DOCUMENT RESUME

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TITLE

English Language Arts: Common Curriculum Goals:

Curriculum Mapping, End of Eleventh Grade.

INSTITUTION

Oregon State Dept. of Education, Salem.

PUB DATE

NOTE

57p.; Printed on colored paper. For other guides in

this series, see CS 210 058-061.

PUB TYPE

Guides - Non-Classroom Use (055)

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DESCRIPTORS

*Communication Skills; *Curriculum Development; *Curriculum Evaluation; *Educational Objectives; Evaluation Criteria; *Evaluation Utilization; Grade ll; High Schools; *Language Arts; Teaching Methods

IDENTIFIERS

Oregon State Department of Education

ABSTRACT

Based on common curriculum goals outlined by the Oregon Department of Education, this curriculum map is designed to assist eleventh grade teachers in evaluating and revising their current curriculum. Instructions describe how teachers caneffectively use the material provided to gather information and tally and analyze results. The curriculum map consists of two main sections. The receptive section focuses on those skills that allow students to receive and process information so as to help students use listening, reading, and literature skills to better understand human experiences and share cultural commonalities and differences. The expressive section focuses on those skills used in producing communications so as to help students use writing and speaking skills in a variety of modes of communication and self-expression. Each section contains a number of objectives for students completing eleventh grade. These subsections are arranged on a grid for rating based on the following categories: (1) time spent on instruction and feedback; (2) degree to which current course goals reflect the common curriculum goals; (3) quality and quantity of instruction and practice; (4) preservice and inservice teacher education and experience; (5) questions; and (6) comments. (JD)

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ENGLISH LANGUAGE ARTS

Common Curriculum Goals

Curriculum Mapping

End of Eleventh Grade

Oregon Department of Education 700 Pringle Parkway SE Salem, Oregon 97310-0290 "PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

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USE OF THIS DOCUMENT

ment is provided for your convenience. Curriculum mapping is not a required activity. However, you will find that information in this process will be helpful in analyzing your current curriculum in terms of the English Language Arts Common Curriculum Goals ing for curriculum revision.

is document to gather information

e on questions to be asked. Some questions are provided in the n headings. You may wish to add or delete column headings.

marked with an asterisk (*) are unique to the English Language Common Curriculum Goals or indicate that a change has occurred wording of an Essential Learning Skill. Schools that have for Essestial Learning Skills may wish to survey only the isked items.

nine who will respond to survey and under what conditions.

duce the document and provide staff orientation and training.

y intent of column headings and numeric scores.

ount of Instruction:

Considerations here include amount of time and quality of instruction and feedback provided to students on the skill. Practice or application should only be considered if it is accompanied by instruction.

cluded in Course Goals:

To be considered here is the degree to which the current local course goals reflect a particular common curriculum goal.

quate Materials:

Considerations here include the quality and the quantity of instruction and practice provided in the text or supplementary material. Any concerns about sufficient materials for each student should be reflected in the comment section rather than in the score.

Adequate Teacher Training:

Considerations here include teacher pre-service, inservice, college courses, workshops, personal reading and experiences which provide the teacher with the necessary skills to teach toward the specified goals.

Blank Column:

This column is provided for questions that you would like to

Comments:

Encourage teachers to use this section to clarify their ratings or express related concerns.

Use of this document to tally results

Results can be tallied in the space provided above numeric scores on an unmarked form. Consideration should be given to tallying by grade level or course title.

Use of this document to analyze results

An additional unmarked document can be used to display results across grades or courses for analysis and decision-making. Data could be displayed in a numeric average, as a compilation of all ratings, with a word descriptor (such as low, medium, high), or symbolically, using color coding.

^{0 =} absence or a complete lack of the item specified in the column heading.

^{1 =} a low or inadequate amount or quality of the specified item.
2 = a moderate or reasonably satisfactory amount or quality of the specified item.
3 = a high or substantial acount or quality of the specified item.

