painting

Rating: 3
69.77

Adam of the Road. (Cassette) Live Oak
Media, 1980.

1 cassette (60 min.), guide. 4-8.

School Library Journal, 2/82

8.95

Adaptive coloration. (Filmstrip) Nova
Scientific Corporation, 1982.

1 filmstrip. col. + 1 cassette (15
min.) 9-12.

Media Review, vol. 6

56.50

34.50; slides

Adolescent conflicts: Coping with
competition. (Filmstrip) Guidance
Associates, 1974.

2 filmstrips. col. + 2 cassettes (16
min.) guide. 10-12.

Shows how young people shape their self-
image. The topic is good but the treatment
fails to deal with specifics. The
narration relies on too much
philosophizing. The presentation skips
around among characters without developing
depth in any.

Rating: 4
79.50

157.25
A

Adolescent depression. (Filmstrip) AVNA,
1981.

2 filmstrips. col. + 2 cassettes (19
min.), guide. 10-12.

Deals with the current issue of rising
teen suicide rates. Symptoms and types of
depression are identified, with emphasis on
professional treatment. The program will
be effective for stimulating discussion. A
distinction is made between normal ups and
downs and serious depressions. School
Library Journal 11/81

1. Depression, mental

Rating: 3
74.50

Advanced Dewey decimal system. (Machine readable data file) Right-On, 1984.

1 program file (Apple II) on 1 computer disk; 5 1/4 in., + guide. 7-12.

Explains the Dewey Decimal System. The program is extremely wordy, with an extraneous soccer game added as an intended motivational device. Poorly designed and dull with inadequate student feedback.

Rating: 5
15.00; 17.00

cassette

Adventures in marine land. (Filmstrip) Educational Enrichment, 1981.

6 filmstrips. col. + 6 cassettes (78 min.), guide. 9-11.

Tommy and his robot explore marine life at the seashore and in fresh water. The visuals are good, combining fantasy and actual photographs. The information is factual and useful. The use of the boy and robot become somewhat distracting, but the content is sound. Occasionally extraneous information is included, e.g., explaining what a wave is. Useful for introduction to the study of oceanography or as a springboard for further study of individual fishes. School Library Journal 11/82

Contents: Treasures of the beach.- The land beneath the sea.- Oceans, plants and animals.- Fish of the ocean.- Mammals and creatures of the sea.- Freshwater life.

Rating: 3
129.00 series;

24.00 each

The adventures of What-s-mess. (Filmstrip) SVE, 1983.

4 filmstrips. col. + 4 cassettes (40 min.), teacher's guide. K-4.

What-s-Mess is a misguided puppy who manages to wreak havoc on his environment. The theme is potentially touching and funny but fails to rise above a slapstick comic strip treatment. Unexplained small details in each frame add confusion rather than interest. The literary quality is questionable. School Library Journal 1/1/84

Rating: 4
112.00

After school snacks and how they grow. (Filmstrip) International Film Bureau, 1981.

4 filmstrips. col. + 4 cassettes (32 min.), guide. 7-12.

Medis Review, vol. 6

Contents: Apples.- Peanuts.- Popcorn.- Potato chips.

65.00; each

part 17.50

Airbrush techniques. (Filmstrip) Encore, 1982.

4 filmstrips. col. + 4 cassettes (46 min.), guide. 12-Frof.

Looks at airbrushes, their uses, and their related techniques. Explanations are clear and thorough, with informative step-by-step illustration of some techniques. The artwork is pleasant, if not impressive, tending toward popular, T-shirt design quality. The single-voice narration becomes monotonous. Instructors will want to point out the flagrant copyright violation as a T-shirt artist copies a comic-strip character for commercial purposes. Booklist 4/1/83

Rating: 3
87.00

362.292
A

Alcohol: the social drug, the personal problem. (Filmstrip) Guidance Associates, 1982.

4 filmstrips. col. + 2 cassettes (37 min.), guide. 10-12.

Looks at the impact alcohol use may have on the lives of young people. While the information is good as is the use of statements from affected young people, the narration tends to become preachy. The program would have benefited from more dramatization. Other materials on the subject are better.

1. Alcoholism

Rating: 3
154.44

362.292
A

Alcohol and alcoholism. (Filmstrip) Focal Point, 1981.

4 filmstrips col. 4 cassettes (60 min.) guide. 10-12.

Examines the history and manufacture of alcohol and its effect on the body before turning to alcoholism. Excellent variety of quality visuals. Appropriate for high school students.

Rating: 3
99.00

Alcohol awareness. (Filmstrip)
Focal Point, 1981.

4 filmstrips. col. 4 cassettes (60 min.)
guide. 6-9.

Explores the manufacture of liquor, examines why it is illegal for minors, and analyzes alcohol's effects on a person's body and behavior. Excellent variety of quality visuals: photographs, charts, graphics. Appropriate for upper elementary - intermediate age students. part

Contents: About alcohol.- How alcohol affects the body.- Why drink? why abstain?- Using and misusing alcohol.

1. Alcoholism

Rating: 2
99.00

Alcohol facts: for teenagers only.
(Filmstrip) Sunburst, 1982.

2 filmstrips. col. + 2 cassettes (31 min.), guide. 7-12.

Looks at the problems created by teen-age drinking and some of the ways to cope with excessive drinking. Dramatized situations add interest to the program. Second part is most effective, linking back to problems while offering positive suggestions. Part I could be used within the classroom, with Part II used in conjunction with a peer counseling group. Visuals and audio elements are of high quality, although constant use of voice-over became repetitious. Discussion questions are included in frame interspersed in each filmstrip. Instructors may choose to cut viewing shorter by ending after first frame. School Library Journal 8/83

Contents: Facts about drinking.- Facts about coping.

Rating: 2
99.00

Alice in Wonderland, part 1. (Filmstrip)
Clearvue, dist. by SVE, 1980.

6 filmstrips. col. + 6 cassettes (75 min.), guide. 4-6.

Presents a children's classic in sound filmstrip format. The story is given in its entirety with dramatization for the different characters. In spite of the mediocre artwork, the program is very well-designed and useful for a literature unit of study. Suggested activities in the guide integrate thinking skills development, science, art, and other areas

of study. The length of the presentation makes the set less useful for recreational reading motivation.

Contents: Down the rabbit hole.- The pool of tears.- A caucus race and a long tale.- The rabbit sends in a little bill.- Advice from a caterpillar.- Pig and pepper.

Rating: 2
108.00 each

Alice in Wonderland, part 2. (Filmstrip)
Clearvue; dist. by SVE, 1980.

6 filmstrips. col. + 6 cassettes (85 min.) guide. 4-6.

See part 1 for annotation.

Contents: The mad tea party.- The queen's croquet ground.- The mock turtle's story.- The lobster quadrille.- Who stole the tarts?- Alice's evidence.

Rating: 3
108.00

546
A

All about acids and bases. (Filmstrip)
Focus Media, 1981.

4 filmstrips. col. + 4 cassettes (60 min.), teacher's manual. 6-9.

Looks at the characteristics of acids and bases and their relation to each other. The treatment is thorough and carefully paced, explaining new information and giving experiments to illustrate. Prior knowledge will still be necessary for viewers to understand everything presented. May be useful for tutorial or review purposes. Science Books & Films 9-10/81

Contents: What makes an acid an acid?- What makes a base a base?-Neutralization: acids and bases together.- pH: acid or base.

1. Acids 2. Bases (Chemistry)

Rating: 3
140.00

001.644
A

All about computer graphics. (Filmstrip)
Educational Dimensions, 1983.

4 filmstrips. col. + 4 cassettes (80 min.), guide. 9-12, Prof.

Modern use of computer graphics is explored. The treatment is broad but provides sufficient depth to the presen-

tation of the application of computer graphics. Particularly noteworthy was the explanation of computer graphics as used in simulations, e.g., flight simulator. The pacing is rather fast. Booklist 8/83; Media Review vol. 7

Contents: Graphic horizons.- How it works.- Two-dimensional graphics.- Three-dimensional graphics.

1. Computer graphics

Rating: 2
146.00

001.535

A

All about computers. (Filmstrip)
Educational Dimensions, 1981.

4 filmstrips. col. + 4 cassettes (55 min.) teacher's guide. 4-6.

Looks at the basic functions and applications of computers. The program deals with parts of a computer, input, output, and languages. The explanations are clear and simple, well-illustrated with drawings and photographs. Good introduction with basic information. Narration is a single male voice with little excitement. Booklist 4/15/82

Contents: What are computers?- How do they work?- Communicating with computers.- All kinds of output.

1. Computers

Rating: 3
100.00

155.424

A

All kids are special. (Filmstrip)
Educational Enrichment, 1981.

6 filmstrips. col. + 6 cassettes (45 min.), guide. K-3.

Depicts handicaps that many children may deal with. The stories are warm and reassuring. With the exception of one part, the narration is bright and entertaining. Topics are presented well. The set can also be used with older children because of the subject matter although the presentation is more appropriate to K-3. Booklist 5/15/82; School Library Journal 11/82

Contents: Nick joins in.- Nobody's perfect, not even my mother.- Who's afraid of the dark.- You can't put braces on spaces.- My mother lost her job today.- The best mom in the world.

1. Child psychology

Rating: 2
119.00

Alligators are awful (and they have terrible manners too.) (Filmstrip) Spoken Arts, 1982.

1 filmstrip. col. + cassette (4 min.), guide. K-3.

Looks at manners through the actions of a boorish alligator. A good child narrator and appropriate music add to the delightful story of the rude characteristics of the main character. Children will relate to the situations posed, e.g., misuse of borrowed toys, pushing to the head of the line. The filmstrip format presents an opportunity to focus on small, but important, details that readers might overlook in the book. The teacher's guide presents rather pedestrian activities, but most instructors will need little help in making good use of the set. Booklist 7/83; School Library Journal 8/83

Rating: 1
31.95

All purpose photo library, set 2. (Study print) Developmental Learning Materials, 1982.

314 photos. col. 6 3/4 x 8 3/4 in. group and question cards, teacher's guide. K-3.

Provides a collection of cards organized into sixteen subject categories. Topics include food, occupations, homes, animals, and other categories familiar to all students. The collection has more flexibility than study prints because of the wider range of topics, and offers opportunities for development of oral communication, vocabulary building, sequencing, and other language arts components. The choice of categories are well-planned for use of students' prior knowledge. May be useful for EPSS, special education, and for non-verbal students. Media Review vol. 6

Rating: 2
68.00

962
A

Along Egypt's Nile. (Slide) Media Tree, 1981.

80 slides. col. 2" x 2" + cassette (15 min.), resource book, student manual. 8-12.

Views modern Egypt, its geography and culture. The slides are stored in plastic slide holders to enable students to design their own program. The format provides

flexibility while making conventional use less convenient. Includes a guide and instructions for independent program design. School Library Journal 9/81

1. Egypt

Rating: 3
59.95

745.5
W

American heritage. (Filmstrip) Reading & O'Reilly, 1983.

2 filmstrips. col. + 2 cassettes (24 min.), 2 guides. 7-12.

Looks at art as a reflection and record of contemporary life in American history. From the wide variety of crafts to the paintings and photographs of the early West, the examples are well-chosen, interesting, and clearly explained. Reflects socio-economic influences, giving a good integration of art and social studies. Best for art appreciation and American studies. Booklist 1/15/83; Medis Review vol. 7

Contents: Early American crafts (1700-1900)- American westward movement.

1. Art, American - History

Rating: 1
58.00

973.3
A

American history: the American revolution. (Filmstrip) Gamco Industries, 1981.

2 filmstrips. col. + 2 cassettes (99 min.) 8-11.

Studies events leading to and resulting from the American Revolution. An ambitious program that encompasses a great deal of information but results in a too-long product. Mediocre and monotonous illustrations and heavy reliance on printed text are flaws. No teacher's guide. Medis Review vol. 5

Contents: The causes of the American Revolution, 1763-1774.- The American Revolutionary War, 1774-1783.- The making of a democratic government.

1. U. S. - History - Revolution, 1775-1783

Rating: 4
70.50

970.004
A

The American Indian: making a stand. (Filmstrip) Current Affairs, 1981.

1 filmstrip. col. + cassette (18 min.), teacher's guide. 10-12.

Gives a progress report on the results of the American Indian self-determination movement of recent years. The historical background is treated briefly to give a context for current events. Successful modern projects give an optimistic view while mention of continuing efforts to exploit Indians provides the reverse. Use of a single, non-Indian narrator limits auditory appeal. Booklist 5/1/82; School Library Journal 2/82

1. Indians of North America

Rating: 3
29.50

American musical theater. (Filmstrip) Merit Audio Visual, 1982.

6 filmstrips. col. 5-9.

Presents the lives and works of a number of American composers. The captioned filmstrips might be adequate for other topics, but the lack of sound for a musical program is a serious drawback for this set. The artwork is not outstanding. No teacher's guide accompanies the set. School Library Journal 12/82

Contents: George Gershwin.- George M. Cohan.- Cole Porter.- Irving Berlin. Victor Herbert.- Rogers and Hammerstein.

Rating: 5
59.00 series;

10.00 each

343.73
A

America's armed forces: draft or volunteer? (Filmstrip) Educational Enrichment, 1981.

1 filmstrip. col. + 1 cassette (18 min.), teacher's guide, spirit master. 8-12.

Depicts the problems faced by the modern armed forces. The industrial drain of trained personnel, low salaries, and other difficulties are detailed. A brief history of conscription leads into an overview of a draft vs. volunteer armed force. The rest of the program focuses on a volunteer defense organization without exploring in depth the pros and cons of conscription. School Library Journal 10/81

1. Military service, compulsory

Rating: 3
27.00

973
A

America's 19th century wars: triumph and tragedy. (Filmstrip) Educational Enrichment, 1981.

6 filmstrips. col. + 6 cassettes (95 min.), guide. 9-12.

Analyzes the five major conflicts in which America took part during the 19th century, in terms of their causes, development, strategies, outcomes, and effects. All factors are well done in regards to subject coverage and sound and visual qualities. The filmstrips can be used individually or shown chronologically. Booklist 2/15/82; School Library Journal 8/82

Contents: The War of 1812: independence reaffirmed.- The Mexican War: animosity and annexation.- The Civil War: the American tragedy, part I.- The Civil War: the American tragedy, part II.- The Indian wars: expansion and conquest. The Spanish-American War: America comes of age.

1. U. S. - History - 19th century

Rating: 2
129.00

America's power and prestige since Vietnam. (Filmstrip) Human Relations Media, 1982.

3 filmstrips. col. + 3 cassettes (71 min.), guide. 9-12.

Media Review vol. 6

Contents: The troubled seventies.- Can the United States defend itself?-Searching for security.

Rating:
129.00

Analogies. (Machine readable data file) K-12 MicroMedia, 1980.

1 program file (Apple II) on 1 computer disk; 5 1/4 in. + documentation. 9-12.

Designed to assist students in improving their ability to analyze analogies similar to SAT/ACT items. Examples are well-designed and useful as a review. There is no student record-keeping capability nor feedback on errors on the quiz to enable to student or teacher to identify areas of weakness. Also available in cassette for TRS-80 and Atari. Booklist 11/1/82

Rating: 3
23.95; 16.95

cassette

Anatomy of an illness: reflections on healing and regeneration. (Filmstrip) Human Relations Media, 1981.

2 filmstrips. col. + 2 cassettes (30 min.), guide. 10-12.

A sound filmstrip based on Norman Cousins' best-selling account of his recovery from a degenerative disease. Not suitable for high school students; will not hold interest. Better for public libraries. Booklist 2/1/82

Contents: Recovery.- The power of recuperation.

Rating: 5
89.00

Ancient civilizations of North America. (Filmstrip) Society for Visual Education, 1981.

4 filmstrips. col. 4 cassettes (50 min.) guide. 4-8.

Describes specialized aspects of Indian culture. While dealing with concepts applicable to several tribes, the set provides an in-depth exploration as well. The approach is well-researched and fascinating. Vocabulary may need instructor preparation in lower grades. Catalog cards free upon request at time of purchase.

Contents: Early hunters and gatherers.- Early planters of the Southwest.- Ancient cliff dwellers and apartment house builders.- The mound builders.

1. Indians of North America Rating: 1
86.00

Ancient Egyptian art and architecture. (Filmstrip) Alarion, 1982.

4 filmstrips. col. + cassettes (43 min.), guide. 9-12.

Looks at the architecture related to burials, and the art of ancient Egypt. The information is presented in a clear and logical manner. Drawings and photographs illustrate the text. In spite of the title, the view of architecture is limited to one aspect of ancient Egyptian life. Also available in grade 4-9 edition.

Rating: 3
69.00

Ancient Roman art and architecture. (Filmstrip) Alarion, 1982.

4 filmstrips. col. + cassettes (40

616.85

A

min.), guide. 9-12.

Looks at Roman architecture and its art through ancient history. The information is extensive but too difficult for most upper elementary students. One inaccuracy was noted, e.g., location of Christian sacrifices. Treatment of ancient Roman art and sculpture is poor, focusing more on the colorful characters of the subjects of sculpture. The set may be used for older students except for the occasional condescending question designed to capture student attention. Another program is available in 9-12 edition.

Contents: Ancient Roman architecture.- Ancient Roman sculpture and painting.

Rating: 3
79.00

Anger: the turbulent emotion. (Filmstrip) Human Relations Media, 1983.

2 filmstrips. col. + 2 cassettes (30 min.), guide. 9-Adult.

Looks at anger and its physiological and social effects. True-to-life examples effectively illustrate each point. The program makes a good case for dealing with feelings of anger rather than suppressing them. Useful as an introduction to the topic, but instructors will want to encourage students to explore further in testing some of the statements. An inaccuracy in the description of Chinese food customs will be noted by local students. Booklist 3/1/84; School Library Journal 5/84

Contents: The anatomy of anger.- Dealing with anger.

Rating: 2
99.00

636
A

Animals that work for people. (Filmstrip) National Geographic, 1981.

1 filmstrip. col. + cassette (17 min.), guide. K-3.

Shows how various kinds of animals help people in different ways. Domesticated animals are included along with some less commonly used creatures, e.g. silkworms, bees. Photographs are of high quality. Can be useful both for reading skill development and for guided research skill development in science.

Rating: 3
24.50

Anorexia nervosa. (Filmstrip) Multimedia Productions, 1983.

1 filmstrip. col. + 1 cassette, (10 min.) 7-12.

Looks at the problems caused by harsh dieting due to emotional causes. The causes and effects of this current problem are looked at in an unsensational manner. The program fails to show photographs of the real ravages of anorexia nervosa; rather the young girls seem quite attractive and healthy.

Rating: 3
25.00

Anxiety and young adults: psychological problems of youth. (Filmstrip) Human Relations Media, 1983.

3 filmstrips. col. + 3 cassettes (45 min.), guide. 11-12.

Looks at the causes, symptoms, and treatment of anxiety in young adults. Numerous examples are given of the various forms of anxiety. The study tends to deal with some advanced concepts, making the problem more appropriate for upper level psychology classes. Booklist 6/15/83

Contents: The pressures of youth.- Anxiety-related problems.- Severe emotional disorders.

Rating: 3
129.00

Apple logo. (Filmstrip) RMI Media Productions, 1982.

1 filmstrip. col. + cassette (23 min.), guide. Prof.

Explains how to use Apple LOGO. The purpose of the program is not clear, since more time is spent on explaining the Apple keyboard than on the educational applications of LOGO. The simple-voice, rapid narration is dull and the "guide" merely an overview. Geared to professionals but of limited use even to instructors. Media Review, vol. 7

Rating: 4
40.00

001.64

A

Apple II operations. (Filmstrip) RMI Media Productions, 1982.

1 filmstrip. col. + cassette (25 min.) Prof.

Introduces viewers to the operation of a particular model of micro-computer. Sound

information is provided and clearly explained. Frequent reference is made to instructor support. Assumption of prior knowledge of computers is made throughout the explanation. Without an instructor manual or operating manual, review of specific points is more difficult. The presentation is long and would be more useful broken up into shorter segments. While the filmstrip is well-planned, the format itself may not be the best way to introduce the topic without provision for immediate application with the computer hardware.

1. Computers

Rating: 3
35.00

Applying the Apple II: how-to for instructors. (Machine readable data file) Sunburst, 1982.

1 program file (Apple II+) on 1 computer disk; 5 1/4 in., + guide. Prof.

Shows the capabilities of instructional computer software by giving examples. Drill and practice, tutorial, simulation, authoring, and gaming programs are demonstrated through programs. Useful to in-service educators about computer capabilities. The set may also serve to increase public awareness and support, e.g. PTA. Booklist 1/1/83

Rating: 2
30.00

Art hazards alert. (Filmstrip) International Film Bureau, 1984.

1 filmstrip. col. + cassette. (10 min.) 10-12, Prof.

Gives an overview of some of the hazards related to art production. The program explains the hazards and precautions to take in order to prevent negative side effects. The presentation is clear with satisfactory illustrations to support each point. Other titles in the series include Health Hazards in Photography, Health Hazards in Painting, Health Hazards in Printmaking, Health Hazards in Ceramics.

Rating: 2
35.00

709
A

Art in ancient lands. (Filmstrip) Clearvue, 1982.

4 filmstrips. col. + 4 cassettes (73 min.), teacher's guide. 9-12.

Looks at the art in several ancient cultures. The narration provides a broad overview of the styles and materials of the period and locale, while well-chosen examples illustrate each statement. Viewers must have a background of ancient history to appreciate the program, making the set more appropriate to social studies. Emphasis is on the historical context rather than art appreciation. Preparation by the instructor will be essential. The quality of the visuals and sound is not outstanding. Media Review vol. 5

Contents: The art of ancient Rome.- The art of the ancient Near East.- The art of ancient Greece.- The art of ancient Rome.

1. Art, ancient

Rating: 3
72.00

Art of Japan. (Filmstrip) Reading & O'Reilly, 1981.

1 filmstrip. col. + 1 cassette (15 min.) guide. 7-12.

Traces the development of Japanese art from earliest times. Religious and historical influences, the reflection of Japanese culture, and the effect of the Japanese view of life are treated with excellent examples. Teacher's guide is also well-designed, enhancing the critique of the different periods and styles. Good for art appreciation. Booklist 2/15/82

1. Art, Japanese

Rating: 1
27.50

Arthur, for the very first time. (Filmstrip) Pied Piper, 1982.

1 filmstrip. col. + 1 cassette, (23 min.), 2 spirit masters, 2 guides. 3-5.

Presents the story of Arthur who spends the summer on a farm and gains confidence. The presentation is true to the original but excerpting the story doesn't permit development of major themes. The treatment is somewhat hard to follow, with abrupt breaks in the story. May be used as reading motivation but will not be appealing enough to excite viewers. The second cassette is an interview with the author. Booklist 7/83; School Library Journal 2/84; Media Review, vol. 7

Rating: 3
32.00

E

Arthur's funny money. (Filmstrip)
Educational Enrichment, 1983.

1 filmstrip. col. + cassette (7 min.),
guide. K-3.

Arthur sets out to earn money for a T-shirt to wear on his frisbee team. The intent of the program is good -- to present math concepts in a fiction story. Subtraction, addition, and even fractions are included as the youngsters try to organize their business. May be useful for math, guidance, and social studies.

Rating: 2
26.00

Arthur's Thanksgiving. (Filmstrip) Random House, 1983.

1 filmstrip. col. + cassette (8 min.),
guide. K-3.

Booklist 4/1/84; School Library
Journal 9/84

25.00

158.2
A

As others see you: creating a reputation.
(Filmstrip) Sunburst, 1981.

3 filmstrips. col. + 3 cassettes (35 min.),
teacher's guide. 10-12.

Provides insight into the labels placed on individuals by others. Numerous real-life examples illustrate the major points well. Part III is a series of vignettes designed to stimulate discussion. Teacher's guide includes script, discussion questions, and post-viewing activities.

Contents: Labeling.- The real you.-
Reputation workshop.

1. Social perception

Rating: 2
119.00

001.6
A

At home with the computer: what can it do for you? (Filmstrip) Center for Humanities, 1981.

2 filmstrips. col. + 2 cassettes (41 min.),
teacher's guide. 7-9.

Acquaints students with the potential uses of personal computers in the future. The program shows how a computer can "learn" (be programmed) to follow oral directions, and how a computer can use a variety of input and output devices to

perform tasks. May be useful as an introduction to computer literacy. Also available in slide format. School Library Journal 4/82

1. Computers

Rating: 3
149.50

001.64
A

Atari model 800 operations. (Filmstrip)
RMI Media Productions, 1982.

1 filmstrip. col. + cassette (25 min.)
Prof.

See annotation for Apple II operations.

1. Computers

Rating: 3
35.00

Attitudes. (Filmstrip) EBEC, 1983.

6 filmstrips. col. + 6 cassettes (24 min.),
guide. K-3.

Some basic feelings and attitudes that affect all children are presented. The short, single concept presentations with cartoon illustrations and short songs will appeal to preschoolers and primary grade children. Situations presented are familiar to most children and positive methods of coping with problems are suggested. Series also includes Nutrition.

Contents: Oops, I made a mistake!- I'm lonely.- Why not try? - We can do it! - It's not much fun being angry.- Nothing ever seems to work out for me.

Rating: 2
168.00

Austria. (Filmstrip) Educational Filmstrips, 1982.

3 filmstrips. col. + 3 cassettes (27 min.),
guide. 8-12.

Looks at Austria, its geography, its cities, and its celebrations. The narration is a pleasant travelogue, without a great deal of depth. Available in German or English. German cassette may be ordered separately for language study.

Rating: 2
97.00; cassette

12.00

Automobile air conditioners. (Filmstrip)
Prentice-Hall, 1980.

5 filmstrips. col. + 5 cassettes (100 min.),
guide. 10-12.

Gives detailed information about dismantling, diagnosing, and repairing automobile air conditioners. The program provides good supplemental materials, especially for Auto Tech II classes. There are references to safety precautions. The information is specifically directed to Chrysler, General Motors, and York conditioners. Washed out photos do not detract from clarity of information. Booklist 5/15/83

Rating: 2
150.00

025.17

A

The audio-visual catalog writer. (Machine readable data file) Library Software, 1983.

1 program file (Apple II+, IIe, TRS-80) on 1 computer disk; 5 $\frac{1}{4}$ in., + guide. Prof.

Creates, edits, and prints A-V holdings by Dewey number, media, and subject. Each disk has the storage capacity of 1260 items. The design of the program allows up to 25 different subjects, which may be designated by a number rather than typing each separately. Also available in TRS-80 format. Booklist 6/1/83; School Library Journal 3/83

Rating: 3
69.95

B

E

8sbar and Father Christmas. (Filmstrip)
Random House, 1982.

1 filmstrip. col. + 1 cassette (21 min.), guide. K-4.

School Library Journal 3/83; Media Review vol. 6

21.00

8ell, hocc, and ribbon activities for young children. (Sound recording) Kimbo, 1983.

1 disc. 33 1/3 rpm. 12 in. K-3.

Provides activity for children to exercise in the classroom. The music is well-chosen from classical and currently popular music and lends itself well to the exercises. One side of the record is music only for adaptation by the teacher to meet the readiness needs and to provide for free expression in movement. The routines may be good for performances. School Library Journal 3/84

Rating: 2
10.50

611.8
B

8ambi discovers the five senses. (Filmstrip) Walt Disney, 1981.

5 filmstrips. col. + 5 cassettes (35 min.), guide, 5 spirit masters. K-3.

Designed to teach children the function and care of the five senses. Visuals are delightful and appealing.

Contents: 8ambi learns about seeing.- 8ambi learns about hearing.- Bambi learns about touch.- Bambi learns about taste and smell.- Our senses work together.

1. Senses and sensation

Rating: 3
102.00

Bank Street writer. (Machine readable data file) Scholastic, 1982.

1 program file (Apple II+, IIe, IBM PC, Atari) on 1 computer disk; 5 1/4 in., + documentation. 9-12.

Provides a word processing package for students. Each program includes three disks, one for use, one for back-up, and one for sending for repair if needed. One side of the disk is for tutorial use and provides

excellent instruction. The instructions give constant reinforcement and prompts usage of correct keys and procedures. Students who choose to use the reverse side of the disk will find adequate support in the accompanying guide. Highly rated by numerous review periodicals for use with students in upper elementary and high school. The same program, without the tutorial feature and teacher's guide, is available from EISI. Booklist 11/1/83; Media Review vol. 6

Rating: 1
95.00; set

of 10 student activity books 39.50

332.17
B

Banking is... (Kit) National Learning Productions, 1981.

1 filmstrip 1. + cassette (45 min.), 12 transparencies, workbook study guide, student practice checkbook, instructor's guide. 9-12.

Presents information about the various banking procedures and services. The filmstrips give the history of the development of banks, as well as their services. The intent is good but the set attempts to provide too much information addressed to a wide range of student levels, e.g., introductory information suitable for upper elementary and complex concepts more appropriate to secondary students. The tonal quality of the cassettes is uneven. Reference to "banks" rather than the more generic term of "financial institutions" does not reflect the recent expansion of services by savings and loans agencies.

1. Banks and banking

Rating: 4
189.50+shipping

additional student copies 2.75 (study guide and checkbook)

Bartlett's familiar quotations. (Machine readable data file) CALICO, 1981.

1 program file (Apple II+) on 1 computer disk; 5 1/4 in., + guide. 8-12.

Presents information on the use of a basic library reference tool. The program gives the most basic information on organizations and uses of the resource. The presentation is lackluster, with unexciting graphics. The information is given as a discrete exercise without relating well to the user's experience. User support materials are very limited with practically no follow-up suggestions. Booklist 11/1/82; School Library Journal 3/83

Rating: 3
25.00

Basic fiction skills. (Machine readable data file) Right-On, 1984.

Rating: 3
160.00

1 program file (Apple II) on 1 computer disk; 5 $\frac{1}{4}$ in., + guide. 4-6.

153.4
B

See annotation for Advanced Dewey Decimal System.

Rating: 5
15.00; 13.00

cassette

BASIC for elementary grades. (Filmstrip) Educational Activities, 1982.

5 filmstrips. col. + 5 cassettes (70 min.), teacher's guide. 4-6.

Shows how to begin writing computer programs. All basic components of programming are explained. Some knowledge of algebra would help the viewer. An actual computer screen is used to illustrate the points adding to the program's accuracy but detracting from ease of viewing. The use of a filmstrip to teach programming rather than direct experience is questionable. School Library Journal 4/83

Contents: Getting started with computers - printing.- Computer memory storage: variables.- Loops and counters.- Flow charts and branching.- Input and games.

Rating: 3
97.00

651.8
B

BASIC programming. (Filmstrip) Adrian Vance, 1982.

6 filmstrips. col. + 6 cassettes (132 min.), teacher's guide. 10-12.

Provides an introduction to BASIC language for computers. Because of the difficult language, the program should be used with better high school students in computer math courses. The presentation will need to be stopped periodically for discussion. Although the beginning should have included simpler examples, students with algebra or other math prerequisites may learn about computers and how they operate. Other better materials are available. School Library Journal 4/82

Contents: All about BASIC.- BASIC algorithms.-BASIC variables.- BASIC branches, loops, and subroutines.- BASIC statements.

1. Programming languages (electronic computers)

Basic thinking skills. (Filmstrip) SVE, 1982.

4 filmstrips. col. + 4 cassettes (43 min.), skill boosters, teacher's guide. 3-6.

Thinking skills are shown in use in a variety of situations. Laurel and Hardy characters will appeal to viewers as they introduce the importance of thinking skills. The skills are applied to conversation and observations as well as the more commonly presented literature and math applications. The content relates to current curriculum emphasis, e.g., writing, gifted/talented, CBM and other standardized testing. Good skill extenders.

Contents: Deciding on the facts.- Developing ideas.- Coming to conclusions.- Finding the main ideas.

1. Thought and thinking

Rating: 2
130.00;

filmstrip/cassette without skill extenders 32.00

Beady Bear. (Filmstrip) Live Oak Media, 1983.

1 filmstrip. col. + cassette (7 min.), teacher's guide. Pre-2.

A stuffed bear decides to move into his own cave but discovers he doesn't enjoy independence. Children will understand the need for love and friendship, the inherent theme. May be used for language acts and guidance. School Library Journal 2/84

Rating: 2
21.95

A bear called Paddington. (Filmstrip) Learning Tree, 1983.

3 filmstrips. col. + 3 cassettes guide.

Presents excerpts from the popular book. The narration is clear, although the narrator has a heavy British accent and listeners might need some preparation for listening. Musical background is delightful. Photographic sequences are excellent and the teacher's guide, helpful. The set is a good addition to values education. Other titles in the series include Paddington Helps Out, Paddington at Large, et. al. Media Review vol. 8; School Library Journal 5/84

Rating: 2
68.00

Beat the tape (Sound recording) Admark,
1982.

14 cassettes, practice cards, check
sheets, score cards, worksheets (15 min.
ea.), teacher's guide. 1-7.

Media Review, vol. 7

165.00

E

Bedtime stories from the picture book
parade. (Phonodisc) Weston Woods, 1981.

1 disc. 33 1/3 rpm. (40 min.) K-3.

School Library Journal 12/82

8.00

J

The black stallion. (Filmstrip) Media
Basics, 1982.

3 filmstrips. col. + 3 cassettes (50
min.), teacher's guide, book. 4-7.

Taken from the 1979 film based on
Farley's book. The newer format is true to
the story and condenses the tale smoothly.
The stills do not capture the excitement as
well as film or video but viewers will
enjoy the presentation nevertheless. School
Library Journal 2/83

Contents: The wildest of all wild
creatures.- Partners.- The mystery horse.

Rating: 2
116.50

372.832
B

Being a good school citizen. (Filmstrip)
Learning Tree, 1981.

4 filmstrips. col. + 4 cassettes (40
min.), guide. 4-6.

Studies the need for rules within a
school setting. Although the principles are
sound, the use of an adult narrator
throughout the program gives a lecture
tone. Part 4 is less "preachy" and more
attractive. Brief teaching guide. Booklist
6/1/81

Contents: School rules.- Carelessness
and vandalism.- Teachers and friends.- Taking
part.

1. School discipline

Rating: 3
72.00

001.64
B

Bell & Howell computer operations.
(Filmstrip) RMI Media Productions, 1982.

1 filmstrip. col. + cassette (25 min.)
Prof.

See annotation for Apple II operations.

1. Computers

Rating: 3
35.00

973.918
B

The Berlin airlift. (Filmstrip)
Prentice-Hall, 1981.

1 filmstrip. col. + cassette (13 min.),
guide. 9-12.

Studies the impact of the Berlin airlift
on post-World War II global politics.
Contemporary photos are used; the narration
combines a single speaker and first-person
testimonies. The result is thorough,
clear, and interesting, drawing much-needed
attention to the events of the late '40s
that fueled the cold war. Booklist 7/1/81

1. Berlin - Blockade, 1948-1949

Rating: 2
36.00

025.17
B

The bibliography writer. Library Software,
(Machine readable data file), 1983.

1 program file (Apple II+, IIe) on 1
computer disk; 5 1/4 in., + guide. Prof.

Provides a way to prepare bibliographies
using computer capabilities. Bibliographies
are easily entered, using a variety of field
for each record; sorting may be done by using
any field. The printed output is in an
attractive format, with page numbers added
automatically. The program lacks flexibi-
lity in design of records and compressing
storage space. A separate program and data
disk would have increased storage space per
disk. Sorting cannot be done across
bibliographies, e.g. one entry for several
subjects. The program is useful for the
single task it performs. School Library
Journal 3/83

Rating: 3
49.95

Bicycling the safe way. (Filmstrip)
International Film Bureau, 1981.

4 filmstrips. col. + 4 cassettes (40
min.) teacher's guide. 5-8.

Media Review vol. 6

Contents: Buying a bike for safety.- Know the rules.- A smart cyclist.- Bicycle care and fun.

98.00; each

part 27.00

Bigger monsters. (Filmstrip) Listening Library, 1982.

4 filmstrips. col. + 4 cassettes (20 min.), guide. K-3.

Booklist 11/15/82; Media Review vol. 6; School Library Journal 1/83

Contents: Terrible troll.- There's a nightmare in my closet.- How the trollusk got his hat.- Professor Wormbog in search for the Zipperump-s-Zoo.

79.00

The biggest bear (Filmstrip) Weston Woods.

1 filmstrip. + cassette (7 min.), guide. K-3.

Presents a Caldecott Award book in a nonbook format. The program is true to the original, but does not feature newer techniques used in reformatting of more recent programs. The result is less appealing than other titles.

Rating: 3
14.00

342.02
B

The Bill of Rights. (Slide) United Learning, 1980.

80 slides. col. 2" x 2". + cassette (16 min.), guide. 8-12.

Studies both the Bill of Rights and the events leading to its adoption. A great deal of information is presented in a direct manner through pleasant narration. The approach is not exciting but is thorough. School Library Journal 5/81

1. U. S. Constitution, 1st-10th Amendments

Rating: 3
90.00

Biographies. (Machine readable data file) Right-On, 1983.

1 program file (Apple II) on 1 computer disk; 5 1/4 in., + guide. 7-12.

See annotation for Advanced Dewey Decimal System.

Rating: 5
15.00; 13.00

cassette

Birds and how they grow. (Sound recording) National Geographic Society, 1982.

1 cassette. (12 min.), 30 booklets teacher's guide. K-3.

Covers the life cycle of birds with descriptions of anatomy. Read-along format is inviting with good pacing of narration and clear color photos. Teacher's guide provides flexible suggestions for activities. Media Review vol. 7

Rating: 2
24.95

J

The black stallion. (Filmstrip) Media Basics, 1982.

3 filmstrips. col. + 3 cassettes (50 min.), teacher's guide, book. 4-7.

Taken from the 1979 film based on Farley's book. The newer format is true to the story and condenses the tale smoothly. The stills do not capture the excitement as well as film or video but viewers will enjoy the presentation nevertheless. School Library Journal 2/83

Contents: The wildest of all wild creatures.- Partners.- The mystery horse.

Rating: 2
116.50

Black/Kayles. (Machine readable data file) Island Software, 1981.

1 program file (Apple II, Commodore) on 1 computer disk; + manual. 3-9.

See Jinx/Welter for annotation. Booklist 11/1/84

Rating: 2
25.00

973.916
B

Black Thursday. (Filmstrip) Prentice Hall, 1981.

1 filmstrip. col. + cassette (10 min.), guide. 10-12.

Allows the viewer to experience the 1929 stock market crash within the sociological and economic context of the era. Good use of contemporary photos and music, colorful sentences, and suspenseful script will

capture student interest. Students will be motivated to discuss the causes and consequences of the stock market crash. Especially good for heterogeneous social studies classes.

1. U. S. - History - 1919-1933

Rating: 2
39.00

Book classes. (Machine readable data file)
BLS/Random House, 1982.

1 program file (Apple II) on 1 computer disk; 5 1/4 in. + guide. 3-6.

Shows how books are placed in classes according to their subject matter. No graphics are included in the program, but users refer to illustrations in a separate booklet. The presentation is rather slow-paced, but does attempt to build in motivation. The follow-up tests are quite brief; errors on the test result in another one that is slightly different. Direct instruction on the topic would be much faster and probably equally or more effective. School Library Journal 3/83

Rating: 3
60.00

Bookshelf. (Machine readable data file)
Microcomputers in Education, 1980.

1 program file (Apple II, PET) on 1 computer disk; 5 1/4 in. + guide. 1-6.

Shows users how to shelve books correctly. Graphics tend to become repetitious. No guidance is given to the user who inputs a wrong answer. The program design results in a rather expensive pre- and post-test exercise that lacks any sort of item analysis for the instructor. School Library Journal 3/83

Rating: 4
7.50; cassette

9.95

Bookworm I. (Machine readable data file)
J. L. Hammett, 1982.

1 program file (TRS-80 Model I, III, Apple II) on 1 computer disk; 5 1/4 in. + user's guide. Prof.

Handles overdue for the school library. Entries are easy to key in, with flexibility in the way the fields are arranged. Entries may be sorted by name, date (including all preceding dates,) homeroom or class, other fields, or by complete file. Deletion is simple. The program prints overdue notices on index cards and lists on pages.

School Library Journal 3/83

Rating: 2
99.00

Born free. (Filmstrip) Media Basics, 1982.

3 filmstrips. col. + 3 cassettes (60 min.), teacher's guide, book. 5-9.

Presents the feature film in a filmstrip format. Because of the semi-documentary nature of the original, the account makes the format transition more successfully than some of the other titles by the same producer. The color is rich and artistic in its use of light for the interior shots. The action shots would be more effective in an animated format, but the set may suffice for special interest or hard-to-motivate readers. School Library Journal 1/83

Rating: 3
116.50

Brideshead revisited. (Phonotape)
Caedmon, 1982.

3 cassettes (180 min.) 9-12. Also available in disc format.

School Library Journal 1/83

22.95

641.8
B

Breads, pasta, and pastry. (Filmstrip)
Educational Dimensions, 1982.

4 filmstrips. col. + 4 cassettes (60 min.), guide. 8-12.

Looks at four different kinds of baking products. Attention is given not only to how to prepare the products, but what chemical processes are in effect. The pacing is good with clear, appetizing photographs to illustrate. A single male narrator's voice tends to become tiring. The set is useful as a review but the lack of animation makes it less appropriate for initial instruction in spite of the sound content. Booklist 3/15/83

Contents: Quick breads.- Yeast breads.- Pasta.- Pastry.

1. Cookery

Rating: 2
146.00

J

Bridge to Terabithia. (Filmstrip) Random House, 1981.

2 filmstrips. col. + 2 cassettes (34 min.), guide. 4-6.

The Newbery Award-winning book is presented in sound filmstrip format. The dramatized voices add interest to the program; the illustrations are less successful. The adaptation is true to the original. Brief teacher's guide.

Rating: 3
45.00

Bridge to Terabithia. (Machine readable data file) Sunburst, 1983.

1 program file (Apple II, TRS-80) on 1 computer disk; 5 1/4 in. + paperback, manual, teacher's guide. 4-8.

The microcomputer is used to test a student's knowledge of an award-winning book. The program gives a variety of questions in recall, sequencing, and other areas. The student is given several chances to input the correct answer. The program achieves its purpose of providing a cognitive test of the book, although there is no record-keeping capacity to enable the teacher to check student progress. The set is not intended to motivate students to read the book after use of the program but in preparation for it. Other titles in the series include eleven Newbery winners.

Rating: 2
25.00

418
B

Building basic vocabulary skills. (Filmstrip) Eye Gate, 1981.

4 filmstrips. col. + 2 cassettes (40 min.), self-help study guide. 7-9.

Designed to help secondary-level students improve their scores on vocabulary tests. With the limited number of words introduced, the program becomes a superficial introduction to building vocabulary skills. The suggestions are sound but unexciting, with the supporting stories contrived. Part 4, which does not relate to the rest of the set, is better developed than the remainder. Media Review vol. 5

Contents: Working with root words.- Techniques for remembering new words.- Understanding words in context.- The importance of supporting details.

1. Vocabulary

Rating: 4
72.00 (25.00)

each filmstrip/cassette)

371.3
B

Building competency skills in studying. (Kit) Troll, 1981.

4 filmstrips. col. + 4 cassettes (40 min.), 20 workbooks, 32 spirit masters, teacher's guide. 7-12.

Explains how to study and to take examinations. Many of the suggestions are sound and will be helpful to competent students and to those needing assistance in this area. The content is most appropriate for intermediate school students, but the actors/actresses are all high school age. Some broad generalizations may need to be corrected by instructors using the set, e.g., reading should consist of scanning and skimming. Worksheets are not well-designed, asking for feedback information only. Use for 10-12 students may be limited to remedial needs. Curriculum Review 8-9/82

1. Study, method of

Rating: 3
149.00

657.7
B

Business math skills. (Filmstrip) Prentice Hall, 1981.

7 filmstrips. col. + 7 cassettes (2 hrs. 20 min.), guide. 10-12.

Depicts the use of math skills in everyday life. The content is good but the approach relies heavily on a lecture technique. The program missed an opportunity to deal with business math in ways relevant to young adults as they approach credit buying, salary considerations, and other practical aspects of finance.

Contents: Simple interest.- Compound interest.- Discounts.- Payroll.- Depreciation.- Retail computations.- Inventory control.

1. Business mathematics

Rating: 4
259.00

155.937
B

But he was only seventeen: the death of a friend. (Filmstrip) Sunburst, 1981.

3 filmstrips. col. + 3 cassettes (39 min.), teacher's guide. 9-12.

Looks closely at the different stages of mourning. The death of a teen-ager is used to show the impact on friends and family. The stages of mourning are presented through the dramatization of a class discussion on death and dying. The pace is somewhat slow but thorough. Useful resources are suggested by the guide. Media Review vol. 7; School Library Journal 9/82

Contents: Stages of grief.- Learning to mourn.- Reinvesting in life.

1. Bereavement - Psychological aspects

Rating: 3
119.00

595.7
B

Butterflies. (Kit) National Geographic, 1983.

1 cassette activity sheets, 30 booklets, teacher's guide. K-3.

Presents information about butterflies and their life cycle. Clear, measured narration on tape makes following along easy for primary students. Attractive close-ups, color photos, illustrations, and simple sentences make text within the grasp of intended audience. Useful teacher's guide has suggestions for linking with and expanding beyond students' experience. Activities are satisfactory but not special. Instructors may want to add an additional photograph showing the butterfly flying away, since this is omitted from the text. School Library Journal 2/84

Rating: 2
24.95

640.73
B

Buy it yourself: a basic guide for consumers. (Filmstrip) Educational Enrichment, 1981.

3 filmstrips. col. + 3 cassettes (33 min.), teacher's guide. 9-12.

Looks at the areas of financial management of interest to wise consumers. A comparison of financial sources of credit and savings, the effect of advertising, and consumer protection are studied. The information is accurate and thorough. Use of a single narrator and failure to relate the information to the experience of the audience make the presentation less interesting than some other materials on the topic. School Library Journal 1/83

Contents: Purchasing priorities and payments.- Advertising and retail shopping.- Consumer rights and legal recourse.

1. Consumer education

24.00 each

Rating: 3
66.00 series;

C

Calculator basics. (Filmstrip)
Educational Activities, 1981.

1 filmstrip. col. + cassette (15 min.),
12 duplicating masters, teacher's guide.
5-8.

Presents an explanation of the basic uses of a hand-held calculator. The four major functions, other operating keys, and the use of the memory keys are thoroughly explained. The program uses three models to show minor differences. Instructors may want to consider whether the benefits of the instruction are worth the investment; other methods, e.g., direct instruction, peer tutoring, may be equally or more effective.

Rating: 3
24.00

364.66
C

Capital punishment. (Filmstrip)
Prentice-Hall, 1981.

2 filmstrips. col. + 2 cassettes (27 min.), guide. 9-12.

Presents different viewpoints involved in the issue of capital punishment. The balanced treatment is thorough, giving many examples. The presentation could have been strengthened by deleting some of the testimony which requires careful listening, and giving more insight into the character of the condemned person. May be more effective if shown in two parts. The program lacks reference to recent events related to capital punishment. Booklist 4/1/82

Contents: The ultimate penalty.- The debate.

1. Capital punishment

Rating: 2
69.00

Carcassonne. (Filmstrip) Educational
Filmstrips, 1981.

2 filmstrips. col. + 2 cassettes (20 min.), guide. 7-12.

Studies a French city that has existed from early times. The set gives an excellent overview of the history of the area, using personal as well as political elements to increase the appeal of the information. The set features good use of medieval art and modern photography and a background of medieval chamber music that

creates a mood without being distracting. The script is bilingual; cassettes may be purchased with French or English narration.

Rating: 2
62.00; cassette

tapes 12.00

371.426

C A care for tomorrow. (Filmstrip)
American Learning Systems, 1976, 1981.

7 filmstrips. col. 7 cassettes (105 min.)
guide. 9-12.

Designed to assist students with job seeking skills, this set is a mixture of materials produced in 1976 and 1981. Visuals are mediocre and many frames are washed out. There are better materials available in this area.

Contents: Financing training.- Selecting a career.- Applying for a job.- Selecting a job.- Employment interview.- Your first job.- Career advancement.

1. Vocational education

Rating: 4
245.00

658.314

C Careers and values: understanding the choices. (Filmstrip) Sunburst, 1982.

2 filmstrips. col. + 2 cassettes (30 min.), guide. 10-12.

Explores job choices in terms of personal temperament. Part I follows a young man as he begins to understand his present job dissatisfaction. Part II presents several open-ended situations for consideration. Practical and interesting information is given in an appealing approach. The set is a useful introduction or supplement to existing career education programs. Booklist 2/1/82; Media Review vol. 5

1. Job satisfaction

Rating: 2
89.00

658.054

C Careers in computer science and service. (Slide) Center for Humanities, 1982.

160 slides. col. 2" x 2". + 4 cassettes (45 min.) guide. 7-12.

Explores careers in various computer-related fields. Careers in hardware, software, and operations are explained clearly and in an interesting manner. A good introduction to careers in a fast-growing field. The teacher's guide

suggests discussion questions in a range of thinking levels. Media Review vol. 5; School Library Journal 4/15/82

1. Computers

Rating: 2
169.50

658.054
C

Careers in the computer industry. (Filmstrip) Educational Activities, 1982.

4 filmstrips. col. + 4 cassettes, (48 min.), guide. 10-12.

Introduces various careers related to computers. Each part of the program deals with a different field within the computer industry. Broad in scope, the program suffers from repetition and only partial dramatization. Some illustrations do not seem to match the narration. Media Review, vol. 7

Contents: Programming-- Operations.-- Computer development and service.-- Peripheral careers.

1. Computers

Rating: 3
79.00

Careers with computers; jobs for today. (Filmstrip) Sunburst, 1983.

2 filmstrips. col. + 2 cassettes (26 min.), teacher's guide. 11-12.

Looks at careers without the computer industry and computer-related jobs in other fields. The information is accurate and up-to-date but not presented in an interesting way. Students who have already decided on computer-related occupations may learn from the set, but others in an exploration stage can use other, more exciting materials. Booklist 4/15/84

Rating: 3
99.00

914.3
C

Carnival in Germany. (Filmstrip) Educational Filmstrips, 1982.

1 filmstrip. col. + cassette, guide. 9-12.

Explains the various carnivals celebrated in Germany. The explanation is good, but somewhat overlong. The visuals are not of professional quality.

1. Germany - Festivals and feasts
Rating: 3

32.00

The cases of Detective Duncan. (Filmstrip) Marshfilm, 1983.

1 filmstrips. col. + cassette (8 min.), script. 2-4.

Shows children how to cope with potential sexual abuse situations. The program gives examples of abuse by both stranger and family friend. The use of an older child as a counselor is refreshing and effective. The treatment is not heavy-handed but gives viewers practical advice.

Booklist 6/15/83; Media Review vol. 6; School Library Journal 1/1/84

Rating: 2
33.75

E

The cat in the hat. (Filmstrip) Random House, 1983.

1 filmstrip. col. + 1 cassette (11 min.), guide. Pre-2.

School Library Journal 1/1/84

22.95

Catalog card and label writer. (Machine readable data file) K-12 Micromedia, 1981.

1 program file (Apple II+) on 1 computer disk; 5 1/4 in. + guide. Prof.

Provides catalog cards, labels, card and pocket for materials after a basic entry has been keyed in. The program can be purchased in Dewey or LC versions and automatically arranges the elements of the card after input. Minor drawbacks include an inability to provide hanging indentation, and analytic that have to be provided separately. Length of entry may require adjustment on the part of the user, since the manual does not indicate the maximum; only when the entry prints off the edge of the card does it become apparent what the limitations are. Batch processing is not possible; entries must be printed out one set at a time. In spite of these minor drawbacks, the program is a useful one to assume one of the time-consuming clerical tasks of the library staff. Booklist 11/1/82; School Library Journal 3/83

Rating: 3
169.00; with

lower-case adapter 199.00

Catalog writer. (Machine readable data file) K-12 MicroMedia, 1982.

1 program file (Apple) on 1 computer disk; 5 1/4 in. Prof.

Catalog writer. (Machine readable data file) K-12 MicroMedia, 1982.

1 program file (Apple) on 1 computer disk; 5 1/4 in. Prof.

Provides a word processing system that can be used to produce catalogs and book lists. The program allows the storage of 145 entries for each disk, can sort on any field within the entry, search and print to screen or printer. The sorting is relatively slow. Instructions are not clear for all functions, e.g., requiring the entry of a file name without indicating which file holds the data. Additional cues are also needed for entering data; "?" on the screen notes the need to press RETURN but this is not made clear. The various fields of each entry have maximum lengths but the program does not indicate what the lengths are; only entering too many characters will enable the user to discover the limitations. Some simple additions to the screen instructions would strengthen the program.

School Library Journal 3/83

Rating: 3
19.95

940.4
C

Causes of World War I. (Filmstrip)
Educational Audio Visual, 1981.

2 filmstrips. col. + 2 cassettes (35 min.), 4 worksheets, teacher's guide. 9-12.

Studies the complex movements that led to the outbreak of war in 1914. Accelerated armament, the growth of nationalism, the formation of alliances are cited as factors that were influential in the growing world-wide rivalry. Good use is made of b&w photos. The in-depth treatment is more appropriate for older students. Background music is sometimes overwhelming. Booklist 1/15/82; Media Review vol. 7

1. European War, 1914-1918 - Causes

Rating: 2
69.00

001.64
C

CBM/PET operations. (Filmstrip) RMI Media Productions, 1982.

1 filmstrip. col. + cassette (25 min.) Prof.

See annotation for Apple II operations.

1. Computers

Rating: 3
35.00

Celebrating holidays. (Filmstrip)
Learning Tree, 1981.

4 filmstrips. col. 4 cassettes (28 min.) guide. K-4.

Interesting approach - parents and grandparents share memories of holidays past with young family members. Shows warm family relationships. A welcome addition to your collection.

Contents: Halloween memories.-
Thanksgiving memories.- Christmas memories.- Valentine's day memories.

1. Holidays

Rating: 2
72.00

The centered student. (Cassette) Learning Tree, 1982.

8 cassettes (160 min.), 4-8.

Teaches instructors and students how to relax and become centered. Relaxation activities are combined with a variety of concepts that encourage individuals to reach their full potential. A useful way to help students deal with stress and emotion, but without religious overtones related to some forms of meditation. Good for health, physical education, and guidelines. Booklist 3/15/83

Contents: Centering for teacher. - Centering and your feelings. - Centering and self-confidence. - Centering and creativity. - Centering and personal responsibility. - Centering and handling stress. - Centering and your full potential.

Rating: 2
99.00

541.2
C

Chemical reactions. (Filmstrip) Focus Media, 1981.

2 filmstrips. col. + 2 cassettes (30 min.), guide. 9-12.

Explains chemical changes in examples of common occurrences. Careful pacing presents concepts in a format that is easy to understand. Useful as an introduction to the topic. Inadequate teaching guide includes no script or suggested activities.

Contents: The balanced equation.- An energy happening.

1. Chemical reactions

Rating: 3
70.00

362.7
C

Child abuse. (Filmstrip) SVE, 1981.

3 filmstrips. col. + 3 cassettes (47 min.), guide. 3-6.

A look at a serious problem from the standpoint of adults and children. Part 1 is addressed to adults, with Parts II and III focusing on ways children can protect themselves. Unsensational and informative in tone, the program fills a real need to help children and adults resist child abuse. The subject of sexual abuse is handled clearly and with sensitivity. Media Review vol. 5; School Library Journal 4/15/82

Contents: Handling child abuse: a guide for adults.- Physical abuse: how to get help.- Negative touch: ways to say no.

1. Cruelty to children

Rating: 3
74.00

Child molestation. (Filmstrip) Walt Disney Educational Media, 1984.

2 filmstrips. col. + 2 cassettes (29 min.), teacher's guide 4-6.

Looks at situations children may find themselves in, and offers help in avoiding sexual abuse. Part 1 shows a boy dealing with an incident, coping with fear and guilt, and finding assistance through classroom discussion. Part 2 is directed to adults, giving excerpts from part 1 and emphasizing the need to provide preventive instruction. Part 2 is less effective because of extensive use of a speaker in a still format.

Rating: 2
72.00

Childcare shapes the future: anti-sexist strategies. (Filmstrip) Council on Interracial Books, 1982.

2 filmstrips. col. + 2 cassettes. (30 min.) 10-12, Prof.

