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ABSTRACT

Intended as an educational resource for use in the study of the early development of education in the United States, this catalog, prepared by the Educational Research Library of the U.S. Department of Education's Office of Educational Research and Improvement, contains bibliographic descriptions for more than 6,000 textbooks published from 1775 to 1900. Following an introductory essay that discusses the role of textbooks in educational change, the titles are arranged in categories corresponding to the following academic disciplines: (1) art education; (2) business education; (3) civics; (4) English, including children's literature, composition, elocution, grammar, literature, primers, readers, and spellers; (5) foreign languages, including French, German, Greek, Latin, and Spanish; (6) geography; (7) history, including ancient, European, United States (national and local), and world history; (8) mathematics, including algebra, arithmetic, and geometry; (9) music education; (10) penmanship; (11) philosophy; (12) religious education; (13) science, including anatomy, astronomy, botany, chemistry, geology, nature science, physics, and zoology; and (14) women's education. Within each category, the titles are arranged alphabetically by author and title. (FL)

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EARLY AMERICAN TEXTBOOKS

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**EARLY
AMERICAN
TEXTBOOKS**

1775-1900



A CATALOG of the titles
held by the Educational
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U.S. Department of Education
Washington, D.C.
1985



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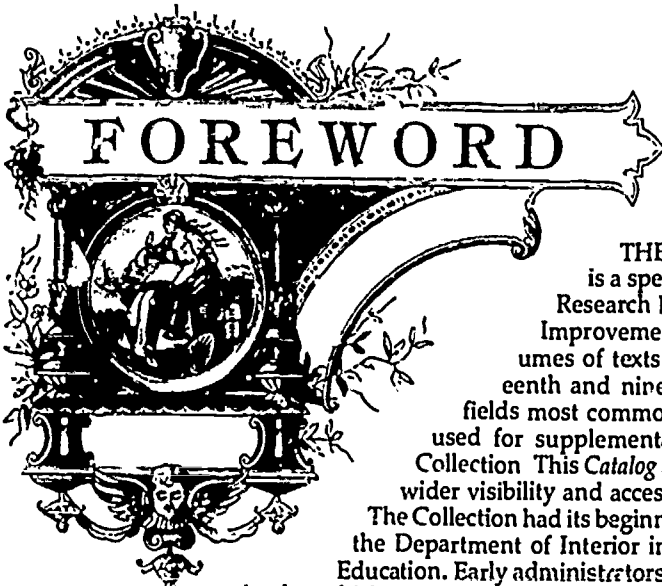


THE ALVINA TREUT BURROWS INSTITUTE, INC.
BOX 49, MANHASSET, NEW YORK 11030

CHIEF EDITOR, COMPILER, AND ART DIRECTOR
DOLLY SVOBODNY

CONSULTANTS
WARREN BORN
ALVINA TREUT BURROWS
SPENCER MAXCY





THE EARLY AMERICAN TEXTBOOK COLLECTION is a special historical collection housed in the Educational Research Library of the Office of Educational Research and Improvement. The Collection contains more than 12,000 volumes of texts used or published in America during the eighteenth and nineteenth centuries. Textbooks used in the subject fields most commonly taught in the early schools, as well as books used for supplementary reading and study, are represented in the Collection. This *Catalog of Early American Textbooks* is an attempt to provide wider visibility and access to this outstanding Collection.

The Collection had its beginning in the Bureau of Education, established within the Department of Interior in 1869, and the forerunner of the U.S. Office of Education. Early administrators in the Bureau believed it desirable to collect these books, which were becoming scarce, in order to provide a better historical record of their development, and to exhibit them along with modern textbooks for comparative purposes. Henry Barnard, the first Commissioner of Education, expressed interest in the Collection and contributed books from his personal library. A "Museum of Textbooks" was planned by the Bureau; however, it never materialized because of lack of funds and shortages of space.

In 1953, when the Department of Health, Education, and Welfare was created, the former Bureau of Education Library was merged with the newly established departmental library. Only a small portion of the Early American Textbook Collection was retained in this library. The remainder of the Collection was fragmented and deposited in various public, college and university libraries in the Washington area. In 1973, that portion of the textbooks housed at the departmental library was transferred along with the major education collection at the National Institute of Education to form the nucleus of the Educational Research Library.

With the increase in requests for volumes not included in the Library's small collection of textbooks, it soon became evident that there was indeed a scarcity of early American textbooks. Researchers and historians were often unable to locate copies of earlier editions at other libraries. Recognizing the need for a comprehensive collection of early American textbooks, the Library initiated steps to acquire the remaining volumes which were in storage at three area libraries. In 1977, the final portion of the Early American Textbook Collection was officially transferred to the Educational Research Library. For the first time in several decades, the textbooks have now been integrated and housed as a single collection.

This *Catalog of Early American Textbooks* contains a representative selection of textbooks from the overall Collection and is a sequel volume to the *Fifteenth to Eighteenth Century Rare Books on Education* published by the Institute in 1976. As a result of the efforts expended in the compilation of these volumes, two significant historical collections, the Early American Textbook Collection and the Rare Book Collection, have been permanently established as educational resources for future study and research on the early development and trends in American education.

Office of Educational Research and Improvement
Chester E. Finn, Jr.
Assistant Secretary

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American Textbooks and Educational Change

Nothing gives us insight into the history of education more clearly than do school textbooks of the past. They tell us what people thought was worth knowing—the content of education. They provide clues about how teachers taught—the methods of instruction. And they reveal what was expected of students—the standards of pupil assessment and evaluation. But the American textbooks of the nineteenth century do more than merely supply data on these aspects of education; the history of these school textbooks gives us a valuable key to understanding the dynamics of educational change in America. For American education is, and has long been, textbook-centered. School textbooks largely determine the content of what it taught, the methods of instruction, and the means of assessing student performance. The history of American school textbooks chronicles and reflects the essential changes in American education.

Early American texts had English ancestors

The textbook-centeredness of American education became a permanent feature of our schools when Americans began compiling their own textbooks in the aftermath of the war for independence from England. Noah Webster first showed the way and set the course in the 1780's when he declared that he wanted to prepare "a book from which children could really learn how to spell" something, he added "which was difficult for them in the books extant." Those "extant" books, mostly imported from England, all shared a common theory of education: to discipline the minds of children by confronting them with words as difficult and as arcane as possible. One single lesson from Thomas Dilworth's *A New Guide to the English Tongue*, for example, contained the following: Aberconiwaiy, Caglian, Carencester, Compostella, Elezeat, and T. y. uia. Other lessons served up such tongue twisters as: Nebuzaradum, Estremadure, Saxigesime, and Abelbethmaleah.

Noah Webster's book appeared in 1783. Ezra Stiles, the President of Yale, urged Webster to give it the title: *A Grammatical Institute of the English Language Comprising as Easy, Concise and Systematic Method of Education Designed for the Use of English Schools in America; Part I Containing a New and Accurate Standard of Pronunciation*. (Part II of the *Grammatical Institute* was an English Grammar; Part III, *An American Selection of Lessons in Reading and Speaking*, was a reader.) Three years later, Webster changed the title of Part I to *The American Spelling Book* and later to *The Elementary Spelling Book*. Most Americans further reduced all display of ostentation from the title by referring to it as "the Blue-Backed Speller." And yet, the original title, pompous as it was, pointed out just what was distinctive about Webster's textbook: it provided a "systematic method of education" that made learning easy and concise.

By avoiding long and unfamiliar words, and by logically arranging his lists of words in lessons according to the length of words and their vowel sounds, Webster did compile a book "from which children could readily learn how to spell." And, as Webster never tired of pointing out, this was possible only in America, where, he wrote, there exist "the fairest opportunities" for providing universal education and "the most encouraging prospect of success."

Webster's *Spelling Book* was an incomparable success. Over eighty million copies were sold, and as late as 1866 annual sales of the *Blue-Backed Speller* were over nine million. Income from the speller supported Webster while he worked on his dictionary. In addition to these accomplishments, he was responsible for the passage of the first copyright laws in the United States.

American textbooks become diversified

Attracted by the growing demand for "American" textbooks—and protected now by copyright laws—a number of new entrepreneurs ventured into the business of compiling textbooks. Such textbooks were frequently aimed at a specific geographic market; for example, *The New York Primer* (1817) and *The Boston Primer* (1808). Many of the new textbooks appealed to the burgeoning American nationalism, such as *The United States Spelling Book* (1809), or *The Columbian Primer* (1794), or *The American Preceptor* (1794). In the field of arithmetic, the new dollar currency created a need

for American arithmetic textbooks such as Chauncey Lee's *The American Accomptant. Being a Plain, Practical and Systematic Compendium of Federal Arithmetic* (1797), and Nicholas Pike's *New and Complete System of Arithmetic Composed for the Use of the Citizens of the United States* (1788).

No social studies textbook appeared until Jedidiah Morse (father of Samuel F. B. Morse) compiled *Geography Made Easy* in 1784. It is filled with misinformed boosterism, "In Europe," according to Morse, "only seven [species of trees] are fit for architecture, in America, no less than fifty-one," (p. 200). In 1802, Noah Webster published the first volume of his *Elements of Useful Knowledge*, called "Historical and Geographical Account of the U.S. for the Use in Schools." This included fourteen double-column pages of "Remarkable Events Respecting America." Later, in 1822, his son-in-law, Charles A. Goodrich, compiled the *History of the United States of America*, which was the first of the Peter Parley textbooks published by the Goodrich family.

The rapid increase in the supply of textbooks after the war for independence was partly a response to the demand for American textbooks, but it was also a response to an increase in demand for school textbooks. More children than ever before were in attendance at schools. What were those schools like?

Textbooks played a central role in early American schools

What we see when we look back at the schools in America in the early nineteenth century is best described as educational anarchy. What held this anarchical educational enterprise together was the textbook. Beginning students each had a primer, older ones had a speller, sometimes an English grammar, and usually an arithmetic. Several versions of each kind of book usually turned up in each school. The younger pupil might have *The New England Primer*—this could be the "old" version which had first appeared in the seventeenth century, or *The New England Primer Improved* which came out in 1785—or, he might have the *American Primer* (1779), or the *Columbian Primer* (1794), or the *Franklin Primer* (1802), or *The Child's Primer* (1800); the speller could be Webster's (1783), or Dilworth's (1740 in England), or Fleming's (1754 in England), or Perry's (1777 in Edinburgh). The English grammar a child brought to school could be the one compiled by Caleb Bingham (1785) or that of Lindley Murray (1800); the arithmetic text might be Dilworth's (1781) or Pike's (1788) or Daboll's (1800).

Students came to school with whatever book or books their families had in their possession. These were sometimes older British books, although by the beginning of the nineteenth century, most families owned "American" books. Horace Greeley, for example, who began attending a district school in New Hampshire in 1815 reports that when he started, Noah Webster's *Spelling Book* was just supplanting Dilworth's (British) textbook.

The textbook was the organizing principle in the schools of the early nineteenth century. It had to be, since the textbook was usually the only constant in a pupil's educational experience. Teachers might come and go, the child's family might move, his school attendance might be sporadic—but the pupil always knew where he was educationally. He had completed his Primer, or he was half-way through Webster, or three-quarters into Murray. Pupils, and teachers, were able to use the textbooks this way—to mark and record the pupil's progress—because the textbooks dictated and controlled both the method of study and the method of instruction. Students memorized what was in the textbook, and teachers "heard" recitations.

Finally, in addition to being the main determinant of pedagogical methods and educational measurement, the textbooks were the sole determinant of the curriculum. The textbook supplied the content of school education. Most of the early textbooks actually tried to provide a complete elementary education. Webster's *Spelling Book*, for example, contained grammar, reading material, and religious instruction, as well as lessons in spelling.

By the 1840's, American schools began to change. For one thing, there were more of them. And they were beginning to get organized. Led by Massachusetts, which established the State Board of Education in 1837, other states now set out to create systems of education. After deciding to have "public" schools, each state assigned responsibility to local communities to create, support, and maintain its own schools.

Textbook adoptions caused changes in publication

The emerging systems of public schools diminished, but did not eliminate, American educational anarchy. The decentralized systems established in each state with control lodged locally allowed each community to create the kind of schools it wanted. And what each community wanted, it seemed, was less anarchy and more uniformity. The way they did this was through school textbooks. And so,

we find school committees, or teachers, or both together, deciding upon, or "adopting" specific textbooks for use in the schools. Of course, not all students had these official textbooks, and those who did not had to struggle along as best they could until they purchased the correct ones.

Competition for "adoption" of their books led publishers to take much more care in producing attractive, saleable products. They made the books easier to read by improving the quality of printing and by composing the books in larger type. They made the books larger in size, and reduced the number of pages.

As a feature that might further influence the adoption of their textbooks, publishers now began to include illustrations, drawings, and engravings. The 1844 edition of Webster's *Spelling Book*, for example, had over 150 engravings. Prior to this period, school books usually had no more than a woodcut frontispiece and four or five additional small wood engravings, all of very poor quality. One earlier edition of Webster's *Spelling Book* had a woodcut of Noah Webster, Esquire, himself, of such a poor quality it made poor Noah look like a porcupine.

In addition to changes in their physical appearance, the content of textbooks also changed in the 1840's; here too, the intent was to improve the sales. Textbooks, especially "readers," became "progressive," which meant that one lesson led to the next. Arithmetic textbooks became "practical," which meant that the new textbooks paid more attention to the addition, subtraction, multiplication, and division of whole numbers, while giving less attention to such topics as compound denominate numbers, foreign exchange, and tables of weights and measures, Troy weight, apothecaries' weight, cloth measure, wine measure, and ale or beer measure.

In their quest to secure adoptions of their textbooks, publishers continually modified or refined the subject content of earlier textbooks, packaging it to make their books more appealing. To do this, they published books that made the subject matter "easy" or "simple."

Another way to make a textbook appeal to school committees was to make it "interesting." The Peter Parley books, for example, employed a conversation or question-and-answer approach. Knowledgeable, kindly, old Peter Parley supplied information about the world and what was going on in it in response to questions put to him by curious children. Samuel Griswold Goodrich, brother of Noah Webster's son-in-law, Charles Goodrich, who wrote and published the Peter Parley books, reported that his attempts to make the subject interesting met with some derision. The use of engravings, for example, was "deemed a fatal facility" by some critics, for it exercised the senses alone and left the understanding to "indolence and emaciation." But Goodrich continued selling books by festooning them with striking illustrations of animals, birds, flowers, trees, and spectacular phenomena like Niagara Falls.

In addition to producing books that were "easy" and "interesting," publishers discovered that to secure adoptions, their books could not offend anyone. Efforts to remove offensive material were evident in successive editions of Jedidiah Morse's *Geography Made Easy*. Earlier editions of this textbook contained Morse's straight-forward evaluations of people from various sections of the nation. Virginians were "indolent, easy, and good-natured;" Southerners, generally, were "much addicted to gaming, swearing, horse-raising, cock-fighting, and most kinds of dissipation;" Westerners, Jedidiah found guilty of "lawless profligacy." In the interests of marketing, the publishers removed all such gratuitous evaluations in later editions.

The struggle to secure adoptions in local school districts that led publishers in the fourth and fifth decades of the nineteenth century to produce appealing textbooks had profound consequences for the quality of American education. In America, textbooks continued to supply almost all that students studied in school. Textbook adoptions in locally-controlled educational systems led, inexorably, to watered-down school curricula. School subjects became progressively easier, simpler, "interesting," and bland rather than significant.

Textbooks reflect methodological changes

These new textbooks and new editions produced by enterprising publishers in the 1830's and 1840's also incorporated and popularized a new pedagogy. These innovations in textbooks—increase in size, larger type, illustrations, easy, simple, and interesting content—came about not simply to sell books; rather, the argument went, they developed in order to better educate children. It was claimed that to be effective, instruction had to be child-centered. According to this new theory, children learn through their senses; therefore, instructional books had to appeal to the senses through pleasant pictures and attractive typography. Moreover, according to this theory, children learn best through material appealing to their interests, and when the order of learning is from the simple to the complex, from the particular to the general. Therefore, textbooks needed to be simple, easy, interesting, and move from the easy to the difficult in slowly graduated steps.

This theory of child-centered pedagogy many credited to Johann Heinrich Pestalozzi (1746-1827), a noted Swiss educational reformer. Through journals, books, and organizations such as the American Institute of Instruction, the efforts of such men as William Russell, James G. Carter, Charles Brooks, A. Bronson Alcott and Henry Barnard helped implant the Pestalozzian movement in American instructional theory and practice. The first Pestalozzian textbook appeared in 1821, *First Lessons in Arithmetic*, compiled by Warren Colburn, one of the founders of the American Institute for Instruction. This book had a tremendous influence on all subsequent arithmetic textbooks. Its main contribution was to construe mathematics as a process of observation rather than as a "ciphering" procedure. (How many thumbs do you have on your right hand? How many on your left? How many on both together?)

In 1826, John Keagy compiled the *Pestalozzian Primer* which introduced the "word method" to the teaching of reading. This method rapidly replaced the old "alphabet method." The word method was Pestalozzian insofar as it taught through the senses, the total visual form of the word was associated with its whole sound.

In addition to embodying the theory of sense instruction, these new textbooks usually further incorporated Pestalozzian theory by graduating lessons from the simple to the complex. Frequently, they called this the inductive method. Roswell Chamberlain Smith, for example, in his *Intellectual and Practical Grammar in a Series of Inductive Questions* (1830) eschewed memorization of the rules of grammar, and instead used questions to develop an understanding of rules and definitions. Geography texts, too, used the "inductive method." Jessie Olney in his *Modern Geography* (1830) wrote that it was essential for the learner to thoroughly absorb the simple facts before more complex lessons could be understood. In all subject matter, the old catechetical questions common to earlier textbooks gave way after the 1840's to inductive questions.

A generation later, the German educator Johann Friedrich Herbart (1776-1841) developed his philosophy of education based on classroom experience. Herbart endorsed Pestalozzi's method of going from the known to the unknown, focusing Herbartian methodology on interest and apperception. His "five formal steps" of preparation, presentation, association, generalization, and application became the basis for the classroom lesson, and with the introduction of Herbartianism in America after the Civil War, educators were provided with increasingly detailed and structured textbooks. More emphasis was placed upon lessons. The idea of the planned lesson, following these formal steps of instruction, swept the country in the last quarter of the nineteenth century. Teachers were expected to proceed according to a clearly understood, step-by-step plan. Teachers came to expect schoolbooks to be more attuned to pedagogical method. Charles DeGarmo and Frank McMurry, leaders of the American Herbartians, wrote teacher-training texts aimed at explicating Herbartian psychology and pedagogy.

Commenting on the use of textbooks in the schools of the nineteenth century, John Swett wrote in 1899, "In the primitive common school the chief duty of the pupil was to memorize text-book lessons, and the main office of the teacher was to ask the text-book questions without note, comment, or explanation. . . ." (pp. 189-90). Swett proposed that teachers abandon the traditional deductive or formal method of definition, general statement, rule, exercises, and problems in arithmetic texts and use an easy inductive approach. Teachers were to match the new psychological findings about how children learn with new teaching techniques. Underlying Swett's recommendations was a tacit acceptance of Herbartian ideology.

Thus, by the turn of the century, two basic approaches continued to be used in instruction, the older, rule-oriented deductive method and the inductive approach in which the child was left to determine an explanation for himself. The popular "mental arithmetic," for example, had the child work out the solutions to problems in the text. The older style had the teacher lecture on the rule, then the children were to memorize it and apply it to the solving of problems. Often the teacher held the only textbook in class. The gradual systematization of methods of instruction also resulted in the uniformity of textbooks.

Graded series of texts emerge

Nowhere was the Pestalozzian theory more evident than in the new readers. In these books, illustrations abounded, large type became common, and they all boasted of having stories, tales, and poems of immediate interest to young children. Still the most important Pestalozzian development of all in the reading textbooks of the 1830's and 1840's was the compilation of graded series of readers. Like all textbooks, these new graded textbooks controlled the content of what was taught, they deter-

mined the methods of instruction, and most of all they provided an objective, orderly method for assessing a pupil's progress in school.

Pestalozzian pedagogical theory aside, the graded series of textbooks was the logical outcome of the publishers' desires to capture that market made up of those pupils for whom an existing textbook was either too easy or too difficult. As an early example of this, we find John Pierpont compiling *The National Reader* in 1827, following it the next year with *Introduction to the Reader*, and three years later with an even more elementary book, *The Young Reader*. The principle of graded series of textbooks was not fully grasped in the 1820's as is evident from Gould Brown's *The First Lines of English Grammar* (1823) which he intended as an introduction to his *Institutes of English Grammar* (1823). The introductory book however, was not graded in difficulty; it simply was shorter. One must note, however, that Gould Brown was an ardent opponent of Pestalozzian pedagogical theory. By the 1830's, almost all publishers had grasped the principle and the sales strategy involved in graded series of textbooks. From this time on, they produced graded series in nearly all subjects.

The first graded series of readers were those of Lyman Cobb. *The Juvenile Reader Number One* appeared in 1830. By 1840, almost all publishers of readers produced them in graded series. Frederick Emerson compiled the first graded series of arithmetic textbooks called *The North American Arithmetic*. The first graded series of geography texts appeared in the 1850's.

Graded series of textbooks made graded schools possible

So, with the advent of graded textbooks, American schools could and did become self-contained and self-serving enterprises with greatly increased control over the progress of their students. Graded textbooks made possible and necessary the following policies, practices, and procedures: promotion and demotion, tests and examinations, marks and grades, regular attendance, and the classification of children as average, below average, above average, as well as backward and defective. Without graded textbooks, there could be no graded schools and, therefore, no educational bureaucracy. Although some people in the middle of the nineteenth century did express concern about the emerging bureaucracy in education, their objections had little impact because almost everyone wanted graded schools: educators seeking to aggrandize their power, administrators anxious to have efficient and economical schools, parents concerned about how well their children were progressing, and publishers attempting to sell books. There were exceptions to this enthusiasm for graded series. President Charles Eliot of Harvard University bitterly denounced them and extolled the virtues of real literature for children. A series by a cousin of his, Charles Eliot Norton, entitled *Heart of Oak*, containing fairy tales, myths, fables, and poetry secured few adoptions.

Textbook publication became big business

In addition to merchandizing textbooks that had greater market appeal, publishers in the 1840's and 1850's began to devote more attention to sales promotion and distribution. Now all publishers inserted advertisements in their textbooks promoting the books they sold in all fields. The 1853 edition of Lindley Murray's *English Exercises*, for example, contains twenty-five pages listing other textbooks for sale by the publisher.

The greatest salesman-publisher of them all was undoubtedly W. B. Smith of Cincinnati, who in 1836 succeeded in getting Professor William Holmes McGuffey to compile a set of graded readers for ten percent royalty up to the amount of one thousand dollars, after which the texts were to become the property of the publishing firm. Between 1836 and 1850, Smith sold seven million copies of the McGuffey readers. From 1850 to 1890, sales averaged ten million copies each decade. Another fifteen million were sold between 1890 and 1920. This wonder of the publishing world has sold well over 122,000,000 copies.

The *McGuffey Eclectic Readers* contained no noticeable innovations and nothing radically different from other readers current at the time. But W. B. Smith promoted them as no one had ever promoted textbooks before. He carefully conducted a market analysis based upon teachers' feedback, which led to frequent revisions of the readers—made by writers he hired especially for the purpose. Instead of subletting rights to other publishers to print his books, as was the common practice then, Smith steadfastly retained control by setting up branch publishing houses in major cities. In New York, the McGuffey readers were published by Clark, Austin and Smith; in Philadelphia, Lippincott and Company was the branch office; and in Chicago it was Cobb, Pritchard and Company. By the 1870's, the company W. B. Smith had founded was the largest textbook publishing company in the world.

William Holmes McGuffey received nothing from all these sales, save his original one thousand dollar royalty and some gifts of sorts from the publisher. Yet, McGuffey was paid in honor and glory. Miami University of Ohio boasts a McGuffey Museum and a memorial statue carved in marble. Greenfield Village in Dearborn, Michigan has the McGuffey birthplace home on display. In 1873 following his death, the National Education Association passed a memorial resolution honoring the life and work of William Holmes McGuffey.

W. B. Smith paralleled his enormously successful *McGuffey Eclectic Readers* with an almost equally profitable arithmetic textbook series. In 1834, Smith published *Eclectic Arithmetic* by Joseph Ray, a mathematics teacher in Cincinnati. He followed this in 1837 with a graded series of Ray's arithmetic textbooks. By making arithmetic simple and easy, and by continual changes and revisions, the publishers made them the most widely used arithmetic textbooks for almost one hundred years. The 1860 edition is stated to be the one thousandth edition. As late as 1913, annual sales totaled over a quarter-of-a-million copies. Estimates of total sales are in the range of 120,000,000 copies.

Second only to Smith as a textbook entrepreneur was Samuel Griswold Goodrich, who wrote and published the Peter Parley books on history and geography for children. The Peter Parley books were simple, well illustrated, clearly printed, and cheap. While some of the Peter Parley books were intended as school textbooks, most were simply children's books, or, as they were called, "toy books." Goodrich employed many authors to help turn out these books, including for a while one Nathaniel Hawthorne. According to his own count, Goodrich between 1827 and 1857, authored and edited about 170 volumes, 116 of them bearing the name of Peter Parley. These books were reported to have sold in the millions of copies.

Prior to the American Civil War, except for a few entrepreneurs like Smith and Goodrich, school book publishing was a small-time operation. Individual printers with limited production capacities would publish a textbook for a local bestseller or a local compiler, or sometimes the printer compiled the textbook himself. One reason publishing could not expand was the lack of rapid long distance transportation, which limited the geographical market of each company. Most publishers sublet rights to a book to publishers in other sections of the country, few had the temerity of a W. B. Smith to open branch houses in other cities. Goodrich tried to break into the market beyond the Appalachian mountains (W.B. Smith territory) by having a series of readers, *The Comprehensive Readers*, published in Louisville in 1834. These had some popularity, but were never so widely adopted as the McGuffey readers.

After the American Civil War, the expansion of the railroads solved the problem of distribution over a large geographic area. In time, the more energetic publishers drove the small firms out of business, or gobbled them up in a crazy quilt of mergers. Like many other industries in post Civil War America, textbook publishing came to be dominated by five or six giant companies which monopolized the trade.

The public linked this growth of "textbook trusts" with the rise in cost of textbooks. In vain the publishers tried to explain that it was the cost of producing textbooks that had driven up the prices. Moreover, they now employed professional educators to write their textbooks. College professors and historians, John Bach McMaster, Benson J. Lossing, and John Fiske for history, school psychologist, James Baldwin, and school superintendent, William T. Harris, for a series of readers. (It is of interest too, that this superintendent of the St. Louis schools, and onetime U. S. Commissioner of Education, removed Lincoln's Gettysburg Address from his readers in order to get the series adopted in South Carolina.) Unlike William Holmes McGuffey, these educator-authors received sizeable shares of the profits, publishers explained. They usually did not mention the amounts of money that book agents, themselves usually former teachers and principals, spent to encourage school board members and school superintendents to adopt their books.

Free texts for all pupils came about slowly

With the rise in cost, the purchase of textbooks could become very expensive for the family, and if a family moved from one school district to another the parents usually had to buy a different set of textbooks for each child in school. In the 1880's, the estimate of the number of pupils out of school because they could not afford the textbooks was as high as one million. Some states provided books and supplies free to the poor, but many refused to accept charity. The passage of compulsory education laws acted as a further impetus for the enactment of state laws that supplied free textbooks to all students. Some cities, such as Philadelphia and New York, had provided free textbooks for all students since before the American Civil War. By the 1880's, eight states had laws that stipulated that the poor were to receive free textbooks, and several states had passed laws that allowed communities to pro-

vide free textbooks for all students. But Massachusetts was the first state to require all communities to supply free textbooks for all students. This occurred in 1882. In the same year, California began a program to publish its own textbooks. Few states followed the lead of California, most took the same educational path as Massachusetts.

Free textbooks for all were a foregone conclusion in the development of American education. Textbook adoption in a decentralized, locally controlled system led logically to it, just as it led to the evolution of hierarchically graded schools with curricula that, in time, became progressively easier, and less controversial. For who would object to providing free textbooks to all students? Not the students and parents who sought financial relief. Not the teachers who wanted every student to have the same textbook. Not the professional teacher-educators who saw uniform textbooks as a necessary instructional artifice to enable poorly prepared teachers to maintain educational standards. Not the administrators who wanted efficient institutions. And surely not the publishers who wanted to sell books.

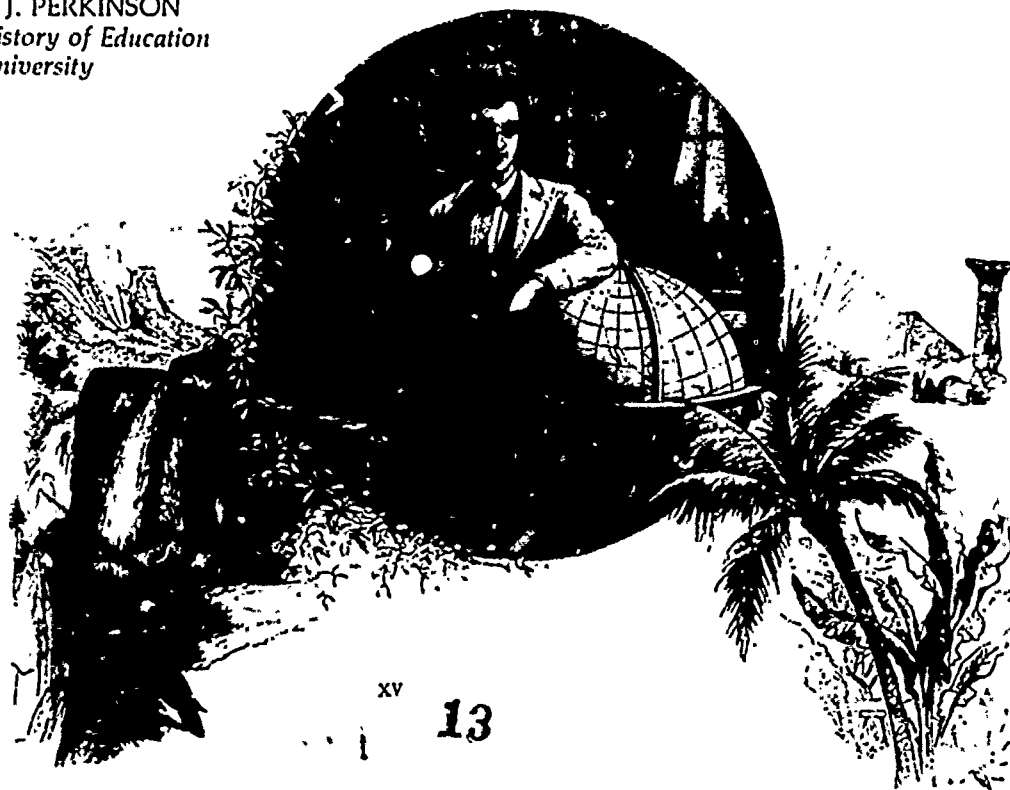
Textbook evolution is slow

On careful scrutiny, the history of the role of textbooks sheds some insights into the evolution of American education. The history of textbooks helps us see why the content of education in our some 40,000 separate school districts is fairly uniform and of a certain quality, it also helps us better understand the predominance of child-centered methods and approaches to education in our schools. In addition, this history of American textbooks further explains the evolution of the educational bureaucracy, hierarchically graded schools with abundant controls (most notably tests, exams, grades, and report cards) that identify students' standing in relation to grade levels.

Finally, the history of the role of textbooks reflects the reasons why our educational system is so resistant to change and innovation. The tradition of textbook centeredness largely dictates the role of the teacher, it determines what is taught, how it is taught, and how it is evaluated. Some teachers complain of this, but many do not. Textbook centeredness renders teaching a simpler task than it would be if the teachers had to decide all these matters themselves. The practice of having teachers follow an adopted textbook is one of the ways some school administrators maintain "quality control" over classroom work. And it is through the examination of adopted textbooks that parents and other concerned citizens can monitor what is being offered to their children.

The vital interest that parents, administrators, and teachers have in retaining the textbook centeredness of the schools means that educational change or innovation must come about through the school books themselves. In order to change the schools, one must first change the textbooks. But now that local communities must pay for new textbooks, they are usually hesitant to make such large expenditures. When a school does spend the money to adopt new textbooks, it is usually because it is located in a wealthy community or because of a general economic upturn in the society.

DR. HENRY J. PERKINSON
Professor, History of Education
New York University



USERS GUIDE

The titles in this catalog of the Early American Textbook Collection are arranged by the various disciplines covering aspects of American education. Authors and titles are then arranged alphabetically and chronologically in each category. Accession numbers are assigned sequentially by entry and appear in brackets preceding the title. Author names which are known, but do not appear on the title page, are placed in brackets []; anonymous authors are designated as such with a line enclosed by brackets [_____].

Abbreviations are used in the entries for compiled (comp.); corrected (corr.); edition (ed.); editor and/or editors (ed./eds.); enlarged (enl.); no date (n.d.); revised (rev.); and translated and/or translator/translators (tr./trs.).

Bracketed numbers under the illustrations refer to the corresponding entry in the main text of the catalog. Altogether, there are 6,108 entries covering school books published and used during 1775-1900.





ART EDUCATION in nineteenth-century schools consisted solely of drawing. Initially, schools taught drawing for disciplinary purposes as a preliminary for penmanship training. Eye and hand coordination were especially emphasized. Later, industrial or mechanical drawing appeared in many schools to teach pattern making. Not until the end of the century did schools teach drawing for its aesthetic value and as a means of human expression. A concern for developing creative faculties also began to emerge.

Abney, W. De Wiveleslie

[1] *A Treatise on Photography*. 8th ed. London. Longmans, Green, and Co., 1893. 374 p.

N 72.P5 .A2

Augsburg, D. R.

[2] *A Text-book of Form Study and Drawing Designed for the Lower Grades. Book I*. Boston, New York, and Chicago: Educational Publishing Co., 1891. 176 p.

NC 599 .A93

[3] Book II. Boston, New York, and Chicago: Educational Publishing Co., 1891. 176 p.

NC 599 .A93

Baker, Lucas

[4] *The Science and Art of Model and Object Drawing*. New York and Chicago: Ivison, Blakeman, Taylor and Co., 1883. 101 p.

NC 620.x2 .B3

One of the many titles in the famous White's series on drawing.

[5] *Theory of Design*. New York and Chicago. Ivison, Blakeman, Taylor, and Co., 1883. 247 p.

NC 703 .B3

[Bardeen, Charles William]

[6] *The Questions and Answers in Drawing Given at the Uniform Examinations of the State of New York*. Syracuse, N.Y.: The Author, 1896. 178 p.

NC 599 .B3

Bartholomew, William N.

[7] *Hand-Book No. 1 To Bartholomew's National System of Industrial Drawing*. New York, Boston, and Chicago: Potter, Ainsworth and Co., 1882. 300 p.

T 353 .B3

Bartholomew disliked copying pictures as a system for learning to draw. His particular theory was that drawing should be taught gradually by first training the eye to see, the mind to identify, and finally the hand to execute. His series consisted of four drawing books accompanied by teachers' guides. Each guide outlined instruction for teaching twelve fully illustrated lessons.

[8] *Hand-Book No. 2*. New ed. New York, Boston, and Chicago. Potter, Ainsworth and Co., 1882. 303 p.

T 353 .B3

[9] *Teacher's Guide. Companion to Bartholomew's Drawing-Book No. 1*. Rev. ed. New York: Woolworth, Ainsworth and Co., 1871. 84 p.

NC 620.x .B3

[10] *Teacher's Guide No. 1. Companion to Bartholomew's Drawing books. Nos. 1, 2, 3, and 4*. Rev. ed. New York and Chicago: Woolworth, Ainsworth, and Co., 1872. 106 p.

NC 620.x .B3

Buckelaw, S[arah] F[rances]

[11] *Dictation Lessons in Drawing for Primary Grades*. New York and Chicago. Ivison, Blakeman, Taylor and Co., 1876. 92 p.

NC 599 .B8

[12] 1878. 92 p.

NC 599 .B8

[13] 1879. 92 p.

NC 599 .B8

Cavé, Marie Elizabeth

[14] *Drawing Without a Master*. New York: G.P. Putnam & Son, 1868. 134 p.

NC 620.x2 .C3

Clark, John S., Mary Dana Hicks, and Walter S. Perry

[15] *Teacher's Manual Part I for Prang's Complete Course in Form-Study and Drawing*. Books I and II. Boston, New York, and Chicago: Prang Educational Co., 1890. 134 p.

NC 620.x .C55

[16] Part II. Books III and IV. Boston, New York, and Chicago: Prang Educational Co., 1891. 150 p.

NC 620.x .C55

[17] Part III. Books V and IV. Boston, New York, and Chicago: Prang Educational Co., 1894. 210 p.

NC 620.x .C55

[18] *Teacher's Manual for the Prang Course in Drawing for Graded Schools*. Book 1-6. Boston, New York, and Chicago: Prang Educational Co., 1897. 237 p.

NC 620.x .C55

[19] *Teacher's Manual for the Prang Course in Drawing for the Ungraded Schools*. Boston, New York, and Chicago: Prang Educational Co., 1897. 156 p.

NC 620.x .C55

[20] *Teacher's Manual Part I for The Prang Elementary Course in Art Instruction*. Books 1 and 2, Third Year. Boston, New York, and Chicago: Prang Educational Co., 1898. 190 p.

NC 620.x .C55

[21] Part II. Books 3 and 4, Fourth Year. Boston, New York, and Chicago: Prang Educational Co., 1898. 190 p.

NC 620.x .C55

[22] Part III. Books 5 and 6, Fifth Year. Boston, New York, and Chicago: Prang Educational Co., 1897. 190 p. NC 620.x .C55

[23] Part IV. Books 7 and 8, Sixth Year. Boston, New York, and Chicago. Prang Educational Co., 1899. 273 p. NC 620.x .C55

[24] Part V. Books 9 and 10, Seventh Year. Boston, New York, and Chicago. Prang Educational Co., 1899. 275 p. NC 620.x .C55

[25] *Teacher's Manual for Prang's Shorter Course in Form Study and Drawing*. Boston, New York, and Chicago: Prang Educational Co., 1887. [275 p.] NC 620.x .C55

[26] 1888. 148 p. NC 620.x .C55

Daniels, Frank T.

[27] *A Text-Book of Free-Hand Lettering*. Boston: D.C. Heath & Co., 1895. 34 p. T 371 .D3

Davidson, Ellis A.

[28] *Drawing for Bricklayers*. 2nd ed. London, Paris, and New York: Cassell, Petter, Galpin & Co., n.d. 102 p. TH 2031 .D3

[29] *Drawing for Cabinet-Makers*. 2nd ed. London, Paris, and New York: Cassell, Petter, Galpin & Co., n.d. 120 p. TT 196 .D3

[30] *Drawing for Carpenters and Joiners*. London, Paris, and New York: Cassell, Petter, Galpin & Co., n.d. 104 p. TH 2031 .D3

[31] *Drawing for Stonemasons*. London, Paris, and New York: Cassell, Petter, Galpin & Co., n.d. 95 p. TH 2031 .D3

[32] *Model Drawing*. 3rd ed. London, Paris, and New York: Cassell, Petter, Galpin & Co., n.d. 72 p. T 355 .D3

[33] *Orthographic and Isometrical Projection*. Rev. ed. London, Paris, and New York: Cassell & Co., Ltd., n.d. 144 p. T 363 .D3

Davies, Charles

[34] *A Treatise on Shades and Shadows, and Linear Perspective*. New York. A.S. Barnes & Co., 1872. 148 p. T 369 .D3

The writer of this treatise on projection drawing was best known for his textbooks on mathematics.

[_____]

[35] *Easy Lessons in Perspective*. Boston: Hilliard, Gray, Little, and Wilkins, 1830. 66 p. T 369

Fowle, William Bentley

[36] *An Introduction to Linear Drawing*. 3rd ed.

Boston: Hilliard, Gray, Little, and Wilkins, 1830. 86 p. NC 754 .F6

Fowle is credited as being the first American educator wishing to require art study in the American public schools. Headmaster of a Boston public school, Fowle was best known for his English translations of the French work on drawing geometric figures by Louis Benjamin Francoeur who lived from 1773-1849. Fowle notes the difficulty of obtaining good chalk and offers students artificial French chalk at 25 cents a pound.

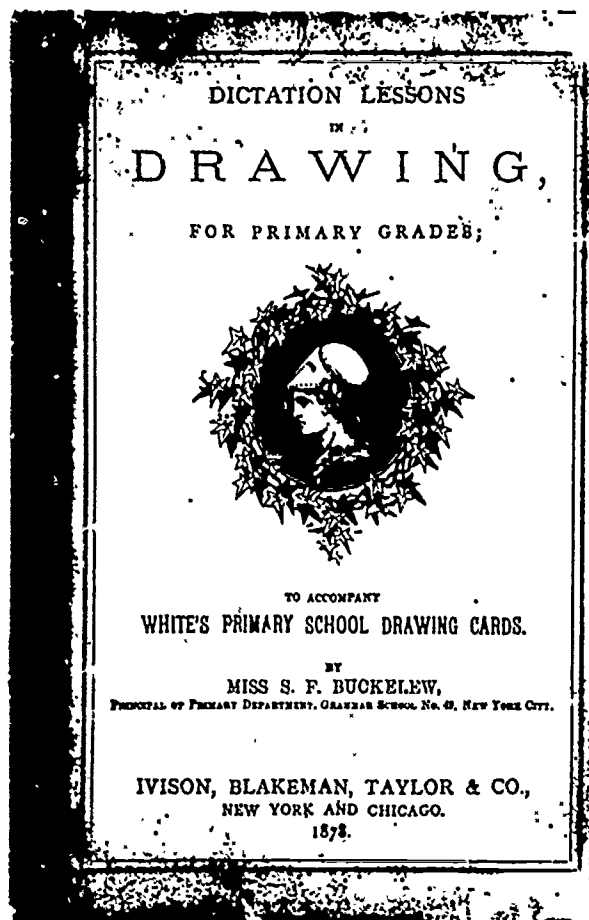
Garin, Paul A.

[37] *Outlines of Industrial Drawing. Part I. Free Hand*. Oakland, Calif.: W.B. Hardy, 1888. 118 p. T 353 .G3

[38] Part II. Free Hand and Instrumental. Oakland, Calif.: W.B. Hardy, 1892. 141 p. T 353 .G3

Haupt, Lewis M[uhlenberg]

[39] *Working Drawings and How to Make and Use Them*. Philadelphia: Jos. M. Stoddard & Co., 1881. 55 p. T 353 .H3



Hicks, Mary Dana

[40] *Art Instruction in Primary Schools. First Year.* Boston, New York, and Chicago: Prang Educational Co., 1899. 132 p. NC 630.x .H5

[41] *Art Instruction for Children in Primary Schools. Part I.* Boston, New York, and Chicago: Prang Educational Co., 1899. 152 p. NC 599 .H5

[42] *Art Instruction in Primary Schools. A Manual for Teachers. Second Year.* Boston, New York, and Chicago: Prang Educational Co., 1899. 164 p. NC 630.x .H5

Hicks, Mary Dana, and Josephine C. Locke

[43] *The Prang Primary Course in Art Education. Part II.* Boston: Prang Educational Co., 1893. 196 p. NC 620.x2 .H5

Mahan, D[ennis] H[art]

[44] *Industrial Drawing.* Rev. ed. by Dwinel F. Thompson. New York: John Wiley & Sons, 1880. 299 p. T 353 .M3

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[45] *Manual for Primary Grades.* Boston, New York, and Chicago: Prang Educational Co., 1894. 176 p. NC 630.x2

[]
[46] *Manual for Fourth Year Grade.* New York, Cincinnati [etc.]: American Book Co., 1893. 90 p. NC 630.x2

[]
[47] *Manual for Fifth Year Grade.* New York, Cincinnati [etc.]: American Book Co., 1893. 112 p. NC 630.x2

[]
[48] *Manual for Sixth Year Grade.* Boston, New York, and Chicago: Prang Educational Co., 1895. 112 p. NC 630.x2

[]
[49] *Manual for Seventh Year Grade.* Boston, New York, and Chicago: Prang Educational Co., 1895. 112 p. NC 635.x2

[]
[50] *Manual for Ninth Year Grade.* Boston, New York, and Chicago: Prang Educational Co., 1895. 112 p. NC 635.x2

Mason, William A[ibert]

[51] *Manual for Grammar Grades.* Boston, New York, and Chicago: Prang Educational Co., 1895. 216 p. NC 630.x2 .M3

[]
[52] *Outline for Fifth Year Grade.* New York, Cin-

cinnati, and Chicago: American Book Co., 1892. 32 p. NC 630.x2

Peale, Rembrandt
[53] *Graphics, The Art of Accurate Delineation.* Philadelphia: E. C. & J. Biddle, 1863. 105 p. NC 620.x2 .P4

Author is best known for his portraits of Washington (with his father, Charles Willson Peale) and Jefferson. Peale's treatise on art education stressed the importance of teaching graphics. He believed drawing should be taught before writing since "writing should be treated as subordinate to that of drawing."

[54] *Graphics; A Manual of Drawing and Writing.* 2nd ed., impr. New York: B. & S. Collins, 1835. 96 p. NC 620.x2 .P4

Pickton, Henry
[55] *Introduction to Lineal Drawing and Mensuration.* 3rd ed. London: Simpkin, Marshall, and Co., 1850. 47 p. NC 754 .P5

Ryan, Charles
[56] *Systematic Drawing and Shading.* 6th ed. London, Paris, and New York: Cassell & Co., Ltd., n.d. 120 p. NC 755 .R95

Sickels, Ivin
[57] *Exercises in Wood-Working.* New York, Cincinnati, and Chicago: American Book Co., 1889. 158 p. NK 9704 .S5

Smith, Heman P.
[58] *Teacher's Guide. Parts II and III to Accompany Freehand Books Nos. 1, 2, 3, 4, 5, and 6 of White's Industrial Drawing.* New York and Chicago: Ivison, Blakeman, Taylor, and Co., 1882. 121 p. T 353 .S6

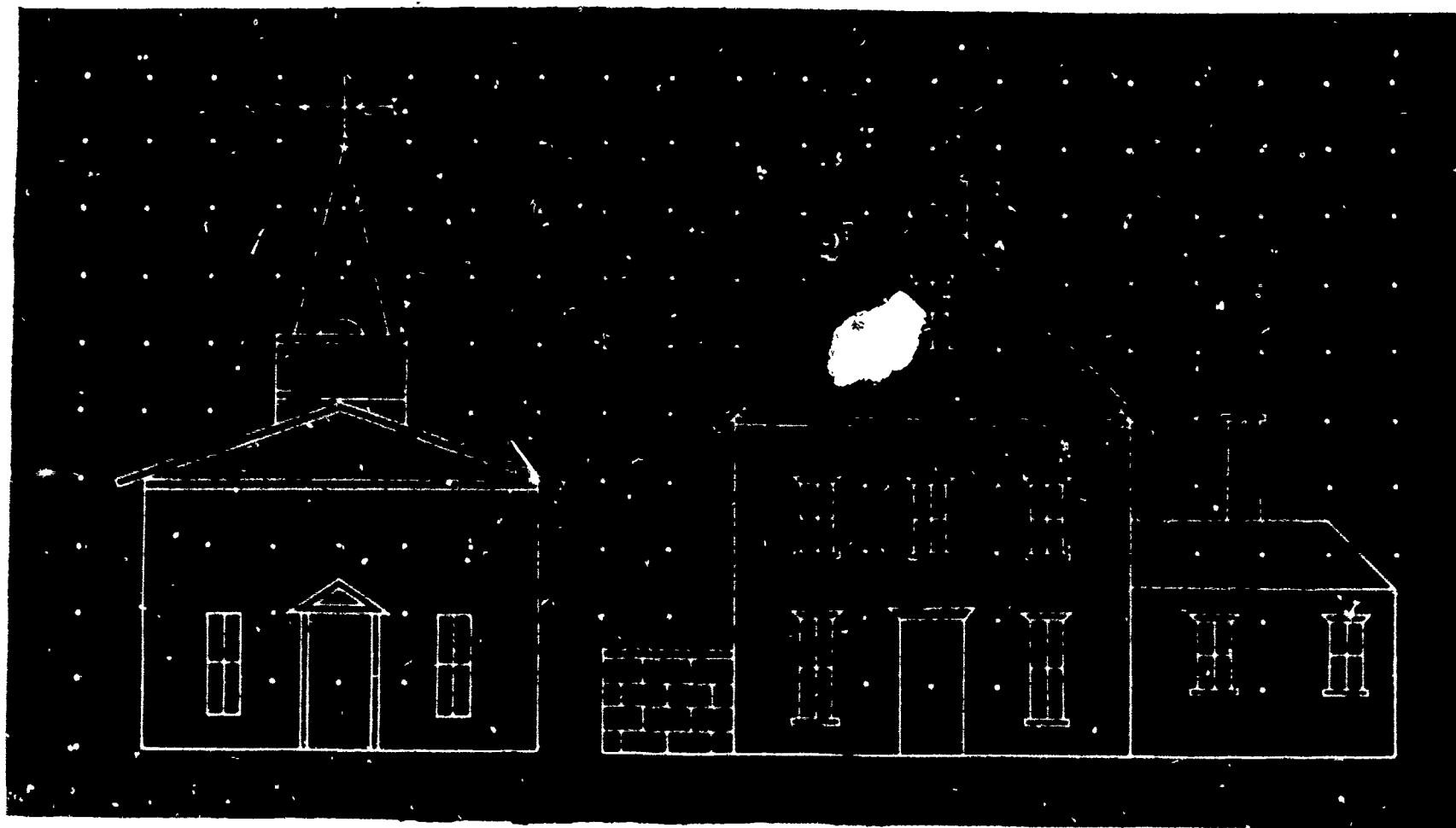
Smith, Walter
[59] *The American Text-Books of Art Education. Teacher's Manual. Part I-III to Accompany Drawing Books I-VI.* Rev. ed. Boston: L. Prang and Co., 1880. 123 p. NC 620.x .S6

Most art courses in early America were taught in relation to the use of art in trade, domestic service, or commerce. Art study was more apt to be offered in industrial schools than in academic centers. In 1870, Massachusetts mandated the study of art in its schools and appointed Walter Smith, headmaster of an art school in England, as the first art supervisor. This is the first art textbook officially adopted for use.

[60] Part II. Books III and IV. Rev. ed. Boston: L. Prang and Co., 1881. 125 p. NC 620.x .S6

[61] Part II. Books III and IV. Rev. ed. Boston: L. Prang and Co., 1884. 125 p. NC 620.x .S6

No. 16. WHITE'S INDUSTRIAL DRAWING CARDS. Card H.



1. Church.

2. Farm House.

Copyright, 1878, by Ivison, Blakeman, Taylor & Co.

Patent applied for.

[11]

[62] Part III. Book V and VI. Rev. ed. Boston: L. Prang and Co., 1883. 169 p. NC 620.x .S6

[63] *Teachers' Manual for the Primary Course of Instruction in Drawing*. Rev. ed. Boston: L. Prang and Co., 1882. 226 p. NC 620.x .S6

[64] *Teachers' Manual for the Primary Course of Instruction in Drawing*. Boston: L. Prang and Co., 1884. 230 p. NC 620.x .S6

[65] *Teacher's Manual for Freehand Drawing in Primary Schools*. Boston: James R. Osgood and Co., 1874. 175 p. NC 630.x .S6

[66] *Teacher's Manual for Freehand Drawing in Intermediate Schools*. Boston: L. Prang & Co., 1876. 291 p. NC 635.x .S6

Stickney, Miss J. H.

[67] *Teacher's Guide: Companion to Bartholomew's Primary-School Drawing Cards*. New York: Woolworth, Ainsworth, and Co., 1871. 79 p. NC 630.x .S7

[68] New York and Chicago: Potter, Ainsworth, and Co., 1876. 186 p. NC 630.x .S7

Sullivan, Christine [Gordon]

[69] *Elements of Mechanical Drawing*. New York, Cincinnati, and Chicago: American Book Co., 1893. 74 p. T 353 .S8

[70] *High School Class Book of Drawing*. New York, Cincinnati, and Chicago. American Book Co., 1896. 123 p. NC 635.x2 .S8

[71] *Normal Class Book of Drawing*. New York, Cincinnati, and Chicago. American Book Co., 1896. 84 p. NC 630.x2 .S8

[_____]

[72] *Teacher's Manual to Accompany Bartholomew's National System of Industrial Drawing*. New York and Chicago: Potter, Ainsworth, and Co., 1876. 191 p. T 353

Thompson, Langdon S.

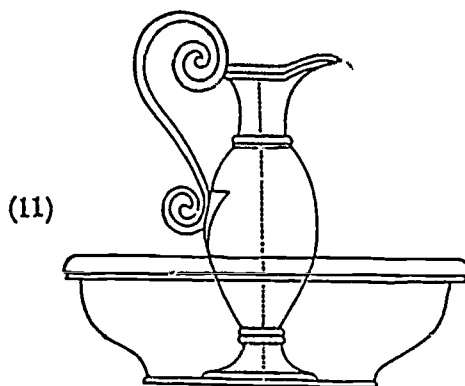
[73] *Educational and Industrial System of Drawing. Manual Training No. 1*. Boston, New York, and Chicago: D. C. Heath and Co., 1888. 59 p. T 353 .T45

[74] *Model and Object Manual*. Boston: D. C. Heath & Co., 1895. 78 p. T 353 .T45

[_____]

[75] *The Use of Models*. Boston: Prang Educational Co., 1886. 197 p. NC 630.x

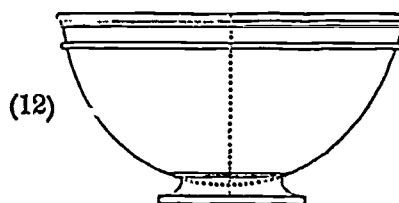
[76] Boston. Prang Educational Co., 1887. 197 p. NC 630.x



(11)

12. *Make a ewer and basin.* (fig. 11.)

Here is a half ellipse joined to two quarter-circles. In the foot of the ewer, its handle and neck, the curves are fanciful. In this, and in all the following figures, the drawings represent *round* bodies.



(12)

13. *Draw a bowl.* (fig. 12.)

Here is a semicircle ornamented with parallel fillets, and placed on a low pedestal.

[77]

Warren, S[amuel] Edward

[77] *An Elementary Course in Free-Hand Geometrical Drawing*. New York: John Wiley & Son, 1873. 60 p. T 363 .W3

The general concept of the Warren series, covering geometrical, mechanical and free-hand drawing, was that good drawing instruments were also essential in successful completion of the courses. The editor stresses that the human eye and hand were "incomparably more perfect and varied in their capacities than drawing instruments."

[78] *A Manual of Elementary Problems in the Linear Perspective of Form and Shadow*. Parts I and II. New York: John Wiley & Son, 1869. 116 p. T 363 .W3

[79] *A Manual of Elementary Projection Drawing*. 4th ed., rev. New York: John Wiley & Son, 1874. 123 p. T 369 .W3

[80] *Elementary Projection Drawing. Theory and Practice*. 7th ed. New York: John Wiley & Sons, 1884. 162 p. T 363 .W3

Woodman, John S.

[81] *The Chandler Elements of Drawing, Introductory to Drawing, Art, and Taste*. Boston: Ginn Bros., 1872. 126 p. NC 590 .W6



BUSINESS EDUCATION initially consisted of bookkeeping and penmanship. It was taught in private commercial schools that appeared early in the nineteenth century. Business education courses entered the American public schools in the last quarter of the century. By the late 1800's, the commercial course in both public schools and private "commercial colleges" included commercial arithmetic, commercial law, stenography, and typewriting. By this time, too, the larger cities had established public commercial high schools.

- Andrews, [Stephen] P[earl], and Augustus F. Boyle
[82] *The Phonographic Word-Book* No. 1. New York. Andrew & Boyle, 1849. 52 p. HF 5546 .A5
- Barnes, Mrs. Arthur J.
[83] *Barnes' Complete Typewriting Instructor*. St. Louis: Arthur J. Barnes, 1899. 190 p. HF 5546 .B3
- Booth, James C.
[84] *The Phonographic Instructor*. Philadelphia. W. Webster, 1850. 78 p. HF 5546 .B6
- Brothers of the Christian Schools
[85] *Commercial Arithmetic Mental and Written*. New York. De La Salle Institute, 1885. 199 p. QA 103
[86] 1887. 242 p. QA 103
[87] *Complete Arithmetic Elements and Commercial* New York. De La Salle Institute, 1888. 242 p. QA 103
- Bryant, H.B., H.D. Stratton, and [Silas] S[adler] Packard
[88] *Bryant and Stratton's Common School Book-Keeping*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1861. 192 p. HF 5635 .B7
[89] New York. Ivison, Phinney & Co., Chicago: S.C. Griggs & Co., 1862. 192 p. HF 5635 .B7
[90] New York: Ivison, Phinney, Blakeman & Co.; Chicago: S.C. Griggs & Co., 1864. 192 p. HF 5635 .B7
[91] 1866. 192 p. HF 5635 .B7
- Burns, Eliza Boardman
[92] *Burns' Phonic Shorthand*. New York. Burns & Co., 1876. 120 p. HF 5546 .B8
- Comer, George N[ixon]
[93] *Book-Keeping Rationalized*. Rev. ed. Boston: Comer's Commercial College, 1867. 168 p. HF 5635 .C6
- Crittenden, Samuel W.
[94] *An Inductive and Practical Treatise on Book-Keeping by Single and Double Entry*. Philadelphia: E.C. & J. Biddle, 1864. 314 p. HF 5653 .C7
Based on earlier treatise by author's brother, A.F. Crittenden, and originally published in two editions. one for "counting-houses," and one for high schools and academies. Text has four sets of books using single entry; six sets using double entry; a set of steam-boat books; and a table of foreign coins.
- [95] Philadelphia: W. S. Fortescue & Co., 1883. 288 p. HF 5653 .C7
- [96] *Single Entry Book-Keeping*. Philadelphia: E.C. & J. Biddle, 1854. 96 p. HF 5635 .C7
- Dilworth, Thomas
[97] *The Young Book-Keeper's Assistant Shewing Him in the Most Plain and Easy Manner the Italian Way of Stating Debtor and Creditor*. 12th ed. Philadelphia: Benjamin Johnson, n.d. [163 p.] HF 5631 .D5
Dilworth attempts to show "not by precept only" but by examples by "which the method of journalizing is rendered more easy and intelligible." The pages are not numbered.
- Ellsworth, H[enry] W.
[98] *Ellsworth's Single and Double Entry Book-Keeping and Business Manual*. New York. Taintor Bros., Merrill & Co., 1868. 84 p. HF 5635 .E4
- Faber, Henry A.
[99] *Concise Mercantile Arithmetic, for Commercial Colleges*. Cincinnati: Queen City Commercial College, 1876. 200 p. QA 103 .F3
- Fairbanks, Lorenzo
[100] *A Practical Business Arithmetic*. New York: University Publishing Co., 1871. 420 p. QA 103 .F3
- Fenning, Daniel
[101] *The Ready Reckoner, or, Traders Useful Assistant in Buying and Selling All Sorts of Commodities, Either Wholesale or Retail*. New York: Evert Duyckinck, 1803. 189 p. HF 5697 .F4
- Finlay, W.M.
[102] *The Arithmetical Magazine, or, Mercantile Accountant Adapted to the Commerce of the United States of America*. New York: G.F. Hopkins, 1803. 252 p. QA 101 .F5
- Fulton, Levi S., and George W. Eastman
[103] *A Practical System of Book-Keeping by Single and Double Entry*. 7th ed. rev. Troy, N.Y.: Moore &

- Nims; New York: A.S. Barnes & Burr., n.d. 296 p.
HF 5635 .F8
- [104] 5th ed., rev. New York: A.S. Barnes & Co.;
Cincinnati: H.W. Derby & Co., 1851. 296 p.
HF 5635 .F8
- [105] 7th ed. rev. New York. A. S. Barnes & Co.;
Cincinnati: H. W. Derby & Co., 1855. 296 p.
HF 5635 .F8
- [106] 1857. 296 p. HF 5635 .F8
- [107] Troy, N. Y. : H. B. Nims & Co.; New York: A.
S. Barnes & Co., 1863. 268 p. HF 5635 .F8
- [_____] [108] *The Gentleman's Perfect Letter Writer*. New
York: Albert Cogswell, 1877. 132 p. HF 5546
- [Graham, Andrew J.] [109] *Second Standard-Phonographic Reader*. New
York: Andrew J. Graham, 1861. 223 p. HF 5546 .G7
- Hanaford, L. B., and [Jessie] W[entworth] Payson
[110] *Book-Keeping by Single Entry*. New York:
Potter, Ainsworth, and Co., 1858. 137 p.
HF 5635 .H3
- Harris, Nicholas [111] *A Complete System of Practical Book-
Keeping*. New York: Clark, Austin, Maynard & Co.,
1862. 250 p. HF 5635 .H3
- Howard, C. Frusher [112] *Howard's Art of Computation*. San Francisco:
The Author, 1879. 118 p. QA 103 .H6
- Howe, G. L., and D. L. Musselman [113] *A Systematic Exposition of the Science of Ac-
counts*. Quincy, Ill.: Herald Printing Co., 1873.
244 p. HF 5635 .H6
- Jones, Thomas [114] *Bookkeeping and Accountantship*. New York:
John Wiley; Philadelphia: Lippincott, Grambo &
Co., Boston: Phillips, Sampson & Co., 1857. 245 p.
HF 5635 .J6
- [115] New York: John Wiley & Son, 1875. 151 p.
HF 5635 .J6
- Marsh, C. C. [116] *The Art of Single-Entry Book-keeping*. 4th ed.,
rev. New York: J. C. Riker, 1844. 128 p.
HF 5633 .M3
- Mayhew, Ira [117] *A Full Key to a Practical System of Book-
Keeping*. Boston: Sanborn, Carter, Bazin & Co.;
- Detroit: John A. Kerr & Co., 1857. [50 p.]
HF 5635 .M3
- [118] *Key to the Eclectic Complete Book-Keeping*.
Cincinnati and New York: Van Antwerp, Bragg &
Co., 1884. 91 p. HF 5635 .M3
- [119] *Mayhew's Practical Book-Keeping*. Philadel-
phia: E. H. Butler & Co., 1851. p. HF 5635 .M3
- [120] Boston: Nichols and Hall, 1860. 228 p.
HF 5635 .M3
- [121] Boston: Chase and Nichols, 1864. 227 p.
HF 5635 .M3
- [122] 1865. 227 p. HF 5635 .M3
- [123] Boston: Samuel F. Nichols, 1867. 227 p.
HF 5635 .M3
- [124] Boston: Nichols and Hall, 1868. 228 p.
HF 5635 .M3
- [125] *Mayhew's University Book-Keeping*. Boston:
Nichols & Hall; Chicago: W. B. Keen & Co., 1871.
318 p. HF 5635 .M3
- [126] *A Practical System of Book-Keeping*. New
York: Ivison & Phinney; Chicago: S. C. Griggs &
Co., 1857. 144 p. HF 5635 .M3
- Meservey, A. B. [127] *Meservey's Book-Keeping, Single Entry*.
Boston: Thompson, Brown & Co., 1882. 102 p.
HF 5635 .M4
- Mitchell, Thos. [128] *Short-Hand Phonography for the Million*.
Lansingburgh, N. Y.: Alexander Kirkpatrick, 1858.
64 p. HF 5546 .M5
- Nelson, Richard [129] *Nelson's Book-Keeping*. Part I. Cincinnati:
The Author, 1882. 120 p. HF 5635 .N4
- [_____] [130] *A New Introduction to Book-Keeping After
the Italian Method by Debtor and Creditor*. Rev. ed.
Salem: Cushing & Appleton, 1822. 54 p. HF 5633
- [131] Salem: James R. Buffum, 1825. 67 p. HF 5633
- Packard, S[ilas] S[adler] [132] *Key to the New Bryant and Stratton Common
School Bookkeeping*. New York, Cincinnati, and
Chicago: American Book Co., 1880. 60. p.
HF 5635 .P3
- [133] *Packard's New Manual of Book-Keeping and
Correspondence*. New York: The Author, 1889.
158 p. HF 5635 .P3

6 *Field of Oats, 5 Acres Dr.*

1850		(Pages 63-65.)		
Apr.	20	To 5 Days' Plowing	2.00	10 00
"	26	" 18 Bushels Seed	.31	5 58
"	"	" $\frac{1}{2}$ Day Sowing	1.00	75
"	27	" 3 Days' Harrowing	1.50	3 00
July	20	" 5 do. Harvesting	1.25	6 25
Sept.	22	" Threshing 200 Bushels Oats	.06	12 00
Oct.	26	" Marketing do. do.	.03	6 00
"	"	" Int. on 5 Acres, at \$20 per acre	.07	7 00
"	"	" Profit on Crop		7 42
				58 00

Wheatfield, 60 Acres Dr.

1850				
June	25	To Plowing 60 Acres	1.75	105 00
July	20	" Harrowing do.	.33 $\frac{1}{2}$	20 00
Sept.	10	" Cross Plowing same	1.25	75 00
"	15	" 90 Bush. Seed Wheat	.75	67 50
"	"	" Sowing 60 Acres	.10	6 00
"	"	" Harrowing do.	.75	15 00
1851				
July	10	" Cradling, Binding, and Shocking		60 00
"	14	" Drawing into Barn	.33 $\frac{1}{2}$	20 00
Aug.	1	" Threshing 1500 Bush. Wheat	.10	150 00
"	15	" Marketing 1350 do.	.08	27 00
"	"	" Int. on 60 Acres, at \$20 per Acre		84 00
"	"	" Profits on 60 Acres Wheat		495 50
				1155 00

Packard, S[ilas] S[adler], and H. B. Bryant
[134] *The New Bryant and Stratton Common School Book-Keeping*. New York and Chicago: Ivison, Blakeman & Co., 1878. 208 p. HF 5635 .P3

[135] New York and Chicago: Ivison, Blakeman, Taylor & Co., 1879. 208 p. HF 5635 .P3

[136] *The New Bryant & Stratton Counting-House Book-Keeping*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1878. 300 p. HF 5635 .P3

[137] *The New Bryant & Stratton High-School Book-Keeping*. New York and Chicago: Ivison, Blakeman and Co., 1881. 166 p. HF 5635 .P3

Potter, S. A., and W. P. Hammond
[138] *Potter & Hammond's System of Book-Keeping by Double Entry*. Philadelphia and New York: Schermerhorn, Bancroft & Co., 1863. 169 p. HF 5635 .P6

Preston, Lyman
[139] *Preston's Treatise on Book-Keeping*. 42nd ed. New York: Robert B. Collins, 1856. 182 p. HF 5635 .P7

Reade, H. L.
[140] *Manhood in Business or, Money*. Chicago: Geo. Sherwood & Co., 1883. 405 p. HG 209 .R4

Scovil, W. E.
[141] *Short-Hand Legible as the Plainest Writing*. 5th Amer. ed. New York: The Author, 1873. 125 p. HF 5546 .S35

Smiley, Thomas T.
[142] *A Complete Key to Smiley's New Federal Calculator, or Scholar's Assistant*. Philadelphia: J. Grigg, 1825. 171 p. QA 101 .S6

[143] *Spelling and Letter Writing*. New York: Clark & Maynard, 1889. 195 p. HF 5546

Thomson, James B[ates]
[144] *A Commercial Arithmetic*. New York. Clark & Maynard, 1884. 314 p. QA 103 .T45

Wals't, Michael
[145] *A New System of Mercantile Arithmetic Adapted to the Commerce of the United States*. Newburyport, Mass.: Edmund M. Blunt, 1801. 252 p. QA 101 .W3

Widely hailed as the best volume to teach youth the business of the "compting-house." A special feature of the work was its treatment of numeration including foreign rates of exchange.

[146] Rev. ed. Boston: Richardson & Lord, 1826. 248 p. QA 101 .W3

[147] 3rd ed. Newburyport, Mass.: E. M. Blunt, 1804. 274 p. QA 101 .W3

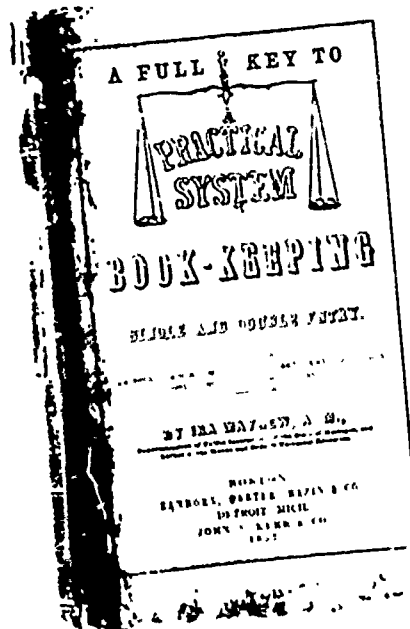
[148] 1806. 273 p. QA 101 .W3

[149] 1st Northampton ed. Northampton: S. E. Butler, 1807. 274 p. QA 101 .W3

[150] 4th ed. Newburyport, Mass.: E. Little & Co., 1814. 275 p. QA 101 .W3

[151] Salem: Cushing & Appleton, 1818. 276 p. QA 101 .W3

[152] 1822. 264 p. QA 101 .W3



[117]

[153] Salem: James R. Buffum, 1825. 264 p. QA 101 .W3

[154] *A New System of Practical Book-Keeping*. Boston: Richardson & Lord, 1826. 59 p. QA 101 .W3

Watt, Alexander
[155] *A New, Plain and Systematic Compendium of Practical Arithmetic*. 2nd ed. Philadelphia: John Bioren, 1814. 155 p. QA 101 .W3

White, E[merson] E[lbridge] et al.
[156] *Bryant and Stratton's Commercial Arithmetic*. Part I and II. New York. Oakley and Mason, 1869. 332 p. QA 103 .W45

White, Horace
[157] *Money and Banking Illustrated by American History*. Boston and London: Ginn & Co., 1896. 488 p. HG 209 .W45

[Williams, Oscar Fitzalan]
[158] *A Complete Practical Commercial Arithmetic*. Rochester, N. Y.: William & Rogers, 1894. 307 p. QA 103 .W5



CIVICS courses were considered to be a truly American invention. Most other courses of study followed European examples. But the teaching of civil government (civics) and of American history originated here after independence from England. It was appropriate that early Americans should seek to acquire a better understanding of the new government. Following the American Civil War, the number of civics textbooks greatly increased. Later texts included data on state and local administrations.

Alden, Joseph

[159] *Alden's Citizen's Manual*. New York: Sheldon and Co., 1867. 134 p. JK 251 .A4

[_____]

[160] *The American's Guide*. Philadelphia: Hogan & Thompson, 1844. 419 p. JK 221

Andrews, Israel Ward

[161] *Manual of Constitution*. Rev. ed. Cincinnati and New York: Van Antwerp & Bragg Co., 1887. 348 p. JK 251 .A5

California State Board of Education

[162] *Elements of Civil Government*. Sacramento. State Printing Office, [1891]. 255 p. JK 251

[_____]

[163] *The Clerk and Magistrate's Assistant*. 3rd ed. Poughkeepsie, N.Y.: Paraclete Potter, 1818. 260 p. JK 251

Dawes, Anna Laurens

[164] *How We Are Governed*. Boston: D. Lothrop & Co., 1885. 425 p. JK 251 .D3

Dole, Charles Fletcher

[165] *The American Patriot*. New York. The Patriotic League, 1899. 96 p. JK 1759 .D6

Dunlap, M.E.

[166] *Abridgment of Elementary Law*. St. Louis: F.H. Thomas Law Book Co., 1892. 478 p. K 100 .D8

Fallows, Samuel

[167] *Constitutions of the United States and of the State of Wisconsin*. Madison, Wis.: Atwood & Culver, 1871. 164 p. JK 251 .F3

Forman, S[amuel] E[agle]

[168] *First Lessons in Civics*. New York, Cincinnati, and Chicago: American Book Co., 1898. 224 p. JK 251 .F6

[169] 1899. 239 p. JK 251 .F6

Furey, Francis T[homas]

[170] *An Explanation of the Constitution of the United States of America*. New York: The Catholic Publication Society Co., 1889. 156 p. JK 251 .F8

[171] 1891. 175 p. JK 251 .F8

Giffin, W[illiam M] [ilford]

[172] *Civics for Young Americans*. 3rd ed., rev. New York: A. Lovell & Co., 1894. 132 p. JK 251 .G5

Goodrich, S[amuel] G[riswold]

[173] *The Young American or Book of Government and Law*. Baltimore: Parson & Preston, 1844. 280 p. JK 221 .G6

Hart, John S[eeley]

[174] *A Brief Exposition of the Constitution of the United States*. Philadelphia: E.H. Butler & Co., 1843. 100 p. JK 251 .H3

[175] Philadelphia: Eldredge & Bro., 1874. 100 p. JK 251 .H3

Hart, Will P.

[176] *Civil Government of the United States and the State of Kentucky*. Indianapolis, Ind.: The Normal Publishing House, 1889. 343 p. JK 251 .H3

Johnston, Alexander

[177] *History of American Politics*. 3rd ed. rev. and enl. by William M. Sloane. New York: Henry Holt and Co., 1892. 355 p. JK 2261 .J6

This handbook for students sought not to criticize political parties but to offer national political history to young men. Extensive bibliography, historical outline, and copies of federal documents enhanced the textbook as a reference tool for leading U.S. colleges.

Keyes, Emerson W.

[178] *Principles of Civil Government*. New York, Boston, and Chicago: Silver, Burdett & Co., 1892. 146 p. JK 251 .K4

Lee, John Hancock

[179] *The Origin and Progress of the American Party in Politics*. Philadelphia: Elliot & Gihon, 1855. 264 p. JK 2261 .L4

Mansfield, Edward D[earing]

[180] *The Political Manual*. New York: A.S. Barnes & Burr, 1865. 347 p. JK 221 .M3

Martin, George H[enry]

[181] *A Text Book on Civil Government in the United States*. New York and Chicago: A.S. Barnes and Co., 1875. 330 p. JK 251 .M3

- Mason, Charles
[182] *An Elementary Treatise on the Structure and Operations of the National and State Governments of the United States.* Boston: David H. Williams, 1842. 233 p. JK 221 .M3
- McCleary, James T[hompson]
[183] *A Teachers' Manual to Accompany Studies in Civics.* New York, Cincinnati, and Chicago: American Book Co., 1895. 240 p. JK 251 .M33
- McVickar, John
[184] *First Lessons in Political Economy.* Albany: Common School Depository, 1836. 116 p. JK 221 .M35
- Mowry, William A.
[185] *Elements of Civil Government Local, State, and National.* New York, Boston, and Chicago: Silver, Burdett & Co., 1890. 211 p. JK 251 .M6
- [186] 1892. 211 p. JK 251 .M6
- Northam, Henry C.
[187] *Civil Government for Common Schools.* Syracuse, N.Y.: C.W. Bardeen, 1881. 185 p. JK 251 .N6
- [188] *A Manual of Civil Government for Common Schools.* Syracuse, N.Y.: C.W. Bardeen, 1893. 213 p. JK 251 .N6
- Peterman, Alex[ander] L.
[189] *Elements of Civil Government.* New York, Cincinnati, and Chicago: American Book Co., 1891. 218 p. JK 251 .P4
- [190] Georgia ed. New York, Cincinnati, and Chicago: American Book Co., 1891. 246 p. JK 251 .P4
- [191] [1894]. 240 p. JK 251 .P4
- [192] Supplement. Oregon. New York, Cincinnati, and Chicago: American Book Co., 1891. 260 p. JK 251 .P4
- [____]
[193] *The Pocket Lawyer, and Family Conveyancer.* Philadelphia: Charles Bell, 1845. 142 p. K 100
- Remsen, Daniel S[mith]
[194] *Primary Elections.* New York and London: G.P. Putnam's Sons, 1894. 121 p. JK 2071 .R4
- Say, Jean-Baptiste
[195] *A Treatise on Political Economy.* 2nd Amer. ed. Boston: Wells and Lilly, 1824. 503 p. JK 221 .S2
- Shurtleff, J.B.
[196] *The Governmental Instructor.* 4th ed. New York: Collins, Bro. & Co., 1846. 189 p. JK 221 .S5
- [197] 1849. 189 p. JK 221 .S5
- Steele, George M[cKendre]
[198] *Outline Study of Political Economy.* New York: Chautauqua Press, 1885. 195 p. JK 251 .S7
- Sullivan, William
[199] *The Political Class Book.* Appendix by George B. Emerson. Boston: Richardson, Lord & Holbrook, 1830. 148 p. JK 221 .S9
- [200] New ed. Appendix by George B. Emerson. Boston: Charles J. Hendee, and Jenks and Palmer, 1839. 148 p. JK 221 .S9
- [201] 1841. 157 p. JK 221 .S9
- Suplée, Thomas D[anly]
[202] *A Hand-Book of Civil Government.* Philadelphia: Eldredge & Bro., 1883. 240 p. JK 251 .S9
- Thummel, M[ary] L[eone], and C[aroline] Guillaume
[203] *A School Manual of Government in the United States.* St. Louis: The Authors, 1894. 167 p. JK 251 .T45
- Townsend, Calvin
[204] *Analysis of Civil Government.* Rev. ed. New York and Chicago: Ivison, Blakeman, Taylor & Co., [1868]. 342 p. JK 251 .T6
- [205] *A Shorter Course in Civil Government.* New York and Chicago: Ivison, Blakeman, Taylor & Co., 1875. 240 p. JK 251 .T6
- [206] Missouri ed. New York, Cincinnati, and Chicago: American Book Co., 1892. 350 p. JK 251 .T6



[165]

THE PRINCIPLES OF AMERICAN CITIZENSHIP
AS TAUGHT BY
THE PATRIOTIC LEAGUE

Whoever ye would that men should do to ye, do ye even so to them.
WE BELIEVE in the principles of the Declaration of Independence—That all men are created equal, and with certain inalienable rights.

- Wayland, Francis
[207] *The Elements of Political Economy.* Boston: Gould, Kendall & Lincoln, 1837. 254 p. JK 221 .W3
- [208] 1843. 406 p. JK 221 .W3
- [209] Boston: Gould & Lincoln, 1851. 252 p. JK 221 .W3
- [210] 1859. 406 p. JK 221 .W3

[Wells, John C.]

[211] *Wells Lawyer, and United States Form-Book*. New York: The Author, 1847. 204 p. JK 221 .W4

Wilcox, Delos [Franklin], and Wilson L[indsley] Gill
[212] *An Outline of American Government*. New York: The Patriotic League, 1899. 109 p. JK 274 .W5

Willis, Anson

[213] *Our Rulers and Our Rights; or, Outlines of the United States Government*. New York and Philadelphia: Parmelee & Co., 1868. 517 p. JK 246 .W5

Purports to teach a general knowledge of the principles and operation of the federal government as essential for national defense. Treats each of the "thirty seven states" on a secondary basis but gives greater stress to historical documents, national institutions, and divisions of the federal system.

Young, Andrew W[hite]

[214] *First Book on Civil Government*. New York: Clark & Maynard, 1867. 192 p. JK 251 .Y6

Prolific writer of books on civics and U.S. government in the 1800's, Young wrote six different textbooks, all published in various editions. Young admitted that his purpose was to stimulate patriotism as

a means of transmitting the "blessings of constitutional liberty." Young and other civics textbook writers of his generation were eager to have the nation's young people understand the duties and obligations of all Americans.

[215] *First Lessons in Civil Government*. 11th ed. Auburn, N.Y.: H. & J.C. Ivison, 1846. 235 p. JK 221 .Y6

[216] 12th ed. New York: Mark H. Newman & Co., 1847. 239 p. JK 221 .Y6

[217] Buffalo: Phinney & Co., 1857. 267 p. JK 221 .Y6

[218] Rev. ed. Ogdensburg, N.Y.: H.F. Lawrence, 1873. 269 p. JK 251 .Y6

[219] *The Government Class Book*. New ed. New York: Clark & Maynard, 1880. 279 p. JK 251 .Y6

[220] Rev. by Salter S. Clark, supplements on New York State and abstract of Constitution by Myron T. Scudder. New York. Maynard, Merrill, & Co., 1899. 369 p. JK 251 .Y6



(See page 169.)

THE ADOPTION OF THE DECLARATION OF INDEPENDENCE.

[177]



ENGLISH language study included Children's Literature, Composition and Rhetoric, Elocution, Grammar, Literature, and Primers, Readers, and Spellers. Children's Literature, the first of these categories, consisted largely of tales citing historical and geographical facts in simple form. The stories were highly moralistic, religious, and pedantic in prose and verse. By 1890, the children's books came to be somewhat more child-like, but still they maintained a highly moral tone. Biographies, fables, and fairy tales were popular.

Abbott, Edward
[221] *Long Look House*. Boston. Noyes, Snow & Co., 1877. 158 p. PZ 8.9 .A2

Abbott, Jacob
[222] *Agnes*. New York: Harper & Bros., 1853. 224 p. PZ 8.9 .A2

Jacob Abbott, together with Peter Parley, introduced the travel book as a new type of literature for the young. Abbott had an abundant sense of history and biography. His writings demonstrated a gentleness and tolerance that appealed to his young readers. He is most famous for the "Rollo series."

[223] *Beechnut*. New York: Harper & Brothers, 1850. 211 p. PZ 8.9 .A2

[224] *Harper's Story Books and The Studio*. New York: Harper & Bros., 1855. 380 p. PZ 8.9 .A2

The *Harper Story Books* were a series of narratives, dialogues, biographies, and tales written expressly to instruct and entertain the young. This particular book detailed the "Harper establishment" as a way of showing how books are made. The series were handsomely bound with gold embellishments and offered numerous engravings.

[225] *Rollo's Museum*. Boston: Weeks, Jordan, and Co., 1839. 187 p. PZ 6 .A2

[226] *Rollo in Paris*. Boston. W.J. Reynolds and Co., 1854. 226 p. PZ 6 .A2

[227] *Stuyvesant*. New York: Harper & Bros., 1853. 203 p. PZ 8.9 .A2

[Adams, William Taylor]
[228] *Fables and Rhymes*. Book I. Chicago: Western Publishing House, 1898. 96 p. PZ 8.2 .A3

Adams, William Taylor [Oliver Optic]
[229] *Vine and Olive; or, Young American in Spain and Portugal*. Boston: Lee and Shepard; New York: Charles T. Dillingham, 1876. 412 p. PZ 9 .A3

Adams was a New England school teacher who wrote over 100 full-length books under the pseudonym of "Oliver Optic" and edited several magazines for children. Among the many adventure series to his credit were "Yacht Club, Woodville, Army and Navy, and the Starry Flag Series." In each book, the young hero was portrayed as brave and idealistic. The adventures provided excitement and

also instruction in geography, history, and science. Adams' well-told stories were favorites for generations.

[230] *The Way of the World*. Boston: Lee and Shepard, 1867. 464 p. PZ 6 .A3

Aiken, Dr. [John], and Mrs. [Anna Letitia] Barbauld
[231] *Evenings at Home, or, The Juvenile Budget Opened Consisting of a Variety of Miscellaneous Pieces for the Instruction and Amusement of Young Persons*. London: J.F. Dove, 1827. 473 p. PZ.5 .A35

Mrs. Anna Letitia (Aikin) Barbauld, who co-edited the series with her brother, was an influential writer greatly criticized by Charles Lamb for her apparent prosaic, limited style and her inability to stir the imagination of children. *Evenings at Home* included short stories, plays, and instructive articles.

Alcott, Louisa M[ay]
[232] *Aunt Jo's Scrap-Bag. Shawl-Straps*. Boston: Roberts Bros., 1890. 226 p. PZ 7 .A4

Collection of stories by the author of *Little Women*.

[Amerel:]
[233] *The Summer Holidays*. New York: D. Appleton & Co., 1844. 104 p. PZ 6

Andrews, H.P.
[234] *The Common School Exhibition*. Boston: Fitz and Hobbs, 1849. 165 p. PZ 8 .A5

[_____]
[235] *Anna Ross; A Story for Children*. Philadelphia: American Sunday School Union, n.d. 160 p. PZ.6

The American Sunday School Union helped establish library services for children and through its own publications influenced the character and tone of nearly all children's books.

[_____]
[236] *The Annualette*. Boston: T.H. Carter and Co., 1844. 142 p. PZ 6

[237] 1846. 144 p. PZ 6

[_____]
[238] *Arctic Travels*. New York: T. Mason and G. Lane, 1838. 176 p. PZ 9

Arnold, Clara

[239] *The Favorite Story Book, or Pleasing Sketches for Youth*. Boston: Phillips, Sampson and Co., [1853]. 144 p. PZ 6 .A7

A collection of short stories notable for the overtones of morality. Illustrated with original engravings.

[_____]

[240] *Aunt Effie's Rhymes for Little Children*. Boston. Ticknor, Reed, and Fields, 1853. 95 p. PZ 8.3

Badlam, Anna B.

[241] *Stories of Child Life*. New York, Boston, and Chicago: Silver, Burdett & Co., 1889. 103 p. PZ 8.9 .B3

There were seven volumes of stories in this series edited by Larkin Duntor, headmaster of the Boston Normal School. The series were advertised as supplements to ordinary school reading books.

[242] 1893. 103 p. PZ 8.9 .B3

[243] Book I. *Nan and Her Pets*. New York, Boston, and Chicago: Silver, Burdett, & Co., 1889. 103 p. PZ 8.9 .B3

[244] Book II. *Nan and Her Friends*. New York, Boston, and Chicago: Silver, Burdett, and Co., 1889. 112 p. PZ 8.9 .B3

[245] Book II. *At Play*. New York, Boston, and Chicago: Silver, Burdett, and Co., 1889. 112 p. PZ 8.9 .B3

[246] 1893. 112 p. PZ 8.9 .B3

[247] Book III. *In the Country*. New York, Boston, and Chicago: Silver, Burdett, and Co., 1889. 152 p. PZ 8.9 .B3

[248] Book III. *Nan in the Country*. New York, Boston, and Chicago: Silver, Burdett, and Co., 1889. 152 p. PZ 8.9 .B3

[249] Book III. *In the Country*. New York, Boston, and Chicago: Silver Burdett, and Co., 1893. 152 p. PZ 8.9 .B3

[250] Book IV. *Nan at School*. New York, Boston, and Chicago: Silver, Burdett, and Co., 1889. 215 p. PZ 8.9 .B3

[251] Book IV. *At School*. New York, Boston, and Chicago. Silver, Burdett, and Co., 1889. 214 p. PZ 8.9 .B3

Baldwin, James

[252] *Fairy Stories and Fables*. New York, Cincinnati, and Chicago. American Book Co., 1895. 176 p. PZ 8 .B3

Barbauld, Mrs. [Anna Letitia]

[253] *Lessons for Children*. Greenfield, Mass.. A. Phelps, 1843. 144 p. PZ 6 .B3

Belson, Mary

[254] *The Rambles of a Butterfly*. Rev. by Mrs. Anna Bache. Philadelphia: James K. Simon, 1849. 155 p. PZ 6 .BA

Berger, E.

[255] *The Day of a Baby-Boy*. London: Grant and Griffith, 1854. 90 p. PZ 6 .B4

Berquin, M.

[256] *The Children's Friend*. Vol. i Newburyport, Mass.: John Mycall, n.d. 339 p. PZ 6 .B4

Blanchard, Pierre

[257] *Les jeunes enfans, contes par Pierre Blanchard*. (Tales for Young Children Told by Pierre Blanchard). London: N. Hailes and Co., 1829. 208 p. PZ 6 .B55

[_____]

[258] *A Book of Golden Deeds*. London: Macmillan and Co., 1883. 254 p. PZ 7

Bouvet, Marguerite

[259] *Prince Tip-Top, A Fairy Tale*. Chicago: A.C. McClurg and Co., 1892. 134 p. PZ 8 .B6

[_____]

[260] *The Boy Makes the Man*. Standard VI. London and Edinburgh: Thomas Nelson and Sons, 1889. 287 p. PZ 7

Branagan, Thomas

[261] *The Flowers of Literature*. Philadelphia: J. Rakestraw, 1810. 323 p. PZ 6 .B7

Burnett, Frances Hodgson

[262] *Editha's Burglar*. Boston: Jordan, Marsh & Co., 1890. 64 p. PZ 7 .B8

Butts, Mrs. M. F.

[263] *Frolic and Her Friends*. New York: American Tract Society, [1876]. 144 p. PZ 7 .B8

Cameron, Mrs.

[264] *Emma and Her Nurse*. London: Houlston and Wright, 1866. 107 p. PZ 6 .C3

Campe, J. H.

[265] *Columbus, or the Discovery of America*. Translated from the German by Elizabeth Helme. Boston and New York. Munroe and Francis, [1820]. 270 p. PZ 6 .C3

Cecil, E.

[266] *Life of George Washington*. Boston. Crosby, Nichols, and Co., 1860. 258 p. PZ (9.5) .C4

[]
[267] *Chambers's Library for Young People*. Philadelphia: Lippincott, Grambo, and Co., 1854. 204 p. PZ 6

Charlesworth, Maria Louisa
[268] *Ministering Children*. New York: Robert Carter and Bros., 1869. 408 p. PZ 6 .C45

[]
[269] *The Child's Story Book of Animals*. Macon, Ga.: J. W. Burke & Co., 1867. 102 p. PZ 6

Clifford-Butler, Mrs.
[270] *Little Elsie's Summer at Malvern*. London: James Nisbet & Co., 1871. 86 p. PZ 6 .C55

Colman [Mrs. Pamela Atkins (Chandler)]
[271] *The Child's Keepsake*. Boston: S. Colman, [1846]. 63 p. PZ 6 .C6

[272] *The Journey and a Visit at Rosedale*. New York: Samuel Raynor, 1855. 95 p. PZ 6 .C6

[273] *New Stories for Little Boys: Original and Selected*. New York: Samuel Raynor, 1852. 96 p. PZ 6 .C6

This small (10x12cm.), delightful book aims to entertain boys by writing about animals, birds, and folk heroes. One of the stories in this "Lulu Series" related the adventures of Bucephalus, Alexander the Great's horse.

[]
[274] *Conversations on Common Things*. Boston: Munroe and Francis, 1849. 288 p. PZ 10.7

Crosland, Mrs. Newton
[275] *The Island of the Rainbow*. London: George Routledge and Sons, 1866. 131 p. PZ 8 .C7

De la Ramé, Louisa
[276] *Bimbi*. Philadelphia: J. B. Lippincott Co., 1893. 305 p. PZ 7 .D4

Densel, Mary
[277] *Goldy and Goldy's Friends*. New York: E.P. Dutton and Co., 1872. 139 p. PZ 10.3 .D4

[278] *Tel Tyler at School*. Book 3. New York: E. P. Dutton and Co., 1872. 186 p. PZ 7 .D4

[279] *Three Little Tylers*. Book 2. New York: E. P. Dutton and Co., 1872. 182 p. PZ 10.3 .D4

Denton, Clara J.
[280] *Little People's Dialogues*. Philadelphia: The National School of Elocution and Oratory, 1888. 122 p. PZ 7 .D4

THE LITTLE WREATH.



That's the way my child should talk—
Go, bring your book to me,
And when you've done, we'll take a walk,
On the beach beside the sea.

Page 26.



THE
LITTLE WREATH
OF
STORIES AND POEMS
FOR
CHILDREN.

BY
CAROLINE GILMAN.
Author of "Stories and Poems for Children," "Oracles from the
Poets," &c. &c. &c.



NEW-YORK:
C. S. FRANCIS & CO., 252 BROADWAY.
BOSTON:
J. H. FRANCIS, 125 WASHINGTON STREET.
1847.

DePressense, Madame E.
[281] *Little Mother*. New York: American Tract Society, n.d. 278 p. PZ 6 .D4

Durang, Mrs. [Mary]
[282] *The History of Susan, the Flower Girl; or Virtue in Humble Life*. Philadelphia and New York: Turner & Fisher, 1847. 30 p. PZ 6 .D8
One of the well-illustrated "Forget-Me-Not-Tales."

Edgeworth, Maria
[283] *Moral Tales*. Philadelphia and New York: George S. Appleton, 1849. 165 p. PZ 6 .E3
The works of this well-known writer were strongly influenced by the social and moral educational theories of her father, Richard Lovell Edgeworth, prominent English educator, and friend of Jean Jacques Rousseau. Maria Edgeworth's prose began as "wee wee stories" for her 22 brothers and sisters, and were remarkable for their appeal, style, and for the low-key didacticism voiced directly by the author and not by the characters.

[284] *The Parent's Assistant; or, Stories for Children*. Vol. I. 1st Amer. ed. Georgetown, [D.C.]: Joseph Milligan, 1809. 285 p. PZ 6 .E3

[285] Vol. II. 1st Amer. ed. Georgetown, [D.C.]: Joseph Milligan, 1809. 285 p. PZ 6 .E3

Elizabeth, Charlotte
[286] *The Wrongs of Woman*. New York: John S. Taylor & Co., 1844. 115 p. PZ 6 .E4

Elwes, Alfred
[287] *The Adventures of a Cat and a Fine Cat Too!* London: Addey and Co., 1857. 65 p. PZ 10.3 .E4

[288] *The Adventures of a Dog and a Good Dog Too!* London: Addey and Co., 1854. 100 p. PZ 6 .E93

Evans, R. M., ed.
[289] *The Youth's Historical Gift*. New York: D. Appleton & Co.; Philadelphia: Geo. S. Appleton, 1847. 167 p. PZ 6 .E93

Ewing, Juliana Horatia
[290] *The Story of a Short Life*. London: Society for Promoting Christian Knowledge; New York: E. & J. B. Young & Co., n.d. 82 p. PZ 6 .E93

[_____]
[291] *Experimental Knowledge, A Dialogue Between Dolly Spendthrift and Sarah Hometown as Reported by a Citizen of Boston*. Boston: The Author, 1850. 36 p. PZ 6

Fellows, Edward B., ed.
[292] *The Pet Annual*. New York. Leavitt and Allen, n.d. 251 p. PZ 8.9 .F4

Excerpts of prose and poetry selected by teachers for their favorite pupils.

[_____]
[293] *The Fisherman; A Tale, for Young Persons*. New York: W. B. Gilley, 1816. 116 p. PZ 6

Follen, Mrs. [Eliza]
[294] *Piccolissima*. Boston. Nichols & Hall, 1868. 96 p. PZ 6 .F6

[_____]
[295] *The Foreign Visitant*. Boston: T.B. Wait & Sons, 1814. 71 p. PZ 6

Foster, Sarah Haven
[296] *Watchwords for Little Soldiers*. Boston. Sunday School Society, 1868. 184 p. PZ 6 .F6

[_____]
[297] *The Four Pistareens*. Philadelphia. American Sunday-School Union, [1837]. 35 p. PZ 6

Fox, Mrs. Mary Anna
[298] *The Discontented Robins, and Other Stories, for the Young*. Boston: Charles Fox, 1849. 131 p. PZ 6 .F6

Franklin, Josephine
[299] *Nelly and Her Friends*. Boston: Taggard and Thompson, 1864. 144 p. PZ 6 .F7

Fricero, Kate J.
[300] *Little French People*. London, Glasgow [etc.]: Blackie and Son Ltd.; New York: Dodge Publishing Co., n.d. 50 p. PZ 6 .F7

[Gage, Mrs. Frances Dana (Barber)]
[301] *Little Mittens for the Little Darlings*. New York and London: D. Appleton and Co., 1869. 167 p. PZ 6 .G3

[302] *More Mittens: With the Doll's Wedding*. New York and London: D. Appleton and Co., 1869. 162 p. PZ 6 .G3

[303] *Neighbor Nelly Socks*. Book 6. New York: Leavitt & Allen, 1863. 135 p. PZ 6 .G3

[304] *New Little Mittens*. New York and London: D. Appleton and Co., 1869. 163 p. PZ 6 .G3

Gilman, Caroline
[305] *A Gift Book of Stories and Poems for Children*. New York and Boston: C.S. and J.H. Francis, 1850. 754 p. PZ 6 .G5

[306] *The Little Wreath of Stories and Poems for Children*. New York and Boston: C.S. and J.H. Francis, 1847. 176 p. PZ 6 .G5

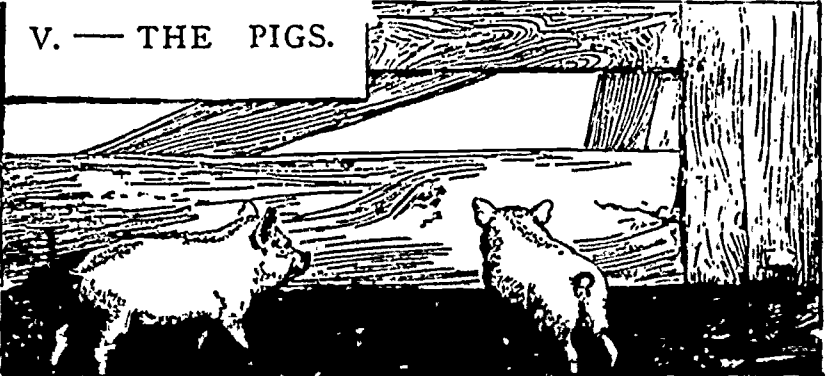
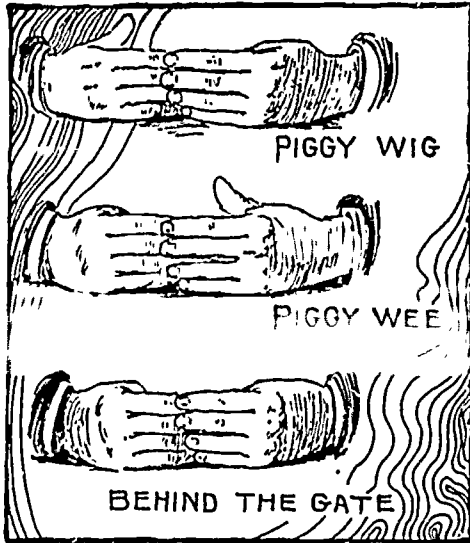


MRS LESLIE'S, JUVENILE SERIES.

