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ABSTRACT

Average salary increases for 2,230 faculty in the field of visual and performing arts are reported for 1982-1983 and 1985-1986, as part of the College and University Personnel Association's annual faculty salary studies. Included are comparative data for 108,074 faculty at 174 public colleges and 193 private colleges, representing 41 academic disciplines. In 1982, 78 public colleges and 88 private colleges reported on visual and performing arts faculty salaries, while 42 public and 54 private colleges reported in 1985. Between 1982 and 1985, average salaries of faculty in this field increased 17.0% at public colleges and 20.2% at private colleges. The average salary for faculty in visual and performing arts was below the average faculty salary in the other 40 disciplines (9% below for public colleges and 10% below for private colleges). Included is information on: the number of faculty by academic rank, including new assistant professors; salaries by academic rank; the ratio of average salaries to total average salaries of all public and private colleges in both years studied; comparisons between the 2 years and with the Consumer Price Index of changes in cost-of-living; and comparisons with 40 other disciplines. The disciplines and participating institutions are listed. (SW)



SALARY-TREND STUDY OF FACULTY IN VISUAL & PERFORMING ARTS

FOR THE YEARS

1982-83 AND 1985-86

Richard D. Howe and J. Beth Carlton

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Since 1982-83 the College and University Personnel Association (CUPA) in Washington, D.C., in cooperation with Appalachian State University in Boone, North Carolina, has conducted annual national faculty salary studies by discipline and rank each year through 1985-86. Each year two separate studies are conducted, one for public senior colleges and universities which are members of the American Association of State Colleges and Universities (AASCU) in Washington, D.C., and the other for private senior colleges and universities. The list of private institutions is provided by the American Council on Education in Washington, D.C.

Salary data for each study were collected and tabulated for full-time teaching faculty in 41 selected academic disciplines including visual and performing arts. The disciplines were chosen from among those defined by the Higher Education General Information Study (HEGIS) Taxonomy and by A Classification of Instructional Programs (CIP), 1981. The definition of the discipline/ major field of visual and performing arts in the CIP is as follows:

> A summary of groups of instructional programs that describe the creation and perception of auditory, kinesthetic, and visual phenomena which express ideas and emotions in various forms, subject to aesthetic criteria.

This article presents a summary of the overall average salary increases in the discipline/major field of visual and performing arts from the "baseline year" of 1982-83 to and including the "trend year" of 1985-86 for both public and private institutions. Of the 227 institutions which participated in CUPA's

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PUBLIC (AASCU) study of 1982-83, 174 also participated in 1985-86. Data from those same 174 institutions were used in both the baseline year and the trend year. Of the 299 institutions which participated in CUPA'S PRIVATE study of 1982-83, 193 also participated in 1985-86. Data from those same 193 institutions were used in both the baseline year and the trend year.

In addition to listing the average salaries in visual and performing arts for both public and private participating institutions by rank, including "new assistant professor," and listing the fuculty mix percentage (FAC MIX PCT) and the salary factor, comparisons are made between the two studies for each of the two study years (1982-83 and 1985-86) and with the CPI (Consumer Price Index) of changes in cost-of-living.

The CPI is based on prices of fcod, clothing, shelter and fuels, transportation, medical care, entartainment, and other goods and services that people buy for day-to-day living. In examining trends in faculty salary it is important to consider any changes in the economy and the CPI yields a more precise representation of "real" salary increases over time.

The salary is based on a nine- or ten-month academic year salary of full-time faculty only. It does not include any faculty members teaching less than 51 percent. Salary for summer academic work, fringe benefits, and perquisites are not included in the salary data. The average salary is based on the study information with the assumption that all employees were full-time. The average salary displayed is an average of all faculty salaries reported for a given rank and discipline.

The "NUM" means the number of faculty members whose salaries were included to compute the average salary.

The "N/IN" means the number of institutions that reported salary data for a given academic rank and discipline/major field.



The FAC MIX PCT is the percentage of faculty in a given discipline/major field who hold a given academic rank. For example, a FAC MIX PCT factor of .34 for associate professor of visual and performing arts in the 1982-83 public study means that 34 percent of the faculty in that discipline/major field hold the rank of associate professor.