Studies the way society shapes the expectations of boys and girls. The program increases awareness in the viewer of accepted practices that are now being recognized as sex-biased. Some of the statements are rather broad and slanted; instructors may find these to be a stimulus to good discussion. The organization lends itself to stopping for discussion. Although part 2 is geared to adults, it is

equally useful for high school students. The content serves as a good basis for an observation checklist. The good bibliography is one that instructors may want to explore prior to the use of the set. Useful for classes in child care development, child care service, family relationships, family living, and for guidance for pregnant teenagers. Booklist 3/1/84; School Library Journal 3/83

Rating: 2
35.00

Children of divorce. (Filmstrip) AVNA, 1982.

4 filmstrips. col. + 4 cassettes (21 min.), guide. 8-12.

The topics are worthwhile but the immature reactions of the "children" who appear to be in the late teens is unbelievable. Modern young adults, many of whom have dealt with these conflicts at an earlier age, will have difficulty sympathizing with the childish behavior displayed. Booklist 11/1/82

Contents: Separating.- Living arrangements.- Double dating.- I'm going to my father's wedding.

1. Children of divorced parents

Rating: 5
149.00

Children around the world, set 1. (Filmstrip) Random House, 1982.

6 filmstrips. col. + 6 cassettes (54 min.), guide. 4-6.

Presents a realistic portrayal of children growing up in underdeveloped third world regions. Food, clothing, family life, geography, history and varying stages of economic development are touched upon. Students can easily compare and contrast their life in Hawaii with life there. The study guide is excellent, providing a synopsis, pre- and post-viewing activities, relevant vocabulary and book titles. Each lesson provides at least a dozen questions that instructors can use to stimulate discussion and better understanding of the filmstrip. The only negative aspect is that the audible signal is unnecessarily loud. Booklist 11/15/83

Contents: With Yau Kai in Hong Kong.- With Nang and Nakhorn in Thailand.- With Sylvia in the Philippines.- With Bernadette in Papua, New Guinea.- With Epelli in Fiji.- With Claudia in Australia.

Rating: 3
141.00

Children around the world, set 2.
(Filmstrip) Random House, 1982.

6 filmstrips. col. + 6 cassettes (63 min.), guide. 4-6.

See annotation for Children Around the World, Set 1. Booklist 11/15/83

Contents: With Oscar in Peru.- With Gladis in Bolivia.- With Patsy in St. Vincent.- With Spencer in Nairobi, Kenya.- With Pestore in Togo.- With Bekus in Nepal.

Rating: 3
141.00

398.2
C

Children's favorite folk tales.
(Filmstrip) EBEC, 1973.

4 filmstrips. col. + 4 cassettes (28 min.), 4 guides. K-3.

Four folktales are presented in nonbook format. This series compares favorably with series by SVE and cassettes produced by ALA. Illustrations are well executed and colorful. Sound is adequate and narrators' voices are interesting and varied. Series would lend itself well to role-playing and puppet shows because characters have different voices from narrators. Accompanying guides are helpful and give objectives, background notes, discussion questions, and filmstrip narration. Introduction includes country of origin of the folk tale. Contents: The little red hen.- Henny Penny.- The old woman and her pig.- The three billy goats Gruff.

Rating: 3
126.00

H
784.624
C

Children's songs from Hawaii.
(Phonodisc) Mele Loke Publishing Co.

10 discs. 45 rpm. 7 in.

With hardcover book. K-6.

Ten records accompany the book of the same title. Lifting, up-beat melodies and lyrics will be appealing to children. Since these songs are also included in other Mele Loke materials, schools should check the contents before purchase to avoid duplication.

1. Children's songs, Hawaiian 2. Hula (Dance)

Rating: 2
19.45

Chinese Americans: realities and myths.
(Filmstrip) TACT, 1977.

4 filmstrips. col. + 5 cassettes (105 min.), guide, anthology. 7-12.

Studies the Chinese segment of American society, past and present. The program looks at the history of discrimination, the immigration movement, and current perspective of modern Chinese Americans. The material is written well and fills an ethnic study need. Each tape includes narration in English and Cantonese.

Contents: Forgotten pioneers. - Challenge to the American dream. - Chinese Americans today. - Mislabeling people.

Rating: 3
56.95

Chinese Americans. (Cassette) Educational Design, 1973.

1 cassette (20 min.) 9-12.

Highlights reasons for Chinese immigration, the work done by Chinese on American railroads, the occupational patterns they followed. Emphasis is placed on discriminatory legislation and its impact. Mention is made of Chinese value systems and solidarity of family structure--factors that have impacted on their lives in U.S. The program is similar to tape on Japanese Americans in format, intent, and quality.

Rating: 3
14.50

394.26
C

Chinese New Year: Kung shi fa tsai.
(Filmstrip) EBEC, 1983.

1 filmstrip. col. + cassette (11 min.), guide. 3-6.

Presents the celebration of a traditional Chinese New Year. The religious background is explored sufficiently to explain some of the customs. Use of the drawings, though attractive, is less informative than photos would have been. One drawback is the persistent use of the present tense in spite of presenting customs that are no longer followed to this degree in modern Chinese culture, e.g., depicting the total population dressed in traditional clothing.

Rating: 3
31.00

A Christmas carol. (Phonotape) Random House, 1982.

1 cassette (61 min.), guide. 6-12.

School Library Journal 4/83

8.97

394.26

C

Christmas in Germany. (Filmstrip)
Educational Filmstrips, 1982.

1 filmstrip. col. + cassette guide.
3-12.

Shows the various customs surrounding the celebration of Christmas in Germany. While the presentation is thorough, viewers will find little that is not part of American Christmas celebrations. The narration is not exciting, nor the visuals of professional quality. The set may still be of use as a way to teach German customs. The guide contains the script in English and in German.

1. Germany - Religious life and customs

Rating: 3
32.00

394.26

C

Christmas in Mexico: Feliz Navidad!
(Filmstrip) EBEC, 1983.

1 filmstrip. col. + cassette (11 min.), guide. Pre-3.

Describes the various traditions and customs that a Mexican family celebrates at Christmas with their friends and neighbors. Supplements a social studies unit on Mexico, or customs and holidays throughout the world. Useful for language arts and can be used with Eta's Nine Days To Christmas. Spanish vocabulary is introduced and naturally integrated in the filmstrip.

Rating: 2
31.00

Christmas in Puerto Rico. (Filmstrip)
Educational Filmstrips, 1981.

1 filmstrip. col. + cassette (9 min.), guide. 7-12.

Studies the Christmas customs observed in Puerto Rico. The information is accurate and reflects both the beauty and economic problems of the country. The visuals are of very poor quality, obviously taken by an amateur with little sense of composition.

The set may nevertheless fill a need for information for an ethnic group found in Hawaii.

Rating: 4
32.00

E

Christmas stories from the picture book parade. (Phonodisc) Weston Woods, 1981.

1 disc. 33 1/3 rpm. (39 min.) K-4.

School Library Journal 12/82

8.00

394.26

C

Christmastime treasures. (Filmstrip)
EBEC, 1982.

4 filmstrips. col. + 4 cassettes (24 min.), teacher's guide. K-6.

Provides a mixture of Christmas songs and stories. Choice of content is not outstanding, with a very long and unexciting song presented visually in Part I. Both the visual quality and content are not of the caliber characteristic of the producer. School Library Journal 4/83

Contents: The twelve days of Christmas.- The gift of the little juggler.- The story of "Silent Night."- The little match girl.

1. Christmas

Rating: 4
120.00

970.1

C

Christopher Columbus. (Filmstrip) SVE, 1982.

1 filmstrip. col. + cassette (12 min.), guide. 2-4.

A well known children's book is presented in sound filmstrip. The program is true to the original with clear, colorful illustrations. Students too young to read the book independently will benefit from the new format. Useful resources for Discover's Day studies. Other titles in the series include George Washington, Benjamin Franklin, Abraham Lincoln, and d'Aulaire's Trolls. Booklist 7/83

1. Columbus, Christopher 2. Explorers - Biography

Rating: 2
35.00

973.7
C

The Civil War: its background and causes.
(Filmstrip) Benchmark Films, 1982.

2 filmstrips. col. + 2 cassettes (16 min.), guide. 5-12.

Explores the causes of the Civil War. The straightforward narration gives a simply explained overview that is broader than many programs on the subject. The best feature of the program is its dramatic visualization of the subject matter with use of actual photographs of the period. Medias Review vol. 5

U. S. - History - Civil War, 1861-1865 - Causes

Rating: 3
69.00

J

Cliff hangers. (Filmstrip) Guidance Associates, 1981.

4 filmstrips. col. + 4 cassettes (43 min.), guide. 4-8.

A re-telling of four classic novels. Good illustrations and dramatization will invite young viewers to read the originals. Well-paced and varied narration conveys the appeal of the four choices, with lead questions at the beginning to set the mood. Brief teacher's guide. Booklist 5/15/81

Contents: Wind in the willows.- Swiss family Robinson.- Tom Sawyer.- Black Beauty.

Rating: 2
105.00

646
C

Clothing: a basic need. (Filmstrip)
EBEC, 1981.

4 filmstrips. col. 4 cassettes (30 min.) guide. 2-9.

Examines the many ways in which the basic need for clothing is satisfied and presents some of the factors - climate, activities, sports and special occasions. May be used as supplemental material with elementary students.

Contents: Why we need clothing.- Making cloth for your clothes.- Making the clothes you wear.- Clothing around the world.

1. Clothing and dress

Rating: 2
98.00

551.6
C

Clouds and precipitation. (Filmstrip)
Focus Media, 1981.

2 filmstrips. col. + 2 cassettes (36 min.) guide. 7-12.

Presents terminology and explanation of basic meteorology. The program is thorough and informative although many concepts are presented in the two parts. Use of the set in increments may be necessary to maintain interest and for the review not to be unnecessarily repetitious. There is some difficulty in differentiating various levels of clouds. Brief teacher's guide.

Contents: Clouds: suspended water.- Precipitation: falling water.

1. Weather

Rating: 3
70.00

Code quest. (Machine readable data file)
Sunburst, 1983.

1 program file (Apple IIe) on 1 computer disk; 5 1/4 in. + teacher's guide. 4-7.

Challenges the user to solve a mystery by decoding clues. The clues are given in a variety of ways, with help available in each category. Problem-solving skills are approached in a game. Students are offered the option of adding their own objects and clues. Once the addition option has been selected, the user is in a dead-end until input is given.

Rating: 2
55.00

407
C

Cognitive challenges in language arts.
(Kit) Educational Activities, 1981.

3 cassettes, 60 worksheets, guides. 6-9.

Extends students' interest, vocabularies, listening skills, creative writing and reading through thought-provoking activity worksheets and cassettes.

1. Language arts

Rating: 3
39.00

407
C

Cognitive skills for reading: analograms.
(Filmstrip) Educational Activities, 1977.

4 filmstrips. col. + 2 cassettes (10

min.), guide. K-2.

Designed to help children develop the skills necessary for abstract thinking and concept comprehension. Presents activities to further develop skills in the areas of visual discrimination, classification, relationships, and matching. The teacher may wish to do preparatory activities before presenting the filmstrip. May be considered for use with special education classes.

1. Reading (Elementary)

Rating: 2
49.00

COIN. (Microform) Bell and Howell, annual.

120 microfiche, students inventory sheet, scan booklets, two indexes. 9-12.

Provides a means for career and college searching. Based on the microcomputer version of the producer, the set involves use of a written inventory, comparison with 700 careers by inventory items, and cross-referencing to microfiche information. The format does not transfer well from the microcomputer capabilities. The local pilot-test student found other inventories easier to use. The information on the microfiche is superficial compared to standard resources, e.g. Barron's guide; bound resources are also easier to use for retrieval and offer the flexibility of loan to users.

Rating: 3
app. 900.00

initial cash; prices available on request

751.493

C

Collage. (Filmstrip) Educational Dimensions, 1982.

2 filmstrips. col. + 2 cassettes (30 min.), guide. 10-12.

Gives an overview of techniques, materials, and tools of collage. The examples vary in ability to stimulate student interest, but give an introduction to a variety of good techniques. Most art instructors will be familiar with the techniques; the set may be more useful for independent study. Booklist 5/1/83; School Library Journal 10/83

1. Collage

Rating: 3
73.00

301.14

C

Communication: a basic need. (Filmstrip) EBEC, 1981.

4 filmstrips. col. 4 cassettes (32 min.)
4 student activity sheets. guide. 2-4.

Explores the multiple ways people communicate with each other. Children discover how modern communication technology has brought our world closer together. Appropriate for use with elementary students.

Contents: How do people communicate? How communication developed.- Communication in writing.- Communication in sound and pictures.

1. Communication in education

Rating: 2
98.00

Comparative cultures: a study of people and how they live, set I. (Filmstrip) Educational Enrichment, 1981.

6 filmstrips. col. + 6 cassettes (60 min.), teacher's guide. 3-5.

Compares two families in similar environments widely separated and shows how the different geography affects their lives. The set provides an opportunity to compare how people are alike and different in the way they adapt to their surroundings. The series will be useful for stimulating discussions. Visuals are not of high quality. School Library Journal 12/82

Contents: Rainforest people.- Seacoast people.- Island people.- Boat people.- River people.- Arctic people.

Rating: 2
129.00 set;
24.00 each
Comparative cultures: a study of people and how they live, set II. (Filmstrip) Educational Enrichment, 1981.

6 filmstrips. col. + 6 cassettes (60 min.), teacher's guide. 3-5.

See annotation for set I. School Library Journal 12/82

Contents: Desert people.- Plains people.- Mountain people.- Forest people.- Highland people.- Farm people.

Rating: 2
129.00 set;
24.00 each

001.64
C

Computer awareness. (Filmstrip) SVE, 1981.

4 filmstrips. col. + 4 cassettes (40 min.), 2 diskettes, guide. 6-9.

Explains the design and use of computers. Clear, simple information acquaints the novice to computers and how they work. The treatment is thorough and well designed. Worksheets extend the viewer's learning. Corollary materials also include two diskettes for use with the 32K Apple microcomputer. All materials can be stored in the binder, although the diskettes tend to slide, a potential cause of permanent damage. Booklist 1/15/82

Contents: What computers do.- How computers work.- Everyday computers.- Introduction to programming.

1. Computers

Rating: 2
185.00

001.64
C

Computer basics. (Filmstrip) Adrian Vance, 1981.

6 filmstrips. col. + 6 cassettes (90 min.), guide. 9-12.

Designed to be used by high school students new to computers and computing. The program presents clear, easy-to-understand information about computers. Booklist 2/15/82

Contents: What is a computer?- Do you need a computer?- How do computers work?- How to program a computer.- What do

computers mean?

1. Computers

Rating: 1
150.00

331.702
C

Computer careers: jobs for the '80s. (Filmstrip) Educational Dimensions, 1982.

2 filmstrips. col. + 2 cassettes (36 min.), guide. 10-12.

Looks at the modern applications of computers and related careers. A general overview of the main functions of the computer (input, processing, memory, and output) are explained with examples of various careers needed for each part included. No information is given about the kind of training needed for each part. The treatment is not exciting enough to be effective as an introduction to the topic, but the set is good for reinforcement. Useful addition to career resource centers. School Library Journal 3/83

Rating: 2
73.00

001.6
C

Computer hardware: what it is and how it works. (Filmstrip) Center for Humanities, 1982.

4 filmstrips. col. + 2 cassettes (48 min.), guide. 7-12.

Intended to present the computer as a tool. Good basic information is clearly explained and illustrated. Part 3, dealing with ROM and RAM, is paced faster and is not as easy to comprehend. The effectiveness of the program would be improved in Parts 3 and 4 by following a single operation throughout the process. Review questions are used to reinforce learning. School Library Journal 4/82; Media Review vol. 6

Contents: Introduction.- Input and output.- Internal memory.- The central processing unit.

1. Computers

Rating: 2
156.98

Computer history. (Filmstrip) Educational Dimensions, 1982.

2 filmstrips. col. + 2 cassettes (36 min.), guide. 7-12, Prof.

Looks at the development of computers and the impact on society. Leaders in the field from earliest times are mentioned with their unique contributions. Booklist 5/1/83; School Library Journal 8/83

Rating: 2
73.00

001.64
C

The computer kid. (Filmstrip) Disney, 1983.

3 filmstrips. col. + 3 cassettes (25 min.), guide. 3-6.

Gives basic introductory information about computers. The dramatization of electronics see Computer Kid solving mysteries and fighting crime is one that will capture student interest. Terms and examples are not isolated for instruction, but this does not detract greatly from the quality of the program. May also be useful for reinforcement of learning.

Contents: A case of computer phobis.- Hardware hero.- Software showdown.

Rating: 2
89.00; 33.00

each

Computer literacy: the first step. (Filmstrip) Educational Dimensions, 1981.

4 filmstrips. col. + 4 cassettes (74 min.) guide. 8-12.

Looks at the various aspects of computer operations. Informative, detailed, logical and well-organized, the program's drawback is the illustrated lecture approach to the topic. Other materials are equally informative and much more interesting. Review materials and tests at the end of each filmstrip provide the teacher with handy aids. Booklist 5/15/82

Contents: The inside story.- The power of memory.- Input: speaking the language.- Output: the rewards.

1. Computers

Rating: 2
146.00

Computer literacy adventures of the lollipop dragon. (Kit) SVE, 1983.

4 program files (Apple II) on 1 computer disk; 5 1/4 in. + 6 filmstrips. col., 2 cassettes, 12 skills sheets, guide. 1-3.

Shows how computers have become a part of everyday life and how to use a computer.

General information is presented in filmstrips, with actual application on a microcomputer. The filmstrips are accurate but the use of the fiction characters adds a irrelevant aspect that prolongs the program without adding considerable appeal. A direct approach would be more effective. The set seems to be designed for primary children, but requires quite much reading. Includes back- 3 discs at an added cost of \$100.00. Booklist 9/1/84; Media Review, vol. 7

Contents: Computers all around us.-Using the computer.

Rating: 3
259.00; com-

ponents also priced individually

001.64
C

Computer literacy and understanding. (Filmstrip) Educational Activities, 1983.

4 filmstrips. col. + 4 cassettes (55 min.), 4 activity sheets, 4 guides. 4-12.

Looks at the development and modern uses of computers. The program gives a simple time line of computer history, looks at key figures, explores some of the social implications, describes modern computers, and introduces the programming concept. The set is an all-inclusive basic computer literacy program; less effective than some other materials on specific computer topics, it is still a useful purchase for a single set. Booklist 4/1/84

Contents: History of the computer.- Development of the modern computer.-Today's computers.- Introduction to flowcharting and programming.

Rating: 3
89.00

The computer people. (Filmstrip) Disney, 1983.

3 filmstrips. col. + 3 cassettes (30 min.), guide. 5-12.

Conveys information about computers in a story format. Three young people help a butler lose his reluctance to use computers by showing him how easy and helpful they can be. Information is presented in a clear and logical manner with the added appeal of smart kids teaching a proper British butler. Photographs within the mansion setting are rich and colorful. The guide gives purposes, content, and follow-up but lacks scripts.

Contents: The computer: a proper introduction.- A hard day's hardware.-Software to the rescue.

each

651.8
C

Rating: 2
89.00; 33.00

Computer programming: introduction to programming. (Filmstrip) Prentice Hall, 1982.

5 filmstrips. col. + 5 cassettes (60 min.), guide. 9-12.

Provides an introduction to BASIC language for computers. Because of the difficult language, the program is more appropriate for better high school students with a background of algebra and other math courses.

Contents: Languages.- Writing a program.- Flowcharts.- Routines.- Advanced programming techniques.

1. Computers - programming

Rating: 2
295.00

Computer programming errors: debugging. (Filmstrip) Educational Activities, 1982.

1 filmstrip. col. + 1 cassette (12 min.), teacher's guide. 6-12.

Explains the meaning of numerous error messages and how to correct them. The program is clear in its explanation but assumes a sound knowledge of BASIC programming by the viewer. The set may be used as a review of debugging; initial instruction would be taught more logically as part of programming. The two-character message shown for TRS-80 is somewhat outdated, since the Model IV disk mode uses messages longer than the two letters shown. School Library Journal 4/82

Rating: 3
22.00

001.642
C

Computer software: what it is and how it works. (Filmstrip) Center for Humanities, 1982.

4 filmstrips. col. + 2 cassettes (58 min.), guide. 7-12.

Explains the meaning of software and how it operates within computer hardware. Intended for beginning programming, the set introduces BASIC. Visuals are slightly washed out. Although designed for secondary students, upper elementary gifted/talented students may also find the set useful. Instructors will need to read

the guide and preview the set before classroom use. School Library Journal 4/82

Contents: Defining a program.- A simple program.- Decisions and loops.- Subroutines.

1. Computers - Programming

Rating: 2
156.98

Computer tutor. (Video recording) Computer Tutor, 1983.

4 video cassettes (4 hrs.) 10-Prof.

Presents basic information about the Apple computer and programming. The approach is one of lecture accompanied by computer screen print and graphics. The illustrations are superior to similar use of computer screens. Each tape is divided into four 15-minute segments with the suggestion of viewing each segment and then running again, applying the information to an actual computer. The target audience seems to be adults just beginning computer literacy. The information is thorough and coherent; the single-narrator lecture, less effective. Useful for instructing computer instructors.

Contents: First byte of the Apple. - Basic programming: coding, counting and comparing. - Graphics: a picture is worth a 1000 words. - Problem solving: calculating, formulating and filing.

Rating: 3
499.00

Computers. (Filmstrip) Marshfield, 1983.

4 filmstrips. col. + 4 cassettes (53 min.), 4 teacher's guide. 4-6.

Introduces children to computers, with the history, design, and operation. The content gives sufficient depth, especially when discussing the development of computers. The operation is less effective; providing the information via actual use of a computer would be more logical. The Apple model shown is not on the state bid list because of its subsequent replacement by another model. The set may be used for reinforcement, not for tutorial purposes. Media Review vol. 6; School Library Journal 11/83

Contents: How they got here.- How they are made and used.- Operating a microcomputer.- Today and tomorrow.

Rating: 3
107.00 set;

31.75 each part

Computers: how they got here. (Filmstrip)
Marshfilm, 1983.

1 filmstrip. col. + 1 cassette (10
min.) teacher's guide. 4-8.

Presents history of computers from
counting objects to the abacus through
modern computers. Visuals are good, with
old photos used for some frames. Some line
drawings have been used when photos would
have been more appropriate. Useful for
upper elementary computer literacy classes.
Teacher's guide is minimal. Lack of racial
and sexual bias is good. Other materials
present the same information in a more
appealing manner.

Rating: 3
33.25

001.64
C

Computers in our society. (Filmstrip)
EBEC, 1982.

5 filmstrips. col. + 5 cassettes (60
min.), guide, student activity sheets.
5-12.

Introduces the function of computers in
modern life. The set covers a complex
subject in simple terms. The broad
coverage makes it suitable as an
introduction to the topic. Good career
information is included. Worksheets are
not outstanding. The program is intended
for secondary, but may be useful in upper
elementary as well. Booklist 1/15/83;
School Library Journal 8/83

Contents: Computers in everyday life.-
Personal computers in the home.-Computers
in schools and business.- Computer
careers.- Computers change society.

1. Computers

Rating: 1
135.00

Computers: What they're all about.
(Filmstrip) January Productions, 1983.

5 filmstrips. col. + 5 cassettes (9-12
min.), teacher's guide. 4-8.

A 12-year old computer buff introduces
computers, their design, users, and
programming. The explanations are clear,
although a great deal of information is
given quickly in two parts of the set. A
combination of a simply drawn character and
actual photographs is employed. Useful for
introducing computers but extensive follow-
up will be needed. School Library Journal
2/84; Media Review vol. 7

Contents: The ABC's of the computer.-

Between you and the computer.- What's on
the computer's mind.- Getting in step.-
Telling a computer what to do.

Rating: 3
105.00

Confiscated! (Filmstrip) EBEC, 1982.

2 filmstrips. col. + 2 cassettes (16
min.), teacher's guide. 4-12.

Focuses on the plight of endangered
species and the senseless slaughter of
wildlife for sport and economic gain.
Explores limitations of current government
regulations in this area. Impactful
narration on a timely topic makes the
program useful for environmental education.
Good example, too, for "promoting ideas" in
writing about issues.

Rating: 2
56.00

343
C

Consumer law. (Kit) EMC Corporation,
1982.

1 cassette (16 min.), student text,
consumer game, teacher's guide. 10-12.

Presents a participatory approach to
consumer law. The teacher's guide
establishes a complete unit of study with
creative activities, suggested resources,
and additional masters. The approach to
the subject is thorough, well-researched,
and sound in curriculum planning. The
vocabulary and treatment make the subject
understandable to students.

1. Consumer protection - Law and
legislation - U. S.

Rating: 2
135.00

Contemporary America, 1960-1980.
(Filmstrip) EBEC, 1981.

6 filmstrips. col. + 6 cassettes (84
min.), teacher's guide. 7-12.

An examination of America's recent
history. The set is more relevant than
other recent productions which have failed
to interpret the events of the 60's. The
twenty year perspective is broad enough to
display most of the important events and
their root causes. Good use of
contemporary photographs in a set that
relies on Dr. Mann's recognized authority.
The product is as fair as possible in a set
intended for a broad audience. School
Library Journal 11/83

Contents: Space age technology.- The federal government and the economy.-Labor and politics.- Freedom, equality, peace.- Metropolitan America.-Presidential politics.

Rating: 2
168.00; 30.00

each

155.937

C

Coping with a death in the family.
(Filmstrip) Learning Tree, 1981.

4 filmstrips. col. + 4 cassettes (38 min.), guide. 8-10.

Deals with the thoughts and emotions of children who lose family members. Guilt, regret, anger, and acceptance are shown in believable situations. The content is sound and provides needed guidance. A drawback is the manner of presentation that relies almost entirely on a male narrator although the script is designed with dialogue. Booklist 8/82; Medis Review, vol. 6: School Library Journal 11/82

Contents: Is it normal to feel this way?- Was it my fault?- Accepting the unacceptable.- Going on without them.

1. Children and death

Rating: 3
72.00

612.6

C

Coping with adolescence: understanding puberty. (Filmstrip) Learning Tree, 1981.

4 filmstrips. col. + 4 cassettes (45 min.), guide. 5-8.

Explores the changes experienced during adolescence. Targeted toward the pre-pubescent student, the program emphasizes reassurance through understanding the physical and emotional changes involved. Narration by students, parents, and teachers presents information in an interesting manner. Simple and understandable diagrams are included. Brief teacher's guide. Medis Review vol. 6; School Library Journal 8/82

Contents: What's happening to me?- What's happening to my body? Boys.- What's happening to my body? Girls.- What's happening to my feelings?

1. Adolescence

Rating: 2
72.00

361.06

C

Coping with anger, embarrassment, frustration and jealousy. (Filmstrip) Learning Tree, 1981.

4 filmstrips. col. 4 cassettes. (28 min.) guide. 2-4.

Although the content is somewhat related to curriculum, students in lower and upper elementary will have a difficult time relating to the child actors in the filmstrip because the situations are narrated in adult voices. There are better filmstrips available on the topic. Free catalog cards.

Contents: Anger.-Embarrassment.-Frustration.-Jealousy.

1. Emotions

Rating: 4
72.00

306.8

C

Coping with family changes. (Filmstrip) Sunburst, 1982.

3 filmstrips. col. + 3 cassettes (37 min.), guide. 7-12.

Studies the impact that various changes have on the American family. Changes include the mother's returning to work, divorce, the birth of a child. The scenarios are brief and tend to give pat answers. Although the "children" are teenagers, their reactions seem to be more appropriate to intermediate students. May be more useful for individual viewing than for large groups. Booklist 3/1/83; Medis Review vol. 7, School Library Journal 5/83

Contents: Redefining the family.- Single-parent families.- Stepparents and blended families.

1. Single-parent family

Rating: 3
129.00

Coping with fear, temptation, disappointment and loneliness. (Filmstrip) Learning Tree, 1982.

4 filmstrips. col. + 4 cassettes (36 min.), teacher's guide. 4-6.

Deals with common emotions of children. Some of the set offers realistic and practical advice, while other parts lack real meaning to children, e.g., developing perspective to cope with disappointment. The set makes better use of young narrators than others from the same producer. The tone is somewhat didactic. The set may serve to stimulate discussion. School Library Journal 2/83

Contents: Fear.- Temptation.-
Disappointment.- Loneliness.

Rating: 3
72.00

301.428
C

Coping with your parents' divorce.
(Filmstrip) Learning Tree, 1981.

4 filmstrips. col. + 4 cassettes (40 min.), guide. 4-6.

Shows how children can adapt to the divorce of their parents. The difficulties are presented in a realistic fashion, but the solutions tend to be simplistic. The narration would have been more effective with the use of dramatization rather than a single narrator. Brief teacher's guide. The series is supportive of youngsters facing a contemporary problem.

Contents: A broken home.- Must you choose sides?- Full-time parent/weekend parent.- What if mom or dad remarries?

1. Children of divorced parents

Rating: 2
72.00

E

Corduroy. (Kit) Live Oak Media, 1982.

1 cassette (10 min.), book. K-3.

School Library Journal 5/83

17.95; with
paperback 11.95; with 6 paperbacks 29.95

Creative problem solving: planning new worlds. (Activity card) Sunburst, 1982.

60 activity cards, 20 worksheets,
teacher's guide. 3-9.

Applies Bloom's taxonomy and creative problem solving to a futuristics unit. After an introduction to the two models, students work with activity cards in six taxonomy levels, selecting from ten related strands. Students working with the set were intrigued with the topic and enjoyed the activities. C/T students felt restricted by the questions and preferred to brainstorm on their own, a strategy suggested by the guide. Regular students may need the added structure. Instructors will find the set a very helpful one, although they will need to guard against becoming so involved in teaching the thinking process that the actual application is neglected. Media Review vol. 6

Contents: Knowledge.- Comprehension.-
Application.- Analysis.- Synthesis.-
Evaluation.

Rating: 2
75.00

591
C

Crestures wild and free. (Kit) EMC, 1981.

5 cassettes (60 min.), 4 booklets,
guide. 3-5.

Designed for elementary students interested in animals. Discusses the human activities threatening their survival. Each book, with a readability level at third grade, is accompanied by a read-along cassette tape, teacher's guide containing a summary of the contents, a series of comprehension questions and suggested topics for creative writing. Good visuals.

Contents: Whales- Dolphins.- Snakes.-
Bears.- Big cats

1. Animals

Rating: 2
39.00 each

title

The criminal justice system in America.
(Filmstrip) Human Relations Media, 1982.

3 filmstrips. col. + 3 cassettes (45 min.), teacher's guide. 9-12.

Looks at the current situation, analyzes several aspects, and sets forth various suggested solutions. The presentation is thorough and objective, giving a great deal of information in a clear, well illustrated manner. A useful addition to law related education studies. School Library Journal 3/83

Rating: 3
129.00

973.922
C

The Cuban Missile crisis: on the edge of
apocalypse. (Filmstrip) Educational
Enrichment, 1981.

2 filmstrips. col. + 2 cassettes (30 min.), 1 spirit master, guide. 9-12.

Describes the cold war events which led to the Cuban missile crisis. The presentation recounts the daily events of the near-catastrophe and its outcome. Conjectures regarding its effect on current foreign relations are also included. Engrossing and informative with a background retrospective to World War II.

Booklist 3/1/82; School Library Journal 9/82

1. Cuban Missile Crisis, October 1962
Rating: 2
50.00

E

The cucumber princess. (Filmstrip) SVE, 1982.

1 filmstrip. col. + cassette (13 min.), guide. 2-4.

A story is told in folk tale style. Stylized artwork lends an Indian appearance to this account of a children born from a cucumber. Satisfying conclusion will appeal to youngsters. Media Review vol. 6; School Library Journal 3/83

Rating: 3
27.00

Cuisines of the world: Greece. (Filmstrip) Imperial Educational Resources, 1981.

1 filmstrip. col. + cassette (15 min.), teacher's guide. 10-12.

Studies the preparation of a complete Greek meal. The instructions are clear although the narration is fast paced. Many good cooking techniques are incorporated into the presentation, e.g. juicing a lemon, cutting vegetables. The supplementary materials are useful and necessary to student understanding. Useful for home economics and social studies classes. Media Review vol. 7

Rating: 2
26.00

590
C

Curious creatures. Pomfret House, (Filmstrip) 1981.

4 filmstrips. col. + 4 cassettes (31 min.), guide. 2-8.

Explores the usefulness of some unpopular creatures. Cartoon drawings and appropriate narration with captioned filmstrips add to the flexibility of use for the program. Varied activities and worksheets are supplied in the guide.

Contents: Smelly the skunk.- The frightful fly.- The baffling bat.- The roguish rat.

1. Nature study

Rating: 3
120.00

Current biography. (Machine readable data file) CALICO, 1981.

1 program file (Apple II+) on 1 computer disk; 5 1/4 in. 8-12.

Shows how a biographical reference tool can be used to locate information using various reference points. The material is logically organized and explained clearly. Post-tests enable the user to assess mastery of the topic. Selected biographees are relevant to student experience. Appropriate graphics are employed. The program is of much better quality than much of the current software dealing with library skills. Booklist 11/1/82; School Library Journal 3/83

Rating: 2
25.00

D

301.427
0

Daddy doesn't live here anymore: the single-parent family. (Filmstrip) Human Relations Media, 1981.

4 filmstrips. col. + 4 cassettes (60 min.), guide. 11-12.

Views the growing incidence of single-parent homes. Various patterns of single-parent families are discussed, with first-person narrations to give added understanding. The clear, unbiased treatment presents a good range of different causes, configurations, and both the problems and benefits associated with single parenthood. May be useful for guidance, family living, sociology, and American problems classes. Booklist 6/1/82

Contents: the changing family.- When parents divorce. One day at a time.- The stepparent family.

1. Single-parent family

Rating: 1
145.00

Dandelion. (Kit) Live Oak, 1982.

1 cassette (12 min.), paperback book. K-3.

Media Review vol. 6

11.95

A dark, dark tale. (Filmstrip) Weston Woods, 1982.

1 filmstrip. col. + 1 cassette (5 min.), script. K-1.

Booklist 5/15/83

20.00

The dawn of the Greek gods. (Filmstrip) Spoken Arts; dist. by SVE, 1983.

4 filmstrips. col. + 4 cassettes (10 min.), guide. 7-9.

Looks at the creation story in Greek mythology. The more familiar Olympian gods, including the powerful Zeus, are introduced. This program can be used to launch a study on Greek mythology, or as the basic component of a unit. The approach is one of an overview, giving information about a large number of gods and goddesses without attempting an in-

depth, detached account of any. Dramatic. alternating narrators set a mythical tone. The illustrations are less effective. Extending activities are suggested in the guide.

Rating: 3
125.00

David Copperfield. (Phonotape) Caedmon, 1982.

1 cassette (57 min.) 10-12.

Excerpts from the Dickens novel. Also available in disc format. School Library Journal 5/83

8.98

E

Dawn. (Filmstrip) Weston Woods, 1982.

1 filmstrip. col. + 1 cassette (5 min.), script. K-2.

Booklist 4/15/83

20.00

331.702
0

A day in the life of a marine biologist. (Filmstrip) Troll, 1981.

1 filmstrip. col. + cassette (12 min.), 1 book, 8 paperback books, 4 spirit masters, guide. 4-7.

Intended to share career guidance as well as reading skills. Interesting details from the daily routine of the person adds motivation to the set. The guide suggests a variety of ways the sound filmstrip may be used to support and enhance the use of books. Worksheets deal with various reading skills, e.g., vocabulary development, use of context clues. Booklist 9/15/81

1. Occupations

Rating: 3
144.00

363.2
0

A day in the life of a police detective. (Filmstrip) Troll, 1981.

1 filmstrip. col. + 1 cassette (12 min.), 4 spirit masters, 1 book, 8 paperback books, guide. 6-9.

Presents real life activities of a police detective. A read-along cassette with a book that features color photographs. The treatment is informative and interesting with well-integrated worksheets. The

content is suitable for reading, social studies, and career education. School Library Journal 2/82

1. Detectives

Rating: 2
48.00

331.702
D

A day in the life of a school basketball coach. (Filmstrip) Troll, 1981.

1 filmstrip. col. + cassette (12 min.), 8 paperback books, 1 book, 4 spirit master worksheets, teacher's guide. 4-8.

See annotation for A day in the life of a marine biologist. School Library Journal 9/81

1. Occupations

Rating: 3
48.00

331.702
D

A day in the life of an illustrator. (Filmstrip) Troll, 1981.

1 filmstrip. col. + cassette (12 min.), 1 book, 8 paperback books, 4 spirit masters, teacher's guide. 4-8.

See annotation for A day in the life of a marine biologist. School Library Journal 9/81

1. Occupations

Rating: 3
48.00

Decimals, ratios and percents: a unit of study. (Filmstrip) United Learning, 1982.

6 filmstrips. col. + 6 cassettes (84 min.), teacher's guide, 40 spirit masters. 5-8.

Shows mathematical functions as they relate to decimals. The information is sound and logically presented, but the presentation lacks excitement. An understanding of fractions is assumed for the viewer to grasp the concepts presented. School Library Journal 5/83

Contents: Decimals: what they are.- Adding and subtracting decimals.- Multiplying decimals.- Dividing decimals.- Understanding ratios and percents.- Solving problems with ratios and percents.

Rating: 3
150.00

745
D

Decorations in art. (Filmstrip) Encore, 1982.

2 filmstrips. col. + 2 cassettes (20 min.), guide. 7-12.

Booklist 12/15/82

49.00

Delta drawing. (Machine readable data file) Spinnaker, 1982.

1 program file (Apple II+, IIe) on 1 computer disk; 5 1/4 in. 3-12.

Introduced users to simple programming and graphics. The program design is easier than LOGO Turtle graphics. Use is best on a color monitor. Younger students may need instructor help. Also available in Atari, TRS-80, and IBM PC and Commodore formats. Booklist 9/1/83

Rating: 2
49.95

745.4
D

Design. (Filmstrip) Warner, 1980.

4 filmstrips. col. + 2 cassettes (59 min.), teacher's guide. 7-12.

Shows how design is a part of nature and of man-made products. Part I deals with design found in everyday objects and sights; the content is sound but the presentation, not exciting. The washed-out visuals detract from the set's appeal and, in the section on color, from its usefulness. Guide consists only of the scripts. Media Review vol. 6

1. Design

Rating: 4
105.50

761
D

Designing and printing with clay. (Filmstrip) Encore Visual Education, 1981.

1 filmstrip. col. + cassette (6 min.), teacher's guide. 2-12.

Shows how to use of variety of unusual materials. The content and clear explanations make the set suitable for a wide range of grades. Booklist 7/82; School Library Journal 1/83

1. Prints - Technique

Rating: 1
27.00

745.584

D

Designing with natural materials.
(Filmstrip) Encore Visual Education,
1981.

1 filmstrip. col. + cassette (8 min.)
guide. K-6.

Shows the use of natural materials to
design art products. The program includes
good use of art vocabulary and principles
of design as well as found materials. Can
be adapted for different age groups.
Booklist 7/82; School Library Journal 1/83

1. Design, decorative

Rating: 2
27.00

745.5

D

Designing with wood and paint. (Filmstrip)
Encore Visual Education, 1981.

1 filmstrip. col. + cassette (6 min.)
guide. K-3.

Shows the unusual results that can be
obtained with wood and paint used as an art
form. Good concepts of design are
included, along with well-organized and
-presented procedures. Emphasis is placed
on good composition. The set fills a need
for materials in this area. Booklist 7/82;
School Library Journal 2/83

1. Design, decorative

Rating: 1
27.00

441.6

D

Deux produits séduisants. (Filmstrip)
Encore Visual Education, 1981.

1 filmstrip. col. + cassette (14 min.),
guide. 9-12.

Two French products are discussed in
French with accompanying photographs. The
first part deals with perfume production;
the second, with cognac. The choice of
topics may not be of general interest, but
the opportunity to practice the language
through an audio-visual program is helpful.

1. French language

Rating: 2
25.00

507.2

D

Developing a science fair project.
(Filmstrip) Library Filmstrip Center,
1981.

1 filmstrip. col. + cassette (19 min.)

6-12.

Shows how to choose and present a
suitable project. The set uses a wide
variety of examples and stresses research
and careful planning. The narration is
clear and informative, but visuals are
slow-moving and need more examples. School
Library Journal 8/82

1. Science - experiments

Rating: 4
30.00

770.283

D

Developing and printing - black and white.
(Filmstrip) Crystal Productions, 1981.

1 filmstrip. col. + cassette (20 min.),
guide. 9-12.

Shows the procedures involved in
photography development. The information
is sound and clearly presented with
excellent photography and good narration.
A real drawback is the choice of format;
animation would have been much better to
demonstrate the procedures. The guide
consists of a script only. Booklist 8/82

1. Photography - Processing

Rating: 3
29.95

179.9

D

Developing assertiveness, risk-taking,
appearance and initiative. (Filmstrip)
Learning Tree, 1981.

4 filmstrips. col. + 4 cassettes (40
min.) 4-7.

Presents the development of several
personal characteristics. The use of a
young narrator makes this program somewhat
better than others in the series but the
overall approach is still didactic and
unrealistically positive. May be useful to
instructors willing to provide guidance in
these particular areas.

Contents: Assertiveness.- Risk-taking.-
Appearance.- Initiative.

1. Self-reliance

Rating: 3
72.00

179.9

C

Developing cooperation, sharing,
determination and resourcefulness.
(Filmstrip) Learning Tree, 1981.

4 filmstrips. col. + 4 cassettes (40
min.) 4-6.

Studies the development of positive attitudes. The program could be used as one segment of a lesson with correlated activities but the set used alone is didactic and unlikely to stimulate interest. The use of student actors in the simulated case studies would have improved the treatment.

Contents: Cooperation.- Sharing.- Determination.- Resourcefulness.

1. Virtues

Rating: 3
27.00

179.9
D

Developing dependability, perspective, respect, and modesty. (Filmstrip) Learning Tree, 1981.

4 filmstrips. col. + 4 cassettes (40 min.) 4-6.

Presents values development through simulated case studies. The situations are current and may stimulate interest, but the dialogue is stilted and too adult for the youthful speakers. Answers tend to be didactic and pat.

Contents: Dependability.- Perspective.- Respect.- Modesty

1. Virtues

Rating: 3
27.00

025.26
D

Developing library skills. (Filmstrip) Educational Enrichment Materials, 1981.

6 filmstrips. col. + 6 cassettes (65 min.), 12 spirit masters, teacher's guide. 9-12.

Shows the steps of using various libraries to retrieve information. The program gives a good correlation between school and public libraries. Each filmstrip is content-packed with most information being presented by an adult narrator--a combination that limits its appeal. The processing shown on books differs considerably from local practice. The information shows current developments in libraries, e.g., microfiche card catalog. Booklist 8/82

Contents: Understanding the library.- Locating books.- Doing research.- Locating facts.- Using periodicals.- Using non-print materials and equipment.

1. Libraries and readers

Rating: 3

28.00 each

148.00 set;

179.9
D

Developing self respect. (Filmstrip) Learning Tree, 1981.

4 filmstrips. col. + 4 cassettes (48 min.), teacher's guide. 3-6.

Stresses the development of personal values. The narration and viewpoint is adult, didactic, and full of platitudes. The lecture approach tends to be repetitious and slow-moving. While the intent is commendable, the program would have been more effective with youthful voices in a dramatization. Booklist 11/1/82; School Library Journal 4/83

Contents: Doing what you think is right.- Doing your share.- Liking and respecting others.- Liking and respecting yourself.

1. Self-respect

Rating: 4
27.00

The devil and Daniel Webster. (Phonotape) Caedmon, 1982.

1 cassette (39 min.) 8-12.

Narrated by Pat Hingle. Also available in disc format.

8.98

Dictionary skills. (Machine readable data file) Right-on, 1984.

1 program file (Apple II) on 1 computer disk; 5 1/4 in. + guide. 7-12.

See annotation for Advanced Dewey Decimal System.

Rating: 5
15.00; 13.00

cassette

303.385
D

Different from you...and like you, too. (Filmstrip) Lawren, 1982.

1 filmstrip. col. + 1 cassette (5 min.), guide. K-2.

Booklist 3/1/83

25.00

Discovering available resources. (Machine readable data file) Combase, 1983.

6 program files (Apple II+) on 6 computer disks; 5 1/4 in. + activity sheets, guide.

Instructs user on the various types of media and how they are classified. The information is sound but is not presented in interactive, application format found in Organization of Resources. The program tends toward a worksheet format in an area that calls for hands-on practice with the actual media.

Contents: Media resources.- Media classifications.

Rating: 3
125.00

371.426

D Discovering the world of work. (Filmstrip)
Walt Disney Ed. Media Co., 1981.

8 filmstrips. col. 8 cassettes (50 min.)
8 ditto masters. guide. 3-6.

Disney characters explore aspects of work and its relation to the individual. While the information is good, complex career concepts suitable to upper elementary are presented in a primary approach. Uncertain target audience may limit usefulness.

1. Vocational Guidance

Rating: 4
195.00

611.314

D Disney's dental health program.
(Filmstrip) Walt Disney, 1981.

4 filmstrips. col. + 4 cassettes (36 min.), 4 spirit masters, teacher's guide. K-2.

Dental health practices are shown in fantasy and realistic situations. Being washed into a giant's mouth gives an opportunity for Minnie Mouse to explain tooth physiology in part 1. Parts 2 and 3 continue the use of Disney characters. Part 4, the most valuable part of the program, gives a detailed explanation of procedures involved in a visit to the dentist. Media Review vol. 5

Contents: The inside story on teeth.- Daily care: brushing and flossing.- Filling you in on tooth decay.- A visit to the dentist.

1. Teeth - Care and hygiene

Rating: 3
114.00; 33.00

per sound filmstrip

781
D

Disney's music education series.
(Filmstrip) Walt Disney, 1981.

6 filmstrips. col. + 6 cassettes (35 min.), teacher's guide, 6 ditto masters. 5-7.

Designed to introduce students to rhythm, harmony, melody and form. Discusses musical notation and how it is organized into various metric grouping; history of music. Media Review vol. 5

Contents: Music all around us.- Rhythm and notation.- Meter and tempo.- Melody and harmony.- Composition and form.

1. Music

Rating: 3
149.00

Disney's telling time program. (Filmstrip)
Walt Disney Ed. Media Co., 1981

6 filmstrips. col. 6 cassettes (43 min.)
guide. K-3.

Time concepts and skills are presented by Disney characters. Careful pacing and numerous examples convey information in a simple manner. Although a film format might be more effective in showing time lapse and clock hand motion, the program is a good initial presentation. Brief teaching guide is uneven in quality.

Contents: Telling time: Five minute intervals.-Telling time: Hours.- Telling time: Half hours.-Telling time: Two ways to read the time.-Telling time:Elapsed time.-Telling time: The calendar.

1. Time

Rating: 3
149.00

658.562
D

A disposable economy: what price quality?
(Filmstrip) Current Affairs, 1982.

1 filmstrip. col. + 1 cassette (17 min.), guide. 9-12.

Looks at the current real and perceived quality of American goods, and the possible causes and effects. Past dependence on an economy that offered unlimited and constantly changing goods and the

increasing complexity of modern products are cited as two contributing factors. Some broad generalizations are used, e.g., disposing of clothes annually. The organization could be improved, but the set is thought-provoking, questioning some general assumptions, and introducing some ideas that need further exploration. Booklist 5/15/82; School Library Journal 12/82

1. Quality of products

Rating: 3
33.00

694.6
D

Doors. (Filmstrip) Prentice Hall, 1982.

2 filmstrips. col. + 2 cassettes (13 min.), 4 spirit masters, guide. 11-12.

Explains how to build door frames and hang hinged doors. Detailed drawings and illustrations and a well-paced narration give clear instructions. Some safety precautions are provided, with additional general precautions supplied in difficult-to-read text frames at the end of each filmstrip.

Contents: Door frame.- Hinged door.

1. Doors

Rating: 2
80.00

Drawing: media and applications. (Filmstrip) Warner Educational Productions, 1983.

4 filmstrips. col. + 2 cassettes (35 min.), teacher's guide. 7-12.

Looks at various media and techniques related to drawing. Illustrations are outstanding both in quality and in showing the points being made. The set will be most useful for secondary students, but upper elementary teachers may find useful portions as well. Booklist 5/15/84

Rating: 1
131.50

741.23
D

Drawing and painting with chalk. (Filmstrip) Encore Visual Education, 1981.

1 filmstrip. col. + 1 cassette (8 min.), teacher's guide. 4-12.

Shows how to use chalk in creative ways to design art work. Various techniques and characteristics of the medium are illustrated, as well as different ways of

using the material. Good emphasis is placed on design and composition. Booklist 5/15/82; Media Review vol. 6; School Library Journal 1/83

1. Drawing

Rating: 2
27.00

743.4
D

Drawing people: an introduction to figure drawing. (Filmstrip) Educational Dimensions, 1980.

4 filmstrips. col. + 4 cassettes (60 min.), teacher's guide. 7-12.

Explains how figure drawing is based on simple shapes and complex skeletal structures. The treatment is comprehensive, well-illustrated by numerous drawings and paintings from well known artists. Careful and clear explanations encourage the viewer to apply the principles. Discussion frames serve as a springboard to group analogies. Useful addition to an art collection. Booklist 2/1/81; Media Review 11/80; School Library Journal 2/81

Contents: Basic approaches.- Proportion and anatomy.- Drawing hands and feet.- Drawing heads.

1. Figure drawing

Rating: 1
120.00 set;

30.00 each

741.26
D

Drawing with pencil and pen. (Filmstrip) Encore Visual Education, 1981.

1 filmstrip. col. + cassette (7 min.), teacher's guide. 4-12.

Shows how to create art works through the use of simple tools. Varied techniques are demonstrated with a range of sophistication in the finished product. The program provides good motivation for creativity. Booklist 5/15/82; Media Review vol. 6; School Library Journal 1/83

1. Drawing

Rating: 2
27.00

Dropping out: road to nowhere. (Filmstrip) Guidance Associates, 1982.

4 filmstrips. col. + 4 cassettes (32 min.), guide. 7-12.

School Library Journal 12/82
149.50

DUSO-1. (Kit) American Guidance Service,
1982.

42 activity cards, 6 hand puppets, 4
cassettes, 2 lap easel books, 1 table-easel
book, 45 spirit masters, chart, 5 group
discussion cards, teacher's guide. K-2.

Presents a curriculum of guidance
information through stories, activities and
puppetry. The kit is well-designed and of
high quality in instructional design. The
authors, obviously well-grounded in theory
and practice, have made use of a dolphin
puppet character to lead children through a
series of lessons to help them develop a
better understanding of self and others.
The puppets are sturdy and adequate in
appeal; the songs, sprightly. The stories,
while not of particularly outstanding
literary quality, avoid being didactic and
dull. A useful addition to primary
education materials.

Rating: 2
179.50

E

E

The eager bird learns a lesson.
(Filmstrip) SVE, 1982.

1 filmstrip. col. + 1 cassette (7 min.), teacher's guide. K-3.

A folk-tale type of story is told in captioned filmstrip format. The story tends to be pedantic, illustrated with mediocre artwork. Media Review vol. 6; School Library Journal 5/83

Rating: 4
27.00

394.26

E

Easter. (Filmstrip) EBEC, 1983.

1 filmstrip. col. + cassette (8 min.), teacher's guide. 2-5.

Shows the different customs related to Easter and the different origins of the holiday. The set has a number of inaccuracies and misinformation and mixes Easter with Lent and other related religious days. Background music is inappropriate at times, e.g., use of jazz for an old English setting because the following frame shows Mardi Gras in New Orleans. Art work is not the quality usually found in the producer's materials.

1. Easter

Rating: 4
30.00

947

E

Eastern European studies. (Filmstrip)
Educational Enrichment, 1981.

6 filmstrips. col. + 6 cassettes (68 min.), 1 wall map, 12 worksheets, teacher's guide. 10-12.

Brief but interesting and informative overview. Set is useful, in spite of rapidly changing political situation, for background information. Ordinary suggested activities in teacher's guide. Booklist 9/15/83

Contents: Poland.- East Germany.- Czechoslovakia.- Hungary.- Bulgaria.- Romania

1. Eastern European studies

Rating: 2
139.00

574.5

E

Ecology: matter, energy, and ecosystems.
(Slide) Science and Mankind, 1981.

160 slides. col. 2" x 2" + 2 discs. 33 1/3 rpm. 12 in. (40 min.), teacher's guide. 10-12.

Explores ecology in terms of energy transfer. Outstanding photographs convey the content well. The vocabulary is high level but will be meaningful in a curriculum context. Instructors will need to be selective in relation to student abilities. Also available in cassette format. School Library Journal 1/82

1. Ecology

Rating: 2
139.50

574.5

E

Ecology: population, communities, and biomes. (Slide) Science and Mankind, 1981.

160 slides. col. 2" x 2" + 4 cassettes (39 min.), teacher's guide. 10-12.

Defines and explores ecological principles related to plants and animals. The outstanding photography and clear definitions add to a very useful program. The pacing is well-planned, moving the explanations along fast enough to retain interest and slowly enough to facilitate understanding.

1. Ecology

Rating: 2
176.48

330

E

Economics in the market place. (Filmstrip)
EBEC, 1982.

4 filmstrips. col. + 4 cassettes (34 min.), teacher's guide. 8-10.

Studies various components of market economics. Concepts are illustrated through examples that are relevant to students and understandable, e.g., starting a pizza business. After specific explanations, the set concludes with a comparison of different economic systems. The presentation is clearer and more interesting than most materials on the topic. Booklist 7/82

Contents: Markets: exchanging goods and services.- Producers and the market.- Consumers and the market.- Economic systems.

1. Economics

Rating: 2
98.00

523.101
E

Edge of time. (Filmstrip) AVNA, 1980.

3 filmstrips. col. + 3 cassettes (50 min.), teacher's guide. 10-12.

Focuses on early history and structure of universes and current models of the early universe. The program concludes with evidence of the Big Bang Theory. Graphics are difficult to see if shown in a lighted room. The program seems to assume substantial background knowledge in earth science and physics. Booklist 5/15/81; Science Books & Films 9-10/81; School Library Journal 9/81

Contents: The view from the 20th century.- Creation.- The beginning...and before.

1. Universe - Theory

Rating: 4
104.50

932
E

Egypt: ancient art and architecture. (Slide) Media Tree, 1981.

80 slides. col. 2" x 2" + 1 cassette (14 min.), teacher's guide, resource book. 10-12.

Views Egyptian art and architecture in relation to the culture's religious beliefs. The slides are stored in plastic slide holders to enable students to design their own program. The format provides flexibility while making conventional use less convenient. Includes a guide, a resource book, and instructions for producing a sound/slide program.

1. Architecture - Egypt 2. Art objects, Egyptian

Rating: 3
59.95

025.17
B

The elementary overdue writer. (Machine readable data file) Library Software, 1983.

1 program file (Apple II+, IIe) on 1 computer disk; 5 1/4 in. + guide. Prof.

Provides an overdue program for elementary libraries. Each disk holds 500 records, no matter how abbreviated each record may be. Instructions are easy to follow, although caution must be exercised not to erase data when updating

fine records. Separate program and data disks would increase the storage capacity. Attractive notices are printed on standard paper which must then be cut. A convenient program for a small library.

Rating: 3
149.95

Emergency

1 cassette. (30 min.), 1 workbook, guide. 9-12.

Media Review vol. 6

17.25

325.248
E

Emigrants and the new land. (Filmstrip) Media Basics, 1981.

4 filmstrips. col. + 4 cassettes (65 min.), teacher's guide. 10-12.

Based on the 1971, 1973 films about a Swedish emigrant family in the 19th century. The hardships of the home the emigrants left and the early settlement difficulties they faced are presented realistically. Instructors would need to provide prior background through an overview of emigration, character introduction, and use of suggested books to fully realize the set's potential. Although the film version might be more effective, the filmstrip may be used to support in a shorter format, social studies and psychology curriculum. Brief teacher's guide.

Contents: The old country.- To cross the perilous sea.- The new land.- The new Americans.

1. U. S. - Emigration and immigration
Rating: 3
136.50

152.4
E

Emotions and mental health. (Filmstrip) Human Relations Media, 1982.

3 filmstrips. col. + 3 cassettes (45 min.), guide. 9-12.