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b Use discrimination skills to enhance interpretation of natural and created sounds	0	1 2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	1 1 1 1 1
USE A VARIETY OF LISTENING SKILLS																								
^a Analyze and describe specific verbal and non-verbal techniques used by self and others	0	1 2	2 3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
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d Use primary and secondary source materials to verify information e Recognize sources of persuasion O 1 2 3	2	1	0 1	1 7	2	2 3	0) 1	1 2	2 3	3	0	1	2	3		
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ten, read and view critically	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
cognize elements and use of ganda techniques found in and visual communications	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
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pose selections that encompass riety of interests	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
are informal judgments erning types of selections g examples from own reading	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
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tically analyze explanation nterpretation to confirm or ate them	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
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tically evaluate arguments or ions in terms of known facts	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	ì	2	3				
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thesize information about a culture described in several rent literature selections	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
ntify various literary forms as drama, poetry, essays, s and short stories	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
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f Eleventh Grade	 			*1001		-UI 3	- U		ot	- 16			 "		ary		Ľ	rai	1110	y ——	\perp				COMMENTS
WILL USE WRITING AND SPEAKING IN A VARIETY OF MODES OF ATION AND SELF-EXPRESSION.																									
WILL BE ABLE TO:	:											i													
AK AND READ ORALLY WITH STANDARD NUNCIATION, APPROPRIATE VOLUME, E, GESTURES AND INFLECTIONS S 1.3)																									
ronounce words according to eptable Standard English	0	1	2	3	0	1	2	3	0	1	2	3	U	1	2	3	0	1	2	3	0	1	2	3	
se verbal and non-verbal munication skills effectively oral readings and presentations	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
emonstrate appropriate oral sentation skills such as poise, ture, correct use of language, ture and intonation	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ORAL COMMUNICATION TO GIVE AND EIVE INFORMATION, DIRECTIONS, AND ENJOYMENT (ELS 2.3)											•														
araphrase oral and written sages	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ive accurate oral directions	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
emonstrate appropriate verbal non-verbal behaviors including ulated job interview situation	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	(continued next pag
e 2 = moderate 3 = high nged from, or not included in,																									
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Eleventh Grade	├-			+	_			L								Ľ	_		<u> </u>	$oldsymbol{\perp}$				_ w	TACH I	, 	_	_
inued																												
k questions designed to clarify, assistance or locate information	0	1 2	2 3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3					
are ideas and information ly with others	0	1 2	2 3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3					
velop accurate detail based on explanations by others	0	1 :	2 3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3					
uke and make notes based on oral sentations	0	1 ;	2 3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3					
repare accurate, detailed naries from oral presentations	0	1 :	2 3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3					
ollow multi-step oral instructions	0	1 :	2 3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3					
dentify main idea in a long oral sentation	0	1 :	2 3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3					
sterpret poetry and drama orally	0	1	2 3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	ì	2	3					
2 = moderate 3 = high							;																					
ed from, or not included in, earning Skills.															1												13	



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GROUP DISCUSSION SKILLS ROPRIATELY																												
monstrate group discussion Is such as questioning, ributing, taking turns, sharing s and clarifying a point	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
del appropriate roles of icipants and facilitators in o discussion	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
aluate the effectiveness of a p discussion	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
A VARIETY OF TECHNIQUES TO RATE WRITING AND SPEAKING CS (PREWIRTING) (ELS 5.1)																							_					
e personal experiences, ledge and feelings as sources riting	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
e idea-generation techniques as brainstorming and focused- ct thinking	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		•		
cord ideas, observations, facts questions for later use	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
e personal reading and subject content as sources of topics	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
scuss and share thoughts and s	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	Û	1	2	3	0	1	2	3				
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Adequate Materials



