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ABSTRACT

The books listed in this annotated bibliography, selected to provide pleasurable reading for high school students, are arranged alphabetically by author under 35 main categories: (1) adventure and adventurers; (2) animals; (3) art and architecture; (4) biography; (5) careers and people on the job; (6) cars and airplanes; (7) great books that are unusual; (8) drama; (9) ecology; (10) essays; (11) ethnic experiences; (12) fantasy; (13) history; (14) historical fiction; (15) hobbies and crafts; (16) horror, witchcraft, and the occult; (17) humor; (18) improving yourself; (19) languages; (20) love and romance; (21) music and musicians; (22) mystery and crime; (23) myths and legends; (24) philosophies and philosophers; (25) poetry and poets; (26) social and personal problems; (27) religion and religious leaders; (28) science and scientists; (29) science fiction; (30) short stories; (31) sports and sports figures; (32) television, movies, and entertainment; (33) wars, soldiers, spying, and spies; (34) westerns and people of the west; and (35) women. A directory of publishers and indexes of authors and titles conclude the book. (EL)

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Books for You

ED 264 581

A Booklist for Senior High Students

New Edition

Robert C. Small, Jr., Chair,
and the Committee on the Senior High School Booklist
of the National Council of Teachers of English

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Contents

<i>Acknowledgments</i>	vii
<i>Introduction to the Student</i>	ix
Adventure and Adventurers	3
Animals	10
Art and Architecture	13
Biography	15
Careers and People on the Job	34
Cars and Airplanes	44
Different But Great	45
Drama	53
Ecology	58
Essays	68
Ethnic Experiences	72
Fantasy	95
History: Fact	106
History: Fiction	119
Hobbies and Crafts	128
Horror, Witchcraft, and the Occult	140
Humor	147
Improving Yourself	150
Languages	154
Love and Romance	156
Music and Musicians	161
Mystery and Crime	166
Myths and Legends	181
Philosophies and Philosophers	185

Poetry and Poets	188
Problems: Social and Personal	194
Religion and Religious Leaders	214
Science and Scientists	217
Science Fiction	221
Short Stories	234
Sports and Sports Figures	250
Television, Movies, and Entertainment	260
Wars, Soldiers, Spying, and Spies	264
Westerns and People of the West	278
Women	280
<i>Directory of Publishers</i>	290
<i>Author Index</i>	295
<i>Title Index</i>	307

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As chair of the Committee on the Senior High School Booklist, I would like to thank the committee members for selecting and reading the books and for preparing the annotations in the subject categories: Adventure and Adventurers—Marjorie M. Kaiser; Animals—W. Geiger Ellis; Art and Architecture—Linda Wilson, Biography—Leila Christenbury; Careers and People on the Job—Marjorie M. Kaiser; Cars and Airplanes—Jean I. Hairston; Different But Great—Michael Angelotti; Drama—Ellen S. Lewis, Ecology—W. Geiger Ellis; Essays—Thomas West Gregory; Ethnic Experiences—Rosalie Kiah, Fantasy—Al Muller; History: Fact—Helen S. Krell; History: Fiction—Linda Wilson; Hobbies and Crafts—Rosalie Kiah; Horror, Witchcraft, and the Occult—Leila Christenbury; Humor—Helen S. Krell, Improving Yourself—Patricia P. Kelly; Languages—Mary Pat Hall; Love and Romance—Ellen S. Lewis; Music and Musicians—Ellen S. Lewis; Mystery and Crime—Dorald J. Logan; Myths and Legends—Jean I. Hairston, Philosophies and Philosophers—Thomas West Gregory; Poetry and Poets—Dorald J. Logan; Problems: Social and Personal—Donald J. Kenney and Roger Qualters; Religion and Religious Leaders—Helen S. Krell; Science and Scientists—W. Geiger Ellis; Science Fiction—Al Muller; Short Stories—Thomas West Gregory; Sports and Sports Figures—Jean I. Hairston; Television, Movies, and Entertainment—Patricia P. Kelly; Wars, Soldiers, Spying, and Spies—Mary Pat Hall and Warren Self; Westerns and People of the West—Leila Christenbury; Women—Patricia P. Kelly.

Robert C. Small, Jr.

Introduction to the Student

All of us have favorite kinds of books—science fiction or mysteries, animal stories or biographies. When you have finished a book and are looking for a new one to read, you probably know the type you want. If you are in the mood for a mystery, you want to find a good mystery. But finding the right book isn't always easy.

Books for You was written to help you find the books you want to read when you want them. Our committee members sifted through 3500 books and picked out the best—nearly 1400, in fact. These books were selected because they are enjoyable to read, not because they are considered classics or necessary reading for all teenagers. We included only books published or reprinted since 1976, the date of the last edition of *Books for You*. Most of the books are brand new; others first appeared before 1976 and have been included because they are so popular that they have been reprinted since 1976. Some favorite books are not included, however, because they have not been reprinted since 1976. And to meet our publication deadline, we had to stop looking at books issued after the beginning of 1982.

How This Book Is Arranged

When we began putting the titles into the sections of *Books for You*, we tried to decide what you might say each book was about. We arranged them into categories that we thought represented your reading interests. Then we put each book where we thought you would look for it. Helping you find quickly the book you want when you want it was our goal.

Still, it is hard to know just what you might be looking for or what you might say a particular book is about. Often books have several different aspects, and there might not be agreement on the most important aspect of each book. Is it a sports story? Or is it about cars? Or is it a story of an athlete who is a woman? Such books are hard to classify, so you may have to look in more than one section to find similar books. In cases where a particular book seems to belong in two distinct sections, such as Science Fiction and Short Stories, we have listed it in both categories; but we encourage you to glance through the several sections that do overlap.

ix

The thirty-five subject categories appear in alphabetical order. Within each section, the books are arranged in alphabetical order by the last name of the author or editor. After the author's or editor's name are the title, the name of the publishing company, and the publication date. This date may be the year the book first was published, or it may indicate the date of the most recent reprinting. A typical entry reads this way:

Adkins, Jan. **Moving On: Stories of Four Travelers.** Charles Scribner's Sons, 1978.

Outdoor enthusiasts will want to read this collection of four short stories involving fishing, skiing, backpacking, and bicycling. Fiction.

A brief description is included for each book to introduce you to the main theme or the main character. Most books are labeled as "fiction" or "nonfiction," except for dramatic works and collections of poetry and humor. A few annotations will describe a book as "mature." These books are difficult reading, are long and complex, or are sophisticated in tone, style, or subject matter. Occasionally, an annotation will indicate that some readers may object to the language or to scenes of a violent or sexual nature. There may be other books as well that might offend or irritate some readers, since modern literature often portrays our world in a vivid, realistic manner. While such books may be disturbing, they can stimulate further thought and discussion on controversial topics.

At the end of *Books for You*, you will find a list of publishers, an index of authors, and an index of titles. These indexes can help you use *Books for You*. Of course, if you know the kind of book you want—animal stories, or war stories, for example—you can go directly to that section. On the other hand, if you are looking for a work by a certain author, you can look him or her up in the author index. If you know the title of a book you might be interested in, you can look it up in the title index.

Enjoy your reading. There are great stories and ideas in the books listed in *Books for You*. We hope you will find it a useful guide for locating books of interest to you.

Books for You

Adventure and Adventurers

Allen, Herve). **Anthony Adverse, Part 2: The Other Bronze Boy.** Warner Books, 1978.

Originally published in 1933, this best-seller set in the late 1700s in Italy, Cuba, and Africa combines adventure, historical fact, romance, and intrigue to create a long but engrossing novel. The character of young Anthony engages the reader immediately. Through his experiences with a wide variety of characters, settings, and experiences, Anthony grows, changes, and learns. Fiction.

Allen, Herve). **Anthony Adverse, Part 3: The Lonely Twin.** Warner Books, 1978.

Upon his return to Europe, Anthony becomes involved in secret international financial schemes, renews old friendships, and discovers his son. After his years in New Orleans, where he suffered both financial and personal losses, Anthony now turns to a quiet life and marries a woman he loved as a youth. This long, exciting novel is peopled with such colorful characters as the King of Spain, Charles IV, and Napoleon Bonaparte. Fiction.

Benchley, Peter. **Jaws.** Bantam Books, 1980.

In this thrilling story, chief of police Martin Brody tangles with tourist-town politics, a consulting scientist, and, most important, a twenty-two-foot ravenous white shark that is devouring unsuspecting swimmers. The book for the very popular movie. Fiction.

Bruce, John. **Airscram.** Atheneum Publishers, 1978.

The suspense and intrigue in this novel involve the reader in more than the immediate horrors of a plane collision over New Zealand. Survivors of the crash and its victims, government leaders, legal experts, and insurance officials are vividly portrayed, and their stories are told in great depth. As the mysteries are unraveled the reader is gripped by the seeming reality of this disaster. Fiction.

Callison, Brian. **The Judas Ship**. E. P. Dutton, 1978.

It is 1941, off the coast of Brazil, where the *Maya Star* is attacked by a German raider. With two-thirds of the crew dead or wounded, the lame, understaffed merchant ship struggles to survive and retaliate. Captain Barton wrestles mentally with the conflict between his duty and his compassion for the remaining crew. Fiction.

Callison, Brian. **A Ship Is Dying**. E. P. Dutton, 1976.

Fifty-three crew members aboard the British merchant ship *Lycomedes* experience a bizarre disaster in the North Sea. The ship collides with an oil rig lost from an offshore drilling site. The reader suffers the pain, fear, and hope of the entire crew during the brief interval between impact and the sinking of the ship. Fiction.

Callison, Brian. **Trapp's Peace**. E. P. Dutton, 1980.

Edward Trapp, a lovable but rugged old sea captain, moves through a series of intrigues and life-threatening escapades in the Mediterranean. Chinese, Arabs, and Egyptians are involved as well as members of the British Royal Navy and the United States CIA. Mystery, suspense, and humor make this story exciting reading. Fiction.

Cameron, Ian. **The White Ship**. Avon Books, 1977.

Young zoologist Dave Scymour and graduate student Susan Kent share an exciting but bizarre and terrifying exploration of Antarctica. What begins as an official weather-recording and seal-observing expedition on Canulemas Island becomes an extraordinary struggle for physical, mental, and spiritual survival. Fiction.

Carner, Chas. **The Last Flight of Noah's Ark**. Ballantine Books, 1980.

A young missionary, determined to deliver farm animals to poor islanders in the South Pacific, hires a destitute pilot to transport her and the animals in an old B-29. With two orphan children stowaways, this motley group experiences wild and dangerous adventures in the air, on the wrong island, and on the sea. What began as dislike and fear on all sides turns into love and mutual respect by the end of the story. Fiction.

Clavell, James. **Shōgun: A Novel of Japan**. Dell Publishing Co., 1979.

Pursued by the Spanish and driven by a storm, John Blackthorne, the first English pilot to reach the Pacific, guides his ship to Japan, where he faces another struggle for survival. This absorbing 1200-

page adventure tells of Blackthorne's rise from English "barbarian" to *hatamoto*, samurai vassal to the powerful Japanese warlord Toranaga. Lord Toranaga's political and military maneuverings for control of Japan and Blackthorne's role in them provide insights into medieval Japan and the pervasive conflicts between Eastern and Western values. Fiction.

Daley, Robert. **Treasure.** Ballantine Books, 1978.

In 1622 a Spanish fleet carrying treasure from the New World is caught in a storm, and several ships are sunk. One ship, the *Atocha*, eludes the Spaniards' efforts to recover its treasure. Three and a half centuries later, a new search begins. For eleven years, clues to the location of the *Atocha* are sought along the ocean bottom off the Florida Keys and in the archives of Seville. Proof of the ship's location is found, but the treasure remains hidden and the search goes on. Nonfiction.

Dickinson, Peter. **Tuiku.** E. P. Dutton, 1979.

Theodore Tewker, young son of a missionary in China, escapes death when the mission is burned to the ground. His subsequent adventures begin when he joins the traveling party of an aging British botanist and plant collector. Their experiences together lead them ultimately to a monastery in Tibet, where religious intrigue complicates both their lives. Fiction.

Elder, Lauren (with Shirley Streshinsky). **And I Alone Survived.** Crest Books, 1978.

With two friends, Lauren Elder takes a pleasure trip into the Sierra Nevada in a Cessna 182. What starts out as an adventure in flying and taking photographs ends up in a struggle for survival. The plane crashes on a mountain peak in Kings Canyon National Park, and only Lauren survives. Nonfiction.

Elder, Rob, and Sarah Elder. **Crash.** Atheneum Publishers, 1977.

This book tells the true story of the 1972 crash of a jumbo jet in the Florida Everglades. By piecing the facts together in meticulous fashion, the authors enable the reader to experience the crash itself as well as the subsequent legal battles of the passengers and their families with Eastern Airlines. Nonfiction.

Elwood, Ann, and John Raht. **Walking Out.** Tempo Books, 1979.

Sixteen-year-old Lisa Gallagher is on her way to meet her father for a summer backpacking trip in the Alaskan wilderness when the

small plane she is in. fails. After a terrifying parachute jump, Lisa must survive alone in the wilderness. Fiction.

George, Jean Craighead. *Going to the Sun*. Harper & Row Publishers, 1977.

High in the Montana mountains, a young couple study a family of mountain goats to discover the reasons for their survival. There is little time before the hunting season officially opens, and the lives of the goats will be threatened once more. The exciting and dangerous setting adds to the suspense and beauty of the story. Fiction.

Graham, Robin Lee (with Derek L. T. Gill). *Dove*. Bantam Books, 1978.

At the age of sixteen, Robin Graham leaves California in a twenty-four-foot sailboat to sail single-handedly around the world. This book traces his adventures: lonely days, boredom, storms and danger at sea, exploring the South Pacific, new friends, love and marriage, and his return almost six years later to start a new life. Nonfiction.

Gzowski, Peter. *The Sacrament: A True Story of Survival*. Atheneum Publishers, 1980.

Brent and Donna tell of their experience as victims of a plane crash in the snowy mountains of Idaho. In spite of serious injuries, frostbite, and no food, they manage to survive. Another passenger and the pilot die, but the two young people find that their faith and an unusual source of food enable them to walk away from the crash and into civilization. Nonfiction.

Hailey, Arthur, and John Castle. *Runway Zero-Eight*. Bantam Books, 1979.

With fifty-six passengers on board, a charter plane takes off from Winnipeg, Canada, for a seven-hour flight to Vancouver. When fog below restricts landing and severe illness affects many on the plane, two passengers and the stewardess fly the plane and care for the others aboard. This thrilling novel has been reprinted thirty-one times. Fiction.

Ives, John. *Fear in a Handful of Dust*. E. P. Dutton, 1978.

Four psychiatrists are tracked down and kidnapped by a criminally insane Navajo Indian who seeks revenge on them for having him committed to a mental hospital. He abandons them in the Arizona desert with no means of survival and then watches them suffer and struggle to stay alive. Fiction.

Judd, Denis. **The Adventures of Long John Silver.** Avon Books, 1979.

Backtracking from Robert Louis Stevenson's *Treasure Island*, this book recounts the life of Long John Silver from his birth as the son of a cobbler to the incident in which he loses his leg. The motivation for Silver's character and behavior is revealed, and the reader comes to understand and sympathize with this fascinating villain. Fiction.

Knudson, R. R. **You Are the Rain.** Laurel Leaf Library, 1978.

A group of fifteen-year-old girls sets out on a canoe trip into the interior of the Florida Everglades. Personality differences among the girls surface as they are faced with the rigors of the outing, ultimately including a hurricane. Two of the group are separated from the others and are drawn together as they struggle for their lives. Fiction.

Kyle, Duncan. **White Out!** Avon Books, 1977.

Harry Bowes, a young British aircraft engineer, visits an American army research station on the Greenland icecap to demonstrate the TK4, a new improved hovercraft. One life-threatening accident after another occurs, and Harry risks his own life to save the lives of several hundred others at the station. Fiction.

Lavallee, David. **Gray Lady Down.** Warner Books, 1978.

The nuclear submarine *Lancerfish* collides with a freighter and sinks to the floor of the Atlantic. Sixty-two trapped men struggle to stay alive while rescuers try to reach them with equipment that has never operated at these depths. Originally published as *Event 1000*. Fiction.

Lord, Walter. **A Night to Remember.** Bantam Books, 1977.

From extensive research and interviews, the author has pieced together a minute-by-minute account of the sinking of the "unsinkable" Titanic, an Atlantic luxury liner. First published in 1955, this book has been reprinted eighty-seven times. Nonfiction.

Marks, J. M. **Hijacked.** Oxford University Press, 1980.

Sixteen-year-old Jason, returning to school in England after visiting his parents in Hong Kong, finds himself on a plane that is hijacked and downed near the coast of Thailand. With the assistance of Japanese detectives and through Jason's bravery and swimming ability, all passengers are ultimately rescued. Fiction.

Milton, Hilary. **Emergency! 10-33 on Channel 11!** Laurel Leaf Library, 1979.

With the aid of a CB radio and the good people in their community, two young farm boys rescue a young girl and her parents from a camper that overturns in a storm. The dangers of a flooding river and physical injuries provide the suspense in this exciting and realistic story. Fiction.

Mowat, Farley. **The Boat Who Wouldn't Float.** Bantam Books, 1981.

The schooner *Happy Adventure* leaks like a sieve, yet Farley Mowat and his changing crew manage to keep it afloat in this wonderful account of sailing in the North Atlantic. Glimpses of life among the Newfoundlanders make this an entertaining reading experience. The writer's love of the sea, of ships, and of people shows through on every page. Nonfiction.

Namioka, Lensey. **The Samurai and the Long-Nosed Devils.** Laurel Leaf Library, 1979.

Two young and brave samurai take positions as bodyguards to a Portuguese nobleman in sixteenth-century Japan and find themselves enmeshed in a series of intrigues and murder plots. Their amazing strength, wit, and integrity see them through. Fiction.

Roth, Arthur. **Two for Survival.** Avon Books, 1979.

John Jenkins and Mark Talbot, high school seniors returning from a college interview, are two of only six passengers left alive when their plane crashes in a northern forest. These two young men struggle bravely to save themselves and the others and ultimately solve the mystery of the crash. Fiction.

Searls, Hank. **Jaws 2.** Bantam Books, 1978.

Based on the screenplay by Sackler and Tristan, this action-filled tale matches the terror and fear so vividly described in the original *Jaws*. This time a thirty-foot female shark invades the coastal waters off the tourist town of Amity. Chief Brody again stars and is a hero in the search for the shark. Many of the same characters appear, but some unsavory ones are added to complicate this thriller. Unlike the first *Jaws*, this book contains interesting information about the shark, her habits, her needs and drives, her capacities and motivations. Fiction.

Smith, Pauline C. **Brush Fire.** Westminster Press, 1979.

While house-sitting for a teacher in the hills of Southern California, seventeen-year-old Johnny puts a worn-out camper in shape, learns to like himself, and saves the house from two different kinds of destructive forces. Fiction.

Steinbeck, John. **Travels with Charley: In Search of America.** Bantam Books, 1979.

In its fortieth printing, Steinbeck's account of his personal journey across the country reveals America as he saw it in 1960. Traveling incognito in a camper with his poodle, Charley, Steinbeck saw and interacted with a great variety of Americans. Some people angered him, but many reinforced his pride in America and in being an American. Nonfiction.

Wohl, Burton. **The China Syndrome.** Bantam Books, 1979.

This novel, based on the screenplay for the film of the same title, provides a glimpse into what could happen if things went wrong in a nuclear power plant. The reader follows television reporter Kimberly Wells into the plant and through a series of dangerous entanglements. Fiction.

Wood, Phyllis Anderson. **I Think This Is Where We Came In.** Signet Books, 1977.

Eighteen-year-old Paul and his seventeen-year-old sister Maggie join Mike, their troubled friend, on a camping trip in the Sierras. Through a series of unexpected incidents the three become even closer friends. The book recounts their joyous times in the wilderness as the trio helps both the animals and the people they meet. Maggie discovers that Mike may be more than just a friend. Fiction.

Animals

Annixter, Jane, and Paul Annixter. **The Last Monster.** Harcourt Brace Jovanovich, 1980.

This brief novel about sixteen-year-old Ron's confrontation with a large, old grizzly bear is reminiscent of Borland's *When the Legends Die*. The bear that attacks Ron's dog is apparently the same one that crippled his father a few years earlier. How Ron displays his maturity in this challenging situation is a vital part of the book. Fiction.

Brown, Philip. **Uncle Whiskers.** Illus. Eric Tansley. Warner Books, 1979.

In an endearing blend of personal and objective perception, a man relates his experiences with a truly remarkable cat. An accident that would have meant death for most animals claimed one of the cat's front legs and paralyzed the other, but this yellow cat became amazingly adept at using his remaining limbs. Nonfiction.

Burnford, Sheila. **Bel Rio.** Atlantic Monthly Press, 1978.

This psychological novel by the author of *The Incredible Journey* follows the perilous life of an intelligent performing dog through a succession of owners during World War II. This captivating little canine leads readers to thoughtful consideration of humans in stressful times. Fiction.

Cole, William, editor. **The Poetry of Horses.** Illus. Ruth Sanderson. Charles Scribner's Sons, 1979.

Glimpses of horses, wild and tame, at work and in war, in pastures and in stables, are offered in this distinctive collection that should appeal to almost any animal lover.

Davis, J. A. **Samaki: The Story of an Otter in Africa.** Illus. by author. E. P. Dutton, 1979.

This is the story of one of nature's most fascinating and lovable creatures. From helpless infancy through adolescence into maturity, Samaki is revealed as a playful, loving animal, but one capable of

mortal combat when required. Samaki and the other otters live within a boundary defined by their prey and their predators. Nonfiction.

Donovan, John. **Family**. Harper & Row Publishers, 1976.

This is the story of apes that are subjects of experiments by humans—told from an ape's point of view. The storyteller makes some interesting observations about humans in general and scientists in particular while relating a story of the apes' daring escape and survival. Fiction.

Mason, Theodore K. **The South Pole Ponies**. Dodd, Mead & Co., 1979.

Traditionally the dog was used as the beast of burden in Arctic and Antarctic expeditions. But explorers for two British expeditions to the South Pole decided to use Mongolian ponies and motor vehicles. Their experience proved that horses were capable but could not successfully compete with the dog sled. Nonfiction.

Mayo, Margaret. **The Book of Magical Horses**. Illus. Victor Ambrus. Hastings House Publishers, 1977.

These thirteen legends from around the world all involve the gallantry of horses. Russian, Turkish, Scottish, Indian, Spanish, and American Indian tales are included. Fiction.

Moyes, Patricia. **How to Talk to Your Cat**. Illus. Nancy Lou Gahan. Holt, Rinehart & Winston, 1978.

This book deals seriously with the topic of talking to a cat. Although readers who are not intimately acquainted with cats may doubt the content, any cat lover will immediately recognize the truths so clearly stated here. Nonfiction.

Rawls, Wilson. **Summer of the Monkeys**. Laurel Leaf Library, 1979.

Jay Berry, accompanied by his faithful dog, takes on the improbable task of capturing a tribe of escaped monkeys in nineteenth-century Oklahoma. Encouraged and indulged by his hard-working parents, crippled sister, and understanding grandparents, Jay ultimately comes to a decision that seems unrelated to his pursuit. Fiction.

Siegal, Mordecai. **The Good Dog Book: Loving Care**. Signet Books, 1978.

This book provides general information about the care of dogs and helpful specifics on puppies and the relationship of children with dogs. One chapter focuses on the interactions among dogs and

on a view of the world from a dog's angle. The major emphasis throughout, however, is on human responsibility for these animals. Nonfiction.

Vine, Louis L. **Common Sense Book of Complete Cat Care.** Popular Library, 1980.

This book is a must for cat owners because a wealth of information is presented in an interesting and accessible manner. The reader may scan the volume to learn more about a favorite pet or refer to it when any cat problems arise. Nonfiction.

Vine, Louis L. (editor, Norma C. Scofield). **The Total Dog Book: The Breeders' and Pet Owners' Complete Guide to Better Dog Care.** Popular Library, 1977.

This is a complete handbook for the health of dogs containing information on everything from canine alcoholism to X rays. Nonfiction.

Weber, William J. **Care of Uncommon Pets.** Illus. by author. Holt, Rinehart & Winston, 1979.

While some of the pets covered by this handbook on animal care are not particularly uncommon, the information is clearly presented and useful. Not many people have salamanders, chickens, or lizards for pets, but many young pet keepers have gerbils, guinea pigs, hamsters, parakeets, and even snakes! This handbook gives specific instructions for handling, housing, feeding, breeding, and treating diseases of these animals. Nonfiction.

Woodhouse, Barbara. **Encyclopedia of Dogs and Puppies.** Stein & Day, 1978.

This book, which is divided into separate sections for dogs and puppies, is a handy reference for finding the answers to uncommon as well as frequently asked questions about dogs. Originally published as *The A to Z of Dogs and Puppies*. Nonfiction.

Art and Architecture

Abramovitz, Anita. *People and Spaces: A View of History through Architecture*. Illus. Susannah Kelly. Viking Press, 1979.

The author tells us that "buildings taken over-all are an expression of the conglomerate lives of millions of peoples, present and past." Thus the thesis of the book is that architecture can only be understood when studied as the result of the needs, desires, and enjoyments of people. From the chapter "Stargazers and a Sun God" to "Skyscrapers and Schizophrenia," the emphasis is on human beings. Nonfiction.

Berger, John. *Ways of Seeing*. Penguin Books, 1979.

The premise of these seven essays—four verbal and pictorial, three pictorial only—is that the way we view art is affected by what we know or what we believe, by our modern historical consciousness. This book, based on the television series of the same name, asks more questions than it answers. Nonfiction.

Holme, Bryan. *Creatures of Paradise: Pictures to Grow Up With*. Oxford University Press, 1980.

From dragons to unicorns, from Persian mountain goats to Pekingese dogs, animals as they appear in art through the centuries are displayed and described. This book is filled with colorful photographs of artworks. Nonfiction.

Nelson, George. *How to See: A Guide to Reading Our Manmade Environment*. Little, Brown & Co., 1977.

Nelson, an architect who originated the concept of the pedestrian mall in urban settings, has created an eye-opening book of photographs and text of what he calls "a world God never made"—that is, the design and art created by man and woman. He sees our world in a flux, shifting from materialistic to humanistic values as reflected by our architecture and design. Nonfiction.

Price, Christine. **Arts of Clay**. Charles Scribner's Sons, 1977.

Clay pots have had many different uses through the ages—cooking, holding water, holding fire—and are as decorative and beautiful as they are functional. A map is included to depict the homelands of the people who made the pottery featured in the book. Nonfiction.

Price, Christine. **Made in the South Pacific: Arts of the Sea People**. Illus. by author. E. P. Dutton, 1979.

An astonishing array of natural materials—feathers, fibers, bark, leaves, bone, shell, stone, clay, wood—serves as the basis for the art of the South Pacific Islands. Photographs and drawings on every page complement the text of this informative book. Nonfiction.

Price, Christine. **The Mystery of Masks**. Charles Scribner's Sons, 1978.

Masks that represent animals, spirits, demons, gods, and heroes are illustrated and their different cultural meanings are explained. A map shows the regions of the world in which the masks were made. Nonfiction.

Biography

Angelou, Maya. **Gather Together in My Name**. Bantam Books, 1979.

In the second volume of this autobiography, Maya is a black teenager becoming acquainted with the ways of the world. She has moved from the South to San Francisco, where her life has taken a very different and complex turn. She finds work as a short-order cook, as a dancer, and at assorted other jobs while dividing her time between Arkansas and San Francisco. During this period she marries, and her son Guy is born. Nonfiction.

Angelou, Maya. **I Know Why the Caged Bird Sings**. Bantam Books, 1980.

The first volume of this inspiring autobiography portrays the life of a black girl from Stamps, Arkansas. Maya and her younger brother Bailey are sent to live with their paternal grandmother after their parents separate. While visiting her mother, eight-year-old Maya is attacked by the mother's boyfriend. The assault is a turning point in her life; she takes refuge in books and insulates herself from all else. Nonfiction.

Angelou, Maya. **Singin' and Swingin' and Gettin' Merry like Christmas**. Bantam Books, 1979.

The third volume of the autobiography of Maya Angelou tells of her life during the fifties as she sings, dances, and enjoys night life. This installment describes this black woman's highly successful break into show business with the overseas touring group of *Porgy and Bess*. She returns home to her nine-year-old son, whom she feels she is neglecting, and vows never to leave him again. Nonfiction.

Artley, Bob (editor Floyd Enger). **Memories of a Former Kid**. Illus. by author. Iowa State University Press, 1979.

Artley recalls with humor and cartoons his life on a midwestern farm during the depression. Nonfiction.

Atkinson, Linda. **Mother Jones: The Most Dangerous Woman in America.** Crown Publishers, 1978.

As a union organizer in the coal fields at an age when most women were retired, Mother Jones became a legend among coal miners during the 1890s and early 1900s. She was jailed and often treated harshly, but she persisted in her efforts for workers' rights. Mother Jones died at age 100 in 1930, just three years before the passage of a federal law guaranteeing the right of workers to form unions and requiring employers to meet with union representatives. Nonfiction.

Axthelm, Pete. **The Kid.** Bantam Books, 1978.

Horse racing fans and sports lovers alike will enjoy reading this story of young Steve Cauthen—the first jockey to win over six million dollars in one year. Nonfiction.

Barrett, S. M., editor. **Geronimo: His Own Story.** Ballantine Books, 1978.

The memoirs of the Apache warrior Geronimo give an account of Apache battles and of his tribe's motives for these battles. He also discusses Apache customs, religion, ceremonies, and festivals. The editor provides background information about Geronimo and Apache life. Nonfiction.

Bentley, Phyllis. **The Brontës and Their World.** Charles Scribner's Sons, 1979.

The three Brontë sisters, Charlotte, Emily, and Anne, made significant contributions to English literature despite difficult personal and financial circumstances. This thoroughly illustrated biography chronicles the sisters' lives and their achievements. Nonfiction.

Berg, A. Scott. **Max Perkins: Editor of Genius.** Pocket Books, 1979.

While not an author himself, Max Perkins helped shape great literature by editing the writing of such famous authors as F. Scott Fitzgerald, Ernest Hemingway, and Thomas Wolfe. Nonfiction.

Blazynski, George. **Pope John Paul II.** Dell Publishing Co., 1979.

Blazynski interviewed many friends, relatives, teachers, students, and colleagues of Pope John Paul II, born Karol Wojtyla, the first non-Italian Pope in modern times. The Pope emerges as a brilliant theologian and scholar. He is a down-to-earth individual who has a zest for living and who enjoys young people. Nonfiction.

Bodo, Peter, and David Hirshey (with Pelé). **Pelé's New World.** W. W. Norton & Co., 1977.

Pelé's rejection of retirement and his return to the game of soccer are described in this account of Pelé's career in professional soccer in the United States. Nonfiction.

Boston, L. M. *Perverse and Foolish: A Memoir of Childhood and Youth.* Atheneum Publishers, 1979.

The memories of an unconventional eighty-five-year-old author who grew up in privileged circumstances are published in this autobiography of Lucy Boston. She recalls her life from her childhood in England to her youth in France as a student and war nurse. Nonfiction.

Brown, E. K., and Leon Edel. *Willa Cather: A Critical Biography.* Discus Books, 1980.

This is a mature biography of one of America's finest authors, Willa Cather, who wrote of her experiences in Nebraska and the Southwest. Nonfiction.

Burgess, Anthony. *Ernest Hemingway and His World.* Charles Scribner's Sons, 1978.

Burgess chronicles the life, loves, sports, adventures, and literary achievements of the Nobel Prize-winning author Ernest Hemingway. Richly illustrated with photographs. Nonfiction.

Carpenter, Humphrey. *The Inklings: C. S. Lewis, J. R. R. Tolkien, Charles Williams, and Their Friends.* Houghton Mifflin Co., 1979.

This is a collective biography of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers who enjoyed each other's intellectual company. While sharing their literary works with each other, they created writings that gave direction to the modern fantasy tradition. Nonfiction.

Carpenter, Humphrey. *Tolkien: A Biography.* Ballantine Books, 1978.

Through diaries, private papers, and letters, Carpenter traces the life of the author of *The Hobbit* and *The Lord of the Rings* trilogy. This biography presents a vivid and detailed portrait of J. R. R. Tolkien. Nonfiction.

Carter, Lillian, and Gloria Carter Spann. *Away from Home: Letters to My Family.* Warner Books, 1978.

In a collection of letters, Jimmy Carter's mother (Miss Lillian) describes her two years as a Peace Corps volunteer in India. Nonfiction.

Carte, Peter. **Mao**. Viking Press, 1979.

Readable and thoughtful, this biography traces the life of the legendary Chinese leader Mao Tse-tung as he guided his country through revolution and into the twentieth century. Nonfiction.

Charters, Ann. **Kerouac**. Warner Books, 1976.

Jack Kerouac was a troubled and talented writer who became the epitome of the 1950s Beat Generation. This biography traces Kerouac's life from his New England origins through his experiments with drugs, alcohol, and cross-country hitchhikes, to his celebration as the literary spokesman of his generation. Nonfiction.

Christie, Agatha. **Agatha Christie: An Autobiography**. Ballantine Books, 1978.

Agatha Christie wrote 68 novels, 100 short stories, and 17 plays. Her autobiography, finished when she was 75 and published after her death, traces the life of one of the world's most respected writers of mysteries. It is a detailed, candid self-portrait and a very human book of reminiscences. Photographs. Nonfiction.

Clarke, James Mitchell. **The Life and Adventures of John Muir**. Illus. John Muir. WordShop Publications, 1979.

To those already knowledgeable about and concerned for our wilderness, John Muir's name is familiar. But what is behind the name? What kind of life did this man lead to gain respect? Here is a biography, illustrated by Muir himself, to acquaint the reader with this great American. Nonfiction.

Critchfield, Richard. **Shahhat: An Egyptian**. Discus Books, 1980.

Shahhat, a contemporary Egyptian peasant, is the subject of this biography exploring the conflict between duty to family and personal desires. The author spent two years with Shahhat and his family while researching this mature and compassionate portrait. Nonfiction.

Davis, Paxton. **Ned**. Illus. Harold Little. Atheneum Publishers, 1978.

Ned, better known as Lawrence of Arabia, initially led a conventional life. He attended Oxford University and studied archaeology and medieval history. But later he went to Egypt, where he helped organize the Arab revolt against Turkey. Devoted to the Arab cause, Lawrence led many guerrilla raids against the Turks and won the hearts of the Arabians. Refusing all honors and decorations, he returned to England and, in his last years, served quietly in the Royal Air Force. Nonfiction.

Dayan, Moshe. **Moshe Dayan: Story of My Life.** Warner Books, 1977.

The dedication and talents of the famous soldier Moshe Dayan helped create and maintain the nation of Israel. This autobiography of Dayan is informative and thought-provoking. It is illustrated with maps and photographs and laced with vivid recollections. Nonfiction.

de Bottazzi, Ana Maria Trenchi. **To Live Again.** Dodd, Mead & Co., 1978.

Ana was a highly acclaimed pianist while still in her teens. Just when she seemed destined to conquer the musical world, she was critically injured in an automobile accident. Although her doctors warned her that brain damage would prohibit her from pursuing a career as a concert pianist, Ana set out on a twelve-year quest toward that goal. Ana relates the pain, poverty, and disappointments she encountered as she attempted to overcome seemingly insurmountable odds. Nonfiction.

de Jonge, Alex. **Fire and Water: A Life of Peter the Great.** Coward, McCann & Geoghegan, 1980.

This absorbing, candid, and well-researched book for the history buff tells of Peter the Great, the Russian czar who opened the door to Western culture. A huge, energetic man, Peter was truly the father of modern Russia. Nonfiction.

De Veaux, Alexis. **Don't Explain: A Song of Billie Holiday.** Harper & Row Publishers, 1980.

Blues singer Billie Holiday began captivating audiences with her music in the 1930s when she was a teenager. She sang with the best of the big bands and filled Carnegie Hall with her admirers. Yet she experienced a dual racism: Because she was black she was ostracized from many places, but her light skin forced her to smear herself with black greasepaint so she could appear with other black performers. In the end, her greatest battle was against her addiction to heroin. De Veaux tells Billie's story in a long prose poem. Nonfiction.

Dolan, Edward F., Jr. **Matthew Henson, Black Explorer.** Dodd, Mead & Co., 1979.

The life of Matthew Henson, the legendary black man who accompanied Robert Peary to the North Pole, is skillfully told in this narrative. The book begins with Matt waiting to see if he would be chosen for the expedition, then moves back in time to describe his youth. Original documents and photographs highlight the story,

and a reading list is included to heighten the reader's interest in Arctic exploration. Nonfiction.

Drucker, Malka (with George Foster). **The George Foster Story.** Holiday House, 1979.

This biography of contemporary baseball star George Foster contains excellent black-and-white pictures that highlight his career. Also of interest to the baseball fan is the table of Foster's statistics. Nonfiction.

Drucker, Malka (with Tom Seaver). **Tom Seaver: Portrait of a Pitcher.** Holiday House, 1978.

Tom Seaver, an outstanding pitcher, has had a remarkable career in baseball. This biography reveals the personal side of Seaver. Photographs. Nonfiction.

Durrell, Gerald. **Birds, Beasts, and Relatives.** Penguin Books, 1979.

In a sequel to *My Family and Other Animals*, young naturalist Gerry continues his adventures on the Greek island of Corfu, alternately collecting animals and infuriating his excitable, eccentric family. The Durrells find themselves in new predicaments and hilarious episodes. Nonfiction.

Durrell, Gerald. **My Family and Other Animals.** Penguin Books, 1978.

Written by the youngest member of an eccentric English family, this is a humorous recollection of life on the Greek island of Corfu. Fascinated by bugs and animals, Gerry keeps his family in a continual uproar as he explores the exotic and beautiful countryside. Nonfiction.

Earhart, Amelia. **The Fun of It: Random Records of My Own Flying and of Women in Aviation.** Academy Chicago, 1977.

Earhart describes her childhood in the early 1900s and her work as a nurse, teacher, and social worker before she discovered her overwhelming fascination with airplanes during her first plane ride in 1920. In this book, written before Earhart's disappearance over the South Pacific in 1937, she urges other young women to break the barriers imposed on them. Photographs. Nonfiction.

Emberlin, Diane. **Contributions of Women: Science.** Dillon Press, 1979.

Short biographies reveal how six famous women developed careers in science. Photographs. Nonfiction.

Finch, Christopher. **Rainbow: The Stormy Life of Judy Garland.** Ballantine Books, 1979.

Judy Garland fans will find this a complete and sensitive biography. Numerous photographs help document her career. Nonfiction.

Flexner, James Thomas. **Washington: The Indispensable Man.** Mentor Books, 1979.

This highly readable, fascinating, and scholarly account of George Washington is a distillation of Flexner's four-volume work on Washington. The first American president emerges as a complex, forceful, dynamic, and indispensable man who led the colonies through the Revolution and through the birth of our nation. The reader learns of Washington's early life and loves, his emergence into manhood, his various roles of leadership, and his last days at Mount Vernon, Washington's beloved home on the Potomac. Nonfiction.

Ford, Betty (with Chris Chase). **The Times of My Life.** Ballantine Books, 1979.

This popular former first lady tells with candor her personal story, both public and private. Nonfiction.

Friday, Nancy. **My Mother/My Self: The Daughter's Search for Identity.** Dell Publishing Co., 1979.

This stirring combination of autobiography and biography explores mother-daughter relationships, the interaction of love and hate that often leads each to the despair of ever understanding the other. Although a first-person account, the book uses experiences recounted in numerous interviews and information from psychiatrists and sociologists in an attempt to explain each "daughter's search for identity." Nonfiction.

Gaeddert, Lou Ann. **A New England Love Story: Nathaniel Hawthorne and Sophia Peabody.** Dial Press, 1980.

This biography deals with the romance and marriage of Sophia Peabody and Nathaniel Hawthorne, author of *The Scarlet Letter* and other novels. Material for the biography was drawn from the couple's diaries and letters. Nonfiction.

Gardner, John. **The Life and Times of Chaucer.** Illus. J. Wolf. Vintage Trade Books, 1978.

This one-volume biography answers the question "What kind of man was Geoffrey Chaucer?" by examining both his life and poetry

in the context of the times in which he lived. An appealing picture emerges of Chaucer as a man and an artist. Nonfiction.

Gehrig, Eleanor, and Joseph Dursc. **My Luke and I.** Signet Books, 1977.

Eleanor Gehrig has written a highly personal and appealing biography of her famous husband, Lou, a star for the New York Yankees during the 1930s. She details his pride and courage as he fought an unsuccessful battle against a form of chronic polio that ended his life in 1941. Nonfiction.

Gerson, Noel B. **Harriet Beecher Stowe.** Popular Library, 1976.

Gerson recounts the life of Harriet Beecher Stowe, from her girlhood to her worldwide fame as the author of *Uncle Tom's Cabin*, a significant statement against slavery. Nonfiction.

Gorman, Tom (as told to Jerome Holtzman). **Three and Two!** Charles Scribner's Sons, 1979.

In a fascinating and funny autobiography, the great major league umpire Tom Gorman tells of his confrontations with baseball managers and players. Nonfiction.

Gould, Jean. **American Women Poets: Pioneers of Modern Poetry.** Dodd, Mead & Co., 1980.

This collection of ten biographies of women poets includes Emily Dickinson, Amy Lowell, Sara Teasdale, Marianne Moore, and Edna St. Vincent Millay. Nonfiction.

Gruber, Ruth. **Raquela: A Woman of Israel.** Signet Books, 1978.

The life of Raquela Prywes is told in a moving, exciting manner. Raquela lived through the Arab riots of the 1920s and served during World War II as a midwife, delivering babies of Holocaust survivors. She was instrumental in establishing immigrant medical centers and worked in the Israeli army as a rehabilitation nurse. Nonfiction.

Guthrie, Lee. **Jackie: The Price of the Pedestal.** Drake Publishers, 1978.

Married to an American president and then to a Greek shipping magnate, Jacqueline Kennedy Onassis is one of the most talked about women in the world. This biography looks at Jackie's life from childhood to the present. Nonfiction.

Gutman, Bill. **Great Sports Feats of the 70's.** Julian Messner, 1979.

These fifteen short essays highlight the accomplishments and per-

sonalities of athletes of the 1970s, including Pete Rose, Nadia Comaneci, Bjorn Borg, and Muhammed Ali. Photographs. Nonfiction.

Hamilton, Virginia. **Paul Robeson: The Life and Times of a Free Black Man.** Laurel Leaf Library, 1979.

This biography focuses on Paul Robeson's career as an actor and singer. His family life is mentioned briefly, but Hamilton gives little attention to his controversial political activities, which led to his unpopularity in some circles. Nonfiction.

Hannam, Charles. **Almost an Englishman.** Andre Deutsch, 1979.

This is a touching story of a German-Jewish refugee living in England and trying to adjust to his new world. Nonfiction.

Harris, Janet. **The Woman Who Created Frankenstein: A Portrait of Mary Shelley.** Harper & Row Publishers, 1979.

Mary Shelley, the daughter of feminist Mary Wollstonecraft and philosopher-author William Godwin, and the wife of poet Percy Shelley, is portrayed in this biography emphasizing her creation of Frankenstein and his famous monster. Nonfiction.

Haskins, James. **George McGinnis: Basketball Superstar.** Hastings House Publishers, 1978.

This biography of superstar George McGinnis traces his basketball career through his playing days with the Philadelphia 76ers. Photographs. Nonfiction.

Henning, Doug (with Charles Reynolds). **Houdini: His Legend and His Magic.** Warner Books, 1978.

Contemporary magician Henning pays tribute to one of the greatest magicians of all time, Harry Houdini. Houdini's life, which began in Hungary in 1874, his ten greatest illusions, and the legend behind the man are explored in this readable and attractive book, which is lavishly illustrated with photographs and reproductions. Nonfiction.

Heuterman, Thomas H. **Movable Type: Biography of Legh R. Freeman.** Iowa State University Press, 1979.

This thorough biography of frontier journalist L. R. Freeman is well documented and sprinkled with photographs from the period. Individualistic and strong willed, Freeman made a significant contribution to American journalism by using his Press on Wheels to publish newspapers in the West. Nonfiction.

Hocken, Sheila. **Emma and I**. E. P. Dutton, 1978.

When a young blind girl acquires Emma, a Seeing Eye dog, and then regains her sight, her life is transformed. Nonfiction.

Hogrefe, Pearl. **Women of Action in Tudor England**. Iowa State University Press, 1977.

Biographical sketches show the power and influence of nine women in sixteenth-century England. Nonfiction.

Holbrook, Sabra. **Lafayette: Man in the Middle**. Atheneum Publishers, 1977.

Gilbert du Motier, Marquis de Lafayette, enlisted in the American Revolution and developed a close friendship with George Washington and Thomas Jefferson. His passion for liberty led him back to France, where he attempted to protect the monarch and to safeguard the rights of the people from the monarchy. He was the "man in the middle" during and after the French Revolution. Illustrations. Nonfiction.

Hovey, Tamara. **A Mind of Her Own: A Life of the Writer George Sand**. Harper & Row Publishers, 1977.

Aurore Dupin renamed herself George Sand so that her initial literary efforts in France during the 1800s would be taken seriously. Always independent, sometimes scandalous, Sand surrounded herself with men of literary and musical genius. Her life was dramatic and controversial. Photographs. Nonfiction.

Huston, John. **An Open Book**. Alfred A. Knopf, 1980.

For the avid film historian, Huston chronicles a personal perspective of movies and those who make them. Nonfiction.

Huxley, Elspeth. **Scott of the Antarctic**. Atheneum Publishers, 1978.

Through its detailed discussion of the life and experiences of Robert Falcon Scott, famed Antarctic explorer and British national hero, this book gives insight into the struggles Antarctic explorers faced in their quest to reach the South Pole. Nonfiction.

Ivinskaya, Olga (translator Max Hayward). **A Captive of Time: My Years with Pasternak**. Warner Books, 1979.

The life of Russian author Boris Pasternak is described in careful detail. Accompanied by photographs, a biographical guide, and a glossary of Pasternak's quotations, this is an informative and interesting work by Pasternak's longtime friend. Nonfiction.

Jacobs, William Jay. **Mother, Aunt Susan and Me: The First Fight for Women's Rights.** Coward, McCann & Geoghegan, 1979.

Written from the viewpoint of the daughter of Elizabeth Cady Stanton and niece of Susan B. Anthony, this easy-to-read short biography details the work of these women in both the antislavery and women's rights movements. Pictures from the family album are included. Nonfiction.

Klein, Joe. **Woody Guthrie: A Life.** Alfred A. Knopf, 1980.

Woody Guthrie is a legend among American folk singers. His early songs were sung by the migrant workers of Oklahoma during the depression, and his political songs were captured by the folk singers of the sixties along with the songs of Woody's protégés, Bob Dylan and Pete Seeger. His life was filled with tragedy—the early deaths of his parents, the breakup of three marriages, the death of his four-year-old daughter—and ended with his own death caused by Huntington's Disease. This biography gives a fascinating view of the man and his place in America's musical history. Nonfiction.

LaBastille, Anne. **Woodswoman.** E. P. Dutton, 1976.

A young ecologist born in New York City tests her ability to survive a wilderness life by building a cabin in the Adirondack Mountains beside a lake, much as Thoreau did years earlier. Her story recounts the beauty and terror of natural phenomena and the joy and loneliness of living in relative isolation for ten years. Nonfiction.

Lamson, Peggy. **In the Vanguard: Six American Women in Public Life.** Houghton Mifflin Co., 1979.

Despite the impact of the women's movement, fewer than one-quarter of U.S. politicians are women. Lamson profiles six women who have struggled to achieve political success and whose personal qualities and professional functions make them representative of the women in American political life in the late 1970s. She has chosen a state representative, two congresswomen, the chair of a federal commission, a chief justice of a state supreme court, and a presidential cabinet member. Nonfiction.

Landru, H. C. **The Blue Parka Men: Alaskan Gold Rush Bandit.** Dodd, Mead & Co., 1980.

Charles Hendrickson was a legendary outlaw in Alaska in 1905. This story depicts his daring exploits during the Gold Rush, his capture and trial, and his escape and pursuit by lawmen across the wilderness. Photographs. Nonfiction.

Lane, Rose Wilder, and Roger Lea MacBride. **Rose Wilder Lane: Her Story.** Stein & Day, 1977.

Rose Wilder Lane, the daughter of Laura Ingalls Wilder (the author of *Little House on the Prairie* and other books in the series), was an ardent feminist. As women's editor of the *San Francisco Chronicle*, Lane led a productive and individual life. Nonfiction.

Lee, Essie E. **Women in Congress.** Julian Messner, 1979.

These short biographies describe the political lives of those women who served in the ninety-fourth (1974–1976) and ninety-fifth (1976–1978) congresses. Photographs. Nonfiction.

Lee, Laurie. **As I Walked Out One Midsummer Morning.** Illus. Leonard Rosoman. Penguin Books, 1978.

Spain in the 1930s is seen through the compassionate eyes of a young British woman who observes the people, customs, and life of this country on the brink of war. Fiction.

Lee, Laurie. **Cider with Rosie.** Illus. John Ward. Penguin Books, 1978.

In a whimsical and nostalgic reminiscence, the author recalls her childhood in rural England in the 1920s. Fiction.

Le Flore, Ron, and Jim Hawkins. **One in a Million: The Ron Le Flore Story.** Warner Books, 1978.

Ron Le Flore is a symbol of fighting back against all odds. His story is one of rebirth—from a life of crime to success in the major league ballparks. Le Flore was able to overcome his ghetto environment and become an outstanding player and inspiration to young people. Originally published as *Break Out—From Prison to the Big Leagues*. Nonfiction.

Liston, Robert A. **Women Who Ruled: Cleopatra to Elizabeth II.** Julian Messner, 1978.

Liston relates the histories of women who have ruled empires and led countries. The rulers range from Cleopatra, who was queen of Egypt in the first century B.C., to the current queen of England. Nonfiction.

Logan, Joshua. **Movie Stars, Real People, and Me.** Dell Publishing Co., 1979.

Logan recounts incidents from stage and screen productions from a director's point of view. In this second volume of reminiscences, Logan focuses on his experiences in Hollywood after he left Broadway twenty-five years ago. Some of the more famous productions

discussed in the book are *South Pacific*, *Fanny*, *Paint Your Wagon*, and *Camelot*. Photographs. Nonfiction.

Ludwig, Charles. **He Freed Britain's Slaves**. Herald Press, 1977.

A Christian-oriented, fictionalized biography, this book tells the story of William Wilberforce, an eighteenth-century British legislator who worked to end the slave trade in the British empire. Fiction.

Ludwig, Charles. **Michael Faraday: Father of Electronics**. Herald Press, 1978.

Ludwig introduces the reader to Michael Faraday, the famous nineteenth-century British scientist who fathered the electric motor, the dynamo, the transformer, and the generator. Nonfiction.

Lund, Doris. **Eric**. Laurel Leaf Library, 1979.

At seventeen Eric Lund was stricken with leukemia and told that he had six months to two years to live. In periods of remission from the disease, Eric attended college, fell in love, participated in sports, and was elected captain of the soccer team. This account of the last four years of Eric's life, written by his mother, details his courage and indomitable will. Nonfiction.

Malcolm X (with the assistance of Alex Haley). **The Autobiography of Malcolm X**. Ballantine Books, 1978.

Malcolm X, one of the foremost leaders of the black movement, recounts his life in Lansing, Boston, and Harlem in a sometimes shocking manner. Chronicled in the volume are scenes depicting the awe he felt for his father and the insult of living on welfare after his father's assassination. Born in 1925, Malcolm X tells of being "educated" in the street life of stealing, dope peddling, numbers running, and pimping, and of his imprisonment. The climax of his story comes when he is converted to Islam and establishes the Organization of Afro-American Unity. Nonfiction.

Martin, Mary. **My Heart Belongs**. Warner Books, 1977.

Martin, the first Peter Pan and the star of other Broadway and Hollywood hits, sprinkles her life story with anecdotes of other entertainment greats. Photographs. Nonfiction.

Milton, Joyce. **A Friend of China**. Hastings House Publishers, 1980.

Agnes Smedley, an American girl from a poor and uneducated background, became a respected writer and journalist with a special interest in China. She traveled with Mao Tse-tung's army and wrote tirelessly of conditions in the war-torn country, earning the title "a friend of China." Photographs. Nonfiction.

Mulholland, Jim. **The Abbott and Costello Book**. Popular Library, 1977.

Through photographs and interviews Mulholland traces the rise to fame of the Abbott and Costello comedy team. Nonfiction.

Munson, Thurman (with Martin Appel). **Thurman Munson**. Coward, McCann & Geoghegan, 1978.

In an interview format, this biography presents background information about the late Thurman Munson and his career as a New York Yankee. Nonfiction.

Murphy, Charles J. V., and J. Bryan III. **The Windsor Story**. Dell Publishing Co., 1981.

When the King of England, Edward VIII, fell in love with an American divorcée, he renounced the throne in order to marry her. The Duke and Duchess of Windsor's early romance and subsequent life as wealthy although exiled jet-setters is the subject of this well-documented book. Nonfiction.

Netanyahu, Jonathan. **Self-Portrait of a Hero: The Letters of Jonathan Netanyahu (1963-1976)**. Random House, 1980.

This collection of letters and notes was written by Lieutenant Colonel Netanyahu, who led the rescue party to free 103 Jewish hostages at Entebbe Airport in Uganda in 1976. The correspondence, translated from Hebrew, begins when Netanyahu was seventeen and concludes with a letter written a few days before he was shot by a Ugandan soldier during the rescue of the hostages. Nonfiction.

Nies, Judith. **Seven Women: Portraits from the American Radical Tradition**. Penguin Books, 1978.

This book contains concise information about seven women who worked in various ways for human rights: Sarah Moore Grimke, Harriet Tubman, Elizabeth Cady Stanton, Mother Jones, Charlotte Perkins Gilman, Anna Louise Strong, and Dorothy Day. Nonfiction.

Nixon, Richard. **RN: The Memoirs of Richard Nixon**. 2 vols. Warner Books, 1979.

This is a highly subjective, but historically significant, chronicle of Richard Nixon's life from 1913 to 1974. Volume 1 presents his early years; his years as a congressman, senator, and vice president; and, ultimately, his initial years as president of the United States. Volume 2 covers the Nixon presidency from his visit to China in 1972 to his resignation on August 6, 1974. Nonfiction.

Noble, Iris. **Contemporary Women Scientists of America.** Julian Messner, 1979.

Noble examines the lives of nine contemporary women scientists who have achieved success in fields traditionally not open to women. These scientists recount how they started their careers and what obstacles and difficulties they encountered. Included are Margaret Mead, the anthropologist who wrote about childhood and adolescence on remote South Sea islands; Chien Shiung Wu, the "queen of nuclear physicists"; and Dixie Lee Ray, the marine biologist who later became governor of the state of Washington. Nonfiction.

Noble, Iris. **Nazi Hunter: Simon Wiesenthal.** Julian Messner, 1979.

This biography of Simon Wiesenthal, the relentless hunter of Nazi war criminals, provides insight into the character and motivation of the man. Wiesenthal has to convince the Allies that ODESSA, the network of former SS officers and Nazi sympathizers, is helping the men who organized and carried out Hitler's "final solution" escape and live lives of luxury in other countries, including the United States. Nonfiction.

Palmer, Lilli. **Change Lobsters—and Dance: An Autobiography.** Warner Books, 1976.

Palmer, one of the greatest stage and screen actresses, traces her rise to success and relates stories of the celebrities who were part of her life. Nonfiction.

Patton, George S., Jr. **War As I Knew It.** Bantam Books, 1980.

Entries from General George Patton's personal diary from July 1942 to December 1945 outline the tactical, strategical, and political maneuvering of his troops during World War II. Nonfiction.

Payne, Robert. **By Me, William Shakespeare.** Everest House Publishers, 1980.

Payne relates the events of Shakespeare's life and demonstrates the important role he played during the Elizabethan era. The reader can also discover the circumstances that led to the writing of each play and sonnet. Nonfiction.

Phillips, Betty Lou. **Chris Evert: First Lady of Tennis.** Julian Messner, 1978.

Tennis fans will enjoy this biography of tennis star Chris Evert, which includes events through 1975. Nonfiction.

Pohl, Frederik. **The Way the Future Was: A Memoir.** Del Rey Books, 1979.

Pohl—award-winning author, literary agent, editor, superfan, and one-time president of the Science Fiction Writers of America—traces his involvement with science fiction. Nonfiction.

Rice, Edward. **Margaret Mead: A Portrait.** Harper & Row Publishers, 1979.

The life of an outstanding American is covered engagingly, with emphasis on her many accomplishments. Although Margaret Mead was noted primarily as an anthropologist who conducted landmark studies in the South Pacific, her life had significant impact on women's rights and the world community. Nonfiction.

Rubin, Jerry. **Growing (Up) at Thirty-Seven.** Warner Books, 1976.

Rubin, the famous 1960s political activist, presents a personal account of his maturing process. He details his emotional funeral at the death of the radical movement and his efforts, through therapy and personal discovery, to grow up at thirty-seven. Nonfiction.

Ryan, Joan. **Contributions of Women: Sports.** Dillon Press, 1977.

The six athletes featured in this book, all pioneers in women's sports, have helped to change the attitudes of society toward the participation of women in athletics. Nonfiction.

Sayers, Gale (with Al Silverman). **I Am Third.** Bantam Books, 1979.

In the autobiography that inspired the television production of "Brian's Song," Sayers tells his story of being third, behind his god and his friends. He describes his family life, his crippling knee injury that nearly destroyed his football career, and his friendship with teammate Brian Piccolo. Nonfiction.

Schlesinger, Arthur, Jr. **Robert Kennedy and His Times.** Ballantine Books, 1979.

On June 6 of 1968, Robert Kennedy, while campaigning for president of the United States, was assassinated. Only forty-two years old, he had lived through a period of great turbulence and, had time permitted, might have made great changes in American history. An impatient and combative man, he cared deeply for the poor and downtrodden. The insights he brought to politics led him to see power not as an end in itself but as a means of helping the powerless. Photographs. Nonfiction.

Schulke, Flip, editor. **Martin Luther King, Jr.: A Documentary . . . Montgomery to Memphis.** W. W. Norton & Co., 1976.

Coretta Scott King introduces this sensitive document on the impact of a great black American upon a critical period in history. The

pictorial record, including some unpublished photographs, addresses King's leadership in the nonviolent movement for racial equality and human dignity during the late 1950s and 1960s. Nonfiction.

Sexton, Linda Gray, and Lois Ames, editors. **Anne Sexton: A Self-Portrait in Letters.** Houghton Mifflin Co., 1979.

In October 1974, poet Anne Sexton took her own life. This collection of her letters from youth to maturity reveals an interesting, sensitive, exuberant personality and establishes the poet as an important force in contemporary literature. The book also contains a helpful running commentary by the editors, two sections of photographs, and a few of Sexton's poems to introduce each chapter. Nonfiction.

Sills, Beverly. **Bubbles: A Self-Portrait.** Warner Books, 1978.

Opera singer Beverly Sills describes her rise to fame as a prima donna, beginning with performances as a teenager in the 1940s. Although she gives the reader a brief look at her personal life, she concentrates on her professional experiences and the people in the world of opera with whom she has come in contact. The book includes over 200 photographs. Nonfiction.

Sinclair, Andrew. **Jack: A Biography of Jack London.** Pocket Books, 1979.

Jack London spent his early years in the slums of San Francisco, fighting on the docks, working on ships, slaving in factories, riding freight trains, and panning for gold in Alaska. A socialist with a capitalist lifestyle and a man of action, London, the famous—and contradictory—novelist, is the subject of this biography. Nonfiction.

Specht, Robert (as told to). **Tisha: The Story of a Young Teacher in the Alaska Wilderness.** Bantam Books, 1978.

In 1927 nineteen-year-old Anne Hobbes journeyed to Alaska to teach school in the tiny town of Chicken. Her work, especially with the local Indians, is the subject of this exciting biography. Nonfiction.

Swiger, Elinor Porter. **Women Lawyers at Work.** Julian Messner, 1978.

These biographies of a dozen female lawyers who have risen to the top in a traditionally male profession should inform and inspire young women interested in law. Nonfiction.

Tarrant, John J. **Drucker: The Man Who Invented the Corporate Society.** Warner Books, 1977.

According to the author, Peter Drucker is the inventor not only of

the modern business manager but also of corporate society. This biography details Drucker's career and his many publications and explores his philosophy regarding American business. Nonfiction.

Thomas, Bob. **Walt Disney: An American Original.** Pocket Books, 1980.

Walt Disney's struggle from poverty to worldwide success is a heartwarming, entertaining story. His use of photography helps explain his extensive influence on entertainment. Nonfiction.

Tibbets, Paul W., Jr. (with Clair Stebbins and Harry Frenken). **The Tibbets Story.** Stein & Day, 1978.

Tibbets became a household name when his plane, the *Enola Gay*, dropped the first atomic bomb on Japan in August of 1945. This adventure-filled autobiography will capture the imagination of those interested in aviation. It is objectively and frankly written. Nonfiction.

Toland, John. **Adolf Hitler.** Ballantine Books, 1977.

The author used many new documents and reports and interviewed more than 250 people who knew Hitler to construct an absorbing account of the most despised and revered man of this century. Toland has found Hitler to be a far more complex and contradictory person than he had imagined. The reader will be fascinated with this long but engrossing book. Nonfiction.

Turow, Scott. **One L.** Penguin Books, 1979.

The author details the rigors of successfully completing the first year of Harvard Law School. He discusses his fellow students, his demanding professors, his exams, and the tremendous personal pressures in being a "one L." Nonfiction.

Valens, E. G. **The Other Side of the Mountain.** Warner Books, 1977.

Olympic hopeful Jill Kinmont was paralyzed from the shoulders down in a skiing accident but found new challenges in physical therapy and an exciting teaching career. Originally published as *A Long Way Up*. Nonfiction.

Valens, E. G. **The Other Side of the Mountain, Part 2.** Warner Books, 1978.

A sequel to *The Other Side of the Mountain*, this book follows the life of paralyzed Jill Kinmont as she finds love and continues teaching Indian children. Nonfiction.

Wooten, James. **Dasher: The Roots and the Rising of Jimmy Carter.**
Warner Books, 1979.

Jimmy Carter is a southern boy who became an engineer, the governor of Georgia, and, ultimately, the president of the United States. Written by a *New York Times* correspondent who has closely followed Carter's career, the book chronicles Carter's rise to fame and power. Nonfiction.

Careers and People on the Job

Adams, Carol, and Rae Laukietis (revised by Jill Dunnell Sellers). **The Gender Trap: A Closer Look at Sex Roles.** 3 vols. Illus. Andy Johnson. Academy Chicago, 1977.

In this series of three books, the authors explore the expected behavior and accepted sex roles of women and men. *Education and Work* explores the way different career options for men and women are determined by our school system. In *Sex and Marriage*, the authors question the accepted roles of women and men in their relationships and demonstrate how these stereotypes restrict the lives and emotional experiences of both sexes. In *Messages and Images*, the authors investigate the female and male stereotypes presented by the mass media. The overall conclusion is that only a conscious understanding of the influence of stereotypes will bring about their elimination. Nonfiction.

Albert, Marv (with Hal Bock). **Yesss! Marv Albert on Sportscasting.** Signet Books, 1979.

Albert recalls his rise from an office boy for the Brooklyn Dodgers to his current busy and demanding profession as a sportscaster. He includes career information, a listing of schools with programs in broadcasting, and a glossary of terms in this field. The book will be of interest to anyone planning to become a sportscaster or to the reader wanting to learn the stories behind sports. Nonfiction.

Alexander, Sue. **Finding Your First Job.** Photographs by George Ancona. E. P. Dutton, 1980.

This book gives step-by-step instructions to teens looking for their first jobs. From how to obtain a Social Security card to advice about what to do if an employer asks you to cut your hair, the author outlines and illustrates all the steps in the actual process of seeking employment. Nonfiction.

Anker, Carol Teig. **Teaching Exceptional Children: A Special Career.** Julian Messner, 1979.