Studies different kinds of emotions and how they affect our lives. Part 1 deals with the historical development of the study of emotions and with the characteristics of emotion. Parts 2 and 3 look at more specific examples of emotional effects on individuals. Interesting and informative in treatment, the set is a good addition for psychology and guidance classes. Creative use is made of visuals

to illustrate concepts. Booklist 5/1/83;
School Library Journal 8/83

Contents: What is emotion?-- The
balancing act.-- Anger and love.

1. Emotions

Rating: 2
129.00

738.4
E

Enameling. (Filmstrip) Educational Audio
Visual, 1982.

2 filmstrips. col. + 2 cassettes (30
min.) guide. 7-12.

Looks at various materials and methods
related to producing enamel pieces. The
content is potentially interesting, but the
presentation lacks sufficient examples to
be informative. Too many long shot
photographs are used rather than the
close-ups needed for the topic. Booklist
9/1/82; School Library Journal 4/83; Media
Review vol. 7

Contents: Techniques.-- History.

1. Enamel and enameling

Rating: 4
74.00

371.42
E

Employ yourself: finding a job.
(Filmstrip) Educational Enrichment,
1981.

3 filmstrips. col. + 3 cassettes (30
min.), guide. 9-12.

Explains how to assess and market
individual job abilities. Practical, down-
to-earth information is presented in a
positive, spritely fashion. The narrative
is very good; the visuals, average, with
numerous repeats in the different parts.
Instructor will need to supplement with
worksheets to illustrate the writing of
resumes and letters. The third part offers
insight into a special area of interest to
teen-agers. School Library Journal 9/81

Contents: Marketing yourself.-- From ad
to interview.-- Summer and part-time work.

Rating: 3
66.00

333.792
E

Energy politics: the nuclear controversy.
(Filmstrip) Educational Enrichment,
1981.

1 filmstrip. col. + cassette (17 min.),

guide. 10-12.

Presents the advantages and disadvantages
of the use of nuclear energy. The
presentation of the controversy is a
balanced, well-organized one which should
help students understand the background as
well as the pros and cons of the issue.
The information is sometimes chilling but
is not sensationalized. Discussion
questions are open-ended. The guide
includes a reproducible worksheet. Booklist
11/15/81; School Library Journal 12/81

1. Atomic power industry

Rating: 2
27.00

Exploring photography. (Filmstrip)
McIntyre Visual Publications, 1981.

5 filmstrips. col. + 5 cassettes (111
minutes.), teacher's guide. 9-12.

Introduces photography by giving its
history, the use of a camera, darkroom
work, composition and light control. The
presentation is written logically and is
well-paced. Information and pictures are
current. The British narration is somewhat
formal but will not present difficulty for
most students. Good annotated scripts,
although the entries are generally British.
The guide includes script and helpful notes
on most frames. Media Review vol. 5

Contents: 19th century origins.-- 20th
century expansion.-- The scope of
photography today.-- What is a camera?--
Setting the camera.-- Using your
camera.-- What to take and how to take it.--
Making the best of it.

Rating: 1
192.00

Exploring political terrorism. (Filmstrip)
Human Relations Media, 1982.

3 filmstrips. col. + 3 cassettes (54
min.), guide. 9-12.

Booklist 12/15/82; Media Review vol. 6;
School Library Journal 4/83

129.00

523.2
E

Exploring the solar system: its nature and
origin. (Slide) Science and Mankind,
1981.

160 slides. col. 2" x 2" + 4 cassettes
or 2 discs. 33 1/3 rpm. 12 in. (42 min.),
teacher's guide. 10-12.

Views the solar system through photos
obtained from space probes. Clear,

detailed descriptions of each planet are informative and easy-to-understand. In spite of some information made outdated by Voyager I data, the set is a useful addition to a science collection. School Library Journal 4/81; Booklist 11/1/81

1. Solar system

Rating: 2
159.50

insert 14

591.042
E

Extinction & endangered species: natural process or human intervention?
(Slides) Science and Mankind, 1981.

2 records. 160 slides. catalog cards. guide. . 10-12.

Explores natural selection by nature and extinction by human intervention. The beginning portion of the set presents numerous concepts briefly but clearly and simply. The program is well-designed, objective, and thought-provoking. Each part ends with open-ended questions. Appropriate for use with high school students.

1. Extinct animals

Rating: 2
159.50

F

917.2

F

Families of Mexico. (Filmstrip) EBEC, 1980.

4 filmstrips. col. + 4 cassettes (2 min.), guide. 4-8.

Brief but informative overview of life and customs of several Mexican families in a variety of communities and socio-economic backgrounds. Uncondescending and appealing.

Contents: Life on a Yucatan farm.- Village life in southern Mexico.-Christmas with the Gonzales family.- A special weekend in Mexico City.

Rating: 2
90.00

YA

Famous tales of suspense. (Filmstrip) Troll, 1983.

4 filmstrips. col. + cassettes (60 min.), 6-10.

Presents four classic tales of suspense. The choice of stories is good, with mysterious elements that will appeal to young viewers. The narration is professional quality and overcomes any difficulty students might have with the vocabulary. Notable is the use of high quality paintings for illustrating, making the set superior to many others currently available. Booklist 11/1/83; School Library Journal 3/84

Contents: The signalman.- The phantom coach.- The nightmare ship.- The monkey's paw.

Rating: 1
96.00

154.3

F

Fantasies: our waking dreams. (Filmstrip) AVNA, 1981.

2 filmstrips. col. + 2 cassettes (19 min.), teacher's guide. 10-12.

Depicts day dreaming as normal life activity with range of fantasies at different developmental stages of life. Discusses the positive aspects of ejective, sexual, romantic, aggressive fantasies; although they can be used as an escape, emphasizes them as important tool in growth process. Booklist 3/1/82

1. Fantasy

Rating: 2
74.50

E

Fast friends. (Filmstrip) Educational Enrichment, 1981.

1 filmstrip. col. + 1 cassette (14 min.), teacher's guide. K-3.

Presents an ALA Notable Book in sound filmstrip format. Two stories of friends illustrate qualities of sharing. The program would have been better if read-along books had been included or a more complex work had been selected to avoid the repetitious short sentences usually followed by "said" or "asked." Illustrations effective in the book seem drab in the filmstrip. School Library Journal 2/82; Booklist 2/15/80; Media Review vol. 4

Rating: 4
22.00

Las festividades Mexicanas. (Filmstrip) Gessler, 1982.

1 filmstrip. col. + cassette (20 min.), script. 9-12.

Looks at some of the popular Mexican celebrations. The content is interesting and informative. The slow, distinct, mature Spanish narration is superior to the visuals. Scripts and cassettes are available in Spanish and English. School Library Journal 5/83

Rating: 3
21.95

Fiction finder. (Machine readable data file) Calico, 1983.

1 program file (Apple IIe) on 1 computer disk; 5 1/4 in. Prof.

Provides a way to sort fiction titles by computer. Up to 1000 fiction titles can be entered with author, title, and as many as 8 of 26 subjects or classifications. Stored data can then be searched by classification, subject, or title. Master lists are printed alphabetically by author. The program achieves its purpose but requires time for keying in information. Additional subject cards in a card catalog might serve the same purpose and be accessible to more patrons at any time. Available in hard disk format. Booklist 9/1/84

Rating: 3
39.95

371.77

F

Fire safety for primaries: fire drills at school. (Filmstrip) Eye Gate, 1981.

1 filmstrip. col. + 1 cassette (6 min.). 1-3.

Shows what to do in case of a fire. Teacher may use it as introduction to fire safety. The program explains the importance of fire drill at home as well as school. Cartoons will appeal to young students. Media Review vol. 5

Rating: 2
25.00

808
F

First choice: authors and books, units 16-18. (Filmstrip) Pied Piper, 1981.

5 filmstrips. col. + 5 cassettes (40 min.), 5 teacher's guides. 4-6.

Presents three stories in sound filmstrip format. The stories are generally popular with young readers and are presented well. The interviewer is just adequate but the personality of the author comes across clearly in the taped interviews. Booklist 4/1/82

Contents: Unit 16-The Great Brain reforms.- Unit 17-Otherwise known as Sheila the Great.- Unit 18-The Pied Piper of Hamelin.

Rating: 3
75.00

First encounters. (Kit) Educational Activities, 1984.

4 card games, 5 keyboard charts, 1 program file on 1 computer disk, trifold lesson board, worksheets. 4-8.

Includes a series of lessons to introduce students to computer use. Two of the lessons are microcomputer programs; others are used with the computer for practice; and four games are used independently. The computer programs gives three chances at each answer, supplying increasing cueing with each attempt. Although the set is targeted as low as kindergarten, the activities and required reading skills are more appropriate for upper elementary students.

Rating: 2
98.00

E

First grade takes a test. (Filmstrip) Educational Enrichment, 1982.

1 filmstrip. col. + cassette (7 min.), guide. K-3.

Students in the first grade class experience their first formal testing. One

student, who performs well in test-taking, is selected for a special class but prefers to return to her regular class. Viewers identifying with characters can feel reassured that some very important talents cannot be measured by any tests. The author's bias is a little more heavy-handed than in previous "Jim" books.

Rating: 2
26.00

The first family. (Filmstrip) Enjoy Communicating, 1982.

1 filmstrip. col. + 1 cassette (11 min.), guide. 1-3.

School Library Journal 1/83

26.00

796.4
F

Fit to be you. (Filmstrip)
Walt Disney Ed. Media Co, 1981.

3 filmstrips. col. 3 cassettes (22 min.) guide. 6-9.

Introduces a range of fitness concepts. Emphasis is placed on sound practice and safety (warm-up exercises before strenuous effort.) The program's best use is by a well-trained instructor who can use the set as an introduction to upper elementary - intermediate age students but design a specific program for their needs.

Contents: Flexibility and body composition.- Heart/lung.- Muscles.

1. Physical education and training
2. Physical education and children

Rating: 3
83.00

J

The fledgling. (Phonotape) Random House, 1982.

1 cassette. (47 min.) 4-9.

School Library Journal 2/83
8.95

581.5
F

Flowering plants. (Filmstrip)
Encyclopaedia Britannica Educational Corp., 1981.

5 filmstrips. col. 5 cassettes (50 min.) 5 activity sheets. guide. 7-12.

67

Provides an introduction to basic terminology and processes of many plants. Although the vocabulary is somewhat technical, the material is clearly illustrated. Corollary materials provide suggestions for many useful follow-up activities. Catalog cards free upon request at time of purchase.

Contents: Roots: Anchorage and absorption.- Stems: Support and conduction.- Leaves: Photosynthesis and transpiration.- Flowers and fruit: Pollination and fertilization.- Seeds: Reproduction and growth.

1. Plants

Rating: 2
112.50

781.7
F

Folk music of Mexico. (Filmstrip)
Educational Filmstrips, 1981.

2 filmstrips. col. + 2 cassettes,
guide. 7.-12.

Shows different areas of Mexico and the music typical of the region. Different types of music are discussed in detailed with sufficient examples and pleasing continuity. The music is appealing and the explanation informative. Good for music and Spanish classes.

1. Folk-music - Mexico

Rating: 2
62.00

398.2
F

Folktales from the ancient East.
(Filmstrip) Educational Enrichment,
1975.

4 filmstrips. col. + 4 cassettes (40
min.) guide. K-4.

A collection of Eastern tales is shared in nonbook format. The stories are greatly

enhanced by expressive dramatization, appropriate music, with illustration of exaggerated cartoon characters depicting traditional designs and costumes. The low-pitched narrator's voice seems muffled at times in part 3. A good addition to literature and cultural studies.

Rating: 3
95.00; 25.00
each

612.3
F

Food: a basic need. (Filmstrip)
EBEC, 1981.

4 filmstrips. col. 4 cassettes (32 min.)
guide. 3-6.

Builds awareness of the ways the basic need for food is satisfied here and around the world; illustrates the growing and processing of different kinds of foods; examines the factors that affect what foods people eat. Appropriate use with elementary students.

Contents: Everybody needs food.- From farm to you: food from plants.- From farm to you: food from animals.- Foods around the world.

1. Food

Rating: 2
98.00

629.28
F

Foreign car service: Datsun. (Filmstrip)
Prentice Hall Media, 1981.

8 filmstrips. col. + 8 cassettes (88
min.), teacher's guide. 10-12.

Provides information for the repair of several Datsun systems. Careful narration and clear illustrations combine for an informative program. The material is relevant to automotive curriculum.

Contents: Drum brakes: removal.- Drum brakes: assembly.- Disc brakes: removal.- Disc brakes: assembly.- Troubleshoot ignition.- Brake caliper overhaul.- Direct-drive starter: disassembly.- Direct-drive starter: assembly.

1. Automobiles - Maintenance and repair

Rating: 3
345.00

629.28
F

Foreign car service: Toyota. (Filmstrip)
Prentice Hall Media, 1981.

8 filmstrips. col. + 8 cassettes (88
min.), teacher's guide. 10-12.

Presents repair instructions for the Toyota brakes, ignition, and alternator. Clear illustrations provide guidance in each step of the process. The use of photographs with the script in the teacher's guide is helpful. Information is more relevant to automotive curriculum.

Contents: Drum brakes: removal.- Drum brakes: assembly.- Disc brakes: removal.- Disc brakes: assembly.- Troubleshoot electronic ignition.- Ignition

tune up.-Alternator: disassembly.-
Alternator: assembly.

Rating: 2
139.00

1. Automobiles - Maintenance and repair

Rating: 3
345.00

629.28
F

Foreign car service: Volkswagen Rabbit.
(Filmstrip) Prentice Hall Media, 1981.

8 filmstrips. col. + 8 cassettes (88
min.). teacher's guide. 10-12.

Presents repair instructions for several
VW Rabbit systems. Clear illustrations and
careful narration provide informative
instructions. Useful teacher's guide.
Material is relevant to automotive
curriculum.

Contents: Drum brakes: removal.- Drum
brakes: assembly.- Disc brakes:
removal.- Disc brakes: assembly.-
Troubleshoot electronic ignition. Test
oxygen sensing system.- Emission control:
test ignition efficiency.- Rebuild master
cylinder.

1. Automobiles - Maintenance and repair

Rating: 3
345.00

The forest princess. (Filmstrip)
Educational Images, 1982.

3 filmstrips. col. + 3 cassettes (21
min.), guide. 4-8.

School Library Journal, 1/1/84

99.95

301.415
F

Four pregnant teenagers: four different
decisions. (Filmstrip) Sunburst, 1981.

4 filmstrips. col. + 4 cassettes. (55
min.), teacher's guide. 9-12.

Looks at the alternatives available to
young single mothers. These well-narrated
strips examine the overwhelming
difficulties and painful choices an
unmarried teen-ager must face. The content
is pertinent and well-developed. Good for
sex education courses. School Library
Journal 9/82

Contents: Kim's baby was adopted.-
Joanne kept her baby.- Adam and Leslie got
married.- Amanda had an abortion..

1. Pregnant schoolgirls

Fractions as a tool. (Cassette)
Educational Activities, 1980.

5 audio-cassettes, 10 activity books
(110 min.), teacher's guide. 3-6.

See annotation for Pre-algebra. Media
Review vol. 7

Rating: 3
63.00

J

From the mixed-up files of Mrs. Baail E.
Frankweiler. (Filmstrip) Films, Inc.
1981.

2 filmstrips. col. + 2 cassettes (41
min.), teacher's guide. 4-6.

A condensation of the film adaptation of
the award-winning book. The appeal of the
original story is conveyed in the new
format. Can be used to share the story or
to motivate students to read the book.

Rating: 2
74.95

E

Fun for storytelling hours: animals and
fancy. (Filmstrip) EBEC, 1982.

6 filmstrips. col. + 6 cassettes (48
min.), guide. K-3.

Six stories are shared in media format.
The stories are six sound filmstrips
produced in 1974 and distributed as
separate titles. The only new addition to
the set is a guide that gives minimal
teacher support. May be useful as reading
motivation. School Library Journal 11/83

Contents: Once upon a brontosaurus.-
Finding room for my sassafron.- Just
around the corner.- Mr. Bradley's magic
forest.- Wanda the whale.- A day with
Benjie.

Rating: 3
162.00; 30.00

each

621.21
F

Fundamentals of alternating current.
(Filmstrip) Prentice Hall Media, 1982.

2 filmstrips. col. + 2 cassettes (20
min.), teacher's guide. 10-12.

Explains the process and application of
alternating current. Part 1 uses
illustrations and diagrams to demonstrate

how alternate current is produced. Part 2 deals with hertz, voltage, and other factors. Technical terminology is not explained, nor does the guide suggest providing prior understanding. The instructor will need to preview the material and pause within the program to explain in greater detail. The program may be useful as a review.

Contents: Magnetism.- Wave forms and phase relationships.

1. Electric currents, Alternating

Rating: 2
90.00

Fundamentals of listening for primaries.
(Filmstrip) Eye Gate, 1981.

4 filmstrips. col. + 2 cassettes (40 min.), guide. 3-6.

Studies what listening involves and how to develop listening skills. The intent of the set is good but a great deal of information is presented in each part. The treatment seems confused as to intent (inclusion of thinking skills without relating closely to listening skills) and audience (title indicates primary and often uses young children for visuals but content and examples are more appropriate for upper elementary.) The topic is a good one; a instructor may be able to extract parts needed as a basis for further exploration. The too brief guide will not be helpful. Media Review vol. 5; School Library Journal 2/83

Contents: Listening for pitch, loudness and tone.- Listening for specific information and the main idea.- Listening to evaluate material and conclusions.- Listening to understand word relationship and people.

Rating: 3
68.00

G

Genetic controversy: gene splicing and cloning. (Filmstrip) Educational Enrichment, 1982.

1 filmstrip. col. + cassette (15 min.), guide. 9-12.

School Library Journal 12/82

16.20

Germany is. (Filmstrip) Gessler, 1982.

1 filmstrip. col. + cassette (21 min.), script. 9-12.

Provides a tour of modern Germany with language practice. The German spoken is clear and well-paced. The visuals are mediocre. The logic of the sequence of frames is not clear since it follows neither geography nor themes. Narration is available in either English or German.

Rating: 3
21.95; strip

only 11.95

Gertrude's puzzles. (Machine readable data file) Learning Company, 1982.

1 program file (Apple II+) on 1 computer disk; 5 1/4 in. + manual. 1-5.

Teaches logic in addition through a gaming approach. The program requires a higher reading level than the concepts addressed. Not precise in some functions, e.g., picking up nearby objects by mistake. A joystick could eliminate the need for directional key, making movement easier. If an older student can teach the user the simple skills needed to play the game, the program is effective for the target audience. Prerequisite skills may also be taught in large group instruction. Booklist 1/1/83; The Computing Teacher 9/83

Rating: 2
75.00

Gertrude's secrets. (Machine readable data file) Learning Company, 1982.

1 program file (Apple II+) on 1 computer disk; 5 1/4 in. + manual. 4-9.

See annotation for Gertrude's Puzzles. Booklist 1/1/83

Rating: 2
75.00

Getting along with rules. (Filmstrip)

Disney, 1981.

5 filmstrips. col. + 5 cassettes (33 min.), guide. 4-6.

Looks at common interpersonal problems faced by youngsters and how they can be approached constructively. The situations are believable and the dialogue natural; suggestions and alternatives are offered by other students, as well as by adults. An open-ended question ends each part, stimulating class discussion. Media Review vol. 7

Contents: Anger: how can I deal with it? Pointing the finger: who's to blame? Teachers, parents and authorities: how do I handle disappointments? Honesty: what's the best policy? Following the group: what about my rights?

Rating: 2
135.00

Getting to know the micros. (Filmstrip) Prentice Hall, 1983.

5 filmstrips. col. + 5 cassettes (60 min.), guide. 10-12, Prof.

Five major computers are described in detail. Each part provides a technical overview of the various models available, as well as individual features of the models. In spite of the date of the production, several models available in 1983 are not featured. The program assumes prior knowledge of computer technology. The format is not the best choice; a chart or actual hands-on experience would be more effective. All computers currently listed on the state list are included, but not the most recent model for all. The program does not attempt to compare different models. The presentation is rather dull with one narrator and no background music. Media Review vol. 7

Contents: Apple computers.- The PET and other Commodore computers.- TRS-80 computers.- The Atari computers.- The IBM personal computer.

Rating: 4
360.00; 50.00

each

133.1
G

Ghosts of the sea. (Filmstrip) Pomfret House, 1981.

4 filmstrips. col. + 4 cassettes (48 min.), teacher's guide. 4-9.

A number of sea ghost stories are shown in a visual format. The narration is good

backed by appropriately mysterious music. The read-along captions add to the set's usefulness. Mediocre illustrations are a drawback but the cassette tapes could easily be used separately. Well-designed guide with worksheets. Booklist 10/15/81

Contents: The ghosts of Georges Bank.- The white stallion ghosts.- Ocean-born Mary.- The Flying Dutchman.

1. Ghost stories

Rating: 3
134.00

385
G

The glory days of the railroad.
(Filmstrip) Pomfret House, 1981.

4 filmstrips. col. + 4 cassettes (62 min.), teacher's guide. 5-8.

Explores the railroad, its development and effect on American history. Captioned filmstrips provide a read-along format to a well-delivered narration. The script includes some generalized statements and cliches. Thorough treatment of subject matter may be of limited interest to local students. Useful teacher's guide combines language arts skills and social studies concepts.

Contents: The Iron Horse.- Workin' on the railroad.- The Great Train robbers.- The lonesome whistle.

1. Railroad

Rating: 3
132.00

646.7
G

Good grooming. (Filmstrip) Society for Visual Education. 1981.

4 filmstrips. col. 4 cassettes (35 min.)
24 skill extenders. guide. 7-12.

Basic information about various aspects of grooming are presented in terms of self-concept. Practical advice is given on health practices and dressing suitably for various situations. The set tends to give a brief overview introduction to a wide range of concepts that would require more in-depth study with other materials. Useful corollary materials are provided in a convenient format. Catalog cards free upon request at time of purchase.

Contents: Looking good, feeling good.- Diet and exercise.- Choosing your own style.- Skin care and hair care.

1. Beauty, personal 2. Grooming for men

Rating: 4
115.00

741.6
G

Graphic design: careers and practice.
(Filmstrip) Warner Educational Prod. 1981.

3 filmstrips. col. + 3 cassettes (36 min.), teacher's guide. 9-12.

Explores the career aspects of graphic art. The program is interesting and informative, featuring bright illustrations, logos, posters, and lettering that show the various facets of graphic design work. The program serves as an overview of graphic art as a career. Booklist 6/1/82

1. Commercial art

Rating: 3
85.50

J

Great American holiday stories.
(Filmstrip) Spoken Arts, 1980.

4 filmstrips. col. + 4 cassettes (48 min.), 8 duplicating masters, guide. 4-8.

Uses selections of American literature to support American holiday study. The intent is good but the choice of some of the stories is poor. The intended audience may have difficulty with the slow-moving plots and advanced vocabulary of the O. Henry and Hawthorne stories. A good narration is not matched by the amateurish artwork. Worksheets provide good links between literature and language arts skills. More useful for literature study than for holiday relation. Media Review vol. 5; School Library Journal 12/81

Contents: The glorious whitewasher.- Two Thanksgiving gentlemen.- The sister years.- Tom Sawyer loves Aunt Polly.

Rating: 3
109.50; each

part 28.95

Great American plays: Our town.
(Filmstrip) Educational Dimensions, 1982.

1 filmstrip. col. + cassette guide. 7-12.

School Library Journal 12/82

36.50

394.26
G

Great holidays around the world.
(Filmstrip) Eye Gate Media, 1981.

4 filmstrips. col. + 2 cassettes (40 min.). 4-6.

Compares popular holidays in four countries. The program demonstrates simple, if not creative, art activities related to the holiday. The interesting and informative text is not matched by the mediocre visuals. School Library Journal 11/82

Contents: The birth of light.- The festival of harvest.- The coming of spring.-The grand masquerade.

1. Holidays

Rating: 3
68.00

709.38

G

Greek art and architecture. (Filmstrip) Alarion Press, 1982.

4 filmstrips. col. + 4 cassettes (68 min.), 2 teacher's guides, 2 posters. 10-12.

Studies Greek art and architecture through actual examples. The set tries to relate the principles of architecture by showing modern examples, but the result is jarring and delays the real emphasis. More close-ups are needed, as well as a more varied narration. The pacing is somewhat slow, with visuals of varying quality. The content, however, is quite informative and well-organized. Historical context of the topic is not dealt with to a great degree. School Library Journal 12/82

1. Art, Greek 2. Architecture, Greek

Rating: 4
69.00

581.133

G

The green cycle: an introduction to photosynthesis. (Filmstrip) Sunburst, 1982.

2 filmstrips. col. + 2 cassettes (28 min.), teacher's guide. 10-12.

Approaches an understanding of photosynthesis through early scientific theory and experiments. The complex steps are explained clearly with detailed illustrations. Early scientists are included in the first part. A useful teacher's guide provides scripts and suggested activities. Media Review vol. 6

1. Photosynthesis

Rating: 2
89.00

H

910
H

Habitats: Asia. (Cassette)
Nystrom, 1981.

1 cassette. 4 ditto masters. 4 markers.
50 outline maps. guide. 6-9.

Students must have basic map skills/
vocabulary. Use as extended or review
activity; must have accompanying wall
map with clear plastic overlay for writ-
ing with felt pen. Limited use as a kit
without wall map; less expensive material
available in this area; pacing is too
fast - not appropriate for age level -
intermediate age students.

1. Maps 2. Asia

Rating: 4
48.00

910
H

Habitats: Europe. (Cassette)
Nystrom, 1981.

1 cassette. 4 ditto masters. 4 markers.
50 outline maps. guide. 6-9.

Students must have basic map skills/
vocabulary. Use as extended or review
activity; must have accompanying wall
map with clear plastic overlay for writ-
ing with felt pen. Limited use as a kit
without wall map; less expensive material
available in this area; pacing is too
fast - not appropriate for age level -
intermediate age students.

1. Maps 2. Europe

Rating: 4
48.00

910
H

Habitats: United States. (Cassette)
Nystrom, 1981.

1 cassette 4 ditto masters. 4 markers.
50 outline maps. guide. 6-9.

Students must have basic map skills/
vocabulary. Use as extended or review
activity; must have accompanying wall
map with clear plastic overlay for writ-
ing with felt pen. Limited use as a kit
without wall map; less expensive material
available in this area; pacing is too
fast - not appropriate for age level -
intermediate age students.

1. Maps 2. United States

Rating: 4
48.00

The hairy man and other wild tales.
(Phonotape) High Windy Productions,
1981.

1 cassette (43 min.) 3-6.

Booklist 6/15/83; School Library Journal
3/83

9.50

Hands-on mathematics. (Filmstrip) Troll,
1983.

4 filmstrips. col. + 4 cassettes (52
min.), teacher's guide. 4-6.

Looks at basic mathematical functions.
Each part begins with a real-life scenario
of the need to use the function, followed
by an explanation of the conceptual
framework. Although targeted to upper
elementary, the information is too basic
for regular students and too fast-paced for
remedial students. The characters and
stories are rather corny. School Library
Journal 4/84

Contents: Adding and subtracting.-
Multiplying and dividing.- Solving word
problems.- Discovering fractions.

Rating: 4
140.00

Hans Christian Andersen in Central Park.
(Phonodisc) Weston Woods, 1981.

1 disc. 33 1/3 rpm. (53 min.) K-4.

School Library Journal 12/82

8.00

Happy birthday, moon. (Filmstrip) Weston
Woods, 1982.

1 filmstrip. col. + cassette (6 min.),
book, text booklet. K-3.

A little bear tries to find a good gift
for his friend, the moon. As the story
unfolds, it becomes evident that the
"conversations" are actually echoes. The
warmth of the story is maintained through
the gently-paced. Instructors may need to
add echoes to children's experience prior
to viewing. Media Review, vol. 7; School
Library Journal 5/84

Rating: 2
20.00

The hat. (Filmstrip) Weston Woods, 1981.

1 filmstrip. col. + 1 cassette (8

1 filmstrip. col. + 1 cassette (8 min.), guide.

Media Review vol. 6

18.00

Have I got a problem for you! Math for math lovers II. (Activity card) Sunburst, 1982.

25 cards, worksheets, guide. 4-8.

Media Review vol. 6; School Library Journal 5/83

85.00

629.28
H

Heavy-duty small engine starting system. (Filmstrip) Prentice Hall Media, 1981.

4 filmstrips. col. + 4 cassettes (23 min.), teacher's guide. 10-12.

Illustrates the steps involved in disassembling and assembling two types of starters. Careful and detailed explanations are given with clear illustrations. Narration stresses sound safety precautions. Useful for supplementary rather than basic information. Instructor will need to provide prior orientation and vocabulary explanation.

Contents: Wind up starter: disassembly.- Wind up starter: assembly.- Starter motor: disassembly.- Starter motor: assembly.

1. Automobiles - Maintenance and repair

Rating: 3
160.00

Head lice. (Filmstrip) Clearvue, 1983.

1 filmstrip. col. + 1 cassette (7 min.), guide. 3-6.

Looks at a common parasitic problem. The treatment is not particularly exciting, but the set does provide needed information on a topic not often dealt with in a nonbook format. All of the infected students are girls, reflecting a sexual bias instructors may want to off-set through discussion.

Rating: 3
25.00

YA

The heart is a lonely hunter. (Filmstrip) Media Basics, 1983.

The story does not lend itself to a

filmstrip format; unless students have read the story prior to viewing, it will not be evident that two of the main characters are communicating to each other with sign language. Students will have difficulty maintaining interest in the story as shown in the audio-visual format. School Library Journal 1/1/84

Rating: 5
116.50

629.28
H

Heavy-duty small engine starting system. (Filmstrip) Prentice Hall Media, 1981.

4 filmstrips. col. + 4 cassettes (28 min.), teacher's guide. 10-12.

Illustrates the steps involved in disassembling and assembling two types of starters. Careful and detailed explanations are given with clear illustrations. Narration stresses sound safety precautions. Useful for supplementary rather than basic information. Instructor will need to provide prior orientation and vocabulary explanation.

Contents: Wind up starter: disassembly.- Wind up starter: assembly.- Starter motor: disassembly.- Starter motor: assembly.

1. Automobiles - Maintenance and repair

Rating: 3
160.00

292
H

Heroines and goddesses of the Greek myths. (Filmstrip) Spoken Arts, 1981.

4 filmstrips. col. + 4 cassettes (50 min.), teacher's guide, 8 ditto masters. 6-8.

Presents four Greek myths in a narrated format. Each tale is told in good detail with attention given to the background of the main characters. The program is flawed by amateur illustrations and an introduction to each part that is overlong and unnecessary. The set may be useful, however, to fill a need of mythology materials. Instructor-designed worksheets will be better than the ones provided. Media Review vol. 5

Contents: Atalanta.- Athene and Arachne.-Demeter and Persephone.- Pandora.

1. Mythology, Greek

Rating: 3
109.95; each

ey, look! Can you see it? (Filmstrip)
Eye Gate, 1982.

1 filmstrip. + 1 cassette (9 min.),
guide. K-3.

Media Review, vol. 6

27.50

973.9
H

A history of the United States: America in
war and peace, 1940-1960. (Filmstrip)
ESEC, 1981.

6 filmstrips. col. + 6 cassettes (84
min.), teacher's guide. 11-12.

Views the political, economic, and
sociological impact of events on American
life. Slickly produced and abundantly
illustrated by photographs and drawings,
the program gives a good overview of the
period. Part 6 refers to Hawaii Japanese,
as well as mainland orientals and blacks.
Materials can be used in parts or as a
total program. Good objectives will be
useful to teachers. Booklist 2/1/83; School
Library Journal 1/83

Contents: Technology in war and peace.-
The arsenal of democracy.- Labor on the
march.- G.I. Joe, G.I. Jane.- Minorities in
a democracy.

1. U. S. history - 20th century
Rating: 2
146.00

Holidays and celebrations around the world.
(Filmstrip) National Geographic, 1982.

2 filmstrips. col. + 2 cassettes (24
min.), 2 guides. K-3.

Looks at the ways different cultures
celebrate special days or times of the
year. Numerous occasions are described in
some detail. The information may serve as
a springboard for further study. A minor
inaccuracy was noted in the part dealing
with Children's Day in Japan. School
Library Journal 4/83; Media Review vol. 6

Contents: Special days for special
people.- Special times of the year.

Rating: 2
47.50

Holidays around the world. (Filmstrip)
Disney, 1982.

4 filmstrips. col. + 4 cassettes (33
min.), guide. K-6.

Looks at holidays around the world,

grouped by categories. The information is
presented through the use of a group of
children teaching each other as they
prepare a celebration. Inaccuracies in the
section dealing with birthdays in Hawaii
and the Philippines will be noticeable to
local youngsters. The information is broad
and superficial. Media Review vol. 7

Contents: Harvest festivals around the
world.- Winter holidays around the world.-
New Year's celebrations around the world.-
Birthday celebrations around the world.

Rating: 4
114.00; 33.00

each part

610
H

Holistic health: treating the whole person.
(Filmstrip) Human Relations Media,
1981.

2 filmstrips. col. + 2 cassettes (30
min.), guide. 10-12.

Looks at health care that emphasizes a
multiple approach to healing. Although the
program presents information in a clear and
well-balanced manner, the pacing is so slow
that even adult viewers may lose interest.
Since so little nonbook information on this
subject is available, the use of excerpts
as needed may be the best way to use the
set. Booklist 2/1/82; Media Review vol. 6

Contents: What is holistic health?-
Origins and techniques.

1. Medical care
Rating: 4
89.00

940.54
H

The holocaust: a human tragedy. (Kit)
Films, Inc. 1981.

1 filmstrip. b&w + 1 cassette (24
min.), teacher's guide, 1 book. 10-12.

Explores the reasons leading to the
holocaust, the deliberate extermination of
Jews by Germany during World War II. The
program is appropriate for secondary
students, showing the enormity of the
problem without being sensational. The
presentation is very well-done, showing a
lack of bias even though it was produced by
a holocaust resource center. The selection
of historical photographs provides
effective pictures, the only flaw being the
poorly designed map of Jewish losses.
Quotes from Night and The Diary of Anne
Frank add to the narrative. Brief teacher's
guide provides a bibliography. Booklist
3/15/82

1. Holocaust, Jewish (1939-1945)

Rating: 2
39.95

shipping

140.00 +

643.12
H

Housing. (Kit) EMC, 1982.

1 cassette, 1 student text, 1 bulletin board project, 1 Housing game. teacher's guide. 10-12.

Views the modern housing situation and ways consumers can deal with related challenges. The program includes a student book that is informative and attractive and good corollary materials. The guide is excellent, providing a stimulating unit. The cassette features interviews of professional caliber.

1. House-buying. 2. Rental housing

Rating: 1
135.00

How food gets to your table. (Filmstrip)
Educational Enrichment, 1981.

4 filmstrips. col. + 4 cassettes (40 min.), guide. K-4.

School Library Journal 12/82

Contents: Meat, poultry and fish.- Dairy products.- What and other grains.-Fruits and vegetables.

87.00 series;

24.00 each

How much? How many? (Filmstrip)
Denoyer-Geppert, 1979.

6 filmstrips. col. + 6 cassettes (29 min.), guide. 1-4.

Looks at math/science concepts, such as comparison of weight. An inquiry approach is used for all the concepts as children start to answer some of their questions. Chirpy-bright children, a carefully developed script, and one concept for each strip result in an attractive and informative product. Children will be motivated to continue their own experimentation. The set builds on primary children's experience, language, and thought processes. Also useful for language arts development. Excellent addition for primary education.

Contents: A balancing act.- The long and short of it.- How big is a boat.-Before you eat a cookie....- A game of marbles.- A penny a piece.

Rating: 1

How to improve your written expression: a unit of study. (Filmstrip) United Learning, 1983.

5 filmstrips. col. + 5 cassettes (72 min.), teacher's guide. 5-8.

Examines some of the elements of effective writing. The information is sound and can be useful to young writers if integrated into a meaningful activity. The drawback of the set is its approach, using authors from the past to impart instruction. The gimmick has been used too frequently and is ineffective in this set. The authors' works are not familiar to most students. The guide gives good suggestions on approaching writing. School Library Journal 3/84; Medis Review vol. 7

Contents: Choosing the right word.- Writing clear sentences.- Building meaningful paragraphs.- Writing a report.- How to write creatively.

Rating: 2
145.00

How to use library media. (Filmstrip)
Learning Tree, 1978.

4 filmstrips. col. + 4 cassettes
guide. 4-8.

Gives training for users of A-V hardware commonly found in schools. Parts 1-3 are appropriate for grades 6 up. Part 4 is targeted toward younger viewers and covers operating instructions in a simplified manner. A little girl's monster is also taught how to care for books in an approach superior to Glad Book, Sad Book. Some software, e.g., reel-to-reel tapes and filmloops, are somewhat out-dated. Fills a need not addressed by other programs.

Rating: 3
82.00

How to use your Apple IIe in 10 easy video lessons. (Videorecording) Kennen, 1982.

1 cassette. sd. col. Beta II or VHS. (4 hrs.), 7-12, Prof.

Gives a step-by-step explanation of the operation of an Apple IIe computer. The program deals with the hardware, disks, languages, software, and other topics in ten lessons. The video is designed to be used with a computer at hand for immediate application and provides for pauses throughout each lesson. The explanation is clean, thorough, and interesting. Available for IBM PC.

shipping.

Rating: 2
\$9.50 + 3.50

The human body: what can go wrong, series I. (Filmstrip) Focus Media, 1982.

3 filmstrips. col. + 3 cassettes (36 min.), guide. 7-10.

Describes the circulatory system related to blood disorders and other topics. The set includes a discussion of several major disorders, blood types, Rh factors and transfusions. The full explanation of blood pressure is helpful. There is a good mix of cartoons, drawings, and photographs. The producer's use of a symbol to indicate a "thinking" frame is helpful. School Library Journal 5/83

Contents: Blood: what can go wrong.- The circulatory system.- What can go wrong.- Blood typing and transfusions.

Rating: 2
105.00; 39.00

es.

The human body: what can go wrong, series II. (Filmstrip) Focus Media, 1982.

3 filmstrips. col. + 3 cassettes (36 min.), guide. 7-10.

Covers orthopedic diseases and sports-related injuries. There is a good tie-in with health habits, with emphasis on warming up, resting an injury, and seeking medical help. The pitch for public support of medical research may not be of interest to students. Instructors will need additional charts and models of the human body to relate the lessons better. The program features a good mix of cartoons and drawings, with a symbol to indicate a "thinking" frame. School Library Journal 5/83

Contents: The muscular-skeletal system.- Diseases.- The muscular skeletal system.- Sports related injuries, parts 1 and 2.

Rating: 2
105.00; 39.00

ea.

611.71

H

Human physiology: the skeletal system. (Filmstrip) Prentice Hall, 1982.

2 filmstrips. col. + 2 cassettes (35 min.), guide. Prof.

Looks at various aspects of the skeletal system. The set is informative and well-

labeled, but the sophisticated narration of lengthy sentences and difficult vocabulary as well as the numerous detailed drawings may not hold student interest. Better for professional information, but print material may supply the same background less expensively.

Contents: Introduction and description.- Function and development.

1. Skeleton

Rating: 4
85.00

612.6
H

Human reproduction: what you should know. (Filmstrip) Guidance Associates, 1982.

4 filmstrips. col. + 4 cassettes (58 min.), teacher's guide. 10-12.

Views anatomical and gestation aspects of sexual reproduction. While the treatment is thorough, the approach is clinical and rather slow-paced. Film format would be more suitable to the illustrations. Media Review vol. 5

1. Reproduction

Rating: 3
149.50

E

I know an old lady that swallowed a fly.
(Filmstrip) Listening Library, 1983.

1 filmstrip. col. + cassette (10 min.),
guide. K-4.

An old folk song is presented in
filmstrip format. Taken from Nadine
Westcott's book, the addition of a
delightful narration and background sound
effects enhances the hilarious
illustrations. Children and adults will be
amused and entertained by the story and by
Tom Glazer's song finale. School Library
Journal 4/84

Rating: 1
21.00

I love you, dear dragon. (Phonotape)
Follette, 1981.

1 cassette (3 min.) 4 paperback books,
teacher's guide K-1.

Media Review vol. 6
19.25

Ichabod Crane and the headless horseman.
(Phonotape) Troll, 1981.

Cassette (22 min.), 1 book, 8 paperback
books, 4 spirit masters, teacher's guide.
4-6.

The re-told tale is not true to the
original, keeping only an altered plot and
deleting the literary qualities of Irving's
story. The title is misleading, since
Crane was neither a hero nor a folk
character. Other titles in the series,
Casey Jones, Sam Patch, Febold Feboldson,
and John Henry, have received favorable
reviews from the source noted below. School
Library Journal 2/82

Rating: 5
32.95

Identifying sexism and racism in children's
books. (Filmstrip) Council on Interracial
Books for Children, 1978.

2 filmstrips. col. + 2 cassettes (32
min.), script. Prof.

Examines ways to evaluate books with an
increased awareness of overt or covert
sexism and racism. Numerous children's
books are shown as examples of biased
writing. Good criteria are offered for
evaluating. The set is useful in
presenting one viewpoint in the area of

sexism/racism and children's literature,
but examines materials out of context of
the total purpose, e.g., criticizing
picturing Indians as savage in The
Matchlock Gun.

Rating: 2
45.00

Identity. (Filmstrip) EBEC, 1983.

6 filmstrips. col. + 6 cassettes (24
min.), guide. K-3.

Approaches the students' self concept to
help them realize that each person is
important. Each lesson deals with the
concept of self-identity from a different
point of view, e.g., self, the family,
physical appearance. The cartoon charac-
ters and songs make it appealing to
children. Useful for guidance, language
arts, art, and creative dramatics. It may
be helpful to view the filmstrip more than
once with the younger children to enhance
discussion. Other materials in the series
are Attitudes and Nutrition. Also
available in film or videocassette format.
School Library Journal 5/85

Contents: I'm the only me!- Where are
you in your family?- How do we look?-What
do you think you want to be?- Every family
is special.- The most important person.

Rating: 1
168.00

629.28
I

Ignition service for heavy duty small
engines. (Filmstrip) Prentice Hall Media,
1981.

5 filmstrips. col. + 5 cassettes (55
min.), teacher's guide. 10-12.

Presents ways to locate problems in a
variety of ignition systems. Photographs
illustrate the clear narration. Good
emphasis is placed on sound safety
precautions. Material is supplementary to
current curriculum offerings. Instructor
will need to provide prior vocabulary
explanation and orientation.

Contents: Troubleshoot: a starting
circuit.- Troubleshoot: Kohler
ignition.- Troubleshoot: Briggs and Stratton
ignition.- Troubleshoot: Tecumseh
ignition.- Troubleshoot: Wisconsin ignition.

1. Automobiles - Maintenance and repair
Rating: 3
199.00

371.106

I

Improving school climate. (Filmstrip)
ASCD, 1980.

3 filmstrips. col. + 3 cassettes (24 min.), Prof.

Presents components of schools with climates that encourage productivity and satisfaction. The approach is positive and flexible, increasing its usefulness to specific situations. Accompanying guides include helpful forms and information.

Contents: School climate factors.- Program determinants.- Process and material determinants.

1. Schools - Personnel management

Rating: 2
125.00

793.7

I

In search of the most amazing thing.
(Machine readable data file) Spinnaker, 1982.

1 program file (Apple IIe, II+) on 1 computer disk: col.; 5 1/2 in. + guide. 5-12.

The user is called on a treasure hunt, with the options of suctioning items, purchasing needed supplies, exploring, and negotiating. The intent of the program is to teach problem-solving but setting up the game is lengthy and tedious. A multitude of extraneous facts have to be learned before playing the game. Maneuvering without a joy stick (not available for Apple format) was frustrating and difficult. Electronic Learning 12/83

1. Logic

Rating: 5
39.95

In touch with the world. (Videorecording)
National Geographic, 1982.

1 cassette (15 min.), teacher's guide 2-6.

School Library Journal

220.00

The incredible laboratory. (Machine readable data file) Sunburst, 1984.

1 program file (Apple IIe) on 1 computer disk; 5 1/2 in. + teacher's guide. 3-adult.

Challenges users to create a monster by discovering which attributes are determined by various components. Note-taking skills, inductive reasoning, and

recognizing attributes are some of the problem-solving skills. The screen instructions need to be based on graphic examples rather than the text provided; otherwise, figuring out how the game works requires more thinking skills than the game itself. The execution of the game is slow in parts, e.g., when the "chemicals" boil out of the beaker.

Rating: 3
55.00

332.41

I

Inflation: the incredible shrinking dollar. (Filmstrip) Educational Enrichment, 1981.

1 filmstrip. col. + 1 cassette (16 min.), 1 spirit meter, guide. 7-12.

Investigates the causes of inflation in America and efforts by recent presidents to curb its size. The program deals with causes reaching back to early social programs fifty years ago. No definitive answers are given, but the set provides good background information for further study. The drawback of the set is that of rapidly becoming outdated. Booklist 9/15/82

1. Inflation (Finance)

Rating: 3
27.00

741.26

I

Ink drawing. (Filmstrip) Educational Dimensions, 1982.

4 filmstrips. col. + 4 cassettes (78 min.), guide. 7-12.

Studies the tools and techniques needed for drawing with ink, pen, and brush. Numerous striking examples are used to illustrate the techniques. The tools are fairly simple and the instructions clear, but many of the examples are of such professional quality that the average viewer may be discouraged from experimenting. The program would be improved with a narrowed focus, addition of movement, and less talk. Booklist 7/82

Contents: Introduction/mostly pen.- Mostly brush and more basic.- Drawing with markers.- Scratchboard and more.

1. Pen drawing

Rating: 3
146.00

The "innocent" addictions. (Filmstrip) Sunburst, 1982.

2 filmstrips. col. + 2 cassettes (28

min.), guide. 9-22.

Media Review vol. 4; School Library Journal 1/83

Contents: Foods.- Over-the-counter drugs.

89.00

560
I

Inquiry into prehistoric life. (Filmstrip) EBEC, 1983.

4 filmstrips. col. + 4 cassettes (48 min.), guide. 5-9.

Provides a broad view of the earth's history and the development of life on it. The overall presentation is good, using a calendar as a time-line to show different mammals relationship to the total history of the earth. The information is authoritative, with good narration and visuals and unobtrusive background music. While motion would have enhanced understanding of the plate tectonics, all explanations are quite clear and comprehensible. The program would have been further strengthened if the calendar example had also been extended to the major geological eras, but the instructor can assist students in computing further divisions of time. Good overview even for higher grades. Some minor flaws were noted, e.g., not all fossils identified, but the overall quality is high.

Contents: Life and time.- The prehistoric record.- Distribution of prehistoric life.- How we know about the past.

1. Paleontology

Rating: 1
108.00

595.7
I

Insects: how they help us. (Filmstrip) National Geographic, 1981.

1 filmstrip. col. + cassette (15 min.), guide. 3-6.

Examines the world of insects. The program looks at helpful and harmful aspects of insects, describing physical characteristics and life cycles. Narration supports the good visuals. Use for science, research, ecology, and reading skill development. Booklist 6/1/82; School Library Journal 8/82; Media Review vol. 4

1. Insects

Rating: 3
24.50

368.3
I

Insurance. (Kit) EMC Corporation, 1982.

1 cassette (20 min.) student text, bulletin board project, insurance game, teacher's guide. 10-12.

Provides an educational approach to the topic with emphasis on case studies. A well-designed teacher's guide presents a unit with supporting resources and activities. The program encourages participation of students in a variety of activities and projects. Well-researched, sound information. May be more suitable for better students.

1. Insurance

Rating: 2
135.00

658
I

Introduction to business. (Filmstrip) Prentice Hall Media, 1982.

8 filmstrips. col. + 8 cassettes (120 min.), teacher's guide. 10-12.

Presents basic concepts related to economy and business. Thorough presentation of material provides access to subject. Information not generally available in audiovisual format. The topics covered relate closely to state curriculum.

Contents: Business and economy.- Forms of business.- Management.- Marketing.- Accounting.- Financing.- Computer.- Business and government.

1. Business

Rating: 2
299.00

An introduction to computers. (Filmstrip) National Geographic Society, 1983.

2 filmstrips. col. + 2 cassettes (30 min.), teacher's guide. 4-9.

Shows how computers have become a part of our society, and how computers operate. A great deal of useful information is included. The explanations are clear and understandable. The set relies on too few photographs and a minimum use of diagrams to be really effective and interesting. Other materials are better. School Library Journal 3/84

Contents: Computers in everyday life.- How computers work.

Rating: 4
59.95

001.6
I

Introduction to data processing.
(Filmstrip) Educational Audio Visual,
1981.

3 filmstrips. col. + 3 cassettes (30
min.), teacher's guide. 7-12.

Gives an overview of computers, their
history, functions, and method of
operation. With its explanation of the
development of computers and the treatment
of the binary code, the set serves as a
useful background to the understanding of
computers large and small. Booklist 3/1/82

Content: History of the computer.-
Today's computers.- Numbers-the language of
the computer.

1. Electronic data processing

Rating: 2
99.00

567.91
I

An introduction to dinosaurs. (Kit)
National Geographic, 1982.

Cassette (12 min.) 30 booklets, work
sheets, guide. 3-8.

Studies dinosaurs, their habits, and
their rediscovery. The read-along set
gives a good introduction to paleontology.
The most common dinosaurs are described.
The fold-out design of the the booklet is
less convenient than a stapled one would
have been. Worksheets provide evaluation
and application activities. Local children
will not be able to follow the fossil-
hunting activities suggested. Booklist
3/15/83; Media Review vol. 7

1. Dinosauria

Rating: 2
24.95

643.3
I

Introduction to kitchen skills.
(Filmstrip) Imperial Educational
Resources, 1981.

2 filmstrips. col. + 2 cassettes (16
min.), teacher's guide, 8 ditto masters.
6-9.

Provides an overview of skills needed to
prepare a simple meal. While the project
(jointly prepared meal) is good, the
program attempts to cover selection of
ingredients and preparation of different
dishes may be too ambitious. Useful for
introduction for intermediate grades
although the young people shown are older.

Booklist 9/1/81; Media Review vol. 6

1. Kitchen utensils 2. Cookery

Rating: 4
70.00

Introduction to microcomputers.
(Filmstrip) Prentice Hall, 1983.

3 filmstrips. col. + 3 cassettes (11
min.), guide. 10-12.

Explains the microcomputer's function,
storage, relationship to system and
process-procedure effect. The program
presents good fundamental information that
will alleviate viewers' awe of computers.
The use of a single narrator and charts,
without background music, makes the
presentation dull. Better materials are
available.

Contents Understanding the
microcomputer.- Microcomputer
hardware.-Microcomputer software.

Rating: 3
135.00

Introduction to microcomputers. (Machine
readable data file) EduSystems, dist.
by McGraw-Hill, 1982.

1 program file (TRS-80 Model III) on 1
computer disk; 5 1/4 in. + guide. 3-6.

Simple introduction to a particular
model in a game format. Cheerful and
appealing with good follow-up activities
and worksheets provided. The set gives
hands-on experience in learning how to use
a specific model of microcomputer. Also
available in Apple II+. Booklist 1/1/83

Rating: 2
47.49

Introduction to surveying. (Filmstrip)
Prentice-Hall, 1982.

2 filmstrips. col. + 2 cassettes (27
min.), guide. 10-12.

Looks at surveying procedures needed for
a variety of purposes. The information is
thoroughly and carefully explained. The
first set of series gives an introduction
to the topic while the remaining titles
(Measuring horizontal distances, Measuring
vertical distances, Measuring angles,
Control surveys) show correct usage in more
specific application. Recommended for all
building and construction courses, P.I.P.
related math for building and construction,
architectural drafting, architectural
technology, and engineering drawing.
Booklist 5/15/83

Contents: Basic procedures.- Location systems.

Rating: 1
150.00

001.642
I

Introduction to systems analysis and programming. (Filmstrip) Educational Audio Visual, 1981.

3 filmstrips. col. + 3 cassettes (26 min.), teacher's guide. 10-13.

Explains the process of designing computer programming, from analyzing the system needs to writing the program. Emphasis is on the function of various team members involved in programming. The focus of the program is somewhat unclear, with inclusion of computer potential, programming, and career education information. As a result, the presentation fails to deal effectively with any of the topics. Booklist 3/1/82

Contents: Systems analysis.- Systems design.-Programming.

1. Computers - Programming

Rating: 4
99.00

025.5
I

Introduction to the library. (Filmstrip) National Geographic, 1981.

2 filmstrips. col. + 2 cassettes (34 min.), 2 teacher's guides. 4-6.

Looks at various kinds of libraries and the services offered. The program takes a more detailed look at the development of libraries and various ways to retrieve resources. The information is so thorough that it borders on the unus. Other materials provide less depth and scope but are more interesting in approach. Media Review vol. 6

Contents: What's in a library?- How to find what you need.

Rating: 3
59.95

Investigating cells. (Filmstrip) EBEC, 1981.

5 filmstrips. col. + 5 cassettes (45 min.) guide. 9-12.

Presents basic cellular information for secondary students. Illustrations and graphics are clear and colorful; narration, pleasant and precise. The set would be

particularly useful for either a general science or biology class. Teacher's guide includes script, discussion questions, and glossary. School Library Journal 3/83

Contents: Cell theory.- Cell function.- Mitosis.- DNA/RNA.

Rating: 2
122.00; 27.00

each

Is your child ready? An introduction to school readiness! (Filmstrip) Gwen Webb, 1983.

1 filmstrip. col. + cassette (10 min.), guide. Prof.

Looks at the problems caused by overplacement of children in school. The set gives the reviewer an increased awareness of the effects of overplacement, and some of the indirect symptoms that can indicate problems. Use of EPSS in Hawaii's schools has already addressed these concerns in a more specific fashion, providing for appropriate instruction for special needs rather than simply holding a student back. The program tends to overstate problems at times, implying that a student with problems in early grades will have problems throughout his/her education. Booklist 1/15/84; School Library Journal 4/84

Rating: 3
36.00

Island of the blue dolphins. (Filmstrip) Films, Inc. 1981.

2 filmstrips. col. + 2 cassettes (36 min.), teacher's guide. 4-10.

Based on a 1964 film of the award-winning book. The adaptation remains faithful to the original. The program is useful both for reading motivation and as a basis for discussion of cultural conflict.

Rating: 2
74.95

J

920

Jean Fritz: six revolutionary war figures. (Filmstrip) Weston Woods, 1983

1 filmstrip. col. + cassette (13 min.), guide. 4-6.

Looks at six Revolutionary leaders through Jean Fritz's books. A picture of the events leading up to the outbreak of each man's life. Students will enjoy the program more if they are familiar with the men. The set is a good way to motivate students to read biographies, as well as to understand this period of American history better. Booklist 3/15/84; Media Review vol. 7

Rating: 2
30.00

394.26

J

Jewish holidays. (Filmstrip) EBEC, 1983.

3 filmstrips. col. + 3 cassettes (36 min.), guide. 3-6.

Several Jewish holidays are explained in their historical beginnings and modern celebrations. The information is presented in a manner that skillfully weaves religion, legend, and application. The narration is good. Visuals consist of simple, colorful drawings. The teacher's guide includes activities geared to both Jewish and non-Jewish students. Could be used well in social studies in correlating studies of different kinds of families and their customs. Could also be used in language arts in listening and writing. Booklist 2/1/84; School Library Journal 9/84

Contents: Rosh Hashanah and Yom Kippur.- Hanukkah.- Passover.

Rating: 3
84.00

Jigsaw. (Machine readable data file) Island Software, 1981.

1 program file (Apple II) on 1 computer disk; 5 1/4 in. + teacher's guide. 3-9.

Users are able to study a picture as long as desired and then try to place parts of the picture on a grid. Erroneously placed segments reappear to give repeated opportunities for correct placement. Upon completion, the user is informed of the number of moves needed. The program is interesting, motivational

as a jigsaw puzzle but with the interactive capabilities of a computer. Good variety of topics. Information on using the program could be clearer. Also available in Commodore format. Digest of Software Reviews 5/84

Rating: 2
25.00

Jinx/Welter. (Computer file) Island Software, 1981.

1 program file (Apple II) on 1 computer disk; 5 1/4 in. + manual. 3-9.