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leventh Grade	╀				F				_	_							Ļ			. .	\downarrow			_	ļ			_
IZE IDEAS IN UNDERSTANDABLE IN PLANNING WRITTEN AND PRESENTATIONS (ELS 5.2)																					}							
ssify words, topics and ideas	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
evidence from verifiable s to support own ideas and ts	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
ect and use details, examples, rations, evidence and logic to p a topic	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
unize information using as such as outlining, ering and making maps and charts	0	1	2	3	0	1	2	3	0	1	2	3	0	١	2	3	0	1	2	3	0	1	2	3				
n an oral presentation using a ent sequence of thought, y of presentation and suitable clary	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0		2	3				
2 = moderate 3 = high d from, or not included in, arning Skills.																												15
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Eleventh Grade				of tion	1			in Soals			sal xt				le- ary		1	eac	puat her inin	1						COM	MENTS	5		
CT AND USE LANGUAGE, GESTURES AND DLS APPROPRIATE TO AUDIENCE, DSE, TOPIC AND SETTING WHEN VING ORAL AND WRITTEN PRESEN- ONS (ELS 5.5)										-					_	-														
ploy verbal, symbolic, graphic visual techniques to convey nnation	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
e gestures and inflections to ey meaning	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	?	3	0	1	2	3						
sign communication appropriate opic, audience and desired ome	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	١	2	3						
aluate the use of different ls of formal and informal uage	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
an and make oral and visual entations	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
aluate effects of communication modify subsequent communication	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
CT APPROPRIATE FORM OF WRITING D ON AUDIENCE AND PURPOSE IN RITING AND PLANNING (ELS 5.3)			_						_	_			_					-							+			_		
ite in a variety of forms such ersonal essays, journals, reports, ies, letters and dialogues	0	1	2	3	0	1	2	3	0	\$	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
e language, information, style format appropriate to purpose and cted audience	0	1	2	3	0	1	2	3	0	1	2	3	0	ì	2	3	0	1	2	3	0	1	2	3						
2 = moderate 3 = high																														
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			nt ruc	of tion				l in loals			sa] xt		S	iupp ent	le-		1 1	eac	uate her nin						COMMENTS	
Eleventh Grade	L				╀				L				L				Ľ			- —					WHEN IS	
NT IDEAS IN UNDERATHDABLE NCE ON THE TOPIC SELECTED IN ING AND DRAFTING WRITTEN AND COMMUNICATION (ELS 5.4)																										
te complete sentences	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	ì	2	3	0	1	2	3		
te essays in which all raphs are related to the topic	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	ì	2	3	0	1	2	3		
te paragraphs containing a d main idea and a closing nce	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
te multiparagraph essays, rs, stories and reports	0	1	2	3	0	ì	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
te in narrative, descriptive, itory, imaginative and persuasive	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
te a letter of application job	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
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2 = mode rate 3 = high																										



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T ACAGONICO EWALUATIONS ANICOLI CINAL		2. 63 6.3	21 35 1.4	118 -11-14 - 2 - 3	=	4: <u>1-4-</u> -,		-	-					-				_			-	_	_		+			
Matter compressivations (err e 4)																												
estuals the effect of fallacies the clarity of ropenunications	0	1	?)	0	1	7	3	U	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
there the appropriatement of oral or item communication in view of intended authorse and purpose of communication	0	1	7	3	0	1	?	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
ritically mealwate arguments or litious in terms of troom facts	0	1	7	1	0	1	?	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
ktomst the earth of a given was of action or policy	0	1	7	3	0	1	?	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
he established criteria to est the quality of a product, est of art, or a performance	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
e ? • apperate } • high upod from, or not included in, {acrosing Shills																												18