For the student thinking about special education as a field of work, this book is invaluable. It contains specific information about exceptional children and about the roles and responsibilities of those who work with them. While the focus is on teaching, other kinds of jobs are included. Photographs. Nonfiction.

Cherry, Mike. **Steel Beams and Iron Men.** Four Winds Press, 1980.

In a very personal view, ironworker Cherry tells how it feels to build a skyscraper and a suspension bridge, to work thousands of feet above the ground, and to fall four stories and live. In spite of the danger, Cherry loves his work. He gives the reader information about his specific job and about iron construction in general. Nonfiction.

Cole, Sheila. **Working Kids on Working.** Photographs by Victoria Beller-Smith. Lothrop, Lee & Shepard Books, 1980.

The unique stories of twenty-five workers aged nine to fifteen are presented in this book. Some work for the independence; others to help support their families; still others are in training for future careers. From busboy and newspaper carrier to model and stable-hand, the young people reveal their feelings of satisfaction as well as frustration with their jobs. Nonfiction.

Coughlin, George G. **Here Is Your Career: The Law.** G. P. Putnam's Sons. 1979.

Written in a lively, personal manner by a practicing lawyer, this book tells the reader about law as a career. Many questions about educational requirements, law school, and kinds of employment available for lawyers are answered in an informal yet informative way. Nonfiction.

Edmonds, I. G., and William H. Gebhardt. **Broadcasting for Beginners.** Holt, Rinehart & Winston, 1980.

If a career in broadcasting is your goal or if you are simply curious about what it means to work as a disc jockey, a newscaster, a sportscaster, or a radio talk-show host, this book is for you. It contains valuable planning material and also unusual behind-the-scenes background information. Photographs. Nonfiction.

Emberlin, Diane. **Contributions of Women: Science.** Dillon Press, 1979.

Short biographies reveal how six famous women developed careers in science. Photographs. Nonfiction.

Feingold, S. Norman, and Alice Fins. **Your Future in More Exotic Careers.** Richards Rosen Press, 1978.

Exciting and unusual occupations are described in detail in this useful reference book. Find out what a farrier does and how. Or get a glimpse at the routine of the movie stunt person. Many unique jobs are presented here, including some predicted interdisciplinary careers of the future. One of a series. Nonfiction.

Fenten, D. X. **Ms. Architect.** Westminster Press, 1977.

Acknowledging that less than 5 percent of those people currently working in the field of architecture are women, Fenten encourages young women to explore this exciting and broad career area. Helpful information is presented on skills and attitudes needed in the field and educational requirements. Nonfiction.

Fowler, Carol. **Contributions of Women: Art.** Dillon Press, 1976.

Biographies of six women artists demonstrate their contribution to modern art history. Nonfiction.

Gleasner, Diana. **Breakthrough: Women in Writing.** Walker & Co., 1980.

Gleasner presents an overview of society's attitudes about women writers historically and then explores in more detail the problems encountered by five contemporary female authors: Judy Blume, Erma Bombeck, Erica Jong, Jessamyn West, and Phyllis Whitney. Nonfiction.

Graham, Ada, and Frank Graham. **Careers in Conservation.** Illus. Drake Jordan. Sierra Club Books, 1980.

This is a beautiful book that will interest anyone who loves the outdoors. The authors provide firsthand information about the variety of jobs that relate to conservation—from game warden to congressional lobbyist. Nonfiction.

Greenfeld, Howard. **Books: From Writer to Reader.** Crown Publishers, 1976.

Here is an unusual book about how an author's manuscript becomes a published book. Anyone interested in any or all of the steps along this journey will be fascinated by this easy-to-read personal account. Nonfiction.

Greenspan, Nancy B., and Elaine P. Davis. **Accent on Home Economics.** Julian Messner, 1978.

This book is packed with answers to questions about career opportunities in the broad area of home economics. Although most

options presented demand a college degree, the high school graduate is not overlooked. The authors demonstrate that home economics involves far more than just cooking, sewing, and teaching these skills. Photographs. Nonfiction.

A Guide to Job Opportunities: The Occupational Outlook for Blue Collar Workers. Drake Publishers, 1978.

This guide presents information on several hundred blue-collar occupations: the nature of the work, places of employment, training and other qualifications required, and possibilities for advancement. The occupations included range from construction and factory work to locksmithing and shoe repair. Nonfiction.

Haldane, Bernard, Jean Haldane, and Lowell Martin. Job Power Now! The Young People's Job Finding Guide. Acropolis Books, 1976.

The help-yourself system presented in this book is designed to aid the young person in determining his or her potential and in making the most of it. Here is a step-by-step program for anyone aged sixteen to twenty who is looking for a job that is suitable and personally fulfilling. Nonfiction.

Harmon, Margaret. Ms. Engineer. Westminster Press, 1979.

By portraying the personal experiences of individual women in all branches of engineering, this book presents the basic requirements for and options in engineering careers. The message is strongly stated throughout: Women need not give up marriage and children to excel as engineers. Nonfiction.

Harragan, Betty Lehan. Games Mother Never Taught You: Corporate Gamesmanship for Women. Warner Books, 1978.

Harragan emphasizes that young women choosing a career in business should become aware of the special problems of being female in the corporate world. Nonfiction.

Harrison, C. William. Here Is Your Career: Auto Mechanic. G. P. Putnam's Sons, 1977.

Charlie, a high school senior who wants to become an automobile mechanic, learns how to make the decision, prepare himself, advance, and own his own shop. The book is not for boys only. Nonfiction.

Harrison, C. William. Here Is Your Career: The Building Trades. G. P. Putnam's Sons, 1979.

What do the five million people do who are employed in the

American construction industry? From bricklayer to plumber, from safety engineer to general contractor, the author focuses on each trade and its respective requirements and rewards. Opportunities for women are discussed, and one chapter presents advice on getting a first job in the building industry. Nonfiction.

Herrup, Steven. **Your Future in Religious Work.** Richards Rosen Press, 1980.

Through personal interviews with individuals in different religious careers, the reader gets a sense of the appropriate qualifications and rewards of this field of work. Positions as clergy and related social service opportunities are described. One chapter focuses on women in religious careers. Lists of schools for training are included. Nonfiction.

Hodge, Guy R. **Careers Working with Animals.** Acropolis Books, 1979.

This guide contains extensive information about a variety of occupations that involve working with animals. Specific jobs discussed include animal trainer, wildlife biologist, naturalist, veterinarian, and zoo keeper. Illustrations. Nonfiction.

Hoffman, Nancy, and Florence Howe, editors. **Women Working: An Anthology of Stories and Poems.** Illus. Ann Toulmin-Rothe. Feminist Press, 1979.

This anthology of stories and poems categorizes the world of women at work: oppressive work, satisfying work, family work, and transforming work. Some selections are light, others sad, but all are realistic. Fiction.

Holz, Loretta. **Make It and Sell It: A Young People's Guide to Marketing Crafts.** Photographs by author. Charles Scribner's Sons, 1978.

In this handbook, the author provides step-by-step instructions for the efficient production and sale of many kinds of arts and crafts. Tips are included on planning, testing the market, advertising, legal implications, income tax responsibilities, and copyrighting original work. This is a comprehensive guide for the person interested in turning a hobby into a source of income. Nonfiction.

Jahn, Mike. **How to Make a Hit Record.** Bradbury Press, 1976.

In a detailed but readable account, the author describes the appropriate steps for a young person to take if he or she is interested in

writing and recording songs. The information is based on a music critic's broad knowledge and extensive in-depth interviews with such popular musical artists as Carly Simon. Nonfiction.

Klimley, April. **Here Is Your Career: Banking, Money and Finance.** G. P. Putnam's Sons, 1978.

This book contains up-to-date information on a variety of careers related to banking and finance. It also presents many case studies of men and women in these careers, illustrating the kinds of work they engage in, the kinds of rewards they receive, and the kinds of training that have proven beneficial. Nonfiction.

Lederer, Muriel. **Blue-Collar Jobs for Women.** E. P. Dutton, 1979.

Eighty of the best-paying blue-collar jobs, from crane operator to carpenter, are discussed in depth in this full and informative source book. Special sections are included on jobs in the armed forces, on unions, and on the variety of ways one can receive training for blue-collar positions. Nonfiction.

Lee, Mary Price. **Ms. Veterinarian.** Westminster Press, 1976.

Opportunities abound for the young woman who is interested in working with animals—in small- or large-animal practice, in research, in teaching, in public health, or in industry. This book spells out educational requirements and emphasizes the rewards to be gained through becoming a veterinarian. Nonfiction.

Levy, Elizabeth. **Lawyers for the People: A New Breed of Defenders and Their Work.** Laurel Leaf Library, 1979.

Through personal interviews, the author depicts the lives, motivations, and dreams of nine lawyers in different parts of the country, all providing legal service and justice to poor and uninformed citizens. Through these sketches the reader will see that our society can be improved by dedicated individuals. Nonfiction.

Levy, Elizabeth, and Mara Miller. **Doctors for the People: Profiles of Six Who Serve.** Laurel Leaf Library, 1979.

The authors depict the lives and accomplishments of individual doctors who place patient care above money and prestige. The endeavors of these models in the medical profession, including a surgeon, a gynecologist, a geneticist, an internist, a family practitioner, and a psychiatrist, will be inspiring to readers. Nonfiction.

London, Mel. **Getting into Film.** Ballantine Books, 1977.

This book answers questions about jobs in the film industry and offers practical suggestions for getting into the field. Nonfiction.

McLeod, Sterling, and the Editors of Science Book Associates. **Challenging Careers in Urban Affairs.** Julian Messner, 1978.

The focus of this volume is on career opportunities available in urban areas, including information about such jobs as traffic engineer, recreation worker, and firefighter. In addition, McLeod offers a personal view of the rewards and satisfactions of an urban career and the contributions the qualified worker can make to urban life. Photographs. Nonfiction.

Miller, Gordon P. **After High School: If You Don't Decide, You've Made Your Choice.** Cornerstone Library, 1978.

This guide, appropriate for both college-bound and work-bound high school students, contains helpful exercises in setting goals, clarifying values, and making reasonable decisions. Nonfiction.

Mitchell, Joyce Slayton. **I Can Be Anything: Careers and Colleges for Young Women.** Bantam Books, 1979.

For over 100 careers, Mitchell describes the nature of the work, the required education and skills, expected salaries, and the future for women in these fields. She also lists universities and colleges that offer preparatory courses for these fields and organizations that can supply career information. Nonfiction.

Mitchell, Joyce Slayton. **The Men's Career Book: Work and Life Planning for a New Age.** Bantam Books, 1979.

This reference book is designed to help young men decide on initial career directions. The opening section presents the concept of career development as a lifelong process; it is followed by a handbook offering a broad selection of career areas with appropriate and useful information about each. Nonfiction.

Mitchell, Joyce Slayton. **See Me More Clearly: Career and Life Planning for Teens with Physical Disabilities.** Harcourt Brace Jovanovich, 1980.

Designed to help teenagers with physical disabilities to become financially and emotionally independent, this volume provides information on practical aspects of career and life planning as well as sections on sexuality, coping with stereotyping, and making and keeping friends. Nonfiction.

Muro, Diane P. **Police Careers for Women.** Julian Messner, 1979.

Addressed to high school women, this book presents information about varieties of law enforcement work and offers suggestions on how to begin preparing for such work while a high school student. Illustrations. Nonfiction.

Noble, Iris. **Life on the Line: Alternative Approaches to Work.** Coward, McCann & Geoghegan, 1977.

The author focuses on the history of attitudes toward work, especially blue-collar versus white-collar work. She presents information about successful experiments in work restructuring in this country and abroad, particularly in the automobile industry and in office work. Nonfiction.

Occupational Opportunities for Everywoman. Sterling Publishing Co., 1979.

This reference volume is designed to help women discover the wide variety of occupational opportunities available to them today. Job descriptions of all kinds and levels include important information on the nature of the work, places of employment, training and other qualifications required, and the potential for advancement. Nonfiction.

Ott, John, and Rosemary Stroer. **Work As You Like It: A Look at Unusual Jobs.** Julian Messner, 1979.

This is a personal look at young adults in unusual occupations. The reader gets an inside view of such rewarding careers as innkeeper, chef, midwife, cartoonist, and oyster fisherman. Photographs. Nonfiction.

Roth, George J. **Slaying the Law School Dragon.** Dodd, Mead & Co., 1980.

Roth feels intimidation, the law school "dragon," leads to the 1-in-3 dropout rate among law school students. It is caused by mediocre professors, student anxiety over the amount and nature of the work, and competition among students. Roth advises how to study, organize and remember work, handle exams, and gain confidence. Nonfiction.

The Salary Handbook. Ace Books, 1980.

From plumber to film extra, from receptionist to engineer, this brief but useful handbook gives average salaries for a wide sampling of jobs available in the United States. Nonfiction.

Sanders, Toby. **How to Be a Compleat Clown**. Illus. David Schure. Stein & Day, 1978.

This is an amusing and informative "how-to" volume for anyone interested in being a clown as a career or as a hobby. It includes sections on makeup, costumes, equipment, juggling, puppetry, ventriloquism, magic tricks, performing with animals, and many other areas. Nonfiction.

Scribner, Kimball. **Your Future in Aviation—On the Ground**. Richards Rosen Press, 1979.

Another in the Rosen career series, this book explores aviation-related careers that do not necessitate flying. It covers airline careers, government careers, and airport careers. Details are given about the nature of the work, working conditions, salaries, requirements, and opportunities for advancement. Nonfiction.

Searight, Mary W. **Your Career in Nursing**. Julian Messner, 1978.

Nursing is a career offering many and varied specialties. This guide describes the specialties as well as the required training and qualifications. The author provides interesting case histories to help the reader, male or female, make a well-informed career choice. A special resources section is also included. Photographs. Nonfiction.

Splaver, Sarah. **Career Choices in Psychology**. Julian Messner, 1978.

Another in a series that explores a specific cluster of careers, this book provides information on careers in psychology. The reader learns how an interest in "why people behave the way they do" can lead to a variety of work roles in contemporary society. Nonfiction.

Splaver, Sarah. **Careers New and Unique**. Julian Messner, 1979.

Primarily for the college-bound student, this book looks at a variety of careers in so-called new areas: the field of nuclear energy, nuclear medicine, the computer industry, social work, health care, creative arts, horticulture, and entomology. One section highlights unusual positions that will need to be filled in the future. Nonfiction.

Stein, M. L. **Reporting Today: The Newswriter's Handbook**. 2d ed. Cornerstone Library, 1979.

Although this volume is designed as a text for journalism students and includes classroom activities, it also presents an inside picture of the daily responsibilities and routines of a newspaper staff. Anyone interested in working in the communications media will

profit from this realistic view of the "working newspaper person." Nonfiction.

Stein, M. L. **Your Career in Journalism.** Julian Messner, 1978.

This study of careers in journalism offers answers to students' questions about jobs on newspapers or magazines or in the fields of radio, television, or public relations. Topics range from a discussion of varying qualifications to specifics about how to get a job. Photographs. Nonfiction.

Swiger, Elinor Porter. **Women Lawyers at Work.** Julian Messner, 1978.

These biographies of a dozen female lawyers who have risen to the top in a traditionally male profession should inform and inspire young women interested in law. Nonfiction.

Walker, Greta. **Modeling Careers.** Photo editor Chuck Freedman. Laurel Leaf Library, 1979.

This book reveals the information that young people need to know to explore modeling as a career. The author offers practical advice, explains basic requirements for various kinds of modeling, and discourages readers from attending modeling schools. Nonfiction.

Williams, Barbara. **Breakthrough: Women in Archaeology.** Walker & Co., 1981.

Williams provides an overview of archaeology and its career possibilities and presents profiles of six contemporary women working in the field. Nonfiction.

Cars and Airplanes

Abodaher, David J. **The Speedmakers: Great Race Drivers.** Julian Messner, 1979.

This collection contains twelve short biographies about such race car drivers as Mario Andretti, A. J. Foyt, and Jackie Stewart. The appendix includes a list of winners of the Indianapolis 500 through 1978. Photographs. Nonfiction.

Altman, Millys N. **Racing in Her Blood.** J. B. Lippincott, 1980.

Jane Barton wants to prove that she can compete and win in the world of automobile racing. Her attempts to grow up are combined with her desire to win on the track. Fiction.

Ault, Phil. **By the Seat of Their Pants: The Story of Early Aviation.** Dodd, Mead & Co., 1978.

The adventures of famous early aviators are described in this account of pioneer flyers. Photographs add to the almost unbelievable careers of the Wright Brothers, "Wrong-Way" Corrigan, Charles Lindbergh, and others. Nonfiction.

MacPherson, Tom. **Keep Your Car Running: How to Be an Auto Genius.** G. P. Putnam's Sons, 1976.

The author describes the basic repairs and upkeep of an automobile. The reader need not be a mechanic to understand this presentation. Nonfiction.

Stambler, Irwin. **Racing the Sprint Cars.** G. P. Putnam's Sons, 1979.

Sprint-car racing is considered by many to be the most dangerous of all automobile competition. The tracks, the cars, and the racing stars are pictured in fascinating detail. Nonfiction.

Waitley, Douglas. **The Roads We Traveled: An Amusing History of the Automobile.** Julian Messner, 1979.

Automobile buffs will enjoy reading about the Buggyaut, the Queen Lizzie, and the early cars of Henry Ford. Photographs. Nonfiction.

Different But Great

Agee, James. **A Death in the Family**. Bantam Books 1979.

A man in the prime of his life is killed in an automobile accident, and in facing this sudden tragedy, his family must come to terms with new emotions and relationships. With great artistry, Agee renders a realistic portrait of human grief. Fiction.

Briskin, Jacqueline. **Paloverde**. Warner Books, 1980.

Beginning in the nineteenth century, this saga follows two generations of Van Vliets at Paloverde, their ancestral home located on sacred Indian ground that is now the site of Los Angeles. In tracing the story of the Van Vliet family, the novel chronicles the growth of the railroads, the discovery of oil in Los Angeles, the emergence of the motion-picture industry, and the development of aviation. Mature fiction.

Cain, James M. **The Postman Always Rings Twice**. Vintage Trade Books, 1978.

First published in 1934, Cain's book is representative of the hard-boiled crime fiction of that era, with dialogue reminiscent of the best of Bogart movies. Cora and Frank conspire to kill Cora's husband. They get away with it, only to find that trusting each other is a problem that consumes their lives. When love finally prevails, the couple is dealt an ironic blow by fate. Fiction.

Cockrell, Marian. **Mixed Company**. Popular Library, 1978.

In 1902, Alfreda Esmond shocked the townspeople by turning her family mansion into a boarding house filled with bizarre occupants. Out of character, this southern belle strikes a defiant note that foreshadows decades to come. Originally published as *Mixed Blessings*. Fiction.

Conrad, Joseph. **The Nigger of the "Narcissus," Typhoon**, Amy Foster, Falk, To-morrow. Everyman's Library, 1978.

Two short novels of the sea capture the courage of sailors and

rigorously examine the nature of humanity in the process. The remaining stories bring out Conrad's awareness of the grotesque and bizarre elements of life and how these elements can emerge from the most ordinary circumstances. Fiction.

Crane, Stephen. **Maggie: A Girl of the Streets and George's Mother.** Premier Books, 1978.

In these two novelettes, Crane writes of the struggles of ordinary people to survive in the streets of New York in the 1890s. Maggie is a pretty slum girl who grows up escaping somehow the psychological defeat of the tenements, only to fall victim to her own loneliness, poverty, and misguided trust. George's mother, a frail, elderly woman, devotes herself to caring for her adult son, the only survivor of her five children. The language and detail of the Bowery are faithfully captured in both tales. Fiction.

Dickens, Charles. **Great Expectations.** Everyman's Library, 1978.

Pip comes from humble beginnings but soon has great expectations for himself. Through the generosity of an unknown benefactor, his aspirations of high education and gentlemanly status in Victorian society are realized, but he also finds great disappointment and mental anguish, especially in the unfulfilled dream of marrying his childhood sweetheart. Fiction.

Farrell, James T. **Studs Lonigan.** Vanguard Press, 1978.

Written just after the Great Depression of the 1930s, *Studs Lonigan* is a trilogy set in Chicago. It begins in 1916 when Studs is fifteen and it traces his tragic struggle to make the barrenness of his everyday life match a mind full of dreams. The final novel ends with his death at age thirty-one. Viewing the social upheaval of that era from an ethnic Irish perspective, the book includes moderate profanity, frequent racial slurs, and some mild sexual allusions. Fiction.

Freeman, Mary E. Wilkins. **Pembroke.** Academy Chicago, 1978.

The Puritan ethic still controls the minds and hearts of Pembroke, a small New England town at the turn of the century, as two families and two sets of lovers nearly lose each other in conflicts between custom and passion. The author uses sparse and direct language consistent with the life-styles of the characters she represents, thus providing the reader with easy access to the very soul of Pembroke itself. Fiction.

Hassler, Jon. **Staggerford.** Atheneum Publishers, 1977.

Miles Pruitt's existence as a middle-aged English teacher, not unlike

that of the other middle-aged citizens who control the affairs of Staggerford, is incredibly plain on the surface. But the novel gradually reveals intriguing individual stories as it moves to Pruitt's tragic encounter with the bonewoman and her ratgun. Easy to read, this is a good novel for a rainy day. Fiction.

Hebert, Ernest. **The Dogs of March.** Penguin Books, 1980.

Howard Elman, who is barely literate, cannot cope with changing times. With his job gone and his family tormenting him, Howard lashes out against order. He becomes much like the dogs of March, tame dogs who turn savage each spring as they gather in packs and senselessly slaughter winter-weakened deer in the New Hampshire hills. Fiction.

Heller, Joseph **Something Happened.** Ballantine Books, 1979.

In words that may offend some readers, narrator Robert Slocum tells about his middle-age existence with a wife he pities but cares little about; with his children, especially his imbecile son, whom he tries not to think about; and his mother, whom he tries to send away. Mature fiction.

Hesse, Hermann (translators Michael Roloff and Michael Lebeck). **Demian: The Story of Emil Sinclair's Youth.** Bantam Books, 1979.

This story of Emil Sinclair's youth is not a tale of adolescent events. Rather, it examines the inner thinking of adolescence, the great shifting of the self from childhood to adulthood. Demian is Emil's young friend, a boy-mystic with whom Emil can probe the deeper secrets of the universe. Fiction.

Hesse, Hermann (translator Hilda Rosner). **Siddhartha.** Bantam Books, 1980.

Siddhartha leaves his family on a spiritual quest, but when he finds the world of philosophy unfulfilling, he leaves it to experience the material world. Ultimately this world also dissatisfies him. Near despair, he suddenly finds peace and the true beginning of his life. Fiction.

Hilton, James. **Goodbye, Mr. Chips.** Illus. Sanford Kossin. Bantam Books, 1979.

Mr. Chips is a gentle English schoolmaster who, at middle age in the 1890s, is an excellent mountain climber, an extraordinary sportsman, and a master at his profession. At a time when he should be predictable, he takes a young and radical wife—the happiness of his life—but loses her on a sad April Fool's Day. Fiction.

Kafka, Franz (translator and editor Stanley Corngold). **The Metamorphosis**. Bantam Books, 1979.

Gregor Samsa awakens one morning to find that he has been transformed into a man-sized cockroach. He must adjust mentally and physically to this fantastic change, and so must his family! This edition includes extensive textual notes and several critical essays. Fiction.

Laurents, Arthur. **The Turning Point**. Signet Books, 1977.

Deedee and Emma, talented ballerinas, make decisions at critical points in their careers. Deedee chooses to have a family, while Emma chooses a career. Each is successful but envies the other's life. When they meet again many years later, they experience once again this turning point in their careers and in their friendship. Fiction.

London, Jack. **The Sea Wolf**. Bantam Books, 1979.

Wolf Larsen, the Sea Wolf, captains the *Ghost* and its crew of seal hunters, who are a vicious collection of outcasts no less violent and dangerous than their leader. When they rescue Humphrey Van Weyden from the sea, however, they take on more than an unwilling member of their crew. Fiction.

Malamud, Bernard. **The Assistant**. Avon Books, 1980.

Down and out, Frank Alpine helps to rob a struggling grocer in a Brooklyn neighborhood. Guilt-ridden because the old man was injured in the robbery, Frank takes his place in the store, working long hours to see the family through, and falls in love with Helen, the grocer's daughter. Frank is overwhelmed by his guilt and tries to find his redemption in the sacrifices he makes for the family. Fiction.

Maugham, W. Somerset. **Of Human Bondage**. Penguin Books, 1978.

Orphaned at age nine and placed in the care of a self-indulgent Victorian clergyman, Philip Carey gradually sheds his religious faith, tries his hand as an artist, experiences tragic love affairs, and finally decides to become a physician. Fiction.

McCullers, Carson. **The Heart Is a Lonely Hunter**. Bantam Books, 1980.

An awkward teenage girl, a bitter black doctor, a drunken radical, the owner of an all-night bar, and a deaf mute from whom they all seek understanding are misfits, the outcasts of a southern town. They share an aching loneliness and the need to communicate with other human beings. Fiction.

Melville, Herman. **White-Jacket, or, The World in a Man-of-War.** Signet Books, 1979.

Based on his early adult experiences, Melville wrote of life on a man-of-war, the *Neversink*, focusing on outrageous incidents that happen to the 500-man crew during a fourteen-month voyage. Particular attention is given to the arbitrary flogging of crew members. The ship becomes its own world, and the author describes the human situation within it. Fiction.

Montgomery, L. M. **Anne of the Island.** Bantam Books, 1979.

In this book, the third of the Anne of Green Gables series written in the early 1900s, Anne is a young adult very aware that her childhood friends are marrying and that she is falling in love with Gilbert Blythe. She leaves the island for college but is determined to remember her youth. Fiction.

Nabokov, Vladimir. **Laughter in the Dark.** New Directions Publishing Corp., 1978.

Albinus is rich, respectable, and happy, but he harbors a compelling fantasy: to have a young and beautiful mistress. One day, shy Albinus happens upon Margot and abandons his wife. His love for Margot is not returned, and his life ends in a disaster—the final act of Margot's cruel victimization of him. Mature fiction.

Plath, Sylvia. **The Bell Jar.** Bantam Books, 1979.

Twenty-year-old Esther Greenwood goes to New York to serve on the editorial board of a fashion magazine. The hectic but hollow life she leads there plunges her into depression and leads to a nervous breakdown. Fiction.

Puzo, Mario. **The Godfather.** Signet Books, 1978.

This novel chronicles a fictional crime "family" that is headed first by Vito Corleone and then by his son Michael. As the head of the family, each controls lives, events, and violence in the underworld of New York City. The detail is extraordinary and convincing enough to make the story ring true. Fiction.

Salinger, J. D. **Franny and Zooey.** Bantam Books, 1979.

Two members of the Glass family, Franny and Zooey, try to cope with college, career, and family in this contemporary look at middle-class America. Fiction.

Sand, George. **Fanchon the Cricket, or, "La Petite Fadette."** Academy Chicago, 1977.

Fanchon, loved by one twin and loathed by his jealous brother, cleverly overcomes obstacles of social position and human pettiness to wed her lover and win the respect of his family. Here is a beautifully written novel of young love set in the countryside of nineteenth-century France. Fiction.

Segal, Erich. **Man, Woman and Child**. Harper & Row Publishers, 1980.

Sheila Beckwith's perfect marriage is shaken when her husband confesses that his only indiscretion resulted in a son. Torn between love for the now orphaned nine-year-old and concern for the shock of his family, Bob Beckwith brings the boy home. The novel explores the rebuilding of love, faith, and interpersonal relationships as the family copes with an imperfect world, finally coming together in a touching climax. Fiction.

Singer, Isaac Bashevis. In **My Father's Court**. Crest Books, 1979.

The narrator recounts a series of "cases" that appeared in his father's rabbinical court and incidents of his youth spent on Krochinalna Street in Warsaw. In these stories, the reader experiences life in the Jewish community of Warsaw around the time of the Russian Bolshevik Revolution. Fiction.

Singer, Isaac Bashevis. **Shosha**. Crest Books, 1978.

Aaron and Shosha, separated when they are nine, find each other again twenty-one years later. Aaron weds Shosha as the Nazis threaten to invade Poland and resigns himself to certain death. The novel depicts individual Jewish lives in Warsaw between the wars and measures the effects of war in human terms. Fiction.

Solzhenitsyn, Alexander (translators Max Hayward and Ronald Hingley). **One Day in the Life of Ivan Denisovich**. Bantam Books, 1979.

This novel describes a single day in the life of an inmate of one of Stalin's forced-labor camps in Siberia. The narrator's account of his feelings, thoughts, and conversations in the barracks is filled with the raw and vulgar language of the peasant. Fiction.

Sparks, Christine. **The Elephant Man**. Ballantine Books, 1980.

Trapped in a body hideously deformed by a rare disease, John Merrick, a sensitive, intelligent man, is treated like a freak. Kindly Dr. Treves attempts to bring Merrick into his home and into society. Fiction.

Spyker, John Howland. **Little Lives**. Avon Books, 1980.

In this book of American folklore, Spyker presents a series of personal portraits of the residents of a small town in upstate New York settled by descendants of Dutch, Canuck, and Scotch-Irish farmers. The life histories, foibles, and dreams of the townsfolk are recounted in a witty and ironic manner. Fiction.

Steinbeck, John. *Of Mice and Men* and *Cannery Row*. Penguin Books, 1978.

In *Of Mice and Men*, Lenny, a simpleminded man, clings to George for survival until their dreams are crushed by Lenny's unintentional crime. In the second novel, the theme of the downtrodden is continued in the tales of Steinbeck's most colorful characters who live among the sardine canneries and flophouses of Cannery Row. Fiction.

Steinbeck, John. *The Pearl*. Bantam Books, 1979.

Kino finds a rare pearl and hopes it will buy his family the pleasures and security they have never had. Instead, he finds that wealth also attracts miseries he had never known existed. The novel is sensitively told in almost poetic, but simple, language. Fiction.

Three Nineteenth-Century Novels: *Pride and Prejudice* by Jane Austen, *Wuthering Heights* by Emily Brontë, and *Silas Marner* by George Eliot. Signet Books, 1979.

In *Pride and Prejudice*, spirited Elizabeth Bennet is both fascinated and repelled by the arrogant Mr. Darcy, but their courtship continues against a backdrop of eighteenth-century English manners. *Wuthering Heights*, combining power with raw human passion, cries with the tormented, unfulfilled love of Heathcliff and Catherine. In *Silas Marner*, the character of the same name grows bitter and miserly over being wrongly accused of committing a crime, but his heart is warmed by the child unexpectedly left on his doorstep. Fiction.

Twain, Mark. *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*. Signet Books, 1979.

Tom Sawyer is a fantasy of boyhood—adventure, imagination, real danger, and narrow escapes. *Huckleberry Finn* has the same ingredients, but the sense is reality, not fantasy. Huck defies authority to do what he knows is right as he helps Jim escape from slavery. Tom Sawyer remains a boy throughout; Huck Finn becomes a man. Fiction.

Twain, Mark. **Life on the Mississippi**. Bantam Books, 1979.

More than an account of Mark Twain's boyhood on the Mississippi, this book is the life story of the Mississippi itself. People and places play equal parts in the history. Fact and fiction are difficult to separate as Twain blends anecdotes and dialogue with documented events. The book offers a rare opportunity to explore a way of life long past. Nonfiction.

Twain, Mark. **Pudd'nhead Wilson**. Bantam Books, 1977.

Two boys are born on the same day in 1830; one is the son of a prosperous landowner, the other the son of a mulatto slave girl who substitutes her child for the other boy. Twain writes about slavery and what makes a slave. Although the theme is seriously treated, the novel contains humor and mystery. Fiction.

Updike, John. **Rabbit, Run**. Crest Books, 1978.

Harry (Rabbit) Angstrom, finding married life frustrating after his glorious high school years as a basketball star, deserts his wife and sets out for the freedom he longs for. This leads him to adventures that may be offensive to some readers. Fiction.

Voltaire (translator Lowell Bair). **Candide**. Illus. Sheilah Beckett. Bantam Books, 1980.

Like Swift's Gulliver, Candide travels the world in search of the perfect land. He is awed and mistreated, but at journey's end he finally finds what he has been looking for—on his small farm. Excellent satire and universal truths await the reader of this classic volume first published in 1759. Fiction.

Wilde, Oscar. **The Picture of Dorian Gray**. Everyman's Library, 1976.

When his portrait is completed, Dorian Gray regrets that the picture will forever remain youthful while he ages. He says that he would sell his soul to keep his youth. Before long, friends begin to notice changes in the picture, which seems to register more than time. Fiction.

Willis, Meredith Sue. **A Space Apart**. Charles Scribner's Sons, 1979.

Different members of three generations of the Scarlin family, who live in a small mining town in West Virginia, tell their stories. Each tells of love and bitterness and of finding a place in the family and the world. Fiction.

Drama

Blinn, William. *Brian's Song*. Bantam Books, 1979.

Football players Brian Piccolo and Gale Sayers develop a close friendship despite racial and professional differences. When Brian is stricken with cancer, Gale helps him learn to accept his fate. This edition is the screenplay of the television movie and contains the camera and stage directions.

Chute, Marchette. *Stories from Shakespeare*. Mentor Books, 1976.

Chute prepares the modern reader for reading Shakespeare's work by explaining the thirty-six First Folio plays. She presents the basic storyline of each play and explores the intentions and point of view of many of the characters. Included in the collection are the comedies *The Taming of the Shrew* and *A Midsummer Night's Dream*, the tragedies *Romeo and Juliet* and *Hamlet*, and the history plays depicting English history from medieval times to Shakespeare's era. Nonfiction.

Clark, Brian. *Whose Life Is It Anyway?* Bard Books, 1980.

Ken Harrison is a talented sculptor until an accident leaves him completely paralyzed. While doctors fight to keep him alive, Ken wages a battle for control over his own destiny. The play makes some interesting statements on the ethics of euthanasia.

Evans, Gareth, and Barbara Lloyd Evans. *The Shakespeare Companion*. Charles Scribner's Sons, 1978.

This expansive reference book explores the myths and realities of Shakespeare's life. It also discusses all facets of the production of his plays over the centuries on both stage and screen. Brief plot summaries of his plays and long poems are included, as is a list of all his characters and the plays in which they appear. Nonfiction.

France, Rachel, editor. *A Century of Plays by American Women*. Richards Rosen Press, 1979.

This collection of twenty-three one-act plays covers a wide range of

themes. Each play is accompanied by a biographical note about the author, and the book concludes with an extensive list of twentieth-century plays written by American women. Some plays are written in frank language.

Gibson, William. **The Miracle Worker**. Bantam Books, 1979.

Deaf, blind, and mute, young Helen Keller fought against all who tried to help her. But determined Annie Sullivan brings meaning to Helen's world as she slowly makes Helen aware of language and communication.

Hadas, Moses, editor. **Greek Drama**. Bantam Books, 1978.

The brilliance and grandeur of Greek tragedy and the satirical nature of Greek comedy can be seen in these nine plays by Aeschylus, Sophocles, Euripides, and Aristophanes.

Halliday, F. E. **Shakespeare and His World**. Charles Scribner's Sons, 1979.

Did Shakespeare really exist? Was he the sole author of all plays attributed to him? Yes, according to Halliday, who dispels theories questioning Shakespeare's validity. This biography of the playwright and poet is amply illustrated with photographs and drawings. Nonfiction.

Handman, Wynn, editor. **Modern American Scenes for Student Actors**. Bantam Books, 1978.

This collection presents scenes from American plays produced since the late 1940s. It includes scenes for one man and one woman, two women, two men, and monologues for men and women.

Ibsen, Henrik (translator R. Farquharson Sharp). **Four Great Plays**. Bantam Books, 1978.

Ibsen is the creator of modern social drama. The plays in this collection are typical of his relentless attacks on outmoded Victorian ideas. *A Doll's House* portrays discrimination against women. *Ghosts* attacks the repressive middle-class society. *An Enemy of the People* pits one man against his community in an effort to save his town from industrial pollution. *The Wild Duck* shows Ibsen's scorn for moralistic meddlers in other people's lives.

Jackson, Sheila. **Costumes for the Stage: A Complete Handbook for Every Kind of Play**. E. P. Dutton, 1978.

Jackson provides practical instruction for preparing costumes for

plays on a small budget. Included are sections on costuming all types of plays, from Greek drama to modern Broadway musicals. Over 700 drawings and patterns make this a very useful book. Nonfiction.

Lawrence, Jerome, and Robert E. Lee. **Inherit the Wind.** Bantam Books, 1979.

In a fictional account of the famous Scopes Monkey Trial, this play presents the battle between evolutionists and creationists. John T. Scopes is accused of breaking state law by teaching evolution. During the trial, the stars who emerge are the opposing lawyers, William Jennings Bryan and Clarence Darrow, each a giant in the legal field. Resting on the outcome of the trial is the freedom of speech for all Americans.

Lawrence, Jerome, and Robert E. Lee. **The Night Thoreau Spent in Jail.** Bantam Books, 1979.

In 1846, Henry David Thoreau refused to pay taxes to the American government in protest of its involvement in the Mexican War, a war that was undeclared and begun without congressional authorization. For his refusal, Thoreau was sent to jail. The play weaves together scenes from Thoreau's life showing him to be a man not of the past, but as contemporary as twentieth-century protesters.

Lewis, Robert. **Advice to the Players.** Harper & Row Publishers, 1980.

In an informal, entertaining manner, Lewis explains the craft of acting. Each chapter focuses on an element of the acting technique and includes exercises for perfecting it. He discusses relaxation, stage energy, gestures, auditioning, and taking criticism. He includes references to his many experiences as a director, producer, and actor. Nonfiction.

Luce, William. **The Belle of Amherst: A Play Based on the Life of Emily Dickinson.** Houghton Mifflin Co., 1976.

In this one-actress play, Emily Dickinson is portrayed not as a mad hermit, as some have described her, but as a sensitive, witty, and thoroughly charming woman who consciously chose to separate herself from the narrow-minded society of her New England village. Luce has skillfully woven many of Dickinson's poems into his play while painting a vibrant portrait of one of America's finest writers.

Miller, Arthur. **The Crucible.** Bantam Books, 1980.

Based on the 1692 witchcraft trials in Salem, Massachusetts, this

play emphasizes the irresponsible emotional acts that led to imprisonment and death for many innocent victims.

Olfson, Lewy, editor. **50 Great Scenes for Student Actors.** Bantam Books, 1978.

This collection, arranged by scenes for a woman and man, for two men, and for two women, provides a wide variety of acting experiences for students.

Payne, Robert. **By Me, William Shakespeare.** Everest House Publishers, 1980.

Payne relates the events of Shakespeare's life and demonstrates the important role he played during the Elizabethan era. The reader can also discover the circumstances that led to the writing of each play and sonnet. Nonfiction.

Richards, Stanley, editor. **Great Rock Musicals.** Stein & Day, 1979.

This collection reproduces the text of eight Broadway musicals and includes production notes, background of each play, critics' responses, and photographs from the original productions. The musicals are *The Wiz*, *Two Gentlemen of Verona*, *Grease*, *Jesus Christ Superstar*, *Your Own Thing*, *Hair*, *Tommy*, and *Promenade*.

Rogers, Katharine, editor. **The Signet Classic Book of 18th- and 19th-Century British Drama.** Signet Books, 1979.

Two centuries of British theater are represented by such classic comedies as *School for Scandal* and *The Importance of Being Earnest*, the melodramas *The Octoroon* and *The London Merchant*, and four other plays. Each play was a success in its day and reveals the attitudes of the British audiences of the period.

Rostand, Edmond (translator Robert Hooker). **Cyrano de Bergerac.** Bantam Books, 1979.

In this famous French play, Cyrano battles against various enemies and also against his facial deformity—a huge nose. Cyrano's love for his cousin Roxane is expressed secretly since he is sure she would laugh at him because of his nose. Cyrano's brilliant wit, excellent swordsmanship, and loving dedication to Roxane provide much enjoyment for the reader.

Sartre, Jean-Paul (editors Michel Contat and Michel Rybalka, translator Frank Jellinek). **Sartre on Theater.** Pantheon Books, 1976.

This book brings together many of Jean-Paul Sartre's documents,

lectures, interviews, and conversations concerning the theater and his plays. Sartre writes about the responsibilities of the actor, the audience, and the author. He writes critical essays on Samuel Beckett, Bertolt Brecht, and other modern dramatists. The editors have also compiled selections from various interviews and documents by Sartre that explain each of his major plays. Mature nonfiction.

Simon, Neil. **The Collected Plays of Neil Simon, Vol. 2.** Avon Books, 1980.

The clever wit of America's leading comedy writer shines in this collection. Included are *Little Me*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, and *Chapter Two*.

Williams, Tennessee (editors Christine R. Day and Bob Woods). **Where I Live: Selected Essays.** New Directions Publishing Corp., 1978.

The essays in this collection were written for a variety of purposes over the past thirty-five years. Included are a preface to Williams's first book of poetry, introductions to several of his most famous plays, analyses of the writings of his friends Carson McCullers and William Inge, a tribute to Williams's five favorite actresses, and a response to negative criticism of *Cat on a Hot Tin Roof*. Nonfiction.

Zindel, Paul. **The Effect of Gamma Rays on Man-in-the-Moon Marigolds.** Illus. Dong Kingman. Bantam Books, 1978.

A mother, embittered because her childhood dreams have not been fulfilled, takes out her frustrations on her two daughters. Her wrath drives one daughter into epileptic convulsions. The other daughter, Tillie, throws herself into science projects yet tries to pacify her mother and to bring some peace to their household.

Ecology

Adams, Richard, and Max Hooper. **Nature through the Seasons.** Illus. David A. Goddard and Adrian Williams. Penguin Books, 1978.

By focusing on three settings—the wood, the meadow and hedgerow, and the lake and stream—in each of four chapters, which represent the four seasons, this handbook readily identifies a variety of wildlife and plants in the various stages of their annual cycles. The illustrations are in color and vividly portray their subjects. The focus throughout is kept on the interrelatedness of life forms. Nonfiction.

Angell, Madeline. **Snakes & Frogs & Turtles & Such: Amphibians and Reptiles of the United States.** Illus. Larry Vedder. Bobbs-Merrill Co., 1979.

Turtles, lizards, snakes, alligators, crocodiles, salamanders, newts, frogs, and toads are described in this book. Chapters are clearly organized into the following divisions: general characteristics, size and age, senses and intelligence, habitat and distribution, behavior, predators and defense, relationship with humans, reproduction, and species. Nonfiction.

Behnke, Frances L. **A Natural History of Termites.** Illus. Turid Hölldobler. Charles Scribner's Sons, 1977.

Through a complex social organization, termites utilize a high degree of cooperation to benefit their colony. These blind but accomplished architects are the most advanced of social insects. Varieties of termites and their lives and functions are discussed. Nonfiction.

Callahan, Philip S. **Birds and How They Function.** Holiday House, 1979.

This highly informative book about birds answers questions that the reader probably has never thought to ask. Written by a scientist who obviously cares deeply for birds, the text moves from the evolution of birds and their relationship to reptiles, to suggestions for saving the surviving varieties. Especially interesting are the

sections that discuss the varied effects of light and radio waves on the lives of birds. Other chapters deal with reproduction, the nervous system, differences in feet and legs, and the structure and function of feathers. Nonfiction.

Caras, Roger. **The Forest**. Illus. Norman Arlott. Holt, Rinehart & Winston, 1979.

In beautiful and captivating prose, the author informs the reader about the interlocking lives of over fifty animals and over twenty-five plants that occupy one area of forest land. The language is poetic, yet the text is rich with scientific information of interest to anyone who truly cares about the environment. As the author warns, all forests could be gone within fifty years if the present rate of destruction goes unchecked. Nonfiction.

Carrighar, Sally. **One Day at Teton Marsh**. Ballantine Books, 1976.

A classic in its field and decades ahead of the now-popular concern for the environment, this 1945 book gives another generation of readers the insight that grows from communion with the creatures that share a habitat. The moose and the mosquito are each given a chapter, as are the cutthroat trout and the clepsine leech. Independent yet interwoven chapters on fourteen species convey the intricate web of life. Nonfiction.

Clarke, James Mitchell. **The Life and Adventures of John Muir**. Illus. John Muir. WordShop Publications, 1979.

To those already knowledgeable about and concerned for our wilderness, John Muir's name is familiar. But what is behind the name? What kind of life did this man lead to gain respect? Here is a biography, illustrated by Muir himself, to acquaint the reader with this great American. Nonfiction.

Craighead, Frank C., Jr. **Track of the Grizzly**. Sierra Club Books, 1979.

The result of a thirteen-year field study, this book is a highly informative account of the life of the grizzly bear. This majestic animal is detailed by a man who lived as close as possible to his subjects in their natural environment. While he shares their beauty with us, the author makes us aware of the danger faced by the bears. Sadly, much of the threat comes from misguided government action. Nonfiction.

Cummings, Betty Sue. **Let a River Be**. Atheneum Publishers, 1978.

This is the story of an unusual friendship between a seventy-six-

year-old woman committed to defending a river from human greed and a young man considered wild by most of the populace. Together they become codefenders of the river, making this a dual story—of friendship and of ecological concern. Fiction.

Cusack, Anne E., and Michael J. Cusack. **Plant Mysteries: A Scientific Inquiry.** Julian Messner, 1978.

The authors give their readers a fascinating look at how plants respond to their environments, including their interaction with humans. Starting with recurring and popular notions about the "awareness" of plants, the authors move to the findings of a variety of scientists on the subject. Although these results sometimes conflict from study to study, they provide stimulating material for a thoughtful consideration of the topic. Illustrations. Nonfiction.

Fabre, Jean Henri (editor David Black). **Insects.** Illus. Stephen Lee. Charles Scribner's Sons, 1979.

Part of the Nature Classics series, this volume presents highlights from Fabre's outstanding work, *Souvenirs Entomologiques*. The detailed observations of a man devoted to the insect kingdom remain a classic contribution to the knowledge of naturalists even after the passage of a century. How scarabs feed, scorpions mate, and cicadas grow are a sampling of the facts that are presented. Nonfiction.

Faulkner, Douglas, and Richard Chesher. **Living Corals.** Photographs by Douglas Faulkner. Clarkson N. Potter, 1979.

This is an astounding collection of 194 color plates with scientific data keyed to each. The authors have achieved what often is difficult—a volume that is both valuable to the scientist and captivating to the lay person. The world of living corals is presented as never before. Nonfiction.

Freedman, Russell. **How Animals Defend Their Young.** E. P. Dutton, 1978.

Animals rely on different ploys to preserve the next generation. The book describes such tactics as shelters and hiding places, attacking the enemy, safety in numbers, and camouflage, bluff, and deception. Nonfiction.

Gatty, Harold. **Nature Is Your Guide: How to Find Your Way on Land and Sea.** Illus. Francis Lee Jaques, Douglas Woodall, and others. Penguin Books, 1979.

The color of the sea and the nature of its waves, and birds, trees,

ants, land forms, sounds, and smells are only some of the guideposts provided by nature to help travelers find their way. The author's vast experience is condensed to bring the reader a wealth of information, often illustrated with anecdotes, on the subject of path-finding by natural means. While this is not generally a popular topic, it might become so if more people understood how competence in reading nature's signs leads to a better understanding of our natural surroundings. Nonfiction.

Hamerstrom, Frances. **An Eagle to the Sky**. Illus. Deann De La Ronde. Crossing Press, 1978.

The American public has become aware of the threatened extinction of some animal species. Readers may know of programs for breeding wild animals in captivity, but they will be fascinated to read about the artificial insemination of an eagle. The last section of the book describes the efforts to return a captive eagle to the wild. Nonfiction.

Hartman, Jane E. **Animals That Live in Groups**. Holiday House, 1979.

Benefits of group living arrangements among animals include breeding advantages for frogs, feeding advantages for wolves, defense advantages for whales, and the advantages of labor division among lions. Communal living increases the need for communication, which may take the form of sounds, displays (body language), and touch. Interesting examples of altruism are cited among such animals as dolphins, coatis, elephants, whales, and baboons. Nonfiction.

Hopf, Alice L. **Animals That Eat Nectar and Honey**. Illus. Matthew Kalmenoff. Holiday House, 1979.

Basic information about pollination is presented with the focus shifting among bees, wasps, butterflies, moths, birds, and flies. The contributions of an occasional mammal such as the honey possum and the bat are included. Nonfiction.

Humphrey, William. **My Moby Dick**. Penguin Books, 1978.

A man and an enormous trout face each other in a monumental struggle. The skill and emotions evoked by a confrontation that extends over an entire season are remarkable. The reviewer for *Newsweek* was on target in writing, "The reader who avoids [the book] because he doesn't fish will be as misguided as the reader who avoids *Madame Bovary* because he doesn't commit adultery." This fine book may be enjoyed on a variety of levels. Nonfiction.

Hunter, Robert. **Warriors of the Rainbow: A Chronicle of the Greenpeace Movement.** Holt, Rinehart & Winston, 1979.

This chronicle of the Greenpeace movement, recounted by one of the founders, is heavy reading and probably of most interest to those already committed to antiwar and ecological battles. The saga of this devoted band from many nations tells of efforts to halt nuclear testing, the slaughter of infant seals, and the continued destruction of the great whales. Nonfiction.

Jenkins, Marie M. **Deer, Moose, Elk, and Their Family.** Illus. Matthew Kalmenoff. Holiday House, 1979.

The distinguishing features and similarities of the wide assortment of deer found around the world are presented: why the American elk is not an elk and why the American moose is really an elk. Particularly well presented are sections that discuss hunting and other human intrusions into nature's balance. Rather than relying on the too-common emotional antihunting propaganda, the author-biologist presents information that can lead to individual decisions on whether to hunt. Nonfiction.

Karstad, Aleta. **Wild Habitats.** Illus. by author. Charles Scribner's Sons, 1979.

Twenty-five assercted habitats in the United States and Canada—ranging from such natural settings as the western and eastern rainforests and the bog and sagebrush desert to those resulting from human endeavors such as the city and railroad embankments—have their various life forms depicted and described. Nonfiction.

Kevles, Bettyann. **Thinking Gorillas: Testing and Teaching the Greatest Ape.** E. P. Dutton, 1980.

This book presents the stories of several captured gorillas and the attempts to teach and test them. Particularly interesting are the efforts to arrive at a common language between these intelligent creatures and their captors. Nonfiction.

Kohl, Judith, and Herbert Kohl. **The View from the Oak: The Private Worlds of Other Creatures.** Illus. Roger Bayless. Sierra Club Books, 1977.

This National Book Award-winner makes the reader aware of the many different worlds that exist within the same space, a space that is viewed differently by each of its inhabitants. Spiders, deer, snakes, squirrels, and humans each see, or fail to see, the same objects in differing ways. Description and explanation are assisted by simple experiments to help make each point clear. Nonfiction.

Langer, Richard W. **Grow It Indoors**. Illus. Susan McNeill. Warner Books, 1979.

This book gives detailed descriptions of a wide variety of plants that may be grown indoors and the desired conditions for their nurture. It is unfortunate that common names are not used in the discussions and that the type is rather small. Nonetheless, the book is a rich resource for anyone seeking information on houseplants. The many pen-and-ink illustrations are also helpful. Nonfiction.

Lawrence, R. D. **Secret Go the Wolves**. Holt, Rinehart & Winston, 1980.

In this personal narrative, the author tells how he and his wife raised a pair of wolf pups. Living in the wild, the Lawrences were able to see their charges grow into fully developed wolves, an experience that provided a unique opportunity for observing wolf behavior. Their conduct and a considerable array of other wildlife information are recorded in this sensitive account. Nonfiction.

Leen, Nina. **Monkeys**. Holt, Rinehart & Winston, 1978.

This fine collection of photographs is accompanied by a highly informative text. In addition to the attention given to monkeys, sections of the book are devoted to apes, great apes, and premonkeys. The beautiful volume is one of a series by this photographer-author, who has other books on bats, cats, and dogs. Nonfiction.

Leen, Nina. **Snakes**. Holt, Rinehart & Winston, 1978.

Snake in the act of spitting venom and swallowing eggs are some of the unusual scenes presented in this outstanding collection of photographs. The accompanying commentary makes the book both informative and interesting. Nonfiction.

Linnaeus, Carl (editor David Black). **Travels**. Illus. Stephen Lee. Charles Scribner's Sons, 1979.

A pioneer among naturalists, Linnaeus recorded enlightening observations about the animals, people, land, and plants he saw on his journeys. Now two and a half centuries old, these translated segments of his journals are interesting and inspiring, and the beautiful illustrations add much to the usefulness of the book. Nonfiction.

Lopez, Barry Holstun. **Of Wolves and Men**. Charles Scribner's Sons, 1978.

The author has made a significant contribution to the understanding of wolves while acknowledging the severe limitations imposed by the subject. Particularly commendable is the balance given by discussing wolves from various, and sometimes conflicting, points

of view—those of scientists, Indians and Eskimos, rangers, hunters, and folklorists. Such a nonpolitical approach is both refreshing and ultimately informative in the field of ecological literature. Nonfiction.

Maclean, Norman. **A River Runs through It and Other Stories.** University of Chicago Press, 1976.

These three stories—two novellas and a short story—are an absolute delight. Set in the Western mountain wilderness, they convey the beauty and power of undisturbed nature while revealing the vagaries of humans in their relationships with others. The characters are rugged individuals, yet civilizing forces have left a strong mark on these characters. This is strong writing for readers who are adult enough to appreciate excellent writing. Fiction.

McClung, Robert M. **America's Endangered Birds: Programs and People Working to Save Them.** Illus. George Founds. William Morrow & Co., 1979.

Individual chapters are devoted to each of six endangered birds of the United States: the whooping crane, bald eagle, brown pelican, California condor, Kirtland's warbler, and ivory-billed woodpecker. The successes that conservationists have had are cited as examples for dealing with continuing challenges. Nonfiction.

Minton, Sherman A., Jr., and Madge Rutherford Minton. **Venomous Reptiles.** Rev. ed. Charles Scribner's Sons, 1980.

Backed by copious scientific references, this book provides a wealth of information about the nature and uses of poisonous snakes and their venom. Scientific, religious, and even political interest has been shown in this subject over the centuries. Reading this book is a safe way to expand one's knowledge of poisonous snakes. Nonfiction.

Palau, X. **Safari Color: Amphibians, Fish, Reptiles.** Illus. X. Palau Soler. S. A. Geocolor, 1979.

Nature lovers will be enthralled by the dazzling display of the emperor fish, the emerald boa, the alpine triton, and other seldom-seen beauties. Unfortunately the text is not keyed to the photographs, but visual delight is reason enough to spend time with the book. Nonfiction.

Patent, Dorothy Hinshaw. **Bears of the World.** Holiday House, 1980.

This book should appeal to the nature lover interested in bears. Not a highly technical book, it conveys much information in an interest-

ing manner. Common misconceptions are cleared up, and popular questions are answered. Photographs are included to generate interest and to provide further information. Nonfiction.

Patent, Dorothy Hinshaw. **Butterflies and Moths: How They Function.** Holiday House, 1979.

Butterflies and moths are far more varied than the species seen in gardens or the feared visitors in clothing closets and carpets. This book carefully describes the life cycles of these creatures, some of which are useful, others destructive. The reader is made aware of efforts to control the latter without causing harm to other life forms. Nonfiction.

Patent, Dorothy Hinshaw. **Raccoons, Coatimundis, and Their Family.** Holiday House, 1979.

Raccoons, pandas, and honey bears are all related. Basic information about them and other related animals from around the world—such as kinkajous and olingos—is presented. Nonfiction.

Patent, Dorothy Hinshaw. **Sizes and Shapes in Nature: What They Mean.** Holiday House, 1979.

This book explores forms of locomotion such as flying, jetting, swimming, running, and walking and types of body support ranging from no skeleton through hydrostatic skeletons to the arthropod's exoskeleton and the vertebrate's endoskeleton. Various nervous systems—nerve nets, nerve rings, central systems with brains, and the virtual absence of a system—are another topic. Particularly interesting is the explanation of the consequences of the ratio of body weight to volume. Nonfiction.

Peterson, Roger Tory. **Penguins.** Houghton Mifflin Co., 1979.

Most readers are familiar with penguins without realizing how much there is to learn about this animal. For example, there are seventeen different kinds of penguins, not all of which are polar inhabitants. The text is interspersed with photographic essays in full color, and the interaction of penguins with other birds and animals is discussed by this noted naturalist. Nonfiction.

Ritchie, Carson I. A. **Insects, the Creeping Conquerors and Human History.** Elsevier/Nelson, 1979.

The course of human history has been affected by insects: They have inspired artists and political leaders; they have halted armies and created channels of trade. Written by a historian, this book provides an unusual look at history. Nonfiction.

Roth, Charles E. **Then There Were None.** Illus. by author. Addison-Wesley Publishing Co., 1977.

Many species of plant and animal life face extinction, and many books have been written about this problem. Unlike some others, this book handles the problem without undue emotionality. The author presents facts clearly and in a convincing manner. Equally important is the focus on extinction as a natural process to be understood instead of a focus on a selected species as a target for sympathy. Especially impressive is the discussion of human beings as another species that may have a "life expectancy." Nonfiction.

Ryden, Hope. **God's Dog: A Celebration of the North American Coyote.** Photographs by author. Penguin Books, 1979.

This rare look at the social life of coyotes is also a scathing indictment, backed with evidence, of governmental policy and public employees who deal in body counts of the "enemy" coyote. The coyote's ability to adapt to diverse situations has enabled it to survive such attacks and changes in its habitat. Nonfiction.

Samson, John G. **The Pond.** Illus. Victoria Blanchard. Alfred A. Knopf, 1979.

The life cycles of creatures—from fireflies to deer—found in and around a pond are traced through the four seasons. Even in what is called the dead of winter, there is an abundance of life if one knows where to look. The interdependence of various life forms is depicted as each is sustained by others. Nonfiction.

Simon, Hilda. **Easy Identification Guide to North American Snakes.** Illus. by author. Dodd, Mead & Co., 1979.

This handy field guide is organized according to the markings found among snakes—unpatterned; striped and lined; spotted, blotched, and crossbanded; and the distinctive markings of rattlesnakes. This arrangement and the accurate color illustrations make it easy to identify any snake that crosses your path. The text locates the snakes geographically, describes their usual habitat, and explains their distinguishing characteristics. Nonfiction.

Soler, X. Palaus. **Safari Color: Birds.** Photographs by J. Opisso. S. A. Geocolor, 1979.

The more than 175 photographs in this volume are its main attraction. The size, range, diet, and mating habits of each bird are noted, as are other characteristics. The visual delight of this and other books in the series makes them stand out from other nature books. Nonfiction.

Wallace, David Rains. **The Dark Range: A Naturalist's Night Notebook.** Illus. Roger Bayless. Sierra Club Books, 1978.

Many facts about nocturnal wildlife are revealed in this account of an imaginary journey from foothills to mountain peaks. Insects, arachnids, birds, rodents, and large mammals pursue their lives and their prey, sometimes meeting one another. Beautifully written and illustrated, this book presents a little-explored part of our world, the nighttime wilderness. Fiction.

Wallace, David Rains. **Idle Weeds: The Life of a Sandstone Ridge.** Illus. Jennifer Dewey. Sierra Club Books, 1980.

This title is somewhat misleading, for the author describes far more than wild plants. Large and small living things are busy with their own lives throughout the year, for the most part unnoticed by the ever-encroaching humans. Here is a lively account of play and survival in nature. Nonfiction.

Warner, William W. **Beautiful Swimmers: Watermen, Crabs and the Chesapeake Bay.** Illus. Consuelo Hanks. Penguin Books, 1978.

This Pulitzer Prize-winning book accurately and engagingly describes the world of the Chesapeake Bay, the watermen, and the crabs. The intertwined lives of crabs and those who catch them are revealed. Nonfiction.

Wood, Gerald L. **Animal Facts and Feats.** Sterling Publishing Co., 1978.

This volume in the Guinness records series is filled with information sure to delight lovers of wildlife and domestic animals. The photographs are plentiful and handsome, often in full color. The animal life treated by the book ranges from mammals and birds to worms, insects, and fish. Even extinct animals are included in a special section. Nonfiction.

Essays

Adler, Mortimer J. Aristotle for Everybody: Difficult Thought Made Easy. Bantam Books, 1980.

Aristotle's concerns about the universe of the fourth century B.C. are remarkably relevant to the concerns of contemporary society. These essential considerations about life have persisted across cultures for ...ousands of years: the pursuit of happiness, planning a meaningful life, God, eternity, beauty, truth, and infinity. Adler has succeeded admirably in providing this explanation of Aristotle's thinking. Nonfiction.

Berger, John. Ways of Seeing. Penguin Books, 1979.

The premise of these seven essays—four verbal and pictorial, three pictorial only—is that the way we view art is affected by what we know or what we believe, by our modern historical consciousness. This book, based on the television series of the same name, asks more questions than it answers. Nonfiction.

Bok, Sissela. Lying: Moral Choice in Public and Private Life. Vintage Trade Books, 1979.

For all of us who have told a lie, this is a fascinating consideration of the moral choices we make both publicly and privately when we are not truthful. Looked at in provocative detail are the many forms and conditions of lying: white lies, excuses, justification, lying to liars, lies for the public good, and lies to the sick. The volume addresses itself to a central question, "Is it ever all right to lie?" Nonfiction.

Didion, Joan. The White Album. Pocket Books, 1979.

In this collection of essays, Didion has captured the American scene from the late sixties through the late seventies. She focuses on a variety of subjects, from holy water to the women's movement, from Hawaii to Hollywood. In examining American society, she leads her readers to greater awareness and understanding of contemporary life. Nonfiction.

Klinkowitz, Jerome, and Donald Lawler, editors. **Vonnegut in America: An Introduction to the Life and Work of Kurt Vonnegut.** Delta Books, 1977.

This book might better be entitled "All the Things You Ever Wanted to Know about Vonnegut—But Were Unable to Discover," for the essays form an excellent primer for the Vonnegut buff. The collection contains critical interpretations of his writing, a detailed chronology of his life, a bibliography of works by and about him, and photographs covering his life from infancy to the present. Nonfiction.

Landau, Elaine. **Yoga for You.** Photographs by James W. Rhodes. Julian Messner, 1978.

This instructional handbook defines what yoga is and is not: It is a philosophy of physical and mental development and is not a religion. The clearly illustrated exercises, the scientifically sound diets, and the mind-strengthening meditations form a blueprint for physical and mental health and for being at peace with oneself. Nonfiction.

MacQuitty, William, editor. **The Wisdom of the Ancient Egyptians.** New Directions Publishing Corp., 1978.

The commonsense wisdom of ancient Egypt is surprisingly modern. From tombs, monuments, and papyrus manuscripts much advice is gleaned: "Think much but keep thy mouth closed," "Do not do evil to a man and so cause another to do it to you," "Enquire about everything that you may understand it." The introduction serves as a hip-pocket history of the times and provides an interesting and meaningful context in which to appreciate the maxims, hymns, poetry, meditations, and stories. Nonfiction.

McCarthy, Colman. **Inner Companions.** Acropolis Books, 1978.

If people can be judged by the companions they keep, perhaps the quality of people's minds can be judged by their inner companions—the books and thoughts that form the mind and keep it company. Colman McCarthy shares the inner companions of his mind with us; as he does, we learn who he is and possibly what we may become. Nonfiction.

Moorman, Thomas. **What Is It Really Like Out There? Objective Knowing.** Atheneum Publishers, 1977.

The nature of truth has befuddled thinkers from all walks of life since the dawn of civilization. What is it? Does it change? Is it universally applicable? Because so many people today are

in search of truth, the author examines the many dimensions of truth to help the reader make essential discoveries about its elusive nature. Nonfiction.

Pirsig, Robert M. **Zen and the Art of Motorcycle Maintenance: An Inquiry into Values.** Bantam Books, 1980.

As the narrator and his eleven-year-old son travel across the United States on a motorcycle, the narrator delivers a monologue on motorcycle maintenance, his philosophical system, and his search for himself. As he states, "the study of the art of motorcycle maintenance is really a miniature study of the art of rationality itself. Working on a motorcycle, working well, caring, is to become part of a process, to achieve inner peace of mind. The motorcycle is primarily a mental phenomenon." Nonfiction.

