DOCUMENT RESUME

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Curriculum Mapping, End of Fifth Grade. Oregon State Dept. of Education, Salem.

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ABSTRACT

Based on common curriculum goals outlined by the Oregon Department of Education, this curriculum map is designed to assist fifth grade teachers in evaluating and revising their current curriculum. Instructions describe how teachers can effectively use the material provided to gather information and tally and analyze results. The map consists of two main sections. The receptive section focuses on those skills that allow students to receive and process information so as to help students use listening, reading, and literature skills to better understand human experiences and to share cultural commonalities and differences. The expressive section focuses on those skills used in producing communication so as to help students use writing and speaking skills in a variety of modes of communication and self-expression. Each section contains a number of objectives for students completing fifth grade. These subsections are arranged on a grid for rating based on the following categories: (1) time spent on instruction and feedback; (2) degree to which current course goals reflect the common curriculum goals; (3) quality and quantity of instruction and practice; (4) preservice and inservice education and experience; (5) questions; and (6) comments. (JD)



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ENGLISH LANGUAGE ARTS

Common Curriculum Goals

Curriculum Mapping

End of Fifth Grade

Oregon Department of Education 700 Pringle Parkway SE Salem, Oregon 97310-0290

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USE OF THIS DOCUMENT

cument is provided for your convenience. Curriculum mapping is not a required activity. However, you will find that information d in this process will be helpful in analyzing your current curriculum in terms of the English Language Arts Common Curriculum Goals nning for curriculum revision.

this document to gather information

ide on questions to be asked. Some questions are provided in the umn headings. You may wish to add or delete column headings.

ms marked with an asterisk (*) are unique to the English Language s Common Curriculum Goals or indicate that a change has occurred the wording of an Essential Learning Skill. Schools that have ped for Essestial Learning Skills may wish to survey only the erisked items.

ermine who will respond to survey and under what conditions.

roduce the document and provide staff orientation and training.

rify intent of column headings and numeric scores.

Amount of Instruction:

Considerations here include amount of time and quality of instruction and feedback provided to students on the skill. Practice or application should only be considered if it is accompanied by instruction.

Included in Course Goals:

To be considered here is the degree to which the current local course goals reflect a particular common curriculum goal.

Acequate Materials:

Considerations here include the quality and the quantity of instruction and practice provided in the text or supplementary material. Any concerns about sufficient materials for each student should be reflected in the comment section rather than in the score.

Adequate Teacher Training:

Considerations here include teacher pre-service, inservice, college courses, workshops, personal reading and experiences which provide the teacher with the necessary skills to teach toward the specified goals.

Blank Column:

This column is provided for questions that you would like to

Comments:

Encourage teachers to use this section to clarify their ratings or express related concerns.

Use <u>of this document to tally results</u>

Results can be tallied in the space provided above numeric scores on an unmarked form. Consideration should be given to tallying by grade level or course title.

Use of this document to analyze results

An additional unmarked document can be used to display results across grades or courses for analysis and decision-making. Data could be displayed in a numeric average, as a compilation of all ratings, with a word descriptor (such as low, medium, high), or symbolically, using color coding.

^{: 0 =} absence or a complete lack of the item specified in the column heading.

^{1 =} a low or inadequate amount or quality of the specified item.
2 = a moderate or reasonably satisfactory amount or quality of the specified item.
3 = a high or substantial amount or quality of the specified item.