Transfers existing mind-bending challenges into computer format. Good information is given about the origin of each puzzle. A good choice of games has been made. Some games needed color, better graphics, and a clearer explanation. Although the games could be played without the computer, the interactive feature gives the user a chance to challenge the computer. Also available in Commodore format. Booklist 11/1/84

Rating: 2
25.00

658.311

J

Job interview skills. (Filmstrip) Sunburst, 1981.

3 filmstrips. col. + 3 cassettes (39 min.), teacher's guide. 10-12.

Views the challenges of job interviewing and how to prepare for them. Various approaches in the three parts explore both standard information and more complex situations to deal with. The program gives a good general introduction to prepare students for job interviewing. Booklist 2/1/82

1. Employment interviewing

Rating: 2
119.00

650.14

J

The job of job hunting. (Filmstrip) Sunburst, 1982.

2 filmstrips. col. + 2 cassettes (25 min.), teacher's guide. 10-12.

Takes a look at alternative ways of job-seeking, in addition to the usual ones. Using unsuccessful interviews as springboards to other opportunities and discovering people networks as a resource are explored in detail. Sound principles and positive attitudes are emphasized. A useful addition to career resource

centers. Booklist 3/15/82

1. Job hunting

Rating: 2
89.00

Jobs and you. (Filmstrip) Marshfilm, 1982.

4 filmstrips. col. + 4 cassettes (57 min.), 4 guides. 7-9.

Gives advice to young people about finding, getting, and keeping jobs. Cartoon art is humorous and may make the set more appropriate for intermediate students than for older ones. Good practical hints are included about personal assessment and analyzing opportunities. Local instructors will need to clarify that the section on scarcity of jobs in the teaching field is beginning to reverse in Hawaii. Booklist 4/1/83

Contents: Which job is right for you? Finding them, getting them.- Getting off on the right foot.- Moving on, moving up.

Rating: 2
97.00

331.111
J

Jobs for the 80's: where the opportunities are. (Filmstrip) Guidance Associates, 1981.

6 filmstrips. col. + 6 cassettes (60 min.), guide. 9-12.

Stresses the importance of choosing a field that demonstrates and expects a healthy job market. The first part discusses the various aspects that must be considered; parts 2-6 deal with different categories of occupations. Even a set so recently produced has been unable to keep up with the rapid changes in job opportunities occurring in the early 80's. The overview is good, but the rest of the set must be balanced with more current information. Booklist 3/1/81; School Library Journal 2/81

1. Job vacancies

Rating: 4
179.50

Jogging: running the risk of your health. (Phonotape) Cornell University, 1981.

1 phonotape (13 min.) 9-12.

Media Review vol. 6

10.00; reel-to-

reel 12.00

Jogging safety. (Videocassette) Great Plains, 1981.

1 videocassette (20 min.), teacher's guide. 7-12, Prof.

Suggests ways to make jogging enjoyable and safe. The program is fast-paced with sufficient depth to aid the beginning jogger. All areas of jogging are covered. References to cold weather may not be relevant but instructors can make needed adjustments. Hot weather precautions are well-explained. Other titles in the fifteen program series include Babysitting Safety, Camping Safety, School Safety, et al. Media Review vol. 7

Rating: 2
145.00

578.4
J

Journey in microspace: a photographic odyssey. (Filmstrip) Human Relations Media, 1982.

1 filmstrip. col. + cassette (15 min.), guide. 6-12.

Shows the magnification possible with an electron microscope. The greatly enlarged view of familiar sights, e.g., the surface of an egg, gives fascinating insight into the complexity of nature's design. The set emphasizes the value of the electron microscope in improved technology. Outstanding addition to a science collection. Booklist 4/15/83; Media Review vol. 7

1. Microscope and microscopy

Rating: 1
69.00

Juggle's rainbow. (Machine readable data file) Learning Company, 1982.

1 program file (Apple II+) on 1 computer disk: col.; 5 1/4 in. + manual. K-2.

Teaches children the concepts of above and below, left and right. First the concept is shown; then users may apply knowledge; and finally an endless opportunity to reinforce learning is given. Preview set lack a teacher's guide and strip to be applied to keyboard. Use of the program requires the presence of someone who can read the directions to the students, or provisions of verbal instructions, since a child learning the basic concepts would probably not be able to read the screen prompts.

Rating: 3
45.00

K

Kids deal with alcohol (Filmstrip) Eye Gate, 1981.

1 filmstrip. col. + cassette (8 min.), teacher's guide. 5-8.

Medis Review vol. 6
25.00

Kids deal with body odor. (Filmstrip) Eye Gate, 1981

1 filmstrip. col. + cassette (7 min.), teacher's guide. 5-8.

Medis Review vol. 6
25.00

616
K

Kids deal with common diseases. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (9 min.), guide. 4-6.

Presents common illnesses, their causes and ways of avoiding disease. Because of health regulations in Hawaii, most children are already immunized against many of the diseases illustrated. The advice on keeping healthy is appropriate. There are some inaccuracies in the teacher's guide, e.g., reference to "pink eye" and scarlet fever, which are not included in the program. The narration is well-paced but the voice and tone become dull during the presentation.

Rating: 4
27.50

Kids deal with divorce. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (12 min.), guide. 9-12.

Looks at the effects divorce may have on young people. Focussing on the reactions of teen-agers whose parents separate, the program stresses dealing with difficult aspects, e.g., a parent who places all blame on the former spouse, parental indifference to a child.

Rating: 3
27.50

613
K

Kids deal with grooming and posture. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (9 min.), guide. 1-3.

Looks at the various aspects of good grooming and posture. The set gives sound advice but visuals often fail to illustrate the principles effectively. The information and narrator's tone seem appropriate to younger students, but the children pictured are older. One grammatical error was noted and a questionable statement: that shampooing encourages hair growth. Medis Review vol. 7

1. Grooming, personal 2. Posture
Rating: 3
27.50

Kids deal with head lice. (Filmstrip) Eye Gate, 1981.

1 filmstrip. col. + cassette (7 min.), teacher's guide. 5-8.

Medis Review vol 6
25.00

Kids deal with junk food. (Filmstrip) Eye Gate, 1982.

1 filmstrips. col. + cassette (8 min.), guide. 4-6.

Examines junk food and its effects on consumers. The four major food groups are then explained, with recommendations for a young person's diet. The presentation is not as interesting as other materials on the subject. Selection of photos could have been better suited to the narrative. Many photos are of poor quality and unappealing in appearance. Even the pizza, fried chicken and hamburger look unappetizing.

Rating: 3
27.50

Kids deal with tobacco. (Filmstrip) Eye Gate, 1981

1 filmstrip. col. + cassette (6 min.), teacher's guide. 5-8.

Medis Review vol. 6
25.00

K Kingdom of Hawaii: 1810-1893. (Filmstrip)
Kompa Kompa Kompany, 1981.

Rating: 3
24.95

8 filmstrip. col. 8 cassettes. guide. 6-10.

Tells of Hawaii's early history with archival photographs and artworks. Occasional additions of soundeffects may be distracting. Repetition of visuals in the strips, while reinforcing the content, does make them quite long. Comprehensive cover of topic appropriate for use with secondary students.

Contents: King Kamehameha the Great.- Liholiho-Kamehameha II.- Kamehameha III - Alexander Lani- Kamehameha IV.- Lot Kapuahiwa Kamehameha-Kamehameha V.- William Charles Lunalihi.- David Kalakaua.- Lydia Paki Lili'uokalani.

1. Hawaii-History

Rating: 3
250.00 322.42
K

The king's rule. (Machine readable data file) Sunburst, 1984.

1 program file (Apple IIe) on 1 computer disk; 5 1/4 in. + teacher's guide. 4-12.

Explores number relationships through gaming. Users have to discover the common attributes of a series of three umbrellas after an initial opportunity to test the rule they think is in effect. Correct answers enable them to move through the castle. Levels must be done in sequence from the easiest to the most difficult. Motivation remains at the same level throughout the program even though the difficulty increases. Graphics are good but unvaried.

Rating: 3
55.00

Know your Apple IIe. (Machine readable data file) Muse Software, 1983.

1 program file (Apple IIe) on 1 computer disk; 5 1/4 in. + instructional manual. 4-12, Prof.

Gives an overview of the computer. Covers all basic components of the hardware. The program is mostly reading of text, with little interaction with the user. A book would be almost as effective. Fills a need but not as well as it could. Computer capabilities could have been utilized more effectively. The design of the program is sound but unimaginative. Digest of Software Reviews 5/84

951.9
K

Korea: time for a change. (Slide)
American Friends Service Committee, 1981.

75 slides. col. 2" x 2" + 1 cassette (25 min.), teacher's guide, information packet. 10-12.

Pro-North Korea stance on U. S.-Korean relationship. Questions sincerity of U. S. commitment to Korean unification. Statements made not always verifiable; however, provides valid "other view" of U. S. foreign involvement. Must be presented along with materials depicting South Korea's side of story. Booklist 3/1/82

1. Korea

Rating: 4
40.00

The Ku Klux Klan: an American paradox. (Filmstrip) Educational Enrichment, 1982.

1 filmstrip. col. + 1 cassette (16 min.), 1 spirit master, guide 10-12.

Looks at the continuing activity of the Klan and studies the reasons behind its continuation. Remarks by the Klan leaders are rebutted by a director from B'nai B'rith Anti-Defamation League. A clear, objective, tasteful presentation that will be useful for stimulating class discussion although local students may not relate as easily as students from states where the Klan is more active. Booklist 9/15/82

1. Ku Klux Klan

Rating: 2
27.00

914.4
L

La France. (Filmstrip) Educational Filmstrips, 1980.

6 filmstrips. col. + 6 cassettes. 9-12.

Takes a French language tour of France, explaining its major economic, historical, cultural, and geographical characteristics. The set provides an excellent language vehicle with both narration and captions for the language student. The treatment of the subject is less successful and will not be stimulating to young people on the basis of content alone. Also available in English.

1. France - Description and travel.

Rating: 3
176.00

Latin America: evolution or revolution? (Filmstrip.) Educational Enrichment, 1982.

1 filmstrip. col. + cassette (15 min.) 7-12.

School Library Journal 2/83

347.1
L

Law and youth. (Filmstrip) EBEC, 1981.

2 filmstrips. col. 2 cassettes (33 min.) guide. 10-12.

Views the historical development of legislation related to the rights and responsibilities of youth. The well-organized information is presented objectively and with good documentation. The program provides a basic introduction to the subject that may be useful in stimulating further study and discussion.

Contents: The juvenile: Adult or minor? Juvenile justice: Rights and responsibilities.

1. Children-Law-U.S.

Rating: 2
45.00

920
L

Learn from famous people, kit 1. (Filmstrip) Direction Films, 1982.

2 filmstrips. col. + 2 cassettes (31 min.), 2 teacher's guides. 6-9.

Includes information about a range of famous people. The presentation is dull and does not generate much interest. The drawings lack life. Suggested activities are very limited. Booklist 1/15/82

Contents: Abraham Lincoln: overcome disappointments.- Susan B. Anthony: shares in a great cause.

1. Anthony, Susan B. 2. Lincoln, Abraham, Pres. U. S.

Rating: 4
60.00

599
L

Learning about animals: mammals. (Kit) National Geographic, 1982.

Cassette (12 min.) 30 booklets, work sheets, guide. 3-8.

Looks at the characteristics of mammals by studying several members of the class. The read-along booklets feature cheetahs, gorillas, and kangaroos. More examples could have been given, with some exceptions to classification included. Worksheets provide evaluation and application activities. Booklist 3/15/83; Media Review vol. 7

1. Mammals

Rating: 3
24.95

Learning about basic needs with the Flintstones (Filmstrip) Hanna-Barbera, 1982.

3 filmstrips. col. + 3 cassettes (20 min.) guide. K-3.

Media Review vol. 6

Contents: Needs and wants.- Food, clothing, and shelter.- Meeting our needs.

65.00

Learning about basic numbers. (Filmstrip) SVE, 1983.

4 filmstrips. col. + 4 cassettes (20 min.), teacher's guide. K-5.

Approaches instruction in basic numbers through visual and auditory means. The photographs are clear and feature appealing subjects, e.g. hotdogs, kittens. Tapping music is well-integrated in the first three parts. Designed for primary or

remedial students, the set features special education students in part 4. One set of illustrations at the end of part 1 confused ordinal numbers and grouping. Good activity sheets in a well-designed container. Booklist 6/15/84; Media Review vol. 7.

Contents: Counting from 1 to 5.- Counting from 5 to 10.- Counting by 2s, 5s and 10s.- Ordinal numbers.

Rating: 2
135.00

301.34
L

Learning about communities with Scooby-Doo. (Filmstrip) Hanna-Barbera Educational Media, 1982.

3 filmstrips. col. + 3 cassettes (23 min.), teacher's guide. K-3.

Two familiar cartoon characters learn about the characteristics of a community when they visit a ghost town. Concepts are introduced in a pleasant and informative approach, although follow-up for reinforcement will be necessary. The guide lists poor post-viewing activities, but an instructor using the set for community study can design more creative ones. Media Review vol. 5; School Library 5/83

Contents: What is a community?- What's in a community.- What we do in a community.

1. Community

Rating: 3
65.00

Learning about holidays with the Banana Splits. (Filmstrip) Hanna-Barbera, 1982.

3 filmstrips. col. + 3 cassettes (24 min.), guide. K-3.

School Library Journal 1/83

Contents: What is a holiday.- Why we celebrate holidays.- Seasons of the holidays.

68.00

Learning about animals: insects. (Kit) National Geographic, 1982.

1 cassette (12 min.) 30 booklets, work sheets, guide. 2-8.

Booklist 4/15/83

24.95

Learning about money. (Filmstrip) SVE,

1983.

4 filmstrips. col. + 4 cassettes (24 min.), teacher's guide.

Shows the various coins and bills used and some equivalents. The information is sound and the music sprightly. Because the set is also designed for special education, the students in the visuals are upper elementary. The pace is somewhat fast. Good activity sheets are included. Media Review, vol. 7

Content: Coin names and values.- Comparing coins.- Bills and coins.- B things.

Rating: 3
135.00

158.2
L

Learning about other people with Huckleberry Hound. (Filmstrip) Hanna-Barbera Educational Media, 1982.

3 filmstrips. col. + 3 cassettes (23 min.), teacher's guide. K-3.

Presents a variety of interpersonal relationship concepts for young viewers. The complex concepts, citizenship, race, and nationality, are given in a superficial, hurried manner. Primary students will be confused by the terms and inadequate explanation in a way meaningful to them. Media Review vol. 5; School Library Journal 4/83

Contents: Looking at others.- Living with others.- Understanding others.

1. Interpersonal relations

Rating: 4
65.00

331
L

Learning about our economy. (Filmstrip) EBEC, 1981.

4 filmstrips. col. + 4 cassettes (35 min.), teacher's guide, 1 student activity sheet. 2-4.

Introduces vocabulary and concepts related to economics. Carefully paced, the program relates concepts to familiar situations, including a reference to Hawaii. A well-designed teacher's guide enhances the educational value of the set.

Contents: Making choices.- How we use money.- Why people work.- Dividing the work.

1. Work

Rating: 2
98.00

Learning about telling time. (Filmstrip) SVE, 1983.

4 filmstrips. col. + 4 cassettes (30 min.), teacher's guide.

Looks at the concept of time and units of measurement. 1977 filmstrips have been updated with current and useful worksheets. The music is less lively than others in the series. No digital clocks or watches are shown. The information is sound and the presentation, average in quality. Media Review, vol. 7

Contents: Telling time by hours.- Telling time by minutes.- Telling time by hours and minutes.- Units of time.

Rating: 3
135.00

Learning about time. (Filmstrip) National Geographic, 1983.

2 filmstrips. col. + 2 cassettes (30 min.), guide. 3-6.

Examines the concept of time, from seconds to years. Numerous examples are given to illustrate many time-related concepts. The presentation seems targeted toward primary children, with its simple introduction, but progresses to illustrations more appropriate to older students. Includes good comparative discussions. Because so much information is given and activities are not of the guide, instructors will want to portions and add applications. School Library Journal 3/84

Contents: Hours, minutes, and seconds.- Days, months, and years.

Rating: 2
59.95

915
L

Learning about the past: the science of archaeology. (Filmstrip) National Geographic, 1981.

1 filmstrip. col. + cassette (17 min.), teacher's guide. 7-12.

Looks at the science of archaeology and some of its discoveries. Interesting information and good photos present a useful program. Emphasis is placed on the careful techniques on land and under water, and the various means of identifying and dating findings. Media Review vol. 6

1. Archaeology

Rating: 2
24.50

Learning laws; respect for yourself, others and the law. (Filmstrip) Disney, 1983.

5 filmstrips. col. + 5 cassettes guide. 4-6.

Presents a series of choices young people must make. Although advice is implied, emphasis is placed on the need for youngsters to assume responsibility for consequences of their actions. Children assume the adult roles, with costuming and make-up, a device that is more distracting than appealing. The stories are exaggerated to make the point, but viewers may find the situations unbelievable.

Rating: 4
135.00

371.3
L

Learning more/scoring higher. (Filmstrip) Listening Library, 1981.

2 filmstrips. col. + 2 cassettes (34 min.), teacher's guide, 8 ditto masters. 6-9.

Shows strategies for gathering and using information. The broad scope of the program includes outlining, research, retrieval, note-taking, preparing for tests. The number of topics covered and inclusion of irrelevant information results in a fast treatment. Useful for students who know how to use reference sources but need review in report writing techniques and basic research.

1. Study, method of

Rating: 3
49.00

292.08
L

Legends of ancient Greece: Jason and the Golden Fleece. (Filmstrip) Troll Assoc. 1981.

1 filmstrip. col. 1 cassette. 8 booklets. 4 ditto masters. guide. 6-8.

Tells the legend of Jason and the Golden Fleece with beautiful illustrations. Teacher guide includes a variety of suggestions for activities with upper elementary - intermediate age students.

1. Mythology, Greek

Rating: 3
48.00

90

292.08

L

Legends of ancient Greece: Pegasus the winged horse. (Filmstrip)
Troll Assoc. 1981.

1 filmstrip. col. 1 cassette (15 min.)
8 booklets. 4 ditto masters. guide. 6-8.

Tells the legend of Pegasus with beautiful illustrations. Teacher guide includes a variety of suggestions for activities with upper-elementary - intermediate age students.

1. Mythology, Greek

Rating: 3
48.00

292.08

L

Legends of ancient Greece: Perseus and Medusa. (Filmstrip) Troll Assoc. 1981.

1 filmstrip. col. 1 cassette.
8 booklets. 4 ditto masters. guide. 6-8.

1. Mythology, Greek

Rating: 3
48.00 027
L

292.08

L

Legends of ancient Greece: Theseus and the Minotaur. (Filmstrip)
Troll Assoc. 1981.

1 filmstrip. col. 1 cassette.
8 booklets. 4 ditto masters. guide. 6-8.

1. Mythology, Greek

Rating: 3
48.00

E

Leo the late bloomer. (Filmstrip) Weston Woods, 1983.

1 filmstrip. col. + cassette (4 min.),
paperback book, text booklet. K-3.

The story of a little tiger who is inept at all skills is translated to a filmstrip format. The humor of Leo's father's strained patience and the triumph of Leo's blooming is captured beautifully through the narration and sprightly piano music. Children struggling to learn to read and write will be rewarded by Leo's experience. Excellent springboard for guidance discussions. Booklist 4/1/84; Media Review, vol. 7; School Library Journal /85

Rating: 1
20.00

E

L

Leo the lop, tail three. (Phonotape)
Society for Visual Education, 1981

1 cassette (11 min.) 10 booklets.
1 question sheet. K-2.

Provides a read-along story with multiple booklets. The program is marred by sentimental illustration, condescending narration, and a slow-paced story. The story is didactic, with the moral supplied in verse at end of tape. Free catalog cards on request at time of purchase.

Rating: 4
22.50

Let's talk about rules. (Filmstrip) Barr, 1979.

3 filmstrips. col. + 3 cassettes (32 min.), guide. 3-5.

Media Review vol. 6

Contents: Only fools break the rules.- Going into business.- Signs are for safety.

68.00

Libraries are for finding out: using reference books. (Activity card)
Sunburst, 1982.

24 activity cards. 24 worksheets, student and teacher records sheets, display box, teacher's guide. 4-8.

Activity cards are used to present information-retrieval skills to students. The set is well designed although the instructor will need to tie the skills to classroom content to make learning meaningful to the users. May be more useful as a diagnostic-prescriptive tool rather than being used for initial instruction. The cards are durable and attractive. School Library Journal 8/83

1. Libraries and readers

Rating: 3
85.00

375.02
L

Library manners for primaries. (Filmstrip)
Eye Gate Media, 1981.

1 filmstrip. col. + 1 cassette (6 min.). K-3.

Deals with the child's responsibility for caring for and returning library materials. The program suggests that children become friends with the librarian, and explains that different libraries may differ somewhat. The format is appealing to children, with appropriate language. The material may be used as a complete program or in portions. Media Review, vol. 6

1. Library orientation 2. Library skills

Rating: 1
25.00

Library circulation manager. (Machine readable data file) K-12 Micromedia, 1983.

1 program file (Apple II+, IIe) on 1 computer disk; 5 1/4 in. + guide. Prof.

Designed to handle circulation information on a dual disk drive. Each student must be assigned a unique number; and circulation information, keyed in. Limitations include an inability to sort alphabetically by student, and parameters of six items per student, 2,000 students per disk. Information can be retrieved by student number, home room, or title. Documentation is well-written and easy to follow. Also available in TRS-80 format. Booklist 1/1/84

Rating: 3
240.00

Library package. (Machine readable data file) Right On, 1984.

6 program files (Apple II) on 1 computer disk; 5 1/4 in. + guide. 10-12.

See annotation for Advanced Dewey Decimal System.

Rating: 5
85.00;

15.00 each

Library processes systems. (Machine readable data file) Educomp, 1981.

1 program file (TRS-80, Model I, II, III) on 1 computer disk; 5 1/4 in. Prof.

System requirements: Uses 2 disk drives.

Provides a management tool for libraries. The program provides for the use of multiple disks, providing up to 725 items per disk. The program is self-explanatory and easy to use. The output is a simplified catalog card format; there are no provisions for notations for entries. The program prints catalog cards and booklists. Also available in Apple format. School Library Journal 3/83

Rating: 2
TRS-80 325.00

spine/pocket/labels 125.00; catalog cards 225.00

Library research skills. (Filmstrip) SVE, 1982.

4 filmstrips. col. + 4 cassettes (60

min.), guide. 4-6.

Information retrieval in a library is presented in a manner relating Ripley's unusual facts. The odd bits of information, many related to books and libraries, add an interesting note. The information is thorough and sound. Use of a single narrator for each part is somewhat textbookish. Good for overview of libraries and gathering information, but would give little help to someone beginning research without basic knowledge. Should be accompanied by more in-depth, hands on experiences. School Library Journal 12/83

Rating: 3
115.00

Library skills. (Games) Educational Teaching Aids, 1983.

5 answer cases with tiles + 25 exercise books, teacher's guide. 4-8.

Teaching tiles are used to teach library/study skills. Students use booklets and place each title in an answer square. The tiles are then flipped easily and matched to a design pattern to check for correct answers. The approach is the same as a workbook. Only five students may use the set at a time. The titles are appropriate for younger children but required knowledge is more suitable for secondary.

Contents: Introduction to the library.- The Dewey decimal system.- The card catalog.- Encyclopedias and dictionaries.- More reference books.

Rating: 4
95.00

Library skills. (Machine readable data file) K-12 Micro-Media, 1982.

1 program file (Apple II+) on 1 computer disk; 5 1/4 in. + guide. 3-5.

Looks at the parts of a book and of a catalog card. Information emphasized is not highlighted on the display which may make it difficult for the young user to isolate the item being discussed. An error was noted in the instruction related to the subject card. The subject and title were close enough in the examples to cause confusion. School Library Journal 3/83

Rating: 4
42.00

Library skills. (Machine readable data file) Right-On Programs, 1982.

6 program files (Apple II) on 1 computer

disk; 5½ in. 4-6.

Contains six programs on catalog cards; using a card catalog, table of contents, title page, and index; and locating books on shelves. The program serves mainly as a testing tool since prior knowledge seems to be assumed. There is a lack of creativity in encouraging users to problem-solve. Screen instructions are minimal and documentation lacking. The program does not provide motivation for the user. School Library Journal 3/83

Rating: 5
15.00

Library skills. (Machine readable data file) EBEC, 1984.

6 program files (Apple IIe, II+) on 6 computer disk; 5½ in. + 30 activity sheets, teacher's manual. 6-12.

Presents a computer approach to learning about the card catalog, classification, reference works et al. Each component includes two training programs, two certification exams, and a final exam. The program may be used for review or independent study rather than for introducing information. The presentation is adequate but falls short of tapping the computer's potential for student appeal and interaction.

Contents: Overview.-
Classification.- Reference.

Rating: 3
299.00;

359.00 with backup disks; 109.00 each partial set (119.00 with backup)

025.56
L

Library skills: the biblio files.
(Filmstrip) Walt Disney Educ. Media, 1981.

6 filmstrips. col. + 6 cassette (50 min.), 6 teacher's guides. 10-12.

Explores areas of the media center using a case-solving approach. The content of the program is quite good with an emphasis on secondary school libraries but the attempt to add humor falls flat. The result is informational but dull. Media Review vol. 6; Wilson Library Bulletin 2/82

Contents: Introduction to the media center.- The case of the card catalog.- The case of the reference sources.- The case of the bibliographies and indexes.- The case of the research project.- The case of the media materials.

1. Libraries and readers

Rating: 4
149.00 or 31.00

a set

Library skills: what's there and how to find it. (Machine readable data file) Micro Power & Light, 1980.

1 program file (Apple II+) on 1 computer disk; 5½ in. + guide. 4-8.

Discusses classes of books, how books are arranged, use of the Dewey Decimal System and the card catalog, and use of reference books. Because of the great amount of information given, the instruction tends to provide only superficial information. Users are not given an adequate review of data when wrong answers are keyed in. Some of the examples are poorly selected, e.g., Malcolm X as a biographical entry, which requires looking under the first name. The operating instructions are clear and easy to follow and the graphics well-designed. The set may be more useful as a pre-, post-test tool than as a tutorial program. Media Review vol. 6; School Library Journal 3/83

Rating: 3
24.95

Library skills with the Flintstones.
(Filmstrip) Learning Tree, 1972.

2 filmstrips. col. + 2 cassette
guide. 2-6.

The Flintstones learn library skills while doing research. Information presented includes classification, card catalog, encyclopedia, and varied resources. Cartoon characters may appeal to children, but information presented seems inappropriate for the intended audience. Children who enjoy Fred and Barney would not be interested in the Reader's Guide or copying machines. Presentation also very superficial, merely a recital of materials available in the library. Better material is available.

Contents: Barney borrows a book.-
Barney returns a book.

Rating: 3
47.00

Library usage skills. (Machine readable data file) JMC Computer Service, 1982

1 program file (Apple II+) on 1 computer disk; 5½ in., + guide. 4-12.

Basic library skills are presented through a computer program. A management

disk enables the instructor to set up the number of students and one of three levels of difficulty. The disk is then replaced with the tutorial disk for student use. Content includes shelf arrangement, the card catalog. The program is basically a computerized workbook with minimum use of computer capabilities except for the record-keeping. Motivational appeal is poor. Traditional methods of testing are just as effective and much more efficient and economical. Booklist 11/1/83

Rating: 4
74.00

973.2
L

Life in America: the colonies. (Kit)
National Geographic Society, 1981.

1 cassette, 29 booklets (11 min.),
teacher's guide. 3-6.

Provides information on colonial life in booklet form with a read-along cassette. Excellent photographs, interesting information, and well-paced narration make an attractive program. Worksheets supply a variety of supporting activities.

1. U. S. - History - Colonial Period
ca. 1600-1775

Rating: 3
23.50

Life in America: on the frontier. (Kit)
National Geographic, 1982.

1 cassette (12 min.), 30 booklets, work
sheets, guide. 2-8.

Booklist 4/15/83

24.95

973.2
L

Life in America: the early settlers.
(Kit) National Geographic Society, 1981.

1 cassette, 30 booklets (12 min.),
teacher's guide, 6 ditto masters. 2-3.

Multiple booklets and a read-along cassette gives information about early American settlers. Although the format is not especially stimulating, instructors looking for reading materials in social studies for younger readers may find the set useful.

1. U. S. - History - Colonial period ca.
1600-1775

Rating: 3
24.95

951.05

L Life in the People's Republic of China.
(Filmstrip) Society for Visual
Education, 1981.

4 filmstrips. col. 4 cassettes (55 min.)
guide. 6-9.

Describes many aspects of modern Chinese life. The in-depth treatment provides a great deal of information in an interesting approach. The lack of references to politics and government, or negative aspects of current conditions tend to present an idealized view. Catalog cards free upon request at time of purchase.

Contents: Rural life in China.- City life
in China.- Education and recreation.-
Resources and industry.- Art and Culture.

1. China - Social life and customs.

Rating: 3
105.00

Life in the womb: the first stages of human
development. (Filmstrip) Human Relations
Media, 1983.

2 filmstrips. col. + 2 cassettes (40
min.), teacher's guide. 9-12.

Looks at prenatal developments and factors that can affect development. Microphotography reveals incredible details of the earliest stages of growth. Unfamiliar terms are defined and added as labels to photographs and drawings. The second part deals with the effects of smoking, pollution, and other factors. Booklist 2/15/84; School Library Journal 5/84; Media Review vol. 7

Contents: The course of development.-
Influences on prenatal development.

Rating: 1
99.00

570
L

Life on earth, series 1-3. (Filmstrip,)
Films, Inc. 1981.

6 filmstrips. col. + 6 cassettes (72
min.), 6 teacher's guides. 10-12.

Adapts the British Broadcasting Corporation's series to a filmstrip format. The information presented is sound and of potential interest to students. The stills fail to capture the impact of the original. Students may have difficulty understanding the British narrator. The set is relevant to biology and other science studies.

Contents: The infinite variety.-
Building bodies.- The first forests.

1. Life sciences

Rating: 3
169.95

570
L

Life on earth, series 4-6. (Filmstrip)
Films, Inc. 1981.

6 filmstrips. col. + 6 cassettes (90
min.), 6 teacher's guides. 10-12.

See annotation for series 1-3 above.

Contents: The swarming hordes.- The
conquest of the waters.- The invasion of
the land.

1. Life sciences

Rating: 3
169.95

570
L

Life on earth, series 7-9. (Filmstrip)
Films, Inc. 1981.

6 filmstrips. col. + 6 cassettes (90
min.), 6 teacher's guides. 10-12.

See annotation for series 1-3 above.

Contents: Victors of the dry land.-
Lords of the air.- The rise of the mammals.

1. Life sciences

Rating: 3
169.95

570
L

Life on earth, series 10-13. (Filmstrip)
Films, Inc. 1981.

8 filmstrips. col. + 8 cassettes (120
min.), 6 teacher's guides. 10-12.

See annotation for series 1-3 above.

Contents: Theme and variations.- The
hunters and the hunted.- Life in the
trees.- The compulsive communicators.

1. Life sciences.

Rating: 3
189.95 1-13

599.00

YA

Life on the Mississippi. (Filmstrip)
Films, Inc. 1981.

2 filmstrips. col. + 2 cassettes (39
min.), 1 book, teacher's guide. 9-12.

Adapted from the film shown on public TV,
this set condenses chapters 4-20 of Mark
Twain's classic. Stills format does not
adequately depict action and drama of the
experiences of a cub pilot on a steamboat.
The set may still have usefulness in
introducing the literary work to students
who otherwise might not become familiar
with the author's experiences. Booklist
5/1/82

Contents: Learning the river.- The
steamboat man.

Rating: 3
74.95

Linkletter series. (Filmstrip) Marshfilm,
1983.

4 filmstrips. col. + 4 cassettes (38
min.), teacher's guide. 7-12.

Looks at some of the choices facing young
people today. Linkletter encourages
viewers to review their values, gather
needed information, and take action based
on wise choices. The lecture approach,
while well designed, borders on preaching
and may turn off some young people. A
jarring note is the use of Linkletter's
portrait rather than integrating his
presence with the other actors/actresses.
Other titles are available in the extended
series. Inadequate guides are included.
Medis Review, vol. 7

Contents: Choice: an individual
responsibility.- Love: real or romance?--
It's okay to say "no".- Pregnancy: it's
easy to have a baby, it's hard to raise a
child.

Rating: 3
107.00

Listening. (Sound recording) Educational
Design, 1982.

10 cassettes (30 min.) + 30 student
books, guide. 7-9.

Gives practice in developing basic
listening skills. Each tape presents one
of nine different skills, with a review
tape. Students are asked to listen to a
portion of the tape and then respond by
filling in a student record book.
Narration includes a variety of good
speakers. Skills are presented in a
sequence progressing to higher levels.
Designed for low achievers, the program may
be too rapid and require too much writing
for some students. The guide is
inadequate, containing only a key. Teacher
developed activities may be more
interesting to students. School Library

Journal 12/83

Contents: Listening for the main idea.- Supporting points.- Accurate summaries.- Avoiding distractions.- Key words, active listening.- Analyzing group discussions.- Good and bad supporting points.- Analyzing into one or two main ideas.- Summarizing statements with two main ideas.- Review.

Rating: 3
139.00

YA

Literary classics, set 7. (Filmstrip)
Disney, 1903.

6 filmstrips. col. + 6 cassettes (65 min.), guide. 9-12.

Presents three feature-length Disney films in a filmstrip format. The three stories, based on literary selections, are greatly condensed from the originals. Students may be motivated to read the books after viewing the filmstrips, but the presentations are poor substitutes for the full-length stories.

Contents: Never cry wolf.- Something wicked this way comes.- Tex.

Rating: 4
156.00

E

Literature for children, series 7A.
(Filmstrip) Pied Piper, 1982.

4 filmstrips. col. + 4 cassettes (42 min.), 4 teacher's guides. K-3.

Library skills and concepts are approached through various kinds of literature. The concept is well-integrated and conveyed well without interrupting the pace of introducing various stories. The use of well known stories as well as newer titles, enhances the instruction. Follow-up activities at the end of each strip provide reinforcement. Media Review vol. 7; School Library Journal 4/83

Contents: Imagine that!- Books about real things.- Just like me.- Stories without words.

Rating: 2
89.00

EJ8.8
L

Literature for children, series 7B.
(Filmstrip) Pied Piper, 1982.

4 filmstrips. col. + 4 cassettes (40 min.), 4 teacher's guides. K-3.

Different kinds of books are presented through sharing several popular examples. Literary terms are introduced in a well-integrated way, with follow-up activities for reinforcement. The clever and appealing story program approach provides good motivation. Each guide includes a related bibliography for further reading. Media Review vol. 7; School Library Journal 8/83

Contents: Animal stories.- Exploring new places.- What's so funny?- Stories about friends.

1. Literature - Study and teaching
(Elementary)

Rating: 2
89.00

398.2
L

Literature for children, series 8: all about folktales. (Filmstrip) Pied Piper, 1982.

6 filmstrips. col. + 6 cassettes (91 min.), 6 guides, information sheet, worksheets. 4-8.

Explores the elements of folktales through some familiar books. The titles are good selections with professional narration. The program offers beginning literary analysis without detracting from the viewer's enjoyment. Suggested activities incorporate writing and oral communication. A sound addition to a language arts collection. Booklist 9/1/83; School Library Journal 3/84

Contents: Folktales then and now.- Folktale wisdom.- Folktale characters.- Folktales from afar.- Funny folktales.- The magical world of folktales.

Rating: 2
125.00

The little engine that could. (Filmstrip)
Listening Library, 1983.

1 filmstrip. col. + cassette (14 min.), guide. K-1.

Gives a filmstrip format to Watty Piper's well-known children's story. The story is true to the original with good narration. The pacing seems somewhat slow in relation to modern children, but the message of thinking positively is still sound. School Library Journal 4/84

Rating: 3
21.00

The little house. (Filmstrip) Weston Woods, 1972.

1 filmstrip. + booklet (13 min.),

A reformatted version tells the story of a little house undergoing many changes in its life. The narration is appealing, but the illustrations are not as bright as the original. The program may, however, offer an alternative to non-readers. Useful for a study of seasons, community life, and environmental studies.

Rating: 3
14.00

Little red hen. (Filmstrip) Listening Library, 1981.

1 filmstrip. col. + cassette (5 min.), study guide. K-2.

A presentation of the old favorite about an industrious hen who teaches the slothful around her a valuable lesson--that hard work deserves reward. Text appears along with illustrations in a attractive program.

Rating: 2
22.95

574.8

L The living cell. (Filmstrip) Society for Visual Education, 1981.

4 filmstrips. col. 4 cassettes. (60 min.) guide. 9-12, T.

Presents major concepts of the structure and organization of the cell. The first filmstrip provides generalized concepts with more detailed studies of three large groups of cells. Not all concepts are explicitly linked to accompanying visuals. Free catalog cards upon request at time of purchase.

Contents: The basis of life.- One-celled organisms.- The cells of plants.- The cells of animals.

1. Cells

Rating: 2
72.00

Locating resources. (Machine readable data file) Combase, 1983.

7 program files (Apple II+) on 7 computer disks; 5 1/4 in., + activity sheets, guide. 3-4.

Explains how to use the card catalog to locate information. The approach is basically sound and the information,

accurate. Computer application is less interesting than other components of the series. Some minor spelling errors are present, as well as terminology and symbols slightly different from local practice.

Rating: 3
125.00

The lost mittens. (Machine readable data file) Book Lures, 1982.

1 program file (Apple II) on 1 computer disk : col., 5 1/4 in. guide. 4-8.

Encourages users to practice decision-making by experiencing logical consequences vicariously. The adventures of the three naughty kittens are used as the basis for numerous choices. Eventually all choices lead to a successful resolution. The program would be more appropriate if verbal instructions were available for non-readers, but users with a second grade reading ability will be able to operate the program independently.

Rating: 3
34.50

97

M

The magic flute. (Filmstrip) Metropolitan Opera Guild, 1982.

1 filmstrip. col. + cassette (20 min.), 1 disc. 33 1/3 rpm. 12 in. (45 min.), 30 student booklets, poster, teacher's guide. 5-12.

Promotes the study of opera through appreciation of a single fantasy opera. Literature, language arts, art, and music are interwoven through the activities suggested in the guide. Character analysis in small groups, preparing a shadow puppet plan, and designing a costume are examples of the various applications. The guide is very well-designed in this program, which also includes a filmstrip, cassette, record, script, and poster at a very reasonable cost. School Library Journal 5/83

Rating: 1
25.00 + 3.00

shipping

784.62
M

Mahalo nui: thank you very much. (Phonotape) Carol Roes, 1982.

1 cassette tape. song book. K-12.

Presents one modern Hawaiian children's song in eighteen different languages. The set provides an unusually wide range of languages not easily found. Schools may find its usefulness limited to an around-the-world theme May Day program or for singing groups visiting foreign countries. Print clarity and sound quality vary. The order of songs in the book does not follow that of the tape.

1. Children's songs, Hawaiian

Rating: 4
12.00

745.54
M

Making papier mache flowers. (Filmstrip) Encore Visual Education, 1982.

1 filmstrip. col. + cassette (7 min.), teacher's guide. 1-6.

Shows creative ways to make a simple, but attractive art form. The set uses a sound approach of looking at nature as a point of reference instead of copying. The steps are clearly defined and explained. Some details have been omitted, e.g., letting the paint dry before varnishing, but

instructors can easily plan for successful execution of the project. The craft is suitable for a wide range of grade levels with some adaptation for the younger viewers. Booklist 10/1/82; Media Review vol. 6; School Library Journal 3/83

1. Papier-mache

Rating: 2
27.00

Mammalian histology. (Slide) Educational Images, 1982.

200 slides. col. 2" x 2". printed narration, teacher's guide. 10-12.

Media Review vol. 6

Contents: Tissue types.- Blood and lymph.- Nervous system.- Sensory system.- Skeletomuscular.- Reproductive system.- Endocrine system.- Mouth to esophagus.- Stomach, intestine, major glands.- Respiratory, circulatory and urinary systems.

34.95 each part

395
M

Manners for young adult lifestyles. (Filmstrip) Eye Gate, 1981.

4 filmstrips. col. 2 cassettes. guide. 7-12.

Uses real life situations in story narration to illustrate the do's and don'ts of social behavior. Good topic but dull presentation. Slow paced, didactic. Brief guide.

Contents: Manners during the school day.- Manners in your home.- Party etiquette.- Manners among friends.

1. Manners and customs

Rating: 4
68.00

613.83
M

Marijuana: facts, myths and decisions. (Filmstrip) Guidance Associates, 1981.

4 filmstrips. col. + 4 cassettes (45 min.), teacher's guide. 7-12.

Gives factual information about marijuana use. The treatment is straightforward and objective. This racially and economically unbiased program has potential for providing useful information for the intended audience. Media Review vol. 4

1. Marijuana

Rating: 2
154.44

The Martian Chronicles. (Filmstrip) Media Basics, 1983.

3 filmstrips. col. + 3 cassettes (60 min.), paperback book. 10-12.

Gives a sound filmstrip format to Bradbury's story. The content is good and true to the original although the newer format is less effective than film. The set has high interest potential for encouraging reading in the science fiction genre and for discussion of other kinds of immigration.

Contents: The expeditions.- The settlers.- The Martians.

Rating: 2
116.50

B

Martin Luther King, Jr. Day. (Filmstrip) EBEC, 1982.

1 filmstrip. col. + 1 cassette (11 min.), guide. 5-8.

Depicts the life and work of Martin Luther King, Jr., and how his birthday is celebrated in the U.S. The program presumes the celebration of the day and presents only the positive aspects of King's life and career. It covers the subject well with appropriate contemporary visuals. The content gives a sense of history. The sound is clear and easy to understand except for the Stevie Wonder birthday song, which was slightly garbled.

1. Martin Luther King, Jr. Day

Rating: 2
30.00

780.9
M

The masters and their music, set 1. (Filmstrip) Merit Audio Visual, 1981.

3 filmstrips. col. + 3 cassettes (60 min.), teacher's guide. 10-12.

Studies the life and works of three famous composers. Visuals vary from good paintings and photographs to mediocre illustrations. Carefully designed script supplies a good introduction to each composer. The lack of a real teacher's guide is a flaw. School Library Journal 4/81

Contents: Beethoven.- Mozart.- Schubert.

1. Composers

Rating: 3
66.00

Master match. (Machine readable data file) Developmental Learning Materials, 1984.

1 program file (Apple II, Apple IIe) on 1 computer disk; 5 1/4 in.

Designed to permit users to design matching games. Items to be matched are limited to seven characters. The program provides for insufficient menu option; only one screen allows options. Other similar computer software programs are better designed. Media Review vol. 7

Rating: 3
44.00

Math for car owners and travelers. (Phonotape) Hampden Publications, 1982.

3 cassettes (72 min.), 36 spirit masters, answer booklet, teacher's guide. 7-12.

Media Review vol. 6

Contents: Dealer's cost & retail price; finding the amount to be financed.- Collision & comprehensive insurance premiums; depreciation.- Leasing a car; comparing operating costs.- Miles per gallon; reading a road map.- Reading a train schedule; reading an airline schedule.- Checking a restaurant bill; driving in Canada.

39.95

Math for shopping. (Phonotape) Hampden Publications, 1982.

3 cassettes (71 min.), 36 spirit masters, answer booklet, teacher's guide. 7-12.

Media Review vol. 6

Contents: Comparing food prices; company's coming.- Shopping for clothes; can I afford it?- Shopping for household needs; buying wallpaper.- Buying carpet; remodeling a club basement.- Reading a gas meter; shopping from a catalog.- Making purchases with a credit card; keeping a checkbook balance.

39.95

The Mayans. (Filmstrip) Gessler, 1982.

1 filmstrip. col. + cassette (32 min.), script. 9-12.

Provides a discussion of the Mayan culture. Designed to inform viewers of the ancient history of a modern Spanish speaking country, the set also provides good language study. The Spanish is clear

and easy to understand; the distraction of background music has been avoided. The visuals are not equal in quality. The narration is available in English or Spanish.

Rating: 3
21.95; strip

only 11.95

Mechanics of a research paper. (Slide)
Pittsburgh Regional Library Center, 1982.

54 slides. col. 2" x 2". + cassette (10 min.), bibliography.

Takes students through the steps of a research paper. The approach is rather traditional and doesn't reflect recent developments in helping students formulate questions and seek specific answers. Mediocre cartoons are used throughout. Other materials on the topic are superior.

Rating: 4
20.00

Media skills. (Machine readable data file)
T.I.E.S., 1981.

1 program file (Apple IIe) on 1 computer disk; 5 1/4 in. + guide. 5-8.

Provides instruction and practice in the use of the card catalog, and information about the Dewey Decimal Classification System. Although the program does not use color or sound to a great extent and is somewhat slow in execution, it is better than most of the other material presently available in this area. The activity package is fun, providing good reinforcement for the instruction. A backup copy of the program is included. School Library Journal 3/83

Rating: 2
84.95

Middle prof. (Machine readable data file)
Microcomputer Workshops, 1982.

1 program file (Apple IIe) on 1 computer disk; 5 1/4 in. + manual, backup disk. Prof.

Provides a means for teachers to prevent tampering with student disks by other students. The program is easy to use, and offers a variety of functions, e.g., adding a password, changing a password, deleting passwords.

Rating: 3
59.95

B
Berenstein

Meet Stan and Jan Berenstain. (Filmstrip)

Random House, 1981.

1 filmstrip. col. + cassette (13 min.), manual. K-4.

Looks at the life and work of two popular author-illustrators. Greater emphasis is placed on the biographical aspects, although mention is made of the process the two use in collaborating on books and cartoons. Well-paced and interesting. School Library Journal 11/82; Media Review vol. 7

Rating: 2
31.98

813.09
M

Meet the Newbery authors: James Lincoln Collier and Christopher Collier.
(Filmstrip) Random House, 1981.

1 filmstrip. col. + cassette (11 min.), guide. 6-12.

Looks at the way the Collier brothers collaborate on historical fiction. The respect and affection between the two and their high degree of professionalism emerge through their narration. The balance between their roles as collaborators and information about their personal lives is good. Booklist 12/15/81

Rating: 2
31.98

Meet the computer: Apple (Activity cards)
Sunburst, 1982.

16 activity cards, teacher's guide.
4-12.

Gives a set of instructional cards without an audiovisual component. Includes reproducible sheets on record keeping and graphing. Some information can be gotten from operator's manuals -- and would be more appropriate for the specific Apple model being used. The program really needs the visual component. Although directions are simply written, there is quite a bit of print, which might turn off 4th graders. Media Review vol. 7

Rating: 4
29.00

B
Yep

Meet the Newbery author: Lawrence Yep.
(Filmstrip) Random House, 1981.

1 filmstrip. col. + 1 cassette (12 min.), teacher's guide. 4-6.

The author's personal reminiscences and

the narrator's biographical facts trace the themes of Yep's novels to his childhood experiences and find the models for important characters in his parents as well as in his imagination. An excerpt from his Newbery Award Book, Dragonwings, is included. The voice quality of the author is hard to understand. Booklist 9/1/1981

1. Yep, Lawrence

Rating: 3
31.98

Memory castle. (Machine readable data file)
Sunburst, 1983.

1 program file (Apple IIe) on 1 computer disk : col.; 5 1/4 in. + teacher's guide. 5-12.

System requirements: Requires color monitor.

Tests user's ability to remember random items. A situation is set up involving a combination of places and actions within the castle. There is a choice of three levels. An error in sequence ends the game. Useful for students whose ability to remember a sequence of items, numbers, letters, etc., needs further development.

Rating: 3
55.00

301.42
M

Mental health and the family. (Filmstrip)
Human Relations Media, 1981.

4 filmstrips. col. 4 cassettes. (10 min.)
guide. 10-12.

Introduces the concept of family therapy as opposed to the isolated treatment of troubled individuals. Analysis several patterns of parental power distribution and studies their impact on family members. May be more appropriate for college students.

Contents: Healthy families.-
Alliances and boundaries.- Troubled families.- Family therapy.

1. Family

Rating: 4
145.00 001.640
M

A merry-mouse book of favorite poems.
(Filmstrip) SVE, 1982.

1 filmstrip. col. + cassette (7 min.),
information sheet. K-3.

Presents poems in a filmstrip format. The poor choice of poems is not enhanced by the sentimental, greeting-card type of

illustrations. The small, pastel illustrations are too small to suggest the action described by the text. School Library Journal 1/83

Rating: 4
\$29.00

A merry-mouse book of nursery rhymes.
(Filmstrip) SVE, 1982.

1 filmstrip. col. + cassette (7 min.),
information sheet. K-3.

Familiar nursery rhymes are presented in a filmstrip format. The illustrations are charming, if somewhat light for the purpose; they do not always convey the spirit of the nursery rhyme well, e.g., London Bridge Is Falling Down. Children will enjoy both the rhymes and the illustrations in spite of the minor drawbacks. Media Review vol. 6; School Library Journal 1/83

Rating: 3
19.00

Mexican markets. (Filmstrip) Gessler,
1982.

1 filmstrip. col. + cassette (20 min.),
9-12.

Looks at the goods and services of Mexican markets. The study is thorough and interesting in its view of Mexican culture. Photographs are of average quality; the narration, slow and distinct Spanish. Scripts and cassettes are available in Spanish and English. School Library Journal 5/83

Rating: 3
21.95

Mice twice. ((Filmstrip) Random House,
1982.

1 filmstrip. col. + 1 cassette (9
min.), guide. K-3.

Media Review vol. 6; School Library
Journal 1/83

21.00

Micro-computing. (Filmstrip) Aorian Vance
Productions, 1982.

6 filmstrips. col. + 6 cassettes (1 hr.
15 min.), teacher's guide. 7-12.

Studies the components and vocabulary related to micro-computers. The content is sound and thorough in introducing the

viewer to computer literacy but the presentation is rapid and not carefully explained.

Contents: Getting started.- Disks, drives and DOS.- Graphics and games.- Applications program.- Information systems.- The software question.

1. Microcomputers

Rating: 3
145.00

The microcomputer as a teaching tool.
(Filmstrip) SVE, 1982.

2 filmstrips. col. + 2 cassettes (20 min.), workbook, disk (Apple II+), guide. Prof.

Explains how microcomputers can support learning. Part I shows the operation of a microcomputer and is more generic than the title indicates. Part II shows classroom uses of microcomputers. There is no reference to the need for classroom management--how to individualize instruction and how to make use of limited equipment. The computer software is the best part of the set, showing the advantages and design of various computer assisted instruction strategies. Sample lessons are interesting and informative. Except for the computer disk, other materials available through ETV are more exciting.

Rating: 2
99.50

Microzine. (Machine readable data file)
Scholastic, 1983.

1 program file (Apple II, Atari) on 1 computer disk : col.; 5 1/4 in. + guide. 4-8.

Presents an interactive "magazine" for computers. Six bimonthly issues include four programs on each disk, with varied activities involving simulation, programming, and CAI type instruction. The interactive story included in each issue is highly motivational in spite of the lack of logical resolution in some story endings, e.g., leaving a friend trapped in the haunted house. The activities teach computer-related skills, such as programming, designing graphics, employing the musical capabilities of the hardware. Good for motivating children to become comfortable with a computer and to enjoy reading. Also available in Atari format.

Rating: 2
149.00

Middle grades showcase: famous American stories. (Filmstrip) EBEC, 1980.

4 filmstrips. col. + 4 cassettes (40 min.), guide. 7-9.

Presents American classics by Mark Twain, Jack London, Bret Harte, and Edgar Allan Poe. Original artwork is uneven in quality and appeal. Discussion guide included.

Contents: The tell-tale heart.- The notorious jumping frog of Calaveras County.- The luck of Roaring Camp.- That spot.

Rating: 3
90.00

YA

The mind of Poe. (Filmstrip) Spoken Arts, 1930.

4 filmstrips. col. + 4 cassettes (58 min.), 8 spirit masters, guide. 6-12.

Presents four of Poe's short stories. The narration is outstanding even without the visuals. The frames provide some captions but not enough to be used alone. Worksheets extend learning through study of related literary elements. Useful for review, motivation, or substitution for poor readers. Media Review vol 5; School Library Journal 12/81

Contents: The cask of Amontillado.- The masque of the red death.- The fall of the house of Usher.- Descent into the maelstrom.

Rating: 2
109.95; each

part 28.95

153.42
M

Mindstretcher: exercises to sharpen perception and problem solving skills. (Slide) Learning Seed, 1981.

76 slides. col. 2" x 2". training guide. 7-12.

Various kinds of mental exercises are presented through the use of slides. The problems presented are interesting and deal with different categories of thinking-related skills. Students will enjoy the challenge of the exercise and the opportunity to work as a group in solving them. The program does not indicate how the skills may be applied to real-life problems, nor does the guide suggest how to make use of the program. Curriculum Review 8-9/82

1. Thought and thinking

Rating: 2
55.00

Miss Rumphius. (Filmstrip) Live Oak Media, 1983.

1 filmstrip. col. + cassette (10 min.), teacher's guide. K-5.

Miss Rumphius finds a way to fulfill her grandfather's admonition that she should try to make the world more beautiful. A gentle, quiet tale shows how one person can find satisfaction and share with others. The filmstrip format will be more appealing to more children than the book, but the subtlety of the story will not attract all viewers without instructor support. School Library Journal 2/84

Rating: 3
21.95

332.4
M

Money: making sense out of cents. (Filmstrip) Eye Gate Media, 1981.

2 filmstrips. col. + 2 cassettes (12 min.), teacher's guide. 1-3.

Shows and explains the different coins and bills in our monetary system and the process of "making change". While the program is suitable as an introduction or review, the teacher may need to provide more concrete examples of making change. Cartoons will be appealing to young children. Part 1 is most appropriate for grades 1-2; part 2, grades 2-3.

Contents: What is a penny worth?-- Count your change.

1. Money

Rating: 2
50.00

332.024
M

Money management. (Kit) EMC, 1982.

1 cassette. teacher's guide, student text, budgeting game. 9-12.

Treats the topic of credit and other aspects of personal finance. The materials are both informative and stimulating. An excellent teacher's guide provides for maximum effectiveness of other materials. The cassette tape features interviews in a highly professional manner. The simulation game is excellent. Booklist 4/1/80

1. Finance, Personal

Rating: 1
125.00

Monsters of the Greek myths. (Filmstrip) Spoken Arts, 1981.

4 filmstrips. col. + 4 cassettes (52 min.), 8 spirit masters, teacher's guide. 4-10.

Four tales based on Hawthorne's stories are presented. The choices of stories are good and the narration professional in quality. The artwork is uneven in quality and fails to capture the richness of Hawthorne's descriptions. May fill a need to introduce students to tales of mythology. Media Review vol. 6

Contents: The chimera.- The gorgon's head.- The minotaur.- The dragon's teeth.

Rating: 3
109.95; each

part 28.95

Moptown hotel. (Machine readable data file) K-12 Micro, 1981.

1 program file (Apple IIe) on 1 computer disk; 5 $\frac{1}{4}$ in. Pre-6.

Users are asked to match, mismatch, identify differences, and generally apply attributes concepts. The program teaches attributes and logic in a simple, clear, and motivational manner. Good screen clues are given, e.g., ESC to end a program.

Rating: 2
75.00

Moptown parade. (Machine readable data file) K-12 Micro, 1981.

1 program file (Apple IIe) on 1 computer disk; 5 $\frac{1}{4}$ in. 1-4.

System requirements: Requires a color monitor.

See annotation for Moptown hotel.

Rating: 2
40.00

Mother Goose for young thinkers. (Machine readable data file) Book Lures, 1982.

1 program file (Apple IIe) on 1 computer disk; col.; 5 $\frac{1}{4}$ in. + guide. 4-8.

Approaches different levels of thinking through the use of Mother Goose rhymes. Based on Bloom's taxonomy, the program provides for a review of rhymes needed for subsequent problem-solving, practice in the various parts of problem-solving, and application of concepts through solving a mystery. In spite of the topic, even upper

elementary and intermediate students will enjoy honing their skills and finding the thief. Good use of logic and humor and computer capabilities.

Rating: 2
34.50

398.2
M

Mother Goose rhymes. (Filmstrip) Spoken Arts, 1981.

4 filmstrips. col. + 4 cassettes (30 min.), 8 spirit masters, guide. Pre-K-2.