Rilke, Rainer Maria (translator G. Craig Houston). **Where Silence Reigns: Selected Prose.** New Directions Publishing Corp., 1978.

This sample of letters, essays, and excerpts from notebooks shows Rilke as "the pre-eminent poet of solitude and inwardness." He sums up his inward voyage with "Oh how often one longs to speak a few degrees more deeply! My prose . . . lies deeper . . . but one gets only a minimal layer further down; one's left with a mere intimation of the kind of speech that may be possible *there* where silence reigns." As readers look at the world through this philosopher's probing mind, they realize how little of it they have truly seen. Nonfiction.

Russell, Terry, and Renny Russell. **On the Loose.** Photographs by authors. Sierra Club Books, 1979.

This is a handsome book that demonstrates the undeniable beauty of America through its photographs and accompanying commentary. It is a handbook for the traveler, poet, ecologist, philosopher, and those who want to protect the world of nature from destruction by runaway technology, misconceived economics, or sheer stupidity. Nonfiction.

Shibles, Warren. **Humor: A Critical Analysis for Young People.** Language Press, 1978.

The elusive world of humor is analyzed by means of definitions, examples, and types. Such diverse humorists and critics as Lewis Carroll, Don Marquis, Aristotle, and W. Somerset Maugham lend their genius to the question of what makes people laugh. Nonfiction.

Sloan, William (editor Julia H. Sloan). **The Craft of Writing.** W. W. Norton & Co., 1979.

For the aspiring writer, this invaluable "how-to" book by a master

editor can be a source of inspiration, a philosophical guide, a sounding board, and a no-nonsense manual on the demanding (and at times agonizing) craft of learning how to write. It is of equal value to nonwriting readers who desire a better understanding of what is involved in the process of creating fiction. Nonfiction.

Sternberg, Janet, editor. **The Writer on Her Work.** W. W. Norton & Co., 1980.

In these essays, sixteen contemporary women novelists, poets, and writers of nonfiction examine their lives and their work. They explore how they have become writers, why they write, and what it means to be a woman and a writer. Some of the essays are literary sketches and others explore the writing process, but all are entertaining and informative. Nonfiction.

Thoreau, Henry David (editor Joseph Wood Krutch). **Thoreau: Walden and Other Writings.** Bantam Books, 1979.

The "genius of Concord," Henry David Thoreau, becomes more modern with each decade. Essays displaying his concern for the rights of the individual, the preservation of nature, the dangers of the machine age, the perils of government grown too powerful, and a host of other themes could have been written during the 1960s, 1970s, and 1980s. It is difficult to believe that his modern advice and admonitions were written well over a century ago. Thoreau's motto, *Multum in Parvo* ("much in little"), may serve us as well as it served him, if only we heed his advice. Nonfiction.

Vidal, Gore. **Matters of Fact and Fiction: Essays, 1973-1976.** Vintage Trade Books, 1978.

Vidal, one of America's most provocative critics, analyzes and exposes topics ranging from "The Top Ten Best Sellers" to "West Point." The essays are divided into considerations of contemporary fiction and a historical overview of American politics. The author displays his well-earned reputation for fearless honesty and impatience with hypocrisy. Nonfiction.

Vonnegut, Kurt (editors Jerome Klinkowitz and John Somer). **The Vonnegut Statement.** Delta Books, 1978.

There is little question that Vonnegut has arrived. His provocative visions of the world—and those beyond it—have drawn the applause of young and old, of people in the street and professors in their classrooms. Here, fourteen original essays explore "The Public Figure," "The Literary Figure," and "The Literary Art" of the writer. They accomplish their purpose in assessing Vonnegut's unusual literary success and clarifying the essential elements of his writing. Nonfiction.

Ethnic Experiences

Anaya, Rudolfo A. **Bless Me, Ultima.** Quinto Sol Books, 1976.

Antonio grows into young manhood under the guardianship of his Grande, Ultima, whose wisdom and magic help him to fathom his dreams, his heritage, his religion, and the violence that erupts from time to time among the Chicanos of southeastern New Mexico during the 1940s. Fiction.

Anaya, Rudolfo A. **Tortuga.** Editorial Justa Publications, 1979.

Tortuga is the majestic, turtle-shaped mountain overlooking a hospital for crippled children in the Southwest. Tortuga is also the name given a paralyzed sixteen-year-old Chicano boy who comes to the hospital for treatment and who is encased from head to hip in a cast. He initially retreats into his shell to avoid his own pain and the suffering that surrounds him, but the magic of the mountain and the strength and courage of the other patients help Tortuga to accept his past, his disfigurement, and the deformity of others—and to rejoice in life. Fiction.

Angelou, Maya. **Gather Together in My Name.** Bantam Books, 1979.

In the second volume of this autobiography, Maya is a black teenager becoming acquainted with the ways of the world. She has moved from the South to San Francisco, where her life has taken a very different and complex turn. She finds work as a short-order cook, as a dancer, and at assorted other jobs while dividing her time between Arkansas and San Francisco. During this period she marries, and her son Guy is born. Nonfiction.

Angelou, Maya. **I Know Why the Caged Bird Sings.** Bantam Books, 1980.

The first volume of this inspiring autobiography portrays the life of a black girl from Stamps, Arkansas. Maya and her younger brother Bailey are sent to live with their paternal grandmother after their parents separate. While visiting her mother, eight-year-old Maya is attacked by the mother's boyfriend. The assault is a turning point in

her life; she takes refuge in books and insulates herself from all else. Nonfiction.

Angelou, Maya. **Just Give Me a Cool Drink of Water 'fore I Diie.** Bantam Books, 1979.

James Baldwin introduces this slim volume of poems by black writer Maya Angelou with these words: "Black, bitter, and beautiful, she speaks of our survival. . . . She knows something about herself and she knows something about us."

Angelou, Maya. **Singin' and Swingin' and Gettin' Merry like Christmas.** Bantam Books, 1979.

The third volume of the autobiography of Maya Angelou tells of her life during the fifties as she sings, dances, and enjoys night life. This installment describes this black woman's highly successful break into show business with the overseas touring group of *Porgy and Bess*. She returns home to her nine-year-old son, whom she feels she is neglecting, and vows never to leave him again. Nonfiction.

Baer, Edith. **A Frost in the Night.** Pantheon Books, 1980.

In this richly detailed story of family life, Eva Bentheim is a secure, only child whose cousins and grandfather live in her building. Her family is well respected in the town despite the fact that they are Jewish. Eva's life changes when the Nazi party grows politically powerful and Hitler is appointed chancellor of Germany. Fiction.

Barrett, S. M., editor. **Geronimo: His Own Story.** Ballantine Books, 1978.

The memoirs of the Apache warrior Geronimo give an account of Apache battles and of his tribe's motives for these battles. He also discusses Apache customs, religion, ceremonies, and festivals. The editor provides background information about Geronimo and Apache life. Nonfiction.

Baylor, Byrd. **Yes Is Better Than No.** Avon Books, 1980.

Humor and sadness fill this tale of a small group of Papago Indians who leave their reservation and move to the slums of Tucson, Arizona. It is soon apparent that the Indians are unable to cope with the Anglo world. Maria Vasques, Mrs. Domingo, Lupe Serra, Gabriel Soto, and other colorful characters find that their traditional ways conflict with new life-styles they are unable to understand. Fiction.

Bebey, Francis (translator Joyce A. Hutchinson). **The Ashanti Doll.** Lawrence Hill & Co., 1977.

Edna, an Ashanti girl in Accra, Ghana, experiences the conflict between the traditional role of the market women and the contemporary view of women with formal education. Fiction.

Berkhofer, Robert F., Jr. **The White Man's Indian: Images of the American Indian from Columbus to the Present.** Vintage Trade Books, 1979.

Berkhofer shows how the early American explorers and colonizers developed assumptions about the native peoples they found in the New World. He traces how these stereotyped ideas have influenced (and have been reinforced by) the concept of the Indian in philosophy, science, the arts, and government policies. Nonfiction.

Berkow, Ira. **The DuSable Panthers: The Greatest, Blackest, Saddest Team from the Meanest Street in Chicago.** Atheneum Publishers, 1978.

Chicago's DuSable High School Panthers made the finals of the Illinois State Basketball Tournament in 1954, a first for an all-black team with a black coach. This poignant work tells how each teammate viewed his relationship with the others, his successes, his hopes, and his failures. Their stories are told against a backdrop of racial discrimination in sports. Nonfiction.

Riko, Steve (editor Millard Arnold). **Black Consciousness in South Africa.** Vintage Trade Books, 1979.

Steve Biko, perhaps the most important leader South Africa has produced, died under mysterious circumstances in September 1977 after being arrested and tortured. This book presents his testimony on behalf of nine colleagues whose opinions also conflicted with those of the ruling regime and includes interviews and material from the inquest. Nonfiction.

Borland, Hal. **When the Legends Die.** Bantam Books, 1979.

Thomas Black Bull was born on the Southern Ute reservation in southwestern Colorado. After his father is provoked into killing Frank No Deer, Thomas and his parents leave the reservation to live in the traditional ways of their ancestors. When his parents die, Thomas is befriended by Red Dillon, an ex-broncobuster. In the end, Thomas returns to his native land, where he discovers his own identity. Fiction.

Brooks, Jerome. **Make Me a Hero**. E. P. Dutton, 1980.

Twelve-year-old Jake Ackerman is the youngest of four sons. When his brothers join the service during World War II, Jake wants to impress his parents and make them proud of him also. He seeks the friendship of Mr. Gold, an elderly man for whom he works. It is from Mr. Gold that Jake learns tolerance and acceptance of responsibility. Fiction.

Brown, Dee. **Bury My Heart at Wounded Knee: An Indian History of the American West**. Bantam Books, 1979.

Brown presents the Indian view of how the West was won. The story is set in the second half of the nineteenth century and is told in the words of the Indians themselves. Nonfiction.

Burchard, Peter. **Chinwe**. Illus. by author. G. P. Putnam's Sons, 1979.

The life of a young Ibo girl named Chinwe is detailed in this novel. The reader follows Chinwe from her West African village, where she lives until she is abducted by slave traders, to her life on St. Simon's Island, an island off the coast of Georgia. Chinwe's experiences as a slave change her from a young frivolous girl into a serious, deep-thinking woman. Fiction.

Butterworth, W. E. **LeRoy and the Old Man**. Four Winds Press, 1980.

LeRoy Chambers, the sole eyewitness to gang violence in a Chicago housing project, is sent for safety to rural Mississippi to live with a grandfather he has never met. In a powerful story of family love and survival, the relationship between the eighteen-year-old boy and his grandfather is masterfully woven. Fiction.

Chen, Jack. **The Chinese of America**. Harper & Row Publishers, 1980.

Chen combines photographs, maps, charts, and tables with extensive research to examine the role of the Chinese in the development of America. The book views Chinese-Americans in three phases: their arrival, exclusion, and integration. Nonfiction.

Clarkson, Ewan. **The Many-Forked Branch**. E. P. Dutton, 1980.

A Dakota hunting party ventures too close to a village of their traditional enemy, the Ojibway, where fifteen-year-old Broken Knife lives with his family. In the ensuing battle between the two tribes, Broken Knife's father is wounded by an arrow. Broken Knife must go hunting alone for deer to feed the family and wanders too far into Dakota land. Fiction.

Courlander, Harold. **The Mesa of Flowers**. Popular Library, 1977.

Courlander portrays the epic journey of Grey Fox and members of his Hopi tribe as they search for what is prophesied as their true home, the Mesa of Flowers. A description of the ceremonies and taboos of these seminomadic people adds to the reader's knowledge of Native American history. Fiction.

Darden, Norma Jean, and Carole Darden. **Spoonbread and Strawberry Wine: Recipes and Reminiscences of a Family**. Illus. Doug Jamieson. Crest Books, 1980.

This book was prepared by two sisters who traced their family roots through the South and Midwest in search of family recipes. The recipes they discovered are interwoven with reminiscences of family members. This is must reading for culinary buffs. Nonfiction.

Dodson, Owen. **Come Home Early, Child**. Popular Library, 1977.

Coin Foreman, depressed and confused over the death of his mother, runs away from home. He soon returns, but shortly afterward his father dies, resulting in many changes for the Foreman children. They move in with a woman whom Coin finds cruel and sadistic. When his sister dies, Coin runs off again. He joins the navy, where he learns about love and loving in a very strange way. Fiction.

Dolan, Edward F., Jr. **Matthew Henson, Black Explorer**. Dodd, Mead & Co., 1979.

The life of Matthew Henson, the legendary black man who accompanied Robert Peary to the North Pole is skillfully told in this narrative. The book begins with Matt waiting to see if he would be chosen for the expedition, then moves back in time to describe his youth. Original documents and photographs highlight the story, and a reading list is included to heighten the reader's interest in Arctic exploration. Nonfiction.

Dunbar, Paul Laurence (editor and illus. Ashley Bryan). **I Greet the Dawn: Poems by Paul Laurence Dunbar**. Atheneum Publishers, 1978.

At the turn of the twentieth century, America's most famous black poet was Paul Laurence Dunbar. He was often celebrated for his use of dialect. This collection, however, relies primarily on poems Dunbar wrote in standard English, in which he relates the courage, love, pride, and strength of the black hero.

Echewa, T. Obinkaram. **The Land's Lord.** Lawrence Hill & Co., 1976.

Traditional and modern events of West Africa are blended in this tale of the adventures of a deserter-turned-priest who works to convince the villagers of the presence of the Almighty. Fiction.

Ehrlich, Paul R., and S. Shirley Feldman. **The Race Bomb: Skin Color, Prejudice, and Intelligence.** Ballantine Books, 1978.

Ehrlich and Feldman probe the question of whether there is a relation between race and intelligence. The book will be of value to those who are unfamiliar with the views of professional educators on the use and value of IQ tests. The authors agree that standard IQ tests measure only the ability of individuals to absorb and demonstrate the cultural and social customs and values on which the tests are based. Nonfiction.

Emecheta, Buchi. **The Bride Price.** George Braziller, 1976.

Living in Nigeria in the 1950s, Akunna is "inherited" by her uncle upon the death of her father. She is a modern Nigerian girl caught up in the traditional customs of her country. Akunna falls in love with her school teacher. Her family considers him an inappropriate suitor because he descends from a slave, so the two elope and marry. Fiction.

Epstein, Helen. **Children of the Holocaust: Conversations with Sons and Daughters of Survivors.** Bantam Books, 1980.

The author, herself a daughter of Holocaust survivors, has compiled a passionate and stirring work about the children of other survivors. This collection of stories brings together a group of people who are linked by the atrocities brought upon their parents during World War II. Nonfiction.

Fast, Howard. **Freedom Road.** Bantam Books, 1979.

Gideon Jackson, freed from slavery after the Civil War, is selected as a delegate to the Constitutional Convention in South Carolina. While in Charleston he learns to read and intently studies the literary and political writings of numerous authors. He dreams of a better world and is able to secure financing for a group of former slaves and white tenant farmers to purchase their own land. Together these black and white families develop a community and try to defend it from the violence of the Ku Klux Klan. The story is well researched and, although fictional, is based on actual facts and events that took place during the Reconstruction period. Fiction.

Fisher, Leonard Everett. **A Russian Farewell.** Illus. by author. Four Winds Press, 1980

In this work of historical fiction, the Shapiro family is forced to leave the Russian Ukraine when millions of Russian Jews are used as scapegoats and persecuted by the czar. The Shapiros bid farewell to their homeland and come to the United States to start a new life. Outstanding scratchboard etchings are used to illustrate this compelling story. Fiction.

Franklin, John Hope. **Racial Equality in America.** University of Chicago Press, 1976.

Franklin describes the status of racial equality in the 300 years of U.S. history from the days of inequality before the American Revolution to the aggression and resistance of the present. He attacks the founders of this country for failing to include blacks in the Revolution and stresses that equality has been divided—enjoyed by some but withheld from others. A list of suggested further reading is appended. Nonfiction.

French, Michael. **The Throwing Season.** Delacorte Press, 1980.

Henry "Indian" Chevrolet is the leading contender for the state high school shotput championship. A series of events alters his plans, which had included receiving a college scholarship. Unfortunately, the sports theme and the accompanying sequence of events overshadow the more significant issue of growing up in a bicultural family. Fiction.

Friedländer, Saul (translator Helen R. Lane). **When Memory Comes.** Discus Books, 1980.

Friedländer, a Jew, attempts to sort out his life and find his identity after the Holocaust. He has early memories of his parents and his life in Prague and memories of being an orphan in a convent in Nazi-occupied France. The story tells of his experiences while preparing for Catholic priesthood and his life in Israel. Nonfiction.

Gaines, Ernest J. **The Autobiography of Miss Jane Pittman.** Bantam Books, 1979.

In this fictional autobiography, Miss Jane starts her story with girlhood memories of being freed from slavery after the Civil War. Her story includes her growth from adolescence into womanhood, her marriage, and her family. She lives to witness and participate in the civil rights movement during the turbulent 1960s. Her recollections provide the reader with a deeper insight into the history of black people and into the history of America. Fiction.

Genovese, Eugene D. **Roll, Jordon, Roll: The World the Slaves Made.** Vintage Trade Books, 1976.

This historical narrative and analysis of slavery in the United States examines such aspects of slave life as weddings, religion, Afro-American language, clothing, and work, and reveals how slaves and masters viewed themselves and each other. Using slave narratives, family papers, and other documents, Genovese paints a vivid picture of slavery and its impact on the people involved. Nonfiction.

Gessner, Lynne. **Navajo Slave.** Signet Books, 1978.

Straight Arrow is proud when his father permits him to join a raid on an army camp. But his father is killed, and Straight Arrow is captured by a Ute and sold as a slave to a Mexican. The novel describes Straight Arrow's attempt to maintain his cultural heritage. Fiction.

Gidley, M. **With One Sky above Us: Life on an Indian Reservation at the Turn of the Century.** Photographs by Edward H. Latham. G. P. Putnam's Sons, 1979.

The forced relocation of Native Americans after broken treaties and land encroachment is the theme of this book. It is a literary and photographic record of Native American life-styles, customs, family members, and famous chieftains. Nonfiction.

Graham, Lorenz. **North Town** Signet Books, 1977.

David Williams and his family move to North Town after several unpleasant experiences with prejudice and violence in the South, but they find similar conditions in the North. This is a moving story of family life and the world of work as David becomes head of the house during the prolonged illness of his father. Fiction.

Green, Gerald. **Holocaust.** Bantam Books, 1978.

Eric Dorf, a charming but murderous SS officer, and Rudi Weiss, a Berlin Jew, are the main characters in this story of the atrocities brought upon six million European Jews under Nazism during World War II. The reader will experience with the Weiss family such events as Kristallnacht, Babi Yar, mass deportation, and the Warsaw Ghetto Uprising. Fiction.

Greenfeld, Howard. **Gypsies.** Crown Publishers, 1977.

Greatly misunderstood because of their secretive and nomadic life-style, Gypsies have been labeled complex and contradictory. This book, based on careful research, presents a clear, insightful account of both positive and negative aspects of Gypsy life. Included are

numerous black-and-white photographs depicting Gypsies in a variety of activities and a listing of related books. Nonfiction.

Gruber, Ruth. **Raquela: A Woman of Israel.** Signet Books, 1978.

The life of Raquela Prywes is told in a moving, exciting manner. Raquela lived through the Arab riots of the 1920s and served during World War II as a midwife, delivering babies of Holocaust survivors. She was instrumental in establishing immigrant medical centers and worked in the Israeli army as a rehabilitation nurse. Nonfiction.

Gutman, Herbert G. **The Black Family in Slavery and Freedom, 1750-1925.** Vintage Trade Books, 1977.

Using census tracts, slave narratives, and plantation records, Gutman has prepared an excellent study of the black family before and after emancipation. He reveals the black family to be a strong, viable institution, thus contradicting the theory of E. Franklin Frazier and Daniel P. Moynihan that slavery permanently damaged the black family. Nonfiction.

Guy, Rosa. **The Friends.** Bantam Books, 1978.

Fourteen-year-old Phyllisia Cathy is a young West Indian girl who has moved with her family to Harlem. Her adjustment to school is slow and is made worse by problems she has in coping with her strict father. She is befriended at school by Edith Jackson, a poorly dressed, unkempt black girl. At first Phyl refuses Edith's friendship, but she eventually comes to rely on it. Fiction.

Hale, Janet Campbell. **The Owl's Song.** Avon Books, 1976.

Fourteen-year-old Billy White Hawks leaves his alcoholic father on the reservation in Idaho and goes to live with his half-sister in Los Angeles. He finds that he is not accepted by teachers or his black peers, and he faces hostility and resentment. Billy becomes physically ill from this mistreatment and returns to the reservation. Fiction.

Haley, Alex. **Roots.** Dell Publishing Co., 1977.

As a child growing up in Henning, Tennessee, Haley heard stories from his grandmother about their African heritage. In the 1960s he began a search for his "roots" that eventually took him back seven generations to a remote village in West Africa. It took him twelve years and a half million miles to reconstruct the saga of an Amer-

ican family whose ancestors were born in freedom in Africa and lived in slavery in America. Fiction.

Hamilton, Virginia. **Arilla Sun Down**. Laurel Leaf Library, 1979.

Twelve-year-old Arilla Adams has a mixed heritage—part Indian and part black. There is a strong rivalry between Arilla and her defiant and daring brother, Jack, and Arilla feels insignificant in comparison to him. Her feelings of inferiority are eventually reduced when she rescues Jack after he falls off a horse. Fiction.

Hamilton, Virginia. **M. C. Higgins, the Great**. Laurel Leaf Library, 1978.

Family life is the theme of this story of an Ohio hill boy who tries to come to a decision about the future of his family and their home. Particular attention is given to an unusual relationship between father and son. Fiction.

Hamilton, Virginia. **Paul Robeson: The Life and Times of a Free Black Man**. Laurel Leaf Library, 1979.

This biography focuses on Paul Robeson's career as an actor and singer. His family life is mentioned briefly, but Hamilton gives little attention to his controversial political activities, which led to his unpopularity in some circles. Nonfiction.

Hamilton, Virginia. **The Planet of Junior Brown**. Laurel Leaf Library, 1979.

Obese Junior Brown collapses after several traumatic experiences with his mother and his piano teacher. At this point Buddy, a street child, takes Junior to one of his "planets," an underground hideout for homeless children. The theme of the novel is friendship and brotherhood. Fiction.

Hamilton, Virginia. **Zeely**. Laurel Leaf Library, 1978.

Elizabeth "Geeder" Perry spends the summer visiting her uncle's farm. Her adventures and fantasies begin when she glimpses Zeely Tayber, a majestic and statuesque woman whom Geeder imagines as a Watusi queen. What follows is a moving story of a young girl's development of racial pride. Fiction.

Hannam, Charles. **A Boy in That Situation: An Autobiography**. Harper & Row Publishers, 1977.

The author (born Karl Hartland in Germany in 1925) was the son of a banker and belonged to a well-to-do family. He was indulged

and spoiled until the family fortune was taken by the Nazis. Karl had been popular at school, but he began to suffer insults because he was fat, unattractive, and Jewish. The story focuses on how he adjusted to society and, more important, how he came to be accepted for himself. Nonfiction.

Hanson, Judy Bond. *Spirit of the Winding Water: A Novel of the Epic 1877 Wilderness Flight of the Nez Percé Indians*. Exposition Press, 1979.

Kathy is compelled to know more of her Indian heritage. Her great-grandmother participated in the march to Canada with Chief Joseph and the Nez Percé in the Indian War of 1877, and her grandfather taught her to take pride in this background. Kathy and her friend Matt set out in the 1970s to reconstruct the life of Takseen, the great-grandmother, and her involvement in the heroic march. Fiction.

Hayden, Robert C., and Jacqueline Harris. *Nine Black American Doctors*. Addison-Wesley Publishing Co., 1976.

The lives and works of nine black doctors—two women and seven men—are featured. Their struggles and determination to succeed despite obstacles make this a valuable book for all young readers. Photographs. Nonfiction.

Heidish, Marcy. *A Woman Called Moses: A Novel Based on the Life of Harriet Tubman*. Bantam Books, 1978.

Harriet Tubman was born a slave on Maryland's eastern shore sometime around 1820. After years of suffering and degradation, she responded to an inner call for freedom and fled north to Philadelphia. Later Tubman made several trips back to Maryland and led more than 300 slaves out of bondage, which earned her the name "Moses." This biographical novel chronicles her strength and courage. Fiction.

Heinz, Hans-Joachim, and Marshall Lee. *Namkwa: Life among the Bushmen*. Houghton Mifflin Co., 1979.

In this fictionalized account of Heinz's life, this anthropologist and parasitologist lives among the Xko Bushpeople in a small village in Botswana. Fascinated by their Stone Age culture, Heinz adopts the life-style and language of this south African tribe and gains their trust and acceptance. He falls in love with and marries Namkwa, a bright young Bushwoman. With her help, Heinz attempts to introduce the tribe to the twentieth-century civilization that surrounds

them, but the subsequent dissension results in his leaving Namkwa and the tribal community. Photographs. Fiction.

Heyman, Anita. **Exit from Home.** Crown Publishers, 1977.

Samuel is a young adolescent living in a Russian village just before the Russian Revolution. When he is admitted to the Yeshiva to be trained as a rabbi, his deeply religious father rejoices. In the larger town where Samuel attends school, he meets other young people whose liberal ideas bring changes in his thinking, pulling him in many directions. Fiction.

Holman, Felice. **The Murderer.** Charles Scribner's Sons, 1978.

In a mining town in Pennsylvania settled by Polish immigrants, a twelve-year-old Jewish-American boy searches for information about his heritage in a period of anti-Semitism prior to the outbreak of World War II. The depression years and the pain and misunderstandings that come about because of prejudices are depicted in a sensitive and sometimes humorous narrative. Fiction.

Houston, James. **River Runners: A Tale of Hardship and Bravery.** Illus. by author. Atheneum Publishers, 1979.

The Naskapi, a little-known Indian group, live along the rivers that flow north through the forest and open tundra of subarctic Quebec and northern Labrador. Pashak, a Naskapi Indian, and his friend Andrew Stewart manage a fur-trading outpost. This action-filled story, based on events experienced by the author, chronicles the adventures of the boys during a perilous winter. Fiction.

Houston, Jeanne Wakatsuki, and James D. Houston. **Farewell to Manzanar.** Bantam Books, 1979.

Many relocation camps sprang up in the United States following the bombing of Pearl Harbor. Manzanar, a camp located east of the Sierras, housed thousands of Japanese-American internees. The fears and frustrations experienced by a seven-year-old girl and her family are told in this story. Nonfiction.

Huggins, Nathan Irvin. **Black Odyssey: The Afro-American Ordeal in Slavery.** Vintage Trade Books, 1979.

In a moving account of slavery, Huggins traces the physical and emotional experiences of thousands of African slaves in their attempt to overcome the tyranny of the slave system. He shows how blacks retained a sense of self and of family and how they re-created their own culture, religion, language, and arts in the U.S. and eventually merged into a distinct American people. Nonfiction.

Hunter, Kristin. **Guest in the Promised Land**. Avon Books, 1976.

The eleven stories in this collection portray various aspects of black life. Characters are believable and consistent in their relationships to others in their world. Each story focuses on a particular aspect of the black experience. Fiction.

Joffo, Joseph (translator Martin Sokolinsky). **A Bag of Marbles**. Bantam Books, 1977.

Two brothers, ages ten and twelve, are urged by their father to flee for safety to the unoccupied portion of France during the German occupation. They are told that they must never admit to being Jewish. A bag of marbles reveals the true story of Joseph and Maurice as they wander in the midst of a devastating war. Nonfiction.

Johnson, Dorothy M. **Buffalo Woman**. Dodd, Mead & Co., 1977.

An Oglala Sioux woman named Whirlwind sees her people go from health and prosperity to hunger, harassment, and disease during her fifty-seven years of life. The author depicts the overlooked human side of Indians in a story that is rich in tribal traditions and customs. Fiction.

Jones, Douglas C. **A Creek Called Wounded Knee**. Warner Books, 1979.

This powerful historical novel about the famous chieftain Sitting Bull is told by means of such less famous characters as Colonel Forsyth, the commander who faced Sitting Bull in battle for the first time, and Captain Wallace, a Union soldier. The events surrounding the devastating confrontation between the soldiers and the Sioux are fully explored. (See also *Arrest Sitting Bull*.) Fiction.

Jones, Toeckey. **Go Well, Stay Well**. Harper & Row Publishers, 1979.

Candy is a privileged white girl from Johannesburg, and Beck is a Zulu from all-black Soweto. The South African policy of apartheid inhibits the interracial friendship of these fifteen-year-old girls. As their friendship grows stronger, they are drawn into the ramifications of existence in a society of inequality. Fiction.

Katz, Jane B., editor. **I Am the Fire of Time: The Voices of Native American Women**. E. P. Dutton, 1977.

This anthology of ninety songs, poems, prose extracts, narratives, and oral histories by Native American women describes everyday

life, marriage, children, roots, and tribal history. The book is illustrated with photographs of Native American women representing many nations and life-styles. Nonfiction.

Kay, Mara. **In Face of Danger.** Crown Publishers, 1977.

An English schoolgirl and her uncle are in Frankfurt in 1938 at the outbreak of the Nazi persecutions of Jews. The two successfully smuggle a Jewish doctor and her family out of Germany and into Austria shortly after the Nazis begin to terrorize the Jews. Fiction.

Keidel, Levi. **Caught in the Crossfire.** Herald Press, 1979.

The role of missionaries in an African struggle to attain freedom from colonial rule is the focus of this book. The missionaries supplied medicine, money, and encouragement, and their sophisticated communication devices were helpful to both Zaire rebels and government agents. Keidel discusses the involvement of women in the decision-making process. Fiction.

Knudson, R. R. **Fox Running.** Illus. Ilse Koehn. Avon Books, 1977.

Fox Running is an Apache who becomes friends with Kathy "Sudden" Hart, a gold-medal-winning Olympic runner. Fox Running teaches Kathy to enjoy running outdoors among trees in the tradition of her people, while Kathy teaches Fox Running, who has joined the track team at Unita University, to read English. Fiction.

Koehn, Ilse. **Mischling, Second Degree: My Childhood in Nazi Germany.** Bantam Books, 1978.

Koehn was ten years old when Germany went to war against Britain. Like many other German youngsters, she joined the Hitler Youth Movement and trained at a paramilitary girls camp for two years. However, she was unaware of her Jewish heritage, which made her a *mischling*, a second-degree Jew, since her parental grandmother was Jewish. It was not until after the Nazi defeat and the toppling of Hitler that she was told of her Jewish heritage. Nonfiction

Kuper, Jack. **Child of the Holocaust.** Signet Books, 1980.

Jankele Kuperblum became an orphan at age nine. This story chronicles his experiences as he moves from village to village trying to survive the misery and hopelessness of the Holocaust years. Nonfiction.

Larson, E. Richard, and Laughlin McDonald. **The Rights of Racial Minorities**. Discus Books, 1980.

The authors use a question-and-answer format in this comprehensive guide to the legal rights of racial minorities in the United States. They examine amendments, laws, and court decisions that go back to Reconstruction and include in their discussion the most current federal rulings. The book is one in a series organized by the American Civil Liberties Union to cover such topics as voting, employment, education, housing, and public accommodations. Nonfiction.

Lipsyte, Robert. **The Contender**. Bantam Books, 1979.

Alfred Brooks is a black high school dropout who has to decide between going straight or joining a gang. He lives with his aunt and cousins in a Harlem apartment house and works in a grocery store. Through his efforts to become a boxer, Alfred finds his identity and learns to survive in the world of Harlem. Fiction.

Mails, Thomas E. (with Dallas Chief Eagle). **Fools Crow**. Illus. by author. Discus Books, 1980.

Fools Crow, the ceremonial chief of the Teton Sioux, gives a fascinating account of the radical changes imposed upon Indian culture during the twentieth century. His family, his youth, his difficult adjustment to reservation life, and the "white man's school" are described in this book, as are Indian culture and ancient tribal traditions. Nonfiction.

Malcolm X (with the assistance of Alex Haley). **The Autobiography of Malcolm X**. Ballantine Books, 1978.

Malcolm X, one of the foremost leaders of the black movement, recounts his life in Lansing, Boston, and Harlem in a sometimes shocking manner. Chronicled in the volume are scenes depicting the awe he felt for his father and the insult of living on welfare after his father's assassination. Born in 1925, Malcolm X tells of being "educated" in the street life of stealing, dope peddling, numbers running, and pimping, and of his imprisonment. The climax of his story comes when he is converted to Islam and establishes the Organization of Afro-American Unity. Nonfiction.

Martin, Elmer P., and Joanne Mitchell Martin. **The Black Extended Family**. University of Chicago Press, 1978.

After conducting extensive interviews with rural and urban black

families, the authors conclude that the black extended family exhibits both strengths and weaknesses. Increasing urbanization and pressure to conform to the middle-class ideal have threatened the stability of the black extended family. Nonfiction.

May, Karl (translator Michael Shaw). **Winnetou**. Bantam Books, 1980.

Winnetou, a young Apache chief, attempts to coexist with the intruding whites, but his efforts are cut short by greed and murder. Old Shatterhand, Winnetou's white blood brother, tells a touching story of the American Indian in the last stages of an existence that is threatened by the white man. Fiction.

McCannon, Dindga. **Wilhemina Jones, Future Star**. Delacorte Press, 1980.

Set in Harlem, this is a love story and a statement of social protest. The story revolves around Willi, a black girl who wants to be an artist; her boyfriend Skeeter, a soldier who will leave soon for Vietnam; and her conflicting desires to marry Skeeter and to be on her own. At the conclusion, she is dubbed "Future Star" when she wins an award at an art show. Fiction.

McNeish, James. **Belonging**. Holt, Rinehart & Winston, 1980.

This is a collection of fifteen conversations with men and women, young and old, rich and poor, who chose to make Israel their home. They come from all corners of the world and are committed to the reestablishment of Israel. Their experiences include imprisonment in the Soviet Union, rescue from Entebbe, and the frustration of adjustment to their new homeland. The accounts emphasize the camaraderie among Jews from all parts of the world and the relationship between Americans and Israelis. Nonfiction.

McPherson, James Alan. **Hue and Cry**. Crest Books, 1979.

The ten short stories in this volume involve black and white characters and explore the emotions of fear, honor, disgrace, outrage, loneliness, and misery—universal feelings encountered by men and women. Fiction.

Meltzer, Milton. **Never to Forget: The Jews of the Holocaust**. Laurel Leaf Library, 1978.

This book presents a historical look at the destruction of European Jewry from the first persecutions to the Night of Broken Glass and to the "final solution," which included the gassing and cremation of some six million Jews. Mature nonfiction.

Miller, Ruth White. **The City Rose**. Avon Books, 1978.

Dee Bristol is orphaned when her family perishes in a fire in Detroit. She goes to live with an aunt and uncle in rural North Carolina and initially finds her new life unpleasant. By helping to solve a mystery, Dee wins the affection of Uncle George and is happy to remain with the older black couple. Fiction.

Molloy, Anne. **Wampum**. Hastings House Publishers, 1977.

The importance of wampum, the tiny white and purple beads made from whelk and quahog shells, is the focus of this volume. Native Americans used wampum in a wide range of religious and social contexts. The beads were originally carved by women for jewelry and later were woven into belts that carried messages from one tribe to another. The book is illustrated with prints and photographs and contains a selected bibliography. Nonfiction.

Morrison, Toni. **Song of Solomon**. Signet Books, 1978.

Milkman, the son of a wealthy, midwestern black man, is the focus of this story that begins in the 1930s. Tenderness, passion, and mystery intertwine as Milkman discovers his roots. Fiction.

Morrison, Toni. **Sula**. Bantam Books, 1980.

Sula Peace and Nel Wright are intimate friends who share an unspoken secret and the escapades of childhood in the black section of Medallion, Ohio, during the 1920s and 1930s. Sula goes away to college and subsequently leads a sordid life. Nel remains in Medallion and marries while young. When Sula returns after ten years, the whole town, especially Nel, is influenced by her presence. Fiction.

Myers, Walter Dean. **Fast Sam, Cool Clyde, and Stuff**. Avon Books, 1978.

Francis "Stuff" Williams, now eighteen, tells of the time when his family first moved to 116th Street, a neighborhood of black and Puerto Rican families. He recalls the friendships he made, the adolescent joys and griefs, the hanging around at the club, and his coming of age as a black man during the five years he lived in Harlem. Fiction.

Myers, Walter Dean. **It Ain't All for Nothin'**. Avon Books, 1979.

When his grandmother becomes sick, a twelve-year-old black boy named Tippy is forced to move in with his street-wise Harlem father, who deserted him as a child. After a series of violent events, Tippy makes a desperate decision. Fiction.

Myers, Walter Dean. **Mojo and the Russians**. Avon Books, 1979.

A harmless bicycle race between Dean and Kitty turns into a humorous and suspenseful story. Friends band together to help Dean out of a situation that involves a Mojo woman and men from the Russian consulate. Fiction.

Myers, Walter Dean. **The Young Landlords**. Avon Books, 1980.

This lighthearted story features the same black and Puerto Rican teenagers from the other books by Myers. The story centers on the gang's acquisition of a slum building for a dollar and their efforts to restore it. Fiction.

Neugroschel, Joachim, translator and editor. **The Shtetl**. Richard Marek Publishers, 1979.

In Yiddish the word *shtetl* means *small town*. It has now come to mean the small East European towns where for centuries Jews lived. This collection of Yiddish tales conveys the variety and diversity of Jewish life in Eastern Europe. The stories proceed in chronological order, starting with the Middle Ages and the religious roots of the shtetl and concluding with World War II and the destruction of the world of the shtetl. Fiction.

Norris, Clarence, and Sybil D. Washington. **The Last of the Scottsboro Boys: An Autobiography**. G. P. Putnam's Sons, 1979.

Norris, the only survivor of the famous Scottsboro Boys rape trials, tells of one of the country's worst miscarriages of justice that involved him and eight other young blacks in Alabama. The ordeal began in the 1930s when he was nineteen and lasted for forty-five years. Nonfiction.

O'Dell, Scott. **Zia**. Laurel Leaf Library, 1979.

Fourteen-year-old Zia, the niece of Karana (the heroine of *Island of the Blue Dolphins*), is at first determined to rescue Karana from her isolation on the island where she was left nearly eighteen years ago. Later the story shifts to Zia's struggle to balance the conflicting worlds in which she lives—the traditional tribe she left behind and the mission where she and her brother Mando now live. Fiction.

Page, Thomas. **The Spirit**. Rawson, Wade Publishers, 1977.

To avenge the deaths of three companions, Raymond Jason pursues a member of a dying race of large subhuman creatures who are the by-product of genetic mutation. John Moon, a Native American whose experiences in Vietnam were very disturbing, has set out on a quest to seek the spirit. The story chronicles the events

of these two men as each pursues the giant creature and as their paths cross. Fiction.

Perrin, Linda. **Coming to America: Immigrants from the Far East.** Delacorte Press, 1980.

This book examines the problems of Chinese, Japanese, Filipino, and Vietnamese immigrants in adjusting to life in the United States. For each group there is a discussion of how and why the immigrants came to this country, the prejudice and bigotry they encountered, and their financial, personal, and cultural problems. Photographs, chapter notes, separate bibliographies for each group, and a brief history of U.S. immigration laws make this carefully researched book worthwhile reading. Nonfiction.

Rabinsky, Leatrice, and Gertrude Mann. **Journey of Conscience: Young People Respond to the Holocaust.** William Collins Publishers, 1979.

Resulting from a study of Holocaust literature, the book describes how two teachers and sixteen high school students from the United States traveled to Europe to retrace the path of the Holocaust. They began in Poland in concentration camps at Terezin and Auschwitz and from there traveled to the Warsaw Ghetto. A visit to Lidice, Czechoslovakia, to the Anne Frank House in Amsterdam, and to Israel rounded out their pilgrimage. The emotional impact of this trip on the students and on one of the teachers, herself a survivor, is revealed in this moving and memorable story. Nonfiction.

Randall, Dudley, editor. **The Black Poets.** Bantam Books, 1978.

Here is the full range of black poetry in America, from the early slave songs to the wide variety of present-day poetic practices. Each poet is represented by several selections, and the entire anthology is introduced by the editor, who analyzes the trends represented in the work of the numerous writers included.

Reader's Digest Association. **America's Fascinating Indian Heritage.** Reader's Digest Press, 1978.

This pictorial history of the true American pioneers, erroneously labeled *Indians* by Columbus when he thought he had reached the East Indies, describes Indian cultures in all sections of the United States, from the Southeast to the Arctic. Illustrated with full-color photographs, drawings, and paintings. Nonfiction.

Reiss, Johanna. **The Upstairs Room.** Bantam Books, 1979.

Based on the life of the author, the book is an account of a Jewish family in Nazi-occupied Holland during World War II. Fearing for their lives, the family is forced to split up, and Annie and her older

sister, Sini, are hidden for several years in the farmhouse of a Christian family. Fiction.

Samuels, Gertrude. **Mottele: A Partisan Odyssey.** Signet Books, 1977.

During the Holocaust, Jewish partisans fought the Nazis in Poland and Russia. Twelve-year-old Mottele, a homeless orphan, joins these Jewish resistance fighters and becomes a true hero for his courageous deeds. Fiction.

Schulke, Flip, editor. **Martin Luther King, Jr.: A Documentary . . . Montgomery to Memphis.** W. W. Norton & Co., 1976.

Coretta Scott King introduces this sensitive document on the impact of a great black American upon a critical period in history. The pictorial record, including some unpublished photographs, addresses King's leadership in the nonviolent movement for racial equality and human dignity during the late 1950s and 1960s. Nonfiction.

Sebestyen, Ouida. **Words by Heart.** Atlantic Monthly Press, 1979.

This is a moving story about a young black girl's experiences with racism during the early 1900s as blacks began moving from the South to the West. Lena Sills and her family leave the South and are determined to adjust to their new home despite adversity. The novel presents a positive relationship between a father and daughter. Fiction.

Senger, Valentin (translator Ralph Manheim). No. 12 **Kaiserhofstrasse.** E. P. Dutton, 1980.

The author tells of how he and his family were able to survive in Frankfurt, Germany, during the Nazi era by pretending to be Gentiles. The neighborhood life is realistically portrayed and the characters are well drawn. Nonfiction.

Silko, Leslie Marmon. **Ceremony.** Signet Books, 1978.

A Navajo reservation in New Mexico just after World War II is the setting for this novel. Tayo, a soldier, has returned home after being hospitalized for battle fatigue. His struggle for identity is complicated because he is not a full-blooded Navajo and so is not fully accepted by his tribe. He attempts to find spiritual wholeness through an ancient ceremony that he has learned from Betonie, an old medicine man. Fiction.

Sobel, Rose. **Woman Chief.** Laurel Leaf Library, 1979.

Based on information gleaned from a fur trader's journal, this narrative traces the life of an Indian woman who became chief of the Crows. Lonesome Star was born a Gros Ventre, but she was

captured during a raid and raised by Crow Indians. Because she showed superiority as a hunter and warrior, she received the highest recognition bestowed on a woman, "Woman Chief." Nonfiction.

Southerland, Ellease. **Let the Lion Eat Straw**. Signet Books, 1980.

Abeba Williams grew up in the rural South under the supervision of a surrogate grandmother, but then she moved with her mother to a northern ghetto. The grandmother's influence on Abeba's early childhood sustains the black woman throughout her life as she marries, raises a large family, and struggles to achieve a decent life for her husband and children in contemporary America. Fiction.

Steiner, Jean-Francois (translator Helen Weaver). **Treblinka**. Mentor Books, 1979.

Treblinka was one of the death camps in Nazi-occupied Europe. Forty of the survivors tell of the 600 Jews who revolted against the Nazis and burned the camp to the ground. Nonfiction.

Suhl, Yuri. **On the Other Side of the Gate**. Avon Books, 1976.

The Warsaw Ghetto of 1940 is the setting for the suspenseful and moving story of Lena and Hershel. The young couple, who are expecting their first child, dedicate themselves to the underground resistance movement. Suspense mounts as Lena conceals her pregnancy from the Germans. Fiction.

Taylor, Mildred. **Roll of Thunder, Hear My Cry**. Bantam Books, 1979.

The Logans, a black family, struggle to maintain dignity and self-respect in rural Mississippi during the 1930s. Cassie Logan learns the hard way about prejudices, bigotry, and hatred, but she and her family maintain their enthusiasm for life and continue their struggle to live in peace and harmony with others. Fiction.

Thomas, Piri. **Stories from El Barrio**. Avon Books, 1980.

Thomas presents a collection of humorous and sad stories and poems about Hispanic children and teenagers. The eight episodes depict friendship, first love, identification, and other experiences of young people. (See also *Down These Mean Streets*, Vintage Trade Books.) Fiction.

Van Every, Dale. **Disinherited: The Lost Birthright of the American Indian**. Discus Books, 1980.

The Cherokee, Chickasaw, Seminole, Creek, and Choctaw Indians were forced at gunpoint to leave their native lands in one of the

most distasteful chapters in American history. The government-ordered dispersal of these five great Indian nations came after the Indians were beginning to adapt to the ways of the white man. Nonfiction.

Waldo, Anna Lee. **Sacajawea**. Avon Books, 1980.

Sacajawea, whose name means "Bird Woman," was a Shoshoni Indian woman who grew up in the Rocky Mountains among warring and hostile tribes. She was captured during a raid and sold as a slave. Later she married a French fur trader and accompanied him on the Lewis and Clark expedition to the Pacific Ocean. She proved invaluable on the trip as a guide and interpreter. Nonfiction.

Walker, Alice. **Meridian**. Pocket Books, 1977.

This is the story of a black woman living in the South and her exposure to the complexities of adolescence through adulthood. She is raised in a family where she is one of many unwanted children. At the age of seventeen, she becomes a deserted teenage mother with a bleak future ahead. Then she volunteers to help in the local civil rights movement, which changes her life to one of dedication and determination to help those who are worse off than herself. Fiction.

Webb, Sheyann, and Rachel West Nelson (as told to Frank Sikora). **Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days**. William Morrow & Co., 1980.

A slice of the civil rights movement is captured in this compelling biography. Webb was eight years old and Nelson nine during the 1965 voting rights drive. They recall the events of that year and the impact the experience had on their lives. Nonfiction.

Wilkinson, Brenda. **Ludell**. Bantam Books, 1979.

Ludell Wilson lives with her grandmother in a rural Georgia town while her mother is a live-in maid in New York. Next door lives Ludell's best friend, Ruthie Mae Johnson, whose brother Willie is Ludell's secret boyfriend; the two families are very close. Ludell experiences hardship and pleasure while growing up in the rural South of the 1950s and while learning to cope with that world. Fiction.

Wilkinson, Brenda. **Ludell and Willie**. Harper & Row Publishers, 1977.

In this sequel to *Ludell* by the same author, Ludell, still living in Georgia with her grandmother and still in love with Willie, is in high school. Ludell's grandmother becomes ill, and after

she dies Ludell reluctantly moves to New York to live with her mother. Fiction.

Wilkinson, Brenda. *Ludell's New York Time*. Harper & Row Publishers, 1980.

In this third novel of the series, Ludell has joined her mother in Harlem. She works at a number of dead-end jobs and tries to adjust to the big city life, but she finds that her only desire is to marry Willie. When Willie is drafted, Ludell quits her job to be with him as long as she can. Fiction.

Yep, Laurence. *Child of the Owl*. Harper & Row Publishers, 1977.

Casey, a Chinese-American girl, has spent a nomadic life with her gambling father. When he is beaten up and hospitalized, Casey is sent to San Francisco to live in Chinatown with her grandmother. When their apartment is broken into and a valuable owl pendant is stolen, Casey learns the truth about her Chinese heritage. Fiction.

Yep, Laurence. *Sea Glass*. Harper & Row Publishers, 1979.

Craig moves with his parents from San Francisco's Chinatown to a small town named Concepcion, where only a handful of Asian-Americans live. The reader experiences the conflicts, realizations, and changes Craig must undergo in dealing with his family, his new community, and himself. Fiction.

Ziemian, Joseph (translator Janina David). *The Cigarette Sellers of Three Crosses Square*. Avon Books, 1977.

During World War II, an organized group of Jewish children led an adventurous and independent life on the Aryan side of Warsaw while supplying food and arms to the Jewish Resistance Movement. Photographs. Nonfiction.

Fantasy

Abbey, Lynn. **Daughter of the Bright Moon.** Ace Books, 1980.

When a clan is destroyed, Rifkind, a healer and warrior, leaves her desert home and travels toward her destiny—a confrontation with An-Soren, an evil wizard. Fiction.

Alexander, Lloyd. **The Book of Three.** Laurel Leaf Library, 1980.

This novel is the first of a five-volume series called the Chronicle of Prydain in which the orphan Taran, an assistant pigkeeper, begins a quest for identity that brings him into battle with powerful evil forces and, eventually, to a position of power, respect, and authority. Fiction.

Anderson, Poul. **The Merman's Children.** Berkley Publishing Corp., 1980.

In this chronicle of the passing of the age of the Faery and the spread of Christendom, seven mer-children return to their underwater city and find it shattered and their family and friends gone. In their search for friends and relatives and for survival, the mer-children travel across Iceland, Vinland, and the coastal areas of the European continent. Fiction.

Anderson, Poul. **Three Hearts and Three Lions.** Berkley Publishing Corp., 1978.

A modern soldier finds himself transported into the past. He suddenly becomes a knight and must fight the forces of Chaos, as well as giants and dragons. Fortunately his scientific background makes him capable of applying advanced knowledge to defeat his enemies and their magic. Fiction.

Andrews, Allen. **The Pig Plantagenet.** Illus. Michael Foreman. Viking Press, 1980.

In thirteenth-century France, a pig—Plantagenet—is torn between the free life of his cousin the wild boar and the pleasant life of the barnyard. When human plans are made to kill the creatures of the forest, Plantagenet is forced into the unlikely role of hero and conservationist. Fiction.

Anthony, Piers. **A Spell for Chameleon.** Del Rey Books, 1979.

In the first of a series of books about the land of Xanth, young Bink must prove that he has a magical gift or be exiled from Xanth to live out his life in the nonmagical world of Mundane. In his quest to prove his skills, Bink encounters evil magicians, dragons, centaurs, and other perilous situations. (See also the other novels in this series, *Castle Roogna* and *The Source of Magic*.) Fiction.

Baum, L. Frank. **The Land of Oz.** Illus. John L. Neill. Del Rey Books, 1979.

In Oz (the land Dorothy visited with the Scarecrow, the Tin Woodman, and the Cowardly Lion), Tip, a young orphan, runs away from his witch guardian with Jack Pumpkinhead and Wooden Saw-Horse and flees to the Emerald City, where he discovers the incredible secrets of his past. Other rereleased books by L. Frank Baum that are set in the Land of Oz are *The Wizard of Oz*, *Ozma of Oz*, *Dorothy and the Wizard of Oz*, *The Road to Oz*, *The Emerald City of Oz*, and *The Patchwork Girl of Oz*. Fiction.

Bawden, Nina. **Carrie's War.** Illus. Faith Jaques. Penguin Books, 1980.

After leaving war-torn London and fleeing to Wales, Carrie is forced into performing heroic acts when she and her brother encounter the ancient curses of an old house named Druid's Bottom. Fiction.

Beagle, Peter S. **The Last Unicorn.** Del Rey Books, 1979.

A unicorn is captured and displayed as an exhibit in a traveling carnival. With the aid of Schmendrek, an inept magician, she escapes and continues her quest for other unicorns. Fiction.

Bellairs, John. **The Face in the Frost.** Illus. Marilyn Fitchen. Ace Books, 1978.

Two unlikely and improbable wizards, who frequently are unable to remember the necessary spells to defend themselves or to make themselves comfortable, become locked in battle with an unidentified evil wizard in a world where the distinction between reality and illusion is sometimes impossible to recognize. Fiction.

Boyer, Robert H., and Kenneth J. Zahorski, editors. **The Fantastic Imagination: An Anthology of High Fantasy.** Avon Books, 1977.

This collection of fantasy stories by such authors as Lord Dunsany, George MacDonald, and Peter S. Beagle spans 150 years of mythical adventure and entertainment. Fiction.

Boyer, Robert H., and Kenneth J. Zahorski, editors. **The Phoenix Tree: An Anthology of Myth Fantasy.** Avon Books, 1980.

These sixteen fantasy stories are based on myths. Introductory notes by the editors reveal the mythic traditions underlying the stories. Fiction.

Bradbury, Ray. **Something Wicked This Way Comes.** Bantam Books, 1979.

When the Carnival and Pandemonium Shadow Show comes to a small town, two boys are caught in an evil nightmare. They see the old turn young and the young turn old, mirrors that steal souls, and a wax museum of living people. Before they can escape, they must confront the ultimate evil. Fiction.

Bradley, Marion Zimmer. **Stormqueen! A Darkover Novel.** DAW Books, 1978.

On the distant planet of Darkover, the inhabitants possess ESP abilities and live in a society designed to channel and exploit those abilities. A child is born who has greater powers than dreamed possible and who will have her own way, destroying anyone who opposes her. Fiction.

Burford, Lolah. **The Vision of Stephen.** Ace Books, 1979.

Stephen, an Anglo-Saxon prince, is declared a traitor by his father when he refuses to break an oath of silence. In an attempt to force Stephen to talk, the father has him tortured. Stephen is unable to endure the pain, and his spirit seeks refuge in the nineteenth century. Stephen becomes torn between two radically different worlds. Fiction.

Butler, Octavia E. **Patternmaster.** Avon Books, 1979.

After a plague nearly destroys the world, certain humans develop ESP and become connected to each other by a thought pattern. They rule the world, owning normal humans and fighting the outlaw human mutants, the Clayarks. Their frail thought pattern is controlled by one person until two brothers struggle to take control and become the patternmaster. Fiction.

Carpenter, Humphrey. **The Inklings: C. S. Lewis, J. R. R. Tolkien, Charles Williams, and Their Friends.** Houghton Mifflin Co., 1979.

This is a collective biography of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers who enjoyed each other's intel-

lectual company. While sharing their literary works with each other, they created writings that gave direction to the modern fantasy tradition. Nonfiction.

Carpenter, Humphrey. **Tolkien: A Biography.** Ballantine Books, 1978.

Through diaries, private papers, and letters, Carpenter traces the life of the author of *The Hobbit* and *The Lord of the Rings* trilogy. This biography presents a vivid and detailed portrait of J. R. R. Tolkien. Nonfiction.

Carter, Lin, editor. **The Year's Best Fantasy Stories, Vol. 5.** DAW Books, 1980.

This is the fifth annual volume in which Carter presents his selections of best fantasy stories of the year. His introductory essay evaluates the year's accomplishments, its trends, and the motifs of the fantasy stories. Fiction.

Chapman, Vera. **Blaedud the Birdman.** Avon Books, 1980.

In this retelling of an ancient legend of early Britain, Blaedud, a young prince, encounters evil witches and visions of the Birdwoman as he risks his life and the well-being of his people to find the secret of flight and to change the destiny of the human race. Fiction.

Chester, William L. **Kioga of the Wilderness.** DAW Books, 1976.

Nato'wa is a lost land, an uncharted wilderness beyond the Arctic that is warmed by volcanic action and populated by the distant cousins of the North American Indian. Kioga, a Tarzan-like figure, endures numerous perilous adventures with villains and wild animals while demonstrating all the ideals expected in heroic fantasy. Fiction.

Cowper, Richard. **The Road to Corlay.** Pocket Books, 1979.

After the drowning of the modern world in glacial melt, people live in the bondage of a repressive religion. A mystic religion of hope grows but cannot survive in this land of the future unless the converts are aided by a man from the past. Fiction.

de Larrabeiti, Michael. **The Borribles.** Ace Books, 1979.

Borribles, human children who do not age beyond twelve or thirteen, live in ecologically devastated and socially stagnant London, trying to outwit the adult population, particularly the police. They steal for a living and fight the Rumbles, intelligent, ratlike creatures. Threatened by the violent and vicious Rumbles, the Borribles assemble a commando team composed of the most intelligent, crafty,

and potentially vicious Borribles to attack and destroy the Rumbles' high command. Fiction.

Donaldson, Stephen R. **Lord Foul's Bane**. Del Rey Books, 1979.

In this first book of the series of Chronicles of Thomas Covenant the Unbeliever, Thomas Covenant, a leper, suddenly finds himself in an alternate world of magic. He is possessed of powerful magic skills but hounded by a powerful enemy who pursues him through the carefully detailed fantasy land. (See also *The Illearth War* and *The Power That Preserves*.) Fiction.

Farmer, Philip José. **The Lavalite World**. Ace Books, 1977.

The main character in this fifth book in the World of Tiers series is Paul Janus Finnegan, a content porary businessman who stepped through a door to an alternate universe in which he becomes the warrior Kickaha. In a world where everything is in slow but constant change, Kickaha must fight his way past beasts of prey and flesh-eating vegetation to reach the palace of Lord Urthona. Fiction.

Foster, Robert. **The Complete Guide to Middle-Earth: From *The Hobbit* to *The Silmarillion***. Del Rey Books, 1979.

This revised and expanded concordance includes page references to the characters, events, and locations in Middle-earth. All entries are listed alphabetically and are cross-referenced. Nonfiction.

Garner, Alan. **The Weirdstone of Brisingamen**. Ace Books, 1978.

Two children possess a small keepsake stone that, unknown to them, has the power to awaken sleeping knights of old, magically placed into suspended animation until the time comes for them to awaken and fight the evil Morrigan. The children are chased by Morrigan's allies, seemingly innocent villagers, natural creatures of the forests, and bizarre monsters. Fiction.

Ipcar, Dahlov. **A Dark Horn Blowing**. Penguin Books, 1980.

Based upon folktales, this story is about a woman who is transported to an alternate world to nurse a young prince. Once in Erland, she is taken prisoner and is destined to become the king's wife, but she struggles to return to her own world where her husband and young child await her. Fiction.

Jones, Diana Wynne. **The Spellcoats**. Atheneum Publishers, 1979.

Tanaqui, a young girl, narrates this story of her people's war against the Heathens. When her people turn against Tanaqui and her family

because they look like Heathens, they flee and engage in combat with the evil Kandredin, who is attempting to capture the souls of all humans. This is the third book set in the fantasy world called Dalemark. Fiction.

Kocher, Paul H. **Master of Middle-Earth: The Fiction of J. R. R. Tolkien.** Del Rey Books, 1978.

This literary study of Tolkien and his fantasy world includes an investigation of Tolkien's purpose, the roles of specific characters, the social structure of Middle-earth, and the relationship of minor works to *The Lord of the Rings* trilogy. Nonfiction.

Kurtz, Katherine. **Camber of Culdi.** Del Rey Books, 1976.

Deryni, a race of people gifted with secret mental powers, are led by Camber in revolt against the tyranny of King Imre and Ariella, his sister and mistress. The use of magic works for and against Camber in this fantasy of political intrigue, which is the first volume in the Legends of Camber of Culdi series. (See also volume two, *Saint Camber*.) Fiction.

Kurtz, Katherine. **Deryni Rising.** Del Rey Books, 1978.

In the kingdom of Gwynedd, the evil use of Deryni magic and the power of the Church challenge the rule of Kelson, the fourteen-year-old king. To survive, Kelson must master his powers and face the awesome strength of an evil sorceress. (See also the other novels in the Chronicles of the Deryni series, *Deryni Checkmate* and *High Deryni*.) Fiction.

Landis, Arthur H. **A World Called Camelot.** DAW Books, 1976.

A prediction of holocaust sends a Federation agent to Camelot, a planet where magic is a force to be dealt with by the humanoid inhabitants and the visitor. In this fast-paced story filled with duels and battles, fantasy and science fiction are blended with medieval romance. Fiction.

Le Guin, Ursula K. **The Beginning Place.** Harper & Row Publishers, 1980.

Harsh modern reality and fantasy are mingled in this story of two young people who meet in a magical realm where they must face an unknown danger and their own fears and problems. Fiction.

Le Guin, Ursula K. **The Wind's Twelve Quarters.** Bantam Books, 1979.

These seventeen stories by the winner of the Hugo and Nebula

awards comprise a chronological survey of Le Guin's short stories, many of which became the inspirations for novels. Fiction.

Le Guin, Ursula K. **A Wizard of Earthsea.** Illus. Ruth Robbins. Bantam Books, 1979.

In this first novel in the Earthsea trilogy, young Sparrowhawk discovers his magical powers and begins a journey to save himself and his people from an all-powerful wizard. The story continues in *The Tomb of Atuan* and *The Farthest Shore*. Fiction.

L'Engle, Madeleine. **A Swiftly Tilting Planet.** Laurel Leaf Library, 1979.

Charles Wallace, armed with runic magic and extrasensory powers, travels through time to prevent a nuclear holocaust. This companion to *A Wrinkle in Time*, Yearling Books, and *The Wind in the Door*, Laurel Leaf Library, features Meg's fifteen-year-old brother. Fiction.

Matheson, Richard. **I Am Legend.** Berkley Publishing Corp., 1979.

A single human has survived on Earth, now densely populated by vampires who sleep by day. At night, these creatures lurch through the streets to attack the home of the man who stalks them while they sleep. Fiction.

McCaffrey, Anne. **Dragonsinger.** Bantam Books, 1979.

Two young people come of age on Pern, a planet where flying and fire-breathing dragons carry humans across Space and Time. (See also the other volumes in the trilogy, *Dragonson* and *Dragon Drum*.) Fiction.

McCaffrey, Anne. **The White Dragon.** Del Rey Books, 1979.

This is the third volume of the acclaimed Dragonriders of Pern series. Each self-contained novel is filled with adventure, romance, and political intrigue, and each further explores the intricate, elaborately detailed, and carefully conceived cultures that are based on the involvement of humans and their friends—the flying, fire-breathing, and telepathic dragons of the planet Pern. (See also the other volumes in the trilogy, *The Dragonflight* and *Dragonquest*.) Fiction.

McKillip, Patricia A. **The Riddle-Master of Hed.** Del Rey Books, 1979.

When the wizards vanished from the world, they left behind their knowledge hidden in riddles. In this first volume of the Riddle-Master series, Morgan, a young prince of a farming kingdom, discovers he is a riddle-master when he attempts to win the hand of

his princess. By answering secret riddles, Morgan releases evil forces that appear before him in various and changing shapes. (See also the other volumes in the series, *Heir of Sea and Fire*, Del Rey Books, and *Harpist in the Wind*, Atheneum Publishers.) Fiction.

Moorcock, Michael. **The Jewel in the Skull.** DAW Books, 1977.

Granbreton, the Dark Empire, is conquering the principalities of Europe. Count Brass, Lord Guardian of the Kamarg, and Dorian Hawkmoon, duke of the conquered province of Koln, seem to be the only ones capable of organizing a successful resistance to the Dark Empire's armies. Book one of the four-volume History of the Runestaff series. Fiction.

Murphy, Shirley Rousseau. **The Castle of Hape.** Atheneum Publishers, 1980.

Ramad, the seer introduced in *The Wolf Bell*, continues his battle against the evil seers of Pelli and the monster Hape, a three-headed creature. He is aided by his secret mental powers, the flying horses of Eresu, and the talking wolves of Ere. Fiction.

Murphy, Shirley Rousseau. **Caves of Fire and Ice.** Atheneum Publishers, 1980.

In this book, the fourth novel set on Ere, Ramada of the wolves moves into time, visiting the past, present, and future while attempting to collect the missing pieces of a shattered magical runestone. His efforts are hindered by having to battle a wraith—the spirit of a dead evil seer now inhabiting the body of a living human. Fiction.

Myers, John Myers. **Silverlock.** Ace Books, 1979.

This acclaimed book is a vast allegory of the development of the human spirit as it experiences beauty, high adventure, tragedy, and romance. The tale is set in a world called the Commonwealth, a strange land of startling contrasts and populated by a vast number of literary characters who range from Don Quixote to Babe, the Blue Ox and to figures from Sumerian myths. Fiction.

Norton, Andre. **Lavender-Green Magic.** Illus. Judith Gwyn Brown. Tempo Books, 1980.