The SALARY FACTOR for a given rank of a given discipline/major field is the ratio of the average salary to the total average salary of all institutions in each of the four studies: PUBLIC 1982-83, PUBLIC 1985-86, PRIVATE 1982-83 and PRIVATE 1985-86. For example, a SALARY FACTOR of .92 for assistant professors in the discipline/major field of visual and performing arts in the 1982-83 public study means that their salaries are 8 percent lower than the average of all assistant professors in all institutions in that study.

NEW ASST PROF is the grouping of assistant professors who were hired for the first time in the fall of the study year (1982-83 or 1985-86). All information for this group was included in the ASST PROF group for reporting purposes. This group is used mainly for new hiring information.

ALL MAJOR FIELDS is the entire data base for all 41 disciplines/major fields in each of the four studies. It is used to compare, among other things, the discipline/major field of visual and performing arts with the entire data base for each study.

Of particular import to the reader is noting the size of the sample on which each percentage or dollar value is based. The smaller the number in the group, the greater the effect of extreme scores on a descriptive statistic such as the average. It should be noted also that any large disparity in the sample sizes between the "baseline year" of 1982-83 and the "trend year" of 1985-86 will lessen the reliability and validity of any conclusions that one might make based on a simple comparison of averages.

•	PROF SALARY NUM N/IN			ASSO PROF SALARY NUM N/IN			ASST PROF SALARY NUM N/IN			NEW ASST PROF SALARY NUM N/IN			INSTRUCTOR SALARY NUM N/IN			ALL RANKS SALARY NUM N/IN			
PUBLIC. 1982-83: VISUAL AND PERFORMING ARTS																			
AVERAG SALARY FAC MI PCT: SALARY FACTOR	: 3	30790	321	64	24126	345	69	20079	279	66	18715	31	18	17439	69	31	24666	1014	78
	X	0.32			0.34			0.28			0.03			0.07			1.00		
		0.95			0.92			0.92			0.88			0.98			0.94		
ALL MAJOR FIELDS																			
AVERAGE SALARY: FAC HIX PCI:	Œ																06076	25127	17 1.
		32388	11542		26256	11188		21826	9574		21240	1268		17727	2833			35137	1/4
		0.33			0.32			0.27			0.04			0.08			1.00		
PUBLIC, 1985-86: VISUAL AND PERFORMING ARTS																			
AVERAGE SALARY: FAC MIX PCT:		35598	154	31	28408	182	35	23662	141	32	22851	20	12	20165	25	15	28870	502	42
	X	0.31			0.36			0.28			0.04			0.05			1.00		
Salary Factor		0.93			0.91			0.91			0.91			0.97			0.91		
ALL MAJOR FIELDS																			
AVERAC											25222			00071	2067		21610	20015	17/
SALARY FAC MI					31105	12327		26030	10424	•	25238	1541		20871	2867			39815	1/4
PCT:		0.36			0.31 			0.26			0.04			0.07			1.00		
PRIVATE, 1982-83: VISUAL AND PERFORMING ARTS																			
AVERAC SALAR	:	29225	85	48	23039	174	67	1.8761	144	61	18454	18	14	16229	27	21	22401	430	88
FAC MI		0.20			0.40			0.33			0.04			0.06			1.00		
SALAR! FACTO	-	0.89			0.91			0.91			0.91			0.98			0.89		
ALL MAJOR FIELDS																			
AVERA			,	•	0500:	Lan.		20622	E00:		20374	739		16552	1002	ı	25212	15823	193
SALAR FAC M	Y: CX			•	25294		•	20633	520.	L		139	,	0.08	1223	,	1.00		1,5
PCT:		0.28			0.31			0.33			0.05			0.00			1.00		
PRIVATE, 1985-86: VISUAL AND PERFORMING ARTS																			
AVERA Sálík	Y:	35678	56	24	27761	113	36	22652	94	38	23062	9	9	18330	21	18	26933	284	54
FAC M		0.20			0.40			0.33			0.03			0.07			1.00		
SALAR FACTO		0.92			0.94			0.93			0.97			0.95			0.90		
ALL MAJOR FIELDS																			
AVERACI SALARI FAC MI		20620		.	20556	51.91		24241	51.1.	la.	23887	8 73		19277	1257	7	29850	17299	193
	IX			2		5423	,	0.31	944	•	0.05			0.07		•	1.00		
PCT:		0.30	•		0.31			0.31			C.03						0		



RESULTS OF THE TWO PUBLIC (AASCU) STUDIES, 1982-83 AND 1985-86

In the PUBLIC 1982-83 salary study in the above table, the reader may note that the discipline/major field of visual and performing arts was reported in 78 of the 174 public (AASCU) institutions. The average salary of the 1,014 culty was \$24,666. This average salary was approximately 6 percent (0.94) lower than the average salary of \$26,376 for all 35,137 faculty in ALL MAJOR FIELDS in the 1982-83 public study.