Mother Goose rhymes are used as a basis for various activities. Sequencing, gross motor skills, reading, and cutting are some of the skills included in suggested activities in each filmstrip or in accompanying guide. Most of the nursery rhymes are familiar, but lesser-known ones are also introduced. The pacing is somewhat fast, requiring the teacher to select appropriate rhymes and activities for specific student needs. Worksheet activities are not outstanding.

Contents: Twisters and riddles.- Pretty little horses.- The man in the moon.- My mother said.

Rating: 3
31.95

Music from Fantasia. (Filmstrip) Disney, 1982.

4 filmstrips. col. + 4 cassettes (38 min.), guide. K-12.

Presents the music from the acclaimed Disney film in a filmstrip format. Achieves intent to stimulate creativity and imagination. A needed pre-viewing activity would be to discuss key words in order to increase understanding and enjoyment. The set makes the point that not all dancers must be slender (hippopotamus in ballet, dinosaurs in modern music.) Visuals may stimulate more discussion than the music. Outstanding editing results in capturing the movement of the film even in the stills. School Library Journal 4/83; Media Review vol. 7

Contents: Sorcerer's apprentice.- Night on Bald Mountain.- Rite of spring.-Dance of the hours.

Rating: 1
114.00

780.9
M

Music: medieval to modern. (Filmstrip) EBEC, 1982.

5 filmstrips. col. + 5 cassettes (60 min.), teacher's guide. 9-12.

Traces the development of music from the Middle Ages to the 20th century. Careful, in-depth research, the selection of excellent illustrations, an interesting narration, and exciting music make this an outstanding introduction to music history. Labels are superimposed as needed to reinforce terminology. Outstanding figures in the field of music are presented as well as the music itself. School Library Journal 5/83

Contents: The Middle Ages, the Renaissance, and the Baroque.- The classical age.- The romantic age.- The twentieth century (1900-1960).- The origins of American popular music.

1. Music - History and criticism

Rating: 1
135.00

My brother Sam is dead. (Filmstrip) Random House, 1981.

2 filmstrips. col. + 2 cassettes (26 min.), teacher's guide. 6-9.

Presents a juvenile historical fiction story in an audio-visual format. The outstanding narration dramatizes the story effectively, capturing the impact of the conflict of the story. The illustrations are average in quality. A brief teacher's guide gives a word study and general background. School Library Journal 2/82

Rating: 2
45.00

My dad's an alcoholic. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (13 min.), guide. 9-12.

Looks at the effect of an alcoholic parent on a teen-ager. The program points out the mixed emotions the family of an alcoholic may experience. The content is sound and relevant, but the tone is somewhat preachy and the resolution quite pat. Other materials on the topic have more depth.

Rating: 4
27.50

155.2
M

My family and me. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1981.

4 filmstrips. col. 4 cassettes (20 min.)
guide. K-3.

A brief treatment of a complex relationship provides a good overview for young children. A variety of family structures is depicted, with an awareness of the ways families are alike and different. Various change processes, e.g. divorce, working mothers, or geographic moves, are also presented. Catalog cards free upon request at time of purchase.

Contents: What is a family?.- How do we help each other?.- What are family rules?.- How do families change?

1. Family

Rating: 2
90.00

My Mom travels a lot. (Filmstrip) Live Oak Media, 1983.

1 filmstrip. col. + cassette (4 min.),
teacher's guide. Pre-2.

Looks at a child's feelings about her mother's professional demands. Narration and sound effects have been added to the listing of good and bad aspects. Children will enjoy the story and be stimulated to think about its implications in spite of the occasional break-down of text/illustration integration. School Library Journal 2/84

Rating: 2
21.95

My mother and father are getting a divorce.
(Filmstrip) Sunburst, 1983.

2 filmstrips. col. + 2 cassettes (24 min.), teacher's guide. 4-8.

Examines feelings of children whose parents divorce. The anger, fear, and resentment they may experience are shown as normal emotions but ones that need to be dealt with. The concepts are good and appropriate to the grade level. Each case, narrated by young performers, has a successful resolution. Fills a need not met by other nonbook materials. Booklist 5/15/84; School Library Journal 9/84

Contents: When parents separate.-
Finding help.

Rating: 2
99.00

Mystery sound readers. (Kit) January,
1982.

8 cassettes (120 min.), 10 books, 8
activity cards, guide. 4-8.

School Library Journal 12/82

Contents: The curse of the swift
shortstop.- The white death.- The haunted
youth center.- Psychic detective.- Pipeline
at Sparrow Ridge.- Election intrigue.- South
Shore smugglers.- Where is Bobby?

135.00 series;

17.50 each

292
M

Mythology lives! Ancient stories and modern
literature. (Filmstrip) The Center for
Humanities, 1982.

4 filmstrips. col. + 2 cassettes (41
min.), teacher's guide. 8-12.

Ties ancient myths to modern stories,
films, plays and comic strips. The
outstanding use of ancient mythology and
contemporary literature is innovative,
entertaining and informative. The set
provides an excellent way to stimulate
interest in myths and in creative writing.
School Library Journal 12/82

1. Mythology in literature

Rating: 1
156.98

N

418
N

Nancy Drew's guide to book reports.
(Filmstrip) SVE, 1981.

4 filmstrips. col. + 4 cassettes (29 min.), teacher's guide, transparency master. 4-8.

Shows students how to prepare interesting book reports. The format of the finished product tends more toward a book review than the traditional report. Emphasis is placed on considering the audience and working toward more expressive writing. The program may also be useful for teaching reference skills and fills a need for instructors who emphasize book reports. Media Review vol. 6

Contents: How to choose a book.- How to write a book report.- How to edit your report.- How to give an oral book report.

Rating: 2
125.00

970.004
N

Native self reliance. (Filmstrip)
Bullfrog Films, Inc. 1981.

1 filmstrip. col. + 1 cassette (16 min.), teacher's guide. 10-12.

Studies recent movements among American Indians to return to their previous self-sufficiency. Various projects utilizing energy-saving techniques are explained. Some native speakers' voices are not clear. The program has limited relationship or motivational potential for local students. Booklist 12/15/81

1. Indians of North America - Economic conditions 2. Self-reliance

Rating: 4
50.00

627.703
N

Neptune's gold. (Filmstrip) EBEC, 1983.

4 filmstrips. col. + 4 cassettes (60 min.), guide. 4-6.

Looks at four cases of sunken treasure. The stories are interesting and detailed. The historical context is given in an informative way to show the relationship to the specific events in each tale. Although the visuals are of average quality, the narration is quite good, with dramatic

emphasis. May be useful both for upper elementary and for secondary students with hi/lo reading needs. Filmstrips are captioned for read-along purposes. Media Review vol. 4

Contents: The reef of gold.- The elusive treasure.- Gold at 60 fathoms.- Wartime gold.

Rating: 2
162.00

973
N

The new immigrants: American dream, American nightmare. (Filmstrip)
Educational Enrichment, 1981.

1 filmstrip. col. + 1 cassette (15 min.), 1 spirit master, guide. 10-12.

Presents the status of current immigration movements and the opposing responses prevalent nationally and in local communities. The set makes a thorough study of the various factors involved, giving a good overview of a complex question. Care is given to avoid a definite stance on an issue which may be emotion-laden. Graphics are not outstanding. Booklist 9/1/82

1. U. S. - Emigration and immigration

Rating: 2
27.00

The new me: accepting body changes.
(Filmstrip) Sunburst, 1983.

2 filmstrips. col. + 2 cassettes (21 min.), study guide. 5-7.

Looks at the physical changes that take place in adolescents. The approach is matter-of-fact and the tone, friendly. Content is accurate and explained clearly. Although the material is targeted for secondary students, upper elementary is a more logical time to give information prior to need in consonance with local curriculum. Can be used in conjunction with ETV series, "A Question of Health." Media Review vol. 7

Contents: Boy into man.- Girl into woman.

Rating: 3
99.00

172.1
N

The new patriotism: a search for values.
(Filmstrip) Current Affairs, 1981.

1 filmstrip. col. + 1 cassette (18

min.), teacher's guide. 8-12.

Studies varying interpretations of the meaning of patriotism. The set explores how differently Americans have viewed patriotism through the last few decades. A wide range of implications--from the economy to the Olympic boycott--are mentioned. No answer is given but interesting questions are raised. Useful for stimulating discussion. Medis Review vol. 6; School Library Journal 5/82

1. Patriotism

Rating: 2
33.00

Now step by step. (Machine readable data file) Program Design, 1981.

2 program files ((Apple II+) on 2 computer disks: col.; 5 1/4 in. + 4 cassettes, workbook. 9-12, Prof.

Provides programmed instruction in computer programming. The set uses a cassette tape with instructions, a computer to apply the information during instructions, and a workbook to summarize and provide additional practice and testing. The three formats are excellent in their interfacing. Medis Report, fall/82

Rating: 2
89.95

New technology in education.
(Videorecording) CLT Medis Dist.
Network, 1982.

Cassettes. 11-42 min. each. col.
Prof.

Presents lectures on recent educational technology. The series consists of videotapes of lecture presentations. The lectures themselves are static, with minimal use of audiovisual technology. The videotapes are of poor technical quality and fail to make use of video capabilities. Much better is available.

Rating: 5
600.00; 40.00

each

394.26
N

New Year's Day in Chinatown. (Filmstrip)
SVE, 1982.

1 filmstrip. col. + cassette (10 min.),
guide. K-5.

Views the Chinese New Year's celebration as it is carried out in modern America. The program has the intent of showing

various related customs. The information lacks the depth found in some other materials, but is more attractive. The script is awkward and the young speakers obviously reading from printed text; the result is a stilted, amateurish narration. Fills a need for minimal information in this area in a nonbook format.

Rating: 3
30.00

612.3
N

Newtrition 7: dietary guidelines for Americans. (Filmstrip) Polished Apple, 1981.

1 filmstrip. col. + 1 cassette (11 min.), teacher's guide. 7-12.

Nutrition guidelines are presented in a format emulating an interactive computer. The information is based on 1980 USOA-HEW guidelines which have stirred debate. Use of photographs would have been more effective than the cartoon format. Inadequate guide. Better materials are available. Booklist 6/1/81; Medis Review vol. 4

1. Nutrition

Rating: 4
44.75

398.2
N

Nezha stirs up the sea. (Filmstrip) SVE, 1981.

2 filmstrips. col. + 2 cassettes (23 min.), teacher's guide. 3-5.

A captioned version of a Chinese folktale. A brave boy uses his magic ring and scarf to overcome a dragon king. The clear captions and careful pacing allows young viewers to read along. Unexceptional illustrations do not detract from the tale. Brief teacher's guide.

1. Folk-lore, Chinese

Rating: 3
53.00

Nicholas Nickleby. (Phonotape) Casdmon, 1981.

1 cassette (59 min.) liner notes. 7-12.

Also available in disc format. School Library Journal 2/83

8.98

1984: fact or fiction?. (Filmstrip)
Current Affairs, 1981.

1 filmstrip. col. + 1 cassette (16 min.), teacher's guide. 10-12.

Studies current threats to personal privacy, compared to prediction found in Orwell's novel. Such aspects of modern society as computer credit records and closed-circuit TV surveillance are shown as practices that require control. The topic is timely and provocative but the pacing is slow and the photography mundane.

1. Privacy, Right of

Rating: 3
33.00

No boundaries: equal career opportunities for all. (Filmstrip) Guidance Associates, 1932.

2 filmstrips. col. + 2 cassettes (10 min.), teacher's guide. 7-12.

Looks at the increasing acceptance of men and women in non-traditional occupations. The program looks at the historical events that contributed to greater freedom of choice by both sexes. The second part deals with the perception of individuals who have assumed roles previously limited to the opposite sex. The appeal would have been increased if some professional examples had been given, e.g. a high school student overcoming social barriers. May be more appropriate for college students. School Library Journal 8/83

Rating: 3
69.00

E

No good in art. (Filmstrip) Educational Enrichment, 1981.

1 filmstrip. col. + cassette (7 min.), guide. K-3.

This story about Jim and his class tells how Jim's faith in his artistic ability is shaken by a critical art teacher but returns with the accepting encouragement of a new art teacher and the support of his classmates. This appealing story by Miriam Cohen, illustrated by Lillian Hoban, is another in their series about classroom situations in pre-school through 1st grade. It could be useful for art, guidance (developing self-esteem), career education (the children paint pictures showing what they would like to be), or just as a good story. The only detracting quality is the less-than-credible sensitivity of all of the first-graders.

Rating: 2
26.00

355.021
N

Nuclear proliferation: race to extinction? (Filmstrip) Educational Enrichment, 1982.

1 filmstrip. col. + cassette (17 min.), 1 spirit master, guide. 9-12.

Looks at the events that have led up to the present nuclear danger. Beginning in 1945 and ending with recent events, the program presents an unbiased, balanced view of the activation of major nations. Open-ended conclusion will stimulate discussion. Booklist 11/1/82; School Library Journal 3/83

1. Atomic warfare

Rating: 2
27.00

Nutrition. (Filmstrip) EBEC, 1983.

4 filmstrips. col. + 4 cassettes (16 min.), guide. K-3.

Presents information about good eating habits. The catchy music and funny text add appeal to the concepts presented. Information is given in a simple manner, appropriate to the target audience. Good ideas are included in the guide. A useful addition to a school's collection. School Library Journal 3/84

Contents: Tasting party.- Foods around us.- What's for breakfast?- Have a snack!

Rating: 2
112.00

613.2
N

Nutrition: building better health. (Filmstrip) EBEC. 1981.

4 filmstrips. col. 4 cassettes (40 min.)
4 student activity sheets, guide. 3-12.

Describes the nutrients needed for energy, health, and growth. The four food groups are stressed. Visuals are attractive and appealing for elementary students.

Contents: Learning about nutrients.- The food groups.- A balanced diet.- Maintaining a healthy body.

1. Nutrition

Rating: 2
98.00

613.2

N

Nutrition for teenagers only. (Filmstrip)
Sunburst, 1982.

3 filmstrips. col. + 3 cassettes (42
min.), teacher's guide. 10-12.

Views the particular nutritional needs
and eating habits of teenagers. A wide
range of poor eating habits, from skipping
breakfast to the more extreme anorexia are
briefly explored. While the information is
sound, the treatment lacks the impact that
could have been achieved through the use of
actual teenagers with real problems.
Better materials on the subject are
available.

1. Nutrition

Rating: 3
119.00

Nutrition: who cares? you should!
(Filmstrip) Guidance Associates, 1982.

4 filmstrips. col. + 4 cassettes (40
min.), guide. K-3.

School Library Journal 1/83

Contents: Choosing foods.- What's in
food.- What your body does with
food.-Choices from breakfast to dinner.

149.50 series

372.4

N

Nystrom reading for content - level C.
(Kit) Nystrom, 1981.

8 filmstrips. col. + 8 cassettes (15
min. each), teacher's guide, textbook. 6-9.

Teaches how to read various types of
textbooks more effectively. Strategies and
knowledge necessary is carefully explained
in the areas of science and social studies.
The pacing is somewhat slow but may be
appropriate for remedial purposes. Use of
dramatization rather than straight
narration would have been more effective.

Contents: Social studies, parts 1-4.-
Science parts, parts 1-4.- Encyclopedia,
parts 1-4.- Reference book, parts 1-4.

1. Reading (Secondary education)

Rating: 2
255.00

Odd one out. (Machine readable data file)
Sunburst, 1983.

1 program file (Apple IIe) on 1 computer
disk; col.; 5 1/4 in. + teacher's guide. K-6

System requirements: Requires color
monitor.

Challenges the young user to identify the
odd item in each group. The instructions
are clear and give a graphic example. The
feedback is effective with the use of a
computer "voice" to give verbal
recognition. Level 1 involves visual
items, with level 3 requiring categorizing
the items before choosing. Level 1 could
be improved by indicating a number or
letter on the square, rather than the
child's having to know that the orange
square is keyed in with o. Instructors
could place colored dots on the keys for
assistance. Loading of program segments is
slow and breaks the pace of the program.

Rating: 3
55.00

Odyssey: the birth of a new work.
(Filmstrip) Educational Audio Visual,
1982.

1 filmstrip. col. + cassette (28 min.)
guide. 7-12.

Medis Review vol. 6

30.00

Of poets and poetry. (Filmstrip) Focal
Point; dist. by SVE, 1982.

2 filmstrips. col. + 2 cassettes (22
min.), guide. 7-9.

Explains what poetry is and encourages
young viewers to become poets. The
approach to poetry tends to be analytical
rather than affective. The content is
accurate but will not inspire youngsters to
enjoy or create poetry. Suggestions for
poem topics, for example, are descriptive
(sailboats, nature) rather than emotional,
(building on students' own feelings.) The
set may be useful as an introduction to the
poet's craft, followed by an instructor's
guidance into enjoyment. School Library
Journal 5/83

Contents: A poet is... Happiness is
poetry

Rating: 3
56.00

155.34
0

OK to say no: the case for waiting.
(Filmstrip) Sunburst, 1981.

3 filmstrips. col. + 3 cassettes (30
min.). teacher's guide. 9-12.

Tells the story of three teen-agers who
have made the decision not to be sexually
active. Two knowledgeable instructors add
information that reinforces that decision,
e.g., personal reactions, formal studies.
Without using scare tactics or moralizing,
the set gives an objective view of the
advantages of delaying sexual intimacy.
Booklist 9/1/81

Contents: Vicky's story.- Paul's
story.- Donna's story.

1. Sex relations

Rating: 2
119.00

On the way to grandmother's. (Machine
readable data file) Book Lures, 1982.

1 program file (Apple II) on 1 computer
disk; 5 1/4 in. + guide. 3-7.

A computer program based on Little Red
Riding Hood is presented. The program
bears little resemblance to the original
story, nor is knowledge of the story
necessary in order to complete the
adventure. Use of the program is neither
educational nor entertaining.

Rating: 5
34.50

Once upon a dime. (Filmstrip) Federal
Reserve Bank of N.Y., 1982.

3 filmstrips. col. + 3 cassettes (33
min.), spirit master, teacher's guide. 3-5.

Shows how the need for currency became
necessary as bartering became cumbersome.
A tongue-in-cheek account of the earliest
monetary system is conveyed through comic-
strip illustrations. The program presents
economic factors through simple examples.
The brief teacher's guide supplies
interesting application activities. School
Library Journal 4/83

Rating: 3
29.50

398.2
0

Once upon a time tales. (Phonotape)
Troll, 1981.

Cassette (33 min.), 1 book, 8 paperback

books, 4 spirit masters, teacher's guide. 3-5.

Three fairy tales are shared in a read-along format. The stories are interesting and well-narrated. Lack of pauses between the stories may make it difficult for children to locate the narration unless all three stories are read in sequence. The poor correlation between illustrations and text becomes a serious flaw in the first story where the grotesque features of the three witches, e.g., a thumb as big as an apple, are overlooked in spite of their being a pivotal point of the plot. Suggested activities emphasize skill and simple recall. School Library Journal 12/81

1. Fairy tales

Rating: 3
32.95

One-eyed Jake. (Filmstrip) Listening Library, 1983.

1 filmstrip. col. + cassette (7 min.), guide. K-4.

Pat Hutchin's story of a pirate is translated into filmstrip format. The humor and visual appeal of the book are presented well in the program. While the emphasis is on enjoyment of the story, good vocabulary is built in naturally, e.g., frightened, terrified, scared, so that viewers can learn easily from the context. The narration is paced slowly enough for viewers to read the captioned text.

Rating: 1
21.00

One more for the road. (Phonotape) Fearon Education, 1981.

1 cassette. (30 min.), workbook, guide. 9-12.

Medis Review vol. 6

17.25

Organization of resources. (Machine readable data file) Combase, 1983.

5 program files (Apple II+) on 5 computer disks; 5 1/4 in. + activity sheets, guide. 4-6.

Tutors users on how library collections are organized. Sufficient instruction is given in each area, e.g. alphabetizing author's names, to allow the student to fully understand and apply new knowledge before taking the quiz. Follow-up activity sheets are also included. Well-designed by a computer-wise teacher/librarian, the program will fill a need in an area lacking good software. The packaging is good with

above-average documentation.

Contents: Alphabetical order.-
Numbered order.- Biographical order.

Rating: 2
125.00

B Kinmont

The other side of the mountain. (Filmstrip) Films, Inc. 1981.

2 filmstrips. col. + 2 cassettes (41 min.), teacher's guide. 7-12.

An adaptation of the film about a skier who overcomes being disabled by an accident. Based on actual events, the program follows Jill's rehabilitation and deals with attitudes of her friends. The questions raised will stimulate classroom discussion.

1. Kinmont, Jill

Rating: 3
74.95

Our communities, set C-1. (Filmstrip) Scholastic, 1982.

4 filmstrips. col. + 4 cassettes (24 min.), teacher's guides. 3-4.

Looks at different communities and their needs. Part I includes a description of the life of a Hawaii Ksi youngster. The set includes a broader range of community helpers than usual, e.g., delivery truck drivers, water pipe layers. The content is sound and well-designed for the target audience. Narration is well-paced and varied with sprightly young actors and actresses; visuals are frequently dark and do not measure up to the quality of other elements of the set. Guide questions and suggested activities are above average in creativity and thinking levels. School Library Journal 1/83

Contents: Where is your community? Community needs.- Working together.-Community workers.

Rating: 2
89.50

Our communities, set C-2. (Filmstrip) Scholastic, 1982.

4 filmstrips. col. + 4 cassettes (24 min.), teacher's guide. 3-4.

Studies how communities develop, change, and establish fair rules. Each part begins with a catchy song and explains the concepts in a manner appropriate for the grade level. The set is interesting and

informative; it will be a useful addition to support social studies curricula. A few visuals are poorly selected vertical photos. Part I shows cars parked in front of a driveway, a violation of local law that students may note. Questions and activities in the guide are superior to most guides, offering creative suggestions and questions that encourage thinking. School Library Journal 1/83

Contents: Community rules.- How communities started.- Why communities change.-Communities around the world.

Rating: 2
89.50

Our families, set A-1. (Filmstrip)
Scholastic, 1982.

4 filmstrips. col. + 4 cassettes (20 min.), teacher's guide. K-2.

Looks at family life, its benefits and its responsibilities. Much of the script consists of children's interviews in clear narration. This approach, combined with catchy songs, makes a most appealing presentation. Although each strip is short, ample information is introduced; the set can serve as a springboard for discussion and further study. Excellent non-sexist, non-racist, non-economically-biased view of families. School Library Journal 3/83

Contents: All kinds of families.- Everyone needs a family.- Making rules.-Sharing.

Rating: 1
89.50

Our families, set B-2. (Filmstrip)
Scholastic, 1992.

4 filmstrips. col. + 4 cassettes (20 min.), teacher's guide. K-2.

Looks at different aspects of family life, including learning and earning money. The set shows how the efforts of many people contribute to a single family. The candid and informative children's interviews and very upbeat content-related songs are interesting and sometimes touching. Vocational strips have an odd omission--not mentioning the basic reason for working, that of economic necessity. Excellent addition to primary social studies and career awareness collections. School Library Journal 3/83

Contents: Learning.- My job and your job.- Off to work.- A world of families.

Rating: 1
89.50

Our natural resources: where are they now? where will we find them tomorrow? (Slide) Science and Mankind, 1982.

160 slides. col. 2" x 2" + cassettes (35 min.) guide, 2 slide carousels. 9-12.

Media Review vol. 6

149.50 filmstrip 169.50 slides;

329.02
0

Our political system. (Filmstrip)
National Geographic Society, 1981.

2 filmstrips. col. + 2 cassettes (34 min.), teacher's guide. 11-12.

Studies the function of political parties in the American system. The historical development and current status are treated in this informative, unbiased program. The unexciting approach may not appeal to most students. School Library Journal 4/15/82

Contents: Parties.- Elections.

1. Political parties

Rating: 3
47.50

639.9
0

Our vanishing wildlife. (Filmstrip)
Pomfret House, 1981.

6 filmstrips. col. + 6 cassettes (47 min.), teacher's guide. 3-5.

Describes the near extermination of five North American species. Material is clearly presented but visuals are of uneven quality. Drawings, rather than photographs, are used. Useful teaching guide with vocabulary and questions. Booklist 12/1/81

Contents: Our wild friends: it's not too late to care.- The passenger pigeon: an act of man.- The southern bald eagle: an American symbol may perish.- The eastern timber wolf: a cry of injustice.- The American alligator: a reptile in trouble.- The whale: hunted giants of the sea.

1. Wildlife conservation. 2. Rare animals

Rating: 3
143.00

Out of clay: ceramics. (Filmstrip)
McIntyre Visual Publications, 1981.

5 filmstrips. col. + 5 cassettes (63 min.), teacher's guide. 9-12.

Looks at various ceramic techniques. The intent is good but the choice of format is questionable because of the important of movement to illustrate ceramic techniques. Part II, on wheelwork, is particularly ineffective without motion. Visual quality is not outstanding. Media Review vol. 6

Contents: Uses and preparation.- Slab, pinch and coil.- Wheelwork.-Decorating, glazing and firing.- Primitive pot making.

Rating: 4
150.00

025.17
8

The overdue writer. (Machine readable data file) Library Software, 1983.

1 program file (Apple II+, IIe) on 1 computer disk; 5 $\frac{1}{4}$ in., + guide. Prof.

Same as Elementary Overdue Writer with the following differences: book titles are not included in entries; some difficulty experienced in program indicating a bug that affects performance occasionally. The program does not go directly to instructions but requires two intermediary commands.

Rating: 3
149.95

Overcoming handicaps: three stories of triumph. (Filmstrip) Walt Disney, 1982.

4 filmstrips. col. + 4 cassettes, teacher's guide. 5-9.

Shows the special needs and contributions of handicapped students. The intent is good but the parts are uneven in quality. The account, for example, of a high school junior will have limited appeal to most of the target audience. Better materials are available. School Library Journal 12/83

Contents: Rick, you're in: a story about mainstreaming.- Reaching out; a story about mainstreaming.- Amy on the lips, Pts. 1 & 2.

Rating: 3
114.00

P

Painting: secrets of success. (Filmstrip)
Warner, 1981.

4 filmstrips. col. + 4 cassettes (49 min.), teacher's guide, checklist. 7-12.

Discusses techniques available to the artist in expressing a visual statement. Part I explores the various techniques while the last three parts give a more in-depth look at the ways these techniques have been used in actual paintings. Good background is provided for students on how to apply skills and techniques to achieve a purpose rather than overemphasizing how-to-do aspects. Media Review vol. 5

Rating: 1
116.50

741.23
P

Painting with crayon and watercolor. (Filmstrip) Encore Visual Education, 1981.

1 filmstrip. col. + cassette (7 min.), teacher's guide. K-6.

Shows a variation to a familiar art technique. A different approach to crayon resist paintings is explained in detail. Elements of design, texture, color, and shape, are well-incorporated into the presentation. The project may be appropriate even for kindergarten children working in small groups. Booklist 7/82; Media Review vol. 6; School Library Journal 12/82

1. Water-color painting

Rating: 1
27.00

Pancakes for breakfast. (Filmstrip)
Weston Woods, 1982.

1 filmstrip. col. teacher's guide.

A wordless story of a woman who makes pancakes from scratch, including gathering eggs and milking a cow. De Paols's story and illustrations are bright and amusing. The guide suggests good ways to use the filmstrip as a basis for activities in language arts, social studies, and nutrition. A delightful addition to a primary collection. Media Review vol. 7

Rating: 1
14.00

745.542
P

Paper mache and draping. (Filmstrip)
Warner, 1982.

4 filmstrips. col. + cassettes (42 min.), guide. 4-12.

Looks at skills and various products of art technique. Information includes detailed, basic steps and materials as well as sophisticated uses of the techniques. Examples are vivid and interesting. The set is useful for instruction with upper elementary or as independent study for all ages. Instructors may choose to substitute Paris craft but the basic information is valid. Media Review vol. 8; School Library Journal 8/83

1. Papier-mache

Rating: 1
124.00

741.24
P

Pencil drawing. (Filmstrip) Educational Dimensions, 1982.

2 filmstrips. col. + 2 cassettes (20 min.), guide. 7-12.

Looks at the tools and techniques in pencil drawing. Specific hints in use of various materials are clear and well-illustrated. Excellent examples from well-known artists are included, showing a wide variety of techniques. Students will enjoy the set, which also serves as a good introduction prior to art contests. Booklist 5/15/83

Contents: Graphite pencil and silver point techniques.- More graphite and colored pencils.

1. Pencil drawing - Techniques

Rating: 1
73.00

959.9
P

The people and art of the Philippines. (Filmstrip) Museum of Cultural History, University of California, 1981.

1 filmstrip. col. + 1 cassette (18 min.), teacher's guide. 7-9.

Underscores the diverse culture of the Philippines. Areas affected by European influence, Moslem influence, and those unaffected are presented through art and textiles. A good selection of artifacts provides a thorough presentation.

1. Philippine Islands

392.36
P

Rating: 3
20.00

People and the places where they live.
(Filmstrip) National Geographic, 1981.

3 filmstrips. col. + 3 cassettes (45 min.) teacher's guide. 2-6.

Introduces cultures in several different environments, e.g., Berbers, Bedouin, and Lapps, in deserts, in mountains, and near water. The simple, informative narration encourages further study by students, although the voice of the narrator becomes dull at times. School Library Journal 2/82

Contents: People in deserts.- People near water.- People on mountains.

1. Geography

Rating: 3
67.50

People, animals, and other monsters.
(Phonotape) Caedmon, 1982.

1 cassette (58 min.), liner notes. 1-6.

Also available in disc format. School Library Journal 2/83

8.95

The Persian gulf: protecting U.S. interests. (Filmstrip) Educational Enrichment, 1981.

1 filmstrip. col. + cassette (15 min.) guide, spirit masters. 7-12.

School Library Journal 12/82

920
P

People to remember, Set I. (Filmstrip)
January Productions, 1981.

80 booklets. 8 cassettes (22 min.)
.8 card guides. 5-7.

Use with lessons on famous people in United States History from American Revolution-Civil War. Each biography is in booklet form with read-a-long cassette. Pictures in booklets are not appealing. However, the sound effects on the cassette tape enhance the recordings. Appropriate for use with upper elementary students.

Contents: George Washington.-Molly Fitcher.-Nathan Hale.-Betsy Ross.-Robert E. Lee.-Abraham Lincoln.-Harriet Tubman.-Clara Barton.

1. United States-History-Revolution, 1775-1783.
2. United States-History-Civil War, 1861-1865.

Rating: 3
135.00

920
P

People to remember, Set II. (Filmstrip)
January Productions, 1981.

80 booklets. 8 cassettes (22 min.)
8 activity cards. 5-7.

Use with lessons on famous people in United States History from American Revolution-Civil War. Each biography is in booklet form with read-a-long cassette. Pictures in booklets are not appealing. However, the sound effects on the cassette tape enhance the recordings. Appropriate for use with upper elementary students.

Contents: Francis Marion.-Sacajawea.-Daniel Boone.-Davy Crocker.-Thomas Alva Edison.-Helen Keller.-George Washington Carver.-Florence Nightingale.

1. United States-History-Revolution, 1775-1783.
2. United States-History-Civil War, 1861-1865.

Rating: 3
135.00

Personal safety. Brite Music, 1983.

1 cassette + booklet. K-3.

Presents safety precautions in a musical format. Songs are interspersed with brief messages about personal safety. The topic is a timely one but the program emphasizes dangers without a positive context. Instructors may want to use portions, e.g., learning one's own phone number musically, but use of the entire set at one time could add to a child's anxiety rather than aiding. One suggestion was to ask "grandmas" for help in public; students should be aware that older women have also been offenders.

Rating: 4

pfs: File. (Machine readable data file)
Software Publishing, 1983.

1 program file (Apple II, II+) on 1 computer
disk; 5 1/4 in. + guide. Prof.

System requirements: 48K

Provides a user-designed data file
system. The format is easily determined
for each file with sorting possible by each
field, numerically or alphabetically. The
documentation is clear, concise, and
complete. Filing numerous records may be
rather slow. A flexible and useful data
base program, appropriate for many library
or general school functions. The program
interfaces with two other programs in the
series. CMC News Winter 83

Rating: 1
125.00

Photographic lighting. (Slides) Media
Tree, 1983.

80 slides. col. + cassette (15 min.),
teacher's guide. 7-12, Prof.

Looks at various characteristics of light
and how they affect photography. The
information is sound but too much
information is presented in a single
program. Not only students, but teachers,
would find the set a poor source of
information. School Library Journal 2/84

Rating: 4
59.95

The Pied Piper pipes again. (Machine
readable data file) Book Lures, 1982.

1 program file (Apple II) on 1 computer
disk; 5 1/4 in. + guide. 4-7.

See eval. for "On the way to
Grandmother's House Booklist 4/1/83

Rating: 5
34.50

E

Pinkerton, behave. (Filmstrip) Weston
Woods, 1982.

1 filmstrip. col. + cassette (5 min.),
text booklet. K-2.

A favorite tale is translated into sound

filmstrip format. Funny as the original
story was, the new format manages to
improve the appeal, with its sound effects,
background music, and narration. A good
springboard for discussing individual
differences and interpersonal relations.
Media Review, vol. 7; School Library
Journal 11/83

Rating: 1
20.00

J

Pippi Longstocking. (Filmstrip) Films,
Inc. 1981,

2 filmstrips. col. + 2 cassettes (38
min.), teacher's guide. 3-6.

A filmstrip adaptation of the Swedish
film. Pippi's irrepressible nature is
expressed in a series of adventures.
Entertaining and motivational for
students.

Rating: 3
74.95

580
P

The plant kingdom: a world of green.
(Phonotape) Science and Mankind, 1981.

1 cassette. 160 slides. 7-12.

Explores the world of green plants, how
they are classified and how they survive.
A large portion is devoted to tracheophytes
(windpipe plants) and their methods of
reproduction. Clear close-up photos,
diagrams, summary slides add to the
effectiveness of the program. Also
available in phonodisc. Booklist 3/1/81;
Media Review vol. 4; Science Books & Films
May/June 1981

1. Plants

Rating: 2
159.50

574.526
P

Plants and animals in the city.
(Filmstrip) National Geographic, 1981.

2 filmstrips. col. + 2 cassettes (34
min.), teacher's guide. K-4.

Introduces plants and animals that have
adapted to urban life. The unfamiliar
plants found in the large city have little
relevance for most children in Hawaii. The
presentation is somewhat slow-moving. The
script is unexciting, but may be used as an
introduction to conservation and ecology.
School Library Journal 5/82

Contents: Plants in the city.-- Animals

in the city.

1. Nature study

Rating: 4
47.50

YA

Poe. (Filmstrip) Films, Inc. 1981,

2 filmstrips. col. + 2 cassettes (41 min.), teacher's guide. 7-12.

An adaptation of the film presentation of Poe's short story. The film is necessarily greatly condensed but still conveys the mood of the original. Maybe used to motivate readers.

Contents: House of Usher.- Pit and the pendulum.

Rating: 3
74.95

Poetry indexes. (Machine readable data file) CALICO, 1981.

1 program file (Apple II+) on 1 computer disk; 5 1/4 in. + guide. 8-12.

Explains the use of a research tool through the microcomputer. While the content is sound, the program lacks luster and presents the information as a discrete lessons with no practical application by the user. The graphics are more gimmicky than appealing and are somewhat crudely designed. Support materials are minimal.

Booklist 11/1/82; School Library Journal 3/83

Rating: 3
25.00

782.1
P

Porgy and Bess. (Filmstrip) Metropolitan Opera Guild, 1981.

1 filmstrip. col. + cassette (20 min.), teacher's guide. 6-12.

Studies the opera from the viewpoint of the process that went into its production, as well as the finished product. The sound filmstrip focuses on Gershwin's artistic method and the production of the opera. The teacher's guide deals with the opera itself with an in-depth discussion guide. A record provides all the music, while the student handbook supplies all lyrics and one complete scene. May be more useful for drama and literature than for music classes. The quality of the program is excellent and is supportive of current state direction in the area of opera education. School Library Journal 8/82

1. Operas, American

Rating: 1
25.00 plus

shipping

Portrait of power: the Perons of Argentina. (Filmstrip) Prentice-Hall, 1981.

1 filmstrip. col. + cassette (13 min.), guide. 9-12.

Looks at the political careers of the Persons and their effect on the history of Argentina. Use of numerous contemporary photos and a clearly narrated, well-prepared text creates an informative, interesting documentary. The program fills a real need in terms of imparting the reality of South American politics and the fascination with fascism. Booklist 5/15/81

Rating: 2
35.00

A prairie boy's summer. (Filmstrip) Random House, 1982.

1 filmstrip. col. + cassette (17 min.) guide. 3-6.

Media Review vol. 6; School Library Journal 4/83

21.00

A prairie boy's winter. (Filmstrip) Random House, 1982.

1 filmstrip. col. + cassette (18 min.) guide. 3-6.

Media Review vol. 6; School Library Journal 4/83

30.60

Pre-algebra: from here to there. (Cassette) Educational Activities, '981.

5 cassettes (110 min.), 10 activity books, teacher's guide. 7-9.

Mathematical concepts are taught through tapes and fill-in sheets. The information is presented in a clear fashion for students who are good listeners and can follow instructions. A pre-test allows for diagnostic-prescriptive placement within the program. The set does not substitute for direct instruction but can be used as a self-teaching tool for independent students. A computer program would be more effective but also more expensive. Media Review vol. 7

Rating: 3
63.00

Pregnancy: the plain facts. (Filmstrip)
Merit Audio Visual, 1982.

3 filmstrips. col. + 3 cassettes (42 min.), guide. 12, Prof.

Presents the facts of reproduction, methods of family planning, and the responsibilities of parents. The emotion burdens are stressed, both for females and males. A drawback of the set is the failure to emphasize the risk factors of some means of birth control. The artwork is not exceptional. Nudity is included in a natural manner. School Library Journal 5/83

Contents: reproduction and responsibility.- Conception to nine months.-Delivery and the newborn.

Rating: 4
72.00

Principles of genetics. (Filmstrip) EBEC, 1983.

5 filmstrips. col. + 5 cassettes (11 min.), guide. 10-12.

Introduces students to the realm of genetics. The program presents a complex subject in a clear, comprehensible way, with lively modern jazz background. The most interesting segment deals with genetic technology and its potential. Good mix of photos and artwork. Useful in reinforcing direct instruction.

Contents: Scientific method, Mendel, and modern genetics.- Variability and continuity.- Method of inheritance.- Sex determination and linkage.- Genetic technology.

Rating: 2
140.00

761
P

Printmaking with a sponge. (Filmstrip)
Encore Visual Education, 1982.

1 filmstrip. col. + 1 cassette (8 min.), teacher's guide. K-6.

Shows how sponges can be used to create unusual designs. The program places good emphasis on creativity, design, and composition, showing numerous uses of sponge-print designs. Simple techniques are clearly presented in an exciting manner that encourages exploration and experimentation. Booklist 8/82; Media Review vol. 6; School Library Journal 1/83

1. Prints - technique

Rating: 1
27.00

Programming for microcomputers.
(Videocassette) Indiana University
Audio-Visual Center, nd.

13 cassettes. 30 min each. sd. col. 3/4 inch. + book. 10-12, Prof.

Provides a series of lessons to teach basic programming skills. The approach is a lecturer demonstration that is slow-paced and dull. The same information is presented in other much more effective formats, e.g., New Step by Step.

Rating: 5
1950.00

301.15
P

Propaganda and persuasion. (Filmstrip)
Eye Gate, 1982.

1 filmstrip. col. + cassette (13 min.), guide. 8-12.

Defines propaganda, who uses it, for what purposes, and some of the techniques used to influence thinking. The narration is concise, straight-forward, and effective. A wide range of examples are given, including religious groups, rock groups, business, government, and special interest groups. The intent of the set is to make viewers more aware of propaganda and its effect on daily life. The program makes the point that not all persuasive techniques are negative. Useful in social studies and SEP unit dealing with persuasive techniques.

1. Propaganda

Rating: 2
27.50

301.154
P

The psychology of mass persuasion. (Filmstrip)
Human Relations Media, 1981

3 filmstrips. col. 3 cassettes (17 min.) guide. 7-12.

Examines attitude formation, persuasion techniques and propaganda techniques for secondary students. Although content is sound, pacing is rather slow.

Contents: Attitude and attitude change.- Buyers and sellers.-Propaganda.

1. Propaganda
2. Social psychology

Rating: 3
109.00

Puerto Rico. (Filmstrip) Educational
Filmstrips, 1982.

4 filmstrips. col. + 4 cassettes
10-12.

Looks at the history and development of
Puerto Rico, and its present status. The
narration is clear and informational;
visuals are only average.

Rating: 2
120.00

Puzzle tanks. (Machine readable data file)
Sunburst, 1984.

1 program file (Apple IIe) on 1 computer
disk; 5 $\frac{1}{4}$ in. + teacher's guide. 3-12. .

Teaches problem solving skills through
filling and emptying tanks of uneven capacity
to reach a target goal. Although adding
and subtracting are involved, the problems
require application of skills in a higher
level of thinking. The set provides a
range of levels from beginner (appropriate
to third graders) to a champion that
stumped the adult reviewers. Well-designed
and -executed with good motivational appeal.
A drawback was the text-only screen
instructions for the user to read prior to
playing, where a graphic example would have
been more effective.

Rating: 2
55.00

Q

Quebec, la belle province. (Filmstrip)
Gessler, 1982.

1 filmstrip. col. + cassette (17 min.),
script. 7-12.

Takes a tour of Quebec, providing
information of history and culture. The
French is excellent; the information,
pertinent and practical. The technical
quality is less effective, with washed out
photographs. Script and cassettes are
available in French or English. School
Library Journal 5/83

Rating: 2
21.95

R

8

Caldecott

R. Caldecott: the man behind the medal.
(Filmstrip) Weston Woods, 1983

1 filmstrip. col. + cassette (15 min.),
guide. 4-Prof.

Studies the life and work of the English
illustrator for whom the children's book
award was named. The set gives a good
analysis of Caldecott's approach to his
art, and the place of his illustrations in
children's literature. The graphics are
excellent and the content good in scope and
depth. The narrator's voice is somewhat
deliberate and slow in pace. The set may
be very useful for secondary literature
units looking at children's classic
literature, and for art classes looking at
illustrations as an art form. Booklist
2/1/84; Media Review vol. 7; School
Library Journal 5/85

Rating: 2
30.00

E

Rachel and Obadiah. (Filmstrip) Live Oak
Media, 1982.

1 filmstrip. col. + 1 cassette (10
min.), teacher's guide. 3-6.

The story by Turkle is told in sound
filmstrip format. The program is true to
the original. The Quaker speech and gentle
pacing may limit its appeal to targeted
readers. May be useful if carefully
introduced by the instructor. School
Library Journal 1/83

Rating: 3
21.95

912

R

Raised relief maps: Africa. (Map)
Rand McNally & Co., 1981.

1 map. col. 26 x 35 in. 4-12.

The format provides useful information in
a readable, uncluttered style. The markable
surfaces may be cleaned, a feature useful in
a map that will invite students to touch the
surface. The maps are suitable for hanging
or flat storage because of the reinforcement
rods at the upper and lower edges. Storage
may be difficult because of the size.

1. Maps

Rating: 2
29.00

912

R

Raised relief maps: Asia. (Map)
Rand McNally & Co., 1981.

1 map. col. 26 x 35 in. 4-12.

The format provides useful information in
a readable, uncluttered style. The markable
surfaces may be cleaned, a feature useful in
a map that will invite students to touch the
surface. The maps are suitable for hanging
or flat storage because of the reinforcement
rods at the upper and lower edges. Storage
may be difficult because of the size.

1. Maps

Rating: 2
29.00

912

R

Raised relief maps: Europe. (Map)
Rand McNally & Co., 1981.

1 map. col. 26 x 35 in. 4-12.

The format provides useful information in
a readable, uncluttered style. The markable
surfaces may be cleaned, a feature useful in
a map that will invite students to touch the
surface. The maps are suitable for hanging
or flat storage because of the reinforcement
rods at the upper and lower edges. Storage
may be difficult because of the size.

1. Maps

Rating: 2
29.00

912

R

Raised relief maps: North America.
(Map) Rand McNally & Co., 1981.

1 map. col. 26 x 35 in. 4-12.

The format provides useful information in
a readable, uncluttered style. The markable
surfaces may be cleaned, a feature useful in
a map that will invite students to touch the
surface. The maps are suitable for hanging
or flat storage because of the reinforcement
rods at the upper and lower edges. Storage
may be difficult because of the size.

1. Maps

Rating: 2
29.00

912

R

Raised relief maps: South America.
(Map) Rand McNally & Co., 1981.

1. map. col. 26 x 35 in. 4-12.

The format provides useful information in a readable, uncluttered style. The mapzole surfaces may be cleaned, a feature useful in a map that will invite students to touch the surface. The maps are suitable for hanging or flat storage because of the reinforcement rods at the upper and lower edges. Storage may be difficult because of the size.

1. Maps

Rating: 2

14.95 cassette

29.00 428.4

R

912

R

Raised relief map: World. (Map)
Nystrom, 1981.

1 map. col. 28" x 18"
Scale: 1:17. K-12.

Provides a map of the world in a raised relief format. The distortion of printing and relief, common to this format, is most noticeable in a comparison of the two islands of New Zealand which appear on both edges of the map. Arctic and antarctic regions are omitted. The size of the map is most suitable to small groups. The surface of the map is washable.

1. Maps

Rating: 3

16.50

Readability formulas. (Machine readable data file) EBEC, 1984.

1 program file (Apple II+, IIe) on 1 computer disk; 5 1/2 in. + user's manual. Prof.

Analyzes reading samples according to seven recognized indexes, e.g. Fry, Spache, Flesch. The instructions are quite clear, processing fast, and analysis thorough. The entry of data seems somewhat more difficult than necessary, with two function keys strokes required for each deletion, but the overall program meets its purpose well. Useful for educators who need to determine readability levels.

Rating: 2

49.00; 59.00

with backup diskette

Readability index. (Machine readable data file) Educational Activities, 1981.

1 program file (Apple II, TRS-80, PET) on 1 computer disk; 5 1/2 in. + documentation Prof.

Enables the user to determine the reading difficulty of a book through a computerized analysis. The Bormuth readability index is used, giving more information than the Fry scale. Thirty-five sentences from each

book must be typed in, with a return after each sentence. The program may be useful for reading teachers with sufficient time to input this substantial block of text for each title, but the time-consuming input will make the set less useful for the general classroom. Also available in TRS-80, PET formats. Booklist 4/1/83

Rating: 3

26.90 disk;

Reading for job success. (Filmstrip) SVE, 1982.

4 filmstrips. col. + 4 cassettes (61 min.), transparency masters, teacher's guide. 10-12.

Shows reading skills in a variety of situations. The treatment of subject matter is comprehensive but the approach may not hold student interest. Each filmstrip seems lengthy with a great deal of straight narration. Media Review vol. 6; School Library Journal 3/83

Contents: Reading for finding a job.- Reading for job training.- Reading for job performance.- Reading for job advancement.

1. Reading - (Secondary education) 2. Vocational guidance

Rating: 4

145.00

372.4

R

Reading skills for daily use. (Filmstrip) Cypress Publishing, 1982.

10 filmstrips. col. + 10 cassettes (7 hrs. 30 min.), 10 spirit masters, 300 response booklets, 10 lesson guides, teacher's guide. 9-12.

Presents daily living reading skills in cassette-response booklet format. The hi-lo approach gives practice in reading skills in common situations. The program is useful for teaching basic skills and for HSTEC preparation. The post-test may be used as follow-up to the ten separate lessons. Easy-to-read format with emphasis on reading comprehension and application. Male voice on tape could be more lively, but is pleasant with some dramatization included. The teacher's guide is brief and inadequate for the scope of the program. Each component is about forty-five minutes long.

Contents: Satisfaction guaranteed!- Reading a transportation schedule.- Reading

an insurance policy.- Reading entertainment guides.- The advantage.- Learning about a lease.- Wish you were here!- Reading monthly bills.- Help, don't harm.-Using coupons wisely.

1. Reading (secondary education) 2.
Consumer education

Rating: 2
149.00

The red badge of courage. (Machine readable data file) Media Basics, 1983.

1 program file (Apple IIe, IBM PC, Com-
modore) on 1 microcomputer disk; 5 1/4 in.
10-12.

Presents a program designed to encourage students to read the book, and to extend their reading beyond the single title. The program gives good motivation, and a useful bibliography. Students are given a second chance to answer, with logical clues for positive feedback. Literary appreciation questions are at a basic level. Also available in IBM PC, Commodore formats.

Rating: 2
70.00

YA

The red pony. (Kit) Media Basics, 1981.

3 filmstrips. col. + 3 cassettes (1 1/2 hrs.), teacher's guide, paperback. 7-12.

A filmstrip adaptation of the 1948 film version of Steinbeck's novel. Four stories show Jody's growing maturity as he observes life and death. The length of the program permits limited condensation. Good dramatizations add impact to the story.

Contents: The gift.- The promise.- The leader of the people.

Rating: 2
109.95

325
R

Refugees, immigrants, illegal aliens:
Impact on America. (Filmstrip)
Society for Visual Education, 1981.

1 newstrip. b&w. 1 cassette (12 min.)
teacher information sheet 7-12.

Describes current circumstances and attitudes related to immigrants to America. Relying largely on black-and-white photos and dealing with fast-changing situations, set lacks lasting appeal, usefulness, and perspective. Purchase may be desirable if materials of any kind are needed in subject area. Free catalog cards on request at time of purchase.

1. U.S. - Emigration and Immigration
Rating: 3
19.95

Research and study skills. (Machine readable data file) Combase, 1983.

6 program files (Apple II+) on 6 computer disks; 5 1/4 in. + activity sheets, guide. 3-4

See annotation for Locating Resources.

Rating: 3
125.00

574.1
R

Respiration: energy for life. (Phonotape)
Science and Mankind, 1980.

3 cassettes (47 min.), teacher's guide.
11-12.

Explains respiration through early experiments and modern chemical knowledge. The information is clearly explained but students will need prior knowledge of both biology and chemistry. The set may be useful for advanced science classes. Also available in phonodisc. Booklist 11/80; Previews 12/80; Science Books & Films May/June 1981

1. Respiration

Rating: 2
159.50

Revenge of Rumpelstiltskin. (Machine readable data file) Book Lures, 1982.

1 program file (Apple II) on 1 computer disk; 5 1/4 in. + guide 4-8.

Gives users various choices in an interactive story. Based loosely on the character of Rumpelstiltskin, the plot involves an effort to free a young maiden from a castle dungeon. Various choices are given in confrontations. Although the intent is to encourage decision-making, "right" decisions are not necessarily based on logic. One "right" decision resulted in going off with Robin Hood, leaving the maiden still imprisoned!

Rating: 4
34.50

The rise of Nazism: terror and tragedy.
(Filmstrip) Random House, 1982.

2 filmstrips. col. + 2 cassettes (38 min.), 2 teacher's guides. 10-12.

Media Review vol. 7

55.00

Robot probe: an introduction to programming. (Machine readable data file)

Sunburst, 1983.

1 program file (TRS-80, Model IV) on 1 computer disk; 5 $\frac{1}{4}$ in. + guide. 3-12, Prof.

Introduces simple programming to computer users. Probes are picked up by a robot responding to commands typed in. The commands represent an artificial language (MOVE, PICK) although some BASIC commands (GOSUB) are used. Designers of the package state that students transfer the language concept easily. The material is simple and well-designed. Execution time is slow.

Rating: 3
49.00

Rocke and minerals. (Filmstrip) National Geographic, 1983.

1 filmstrip. col. + cassette (17 min.), guide. 4-9.

Media Review vol. 7
29.95

Rocky's boots. (Machine readable data file) Learning Company, 1982.

1 program file (Apple II) on 1 computer disk; col.; 5 $\frac{1}{4}$ in. + guide. 2-10.

System requirements: color monitor

Endeavors to teach thinking skills and electrical concepts through gaming. Five preface activities teach the basic skills needed to meet Rocky's Challenge. Instructional concepts include negative and positive values, Boolean logic, creative thinking, digital electronics. The documentation would be more effective if it were clear to the user what purpose there is in acquiring the skills, e.g. object of the sophisticated resulting game. Requires a color monitor. Booklist 1/1/83

Rating: 2
75.00

Roget's thesaurus. (Machine readable data file) Right-on, 1983.

1 program file (Apple IIe) on 1 computer disk; 5 $\frac{1}{4}$ in. + guide. 5-12.

Gives instruction on using a well-known thesaurus. A book is included with the package to enable the user to apply knowledge during the tutorial. The information is sound but is basically a worksheet format. There is no score-keeping capability in the program to enable the instructor to assess the student's progress. May be useful as an alternative to large-group instruction.

Rating: 3
60.00

A rose for Pinkerton. (Filmstrip) Weston Woods, 1983.

1 filmstrip. col. + cassette (7 min.), script. K-3.

Buying a kitten companion for a Great Dane leads to confusion when the animals reverse roles. The chaotic climax at a pet show is enhanced by the lively sound effects. The funny and touching story makes a point of accepting oneself. Lack of suggested activities are a missing element. Booklist 2/1/84; Media Review vol. 8

Rating: 2
20.00

Rubik/Candlax. (Machine readable data file) Island Software, 1981.

1 program file (Apple II, Commodore) on 1 computer disk; 5 $\frac{1}{4}$ in. + manual. 3-9.

See Jinx/Welter for annotation.
available in Commodore. Booklist 11/1/84

Rating: 2
25.00

Rumpelstiltskin. (Filmstrip) Puppet Masters, 1981.

2 filmstrips. col. + 2 cassettes (37 min.) teacher's guide. K-6.

Retelling of the familiar story is enacted by beautifully photographed puppets. Puppets are not attractive. The script is slow and erratic. Not recommended. School Library Journal 8/82

Rating: 5
64.95

362.74
R

Runaways: faces lost in the crowd. (Filmstrip) Current Affairs, 1982.

1 filmstrip. col. + 1 cassette (15 min.), teacher's guide. 10-12.

Studies the problem of runaway young people. The causes, dangers, and possible solutions are discussed. While the information is sound, the exclusive use of an adult viewpoint and adult narrators lessen the potential appeal of the set. The set also fails to deal with the conflict between running away or remaining in an abusive situation. Booklist 6/15/82

1. Runaway children

Rating: 4
33.00

S

Safe driver attitude test. (Filmstrip)
Educational Activities, 1982.

Rating: 4
125.00

2 filmstrips. col. + cassette (21 min.), 2 spirit masters, teacher's guide. 10-12.

Tests students on their driving attitudes by presenting a number of situations and asking for a multiple-choice response of appropriate action to be taken. While the premise is sound, the program is dull and extremely slow-paced, repeating the description of each situation. The teacher's guide is poor, lacking adequate suggestions for follow-up once the individual attitude profiles have been determined.

Rating: 4
\$34.00

621.9
S

Safety in residential construction.
(Filmstrip) Prentice Hall Media, 1981.

2 filmstrips. col. + 2 cassettes (12 min.), teacher's guide, 4 ditto masters. 9-10.

Shows basic construction equipment and its proper use. Good fundamental information is provided through illustrations and drawings. Part 1 is useful for woodworking and building construction; Part 2 is more limited to building construction. Useful ditto masters for student materials.

Contents: Hand tools.- Scaffold and ladders.

1. Construction industry - Tools and supplies

Rating: 1
80.00

Samoa. (Filmstrip) Island Insights, 1983.

4 filmstrips. col. + 4 cassettes (63 min.), guide. 6-12.

Looks at the traditional and modern culture of Samoa, and the role of Samoans in America. The information is clear and logically presented. As a program to instill in Samoans a pride in their culture and accomplishments, it is successful. A serious deficiency, though, is its failure to mention, or attempt to address, the real problems arising from the conflict of the Samoan and modern American values and customs. The result is a one-sided and

misleading presentation. The set, nevertheless, will fill a gap for materials related to this ethnic group.

362.292
S

Sarah T...portrait of a teenage alcoholic.
(Kit) Films Inc. 1981.

2 filmstrips. col. + 2 cassettes (40 min.), 1 book, teacher's guide. 7-12.

Based on the TV movie which featured currently popular actors and leading actress. The story of an insecure teenager who relied on alcohol is effective and not over-drawn. Students from lower socio-economic groups may not relate readily to the upper middle class setting, but the overall resolution of Sarah's problem will hold the attention of most young people. Brief teacher's guide. School Library Journal 3/82

Contents: I can quit anytime.- Facing the truth.