BOSTON, LEE & SHERARD

NURSERY FINGER PLAYS

V. — THE PIGS.



Piggie Wig and Piggie Wee,
Hungry pigs as pigs could be,
For their dinner had to wait
Down behind the barnyard gate.

Piggie Wig and Piggie Wee
Climbed the barnyard gate to see,
Peeping through the gate so high,
But no dinner could they spy.



Gilmore, Ernest
[307] *White Hands and White Hearts*. New York:
National Temperance Society and Publication
House, 1880. 278 p. PZ 7 .G5

[_____]]
[308] *The Good Boys' and Girls' Picture Gallery*.
New York: Samuel Raynor, 1851. 118 p. PZ 6

[Goodrich, Samuel Griswold]
[309] *Peter Parley's Book of Bible Stories*. Boston
and New York: Munroe & Francis, 1853. 256 p.
PZ 6 .G6

Samuel G. Goodrich, celebrated author of the Peter Parley series, drew heavily on the richness of his own New England childhood for his writings. Altogether he wrote 170 books and enjoyed sales of over five million. He wrote textbooks on science, history, geography, and mathematics, but he is most famous for the travel books and children's stories. The literature had vitality and detail that were rarely excelled. Goodrich mingled fact with fiction as he meant to instruct and to entertain. He was among the first to write American works for Americans, to use colored and elaborate illustrations, and to direct his writings strictly to the young. Goodrich was greatly inspired by the works of Hannah More.

[310] *Fireside Education*. New York: Samuel Col-
man, 1838. 396 p. PZ 6 .G6

[311] *Lives of Celebrated American Indians*. Boston:
J.E. Hickman, 1843. 315 p. PZ 9 .G6

[312] *Robert Merry's Museum*. Vols. I and II.
Boston: Bradbury & Soden, 1842. 187 p. PZ 6 .G6

Merry's Museum was a juvenile magazine man-
aged by Goodrich. For a while, Louisa May Alcott
was editor.

[313] Vol. II. Boston: Bradbury & Soden, 1841.
188 p. PZ 6 .G6

[314] Vols. V and VI. Boston: Bradbury, Soden &
Co., 1844. 188 p. PZ 6 .G6

[315] Vol. IX. New York: D. Mead, 1845. 380 p.
PZ 6 .G6

[316] *Peter Parley's Tales of Animals*. Rev. ed.
Louisville, Ky.. Morton & Griswold, 360 p. PZ 6 .G6

[317] *The Token*. Boston: Gray & Bowen. 1832.
392 p. PZ 6 .G6

Hale, S[arah] J[oseph] [Buell]
[318] *Short Tales in Short Words*. New York: Ed-
ward Dunigan, n.d. 59 p. PZ 8.9 .H3

Hall, Mrs. S.C., ed.
[319] *The Juvenile Forget-Me-Not*. London: Acker-

mann & Co.; Philadelphia: Westley & Davis; T.
Wardle, 1836. 232 p. PZ 6 .H3

[_____]]
[320] *The Happy Children: A Tale of Home for
Young People*. Philadelphia and New York: George
S. Appleton, 1849. 204 p. PZ 6

[_____]]
[321] *The Harper Establishment; or, How the Story
Books Are Made*. New York. Harper & Bros., 1855.
380 p. PZ 6

Hazard. Blanche E.
[322] *Indians and Pioneers, an Historical Reader for
the Young*. Edited by Samuel T. Dutton. New York:
The Morse Co., 1897. 262 p. PZ 7 .H3

Hemmenway, Moses
[323] *Discourse to Children*. Charlestown. Samuel
Etheridge, 1803. 24 p. PZ 6 .H4

[_____]]
[324] *Home and Common Things. A Sequel to Daily
Lesson Book, No. II*. London. Depository of British
and Foreign School Society, n.d. PZ 7

Horwitz, Carrie Norris
[325] *Swanhild? and Other Fairy Tales*. Boston: D.
Lothrop Co., 1889. 308 p. PZ 8 .H6

Howitt, Mary
[326] *Alice Franklin. A Tale*. New York and Phila-
delphia: D. Appleton & Co., 1845. 174 p. PZ 6 .H6

[327] *Birds & Flowers and Other Country Things*.
New York and Philadelphia: D. Appleton & Co.,
n.d. 218 p. PZ 6 .H6

[328] *The Childhood of Mary Leeson*. Boston:
Crosby and Nichols, 1848. 143 p. PZ 6 .H6

Hughs, Mrs.
[329] *Holidays in the Country; or, Vanity Disap-
pointed*. Philadelphia: Lindsay and Blakiston, 1850.
64 p. PZ 6 .H8

[_____]]
[330] *The Infant Reader*. London, New York, and
Bombay. Longmans, Green, and Co., 1896. 80 p.
PZ 7

[_____]]
[331] *The Juvenile Depository*. Vol. I. 2nd ed.
Boston: Benjamin H. Greene and Leonard C. Bowles,
1833. 306 p. PZ 6

[_____]]
[332] *The Juvenile Riddle-Book*. London: Dean &
Munday, n.d. 34 p. PZ 6

[_____] [333] *Kate Morgan and Her Soldiers*. Philadelphia. American Sunday-School Union, [1862], 190 p. PZ 6

Kirby, Mary and Elizabeth [334] *The Talking Bird*. London: Grant and Griffith, 1854. 96 p. PZ 6 .K5

Kirk, Ellen Olney [335] *Dorothy Deane*. Boston and New York: Houghton, Mifflin & Co.; Cambridge: The Riverside Press, 1898. 325 p. PZ 7 .K5

Knight, Mrs. H. C. [336] *Saw Up and Saw Down*. New York. American Female Guardian Society; Boston: E. Stone, 1853. 32 p. PZ 6 .K55

Lander, S[arah] W. [337] *Fairy Bells, and What They Told Us*. Boston: Horace B. Fuller, 1868. 204 p. PZ 6 .L3

[338] *Spectacles for Little Eyes*. Boston: Walker, Wise, and Co., 1862. 198 p. PZ 6 .L3

[339] *Spectacles for Young Eyes*. New York: John R. Anderson, 1862. 202 p. PZ 8.9 .L3

[_____] [340] *Lazy Charlotte*. Peter Primi's Series. New York: McLoughlin Bros., 1867. 8 p. PZ 6

Leslie, Mrs. Madeline [341] *Howard and His Teacher*. Boston. Lee and Shepard, 1866. 244 p. PZ 6 .L4

[342] *Ill Try*. 1864. 232 p. PZ 6 .L4

[_____] [343] *The Little Basket-Maker*. Philadelphia. Sorin & Ball, 1847. 96 p. PZ 6

[_____] [344] *The Little Chatterer*. London, Paris, and New York. Cassell, Petter & Galpin, 1870. 94 p. PZ 7

[_____] [345] *The Lives of Celebrated Children*. Boston: Charles Tappan, 1845. 157 p. PZ 6

[_____] [346] *A Love Token for Children*. New York: Harper & Bros., 1838. 142 p. PZ 6

Linden, Auguste [347] *Children's Trials*. Boston: Crosby, Nichols & Co., 1855. 238 p. PZ 6 .L5

Macleod, Norman [348] *The Gold Thread*. 3rd ed. Edinburgh: Alex. Strahan & Co., London: Hamilton, Adams, & Co., 1862. 66 p. PZ 6 .M3

Maurice, Helen [349] *The Youth's Library*. Vol. V. Philadelphia. American Sunday School Union, 1828. 85 p. PZ 5 .M3

May, Sophie [350] *Dotty Dimple Out West*. Boston: Lee & Shepard, 1869. 171 p. PZ 6 .M3

[_____] [351] *A May-Day Ramble*. Buffalo, N.Y.: Phinney & Co.; New York: Ivison & Phinney, 1859. 63 p. PZ 6

McDonald, Mary N. [352] *Fanny Herbert*. New York. Henry M. Onderdonk, 1845. 205 p. PZ 6 .M33

[Merryman] [353] *The Child's Book of Shadows*. London: Ward & Lock, n.d. 16 p. PZ 6

Miller, Thomas [354] *The Boy's Winter Book*. New York: Harper & Bros., 1847. 124 p. PZ 3 .M5

More, Hannah [355] *Cheap Repository Tracts: Entertaining, Moral and Religious*. Vol. 3. Rev. ed. New York: American Tract Society, 1859. 76 p. PZ 6 .M6

Hannah More and her sisters were famous in London during the late 1700's for their remarkable educational literary accomplishments. They were acquainted with Dr. Samuel Johnson, the Garricks, Anna Letitia Barbauld, Sir Joshua Reynolds, the painter and Horace Walpole. Hannah More's tracts were written to counteract Jacobin and atheistic propaganda and also to provide suitable material for children learning to read. Each of the books had stories, a brief set of verses, and a direct short sermon. The tracts were issued from 1795 to 1798 and sold millions.

[356] *Cheap Repository Tracts*. Vol. 7. New York: American Tract Society, n.d. 192 p. PZ 3 .M6

[357] *Cheap Repository Tracts*. Vol. 8. New York: American Tract Society, n.d. 72 p. PZ 3 .M6

Motherly, Mrs. [358] *Nursery Poetry*. London: Bell and Daldy, 1859. 106 p. PZ 6 .M6

[_____] [359] *Mount Vernon*. New York: D. Appleton & Co., 1859. 70 p. PZ 6

[_____] [360] *Museum for Young People*. Concord, N.H.. Merriam & Merrill, 1854. no page count. PZ 6

- Northend, Charles
[361] *The Young Declaimer*. New York: A.S. Barnes & Co., 1872. 204 p. PZ 7 .N6
- Norton, Charles Eliot
[362] *The Heart of Oak Books*. Second Book. Fables and Nursery Tales. Boston: D.C. Heath & Co., 1895. 142 p. PZ 8 .N6
- [363] Third Book. Fairy Stories and Classic Tales of Adventure. Boston: D.C. Heath & Co., 1895. 265 p. PZ 8 .N6
- [_____] [364] *Nurse Rockbaby's Pretty Story Books*. Easy Reading, and Pretty Pictures. London, Dean & Son, n.d. 11 p. PZ 6
- [365] Little Rhymes for Little Readers. London: Dean & Son, n.d. 11 p. PZ 6
- [366] The Little Merchant. London: Dean & Son, 11 p. PZ 6
- [367] Story About Greedy Peter. London: Dean & Son, n.d. 11 p. PZ 6
- [_____] [368] *The New Year Improved*. Philadelphia: J. Maxwell, 1821. 176 p. PZ 6
- Optic, Oliver [pseud. William Taylor Adams]
[369] *Bivouac and Battle*. Boston: Lee & Shepard; New York: Lee, Shepard & Dillingham, 1872. 341 p. PZ 7.A3 .O6
- [370] *Brake Up; or, The Young Peacemakers*. Boston: Lee & Shepard, 1870. 303 p. PZ 6.O6
- [371] *Desk and Debit*. Boston: Lee & Shepard; New York: Lee, Shepard, and Dillingham, 1871. 334 p. PZ 7 .O6
- [372] *Hope and Have*. Boston: Lee & Shepard, 1867. 283 p. PZ 6.O6
- [373] *The Little Merchant*. Boston. Lee & Shepard, 1865. 96 p. PZ 6.O6
- [374] *Work and Win; or, Noddy Newman on a Cruise*. Boston. Lee & Shepard, 1866. 288 p. PZ 6 .O6
- [_____] [375] *Original Poems for Infant Minds*. Philadelphia: Thomas Town, 1822. 180 p. PZ 8.3
- [_____] [376] *Our Children's Books*. New York: Leavitt & Allen, n.d. 64 p. PZ 6
- [_____] [377] *Our Father's Care*. 20th London ed. Philadelphia: The American Sunday School Union, n.d. 35 p. PZ 6
- [_____] [378] *Our Ponds and Our Fields*. London: Frederick Warne & Co., n.d. 140 p. PZ 6
- Parker, Richard G[reen]
[379] *Juvenile Philosophy*. New York: A.S. Barnes & Co.; Cincinnati: H.W. Derby & Co., 1850. 150 p. PZ 6 .P3
- Pater, [Horatio] Walter
[380] *The Child in The House*. Portland, Me.: Thomas B. Mosher, 1898. 45 p. PZ 6 .P3
- [_____] [381] *A Poetry Book for Schools*. London: Bell & Daldy, 1855. 128 p. PZ 8.3
- Poulsson, Emilie
[382] *Finger Plays for Nursery and Kindergarten*. Boston: Lothrop, Lee & Shepard Co., 1893. [150 p.] PZ 6 .P6
- Pratt, Mara L., ed.
[383] *Aesop's Fables*. Vol. I. First Grade. Boston, New York, and Chicago: Educational Publishing Co., 1892. 89 p. PZ 8.2 .P7
- [384] *Grimm's Fairy Tales*. Vol. I. Boston, New York, and Chicago: Educational Publishing Co., 1892. 144 p. PZ 8 .P7
- [_____] [385] *Rhymes for the Nursery*. Philadelphia: The American Sunday School Union, 1865. 196 p. PZ 8.3
- Ross, James, ed.
[386] *Select Fables of Aesop*. Lancaster: Burnside and Smith, 1804. 155 p. PZ 8.2 .R6
- Samuels, Adelaide F[lorence] (Mrs. Bassett)
[387] *Adrift in the World*. Boston. Lee and Shepard; New York; Lee, Shepard, and Dillingham, 1871. 105 p. PZ 7 .S2
- [_____] [388] *Selections for Supplementary Reading*. Boston: Perry Mason & Co., 1893. 64 p. PZ 7
- Sewell, Mrs. [Mary (Wright)]
[389] *Mother's Last Words, and Our Father's Care*. New York: Robert Carter & Bros., 1863. 66 p. PZ 8.3 .S4
- [_____] [390] *Sidney the Fisherman*. New York: Dodd, Mead, and Co., 1881. 45 p. PZ 7

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[391] *Simple Johnny and the Spell-Bound Princess and Other Tales.* New York: P.J. Kenedy, 1894. 40 p.
PZ 7

Stein, A.
[392] *Little Anna.* Boston: Ticknor and Fields, 1864.
134 p. PZ 7 .S7

[393] *Stories and Pictures of Animals.* London and Edinburgh: Thomas Nelson and Sons, 1889. 128 p.
PZ 10.3 .S7

Strickland, Jane
[394] *Sayings and Doings.* New York: J.C. Riker, 1849. 135 p.
PZ 5 .S8

Summerly, Felix, ed.
[395] *Little Red Riding Hood.* London: Joseph Cundall, 1843. 23 p.
PZ 7 .S9

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[396] *The Sunny Side.* Philadelphia: American Sunday-School Union, 1851. 198 p.
PZ 8.9

[]
[397] *Tales from American History.* Vol. II. New York: J. & J. Harper, 1833. 247 p.
PZ 9

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[398] *Talks About Animals.* Boston: Perry Mason & Co., 1895. 256 p.
PZ 10.3

Talmon, Thrace
[399] *Stories for the Strawberry Party.* Boston: James French and Co., 1857. 79 p.
PZ 6 .T3

Taylor, Benjamin H.
[400] *The World on Wheels.* Chicago: S.C. Griggs & Co., 1874. 258 p.
PZ 7 .T3

Taylor, Emily
[401] *The Boy and the Birds.* Boston: John Allen & Co., 1835. 130 p.
PZ 8.9 .T3

[402] Boston: Otis Broaders and Co., 1837. 130 p.
PZ 8.9 .T3

Teller, Thomas
[403] *Tales for All Seasons; or Stories and Dialogues for Little Folks.* New Haven: S. Babcock, 1845. 64 p.
PZ 8.9 .T4

[404] *The Two Friends; or a Visit to the Sea-Shore.* New Haven: S. Babcock, 1845. 64 p.
PZ 8.9 .T4

Thompson, Maurice
[405] *Stories of Indiana.* New York, Cincinnati, and Chicago: American Book Co., 1898. 296 p.
PZ 7 .T45

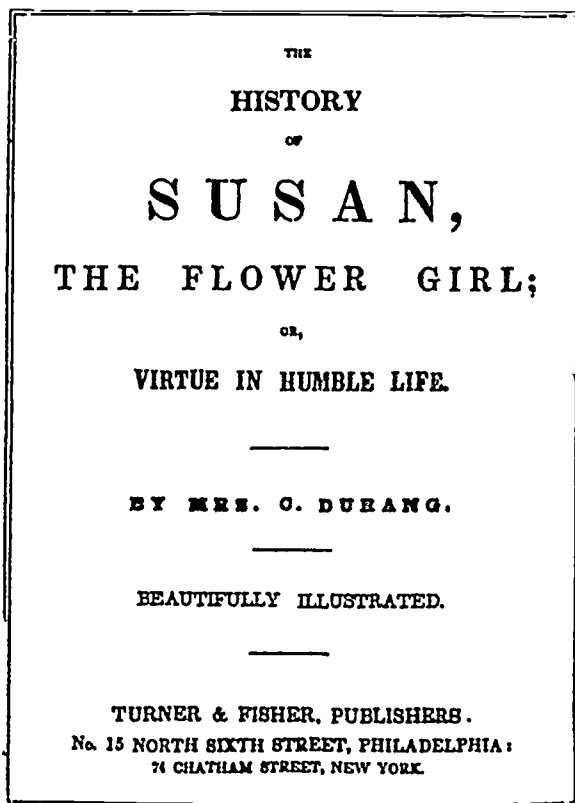
Todd, John
[406] *The Daughter at School.* Northampton, Mass.: Hopkins, Bridgman, and Co., 1854. 256 p.
PZ 6 .T6



Susan giving shelter to the Sheep. (See p. 86.)

(74)

[282]



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[407] *Trial of the Sparrow*. [New York: The American Tract Society], n.d. 67 p. PZ 10.3

Turner, Elizabeth
[408] *Short Stories*. Boston and London: Ginn & Co., 1897. 128 p. PZ 8.9 .T8

[]
[409] *The Two Cottagers*. Philadelphia: American Sunday-School Union, 1849. 36 p. PZ 8.9

[]
[410] *Waggie and Wattie*. London: Seeley, Jackson, & Halliday, 1834. 170 p. PZ 8.9

Watts, Isaac
[411] *Divine and Moral Songs Attempted in Easy Language for the Use of Children*. Boston, Manning & Loring, 1803. 72 p. PZ 8.3 .W3

Considered an all-time classic. Children liked the teachings of Dr. Watts because he showed them the beauty and majesty of Christian concepts rather than the more terrifying aspects of sin and punishment. The first English edition was in 1715. This copy is inscribed to one Timma Evans "with thanks from her instructress for her improvement on good behavior the summer past."

Watts, John G.
[412] *Little Lays for Little Folk*. London: George Routledge & Sons, 1867. 116 p. PZ 7 .W3

[]
[413] *A Week at Grandmamma's*. New York: Dodd, Mead and Co., 1881. 46 p. PZ 7

Wetherill, Miss
[414] *Robinson Crusoe's Farmyard*. Philadelphia: Davis, Porter & Coates, 1866. 228 p. PZ 10.3 .W4

Wiggin, Kate Douglas
[415] *The Story of Patsy*. Boston and New York: Houghton, Mifflin and Co., 1893. 68 p. PZ 7 .W5

Williams, Sherman
[416] *Choice Literature*. Book I. New York, Philadelphia [etc.]: Sheldon and Co., 1898. 144 p. PZ 7 .W5

[]
[417] *Willie's Birthday*. London: Smith, Elder, and Co., 1857. 76 p. PZ 8.9

Willis, Nathaniel Parker
[418] *The Poems*. New York: Clark, Austin, Maynard & Co., 1862. 370 p. PZ 8.3 .W5

[Woodhouselee, M. Alexander Fraser Tytler]
[419] *Tales of the Great and Brave*. Philadelphia: William G. Wardle, 1848. 192 p. PZ 6 .W6

[]
[420] *The Youth's Sketch Book*. Boston: Lilly, Wait, and Co., 1834. 224 p. PZ 5



CHARLES AND EMILY.

CHARLES and Emily were the children of very poor parents, and had not clothes to go to school, until some kind neighbors gave them old coats, and dresses, and bonnets, which their mother fixed over as well as she was able. They went to school, and tried hard to learn, and at home Emily taught her little sister, Jane, the lessons she had learned at school.

They learned so rapidly and behaved so well, that, when Charles was old enough, Mr. Hill the merchant took him into his store, and after employing him as clerk for several years, took him into partnership, and Charles became a prosperous merchant, and able to help his parents.

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COMPOSITION AND RHETORIC did not flourish in the schools until after 1870 when colleges began to require composition for admission. Prior to this, books were imported from Europe. Later, a number of new composition and rhetoric books were produced and used entirely in the secondary schools. The new books were less theoretical, less literary, and stressed the application of writing principles. Rules and exercises in punctuation, capitalization, figures of speech, sentence structure, and style were provided.

Abbott, Edwin A.

[421] *How to Write Clearly*. Boston: Roberts Bros., 1881. 78 p. PE 1408 .A2

[_____]

[422] *American Fashionable Letter Writer*. Troy, N. Y.: W. & H. Merriam, 1845. 224 p. PE 1481

Bain, Alexander

[423] *English Composition and Rhetoric*. Amer. ed., rev. New York: Appleton and Co., 1871. 343 p. PE 1408 .B3

Reprints of Bain's treatise began to appear in the U.S. in 1866. This revised edition stressed practice in composition and omitted technical terminology.

[424] 1879. 343 p. PE 1408 .B3

[425] 1884. 343 p. PE 1408 .B3

[426] Toyko: The Kokumin Eigakkwai, 1898. 117 p. PE 1408 .B3

[427] *English Grammar as Bearing Upon Composition*. New York: Henry Holt and Co., 1874. 358 p. PE 1408 .B3

Baker, George P[ierce]

[428] *Specimens of Argumentation*. 2nd ed., rev. New York: Henry Holt and Co., [1897]. 203 p. PE 1431 .B3

Bancroft, T. Whiting

[429] *A Method of English Composition*. Boston: Ginn, Heath, & Co., 1884. 96 p. PE 1408 .B3

Bardeen, C[harles] W[illiam]

[430] *Outlines of Sentence-Making*. New York: A. S. Barnes & Co., 1884. 167 p. PE 1408 .B3

[431] *A Shorter Course in Rhetoric*. New York: A. S. Barnes & Co., 1885. 311 p. PE 1408 .B3

[432] *A System of Rhetoric*. New York: A. S. Barnes & Co., 1884. 673 p. PE 1408 .B3

Bascom, John

[433] *Philosophy of Rhetoric*. New York and Chicago: Woolworth, Ainsworth & Co., 1872. 251 p. PE 1403 .B3

Bell, Mrs. G. H[amilton]

[434] *Rhetoric and Higher English*. Book 4. Battle Creek, Mich., Chicago, and Atlanta: Review and Herald Publishing Co., 1897. 375 p. PE 1408 .B4

Blair, Hugh

[435] *An Abridgment of Lectures on Rhetoric*. Rev. and corr. Boston: I. Thomas and E. T. Andrews, 1803. 260 p. PE 1407 .B55

Considered to be the most famous rhetoric book in America, Blair's work was originally presented in lecture form at the University of Edinburgh as early as 1759. Blair's main concerns were diction and elegance of style. Literary selections were drawn from classical and modern writers to illustrate rhetorical principles. Many nineteenth century American writers including Emerson, Melville, and Hawthorne have acknowledged Blair's influence.

[436] *Abridgment of Lectures on Rhetorick*. Boston: Thomas & Andrews, 1805. 264 p. PE 1407 .B55

[437] Rev. ed. Carlisle, [England]: A. Loudon, 1808. 312 p. PE 1407 .B55

[438] Rev. and corr. Boston: Hastings, Etheridge & Bliss, 1809. 287 p. PE 1407 .B55

[439] Haverhill: P. N. Green and Thomas Carey; Salem: Henry Whipple, 1817. 287 p. PE 1407 .B55

[440] Potter's 2nd ed. Poughkeepsie, N. Y.: Paraclete Potter; Philadelphia: Sheldon Potter, 1818. 276 p. PE 1407 .B55

[441] New York: L. & F. Lockwood, 1819. 185 p. PE 1407 .B55

[442] Rev. ed. Concord: Hill and Moore, 1821. 374 p. PE 1407 .B55

[443] Impr. ed. by Nathaniel Greene. Boston: True and Greene, 1824. 238 p. PE 1407 .B55

[444] Rev. by J. L. Blake. 5th ed. Concord: Jacob B. Moore, 1825. 326 p. PE 1407 .B55

[445] Rev. ed. by Samuel Worcester. Boston: Cummings, Hilliard & Co., 1826. 282 p. PE 1407 .B55

[446] Philadelphia: Towar & Hogan, 1828. 287 p. PE 1407 .B55

- [447] *Dr. Blair's Lectures on Rhetoric Abridged*. New York: W. E. Dean, 1847. 268 p. PE 1407 .B55
- Boyd, James R[obert]
[448] *Elements of English Composition*. New York: A.S. Barnes & Burr, 1860. 406 p. PE 1409 .B6
- [449] New York and Chicago: A. S. Barnes & Co., 1869, 405 p. PE 1408 .B6
- [450] *Elements of Rhetoric*. 6th ed. New York: Harper & Bros., 1844. 333 p. PE 1407 .B6
- [451] *Elements of Rhetoric and Literary Criticism*. New York: Harper & Bros., 1878. 333 p. PE 1408 .B6
- Branson, L.
[452] *First Book in Composition*. Raleigh, N. C.: Branson, Farrar & Co., 1863. 139 p. PE 1408 .B7
- Brewer, Dr.
[453] *A Guide to English Composition*. 3rd. ed. London: Longman, Brown, Green, Longmans & Roberts, 1859. 426 p. PE 1407 .B7
- Cairns, William B.
[454] *Introduction to Rhetoric*. Boston: Ginn & Co., 1899. 270 p. PE 1408 .C3
- Campbell, George
[455] *The Philosophy of Rhetoric*. 2 vols. Vol. I. Rev. ed. Edinburgh: George Ramsay & Co., 1808. 429 p. PE 1402 .C3
Campbell treated the same aspects of rhetoric as Blair had except that Campbell did not include literary criticism. Written in 1776 in Edinburgh, the book was reprinted in America as late as 1849.
- [456] Vol. II. New ed. Edinburgh: George Ramsay & Co., 1808. 420 p. PE 1402 .C3
- [457] New ed. London: William Tell & Co., 1850. 415 p. PE 1402 .C3
- Clark, J. Scott
[458] *A Practical Rhetoric*. New York: Henry Holt and Co., 1886. 381 p. PE 1408 .C55
- [459] *A Briefer Practical Rhetoric*. New York: Henry Holt and Co., 1891. 307 p. PE 1408 .C55
- Coppée, Henry
[460] *Elements of Rhetoric*. Philadelphia: E. H. Butler & Co., 1859. 367 p. PE 1407 .C6
- [461] 10th ed., rev. Philadelphia: E. H. Butler & Co., 1859. 383 p. PE 1407 .C6
- [462] New ed., rev. Philadelphia: E. H. Butler & Co., 1860. 368 p. PE 1407 .C6
- [463] 1866. 384 p. PE 1407 .C6
- [464] 1871. 384 p. PE 1407 .C6

Boston: 1827

SATURDAY MORNING, AUG. 3.

The Prize Book.—For the two last years a small book under this title has been published in this town, consisting of prize compositions, principally in Latin and English poetry, by the pupils of the public Latin School in this town, together with sundry dissertations on subjects connected with classical education, apparently by some of the instructors of the school. We hope that the publications will be annually repeated, as they are very creditable to the character of the school, and in furnishing the public with handsome specimens of juvenile composition, and judicious discussions on topics connected with the task of instruction, they afford a gratifying proof of the reputable condition of our public schools. The two numbers of the Prize Book, which are published, have met with a favorable notice in some very respectable quarters. The following notice is from the *London Classical Journal*, for December last:—

American Prizes.—It has been observed that the progress of arms and arts has been from East to West. From Chaldaea, Egypt and Palestine, it proceeded to Greece, then to Italy. France stood for a time on the pinnacle of military and literary fame, and has been lately rivalled by this country. How soon the American world may succeed to those high distinctions, we must leave to the course of events, and the records of future history. Certain it is that North America has within these few years, risen high in military exertions by sea and land. Whatever jealousy may exist in this country on account of those symptoms of greatness in arms, we must all rejoice at the attempts made by the Americans to deserve some credit in art and science. We hail with pleasure the improvements making in their Colleges in classical knowledge, in the *litera humaniores*. One of our correspondents in America has sent us two publications, containing prize compositions in prose and verse, in Latin and English, by the youths of New England, educated at the Boston Public School. What adds to the credit of both masters and pupils is, that, as we understand, the latter are not so old as those who leave our Public Schools for the University.

We shall produce a specimen of their Latin poetry; and take the liberty of adding a few hints for the improvement of their style, which we shall record with pleasure on some future occasion.

[Here follows the Latin Poem, published in "Prize Book," No. 2.]

PROSERPINA RAPTA.

Auctore Benjamin Brigham.

"Quo fugis, ah! miseram, demens Proserpina, matrem? etc.

SUGGESTIVE AIDS
TO
ENGLISH COMPOSITION

BY
I. H. NUTTING, A.M., M.D.



BOSTON:
J. M. WHITTEMORE & CO
1880

[544]

- Coppens, Charles
[465] *The Art of Oratorical Composition*. New York. Catholic School Book Co., 1885. 307 p. PE 1408 .C6
- Crosby, W. E., and P. W. Sudlow
[466] *First Lessons in Language and Composition*. Davenport, Iowa: Griggs, Watson & Day, 1870. 132 p. PE 1408.C7
- Cruttenden, D. H.
[467] *A Rhetorical Grammar of the English Language*. Rev. ed. New York: Woolworth, Ainsworth & Co. [etc.], 1872. 361 p. PE 1408 .C7
- Dagleish, Walter Scott
[468] *Introductory Text-Book of English Composition*. 7th ed. Edinburgh: Oliver and Boyd; London: Simpkin, Marshall, and Co., 1868. 144 p. PE 1408 .D3
- Day, Henry N[oble]
[469] *The Art of Discourse*. 7th ed. New York: Scribner, Armstrong and Co.; Chicago: Hadley Bros. & Co.; Boston: Thompson, Brown & Co., 1867. 343 p. PE 1408 .D3
- [470] 2nd ed New York. Charles Scribner and Co., 1872. 343 p. PE 1408 .D3
- [471] *Elements of the Art of Rhetoric*. 2nd ed. New York. A. S. Barnes & Co., Cincinnati. H. W. Derby & Co., 1853. 305 p. PE 1407 .D3
- [472] 4th ed. New York: A. S. Barnes & Co.; Cincinnati: H. W. Derby & Co., 1854. 305 p. PE 1407 .D3
- [473] New York and Chicago: A. S. Barnes & Co., 1872. 305 p. PE 1408 .D3
- [474] *Rhetorical Praxis, The Principles of Rhetoric*. Rev. ed. Cincinnati: Wilstach, Baldwin & Co., 1876. 357 p. PE 1408 .D3
- [475] *The Young Composer*. New York: Charles Scribner and Co., 1870. 203 p. PE 1408 .D3
- De Mille, James
[476] *The Elements of Rhetoric*. New York: Harper & Bros., 1878. 564 p. PE 1408 .D4
- Dilworth, H.
[477] *The Complete Letter Writer*. New Haven: Increase Cooke & Co., 1809. 108 p. PE 1481 .D5
- Donaldson, J[ohn] G.
[478] *Model Methods of Teaching Composition*. New York: John B. Alden, 1890. 133 p. PE 1408 .D6
- Gay, George E., comp.
[479] *A Drill Book in English*. Boston: Allyn and Bacon, 1891. 106 p. PE 1413 .G3
- Composition exercises based on Bain's works. Follows Bain's notion that rhetorical teaching should point out the good and bad in composition.
- Genung, John [Franklin]
[480] *The Practical Elements of Rhetoric*. Part I. Amherst: J. E. Williams, 1885. 230 p. PE 1408 .G4
- [481] Boston: Ginn & Co., 1886. 214 p. PE 1408 .G4
- [482] 1898. 488 p. . PE 1408 .G4
- Gilmore, J[ames] H[ouston]
[483] *Outlines of the Art of Expression*. Rochester, N. Y.: The Evening Express Printing Co., 1875. 103 p. PE 1408 .G5
- [484] 3rd ed. Boston: Ginn Bros., 1876. 117 p. PE 1408 .G5
- [485] Boston: Ginn, Heath, & Co., 1883. 117 p. PE 1408 .G5
- [_____] [486] *A Grammar of Composition*. New Haven: A. H. Maltby and Co., 1823. 150 p. PE 1407
- Hardy Irene
[487] *Elementary Composition Exercises*. New York: Henry Holt and Co., 1890. 169 p. PE 1408 .H3
- Harper, Mrs. Mary J.
[488] *Practical Composition*. New York: Charles Scribner & Co., 1871. 202 p. PE 1408 .H3
- Hart, James Morgan
[489] *A Handbook of English Composition*. Philadelphia: Eldredge & Bro., 1895. 366 p. PE 1408 .H3
- Hart, John S[eeley]
[490] *First Lessons in Composition*. Philadelphia: Eldredge & Bro., 1873. 168 p. PE 1408 .H3
- As it was intended for "learners, not the learned," the manual highlights the practical applications of rhetoric. Part I deals with specifics such as punctuation and diction; Part II offers practice in writing.
- [491] 1882. 168 p. PE 1408 .H3
- [492] 1884. 168 p. PE 1408 .H3
- [493] *A Manual of Composition and Rhetoric*. Philadelphia: Eldredge & Bro., 1871. 380 p. PE 1408 .H3
- [494] 1876. 380 p. PE 1408 .H3
- [495] 1877. 380 p. PE 1408 .H3
- [496] 1880. 395 p. PE 1408 .H3
- [497] 1888. 395 p. PE 1408 .H3
- [498] 1892. 395 p. PE 1408 .H3

Haven, E[rastus] O.
[499] *Rhetoric*. New York: Harper & Bros., 1869.
381 p. PE 1408 .H3

Hepburn, A[ndrew] D[ouglas]
[500] *Manual of English Rhetoric*. Cincinnati and
New York: Van Antwerp, Bragg & Co., 1875. 280 p.
PE 1408 .H4

Hill, Adams S[herman]
[501] *The Principles of Rhetoric*. New York: Harper
and Bros., 1878. 288 p. PE 1408 .H5

[502] 1881. 304 p. PE 1408 .H5

[503] 1882. 304 p. PE 1408 .H5

[504] 1883. 304 p. PE 1408 .H5

Hill, David J[ayne]
[505] *The Elements of Rhetoric and Composition*.
New York: Sheldon & Co., 1878. 276 p. PE 1408 .H5

[506] New York and Chicago: Sheldon & Co., 1878,
365 p. PE 1408 .H5

[507] New ed. New York and Chicago: Sheldon &
Co., 1878. 270 p. PE 1408 .H5

[508] 1884. 270 p. PE 1408 .H5

[509] 1885. 270 p. PE 1408 .H5

[510] *The Science of Rhetoric*. New York and
Chicago: Sheldon & Co., 1877. 304 p. PE 1408 .H5

[511] New York, Cincinnati, and Chicago: American
Book Co., 1877. 303 p. PE 1408 .H5

[512] New York: Sheldon & Co., 1885. 304 p.
PE 1408 .H5

[_____] [513] *How to Write*. New York: Samuel R. Wells,
1872. 156 p. PE 1483

[514] New York: S. R. Wells & Co., 1880. 156 p.
PE 1483

Irving, David
[515] *The Elements of English Composition*. Phila-
delphia: Jacob Johnson and Thomas L. Plowman,
1803. 238 p. PE 1407 .I7

[516] Georgetown, [D.C.]: James Thomas, 1825.
312 p. PE 1407 .I7

Jamieson, Alexander
[517] *A Grammar of Rhetoric and Polite Literature*.
1st Amer. ed. New Haven: A. H. Maltby and Co.,
1820. 345 p. PE 1407 .J3

Examples selected chiefly from British literary
classics. Jamieson's highly regarded text covered the
principles of language and style as well and rules for
the study of composition and "eloquence." The work
was divided into six books. Topics were first defined
or explained and then illustrated by literary extracts.

[518] 5th ed. New Haven: A.H. Maltby, 1831. 306 p.
PE 1407 .J3

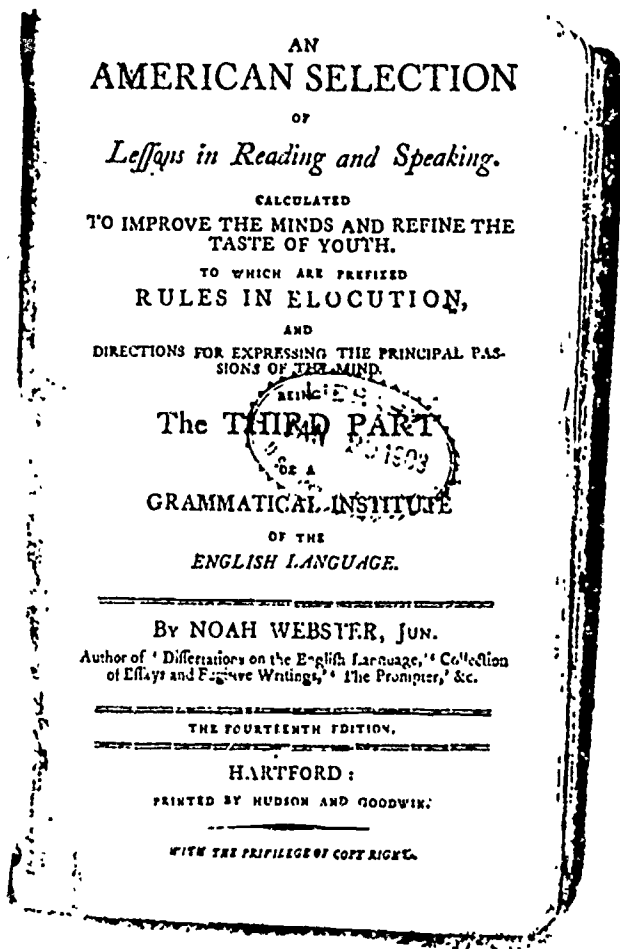
Keeler, Harriet L[ouise], and Emma C. Davis
[519] *Studies in English Composition*. Boston: Allyn
and Bacon, 1892. 210 p. PE 1408 .K4

Kellogg, Brainerd
[520] *Composition and Rhetoric*. New ed. New
York: Maynard, Merrill, & Co., 1889. 345 p.
PE 1408 .K4

[521] *A Key to Exercises in Kellogg's Rhetoric*. New
York: Clark & Maynard. 1888. 56 p. PE 1408 .K4

[522] *A Text-Book on Rhetoric*. New York: Clark &
Maynard, 1880. 276 p. PE 1408 .K4

A widely-used rhetoric designed for secondary
schools.



[2350]

- [523] 1882. 276 p. PE1408 .K4
- [524] 1884. 276 p. PE1408 .K4
- [525] 1885. 276 p. PE1408 .K4
- [526] 1887. 276 p. PE1408 .K4
- [527] New York: Effingham Maynard & Co., 1891. 308 p. PE1408 .K4
- Kerl, Simon
[528] *Elements of Composition and Rhetoric*. New York and Chicago: Ivison, Blakeman, Taylor, & Co., 1869. 407 p. PE1408 .K4
- Kidd, Robert
[529] *Rhetorical Reader*. Cincinnati: Wilson, Hinkle & Co., 1870. 384 p. PE1408 .K5
- Lacey, William B[r]itainham
[530] *An Illustration of the Principles of Rhetoric*. 2nd ed. Pittsburgh: Patterson, Forrester & Co., 1837. 262 p. PE1407 .L3
- Leonhart, Rudolph
[531] *Practical Language Lessons in Three Parts*. Part I. Chicago: F. A. Harter & Bro., 1882. 64 p. PE1408 .L4
- Marsh, John, ed.
[532] *Blair's Lectures on Rhetoric and Belles-Lettres, Reduced to Questions and Answer*. Hartford, [Conn.]: Samuel G. Goodrich, 1830. 120 p. PE1407 .M3
- Mead, William Edward
[533] *Elementary Composition and Rhetoric*. Boston, New York, and Chicago: Leach, Shewell & Sanborn, 1894. 286 p. PE1408 .M4
- Mills, Abraham, ed.
[534] *Lectures on Rhetoric and Belles Lettres; Chiefly from the Lectures of Dr. Blair*. New ed. New York: Roe Lockwood & Son, n.d. 360 p. PE1408 .M5
- [_____]
[535] *A New Book of Fables, Anecdotes and Stories for the Purposes of Composition*. Boston. Boston School Supply Co., 1890. 184 p. PE1403
- Newcomer, Alphonso G[erald]
[536] *Elements of Rhetoric*. New York: Henry Holt and Co., 1899. 375 p. PE1408 .N4
- Newman, Samuel P.
[537] *A Practical System of Rhetoric*. Portland [Me.]: Wm. Hyde, 1827. 311 p. PE1407 .N4
- [538] 5th ed. Andover, [Mass.]: Gould and Newman; New York: H. Griffin and Co., 1835. 311 p. PE1407 .N4
- [539] 6th ed. Andover, [Mass.] and New York: Gould and Newman; Waterville, Me.: E. Davis and Co., 1836. 215 p. PE1407 .N4
- [540] 60th ed. New York: Newman and Ivison [etc.], 1852. 310 p. PE1407 .N4
- [541] New York: Ivison & Phinney [etc.], 1855. 311 p. PE1407 .N4
- [542] 1856. 309 p. PE1407 .N4
- [543] Chicago: S.C. Griggs & Co. [etc.], 1859. 311 p. PE1407 .N4
- Nutting, I.H.
[544] *Suggestive Aids to English Composition*. Boston: J.M. Whittemore & Co., 1860. 16 p. PE1413 .N8
- Parker, Richard Green
[545] *Aids to English Composition*. New ed. New York: Harper & Bros., 1846. 429 p. PE1413 .P3
Another of America's prolific textbook writers, Parker planned his composition exercises as a sequel to his grammar books. Parker offered students ideas for composition topics and demonstrated the basic tenets of written expression.
- [546] 5th ed. New York: Harper & Bros., 1847. 429 p. PE1413 .P3
- [547] 20th ed. New York: Harper & Bros., 1854. 429 p. PE1413 .P3
- [548] *Exercises in Rhetorical Reading*. 7th ed. New York: A.S. Barnes & Co.; Cincinnati: H.W. Derby & Co., 1852. 432 p. PE1407 .P3
- [549] 9th ed. New York: A.S. Barnes & Co. [etc.], 1853. 432 p. PE1407 .P3
- [550] *Progressive Exercises in English Composition*. 12th ed. Boston: Robert S. Davis; Baltimore: Cushing & Sons, 1835. 165 p. PE1413 .P3
- [551] 39th Stereotype ed. Boston: Robert S. Davis; New York: Robinson, Pratt, and Co., 1843. 137 p. PE1413 .P3



[552] 45th Stereotype ed. Boston: Robert S. Davis [etc.], 1845. 107 p. PE 1413 .P3

[553] New Stereotype ed. from 55th ed. Boston: Robert S. Davis [etc.], 1850. 143 p. PE 1413 .P3

[554] New Stereotype ed. Rev., enl., and imp. from 55th ed. Boston: Robert S. Davis & Co. [etc.], 1852. 143 p. PE 1413 .P3

[555] Rev. and enl. by James H. Hamilton. Boston. Robert S. Davis & Co. [etc.], 1872. 240 p. PE 1413 .P3

[556] *Progressive Exercises in Rhetorical Reading*. New Stereotype ed. Boston: Crocker and Brewster; New York: Jonathan Leavitt, 1843. 142 p. PE 1413 .P3

Picket, A[ibert]

[557] *The Juvenile Instructor, or American School Class-Book, No. 2 Being a Natural Grammar and Reader*. New York: Caleb Bartlett, 1826. 214 p. PE 1407 .P5

[558] *The New Juvenile Instructor*. Cincinnati: Josiah Drake, 1834. 214 p. PE 1407 .P5

Pinneo, T[imothy] S[tone]

[559] *Pinneo's Guide to Composition*. Cincinnati and New York: Wilson, Hinkle & Co., 1864. 162 p. PE 1408 .P5

[560] Cincinnati: Wilson, Hinkle & Co. [etc.], 1864. 162 p. PE 1408 .P5

Porter, Ebenezer

[561] *Analysis of the Principles of Rhetorical Delivery as Applied in Reading and Speaking*. 5th ed. Andover [Mass.]: Flagg, Gould and Newman; New York: J. Leavitt, 1833. 404 p. PE 1407 .P6

[562] *The Rhetorical Reader*. 220th ed. with Appendix. New York: Mark H. Newman, n.d. 304 p. PE 1407 .P6

[563] Andover, [Mass.]: Gould and Newman; New York: Leavitt, Lord and Co., 1841. 302 p. PE 1407 .P6

[564] New York: Mark H. Newman & Co., 1849. 312 p. PE 1407 .P6

[565] New York. Newman and Ivison [etc.], 1852. 312 p. PE 1117.A1P .P6

[566] New and enl. ed. New York: Newman & Ivison [etc.], 1853. 305 p. PE 1407 .P6

[567] New York: Ivison & Phinney [etc.], 1857. 312 p. PE 1407 .P6

Powell, W[illiam] B[ramwell]

[568] *How to Write*. Part II. Philadelphia: Cowperthwait & Co., 1882. 239 p. PE 1403 .P6

[_____]

[569] *The Prize Book, No. 1 of the Publick Latin School in Boston*. Boston: Cummings and Hilliard, 1820. 63 p. PE 1413

In 1820, the Boston Publick Latin School began to publish a compilation of pupils' prize compositions in Latin and English poetry as well as "sundry dissertations" by some of the instructors.

[570] No. II. Boston: Cummings and Hilliard, 1821. 59 p. PE 1413

[571] No. III. Boston: Cummings and Hilliard, 1822. 43 p. PE 1413

[572] No. IV. Boston: Cummings, Hilliard & Co., 1823. 91 p. PE 1413

[573] No. V. Boston: Cummings, Hilliard & Co., 1824. 30 p. PE 1413

Quackenbos, G[eorge] P[ayn]

[574] *Advanced Course of Composition and Rhetoric*. New York and London: D. Appleton and Co., 1857. 451 p. PE 1407 .Qu3

Adapted to self-instruction and was used for over 20 years in U.S. colleges.

[575] 1859. 451 p. PE 1407 .Qu3

[576] New York: D. Appleton & Co., 1864. 451 p. PE 1408 .Qu3

[577] 1865. 451 p. PE 1408 .Qu3

[578] 1866. 451 p. PE 1408 .Qu3

[579] 1867. 451 p. PE 1408 .Qu3

[580] 1870. 454 p. PE 1408 .Qu3

[581] 1877. 454 p. PE 1408 .Qu3

[582] 1882. 454 p. PE 1408 .Qu3

[583] 1885. 453 p. PE 1408 .Qu3

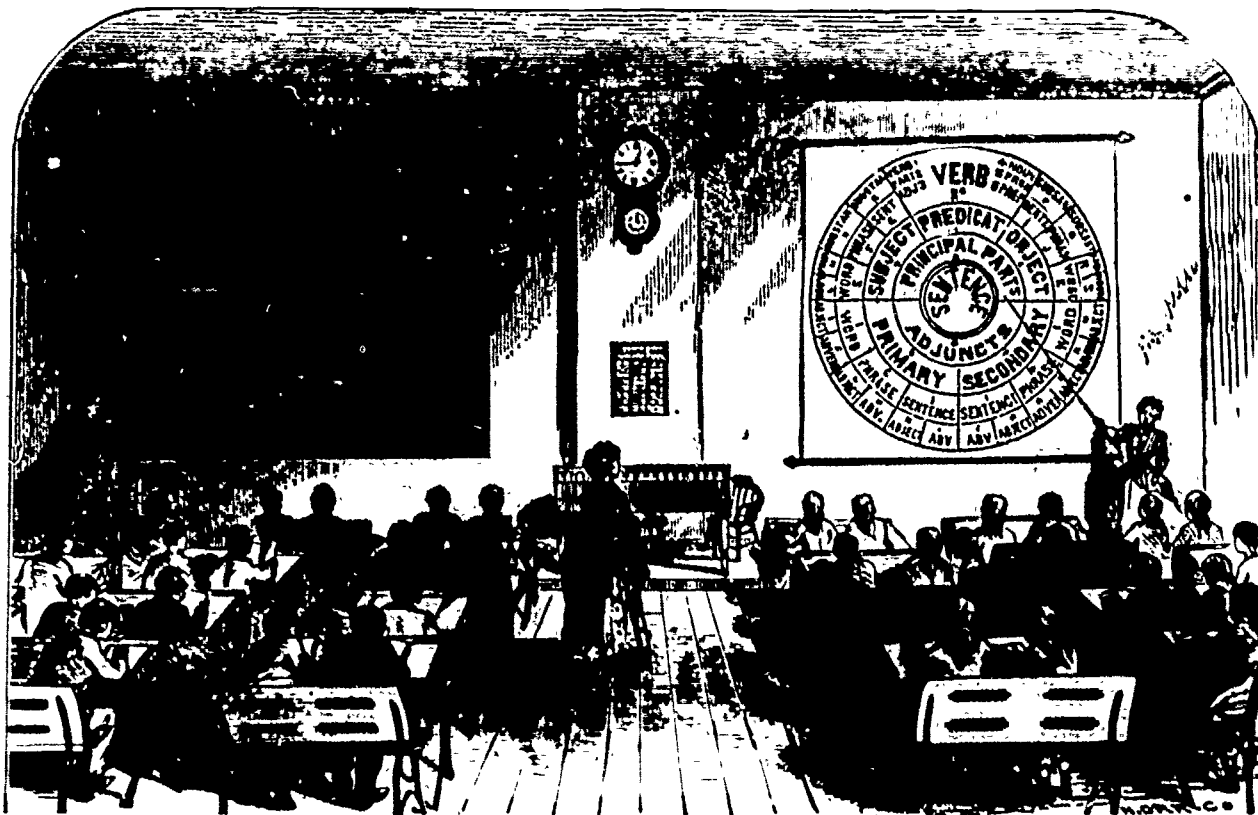
[584] 1887. 453 p. PE 1408 .Qu3

[585] *First Lessons in Composition*. New York: D. Appleton & Co., 1854. 118 p. PE 1407 .Qu3

[586] 1856. 182 p. PE 1407 .Qu3

[587] 1858. 182 p. PE 1407 .Qu3

[588] 1865. 182 p. PE 1408 .Qu3



*"And when its yellow luster smiled
O'er mountains yet untrod,*

*Each mother held aloft her child
To bless the bow of God."* [797]

- [589] 1869. 182 p. PE 1408 .Qu3
- [590] 1870. 182 p. PE 1408 .Qu3
- [591] 1872. 182 p. PE 1408 .Qu3
- [592] 1873. 182 p. PE 1408 .Qu3
- [593] 1879. 182 p. PE 1408 .Qu3
- [594] 1881. 182 p. PE 1408 .Qu3
- [595] 1885. 182 p. PE 1408 .Qu3

Quackenbos, John Duncan
[596] *Practical Rhetoric*. New York, Cincinnati, and Chicago: American Book Co., 1896. 477 p.
PE 1408 .Qu3

Reed, Alonzo, and Brainerd Kellogg
[597] *A One-Book Course in English*. Wash. ed. New York: Maynard, Merrill & Co., 1895. 87 p.
PE 1408 .R4

Swinton, William
[598] *A School Manual of English Composition*. New York: Harper & Bros., 1878. 110 p.
PE 1408 .S93

[599] 1880. 113 p. PE 1408 .S93

Waddy, Virginia
[600] *Elements of Composition and Rhetoric*. Cincinnati and New York: Van Antwerp, Bragg, and Co., 1889. 416 p.
PE 1408 .W3

Walker, John
[601] *A Rhetorical Grammar in Which the Common Improperities in Reading and Speaking Are Detected and the True Sources of Elegant Pronunciation Are Pointed Out*. 1st Amer. ed. Boston: J.T. Buckingham, 1814. 356 p.
PE 1407 .W3

English actor, philologist, and lexicographer, John Walker first gained prominence in 1791 with his dictionary and his books on elocution. His rhetoric treatise classifies literary selections by genre, and offers advice to juvenile writers and orators.

[602] 2nd Amer. ed. Boston: Cummings and Hilliard, 1822. 383 p.
PE 1407 .W3

Welsh, Alfred H[ix]
[603] *Complete Rhetoric*. Chicago: S. C. Griggs and Co., 1885. 346 p.
PE 1408 .W4

[604] Boston, New York, and Chicago: Silver, Burdett and Co., 1899. 344 p.
PE 1408 .W4

[605] *English Composition*. New York, Boston, and Chicago: Silver, Burdett & Co., 1889. 204 p.
PE 1408 .W4

[606] Chicago: John C. Buckbee and Co., 1889.
204 p. PE 1408 .W4

[607] New York, Boston, and Chicago: Silver, Burdett & Co., 1895. 204 p. PE 1408 .W4

Whately, Richard

[608] *Elements of Rhetoric*. Stereotype ed. Boston: James Munroe and Co., 1851. 344 p. PE 1407 .W45

[609] 7th ed. New York: Harper & Bros., 1853.
326 p. PE 1407 .W45

[610] New, rev. ed. Boston and Cambridge: James Munroe and Co., 1854. 545 p. PE 1407 .W45

[611] 1855. 545 p. PE 1407 .W45

[612] 1858. 545 p. PE 1407 .W45

[613] New York: Harper & Bros., 1858. 551 p.
PE 1407 .W45

[614] 1871. 351 p. PE 1408 .W45

[615] New York: Sheldon & Co., 1863. 545 p.
PE 1408 .W45

[616] 1866. 545 p. PE 1408 .W45

[617] 1867. 545 p. PE 1408 .W45

A sentence that tells something is a statement.

Write four statements.

With what kind of letter have you begun each sentence?

What mark have you placed after each statement?

Every statement is a sentence.

Every written sentence should begin with a capital.

Every written statement should end with a period.

LESSON II.

SENTENCES—QUESTIONS.

Before you ask a question, you must think. A group of words, therefore, which is used in asking a question is a sentence.



If you would like to know the story about the little girl and the birds, ask questions:—

1. Ask about the girl's age and her name, her father and mother, and the house she lives in.

2. Ask about the birds, and why they have come to the tree, and whether they are afraid of the little girl.

[1044]





LOCUTION, the art of speaking well in public, was an important part of American education in the 1800's. It was customary in many schools to set aside one afternoon a week to listen to pupils recite. Elocution texts differed from readers in featuring material more suitable for dramatic expression and recitation. Also, these texts outlined rules for speech and action to express mood and emotion. Later, "talk" supplemented oration and declamations. Elocution slowly gave way to instruction in speech and oral expression.

Aitken, J. H.

[618] *A Class Book of Elocution*. Edinburgh: Johnstone and Hunter; Glasgow: J. R. MacNair; London: Simpkin, Marshall & Co., 1853. 360 p.

PN 4111 .A35

Alden, Joseph, and James McCosh

[619] *The Natural Speaker*. New York: D. Appleton and Co., 1870. 302 p.

PN 4111 .A4

Bacon, Albert M.

[620] *A Manual of Gesture*. 7th ed. New York, Boston, and Chicago: Silver, Burdett & Co., 1891. 274 p.

PN 4111 .B3

Bailey, Mark

[621] *An Introductory Treatise on Elocution*. New York: Taintor Bros., 1863. 60 p.

PN 4111 B3

Baker, George Pierce

[622] *The Principles of Argumentation*. Boston and London: Ginn & Co., 1895. 414 p.

PN 4111 .B3

Barber, Jonathan

[623] *A Grammar of Elocution*. New Haven. A. H. Maltby, 1830. 344 p.

PN 4111 .B3

Bell, Alexander Melville

[624] *The Principles of Elocution*. 4th ed. rev. and enl. Salem, Mass.: James P. Burbank, 1878. 243 p.

PN 4111 .B4

[625] *The Science of Speech*. Washington, D.C.: The Volta Bureau, 1897. 56 p.

PN 4111 .B4

Bingham, Caleb

[626] *The Columbian Orator*. 3rd ed. Boston: The Author, 1800. 300 p.

PN 4111 .B5

There are 84 oratorical exercises in Bingham's classic "calculated to improve youth and others in the ornamental and useful art of eloquence." The book was popular in most high schools and academies.

[627] 5th Troy ed. Troy, N.Y.: Parker and Bliss, 1811. 192 p.

PN 4111 .B5

[628] 17th ed. Boston: Manning & Loring, 1814. 299 p.

PN 4111 .B5

[629] 1st Vermont ed. Middlebury, Vt.: William Slade, 1816. 300 p.

PN 4111 .B5

[630] Stereotype ed. Boston: The Author, 1817. 300 p.

PN 4111 .B5

Boyce, Ella M.

[631] *Enunciation and Articulation*. Boston, New York [etc.]: Ginn & Co., 1889. 88 p.

PN 4111 .B6

Branch, Oliver E[rnesto]

[632] *The Hamilton Speaker*. New York: Dick & Fitzgerald, [1878]. 257 p.

PN 4111 .B7

[633] *The National Advanced Speaker*. New York: Baker & Taylor, 1886. 307 p.

PN 4111 .B7

[634] *The National Primary Speaker*. New York: Baker & Taylor, 1886. 124 p.

PN 4201 .B7

Bronson, C.P.

[635] *Elocution; or Mental and Vocal Philosophy*. Louisville, Ky.: John P. Morton & Co., 1845. 384 p.

PN 4111 .B7

Written by a physician with elaborate illustrations and explanations as well as hundreds of anecdotes, readings, proverbs, maxims, and laconics. The text treats the art of oratory from the physiological point of view.

Brooks, Edward

[636] *A Manual of Elocution and Reading*. Philadelphia: Eldredge & Bro., 1882. 438 p.

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[637] *Common School Elocution*. St. Louis: The Author, 1882. 271 p.

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[638] *Common School Elocutionary Selections*. St. Louis: The Author, 1882. 216 p.

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Burgh, James

[639] *Art of Speaking*. Baltimore: Warner & Hanna, 1804. 290 p.

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Caldwell, Merritt

[640] *A Practical Manual of Elocution*. Philadelphia: Sorin & Ball; New York: Huntington & Savage; Boston: Gould, Kendall & Lincoln, 1845. 331 p.

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[642] *Practical Elocution; or, The Art of Reading*



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- [643] *A System of Elocution*. Philadelphia: The Author, 1841. 364 p.
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- [644] 1843. 364 p.
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[645] *The American Orator*. New Haven: The Author, 1811. 408 p.
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[646] *The Art of Oratory*. 2nd ed. Albany, N.Y.: The Voice Press, 1884. 116 p.
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- [_____] [647] *De Witt's Choice School Speaker*. New York: A.T.B. De Witt, 1882. 90 p.
PN 4111
- Dick, Wm. B., ed.
[648] *Dick's Recitations and Readings*. No. 16. New York: Dick & Fitzgerald, 1886. 180 p.
PN 4201 .D5
- Dwyer, John Hanbury
[649] *An Essay on Elocution*. 6th ed. Albany, N.Y.: Weare C. Little, 1860. 300 p.
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- Enfield, William
[650] *The Speaker*. Baltimore: Warner & Hanna, 1803. 268 p.
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- Fobes, Walter K.
[651] *Five-Minute Declamations*. Boston: Lee and Shepard; New York: Charles T. Dillingham, 1887. 193 p.
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- [652] [1890]. 241 p.
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- Garfield, Miss Emma
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[654] *One Hundred Choice Selections*. No. 4. Philadelphia and Chicago: The Author, 1876. 180 p.
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- [655] No. 6. Philadelphia and Chicago: The Author, 1876. 180 p.
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- [656] No. 8. Philadelphia and Chicago: The Author, 1874. 180 p.
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- [657] No. 9. Philadelphia and Chicago: The Author, 1874. 180 p.
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- [658] No. 18. Philadelphia and Chicago: The Author, 1880. 179 p.
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- [659] No. 20. Philadelphia and Chicago: The Author, 1882. 192 p.
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- [660] No. 21. Philadelphia and Chicago: The Author, 1882. 216 p.
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- Graham, F. Taverner
[661] *Reasonable Elocution*. New York and Chicago: A.S. Barnes & Co., 211 p.
PN 4111 .G3
- Kidd, Robert
[662] *A Rhetorical Reader*. Cincinnati: Wilson, Hinkle & Co.; New York: Clark & Maynard, 1870. 384 p.
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- [663] *Vocal Culture and Elocution*. Cincinnati: Wilson, Hinkle and Co.; Philadelphia: Claxton, Remsen & Haffelfinger; New York: Clark & Maynard, 1857. 480 p.
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- Kirkham, Samuel
[665] *An Essay on Elocution*. 2nd ed., enl. Baltimore: John W. Woods, 1834. 348 p.
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- [666] 4th ed., enl. and impr. New York: Farmer, Brace & Co., 1856. 357 p.
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- Maglathlin, Henry B.
[667] *The National Speaker Containing Exercises, Original and Selected, in Prose, Poetry, and Dialogue, for Declamation and Recitation; and an Elocutionary Analysis*. 7th ed. Boston: S. Davis, 1851. 324 p.
PN 4111 .M3
Most selections are original specimens of oratory including many salutatories, valedictories, and presentation addresses.
- Mandeville, H[enry]
[668] *A Course of Reading, on the Plan of "Elements of Reading and Oratory."* New York and Philadelphia: D. Appleton & Co., 1847. 377 p.
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- [669] *The Elements of Reading and Oratory*. Rev. ed. New York: D. Appleton & Co.; Philadelphia: Geo. S. Appleton, 1851. 356 p.
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[670] *Manual of Physical and Vocal Training*. Philadelphia: Cowperthwait & Co., 1869. 102 p.
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- Northend, Charles
[671] *Entertaining Dialogues*. New York: A.S. Barnes & Co., 1872. 312 p.
PN 4111 .N6
- [672] *The National Orator*. New York: A.S. Barnes & Co., 1872. 312 p.
PN 4111 .N6
- Parker, Richard Green
[673] *Introductory Lessons in Reading and Elocution*. Part I. Part II by J.C. Zachos. New York: A.S.

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Philbrick, John D[udley]
[674] *The American Union Speaker*. Boston:
Thompson, Bigelow & Brown, 1870. 588 p.
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[675] *The Primary Union Speaker*. Boston: Thomp-
son, Bigelow & Brown, 1871. 159 p. PN 4111 .P45

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[676] *Reading and Elocution*. New York and
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[677] *The Philosophy of the Human Voice*. 3rd ed.,
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[678] *Lessons in Enunciation*. Boston: Charles J.
Hendee, and Jenks and Palmer, 1843. 81 p.
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[679] *Lessons in Elocution*. Philadelphia: John
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Devotes considerable attention to the elements of
gesture and to the rules for "expressing, with propri-
ety, the various passions of the mind."

[680] 1st Baltimore ed. Baltimore. Warner & Hanna,
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[681] 4th ed. Boston: Isaiah Thomas, 1814. 407 p.
PN 4111 .S35

[682] Greenfield, [Mass.]: Clark & Hunt, 1819. 428 p.
PN 4111 .S35

[683] Plymouth, Mass., 1825. 372 p. PN 4111 .S35

Shedd, William G.T.
[684] *Eloquence a Virtue*. Andover: W.F. Draper &
Bro., 1854. 162 p. PN 4111 .S5

Sheridan, Thomas
[685] *A Course of Lectures on Elocution*. 2nd Amer.
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[686] *Lessons on Elocution*. Introductory essay by
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1834. 200 p. PN 4111 .S5

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[687] *Choice Dialect*. Philadelphia: The Penn Pub-
lishing Co., 1895. 200 p. PN 4111 .S5

Shoemaker, J[acob] W.
[688] *Practical Elocution*. Enl. Philadelphia: The

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[689] *Young Folks' Readings and Recitations*. Phila-
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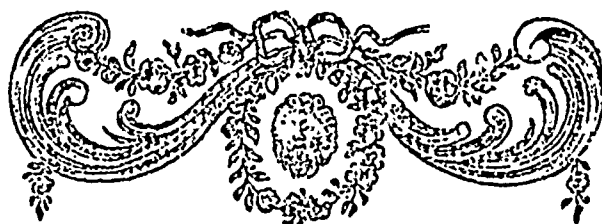
Slack, Joshua P.
[690] *The American Orator*. Trenton, [N.J.]: D. & E.
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[691] *Alphabetical Recitation List*. Boston: Crosby,
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[692] *Practical Elocution*. 3rd ed. Rochester, [N.Y.]:
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[693] 7th stereotype ed. Albany, [N.Y.]: Erastus H.
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[694] Rev. stereotyped ed. Albany, [N.Y.]: Erastus
H. Pease & Co., 1849. 312 p. PN 4111 .S95



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[695] *The Science of Discourse*. Boston and London:
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Town, Salem
[696] *The Fifth or Elocutionary Reader*. Boston. San-
born, Carter and Bazin, Detroit. Kerr, Morley &
Co., 1856. PN 4111 .T6

[697] *The Grammar School Reader*. Portland, [Me.]:
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Townsend, L[uther] T[racy]
[698] *The Art of Speech*. New York: D. Appleton &
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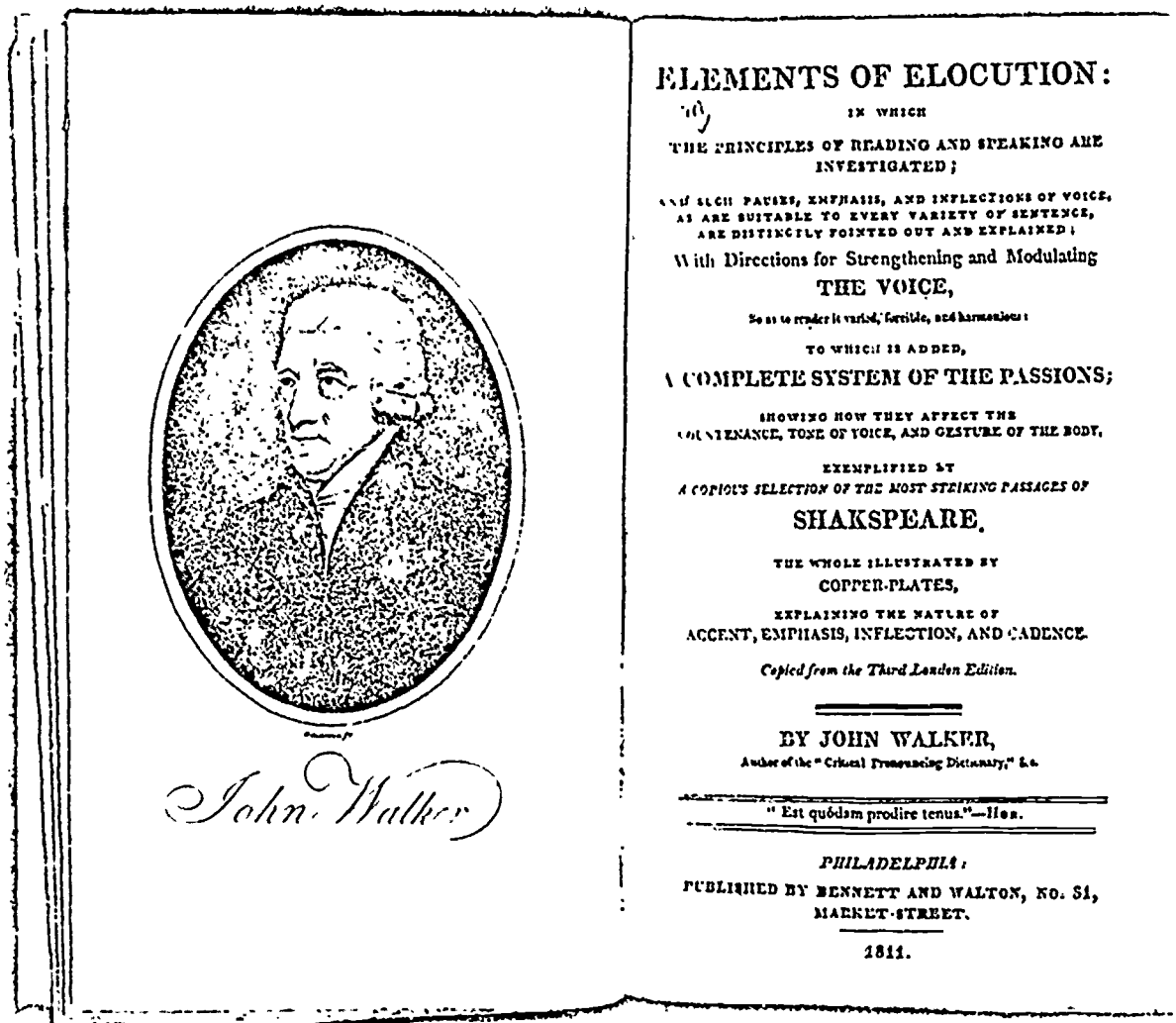
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[699] *Elements of Elocution*. Philadelphia: Bennett & Walton, 1811. 451 p. PN 4111 .W3

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[700] Philadelphia: Bennett & Walton, 1811. 451 p. PN 4111 .W3

Welles, E[lijah] G[ardner]
[701] *The Orator's Guide*. Philadelphia: The Author, 1822. 100 p. PN 4111 .W4

Zachos, J.C.
[702] *The New American Speaker*. New York: A.S. Barnes & Co., 1855. 552 p. PN 4111 .Z3



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GRAMMAR book authors sought to preserve, to guard, and to develop the rules of English. Most grammar textbooks were influenced by systematic philosophy and the *a priori* concepts. In their quest to make language conform to the fundamental laws of logic, grammarians insisted upon precise rules and definitions for orthography, etymology, syntax, and prosody. Later, some writers initiated a "scientific" approach. This marked the beginning of formal grammar as a subordinate to the study of composition and literature.

- Abbott, Edwin A.
[703] *How to Parse*. Boston. Roberts Bros., 1881. 343 p. PE 1111 .A2
- [704] 1878. 343 p. PE 1111 .A2
- [705] *English Lessons for English People*. Boston: Roberts Bros., 1880. 303 p. PE 1111 .A2
- [706] *How to Tell the Parts of Speech*. Boston: Roberts Bros., 1892. 143 p. PE 1111 .A2
- Adam, Alexander
[707] *The Rudiments of Latin and English Grammar*. 2nd Amer. ed. from 5th English ed. Boston: I. Thomas & E.T. Andrews, 1803. 302 p. PE 1109 .A3
- Adams, Daniel
[708] *The Thorough Scholar*. 4th ed. Montpelier, [Vt.]: Lucius Q.C. Bowles, 1817. 131 p. PE 1109 .A3
- Alden, Joseph
[709] *An Introduction to the Use of the English Language*. New York: Potter, Ainsworth & Co., 1875. 192 p. PE 1111 .A4
- Aldrich, W.
[710] *Lectures on English Grammar and Rhetoric*. Providence: [The Author], 1846. 72 p. PE 1108 .A4
- Alexander, Caleb
[711] *A Grammatical System of the English Language*. 8th ed. Boston: Thomas & Andrews, 1805. 96 p. PE 1109 .A4
- [712] 9th ed., corr. Boston. Thomas & Andrews, 1807. 95 p. PE 1109 .A4
- [713] Rutland, Vt.: William Fay, 1822. 96 p. PE 1109 .A4
- Althaus, Edward
[714] *The Grammar School Word-Book and Etymology*. New York: Daniel Slote & Co., 1880. 68 p. PE 1111 .A4
- Anderson, Jessie McMillan
[715] *Lessons for a First Year in English Grammar*. New York: John B. Alden, 1890. 150 p. PE 1111 .A5
- Angus, Joseph
[716] *Handbook of The English Tongue*. London. The Religious Tract Society, 1873. 504 p. PE 1111 .A5
- Atkinson, Robert
[717] *Outlines of English Grammar*. Baltimore. The Author, 1881. 85 p. PE 1111 .A8
- Badgley, Jonathan
[718] *An English Grammar*. New York: The Author, 1875. 584 p. PE 1111 .B3
- [719] *A Primary English Grammar*. New York: The Author, 1876. 103 p. PE 1111 .B3
- Bailey, Rufus W[illiam]
[720] *The Scholar's Companion*. Rev. ed. Philadelphia: E.H. Butler & Co., 1863. 312 p. PE 1109 .B3
- [721] 1875. 306 p. PE 1111 .B3
- [722] 1880. 312 p. PE 1111 .B3
- Bain, Alexander
[723] *A Brief English Grammar*. New York: Henry Holt & Co., 1872. 186 p. PE 1111 .B3
- [724] *A Higher English Grammar*. Rev. ed. New York: Henry Holt & Co., 1863. 358 p. PE 1109 .B3
- Ballard, Harlan H.
[725] *Words and How to Put Them Together*. New York: D. Appleton & Co., 1878. 81 p. PE 1111 .B3
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[726] *Verbal Pitfalls*. Syracuse, N.Y.: C.W. Bardeen, 1883. 223 p. PE 1111 .B3
- Barnard, Samuel
[727] *A Polyglot Grammar of the Hebrew, Chaldee, Syriac, Greek, Latin, English, French, Italian, Spanish, and German Languages*. Philadelphia: Abraham Small [etc.], 1825. 312 p. PE 1109 .B3
- Barr, Berzellus L.
[728] *An Outline of the Elements of Oral Grammar Teaching*. Springfield, Ohio: Daily Gazette, 1889. 50 p. PE 1111 .B3
- Barrett, John
[729] *A Grammar of the English Language*. 2nd ed. Boston: The Author, 1819. 210 p. PE 1111 .B3
- Bartlett, Albert LeRoy
[730] *First Steps in English*. New York, Boston, and Chicago: Silver, Burdett & Co., 1899. 199 p. PE 1111 .B3

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 [731] *An English Grammar*. New York, Cincinnati, and Chicago: American Book Co., 1895. 349 p.
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 [732] *Elementary Grammar*. Book 2. Chicago, Toronto [etc.]: International Tract Society, 1896. 224 p.
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- [733] *Natural Method in English*. Battle Creek, Mich.: Students' Publishing Committee, 1881. 413 p.
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- [Bickerstaff, Isaac]
 [734] *Grammar of the English Tongue*. 6th ed. London: F. Clay, n.d. 276 p.
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 [735] *Elements of the English Language*. Boston: Ginn Bros., 1874. 154 p.
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- [736] *First Lessons in Philology*. Cincinnati, Chicago, and Philadelphia: Jones Bros., & Co., 1879. 142 p.
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- Bingham, William
 [737] *A Grammar of the English Language*. Philadelphia: E.H. Butler & Co., 1867. 207 p.
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- Boltwood, Henry L[eonidas]
 [738] *English Grammar and How to Teach It*. Chicago: Geo. Sherwood & Co., 1871. 209 p.
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 [739] *The First Lines of English Grammar*. New York: Samuel S. & William Wood, 1843. 108 p.
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- [740] New stereotype ed. New York: Samuel S. & William Wood, 1856. 122 p.
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- [741] 1859. 122 p.
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- [742] New York: William Wood, 1862. 122 p.
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- [743] New ed. by Henry Kiddle. New York: William Wood & Co., 1863. 122 p.
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- [744] 1872. 122 p.
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- [745] 1877. 122 p.
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- [746] *The Grammar of English*. New York: Samuel S. & William Wood, 1851. 1028 p.
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- [747] *The Institutes of English Grammar, Methodically Arranged*. Stereotype ed. New York: Samuel S. & William Wood, 1844. 312 p.
 PE 4111 .B7
 Brown devotes most of his preface to a criticism of Murray's grammar noting that he did not intend "to impute Murray except for those inaccuracies and deficiencies which still disgrace the work as a literary performance." Brown's grammar included appendices with oral and written exercises.
- [748] 1845. 311 p.
 PE 1109 .B7
- [749] 1846. 309 p.
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- [750] 1851. 311 p.
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- [760] *The American System of English Grammar*. Rev. and enl. Washington, D.C.: The Author, 1826. 252 p.
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- [761] *An English Syntithology in Three Books*. Book I, abridged. 3rd ed. Philadelphia: H. Grubb, 1847. 163 p.
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- [762] *The Grammatical Reader*. Philadelphia: Lipincott, Grambo & Co., 1854. 202 p.
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- [763] *Rational System of English Grammar*. First Book. Philadelphia: James Brown, 1854. 138 p.
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- [764] Second Book. Philadelphia: James Brown, 1854. 195 p.
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 [765] *Practical Exercises in English*. New York, Cincinnati, and Chicago: American Book Co., 1895. 161 p.
 PE 1111 .B8

LESSON LIX.

A PICTURE STORY.



[945]

THE NEW PUPIL.

Write a story about "Hetty." Tell where she went one day, what she saw there; and how she was received.

Bullions, Peter

[766] *Introduction to the Analytical and Practical Grammar of the English Language*. Rev. ed. New York: Sheldon & Co., 1863. 139 p. PE 4111 .B8

Bullions wrote a series of grammars in English, Latin, and Greek.

[767] *Practical Lessons in English Grammar*. 13th ed., rev. New York: Pratt, Woodford & Co., 1851. 132 p. PE 1109 .B8

[768] Rev. ed. New York: Pratt, Woodford & Co., 1852. 132 p. PE 1109 .B8

[769] *The Principles of English Grammar*. 4th rev. ed. New York: Clement & Packard, 1842. 187 p. PE 1109 .B8

[770] Rev. ed. New York. Robinson, Pratt & Co., 1843. 216 p. PE 1109 .B8

[771] New York: Pratt, Woodford & Co., 1844. 216 p. PE 1109 .B8

[772] 15th ed. New York: Pratt, Woodford & Co., 1849. 216 p. PE 1109 .B8

[773] 32nd ed. New York: Pratt, Woodford & Co., 1849. 212 p. PE 1109 .B8

[774] Rev. ed. New York: Pratt, Woodford & Co., 1851. 225 p. PE 1109 .B8

[775] 52nd ed. New York: Pratt, Woodford & Co., 1851. 216 p. PE 1109 .B8

[776] 33rd ed. New York: Pratt, Oakley & Co., 1860. 225 p. PE 1109 .B8

[777] *Progressive Exercises in Analysis and Parsing*. New York: Pratt, Woodford & Co., 1851. 120 p. PE 1109 .B8

[778] 8th ed. New York: Pratt, Woodford, Farmer & Brace, 1855. 120 p. PE 1109 .B8

[779] 14th ed. New York: Pratt, Oakley & Co., 1858. 120 p. PE 1109 .B8

[780] 15th ed. New York: Sheldon & Co., 1867. 120 p. PE 1109 .B8

[781] New York: Sheldon & Co., 1872. 120 p. PE 1111 .B8

Burt, Andrew

[782] *A Primary Grammar of the English Language*. Pittsburgh: A. H. English & Co., 1873. 160 p. PE 1111 .B8

Butler, George P[rentiss]

[783] *School English*. New York, Cincinnati, and Chicago: American Book Co., 1894. 272 p. PE 1111 .B8

Butler, Noble

[784] *Introductory Lessons in English Grammar*. Louisville, [Ky.]: John P. Morton & Co., 1846. 78 p. PE 1109 .B8

[785] Rev. stereotype ed. Louisville, [Ky.]: Morton & Griswold, 1851. 72 p. PE 1109 .B8

[786] *A Practical and Critical Grammar of the English Language*. Louisville: John P. Morton & Co., 1874. 312 p. PE 1111 .B8

[787] *A Practical Grammar of the English Language*. Stereotype ed. Louisville, [Ky.]: Morton & Griswold, 1846. 235 p. PE 1109 .B8

[California State Board of Education]

[788] *Lessons in Language*. Sacramento, [Calif.]: The State Printing Office, 1889. 158 p. PE 1111

Cardell, William S[amuel]

[789] *Elements of English Grammar*. 1st Vt. ed. Windsor, [Vt.]: Simeon Ide, 1828. 138 p. PE 1109 .C3

[790] 4th ed. Philadelphia: Russell & [Martien], 1828. 144 p. PE 1109 .C3

Carpenter, Stephen H[askins]

[791] *An Introduction to the Study of the Anglo-Saxon Language*. Boston: Ginn Bros., 1875. 212 p. PE 135 .C3

- Chamberlin, D.B.
[792] *Natural System of English Grammar*. New York: Charles Scribner & Co., 1871. 55 p. PE 1111 .C45
- Champlin, J.T.
[793] *A Concise Practical Grammar of the English Language*. New York: D. Appleton & Co., 1850. 219 p. PE 1109 .C45
- Chandler, Z.M.
[794] *A Class Book in English Grammar and Analysis*. Stereotype ed. Zanesville, Ohio: Beer & Hurd, 1862. 228 p. PE 1109 .C45
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[795] *A Compendium of English Grammar*. 3rd ed. Hollowell: Glazier & Co., 1821. 24 p. PE 1109 C45
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[796] *Analysis of the English Language*. New York and Chicago: A.S. Barnes & Co., 1872. 168 p. PE 1111 .C55
[797] *A Brief English Grammar*. New York and Chicago: A.S. Barnes & Co., 1874. 191 p. PE 1111 .C55
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[799] *Easy Lessons in Language*. New York and Chicago: A.S. Barnes & Co., 1875. 96 p. PE 1111 .C55
- [800] *English Grammar for Beginners*. New York and Chicago: A.S. Barnes & Co., 1873. 194 p. PE 1101 .C55
- [801] *First Lessons in English Grammar*. New York: A.S. Barnes & Co., 1857. 156 p. PE 1109 .C55
- [802] New York: A.S. Barnes & Burr, 1864. 156 p. PE 1109 .C55
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- [804] New York and Chicago: A.S. Barnes & Co., 1872. 156 p. PE 1111 .C55
- [805] *The Normal Grammar*. New York, Chicago, and New Orleans: A.S. Barnes & Co., 1870. 334 p. PE 1111 .C55
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- [807] 1873. 334 p. PE 1111 .C55
- [808] New York, Chicago, and New Orleans: A.S. Barnes & Co., 1875. 334 p. PE 1111 .C55
- [809] *A Practical Grammar*. 2nd ed. New York: A.S. Barnes & Co.; Cincinnati: H.W. Derby & Co., 1848. 218 p. PE 1109 .C55
- [810] 6th ed. New York: A.S. Barnes & Co.; Cincinnati: H.W. Derby & Co., 1853. 218 p. PE 1109 .C55
- [811] Rev. ed. New York: A.S. Barnes & Co., 1859. 310 p. PE 1109 .C55
- [812] New York: A.S. Barnes & Burr, 1860. 310 p. PE 1109 .C55
- [813] New York: A.S. Barnes & Burr; Chicago: George Sherwood, 1863. 310 p. PE 1109 .C55
- [814] 40th ed., rev. New York: A.S. Barnes & Burr [etc.], 1865. 309 p. PE 1109 .C55
- [815] 40th ed. New York: A.S. Barnes & Co., 1868. 309 p. PE 1109 .C55
- [816] 40th ed. rev. New York and Chicago: A.S. Barnes & Co., 1869. 309 p. PE 1111 .C55
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- [818] 1873. 309 p. PE 1111 .C55
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[819] *A Grammar of the English Language*. New ed. London, New York, and Melbourne: Ward, Lock & Co., Ltd., n.d. 163 p. PE 1109 .C6
- [820] New York: The Author, 1818. 144 p. PE 1109 .C6
- [821] London: The Author, 1829. [140 p.] PE 1109 .C6
- [822] Philadelphia: Jas. L. Gihon, 1854. 213 p. PE 1109 .C6
- [823] Notes by Robert Waters. New York: James W. Pratt, 1883. 272 p. PE 1111 .C6
- Cochran, Peter
[824] *The Columbian Grammar*. Boston: The Author, 1802. 71 p. PE 1109 .C6
- Comly, John
[825] *English Grammar*. 6th ed. Philadelphia: Emory Kimber, 1815. 216 p. PE 1109 .C6
- Conklin, Benj. Y.
[826] *A Complete Graded Course in English Grammar and Composition*. New York, Boston, and Chicago: D. Appleton & Co., 1889. 296 p. PE 1109 .C6

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[827] *A System of English Grammar*. Edinburgh:
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[828] *A Digest of English Grammar*. New York: D.
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- Crombie, Alexander
[829] *The Etymology and Syntax of the English
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Cope (κοπή), a cutting.

OS'TEOCOPE, pain in the bones. | SYN'COPE, a contraction of a
APOC'OPSE, an omission of the last | word.
syllable or letter of a word.

Copula, a band.

COP'ULA, a connective. | COU'PLE, two; a pair.
COP'ULATE, to unite; to conjoin. | COU'PLET, two verses.

Coqu-e, coct-um, to boil; to digest; to ripen.

COO'TION, the act of boiling. | DECO'C'TION, a preparation made
COOK, one who prepares victuals. | by boiling.
CONCOCT', to digest; to ripen. | INCONCOCT ED, not matured.

Cor, cord-is, the heart.

ACCORD', to agree; to harmo- | DIS'CORD', disagreement.
nize. | DISCOUR'AGE, to depress; to
CON'CORD', agreement; union. | deter.
COR'DIAL, warm; hearty. | ENCOUR'AGE, to animate.
CORP, the heart; the inner part. | RECORD', to register.
COUR'AGE, bravery; valor.

Cori-um, a skin or hide.

CORIA'CEOUS, consisting of lea- | CUR'RIER, one who dresses lea-
ther. | ther,
EXCO'RIATE, to strip off the skin.

Corn-is, a horn.

BICORN'OUS, having two horns. | CORNU-CO'PIE, the horn of
COR'NEA, the horny coat of the | plenty.
eye. | TAURICOR'NOUS, having horns
COR'NET, a musical instrument. | like a bull.
UN'ICORN, a beast with one horn.

Coron-a, a crown.

CORONA'TION, the act of crown- | CROWN, an ornament for a king's
ing. | head.
COR'ONET, a little crown. | UNCROWN', to deprive of a
COR'OLLARY, a consequence. | crown.

Corpus, corpor-is, a body.

BICOR'PORAL, having two bodies. | CORPS', a body of soldiers.
COR'PORAL, relating to the body. | COR'PULENCE, fulness of body.
CORPO'REAL, having a body; not | COR'PUSCLE, a minute particle.
spiritual. | INCOR'PORATE, to embody.

Cortex, cortic-is, bark or rind.

DECORTICATE, to peel; to strip | EXCORTICA'TION, the act of pull-
off the bark. | ing off the bark.

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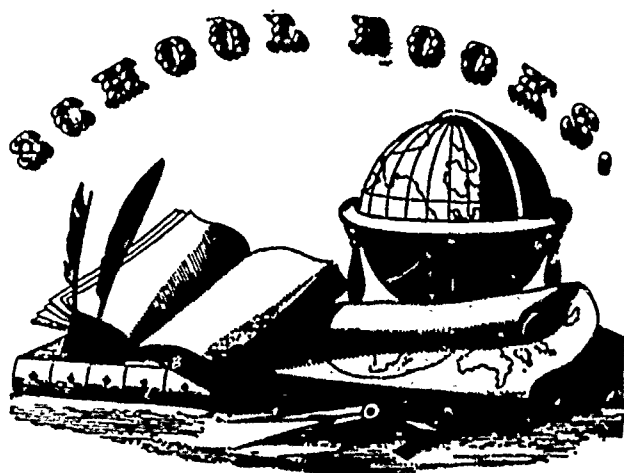
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[1051] *Elements of English Grammar*. 2nd ed., rev. Portland, Me.: Thurston, Hsley & Co., 1844. 180 p. PE 1109 .M6

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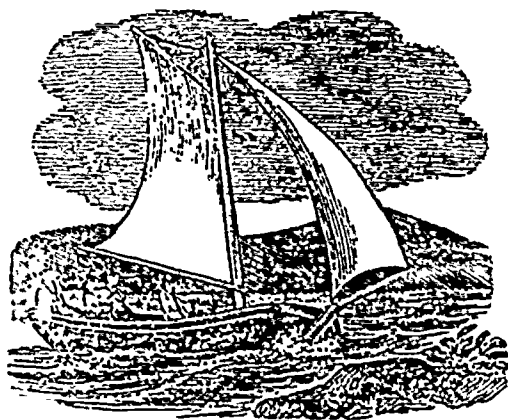
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EXPLANATION

OF THE

NINE PARTS OF SPEECH.



Lo! THE FINE BOAT SAILS PLEASANTLY AND CALMLY INTO HER PORT.

LO is an *Interjection*, expressive of the feelings of the mind; here it may signify Pleasure. THE is the definite *Article*, and points out what Boat you mean. FINE is an *Adjective*, and shows a quality of the Boat. BOAT, the principal object in the picture, is a *Noun*, or name given to the thing that sails. SAILS is a *Verb*, expressing a movement. PLEASANTLY is an *Adverb*, which describes more particularly the manner in which the Boat sails. AND is a *Conjunction*, which unites the adverb PLEASANTLY with the adverb CALMLY; the latter adverb describing, yet more correctly, the manner of the Boat in sailing. INTO is a *Preposition*, and connects the verb with the noun upon which it (the verb) acts, that is, PORT. HER is a *Pronoun*, and stands instead of Boat, which must otherwise be again repeated, if you would point out the port as particularly belonging to the Boat. The word might have been *its*, but custom has made us call a ship feminine, as we do a woman.

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[1103] *Grammar-Land*. New York. Henry Holt and Co., 1878. 120 p. PE 1111 .N4

POSITION.

Vocal gymnastics is the art of training the vocal organs so as to develop their powers, and enable them to act with ease, precision, and effect.



All who would be good readers should practise systematically and persistently such vocal exercises as will give them complete control of all the muscles of articulation, increase the power and elasticity of the voice, rendering it smooth, pure, and melodious.

Such exercises rightly taken will not only give power and purity to the voice, but will also promote the general health.

Physical culture and vocal exercises are so intimately connected that in the proper development of one the other must be necessarily improved; indeed, no vocal exercises can be correctly practised without first securing the proper position and carriage of the body.

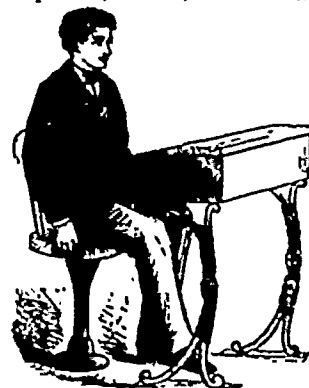


Fig. 1.

It is of the first importance that pupils acquire the habit of sitting correctly. At the command, *One*: insist that the pupils assume the following position:—

1. Sit erect as far back in the seat as possible.
2. Body square to the front.
3. Feet resting on the

[1775]

Nutting, I.H.

[1104] *Analytic Grammar*. Boston: Crosby, Nichols, and Co., 1858. 112 p. PE 1109 .N8

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[1105] *A Practical Grammar*. 3rd. ed., rev. Montpelier, Vt.: E.P. Walton, 1826. 144 p. PE 1119 .N8

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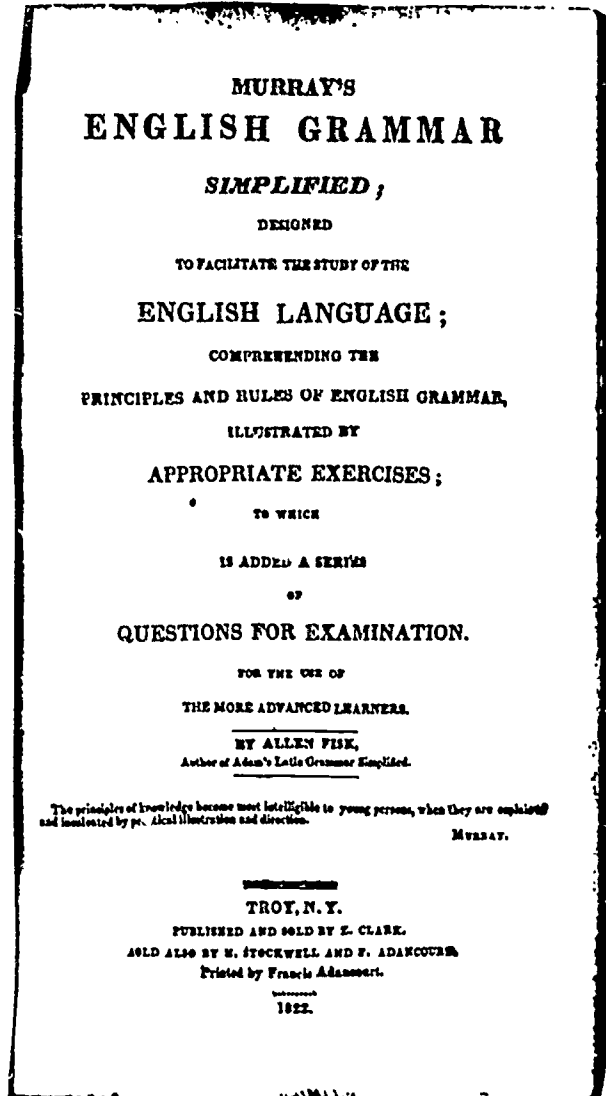
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[1183] *Dictation Exercises.* New York: Henry Holt & Co., 1865. 194 p. PE 1111 .S4

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[1186] *An Elementary Grammar of the English Language.* Baltimore: John B. Piet, 1881. 128 p. PE 1111 .S5

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THE
INSTITUTES

OF

ENGLISH GRAMMAR.

—•••—

ENGLISH GRAMMAR is the art of speaking and writing the English language correctly.

It is divided into four parts; namely, Orthography, Etymology, Syntax, and Prosody.

Orthography treats of letters, syllables, separate words, and spelling.

Etymology treats of the different parts of speech, and their classes and modifications.

Syntax treats of the relation, agreement, government, and arrangement, of words in sentences.

Prosody treats of punctuation, utterance, figures, and versification.

—•••—

PART I.

ORTHOGRAPHY.

Orthography treats of letters, syllables, separate words, and spelling.

OF LETTERS.

A *Letter* is a character used in printing or writing, to represent an articulate sound.

An articulate sound, is a sound of the human voice, used in speaking.

The letters in the English alphabet, are twenty-six: *A a, B b, C c, D d, E e, F f, G g, H h, I i, J j, K k, L l, M m, N n, O o, P p, Q q, R r, S s, T t, U u, V v, W w, X x, Y y, Z z.**

* For the names and powers of the letters, see Appendix I.

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PE 1111

Siglar, Henry W.

[1191] *A Practical English Grammar*. New York: Henry Holt & Co., 1876. 176 p.

PE 1111 .S5

Sill, [ohn] M[ahelm] B[arry]

[1192] *Practical Lessons in English*. New York and Chicago: A.S. Barnes & Co., 1880. 202 p.

PE 1111 .S5

[1193] *Synthesis of the English Sentence*. New York: Ivison & Phinney [etc.], 1857. 173 p.

PE 1109 .S5

Smith, Roswell C[hamberlain]

[1194] *English Grammar on the Productive System*. Cincinnati: W.T. Truman, 1843. 192 p.

PE 1109 .S6
Adapted and used in the schools of the Confederate States because, according to the editors, the grammar "most generally conforms to the principles, and most frequently employs the language of that distinguished and favorite grammarian, Lindley Murray."

[1195] Philadelphia: Butler & Williams, 1845. 192 p.

PE 1109 .S6

[1196] Cincinnati: W.T. Truman, 1847. 192 p.

PE 1109 .S6

[1197] Philadelphia: E.H. Butler & Co., 1855. 192 p.