In this story of witchcraft, three children move from the city to the forgotten town of Dimsdale. There they find themselves in a fantasy world of ancient curses and magic. Fiction.

Robinson, Spider. **Callahan's Crosstime Saloon.** Enslow Publishers, 1978.

These poignant stories, which sometimes attack established beliefs,

feature the coarse but likable characters who frequent Callahan's Saloon. They help humans cope with grief and problems ranging from heroin addiction to immortality to telepathic ability, and they also aid reluctant aliens in their charge to destroy the Earth. The subject of these stories is the human capacity to care. The humor is sometimes coarse, bawdy, and topical, and puns abound. Fiction.

Salmonson, Jessica Amanda, editor. **Amazons!** DAW Books, 1979.

Heroic female warriors are the subject of these thirteen fantasy stories by such authors as Norton, Cherryh, Lee, and Russ. Fiction.

Saxton, Mark. **The Two Kingdoms: A Novel of Islandia.** Houghton Mifflin Co., 1979.

Basing his story on the popular characters and setting created by Austin Wright in *Islandia*, Mark Saxton writes of the intrigue, love, and adventure surrounding young Queen Alwina, whose fantasy kingdom is threatened by revolts, assassinations, and an invasion by the Saracen. Fiction.

Sheffield, Charles. **The Web between the Worlds.** Ace Books, 1980.

Rob Merlyn, an engineering genius, is hired to build a bridge between Earth and the stars. While Rob struggles to construct the link, he finds himself deep in the mystery of strange, miniature, humanlike creatures. His attempt to discover who murdered his parents also puts him in a perilous situation. Fiction.

Silverberg, Robert. **Lord Valentine's Castle.** Harper & Row Publishers, 1980.

A juggler faces incredible dangers while traveling on a strange planet that was once a colony of Earth but now is a complex culture with its own values and political system. At the same time he is haunted by terrifying dreams that drive him on to fulfill his mysterious fate and responsibilities. Fiction.

Silverberg, Robert. **Up the Line.** Del Rey Books, 1978.

Judson Daniel Elliott III becomes a Time Courier and seeks to explore the infinite possibilities of traveling through time. Some mature situations. Fiction.

Tall, Stephen. **The People beyond the Wall.** DAW Books, 1980.

An Arctic expedition leads two scientists into a world filled with marvelous "Little People" unknown to the world beyond the walls of ice. Fiction.

Tolkien, J. R. R. (editor Christopher Tolkien). **The Silmarillion**. Ballantine Books, 1979.

Tolkien's Middle-earth existed before and during the coming of humans to the setting of *The Hobbit* and *The Lord of the Rings* trilogy. This detailed mythology, filled with magic, heroes, fairy tales, and romances, is for the Tolkien enthusiast, but it should not be used as an introduction to Tolkien fantasies. Fiction.

Turnbull, Ann. **The Wolf King**. Seabury Press, 1976.

A people just entering the Iron Age live in terror of the Wolf King and his wolf pack. A young man sets out to kill the Wolf King in order to free his brother from an evil curse. Fiction.

Van Vogt, A. E., and E. Mayne Hull. **The Winged Man**. DAW Books, 1980.

The Sea Serpent, an American submarine on patrol in the Pacific, is suddenly transported thirty thousand years into the future. Its crew is forced to settle a war between winged men and aquamen, the sole survivors of the human race. Fiction.

Vance, Jack. **The Dying Earth**. Pocket Books, 1977.

On a dying Earth—a place where the mysterious spells, curses, and demonic creatures of the forgotten past have been rediscovered—those people who have not become devoted to hedonistic pleasure seek the unusual, the creation of life, beauty, love, and the wisdom of the universe. Fiction.

Walsh, Jill Paton. **A Chance Child**. Avon Books, 1980.

An orphan child seeking to understand the world stumbles into a time-warp and begins traveling back through time, exploring the adolescent experience through the ages. Fiction.

Walton, Evangeline. **The Children of Llyr: The Second Branch of the Mabinogion**. Del Rey Books, 1978.

Based on *The Mabinogion* (the Druidic books of the legends of the Welsh), this violent tale centers on the great battle between Matholuch, King of Ireland, and Bran, the giant ruler of Britain. When Matholuch mistreats Branwen, his queen and Bran's sister, Bran attacks Ireland and is met by an unconquerable army—an army of the living dead. (See also the other books in the Mabinogion series, *Prince of Annwn*, *The Song of Rhiannon*, and *The Island of the Mighty*.) Fiction.

Wangerin, Walter, Jr. **The Book of the Dun Cow**. Pocket Books, 1979.

This allegorical fantasy is about the battle that takes place on Earth between good and evil. The time is before the arrival of humans—when animals talk and stand guard over Wyrn, the evil monster imprisoned beneath the earth. Fiction.

Yolen, Jane, compiler. **Shape Shifters: Fantasy and Science Fiction Tales about Humans Who Can Change Their Shapes**. Seabury Press, 1978.

This anthology contains interesting and amusing tales of human beings who can take on various forms and who encounter problems resulting from this ability. Fiction.

Zelazny, Roger. **Nine Princes in Amber**. Avon Books, 1977.

Earth is but a shadow of the real world where princes and princesses struggle for power while living within a mythical pattern—a grand design upon which all life exists. In this book, Corwin, exiled to Earth, returns to Amber to seize the throne, but he must avoid the assassins and other evils that his peers are using to destroy him. (See also the other books in the Amber series, *The Guns of Avalon*, *The Sign of the Unicorn*, *The Hand of Oberon*, and *The Courts of Chaos*.) Fiction.

History: Fact

Anderson, Jack (with James Boyd). **Confessions of a Muckraker.** Ballantine Books, 1980.

This book on Anderson's investigative reporting during the Truman, Eisenhower, Kennedy, and Johnson years shows how informers can help the journalist achieve a scoop. Anderson recounts his own story and that of his mentor, Drew Pearson, the master muckraker. Nonfiction.

Archer, Jules. **Police State: Could It Happen Here?** Harper & Row Publishers, 1977.

What is life like in a police state? Could the United States become one? Archer discusses major twentieth-century police states, including Hitler's Germany, the Soviet Union, China, Cuba, and Yugoslavia. He then shows how events in our own country could lead to a police state if we are not vigilant in protecting our freedom. Nonfiction.

Baskin, John. **New Burlington: The Life and Death of an American Village.** Plume Books, 1977.

Similar in concept to the *Foxfire* series, this book is a collection of vignettes about the typical American small town. Through interviews with older people, Baskin gives the reader insight into a way of life rapidly disappearing in America. Nonfiction.

Bernstein, Carl, and Bob Woodward. **All the President's Men.** Warner Books, 1976.

Two reporters from *The Washington Post* have written an intriguing account of the Watergate burglary and of the men who served the Nixon administration. An honest, candid account, the book is fast paced and reads like a detective story. Nonfiction.

Brill, Steven. **The Teamsters.** Pocket Books, 1979.

The Teamsters Union is the largest in the free world. Its membership includes not only truck drivers but also teachers, sanitation laborers,

brewery workers, and people from a variety of other backgrounds. Through this history of the union, which includes its connections with violence and corruption, the reader learns how the Teamsters became a powerful organization and how its leaders maintain that power. Nonfiction.

Brown, Dee. Hear That Lonesome Whistle Blow: Railroads in the West. Holt, Rinehart & Winston, 1977.

The rise of the nation's railroads was marked by conflict. The men who built them used this industry to amass wealth that even today influences America. Nonfiction.

Carter, Peter. Mao. Viking Press, 1979.

Readable and thoughtful, this biography traces the life of the legendary Chinese leader Mao Tse-tung as he guided his country through revolution and into the twentieth century. Nonfiction.

Cipriano, Anthony J. America's Journeys into Space: The Astronauts of the United States. Illus. William Joffe Numeroff. Julian Messner, 1979.

This account of the Mercury, Gemini, Apollo, and Skylab flights is beautifully illustrated. It also contains biographical data on America's astronauts and a glossary of space terms. Nonfiction.

Colijn, Helen. Of Dutch Ways. Dillon Press, 1980.

The land of wooden shoes, tulips, and windmills is well described in this interesting book on the Netherlands. The reader learns of the history of this small country, its famous people, its school system, and its politics. An interesting section on tips for travelers is included. Nonfiction.

Coye, Molly Joel, and Jon Livingston, editors. China Yesterday and Today. 2d. ed. Bantam Books, 1979.

This short, concise history of the Chinese people from before Marco Polo's visit to the expulsion of the Kuomintang from the Chinese mainland by the Communist Chinese, emphasizes the struggle between the forces of Chiang Kai-shek and the Communists. It helps to explain why the Communists were the ultimate victors. Nonfiction.

David, Andrew. Famous Supreme Court Cases. Lerner Publications Co., 1980.

The nine justices of the United States Supreme Court are respon-

sible for deciding the most difficult legal questions that arise in our country. In recent years, the Court has exercised its powers in cases involving school desegregation, legal rights of minors, and affirmative action. Ten of the most famous recent cases are covered in this fascinating volume. Nonfiction.

Davis, Burke. *Our Incredible Civil War*. Ballantine Books, 1978.

Did you know Lincoln had smallpox when he delivered the Gettysburg Address? That most of the famous generals of the Civil War were young? That George Armstrong Custer became a brigadier general at the age of twenty-three? This fascinating book of facts and anecdotes provides the reader with a wealth of information about the Civil War. Nonfiction.

Davis, Paxton. *Ned*. Illus. Harold Little. Atheneum Publishers, 1978.

Ned, better known as Lawrence of Arabia, initially led a conventional life. He attended Oxford University and studied archaeology and medieval history. But later he went to Egypt, where he helped organize the Arab revolt against Turkey. Devoted to the Arab cause, Lawrence led many guerrilla raids against the Turks and won the hearts of the Arabians. Refusing all honors and decorations, he returned to England and, in his last years, served quietly in the Royal Air Force. Nonfiction.

Dayan, Moshe. *Moshe Dayan: Story of My Life*. Warner Books, 1977.

The dedication and talents of the famous soldier Moshe Dayan helped create and maintain the nation of Israel. This autobiography of Dayan is informative and thought-provoking. It is illustrated with maps and photographs and laced with vivid recollections. Nonfiction.

de Jonge, Alex. *Fire and Water: A Life of Peter the Great*. Coward, McCann & Geoghegan, 1980.

This absorbing, candid, and well-researched book for the history buff tells of Peter the Great, the Russian czar who opened the door to Western culture. A huge, energetic man, Peter was truly the father of modern Russia. Nonfiction.

Dickerson, Nancy. *Among Those Present: A Reporter's View of Twenty-Five Years in Washington*. Ballantine Books, 1977.

Wisconsin-born Dickerson came to Washington, D.C., to work on Capitol Hill. She later became a top television reporter for both CBS and NBC. She was a friend of four presidents—Kennedy,

Johnson, Nixon, and Ford—and reported on all of them in her twenty-five years in Washington. Her account of those years is a frank, honest book that will appeal to anyone considering communications as a career. Nonfiction.

Donaldson, Frances. **Edward VIII.** Ballantine Books, 1976.

Edward VIII became King of England in 1936 and gave up his throne within a year because he would not serve without the woman he loved. This highly readable, carefully documented biography of the dashing Prince of Wales tells of his later years as the Duke of Windsor, as he and his wife traveled constantly between France and the United States in search of an elusive happiness. Nonfiction.

Dorman, Michael. **Witch Hunt: The Underside of American Democracy.** Laurel Leaf Library, 1978.

Although there were witch hunts in America as far back as 1692, the major period of attempts to identify disloyal people on the basis of questionable evidence began with congressional investigations during the 1930s. Dorman discusses Hollywood blacklists, the witch hunts led by Senator Joseph McCarthy in the 1950s, the various investigations of the peace movements, and the efforts of President Nixon to curb political dissent. Nonfiction.

Dornberg, John. **Eastern Europe: A Communist Kaleidoscope.** Dial Press, 1980.

The Polish workers' strike of 1980 focused attention on that nation and on the other four countries that make up the East European bloc. Although Communism is the political and economic system in Poland, Hungary, Czechoslovakia, Bulgaria, and Romania, these five nations are very different in nationality, language, religion, and culture. Nonfiction.

Dorschner, John, and Roberto Fabricio. **The Winds of December.** Coward, McCann & Geoghegan, 1980.

This is the dramatic story of the revolution in Cuba led by Fidel Castro. It tells how the well-trained, well-equipped Cuban army of more than 20,000 soldiers was defeated by an ill-fed, poorly equipped army of teenagers that never exceeded more than 1,500 people. This fast-paced book reads like a novel. Nonfiction.

Drabble, Margaret. **For Queen and Country: Britain in the Victorian Age.** Seabury Press, 1979.

In England during the reign of Queen Victoria, society consisted of

two very different classes of people. The author describes the splendor of the upper class in contrast to the appalling poverty of the working people. Nonfiction.

Faber, Doris. **Wall Street: A Story of Fortunes and Finance.** Harper & Row Publishers, 1979.

In early times, Wall Street had the air of a frontier boom town. Such men as Cornelius Vanderbilt and Jay Gould made fortunes there, but many more people lost money. During the Civil War, Wall Street financed much of the Northern war effort. Today the question arises, "Is Wall Street necessary?" Nonfiction.

Flexner, James Thomas. **Washington: The Indispensable Man.** Mentor Books, 1979.

This highly readable, fascinating, and scholarly account of George Washington is a distillation of Flexner's four-volume work on Washington. The first American president emerges as a complex, forceful, dynamic, and indispensable man who led the colonies through the Revolution and through the birth of our nation. The reader learns of Washington's early life and loves, his emergence into manhood, his various roles of leadership, and his last days at Mount Vernon, Washington's beloved home on the Potomac. Nonfiction.

Green, Mark. **Who Runs Congress?** 3d ed. Bantam Books, 1979.

The reader learns how Congress works and, more specifically, how congressmen and congresswomen typically are confronted with responsibilities, pressures, and temptations. Ralph Nader comments on how Congress has changed its policies since the book first appeared. A valuable epilogue, "Taking on Congress: A Primer for Citizen Action," shows how an individual citizen can make a difference in how Congress handles the country's affairs. Nonfiction.

Halberstam, David. **The Best and the Brightest.** Crest Books, 1973.

This is the story of the advisers who led the United States into the Vietnam War. They were "the best and the brightest" leaders, but their brilliance proved to be their downfall. Possessing complete self-confidence, these authorities operated in areas where they had little experience or training. They refused to believe they could be defeated by Asians, and they resorted to lies and self-delusion to protect their egos. Nonfiction.

Hamilton-Paterson, James, and Carol Andrews. **Mummies: Death and Life in Ancient Egypt.** Penguin Books, 1979.

The process of mummification and related burial customs in ancient Egypt still fascinate and puzzle modern scientists. The life and death of the famous pharaoh Tutankhamen illustrates the ancient Egyptian view of the living and the dead. Nonfiction.

Hodges, C. Walter. **The Battlement Garden: Britain from the Wars of the Roses to the Age of Shakespeare.** Clarion Books, 1980.

This history of England from the beginning of the Tudor reign in 1485 through the death of Elizabeth I in 1603 demonstrates the vast contributions of the British to the fields of literature, painting, architecture, and music. Nonfiction.

Holbrook, Sabra. **Lafayette: Man in the Middle.** Atheneum Publishers, 1977.

Gilbert du Motier, Marquis de Lafayette, enlisted in the American Revolution and developed a close friendship with George Washington and Thomas Jefferson. His passion for liberty led him back to France, where he attempted to protect the monarch and to safeguard the rights of the people from the monarchy. He was the "man in the middle" during and after the French Revolution. Illustrations. Nonfiction.

Huxley, Elspeth. **Scott of the Antarctic.** Atheneum Publishers, 1978.

Through its detailed discussion of the life and experiences of Robert Falcon Scott, famed Antarctic explorer and British national hero, this book gives insight into the struggles Antarctic explorers faced in their quest to reach the South Pole. Nonfiction.

Jantzen, Steven. **Hooray for Peace, Hurrah for War: The United States during World War I.** Mentor Books, 1978.

This short, readable book describes American policy during World War I from the beginning of the war to its conclusion and the rejection of the peace treaty and the League of Nations by the U.S. Senate. Special emphasis is given to the selling of the war to the American people, the antiwar movement, the successful draft registration, and the return of America to isolationism. Nonfiction.

Kaiser, Robert G. **Russia: The People and the Power.** Pocket Books, 1976.

This is a firsthand account of life in Russia from the viewpoint of

an American living in Moscow. Kaiser gives a candid picture of the daily life of the Russian people, who are revealed as hard working, humorous, and unconcerned with the political system. Nonfiction.

Kaiser, Robert G. (editor Hanah Jopling Kaiser). **Russia from the Inside**. E. P. Dutton, 1980.

With this collection of photographs, many of them taken by former Soviet citizens who have immigrated to the United States, the Kaisers provide a glimpse of ordinary life in the Soviet Union. Many of the photographs reveal scenes that foreigners are not permitted to see. This volume is an excellent companion to *Russia: The People and the Power*. Nonfiction.

Larsen, Egon. **A Flame in Barbed Wire: The Story of Amnesty International**. W. W. Norton & Co., 1979.

A London lawyer, deeply moved by reports of the inhuman treatment of a student in a totalitarian country, launched a campaign for such victims of injustice everywhere. This effort resulted in the formation of Amnesty International, an organization that has obtained freedom for thousands of former prisoners throughout the world. This is a tale of suffering, heroism, torture, and idealism. Nonfiction.

Magnusson, Magnus. **Vikings!** E. P. Dutton, 1980.

Magnusson, an archaeologist, broadcaster, and author, has written an authoritative account of the Viking world on which the PBS television series "Vikings" was based. In this handsome, well-illustrated book, the author explores the myth and reality of the Viking culture, a world of fierce sea warriors feared by their neighbors and misunderstood by the modern world. Nonfiction.

Mayer, Martin. **The Bankers**. Ballantine Books, 1979.

Banking is a vital business that affects the lives of all of us. Mayer takes what could be dull material and makes it fascinating and understandable. He describes the revolution that has taken place in banking over the past fifteen years, how bank decisions have affected inflation, and how American banks have loaned billions to Third World countries that can never repay the loans. Nonfiction.

Meltzer, Milton. **Brother, Can You Spare a Dime? The Great Depression, 1929-1933**. Mentor Books, 1977.

During a time of recession, many people wonder about the Great Depression and whether it could happen again. This little book tells

the story of the depression, from the soup kitchens to the Bonus march. Although much has been done to prevent the recurrence of the worst aspects of the Great Depression, Meltzer concludes that another depression could still be devastating. Nonfiction.

Morris, Edmund. **The Rise of Theodore Roosevelt.** Coward, McCann & Geoghegan, 1979.

A frail, asthmatic boy restores his health and becomes, at the age of forty-two, the youngest U.S. president in history. A man of many talents—a naturalist, writer, hunter, cowboy, soldier, and politician—Roosevelt is given credit or blame for almost single-handedly bringing about the Spanish-American War, from which he returned a national hero. Nonfiction.

Nixon, Richard. **RN: The Memoirs of Richard Nixon.** 2 vols. Warner Books, 1979.

This is a highly subjective, but historically significant, chronicle of Richard Nixon's life from 1913 to 1974. Volume 1 presents his early years; his years as a congressman, senator, and vice president, and, ultimately, his initial years as president of the United States. Volume 2 covers the Nixon presidency from his visit to China in 1972 to his resignation on August 6, 1974. Nonfiction.

O'Donnell, Kenneth P., and David F. Powers (with Joe McCarthy). **"Johnny, We Hardly Knew Ye": Memories of John Fitzgerald Kennedy.** Pocket Books, 1976.

The reader follows John F. Kennedy's rise in politics from his first term in Congress through his years as president of the United States. Kennedy firmly believed that a career in politics would be his best way of helping to keep the world and the nation at peace. Nonfiction.

Perl, Lila. **Hunter's Stew and Hangtown Fry: What Pioneer America Ate and Why.** Illus. Richard Chuffari. Clarion Books, 1977.

In an informative social history of nineteenth-century American life, the author traces the paths of different immigrant groups and the unusual foods that they ate. The reader learns the background of such American favorites as gumbo, pecan pie, and senate bean soup. Seventy complete recipes are included. Nonfiction.

Perrett, Geoffrey. **A Dream of Greatness: The American People, 1945-1963.** Coward, McCann & Geoghegan, 1979.

From V-J Day in 1945 until November 22, 1963, the day John F.

Kennedy was assassinated, Perrett feels the American people were engaged in a conscious attempt to become the greatest nation in history. He concludes that Kennedy's assassination led the nation to disillusionment and, ultimately, turbulent years. Nonfiction.

Powledge, Fred. *Journeys through the South: A Rediscovery.* Vanguard Press, 1979.

Powledge, a former North Carolinian who returns to the South years later, has prepared a delightful account of his travels throughout the southern states. He discovers many changes, yet he realizes that this area of our country has retained its special, unique aura. The book is written objectively, but the author's continuing love of his former home is obvious. Nonfiction.

Poynter, Margaret. *Gold Rush! The Yukon Stampede of 1898.* Atheneum Publishers, 1979.

A compulsion drove the adventurous to risk their lives in search of instant wealth in the Alaskan Gold Rush of 1898. Poynter describes how gold was mined and presents vignettes of the miners' lives. Illustrations. Nonfiction.

Remini, Robert V. *The Revolutionary Age of Andrew Jackson.* Avon Books 1977.

When Andrew Jackson was inaugurated as president, the city of Washington was filled with men from the West. Jackson stunned long-time political leaders by opening the doors of the White House to more than 20,000 of his fellow Americans. A champion of the common man, Jackson strengthened the role of the president in relation to the legislative and judicial branches. Nonfiction.

Roberson, John R. *China: From Manchu to Mao (1699-1976).* Atheneum Publishers, 1980.

Here is a lively, intelligent, and impartial history of China that covers the last three centuries of that ancient land. It tells of the Opium Wars and the Boxer Rebellion, as well as China's part in the two world wars, the Korean War, and the Vietnam War. Such colorful characters as the dowager Empress Ci Ki, Sun Yat-sen, Chiang Kai-shek, and Mao Tse-tung are depicted. Illustrations. Nonfiction.

Rubin, Arnold P. *Hitler and the Nazis: The Evil That Men Do.* Bantam Books, 1979.

Rubin presents an extremely bitter account of the events leading up

to and during the Nazis' "final solution" for the Jews during World War II. Throughout the account are quotations designed to shock the reader as well as to give information. Originally published as *The Evil That Men Do: The Story of the Nazis*. Nonfiction.

Safire, William. **Before the Fall: An Inside View of the Pre-Watergate White House**. Ballantine Books, 1977.

Safire, senior speech writer for former president Richard Nixon, gives an insider's view of his years at the White House, of the president and his advisors, and of the events and people that led to the Watergate scandal. Nonfiction.

Schlesinger Arthur, Jr. **Robert Kennedy and His Times**. Ballantine Books, 1979.

On June 6 of 1968, Robert Kennedy, while campaigning for president of the United States, was assassinated. Only forty-two years old, he had lived through a period of great turbulence and, had time permitted, might have made great changes in American history. An impatient and combative man, he cared deeply for the poor and downtrodden. The insights he brought to politics led him to see power not as an end in itself but as a means of helping the powerless. Photographs. Nonfiction.

Seidman, Laurence Ivan. **Once in the Saddle: The Cowboy's Frontier, 1866-1896**. Mentor Books. 1977.

Anyone who has ever played cowboys and Indians will enjoy this fascinating account of the cowboy era. Replete with true accounts of cowhands, cowboy songs, photographs, and illustrations, the book goes back to an important period of American history. Seidman details how fortunes were made and lost, describes the terrible blizzards of 1886-87, and explains the factors that brought about the end of the cowboy era. Nonfiction.

Shawcross, William. **Sideshow: Kissinger, Nixon and the Destruction of Cambodia**. Pocket Books, 1979.

Shawcross describes the secret war that the United States carried on in Cambodia, a war that ultimately led to the collapse of that small nation in 1975. A real political thriller, this work shows us the world of high politics, where deceit is viewed as virtue and rivalry as statesmanship. Nonfiction.

Sirica, John J. **To Set the Record Straight: The Break-In, the Tapes, the Conspirators, the Pardon**. Signet Books, 1980.

Many of the people involved in the Watergate case have written

about the break-in at the Democratic Party headquarters and the tie-in to the Nixon administration, but this book by the Republican judge who tried the case may be the most authoritative and significant. Judge Sirica describes how he first sensed something wrong with the stories of those who broke into the Watergate building and the outrage he felt when he reviewed the secret Nixon tapes. He speculates about what Nixon's fate might have been if Gerald Ford had not pardoned Nixon. Nonfiction.

Snow, Edward Rowe. **Tales of Terror and Tragedy**. Dodd, Mead & Co., 1979.

The author presents unsolved mysteries that range from tragedy at sea to the death of famous people. The reader will learn of strange events surrounding the death of Abraham Lincoln and the search for the body of Admiral John Paul Jones. Nonfiction.

Switzer, Ellen. **Our Urban Planet**. Photographs by Michael John Switzer and Jeffrey Gilbert Switzer. Atheneum Publishers, 1980.

This is an interesting look at the great cities of the world—the ancient as well as the modern. Cities around the world are examined for what they can tell us of city living—its problems, joys, and attractions. Nonfiction.

Terkel, Studs. **American Dreams: Lost and Found**. Pantheon Books, 1980.

One hundred contemporary Americans reveal their dreams. Most of these citizens have failed to reach their dreams, and some of those who succeeded did not always find the happiness they sought. The reader encounters a number of well-known people, but most of those interviewed are not famous. Terkel has spoken with America's visionaries: the idealists, the rebels, and the people next door. Nonfiction.

Toland, John. **Adolf Hitler**. Ballantine Books, 1977.

The author used many new documents and reports and interviewed more than 250 people who knew Hitler to construct an absorbing account of the most despised and revered man of this century. Toland has found Hitler to be a far more complex and contradictory person than he had imagined. The reader will be fascinated with this long but engrossing book. Nonfiction.

Truman, Margaret. **Harry S. Truman**. Pocket Books, 1974.

Margaret Truman has written a deeply personal portrait of her

father, President Harry S. Truman. In a candid, lively account that only a daughter could write, the reader learns not only of the difficult decisions President Truman had to make, such as the dropping of the atomic bomb on Japan, but also of the very human qualities of a tough yet kindly man from Missouri who rose to the highest office in the land. Nonfiction.

van Loon, Hendrik Willem. **The Story of Mankind**. Rev. ed. Pocket Books, 1973.

A classic in the field of world history, this book fits together historic events so that one can better understand what happened and why it happened. The book begins with our earliest ancestors and follows a pageant of the past up to the 1970s. Illustrations. Nonfiction.

Waldheim, Kurt. **The Challenge of Peace**. Rawson, Wade Publishers, 1980.

For the first time, a secretary general of the United Nations reveals the internal workings of that organization and his role in maintaining peace in the world. Waldheim tells of his conversations with world leaders, the mistakes he has made, and the things he has done to solve problems in the Middle East, southern Africa, and other trouble spots in the world. This is also the story of Kurt Waldheim, his education, and his development as a diplomat. Nonfiction.

Walton, Richard J. **The Power of Oil**. Seabury Press, 1977.

In these times of concern for the location and usage of energy sources, oil remains one of the most crucial of the world's resources. Walton gives a fascinating account of the history of oil, beginning with an oil discovery in Pennsylvania in the mid-1800s and ending with the international oil crisis of our times. It tells of the exploitation, the waste, and the attempts to gain an oil monopoly. Nonfiction.

Warner, Marina. **The Crack in the Teacup: Britain in the 20th Century**. Clarion Books, 1979.

Twentieth-century Great Britain is explored in this beautifully written and illustrated book. Through the works of British writers and artists, the reader gains a clearer understanding of British and U.S. history. Nonfiction.

White, Theodore H. **In Search of History: A Personal Adventure**. Warner Books, 1978.

A poor Boston boy wins a Harvard scholarship and becomes one of

the foremost correspondents of our time. The people that White knew intimately were the history makers: Chiang Kai-shek, Mao Tse-tung, Henry Luce, Douglas MacArthur, and Dwight Eisenhower. Among many interesting episodes is the description by Jacqueline Kennedy Onassis of the assassination of John Kennedy. Nonfiction.

Woodward, Bob, and Scott Armstrong. **The Brethren**. Avon Books, 1980.

Here is a close look at the United States Supreme Court, which until now has remained outside public scrutiny. The men in black are revealed as real people with strengths, weaknesses, and petty jealousies. The decisions of this all-important court are often shown to be the result of compromise and horse trading. Nonfiction.

Wooten, James. **Dasher: The Roots and the Rising of Jimmy Carter**. Warner Books, 1979.

Jimmy Carter is a southern boy who became an engineer, the governor of Georgia, and, ultimately, the president of the United States. Written by a *New York Times* correspondent who has closely followed Carter's career, the book chronicles Carter's rise to fame and power. Nonfiction.

Wright, J. Patrick. **On a Clear Day You Can See General Motors: John Z. De Lorean's Look inside the Automotive Giant**. Avon Books, 1980.

General Motors, one of the most powerful corporations in the United States, has generally been assumed to be well managed. However, John De Lorean, a former insider, gives his view of what really goes on along executive row—corruption, mismanagement, and irresponsibility at every level. According to Wright, this industrial giant is now being operated by executives who are well trained on the financial side but who have little experience in building cars. Nonfiction.

History: Fiction

Bagni, Gwen, and Paul Dubov. **Backstairs at the White House.** Bantam Books, 1979.

Maggie Rogers became a maid in the White House during the William Howard Taft administration, and her daughter retired from the same job at the end of the Eisenhower administration, five decades and eight administrations later. In this novel based on their lives, the reader learns about both professional and personal moments in the lives of former presidents and their families. Fiction.

Blos, Joan W. **A Gathering of Days: A New England Girl's Journal, 1830-32.** Charles Scribner's Sons, 1979.

Catherine Cabot Hall of Meredith, New Hampshire, begins her journal in 1830, when she is thirteen years old. In it she not only documents the unchanging rituals of her life—her attendance at Sabbath meetings, her quilting, the berrying, and the sugaring—but also reveals her personal growth in response to the changes that occur around her—her father's remarriage, the death of a best friend, and a moral conflict between personal responsibility and socially accepted behavior. Fiction.

Branson, Karen. **The Potato Eaters.** Illus. Jane Sterrett. G. P. Putnam's Sons, 1979.

The tragedies that thirteen-year-old Maureen O'Connor and her family must face in Ireland in 1846 are almost unbearable—famine, poverty, illness, and death. Still, they are able to celebrate, to laugh, and, when they decide to emigrate to America, to hope. Fiction.

Budd, Lillian. **April Harvest.** Avon Books, 1980.

Sigrid Christianson, seventeen-year-old daughter of Swedish immigrants, finds herself an orphan in 1915 on Chicago's Calico Row. She is faced with paying off a mortgage and supporting Michael, the young son of neighbors who perished when an excursion steamer capsized. A determined young woman, Sigrid manages to realize her dreams, to return to Sweden and meet her grandmother, to get a university education, and to fall in love. Fiction.

Butler, Beverly. **My Sister's Keeper**. Dodd, Mead & Co., 1980.

Seventeen-year-old Mary visits her sister and family in the lumber town of Peshtigo, Wisconsin, during the drought year of 1871. A terrible forest fire explodes, and flight to safety is the only concern. The fire takes many lives and alters Mary's life forever. Fiction.

Butler, David. **Edward the King**. Vol. 1: **Prince of Hearts**; Vol. 2: **Monarch among Men**. Pocket Books, 1976.

Edward, Prince of Wales, became King Edward VII, led Great Britain into the twentieth century after Queen Victoria's death, and was acclaimed as Edward the Peacemaker by his subjects. Though he was married to beautiful Queen Alexandra, he had affairs with such celebrated actresses as Lily Langtry and Sarah Bernhardt. This two-volume book was the basis for a PBS television series. Fiction.

Calvert, Patricia. **The Snowbird**. Charles Scribner's Sons, 1980.

Willie, a teenage girl, and her younger brother leave Tennessee after the death of their parents in 1883 to live on a ranch in the Dakota Territory with Uncle Randall and Aunt Belle, who has earned the reputation of being "a most unusual woman." The same day they arrive, a silver-white filly named Snowbird is born on the ranch and comes to symbolize hope and freedom for both Willie and Belle. Fiction.

Cheatham, K. Follis. **Bring Home the Ghost**. Harcourt Brace Jovanovich, 1980.

Jason, a black slave, and his master, Tolin Cobb, have grown up together on an Alabama plantation and are best friends. When they head west in the 1830s to seek their fortune, it appears that the whole world is against their friendship and their desire to be treated as equals. Fiction.

Christian, Catherine. **The Pendragon**. Warner Books, 1980.

This long historical novel is a retelling of the King Arthur legend, this time by the narrator Bedivere, a boyhood friend and life companion to Arthur, who claims to know the true history of Camelot—of Arthur, Guinevere, Lancelot, and Merlin. The triumphs of battles and the tragedies of betrayal and defeat are told by someone who claims to have witnessed it all. Fiction.

Collins, Meghan. **Maiden Crown**. Houghton Mifflin Co., 1979.

Based on an ancient ballad and real historical figures, this novel tells of sixteen-year-old Sophie, who bids an exuberant farewell to her Russian homeland and journeys to Denmark to wed King

Valdemar. Although the story occurs during the eleventh century, Sophie's struggle to preserve her individualism and her own sense of values is surprisingly modern. Fiction.

Cummings, Betty Sue. **Hew against the Grain**. Atheneum Publishers, 1978.

Mattilda Repass, living on the Virginia–West Virginia border in 1860, does not understand how the impending war will change her comfortable life. Before the war is over, however, she has witnessed the destruction of the place where she lives and of the people she loves. Its worst effect is the dwindling spirit of her family, and she struggles to maintain hope and courage in the face of personal tragedy. Fiction.

Cummings, Betty Sue. **Now, Ameriky**. Atheneum Books, 1979.

The potato famine in Ireland in the 1840s forces Brigid Ni Clery, the oldest and strongest child in her family, to emigrate to America, find a job, and try to raise enough money for the rest of her family to join her. The indignities she must bear on the long voyage to America and in her jobs once she has arrived strengthen her determination to help her family and to wait for her betrothed, Padraic. Fiction.

Darke, Marjorie. **The First of Midnight**. illus. Anthony Morris. Seabury Press, 1977.

Through a strange combination of events, a young, white indentured servant named Jess meets a black slave named Midnight in Bristol, England, in 1787. They become friends, then lovers, and achieve a partial freedom when Midnight becomes a boxer and Jess a waitress. But both must deal with Midnight's dream to return to his homeland and to achieve true freedom. Fiction.

Dumas, Alexander (translator and editor Lowell Bair). **The Count of Monte Cristo**. Bantam Books, 1979.

The story of Edmond Dantès—a young man sentenced to life imprisonment for a crime he did not commit, his escape from the fortress of Château d'If, and his revenge against his enemies—is as exciting today as it was when it was written over a hundred years ago. Fiction.

Ellis, Mel. **An Eagle to the Wind**. Holt, Rinehart & Winston, 1978.

In the forests along Lake Superior in 1893, a teenage boy observes the activities of a pair of eagles that become symbols of his own passage to adulthood. Fiction.

Gedge, Pauline. **Child of the Morning**. Popular Library, 1978.

Hatshepsut was ancient Egypt's only female pharaoh. This fictional account of her life among men—her inept half-brother and husband, her priest-architect lover, and a stepson who struggles for her position—portrays her as a peace-loving and just ruler, well loved by her subjects. Fiction.

Graham, Winston. **Demelza: A Novel of Cornwall, 1788-1790**. Ballantine Books, 1978.

This second book of the Poldark Saga, upon which the popular PBS television series was based, focuses on Ross Poldark's wife, Demelza. She is a courageous and intelligent woman, but Ross's family and friends find her lower-class background distasteful. Fiction.

Graham, Winston. **Ross Poldark: A Novel of Cornwall, 1783-1787**. Ballantine Books, 1978.

When Ross Poldark returns to his home in Cornwall in 1783 after fighting against the rebels in the American colonies, he discovers that he has changed during his two-year absence and that many of the people of his class now seem greedy for power and wealth. Elizabeth, who promised to wait for him, is engaged to his cousin; but his disappointment and bitterness over her unfaithfulness are gradually resolved by his relationship with Demelza, an urchin whom he saves from a street fight and hires as a servant. Originally published as *The Renegade*. Fiction.

Hall, Lynn. **Gently Touch the Milkweed**. Avon Books, 1977.

Growing up in a rugged Iowa frontier town in 1857 is not easy for seventeen-year-old Janet Borofen, whose only future seems to be to marry the local blacksmith and to become a silent and lonely woman like her mother. But then Mel Makinich, a married newspaper editor, settles in the community. He awakens in Janet a longing for something better and an awareness of her own sensitivity and dignity. Fiction.

Howe, Fanny. **The White Slave**. Avon Books, 1980.

Peter McCutcheon, a white baby taken from his unwed mother and given to a slave woman to raise as her own, suffers as a slave in the years preceding the Civil War, but he also learns to appreciate the strength of the human spirit. The tension is sustained throughout the novel by the fact that neither Nora, Peter's real mother, nor

Peter himself realizes their relationship to each other. The book is based on a true account written over fifty years ago by Peter's son and grandson. Fiction.

Jones, Douglas C. **The Court-Martial of George Armstrong Custer.** Warner Books, 1977.

This courtroom drama provides a fascinating look at what might have happened if Custer had not died at Little Bighorn. The suspense builds throughout the trial. In the end, the real surprise is not the jury's verdict but the poignant twist to the story on the very last pages of the book. (See also *Winding Stair.*) Fiction.

Jones, Douglas C. **Elkhorn Tavern.** Holt, Rinehart & Winston, 1980.

The Battle of Pea Ridge in western Arkansas, a true event in the Civil War, is described by Roman Hasford, a fifteen-year-old hill-country farmer. Roman, his mother, and his sister Calpurnia experience the danger, fear, and excitement of living on the American frontier during the 1860s. Fiction.

Kurtén, Björn. **Dance of the Tiger: A Novel of the Ice Age.** Pantheon Books, 1980.

Tiger, son of the chief of a peaceful village of Homo Sapiens and the only survivor of a savage attack against his tribe, is rescued by a Neanderthal clan of alien creatures that he has heard about but never seen. In this action-filled story of how Tiger avenges his father's death, one of the world's leading scholars of the Ice Age offers an answer to one of prehistory's most puzzling mysteries: the disappearance of the Neanderthals from the face of the earth. Fiction.

Lane, Rose Wilder. **Young Pioneers.** Bantam Books, 1976.

Fans of the Little House series by Laura Ingalls Wilder will enjoy this story, written by her daughter Rose Wilder Lane, about a young married couple who survive the hardships of the Dakota wilderness. Fiction.

Lee, Beverly Haskell. **The Secret of Van Rink's Cellar.** Lerner Publications Co., 1979.

As Sarah and Stephen Balch explore the narrow streets of colonial New York in search of an explanation for their haunted house, they find themselves involved in the danger and excitement of the American Revolution. Fiction.

Lee, Mildred. **The People Therein.** Clarion Books, 1980.

Lanthy Farr, lame since birth, falls in love with a botanist who has abandoned Boston for a life in the southern Appalachians at the turn of the century. Her faith in him during a long and painful separation and in the face of her family's opposition is finally rewarded. Fiction.

Llywelyn, Morgan. **Lion of Ireland: The Legend of Brian Boru.** Houghton Mifflin Co., 1979.

Like England's legendary King Arthur, Ireland's Brian Boru is celebrated in song, poem, and story; but, happily, the legend of Brian is thoroughly documented. Llywelyn has summoned him "through the mists of time" and tells a tale rich with details of battles between the Irish and the Vikings and the customs of medieval Ireland. Fiction.

Llywelyn, Morgan. **The Wind from Hastings.** Warner Books, 1978.

After the Norman conquest of England in 1066, Edyth the Saxon, wife of the Welsh Prince Griffith and later wife of the English King Harold Godwine, vanished with the heirs to the thrones of Wales and England. Her disappearance has remained a mystery to this day, and this fictionalized account of her life gives one plausible explanation. Fiction.

Magnuson, James, and Dorothea G. Petrie. **Orphan Train.** Crest Books, 1978.

Based on a true but little-known episode of American history, this book tells the story of twenty-seven orphans who are taken from the streets of New York in 1853 and sent westward to new homes and lives. They are the first passengers of the "Orphan Train" organized by members of the Children's Society, which by 1900 had helped find homes for more than 100,000 abandoned children. Fiction.

Mannix, Daniel P. **The Wolves of Paris.** Illus. Janny Wurts. E. P. Dutton, 1978.

In the winter of 1439, wolves that were led by a huge wolf-dog called Courtaud (Cut-Tail) roamed the streets of Paris, attacking and devouring humans. Sympathetically portraying both wolves and humans and, in the process, painting a powerful picture of medieval life, this book supplies reasons for the attacks. Fiction.

Mason, Philip. **Skinner's Horse.** Harper & Row Publishers, 1979.

James Skinner, born in India in 1778 to a Scottish captain and a Rajput mother, was the organizer of Skinner's Horse, a British

guerrilla cavalry regiment that earned a reputation for bravery and success. This fictionalized account of Skinner's life details not only the battles won by the regiment but also Skinner's battle to become a commissioned British officer, a rank long denied him because of his Indian blood. Fiction.

Mays, Lucinda. **The Other Shore**. Atheneum Publishers, 1979.

Gabriella de Luca lives in Little Italy on New York's Lower East Side in 1911. Balancing her desire to gain an education and to be a real American with her desire to be true to her heritage is difficult, but she finds in unlikely places the encouragement and support to realize some of her dreams. Fiction.

Michener, James A. **Chesapeake**. Crest Books, 1979.

Beginning in 1583 with the life of the Susquehannock Indian Pentacost and ending in 1978 with the Turlock, Paxmore, and Caveny families, this long saga by one of America's most popular historical novelists traces the histories of several families and the history of the land, the wildlife, and Chesapeake Bay itself. Fiction.

Namioka, Lensey. **Valley of the Broken Cherry Trees**. Delacorte Press, 1980.

In sixteenth-century Japan, two young samurai warriors, Zenta and Matsuzo, try to solve several mysteries while staying at a rural inn in the midst of the cherry blossom season. Fiction.

O'Dell, Scott. **The Hawk That Dare Not Hunt by Day**. Laurel Leaf Library, 1979.

The martyr William Tyndale, who first translated the Bible into everyday English, comes alive in this exciting adventure that takes place in the sixteenth century. The story is told by Tom Barton, a brave young man who helps Tyndale smuggle Bibles into England. The politics of King Henry VIII, the profession of smuggling, religious heresy, and the plague are all part of the background of this gripping novel. Fiction.

O'Dell, Scott. **The 290**. Laurel Leaf Library, 1979.

Built secretly in 1862 in Liverpool, England, for the Confederate Navy, the *290* was an actual ship, a raider that was engaged in a battle at Cherbourg with the *Kearsarge*, a Federal sloop of war. This fictionalized account of the *290* demonstrates why the ship was considered "from the time of the Romans until the days of World War II . . . the greatest raider of them all." Fiction.

Plaidy, Jean. **The Captive of Kensington Palace.** Crest Books, 1976.

Political intrigue and royal scandal surround the young Princess Victoria as she grows up at Kensington, protected and manipulated by her ambitious mother. The book opens with the child Victoria playing with dolls in the nursery and ends with eighteen-year-old Victoria, a solitary figure, walking toward the palace sitting room to be greeted as the Queen of England. Fiction.

Schles, Ann. **Rhine Journey.** Holt, Rinehart & Winston, 1980.

As Charlotte, the unmarried sister of the Reverend Charles Morrison, and his family board a paddle steamer on the Rhine River in 1851, she suddenly mistakes a passenger for a man whom she loved years ago but whom she gave up at her brother's insistence. Charlotte's fantasies and memories are blended with reality in a mysterious manner. Finally, she is drawn to a confrontation with the passenger and with herself. Fiction.

Smucker, Barbara Claassen. **Days of Terror.** Herald Press, 1979.

Peter and Katya Neufeld are young Russian Mennonites whose religious faith calls for a simple life-style and plain dress. In the turbulent years of the Russian Revolution, they are denied the freedom to practice their religion and are beset with famine, disease, and anarchy. The Neufelds emigrate to Canada to begin a new life. Fiction.

St. George, Judith. **The Halo Wind.** G. P. Putnam's Sons, 1978.

Ella Jane Thatcher's family, traveling by wagon train to Oregon in 1845, agrees to take a Chinook Indian girl, Yvette, with them. Suspense mounts as the wagon train loses its way and Ella begins to question Yvette's role in the mysterious disappearance of several of the Thatcher family's prized possessions. Fiction.

Sutcliffe, Rosemary. **Blood Feud.** E. P. Dutton, 1977.

More than 1,200 years ago, a young Englishman is sold into slavery to the Vikings and becomes involved in a blood feud that leads him east to the Baltic Sea, down Russian rivers to the Black Sea, and finally to Constantinople. Fiction.

Uhlman, Fred. **Reunion.** Penguin Books, 1978.

A brief, improbable, but close friendship is shared by two schoolboys—one the son of a Jewish doctor, the other the son of a German aristocrat—in the Germany of 1932. Fiction.

Von Canon, Claudia. **The Moonclock.** Houghton Mifflin Co., 1979.

Barbara Schretter was married on Christmas Day of 1682, lived one year with her husband Jacob in Vienna, and then died in childbirth. Von Canon has written a fictional account based on a few tantalizing records of Barbara's last year of life. In a series of letters to and from Barbara and Jacob, Barbara emerges as a charming girl who is forced to assume womanly duties. Fiction.

Hobbies and Crafts

Allison, Linda. **The Sierra Club Summer Book.** Illus. by author. Sierra Club Books, 1977.

At first glance this book may appear to be written for younger children, but it is also a valuable resource for the camp counselor, activities director, or anyone responsible for keeping children occupied during the summer. Filled with tips on such activities as hiking, camping, car trips, and water sports, it contains ideas and instructions for games and crafts. Nonfiction.

Allison, Linda. **The Wild Inside: Sierra Club's Guide to the Great Indoors.** Illus. by author. Sierra Club Books, 1979.

The reader will find that many curiosities lurk in the most familiar surroundings as Allison introduces everyday biology, entomology, physics, geology and weather in an informal and unintimidating manner. Nonfiction.

Baron, Nancy **Getting Started in Calligraphy.** Sterling Publishing Co., 1979.

These lessons in calligraphy (beautiful writing) range from the simplest to the most complex and are designed to instruct the beginner at a comfortable pace. It is an excellent book for the person searching for a worthwhile hobby. Nonfiction.

The Beautiful Crafts Book. Sterling Publishing Co., 1976.

The art of making things by hand is handled in an informative and stylish manner in this large book attractively illustrated in color. Included are a list of materials needed to reproduce the crafts and a color guide for mixing the proper tones. Nonfiction.

The Beautiful Naturecraft Book. Sterling Publishing Co., 1979.

This book demonstrates the range of different crafts that can be made with objects found in nature. The illustrations are copious and excellent. Compatible materials, a basic toolkit, and dos and don'ts for naturecrafting are listed at the back. Nonfiction.

Blackburn, Charles. **The Pillow Book**. Photographs by Carl G. Karsch. Vanguard Press, 1978.

Readers with little sewing experience will find this book about making pillows easy to follow. Detailed descriptions of different kinds of pillows and step-by-step sewing instructions are given in clear, comprehensive language. Blackburn also gives suggestions on how to decorate the completed pillows. Nonfiction.

Bruun-Rasmussen, Ole, and Grete Petersen. **Make-Up, Costumes and Masks for the Stage**. Sterling Publishing Co., 1978.

For anyone who works behind the scenes in theatrical productions, the authors give a step-by-step description of the techniques involved in using and applying make-up. They include information on disguises (instant and total); instructions and scale drawings for masks made from paper-mâché, gauze-mâché, and other materials; and a chapter on supplies—what to use and where to get it. Nonfiction.

Christopher, Milbourne. **Milbourne Christopher's Magic Book**. Signet Books, 1979.

Compiled by a leading American illusionist, this magic book contains descriptions of over 100 practical magic tricks, close-up deceptions, and platform and stage tricks. Most of the tricks require no special equipment. The photographs are from the author's private collection and show him at work at his craft. Nonfiction.

Consumer Guide, editors. **The Complete Book of Video Games**. Warner Books, 1977.

Video games have become increasingly popular in recent years. This book discusses game tactics and strategies as well as recommendations on brand-name games. Aspects of the book may be too technical for some readers, particularly the chapter entitled "The Technical Side of Video Games." Nonfiction.

Davis, Edward E. **Into the Dark: A Beginner's Guide to Developing and Printing Black and White Negatives**. Atheneum Publishers, 1979.

Written especially for younger readers but useful to any beginner, this guide to photography is divided into two parts. Part one describes the equipment needed to take pictures (camera, flash, and so forth), what to look for, and how to buy. Part two tells about setting up a darkroom at home and gives clear steps for developing negatives. Nonfiction.

Dolan, Edward F., Jr. **Go Fly a Kite: The Complete Beginner's Guide to Making and Flying Kites.** Illus. John Lane. Cornerstone Library, 1977.

Kite flying has enjoyed a revival in the past few years. This comprehensive guide provides the basics of both kite flying and kite construction. The introduction includes ancient Chinese folklore surrounding kites and the more scientific significance of this craft. Scaled illustrations and directions for making over forty different kites are included. The section on flying the kite is especially informative. Nonfiction.

Entrekin, Dee. **Make Your Own Silk Flowers.** Sterling Publishing Co., 1976.

Over 100 step-by-step diagrams and scaled patterns appear in this small book on silk flower making. The author begins with a brief discussion of the basic parts of a flower and a list of supplies and equipment needed for construction. Eleven varieties of such flowers as roses, peonies, tulips, and daffodils are included. Nonfiction.

Fisher, John. **Body Magic.** Illus. Derek Lucas. Stein & Day, 1979.

Using the little-known powers that we have in our hands, eyes, noses, and nervous systems, the author presents magic in an entertaining yet mystifying manner. He first presents the easy-to-grasp principle behind the trick and follows that with how to put the principle to work in the actual trick. More than 100 tricks are presented. Noteworthy are the "Guide to Body Tricks" and the extensive bibliography. Nonfiction.

Gaddis, Woody. **Basic Photography.** Sterling Publishing Co., 1977.

This comprehensive, step-by-step introduction to photography discusses camera equipment, exposures, composition, developing, printing, finishing, and flash techniques. In a unique approach, the author presents information on each topic and then suggests an assignment that will reinforce the discussion. Approximately 150 photographs and line drawings are used, and there is a cross-index for easy reference. Nonfiction.

Ganz, David L. **The World of Coins and Coin Collecting.** Charles Scribner's Sons, 1980.

Coin collecting can be both a valuable investment and a fascinating hobby. In this comprehensive, well-illustrated guide, there is a general introduction to numismatics that gives information on how to go about building, organizing, and displaying a collection. The chapter on collecting coins for investment should be of special

appeal. There is also a discussion on gold and its elevation to an investment property. Nonfiction.

Gautard, Raymond. **The Beautiful String Art Book: 100 Projects You Can Create.** Photographs by Phillippe Jalladaud. Sterling Publishing Co., 1978.

The art of string design is presented in over 100 colorful illustrations and diagrams that enhance the step-by-step procedures given for each project. A list of materials is included for each design. Nonfiction.

Grimm, Tom. **The Basic Book of Photography.** Rev. ed. Photographs by Tom and Michele Grimm. Illus. Ezelda Garcia. Plume Books, 1979.

This complete, well-illustrated, and up-to-date guide to modern photography gives the latest information about today's vast variety of cameras, films, lenses, lights, development and printing methods, and other phases of modern photographic technology. A glossary of photographic terms and an index are included. Nonfiction.

Grimm, Tom. **The Basic Darkroom Book: A Complete Guide to Processing and Printing Color and Black-and-White Photographs.** Plume Books, 1978.

This thorough guide presents information on home color processes and equipment. Included are chapters on the darkroom and step-by-step processing of black-and-white and color films. There is also information on finishing and mounting prints, and a glossary of photographic processing and printing terms. A large number of black-and-white and color photographs are found throughout. Nonfiction.

Hartman, Arlene. **The Calculator Game Book for Kids of All Ages.** Signet Books, 1977.

The hand-held or pocket calculator is now a mainstay in the classroom as well as the home. This volume explains various enjoyable and educational activities with calculators. The chapters are arranged by degree of difficulty, from lower grades to high school level, and answers are given at the end of each chapter for all parts of each activity. The index lists the activities by grade level. Nonfiction.

Hawkesworth, Eric. **Paper Cutting for Storytelling and Entertainment.** S. G. Phillips, 1977.

When he told stories, Hans Christian Andersen would use paper cuttings to highlight his tales. This book gives step-by-step in-
truc-

tions on how to fold paper and cut items to illustrate stories. Adequate examples are given to accompany the models. The directions are easy to follow but require a great deal of practice to perfect. Nonfiction.

Herzog, David Alan. **Model Railroading**. Cornerstone Library, 1978.

Model railroading is a popular hobby for children and adults. The author uses photographs and line drawings to show a variety of model layouts. There is also a chapter devoted to the history of railroads in America that provides the background information needed to duplicate the real thing. Nonfiction.

Hilton, Suzanne. **Who Do You Think You Are? Digging for Your Family Roots**. Signet Books, 1978.

The interest in genealogy has increased over the years as more and more people are eager to find out about their ancestors. This introduction to the subject shows how to trace and construct a family tree and includes sample charts, forms, and sources of information to assist in the search. It is illustrated with photographs of ancient leases, marriage contracts, and parish registers. Nonfiction.

Hobson, Burton. **Coin Collecting as a Hobby**. Rev. ed. Sterling Publishing Co., 1977.

This well-illustrated guide to coin collecting presents information on acquiring and organizing coins, on collecting specialized and ancient coins, and on buying and investing in gold coins. Nonfiction.

Hobson, Burton. **Getting Started in Stamp Collecting**. Sterling Publishing Co., 1977.

All the major aspects of stamp collecting are discussed in this volume: the value of stamps, tips for beginners, how to acquire stamps, buying an album, and classifying and mounting stamps. Particularly useful is the section that is devoted to stamp identification. A section at the end of the book deals with stamp clubs, newspapers, and magazines. Nonfiction.

Holz, Loretta. **Make It and Sell It: A Young People's Guide to Marketing Crafts**. Photographs by author. Charles Scribner's Sons, 1978.

In this handbook, the author provides step-by-step instructions for the efficient production and sale of many kinds of arts and crafts. Tips are included on planning, testing the market, advertising, legal implications, income tax responsibilities, and copyrighting original

work. This is a comprehensive guide for the person interesting in turning a hobby into a source of income. Nonfiction.

Hoppe, H. Whittling and Wood Carving. Sterling Publishing Co., 1979.

As an introduction to the technical aspects of wood carving, this book discusses such topics as the texture, grain, and color of woods and the various tools needed for successful carving. Using easy-to-follow diagrams, the author makes the craft look simple. Pictures of finished products are included. Nonfiction.

Jeffs, Angela, editor. Creative Crafts. Sterling Publishing Co., 1977.

This large, handsome book presents how-to information on a wide variety of creative projects. Guidelines are clear and easy to follow, and an explanation of the historical development of each craft is given. Special techniques for each craft are explained by use of step-by-step drawings and color photographs. There is something here for the beginner as well as the more accomplished craftsman. Nonfiction.

Judd, Wallace. Dogfight and More Games Calculators Play. Warner Books, 1977.

The calculator, once purely a practical item, has recently become the basis for a variety of games. The games explained in this book may be played with simple calculators and, for the most part, require only the basic functions of addition, subtraction, multiplication, and division. The solution section contains not only the answers but hints and strategies for playing more complex games. Nonfiction.

Judd, Wallace. Games Calculators Play. Warner Books, 1979.

Over twenty games and solutions are found in this volume on having fun with the calculator. One section tells how to use the constant key, change fractions to decimals, and determine percentages. This book is designed to introduce the possibilities for exploring numbers with the calculator. Nonfiction.

Kaye, Marvin. The Stein and Day Handbook of Magic. Illus. Al Kilgore. Stein & Day, 1978.

This collection of magic tricks is comprehensive enough to become a training book for magicians. The introductory material gives background information on magic and why people like magic. The tricks are thoroughly explained—the basic illusion, how it looks,

how it works, what you need, how to do it, and tips for presentation. The book contains an extensive glossary. Nonfiction.

Kronzek, Allan Zola. *The Secrets of Alkazar: A Book of Magic*. Illus. Tom Huffman. Four Winds Press, 1980.

This notebook of a well-known magician explains how many of his famous tricks are done. A valuable source for the beginner or a refresher for the more advanced, this well-illustrated guide proves that the hand is quicker than the eye. Of special interest is a chapter on how to perform "The Spirit of Isis," one of the finest and most dramatic stage illusion tricks that can be performed. Nonfiction.

LaPlante, Jerry C. *Photographers on Photography*. Sterling Publishing Co., 1979.

LaPlante has interviewed thirteen outstanding photographers in order to look behind the techniques and explore the people who use them. A picture of each photographer is included together with a catechism of questions. There is a black-and-white photo insert of representative works from each of the personalities, including Cavanaugh, Dressler, Glinn Orkin, Wallace, and others. Nonfiction.

Levine, Michael L. *Moviemaking: A Guide for Beginners*. Charles Scribner's Sons, 1980.

This photographic handbook takes the reader step by step from story planning to the techniques of filming. It continues through the all-important process of editing and concludes with making a sound track. For the person with an interest in but no knowledge of the art of moviemaking, the book presents basic, practical information by an author who is an experienced teacher. Nonfiction.

Lichtman, Allan J. *Your Family History: How to Use Oral History, Personal Family Archives, and Public Documents to Discover Your Heritage*. Vintage Trade Books, 1978.

This book serves as a comprehensive guide to the very popular pastime of preparing a personal family history. Other books on the subject deal specifically with genealogy, but this broadens the scope by using the social-historical approach. An added feature is the chapter on how to do research, organize information, and present the results effectively. Nonfiction.

Malone, Maggie. *Classic American Patchwork Quilt Patterns*. Sterling Publishing Co., 1979.

Over 100 complete patterns of classic American quilts are pictured and discussed in this book. The author has researched the craft and

gives a brief look at the history of patchwork quilting in the introduction. Included is a picture of each block illustrated full size and in the traditional colors. Nonfiction.

Marlow, A. W. *Classic Furniture Projects*. Stein & Day, 1979.

The more advanced woodworking student or the advanced hobbyist will find this book of furniture projects ideal. References are cited for the convenience of securing materials and supplies needed to construct projects, and the construction of each product is presented step by step. Nonfiction.

Marlow, A. W. *Fine Furniture for the Amateur Cabinetmaker*. Photographs by I. B. Warner. Stein & Day, 1977.

This book offers challenging designs for persons with some experience in cabinet and furniture making. These classical furniture projects are impressive, and step-by-step procedures are given for the construction of each project. The print is large and the text is easy to comprehend. References are cited for the availability of supplies and materials. Nonfiction.

McElroy, Joan. *Joan McElroy's Dolls' House Furniture Book*. Plume Books, 1978.

This is an excellent introduction to building and collecting miniature furniture. It covers construction in wood as well as the use of paper, cardboard, and matchbox furniture. It also contains sections on tools, dolls, accessories, and techniques for construction. The step-by-step directions and how-to-do-it drawings are clear, precise, specific, and easy to follow. Nonfiction.

Murray, Jerry. *Getting into Radio-Controlled Sports*. G. P. Putnam's Sons, 1979.

Using photographs and line drawings, the author describes the three routes of adventure in the world of radio-controlled models and sports—through the air, through water, and on land. The reader is given tips on how to progress from making the models to performing in outdoor competition. Nonfiction.

Olney, Ross R. *The Amazing Yo-Yo*. Photographs by Chan Bush. Lothrop, Lee & Shepard Books, 1980.

Background information on the yo-yo, such as where it was first used, how much it originally cost, and who first used it, is presented in the first chapter of this book. Then three experts team up to present a compilation of yo-yo tricks. Nonfiction.

Pompilio, Loretta. **Soft People: The Art of Dollcrafting.** Illus. Mary A. Scott. Photographs by Raymond Pompilio. Crossing Press, 1979.

The author gives basic techniques for creating dolls. Her chapters are sequenced from easy to more difficult projects. The chapters on marketing and on supplies and sources should prove valuable to anyone new to this craft. Nonfiction.

Reader's Digest Association. **Crafts and Hobbies.** Reader's Digest Press, 1979.

Covering many hobbies and crafts, the *Reader's Digest* staff presents a comprehensive volume of ideas ranging from the least difficult to the more complex. This beautifully illustrated book gives step-by-step instructions on how to make each object and pertinent information on techniques. It is a highly recommended source for beginners or professionals. Nonfiction.

Reese, Terence. **Begin Bridge with Reese.** Signet Books, 1979.

Bridge may well be the most popular and competitive of card games. Reese, a world-renowned bridge player, gives basic tactics and strategies for playing the game and uses sample hands throughout the book to illustrate each new lesson. Nonfiction.

Reese, Terence, and Robert Brinig. **Backgammon: The Modern Game.** Sterling Publishing Co., 1978.

Backgammon is not an easy game to learn. Although the beginning chapters of this book are fairly simple to understand, the chapters become more difficult. Those with little or no experience with the game would do well to try a simpler book. Nonfiction.

Reinfeld, Don, and David Rice. **101 Mathematical Puzzles and How to Solve Them.** Cornerstone Library, 1977.

The authors state that logic and common sense are the keys to solving these puzzles, and anyone with an elementary knowledge of algebra and geometry should have little difficulty. For those who enjoy solving word problems, this book will be ideal. Nonfiction.

Rosenberg, Arthur D. **Chess for Children and the Young at Heart.** Illus. Howard Berelson. Photographs by Marianne Groher. Atheneum Publishers, 1977.

This unique book serves as an introduction for people interested in learning the game of chess. In clear, easy-to-comprehend language, it introduces the reader to the chessboard, pieces, moves, and basic tactics and strategy. It is lavishly illustrated with photo-

graphs of the chessboard and line drawings of the pieces. A special feature is the tournament rules given at the conclusion of the book. Nonfiction.

Schiff, Lillian. **Getting Started in Film-Making.** Photographs by author and Steve Morgenstern. Sterling Publishing Co., 1979.

For those who want to get started in filmmaking, Schiff gives step-by-step instructions. She covers all areas from basic equipment to sample scripts. Black-and-white photographs are used for emphasis. Nonfiction.

Schindler, George. **Magic with Everyday Objects.** Illus. Ed Tricomi. Stein & Day, 1979.

This book contains over 150 tricks that have been passed from one magician to the other over thousands of years. It is divided into four sections: magic done with props, mentalism and ESP, tricks done with things found in your pockets (such as money or rubber bands), and how to make magic into an art form. The illustrations that accompany many of the tricks make the moves clear and easy to follow. Nonfiction.

Solvit, Marie-Jeanine. **Magnificent Macramé.** Photographs by Philippe Jalladaud and Patrice Vèrès. Sterling Publishing Co., 1979.

There are designs in this interesting collection of macramé projects for beginners and for experts. Brightly colored photographs accompany each design to illustrate the recommended knots, materials, and methods for execution. Included are special sections on basic knots and equipment and a glossary of terms used in the art of macramé. Nonfiction.

Specia, Bob, Jr. (with Bert Sugar). **The Great Falling Domino Book.** Warner Books, 1979.

Specia, world champion domino toppler, tells how he got started in this hobby. He presents formations for the beginning, intermediate, and advanced toppler. Each section shows ways of lining up the dominoes for each level of ability. Clear photographs and line drawings illustrate the directions for the formations. Nonfiction.

Stern, Don. **Backgammon: The Quick Course to Winning Play.** Cornerstone Library, 1978.

The backgammon beginner will appreciate the diagrams illustrating basic positions, the sample game with reasoning behind each move, and the discussion of offensive and defensive moves. A glossary of

terms and other features to get one started in the game is also included. Nonfiction.

von Bornstedt, Marianne, and Ulla Prytz. **Folding Table Napkins.** Sterling Publishing Co., 1979.