Amount of Instruction Course Goals F Eleventh Grade Amount of Instruction Course Goals Eleventh Grade COMMENTS CONSTRUCT AND DRAW Elevents All DRAW Elevents All DRAW Elevents Course Goals Eleventh State Course The American Course Goals Eleventh Grade CONSTRUCT AND DRAW Elevents All Draw Elevents All Draw Elev								-		L	Ac.	equ	ate	Mat	eri	als		Τ.	400	4		T	_					
ELEVENTH OF FRAME PLANTING PRAMS (ELEVENTH) STATES (STEEL) CONCERNING PRELITION (STEEL) STATES (AND DRAM (ELEVENTH) PRAMS (ALEVENTH) PRAMS (AL		1	mou Inst	int Fuc	of tion	In	าดใน xurs	udec se (in Soals					S	upp	le-		l T	eac	her							ME NTC	
RENCES CONCENHING RELITIONSHIPS ORTHING SMITTEN AND CRAST IN PUNNING ORTHING SMITTEN AND CRAST IN PUNNING ORDER TIME SMITTEN AND CRAST IN PUNNING ORDER TIME SMITTEN AND CRAST IN PUNNING ORDER TIME SMITTEN AND CRAST Weldop and use a classification em for organizing data 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 Instruct and use analogies, Is and metaphors organizative language in a t piece of writing 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 organizative language in a t piece of writing 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 organizative language on own and others' writing 2 = moderate 3 = high	Eleventh Grade	╀				+		_		╀						<u>.</u>		Ľ			- -	╀		_		Wr	———	
mstruct and use analogies,	RENCES CONCERNING RELATIONSHIPS G THINGS AND IDEAS IN PLANNING DRAFTING WRITTEN AND ORAL																											
Is and metaphors If igurative language in a price of writing 10 1 2 3 0 1 2	velop and use a classification am for organizing data	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
2 = moderate 3 = high	nstruct and use analogies, is and metaphors	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
2 = moderate 3 = high	e figurative language in a t piece of writing	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
	alyze effect of figurative wage on own and others' writing	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
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	 2 = moderate 3 - biob																											
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f Eleventh Grade		lmot [nst						in Soals			ısal ext				ole- tary		1	lded lead lrai	her	1					COMPLE	NTS	
LUATE AND REVISE OWN WRITING MEANING, CLARITY, AND PREHENSIVENESS (ELS 5.6)												-															
evise own writing for rectness and comprehensiveness	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
ary sentence structures	0	1	2	3	0	1	2	3	0	١	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
se descriptive, qualifying and mecting terms to enhance meaning, rity and precision	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
stinguish subtleties of written ression; use tense, tone and ubulary appropriate to audience	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
e transitional words and uses to connect ideas in ences and paragraphs	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
vise and edit writing to make rammatically correct	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
se sentence combining techniques reate and express more complex septs	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
Y THE CONVENTIONS OF WRITING TO DUCE EFFECTIVE COMMUNICATION WHEN TING AND PROOFREADING (ELS 5.7)				,																							
lit to produce a correct, ble, effective piece of writing	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
2 = moderate 3 = high																											
ged from, or not included in, Learning Skills.																l								ł			20

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Eleventh Grade	\vdash			_	╀				\perp				_		_		L				↓		_		-		
RMINE THE SIGNIFICANCE AND RACY OF INFORMATION AND IDEAS ENTEO IN WRITTEN, ORAL, AURAL, VISUAL COMMUNICATIONS (ELS 4.1)																											
stinguish between logical and gical conclusions	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
entify propaganda and other uasion techniques	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
entify biases and stereotypes	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
EN, READ, VIEW AND EVALUATE ENTATIONS OF MASS MEDIA (ELS 4.4)																_											
aluate roles of mass media ociety	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
monstrate appropriate audience ls for different media entations	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
sten, read and view critically	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
cognize elements and use of aganda techniques found in o and visual communications	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
ploy intellectual defenses nst propaganda techniques	0	1	2	3	C	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
2 = moderate 3 = high																											
ged from, or not included in, Learning Skills.					1																						21