In the PUBLIC 1985-86 salary study in the above table, the discipline/major field of visual and performing arts was reported in 42 of the same 174 public (AASCU) institutions. The average salary of the 502 faculty was \$28,870. This average salary was about 9 percent (0.91) lower than the average salary of \$31,610 for all 39,815 faculty in ALL MAJOR FIELDS in the 1985-86 public study.

The increase in average salaries for all faculty in visual and performing arts after three years in the public institutions studied was 17.0 percent (\$28,870 minus \$24,666 equals \$4,204). The CPI of increased cost-of-living between October 1982 and October 1985 was 10.7 percent. A more realistic increase, therefore, in average faculty salaries over the three-year time period is 6.3 percent or 2.1 percent each year above the cost-of-living.

The increase in average salaries for all faculty in ALL MAJOR FIELDS after three years in the public institutions studied was 19.8 percent (\$31,610 minus \$26,376 equals \$5,234). In comparison to the discipline/major field of visual and performing arts (17.0%), therefore, the faculty in ALL MAJOR FIELDS increased their salaries by 2.8 percent (19.8% minus 17.0% equals 2.8%) more than faculty in the discipline/major field of visual and performing arts.

The reader may note that the faculty mix percentage in the discipline/major field of visual and performing arts is slightly higher at the professor rank than at the assistant professor rank in the public studies; 0.32 vs. 0.28



(1982-83) respectively; and 0.31 vs. 0.28 (1985-86) respectively. The differences in faculty mix percentage at the ranks of professor and assistant professor in ALL MAJOR FIELDS for both public studies is as follows: 0.33 vs. 0.27 (1982-83) and 0.36 vs. 0.26 (1985-86) respectively. In other words ALL MAJOR FIELDS has a somewhat higher percentage of professors and a slightly lower percentage of assistant professors than visual and performing arts in both public studies.

Finally, the hiring rate of new assistant professors in the visual and performing arts in the public studies was: 3.1 percent (31/1,014) in 1982-83 vs. 3.6 percent (1,268/35,137) in ALL MAJOR FIELDS in 1982-83. The hiring rate of new assistant professors in visual and performing arts in 1985-86 was 4.0 percent (20/502) vs. 3.9 percent (1,541/39,815) in ALL MAJOR FIELDS that same year. In other words the hiring rate in the discipline/major field of visual and performing arts was less than for ALL MAJOR FIELDS in the public study of 1982-83, but is currently (1985-86) about the same as ALL MAJOR FIELDS in the public institutions.

RESULTS OF THE TWO PRIVATE STUDIES, 1982-83 AND 1985-86

In the PRIVATE 1982-83 salary study in the above table, the reader may note that the discipline/major field of visual and performing arts was reported in 88 of the 193 private institutions. The average salary of the 430 faculty was \$22,401. This average salary was approximately 11 percent (0.89) lower than the average salary of \$25,213 for all 15,823 faculty in ALL MAJOR FIELDS in the 1982-83 private study.

In the PRIVATE 1985-86 salary study in the above table, the discipline/major field of visual and performing arts was reported in 54 of the same 193



private institutions. The average salary of the 284 faculty was \$26,933. This average salary was about 10 percent (0.90) lower than the average salary of \$29,850 for all 17,299 faculty in ALL MAJOR FIELDS in the 1985-86 private study.

The increase in average salaries for all faculty in the visual and performing arts after three years in the private institutions studied was 20.2 percent (\$26,933 minus \$22,401 equals \$4,532). The CPI of increased cost-of-living between October 1982 and October 1985 was 10.7 percent. A more realistic increase, therefore, in average faculty salaries over the three-year time period is 9.5 percent or 3.2 percent each year above the cost-of-living.