In forty-eight pages, this small book gives distinctive examples of how to fold both paper and cloth napkins. The models are appropriate for formal and semiformal table services. Nonfiction.

Westin, Jeane Eddy. **Finding Your Roots: How Every American Can Trace His Ancestors—At Home and Abroad.** J. P. Tarcher, 1977.

Going beyond the usual step-by-step procedure of tracing ancestors, Westin discusses origins of names, histories of American families, and suggestions on how to unite the newly found family. There is a special section on how to write and publish a family history. Nonfiction.

White, William, Jr., and Sara Jane White. **A Terrarium in Your Home.** Sterling Publishing Co., 1976.

Assembling and maintaining a terrarium is more complex than it may seem. These authors present all the necessary information that a beginner will need to set up this miniature indoor garden. The discussion includes choosing the right container, assembling suitable plants and other life forms, and maintaining the proper conditions for the small artificial world to thrive. Nonfiction.

Whitman, John (with Mary Maguire). **Starting from Scratch: A Guide to Indoor Gardening.** Illus. Dave Brandon. Signet Books, 1978.

This handbook gives information and techniques for growing both the easiest and the most exotic and delicate houseplants. Over fifty plants are discussed, with many line drawings used to illustrate various points. A feature of the guide is the section "Secret Successful Indoor Gardening." Nonfiction.

Wood, Paul W. **Stained Glass Crafting.** 2d ed. Sterling Publishing Co., 1979.

A companion book to *Starting with Stained Glass*, this volume features more advanced work with stained glass. All of the instructions necessary to create individual or large group projects are featured. The black-and-white and colored photographs aid in outlining the step-by-step procedures for each pattern. Nonfiction.

Wood, Paul W. **Starting with Stained Glass.** Sterling Publishing Co., 1977.

The author presents easy-to-follow instructions for beginners working with stained glass. Over fifty photographs in color and black and white illustrate the procedures for constructing stained glass projects. Nonfiction.

Horror, Witchcraft, and the Occult

Alderman, Clifford Lindsey. **Symbols of Magic: Amulets and Talismans.** Julian Messner, 1977.

The origin of charms used as protection from evil or to bring good fortune are many and varied. Such charms, amulets, and talismans include precious and semiprecious stones, rings, symbols, writings, seals, and various other objects to which magical properties were attributed. Nonfiction.

Amoss, Berthe. **The Chalk Cross.** Seabury Press, 1976.

Stephanie Martin, a talented orphan, comes to a famous art school in New Orleans and finds herself involved with the nineteenth-century Sidonie Laveau, the daughter of Marie Laveau, New Orleans's famous voodoo queen. Stephanie becomes Sidonie, traveling from the present to the past and back again, which leads to a dramatic climax in this easy-to-read book. Fiction.

Arthur, Ruth M. **An Old Magic.** Illus. Margery Gill. Atheneum Publishers, 1977.

The story of Hannah Lakin, from her girlhood in New Hampshire in the 1890s to her old age in Wales, is filled with mystery and magic. The story includes gypsies, a haunted attic, and a strange copper emblem with a face imprinted on each side, which affects the lives of all those who touch it. Fiction.

Bawden, Nina. **Devil by the Sea.** Avon Books, 1978.

Shy, overweight, and awkward, Hilary finds life with her family difficult. When she witnesses the kidnapping of a little girl—who is later found murdered—no one but her younger brother will believe her. Hilary herself becomes endangered and must save her own life without help from family or friends. Fiction.

Blatty, William Peter. **The Exorcist.** Bantam Books, 1980.

A young girl is possessed by the devil. Eventually the devil is

exorcised by a Catholic priest, but he dies in the process. The novel contains some strong language and violent scenes. Fiction.

Claire, Keith. **The Otherwise Girl**. Holt, Rinehart & Winston, 1976.

Fifteen-year-old Matt meets and makes friends with the mischievous and ghostly Chloe, a girl his own age who died some years before and who is suspended between this world and the next. Matt helps Chloe return to the "otherwise" world in this finely written tale of mystery and friendship. Fiction.

Cook, Robin. **Coma**. Signet Books, 1977.

A young medical student on her first assignment at a major teaching hospital uncovers a deadly plot to murder patients. Fiction.

Dahl, Roald. **Roald Dahl's Tales of the Unexpected**. Vintage Trade Books, 1979.

Unexpected is the word for these twenty-four tales of horror. Fiction.

De Felitta, Frank. **Audrey Rose**. Warner Books, 1976.

This eerie tale of a dead child's reincarnation climaxes in an emotional court battle. Fiction.

Disch, Thomas M., and Charles Naylor, editors. **Strangeness**. Avon Books, 1978.

This collection of famous horror stories contains tales by Virginia Woolf, Joyce Carol Oates, Graham Greene, and others. Fiction.

Durst, Paul. **The Florentine Table**. Charles Scribner's Sons, 1980.

The two sons of an American family living in London come under the influence of an evil force, and an ancient table the family has recently purchased seems to be the source of the problem. Fiction.

Ellison, Harlan. **Deathbird Stories**. Dell Publishing Co., 1977.

Ellison creates modern gods of death and destruction in this chilling collection of stories. These alternately realistic and fanciful tales move from New York City to New Orleans to Vietnam. The stories contain mature themes and language. Fiction.

Esterer, Arnulf K., and Louise A. Esterer. **The Occult World**. Julian Messner, 1978.

This encyclopedia of the occult discusses the "concealed, hidden" world of the spirit. It includes information on numerology, astrol-

ogy, ESP, telepathy, spiritualism, mystery cults, and various other aspects of the unknown. Nonfiction.

Estleman, Loren D. **Sherlock Holmes vs. Dracula, or, The Adventure of the Sanguinary Count.** Penguin Books, 1978.

When the legendary sleuth Sherlock Holmes meets the great vampire Count Dracula, tension and excitement result. Fiction.

Fowles, John. **The Magus.** Rev. ed. Dell Publishing Co., 1979.

Manipulated and tempted by the mysterious figure of Celine, Nicholas is drawn deeper and deeper into an elaborate game of evil design. A masterful tale of intrigue set on a Greek island, this revised version of *The Magus* has elements not only of suspense and magic but also of eroticism. Fiction.

Fuller, John G. **The Airmen Who Would Not Die.** G. P. Putnam's Sons, 1979.

Beautifully written and thoroughly documented, this book makes a compelling case for psychic communication. A dead aviator tries through mediums to help the creators of an experimental 1930 airship. Nonfiction.

Grohskopf, Bernice. **Blood and Roses.** Atheneum Publishers, 1979.

Fifteen-year-old Rod is not pleased to spend his Christmas vacation visiting in London with his viola-playing mother. Yet Rob has an important mission to accomplish: Reluctant but daring, he agrees to help the ghost of the famed fifteenth-century printer William Caxton to recover a priceless lost manuscript and smuggle it back to the United States. Fiction.

Haining, Peter, editor. **Everyman's Book of Classic Horror Stories.** Everyman's Library, 1976.

Here are fifteen classic horror tales, ranging from Edgar Allan Poe's "Ligeia" to Ray Bradbury's "The Emissary." Fiction.

Haislip, Barbara. **Stars, Spells, Secrets, and Sorcery: A Do-It-Yourself Book of the Occult.** Laurel Leaf Library, 1978.

Generously illustrated and well written, this is a sensible and interesting handbook on the occult. It includes astrology, the Asian zodiac, tarot cards, the *I Ching*, and various other aspects of the magic arts. Nonfiction.

Jones, Craig. **Blood Secrets**. Balianine Books, 1979.

This chilling tale of distrust and suspicion involves a wife, her husband, and their daughter. The book does not reveal its mystery until the last chapter, when Irene discovers the ultimate truth about Frank. The subject matter and its treatment are for mature readers. Fiction.

King, Stephen. **The Shining**. Signet Books, 1978.

Five-year-old Daniel Torrance and his parents spend a harrowing winter as caretakers for the huge, isolated, and haunted Overlook Hotel. Daniel, who has a gift of extraordinary perception—"the shining"—must fight for his young life as the demonic forces of the hotel attempt to possess and destroy the Torrance family. Fiction.

Lanoue, Elaine. **Occult Visions**. Illus. Carol Gjertsen. Julian Messner, 1979.

Palmistry, tea-leaf reading, tarot cards, numerology, and other methods of predicting the future are given an objective look. Nonfiction.

Lawrence, Louise. **Sing and Scatter Daisies**. Harper & Row Publishers, 1977.

A dying relative, a nineteenth-century ghost, and the problems of growing up at seventeen all combine to make this mature novel a powerful reading experience. Fiction.

Lee, Tanith. **Kill the Dead**. DAW Books, 1980.

Parl Dro is a professional ghost killer, a powerful and mysterious man who sends the unquiet dead back to their graves. Fiction.

Levitin, Sonia. **Beyond Another Door**. Atheneum Publishers, 1979.

Through her newly discovered powers of ESP, Daria makes contact with her grandmother and learns a great deal about herself. Fiction.

McNally, Raymond T., and Radu Florescu. In **Search of Dracula: A True History of Dracula and Vampire Legends**. Warner Books, 1979.

A factual and informative account is presented of the historical Dracula, the origin of vampirism, and the representation of the vampire in literature and film. Nonfiction.

Millhiser, Marlys. **The Mirror**. Crest Books, 1980.

A grandmother and granddaughter, through the medium of a mysterious mirror, exchange bodies and relive each other's lives in an intriguing tale of past, present, and future. Fiction.

Page, Gerald W., editor. **The Year's Best Horror Stories, No. 7**. DAW Books, 1979.

Revenge, death, and madness are only a few of the grisly subjects included in these fourteen horror tales of the bizarre. Fiction.

Peck, Richard. **The Ghost Belonged to Me**. Avon Books, 1976.

A beautiful and disturbed ghost haunting a barn loft, a perky but poor young girl named Blossom, and a spiritually receptive boy named Alexander meet for a suspenseful adventure in the Midwest of the early twentieth century. Encouraged by Blossom, Alexander solves the mystery of the melancholy ghost and lays her wandering spirit to rest. Fiction.

Peck, Richard. **Ghosts I Have Been**. Laurel Leaf Library, 1979.

The further adventures of Blossom Culp, whom readers met in *The Ghost Belonged to Me*, become even more complicated and dramatic as Blossom discovers her own psychic powers. Fiction.

Peters, Elizabeth. **The Love Talker**. Dodd, Mead & Co., 1980.

Laurie and her half-brother, Doug, travel to their great aunt's estate in Maryland to find out if the eccentric old lady really is seeing night creatures or if someone is trying to scare her to death. The result is a story of twists, turns, and surprises. Fiction.

Poe, Edgar Allan. **Great Tales of Horror**. Bantam Books, 1979.

A collection of the best tales by the nineteenth-century master of horror, this volume includes "The Tell-Tale Heart," "The Pit and the Pendulum," "The Fall of the House of Usher," and "The Black Cat." Fiction.

Rice, Anne. **Interview with the Vampire**. Ballantine Books, 1979.

A two-century-old vampire in New Orleans grants an interview to a young man and reveals, inch by horrifying inch, the story of his life. Beautifully written and detailed, this book is a must for those interested in vampires and vampire lore. Fiction.

Russell, Jeffrey B. **A History of Witchcraft: Sorcerers, Heretics, and Pagans**. Thames & Hudson, 1980.

Scholarly and detailed, this history is completely illustrated and

documented. The topics of historical witchcraft in Europe, Britain, and America, modern witchcraft, the infamous Salem trials, and women's role in witchcraft are included. Illustrations. Nonfiction.

Schiff, Stuart David, editor. **Whispers**. Jove Books, 1979.

These twenty stories, published between 1971 and 1977 in *Whispers Magazine*, are tales of fantasy and horror in the tradition of H. P. Lovecraft. The stories were written by such authors as Robert Bloch, Fritz Leiber, and Robert Aickman. Fiction.

Serling, Rod. **New Stories from the Twilight Zone**. Bantam Books, 1978.

Serling, the master of the macabre, weaves six utterly unique tales of deception, greed, and natural disaster. Fiction.

Shelley, Mary. **Frankenstein, or, The Modern Prometheus**. Bantam Books, 1979.

This 1818 classic is the gripping story of a young scientist's creation of a monster who wreaks havoc and finally destroys himself. It is the classic of horror novels and perhaps the beginning of science fiction. Fiction.

Siddons, Anne Rivers. **The House Next Door**. Ballantine Books, 1978.

The house next door is an evil house that seems intent on destroying its many and changing tenants. Fiction.

Stevenson, Robert Louis. **Dr. Jekyll and Mr. Hyde**. Bantam Books, 1979.

The humane scientist Dr. Henry Jekyll uses a mysterious potion to transform himself into the evil Edward Hyde. The situation becomes uncontrollable and ends in tragedy. Fiction.

Stevenson, Robert Louis. **The Supernatural Short Stories of Robert Louis Stevenson**. Laurel Edition, 1978.

These seven Stevenson stories explore the supernatural—from the exotic "Bottle Imp" to the werewolves in "Ollala" to the grisly tale of "The Body Snatchers." Descriptive and gripping, this collection is a classic of nineteenth-century horror. Fiction.

Straub, Peter. **Ghost Story**. Coward, McCann & Geoghegan, 1979.

This chilling story of a group of New England men whose past lives come back, fifty years later, to haunt—and kill—they is a brilliant tale of the bloodthirsty and vengeful. Fiction.

Strieber, Whitley. **The Wolfen**. Bantam Books, 1979.

This novel, which is not for the squeamish, takes legends about

werewolves a step further. It presents them as thinking creatures who prey upon human beings while hiding in ghettos and city cellars. Their discovery by a few dedicated humans begins a horrifying battle for survival. Fiction.

Trevor, Elleston. **The Theta Syndrome**. Crest Books, 1977.

When a scientific researcher notices strange behavior in the rats she uses in a drug test, she embarks upon a frightening odyssey of murder, telekinesis, and brainwave communication. Fiction.

Tryon, Thomas. **Harvest Home**. Crest Books, 1977.

A young couple and their daughter move from New York City to a picturesque New England village, where they stumble upon a grisly plot that has unpredictable and deadly consequences. Fiction.

Usher, Gray, and Shaun Usher. **The Graveyard Companion: Twenty Stories of Fantasy and Terror**. Elsevier/Nelson Books, 1980.

A father-son writing team describes a world where anything can happen in this collection of twenty sophisticated horror stories for the mature reader. Fiction.

Wagner, Karl Edward, editor. **The Year's Best Horror Stories, No. 8**. DAW Books, 1980.

A collection of nightmarish and chilling tales, this book contains sixteen horror stories dealing with the macabre. Fiction.

Humor

Allen, Woody. **Without Feathers**. Warner Books, 1976.

Allen, at his zany best, is seen through his plays, notebooks, short articles, essays, and fabulous tales. He examines psychic phenomena, explores the origin of slang, and provides a guide to some of the lesser ballets.

Asimov, Isaac. **Isaac Asimov's Treasury of Humor**. Houghton Mifflin Co., 1979.

Here is Asimov's lifetime collection of favorite jokes and stories with notes explaining how to tell each one. It is divided into chapters on such topics of humor as ethnic, bawdy, shaggy dog, and word plays.

Braden, Tom. **Eight Is Enough**. Crest Books, 1977.

A Washington columnist writes with love, wisdom, and humor about his eight children. He tells of their joys, triumphs, and defeats as well as of his own successes and failures as a father. The television series "Eight Is Enough" was based on this book. Nonfiction.

Dennis, Patrick. **Auntie Mame**. Vanguard Press, 1978.

A wealthy madcap aunt, dearly loved by her orphan nephew, leads him and everyone else on a merry chase as she educates her nephew in progressive schools, travels with him to the deep South, New York, and Europe during the 1930s, 40s, and 50s. Fun to read, this novel was made into a successful play and movie. Fiction.

Ephron, Delia. **How to Eat like a Child**. Ballantine Books, 1979.

This is a delightful look at the way children behave in school, at a birthday party, on the telephone, and on Christmas morning. The author also gives tips on how to torture a sister, to stall going to bed, and to act after being sent to your room.

Gallagher, Mary. **Spend It Foolishly**. Atheneum Publishers, 1978.

Kerry, a young college graduate from Ohio, goes to Europe on a

vacation with her friend Grace and decides she wants to stay in Paris. She finds a job as a babysitter with an eccentric Parisian family and meets many fascinating people, including Dee, an English girl with whom she has a delightful time. Fiction.

Mowat, Farley. **The Boat Who Wouldn't Float.** Bantam Books, 1981.

The schooner *Happy Adventure* leaks like a sieve, yet Farley Mowat and his changing crew manage to keep it afloat in this wonderful account of sailing in the North Atlantic. Glimpses of life among the Newfoundlanders make this an entertaining reading experience. The writer's love of the sea, of ships, and of people shows through on every page. Nonfiction.

Powers, John R. **The Last Catholic in America: A Fictionalized Memoir.** Popular Library, 1976.

With candor and humor, Powers looks back on his boyhood at St. Bastion Grammar School in Chicago during the 1950s. Fiction.

Shibles, Warren. **Humor: A Critical Analysis for Young People.** Language Press, 1978.

The elusive world of humor is analyzed by means of definitions, examples, and types. Such diverse humorists and critics as Lewis Carroll, Don Marquis, Aristotle, and W. Somerset Maugham lend their genius to the question of what makes people laugh. Nonfiction.

Van Dyke, Dick (editor Ray Parker). **Those Funny Kids!** Illus. Phil Interlandi. Warner Books, 1976.

A famous comedian recounts delightful anecdotes collected from teachers all over the country. Some words of wisdom: Columbo discovered America; his ships were the *Nina*, the *Pinto*, and the *Toyota*; graffiti is what people throw at parades; the last thing Nathan Hale said before he was hanged was "Help!"

Weiss, Helen S., and M. Jerry Weiss. **The American Way of Laughing.** Bantam Books, 1977.

This collection of short stories, poems, and essays traces American humor from the time of Benjamin Franklin to such modern-day comedians as Woody Allen.

Weiss, Helen S., and M. Jerry Weiss, editors. **More Tales out of School.** Bantam Books, 1980.

Woody Allen, Peter Ustinov, Erma Bombeck, Dick Van Dyke, and

other well-known people look back with laughter on their own school days. *Mad Magazine* rewrites Shakespeare, and Sam Levenson recalls his teachers with humor and love.

Wibberley, Leonard. **The Mouse That Roared.** Bantam Books, 1979.

The Duchy of Grand Fenwick, a small country in the European Alps, declares war on the United States in an attempt to receive American recognition and financial aid. The declaration is ignored, so a small band of men in fourteenth-century armor invades twentieth-century New York City and captures the world's only quadium bomb, which is more powerful than the hydrogen bomb. In this popular spoof of the American political and military scene, the medieval life-style of Grand Fenwick contrasts sharply and humorously with the American way of life. Fiction.

Improving Yourself

American Medical Association. **The American Medical Association's Handbook of First Aid and Emergency Care.** Random House, 1980.

Developed for home use, this handbook provides easily understood descriptions of common medical problems and their treatments. Nonfiction.

Bell, Ruth, et al. **Changing Bodies, Changing Lives: A Book for Teens on Sex and Relationships.** Random House, 1980.

In an honest approach, the authors provide appropriate information for teenagers about their developing bodies and changing feelings. Nonfiction.

Berne, Eric. **What Do You Say After You Say Hello? The Psychology of Human Destiny.** Bantam Books, 1978.

Berne, a psychiatrist, reveals how life scripts—patterns of behavior people tend to follow in spite of themselves—get written and explains how readers can discover and cope with their scripts. Nonfiction.

Capone, Annette. **The New You.** Scholastic Book Services, 1979.

The author answers typical teenage questions and provides advice for adolescent problems. She deals with such diverse topics as beauty tips and the problems of parental divorce. Nonfiction.

Carlson, Dale. **Boys Have Feelings Too: Growing Up Male for Boys.** Illus. Carol Nicklaus. Atheneum Publishers, 1980.

Boys face certain demands that can cause stress. From boyhood to career, males are often expected to act directly opposite from their natural emotions. Carlson discusses how sexual equality can free boys from the macho image and give them the freedom to be more aware of their emotional side. Nonfiction.

Gardner, Sheldon, and Gwendolyn Stevens. **The Care and Cultivation of Parents.** Julian Messner, 1979.

Positive and practical suggestions for dealing with parents are offered in this book. The authors give advice for dealing with routine and special problems that arise in normal and abnormal families. Nonfiction.

Greenwald, Jerry A. **Breaking Out of Loneliness.** Rawson, Wade Publishers, 1980.

Greenwald explains that we create and sustain our own loneliness by certain attitudes and behavior patterns. To break out of loneliness calls for fuller awareness and self-confrontation. Nonfiction.

Lorayne, Harry. **Good Memory—Successful Student! A Guide to Remembering What You Learn.** Stein & Day, 1976.

The author's systems for memorizing formulas, spelling, dates, and vocabulary make this a practical book for students. Nonfiction.

Maltz, Maxwell. **Power Psycho-Cybernetics for Youth: A New Dimension in Personal Freedom.** Bantam Books, 1979.

In a book written especially for young people, Maltz offers readers an approach to taking charge of their own lives. Nonfiction.

Marks, Jane. **Help: A Guide to Counseling and Therapy without a Hassle.** Laurel Leaf Library, 1979.

In a sensible, professional approach, this guide explains what therapy is and describes the sources of help available to young people with personal problems. The author describes the work of, and the differences among, psychiatrists, psychologists, counseling clergy, social workers, and other counselors. She suggests how to choose a therapist and outlines the pluses and minuses of individual and group therapy. Nonfiction.

Moorman, Thomas. **How to Work toward Agreement.** Atheneum Publishers, 1979.

When a disagreement is well handled the people involved learn a new approach to solving problems. The writer discusses the reasons for disagreement and offers some methods for people and groups in conflict to reach agreement. Nonfiction.

Neuborne, Burt, and Arthur Eisenberg. **The Rights of Candidates and Voters: The Basic ACLU Guide for Voters and Candidates.** Avon Books, 1980.

This concise guide to the democratic process answers numerous questions about voting, elections, and candidates for office. The

authors discuss requirements and qualifications of candidates, fees, petitions of nomination, loyalty oaths, party affiliation, and campaign contributions and financing. They also explore recent court rulings affecting the rights of voters, including residency requirements, eracy tests, mail registration, and redistricting. Nonfiction.

Rainer, Tristine. *The New Diary: How to Use a Journal for Self-Guidance and Expanded Creativity*. J. P. Tarcher, 1978.

Based on the concept of journal and diary writing, this book proposes numerous ways to use writing to discover oneself, to deal with personal problems, and to develop new levels of creativity. Nonfiction.

Roth, George J. *Slaying the Law School Dragon*. Dodd, Mead & Co., 1980.

Roth feels intimidation, the law school "dragon," leads to the 1-in-3 dropout rate among law school students. It is caused by mediocre professors, student anxiety over the amount and nature of the work, and competition among students. Roth advises how to study, organize and remember work, handle exams, and gain confidence. Nonfiction.

Salk, Lee. *Dear Dr. Salk: Answers to Your Questions about Your Family*. Warner Books, 1980.

In a question and answer format, this famous physician addresses specific family problems. Nonfiction.

Steiner, Claude M. *Scripts People Live: Transactional Analysis of Life Scripts*. Bantam Books, 1979.

Decisions made early in life dictate the rest of our lives. Steiner calls the results of these decisions "life scripts." Recognizing the scripts we play, he suggests, can help us break free from them. Nonfiction.

Todd, Alden. *Finding Facts Fast: How to Find Out What You Want and Need to Know*. Ten Speed Press, 1979.

In addition to traditional research techniques, this book offers a variety of sources and methods for finding information not normally found in textbooks. Nonfiction.

Wassmer, Arthur C. *Making Contact: A Guide to Overcoming Shyness, Making New Relationships, and Keeping Those You Already Have*. Popular Library, 1978.

This is a self-help book for those who are prevented from making

contact with others by tension, anxiety, or inhibition. Wassmer suggests how to reach out to others while expressing and asserting one's own identity. He provides case histories, questionnaires, and exercises. Nonfiction.

Werthman, Michael. *Self-Psyching: 35 Proven Techniques for Overcoming Common Psychological Problems*. J. P. Tarcher, 1978.

Werthman describes techniques for overcoming common psychological problems, ranging from accepting criticism to worrying. Nonfiction.

Wibbelsman, Charles, and Kathy McCoy. *The Teenage Body Book*. Wallaby Books, 1979.

Hundreds of questions asked by teenagers about their bodies and their relationships are answered in straightforward terms. Nonfiction.

Zizmor, Jonathan, and Diane English. *Doctor Zizmor's Guide to Clearer Skin*. J. B. Lippincott, 1980.

Based on up-to-date information, this guide offers sound advice for treating common skin problems. The authors discuss the physiology of acne and provide advice on diet, cleansing, drugs, cosmetics, and scar treatment. Nonfiction.

Languages

Carothers, Gibson, and James Lacey. **Slanguage: America's Second Language.** Sterling Publishing Co., 1979.

"Slanguage," sayings commonly understood and used by most Americans but not generally found in dictionaries, is America's second language. The authors have put together a fascinating compilation of the origins of nearly 200 common sayings such as "top dog," "skin of your teeth," and "make no bones about it." Nonfiction.

Chang, Raymond, and Margaret Scrogin Chang. **Speaking of Chinese.** W. W. Norton & Co., 1978.

Chinese is a unique language, written in pictures of ideas and spoken in tones to differentiate among the many words that sound alike. This book traces the history of written Chinese and presents a clear explanation of the spoken language. Nonfiction.

Fronval, George, and Daniel Dubois (translator E. W. Egan). **Indian Signs and Signals.** Sterling Publishing Co., 1978.

Illustrated by photographs, sketches, and period paintings, this book describes the sign language of the Plains Indian. More than 800 signs are grouped into such themes as nature, animals, time, and family. Each sign is described clearly, and many are further illustrated by a photograph of an Indian making the sign. Nonfiction.

Greenfeld, Howard. **Summer Is Icumen In: Our Ever-Changing Language.** Crown Publishers, 1978.

Greenfeld provides an interesting and clear explanation of the ways the English language has developed and changed to serve the purposes and to meet the needs of the people who use it. He starts with our linguistic ancestors and traces the forces of change through Old English to Middle English to the English of the future. Nonfiction.

Newman, Edwin. **A Civil Tongue.** Warner Books, 1977.

Newman attacks word garbage, the blocks to open and clear com-

munication. He exposes the pompous misuse and abuse of language by people in government, media, and education and provides hundreds of quotations of oral and written absurdities. Nonfiction.

Newman, Edwin. **Strictly Speaking: Will America Be the Death of English?** Warner Books, 1977.

Veteran newsman Newman explores what he considers to be the sorry state of the English language in America. He attacks stereotypes, clichés, errors, and jargon in our language. Nonfiction.

Sperling, Susan Kelz. **Poplollies and Bellibones: A Celebration of Lost Words.** Illus. George Moran. Penguin Books, 1979.

Sperling resurrects nearly 400 colorful words that were once part of the English language but that "died" because of changing customs and beliefs. Obsolete words come alive again in poems, plays, stories, and rounds created by the author. Nonfiction.

Love and Romance

Allan, Mabel Esther. **A Lovely Tomorrow**. Dodd, Mead & Co., 1979.

After her parents are killed in the bombing of London during World War II, Frue is sent to live with her strict great-aunt in the desolate English countryside. Her dreams of becoming an actress are ruined when her aunt enrolls her in a nearby exclusive boarding school for girls instead of allowing her to return to her drama school in London. Also, she is separated from her London boyfriend and fears he will forget her. Fiction.

Banks, Lynne Reid. **My Darling Villain**. Harper & Row Publishers, 1977.

Kate Dunhill, a middle-class British girl, falls in love with a boy from the working class. Her life is further complicated when the Jewish boy next door begins to ask her for dates and she considers accepting his offers. Kate wonders if a person can love two people at the same time and what to do when parents disapprove of both her boyfriends. Fiction.

Bates, Betty. **Love Is like Peanuts**. Holiday House, 1980.

Fourteen-year-old Marianne accepts a summer babysitting job for Catsy, a young brain-damaged girl. Marianne learns patience and understanding from Catsy and falls in love with her eighteen-year-old brother. As the story develops, Marianne finds out that there is a lot more to love than just physical attraction. Fiction.

Black, Laura. **Glendraco**. Warner Books, 1977.

To escape from the prospects of a loveless prearranged marriage, eighteen-year-old Kirstie runs away to Glendraco Castle. There, in nineteenth-century Scotland, she encounters men who try to win her affections in a variety of ways. Kirstie also discovers a mystery concerning her grandfather's death fifty years earlier, which leads her into dangerous situations. Fiction.

Blume, Judy. **Forever**. . . . Pocket Books, 1976.

Katharine and Michael believe the excitement and joy of their first

love and first sexual experience will last forever. Together they learn how to love and how to let go when love has ended. Their story contains some frank language and explicit situations. Fiction.

Cavanna, Betty. **You Can't Take 20 Dogs on a Date.** Scholastic Book Services, 1977.

When her father becomes seriously ill, Jo must postpone her college plans and go to work. She starts a boarding kennel for dogs, but she finds that her friends, especially her boyfriend Steve, do not share her enthusiasm for her new career. As Jo learns to cope with lost, injured, and homesick dogs, she also learns the meaning of friendship and love. Fiction.

Crook, Beverly Courtney. **Fair Annie of Old Mule Hollow.** Avon Books, 1978.

Fair Annie is a Collins, and Daniel is a "wild McFarr." Although their families still carry on a feud dating back to the Revolutionary War, the two fall in love. Together they try to fight the powerful coal companies that are destroying their beloved Kentucky mountains. Fiction.

de France, Marie (translators Robert Hanning and Joan Ferrante). **The Lais of Marie de France.** E. P. Dutton, 1979.

These dozen short romantic tales, written in twelfth-century France by a woman whose real identity remains a mystery, present a series of realistic pictures of human love: a princess is imprisoned by her father's possessive love, a young knight is bound by friendship to his lover's husband, a girl is rejected by her mother and abandoned to strangers, and a betrayed husband sets a trap for his rival. Fiction.

Fairbairn, Ann. **Five Smooth Stones.** Bantam Books, 1978.

David Camplin was born in a poor, black area of New Orleans. Raised by his kind grandfather, David learns early that many do not consider blacks equal to whites. A Danish college professor befriends David and through years of tutoring helps him to be accepted to a prestigious northern university. There David meets Sarah Kent, a lonely white girl who falls in love with him. As he fights against the prejudices of students and professors, he also fights what he feels is a forbidden love for Sarah. Later he attends Harvard, then Oxford; eventually he becomes an important leader of the civil rights movement in the South during the 1960s. Fiction.

Fleischer, Leonore. *Ice Castles*. Gold Medal Books, 1978.

Lexie Wilson feels destined to become a champion ice skater. Forsaking her childhood sweetheart, she eagerly becomes a part of the fast-paced world of top athletes, coaches, and sponsors. Then a tragedy sends her home to rebuild her dreams and to renew her love. Based on the screenplay by Donald Wrye and Gary L. Baim. Fiction.

Greene, Bette. *Morning Is a Long Time Coming*. Archway Paperbacks, 1979.

Patty Bergen, the heroine of *Summer of My German Soldier* (see Problems: Social and Personal), defies her family by not attending college after high school and leaves America for Europe. In Paris she meets a boy who returns her love for the first time. But Patty must conquer the pain of her past before she can accept the happiness of her future. Fiction.

Grossbach, Robert. *Neil Simon's Chapter Two*. Warner Books, 1980.

Novelist George Schneider had just become a widower; actress Jenny McLaine had just become divorced. The two fall in love on a blind date and marry two weeks later. But George cannot stop loving his dead wife, and his obsession with the past nearly destroys his future. Based on the screenplay by Neil Simon. Fiction.

Hart, Bruce, and Carole Hart. *Sooner or Later*. Avon Books, 1978.

Thirteen-year-old Jessie Walters falls in love with Michael, who is a seventeen-year-old rock musician. Afraid that Michael will not be interested in her if he knows her real age, she becomes entangled in a web of lies that traps her in both humorous and dramatic situations. Fiction.

Klein, Norma. *French Postcards*. Gold Medal Books, 1979.

During a year's stay in France, college students experience love in a variety of ways. Joel is a shy, bookish type who is afraid of girls until he meets Toni, a sophisticated French shopgirl. Alex develops a crush on the headmistress, which takes a surprising turn. Laura is engaged to a boy back home; she spends most of the year writing letters and being lonely until she decides to take advantage of her French environment. This novel contains some mature language. Based on the screenplay by Willard Huyck and Gloria Katz. Fiction.

Laymon, Carl. *Your Secret Admirer*. Scholastic Book Services, 1980.

Janice is thrilled to receive anonymous love letters, but her best friend thinks the writer sounds dangerous. Janice calls on Mike, the

boy she secretly likes, to protect her. She hopes Mike will see the charms that her secret admirer keeps writing about in the letters. Fiction.

McKay, Robert. **Dave's Song**. Bantam Books, 1978.

Kate is anxious to leave her country town. Dave, the son of a chicken farmer, plans to pursue a career studying and raising birds. When Dave takes on the school board and town bullies to save a friend's reputation, Kate begins to love and understand him. Fiction.

Minahan, John. **Jeremy**. Bantam Books, 1978.

Sophomore Jeremy Jones attends the Performing Arts School in New York City, practices his cello, walks dogs after school, and does his homework—but he never talks to girls. Then a beautiful dancer enrolls in his school and changes his life. Fiction.

Patterson, Sarah. **The Distant Summer**. Pocket Books, 1977.

In England during the summer of 1943, sixteen-year-old Kathie falls in love with Johnny, a rear gunner on a bomber. He is willing to give his life to protect England, but Kathie wants a normal romance. Night after night Johnny goes out on his bombing missions, and Kathie waits, fearful that Johnny, like so many others, will not return. Fiction.

Steele, Danielle. **The Promise**. Dell Publishing Co., 1979.

Michael is a wealthy architect; Nancy, an orphaned artist. Despite strong objections from Michael's mother, they decide to marry. On their wedding day, a devastating car accident changes their lives. Based on the screenplay by Garry Michael White. Fiction.

Wakeley, Dorothy. **The House in Holly Walk**. Ace Books, 1978.

As the four Glover girls care for their widowed father, each girl emerges into womanhood in her own way: Faith marries the local curate and becomes mistress of her own home; Hope, beautiful yet selfish, defies the community morals to find excitement and romance; Charity is determined to cure the ills of the world; and Mercy, the youngest, finds enjoyment in the simple pleasures of life. Set in England during the 1850s, the book is filled with adventure and romance. Fiction.

Whitney, Phyllis A. **Creole Holiday**. Signet Books, 1978.

In the mid-1890s, eighteen-year-old Lauré Beaudine longs to escape the prim and proper prison of her aunt's New York home and to act in her father's Shakespearean company. When her father invites

her to accompany him to the Mardi Gras celebration in New Orleans, Lauré hopes to prove her acting ability. The magic of Mardi Gras fulfills her dreams in a way she had never imagined. Fiction.

Wood, Phyllis Anderson. **Get a Little Lost, Tia.** Signet Books, 1979.

When his father dies and his mother must get a job, eighteen-year-old Jason becomes responsible for his thirteen-year-old sister, Tia. He has to get her off to school, take care of her when she is sick, and deal with her teachers, who continually are complaining about her behavior. Jason is relieved when his girlfriend Celia starts helping Tia, but he soon realizes that Celia is so busy with Tia that she does not have time for him. Fiction.

Woodford, Peggy. **Please Don't Go.** Avon Books, 1975.

Sixteen-year-old Mary Meredith leaves her English home to spend the summer on the coast of France. There she develops a crush on an older geology professor, becomes involved in uncovering a mystery, and falls in love with a sympathetic teenage French boy. Mary excitedly returns to France the following summer to renew her love, but her dream vacation has a shocking ending. Fiction.

Music and Musicians

Barnes, Patricia. **The Children of Theatre Street**. Penguin Books, 1978.

Inspired by the award-winning documentary of the same name, this book gives an intimate portrayal of the students of the Kirov School, once known as the Imperial Ballet School of Russia. Barnes traces the history of the school, whose graduates include Nijinsky, Pavlova, Balanchine, Nureyev, and Baryshnikov. Over 100 photographs from the film are included. Nonfiction.

Bebey, Francis (translator Josephine Bennett). **African Music: A People's Art**. Lawrence Hill & Co., 1978.

Music is more than entertainment to African people: It is an integral part of their lives. By using natural sounds and instruments, Africans create a unique expression of their culture. Beby presents a detailed description of the music, musicians, and musical instruments of Africa. Also included is a selected discography. Nonfiction.

Berger, Melvin. **The World of Dance**. S. G. Phillips, 1978.

Berger relates the history of the world of dance, beginning with the primitive tribal dances of Africa and the early dances of Egypt, Israel, Greece, Rome, and the Orient. He also traces the evolution of ballet and modern and social dances. Illustrated. Nonfiction.

Bookbinder, David. **What Folk Music Is All About**. Photographs by author. Julian Messner, 1979.

Folk music has its roots in Indian and African music and in country-western and hillbilly tunes. The author describes how the folk music of such stars as Pete Seeger, Bob Dylan, and Joan Baez has grown out of the folk music tradition. Nonfiction.

Busnar, Gene. **It's Rock 'n' Roll**. Julian Messner, 1979.

The recent revival of rock 'n' roll is explored as part of a comprehensive study of the music of the fifties and early sixties. Each chapter focuses on a particular year during the rock 'n' roll era and is supplemented with a description of the political and social events

of that year and a list of the year's top rock 'n' roll records. Nonfiction.

Davis, Jesse. **Classics of the Royal Ballet.** Coward, McCann & Geoghegan, 1980.

Photographs record the Royal Ballet of London performing six popular ballets: *The Nutcracker*, *Swan Lake*, *La Fille Mal Gardée*, *Giselle*, *Romeo and Juliet*, and *The Sleeping Beauty*. Nonfiction.

de Bottazzi, Ana Maria Trenchi. **To Live Again.** Dodd, Mead & Co., 1978.

Ana was a highly acclaimed pianist while still in her teens. Just when she seemed destined to conquer the musical world, she was critically injured in an automobile accident. Although her doctors warned her that brain damage would prohibit her from pursuing a career as a concert pianist, Ana set out on a twelve-year quest toward that goal. Ana relates the pain, poverty, and disappointment she encountered as she attempted to overcome seemingly insurmountable odds. Nonfiction.

De Veaux, Alexis. **Don't Explain: A Song of Billie Holiday.** Harper & Row Publishers, 1980.

Blues singer Billie Holiday began captivating audiences with her music in the 1930s, when she was a teenager. She sang with the best of the big bands and filled Carnegie Hall with her admirers. Yet she experienced a dual racism: Because she was black she was ostracized from many places, but her light skin forced her to smear herself with black greasepaint so she could appear with other black performers. In the end, her greatest battle was against her addiction to heroin. De Veaux tells Billie's story in a long prose poem. Nonfiction.

Erlich, Lillian. **What Jazz Is All About.** Julian Messner, 1979.

Jazz has evolved from a variety of sources: Negro spirituals, rhythm and blues, Bourbon Street bars in New Orleans, the big bands of the forties, and recent popular music. Such jazz greats as Bessie Smith, Louis Armstrong, Duke Ellington, Count Basie, Benny Goodman, and Charlie Parker contributed to the development of jazz and are featured in this book. Illustrations. Nonfiction.

Friedman, Myra. **Buried Alive: The Biography of Janis Joplin.** Bantam Books, 1979.

In high school, Janis Joplin was overweight, badly scarred from a skin condition, and usually obnoxious. In college, she was voted the

“ugliest man on campus” and was put on display in a pillory for public ridicule. Not until she attained musical success did Janis ever feel love or adoration from her peers. It is not surprising, then, that Janis sought an escape from her cruel existence through drugs and that she sang herself into exhaustion just to receive the acclaim of her fans. Friedman tells the whole story of Janis’s life and death in very frank language. Nonfiction.

Haskins, James. **The Story of Stevie Wonder.** Laurel Leaf Library, 1979.

Born poor, black, and blind in 1950, Steveland Morris grew up to become Stevie Wonder, top composer, singer, and musician. The biography begins with his childhood, when he did not realize that he was different from other children. It recounts his discovery by Motown Records, his first hit record at age 10, and his emergence as an independent producer of his own unique sound. Nonfiction.

Klein, Joe. **Woody Guthrie: A Life.** Alfred A. Knopf, 1980.

Woody Guthrie is a legend among American folk singers. His early songs were sung by the migrant workers of Oklahoma during the depression, and his political songs were captured by the folk singers of the sixties along with the songs of Woody’s protégés, Bob Dylan and Pete Seeger. His life was filled with tragedy—the early deaths of his parents, the breakup of three marriages, the death of his four-year-old daughter—and ended with his own death caused by Huntington’s Disease. This biography gives a fascinating view of the man and his place in America’s musical history. Nonfiction.

Lane, Peter. **What Rock Is All About.** Julian Messner, 1979.

The history of rock music is found in the musical contributions of Elvis Presley, the Beatles, the Supremes, the Rolling Stones, Bob Dylan, the Beach Boys, and others. Recent developments include the emergence of heavy-metal rock, punk rock, and disco. Photographs. Nonfiction.

Laurence, Anya. **Women of Notes: 1,000 Women Composers Born before 1900.** Richards Rosen Press, 1978.

Many early women composers met with sexual discrimination: They were not admitted to music conservatories nor permitted to perform their music publicly. Yet they left a legacy of fine compositions for music students of today. Nonfiction.

Lerner, Alan Jay. **The Street Where I Live.** W. W. Norton & Co., 1978.

Lerner describes writing three major Broadway musicals—*My Fair Lady*, *Gigi*, and *Camelot*—and enriches the book with anecdotes of

their staging and production. He captures the joy and sorrow of living a life in the theater. Included are the lyrics from the songs of the plays. Nonfiction.

Lyle, Cynthia. **Dancers on Dancing**. Sterling Publishing Co., 1979.

Twelve renowned dancers and choreographers discuss their experiences in careers of ballet and modern dance. The interview format reveals their personalities and their opinions on such subjects as the star system, foreign dancers, political involvement in dance companies, proper training techniques, avant-garde dance, and sexual and racial discrimination in dance companies. Nonfiction.

Lynn, Loretta (with George Vecsey). **Loretta Lynn: Coal Miner's Daughter**. Warner Books, 1980.

Loretta Lynn tells her story of growing up during the 1930s and 1940s in the mountains of Kentucky, where she married at thirteen and had four children by the time she was eighteen. Loretta depicts the stormy early years of her marriage and the love and respect she now has for her often-misunderstood husband. She describes her rise to fame in the 1960s and the hard life of constant travel. Throughout, Loretta reveals herself as amazingly down-to-earth and grateful for her success as a country singer. Nonfiction.

Marcus, Greil. **Mystery Train: Images of America in Rock 'n' Roll Music**. E. P. Dutton, 1976.

The American experience can be explored in parallels drawn between rock 'n' roll and classic American literature. Robert Johnson, Harmonica Frank, Sly Stone, the Band, Randy Newman, and Elvis Presley "dramatize a sense of what it is to be an American." Nonfiction.

Miller, Jim, editor. **The Rolling Stone Illustrated History of Rock & Roll**. Rev. ed. Random House, 1980.

Taken from the pages of *The Rolling Stone*, this book traces rock from its beginnings in rhythm and gospel to Bruce Springsteen and Elvis Costello. The story is highlighted by interesting articles about Elvis Presley, the Beatles, folk rock, and the new wave, and by hundreds of photographs. Nonfiction.

Osborne, Charles, general editor. **Masterworks of Opera**. Barrie & Jenkins, 1979.

This set includes four books, each detailing the story, music, and

performance history of a particular opera. The entire libretto of each opera is given with an English translation. The operas featured are *Rigoletto*, in which a father's jealousy destroys his daughter's life; *The Magic Flute*, where a prince must pass many tests to win his love; *Madam Butterfly*, the story of a Japanese woman who marries a faithless American sailor; and *The Flying Dutchman*, where a girl gives her life to release her lover from a curse. Nonfiction.

Palmer, Tony (editor Paul Medicott). **All You Need Is Love: The Story of Popular Music.** Penguin Books, 1977.

Palmer traces the history of popular music from slave ships to ragtime, jazz, and blues and, more recently, to the protest music of the 60s and the rock music of the 70s. The book includes hundreds of photographs of the musicians. There is some frank language. Nonfiction.

Petitjean, Pierre (translators Jeanette and Richard Seaver). **Backstage with the Ballet.** Photographs by author. Penguin Books, 1979.

Petitjean has photographed both famous and aspiring stars of the ballet in rehearsal halls, corridors, wings, and dressing rooms. The pictures, accompanied by a brief commentary, show both the emotions of dancers and the hard work and commitment necessary to achieve success in this career. Nonfiction.

Sills, Beverly. **Bubbles: A Self-Portrait.** Warner Books, 1978.

Opera singer Beverly Sills describes her rise to fame as a prima donna, beginning with performances as a teenager in the 1940s. Although she gives the reader a brief look at her personal life, she concentrates on her professional experiences and the people in the world of opera with whom she has come in contact. The book includes over 200 photographs. Nonfiction.

Yancey, Becky (with Cliff Linedecker). **My Life with Elvis.** Warner Books, 1977.

Told by the personal secretary to Elvis Presley, the biography shows the private side of this rock 'n' roll legend. Yancey describes what everyday life was like at Graceland Mansion, gives a detailed description of Elvis's friends and members of his entourage, and reveals little-known facts about Elvis. Nonfiction.

Mystery and Crime

Arnold, Peter. *Crime and Youth: A Practical Guide to Crime Prevention.* Julian Messner, 1977.

This informative guide focuses on teenagers who have committed crimes or have been crime victims. Many actual cases of crime (weapons in school, youth gangs, petty theft, rape, child molesting) are described by teenagers. Tips on how to prevent potentially dangerous situations at home, in school, or on the street are offered. Nonfiction.

Ashley, Bernard. *A King of Wild Justice.* S. G. Phillips, 1979.

Ronnie Webster knows what it means to be afraid of a gang, for he has seen his own father cringe at the threats of the Bradshaws. When Ronnie tries to help the family of a girl in his reading class, he becomes involved with the Bradshaws—and faces real fear and painful adult decisions. Fiction.

Aubrey, Edmund. *Sherlock Holmes in Dallas.* Dodd, Mead & Co., 1980.

An intriguing investigation into the murder of President John Kennedy brings Sherlock Holmes and Dr. Watson to Dallas. The famous British detective applies his keen intellect to actual evidence documented by the Warren Commission following the 1963 assassination. Fiction.

Barroll, Clare. *A Strange Place for Murder.* Charles Scribner's Sons, 1979.

Lisa Thorne's calm vacation on Cape Cod is suddenly shattered when the battered body of a young girl is found wedged among the rocks at the edge of the sea. As Lisa tries to find out who killed the girl, she realizes her own life is in danger. Fiction.

Behn, Noel. *The Brink's Job.* Warner Books, 1978.

It took eleven men six years to plan and execute the robbery of \$2,700,000 from the vault of Brink's Inc. in Boston. This long and

lively account of the 1950 robbery was reconstructed by the author from tape-recorded sessions with five of the robbers. Originally published as *Big Stick-Up at Brink's Bank*. Nonfiction.

Bennett, Jay. *The Birthday Murderer*. Laurel Leaf Library, 1979.

The card on Shan Rourke's bureau says "Happy Birthday, Murderer," and the handwriting is his own. Seventeen-year-old Shan could be on the brink of a nervous breakdown, or he could be tormented by his father's death, or he could be rebelling against his mother's new boyfriend. With the help of friend Donna Carson, Shan faces both the painful memories from his past and the terrors of the present. Fiction.

Bennett, Jay. *The Killing Tree*. Avon Books, 1979.

Seventeen-year-old Fred Wilk waits at Kennedy Airport to receive an ancient tribal statue, a legacy from his anthropologist father, who has died in West Africa. Once the statue is in Fred's hands, the terror begins: threatening phone calls, a smiling stranger, a deceitful friend, and stolen diamonds. Fiction.

Bennett, Jay. *Say Hello to the Hit Man*. Laurel Leaf Library, 1979.

Nineteen-year-old Fred Morgan picks up the ringing phone and hears a voice warning him, "You're going to die." Suddenly he realizes he has not escaped the world of crime ruled by the father he has disowned. Fiction.

Bethancourt, T. Ernesto. *Dr. Doom: Superstar*. Holiday House, 1978.

Larry Small, editor of his high school paper, risks his life uncovering a plot to murder the rock star Dr. Doom. Fiction.

Bethancourt, T. Ernesto. *Instruments of Darkness*. Holiday House, 1979.

Some call Ianos Iorga a messiah; others call him a devil. This young, holy man from Transylvania begins his quest to gain control of the world by dominating the minds of teenagers. As his power and influence grow, the only hope of stopping him is a sixteen-year-old youth with extraordinary powers. Fiction.

Bethancourt, T. Ernesto. *The Mortal Instruments*. Bantam Books, 1979.

When Eddie Rodriguez recovers from an illness, he suddenly possesses an extraordinary ability to control objects, people, and events. Eddie completes college in one year and amasses a fortune, but he has become a threat to the entire world. Fiction.

Bethancourt, T. Ernesto. **Nightmare Town.** Holiday House, 1979.

Jimmy Hunter, a sixteen-year-old runaway, is befriended by the Gaynors. When an auto accident occurs, only Jimmy and Liz, the Gaynors' daughter, survive and become involved with the inhabitants of a strange Arizona village. Fiction.

Bethancourt, T. Ernesto. **Tune in Yesterday.** Holiday House, 1978.

When Richie Gilroy and Matty Owen travel back in time to 1942, the height of the jazz era and big band music, they are pursued by German spies. Fiction.

Bleiler, Everett F., editor. **A Treasury of Victorian Detective Stories.** Charles Scribner's Sons, 1979.

Sealed rooms, secret codes, and bloody fingerprints are some of the puzzle pieces contained in this collection of twenty-three mysteries. These stories, written by such familiar names as Arthur Conan Doyle, Bret Harte, and Wilkie Collins, originally appeared in American and British magazines. Fiction.

Blum, Howard. **Wanted! The Search for Nazis in America.** Crest Books, 1977.

Tony DeVito had worked for the Bureau of Naturalization and Immigration for over twenty years when he becomes involved in the search for Nazis hiding in the United States. Handed a list of fifty-nine names, DeVito pledges to track them down and bring the war criminals to justice. Fiction.

Bolz, Frank, and Edward Hershey. **Hostage Cop.** Rawson, Wade Publishers, 1980.

The captain who developed and still commands the Hostage Negotiating Team for the New York City Police Department tells the story of the major cases handled by the team, focusing on the 1977 hijacking of a bus and the subsequent closing of Kennedy Airport. Nonfiction.

Brancato, Robin F. **Come Alive at 505.** Alfred A. Knopf, 1980.

Seventeen-year-old Danny Fetzer dreams of becoming a disc jockey. He enters a tape in a talent search being conducted by a local radio station, and while he waits for the winner to be announced, a hoax to enliven the senior election and a girl named Mimi help Danny "come alive." Fiction.

Branscum, Robbie. **Johnny May**. Avon Books, 1976.

A lonely nine-year-old girl and her new friend Aaron attempt to save her Aunt Irene from marrying the frightening Mr. Berry, whose four previous wives have died mysteriously. Fiction.

Branscum, Robbie. **Toby, Granny and George**. Avon Books, 1977.

Thirteen-year-old Toby has been raised in the Arkansas hills by old Granny, who is called a witch by some of the neighboring folk. Toby becomes the target of a hidden sniper after the murder of Deacon Treat. Fiction.

Buchan, John. **The 39 Steps**. Popular Library, 1974.

"39 steps—I counted them." This cryptic clue in a dead man's hand is the riddle that fugitive Richard Hannay must solve to free himself from a murder charge and to save England from a dread cult known as the Black Stone. Fiction.

Cain, James M. **Double Indemnity**. Vintage Trade Books, 1978.

Walter Huff is an insurance salesman who plans and executes the perfect murder—except that there are facts about Phyllis Nirdlinger, his victim's wife, that Huff does not know. Fiction.

Caroselli, Remus F. **The Mystery Cottage in Left Field**. G. P. Putnam's Sons, 1979.

A group of twelve-year-olds headed by Jimmy Laughlin spends the summer of 1929 playing baseball and wondering about the woman who lives behind their left-field fence. The friends become involved with gangsters who have been searching for the woman's son. Fiction.

Childers, Erskine. **The Riddle of the Sands: A Record of Secret Service**. Penguin Books, 1978.

A young Englishman, Carruthers, accepts an invitation to join an old friend in the Baltic. He slowly realizes that the innocent sailing expedition is really an excuse to spy on secret German fortifications. Fiction.

Christie, Agatha. **Agatha Christie: An Autobiography**. Ballantine Books, 1978.

Agatha Christie wrote 68 novels, 100 short stories, and 17 plays. Her autobiography, finished when she was 75 and published after her death, traces the life of one of the world's most respected writers

of mysteries. It is a detailed, candid self-portrait and a very human book of reminiscences. Photographs. Nonfiction.

Christie, Agatha. **Death on the Nile.** Bantam Books, 1978.

Linnet Doyle has beauty and wealth; she is the envy of everyone on board the steamer slowly making its way along the Nile. When she is killed, detective Hercule Poirot follows the clues—a string of pearls, a small revolver, and an initial scrawled in blood—to find the murderer. Fiction.

Christie, Agatha. **Sleeping Murder.** Bantam Books, 1977.

Gwenda Reed purchases a small Victorian house beside the sea before her husband Giles arrives in England from New Zealand. Soon, though, the house begins to frighten her—the garden path, the dining room door, the wallpaper inside the cupboard. Then she remembers the body of a golden-haired woman at the bottom of the stairs. It takes the skill of Miss Jane Marple to unravel the mystery of Gwenda's past and to uncover a sleeping murder. Fiction.

Clark, Mary Higgins. **A Stranger Is Watching.** Dell Publishing Co., 1979.

Syndicated columnist Sharon Martin and magazine editor Steve Peterson are in love—but they are haunted by the memory of the brutal murder of Steve's wife, Nina. As they debate the issue of capital punishment on a television program, a psychopathic viewer moves relentlessly to kidnap Sharon and Neil, Steve's six-year-old son. New York's Grand Central Station is the setting for the terrifying climax to their ordeal. Fiction.

Clark, Mary Higgins. **Where Are the Children?** Dell Publishing Co., 1979.

Seven years ago Nancy Harmon was accused of the gruesome deaths of her two children, Peter and Lisa. Freed from trial on a technicality, she moved to New England, remarried, and became the mother of Missy and Michael. Then one morning, a red mitten caught in the metal loop of a swing signals that what happened before is happening again—the children are missing. Fiction.

Clark, Phyllis Elperin, and Robert Lehrman. **Doing Time: A Look at Crime and Prisons.** Hastings House Publishers, 1980.

The prison system—its history and many of its present practices—is examined in this richly illustrated study. Historical references are made relevant through continuing references to a twenty-year-old

prisoner. The book follows her from arrest to life inside an Illinois correctional center. Nonfiction.

Cook, Robin. **Sphinx**. Signet Books, 1980.

Erica Baron, on vacation from her job with the Boston Museum of Fine Arts, pieces together her tangled emotions as she explores the secrets of ancient Egypt. In her search for the truth about an antique statue, Erica finds both danger and romance. Fiction.

Crichton, Michael. **The Great Train Robbery**. Bantam Books, 1979.

In 1855 a meticulously planned crime was masterminded and executed by Edward Pierce and two accomplices. This fictionalized account of the train robbery that shocked Victorian England is taken from courtroom testimony and contemporary newspaper accounts. Fiction.

Curtiss, Ursula. **The Poisoned Orchard**. Dodd, Mead & Co., 1980.

Sarah's cousin Fen came to live in Albuquerque after her parents died. Even as children, the girls were a striking contrast—Sarah was the pretty child, Fen was the clever one. Years later, a stranger's brief visit to Sarah is the beginning of violence and of a frightening journey Sarah must make into the past. Fiction.

David, Andrew. **Famous Criminal Trials**. Lerner Publications Co., 1979.

Eight controversial American criminal trials are re-created in this study, which examines the trials of Sacco and Vanzetti, Leopold and Loeb, Scopes, Bruno Hauptmann, Julius and Ethel Rosenberg, the Chicago Seven, Sirhan Sirhan, and James Earl Ray. The questions raised by the trials are left for readers to answer. Nonfiction.

David, Andrew. **Famous Political Trials**. Lerner Publications Co., 1980.

The eight cases described here show how, throughout world history, courts have been used by an "authority," such as a church or government, as an exercise of power. Individuals (Joan of Arc, Sir Thomas More, Galileo) as well as groups (Nazi war criminals, Soviet dissidents) are discussed. Nonfiction.

Dibdin, Michael. **The Last Sherlock Holmes Story**. Ballantine Books, 1979.

In this manuscript, reputedly recovered after the death of Dr. Watson, Sherlock Holmes's companion, Scotland Yard recruits the

famous detective to discover a murderer who has already struck three times. Holmes is brought face to face with Jack the Ripper. Fiction.

Dominic, R. B. **The Attending Physician.** Harper & Row Publishers, 1980.

A U.S. House of Representatives subcommittee conducting hearings on Medicaid abuse finds itself investigating murder in Newburg, Ohio, the congressional district of committee member Ben Stafford. Fiction.

Doody, Margaret. **Aristotle Detective.** Harper & Row Publishers, 1978.

When his cousin Philemon is accused of murder, young Stephanos goes to Aristotle, his former tutor, for advice and help. The two become partners in detection and work against sinister opponents to unravel the mysterious murder and to uncover the real culprit. Fiction.

Du Maurier, Dame. **Rebecca.** Avon Books, 1979.

Manderley, the country estate of Max deWinter, is at its loveliest in early May. It should have looked warm and welcoming to Max's new bride, but for the second Mrs. deWinter, the house is haunted by the inescapable presence of the first Mrs. deWinter—Rebecca. Fiction.

Duncan, Lois. **Daughters of Eve.** Laurel Leaf Library, 1980.

Irene Stark is the teacher-adviser of Modesta High School's most exclusive service club, the Daughters of Eve. The ten girls who belong each year form a special sisterhood, but this year—as Miss Stark begins to contaminate the girls with her own suppressed hatred of men—something goes wrong. Fiction.

Duncan, Lois. **Killing Mr. Griffin.** Laurel Leaf Library, 1979.

Mr. Griffin is the type of tough, no-nonsense teacher that kids say they would like to kill. Then Mark says, "Why don't we?" Of course, Susan, Dave, Mark, and Jeff really plan just to scare him—but something goes wrong with their plan. Fiction.

Duncan, Lois. **They Never Came Home.** Avon Books, 1980.

Are Larry Drayfus and Dan Cotwell dead? The two teenagers never return from a weekend camping trip in the New Mexico mountains. Larry's sister Joan and Dan's brother Frank begin a search that

leads to the terrible truth behind the boys' mysterious disappearance. Fiction.

Dunlop, Eileen. **The House on Mayferry Street.** Illus. Phillida Gili. Holt, Rinehart & Winston, 1977.

Seventeen-year-old Marion Ramsey is confined to a wheelchair. When Colin, her devoted younger brother, begins exploring the old house their Scottish family has lived in for generations, Marion's interest in an old letter leads her to new hope and, eventually, to romance. Fiction.

Eberhart, Mignon G. **Nine O'Clock Tide.** Popular Library, 1980.

Young Meade Havelock is the chief suspect when her wealthy husband is murdered, for Andy Brooke, the former lover Meade has never been able to forget, has returned. Fiction.

Estleman, Loren D. **Dr. Jekyll and Mr. Holmes.** Penguin Books, 1980.

Still another of Sherlock Holmes's secret investigations is the subject of this narration by Dr. Watson. This time Watson reveals Holmes's connection to one of the world's most sinister mysteries—the famous case of respectable Dr. Henry Jekyll and notorious Edward Hyde. Fiction.

Evarts, Hal G. **Jay-Jay and the Peking Monster.** Charles Scribner's Sons, 1978.

Two California teenagers, Jay-Jay Dowser and Carla Zitek, discover a box of bones that may be the remains of the prehistoric Peking Man, which have been missing from a museum since World War II. They befriend a strange boy, Zuma, who—incredibly—resembles the primitive man. Fiction.

Gilman, Dorothy. **Mrs. Pollifax on Safari.** Crest Books, 1977.

Camera in hand, Emily Pollifax is dispatched by the CIA to spy on the tourists who are embarking on a safari in Zambia. One of her fellow travelers is a mercenary who specializes in political assassinations. Fiction.

Goddard, Donald. **Easy Money.** Popular Library, 1979.

This novel is an "inside story" based on information provided to the author by fugitive George Ramos, a supercriminal who conspired with a Latin American connection to smuggle into the United States a heroin shipment worth over a hundred million dollars. Fiction.

Goudge, Elizabeth. **Linnets and Valerians.** Avon Books, 1978.

Robert, Betsy, Timothy, and Nan—the four Linnet children—are living with Grandmama in 1972. They become involved in a series of mysterious adventures leading them to the Valerian family. Fiction.

Goudge, Elizabeth. **The Little White Horse.** Avon Books, 1978.

Maria Merryweather arrives at Moonacre Manor, her family's ancestral home, and at once plunges into mystery—her uncle's hatred of women, the stranger who visits her nightly, and outlaws who are terrorizing forested countryside. Fiction.

Greenberg, Joanne. **High Crimes and Misdemeanors.** Holt, Rinehart & Winston, 1980.

Ten short stories of fantasy and of serious and comic crimes introduce a rich collection of "criminals"—an ambulance driver, the inmates of a mental hospital, a woman who arranges murders and suicides, a rich bachelor, and a cocaine smuggler. Fiction.

Grossbach, Robert. ". . . And Justice for All." Ballantine Books, 1979.

Arthur Kirkland is a hot-tempered, highly principled young lawyer who quickly learns that law has more to do with big money and back-room deals than with ethics. But even when his career is at stake, he cannot lie about Judge Fleming and the charge of rape. Based on the screenplay by Valerie Curtin and Barry Levinson. Fiction.

Hamilton, Virginia. **The House of Dies Drear.** Laurel Leaf Library, 1979.

Dies Drear was an abolitionist who built a house in Ohio that became a station on the Underground Railroad before the Civil War. The house has secret tunnels, walls, and hiding places, and some say it is haunted by the ghosts of Drear and two escaped slaves who were murdered with him. Over a century later, Thomas Small, the son of a professor, moves into the house with his family, learns its secrets, and gains an understanding of his black heritage. Fiction.

Hayman, LeRoy. **Thirteen Who Vanished: True Stories of Mysterious Disappearances.** Julian Messner, 1979.

Hayman recounts the mysterious disappearances of such people as Amelia Earhart and Jimmy Hoffa and discusses the mysteries surrounding the Bermuda Triangle. Nonfiction.

Holland, Isabelle. **The de Maury Papers**. Rawson, Wade Publishers, 1977.

Janet de Maury travels to England to begin work on a biography of her father. At Tenton Hall, the estate of her late cousin Rosemary's husband, Janet discovers hostility, deception, danger, and love. Fiction.

Holland, Isabelle. **The Marchington Inheritance**. Rawson, Wade Publishers, 1979.

The mystery begins innocently enough with Avril Marchington's complaint to the school next door about the noise of the children on the playground. Then Avril's sister Suzanne returns to New York with her husband and children, and a nightmarish chain of events that reaches back into Avril's past is set in motion. Fiction.

Holt, Victoria. **The Pride of the Peacock**. Crest Books, 1976.

The setting moves from Victorian England to the remote Australian outback as the characters grub for opals and power. Young Jessica Clavering of Dower House, whose past is full of mystery, marries handsome Joss Madden. Jessica leaves England for Peacocks, her new home in Australia, and she fears her life is at stake when she discovers the curse of the Harlequin Opal. Fiction.

Hunter, Mollie. **The Third Eye**. Harper & Row Publishers, 1979.