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er ifth Grade			t of ucti					in oals			sal xt				le- ary		Te	ach	ate er ing						CONNENTS
ILL USE LISTENING, READING AND SKILLS TO UNDERSTAND AND HUMAN EXPERIENCES AND TO SHARE COMMONALITIES AND DIFFERENCES.																									
ILL BE ABLE TO:																					!				
NIZE WORDS COMMONLY USED IN -LEVEL MATERIALS, INCLUDING CT AREAS (ELS 1.1)					•																				
context clues in a passage infer correct word(s)	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
stinguish affixes, root words, stractions possessives	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ognize common words at sight	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
cognize common abbreviations	0	1	2	3	0	1	2	3	0	1	2	3	C	1	2	3	0	١	2	3	0	1	2	3	
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e context clues to infer aning of unknown words	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
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e context to determine correct ctionary definition of word	0	,	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	į	2	3	0	1	2	3	
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IFY MAIN IDEAS, SUPPORTING LS, AND FACTS AND OPINIONS NIED ITTEN, ORAL AND VISUAL FORMAIS										_		_										-	_		
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all facts and supporting dence	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ntify main idea in a short ection	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
low directions or sequences events when signal words are given	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
NSTRUCTIONAL MATERIALS AS FOR GAINING KNOWLEDGE AND VING COMPREHENSION (ELS 2.2)										,									_	-					
table of contents and index locate general and specific ormation	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
supportive ustrations, detail and summations obtain information	0	1	2	3	0	1	2	3	9	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
diacritical markings or pellings to pronounce words	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
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Fifth Grade			int truc	of tion				in Soals			sal xt			upp ent			T	eaç	uat her nin						COMMENTS	
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late new information to evious knowledge	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
nw logical conclusions om information presented	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
entify literal and implied in ideas from information esented in grade level selections illiterary works	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
fer direct cause and fect relationships	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
edict simple, possible ture outcomes or actions	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
ke inferences and draw nclusions based on perception of plied meaning	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
cognize subtleties in mmunication through body language, stures, tone, inflection, volume	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
cognize double meanings words and phrases	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
INGUISH AND INTERPRET SOUNDS ATURE, LANGUAGE, MUSIC AND RONMENT (ELS 4.3)																				-			-			
tinguish subtleties among unds	9	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
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Fifth Grade	<u> </u>				ـ								↓_				L			<u> </u>	\perp					12.111	
ONSTRATE AN APPRECIATION OF READING LITERATURE AS LIFE-LONG SOURCES RECREATION AND LEARNING																											
hoose selections at own reading evel that encompass a variety of nterests	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
ustify preference for certain types of selections over others	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
dentify reading selections elated to potential career choices	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
ERATE AND TEST INTERPRETATIONS, LANATIONS, PREDICTIONS AND DTHESES ABOUT READING AND ERATURE SELECTIONS (ELS 6.2)		_							i		-			_		_			_								
dentify parts of an explanation nd a prediction not supported by act	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
redict what influence different actors will have on a behavior r result	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
E REASONED EVALUATIONS ABOUT READING LITERATURE SELECTIONS (ELS 6.4)	i			_		-	_								_	_					┢				-		
dentify common fallacies	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
xplain why certain types of nformation and style of ommunication are ineffective	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
etermine a strategy for etermining whether a statement is fact	0	1	2	3	Ú	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
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ONSTRATE KNOWLEDGE OF A VARIETY OF ERATURE																											
escribe several pieces of ignificant children's literature	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
ompare the setting and maracters of a piece of literature o the student's immediate culture	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
dentify various literary forms such as short stories, poetry and rama	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
oplain personal reactions and esponses to literature and reading elections	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
ONSTRATE KNOWLEDGE OF LITERARY /ENTIONS AND ELEMENTS OF STRUCTURE															_		-		_		-		•				
efine and use terms such as lot, setting, character and tone	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
dentify simple metaphors and ersonification	0	1	2	3	0	1	2	3	c	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
RIFY PURPOSES OF ASSIGNMENT (ELS 7.) -		_											-	_						-	_					
etermine general purpose of ssignment and ask clarification sestions if necessary	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
etermine ideas, concepts and eneralities addressed in the assignment	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3			
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Fifth Grade RESOURCES BEYOND THE CLASSRUOM 5 7.2)						_				_		-	-				<u> </u>	-		_				-	