PE 1109 .S6

[1198] Philadelphia: J. H. Butler & Co., 1877. 208 p.

PE 1111 .S6

[1199] 1878. 208 p.

PE 1111 .S6

[1200] Philadelphia: E.H. Butler & Co., 1883. 208 p.

PE 1111 .S6

[1201] *Smith's English Grammar, on the Productive System*. Richmond, Va.: George L. Bidgood, 1863. 200 p.

PE 1109 .S6

Smith, William W.

[1202] *A Condensed Etymology of the English Language*. New York, Cincinnati, and Chicago: American Book Co., 1856. 195 p.

PE 1575 .S6

Smythe, Charles W.

[1203] *Our Own Primary Grammar*. 2nd ed. Greensboro, N.C.: Sterling, Campbell, and Albright, 1862. 72 p.

PE 1111 .S6

[1204] 3rd ed. Greensboro, N.C.: Sterling, Campbell, and Albright [etc.], 1863. 72 p.

PE 1109 .S6

Sornberger, S[amuel] J[ohn]

[1205] *Normal Language Lessons*. Syracuse, N.Y.: C. W. Bardeen, 1884. 81 p.

PE 1111 .S6

Southworth, Gordon A[ugustus], and F[rederick] B[artlett] Goddard

[1206] *Elements of Composition and Grammar*. Boston and New York: Leach, Shewell & Sanborn, 1889. 300 p.

PE 1111 .S6

[1207] *Our Language: Its Use and Structure*. Boston and New York: Leach, Shewell & Sanborn, 1887. 108 p.

PE 1111 .S6

Sprague, L.L., and E. I. Wolfe

[1208] *The Practical Grammar*. Kingston, Pa.: E.I. Wolfe, 1893. 108 p.

PE 1111 .S6

Staniford, Daniel

[1209] *The Elements of English Grammar*. Boston, West and Richardson, 1813. 108 p.

PE 1109 .S7

[1210] *A Short but Comprehensive Grammar*. 2nd ed., enl. Boston: John West, 1800. 96 p.

PE 1109 .S7

Stearns, Edward J[osiah]

[1211] *A Practical Guide to English Pronunciation*. Boston: Crosby, Nichols & Co., 1858. 55 p.

PE 1450 .S7

Stickney, J. H.

[1212] *Studies in Language*. New York, Boston [etc.]: D. Appleton & Co., 1882. 133 p.

PE 1111 .S7

Swinton, William

[1213] *A Grammar Containing the Etymology and Syntax of the English Language*. New York: Harper & Bros., 1878. 256 p.

PE 1576 .S95

[1214] 1881. 256 p.

PE 1576 .S95

[1215] *Language Lessons*. New York: Harper & Bros., 1874. 176 p.

PE 1111 .S95

[1216] 1877. 177 p.

PE 1111 .S95

[1217] *New Language Lessons*. New York: Harper & Bros., 1880. 192 p.

PE 1111 .S95

[1218] 1887. 192 p.

PE 1111 .S95

[1219] *A Progressive Grammar of the English Tongue*. Rev. ed. New York: Harper & Bros., 1874. 207 p.

PE 1111 .S95

Tarbell, Horace S.

[1220] *Tarbell's Lessons in Language*. First Book. Boston: Ginn & Co., 1892. 210 p.

PE 1111 .T3

[1221] 1897. 210 p.

PE 1111 .T3

[1222] *Tarbell's Lessons in Language. Second Book.* Boston: Ginn & Co., 1892. 302 p. PE 1111 .T3

Tarbell, Horace S., and Martha

[1223] *Lessons in Language.* Boston: Ginn & Co., 1899. 117 p. PE 1111 .T3

Thalheimer, Mary Elsie

[1224] *Eclectic Language Lessons.* Cincinnati and New York: Van Antwerp, Bragg & Co., 1886. 110 p. PE 1111 .T45

Tillotson, D.C.

[1225] *Studies in the English Language. Book I.* Parsons, Kans.: The Foley Railway Printing Co., 1897. 175 p. PE 1111 .T5

Tower, David B[ates], and Benjamin F[ranklin] Tweed

[1226] *First Lessons in Language.* Boston: Crosby, Nichols & Co., 1853. 140 p. PE 1109 .T6

[1227] 1854. 125 p. PE 1109 .T6

[1228] 1855. 125 p. PE 1109 .T6

Trench, Richard Chenevix

[1229] *On the English Language.* New York: Redfield, 1858. 238 p. PE 1109 .T7

[1230] *On the Study of Words.* New York. Redfield, 1855. 236 p. PE 1575 .T7

[1231] 1856. 236 p. PE 1575 .T7

[1232] 7th ed. rev. London: John W. Parker & Son., 1856. 220 p. PE 1575 .T7

Tweed, B[enjamin] F[ranklin]

[1233] *Grammar for Common Schools.* Boston. Lee & Shepard, 1886. 113 p. PE 1111 .T93

Ussher, G[eorge] N[eville]

[1234] *The Elements of English Grammar.* London: Longman, Hurst, Rees & Orme, 1806. 88 p. PE 1109 .U8

Vaughn, J. F.

[1235] *English Grammar.* Lafayette, Ind.: Spring, Emerson & Co., 1883. 188 p. PE 1111 .V3

Vickroy, Thomas R.

[1236] *Complete Course in Language and Grammar.* St. Louis: Great Western School Book Co., 1891. 304 p. PE 1111 .V5

[1237] St. Louis: Columbian Book Co., 1892. 302 p. PE 1111 .V5

[1238] *An Elementary Grammar of the English Language.* St. Louis: G.I. Jones & Co., 1880. 96 p. PE 1111 .V5



[2251]

- [1239] *Elements of Language and Grammar*. St. Louis. Great Western School Book Co., 1891. 136 p. PE 1111 .V5
- [1240] St. Louis. Columbian Book Co., 1892. 136 p. PE 1111 .V5
- [1241] *A First Circle in English Grammar*. St. Louis: Polytechnic Publishing Co., 1875. 64 p. PE 1111 .V5
- [1242] *An Introduction to the Study of English Grammar*. St. Louis: Hendricks & Chittenden, 1870. 96 p. PE 1111 .V5
- [1243] *The Principles of English Grammar*. Philadelphia: J.A. Bancroft & Co., [etc.], 1868. 214 p. PE 1109 .V5
- [1244] *A Treatise on the Grammar of the English Language*. St. Louis: Hendricks & Chittenden, 1870. 240 p. PE 1111 .V5
- Vose, James E.
[1245] *Handbook of Grammar and Analysis*. Ashburnham, Mass.: The Author, 1880. 183 p. PE 1111 .V6
- Wallbank, Nellie B.
[1246] *Outlines and Exercises in English Grammar*. Chicago: A. Flanagan, 1897. 129 p. PE 1111 .W3
- Weaver, Abram
[1247] *The Common Sense English Grammar*. Georgetown, Tex.: The Author, 1882. 112 p. PE 1111 .W4
- Webb, A.C.
[1248] *The Model Etymology*. Rev. ed. Philadelphia: Eldredge & Bro., 1879. 256 p. PE 1576 .W4
- Webster, Noah
[1249] *An American Selection of Lessons in Reading and Speaking*. New ed. Boston: Isaiah Thomas, and Ebenezer T. Andrews, 1807. 240 p. PE 1109 .W4
- [1250] *A Grammatical Institute of the English Language*. Part Second. 6th Conn. ed. Hartford, [Conn.]: Hudson & Goodwin, 1800. 131 p. PE 1109 .W4
- [1251] *An Improved Grammar of the English Language*. New Haven: Sidney Babcock, 1842. 192 p. PE 1109 .W4
- [1252] *A Philosophical and Practical Grammar of the English Language*. New Haven: Brisbane & Bran- nan, 1807. 230 p. PE 1109 .W4
- [1253] 2nd ed. New Haven: Howe & Spalding, 1822. 223 p. PE 1109 .W4
- Weld, Allen H.
[1254] *Norton's Edition of the Progressive English Grammar*. Revised by Sidney A[ugustus] Norton. Portland, Me.: Bailey & Noyes, Ogdensburg, N.Y.: H.F. Lawrence, 1876. 182 p. PE 1111 .W4
- [1255] *Weld's English Grammar*. 50th ed. Portland, [Me.]: Sanborn & Carter, 1846. 228 p. PE 1109 .W4
- [1256] 1848. 228 p. PE 1109 .W4
- [1257] Buffalo: H. & E. Phinney & Co., 1849. 231 p. PE 1109 .W4
- [1258] Portland, [Me.]: Sanborn & Carter, 1849. 224 p. PE 1109 .W4
- [1259] Buffalo: Phinney & Co., 1850. 231 p. PE 1109 .W4
- [1260] Portland, [Me.]: Blake & Carter, 1854. 234 p. PE 1109 .W4
- [1261] *Weld's Progressive English Grammar*. Port- land, [Me.]: Bailey & Noyes, 1859. 238 p. PE 1109 .W4
- Wellington, Isaac M.
[1262] *The Practical Syntax of the English Language*. Detroit, Mich.: The Author, 1877. 86 p. PE 1111 .W4
- Wells, W. H.
[1263] *A Grammar of the English Language*. New York: Huntington and Savage, 1847. 214 p. PE 1109 .W4
- [1264] New York: Mark H. Newman & Co., 1849. 220 p. PE 1109 .W4
- [1265] Boston: John P. Jewett & Co., 1850. 219 p. PE 1109 .W4
- [1266] Cincinnati: William H. Moore & Co., 1850. 220 p. PE 1109 .W4
- [1267] Boston: John P. Jewett & Co.; Cleveland: Jewett, Proctor, & Worthington, 1855. 220 p. PE 1109 .W4
- [1268] *A Grammar of the English Language*. Rev. ed. New York: Ivison & Phinney [etc.], 1859. 220 p. PE 1109 .W4
- [1269] 1862. 220 p. PE 1109 .W4
- [1270] *A Shorter Course in English Grammar and Composition*. New York and Chicago: Ivison, Blake- man, Taylor & Co., 1880. 167 p. PE 1111 .W4
- Welsh, Judson Perry
[1271] *First Lessons in English Grammar and Com- position*. Philadelphia: Christopher Sower Co., 1896. 131 p. PE 1111 .W4

[1272] *A Practical English Grammar*. Philadelphia: Christopher Sower Co., 1889. 272 p. PE 1111 .W4

Wheeler, W.H.

[1273] *Wheeler's Graded Studies in English*. Chicago: W.H. Wheeler & Co., 1898. 192 p. PE 1111 .W45

Whitney, William Dwight

[1274] *Essentials of English Grammar*. Boston: Ginn & Heath, 1877. 260 p. PE 1111 .W45

[1275] 1884. 260 p.

PE 1111 .W45

Whitney, W[illiam] D[wight], and Mrs. N.L. Knox
[1276] *Elementary Lessons in English*. Boston: Ginn & Heath, 1880. 192 p. PE 1111 .W45

[1277] 1883. 192 p.

PE 1111 .W45

Wilkinson, Annie G.

[1278] *A Guide to the Pronunciation of English*. Little Rock, Ark.: Deaf-Mute Optic, 1888. 59 p. PE 1450 .W5

Willis, James F.

[1279] *Practical Punctuation*. Philadelphia: The Author, 1891. 99 p. PE 1450 .W5

Wilson, John D.

[1280] *Elementary English*. Syracuse, N.Y.: C.W. Bardeen, 1891. 62 p. PE 1114 .W5

Wisely, J[ohn] B[enjamin]

[1281] *A New English Grammar*. Terre Haute, Ind.: The Inland Publishing Co., 1896. 227 p. PE 1111 .W5

[_____]

[1282] *Word Lists*. New York and Chicago: A.S. Barnes & Co., 1888. 64 p. PE 1449

Wright, D[avid] Sands

[1283] *A Drill Book of English Grammar*. Chicago: Geo. Sherwood & Co., 1877. 62 p. PE 1111 .W7

Wright, Joseph W.

[1284] *Philosophical Grammar of the English Language*. New York: Spinning & Hodges; London: Whittaker & Co., 1838. 251 p. PE 1109 .W7

York, Brantley

[1285] *An Illustrative and Constructive Grammar of the English Language*. Salisbury, N.C.: Carolina Watchman Press, 1854. 112 p. PE 1109 .Y6

[1286] *Introduction to the Analytical, Synthetical and Illustrated Grammar*. Two Parts. Raleigh, N.C.: L. Branson, 1880. 126 p. PE 1111 .Y6

[1287] *York's English Grammar*. 3rd ed. Raleigh, N.C.: Branson, Farrar & Co., 1864. 118 p. PE 1109 .Y6

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[645]



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[Abbott, Jacob]

[1288] *Marco Polo's Voyages & Travels*. Springfield, Mass.: Springfield Armory, 1853. 192 p. PZ 6 .A2

Alger, Horatio

[1289] *Driven from Home or Carl Crawford's Experience*. Chicago and New York: M.A. Donohue & Co., n.d. 245 p. PZ 3A .A4

The popular novels of Horatio Alger followed the proverbial "rags to riches" theme whether the protagonist was a newsboy, street musician, or bootblack. The books admirably reflected the sentiments of the late 1800's. Alger wrote over 100 books including the series, *Ragged Dick*, *Luck and Pluck*, and *Tattered Tom*.

[1290] *Helping Himself or Grant Thornton's Ambition*. Philadelphia, Chicago, and Toronto: The John C. Winston Co., 1886. 320 p. PZ 3A .A4

[1291] *Julius; or the Street Boy Out West*. Philadelphia, Chicago, and Toronto: The John C. Winston Co., n.d. 276 p. PZ 3 .A4

[1292] *Ragged Dick; or, Street Life in New York with the Boot-Blacks*. Philadelphia, Chicago, and Toronto: The John C. Winston Co., 1868. 296 p. PZ 3A .A4

[_____]

[1293] *An Antidote to the Miseries of Human Life, in the History of the Widow Placid and Her Daughter Rachel*. 3rd ed. New Haven: Increase Cooke & Co., 1809. 144 p. PZ 3

Bache, Richard Meade

[1294] *The Young Wrecker of the Florida Reef*. 5th ed. Philadelphia: Claxton, Remsen, and Haffelfinger, 1876. 381 p. PZ 3B .B3

Backus, Truman J.

[1295] *Shaw's New History of English Literature*. Rev. ed. New York and Chicago: Sheldon and Co., 1884. 478 p. PR 85 .B3

The Shaw literature manuals were scholarly, written in pedantic style and Latinized vocabulary, and emphasized biographical data on the writers covered. This edition is a revision by Truman J. Backus, professor of Vassar College. It includes historical tables and a section on American literature.

Baird, James S.S.

[1296] *The Classical Manual*. New York: Sheldon & Co., 1868. 200 p. PA 3015 .B3

[1297] 1870. 200 p.

PA 3009 .B3

Ballantyne, Robert Michael

[1298] *The Wild Man of the West*. Philadelphia: Porter & Coates, n.d. 419 p. PZ 3B .B3

Robert Louis Stevenson highly praised this British writer and mentions his work in *Treasure Island*. Ballantyne left his native Edinburgh (where his uncle, James Ballantyne, was Sir Walter Scott's publisher) to serve as a clerk at the Hudson Bay Trading Co. The experience in Canada and America and his other extensive travels provided material for his adventure tales.

Barnes, Annie M.

[1299] *The Ferry Maid of the Chattahoochee. A Story for Girls*. Philadelphia: The Penn Publishing Co., 1899. 343 p. PZ 3B .B3

Berens, E.M.

[1300] *The Myths and Legends of Ancient Greece and Rome*. New York: Effingham Maynard & Co., n.d. 334 p. PA 3015 .B4

Boyd, James Robert

[1301] *Elements of Rhetoric and Literary Criticism*. New York: Harper & Bros., 1864. 333 p. PR 61 .B6

Brooke, Stopford [Augustus]

[1302] *English Literature*. Rev. ed. Edited by John Richard Green. New York, Cincinnati, and Chicago: American Book Co., 1895. 240 p. PR 85 .B7

Browne, R.W.

[1303] *A History of Roman Classical Literature*. Philadelphia: Blanchard and Lea, 1857. 481 p. PA 6001 .B7

Bunyan, John

[1304] *The Pilgrim's Progress*. New York: American Tract Society, n.d. 464 p. PR 3330.A25 .B8

Butterworth, Hezekiah

[1305] *Zigzag Journeys in Classic Lands; or, Tommy Toby's Trip to Mount Parnassus*. Boston: Estes and Lauriat, 1881. 318 p. PZ 3 B .B8

There was a total of 16 books in the series which began in 1880 with *Zigzag Journeys in Europe*. The

series chronicled the travels of the fictional "Zigzag Club of the Academy of Yule" in Massachusetts. Butterworth, formerly editor of *Youth's Companion* magazine, borrowed his ideas of stories about history, folklore, and travel from the Swiss writer and teacher, Rudolphe Toepffer.

[1306] 1885. 318 p. PZ 3 B .B8

[1307] 1888. 318 p. PZ 3 B .B8

[1308] *Zigzag Journeys in Europe. Vacation Rambles in Historic Lands.* Boston: Estes and Lauriat, 1885. 310 p. PZ 3 B .B8

[1309] *Zigzag Journeys on the Mediterranean.* Boston: Estes and Lauriat, 1893. 320 p. PZ 3 B .B8

[1310] *Zigzag Journeys in Northern Lands. The Rhine to the Arctic.* Boston: Estes and Lauriat, 1884. 320 p. PZ 3 B .B8

[1311] *Zigzag Journeys in the Orient. The Adriatic to the Baltic.* Boston: Estes and Lauriat, 1882. 320 p. PZ 3 B .B8

[1312] *A Zigzag Journey in the Sunny South; or, Wonder Tales of Early American History.* Boston: Estes and Lauriat, 1887. 320 p. PZ 3 B .B8

Castlemon, Harry [Charles Austin Fosdick]
[1313] *The Buried Treasure; or, Old Jordan's "Haunt."* (Boy Trapper Series). Philadelphia: Henry T. Coates & Co., 1877. 290 p. PZ 3C .C3

Charles Austin Fosdick, the uncle of Harry Emerson Fosdick, the clergyman, and Raymond Fosdick, the lawyer and publicist, wrote over 58 adventure books. He is considered to be a top novelist of his day and ranks with Horatio Alger, Elijah Kellogg, and J.T. Trowbridge.

[1314] *Frank on the Prairie.* (Frank and Archie Series). Philadelphia, Chicago, and Toronto: The John C. Winston Co., 1865. 245 p. PZ 3C .C3

[1315] *Frank in the Woods.* (Frank and Archie Series). Philadelphia, Chicago, and Toronto: The John C. Winston Co., 1893. 256 p. PZ 3C .C3

[1316] *Frank Nelson in the Forecastle; or, the Sportsman's Club Among the Whalers.* (Frank Nelson Series). Philadelphia: Porter & Coates; Cincinnati: R.W. Carroll & Co., 1876. 332 p. PZ 3C .C3

[1317] *No Moss; or The Career of a Rolling Stone.* (The Go-Ahead Series). Philadelphia: Henry T. Coates & Co., 1868. 319 p. PZ 3C .C3

[_____] [1318] *Chautauqua Library of English History and Literature.* Vol II. New York: Phillips & Hunt, Cincinnati: Walden & Stowe, 1881. 124 p. PR 85

Chipman, William Pendleton
[1319] *Roy Gilbert's Search.* New York. A.L. Burt, 1889. 277 p. PZ 3C .C45

Clarke, J. Erskine, ed.
[1320] *Chatterbox.* Boston: Estes & Lauriat, 1881. 411 p. PZ 3C .C55

The Chatterbox series was amusing and offered a wide selection of literary genres both for instructive and entertainment purposes. Most of the books had full-page, colored illustrations.

[1321] 1882. 411 p. PZ 3C .C55

[1322] 1884. 410 p. PZ 3C .C55

[1323] 1885. 412 p. PZ 3C .C55

[1324] 1888. 412 p. PZ 3C .C55

[1325] 1889. 411 p. PZ 3C .C55

[1326] London. Wells Gardner, Darton & Co., 1891. 412 p. PZ 3C .C55

Cleveland, A.B.
[1327] *Studies in Poetry and Prose.* 2nd ed. Baltimore: Bayly and Burns, 1837. 480 p. PS 65.2 .C55

Cornwall, Mrs. Susan Peyton
[1328] *The Finland Family.* New York. Dodd, Mead & Co., 1852. 292 p. PZ 3C .C6

Dalglish, W.S. ed.
[1329] *Poems by Sir Walter Scott.* (Nelson's School Series). London: T. Nelson and Sons, 1872. 224 p. PR 5307 .D3

[Defoe, Daniel]
[1330] *The Life and Adventures of Robinson Crusoe.* Philadelphia: Key & Mielke, 1831. 158 p. PR 3403.A1 .D4

[1331] Boston: Ginn, Heath & Co., 1884. 257 p. PR 3403.A1 .D4

Denison, Mary A.
[1332] *Anne's New Life.* Philadelphia: Alfred Martien, 1871. 162 p. PZ 3D .D4

Douglas, Amanda M.
[1333] *The Children at Sherburne House.* New York: Dodd, Mead & Co., 1897. 399 p. PZ 3D .D6

[1334] *The Mistress of Sherburne.* New York: Dodd, Mead and Co., 1896. 345 p. PZ 3D .D6

Drysdale, William
[1335] *The Young Reporter.* Boston. W.A. Wilde & Co., 1895. 298 p. PZ 3D .D7

Durang, Mrs. Mary
[1336] *Love and Pride. Being the Histories of Julia Maydew, the Blind Girl! And Annette and Henriette, or, Selfishness and Benevolence!* Philadelphia and New York: Turner & Fisher; Boston: J. & W. R. Fisher, 1849. 63 p. PZ 3D .D8

[_____] [1337] *On Education, a Dialogue After the Manner of Cicero's Philosophical Disquisitions.* London: J. M'Creery, 1811. 72 p. PR 1393

Ellis, Edward S.
[1338] *Lost in the Rockies.* New York: A.L. Burt, 1898. 285 p. PZ 3E .E4

[1339] *Through Forest and Fire.* (Wild-Wood Series). Philadelphia: Henry T. Coates & Co., 1891. 302 p. PZ 3E .E4

[1340] *Wyoming* Philadelphia: Porter & Coates, 1888. 371 p. PZ 3E .E4

Elwes, Alfred
[1341] *The Adventures of a Dog and a Good Dog Too.* 2nd ed. London: Addey and Co.; New York: Evans and Brittan, 1855. 150 p. PZ 3E .E4

Evans, R.M.
[1342] *Evenings With the Chroniclers; or, Uncle Rupert's Tales of Chivalry.* London: William Smith, 1841. 208 p. PZ E3 .E93

Ewing, Juliana Horatia
[1343] *Jan of the Windmill.* Boston: Robert Bro., 1889. 310 p. PZ 3E .E93

Juliana Ewing's stories first appeared in the youth journal, *Aunt Judy's Magazine*, edited by her mother, Margaret Scott Gatty.

Fell, Archie
[1344] *Earthen Vessels.* Boston: Henry Hoyt, 1868. 464 p. PZ 3F .F4

[_____] [1345] *Fern Leaves from Fanny's Port-Folio.* Auburn, [N.Y.]: Derby and Miller; Buffalo: Derby, Orton and Mulligan; Cincinnati: Henry W. Derby, 1853. 400 p. PZ 3

Finley, Martha
[1346] *Elsie's Vacation and After Events.* New York: Dodd, Mead, and Co., 1891. 292 p. PZ 3F .F5

Finn, Francis [James]
[1347] *Harry Dee; or, Making It Out.* 11th ed. New York, Cincinnati, and Chicago: Benziger Bros., 1892. 284 p. PZ 3F .F5

[_____] [1348] *Frank's Adventures at Home and Abroad.* Troy, N.Y.: Merriam & Moore, n.d. 25 p. PZ 3

Frazar, Douglas
[1349] *Perseverance Island or the Robinson Crusoe of the Nineteenth Century.* Boston. Lee and Shepard, New York. Charles T. Dillingham, 1885. 373 p. PZ 3F .F7

[_____] [1350] *Friarswood Post-Office.* 7th ed. London: Mozley and Smith, 1879. 219 p. PZ 3

[_____] [1351] *George's Journey to the Land of Happiness.* Philadelphia: Geo. S. Appleton; New York; D. Appleton & Co., 1851. 118 p. PZ 3

Goddard, Julia
[1352] *The Boy and the Constellations.* London. Frederick Warne and Co., 1866. 137 p. PZ 3G .G6

Greeley, Horace
[1353] *Essays Designed to Elucidate the Science of Political Economy.* Boston: Fields, Osgood, & Co., 1870. 384 p. PS 427 .G7

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[1396]

Hart, John S[eeley]
[1354] *Class Book of Poetry*. Philadelphia. Butler & Williams, 1845. 384 p. PR 85 .H3

[1355] Philadelphia: Eldredge & Bro., 1875. 400 p. PR 85 .H3

[1356] 1882. 399 p. PR 85 .H3

[1357] *A Manual of English Literature*. Philadelphia: Eldredge & Bro., 1872. 636 p. PR 85 .H3

American literature was rarely taught as a separate subject in the American schools of the nineteenth century. Many advanced readers such as those written by William Holmes McGuffey included selections by American authors. Hart was among the first to include a discussion of American literature in his anthology.

Holder, Charles Frederick
[1358] *The Treasure Divers*. New York: Dodd, Mead and Co., 1898. 207 p. PZ 3H .H6

Holding, Carlisle B.
[1359] *The Little Corporal, or, for One Hundred Days*. Cincinnati: Cranston & Stowe; New York: Hunt & Eaton, 1891. 357 p. PZ 3H .H6

Hope, Anthony
[1360] *The Prisoner of Zenda*. New York. Henry Holt and Co., 1894. 307 p. PZ 3H .H6

Hopkins, Miss I[sabel] T[hompson]
[1361] *Arrow Head Light*. New York: American Tract Society, 1887. 336 p. PZ 3H .H6

[_____] [1362] *Horace Coles' Accident*. New York: Dodd, Mead & Co., 1882. 45 p. PZ 3

Howland, Mrs.
[1363] *The Infant School Manual, or Teacher's Assistant*. Boston: Richardson, Lord and Holbrook, 1831. 274 p. PS 681 .H6

Hows, John W[illiam] S[tanhope]
[1364] *The Shakspearian Reader*. New York: D. Appleton and Co., 1869. 447 p. PR 2987 .H6

Irving, Washington
[1365] *The Life and Voyages of Christopher Columbus*. New York: N. and J. White, 1834. 218 p. E 11 .I7



CHRISTIAN SPEAKING TO HIS FAMILY.

[1304]

THE
PILGRIM'S PROGRESS

FROM

THIS WORLD TO THAT WHICH IS TO COME;

DELIVERED

UNDER THE SIMILITUDE OF A DREAM,

BY JOHN BUNYAN.

PUBLISHED BY THE
AMERICAN TRACT SOCIETY,
159 NASSAU STREET, NEW YORK.

Johnson, Rossiter
[1366] *Phaeton Rogers. A Novel of Boy Life.* New York: Charles Scribner's Sons, 1885. 344 p.
PZ 3J .J6

[_____] [1367] *A Key to Polite Literature.* London: J. Walker [etc.], 1802. [160 p.]
PA 3032

Leighton, Robert
[1368] *The Thirsty Sword, A Story of the Norse Invasion of Scotland (1262-1263).* New York: Charles Scribner's Sons, 1892. 349 p.
PZ 3L .L3

Longfellow, Henry W[adsworth]
[1369] *Evangeline. A Tale of Acadie.* London, Glasgow [etc.]: Blackie & Son, Ltd., n.d. 62 p.
PS 2263 .L6

[_____] [1370] *The Looking-Glass.* Baltimore: Parsons, Preston & Kurtz, 1846. 216 p.
PZ 8.9

[_____] [1371] *The Man of the House.* London and Melbourne: Ward, Lock & Co., Ltd., n.d. 310 p.
PZ 3

Mann, Horace
[1372] *A Few Thoughts for a Young Man.* Boston: Ticknor and Fields, 1855. 96 p.
PS 427 .M3

[_____] [1373] *The Midshipman in China.* Philadelphia, New York, and Boston: American Sunday-School Union, 1845. 124 p.
PZ 9

Murray, John O'Kane
[1374] *Lessons in English Literature.* Baltimore and New York: John Murphy & Co., 1884. 441 p.
PZ 7 .M8

[_____] [1375] *The Prairie Crusoe.* Boston: Lee & Shepard, 1886. 277 p.
PZ 3



[1317]

The Frontispiece to *Evangeline* - Par. 106



"Let's see what it is," and, lighting a candle, the fair Anaxette looked
boldly about - Page 111
[232]

Pratt, Mara L[ouise]
[1376] *Stories from Old Germany.* Vol. I. Boston, New York, and Chicago: Educational Publishing Co., 1895. 153 p.
PZ 8.1 .P7

Quackenbos, G[eorge] P[ayn]
[1377] *The Caravan; A Collection of Popular Tales.* Translated from the German of Wilhelm Hauff. New York: D. Appleton & Co.; Philadelphia: Geo. S. Appleton, 1850. 219 p.
PZ 8 .Qu3

[_____] [1378] *The Reader's Cabinet.* Baltimore: John Kingston, 1809. 294 p.
PR 1109

Rickard, Truman, and Hiram Orcutt
[1379] *Class Book of Prose and Poetry.* Rev. ed. Boston: Robert S. Davis & Co., 1864. 144 p.
PR 1109 .R5

Ripley, George, ed.
[1380] *Specimens of Foreign Standard Literature.* Vol V Boston Hilliard, Gray, and Co., 1841. 324 p.
PR 1109 .R5

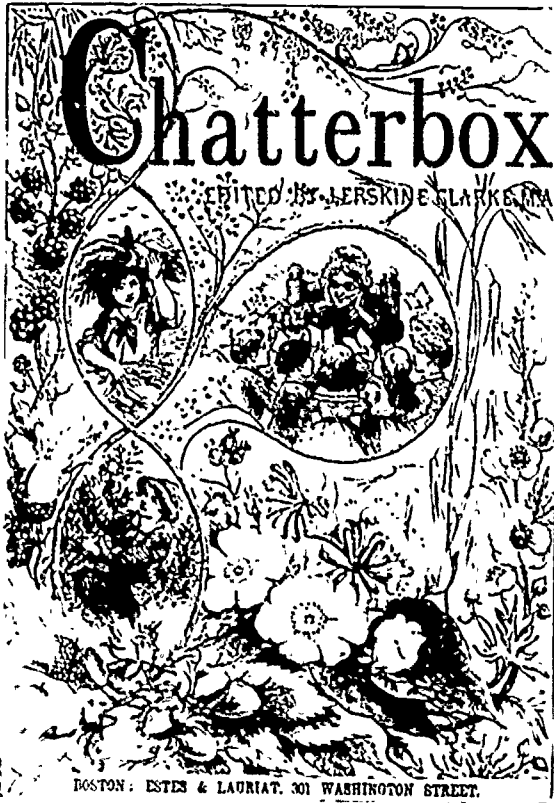
[1381] Vol VI Boston Hilliard, Gray, and Co., 1841. 358 p.
PR 1109 .R5

[_____] [1382] *Selections From the Youth's Companion for Supplementary Reading.* No. 7. Boston: Perry Mason & Co., 1895. 64 p.
PZ 7



"The Indian has learned to kill his adversary with an unseen bullet."

[1321]



Sheldon, William
[1383] *History of the Heathen Gods*. Worcester,
[Mass.]: Isaiah Thomas, Jr., 1809. 216 p.

PA 3032 .S5

[_____] [1384] *A Short System of Polite Learning, Being an
Epitome of the Arts and Sciences*. 1st Amer. ed. Phil-
adelphia: J. Johnson, 1806. 210 p. PS 681

[1385] Philadelphia. Benjamin Warner, 1820. 212 p.
PS 681

Spalding, William
[1386] *The History of English Literature*. New York:
D. Appleton & Co., 1865. 413 p. PR 85 .S6

[1387] 1866. 413 p. PR 85 .S6

Sprague, Homer B.
[1388] *Irving's Sketch-Book*. Boston: Ginn & Co.,
1892. 119 p. PS 2066 .S6

[_____] [1389] *Tales of Enterprise*. London: Charles Tilt,
1839. 143 p. PZ 6

Farr, Augustus DeKalb
[1390] *The American Reader of Prose and Poetry*.
Philadelphia: Marcus Bast, 1857. 504 p. PS 92 .T3

Thackeray, William Makepeace
[1391] *The Works of William Makepeace Thacker-*

ay. London: Smith, Elder & Co.; Philadelphia: J. B.
Lippincott & Co., 1879. 688 p. PR 5611 .T45

Thompson, John G., and Thomas E.
[1392] *Fairy Tale and Fable, Second Year*. New
York, Boston, and Chicago. The Morse Co., 1899.
164 p. PZ 8 .T45

[_____] [1393] *Uncle Herbert's Speaker and Autograph
Album Verses*. Philadelphia and Chicago: Elliot &
Beezley, 1889. 416 p. PZ 8.3

[_____] [1394] *Uncle Jack the Fault Killer*. London: Smith,
Elder and Co., 1857. 156 p. PZ 3

[_____] [1395] *Unica; a Story for a Sunday Afternoon*. Lon-
don: Smith, Elder and Co., 1858. 121 p. PZ 6

Watts, Isaac
[1396] *Improvement of the Mind*. New York: A. S.
Barnes & Co., 1850. 301 p. PR 3763.W2 .W3

A collection of essays counseling readers on how
knowledge can be acquired and retained.

Young, Edward
[1397] *Night Thoughts of Life, Death, and Immor-
tality*. 4th rev. ed. Edited by James R. Boyd. New
York and Chicago: A. S. Barnes & Co., 1870. 516 p.
PR 3780.2N .Y6



THE YOUNG SOLDIER.

[1308]



PRIMERS, originally books of private devotion, were the first textbooks a child studied. For hundreds of years the teaching of religion and the teaching of reading were combined in this unique school book. The early primers were composite texts that covered a variety of subjects including spelling, reading, pronunciation, and even arithmetic. Before 1900, with the appearance of specialized textbooks in graded series, the term primer came to be used for the first, or primary, reader of a series.

- []
[1398] *American Pictorial Primer*. New York: Philip J. Cozans, n.d. 24 p. PE 1119.A1
- Angell, Oliver
[1399] *The Child's First Book*. New ed. Philadelphia: E. H. Butler & Co., 1850. 72 p. PE 1119.A1A .A5
- []
[1400] *Book For Massachusetts Children in Familiar Letters from a Father*. Boston: Hilliard, Gray, Little, and Wilkins, 1829. 132 p. PE 1119.A1
- Campbell, Loomis Joseph
[1401] *The New Franklin Primer*. New York and Chicago: Taintor Bros., & Co., 1888. 48 p. PE 1119.A2C .C3
- []
[1402] *The Child's Assistant in Acquiring a Useful and Practical Knowledge*. 3rd ed. Brookfield, Mass.: [No publisher], 1830. 70 p. PE 1119.A1
- []
[1403] *The Child's Instructor*. New York: George Forman, 1818. 106 p. PE 1119.A1
- [1404] 1819. 105 p. PE 1119.A1
- [1405] Newark: Benjamin Olde, 1831. 144 p. PE 1119.A1
- Cowdery, M. F.
[1406] *Elementary Moral Lessons for Schools and Families*. Philadelphia: Curperthwait & Co., 1856. 261 p. PE 1119.A1 .C6
Cowdery, Superintendent of Public Schools in Sandusky, Ohio, sets forth 32 "golden rules" he believes parents and teachers ought to oblige their pupils to follow.
- Cyr, Ellen M.
[1407] *The Children's Primer*. Boston: Ginn & Co., 1891. 108 p. PE 1119.A2C .C95
An introductory note urges teachers to present reading lessons interestingly and simply. Primer claims to add only "two and one-quarter" words to each page.
- [1408] *The Interstate Primer*. Chicago and Boston: The Interstate Publishing Co., 1886. 136 p. PE 1119.A2C .C95
- Davis, William J.
[1409] *The American Primer. Pictures and Words for Teaching Little Children to Read and Write*. Louisville, [Ky.]: John P. Morton and Co., n.d. 48 p. PE 1110.A2D .D3
- Douai, Ad[olf]
[1410] *The Rational Phonetic Primer*. New York: E. Steiger, 1872. 64 p. PE 1119.A2D .D6
- Edgeworth, Maria
[1411] *Early Lessons. No. XVIII*. Philadelphia: J. Maxwell, 1822. 60 p. PE 1119.A1E .E3
These moralistic stories included "Morning Visits" and "Bracelet of Memory." Most of Maria Edgeworth's stories were first written on a slate and then read aloud to her family. Only those approved were copied and published.
- [1412] No. XIX. Philadelphia: J. Maxwell, 1822. 82 p. PE 1119.A2E .E3
There are three stories in this compilation: "Blind Kate," "The Print Gallery," and "The Departure."
- Fassett, James H.
[1413] *The Beacon Primer*. Boston, New York [etc.]: Ginn and Co., 1875. 120 p. PE 1119.A2F .F3
- Finch, Adelaide Victoria
[1414] *The Finch Primer*. Boston and London: Ginn & Co., 1897. 90 p. PE 1119.A2F .F5
- Frost, John, ed.
[1415] *Lessons on Things on the System of Pestalozzi*. Philadelphia: Carey & Lea; Boston: Carter, Hendee, & Babcock, 1831. 180 p. PE 1119.A1F .F7
- Fuller, Sarah
[1416] *An Illustrated Primer*. Boston: D. C. Heath & Co., 1888. 101 p. PE 1119.A2F .F8
- []
[1417] *Good Child's Primer*. Philadelphia: Davis, Porter & Co., n.d. 36 p. PE 1119
- Griffis, William Elliot
[1418] *The New Japan Pictorial Primer*. San Francisco: A. L. Bancroft and Co., 1872. 43 p. PE 1119.A2G .G7
- Hall, Samuel R.
[1419] *The Child's Instructor, or Lessons on Com-*

mon Things. Andover; [Mass.]: Flagg and Gould, 1832. 140 p. PE 1119.A1H .H3

Hazen, M[arshman] W[illiams]
[1420] *Hazen's Primer and First Reader*. Philadelphia, Boston, and Chicago: E. H. Butler & Co., 1895. 138 p. PE 1119.A2H .H3

Heidenfeld, Theo. E.
[1421] *The Phonetic Primer, and First Reader*. New York: L. W. Schmidt, 1873. 99 p. PE 1119.A2H .H4

Holbrook, Florence
[1422] *The Hiawatha Primer*. Boston, New York, and Chicago: Houghton, Mifflin and Co., 1898. 139 p. PE 1127.I5 .H6

Holmes, Geo. F.
[1423] *The Southern Pictorial Primer, or First Reader*. New York: Richardson & Co., 1866. 60 p. PE 1126.(S4) .H6

Hooker, Worthington
[1424] *The Child's Book of Common Things*. New Haven: Henry H. Peck, 1884. 166 p. PE 1119.A2H .H6

[_____]
[1425] *The Illustrated Primer; or the First Book for Children*. New York: George F. Cooledge & Bro., n.d. 47 p. PE 1119

[_____]
[1426] *The Improved New England Primer*. Concord, N. H.: Edson C. Eastman, 1886. 48 p. PE 1119.A1N5

[_____]
[1427] *The Infant School Primer*. Philadelphia: Thomas T. Ash & Co., n.d. [22 p.] PE 1119

[_____]
[1428] *Kimber & Conrad's A B C Book, With Pictures for Children*. Philadelphia: Kimber & Conrad, n.d. [19 p.] PE 1119.A1

Kirk, May
[1429] *The Baldwin Primer*. New York, Cincinnati, and Chicago: American Book Co., 1899. 129 p. PE 1119.A2K .K5

Knoflack, Augustin
[1430] *A Sound-English Primer*. New York, London, and Leipzig: G. E. Stechert, 1890. 68 p. PE 1119.A2K .K55

Knudsen, C. W.
[1431] *A Primer*. South Norwalk, Conn.: Golden Bros., 1887. 72 p. PE 1119.A2K .K55

Lamb, J.
[1432] *The Child's Primer; or First Book for Primary Schools*. Burlington, Vt.: Edward Smith, 1833. 72 p. PE 1119.A2L .L3

12 MCGUFFEY'S PRIMER.

LESSON II.*



Is it an ax?
It is an ax.
It is my ax.
Is it by me?
My ax is by me. So it is.



Is he in?
He is in.
Is he by me?
Do we go in?
We do go in.

It is I.
It is he.
We do it.
Do as we do.
So we go on.

* Let the child spell each word in the line; then read, as in Lesson I.

[447]
Leavitt, Joshua
[1433] *Primer: or, Little Lessons for Little Learners*. Boston: John P. Jewett & Co., 1854. 72 p. PE 1119.A1L .L4

Lee, Thomas J.
[1434] *The Primary Class-Book*. Hallowell, Me.: Glazier & Co., 1827. 178 p. PE 1119.A1L .L4

Leigh, Edwin, ed.
[1435] *Hillard's Primer*. New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1877. 60 p. PE 1119.A2L .L4

[1436] *Leigh's Sanders' Union Pictorial Primer*. New York: Ivison, Phinney, Blakeman and Co., 1868. 48 p. PE 1119.A2L .L4

[1437] *Sargent's Standard Primer*. Boston: John L. Shorey, 1867. 80 p. PE 1119.A1L .L4

[]
[1438] *Lessons for Children in Four Parts*. Boston: Wells and Lilly, 1825. 168 p. PE 1119.A1B

No author is listed for this unusual and small (10x13 cm.) book containing large type and large spaces but no illustrations. Supposedly, it was appropriate for a child two to three years old. The preface declared that the work was done for a particular child "but the publick is welcome to use it."

[]
[1439] *The Little Child's Book*. Boston: Munroe & Francis; New York: C. S. Francis, n.d. 64 p. PE 1119

[]
[1440] *Little Lessons for Little Learners*. New Haven: S. Babcock, n.d. 16 p. PE 1119

[]
[1441] *Little Pet Primer. The "Hobart Hall" Reading Without Tears, for All Good Children*. New York: Alexander Fleming, n.d. 24 p. PE 1119

[]
[1442] *The Little Reading-Book, in Words of One Syllable*. London, Edinburgh, and New York: T. Nelson and Sons, 1868. 32 p. PE 1119

[]
[1443] *The Little Riddler*. Worcester [Mass.]: J. Grout, n.d. 24 p. PE 1119.A1

Livermore, Harriet

[1444] *An Epistle of Love, Addressed to the Youth & Children of Germantown*. Philadelphia. Joseph Bakestraw, 1827. 84 p. PE 1119.A1L .L5

Mann, Mrs. Horace

[1445] *A Primer of Reading, Spelling, and Drawing*. Revised Philadelphia: Willis P. Hazard, 1851. 113 p. PE 1119.A1M .M3

Mavor, William

[1446] *The Mother's Catechism, or First Principles of Knowledge and Instruction, for Very Young Children*. New York and Baltimore: Samuel Wood & Sons, 1820. 52 p. PE 1119.A1M .M3

[McGuffey, William Holmes]

[1447] *McGuffey's Newly Revised Eclectic Primer*. Cincinnati and New York: Wilson, Hinkle & Co., 1849. 60 p. PE 1119.A1M .M33

[1448] *McGuffey's Pictorial Eclectic Primer*. New York, Cincinnati, and Chicago: American Book Co., 60 p. PE 1119.A1M .M33

In 1849 the McGuffey Primer was re-issued in two volumes as the *Smaller Eclectic Primer* and the *Pictorial Eclectic Primer* which became the *First Reader* in the 1857 edition had over 120 illustrations of boys, girls, dogs, cats, toys, fruit, games,

dramatic and adventure scenes. There were over 1,000 words of one syllable and at least 200 words of two syllables.

[]
[1449] *Miniature Almanack, for the Year of Our Lord, 1826, 1827, 1828, 1829*. Boston: Richardson & Lord, 1826-29. no page count. PE 1119.A1
Four almanacs in one.

[]
[1450] *Monroe's New Primer. Part Two*. Philadelphia. Cowperthwait & Co., 1890. 80 p. PE 1117.A2

[]
[1451] *The National Pictorial Primer*. New York: Geo. F. Cooledge & Bro., n.d. 48 p. PE 1119.A2

[]
[1452] *The New England Primer*. Worcester, [Mass.]: S.A. Howland, n.d. 64 p. PE 1119.A1N5

This book is 7x12 cm. in size and contains an introduction by the Rev. H. Humphrey, a former president of Amherst College. There is also "the Assembly's catechism; the account of the burning of John Rogers; a dialogue between Christ, a youth, and the devil; and various other useful and instructive matter."

PRIMER.



[1431]

[]
 [1453] *The New England Primer*. Boston. Massachusetts Sabbath Society, 1843. 64 p. PE 1119.A1N5

[]
 [1454] *The New England Primer*. Concord, N.H.: Rufus Merrill, 1849. 64 p. PE 1119.A1N5

[]
 [1455] *The New England Primer Improved*. Philadelphia: Hogan & Thompson, 1839. 36 p. PE 1119.A1N5

[]
 [1456] *The New England Primer Improved*. Pittsburgh: United Presbyterian Board of Publication, 1843. 36 p. PE 1119.A1N5

[]
 [1457] *The New England Primer Improved for the More Easy Attaining the True Reading of English*. Boston: Edward Draper, 1777. rpt. Hartford, Conn.: Ira Webster, 1843. 35 p. PE 1119.A1N5
 The reprint of this famous primer measures 9x12cm., has unnumbered pages, and contains the

"shorter catechism" composed by the "Reverend Assembly of Divines at Westminster" and "Spiritual Milk for Babes" by Cotton Mather. The preface credits the work as having been done by a society of Boston ladies who met regularly to pray and read "serious books."

Northend, Charles
 [1458] *The Little Orator, or Primary School Speaker*. New York and Chicago: A. S. Barnes & Co., 1872. 178 p. PE 1119.A2 .N6

Oram, Elizabeth
 [1459] *Oram's First Book; an Inducive and Progressive Primer*. New York: D. Fanshaw, 1857. 144 p. PE 1119.A10 .O7


[]
 [1460] *Oxford, Reading Book*. Part I. Oxford [England]: The Clarendon Press, 1847. 128 p. PE 1119.A1

Parley, Thomas
 [1461] *Little Boy's Own Book*. New York: Edward Dunigan, n.d. 62 p. PE 1119.A1P .P3

8 STERLING'S VICTORIAL PRIMER.

	JANE. jane.	
	KEYS. keys.	
	LAMB. lamb.	
	MAN. man.	
	NAG. nag.	

STERLING'S VICTORIAL PRIMER. 9

	OWL. owl.	
	PIG. pig.	
	QUAIL. quail.	
	RAT. rat.	
	STAG. stag.	

[1473]

Peabody, E[lizabeth] P[almer], and Mary Mann
[1462] *A Primer of Reading and Writing for the
Intermediate Class and Primary Schools, Generally.*
New York: E. Steiger, 1878. 110 p. PE 1119.A2 .P4

[_____] [1463] *The Prize for Youthful Obedience.* London:
Darton and Harvey, 1800. no page count.
PE 1119.A1

[_____] [1464] *The Prize for Youthful Obedience. Part II.*
Philadelphia: Jacob Johnson, 1803. [55 p.]
PE 1119.A1

Riggs, S.R.
[1465] *First Model Reader.* Chicago: Geo. Sherwood
& Co., 1873. 112 p. PE 1130.I6 .R5
Follows the "word method" and has text in English
and the American Indian dialect used by the
Dakotas.

Russell, William
[1466] *Primer; or First Steps in Spelling and
Reading.* Boston: Tappan, Whittemore, and Mason,
1844. 72 p. PE 1119.A1R .R7

[1467] *Sequel to the Primary Reader.* Boston: Tap-
pan & Whittemore, 1845. 168 p. PE 1119.A1R .R7

Sanders, Charles W.
[1468] *Sanders' Pictorial Primer.* New York: Ivison,
Phinney & Co.; Chicago: S.C. Griggs & Co., 1862.
48 p. PE 1119.A1S .S2

[_____] [1469] *Sheldon's Primer.* New York, Cincinnati, and
Chicago: American Book Co., 1873. 60 p.
PE 1119.A2

Adapted to the phonic, word, and alphabet
methods of reading.

[1470] New York: Scribner, Armstrong & Co., 1870.
60 p. PE 1119.A2

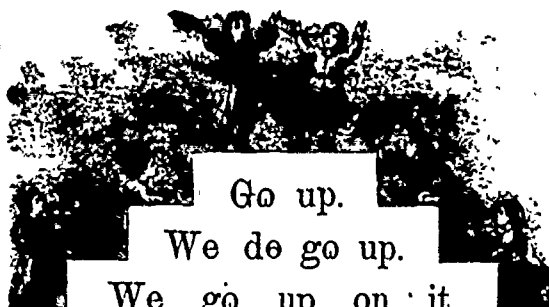
Smyth, John
[1471] *A Guide to a Modern Infant Room Being a
Handbook to the Austral Primers.* Melbourne and
London: Whitcombe & Tombs Ltd., n.d. 82 p.
PE 1119.A2S .S6

Spear, Mary A.
[1472] *Preparing to Read.* Boston and Chicago: New
England Publishing Co., 1891. 49 p. PE 1119.A2S .S6

Sterling, Richard
[1473] *Sterling's Southern Pictorial Primer.* New
York: Owens and Agar; Greensboro, N.C.: R. Sterl-
ing & Son, 1866. 60 p. PE 1126 .S7

Pronouncing Edition. 15

LESSON VII.



Go up.
We do go up.
We go up on it.
Is he to go up on it?
He is to go up if we do.
No; he is to do as we do.
If it be so, he is to go on.
Is he to go up on it so?
As we go on, he is to go up.
We do go up, up, up, UP!

I V X L C D M

Stewart, Seth T. [1436]
[1474] *First Days in Schools. A Primer.* New York,
Cincinnati, and Chicago: American Book Co., 1899.
82 p. PE 1119.A2S S7

Swinton, William
[1475] *Language Primer.* New York, Cincinnati, and
Chicago: American Book Co., 1874. 102 p.
PE 1119.A2S .S95

[1476] *Swinton's Primer and First Reader.* New York
and Chicago: Ivison, Blakeman, Taylor, and Co.,
1883. 114 p. PE 1119.A2S .S95

[1477] *Word Primer.* New York, Cincinnati, and
Chicago: American Book Co., 1897. 96 p.
PE 1119. A2S .S95

Thompson, John G[ilbert] and Thomas E.
[1478] *Fairy Tale and Fable.* (Thompson's First
Reader). New York, Boston, and Chicago: The
Morse Co., 1897. 144 p. PE 1117 .T45

Tower, David B.
[1479] *The Gradual Primer, or Primary School
Enunciator.* Part I. New York: Cady and Burgess,
1851. 70 p. PE 1119.A1T .T6

[1480] Boston. Sanborn, Carter, Bazin & Co., New York. Mason & Bros., 1853. 108 p. PE 1119.A1T .T6

[_____] [1481] *The Tract Primcr.* New York. American Tract Society, n.d. 108 p. PE 1119.A1

[1482] [1830]. 108 p. PE 1119.A1

Turner, E.A. [1483] *Primer and First Reader.* Boston. Ginn, Heath & Co., 1885. 118 p. PE 1119.A2T .T8

[_____] [1484] *The United States Primer.* New York. George F. Cooleage, n.d. 46 p. PE 1119.A1

Watson, J. Madison [1485] *Independent Primary Reader: Containing the*

Essentials of a Primer and First Reader. New York, Chicago, and New Orleans: A.S. Barnes & Co., 1880. 80 p. PE 1119.A2W .W3

[1486] *National School Primer.* New York and Chicago: A.S. Barnes & Co., 1873. 64 p. PE 1119.A2W .W3

Winchell, S[amuel] R[obertson] [1487] *The Interstate Primer Supplement.* Chicago and Boston. The Interstate Publishing Co., 1887. 134 p. PE 1119.A2W .W5

[_____] [1488] *The Young Child's A, B, C, or, First Book.* New York and Baltimore: Samuel Wood & Sons, n.d. 16 p. PE 1119.A1

[1489] [1824]. 16 p. PE 1119.A1

107 1815 (died in 1770)

ADVERTISEMENT.

A Society of ladies was formed in Boston, in the time of Mr. Whitefield, for improvement in personal piety, and to pray for the extension of the Redeemer's Kingdom. The Society met weekly for prayer, "reading some sound and serious book," singing, and other exercises adapted to "spiritual edification." "We also agree," say they, "once a quarter, to spend the day in prayer and other duties of religion, our special errand at the throne of grace to ask for the outpouring of the Spirit of God on us, our families, and the world of mankind."—"Once a quarter, the exercises shall be so shortened, as to have room to ask ourselves the Assembly's Shorter Catechism, that so we may keep in our minds that excellent form of sound words." This edition of the New England Primer, is a reprint and fac-simile of one of those owned and used by that Society.

A community of Boston ladies of "the olden time," enrolling the bright names and embodying the choicest influences of the mothers of this Israel—the Masons and the Watersees of hallowed memory—sembled quarterly to refresh their minds from this Primer. The fact needs no comment.*

N. B. This statement is from a lady who was a member of the above Society, and from the documents of the Society in her possession.

*"Most valuable of every thing, is the education and principles drawn from the mother's knee."—URSUUM.

T H E
N E W - E N G L A N D
P R I M E R
I M P R O V E D

For the more easy attaining the true
reading of English.

T O W H I C H I S A D D E D

The Assembly of Divines, and
Mr. COTTON's Catechism.

B O S T O N :

Printed by EDWARD DRAPER, at
his Printing-Office, in Newbury-
Street, and Sold by JOHN BOYLE
in Southwark-Street. 1777.

[1457]





READERS in early America were numerous and varied. At first, most readers covered subject matter that went beyond the basic object of teaching reading, they taught history, geography, and literature. After 1850, readers in graded series aimed to inculcate moral virtues and to guide oral reading. Rules were provided for emphasis, enunciation, delivery, and pronunciation. There were many methods represented in the books, but the alphabet method or phonic method prevailed. Illustrations were abundant and lively.

Abbé De L'Epée

[1490] *The Method of Educating the Deaf and Dumb: Confirmed by Long Experience.* London: George Cooke [etc.], 1801. 229 p. PE 1126(.D4) .A2

Adams, Daniel

[1491] *The Understanding Reader.* Leominster, Mass.: Adams & Wilder, 1803. 224 p. PE 1120 .A3

[1492] 2nd ed. Leominster, Mass.: Adams & Wilder, 1804. 224 p. PE 1120 .A3

[1493] 9th ed. Boston: Isaiah Thomas, 1819. 228 p. PE 1120 .A3

Alden, Abner

[1494] *The Reader. Containing the Art of Delivery-Articulation, Accent, Pronunciation, Emphasis, Pauses, Key or Pitch of the Voice, and Tones. Being the Third Part of a Columbian Exercise.* Boston: Thomas & Andrews, 1814. 228 p. PE 1120 .A4

Aldrich, George I., and Alexander Forbes

[1495] *The Progressive Course in Reading.* First Book. New York, Philadelphia, and Chicago: Butler, Sheldon & Co., 1899. 132 p. PE 1117.A2A .A4

[1496] Second Book. New York, Philadelphia, and Chicago: Butler, Sheldon & Co., 1899. 176 p. PE 1117.A2A .A4

Alger, Israel, ed.

[1497] *The English Reader.* By Lindley Murray. Boston: Lincoln & Edmands; Baltimore: Cushing & Jewett, 1824. 264 p. PE 1120 .A4

Allen, Chas. H., John Swett, and Josiah Royce

[1498] *Bancroft's Second Reader.* San Francisco: A.L. Bancroft & Co., 1883. 160 p. PE 1117.A2A .A4

[1499] *Third Reader.* San Francisco: A.L. Bancroft & Co., 1883. 240 p. PE 1117.A2A .A4

[1500] *Indiana State Series. First Reader.* Indianapolis: Indiana School Book Co., 1883. 96 p. PE 1117.A2A .A4

[1501] 1894. 96 p. PE 1117.A2A .A4

[1502] Rev. by Annie Klingensmith. Indianapolis. Indiana School Book Co., 1894. 96 p. PE 1117.A2A .A4

[1503] *Second Reader.* Indianapolis: Indiana School Book Co., 1889. 160 p. PE 1117.A2A .A4

[1504] *Third Reader.* Indianapolis: Indiana School Book Co., 1889. 240 p. PE 1117.A2A .A4

[1505] 1895. 240 p. PE 1117.A2A .A4

[1506] *Fourth Reader.* Indianapolis: Indiana School Book Co., 1883. 272 p. PE 1117.A2A .A4

[1507] *Fifth Reader.* Indianapolis: Indiana School Book Co., 1889. 252 p. PE 1117.A2A .A4

[1508] *Standard Educational Series. Standard Second Reader.* St. Louis: Standard School Book Co., 1883. 159 p. PE 1117.A2A .A4

[1509] *Standard Third Reader.* St. Louis: Standard School Book Co., 1883. 240 p. PE 1117.A2A .A4

[1510] *Standard Fourth Reader.* St. Louis: Standard School Book Co., 1883. 272 p. PE 1117.A2A .A4

[1511] *Standard Fifth Reader.* St. Louis: Standard School Book Co., 1893. 352 p. PE 1117.A2A .A4

[_____] [1512] *The American Educational Readers. First Reader.* New York, Cincinnati, and Chicago: American Book Co., 1873. 80 p. PE 1117.A2

[1513] *Second Reader.* New York, Cincinnati, and Chicago: American Book Co., 1873. 144 p. PE 1117.A2

[1514] *Fourth Reader.* New York and Chicago: Ivison, Blakeman, Taylor, & Co., 1873. 240 p. PE 1117.A2

[1515] New York, Cincinnati, and Chicago: American Book Co., 1873. 240 p. PE 1117.A2

[1516] *Fifth Reader.* New York, Cincinnati, and Chicago: American Book Co., 1873. 336 p. PE 1117.A2

[_____] [1517] *American Educational Series. The Graded Second Reader.* New York and Chicago: Ivison, Blakeman, Taylor, & Co., 1875. 152 p. PE 1117.A2

[_____] [1518] *The American Reader*. Brookfield, Mass.: E. & G. Merriam; Boston: Pierce and Williams, 1823. 276 p. PE 1120

Angell, Oliver

[1519] *The Child's Second Book*. New ed. Philadelphia: E.H. Butler & Co., 1850. 136 p. PE 1117.A1A .A5

Arnold, Sarah Louise, and Charles B. Gilbert [1520] *Stepping Stones to Literature. A First Reader*. New York, Boston, and Chicago: Silver, Burdett and Co., 1897. 128 p. PE 1117.A2A .A7

[1521] *A Second Reader*. New York, Boston, and Chicago: Silver, Burdett and Co., 1897. 160 p. PE 1117.A2A .A7

[1522] *A Third Reader*. New York, Boston, and Chicago: Silver, Burdett and Co., 1897. 224 p. PE 1117.A2A .A7

[1523] 1898. 224 p. PE 1117.A2A .A7

[1524] *A Fourth Reader*. New York, Boston, and Chicago. Silver, Burdett and Co., 1897. 320 p. PE 1117.A2A .A7

[1525] *A Fifth Reader*. New York, Boston, and Chicago: Silver, Burdett and Co., 1899. 495 p. PE 1117.A2A .A7

[1526] *A Reader for Higher Grades*. New York, Boston, and Chicago: Silver, Burdett and Co. 1898. 311 p. PE 1117.A2A .A7

[_____] [1527] *Australian Catholic Readers. The First Reader*. New York and St. Mary's, Sydney: Benziger Bros., 1898. 96 p. PE 1123

[1528] *The Second Reader*. New York and St. Mary's, Sydney: Benziger Bros., 1898. 176 p. PE 1123

[1529] *The Third Reader*. New York and St. Mary's, Sydney: Benziger Bros., 1891. 292 p. PE 1123

[1530] *The Fourth Reader*. New York and St. Mary's, Sydney: Benziger Bros., 1876. 400 p. PE 1123

[1531] *The Fifth Reader*. New York and St. Mary's, Sydney: Benziger Bros., 1876. 400 p. PE 1123

[1532] *The Sixth Reader*. New York and St. Mary's, Sydney: Benziger Bros., 1877. 475 p. PE 1123

Autenbieth, A.

[1533] *The English Reader*. Christiania, [Denmark]: Peter Tidemand Malling, 1852. 404 p. PE 1120 .A93

Badlam, Anna B.

[1534] *A First Reader*. Boston: D.C. Heath & Co., 1898. 159 p. PE 1117.A2B .B3

Bailey, Mark

[1535] *The Essentials of Reading*. New York: Taintor Bros., 1887. 61 p. PE 1121 .B3

Baker, W.G.

[1536] *The Comprehensive School Series. Blackie's Geographical Readers*. London, Glasgow [etc.]: Blackie & Son, n.d. 120 p. PE 1117.A2B .B3

Baldwin, James

[1537] *School Reading by Grades. First Year*. New York, Cincinnati, and Chicago: American Book Co., 1897. 45 p. PE 1119.A2B .B3

A series of readers in which grades were combined. Baldwin's books, probably intended for rural schools, were among the first to contain colored pictures, and to begin instruction with the sentence method.

[1538] *Second Year*. New York, Cincinnati, and Chicago: American Book Co., 1897. 160 p. PE 1117.A2B .B3

[1539] *Third Year*. New York, Cincinnati, and Chicago: American Book Co., 1897. 208 p. PE 1117.A2B .B3

[1540] *Fourth Year*. New York, Cincinnati, and Chicago: American Book Co., 1897. 208 p. PE 1117.A2B .B3

[1541] *Fifth Year*. New York, Cincinnati, and Chicago: American Book Co., 1897. 208 p. PE 1117.A2B .B3

[1542] *Seventh Year*. New York, Cincinnati, and Chicago: American Book Co., 1897. 240 p. PE 1117.A2B .B3



[1543] *Eighth Year*. New York, Cincinnati, and Chicago: American Book Co., 1897. 240 p.

PE 1117.A2B .B3

[1544] *Harper's School Speaker*. Second Book. New York: Harper & Bros., 1891. 240 p. PE 1117.A2B .B3

[1545] *Harper's Sixth Reader*. New York: Harper & Bros., 1890. 500 p. PE 1117.A2B .B3

[1546] *Old Greek Stories. Third Grade Reader*. New York, Cincinnati, and Chicago: American Book Co., 1895. 208 p. PE 1117.A2B .B3

Barbault, Mrs. [Anna Letitia], and Miss [Maria] Edgeworth

[1547] *American Popular Lessons*. New York: R. Lockwood, 1829. 251 p. PE 1120 .B3

Barnes, Charles J., and J. Marshall Hawkes

[1548] *New National Fourth Reader*. New York, Cincinnati, and Chicago: American Book Co., 1884. 384 p. PE 1117.A2B .B3

[1549] *New National Fifth Reader*. New York, Cincinnati, and Chicago: American Book Co., 1884. no page count. PE 1117.A2B .B3

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[1550] *Barnes' New National Readers. New National First Reader*. New York and Chicago: A.S. Barnes & Co., 1883. 95 p. PE 1117.A2

[1551] 1884. 95 p. PE 1117.A2

[1552] *New National Second Reader*. New York and Chicago: A.S. Barnes & Co., 1883. 174 p. PE 1117.A2

[1553] *New National Third Reader*. New York and Chicago: A. S. Barnes & Co., 1884. 240 p. PE 1117.A2

[1554] *New National Fifth Reader*. New York and Chicago: A. S. Barnes & Co., 1884. 480 p. PE 1117.A2

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[1555] *Barnes' Phonetic Method. Albany Phonetic Reader*. No. 3. London: Swan Sonnenschein & Co., 1893. 111 p. PE 1121

Bartlett, M[ontgomery] R[obert]
[1556] *The Practical Reader in Five Books*. New York: The Author, 1822. 348 p. PE 1117.A1B .B3

Bashford, Herbert
[1557] *Nature Stories of the Northwest*. San Francisco: The Whitaker & Ray Co., 1898. 149 p. PE 1127.S3 .B3

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PORTLAND: SAMUEL COLMAN

[1566]

Beljame, Alexandre
[1558] *The English Reader*. 12th ed. Paris: Librairie Hachette Et Cie., 1891. 188 p. PE 1117.A2B .B4

Bell, Alexander Melville
[1559] *English Visible Speech in Twelve Lessons*. Washington, D.C.: The Volta Bureau, 1895. 80 p. PE 1126.(D4) .B4

Bell, David Charles
[1560] *The Modern Reader and Speaker*. 72nd ed. Dublin: M.H. Gill & Son, 1879. 542 p. PE 1121 .B4

Bingham, Caleb
[1561] *The American Preceptor; Being a New Selection of Lessons for Reading and Speaking*. Boston: R. & J. Collins, 1815. 228 p. PE 1120 .B5

As a textbook writer, Bingham ranked in popularity with Noah Webster. This title, first published in

1794, appeared in 64 editions and sold over 640,000 copies. Chiefly, themes were moralistic, patriotic, religious, and historical. A few selections related information on national affairs, and some chronicled Bingham's opinions on female education.

[1562] Rutland, Vt.: Fay, Davison & Burt, 1816.
228 p. PE 1120 .B5

[1563] *The American Preceptor Improved; Being a New Selection of Lessons for Reading and Speaking.* Boston: C. Bingham & Co., 1821. 228 p.
PE 1120 .B5

[1564] Troy, [N.Y.]: William S. Parker, 1822. 228 p.
PE 1120 .B5

Blake, J. L.
[1565] *The Historical Reader.* Concord, [N.H.]: George Hough, 1823. 298 p. PE 1120 .B55

[1566] Concord, [N.H.]: Horatio Hill & Co. [etc.], 1825. 372 p. PE 1120 .B55

[1567] Concord, [N.H.]: Manahan, Hoag & Co., 1827. 372 p. PE 1120 .B55

[1568] Concord, [N.H.]: Horatio Hill & Co., 1828. 372 p. PE 1120 .B55

[_____] [1569] *Boston Reading Lessons for Primary Schools.* Boston: Charles J. Hendee, 1837. 142 p. PE 1120

Boyden, Helen W.
[1570] *First Reader.* Revised by Florence Holbrook. Chicago: Scott, Foresman & Co., 1897. 96 p. PE 1117.A2B .B6

Branch, Oliver E.
[1571] *The National Junior Speaker.* New York: Baker & Taylor, 1886. 168 p. PE 1121 .B7

Branson, E.C.
[1572] *Johnson's Second Reader.* Richmond, Va.: B.J. Johnson Co., 1899. 150 p. PE 1117.A2B .B7

[1573] *Johnson's Third Reader.* Richmond, Va.: B.J. Johnson Co., 1899. 202 p. PE 1117.A2B .B7

[1574] *Johnson's Fourth Reader.* Richmond, Va.: B.J. Johnson Co., 1899. 317 p. PE 1117.A2B .B7

Brothers of the Christian Schools
[1575] *The Second Book of Reading Lessons.* Philadelphia: Eugene Cummsiskey, 1842. 144 p. PE 1117.A1B .B7

Brumbaugh, Martin G[rove]
[1576] *The Standard First Reader.* Philadelphia: Christopher Sower Co., 1899. 128 p. PE 1117.A2B .B7

[1577] *The Standard Second Reader.* Philadelphia: Christopher Sower Co., 1899. 160 p. PE 1117.A2B .B7

[1578] *The Standard Fourth Reader.* Philadelphia: Christopher Sower Co., 1899. 400 p. PE 1117.A2B .B7

[1579] *The Standard Fifth Reader.* Philadelphia: Christopher Sower Co., 1899. 496 p. PE 1117.A2B .B7

Burt, Mary E[lizabeth], ed.
[1580] *Little Nature Studies for Little People.* Rev. ed. Boston and London: Ginn & Co., 1896. 103 p. PE 1127.S3 .B8

Burton, Alma Holman
[1581] *Historical Reader. A Story of the Indians of New England.* New York: The Morse Co., 1896. 270 p. PE 1127.H5 .B8

Butler, Noble
[1582] *Butler's Third School Reader.* Louisville, [Ky.]: John P. Morton & Co., n.d. 240 p. PE 1117.A2B .B8

[1583] *Goodrich's Sixth School Reader.* Edited by Noble Butler. Louisville, [Ky.]: Morton & Griswold; New Orleans: Wm. Flemming. 1858. 551 p. PE 1117.A1B .B8

[1584] *The Second Reader.* Philadelphia: E.H. Butler & Co., 1883. 156 p. PE 1117.A2B .B8

[_____] [1585] *California State Series of School Text-Books. First Reader.* Sacramento, [Calif.]: State Printing Office, 1886. 128 p. PE 1117.A2

[1586] *Second Reader.* Sacramento, [Calif.]: State Printing Office, 1886. 286 p. PE 1117.A2

Calkins, N.A.
[1587] *How to Teach Phonics.* Chicago: Beckley-Cardy Co., n.d. 80 p. PE 1120 .C3

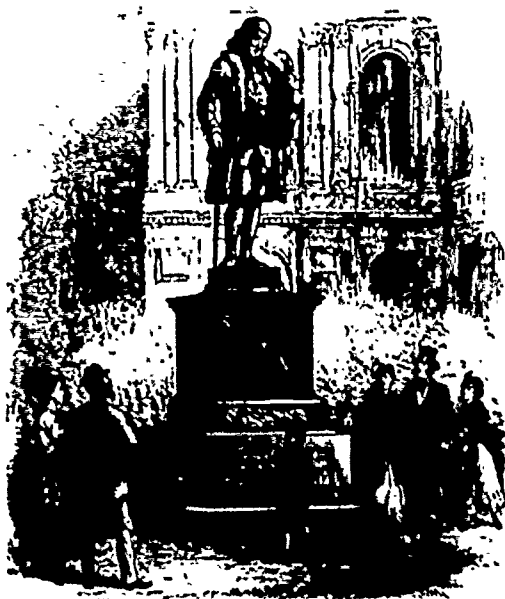
Campbell, Loomis J[oseph]
[1588] *The Franklin Primer and Advanced First Reader.* New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1881. 96 p. PE 1117.A2C .C3

[1589] *The Franklin Advanced Second Reader.* New York: Taintor Bros., Merrill & Co., 1879. 168 p. PE 1117.A2C .C3

[1590] *The Franklin Advanced Third Reader.* New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1880. 218 p. PE 1117.A2C .C3

[1591] *The New Franklin First Reader*. New York and Chicago: Taintor Bros. & Co., 1888. 79 p.
PE 1117.A2C .C3

[1597] *The New Franklin Primer and First Reader*. New York and Chicago: Sheldon & Co., 1827. 111 p.
PE 1117.A1C .C3



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BREWER AND TILESTON.
NEW YORK J. W. SCHERMEIDERS & CO
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[1784]

[1592] *The New Franklin Second Reader*. New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1886. 176 p.
PE 1117.A2C .C3

[1593] New York and Chicago: Sheldon & Co., 1897. 176 p.
PE 1117.A2C .C3

[1594] *The New Franklin Third Reader*. New York: Taintor Bros. & Co.; Boston: William Ware & Co., 1886. 240 p.
PE 1117.A2C .C3

[1595] *The New Franklin Fourth Reader*. New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1884. 336 p.
PE 1117.A2C .C3

[1596] *The New Franklin Fifth Reader*. New York: Taintor Bros., & Co.; Boston: William Ware & Co., 1884. 432 p.
PE 1117.A2C .C3

[1598] New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1886. 111 p.
PE 1117.A2C .C3

[1599] *The Webster-Franklin Advanced Third Reader*. New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1880. 218 p.
PE 1117.A2C .C3

[1600] *The Continental First Reader*. New York: Daniel Van Winkle, 1885. 101 p. PE 1117.A2C .C3

Campbell, William A., and Elizabeth A. Allen
[1601] *The Continental Fourth Reader*. New York: Thomas Kelly, 1889. 384 p. PE 1117.A2C .C3

Carrington, Henry B.
[1602] *Patriotic Reader; or, Human Liberty Developed*. 16 Parts. Philadelphia: J.B. Lippincott Co., 1887. 595 p.
PE 1127.G4 .C3

[1603] 1888. 595 p. PE 1127.G4 .C3

Charles, R.F., ed.

[1604] *Relfe Brothers' Model Reading-Books. No. IV.* London: Relfe Bros., n.d. 256 p.

PE 1117.A2C .C45

[_____]

[1605] *Christian Brothers' Illustrated Series. The First Reader.* New York: P. O'Shea, 1870. 98 p.

PE 1117.A2

[1606] Part I. New York: P.O'Shea, 1870. 36 p.

PE 1117.A2

[1607] Part II. New York: P.O'Shea, 1870. 106 p.

PE 1117.A2

Clark, S.H., and H.S. Fiske, eds.

[1608] *Indiana State Series. Third Reader.* Indianapolis: Indiana School Book Co., 1883. 240 p.

PE 1117.A2C .C55

[1609] *Indiana State Series. Fourth Reader.* Indianapolis: Indiana School Book Co., 1883. 272 p.

PE 1117.A2C .C55

[1610] *Indiana State Series. Fifth Reader.* Indianapolis. Indiana School Book Co., 1899. 352 p.

PE 1117.A2C .C55

Cleveland, Helen M.

[1611] *Letters from Queer and Other Folk. Book I.* New York and London: The Macmillan Co., 1899. 125 p.

PE 1117.A2C .C55

[1612] Book II. New York and London: The Macmillan Co., 1899. 141 p.

PE 1117.A2C .C55

[1613] *Second Primary Reader.* Boston and New York: Leach, Shewell & Sanborn, 1890. 92 p.

PE 1117.A2C .C55

Clyde, Anna M., and Lillian Wallace

[1614] *Through the Year. Book II.* New York, Boston, and Chicago: Silver, Burdett & Co., 1898. 110 p.

PE 1117.A2C .C55

Cobb, Lyman

[1615] *Cobb's Juvenile Reader, No. 3; Containing Interesting Moral and Instructive Reading Lessons.* Philadelphia: Thomas L. Bonsal, 1832. 216 p.

PE 1117.A1C .C6

Cobb's chief contribution was in the development of the serially graded reader. His *Juvenile Readers 1, 2, and 3* were followed by *Cobb's Sequel*, a fourth reader, and *North American Reader*, a fifth reader.

[1616] *Cobb's New North American Reader or, Fifth Reading Book* Cincinnati. B. Davenport, 1847.

432 p. PE 1117.A1C .C6

[1617] New York: Collins & Brother; Philadelphia: R. Wilson Desilver, 1848. 384 p. PE 1117.A1C .C6

[1618] *Cobb's Sequel to the Juvenile Readers.* Philadelphia: Thomas L. Bonsal, 1832. 215 p.

PE 1117.A2C .C6

Cole, Charles W., ed.

[1619] *Choice Readings Being Complete Works by Ten Celebrated Writers.* New York and Chicago: Taintor Bros., & Co., 1892. 351 p. PE 1117.A2C .C6

[_____]

[1620] *Columbian Fifth Reader.* Rev. ed. Chicago and New York: The Werner Co., 1893. 366 p.

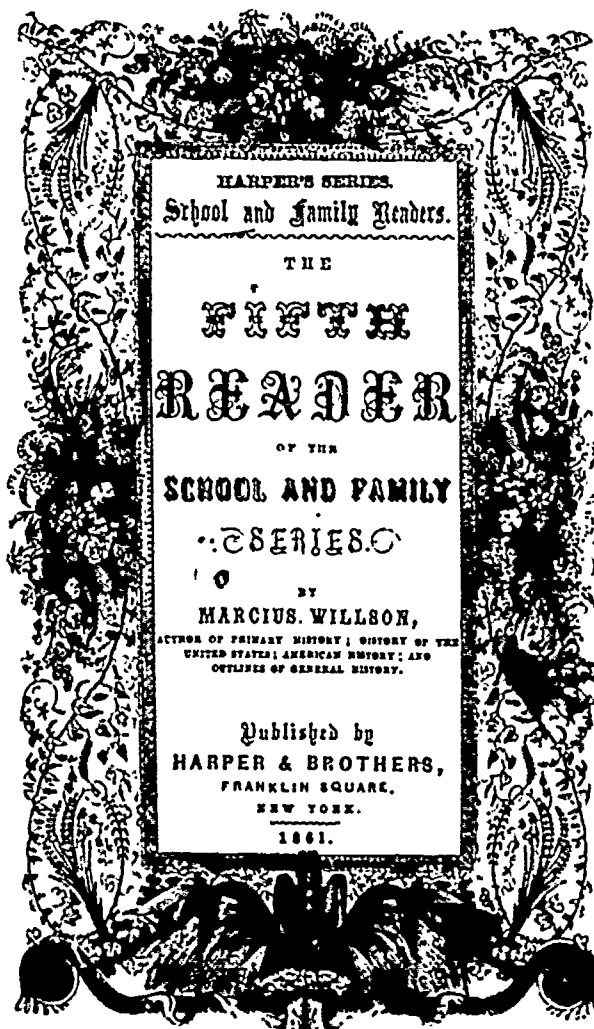
PE 1117.A2

Comly, John

[1621] *Comly's Reader and Book of Knowledge; with Exercises of Spelling and Defining.* Philadelphia: Thomas L. Bonsal, 1849. 212 p. PE 1120 .C6

[_____]

[1622] *Conversations on Common Things.* 2nd ed. Boston: Monroe and Francis, 1826. 288 p. PE 1120



[2374]

- [_____] [1623] *The Corner Cupboard or Stories of Common Things*. London and Edinburgh: Thomas Nelson & Sons, 1888. 190 p. PE 1117.A2
A title in the "Royal Standard Readers," a British graded series.
- Craig, Asa H.
[1624] *The New Common School Question Book*. Cleveland: J.R. Holcomb & Co., 1888. 492 p. PE 1117.A2C .C7
- Culver, Richard
[1625] *The Practical Reader*. Philadelphia: J.B. Lippincott & Co., 1855. 504 p. PE 1117.A1C .C8
- Cyr, Ellen M.
[1626] *The Children's Fourth Reader*. Boston: Ginn & Co., 1891. 388 p. PE 1117.A2C .C95
The Cyr series was one of the few successful series in nineteenth century America to be written by a woman. More women writers were included in the literary selections than had been the custom. Literary selections in all Cyr's readers were prominent.
- [1627] *Cyr's Fifth Reader*. Boston: Ginn & Co., 1892. 433 p. PE 1117.A2C .C95
- Davis, Eben H.
[1628] *Lippincott's Popular Series. The Beginner's Reading-Book*. Philadelphia. J.B. Lippincott Co., 1889. 175 p. PE 1117.A2D .D3
- [1629] *Lippincott's New Series. Part I of the Beginner's Reading-Book*. New York: University Publishing Co., 1899. 48 p. PE 1117.A2D .D3
- [1630] *The Second Reading-Book*. Philadelphia: J.B. Lippincott Co., 1889. 208 p. PE 1117.A2D .D3
- [1631] *The Third Reading-Book*. Philadelphia: J.B. Lippincott Co., 1890. 336 p. PE 1117.A2D .D3
- [1632] Part II. New York: University Publishing Co., 1891. 332 p. PE 1117.A2D .D3
- [1633] *The Fourth Reading-Book*. Philadelphia; J.B. Lippincott Co., 1890. 448 p. PE 1117.A2D .D3
- Deane, Charles W.
[1634] *The Phonetic Reader*. New York: The Morse Co., 1896. 165 p. PE 1121 .D4
- De Gournay, Paul F.
[1635] *The Fourth Reader of Tower's School Series*. Rev. ed. Baltimore: Kelly & Piet, 1868. 240 p. PE 1117.A1D .D4
- [1636] *North American Second Class Reader. The Fifth Book of Tower's School Series*. Rev. ed. Baltimore: Kelly & Piet, 1868. 296 p. PE 1117.A1D .D4
- [1637] *North American First Class Reader, Sixth Book of Tower's School Series*. Rev. ed. Baltimore: Kelly & Piet, 1868. 426 p. PE 1117.A1D .D4
- Denman, J.S.
[1638] *Student's Series. Second Reading Book*. New York: Pratt, Woodford & Co., 1851. 180 p. PE 1117.A1D .D4
- [1639] *Fourth Reading Book*. 2nd ed. New York: Pratt, Woodford & Co., 1852. 336 p. PE 1117.A2D .D4
- Dick, Wm. B., ed.
[1640] *Dick's Recitations and Readings*. No. 12. New York: Dick & Fitzgerald, 1881. 182 p. PE 1117.A2D .D5
- [1641] No. 13. New York: Dick & Fitzgerald, 1881. [182 p.] PE 1117.A2D .D5
- Dickinson, Rodolphus
[1642] *The Columbian Reader*. 3rd ed. Boston: R.P. & C. Williams; Hallowell, [Me.]: Goodale, Glazier & Co., 1821. 204 p. PE 1120 .D5
- Doerner, Celia
[1643] *Treasury of General Knowledge for School and Home*. Part I. Cincinnati and New York: Van Antwerp, Bragg & Co., 1881. 205 p. PE 1117.A2D .D6
- Douai, Ad[olf]
[1644] *Manual for Teachers: An Introduction to the Series of Rational Readers*. New York: E. Steiger, 1872. 101 p. PE 1117.A2D .D6
- [1645] *The Rational First Reader*. New York: E. Steiger, 1872. 95 p. PE 1117.A2D .D6
- [1646] *The Rational First Reader for Phonetic and Elocutional Instruction*. 2nd ed. New York: E. Steiger, 1874. PE 1117.A2D .D6
- [1647] *The Rational Second Reader for Phonetic, Elocutional, Etymological, and Grammatical Instruction*. New York: E. Steiger, 1874. 156 p. PE 1117.A2D .D6
- [1648] *The Rational Third Reader*. New York: E. Steiger, 1874. 218 p. PE 1117.A2D .D6
- Dunton, Larkin, ed.
[1649] *The World and Its People*. Book II. New York, Boston, and Chicago: Silver, Burdett & Co., 1889. 159 p. PE 1117.A2D .D8
- [1650] Book V. New York, Boston, and Chicago: Silver, Burdett & Co., 1892. 398 p. PE 1117.A2D .D8

[1651] *Easy Reading Lessons for Indian Schools.* Washington, [D.C.]: Government Printing Office, 1875. 80 p. PE 1121

Edwards, Richard
[1652] *Analytical Series. Fourth Reader.* Chicago: Geo. & C.W. Sherwood; New York: Taintor & Co., 1867. 264 p. PE 1117.A1E .E3

[1653] *Fourth Reader.* Chicago: Geo. & C.W. Sherwood; New York: Mason Bros.; St. Louis: J.S. Lewis & Co., 1868. 264 p. PE 1117.A1E .E3

[1654] New York. Taintor Bros. & Co.; Chicago: Geo. Sherwood & Co., 1887. 264 p. PE 1117.A2E .E3

[1655] *Fifth Reader.* New York: Mason Bros.; Chicago: Geo. & C.W. Sherwood, 1867. 360 p. PE 1117.A1E .E3

[1656] *Intermediate Reader.* New York: Taintor & Co.; Chicago: Geo. & C.W. Sherwood, 1871. 264 p. PE 1117.A2E .E3

[1657] *Sixth Reader.* Chicago: Geo. Sherwood & Co.; New York: Taintor & Co., 1866. 494 p. PE 1117.A1E .E3

[1658] New York Taintor & Co, Chicago. Geo. Sherwood & Co., 1866. 494 p. PE 1117.A1E .E3

[1659] New York Mason Bros., Boston. Mason & Hamlin, Chicago. Geo. & C.W. Sherwood, 1867. 494 p. PE 1117.A1E .E3

[1660] *Student's Series. Second Reader.* Chicago: Geo. Sherwood & Co., 1880. 160 p. PE 1117.A2E .E3

[1661] *Second Reader.* Rev. by Florence Holbrook. Chicago: Scott, Foresman & Co., 1897. 160 p. PE 1117.A2E .E3

[1662] *Third Reader.* Rev. by Florence Holbrook. Chicago. Scott, Foresman & Co., 1897. 288 p. PE 1117.A2E .E3

Edwards, Richard, and Henry L. Boltwood
[1663] *Student's Series Fourth Reader.* Chicago. Geo. Sherwood & Co., 1881. 383 p. PE 1117.A2E .E3

[1664] *Part Eighteen Containing the First Ninety-six Pages of the Fourth Reader.* Chicago. Geo. Sherwood & Co., 1881. 96 p. PE 1117.A2E .E3

[1665] Part Nineteen. Chicago: Geo. Sherwood & Co., 1881. 192 p. PE 1117.A2E .E3

[1666] Part Twenty. Chicago: Geo. Sherwood & Co., 1881. 288 p. PE 1117.A2E .E3

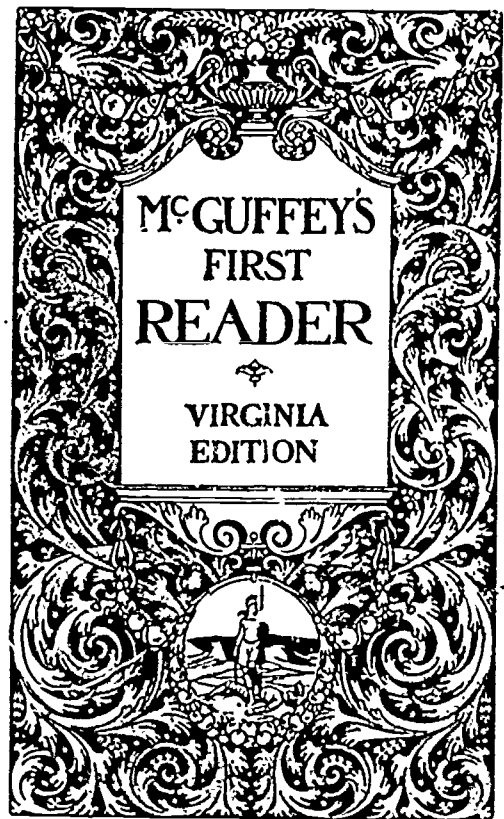
[1667] *The Student's Reader.* Chicago: Geo. Sherwood & Co., 1877. 419 p. PE 1117.A2E .E3

Edwards, Richard, and J. Russell Webb
[1668] *Analytical Series. Third Reader.* New York: Mason Bros.; Chicago: Geo. & C.W. Sherwood; Boston: Mason & Hamlin, 1867. 256 p. PE 1117.A1E .E3

Eggleston, Edward
[1669] *Stories of American Life and Adventure.* New York, Cincinnati, and Chicago. American Book Co., 1895. 214 p. PE 1121.A2E .E33

Elgas, Matthew J.
[1670] *Third Reader for Use of Catholic Schools.* New York and Cincinnati: Fr. Pustet, 1875. 302 p. PE 1123 .E4

Emerson, B[enjamin] D[udley]
[1671] *The First-Class Reader.* Philadelphia: Hogan & Thompson, 1833. 274 p. PE 1117.A1E .E4



AMERICAN BOOK COMPANY
NEW YORK-CINCINNATI-CHICAGO

[1888]

- [1672] Claremont, N.H.: S. Ide, 1847. 276 p.
PE 1117.A1E .E4
- [1673] *The Second-Class Reader*. Boston: American Stationers' Co., 1837. 166 p. PE 1117.A1E .E4
- [1674] Philadelphia: Hogan & Thompson, 1851. 167 p. PE 1117.A1E .E4
- [1675] Philadelphia. Crissy & Markley, 1854. 168 p. PE 1117.A1E .E4
- [1676] *The Third-Class Reader*. Philadelphia: Hogan and Thompson, 1845. 160 p. PE 1117.A1E .E4
Emerson numbered his three readers in reverse order of the intended audience. The *First Class Reader* was for advanced grades, the *Second Class Reader* was designed for middle classes, and the *Third Class Reader* was used in beginning grades.
- [_____] [1677] *Excelsior Series. First Reader*. Topeka, Kans.: Geo. W. Crane & Co., 1893. 112 p. PE 1117.A2
- [1678] *Second Reader*. Topeka, [Kans.]: Geo. W. Crane & Co., 1893. 164 p. PE 1117.A2
- [1679] *Third Reader*. Topeka, [Kans.]: Geo. W. Crane & Co., 1893. 203 p. PE 1117.A2
- [1680] *Fourth Reader*. Topeka, [Kans.]: Geo. W. Crane & Co., 1893. 331 p. PE 1117.A2
- [1681] 1897. 352 p. PE 1117.A2
- [1682] *Fifth Reader*. Topeka, [Kans.]: Crane & Co., 1893. 422 p. PE 1117.A2
- [1683] 1897. [422 p.] PE 1117.A2
- [_____] [1684] *First Progressive Reader*. New York: P. O'Shea, 1871. 106 p. PE 1117.A2
- [1685] *Fourth Progressive Reader*. New York: P. O'Shea, 1871. 312 p. PE 1117.A2
- [1686] 1872. 312 p. PE 1117.A2
- [1687] *Fifth Progressive Reader*. New York: P. O'Shea, 1875. 452 p. PE 1117.A2
- Fowle, William Bentley
[1688] *The Primary Reader*. Boston: Henry B. Williams, 1840. 160 p. PE 1117.A1F .F8
- Frost, John
[1689] *The Class Book of American Literature*. Boston: J.H.A. Frost, 1826. 312 p. PE 1120 .F7
- Fulton, R.I., and .C. Trueblood, eds.
[1690] *Classic Series. Fifth Reader*. Boston: Ginn & Co., 1892. 356 p. PE 1117.A2F .F8
- [1691] 1893. 356 p. PE 1117.A2F .F8
- [1692] 1897. 356 p. PE 1117.A2F .F8
- Fundenberg, Elizabeth H.
[1693] *First Lessons in Reading Based on the Phonic-Word Method*. New York, Cincinnati, and Chicago: American Book Co., 1894. 80 p. PE 1117.A2F .F8
- [1694] *Teacher's Edition First Lessons in Reading Based on The Phonic-Word Method*. New York, Cincinnati, and Chicago. American Book Co., 1894. 143 p. PE 1117.A2F .F8
- [_____] [1695] *Furst Fonetice Redur (First Phonetic Reader)*. 4th ed. Cincinnati: Longley & Brauer, 1851. 72 p. PE 1120
- George, Mary W., and Anna C. Murphy
[1696] *New Third Reader*. Revised Series California School Books. Sacramento, [Calif.]: State Printing Office, 1895. 174 p. PE 1117.A2C .G4
- Gilmour, Richard
[1697] *The Catholic National Series. The First Reader*. New York, Cincinnati, and St. Louis: Benziger Bros., 1874. 94 p. PE 1117.A2G .G5
- [1698] *The Second Reader*. New York, Cincinnati, and St. Louis: Benziger Bros., 1875. 166 p. PE 1117.A2G .G5
- [1699] *The Third Reader*. New York and Cincinnati: Benziger Bros., 1875. 275 p. PE 1117.A2G .G5
- [1700] *The Fourth Reader*. New York, Cincinnati, and St. Louis: Benziger Bros., 1876. 374 p. PE 1117.A2G .G5
- [1701] *The Fifth Reader*. New York, Cincinnati, and St. Louis: Benziger Bros., 1876. 378 p. PE 1117.A2G .G5
- [1702] *The Fifth Reader*. New York, Cincinnati, and St. Louis: Benziger Bros., 1877. 464 p. PE 1117.A2G .G5
- [1703] *The New Second Reader*. New York, Cincinnati, and Chicago: Benziger Bros., 1890. 168 p. PE 1117.A2G .G5
- [1704] *The New Fourth Reader*. New York, Cincinnati, and St. Louis: Benziger Bros., 1866. 276 p. PE 1117.A1G .G5



[1705] *The New Fourth Reader*. New York, Cincinnati, and St. Louis: Benziger Bros., 1875. 280 p.
PE 1117.A2G .G5

Goldsbury, John, and William Russell
[1706] *The American Common-School Reader and Speaker*. Boston: Charles Tappan, 1844. 428 p.
PE 1117.A1G .G6

[1707] 1845. 422 p. PE 1117.A1G .G6

[1708] 1846. 428 p. PE 1117.A1G .G6

Goodrich, Jeremiah
[1709] *Murray's English Reader*. Albany, [N.Y.]: S. Shaw, 1826. 304 p.
PE 1120 .G6

[1710] Boston. N.S. Simpkins & Co., 1827. 302 p.
PE 1120 .G6

[Goodrich, Samuel Griswold]
[1711] *Merry's Museum, Parley's Magazine, Woodworth's Cabinet, and The Schoolfellow*. New York: J. N. Stearns & Co., 1858. 190 p. PE 1117.A1G .G6

[1712] *Peter Parley's Book of Curiosities, Natural and Artificial*. Boston: Richardson, Lord & Holbrook, and Waitt & Dow, 1832. 224 p.
PE 1127.S3 .G6

Gourley, H.I., and J.N. Hunt
[1713] *The Modern First Reader*. Pittsburgh: The Author, 1881. 96 p.
PE 1117.A2G .G6

[1714] *The Modern Grammar-School Reader*. New York, Boston, Pittsburgh, and Omaha: Taintor Bros., & Co., 1882. 383 p.
PE 1117.A2G .G6

[1715] *The Modern Third Reader*. Pittsburgh: The Author, 1882. 256 p.
PE 1117.A2G .G6

[_____]
[1716] *The Graded Catholic Educational Series. Fourth Reader*. New York: P. O'Shea, 1882. 247 p.
PE 1117.A2

[_____]
[1717] *The Granville Series. Reading Book. Fifth Standard*. London. Burns and Oates, Ltd., n.d. 320 p.
PE 1117.A2

[1718] *Sixth Standard*. London. Burns and Oates, Ltd., n.d. 366 p.
PE 1117.A2

Greenwood, F[rancis] W[illiam] P[itt], and G[eorge] B[urrell] Emerson.
[1719] *The Classical Reader*. Boston. Lincoln & Edmunds, 1828. 408 p.
PE 1117.A1G .G7

Griffin, S.I.
[1720] *The Southern Second Class Book*. New York: Pratt, Woodford & Co., 1850. 176 p.
PE 1117.A1G .G7

Griffis, William E.
[1721] *The First Reader of the New Japan Series*. San Francisco: A.L. Bancroft & Co.; Yokohama: Stone & Chipman, 1873. 60 p.
PE 1117.A2G .G7

[_____]
[1722] *Grigg & Elliot's Third Reader*. Philadelphia: J.B. Lippincott & Co., 1857. 299 p.
PE 1117.A1

Guerber, H[élène] A[deline]
[1723] *Eclectic School Readings. The Story of The Chosen People*. New York, Cincinnati, and Chicago: American Book Co., 1896. 240 p. PE 1117.A2G .G8

[1724] *The Story of the English*. New York, Cincinnati, and Chicago: American Book Co., 1898. 356 p.
PE 1117.A2G .G8

[1725] *The Story of the Greeks*. New York, Cincinnati, and Chicago: American Book Co., 1896. 288 p.
PE 1117.A2G .G8

Guthrie, Frederick
[1726] *The First Book of Knowledge*. New York: G. P. Putnam's Sons, 1882. 130 p.
PE 1120 .G8

Hall, Miss A.
[1727] *The Literary Reader*. Boston: John P. Jewett & Co., 1851. 408 p.
PE 1117.A1H .H3

Hammond, Ida V.
[1728] *Story Reader*. Hartford, Conn.: The American Asylum, 1893. 122 p.
PE 1117.A2H .H3

[_____]
[1729] *Harper's Educational Series. Harper's Third Reader*. New York: Harper & Bros., 1888. 316 p.
PE 1117.A2

[1730] *Harper's Fifth Reader*. New York: Harper & Bros., 1889. 510 p.
PE 1117.A2

[1731] *Harper's Readers. Specimen Pages*. New York, Cincinnati, and Chicago: American Book Co., 1891. 342 p.
PE 1117.A2

Learn to read, — Read to learn.



FRANK AND MAUD. AT HOME. — Page 41.

[1513]

Harris, William T., Andrew J. Rickoff,
and Mark Bailey
[1732] *Appletons' School Readers. The First Reader.* New York, Cincinnati, and Chicago: American Book Co., 1877. 90 p. PE 1117.A2H .H3

These three authors were the creators of the renowned Appleton series of readers. The series was successful due largely to the reputation of the writers, all esteemed educators. Also, the series was attractive, well-planned, and effectively combined the word and phonic methods. The books included elocution, literary extracts, and etymology.