Set in Scotland of the 1930s, this historical romance involves young Jinty Morrison in the death of the Earl of Ballinford and the "doom" believed inherent in the Ballinford family—that no eldest son will ever live to succeed his father. Fiction.

Keane, John. **Sherlock Bones**. Avon Books, 1980.

A new twist to the old detective story is offered by this unusual collection of mysteries. A California pet-sleuth describes a handful of his most interesting cases and includes excerpts from his detective's journal. The book concludes with a section of advice to pet owners, a series of questions and answers about pets, and a ten-step procedure for locating a missing pet. Nonfiction.

Keating, H. R. F. **Sherlock Holmes: The Man and His World**. Charles Scribner's Sons, 1979.

This richly illustrated biography of fictional detective Sherlock Holmes is set against the background of Victorian and Edwardian England. The text is a believable blend of the factual and the imaginative, with some difficult vocabulary. Fiction.

Kittredge, William, and Steven M. Krauzer, editors. **The Great American Detective**. Mentor Books, 1978.

Fifteen short stories introduce America's most famous fictional detectives—Sam Spade, Nick Carter, Perry Mason, Ellery Queen, Lew Archer, and Philip Marlowe. Fiction.

Landru, H. C. **The Blue Parka Man: Alaskan Gold Rush Bandit**. Dodd, Mead & Co., 1980.

Charles Hendrickson was a legendary outlaw in Alaska in 1905. This story depicts his daring exploits during the Gold Rush, his capture and trial, and his escape and pursuit by lawmen across the wilderness. Photographs. Nonfiction.

Lindsay, Joan. **Picnic at Hanging Rock**. Penguin Books, 1978.

Twenty Australian schoolgirls and two governesses celebrate Valentine's Day in 1900 with a picnic at Hanging Rock—but two girls and one governess never return to Appleyard College. Fiction.

Lippincott, David. **Savage Ransom**. Rawson, Wade Publishers, 1978.

Seventeen-year-old Kip Grolier, alias "the Piper," masterminds a mass kidnapping in wealthy Greenport, Connecticut. Boys disappear from a doctor's office and a barbershop; the entire glee club's bus is hijacked; even the police chief's son is taken. The story depicts a young killer determined to force parents into proving their love for their children. Kip's taped log is used to introduce each chapter. Fiction.

Macdonald, Ross. **The Goodbye Look**. Bantam Books, 1979.

Detective Lew Archer is summoned to the Palm Springs office of lawyer John Truttwell to investigate the theft of an antique gold box from a neighbor's house. He becomes involved with much more than burglary: the romance of Truttwell's daughter, the accidental death of Truttwell's wife several years earlier, and a very recent murder. Fiction.

MacLeod, Charlotte. **King Devil**. Atheneum Publishers, 1978.

In 1908 a young girl could not live alone, so Lavinia Tabard must make her home with a rich distant cousin. The future soon looks more dangerous than bleak when Lavinia meets a young architect and becomes involved in a seven-year-old mystery. Fiction.

Mazer, Norma Fox, and Harry Mazer. **The Solid Gold Kid**. Laurel Leaf Library, 1979.

Five teenagers who are waiting in the rain for a bus accept a ride

from the stranger in the gray van. But only one—Derek Chapman, the only son of a millionaire—is the reason for the nightmare that is about to begin, for Derek is being kidnapped. Fiction.

Messmann, Jon. **Jogger's Moon**. Signet Books, 1980.

Patrick Di Salvo and Anne O'Keefe, detectives with the New York City Police Department, fall in love as they work together to solve a series of mutilation murders where the victims are always joggers. Fiction.

Meyer, Nicholas. **The Seven-Per-Cent Solution**. Ballantine Books, 1981.

A manuscript alleged to belong to Dr. Watson is the basis for this recent imaginative addition to the numerous stories about Sherlock Holmes. In this book Watson tries to save Holmes from cocaine addiction. Fiction.

Michaels, Barbara. **Wait for What Will Come**. Crest Books, 1978.

Carla Fregellas, an American who is the last of a long line of Cornish people, inherits the family mansion. While she appears to be received warmly, the local residents are nervous and seem eager for her to leave. Through her eccentric housekeeper, Carla learns of her ancestor Lady Caroline and the strange legend surrounding her disappearance. Michael, the housekeeper's nephew, provides a romantic interest. Fiction.

Mortimer, John. **Rumpole of the Bailey**. Penguin Books, 1980.

Six crimes involving robbery, safecracking, drugs, rape, divorce, and murder are solved ingeniously by Horace Rumpole, a sixty-eight-year-old British lawyer. Fiction.

Newman, Robert. **The Case of the Baker Street Irregulars: A Sherlock Holmes Story**. Bantam Books, 1981.

Andrew Craigie has been brought to London by his guardian, Mr. Dennison, who is kidnapped soon after their arrival. Luckily, Andrew is aided in solving the mystery by detective Sherlock Holmes and the Baker Street Irregulars, neighborhood youths who help Holmes with his cases. Fiction.

Orgel, Doris. **A Certain Magic**. Laurel Leaf Library, 1979.

Eleven-year-old Jenny Ehrenteil discovers the diary that Aunt Gertrude kept when she was a young refugee living with strangers in England during World War II. The novel alternates between Jenny's life and the diary narration of her aunt. Fiction.

Peck, Richard. **Dreamland Lake.** Avon Books, 1974.

Flip and Brian are best friends until they discover a body in the weeds at Dreamland Lake. The boys set in motion a chain of events that changes the lives of everyone in the small town of Dunthorpe. Fiction.

Peck, Richard. **Through a Brief Darkness.** Avon Books, 1974.

Is sixteen-year-old Karen Beatty's trip to England in the middle of the school year an innocent visit to cousins—or is she being kid-napped? After all, her father, a virtual stranger to her, is widely reported to be a successful syndicate boss. Fiction.

Poole, Josephine. **Touch and Go.** Harper & Row Publishers, 1976.

Emily's vacation on the English coast begins badly—with a car accident and an overnight stay in the hospital. Then while she recuperates at a farm, Emily and a new friend, Charles, discover a plot to bomb nearby Naval College. Fiction.

Raskin, Ellen. **The Westing Game.** E. P. Dutton, 1978.

The sixteen heirs to the fortune of Samuel W. Westing are playing a dangerous game, for Westing may have been murdered. His will provides each pair of players with \$10,000 and a set of clues to follow, but nobody knows where the clues will lead. Fiction.

Schellie, Don. **Maybe Next Summer.** Four Winds Press, 1980.

Seventeen-year-old Matt Althaus spends the summer in Arizona, working on a small newspaper, falling in love with the editor's daughter, and spying on an operation that smuggles illegal aliens across the Mexican border. Fiction.

Shreve, Susan. **The Nightmares of Geranium Street.** Avon Books, 1979.

The gang calls itself The Nightmares, and all its members are under twelve. Their dull summer is suddenly filled with adventure as the gang tries to unravel the mystery that surrounds Aunt Tess, their beautiful but sinister neighbor. Fiction.

Sleator, William. **Blackbriar.** Avon Books, 1975.

Fifteen-year-old Danny and his guardian Philippa discover past evil as they explore macabre events on an English country estate. Fiction.

St. George, Judith. **Mystery at St. Martin's.** G. P. Putnam's Sons, 1979.

Twelve-year-old Ruth Saunders helps her father, a minister, track down the source of counterfeit money that is circulating in Fordwick,

New Jersey, and keeps an eye on good-looking Kenny Halbertson, the new boy in school. Fiction.

St. John, Wylly Folk. **The Mystery Book Mystery**. Avon Books, 1978.

Libby Clark discovers the body of a famous columnist who is the guest speaker at her writers' workshop. She decides to turn the murder into the book she must write for a class assignment. Fiction.

Storr, Catherine. **Winter's End**. Harper & Row Publishers, 1979.

This suspenseful love story, set in England, centers on Rosemary, Bran, Cary, and Philip at the country home Philip has inherited—a house that seems more like a sinister museum than a home. Fiction.

Tynan, Kathleen. **Agatha**. Ballantine Books, 1979.

On December 4, 1926, mystery writer Agatha Christie mysteriously vanished and did not appear until eleven days later. Tynan presents an imaginary solution to this real-life puzzle. Fiction.

Wambaugh, Joseph. **The Black Marble**. Dell Publishing Co., 1979.

Crime and love walk hand in hand when a valuable show dog is stolen and Detective Natalie Zimmerman is assigned to the case as the new partner of tough, hard-drinking Sergeant Andrei Valnikov. Fiction.

Whiteside, Thomas. **Computer Capers: Tales of Electronic Thievery, Embezzlement, and Fraud**. Mentor Books, 1979.

This series of essays describes how computers have been used to rob banks, corporations, and even the government of millions of dollars. Nonfiction.

Whitney, Phyllis. **Secret of Haunted Mesa**. Signet Books, 1977.

Jenny Hanford's summer at Haunted Mesa Ranch provides the opportunity for her to emerge from the shadow of a talented and beautiful older sister, to make friends with Greg Frost, and to discover at the old Indian ruins the reasons for the string of small thefts taking place at the ranch. Fiction.

Whitney, Phyllis. **Secret of the Stone Face**. Signet Books, 1978.

Joanna Baird's vacation at Laurel Mountain in the Catskills is marked by questions: Will her mother marry Scott, the owner of the hotel? What secrets are hidden behind the carved face in the rock wall on the hotel grounds? With the help of new friends Liza and Erik, Joanna looks for answers. Fiction.

Wright, Brian. **The Canal Children**. Signet Books, 1979.

Fourteen-year-old Betsy Russell, the rich granddaughter of a British colonel, and Tom Brill, a poor canal boy, join together to find out who has been robbing the barges on the Warwick and Birmingham Canal. Tom wants to win back his job as a lock-keeper; Betsy wants to earn her grandfather's respect. As they work together to solve the crime, they learn to trust each other and become close friends. Based on the BBC television serial of the same name. Fiction.

Zindel, Paul. **The Undertaker's Gone Bananas**. Bantam Books, 1979.

From the day Mr. Hulka moves into the apartment next door to Bobby Perkins, Bobby feels the new neighbor looks "a little wacky." One morning, as Bobby watches in horror, Mr. Hulka seems to be strangling his wife. With the help of friend Lauri, Bobby sets out to discover the truth. Fiction.

Myths and Legends

Aleichem, Sholom (translator Aliza Shevrin). **Holiday Tales of Sholom Aleichem.** Illus. Thomas di Grazia. Charles Scribner's Sons, 1979.

These seven stories, translated from the original Yiddish, were written by Sholom Aleichem to re-create the highlights of Jewish holidays. Fiction.

Barber, Richard. **A Companion to World Mythology.** Illus. Pauline Baynes. Delacorte Press, 1979.

This beautifully illustrated guide to world mythology presents a concise discussion of mythological figures. It includes a valuable appendix with maps, a list of other versions of the myths, and indexes of minor characters, real names, and places. Nonfiction.

Clarkson, Atelia, and Gilbert B. Cross, editors. **World Folktales.** Charles Scribner's Sons, 1980.

In this treasury of over sixty of the best-loved folktales of the world, readers will find an analysis of each tale, a discussion of major themes, and comparisons with other tales. Nonfiction.

de France, Marie (editor James Reeves). **The Shadow of the Hawk and Other Stories by Marie de France.** Illus. Anne Dalton. Seabury Press, 1977.

This collection presents a prose translation of the ballads originally written by Marie de France during the Middle Ages. The stories are a source of information about the life and literary styles of twelfth-century England and France. Fiction.

Evslin, Bernard. **The Adventures of Ulysses: The *Odyssey* of Homer.** Bantam Books, 1978.

The adventures of Ulysses during his ten years of wandering after the Trojan War are told in the language of today's reader. The Cyclops, Circe, and Aeolus come to life in Evslin's retelling. Fiction.

Evslin, Bernard. **Heroes, Gods and Monsters of the Greek Myths.** Illus. William Hofmann. Bantam Books, 1979.

The author retells the stories of ancient Greece—of Zeus and the gods of Olympus, of Prometheus and Orpheus, of Perseus and Theseus, of Midas and Pygmalion. The ever-familiar themes of human existence are contained in these mythic tales. Fiction.

Evslin, Bernard. **The Trojan War: The *Iliad* of Homer.** Bantam Books, 1979.

In this retelling of the *Iliad*, the events of the ten-year Trojan War between the Greeks and the Trojans are described for the modern reader. Fiction.

Jagendorf, M. A., and Virginia Weng. **The Magic Boat and Other Chinese Folk Stories.** Illus. Wang-go Weng. Vanguard Press, 1980.

This excellent collection of stories, representing all of China's ethnic groups, presents extensive background on the history and culture of each group. It can be read for sheer enjoyment or used as source material for the study of fables and folk literature. Nonfiction.

Jones, Adrienne. **The Hawks of Chelney.** Illus. Stephen Gammell. Harper & Row Publishers, 1978.

Siri flees his village and goes to live among the cliffs, where he is befriended by the hawks. A shipwrecked young girl becomes his companion until villagers believe they represent a curse. Readers will see a similarity between John Steinbeck's *The Pearl* and this novel. Fiction.

Kavanaugh, James. **A Fable.** Illus. Daniel Biamonte. E. P. Dutton, 1980.

In this compelling modern treatment of the ancient theme of the lust for gold, the citizens of Harmony lead peaceful and well-ordered lives until an outsider whom they befriend expresses his gratitude for the kindness shown to him by giving the blacksmith's daughter a gold ring. Fiction.

Kendall, Carol, and Yao-wen Li. **Sweet and Sour: Tales from China.** Illus. Shirley Felts. Clarion Books, 1980.

This assortment of anecdotes, parables, fables, and jokes from China is written in an easy-to-read style that combines modern language with the ancient flavor of the original. Fiction.

Marriott, Alice, and Carol K. Rachlin. **Plains Indian Mythology.** Mentor Books, 1977.

Traditional stories, myths, and poems of the Comanche, Pawnee,

Cheyenne, Shoshoni, and other American Plains Indian tribes are presented in a well-written anthology. Fiction.

Mayo, Margaret. **The Book of Magical Horses**. Illus. Victor Ambrus. Hastings House Publishers, 1977.

These thirteen legends from around the world all involve the gallantry of horses. Russian, Turkish, Scottish, Indian, Spanish, and American Indian tales are included. Fiction.

McKinley, Robin. **Beauty: A Retelling of the Story of Beauty and the Beast**. Pocket Books, 1979.

McKinley retells the folktale "Beauty and the Beast" from Beauty's perspective. The enchantment remains despite the human qualities given to the characters. Beauty, an ugly duckling who is uncomfortable with her appearance but too proud to avoid her given name, agrees to go to an enchanted forest to save her father's life. There she finds a magic castle and the Beast, with whom she falls in love. Fiction.

Reader's Digest Association. **American Folklore and Legend**. Reader's Digest Press, 1978.

This one-volume encyclopedia organizes the history of famous American legends and popular traditions into three divisions: Land of the Pilgrims' Pride, From Sea to Shining Sea, and This Is My Country. It is an interesting and easy-reading history of folklore, complete with color pictures and illustrations. Nonfiction.

Sarnoff, Jane, and Reynold Ruffins. **Take Warning! A Book of Superstitions**. Charles Scribner's Sons, 1978.

This one-volume encyclopedia of the history of popular superstitions is excellent reading for enjoyment and information. Nonfiction.

Steinbeck, John (editor Chase Horten). **The Acts of King Arthur and His Noble Knights**. Del Rey Books, 1976.

In this first-rate collection of mythological literature about King Arthur, Steinbeck has translated the many Arthurian legends into readable modern English. Fiction.

Van Over, Raymond, editor. **Sun Songs: Creation Myths from around the World**. Mentor Books, 1980.

This reference work discusses the creation myths of Judeo-Christian origin and examines myths from all regions of the world: North America, South America, Northern Europe, Central Asia, Meso-

potamia, Greece, Africa, Egypt, the Near East, the Far East, and Oceania and the South Sea Islands. Nonfiction.

Westwood, Jennifer. **Stories of Charlemagne**. S. G. Phillips, 1976.

Charlemagne was the royal hero of the Middle Ages who held the title of Roman Emperor. The legends connected with his name are retold in this volume in modern, easy-to-read language. Included are the two most famous epics, *The Song of Roland* and *The Four Sons of Aymon*, and four lesser-known tales. Fiction.

Philosophies and Philosophers

Adler, Mortimer J. **Aristotle for Everybody: Difficult Thought Made Easy.** Bantam Books, 1980.

Aristotle's concerns about the universe of the fourth century B.C. are remarkably relevant to the concerns of contemporary society. These essential considerations about life have persisted across cultures for thousands of years: the pursuit of happiness, planning a meaningful life, God, eternity, beauty, truth, and infinity. Adler has succeeded admirably in providing this explanation of Aristotle's thinking. Nonfiction. 7.

Bok, Sissela. **Lying: Moral Choice in Public and Private Life.** Vintage Trade Books, 1979.

For all of us who have told a lie, this is a fascinating consideration of the moral choices we make both publicly and privately when we are not truthful. Looked at in provocative detail are the many forms and conditions of lying: white lies, excuses, justification, lying to liars, lies for the public good, and lies to the sick. The volume addresses itself to a central question, "Is it ever all right to lie?" Nonfiction.

de Saint-Exupéry, Antoine (translator Stuart Gilbert). **The Wisdom of the Sands.** University of Chicago Press, 1979.

The many readers who have cherished Antoine de Saint-Exupéry as the author of *The Little Prince* will discover in this book a more mature and lyrical expression of his thought. In this extraordinary collection of fables, riddles, and contemplations, de Saint-Exupéry contends that "man's happiness lies not in freedom but in his acceptance of a duty." His cogent argument supporting this philosophy is certain to provoke thinking by his readers. Nonfiction.

Landau, Elaine. **Yoga for You.** Photographs by James W. Rhodes. Julian Messner, 1978.

This instructional handbook defines what yoga is and is not: It is a philosophy of physical and mental development and is not a

religion. The clearly illustrated exercises, the scientifically sound diets, and the mind-strengthening meditations form a blueprint for physical and mental health and for being at peace with oneself. Nonfiction.

MacQuitty, William, editor. **The Wisdom of the Ancient Egyptians.** New Directions Publishing Corp., 1978.

The commonsense wisdom of ancient Egypt is surprisingly modern. From tombs, monuments, and papyrus manuscripts much advice is gleaned: "Think much but keep thy mouth closed," "Do not do evil to a man and so cause another to do it to you," "Enquire about everything that you may understand it." The introduction serves as a hip-pocket history of the times and provides an interesting and meaningful context in which to appreciate the maxims, hymns, poetry, meditations, and stories. Nonfiction.

McCarthy, Colman. **Inner Companions.** Acropolis Books, 1978.

If people can be judged by the companions they keep, perhaps the quality of people's minds can be judged by their inner companions — the books and thoughts that form the mind and keep it company. Colman McCarthy shares the inner companions of his mind with us; as he does, we learn who he is and possibly what we may become. Nonfiction.

Mitchell, Don. **The Souls of Lambs: A Fable.** Illus. Georgann Schroeder. Houghton Mifflin Co., 1979

From before the time of Aesop to the present, the fable has been an important mode of storytelling. This extended fable about birth, death, love, good, and evil is compelling in its Old Testament tone and language. Life as it is and as it must be lived in order to have meaning is revealed in this powerful tale. Nonfiction.

Moorman, Thomas. **What Is It Really Like Out There? Objective Knowing.** Atheneum Publishers, 1977.

The nature of truth has befuddled thinkers from all walks of life since the dawn of civilization. What is it? Does it change? Is it universally applicable? Because so many people today are in search of truth, the author examines the many dimensions of truth to help the reader make essential discoveries about its elusive nature. Nonfiction.

Pirsig, Robert M. **Zen and the Art of Motorcycle Maintenance: An Inquiry into Values.** Bantam Books, 1980.

As the narrator and his eleven-year-old son travel across the United States on a motorcycle, the narrator delivers a monologue on motorcycle maintenance, his philosophical system, and his search

for himself. As he states, "the study of the art of motorcycle maintenance is really a miniature study of the art of rationality itself. Working on a motorcycle, working well, caring, is to become part of a process, to achieve inner peace of mind. The motorcycle is primarily a mental phenomenon." Nonfiction.

Rilke, Rainer Maria (translator G. Craig Houston). **Where Silence Reigns: Selected Prose.** New Directions Publishing Corp., 1978.

This sample of letters, essays, and excerpts from notebooks shows Rilke as "the pre-eminent poet of solitude and inwardness." He sums up his inward voyage with "Oh how often one longs to speak a few degrees more deep! My prose . . . lies deeper . . . but one gets only a minimal layer further down; one's left with a mere intimation of the kind of speech that may be possible *there* where silence reigns." As readers look at the world through this philosopher's probing mind, they realize how little of it they have truly seen. Nonfiction.

Robertson, George Leo. **Living Is Many Things.** Stein & Day, 1977.

Like Kahlil Gibran's *The Prophet*, this book contains much wisdom about life, rendered in thought-provoking aphorisms and short poems. The explored topics range from being alone and lonely to being ecstatic and in love. Perhaps the book is best summed up in its final observation about the human condition: "We can always be the kind of person we want to be." Nonfiction.

Thoreau, Henry David (editor Joseph Wood Krutch). **Thoreau: Walden and Other Writings.** Bantam Books, 1979.

The "genius of Concord," Henry David Thoreau, becomes more modern with each decade. Essays displaying his concern for the rights of the individual, the preservation of nature, the dangers of the machine age, the perils of government grown too powerful, and a host of other themes could have been written during the 1960s, 1970s, and 1980s. It is difficult to believe that his modern advice and admonitions were written well over a century ago. Thoreau's motto, *Multum in Parvo* ("much in little"), may serve us as well as it served him, if only we heed his advice. Nonfiction.

Williams, Paul. **Das Energi.** Warner Books, 1978.

A recent underground discovery, this book might be thought of as a blueprint for how to get the most from life. In the proverbial way of Benjamin Franklin, Kahlil Gibran, and Richard Brautigan, Williams makes a case for self-affirmation, for feeling at ease with one's self. Nonfiction.

Poetry and Poets

Angelou, Maya. **Just Give Me a Cool Drink of Water 'fore I Diiie.** Bantam Books, 1979.

James Baldwin introduces this slim volume of poems by black writer Maya Angelou with these words: "Black, bitter, and beautiful, she speaks of our survival. . . . She knows something about herself and she knows something about us."

Bankier, Joanna, Carol Cosman, Doris Earnshaw, Joan Keefe, Deirdre Lashgari, and Kathleen Weaver, editors. **The Other Voice: Twentieth-Century Women's Poetry in Translation.** W. W. Norton & Co., 1976.

The voices of seventy women from thirty-seven non-English-speaking cultures are heard, in translation, in this rich collection of twentieth-century poetry.

Barth, Edna, editor. **A Christmas Feast: Poems, Sayings, Greetings, and Wishes.** Illus. Ursula Arndt. Clarion Books, 1979.

Five centuries of traditions are gathered in this collection of Christmas poems, rhymes, carols, greetings, and superstitions. Some of the selections are of folk origin, while others are by such writers as Shakespeare, John Milton, and John Updike. The material is grouped by topic and arranged in a sequence beginning with the days before Christmas and climaxing on the holiday.

Bruchac, Joseph, editor. **The Next World: Poems by 32 Third World Americans.** Crossing Press, 1978.

Chinese-American, Chicano, Afro-American, Puerto Rican, Filipino, American Indian, and Japanese-American poets reflect in their writing their vastly different backgrounds. The poets are young, and the work of each is accompanied by a photograph and a personal statement.

Carruth, Hayden, editor. **The Voice That Is Great within Us: American Poetry of the Twentieth Century.** Bantam Books, 1979.

This comprehensive anthology presents diverse works by contempo-

rary American poets, both old favorites and new voices. Each poet is introduced by a brief critical and biographical commentary.

Chester, Laura, and Sharon Barba, editors. **Rising Tides: 20th Century American Women Poets.** Pocket Books, 1973.

This anthology of verse by 70 American women explores women's experiences in the twentieth century. The collection gives insight into the predicaments women face and provides a common ground for these poets of different orientations and attitudes. Informative short biographies and photographs accompany the work of each poet. Included are works by Amy Lowell, Edna St. Vincent Millay, Sylvia Plath, Adrienne Rich, Anne Sexton, and Nikki Giovanni.

Cole, William, editor. **The Poetry of Horses.** Illus. Ruth Sanderson. Charles Scribner's Sons, 1979.

Glimpses of horses, wild and tame, at work and in war, in pastures and in stables, are offered in this distinctive collection that should appeal to almost any animal lover.

Cosman, Carol, Joan Keefe, and Kathleen Weaver, editors. **The Penguin Book of Women Poets.** Penguin Books, 1978.

The value of this important anthology comes from its scope and diversity. Approximately 400 poems written over a period of 3,500 years are included in one volume. All the poets are women, from the anonymous writers in ancient Egypt and Israel to the practicing writers of modern England, Australia, and the United States. An introductory description of each poet tells about her life and the time in which she wrote.

Davies, Hunter. **William Wordsworth: A Biography.** Atheneum Publishers, 1980.

The emphasis in this straightforward biography of England's foremost romantic poet is on William Wordsworth, the man. It begins with his birth in a Cumberland village in 1770 and concludes with his death, at age 79, in April 1850. The book includes illustrations, a map of "Wordsworth country," and a chart of the Wordsworth family tree. Many familiar poems are included, accompanied by background information and critical commentary. Nonfiction.

Dunbar, Paul Laurence (editor and illus. Ashley Bryan). **I Greet the Dawn: Poems by Paul Laurence Dunbar.** Atheneum Publishers, 1978.

At the turn of the twentieth century, America's most famous black

poet was Paul Laurence Dunbar. He was often celebrated for his use of dialect. This collection, however, relies primarily on poems Dunbar wrote in standard English, in which he relates the courage, love, pride, and strength of the black hero.

Dylan, Bob. **Tarantula**. Penguin Books, 1977.

Scheduled for publication in 1966, this "first book" by songwriter Bob Dylan is 137 pages of unpunctuated stream-of-consciousness writing and short poem-letters that reveal what Dylan said of himself: "I just have thoughts in my head and I write them."

Field, Edward, editor. **A Geography of Poets: An Anthology of the New Poetry**. Bantam Books, 1979.

The writings of more than 200 poets, "the authentic contemporary voices of America," are organized in this anthology according to the region of the country in which the poets live and work.

Gardner, John. **The Life and Times of Chaucer**. Illus. J. Wolf. Vintage Trade Books, 1978.

This one-volume biography answers the question "What kind of man was Geoffrey Chaucer?" by examining both his life and poetry in the context of the times in which he lived. An appealing picture emerges of Chaucer as a man and an artist. Nonfiction.

Gibbons, Reginald, editor. **The Poet's Work: 29 Masters of 20th Century Poetry on the Origins and Practice of Their Art**. Houghton Mifflin Co., 1979.

Twenty-nine poets write about the craft of poetry and investigate why the poet writes and what methods are employed—the origins and techniques of poetry. These discussions are specifically intended for young poets and creative writers who are beginning to discover their own unique voices. Nonfiction.

Gould, Jean. **American Women Poets: Pioneers of Modern Poetry**. Dodd, Mead & Co., 1980.

This collection of ten biographies of women poets includes Emily Dickinson, Amy Lowell, Sara Teasdale, Marianne Moore, and Edna St. Vincent Millay. Nonfiction.

Hearst, James. **Snake in the Strawberries: Selected Poems**. Iowa State University Press, 1979.

One hundred fifty-six poems, many drawn from the poet's years as

a farmer, combine a portrait of such human experiences as joy and sorrow, suffering and hope, with images of the Iowa landscape—hills and fields, farmhouses and barns. The poetry is direct and conveys an authentic sense of life.

Hine, Daryl, and Joseph Parisi, editors. **The Poetry Anthology, 1912-1977: Sixty-Five Years of America's Most Distinguished Verse Magazine.** Houghton Mifflin Co., 1978.

The contents of this anthology are compiled from sixty-five years of verse appearing in the literary periodical *Poetry*, the first American magazine devoted exclusively to poetry and still a leader in publishing modern verse. Included are such poets as Robert Frost, Carl Sandburg, T. S. Eliot, Edna St. Vincent Millay, Marianne Moore, and W. H. Auden.

Hopkins, Lee Bennett, editor. **Moments.** Illus. Michael Hague. Harcourt Brace Jovanovich, 1980.

Fifty poems have been selected to reflect the unique experiences and changing sensations associated with the four seasons—autumn homework, winter skiing, spring baseball, and summer watermelon.

Janeczko, Paul B. **Postcard Poems: A Collection of Poetry for Sharing.** Bradbury Press, 1979.

Each of the 104 poems in this collection is short enough to be written on a postcard; and in the introduction to the book, the editor recommends that the reader do just that—"When you find one that delights you, jot it down." Each poem shares a vision of experience that the reader is invited to share with someone else.

Larrick, Nancy, editor. **Bring Me All of Your Dreams.** Photographs by Larry Mulvehill. M. Evans & Co., 1980.

The focus of this illustrated collection of poetry is captured in its title—dreams. Over thirty poets whose works deal with dreaming are represented in the volume. In the words of one writer, "To dream/you don't have to ask permission. . . . To dream/is a simple thing."

Levertov, Denise. **Collected Earlier Poems, 1940-1960.** New Directions Publishing Corp., 1979.

This collection, though difficult, might be of particular interest to young people because the poems trace the development of an important modern poet by presenting works from the early years of her career. A short note by Levertov introduces the book.

Mayer, Mercer, editor and illustrator. **A Poison Tree and Other Poems.** Charles Scribner's Sons, 1977.

Subtle and sensitive drawings illustrate each of the poems in this book. Their focus is on the most basic of human feelings—love and hate, fear, pain and joy, sorrow and guilt, understanding and forgiveness.

Newman, Felice, editor. **Cameos: 12 Small Press Women Poets.** Crossing Press, 1978.

The poems in this collection are all compositions by “new,” but not necessarily young, women poets. The twelve contributors have had their poetry published previously by small presses. Here each poet is presented in depth—with a photograph, an autobiographical statement, and several poems.

Parker, Elinor, editor. **Echoes of the Sea.** Illus. Jean Vallario. Charles Scribner's Sons, 1977.

A lifelong love of the seashore is what led to this collection of poetry, which captures the images, the sounds, and the moods of the sea.

Peck, Richard, editor. **Pictures That Storm inside My Head: Poems for the Inner You.** Avon Books, 1976.

The more than seventy poems in this collection express the range of human feeling—loneliness, anger, fear, love. It is a collection of poems about being young, or feeling young, or recollecting youth as a time of special pain and joy.

Prather, Hugh. **Notes to Myself: My Struggle to Become a Person.** Bantam Books, 1979.

“Ideas are clean . . . I can take them out and look at them, they fit in books.” These words are part of the last observation in this book of ideas. Such short entries—part confession, part self-analysis—are the philosophical reflections on life made by this thirty-two-year-old author. Nonfiction.

Randall, Dudley, editor. **The Black Poets.** Bantam Books, 1978.

Here is the full range of black poetry in America, from the early slave songs to the wide variety of present-day poetic practices. Each poet is represented by several selections, and the entire anthology is introduced by the editor, who analyzes the trends represented in the work of the numerous writers included.

Rexroth, Kenneth, editor. **One Hundred More Poems from the Japanese.** New Directions Publishing Corp., 1976.

The clarity and simplicity of these short Japanese poems make them easy to comprehend. Classical, medieval, and modern poets are represented in the collection. A brief biographical commentary on each writer is a helpful reference at the end of the book.

Service, Robert. **The Shooting of Dan McGrew and Other Favorite Poems.** Dodd, Mead & Co., 1980.

This short book consists of four poems by the poet who chronicled the 1890s Yukon Gold Rush.

Sexton, Linda Gray, and Lois Ames, editors. **Anne Sexton: A Self-Portrait in Letters.** Houghton Mifflin Co., 1979.

In October 1974, poet Anne Sexton took her own life. This collection of her letters from youth to maturity reveals an interesting, sensitive, exuberant personality and establishes the poet as an important force in contemporary literature. The book also contains a helpful running commentary by the editors, two sections of photographs, and a few of Sexton's poems to introduce each chapter. Nonfiction.

Smitn. Patti. **Babel.** G. P. Putnam's Sons, 1978.

Free verse and free association prose of contemporary rock star Patti Smith are interspersed with sketches and photographs. Together the text and illustrations evoke a haunting view of American life, alternating between despair and promise.

St. Vincent Millay, Edna. **Edna St. Vincent Millay's Poems Selected for Young People.** Illus. Ronald Keller. Harper & Row Publishers, 1979.

Sixty of Edna St. Vincent Millay's poems are accompanied by fine woodcut illustrations that match the strength and beauty of the poet's verse.

Swanson, James W., editor. **142 Ways to Make a Poem: An Anthology of Modern Poetry.** EMC Corp., 1978.

This readable collection consists of 102 poems by contemporary American poets and 40 black-and-white photographs, which are grouped in the following categories: objects, silence, relationships, rhythm and sound, plants and animals, light and color, body awareness, and space and time.

Problems: Social and Personal

Abbey, Edward. **Fire on the Mountain**. University of New Mexico Press, 1978.

An old man whose property adjoins the White Sands Missile Range in New Mexico dares to defy the United States government. With the help of a grandson, he battles authorities to keep his property. Fiction.

Allan, Mabel Esther. **The View beyond My Father**. Dodd, Mead & Co., 1977.

Mary Anne Angus, who is blind, retreats into her own world of imagination to escape her unpleasant family. When she meets Dennis Weston, a whole new world is opened to her. A doctor proposes an operation to restore sight in one eye, and Mary seizes on the chance of regaining her sight despite her own family's doubts and opposition to the operation. Fiction.

Anderson, Mary. **The Rise and Fall of a Teen-Age Wacko**. Atheneum Publishers, 1980.

Laura, the misfit of her family, is unhappy when her artist family goes to the mountains for the summer. She yearns for the excitement of New York City and for the fashion world of Bloomingdale's department store. A part-time job gives her an opportunity to return, and her wacky summer adventures begin. Fiction.

Arrick, Fran. **Tunnel Vision**. Bradbury Press, 1980.

Anthony Hamil commits suicide by hanging himself with his father's neckties from the ceiling hook of his bedroom light fixture. His family and friends attempt to come to grips with their guilt and bewilderment. Fiction.

Blume, Judy. **Deenie**. Laurel Leaf Library, 1979.

Deenie's mother wants her to be a model, but Deenie would prefer to spend her time with her friends and in school activities. After Deenie finds that she has scoliosis and must wear a back brace for

several years to correct the curvature of her spine, both she and her mother have to make adjustments to the situation. Fiction.

Blume, Judy. *It's Not the End of the World*. Bantam Books, 1979.

The three Newman children all experience repercussions when their mother and father separate and plan a divorce. The story focuses on twelve-year-old Karen's emotions: bewilderment, anxiety, and fear that the dissolution of her parents' marriage will be "the end of the world." Fiction.

Booher, Dianna Daniels. *Coping . . . When Your Family Falls Apart*. Julian Messner, 1979.

The author emphasizes the positive aspects of coping with divorce, maintaining that in some ways divorce is better than the uncertainty of feuding, angry parents who make home life unbearable. She offers practical "coping" advice, like openly talking to friends and relatives about divorce as well as escaping to do-it-yourself projects. Nonfiction.

Brancato, Robin F. *Blinded by the Light*. Bantam Books, 1979.

A college girl searches for her brother who has joined a religious cult, *The Light of the World*. In this gripping tale, the reader gets a glimpse of the cult world and of efforts to deprogram members who are "kidnapped" from the cult. The novel vividly portrays the anxiety and love of a family as they try to contact their son and brother. Fiction.

Brancato, Robin F. *Winning*. Bantam Books, 1979.

As a result of a football injury, Gary Madden is left a quadriplegic. He is faced with accepting his fate and building a life for himself, but his friends and family are not always supportive or helpful. Only Ann Treer, his young English teacher, who is just recovering from the tragic death of her husband, understands. Together they find out what winning is really about. Fiction.

Bredes, Don. *Hard Feelings*. Atheneum Publishers, 1977.

Sixteen-year-old Bernie, suffering from conflicts with school, a bully, parents, and life in general, runs away from his Long Island home to Ohio, where his rich uncle lives. After a week, he decides that the life he tried to put behind him is where the real action is. He returns home to begin working out his life. The novel contains explicit language and situations. Fiction.

Bridgers, Sue Ellen. **All Together Now.** Bantam Books, 1980.

While spending the summer with her grandparents, Casey befriends Dwayne, a thirty-three-year-old retarded man. Tomboyish Casey charades as a boy in order to be taken into Dwayne's confidence and to play baseball with him. When Dwayne's brother threatens to institutionalize Dwayne, Casey gets the town to come to his defense. Fiction.

Britton, Anna. **Fike's Point.** Coward, McCann & Geoghegan, 1979.

What is it like to live a rootless life, moving from place to place and living in a tent? Fike's parents are counterculture nomads whose existence revolves around drugs. Fike yearns for a house, clothes, and an ordinary life like everyone else in the English valley where they are encamped. The communal life degenerates gradually and ends in tragedy for Fike's family. Fiction.

Bruch, Hilde. **The Golden Cage: The Enigma of Anorexia Nervosa.** Vintage Trade Books, 1979.

Anorexia nervosa is a self-starvation disease that leads to extreme weight loss and, in some cases, to death. The victims of the disease typically are young women who want to keep their weight down and maintain a pretty figure. Dr. Bruch presents detailed case studies to give a vivid picture of the disease's possible causes, effects, and treatment. Nonfiction.

Carlson, Dale Bick. **Where's Your Head?** Atheneum Publishers, 1977.

The author gives a brief history of psychiatry and discusses the common psychiatric problems of young people and how to deal with these problems. Nonfiction.

Childress, Alice. **A Hero Ain't Nothin' but a Sandwich.** Avon Books, 1977.

Benjie Johnson, a thirteen-year-old black youth, is a heroin addict. The book portrays his defensive version of his addiction and the views of such other people as his mother, stepfather, and teachers. The characters use realistic language, and the conclusion leaves the reader unsure of what Benjie's decision about his life has been and will be. Fiction.

Cohen, Barbara. **Fat Jack.** Atheneum Publishers, 1980.

Jack and Judy meet twenty years after high school. They relive the time when their friendship bloomed during the senior play and ended when each felt betrayed by the other. Fiction.

Colman, Hila. **Accident**. William Morrow & Co., 1980.

Jenny's date with Adam DeWitt ends in a tragic motorcycle accident that leaves Jenny paralyzed and Adam traumatized. During a year-long rehabilitation their relationship develops. Fiction.

Cormier, Robert. **The Chocolate War**. Laurel Leaf Library, 1979.

Jerry Renault, a freshman in a Catholic boys' school, discovers the devastating consequences of refusing to join the school's annual fund-raising drive by selling chocolate candy. He is destroyed by the combined forces of an evil headmaster and a secret organization of students in the school. The novel contains explicit language and situations. Fiction

Cormier, Robert. **I Am the Cheese**. Laurel Leaf Library, 1979.

Adam's father, a newspaper reporter, testifies at the trial of members of a criminal organization that has infiltrated the government. The family, marked for death, comes under the protection of a secret government agency, the Department of Re-Identification, which changes the name of the family and keeps them under surveillance. Adam is finally let in on his parents' secret just in time for another escape effort. Fiction.

Crawford, Charles P. **Letter Perfect**. E. P. Dutton, 1977.

Chad, Toad, and B. J. like to play practical jokes to relieve their boredom. In the course of their many pranks, Chad discovers a letter to Mr. Patterson, their much-disliked English teacher, that gives the boys an idea for blackmailing the teacher. Only after the letter is returned and Mr. Patterson resigns does Chad question his friendship with Toad and B. J., the instigators of the plot. Fiction.

Culin, Charlotte. **Cages of Glass, Flowers of Time**. Bradbury Press, 1979.

Claire, an aspiring artist, is abandoned by her father and abused by her alcoholic mother. Under threats of death from her mother, Claire is forbidden to draw. As many battered children do, Claire tries to protect her mother until she is almost killed by the woman. Fiction.

Dahlin, Doris (translator Joan Tate). **The Sit-In Game**. Avon Books, 1977.

Seventeen Swedish high school students demonstrate their dissatisfaction with apathetic teachers, rigid administrators, and dull courses by occupying a primary school. The sit-in results in a brutal confrontation with police that leaves the participants bitter and disillusioned. Fiction.

Daly, Jay. **Walls.** Harper & Row Publishers, 1980.

Frankie O'Day (alias the Shadow) deals with numerous problems—an alcoholic father, prankish friends, and a new romance—by writing graffiti on walls. Fiction.

Danziger, Paula. **The Cat Ate My Gynsuit.** Laurel Leaf Library, 1979.

Marcy Lewis, a fat teenager who will think of any excuse to get out of gym class, organizes a protest to support her English teacher, who refuses to pledge allegiance to the flag. Fiction.

Danziger, Paula. **There's a Bat in Bunk Five.** Delacorte Press, 1980.

While a counselor at an arts camp, fourteen-year-old Marcy has to cope with numerous people and problems, including her first romance. Fiction.

Davis, Terry. **Vision Quest.** Viking Press, 1979.

Loudon Swain is a high school wrestler whose life revolves around preparing for the biggest match of his career. Fiction.

de Beauvoir, Simone. **A Very Easy Death.** Warner Books, 1977.

De Beauvoir writes about her mother's slow death from terminal cancer. She detests the prolonged agony and gruesome deterioration caused by the illness yet remains by her mother's bedside constantly. She has time to reminisce about her own childhood, her mother's happiness and unhappiness, and the mystery of human existence. Nonfiction.

Dixon, Paige. **Walk My Way.** Atheneum Publishers, 1980.

Fourteen-year-old Kitty LeBlanc hikes fifty miles to Aunt Lee's house to escape her brutal father. Her adventures mature her and brighten her perspective on life. Fiction.

Dizenzo, Patricia. **Why Me? The Story of Jenny.** Avon Books, 1976.

When Jenny is raped she is too afraid and too ashamed to confide in anyone. She anxiously awaits her next period, worries about dread diseases, and sees the face of the rapist on almost any man. Even after she tells her parents and finally the police, Jenny finds that her motives for being secretive are suspect. Fiction.

Dorman, N. B. **Laughter in the Background.** Elsevier/Nelson Books, 1980.

Marcy tries to cope with her mother's alcoholism by eating con-

stantly. Guilt-ridden and overweight, Marcie has few friends to confide in. Gradually she realizes that her mother's problems are not hers and that her own future can change. Fiction.

Due, Linnea A. **High and Outside.** Harper & Row Publishers, 1980.

Alcoholism threatens to destroy the life of Niki Etchen, who is everything a high school junior should be—editor of the school paper, an honors student, and star pitcher for the girls' softball team. Fiction.

Eagan, Andrea Boroff. **Why Am I So Miserable If These Are the Best Years of My Life?** Avon Books, 1979.

The author discusses teenagers' relationships with others of both sexes, gives a detailed description of a gynecological examination, and describes birth control methods. The major premise of the book is that every girl must make her own decisions about sexual relations after weighing available facts and using common sense. Many parents may object to the "decide for yourself advice," so this book is recommended for mature readers. Nonfiction.

Elfman, Blossom. **The Girls of Huntington House.** Bantam Books, 1978.

A young English teacher, bored with regular public schools, takes a job teaching in a home for young unwed mothers. She learns that understanding the problems of her girls is more important than any subject matter. Fiction.

Francke, Linda Bird. **The Ambivalence of Abortion.** Dell Publishing Co., 1979.

The author interviewed hundreds of women and men, married and unmarried, from all socioeconomic groups, to learn their experiences, feelings, and thoughts about abortion. Nonfiction.

Go Ask Alice. Avon Books, 1971.

"Alice" is the pseudonym of a normal, fifteen-year-old girl from a good home who turns to drugs and finds that they really make the world a better place—but only for a while. Realistic language and some shocking episodes are present in this story, which is based on the actual diary kept by "Alice." Fiction.

Graber, Richard. **Black Cow Summer.** Harper & Row Publishers, 1980.

In a small town in Minnesota during the depression, Ray Decker spends his sixteenth summer falling in love and discovering that love can be painful as well as wonderful and that it does not always

last forever. Readers who like this book about Ray Decker will want to read the two earlier books about him, *A Little Breathing Room* and *Pay Your Respects*. Fiction.

Greene, Bette. **Summer of My German Soldier**. Bantam Books, 1979.

Patty Bergen, a Jewish girl growing up in a small Arkansas town during World War II, is lonely, misunderstood, and unable to please her parents. When some German POWs from a nearby internment camp are brought to her father's store, Patty meets Anton and a dangerous relationship develops between the two. Patty's involvement in Anton's escape causes problems for her and her family. Patty's adventures continue in *Morning Is a Long Time Coming* (see Love and Romance). Fiction.

Guest, Judith. **Ordinary People**. Ballantine Books, 1978.

Suffering from guilt and depression following the death of the seventeen-year-old brother whom he idolized, Conrad Jarrett attempts suicide. He spends eight months in a mental hospital, then returns home to find his parents on the brink of separation. A psychiatrist helps Conrad unlock his own feelings and deal with his problems. Fiction.

Hall, Lynn. **Flowers of Anger**. Avon Books, 1978.

What are the limits of friendship? Ann's show horse Nipper is shot by an irate neighbor. Ann searches for a way to revenge her loss and seizes upon the idea of destroying the man's prized rose garden. Ann's friend Carey refuses to participate in the act of revenge and creates a strain on their long friendship. Fiction.

Hansen, Caryl. **Your Choice: A Young Woman's Guide to Making Decisions about Unmarried Pregnancy**. Avon Books, 1980.

This book explores the options open to young women who are unmarried and pregnant and examines the consequences of those options. Nonfiction.

Hassler, Jon. **Simon's Night**. Atheneum Publishers, 1979.

At age seventy-six, Simon Shea fears he is losing his memory and decides to take matters into his own hands by checking into Norman Home. After staying a short while and being convinced by his estranged wife that he should go home, Simon returns to his beloved cottage to live out his remaining days. Fiction.

Hautzig, Deborah. **Hey, Dollface**. Bantam Books, 1980.

Val Hoffman and Chloe Fox feel out of place at Garfield School for girls. They do everything together, including cutting classes.

Their relationship saves them from loneliness, but they begin to wonder if it is becoming more than friendship. Fiction.

Hayes, Billy (with William Hoffer). **Midnight Express**. E. P. Dutton, 1977.

"It's a serious thing to get arrested for hashish in Turkey; it can cost you a lot of years of your life"—so Billy Hayes finds out after attempting to smuggle hashish from Turkey. At first he is sentenced to four years in prison, but the sentence is increased to thirty years. The prison is filthy, and the guards and fellow prisoners are brutal. Realizing his only chance to survive is to escape, he begins to make plans. Nonfiction.

Hobson, Laura Z. **Consenting Adult**. Warner Books, 1976.

"You see, I am a homosexual," writes Jeff Lynn in a letter to his parents that begins to change his life and attitudes and those of his family. Jeff's mother attempts to understand by reading and talking to experts about homosexuality, but his father cannot cope with Jeff's admission and grows hostile toward Jeff. The book deals honestly with a sensitive topic, and the "live-and-let-live" message is not offensive. Fiction.

Holland, Isabelle. **Heads You Win, Tails I Lose**. Laurel Leaf Library, 1979.

Overweight Melissa is rejected by the boy next door, whom she madly loves. Her parents are constantly battling, and Melissa is caught between them. When a teacher urges Melissa to take part in a school play, she undertakes a dangerous course of diet pills and later sleeping pills. She begins to need the pills to get through the day. Fiction.

Holland, Isabelle. **Hitchhike**. Laurel Leaf Library, 1979.

Patricia Mallory resents her father for going off on a business trip instead of taking her backpacking. With a Jeffriended stray dog, she hitchhikes from her posh school instead of flying, as instructed by her father. She accepts a ride with boys her own age who kidnap her and demand a hefty ransom. Fiction.

Howard, Marion. **Only Human: Teenage Pregnancy and Parenthood**. Avon Books, 1979.

What is it like to be a sixteen- or seventeen-year-old parent? Through three fictional couples, the author presents a story from discovery of pregnancy through the baby's first year. Typical problems—telling parents, deciding about abortion, adoption, or marriage, and staying in school—are revealed through the experiences of these couples.

The couples' various approaches to problem solving are intended to give young parents insight, options, and alternatives in resolving their own problems. Nonfiction.

Jackson, Shirley. **Hangsaman**. Popular Library, 1976.

Natalie is dealing with her first year of college and trying to adjust to her surroundings and new life. A sensitive, intelligent young woman, she finds herself involved with the unhappy wife of a professor and a unique friend, Tony. Fiction.

Johnston, Norma. **The Crucible Year**. Atheneum Publishers, 1979.

Elizabeth finds that when it comes to tolerating people who are "different," communities have not changed much since the Puritan times depicted in Arthur Miller's *Crucible*. She also learns that being in the right does not necessarily mean that you will triumph. Fiction.

Johnston, Norma. **The Swallow's Song**. Atheneum Publishers, 1979.

At the beach during the summer of 1920, Alison compares her life to the exciting lives of the rich and glamorous residents of Ocean Grove and finds she is envious. She is overjoyed when she is accepted into their circle, but after a short time she begins to realize the value of a loving family. Fiction.

Kerr, M. E. **Gentlehands**. Bantam Books, 1981.

Buddy Boyle's special relationship with his refined and cultured grandfather is severed when the press accuses the grandfather of being the cruel, sadistic "Gentlehands" of Hitler's Secret Service. Buddy's faith in his grandfather's innocence disintegrates as the evidence mounts. Fiction.

Kerr, M. E. **I'll Love You When You're More like Me**. Laurel Leaf Library, 1979.

Wally's life is mapped out for him by his parents—enter the family's undertaking business, marry Harriet, and live happily ever after in Seaville, Long Island. Wally attempts to take control of his life after meeting a TV soap opera star. He enlists the help of his best school friend, who is a self-proclaimed homosexual. Fiction.

Kerr, M. E. **Love Is a Missing Person**. Laurel Leaf Library, 1978.

Suzy Slade lives with her divorced mother; her sister Chicago lives with her father. Suzy attempts to deal with the many problems of

the people around her: Chicago is attacked by black girls for dating a black youth, her father takes up with a girl younger than Chicago, and the librarian where Suzy works has a not-so-secret love affair. Fiction.

Keyes, Daniel. **Flowers for Algernon**. Bantam Books, 1978.

As a result of extraordinary surgery, Charlie Gordon progresses from mental dullness to brilliance. His journal reflects his intellectual and social growth—and his fear of unpredictable dangers that may lie ahead. Fiction.

Klein, Norma. **Breaking Up**. Pantheon Books, 1980.

Ali Rose is caught between her divorced parents, who have contrasting life-styles and values. To further complicate her feelings, she learns that her mother is a lesbian. Fiction.

Klein, Norma. **Mom, the Wolf Man and Me**. Avon Books, 1977.

Brett and her mother, a liberated, "with it" woman, have a warm, understanding relationship. Then life changes when the Wolf Man, as Brett calls him, comes along. Having a father might mean a more conventional life for Brett, who prefers irregular meals, no established bedtime, and peace marches. Fiction.

Klein, Norma. **Taking Sides**. Avon Books, 1976.

Nell must make adjustments in order to cope with her parents' divorce, to live with her father, and to share a room with her younger brother. She matures as she learns to deal with her guilt about liking her father better than her mother. Fiction.

Knowles, John. **A Separate Peace**. Bantam Books, 1979.

Gene, the narrator, both admires and envies Finny, his athletic and handsome friend. One summer during the early years of World War II, Finny is injured while diving from a tree into a river near their boarding school, and Gene has to face himself and his involvement in the accident. Fiction.

Landau, Elaine. **Death: Everyone's Heritage**. Julian Messner, 1977.

Use of life-support systems to keep people alive, euthanasia, care of the terminally ill, and suicide are topics dealt with in this book. The final chapter raises questions about the use of scarce, valuable land for cemeteries. Nonfiction.

Langone, John. **Bombed, Buzzed, Smashed, or . . . Sober.** Avon Books, 1979.

The author explores research—physiological, social, psychological—into the history of drinking. Causes of alcoholism, uses and abuses, and effects of alcohol are examined as well as how to drink responsibly if one chooses to drink. The book includes a glossary of alcoholic beverages. Nonfiction.

Lee, Joanna, and T. S. Cook. **Mary Jane Harper Cried Last Night.** Signet Books, 1978.

Abandoned by her husband, Mary Jane's mother takes her frustrations out on her little girl. No one hears Mary Jane crying or will admit to knowing about her abuse. Only Dr. Buccieri suspects when she treats Mary Jane for a broken arm, but she soon finds herself helpless because she cannot prove the mother's ill-treatment of Mary Jane. Fiction.

Lee, Laurel. **Walking through the Fire: A Hospital Journal.** E. P. Dutton, 1977.

Doctors discover that Lee, who is expecting her third child, has Hodgkin's Disease. During her treatment, she keeps a journal of her experiences and expresses her feelings about confronting death while in the midst of giving life. Vividly and movingly she describes the effects of her illness on her family. Many entries are illustrated with her own pen-and-ink drawings. Nonfiction.

LeRoy, Gen. **Cold Feet.** Harper & Row Publishers, 1979.

Geneva Michillini does not fit in at home or school. To add some excitement to her life, she disguises herself as a boy and takes a job in a penny arcade. But the job is more than she expected, for she is soon surrounded with gamblers, henchmen, and cardsharps. Her true identity is eventually exposed. Fiction.

Levenkron, Steven. **The Best Little Girl in the World.** Warner Books, 1978.

Kessa sees herself as a five-foot-four, ninety-eight-pound monster. She saves photographs of the thinnest models from fashion magazines—"Soon I'll be thinner than all you. The thinner is the winner." So begins a self-inflicted starvation that becomes a game to her. Fiction.

Lipsyte, Robert M. **One Fat Summer.** Bantam Books, 1978.

Bobby Marks does not know how fat he is because he jumps off

the scale when it hits 200 pounds. In an action-filled summer, Bobby learns that losing weight and changing his physical appearance can bolster self-esteem and confidence. Fiction.

Loescher, Gil, and Ann Loescher. **Human Rights: A Global Crisis.** E. P. Dutton, 1978.

Denial and infringement of human rights is a world-wide problem. Many people think Communist countries and dictatorships are the worst offenders of human rights, but numerous democratic countries are also guilty. The authors discuss what human rights are, violations of these rights throughout the world, and organizations and individuals striving to protect and maintain these rights. Nonfiction.

Lowry, Beverly. **Emma Blue.** Popular Library, 1978.

When she was five, illegitimate Emma Blue was left with her grandmother by an uncaring mother. Raised in a female world in a southern town and haunted by thoughts of her mother, Emma must decide what she wants of life and what she must do to attain her desires. Fiction.

Lowry, Lois. **Find a Stranger, Say Good-Bye.** Pocket Books, 1979.

Natalie has a loving family, but she is haunted by the mother who gave her up when she was only a few days old. She starts on a search for her real mother and is not happy with what she discovers. Fiction.

Lowry, Lois. **A Summer to Die.** Bantam Books, 1979.

Confrontation with death is not easy for anyone, but Meg's secure and tranquil world is shattered when her sister Molly dies. However, affirmation of life is assured for Meg through her friendship with a couple who are expecting a baby. Fiction.

Major, Kevin. **Hold Fast.** Delacorte Press, 1978.

After Michael's parents are killed in a car accident, he must live with the family of his extremely strict uncle. When life becomes unbearable, he and his cousin run away. Fiction.

Mazer, Harry. **The War on Villa Street.** Laurel Leaf Library, 1979.

Willis's dad was a nasty and frequent drunk. The humiliation Willis felt kept him from mixing with other kids. Through teaching a retarded boy to compete in sports, Willis begins to gain the self-respect and confidence he lacks. Fiction.

McCullers, Carson. **The Member of the Wedding**. Bantam Books, 1979.

Frankie is utterly bored until her brother returns to Georgia from Alaska to get married in the early 1940s. The few days before the wedding provide excitement for Frankie, especially since she plans, uninvited, to go on the honeymoon. Fiction.

Meyer, Carolyn. **The Center: From a Troubled Past to a New Life**. Atheneum Publishers, 1979.

David Peterson smoked marijuana, popped pills, cut school, and shoplifted. His experiences at the Vitam Center in Norwalk, Connecticut, are recounted in this book. David finds that he is able to respond to the kind of help offered at the Center. Nonfiction.

Meyers, Robert. **Like Normal People**. Signet Books, 1980.

Roger, the author's brother, is mentally retarded. This account of Roger's marriage to Virginia Hensler, also retarded, first appeared as a newspaper series. The couple struggle against enormous odds and prejudices to make their marriage work and to find their place in society. Nonfiction.

Moeri, Louise. **The Girl Who Lived on the Ferris Wheel**. E. P. Dutton, 1979.

Saturday is the one day Til escapes from her divorced mother's abusive behavior. Every Saturday Til's father takes her to Playland to ride the ferris wheel. Til hates the ride but cherishes the day with her father. Fiction.

Murphy, Barbara Beasley. **No Place to Run**. Bradbury Press, 1977.

Billy Jansen learns the ways of the street in New York from Milo the Cougar. Their favorite pastime is using spray paint to write graffiti on sidewalks and buildings. They spray an old tramp lying on a park bench, and Billy is guilt ridden when the man dies. His first reaction is to stop talking—even to his parents. The use of street language is realistic. Fiction.

O'Dell, Scott. **Kathleen, Please Come Home**. Houghton Mifflin Co., 1978.

Kathleen's life is rather ordinary until she is befriended by rebellious Sybil and falls in love with Ramon, an illegal immigrant from Mexico. Her mother disapproves of their relationship and contributes to Ramon's death. Kathleen finds herself hopelessly out of touch with her mother and runs away to Baja, California, with Sybil. Fiction.

Paterson, Katherine. **Jacob Have I Loved.** Thomas Y. Crowell Co., 1980.

Growing up on a tiny Chesapeake Bay island in early 1940, Louise competes with her beautiful twin sister for parental approval and affection. While working with her father and learning the ways of the watermen, she matures and yearns for the education that earlier might not have been possible. Fiction.

Peck, Richard. **Are You in the House Alone?** Laurel Leaf Library, 1979.

Harassed by obscene notes and phone calls that go dead as soon as she answers, Gail is finally confronted by the tormentor and is raped. The emphasis of the novel is on Gail's emotional turmoil in dealing with the rape. Fiction.

Peck, Richard. **Don't Look and It Won't Hurt.** Avon Books, 1979.

Unwed seventeen-year-old Ellen has to leave home to have a baby. She is faced with the decision of whether to keep the baby or offer it for adoption, and her sister Carol shows up to try to help her. Fiction.

Peck, Richard. **Father Figure.** Signet Books, 1979.

Jim Atwater and his brother Bryon are sent to live with their father in Florida after their mother takes her own life to escape the ravages of cancer. Jim, who is devoted to his younger brother, resents Bryon's immediate attachment to their father. Fiction.

Pfeffer, Susan Beth. **About David.** Delacorte Press, 1980.

When Lynn's best friend David murders his parents and commits suicide, she is forced to confront new feelings about life and David. Fiction.

Pfeffer, Susan Beth. **Marly the Kid.** Laurel Leaf Library, 1979.

Marly, who cannot get along with her own mother, runs away to live with her dad and his wife. Her new life starts her out on the road to self-discovery. Fiction.

Platt, Kin. **Headman.** Laurel Leaf Library, 1978.

Owen Kirby wanders into the wrong territory in a Los Angeles ghetto and nearly gets himself killed. Picked up by the police because of the fight, he is sent to a camp where he learns about work and hopes for a better future. He returns to his home and finds that escaping the world of the ghetto is impossible. Down-to-earth street language is used. Fiction.

Powers, Bill. **The Weekend.** Illus. Meryl Joseph. Dell Publishing Co., 1979.

Jimmy Scott, who is mistakenly accused of attacking an old man's wife, is picked up by the police and locked up for the weekend. The juvenile detention center is a nightmare experience for the innocent victim. This is a high-interest, easy-to-read book. Fiction.

Powers, John R. **Do Black Patent Leather Shoes Really Reflect Up?** Popular Library, 1976.

Could the gleaming surface of black patent footwear really reflect upward to enable boys to see up young ladies' dresses? This is just one of the many burning questions confronting Eddie Ryan as he grows up in the early 60s. His outlandish description of his four years at St. Patrick Bremmer High is a cornucopia of humor. Fiction.

Powers, John R. **The Unoriginal Sinner and the Ice-Cream God.** Popular Library, 1977.

In this novel, Tim Conroy describes his growing up as a Roman Catholic on Chicago's South Side, his education by nuns, and his yearning to be a baseball star. Tim's mentor and best friend is a gas station owner who thinks God does "sloppy work" and who exchanges philosophical notes with Tim. Much of the story takes place in the 1970s while Tim attends Engrim University, a Chicago commuter college. Fiction.

Richards, Arlene Kramer, and Irene Willis. **How to Get It Together When Your Parents Are Coming Apart.** Bantam Books, 1977.

Teenagers need to know how to deal with a parental divorce. This book attempts to show teenagers how to meet the numerous problems that arise before, during, and after the divorce. Nonfiction.

Richards, Arlene Kramer, and Irene Willis. **Leaving Home.** Atheneum Publishers, 1980.

The emotional process of leaving home and becoming independent of parents is examined. Nonfiction.

Rodowsky, Colby F. **What about Me?** Laurel Leaf Library, 1979.

Dorie loves her brother Fred, who is retarded, but she finds herself more and more resentful of his demands on her parents' attention. The strains upon a family with a retarded child are movingly presented. Fiction.

Rosen, Winifred. **Cruisin for a Bruisin**. Laurel Leaf Library, 1977.

The sophisticated daughter of a well-to-do psychoanalyst grapples with the same problems all teenagers seem to have regardless of the decade. Winnie Simon is troubled by her mother, father, and sister, by hassles at school, and by her sordid sex life with an "older" boy. Fiction.

Salinger, J. D. **The Catcher in the Rye**. Bantam Books, 1979.

Holden Caulfield, who is sixteen, is drummed out of prep school. Without telling his parents, he stops in New York City before going home. Sometimes haltingly and sometimes humorously, he tells of encounters with hypocrisy and the phonies among his classmates and the adult world. The language may be offensive to some readers. Fiction.

Salk, Lee. **What Every Child Would Like His Parents to Know about Divorce**. Warner Books, 1979.

Divorce has become an everyday occurrence in modern-day America. Children no longer "hold marriages together" and often become victims in the divorce proceedings. Through case studies, the author provides practical advice for unhappy parents and children faced with the impending loss of a spouse or parent through divorce. Nonfiction.

Sallis, Susan. **Only Love**. Harper & Row Publishers, 1980.

Paraplegic Fran Adamson is the high-spirited life of Thornton Hall though she knows her life will be very short. When another patient falls in love with her, she is both elated and frightened, for she realizes that she must tell him that she does not have long to live. Fiction.

Samuels, Gertrude. **Adam's Daughter**. Signet Books, 1979.

Robyn's mother has locked out any past connection with Robyn's father, who has served six years in prison. After his release, Robyn is determined to see him even though her mother, friends, and boyfriend discourage her. Fiction.

Scoppetone, Sandra. **Happy Endings Are All Alike**. Laurel Leaf Library, 1979.

Two teenage girls, Jaret and Peggy, have to try to keep their love for each other hidden, especially in the small town of Gardener's Point. The rape of Jaret by a disturbed teenage boy brings everything into the open. Fiction.

Scoppettone, Sandra. **Trying Hard to Hear You.** Bantam Books, 1980.

Camilla discovers that Phil, the boy she loves, and Jeff, her close friend for years, are lovers. Fiction.

Sebestyen, Ouida. **Far from Home.** Atlantic Monthly Press, 1980.

After his mother's death, thirteen-year-old Salty Yeager must find a job to take care of himself and his grandmother. Fiction.

Segerberg, Osborn, Jr. **Living with Death.** E. P. Dutton, 1976.