1. Alcoholism

Rating: 2
69.95

332.024
S

Saving and investing. (Kit) EMC, 1982.

1 cassette. teacher's guide, student text, bulletin board project, investing game. 10-12.

Deals with the best use of private financial resources. Designed as the basis of a unit, all materials are of high quality. The teacher's guide provides for productive and stimulating activities. The cassette tape features an interesting interview with successful teen-age businessmen.

1. Saving and investment

Rating: 1
125.00

333.7
S

Saving our planet. (Filmstrip) National Geographic, 1981.

2 filmstrips. col. + 2 cassettes (25 min.), 4 guides. 4-8.

Introduces the causes of environmental damage. The program suggests ways people can preserve the land, air, and water. The simple narration is easy to follow. May also be used for senior high remedial

readers. Revised edition of the 1978 set of the same title. Booklist 1/1/82; Media Index vol. 2

Contents: Saving our land.- Saving our air and water.

1. Conservation of natural resources

Rating: 3
47.50

025.26
S

School library adventures of the lollipop dragon. (Filmstrip) SVE, 1982.

4 filmstrips. col. + 4 cassettes (65 min.), skill boosters, teacher's guide. 1-6.

A popular character introduces the school library media center to young students. The broad range of information makes the set more useful as an overview of libraries. Because a great deal of information and varied levels of difficulty are included in each part, the instructor will need to preview the program and select only relevant portions. Provision of scripts and division of each part with question-answer frames facilitate partial use. The large print skill-extender pages, closely integrated with the filmstrips, provide good corollary materials. Media Review, vol. 6

Contents: Your school library.- Finding what you want.- Parts of a book.- Using audio-visual materials and equipment.

1. Libraries and readers

Rating: 2
130.00; 32.00

per filmstrip/cassette without skill extenders

School tool. (Machine readable data file) EBEC, 1983.

3 program files (Apple IIe) on 3 computer disks; 5 1/4 in. + teacher's manual, user's manual 4-12.

Demonstrates eight different applications of computers in the management area. Word processing, data base management, and graphing, etc., are shown in a simplified form. Although each application in itself is limited, the attractiveness of the program is its sampler format, useful for teaching students and professionals about computer applications. Booklist 7/84

Rating: 2
133.00; 163.00

with backup disks

001.9
S

Science and pseudoscience: drawing the line. (Filmstrip) Audio Visual Narrative Arts, 1982.

5 filmstrips. col. + 5 cassettes (89 min.), teacher's guide. 10-12.

Looks closely at such theories as ancient astronauts, UFOs, parapsychology. The approach is clear and logical, exposing "data" based on insufficient or rearranged information. The program is a good introduction to scientific investigation. Some portions are rather technical. Intermediate G/T classes may find it useful.

1. Science - Methodology

Rating: 2
187.00

Scornful Simkin. (Filmstrip) Educational Enrichment, 1982.

1 filmstrip. col. + cassette (8 min.), guide. 1-6.

School Library Journal 1/83

22.00

Scoundrels and scalswags. (Filmstrip) Pomfret House, 1983.

4 filmstrips. col. + 4 cassettes (44 min.), guide. 4-6.

Looks at some notable American con artists. Four different accounts are given in thorough but interesting detail. The captions are designed to add reading experience but the vocabulary is not controlled for remedial readers. The visuals are mediocre. Students may be interested in drawing parallels to modern scam schemes. School Library Journal 3/84

Contents: The Manhattan sham.- Louis Enright: an "inventive" scoundrel.- The baron of Arizona.- Charles Ponzi and the coupon casper.

Rating: 3
133.00

912
S

Sculptural relief combination: U.S.A. and World. (Map) Nystrom; 1981. 4-12.

A physical relief map of the United States and the world are combined on one roller with markable overlays. The maps are clearly marked and simple to read. Population and rainfall maps are printed beneath each large map.

1. Maps

Rating: 2
165.00

The seasons. (Filmstrip) National Geographic, 1981.

4 filmstrips. col. + 4 cassettes (28 min.), teacher's guide. 2-3.

Each of the four seasons is explored. The captioned filmstrips are designed to be used with hearing impaired students. Some frames show events or activities not limited to specific season. Logical flow is not always evident. Useful for target audience but limited for regular education students. School Library Journal 12/82

Contents: Summer.- Spring.- Fall.- Winter.

Rating: 3
83.50

Secondary aerobic fitness. (Sound recording) Kimbo, 1983.

1 disc. 33 1/3 rpm. 12 in. guide. 9-12.

Provides music and instructions for aerobic exercises. The program suggests a good pace of warm-up and exercises interspersed with musical aerobics. The record, though, supplies only the fast musical exercise, rather than a complete menu that includes, slower paced exercise music. May be useful for an experienced instructor. The music is sprightly and fairly current. School Library Journal 3/84

Rating: 3
10.50

650.14
S

Self-assessment: a tool for career decision. (Filmstrip) Sunburst, 1982.

3 filmstrips. col. + 3 cassettes (37 min.), teacher's guide. 10-12.

Views career selection by considering values and personality as well as skills and aptitudes. Case studies illustrate the importance of taking personal factors into account. Personal inventory and self-assessment are offered as career decision tools. Relates well to the John Holland theory that is included in Career Kokua. Booklist 3/15/82

1. Job hunting

Rating: 2
119.00

152.4
S

Self-concept: how I know who I am. (Filmstrip) Sunburst, 1982.

2 filmstrips. col. + 2 cassettes (33 min.), teacher's guide. 10-12.

Studies the development and effects of how the individual perceives his/her self. The program traces the building of a self-concept from infancy. Part 1 deals more with child development while Part 2 emphasizes how the individual's self-concept affects actions and reactions. May be most useful in child development classes rather than guidance. Media Review, vol. 6; School Library Journal 1/83

1. Self-acceptance

Rating: 3
89.00

155.2
S

Self discovery. (Filmstrip) Society for Visual Education, 1981.

2 filmstrips. col. 2 cassettes (18 min.) 1 teacher information sheet. 3-5.

Explores feelings children experience about themselves and their relationship to others. Good narration by children and positive concepts contribute to this practical, up-beat treatment. Discussion question frames are included at the end of each filmstrip. Free catalog cards upon request at time of purchase.

Contents: Learning to be yourself.- Belonging to a group.

1. Self

Rating: 2
44.00

428
S

Sentences that work. (Filmstrip) January Productions, 1981.

4 filmstrips. col. 4 cassettes (40 min.) 4 guides. 4-6.

Basic sentence structures are explained in terms of analysis and improvement. Sentence combining and attention to writing conventions are emphasized. Dramatization by young actors adds to the appeal, although an adult narrator's voice is used throughout. The program is somewhat slow-paced but thorough. Catalog cards free upon request.

Contents: Down to basics.- Building better sentences.- Room for improvement.- What's wrong here?

1. English language - Composition and exercises

Rating: 3
64.00

629.28
S

Servicing the Ford emission-control system. (Filmstrip) Prentice Hall Media, 1981.

6 filmstrips. col. + 6 cassettes (60 min.), teacher's guide. 10-12.

Approaches servicing of various components of an American built car. The well designed program provides good information. Teacher's guide includes a helpful OSHA safety discussion. Review questions do not include an answer key.

Contents: Troubleshoot P.C.V. valve.- Catalytic converter and evapor emission system.- Troubleshoot air supply system.- Ignition: affects emission.- Troubleshoot E.G.R. valve.- Troubleshoot thermactor's by-pass valve.

1. Automobiles - Maintenance & repair

Rating: 2
249.00

629.28
S

Servicing the General Motors emission control system. (Filmstrip) Prentice Hall Media, 1981.

6 filmstrips. col. + 6 cassettes (60 min.), teacher's guide. 11-12.

Explores the servicing of various parts of an emission control system. The explanation is clear and carefully detailed. A drawback is the use of poor visuals, often dark and of amateur quality.

Contents: Thermostatic air cleaner operation and repair.- Electronic control module-ECM.- Troubleshoot E.G.R.- Troubleshoot the diverter valve.- Troubleshoot the oxygen sensor.- Troubleshoot the coolant sensor.

1. Automobiles - Maintenance and repair

Rating: 3
249.00

614.547
S

Sexually transmitted diseases: causes, prevention. (Filmstrip) Guidance Associates, 1982.

6 filmstrips. col. + 6 cassettes (66 min.), teacher's guide. 9-12.

Describes the symptoms and treatment of several venereal diseases. Use of first person narratives and avoidance of a preaching tone results in a well-designed presentation. Both medical and slang terms for STD are used in a natural way. The guide includes scripts recall questions and a few suggested activities. Booklist 11/1/81; Media Review vol.5

1. Venereal diseases

Rating: 1
219.50

E

Shadow. (Filmstrip) Weston Woods, 1983.

1 filmstrip. col. + cassette (9 min.), book, text booklet. K-3.

The Caldecott winner is featured in filmstrip format. Based on a French poem that interpreted an African concept, the result is a work that may be too mature for younger children to appreciate fully, except for enjoyment of the stunning illustrations. Booklist 2/15/84; Media Review vol. 8; School Library Journal 5/85

Rating: 2
20.00

Sha-Law-Law: Justice, the courts, and you. (Filmstrip) Constitutional Rights Foundation, nd.

1 filmstrip. col. + cassette (17 min.), guide. 6-12.

Explains law through the use of a Fonzie-like character in an after-life "Rock and Roll Land." Three areas discussed include civil law, criminal law, and juvenile justice. Mediocre cartoon-style illustrations with a few lackluster photos interspersed. Examples used may not always appeal to intended teen audience (e.g., middle-aged woman is bitten by a dog while jogging.) Unexceptional introduction to law-related education.

Rating: 3
25.00

597.31
S

Sharks. (Filmstrip) National Geographic Society, 1981.

1 filmstrip. col. + 1 cassette (13 min.), 2 teacher's guides. 4-6.

Introduces a variety of sharks, what they eat and how they survive. Emphasizing how experts study sharks, the program provides a good springboard for comparative study of land and sea environments. Some erroneous statements were noted (e.g. "sharks must swim constantly to keep from sinking.") The narration is repetitive at times. Schol Library Journal 2/82

1. Sharks

Rating: 3
16.25

392.36
S

Shelter: a basic need. (Filmstrip)
EBEC. 1981.

4 filmstrips. col. 4 cassettes (25 min.)
guide. 2-6.

Examines various ways the need for shelter
has been met, stressing the role of family
and community in satisfying that need. May
be used as supplemental material with elemen-
tary students.

Contents: Why we need shelter.- How shel-
ter has changed.- How a building is built.-
Shelter around the world. 419
S

1. House construction

Rating: 2
98.00

160
S

Sherlock Holmes spellbinders. * (Filmstrip)
Spoken Arts, 1981.

4 filmstrips. col. + 4 cassettes (60
min.), teacher's guide, 12 duplicating
masters. 5-12.

Introduces the process of logic through
abridged versions of four Holmes stories.
As each story unfolds, the set pauses with
a question frame to enable students to
solve the case themselves. Worksheets
extend the exercise. Holmes fans will
particularly enjoy the approach to thinking
skills. School Library Journal 1/82; School
Library Journal 1/82

Contents: The adventure of three
students.- The adventure of the Reigate
puzzle.- The adventure of the solitary
cyclist.- The adventure of the lion's
mane.

1. Logic

Rating: 3
109.95

E
S

Shimmerree. (Phonotape) Society
for Visual Education, 1981.

1 cassette. (11 min.) 10 booklets.
1 question sheet. K-2.

A fantasy horse teaches other animals
not to be afraid of the unknown. The treat-
ment tends to be didactic and sentimentalized.
The moral of the story is reinforced in verse
at the end. Preview before purchase to de-
termine whether other materials stress the
same concept with more subtlety and humor.
Free catalog cards on request at time of
purchase.

Rating: 4
22.50

Sibling rivalry: family conflicts.
(Filmstrip) AVNA, 1981.

3 filmstrips. col. + 3 cassettes (21
min.), guide. 7-12.

Looks at the effects of growing up with
siblings. The information is interesting
and non-judgmental. Poor quality of
illustrations is a drawback. May be useful
for classes in health, guidance, home
economics, psychology, sociology, and for
science projects. School Library Journal
9/82

Rating: 2
112.50

Sign language. (Filmstrip) Eye Gate,
1982.

1 filmstrip. col. + cassette (15 min.),
guide. 7-12.

... situations in which sign
language can be used. The program points
out the difference between American sign
language (ASL), signed English, and
fingerspelling. It illustrates examples of
positions, movements, and expressions of
ASL. A general overview is given without
enough details for teaching ASL, even with
the captions. Although the set may be
intended for the hearing-impaired, the
introductory example (policeman shooting a
deaf person who didn't hear his order to
stop) may be frightening. The text and
visuals are not well-integrated. Signing
instruction could be better demonstrated
through the use of an animated medium.

Rating: 4
27.50

Signs of Germany. (Slide) Media Tree,
1981.

80 slides. col. 2" x 2". student
production manual, teacher's guide. 7-12.

Shows signs commonly found in Germany.
Useful for preparation for travel in
Germany. Students can relate to
commonalities, e.g. McDonald's
advertisement. Good use is made of a
foreign language applied to everyday life
with typical street scenes in varied
categories. The set is designed to be used
also for student slide-tape productions.
School Library Journal 9/82

Rating: 2
59.95

745.594
S

Silk flower making, part 1.
(Videorecording) Cinema Associates,
1981.

1 cassette. 60 min. sd. col. 1/2 in.,
7-12, Prof.

Shows how to make numerous kinds of silk flowers from easily available materials. The instructions are clear and carefully explained. The resulting products are life-like and attractive. Because of the length of the program, the set may be most appropriate for independent study or professional in-service. Booklist 2/1/83

1. Artificial flowers

Rating: 2
69.96

301.42 S

Single parents: coping alone. (Filmstrip)
Current Affairs, 1982.

1 filmstrip. col. + 1 cassette (18 min.), teacher's guide. 10-12

591
S

Views many aspects of single parenthood. The set includes the adjustments of parents and children, the problems, and the positive results that may emerge. Emphasis is given to the individuals involved and their readiness and ability to cope with the situation. The length of the program results in a quick and somewhat superficial overview. The treatment is not stimulating or thought-provoking. Booklist 6/1/82; School Library Journal 1/83

1. Single-parent family

Rating: 3
33.00

646.726
S

Skin care. (Filmstrip) Aviso Films, 1981.

4 filmstrips. col. + 4 cassettes (57 min.), teacher's guide. 7-12.

Looks at the proper hygiene needed to maintain healthy skin, hair, and nails. The in-depth treatment deals with physiology, disease, and preventive care. The approach is somewhat conservative in its attitude toward make-up and deodorants, but the program provides sound information not frequently found in audiovisual format. Booklist 6/1/82

Contents: All about skin.- Common skin disorders.- Care of the skin.- Care of the hair and nails.

1. Skin - Care and hygiene

Rating: 3
98.00

610
S

Slim Goodbody's health series. (Filmstrip)
SVE, 1982.

4 filmstrips. col. + 4 cassettes (25 min.), teacher's guide. K-3.

Various medical service centers are visited. Catchy tunes and the character of Slim Goodbody make the presentation appealing and informative. Children will find the approach enjoyable and reassuring with its realistic scenes from offices and hospital.

Contents: A visit to the doctor.- A visit to the dentist.- A visit to the hospital.- A healthy day.

1. Medical care

Rating: 1
103.00

Slim Goodbody's world of animals and plants. (Filmstrip) SVE, 1981.

4 filmstrips. col. + 4 cassettes (X min.), teacher's guide. K-2.

Slim Goodbody presents information about plants and animals. Slim's usually appealing liveliness and musical presentation is ineffective in this particular program. Little information is provided that even K students don't often have. Basic concepts are covered very lightly and broadly. Other materials are superior. Booklist 12/15/81; School Library Journal 5/82

Contents: From antelope to zebra.- The reason to seasons.- Our plentiful plants!- Seeds and needs.

1. Zoology 2. Botany

Rating: 4
103.00

621.4
S

Small engine know-how. (Filmstrip) DCA Educational Products, 1981.

12 filmstrips. col. + 12 cassettes.
teacher's guide. Prof.

Presents a close look at many aspects of small engine repair, operation, and maintenance. The information is thorough and comprehensive but too technical for use in secondary classrooms. The program will be most useful in an in-service workshop on small engine repairs. Media Review vol. 5

Contents: Basic principles of small engines.- The mechanical system.- Lubrication and cooling.- The fuel system.- The ignition system.- Troubleshooting the small engine.- Preventive maintenance. Tune-up: ignition.- Tune-up: fuel.- Disassembly and cleaning.- Inspection and

servicing.-Reassembly and starting.

1. Engines

Rating: 3
235.00

E
S

Snaffles. (Phonotape) Society for
Visual Education, 1981.

1 cassette (16 min.) 10 booklets.
1 question sheet. K-2.

The Gruffs never show emotion until one
learns that feelings are important. Al-
though the intent is good, the treatment is
sentimental, didactic, and condescending.
Other materials make the same point with
more subtlety and humor. Free catalog
cards on request at time of purchase.

Rating: 4
22.50

Snooper troops, case #2. (Machine readable
data file) K-12 Micromedia, 1982.

1 program file (Apple II, IIe, IBM PC)
on 1 computer disk; 5 $\frac{1}{2}$ in. + manual. 4-7.

Uses computer capabilities to teach
logic, map-making, note-taking and other
skills. The program is well-designed and
highly motivational. Because it takes
10-15 hours to set up, instructors may have
difficulty justifying the amount of time
involved since other programs, e.g.,
Mindstretcher series, teach logic skills as
effectively in less time, although without
the same degree of motivation. Also
available in IBM PC.

Rating: 2
44.95

523.2
S

Solar energy series. (Filmstrip)
Prentice Hall, 1981.

6 filmstrips. col. 6 cassettes (70 min.)
4 guides. 9-12.

Describes solar energy systems in general
and demonstrates the installation procedures.
Teacher will want to view this series prior
to use with secondary students; use this
series as additional information, or, for
clarifying concepts and steps in solar
installation. Free catalog cards.

Contents: Installing solar systems: Install
Solar Space Heat & DHW System, Collector panels
& plumbing, Storage media and heat exchangers,
Controllers & Wiring.-Introduction to solar
energy: Modern considerations, Components,
Solar's near and distant future.-

1. Solar energy

Rating: 2
295.00

Songs of colonial and revolutionary
America. (Filmstrip) EBEC, 1984.

4 filmstrips. col. + 4 cassettes (40
min.), guide. 4-6.

Gives the background and two examples
each of four types of early American music.
Each part is brief enough to hold the
viewer's attention. Song portions are
captioned. The set serves as a useful tool
for integrating music and social studies.
Booklist 2/1/84; School Library Journal
5/85

Contents: Songs of the earliest
settlers.-Songs of the colonists.- Songs of
the sailors.- Songs of the soldiers.

Rating: 2
112.00

784.624

S

Songs of Hawaii and spirituals.
(Phonotape) Mele Loke Publishing
Co., 1981.

1 cassette. K-12.

This cassette accompanies the book
of the same title. A variety of songs are
sung by the author and local high school
choruses.

1. Children's songs, Hawaiian

Rating: 4
12.95

Songs of the growing nation. (Filmstrip)
EBEC, 1982.

4 filmstrips. col. + 4 cassettes (33
min.), teacher's guide. 5-10.

Studies eight familiar songs of American
history. Each song is discussed in the
context of the events or circumstances that
prompted it, followed by a captioned
illustration of the song accompanied by a
singer. The guide includes discussion
questions and a good bibliography. No song
sheets are provided. Booklist 1/1/83

Contents: Songs of work.- Songs of
play.- Songs of minstrel show.- Songs of
the Gold Rush.

1. Folk-songs, American

Rating: 3
108.00

947
S

The Soviet Union. (Filmstrip) United Learning, 1981.

8 filmstrips. col. + 8 cassettes (56 min.), teacher's guide, 31 ditto masters. 10-12.

Comprehensive resource supplement providing overview of history, geography, politics and social conditions in Soviet Union. Explains socialism in some depth and compares it with capitalism. Takes USSR up to 1980s as formidable world power. Dittos are basically listening and map exercises although several sheets require comparison, analysis, evaluation. Post-test included. (Really seems to be more material than one would need unless one is teaching a semester's course on Soviet Union). Booklist 1/1/82

Contents: The land.- People: a multitude of faces.- Tyrants and the masses.-The masses rise.- Marx, Lenin & Communism.- Society and government.- Hot and cold war.- The U.S.S.R. as a world power.

1. Russia

Rating: 3
175.00

Spending your health dollars. (Filmstrip) Maclean Hunter, 1981.

1 filmstrip. col. + 1 cassette (12 min.), guide. 9-12.
Media Review vol. 6

35.00

595.44
S

Spiders. (Filmstrip) National Geographic, 1981.

1 filmstrip. col. + cassette (17 min.), guide. 2-6.

Introduces a variety of spiders and their habits and behavior. Beautiful photographs and clear, informative narrative hold the viewer's attention. The set gives fascinating information about a wide range of spiders. Booklist 5/1/82; School Library Journal 12/81

1. Spiders

Rating: 2
24.50

796
S

Sports basics. (Filmstrip) EREC, 1982.

4 filmstrips. col. + 4 cassettes (56

min.), guide. 6-9.

Deals with four different areas of sports. The illustrations are good and the narration varied to add interest and appeal. A great deal of information is presented in each part; instructors may need to select portions for viewing at one time. Some of the directions would be more effective in an animated format. Booklist 6/15/83

Contents: Soccer.- Track and field.-Gymnastics: floor exercise.- Gymnastics: apparatus events.

1. Sports

Rating: 2
108.00

748.5
S

Stained glass. (Filmstrip) Centre Prod., 1983.

2 filmstrips. col. + 2 cassettes (23 min.), guide. 7-12.

Presents an overview of the technique and its place in art history. A great deal of information is included in the program, without overwhelming the viewer. The set displays a good integration of different content areas as it shows how stained glass involves technology, art, and the social context. The guide includes a useful glossary and good discussion questions and activities. Booklist 9/1/83; School Library Journal 4/84

Contents: Making the glass.- Making a window.

1. Glass painting and staining

Rating: 2
50.00

Square pairs. (Machine readable data file) Sunburst, 1982.

1 program file (Apple II) on 1 computer disk; 5 1/4 in. + guide. 4-6.

The game of Concentration is presented in computer format and with instructional purposes. Students begin with built-in games to understand the gaming concept and then move on to design their own matching games. Each game may be played against another student or against the computer. Teachers may also design games with specific content for students to try out.

Rating: 2
29.95

371.2
S

Starting school. (Filmstrip) Janusry Productions, 1982.

4 filmstrips. col. + 4 cassettes (32 min.), teacher's guide. K-3.

Shows the early school experiences of a kindergartner. The presentation, however, is fast-paced and will require discussion for young viewers to comprehend the level of the vocabulary in the narration. The set may be most useful as a reinforcement of information provided by kindergarten teachers to beginning students. School Library Journal 8/82

Contents: A whole new world.- School days.- School helpers.- School safety.

1. Elementary schools

Rating: 3
76.00 series;

19.50 each

912
S

State of Hawaii. (Map) Bess Press, 1983.

1 map. col. 42 x 56 in. K-12.

Shows the state of Hawaii in a topographical format. The format is clear and easy to read. The map is well-designed and informative. Meets a real curricular need for an up-to-date map for Hawaii. Useful for all grades. Minor flaws include the lack of an explanation needed for the different symbols used for the various maps included, and a choice of color for the state capital that tends to blend into the background. The map is mounted on a roller and features a durable surface that may be drawn on with the four markers provided.

1. Maps

Rating: 1
90.00 with

roller; 70.00 without

YA

Stories by Jack London. (Filmstrip) SVE, 1982.

7 filmstrips. col. + 7 cassettes (75 min.), teacher's guide. 9-12.

Presents six London stories in a nonbook format. The stories are depressing and slow-moving. Visuals are comic-book quality, but the narration is good. Appeal may be limited for most students.

Contents: The white silence.- To build a fire.- Daughter of Aurora.- Law of life.- To the man on the trails.- The story of

Keesh.- Wisdom of the trail.

Rating: 3
118.00

001.94
S

Stories of the unusual: success with comprehension skills. (Phonotape) Sunburst, 1982.

6 cassettes. teacher's guide. 4-9.

Teaches comprehension skills through motivational stories. Each part starts with a dramatized playlet with relevant skills taught by means of reading cards and activities. Hi-lo stories address remedial reading needs. Instructor may need to provide background prior to use of each part.

Contents: The Bermuda triangle.- Close encounters.- Lost twins.- Atlantis.- Powers of the mind.- Ghosts.

1. Supernatural 2. Reading (Elementary)

Rating: 2
95.00

A story, a story. (Filmstrip) Weston Woods, 1971.

1 filmstrip. col. + cassette (10 min.), script. 1-4.

An old favorite in nonbook format that tells the African tale of Anansi. The illustrations transfer well; the narration is excellent. The reformatted version retains all the appeal of the original but adds an audio element not easily matched by most readers.

Rating: 2
14.00

808.02
S

Story of a book. (Filmstrip) Pied Piper Productions, 1982.

1 filmstrip. col. + 1 cassette (16 min.). 3-6.

Traces the process of writing a book, from the inception of the idea to the finished product. The author explains how she conducted research, selected characters, chose an illustrator, and worked with her editor as the first drafts developed. Useful for writing projects, preparing for an author's visit, and reading motivation. Film version available from AVS. Booklist 12/1/82; Media Review, vol. 7; School Library Journal 3/83

1. Authorship

Rating: 2
30.00

Straight talk about drugs: tranquilizers and sedatives. (Filmstrip) Guidance Associates, 1982.

4 filmstrip. col. + 4 cassettes (40 min.), guide. 7-12.

Other titles in the series include Stimulants and narcotics and Psychedelics, PCP, and dangerous combinations. Booklist 11/15/82; School Library Journal 1/83

149.50

345
S

Street law: a student's guide to practical law. (Filmstrip) Random House, 1982.

6 filmstrips. col. + 6 cassettes (80 min.), guide. 7-12.

The basic principles of law regarding six contemporary issues are discussed with the design of obtaining student interest in the areas of motivation and critical thinking skills. A negative aspect is the lack of an audible sound to indicate change of frames. Features include a clear, positive narrator's voice, soft music background, detailed text and guide. Booklist 9/1/83; Medis Review vol. 7

Contents: Student rights.- Your job and the law.- Family law and child custody.- Religion and public schools.- Evidence: legal rights and technicalities.- Juvenile justice.

1. Law - U.S.

Rating: 3
49.00

152.4
S

Stress in your life. (Filmstrip) EBEC, 1982.

4 filmstrips. col. + 4 cassettes (36 min.), 4 student activity sheets, teacher's guide. 6-8.

Shows the ways stress can be caused, how it affects individuals, and how to deal with stress. The content is sound, giving numerous examples of stress-causing situations that are common in young people's lives. Good suggestions are made in the area of reducing or coping with stress. Because numerous examples are given, it sometimes requires concentration to realize the break between. The voice quality of some of the children did not reproduce in an appealing way. Useful for guidance for pre- and early-teens.

Other titles in the series, Life changes cause stress and Life actions cause stress are designed specifically for intermediate school students. Booklist 4/1/83; School Library Journal 5/83, 11/83

Contents: Everyone has stress.- How stress works on you.- Physical aspects of stress management.- Mental aspects of stress management.

1. Stress (Physiology)

Rating: 3
108.00

371.302
S

Study skills: guide for survival. (Filmstrip) Educational Dimensions, 1982.

4 filmstrips. col. + 4 cassettes (80 min.), guide. 7-10.

Looks at basic skills needed for school success. The use of practical examples add to the strength of the sound information. Emphasis is placed on setting a balance between work and play. Good activities are suggested in the guide to test of the ideas given in the program. The program includes a good range of topics, including interpersonal relationships, motivation, and organization. Tends to be somewhat overlong. Booklist 5/15/83

Contents: Your attitude.- Between you and your teacher.- Meeting the test.-Researching a report.

1. Study, method of

Rating: 2
146.00

The successful family: you can make it happen. (Filmstrip) Sunburst, 1983.

3 filmstrips. col. + 3 cassettes (35 min.), teacher's guide. 11-12.

Looks at three different successful families and the ways couples work toward success. Part I, dealing with a first marriage of three years, will be easier for students to relate to, even though the couple is in their mid-twenties or later. The need to resolve conflicts, to adjust to loss of total freedom, and to develop reasonable expectations is explored. Good for family living courses. Medis Review vol. 7

Contents: Starting out.- After 20 years.- Starting over.

Rating: 3
129.00

371.302

S

Study skills: guide for survival.
(Filmstrip) Educational Dimensions,
1982.

4 filmstrips. col. + 4 cassettes (80
min.), guide. 7-10.

Looks at basic skills needed for school
success. The use of practical examples set
to the strength of the sound information.
Emphasis is placed on setting a balance
between work and play. Good activities are
suggested in the guide to test of the ideas
given in the program. The program includes
a good range of topics, including
interpersonal relationships, motivation,
and organization. Tends to be somewhat
overlong. Booklist 5/15/83

Contents: Your attitude.- Between you
and your teacher.- Meeting the
test.-Researching a report.

1. Study, method of

Rating: 2
146.00

The successful family: you can make it
happen. (Filmstrip) Sunburst, 1983.

3 filmstrips. col. + 3 cassettes (35
min.), teacher's guide. 11-12.

Looks at three different successful
families and the ways couples work toward
success. Part I, dealing with a first
marriage of three years, will be easier for
students to relate to, even though the
couple is in their mid-twenties or later.
The need to resolve conflicts, to adjust to
loss of total freedom, and to develop
reasonable expectations is explored. Good
for family living courses. Media Review
vol. 7

Contents: Starting out.- After 20
years.- Starting over.

Rating: 3
129.00

The sun: power for our solar system.
(Slide) Science and Mankind, 1982.

160 slides. col. 2" x 2". (44 min.), 2
carousels, guide. 7-12.

Media Review vol. 6

169.50;

filmstrip or video cassette 149.50

Sunlight. (Filmstrip) Listening Library,
1983.

1 filmstrip. col. + cassette (6 min.),
guide. 2-4.

Retells the story of Icarus through
Gerald McDermott's book. The striking
illustrations translate well to filmstrip
format. The music background enhances the
set. The narrator's pace is slow enough to
let young viewers read the captioned text.
School Library Journal 4/84

Rating: 1
21.00

347.326 S

The Supreme Court: behind closed doors.
(Filmstrip) Current Affairs, 1981.

1 filmstrip. col. + 1 cassette (17
min.), teacher's guide. 10-12.

Takes a close look at the Supreme Court
from its inception to modern times. Its
duties and methods of functioning are
briefly explained. Specific cases are used
to illustrate some of the points. The
approach is sound and clear but less
interesting than other materials by the
same producer. The single voice lecture
treatment is somewhat limiting although the
visuals are good. School Library Journal
11/81

1. United States. Supreme Court

Rating: 3
29.50

Survival law. (Filmstrip) SVE, 1981.

4 filmstrips. col. + 4 cassettes (30
min.), 28 skill extenders, teacher's guide.
9-12.

Looks at important aspects of modern law.
The content is quite good, reflecting
curriculum emphasis of Law in Education.
The program makes good use of selection of
important points, and offers an effective
way to teach essential competencies.
Instructors can relate the general content
to local laws. The visuals do not always
support the text adequately. Media Review
vol. 7; School Library Journal 2/83

Contents: What is law?- Criminal
justice.- Civil law.- Agreements and
disagreements.- Family law and individual
rights.

Rating: 2
135.00 series

T

001.422

T

Tables and graphs. (Filmstrip) Guidance Associates, 1981.

4 filmstrips. col. + 4 cassettes (45 min.), teacher's guide. 3-6.

Shows different types of graphs and tables. The presentation is clear and informative and makes good use of young actors. The visuals are not always clear and will need to be discussed by the instructor during the presentation. The content is coordinated with Weekly Reader booklets but are not dependent on them. Booklist 6/1/81; School Library Journal 5/82

Contents: At the community center.- At the nature center.- At a newspaper office.- At the airport.

Rating: 2
105.00

YA

Tales of Edgar Allan Poe. (Filmstrip) Troll, 1982.

4 filmstrips. col. + 4 cassettes (60 min.), 7-12.

Four of Poe's tales are presented in nonbook format. These classic stories are re-told by a professional storyteller whose narration, continued with sound effects, enhances the impact of the text. The illustrations are stunning and capture the mood of the story. Time allotted to some frames is overlong. The set is superior to other programs featuring Poe's work. Booklist 11/15/83; School Library Journal 4/84

Contents: The fall of the house of Usher.- The mask of the red death.- The cask of Amontillado.- The pit and the pendulum.

Rating: 1
96.00

398.2

T

Tales of magic and spells. (Phonotape) Troll, 1981.

Cassette (30 min.), 1 book, 8 paperback books, 4 spirit masters, teacher's guide. 3-5.

Three fairy tales are told in a read-along format. The stories are interesting

ones, although the vocabulary may be somewhat challenging unless pre-listening vocabulary study is included. The female narrator's voice is pleasant but fails to render a convincing "beast." Fairy tale fans will enjoy the stories in spite of their length; others may lose interest. Worksheets concentrate on skills and simple recall. School Library Journal 3/82

1. Fairy tales

Rating: 3
32.95

Teachers by Tobbs. (Machine readable data file) Sunburst.

1 program file (Atari, Apple, TRS-80) on 1 computer disk; 5 1/4 in. + guide. 3-9.

Presents math concepts in an interactive format. Students must apply basic math facts but on a grid that requires them to organize their knowledge in a relational format. Instructions are carefully displayed, and the practice presented in a gaming format. Good graphics and an excellent opportunity to organize knowledge. Also available in Apple II+, IIe; TRS-80 Model I, III. Booklist 9/1/83

Rating: 2
49.00 disk;

39.00 cassette

363.96

T

Teenage birth control: Why doesn't it work?. (Filmstrip) Sunburst Communications, 1981.

2 filmstrips. col. 2 cassettes (31 min.) guide. 9-12.

Explores reasons many teenagers fail to use birth control. Emphasis placed on responsible decision-making, choosing between abstinence or the consistent use of contraception. Optional portion provide overview of common birth control methods. Free catalog cards upon return of enclosed card. Booklist 1/81; School Library Journal 4/81.

Contents: Taking chances.- The facts are...

1. Birth control 2. Sex education

Rating: 3
89.00

Television advertising for children: buy it or ban it? (Phonotape) Cornell University, 1981.

1 cassette (29 min.), guide. 9-12.

Media Review vol. 6

10.00; reel-to-

Telling time. (Filmstrip) Educational Enrichment, 1981.

Rating: 2
90.00

3 filmstrips. col. + 3 cassettes (24 min.), wall chart, 9 duplicating masters, 1 guide. 5-8.

YA

Shows the need to tell time and how to read a clock. Using animal characters in picture book type illustrations, the story tells of a little raccoon who missed a party because he couldn't tell time. His friends help him to master the skill. The terminology "little" and "big" hands are used in place of "hour" and "minute" hands. The approach is good--using a story to build interest first--but the format itself may be a drawback. Instructors may choose to use the first strip followed by hands-on application. Too much information is included in the second part. School Library Journal 11/82

Contents: What is a clock?-- The big hand and the little hand.-- Let's practice telling time.

Rating: 4
24.00 each

E

That terrible Halloween night. (Filmstrip) Educational Enrichment, 1982.

1 filmstrip. col. + cassette (7 min.), guide. K-3.

It's Halloween night and two children try too scare their Grandpa, but nothing scares him ever since a terrible Halloween night he tells them about. The story and pictures show a gentle and wise humor combined with enough scariness to capture anyone's attention. This is much better than many Halloween stories. The open ended conclusion can serve as a springboard for writing.

Rating: 1
26.00

E

That's delightful! (Filmstrip) EBEC, 1980.

4 filmstrips. col. + 4 cassettes (48 min.), guide. K-3.

Four witty, highly-recommended picture books are presented using illustrations and narration from the original texts. Especially good for story hours with follow-up discussion questions and activities suggested in guide.

Contents: A special trade.-- The tiger skin rug.-- Arthur's Christmas cookies.--Frederick's alligator.

They. (Phonotape) Jimcin Recordings, 1980.

1 cassette (54 min.) 4-12.

A mysterious Kipling tale is translated into cassette format. The story will appeal to a range of listeners. The narration is good although the volume of the second narration is much lower than the first narration. Booklist 1/15/81

Rating: 2
6.95

Thinking and learning. (Machine readable data file) Educational Materials & Equipment, 1981.

1 program file (TRS-80 Model I, III) on 1 computer disk; 5 1/4 in. + teacher's guide. 11-12

Presents three different logic models. The program makes good use of computer capability in the models, but particularly in the Socratic dialogue where any answer by the user brings a response that guides the discussion further with leading questions. Difficult concepts and vocabulary are presented well. The accompanying guide could be made more useful to the instructor with additional information about the models and ways to make use of them. Also available in Apple format. Media Review vol. 6

Rating: 2
36.70

The third world: in search of U. S. policy. (Filmstrip) Random House, 1983.

1 filmstrip. col. + cassette (20 min.), guide, worksheet. 9-12.

Medis Review, vol. 7

32.00

330.917
T

The third world. (Filmstrip) Prentice-Hall, 1981.

2 filmstrips. col. + 2 cassettes (25 min.) guide. 10-12.

Explains how the Third World began to emerge as a force after World War II, the characteristics of member countries and their impact on world events. Contemporary photographs have been used to illustrate the well-organized narrative. The discussion is clear, well-researched, and

well-developed. The teacher's guide includes good follow-up activities for extended study and information sharing. Booklist 11/1/84

Rating: 3
200.00

Contents: New political power.- Aid and economics.

1. Underdeveloped areas

Rating: 2
62.00

398.2

T

The three little pigs. (Filmstrip) Weston Woods, 1981.

1 filmstrip. col. + 1 cassette (8 min.), teacher's guide. K-3.

A familiar tale is told in a new version by Erik Blegvad. Scarier than some versions, the story is enhanced by charming illustrations and a delightful narrator. An outstanding addition to a literature collection if discretion is used with very young viewers who might be frightened by the realism (sharp wolf teeth, roast pig on a platter). Booklist 5/1/82

Rating: 1
18.00

The three musketeers. (Phonotape) Caedman, 1981.

1 cassette (60 min.), liner notes. 7-12.

First five chapters of the novel. Also available in disc format. School Library Journal 2/83

8.98

612.6

T

Threshold. (Filmstrip) Stanfield House, 1981.

4 filmstrips. col. + 4 cassettes (67 min.), teacher's guide. 9-12.

Offers the outline of a basic sex-education course. The varied aspects of the subject are discussed briefly and directly. The scope and length of the program limit in-depth coverage while the narration is not stimulating. Other materials treat the subject more thoroughly and with more attention to emotional considerations. Media Review vol. 5

Contents: Puberty.- Sexuality.- Sexual Responsibility.- Conception, Pregnancy & Birth.

1. Sex instruction

E

Tilly's house. (Filmstrip) Weston Woods, 1981.

1 filmstrip. col. + 1 cassette (16 min.), teacher's guide. K-2.

A tiny kitchen maid leaves her dollhouse home to find one of her own. Her search, aided by a well-meaning teddy bear, is well illustrated by the original illustrations and good narration. The gentle pacing and attention to details may not intrigue all viewers, but the satisfying ending is reassuring. Booklist 5/1/82

Rating: 3
18.00

529

T

Time to tell time. (Filmstrip) Eye Gate Media, 198

2 filmstrips. col. 2 cassettes (9 min.) guide. 1-3.

A step-by-step approach to help children learn how to read a clock. Covers many concepts in one filmstrip; teacher may want to show "parts" at a time. Cartoons will appeal to lower elementary students.

Contents: Tick tock: All about the clock.-Adding time: From minutes to months.

1. Mathematics

Rating: 3
50.00

292

T

Timeless tales: myths of ancient Greece. (Filmstrip) January Productions, 1982.

5 filmstrips. col. + 5 cassettes (63 min.), teacher's guide. 4-8.

Five major stories from Greek mythology are presented. The stories are well-organized and employ appropriate vocabulary. Drawbacks include music and artwork that become dull through repetition. The single voice narration is somewhat slow-paced and less effective than a dramatization would have been. Guides consist of scripts only. Booklist 1/15/83; Media Review, vol. 7; School Library Journal 1/83

Contents: Prometheus and the gift of fire.- The twelve labours of Hercules.-Persephone.- Atalanta.- The judgement of Paris.

1. Mythology, Greek

Rating: 3
105.00

E

Timothy goes to school. (Filmstrip)
Weston Woods, 1982.

1 filmstrip. col. + cassette (6 min.),
script. K-3.

A presentation based on Rosemary Wells' book of a raccoon who has problems at school. Timothy's first days at school are made unhappy by the remarks of athletic, musical, popular Claude, but finding a new friend helps. A good selection for helping young children make a successful adjustment to school and to deal with competitive feelings. Booklist 5/1/82; Media Review vol. 6; School Library Journal 8/83

Rating: 1
20.00

641
T

The tofu experience. (Filmstrip) Encore
Visual Education, 1981.

2 filmstrips. col. + 2 cassettes (2 min.), teacher's guide. 7-12.

Explores the production, uses, and benefits of tofu. The traditional and modern methods are explained in detail but use of line drawings for the former detracts from its effectiveness. The program is accurate and informative in spite of a mildly condescending narrative tone and visuals of only fair quality. The teacher's guide includes Oriental recipes but not the western adaptations presented in the filmstrip. Booklist 12/1/81

Contents: The making of tofu.- Cooking with tofu.

1. Bean curds

Rating: 3
46.00

Torture: a contemporary world problem.
(Kit) GEM, 1982.

1 cassette, 35 tabloid pamphlets.
10-12.

Media Review vol. 7

29.95

Traffic jam/Chain reaction. (Computer file) Island Software, 1981.

1 program file (Apple II, Commodore)
on 1 computer disk; 5 1/4 in. + manual. 3-9.

See Jinx/Welter for annotation.

Booklist 11/1/84

Rating: 2
25.00

388
T

Transportation: the big breakdown.
(Filmstrip) Current Affairs, 1981.

1 filmstrip. col. + 1 cassette (19 min.), guide. 7-12.

Describes the transportation crisis facing America. Lack of money, poor maintenance, mismanagement, and over-reliance on the highway system are cited as contributing factors. Simple answers are not offered but the need to begin to address the problem is made clear. School Library Journal 9/81

1. Transportation

Rating: 3
\$29.50

Transport yourself: a guide for owning a car. (Filmstrip) Educational Enrichment, 1981.

3 filmstrips. col. + 3 cassettes (33 min.), guide. 9-12.

School Library Journal 12/82

Contents: Buying a car.- Maintaining your car.- Mechanics and safety.

24.00 each 66.00 series;

001.64
T

TRS-80 model II operations. (Filmstrip)
RMI Media Productions, 1982.

1 filmstrip. col. + cassette (25 min.)
Prof.

See annotation for Apple II operations.

1. Computers

Rating: 3
35.00

001.64
T

TRS-80 model III operations. (Filmstrip)
RMI Media Productions, 1982.

1 filmstrip. col. + cassette (25 min.)
Prof.

See annotation for Apple II operations.

1. Computers

Rating: 3
35.00

635.964

T

Turfgrass management. (Filmstrip)
Prentice Hall, 1981.

6 filmstrips. col. + 6 cassettes 5
spirit masters, guide. 9-12.

Introduces different kinds of turfgrass
and the proper care of turfgrasses. The
programs uses good photography and explains
the various aspects of turfgrass management
simply and clearly. May be useful for
independent study or for review by
students.

Contents: Introduction to
turfgrasses.- Turfgrasses and climate.-
Prepare new lawn and lawn renovation.-
Soils and fertilizers.- Mowing and
irrigation.-Weeds, insects and diseases.

1. Turf management

Rating: 2
\$21.00

739.23

T

Turquoise: the legendary stone.
(Filmstrip) Encore, 1982.

1 filmstrip. col. + cassette (13 min.),
guide. 5-12.

Booklist 1/15/83

1. Indians of North America - Silverwork 2.
Jewelry

27.00

The two of them. (Filmstrip) Weston
Woods, 1981.

1 filmstrip. col. + cassette (6 min.),
guide. 3-5.

Media Review vol. 6

18.00

U

910.4
U

Under the Jolly Roger. (Filmstrip)
Pomfret House, 1981.

4 filmstrips. col. + 4 cassettes (49 min.), teacher's guide. 7-9.

Narrates stories of famous pirates. Captioned filmstrips supply a read-along format to the narration. Well researched material gives insight into an unusual collection of people. Sometimes gruesome, but generally interesting and thorough. Useful teacher's guide combines language arts skills and social studies concepts.

Contents: Scourge of the seas.- Deadlier than the male.- Pirate of honor?-The pirate who never was.

1. Pirates

Rating: 3
144.00

362.292
U

Understanding alcohol use and abuse. (Filmstrip) Walt Disney, 1981.

1 filmstrip. col. + 1 cassette (10 min.), teacher's guide. 7-9.

Studies the physical effects of alcohol consumption and the pressures on individuals to drink. The four states of intoxication are clearly explained with the use of cartoons. The unexceptional cartoons and somewhat cutesy treatment results in a less impactful program than other materials on this topic. Booklist 6/15/81; Science Books & Films Sept.-Oct./81

1. Alcoholic beverages

Rating: 4
29.00

Understanding and accepting yourself. (Filmstrip) Learning Tree, 1983.

4 filmstrips. col. + 4 cassettes (31 min.), 3-5.

Different influences on behavior are explored. The content is accurate and useful for the target audience. The program is flawed by a single adult narrator throughout and slightly exaggerated situations, but is very useful for elementary counselors as well as classroom teachers. Booklist 7/83

Contents: Health and behavior.-

Feelings and behavior.- Experience and behavior.- Controlling your behavior.

Rating: 3
82.00

Understanding microcomputers. (Filmstrip) Learning Tree, 1984.

4 filmstrips. col. + 4 cassettes (48 min.), guide. 5-8.

Explains the design and function of a microcomputer system. Sound information is presented clearly and with a pleasant narration. The presentation tends toward a lecture approach, but efforts are made to relate new knowledge to an understandable analogy. A review of each part is provided. The information is somewhat technical in nature.

Contents: What is a microcomputer?- How a microcomputer works.- How a microcomputer system works.- How programming works.

Rating: 2
109.95

001.64
U

Understanding computers. (Filmstrip) EBEC, 1982.

5 filmstrips. col. + 5 cassettes (80 min.), 5 activity sheets, teacher's guide. 7-11.

Presents a beginning understanding of computers. In addition to adding to the viewer's knowledge of the subject, the program gives more detail in various aspects of computer function. The set is a useful companion to Computers in Our Society. Intended for secondary but can be used in upper elementary as well. Booklist 3/1/84; School Library Journal 1/83

Contents: What computers can do.- How computers work.- How to get the computer to do something.- Telling the computer what to do.- What computers cannot do.

1. Computers

Rating: 1
135.00

701.8
U

Understanding perspective. (Filmstrip) Encore Visual Education, 1981.

1 filmstrip. col. + cassette (9 min.), teacher's guide. 7-12.

Explains different ways to indicate depth through art techniques. The use of

overlapping, light direction, and linear and aerial perspective are illustrated with the use of paintings. Students will need to have some background in order to fully understand the examples given. Some other common terms related to perspective, e.g., vanishing point, 2- and 3-point perspective are not mentioned. Good visuals and selection of paintings strengthen the presentation. Booklist 11/1/81

1. Arab countries 2. Israeli-Arab relations

Rating: 2
149.95

001.64
U

Understanding the computer. (Filmstrip) Sunburst, 1982.

1. Perspective

Rating: 2
25.00

2 filmstrips. col. + 2 cassettes (27 min.), guide. 5-9.

822.3
U

Understanding Shakespeare. (Filmstrip) Educational Dimensions, 1981.

4 filmstrips. col. + 4 cassettes (61 min.) guide. 9-12.

Examines the life, work and craft of Shakespeare. The set gives information about the dramatic and social context in which he worked. The approach relying on numerous illustrations, models, and excerpts from plays to explain each point is quite effective. A good introduction to a study of Shakespeare's work. Booklist 3/15/82

Contents: A life in the theater.- Shakespeare in performance: the Globe...the world.- The comedy, fantasy and romance.- The tragic theater.

1. Shakespeare, William - Criticism and interpretation

Rating: 2
146.00

Looks at the development and application of computer technology, and the principles of programming. Part I, unlike most materials on the topic, looks at a few applications in great enough depth to be effective and interesting. Part II gives a simple and amusing explanation of algorithms, BASIC language, and a comparison of computing and thinking (computer vs. human brain.) The visuals are appropriate and appealing; the narration, pleasant. Booklist 1/15/83; School Library Journal 1/83

Contents: The all-purpose machine.- Speaking its language.

1. Computers

Rating: 1
99.00

Understanding the thermometer. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (12 min.), guide. 3-5.

Studies different kinds of thermometers found in everyday life. Clear explanations are given on how the thermometer measures temperature. The set also looks at the relationship between Fahrenheit and Celsius measurement. The program would be more effective with movement to show the mercury rising and dropping. The content is sound but the presentation lacks excitement.

Rating: 3
27.50

956
U

Understanding the Arab world. (Filmstrip) Films Inc., 1981.

6 filmstrips. col. + 6 cassettes (77 min.), teacher's guide. 9-12.

An adaptation of the NBC-TV White Paper, presented in filmstrip format. Parts 1-5 focus on various Middle East countries or areas with part 6 giving a summary overview. Even though the original series appeared several years ago, the set is still good in giving a background to current events. Good use is made of appropriate resources to depict recent history, e.g., photos, newsreel excerpts. The program presents a balanced, objective view of the subject. Booklist 10/1/81

Contents: Saudi Arabia.- Oman, North and South Yemen.- Iran.- Egypt-Israel and the Palestinians.- The politics of oil.

643
U

Understanding your sewing machine. (Filmstrip) SVE, 1982.

4 filmstrips. col. + 4 cassettes (47 min.), transparency masters, teacher's guide. 7-12.

Introduces basic information about using and caring for a sewing machine. The presentation of the set is carefully paced, with outstanding illustrations. Worksheet masters are provided for each part of the

set. A useful addition for home economics classes.

Contents: What makes your sewing machine sew.- Taking care of your sewing machine.- Corrective maintenance on your sewing machine.- Easy solutions to sewing difficulties.

1. Sewing machines

Rating: 2
145.00

912
U

United States. (Map) Denoyer-Geppert, 1981.

1 map. col. 60 x 80 in. 4-12.

Gives a visual representation of the geography of the United States. Good topography is featured, with more cities included than on the other U. S. map in this listing. The format is easy to read. The portion that includes Hawaii is too small to be useful.

1. Maps

Rating: 2
80.00

912
U

United States, simplified. (Map) Denoyer-Geppert, 1981.

1 map. col. 64 x 83 in. 4-8.

Shows a simplified map of the United States. Because of its size, a high map rail is needed for the map to be useful. Brief information is included with little topographic information. The portion that includes Hawaii is ineffective.

1. Maps

Rating: 3
77.00

The United States as a world power: from the 1890s to the 1970s. (Filmstrip) National Geographic Society, 1981.

3 filmstrips. col. + 3 cassettes (46 min.) guide. 5-12.

Gives an overview of historical events of a specific period. The information is interesting and presented in a well-organized fashion. Data is generally accurate except for the implication that the U.S. was instrumental in the Allied victory in North Africa. The treatment tends to gloss over the suffering caused by the atomic bombing in Japan. School Library Journal 8/82

Contents: Before 1921.- 1921 to 1945.- After World War II.

Rating: 3
67.50

912
U

U. S. readiness map. (Map) Nystrom, 1981.

1 map. col. 64" x 54"
Scale: 1:400.. K-12.

Presents a map of the United States designed for beginning map users. The print is easy-to-read and the map attractive. The underlining used for state capitals is somewhat difficult to see, but the state boundaries are boldly marked. The simple legend is a good introduction for younger students.

1. Maps

Rating: 2
63.50

The U. S. Supreme Court. (Filmstrip) Prentice-Hall, 1982.

2 filmstrips. col. + 2 cassettes (24 min.), guide. 7-12.

A comprehensive description of the Supreme Court from its shaky beginnings in 1790 to its powerful present. The program also deals with the expanded role which affects many aspects of American life. Attention is given to how personal values and attitudes of justices have influenced the interpretation of the constitution and changed laws and court decisions. Current issues are included, e.g., school prayer, abortion, with attractive visuals. School Library Journal 1/83

Contents: One Supreme Court.- The living law.

Rating: 3
69.00

912
U

United States with Mexico. (Map) Denoyer-Geppert, 1981.

1 map. col. 64 x 84 in. 4-12.

Provides a map of North America with both the United States and Mexico. The map features good topography in an easy-to-read format. Shows the featured geographic area in relation to the world. The portion that shows Hawaii is too small to be useful.

1. Maps

Rating: 2
80.00

Unlearning Asian American stereotypes.
(Filmstrip) Council on Interracial Books
for Children, 1982.

1 filmstrip. col. + 1 cassette (14
min.) guide, discussion kit. 4-9.

Looks at the way society and history books
perpetuate Asian-American stereotypes.
While the intent--to increase understanding
about Asian-Americans--is sound, some of
the generalizations and cited information
result in inaccuracies. Instructors
using the program will need to have a good
understanding of the subject and select
activities with discretion. The filmstrip
format results in a static presentation.
Children are unnaturally mature in
speaking. Booklist 11/1/82; School Library
Journal 12/82

Rating: 4
32.50

616.865
U

Up in smoke: how smoking affects your
health (Filmstrip) Guidance Associates,
1982.

4 filmstrips. col. + 4 cassettes (35
min.), guide. 6-12.

Explains the causes and effects of
smoking and ways to break the habit.
Although the information presented is not
new, it is accurate. The program depends
on adult narration throughout, rather than
interspersing younger voices, but avoids
dull statistics. Emphasis is given to
physical and psychological withdrawal
problems without reference to withdrawal of
pleasures. Good for guidance. Booklist
6/1/82; School Library Journal 12/82

Contents: Nicotine: what it is and
what it does.- Why do people smoke?- To
smoke or not to smoke.- Breaking the habit.

1. Smoking

Rating: 3
149.50

Upon the head of the goat. (Random House),
1982. 10-12.

2 filmstrips. col. + 2 cassettes (37
min.), program guide.

Media Review vol. 7

48.00

Using reference tables in an almanac.
(Machine readable data file) Right-On, 1983.

1 program file (Apple II) on 1 computer
disk; 5 1/4 in. + guide. 7-12.

See annotation for Advanced Dewey Decimal
System.

Rating: 5
15.00; 13.00

cassette

insert 59

V

948.02

V The Vikings. (Filmstrip) Eye Gate Media, 1981.

2 filmstrips. col. 1 cassette (12 min.)
guide. 4-9.

Describes the activities of early Vikings and their relationship to the world at that time. Information about many facets of Viking life and customs is provided, although the material tends to gloss over the violence of Viking raids. Booklist 3/1/81. Catalog cards free upon request at time of purchase.

1. Vikings

Rating: 2
40.00

Une visite a Paris. (Filmstrip)
Educational Filmstrips, 1982.

1 filmstrip. col. + cassette (9 min.),
guide. 8-12.

Takes a tour of Paris with a French narration. The script gives an adequate travelogue with no attempt at an in-depth study. The narration, while not professional, is clear and well-paced.

Rating: 2
32.00

W

546.22
W

Water in the air. (Filmstrip) Focus Media, 1981.

5 filmstrips. col. + 5 cassettes (60 min.), teacher's guide. 8-12.

Explains numerous aspects of moisture in the air. Each new concept is explored in careful detail with ample illustrations and examples. A great deal of information is included, making it necessary to view the filmstrip incrementally or to select needed portions. May be used for tutorial or review purposes. School Library Journal 9/81

Contents: Evaporation: where does the water go? Condensation: the other side of the story.- The water cycle.- Completing the picture.- Humidity: the degree of moisture.- Humidity: measurement and applications.

1. Water

Rating: 3
175.00 series;

39.00 each

YA

Watership down. (Kit) Media Basics, 1981.