ocate, check-out and return poks and other circulating media aterials	0	1	2	3	0	1	2	3	0	1	2	3	0	ï	2	3	0	1	2	3	0	1	2	3	
ocate and use noncirculating eference materials including lectronic sources	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
se library classification system nd services to locate specialized esources required to complete ssignments	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ocate and use a variety of eference sources such as personal nterviews and on-site visits	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
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of Fifth Grade ECT AND USE APPROPRIATE STUDY PAIQUES (ELS 7.3)												_																
ollow a study plan including: pal setting, time management, ppropriate study environment, rocessing of information	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
ccomplish learning task using ppropriate study techniques preview and review chapters, read nd reread text, ask clarifying uestions, seek help when needed, se memory devices, summarize, tudy with classmates, use selfuestioning)	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
ary reading rate according to urpose for reading the selection	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	ì	2	3				
Eep study materials organized nd accessible	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
urn in assignments on time	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	ì	2	3	0	1	2	3				
se appropriate test taking techniques	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3				
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WILL USE WRITING AND SPEAKING A VARIETY OF MODES OF TION AND SELF-EXPRESSION.																													
WILL BE ABLE TO:	ļ											ĺ																	
K AND READ ORALLY WITH STANDARD UNCIATION, APPROPRIATE VOLUME, , GESTURES AND INFLECTIONS 1.3)																													
onounce words according to ceptable Standard English	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3					
ntrol volume and rate of oral adings and presentations	0	1	2	3	0	1	2	3	0	i	2	3	0	1	2	3	0	1	2	3	0	1	2	3	i :				
nonstrate appropriate oral esentation skills such as poise, sture and correct use of language	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3					
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ifth Grade			t c uct	f ion				in Sals		Bas Tex				ppl nta			Te	ach	ate er ing						COMMENTS
COMMUNICATION TO GIVE AND EVER INFORMATION, DIRECTIONS, AND ENJOYMENT (ELS 2.3)							•												_						
aphrase oral and written sages	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
e accurate oral directions	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
onstrate appropriate verbal non-verbal behaviors in rituals communication such as greetings, ephone conversations, introduc-ns and interruptions	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
questions designed to rify, gain assistance or ate information	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
re ideas and information 11y with others	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
vide accurate descriptive tail orally	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
eat oral messages verbatim	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
e notes from oral sentations	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
OW 3-step oral instructions	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ntify main idea in a short presentation	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
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e gentlement remeding and outlier; t me contains at mosture of topics	0	1	7	,	0	1	,	3	0	1	2	3	0	1	2	3	0	1	2 3	3	0	1	2	3	
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f Fifth Grade		nour 1str		of tion			led Go	in als		Bas Tex				ipp1 inta			Te	ach	ate er ing						COMMENTS
RGANIZE IDEAS IN UNDERSTANDABLE FORMA P PLANNING WRITTEN AND ORAL RESENTATIONS (ELS 5.2)	AT .					-							_		_						 		_		
Classify words and topics	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
Use evidence such as illustra- tions, examples, and verifiable sources to develop and support a topic	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
Select and organize details which support a topic	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
Organize information using formats such as outlining, clustering and making maps and charts	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
LECT AND USE LANGUAGE, GESTURES AND MBOLS APPROPRIATE TO AUDIENCE, RPOSE, TOPIC AND SETTING WHEN ANNING ORAL AND WRITTEN PRESENTATION LS 5.5)	 s			_		-						-						-							
Select words which make the meaning clear	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	ı
Use words and gestures which express ideas and concepts effectively	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
Demonstrate appropriate informal and formal English usage in oral and written oresentations	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
Plan and make oral and visual presentations	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
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REASONED EVALUATIONS ABOUT ORAL RITTEN COMMUNICATIONS (ELS 6.4)																									
entify common fallacies	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
plain why certain types of commation and style of munication are ineffective	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ermine a strategy for deter- ing whether a statement is a fact	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
te personal criteria for iding whether to engage in a ticular activity	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
entify personal criteria for essing the worth of a formance or work of art	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
NIZE, CONSTRUCT AND DRAW ENCES CONCERNING RELATIONSHIPS THINGS AND IGEAS IN PLANNING AND ING WRITTEN AND ORAL NICATION (ELS 6.1)											_											_			
ssify things according to cific characteristics	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ntify and generate examples of aphor and personification	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
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ifth Grade	├─			_		_	_		├			-	_				-		_		<u> </u>		_		
NATE AND REVISE OWN WRITING FOR ING, CLARITY, AND COMPREHENSIVENES 5.6)	s																								