The increase in average salaries for all faculty in ALL MAJOR FIELDS after three years in the private institutions studied was 18.4 percent (\$29,850 minus \$25,213 equals \$4,637). In comparison to the discipline/major field of visual and performing arts (20.2%), therefore, the faculty in ALL MAJOR FIELDS increased their salaries by 1.8% percent (20.2% minus 18.4% equals 1.8%) less than faculty in the discipline/major field of visual and performing arts.

The reader may note that the faculty mix percentage in the discipline/major field of visual and performing arts is lower at the professor rank than at the assistant professor rank in the private studies: 0.20 vs. 0.33 (1982-83) respectively; and 0.20 vs. 0.33 (1985-86) respectively. This is different than that of ALL MAJOR FIELDS for both private studies: 0.28 vs. 0.33 (1982-83) respectively; and 0.30 vs. 0.31 (1985-86) respectively.

Finally, the reader may note that the hiring rate of new assistant professors in visual and performing arts in the private studies was lower in comparison to the hiring rate in ALL MAJOR FIELDS both in 1982-83, 4.2 percent (18/430) vs. 4.7 percent (739/ 15,823) respectively; and in 1985-86, 3.2 percent (9/284) vs. 4.9 percent (843/17,299), respectively.



CONCLUDING REMARKS

This article presented salary-trend information on the academic discipline/major field of visual and performing arts and compared that information with 40 other academic disciplines/major fields over a period of three years: the "baseline year" of 1982-83 and the "trend year" of 1985-86. Two studies, one for public (AASCU) institutions, and the other for private institutions were conducted for the baseline year and for the trend year--a total of four studies. A total of 2,230 faculty in the discipline/major field of visual and performing arts participated and were included in the overall total of 108,074 faculty in all 41 disciplines/major fields in all four studies. The same 174 public (AASCU) institutions and the same 193 private institutions in the United States participated in the baseline year and the trend year.

Although many interpolations and extrapolations of the data may be made, a few of the more important ones are as follows. First, the average faculty salary in the discipline/major field of visual and performing arts is currently (1985-86) 9 percent in the public study and 10 percent in the private study, below the overall average faculty salary of the other 40 disciplines/major fields. Visual and performing arts average faculty salary in the private institutions slightly lagged behind that of the public institutions in both the 1982-83 study and the 1985-86 study.

Second, the CPI of October 1985, in comparison to the CPI of October 1982, indicates that the faculty in visual and performing arts, in both the public and private institutions, received overall salary increases for three years above the cost-of-living. Visual and performing arts average faculty salaries in the public institutions lagged behind faculty in ALL MAJOR FIELDS during this same period by less than 3 percent, whereas visual and performing arts average faculty salaries in the private institutions increased by about 2



percent in comparison to faculty in ALL MAJOR FIELDS. Both visual and per..
forming arts faculty in the public and private institutions still have some
catching up to do with their colleagues in ALL MAJOR FIELDS.

Third, in the discipline/major field of visual and performing arts the percentage of full professors in the public institutions is greater than that of the private institutions for both of the trend years. The percentage of assistant professors is greater in the private institutions compared to the public institutions for both of the study years. In both the public studies, the rank of full professor has a slightly greater percentage than that of assistant professor. In both of the private studies the percentage of assistant professor is consistently higher than that of full professor. Both visual and performing arts faculty and faculty in ALL MAJOR FIELDS in public institutions are being promoted faster than their colleagues in the private institutions. In the 1982-83 study year the hiring rate of new assistant professor was greater for the private institutions compared to the public institutions; however, this situation has currently (1985-86) reversed. In other words, the hiring rate is now greater in the public institutions.

Now that a rather significant data base on individual faculty member salaries has been developed, it is anticipated that additional salary-trend studies will be effected in visual and performing arts, and in other disciplines/ major fields, on an annual basis.

Richard D. Howe is the originator and director of the annual CUPA faculty salary studies. He is a professor of leadership and higher education, and history at Appalachian State University, Boone, North Carolina. J. Beth Carlton is a Research Associate in the Office of Equal Opportunity Programs at Appalachian State University.

APPENDICES:



¹⁾ OVERALL LIST OF SELECTED DISCIPLINES, page 10

²⁾ LIST OF PUBLIC Participating Institutions, page 11

³⁾ LIST OF PRIVATE Participating Institutions, page 13

APPENDIX A.