3 filmstrips. col. + 3 cassettes (50 min.), 1 paperback book, teacher's guide. 5-8.

The 1978 film version of Adams' book is adapted to a new format. The length of the program permits faithfulness to the film. Good artwork and dramatization make the program a good introduction to the book. School Library Journal 10/81

Contents: The journey.- On Watership Down.- Hazel-rah.

Rating: 1
109.95

The weaver, the baker, the bicycle maker. (Filmstrip) Denoyer-Geppert, 1979.

6 filmstrips. col. + 6 cassette: (42 min.) guide. K-3.

Looks at familiar, everyday products and how they progress from raw product to the final form. The set tends to focus more on the technology involved than on the social studies concepts related to an interdependent society. Photographs are washed out; the content needs film format to project the movement necessary, e.g.,

weaving cloth, mixing ice cream. The teacher's guide is excellent, with much information about planning effective field trips, record keeping, etc., as well as specific detailed activities related to each topic. Booklist 2/1/81; Media Index 1/80; Previews 3/80

Contents: Ice cream factory.- Miles of thread.- What is glass.- Where does paper come from.- Making bread.- How a bike takes shape.

Rating: 4
120.00

What is a seed? (Sound recording) National Geographic Society, 1983.

1 cassette (5 min.), 30 booklets, teacher's guide. K-3.

Explores different types of seeds, parts of a seed, how plants grow from seeds, and how they travel. The program features an inviting road-along format with well-paced narration and clear color photos. At times, however, narrator sounds a bit condescending (even for primary levels). Teacher's guide presents good ideas for enrichment activities. The filmstrip introduces concepts but expects teacher to expand on these in classroom lessons. School Library Journal 2/84

Rating: 3
24.95

3.7
W

What is your health hazard risk? (Filmstrip) Human Relations Media, 1981.

3 filmstrips. col. + 3 cassettes (45 min.), teacher's guide, questionnaires. 9-12.

Views various aspects of planning for a healthy life. Part I gives a good discussion of the importance of proper exercise. Part II is less successful because of a narration that approaches lecturing, and a very conservative stance. The set is basically sound but other materials give the same information in a more interesting manner. School Library Journal 9/82

Contents: Physical fitness and stress profile.- Your nutrition profile.- Your lifestyle profile.

1. Hygiene

Rating: 3
119.00

333.8

W

What we get from the earth. (Filmstrip)
National Geographic, 1981.

1 filmstrip. col. + cassette (17 min.),
teacher's guide. 2-6.

Discusses a number of different materials
that are used in modern life, including
minerals and sand. The beautiful
photographs are superior in quality to the
narration, which tends toward condescension
at times. May be useful for earth science
and conservation classes. School Library
Journal 4/15/82

1. Natural resources

Rating: 3
24.50

E

Where can an elephant hide? (Filmstrip)
Spoken Arts, 1982.

1 filmstrip. col. + cassette (7 min.),
guide. K-2.

Booklist 3/15/83

31.95

394.2

W

Where is spring? (Filmstrip) Clearvue,
1982.

1 filmstrip. col. + cassette (9 min.),
teacher's guide. K-3.

Shows the arrival of spring with changes
in animals, plants, and the weather. The
use of an appealing little rabbit learning
about spring adds to the charm and
entertainment of the set. The program may
provide good information for local children
who do not experience the changing season.

Rating: 2
22.00

Who stole Cinderella's slipper? (Machine
readable data file) Book Lures, 1982.

1 program file (Apple II) on 1 computer
disk; 5 1/4 in. + guide. 4-7.

The story of Cinderella is used as a
basis for problem-solving. The approach
is creative and makes use of humor and
high-resolution graphics. The drawbacks
are in relation to the educational
principles. Wrong answers are given a nega-
tive response that may discourage users,
but no help is given to correct the
misunderstanding of the user. The problem-
solving skills addressed are not explained
prior nor are they reinforced. The set

succeeds as a game but not as an
instructional tool. Booklist 4/1/83

Rating: 4
34.50

301.41

W

Who you are and what you are: understanding
sex roles and sexuality. (Filmstrip)
Center for Humanities, 1982.

4 filmstrips. col. + 4 cassettes (40
min.), teacher's guide. 7-12.

Examines the forces of society that shape
an individual's sex role perception.
Discussion of male and female roles is
strengthened by clear explanations and
examples. These are followed by
individuals explaining how they deal with
established roles and changing perceptions.
Even as the program deals with stereotypes,
it tends to be somewhat traditional, e.g.,
no "house-husbands" are shown. Media
Review, vol. 7; School Library Journal
4/15/82

Contents: Becoming a man: how others
define us.- Becoming a man: how we define
ourselves. Becoming a woman: how others
define us.- Becoming a woman: how we define
ourselves.

1. Sex role

Rating: 3
149.50; slide

format - 169.50; videocassette format - 149.50

Who's afraid of the big bad wolf?
(Filmstrip) Marshfilm, nd.

1 filmstrip. col. 1 cassette,
teacher's guide.

A parable of Red Riding Hood and wolf
stresses awareness of everyday situations
which could lead to trouble. The filmstrip
illustrates ways to avoid trouble and shows
the student who finds himself in danger how
to protect himself and what to say when
approached by strangers. Teaches safety
precautions without being alarming and
reinforces student's self-reliance and
value judgment. Use of a single adult
narrator throughout, and a slightly
condescending tone, make the presentation
less effective.

Rating: 3
31.25

Who's hoo of American ghosts. (Filmstrip)
Pomfret House, 1983.

4 filmstrips. col. + 4 cassettes (44
min.), guide. 4-6.

Reveals four strange ghost stories recorded in American history. The tales are gripping and show good variety; young viewers will enjoy the spookiness. The captions may encourage reading but the vocabulary is not geared to remedial readers. The narration is interesting although slow enough to allow reading of the captions. The visuals are mediocre. Students are encouraged to conduct follow-up research, but no references are provided. School Library Journal 3/84

Contents: The remarkable trial.- The ghost of Nellie Butler.- Skinflint MacIntosh and his haunted mine.- The curse of the bell witch.

Rating: 3
133.00

394.26
W

Why we celebrate. (Filmstrip) January Productions, 1982.

5 filmstrips. col. + 5 cassettes (50 min.), teacher's guide. 2-5.

Explains important social studies concepts by exploring the origins and significance of five holidays. The holidays are related to historical events that led to these national holidays. Use of the name "Columbus Day" does not reflect current practice. Media Review vol. 6; School Library Journal 8/82

Contents: Memorial Day.- Independence Day.- Columbus Day.- Halloween.-Thanksgiving.

1. Holidays - United States

Rating: 3
95.00 series;

19.50 each

394.2
W

Why we celebrate Father's Day. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (9 min.) guide. K-3.

Shows why fathers are honored on a special day. The traditional role of a father is shown but the view is then expanded into the changing role of fathers and family patterns. Viewers are encouraged to show their appreciation by developing responsibility at home and expressing affection toward their fathers. Media Review vol. 7

Rating: 3
27.50

394.26
W

Why we celebrate Lincoln and Washington's birthday. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (15 min.), guide. 4-6.

Examines the major events and accomplishments of two famous American presidents. The relatively brief treatment contains a great deal of interesting information, illustrated by photographs and contemporary art. Adequate narration and visuals.

Rating: 2
27.50

394.26
W

Why we celebrate Mother's Day. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (3), guide. K-4.

Views the role of mothers and the different ways she shows love toward her children. The presentation recognizes the expanded horizons of women. Young viewers are encouraged to show their appreciation toward mothers by being helpful as well as giving gifts. Media Review vol. 7

Rating: 2
27.50

E

The wide-mouthed frog. (Filmstrip) SVE, 1982.

1 filmstrip. col. + 1 cassette (7 min.), teacher's guide. K-3.

A story is told in modern folk-tale fashion. The quality of the program is marred by a dull story and mediocre illustrations. Booklist 6/1/83

Rating: 4
27.00

J

The wind in the willows. (Filmstrip) Troll, 1982.

4 filmstrips. col. + 4 cassettes (60 min.), 4-6.

A children's classic story is presented in a nonbook format. The program retains the character and leisurely pacing of the original. The narration is outstanding and the illustrations pleasant. The text tends to be too lengthy in relation to visuals, resulting in long intervals for many

frames. Instructors will need to assess student readiness for this selection in any format. Booklist 11/1/83; School Library Journal 4/84

Contents: Adventures of Mole, Rat, and Toad.- Adventures in the wild wood.- More adventures with Mr. Toad.- The battle at Toad Hall.

Rating: 3
96.00

E

Winnie-the-Pooh and Tigger. (Phonotape) Caedmon, 1982.

1 cassette (51 min.) 1-6.

Also available in disc format. School Library Journal 1/83

8.98

Winnie the Pooh discovers the seasons. (Filmstrip) Walt Disney, 1982.

5 filmstrips. col. + 5 cassettes (35 min.), teacher's guide. K-2.

Presents information in a story format. Pooh and his friends discover facts about the seasons as they adventure in the woods. The set is pleasant; information is secondary to the story although appropriate vocabulary is introduced. School Library Journal 11/83

Contents: Pooh catches spring fever.- Summer and the bear-fruit tree.- Pooh and Owl have a fall adventure.- Eeyore slides into Winter.- The four seasons in the hundred acre wood.

Rating: 3
135.00

The wonders of the cell: a living factory. (Filmstrip) Sunburst, 1982.

3 filmstrips. col. + 3 cassettes (47 min.), guide. 7-12.

Media Review vol. 6

119.00

694
W

Wood bending and carving techniques. (Filmstrip) Prentice Hall Media, 1982.

2 filmstrips. col. + 2 cassettes (20 min.), teacher's guide. 9-12.

Different ways of carving and bending wood are explored. Each technique is explained and illustrated with clear

photographs. While the length of the program does not provide for in-depth treatment, it does present a good introduction to the topic. A drawback of the program is the failure to include well integrated safety precautions, including them instead in four difficult-to-read text frames at the end of the filmstrip.

Contents: Wood carving.- Laminated wood bending.

1. Woodwork

Rating: 2
84.00

694.6
W

Woodworking: constructing joints. (Filmstrip) Prentice Hall Media, 1982.

3 filmstrips. col. + 3 cassettes (33 min.), teacher's guide, 3 ditto masters. 10-12.

Explains three major methods of joining wood. Each method is clearly detailed with well-paced narration, attention to all aspects, and very good illustrations. Safety reminders are provided in text frames at the end of the program, a deficiency since the small print will not encourage the viewer to read. The warnings would have been more effective if they had been incorporated into the program.

Contents: The dovetail joint.- The dowel joint.- The mortise & tenon joint.

1. Joinery

Rating: 2
126.00

The word processing office system. (Filmstrip) Singer Career Systems, 1982.

1 filmstrip. col. + 1 cassette (8 min.), guide. 10-12.

Provides an overview of business word processing. The set looks at the broad concept and the personnel, procedures, and equipment involved. Without an in-depth study, the program gives a good introduction to more detailed examination. A one page guide with a worksheet and a laminated summary card complete the set. Booklist 4/15/84

Rating: 2
36.50

912
W

World (Map) Denoyer-Geppert, 1981.

1 map. col. 64 x 44 in. 10-12.

Provides a semi-elliptical view of the world. A great deal of information is included, which tends to make the map more difficult to read. Detailed shading is provided. There is an insufficient winding margin at the top of the map, making it susceptible to jamming of the roll mechanism.

1. Maps

Rating: 3
74.00

912
W

World, simplified. (Map) Denoyer-Geppert, 1981

1 map. col. 64 x 44 in. 4-12.

Shows broad geographical features of the world. The semi-elliptical view does not lend itself to accuracy. Not as well-designed as others from the producer.

1. Maps

Rating: 3
74.00

940.3
W

World War I. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (13 min.), guide. 10-12.

Describes events which resulted in the war, the new warfare tactics used, and why the treaty failed to end the conflict. Contemporary photos are featured, with repeat of several. The program gives sufficient detail but does not become overwhelming. Narration is clear and pleasant.

1. European war, 1914-1918

Rating: 3
27.50

World War II. (Filmstrip) Eye Gate, 1982.

1 filmstrip. col. + cassette (15 min.), guide. 9-12.

Presents an overview of the causes and major events that led to world war, as well as its after-effects. The set gives valuable information for world history and sociology classes. The vocabulary level is appropriate for above-average students. Visuals consists of a mix of b&w and color photos and paintings. The background voices on a few frames may be distracting. The brief teacher's guide and inconveniently small container are less effective than the content of the program.

Rating: 2

27.50

371.42
W

Working for a living: job skills for the real world. (Filmstrip) Guidance Associates, 1981.

4 filmstrips. col. + 4 cassettes (48 min.), guide. 9-12

Looks at the importance of evaluating the relationship between work, personal values, and needs. In spite of the title, the program deals more with attitude than job skills. Clear examples and good narration present the information in a pleasant manner. Part 4 is especially useful in conveying information about the loss of a job and how it can be made a positive experience. Booklist 3/1/81

1. Vocational guidance

Rating: 2
129.50

535
W

The world of light energy. (Filmstrip) Focus Media, 1981.

5 filmstrips. col. + 5 cassettes (60 min.), teacher's guide. 8-12.

Explores theories and principles related to light. Examples given in terms of common occurrences and careful explanation aids understanding of complex ideas. Useful introduction to the subject. Brief guide lacks script and suggested activities.

Contents: What is light: wave or particle? Light sources: a glowing production.- Making light: an atomic creation.- Light and brightness: a distant relationship.- The speed of light: how fast?

1. Light

Rating: 2
175.00

912
W

World readiness map. (Map) Nystrom, 1981.

1 map. col. 64" x 54"
Scale: 1:48. 12.

Provides basic map information with a markable overlay. The features of the map are limited in order to make the map simpler for younger students. The map is attractive and easy-to-read.

1. Maps

Rating: 2
63.50

Y

301.42

Y

Young, single and pregnant: a new perspective. (Filmstrip) Guidance Associates, 1981.

4 filmstrips. col. + 4 cassettes (48 min.), teacher's guide. 8-12.

Vignettes and narrative present alternatives facing young, single parents. The approach to pregnant teen-agers and unwed fathers is frank and straightforward. The program is a revision of Young, single, and pregnant (1972), which may be a better choice for schools where detailed and candid information on sexuality is not acceptable. School Library Journal 4/15/82; Medis Review vol. 5

Contents: Four personal stories.- One point three million babies a year.- The biological process.- Facing the consequences.

1. Pregnant schoolgirls

Rating: 2
149.50

Your apple computer: a user's guide. (Filmstrip) Center for Humanities, 1984.

6 filmstrips. col. + 6 cassettes (64 min.), teacher's guide. 11-12, Prof.

Looks at the Apple IIe computer and how it works. The set is designed to assist the new owners/users. The information is clear and well-organized and covers a good range of topics. Part I suggests use of a color TV set as a monitor, a practice not recommended for DOE schools. The presentation is thorough and unexciting. Booklist 5/1/84; School Library Journal 9/84

Contents: Getting set up.- The keyboard.- Using diskettes.- Application programs.- Programming languages.

Rating: 3
209.50

612

Y

Your body. (Filmstrip) Focus Medis, 1981.

7 filmstrips. col. + 7 cassettes (105 min.). 5-8.

Gives a detailed look into the structure of the body. Thorough but slow-paced

Y

The young and the nutritious: a soup opera. (Filmstrip) Walt Disney Ed. Medis Co, 1981.

6 filmstrips. col. + 6 cassettes (60 min.), teacher's guide, 6 spirit masters. 4-6.

Shows students how to choose nutritious snacks and avoid empty caloric foods; illustrates the roles played by the six major types of nutrients; provides, in a humorous format, important lessons on nutrients, snacking, weight loss, diets.

Contents: Love of breakfast.- Snacks of our lives.- All my nutrients.- As the calories burn.- Another burger.- The guiding labels.

1. Nutrition

Rating: 3
149.00

372.623

Y

Young author's program. (Kit) Random House, 1981.

1 filmstrip. col. + 1 cassette (8 min.), 30 classbooks, 30 student "My First Books," teacher's guide. K-3.

Encourages K-3 students to become authors by starting with various idea triggers. The set draws on children's books as examples. The material will be useful for teachers who have not previously helped children produce books or who need additional ideas. The set is relatively expensive for a single filmstrip and consumable materials. Medis Review vol. 6

Rating: 2
78.00

information and mediocre visuals add little to the program. Preview before purchase. Other better materials on the subject are available. No teacher's guide.

Rating: 3
129.00

Contents: Your body: the human organism.- Your skeletal system: support and protection.- Your muscular system: a body in action.- Your digestive system: a food laboratory, part 1.- Your digestive system: a food laboratory part 2.-Your blood: liquid tissue.- Your circulatory system: the body's highways. School Library Journal, 8/83

1. Body, Human

Rating: 4
245.00

332
Y

Your community in action. (Filmstrip)
Educational Enrichment, 1981.

6 filmstrips. col. + 6 cassettes (45 min.), guide. 7-10.

Covers various service-related occupations available in the community, with brief job descriptions. The set makes good use of a child's viewpoint. The photos are well-chosen but would have been more effective if all had been in color. Women are shown in many occupations. Other materials with better visuals may be a preferred purchase. Booklist 7/82

Contents: Police department.- Fire department.- Post office.- Sanitation department.- Bus company.- Courts.

1. Municipal services

Rating: 3
129.00

You're not alone with herpes. (Filmstrip)
Perennial, 1982.

1 filmstrip. col. + 1 cassette (20 min.), book. 10-12.

Views the causes and effects of a fast-spreading sexually transmitted disease. The program, written by a herpes sufferer, is scientific in its approach and discusses the prevention and treatment of the disease. The timely topic is presented in an interesting and unsensational manner. Minor spilling error was noted. Also available in videocassette format. School Library Journal 12/82

Rating: 2
35.00

LISTING OF VIDEOCASSETTES

These titles were favorably reviewed for inclusion in the Audiovisual Services film library, but were not purchased because of budgetary constraints. Since the materials had been given a first priority recommendation, bibliographic information is included for those schools building or expanding a videocassette collection. Publishers' catalogs should be consulted before ordering to ensure that the material is available in videocassette format.

<u>Subject area</u>	<u>Title</u>	<u>Producer</u>	<u>Grade</u>	<u>Copyright</u>
ART	Images of the wild: a portrait of Robert Bateman	Benchmark	4-12	1981
HEALTH	Epilepsy: first aid for seizures	Centron	7-	1981
LANGUAGE ARTS	The cask of Amontillado	Barr	9-12	1979
	The Greeks: in search of meaning	LCOA	7-12	1971
	Oedipus tyrannus	Films, Inc.	9-12	1978
	St. Joan	Films, Inc.	9-12	1978
	The wild duck	Films, Inc.	7-12	1978
	Writing says it all	Barr	4-8	1982
PHYSICAL EDUCATION	Archery: an invitation to archery	Athletic Institute	7-12	
	Archery: intermediate shooting technique	Athletic Institute	7-12	
	Basic skills in softball	Athletic Institute		
SCIENCE	Astronomy: the cosmic quest	Barr	9-12	1980
	The big bang	Films, Inc.	9-12	
	Birds around you	Mex/Chuck	4-12	1981
	Blood: the microscopic miracle	EBEC	7-12	
	Blueprint for survival	Mokin	4-8	1977
	Classifying: juggling shapes, sizes, colors, textures	EBEC	1-6	1981
	Closeup on the planets	Disney	5-12	1982
	Compulsive communicators	Penn Communicators	9-12	
	Critter the raccoon	International Film	K-3	1980
	Crystal gazing	Moody Institute of Science	7-12	
	Energy: what now?	Moody Institute of Science	4-8	
	Evolution by DNA: changing the blueprint of life	Document	9-12	
	Explaining matter: chemical change	EBEC	7-12	1982
	Flowers and insects	Penn Communications	9-12	
	Geothermal: the energy within	Barr	7-12	1981
	The Grand Canyon chronicles: mesozoic and genozoic eras	AIMS	7-12	
				: pre-cambrian
				and paleozoic eras
	How your amazing body parts work together	AIMS	7-12	
	Human machine	Higgins	4-6	1982
		Moody Institute of Science	4-8	
	Insects: the lovely and the lethal	EBEC	7-12	1980
	Is there life on Mars? (Cosmos series)	Films, Inc.	7-12	
	Journey to the stars	Films, Inc.	7-12	1979
	Lords of the air	Penn Communications	9-12	
	Meiosis	EBEC	7-12	
	Muscles and movement	Lucerne	7-12	1979
	The mysterious bee	Films, Inc.	4-12	
	Ocean dynamics: the work of the sea	EBEC	7-12	1981
	Orders	Screenscope	7-12	
	The origin of life (Cosmos series)	Films, Inc.	7-12	
	Propulsion systems	Handel	7-12	
	Rivers: the work of running water	EBEC	7-12	1981
	Royal albatross	EBEC	7-12	1982
	Seed dispersal	Moody Institute of Science	4-8	
	Simple machines: inclined planes and levers	EBEC	4-8	1982
	Sociobiology: doing what comes naturally	Document	9-12	

	This was the beginning: the invertebrates	International Film	7-12	
	Variations on a theme: skeletal adaptation	University Media	9-12	1981
	What plants need for growth	EBEC	1-6	1982
	What makes weather?	EBEC	7-12	1981
	Wind: the power and the promise	EBEC	7-12	1980
	World of little things	Moody Institute of Science	7-12	
	Worlds within worlds	National Geographic	7-12	1981
SOCIAL STUDIES	Alaska	Kaw Valley	4-8	1982
	Blackie, sheep dog of New Zealand	Coronet	1-6	1982
	Community helpers: postal workers	Centron	K-3	1980
	Community helpers: medical and health workers	Centron	K-3	1980
	The constitution of the United States	EBEC	7-12	1982
	Great Americans: Abraham Lincoln	EBEC	4-8	1982
	The police officer	EBEC	1-3	1980
	We all came to America	Lucerne	7-12	1979
	Who wants to be a hero?	LCOA	7-12	1981
STUDENT SERVICES	The national driving test	Screenacope	10-	1981

NOTICE

PREVIEW OF NONBOOK MATERIALS

ANYTIME YOU HAVE TITLES OF NONBOOK MATERIALS YOU WOULD LIKE US TO PREVIEW, PLEASE SEND IN YOUR REQUESTS BY USING THE ATTACHED WHITE SLIPS. AFTER PREVIEWING, THE APPROVED MATERIALS WILL BE PLACED IN THE SCHOOL LIBRARY RESOURCES LIST.

WE ASK THAT ALL MATERIALS REQUESTED FOR PREVIEW HAVE A COPYRIGHT DATE OF 1982 OR LATER IN ORDER TO ENSURE A MORE CURRENT LISTING.

IN ADDITION, IF YOU WOULD LET US KNOW ABOUT GOOD MATERIALS YOU HAVE PREVIEWED ON YOUR OWN, WE CAN PREVIEW THEM, AND PUT THEM ON THE SCHOOL LIBRARY RESOURCES LISTS. USE THE ATTACHED BLUE SLIPS FOR THIS PURPOSE.

THANK YOU VERY MUCH FOR YOUR INPUT. WE APPRECIATE IT ANYTIME!!!

PLEASE SEND IN YOUR REQUESTS TO:

SCHOOL LIBRARY SERVICES SPECIALIST II
SCHOOL LIBRARY SERVICES
641 18th AVENUE
HONOLULU, HAWAII 96816
PHONE: 732-1402

AV REQUEST FOR PREVIEW FORM

(This form is to be used when school would like to request materials to be previewed.)

TYPE OF MEDIUM:	DATE OF REQUEST:	TYPE OF MEDIUM:	DATE OF REQUEST:
SERIES TITLE:		SERIES TITLE:	
SINGLE TITLE:		SINGLE TITLE:	
PRODUCER:		PRODUCER:	
LOCAL DISTRIBUTOR:		LOCAL DISTRIBUTOR:	
GRADE LEVEL:	SUBJECT AREA:	GRADE LEVEL:	SUBJECT AREA:
SOURCE (Listed in):		SOURCE (Listed in):	
REQUESTED BY (Name and School):		REQUESTED BY (Name and School):	
TYPE OF MEDIUM:	DATE OF REQUEST:	TYPE OF MEDIUM:	DATE OF REQUEST:
SERIES TITLE:		SERIES TITLE:	
SINGLE TITLE:		SINGLE TITLE:	
PRODUCER:		PRODUCER:	
LOCAL DISTRIBUTOR:		LOCAL DISTRIBUTOR:	
GRADE LEVEL:	SUBJECT AREA:	GRADE LEVEL:	SUBJECT AREA:
SOURCE (Listed in):		SOURCE (Listed in):	
REQUESTED BY (Name and School):		REQUESTED BY (Name and School):	

191

156

157

PRODUCERS' LIST

Adark, Ltd.
14224 S. Lindsay Road
Gilbert, AZ 85234

Aetna Life and Casualty
Driver Education Services
8155 Van Nuys Blvd.
Panorama City CA 91402

Alarion Press
Box 1882
Boulder CO 80302

American Friends Service Committee
1505 Cherry Street
Philadelphia PA 19102

American Micro Media
Box 306
Red Hook NY 12571

The Asia Society
112 E. 64th Street
New York NY 10021

Association for Supervision and
Curriculum Development
225 North Washington Street
Alexandria VA 22314

*Audio Visual Narrative Arts
Box 9
Pleasantville NY 10570
Supplies free LC catalog cards upon
request.

Aviso Films
P. O. Box 9804
North Hollywood CA 91009

AV Design and Photography
Box 7607
Albuquerque NM 87194

Barr Films
Box 5667
Pasadena CA 91107
Catalog cards may be ordered from
Specialized Service and Supply.

*Bergwall Productions
839 Stewart Avenue
Garden City NY 11530
Free catalog cards provided upon
request at time of purchase.

Bess Press
Box 22388
Honolulu HI 96822
Local vendor: Ben Bess
Phone: 734-7159

Book Lures
Box 9450
O'Fallon MO 63360

Brite Music
Local vendor: Sweet Harmony
Phone: 922-2296

Bullfrog Films
Oley PA 19547

*Butterick Publishing
Maclean Hunter Learning Resources
Box 4381
Grand Central Station
New York NY 10017

*Caedmon
1995 Broadway
New York NY 10023

CALICO, Inc.
Box 15916
St. Louis, MO 63114

The Center for Humanities
Communications Park
Box 1000
Mount Kisco NY 10549
Free catalog cards provided upon
request.

Centre Productions
1327 Spruce
Boulder CO 80302

Richard Chase
Red Wing Schools
535 East Avenue
Red Wing MN 55066

Cinema Associates
3000 First Avenue
Seattle WA 98121

Clearvue Inc.
6666 North Oliphant
Chicago IL 60631

CLT Media Distribution Network
Cultural Education Center, C-7 Concourse Level
New York State Education Department
Albany NY 12230

Colorado Computer Systems
3005 West 74th Avenue
Westminster CO 80030

Media and Society Seminars
Graduate School of Journalism
Columbia University
New York NY 10027

*Communcad
The Communications Academy
Box 541
Wilton CT 06897

Cornell University
Media Services AV Resource Center
8 Research Park
Ithaca NY 14850

*See note on last page of producers' list.

*Communicad
The Communications Academy
Box 541
Wilton CT 06897

Computer Tutor
925 De Mun Avenue
St. Louis MO 63105
Local vendor: Film Services
Phone: 847-4474

Constitutional Rights Foundation
1510 Cotner Avenue
Los Angeles CA 90025

Contemporary Drama Service
Box 457-K
Downers Grove IL 96515

Cornell University
Media Services AV Resource Center
8 Research Park
Ithaca NY 14850

*Council on Interracial Books
1841 Broadway
New York NY 10023

*Crystal Productions
Box 12317
Aspen CO 81612

Current Affairs Films
Box 426
Ridgefield CT 06877
Free catalog cards provided free
upon request at time of purchase.

Cypress Publishing Corporation
Mr. Jack Horner
Box 4873
Baltimore MD 21211
Local vendor: Al Ota
Phone: 261-2777

Demco
Box 7488
Madison WI 53707

Denoyer-Geppert
5235 N. Ravenawood Avenue
Chicago IL 60640

Developmental Learning Materials
7440 Natchez Avenue
Niles IL 60648

Direction Films
Box 76175
Birmingham AL 35223

Walt Disney Educational Media
500 South Buena Vista Street
Burbank CA 91521
One free catalog card provided.

*Kevin Donovan Films
44 Treat Road, Box 535
Gleatonbury CT 06033

Educational Activities
Box 392
Freeport, NY 11520
Catalog cards available at a cost of
89¢ per set.

Educational Audio Visual Inc.
Pleasantville NY 10570

Educational Design
47 W. 13th Street
New York NY 10011

*Educational Dimensions
Box 126
Stamford CT 06904
Free catalog cards provided.

*Educational Enrichment Materials
357 Adams Street
Bedford Hills NY 10507
Free catalog cards provided with
purchase of complete sets.

*Educational Filmetrips
1405 19th Street
Huntville TX 77340

Educational Images
Box 367
Lyons Falls NY 13368

Educational Management Systems
5533 Eaglebeak Row
Columbia MD 21045

Educational Materials and Equipment
46 Lafayette Avenue
New Rochelle NY 10801

Educational Resources Division
Educational Design
47 West 13th Street
New York NY 10011

Educational Teaching Aids
Box 2643
Menlo Park CA 94025

Educomp
919 West Canadian St.
Vinita OK 74301

EISI
2225 Grant Road, Suite 3
Los Altos CA 94022
Local vendor: Sherman Tom
Phone: 395-9300

EMC Corporation
180 East Sixth Street
Saint Paul MN 55101
Local vendor: S & H Associates
Phone: 395-1532
Catalog cards provided at a cost of
\$1.00 per set.

Encore Visual Education
1235 South Victory Blvd.
Burbank CA 91502
Catalog cards provided at a cost of
50¢ per set.

Encyclopedia Britannica Educational Corp.
425 North Michigan Avenue
Chicago IL 60611
Local vendor: Sally Goetz
Phone: 239-6568
Free catalog cards provided upon
request at time of purchase.

Eye Gate Media
3333 Elston Avenue
Chicago IL 60618
Free catalog cards provided upon
request at time of purchase.

Fearon Education-Pitman Learning
6 Davis Drive
Belmont CA 94002

Federal Reserve Bank
of New York
33 Liberty Street
New York NY 10045

Films, Inc.
1144 Wilmette Avenue
Wilmette IL 60091
Local vendor: Don Arai
Phone: 847-5012
Free catalog cards upon request
at time of purchase.

Focus Media
135 Nassau Blvd.
Garden City NY 11530

Follatt Library Book Co.
4506 Northwest Highway
Crystal Lake IL 60014

Gamco Industries
Box 1911
Big Spring TX 79720

GEM Productions
411 Mallalieu Drive
Hudson WI 54016

Gessler Publishing Co.
900 Broadway
New York NY 12466

Guidance Associates
Communications Park
Box 3000
Mount Kisco NY 10549
Free catalog cards provided.

J. L. Hammett
Hammett Place
Box 545
Braintree MA 02184

Hampden Publications, Inc.
Box 4873
Baltimore MD 21211

Hanna-Barbara Educational Media
Box 4007, Dept. J
Riverside CA 92514

Heritage Productions
10255 Scarborough Road
Minneapolis, MN 55437

High Windy Productions
Rt. 6, Box 572
Fairview NC 28730

Human Relations Media
175 Tompkins Avenue
Pleasantville NY 10570

IBIS
Box 308
Pleasantville NY 10570
Free catalog cards provided.

Imperial Educational Resources, Inc.
19 Marble Avenue
Pleasantville NY 10570

Imperial International Learning
2225 Grant Road, Suite 3
Los Altos CA 94022

International Film Bureau
332 South Michigan Avenue
Chicago IL 60604

Island Insights
4848-3 Kilauea Avenue
Honolulu HI 96816

JACP
414 East Third Avenue
San Mateo CA 94401

*January Productions
124 Rea Avenue
Hawthorne NJ 07506
Free catalog cards provided on request.

Jimcin Recordings
Box 536
Portsmouth RI 02871

JMC Computer Service
1005 West Elm Street
Lake City MN 55041

K-12 MicroMedia
Box 17
Valley Cottage NY 10989

Kennen Publishing
Dept. INI
150 Shoreline Hwy., Bldg. E
Mill Valley CA 94941

Kimbo Educational
Box 477
Long Branch NJ 07740
Local vendor: Harry's Music Store
Phone: 735-2866

Lawren Productions
Box 666
Mendocino CA 95460

*See note on last page of producers' list.

165

Learning Company
4370 Alpine Road
Portola Valley CA 94025
Local vendor: Photo & Sound
Phone: 847-2086

*Learning Seed Company
21250 North Andover Road
Kildeer IL 60047

Learning Tree Filmstrips
7108 South Alton Way
Box 3009, Dept. 950
Englewood CO 80155
Local vendor: Al Ota
Phone: 261-2777
Free catalog cards provided upon request.

Library Filmstrip Center
3033 Aloma
Wichita KS 67211

Library Software Company
Box 23897
Pleasant Hill, CA 94523

Listen and Learn Company
13376 Pescadero Road
La Honda CA 94020

Listening Library
1 Park Avenue
Old Greenwich CT 06879
Local vendor: Fred Yoshikawa
Phone: 531-3161

Live Oak Media
Box 116
Somers NY 10589

Maclean Hunter Learning Resources
Box 4381
Grand Central Station
New York NY 10017

Marshfilm Enterprises
Box 8082
Shawnee Mission KS 66208
Local vendor: Donald Lubitz
Phone: 737-1180

McGraw-Hill Book Company
1221 Avenue of the Americas
New York NY 10020

McIntyre Visual Publications
716 Center Street
Lewiston NY 14092

Media Basics
Larchmont Plaza
Larchmont NY 10538
Local vendor: S & H Associates
Phone: 395-1532

Media Tree
2675 Windsor Avenue, NE
Salem OR 97301

Merit Audio-Visual
7 West 81st Street
New York NY 10024

Metropolitan Opera Guild
Education Department
1865 Broadway
New York NY 10023

Micro Learningware
Box 2134
North Mankato MN 56001

Micro Power & Light
12820 Hillcrest Road, #224
Dallas TX 75230

Microcomputer Workshops
225 W. Chester Avenue
Port Chester NY 10573

Microcomputers in Education
4148 Winnetka Avenue N.
Minneapolis MN 55427

Microsoft
400 108th Avenue, N.E.
Bellevue WA 98004

Multimedias Servicercenter
Box 149
Sherwood OR 97140

Museum of Cultural History
University of California
Berkeley CA 94720

Order Section
National Audio Visual Center
Washington D.C. 20409

National Geographic Society
ATTN: Mr. Dean Gage, Media Consultant
Educational Services
Dept. 78
Washington, D. C. 20036

Mr. Paul Campbell
National Learning Productions
8904 Amber
Riverside CA 92503

NewsBank, Inc.
58 Pine Street
New Canaan CT 06840

Nova Scientific Corporation
2990 Anthony Road
Box 500
Burlington NC 27215

Nystrom
3333 Elston Avenue
Chicago IL 60618
Provision of catalog cards
varies; check item in catalog.

Odesta Corporation
3186 Doolittle Drive
Northbrook IL 60062

Opportunities for Learning
20417 Nordhoff Street, Rm. VC
Chatsworth CA 91311

*See note on last page of producers' list.

166

Pathescope Educational Films
71 Weyman Avenue
New Rochelle NY 11802
Free catalog cards provided upon
request at time of purchase.

Perennial Education
477 Roger Williams
Box 855 Ravinia
Highland Park IL 60601

Pied Piper Productions
Box 320
Verdugo City CA 91046

Pittsburgh Regional Library Center
Batty Hall
Chatham College
Pittsburgh PA 15232-2898

Pleasantville Media
Suite HW
P.O. Box 415
Pleasantville, NY 10570

The Polished Apple
3742 Seahorn Drive
Malibu CA 90265

Pomfret House
Pomfret Center, CT 06259
Local vendor: Sally Goetz
Phone: 203-6568
Free catalog cards provided upon
request at time of purchase.

Postice Hall Media Inc.
150 White Plains Road
Tarrytown NY 10591
Local vendor: Bess Press
Phone: 734-7159
Free catalog cards provided upon
request at time of purchase.

Puppet Masters
Box 11162
Palo Alto CA 94306

Random House
School Division
400 Hahn Road
Westminister MD 21157
Local vendor: Sherman Tom
Phone: 395-9300
Free catalog cards if identified
in catalog as Random House.

Reading & O'Reilly
Box 302
Wilton CT 06897

Right-On Programs
Box 977
Huntingdon NY 11743
Defective disks will be replaced free
of charge within 30 days of purchase
and for a nominal charge thereafter.

RMI Educational Films
120 West 72nd Street
Kansas City MO 64114

Scholastic Inc.
904 Sylvan Avenue
Englewood Cliff NJ 07632
Local vendor: Evelyn Brown
Phone: 395-9293

Science and Mankind
Communications Park, Box 2000
Mount Kisco NY 10549
Free catalog cards provided.

*Scientific Software Products
3171 Donald Avenue
Indianapolis IN 46224

Selective Educational Equipment
3 Bridge Street
Newton MA 02195

Sensible Software
24011 Seneca
Oak Park, MI 48237

Slide Images
367 Apple Lane
Minneapolis MN 55423

Society for Visual Education
1345 Diverser Parkway
Chicago IL 60614
Local vendor: S & H Associates
Phone: 395-1532
Free catalog cards provided upon
request when ordering complete
set; \$1.00 per set for individual
titles within a set.

Spoken Arts
310 North Avenue
New Rochelle NY 10801
Catalog cards may be ordered from
Specialized Service Supply.

The Stanfield House
Box 3208
Santa Monica CA 90403

**Sunburst Communications
41 Washington Avenue
Pleasantville NY 10570
Free catalog cards provided upon
request. Backup diskettes
provided. Free replacement
of any program component.

Teaching Tools:
Microcomputer Services
Box 50065
Palo Alto CA 94302

TeleSystems of America
48 West 3450 South
Salt Lake City UT 84115
Local vendor: Al Ota
Phone: 261-2777

*See note on last page of producers' list.

167

T.I.E.S.
1925 West County Rd. 82
St. Paul MN 55113
Archive copy included with each
copy. Products found to be defective
within 10 days of receipt will be
replaced.

Tioma
Box 11057
Costa Mesa CA 92627

*Troll Associates
320 Rt. 17
Mahwah NJ 07430
Catalog cards provided at a cost
of 49¢ per set.

Trumaster Productions
170 N. E. Street
Ft. Lauderdale FL 33334

*United Learning
6633 W. Howard Street
Niles IL 60648
Free catalog cards provided.

Upstart Library Promotionals
Box 889
Hagerstown MN 21740

*Adrian Vance Productions
Box 49210
Los Angeles CA 90049

*Warner Educational Productions
Box 8791
Fountain Valley CA 92708

Weston Woods
Weston CT 06883
Catalog cards available at a cost
that varies from \$.75-1.25.

Mr. George Earl
World Almanac
1278 West Ninth Street
Cleveland OH 44113

*Some materials available through Charles Clark Co., local vendor: Al Ota.
**Some materials available through EISI, local vendor: Sherman Tom.

TO USERS:

THIS EDITION OF SCHOOL LIBRARY RESOURCES PROVIDES A SUPPLEMENT TO THE 1985 EDITION. PLEASE MAKE THE FOLLOWING CHANGES:

- 1. Replace the Table of Contents (page i) with the attached.**
- 2. Replace the Foreword (page iii) with the attached.**
- 3. Replace the Introduction (pages iv-v) with the attached.**
- 4. Replace the Listing of Titles by Subject Heading (pages 3-13) with the attached cumulative listing.**
- 5. Replace the Producer's List (pages 163-168) with the attached expanded listing.**
- 6. Add the supplement to the back of the binder.**

TO USERS:

THIS EDITION OF SCHOOL LIBRARY RESOURCES PROVIDES

A SUPPLEMENT TO THE 1985 EDITION. PLEASE MAKE THE FOLLOWING CHANGES:

- 1. Replace the Table of Contents (page i) with the attached.**
- 2. Replace the Foreword (page iii) with the attached.**
- 3. Replace the Introduction (pages iv-v) with the attached.**
- 4. Replace the Listing of Titles by Subject Heading (pages 3-13) with the attached cumulative listing.**
- 5. Replace the Producer's List (pages 163-169) with the attached expanded listing.**
- 6. Add the supplement to the back of the binder.**

- TO USERS:**
- THIS EDITION OF SCHOOL LIBRARY RESOURCES PROVIDES
A SUPPLEMENT TO THE 1985 EDITION. PLEASE MAKE THE
FOLLOWING CHANGES:**
- 1. Replace the Table of Contents (page i) with the attached.**
 - 2. Replace the Foreword (page iii) with the attached.**
 - 3. Replace the Introduction (pages iv-v) with the attached.**
 - 4. Replace the Listing of Titles by Subject Heading (pages 3-13) with the attached cumulative listing.**
 - 5. Replace the Producer's List (pages 163-169) with the attached expanded listing.**
 - 6. Add the supplement to the back of the binder.**

TABLE OF CONTENTS

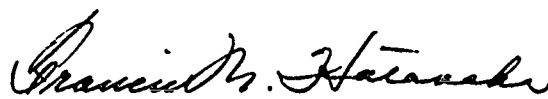
Table of Contents.	i
Acknowledgment	ii
Foreword	iii
Introduction	iv
Subject Heading List	1
Listing of Titles by Subject Heading	3
Annotated Title Listing.	15
Listing of Videocassettes.	157
Forms to Suggest Preview Titles.	159
Producers' List.	163
Supplement	171

FOREWORD

As educators work to provide the best possible educational environment for the students of Hawaii, they have a rich variety of resources to use in presenting new concepts and skills. Not only book materials, but an ever-widening range of nonbook formats--computer software, filmstrips, records, models, study prints, and other types of media--are available within Hawaii's schools. This wide selection presents both an opportunity and a challenge to select the best mode of introducing or reinforcing learning for today's student.

In recognition of the need to select the best nonbook materials available for the media-oriented student and to make optimum use of schools' financial resources, School Library Resources has been provided. It supplies a list of nonbook materials that have been evaluated according to their currency, relevance, and value to Hawaii's educational programs.

Educators are encouraged to draw upon the resources annotated in this list as they continue to develop and maintain effective instructional delivery. It is hoped that the materials represented in this supplement will be a valuable selection tool in an on-going effort to provide high quality resources to support instruction.



Francis M. Hatanaka, Superintendent

INTRODUCTION

SELECTION

The entries in this listing are items that have been requested by teachers, librarians, and educational specialists. This publication has been developed as a selection tool for purchasing with any monies from the regular school allotment or special funds. To maintain the currency of the list, most of the titles included have copyright dates of 1981 or later.

RATING

Just as the library books appearing on Centralized Processing Center order lists have ratings, the entries in this publication have been given the same ratings to assist the user in the selection process.

The ratings are as follows:

- 1 Excellent
- 2 Good
- 3 Satisfactory
- 4 With reservation (Title should be previewed if possible before purchase. This rating is used for material considered to be of marginal quality.)
- 5 Not recommended

ENTRY FORMAT

In response to suggestions from the field, each entry has been given a card catalog format for the user's convenience in cataloging materials. Because the annotations in this edition have been prepared through an automated process that does not provide for logical division of entries or accurate indentation, users will need to refer to Cataloging Manual for Nonbook Materials for more precise format examples.

call number — 001.64
U
title — Understanding the computer. (Filmatrip)
Sunburat, 1982.
physical description — 2 filmstrips. col. + 2 cassettes (27 min.), guide. 5-9. ————— grade level
descriptive phrase — Looks at the development and application of computer technology, and the principles of programming. Part I, unlike most materials on the topic, looks at a few applications in great enough depth to be effective and interesting. Part II gives a simple and amusing explanation of algorithms, BASIC language, and a comparison of computing and thinking (computer vs. human brain.) The visuals are appropriate and appealing; the narration, pleasant. Booklist 1/15/83;
evaluative annotation —
review(s) — School Library Journal 1/83
Contents: The all-purpose machine.—
Speaking its language.
Library of Congress — 1. Computers
subject heading(s)
Rating: 1 ————— Rating
99.00 ————— Price

SUBJECT HEADINGS AND SUGGESTED CALL NUMBERS

Library of Congress subject headings and Dewey classification numbers have been assigned to many entries. These subject headings and numbers are suggested only and are not intended to be authoritative. Reduction of staffing involved in the preparation of School Library Resources has precluded inclusion of cataloging information for all entries.

LISTINGS

The major listings included in this publication are:

1. "Listing of Titles by Subject Headings," a listing of titles and grade levels by general subject areas. Computer software reviews will be included in a separate publication to be disseminated to all schools. Favorably reviewed titles have been integrated into the main body of information; these entries do not include an annotation or rating since they were not reviewed locally, but provide bibliographic information and the source of the review.
2. "Annotated Title Listing"
3. "Listing of Videocassettes," a listing of those titles that were favorably reviewed for inclusion in the Audiovisual Services film library, but not purchased because of budgetary constraints. Since the materials had been given a first priority recommendation, bibliographic information is included for those schools building or expanding a videocassette collection.
3. "Producers' List," a listing of producers represented in the cumulative publication.
4. "Supplement," a listing of evaluations completed after the cumulative publication was disseminated.

CATALOG CARDS

The availability of catalog cards for many vendors is included with the vendor's address. IT IS ADVISED THAT YOU ENTER A STATEMENT SIMILAR TO THE FOLLOWING ON ALL NONBOOK PURCHASE ORDERS: "PLEASE SUPPLY FREE CATALOG CARDS IF AVAILABLE."

****PRICE INFORMATION

Because price increases occur frequently, users are urged to verify prices by consulting the latest edition of the publishers' catalogs when ordering.

LISTING OF TITLES BY SUBJECT HEADING

A

- ADOLESCENCE
- Runaways: faces lost in the crowd. 10-12.
- ADVERTISING
- Television advertising for children: buy it or ban it? 9-12.
- AGRICULTURE
- Turfgrass management. 9-12.
- ALCOHOLISM
- Alcohol and alcoholism. 10-12.
- Alcohol awareness. 6-9.
- Sarah T...portrait of a teenage alcoholic. 7-12.
- Understanding alcohol use and abuse. 7-9.
- ANIMALS
- Adaptive coloration. 9-12.
- Animals that work for people. K-3.
- Born free. 5-9.
- Confiscated! 4-12.
- Creatures wild and free. 3-5.
- Extinction and endangered species. 10-12.
- Inquiry into prehistoric life. 5-9.
- Learning about animals: mammals. 3-8.
- Our vanishing wildlife. 3-8.
- Plants and animals in the city. K-4.
- Slim Goodbody's world of animals and plants. K-2.
- ARCHAEOLOGY
- Learning about the past: the science of archaeology. 7-12.
- ARCHITECTURE
- Ancient Egyptian art and architecture. 9-12.
- Ancient Roman art and architecture. 4-9.
- Egypt: ancient art and architecture. 10-12.
- Greek art and architecture. 10-12.
- ART
- Acrylics: the versatile media. 6-10.
- Airbrush techniques. 12-Prof.
- American heritage. 7-12.
- Ancient Egyptian art and architecture. 9-12.
- Ancient Roman art and architecture. 4-9.
- Art hazards alert. 10-12, Prof.
- Art in ancient lands. 9-12.
- Art of Japan. 7-12.
- Chinese painting. 9-12.
- *A closer look at Peter Rabbit Prof. 10-12.
- Collage 10-12.
- Decoration in art. 7-12.
- Design. 7-12.
- Designing and printing with clay. 2-12.
- Designing with natural materials. K-6.
- Designing with wood and paint. K-3.
- Drawing and painting with chalk. 4-12.
- Drawing: media and applications. 7-12.
- Drawing people. 7-12.
- Drawing with pencil and pen. 4-12.
- Egypt: ancient art and architecture. 10-12.
- Enameling. 7-12.
- Greek art and architecture. 10-12.
- Ink drawing. 7-12.
- Making papier mache flowers. 1-6.
- No good in art. K-3.
- Out of clay: ceramics. 9-12.
- Painting: secrets of success. 7-12.
- Painting with crayon and watercolor. K-6.
- Paper mache and draping. 4-12.
- Pencil drawing. 7-12.
- A prairie boy's summer. 3-6.
- Printmaking with a sponge. K-6.
- The Renaissance. 7-12.
- Silk flower making, part 1. 7-12.
- Stained glass. 7-12.
- Turquoise: the legendary stone. 5-12.
- Understanding perspective. 7-12.
- ASIA
- Art of Japan. 7-12.
- Chinese painting. 9-12.
- Habitats: Asia. 6-9.
- Korea: time for a change. 10-12.
- Life in the People's Republic of China. 6-9.
- ASTRONOMY
- Exploring the solar system: its nature and origin. 10-12.
- AUTOMOBILES
- Automobile air conditioners. 10-12.
- Foreign car service: Datsun. 10-12.
- Foreign car service: Toyota. 10-12.
- Foreign car service: Volkswagen Rabbit. 10-12.
- Heavy-duty small engine starting system. 10-12.
- Ignition service for heavy duty small engines. 10-12.
- Safe driver attitude test. 10-12.
- Servicing the Ford emission-control system. 10-12.
- Servicing the General Motors emission control system. 11-12.
- Small engine know-how. Prof.
- Transport yourself: a guide for owning a car. 9-12.

*Supplement

B

BIOGRAPHY

- Christopher Columbus. 2-4.
- Jean Fritz: six revolutionary war figures. 4-6.
- Learn from famous people, kit 1. 6-9.
- Martin Luther King, Jr. Day. 5-8.
- Meet Stan and Jan Berenstain. K-4.
- Meet the Newbery author: Lawrence Yep. 4-6.
- Meet the Newbery authors: James Lincoln Collier and Christopher Collier. 6-12.
- The other side of the mountain. 7-12.
- People to remember, set 1. 5-7.
- People to remember, set II. 5-7.
- R. Caldecott: the man behind the medal. 4-Prof.
- *Wanda Gág. K-4.

BIOLOGY

- Butterflies. K-3.
- The green cycle: an introduction to photosynthesis. 10-12.
- Life in the womb. 9-12.
- The living cell. 9-12, Prof.
- Principles of genetics. 10-12.

BIRDS

- Birds and how they grow. K-3.
- The fledgling. 4-9.

BODY, HUMAN

- Coping with adolescence: understanding puberty. 5-8.
- Human physiology: the skeletal system. Prof.
- The human body: what can go wrong, series I. 7-10.
- The human body: what can go wrong, series II. 7-10.
- The new me: accepting body changes. 5-7.
- Respiration: energy for life. 11-12.
- Slim Goodbody: how your body really works. 4-7.
- Your body. 5-8.

BUSINESS EDUCATION

- *Discounts. 10-12.
- Introduction to business. 10-12.
- *Inventory control. 10-12.
- Learning the keyboard. K-6.
- The word processing office system. 10-12.
- *Office information processing. 10-12.
- *Retail computation. 10-12.
- *What is marketing? introduction to business. 10-12, Prof.

*Supplement

C

CHEMISTRY

- All about acids and bases. 6-9.
- Chemical reactions. 9-12.
- Water in the air. 8-12.

CHILDREN'S LITERATURE

- The adventures of What-s-mess. K-4.
- Alice in Wonderland, parts 1 and 2. 4-6.
- Beady Bear. Pre-2.
- A bear called Paddington. K-3.
- Bedtime stories from the picture book parade. K-3.
- The biggest bear. K-3.
- The cat in the hat. Pre-2.
- Children's favorite folk tales. K-3.
- Cliff hangers. 4-8.
- The cucumber princess. 2-4.
- Christmas stories from the picture book parade. K-4.
- Corduroy. K-3.
- Dandelion. K-3.
- A dark, dark tale. K-1.
- Dawn. K-2.
- Doctor De Soto. K-3.
- The eager bird learns a lesson. K-3.
- Fast friends. K-3.
- First choice: authors and books, units 16-18. 4-6.
- From the mixed-up files of Mrs. Basil E. Frankweiler. 4-6.
- Fun for storytelling hours: animals and fancy. K-3.
- Hans Christian Andersen in Central Park. K-4.
- Happy birthday, moon. K-3.
- The hat. 4-6.
- Honey, I love. 4-6.
- Ichabod Crane and the headless horseman. 4-10.
- Island of the blue dolphins. 3-6.
- Laura Ingalls Wilder. 3-6.
- *Laurent de Brunhoff, daydreamer. 3-6.
- Learning about basic needs with the Flintstones. K-3.
- *Learning the keyboard. K-6.
- Leo the late bloomer. K-3.
- Leo the lop. K-3.
- Literature for children, series 7B. K-3.
- Literature for children, series 7A. K-3.
- The little house. K-3.
- The little red hen. K-3.
- *The man who invented Snoopy: Charles Schulz. 3-8.
- Meet Stan and Jan Berenstain. K-4.
- Meet the Newbery author: Lawrence Yep. 4-6.
- A merry-mouse book of favorite poems. K-3.
- A merry-mouse book of nursery rhymes. K-3.
- Miss Rumpelstiltskin. K-5.
- My Mom travels a lot. Pre-2.
- Nezha stirs up the sea. 3-5.
- On the way to Grandmother's. 3-7.
- Pancakes for breakfast. K-3.
- People, animals, and other monsters. 1-6.
- The Pied Piper pipes again. 4-7.

D

DINOSAURIA

- An introduction to dinosaurs. 3-8.

DIVORCE

- Coping with your parents' divorce. 4-6.
Kids deal with divorce. 9-12.

DRAMA

- American musical theater. 5-9.
Great American plays: Our town. 7-12.
Porgy and Bess. 6-12.
Understanding Shakespeare. 9-12.

DRUGS

- Marijuana: facts, myths and decisions. 7-12.
Straight talk about drugs: tranquilizers and sedatives. 7-12.

E

ECOLOGY

- Confiscated! 4-12.
Ecology: population, communities, and biomes. 10-12.
Ecology: matter, energy, and ecosystems. 10-12.
Hazardous wastes. 10-12.

ECONOMICS

- Banking is... 9-12.
Black Thursday. 10-12.
A disposable economy: what price quality? 9-12.
Economics in the market place. 8-10.
Inflation: the incredible shrinking dollar. 7-12.
Learning about our economy. 2-4.
Once upon a dime. 3-5.
Saving and investing. 10-12.

EDUCATION

- New technology in education. Prof.

EMOTIONS

- Anger, the turbulent emotion. 9-12.
The centered student. 4-8.
Coping with anger, embarrassment, frustration and jealousy. 2-4.
Emotions and mental health. 9-12.
Me power: building self-confidence. 7-10.
Stress in your life. 6-8.

ENVIRONMENTAL POLICY

- Energy politics: the nuclear controversy. 10-12.

EUROPE

- Ancient Roman art and architecture. 4-9.
Austria. 8-12.
Carcassonne. 7-12.
Carnival in Germany. 9-12.
Christmas in Germany. 3-12.
Eastern European studies. 10-12.
Germany is. 9-12.
Habitats: Europe. 6-9.
The holocaust: a human tragedy. 10-12.
The rise of Nazism: terror and tragedy. 10-12.
The Soviet Union. 10-12.
The Vikings. 4-9.
Une visite a Paris. 8-12.

EUROPEAN WAR, 1914-1918

- Causes of World War I. 9-12.
World War I. 10-12.

EXERCISE

- Jogging: running the risk of your health. 9-12.

F

FAMILY LIFE

- About Baboo the baboon. K-4.
Childcare shapes the future: anti-sexist strategies. 10-12, Prof.
Children of divorce. 8-12.
Coping with family changes. 7-12.
Identity. K-3.
Mental health and the family. 10-12.
My family and me. K-3.
My mother and father are getting divorced. 4-8.
Our families, set A-1. K-2.
Our families, set B-2. K-2.
Sibling rivalry: family conflicts. 7-12.
Single parents: coping alone. 10-12.
The successful family. 11-12.
The two of them. 3-5.

FICTION

- Arthur, for the very first time. 3-5.
Babar and Father Christmas. K-4.
The black stallion. 4-7.
Bridge to Terabithia. 4-6.
Bridge to Terabithia. 4-8.
First grade takes a test. 1-3.
The heart is a lonely hunter. 10-12.
Mice twice. K-3.
My brother Sam is dead. 6-9.
Pippi Longstocking. 3-6.
The red pony. 7-12.
Watership down. 5-8.