[1733] New York. D. Appleton & Co., 1878. 90 p. PE 1117.A2H .H3

[1734] 1880. 90 p. PE 1117.A2H .H3

[1735] *The Second Reader.* New York, Cincinnati, and Chicago. American Book Co., 1877. 142 p. PE 1117.A2H .H3

[1736] New York. D. Appleton & Co., 1873. 142 p. PE 1117.A2H .H3

[1737] 1389. 142 p. PE 1117.A2H .H3

[1738] *The Third Reader.* New York: D. Appleton & Co., 1879. 214 p. PE 1117.A2H .H3



Public libraries are now so common in connection with public schools, that it becomes evident that one duty of the schools is to teach children how to use books. In no way can this be better done than by inculcating a taste for good literature. The selections for this Sixth Reader of the Alternate Series have been made with especial reference to the cultivation of a taste for reading good books. Fault has been found with the compilers of school-readers that they give crumbs and fragments that do not truly represent the several authors. Due regard has been paid to this just objection, and each selection is believed to be a complete whole as each one is taken to be a fair sample of the author's work. It has been found that children are not interested in reading aloud long-continued works, and no one would now think of using Milton's *Paradise Lost*, or Scott's *Ivanhoe*, or Byron's *Childe Harold* as a reading-book, although proper selections might be made from each one of these books. If reading-books must be made up from assembling complete works of English and American authors, some of the best names must be excluded, for the reason that no short works exist suitable for such a purpose.

Others maintain that reading-books should be compiled strictly from American authors. If a moment's thought is given to the subject, it will be seen that no international lines divide the field of pure literature. The American is as truly the literary heir of Chaucer, Shakespeare, Milton, and of the great galaxy of literary stars of the two centuries following the Elizabethan era, as are the English themselves.

[1892]

[1739] 1885. 214 p. PE 1117.A2H .H3

[1740] *The Fourth Reader.* New York, Cincinnati, and Chicago: American Book Co., 1878. 248 p. PE 1117.A2H .H3

[1741] New York, Boston, and Chicago: D. Appleton & Co., 1878. 248 p. PE 1117.A2H .H3

[1742] *Introductory Fourth Reader.* New York, Boston, and Chicago: D. Appleton & Co., 1884. 248 p. PE 1114.A2H .H3

[1743] *The Fifth Reader.* New York: D. Appleton & Co., 1878. 471 p. PE 1117.A2H .H3

[1744] New York, Cincinnati, and Chicago: American Book Co., 1878. 471 p. PE 1117.A2H .H3

[1745] New York, Boston, and Chicago: D. Appleton & Co., 1883. 471 p. PE 1117.A2H .H3

[1746] *The Minnesota Text-Book Series. The First Reader.* St. Paul, Minn.: D.D. Merrill, 1887. 74 p. PE 1117.A2H .H3

[1747] *The Second Reader.* St. Paul, [Minn.]: D.D. Merrill, 1878. 144 p. PE 1117.A2H .H3

[1748] *The Third Reader.* St. Paul, [Minn.]: D.D. Merrill, 1878. 208 p. PE 1117.A2H .H3

Harrod, John J.

[1749] *The Academical Reader.* Stereotype ed. Baltimore: The Author, 1831. 324 p. PE 1117.A1H .H3

[1750] *The Introduction to the Academical Reader.* Baltimore: The Author, 1830. 168 p. PE 1117.A1H .H3

Harvey, T[hos.] W[adleigh]

[1751] *Eclectic Educational Series. The Graded-School First Reader.* Cincinnati and New York: Wilson, Hinkle & Co., 1875. 72 p. PE 1117.A2H .H3

[1752] New York, Cincinnati, and Chicago: American Book Co., 1875. 80 p. PE 1117.A2H .H3

[1753] *The Graded-School Second Reader.* Cincinnati and New York: Wilson, Hinkle & Co., 1875. 144 p. PE 1117.A2H .H3

[1754] *The Graded-School Third Reader.* Cincinnati and New York: Wilson, Hinkle & Co., 1875. 208 p. PE 1117.A2H .H3

[1755] New York, Cincinnati, and Chicago. American Book Co., 1875. 215 p. PE 1117.A2H .H3

[1756] *The Graded-School Fourth Reader*. Cincinnati and New York: Van Antwerp, Bragg & Co., 1875. [215 p.] PE 1117.A2H .H3

[1757] 1875. 240 p. PE 1117.A2H .H3

[1758] *The Graded School Fifth Reader*. Cincinnati and New York: Wilson, Hinkle & Co., 1875. 336 p. PE 1117.A2H .H3

[1759] Cincinnati and New York: Van Antwerp, Bragg & Co., 1875. 336 p. PE 1117.A2H .H3

[1760] Cincinnati and New York. Wilson, Hinkle & Co., 1876. 336 p. PE 1117.A2H .H3

Hazen, Edward

[1761] *A Practical Grammar*. New York. Huntington and Savage, 1842. 239 p. PE 1117.A1H .H3

[1762] *Hazen's Second Reader*. Philadelphia, Boston, and Chicago: E.H. Butler & Co., 1895. 212 p. PE 1117.A2H .H3

[1763] *Hazen's Third Reader*. Philadelphia, Boston, and Chicago: E.H. Butler & Co., n.d. 292 p. PE 1117.A2H .H3

Heidenfeld, Theo. E.

[1764] *Second Reader*. 3rd ed. enl. New York: L.W. Schmidt, 1873. 114 p. PE 1117.A2H .H4

[1765] *Third Reader*. New York: L.W. Schmidt, 1874. 262 p. PE 1117.A2H .H4

Hillard G[eorge] S[tillman]

[1766] *First Class Reader*. Boston: Hickling, Swan, and Brewer [etc.], 1855. 504 p. PE 1117.A1H .H5

Hillard's readers began to appear in 1855 with the publication of the *First-Class Reader*. The *Second-Class Reader* came out in 1856 and the *Third-Class Reader* in 1857. Actually, the books were numbered in reverse order. The *First-Class Reader*, the advanced book, while proclaiming to be a "true reading book" was actually an anthology of selections suitable for silent literary reading.

[1767] 1856. 504 p. PE 1117.A1H .H5

[1768] 1857. 504 p. PE 1117.A1H .H5

[1769] 1858. 528 p. PE 1117.A1H .H5

[1770] 1861. 552 p. PE 1117.A2H .H5

[1771] *A Second Class Reader*. Boston: Swan, Brewer, and Tileston; Cleveland: Ingham & Bragg; Philadelphia: Martin & Randall, 1856. 278 p. PE 1117.A1H .H5

LESSON XVIII.

died	wom'an	eon v'faced'	a m'azed'	wrote
pit'y	mis take'	ro w'p'd'ed	gr'ate'ful	ch'eck



Jis tr'ess'	h'is i t'ation
h'is'band	mu s'ician
wid'ow	as sist'an'ce

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2. The merchant saw that the widow and her daughter, who was with her, were in great

[1772] Boston: Hickling, Swan & Brewer, 1857. 278 p. PE 1117.A1H .H5

[1773] Boston: Hickling, Swan & Brewer; Cleveland: Ingham & Bragg, 1858. 278 p. PE 1117.A1H .H5

[1774] *Third Class Reader*. Boston. Swan, Brewer & Tileston; Cleveland: Ingham & Bragg, 1860. 182 p. PE 1117.A1H .H5

[1775] *The Franklin Fourth Reader*. New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1873. 240 p. PE 1117.A2H .H5

Hillard's "Franklin Series" began with the *Franklin Primer or First Reader* and ended with the *Franklin Sixth Reader and Speaker*. The books stressed elocutionary reading and even included drawings of persons speaking orally showing the various positions of gestures to reveal emotions. Later, Hillard collaborated with Loomis J. Campbell on the series and with Homer B. Sprague.

- [1776] Boston: Brewer & Tileston, 1873. 240 p.
PE 1117.A2H .H5
- [1777] New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1878. 240 p.
PE 1117.A2H .H5
- [1778] *The Franklin Intermediate Reader*. Boston: Brewer & Tileston, 1874. 240 p. PE 1117.A2H .H5
- [1779] New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1878. 240 p.
PE 1117.A2H .H5
- [1780] *The Franklin Advanced Fourth or Intermediate Reader*. New York: Taintor Bros. & Co; Boston: William Ware & Co., 1874. 340 p. PE 1117.A2H .H5
- [1781] *The New Franklin Advanced Fourth or Intermediate Reader*. New York and Chicago: Taintor Bros., & Co., 1891. 240 p. PE 1117.A2H .H5
- [1782] *The Franklin Fifth Reader*. Boston: Brewer & Tileston; New York: J.W. Schermerhorn & Co., 1871. 374 p. PE 1117.A2H .H5
- [1783] New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1871. 374 p.
PE 1117.A2H .H5
- [1784] Boston: Brewer & Tileston; New York: J.W. Schermerhorn & Co., 1875. 371 p. PE 1117.A2H .H5
- [1785] New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1878. 374 p.
PE 1117.A2H .H5
- [1786] 1879. 373 p. PE 1117.A2H .H5
- [1787] (*New Series*). *The Third Reader for Primary Schools*. Boston: Brewer & Tileston, 1864. 203 p.
PE 1117.A1H .H5
- [1788] *The Fourth Reader*. Boston: Brewer & Tileston; Philadelphia: Martin & Randall, 1864. 240 p.
PE 1117.A1H .H5
- [1789] *The Intermediate Reader*. Philadelphia. Eldredge & Brother; Boston: Brewer & Tileston, 1863. 246 p.
PE 1117.A1H .H5
- [1790] *The Fifth Reader*. Boston: Brewer & Tileston, Philadelphia: Eldredge & Bro.; Portland, Me.: Bailey & Noyes, 1863. 376 p. PE 1117.A1H .H5
- [1791] Boston. Brewer & Tileston; Portland, Me.: Bailey & Noyes, 1865. 376 p. PE 1117.A1H .H5
- [1792] *The Sixth Reader*. Boston. Brewer & Tileston, Philadelphia: Martin & Randall, 1864. 424 p.
PE 1117.A1H .H5
- The Sixth Reader* replaced the *First-Class Reader*, and included reading selections described as didactic, narrative, descriptive, humorous, pathetic, declamatory, and dramatic.
- [1793] Boston: Brewer & Tileston; Portland, Me.: Bailey & Noyes, 1865. 436 p. PE 1117.A1H .H5
- [1794] Boston: Brewer & Tileston; New York: J.W. Schermerhorn & Co.; Portland, Me.: Bailey & Noyes, 1866. 436 p. PE 1117.A1H .H5
- Hillard, George S[tillman], and L[ouis] J[oseph] Campbell
[1795] *The Franklin Primer or First Reader*. Boston. Brewer & Tileston, 1873. 72 p. PE 1117.A2H .H5
- [1796] *The Franklin Second Reader*. Boston: Brewer & Tileston, 1873. 132 p. PE 1117.A2H .H5
- [1797] New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1878. 144 p.
PE 1117.A2H .H5
- [1798] 1879. [144 p.] PE 1117.A2H .H5
- [1799] *The Franklin Third Reader*. Boston: Brewer & Tileston, 1873. 334 p. PE 1117.A2H .H5
- [1800] New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1878. 204 p.
PE 1117.A2H .H5
- [1801] *The Webster-Franklin Second Reader*. New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1878. 144 p. PE 1117.A2H .H5
- [1802] *The Webster-Franklin Third Reader*. New York: Taintor Bros. & Co.; Boston: William Ware & Co., 1878. 192 p. PE 1117.A2H .H5
- [1803] *The Webster-Franklin Fourth Reader*. New York: Taintor Bros., Merrill & Co.; Boston: William Ware & Co., 1873. 240 p. PE 1117.A2H .H5
- Hillard, George S[tillman], and Homer B. Sprague
[1804] *The Franklin Sixth Reader and Speaker*. Boston: Brewer & Tileston, 1874. 444 p.
PE 1117.A2H .H5
- [1805] New York. Taintor Bros., Merrill & Co., Boston: William Ware & Co., 1874. 444 p.
PE 1117.A2H .H5
- [1806] Boston: Brewer & Tileston, 1876. 444 p.
PE 1117.A2H .H5
- [1807] New York. Taintor Bros., Merrill & Co., Boston: William Ware & Co., 1878. 444 p.
PE 1117.A2H .H5

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A Hexagon,



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An Octagon,



A Nonagon,



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A Dodecagon,



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5.

[2029]

Holmes, George F.

[1808] *University Series. Holmes' First Reader.* New York and Baltimore: University Publishing Co., 1870. 60 p. PE 1117.A2H .H6

[1809] *Holmes' Second Reader.* New York and Baltimore: University Publishing Co., 1870. 120 p. PE 1117.A2H .H6

[1810] 1871. 120 p. PE 1117.A2H .H6

[1811] *Holmes' Third Reader.* New York and Baltimore. University Publishing Co., 1870. 192 p. PE 1117.A2H .H6

[1812] 1871. 192 p. PE 1117.A2H .H6

[1813] *Holmes' Fourth Reader.* New York and Baltimore. University Publishing Co., 1870. 276 p. PE 1117.A2H .H6

[1814] *Holmes' Fifth Reader.* New York and Baltimore: University Publishing Co., 1870. 408 p. PE 1117.A2H .H6

[1815] *Holmes' Sixth Reader.* New York and Baltimore. University Publishing Co., 1872. 450 p. PE 1117.A2H .H6

[1816] *Southern University Series. The Southern Pictorial Second Reader.* New York. Richardson & Co., 1866. 120 p. PE 1117.A1H .H6

[1817] *The Southern Pictorial Third Reader.* New York: Richardson & Co., 1866. 168 p. PE 1117.A1H .H6

[1818] *The Southern Pictorial Fourth Reader.* New York: Richardson & Co., 1866. 276 p. PE 1117.A1H .H6

[1819] *Holmes' Southern Fifth Reader.* New York: Richardson & Co., 1869. 408 p. PE 1117.A1H .H6

Holmes, George F., and L.W. Anderson

[1820] *Holmes' Third Reader.* New ed. New York: University Publishing Co., 1887. 208 p. PE 1117.A2H .H6

Hoxic, Elizabeth

[1821] *A Juvenile Reader.* Newburyport, [Mass.]:

William H. Huse & Co., 1871. 43 p.
PE 1117.A2H .H6

Hubbard, Frank M[cKinney]
[1822] *The North-Carolina Reader. No. 2.* New York: A.S. Barnes & Burr; Fayetteville, [N.C.]: E.J. Hale & Son; Raleigh, [N.C.]: W.L. Pomeroy, 1859. 195 p.
PE 1117.A1H .H8

Humphrey, James
[1823] *Manual of Reading, for Use in Normal Classes* Wayland, Mich.: The Author, 1885. 80 p.
PE 1117.A2H .H8

[]
[1824] *Illustrated Progressive Series. The Second Progressive Reader* New York. P. O'Shea, 1871. 144 p.
PE 1117.A2

[1825] *The Third Progressive Reader.* New York: P. O'Shea, 1871. 240 p.
PE 1117.A2

[]
[1826] *The Intelligent Reader.* Springfield, [Mass.]: G. and C. Merriam, 1841. 252 p.
PE 1117.A1

Johnson, Blanche Wynne
[1827] *Johnson's Fifth Reader.* Richmond, Va.: B.F. Johnson Co., 1897. 477 p.
PE 1117.A2] .J6

Johonnot, James
[1828] *Stories of Other Lands.* New York: D. Appleton & Co., 1888. 232 p.
PE 1127.G4 .J6

Jones, Lottie E., and Samuel W[ylie] Black
[1829] *New Era Series. Second Reader.* Chicago. Eaton & Co., 1897. 160 p.
PE 1117.A2] .J6

[]
[1830] *The Juvenile Reader.* 2nd ed. Baltimore. M.B. Roberts, Philadelphia. Uriah Hunt, 1823. 159 p.
PE 1117.A1

Kavanaugh, Mrs. Russell
[1831] *Kavanaugh's Juvenile Speaker.* New York. Dick & Fitzgerald, 1877. 129 p.
PE 1117.A2K .K3

Keep, John R.
[1832] *School Stories with Questions.* Columbus, Ohio. Institution for the Deaf and Dumb, 1872. 101 p.
PE 1126.(D4) .K4

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[1833] *Kellogg's Readers. First Reader. (Phonetic.)* New York: T.D. Kellogg, 1877. 111 p.
PE 1117.A2

[1834] *First Reader (Phonic.)* Rev. ed. New York: T.D. Kellogg, 1878. 123 p.
PE 1117.A2

[1835] 1887. 194 p.
PE 1117.A2

32 *Franklin Second Reader.*

LESSON VIII.

head	speak	were	put
broke	a way'	cried	does
while	thought	clothes	move



KATE AND HER DOLL.

1. One day, while Kate was at

[1796]

Kent, James
[1836] *Outline of a Course of English Reading.* Revised by Charles King. New York: G.P. Putnam & Co., 1853. 120 p.
PE 1117.A1K .K4

Knell, A., and J.H. Jones
[1837] *The Phonic Reader. No. 1.* Cincinnati: Wilson, Hinkle & Co., Philadelphia. Claxton, Remsen & Haffelfinger; New York: Clark & Maynard, 1868. 112 p.
PE 1117.A1K .K55

Langler, John R.
[1838] *The Waterloo Series. Picturesque Geographical Readers. First Standard.* London. W.H. Allen & Co., 1895. 120 p.
PE 1117.A2L .L3

Latham, William H.
[1839] *Primary Reader for Deaf Mutes.* Cincinnati and New York: Wilson, Hinkle & Co., 1876. 169 p.
PE 1121 .L3

LaVictoire, F.E., and H.A. Perdue
[1840] *Rand-McNally Educational Series. The New Century Second Reader.* Chicago and New York: Rand, McNally & Co., 1899. 153 p.
PE 1117.A2L .L3

Leavitt, Joshua
[1841] *Leavitt's Reading Series. Part II. Easy Lessons in Reading.* Boston: John P. Jewett & Co., 1850. 180 p.
PE 1117.A1L .L4

[1842] *Part IV. Selections for Reading and Speaking.* Boston: John P. Jewett & Co., 1847. 312 p.
PE 1117.A1L .L4

[1843] *Part V. Selections for Reading and Speaking.* Boston. John P. Jewett & Co., 1849. 312 p.
PE 1117.A1L .L4

[1844] 1850. 312 p. PE 1117.A1L .L4

Leigh, Edwin

[1845] *Analytical First Reader.* Chicago: Geo. & C W. Sherwood; New York: Taintor & Co., 1866. 96 p.
PE 1117.A1L .L4

[1846] 1886. 96 p. PE 1117.A2L .L4

[1847] *Analytical Second Reader.* Chicago: Geo. & C W. Sherwood; New York. Taintor & Co., 1864. 160 p.
PE 1117.A1L .L4

[1848] *The Franklin Second Reader.* New York: Taintor Bros., Merrill & Co., Boston. William Ware & Co., 1873. 154 p.
PE 1117.A2L .L4

[1849] *Leigh's Hillard's Second Reader.* Boston: Brewer & Tileston, 1858. 168 p. PE 1117.A1L .L4

[1850] Boston. Brewer & Tileston, New York. J.W. Schermerhorn & Co., 1874. 168 p. PE 1117.A2L .L4

[1851] *Leigh's McGuffey's New Primary Reader.* Cincinnati: Wilson, Hinkle & Co., 1868. 144 p.
PE 1117.A1L .L4

Lewis, Robert

[1852] *Boston School Series. The Information Readers. No. 4.* Boston: Boston School Supply Co., 1892. 329 p.
PE 1117.A2L .L4

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[1853] *The Lingual Reader.* New York: Alexander Montgomery; Boston and Lowell: Frederick Parker, 1853. 203 p.
PE 1120

Longley, Elias

[1854] *Ferst Amerikan Reder. (First American Reader).* Cincinnati: Longley & Co., 1865. 60 p.
PE 1117.A1L .L6

A "phonetic reader."

[]

[1855] *Longmans' 'Ship' Literary Readers. Book I.* New York: Longmans, Green & Co., 1898. 125 p.
PE 1117.A2

[1856] Book II. New York: Longmans, Green & Co., 1898. 135 p.
PE 1117.A2

[1857] Book III. New York: Longmans, Green & Co., 1898. 188 p.
PE 1117.A2

[1858] *The First Reader.* London, New York, and Bombay: Longmans, Green & Co., 1896. 124 p.
PE 1117.A2

[1859] *The Second Reader.* London and New York: Longmans, Green & Co., 1895. 128 p. PE 1117.A2

[1860] London, New York, and Bombay. Longmans, Green & Co., 1896. 124 p. PE 1117.A2

[1861] *The Third Reader.* London, New York, and Bombay. Longmans, Green & Co., 1896. 188 p.
PE 1117.A2

[1862] *The Fourth Reader.* London, New York, and Bombay: Longmans, Green & Co., 1896. 208 p.
PE 1117.A2

[1863] *The Fifth Reader.* London and New York: Longmans, Green & Co., 1896. 234 p. PE 1117.A2

[1864] *The Sixth Reader.* London, New York, and Bombay: Longmans, Green & Co., 1896. 281 p.
PE 1117.A2

[1865] *The Seventh Reader.* London and New York: Longmans, Green & Co., 1894. 240 p. PE 1117.A2



[1582]

Lovell, John E.
[1866] *Lovell's Progressive Readers, No. 4.* New Haven: Durrie & Peck, 1857. 404 p. PE 1117.A1L .L6

[1867] *Lovell's Progressive Readers, No. 5.* New Haven: Peck, White & Peck, 1859. 562 p.
PE 1117.A2L .L6

Lyman, Asa
[1868] *The American Reader.* 2nd ed. Portland, [Me.]: Lyman & Co., 1811. 300 p. PE 1120 .L95

[_____]
[1869] *Macmillan's Reading Books.* Book VI. London: Macmillan & Co., 1885. 387 p. PE 1117.A2

Maglathlin, Henry B.
[1870] *The National Speaker.* Boston: Robert S. Davis; New York: G.F. Coolidge and Bro.; Philadelphia: Thomas, Cowperthwait & Co., 1851. 324 p.
PE 1120 .M3

Mandeville, H[enry]
[1871] *A Course of Reading.* 6th ed. New York: D. Appleton & Co.; Philadelphia: G.S. Appleton, 1848. 373 p. PE 1117.A1M .M3

[1872] New ed. rev. New York: D. Appleton & Co.; Philadelphia: G.S. Appleton, 1851. 377 p.
PE 1117.A1M .M3

[1873] 1856. 377 p. PE 1117.A1M .M3

[1874] *The Elements of Reading and Oratory.* Rev. ed. New York: D. Appleton & Co.; Philadelphia: Geo. S. Appleton, 1850. 350 p. PE 1120 .M3

[1875] 1851. 365 p. PE 1120 .M3

[1876] *Mandeville's Series. Third Reader.* New York. D. Appleton & Co. [etc.], 1854. 211 p.
PE 1117.A1M .M3

Manly, Louise
[1877] *Johnson's Fourth Reader.* Richmond, Va.. B.F. Johnson, 1897. 336 p. PE 1117.A2M .M3

Mann, Edwin John
[1878] *The Deaf and Dumb.* Boston: D.K. Hitchcock, 1836. 312 p. PE 1126.(D4) .M3

Mavor, William
[1879] *Catechism of General Knowledge.* New York: Samuel Wood & Sons, 1821. 72 p. PE 1127.S3 .M3

[_____]
[1880] *The McBride First School Year.* Akron, Chicago, and New York: D.H. McBride & Co., 1897. 96 p. PE 1123

[1881] *The McBride First Reader.* Akron, Chicago, and New York. D.H. McBride & Co., 1898. 144 p. PE 1123

[1882] *The McBride Second Reader.* Chicago. John B. Oink, 1898. 207 p. PE 1123

[1883] Akron, Chicago, and New York: D.H. McBride & Co., 1898. 208 p. PE 1123

[1884] *The McBride Third Reader.* Akron, Chicago, and New York: D.H. McBride & Co., 1898. 236 p. PE 1123

[1885] *The McBride Fourth Reader.* Akron, Chicago, and New York: D.H. McBride & Co., 1898. 268 p. PE 1123

[1886] *The McBride Fifth Reader.* Akron, Chicago, and New York: D.H. McBride & Co., 1898. 464 p. PE 1123

McCaskey, [John] P[iersoll], ed.
[1887] *Butler's Literary Selections.* No. 3. Philadelphia: J.H. Butler & Co., 1877. 192 p. PE 1121 .M33

McGuffey, William Holmes
[1888] *McGuffey's Alternate First Reader.* New York, Cincinnati, and Chicago: American Book Co., 1887. 80 p. PE 1117.A2.M23-2855 .M33

The McGuffey readers were uniquely American. They were the first graded series written for the public schools; the first developed for the Western frontier children; the first to provide the repetition of new words; the first to teach spelling with reading; and, the first to decrease the number of new words introduced in one lesson. In addition, the narratives designed to teach morality and acceptable social conduct described real, human situations. The books were highly nationalistic and religious.

[1889] *McGuffey's Alternate Second Reader.* Cincinnati and New York: Van Antwerp, Bragg & Co., 1887. 144 p. PE 1117.A2.M23-2855 .M33

[1890] *McGuffey's Alternate Fourth Reader.* Cincinnati and New York: Van Antwerp, Bragg & Co., 1887. 224 p. PE 1117.A2.M23-2855 .M33

[1891] *McGuffey's Alternate Fifth Reader.* Cincinnati and New York: Van Antwerp, Bragg & Co., 1888. 304 p. PE 1117.A2.M23-2855 .M33

[1892] *McGuffey's Alternate Sixth Reader.* Cincinnati and New York: Van Antwerp, Bragg & Co., 1887. 432 p. PE 1117.A2.M23-2855 .M33

[1893] *McGuffey's First Eclectic Reader.* Rev. ed. Cincinnati and New York. Van Antwerp, Bragg & Co., 1879. 96 p. PE 1117.A2.M23-2855 .M33
Editors claimed that this reader could be used by

any of the reading methods in common use, but it was especially suited to the phonic method, the word method, or a combination of the two. This series also featured carefully engraved script exercises to teach script and to be used for "slate work."

[1894] New York, Cincinnati, and Chicago: American Book Co., 1896. 96 p.

PE 1117.A2.M23-2855 .M33

[1895] 1898. 98 p. PE 1117.A2.M23-2855 .M33

[1896] *McGuffey's New First Eclectic Reader*. New York, Cincinnati, and Chicago: American Book Co., 1885. 84 p.

PE 1117.A2.M23-2855 .M33

[1897] *McGuffey's Second Eclectic Reader*. Rev. ed. New York, Cincinnati, and Chicago: American Book Co., 1879. 160 p.

PE 1117.A2.M23-2855 .M33

[1898] Cincinnati and New York: Van Antwerp, Bragg & Co., 1880. 160 p.

PE 1117.A2.M23-2855 .M33

[1899] New York, Cincinnati, and Chicago: American Book Co., 1896. 160 p.

PE 1117.A2.M23-2855 .M33

[1900] 1898. 166 p. PE 1117.A2M.23-2855 .M33

[1901] *McGuffey's New Second Eclectic Reader*. Cincinnati and New York: Wilson, Hinkle & Co., 1865. 162 p.

PE 1117.A1.M23-2855 .M33

[1902] New York, Cincinnati, and Chicago. American Book Co., 1885. 162 p.

PE 1117.A2.M23-2855 .M33

[1903] *McGuffey's Newly Revised Eclectic Second Reader*. Cincinnati: Winthrop B. Smith & Co., 1853. 242 p.

PE 1117.A1.M23-2855 .M33

[1904] *McGuffey's Third Reader*. Rev. ed. Cincinnati and New York: Van Antwerp, Bragg & Co., 1879. 08 p.

PE 1117.A2.M23-2855 .M33

Distinct alterations were made in all McGuffey editions of 1853, 1857, and 1879. This title, included among those, was different from the previous *Third Reader* in that new materials were added because of alleged copyright infringements.

[1905] New York, Cincinnati, and Chicago: American Book Co., 1896. 208 p.

PE 1117.A2.M23-2855 .M33

[1906] 1898. 216 p. PE 1117.A2.M23-2855 .M33

[1907] *McGuffey's New Third Eclectic Reader*. New York, Cincinnati, and Chicago: American Book Co., 1885. 242 p.

PE 1117.A2.M23-2855 .M33

[1908] *McGuffey's Newly Revised Third Reader*. Cincinnati: Winthrop B. Smith, 1843. 216 p.

PE 1117.A1.M23-2855 .M33

[1909] New York. Clark, Austin & Smith; Cincinnati: W.B. Smith & Co., 1853. 288 p.

PE 1117.A1.M23-2855 .M33



[312 and 1711]

[1910] *Revised and Improved Eclectic Third Reader Containing Selections in Prose and Poetry, from the Best American and English Writers.* 32nd ed. Cincinnati: Truman & Smith, 1842. 165 p.

PE 1117.A1.M23-2855 .M33

[1911] *The Eclectic Fourth Reader: Containing Elegant Extracts in Prose and Poetry, from the Best American and English Writers.* enl. and impr. Cincinnati: Truman & Smith, 1838. 324 p.

PE 1117.A1.M23-2855 .M33

[1912] *McGuffey's Fourth Eclectic Reader.* Rev. ed. Cincinnati and New York: Van Antwerp, Bragg & Co., 1879. 256 p.

PE 1117.A2.M23-2855 .M33

[1913] New York, Cincinnati, and Chicago: American Book Co., 1896. 256 p.

PE 1117.A2.M23-2855 .M33

[1914] 1898. 256 p.

PE 1117.A2.M23-2855 .M33

[1915] *McGuffey's New Fourth Eclectic Reader.* Cincinnati and New York: Wilson, Hinkle & Co., 1857. 242 p.

PE 1117.A1.M23-2855 .M33

[1916] Enl. ed. Cincinnati and New York: Wilson, Hinkle & Co., 1857. 242 p.

PE 1117.A1.M23-2855 .M33

[1917] 1866. 242 p.

PE 1117.A1.M23-2855 .M33

[1918] *McGuffey's Newly Revised Fourth Reader.* Cincinnati: Winthrop B. Smith, 1844. 311 p.

PE 1117.A1.M23-2855 .M33

[1919] *McGuffey's Newly Revised Eclectic Fourth Reader.* Cincinnati. Winthrop B. Smith, 1848. 336 p.

PE 1117.A1.M23-2855 .M33

[1920] 1849. 336 p.

PE 1117.A1.M23-2855 .M33

[1921] 1853. 336 p.

PE 1117.A1.M23-2855 .M33

[1922] *McGuffey's Fifth Eclectic Reader.* Rev. ed. Cincinnati and New York: Van Antwerp, Bragg & Co., 1870. 352 p.

PE 1117.A2.M23-2855 .M33

[1923] 1879. 352 p.

PE 1117.A2.M23-2855 .M33

[1924] New York, Cincinnati, and Chicago: American Book Co., 1896. 352 p.

PE 1117.A2.M23-2855 .M33

[1925] *McGuffey's New Fifth Eclectic Reader, Selected and Original Exercises for Schools.* Cincinnati and New York: Wilson, Hinkle & Co., 1857. 338 p.

PE 1117.A1.M23-2855 .M33

[1926] 1866. 338 p.

PE 1117.A1.M23-2855 .M33

Introductory Reading-Book.

PART FIRST.

LESSON I.

JOHN

1. John has read his old book through. He read it well.
2. He has now got a new book and slate and pencil and ball.
3. I see him in the picture. He is looking at his book.
4. John is sitting in the old chair by the table.
5. He has found a hard word and is trying to spell it.
6. He will spell it, and then he will write it on his slate.
7. If John can not write his words, he must print them.



JOHN

[1905]

[1927] New York, Cincinnati, and Chicago: American Book Co., 1885. 338 p.

PE 1117.A2.M23-2855 .M33

[1928] *McGuffey's Sixth Eclectic Reader.* Cincinnati and New York: Van Antwerp, Bragg & Co., 1879. 464 p.

PE 1117.A2.M23-2855 .M33

[1929] *McGuffey's New Sixth Eclectic Reader.* Cincinnati and New York: Van Antwerp, Bragg & Co., 1857. 460 p.

PE 1117.A1.M23-2855 .M33

[1930] 1866. 460 p.

PE 1117.A1.M23-2855 .M33

[1931] 1867. 460 p.

PE 1117.A1.M23-2855 .M33

[1932] *McGuffey's High School Reader.* Rev. ed. Cincinnati and New York: Van Antwerp, Bragg & Co., 1889. 479 p.

PE 1117.A2.M23-2855 .M33

Alexander McGuffey, William's brother, is credited with having written the *McGuffey High School Reader* and the *McGuffey Rhetorical Guide or Fifth Reader*.

[1933] *McGuffey's New High School Reader.* Cincinnati: Wilson, Hinkle & Co.; Chicago: Cobb, Pritchard & Co.; New York: Clark & Maynard, 1857. 480 p.

PE 1117.A1.M23-2855 .M33

[1934] *McGuffey's Rhetorical Guide; or Fifth Reader of The Eclectic Series.* Cincinnati: Winthrop B. Smith & Co., 1844. 480 p.

PE 1117.A1.M23-2855 .M33

[1935] *McGuffey's Rhetorical Guide; Containing Elegant Extracts in Prose and Poetry.* Cincinnati and New York: Wilson, Hinkle & Co., 1853. 480 p.

PE 1117.A1.M23-2855 .M33

[1936] *McGuffey's Newly Revised Rhetorical Guide; or Fifth Reader.* Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard, 1853. 480 p.

PE 1117.A1.M23-2855 .M33

[1937] Cincinnati. Wilson, Hinkle & Co., Philadelphia: Claxton, Remsen & Haffelfinger; New York: Clark & Maynard, 1853. 480 p.

PE 1117.A1.M23-2855 .M33

McKenney, Frederick

[1938] *A Key to the American Tutor's Assistant*. Philadelphia: Joseph Cruikshank, 1817. 182 p.

PE 1120 .M35

Mead, Charles

[1939] *The School Exercise* 2nd ed. rev. enl. impr. Philadelphia: James E. Moore, 1823. 304 p.

PE 1117.A1M .M4

Mecuiichen, Samuel, ed.

[1940] *Butler's Series. The First Reader*. Philadelphia: E.H. Butler & Co., 1883. 90 p.

PE 1117.A2M .M4

[1941] *The Second Reader*. Philadelphia: E.H. Butler & Co., 1883. 156 p.

PE 1117.A2M .M4

[1942] *The Fourth Reader* Philadelphia: E.H. Butler & Co., 1827. 256 p.

PE 1117.A1M .M4

[_____]

[1943] *The Metropolitan First Reader*. Rev. ed. New York and Montreal: D. & J. Sadlier & Co., 1871. 120 p.

PE 1117.A2

[1944] 1873. [120 p.]

PE 1117.A2

[1945] 1874. 88 p.

PE 1117.A2

[1946] *The Metropolitan Second Reader*. New York and Montreal: D. & J. Sadlier & Co., 1871. 216 p.

PE 1117.A2



[1947] 1873. 137 p.

PE 1117.A2

[1948] *The Metropolitan Third Reader*. New York and Montreal: D. & J. Sadlier & Co., 1871. 336 p.

PE 1117.A2

[1949] New York: D. & J. Sadlier & Co., 1873. 240 p.

PE 1117.A2

[1950] *A Third Reader*. New York and Montreal: D. & J. Sadlier & Co., 1871. 240 p.

PE 1117.A2

[1951] *The Metropolitan Fourth Reader*. New York and Montreal: D. & J. Sadlier & Co., 1871. 450 p.

PE 1117.A2

Mitchell, Anne M.

[1952] *The Golden First Reader*. Philadelphia: Presbyterian Publications Committee; New York: A.D.F. Randolph & Co., 1870. 96 p.

PE 1117.A2M .M5

[_____]

[1953] *The Modern School Readers. First Reader*. New York: Sheldon & Co., 1881. 94 p.

PE 1117.A2

[1954] *Sheldon & Co.'s Modern School Readers. Second Reader*. New York: Sheldon & Co., 1881. 180 p.

PE 1117.A2

Monroe, Mrs. Lewis B[axter]

[1955] *The Advanced First Reader*. Philadelphia: Cowperthwait & Co., 1882. 112 p.

PE 1117.A2M .M6

[1956] *The Advanced Second Reader*. Philadelphia: Cowperthwait & Co., 1882. 160 p.

PE 1117.A2M .M6

Monroe, Lewis B[axter]

[1957] *The First Reader*. Philadelphia: Cowperthwait & Co., 1864. 96 p.

PE 1117.A1M .M6

There were six readers and a primer in the Monroe series. The books were printed in large type, and lessons stressed the sound of letters and their combinations.

[1958] 1873. 96 p.

PE 1117.A2M .M6

[1959] Edited in Pronouncing Orthography by Edwin Leigh. Philadelphia. Cowperthwait & Co., 1873. 96 p.

PE 1117.A2M .M6

[1960] (German bilingual edition). Philadelphia. Cowperthwait & Co., 1877. [96 p.]

PE 1117.A2M .M6

This edition offers an English-German bilingual text.

[1961] *Monroe's New First Reader*. Philadelphia: E.H. Butler & Co., 1882. 112 p.

PE 1117.A2M .M6

[1962] Philadelphia: Cowperthwait & Co., 1885. 112 p.

PE 1117.A2M .M6

[1963] *The Second Reader*. Philadelphia: Cowperthwait & Co., 1873. 160 p.

PE 1117.A2M .M6

[1964] *Monroe's New Second Reader*. Philadelphia: E.H. Butler & Co., 1885. 160 p.

PE 1117.A2M .M6



BOY OF BASHAN TAKES THE LEAD, —
ROUGHLY HATCHED HIS BULLET HEAD ; —
AT THE FOOT AN EIGHT-YEAR-OLD
STANDS. WITH HEAD OF TREMBLING GOLD.

[2217]

- [1965] *Third Reader*. Philadelphia: Cowperthwait & Co., 1873. 224 p. PE 1117.A2M .M6
- [1966] *The Fourth Reader*. Philadelphia: Cowperthwait & Co., 1872. 235 p. PE 1117.A2M .M6
- [1967] *Monroe's New Fourth Reader*. Philadelphia: Cowperthwait & Co., 1884. 320 p. PE 1117.A2M .M6
- [1968] *The Fifth Reader*. Philadelphia: Cowperthwait & Co., 1871. 324 p. PE 1117.A2M .M6
- [1969] *Monroe's New Fifth Reader*. Philadelphia: E.H. Butler & Co., 1884. 432 p. PE 1117.A2M .M6
- [1970] *The Sixth Reader*. Philadelphia: Cowperthwait & Co., 1872. 408 p. PE 1117.A2M .M6
- Moore, M.B.
[1971] *Primary Geography, Arranged as a Reading Book*. 2nd ed. Raleigh, N.C.: Branson & Farrar, 1864. 47 p. PE 1119 .M6
- Morrill, Isaac
[1972] *The Scholar's Companion*. Norwich, [Conn.]: Robinson & Dunham, 1828. 248 p. PE 1120 .M6
- Moses, Edward P[earson]
[1973] *First Reader*. Raleigh, N.C.: Edwards & Broughton, 1895. 96 p. PE 1117.A2M .M6
- Murphy Anna C.
[1974] *New Fourth Reader*. Sacramento, Calif.: California State Board of Education, 1895. 196 p. PE 1117.A2M .M6
- [_____]
[1975] *Murphy's Series. Illustrated Catholic Readers. The Infant Reader*. Baltimore: John Murphy & Co., 1886. 64 p. PE 1123
- [1976] *Primer*. Baltimore: John Murphy & Co., 1886. 32 p. PE 1123
- [1977] *First Reader*. Baltimore: John Murphy & Co., 1886. 112 p. PE 1123
- [1978] *Second Reader*. Baltimore: John Murphy & Co., 1886. 128 p. PE 1123
- [1979] *Third Reader*. Baltimore: John Murphy & Co., 1886. 224 p. PE 1123
- [1980] *Fourth Reader*. Baltimore: John Murphy & Co., 1886. 224 p. PE 1123
- [1981] *Fifth Reader*. Baltimore: John Murphy & Co., 1886. 320 p. PE 1123
- [1982] *Sixth Reader*. Baltimore: John Murphy & Co., 1886. 368 p. PE 1123
- Murray, Lindley
[1983] *The English Reader; or, Pieces in Prose and Verse, from the Best Writers; Designed to Assist Young Persons to Read with Propriety and Effect, Improve Their Language and Sentiments; and to Inculcate Some of the Most Important Principles of Piety and Virtue. With a Few Preliminary Observations on the Principles of Good Reading*. New York: H. & H. Wallis, n.d. 249 p. PE 1120 .M8
Murray divided his anthology into sections on narrative, didactic, argumentative, descriptive, pathetic, dialogues, public speeches, and promiscuous pieces.
- [1984] Hallowell, Me.: Calvin Spaulding, n.d. 256 p. PE 1120 .M8
- [1985] Haverhill, [N.H.]: Gazette Office, n.d. 263 p. PE 1120 .M8
- [1986] Bennington, Vt.: Darius Clark, 1820. 264 p. PE 1120 .M8
- [1987] 1821. 264 p. PE 1120 .M8
- [1988] Stockbridge, [Mass.]: Charles Webster, 1822. 274 p. PE 1120 .M8
- [1989] Montpelier, Vt.: E.P. Walton, 1823. 262 p. PE 1120 .M8
- [1990] Key by M.R. Bartlett, Utica, N.Y.: William Williams, 1823. 252 p. PE 1120 .M8
- [1991] Bellows Falls, Vt.: Blake, Cutler & Co., 1823. 264 p. PE 1120 .M8
- [1992] Exeter, N.H.: Gerrish & Tyler, 1824. 363 p. PE 1120 .M8
- [1993] Philadelphia: Marot and Walter, 1825. 209 p. PE 1120 .M8
- [1994] Edited by Rensselaer Bentley. Brattleborough, Vt.: Holbrook & Fessenden, 1826. 204 p. PE 1120 .M8
- [1995] New York: Daniel D. Smith, 1826. 204 p. PE 1120 .M8
- [1996] Philadelphia: Edwin T. Scott, 1826. 252 p. PE 1120 .M8
- [1997] Philadelphia: S. Probasco, 1826. 209 p. PE 1120 .M8
- [1998] Elizabethtown, N.J.: T.W. Sayre, 1828. 252 p. PE 1120 .M8
- [1999] Vocabulary by Rensselaer Bentley. Pittsburgh: H. Holdship & Son, 1830. 264 p. PE 1120 .M8

- [2000] Philadelphia: W.A. Leary, 1830. 252 p.
PE 1120 .M8
- [2001] Philadelphia: S. Probasco, 1831. 252 p.
PE 1120 .M8
- [2002] Elizabethtown, N.J.. T.W. Sayre, 1832.
252 p. PE 1120 .M8
- [2003] Stereotype ed. Bridgeport, Conn.: J.B. & L.
Baldwin, 1834. 263 p. PE 1120 .M8
- [2004] Philadelphia. Joseph McDowell, 1834. 263 p.
PE 1120 .M8
- [2005] Cooperstown, N.Y.: H. and E. Phinney, 1837.
262 p. PE 1120 .M8
- [2006] Philadelphia: R. Wilson Desilver, 1839. 252 p.
PE 1120 .M8
- [2007] Cooperstown, N.Y.: H. and E. Phinney, 1881.
PE 1121 .M8
- [2008] Philadelphia: L. Johnson, 1882. 252 p.
PE 1121 .M8
- [2009] *Introduction to the English Reader*. Philadel-
phia: W.A. Leary, 1847. 166 p. PE 1120 .M8
- [2010] St. John, New Brunswick: McMillan, n.d.
156 p. PE 1120 .M8
- [2011] 1st N.J. ed. Trenton, N.J.: Daniel Fenton,
1814. 219 p. PE 1120 .M8
- [2012] Baltimore: William Warner, 1818. 166 p.
PE 1120 .M8
- [2013] New York: Daniel D. Smith, 1818. 212 p.
PE 1120 .M8

- [2014] Philadelphia. John Bioren, 1824. 166 p.
PE 1120 .M8
- [2015] Philadelphia: S. Probasco, 1829. 166 p.
PE 1120 .M8
- [2016] Philadelphia. Joseph McDowell, 1830. 165 p.
PE 1120 .M8
- [2017] Philadelphia: McCarty and Davis, 1835.
156 p. PE 1120 .M8
- [2018] *Sequel to the English Reader*. New York.
Isaac Collins, 1801. 376 p. PE 1120 .M8
- [2019] Woodstock, Vt.: D. Watson, 1821. 299 p.
PE 1120 .M8
- [2020] Philadelphia: J. Sharpe, 1821. 302 p.
PE 1120 .M8
- [2021] 1822. 302 p. PE 1120 .M8
- [_____] [2022] *The Native School Reader for Standards II
and III*. Wellington, [New Zealand]: G. Didbury,
1886. 128 p. PE 1117.A2
- Nelson, L. Mae
[2023] *First Science Reader*. Chicago and New York:
A. Flanagan Co., 1894. 96 p. PE 1127.S3 .N4
- [_____] [2024] *The New Model First Reader Sentence
Method*. Chicago: Geo. Sherwood & Co., 1889.
96 p. PE 1117.A2
- [_____] [2025] *The New Royal Readers. No. 1*. London,
Edinburgh, and New York: T. Nelson and Sons,
1889. 120 p. PE 1121

- [_____] [2026] *The Newbery Historical Readers*. Rev. ed.
No. 3. London: Griffith Farran & Co., 1882. 144 p.
PE 1127.H4

- [2027] No. 7. London: Griffith Farran & Co., 1898.
191 p. PE 1127.H4

- Newell, M. A[lexander]
[2028] *The Fifth Reader*. Baltimore: John B. Piet &
Co., 1883. 372 p. PE 1117.A2N .N4

- [_____] [2029] *The New York Reader, No. 3*. New York:
Samuel Wood & Sons, 1815. 238 p. PE 1120

- [2030] 1828. 238 p. PE 1120

PART II.

READING, SPELLING, AND DEFINING LESSONS.



- I.—WHAT IS THE USE? [2183]

Noble, M.C.S., and E.P. Moses
[2031] *The Williams' Reader for Beginners*. Raleigh,
N.C.: Alfred Williams & Co., 1893. 43 p.
PE 1117.A2N .N6

Olney, J[essie]
[2032] *The National Preceptor. or Selections in Prose
and Poetry*. 3rd ed. Hartford, Conn.: Goodwin &
Co., 1831. 336 p. PE 1120 .O4

Used as a reader but chiefly a literary anthology.
Author gained prominence mostly for his texts on
history, geography, and arithmetic.

[2033] 6th ed. Hartford, Conn.: Goodwin & Co. and
Robinson & Pratt, 1836. 336 p. PE 1120 .O4

[2034] Hartford, Conn.: H. & E. Goodwin, 1841.
333 p. PE 1120 .O4

O'Neill, John
[2035] *Simple Lessons in Nature Study*. London,
Glasgow, and Bombay: Blackie and Son Ltd., n.d.
128 p. PE 1127.S3 .O5

Osgood, Lucius
[2036] *Progressive Series. Osgood's American First
Reader*. Pittsburgh: A.H. English & Co., 1870. 80 p.
PE 1117.A20 .O8

[2037] *Osgood's American Second Reader*. Pitts-
burgh: A.H. English & Co., 1871. 160 p.
PE 1117.A20 .O8

[2038] *Osgood's American Third Reader*. Pitts-
burgh: A.H. English & Co., 1871. 192 p.
PE 1117.A20 .O8

[2039] *Osgood's American Fourth Reader*. Pitts-
burgh: A.H. English & Co., 1872. 224 p.
PE 1117.A20 .O8

[2040] *Osgood's American Fifth Reader*. Pittsburgh:
A.H. English & Co., 1872. 384 p. PE 1117.A20 .O8

Oxford, William
[2041] *Oxford's Junior Speaker*. Philadelphia: E.H.
Butler & Co., 1872. 216 p. PE 1117.A20 .O95

[_____] [2042] *Pacific Coast Series. The Pacific Coast First
Reader*. Rev. ed. San Francisco: A.L. Bancroft &
Co., 1874. 60 p. PE 1117.A2

[2043] *Second Reader*. Rev. ed. San Francisco: A.L.
Bancroft & Co., 1874. 120 p. PE 1117.A2

[2044] *Third Reader*. Rev. ed. San Francisco. A.L.
Bancroft & Co., 1874. 216 p. PE 1117.A2

[2045] *Fourth Reader*. Rev. ed. San Francisco. A.L.
Bancroft & Co., 1874. 240 p. PE 1117.A2

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HAVERHILL:
Printed at the Gazette Office. [1985]

[2046] *Fifth Reader*. Rev. ed. San Francisco: A.L.
Bancroft & Co., 1874. 312 p. PE 1117.A2

[2047] *The Instructive Reader*. San Francisco: A.L.
Bancroft Co., 1875. 321 p. PE 1117.A2

Parker, Richard G[reen]
[2048] *National Series of Selections for Reading*.
New York: A.S. Barnes & Co., 1851. 236 p.
PE 1117.A1P .P3

[2049] 1853. 236 p. PE 1117.A1P .P3

[2050] 1855. 370 p. PE 1117.A1P .P3

Parker, Richard G[reen], and J. Madison Watson
[2051] *The Word-Builder; or, National First Reader*.
New York: A.S. Barnes & Co., 1857. 118 p.
PE 1117.A1P .P3

The distinct features of this series were that the
word method was followed throughout each of the
books, and specific exercises in articulation were of-
fered. Each of the writers individually produced text-
books in other disciplines and other series of readers
and spellers.

[2052] *The National First Reader*. Rev. ed. New York and Chicago: A. S. Barnes & Co., 1873. 126 p.
PE 1117.A2P .P3

[2053] *The National Second Reader*. New York. A. S. Barnes & Co. [etc.], 1857. 323 p.
PE 1117.A1P .P3

[2054] New York and Chicago. A. S. Barnes & Co., 1873. 224 p.
PE 1117.A2P .P3

[2055] 1874. 224 p.
PE 1117.A2P .P3

[2056] *The National Third Reader*. Rev. ed. New York: A. S. Barnes & Co., 1865. 288 p.
PE 1117.A1P .P3

[2057] New York, Chicago, and New Orleans: A. S. Barnes & Co., 1866. 288 p.
PE 1117.A1P .P3

[2058] New York and Chicago: A. S. Barnes & Co., 1870. 288 p.
PE 1117.A2P .P3

[2059] 1873. 288 p.
PE 1117.A2P .P3

[2060] 1874. 298 p.
PE 1117.A2P .P3

[2061] New York, Chicago, and New Orleans: A. S. Barnes & Co., 1875. 288 p.
PE 1117.A2P .P3

[2062] *The National Fourth Reader*. New York: A. S. Barnes & Co. [etc], 1858. 405 p.
PE 1117.A1P .P3

[2063] New York: A. S. Barnes & Burr, 1860. 432 p.
PE 1117.A1P .P3

[2064] 1861. 432 p.
PE 1117.A1P .P3

[2065] New York: Barnes & Burr, 1863. 432 p.
PE 1117.A1P .P3

[2066] New York, Chicago, and New Orleans: A. S. Barnes & Co., 1866. 432 p.
PE 1117.A1P .P3

[2067] *The National Fifth Reader*. New York: A. S. Barnes & Co. [etc.], 1858. 600 p.
PE 1117.A1P .P3

[2068] New York. Barnes & Burr [etc.], 1863. 600 p.
PE 1117.A1P .P3

[2069] 1864. 600 p.
PE 1117.A1P .P3

[2070] New York, Chicago, and New Orleans. A. S. Barnes & Co., 1866. 600 p.
PE 1117.A1P .P3

[2071] Rev. ed. New York: A. S. Barnes & Co., 1868. 600 p.
PE 1117.A1P .P3

[2072] New York and Chicago: A. S. Barnes & Co., 1869. 598 p.
PE 1117.A1P .P3

[2073] 1872. 598 p.
PE 1117.A2P .P3

Parker, William G.
[2074] *Boston School Series. The Information Readers. No. 3*. Boston. Boston School Supply Co., 1892. 326 p.
PE 1117.A2P .P3

Parkhurst, J. L.
[2075] *The Teacher's Guide*. Portland, Me.: Shirley & Hyde, 1827. 382 p.
PE 1120 .P3

Patterson, A[nnie] W[ilson], ed.
[2076] *The Pacific Coast First Reader*. San Francisco: A. L. Bancroft & Co., 1873. 56 p.
PE 1117.A2P .P3

[2077] *Second Reader*. San Francisco: A. L. Bancroft & Co., 1873. 120 p.
PE 1117.A2P .P3

[2078] *Third Reader*. San Francisco: A. L. Bancroft & Co., 1873. 216 p.
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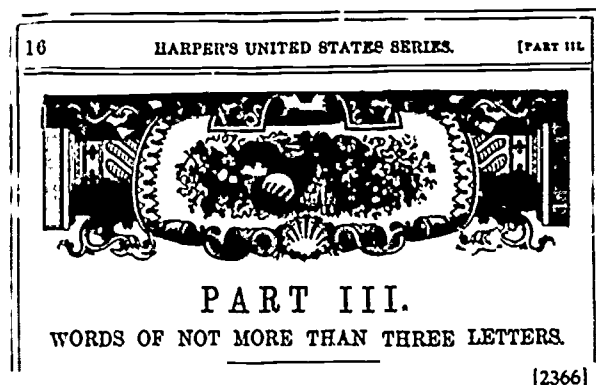
- [_____] [2079] *The Peabody Series. Illustrated Reading Books. Second Reader.* Baltimore and New York: John Murphy & Co., 1885. 128 p. PE 1117.A2
- [2080] *Fourth Reader.* Baltimore and New York: John Murphy & Co., 1885. 224 p. PE 1117.A2
- Peirce, Oliver B[eale]
[2081] *The Second Reader.* New York: Gates, Stedman & Co., 1849. 252 p. PE 1117.A1P .P4
- Perdue, H. Avis, and Florence E. La Victoire
[2082] *Lights to Literature. Book 1. A First Reader.* Chicago and New York. Rand, McNally & Co., 1898. 119 p. PE 1117.A2P .P4
- [2083] *Rand-McNally Educational Series. The New Century First Reader.* Chicago and New York. Rand, McNally & Co., 1899. 96 p. PE 1117.A2P .P4
- [Phelps, Ansel]
[2084] *Secondary Lessons, or the Improved Reader. Intended as a Sequel to the Franklin Primer.* 5th ed. New Haven: Durrie and Peck, 1831. 166 p. PE 1117.A1P .P45
- [2085] 30th ed. Greenfield, Mass.: The Author; Boston: Crocker and Brewster; New York: Mahlon Day, David Felt & Co., 1837. 186 p. PE 1117.A1P .P45
- [_____] [2086] *The Phono-Syllabic Reader.* Cincinnati: Ohio Book Co., 1877. 100 p. PE 1121
- Picket, A[lbert]
[2087] *The Juvenile Mentor, or Select Readings; Being American School Class-Book. No. 3.* New York: Caleb Bartlett and John Gray & Co., 1826. 298 p. PE 1120 .P5
- [_____] [2088] *The Pictorial Reader.* 2nd ed. London: Willoughby & Co., n.d. 106 p. PE 1119.A1
- Pierpont, John
[2089] *The American First Class Book.* Boston: Cummings, Hilliard & Co. and Richardson & Lord, 1825. 480 p. PE 1117.A1P .P5
- [2090] Boston. Hilliard, Gray, Little, and Wilkins and Richardson & Lord, 1826. 480 p. PE 1117.A1P .P5
- [2091] 25th ed. Boston: Charles Bowen, 1836. 480 p. PE 1117.A1P .P5
- [2092] Boston: David H. Williams, 1839. 480 p. PE 1117.A1P .P5
- [2093] 30th ed. New York. George F. Cooledge [etc.], 1835. 480 p. PE 1117.A1P .P5
- [2094] Rev. and impr. ed. Philadelphia: J. B. Lippincott & Co.; Boston: W. J. Reynolds & Co. [etc.], 1855. 504 p. PE 1117.A1P .P5
- [2095] *Introduction to the National Reader.* Boston: Richardson, Lord & Holbrook, 1829. 168 p. PE 1117.A1P .P5
- [2096] 16th ed. Boston: Charles Bowen, 1836. 168 p. PE 1117.A1P .P5
- [2097] Boston: David H. Williams, 1839. 168 p. PE 1117.A1P .P5
- [2098] *The National Reader. A Selection of Exercises in Reading and Speaking.* Boston: Carter, Hende, and Co. and Hilliard, Gray, and Co., 1833. 276 p. PE 1117.A1P .P5
- One of the many readers written by Pierpont, this one replaced Murray's *English Reader* as the adopted textbook in Boston. Curiously, it followed the same organization as Murray's compilation.
- [2099] Boston: David H. Williams; New York: Taylor and Clement, 1840. 276 p. PE 1117.A1P .P5
- [2100] Philadelphia: Lippincott, Grambo & Co., 1854. 300 p. PE 1117.A1P .P5
- [2101] *The Young Reader.* 15th ed. Boston: David H. Williams [etc.], 1839. 162 p. PE 1120 .P5
- Pollard, Rebecca S[mith]
[2102] *Pollard's Synthetic First Reader.* Chicago: Western Publishing House, 1891. 159 p. PE 1117.A2P .P6
- [2103] *Second Reader.* Chicago: Western Publishing House, 1891. 224 p. PE 1117.A2P .P6
- [2104] *Third Reader.* New York and Chicago: Western Publishing House, 1891. 320 p. PE 1117.A2P .P6
- Pomeroy, E. C.
[2105] *The Introductory Reading-Book.* Buffalo, N.Y.: Otto Ulbrich, 1878. 143 p. PE 1119.A2P .P6
- [_____] [2106] *The Popular Series Fifth Reader.* New York, Cincinnati, and Chicago: American Book Co., 1895. 351 p. PE 1117.A2
- Post, John D.
[2107] *The United States Reader.* New Haven: Durrie & Peck; Philadelphia: Smith & Peck, 1842. 300 p. PE 1120 .P6
- [_____] [2108] *Practical Reading Lessons.* Baltimore. Lucas & Deaver, 1830. 252 p. PE 1120

[]
[2109] *The Progressive Speaker and Common School Reader*. Boston: Bazin & Ellsworth, 1858. 528 p. PE 1120

Putnam, Samuel
[2110] *The Analytical Reader*. Portland, [Me.]. William Hyde, 1834. 228 p. PE 1120 .P8

[2111] *Sequel to the Analytical Reader*. Portland, [Me.]: Shirley & Hyde; Boston: Hilliard, Gray, Little & Wilkins, 1828. 300 p. PE 1120 .P8

Pycroft, James
[2112] *A Course of English Reading*. New York. C. S. Francis & Co.; Boston: Crosby, Nichols & Co., 1854. 283 p. PE 1120 .P95



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[2113] *Rand-McNally Educational Series. The New Century First Reader*. Chicago and New York: Rand, McNally & Co., 1899. 400 p. PE 1117.A2

[2114] *Fourth Reader*. Chicago and New York: Rand, McNally & Co., 1899. 304 p. PE 1117.A2

[2115] *The Rand-McNally Fourth Reader*. Chicago and New York. Rand, McNally & Co., 1898. 400 p. PE 1117.A2

Randal, Anna T.
[2116] *Choice Readings*. New, rev. ed. New York: Central Park Publishing House, 1891. 497 p. PE 1121 .R3

Raub, Albert N.
[2117] *The New Normal Fourth Reader*. New York, Cincinnati, and Chicago: American Book Co., n.d. 352 p. PE 1117.A2R .R3

[2118] *Fifth Reader*. Chicago and New York: The Werner Co., 1878. 416 p. PE 1117.A2R .R3

Raymond, Robert R[ossiter]
[2119] *The Patriotic Speaker*. New York: A. S. Barnes & Burr, Chicago. Geo. & C. W. Sherwood, 1865. 521 p. PE 1120 .R3

[2120] New York. Geo. W. Wood & Co., 1872. 525 p. PE 1121 .R3

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[2121] *Reading Without Tears*. New York. Harper & Bros., 1865. 136 p. PE 1120

[]
[2122] *The "Regina" Historical Readers. Book Two*. London: George Gill and Sons, 1891. 128 p. PE 1117.A2

[2123] *Book Seven*. London. George Gill and Sons, 1893. 224 p. PE 1117.A2

Reynolds, [James] L[awrence]
[2124] *Reynold's New Fourth Reader*. Columbia, S. C.. Duffie & Chapman; New York: E. J. Hale & Son, 1870. 360 p. PE 1117.A2R .R4

Rickoff, Rebecca D.
[2125] *A Supplementary First Reader*. New York, Cincinnati, and Chicago: American Book Co., 1892. 122 p. PE 1117.A2R .R5

[]
[2126] *The Riverside Primer and Reader*. Boston, New York, and Chicago. Houghton, Mifflin and Co., 1891. 205 p. PE 1117.A2

[2127] 1893. 205 p. PE 1117.A2

Robertson, W. S., and David Winsiett
[2128] *Muskokee or Creek First Reader*. New York: Mission House, 1875. 48 p. PE 1120.I6 .R6

[]
[2129] *The Royal School Series. The Royal Readers. No. V*. London, Edinburgh, and New York: T. Nelson and Sons, 1876. 415 p. PE 1117 .A2

Russell, William
[2130] *Primary Reader*. Impr. ed. Boston. Tappan, Whittemore & Mason, 1849. 176 p. PE 1120 .R8

Russell, William, and John Goldsbury
[2131] *Introduction to the American Common-School Reader and Speaker*. Boston: Tappan, Whittemore and Mason, 1845. 288 p. PE 1120 .R8

Sabins, J. S.
[2132] *The Common School Reader*. Sherbrooke, [Vt.]: J. S. Walton, 1843. 260 p. PE 1120 .S2

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[2133] *Sadlier's Excelsior Second Reader*. New York: William H. Sadlier, 1876. 160 p. PE 1123

[2134] *Third Reader*. New York. William H. Sadlier, 1876. 256 p. PE 1123

[2135] *Fourth Reader*. New York: William H. Sadlier, 1876. 264 p. PE 1123

[2136] *Fifth Reader*. New York: William H. Sadler, 1877. 336 p. PE 1123

[2137] *Sixth Reader*. New York: William H. Sadler, 1878. 474 p. PE 1123

Sanders, Charles W[alton]

[2138] *The School Reader*. First Book. New York: Mark H. Newman, 1840. 120 p. PE 1117.A1S .S2

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[2139] Philadelphia: Sower & Barnes, 1853. 120 p. PE 1117.A1S .S2

[2140] New York: Ivison, Phinney, Blakeman & Co.; Philadelphia: J. B. Lippincott & Co.; Chicago: S. C. Griggs & Co., 1858. 118 p. PE 1117.A1S .S2

[2141] *Second Book*. New York: Mark H. Newman; Rochester, N.Y.: Sage and Bros., 1840. 180 p. PE 1117.A1S .S2

[2142] New York: Ivison, Phinney, Blakeman & Co.; Philadelphia: J. B. Lippincott & Co.; Chicago: S. C. Griggs & Co., 1869. 204 p. PE 1117.A1S .S2

[2143] *Third Book*. Auburn, N.Y.: Ivison & Co.; New York: Mark H. Newman & Co., 1841. 250 p. PE 1117.A1S .S2

[2144] New York: Mark H. Newman & Co. [etc.], 1841. 250 p. PE 1117.A1S .S2

[2145] New York: Ivison, Phinney & Co.; Chicago: S. C. Griggs & Co., 1863. 264 p. PE 1117.A1S .S2

[2146] *Fourth Book*. New York: Mark H. Newman & Co.; Rochester, N.Y.: Sage & Bro., 1842. 304 p. PE 1117.A1S .S2

[2147] Cincinnati: William H. Moore & Co.; New York: Mark H. Newman, 1842. 301 p. PE 1117.A1S .S2

[2148] New York: Mark H. Newman; Rochester, N.Y.: Sage & Bro., 1845. 304 p. PE 1117.A1S .S2

[2149] New York: Newman and Ivison [etc.], 1852. 290 p. PE 1117.A1S .S2

[2150] *Fifth Book*. New York: Ivison, Phinney & Co. [etc.], 1860. 455 p. PE 1117.A1S .S2

[2151] New York. Ivison, Phinney & Co., Chicago. S. C. Griggs & Co., 1863. 456 p. PE 1117.A1S .S2

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[1049]

[2152] New York: Ivison, Phinney, Blakeman & Co.; Chicago: S. C. Griggs & Co., 1866. 456 p. PE 1117.A1S .S2

[2153] 1867. 456 p. PE 1117.A1S .S2

[2154] *The New School Reader*. Fourth Book. New York: Ivison & Phinney [etc.], 1858. 380 p. PE 1117.A1S .S2

[2155] Philadelphia: Sower, Barnes & Co. [etc.], 1861. 384 p. PE 1117.A1S .S2

[2156] New York: Ivison, Phinney, Blakeman & Co.; Chicago. S. C. Griggs & Co., 1867. 384 p. PE 1117.A1S .S2

[2157] New York and Chicago: Ivison, Blakeman, Taylor & Co., 1872. 384 p. PE 1117.A2S .S2

- [2158] *Sanders' Union Reader. Number One.* New York: Ivison, Phinney, Blakeman & Co.; Chicago: S. C. Griggs & Co., 1861. 96 p. PE 1117.A1S .S2
- [2159] *Number Two.* New York: Ivison, Blakeman, Taylor & Co.; Philadelphia: J. B. Lippincott & Co., 1861. 208 p. PE 1117.A1S .S2
- [2160] *Number Three.* New York and Chicago: Ivison, Blakeman, Taylor & Co., 1881. 264 p. PE 1117.A2S .S2
- [2161] *Sanders' Union Fourth Reader.* New York: Ivison, Phinney, Blakeman & Co.; Chicago: S. C. Griggs & Co., 1866. 408 p. PE 1117.A1S .S2
- [2162] New York: Ivison, Phinney, Blakeman & Co.; Philadelphia: J. B. Lippincott & Co.; Chicago: S. C. Griggs & Co., 1867. 408 p. PE 1117.A1S .S2
- [2163] Boston: Wilde, Bowler & Co.; New York: Ivison, Phinney, Blakeman & Co., 1869. 408 p. PE 1117.A1S .S2
- [2164] *Fifth Reader.* New York: Ivison, Phinney, Blakeman & Co.; Philadelphia: J. B. Lippincott & Co.; Chicago: S. C. Griggs & Co., 1869. 480 p. PE 1117.A1S .S2
- [2165] New York and Chicago: Ivison, Blakeman, Taylor & Co., 1876. 480 p. PE 1117.A2S .S2
- [2166] *Sanders' High School Reader.* Newburgh, N.Y.: T. S. Quackenbush; New York: Ivison & Phinney, 1865. 528 p. PE 1117.A1S .S2
- [2167] New York: Ivison, Phinney & Co. [etc.], 1860. 528 p. PE 1117.A1S .S2
- [2168] *Sanders' Rhetorical, or, Union Fifth Reader.* New York: Ivison, Phinney & Co.; Chicago: S. C. Griggs & Co.; Philadelphia: Sower, Barnes & Co., 1863. 600 p. PE 1117.A1S .S2
- [2169] New York: Ivison, Phinney, Blakeman & Co.; Chicago: S. C. Griggs, 1864. 599 p. PE 1117.A1S .S2
- [2170] *Sixth Reader.* New York: Ivison, Phinney, Blakeman & Co.; Philadelphia: J. B. Lippincott & Co.; Chicago: S. C. Griggs & Co., 1869. 600 p. PE 1117.A1S .S2
- [2171] Philadelphia: J. B. Lippincott & Co., 1870. 600 p. PE 1117.A2S .S2
- Sanders, Charles W[alton], and Joshua C.
[2172] *The School Reader. Fifth Book.* New York: Newman and Ivison [etc.], 1852. 456 p. PE 1117.A1S .S2
- [2173] New York: Ivison & Phinney [etc.], 1855. 456 p. PE 1117.A1S .S2
- [2174] 1885. 156 p. PE 1117.A2S .S2
- Sargent, Epes
[2175] *The First-Class Standard Reader.* Boston: Phillips, Sampson and Co. [etc.], 1854. 478 p. PE 1117.A1S .S2
- The "Sargent Standard Series" were for advanced classes and offered literary and elocution extracts. Another Sargent series written with Amasa May was unique in its profuse use of pictures and the combination of the phonic, alphabet, and object-teaching methods.
- [2176] *The Intermediate First Reader.* Boston: John L. Shorey, 1867. 120 p. PE 1117.A1S .S2
- [2177] *The Standard Second Reader.* Boston: Phillips, Sampson and Co., 1857. 214 p. PE 1117.A1S .S2
- [2178] 1859. 216 p. PE 1117.A1S .S2
- [2179] Part Two. Boston: John L. Shorey; Philadelphia: J. B. Lippincott & Co.; New York: W. I. Pooley & Co., 1870. 216 p. PE 1117.A2S .S2
- [2180] 1872. 216 p. PE 1117.A2S .S2
- [2181] *Third Reader.* Boston: John L. Shorey; New York: W. I. Pooley & Co., 1860. 216 p. PE 1117.A1S .S2
- [2182] 1862. 216 p. PE 1117.A1S .S2
- [2183] *The Standard Third Reader. Part Two.* New York: W. I. Pooley and Co., 1864. 216 p. PE 1117.A1S .S2
- [2184] Boston: John L. Shorey; Philadelphia: J. B. Lippincott & Co., New York: W. I. Pooley & Co., 1866. 216 p. PE 1117.A1S .S2
- [2185] 1871. 216 p. PE 1117.A2S .S2
- [2186] *The Standard Fourth Reader.* Boston: Phillips, Sampson and Co., 1856. 332 p. PE 1117.A1S .S2
- [2187] 1859. 336 p. PE 1117.A1S .S2
- [2188] Part Two. Philadelphia: J. B. Lippincott & Co., 1864. 336 p. PE 1117.A1S .S2
- [2189] Boston: John L. Shorey; Philadelphia: J. B. Lippincott & Co.; New York: W. I. Pooley & Co., 1865. 336 p. PE 1117.A1S .S2
- [2190] *The Standard Fifth Reader.* Boston: Phillips, Sampson and Co., 1858. 478 p. PE 1117.A1S .S2

LESSON III.



it his pen hand
a in has man
[1893]

30 THE PROGRESSIVE SECOND READER.

wise and good, for only the truly good are truly great.

QUESTIONS. — 1. How old was the boy spoken of in this piece? 2. What bad habit had he? 3. What was his excuse for not having his lesson? 4. Why was he excused from reciting? 5. What did he ask the teacher? 6. What did she say? 7. Did he give up this bad habit? 8. How can you become wise and good? — What does the apostrophe in can't denote?



LESSON III.

- | | |
|---------------------------------|--------------------------------------|
| 1. Blossoms, flowers of plants. | 10. Yielding, giving way. |
| 2. Lilies, shrubs with flowers. | 11. De-glory, without, conglis. |
| 3. Scatter'd, spread around. | 12. Against, (a-geinst), leaning. |
| 4. Autumn, the Fall months. | 13. Drifted, injured by a fall (on). |
| 5. The word, pay compensation. | 14. Spoiled, rendered useless. |
| 6. Offer'd, as a sacrifice. | 15. Cellar, an entry, and room. |

VERB. Offer'd, as a sacrifice. Offer'd, as a sacrifice. Offer'd, as a sacrifice.

GATHERING APPLES.

1. ONE bright sunny morning in May, as Mary and her mother were walking in the

[2319]



LIV. ROBINSON CRUSOE'S DRESS. [1913]

1. BUT had any man in England met such a man as I was, it must either have frightened him or raised a great deal of laughter; and, as I frequently stood still to look at myself, I could not but smile at the notion of my traveling through Yorkshire in such a dress.



[2390]

[2191] Part Two. Boston: John L. Shorey; Philadelphia: J. B. Lippincott & Co.; New York: W. I. Pooley & Co., 1865. 525 p. PE 1117.A1S .S2

[2192] 1868. 528 p. PE 1117.A1S .S2

[2193] *The Standard Fifth Reader*. Boston: Phillips, Sampson and Co., 1856. 478 p. PE 1117.A1S .S2

[2194] *The Primary Standard Speaker*. Philadelphia: Charles Desilver, 1859. 160 p. PE 1117.A1S .S2

Sargent, Epes, and Amasa May

[2195] *The Etymological Reader*. Philadelphia: E. H. Butler & Co., 1872. 480 p. PE 1117.A2S .S2

[2196] *The New American First Reader*. Philadelphia: E. H. Butler & Co., 1871. 48 p. PE 1117.A2S .S2

[2197] *Second Reader*. Philadelphia. E. H. Butler & Co., 1871. 96 p. PE 1117.A2S .S2

[2198] *Third Reader*. Philadelphia: E. H. Butler & Co., 1871. 144 p. PE 1117.A2S .S2

[2199] *Fourth Reader*. Philadelphia: E.H. Butler & Co., 1871. 216 p. PE 1117.A1S .S2

[2200] Philadelphia: E. H. Butler & Co., 1871. 216 p. PE 1117.A2S .S2

[2201] *Fifth Reader*. Philadelphia: E. H. Butler & Co., 1871. 312 p. PE 1117.A2S .S2

[2202] 1872. 312 p. PE 1117.A2S .S2

[_____] [2203] *The School District Library*. New York: Harper & Bros., n.d. 214 p. PE 1120

[_____] [2204] *The Second Primary Reader*. Boston: Hickling, Swan & Brewer; Cleveland: Ingham and Bragg, 1858. 120 p. PE 1119.A1

[_____] [2205] *Secondary Lessons, or the Improved Reader*. 15th ed. Greenfield, Mass.: A. Phelps; Boston. Peirce & Parker, 1831. 186 p. PE 1120

[_____] [2206] *Selections for Supplementary Reading from the Youth's Companion*. Boston: Perry Mason & Co., 1893. 64 p. PE 1117.A2

[_____] [2207] *Selection of Reading Lessons*. Keene, N. H.: J. and J. W. Prentiss, 1829. 210 p. PE 1120

[_____] [2208] *Sequel to American Popular Lessons*. New York: Collins and Hannay, 1827. 376 p. PE 1120

Severance, Moses

[2209] *The American Manual; or, New English Reader*. Cazenovia, N.Y.: S. H. Henry & Co., 1836. 205 p. PE 1120 .S4

[2210] Cazenovia, N.Y.: Henry, Baker & Wright, 1839. 300 p. PE 1120 .S4

[2211] Cazenovia, N.Y.: Henry, Hitchcock, & Co., 1841. 295 p. PE 1120 .S4

[2212] Cazenovia, N.Y.: Henry & Sweetlands, 1846. 294 p. PE 1120 .S4

Sheldon, E. A.

[2213] *The First Reader, Adapted to the Phonic, Word and Alphabet Modes of Teaching to Read*. New York: Scribner, Armstrong & Co., 1872. 80 p. PE 1119.A2S .S5

SECOND READER. 15

WILLIE'S LETTER.

New York, Dec. 10, 1878.
Dear Santa Claus.

Papa is going to give me a Christmas tree, and he says that you will put nice things on it if I ask you. I would like a gun that will shoot, and a rubber ball that I can throw hard, and that will not break Mamma's windows or the big glass in the parlor.

Now, please don't forget to come. I live on Fourth St. number ten.

I will go to bed at eight o'clock, and shut my eyes tight.

I will not look indeed I won't.

Your little boy

Willie.

[1899]

[2214] *First Reading Book*. New York: Charles Scribner, Richmond, Ind., Nicholson & Bro., 1866. 72 p. PE 1119.A1S .S5

[2215] New York: Scribner, Armstrong & Co., 1872. 72 p. PE 1119.A2S .S5

[2216] *The Fourth Reader*. New York: Scribner, Armstrong, and Co., 1874. 336 p. PE 1117.A2S .S5

[2217] *The Fifth Reader*. New York: Scribner, Armstrong, and Co., Chicago: Hadley Bros. & Co., Boston: Thompson. Brown, & Co., 1875. 432 p. PE 1117.A2S .S5

[2218] *Sheldon & Co.'s Modern School First Reader*. New York and Chicago: Sheldon & Co., 1881. 94 p. PE 1117.A2

[2219] 1885. 94 p. PE 1117.A2

[2220] *Sheldons' Modern School First Reader*. New York and Chicago: Sheldon & Co., 1885. 95 p. PE 1117.A2

[2221] *Second Reader*. New York and Chicago. Sheldon & Co., 1881. 192 p. PE 1117.A2

[2222] *Sheldon & Co.'s Modern School Second Reader*. New York and Chicago: Sheldon & Co., 1882. 180 p. PE 1117.A2

[2223] *Third Reader*. New York and Chicago. Sheldon & Co., 1882. 242 p. PE 1117.A2

[2224] *Fourth Reader*. New York and Chicago. Sheldon & Co., 1882. 300 p. PE 1117.A2

[2225] *Sheldons' Modern School Fourth Reader*. New York and Chicago. Sheldon & Co., 1885. 317 p. PE 1117.A2

[2226] *Sheldon & Co.'s Modern School Fifth Reader*. New York and Chicago: Sheldon & Co., 1882. 476 p. PE 1117.A2

[2227] *Sheldons' Supplementary Reading. Third Book*. New York and Chicago: Sheldon & Co., 1886. 196 p. PE 1117.A2

Shepard, Henry E.

[2228] *An Historical Reader*. New ed. New York. D. Appleton and Co., 1884. 424 p. PE 1127.H4 .S5

Simpson, S.L.

[2229] *The Pacific Coast Fifth Reader*. San Francisco: A.L. Bancroft & Co., 1873. 312 p. PE 1117.A2S .S5

[2230] *The Six Birthdays*. London and Edinburgh: Thomas Nelson and Sons, 1889. 126 p. PE 1117.A2

Smythe, E. Louise

[2231] *A Primary Reader*. Chicago and New York: Werner School Book Co., 1896. 136 p. PE 1119.A2S .S6

Snow, P.H.

[2232] *The American Reader*. Hartford: Spalding and Storrs; Boston: Gould, Kendall and Lincoln; New York: F.J. Huntington and Co., 1840. PE 1120 .S6

Sprague, Sarah E.

[2233] *Rand-McNally Second Reader*. Chicago and New York: Rand, McNally and Co., 1898. 156 p. PE 1117.A2S .S6

Sprague, Sarah E., and Louis H. Marvel

[2234] *The Advanced Second Reader*. St. Paul, Minn.: D.D. Merrill, 1887. 160 p. PE 1117.A2S .S6

[2235] *Third Reader*. St. Paul, Minn.: D.D. Merrill, 1886. 216 p. PE 1121 .S6

[2236] *Fourth Reader*. St. Paul, Minn.: D.D. Merrill, 1886. 255 p. PE 1117.A2S .S6

Staniford, Daniel

[2237] *The Art of Reading*. Boston: John West, 1800. 234 p. PE 1120 .S7

[2238] 6th ed. Montpelier, Vt.: John West, 1807. 240 p. PE 1120 .S7

[2239] 11th ed. Boston: West & Richardson; Montpelier, Vt.: E.P. Walton, 1815. 275 p. PE 1120 .S7

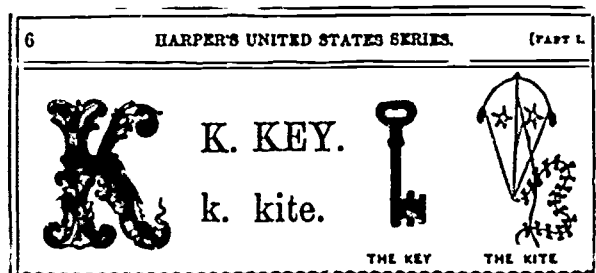
Sterling, Richard

[2240] *Our Own Fourth Reader*. Greensboro, N.C.: Sterling & Albright, New York. Owens & Agar, 1865. 319 p. PE 1120 .S7

Part of the series of readers especially written for students in the southern schools during the American Civil War.

Stickney, [Mrs.] Jennie H. (Lansing)

[2241] *Earth and Sky*. Boston and London: Ginn & Co., 1897. 115 p. PE 1127.S3 .S7



- [2242] *Pets and Companions. A Second Reader.* Boston and London: Ginn and Co., 1896. 141 p.
PE 1127.S3 .S7
- [2243] *A First Reader.* Boston: Ginn & Co., 1886.
182 p. PE 1117.A2S .S7
- [2244] *A Second Reader.* Boston: Ginn & Co., 1886.
248 p. PE 1117.A2S .S7
- [2245] 1889. 182 p. PE 1117.A2S .S7
- [2246] 1891. 198 p. PE 1117.A2S .S7
- [2247] *A Third Reader.* Boston: Ginn & Co., 1886.
328 p. PE 1117.A2S .S7
- [2248] 1889. 247 p. PE 1117.A2S .S7
- [2249] 1891. 248 p. PE 1117.A2S .S7
- [2250] 1896. 324 p. PE 1117.A2S .S7
- [2251] *A Fourth Reader.* Boston: Ginn & Co., 1889.
362 p. PE 1117.A2S .S7
- [2252] 1893. 362 p. PE 1117.A2S .S7
- [2253] 1895. 360 p. PE 1117.A2S .S7
- [2254] 1896. 362 p. PE 1117.A2S .S7
- Strong, Frances L.
[2255] *All the Year Round. A Nature Reader. Part I: Autumn.* Boston and London: Ginn & Co., 1896.
102 p. PE 1127.S3 .S8
- [2256] Part III: Spring. Boston and London: Ginn & Co., 1896. 99 p. PE 1117.A2S .S8
- Strong, T.
[2257] *The Common Reader.* 2nd ed. Greenfield, Mass: Denio & Phelps, 1819. 228 p. PE 1120 .S8
- Swan, William D[raper]
[2258] *The American Comprehensive Reader.* Boston: Hickling, Swan, and Brown, 1855. 312 p.
PE 1117.A1S .S95
- [2259] *The District School Reader.* Boston: Charles C. Little and James Brown, 1846. 484 p.
PE 1117.A1S .S95
- [2260] *The Primary School Reader. Part Second.* Philadelphia: Cowperthwait, Desilver and Butler, Boston: Jenks, Hickling and Swan, 1854. 216 p.
PE 1117.A1S .S95
- Sweet, Caroline C.
[2261] *First Lessons in English, with Use of*
Duff. Hartford, Conn: The American Asylum,
1885. 116 p. PE 1126 (.D4) .S95

Swett, John, Chas. H. Allen, and Josiah Royce
[2262] *Bancroft's Fourth Reader.* San Francisco.
A.L. Bancroft & Co., 1883. 272 p. PE 1117.A2S .S95

[2263] *Bancroft's Fifth Reader.* San Francisco. A.L.
Bancroft & Co., 1883. 353 p. PE 1117.A2S .S95

Swinton, William

[2264] *Swinton's First Reader.* New York and Chicago:
Iverson, Blakeman, Taylor & Co., 1882. 66 p.
PE 1117.A2S .S95

Swinton wrote spellers, grammars, and readers. The latter series consisted of a primer, six readers, and an advanced reader. Swinton combined both phonic and word methods in connecting language study with reading. The series attempts to teach reading in three ways, by print, script, and pictures. Swinton's books were among the earlier examples of colored pictures in textbooks.

[2265] *Swinton's Second Reader.* New York and Chicago: Iverson, Blakeman, Taylor & Co., 1882.
176 p. PE 1117.A2S .S95

[2266] *Swinton's Fourth Reader.* New York and Chicago: Iverson, Blakeman, Taylor & Co., 1883. 384 p.
PE 1117.A2S .S95

[2267] *Swinton's Fifth Reader and Speaker.* New York and Chicago: Iverson, Blakeman, Taylor & Co., 1883. 479 p.
PE 1117.A2S .S95

[2268] *Swinton's Advanced First Reader.* New York and Chicago: Iverson, Blakeman, Taylor & Co., 1886.
128 p. PE 1117.A2S .S95



[2105]

[2269] *Swinton's Advanced Second Reader*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1886. 175 p. PE 1117.A2S .S95

Swinton, William, and George R. Cathcart, eds.
[2270] *Readings in Nature's Book*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1880. 342 p. PE 1127.S3 .S95

[2271] *Seven American Classics*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1880. 218 p. PE 1121 .S95

[2272] *Seven British Classics*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1880. 217 p. PE 1121 .S95

Taylor, [Frances] Lillian
[2273] *First Reader*. Chicago: Eaton & Co., 1897. 144 p. PE 1117.A2T .T3

[2274] 1898. 144 p. PE 1117.A2T .T3

[2275] *Second Reader*. Chicago: Eaton & Co., 1898. 144 p. PE 1117.A2T .T3

[_____] [2276] *The Third Primary Reader*. Boston: Hickling, Swan & Brewer; Cleveland: Ingham and Bragg, 1858. 216 p. PE 1120

Tibbits, H.S.
[2277] *The New Century Third Reader*. Chicago and New York: Rand, McNally & Co., 1899. 238 p. PE 1117.A2T .T5

Todd, Emma J., and W[illiam] B[ramwell] Powell
[2278] *The Normal Course in Reading. Primer*. New York, Boston, and Chicago: Silver, Burdett & Co., 1889. 110 p. PE 1117.A2T .T6

[2279] 1892. 66 p. PE 1117.A2T .T6

[2280] *First Reader*. New York, Boston, and Chicago: Silver, Burdett & Co., 1889. 144 p. PE 1117.A2T .T6

[2281] *Second Reader*. New York, Boston, and Chicago: Silver, Burdett & Co., 1890. 160 p. PE 1117.A2T .T6

[2282] 1891. 160 p. PE 1117.A2T .T6

[2283] 1892. 160 p. PE 1117.A2T .T6

[2284] 1893. 160 p. PE 1117.A2T .T6

[2285] 1898. 157 p. PE 1117.A2T .T6

[2286] *Alternate Second Reader*. New York, Boston, and Chicago: Silver, Burdett & Co., 1893. 160 p. PE 1117.A2T .T6



beach. It is now evening, and they are going home.

John, who sits on the front seat, found some pretty shells. They are in the basket by his side.

Ben White is driving. He holds the lines in one hand, and his whip in the other.

1, 5

[1893]

[2287] 1898. 160 p. PE 1117.A2T .T6

[2288] 1899. 160 p. PE 1117.A2T .T6

[2289] *Third Reader*. New York, Boston, and Chicago: Silver, Burdett & Co., 1892. 224 p. PE 1117.A2T .T6

[2290] 1893. 224 p. PE 1117.A2T .T6

[2291] *Alternate Third Reader*. New York, Boston, and Chicago: Silver, Burdett & Co., 1891. 224 p. PE 1117.A2T .T6

[2292] 1892. 224 p. PE 1117.A2T .T6

[2293] 1899. 224 p. PE 1117.A2T .T6

[2294] *Fourth Reader*. New York, Boston, and Chicago: Silver, Burdett & Co., 1890. 368 p. PE 1112.A2T .T6

- [2295] 1892. 368 p. PE 1117.A2T .T6
 [2296] 1893. 368 p. PE 1117.A2T .T6
 [2297] 1899. 368 p. PE 1117.A2T .T6
 [2298] *Fifth Reader*. New York, Boston, and Chicago: Silver, Burdett & Co., 1892. 511 p.
 PE 1117.A2T .T6
 [2299] 1893. 511 p. PE 1117.A2T .T6
 [2300] 1898. 511 p. PE 1117.A2T .T6

Tower, David B[ates], and Cornelius Walker
 [2301] *North American First Class Reader. Fifth Book*. 4th ed. New York: Cady and Burgess; Boston: Benjamin B. Mussey & Co., 1851. 426 p.
 PE 1117.A1T .T6

[2302] *Sixth Book*. 18th ed. New York: Daniel, Burgess & Co.; Philadelphia: J.B. Lippincott & Co.; Cincinnati: Applegate & Co., 1856. 426 p.
 PE 1117.A1T .T6

[2303] *North American Second Class Reader. Fourth Book*. 8th ed. New York. Cady & Burgess, 1852. 276 p.
 PE 1117.A1T .T6



[1796]

Town, Salem

[2304] *The Second Reader*. Rev. ed. Boston: Sanborn, Carter, Bazin & Co., 1856. 192 p.
 PE 1117.A1T .T6

Oral reading, emphasis on spelling, and illustrative reading exercises were the hallmarks of the Town readers published in the 1840's. Later, Town collaborated with Nelson M. Holbrook to produce the "Progressive Series."

[2305] *Town's Third Reader; Containing a Selection of Lessons*. Portland, [Me.]: Sanborn & Carter, 1846. 288 p.
 PE 1117.A1T .T6

[2306] *The Third Reader*. Rev. ed. Portland, [Me.]: Sanborn & Carter, 1848. 288 p. PE 1117.A1T .T6

[2307] 1854. 288 p. PE 1117.A1T .T6

[2308] Boston: Sanborn, Carter & Bazin; Portland, [Me.]: Blake & Carter, 1855. 288 p. PE 1117.A1T .T6

[2309] Buffalo: Phinney & Co., 1859. 288 p.
 PE 1117.A1T .T6

[2310] New York: Phinney, Blakeman, Mason; Buffalo: Phinney & Co., 1860. 288 p. PE 1117.A1T .T6

[2311] *Fourth Reader*. Cincinnati: Derby, Bradley & Co., 1845. 288 p. PE 1117.A1T .T6

[2312] Portland, [Me.]: Sanborn & Carter, 1848. 408 p. PE 1117.A1T .T6

[2313] 1854. 408 p. PE 1117.A1T .T6

[2314] Boston. Sanborn, Carter & Bazin; Portland, [Me.]: Sanborn & Carter, 1856. 408 p.
 PE 1117.A1T .T6

[2315] Buffalo. Phinney & Co., 1859. 408 p.
 PE 1117.A1T .T6

[2316] New York. Phinney, Blakeman, & Mason, Buffalo: Breed, Butler & Co., 1861. 408 p.
 PE 1117.A1T .T6

[2317] *The Fifth or Elocutionary Reader*. Boston. Sanborn, Carter & Bazin, Portland, [Me.]. Blake & Carter, 1856. 480 p. PE 1117.A1T .T6

[2318] *The Grammar School Reader*. Portland, [Me.]. Sanborn & Carter, 1850. 360 p.
 PE 1117.A1T .T6

Town, Salem, and Nelson M. Holbrook
 [2319] *The Progressive Second Reader*, Rev. ed. Boston. Oliver Ellsworth, 1867. 224 p. PE 1117.A1T .T6

[2320] *The Progressive Third Reader*. Rev. ed. Boston: Hall & Whiting, 1860. 320 p. PE 117.A1T .T6

[2321] *The Progressive Fourth Reader*. Boston. Sanborn, Carter, Bazin & Co., 1857. 384 p.
 PE 1117.A1T .T6

[2322] Rev. ed. Boston. Oliver Ellsworth, 1866. 432 p. PE 1117.A1T .T6

[2323] *The Progressive Fifth, or Elocutionary-*

Reader. Boston: Sanborn, Carter, Bazin & Co., 1856.
502 p. PE 1117.A1T .T6

Tweed, Benjamin F[ranklin]

[2324] *The Graded Supplementary Reader. First Year.* Boston: Lee & Shepard; New York: C.T. Dillingham, 1885. 24 p. PE 1117.A2T .T93

[2325] *Second Year.* Boston: Lee & Shepard; New York: C.T. Dillingham, 1885. 24 p.

PE 1117.A2T .T93

Vickroy, T.R.

[2326] *A Phonetic First Reader.* Cincinnati and New York: Van Antwerp, Bragg & Co., 1878. 48 p. PE 1117.A25 .V5

[2327] *Second Reader.* St. Louis. Woodward & Tiernan Printing Co., 1897. 192 p. PE 1117.A2 .V5

[2328] *Fifth Reader.* St. Louis. Woodward & Tiernan Printing Co., 1897. 446 p. PE 1117.A2C .V5

[_____]

[2329] *The Village Reader.* Springfield, [Mass.]: G. & C. Merriam, 1846. 300 p. PE 1120

[2330] Springfield, [Mass.]. Merriam, Chapin & Co., 1849. 300 p. PE 1120

Ward, Edward G[endar]

[2331] *The Rational Method in Reading. Primer.* New York, Boston, and Chicago. Silver, Burdett & Co., 1896. 128 p. PE 1117.A2W .W3

[2332] *First Reader.* New York, Boston, and Chicago: Silver, Burdett & Co., 1896. [128 p.] PE 1117.A2W .W3

[2333] *First Book.* New York, Boston, and Chicago. Silver, Burdett & Co. 1894. 50 p. PE 1117.A2W .W3

[2334] *Second Book.* New York, Boston, and Chicago: Silver, Burdett & Co., 1895. 142 p. PE 1117.A2W .W3

[2335] *Teacher's Manual.* New York, Boston, and Chicago: Silver, Burdett & Co., 1894. 72 p. PE 1117.A2W .W3

[2336] 1895. 71 p. PE 1117.A2W .W3

Watson, J. Madison

[2337] *Independent Primary Reader.* New York, Chicago, and New Orleans: A.S. Barnes & Co., 1875. 80 p. PE 1117.A2W .W3

[2338] *Independent Second Reader.* New York, Cincinnati, and Chicago: American Book Co., 1870. 160 p. PE 1117.A2W .W3

[2339] *Independent Third Reader.* New York, Chica-

go. and New Orleans: A.S. Barnes & Co., 1876. 240 p. PE 1117.A2W .W3

[2340] New York, Cincinnati, and Chicago: American Book Co., 1897. 236 p. PE 1117.A2W .W3

[2341] *Independent Fifth Reader.* New York and Chicago: A.S. Barnes & Co., 1872. 336 p. PE 1117.A2W .W3

[2342] New York, Chicago, and New Orleans: A.S. Barnes & Co., 1876. 335 p. PE 1117.A2W .W3

[2343] 1877. 336 p. PE 1117.A2W .W3



[1789]

Webb, A.C.

[2344] *The Model Definer.* Rev. ed. Philadelphia: Eldredge & Bro., 1879. 127 p. PE 1117.A2W .W4

Webb, J[ohn] Russell

[2345] *Webb's Normal Reader No. 1.* New York: Huntington & Savage; Cincinnati: H.W. Derby & Co.; St. Louis: H. Crittenden, 1850. 68 p. PE 1117.A1W .W4

[2346] No. 2. New York: Sheldon, Lamport & Blake-man, 1856. 179 p. PE 1117.A1W .W4

[2347] *Webb's Word-Method.* Rev. ed. Detroit: E.B. Smith & Co.; Boston: Nichols & Hall, 1868. 128 p. PE 1117.A1W .W4

Webster, Noah

[2348] *An American Selection of Lessons in Reading and Speaking.* New ed. Rules for Elocution. Utica:

Ashael Seward; Albany, [N.Y.]: Charles R. & George Webster, 1806. 218 p. PE 1117.A1W .W4

Noah Webster's *Grammatical Institute of the English Language* was considered to be the first American reader, the first American speller, and the first American grammar. Part I was the speller; Part II the grammar; and, Part III, "American Selection," was the reader. The contents of the reader included Rules for Reading and Speaking, Lessons in Reading, Lessons in Speaking Dialogues, Poetry, and an appendix. The lessons were moralistic, historical, and patriotic.

[2349] Third Part. Newburyport, [Mass.]. Edward Little & Co., 1811. 240 p. PE 1117.A1W .W4

[2350] 14th ed. Hartford, [Conn.]. Hudson & Goodwin, [1812]. 240 p. PE 1117.A1W .W4

[_____]

[2351] *West Virginia State Series. Primary Reader.* Chicago and New York: The Werner Co., 1893. 112 p. PE 1117.A2

[2352] *Second Reader.* Rev. ed. Chicago and New York: The Werner Co., 1895. 176 p. PE 1117.A2

[2353] *Third Reader.* Rev. ed. Chicago and New York: The Werner Co., 1895. 208 p. PE 1117.A2

[2354] *Fourth Reader.* Rev. ed. Chicago and New York: The Werner Co., 1894. 288 p. PE 1117.A2

Whittelsey, A.G., ed.

[2355] *The Mother's Magazine.* New York. S. Whittelsey, Brick Church Chapel, 1841. 288 p. PE 1126(.F4) .W45

Whittelsey, A.G., and D. Mead, eds.

[2356] *The Mother's Magazine.* New York. Brick Church Chapel, 1843. 382 p. PE 1126(.F4) .W45

Wiley, C[alvin] H[enderson]

[2357] *The North Carolina Reader.* Philadelphia. Lippincott, Grambo & Co., 1851. 353 p. PE 1117.A1W .W5

Williams, Sherman

[2358] *Choice Literature for Intermediate Grades. Book Two.* New York, Philadelphia, Chicago, and Boston. Sheldon & Co., 1898. 256 p. PE 1121 .W5

Willson, Marcius

[2359] *The First Reader of the Popular Series.* Philadelphia. J B. Lippincott & Co., 1881. 96 p. PE 1117.A2W .W5

[2360] *The Second Reader of the Popular Series.* Philadelphia. J B. Lippincott & Co., 1881. 160 p. PE 1117.A2W .W5



"There, you've seen it."

in such a pleasant way, that they were rarely, if ever offended, and it was a long time before they discovered how often he disobliged them.