OVERALL LIST OF SELECTED DISCIPLINES

AGRIBUSINESS AND AGRICULTURAL PRODUCTION LETTERS

ACCOUNTING LIBRARY AND ARCHIVAL SCIENCES

ANTHROPOLOGY LIFE SCIENCES

AREA AND ETHNIC STUDIES MATHEMATICS

AUDIOLOGY AND SPEECH PATHOLOGY MUSIC

BUSINESS & MANAGEMENT MULTI-INTERDISCIPLINARY

BUSINESS ADMINISTRATION AND MANAGEMENT NURSING

BUSINESS ECONOMICS PHYSICAL SCIENCES

CHEMISTRY PHYSICS

COMMUNICATION TECHNOLOGIES POLITICAL SCIENCE

COMMUNICATIONS PSYCHOLOGY

COMPUTER & INFORMATION SCIENCES READING EDUCATION

CURRICULUM AND INSTRUCTION SECRETARIAL AND RELATED PROGRAMS

DRAMATIC ARTS SOCIAL SCIENCES

EDUCATION SOCIOLOGY STUDIES

EDUCATION ADMINISTRATION SPECIAL EDUCATION

ENGINEERING STUDENT COUNSELING AND PERSONNEL

SERVICES

FINE ARTS

FOREIGN LANGUAGES VISUAL AND PERFORMING ARTS

GEOGRAPHY

GEOLOGICAL SCIENCES TOTAL: 41

HISTORY

HOME ECONOMICS



APPENDIX B.

CUPA Public (AASCU) Faculty Salary Studies: 1982-83 and 1985-86

Participating Institutions

Alabama State University (AL) Appalachian State University (NC) Arkansas State University (AR) Arkansas Tech University (AR) Augusta College (GA) Black Hills State College (SD) Boise State University (ID) California State University, Dominguez Hills (CA) California State University, Hayward (CA) California State University, Long Beach (CA) California State University, San Bernadino (CA) California State University, Stanislaus (CA) California University of Pennsylvania (PA) Castleton State College (VT) Central Connecticut State University (CT) Central Michigan University (MI) Central Missouri State University (MO) Central State University (OK) Central Washington University (WA) Chicago State University (IL) Christopher Newport College (VA) Clarion University of Pennsylvania (PA) College of William and Mary (VA) Columbus College (GA) Concord College (WV) Dakota State College (SD) Delta State University (MS) East Stroudsburg University (PA) East Texas State University (TX) East Texas State University at Texarkana (TX) Eastern Connecticut State University (CT) Eastern Illinois University (IL) Eastern Kentucky University (KY) Eastern New Mexico University (NM) Eastern Oregon State College (OR) Eastern Washington University (WA) Edinboro University of Pennsylvania (PA) Fairmont State College (WV) Fitchburg State College (MA) Florida International University (FL) Fort Hays State University (KS) Francis Marion College (SC) Frostburg State College (MD) George Mason University (VA) Georgia College (GA) Georgia Southern College (GA)

Georgia Southwestern College (GA)

Glenville State College (WV) Grand Valley State College (MI) Harris-Stowe State College (MO) Idaho State University (ID) Illinois State University (IL) Indiana State University (IN) Jackson State University (MS) Kennesaw College (GA) Kent State University (OH) Kutztown University (PA) Lake Superior State College (MI) Lamar University--Beaumont (TX) Lander College (SC) Laredo State University (TX) Lewis-Clark State College (ID) Longwood College (VA) Louisiana State University in Shreveport (LA) Marshall University (WV) Mary Washington College (VA) Massachusetts Maritime Academy (MA) Mayville State College (ND) McNeese State University (LA) Memphis State University (IN) Mesa College (CO) Metropolitan State College (CO) Middle Tennessee State University (TN) Midwestern State University (TX) Millersville University (PA) Horehead State University (KY) Murray State University (KY) North Adams State College (MA) North Carolina Agricultural & Technical State University (NO) North Carolina Central University (NC) Northeast Missouri State University (MO) Northeastern Illinois University (IL) Northern Arizona University (AZ) Northern Illinois University (IL) Northern Kentucky University (KY) Northern Michigan University (MI) Northern State College (SD) Oakland University (MI) -Old Posinion University (VA) Oregon Institute of Technology (OR) Pittsburg State University (KS) Purdue University at Calumet (IN) Saginaw Valley State College (MI)