vise own writing to enhance arity and meaning	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ry sentence patterns	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
e descriptive terms to bhasize facts and feelings pressed in writing	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
e words which connect ideas I thoughts in sentences	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
rise and edit writing to make grammatically correct	0	1	2	3	0	1	2	3	0	1	2	3	0 _.	1	2	3	0	1	2	3	0	1	2	3	
e sentence combining techniques create and express more complex ocepts	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
THE CONVENTIONS OF WRITING TO ICE EFFECTIVE COMMUNICATION WHEN ING AND PROOFREADING (ELS 5.7)																-			_						
t for correct punctuation, noun use, subject-verb agreement Lapostrophe placement	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ll correctly	0	1	2	3	0	1	2	3	0	1	2	3	0	ì	2	3	0	1	2	3	0	1	2	3	
oduce legible final copy unual or electronic processes)	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
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ifth Grade			nt c ruct	of Lion				in pals		Bas Tex				ppl nta			Te	equa ach ain	er		<u> </u>				CONNENTS
MINE THE SIGNIFIC NCE AND ACCURACE FORMATION AND IDEAS PRESENTED IN EN, ORAL, AURAL, AND VISUAL NICATIONS (ELS 4.1)	Y							_																	
tify fiction and non-fiction	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ntify emotional appeals used communication	D	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
, READ, VIEW AND EVALUATE ITATIONS OF MASS MEDIA (ELS 4.4)												1				1	_					_			
ognize use of mass media uniques	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
onstrate appropriate audience Is for different media sentations	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
AL COMMUNICATION TO INFLUENCE AND TO RESPOND TO PERSUASION 1.2)							_				_				-	1						_			
ide logical answers based factual data	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
multiple sources to verify rmation	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ess own feelings, knowledge beliefs	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ent a persuasive talk	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
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Fifth Grade			nt (ruc!	of tion				in Sals		Bas Tex	sal ct			ipp!			Τe	lequ each eair	er						CONSMENTS
NSTRATE AN APPRECIATION OF WRITING ORAL COMMUNICATION SKILLS AS A :-LONG MEANS OF SELF-EXPRESSION, WING AND PERSONAL DEVELOPMENT.							_				•			_					_				•		
are personal experiences and sights orally and in writing	0	1	2	3	0	1	2	3	0	1	2	3	0	ì	2	3	0	1	2	3	0	1	2	3	
alyze a piece of literature r the author's personal message	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
entify the uses of communica— on skills as a means for arning and personal development	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
writing as a tool for nking: generating new ideas, urifying a viewpoint and municating it to others	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
IBE THE DEVELOPMENTS AND CHANGES LANGUAGE HAS UNDERGONE AND NUES TO UNDERGO		_		_	-	-	_												_						
entify the factors that make guage dynamic such as social, tural, technological and graphical influences	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
cribe dialectal differences	0	٠,	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
lain how dialect, jargon and ng change the nature of language	0	1	2	3	0	1	2.	3	0	1	2	3	0	1	2	3	0	1	2	3			2		
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and the elegating woulds, wound wines and elegation in an area or at the state of t	0	1	;	1	0	1	2)	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
bodify rhytholic turns of Reposes	٥	1	?	3	0	1	?	3	0	1	2	3	0	ı	?	3	0	1	2	3	0	1	2	3	
mine and process as example of muliful or rhythmic language an or other)	0	l	7	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
ment tons, respect tons and involves printed and communication \$ 2)	K1							·· <u></u>						-	_				-					-	
andify parts of an emplanation of a production not supported by	0	1	?	3	٥	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
Mici shot influence different stors still have an a behavior or selt	0	1	?	3	٥	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
CAN THE REPORT & POSTITION CONT IN WITTHE USING APPROPRIATE INFO IN MICE MOUNTAIN (ELS 6.5)	+						<u>-</u> -				_			<u>.</u>		-							_		
orify on issue, using a data thering device such as a personal terview	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	
rfond a sociation using interview what as a socia	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	

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Fifth Grade			nt (of tion				in oals			sal xt			upp enta			T I	dequ eacl raiu	ner						CONVENTS	
LECT UPON AND IMPROVE OWN REASONING DRAL AND WRITTEN COMMUNICATIONS 5 6.6)																							-			
escribe the reasoning process ost frequently being used in terms i inductive or deductive reasoning	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
ate rationale for people having ases	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
entify authoritative sources r obtaining feedback about asoning capabilities	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
CT AND USE APPROPRIATE STUDY NIQUES (ELS 7.3)									-			-		_					_		-					
llow a study plan including: al setting, time management, propriate study environment, ocessing of information	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
complish learning task using propriate study techniques review and review chapters, ad and reread text, ask arifying questions, seek help en needed, use memory devices, mmarize, study with classmates, e selfquestioning)	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
ry reading rate according to rpose for reading the selection	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
ep study materials organized I accessible	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	9	1	2	3	0	1	2	3		
'n in assignments on time	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
e appropriate test taking chniques	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3		
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