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Eleventh Grade ORAL COMMUNICATION TO INFLUENCE RS AND TO RESPOND TO PERSUASION 4.2)													-			•		_			+		_				_
ovide logical answers based upon ual data	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
e primary and secondary source rials to verify information	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
press own feelings, knowledge beliefs	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
gue opposite sides of issues	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
cognize sources of persuasion select appropriate persuasive onse	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
e verbal persuasion techniques class presentation	0	.1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
2 = moderate 3 = high ed from, or not included in, learning Skills.																										?2	

Adequate Materials



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Eleventh Grade				of ction				d in Goals			sal ext				ole- tary		1	eac	puat her nin	•					COMM	ENTS	
STRATE AN APPRECIATION OF NG AND ORAL COMMUNITATION S AS A LIFE-LONG (WNS OF EXPRESSION, LEAR, NG AND NAL DEVELOPMENT.																											
re personal experiences and hts orally and in writing	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
lyze a piece of literature for uthor's personal message	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
cribe how some major communi- n skills contribute to learning ersonal development	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
writing as a tool for ing: generating new ideas, fying a viewpoint and nicating it to others	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
IBE THE DEVELOPMENTS AND CHANGES LANGUAGE HAS UNDERGONE AND NUES TO UNDERGO												1	-		_								-				
ntify the factors that make age dynamic such as social, ral, technological and geo- ical influences	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
cribe dialectal differences	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
lain how dialect, jargon and change the nature of language	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
2 = moderate 3 = high d from, or not included in, arning Skills.																											23



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Eleventh Grade				of ction	In Co	nclu xurs	idec ie (in Soals			sa1 xt			upp ent			I	ldec eac rai	her	•						COM	MENTS	.		
gnize the peauty and rhythm Anguage																				_					1	_				
entify rhyming words, sound ces and rhythm in an oral or ten selection	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
entify rhythmic forms of wage	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
pose and present an example of tiful or rhythmic language (own ther)	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
NATE AND TEST INTERPRETATIONS, WATIONS, PREDICTIONS AND THESES IN WRITTEN AND ORAL WNICATION (ELS 6.2)							_	_										_							\dagger	_	_			
tically analyze explanation nterpretation to confirm or ate them	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
elop a hypothesis using infor- n from a variety of sources	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
ign a means to test hypotheses oral or written communication	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3						
2 = moderate 3 = high																														
ed from, or not included in, earning Skills.				Ì								1				l					,								24	

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Eleventa Grade LAAIE AND SUPPORT A POSTITION LY AND IN MILITING USING DIMINATE INFORMATION AND DIMINATERIT (ELS 6 5)	1	of ction	ir Q	ic lu	idec ie (i in loals	Basal Text			Supple- mentary] [eac rai						COMMENTS						
																			-	_						
Tyre authoritative data to mise what alternative positions ossible on a specific issue	0	ı	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
mulate, support and defend a ion based upon information red from objective and ritative sources	0	١	?	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
alyte organis against own and browledge or beliefs	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
ET UPOR AND THEMONE CHRITECASCHING ML AND MRT TEN COMPUNICATIONS 6 6)															-											
ment arguments supporting the of deductive or inductive reasoning particular purpose	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
lluste when bias, inconsis- r or other weaknesses affect ining	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
fend position when criticized in authority who is biased	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
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of Eleventh Grade		Amount of Instruction			Ir Cc	Included in Course Goals			Basa 1 Text				S		Adequate Teacher Training								COMMENTS				
LECT AND USE APPRORIATE STUDY CHNIQUES (ELS 7.3)																						_					
Follow a study plan including: al setting, time management, propriate study environment, poessing of information	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
Accomplish learning task using propriate study techniques (preview freview chapters, read and reread kt, ask clarifying questions, seek p when needed, use memory devices, marize, synthesize, study with assmates, use self-questioning)	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
Vary reading rate according to rose for reading the selection cim for content overview, scan for ecific information)	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
Keep study materials, log, lated notes and filing system ganized and accessible	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
Turn in assignments on time	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	υ	1	2	3			
lse appropriate test taking chniques	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
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