Participating Institutions (continued):

Salem State College (MA) Salisbury State College (MD) San Diego State University (CA) Savannah State College (GA) Shaphard Collage (WV) Shippensburg University (PA) Sonoma State University (CA) Southeast Missouri State University (MO) Southeastern Louisiana University (LA) Southern Arkansas University (AR) Southern Connecticut State University (CT) Southern Illinois University at Edwardsville (IL) Southern Oregon State College (OR) Southern Technical Institute (GA) Southwest Missouri State University (MO) Southwest State University (MN) Southwest Texas State University (TX) St. Cloud University (MN) State University College at Brockport (NY) State University College at Geneseo (NY) State University College at Plattsburgh (NY) State University College of Arts & Sciences at Potsdam (NY) State University of New York College at Cortland (NY) Westfield State College (MA) State University of New York College at Fredonia (NY) Tennessee Technological University (TN) Texas A&I University (TX) Texas AMM University at Galveston (TX) Trenton State College (NJ) Troy State University (AL) University of Akron, The (OH) University of Alaska at Anchorage (AK) University of Baltimore (MD) University of Central Arkansas (AR) University of Colorado at Colorado Springs (CO) University of Lowell (MA) University of Maine at Presque Isle (ME) University of Maryland Baltimore County (MD) University of Nebraska at Omaha (NE) University of Nevada, Las Vegas (NV) University of North Alabama (AL) University of North Carolina at Charlotte (NC) University of North Carolina at Greensboro (NC) University of Northern Colorado (00) University of Northern Iowa (IA) University of Science and Arts of Oklahoma (OK) University of South Alabama (AL) University of South Carolina # Aiken (SC) University of South Carolina #t Spartanburg (SC) University of South Florida (FL)

University of Southern Colorado (CO) University of Southern Indiana (IN) University of Tennessee at Chattanooga (TN) University of Tennessee &: Martin (IN) University of Texas at Dallas (TK) University of Texas at Tyler (TX) University of Texas of the Permian Basin (TX) University of Toledo, The (OH) University of West Florida (FL) University of Wisconsin at Oshkosh (WI) University of Wiscommin-La Crosse (WI) University of Wisconcin--Stevens Point (WI) University of Wisconsin--Stout (WI) University of Wisconsin--Superior (WI) Valdosta State College (GA) Weber State College (UT) West Georgia College (GA) West Liberty State College (WV) West Virginia College of Graduate Studies (WV) West Virginia Institute of Technology (WV) Western Carolina University (NC) Western Illinois University (IL) Western Kentucky University (KY) Western Michigan University (MI) Western Montana College (MT) Western New Mexico University (NM) Western Oregon State College (OR) Western Washington University (WA) Wichita State University (KS) Winston-Salem State University (NC) Youngstown State University (OH)

TOTAL: 174



APPENDIX C.

CUPA Private (AASCU) Faculty Salary Studies: 1982-83 and 1985-86

Participating Institutions

Adelphi University (MY) Albertus Magnus College (CI) Alfred University (NY) Allentown College of St. Francis de Sales (PA) Alma College (MI) Alverno College (WI) American Technological University (TX) American University, The (DC) Ama Maria College (MA) Aquinas College (MI)

Musa Pacific University (CA)

Babson College (MA) Baker University (KS) Barnard College (NY) Barry University (FL) Bellarmine College (KY) Bennett College (NC) Bethel College (KS)

Aurora University (IL)

Averett College (VA)

Avila College (MO)

Bethune-Cookman College (FL)

Biola University (CA) Bishop College (TX) Bloomfield College (NJ) Boston University (MA) Bradley University (IL) Briar Cliff College (IA) Bridgewater College (VA) Bryan College (TN) Bucknell University (PA) Carnegie-Mellon University (PA)

Catholic University of Puerto Rico (PR)

Codar Crest College (PA) Cedarville College (OH) Central College (IA)

Concordia College (MN)

Chaminade University of Honolulu (HI)

Clark University (MA) Clarkson University (NY) College Misericordia (PA) College of Mount St. Joseph (OH) College of Notre Dame (CA) College of Saint Rose, The (NY) College of St. Scholastica (MN) College of the Holy Cross (MA) Columbia College (MO)