FIRE

Fire safety for primaries: fire drills at school. 1-3.

FISHES

Sharks. 4-6.

FOLKLORE

Folktales from the ancient East. K-4.
The hairy man and other wild tales. 3-6.
Literature for children, series 8: all about folktales. 4-8.
Nezha stirs up the sea. 3-5.
Once upon a time tales. 3-5.
Rumpelstiltskin. K-6.
Shadow. K-3.
A story, a story. 1-4.
Tales of magic and spells. 3-5.
The three little pigs. K-3.

FOOD

How food gets to your table. K-4.
The tofu experience. 7-12.

FRENCH LANGUAGE

Deux produits s'aduisants. 9-12.
Carcassonne. 7-12.
Quebec, la belle province. 7-12.
Une visite à Paris. 8-12.

G

GENETICS

Genetic controversy: gene splicing and cloning. 9-12.

GERMAN LANGUAGE

Signs of Germany. 7-12.

GUIDANCE

About Baboo the Baboon, Cuba and divorce. K-4.
Achievement skills: reaching your potential. 10-12.
Alcohol facts: for teenagers only. 7-12.
Alligators are awful (and they have terrible manners too). K-3.
Anger, the turbulent emotion. 9-12.
Anorexia nervosa. 7-12.
Anxiety and young adults. 11-12.
Attitudes. K-3.
But he was only seventeen: the death of a friend. 9-12.
The cases of Detective Duncan. 2-4.
Child abuse. 3-6.
Child abuse: breaking the cycle. 9-12.
Child molestation. 4-6.
Coping with a death in the family. 8-10.
Coping with adolescence: understanding puberty. 5-8.

*Supplement

Coping with fear, temptation, disappointment and loneliness. 4-6.
Coping with your parents' divorce. 4-6.
Developing assertiveness, risk-taking, appearance and initiative. 4-7.
Developing cooperation, sharing, determination and resourcefulness. 4-6.
Developing courage, thrift, generosity and loyalty. 3-6.
Developing self respect. 3-6.
Daddy doesn't live here anymore: the single-parent family. 11-12.
Dropping out: road to nowhere. 7-12.
DUSO-1. K-2.
The forest princess. 4-8.
Getting along with rules. 4-6.
*How to make good decisions. 9-12.
Identity. K-3.
Is your child ready? An introduction to school readiness! Prof.
Learning laws: respect for yourself, others and the law. 4-6.
Let's talk about rules. 3-5.
Linkletter series. 7-12.
Manners for young adult lifestyles. 7-12.
Me power: building self-confidence. 7-10.
My dad's an alcoholic. 9-12.
My mother and father are getting divorced. 4-8.
OK to say no: the case for waiting. 9-12.
One more for the road. 9-12.
*Patch the Pony and his special eye. K-3.
The school blues: overcoming school-related problems. 9-12.
Starting school. K-3.
The successful family. 11-12.
Timothy goes to school. K-3.
Understanding and accepting yourself. 3-5.
Young, single and pregnant: a new perspective. 8-12.
Who you are and what you are: understanding sex roles and sexuality. 7-12.
Who's afraid of the big bad wolf? 2-4.

H

HANDICAPPED

All kids are special. K-3.
Overcoming handicaps. 5-9.
Sign language. 7-12.
*Today was a terrible day. K-3.

HANDICRAFT

American heritage. 7-12.
Designing and printing with clay. 2-12.
Designing with natural materials. K-6.
Designing with wood and paint. K-3.
Making papier mache flowers. 1-6.
Turquoise: the legendary stone. 5-12.

HAWAII

Kingdom of Hawaii: 1810-1893. 6-10.
*The palm trees of Kauai. K-4.

Songs of Hawaii and spirituals.
State of Hawaii.

K-1.
K-12.

Sexually transmitted diseases: causes,
prevention.
Pregnancy: the plain facts.

9-12.
12,
Prof.
9-12.

HEALTH EDUCATION

Alcohol facts: for teenagers only. 7-12.
Emergency. 9-12.
Kids deal with alcohol 5-8.
Kids deal with body odor. 5-8.
Kids deal with common diseases. 4-6.
Kids deal with head lice. 4-6.
Kids deal with tobacco. 5-8.
Hey, look! Can you see it? K-3.
Head lice. 3-6.
Holistic health: treating the whole person. 10-12.
The "innocent" addictions. 9-12.
Kids deal with grooming and posture. 1-3.
The new me: accepting body changes. 5-7.
Nutrition 7: dietary guidelines for Americans. 7-12.
*Slim Goodbody's five senses. K-3.
Slim Goodbody's health series. K-3.

HOLIDAYS

Arthur's April Fool. K-3.
Arthur's Thanksgiving. K-3.
Baber and Father Christmas. K-4.
Celebrating holidays. K-4.
Chinese New Year: Kung shi fa tsai. 3-6.
A Christmas carol. 6-12.
Christmas in Mexico. K-3.
Christmas stories from the picture book parade. K-4.
Christmastime treasures. K-6.
Christopher Columbus. 2-4.
Easter. 2-5.
Great American holiday stories. 4-8.
Great holidays around the world. 4-6.
Holidays around the world. K-6.
Jewish holidays. 3-6.
Learning about holidays with the Bananas Splits. K-3.
The little engine that could. K-1.
Martin Luther King, Jr. Day. 5-8.
New Year's Day in Chinatown. K-5.
That terrible Halloween night. K-3.
Why we celebrate Father's Day. K-3.
Why we celebrate Lincoln and Washington's birthday. 4-6.
Why we celebrate Mother's Day. K-4.
Why we celebrate. 2-5.

HOME ECONOMICS

Breads, pasta, and pastry. 8-12.
Cuisines of the world: Greece. 10-12.
Introduction to kitchen skills. 6-9.
Understanding your sewing machine. 7-12.

HYGIENE

Anatomy of an illness: reflections on healing and regeneration. 10-12.
Disney's dental health program. K-2.
Good grooming. 7-12.
Skin care. 7-12.

INDIANS OF NORTH AMERICA

The American Indian: making a stand. 10-12.
Ancient civilizations of North America. 4-8.
Native self reliance. 10-12.

INSECTS

Insects: how they help us. 3-6.
Learning about animals: insects. 2-8.

INTERPERSONAL RELATIONS

Alligators are terrible (and they have terrible manners too.) K-3.
As others see you: creating a reputation. 10-12.
Attitudes. K-3.
Different from you...and like you, too. K-2.
Learning about other people with Huckleberry Hound. K-3.
The school blues: overcoming school-related problems. 9-12.
Self discovery. 3-5.

JAPAN

Art of Japan. 7-12.

LANGUAGE ARTS

Adam of the Road. 4-8.
All purpose photo library, set 2. K-3.
Basic thinking skills. 3-6.
Bigger monsters. K-3.
Bored--nothing to do. 1-3.
A boy, a dog and a frog. K-3.
Building basic vocabulary skills. 7-9.
*A closer look at Peter Rabbit. Prof.
Cognitive challenges in language arts. 6-9.
*Creative writing. 10-12.
Fundamentals of listening for primaries. 3-6.
Imagine that! 1-4.
I know an old lady that swallowed a fly. K-4.
*Learn along filmstrip library. K-3.
Listening. 7-9.
Literature for children, series 8: all about folktales. 4-8.
The little engine that could. K-1.
Mother Goose rhymes. Pre-K-2

*Supplement

M

Neptune's gold.
Of poets and poetry.
One-eyed Jake.
Sunflight.
*Tales of terror (and how to write them.)
Television advertising for children: buy it or ban it?
Timothy goes to school.
Who's hoo of American ghosts.
Young author's program.

4-6.
7-9.
K-4.
2-4.
7-9.
9-12.
K-3.
4-6.
K-3.

LAW ENFORCEMENT

Law and youth.
Let's talk about rules.
Capital punishment.
She-Law-Law: Justice, the courts, and you.

10-12.
3-5.
9-12.
6-12.
9-12.

LIBRARY ORIENTATION

*Books talk back.
*Guidelines--the Reader's Guide.
How to use library media.
Introduction to the library.
Libraries are for finding out:
using reference books.
Library manners for primaries.
Library research skills.
Library skills.
Library skills: the biblio files.
Library skills with the Flintstones.
Literature for children, series 7A.
Mechanics of a research paper.
*Ripley's library research skills.
School library adventures of the lollipop dragon.

K-3.
6-10
4-8.
4-6.
4-8.
K-3.
4-6.
4-8.
10-12.
2-6.
K-3.
9-12.
6-9.
1-6.

LITERATURE

Brideshead revisited.
A Christmas carol.
David Copperfield.
The devil and Daniel Webster.
Famous tales of suspense.
The fledgling.
Ghosts of the sea.
Great American holiday stories.
Great American plays: Our town.
Life on the Mississippi.
Middle grades showcase: famous American stories.
Nicholas Nickleby.
1984: fact or fiction?
The Martian Chronicles.
The mind of Poe.
Poe.
Stories by Jack London.
Sherlock Holmes spellbinders.
Tales of Edgar Allan Poe.
The three musketeers.
They.
Upon the head of the goat.

10-12.
6-12.
10-12.
8-12.
6-10.
4-9.
4-9.
4-8.
7-12.
9-12.
7-9.
7-12.
10-12.
10-12.
6-12.
7-12.
9-12.
5-12.
7-12.
7-12.
4-12.
10-12.

MAPS AND GLOBES

Habitats: Asia.
Habitats: Europe.
Habitats: United States.
Raised relief maps: Africa.
Raised relief maps: Asia.
Raised relief maps: Europe.
Raised relief maps: North America.
Raised relief maps: South America.
Raised relief maps: World.
Sculptural relief combination.
State of Hawaii.
United States.
United States with Mexico.
U. S. readiness map.
United States, simplified.
World.
World readiness map.
World, simplified.

6-9.
6-9.
6-9.
4-12.
4-12.
4-12.
4-12.
4-12.
4-12.
4-12.
K-12.
4-12.
4-12.
K-12.
4-8.
10-12.
K-12.
4-12.

MATHEMATICS

Arthur's funny money.
Beat the tape.
Business math skills.
Decimals, ratios and percents: a unit of study.
Fractions as a tool.
Hands-on mathematics.
Have I got a problem for you! Math for math lovers II.
How much? How many?
Learning about basic numbers.
Learning about money.
Learning about telling time.
Money: making sense out of cents.
Math for car owners and travelers.
Math for shopping.
Pre-algebra.
Retail computation.
Tables and graphs.

K-3.
6-9.
10-12.
5-8.
3-6.
4-6.
4-8.
1-4.
K-5.
K-2,
Sp. Ed.
1-3.
1-3.
7-12.
7-12.
7-9.
10-12.
3-6.

MIDDLE EAST

Along Egypt's Nile.
Ancient Egyptian art and architecture.
Egypt: ancient art and architecture.
The Persian gulf: protecting U.S. interests.
Understanding the Arab world.

8-12.
9-12.
10-12.
7-12.
9-12.

MINORITIES

Chinese Americans
Chinese Americans: realities and myths.
Identifying sexism and racism in children's books.
Japanese Americans.
Unlearning Asian American stereotypes.

9-12.
7-12.
Prof.
9-12.
4-9.

MUSIC

American musical theater.
Children's songs from Hawaii.
Disney's music education series.
Folk music of Mexico.

5-9.
K-6.
5-7.
7-12.

*Supplement

I know an old lady that swallowed a fly. K-4.
 The magic flute. 6-12.
 Mahalo nui: thank you very much. K-12.
 The masters and their music, set 1. 10-12.
 Music from Fantasia. K-12.
 Music: medieval to modern. 9-12.
 Odyssey: the birth of a new work. 7-12.
 *The palm trees of Kusaie. K-4.
 Porgy and Bess. 6-12.
 Songs of colonial and revolutionary America. 4-6.
 Songs of Hawaii and spirituals. K-12.
 Songs of the growing nation. 5-10.

MYTHOLOGY

The dawn of the Greek gods. 7-9.
 Heroines and goddesses of the Greek myths. 6-8.
 Legends of ancient Greece: Jason and the golden fleece. 6-8.
 Legends of ancient Greece: Pegasus the winged horse. 6-8.
 Legends of ancient Greece: Perseus and Medusa. 6-8.
 Legends of ancient Greece: Theseus and the minotaur. 6-8.
 Monsters of the Greek myths. 4-10.
 Mythology lives! Ancient stories and modern literature. 8-12.
 Sunflight. 2-4.
 Timeless tales: myths of ancient Greece. 4-8.

N

NATURAL RESOURCES

Spiders. 2-6.
 What we get from the earth. 2-6.

NATURE STUDY

Butterflies. K-3.
 Curious creatures. 2-8.

NORTH AMERICA

Families of Mexico. 4-8.
 Las festividades Mexicanas. 9-12.
 Folk music of Mexico. 7-12.
 Mexican markets. 9-12.
 Quebec, la belle province. 7-12.

NUTRITION

After school snacks and how they grow. 7-12.
 Kids deal with junk food. 3-6.
 Nutrition. K-3.
 Nutrition: building better health. 3-12.
 Nutrition for teenagers only. 10-12.
 Nutrition: who cares? you should! K-3.
 New nutrition 7: dietary guidelines for Americans. 7-12.
 Pancakes for breakfast. K-3.
 The young and the nutritious: a soup opera. 4-6.

OCCULT SCIENCES

Science and pseudoscience: drawing the line. 10-12.
 Stories of the unusual: success with comprehension skills. 4-9.

OCEANOGRAPHY

Adventures in marine land. 9-11.

PQ

PACIFIC ISLANDS

The people and art of the Philippines. 7-9.
 Samoa. 6-12.

PHOTOGRAPHY

Developing and printing - black and white. 9-12.
 Exploring photography. 9-12.
 Photographic lighting. 7-12, Prof.

PHYSICAL FITNESS

Ball, hoop, and ribbon activities for young children. K-3.
 Fit to be you. 6-9.
 Jogging safety. 7-12.
 Secondary aerobic fitness. 9-12.
 What is your health hazard risk? 9-12.

PHYSICS

The world of light energy. 9-12.

PLANTS

Flowering plants. 7-12.
 Plants and animals in the city. K-4.
 Slim Goodbody's world of animals and plants. K-2.
 What is a seed? K-3.

POETRY

Honey, I love. 4-6.

PROBLEM SOLVING

*Dungeons and dragons. 4-6.

PSYCHOLOGY

Adolescent depression. 10-12.
 Anatomy of an illness. 10-12.
 But he was only seventeen: the death of a friend. 9-12.
 Fantasies: our waking dreams. 10-12.

PUPPETS AND PUPPET PLAYS

DUSO-1. K-2.

*Supplement

R

READING (ELEMENTARY)

Cognitive skills for reading: analograms. K-2.
I love you, dear dragon. K-1.
Hey, look! Can you see it? K-3.
Mystery sound readers. 4-8.
Scoundrels and scalswags. 4-6.
Stories of the unusual: success with comprehension skills. 4-9.
Tables and graphs. 3-6.

READING (SECONDARY EDUCATION)

Nystrom reading for content - level C. 6-9.
Readability formulas. Prof.
Reading for job success. 10-12.
Reading skills for daily use. 9-12.

RELIGION

Comparative world religions. 9-12.

S

SAFETY EDUCATION

Art hazards alert. 10-12, Prof.
Aware and in control: a personal safety series for women. 7-12.
Bicycling the safe way. 5-8.
*Fire safety. 5-8.
Fire safety for primaries: fire drills at school. 1-3.
Personal safety. K-3.
Safety in residential construction. 9-10.
Who's afraid of the big bad wolf. 2-4.

SCHOOLS

Improving school climate. Prof.
Is your child ready? An introduction to school readiness! Prof.
Starting school. K-3.

SCIENCE

Creatures wild and free. 3-5.
Curious creatures. 2-8.
Developing a science fair project. 6-12.
Fundamentals of alternating current. 10-12.
Genetic controversy: gene splicing and cloning. 9-12.
Hey, look! Can you see it? K-3.
Inquiry into prehistoric life. 5-9.
Investigating cells. 9-12.
Journey in microspace: a photographic odyssey. 6-12.
*Learning about the physical sciences. 1-3.
Life on earth, series 1-3. 10-12.
Life on earth, series 4-6. 10-12.
Life on earth, series 7-9. 10-12.
Life on earth, series 10-13. 10-12.

*Supplement

Mammalian histology. 10-12.
Where will we find them tomorrow? 9-12.
Our natural resources: where are they now? 10-12.
Rocks and minerals. 4-9.
Science and pseudoscience: drawing the line. 10-12.
The sun: power for our solar system. 7-12.
Understanding the thermometer. 3-5.
The weaver, the baker, the bicycle maker. K-3.
The world of light energy. 8-12.
The wonders of the cell: a living factory. 7-12.

SEASONS

The seasons. 2-3.
Where is spring? K-3.

SELF RESPECT

No good in art. K-3.
Overcoming handicaps. 5-9.
Self-concept: how I know who I am. 10-12.

SENSES AND SENSATION

Bambi discovers the five senses. K-3.
In touch with the world. 2-6.

SEX EDUCATION

Four pregnant teenagers: four different decisions. 9-12.
Human reproduction: what you should know. 10-12.
Life in the womb. 9-12.
OK to say no: the case for waiting. 9-12.
Pregnancy: the plain facts. 12, Prof.
Sexually transmitted diseases: causes, prevention. 9-12.
Teenage birth control. 9-12.
Threshold. 9-12.
Young, single and pregnant: a new perspective. 8-12.
You're not alone with herpes. 10-12.

SMOKING

Up in smoke: how smoking affects your health. 6-12.

SOCIAL STUDIES

Art in ancient lands. 9-12.
The Berlin airlift. 9-12.
Clothing: a basic need. 2-9.
Children around the world, set 1. 4-6.
Children around the world, set 2. 4-6.
Communication: a basic need. 2-4.
Comparative cultures, set I, set II. 3-5.
Contemporary America, 1960-1980. 7-12.
Eastern European studies. 10-12.
Exploring political terrorism. 9-12.
Families of Mexico. 4-8.
Food: a basic need. 3-6.
Great holidays around the world. K-6.

Kores: reflections on a morning calm. 10-12.
 Learning about basic needs with the Flintstones K-3.
 Life in America: on the frontier. 3-8.
 The newsbank library. 9-12.
 1984: fact or fiction?. 10-12.
 The new patriotism: a search for values. 8-12.
 Nuclear proliferation: race to extinction? 9-12.
 People and the places where they live. 2-6.
 Portrait of power: the Perons of Argentina. 9-12.
 The Renaissance. 7-12.
 Street law. 7-12.
 Survival law. 9-12.
 The third world. 10-12.
 The third world: in search of U. S. policy. 9-12.
 Torture: a contemporary world problem. 10-12.

SOCIOLOGY

As others see you: creating a reputation. 10-12.
 Child abuse. 3-6.
 Computers in our society. 5-12.
 The Ku Klux Klan: an American paradox. 10-12.
 Propaganda and persuasion. 8-12.
 The psychology of mass persuasion. 7-12.
 Runways: faces lost in the crowd. 10-12.
 Single parents: coping alone. 10-12.
 Unlearning Asian American stereotypes. 4-9.
 Who you are and what you are: understanding sex roles and sexuality. 7-12.

SOUTH AMERICA

Latin America: evolution or revolution? 7-12.
 Mayans. 9-12.
 Nicaragua: The winds of revolution. 10-12.
 Portrait of power: the Perons of Argentina. 9-12.
 Puerto Rico. 10-12.

SPANISH LANGUAGE

Christmas in Puerto Rico. 7-12.
 Las festividades Mexicanas. 9-12.
 Mexican markets. 9-12.

SPORTS

Sports basics. 6-9.

STUDY, METHOD OF

Building competency skills in studying. 7-12.
 Learning more/scoring higher. 6-9.
 Nystrom reading for content - level C. 6-9.
 Study skills: guide for survival. 7-10.

T

TEACHING

Teaching with media. Prof.

*Supplement

THOUGHT AND THINKING

Astounding Guinness world records card collection. 4-8.
 Basic thinking skills. 3-6.
 Creative problem solving: planning new worlds. 3-9.
 Improving your thinking skills. 9-12.
 Mindstretcher: exercises to sharpen perception and problem solving skills. 7-12.
 Sherlock Holmes spellbinders. 5-12.
 Thinking and learning. 11-12.
 Who stole Cinderella's slipper? 4-7.

TIME

Disney's telling time program. K-3.
 Learning about telling time. K-2.
 Learning about time. 3-5.
 Telling time. 5-8.
 Time to tell time. 1-3.

TRANSPORTATION

Freight train. 1-3.
 The glory days of the railroad. 5-8.
 Transportation: the big breakdown. 7-12.

U

U. S. - EMIGRATION AND IMMIGRATION

The new immigrants: American dream, American nightmare. 10-12.
 Refugees, immigrants, illegal aliens. 7-12.

U.S. - HISTORY

The American workplace. 10-12.
 The first family. 1-3.
 Emigrants and the new land. 10-12.
 The glory days of the railroad. 5-8.
 Learn from famous people, kit 1. 6-9.
 Songs of the growing nation. 5-10.
 Under the Jolly Roger. 7-9.

U.S. - HISTORY - COLONIAL PERIOD ca. 1600-1775

Life in America: the colonies. 3-6.
 Life in America: the early settlers. 2-3.

U. S. - HISTORY - REVOLUTION, 1775-1783

American history: the American revolution. 8-11.
 Jean Fritz: six revolutionary war figures. 4-6.
 My brother Sam is dead. 6-9.

U. S. - HISTORY - CIVIL WAR, 1861-1865

*America divided: the Civil War and Reconstruction. 5-7.
 The Civil War: its background and causes. 5-12.

U. S. - HISTORY - CIVIL WAR, 1861-1865

- *America divided: the Civil War and Reconstruction. 5-7.
- The Civil War: its background and causes. 5-12.

U.S. - HISTORY - 20th CENTURY

- America's 19th century wars: triumph and tragedy. 9-12.
- America's power and prestige since Vietnam. 9-12.
- Black Thursday. 10-12.
- The Cuban Missile crisis: on the edge of apocalyptic. 9-12.
- A history of the United States: America between the wars. 10-12.
- A history of the United States: America in war and peace, 1940-1960. 11-12.
- A history of the United States: the rise of industrial America. 10-12.
- A history of the United States: the U.S. becomes a world power. 10-12.
- The Ku Klux Klan: an American paradox. 10-12.
- The new patriotism: a search for values. 8-12.
- Presidents of the United States, Part VII. 7-12.
- Presidents of the United States, Part VIII. 5-12.
- The United States as a world power: from the 1890s to the 1970s. 5-12.
- We shall overcome: the black struggle for equality. 9-12.

U. S. - POLITICS AND GOVERNMENT

- America's armed forces: draft or volunteer? 8-12.
- The Bill of Rights. 8-12.
- The criminal justice system in America. 9-12.
- Media politics: the big hype. 10-12.
- Our federal government. 8-12.
- Our political system. 11-12.
- The Supreme Court: behind closed doors. 10-12.
- Survival law. 9-12.
- The Supreme Court: behind closed doors. 10-12.
- Survival law. 9-12.
- The U. S. Supreme Court. 7-12.
- Understanding our government. 4-6.



VOCATIONAL EDUCATION

- Automobile air conditioners. 10-12.
- Business math skills. 10-12.
- Careers in computer science and service. 7-12.
- Computer programming: introduction to programming. 9-12.
- Foreign car service: Datsun. 10-12.
- Foreign car service: Toyota. 10-12.
- Foreign car service: Volkswagen Rabbit. 10-12.
- Graphic design: careers and practice. 9-12.
- Heavy-duty small engine starting system. 10-12.
- Ignition service for heavy duty small engines. 10-12.
- Introduction to business. 10-12.

*Supplement

- Introduction to surveying. 10-12.
- Safety in residential construction. 9-10.

VOCATIONAL GUIDANCE

- A career for tomorrow. 9-12.
- Careers and values: understanding the choices. 10-12.
- Careers in the computer industry. 10-12.
- Careers with computers. 11-12.
- COIN. 9-12.
- Computer careers: jobs for the 80's. 10-12.
- A day in the life of a marine biologist. 4-7.
- A day in the life of a police detective. 6-9.
- A day in the life of a school basketball coach. 4-8.
- A day in the life of an illustrator. 4-8.
- Discovering the world of work. 3-6.
- Employ yourself: finding a job. 9-12.
- Graphic design: careers and practice. 9-12.
- Jobs and you. 7-9.
- Job interview skills. 10-12.
- Jobs for the 80's: where the opportunities are. 9-12.
- The job of job hunting. 10-12.
- No boundaries. 10-12.
- Office jobs: skills and opportunities. 10-12.
- Self-assessment: a tool for career decision. 10-12.
- Working for a living: job skills for the real world. 10-12.



WEATHER

- Clouds and precipitation. 7-12.

WOODWORK

- Doors. 10-12.
- Wood bending and carving techniques. 9-12.
- Woodworking: constructing joints. 10-12.

WORLD WAR, 1939-1945

- Upon the head of the goat. 10-12.
- World War II. 9-12.

WRITING

- Beginning writing skills. 3-6.
- How to improve your writing expression. 5-8.
- Nancy Drew's guide to book reports. 4-8.
- Story of a book. 3-6.
- Writing a report. 4-7.

PRODUCERS' LIST

Admark, Ltd.
14224 S. Lindsay Road
Gilbert AZ 85234

Aetna Life and Casualty
Driver Education Services
8155 Van Nuys Blvd.
Panorama City CA 91402

Alarion Press
Box 1882
Boulder CO 80302

American Friends Service Committee
1505 Cherry Street
Philadelphia PA 19102

The Asis Society
112 E. 64th Street
New York NY 10021

Association for Supervision and
Curriculum Development
225 North Washington Street
Alexandria VA 22314

*Audio Visual Narrative Arts
Box 9
Pleasantville NY 10570
Supplies free LC catalog cards upon
request.

Aviso Films
P. O. Box 9804
North Hollywood CA 91009

AV Design and Photography
Box 7607
Albuquerque NM 87194

Barr Films
Box 5667
Pasadena CA 91107
Catalog cards may be ordered from
Specialized Service and Supply.

*Bergwall Productions
839 Stewart Avenue
Garden City NY 11530
Free catalog cards provided upon
request at time of purchase.

Bess Press
Box 22388
Honolulu HI 96822
Local vendor: Ben Bess
Phone: 734-7159

Book Lures
Box 9450
O'Fallon MO 63366

Brite Music
Local vendor: Sweet Harmony
Phone: 922-2296

Classroom Materials Company
93 Myrtle Drive
Great Neck NY 10021

Bullfrog Films
Oley PA 19547

*Butterick Publishing
Maclean Hunter Learning Resources
Box 4381
Grand Central Station
New York NY 10017

*Caedmon
1995 Broadway
New York NY 10023

The Center for Humanities
Communications Park
Box 1000
Mount Kisco NY 10549
Free catalog cards provided upon
request.

Centre Productions
1327 Spruce
Boulder CO 80302

Richard Chase
Red Wing Schools
535 East Avenue
Red Wing MN 55066

Cinema Associates
3000 First Avenue
Seattle WA 98121

Clearvue Inc.
6666 North Oliphant
Chicago IL 60631

CLT Media Distribution Network
Cultural Education Center, C-7 Concourse Level
New York State Education Department
Albany NY 12230

Colorado Computer Systems
3005 West 74th Avenue
Westminster CO 80030

Media and Society Seminars
Graduate School of Journalism
Columbia University
New York NY 10027

Conbase
Suite 790
333 Sibley Street
St. Paul MN 55101

*See note on last page of producers' list.

163

*Communicad

The Communications Academy
Box 541
Wilton CT 06897

Computer Tutor
925 De Mun Avenue
St. Louis MO 63105
Local vendor: Film Services
Phone: 847-4474

Constitutional Rights Foundation
1510 Cotnam Avenue
Los Angeles CA 90025

Contemporary Drama Service
Box 457-K
Downers Grove IL 96515

Cornell University
Media Services AV Resource Center
8 Research Park
Ithaca NY 14850

*Council on Interracial Books
1841 Broadway
New York NY 10023

*Crystal Productions
Box 12317
Aspen CO 81612

Current Affairs Films
Box 426
Ridgefield CT 06877
Free catalog cards provided free
upon request at time of purchase.

Cypress Publishing Corporation
Mr. Jack Horner
Box 4873
Baltimore MD 21211
Local vendor: Al Ota
Phone: 261-2777

Demco
Box 7488
Madison WI 53707

Denoyer-Geppert
5235 N. Ravenswood Avenue
Chicago IL 60640

Developmental Learning Materials
7440 Natchez Avenue
Niles IL 60648

Direction Films
Box 75175
Birmingham AL 35223

Walt Disney Educational Media
500 South Buena Vista Street
Burbank CA 91521
One free catalog card provided.

*Kevin Donovan Films
44 Treat Road, Box 535
Glastonbury CT 06033

Educational Activities
Box 392
Freeport, NY 11520
Catalog cards available at a cost of
89¢ per set.

Educational Audio Visual Inc.
Pleasantville NY 10570

Educational Design
47 W. 13th Street
New York NY 10011

*Educational Dimensions
Box 126
Stamford CT 06904
Free catalog cards provided.

*Educational Enrichment Materials
357 Adams Street
Bedford Hills NY 10507
Free catalog cards provided with
purchase of complete sets.

*Educational Filmstrips
1405 19th Street
Huntsville TX 77340

Educational Images
Box 367
Lyons Falls NY 13368

Educational Management Systems
5533 Eaglebeak Row
Columbia MD 21045

Educational Materials and Equipment
46 Lafayette Avenue
New Rochelle NY 10801

Educational Resources Division
Educational Design
47 West 13th Street
New York NY 10011

Educational Teaching Aids
Box 2643
Menlo Park CA 94025

Educomp
919 West Canadian St.
Vinita OK 74301

EISI
2225 Grant Road, Suite 3
Los Altos CA 94022
Local vendor: Sherman Tom
Phone: 538-6126

EMC Corporation
180 East Sixth Street
Saint Paul MN 55101
Local vendor: S & H Associates
Phone: 395-1532
Catalog cards provided at a cost of
\$1.00 per set.

Encore Visual Education
1235 South Victory Blvd.
Burbank CA 91502
Catalog cards provided at a cost of
50¢ per set.

*See note at end of producers' list.

Encyclopedia Britannica Educational Corp.
425 North Michigan Avenue
Chicago IL 60611
Local vendor: Sally Goetz
Phone: 239-6568
Free catalog cards provided upon
request at time of purchase.

Eye Gate Media
3333 Elston Avenue
Chicago IL 60618
Local vendor: Sherman Tom
Phone: 538-6126

Free catalog cards provided upon
request at time of purchase.

Fearon Education-Pitman Learning
6 Davis Drive
Belmont CA 94002

Federal Reserve Bank
of New York
33 Liberty Street
New York NY 10045

Films, Inc.
1144 Wilmette Avenue
Wilmette IL 60091
Local vendor: Don Awai
Phone: 847-5012
Free catalog cards upon request
at time of purchase.

Focus Media
135 Nassau Blvd.
Garden City NY 11530

Follett Library Book Co.
4506 Northwest Highway
Crystal Lake IL 60014

Gamco Industries
Box 1911
Big Spring TX 79720

GEM Productions
411 Mallalieu Drive
Hudson WI 54016

Gessler Publishing Co.
900 Broadway
New York NY 12466

Guidance Associates
Communications Park
Box 3000
Mount Kisco NY 10549
Free catalog cards provided.

J. L. Hammett
Hammett Place
Box 545
Braintree MA 02184

Hampden Publications, Inc.
Box 4873
Baltimore MD 21211

Hanna-Barbera Educational Media
Box 4007, Dept. J
Riverside CA 92514

Heritage Productions
10255 Scarborough Road
Minneapolis, MN 55437

High Windy Productions
Rt. 6, Box 572
Fairview NC 28730

Human Relations Media
175 Tompkins Avenue
Pleasantville NY 10570

IBIS
Box 308
Pleasantville NY 10570
Free catalog cards provided.

Imperial Educational Resources, Inc.
19 Marble Avenue
Pleasantville NY 10570

Imperial International Learning
2225 Grant Road, Suite 3
Los Altos CA 94022

International Film Bureau
332 South Michigan Avenue
Chicago IL 60604

Island Insights
4848-3 Kilauea Avenue
Honolulu HI 96816

JACP
414 East Third Avenue
San Mateo CA 94401

*January Productions
124 Rea Avenue
Hawthorne NJ 07506
Free catalog cards provided on request.

Jimcin Recordings
Box 536
Portsmouth RI 02871

JMC Computer Service
1005 West Elm Street
Lake City MN 55041

K-12 MicroMedia
Box 17
Valley Cottage NY 10989

Kennen Publishing
Dept. IN1
150 Shoreline Hwy., Bldg. E
Mill Valley CA 94941

Kimbo Educational
Box 477
Long Branch NJ 07740
Local vendor: Harry's Music Store
Phone: 735-2866

Lawren Productions
Box 666
Mendocino CA 95460

*See note on last page of producers' list.

165

Learning Company
4370 Alpine Road
Portola Valley CA 94025
Local vendor: Photo & Sound
Phone: 847-2086

*Learning Seed Company
21250 North Andover Road
Kildeer IL 60047

Learning Tree Filmstrips
7108 South Alton Way
Box 3009, Dept. 950
Englewood CO 80155
Local vendor: Al Ota
Phone: 261-2777
Free catalog cards provided upon request.

Library Bureau of Investigation
1920 Monument Blvd., Suite 540
Concord CA 94520

Library Filmstrip Center
3033 Alma
Wichita KS 67211

Listen and Learn Company
13375 Pescadero Road
La Honda CA 94020

Listening Library
1 Park Avenue
Old Greenwich CT 06879
Local vendor: Al Ota
Phone: 261-2777

*Live Oak Media
Box 116
Sumers NY 10589

Maclean Hunter Learning Resources
Box 4381
Grand Central Station
New York NY 10017

Marahfilm Enterprises
Box 8082
Shawnee Mission KS 66208
Local vendor: Donald Lubitz
Phone: 737-1180

McGraw-Hill Book Company
1221 Avenue of the Americas
New York NY 10020

*McIntyre Visual Publications
716 Center Street
Lewiston NY 14092

Media Basics
Larchmont Plaza
Larchmont NY 10538
Provides catalog cards at a cost of \$1.00 per set.

Media Tree
2675 Windsor Avenue, NE
Salem OR 97301

*Merit Audio-Visual
7 West 81st Street
New York NY 10024

*See note on last page of producers' list.

Metropolitan Opera Guild
Education Department
1865 Broadway
New York NY 10023

Micro Learningware
Box 2134
North Mankato MN 56001

Micro Power & Light
12820 Hillcrest Road, #224
Dallas TX 75230

Microcomputers in Education
4148 Winnetka Avenue N.
Minneapolis MN 55427

Multimedia Servicer
Box 149
Sherwood OR 97140

Museum of Cultural History
University of California
Berkeley CA 94720

Order Section
National Audio Visual Center
Washington D.C. 20409

National Geographic Society
ATTN: Mr. Dean Gage, Media Consultant
Educational Services
Dept. 78
Washington, D. C. 20036

Mr. Paul Campbell
National Learning Productions
8904 Amber
Riverside CA 92503

NewsBank, Inc.
58 Pine Street
New Canaan CT 06840
Phone: 800-243-7694

Novis Scientific Corporation
2990 Anthony Road
Box 500
Burlington NC 27215

Nyetrom
3333 Elston Avenue
Chicago IL 60618
Local vendor: Sherman Tom
Phone: 538-6126
Provision of catalog cards varies; check item in catalog.

Odeas Corporation
3186 Doolittle Drive
Northbrook IL 60062

Opportunities for Learning
20417 Nordhoff Street, Rm. VC
Chatsworth CA 91311

Patch the Pony, Inc.
P.O. Box 689
Orangeburg, South Carolina 29115

Pathescope Educational Films
71 Weyman Avenue
New Rochelle NY 10802
Free catalog cards provided upon
request at time of purchase.

Perennial Education
477 Roger Willis
Box 855 Ravinia
Highland Park IL 60601

Pied Piper Productions
Box 320
Verdugo City CA 91046

Pittsburgh Regional Library Center
Beatty Hall
Cratham College
Pittsburgh PA 15232-2898

Pleasantville Media
Suite HW
Box 415
Pleasantville NY 10570

The Polished Apple
3742 Seahorn Drive
Malibu CA 90265

Pomfret House
Pomfret Center, CT 06259
Local vendor: Sally Goetz
Phone: 239-6568
Free catalog cards provided upon
request at time of purchase.

Prentice Hall Media Inc.
150 White Plains Road
Tarrytown NY 10591
Local vendor: Bess Iress
Phone: 734-7159
Free catalog cards provided upon
request at time of purchase.

Puppet Masters
Box 11162
Palo Alto CA 94306

Random House
School Division
400 Hahn Road
Westminster MD 21157
Local vendor: Sherman Tom
Phone: 538-6126
Free catalog cards if identified
in catalog as Random House.

Reading & O'Reilly
Box 302
Wilton CT 06897

RMI Educational Films
120 West 72nd Street
Kansas City MO 64114

RMI Media Productions
2807 West 47th Street
Shawnee Mission KS 66205

*See note on last page of producers' list.

Scholastic Inc.
904 Sylvan Avenue
Englewood Cliff NJ 07632
Local vendor: Evelyn Brown
Phone: 395-5293

Science and Mankind
Communications Park, Box 2000
Mount Kisco NY 10549
Free catalog cards provided.

*Scientific Software Products
3171 Donald Avenue
Indianapolis IN 46224

Selective Educational Equipment
3 Bridge Street
Newton MA 02195

Skills Update
400 Hahn Road
Westminster MD 21157

Slide Images
367 Apple Lane
Minneapolis MN 55423

Society for Visual Education
1345 Diversey Parkway
Chicago IL 60614
Local vendor: S & H Associates
Phone: 395-1532
Free catalog cards provided upon
request when ordering complete
set; \$1.00 per set for individual
titles within a set.

Spoken Arts
310 North Avenue
New Rochelle NY 10801
Catalog cards may be ordered from
Specialized Service Supply.

The Stanfield House
Box 3208
Santa Monica CA 90403

**Sunburst Communications
41 Washington Avenue
Pleasantville NY 10570
Free catalog cards provided upon
request. Backup diskettes
provided. Free replacement
of any program component.

Teaching Tools:
Microcomputer Services
Box 50065
Palo Alto CA 94302

TeleSystems of America
48 West 3450 South
Salt Lake City UT 84115
Local vendor: Al Ots
Phone: 261-2777

T.I.E.S.
1925 West County Rd. 82
St. Paul MN 55113
Archive copy included with each
copy. Products found to be defective
within 10 days of receipt will be
replaced.

Tioma
Box 11057
Costa Mesa CA 92627

*Troll Associates
320 Rt. 17
Mahwah NJ 07430
Catalog cards provided at a cost
of 49¢ per set.

Trumaster Productions
170 N. E. Street
Ft. Lauderdale FL 33334

*United Learning
6633 W. Howard Street
Niles IL 60648
Free catalog cards provided.

Upstart Library Promotions
Box 889
Hagerstown MN 21740

*Adrian Vance Productions
Box 49210
Los Angeles CA 90049

*Warner Educational Productions
Box 8791
Fountain Valley CA 92708

Weston Woods
Weston CT 06883
Catalog cards available at a cost
that varies from \$.75-1.25.

Mr. George Earl
World Almanac
1278 West Ninth Street
Cleveland OH 44113

*Some materials available through Charles Clark Co., local vendor: Al Ota.
**Some materials available through EISI, local vendor: Sherman Tom.

SUPPLEMENT

School Library Resources

MARCH 198

**School Library Services Section
641 18th Avenue
Honolulu, Hawaii 96816**

Office of Instructional Services • Multimedia Services Branch • Department of Education
State of Hawaii • RS 86-9276 • February 1986



**The Honorable George R. Ariyoshi
Governor, State of Hawaii**

BOARD OF EDUCATION

Randal Yoshida, Chairperson
Sherwood M. Hara, First Vice-Chairperson
Charles Norwood, Second Vice-Chairperson

Rev. Darrow L.K. Aiona	Ronald Nakano
Margaret K. Apo	John R. Penebacker
Mako Araki	Akira Sakima
Dr. Hatsuko F. Kawahara	Meyer M. Ueoka
Michael Matsuda	William A.K. Waters

Francis M. Hatanaka, Superintendent of Education
Dr. Margaret Y. Oda, Deputy Superintendent

Bartholomew A. Kane, State Librarian

Claudia Chun, Assistant Superintendent
Office of Instructional Services

Vernon H. Honda, Assistant Superintendent
Office of Business Services

Albert Yoshii, Assistant Superintendent
Office of Personnel Services

William Araki, District Superintendent
Leeward District Office

Gordon Kuwada, District Superintendent
Central District Office

Lokelani Lindsey, District Superintendent
Maui District Office

Dr. Kiyoto Mizuba, District Superintendent
Hawaii District Office

Dr. Mitsugi Nakashima, District Superintendent
Kauai District Office

Claudio Suyat, District Superintendent
Honolulu District Office

Kengo Takata, District Superintendent
Windward District Office

ANNOTATED TITLE LISTING

America divided: the Civil War & Reconstruction. (Filmstrip) EBEC, 1984.

4 filmstrips. col. + 4 cassettes (63 min.), teacher's guide. 5-7.

Comprehensive coverage of the Civil War-- the political and economic issues that culminated in the war between the states, the end of the Confederacy, and the country's plans for and efforts at Reconstruction. Use of black and white photographs of the people involved and graphic illustrations of the war stimulate the interest of the viewer. Useful supplement (teacher directed) for fifth graders. Vocabulary and depth directed to high school students. School Library Journal 8/84

Contents: Sectional differences and slavery.- The Civil War: 1861-1864.- The Civil War: 1864-1865.- Reconstruction.

Rating: 2
112.00

Books talk back. (Filmstrip) Library Filmstrip Center, 1981.

1 filmstrip. col. + 1 cassette (12 min.) K-3.

Looks at the bookmaking process and the need to care for books properly. The first part deals with making paper from trees and preparing a book. The vocabulary includes technical terms; the lack of a teacher's guide with pre-viewing vocabulary study is a drawback. The process needs a film format for real comprehension. Care of books uses a dated cartoon character and a condescending tone. Media Review, vol. 7

Rating: 5
28.00

A classroom computer start up kit. (Kit) Classroom Materials, 1984.

1 filmstrip. col. + 1 cassette (25 min.), 3 program files on 1 computer disk, teacher's guide. 4-12.

Presents an overview introduction to computers. The information is accurate but the presentation is dull with up to a minute devoted to some frames with manual advance only. The diskette is an extremely simple, but user-unfriendly, set of programs without graphics. The guide is a single poorly typed page. Good worksheets are provided. Much better programs and computer software examples are readily available. School Library Journal, 11/84

Rating: 5
59.95

A closer look at Peter Rabbit. (Filmstrip) Weston Woods, 1984.

1 filmstrip. col. + cassette (14 min.), teacher's guide. K-6, Prof.

Examines the literary quality of Beatrix Potter's classic tale of a naughty rabbit. Choice of words and rhythm and composition of illustrations are examples of the devices explored. While the set has been used successfully with younger children, it may be most successful in in-service for educators, training for parents, and possibly with upper elementary students as part of a larger unit. Supplementary activities are suggested but the guide lacks information about unit or lesson planning. Media Review vol. 8

Rating: 2
33.00

Creative writing. (Filmstrip) United Learning, 1984.

4 filmstrips. col. + 4 cassettes (46 min.), teacher's guide, activity sheets. 10-12.

A number of areas of creative writing are discussed by an author of young adult novels. Examples from her writings and those of other authors, are used to good effect. Excellent photography is featured, with less effective illustrations. Creative writing instructors will want to preview in advance to make sure statements agree with his/her philosophy of writing. Media Review vol. 8

Contents: Plot and theme.- Characterization and dialog.- Viewpoint and description.- Poetry.

Rating: 2
125.00

Discounts. (Filmstrip) Prentice-Hall, 1981.

1 filmstrip, col. + 1 cassette (15 min.), 13 work sheets, guide. 10-12.

Presents math skills related to a business function. The explanation is clear and well-illustrated with text that uses color to emphasize key words. The approach is basically lecture, with minimum effort to relate the information to the viewers experience. The program is sound, if unexciting. Booklist, 5/15/83

Rating: 3
40.00

001.642

D

Discover Logo! (Filmstrip) Educational Activities, 1983.

4 filmstrips. col. + 4 cassettes (49 min.), teacher's guide. 3-5.

Introduces reviewers to Logo programming. Information is presented in a step-by-step, sequential manner, with youngsters teaching adult experts. The program would have been much more effective in film or video format without long pauses focusing on a computer screen. The dialog is somewhat contrived. In spite of the drawbacks, the set may fill a real need for instructions introducing Logo to students. The material is designed for Apple Logo but differences in Terrapin and Krull versions are not great. Booklist 7/84; School Library Journal 10/84

Contents: Teaching the turtle to remember.- Exploring with the turtle.-Communicating with the turtle.-Creating with the turtle.
1. Apple Logo (Computer program) 2. Computer programs

Rating: 3
89.00

Dungeons and dragons. (Kit) SVE, 1985.

3 filmstrips. col. + 3 cassettes, 2 program files (Apple IIe) on 2 computer disks: col. sd. 54 in., 18 spirit masters, teacher's guide. 4-6.

Students are presented with problem solving skills in stories based on Dungeons and Dragons. There are pauses in each filmstrip to allow students to fill in worksheets to practice their skills. Interactive adventure stories on the computer disks require decision making. The pacing of the filmstrip is sound.

Rating: 3
179.00

Fire safety. (Filmstrip) Focal Point, dist. by SVE, 1984.

2 filmstrips. col. + 2 cassettes (36 min.), guide. 5-8.

Looks at the causes of fires in homes and ways to prevent injury and damage. The information provided is extensive and thorough. The lecture approach and narrator are dull with an inadequate number of visuals. The program will not hold the interest of viewers.

Contents: What causes home fires?- Fire safety in the home.

Rating: 4
49.50

Guidelines: the Reader's Guide. (Kit) Library Bureau of Investigation, 1985.

10 plastic bookmarks, 10 sets of panels, 2000 dots, wooden stylus. teacher's guide.

Provides materials to assist users of the Reader's Guide. The concept is good and the materials, well-designed; with large bookmarks of simplified information, and pressure-sensitive sheets to insert in each volume. The librarian must apply small green dots to specify which periodicals are available. The drawback is the cost of the set, which may be done locally at a much lower cost.

Rating: 2
59.99

How to do computer graphics in the classroom. (Filmstrip) Educational Dimensions Group, 1984.

4 filmstrips. col. + 4 cassettes (80 min.), teacher's guide. 7-12.

Presents explanations of various types of computer graphics. The information is accurate and detailed. The serious drawback to the set is its lack of animation in a presentation that is very difficult to comprehend in a still format. Gifted computer users who can understand the information could use a specific computer program more easily. May be useful as a review. School Library Journal 9/84; Booklist 9/1/84

Contents: Drawing with paddles.- Drawing with the digitizer.- How to use a light pen.- Drawing with the koala pad.

Rating: 3
146.00

Improving your thinking skills. (Filmstrip) United Learning, 1983.

6 filmstrips. col. + 6 cassettes, 31 spirit masters (64 min.), guide. 9-12.

Booklist 1/15/84

Contents: What is thinking.- Receiving, observing, and remembering information.- Comparing and classifying.- Analyzing and interpreting.- Summarizing, applying and generalizing.- Reaching valid conclusions.

170.00

Inventory control. (Filmstrip)
Prentice-Hall, 1981.

1 filmstrip, col. + 1 cassette (15
mins), guide. 10-12.

See annotation for Discounts. Booklist
5/15/83

Rating: 3
40.00

B
de Brunhoff

Laurent de Brunhoff, daydreamer,
(Filmstrip) Random, 1982.

1 filmstrip. col. + cassette (15 min),
guide. 3-6.

A part of Random House's "Meet the Author
Series," this biographical sound filmstrip
introduces Laurent de Brunhoff, who carries
on his father's traditions of writing and
illustrating the Babar books. The
filmstrip consists of photographs of de
Brunhoff and the original artwork of both
Jean and Laurent. The filmstrip shows how
Laurent imagines, writes and paints to
create the Babar stories. Somewhat
overlong, the program may appeal more to
budding authors than to younger Babar fans.

Rating: 3
34.50

153.2

L Learn along filmstrip library. (Filmstrip)
SVE, 1985

6 filmstrips. col. + 6 cassettes (90
min.), guide. K-3.

Presents beginning concepts, e.g., right-
left, color names, rhyming words, body
parts. Shari Lewis and Lamb Chop give
information through dialogue and song. An
excellent teacher's guide provides
suggestions for integrating several
content areas, skill sheets, and a section
for special education. Some filmstrips are
better than others; in the first, for
example, using cartoon animals eliminates
the opportunity to add the logical science
link.

Contents: How do you do? Ooo-loo (the
kangaroo.- The king and ...- Under the
rainbow.- Who gives us that? Nimble B.
Bimble.

Rating: 2
198.00

530

L Learning about the physical sciences.
(Filmstrip) SVE, 1985.

4 filmstrips. col. + 4 cassettes (38

min.), guide. 1-3.

Introduces physical science concepts to
primary children. The concepts are too
difficult to present in this format to
young children. The condescending tone
of the narrator will not be acceptable to
upper elementary students.

Contents: Looking at matter and
molecules.- Looking at light and color.-
Looking at energy and motion.- Looking at
waves and patterns.

Rating: 5
149.00;

components available separately

Learning the keyboard. (Sound recording)
Skills Update, 1983.

6 cassettes (90 min.), teacher's guide.
K-6.

Teaches keyboarding through the use of
instructional tapes and lesson sheets.
Students are instructed to apply a color
dot to each of the four home row fingers, a
color coded keyboard chart. The use of
color is a very good addition to the
instruction. The instruction is carefully
paced and clearly explained. The set is
designed for a conventional typewriter;
adapting it to microcomputer would result
in an outstanding product. School Library
Journal, 11/84

Rating: 3
75.00

The man who invented Snoopy: Charles
Schulz. (Filmstrip) Random House, 1982.

1 filmstrip. col. + cassette (12 min.)
guide. 3-8.

Outlines the life of Charles Schulz,
concentrating on his childhood,
schooling, pet dogs he's had. It shows how
he works and how he gets some of the
inspiration for his cartoons. His early
struggles are given in a touching account;
and the necessary preparation for his
career, in a careful explanation. The
subject is very appealing; the filmstrip
would be useful for career education,
literature, and biography units. Although
the tape only runs for 12 minutes, there
are 131 frames in the filmstrip;
Miller-Brody has been generous in
illustrating this set. It has universal
appeal and is well put together.
3-8.

School Library Journal 12/83; Media
Review vol. 7

Rating: 1
34.50

Office information processing. (Filmstrip)
Bergwall, 1981.

3 filmstrips + 3 cassettes (48 min.), 1
guide. 10-12.

Looks at data processing and word
processing within an office context. An
overview of various computer-related
machines is given in the first part. Parts
2 and 3 provide a closer look at specific
operations. The information is dull.
Sexual bias is shown through the constant
use of women for word processing, and men
for supervisors. The visuals vary in
quality; the narration is good. May be
more useful for adults than students.
Booklist 5/15/83

Rating: 4
125.00

The palm trees of Kauai. (Sound recording)
Mele Loke, 1985

1 cassette, (6 min.) K-4.

Celebrates the appeal of Kauai in song.
The song is presented in English and then
in Hawaiian. It was written at the request
of a Kauai teacher to assuage the trauma of
Hurricane Iwa.

Rating: 2

Patch the Pony and his special eye.
(Filmstrip) Patch the Pony, nd.

1 filmstrip, col. + cassette (14 min.),
guide. K-3.

A special pony teaches children how to
deal with physical abuse. Cartoon
characters depict Patch's early experience
with physical abuse and his special insight
into the similar problems of others. The
treatment is simplistic and rather corny in
approach. Visuals are amateurish. The
only positive feature is that the program
can be understood by K-1 students, unlike
some of the other materials; however, the
transfer of the experience of the horse to
human experience may be difficult for
younger viewers. Follow-up information is
included in final frames rather than in the
guide.

Rating: 4
31.00

Retail computation. (Filmstrip)
Prentice-Hall, 1981.

1 filmstrip, col. + cassette (15 min.).
16 work sheets, guide. 10-12.

Looks at common computations related to
selling products. The information is

presented through charts and some
photographs, and is clearly explained. The
approach is basically a lecture and makes
little attempt to increase motivation in
viewers. The set may be most useful as an
independent study for students who need
individual instruction or review. One
error in defining net profit was noted.
Booklist 5/15/83

Rating: 3
40.00

Ripley's library research skills. (Kit)
SVE, 1985.

4 filmstrips. col. + 4 cassettes. (40
min.), manual and diskettes. 6-9.

Presents library research skills in a
sound filmstrip format with computer games
to test knowledge gained. The content is
sound, with useful information. Use of a
single adult narrator lacked appeal. The
presentation is static and slow-paced.
Choice of Ripley's facts on a single topic
becomes lecture-oriented and
unmotivational. Computer software games
test related knowledge well, but is very
slow-paced. Booklist 6/85

Rating: 3
190.00

Slim Goodbody's five senses. (Filmstrip)
SVE, 1984.

5 filmstrips. col. + 5 cassettes (40
min.), guide. K-3.

Presents the five senses to primary
children through Slim Goodbody's songs and
narration. The music is Goodbody-sprightly
with an approach appropriate to
introductory information for young
reviewers. The set is not extracted from
other media but is designed specifically
for filmstrip format. Part five is useful
for mainstreaming preparation.

Contents: What a sight!- Hear ye! hear
ye!- The nose knows!- It's got taste!- Keep
in touch.- Special people.

Rating: 2
159.00

Tales of terror (and how to write them.)
(Filmstrip) Spoken Arts, 1983.

4 filmstrips. col. + 4 cassettes (59
min.), teacher's guide. 7-9.

Four classic tales of suspense are
presented in abridged versions. Each
filmstrip is followed by a brief analysis
of the elements of writing. The narration
is excellent and the illustrations, good;

but the stories are greatly abbreviated. The instructional portion is for students to write a horror story using the same elements. Media Review vol. 7; Booklist 5/1/84; School Library Journal 5/84

Contents: The body snatchers.- The mark of the beast.- The judge's house.-The damned thing.

Rating: 4
119.95; each

part 31.95

E

Today was a terrible day. (Filmstrip) Live Oak, 1984.

1 filmstrip. col. + cassette (8 min.), teacher's guide. K-3.

A touching children's book is presented in sound filmstrip format. The story makes the set appealing, but the presentation itself could have been made much more effective by dramatizing with the use of children's voices, or a female voice for the children rather than a single male narrator. Media Review vol. 8

Rating: 3
22.95

Understanding computer graphics. (Filmstrip) Learning Tree, 1984.

5 filmstrips, col. + 5 cassettes (50 min.), teacher's guide 4-8.

Explains the use of computer graphics and how to design them. The presentation of the high and low resolution graphics is logical and clear. Examples are well designed and easy to understand. The set serves as a useful means of large-group instruction or independent study, with follow-up activities suggested for application. Worksheet grids are small and difficult to use.

Rating: 2
129.00

Wanda Gag: a Minnesota childhood. (Filmstrip) Heritage Productions, 1984.

1 filmstrip, col. + 1 cassette (10 min.), script. K-4.

A detailed and thorough description of Wanda Gag's life and work. Children who enjoy her books will be interested in learning about the difficulties the author had to overcome in order to become successful. The treatment may be mature for the general audience of Gag's picture books however; instructors will need to preview prior to using with younger

children. Booklist 11/1/84; School Library Journal 1/85

Rating: 3
30.00

What is marketing? introduction to business. (Filmstrip) Prentice-Hall, 1983.

1 filmstrip, col. + 1 cassette (25 min.), 1 guide. 10-12.

The content is thorough, clear, and relevant to high school marketing courses. Explains definitions of marketing. Adapted from an earlier slide program, the quality reflects earlier dependence on charts as visuals. Numerous text frames with long definitions slow the pace, but the set may serve a purpose nevertheless. The program is part of a ten-filmstrip set entitled "Introduction to Marketing." Booklist 5/15/83

Rating: 3
39.00