One day when he was absent from school, the boys had a public meeting, and agreed unanimously that they would convince him how disobliging he was, and in such a way that he could have no excuse for being angry. The next day when he came, one of the first things he said was, "Where is the lesson to-day?" "I can't, for I haven't any, besides I want to use it myself," was the reply. He asked another who holding the book up at such a distance that he could not read it, said "There, you've seen it." Every question he asked, was answered with one of his old answers. At length he began to grow angry; but when he got to his seat, and

[1406]



[1848]

- [2361] *The Third Reader of the Popular Series*. Philadelphia: J. B. Lippincott & Co., 1881. 228 p.
PE 1117.A2W .W5
- [2362] *The Fourth Reader of the Popular Series*. Philadelphia: J.B. Lippincott & Co., 1881. 334 p.
PE 1117.A2W .W5
- [2363] 1882. 334 p. PE 1117.A2W .W5
- [2364] 1883. 334 p. PE 1117.A2W .W5
- [2365] *The Fifth Reader of the Popular Series*. Philadelphia: J.B. Lippincott & Co., 1881. 496 p.
PE 1117.A2W .W5
- [2366] *Harper's United States Series. The First Reader*. New York: Harper & Bros., 1872. 48 p.
PE 1117.A2W .W5
- [2367] *The Second Reader*. New York: Harper & Bros., 1872. 48 p.
PE 1117.A2W .W5
- [2368] *The Third Reader*. New York: Harper & Bros., 1861. 263 p.
PE 1117.A1W .W5
- [2369] 1872. 154 p. PE 1117.A2W .W5
- [2370] *The Fourth Reader*. New York: Harper & Bros., 1859. 356 p.
PE 1117.A1W .W5
- [2371] 1860. 360 p. PE 1117.A1W .W5
- [2372] 1861. 528 p. PE 1117.A1W .W5
- [2373] 1872. 215 p. PE 1117.A2W .W5
- [2374] *The Fifth Reader*. New York: Harper & Bros., 1872. 312 p.
PE 1117.A2W .W5
- [2375] *The Sixth Reader*. New York: Harper & Bros., 1872. 370 p.
PE 1117.A2W .W5
- Wood, J[ohn] G[eorge]
[2376] *First Natural History Reader*. Boston: Boston School Supply Co., 1886. 109 p. PE 1127.S3 .W6
- [2377] *Third Natural History Reader*. Boston: Boston School Supply Co., 1887. 215 p.
PE 1127.S3 .W6
- [2378] *Fourth Natural History Reader*. Boston: Boston School Supply Co., 1887. 296 p.
PE 1117.S3 .W6
- Wright, Julia McNair
[2379] *Nature Readers. Sea-Side and Way-Side. No. 1*. Boston: D.C. Heath & Co., 1889. 87 p.
PE 1127.S3 .W7
- [2380] *No. 2*. Boston: D.C. Heath & Co., 1889. 175 p.
PE 1127.S3 .W7
- [2381] *No. 3*. Boston: D.C. Heath & Co., 1889. 297 p.
PE 1127.S3 .W7
- [2382] 1897. 297 p. PE 1127.S3 .W7
- [_____] [2383] *The Young Catholic's Illustrated Second Reader*. New York: The Catholic Publication Society Co., 1890. 146 p.
PE 1123
- [2384] *Third Reader*. New York: Catholic School Book Co., 1874. 224 p.
PE 1123
- [2385] 1887. 224 p. PE 1123
- [2386] *Fourth Reader*. New York: The Catholic Publication Society, 1876. 316 p.
PE 1123
- [2387] *Fifth Reader*. New York: The Catholic Publication Society Co., 1887. 430 p.
PE 1123



[1849]



PELLERS set out deliberately to establish American (not English) rules for syllabication and pronunciation. Early spellers were omnibus textbooks containing lessons in reading, grammar, and rhetoric. By 1850, the graded readers included a spelling text so that only a few independent spellers such as Webster's *Blue-Backed Speller* continued publication. However, at the end of the century spellers regained stature as separate textbooks. Dictionaries in abridged form were common as classroom aids in learning to spell.

- Adams, William Taylor
[2388] *A Spelling-Book*. Boston: Brewer & Tileston, n.d. 86 p. PE 1145 .A3
- Alden, Abner
[2389] *An Introduction to Spelling and Reading*. Vol. 2. 5th ed. Boston: Thomas & Andrews, 1811. 204 p. PE 1144 .A4
- Atwood, Moses G.
[2390] *The American Definition: Spelling Book, Improved*. Concord, N.H.: Hoag & Atwood, 1830. 180 p. PE 1144 .A8
- Bailey, Rufus W.
[2391] *The Scholar's Companion*. Philadelphia: E.H. Butler & Co., 1867. 312 p. PE 1145 .B3
- Barford, A.H., and Henry A. Tilley
[2392] *English Spelling As It Is*. New ed. London: Relfe Bros., 1884. 148 p. PE 1145 .B3
- Barry, John
[2393] *The Philadelphia Book*. 6th rev. ed. Philadelphia: David Hogan, 1811. 154 p. PE 1144 .B3
- Beecher, A.G.
[2394] *The Primary Normal Speller*. New York: Clark & Maynard, 1878. 123 p. PE 1145 .B4
- Bentley, Rensselaer
[2395] *The American Instructor*. 4th ed. Troy, [N.Y.]: Clark & Hosford, 1828. 283 p. PE 1144 .B4
- [2396] *The Pictorial Spelling Book*. New York: Pratt, Woodford & Co., 1844. 168 p. PE 1144 .B4
- Blewett, Scott H., and Ben Blewett, comp.
[2397] *List of New Words by Lessons of the Primer and McGuffey Readers*. Cincinnati and New York: Van Antwerp, Bragg & Co., 1886. 80 p. PE 1145 .B55
- Bosworth, Joseph
[2398] *A Compendious Anglo-Saxon and English Dictionary*. London: John Russell Smith, 1859. 278 p. PE 279 .B6
- Brothers of the Christian Schools
[2399] *Guide to Spelling the English Language*. New York: P. O'Shea, 1870. 108 p. PE 1145 .B7
- [2400] *Manual of Orthography*. New York: P. O'Shea, 1870. 209 p. PE 1145 .B7
- [2401] *Pronouncing Speller*. New York: The Author, 1889. 104 p. PE 1145 .B7
- Buckwalter, Geoffrey
[2402] *A Comprehensive Spelling-Book*. Philadelphia: Porter & Coates, 1879. 160 p. PE 1145 .B8
- [2403] Chicago and New York: The Werner Co., 1894. 160 p. PE 1145 .B8
- [2404] *Primary Spelling Book*. Philadelphia: Porter & Coates, 1879. 80 p. PE 1145 .B8
- Burhans, Hezekiah
[2405] *The Young Tyro's Instructor*. New York: The Author, 1832. 180 p. PE 1144 .B8
- Butler, Noble
[2406] *The American Spelling-Book*. Louisville, [Ky.]: John P. Morton & Co., 1871. 160 p. PE 1145 .B8
- California State Board of Education
[2407] *Speller*. Sacramento, [Calif.]: The Author, 1886. 192 p. PE 1145 .C3
- Campbell, William A.
[2408] *Reading Speller*. First Book. New York: Text Book Co., 1883. 154 p. PE 1145 .C3
- [2409] New York: Daniel Van Winkle, 1886. 154 p. PE 1145 .C3
- [2410] Second Book. New York: Text Book Co., 1883. 191 p. PE 1145 .C3
- Cobb, Lyman
[2411] *Cobb's Expositor*. Oxford, N.Y.: Chapman & Flagler, 1833. 215 p. PE 1144 .C6
- [2412] Philadelphia: James Kay, Jr. & Bro.; Trenton, N.J.: B. Davenport, 1835. 216 p. PE 1144 .C6
- [2413] *Cobb's New Spelling Book, in Six Parts*. Philadelphia: E.C. & J. Biddle, 1846. 167 p. PE 1144 .C6
- [2414] *Cobb's Spelling Book*. Rev. ed. Pittsburgh: Luke Loomis, 1825. 168 p. PE 1144 .C6
- It has been claimed that Webster had no competition for his speller until Lyman Cobb's books appeared in 1821. Cobb openly criticized Webster's work for not following the orthography and ortho-

epy (pronunciation) outlined by John Walker. Cobb did not include any pictures or reading materials.

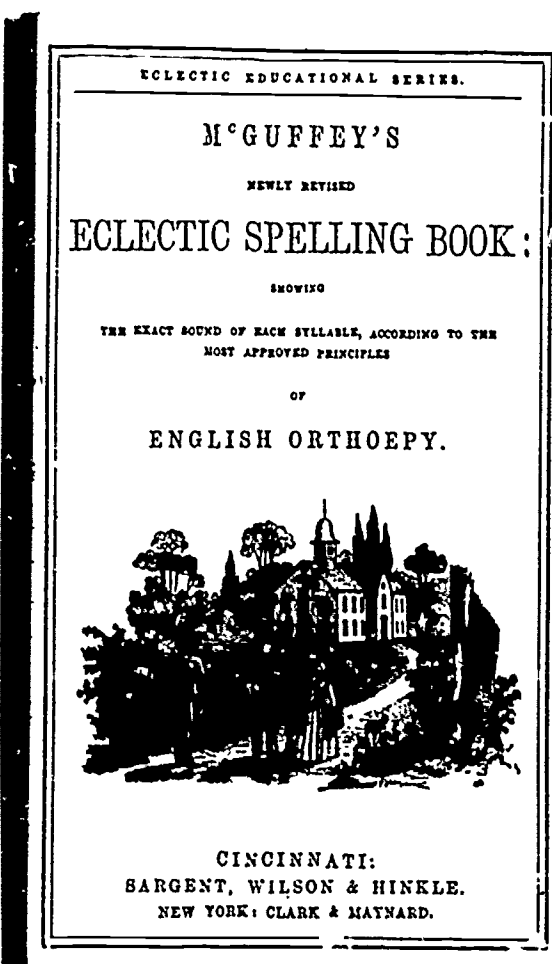
[2415] Bennington: Vt.: John C. Haswell, 1835. 168 p. PE 1144 .C6

[2416] Ithaca, N.Y.: Mack, Andrus & Co., 1847. 168 p. PE 1144 .C6

Comly, John

[2417] *Comly's Spelling and Reading Book*. Philadelphia: Thomas L. Bonsal, 1850. 169 p. PE 1144 .C6

[2418] Philadelphia: J.B. Lippincott & Co., 1863. 169 p. PE 1144 .C6



[2486]

Crandall, Daniel

[2419] *The Columbian Spelling-Book*. Coopers-town, [N.Y.]: H. & E. Phinney, 1833. 167 p. PE 1144 .C7

Cummings, J.A.

[2420] *The Pronouncing Spelling Book*. Boston: Benjamin B. Mussey, 1835. 168 p. PE 1144 .C8

More than 85 percent of the pages in this book are devoted to spelling. For this reason, it was considered to be the first American textbook that was a virtual

speller. The pronunciation exercises were directed by diacritical marks, and reading lessons were fully illustrated.

Day, Henry N.

[2421] *The American Speller*. New York: Charles Scribner & Co., 1869. 168 p. PE 1145 .D3

DeWolf, D.F.

[2422] *The Instructive Speller*. Cincinnati: Sargent, Wilson & Hinkle, 1862. 98 p. PE 1145 .D4

Dunton, Larkin

[2423] *The Normal Course in Spelling*. Primary Book. New York, Boston, and Chicago: Silver, Burdett & Co., 1884. 96 p. PE 1145 .D8

[2424] *Advanced Book*. New York, Boston, and Chicago: Silver, Burdett & Co., 1896. 128 p. PE 1145 .D8

Edwards, Richard, and Mortimer A. Warren

[2425] *The Analytical Speller*. Chicago: Geo. Sherwood & Co., 1871. 118 p. PE 1145 .E3

[2426] New York: Taintor Bros., Merrill & Co.; Chicago: Geo. Sherwood & Co., 1871. 119 p. PE 1145 .E3

Emerson, B[enjamin] D[udley]

[2427] *The National Spelling-Book*. 160th ed. Boston: Jenks & Palmer, [1828]. 166 p. PE 1144 .E4

[2428] 170th ed. Boston: Jenks & Palmer, [1828]. 168 p. PE 1144 .E4

[2429] [1829]. 50 p. PE 1144 .E4

[2430] Boston. Richardson, Lord & Holbrook, 1829. 168 p. PE 1144 .E4

[2431] 1830. 168 p. PE 1144 .E4

[_____]

[2432] *Entick's New Spelling Dictionary*. . . Adapted to the Use of Schools in the United States. 4th ed. New Haven: Increase Cooke, 1810. 400 p. PE 1144

Includes an alphabetical account of the "heathen deities, chronological table of remarkable events, discoveries and inventions," and an abridgement of Murray's *English Grammar*.

Fleming, Robert

[2433] *The Elementary Spelling Book*. Atlanta: J.J. Toon & Co., 1863. 168 p. PE 1145 .F55

Flint, Abel

[2434] *A Spelling, Pronouncing and Parsing Dictionary*. Hartford, [Conn.]: Hudson and Goodwin, 1806. 163 p. PE 1625 .F55

- Fowle, William B[entley]
 [2435] *The Common School Speller*. Boston. Wm. B. Fowle & N. Capen, 1842. 204 p. PE 1144 .F6
- [2436] *False Orthography*. New York: A.S. Barnes & Co., 1868. 144 p. PE 1145 .F6
- Gallaudet, T[homas] H[opkins], and Horace Hooker
 [2437] *The Practical Spelling-Book, with Reading Lessons*. Hartford, [Conn.]: Belknap and Hamersley, 1840. 165 p. PE 1144 .G3
- [2438] *The School and Family Dictionary*. New York: Pratt, Woodford & Co., 1850. 221 p. PE 1625 .G3
- Gilbert, J.H.
 [2439] *A Graded Test Spelling-Book*. Boston: Robert S. Davis & Co. [etc.], 1877. 104 p. PE 1145 .G5
- Glass, E.C.
 [2440] *Glass's Speller Consisting of Spelling Lists, Memory Gems and Dictation Exercises*. New York: Maynard, Merrill & Co., n.d. 191 p. PE 1145 .G55
- Grimshaw, William
 [2441] *An Etymological Dictionary*. Philadelphia: The Author, 1821. 225 p. PE 1580 .G7
- Guilford, Nathan
 [2442] *The Western Spelling Book; Being an Improvement of the American Spelling Book, by Noah Webster*. Cincinnati. N. & G. Guilford [etc.], 1831. 144 p. PE 1144 .G8
- Guy, Joseph
 [2443] *Guy's Exercises in Orthography*. Boston: George Garner, 1824. 105 p. PE 1144 .G8
- Harrington, H.F.
 [2444] *A Graded Spelling-Book*. Part I. New York: Harper & Bros., 1881. 92 p. PE 1145 .H3
- [2445] 1883. 92 p. PE 1145 .H3
- [2446] 1884. 92 p. PE 1145 .H3
- [2447] 1887. 92 p. PE 1145 .H3
- Harvey, T[homas] W[adleigh]
 [2448] *The Graded-School Primary Speller*. Cincinnati and New York: Wilson, Hinkle & Co., 1875. 80 p. PE 1145 .H3
- [2449] *Harvey's Graded-School Speller*. Cincinnati and New York: Van Antwerp, Bragg & Co., 1878. 152 p. PE 1145 .H3
- Hathaway, B[enjamin] A[dams]
 [2450] *1001 Questions and Answers on Orthography and Reading*. Cleveland. The Burrows Brothers Co., 1888. 100 p. PE 1145 .H3
- Hazen, E.
 [2451] *The Speller and Definer, or, Class-Book, No. 2*. New York: Baker, Crane & Co. and Mahlon Day & Co., 1824. 215 p. PE 1144 .H3
- [2452] New York: McElrath & Bangs [etc.], 1830. 205 p. PE 1144 .H3
- [2453] 1833. 215 p. PE 1144 .H3
- [2454] Philadelphia: Uriah Hunt, 1835. 215 p. PE 1144 .H3
- [2455] 1845. 213 p. PE 1144 .H3
- [2456] New York: Sheldon, Blakeman & Co., 1857. 315 p. PE 1144 .H3
- [2457] *The Symbolical Spelling Book; in Two Parts*. Part I. New York: D. Appleton & Co.; Philadelphia: George S. Appleton, 1838. 93 p. PE 1144 .H3
- [2458] Part II. Philadelphia: William W. Walker, 1839. 93 p. PE 1144 .H3
- Hazen, Jasper
 [2459] *The Primary Instructor, and Improved Spelling Book*. 2nd ed. Windsor, Vt.: Simeon Ide, 1823. 84 p. PE 1144 .H3
- Hazen, M.W.
 [2460] *The First Book of Word and Sentence Work or Easy Steps in Spelling*. Boston: Ginn & Co., 1899. 96 p. PE 1145 .H3
- [2461] *Hazen's Complete Spelling Book*. Boston, New York, and Chicago: Ginn, Heath & Co., 1884. 89 p. PE 1145 .H3
- Henderson, N.P.
 [2462] *Henderson's Test Words in English Orthography*. New York: Clark & Maynard, 1865. 80 p. PE 1145 .H4
- [2463] 1881. 105 p. PE 1145 .H4
- Henkle, W.D.
 [2464] *A Test Spelling-Book*. Cincinnati and New York: Wilson, Hinkle & Co., 1872. 144 p. PE 1145 .H4
- Hewett, Edwin. C.
 [2465] *Rand-McNally Speller and Word-Book*. Chicago and New York: Rand, McNally & Co., 1897. 186 p. PE 1145 .H4
- [Hillard, George Stillman]
 [2466] *A Comprehensive Spelling-Book to Accompany Hillard's Series of Reading Books*. Boston. Brewer & Tileston, 1867. 132 p. PE 1145 .H5


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[2592]

Holmes, Geo. F.

[2467] *The Southern Elementary Spelling-Book*.
New York: Richardson & Co., 1866. 150 p.

PE 1145 .H6

Jones, John Franklin

[2468] *Analytical Spelling Book*. New York: E. Bliss
& E. White, 1823. 192 p.

PE 1144 .J6

Jones, Judson

[2469] *The Alphabet of Orthoepy*. St. Paul, Minn.:
The Press Printing Co., 1870. 96 p.

PE 1145 .J6

Kelley, Hall J.

[2470] *Kelley's Second Spelling Book*. 5th ed. Bos-
ton: Lincoln & Edmand, 1827. 168 p.

PE 1144 .K4

Kirby, Stephen R.

[2471] *Sunday School Spelling and Reading Book*.
New York: Lane & Scott, 1851. 128 p.

PE 1144 .K5

Leonard, L.W.

[2472] *The North American Spelling Book*. Rev. ed.

Keene, N.H.: George Tilden, 1846. 180 p.

PE 1144 .L4

[2473] Bangor, Me.: D. Bugbee, 1847. 178 p.

PE 1144 .L4

Marshall, Elihu F.

[2474] *A Spelling Book of the English Language*. Bel-
low's Falls, Vt.: James C. Cutler & Co., n.d. 144 p.

PE 1144 .M3

[2475] *Marshall's Spelling Book of the English Lan-
guage*. 1st rev. ed. Saratoga Springs, N.Y.: Samuel
Newton, 1826. 156 p.

PE 1144 .M3

[2476] *A Spelling Book of the English Language*. Al-
bany, [N.Y.]: Oliver Steele, 1829. 156 p.

PE 1144 .M3

[2477] Wells River, Vt.: Ira White, 1830. 156 p.

PE 1144 .M3

Martindale, Joseph C.
[2478] *The Complete Speller*. Philadelphia: E.H. Butler & Co., 1868. 158 p. PE 1145 .M3

McCall, John G.
[2479] *The New England Spelling Book*. Norwich, Conn.: L. & E. Edwards, 1844. 160 p. PE 1144 .M33

McElligott, James N.
[2480] *Manual, Analytical and Synthetical, of Orthography and Definition*. New York: Ivison & Phinney [etc.], 1857. 215 p. PE 1114 .M33

[2481] 1858. 215 p. PE 1144 .M33

[2482] *The Young Analyzer*. New York: Mark H. Newman & Co., 1845. 52 p. PE 1144 .M33

[McGuffey, William Holmes]
[2483] *McGuffey's Eclectic Spelling Book*. Rev. ed. Cincinnati and New York: Van Antwerp, Bragg & Co., 1876. 144 p. PE 1145 .M33
Alleged, , Noah Webster, whose grammar books were used mostly in private schools in the East, approved of McGuffey's methods of teaching pronunciation and orthoepy.

[2484] New York, Cincinnati, and Chicago. American Book Co., 1877. 144 p. PE 1145 .M33

[2485] *McGuffey's New Eclectic Spelling-Book*. Cincinnati. Sargent, Wilson & Hinkle, Chicago. Cobb, Pritchard & Co.; New York: Clark & Maynard, 1865. 144 p. PE 1145 .M33

[2486] *McGuffey's Newly Revised Eclectic Spelling Book*. Cincinnati. Winthrop B. Smith & Co., 1846. 144 p. PE 1144 .M33

[_____] [2487] *The Metropolitan Illustrated Speller*. New York and Montreal: D. & J. Sadlier & Co., 1871. 180 p. PE 1145

Monroe, Lewis B[axter]
[2488] *The Practical Speller*. Philadelphia: Cowperthwait & Co., 1875. 172 p. PE 1145 .M6

Morrell, Thomas
[2489] *An Abridgement of Ainworth's Dictionary, English and Latin*. 2nd Amer. ed. Philadelphia: Kimber & Conrad, and Johnson and Warner, 1812. 450 p. PE 1625 .M6

Mulkey, William
[2490] *Analytical Spelling Book*. New York: The Author, 1828. 167 p. PE 1144 .M8

Mulvany, Edward
[2491] *The Practical Dictation Spelling-Book*. New York: P. O'Shea, 1865. 168 p. PE 1145 .M8



[2581]

[_____] [2492] *The Natural Speller and Word Book*. New York, Cincinnati, and Chicago. American Book Co., 1890. [120 p.] PE 1145

[_____] [2493] *New American Series. Advanced Speller*. Philadelphia: J.H. Butler & Co., 1880. 144 p. PE 1145

[2494] *Primary Speller*. Philadelphia: E.H. Butler & Co., 1872. 72 p. PE 1143

[2495] *Pronouncing Speller*. Philadelphia: E.H. Butler & Co., 1872. 132 p. PE 1145

[_____] [2496] *The New-York Spelling-Book. Fourth Book*. New York: William Wood & Co., 1870. 160 p. PE 1145

Osgood, Lucius
[2497] *Osgood's American Primary Speller*. Pittsburgh: A.H. English & Co., 1873. 96 p. PE 1145 .O8

[_____] [2498] *The Palmetto Dictionary*. Rev. ed. Richmond, Va.: J.W. Randolph, 1864. 730 p. PE 1625

Although this book bears a Virginia imprint, it probably was printed in England and copied from John Walker's dictionary. The dictionary was prepared for use in the Southern States and planned as a preliminary for a "national dictionary." The dictionary points out the difference between English and Southern pronunciation, and gives rules to the Scots and the Irish for achieving "a just pronunciation in English."

Parker, Richard G[reen]

[2499] *The National Pronouncing Speller*. Baltimore: Selby & Dulany, 1868. 188 p. PE 1145 .P3

[2500] New York and Chicago: A.S. Barnes & Co., 1869. 188 p. PE 1145 .P3

[2501] 1885. 188 p. PE 1145 .P3

[2502] *National Series of Selections for Reading*. Part Four. New York. A.S. Barnes & Co. [etc.], 1852. 369 p. PE 1144 .P3

Parsons, J[ohn] U[sher]

[2503] *The Analytical Spelling Book*. 6th ed. Portland. [Me] William Hyde, 1837. 163 p. I F 1144 .P3

[]

[2504] *Patterson's Speller and Analyzer*. New York and Chicago: Sheldon & Co., 1875. 176 p. PE 1145

Peirce, John

[2505] *The New, American Spelling Book*. 6th rev. ed. Philadelphia. Joseph Crukshank, 1808. 152 p. PE 1144 .P4

Perry, William

[2506] *The Only Sure Guide to the English Tongue, or New Pronouncing Spelling Book*. 5th impr. ed. Worcester, Mass.: Isaiah Thomas, 1806. 180 p. PE 1144 .P4

The two spellers most widely used in America before Webster's were those written by Thomas Dilworth and William Perry. Perry, lecturer at the University of Edinburgh, devoted 92 pages to word lists, some 58 pages to moral tales and fables, and 22 pages of appendix material that included pronunciation, rules, and definitions. This edition included a table of geographical data on America.

[2507] Thomas's First ed. Boston. Isaiah Thomas, 1818. 156 p. PE 1144 .P4

[2508] Boston: J.H.A. Frost, 1824. 156 p. PE 1144 .P4

Picket, A[lbert]

[2509] *The Juvenile Expositor, or, American School Class-Book*, No. 4. New York: C. Bartlett, 1827. 381 p. PE 1144 .P5

[2510] *The Juvenile Spelling-Book*. Stereotype ed. Exeter, N.H.: John J. Williams, 1821. 228 p.

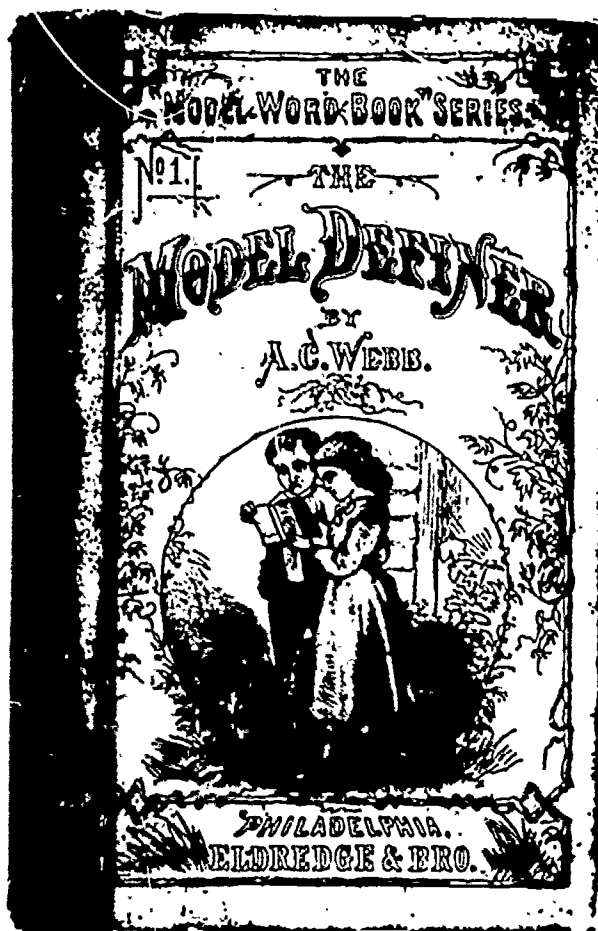
PE 1144 .P5

Followed Dr. Watt's principle that pupils should "let all other tongues alone 'till you can spell and read your own."

[2511] *Picket's Juvenile Spelling Book*. New York: R. Bartlett & S. Raynor, 1836. 214 p. PE 1144 .P5

[2512] New York: H. & S. Raynor, 1839. 214 p. PE 1144 .P5

[2513] New York: Samuel Raynor, 1851. 208 p. PE 1144 .P5



[2344]

Picket, A[lbert], and John W.

[2514] *The New Juvenile Spelling Book and Rudimentary Reader*. Cincinnati: C.P. Barnes, and Morgan and Sanxay, n.d. 168 p. PE 1144 .P5

[2515] *The New Juvenile Expositor or Rational Reader*. Cincinnati: Picket & Co.; Wheeling, W. Va.: A. & E. Picket, 1831. 384 p. PE 1144 .P5

Pike, James

[2516] *An English Spelling Book*. 3rd ed. Boston: Munroe & Francis, 1822. 170 p. PE 1144 .P5

Pollard, Rebecca S[mith]
[2517] *Pollard's Advanced Spellers*. Chicago. Western Publishing House, 1897. 232 p. PE 1145 .P6

Prentiss, Thomas M[ellen]
[2518] *The Maine Spelling Book*. Portland, [Me.]: Isaac Adams and Stephen Patten, 1809. 132 p. PE 1144 .P7

Robinson, John
[2519] *A New English Spelling Book*. London: The Author, 1800. 180 p. PE 1144 .R6

Russell, William
[2520] *Spelling-Book, or Second Course of Lessons in Spelling and Reading*. Boston: Charles Tappan, 1845. 160 p. PE 1144 .R8

[2521] Boston: Tappan & Whittemore, 1852. 178 p. PE 1144 .R8

Sanders, Charles W[alton]
[2522] *Sanders' Analysis of English Words*. New York: Ivison, Phinney & Co.[etc.], 1860. 240 p. PE 1144 .S2

[2523] *Sanders' New Speller, Definer, and Analyzer*. Newburgh, N.Y.: T.S. Quackenbush; New York: Ivison & Phinney, 1857. 168 p. PE 1144 .S2

[2524] *Sanders's Spelling Book*. Worcester, Mass.: Mirick & Bartlett, n.d. 166 p. PE 1144 .S2

[2525] Rochester: Sage and Brother; New York: Mark H. Newman, 1845. 168 p. PE 1144 .S2

[2526] *Sanders' Test-Speller*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1866. 95 p. PE 1145 .S2

[2527] *Sanders' Union Speller*. New York: Ivison, Phinney, Blakeman & Co.; Chicago: S.C. Griggs & Co., 1867. 172 p. PE 1145 .S2

[2528] New York and Chicago: Ivison, Blakeman, Taylor & Co., 1872. 178 p. PE 1145 .S2

Sargent, Epes
[2529] *A Pronouncing Spelling-Book*. Boston: John L. Shorey; Philadelphia: J.B. Lippincott & Co.; New York: W.I. Pooley & Co., 1867. 166 p. PE 1145 .S2

[2530] 1874. 168 p. PE 1145 .S2

[2531] *The Smaller Standard Speller*. Boston. John L. Shorey, Philadelphia: B. Lippincott & Co., New York: W.I. Pooley & Co., 1864. 72 p. PE 1145 .S2

[2532] *The Standard Speller*. Boston. Phillips, Sampson & Co., 1858. 168 p. PE 1144 .S2

Sears, James H.
[2533] *A Standard Spelling Book*. Rev. ed. Greenfield, Mass.: A. Phelps, 1827. 144 p. PE 1144 .S4

[2534] New Haven: Durrie & Peck, 1828. 144 p. PE 1144 .S4

Sheridan, Thomas
[2535] *A Complete Dictionary of the English Language*. 6th ed. Philadelphia: W. Young, Mills & Son, 1796. 425 p. PE 1620 .S5

Simmons, John
[2536] *The City and Country Spelling Book*. Part II. Philadelphia: The Author, 1835. 108 p. PE 1144 .S5

Smith, [Sir] William
[2537] *A New Classical Dictionary*. Edited by Charles Anthon. New York: Harper & Bros., 1875. 39 p. PE 1625 .S6

Smith, William W.
[2538] *The Speller's Manual*. 31st ed. Philadelphia: Miller & Elder, 1852. 63 p. PE 1144 .S6

[_____] [2539] *The Southern First Spelling Book*. 2nd ed. Richmond, [Va.]: Drinker & Morris, 1845. 179 p. PE 1144 .S6

[_____] [2540] *The Speller and Word-Book*. New York, Cincinnati, and St. Louis: Benziger Bros., 1877. 46 p. PE 1145

[2541] *Spelling-Book*. New York, Cincinnati, and Chicago: American Book Co., 1895. 128 p. PE 1145

Story, Charles A[ugustus]
[2542] *Story's Blending and Spelling Book*. Chicago: United States Phonetic Co., 1883. 307 p. PE 1145 .S8

Swan, William D[raper]
[2543] *The Spelling Book*. Philadelphia: Thomas, Cowperthwait & Co., 1849. 148 p. PE 1144 .S95

[2544] 1851. 148 p. PE 1144 .S95

[2545] 1853. 148 p. PE 1144 .S95

Swinton, William
[2546] *Word-Analysis*. New York, Cincinnati, and Chicago: American Book Co., 1871. 125 p. PE 1145 .S95

[2547] *Word Book of English Spelling*. Rev. ed. New York, Cincinnati, and Chicago. American Book Co., 1872. 153 p. PE 1145 .S95

[2548] New York and Chicago. Ivison, Blakeman & Co., [1873]. 154 p. PE 1145 .S95



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[2506]

[2549] New York and Chicago: Ivison, Blakeman, Taylor & Co., 1875. 154 p. PE 1145 .S95

[2550] 1878. 154 p. PE 1145 .S95

[2551] 1879. 154 p. PE 1145 .S95

[2552] 1897. 154 p. PE 1145 .S95

[2553] *Word-Primer.* New York, Cincinnati, and Chicago: American Book Co., 1873. 96 p. PE 1145 .S95

Tower, David Bates

[2554] *The Gradual Speller and Complete Enunciator.* Boston. Sanborn, Carter, Bazin & Co., 1845. 160 p. PE 1144 .T6

[2555] New York: Cady & Burgess, 1848. 160 p. PE 1144 .T6

[2556] Rev. by P.F. de Gournay. Baltimore. Kelly & Piet, 1868. 160 p. PE 1145 .T6

Town, Salem

[2557] *An Analysis of the Derivative Words in the English Language.* 3rd ed. New York: Harper & Bros., 1836. 164 p. PE 1144 .T6

[2558] 22nd ed. Rochester, [N.Y.]: Fisher & Co., 1846. 164 p. PE 1144 .T6

[2559] New York: Oakley, Mason & Co., 1871. 168 p. PE 1145 .T6

[2560] New York: Albert Mason. 1874. 168 p. PE 1145 .T6

[2561] *Town's Speller and Definer.* Rev. and enl. Portland, [Me.]. Sanborn & Carter, 1848. 168 p. PE 1144 .T6

[2562] 1849. 168 p. PE 1144 .T6

[2563] 1853. 168 p. PE 1144 .T6

[2564] Boston. Sanborn, Carter and Bazin; Portland, [Me.]: Francis Blake, 1856. 168 p. PE 1144 .T6

[2565] *Town's New Speller and Definer*. Rev. ed.
New York: Oakley & Mason, 1868. 168 p.
PE 1145 .T6

[2566] *Town's Spelling and Defining Book*. 187th ed.
Lockport, N.Y.: N. Leonard, 1839. 160 p.
PE 1144 .T6

[2567] New York. Clement & Packard, 1842. 160 p.
PE 1144 .T6

[2568] Buffalo: Phinney & Co., 1843. 167 p.
PE 1144 .T6

[2569] 100th ed. Cooperstown, [N.Y.]: H. & E.
Phinney; Utica, [N.Y.]: I. Tiffany, 1847. 167 p.
PE 1144 .T6

Town, Salem, and Nelson M. Holbrook
[2570] *The Progressive Speller, for Common
Schools and Academies*. Boston: Oliver Ellsworth,
n.d. 168 p.
PE 1145 .T6

[2571] Boston: Hall and Whiting, 1859. 168 p.
PE 1144 .T6

Walker, John
[2572] *A Critical Pronouncing Dictionary, and Ex-
positor of the English Language*. Philadelphia: Am-
brose Walker [etc.], 1818. 875 p. PE 1625 .W3

Walker's dictionary was first published in 1791 and
was highly acclaimed. This edition was based on the
sixteenth London edition

[2573] *Walker's Critical Pronouncing Dictionary,
and Expositor of the English Language*. Boston: Lin-
coln & Edmands, Samuel T. Armstrong, and Charles
Ewer, 1823. 468 p. PE 1625 .W3

[2574] Boston: Lincoln & Edmands, Charles Ewer,
and J.H.A. Frost, 1829. 468 p. PE 1625 .W3

Warren, Mortimer A.
[2575] *The Graded Class-Word Speller*. New York:
Taintor Bros., Merrill & Co., 1876. 152 p.
PE 1145 .W3

Watkins, William B.
[2576] *McGuffey's Alternate Spelling-Book*. Cincin-
nati and New York: Van Antwerp, Bragg & Co.,
1868. 96 p. PE 1145 .W3

Watson, J. Madison
[2577] *The National Elementary Speller*. New York:
A. S. Barnes & Burr, 1859. 160 p. PE 1144 .W3

[2578] *Watson's Complete Speller, Oral and Writ-
ten*. New York, Chicago, and New Orleans: A.S.
Barnes & Co., n.d. 162 p. PE 1145 .W3

[2579] New York: A.S. Barnes & Co., 1878. 162 p.
PE 1145 .W3

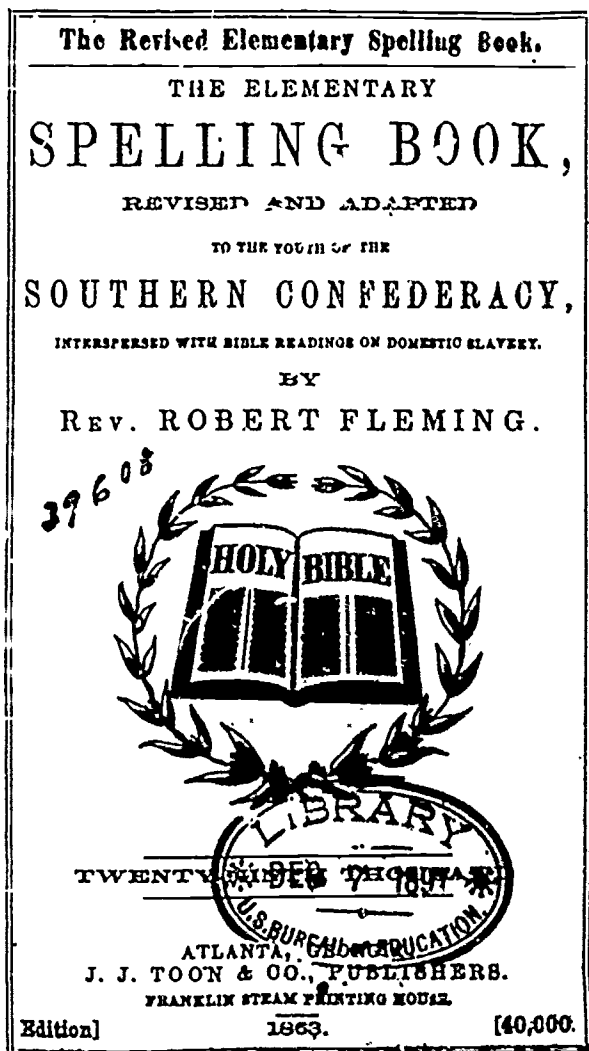
Webster, Noah
[2580] *An American Dictionary of the English Lan-
guage*. 11th ed. New York: N. and J. White, 1834.
1011 p. PE 1625 .W4

[2581] *The American Spelling Book*. 27th Conn ed.
Hartford, [Conn.]: Hudson & Goodwin, n.d. 165 p.
PE 1144 .W4

Critics hailed this book for its simple and logical
approach to the teaching of spelling. The pattern was
to present several pages of syllables using different
vowel sounds. Pupils progressed from words of one
syllable to longer words with more letters, syllables,
and sounds. There were also short fables, moral
tales, verb paradigms, a numbers chart, illustrative
sentences, and a list of foreign words occurring in
English.

[2582] 9th rev. ed. Utica, [N.Y.]: Seward &
Williams, 1815. 168 p. PE 1144 .W4

[2583] Rev. ed. Brattleborough, Vt.: William Fessen-
den, 1816. 168 p. PE 1144 .W4



[2433]

V. WORDS OF NOT MORE THAN FOUR LETTERS.

DIRECTIONS.—(17.) Pursue the same general course of exercises as directed on page 17. Pay particular attention to the oral exercises as there explained. In Lessons 21, 22, 23, 25, etc., the couplets may often be preceded by either *a* or *the*.

LESSON 20.



The face of a man', the head
of a dog', the head of a hawk',
and the head of an owl'. Is

[2584] 1817. 168 p. PE 1144 .W4

[2585] Concord, N.H.. Manahan, Hoag & Co.,
1817. 168 p. PE 1144 .W4

[2586] Brattleborough, Vt.: Holbrook & Fessenden,
1821. 168 p. PE 1144 .W4

[2587] Philadelphia: Robert H. Sherburne, 1828.
168 p. PE 1144 .W4

[2588] Middletown, Conn.: William H. Niles, 1831.
168 p. PE 1144 .W4

[2589] Wells River, Vt.: Ira White, 1843. 168 p.
PE 1144 .W4

[2590] *A Compendious Dictionary of the English
Language.* Hartford and New Haven: Increase Cooke
& Co., 1806. 408 p. PE 1625 .W4

In the preface to his first dictionary, Noah Webster credits Dr. Goodrich for having inspired him to compile the dictionary as a companion to his previously published grammar, reading, and spelling books. The print in this edition is so small it is scarcely decipherable. Webster claims to have added 5,000 new words to compilations done by Sheridan, Walker, and Johnson. One section is devoted to showing the differences in pronunciation rules set forth by various lexicographers.

[2591] *A Dictionary for Primary Schools.* New
York: N. & J. White; New Haven: Durrie & Peck,
1833. 341 p. PE 1625 .W4

[2592] *The Elementary Spelling Book; Being an Im-
provement on the American Spelling Book.* Cincin-
nati: N. G. Burgess & Co., 1829. 168 p. PE 1144 .W4

[2593] Brookfield, [Mass.]: E. & L. Merriam, 1835.
168 p. PE 1144 .W4

[2594] Portland, Me.: Sherburne & Co., 1841.
168 p. PE 1144 .W4

[2595] New York: G.F. Cooledge & Bro., 1848.
168 p. PE 1144 .W4

[2596] New York: D. Appleton & Co., 1857. 168 p.
PE 1144 .W4

[2597] 1866. 170 p. PE 1145 .W4

[2598] New York, Cincinnati, and Chicago: Ameri-
can Book Co., 1880. 174 p. PE 1145 .W4

Webster, William G.

[2599] *A Sequel to Webster's Elementary Spelling
Book or a Speller and Definer.* 3rd ed. rev. Louis-
ville, [Ky.]: Morton & Griswold, New York: George
F. Cooledge & Bro., 1845. 172 p. PE 1144 .W4

[2600] New York: George F. Cooledge; Philadel-
phia: J.B. Lippincott & Co.; Louisville, [Ky.]: Mor-
ton & Griswold, 1845. 88 p. PE 1144 .W4

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RICHMOND.
PUBLISHED BY DRINKER & MORRIS.
1845.

[2539]

[2601] New York. George F. Cooledge & Bro., 1845.
165 p. PE 1144 .W4

[2602] Philadelphia: J.B. Lippincott & Co., 1845.
169 p. PE 1144 .W4

[_____]

[2603] *Webster's Old Spelling Book*. Rev. ed. Sand-
bornion, N.H.: Charles Lane, 1817. 144 p.

PE 1144 .W4

Wheeler, William Henry

[2604] *Wheeler's Graded Studies in Great Authors*.
Chicago: W.H. Wheeler & Co., 1899. 224 p.

PE 1145 .W45

Williams, George

[2605] *A Critical Pronouncing Spelling Book*. Rev.
ed. Hamilton, N.Y.: Williams, Orton & Co., 1833.
168 p.

PE 1144 .W5

Willson, Marcius

[2606] *Willson's Larger Speller*. New York: Harper
& Bro., 1864. 166 p.

PE 1145 .W5

[2607] *Willson's Primary Speller*. New York: Harper
& Bro., 1863. 80 p.

PE 1145 .W5

Worcester, Joseph E.

[2608] *A Comprehensive Dictionary of the English
Language*. Boston: Brewer & Tileston; New York:
J.W. Schermerhorn & Co., 1874. 608 p.

PE 1625 .W6

Worcester, S[amuel] T.

[2609] *Sequel to the Spelling Book*. Boston. James
Munroe & Co., 1835. 138 p.

PE 1144 .W6

[2610] *A Spelling-Book for the United States of
America*. Boston: Crocker & Brewster, and Carter,
Hendee, and Babcock, 1831. 168 p. PE 1144 .W6

[2611] New York: J. Leavitt; Boston: Crocker &
Brewster, [1853]. 168 p. PE 1144 .W6

[2612] *A Third Book for Reading and Spelling*. Bos-
ton: Jenks, Palmer & Co., 1848. 288 p.

PE 1117.A1W .W6

Wright, Albert D.

[2613] *Elements of the English Language; or Analyti-
cal Orthography*. 4th ed. enl. and impr. Cazenovia,
N.Y.: Henry, Hitchcock & Co.; New York: Alexand-
er V. Blake, 1845. 126 p.

PE 1144 .W7

[2614] Cazenovia, N.Y.: Henry & Sweetlands, 1847.
126 p.

PE 1144 .W7

[2615] 10th ed. enl. and impr. New York: A.S.
Barnes & Co.; Cincinnati: H.W. Derby & Co., 1851.
126 p.

PE 1144 .W7

[2616] 1852. 126 p.

PE 1144 .W7

[2617] New York: A.S. Barnes & Co., 1859. 125 p.
PE 1144 .W7

[_____]

[2618] *The Young Catholic's Illustrated Speller*. New
York. The Catholic Publication Society [etc.], 1874.
142 p.

PE 1145



[1850]



FOREIGN LANGUAGE textbooks in this collection include titles on French, German, Greek, Latin, and Spanish, even though only Greek and Latin were deemed worthy of academic attention in early America. French textbooks are the most numerous in this Early American textbook collection. Most of the French titles appeared after 1875 and cover grammar, conversation, reading, and literature. The more popular works imported from Europe were reprinted here and revised to suit American tastes and needs. There was little distinction between secondary and college texts.

- Addicks, Mrs. Barbara O'Sullivan
[2619] *An Elementary Practical Book for Learning to Speak the French Language, Expressly Adapted to the Capacity of Children*. New York: Collins, Keese & Co., 1841. 139 p. PC 2109 .A3
- Alvergnat, Victor
[2620] *Grammaire Française Moderne (Modern French Grammar)*. New York: Clark & Maynard, 1877. 288 p. PC 2111 .A4
- [2621] *The Modern Class Book of French Pronunciation*. Boston: Schoenhof and Moeller, 1872. 173 p. PC 2137 .A4
- Arnoult, E.
[2622] *Pronouncing Reading Book of the French Language*. Part I. Boston: Hickling, Swan, and Brewer, 1857. 377 p. PC 2137 .A7
- Aubert, E.
[2623] *Colloquial French Drill*. Part I. New York: Henry Holt & Co., 1883. 66 p. PC 2121 .A93
- [2624] Part II. New York: Henry Holt & Co., 1891. 118 p. PC 2121 .A93
- Badre, A.
[2625] *Le Troisième Livre de Composition Française (The Third Book of French Composition)*. 12th ed. Paris: Nouvelle Librairie, 1885. 212 p. PC 2410 .B3
- Barbauld, Mrs. Anna Letitia (Aikin)
[2626] *Mrs. Barbauld's Lessons for Children*. New York: Roe Lockwood & Son, 1855. 124 p. PC 2115 .B3
- Mrs. Barbauld's classic for children was translated into French and was popular among French youth.
[2627] 1856. 124 p. PC 2115 .B3
- Bercy, Paul
[2628] *Key to Short Selections for Translating English into French*. New York: William R. Jenkins; Boston: Carl Schoenhof, 1896. 121 p. PC 2111 .B4
- [2629] *La Langue Française (The French Language)*. New York: William R. Jenkins; Boston: Carl Schoenhof, 1886. 292 p. PC 2111 .B4
- [2630] Second Part. New York. William R. Jenkins and F.W. Christern, Boston. Carl Schoenhof, 1887. 276 p. PC 2111 .B4
- [2631] New York: William R. Jenkins; Boston: Carl Schoenhof, 1892. 191 p. PC 2111 .B4
- [2632] *Lectures Faciles pour L'étude du Français (Beginning French Reader)*. New York: William R. Jenkins; Boston: Carl Schoenhof, 1894. 296 p. PC 2115 .B4
- [2633] *Livre des Enfants (French Primer)*. New York: William R. Jenkins; Boston: Carl Schoenhof, 1886. 100 p. PC 2111 .B4
- [2634] *Le Second Livre des Enfants (Second French Primer)*. New York: William R. Jenkins; Boston: Carl Schoenhof, 1888. 148 p. PC 2113 .B4
- [2635] *Simple Notions de Français (French Made Easy)*. New York: William R. Jenkins; Boston: Carl Schoenhof, 1894. 105 p. PC 2111 .B4
- Berger, François
[2636] *F. Berger's French Method* (1896). Second Book. Paris: London, and New York: F. Berger, 1898. 192 p. PC 2111 .B4
- [2637] *Improved Method of Acquiring the French Pronunciation*. 1st ed. New York, London, and Paris: The Author, 1878. 50 p. PC 2137 .B4
- Berlitz, Maximilian Delphinus
[2638] *Grammaire Pratique de la Langue Française (Practical Grammar of the French Language)*. 4 vols. 2nd. vol. New York, Chicago, and Boston: Berlitz and Co., 1897. 120 p. PC 2111 .B4
- Berlitz, Maximilian Delphinus, and Emil Dubois
[2639] *Méthode pour L'Enseignement de la Langue Française (Berlitz Method for Learning French)*. Boston: Berlitz & Co., 1882. 45 p. PC 2111 .B4
- The editors taught by the direct method, not the traditional grammar-based system. Each lesson began with oral instruction, and for those students "who rarely attend class" English explanations were available.
- Bertenshaw, T.H.
[2640] *Longmans' Illustrated First Conversational French Reader*. New York and Bombay. Longmans, Green and Co., 1899. 174 p. PC 2115 .B4

Betis, Victor, and Howard Swan
[2641] *Class-Room Conversations in French*. New York: Charles Scribner's Sons, 1896. 77 p.
PC 2121 .B4

[2642] *First Facts and Sentences in French*. New York: Charles Scribner's Sons, 1897. 125 p.
PC 2121 .B4

Blondin, M.
[2643] *Summary of the French Grammar*. Windsor, [England]. Preston Merrifield, 1809. 139 p.
PC 2109 .B55

Bôcher, Ferdinand
[2644] *Progressive French Reader*. New York: Henry Holt & Co., 1870. 291 p.
PC 2115 .B6

Boeuf, Joseph A.
[2645] *Boeuf's New and Complete Grammar of the French Tongue*. New York: Roe Lockwood, 1841. 143 p.
PC 2109 .B6

[2646] 3rd ed. New York: Roe Lockwood, 1834. 391 p.
PC 2109 .B6



[1308]

VOLTAIRE.

Bolmar, Antoine
[2647] *A Book of the French Verbs*. Rev. ed. New York: Sheldon & Co., 1831. 173 p. PC 2109 .B6
Most French grammar books devoted more space to verbs than to any other part of speech. Eventually full volumes of verbs such as the Bolmar series began to appear more frequently.

[2648] New ed. Philadelphia: Carey, Lea & Blanchard, 1838. 173 p. PC 2109 .B6

[2649] Philadelphia: Blanchard and Lea, 1851. 173 p. PC 2109 .B6

[2650] 1855. 173 p. PC 2109 .B6

[2651] *A Collection of Colloquial Phrases*. New ed. Philadelphia: Carey, Lea, and Blanchard, 1836. 208 p. PC 2121 .B6

[2652] *A Selection of One Hundred of Perrin's Fables*. Philadelphia: The Author, 1828. 181 p. PC 2115 .B6

Concentrates on French idioms.

[2653] Philadelphia: Carey and Lea, 1832. 181 p. PC 2115 .B6

[2654] 1837. 181 p. PC 2115 .B6

[2655] 1843. 181 p. PC 2115 .B6

[2656] 1845. 181 p. PC 2115 .B6

[2657] *A Theoretical and Practical Grammar of the French Language*. 11th ed. Philadelphia: Carey & Hart, 1845. 173 p. PC 2109 .B6

The language texts by Bolmar were based on Levizac's *French Grammar*. Part I considered words in the nature and inflections, Part II syntax, Part III idioms.

[2658] 28th ed. Philadelphia: Carey and Hart, 1847. 173 p. PC 2109 .B6

[2659] 35th ed. Philadelphia: Blanchard and Lea, 1856. 467 p. PC 2109 .B6

Boname, Louise C.
[2660] *The Study and Practice of French in School*. Part First. Philadelphia. The Author, 1896. 123 p. PC 2111 .B6

[2661] Part Second. Philadelphia: The Author, 1896. 227 p. PC 2121 .B6

[2662] Rev. ed. Philadelphia: The Author, 1898. 230 p. PC 2111 .B6

[2663] Part Third. Rev. ed. Philadelphia: The Author, 1897. 283 p. PC 2111 .B6

- [2664] 1899. 339 p. PC 2111 .B6
- [2665] *Key to Exercises in Part III*. Philadelphia. The Author, 1897. 58 p. PC 2111 .B6
- Both-Hendriksen, Louise
[2666] *La Triade Française*. Boston: D.C. Heath & Co., 1898. 198 p. PC 2117 .B6
A title in the Heath "Modern Language Series."
Covered the writings of DeMusset, Lamartine, and Victor Hugo.
- [_____] [2667] *Boyer's French Dictionary*. Boston. Hilliard, Gray and Co., 1835. 780 p. PC 2625
Words and definitions selected from works of Boiste, Wailly, Catineau, pronunciations of the Abbé Tardy, and prosody of the Abbé D'Olivet.
- Bué, Henry
[2668] *First Steps in French Idioms*. New ed. London, Paris, and Boston. Librairie Hachette & Co., 1891. 175 p. PC 2460 .B8
- [2669] *Hachette's Illustrated French Primer or the Child's First French Lessons*. London and Paris: Librairie Hachette & Co., 1880. 153 p. PE 2115 .B8
- Bugard, B.F.
[2670] *The New Practical Translator*. Boston. Munroe and Francis, 1835. 201 p. PC 2109 .B8
- [2671] 5th ed. Boston. Munroe and Francis, 1841. 278 p. PC 2109 .B8
- Carvalho, T. D'A. F.
[2672] *Petit Abrégé de Versification Française*. Lisbon. Imprimerie Nationale, 1885. 65 p. PC 2505 .C3
- Cassal, Charles, and Theodore Karcher
[2673] *The Graduated Course of Translation from English into French*. London. Longmans, Green, and Co., 1880. 164 p. PC 2111 .C3
- Chambaud, Lewis
[2674] *A Grammar of the French Tongue*. 14th ed. London: J. Johnson [etc.], 1805. 463 p. PC 2109 .C45
The first edition of Chambaud's French grammars appeared in Paris and London in 1766. Chambaud did not profess the grammatical method despite the title of his work. Instead, he offered French vocabulary by word groups and subjects with English equivalents. He also emphasized a wide use of proverbs and maxims.
- Chapsal, M.
[2675] *Exercices Français Supplémentaires (Supplementary French Exercises)*. Paris: Maire-Nyon [etc.], 1846. 189 p. PC 2109 .C45
- Chardenal, C.A.
[2676] *First French Course, or Rules and Exercises for Beginners*. Glasgow, London, and Edinburgh. William Collins Sons & Co., n.d. 212 p. PC 2111 .C45
- [2677] 1887. 220 p. PC 2111 .C45
- [2678] *Second French Course, or, French Syntax and Reader*. Cambridge, [Mass.]. Charles W. Sever, Boston: John Allyn, 1880. 236 p. PC 2111 .C45
- Chassang, A.
[2679] *Nouvelle Grammaire Française (New French Grammar)*. 12th ed. Paris: Garnier Freres, 1887. 354 p. PC 2111 .C45
- Chouquet, Gustave
[2680] *Easy Conversations in French*. New York: Roe Lockwood & Son, 1855. 249 p. PC 2121 .C45
The Chouquet books aimed to teach the "elements" of French and not the "philosophy of the language."
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A

COMPLETE GRAMMAR

OF THE

FRENCH LANGUAGE.

ADVERTISEMENT.

THIS Work—the first of the kind that has been published since the secession of 1861—is offered to the Confederate States of America in the hope that its acknowledged merits (it having gone through fifteen editions) will ensure it a large circulation.

THERE are Twenty-five Letters in the French Alphabet.

A B C D E F G H I J K L
ah bay say day n eff zshay ash * zshes kah ell
M N O P Q R S T U V X Y Z.
em en o pay * err ess tay * vay cekv o grec zed

A, e, i, o, u, and y, are vowels, the rest are consonants.

There are three accents; the neutre, (˘) placed only over the vowel e; the grave, (̀) placed over e, a, and u; the circumflex, (ˆ) placed over a, e, i, o, and u.

The dieresis, (¨) is put over the last of two vowels, to denote that they are to be uttered as two distinct syllables; *hâir*, to hate; *Noël*, Christmas.

The cedilla (¸) is put below the letter c, to give it the sound of s when followed by a, o, or u; *limaçon*, snail; *conçu*, conceived.

The apostrophe (') is used when one vowel has been cut off before another, or before h mute;

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CAUSERIES AVEC LES ENFANTS.

I.

HUIT PETITS ENFANTS.

BONJOUR, mes enfants. Je vous salue. Voilà de jolis petits enfants!

Un, deux, trois, quatre, cinq, six, sept, huit petits enfants!

Comptons les petits enfants. Comptons ensemble. Imitiez ma prononciation. Comptons.

Un, deux, trois, quatre, cinq, six, sept, huit. Nous comptons huit petits enfants. Voilà huit petits enfants.

[2850]

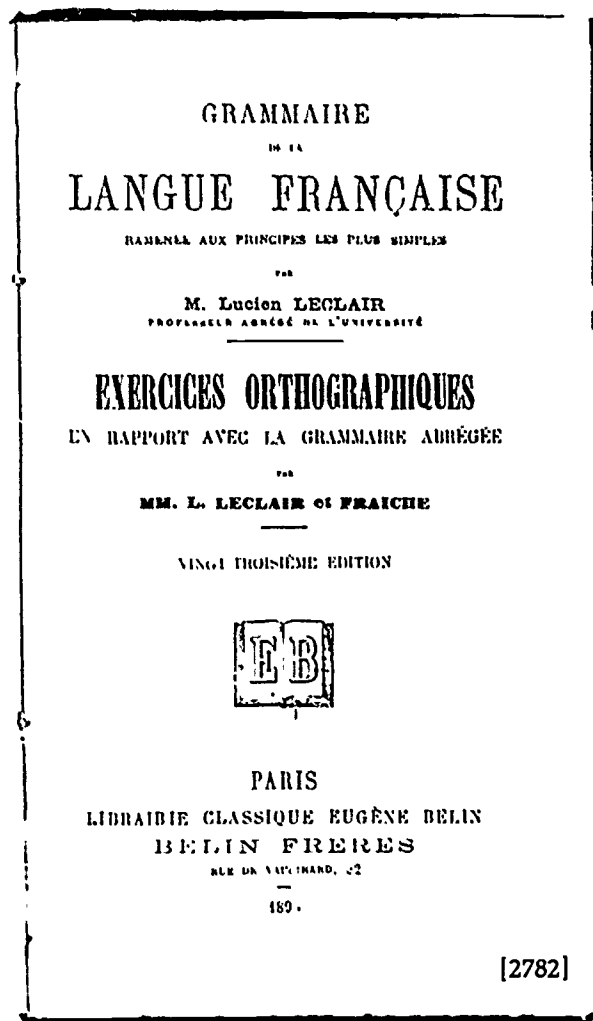
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Sadler, Percy

[2844] *Petit Cours de Versions; or, Exercises for Translating*. 1st Amer. ed. Philadelphia: Frederick Leyboldt [etc.], 1864. 261 p. PC 2109 .S2

[2845] *Translating English into French*. Revised and annotated by Charles F. Gillette. New York. Holt & Williams, 1872. 285 p. PC 2111 .S2

Saintsbury, George, ed.

[2846] *Théophile Gautier Scenes of Travel*, Oxford, [England]. The Clarendon Press, 1886. 130 p. PC 2115 .S2

Sarcey, Francisque

[2847] *Modern French Series I*. Philadelphia. Christopher Sower Co., 1893. 194 p. PC 2117 .S2

Sardou, Alfred

[2848] *The French Language With or Without a Teacher*. Par. . New York: William R. Jenkins; Boston: Carl Schoenhof, 1895. 26 p. PC 2111 .S2

[2849] Part II. New York. William R. Jenkins, 1895. 239 p. PC 2111 .S2

Sauveur, Lambert

[2850] *Causeries avec les enfants (Chats with My Pupils)*. 6th ed. Boston. Carl Schoenhof, Philadelphia: John Wanamaker, 1875. 159 p. PC 2115 .S2

[2851] 13th ed. Boston. Carl Schoenhof, Philadelphia: John Wanamaker, 1875. 220 p. PC 2121 .S2

[2852] *Contes Merveilleux*. New York: F.W. Christern, 1884. 107 p. PQ 821 .S2

[2853] *Entretiens Sur La Grammaire (Conversations and Phrase Books)*. Boston. Carl Schoenhof, 1879. 335 p. PC 2111 .S2

[2854] *Fables de La Fontaine*. 5th ed. New York: F.W. Christern; Boston: Carl Schoenhof, 1884. 276 p. PQ 741 .S2

Sauveur, Lambert, and Alphonse N. Van Daell

[2855] *La Parole Française (French Phrase Book)*. 3rd ed. New York. F.W. Christern, 1884. 148 p. PC 2121 .S2

Saymore, Sarah E.

[2856] *A New System of French Grammar*. 2nd ed. Revised by C.P. Bordenave, 1869. 297 p. PC 2111 .S2

Shedden, Mrs. C.

[2857] *Abridgement of the Logographic Emblematical French Spelling Book, or French Pronunciation Made Easy*. New York: Southwick & Pelsue, 1819. 100 p. PC 2145 .S5

Sparks, Hiram C.

[2858] *A Key to Sparks' Analysis of the French Verbs*. New York: W.G. Steward, 1848. 48 p. PC 2109 .S6

Spiers, A.

[2859] *English and French Dictionary*. 3rd ed. Paris: Baudry's European Library; Boston: Charles C. Little and James Brown, 1849. 716 p. PC 2640 .S6

Stern, Sigmon M[artin], and Baptiste Meras

[2860] *Etude Progressive de la Langue Française (Progressive Study of French)*. New York. Henry Holt & Co., 1882. 288 p. PC 2115 .S7

Syms, Louis Charles
[2861] *First Year in French*. New York, Cincinnati,
and Chicago: American Book Co., 1895. 128 p.
PC 2111 .S95

[2862] *Second Year in French*. New York, Cincinnati,
and Chicago: American Book Co., 1896. 287 p.
PC 2111 .S95

Talbot, Guillaume H.
[2863] *French Translation Self-Taught*. Boston:
Crosby, Nichols and Co., 1855. 415 p. PC 2109 .T3

Turrell, Hy. Stein
[2864] *Leçons Françaises de Littérature et de Morale*
(*French Lessons in Literature and Ethics*). London:
Relfe Bros., n.d. 431 p. PC 2117 .T8

Value, V.
[2865] *Ollendorff's New Method of Learning to*
Read, Write, and Speak the French Language. New
York: D. Appleton & Co., 1850. 588 p. PC 2109 .V3

Voltaire
[2866] *Histoire de Charles XII, Roi de Suede* (*Life of*
Charles XII, King of Sweden). Annotated by J. and
P. Mouls. New York: W.E. Dean, n.d. 287 p.
PC 2117 .V6

Wanostrocht, Nicolas
[2867] *The Child's French Grammar*. Revised by Isa-
bella Kelly. Madras, [India]: British Printing Office,
1809. 104 p. PC 2114 .W3

[2868] *A Grammar of the French Language*. 3rd
Amer. ed. Boston: West and Richardson, 1812.
361 p. PC 2109 .W3
Among the many French language textbooks of-
fering the grammatical approach.

[2869] 1821. 482 p. PC 2109 .W3

[2870] 1827. 432 p. PC 2109 .W3

[2871] 1828. 482 p. PC 2109 .W3

[2872] 1832. 447 p. PC 2109 .W3

[2873] *Recueil Choisi...et de Contes Moraux*

(*Morality Tales*). New ed. by Paul Mouls. New
York: W.E. Dean, 1851. 308 p. PC 2111 .W3

Warren, Frederick Morris
[2874] *French Prose of the XVII Century*. Boston:
D.C. Heath & Co., 1899. 319 p. PC 2117 .W3

Whitney, William Dwight
[2875] *A Brief French Grammar*. New York: Henry
Holt & Co., 1891. 177 p. PC 2111 .W45

[2876] *Key to Whitney's French Grammar*. New
York: Henry Holt & Co., 1886. 96 p. PC 2111 .W45

Worman, James Henry
[2877] *First French Book After the Natural or Pesta-
lozzian Method*. New York and Chicago: A.S.
Barnes & Co., 1881. 82 p. PC 2111 .W6

[2878] *Second French Book*: New York and Chicago:
A.S. Barnes & Co., 1883. 96 p. PC 2111 .W6
The Worman series claimed to teach the "natural
way" by teaching the student to think in the second
language.

[2879] *The French Eco or, Dialogues to Teach French*
Conversation. New York and Chicago: A.S. Barnes
& Co., 1870. 210 p. PC 2121 .W6

[2880] *Questionnaire. Supplement to Worman's*
First French Book. New York and Chicago: A.S.
Barnes & Co., 1884. 98 p. PC 2111 .W6

Worman, James Henry, and Amédée de Rougement
[2881] *Grammaire Française Pratique a L'Usage des*
Americains (*French Grammar for Americans*). First
Part. New York and Chicago: A.S. Barnes & Co.,
1883. 184 p. PC 2111 .W6

Zender, J.D.L.
[2882] *ABECEDAIRE Français-Anglais* (*French-
English Spelling Book*). 7th ed. New York: The
Author, 1865. 60 p. PC 2109 .Z4

Zola, Emile
[2883] *La Debacle*. Abridged and annotated by Ben-
jamin Willis Wells, 1895. 284 p. PQ 2500 .Z6





ERMAN did not gain acceptance as an American school subject as early or as widely as French, although twice as many high schools in the Midwest taught German as taught French. Most American textbooks on German language instruction were based on teaching methods developed by German authors. These texts, which emphasized grammar and grammatical rules, were presented in English. Translating exercises were routinely included in the grammars, but there were also separate readers for the more advanced students of German.

Apel, H.

[2884] *German Prose*. London and Edinburgh: Williams and Norgate, 1866. 552 p. PF 3116 .A6

[2885] *Goethe's Egmont*. London and Edinburgh: Williams and Norgate, 1868. 137 p.

PT 1915.E3A .A6

[2886] *Prose Specimens for Translation into German*. London. Trubner & Co., 1862. 246 p.

PF 3116 .A6

This well-known series on German grammar was reprinted expressly for "Confederate Schools" although it was not originally a "Confederate work." The connection seems to be the dedication to "his Excellency Jefferson Davis" inserted after publication for purposes of sales promotion.

Aué, Carl Eduard

[2887] *Elementary German Grammar*. London and Edinburgh. W. & R. Chambers, 1892. 180 p.

PF 3116 .A93

[_____]

[2888] *The Classic German Dictionary*. New York: Hinds & Noble, n.d. 1112 p.

PF 3640

Deghuee, Joseph

[2889] *Steiger's Colloquial Method of Learning the German Language*. Second Part. New York: E. Steiger & Co., 1899. 195 p.

PF 3111 .D4

Deutsch, Solomon

[2890] *A Practical and Grammatical Course for Easy and Thorough Self-Instruction in the German Language*. No. 1. Hartford, Conn.: The Author, 1878. 32 p.

PF 3111 .D4

[2891] No. 2. Hartford, Conn.: The Author, 1878. 64 p.

PF 3111 .D4

[2892] No. 3. Hartford, Conn.: The Author, 1878. 96 p.

PF 3111 .D4

[2893] No. 4. Hartford, Conn.: The Author, 1878. 128 p.

PF 3111 .D4

Deutsch, William

[2894] *Colloquial Exercises and Select German Reader*. Boston: Ginn, Heath, and Co., 1884. 261 p.

PF 3115 .D4

Doriot, Sophie

[2895] *The Beginners' Book in German*. Boston and

London: Ginn and Co., 1899. 263 p. PF 3111 .D6

Douai, A[dolf]

[2896] *Practical and Complete German Grammar*. Boston: Nichols, Lee & Co., 1861. 442 p.

PF 3109 .D6

Douai admitted a debt to the "practico-theoretical system" advanced by Ollendorff, Ahn, and Woodbury, but his own approach more nearly approximates the newer audiolingual or natural method.

[2897] Boston. Crosby & Ainsworth, 1865. 442 p.

PF 3109 .D6

Dreyspring, Adolphe

[2898] *Easy Lessons in German*. New York, Cincinnati, and Chicago: American Book Co., 1886. 123 p.

PF 3111 .D7

Earp, John E.

[2899] *Questions on German Grammar*. Cincinnati: Hitchcock and Walden, 1879. 58 p.

PF 3111 .E15

[_____]

[2900] *Essentials of German Accidence*. 2nd ed. Manchester, N.H.: A.W. & E. Spanhoofd, 1892.

30 p.

PF 3111

Evans, E.P.

[2901] *Progressive German Reader*. Rev. ed. New York: Leypoldt & Holt and F.W. Christern; Boston: S.R. Urbino, 1870. 239 p.

PF 3114 .E93

Eysenbach, William

[2902] *Graded German Lessons*. Revised by William C. Collar. Boston: Ginn & Co., 1889. 356 p.

PF 3111 .E95

[2903] 1893. 360 p.

PF 3111 .E95

[2904] 1894. 184 p.

PF 3111 .E95

Gerfen, E.

[2905] *Die Deutsche Schule (The German School)*. First Course. Lebanon, Ohio: C.K. Hamilton & Co., 1884. 68 p.

PF 3111 .G4

Glaubensklee, Theodor G.

[2906] *Synthetic Grammar of the German Language*. New York: Ivison, Phinney & Co., 1861. 190 p.

PF 3109 .G55

- Grauert, W.
[2907] *Manual of the German Language*. First Part. New York: E. Steiger, 1869. 113 p. PF 3109 .G7
- [2908] Second Part. New York: E. Steiger, 1869. 113 p. PF 3109 .G7
- [2909] *Second German Reader*. New York: E. Steiger, 1871. 180 p. PF 3117 .G7
- Harris, Charles
[2910] *A German Reader*. New York: Henry Holt & Co., 1895. 356 p. PF 3115 .H3
- [2911] *Selections for German Composition*. Boston: D.C. Heath & Co., 1890. 143 p. PF 3117 .H3
- [2912] 1893 27 p. PF 3117 .H3
- Hatfield, James Taft
[2913] *Materials for German Composition*. Boston: D.C. Heath & Co., 1898. 27 p. PF 3117 .H3
A title in the "Heath's Modern Language Series."
- Heller, Otto
[2914] *First Course in the Study of German According to the Natural Method*. Philadelphia: I. Kohler, 1888. 72 p. PF 3111 .H4
- [2915] 2nd ed. Vocabulary added. Philadelphia: I. Kohler, 1894. 92 p. PF 3111 .H4
- Henderson, M.A. and E.A.
[2916] *The German Pronouncer*. Salem, Iowa: The Authors, 1876. 134 p. PF 3137 .H4
- Henn, P.
[2917] *Ahn's First German Book*. New York: E. Steiger & Co., 1873. 68 p. PF 3111 .H4
- [2918] Fourth Book. New York: E. Steiger, 1876. 270 p. PF 3111 .H4
- [2919] *Second German Reader*. New York: E. Steiger, 1877. 327 p. PF 3117 .H4
- Hodges, Harry Blake
[2920] *A Course in Scientific German*. Boston: Ginn, Heath & Co., 1883. 103 p. PF 3127.S3 .H6
- [2921] Rev. ed. Boston: D.C. Heath & Co., 1894. 124 p. PF 3127.S3 .H6
- Jagemann, H.C.G.
[2922] *Elements of German Syntax*. New York: Henry Holt & Co., 1892. 170 p. PF 3111 .J3
- [2923] *Materials for German Prose Composition*. New York: Henry Holt & Co., 1892. 168 p. PF 3117 .J3
- Klemm, L.B.
[2924] *Elementary German Reader*. Edited by William D. Whitney. New York: Henry Holt & Co., 1883. 237 p. PF 3115 .K55
- Otto, Emil
[2925] *German Conversation-Grammar*. New York: Henry Holt & Co., 1864. 440 p. PF 3109 .O8
Otto's German grammar and conversation studies concentrated on etymology and syntax detailed in 51 lessons. The text also included word lists and German-English reading exercises. L. Pylodet is credited with the revisions.
- [2926] 23rd ed. London, Leipzig and Heidelberg: Julius Groos, 1885. 456 p. PF 3111 .O8
- [2927] *Introductory German Reader*. New York: Henry Holt and Co., 1875. 282 p. PF 3115 .O8
- Ravensberg, A. von
[2928] *Practical Grammar of the German Language*. New ed. London and Edinburgh: Williams and Norgate, 1876. 522 p. PF 3111 .R3
- Rosenstengel, William H.
[2929] *A German Reader for High Schools with Vocabulary and Questions*. St. Louis: G.I. Jones & Co., 1881. 191 p. PF 3117 .R6
- [2930] 2nd ed. St. Louis: American School Book Co., 1881. 191 p. PF 3117 .R6
- Ruenzler, Frederick
[2931] *German Manual*. First Part. Reading, Pa.: The Author, 1883. 69 p. PF 3111 .R8
- [2932] Second Part. New York: Henry Holt & Co., 1883. 144 p. PF 3111 .R8
- Teusler, Madame M[ary] Jefferson
[2933] *Outlines of German Literature*. Richmond, Va.: B.F. Johnson Publishing Co., 1895. 238 p. PT 103 .T4
- Thimm, Franz
[2934] *German at a Glance*. Rev. by H.A.C. Anderson. New York: Excelsior Publishing House, 1884. [150 p.] PF 3111 .T45
- Tiarks, J. G., and O. Schmidt
[2935] *A Progressive German Reader*. London and Edinburgh: J. Wacey, 1835. 140 p. PF 3116 .T5
- Valentine, William W.
[2936] *Comparative Study of German*. Boston: The Author, 1884. 70 p. PF 3111 .V3

Weineck, Oscar
 [2937] *A Common Sense Elementary Conversation Grammar of the German Language*. New York: F.W. Christern; Boston: Carl Schorhof, 1888. 225 p. PF 3111 .W4

[2938] *Second German Reader*. New York: F.W. Christern, 1887. 80 p. PF 3117 .W4

Wenchebach, Carla
 [2939] *German Composition Based on Humorous Stories*. New York: Henry Holt and Co., 1899. 282 p. PF 3420 .W4

Wheatley, William A.
 [2940] *The German Declensions Simplified and Symbolized*. Syracuse, N.Y.: Charles William Bardeen, 1893. 53 p. PF 3111 .W45

White, Horatio Stevens, ed.
 [2941] *Elementary German*. 6th ed. New York: Henry Holt and Co., 1889. 431 p. PF 3111 .W45

[2942] *Selections for German Prose Composition*. Boston: Allyn and Bacon, 1896. 174 p. PF 3420 .W45

Whitney, William D.
 [2943] *A Brief German Grammar*. New York: Henry Holt & Co., 1885. 139 p. PF 3111 .W45

[2944] 1886. 129 p. PF 3111 .W45

[2945] *A Compendious German Grammar*. 6th ed. New York: Henry Holt & Co., 1888. 472 p. PF 3111 .W45

[2946] 1839. 472 p. PF 3111 .W45

[2947] *A German Reader in Prose and Verse*. New York: Henry Holt & Co., 1860. 523 p. PF 3116 .W45

[2948] 1870. 523 p. PF 3116 .W45

[2949] *Whitney's German Grammar Revised*. Key to the Exercises. New York: Henry Holt & Co., 1889. 85 p. PF 3111 .W45

Williams, T.S.
 [2950] *German and English Conversations*. Revised by A. Kokemuller. 21st ed. London and Edinburgh: Williams and Norgate, 1873. 259 p. PF 3121 .W5

Wittich, William
 [2951] *German for Beginners*. 7th ed. London and Edinburgh: David Nutt, 1874. 282 p. PF 3111 .W5

[2952] *A German Grammar*. 8th ed. London: David Nutt, 1867. 296 p. PF 3109 .W5

Woodbury, W.H.
 [2953] *A Complete Course with the German Language*. New York and Chicago: Ivison, Blakeman, Taylor and Co., 1873. 113 p. PF 3111 .W6

[2954] *The Eclectic German Reader*. New York: Ivison, Phinney & Co., 1863. 280 p. PF 3116 .W6

[2955] *A Key to the Exercises of Woodbury's Practical and Complete Course with German*. New York and Chicago: Ivison, Blakeman, Taylor and Co., 1873. 111 p. PF 3111 .W6

[2956] *A New Method of Learning the German Language*. 2nd ed. New York: Mark H. Newman & Co., 1851. 504 p. PF 3109 .W6

[2957] 1857. 523 p. PF 3109 .W6

[2958] 1862. 523 p. PF 3109 .W6

[2959] 1866. 523 p. PF 3109 .W6

[2960] 1867. 523 p. PF 3109 .W6

[2961] *A Practical Course with the German Language*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1872. 385 p. PF 3111 .W6

Worman, James H[enry]
 [2962] *Collegiate German Reader in Prose and Verse*. New York and Chicago: A.S. Barnes and Co., 1872. 380 p. PF 3117 .W6

[2963] *First German Book*. New York and Chicago: A.S. Barnes & Co., 1880. 63 p. PF 3111 .W6
 The French and German grammar books by Worman followed Pestalozzian methods and were intended for self-instruction.

[2964] 1881. 63 p. PF 3111 .W6

[2965] *Second German Book*. New York and Chicago: A.S. Barnes & Co., 1871. 84 p. PF 3111 .W6

Wrage, Hermann D.
 [2966] *A Practical Grammar of the German Language*. New York: D. Appleton & Co., 1870. 315 p. PF 3109 .W7

Deutsches Alphabet.

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REEK, until 1850, was a requirement for entrance into most U.S. colleges. Even later, without Greek one could only study for the less prestigious, newly created Bachelor of Science Degree. Once Greek was no longer required for college admission, it rapidly disappeared from the curriculum of most secondary schools. The Greek textbooks, usually published in Europe, consisted of grammars, readers, and editions of the classics, especially Xenophon and Homer.

Abbott, Evelyn, and Edward] Mansfield

[2967] *Accidence and Syntax (Primer of Greek Grammar)*. Preface by John Percival. London: Percival and Co., 1891. 152 p. PA 258 .A2

Allinson, Francis G.

[2968] *Greek Prose Composition*. Boston: Allyn and Bacon, 1890. 203 p. PA 181 .A4

[2969] 2nd ed. Boston: Allyn and Bacon, 1891. 203 p. PA 181 .A4

Anthon, Charles

[2970] *The Anabasis of Xenophon*. New York: Harper & Bros., 1851. 632 p. PA 4494.A5 .A5

[2971] 1852. 632 p. PA 4494.A5 .A5

[2972] 1856. 632 p. PA 4494.A5 .A5

[2973] 1360. 632 p. PA 4494.A5 .A5

[2974] New ed. revised by D. Doran. London: William Tegg, 1866. 487 p. PA 4494.A5 .A5

[2975] *Xenophon's Memorabilia of Socrates*. New York: Harper & Bros., 1868. 458 p. PA 4494.A5 .A5

Biolley, P.

[2976] *Elementos de gramática griega. (Elements of Greek Grammar)*. Paris: The Author, 1898. 114 p. PA 258 .B5

A Spanish-language text.

Boise, James R.

[2977] *The First Three Books of Xenophon's Anabasis*. New York: D. Appleton & Co., 1870. 268 p. PA 4494.A5 .B6

[2978] 1872. 268 p. PA 4494.A5 .B6

[2979] 1875. 268 p. PA 4494.A5 .B6

[2980] *Xenophon's Anabasis*. With Keipert's Map. New York: D. Appleton & Co., 1861. 393 p. PA 4494.A5 .B6

Bullions, Peter

[2981] *The Principles of Greek Grammar*. New York: Robinson, Pratt & Co., 1843. 312 p. PA 258 .B8

Formerly published as a new translation of Moor's *Greek Grammar*.

[2982] 39th ed., rev. New York: Pratt, Oakley & Co., 1859. 324 p. PA 258 .B8

Champlin, J.T.

[2983] *The Oration of Demosthenes on the Crown*. Boston: James Munroe and Co., 1843. 206 p. PA 3950.P4 .C45

Collar, William C., and M. Grant Daniell

[2984] *The Beginner's Greek Composition*. Boston: Ginn & Co., 1893. 201 p. PA 181 .C6

[2985] 1895. 201 p. PA 181 .C6

Cotterhill, H.B., ed.

[2986] *Iphigenie auf Tauris. (Goethe Version)*. London: Macmillan and Co., 1899. 183 p. PA 3973.T8 .C6

Crosby, Alpheus

[2987] *A Grammar of the Greek Language*. Rev. ed. New York and Chicago: Woolworth, Ainsworth and Co., 1873. 477 p. PA 358 .C7

[2988] *Greek Lessons*. Boston: Crosby, Nichols and Co., 1859. 121 p. PA 258 .C7

[2989] 1861. 121 p. PA 258 .C7

[2990] 1872. 133 p. PA 358 .C7

[2991] *Greek Tables for the Use of Students*. Boston: Phillips, Sampson and Co., 1859. 84 p. PA 258 .C7

[2992] *A Narrative of the Expedition of Cyrus, The Younger and of the Retreat of the Ten Thousand*. Boston: Sampson and Co., 1855. 275 p. PA 4494.A35 .C7

Crosby, Howard, ed.

[2993] *The Oedipus Tyrannus of Sophocles*. 6th ed. New York: D. Appleton & Co., 1859. 138 p. PA 4413.07 .C7

Dalzel, Andreas, ed.

[2994] *Collectanea Graeca Minora. (A Greek Reader)*. New York: Evert Duyckinck, 1825. 191 p. PA 260 .D3

Everett, Edward
[2995] *Greek Grammar*. Boston. Oliver Everett,
1822. 292 p. PA 258 .E93

Fernald, O.M., ed.
[2996] *Selections from Greek Historians*. Boston.
John Allyn, 1878. 404 p. PA 260 .F4

Fisk, Benjamin Franklin
[2997] *A Grammar of the Greek Language*. 2nd ed.
Boston, Hilliard, Gray, Little and Wilkins, 1831.
263 p. PA 258 .F5

Greek grammar is presented by analyzing parts of
speech, syntax, and prosody. The three Greek dia-
lects, Ionic, Attic, and Hellenistic, are explained in
English with Greek illustration. Fisk complained
about the bad quality of contemporary grammars
and offered this volume as an example of how, in his
opinion, Greek grammar should be pursued.

[2998] 1839. 263 p. PA 258 .F5

Frisbee, Ivory Franklin
[2999] *The Beginner's Greek Book*. New York:
Hinds and Noble, 1898. 401 p. PA 258 .F7

Frost, Percival
[3000] *Materials for Greek Prose Composition*. Lon-
don: Bell and Daldy, 1862. 131 p. PA 181 .F7

Goodrich, Chauncey A.
[3001] *Lessons in Greek Parsing, or, Outlines of the
Greek Grammar*. 2nd ed. New Haven: Durrie &
Peck, 1835. 138 p. PA 258 .G6

Yale University based its entrance examination in
Greek on Goodrich's Greek grammar books.

Goodwin, William W.
[3002] *Syntax of the Mood and Tenses of the Greek
Verb*. Rev. ed. Boston: Ginn, Heath & Co., 1882.
264 p. PA 337 .G6

Goodwin, William W., and John Williams White
[3003] *The First Four Books of Xenophon's Anabas-
is*. Boston: Ginn, Heath & Co., 1884. 119 p.
PA 4494.A5 .G6

[3004] Boston: Ginn & Co., 1886. 152 p.
PA 4494.A5 .G6

[3005] Rev. ed. Boston: Ginn & Co., 1894. 290 p.
PA 4494.A5 .G6

[_____] [3006] *A Greek and English Lexicon*. 2nd ed. Boston:
Hilliard, Gray, Little, & Wilkins, 1829. 911 p.
PA 445

Hadley, James
[3007] *A Greek Grammar*. New York. D. Appleton
and Co., 1866. 366 p. PA 258 .H3



DIANA.

[3086]

[3008] 1867. 366 p. PA 258 .H3

Higley, Edwin H.
[3009] *Exercises in Greek Composition*. Boston and
London: Ginn & Co., 1897. 170 p. PA 181 .H5

Jebb, R.C.
[3010] *The Electra of Sophocles*. Revised by R.H.
Mather. Boston: John Allyn, 1875. 216 p.
PA 260 .J4

[3011] *Sophocles. The Ajax*. Boston: John Allyn,
1871. 186 p. PA 260 .J4

Johnson, Henry Clark
[3012] *The First Three Books of Homer's Iliad*. New
York: D. Appleton & Co., 1880. 174 p.
PA 260 .J6

Jones, Elisha
[3013] *Exercises in Greek Prose Composition*. Chica-
go: S.G. Griggs and Co., 1892. 101 p.
PA 181 .J6

Kennedy, Charles Rann
[3014] *The Olynthiac and Other Public Orations of*

Demosthenes. 2 vols. Vol. I. New York: Harper & Bros., 1857. 320 p. PA 3950.P3 .K4

[_____]

[3015] *Key to Jones's Exercises in Greek Prose Composition*. Chicago: S. C. Griggs & Co., 1876. 27 p. PA 181 .J6

Kuhner, Raphael

[3016] *Grammar of the Greek Language*. Translated from German by B.B. Edwards and S.H. Taylor. Rev. ed. New York: D. Appleton & Co., 1853. 620 p. PA 258 .K8

[3017] 4th ed. New York: D. Appleton & Co., 1856. 620 p. PA 258 .K8

Langhorne, John and William, trs.

[3018] *Plutarch's Lives*. 4 vols. Vol. I. New York: Harper & Bros., 1841. 440 p. PA 4374.V6 .L3

Leary, T.H.L.

[3019] *The Urania and Calliope of Herodotus*. London: Crosby Lockwood & Co., n.d. 163 p. PA 4002.A4 .L4

Loveland, Samuel C.

[3020] *A Greek Lexicon, Adapted to the New Testament*. Woodstock, Vt.: David Watson, 1828. 376 p. PA 881 .L6

[3021] 1829. 376 p. PA 881 .L6

Major, [John] R[ich]

[3022] *The Hecuba of Euripides*. New ed. London: Longmans, Green and Co., 1873. 172 p. PA 260 .M3

McClintock, John, and George R. Crooks

[3023] *A First Book in Greek*. New York: Harper & Bros., 1848. 315 p. PA 258 .M33

[3024] 3rd ed. New York: Harper & Bros., 1860. 341 p. PA 258 .M33

[3025] 1867. 340 p. PA 258 .M33

Owen, John [ason]

[3026] *The Iliad of Homer*. New York: Leavitt & Allen, 1853. 740 p. PA 260 .O93

[3027] *The Odyssey of Homer*. 13th ed. New York: Leavitt & Allen, 1857. 516 p. PA 260 .O93

[3028] 14th ed. New York: Leavitt & Allen, 1858. 506 p. PA 260 .O93

[3029] 1867. 568 p. PA 260 .O93

[3030] 16th ed. New York. Leavitt & Allen, 1884. 568 p. PA 260 .O93

Patterson, David

[3031] *The Greek Reader*. 6th N.Y. ed. New York: W.E. Dean, 1832. 258 p. PA 260 .P3

Robbins, R. D. C.

[3032] *Xenophon's Memorabilia of Socrates*. New York: D. Appleton & Co., 1867. 421 p. PA 260 .R6

Robinson, Edward

[3033] *Greek and English Lexicon of the New Testament*. Andover, [Mass.]: Cogman Press, 1825. 352 p. PA 881 .R6

[3034] 1872. 421 p. PA 260 .R6

Sophocles, E[vangelinos] A.

[3035] *Greek Grammar*. Rev. ed. Hartford, Conn.: William J. Hamersley, 1867. 322 p. PA 258 .S6

[3036] *Greek Lessons*. Hartford, Conn.: H. Huntington, 1848. 116 p. PA 258 .S6

Watson, [John] S[elby]

[3037] *The Anabasis or Expedition of Cyrus, and the Memorabilia of Socrates*. Geographical Commentary by W.F. Ainsworth. New York: Harper & Bros., 1858. 515 p. PA 260 .W3

White, John T.

[3038] *The Third Book of Xenophon's Anabasis*. London: Longmans, Green and Co., 1880. 174 p. PA 4494.A5 .W45

White, John Williams

[3039] *A Series of First Lessons in Greek*. Boston: Ginn and Heath, 1877. 263 p. PA 258 .W45

[3040] *The Oedipus Tyrannus of Sophocles*. Boston: Ginn Bros., 1874. 171 p. PA 260 .W45

Wilkins, Henry Musgrave

[3041] *A Manual of Greek Prose Composition*. 5th ed. Boston: Ginn Bros., 1872. 315 p. PA 181 .W5

Wilkinson, William Cleaver

[3042] *Preparatory Greek Course in English*. New York: Phillips & Hunt; Cincinnati: Cranston & Stowe, 1884. 294 p. PA 258 .W5

Woolsey, T[heodore] D[wight]

[3043] *The Antigone of Sophocles*. Cambridge, [Mass.]: James Munroe & Co., 1835. 124 p. PA 260 .W6

[3044] 3rd ed., rev. 1841. 138 p. PA 260 .W6

[3045] 1859. 140 p. PA 260 .W6

[3046] *The Electra of Sophocles*. Boston: James Munroe and Co., 1837. 134 p. PA 260 .W6

[3047] Rev. ed. Hartford, Conn.: William James Hamersley, 1854. 159 p.
PA 260 .W6

[3048] *The Prometheus of Aeschylus*. Boston: James Munroe & Co., 1837. 90 p.
PA 260 .W6

[3049] 1841. 104 p.
PA 260 .W6

[3050] 1851. 107 p.

PA 260 .W6

[3051] 1872. 108 p.

PA 260 .W6

Wylie, Samuel B[rown]

[3052] *Introduction to the Knowledge of Greek Grammar*. Philadelphia: J. Whetham, 1838. 149 p.

PA 258 .W95



[3086]

JUNO.



Latin studies were the curricula of the Latin Grammar Schools and of most academies. Students in classical curricula studied all other subjects through the medium of the Latin language and its literature. In the early 1800's, the textbooks for the study of Latin became standardized, a grammar book for the first year, followed by literature textbooks, Caesar the second year, Cicero the third year, and, Virgil the fourth. By the end of the nineteenth century the study of Latin occupied about one-fifth of the total time spent in secondary schools. Early Latin texts were modeled after English progenitors.

Adam, Alexander

[3053] *The Rudiments of Latin and English Grammar*. 2nd Amer. ed. Boston: I. Thomas and E.T. Andrews, 1803. 302 p. PA 2087 .A3

[3054] 2nd Troy ed. Troy, N.Y.: Parker and Bliss, 1809. 252 p. PA 2087 .A3

[3055] 1st N.Y. ed. New York: Evert Duyckinck and James Eastburn & Co., 1813. 228 p. PA 2087 .A3

Ainsworth, Robert

[3056] *Thesaurus or, a Compendious Dictionary of the Latin Tongue*. London: J. Johnson, J. Nichols [etc.], 1808. 800 p.

PA 2365 .A35

Andrews, E.A.

[3057] *A First Latin Book*. Boston: Crocker and Brewster, 1846. 233 p. PA 2087 .A5

[3058] 34th ed. Boston: Crocker and Brewster, 1864. 220 p. PA 2087 .A5

[3059] *The First Part of Jacobs and Doring's Latin Reader*. 13th ed. Boston: Crocker and Brewster, 1848. 266 p. PA 2095 .A5

Andrews, E.A., and S. Stoddard

[3060] *A Grammar of the Latin Language*. 4th ed. Boston: Crocker and Brewster, 1838. 323 p. PA 2087 .A5

[3061] 65th ed. Boston: Crocker and Brewster, 1860. 410 p. PA 2087 .A5

[3062] *Latin Exercises Adapted to Andrew and Stoddard's Latin Grammar*. 9th ed. Boston: Crocker and Brewster, 1847. 336 p. PA 2087 .A5

[3063] 10th ed. Boston: Crocker and Brewster, 1848. 336 p. PA 2087 .A5

Arnold, Thomas Kerchever

[3064] *A First Latin Book*. 11th Amer. ed. New York: D. Appleton & Co.; Philadelphia: G.S. Appleton, 1849. 359 p. PA 2087 .A7

[3065] *A First and Second Latin Book and Practical Grammar*. New York, Cincinnati, and Chicago. American Book Co., 1849. 415 p. PA 2087 .A7

[3066] *A Practical Introduction to Latin Prose Composition*. New York, Cincinnati, and Chicago: American Book Co., 1893. 415 p. PA 2087 .A7

Bennett, Charles E.

[3067] *A Latin Composition*. Boston and Chicago: Allyn and Bacon, 1896. 164 p. PA 2087 .B4

Benton, A.A.

[3068] *A Selection from the Works of Publius Vergilius Maro*. Philadelphia: E. H. Butler & Co., 1888. 406 p. PA 6081.B3 .B4

Biglow, William

[3069] *An Introduction to the Making of Latin*. 3rd ed. Salem, [Mass.]: Cushing & Appleton, 1813. 239 p. PA 2087 .B5

[3070] *The New Latin Primer*. 3rd ed. Boston: West and Richardson, 1813. 250 p. PA 2087 .B5

Bingham, William

[3071] *A Grammar of the Latin Language*. Greensboro, S.C.: Sterling, Campbell, Albright, 1863. 301 p. PA 2087 .B5

[3072] Revised in part by W. Gordon McCabe. Philadelphia: E.H. Butler & Co., 1884. 432 p. PA 2087 .B5

[3073] *A Latin Reader Adapted to Bingham's Latin Grammar*. Philadelphia: E.H. Butler & Co., 1869. 231 p. PA 2095 .B5

Bullions, Peter

[3074] *The First Part of Jacobs' Latin Reader*. New York: Pratt, Oakley & Co., 1860. 336 p. PA 2095 .B8

[3075] *The Principles of Latin Grammar*. 55th ed., rev. and corr. New York: Pratt, Woodford, Farmer & Brace, 1854. 344 p. PA 2087 .B8

Champlin, J.T.

[3076] *Selections from Tacitus*. Boston: John Allyn, 1876. 264 p. PA 6393.C5 .C45

Chase, Reginald H.

[3077] *The Works of Horace*. Boston: John Allyn, 1884. 588 p. PA 6396.C5 .C45

Church, Alfred J., and W. J. Brodribb
[3078] *The Agricola and Germania of Tacitus*. Rev. ed. London: Macmillan and Co., 1882. 92 p.
PA 6705.C3 .C45

[_____] [3079] *M. T. Ciceronis Orationes (Cicero's Speeches)*
Boston. R.S. Davis, 1848. 278 p. PA 6278.A3

Cooper, J.G.
[3080] *A New Latin Grammar*. New York: White, Callaher & White, 1829. 255 p. PA 2087 .C6

[_____] [3081] *An Easy Introduction to the Parsing of Latin*.
New Haven: Oliver Steele & Co., 1810. 36 p. PA 2087

This textbook in Latin provides a grammatical analysis of the *First Colloquy of Corderius*. Difficult words are explained and a parsing table is included.

Frieze, Henry S.
[3082] *The Bucolics, Georgics and the First Six Books of the Aeneid of Vergil*. New York: D. Appleton and Co., 1885. 229 p. PA 6801.F3 .F7

[3083] *P. Vergili Maronis Opera (Selections from Virgil's Works)*. Notes on Bucolics and the Georgics. New York. D. Appleton & Co., 1883. 950 p.
PA 6801.F3 .F7

[3084] *A Revised Text of the Poems of Vergil*. New York: Appleton & Co., 1884. 425 p. PA 6801.F3 .F7
Includes selections from *Bucolics*, the *Georgics*, and *The Aeneid*.

[3085] *The Tenth and Twelfth Books of the Institutions of Quintilian*. New York: D. Appleton and Co., 1881. 175 p. PA 6649.F4 .F7

[3086] *The Twelve Books of the Aeneid of Vergil*. New York: D. Appleton & Co., 1883. 229 p. PA 6801.F6 .F7

[3087] *A Vergilian Dictionary*. New York: D. Appleton & Co., 1882. 229 p. PA 6949 .F7
Most of the Frieze books on Latin were part of the "Appleton Classical Series."

Giles, John
[3088] *First Book in Latin*. Boston: Russell, Odiorne & Co. [etc.], 1883. 124 p. PA 2087 .G5

Gleason, Clarence W.
[3089] *The Gate to Vergil*. Boston: Ginn & Co., 1898. 162 p. PA 6801.G3 .G55

Greenough, [James] B[radstreet]
[3090] *The Greater Poems of Virgil*. Vol I. Boston: Ginn & Co., 1889. 307 p. PA 6801.G3 .G7

Covers the "Pastoral Poems" and the six books of *The Aeneid*.