Converse College (SC) Creighton University (NE) D'Youville College (MY)

Dakota Wesleyan University (SD) Davis and Elkins College (WV) Defiance College, The (OH) DePaul University (IL) Dickinson College (PA) Donne College (NE) Drake University (IA) Drew University (NJ)

Eckerd College (FL) Elmira College (MY) Ferrum College (VA) Fentbonne College (MO)

Fort Wayne Bible College (IN)

Furnan University (SC) Gallaudet College (DC)

Georgetown College (KY)

George Washington University, The (DC)

Georgetown University (DC) Georgian Court College (NJ) Graceland College (IA) Hamilton College (MY) Hamline University (MM) Hampton University (VA) Hanover College (IN) Hartwick College (MY) Hastings College (ME) Heidelberg College (CH) Holy Family College (PA)

Hood College (MD) Hope College (MI) Husson College (ME)

Illinois Benedictine College (IL)

Immaculata College (PA) Iona College (NY) Ithaca College (NY) Jacksonville University (FL)

John Carroll University (OH) Kalamazoo College (MI)

Kentucky Wesleyan College (KY)

King's College (PA) La Roche College (PA) Lafayette College (PA) Lakeland College (WI) .. Lambuth College (IN)



Participating Institutions (continued):

Lewis Unfrersity (IL)	Rust College (MS)
Lincoln Aemorial University (TR)	Sacred Heart University (CT)
Linfield College (OR)	Saint Joseph College (CT)
Loyola College (MD)	Saint Mary's College (MN)
Luther College (IA)	Saint Peter's College (NJ)
Lycoming College (PA)	Saint Vincent College (PA)
Marist College (NY)	Salve ReginzThe Newport College (RI)
Mars Hill College (NC)	School of the Ozarks, The (MO)
Mary Baldwin College (VA)	Seattle Pacific University (WA)
Marygrove College (MI)	Seattle University (WA)
Marymount College (NY)	Seton Hill College (PA)
Marymount Manhattan College (NY)	Siena College (NY)
Maryville College (TN)	Siena Heights College (NI)
Marywood College (PA)	Simpson College (IA)
McKendree College (IL)	St. Edward's University (TX)
Mercy College of Detroit (MI)	St. Mary's College of California (CA)
Meredith College (NC)	St. Norbert College (WI)
Merrimack College (MA)	Suffolk University (NA)
Midland Lutheran College (NE)	Susquehanna University (PA)
Millikin University (IL)	Thomas College (ME)
Minneapolis College of Art and Design (MN)	Trinity College (VT)
Molloy College (NY)	Trinity University (LA)
Moravian College (PA)	University of Dayton, The (OH)
Morris Brown College (GA)	University of Detroit (MI)
Mount Mary College (WI)	University of Laverne (CA)
Mount Marty College (SD)	University of Miami (FL)
Mount Mercy College (IA)	Univeristy of Portland (OR)
Mount St. Mary's College (CA)	University of San Diego (CA)
Mount Vernon College (DC)	University of Scranton (PA)
Nazareth College at Kalamazoo (MI)	University of Tampa (FL)
North Park College (IL)	Ursuline College (OH)
Northwestern College (MN)	Villa Maria College (PA)
Oglethorpe University (GA)	Viterbo College (WI)
Oklahoma Baptist University (OK)	Voorhees College (SC)
Our Lady of the Lake University (TX)	Walsh College (OH)
Park College (MO)	Washington and Jefferson College (PA)
Pepperdine University (CA)	Waynesburg College (PA)
Phillips University (OK)	Wentworth Institute of Technology (MA)
Point Loma Nazarene College (CA)	West Virginia Wesleyan College (WV)
Presbyterian College (SC)	Western Conservative Baptist Seminary (OR)
Princeton Theological Seminary (NJ)	Westmar College (IA)
Principia College (IL)	Whitman College (WA)
Quinnipiac College (CT)	Wilkes College (PA)
Randolph-Macon College (VA)	William Jewell College (MO)
Regis College (CO)	William Penn College (IA)
Regis College (MA)	Wittenburg University (OH)
Rensselaer Polytechnic Institute (NY)	
Rice University (TX)	<u>TOTAL: 193</u>
Rider College (NJ)	
Rockford College (IL)	
December 19 Union and Arr (YT)	