Modern medical and scientific technology has changed not only how we live but also how and when we die. The author explores different reactions to death; defines clinical, cellular, and biological death, and concludes on the positive note that how we live our lives is connected with dying. Nonfiction.

Shyer, Marlene Farta. **Welcome Home, Jellybean.** Charles Scribner's Sons, 1978.

Neil, the twelve-year-old brother of retarded Gerri Oxley, narrates this novel that concerns the difficulties a family has in dealing with a retarded member. Gerri, who has lived all of her first thirteen years of life in an institution for the retarded, comes home and changes the life of each member of her family. Eventually she manages to win their love and approval. Fiction.

Siegel, Dorothy. **Winners: Eight Special Young People.** Julian Messner, 1979.

In eight inspirational stories of teenagers who are handicapped by such disabilities as arthritis, blindness, and hemophilia, teenagers strive to live independent, useful lives despite their physical problems. Nonfiction.

Snyder, Gerald S. **The Right to Be Informed: Censorship in the United States.** Rev. ed. Julian Messner, 1978.

Censorship occurs in many ways: Books are banned from libraries, movies are not shown, works are called pornography, and violence on television is decried. This book points out that censorship can be a powerful force, but it presents a negative image of those who protest against certain types of materials. Nonfiction.

Stolz, Mary. **Go and Catch a Flying Fish.** Harper & Row Publishers, 1979.

Taylor, Jem, and B. J. Reddick live on the Gulf Coast of Florida, where life is idyllic and untouched by progress. Yet in these beautiful

surroundings they have to face the impending breakup of their parents' marriage. Fiction.

Strasser, Todd. **Angel Dust Blues**. Coward, McCann & Geoghegan, 1979.

Alex is the good-looking son of wealthy parents who spend the winter at their Florida condominium. Alone and bored, Alex finds a more exciting, rewarding way of life—dealing drugs. His life is changed when he falls in love with Ellen. Fiction.

Sullivan, Tom (with Derek Gill). **If You Could See What I Hear**. Signet Books, 1976.

Blind since birth, Sullivan has become an athlete, composer, TV personality, husband, and father. Nonfiction.

Thompson, Thomas. **Richie**. Bantam Books, 1978.

George Diener and his son Richie are torn apart by the generation gap and Richie's drug habit. Their final confrontation ends in tragedy and death. Fiction.

Torchia, Joseph. **The Kryptonite Kid**. Holt, Rinehart & Winston, 1979.

Jerry Chariot and his best friend, Robert Sipanno, believe in Superman. Their relationships with their families, peers, and parochial school teacher unfold through the letters they write to Superman. Sister Mary Justin, their teacher, belittles them in front of classmates because of their lack of faith. Jerry's attempt to fly from a tree starts him on a nightmare journey into the "Fifth Dimension" where fantasy ends and reality begins. It is there that he learns who Superman really is. Fiction.

Trivers, James. **I Can Stop Anytime I Want**. Laurel Leaf Library, 1979.

Graham Samson turns from drugs to alcohol. His growing dependence on alcohol makes him cynical, and he becomes repulsive to his friends. However, he thinks he has control of the drinking problem and can stop anytime he decides. Fiction.

Truss, Jan. **Bird at the Window**. Harper & Row Publishers, 1980.

Angela Moynahan, who is pregnant, refuses to ask for help, even from her understanding mother. Escaping the gossip of her small town, she visits her mother's parents in England, where she must decide about keeping her baby or getting an abortion. Fiction.

Vonnegut, Mark. **The Eden Express**. Bantam Books, 1979.

This autobiography portrays the author's search for land on which

to build a commune and his quest for a new life after he has become increasingly depressed. Vonnegut, the son of author Kurt, describes his experiences with drugs, his breakdowns, his hospitalizations, and his gradual recovery from schizophrenia, which was diagnosed as biochemical in origin and was gradually controlled by prescription drugs. Nonfiction.

Wagner, Robin S. **Sarah T.: Portrait of a Teen-Age Alcoholic.** Ballantine Books, 1977.

The social stigma attached to the word *alcoholic* prevents Sarah's parents, and Sarah herself, from admitting that she is an alcoholic. Only after a bash, hospitalization, and her own recognition of the problem does Sarah begin to come to grips with her problem. Fiction.

Wersba, Barbara. **Run Softly, Go Fast.** Bantam Books, 1979.

Dave Marks and his father have a love-hate relationship. The death of the father provokes Dave into examining his own life, his values, and his beliefs. Fiction.

Wersba, Barbara. **Tunes for a Small Harmonica.** Laurel Leaf Library, 1979.

J. F. McAllister is a student in a private school in New York City. She first despises her poetry teacher, Harold Murth, but then she falls in love with him and begins to hound and spy on him. She decides to earn money to help send Harold to England to complete his studies, and she does so by playing the harmonica on the street. The end of the love affair, though one-sided, is surprising. Fiction.

Winthrop, Elizabeth. **Knock, Knock, Who's There?** Holiday House, 1978.

Two brothers and their mother mourn the father's death and come to realize that he held the family together. Then the boys learn of their mother's longtime alcoholism, a problem that grows worse after the father's death. The sons seek help for her, but her refusal of help threatens to break up the family. Fiction.

Winthrop, Elizabeth. **Marathon Miranda.** Holiday House, 1979.

Asthmatic Miranda meets a jogger who is training for a marathon, and decides to get in shape to run the big race too. By overcoming her physical ailment, she learns about the importance of being wanted and needed. Fiction.

Zindel, Bonnie, and Paul Zindel. **A Star for the Latecomer.** Harper & Row Publishers, 1980.

Brooke Hillary would much rather attend a normal public school, go out for sodas after class, and be an ordinary sixteen-year-old girl. But she must live out her mother's most cherished dream—to see Brooke become a star. Brooke fights to fulfill this dream when she learns that her mother is dying of cancer. Fiction.

Zindel, Paul. **My Darling, My Hamburger.** Bantam Books, 1978.

Maggie and Dennis and their popular friends Liz and Sean are four high school seniors seeking acceptance; they are caught between a fear of and a desire for intimacy. Fiction.

Zindel, Paul. **The Pigman.** Bantam Books, 1978.

John and Lorraine, outsiders in their families and in school, find each other and then Mr. Pignati, whom they call the Pigman. Mr. Pignati, like John and Lorraine, is lonely and lives on dreams and his daily visits to the zoo. The trio do wild, zany things trying to escape into the irresponsibility of childhood. Fiction.

Zindel, Paul. **The Pigman's Legacy.** Harper & Row Publishers, 1980.

This is a sequel to *The Pigman*. Again John and Lorraine befriend a lonely old man, a famous engineer. In one of their adventures with the old man in Atlantic City, John gambles with the man's money and loses. This disaster leads John and Lorraine to wonder if the Pigman's legacy is a blessing or a curse. Fiction.

Religion and Religious Leaders

Barclay, William. **Jesus of Nazareth.** Photographs by Paul Ronald. William Collins Publishers, 1977.

Based on Anthony Burgess's script of the film *Jesus of Nazareth*, this beautiful book is replete with photographs from the film. The story of Jesus' life is movingly written. Nonfiction.

Blazynski, George. **Pope John Paul II.** Dell Publishing Co., 1979.

Blazynski interviewed many friends, relatives, teachers, students, and colleagues of Pope John Paul II, born Karol Wojtyla, the first non-Italian Pope in modern times. The Pope emerges as a brilliant theologian and scholar. He is a down-to-earth individual who has a zest for living and who enjoys young people. Nonfiction.

Brancato, Robin F. **Blinded by the Light.** Bantam Books, 1979.

A college girl searches for her brother who has joined a religious cult, *The Light of the World*. In this gripping tale, the reader gets a glimpse of the cult world and of efforts to deprogram members who are "kidnapped" from the cult. The novel vividly portrays the anxiety and love of a family as they try to contact their son and brother. Fiction.

Craven, Margaret. **I Heard the Owl Call My Name.** Laurel Edition, 1979.

A young vicar who has only two years to live is sent to his church's most difficult parish, a remote Indian village in British Columbia. There he experiences a return to the fundamental truths of human existence—love, courage, and dignity. Fiction.

Eyre, Ronald. **Ronald Eyre on the Long Search: His Own Account of a Three-Year Journey.** William Collins Publishers, 1979.

Following a three-year exploration of the living religions throughout the world, Eyre has written an account of how people actually practice their religion rather than attempting a comparison of ideas, beliefs, and doctrines. The search goes from American Protestantism in Indianapolis, to Buddhism in Ceylon, Eastern Orthodoxy in

Romania, Confucianism in Taiwan, Zulu Zion in Africa, and the religious frontiers in California. Nonfiction.

Gittelson, Roland B. **The Modern Meaning of Judaism.** William Collins Publishers, 1978.

A readable discussion of Judaism from a Reform viewpoint, this book avoids both the excesses of zeal and pretentious scholarship that often color such works. Rabbi Gittelson contrasts Judaism with Christian elements in order to provide a base from which the Christian reader can place Judaism in perspective. Nonfiction.

Goldston, Robert. **Next Year in Jerusalem: A Short History of Zionism.** Crest Books, 1979.

An excellent source depicting the response of an ethnic minority to a variety of situations, this little volume provides insight into the adjustment of any group to stress. The work is useful for a general study of the history of Judaism or of the Middle East. Nonfiction.

Graham, Billy. **How to Be Born Again.** Warner Books, 1977.

The foremost evangelist of our time provides a step-by-step guide to spiritual renewal and richer living for the new Christian as well as the Christian who seeks a fuller life. Nonfiction.

Hobe, Laura. **Try God.** Warner Books, 1978.

Liz, Sue, and Sandy are three young women whose lives are completely changed after they are willing to "try God" when they arrive at the Walter Hoving House, a home for troubled girls in Garrison, New York. Named after the chairman of the board of directors of Tiffany's, the legendary jewelry store, the home thrives on donations from interested people and from the sale of "Try God" pins and pendants designed by Mr. Hoving. Nonfiction.

Keller, Werner (translator William Neil). **The Bible as History: A Confirmation of the Book of Books.** Bantam Books, 1979.

Keller presents an authoritative analysis of the historical documentation of biblical people, places, and events, supplementing his narration with diagrams and photographs. Nonfiction.

Liston, Robert A. **By These Faiths: Religions for Today.** Julian Messner, 1978.

The author discusses the beginning of religion and examines the major religions in the world today. He devotes the last chapter to cults and spirits. Nonfiction.

Moskin, Marietta D. **In Search of God: The Story of Religion.** Atheneum Publishers, 1979.

The quest for an understanding of humankind in relation to the universe is discussed in this book. The author examines various religions whose followers pursue the common goal of coming to terms with humankind, nature, and the universe. Nonfiction.

Moskin, Marietta D. **In the Name of God: Religion in Everyday Life.** Atheneum Publishers, 1980.

In this study of comparative religions with an historical perspective, Moskin includes short analyses of Islam, Hinduism, Buddhism, Mormonism, Protestantism, Roman Catholicism, Eastern Orthodox Christianity, and Judaism. This book would be particularly helpful to readers who wish to expand their understanding of Christian philosophy. Nonfiction.

Patrick, Ted (with Tom Dulack). **Let Our Children Go!** Ballantine Books, 1979.

In a fascinating and candid account of his experiences, Patrick describes his deprogramming of young people who have become members of various religious cults in the United States. Nonfiction.

Roddy, Lee, and Charles E. Sellier, Jr. **In Search of Historic Jesus.** Bantam Books, 1979.

The authors take the story of Jesus as outlined in the Scriptures and compare it with outside historical sources to determine what other evidence is available to support or deny the events outlined in the Bible. From astronomy, for example, they maintain that certain conditions existed at the time of Jesus' birth that might explain the Star of Bethlehem. Nonfiction.

Ross, Frank, Jr. **Arabs and the Islamic World.** S. G. Phillips, 1979.

One-half billion people throughout the world follow the Islamic faith. This religion, based on the teachings of the Prophet Muhammed, is especially influential in the affairs and governments throughout the Middle East. In this informative book, both the Arab lands and their people are well described. The history of Islam is traced from its beginnings to the present time. Nonfiction.

ten Boom, Corrie (with John and Elizabeth Sherrill). **The Hiding Place.** Bantam Books, 1980.

The ten Boom family goes to prison in Nazi Germany for harboring Jews, but their Christian faith sustains them. Corrie ten Boom survives the war and devotes the rest of her life to operating a home for war victims. Nonfiction.

Science and Scientists

Asimov, Isaac. **The Collapsing Universe.** Pocket Books, 1978.

All levels of units of matter, from particles through atoms and molecules to the variety of heavenly bodies, are described and their interconnections explained in this outstanding book. The roles of the four known forces are a part of this explanation, which can be readily understood by anyone with a minimum of scientific background. Even though questions remain, this book helps the reader understand the universe as a single, grand operating system. Nonfiction.

Cusack, Michael J. **Is There a Bermuda Triangle? Science and Sea Mysteries.** Julian Messner, 1978.

Unlike the more sensational treatments of the Bermuda Triangle, this book presents a reasoned line of thought offering possible explanations, acknowledging doubt where there legitimately may be some. Maps and photographs accompany the text. Nonfiction.

Grillone, Lisa, and Joseph Gennaro. **Small Worlds Close Up.** Crown Publishers, 1978.

Highly magnified photographs reveal a world seldom seen by most of us. This collection of such familiar objects as human hair, snake skin, newspaper, and asbestos is fascinating. Accompanying these unusual views are pictures of the objects as we ordinarily see them. Brief segments of text accompany the pictures. Nonfiction.

Hays, James D. **Our Changing Climate.** Atheneum Publishers, 1979.

This book explains the causes of climate variations from place to place and from time to time. Even though heat rises, temperatures drop with increases in elevation. Deserts have wider ranges in temperature from day to night than most other regions. Reasons for these and other phenomena make this book interesting reading. Nonfiction.

Hitching, Francis. **The Mysterious World: An Atlas of the Unexplained.** Holt, Rinehart & Winston, 1979.

What accounts for spontaneous human combustion? Where are King Solomon's mines? How were the pyramids built? How do people levitate? What is the Loch Ness monster? Hitching explores eighty such mysteries that have defied human reason for centuries. Nonfiction.

Howard, Ted, and Jeremy Rifkin. **Who Should Play God? The Artificial Creation of Life and What It Means for the Future of the Human Race.** Dell Publishing Co., 1978.

This book traces the history of the artificial creation of life and examines the many questions raised by this new possibility. The authors describe both possible benefits and dangers and stimulate readers to draw their own conclusions. Nonfiction.

Jaber, William. **Whatever Happened to the Dinosaurs?** Illus. by author. Julian Messner, 1978.

There are a number of theories accounting for the disappearance of dinosaurs, and each has its strengths and weaknesses. While exploring this central question, the author presents information on such other scientific topics as continental drift and changing weather patterns and their possible relationship to animals. Nonfiction.

Knight, Bernard. **Discovering the Human Body: How Pioneers of Medicine Solved the Mysteries of the Body's Structure and Function.** J. B. Lippincott Co., 1980.

This well-illustrated book traces medical progress in discovering the structure and function of the human body. Various organs and systems are treated in individual chapters. The current state of medical knowledge is seen in perspective as being only tentative, rather than absolute. Nonfiction.

Ludwig, Charles. **Michael Faraday: Father of Electronics.** Herald Press, 1978.

Ludwig introduces the reader to Michael Faraday, the famous nineteenth-century British scientist who fathered the electric motor, the dynamo, the transformer, and the generator. Nonfiction.

Mann, Peggy. **Easter Island: Land of Mysteries.** Holt, Rinehart & Winston, 1976.

What is known of the history of enigmatic little Easter Island is recounted in fascinating style. Mann explores the origin and pur-

pose of the giant stone statues and the hieroglyphic writing and road building of these isolated people. Photographs. Nonfiction.

O'Donnell, James J. **Gold: The Noble Metal.** Julian Messner, 1978.

In a time when gold is often in the news, this book has special appeal. It presents factual information about the nature of this precious metal and explores its effect on people throughout history. Nonfiction.

Olney, Ross R. **They Said It Couldn't Be Done.** E. P. Dutton, 1979.

Throughout history there have been people who proclaimed the impossibility of certain undertakings, only to see the "impossible" accomplished. Olney describes ten American engineering feats including the Golden Gate Bridge (which can sway as much as forty-two feet to one side), the Brooklyn Bridge, Mount Rushmore, the Gateway Arch, the Astrodome, and the Indianapolis Speedway. Nonfiction.

Patent, Dorothy Hinshaw. **Bacteria: How They Affect Other Living Things.** Holiday House, 1980.

Rather than being thought of simply as germs, bacteria should be understood for their many roles in helping all living things. The biochemical work of bacteria makes raw materials available, and the activities of bacteria are intimately tied to human life, from digestion to dental cavities. Nonfiction.

Pringle, Laurence. **Lives at Stake: The Science and Politics of Environmental Health.** Macmillan Publishing Co., 1980.

Chemicals, politics, cancer, business, and scientists are all linked in ways that influence everyone's health. The science and politics of environmental health are discussed in this book in clear and unemotional terms, leading the reader to a better understanding of the many health hazards in the environment. Nonfiction.

Rice, Edward. **Margaret Mead: A Portrait.** Harper & Row Publishers, 1979.

The life of an outstanding American is covered engagingly, with emphasis on her many accomplishments. Although Margaret Mead was noted primarily as an anthropologist who conducted landmark studies in the South Pacific, her life had significant impact on women's rights and the world community. Nonfiction.

Sagan, Carl. **The Dragons of Eden: Speculations on the Evolution of Human Intelligence.** Ballantine Books, 1977.

This book is set apart from other discussions of human intelligence by Sagan's use of supporting scientific findings. In an overview of human intelligence from prehistory to the present, Sagan explains how human beings have evolved, how our brains work, and what the latest theories are about the functions of sleep and dreams and the storage of memory. Anyone interested in the subject of human intelligence will find this an exciting book. Nonfiction.

The Smithsonian Book of Invention. Smithsonian Exposition Books, 1978.

Inventions and inventiveness are celebrated in this beautifully illustrated survey. Smithsonian Institution staff members and other experts describe inventions, inventors, and the effect of inventions on the lives of individuals and nations. Nonfiction.

Torrey, Volta. **Wind-Catchers: American Windmills of Yesterday and Tomorrow.** Stephen Greene Press, 1977.

Ecological, political, and scientific factors all contribute to renewed interest in making use of aeolian energy, power produced by the wind. Here is a source book providing historical insights, scientific information, and future possibilities for an old idea that is being revived and improved. Nonfiction.

Trefil, James S. **From Atoms to Quarks: An Introduction to the Strange World of Particle Physics.** Charles Scribner's Sons, 1980.

The field of particle physics is unknown to most people, partly because laypeople are put off by the task of understanding this rapidly expanding body of knowledge and theory. But few areas of study are of greater importance to our understanding of ourselves and the universe in which we live. This book provides an introduction for the novice with an elementary understanding of mathematics. Nonfiction.

Science Fiction

Aldiss, Brian. **New Arrivals, Old Encounters: Twelve Stories.** Harper & Row Publishers, 1979.

In twelve short stories, Aldiss takes a candid and ironic look at what the bureaucratic world of today might become tomorrow. Fiction.

Anderson, Poul. **Agent of the Terran Empire.** Ace Books, 1980.

This is the third book of stories about the clever, roguish, and somewhat introspective Dominic Flandry. Flandry must use his wits to survive and to defeat political schemes designed to weaken, if not destroy, the Terran space empire. The afterword includes comments about the Flandry series. Fiction.

Anderson, Poul. **A Stone in Heaven.** Ace Books, 1980.

In the last of the Flandry stories, Dominic Flandry, a swashbuckling intergalactic spy, teams up with a beautiful female scientist and a group of aliens to thwart an attempt by an ambitious governor to take over the human interstellar empire. Fiction.

Asimov, Isaac, and Martin H. Greenberg, editors. **Isaac Asimov Presents the Great Science Fiction Stories: Vol. 1—1939.** DAW Books, 1979.

The development of modern science fiction—the movement away from pulp action stories to explorations of the problems and promises of modern technology and related social change—can be found in these stories by such authors as Block, del Rey, Heinlein, and Kuttner. This is the first of an important series of anthologies. Fiction.

Bester, Alfred. **Starburst.** Signet Books, 1980.

These eleven short stories by the author of *The Demolished Man*, *Pocket Books*, and *The Stars My Destination*, Berkley Publishing Corp., include "Disappearing Act," about time travel, and "Fondly Fahrenheit," about a killer robot escaping from planetary police. Fiction.

Bethancourt, T. Ernesto. **The Mortal Instruments**. Bantam Books, 1979.

When Eddie Rodriguez recovers from an illness, he suddenly possesses an extraordinary ability to control objects, people, and events. Eddie completes college in one year and amasses a fortune, but he has become a threat to the entire world. Fiction.

Blish, James (editor Robert A. W. Lowndes). **The Best of James Blish**. Del Rey Books, 1979.

This anthology of stories by a major science fiction author includes "Citadel of Thought," "The Box," "Surface Tension," and ten other acclaimed works. Also included is an overview of Blish's life and writings. Fiction.

Blish, James, and J. A. Lawrence (adapted by). **Star Trek 12**. Bantam Books, 1977.

This is the twelfth and last collection of James Blish's exceptional adaptations of episodes of the "Star Trek" television series to short stories. The stories feature the crew of the *Enterprise* in good, fast-paced science fiction adventure. Fiction.

Bonham, Frank. **The Forever Formula**. E. P. Dutton, 1979.

Evan Clark wakes up freezing cold in a strange hospital where he is being cared for by nurse clones and guarded by a monster robot. He believes he is hallucinating but soon discovers that he is a prisoner in a future society. His captors believe that locked in Evan's memory is the formula for eternal life. Fiction.

Bova, Ben. **Colony**. Pocket Books, 1978.

The first test-tube human being, perfected through gene modification, lives on a space-island colony. He is Earth's only hope of salvation from the approach of a new stone age caused by overpopulation and unbridled greed and revenge. The mature reader will enjoy this book. Fiction.

Bradbury, Ray. **The Golden Apples of the Sun**. Bantam Books, 1979.

These twenty-two fanciful and sometimes humorous stories explore the strange and the bizarre. Bradbury tells the reader of a sea monster in love with a foghorn and of a man who must have a cupful of sunshine. Fiction.

Bradbury, Ray. **The Illustrated Man**. Bantam Books, 1979.

The illustrated man's body is covered with tattoos that tell horrifying

stories about the hopes, dreams, fears, and future of humankind. These nineteen stories are vintage Bradbury. Fiction.

Bradbury, Ray. **The Stories of Ray Bradbury**. Alfred A. Knopf, 1980.

This volume contains one hundred of the most popular and most frequently anthologized short stories by Ray Bradbury, including the Martian, Green Town, Irish, and Mexican stories. Fiction.

Brown, Fredric. **Space on My Hands**. Bantam Books, 1980.

These nine imaginative stories include the tale of the famous "star mouse"—a German mouse named Mitkey who is an accomplished space traveler. Fiction.

Brunner, John. **The Avengers of Carrig**. DAW Books, 1980.

Centuries ago, colonists arrived on a remote planet and started a new life, constructing an elaborate ritualist culture around a breed of huge flying reptiles. Unless a young female agent of the Interstellar Federation can prevent it, the entire planet will be enslaved and the inhabitants forced to work the metal mines. Fiction.

Burnham, Jeremy, and Trevor Ray. **Children of the Stones**. Charles Scribner's Sons, 1977.

A scientist and his son travel to a remote English village to study prehistoric stones. The inhabitants change daily, and the father and son must struggle for their lives as Time shifts without pattern from the past to the present to the future. Fiction.

Card, Orson Scott. **Hot Sleep: The Worthing Chronicle**. Ace Books, 1979.

Telepaths are criminals, but Jason Worthing has managed to become a hero and a key figure in an unbelievably corrupt government. The living conditions and the cruelty of the government soon trigger a revolution, and Worthing is selected to pilot the surviving revolutionaries to permanent exile. Fiction.

Carr, Terry, editor. **The Best Science Fiction Novellas of the Year, Vol. 2**. Del Rey Books, 1980.

Much of the best current science fiction is published in the form of short novels; and, for a second year, Carr has anthologized what he believes to be the best novellas of the year. The five novellas included were written by Longyear, Kingsbury, Priest, Card, and Reynolds. Fiction.

Carr, Terry, editor. **The Best Science Fiction of the Year, Vol. 8.** Del Rey Books, 1979.

Carr has again brought together a collection of stories that are well written and representative of the interests, concerns, and directions of contemporary science fiction. Twelve stories, a recommended reading list, and an evaluation of the past year's science fiction are included. Fiction.

Carr, Terry, editor. **The Best Science Fiction of the Year, Vol. 9.** Del Rey Books, 1980.

For each of the past eight years, Carr's "Best Science Fiction of the Year" has been greeted with enthusiasm and praise. This ninth anthology, containing fourteen stories by such authors as Benford, Besten, Dick, Martin, and Varley, is well done and includes Carr's introduction, his list of recommended readings, and an examination by Charles N. Brown of the year's publications. Fiction.

Carr, Terry, editor. **Dream's Edge: Science Fiction Stories about the Future of Planet Earth.** Sierra Club Books, 1980.

In this anthology of twenty stories exploring the future of life on Earth, the authors examine such concerns as endangered species, pollution, and overpopulation and suggest possible solutions to these contemporary problems. Fiction.

Christopher, John. **No Blade of Grass.** Avon Books, 1980.

Famine topples the civilized world, and life becomes a struggle for survival, pitting one person against another, as hunger strips away the last vestiges of civilization. Fiction.

Daley, Brian. **Han Solo at Stars' End: From the Adventures of Luke Skywalker.** Del Rey. Ballantine Books, 1979.

Han Solo and Chewie, the Wookiee of *Star Wars* fame, become undercover agents who must infiltrate the Authority Data Center to discover on which remote planet the Authority is holding its political prisoners, and then must free the prisoners. Countless space battles and close escapes are included. Fiction.

Del Rey, Lester. **The World of Science Fiction: 1926-1976—The History of a Subculture.** Del Rey Books, 1979.

Del Rey, science fiction author, editor, and critic, has compiled a detailed history of modern science fiction, tracing its rise from 1926 to 1976. Nonfiction.

Delany, Samuel R. **Babel-17**. Ace Books, 1978.

Babel-17 is an alien language. The survival of the human race depends on translating this linguistic puzzle, but the alien invaders and a host of human problems and intrigues stand between General Forester and the translation. Fiction.

Dickson, Gordon R. **Dorsai!** Ace Books, 1980.

Dorsai is a distant world whose inhabitants are born and bred to be the mercenary warriors of space. It is the home of Donal, who graduates from training school and begins his rapid rise through the ranks to become the greatest of Dorsai warriors and the beginning of new hope for the human race. Fiction.

Dickson, Gordon R. **Masters of Everon**. Ace Books, 1980.

A young Earthman is the owner of a seemingly dumb, alien, and catlike creature called a maolot. He travels with the animal to the planet of Everon to study maolots in their native habitat, where they grow to the size of horses. There the youth is caught in a range war between the city-dwelling colonists and the farmer-colonists. The stakes in this conflict are higher than anyone except the maolot realizes. Fiction.

Frank, Pat. **Alas, Babylon**. Bantam Books, 1979.

World War III leaves scattered bands of survivors who must learn to live as pioneers in rural Florida, coping with a cruel natural world and human savagery. Fiction.

Gunn, James, editor. **The Road to Science Fiction: Vol. 3—From Heinlein to Here**. Mentor Books, 1979.

In this anthology, the third in the series, Gunn's introductions and notes to the collected stories and essays trace the history of science fiction and examine the themes and trends in science fiction from 1940 to the present. Nonfiction.

Haldeman, Joe. **The Forever War**. Del Rey Books, 1978.

Private William Mandella rises to the rank of a major while spending most of his life in interstellar battle. While he ages only in months because of faster-than-light travel, the Earth ages in centuries. The changes on Earth, including regiments of lesbians and homosexuals, are harder for him to adjust to than the savageries of war. The novel contains explicit language and situations. Fiction.

Haldeman, Joe. **Infinite Dreams**. Avon Books, 1979.

The thirteen stories by the author of *All My Sins Remembered* are sometimes harsh in their realism, but they are solid and entertaining. Haldeman introduces each story. Fiction.

Heinlein, Robert A. **Citizen of the Galaxy**. Del Rey Books, 1978.

Young Thorby is sold as a slave on a remote planet and becomes an outlaw while working for a master who seems to be nothing more than a crippled beggar. His attempts to escape from the unjust space authorities force him into a web of political intrigue and adventures. Fiction.

Heinlein, Robert A. **Farmer in the Sky**. Del Rey Books, 1978.

George Lerner joins a band of colonists who must conquer Gany-mede, build homes, make the rocky soil productive, and deal with the adventures and dangers that abound. In this environment, George grows up quickly. Fiction.

Heinlein, Robert A. **Have Space Suit—Will Travel**. Del Rey Books, 1978.

Kip and a young woman are taken prisoner by a space pirate. As they attempt to escape, they suddenly discover that they are being held as representatives of the human race and are to be judged by an extraterrestrial jury for the purpose of determining the future of all humanity. Fiction.

Hoover, H. M. **The Rains of Eridan**. Avon Books, 1979.

Dr. Theodora Leslie, a biologist, finds herself on an alien planet where sudden rains give birth to giant carnivores and where fear drives the explorers to acts of insanity. Fiction.

Hughes, Monica. **Crisis on Conshelf Ten**. Atheneum Publishers, 1977.

Kepler, a young man raised on the moon, becomes caught up in political intrigues and battles as the moon and sea colonies seek the recognition and independence granted to the countries on Earth. Fiction.

Karl, Jean E. **The Turning Place: Stories of a Future Past**. E. P. Dutton, 1976.

A Clordian Sweep, an almost impenetrable wall, and deadly rays are the important elements in this compelling chronicle of Earth before, during, and after its encounter with aliens from space. Fiction.

Kaye, Marvin, and Parke Godwin. **The Masters of Solitude.** Avon Books, 1979.

After the plague, most of the survivors live as primitive peoples with strange rites and customs. One of these savages, the son of a scientist who left the city of scientists, discovers he has extrasensory powers. He sets out to take over the city of scientists so all the people can enjoy the benefits enjoyed by those who live in the city protected by the self-gate—an electronic mirror that shreds the minds of those entering the city. Fiction.

Killough, Lee. **A Voice out of Ramah.** Del Rey Books, 1979.

On a distant planet, an Earth colony settled by a group seeking religious freedom faces a deadly virus that attacks young males at puberty. Few survive to rule the male-dominated and strongly religious society where the sexual behavior of both sexes is controlled by the scarcity of males. Then a female agent from Terra visits the planet and causes a young religious leader to question the society's dark secrets. Fiction.

Lawler, Donald L. **Approaches to Science Fiction.** Houghton Mifflin Co., 1978.

This textbook is designed to introduce the reader to the pleasures of reading science fiction and to aid the reader in developing and applying a flexible critical framework to provide works of science fiction with a sense of order. Nonfiction.

Le Guin, Ursula K. **The Lathe of Heaven.** Avon Books, 1973.

In the year 2002, George's dreams become reality. The problem is that his dreams, while directed to establishing a utopia, suddenly go out of control. Fiction.

McCaffrey, Anne. **Decision at Doona.** Del Rey Books, 1979.

The Terran government forbids the colonization of any planet inhabited by aliens, but a mistake is made when Doona is surveyed. Now the Terran colonists must learn to survive on the new planet, deal with the intelligent aliens, and cope with Terran officials who want to remove the colony from the planet. Fiction.

McIntyre, Vonda N. **Dreamsnake.** Houghton Mifflin Co., 1978.

In a future world, long after the war of wars, scattered groups of humans wander the deserts and mountains, developing new

societies, customs, and mores. Medicine is practiced by healers who use snakes provided by aliens. One type of snake, the dreamsnake, eases pain and fear. When a young female healer loses her dreamsnake, she sets out to find another and encounters all the good, evil, and depravity of humankind. Fiction.

McIntyre, Vonda N. **The Exile Waiting**. Gold Medal Books, 1977.

This complicated and detailed story about freedom and countless forms of slavery is set at the time when the stars have been colonized. The Earth, previously devastated by war and ecological insanity, is inhabited by nomads roaming the surface and by the sometimes freakish and hedonistic citizens dwelling beneath the surface in underground cities or dark caves. Fiction.

McIntyre, Vonda N. **Fireflood and Other Stories**. Houghton Mifflin Co., 1979.

These eleven stories by the prize-winning author of *Dreamsnake* explore the joys, tragedies, and problems of future worlds and future times. Fiction.

Merle, Robert (translator Derek Coltman). **Malevil**. Warner Books, 1978.

A nuclear holocaust ends modern Western civilization, in an isolated French village, a band of survivors must learn to live in a bleak and harsh world. They must satisfy their physical needs by reinventing primitive skills. To satisfy their emotional needs, they must create a new social existence and abandon, in many cases, such humanistic ideals as romantic love. Fiction.

Miller, Walter M., Jr. **The Best of Walter M. Miller, Jr.** Pocket Books, 1980.

This anthology contains fourteen stories by the award-winning author of *A Canticle for Leibowitz*. Stories include the Hugo Award-winning "The Darfstellar" and "Crucifixus Etiam." Fiction.

Miller, Walter M., Jr. **A Canticle for Leibowitz**. Bantam Books, 1979.

In the thirty-second century, long after the nuclear destruction of civilization, there exists a barren world of feudal societies based on fear and superstition. Monasteries exist to worship twentieth-century inventors and to preserve the lost knowledge from that century—the golden age of technology. Fiction.

Moore, C. L. (editor Lester del Rey). **The Best of C. L. Moore**. Del Rey Books, 1980.

This anthology includes an introductory essay and a collection of

stories by Catherine Moore, the novelist who introduced science fiction readers of the early 1930s to the credible alien instead of the goggled-eyed monsters of the pulp magazines. Fiction.

Niven, Larry. **Ringworld**. Holt, Rinehart & Winston, 1977.

In this winner of the Hugo and Nebula awards, four unique characters are brought together by alien design and are sent to explore a distant place called Ringworld. These four unlikely companions must work together, despite their individual differences and suspicions of each other, if they are going to survive the challenges of the fantastic Ringworld. Fiction.

Niven, Larry, and Jerry Pournelle. **Lucifer's Hammer**. Crest Books, 1977.

Only a few who are willing to believe that a gigantic comet is headed for Earth make plans to survive. The comet hits. Cities become oceans, and oceans turn to steam. The survivors enter a vicious and barbaric time when morals and social values collapse under the strain of kill or be killed, and violent fanaticism is the norm. Fiction.

Niven, Larry, and Jerry Pournelle. **The Mote in God's Eye**. Pocket Books, 1979.

While the Imperial Space Navy is busy squelching revolts on various colonized planets, the human race has its first encounter with aliens. What follows is a clever mystery in which each race struggles to understand the other, assessing strengths and weaknesses. At stake is survival. Fiction.

O'Brien, Robert C. **Z for Zachariah**. Laurel Leaf Library, 1979.

Teenager Ann Burden, one of the few survivors of World War III, struggles to live alone in a small valley. Then a stranger enters the valley who at first adds to her life but who then threatens to ruin all she has worked for and to destroy her values. Fiction.

Panshin, Alexei. **Rite of Passage**. Ace Books, 1976.

In this futuristic initiation novel, a young girl who is raised on an orbiting colony investigates herself, her world, and the cultures of other civilizations as she struggles to come of age and assume the status and responsibilities of an adult. Fiction.

Paul, Barbara. **Bibblings**. Signet Books, 1979.

A team composed of married couples is sent to a distant planet inhabited by people who have given themselves over to war, fighting among themselves over golden migratory birds called Bibblings.

The team's task is to end the war, but first they must track down a mysterious disease that causes madness. Fiction.

Pohl, Frederik. **Beyond the Blue Event Horizon**. Del Rey Books, 1980.

In this sequel to *Gateway*, an incredibly wealthy man named Robinette (Bob) Broadhead lives on an overpopulated Earth. Using his funds and influence, he sends out a mission to locate a Heechee Food Factory—a Heechee supply ship intended to provide for Heechee explorers. The problems begin when the Food Factory is located and found to be inhabited by a single, sexually preoccupied human boy of fourteen and by other strange creatures. Fiction.

Pohl, Frederik. **Gateway**. Del Rey Books, 1978.

On an asteroid, a vanished alien civilization has left behind a fleet of spaceships. Enterprising humans will be able to travel aboard the ships to their unknown but preprogrammed destinations. Fantastic wealth awaits the human explorers who return. Robinette (Bob) Broadhead decides to tempt fate. Some may find the language offensive. Fiction.

Pohl, Frederik. **The Way the Future Was: A Memoir**. Del Rey Books, 1979.

Pohl—award-winning author, literary agent, editor, superfan, and one-time president of the Science Fiction Writers of America—traces his involvement with science fiction. Nonfiction.

Pohl, Frederik, Martin Harry Greenberg, and Joseph Olander, editors. **The Great Science Fiction Series: Stories from the Best of the Series from 1944 to 1980 by Twenty All-Time Favorite Writers**. Harper & Row Publishers, 1980.

This excellent anthology of hard science fiction contains twenty-one stories and introductions from the "series" stories—those stories with continuing characters or settings—written between 1944 and 1980. Fiction.

Pohl, Frederik, and C. M. Kornbluth. **The Space Merchants**. Del Rey Books, 1978.

An advertising agent takes on the task of persuading the man on the street to emigrate to Venus in this classic satire on merchandising and corporate competition. Fiction.

Pournelle, Jerry. **Birth of Fire**. Pocket Books, 1978.

Courett, a convicted murderer, is transported to a free colony on Mars where he finds love and purpose in a revolutionary war to free

the citizens of Mars from the exploitation of commercial interest. This is a fast-paced space opera in the hard science fiction tradition. Fiction.

Pournelle, Jerry, editor. **Black Holes and Other Marvels**. Crest Books, 1978.

This is a thematic anthology of stories about black holes, those unsolved mysteries of the universe, by such authors as Jerry Pournelle, Larry Niven, Poul Anderson, and Michael Bishop. A short essay by Pournelle introduces the collection. Fiction.

Pournelle, Jerry, editor. **The Endless Frontier**. Ace Books, 1979.

These sixteen stories by contemporary and acclaimed authors concern using the universe to provide for the needs of the human race and describe the adventure and danger associated with exploring a frontier. Fiction.

Rovin, Jeff. **From Jules Verne to Star Trek**. Drake Publishers, 1977.

Rovin presents commentary, including a synopsis, and movie stills from one hundred popular science fiction films to provide useful information on this film genre. Nonfiction.

Setlowe, Richard. **The Experiment**. Holt, Rinehart & Winston, 1980.

A dying man agrees to be the subject of a radical experiment that removes his cancerous lungs and replaces them with gills. The plan is that valuable information will be gained in his dying moments after the operation. The problem is that he doesn't die after the operation. Fiction.

Shaw, Bob. **Who Goes Here?** Ace Books, 1978.

The troops of the Space Legion forget their past through memory erasure and spend their lives fighting for Terra. But one trooper, Warren Peace, cannot live without his past. His search takes him into the dangerous and the bizarre. Fiction.

Sheffield, Charles. **Sight of Proteus**. Ace Books, 1978.

In the twenty-second century the life expectancy is 100 years, and form-change experiments—modification of the human body—promise either bizarre results or the salvation of humankind. Fiction.

Stephenson, Andrew M. **The Wall of Years**. Dell Publishing Co., 1980.

A civilization in a devastated world survives, only because time travel allows resources to be transported from the past. All is en-

dangered when a fanatic returns to ninth-century England, determined to change history by having the invading Danes defeat King Alfred. Fiction.

Stone, Josephine Rector. **Praise All the Moons of Morning.** Atheneum Publishers, 1979.

Human colonists on a strange planet fall under the influence of a mind-altering drug that causes them to forget their humanity and purpose and to live only to serve the Goldmen. Generations later, young Desta discovers a strange crystal that tells the story of another girl, one of the original colonists who is trapped in a time-warp. Fiction.

Sturgeon, Theodore. **A Touch of Strange.** DAW Books, 1978.

This fine collection of eight early tales by an important science fiction storyteller features a woman who occupies two bodies in "The Other Celia," intergalactic flight in "The Pod in the Barrier," and a mermaid and merman in "A Touch of Strange." Fiction.

Townsend, John Rowe. **The Creatures.** J. B. Lippincott Co., 1980.

Two alien young people, in search of a less restrictive way to live, break away from their colony of Persons on the planet Earth and live among the Creatures, the Earth's human population. When the humans revolt against the poverty and misery forced upon them by the alien rulers, the youths are thrust into the forefront of a revolution as they struggle to preserve their love and then to save their lives. Fiction.

Trevor, Elleston. **The Theta Syndrome.** Crest Books, 1977.

When a scientific researcher notices strange behavior in the rats she uses in a drug test, she embarks upon a frightening odyssey of murder, telekinesis, and brainwave communication. Fiction.

Vance, Jack. **The Face.** DAW Books, 1979.

This book, the fourth of Vance's "Demon Prince's Novels," is not for the squeamish or prudish. Assassin Kirth Gersen is determined to find and destroy the fourth archvillain, who is responsible for the raid that destroyed Gersen's family. While encountering fantastic dangers and exploring unusual cultures on distant planets, Kirth schemes to make his enemy reveal its identity. Fiction.

Vance, Jack. **The Five Gold Bands**. DAW Books, 1980.

Without the secret of interstellar space drive, the Earth is held hostage by an alien civilization. Then Paddy Blackthorn, an adventurer, sets out to steal the secret space drive. His attempt begins the greatest manhunt in galactic history. Fiction.

Vance, Jack. **The Languages of Pao**. DAW Books, 1980.

The planet Pao, a forgotten Earth colony, is a stagnant culture, vulnerable to all until the heir to the throne, Beran, attempts to change his people by introducing new language concepts. The result is an interesting examination of the social power of language. Fiction.

Wallace, Ian. **Heller's Leap**. DAW Books, 1979.

To solve a locked-room murder mystery, Inspector Claudine St. Cyr uses time travel, dream analysis, and teleportation. Her investigation draws her into the middle of an interplanetary war. The social and sexual values and behaviors of an alien culture and a futuristic human culture are carefully detailed. Fiction.

Wells, H. G. **The Time Machine**. Bantam Books, 1979.

In nineteenth-century England, a man invents a time machine that permits him to visit the future. While traveling through time, he encounters all that man is capable of producing. He is amazed, awed, and horrified by the world that science may create. A classic science fiction work. Fiction.

Wilhelm, Kate. **Where Late the Sweet Birds Sang**. Pocket Books, 1977.

A wealthy family prepares itself for the holocaust by building a mountain stronghold and by training its members in the survival, medical, and scientific skills necessary to reestablish civilization. Soon after the holocaust, however, the family discovers that its members are sterile. The only hope is to create a race of clones. Fiction.

Short Stories

Adkins, Jan. **Moving On: Stories of Four Travelers.** Charles Scribner's Sons, 1978.

Outdoor enthusiasts will want to read this collection of four short stories involving fishing, skiing, backpacking, and bicycling. Fiction.

Aldiss, Brian. **New Arrivals, Old Encounters: Twelve Stories.** Harper & Row Publishers, 1979.

In twelve short stories, Aldiss takes a candid and ironic look at what the bureaucratic world of today might become tomorrow. Fiction.

Anderson, Poul. **Agent of the Terran Empire.** Ace Books, 1980.

This is the third book of stories about the clever, roguish, and somewhat introspective Dominic Flandry. Flandry must use his wits to survive and to defeat political schemes designed to weaken, if not destroy, the Terran space empire. The afterword includes comments about the Flandry series. Fiction.

Anderson, Poul. **A Stone in Heaven.** Ace Books, 1980.

In the last of the Flandry stories, Dominic Flandry, a swashbuckling intergalactic spy, teams up with a beautiful female scientist and a group of aliens to thwart an attempt by an ambitious governor to take over the human interstellar empire. Fiction.

Angus, Douglas, editor. **The Best Short Stories of the Modern Age.** Rev. ed. Premier Books, 1978.

The title of this collection is not an exaggeration, for it does indeed contain some of the best short stories of the modern age. Master storytellers from Poe and de Maupassant to Sartre and Jackson are each represented by one historically significant work. The arrangement of the stories accurately illustrates the development of the genre over the past century. Fiction.

Angus, Douglas, and Sylvia Angus, editors. **Contemporary American Short Stories**. Premier Books, 1978.

The editors state that "these stories present a fascinating psychological record of what may best be termed 'The Age of Crisis,' the age in which modern man finds himself teetering on a fine edge of destiny, when his own fateful decisions will take him either to hell or to paradise." The twenty-three stories explore the many facets of American life with its contradictions, anxieties, and fears as well as its accomplishments, hopes, and creativity. Fiction.

Angus, Douglas, and Sylvia Angus, editors. **Great Modern European Short Stories**. Premier Books, 1977.

Camus, Babel, Sillitoe, Chekhov, Pirandello, Joyce, and Kafka are famous authors of short stories. There could be no better way to appreciate the reputations of these writers and others than to read the twenty-five stories by them in this collection. A penetrating introduction prefaces the collection. Fiction.

Asimov, Isaac, and Martin H. Greenberg, editors. **Isaac Asimov Presents the Great Science Fiction Stories: Vol. 1—1939**. DAW Books, 1979.

The development of modern science fiction—the movement away from pulp action stories to explorations of the problems and promises of modern technology and related social change—can be found in these stories by such authors as Block, del Rey, Heinlein, and Kuttner. This is the first of an important series of anthologies. Fiction.

Bergon, Frank, editor. **The Western Writings of Stephen Crane**. Signet Books, 1979.

This collection of stories, sketches, reports, and letters captures the flavor of the Old West as famous American writer Stephen Crane describes the lives and deaths of gunslingers, gamblers, and cowboys. Nonfiction.

Bester, Alfred. **Starburst**. Signet Books, 1980.

These eleven short stories by the author of *The Demolished Man*, Pocket Books, and *The Stars My Destination*, Berkley Publishing Corp., include "Disappearing Act," about time travel, and "Fondly Fahrenheit," about a killer robot escaping from planetary police. Fiction.

Bleiler, Everett F., editor. **A Treasury of Victorian Detective Stories.** Charles Scribner's Sons, 1979.

Sealed rooms, secret codes, and bloody fingerprints are some of the puzzle pieces contained in this collection of twenty-three mysteries. These stories, written by such familiar names as Arthur Conan Doyle, Bret Harte, and Wilkie Collins, originally appeared in American and British magazines. Fiction.

Blish, James (editor Robert A. W. Lowndes). **The Best of James Blish.** Del Rey Books, 1979.

This anthology of stories by a major science fiction author includes "Citadel of Thought," "The Box," "Surface Tension," and ten other acclaimed works. Also included is an overview of Blish's life and writings. Fiction.

Blish, James, and J. A. Lawrence (adapted by). **Star Trek 12.** Bantam Books, 1977.

This is the twelfth and last collection of James Blish's exceptional adaptations of the episodes of the "Star Trek" television series to short stories. The stories feature the crew of the *Enterprise* in good, fast-paced science fiction adventure. Fiction.

Boyer, Robert H., and Kenneth J. Zahorski, editors. **The Fantastic Imagination: An Anthology of High Fantasy.** Avon Books, 1977.

This collection of fantasy stories by such authors as Lord Dunsany, George MacDonald, and Peter S. Beagle spans 150 years of mythical adventure and entertainment. Fiction.

Boyer, Robert H., and Kenneth J. Zahorski, editors. **The Phoenix Tree: An Anthology of Myth Fantasy.** Avon Books, 1980.

These sixteen fantasy stories are based on myths. Introductory notes by the editors reveal the mythic traditions underlying the stories. Fiction.

Bradbury, Ray. **The Golden Apples of the Sun.** Bantam Books, 1979.

These twenty-two fanciful and sometimes humorous stories explore the strange and the bizarre. Bradbury tells the reader of a sea monster in love with a foghorn and of a man who must have a cupful of sunshine. Fiction.

Bradbury, Ray. **The Illustrated Man.** Bantam Books, 1979.

The illustrated man's body is covered with tattoos that tell horrifying stories about the hopes, dreams, fears, and future of humankind. These nineteen stories are vintage Bradbury. Fiction.

Bradbury, Ray. **The Stories of Ray Bradbury**. Alfred A. Knopf, 1980.

This volume contains one hundred of the most popular and most frequently anthologized short stories by Ray Bradbury, including the Martian, Green Town, Irish, and Mexican stories. Fiction.

Brown, Fredric. **Space on My Hands**. Bantam Books, 1980.

These nine imaginative stories include the tale of the famous "star mouse"—a German mouse named Mitkey who is an accomplished space traveler. Fiction.

Carr, Terry, editor. **The Best Science Fiction of the Year, Vol. 8**. Del Rey Books, 1979.

Carr has again brought together a collection of stories that are well written and representative of the interests, concerns, and directions of contemporary science fiction. Twelve stories, a recommended reading list, and an evaluation of the past year's science fiction are included. Fiction.

Carr, Terry, editor. **The Best Science Fiction of the Year, Vol. 9**. Del Rey Books, 1980.

For each of the past eight years, Carr's "Best Science Fiction of the Year" has been greeted with enthusiasm and praise. This ninth anthology, containing fourteen stories by such authors as Benford, Besten, Dick, Martin, and Varley is well done and includes Carr's introduction, his list of recommended readings, and an examination by Charles N. Brown of the year's publications. Fiction

Carr, Terry, editor. **Dream's Edge: Science Fiction Stories about the Future of Planet Earth**. Sierra Club Books, 1980.

In this anthology of twenty stories exploring the future of life on Earth, the authors examine such concerns as endangered species, pollution, and overpopulation and suggest possible solutions to these contemporary problems. Fiction.

Cheever, John. **The Stories of John Cheever**. Ballantine Book, 1980.

This Pulitzer Prize-winning collection represents the best stories of John Cheever from 1946 to 1978. Each seems a distinct chapter in an essential novel that captures the American pulse. To read these tales is to witness one of America's few master storytellers at his very best. Fiction.

Cheever, John. **The World of Apples**. Warner Books, 1976.

The talents of Cheever, winner of the 1979 National Book Award and the Pulitzer Prize, are demonstrated in this collection of ten

stories. By turns hilarious, sobering, quirky, and nostalgic, Cheever presents with affection and moral concern his view of American life. Fiction.

Cormier, Robert. **Eight plus One.** Pantheon Books, 1980.

These short stories, nine of Cormier's best, come with a unique bonus for the reader who is also interested in the art of storytelling. The stories are prefaced with essays by the author on how he conceived and shaped them. The collection explores the relationships within families, among different ethnic and age groups, and among friends. Fiction.

Crane, Milton, editor. **50 Great American Short Stories.** Bantam Books, 1979.

The editor states that the fifty stories in the collection "mirror the development of American literature from the gradual discovery of the American mind and nation to the new awareness of an identifiable American imagination." These fifty short stories reveal a long history of American consciousness and lend further proof to the assertion that the modern short story is in large part an American creation. Fiction.

Dahl, Roald. **Roald Dahl's Tales of the Unexpected.** Vintage Trade Books, 1979.

Unexpected is the word for these twenty-four tales of horror. Fiction.

de France, Marie (translators Robert Hanning and Joan Ferrante). **The Lais of Marie de France.** E. P. Dutton, 1979.

These dozen short romantic tales, written in twelfth-century France by a woman whose real identity remains a mystery, present a series of realistic pictures of human love: a princess is imprisoned by her father's possessive love, a young knight is bound by friendship to his lover's husband, a girl is rejected by her mother and abandoned to strangers, and a betrayed husband sets a trap for his rival. Fiction.

Disch, Thomas M., and Charles Naylor, editors. **Strangeness.** Avon Books, 1978.

This collection of famous horror stories contains tales by Virginia Woolf, Joyce Carol Oates, Graham Greene, and others. Fiction.

Dybek, Stuart. **Childhood and Other Neighborhoods.** Viking Press, 1980.

Dybek's stories magically capture the essence of ghetto neighbor-

hoods—their sounds, smells, sights, and inhabitants. Readers are compelled to believe they are actually observing firsthand the difficult, and at times terrifying, task of becoming an adult. Yet the landscape, uninviting as it appears on the surface, has beauty and meaning. Fiction.

Edmonds, Walter D. **The Night Raider and Other Stories.** Little, Brown & Co., 1980.

Edmonds, winner of a National Book Award and author of the classic *Drums along the Mohawk*, captures the regional flavor of New England in the early years of this century. The four long stories consider the humorous aspects of raising animals, raw-knuckled fighting among the sailors of canalboats, an amazing feat of sharpshooting, and the destruction created by a marauding owl. All are absorbing and good fun. Fiction.

Ellison, Harlan. **Deathbird Stories.** Dell Publishing Co., 1977.

Ellison creates modern gods of death and destruction in this chilling collection of stories. These alternately realistic and fanciful tales move from New York City to New Orleans to Vietnam. The stories contain mature themes and language. Fiction.

Forkner, Benjamin, and Patrick Samway, editors. **Stories of the Modern South.** Bantam Books, 1979.

The nature of the American South is probed in twenty-five stories by William Faulkner, Robert Penn Warren, Carson McCullers, Flannery O'Connor, and other first-rate writers whose stories are set in the South. Fiction.

Gibson, Margaret. **The Butterfly Ward.** Vanguard Press, 1980.

Writing in the tradition of Hannah Green and Sylvia Plath, Gibson plumbs the depths of those who are mentally ill. Reality, sanity, suicide, murder, alienation, and psychiatric care are the ingredients of these seven disturbing stories. In examining the disordered personality through fiction, the author displays her perception, intelligence, and compassion. Fiction.

Goodman, Roger B., editor. **75 Short Masterpieces: Stories from the World's Literature.** Bantam Books, 1979.

Seventy-five short stories by the world's best writers are collected in this volume. Each is "a tiny, highly polished gem of narration, more fully rounded and developed than the ancient parables and

tales, and short enough to be completed during one of the many short trips that have become an integral part of our lives." Fiction.

Goodman, Roger B., editor. **The World's Best Short Short Stories.** Bantam Books, 1979.

This small volume contains the shortest masterpieces of twenty-five of the world's best writers. These stories form an intriguing hodge-podge of humor, adventure, horror, cowboys, con artists, gorgeous women, and robots. Fiction.

Greenberg, Joanne. **High Crimes and Misdemeanors.** Holt, Rinehart & Winston, 1980.

Ten short stories of fantasy and of serious and comic crimes introduce a rich collection of "criminals"—an ambulance driver, the inmates of a mental hospital, a woman who arranges murders and suicides, a rich bachelor, and a cocaine smuggler. Fiction.

Haining, Peter, editor. **Everyman's Book of Classic Horror Stories.** Everyman's Library, 1976.

Here are fifteen classic horror tales, ranging from Edgar Allan Poe's "Ligeia" to Ray Bradbury's "The Emissary." Fiction.

Haldeman, Joe. **Infinite Dreams.** Avon Books, 1979.

The thirteen stories by the author of *All My Sins Remembered* are sometimes harsh in their realism, but they are solid and entertaining. Haldeman introduces each story. Fiction.

Hamalian, Linda, and Leo Hamalian, editors. **Solo: Women on Woman Alone.** Laurel Edition, 1978.

These short stories by some of the best contemporary female writers view woman's existence as separate from man's, a perception unlike the traditional role of daughter, wife, mother, lover. Representing all ages and all walks of life, the characters manage, some more successfully than others, to assume independent roles in a society that does not promote this view of women. Fiction.

Hemingway, Ernest. **The Nick Adams Stories.** Bantam Books, 1980.

Nick Adams was one of Hemingway's most important creations. Like Holden Caulfield, Finny and Gene, Eugene Gant, and Huck Finn, Nick is one of America's most important young literary heroes. The stories are arranged chronologically and trace Nick's development from childhood to the time he becomes a parent. Fiction.

Hogan, Desmond. **The Diamonds at the Bottom of the Sea and Other Stories.** George Braziller, 1980.

Though these stories are set in Europe, America, and Ireland, all are told in the best tradition of Irish storytelling. Hogan writes about religion, a sense of place, realized and unrequited love, dreams of the future, disappointments of the past, and hard-won happiness. The author's ear is finely tuned to the dialects he records, and his vivid characters live on long after the covers of the book are closed. Fiction.

Hunter, Kristin. **Guest in the Promised Land.** Avon Books, 1976.

The eleven stories in this collection portray various aspects of black life. Characters are believable and consistent in their relationships to others in their world. Each story focuses on a particular aspect of the black experience. Fiction.

Jackson, Shirley. **The Lottery.** Popular Library, 1976.

This collection of twenty-five unusual stories, including the famous and eerie tale "The Lottery," looks at men, women, and children coping with the unusual aspects of ordinary life. Fiction.

Johnson, Dorothy M. **The Hanging Tree.** Ballantine Books, 1979.

A captured white woman who returns to her people after forty years with the Indians, an educated Indian woman who gives up the white man she loves in order to save him, and a doctor with a murderous past who tries to cure a mentally unstable woman are only a few of the fascinating Western characters in this collection of short stories. Fiction.

Johnson, Dorothy M. **A Man Called Horse.** Ballantine Books, 1978.

This is a rich collection of short stories about life in the American West where outlaws, pioneers, and Indians meet, fight, and learn from each other. Johnson writes with a compassionate touch, and her stories are realistic and exciting. Originally published as *Indian Country*. Fiction.

Karl, Jean E. **The Turning Place: Stories of a Future Past.** E. P. Dutton, 1976.

A Clordian Sweep, an almost impenetrable wall, and deadly rays are the important elements in this compelling chronicle of Earth before, during, and after its encounter with aliens from space. Fiction.

Kittredge, William, and Steven M. Krauzer, editors. **Great Action Stories.** Mentor Books, 1977.

Action, suspense, violence, and intrigue are the focal points of these eighteen stories, all designed to make the heart race and the palms sweat. From beginning to end, a cast of hard-boiled mavericks confounds the reader, who won't want to put down this book. Fiction.

Kittredge, William, and Steven M. Krauzer, editors. **The Great American Detective.** Mentor Books, 1978.

Fifteen short stories introduce American's most famous fictional detectives—Sam Spade, Nick Carter, Perry Mason, Ellery Queen, Lew Archer, and Philip Marlowe. Fiction.

Klinkowitz, Jerome, and John Somer, editors. **Innovative Fiction: Stories for the Seventies.** Laurel Edition, 1972.

These twenty-three stories characterize the postrealistic age of fiction in which ideas of chronological order, tidy characterization, and concrete reality, among other elements, are ignored or wrenched about in such a way as to create a new reality. Vonnegut, Brautigan, Barth, Barthelme, and Creeley are some of the authors included in this collection. The introduction serves as a guide for the adventurous reader who wants to explore experimental contemporary fiction. Fiction.

L'Amour, Louis. **The Strong Shall Live.** Bantam Books, 1980.

In these ten stories, Louis L'Amour, the prolific and widely published writer of Westerns, portrays the indomitable men and women who lived and survived in the American West. Fiction.

L'Amour, Louis. **Yondering.** Bantam Books, 1980.

This collection celebrates the early life and times of the author when he was experiencing such places as Greece, the South Seas, Morocco, and the Far East. The fifteen stories tell of the strength, courage, and intelligence required to survive in such places under adverse conditions. The tales are crafted with L'Amour's taut style and impeccable skill in spinning adventures. Fiction.

Le Guin, Ursula K. **The Wind's Twelve Quarters.** Bantam Books, 1979.

These seventeen stories by the winner of the Hugo and Nebula awards comprise a chronological survey of Le Guin's short stories, many of which became the inspirations for novels. Fiction.

Maclean, Norman. **A River Runs through It and Other Stories.** University of Chicago Press, 1976.

These three stories—two novellas and a short story—are an absolute delight. Set in the Western mountain wilderness, they convey the beauty and power of undisturbed nature while revealing the vagaries of humans in their relationships with others. The characters are rugged individuals, yet civilizing forces have left a strong mark on these characters. This is strong writing for readers who are adult enough to appreciate excellent writing. Fiction.

Malamud, Bernard. **The Magic Barrel.** Avon Books, 1980.

This collection received a National Book Award for Fiction and was cited as "a work radiant with personal vision. Compassionate and profound in its wry humor, it captures the poetry of human relationships at the point where reality and imagination meet." Malamud's strength (and the reason his work stands the test of time) is his ability to tell a fascinating story. Fiction.

Mazer, Norma Fox. **Dear Bill, Remember Me? and Other Stories.** Laurel Leaf Library, 1979.

Through weekly journals, letters, and observations, Mazer traces the development of adolescent girls into young women. Her stories record the bittersweet experiences of knowing someone who is dying of cancer, having a crush on an older man, falling in love for the first time, confronting fear, and understanding the lives of older people. Fiction.

McCullers, Carson. **The Ballad of the Sad Café and Other Stories.** Bantam Books, 1977.

The title story in this collection provides an introduction to the talent of McCullers. Together the stories capture the love, heart-break, isolation, and sad lives of many rural people. The author's pictures of life are brilliantly etched and unforgettable. Fiction.

McHargue, Georgess, editor. **Little Victories, Big Defeats: War as the Ultimate Pollution.** Laurel Leaf Library, 1978.

In this collection of thirteen war stories that denounce war in general, the authors are concerned with attitudes toward war and with the effects of war on the individual who is forced to kill. Among the well-known authors are Herman Hesse, Kurt Vonnegut, John Dos Passos, and Ambrose Bierce. Fiction.

McIntyre, Vonda N. **Fireflood and Other Stories**. Houghton Mifflin Co., 1979.

These eleven stories by the prize-winning author of *Dreamsnake* explore the joys, tragedies, and problems of future worlds and future times. Fiction.

McNees, Pat, editor. **Familiar Faces: Best Contemporary American Short Stories**. Crest Books, 1979.

The modern American scene is captured in this collection. The stories show readers who they are and what it is like to be a contemporary American. Fiction.

McPherson, James Alan. **Hue and Cry**. Crest Books, 1979.

The ten short stories in this volume involve black and white characters and explore the emotions of fear, honor, disgrace, outrage, loneliness, and misery—universal feelings encountered by men and women. Fiction.

Michie, James, editor. **The Book of Longer Short Stories**. Stein & Day, 1975.

This collection contains a dozen of the best longer tales written in the twentieth century by British authors. Coppard, Huxley, Lawrence, Maugham, and Greene, all perhaps better known for their longer works, are included in the volume. Fiction.

Miller, Walter M., Jr. **The Best of Walter M. Miller, Jr.** Pocket Books, 1980.

This anthology contains fourteen stories by the award-winning author of *A Canticle for Leibowitz*. Stories include the Hugo Award-winning "The Darfstellar" and "Crucifixus Etiam." Fiction.

Moore, C. L. (editor Lester del Rey). **The Best of C. L. Moore**. Del Rey Books, 1980.

This anthology includes an introductory essay and a collection of stories by Catherine Moore, the novelist who introduced science fiction readers of the early 1930s to the credible alien instead of the goggled-eyed monsters of the pulp magazines. Fiction.

Neugroschel, Joachim, translator and editor. **The Shtetl**. Richard Marek Publishers, 1979.

In Yiddish the word *shtetl* means *small town*. It has now come to mean the small East European towns where for centuries Jews lived.

This collection of Yiddish tales conveys the variety and diversity of Jewish life in Eastern Europe. The stories proceed in chronological order, starting with the Middle Ages and the religious roots of the shtetl and concluding with World War II and the destruction of the world of the shtetl. Fiction.

Oates, Joyce Carol. **Where Are You Going, Where Have You Been?** *Stories of Young America*. Premier Books, 1976.

These seventeen stories depict the painful experience of growing up in contemporary America. All have the power of Oates's novels and capture the dreams, anxieties, and problems of today's young adults. Fiction.

Owen, Betty, editor. **Shadows in the Light: Selections from Scholastic Writing Awards**. Scholastic Book Services, 1979.

These award-winning short stories and poems, written by teenagers for teenagers, capture the feelings, thoughts, and dreams of adolescence. Fiction.

Page, Gerald W., editor. **The Year's Best Horror Stories, No. 7**. DAW Books, 1979.