Greenough, [James] B[radstreet], and G. L. Kittredge
[3091] *The Greater Poems of Virgil*. Vol. I. Boston and London: Ginn & Co., 1895. 307 p. PA 6801. G6 .G7

This critical text of Virgil's *Six Books of the Aeneid* follows the plan of Ribbeck and is fully illustrated. A comprehensive introduction presents biographical data on the poet.

Greenwood, James
[3092] *The London Vocabulary, English and Latin*. Revised by Nathaniel Howard. London: F.C. and J. Rivington [etc.], 1814. 132 p. PA 2087 .G7

[3093] *The Philadelphia Vocabulary, English and Latin*. Philadelphia: Mathew Carey, 1806. 122 p. PA 2389 .G7

There are 26 illustrations to depict vocabulary in special word groups, all attractively arranged and appealing.

Harkness, Albert
[3094] *A Latin Grammar for Schools and Colleges*. New York, Cincinnati, and Chicago: American Book Co., 1864. 430 p. PA 2087 .H3

A professor at Brown University and one of the founders of the American Philological Association, Harkness based his Latin grammars on the Ollendorff method of teaching foreign languages. The "Harkness Latin Series" stressed orthography, etymology, syntax, and prosody.

[3095] New York: D. Appleton & Co., 1881. 430 p. PA 2087 .H3

[3096] 1888. 430 p. PA 2087 .H3

[3097] *A Latin Reader Intended as a Companion to the Author's Latin Grammar*. New York: D. Appleton & Co., 1869. 212 p. PA 2095 .H3



[3098] Rev. ed. New York: D. Appleton & Co., 1876. 306 p. PA 2095 .H3

[3099] *A New Latin Reader with Exercises in Latin Composition*. New York: D. Appleton and Co., 1890. 227 p. PA 2095 .H3

[3100] *Select Orations of Marcus Tullius Cicero*. New York, Cincinnati, and Chicago: American Book Co., 1873. 397 p. PA 6278 .A3 .H3

Kelsey, Francis W.

[3101] *Caesar's Gallic War*. 11th ed. Boston and Chicago: Allyn and Bacon, 1886. 454 p. PA 6235.K5 .K4

Kirtland, J. C., Jr.

[3102] *Selections from the Correspondence of Cicero*. New York, Cincinnati, and Chicago: American Book Co., 1898. 103 p. PA 6278.A3 .K5

Leverett, Frederic C.

[3103] *The Latin Tutor, or Exercises in Etymology, Syntax and Prosody*. Philadelphia: Uriah Hunt & Son, 1815. 350 p. PA 2087 .L4

Mair, John

[3104] *A Radical Vocabulary, Latin and English*. 1st Amer. ed. New York: Evert Duyckinck, 1809. 158 p. PA 2087 .M3

Melmoth, William

[3105] *The Letters of Marcus Tullius Cicero to Several of His Friends*. Vol. II. 2nd ed. London: J. Dodsley, 1772. 463 p. PA 6278.A3 .M4

Page, T.E.

[3106] *Q. Horatii Flacci Carminum. Liber I. (Horace Odes, Book I.)* London: Macmillan and Co., 1879. 118 p. PA 6393 .C2 .P3

[3107] *Liber III (Book III)*. New ed. with vocabulary. London and New York: Macmillan and Co., 1888. 165 p. PA 6393.C2 .P3

Pennell, R.F.

[3108] *Preparatory Course of Latin Prose*. Edited by J.H. and W.F. Allen and J.B. Greenough. Boston: Ginn, Heath & Co., 1882. 128 p. PA 2095 .P4

Phillips, C.J.

[3109] *Pliny's Letters I-XII*. London and New York: Macmillan and Co., 1898. 55 p. PA 6638.(P2) .P45

Ramshorn, Lewis

[3110] *Dictionary of Latin Synonyms*. Boston: Charles C. Little and James Brown, 1839. 475 p. PA 2087 .R3

Reid, James S.

[3111] *Cicero's Cato Maior de Senectute*. Amer. ed. revised by Francis W. Kelsey. Boston: John Allyn, 1884. 118 p. PA 6278.A3 .R4

[3112] *Cicero's M. Tullii Ciceronis Laelius de Amicitia*. Cambridge, [Mass.]: University Press, 1889. 173 p. PA 6296.C8 .R4

[3113] *Cicero's Pro A. Licinio Archia Poeta Oratio*. Cambridge, [Mass.]: University Press, 1897. 94 p. PA 6293.A3 .R4

[_____]

[3114] *The Satires of Juvenal*. Dublin: George Faulkner, 1764. 350 p. PA 6447

Stuart, George

[3115] *The Eclogues, Georgics, and Moretum of Virgil*. Philadelphia: Eldredge & Bro., 1876. 319 p. PA 6801.S35 .S8

[3116] *The Germania, Agricola and Dialogus de Oratoribus of Tacitus*. Philadelphia: Eldredge & Bro., 1878. 236 p. PA 6706.A2 .S8

Underwood, William

[3117] *Select Orations of Cicero*. Philadelphia: Charles Desilver; Chicago: W.B. Keen, 1858. 508 p. PA 6278.A3 .U5



[3086]

Wilkins, Augustus S.

[3118] *The Epistles of Horace*. London and New York: Macmillan and Co., 1888. 428 p. PA 6393.E2 .W5

Wilkins, H. Musgrave

[3119] *Notes for Latin Lyrics*. 2nd ed. London: Longman, Brown, Green, and Longmans, 1854. 246 p. PE 2095 .W5



PANISH textbooks were first published in the last decade of the 1800's for use in the schools of the Southwest and the Middle West and for distribution to Mexico and South America. Books written in Spanish were also available to teach history, geography, arithmetic, and science. Most Spanish language textbooks followed the traditional grammar, translation method. Literary texts, on the whole, were imported from Europe, principally from Spain and Portugal.

Cadena, Mariano Velazquez de la
[3120] *Elementos de la lengua inglesa para uso de los españoles (Elements of English Grammar for the Spanish-Speaking)*. New York: Robert McDermut, 1810. 432 p. PE 1114 .C3

[3121] *A New Spanish Reader*. New York. D. Appleton & Co., 1849. 351 p. PC 4117 .C3

Gandia, M. Zeno
[3122] *Compendio razonado de la gramatica castellana (A Logical Approach to Spanish Grammar)*. St. Louis: Spanish-American Educational Co., 1895. 131 p. PC 4111 .G3

Josse, M.
[3123] *A Grammar of the Spanish Language*. First Part. 10th Amer. ed. Boston: James Munroe, 1841. 468 p. PC 4119 .J6

[3124] 1837. 468 p. PC 4119 .J6

Matzke, John Ernst
[3125] *First Spanish Reading*. Boston: D.C. Heath & Co., 1897. 219 p. PC 4113 .M3
Part of the "Heath Modern Language Series".

Monsanto, Herman M., and Louis A. Languellier
[3126] *A Practical Course with the Spanish Language*. New York and Chicago: Ivison, Blakeman, Taylor and Co., 1875. 398 p. PC 4111 .M6

Núñez, José Abelardo
[3127] *El Lector Americano (American Reader)*. Primer. New York and Leipzig: D. Appleton & Co., 1886. 291 p. PC 4113 .N8

[3128] 1890. 48 p. PC 4113 .N8

[3129] 1899. 70 p. PC 4113 .N8

[3130] *First Book*. New York: D. Appleton & Co., 1898. 172 p. PC 4113 .N8

[3131] *Second Book*. New York and Leipzig: D. Appleton & Co., 1893. 204 p. PC 4113 .N8

[3132] 1898. 220 p. PC 4113 .N8

[3133] *Third Book*. New York and Leipzig: D Appleton & Co., 1886. 291 p. PC 4113 .N8

[_____] [3134] *Ortografia de la lengua castellana compuesta por la real academia española (Orthography of the Castilian Language Compiled by the Spanish Royal Academy)*. Taos, [N.M.]: Office of the Curate, 1837. 99 p. PC 4134

One of the first books published in the Southwest. The fly-leaf scribbling designates the book as a gift to the "National Bureau of Education" from the Secretary of State of New Mexico.

Ramsey, Marathon Montrose
[3135] *A Text-Book of Modern Spanish*. New York: Henry Holt and Co., 1894. 653 p. PC 4111 .R3

Revised editions of Ramsey's textbooks using traditional methods are still widely used in many U.S. college Spanish classes.

ORTOGRAFIA

DE LA

LENGUA CASTELLANA,

COMPUESTA

POR LA REAL ACADEMIA

ESPAÑOLA.

NOVENA EDICION NOTABLEMENTE
REFORMADA Y CORREGIDA.



[3134] TAOS AÑO DE 1837.

Trigo, José M.
[3136] *El lector colombino. Libro segundo (Columbian Reader. Second Book)*. St. Louis: Spanish-American Educational Co., 1897. 128 p. PC 4115 .T7

[3137] *El niño ilustrado (Pictorial Primer)*. Book IV. San Francisco: The History Co., 1891. 139 p. PC 4113 .T7

[3138] *Book III*. St. Louis: Spanish-American Educational Co., 1895. 127 p. PC 4113 .T7



EOGRAPHY was important in American schools. The first textbooks were descriptive of all peoples and all known countries. The books presented geography as an aid in reading comprehension. In the last part of the century, geography textbooks, replete with maps and tables, presented the subject as a science. mathematical, commercial, political, and physical. Most latter-day geography books were larger. They were profusely illustrated with fine-line drawings, complex diagrams, and colored maps and pictures.

[]

[3139] *An Accompaniment to Mitchell's Reference and Distance Map of the United States*. Philadelphia: Mitchell and Hinman, 1834. 324 p. G 125

Adams, Daniel

[3140] *Geography; or, a Description of the World*. In Three Parts. Boston: West & Blake, 1814. 358 p. G 125 .A3

Divided into three parts: geographical orthography, grammar of geography, and a description of the earth. It was one of the few geography books published before 1840 containing an atlas. The author's biases were apparent.

[3141] 9th ed. Boston: Lincoln & Edmands, 1826. 323 p. G 125 .A3

[3142] 12th ed. Boston: Lincoln & Edmands, 1830. 323 p. P 125 .A3

Aikin, J.

[3143] *Geographical Delineations*. Philadelphia: F. Nichols, 1807. 416 p. G 125 .A35

Anthon, Charles

[3144] *A System of Ancient and Mediaeval Geography*. New York: Harper & Bros., 1850. 769 p. G 125 .A5

Apgar, E.A. and A.C.

[3145] *Geographical Hand-Book*. Philadelphia: J.B. Cowperthwait, 1865. 127 p. G 125 .A6

[]

[3146] *Appletons' American Standard Geographies. Elementary Geography*. New York, Boston, and Chicago: D. Appleton and Co., 1880. 108 p. G 127

The Appleton series began in 1880. The authors were never identified. The series was never really popular although it was attractively illustrated and had many colored maps.

[3147] *Higher Geography*. New York, Boston [etc.]. D. Appleton and Co., 1881. 130 p. G 127

[3148] 1882. 142 p. G 127

[3149] 1884. 142 p. G 127

Badlam, Anna B.

[3150] *The World and Its People. Book VII. Views in*

Africa. New York, Boston, and Chicago: Silver, Burdett & Co., 1895. 550 p. G 126 .B3

Barrington, A.

[3151] *A Treatise on Physical Geography*. New York: Mark H. Newman & Co. [etc.], 1850. 420 p. G 125 .B3

Bowen, James, et al.

[3152] *The Rand-McNally Grammar School Geography. Supplement on Indiana*. Chicago and New York: Rand, McNally & Co., 1869. 179 p. G 125 .B6

Boyer, John M., and John F. Wicks

[3153] *Geography by the Brace System, or How to Study Geography*. Chicago: A. Flanagan, 1892. 365 p. G 126 .B6

Bradford, T.G.

[3154] *A Comprehensive Atlas Geographical*. Boston: William D. Tichnor; New York: Wiley & Long; Philadelphia: T. T. Ash, 1852. 180 p. G 125 .B7

Brewer, William H[enry]

[3155] *Warren's New Physical Geography*. Philadelphia: Cowperthwait and Co., 1890. 144 p. G 127 .B7

Brocklesby, John

[3156] *Mitchell's School Geographies. Elements of Physical Geography*. Philadelphia: E.H. Butler & Co., 1867. 166 p. G 125 .B7

[3157] 1872. 164 p. G 127 .B7

Burritt, Elijah [Hinsdale]

[3158] *The Geography of the Heavens*. New York. Huntington and Savage, 1843. 305 p. QB 43 .B8

Butler, Frederick

[3159] *The Elements of Geography and History Combined*. Wethersfield, [Mass.]. Deming & Francis, 1825. 360 p. G 125 .B8

Contained an atlas of colored maps. Frederick Butler was among the authors writing before 1840 who modeled his geography books on the catechetical part of the *New England Primer*.

Butler, Samuel

[3160] *Atlas of Antient Geography*. Philadelphia: Carey, Lea & Blanchard, 1834. no page count. G 125 .B8

First edition contains no text and only 21 double-

page plates of colored maps. Dr. Butler prefers to spell ancient as "antient" and insists that even classic authors could not agree on the correct rendering of the ancient places.

[3161] Philadelphia: Lea & Blanchard, 1841. no page count. G 125 .B8

[3162] 1844. no page count. G 125 .B8

[3163] *Geographia Classica: or, The Application of Antient Geography to the Classics*. 4th Amer. ed. Philadelphia. Lea & Blanchard, 1840. 262 p. G 125 .B8

[_____] [3164] *California Advanced Geography*. Sacramento, Calif.: State Printing Office, 1893. 149 p. G 127

[3165] *California Elementary Geography*. Sacramento, Calif.: State Printing Office, 1890. 130 p. G 127

Carpenter, Frank G[eorge]

[3166] *Carpenter's Geographical Reader*. Asia. New York, Cincinnati, and Chicago. American Book Co., 1897. 304 p. G 126 .C3

[3167] *North America*. New York, Cincinnati, and Chicago. American Book Co., 1898. 352 p. G 126 .C3

Carroll, Stella W[ebster], and Clarence F.

[3168] *Around the World*. Primary, Book I. New York, Chicago, and Boston. Silver, Burdett & Co., 1897. 160 p. G 126 .C3

[3169] Book I. New York and Boston: The Morse Co., 1897. 159 p. G 126 .C3

Carroll, Stella W., and Harriet L. Jerome

[3170] *Around the World Geographical Series*. Second Book. Edited by Clarence F. Carroll. New York and Boston: The Morse Co., 1898. 167 p. G 126 .C3

Cartée, Cornelius S[ewle]

[3171] *Elements of Map-Drawing*. Boston: Crosby, Nichols, and Co., 1859. no page count. GA 130 .C3

[3172] *Elements of Physical and Political Geography*. Boston: Brewer and Tileston; Cleveland: Ing-ham and Bragg, 1855. 342 p. G 125 .C3

Designed as a textbook for schools and academies and intended to convey the "just ideas" of the form and structure of the earth.

[3173] Boston. Hickling, Swan, and Brown, 1856. 342 p. G 125 .C3

[3174] *A School Atlas of Physical Geography*. Bos-

ton. Hickling, Swan, and Brown, 1856. no page count. G 127 .C3

Cheney, F.

[3175] *A Globe Manual for Schools*. Syracuse, N.Y.: C.W. Bardeen, 1882. 95 p. G 126 .C45

[_____] [3176] *The Child's Book of American Geography*.

Boston: James B. Dow, 1837. 64 p. G 125

Chisholm, George G[oudie], and C.H. Leete

[3177] *Longman's School Geography for North America*. New York: Longmans, Green, and Co., 1890. 384 p. G 126 .C45

Coe, Fanny E.

[3178] *The World and Its People*. Book IV. Our American Neighbors. Edited by Larkin Dunton. New York, Boston, and Chicago. Silver, Burdett & Co., 1893. 323 p. G 126 .C6

[3179] 1896. 328 p. G 126 .C6

[3180] Book V. Modern Europe. New York, Boston, and Chicago: Silver, Burdett & Co., 1895. 403 p. G 126 .C6

[Colton, George Woolworth]

[3181] *Colton's Common School Geography*. New York: Sheldon and Co., 1877. 134 p. G 127 .C6

[3182] 1881. 140 p. G 127 .C6

[3183] *Colton's New Introductory Geography*. New York: Sheldon & Co., 1872. 85 p. G 127 .C6

[3184] 1875. 85 p. G 127 .C6

[_____] [3185] *The Companion Series. By Land and Sea*.

Boston. Perry Mason & Co., 1895. 256 p. G 126

[_____] [3186] *The Complete Geography*. (Indiana Educa-

tional Series). Indianapolis: Indiana School Book Co., 1889. 134 p. G 127

[_____] [3187] *The Comprehensive Geography*. Number

Two. New York: P. O'Shea, 1876. 112 p. G 127

Cornell, S[arah] S.

[3188] *Cornell's First Steps in Geography*. New York: D. Appleton & Co., 1858. 66 p. G 125 .C6

Mrs. Cornell was one of the few women textbook writers. She highly criticized other geographies for using advanced vocabulary, unexplained terms, and perplexing maps. The book is small, has many pictures, but no maps. Cornell's "Progressive Series" was the most popular of her works.

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INTERMEDIATE GEOGRAPHY

NEW YORK
D. APPLETON & Co.

[3195]

[3189] *Cornell's High School Geography*. New York: D. Appleton & Co., 1863. 405 p. G 125 .C6

[3190] 1864. 405 p. G 125 .C6

[3191] 1868. 405 p. G 125 .C6

[3192] *Cornell's Intermediate Geography*. New York. D. Appleton and Co., 1856. 88 p. G 125 .C6

[3193] 1871. 100 p. G 127 .C6

[3194] Rev. ed. New York: D. Appleton and Co., 1872. 100 p. G 127 .C6

[3195] New ed. New York, Boston [etc.]: D. Appleton and Co., 1888. 104 p. G 127 .C6

[3196] *Cornell's Physical Geography*. New York. D. Appleton and Co., 1870. 104 p. G 127 .C6

[3197] New ed. New York, Boston [etc.]. D. Appleton and Co., 1888. 103 p. G 127 .C6

[3198] *Cornell's Primary Geography*. Rev. ed. New York: D. Appleton & Co., 1867. 100 p. G 125 .C6

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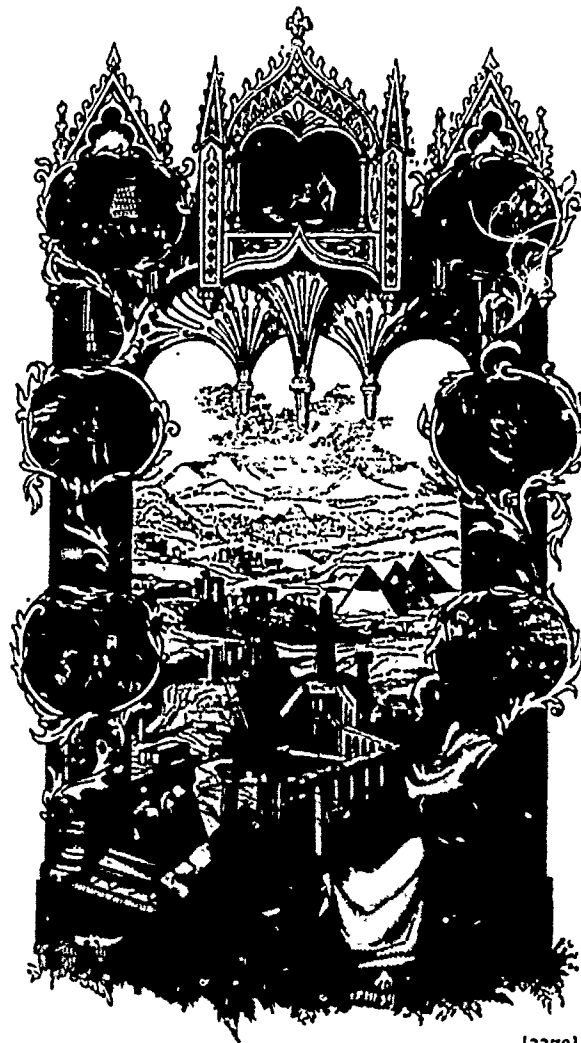
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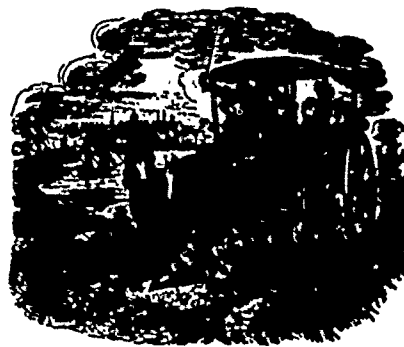
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Mitchell's geographies were the most widely used geography texts before 1900. The first volume appeared in 1839 and was only 10x15 cm. in dimension. The later editions contained many more colored maps and illustrations but followed the same format: at least 50 pages of catechism, 25 pages of maps, and the rest descriptive geography.
- [3380] *First Lessons in Geography*. Philadelphia: E. H. Butler & Co., 1859. 72 p. G 125 .M5
- [3381] 1886. 72 p. G 126 .M5
- [3382] *A Geographical Question Book*. Philadelphia: E. H. Butler & Co., 1883. 96 p. G 126 .M5
- [3383] *A Key to Mitchell's New Outline Maps*. Philadelphia: E. H. Butler & Co., 1871. 107 p. G 126 .M5
- [3384] *Mitchell's Ancient Atlas*. Philadelphia: E. H. Butler & Co., 1844. no page count. G 125 .M5
- [3385] *Mitchell's Ancient Geography*. Philadelphia: Thomas, Cowperthwait & Co., 1845. 216 p. G 125 .M5
- [3386] 1848. 216 p. G 125 .M5
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- [3390] Philadelphia: E. H. Butler & Co., 1868. 216 p. G 125 .M5
- [3391] *Mitchell's Biblical and Sabbath School Geography*. Philadelphia: T. H. Butler & Co., 1882. 122 p. G 126 .M5
- [3392] *Mitchell's Geographical Reader*. Philadelphia: Thomas, Cowperthwait & Co., 1840. 600 p. G 125 .M5
- [3393] *Mitchell's New School Atlas*. Mitchell's Modern Atlas. Rev. ed. Philadelphia: E. H. Butler & Co., 1886. 24 p. G 127 .M5
- [3394] *Mitchell's School Atlas*. Philadelphia: Thomas, Cowperthwait & Co., 1849. 28 p. G 125 .M5

- [3395] 1850. 28 p. G 125 .M5
- [3396] Philadelphia. H. Cowperthwait & Co., 1856. no page count. G 125 .M5
- [3397] Philadelphia: E. H. Butler & Co., 1868. no page count. G 127 .M5
- [3398] *The New Intermediate Geography*. Rev. ed. Philadelphia: E. H. Butler & Co., 1895. 126 p. G 127 .M5
- [3399] *The New Primary Geography*. Philadelphia: E. H. Butler & Co., 1866. 95 p. G 125 .M5
- [3400] Philadelphia: J. H. Butler & Co., 1876. no page count. G 127 .M5
- [3401] 1876. 100 p. G 127 .M5
- [3402] 1877. 100 p. G 127 .M5
- [3403] 1878. 100 p. G 127 .M5
- [3404] Philadelphia: E. H. Butler & Co., 1884. 100 p. G 127 .M5
- [3405] 1895. 112 p. G 127 .M5
- [3406] *A System of Modern Geography*. Philadelphia: Thomas, Cowperthwait & Co., 1842. 334 p. G 125 .M5
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- [3421] 1882. 456 p. G 126 .M5
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- [3425] Kansas edition. Philadelphia: J. H. Butler & Co., 1878. 114 p. G 127 .M5
- [3426] Ohio edition. Philadelphia: J. H. Butler & Co., 1877. 114 p. G 127 .M5
- [3427] Pennsylvania edition. Philadelphia: J. H. Butler & Co., 1877. 114 p. G 127 .M5

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SECOND EDITION.

BOSTON: JAMES B. DOW,
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[3428] Rhode Island edition. Philadelphia. J. H. Butler & Co., 1877. 114 p. G 127 .M5

[3429] West Virginia edition. Philadelphia: J. H. Butler & Co., 1877. 114 p. G 127 .M5

Monteith, James

[3430] *Barnes' Complete Geography*. New York, Cincinnati, and Chicago: American Book Co., 1885. 147 p. G 127 .M6

Author justified the need for a separate geography text as distinct from adding geographical data to history books. Monteith's Barnes' series were in catechetical form and presented one fact at a time. All of the books had many pictures and maps. Some had supplements on geographies of the individual states.

[3431] 1896. 141 p. G 127 .M6

[3432] *Barnes' Elementary Geography*. New York and Chicago: A. S. Barnes & Co., 1885. 96 p. G 127 .M6

[3433] *The Boys' and Girls' Atlas of the World*. New York and Chicago. A. S. Barnes and Co., 1884. [25 p.] G 127 .M6

[3434] *Comprehensive Geography*. New York, Chicago, and New Orleans. A. S. Barnes & Co., 1872. 104 p. G 127 .M6

[3435] Supplement on Iowa. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1882. 104 p. G 127 .M6

[3436] Supplement on Maine. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1872. 104 p. G 127 .M6

[3437] Supplement on New Hampshire. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1872. 110 p. G 127 .M6

[3438] Supplement on Pacific Coast States. New York, Chicago, and New Orleans. A. S. Barnes & Co., 1872. 104 p. G 127 .M6

[3439] New York and Chicago: A. S. Barnes & Co., 1882. 116 p. G 127 .M6

[3440] Supplement on Vermont. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1872. 104 p. G 127 .M6

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[3442] *Elementary Geography*. New York and Chicago: A. S. Barnes & Co., 1874. 80 p. G 126 .M6

[3443] New York, Chicago, and New Orleans. A. S. Barnes & Co., 1875. 80 p. G 126 .M6

[3444] New York and Chicago. A. S. Barnes & Co., 1883. 97 p. G 127 .M6

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PICTURE,

OF THE SEA OR OCEAN,

A BAY, RIVER, CANAL, BRIDGE, ROAD, HILL, VALLEY, CITY OR TOWN
PENINSULA, AN ISLAND, AND MOUNTAINS.



The Sea or Ocean is a vast collection of salt water, upon which vessels sail; an Island is a piece of land surrounded by water; a City or Town is a place with many houses; a Peninsula is a piece of land nearly surrounded by water; the City in the picture stands on a Peninsula. A Bay is a part of the sea nearly enclosed by the land; you see little boats sailing on the Bay in the picture. A River is a stream of water flowing between hills or mountains, you see a Steamboat going up the River, in the picture. A Road is a place for carriages to travel in; a Canal is made by men, and consists of a trench filled with water, upon which loaded boats are drawn by horses. A Hill is an elevated piece of land; you see some cows on the hill in the picture. A Mountain is a very high piece of land; you see two Mountains in the picture. A Valley is a low place between hills or mountains; in the picture the valley is supposed to be between the hill and mountain, and the river to flow through it.

[3555]

[3446] 1873. 99 p. G 127 .M6

[3447] *Monteith's Physical Geography*. New York and Chicago: A. S. Barnes & Co., 1874. 54 p. G 127 .M6

[3448] *Monteith's Primary Geography*. New York and Chicago: A. S. Barnes & Co., 1884. 21 p. G 127 .M6

[3449] *National Geographical Series. First Lessons in Geography*. New York: A. S. Barnes & Co. [etc.], 1857. 62 p. G 125 .M5

[3450] New York, Chicago, and New Orleans: A. S. Barnes & Co., 1862. 68 p. G 125 .M6

[3451] New York: Barnes & Burr [etc.], 1863. 68 p. G 125 .M6

- [3452] New York and Chicago: A. S. Barnes and Co., 1873. 68 p. G 126 .M6
- [3453] 2nd ed. New York and Chicago: A. S. Barnes and Co., 1873. 68 p. G 126 .M6
- [3454] 1874. 68 p. G 126 .M6
- [3455] 1884. 168 p. G 126 .M6
- [3456] *Introduction to the Manual of Geography*. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1867. 70 p. G 125 .M6
- [3457] New York and Chicago: A. S. Barnes and Co., 1873. 61 p. G 126 .M6
- [3458] New York, Cincinnati, and Chicago: American Book Co., 1895. 61 p. G 126 .M6
- [3459] *Manual of Geography*. Rev. ed. New York: A. S. Barnes & Co., 1873. 124 p. G 127 .M6
- [3460] New York, Cincinnati, and Chicago: American Book Co., 1885. 119 p. G 126 .M6
- [3461] *New Physical Geography*. New York and Chicago: A. S. Barnes & Co., 1885. 144 p. G 127 .M6
- [3462] *Monteith's Physical and Intermediate Geography*. Part I and II. New York and Chicago: A. S. Barnes and Co., 1876. 92 p. G 127 .M6
- [3463] *Monteith's Physical and Political Geography*. Part I and II. New York and Chicago: A. S. Barnes and Co., 1872. 117 p. G 127 .M6
- [3464] *Special Geography of Massachusetts*. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1878. 10 p. G 127 .M6
- [3465] *Special Geography of the State of New Hampshire*. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1878. 6 p. G 127 .M6
- Moore, Mrs. M[arenda] B.
[3466] *The Geographical Reader*. Raleigh, N.C.: Branson, Farrar & Co., 1863. 48 p. G 125 .M6
- Morse, Jedidiah
[3467] *The American Universal Geography*. Two Parts. First Part. 5th ed. Introduction revised by Samuel Webber. Boston. J. T. Buckingham, 1805. 864 p. G 125 .M6
Jedidiah Morse was the first and the most famous American geography writer. The Morse geographies presented advanced vocabularies, no pictures, and only six maps to accompany 1250 pages of text. The reading tended to be morbid and beyond the grasp of most children. The geographies were highly nationalistic, and extremely favorable to the Scots and to most Protestants.
- [3468] *Elements of Geography*. 4th ed. Boston: I. Thomas and E. T. Andrews, 1801. 143 p. G 125 .M6
- [3469] *Geography Made Easy*. 2nd ed. Boston: Isaiah Thomas & Ebenezer T. Andrews, 1790. 322 p. G 125 .M6
- [3470] 10th ed. Boston: J. T. Buckingham, 1806. 432 p. G 125 .M6
- [3471] 11th ed. Boston: Thomas & Andrews, 1807. 432 p. G 125 .M6
- [3472] 1809. 364 p. G 125 .M6
- Morse, Jedidiah, and Sidney Edwards
[3473] *A New System of Geography*. 23rd ed. Boston: Richardson & Lord; Albany, N. Y.: E. & E. Hosford, 1822. 278 p. G 125 .M6
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- [3475] 24th ed. Boston: Richardson & Lord, 1824. 360 p. G 125 .M6
- [3476] 25th ed. Boston: Richardson & Lord, 1826. 342 p. G 125 .M6
- [3477] 26th ed. Boston: Richardson & Lord, 1828. 300 p. G 125 .M6
- Morse, Sidney E.
[3478] *A System of Geography for the Use of Schools*. New York: Harper & Bros., 1844. 72 p. G 125 .M6
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- Morton, Eliza H.
[3480] *Geographical Spice*. Lebanon, Ohio: March Bros., 1893. 210 p. G 126 .M6
- [3481] *Potter's New Elementary Geography*. Rev. ed. Philadelphia: Columbia Book Co., 1898. 120 p. G 127 .M6
- [3482] Scholar's ed. Philadelphia: John E. Potter & Co., 1888. 126 p. G 127 .M6
- [3483] Teacher's ed. Philadelphia: John E. Potter & Co., 1888. 126 p. G 127 .M6
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[3484] *Recreations in History and Geography*. Rochester: Educational Gazette Co., 1888. 120 p. G 126 .M8

[_____] [3485] *A New Primary Geography*. Philadelphia: Cowperthwait & Co., 1886. 88 p. G 127

Niles, Sanford, ed. [3486] *Merrill's Elementary Geography*. St. Paul, Minn.: D. D. Merrill, 1885. 88 p. G 127 .N5

[3487] *Niles's Advanced Geography*. St. Paul, Minn. D. D. Merrill, 1887. 134 p. G 127 .N5

[3488] *Niles's Elementary Geography*. Minnesota. St. Paul, Minn.: D. D. Merrill, 1885. 134 p. G 127 .N5

Olney, Jessie [3489] *A New and Improved School Atlas*. Hartford, [Conn.]. D. F. Robinson & Co., 1830. [28 p.]. G 125 .O4

Olney's geographies were first published in 1828 and were the most popular to follow Morse. The Olney books were attractive and appealing. There were many illustrations, instructive tables, review questions, and maps.

[3490] *A Practical System of Modern Geography*. 30th ed. New York: Robinson, Pratt & Co., 1839. 288 p. G 125 .O4

[3491] 1840. 288 p. G 125 .O4

[3492] 47th ed. New York. Pratt, Woodford & Co., 1845. 278 p. G 125 .O4

[3493] 1845. 290 p. G 125 .O4

[3494] 49th ed. New York. Pratt, Woodford & Co., 1845. 298 p. G 125 .O4

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O'Neill, John [3496] *A New and Easy System of Geography and Popular Astronomy*. Baltimore: G. Dobbin & Murphy, 1808. 504 p. G 125 .O5

[3497] Baltimore: Fielding Lucas, 1816. 359 p. G 125 .O5

Ormsby, George S. [3498] *Primary Mathematical Geography*. Cincinnati: Excelsior School Furniture Mfg. Co., 1877. 133 p. G 126 .O7

[3499] *The Terrestrial Globe Manual*. Cincinnati: Excelsior School Furniture Mfg Co., 1878. 45 p. G 126 .O7

Osborn, H.S., ed. [3500] *Hand-Book for Nichols' Geographic Model of Palestine*. Cincinnati: J.C. Brooke, 1878. 211 p. G 126 .O7

Parker, Francis W., and Nellie Lathrop Helm [3501] *Appletons' Home Reading Books. Uncle Robert's Geography*. Part III. New York: D. Appleton & Co., 1897. 191 p. G 126 .P3

Parker, Richard Green [3502] *Questions in Geography*. Rev. ed. New York: Harper & Bros., 1857. 114 p. G 125 .P3

Parish, Elijah [3503] *A Compendious System of Universal Geography*. 2nd ed. Newburyport, Mass.: Thomas & Whipple, [1807]. 212 p. G 125 .P3

Like Morse, Parish was a Congregational minister and like Morse, he let his religious bias penetrate his textbook. For him, not even all Protestant sects were respected. He always used capital letters to designate Presbyterians, Congregationalists, and Lutherans, but the Baptists, Methodists, Quakers, and Roman Catholics were given lower-case lettering for their names.

[3504] 1812. 213 p. G 125 .P3

[3505] *A New System of Modern Geography*. Newburyport, Mass.: Thomas and Whipple, 1810. 370 p. G 125 .P3

[3506] 3rd ed. Newburyport: T. Little & Co., 1814. 366 p. G 125 .P3

Pelton, C[ale] [3507] *Key to Pelton's New and Improved Series of Outline Maps*. Philadelphia: C. Pelton, 1850. 192 p. G 125 .P4

[3508] Philadelphia: Sower & Barnes; Boston: Lemuel N. Ide, 1851. 192 p. G 125 .P4

Pennell, Alice Hart [3509] *A Key to the Questions in Adams' Geography*. Baltimore: John J. Harrod, 1831. 63 p. G 125 .P4

[_____] [3510] *People of Different Countries*. New York: Mahlon Day, 1837. 14 p. G 125

[_____] [3511] *The People's Favorite Globe Manual*. Paterson, N.J.: F. L. Hankey & Co., 1872. [100 p.] G 126

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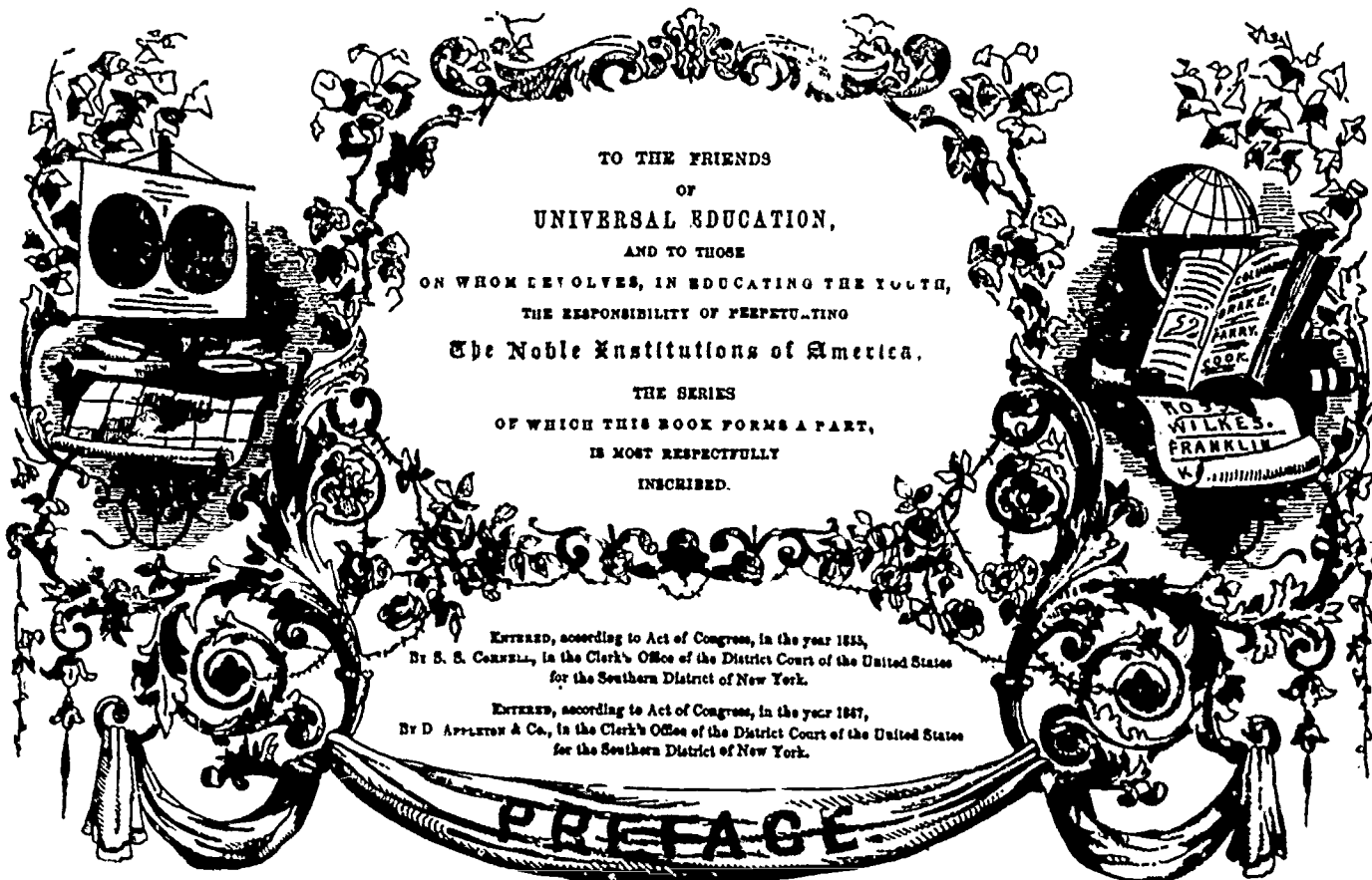
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- [3518] Vol. IV. China. Boston, New York, and Chicago: Educational Publishing Co., 1892. 194 p. G 126 .P7
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 [3519] *The Guyot Geographical Reader and Primer*. New York, Cincinnati, and Chicago: American Book Co., 1882. 282 p. G 126 .P7
- [Quackenbos, John Duncan, ed.]
 [3520] *Appletons' American Standard Geographies. Physical Geography*. New York: D. Appleton & Co., 1887. 138 p. G 127 .Qu3
- [3521] New York, Cincinnati, and Chicago: American Book Co., 1898. 139 p. G 127 .Qu3
- [3522] *Lessons in Geography for Little Learners*. New York: D. Appleton & Co., 1889. 68 p. G 126 .Qu3
- [_____] [3523] *Rambles Through Our Country*. Hartford, [Conn.]: American Publishing Co., 1881. 103 p. G 126
- [_____] [3524] *The Rand-McNally Elementary Geography*. Chicago and New York: Rand, McNally & Co., 1896. 152 p. G 127
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- [3528] St. Louis: Woodward & Tiernan, 1898. 182 p. G 127
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 [3538] *Curso de Geografía (Geography Course)*. San Francisco, Oakland, and New York: Pacific Press Publishing Co., 1896. 160 p. G 127 .R5
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[Sanborn, Dyer H.]

[3548] *Sanborn's Geographical Manual.* Concord: G. Parker Lyon, 1855. 24 p. G 125 .S2

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Smiley, Omar

[3551] *An Easy Introduction to the Study of Geography.* 7th ed. Philadelphia: The Author, 1830. 256 p. G 125 .S6

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Smith, Mary Cate

[3553] *The World and Its People.* Book VI. New York, Boston, and Chicago: Silver, Burdett & Co., 1897. 328 p. G 126 .S6

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- Smith, Roswell C[hamberlain]
 [3555] *Geography on the Productive System*. 1st ed.
 Philadelphia: W. Marshall & Co. [etc.], 1835. 215 p.
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 Bragg & Co., 1878. 75 p. G 127 .S7
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- [3586] *Primary Geography*. New York, Cincinnati,
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[3587] *The Werner Grammer School Geography*. Part I. New York, Chicago, and Boston: Werner School Book Co., 1896. 351 p. G 126 .T3
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[3593] *Geografía Física Universal de Bancroft (Bancroft's Physical Geograpny)*. San Francisco: The History Co., 1891. 103 p. G 127 .T7
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[3596] *A Brief Course in Geography*. Philadelphia: Cowperthwait & Co., 1874. 92 p. G 127 .W3
- [3597] *An Elementary Treatise on Physical Geography*. Rev. By A. von Steinwehr. Philadelphia: Cowperthwait & Co., 1873. 116 p. G 127 .W3
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- [3601] *Warren's Common-School Geography*. Philadelphia: Cowperthwait & Co., 1880 114 p. G 127 .W3
- [3602] 1887. 133 p. G 127 .W3
- [3603] New England ed. Philadelphia: Cowperthwait & Co., 1877. 114 p. G 127 .W3
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[3604] *A Class-Book of Geography*. Cincinnati: Wilson, Hinkle & Co.; Philadelphia: Claxton, Remsen & Haffelfinger; New York: Clark & Maynard, 1863. 64 p. G 125 .W45
- [3605] *Class-Book of Local Geography*. Cleveland, [Ohio]: J. B. Cobb & Co., 1856. 46 p. G 125 .W45
- Willard, Emma [Hart]
[3606] *Ancient Geography*. 9th ed. Hartford, [Conn.]: Belknap and Hamersley, 1841. 96 p. G 125 .W5
- Emma Hart Willard was one of the first women authors to achieve success as a textbook writer. Her books on geography, world history, and American history were all well received. Her *Republic of America* was the first U. S. history to deal exclusively with America. She became most famous as an advocate of educational opportunities for women and for many years was director of the Troy Female Seminary.
- [3607] *Willard's Atlas to Accompany Geography for Beginners*. Hartford, [Conn.]: Oliver D. Cooke & Co., 1826. no page count. G 125 .W5
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[3608] *A Compendious System of Geography*. 2nd ed. rev. Poughkeepsie, [N. Y.]: P. Potter, 1822. 323 p. G 125 .W5
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- [3610] *A Geography*. Poughkeepsie, [N. Y.]: Paraclete Potter, 1826. 197 p. G 125 .W5
- [3611] *Willetts' New and Improved School Geography*. 5th ed. Poughkeepsie, [N. Y.]: William Wilson, 1848. 173 p. G 125 .W5
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[3612] *Modern Atlas*. 5th ed. Hartford, [Conn.]: Oliver D. Cooke & Co., 1833. [208 p.] G 125 .W6
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1841.

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[3616] *Rudiments of Geography*. 3rd ed. Hartford, [Conn.]: Oliver D. Cooke & Sons, 1823. 208 p. G 125 .W6

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[3619] *System of Modern Geography*. Hartford, [Conn.]: Belknap and Hamersley, 1847. 474 p. G 125 .W6

[3620] *A System of Universal Geography*. 2nd ed. Hartford, [Conn.]: Oliver D. Cooke & Co., 1827. 336 p. G 125 .W6

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[3622] *Elements of Ancient Classical and Scripture Geography*. Boston: David H. Williams, 1839. 74 p. G 125 .W6

[3623] *Elements of Geography, Ancient and Modern*. Boston: Timothy Swan, 1819. 322 p. G 125 .W6

Worcester's geography textbooks did not gain the importance that his other texts did. The book, which appeared in various editions, included an atlas, many statistical tables, and a pronouncing vocabulary of geographical names.

[3624] Boston: Cummings, Hilliard & Co., 1825. no page count. G 125 .W6

[3625] Boston: Hilliard, Gray, Little, and Wilkins, 1830. 271 p. G 125 .W6

[3626] 1831. 324 p. G 125 .W6

[3627] Boston: Hilliard, Gray & Co., 1832. 324 p. G 125 .W6

[3628] 1836. 324 p. G 125 .W6

[3629] *Elements of Geography, Modern and Ancient*. Boston: David H. Williams, 1839. 257 p. G 125 .W6

[3630] Boston: Lewis and Sampson, 1844. 256 p. G 125 .W6

Workman, Benjamin

[3631] *Elements of Geography*. Philadelphia: John M'Culloch, 1805. 160 p. G 125 .W6

This book was compiled and printed by John M'Culloch, a printer who came to Philadelphia in 1774 from London, and was the first to compile and print an American history book. M'Culloch was highly regarded for his remarkably informative geography. He lists one "Benjamin Workman, A.M." as the author of this tome.

[_____]

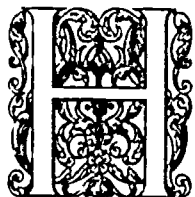
[3632] *The World at Home*. Standard I. (Royal School Series). London, Edinburgh, and New York: T. Nelson and Sons, 1884. 111 p. G 126

[3633] Standard II. London, Edinburgh, and New York: T. Nelson and Sons, 1883. 96 p. G 126

[3634] Standard IV. London, Edinburgh, and New York: T. Nelson and Sons, 1883. 240 p. G 126

[3635] Standard V. London, Edinburgh, and New York: T. Nelson and Sons, 1884. 256 p. G 126

[3636] Standard VI. London, Edinburgh, and New York: T. Nelson and Sons, 1884. 272 p. G 126



ISTORY textbooks in the 1800's presented either U.S. or World History. Essentially, U.S. History was taught from readers and geography textbooks. After 1812 and again after the American Civil War, many U.S. history books appeared emphasizing American wars and American heroes. Another focus of study was the history of Greece and Rome. The history textbooks in this collection are classified as Ancient History, European History (England, France, Germany, Other Countries), U.S. History by individual state, and World History.

- Abbott, Jacob
[3637] *Harper's Ancient History*. New York: Harper & Bros., 1864. 156 p. D 59 .A2
lic School Book Co., 1878. 265 p. DG 210 .G3
- Allen, William F., and P[hilip] V[an] N[ess] Myers
[3638] *Ancient History for Colleges and High Schools. Part I. Greece*. Boston: Ginn & Co., 1888. 479 p. D 59 .A4
[3639] 1889. 369 p. D 59 .A4
- [3640] *Part II. Rome*. Boston. Ginn & Co., 1890. 370 p. D 59 .A4
- [3641] 1895. 371 p. D 59 .A4
- Anderson, John J[acob]
[3642] *New Manual of General History*. New York: Clark & Maynard, 1882. 685 p. D 59 .A5
- Bloss, C[harles] A.
[3643] *Ancient History*. Revised and improved by John J. Anderson. New York: Clark & Maynard, 1867. 455 p. D 59 .B55
- Butterworth, Hezekiah
[3644] *Little Arthur's History of Rome*. New York and Boston: Thomas Y. Crowell & Co., 1892. 256 p. DG 210 .B8
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[3645] *Cooper's Histories of Greece and Rome, and of South and North America*. Boston: Belcher & Armstrong, 1808. 294 p. D 59
- Ensign, S. Laura
[3646] *Outlines in Ancient, Medieval, and Modern History. 3rd ed.* Chicago: A. Flanagan, 1887. 261 p. D 21 .E5
- Fyffe, C[harles] A[lan]
[3647] *History of Greece*. New York: D. Appleton and Co., 1884. 127 p. DF 215 .F95
- [3648] London and New York: MacMillan and Co., 1888. 126 p. DF 215 .F95
- [3649] New York: D. Appleton and Co., 1890. 127 p. DF 215 .F95
- Gazeau, P. F[rangois]
[3650] *History of Rome*. Rev. ed. New York: Catho-
lic School Book Co., 1878. 265 p. DG 210 .G3
- Gillies, John
[3651] *The History of Ancient Greece*. New York: Bangs, Brother, & Co., 1852. 492 p. DF 215 .G5
- [Goldsmith, Dr. Oliver]
[3652] *Goldsmith's Roman History*. 4th Amer. ed. Philadelphia and Richmond, Va.: Jacob Johnson, 1808. 264 p. DG 210 .G6
- [3653] 2nd Baltimore ed. Baltimore: P. Mauro, 1813. 313 p. DG 210 .G6
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- [3655] *The Grecian History*. 2 vols. in one. 3rd Amer. ed. Philadelphia: Mathew Carey, 1808. 335 p. DF 215 .G6
- [3656] Philadelphia: Grigg & Elliot, 1844. 318 p. DG 210 .G6
- [3657] *History of the Commonwealth of Rome*. 3rd ed. Alexandria, [Va.]: John A. Stewart, 1818. 360 p. DG 210 .G6
- [3658] *Pinnock's Improved Edition of Dr. Goldsmith's Abridgment of the History of Rome*. 1st Amer. ed. Philadelphia: Thomas, Cowperthwait & Co., 1845. 395 p. DG 210 .G6
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- Goodrich, S[amuel] G[riswold]
[3660] *Ancient History*. Louisville, Ky.: Morton and Griswold, 1854. 552 p. D 59 .G6
- [3661] *Parley's Third Book of History*. Boston: Jenks, Palmer & Co. [etc.], 1850. 189 p. D 59 .G6
- [3662] *A Pictorial History of Ancient Rome*. Rev. ed. Philadelphia: E. H. Butler & Co., 1866. 336 p. DG 210 .G6
- The Goodrich history texts had striking illustrations, carefully organized chronological tables, and helpful pronouncing vocabularies.

[3663] 1873. 336 p. DG 210 .G6

[3664] Philadelphia. J. H. Butler & Co., 1878. 336 p.
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[3665] *A Pictorial History of Greece; Ancient and Modern.* Rev. ed. Philadelphia: E. H. Butler & Co., 1855. 371 p.
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[3667] *The Second Book of History.* 35th ed. Boston: Jenks & Palmer; New York: Collins, Brother & Co., 1844. 180 p.
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[3668] *Ancient and Modern History.* New York: William H. Sadler, 1884. 431 p.
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Grimshaw, William
[3669] *Goldsmith's Roman History.* Impr. ed. Philadelphia: Grigg, Elliot & Co., 1849. 235 p.
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[_____] [3671] *History of Greece.* London and Edinburgh: William and Robert Chambers, 1853. 331 p. DF 215

Leighton, R[obert] F[owler]
[3672] *A History of Rome.* New York: Clark & Maynard, 1880. 515 p.
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Liddell, Henry G.
[3673] *A History of Rome.* New York: Harper & Bros., 1863. 768 p.
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Mayo, Robert
[3674] *A View of Ancient Geography and Ancient History.* 2 vols. Philadelphia: John F. Watson, 1813. 115 p.
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Merivale, Charles
[3675] *A General History of Rome.* New York: Harper & Bros., 1890. 701 p.
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Morris, David
[3676] *Senior Standard History Readers.* Book III. London: Longmans, Green, and Co., 1883. 531 p.
D 59 .M6



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1861.

Myers, P[hilip] V[an] N[ess]
 [3677] *Ancient History for Colleges and High Schools*. Part I. Boston: Ginn & Co., 1888. 369 p.
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[3678] Part II. Boston: Ginn & Co., 1891. 230 p.
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[3679] *A History of Greece for Colleges and High Schools*. Boston, New York [etc.]: Ginn & Co., 1885. 577 p.
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 [3680] *The History of Carthage*. New York: Lane & Scott, 1849. 155 p.
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 [3681] *Outlines of Roman History*. Philadelphia: Thomas, Cowperthwait & Co. and Carey & Hart, 1845. 96 p.
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Pelham, H. F.
 [3682] *Outlines of Roman History*. New York and London: G. P. Putnam's Sons, 1893. 599 p.
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[Robbins, Eliza]
 [3683] *Grecian History*. New York: Roe Lockwood [etc.], 1833. 384 p.
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 [3684] *Outlines of Ancient and Modern History*. Vol. I. Hartford, [Conn.]: William J. Hamersley; Philadelphia: J. B. Lippincott & Co., 1871. 354 p.
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Schmitz, Leonhard
 [3685] *A History of Rome*. New York: Harper & Bros., 1854. 570 p.
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 [3686] *Studies in Greek and Roman History*. Boston: D. C. Heath & Co., 1887. 255 p.
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 [3687] *Slater's Sententiae Chronologicae*. New ed. London: Longman, Brown, Green, and Longmans, 1855. 167 p.
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Smith, William
 [3688] *A History of Greece*. New York: Harper & Bros., 1864. 704 p.
 DF 215 .S6

[3689] 1869. 704 p.
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[3690] *A Smaller History of Greece*. New York: Harper & Bros., 1884. 248 p.
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Steele, Joel Dorman and Esther B[aker]
 [3691] *A Brief History of Rome*. New York, Cincin-

nati, and Chicago: American Book Co., 1885. 302 p.
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Profusely illustrated with many colored maps and written in collaboration with the author's wife, Esther Baker Steele. The text was part of the "Barnes' One-Term Series" and gives a résumé of Roman history, manners, customs, arts, literature, architecture, and religion.

Taylor, W. C.
 [3692] *Pinnock's Improved Edition of Dr. Goldsmith's History of Rome*. Philadelphia: Charles DeSilver, 1860. 399 p.
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[3693] *Whittaker's Improved Edition of Pinnock's Goldsmith's History of Greece*. London: Whittaker and Co., 1857. 459 p.
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Thalheimer, M[ary] E[lsie]
 [3694] *A Manual of Ancient History*. Cincinnati and New York: Van Antwerp, Bragg & Co., 1872 p.
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Tillinghast, William H.
 [3695] *Epitome of Ancient, Mediaeval, and Modern History*. 15th ed. Boston and New York: Houghton, Mifflin and Co., 1883. 618 p.
 D 59 .T5

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 [3696] *A History of Greece*. 2 vols. Vol I. New York and London: D. Appleton and Co., 1883. 445 p.
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Trask, Caroline W.
 [3697] *Reference Handbook of Roman History*. Boston: Lee and Shepard, 1895. 92 p.
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 [3698] *An Outline History of Greece*. New York: Chautauqua Press, 1888. 204 p.
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[3699] *An Outline History of Rome*. New York: Chautauqua Press, 1889. 249 p.
 DF 215 .V5

Watterston, George
 [3700] *An Easy Method of Learning the Roman History*. Washington, [D.C.]: D. Rapine, 1820. 204 p.
 DG 210 .W3

Text included a chronology of the Roman emperors and an abridged account of Roman customs. Watterston compiled his own translations from various French authors.

Wendel, C. H.
 [3701] *History of Egypt*. New York: D. Appleton and Co., 1890. 158 p.
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 [3702] *Elements of History, Ancient and Modern*. Boston: Hilliard, Gray, Little, and Wilkins. 1827. 338 p.
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- [3703] Boston: Hilliard, Gray & Co., 1834. 403 p.
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- [3704] 1836. 403 p. D 59 .W6
- [3705] Boston: Brown, Taggard & Chase, 1849.
408 p. D 59 .W6
- [3706] Rev. ed. Boston: Thompson, Brown & Co.,
1878. 437 p. D 59 .W6



Abbott, Edwin A., and J[ohn] R[obert] Seeley
[3707] *English Lessons for English People*. Boston:
Roberts Bros., 1893. 303 p. DA 32 .A2

Abbott, Jacob
[3708] *History of King Charles the First of England*.
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[3709] *The Advanced History of England*. London,
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[3710] *A School History of England*. New York:
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[3712] New York: Effingham Maynard & Co., 1889.
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[3713] *A Short Course of English History*. New
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[3714] *Armstrong's Primer of English History*. New
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Berard, A[uguste] B[lanche]
[3715] *School History of England*. New York and
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Blewett, S[amuel]
[3716] *The History of England in Verse*. London.
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Buckley, Arabella B[urton]
[3717] *History of England for Beginners*. London
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Caldecott, Alfred
[3718] *English Colonization and Empire*. New York:
Charles Scribner's Sons, 1891. 277 p. DA 32 .C3

Callcott, Lady
[3719] *Little Arthur's History of England*. New ed.
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[3720] London: John Murray, 1887. 271 p.
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Collier, William Francis
[3721] *History of the British Empire*. London, Edin-
burgh, and New York: T. Nelson and Sons, 1868.
344 p. DA 32 .C6

[3722] 1878. 524 p. DA 32 .C6

[3723] 1879. 346 p. DA 32 .C6

[3724] 1884. 392 p. DA 32 .C6

[3725] 1887. 396 p. DA 32 .C6

Creighton, Mandell
[3726] *The Age of Elizabeth*. 7th ed. London: Long-
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Curry, George
[3727] *Merrill's English History*. Edited by William
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1892. 320 p. DA 32 .C8

[_____]
[3728] *Early England from the Earliest Times to the
Accession of Henry II*. Historical Reader No. II. Bos-
ton: School Supply Co., 1884. 192 p. DA 32

Edwards, Amelia B[lanford]
[3729] *Outlines of English History*. Boston. Swan,
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[3730] Amer. ed. Boston: William Ware & Co.,
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[3731] *England*. (Royal England Readers). Standard
V. London, Edinburgh, and New York. Thomas Nel-
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[3732] *An Easy History of England*. Second Course.
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[3733] First Course. Standard V. London and New York. Longmans, Green, and Co., 1891. 251 p.

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[3734] Second Course. Standards VI & VII. London and New York. Longmans, Green, and Co., 1891. 259 p.

DA 32 .G3

[3735] *English History for Young Folks*. Rev. ed. New York: Henry Holt and Co., 1881. 457 p.

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[3736] *The First Two Stuarts and the Puritan Revolution*. 9th ed. London and New York: Longmans, Green, and Co., 1890. 215 p.

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[3738] *Illustrated English History*. Part III. New ed. London and New York: Longmans, Green, and Co., 1894. 260 p.

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[3739] *A Student's History of England*. London and New York: Longmans, Green, and Co., 1892. 1023 p.

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Girling, George

[3740] *Outlines of the History of England*. Part II. London, Glasgow [etc.]: Blackie & Son Ltd., 1898. 454 p.

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CHARGE OF THE LIGHT BRIGADE.

Goldsmith, Dr. Oliver

[3742] *An Abridgement of the History of England*. New ed. Alexandria, [Va.]: Cottom & Stewart, 1806. 360 p.

DA 32 .G6

Dr. Goldsmith's celebrated study traced English history from the invasion of Julius Caesar to the death of George II. A zealous previous owner of this copy filled all the available space in the inside covers with his own comprehensive outline of English history.

[3743] 1818. 322 p.

DA 32 .G6

Goodrich, S[amuel] G[riswold]

[3744] *A Pictorial History of England*. Philadelphia: J. H. Butler & Co., 1845. 448 p.

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[3746] Philadelphia: E. H. Butler & Co., 1859. 444 p.

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[3747] 1863. 444 p.

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[3749] 1871. 448 p.

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[3750] 1872. 448 p.

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Grimshaw, William

[3751] *History of England*. 2nd ed. Philadelphia: Benjamin Warner, 1820. 265 p.

DA 32 .G7

Guerber, H[élène] A[deline]

[3752] *The Story of the English*. New York, Cincinnati, and Chicago: American Book Co., 1898. 356 p.

DA 32 .G8

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[3753] *The Hanoverian Period*. 7th Book. London, Edinburgh, and New York. T. Nelson and Sons, 1895. 287 p.

DA 32

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[3754] *The Hanoverian Period*. Book VII. London and Edinburgh. W. & R. Chambers Ltd., 1894. 208 p.

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Higginson, Thomas Wentworth, and Edward Channing

[3755] *English History for Americans*. New York, London, and Bombay. Longmans, Green, and Co., 1896. 334 p.

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[3756] *History of England*. London, Edinburgh, and New York: T. Nelson and Sons, 1894. 255 p.

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PHILADELPHIA:
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 [3746] 1859.

Hume, David
 [3757] *A History of England*. New York. Harper & Bros., 1876. 789 p. DA 32 .H8

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 [3758] *Jarrold's Empire Readers. English History, Book III*. London: Jarrold and Sons, [1898]. 455 p. DA 32

Jones, Frederick T.
 [3759] *The History of England*. New York and Chicago: Belford, Clarke & Co., 1887. 320 p. DA 32 .J6

Kaufman, Rosalie, ed.
 [3760] *The Queens of England*. Boston: Estes and Lauriat, 1883. 443 p. DA 32 .K3

Adapted from the works of Agnes Strickland and included biographies of Margaret Tudor, Magdalene of France, Mary of Lorraine, Lady Margaret Douglas, and Mary Stuart.

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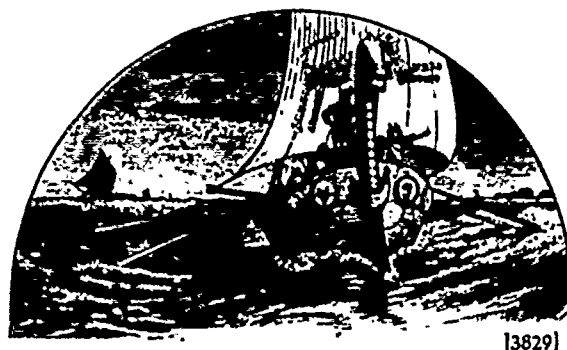
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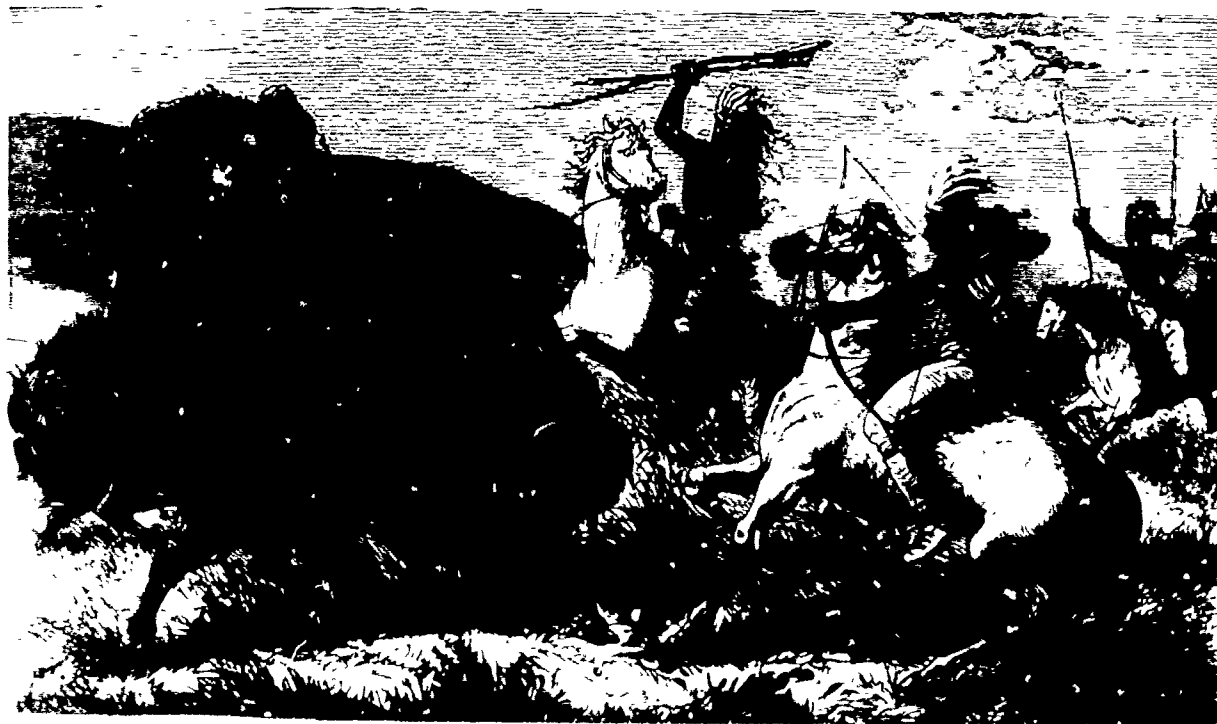
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[3952] 1843. 322 p.

E 178.J .H3

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GOVERNOUR MORRIS.

EDUCATION OF WASHINGTON.

CHAPTER VI.

THE CONFEDERATION.

SECTION I.

WASHINGTON'S ADMINISTRATION.
1789—1797.

1. When the Constitution¹ had received the approval of the people and was made the supreme law of the Republic, all minds and hearts were turned toward Washington as the best man to perform the responsible duties of chief magistrate of the nation. He was chosen [April 6, 1789] President of the United States by the unanimous vote of the electors,² and John Adams was made Vice-President.

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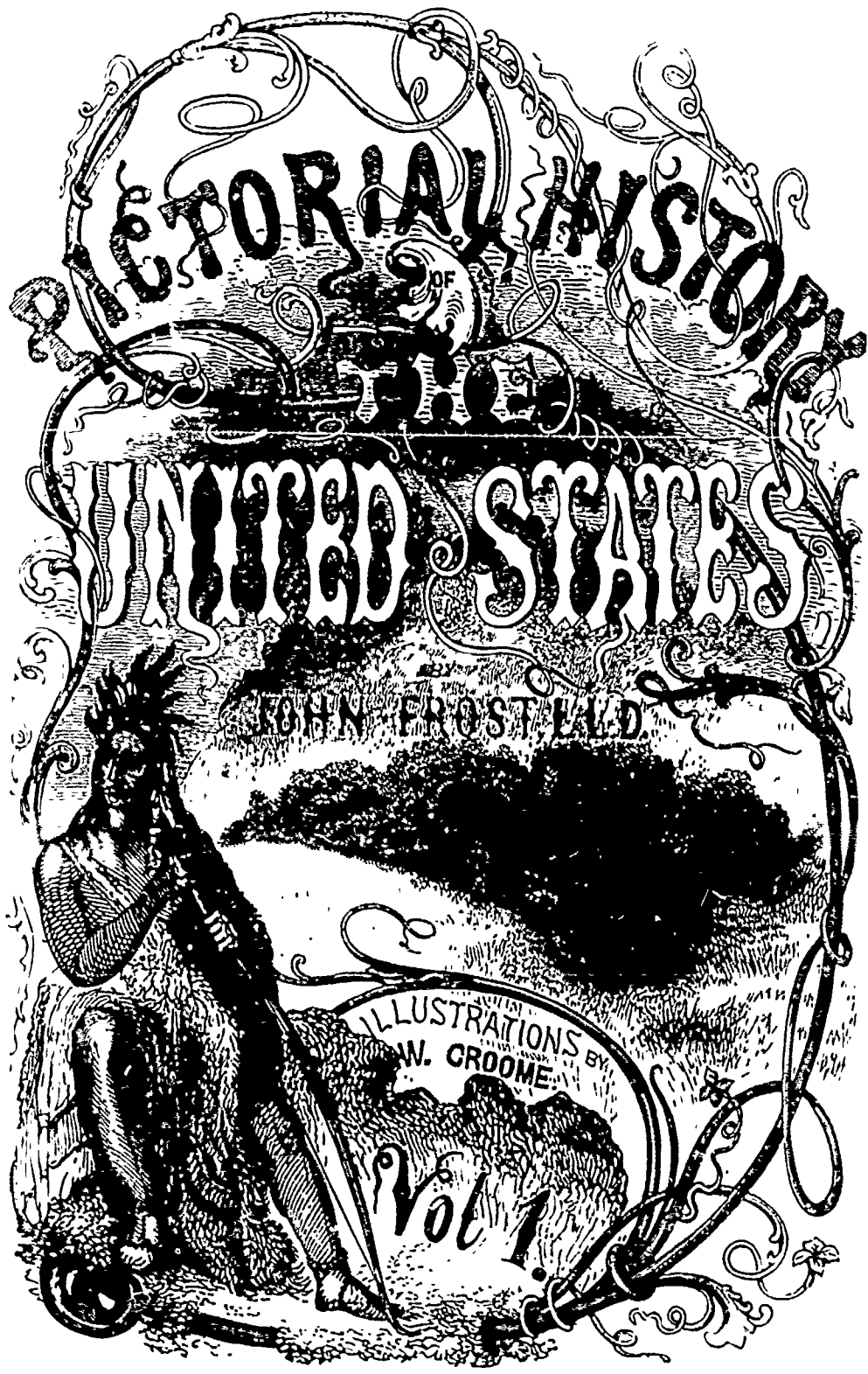
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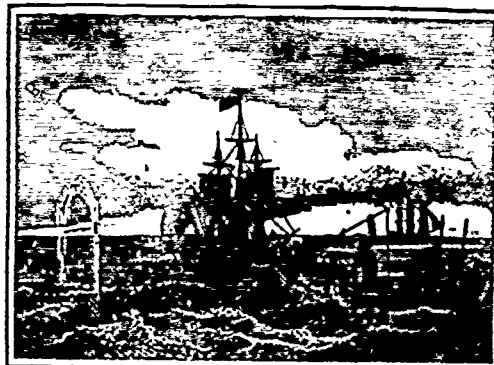
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PREMIUM HISTORY.

HISTORY
OF THE
UNITED STATES,
FROM THEIR
FIRST SETTLEMENT AS COLONIES,
TO THE
CLOSE OF MR. TYLER'S ADMINISTRATION
IN 1845.
TO WHICH ARE ADDED
QUESTIONS,
ADAPTED TO THE USE OF SCHOOLS.
NEW EDITION WITH MAPS

BUFFALO:
PUBLISHED BY PHINNEY & CO.
1852.

"Civitas, inerte libello memorata est, solummodo, quantum brevi ceteris."—Suetonius.

[3954]

[4103] 6th ed. Hartford, [Conn.]: Hudson & Goodwin, 1815. 206 p. E 178.1 .W4

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White, Francis H.
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Willard, Mrs. Emma [Hart]
[4107] *Abridged History of the United States, or, Republic of America.* Philadelphia. A. S. Barnes & Co., 1843. 336 p. E 178.1 .W5

The Willard book was most notable for its intricate time charts and maps. This abridgment details events to 1860. Mrs. Willard pays homage to Washington in her fervently patriotic conclusion and simultaneously pleads that "the Almighty Power who overruled the oppressions of man will overrule the infernal machine at Harper's Ferry."

[4108] 3rd ed. Philadelphia. A. S. Barnes & Co.,
1844. 336 p. E 178.1 .W5

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Willson's classic has a detailed table of contents,
colored maps, and a complex time chart. The para-
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appear in the margins

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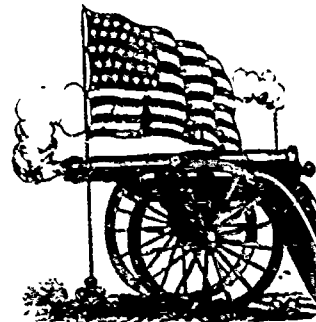
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[4128] Rev. ed. Chicago and New York: Werner
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[4132] *A School History of Texas* Dallas: The
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[4134] *Stories of Massachusetts* Boston: Educa-
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[4135] *School History of South Carolina*. Newberry,
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[4142] *The Beginnings of New England*. Boston and
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[4143] *Historical Glimpses of South Dakota*.
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Mary L[ouise] Hinsdale
[4146] *History and Civil Government of Ohio*. Chi-
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[4159] *School History of North Carolina*. Raleigh, N. C.: Alfred Williams & Co., 1879. 323 p. F 254 .M6
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[4162] *A New History of Texas for Schools*. Rev. ed. Palestine, Tex. Percy V. Pennybacker, 1895. 396 p. F 386 .P4
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- [Plaskitt, Joshua]
[4164] *Dulany's History of Maryland*. Baltimore: Wm. J. C. Dulany Co., 1891. 303 p. F 181 .P55
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[4172] *History and Civil Government of Maine*. Supplement on the U. S. by B[urke] A[aron] Hinsdale. Chicago, New York, and Boston: Werner School Book Co., 1898. 340 p. F 19 .S7
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[4173] *School History of Pennsylvania*. Philadelphia: J. B. Lippincott & Co., 1868. 344 p. F 149 .S95
- Thomson, Ignatius
[4174] *The Patriot's Monitor, for New Hampshire*. Randolph, Vt.: Sereno Wright, 1810. 204 p. F 34 .T45
- John Adams wrote the preface to this important work designed "to impress and perpetuate the first principles of the [American] Revolution on the minds of youth." Copies of important American documents were included.
- Thorpe, Francis Newton
[4175] *The Government of the People of the United States and of the State of Pennsylvania*. Philadelphia: Eldredge & Bro., 1894. 94 p. F 149 .T45
- Varney, Geo[orge] J[ones]
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[4183] *Studies in General History*. Student ed. Boston: D. C. Heath & Co., 1887. 556 p.

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[4185] *Education Complete, au Abrégé de L'Histoire Universelle. (A Full Rendering; or an Abridgement of Universal History)*. Paris: Libraire Billois, 1805.

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Bingham, Caleb

[4186] *A Historical Grammar; or a Chronological Abridgement of Universal History*. 2nd ed. Boston: David Carlisle, 1808. 288 p.

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[4187] *The Book of Commerce by Sea and Land*. Boston. Allen and Ticknor, 1834. 185 p.

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[4188] *An Universal History*. New York: Robert Moore, 1821. 405 p.

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[4189] *A Catechetical Compend of General History*. Hartford, [Conn.]: Cooke and Hale, 1818. 216 p.

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[4191] *Outlines of General History*. London: T. Nelson and Sons, 1873. 311 p.

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[4192] *The World and Its People*. Book II. New York, Boston, and Chicago: Silver, Burdett & Co., 1889. 159 p.

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[4193] *General Sketch of History*. Rev. ed. New York: Henry Holt and Co., 1876. 400 p.

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[4194] *History of the Middle Ages*. 4th ed. New York: Catholic School Book Co., 1887. 497 p.

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[4195] *First Steps in General History*. New York: Hurd and Houghton, 1874. 385 p.

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[4196] *Parley's First Book of History, Combined with Geography*. Rev. ed. Boston: Jenks, Hickling, and Swan, 1852. 212 p.

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[4198] *Peter Parley's Common School History*. Philadelphia: E. H. Butler & Co., 1848. 309 p.

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D 20 .G6

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[4203] *1001 Questions and Answers on General History*. Cleveland, Ohio: The Burrows Bros. Co., 1895. 128 p.

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[4204] *Outlines of Universal History*. Philadelphia:

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[4208] *Topical Brief of Swinton's Outlines of History*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1877. 128 p. D 21 .L6

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[4209] *History of the World*. 2nd ed. New York: The Catholic Publication Society Co., 1882. 603 p. D 21 .M3

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[4210] *Historical and Miscellaneous Questions*. 9th ed. London. Longman, Hurst, Reese, and Co., 1812. 360 p. D 20 .M3

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[4213] *Illustrated School History of the World*. New York: D. Appleton and Co., 1876. 472 p. D 21 .Qu3

[4214] Rev. ed. New York: D. Appleton and Co., 1879. 480 p. D 21 .Qu3

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[4216] *Questions Adapted to the Study of Tytler's Elements of History*. 3rd ed. New York: F. and R. Lockwood, 1821. 180 p. D 21

Ragozin, Zenaide A[lexeievna]

[4217] *A History of the World*. New York: William Beverley Harison, 1899. 108 p. D 20 .R3

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[4218] *The World Displayed*. 2 vols. Vol. I. New York: H. Savage, 1833. 408 p. D 20 .R6

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[4219] *An Easy Grammar of History*. Philadelphia: Bennett & Walton, 1819. 180 p. D 20 .R6

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[4220] *The World and Its People*. Book III. New York, Boston, and Chicago: Silver, Burdett & Co., 1895. 216 p. D 20 .S6

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[4221] *Historical Class Book*. Part First. Boston. Carter, Hendee and Co., 1833. 264 p. D 20 .S9

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[4222] *Outlines of the World's History*. Part I. Ancient. New York and Chicago. Ivison, Blakeman, Taylor, and Co., 1881. 211 p. D 21 .S95

[4223] Part II. New York and Chicago. Ivison, Blakeman, Taylor and Co., 1881. 487 p. D 21 .S95

Thalheimer, M[ary] E[lsie]

[4224] *A Manual of Mediaeval and Modern History*. Cincinnati and New York. Van Antwerp, Bragg & Co., 1875. 480 p. D 21 .T45

[4225] *An Outline of General History*. Cincinnati and New York. Van Antwerp, Bragg & Co., 1877. 355 p. D 21 .T45

[4226] Rev. ed. Cincinnati and New York. Van Antwerp, Bragg & Co., 1883. 448 p. D 21 .T45

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[4227] *Universal History*. Vol. I. 1st ed. New Haven. Joseph Barber, 1811. 176 p. D 20

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[4228] *Outlines of Universal History*. 14th ed. by

Francis Bowen. Boston. Brewer and Tileston, Philadelphia. Eldredge & Bro., 1853. 595 p. D 21 .W3

[4229] 6th ed. by Francis Bowen. Boston. Hickling, Swan, and Brown, 1855. 559 p. D 21 .W3

Webster, Noah

[4230] *Elements of Useful Knowledge*. Vol. III. New Haven: Bronson, Walter & Co., 1806. 294 p.

D 20 .W4

Volumes I and II, published in 1802 and 1804, treated U. S. history from the Colonial period to 1789. Volume III covered Europe, Asia, Africa, New Holland, the Pacific and Indian Ocean islands. Webster admitted not adding new maps because it was "not expedient to swell the price of the book by inserting maps for maps in such works are soon torn and destroyed." Webster suggested instead that students buy an atlas to accompany the work.

Whelpley, Samuel

[4231] *A Compend of History*. Vol. I. Boston: Richardson and Lord; New York: Collins and Hannay, 1828. 218 p. D 21 .W45

[4232] Vol II. Boston. Richardson and Lord; New York: Collins and Hannay, 1828. 168 p. D 21 .W45

White, H[enry]

[4233] *Elements of Universal History*. 5th Amer. ed. Boston: Hill & Brodhead, 1846. 525 p. D 20 .W45

Willard, Mrs. Emma [Hart]

[4234] *Universal History in Perspective*. Rev. ed. New York: A. S. Barnes & Co., 1855. 528 p.

D 20 .W5

Mrs. Willard considered universal history to be a

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Willson, Marcius

[4235] *Outlines of History*. Parts I. and II. School ed. New York: Ivison, Phinney & Co. [etc.], 1862. 605 p. D 21 .W5

[4236] Rev. univ. ed. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1873. 845 p.

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[Woodhouselee, M. Alexander Fraser Tytler]

[4237] *Elements of General History*. Philadelphia: F. Nichols, 1809. 387 p. D 20 .W6

[4238] *Universal History*. 6 vols. Vol. IV. New York: Harper & Bros., 1839. 298 p. D 20 .W6

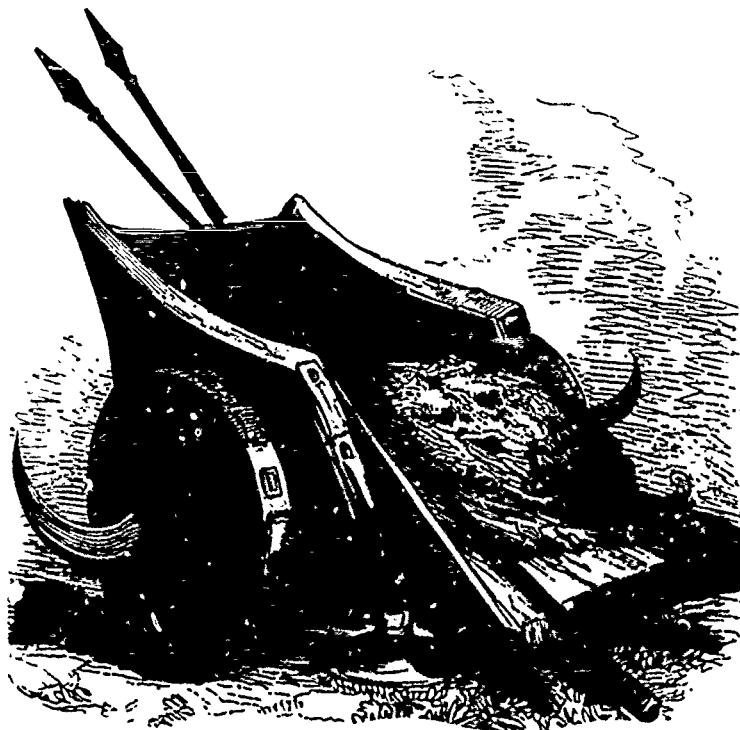
Worcester, Joseph E.

[4239] *Elements of History, Ancient and Modern*. Boston. Brown & Taggard, 1849. 408 p. D 20 .W6

[4240] Rev. ed. Boston: Taggard & Thompson, 1864. 416 p. D 20 .W6

[4241] 1864. 416 p. D 20 .W6

[4242] 1868. 437 p. D 20 .W6



[4225]



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- Bailey, Ebenezer
[4243] *First Lessons in Algebra*. Impr. stereotype ed. Boston. Jenks and Palmer, 1841. 252 p. QA 152 .B3
- Bellows, C. F. R.
[4244] *An Elementary Algebra*. Detroit: Thorndike Nourse, 1883. 240 p. QA 152 .B4
- Bourdon, M.
[4245] *Elements of Algebra*. Philadelphia: A. S. Barnes and Co., 1835. 358 p. QA 152 .B6
This algebra textbook, of French derivation, enjoyed great influence in the U.S. Davies, who later wrote an extensive mathematical series of his own, adapted the Bourdon principles for American students.
[4246] New York: A. S. Barnes & Co.; Cincinnati: H. W. Derby & Co., 1851. 368 p. QA 152 .B6
- Bowser, Edward A.
[4247] *Academic Algebra*. New York: D. Van Nostrand, 1888. 352 p. QA 152 .B6
[4248] Boston: D. C. Heath & Co., 1895. 352 p. QA 152 .B6
[4249] *College Algebra*. New York: D. Van Nostrand, 1888. 540 p. QA 152 .B6
[4250] Boston: D. C. Heath & Co., 1895. 540 p. QA 152 .B6
[4251] 1897. 540 p. QA 152 .B6
- Bradbury, William F., ed.
[4252] *Algebra Examination Papers for Admission to Harvard, Yale, Amherst, Dartmouth, Brown, and to the Mass. Institute of Technology from June 1878 to Sept. 1889 Inclusive*. Boston: Thompson, Brown and Co., 1889. 99 p. QA 157 .B7
- Bradbury, William F., and Greenville C. Emery
[4253] *The Academic Algebra*. Boston: Thompson, Brown and Co., 1889. 414 p. QA 154 .B7
[4254] *Algebra for Beginners*. Boston. Thompson, Brown and Co., 1894. 128 p. QA 152 .B7
- Brooks, Edward
[4255] *Key to the Normal Elementary Algebra*. Philadelphia: Sower, Potts & Co., 1871. 287 p. QA 152 .B7
[4256] *The Normal Elementary Algebra*. Philadelphia: Sower, Potts & Co., 1871. 287 p. QA 152 .B7
[4257] Philadelphia: Christopher Sower Co., 1888. 336 p. QA 152 .B7
- Byerly, W. E.
[4258] *Elements of the Differential Calculus*. Boston: Ginn, Heath & Co., 1882. 258 p. QA 152 .B95
[4259] Boston: Ginn & Co., 1898. 258 p. QA 152 .B95
[4260] *Elements of the Integral Calculus*. Boston: Ginn, Heath & Co., 1881. 76 p. QA 152 .B95
- Clarke, John Bernard
[4261] *Algebra*. San Francisco: A. L. Bancroft and Co., 1881. 485 p. QA 152 .C55
- Cojulun, Lucas T.
[4262] *Algebra Elemental. (Elementary Algebra)*. Written in Spanish. New York: D. Appleton and Co., 1896. 234 p. QA 152 .C6
- Colburn, Warren
[4263] *An Introduction to Algebra*. Boston: Hilliard, Gray & Co., 1833. 276 p. QA 152 .C6
Colburn claimed that his treatment of the inductive method in algebra was designed to make the transition from arithmetic to algebra as gradual as possible.
[4264] 1838. 276 p. QA 152 .C6
- Collins, Joseph V.
[4265] *Text-Book of Algebra Through Quadratic Equations*. Chicago: Albert, Scott & Co., 1893. 463 p. QA 152 .C6
- Courtenay, Edward H.
[4266] *A Treatise on the Differential and Integral Calculus*. New York and Chicago. A. S. Barnes and Co., 1871. 501 p. QA 152 .C6

Davies, Charles

[4267] *Elementary Algebra*. New York. A. S. Barnes & Co.; Cincinnati: H. W. Derby & Co., 1853. 303 p.
QA 152 .D3

[4268] New York: A. S. Barnes & Burr, 1861. 303 p.
QA 152 .D3

[4269] *Elements of Algebra*. New York: A. S. Barnes & Co., 1854. 400 p.
QA 152 .D3

[4270] 1868. 400 p. QA 152 .D3

[4271] New York and Chicago: A. S. Barnes and Co., 1873. 406 p. QA 152 .D3

[4272] *Elements of the Differential and Integral Calculus*. Philadelphia: A. S. Barnes & Co., 1844. 283 p.
QA 152 .D3

[4273] *Key to Davies' Bourdon*. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1876. 203 p.
QA 152 .D3

[4274] *Key to Davies' University Algebra*. New York: A. S. Barnes & Burr, 1859. 90 p. QA 152 .D3

[4275] *New Elementary Algebra*. New York and Chicago: A. S. Barnes & Co., 1850. 299 p.
QA 152 .D3

[4276] New York, Cincinnati, and Chicago: American Book Co., 1859. 294 p. QA 152 .D3

Day, Jeremiah

[4277] *An Introduction to Algebra*. 5th ed. New Haven: Hezekiah Howe, 1829. 332 p. QA 152 .D3

Reputed to be the first of the more popular algebras in America. Day relied heavily on the earlier works of Newton, Maclaurin, Saunderson, Simpson, Euler, Emerson, Lacroix and others.

[4278] 22nd ed. New Haven: Hezekiah Howe & Co., 1836. 332 p. QA 152 .D3

[4279] 38th ed. New Haven. Durrie & Peck, New York: Collins, Keese & Co., 1840. 332 p.
QA 152 .D3

[4280] 40th ed. New Haven. Durrie & Peck, New York: Collins, Keese & Co., 1841. 331 p.
QA 152 .D3

[4281] 57th ed. New Haven. Durrie & Peck, Philadelphia. Loomis & Peck, 1846. 332 p. QA 152 .D3

[4282] 60th ed. New Haven: Durrie & Peck; Philadelphia: Loomis & Peck, 1847. 332 p. QA 152 .D3

[4283] New ed. New Haven: Durrie & Peck, Philadelphia. H. C. Peck & T. Bliss, 1853. 404 p.
QA 152 .D3

Farrar, John

[4284] *Elements of Algebra*. Boston. Hilliard, Gray and Co., 1833. 298 p. QA 152 .F3

Ficklin, Joseph

[4285] *A Collection of Algebraic Problems*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1875. 184 p. QA 152 .F5

[4286] *The Complete Algebra*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1874. 417 p.
QA 152 .F5

[4287] 1875. 418 p. QA 152 .F5

[4288] *Elements of Algebra*. New York and Chicago: A. S. Barnes & Co., 1881. 296 p. QA 152 .F5

[4289] *Key to the Complete Algebra*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1875. 180 p. QA 152 .F5

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[4290] *First Principles of the Differential and Integral Calculus*. Boston: Hilliard, Gray & Co., 1836. 195 p.
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Furness, H. B., G. W. Smith, and J. H. Brownell

[4291] *Answers and Illustrative Solutions to Ray's Test Problems in Algebra*. Cincinnati and New York. Van Antwerp, Bragg & Co., 1887. 116 p.
QA 152 .F8

Giffin, Wm. M.

[4292] *Grammar-School Algebra*. Chicago and New York: The Werner Co., 1895. 128 p. QA 152 .G5

Gilbert, Josiah H., and Ellen Sullivan

[4293] *Lessons in Algebra*. Albany, N.Y.: Weed-Parsons Printing Co., 1895. 150 p. QA 152 .G5

Greenleaf, Benjamin

[4294] *A Key to the Elementary Algebra*. Boston: Robert S. Davis & Co. [etc.], 1868. 270 p.
QA 152 .G7

[4295] *Key to Greenleaf's Algebra*. Boston: Robert S. Davis & Co. [etc.], 1854. 278 p. QA 152 .G7

[4296] Boston: Robert S. Davis & Co.; New York: D. Appleton & Co. and Mason Bros.; Philadelphia. Lippincott, Grambo & Co., 1858. 278 p.
QA 152 .G7

[4297] 1860. 278 p. QA 152 .G7

[4298] *Key to Greenleaf's New Elementary Algebra*. Rev. ed. Boston: Robert S. Davis Co., 1882. 343 p.
QA 152 .G7

- [4299] *A Key to the New Higher Algebra*. Boston: Robert S. Davis & Co. [etc.], 1867. 272 p. QA 152 .G7
- [4300] *New Elementary Algebra*. Boston. Robert S. Davis & Co. [etc.], 1862. 509 p. QA 152 .G7
There were over 20 pages of testimonials in most of the algebra textbooks in "Greenleaf's Mathematical Series."
- [4301] Boston and New York: Leach, Shewell, and Sanborn, 1866. 335 p. QA 152 .G7
- [4302] 15th ed. Boston. Robert S. Davis & Co. [etc.], 1866. 324 p. QA 152 .G7
- [4303] 16th ed. Boston: Robert S. Davis & Co. [etc.], 1867. 324 p. QA 152 .G7
- [4304] 1869. 324 p. QA 152 .G7
- [4305] 1877. 324 p. QA 152 .G7
- [4306] Boston and New York: Leach, Shewell, and Sanborn, 1879. 336 p. QA 152 .G7
- [4307] *A Practical Treatise on Algebra*. Boston: Robert S. Davis & Co. [etc.], 1852. 320 p. QA 152 .G7
- [4308] 1854. 360 p. QA 152 .G7
- [4309] 1863. 360 p. QA 152 .G7
- Haddon, James
[4310] *Examples and Solutions of the Differential Calculus*. London: Virtue and Co., n.d. 162 p. QA 152 .H3
- Hall, H. S., and S. R. Knight
[4311] *Algebra for Beginners*. New York and London: Macmillan & Co., 1895. 188 p. QA 152 .H3
- Hayes, Ellen
[4312] *Algebra for High Schools and Colleges*. Boston: J. S. Cushing & Co., 1897. 226 p. QA 152 .H3
- Hull, Geo. W.
[4313] *A Complete Algebra*. Philadelphia: E. H. Butler & Co., 1895. 309 p. QA 152 .H8
- [4314] Philadelphia, New York, and Chicago: Butler, Sheldon & Co., 1899. 419 p. QA 152 .H8
- Hutton, Charles
[4315] *A Course of Mathematics*. 2 vols. Vol. I. 3rd ed. London: The Author, 1800. 383 p. QA 152 .H8
- [4316] Vol. II. 3rd ed. London. The Author, 1801. 364 p. QA 152 .H8
- [_____] [4317] *An Introduction to the Elements of Algebra*. Cambridge, Mass.: Hilliard and Metcalf, 1818. 218 p. QA 152
This early American algebra was designed for the use "of those who are acquainted only with the first principles."
- Jones, George William
[4318] *A Drill-Book in Algebra*. Ithaca, N.Y.: The Author, 1892. 272 p. QA 152 .J6
- [_____] [4319] *A Key Containing the Statements and Solutions of Questions in Professor Charles Davies' New Elementary Algebra*. New York: Barnes & Burr [etc.], 1863. 72 p. QA 152
- [_____] [4320] *Key to Newcomb's College Algebra*. New York: Henry Holt and Co., 1882. 283 p. QA 152
- Lefevrence, Arthur
[4321] *Number and Its Algebra*. Boston: D. C. Heath & Co., 1896. 219 p. QA 152 .L4
- Lilley, George
[4322] *The Elements of Algebra*. New York, Boston, and Chicago: Silver, Burdett & Co., 1892. 402 p. QA 152 .L5
- [4323] *Higher Algebra*. New York, Boston, and Chicago: Silver, Burdett & Co., 1894. 504 p. QA 152 .L5
- Limric, Enrique G.
[4324] *Algebra Elemental. (Elementary Algebra)*. Written in Spanish. St. Louis: Spanish-American Educational Co., 1895. 138 p. QA 152 .L5
- Loomis, Elias
[4325] *Elements of Algebra*. New York: Harper & Bros., 1876. 273 p. QA 152 .L6
- [4326] *A Key to the Treatise on Algebra*. New York: Harper & Bros., 1874. 219 p. QA 152 .L6
- [4327] *A Treatise on Algebra*. New York: Harper & Bros., 1864. 359 p. QA 152 .L6
- [4328] 1882. 384 p. QA 152 .L6
- Lubsen, H[einrich] B[orchert]
[4329] *Mathematics Self-Taught. The Lubsen Method*. Philadelphia: Henry Harrison Supplee, 1897. 333 p. QA 152 .L8
- MacDonald, J. W.
[4330] *Primary Algebra*. Boston. Allyn and Bacon, 1894. 96 p. QA 152 .M3

AN

INTRODUCTION

TO THE

ELEMENTS OF ALGEBRA,

DESIGNED FOR THE USE OF THOSE

WHO ARE ACQUAINTED ONLY WITH THE FIRST PRINCIPLES

OF

ARITHMETIC.

Selected from the Algebra of EDWARDS.

=

CAMBRIDGE, N. ENG.

PRINTED BY HILLIARD AND METCALF,
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NO. 1 CORNHILL, BOSTON.

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Milne, William J.
[4335] *Elements of Algebra*. New York, Cincinnati, and Chicago: American Book Co., 1894. 200 p.
QA 152 .M5

[4336] *Grammar School Algebra*. New York, Cincinnati, and Chicago: American Book Co., 1899. 154 p.
QA 152 .M5

[4337] *High School Algebra*. New York, Cincinnati, and Chicago: American Book Co., 1892. 391 p.
QA 152 .M5

[4338] Rev. ed. New York, Cincinnati, and Chicago: American Book Co., 1892. 376 p.
QA 152 .M5

[4339] *The Inductive Algebra*. New York, Cincinnati, and Chicago: American Book Co., 1881. 347 p.
QA 152 .M5

[4340] *Key to the High School Algebra*. New York, Cincinnati, and Chicago: American Book Co., 1893. 320 p.
QA 152 .M5

[4341] *Key to the Inductive Algebra*. Cincinnati, Chicago [etc.]: Jones Bros & Co., 1883. 216 p.
QA 152 .M5

Newcomb, Simon
[4342] *Algebra for Schools and Colleges*. New York: Henry Holt & Co., 1881. 454 p.
QA 152 .N4

[4343] *A School Algebra*. New York: Henry Holt & Co., 1882. 279 p.
QA 152 .N4

[4344] 1885. 294 p.
QA 152 .N4

Olney, Edward
[4345] *A University Algebra*. New York and Chicago: Sheldon & Co., 1873. 323 p.
QA 152 .O4

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[4346] *The Elements of Algebra*. Utica, [N. Y.]: H. H. Hawley & Co.; Hartford, [Conn.]: J. H. Mather & Co., 1849. 251 p.
QA 152 .P4

Ray, Joseph
[4347] *Elements of Algebra*. Cincinnati and New York: Van Antwerp, Bragg & Co., 1866. 406 p.
QA 152 .R3

Based on Ray's *Algebra I and II*, this edition of the Ray classic was revised and edited by Del Kemper after Ray's death.

Robinson, Horatio N[elson]
[4348] *New University Algebra*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1873. 420 p.
QA 152 .R6

Ryan, James
[4349] *Bonnycastle's Introduction to Algebra*. New York: W.E. Dean, 1838. 288 p.
QA 152 .R95

[4317]

MacNie, John
[4331] *A Treatise on the Theory and Solution of Algebraical Equations*. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1876. 184 p.
QA 152 .M3

McCurdy, Matthew S.
[4332] *An Exercise Book in Algebra*. Boston, New York, and Chicago: Leach, Shewell, and Sanborn, 1894. 56 p.
QA 152 .M33

Meaker, Arthur E[dwin]
[4333] *Elements of Algebra*. Bethlehem, Pa.: Edwin G. Klose, 1890. 253 p.
QA 152 .M4

Michael, Oscar S.
[4334] *Algebra for Beginners*. Syracuse, N.Y.: C.W. Bardeen, 1884. 120 p.
QA 152 .M5

- [4350] *An Elementary Treatise on Algebra*. 4th ed. New York: J. & H. G. Langley [etc.], 1838. 390 p. QA 152 .R95
- Schuyler, A[aron]
[4351] *A Complete Algebra*. Cincinnati and New York: Van Antwerp, Bragg & Co., 1883. 396 p. QA 152 .S35
- Seaver, Edwin P., and George A. Walton
[4352] *The Franklin Elementary Algebra*. Philadelphia. J.H. Butler; Boston: William Ware and Co., 1882. 276 p. QA 152 .S4
- [4353] 1883. 283 p. QA 152 .S4
- Sensenig, David M[artin]
[4354] *Numbers Symbolized. An Elementary Algebra* New York, Cincinnati, and Chicago. American Book Co., 1888. 364 p. QA 152 .S4
- [_____] [4355] *Sheldons' Elements of Algebra*. New York and Chicago: Sheldon & Co., 1887. 297 p. QA 152
- Sherwin, Thomas
[4356] *An Elementary Treatise on Algebra*. Boston. Sanborn, Carter, Bazin & Co., 1841. 300 p. QA 152 .S5
- Shimer, Sylvanus
[4357] *Application of Algebra to Arithmetic*. Kutztown, Pa.. Journal and Patriot Printing House, 1891. 482 p. QA 152 .S5
- Shoup, F.A.
[4358] *Elements of Algebra* New York. E. J. Hale & Son, 1874. 156 p. QA 152 .S5
- Smith, Charles
[4359] *Elementary Algebra*. New York and London. Macmillan and Co., 1894. 408 p. QA 152 .S6
- [4360] 1895. 589 p. QA 152 .S6
- Smith, J. Hamblin
[4361] *Elementary Algebra*. London: Rivingtons, 1880. 398 p. QA 152 .S6
- Smyth, William
[4362] *Elementary Algebra*. Portland, [Me.]: Sanborn, Carter & Co., 1852. 252 p. QA 152 .S6
- [4363] Portland, [Me.]. Sanborn & Carter, 1859. 252 p. QA 152 .S6
- [4364] *Elements of Algebra*. Brunswick, [Me.]: Joseph Griffin, 1843. 272 p. QA 152 .S6
Although Smyth borrowed from Lacroix and Bourdon, this algebra textbook is no mere translation. Smyth condensed previous treatises and added a great deal of original material.
- [4365] *A Treatise on Algebra*. Portland, Me.: Sanborn and Carter, 1858. 336 p. QA 152 .S6
- Taylor, James M[orford]
[4366] *An Academic Algebra*. Boston: Allyn and Bacon, 1893. 338 p. QA 154 .T3
- [4367] *Elements of the Differential and Integral Calculus*. Boston: Ginn & Co., 1891. 236 p. QA 308 .T3
- Thomson, James B[ates]
[4368] *Key to New Practical Algebra*. New York: Clark & Maynard, 1878. 224 p. QA 152 .T45
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- [4370] 1879. 312 p. QA 152 .T45
- [4371] 1880. 312 p. QA 152 .T45
- [4372] 1882. 324 p. QA 152 .T45
- Thomson, James B[ates], and Elihu T. Quimby
[4373] *The Collegiate Algebra*. New York and Chicago: Clark & Maynard, 1880. 308 p. QA 152 .T45
- [4374] 1881. 346 p. QA 152 .T45
- Todhunter, I[saac]
[4375] *A Treatise on the Differential Calculus*. 9th ed. London: Macmillan and Co., 1881. 420 p. QA 152 .T6
- Tower, David B[ates]
[4376] *Intellectual Algebra*. Baltimore: Kelly & Piet, 1867. 208 p. QA 152 .T6
According to the preface, this algebra followed the oral inductive approach since the exercises were originally written for use by blind students.
- Van Velzer, C.A., and Chas. S. Slichter
[4377] *School Algebra*. Madison, Wis.: Tracy, Gibbs & Co., 1890. 371 p. QA 152 .V4
- [4378] 1892. 401 p. QA 152 .V4
- Warner, E.H.
[4379] *Key to Schuyler's Complete Algebra*. Cincinnati and New York: Van Antwerp, Bragg & Co., 1874. 304 p. QA 152 .W3
- [4380] Cincinnati and New York: Wilson, Hinkle & Co., 1874. 192 p. QA 152 .W3
- Wells, Webster
[4381] *College Algebra*. Boston and New York: Leach, Shewell, and Sanborn, 1890. 554 p. QA 152 .W4

[4382] *A Complete Course in Algebra* Boston and New York: Leach, Shewell, and Sanborn, 1885. 349 p. QA 152 .W4

[4383] *Key to Wells' Academic Algebra*. Boston and New York: Leach, Shewell, and Sanborn, 1887. 427 p. QA 152 .W4

[4384] *Key to Wells' Essentials of Algebra*. Boston, New York, and Chicago: Leach, Shewell, and Sanborn, 1897. 539 p. QA 152 .W4

[4385] *New Higher Algebra*. Part I. Boston. D.C. Heath & Co., 1899. 260 p. QA 154 .W4

[4386] Part II. Boston. D.C. Heath & Co., 1899. 446 p. QA 154 .W4

[4387] *A Short Course in Higher Algebra*. Boston and New York. Leach, Shewell, and Sanborn, 1889. 376 p. QA 154 .W4

[4388] *University Algebra*. Boston: Robert S. Davis & Co., 1878. 431 p. QA 154 .W4

[4389] 1882. 459 p. QA 154 .W4

Wentworth, G[eorge] A[ibert]
[4390] *Elements of Algebra*. Boston. Ginn, Heath & Co., 1883. 350 p. QA 152 .W4

[4391] Boston. Ginn, Heath & Co., 1884. 484 p. QA 152 .W4

[4392] Boston: Ginn & Co., 1885. 250 p. QA 152 .W4

[4393] 1887. 325 p. QA 152 .W4

[4394] 1888. 325 p. QA 152 .W4

[4395] 1890. 325 p. QA 152 .W4

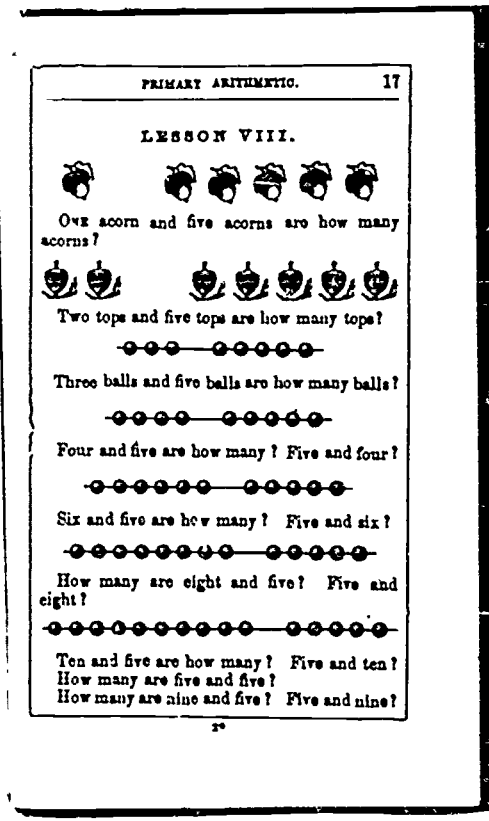
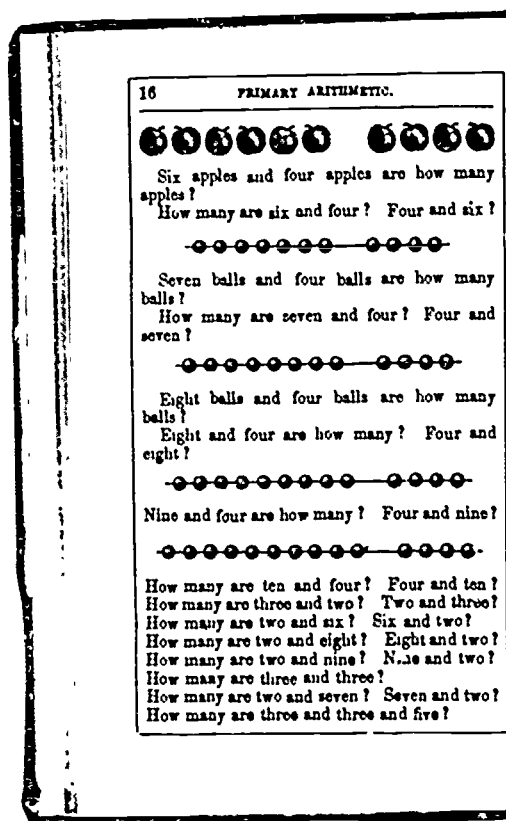
[4396] *A Higher Algebra*. Boston. Ginn & Co., 1891. 521 p. QA 154 .W4

[4397] *A School Algebra*. Boston: Ginn & Co., 1894. 362 p. QA 152 .W4

[4398] *Wentworth & Hill's Exercise Manuals*. No. II. Boston: Ginn, Heath & Co., 1884. 216 p. QA 157 .W4

Wilson, Joseph W.
[4399] *An Elementary Algebra*. Philadelphia: Eldredge & Bro., 1873. 240 p. QA 152 .W5

Young, J.R.
[4400] *An Elementary Treatise on Algebra*. Philadelphia: Hogan and Thompson, 1841. 324 p. QA 152 .Y6



[4639]



RITHMETIC was considered the most important school subject in America's first century. Early memorization and cyphering techniques gave way in the 1820's to the mental or intellectual method whereby arithmetic was taught inductively through exercises. After mid-century the analytic and synthetic approach combined induction and deduction by having students analyze a mathematical problem, and then synthesize the component parts. Memorization of definitions and principles was required to facilitate analysis and synthesis.

Adams, Daniel

[4401] *Arithmetic, in Which the Principles of Operating by Numbers Are Analytically Explained, and Synthetically Applied.* Keene, N.H.: J. & J.W. Prentiss, 1827. 180 p. QA 101 .A3

[4402] Keene, N.H.: J. Prentiss, 1837. 262 p. QA 101 .A3

[4403] Keene, N.H.: J. & J.W. Prentiss, 1840. 262 p. QA 101 .A3

[4404] 1842. 262 p. QA 101 .A3

[4405] Boston. Phillips & Sampson, 1848. 306 p. QA 103 .A3

[4406] Keene, N.H.: J.W. Prentiss & Co., 1848. 305 p. QA 103 .A3

[4407] New York. Robert B. Collins, 1848. 306 p. QA 103 .A3

[4408] Boston: Brown & Taggard, 1860. 312 p. QA 103 .A3

A textbook combining instruction and exercise drills Adams' arithmetics were widely used and were more simply written than those of Dilworth or Pike. Many leading mathematicians endorsed the Adams' book Contents included sections on common arithmetic, examples and answers, foreign money, compound multiplication, forms of notes, deeds, bonds, and other instruments of writing.

[4409] *The Scholars Arithmetic; or, Federal Accountant* Leominster, Mass.: Adams & Wilder, 1801. 200 p. QA 101 .A3

[4410] 5th ed Leominster, Mass.. Adams & Wilder, 1804. [200 p.] QA 101 .A3

[4411] 8th ed. Keene, N.H.: John Prentiss, 1813. 216 p. QA 101 .A3

[4412] 10th ed. Keene, N.H.: John Prentiss, 1816. 216 p. QA 101 .A3

[4413] Stereotype ed. Keene, N.H.: John Prentiss, 1821. 224 p. QA 101 .A3

[4414] 1823. 224 p. QA 101 .A3

Adams, F.A.

[4415] *First Book in Arithmetic.* Lowell, [Mass]: D. Bixby & Co. [etc.], 1849. 95 p. QA 103 .A3

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[4416] *Advanced Arithmetic.* (Popular Series). New York, Cincinnati, and Chicago. American Book Co., 1891. 304 p. QA 103

[4417] Wash. ed. New York, Cincinnati, and Chicago: American Book Co., 1895. 304 p. QA 103

[_____]

[4418] *The American Tutor's Assistant Revised; or, A Compendious System of Practical Arithmetic.* Philadelphia: Joseph Cruikshank, 1813. 180 p. QA 101

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[4419] *Arithmetical Examples.* (Robinson's Mathematical Series.) New York. Ivison, Phinney, Blakeman & Co.; Chicago: S.C. Griggs & Co., 1869. 188 p. QA 103

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[4420] *Arithmetical Rules and Tables.* Philadelphia. J. Grigg, 1828. 48 p. QA 101

[_____]

[4421] *The Arithmetical Table Book; or First Lessons in Arithmetic.* Newark, N.J.: Benjamin Olds, 1844. 24 p. QA 101

Armstrong, A[ilbert] M.

[4422] *Key to the Advanced Arithmetic.* San Francisco: The Bancroft Co., 1888. 153 p. QA 103 .A7

[Arnold, Edward]

[4423] *Arnold's Systematic Arithmetics.* Teacher's Book I. London: The Author, n.d. 68 p. QA 103 .A7

[4424] Teacher's Book II. London: The Author, n.d. 71 p. QA 103 .A7

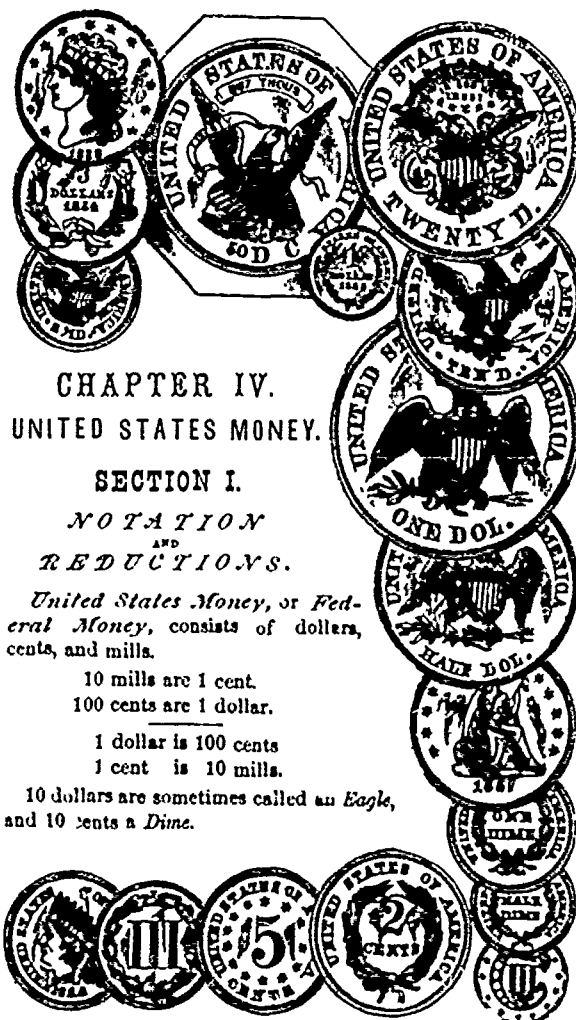
[4425] Teacher's Book III. London: The Author, n.d. 84 p. QA 103 .A7

[4426] Teacher's Book IV. London: The Author, n.d. 78 p. QA 103 .A7

[4427] Teacher's Book V. London: The Author, n.d. 77 p. QA 103 .A7

- [4428] *Elements D'Arithmetique (Elements of Arithmetic)*. Translated by A.N. Girault. New York: Cady & Burgess, 1852. 171 p. QA 103 .A7
- Atwood, George E[dward]
[4429] *Complete Graded Arithmetic*. Part First. Boston: D. C. Heath & Co., 1893. 200 p. QA 103 .A8
- Bacon, Mary A.
[4430] *Four Years in Number, an Inductive Arithmetic for Children*. Boston and London: Ginn & Co., 1895. 273 p. QA 103 .B3
- [4431] *A Number Primer for the Youngest Pupils*. Boston and London. Ginn & Co., 1897. 72 p. QA 103 .B3
- Bailey, M[iddlesex] A[lfred]
[4432] *American Comprehensive Arithmetic*. New York. Cincinnati, and Chicago: American Book Co., 1897. 314 p. QA 103 .B3
- [4433] *American Elementary Arithmetic*. New York, Cincinnati, and Chicago: American Book Co., 1898. 205 p. QA 103 .B3
- [4434] *Indiana Advanced Arithmetic*. Indianapolis: Indiana Schoolbook Co., 1899. 336 p. QA 103 .B3
- Baird, S.W.
[4435] *Graded Work in Arithmetic. Fourth Year Intermediate*. New York, Cincinnati, and Chicago: American Book Co., 1897. 152 p. QA 103 .B3
- Baker, Andrew H.
[4436] *Complete Arithmetic; or, Third Book of a Series of Mathematics*. New York: P. O'Shea, 1878. 193 p. QA 103 .B3
- [4437] *Primary Lessons in Arithmetic*. New York: P. O'Shea, 1878. 62 p. QA 103 .B3
- Bardwell, F[rederic]W.
[4438] *Course in Arithmetic. A Treatise in Three Parts*. New York. G.P. Putnam's Sons, 1878. 154 p. QA 103 .B3
- Barr, Samuel D., ed.
[4439] *First Lessons in Mental and Written Arithmetic*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1870. 180 p. QA 103 .B3
- Barton, Ellen L.
[4440] *Language Lessons in Arithmetic. Written and Oral Exercises*. Boston. Ginn & Co., 1885. 434 p. QA 103 .B3
- Beebe, Levi N.
[4441] *First Steps Among Figures*. Pupils' ed. Syracuse, N.Y.. Davis, Bardeen & Co., 1877. 107 p. QA 103 .B4
- [4442] 4th ed. enl. rev. Syracuse, N.Y.. Davis, Bardeen & Co., 1878. 143 p. QA 103 .B4
- Belfield, Henry H[olmes]
[4443] *Graded Examples*. Chicago: Geo. Sherwood & Co., 1875. 32 p. QA 103 .B4
- [4444] *New Model Elementary Arithmetic*. Chicago: Geo. Sherwood & Co., 1893. 275 p. QA 103 .B4
- [4445] *Rational Elementary Arithmetic*. Chicago: Scott, Foresman & Co., 1898. 268 p. QA 103 .B4
- Belfield, Henry H[olmes], and Sarah C[atherine] Brooks
[4446] *Rational Elementary Arithmetic*. Chicago: Scott, Foresman & Co., 1899. 268 p. QA 103 .B4
- Beman, Wooster Woodruff, and David Eugene Smith
[4447] *Higher Arithmetic*. Boston and London: Ginn & Co., 1897. 193 p. QA 103 .B4
- Bennett, Titus, comp.
[4448] *Revised Impression of the New System of Practical Arithmetic, Particularly Calculated for the Use of Schools in the United States; Containing a Large Proportion of Examples in Federal Money, in Each Rule Throughout the Work*. Philadelphia: Bennett & Walton, 1824. 178 p. QA 101 .B4
- Bledsoe, Albert Taylor
[4449] *The Philosophy of Mathematic*. Philadelphia: J.B. Lippincott & Co., 1868. 248 p. QA 103 .B55
- [Blyth, James E.]
[4450] *Complete Arithmetic*. Indianapolis: Indiana School Book Co., 1889. 352 p. QA 103 .B55
- Bonnycastle, John
[4451] *The Scholar's Guide to Arithmetic*. 2nd Amer. ed. Philadelphia. Collins & Croft, 1818. 294 p. QA 101 .B6
These English books were widely reprinted in America as were Bonnycastle's titles on algebra and geometry. The author was a teacher at the Royal Military Academy at Woolwich, England.
- Botham, P.E. Bates
[4452] *The Common School Arithmetic*. 8th ed. rev. impr. Hartford, [Conn.]. Henry Benton, 1838. 238 p. QA 101 .B6
- Bradbury, William F[rothingham]
[4453] *Bradbury's Eaton's New Elementary Arithmetic*. Part II. Boston. Thompson, Brown & Co., 1885. 168 p. QA 103 .B7

- [4454] *Bradbury's Eaton's Practical Arithmetic* Boston. Thompson, Brown & Co., 1879. 385 p. QA 103 .B7
- [4455] *Sight Arithmetic*. Boston and Chicago: Thompson, Brown & Co., 1895. 166 p. QA 103 .B7
- Brooks, Edward
- [4456] *Key and Manual to the Normal Union Arithmetic* Philadelphia. Sower, Potts & Co., 1877. 281 p. QA 103 .B7
- [4457] 1878. 242 p. QA 103 .B7
- [4458] *Key to the New Normal Mental Arithmetic*. Philadelphia. Sower, Potts & Co., 1873. [200 p.] QA 103 .B7
- [4459] *A Key to the Normal Higher Arithmetic*. Philadelphia. Sower, Potts & Co., 1878. 205 p. QA 103 .B7
- [4460] *A Key to the Normal Standard Arithmetic*. Philadelphia: Christopher Sower Co., 1896. 204 p. QA 103 .B7
- [4461] *Methods of Teaching Written Arithmetic, and Key to The Normal Written Arithmetic*. Philadelphia Sower, Barnes & Potts, 1864. 167 p. QA 103 .B7
- [4462] *The New Normal Mental Arithmetic*. Philadelphia Sower, Potts & Co., 1873. 176 p. QA 103 .B7
- [4463] Rev. ed Philadelphia. Christopher Sower Co. 1873 176 p. QA 103 .B7
- [4464] 1874. 176 p. QA 103 .B7
- [4465] *The New Normal Primary Arithmetic*. Philadelphia Sower, Potts & Co., 1878. 111 p. QA 103 .B7
- [4466] *The New Normal Written Arithmetic*. Philadelphia. Christopher Sower Co., 1874. 421 p. QA 103 .B7
- [4467] 1877. 421 p. QA 103 .B7
- [4468] Philadelphia: Sower, Potts & Co., 1877. 421 p. QA 103 .B7
- [4469] *The Normal Elementary Arithmetic*. Philadelphia: Christopher Sower Co., 1888. 213 p. QA 103 .B7
- [4470] *The Normal Higher Arithmetic*. Philadelphia. Sower, Potts & Co., 1876. 495 p. QA 103 .B7
- [4471] *The Normal Primary Arithmetic*. Philadelphia. Sower, Potts & Co., 1869. 103 p. QA 103 .B5
- [4472] *The Normal Standard Arithmetic* Philadelphia: Christopher Sower Co., 1895. 415 p. QA 103 .B7
- [4473] *The Normal Union Arithmetic*. Philadelphia: Sower, Potts & Co., 1877. 424 p. QA 103 .B7
- [4474] Part I. Philadelphia: Sower, Potts & Co., 1878. 152 p. QA 103 .B7
- [4475] Part III. Philadelphia: Sower, Potts & Co., 1877. 424 p. QA 103 .B7
- [4476] *The Normal Written Arithmetic*. Philadelphia: Sower, Barnes & Potts. 1863. 322 p. QA 103 .B7
- Brothers of the Christian Schools
- [4477] *Primary Arithmetic Mental and Written*. New York: De La Salle Institute, 1883. 121 p. QA 103
- [4478] 1887. 107 p. QA 103



CHAPTER IV.
UNITED STATES MONEY.

SECTION I.
NOTATION
AND
REDUCTIONS.

United States Money, or Federal Money, consists of dollars, cents, and mills.

10 mills are 1 cent.
100 cents are 1 dollar.

1 dollar is 100 cents
1 cent is 10 mills.

10 dollars are sometimes called an *Eagle*,
and 10 cents a *Dime*.

- Brown, John F.
[4479] *Numbers, and How to Use Them*. Boston:
John F. Brown, 1892. 153 p. QA 103 .B7
- Browne, Geo. Y.
[4480] *Browne's Arithmetical Tables Combined
With Easy Lessons in Mental Arithmetic*. Atlanta:
Franklin Printing House, 1865. 32 p. QA 103 .B7
- Buckingham, C[atherine] P[utnam]
[4481] *The Principles of Arithmetic*. Philadelphia:
Claxton, Remsen & Haffelfinger, 1872. 447 p.
QA 103 .B8
- Burton, Leland
[4482] *Burton's Lightning Arithmetic*. St. Louis:
Bowman & Matheys . Fayetteville, Ark.. W. A.
Reed, 1871. 109 p. QA 103 .B8
- California State Board of Education
[4483] *Advanced Arithmetic* Sacramento, Calif:
State Printing Office, 1887. 288 p. QA 103
- [4484] *Primary Number Lessons* Sacramento, Calif:
State Printing Office, 1887. 148 p. QA 103
- Carleton, Osgood
[4485] *Carleton's Compendium of Practical Arith-
metic*. Boston: Thomas Welis, 1810. 251 p.
QA 101 .C3
- Carr, E[vander] McN[air]
[4486] *Advanced Arithmetic, Oral and Written, on
the Eclectic Method*. Richmond, Va.: B. F. Johnson
Publishing Co., 1899. 373 p. QA 103 .C3
- [____]
[4487] *Chamber's Educational Course Introduction
to Arithmetic*. London and Edinburgh: W. & R.
Chambers, 1880. 142 p. QA 103
- Chase, Pliny E.
[4488] *The Elements of Arithmetic*. Part Second.
Philadelphia: Uriah Hurt & Son, 1844. 210 p.
QA 101 .C45
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[4489] *The Child's Arithmetic*. Stereotype ed. Wash-
ington, D.C.: Duff Green, 1834. 62 p. QA 101
- Clark, W[illiam] A[rthur]
[4490] *The Analytic Series of Teacher's Aids.
Arithmetic*. Lebanon, Ohio: C. K. Hamilton & Co.,
1893. 151 p. QA 103 .C55
- Cobb, Lyman
[4491] *Cobb's Explanatory Arithmetick*. Ithaca,
N.Y.: Mach & Ancrus, 1832. 216 p. QA 101 .C6
- Cogswell, Francis
[4492] *Lessons in Number*. Boston: Thompson,
Brown & Co., 1890. 97 p. QA 103 .C6
- Coit, J. Milnor
[4493] *The Elements of Chemical Arithmetic*.
Boston: D. C. Heath & Co., 1893. 97 p. QA 103 .C6
- Colburn, Dana P[ond]
[4494] *Arithmetic and Its Applications*. Philadel-
phia: H. Cowperthwait & Co., 1856. 366 p.
QA 103 .C6
- [4495] *The Decimal System of Numbers*. Boston.
Benjamin B. Mussey & Co., 1852. 210 p.
QA 103 .C6
- Colburn, Warren
[4496] *Arithmetic Upon the Inductive Method of In-
struction; Being a Sequel to Intellectual Arithmetic*.
Boston: Hilliard, Gray, Little & Wilkins, 1827. 245 p.
QA 101 .C6
- Published first in 1821, Colburn's initial arithmetic
textbooks, based on the "Plan of Pestalozzi," were
used in American schools for over 75 years. The texts
followed the inductive approach wherein pupils
memorized tables and rules and then applied them to
actual numerical problems.
- [4497] Boston: Hilliard, Gray & Co., 1836. 245 p.
QA 101 .C6
- [4498] Boston: Benjamin B. Mussey & Co., 1849.
245 p. QA 103 .C6
- [4499] *Intellectual Arithmetic, Upon the Inductive
Method of Instruction*. Hallowell, Me.: Glazier,
Masters, & Smith; Boston: Hilliard, Gray & Co.,
1831. 172 p. QA 101 .C6
- [4500] Boston: William J. Reynolds, 1846. [140 p.]
QA 103 .C6
- [4501] 1847. 140 p. QA 103 .C6
- [4502] 1848. 160 p. QA 103 .C6
- [4503] 1849. 158 p. QA 103 .C6
- [4504] New York. Hurd & Houghton, Boston. H. O.
Houghton & Co.; Cambridge, [Mass.]: The Riverside
Press, 1849. 176 p. QA 103 .C6
- [4505] 1850. 176 p. QA 103 .C6
- [4506] Boston: Houghton Osgood & Co.; Cam-
bridge, [Mass.]: The Riverside Press, 1863. 176 p.
QA 103 .C6
- [4507] Rev. ed. Boston: Houghton, Mifflin & Co.;
Cambridge, [Mass.]: The Riverside Press, 1863.
216 p. QA 103 .C6

[4508] Rev. ed. Boston: Houghton, Mifflin & Co.;
Cambridge, [Mass.], The Riverside Press, 1884.
216 p. QA 103 .C6

[4509] 1891. 216 p. QA 103 .C6

[4510] *A Key, Containing Answers to the Examples
in the Sequel to Intellectual Arithmetic.* Boston.
Hilliard, Gray, Little & Wilkins, 1826. 70 p.
QA 101 .C6



[4591]

[4511] 1830. 70 p. QA 101 .C6

[4512] Boston: Edward J. Peet, 1845. 70 p.
QA 101 .C6

[_____] [4513] *Common School Arithmetic.* 2nd ed. rev.
Riverhead, N.Y.: G. O. Wells, 1850. 264 p. QA 103

[_____] [4514] *Common-Sense Arithmetic for Common
Schools* New York: A. Lovell & Co., 1888. 120 p.
QA 103

[4515] 1889. 140 p. QA 103

[_____] [4516] *Complete Arithmetic.* (Indiana Educational
Series). Indianapolis: Indiana School Book Co.,
1894. 360 p. QA 103

[_____] [4517] *Complete Course in Arithmetic, Written and
Mental for Higher Grades.* Rev. ed. Chicago and
New York. The Werner Co., 1894. 390 p. QA 103

[4518] Vol. I. Rev. ed. St. Louis: Columbian Book
Co., 1894. 192 p. QA 103

[4519] Vol. II. Rev. ed. St. Louis: Columbian Book
Co., 1894. 390 p. QA 103

Cook, John Williston [4520] *Methods in Written Arithmetic.* Chicago. A.
Flanagan, 1884. 189 p. QA 103 .C6

Cook, John Williston], and Miss N. Cropsey [4521] *Elementary Arithmetic.* New York, Boston,
and Chicago: Silver, Burdett & Co., 1893. 297 p.
QA 103 .C6

[4522] *The New Advanced Arithmetic.* New York,
Boston, and Chicago. Silver, Burdett & Co., 1896.
393 p. QA 103 .C6

[4523] 1897. 452 p. QA 103 .C6

[4524] *The New Elementary Arithmetic.* New York,
Boston, and Chicago. Silver Burdett & Co., 1899.
320 p. QA 103 .C6

[_____] [4525] *The Counting House Arithmetic.* 10th ed.
Baltimore. W. H. Sadle , 1886. 534 p. QA 103

Cropsey, N. [4526] *Graded Exercises in Arithmetic. No. 2. Fun-
damental Operations.* Indianapolis: Carlton &
Hollenbeck, 1890. 168 p. QA 103 .C7

[4527] Indianapolis: Bowen-Merrill Co., 1891.
202 p. QA 103 .C7

Crosbie, Thomas [4528] *A Key to Bonnycastle's Mensuration.* Phila-
delphia: M. Carey 1814. 79 p. QA 101 .C7

Daboll, Nathan [4529] *Daboll's Schoolmaster's Assistant, Improved
and Enlarged. Being a Plain Practical System of
Arithmetic, Adapted to the United States.* New Lon-
don, [Conn.]: Samuel Green, 1817. 240 p.
QA 101 .D3

In this attractive book, the "plain, practical system
of arithmetic" was adapted to the United States cur-
rency and standard of measurement. There was a

special section on bookkeeping for farmers and mechanics, and it was one of the first texts to use the dollar (\$) symbol. Noah Webster highly endorsed it.

[4530] 8th. ed. New London, [Conn.]. Samuel Green, 1814. 240 p. QA 101 .D3

[4531] Stereotype ed. Albany, [N.Y.]: E. & E. Hosford, 1817. 240 p. QA 101 .D3

[4532] Norwich, [Conn.]: Russell Hubbard, 1818. 240 p. QA 101 .D3

[4533] Albany, [N.Y.]: E. & E. Hosford, 1825. 240 p. QA 101 .D3

Includes a supplement on accounting featuring farmers' and mechanics' best method of bookkeeping by Samuel Green.

[4534] New York: Charles W. Baldwin, 1826. 239 p. QA 101 .D3

[4535] Middletown, Conn.: William H. Niles, 1828. 228 p. QA 101 .D3

[4536] Utica, [N.Y.]: Hastings & Tracy, 1829. [240 p.] QA 101 .D3

[4537] 1831. 240 p. QA 101 .D3

[4538] Ithaca, N.Y.: Mack & Andrus, 1832. 228 p. QA 101 .D3

[4539] Utica, [N.Y.]. Gardiner Tracy, 1834. 240 p. QA 101 .D3

[4540] Ithaca, N.Y.: Mack & Andrus, 1834. 223 p. QA 101 .D3

[4541] 1835. 228 p. QA 101 .D3

[4542] Utica, [N.Y.]: Gardiner Tracy, 1836. 240 p. QA 101 .D3

[4543] 1842. 240 p. QA 101 .D3

[4544] Ithaca, N.Y.: Andrus, Woodruff & Gauntlett, 1844. 223 p. QA 101 .D3

Dallet, Adela

[4545] *Number Lessons*. First and Second Years. Toledo, Ohio: The Author, 1892. 63 p. QA 103 .D3

[4546] Third Year. Toledo, Ohio: The Author, 1892. 74 p. QA 103 .D3

[4547] Fourth Year. Toledo, Ohio: The Author, 1892. 88 p. QA 103 .D3

Davies, Charles

[4548] *Arithmetic Designed for Academies and*

Schools. Philadelphia: A. S. Barnes & Co., 1843. 340 p. QA 101 .D3

Davies wrote seven arithmetic books, three books on algebra, three books on geometry, a calculus book, a combined geometry and trigonometry book, a general mathematics book, and a book on navigation and surveying.

[4549] New York: A. S. Barnes & Co., 1847. 360 p. QA 103 .D3

[4550] *The Complete Arithmetic*. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1877. 348 p. QA 103 .D3

[4551] *The Davies Standard Arithmetic*. Revised by James R. Thornton and M.C.S. Noble. New York and Chicago: A. S. Barnes & Co., 1890. 370 p. QA 103 .D3

[4552] *Elements of Written Arithmetic*. Edited by J. H. Van Amringe. New York and Chicago: A. S. Barnes & Co., 1884. 213 p. QA 103 .D3

[4553] *First Book in Arithmetic*. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1877. 178 p. QA 103 .D3

[4554] *Intellectual Arithmetic*. New York and Chicago: A. S. Barnes & Co., 1874. 178 p. QA 103 .D3

[4555] *Key to Davies' Bourdon*. New York and Chicago: A. S. Barnes & Co., 1873. 203 p. QA 103 .D3

[4556] *Key to Davies and Peck's Complete Arithmetic*. New York, Chicago, and New Orleans: A. S. Barnes & Co., 1879. 211 p. QA 103 .D3

[4557] *Key to Davies' University Arithmetic*. New York: Barnes & Burr, 1865. 280 p. QA 103 .D3

[4558] New York and Chicago: A. S. Barnes & Co., 1871. 280 p. QA 103 .D3

[4559] *The Logic and Utility of Mathematics*. New York: A. S. Barnes & Co.; Cincinnati: H. W. Derby & Co., 1850. 351 p. QA 103 .D3

[4560] 1851. 375 p. QA 103 .D3

[4561] 1855. 375 p. QA 103 .D3

[4562] New York: A. S. Barnes & Burr, 1860. 375 p. QA 103 .D3

[4563] New York: A. S. Barnes & Co., 1869. 375 p. QA 103 .D3

[4564] *New University Arithmetic*. New York: A. S. Barnes & Co., 1859. 437 p. QA 103 .D3

[4565] New York. A. S. Barnes & Burr, 1860. 437 p.
QA 103 .D3

[4566] *Outlines of Mathematical Science*. New York.
A. S. Barnes & Co., 1867. 168 p. QA 103 .D3

[4567] *Practical Arithmetic*. New York: Barnes &
Burr, 1863. 336 p. QA 103 .D3

[4568] New York, Chicago, and New Orleans: A. S.
Barnes & Co., 1876. 348 p. QA 103 .D3

[4569] *The University Arithmetic*. New York: A. S.
Barnes & Co., 1847. 399 p. QA 103 .D3

The main objective of this advanced textbook was to treat arithmetic as a science. The student was encouraged to learn the abstract language of figures, their varying significance, and to trace the unity of all arithmetical processes. Especially significant was the approach Davies used to adapt the book to the commercial interests of the country.

[4570] 1849. 360 p. QA 103 .D3

[4571] 1854. 408 p. QA 103 .D3

[4572] 1855. 368 p. QA 103 .D3

[4573] 1856. 368 p. QA 103 .D3

[4574] New York and Chicago: A. S. Barnes & Co.,
1863. 466 p. QA 103 .D3

Dean, Philotus

[4575] *The Elementary Arithmetic*. Pittsburgh: A.
H. English & Co., 1868. 176 p. QA 103 .D4

[4576] *The High School Arithmetic*. Pittsburgh: A.
H. English & Co., 1874. 454 p. QA 103 .D4

[4577] *The Intellectual Arithmetic*. Rev. ed. New
York, Boston [etc.]: Taintor Bros. & Co., 1874.
192 p. QA 103 .D4

[4578] *The Intermediate Arithmetic*. Pittsburgh: A.
H. English & Co., 1865. 319 p. QA 103 .D4

[4579] *The Primary Arithmetic*. Pittsburgh: A. H.
English & Co., 1860. 108 p. QA 103 .D4

De Beck, B.O.M. [pseud. Joseph Ray]

[4580] *Ray's New Test Examples in Arithmetic*. New
York, Cincinnati, and Chicago. American Book Co.,
1883. 188 p. QA 103 .D4

Deighan, P[aul]

[4581] *A Complete Treatise on Arithmetic*. Dublin:
The Author, 1804. 445 p. QA 101 .D4

Dilworth, Thomas

[4582] *The Schoolmasters Assistant: Being a Com-*













APPLETONS' Standard Arithmetic.

CHAPTER I.

NOTATION AND NUMERATION.

The Writing and Reading of Numbers.

OBJECTS.	NUMBER.	OBJECTS.	NUMBER.
 One	1	 Six	6
 Two	2	 Seven	7
 Three	3	 Eight	8
 Four	4	 Nine	9
 Five	5	 Ten	..

1. The signs 1, 2, 3, 4, 5, 6, 7, 8, 9, are called the *nine digits*; because first used to represent a number of fingers.

The word *digit* is sometimes used for the word *finger*.

[4986]

pendium of Arithmetic, Both Practical and Theoretical. Wilmington, [Del.]: Bonsal & Niles, n.d. 192 p.
QA 101 .D5

Indisputably, the most popular English arithmetic textbook published in the U.S. Later editions included an interesting essay on the education of youth addressed to parents. Dilworth's text had five parts: I. Whole Numbers (and also comments on "interest, rebate, compound, fellowship, weights, and measures, double rule of three, alligation, medial, and permutation"; II. Vulgar Fractions; III. Decimal Fractions; IV. Questions; V. Duodecimals. All explanatory contents were offered in catechetical form. The book was popular in the U.S. for over 50 years and was copied and used by many textbook writers after that.

[4583] Philadelphia: John Bioren, 1802. 74 p.
QA 101 .D5

A compendious system of practical gauging by Robert Patterson has been added to this edition.

[4584] New York: Thomas B. Jansen, 1804. 272 p.
QA 101 .D5

[4585] New York: Smith & Forman, 1806. 194 p.
QA 101 .D5

- Dodd, James B.
[4586] *High School Arithmetic*. New York: Pratt, Woodford & Co., 1852. 362 p. QA 103 .D6
- [Dubbs, E.L.]
[4587] *Dubbs' Arithmetical Problems*. Pupils' ed. Part II. New York, Cincinnati, and Chicago: American Book Co., 1894. 272 p. QA 103 .D8
- Eaton, James S[tewart]
[4588] *The Common School Arithmetic: Combining Analysis and Synthesis*. Boston: Taggard & Thompson, 1863. 312 p. QA 103 .E15
- [4589] Boston: Thompson, Bigelow & Brown, 1870. 324 p. QA 103 .E15
- [4590] Boston. Thompson, Brown & Co., 1873. 351 p. QA 103 .E15
- [4591] *Easy Lessons in Mental Arithmetic, Upon the Inductive Method*. Boston. Taggard & Thompson, 1868. 100 p. QA 103 .E15
- [4592] Boston: Thompson, Bigelow & Brown, 1871. 100 p. QA 103 .E15
- [4593] Boston: Thompson, Brown & Co., 1877. 109 p. QA 103 .E15
- [4594] *The Elements of Written Arithmetic, Combining Analysis and Synthesis*. Boston: Thompson, Bigelow & Brown, 1870. 188 p. QA 103 .E15
- [4595] *An Intellectual Arithmetic Upon the Inductive Method*. Boston. Thompson, Bigelow & Brown, 1870. 176 p. QA 103 .E15
- [4596] 1871. 176 p. QA 103 .E15
- [4597] 1873. 176 p. QA 103 .E15
- [4598] *A Key of Solutions to Examples in Eaton's Common School Arithmetic*. Boston: Thompson, Bigelow & Brown, 1871. 143 p. QA 103 .E15
- [4599] *Questions on the Principles of Arithmetic*. Boston: Taggard & Thompson, 1866. 47 p. QA 103 .E15
- [4600] 1867. 47 p. QA 103 .E15
- [4601] Boston: Thompson, Bigelow & Brown, 1870. 47 p. QA 103 .E15
- [4602] Boston: Thompson, Brown & Co., 1875. 48 p. QA 103 .E15
- [4603] *A Treatise on Arithmetic, Combining Analysis and and Synthesis*. Boston: Brown, Taggard & Chase; Bangor, Me.: David Bugbee & Co., 1859. 355 p. QA 103 .E15
- [4604] Boston: Taggard & Thompson, 1865. 355 p. QA 103 .E15
- [4605] 1866. 355 p. QA 103 .E15
- [4606] Boston: Thompson, Brown & Co., 1877. 373 p. QA 103 .E15
- [_____] [4607] *Elementary Arithmetic*. Indiana Educational Series. Indianapolis: Indiana School Book Co., 200 p. QA 103
- [4608] Popular Series. New York, Cincinnati, and Chicago: American Book Co., 1891. 156 p. QA 103
- [_____] [4609] *Elements of Arithmetic, Oral and Written*. Rev. ed. St. Louis: Columbian Book Co., 1894. 126 p. QA 103
- [4610] Chicago and New York: The Werner Co., 1895. 168 p. QA 103
- Emerson, Frederick
[4611] *Key to the North American Arithmetic, Part Second and Part Third*. Boston. Jenks, Palmer & Co., 1848. 72 p. QA 103 .E4
- [4612] *The North American Arithmetic*. Part First. Boston. Lincoln & Edmands, 1830. 48 p. QA 101 .E4
A title in the "North American Series", one of the early well-graded arithmetic series and among the first to use illustrations.
- [4613] Part Second. Boston: Lincoln & Edmands [etc.], 1832. 182 p. QA 101 .E4
- [4614] Windsor. Nathan C. Goodard, 1832. 216 p. QA 101 .E4
- [4615] Boston: Russell, Odiorne & Co. [etc.], 1834. 190 p. QA 101 .E4
- [4616] Boston: Russell, Odiorne & Metcalf [etc.], 1835. 190 p. QA 101 .E4
- [4617] Part Third. Boston: G. W. Palmer & Co., 1838. 288 p. QA 101 .E4
- [4618] Philadelphia: Hogan & Thompson, 1845. 216 p. QA 101 .E4
- [4619] Boston. Jenks, Palmer & Co., 1849. 288 p. QA 103 .E4

- [4620] Boston: Kidder & Cheever, 1851. 216 p.
QA 103 .E4
- [_____] [4621] *Essentials of Arithmetical Tables, with Suggestive Oral Exercises and Selected Words.* New York: Charles E. Merrill & Co., 1890. 64 p. QA 103
- [_____] [4622] *Excelsior. Graded Primary Lessons in Arithmetic.* New York. Lenox Institute, 1892. 146 p.
QA 103
- Felter, S. A.
[4623] *The Analysis of Intellectual Arithmetic.* New York: Charles Scribner & Co.; Chicago: Hadley Bros.; Boston: Thompson, Bigelow & Brown, 1868. 214 p. QA 103 .F4
The Felter books were known as the "Natural Series."
- [4624] *The Analysis of Practical Arithmetic for Public and Private Schools.* New York: Charles Scribner & Co.; Chicago: Hadley Bros.; Boston: Thompson, Bigelow & Brown, 1872. 471 p.
QA 103 .F4
- [4625] *The Analysis of Written Arithmetic.* Rev. ed. Book First. New York: Charles Scribner & Co.; Chicago: Hadley Bros.; Boston: Thompson, Bigelow & Brown, 1866. 282 p. QA 103 .F4
- [4626] *Felter's New Intermediate Arithmetic.* New York: Scribner, Armstrong & Co., 1875. 258 p.
QA 103 .F4
- [4627] *The Grammar-School Arithmetic.* Book Second. New York: Charles Scribner & Co.; Chicago: Hadley Bros.; Boston: Thompson, Bigelow & Brown, 1868. 340 p. QA 103 .F4
- [4628] New York: Charles Scribner & Co.; Cleveland: Ingraham & Bragg; Richmond, Ind.: Nicholson & Bro., 1869. 360 p. QA 103 .F4
- [4629] *An Introduction to the Arithmetical Analysis.* New York: Charles Scribner & Co.; Chicago: Hadley Bros.; Boston: Thompson, Bigelow & Brown, 1863. 160 p. QA 103 .F4
- [4630] New York: Charles Scribner; Richmond, Ind.: Nicholson & Bro., 1864. 156 p. QA 103 .F4
- [4631] *Key to Felter's Arithmetics.* New York: Charles Scribner's Sons, 1881. 262 p. QA 103 .F4
- Felter, S. A., and S. A. Farrand
[4632] *Felter's Advanced Arithmetic.* Third Book. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1877. 268 p. QA 103 .F4
- Fenwick, George
[4633] *Fenwick's Arithmetical Essay, or, a Plain and Concise Mode of Acquiring, in a Short Time, a Complete Knowledge of Arithmetic.* Alexandria, [Va.]: Cotton & Stewart, n.d. 257 p. QA 103 .F4
- Ficklin, Joseph
[4634] *Elementary Arithmetic.* New York and Chicago: A. S. Barnes & Co., 1883. 180 p. QA 103 .F5
Published under the "Barnes' New Series of Mathematics".
- [4635] *Key to National Arithmetic.* New York and Chicago: A. S. Barnes & Co., 1882. 196 p. QA 103 .F5
- [4636] *Key to Practical Arithmetic.* New York and Chicago: A. S. Barnes & Co., 1881. 151 p. QA 103 .F5
- [4637] *National Arithmetic.* New York and Chicago: A. S. Barnes & Co., 1881. 394 p. QA 103 .F5
- [4638] *First Book—Practical.* New York and Chicago: A. S. Barnes & Co., 1881. 294 p. QA 103 .F5
- [4639] *Second Book—Advanced.* New York and Chicago: A. S. Barnes & Co., 1881. 182 p. QA 103 .F5
- [4640] *Table-Book and Primary Arithmetic.* New York and Chicago: A. S. Barnes & Co., 1881. 104 p. QA 103 .F5
- Firor, Jacob, comp.
[4641] *The Young Man's Monitory, Containing a Compendium of Federal Arithmetic.* Frederick Town, Md.: The Author, 1820. 245 p. QA 101 .F5
- [_____] [4642] *First Book In Arithmetic.* Pittsburgh: H. I. Courlet, 1876. 144 p. QA 103
- [_____] [4643] *First Book in Arithmetic.* St. Louis: Geo. A. Zeller, 1884. 80 p. QA 103
- Fish, Daniel W.
[4644] *Arithmetical Examples. Mental and Written.* (Robinson's Mathematical Series.) New York and Chicago: Ivison, Blakeman, Taylor & Co., 1871. 282 p. QA 103 .F5
Most of Fish's books belonged to the "Robinson Mathematical Series," named after Horatio Nelson Robinson, well-known mathematician. There were four books in the "Progressive Series," all attractively illustrated. Later, Fish edited many of Robinson's original works.
- [4645] *Arithmetical Problems.* Robinson's Shorter



SECTION VII.

Multiplication and Division, with 4 or 5 as one factor or term. (See Manual, page 187.)

- A. 1. How many horseshoes will it take to shoe 4 horses, if 4 shoes are put upon each horse?
 2. 4 times 4 horses are how many horses?
 3. How many teeth in a harrow which has 4 rows of teeth, with 5 teeth in each row?
 4. How many horseshoes will be required to shoe 5 horses all round?
 5. 4 times 5 hammers are how many hammers?
 5 times 4 wedges are how many wedges?
 6. On the wall of the shop are 4 rows of horseshoes, and 6 shoes in each row. How many horseshoes are on the wall?

[4695]

Course. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1875. 258 p. QA 103 .F5

[4646] 1876. 282 p. QA 103 .F5

[4647] *The Complete Arithmetic. Oral and Written.* New York, Cincinnati, and Chicago: American Book Co., 1873. 516 p. QA 103 .F5

[4648] 1874. 288 p. QA 103 .F5

[4649] New York and Chicago: Ivison, Blakeman & Co., 1874. 516 p. QA 103 .F5

[4650] New York and Chicago: Ivison, Blakeman, Taylor & Co., 1875. 498 p. QA 103 .F5

[4651] 1880. 516 p. QA 103 .F5

[4.52] *The Elements of Arithmetic, Oral and Written.* New York and Chicago: Ivison, Blakeman, Taylor & Co., 1878. 208 p. QA 103 .F5

[4653] *First Book In Arithmetic.* New York and

Chicago: Ivison, Blakeman, Taylor & Co., 1875. 168 p. QA 103 .F5

[4654] 1880. 168 p. QA 103 .F5

[4655] *Fish's Arithmetic Number One Oral and Written.* New York and Chicago: Ivison, Blakeman & Co., 1883. 170 p. QA 103 .F5

[4656] New York and Chicago: Ivison, Blakeman, Taylor & Co., 1884. 162 p. QA 103 .F5

[4657] *Fish's Arithmetic Number Two Oral and Written.* New York and Chicago: Ivison, Blakeman & Co., 1883. 320 p. QA 103 .F5

[4658] New York and Chicago: Ivison, Blakeman, Taylor & Co., 1884. 536 p. QA 103 .F5

[4659] New York, Cincinnati, and Chicago: American Book Co., 1885. 352 p. QA 103 .F5

[4660] *An Intermediate Arithmetic.* New York and Chicago: Ivison, Blakeman, Taylor & Co., 1874. 300 p. QA 103 .F5

[4661] 1875. 298 p. QA 103 .F5

[4662] *The Junior-Class Arithmetic.* New York, Cincinnati, and Chicago: American Book Co., 1874. 318 p. QA 103 .F5

[4663] *Key to the Complete Arithmetic.* New York and Chicago: Ivison, Blakeman, Taylor & Co., 1875. 148 p. QA 103 .F5

[4664] *The Progressive Higher Arithmetic.* New York and Chicago: Ivison, Blakeman, Taylor & Co., 1860. 456 p. QA 103 .F5

[4665] *The Progressive Practical Arithmetic.* New York: Ivison, Phinney, Blakeman & Co.; Philadelphia: J. B. Lippincott & Co.; Chicago: S. C. Griggs & Co., 1868. 372 p. QA 103 .F5

[4666] 1869. 372 p. QA 103 .F5

[4667] *Robinson's Complete Arithmetic.* New York, Cincinnati, and Chicago: American Book Co., 1891. 484 p. QA 103 .F5

[4668] *Robinson's Progressive Higher Arithmetic.* New York and Chicago: Ivison, Blakeman, Taylor & Co., 1877. 456 p. QA 103 .F5

[4669] *Robinson's Progressive Intellectual Arithmetic, on the Inductive Plan.* New York and Chicago: Ivison, Blakeman, Taylor & Co., 1858. 175 p. QA 103 .F5

- [4670] New York and Chicago. Ivison, Blakeman & Co., 1859. 176 p. QA 103 .F5
- [4671] New York, Cincinnati, and Chicago: American Book Co., 1863. 175 p. QA 103 .F5
- [4672] New York and Chicago: Ivison, Blakeman, Taylor & Co., 1871. 176 p. QA 103 .F5
- [4673] 1874. 176 p. QA 103 .F5
- [4674] 1875. 176 p. QA 103 .F5
- [4675] *Robinson's Progressive Practical Arithmetic*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1863. 372 p. QA 103 .F5
- [4676] 1874. 372 p. QA 103 .F5
- [4677] 1877. 504 p. QA 103 .F5
- [4678] 1878. 359 p. QA 103 .F5
- [4679] *Robinson's Progressive Primary Arithmetic*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1863. 80 p. QA 103 .F5
- [4680] 1874. 80 p. QA 103 .F5
- [4681] *The Rudiments of Written Arithmetic*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1879. 200 p. QA 103 .F5
- Fisher, G[ilman] C[lark]
- [4682] *Key to Walkingame's Tutor's Assistant*. New ed. London: C.J.G. & F. Rivington [etc.], 1830. 260 p. QA 101 .F5
- [4683] *Teachers' Manual in Arithmetic*. Boston: New England Publishing Co., 1881. 70 p. QA 103 .F5
- [4684] 1884. 70 p. QA 103 .F5
- French, John H[enry]
- [4685] *Advanced Arithmetic for Secondary Schools*. New York: Harper & Bros., 1889. 474 p. QA 103 .F7
- The "French Graded Series" was written for practical application and especially adapted to the everyday business problems. Author also revised textbooks done by Adams and Fish in the "Robinson Mathematical Series."
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- [4923] *Arithmetic in Analysis.* Dixon, Ill.: W. M. Kennedy, 1882. 110 p. QA 103 .P5
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[4962] *Practical Arithmetic. Ray's Arithmetic, Part First*. Cincinnati: Winthrop B. Smith, 1837. 48 p. QA 101 .R3

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[4964] Part Second. New York: Clark, Austin, & Smith; Cincinnati: Winthrop B. Smith & Co., 1849. 128 p. QA 103 .R3

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[4968] *Ray's Arithmetic, Second Book. Intellectual Arithmetic*. Cincinnati and New York. Wilson, Hinkle & Co., 1857. 164 p. QA 103 .R3

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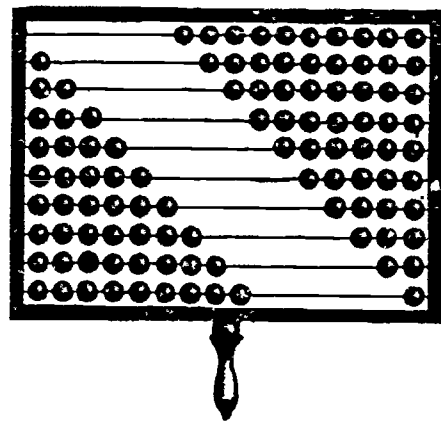
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[5044] *Arithmetic on the Productive System; Accompanied by Key and Cubical Blocks*. Hartford, [Conn.]. John Paine, 1842. 306 p. QA 101 .S6
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LESSON XVI.

To aid us in writing larger numbers, we will make a little frame of wood and wires, and put some balls on the wires.





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QA 103 .S8

Sutton, W[illiam] S[eneca], and W[illiam] H[erschel] Kimbrough

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QA 103 .S9

Swarthout, M. French, and M. A. Farnham

[5065] *Sheldon's Graded Examples in Arithmetic*. First Book. New York and Chicago: Sheldon & Co., 1883. 205 p.

QA 103 .S95

[5066] *Second Book*. New York and Chicago: Sheldon & Co., 1883. 221 p.

QA 103 .S95

[5067] 1884. 221 p.

QA 103 .S95

[5068] *Sheldon's Primary Examples in Arithmetic*. New York and Chicago: Sheldon & Co., 1886. 203 p.

QA 103 .S95

Symonds, H[enry] C[lay]

[5069] *Abstract of the Elements of Arithmetic Arranged in Tabular Form*. New York: D. Van Nostrand Co., 1889. 130 p.

QA 103 .S95

Temple, Samuel

[5070] *A Concise Introduction to Practical Arithmetic*. Boston: Lincoln & Edmands, 1818. 108 p.

QA 101 .T4

Thomson, James B[ates]

[5071] *Complete Graded Arithmetic*. (Thomson's Arithmetical Series). New York. Clark & Maynard, 1882. 400 p.

QA 103 .T45

[5072] *Complete Intellectual Arithmetic*. New York: Clark & Maynard, 1879. 168 p.

QA 103 .T45

[5073] 1880. 168 p.

QA 103 .T45

[5074] *The Elementary Arithmetic*. New York: Maynard, Merrill & Co., 1895. 224 p.

QA 103 .T45

[5075] *First Lessons in Arithmetic Oral and Written*. Rev. ed. New York: Effingham Maynard & Co., 1891. 186 p.

QA 103 .T45

[5076] *The Grammar School Arithmetic*. (Missouri Arithmetical Series). New York: Effingham Maynard & Co., 1891. 384 p.

QA 103 .T45

[5077] *The Grammar School Arithmetic*. New York: Maynard, Merrill & Co., 1895. 383 p.

QA 103 .T45

[5078] *Higher Arithmetic*. (Day and Thomson's Series). 25th ed. New York: Newman & Ivison [etc.], 1853. 422 p.

QA 103 .T45

[5079] 120th ed. New York: Ivison, Phinney & Co. [etc.], 1862. 422 p.

QA 103 .T45

[5080] 1864. 422 p.

QA 103 .T45

[5081] *Key to Complete Graded Arithmetic for Teachers*. New York and Chicago: Clark & Maynard, 1883. 180 p.

QA 103 .T45

[5082] *A Key to Higher Arithmetic*. Rev. ed. New York: Ivison & Phinney; Chicago: S. C. Griggs & Co., 1855. 88 p.

QA 103 .T45

[5083] *Key to Thomson's Commercial Arithmetic*. New York: Clark & Maynard, 1886. 176 p.

QA 103 .T45

[5084] *Mental Arithmetic*. Rev. ed. New York: Ivison, Phinney & Co., 1860. 120 p.

QA 103 .T45

[5085] 125th ed. New York: Ivison, Phinney & Co., 1863. 120 p.

QA 103 .T45

[5086] *New Intellectual Arithmetic*. New York: Maynard, Merrill & Co., 1899. 168 p.

QA 103 .T45

[5087] *New Mental Arithmetic*. New York: Clark & Maynard, 1873. 144 p.

QA 103 .T45

[5088] *New Oral Arithmetic*. New York: Maynard, Merrill & Co., 1899.

QA 103 .T45

[5089] *New Practical Arithmetic*. New York: Clark & Maynard, 1873. 384 p.

QA 103 .T45

[5090] 15th ed. New York. Clark & Maynard, 1874. 384 p.

QA 103 .T45

[5091] *New Rudiments of Arithmetic*. New York: Clark & Maynard, 1873. 208 p.

QA 103 .T45

[5092] 1876. 224 p.

QA 103 .T45

[5093] *Practical Arithmetic*. New York: Ivison, Phinney & Co., 1862. 384 p.

QA 103 .T45

[5094] New York. Ivison, Phinney & Co., Chicago. S. C. Griggs & Co., 1864. 384 p.

QA 103 .T45

[5095] New York: Clark & Maynard; Chicago: S. C. Griggs & Co., 1869. 384 p.

QA 103 .T45

Thomson, Zadock

[5096] *The Youth's Assistant in Theoretick and Prac-*

- tical *Arithmetick*. 2nd ed. Woodstock, Vt.. David Watson [etc.], 1826. 161 p. QA 101 .T45
- [_____] [5097] *Thoroughly Graded Arithmetic*. Part I. Buffalo, N.Y.: "Volksfreund" Print, 1882. 45 p. QA 103
- Towne, P[aul] A[llen] [5098] *Arithmetic Adapted to the Course of Instruction Usually Pursued in the Academies and Common Schools of the United States*. Louisville, [Ky.]: John P. Morton & Co., 1866. 360 p. QA 103 .T6
- Townsend, Julius L. [5099] *Problems in Arithmetic*. Rochester, N.Y.: Scrantom, Wetmore & Co., 1898. 223 p. QA 103 .T6
- Tracy, C. [5100] *A Scientific and Practical Arithmetic*. Philadelphia: Lippincott, Grambo & Co., 1851. 348 p. QA 103 .T7
- Venable, Charles S[cott] [5101] *Arithmetic, Pure and Commercial*. New York: Richardson & Co.; New Orleans: D. H. Maury; Baltimore: M. Morfit. 1868. 261 p. QA 103 .V4
- [5102] *Bourdon's Arithmetic*. Philadelphia: J. B. Lippincott & Co., 1858. 248 p. QA 103 .V4
- [5103] *Elementary Arithmetic*. New York and Baltimore: University Publishing Co., 1870. 192 p. QA 103 .V4
- [5104] New York: University Publishing Co., 1888. 218 p. QA 103 .V4
- [5105] *An Intermediate Arithmetic*. New York: University Publishing Co., 1888. 256 p. QA 103 .V4
- [5106] *Practical Arithmetic, Pure and Commercial*. New York and Baltimore. University Publishing Co., 1870. 272 p. QA 103 .V4
- [5107] 1871. 330 p. QA 103 .V4
- [5108] New York: University Publishing Co., 1888. 367 p. QA 103 .V4
- [5109] *Teacher's Manual of Venable's New Practical Arithmetic*. New York and New Orleans. University Publishing Co., 1892. 132 p. QA 103 .V4
- Vickroy, Thomas R[hys] [5110] *Complete Course in Arithmetic, Written and Mental for Higher Grades*. St. Louis: The Author, 1891. 368 p. QA 103 .V5
- [5111] Vol. I. St. Louis: Columbian Book Co., 1892. 210 p. QA 103 .V5
- [5112] Vol. II. St. Louis: Columbian Book Co., 1892. 382 p. QA 103 .V5
- [5113] *Elementary Arithmetic*. St. Louis: Woodward & Tiernan, 1897. 224 p. QA 103 .V5
- [5114] *Elements of Arithmetic, Oral and Written, for Lower and Middle Grades*. St. Louis: Columbian Book Co., 1892. 126 p. QA 103 .V5
- [5115] *New Practical Arithmetic on the Objective Plan*. St. Louis: Woodward & Tiernan, 1897. 384 p. QA 103 .V5
- [5116] *Primer of Arithmetic Numbers Combined with Reading*. St. Louis: Woodward & Tiernan, 1897. 64 p. QA 103 .V5
- Walsh, John [Henry] [5117] *An Elementary Arithmetic*. Part I. Boston: D. C. Heath & Co., 1894. 212 p. QA 103 .W3
- [5118] *Grammar-School Arithmetic*. Part II. Boston: D. C. Heath & Co., 1895. 609 p. QA 103 .W3
- [5119] *Higher Arithmetic*. Boston: D. C. Heath & Co., 1894. 803 p. QA 103 .W3
- [5120] *Intermediate Arithmetic*. Part II. Boston: D. C. Heath & Co., 1894. 458 p. QA 103 .W3
- [5121] *A Manual for Teachers*. Boston: D. C. Heath & Co., 1895. 288 p. QA 103 .W3
- [5122] *A Primary Arithmetick*. Part I. Boston: D. C. Heath & Co., 1895. 198 p. QA 103 .W3
- Walton, G[eorge] A[ugustus] [5123] *A Key to Walton's Written Arithmetic*. Boston: Brewer & Tileston, 1865. 100 p. QA 103 .W3
- [5124] *A Written Arithmetic*. Boston. Brewer & Tileston; New York: J. W. Schermerhorn & Co., 1864. 348 p. QA 103 .W3
- [5125] Boston: Brewer & Tileston, 1866. 335 p. QA 103 .W3
- Walton, George A[ugustus], and Electa N.L. [5126] *An Intellectual Arithmetic*. (Walton's Normal Series). Boston: Brewer & Tileston; Auburn, [N.Y.]: J. W. Schermerhorn & Co., 1869. 176 p. QA 103 .W3
- Watson, William [5127] *Watson's Mental Arithmetic, Upon the Inductive Plan*. Rochester: Wanzer, Beardsley & Co.;

- Auburn, [N.Y.]: Alden, Beardsley & Co., 1851.
160 p. QA 103 .W3
- Webber, Samuel
[5128] *Mathematics, Compiled from the Best Authors, and Intended to Be the Text-Book of the Course of Private Lectures on These Sciences in the University at Cambridge.* 2 vols. Vol. I. 2nd ed. Cambridge, [Mass.]: William Hilliard, 1808. 464 p.
QA 101 .W4
- [5129] Vol. II. 2nd ed. Cambridge, [Mass.]: William Hilliard, 1808. 508 p. QA 101 .W4
- [5130] *A System of Arithmetic, Reprinted from the Mathematical Text-Book.* Cambridge, [Mass.]: William Hilliard, 1812. 248 p. QA 101 .W4
- Welch, Emma A.
[5131] *Intermediate Problems in Arithmetic, for Junior Classes.* Syracuse, N.Y.: C. W. Bardeen, 1886. 96 p.
QA 103 .W4
- Wentworth, E[rastus]
[5132] *Arithmetical Problems.* New York: Harper & Bros., 1888. 108 p. QA 103 .W4
- Wentworth, George Albert
[5133] *Advanced Arithmetic.* Boston: Ginn & Co., 1897. 400 p. QA 103 .W4
- [5134] 1898. 400 p. QA 103 .W4
- [5135] *Aritmética Elemental. (Elementary Arithmetic).* Boston: Ginn & Co., 1899. 259 p.
QA 103 .W4
- [5136] *Arithmetical Problems.* New York: Harper & Bros., 1887. 108 p. QA 103 .W4
- [5137] *An Elementary Arithmetic.* Boston: Ginn & Co., 1893. 216 p. QA 103 .W4
- [5138] 1897. 243 p. QA 103 .W4
- [5139] *A Grammar School Arithmetic.* Boston: Ginn & Co., 1885. 372 p. QA 103 .W4
- [5140] Rev. ed. Boston: Ginn & Co., 1889. 330 p.
QA 103 .W4
- [5141] *A Mental Arithmetic.* Boston: Ginn & Co., 1895. 190 p. QA 103 .W4
- [5142] *A Practical Arithmetic.* Boston and London: Ginn & Co., 1899. 413 p. QA 103 .W4
- Wentworth, G[eorge] A[lbert], and Thomas Hill
[5143] *A High-School Arithmetic.* Boston: Ginn & Co., 1892. 362 p. QA 103 .W4
- [5144] *A Practical Arithmetic.* Boston: Ginn & Co., 1881. 351 p. QA 103 .W4
- [5145] 1885. 244 p. QA 103 .W4
- [5146] *Wentworth & Hill's Examination Manuals.* No. I. Arithmetic. Boston: Ginn, Heath & Co., 1884. 140 p. QA 103 .W4
- [5147] *Wentworth & Hill's Exercise Manuals.* No. I. Arithmetic. Boston: Ginn & Co., 1887. 282 p.
QA 103 .W4
- Wentworth, G[eorge] A[lbert], and E. M. Reed
[5148] *Wentworth's Primary Arithmetic.* Boston: Ginn & Co., 1889. 220 p. QA 103 .W4
- [5149] 1892. 218 p. QA 103 .W4
- West, Ernest E.
[5150] *The Twentieth Century Arithmetic.* Part II. Atlanta: Foote & Davies Co., 1896. 232 p.
QA 103 .W4
- Wheeler, H[enry] N[athan]
[5151] *Second Lessons in Arithmetic.* Boston and New York: Houghton, Mifflin & Co., 1888. 282 p.
QA 103 .W45
- White, Charles E[dward]
[5152] *Number Lessons.* Boston: D. C. Heath & Co., 1892. 201 p. QA 103 .W45
- White, E[merson] E[lbridge]
[5153] *A Complete Arithmetic.* Cincinnati and New York: Van Antwerp, Bragg & Co., 1870. 340 p.
QA 103 .W45
- [5154] New York, Cincinnati, and Chicago: American Book Co., 1898. 340 p. QA 103 .W45
- [5155] *First Book of Arithmetic.* New York, Cincinnati, and Chicago: American Book Co., 1890. 168 p.
QA 103 .W45
- [5156] *An Intermediate Arithmetic.* Cincinnati and New York: Wilson, Hinkle & Co., 1870. 204 p.
QA 103 .W45
- [5157] 1873. 224 p. QA 103 .W45
- [5158] Cincinnati and New York: Van Antwerp, Bragg & Co. [1876]. 225 p. QA 103 .W45
- [5159] New York, Cincinnati, and Chicago: American Book Co. [1898]. 225 p. QA 103 .W45
- [5160] *Key to White's New Complete Arithmetic.* Cincinnati and New York: Van Antwerp, Bragg & Co. 1884. 131 p. QA 103 .W45

[5161] *A Manual of Arithmetic*. New York, Cincinnati, and Chicago. American Book Co., 1876. 115 p.
QA 103 .W45

Manual designed to aid teachers in improving arithmetic teaching methods. Part I is chiefly devoted to teaching the more elementary processes, Part II has illustrative solutions.

[5162] *A New Complete Arithmetic*. New York, Cincinnati, and Chicago: American Book Co., 1897. 368 p.
QA 103 .W45

[5163] *A New Elementary Arithmetic*. Cincinnati and New York: Van Antwerp, Bragg & Co., 1883. 124 p.
QA 103 .W45

[5164] *Oral Lessons in Number Teachers' Manual*. Cincinnati and New York. Van Antwerp, Bragg & Co., 1884. 192 p.
QA 103 .W45

[5165] *A Primary Arithmetic*. Cincinnati and New York. Van Antwerp, Bragg & Co., 1868. 144 p.
QA 103 .W45

[5166] New York, Cincinnati, and Chicago: American Book Co., 1896. 144 p.
QA 103 .W45

White, John J.

[5167] *Arithmetic Simplified*. Part I. 2nd ed. Hartford, [Conn.]: Geo. Goodwin & Sons, 1819. 144 p.
QA 101 .W45

White, Joseph Martin

[5168] *An Oral Arithmetic*. New York, Cincinnati, and Chicago. American Book Co., 1897. 176 p.
QA 103 .W45

Wiedemann, Francisco

[5169] *Libro Primero de Arithmética Para Niños*. (A Primary Arithmetic). New York. D. Appleton & Co., 1879. 112 p.
QA 103 .W5

Wiemer, Frederick M.

[5170] *First Book in Arithmetic*. New York, Cincinnati, and Chicago: American Book Co., 1899. 96 p.
QA 103 .W5

Wiemer, Frederick M., and Middlesex Alfred Bailey

[5171] *Second Book in Arithmetic*. New York, Cincinnati, and Chicago. American Book Co., 1899. 176 p.
QA 103 .W5

Willets, Jacob

[5172] *The Scholar's Arithmetic*. 4th ed. Poughkeepsie: Paraclete Potter, 1832. 191 p. QA 101 .W5

Woodburn, W., ed.

[5173] *Chambers's Practical Concentric Arithmetics*. Book I. London and Edinburgh: W. & R. Chambers, Ltd., n.d. 48 p.
QA 103 .W6

[5174] Book II. London and Edinburgh: W. & R. Chambers, Ltd., n.d. 52 p.
QA 103 .W6

[5175] Book III. London and Edinburgh: W. & R. Chambers, Ltd., n.d. 52 p.
QA 103 .W6

[5176] Book IV. London and Edinburgh: W. & R. Chambers, Ltd., n.d. 64 p.
QA 103 .W6

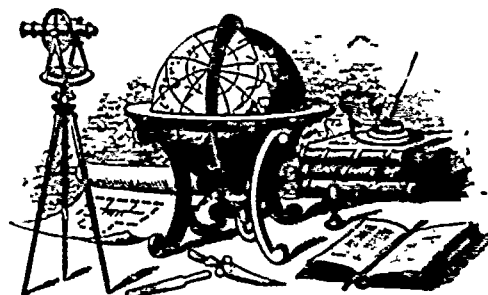
[5177] Book V. London and Edinburgh: W. & R. Chambers, Ltd., n.d. 72 p.
QA 103 .W6

Woods, Francis M.

[5178] *The XXth Century Arithmetic*. Chicago: Educational Association, 1899. 254 p.
QA 103 .W6

[]

[5179] *The Young Catholic's Illustrated Table Book and First Lessons in Numbers*. New York. The Catholic Publication Society, 1875. 88 p.
QA 103





EOMETRY in America was a practical subject, useful for gauging and surveying, often taught from books on arithmetic, trigonometry, algebra or surveying. Before 1810 most geometry texts emphasized surveying and trigonometry. Until mid-century pure Euclidian geometry textbooks were usually European imports or translations. As colleges began to require geometry for admission, secondary schools placed more emphasis on pure geometry, plane and solid. Trigonometry, plane and spherical, became a separate course of study.

- Abbott, A[ustin]
[5180] *Plane and Spherical Trigonometry*. Nashua, N.H.: R. T. Smith, 1873. 64 p. QA 529 .A2
- Aldis, W. Steadman
[5181] *An Elementary Treatise on Solid Geometry*. Cambridge, Eng.: Deighton, Bell, and Co.; London: Bell and Sons, 1880. 253 p. QA 457 .A4
- Baker, Andrew H.
[5182] *A Short and Comprehensive Course of Geometry and Trigonometry*. New York: P. O'Shea, 1878. 180 p. QA 529 .B3
- Baker, Arthur Latham
[5183] *The Elements of Solid Geometry*. Boston: Ginn & Co., 1893. 126 p. QA 457 .B3
- Bartol, William C[yrus]
[5184] *The Elements of Solid Geometry*. Boston, New York, and Chicago: Leach, Shewell, and Sanborn, 1893. 95 p. QA 457 .B3
- Bellows, C[harles] F[itzy] R.
[5185] *A Treatise on Plane and Spherical Trigonometry*. New York: Sheldon & Co., 1874. 166 p. QA 531 .B4
- Bonnycastle, John
[5186] *An Introduction to Mensuration and Practical Geometry*. Philadelphia: Kimber and Sharpless, 1827. 252 p. QA 464 .B6
The first American reprint of this English book appeared in Philadelphia in 1812. Americans received the book well because it had many practical applications concerning gauging, mason's work, carpenter's rule, timber measure, and mechanical powers. About 100 pages concentrated on geometry, and about 50 pages on mensuration of solids.
- [5187] Philadelphia. Uriah Hunt & Son, 1856. 288 p. QA 464 .B6
A treatise on gauging and problems in mechanics by James Ryan is included.
- Bowser, Edward A[ibert]
[5188] *Elements of Plane and Spherical Trigonometry*. Boston: D. C. Heath & Co., 1892. 172 p. QA 531 .B6
- [5189] 1894. 172 p. QA 531 .B6
- [5190] *Logarithmic and Trigonometric Tables*. Boston, New York, and Chicago: D. C. Heath & Co., 1895. 87 p. QA 55 .B6
- [5191] *A Treatise on Plane and Spherical Trigonometry*. Boston: D. C. Heath & Co., 1896. 368 p. QA 531 .B6
- Bradbury, William F[rothingham]
[5192] *An Elementary Trigonometry*. Boston: Thompson, Bigelow, and Brown, 1872. 62 p. QA 531 .B7
- Bridge, B.
[5193] *A Treatise on the Construction, Properties, and Analogies of the Three Conic Sections*. 1st Amer. ed. New Haven: Hezekiah Howe, 1831. 132 p. QA 559 .B7
- Brooks, Edward
[5194] *The Normal Elementary Geometry*. Philadelphia: Sower, Barnes & Potts, 1868. 164 p. QA 453 .B7
- [5195] *Plane and Solid Geometry*. Philadelphia: Christopher Sower Co., 1889. 415 p. QA 453 .B7
- Byerly, W[illiam] E[lwood]
[5196] *Chauvenet's Treatise on Elementary Geometry*. Rev. ed. Philadelphia: J. B. Lippincott Co., 1887. 322 p. QA 453 .B95
- [5197] 1893. 322 p. QA 453 .B95
- Chauvenet, William
[5198] *A Treatise on Plane and Spherical Trigonometry*. 9th ed. Philadelphia. J. B. Lippincott Co., 1887. 258 p. QA 551 .C45
- Church, Albert E.
[5199] *Elements of Analytical Geometry*. 3rd ed. New York and Chicago. A. S. Barnes and Co., 1873. 297 p. QA 551 .C45
- Cochrane, Richard and John
[5200] *A Comprehensive System of Practical Geometry*. Baltimore: The Author, 1857. 227 p. QA 464 .C6
- Coffin, James H[enry]
[5201] *Elements of Conic Sections and Analytical Geometry*. Rev. ed. New York: Collins & Bros., 1858. 158 p. QA 559 .C6

Crawley, Edwin Schofield]

[5202] *Elements of Plane and Spherical Trigonometry*. Philadelphia: J. B. Lippincott Co., 1890. 159 p.
QA 531 .C7

Davies, Charles

[5203] *Elements of Analytical Geometry*. 2nd ed. Hartford, Conn.: A. S. Barnes & Co. [etc.], 1838. 352 p.
QA 551 .D3

Embraces the equations of the point, the straight line, the conic sections, and surfaces of the first and second order.

[5204] Rev. ed. New York: A. S. Barnes & Co., 1867. 352 p.
QA 551 .D3

[5205] *Elements of Descriptive Geometry*. Philadelphia: A. S. Barnes & Co., 1844. 174 p. QA 501 .D3

Treats descriptive geometry as it applies to spherical trigonometry, spherical projections, and warped surfaces.

[5206] New York. A. S. Barnes & Co., 1852. 174 p.
QA 501 .D3

[5207] *Elements of Geometry and Trigonometry, from the Works of A. M. Legendre*. New York: A. S. Barnes & Co.; Cincinnati: H. W. Derby & Co., 1853. 370 p.
QA 529 .D3

Based on Adrien Marie Legendre's text. Legendre was one of the first to depart from Euclidian geometry when he published his famous *Elements of Geometry* in 1794. The striking feature of the Legendre work was to arrange the study of geometry logically and simply instead of following the sequences established by Euclid.

[5208] 1854. 370 p. QA 529 .D3

[5209] New York. A. S. Barnes & Burr, 1860. 450 p.
QA 529 .D3

[5210] New York: Barnes & Burr [etc.], 1864. 174 p.
QA 529 .D3

[5211] New York and Chicago: A. S. Barnes & Co., 1876. 25 p. QA 529 .D3

[5212] *Elements of Surveying and Navigation*. Rev. ed. New York: A. S. Barnes & Co.; Cincinnati: H. W. Derby & Co., 1849. 288 p. TA 545 .D3

The surveying textbooks by Davies were first used at West Point. Davies is best known for his translations and adaptations of the Bourdon and Legendre texts.

[5213] New York: Wiley & Long [etc.], 1850. 158 p.
TA 545 .D3

Day, Jeremiah

[5214] *The Principles of Plane Trigonometry, Men-*

uration, Navigation and Surveying. 3rd ed. New Haven. Hezekiah Howe, 1831. 677 p. QA 533 .D3

[5215] *A Treatise on Plane Trigonometry*. New York: Mark H. Newman & Co., 1848. 300 p.
QA 533 .D3

Docharty, Gerardus Beekman

[5216] *Elements of Analytical Geometry, and of the Differential and Integral Calculus*. New York. Harper & Bros., 1865. 306 p. QA 551 .D6

[5217] 2nd ed. New York: Harper & Bros., 1873. 306 p. QA 551 .D6

[5218] *Elements of Plane and Solid Geometry, and of Plane and Spherical Trigonometry*. 8th ed. New York: Harper & Bros., 1866. 283 p. QA 529 .D6

Includes sections on mensuration, surveying, and navigation.

[5219] *Elements of Plane and Solid Geometry. Together with the Elements of Plane and Spherical Trigonometry*. New York: Harper & Bros., 1857. 189 p.
QA 529 .D6

An article on inverse trigonometrical functions is included.

Dodd, James B.

[5220] *Elements of Geometry and Mensuration*. New York. Pratt, Oakley and Co., 1860. 237 p.
QA 465 .D6

Dupuis, N[athan] F[ellowes]

[5221] *Elements of Synthetic Solid Geometry*. New York and London: Macmillan and Co., 1893. 239 p.
QA 553 .D8

Edwards, George C.

[5222] *Elements of Geometry*. New York and London: Macmillan and Co., 1895. 293 p. QA 453 .E3

[_____]

[5223] *An Elementary Treatise on the Application of Trigonometry*. Cambridge, [Mass.]: Hilliard & Metcalf, 1822. 153 p. QA 531

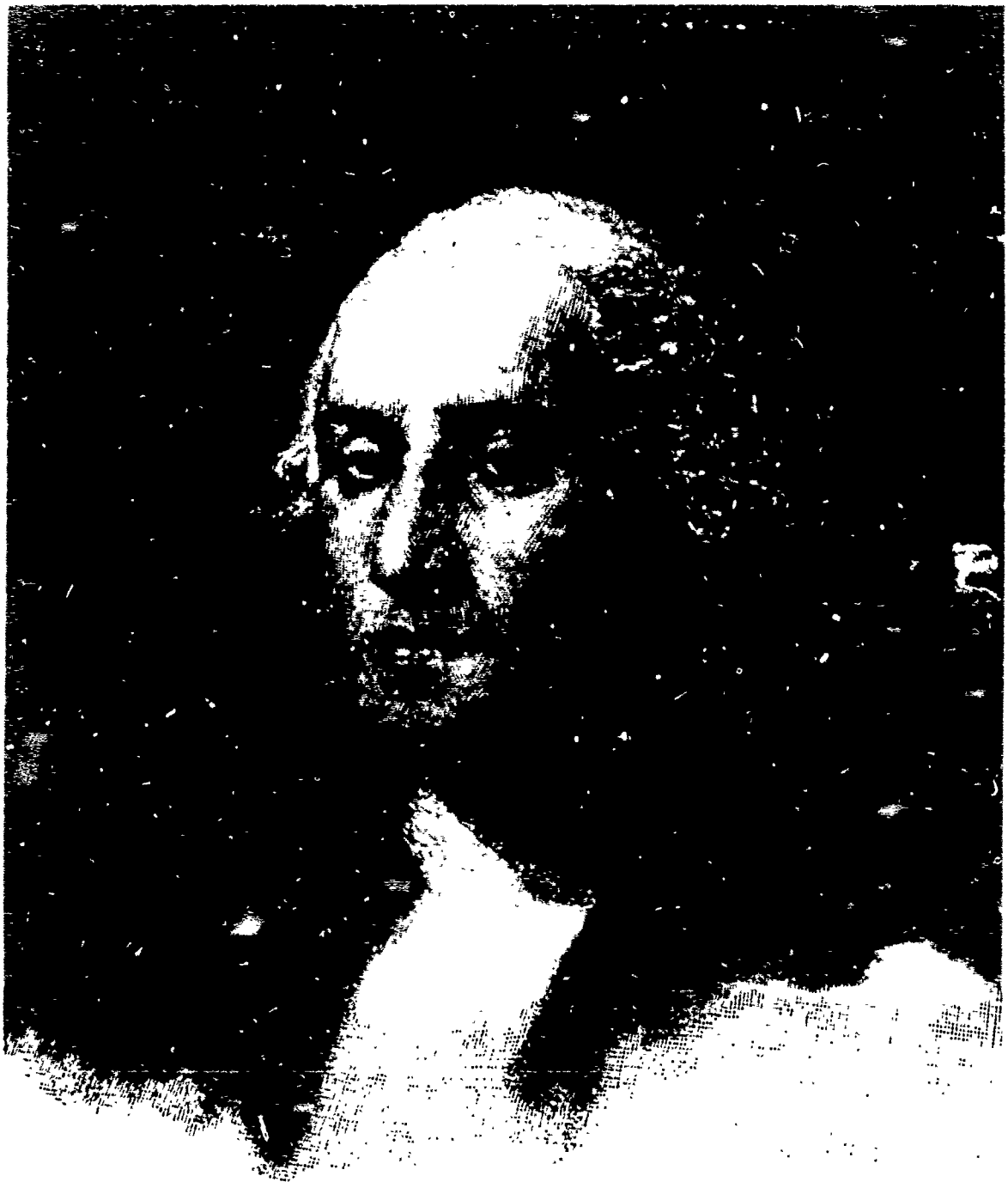
[_____]

[5224] *An Elementary Treatise on Plane and Spherical Trigonometry*. 2nd ed. Cambridge, Mass.: Hilliard and Metcalf, 1826. 155 p. QA 531

[5225] Boston. Hilliard, Gray and Co., Cambridge, Mass.: Brown, Shattuck and Co., 1833. 355 p.
QA 531

Evans, E. W.

[5226] *Primary Elements of Plane and Solid Geometry*. Cincinnati and New York: Wilson, Hinkle & Co., 1862. 102 p. QA 453 .E93



(iv.)

GEORGE WASHINGTON.

[1888]

- Flint, Abel
[5227] *A System of Geometry and Trigonometry; Together with a Treatise on Surveying. Teaching Various Ways of Taking the Survey of a Field, Also to Protract the Same and Find the Area. Likewise, Rectangular Surveying.* 5th ed. Hartford, [Conn.]: Oliver D. Cooke & Co., 1825. 135 p. QA 529 .F55
Although it contained only 12 pages on geometry, this textbook is considered to be one of the first devoted exclusively to geometry. Most of the book was about surveying, an extremely important occupation in the development of early America.
- Gibson, Robert
[5228] *A Treatise of Practical Surveying.* 8th ed. Philadelphia: Joseph & James Crukshank, 1803. 440 p. TA 545 .G5
- Gore, James Howard
[5229] *Plane and Solid Geometry.* New York, London, and Bombay. Longmans, Green, and Co., 1898. 210 p. QA 453 .G6
- Greenleaf, Benjamin
[5230] *New Elementary Geometry.* Boston. Robert S. Davis & Co., 1873. 176 p. QA 453 .G7
- Grund, Francis J.
[5231] *An Elementary Treatise on Geometry.* Part I. Boston. Carter, Hendee, and Babcock, Baltimore. Charles Carter, 1830. 238 p. QA 453 .G7
[5232] Part II. 2nd ed. Boston. Carter & Hendee, 1832. 159 p. QA 453 .G7
- Gummere, John
[5233] *A Treatise on Surveying.* 4th ed. impr. Philadelphia: John Richardson and Kimber and Sharpless, 1825. 216 p. TA 545 .G8
Articles on theodolite, levelling, and topography as well as a comprehensive section on trigonometry combine to make up this work. In addition, the author offers practical advice to young surveyors.
[5234] 8th ed., impr. Philadelphia: Kimber & Sharpless, 1835. 215 p. TA 545 .G8
[5235] 14th ed. Philadelphia: Uriah Hunt & Son and Thomas, Cowperthwait & Co., 1849. 152 p. TA 545 .G8
[5236] 15th ed. Philadelphia: Uriah Hunt & Son, 1853. 279 p. TA 545 .J8
- Hall, H. S., and S. R. Knight
[5237] *Elementary Trigonometry.* London and New York: Macmillan and Co., 1899. 394 p. QA 531 .H3
- Hallowell, Benjamin
[5238] *Geometrical Analysis.* Philadelphia: J. B. Lip-
- pincott & Co., 1872. 279 p. QA 453 .H3
- Hann, James
[5239] *The Elements of Plane Trigonometry.* 2nd ed. London. John Weale, 1854. 119 p. QA 531 .H3
- Hardy, Arthur Sherburne
[5240] *Elements of Analytic Geometry.* Boston. Ginn & Co., 1899. 229 p. QA 551 .H3
- Hassler, F. R.
[5241] *Elements of Analytic Trigonometry, Plane and Spherical.* New York: The Author, 1826. 192 p. QA 531 .H3
- [_____]
[5242] *Hawney's Complete Measurer.* 5th ed. Baltimore: F. Lucas, n.d. 312 p. QA 465
- Hayes, Ellen
[5243] *Elementary Trigonometry.* Boston. J. S. Cushing & Co., 1896. 97 p. QA 531 .H3
- Hill, G[eorge] A[nthony]
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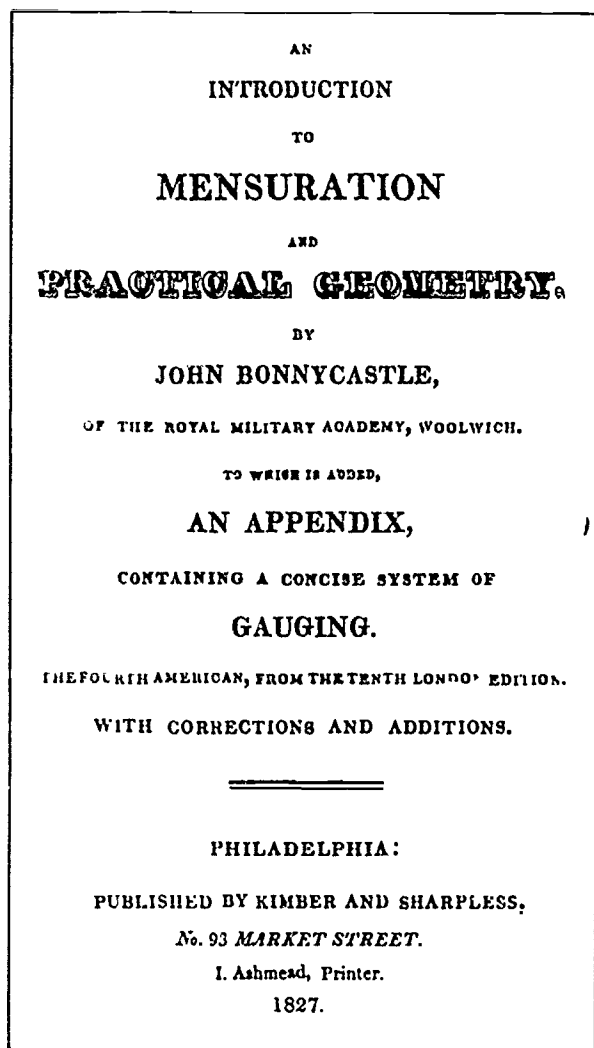
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[5426] *Hymns and Songs of Praise*. New Haven: John Babcock & Son, 1820. 31 p. M 2121
- [_____]
[5427] *Hymns for Sunday Schools*. New York: G. Lane & C. B. Tippet, 1845. 206 p. M 2121
- [_____]
[5428] *The Infant School and Nursery Hymn Book*. New York. A.W. Corey and R. Lockwood, 1831. 126 p. M 2121
- Jepson, B.
[5429] *The Elementary Music Reader*. Book First. New York and Chicago. A. S. Barnes & Co., 1871. 167 p. MT 155 .J4
- Kenrick, Alonzo
[5436] *The Cherokee Singing Book*. Boston: The Author, 1846. 86 p. M 1669 .K4
- Kissinger, J. H., et al.
[5437] *The American Singer*. Cleveland: C. S. of C. Co., 1889. 127 p. M 1992 .K5
Advertised as containing a "brilliant" collection of anthems, glees, secular and sacred choruses, part-songs, quartets for male and female voices, and solid psalmody.
- Locke, [Edward], et al.
[5438] *The Young Singer: Part II*. Cincinnati: Sargent, Wilson & Hinkle; New York: Clark & Maynard, 1860, 160 p. M 1992 .L6
- Loomis, George B.
[5439] *Progressive Music Lessons*. Fourth Book. New York and Chicago: Ivison, Blakeman, Taylor, & Co., 1873. 216 p. MT 155 .L6
- Marshall, Leonard B.
[5440] *The Silver Song Series for Supplementary Use*. No. 4. Boston, New York, and Chicago: Silver, Burdett & Co., 1899. 62 p. M 1994 .M3
- Mason, Lowell
[5441] *The Boston Handel and Haydn Society Collection of Church Music*. 15th ed. Boston: Carter, Hendee & Co., 1835. 354 p. M 2121 .M3
Lowell Mason is considered to be "the father of music" in American public schools.
- [5442] *The Boston School Song Book*. Boston; J. H. Wilkins & R. B. Carter, 1841. 128 p. M 1994 .M3
- [5443] *Carmina Sacra: or Boston Collection of Church Music*. Boston: J. H. Wilkins and R. B. Carter; New York: P. J. Huntington & Co.; Philadelphia: Thomas, Cowperthwait & Co. and Henry Perkins, 1843. 348 p. M 2121 .M3

- [5444] *The Hallelujah*. New York. Mason Bros., Boston: Sanborn, Carter & Bazin, 1854. 368 p.
M 2121 .M3
- [5445] *Mason's Normal Singer*. New York: Mason Bros., 1856, 192 p.
M 1992 .M3
- [5446] *The Song-Garden*. First Book. Boston: Oliver Ditson & Co.; New York: Charles H. Ditson & Co., 1864. 158 p.
M 1994 .M3
- [5447] Third Book. Boston: Oliver Ditson & Co.; New York: Charles H. Ditson & Co., 1866. 240 p.
M 1994 .M3
- Mason, Lowell, and George James Webb
[5448] *The National Psalmist*. Boston: Tappan, Whittemore & Mason, 1848. 352 p.
M2121 .M3
- [5449] *The Song-Book of the School-Room*. Boston: Wilkins, Carter & Co., 1848. 224 p.
M 1994 .M3
- [5450] 1855. 224 p.
M 1994 .M3
- [5451] *The Vocalist*. Boston. Wilkins, Carter & Co., 1848. 200 p.
M 1992 .M3
- Mason, Luther Whiting
[5452] *First Music Reader*. Boston. Ginn & Heath, 1877. 90 p.
MT 935 .M3
Luther Whiting Mason, a distant relative of Lowell Mason, wrote the first graded series of music textbooks used in American schools.
- [5453] 1883. 90 p.
MT 935 .M3
- [5454] *The National Music Teacher*. Boston: Ginn, Heath & Co., 1882. 72 p.
MT 935 .M3
- [5455] *Second Music Reader*. Boston. Ginn, Heath & Co., 1883. 96 p.
M 1993 .M3
- [5456] 1884. 96 p.
MT 155 .M3
- [5457] *The New Second Music Reader*. Boston. Ginn & Co., 1891. 185 p.
MT 890 .M3
- [5458] *Third Music Reader*. Boston: Ginn, Heath & Co., 1884. 96 p.
MT 155 .M3
- Mason, L[uther] W[hiting], and H. E. Holt
[5459] *Teachers' Manual to Accompany the Second and Third Series of National Music Charts and Readers*. Boston: Ginn, Heath & Co., 1883. 30 p.
MT 155 .M3
- [5460] Boston: Ginn & Co., 1886. 30 p. MT 155 .M3
- Mason, L[uther] W[hiting], et al.
[5461] *The Young Singer*. Part I. Cincinnati: Wilson, Hinkle & Co., Philadelphia: Claxton, Remsen & Haffelfinger, New York. Clark & Maynard, 1860. 192 p.
M 1992 .M3
- McCabe, C[harles] C[ardwell], and D. T. Macfarlan, eds.
[5462] *Winnowed Hymns: a Collection of Sacred Songs*. New York and Chicago: Biglow & Main, 1873. 128 p.
M 1992 .M33
- Mueller, C.E.R[ichard], and O[rlando] Blackman
[5463] *School Songs*. Book Two. Chicago: Geo. Sherwood & Co., 1883. 95 p.
M 1994 .M8
- Mulley, Jane
[5464] *Songs and Games for Our Little Ones*. Lebanon, Ohio: March Bros., n.d. 60 p.
M 1900 .M8
- Mundella, Emma, ed.
[5465] *The Day School Hymn Book*. London & New York: Novello, Ewer & Co., 1896. 249 p.
M 1994 .M8
- Nash, Francis H[enry] and George F[rederick] Bristow, ed.
[5466] *Cantata. or, Teacher of Singing*. New York: A. S. Barnes & Co., 1867. 144 p.
MT 935 .N3
- Palmer, H. R.
[5467] *Manual for Teachers of Sight Singing in Schools*. Cincinnati, New York, and Chicago: The John Church Co., 1896. 295 p.
MT 155 .P3
- Palmer, H. R., Emilie C[hristina] Curtis, and Caryl Florio
[5468] *Music Readers for Schools*. Second Intermediate Reader. Cincinnati, New York, and Chicago: The John Church Co., 1896. 191 p.
MT 155 .P3
- Perkins, T[hodore] E.
[5469] *The New Shining Star*. New York. F. J. Huntington, 1864. 127 p.
M 1992 .P4
- Perkins, W[illiam] O[scar], and H[enry] S[outhwick] Perkins
[5470] *The Nightingale*. Boston. Oliver Ditson & Co., 1860. 216 p.
M 1992 .P4
- Peters, W[illiam] C[umming]
[5471] *Burrowes' Piano-Forte Primer*. Cincinnati: W. C. Peters & Sons; Louisville, [Ky.]: Peters, Webb & Co.; St. Louis: Balmer & Weber, New York: Horace Waters, 1849. 58 p.
MT 225 .P4
- [Phillips, Philip]
[5472] *Philip Phillips' Day-School Singer for Public and Private Schools*. Cincinnati: Wilson, Hinkle & Co., Philadelphia: Claxton, Remsen & Haffelfinger; New York: Clark & Maynard, 1870. 168 p.
M 1994 .P45
- [5473] *The Singing Pilgrim*. New York: Carlton &

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1852.

[5434]

Porter; Cincinnati: Philip Phillips & Co., 1866.
126 p. M 1992 .P45

[_____] [5474] *Plays and Songs for Kindergarten and Family.* New York: Martens Bros., 1874. 76 p.
MT 935

Pollock, Mrs. Louise
[5475] *National Kindergarten Songs and Plays.* Boston: Henry R. Young & Co., 1880. 76 p.
M 1992 .P6

Reed, Ephraim
[5476] *Musical Monitor, or, New-York Collection of Church Music.* Ithaca, [N.Y.]: Mack & Andrus, 1827. 256 p.
M 1992 .R4

Robinson, Chas. S., and Theodore E. Perkins
[5477] *Calvary Songs.* Philadelphia, Boston [etc.]: American Sunday School Union, 1875. 168 p.
M 2121 .R6

Root, Frederic, and James R. Murray
[5478] *Pacific Glee Book. a Collection of Secular Music.* Chicago: Root & Cady, 1869. 303 p.
M 1992 .R6

Smith, Eleanor, and C.E. Richard Mueller
[5479] *A Third Book in Vocal Music.* Part II. Chicago:

go: Scott, Foresman & Co., 1999. 260 p. MT 885 .S6

[_____] [5480] *Songs for My Children.* Boston. American Tract Co., 1861. 192 p. M 1992

[_____] [5481] *Songs of Zion.* New York and Boston. American Tract Society, 1851. 192 p. M 1992

Stainer, John, and W.A. Barrett
[5482] *A Dictionary of Musical Terms.* London and New York: Novello, Ewer & Co., n.d. 95 p.
MT 890 .S7

[_____] [5483] *Sunlight of Song.* London and New York. Novello, Ewer & Co., n.d. 141 p. M 2121
There are excellent engravings by the famous Brothers Dalziel in this songbook.

[Ward, Mrs. Mary O.] [5484] *Songs for Little Ones at Home.* New York. American Tract Society, 1852. 288 p. M 1992 .W3

Whybark, J.N. [5485] *The Child's Music Course.* First Reader. Chicago: A. Flanagan, 1898. 80 p. MT 155 .W45



ENMANSHIP initially was taught through an assortment of script samples printed at the top of each blank page of a "copy book." The penmanship systems and handwriting manuals available in the nineteenth century stressed rules and directions. About 1830, the steel pen rapidly displaced the quill pen making possible the fine lines and heavy shading of the widely used Spencerian method. This ornate style held a virtual monopoly on school penmanship until the 1880's when a less elaborate "vertical" handwriting gained currency.

Ellsworth, Henry W.

[5486] *Illustrated Lectures and Lessons on the Philosophy, Physiology, Psychology, Pedagogy, and Child Study, Training and Practice of the Theory and Art of Penmanship.* New York: The Ellsworth Co., 1897. 271 p. Z43.A5E .E4

[5487] *A Text-Book on Penmanship.* 4th ed. New York: D. Appleton & Co., 1865. 232 p. Z43.A5E .E4

Faber, Caroline A.

[5488] *The New Script Primer.* New York. Potter & Putnam, 1892. 68 p. Z43.A5F .F3

Farr, J. W.

[5489] *Farrian Complete Penmanship.* New York. The Author, 1894. 284 p. Z43.A5F .F3

Henderson, G. W.

[5490] *The Science and Art of Penmanship.* West Cairo, Ohio: G. W. Henderson & Son, 1899. 256 p. Z43.A5H .H4

Jenkins, John

[5491] *The Art of Writing.* Cambridge, [Mass.]. The Author, 1813. 68 p. Z43.A5J .J4

The preface declares that Jenkins has with "study, indefatigable labor, and great expense of time and money," perfected his writing system and that it has

been in use since 1781 in more than "ten states of the Union." Jenkins gives careful instructions for holding the pen, for making the six principal strokes, and for making quill pens.

Oliver, Frances E.

[5492] *A Script Primer.* Boston: Lee & Shepard, 1894. 78 p. Z43.A5O .O4

Payson, J[esse] W[entworth], et al.

[5493] *Handbook of Payson, Dunton, & Scribner's National System of Penmanship.* New York, Boston, and Chicago. Potter, Ainsworth, and Co., 1881. 65 p. Z43.A5P .P3

[5494] *Theory and Art of Penmanship.* Boston: Crosby and Nichols, New York. O. S. Felt, 1864. 152 p. Z43.A5P .P3

Peirce, Chandler H.

[5495] *A Philosophical Treatise of Penmanship.* Keokuk, Iowa: The Author, 1884. 112 p. Z43.A5P .P4

Spencer, Platt R[ogers]

[5496] *Spencerian Key to Practical Penmanship.* New York and Chicago. Ivison, Blakeman, Taylor & Co., 1878. 176 p. Z43.A5S .S6

A typical copy book used in the late 1800's to perfect the Spencerian writing system. The books sold for about 75 cents per dozen.





PHILOSOPHY remained a central subject of the curriculum in American colleges and universities throughout the nineteenth century. In addition to logic, students studied moral and political philosophy, mental culture, mental philosophy, and empirical psychology, usually offered in abridgments of the original works of European philosophers. Logic, ethics, ontology, and metaphysics were necessary components of the discipline. Standard works of Plato, Isaac Watts, and Herbert Spencer were popular reading material.

Abbott, Jacob

[5497] *The Philosophy of the Moral Feelings*. Boston: Otis, Broaders, and Co., 1839. 250 p.
BJ 1571.A1 .A2

Andrews, John

[5498] *Elements of Logick*. 2nd ed. Philadelphia: B. B. Hopkins and Co., 1807. 172 p. BC 108 .A5

[5499] 4th ed. Philadelphia. Abraham Small, 1819. 352 p. BC 108 .A5

Balmes, [Jaime]

[5500] *Elements of Logic*. New York. P. O'Shea, 1873. 132 p. BC 108 .B3

Beecher, Catherine E.

[5501] *Truth Stranger than Fiction*. New York: The Author, 1850. 296 p. BJ 1533.H8 .B4

Bierbower, Austin

[5502] *Ethics for Schools*. Rev. ed. New York: Hinds & Nobel, 1888. 294 p. BJ 1533 .B5

Bowen, Francis

[5503] *The Metaphysics of Sir William Hamilton*. Boston: John Allyn, 1876. 563 p. BD 111 .B6

[5504] 1881. 563 p. BD 111 .B6

[5505] *A Treatise on Logic, or, the Laws of Pure Thought*. Cambridge, [Mass.]. Sever and Francis, 1864. 450 p. BC 108 .B6

Burney, Alfred M.

[5506] *Elementary Logic*. Nashville, Tenn.: Wheeler, Osborn & Duckworth Manufacturing Co., 1884. 89 p. BC 108 .B8

Cary, Henry

[5507] *The Works of Plato*. London: Bell & Daldy, 1867. 507 p. B 358 .C3

Channing, William H.

[5508] *Introduction to Ethics*. 2 vols. Vol. II. Boston: Hilliard, Gray, and Co., 1841. 358 p.
BJ 1571.A1 .C45

Combe, George

[5509] *The Constitution of Man*. New York. Fowlers and Wells, 1853. 436 p. BJ 1533 .C6

Coppée, Henry

[5510] *Elements of Logic*. Rev. ed. Philadelphia. E. H. Butler & Co., 1872. 223 p. BC 108 .C6

Day, Henry N[oble]

[5511] *Elements of Logic*. New York: Charles Scribner and Co., 1867. 237 p. BC 101 .D3

Duncan, William

[5512] *The Elements of Logic in Four Books*. Albany, [N.Y.]: Whiting, Backus & Whiting, 1804. 278 p. BC 108 .D8

The four books covered the origin of ideas, grounds of human judgment, reasoning and demonstration, and the methods of invention and science. The author intended his study particularly for "young men at the University" to prepare them for a study of philosophy and mathematics.

[5513] Albany, [N.Y.]: E. F. Backus, 1811. 261 p. BC 108 .D8

[5514] New York: Evert Duyckinck, 1818. 239 p. BC 108 .D8

Ferguson, Adam

[5515] *Institutes of Moral Philosophy*. New ed., enl. Basel: James Decker, 1800. 242 p. BJ 561 .F4

Green, Richard W.

[5516] *Paley's Moral and Political Philosophy*. Philadelphia: Uriah Hunt, 1835. 298 p. BJ 1571.A1 .G7

Hedge, Levi

[5517] *Elements of Logick*. Cambridge, [Mass.]. The University Press, 1816. 202 p. BC 108 .H4

[5518] Boston: Cummings, Hilliard & Co., 1824. no page count. BC 108 .H4

[5519] Boston: Hilliard, Gray & Co., 1832. 178 p. BC 108 .H4

[5520] 1833. 178 p. BC 108 .H4

[5521] Cooperstown, [N.Y.]: H. & E. Phinney, 1849. 178 p. BC 108 .H4

[5522] Stereotype ed. New York: Phinney, Blake-man & Mason, Buffalo, [N.Y.]: Breed, Butler & Co., 1861. 178 p. BC 108 .H4

Hickok, Laurens P[erseus]
[5523] *Empirical Psychology*. New York: Ivison & Phinney; Chicago: S. C. Griggs & Co.; Schenectady, [N.Y.]: G. Y. Van Debogert, 1863. 400 p.

BF 311 .H5

[5524] *A System of Moral Science*. 3rd ed. New York; Ivison & Phinney [etc.], 1856. 418 p.

BJ 71 .H5

[5525] Rev. ed. Boston. Ginn & Heath, 1880. 288 p.

BJ 1571 .H5

Hill, W[alter] H.

[5526] *Elements of Philosophy*. Baltimore: John Murphy & Co.; London: R. Washbourne, 1873. 234 p.

BJ 74 .H5

[5527] *Ethics or, Moral Philosophy*. Baltimore: John Murphy & Co.; London: R. Washbourne, 1878.

342 p. BJ 71 .H5

Hopkins, Mark

[5528] *Lectures on Moral Science*. New York: Sheldon & Co., 1862. 304 p.

BJ 1571 .H6

Janet, Paul

[5529] *Elements of Morals*. New York and Chicago: A. S. Barnes & Co., 1884. 352 p.

BJ 1571 .J3

Jevons, W. Stanley

[5530] *Elementary Lessons in Logic*. London and New York: Macmillan and Co., 1879. 340 p.

BC 108 .J4

Lewis, Tayler

[5531] *Plato Against the Atheists*. New York: Harper & Bros., 1859. 378 p.

B 358 .L4

Louage, A.

[5532] *A Course of Philosophy*. Baltimore: Kelly, Piet & Co., 1873. 237 p.

B 74 .L6

Mahan, Asa

[5533] *A System of Intellectual Philosophy*. New York and Chicago. A.S. Barnes & Co., 1872. 476 p.

B 74 .M3

Mansel, Henry Longueville

[5534] *Prolegomena Logica an Inquiry into the Psychological Character of Logical Processes*. Boston. Gould and Lincoln; New York; Sheldon and Co.; Cincinnati: George S. Blanchard, 1860. 291 p.

BC 108 .M3

Mason, John

[5535] *A Treatise on Self Knowledge*. Windsor, Vt.: Simeon Ide, 1828. 144 p.

BF 145 .M3

Paley, William

[5536] *The Principles of Moral and Political Philoso-*

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1804.

[5512]

phy. 10th Amer. ed. Canandaigua, [N.Y.]: J.D. Bemis and Co., 1822. 427 p. BJ 51 .P3

[5537] 2 vols. Vol I. Boston: N.H. Whitaker, 1832. 247 p. BJ 1571.A1 .P3

[5538] 1841. 247 p. BJ 1571.A1 .P3

Peabody, Andrew P[reston]

[5539] *A Manual of Moral Philosophy*. New York and Chicago: A.S. Barnes and Co., 1873. 225 p.

BJ 1571 .P4

Schmucker, S. S.

[5540] *Psychology, or, Elements* New York: Harper & Bros., 1855. 329 p. BF 145 .S3

Schuyler, A.

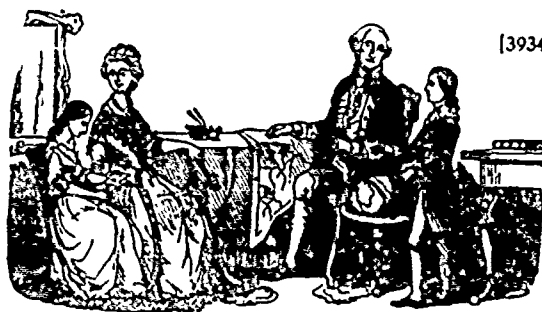
[5541] *The Principles of Logic*. New York, Cincinnati, and Chicago: American Book Co., 1869. 168 p.

BC 108 .S3

Scott, R[obert] E[den]

[5542] *Elements of Intellectual Philosophy*. Edinburgh: Archibald Constable & Co.; London: T. Cadell & W. Davies, 1805. 491 p. BC 108 .S35

- Smith, Moses
[5543] *A New and Extensive Analytical Examination of the Elements of Mental Science*. 2 vols. Vol. I. Cincinnati: The Author, 1855. 491 p. BF 145 .S6
- Spencer, Herbert
[5544] *Essays: Moral, Political and Aesthetic*. New York: D. Appleton and Co., 1865. 382 p.
B 1651 .A5 .S6
- [5545] *First Principles*. New York: D. Appleton and Co., 1892. 602 p. B 1651.A5 .S6
- Steele, Geo. M.
[5546] *Rudimentary Ethics*. Boston and New York: Leach, Shewell & Sanborn, 1891. 227 p. BJ 1571 .S7
- Stewart, Dugald
[5547] *Elements of the Philosophy of the Human Mind*. Brattleborough, Vt.: William Fessenden, 1808. 196 p. BF 151 .S7
- [5548] Boston: James Munroe & Co., [etc.], 1843. 627 p. BF 151 .S7
- [5549] Rev. by Francis Bowen. Boston: William H. Dennet, 1864. 490 p. BF 161 .S7
- True, Charles K[ittridge]
[5550] *The Elements of Logic*. New York: Carlton & Lanahan; Cincinnati: Hitchcock & Walden, 1860. 176 p. BJ 108 .T7
- Tyler, W[illiam] S[eymour]
[5551] *Plato's Apology and Crito*. New York and London: D. Appleton and Co., 1860. 180 p. B 358 .T95
- [5552] 1861. 180 p. B358 .T95
- [5553] 1865. 180 p. B 358 .T95
- Upham, Thomas C.
[5554] *Elements of Mental Philosophy*. 2 vols. Vol. I. New York: Harper & Bros., 1841. 455 p. BF 145 .U6
- [5555] 1843. 455 p. BF 145 .U6
- [5556] 1845. 455 p. BF 145 .U6
- [5557] Vol. II. New York: Harper & Bros., 1843. 470 p. BF 145 .U6
- Wagner, Wilhelm
[5558] *Plato's Phaedo*. Boston: John Allyn, 1875. 198 p. B 358 .W3
- Watts, Isaac
[5559] *The Improvement of the Mind: or a Supplement to the Art of Logic*. Boston: David West, 1793. 330 p. BC 108 .W3
- [5560] *Logic, or the Right Use of Reason*. 4th Amer. ed. Boston: John West, 1809. 286 p. BC 108 .W3
- [5561] 6th Amer. ed. Boston: West, Richardson & Lord, 1819. 283 p. BJ 108 .W3
- Wayland, Francis
[5562] *The Elements of Intellectual Philosophy*. New York: Sheldon & Co., 1869. 426 p. BJ 74 .W3
- [5563] *Elements of Moral Science*. 2nd ed., rev. Boston: Gould, Kendall, and Lincoln, 1836. 239 p. BJ 1571 .W3
- Whately, Richard
[5564] *Elements of Logic*. Last London ed. New York: William Jackson; Boston: James Munroe & Co., 1836. 359 p. BC 108 .W45
- [5565] 1839. 359 p. BC 108 .W45





RELIGIOUS EDUCATION in American schools underwent a profound transformation during the eighteenth and nineteenth centuries. The publicly-controlled and publicly-supported common schools established in most states in the middle decades of the century excluded sectarian religious instruction. Religion, represented by Protestant Christianity for the most part, remained only in the form of school ceremonies and rituals. These rituals were mainly prayer sessions and Bible readings. Biblical texts were most often used.

Abbott, Jacob

[5566] *The Young Christian*. Boston: William Peirce, 1835. 370 p. BV 4635 .A2

Armstrong, Amzi

[5567] *A Syllabus of Lectures on the Visions of the Revelation*. Morristown, N.J.: P.A. Johnson, 1815. 238 p. BS 2825.A3A .A7

Bailey, Henry Ives

[5568] *Church Education*. London: Longman, Brown, Green and Longmans, 1851. 118 p. BX 5131 .B3

[_____]

[5569] *The Baptist Catechism*. Wilir.ington, [Vt.]: P. Brynberg, 1809. 36 p. BX 6336

[Baxter, Richard]

[5570] *The Life of Rev. Richard Baxter*. New York: American Tract Society, n.d. 144 p. BR 1718.A3B .B3

Bolton, James J[ay]

[5571] *Tender Grapes and Little Foxes*. New York: Protestant Episcopal Society for the Promotion of Evangelical Knowledge, 1857. 28 p. BV 4315 .B6

Bowden, John

[5572] *Sententiae, or Moral and Religious Instruction*. Wrexham, [England]: Anna Tye, 1805. 68 p. BS 2552 .B6

Bruce, John

[5573] *Juvenile Anecdotes*. Albany, [N.Y.]: E.W. Skinner & Co., 1822. 279 p. BV 4315 .B7

Clark, Alexander

[5574] *Schoolday Dialogues*. 11th ed. enl. and impr. Philadelphia: J.W. Daughaday & Co., 1867. 372 p. BV 4315 .C55

Cruden, Alexander

[5575] *A Complete Concordance*. Philadelphia: Joseph Whetham & Son and Thomas Wardle, 1841. 856 p. BS 419 .C7

Cummings, J.A.

[5576] *Questions on the Historical Parts of the New Testament*. Boston. Cummings & Hilliard, 1817. 71 p. BS 2310 .C8

Evans, Thomas

[5577] *Examples of Youthful Piety*. Philadelphia: The Author, 1830. 215 p. BV 4315 .E93

Gallaudet, T.H.

[5578] *The History of Jonah*. New York: American Tract Society, n.d. 156 p. BS 550 .G3

Gallaudet was well-known for his religious writings and for his work with deaf students. He was the principal of the American Asylum for the Deaf and Dumb.

[5579] *Scripture Biography for the Young*. New York: American Tract Society, 1896. 200 p. BS 550 .G3

Hawker, Robert

[5580] *The Poor Man's Concordance*. Vol. I. London: J. Nisbet, 1813. 496 p. BS 419 .H3

[5581] Vol. II. London: J. Nisbet, 1813. 303 p. BS 419 .H3

[5582] *Zion's Pilgrim*. 2nd Amer. ed. Hanover, N.H.: C. & W.S. Spear, 1809. 204 p. BV 1534(.35) .H3

Holcombe, Wm. H[enry]

[5583] *Our Children in Heaven*. Philadelphia: J.B. Lippincott & Co., 1868. 318 p. BV 4907 .H6

Lincoln, E.

[5584] *The Sabbath School Class Book*. Boston: Lincoln and Edmands, 1832. 120 p. BV 4315 .L5

[_____]

[5585] *Lives of Adam Wallace, and Walter Mill, Martyrs*. Philadelphia: American Sunday School Union, n.d. 90 p. BR 1725

Mason, William

[5586] *The Pious Parent's Gift*. Hartford, [Conn.]: O. D. Cooke, 1815. 71 p. BV 1534(.37) .M3

Mitchell, John

[5587] *Questions on The Bible*. Elizabethtown, [N.J.]: Mervin Hale, 1820. 152 p. BS 605 .M5

Onohan, W. J., J. H. Barrows,
and C. C. Bonney, eds.

[5588] *Readings from the Bible*. Chicago: Scott, Foresman & Co., 1896. 192 p. BS 550 .O5

Palmer, Samuel
[5589] *Palmer's Manual*. New London, [Conn.]: The
Author, 1823. 156 p. BS 605 .P3

Pike, [ohn] G[regory]
[5590] *A Guide for Young Disciples*. New York.
American Tract Society, n.d. 544 p. BV 1534(.37) .P5

Rundall, Mary Ann
[5591] *An Easy Grammar of Sacred History*. Phila-
delphia: M. Carey and Son, 1817. 201 p. BS 546 .R8

[____]
[5592] *A Scripture Catechism*. Boston. Wm. Crosby
and H.P. Nichols, 1845. 56 p. BV 4315

[____]
[5593] *Scripture History, Abridged*. Waterville,
[Conn.]: William Hastings, 1828. 54 p. BS 546

Stewart, Dugald
[5594] *The Philosophy of the Active and Moral
Powers of Man*. 10th ed. Philadelphia: E.H. Butler &
Co., 1868. 460 p. BJ 1571 .S7

Thomas, Isaiah, ed.
[5595] *The New Testament of Our Lord and Savior
Jesus Christ*. Worcester, [Mass.]: The Editor, 1802.
225 p. BS 2025 .T45

[____]
[5596] *The Two Apprentices*. London: Religious
Tract Society, [1844]. 104 p. BV 4526



[3338]



SCIENCE textbooks include works on Anatomy and Physiology, Astronomy, Botany, Chemistry, Geology, Physics, Nature Study, and Zoology. The first of these, Anatomy and Physiology, were practical sciences, provided to help pupils become healthy, and to warn them against the evils of alcohol and tobacco. The textbooks, usually written by physicians, were often technical treatises on the alimentary, circulatory, muscular, nervous, respiratory, and skeletal systems. Later, hygiene, dietary rules, and disease control were stressed.

Baldwin, Winfred E.

[5597] *Essential Lessons in Human Physiology and Hygiene for Schools*. New York and Chicago. Werner School Book Co., 1896. 192 p. QP 36 .B3

Bardeen, Charles Russell

[5598] *Home Exercise for Health and Cure*. Syracuse, N.Y.: C.W. Bardeen, 1890. 91 p.

QP 36 .B3

Beal, E.A.

[5599] *The Information Readers*. No. 1. (Boston School Series). Boston: Boston School Supply Co., 1891. 281 p.

QP 36 .B4

Beecher, Catherine E.

[5600] *Physiology and Calisthenics*. New York: Harper & Bros., 1856. 193 p.

QP 36 .B4

Blaikie, William

[5601] *How to Get Strong and How to Stay So*. New York: Harper & Bros., 1877. 289 p.

QP 36 .B55

Blaisdell, Albert Franklin

[5602] *Physiology for Little Folks*. Rev. ed. Boston: Lee and Shepard; New York: Chas. T. Dillingham, 1892. 136 p.

QP 36 .B55

Brands, Orestes M.

[5603] *Good Health for Children*. Boston and New York: Leach, Shewell, and Sanborn, 1890. 94 p.

QP 36 .B7

[5604] *Lessons on The Human Body*. Boston, New York, and Chicago: Leach, Shewell, and Sanborn, 1883. 255 p.

QP 36 .B7

Brown, Eli F.

[5605] *The Eclectic Physiology*. Cincinnati and New York. Van Antwerp, Bragg & Co., 1884. 189 p.

QP 36 .B7

Brown, R.T.

[5606] *Elements of Physiology and Hygiene*. Cincinnati and New York: Wilson, Hinkle & Co., 1872. 286 p.

QP 36 .B7

California State Board of Education

[5607] *Anatomy-Physiology-Hygiene*. Sacramento, Calif.: State Printing Office, 1891. 293 p. QP 36 .C3

Checkley, Edwin

[5608] *A Natural Method of Physical Training*. 9th ed. Brooklyn: William C. Bryant & Co., 1890. 152 p.

QP 36 .C45

[5609] Rev. and enl. ed. Brooklyn: William C. Bryant & Co., 1892. 188 p.

QP 36 .C45

[_____]

[5610] *Child's Health Primer for Primary Classes*. New York, Cincinnati, and Chicago: American Book Co., 1885. 127 p.

QP 36

Coates, Reynell

[5611] *Physiology for Schools*. 4th ed., rev. Philadelphia: Butler & Williams, 1844. 333 p.

QP 36 .C6

Combe, Andrew

[5612] *The Principles of Physiology*. New York: Harper & Bros., 1834. 291 p.

QP 36 .C6

Comstock, J.L.

[5613] *Outlines of Physiology*. 2nd ed. New York: Robinson, Pratt & Co., 1837. 302 p.

QP 36 .C6

Cutter, Calvin

[5614] *Anatomy and Physiology*. 4th stereotype ed. Boston: Benjamin B. Mussey [etc.], 1847. 341 p.

QP 36 .C8

[5615] *First Book on Analytic Anatomy, Physiology and Hygiene. Human and Comparative*. Philadelphia: J.B. Lippincott & Co., 1875. 197 p.

QP 36 .C8

[5616] *First Book on Anatomy, Physiology, and Hygiene*. Stereotype ed. Boston: Benjamin B. Mussey and Co. [etc.], 1849. 189 p.

QP 36 .C8

[5617] Rev. stereotype ed. New York. Clark & Maynard; Cincinnati. Sargent, Wilson & Hinkle, St. Louis: Keith & Woods, 1852. 191 p.

QP 36 .C8

[5618] New York: Clark, Austin and Smith; Cincinnati: W.B. Smith & Co.; St. Louis: Keith Woods, 1859. 191 p.

QP 36 .C8

[5619] *New Analytic Anatomy, Physiology and Hygiene. Human and Comparative*. Philadelphia: J.B. Lippincott & Co., 1870. 322 p.

QP 36 .C8

[5620] *A Treatise on Anatomy, Physiology, and*

Hygiene Boston: Benjamin B. Mussey and Co. [etc.], 1850. 458 p. QP 36 .C8

Dr. Cutter's classic was first published in 1846. The books covered the structure of the body organs, a description of the functions of the organs, and full data on health care. There are over 150 detailed pictures and a section of questions.

[5621] Rev. stereotype ed. Philadelphia: J.B. Lippincott & Co. [etc.], 1852. 466 p. QP 36 .C8

[5622] New York: Clark, Austin and Smith; Cincinnati: W.B. Smith & Co.; St. Louis: Keith & Woods, 1857. 466 p. QP 36 .C8

[5623] 1858. 466 p. QP 36 .C8

Cutter, John C.

[5624] *Comprehensive Anatomy, Physiology, and Hygiene*. 3rd ed. Philadelphia: J.B. Lippincott Co., 1884. 384 p. QP 36 .C8

[5625] 1888. 384 p. QP 36 .C8

Dinsmore, Thomas H.

[5626] *First Lessons in Physiology and Hygiene*. New York, Boston, and Chicago: Potter, Ainsworth & Co., 1885. 161 p. QP 36 .D5

Dunglison, Richard J.

[5627] *An Elementary Physiology with Special Reference to Hygiene, Alcohol and Narcotics*. Chicago and New York: The Werner Co., 1885. 208 p. QP 36 .D8

[5628] *A New School Physiology and Hygiene*. New York, Cincinnati, and Chicago: American Book Co., 1880. 336 p. QP 36 .D8

[_____]

[5629] *The Eclectic Physiology or Guide to Health*. Cincinnati and New York: Van Antwerp, Bragg & Co., n.d. 189 p. QP 36

Contains a special section on alcohol and narcotics and their effects on the human system. This series on health was sponsored by the National Women's Christian Temperance Union, who, according to the editors, were responsible for making health education, particularly the ill effects of alcohol, mandatory in the American public schools.

Edwards, Joseph F.

[5630] *Edwards' Hygiene with Anatomy and Physiology*. New York: Edward P. Slevin, 1894. 435 p. QP 36 .E3

Fitch, Samuel Sheldon

[5631] *Six Lectures on the Uses of Lungs*. New York: H. Carlisle, 1847. 324 p. QP 36 .F5

Foster, M.

[5632] *Nociones de Fisiologia*. (Notes on

Physiology). New York: D. Appleton & Co., 1879. 159 p. QP 36 .F6

Hamilton G.

[5633] *Elements of Vegetable and Animal Physiology*. Edited by D.M. Reese. New York: A.S. Barnes & Co.; Philadelphia: John Ball; Cincinnati: H.W. Derby & Co., 1849. 144 p. QP 36 .H3

[5634] 1851. 144 p. QP 36 .H3

Hatfield, Marcus P[atten]

[5635] *The Physiology and Hygiene*. New York: Chautauqua Press, 1887. 283 p. QP 36 .H3

[_____]

[5636] *Health for Little Folks*. New York, Cincinnati, and Chicago: American Book Co., 1890. 121 p. QP 36

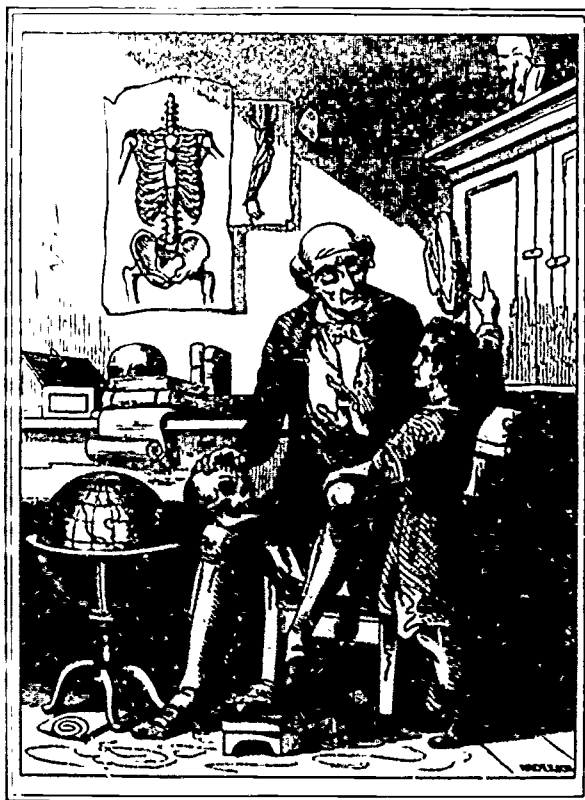
Hitchcock, Edward, and Edward Hitchcock, Jr.

[5637] *Elementary Anatomy and Physiology*. Rev. ed. New York: Ivison, Phinney & Co.; Chicago: S. C. Griggs & Co., 1863. 445 p. QP 36 .H5

Hooker, Worthington

[5638] *First Book in Physiology*. New York: Sheldon & Co., 1872. 191 p. QP 36 .H6

[5639] *Hooker's New Physiology*. Revised by J. A. Sewall. New York: Sheldon & Co., 1881. 376 p. QP 36 .H6



[5638]

- [5640] *Human Physiology*. New York: Farmer, Brace & Co., 1854. 389 p. QP 36 .H6
There were over 200 engravings in this treatise on physiology, anatomy, and health care. Hooker was of the opinion that "the analogies that exist between the human body and all other living things, in relation to structure and growth, are...numerous and striking."
- [5641] New York. Sheldon & Co., 1864. 454 p. QP 36 .H6
- [5642] 1865. 454 p. QP 36 .H6
- Hunt, Mary H.
[5643] *A Temperance Physiology*. New York and Chicago: A. S. Barnes & Co., 1884. 207 p. QP 36 .H8
- Hutchison, Joseph C.
[5644] *A Treatise on Physiology and Hygiene*. New York Effingham Maynard & Co., 1889. 321 p. QP 36 .H8
- [5645] 1891. 322 p. QP 36 .H8
- Huxley, Thos. H., and Wm. Jay Youmans
[5646] *The Elements of Physiology and Hygiene*. Rev. ed. New York: D. Appleton & Co., 1888. 485 p. QP 36 .H8
- [_____]
[5647] *Hygiene for Young People*. New York and Chicago: A. S. Barnes & Co., 1884. 207 p. QP 36
- Jarvis, Edward
[5648] *Physiology and Laws of Health*. New York and Chicago: A. S. Barnes & Co., 1872. 426 p. QP 36 .J3
- [5649] *Practical Physiology*. Philadelphia: Thomas, Cowperthwait & Co. [etc.], 1851. 396 p. QP 36 .J3
- Johnson, A. B.
[5650] *The Physiology of the Senses*. New York: Derby & Jackson; Cincinnati: H. W. Derby & Co., 1856. 214 p. QP 36 .J6
- Johonnot, James, and Eugene Bouton
[5651] *Lessons in Hygiene*. New York, Cincinnati, and Chicago: American Book Co., 1889. 213 p. QP 36 .J6
- Kellogg, J[ohn] H[arvey]
[5652] *First Book in Physiology and Hygiene*. Rev. ed. New York, Cincinnati, and Chicago: American Book Co., 1888. 174 p. Qp 36 .K4
- Lambert, T. S.
[5653] *Hygienic Physiology*. Portland, Me.: Sanborn and Carter, New York. Leavitt & Co., 1852. QP 36 .L3
The text is accompanied by a "pictorial anatomy" describing the various parts of the body in great detail. Lambert was astounded to find that most individuals, particularly young "ladies", considered it unsuitable to study the condition of the lungs and blood vessels "as though they had not any."
- [5654] *Practical Anatomy, Physiology, and Pathology; Hygiene and Therapeutics*. Portland, [Me.]: Sanborn & Carter; New York: Leavitt & Co., 1851. 257 p. QP 36 .L3
- Lincoln, D.F.
[5655] *Hygienic Physiology*. Boston: Ginn & Co., 1891. 205 p. QP 36 .L5
- Loomis, Justin R.
[5656] *Elements of the Anatomy, Physiology, and Hygiene of the Human System*. New ed. New York: Sheldon, Lamport & Blakeman [etc.], 1855. 221 p. QP 36 .L6
- [5657] New York: Sheldon, Blakeman & Co., [etc.], 1856. 214 p. QP 36 .L6
- Mavor, William
[5658] *The Catechism of Health*. New York: Samuel Wood & Sons; Baltimore: Samuel S. Wood & Co., 1819. 68 p. QP 36 .M3
- Mills, Charles K.
[5659] *First Lessons in Physiology and Hygiene*. Philadelphia: Eldrege & Bro., 1885. 238 p. QP 36 .M5
- Newton, A.E.
[5660] *Lessons for Children About Themselves*. Part I. The Body. Boston: Newton & Co., 1872. 141 p. QP 36 .N4
- [_____]
[5661] *1001 Questions and Answers on Physiology and Hygiene*. Rev. ed. Cleveland, Ohio: The Burrows Bros., Co., 1895. 106 p. QP 36
- Peña, J. de La
[5662] *Nociones de Higiene. (Notes on Health Education)*. St. Louis: Spanish-American Educational Co., 1897. 79 p. QP 36 .P4
These bilingual texts stress g health care and understanding of anatomy and physiology were widely distributed in Spanish-speaking areas of the United States.
- [_____]
[5663] *The Popular Series Advanced Lessons in*

Physiology and Hygiene. New York, Cincinnati, and Chicago: American Book Co., 1895. 260 p.

QP 36

[5664] *Primary Lessons in Physiology and Hygiene*. New York, Cincinnati, and Chicago: American Book Co., 1895. 164 p.

QP 36

[_____]

[5665] *Practical Work in the School Room*. Part I. Pupil's ed. New York: A. Lovell & Co., 1885. 107 p.

QP 36

Schaible, Charles Henry

[5666] *An Essay on The Systematic Training of the Body*. London: Aug. Siegle, n.d. 124 p.

QP 36 .S3

Smith, William Thayer

[5667] *Primer of Physiology and Hygiene*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1885. 146 p.

QP 36 .S6

Steele, Joel Dorman

[5668] *An Abridgment of the Hygienic Physiology, with Special Reference to Alcoholic Drinks and Narcotics*. New York and Chicago: A.S. Barnes & Co., 1884. 188 p.

QP 36 .S7

[5669] *Fourteen Weeks in Human Physiology*. New York and Chicago: A.S. Barnes & Co., 1872. 238 p.

QP 36 .S7

[5670] *Hygienic Physiology, with Special Reference to the Use of Alcoholic Drinks and Narcotics*. Rev.

ed. New York and Chicago. A.S. Barnes & Co., 1884. 276 p.

QP 36 .S7

Stowell, Charles H.

[5671] *The Essentials of Health, A Text-Book on Anatomy, Physiology, Hygiene, Alcohol, and Narcotics*. New York, Boston, and Chicago: Silver, Burdett & Co., 1892. 352 p.

QP 36 .S8

Stowell, T.B.

[5672] *Syllabus of Lectures in Anatomy and Physiology*. 3rd. ed., rev. and enl. Syracuse, N.Y.: C.W. Bardeen, 1889. 118 p.

QP 36 .S8

Tracy, Roger S.

[5673] *The Essentials of Anatomy, Physiology, and Hygiene*. New York: D. Appleton & Co., 1884. 313 p.

QP 36 .T7

[5674] *The Outlines of Anatomy, Physiology, and Hygiene*. No. 3. New York, Cincinnati, and Chicago: American Book Co., 1889. 353 p.

QP 36 .T7

Wilson, Erasmus

[5675] *A System of Human Anatomy*. 4th Amer. ed. Philadelphia: Lea & Blanchard, 1851. 576 p.

QP 36 .W5

Wistar, Caspar

[5676] *A System of Anatomy for the Use of Students of Medicine*. 5th ed. Vol. II. Philadelphia. Carey & Lea, 1830. 452 p.

QP 36 .W5



[3601]



ASTRONOMY, the oldest of the sciences, was never fully accepted in the curriculum of the American public schools, although it was often included as a course of study in the early part of the nineteenth century. Many of the textbooks produced for use in the secondary schools and colleges in this era contained legends and myths along with treatment of standard topics. phases of the moon, eclipses, centripetal and centrifugal forces. Most astronomy textbooks had elaborate illustrations, diagrams and maps of the solar system.

Blake, J.L.

[5677] *First Book in Astronomy*. Boston: Lincoln and Edmands [etc.], 1831. 115 p. QB 43 .B55

Bowditch, Nathaniel

[5678] *The New American Practical Navigator*. New Port, [Mass.]: William R. Wilder, 1802. 246 p.

VK 555 .B6

An important and widely used book during the 1800's, particularly valued by the New England seamen in the whaling industry. In 1866, the U.S. Hydrographic Office acquired the copyright and has been publishing the book ever since, revising it from time to time to include the modern changes in navigational methods.

Brocklesby, John

[5679] *Elements of Astronomy*. Rev. ed. New York: Sheldon and Co., 1867. 336 p. QB 43 .B7

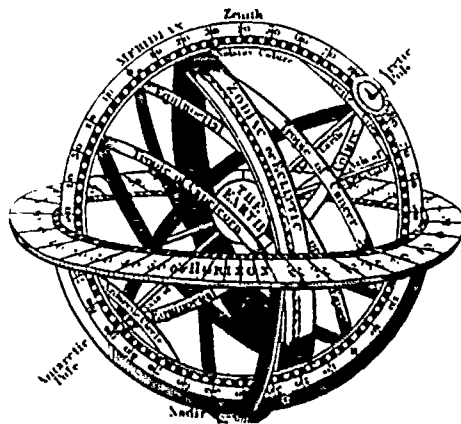
Bryan, Margaret

[5680] *A Compendious System of Astronomy*. 3rd ed. Rev. and corr. by Author. London: C. and W. Galabin, 1805. 398 p. QB 43 .B7

[5681] *A Comprehensive Astronomical and Geographical Class Book*. London: Baldwin, Cradock, and Joy, 1815. 136 p. QB 43 .B7

Burritt, Elijah H.

[5682] *The Geography of the Heavens*. New York: Huntington & Savage, 1848. 305 p. QB 43 .B8



Clark, Alva

[5683] *A New System of Astronomy*. New York: Roe Lockwood & Son, n.d. 72 p. QB 43 .C55

Dick, Thomas

[5684] *Celestial Scenery*. New York: Harper & Bros., 1839. 422 p. QB 43 .D5

Ferguson, James

[5685] *Astronomy Explained Upon Sir Isaac Newton's Principles*. Rev. by Robert Patterson. Philadelphia: Mathew Carey, 1806. 503 p. QB 43 .F4

Ferguson intended his astronomy textbook for students who had not studied mathematics. He offers "a plain method" of finding distances of all the planets from the sun. There are 17 fold-out copper engravings and a glossary of astronomical terms.

[5686] *An Easy Introduction to Astronomy*. Philadelphia: Benjamin Warner, 1819. 177 p. QB 43 .F4

Gummere, John

[5687] *An Elementary Treatise on Astronomy*. Parts I and II. 3rd ed. impr. Philadelphia: E. C. & J. Biddle, 1846. 359 p. QB 43 .G8

[_____]

[5688] *Guy's Elements of Astronomy*. 20th ed. Philadelphia: Thomas, Cowperthwait, & Co., 1841. 173 p. QB 43

[5689] 13th ed. Philadelphia: Cowperthwait, Desilver, & Butler, 1854. 73 p. QB 43

Herschel, John F[rederick] W[illiam]

[5690] *Outlines of Astronomy*. New York: Sheldon & Co., 1872. 557 p. QB 43 .H4

Jackson, Edward P[ayson]

[5691] *The Earth in Space, a Manual of Astronomical Geography*. Boston: D. C. Heath & Co., 1887. 79 p. QB 631 .J3

[5692] *A Mathematical Geography, with a Supplement Containing an Outline of Astronomy*. Hartford, Conn.: The Stellar Tellurian Manufacturing Co., 1872. 110 p. QB 43 .J3

Jeans, H. W[illiam]

[5693] *Navigation and Nautical Astronomy*. London: John Weale, 1853. 96 p. QB 43 .J4

Kendall, E. Otis

[5694] *Uranography; or, a Description of the Heavens*. Philadelphia: E. H. Butler & Co., 1845. 363 p. QB 43 .K4

Mattison, Hiram

[5695] *A High-School Astronomy*. New York. F. J. Huntington and Mason Bros., 1854. 240 p.
QB 43 .M3

[5696] New York: Mason Bros.; Cincinnati: Rickey, Mallory & Co., 1860. 240 p.
QB 43 .M3

[5697] *A Primary Astronomy, for Schools and Families*. New York: F. J. Huntington and Mason Bros., 1855. 168 p.
QB 43 .M3

Olmsted, Denison

[5698] *A Compendium of Astronomy*. New York: Robert B. Collins, 1855. 287 p.
QB 43 .O4

[5699] New York. Collins & Bros., 1864. 287 p.
QB 43 .O4

[5700] *An Introduction to Astronomy*. 3rd stereotype ed. Rev. by E.S. Snell. New York: Collins & Bros., 1874. 228 p.
QB 43 .O4

Peabody, Selim H.

[5701] *The Elements of Astronomy*. Cincinnati and New York. Van Antwerp, Bragg & Co., 1869. 336 p.
QB 43 .P4

[5702] New ed. Cincinnati and New York: Van Antwerp, Bragg & Co., 1884. 352 p.
QB 43 .P4

Robinson, H. N.

[5703] *A Treatise on Astronomy*. Rev. ed. Cincinnati: Jacob Ernst; Toledo, Ohio: D. Anderson & Co.; New York: Ivison & Phinney, 1857. 357 p.
QB 43 .R6

Rolfe, W. J., and J. A. Gillet

[5704] *Handbook of the Stars, for School and Home Use*. Boston and Chicago: Woolworth, Ainsworth & Co., 1870. 224 p.
QB 43 .R6

Pyan, James

[5705] *The New American Grammar of the Elements of Astronomy*. New York: W. E. Dean, 1839. 342 p.
QB 43 .R95

Searle, Arthur

[5706] *Outlines of Astronomy*. Boston: Ginn Bros., 1875. 417 p.
QB 43 .S4

Sharpless, Isaac, and G. M. Philips

[5707] *Astronomy for Schools and General Readers*. Philadelphia. J. B. Lippincott & Co., 1882. 303 p.
QB 43 .S5

Steele, Joel Dorman

[5708] *A Descriptive Astronomy*. New York and Chicago: A. S. Barnes & Co., 1884. 326 p.
QB 43 .S7

[5709] *Fourteen Weeks in Descriptive Astronomy*. New York, Chicago, and New Orleans. A. S. Barnes & Co., 1869. 336 p.
QB 43 .S7

[5710] 1888. 338 p.
QB 43 .S7

[5711] *Fourteen Weeks Course in Descriptive Astronomy*. New York: A. S. Barnes & Co.; Boston: Woolworth, Ainsworth & Co., 1870. 334 p.
QB 43 .S7

[5712] *New Descriptive Astronomy*. New York and Chicago: A. S. Barnes & Co., 1869. 326 p.
QB 43 .S7

Todd, David P.

[5713] *A New Astronomy for Beginners*. New York, Cincinnati, and Chicago: American Book Co., 1897. 480 p.
QB 43 .T6

Wilbur, Hervey

[5714] *Elements of Astronomy*. 2nd ed. New Haven: Durrier and Peck, 1830. 144 p.
QB 43 .W5

Wilkins, John H[ubbard]

[5715] *Elements of Astronomy*. 3rd ed. Boston: Cummings, Hilliard & Co., 1825. 151 p.
QB 43 .W5

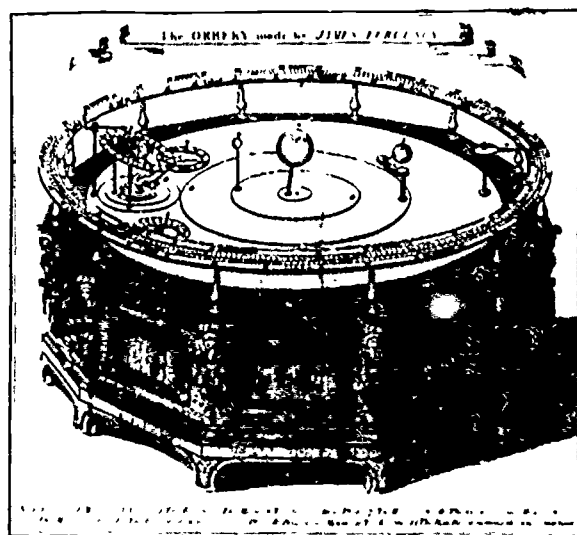
[5716] Stereotype ed. Boston: Hilliard, Gray, Little, and Wilkins, 1831. 152 p.
QB 43 .W5

[5717] Boston: Hilliard, Gray and Co., 1834. 152 p.
QB 43 .W5

[5718] 1836. 152 p.
QB 43 .W5

Wood, Allen F[rancis]

[5719] *Wood's Outline Astronomy*. New Bedford, [Mass.]: E. Anthony & Sons, 1877. 21 p.
QB 43 .W6



[5685]



OTANY books outnumbered those in all other sciences in the early nineteenth century. There was less reliance in botany on European texts than in any other scientific subject. Most American textbooks focused on the plants and trees of America utilizing either the Linnaean system of classification of plants by genera and species, or the natural (de Jussieu) system of classification by term and structure. The later textbooks usually included discussions on germination, vegetation, sap, roots, trunks, flowers, and fruit.

- Bergen, J. Y.
[5720] *Elements of Botany*. Boston and London: Ginn & Co., 1898. 275 p. QK 47 .B4
- [5721] 1899. 274 p. QK 47 .B4
- [_____] [5722] *The Child's Botany*. 2nd ed. Boston: S. G. Goodrich & Co., 1829. 104 p. QK 47
- Clark, Charles H.
[5723] *A Laboratory Manual in Practical Botany*. New York, Cincinnati, and Chicago: American Book Co., 1898. 271 p. QK 47 .C55
- Comstock, J. L.
[5724] *An Introduction to the Study of Botany*. 2nd ed. Hartford, [Conn.]: D. F. Robinson & Co., 1833. 260 p. QK 47 .C6
- [5725] 1834. 260 p. QK 47 .C6
- Eaton, Amos
[5726] *Manual of Botany for North America*. 7th ed. Albany, [N.Y.]: Oliver Steele [etc.], 1836. [260 p.] QK 47 .E15
- Gray, Asa
[5727] *The Elements of Botany for Beginners and for Schools*. Rev. ed. New York and Chicago: Ivison, Blakeman & Co., n.d. 226 p. QK 47 .G7
Part of the "Gray Botanical Series," this textbook is an elementary approach to teaching young children how plants grow and thrive. The text is fully illustrated and a simple vocabulary is maintained.
- [5728] 1887. 226 p. QK 47 .G7
- [5729] *First Lessons in Botany and Vegetable Physiology*. New York. Ivison & Phinney [etc.], 1857. 236 p. QK 47 .G7
- [5730] 1859. 236 p. QK 47 .G7
- [5731] New York: Ivison, Phinney & Co. [etc.], 1860. 236 p. QK 47 .G7
- [5732] New York. Ivison, Phinney, Blakeman & Co.; Chicago: S. C. Griggs & Co., 1864. 236 p. QK 47 .G7
- [5733] 1865. 234 p. QK 47 .G7
- [5734] *Gray's Lessons in Botany and Vegetable Physiology*. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1868. 236 p. QK 47 .G7
- [5735] *Gray's School and Field Book of Botany*. New York: Ivison, Phinney, Blakeman & Co.; Chicago: S. C. Griggs & Co., 1869. 386 p. QK 47 .G7
- [5736] New York: Ivison, Blakeman, Taylor & Co., 1873. 386 p. QK 47 .G7
- [5737] New York, Cincinnati, and Chicago: American Book Co., 1887. 386 p. QK 47 .G7
- [5738] *How Plants Behave*. Part II. New York, Cincinnati, and Chicago: American Book Co., 1872. 46 p. QK 47 .G7
- [5739] *Introduction to Structural and Systematic Botany*. 5th rev. ed. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1878. 555 p. QK 47 .G7
- [5740] *Manual of The Botany of the Northern United States*. 5th ed. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1867. 703 p. QK 47 .G7
- Groff, Geo. G.
[5741] *The Book of Plant Descriptions*. Lewisburgh, Pa.: Science & Health Publishing Co., 1883. 14 p. QK 47 .G7
- [5742] 1884. 14 p. QK 47 .G7
- [5743] 7th ed., rev. and enl. Lewisburgh, Pa.: The Author, 1889. 19 p. QK 47 .G7
- Hilliard, Caroline E.
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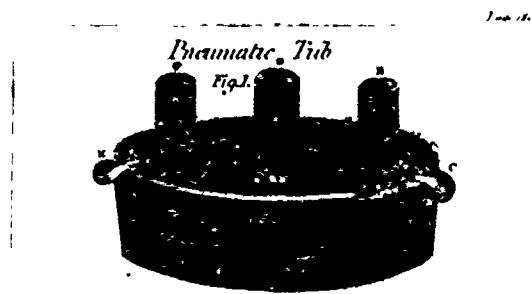
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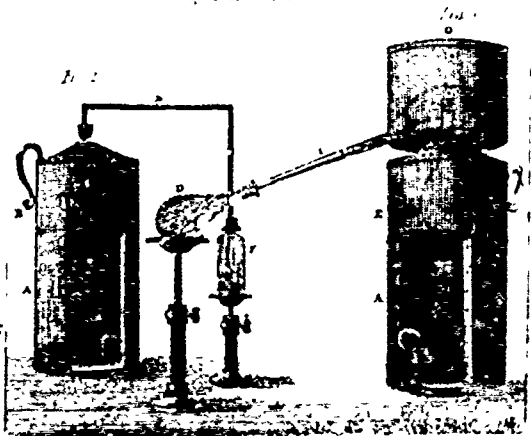
There are two volumes in this fully illustrated
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 the preface, she admits "she has no real claim to the
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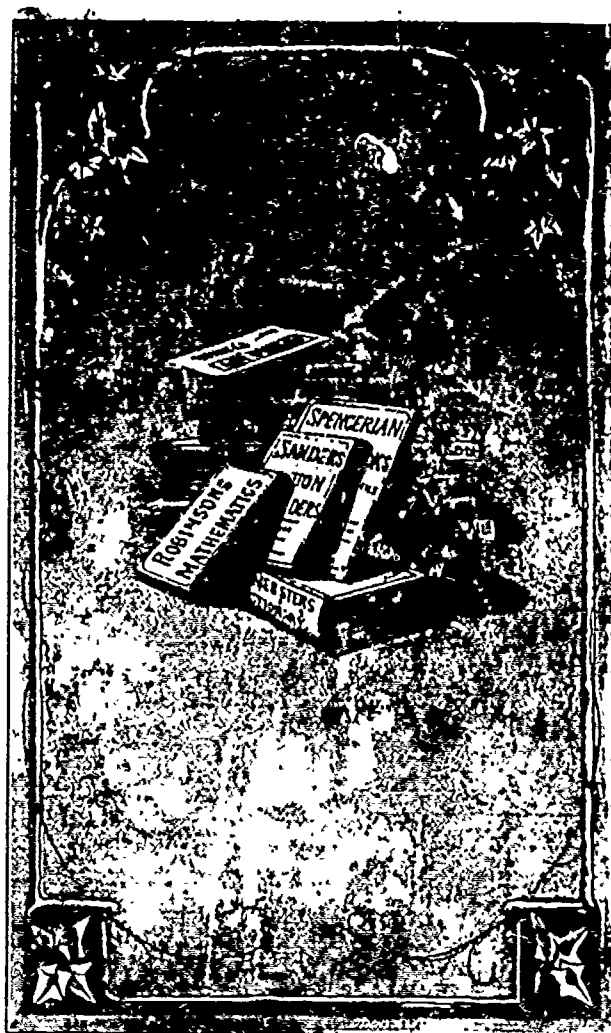
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[1660]



EOLOGY as a distinct field of study is a relatively new science. It won a place in college programs, but appeared in few public schools. The geologists' study of the earth—its processes, former state, natural structure, age, and historical meaning—raised controversies about the veracity of the Biblical account of the Creation. The "scientific" probing conflicted with the traditional religious beliefs current at the time. Hence, geology came to be an unpopular subject in most early American public schools.

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[5907] Philadelphia: Theodore Bliss & Co.; London: Trubner & Co., 1864. 354 p. QE 28 .D3

Furnass, John

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[5912] 8th ed. New York: Mark H. Newman & Co. [etc.], 1848. 350 p. QE 28 .H5

[5913] 25th ed. New York: Ivison & Phinney [etc.], 1854. 418 p. QE 28 .H5

Hooker, Worthington

[5914] *Science for the School and Family. Part III. Mineralogy and Geology*. New York: Harper & Bros., 1869. 360 p. QE 28 .H6

The "Hooker Series" were designed for elementary science classes. The geology treatise concentrates chiefly on the earth's structure and geological processes during the various mineral and fossil ages. Mineralogy is covered briefly. The textbook is fully illustrated and includes a glossary. Hooker acknowl-

edges his debt to Dana, Lyell, Hitchcock, Miller, Phillips, Gray, Adams, and Richardson.

[5915] New York. Harper & Bros., 1885. 360 p.
QE 28 .H6

LeConte, Joseph

[5916] *A Compend of Geology*. New York: D. Appleton & Co., 1884. 399 p.
QE 28 .L4

A popular title in the "Appleton Series on Science." The author was a professor at the University of California. The text was for secondary schools.

Lyell, Charles

[5917] *Elements of Geology*. 2 vols. Vol. I. Reprinted from 2nd Eng. ed. Boston: Hilliard, Gray & Co., 1841. 437 p.
QE 28 .L95

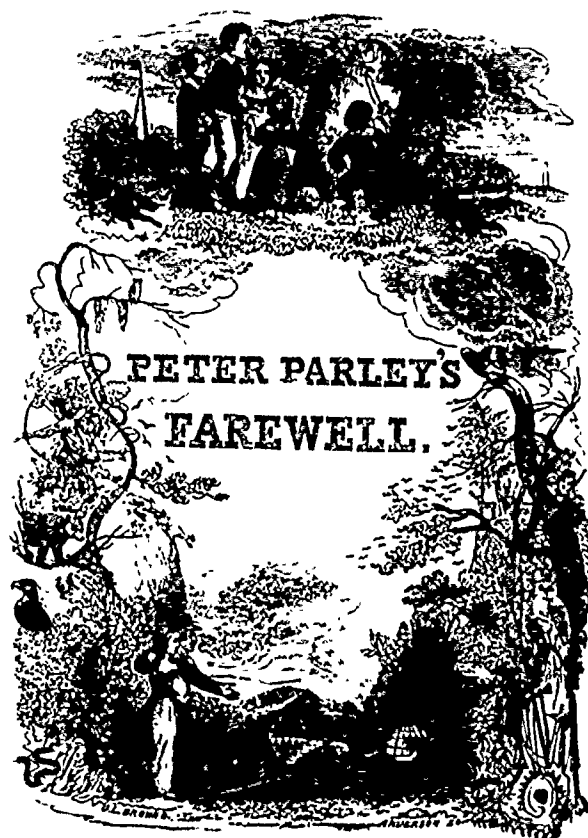
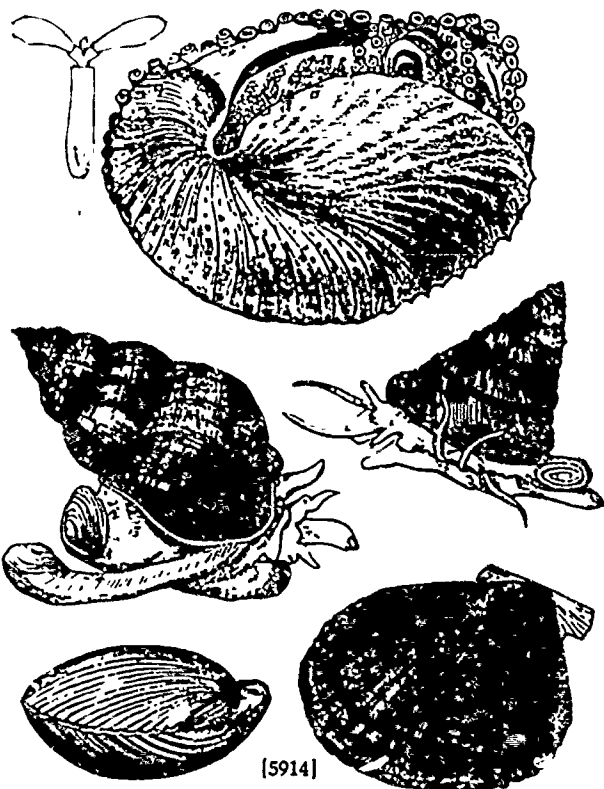
[5918] Vol. II. Reprinted from 2nd Eng. ed. Boston: Hilliard, Gray & Co., 1841. 472 p.
QE 28 .L95

[5919] 2nd Amer. ed. Philadelphia. James Kay, Jun. & Bros., Pittsburgh. C. H. Kay, 1845. 316 p.
QE 28 .L95

[5920] *Principles of Geology* 4 vols. Vol. III. 5th ed. London. John Murray, 1837. 411 p.
QE 28 .L95

Phillips, John

[5921] *A Guide to Geology*. London: Longman, Rees, Orme, Brown, Green, and Longman, 1834. 139 p.
QE 28 .P45



[5933]

Phillips, William

[5922] *An Outline of Mineralogy and Geology*. New York: Collins & Co., 1816. 192 p.
QE 28 .P45

This early English work, meagerly illustrated, was first presented as a series of lectures aimed at encouraging an interest in science. The material is elementary and is intended for the young.

Ruschenberger, W.S.W.

[5923] *Elements of Geology*. Philadelphia: Griss & Elliot, 1846. 235 p.
QE 28 .R8

[5924] Philadelphia: J. B. Lippincott & Co., 1859. 235 p.
QE 28 .R8

[5925] 1866. 235 p.
QE 28 .R8

Ruschenberger was a surgeon in the U.S. Navy whose science books are based largely on European imprints. This geology series, profusely illustrated, and offering abundant detail, was compiled from the works of F. S. Beudant, Milne Edwards, and Achille Comte.

[]
[5926] *The Science of Geology*. Edinburgh: Thomas Nelson, 1840. 88 p.
QE 28

Wohler, Friedrich

[5927] *Hand-Book of Mineral Analysis*. Edited by Henry B. Nason. Philadelphia. Henry Carey Baird, 1871. 315 p.
QE 28 .W6



NATURE STUDY is the term first used in the nineteenth century for the elementary study of animals and plants, although it sometimes included the exploration of inorganic matter. The topic was part of the curriculum in many elementary schools of the 1800's. Here teachers avoided focusing on scientific principles, stressing instead the natural phenomena and processes that directly concerned the daily lives of their students. Textbooks were specialized and frequently attractively illustrated.

Bert, Paul

[5928] *Introductory Steps in Science*. Parts I, II, III. Translated by Marc F. Vallette. Revised and enlarged by John Mickleborough. New York: D. Appleton & Co., 1887. 171 p. QH 61 .B4

[5929] Parts IV, V, VI, VII. New York: D. Appleton & Co., 1887. 359 p. QH 61 .B4

[5930] *Primer of Scientific Knowledge*. Translated by T. W. Gilson. Philadelphia: J. B. Lipincott Co., 1888. 186 p. QH 61 .B4

Biart, Lucien

[5931] *Adventures of a Young Naturalist*. Edited by Parker Gillmore. New York: Harper & Bros., 1875. 491 p. QH 48 .B5

[_____]

[5932] *The Class Book of Nature*. Hartford, [Conn.]: William J. Hamersley; Philadelphia: H. Cowperthwait & Co., 1836. 283 p. QH 53

[Goodrich, Samuel Griswold]

[5933] *Peter Parley's Farewell*. Philadelphia: R. S. H. George, 1841. 324 p. QH 61 .G6

Goodrich's famous discourse on "natural history" reflects the writer's intense interest in nature studies. In this story, the narrator walks through the wheat fields with protagonists Jane and James responding to their eager questions about plants, animals, and the world of nature.

Hooker, Worthington

[5934] *The Child's Book of Nature*. Parts I, II, III. New York: Harper & Bros., 1867. 179 p. QH 61 .H6

The three parts of this study are combined in one volume and include: Part I, Plants; Part II, Animals; Part III, Air, Water, Heat & Light. Later editions featured separate volumes on each part.

[5935] 1872. 179 p. QH 61 .H6

[5936] 1873. 179 p. QH 61 .H6

[5937] Part I. Plants. New York. Harper & Bros., 1871. 179 p. QH 61 .H6

[5938] Part II. Animals. New York. Harper & Bros., 1873. 170 p. QH 61 .H6

[5939] Part III. Air, Water, Heat, Light, etc. New York: Harper & Bros., 1886. 212 p. QH 61 .H6

Johnson, Walter R.

[5940] *The Scientific Class-Book*. Philadelphia: F. W. Greenough, 1838. 478 p. QH 53 .J6

Kremer, R. E.

[5941] *Easy Lessons in Natural Science*. Philadelphia: Claxton, Remsen & Haffelfinger, 1874. 294 p. QH 53 .K7

Leonard, Levi W., ed.

[5942] *The Literary and Scientific Class Book*. Keene, N. H.: J. & J. W. Prentiss, 1833. 318 p. QH 53 .L4

[_____]

[5943] *Lessons on Shells*. 4th Amer. ed. Burlington, N.J.: S. C. Atkinson, 1857. [75 p.] QH 53

Monteith, James

[5944] *Popular Science Reader*. New York and Chicago: A. S. Barnes & Co., 1881. 360 p. Q 160 .M6

Nelson-Virden, L. Mae

[5945] *Second Science Reader*. Chicago: A. Flanagan, 1896. 153 p. QH 53 .N4

Peterson, R.E., ed.

[5946] *Peterson's Familiar Science*. Rev. ed. Philadelphia: George W. Childs, 1864. 590 p. QH 53 .P4

Schoedler, Friedrich

[5947] *The Book of Nature*. 1st Amer. ed. Edited by Henry Medlock. Philadelphia: Blanchard & Lea, 1859. 691 p. QH 53 .S3

An elementary introduction to the sciences of physics, astronomy, chemistry, mineralogy, geology, botany, zoology, and physiology.

[5948] 1860. 691 p. QH 61 .S3

Trigo, José M.

[5949] *El niño ilustrado o, La ciencia al alcance de los niños (Elementary Science Text for Children)*. Book 2. San Francisco: The History Co., 1891. 139 p. QH 53 .T7

[5950] Book 4. St. Louis: Spanish-American Educational Co., 1895. 139 p. QH 53 .T7



DYSCS, or natural philosophy, was fairly consistent in the topics covered: matter, mechanics, sound, heat, light, and electricity. About mid-century, textbooks began replacing the classical scientific terms with modern ones. dynamics became the study of power, hydrostatics and hydraulics, the study of liquids, pneumatics, acoustics, and optics became the study of air, sound, and light. Throughout the period most textbooks included the description of apparatus and experiments used by teachers in their demonstrations.

- Allen, Charles R[obertson]
[5951] *Laboratory Exercises in Elementary Physics*. New York: Henry Holt and Co., 1895. 209 p.
QC 35 .A4
Most physics books of the 1800's suggested demonstrations, but the experiments were usually performed strictly by the teachers with no student participation. This book is distinct in presenting laboratory work oriented toward the student. Some formulas were offered, and some attention was paid to mathematics.
- Avery, Elroy M.
[5952] *Elements of Natural Philosophy*. New York and Chicago: Sheldon and Co., 1878. 578 p.
QC 23 .A93
- [5953] *First Principles of Natural Philosophy*. New York and Chicago: Sheldon and Co., 1884. 402 p.
QC 23 .A93
- [5954] *School Physics*. New York and Chicago: Sheldon and Co., 1895. 272 p.
QC 23 .A93
- Blair, [Rev.] David [pseud. Sir Richard Phillips]
[5955] *An Easy Grammar of Natural and Experimental Philosophy*. 5th ed. Philadelphia: Solomon W. Conrad, 1821. 160 p.
QC 23 .B55
Sir Richard Phillips was an author, bookseller, and publisher. He was imprisoned for a short time in London for writing anti-English articles. His books on various subjects were reprinted in America and were very popular throughout the century. Distinguishing features of the Phillips (or Rev. David Blair) books were the numbered paragraphs and the detailed glossaries. There were hundreds of attractive engravings throughout all of the books.
- [5956] 2nd ed. Edited by Benjamin Hallowell. Philadelphia: Kimber & Sharpless, 1832. 249 p.
QC 23 .B55
- [5957] *A Grammar of Natural and Experimental Philosophy*. 21st ed. Hartford, [Conn.]: O. D. Cooke & Co., 1826. 241 p.
QC 21 .B55
- [5958] *The Universal Preceptor; Being a General Grammar of Arts, Sciences, and Useful Knowledge*. 1st Amer. ed. from 8th London ed. Philadelphia: Edward & Richard Parker, 1817. 316 p.
QC 23 .B55
- [5959] From 13th Engl. ed. rev. and impr. Greenfield, Mass.: A. Phelps, 1826. 312 p.
QC 23 .B55
- Blake, J. L.
[5960] *Conversations on Natural Philosophy*. Boston: Lincoln & Edmands, 1829. 252 p.
QC 23 .B55
Blake's works were based on the science texts of Mrs. Jane Haldimand Marcet, a wealthy Swiss-born British writer who specialized in writing science texts for young people. This edition noted that the book is for use in the "Female Department of the Boston Publick Schools." The 1848 edition claimed 150,000 copies of the book had been distributed.
- [5961] Boston: Gould, Kendall & Lincoln, 1836. 276 p.
QC 23 .B55
- [5962] 1848. [276 p.]
QC 23 .B55
- Brown, Henry T.
[5963] *Five Hundred and Seven Mechanical Movements*. New York: Brown, Coombs & Co., 1868. 122 p.
QC 23 .B7
- Comstock, J. L.
[5964] *A System of Natural Philosophy*. New York: Robinson, Pratt & Co., 1842. 340 p.
QC 21 .C6
- [5965] Rev. and enl. New York: Pratt, Oakley & Co., 1861. 442 p.
QC 23 .C6
- [5966] 165th ed. New York: Pratt, Woodford and Co., 1873. 408 p.
QC 21 .C6
- Cooley, Le Roy C[lark]
[5967] *Easy Experiments in Physical Science*. New York: Charles Scribner and Co., 1870. 85 p.
QC 23 .C6
- [5968] New York: Ivison, Blakeman, Taylor, & Co., 1884. 85 p.
QC 23 .C6
- [5969] *Natural Philosophy for Common and High Schools*. New York: Charles Scribner & Co., 1871. 175 p.
QC 23 .C6
- [5970] New York: Scribner, Armstrong & Co., 1872. 192 p.
QC 23 .C6
- [5971] 1873. 192 p.
QC 23 .C6
- [5972] New York: Charles Scribner & Co., 1871. 175 p.
QC 23 .C6

[5973] New York: Charles Scribner's Sons, 1881.
p. QC 23 .C6

[5974] Rev. ed. New York, Cincinnati, and Chicago:
American Book Co., 1899. 317 p. QC 23 .C6

[5975] *The New Text-Book of Physics*. New York
and Chicago. Ivison, Blakeman, Taylor & Co., 1868.
317 p. QC 23 .C6

[5976] New York. Charles Scribner's Sons, 1881.
317 p. QC 23 .C6

[5977] 1882. 317 p. QC 23 .C6

[5978] *A Text Book of Natural Philosophy*. New
York: Charles Scribner & Co., 1872. 315 p.
QC 23 .C6

[5979] New York: Scribner, Armstrong & Co., 1873.
315 p. QC 23 .C6

[5980] 1875. 315 p. QC 23 .C6

Dolbear, A[mos] E[merson]

[5981] *A Manual of Experimentation in Physics,
Chemistry, and Natural History*. Boston. Lee & She-

pard; New York: Charles T. Dillingham, 1877. 156 p.
QC 23 .D6

Eaton, Amos

[5982] *Philosophical Instructor or, Webster's Ele-
ments of Natural Philosophy*. Albany, [N.Y.]: Web-
sters & Skirners, 1824. 212 p. QC 23 .E15

Amos Eaton revised and republished this impor-
tant John Webster text dealing with mechanics. The
book outlined the principles of physics with full ex-
planations and illustrations. Eaton was a professor of
Natural Philosophy and Chemistry at the Vermont
Academy of Medicine. His series were edited by Rob-
ert Patterson.

Edwards, W[illiam] F[rédéric]

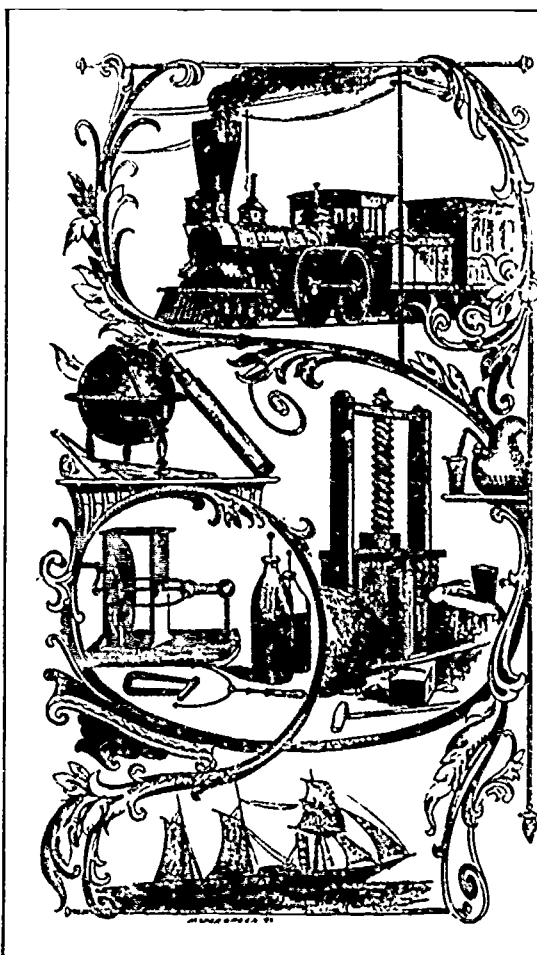
[5983] *The Use of and Experiments with Physical
Apparatus*. Chicago: National School Furnishing
Co., 1886. 423 p. QC 53 .E3

Emerson, James

[5984] *Treatise Relative to the Testing of Water-
Wheels and Machinery*. 4th ed. Willimansett, Mass.:
The Author, 1892. 480 p. TJ 860 .E4

Fairbairn, William

[5985] *The Principles of Mechanism and Machinery*



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KEEN & I. E. E.,
118 LAKE STREET, CHICAGO.
1890

[6014]

of *Transmission*. Philadelphia. Henry Carey Baird, 1874. 265 p. QC 127 .F3

Gage, A[lfred] P[ayson]
[5986] *Introduction to Physical Science*. Boston. Ginn & Co., 1888. 353 p. QC 23 .G3

The Gage textbooks on physics stressed experimentation and laboratory work. This manual contained the laboratory exercises on which the admissions examination in physics at Harvard University was based. It has many exercises and could be used with any physics textbooks.

[5987] 1891. 353 p. QC 23 .G3

[5988] *Physical Experiments, A Manual and Note Book*. Boston and London: Ginn & Co., 1897. 97 p. QC 33 .G3

[5989] *Physical Technics; or, Teacher's Manual of Physical Manipulation*. Boston: The Author, 1890. 200 p. QC 33 .G3

[5990] *The Principles of Physics*. Boston and London: Ginn & Co., 1897. 638 p. QC 23 .G3

[5991] *A Text-Book on the Elements of Physics*. Boston: Ginn, Heath & Co., 1883. 208 p. QC 23 .G3

[5992] Boston: Ginn & Co., 1885. 439 p. QC 23 .G3

[5993] 1890. 439 p. QC 23 .G3

[5994] 1892. 439 p. QC 23 .G3

Gayarré, Charles

[5995] *Influence of The Mechanic Arts on the Human Race*. New York: John Wiley, 1854. 86 p. QC 23 .G3

Gifford, John B.

[5996] *Elementary Lessons in Physics*. Boston and Chicago: Thompson, Brown & Co., 1894. 161 p. QC 23 .G5

[5997] Teacher's ed. Boston and Chicago. Thompson, Brown & Co., 1894. 249 p. QC 23 .G5

Gillet, J.A., and W.J. Rolfe

[5998] *Elements of Natural Philosophy*. New York and Chicago: Potter, Ainsworth & Co., 1881. 308 p. QC 23 .G5

[5999] New York, Boston, and Chicago: Potter, Knight, Ainsworth & Co., 1881. 313 p. QC 23 .G5

[6000] *First Book in Natural Philosophy*. New York and Chicago: Potter, Ainsworth & Co., 1884. 191 p. QC 23 .G5

[6001] *Natural Philosophy*. New York and Chicago: Potter, Ainsworth & Co., 1881. 509 p. QC 23 .G5

Glazebrook, R. T., and W[illiam] N[apier] Shaw
[6002] *Practical Physics*. London and New York: Longmans, Green and Co., 1889. 482 p. QC 23 .G55

Griffin, LaRoy F[reese]
[6003] *Elementary Natural Philosophy*. Philadelphia: Sower, Potts & Co., 1881. 295 p. QC 23 .G7

Hall, Edwin H[erbert], and Joseph Y. Bergen
[6004] *A Text-Book of Physics*. New York: Henry Holt & Co., 1895. 392 p. QC 23 .H3

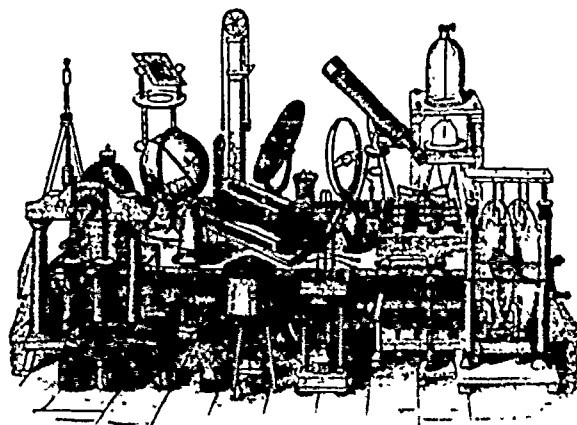
Harrington, Charles L.
[6005] *Physics for Grammar Schools*. New York, Cincinnati, and Chicago: American Book Co., 1897. 123 p. QC 23 .H3

Harrison, W. Jerome
[6006] *Elementary Mechanics*. London, Edinburgh, and New York: T. Nelson & Sons, 1882. 130 p. QC 23 .H3

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NETISM, ASTRONOMY, ELECTROTYPY, PHOTOGRAPHY,
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[5965]

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PHILADELPHIA.

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NO. 178, MARKET STREET.

1817.

[5958]

Hays, Dudley G., Charles D. Lowry, and
Austin C. Rishel
[6007] *High School Laboratory Manual of Physics*.
Boston: Ginn & Co., 1893. 154 p. QC 35 .H3

Hewitt, William
[6008] *Class-Book of Elementary Mechanics*. Lon-
don and Liverpool: George Philip & Son, 1882. 87 p.
QC 127 .H4

Hoff, J. H. van't
[6009] *The Arrangement of Atoms in Space*. Trans-
lated and edited by Arnold Eiloart. London, New
York, and Bombay: Longmans, Green & Co., 1898.
211 p. QC 777 .H6

Hooker, Wortnington
[6010] *Science for the School and Family. Part I. Na-
tural Philosophy*. 2nd ed., rev. and enl. New York:
Harper & Bros., 1878. 433 p. QC 23 .H6

Hopkins, William J.
[6011] *Preparatory Physics*. New York: Longmans,
Green & Co., 1894. 147 p. QC 23 .H6

Hotze, C. L.
[6012] *Questions and Problems in Elementary Phys-
ics*. St. Louis: The Central Publishing Co.; New
York. Chas. T. Dillingham, Boston. J. L. Hammett,
1878. 171 p. QC 23 .H6

Houston, Edwin J.
[6013] *The Elements of Natural Philosophy*. Phila-
delphia: Eldredge & Bro., 1879. 320 p. QC 23 .H6

Johnston, John
[6014] *A Manual of Natural Philosophy*. Rev. ed.
Philadelphia: Charles DeSilver; Chicago: Keen &
Lee, 1860. 379 p. QC 23 .J6

Kater, Henry, and Dionysius Lardner
[6015] *A Treatise on Mechanics*. Cambridge,
[Mass.]: Hilliard & Brown, 1831. 388 p.
QC 127 .K3

[6016] Boston: Nathan Hale, 1834. 287 p.
QC 127 .K3

Keith, Merton S[pencer]
[6017] *Questions and Notes in Physics*. Cambridge,
[Mass.]: Charles W. Sever, 1879. 80 p.
QC 23 .K4

[_____] [6018] *A Key to the Solution of Problems in Gage's
Principles of Physics*. Boston and London: Ginn &
Co., 1896. 110 p. QC 23

Kiddle, Henry
[6019] *A Text-Book on Physics*. New ed. New York:
William Wood & Co., 1890. 288 p. QC 21 .K5

Lodge, Oliver J[oseph]
[6020] *Elementary Mechanics Including Hydrosta-
tics and Pneumatics*. London and Edinburgh: W. &
R. Chambers, 1881. 204 p. QC 127 .L6

[6021] New York: D. Van Nostrand Co., 1891.
208 p. QC 127 .L6

Martindale, Joseph C.
[6022] *First Lessons in Natural Philosophy for Begin-
ners*. Philadelphia: Eldredge & Bro., 1872. 191 p.
QC 23 .M3

[6023] 1873. 191 p. QC 23 .M3

Norton, Sidney A[ugustus]
[6024] *The Elements of Natural Philosophy*. Cincin-
nati and New York: Wilson, Hinkle & Co., 1870.
468 p. QC 23 .N6

Nystrom, John W[illiam]
[6025] *A New Treatise on Elements of Mechanics*.
Philadelphia: Porter & Coates, 1875. 352 p.
QC 127 .N95

Olmsted, Denison
[6026] *A Compendium of Natural Philosophy*. New
Haven: S. Babcock, 1847. 420 p. QC 23 .O4

[6027] New ed. New York. Clark, Austin & Smith,
1858. 456 p. QC 23 .O4

Parker, Richard Green
[6028] *The Boston School Compendium of Natural and Experimental Philosophy*. 6th ed. Boston. Marsh, Capen, Lyon & Webb, 1841. 235 p.

QC 23 .P3

As a principal of a Boston grammar school, Parker organized apparatus to demonstrate "natural philosophy." The book is a description of the apparatus and "embraces the elementary principles of mechanics, hydrostatics, hydraulics, pneumatics, acoustics, pyronomics, optics, electricity, galvanism, and magnetism." Parker's study was one of the first to signify a change of name in the discipline to "physics."

Peck, William G[uy]
[6029] *Introductory Course of Natural Philosophy*. New York: A. S. Barnes & Burr, 1862. 504 p.

QC 23 .P4

Quackenbos, G[eorge] P[ayn]
[6030] *A Natural Philosophy*. New York: D. Appleton & Co., 1865. 450 p.

QC 23 .Qu3

Included full descriptions of experiments, and was adapted to be used with or without apparatus. The author wrote books in history and composition as well as on science.

Rolfe, W. J., and J. A. Gillet
[6031] *A Handbook of Natural Philosophy*. Boston: Woolworth, Ainsworth & Co., 1868. 301 p.

QC 23 .R6

[6032] *Natural Philosophy*. New York and Chicago: Woolworth, Ainsworth & Co., 1871. 405 p.

QC 23 .R6

Sharpless, Isaac, and G. M. Philips
[6033] *Natural Philosophy*. Philadelphia: J. B. Lippincott & Co., 1884. 350 p.

QC 23 .S5

Steele, J[oe]l Dorman
[6034] *A Fourteen Weeks' Course in Natural Philosophy*. New York and Chicago. A. S. Barnes & Co., 1870. 340 p.

QC 23 .S7

Tyndall, John
[6035] *Heat Considered as a Mode of Motion*. New York. D. Appleton & Co., 1863. 480 p.

QC 23 .T95

Unwin, W[illiam] Cawthorne
[6036] *The Elements of Machine Design*. 10th ed. rev. and enl. London and New York. Longmans, Green & Co., 1888. 509 p.

TJ 173 .U5

Webster, John
[6037] *Elements of Natural Philosophy*. Philadelphia: B. and T. Kite, 1808. 231 p.

QC 23 .W4

Republished with corrections and notes by Robert Patterson. The original Webster text was over 700 pages and mostly covered mechanics.

Wells, David A.
[6038] *The Science of Common Things*. New York: Ivison, Phinney, Blakeman & Co.; Chicago: S. C. Griggs Co., 1869. 323 p.

QC 23 .W4

[6039] *Wells's Natural Philosophy*. 15th ed., rev. New York: Ivison, Phinney, Blakeman & Co.; Chicago: S. C. Griggs & Co., 1867. 452 p.

QC 23 .W4

[6040] 1878. 452 p.

QC 23 .W4

[6041] First Part. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1879. 206 p.

QC 23 .W4

[6042] Second Part. New York and Chicago: Ivison, Blakeman, Taylor & Co., 1879. 311 p.

QC 23 .W4

Wood, De Volson
[6043] *The Principles of Elementary Mechanics*. 9th ed. New York: John Wiley & Sons, 1894. 351 p.

QC 127 .W6



[1796]



ZOOLOGY, or natural history, was far less practical and far less popular than either physics or chemistry. It was not widely taught in the high schools and even those schools offering zoology treated the course in a single term, or gave it minor importance. By the end of the century, biology courses had begun to absorb and supplant separate courses in zoology, botany, and physiology. There was no standardization of topics in the early zoology textbooks whether they were European reprints or of American origin.

Agassiz, Louis, and A. A. Gould

[6044] *Principles of Zoology*. Rev. ed. Boston: Gould & Lincoln, 1864. 250 p. QL 47 .A35

Carll, M. M.

[6045] *Child's Book of Natural History*. New York and Chicago: A. S. Barnes & Co., 1870. 148 p. QL 49 .C3

Chadbourne, P. A.

[6046] *Lectures on Natural History*. New York. A. S. Barnes & Burr, 1860. 160 p. QL 47 .C45

[6047] 1861. 160 p.

QL 47 .C45

[_____]

[6048] *The Child's Story Book of Birds*. Macon, Ga.. J. W. Burke & Co., 1867. 100 p. QL 49

Cooper, Sarah

[6049] *Animal Life in the Sea and on the Land*. New York, Cincinnati, and Chicago: American Book Co., 1887. 413 p. QL 45 .C6

Eaton, Amos

[6050] *Zoological Text-Book, Comprising Cuvier's Four Grand Divisions of Animals*. Albany, [N.Y.]: Websters & Skinners, 1826. 229 p. QL 47 .E15

Basing his materials on Cuvier's classic text, Eaton follows the principle that "zoology is the science which treats of material organized beings, which are endowed with sentient principle." Organization of Eaton's material was radically different from contemporary textbooks, and its popular style was aimed primarily for the public classroom. Before Eaton, most scientific writers referred to zoology as "natural history."

Emerton, James Henry

[6051] *The Structure and Habits of Spiders*. Salem, [Mass.]: S. E. Cassino, 1878. 114 p. QL 48 .E4

Fothergill, J. Milner

[6052] *Animal Physiology*. New York: G. P. Putnam's Sons, 1881. 112 p. QL 48 .F6

Gilman, Clarabel

[6053] *Common Animal Forms*. Boston and Chicago: New England Publishing Co., 1892. 129 p. QL 48 .G5

[Goodrich, Samuel Griswold]

[6054] *Parley's Book of Quadrupeds: for Youth*. New York: R. T. Young, 1854. 319 p. QL 49 .G6

Gosse, Philip Henry

[6055] *Evenings at the Microscope*. New York. D. Appleton & Co., 1860. 480 p. QL 47 .G6

Holder, Charles Frederick, and Joseph Bassett

[6056] *Elements of Zoology*. New York, Cincinnati, and Chicago. American Book Co., 1884. 391 p. QL 48 .H6

[6057] New York: D. Appleton & Co., 1885. 385 p. QL 48 .H6

Hooker, Worthington

[6058] *Natural History*. New York: Harper & Bros., 1874. 382 p. QL 48

[6059] 1880. 371 p.

QL 48

Huxley, Thomas H.

[6060] *A Manual of the Anatomy of Vertebrated Animals*. New York: D. Appleton & Co., 1872. 431 p. QL 48 .H8

[_____]

[6061] *An Introduction to Natural History of Beasts & Birds* Two Parts. 1st ed. Baltimore: Warner & Hanna, 1807. 180 p. QL 48

Jones, Thomas Rymer

[6062] *Mammalia: A Popular Introduction to Natural History*. London: Frederick Warne & Co.; New York: Scribner, Welford & Armstrong, n.d. 426 p. QL 48 .J6

[_____]

[6063] *Law Among the Birds in Three Parts*. Boston: William Crosby & Co., 1842. 67 p. QL 48

Lockwood, Samuel

[6064] *Animal Memoirs*. Part II. Birds. New York and Chicago. Ivison, Blakeman, & Co., 1887. 397 p. QL 48 .L6

Morse, Sidney Edward

[6065] *First Book of Zoology*. New York. D. Appleton & Co., 1876. 188 p. QL 48 .M6
Morse was the son of Jedidiah Morse, famous text-

book writer of geographies, and the brother of Samuel Morse, inventor of the telegraph.

Orton, James

[6066] *Comparative Zoology* New York. Harper & Bros., 1876. 396 p. QL 48 .07

[6067] Rev. ed. New York: Harper & Bros., 1896. 434 p. QL 47 .07

Packard, A[ipheus] S[preog]

[6068] *Zoology*. 7th ed., rev. New York: Henry Holt & Co., 1889. 722 p. QL 48 .P3

Pilkington, Mrs.

[6069] *Goldsmith's Natural History*. Abridged 10th ed. Philadelphia: Thomas DeSilver, 1823. 321 p. QL 48 .P5

Ruschenberger, W.S.W.

[6070] *First-Books of Natural History*. Philadelphia and New York: Turner & Fisher, 1842. 151 p. QL 48 .R8

[6071] *Fourth-Book of Natural History*. Philadelphia and New York: Turner & Fisher, 1842. 145 p. QL 48 .R8

[6072] *A Lexicon of Terms Used in Natural History*. Philadelphia: Lippincott, Grambo & Co., 1850. 161 p. QL 48 .R8

Dr. Ruschenberger's text was heavily indebted to the work of Milne Edwards and Achille Comte, European professors.

[_____]

[6073] *Selections from the Youth's Companion for Supplementary Reading*. No. 7. Bits of Bird Life. Boston: Perry Mason & Co., 1895. 64 p.

QL 49

Smellie, William

[6074] *The Philosophy of Natural History*. 2nd ed. Introduction by John Ware. Boston. Hilliard, Gray, Little, and Wilkins, 1827. 315 p. QL 47 .S6

The textbooks on natural history by William Smellie, edited by Ware, were the first European zoology texts to be reprinted in the U.S.

[6075] Stereotype ed Introduction by John Ware. Boston Hilliard, Gray & Co., 1836. 327 p.

QL 47 .S6

[6076] 1840. 327 p.

QL 47 .S6

Steele, J[oe]l Dorman, and J. W. P. Jenks

[6077] *A Popular Zoology*. Chautauqua ed. New York. Chautauqua Press, 1887. 319 p. QL 48 .S7

This book was originally entitled "Fourteen Weeks of Zoology" and was one of the books in the natural science courses by Steele. The elementary series was described as being "brief, direct, uniform, in which curiosities, anecdotes and observations were mingled with facts and scientific terminology." The content has a lengthy introduction, almost 200 pages on vertebrates and some 80 pages on invertebrates.

Stickney, Mrs. Jennie H. (Lansing)

[6078] *Bird World. A Bird Book for Children*. Boston: Ginn & Co., 1898. 214 p. QL 49 .S7

[_____]

[6079] *Tales About Animals*. Boston. Perry Mason & Co., 1895. 256 p. QL 48

Tweed, B[enjamin] F[ranklin], and L. W. Anderson

[6080] *First Lessons in Natural History and Language*. New York: Harper & Bros., 1880. 132 p. QL 48 .T93

Webster, Noah

[6081] *History of Animals*. New Haven: Howe & DeForest and Walter & Steele, 1812. 247 p. QL 48 .W4

This was the fourth volume in the author's *Elements of Useful Knowledge*.



[1320]



WOMEN'S EDUCATION, as seen by the textbooks listed in this section, reflects two historical periods. The earliest texts for young women, at least in private academies, were literary anthologies and grammars intended to provide suitable selections for the education of "ladies" and were didactic and moralistic. When sewing, cooking, and "housewifery" courses were introduced later (around 1870) to promote the domestic arts, books on home economics became available. However, in certain locales and particularly in public schools, girls and boys did attend the same schools, were taught concurrently, and utilized identical textbooks.

[]
[6082] *Amenities of Home*. (Appleton's Home Books). New York: D. Appleton & Co., 1881. 134 p.
LC 1557

[]
[6083] *The American Lady's Preceptor*. Baltimore: Edward J. Coale, Philadelphia. John F. Watson, 1810. 274 p.
LC 1671

Barbauld, [Mrs.] Anna Letitia (Aikin)
[6084] *The Female Speaker*. From last London ed. Boston: Wells & Lilly, 1824. 387 p.
PE 1126 (.F4) .B3

Offers a full range of didactic essays, moral poems, maxims, historical writings, dialogues, and epistles with "scrupulous regard to the duties, employment, and dispositions of the softer sex." Mrs. Barbauld believed that young girls should be introduced to great writers at a young age; lamented the "excessive attention" paid to language learning; and reiterated the importance of a literary education for females.

Bingham, Caleb
[6085] *The Young Lady's Accidence*. 19th ed. Boston: The Author, 1813. 60 p.
LC 1461 .B5

Corson, Juliet
[6086] *Cooking School Text Book; and Housekeeper's Guide to Cookery and Kitchen Management*. New York: Orange Judd Co., 1879. 240 p.
TX 663 .C6

A fly-leaf note reminds readers that Juliet Corson was instrumental in having "domestic economy" introduced into the public school curriculum. The book is a fascinating compilation of recipes, menus, notes on nutrition, the chemistry and physiology of food, hints for good housekeeping, typical costs of food, and cooking courses for "artisans, plain cooks, and ladies." There is a delectable scheme for "calf's head *a la poulette*" to be made for 10 cents, and a "cabinet pudding" made from left-over dried fruit.

[]
[6087] *Female Influence and Obligations*. New York: American Tract Society, n.d. 12 p.
LC 1441

Halt, Marie Robert
[6088] *Le Menage de Mme. Sylvain (Madame Sylvain's Housekeeping; a Book of Current Readings for Young Ladies)*. Paris: Librairie Classique Paul Delaplane, n.d. 370 p.
LC 1621 .H3

Hows, John W.S.
[6089] *The Junior Ladies' Reader*. Philadelphia. E. H. Butler & Co., 1860. 312 p.
PE 1126(.F4) .H6

[6090] *The Ladies' Reader*. Philadelphia: E. H. Butler & Co., 1864. 425 p.
PE 1126 (.F4) .H6

Kraus-Boelte, Maria, and John Kraus
[6091] *The Kindergarten Guide*. No. 3. New York: E. Steiger; London: A. N. Myers & Co., 1877. p. 145-237.
LC 1557 .K7

[6092] No. 4. New York: E. Steiger; London: A. N. Myers & Co., 1878. 372 p.
LC 1557 .K7

Mudie, Robert
[6093] *The Complete Governess*. London: Knight & Lacey, 1826. 491 p.
LC 1671 .M8

Phelps, Mrs. Almira H[art] Lincoln
[6094] *Lectures to Young Ladies*. Boston: Carter, Hende & Co., 1833. 308 p.
LC 1441 .P45

Pinneo, T[imothy] S[tone]
[6095] *The Hemans Reader for Female Schools Containing Extracts in Prose and Poetry*. New York: Clark, Austin & Smith; Cincinnati: W. B. Smith & Co., n.d. 480 p.
PE 1126 (.F4) .P5

Dr. Pinneo was a respected grammarian who was called upon to do the first revisions of the McGuffey readers. Each literary piece in this anthology for young women was selected, claims Pinneo, "with regard to its adaptedness to the cultivation of the female mind and heart."

Russell, Anna U.
[6096] *The Young Ladies' Elocutionary Reader*. Boston: James Munroe & Co., 1845. 480 p.
PE 1126 (.F4) .R8

[6097] 1847. 480 p.
PE 1126 (.F4) .R8

Rutz-Rees, Janet E.
[6098] *Home Occupations*. New York: D. Appleton & Co., 1883. 155 p.
LC 1503 .R8

Sanders, Charles W[alton]
[6099] *Sanders' Young Ladies' Reader*. New York: Ivison & Phinney [etc.], 1855. 500 p.
PE 1126 (.F4) .S2

[6100] New York: Ivison & Phinney; Chicago: S. C.

Griggs & Co., Buffalo Phinney & Co., 1856. 500 p.
PE 1126 (.F4) .S2

Sherwood, Mrs. Mary Martha (Butt)
[6101] *The Governess, or, the Little Female Academy*. 2nd ed. Wellington, Salop, [England]: F. Houlston & Son, 1820. 252 p. LC 1441 .S5

According to the preface, this collection of essays was written by Sarah Fielding, sister of English novelist, Henry Fielding. It is considered to be one of the first books written expressly for young girls.

Sigourney, Mrs. L[ydia] H[oward]
[6102] *A Book for Girls, in Prose and Poetry*. New York: Turner & Hayden, 1843. 243 p.
PE 1126 (.F4) .S5

[6103] *Letters to Mothers*. Hartford, [Conn.]: Hudson & Skinner, 1838. 240 p. LC 1671 .S5

[6104] *The Young Ladies' Offering; or Gems of*

Prose and Poetry. Boston: Phillips & Sampson, 1849. 264 p. PE 1126 (.F4) .S5

Silleck, Miss Willie
[6105] *Reliable Cook Book*. New York: D. H. Gildersleeve & Co., 1878. 164 p. TX 703 .S5

Written for use at the Industrial School and Home for Destitute Children.

[_____] [6106] *The Young Lady's Friend*. Impr. stereo ed. Boston: American Stationers' Co., 1837. 432 p. LC 1441

[_____] [6107] *The Young Ladies' Illustrated Reader*. New York: The Catholic Publication Society [etc.], 1875. 428 p. PE 1126.(F4)

[6108] New York: The Catholic Publication Society Co., 1889. 436 p. PE 1126 (.F4)



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