Revenge, death, and madness are only a few of the grisly subjects included in these fourteen horror tales of the bizarre. Fiction.

Poe, Edgar Allan. **Great Tales of Horror**. Bantam Books, 1979.

A collection of the best tales by the nineteenth-century master of horror, this volume includes "The Tell-Tale Heart," "The Pit and the Pendulum," "The Fall of the House of Usher," and "The Black Cat." Fiction.

Pohl, Frederik, Martin Harry Greenberg, and Joseph Olander, editors. **The Great Science Fiction Series: Stories from the Best of the Series from 1944 to 1980 by Twenty All-Time Favorite Writers**. Harper & Row Publishers, 1980.

This excellent anthology of hard science fiction contains twenty-one stories and introductions from the "series" stories—those stories with continuing characters or settings—written between 1944 and 1980. Fiction.

Pournelle, Jerry, editor. **Black Holes and Other Marvels**. Crest Books, 1978.

This is a thematic anthology of stories about black holes, those unsolved mysteries of the universe, by such authors as Jerry Pour-

nelle, Larry Niven, Poul Anderson, and Michael Bishop. A short essay by Pournelle introduces the collection. Fiction.

Pournelle, Jerry, editor. **The Endless Frontier**. Ace Books, 1979.

These sixteen stories by contemporary and acclaimed authors concern using the universe to provide for the needs of the human race and describe the adventure and danger associated with exploring a frontier. Fiction.

Robinson, Spider. **Callahan's Crosstime Saloon**. Enslow Publishers, 1978.

These poignant stories, which sometimes attack established beliefs, feature the coarse but likable characters who frequent Callahan's Saloon. They help humans cope with grief and problems ranging from heroin addiction to immortality to telepathic ability, and they also aid reluctant aliens in their charge to destroy the Earth. The subject of these stories is the human capacity to care. The humor is sometimes coarse, bawdy, and topical, and puns abound. Fiction.

Rutherford, Peggy, editor. **African Voices: An Anthology of Native African Writing**. Vanguard Press, 1960.

Can Themba tells the reader in the foreword, "This is us: Africa speaking to Africa and the world. . . . Here are the dreams about the great things that we yet will do." All the varied cultures and geographies of this vibrant continent are represented in this first collection of native writings to be published in America. It is a long-overdue contribution to world literature and establishes the literary identity of Africa. Fiction.

Salinger, J. D. **Nine Stories**. Bantam Books, 1979.

J. D. Salinger is best known for his novel *The Catcher in the Rye*. In these stories, which have become classics in modern short fiction, Salinger looks at the same important problems that are a part of being young—and sometimes not so young. Fiction.

Salmonson, Jessica Amanda, editor. **Amazons!** DAW Books, 1979.

Heroic female warriors are the subject of these thirteen fantasy stories by such authors as Norton, Cherryh, Lee, and Russ. Fiction.

Schiff, Stuart David, editor. **Whispers**. Jove Books, 1979.

These twenty stories, published between 1971 and 1977 in *Whispers Magazine*, are tales of fantasy and horror in the tradition of H. P. Lovecraft. The stories were written by such authors as Robert Bloch, Fritz Leiber, and Robert Aickman. Fiction.

Schwartz, Delmore (editor James Atlas). In **Dreams Begin Responsibilities and Other Stories**. New Directions Publishing Corp., 1978.

Few writers capture as well as Schwartz the agony of young people at odds with and breaking away from their Jewish immigrant parents. His re-creation of the speech patterns and dilemmas of urban America during the depression is masterful. Each story by this keen-eyed social observer is like a sharply focused photograph of the world he knew so well. Fiction.

Serling, Rod. **New Stories from the Twilight Zone**. Bantam Books, 1978.

Serling, the master of the macabre, weaves six utterly unique tales of deception, greed, and natural disaster. Fiction.

Skaggs, Calvin, editor. **The American Short Story**. Laurel Edition, 1979.

In order to help everyone realize how important the American short story is, the National Endowment for the Humanities sponsored a television series on the American short story in which nine stories were translated into film. These stories, reprinted in this collection, are followed by critical essays and excerpts from the film scripts. America's best writers provocatively explore the American scene in this fine collection. Fiction.

Sohn, David A., editor. **Ten Modern American Short Stories**. Bantam Books, 1979.

Ten of America's best storytellers (John Knowles, Jean Stafford, James Jones, John Updike, Reynolds Price, Carson McCullers, Borden Deal, Pearl S. Buck, Paul Boles, and Don Trompeter) examine in detail what it is like to become an adult. They look at "youth in conflict, rebellion and love." Fiction.

Sohn, David A., editor. **Ten Top Stories**. Bantam Books, 1979.

The editor of this collection asked his teenage helpers to "choose the best, choose the ones that grip you in a vise of excitement and won't let you go, the ones that leave you with a sense of mystery and strangeness, the ones that really mean something to you as a young adult." The results are ten stories of love, death, fantasy, humor, adventure, courage, and danger. Fiction.

Spinner, Stephanie, editor. **Motherlove: Stories by Women about Motherhood**. Laurel Edition, 1978.

These short stories by women writers reflect a variety of feelings that women have about motherhood. Some are happy to become mothers, while others feel trapped by their families. Fiction.

Stevenson, Robert Louis. **The Supernatural Short Stories of Robert Louis Stevenson.** Laurel Edition, 1978.

These seven Stevenson stories explore the supernatural—from the exotic “Bottle Imp” to the werewolves in “Ollala” to the grisly tale of “The Body Snatchers.” Descriptive and gripping, this collection is a classic of nineteenth-century horror. Fiction.

Sturgeon, Theodore. **A Touch of Strange.** DAW Books, 1978.

This fine collection of eight early tales by an important science fiction storyteller features a woman who occupies two bodies in “The Other Celia,” intergalactic flight in “The Pod in the Barrier,” and a mermaid and merman in “A Touch of Strange.” Fiction.

Taggard, Ernestine, editor. **Twenty Grand: Great American Short Stories.** Bantam Books, 1979.

This collection contains stories by America’s best writers. Steinbeck, Saroyan, Lardner, Parker, and other talented authors depict the joys and sorrows, aspirations and disappointments, and gains and losses of becoming an adult in America. About half the stories were written when the writers were in their twenties and thirties, when they were still very close to the intense adolescent experiences they narrate. Originally published as *Here We Are*. Fiction.

Thomas, Piri. **Stories from El Barrio.** Avon Books, 1980.

Thomas presents a collection of humorous and sad stories and poems about Hispanic children and teenagers. The eight episodes depict friendship, first love, identification, and other experiences of young people. (See also *Down These Mean Streets*, Vintage Trade Books.) Fiction.

Twain, Mark (editor Charles Neider). **The Complete Short Stories of Mark Twain.** Bantam Books, 1978.

This is the first compilation in one volume of Mark Twain’s entire output of short stories, sixty in all. The tales demonstrate the best qualities of this master storyteller—his droll delivery, his sense of the absurd, and his rollicking humor. Fiction.

Usher, Gray, and Shaun Usher. **The Graveyard Companion: Twenty Stories of Fantasy and Terror.** Elsevier/Nelson Books, 1980.

A father-son writing team describes a world where anything can happen in this collection of twenty sophisticated horror stories for the mature reader. Fiction.

Wagner, Karl Edward, editor. **The Year's Best Horror Stories, No. 8.**
DAW Books, 1980.

A collection of nightmarish and chilling tales, this book contains sixteen horror stories dealing with the macabre. Fiction.

Sports and Sports Figures

Adkins, Jan. **Moving On: Stories of Four Travelers.** Charles Scribner's Sons, 1978.

Outdoor enthusiasts will want to read this collection of four short stories involving fishing, skiing, backpacking, and bicycling. Fiction.

Axthelm, Pete. **The Kid.** Bantam Books, 1978.

Horse racing fans and sports lovers alike will enjoy reading this story of young Steve Cauthen—the first jockey to win over six million dollars in one year. Nonfiction.

Banks, Mike (editor Andy Kauffman). **Mountain Climbing for Beginners.** Illus. Toby Buchan. Stein & Day, 1978.

Interested in mountain climbing? This informative book is written for beginning climbers and for those interested in gaining some knowledge of mountain climbing without ever attempting it. Nonfiction.

Bodo, Peter, and David Hirshey (with Pelé). **Pelé's New World.** W. W. Norton & Co., 1977.

Pelé's rejection of retirement and his return to the game of soccer are described in this account of Pelé's career in professional soccer in the United States. Nonfiction.

Carra, Andrew J., and the editors of *Camping Journal*. **Camping: A Complete Guide to Why, How, and Where.** Stein & Day, 1978.

The major sections of this book—camping gear, where to camp, living in camp, what to do, first aid, fuel safety, and camping economy—are designed to give the camper with some prior experience a complete guide to the why, how, and where of camping. Nonfiction.

Clark, Steven. **Fight against Time: Five Athletes—A Legacy of Courage.** Atheneum Publishers, 1979.

Steven Clark has captured in words the courage and spirit of five American athletes who played against the odds and lost. Time was

not long enough for them, but their lives will provide inspiration for those who read this book. Nonfiction.

Clarke, Ron (with Raelene Boyle). **Successful Track & Field**. Sterling Publishing Co., 1979.

Both male and female track enthusiasts will find this thorough review of the sport especially appealing. Events and exercises are thoroughly discussed, and the pictures and diagrams will be helpful to runners and their coaches. Nonfiction.

Counsilman, James E. **The Complete Book of Swimming**. Athencum Publishers, 1979.

Swimming suggestions, drills, and philosophy are presented in this book for swimmers of every skill level. Nonfiction.

Delear, Frank J. **Famous First Flights across the Atlantic**. Dodd, Mead & Co., 1979.

In these dramatic stories of ten "first" crossings of the Atlantic Ocean, readers will be able to relive the flights of the R-34 dirigible, Charles Lindbergh's solo crossing, Amelia Earhart's flight, and balloon flights. Photographs. Nonfiction.

Dickey, Glenn. **The History of National League Baseball since 1876**. Stein & Day, 1979.

Five strikes and you're out! Ball nine! When were these rules in baseball? This volume reveals how baseball has changed over the years. Baseball fans will find interesting reading and full-page photographs to help them discover the fascinating history of baseball. League statistics are also included through the 1978 season. Nonfiction.

Dixon, Pahl, and Peter Dixon. **Hot Skateboarding**. Warner Books, 1977.

Skateboarding has grown from a minor activity into an organized sport in the last few years. This complete guide to the sport includes information about style, safety, equipment, and competition. Nonfiction.

Dolan, Edward F., Jr. **Basic Football Strategy**. Illus. John Lane. Cornerstone Library, 1978.

Even someone who has never played the game will be able to follow this basic presentation of football strategy. Sections include offensive strategy, defensive strategy, and mental and physical preparation. Nonfiction.

Drucker, Malka (with George Foster). **The George Foster Story**. Holiday House, 1979.

This biography of contemporary baseball star George Foster contains excellent black-and-white pictures that highlight his career. Also of interest to the baseball fan is the table of Foster's statistics. Nonfiction.

Drucker, Malka (with Tom Seaver). **Tom Seaver: Portrait of a Pitcher**. Holiday House, 1978.

Tom Seaver, an outstanding pitcher, has had a remarkable career in baseball. This biography reveals the personal side of Seaver. Photographs. Nonfiction.

Durant, John. **Highlights of the Olympics: From Ancient Times to the Present**. Hastings House Publishers, 1977.

Special events and special people who have made the Olympics memorable are highlighted in this account of early Olympic competition through the 1976 Montreal games. Nonfiction.

Edmonds, I. G. **Motorcycle Racing for Beginners**. Holt, Rinehart & Winston, 1977.

Motorcycle racing is discussed by this experienced rider, who covers the elements of racing from many angles. Comments from racing champions are also included. Photographs. Nonfiction.

Fillingham, Paul. **The Complete Book of Canoeing and Kayaking**. Drake Publishers, 1976.

The basic techniques of kayaking are thoroughly discussed in this work. Safety measures and some camping strategies are also covered. The short background and history of canoeing and kayaking will be of interest to the general reader as well as to the sports enthusiast. Nonfiction.

Fox, Larry. **The New England Patriots**. Atheneum Publishers, 1979.

New England Patriot fans will enjoy this frank behind-the-scenes look at the triumphs and tragedies of one of the most interesting teams in the National Football League. Nonfiction.

Frommer, Harvey. **The Martial Arts: Judo and Karate**. Atheneum Publishers, 1978.

This introduction to judo and karate discusses the basics of the two sports and also their history, terms, and rankings. Anyone who is interested in learning about the martial arts, as either a participant or spectator, will find this book interesting. Nonfiction.

Frommer, Harvey. **Sports Lingo: A Dictionary of the Language of Sports.** Atheneum Publishers, 1979.

Terminology from more than fifty sports is included in this dictionary of the language of sports. It is an excellent reference source for the sports fan and for those who wish to know more about sports terminology. Nonfiction.

Frommer, Harvey. **Sports Roots: How Nicknames, Namesakes, Trophies, Competitions, and Expressions in the World of Sports Came to Be.** Atheneum Publishers, 1979.

This alphabetical listing of the stories behind the nicknames, expressions, and terms of the sports world will be of interest to both language experts and sports buffs. The origin of such terms as Triple Crown, Queensberry Rules, the long count, the Little Professor, and the losing pitcher will interest most readers. Nonfiction.

Garagiola, Joe. **Baseball Is a Funny Game.** Bantam Books, 1980.

Even those who do not like Garagiola's style as a TV sportscaster will enjoy his stories about growing up with Yogi Berra in St. Louis and their careers in baseball. Nonfiction.

Gehrig, Eleanor, and Joseph Durso. **My Luke and I.** Signet Books, 1977.

Eleanor Gehrig has written a highly personal and appealing biography of her famous husband, Lou, a star for the New York Yankees during the 1930s. She details his pride and courage as he fought an unsuccessful battle against a form of chronic polio that ended his life in 1941. Nonfiction.

Geibel, James. **The Blond Brother.** G. P. Putnam's Sons, 1979.

Geibel presents a tasteful and truthful examination of the racial problems in the game of basketball—on and off the court. Nonfiction.

Gilbert, Doug. **The Miracle Machine.** Coward, McCann & Geoghegan, 1980.

East German athletic accomplishments are described in this work, which shows the importance of sports in the everyday life of the people who play and follow them. Nonfiction.

Glover, Bob, and Jack Shepherd. **The Runner's Handbook: A Complete Fitness Guide for Men and Women on the Run.** Penguin Books, 1978.

Beginning and accomplished runners will find this fitness guide an excellent reference to competition preparation, running style, exer-

cises, injuries, diet, mental preparation, and selection of running routes in twenty-one U.S. cities. Nonfiction.

Gonzales, Pancho, and Dick Hawk (editor Gladys Heldman). **Tennis.** Cornerstone Library, 1978.

Gonzales, a tennis champion, and Hawk, a tennis instructor, have collaborated to produce a book explaining all aspects of tennis, from gripping the racket to the psychology of winning. The authors give instructions for drives, serves, and volleys and describe serving and receiving positions on the court. Easy-to-follow diagrams and photographs accompany the text. Nonfiction.

Gorman, Tom (as told to Jerome Holtzman). **Three and Two!** Charles Scribner's Sons, 1979.

In a fascinating and funny autobiography, the great major league umpire Tom Gorman tells of his confrontations with baseball managers and players. Nonfiction.

Graves, Richard. **Bushcraft: A Serious Guide to Survival and Camping.** Warner Books, 1978.

Survival in the out-of-doors has become a challenge to many Americans. The terminology in this guide is technical, but the serious camper will find the book helpful. Nonfiction.

Gutman, Bill. **Great Baseball Stories: Today and Yesterday.** Julian Messner, 1979.

Baseball fans will want to read and share these inside stories about some of baseball's greatest—the men who have made baseball one of America's favorite pastimes. Photographs. Nonfiction.

Gutman, Bill. **Great Sports Feats of the 70's.** Julian Messner, 1979.

These fifteen short essays highlight the accomplishments and personalities of athletes of the 1970s, including Pete Rose, Nadia Comaneci, Bjorn Borg, and Muhammad Ali. Photographs. Nonfiction.

Harding, Anthony, editor. **Car Facts and Feats.** Sterling Publishing Co., 1978.

Written in traditional Guinness World Record style, this informative history of the motor car will appeal to car owners and drivers and to readers interested in history. Illustrations and color photographs add to the book's appeal. Nonfiction.

Haskins, James. **George McGinnis: Basketball Superstar.** Hastings House Publishers, 1978.

This biography of superstar George McGinnis traces his basketball

career through his playing days with the Philadelphia 76ers. Photographs. Nonfiction.

Herbin, Robert, and J. Ph. Rethacker. **Soccer the Way the Pros Play.** Sterling Publishing Co., 1978.

A complete discussion of soccer, now a major sport in the United States, is presented for the player, the potential player, or the spectator. Diagrams and illustrations. Nonfiction.

Holzman, Red (with Leonard Lewin). **A View from the Bench.** W. W. Norton & Co., 1980.

Holzman gives a behind-the-scenes perspective to the game of professional basketball. This legendary coach of the New York Knicks discusses the superstars who have changed the game of basketball and gives the reader the uncanny feeling of being on the pro bench. Nonfiction.

Jacobson, Steve. **The Best Team Money Could Buy: The Turmoil and Triumph of the 1977 New York Yankees.** Signet Books, 1978.

Any sports fan will enjoy this informative and inside story of the 1977 New York Yankees. The diary format makes the book easy reading. Nonfiction.

Kaplan, Janice. **Women and Sports.** Discus Books, 1980.

Women sports celebrities discuss the various myths about women athletes. This collection of interviews should be of interest to aspiring women athletes at the high school and college level. Nonfiction.

Lammich, Günter, and Heinz Kadow. **Warm Up for Soccer: More Than 100 Ways to Have Fun Practicing the Fundamentals.** Cornerstone Library, 1976.

Highly recommended for any soccer enthusiast, this book is excellent for the player who wants to improve and practice basic skills of the game. Drills on fundamentals are made interesting by individual and group warm-up "games." Nonfiction.

Le Flore, Ron, and Jim Hawkins. **One in a Million: The Ron Le Flore Story.** Warner Books, 1978.

Ron Le Flore is a symbol of fighting back against all odds. His story is one of rebirth—from a life of crime to success in the major league ballparks. Le Flore was able to overcome his ghetto environment and become an outstanding player and inspiration to young people. Originally published as *Break Out—From Prison to the Big Leagues*. Nonfiction.

Lee, Robert C. **It's a Mile from Here to Glory**. Tempo Books, 1979.

Early MacLaven is the little guy on the track team who overcomes shyness and self-doubt to become a winner. For Early, becoming a winner means more than winning at track—it means courage, self-discipline, and inner strength. Fiction.

Lyttle, Richard B. **Basic Hockey Strategy**. Illus. John Lane. Cornerstone Library, 1978.

This book of basic tactics and strategy will be useful to those who know the game of hockey and who have mastered its mechanics. Lyttle describes the winning technique in clear, simple language. Nonfiction.

McWhirter, Norris. **Guinness Sports Record Book: 1979-1980**. Sterling Publishing Co., 1979.

This volume in the Guinness World Record series lists records in sixty-nine sports for 1979-1980. Also included are sections on the evaluation of sports records and sports and on games and pastimes. Nonfiction.

Metzler, Paul. **Advanced Tennis**. Rev. ed. Illus. Will Mahoney. Sterling Publishing Co., 1979.

Metzler has written a detailed and technical analysis of the game of tennis. Beginning and casual players probably should save this book until they have mastered some of the basic skills of the game. Nonfiction.

Metzler, Paul. **Fine Points of Tennis**. Sterling Publishing Co., 1978.

This complete guide to the game of tennis is for the experienced player. It contains a thorough discussion of such topics as match temperament and what to expect in a match. The appendix details skills of grip and style with easy-to-follow illustrations. Nonfiction.

Munson, Thurman (with Martin Appel). **Thurman Munson**. Coward, McCann & Geoghegan, 1978.

In an interview format, this biography presents background information about the late Thurman Munson and his career as a New York Yankee. Nonfiction.

Norback, Craig, and Peter Norback. **The New American Guide to Athletics, Sports & Recreation**. Plume Books, 1979.

The Norbacks have prepared a complete directory of resources and

information about amateur and professional sports in the United States. An extensive list of addresses of associations is given for each sport. Nonfiction.

Oyama, Mas. **Mas Oyama's Essential Karate**. Sterling Publishing Co., 1979.

Written to help establish self-confidence in beginning karate students, this work is complete and easy to read. Explanations are reinforced by numerous illustrations and photographs. Nonfiction.

Peck, Richard E. **Something for Joey**. Bantam Books, 1978.

Popular novelist Peck has written a warm and beautiful story about football star John Cappelletti and his younger brother, Joey, who died of leukemia. Nonfiction.

Pfluger, A. **Karate Kiai! Perfecting Your Power**. Sterling Publishing Co., 1977.

This complete volume covers the basic principles of the art of karate. It will be especially helpful for the amateur or beginning practitioner. Nonfiction.

Phillips, Betty Lou. **Chris Evert: First Lady of Tennis**. Julian Messner, 1978.

Tennis fans will enjoy this biography of tennis star Chris Evert, which includes events through 1975. Nonfiction.

Pizer, Vernon. **Glorious Triumphs: Athletes Who Conquered Adversity**. Rev. ed. Dodd, Mead & Co., 1980.

Babe Didrikson, Gordie Howe, Althea Gibson, Carol Heiss, Ben Hogan, and Glenn Cunningham did not play the same sport nor live at the same time, but one thing they did share was triumph over adversity. Pizer's short biographies of these famous athletes describe that crucial common trait. Photographs. Nonfiction.

Roseboro, John (with Bill Libby). **Glory Days with the Dodgers and Other Days with Others**. Atheneum Publishers, 1978.

Roseboro, one of baseball's most underrated players, is bitter but objective in this combination of sports biography and exposé. Dodger fans will not want to miss this book. Nonfiction.

Ryan, Frank. **Weight Training**. Penguin Books, 1979.

This volume is written to acquaint the reader with a safe weight-training program for becoming a better athlete. Ryan includes a

discussion of muscles, weight lifting, designing a weight program, and exercises. Nonfiction.

Sayers, Gale (with Al Silverman). **I Am Third**. Bantam Books, 1979.

In the autobiography that inspired the television production of "Brian's Song," Sayers tells his story of being third, behind his god and his friends. He describes his family life, his crippling knee injury that nearly destroyed his football career, and his friendship with teammate Brian Piccolo. Nonfiction.

Sheehan, George. **Running & Being: The Total Experience**. Illus. Nora Sheehan. Warner Books, 1978.

In this inspirational work that is devoted to both mental and physical aspects of running, Dr. Sheehan gives his readers many pointers for the development of identity and personal satisfaction through running. Nonfiction.

Sherman, Steve, and Julia Older. **Appalachian Odyssey: Walking the Trail from Georgia to Maine**. Stephen Greene Press, 1979.

Anyone considering a full or partial hike along the Appalachian Trail will find this book interesting as a travelogue and excellent as a sourcebook. Nonfiction.

Sullivan, George. **How to Play Winning Basketball**. Cornerstone Library, 1977.

This study includes accurate information about basketball, the game that many experts consider to be America's most popular sport. Excellent pictures and diagrams provide easy-to-follow instructions for playing a winning game of basketball. Nonfiction.

Tatum, Jack (with Bill Kushner). **They Call Me Assassin**. Everest House Publishers, 1979.

Jack Tatum exposes the brutality of professional football and attacks the rules of the sport that make it vicious. Nonfiction.

Taylor, John W. R., Michael J. H. Taylor, and David Monday. **Air Facts and Feats**. Sterling Publishing Co., 1978.

This Guinness World Record book presents a fascinating array of facts about flying. Nonfiction.

Telander, Rick. **Heaven Is a Playground**. Tempo Books, 1976.

This is a sensitive memoir of a summer spent with inner-city youth. It chronicles the story of those who have made it big in professional

basketball, such as Albert King, and those who were not as lucky. Photographs. Nonfiction.

Wells, Rosemary. **When No One Was Looking**. Dial Press, 1980.

Once Kathy Bardy discovers that she has a talent for playing tennis, winning becomes an obsession for her—until the day she loses to an opponent whom she knows she can beat. Fiction.

Wolf, Harold H. "Hal." **The Complete Book of Baseball Strategy**. Cornerstone Library, 1977.

This excellent sourcebook of information on the techniques and skills of baseball describes situation drills, the theory and strategy of play, and drill procedure. Special features include a facility and equipment checklist, player's handbook, suggestions for the duties of a student baseball manager, and a game-plan sheet. Nonfiction.

Wootten, Morgan, and Bill Gilbert. **From Orphans to Champions: The Story of Dematha's Morgan Wootten**. Atheneum Publishers, 1979.

Fans and others who want to know the secrets of coaching an outstanding high school basketball team will find the tips in this book fascinating, especially since "every one of Coach Wootten's student-athletes in the last nineteen years has won a full four-year college scholarship." Nonfiction.

Zafferano, George J. **Handball Basics**. Sterling Publishing Co., 1978.

The beginning handball player or anyone wanting to know more about the sport will find the content, diagrams, and illustrations easy to follow. Nonfiction.

Television, Movies, and Entertainment

Blair, Karin. **Meaning in Star Trek.** Warner Books, 1979.

In this critique of the "Star Trek" phenomenon, the author calls the television series a modern myth in which we are all aliens. Characters and themes are analyzed. Nonfiction.

Burr, Lonnie. **Two for the Show: Great Comedy Teams.** Julian Messner, 1979.

The relationships of such great comedy teams as Laurel and Hardy and Burns and Allen are explored. Actual jokes and many photographs are included. Nonfiction.

Cahn, William, and Rhoda Cahn. **The Great American Comedy Scene.** Julian Messner, 1978.

These anecdotal accounts, illustrated by photographs, trace comedy from early American times to present-day television situation comedies. Nonfiction.

Cary, Diana Serra. **Hollywood's Children: An Inside Account of the Child Star Era.** Houghton Mifflin Co., 1979.

The era of child movie stars was a Hollywood phenomenon that occurred mainly in the 1930s and involved such stars as Jackie Coogan, Shirley Temple, Mickey Rooney, Judy Garland, and the author. These often-exploited children rose to fame, only to experience personal problems as adolescents. Nonfiction.

Earley, Steven C. **An Introduction to American Movies.** Mentor Books, 1979.

An overview of seventy years of movie history is combined with individual studies of all major film categories. Nonfiction.

Finch, Christopher. **Rainbow: The Stormy Life of Judy Garland.** Ballantine Books, 1979.

Judy Garland fans will find this a complete and sensitive biography. Numerous photographs help document her career. Nonfiction.

Grossman, Gary H. **Superman: Serial to Cereal**. Popular Library, 1976.

Television and movie buffs will enjoy learning how the "Superman" episodes were filmed. Photographs. Nonfiction.

Huston, John. **An Open Book**. Alfred A. Knopf, 1980.

For the avid film historian, Huston chronicles a personal perspective of movies and those who make them. Nonfiction.

Kaminsky, Stuart M. **American Film Genres: Approaches to a Critical Theory of Popular Film**. Laurel Edition, 1977.

Kaminsky has categorized popular films and developed a critical theory for viewing them. Dozens of movie stills complement the discussion. Nonfiction.

Knight, Arthur. **The Liveliest Art: A Panoramic History of the Movies**. Rev. ed. Mentor Books, 1979.

This history of the movies traces the growth of the cinema from 1895 to the present and the trends in both international and American films. Nonfiction.

Logan, Joshua. **Movie Stars, Real People, and Me**. Dell Publishing Co., 1979.

Logan recounts incidents from stage and screen productions from a director's point of view. In this second volume of reminiscences, Logan focuses on his experiences in Hollywood after he left Broadway twenty-five years ago. Some of the more famous productions discussed in the book are *South Pacific*, *Fanny*, *Paint Your Wagon*, and *Camelot*. Photographs. Nonfiction.

Lovitt, Chip. **Masters of Magic**. Scholastic Book Services, 1979.

These stories of some of the world's greatest magicians reveal the secrets of their performances. Nonfiction.

Maltin, Leonard. **The Disney Films**. Rev. ed. Popular Library, 1978.

Those who have special memories of Walt Disney films will enjoy this look behind the scenes. Photographs. Nonfiction.

Martin, Mary. **My Heart Belongs**. Warner Books, 1977.

Martin, the first Peter Pan and the star of other Broadway and Hollywood hits, sprinkles her life story with anecdotes of other entertainment greats. Photographs. Nonfiction.

Mast, Gerald. **The Comic Mind: Comedy and the Movies**. 2d ed. University of Chicago Press, 1979.

Mast blends information with interpretation, and description with analysis to trace the development of screen comedy from the first crude attempts to today's complex comedy films. Nonfiction.

Meyers, Richard. **Movies on Movies: How Hollywood Sees Itself**. Drake Publishers, 1978.

Movies that span cinema history are grouped for discussion by such categories as Westerns and comedies. Movie stills add to the historical perspective. Nonfiction.

Miller, Bill (editor John McCarty). **You're on Open Line: Inside the Wacky World of Late-Night Talk Radio**. Stephen Greene Press, 1978.

A well-known host of a late-night radio talk show, Miller recounts behind-the-scenes anecdotes of his radio career. Nonfiction.

Monaco, James. **American Film Now: The People, the Power, the Money, the Movies**. Plume Books, 1979.

This analysis of the modern film industry from a critic's point of view explains its successes and failures. Monaco's contentions are illustrated with photographs from key movies. Nonfiction.

Mulholland, Jim. **The Abbott and Costello Book**. Popular Library, 1977.

Through photographs and interviews Mulholland traces the rise to fame of the Abbott and Costello comedy team. Nonfiction.

Palmer, Lilli. **Change Lobsters—and Dance: An Autobiography**. Warner Books, 1976.

Palmer, one of the greatest stage and screen actresses, traces her rise to success and relates stories of the celebrities who were part of her life. Nonfiction.

Price, Jonathan. **The Best Thing on TV: Commercials**. Penguin Books, 1978.

This humorous and informative account of television commercials describes how they are made, who watches them, and what they are supposed to do. Illustrations of the best ads from the past thirty years of TV are included. Nonfiction.

Rovin, Jeff. **From Jules Verne to Star Trek**. Drake Publishers, 1977.

Rovin presents commentary, including a synopsis, and movie stills

from one hundred popular science fiction films to provide useful information on this film genre. Nonfiction.

Thomas, Bob. **Walt Disney: An American Original.** Pocket Books, 1980.

Walt Disney's struggle from poverty to worldwide success is a heart-warming, entertaining story. His use of photography helps explain his extensive influence on entertainment. Nonfiction.

Wilk, Max. **The Golden Age of Television: Notes from the Survivors.** Delta Books, 1977.

This reference book on early television recounts some of the triumphs and bloopers of live television. Nonfiction.

Wars, Soldiers, Spying, and Spies

Allen, William L. **Anzio: Edge of Disaster.** E. P. Dutton, 1978.

This military history of the Italian campaign of World War II presents a day-by-day description of the maneuvers, the units involved, and the strategies of the military commanders. Nonfiction.

Benchley, Nathaniel. **A Necessary End: A Novel of World War II.** Harper & Row Publishers, 1976.

Serving as a signalman on a ship in World War II, seventeen-year-old Ralph Bowers experiences strong feelings of kinship with his shipmates. Ralph's story, told in the form of a journal, recounts his adventures from initial training at Fleet Sound School to the war in the Pacific. Fiction.

Bethancourt, T. Ernesto. **Doris Fein: Superspy.** Holiday House, 1980.

Doris Fein's graduation present, a trip to see her aunt in New York City, turns into an adventure of international intrigue. Trying to solve the mysterious disappearance of her aunt and her uncle, a United Nations diplomat, Doris becomes involved in the underground movement of a troubled African nation. Fiction.

Boulle, Pierre (translator Xan Fielding). **The Bridge over the River Kwai.** Bantam Books, 1979.

When the Japanese army needs a bridge constructed across the river Kwai and its vast gorge, captured Allied POWs are put to the task. POW leader Colonel Nicholson, in an ironic exhibition of the same traits that make him a brilliant military officer, drives his fellow POWs to erect an aesthetic yet sturdy bridge of Western design and then protects that bridge from Allied sabotage. Fiction.

Boyington, Gregory "Pappy." **Baa Baa Black Sheep.** Bantam Books, 1979.

Colonel Boyington discusses in vivid prose the men and daring exploits of the legendary Flying Tigers of World War II. This flying squadron of U.S. Marines, composed of misfits and nonconformists, made countless heroic contributions to the Allied victory in the war.

Boyington recalls his men's pranks and heroism with equal candor and affection. Nonfiction.

Bryan, C. D. B. *Friendly Fire*. Bantam Books, 1977.

The official casualty report read "Sergeant (E-5) Michael Eugene Mullen died while at a night defensive position when artillery fire from friendly forces landed in the area." The Mullen family's search for the truth behind the "friendly" fire accentuates how conflicting emotions and attitudes and conflicting moral and political issues of the Vietnam War tore families and nations apart. Nonfiction.

Caidin, Martin. *The Night Hamburg Died*. Ballantine Books, 1979.

This painful and often grisly account of the destruction of Hamburg, Germany, by massive bomber raids in July of 1943 is a sobering reminder that victims of war suffer searing pain and death. The Allies' attack on Hamburg demolished the city and left 70,000 people dead. The graphic text that depicts the terror of this conflagration is accompanied by photographs of burned-out buildings and burned victims. Nonfiction.

Caidin, Martin. *The Ragged, Rugged Warriors*. Bantam Books, 1979.

In the early years of World War II, American pilots flew obsolete planes against the Japanese Zero. By sheer courage and determination they kept the Japanese from complete aerial victory. Nonfiction.

Callison, Brian. *An Act of War*. E. P. Dutton, 1977.

Cold war strategies between the Russians and the British on the high seas escalate into a dangerous confrontation requiring courage and delicate tact on the part of Brevet Cable, who has been given the responsibility of resolving the conflict. The novel depicts the tensions and the dangers of a world in the grip of a cold war. Fiction.

Caputo, Philip. *A Rumor of War*. Ballantine Books, 1980.

Caputo, a marine in Vietnam, tells a compelling story about the brutal effects of jungle warfare on a young officer. Arriving in Vietnam in 1965, he believed idealistically that Americans were destined to destroy Communism. Leaving Vietnam in 1966, he counted himself lucky to be a survivor—however fractured and victimized—of a nightmarish year. This intensely personal history engages the reader in the author's own quest for understanding. Nonfiction.

Clardy, Andrea, editor. **Gordon Gammack: Columns from Three Wars.** Iowa State University Press, 1979.

Gordon Gammack covered World War II, the Korean War, and the Vietnam War for a number of newspapers. His detailed accounts of war from the perspective of the soldier document the changing attitude and commitment of America toward its wars. Nonfiction.

Cline, Ray S. **Secrets, Spies, and Scholars: Blueprint of the Essential CIA.** Acropolis Books, 1976.

Cline, a former deputy director of the CIA, draws heavily on his thirty years of experience as an intelligence officer to offer his personal account of the evolution and development of the CIA. If one wants to know how espionage and counterespionage are really conducted, this is a book to read. Nonfiction.

Collier, Richard. **Eagle Day: The Battle of Britain, August 6-September 15, 1940.** Rev. ed. E. P. Dutton, 1980.

Both the heroism and the humor of the British are captured in this detailed and vivid portrayal of their effort to fend off the superior German forces. Individual accounts of heroic actions in the air and on the ground coalesce to make readers appreciate fully Churchill's famous statement about these heroes. "Never in the field of human conflict has so much been owed by so many to so few." Photographs of British soldiers accompany the text. Nonfiction.

Collins, Larry, and Dominique Lapiere. **Is Paris Burning?** Pocket Books, 1977.

The liberation of Paris from the German army in August of 1944 was one of the great moments of World War II for the Allies. The stories of the men and women who were part of that liberation will stir the imagination and win the respect of generations to come. Photographs. Nonfiction.

Constable, Trevor J., and Raymond F. Toliver. **Horrido!** Bantam Books, 1979.

The Luftwaffe, the German air force of World War II, had skilled and courageous pilots whom the Allied pilots learned to respect. This is the story of some of the greatest aces of the Luftwaffe, vividly told with respect and accuracy. Illustrations. Nonfiction.

Cowles, Virginia. **Stirling's Desert Raiders: The Story of David Stirling and His Desert Command.** Bantam Books, 1979.

During World War II, Field Marshal Rommel found himself plagued

by a British major who soon became known as the "phantom major." David Stirling, an elusive and ingenious leader, kept Rommel's forces tied up and off guard with surprise night attacks that were not only menacing but debilitating. The story of the phantom major and his desert raiders is recounted in exciting detail. Illustrations and maps accompany the text. Originally published as *The Phantom Major*. Nonfiction.

Crane, Stephen. **The Red Badge of Courage**. Andor Publishing Co., 1979.

This realistic novel, written in 1895, tells the story of a young soldier during the Civil War. It is a powerful account of the horror of war and how it leads a youth into adulthood. Fiction.

Crisp, Robert. **Brazen Chariots: An Account of Tank Warfare in the Western Desert, November-December 1941**. Bantam Books, 1979.

Major Crisp, a member of the British Desert Army during World War II, recounts his story—the story of tank warfare against the cunning Rommel, the Desert Fox, and his fierce Afrika Korps. Nonfiction.

Dank, Milton. **Khaki Wings**. Delacorte Press, 1980.

With superior aircraft and better trained pilots, the Germans control the skies in the early years of World War I. This story of a courageous young pilot in the Royal Flying Corps is also a history of early military aviation. Fiction.

Degens, T. **Transport 7-41-R**. Laurel Leaf Library, 1979.

In the aftermath of the Nazi defeat, a thirteen-year-old German girl discovers the importance of caring for others. She helps an old man to conceal his wife's death from other evacuees aboard the cattle car and tries to ensure that he can fulfill his promise to bury his wife in her native city of Cologne. Fiction.

Donaldson, Margaret. **Journey into War**. Illus. Joanna Stubbs. Andre Deutsch, 1980.

Janey, a ten-year-old English girl stranded in northern France during the German invasion in 1940, teams up with two Polish boys to fight the German army occupying the town of St. Quentin. An old plowhorse and a large brown dog complete the guerrilla group. The young allies successfully sabotage the German headquarters but fail in an attempt to demobilize the truck fleet, resulting in Janey's capture. The boys take on the dangerous task of rescuing her from the Gestapo. Fiction.

Eisenberg, Dennis, Uri Dan, and Eli Landau. **The Mossad: Israel's Secret Intelligence Service—Inside Stories.** Signet Books, 1979.

This is the true story of the exploits of the Mossad, Israel's secret intelligence service. The book begins with a historical account of the organization of the service in 1951 and of its first great leader, Isser Harel. The authors recount such fascinating true stories of international intrigue as the tracking and capture of Adolf Eichmann in Argentina and the hijacking of French warships. Nonfiction.

Epstein, Leslie. **King of the Jews.** Avon Books, 1980.

Who was I. C. Trumpleman, the doctor without credentials, who suddenly appeared in the midst of the Jewish community in Balut, Poland, in 1918? Even as he lied to the Jews, embezzled their money, and seduced the women, he became known among the Jews as their savior, the "king of the Jews." The answer to the mystery is revealed in this spellbinding book for mature readers. Nonfiction.

Fast, Howard. **April Morning.** Bantam Books, 1979.

Adam is fifteen-year-old boy on April 18, 1775. A day later he emerges from the Battle of Lexington and the successful defense of his family and village as a man. What he sees, what he experiences, what he savors, and what he sacrifices are all present in this rite-of-passage account. Fiction.

Follett, Ken. **Eye of the Needle.** Signet Books, 1978.

As the Allied forces prepare for the Normandy invasion in 1944 and attempt to deceive the German forces, a superior Nazi spy, the Needle, has discovered the deception and ruthlessly struggles to rendezvous with a German U-boat. The best of the British intelligence service pursues the Needle to an island off the coast of Scotland. There the German spy passionately seduces, then brutally terrorizes, the wife of a paraplegic. Her intense experiences are as frightening as her heroism is admirable. Fiction.

Forbes, Colin. **Avalanche Express.** E. P. Dutton, 1977.

A member of the Politburo who has been smuggling intelligence tapes out of Russia for over a year must flee to America before his identity is discovered. An international team of special agents attempts a daring escape by train across a blizzard-struck Europe, speeding the defector through the insidious traps and obstacles set up by networks of KGB operatives. Fiction.

Forester, C. S. **Sink the Bismarck!** Bantam Books, 1979.

The *Bismarck*, the German supership, raided the Atlantic during World War II, destroying British merchant ships and battle cruisers. Faster and more powerful than any British ship, the *Bismarck* destroyed millions of tons of shipping and disrupted commerce, so the British fleet had to try to demolish it. This is the true story of the British navy's pursuit of the *Bismarck*. Charts help the reader understand positions and battle strategies. Originally published as *The Last Nine Days of the Bismarck*. Nonfiction.

Forman, James. **Ring the Judas Bell.** Laurel Leaf Library, 1977.

The children of the Greek village of Serifos are captured by the Andarte, Communist partisans, and are taken to Albania. Nicholas, a young shepherd boy, sets an example of faith and courage for the others to follow. Fiction.

Frank, Benis M. **Okinawa: The Great Island Battle.** E. P. Dutton, 1978.

On Easter Sunday in 1945, the Americans landed on Okinawa, an island only 350 miles from Japan. For the next three months they engaged in one of the bloodiest battles of World War II. With information gathered from both Americans and Japanese, Frank has compiled an informative and intensely interesting report. Photographs and maps of the battle complete this history. Nonfiction.

Galland, Adolf (translator Mervyn Savill). **The First and the Last: The Rise and Fall of the German Fighter Forces, 1938-1945.** Bantam Books, 1979.

In this history of the Luftwaffe, told by the commander of the Fighter Forces, both the glory and the failures of the Luftwaffe and the German men who flew the planes are depicted. Illustrations. Nonfiction.

Graber, G. S. **The History of the SS.** Ace Books, 1978.

Heinrich Himmler created the world's most feared force, the Nazi SS—the unit that created the horrible concentration camps and gas chambers in which millions of Jews were killed. This examination of the SS and the man who shaped it is both chilling and compelling. Nonfiction.

Gur, Motta. **The Battle for Jerusalem.** Popular Library, 1978.

This account of the Jewish capture of Jerusalem during the 1967

Arab-Israeli war presents General Gur's version of the historic event. His triumphant words capture the moment: "The Temple Mount is in our hands. Repeat. The Temple Mount is in our hands." Nonfiction.

Halter, Jon C. *Top Secret Projects of World War II*. Julian Messner, 1978.

Brief accounts of several top secret military and espionage undertakings during World War II provide fascinating insights into the war efforts that went on without fanfare, shrouded in the greatest secrecy. Eight secret projects, including how the Japanese planned the attack on Pearl Harbor and how the Allies tricked the Germans in preparing for the Normandy invasion, are described in this accurate and thrilling account of personal risks and heroic adventures. Nonfiction.

Hamley, Dennis. *Landings*. Andre Deutsch, 1979.

In 1956 the Suez crisis threatens to erupt into war. Reg, a young English soldier, fears he will have to fight. His younger brother Philip meets the ghost of their grandfather who died in a trench in World War I and whose message has great meaning for both Philip and Reg. Fiction.

Hechler, Ken. *The Bridge at Remagen*. Ballantine Books, 1978.

Hechler, who later became a U.S. congressman, was a combat historian during World War II. One of the great battles that he recorded was the Americans' surprising and daring crossing of the Rhine River at Remagen before the Germans could blow up the bridge and slow the Americans' advance. The details of the battle are realistically depicted, and photographs and maps accompany the text. Nonfiction.

Hellman, Peter. *Avenue of the Righteous*. Atheneum Publishers, 1980.

The Avenue of the Righteous is an avenue of carob trees planted at Yad Vashem by Jewish survivors of the Holocaust to honor the non-Jews of Nazi-occupied countries who helped them survive. Hellman depicts the courageous acts of families and individuals willing to risk their lives to save their fellow human beings. Nonfiction.

Herr, Michael. *Dispatches*. Discus Books, 1980.

Herr, a correspondent who covered the Vietnam War, reveals his personal journal of the war. Nonfiction.

Higgins, Jack. **Day of Judgment.** Holt, Rinehart & Winston, 1979.

Shortly before a scheduled visit by President John Kennedy to West Berlin, a Roman Catholic priest who has been instrumental in helping people escape from East Germany is himself captured by the East Germans. Their goal is to brainwash the priest so he will make statements embarrassing to the president and to the Vatican. The American government, the West German government, the Jesuits ("Soldiers of Christ"), and six Lutheran monks who have managed to survive in East Germany combine resources to initiate a daring rescue mission. Fiction.

Johnston, Stanley. **Queen of the Flat-Tops: The U.S.S. Lexington and the Coral Sea Battle.** Bantam Books, 1979.

The U.S.S. *Lexington*, an aircraft carrier, was sunk in the Coral Sea after a heroic battle with a Japanese aircraft carrier during World War II. Johnston describes the final battle of the *Lexington* and the sailors' affection for it. Illustrations and maps. Nonfiction.

Kemp, Peter. **Decision at Sea: The Convoy Escorts.** E. P. Dutton, 1978.

This chronological account of World War II submarine warfare in the North Atlantic reviews tactics, battles, and command decisions. The description is precise and informative but mainly of interest to the military buff. Nonfiction.

Kerr, Judith. **The Other Way Round.** Laurel Leaf Library, 1979.

Anna and her family are German Jews who escape to England before World War II. Anna copes with the problems of growing up in a city and a family shattered by war. Fiction.

Knoke, Heinz. **I Flew for the Führer.** Bantam Books, 1979.

Knoke, a German fighter pilot in World War I and captivated with the führer's magnetism, made nearly two thousand flights and was credited with shooting down fifty-two aircraft. He records the victories and defeats of the war and his final disillusionment with the military and political leadership of his country. Illustrations. Nonfiction.

Le Carré, John. **The Spy Who Came in from the Cold.** Bantam Books, 1978.

Leamus is a master English spy looking forward to his last assignment so that he can retire from the cold war of espionage. His own organization, Control, tricks him into serving as a dupe in a complex plan to protect a double agent. Fiction.

Le Carré, John. **Tinker, Tailor, Soldier, Spy.** Bantam Books, 1979.

Who among the high-level officers of British intelligence is a Soviet double agent? George Smiley leads a group of experienced British agents in an effort fraught with dangers and surprises to ferret out the traitor who has betrayed England and whose continued treason threatens thousands of agents in the field. Fiction.

Leckie, Robert. **Helmet for My Pillow.** Bantam Books, 1979.

Leckie, a marine in World War II, recounts his experiences from boot training at Parris Island to the bloody battles of the Pacific. Nonfiction.

Lingard, Joan. **The File on Fraulein Berg.** Elsevier/Nelson Books, 1980.

When Fraulein Berg is hired as a substitute teacher in their Belfast school, Kate, Sally, and Harriet decide she is a Nazi spy. What seems a game to the three Irish schoolgirls turns into persecution for their victim. Fiction.

Lord, Walter. **Day of Infamy.** Bantam Books, 1978.

Lord recounts in vivid detail the events that led up to the Japanese attack on Pearl Harbor on December 7, 1941, and depicts reactions of Americans—from those who were at Pearl Harbor to those who were on the mainland listening to football games or attending church or enjoying a pleasant Sunday afternoon. Numerous photographs of the attack and maps complement the text. Nonfiction.

Lord, Walter. **Lonely Vigil.** Pocket Books, 1978.

This compelling story of the coastwatchers in the Solomon Islands in the Pacific during World War II includes the rescue of the PT-boat lieutenant who later became president, John F. Kennedy. The stories of the courageous coastwatchers describe the heroics of miners, missionaries, planters, and traders who were caught behind Japanese lines and who risked their lives to send intelligence to the Allied forces and to rescue Allied seamen and downed airmen from the South Pacific. The realism of the prose is enhanced by numerous photographs and maps. Nonfiction.

Ludlum, Robert. **The Matarese Circle.** Richard Marek Publishers, 1979.

An American agent and a Soviet agent who have vowed to kill one another must put aside their personal vendettas to join forces against the Matarese Circle, a highly organized and well-financed multinational terrorist group devoted to creating mistrust and war between the superpowers. If agents Brandon Scofield and Vasili

Taleniekov do not succeed, the world will be plunged into chaos, and the Matarese Circle, disguised as a multinational conglomerate, will have accomplished what Hitler failed to do. Fiction.

MacHorton, Ian (with Henry Maule). **The Hundred Days of Lt. MacHorton.** Bantam Books, 1979.

MacHorton, a young British lieutenant, was wounded during World War II and was left to die in the Burmese jungle. For one hundred days, he fought the Japanese and hostile terrain, flies, heat, pain, and exhaustion to find his way back to the British base. Nonfiction.

Maclean, Fitzroy. **The Nine Spies.** Atheneum Publishers, 1978.

These essays reveal the stories of nine infamous spies whose escapades span the first half of the twentieth century: Mata Hari, Alfred Redl, Yevno Azef, Richard Sorge, William Martin, Elyeza Bazna, Kim Philby, Gordon Lonsdale, and Oleg Penkovski. Nonfiction.

Matthews, Allen R. **The Assault.** Dodd, Mead & Co., 1980.

The battle on Iwo Jima is one of the glorious chapters in the history of the U.S. Marine Corps. Matthews, an infantryman in the Fourth Marine Division during that searing and bloody battle of World War II, records the stark realism of what he lived through during those days on Iwo Jima. His account stands as an antidote to the glorification in movies of what happened to the marines on that Pacific island. Nonfiction.

McHargue, Georgess, editor. **Little Victories, Big Defeats: War as the Ultimate Pollution.** Laurel Leaf Library, 1978.

In this collection of thirteen war stories that denounce war in general, the authors are concerned with attitudes toward war and with the effects of war on the individual who is forced to kill. Among the well-known authors are Herman Hesse, Kurt Vonnegut, John Dos Passos, and Ambrose Bierce. Fiction.

Michener, James A. **The Bridges at Toko-Ri.** Crest Books, 1978.

Harry Brubaker, a promising young lawyer from Denver who is bitter over being drafted and removed from his family and profession, nonetheless becomes a superior navy pilot, flying more than his share of the dangerous strategic bombing missions over North Korea in the early 1950s. The story's action aboard the carrier, on land, and in the air makes Brubaker more than a mere wartime statistic and his life more than a mere comment on America's responsibility in Korea. Fiction.

Nalty, Bernard C. **Tigers over Asia**. E. P. Dutton, 1978.

A group of American volunteer pilots who became known as the Flying Tigers compiled an enviable record during World War II. Their exploits and their daring tactics made them legendary. This book, a historical record enhanced by photographs, provides insight into the men, their sense of mission, and their heroism. Nonfiction.

Netanyahu, Jonathan. **Self-Portrait of a Hero: The Letters of Jonathan Netanyahu (1963-1976)**. Random House, 1980.

This collection of letters and notes was written by Lieutenant Colonel Netanyahu, who led the rescue party to free 103 Jewish hostages at Entebbe Airport in Uganda in 1976. The correspondence, translated from Hebrew, begins when Netanyahu was seventeen and concludes with a letter written a few days before he was shot by a Ugandan soldier during the rescue of the hostages. Nonfiction.

Noble, Iris. **Nazi Hunter: Simon Wiesenthal**. Julian Messner, 1979.

This biography of Simon Wiesenthal, the relentless hunter of Nazi war criminals, provides insight into the character and motivation of the man. Wiesenthal has to convince the Allies that ODESSA, the network of former SS officers and Nazi sympathizers, is helping the men who organized and carried out Hitler's "final solution" escape and live lives of luxury in other countries, including the United States. Nonfiction.

Orgel, Doris. **The Devil in Vienna**. Laurel Leaf Library, 1980.

When Inge and Lieselotte pledge "blood-sisterly love," they do not know that their friendship will endanger their lives and the lives of their families. But this is Vienna in 1938; Lieselotte's father is an officer of the Nazi SS, and Inge is a German Jew. Fiction.

Patton, George S., Jr. **War As I Knew It**. Bantam Books, 1980.

Entries from General George Patton's personal diary from July 1942 to December 1945 outline the tactical, strategical, and political maneuvering of his troops during World War II. Nonfiction.

Rauch, Constance. **The Spy on Riverside Drive**. Popular Library, 1977.

During World War II two young schoolgirls uncover a Nazi spy ring in Manhattan. A scrap of paper containing notes on the gaseous diffusion approach to atomic separation falls into the hands of a Nazi spy, but Monica and Susan cannot convince their parents that the terror is real. Fiction.

Rees, David. **The Exeter Blitz.** Elsevier/Nelson Books, 1978.

Hitler retaliated for the British bombing of the German port of Lubeck by choosing as air-raided targets five beautiful old English cities that were sites of architectural masterpieces. In this story of the bombing of Exeter, an English family survives the blitz and reorders its way of life. Fiction.

Remarque, Erich Maria (translator A. W. Wheen). **All Quiet on the Western Front.** Crest Books, 1979.

Paul Baumer, stimulated by the ideas of teachers and friends in his small town, enlists in the German army during World War I after he graduates from high school. The message of this 1929 book, that war reduces people to fight for mere survival, is still relevant today. Fiction.

Roelfzema, Eric Hazelhoff. **Soldier of Orange.** Ballantine Books, 1980.

Roelfzema escaped his occupied Dutch homeland and experienced World War II from many perspectives. As a member of the Netherlands secret service based in Britain, he made many daring raids against the Nazi occupation force in Holland. Nonfiction.

Sakai, Saburo (with Martin Caidin and Fred Saito). **Samurai!** Bantam Books, 1978.

Sakai, the legendary Japanese flying ace who achieved success against Allied planes in more than 200 dogfights during World War II, tells his story in a way that transforms our view of the Japanese war effort. Sakai's personal triumphs and tragedies are starkly recounted. His remembrances have been supplemented by Saito's thorough examination of Japanese records. Maps and drawings. Nonfiction.

Settle, Mary Lee. **All the Brave Promises.** Ballantine Books, 1980.

Settle, a young American volunteer in the British Royal Air Force in the early 1940s, quickly discovers that war provides little glamour and comfort and that she is considered an outsider by her English comrades. At RAF Turnbull St. Justin, where she serves as a radio-telephone operator, she experiences bombing raids, lost planes, and the tragedies of ordinary people caught up in the war. Nonfiction.

Shaara, Michael. **The Killer Angels.** Ballantine Books, 1979.

This Pulitzer Prize-winning historical novel tells of the four bloody days at Gettysburg from the vantage point of those involved in the

war. Lee and Longstreet for the South, Buford and Chamberlain for the North, and English Lieutenant Colonel Arthur Lyon Fremantle, who was observing for the Queen. Maps. Fiction.

Shapiro, Milton J. Behind Enemy Lines: American Spies and Saboteurs in World War II. Julian Messner, 1978.

Using recently declassified documents, Shapiro tells of the agents of the Office of Strategic Services as they carried out their dangerous missions in North Africa, Europe, and the Far East. The author captures the fascination and glamour of the men whose stories are told in this account and vividly re-creates the atmosphere in which the spy and saboteur lived daily. Nonfiction.

Shapiro, Milton J. Ranger Battalion: American Rangers in World War II. Julian Messner, 1979.

Six months after America entered World War II, a new fighting unit, the Ranger Battalion, was created to undertake the most dangerous missions and to strike quickly to disrupt the enemy operations. The stories of these American commandos have been accurately re-created from official records. The account is quickly paced and thorough. Nonfiction.

Shapiro, Milton J. The Screaming Eagles: The 101st Airborne Division in World War II. Julian Messner, 1977.

The adventures of the Americans who distinguished themselves as the Screaming Eagles are vividly recounted in this portrayal of their intrepid engagements with the enemy during the invasion of Normandy, Operation Market-Garden in Holland, and the legendary Battle of the Bulge. The painful struggles and the successes, the plans of the generals and the actions of the soldiers, and the stated objectives and the achieved results are all chronicled in this fast-paced account. Nonfiction.

Sims, Edward H. The Aces Talk. Ballantine Books, 1977.

Interviews with great fighter pilots from 1914 to 1970—from World War I to the Vietnam War—provide a lively history of fighter-plane tactics used by pilots on both sides of the conflicts. This collection of individual histories and battle accounts provides an overview of the development of air warfare during the twentieth century. Originally published as *Fighter Tactics and Strategy, 1914-1970*. Nonfiction.

Steinbeck, John. The Moon Is Down. Bantam Books, 1979.

How does an unarmed, unsophisticated village population retain the spirit of freedom while under the rule of the Nazi army during World War II? Mayor Orden, a man of simple philosophy and actions, and Annie, his cook, lead their meek fellow villagers in a coup that makes psychological prisoners of their German conquerors. Fiction.

Terman, Douglas. **Free Flight**. Charles Scribner's Sons, 1980.

Set in America after World War III, this novel speculates about the future. Gregory Mallen, a survivor of the nuclear war, finds himself pursued by the new totalitarian government and branded as an enemy of the people. Fiction.

Toland, John. **The Flying Tigers**. Laurel Leaf Library, 1979.

The Flying Tigers were an assortment of U.S. pilots from the army, navy, and marines under the command of Colonel Lee Chennault. Following the example of their maverick leader, these unconventional pilots fought the Japanese with courageous determination and reckless abandon, making themselves and their unit legendary. Photographs. Nonfiction.

Trumbo, Dalton. **Johnny Got His Gun**. Bantam Books, 1979.

Written in 1938 in anticipation of World War II, this antiwar novel is an unflinching protest against the brutality and wastefulness of war. In powerful, mature prose the author tells the story of a young soldier, his entrance into the war, and his death-in-life existence as a hopeless vegetable in a veterans' hospital. Fiction.

Westall, Robert. **Fathom Five**. Greenwillow Books, 1979.

When Chas McGill finds the parts of a radio transmitter in the quay in 1943, he is convinced that a spy is sending information to the Germans about Allied ship movements in Garmouth, a sleepy English seaport. In uncovering the truth about the situation and the people involved, Chas is faced with a moral dilemma. Fiction.

Whiting, Charles. **Gehlen: Germany's Master Spy**. Ballantine Books, 1977.

For twenty-six years Reinhard Gehlen operated as a spy, providing the West with information about the Soviet Union. He was feared by the Russians and by the very leaders whom he served. His thorough but ruthless methods of gathering intelligence transformed the very business of international espionage. The story of his career is both chilling and illuminating. Nonfiction.

Westerns and People of the West

Abbey, Edward. **The Brave Cowboy: An Old Tale in a New Time.** University of New Mexico Press, 1978.

Jack Burns, a twentieth-century cowboy who believes in the value of the Old West, brutally and fatally collides with the modern world. Fiction.

Bergon, Frank, editor. **The Western Writings of Stephen Crane.** Signet Books, 1979.

This collection of stories, sketches, reports, and letters captures the flavor of the Old West as famous American writer Stephen Crane describes the lives and deaths of gunslingers, gamblers, and cowboys. Nonfiction.

Brand, Max. **Way of the Lawless.** Warner Books, 1980.

Gentle Andy Lanning becomes an outlaw through chance rather than choice and must fight his way back into society. Fiction.

Corle, Edwin. **Billy the Kid.** University of New Mexico Press, 1979.

The life of William H. Bonney, alias Billy the Kid, is depicted from his childhood through his outlaw days, concluding with his death at the hands of Pat Garrett. Fiction.

Harker, Herbert. **Turn Again Home.** Signet Books, 1979.

An early twentieth-century western Canadian boy searches for his missing father in this sensitive, complicated story. Jared Roseman's search leads him to a dark family secret and to a deeper understanding of himself and human nature. Fiction.

Johnson, Dorothy M. **The Hanging Tree.** Ballantine Books, 1979.

A captured white woman who returns to her people after forty years with the Indians, an educated Indian woman who gives up the white man she loves in order to save him, and a doctor with a murderous past who tries to cure a mentally unstable woman are only a few of

the fascinating Western characters in this collection of short stories. Fiction.

Johnson, Dorothy M. **A Man Called Horse**. Ballantine Books, 1978.

This is a rich collection of short stories about life in the American West where outlaws, pioneers, and Indians meet, fight, and learn from each other. Johnson writes with a compassionate touch, and her stories are realistic and exciting. Originally published as *Indian Country*. Fiction.

L'Amour, Louis. **The Strong Shall Live**. Bantam Books, 1980.

In these ten stories, Louis L'Amour, the prolific and widely published writer of Westerns, portrays the indomitable men and women who lived and survived in the American West. Fiction.

McMurty, Larry. **Horseman, Pass By**. Penguin Books, 1979.

A teenager named Lonnie, his scrupulous grandfather Homer, his cynical uncle Hud, and the stoic housekeeper Halmea are the principle characters in this sad and brutal book. Lonnie and his family face an emotional and financial crisis that brings death and dislocation and that eventually forces Lonnie into a new level of maturity. Fiction.

Reader's Digest Association. **Story of the Great American West**. Reader's Digest Press, 1978.

This magnificent volume traces the history of the American West from the sixteenth century to the 1890s. Packed with maps, paintings, photographs, and drawings, the book is entertaining, readable, and informative. Nonfiction.

Schaefer, Jack. **Shane**. Bantam Books, 1979.

In 1889 the mysterious Shane enters the life of the Starretts, a ranch family, and becomes involved in the violent events of the area. Seen through the eyes of the young Bob Starrett, the story of Shane's courage and integrity is a memorable one. Fiction.

Women

Adams, Carol, and Rae Laurikietis (revised by Jill Dunnell Sellers). **The Gender Trap: A Closer Look at Sex Roles.** 3 vols. Illus. Andy Johnson. Academy Chicago, 1977.

In this series of three books, the authors explore the expected behavior and accepted sex roles of women and men. *Education and Work* explores the way different career options for men and women are determined by the school system. In *Sex and Marriage*, the authors question the accepted roles of women and men in their relationships and demonstrate how these stereotypes restrict the lives and emotional experiences of both sexes. In *Messages and Images*, the authors investigate the female and male stereotypes presented by the mass media. The overall conclusion is that only a conscious understanding of the influence of stereotypes will bring about their elimination. Nonfiction.

Angelou, Maya. **Just Give Me a Cool Drink of Water 'fore I Die.** Bantam Books, 1979.

James Baldwin introduces this slim volume of poems by black writer Maya Angelou with these words: "Black, bitter, and beautiful, she speaks of our survival. . . . She knows something about herself and she knows something about us."

Atkinson, Linda. **Mother Jones: The Most Dangerous Woman in America.** Crown Publishers, 1978.

As a union organizer in the coal fields at an age when most women were retired, Mother Jones became a legend among coal miners during the 1890s and early 1900s. She was jailed and often treated harshly, but she persisted in her efforts for workers' rights. Mother Jones died at age 100 in 1930, just three years before the passage of a federal law guaranteeing the right of workers to form unions and requiring employers to meet with union representatives. Nonfiction.

Bird, Caroline. **Enterprising Women.** W. W. Norton & Co., 1976.

In a society that judges the worth of individuals by the money they

earn, women have been found wanting. This book presents a new view of the economic contributions of women—not in terms of a reevaluation of the traditional roles but in terms of economic history. From the women who printed the Declaration of Independence through women in war, industry, and the professions, the author traces portraits of women who have found entry into the male-dominated economy. Nonfiction.

Bloom, Lynn Z., Karen Coburn, and Joan Pearlman. **The New Assertive Women.** Dell Publishing Co., 1979.

Although directed somewhat toward the mature woman, this book also addresses the problems of teenagers. Women are sometimes their own worst enemies because they do not know how to assert themselves in positive ways. The authors provide discussions, questionnaires, and exercises to help women find ways to handle various situations in an assertive manner. Nonfiction.

Coffin, Tristram Potter. **The Female Hero in Folklore and Legend.** Pocket Books, 1978.

This fascinating analysis of legendary women—including Cleopatra, Helen of Troy, Guinevere, Eleanor of Aquitaine, Mata Hari, and Sarah Bernhardt—separates fact from the fiction that surround these female heroes. Nonfiction.

Cosman, Carol, Joan Keefe, and Kathleen Weaver, editors. **The Penguin Book of Women Poets.** Penguin Books, 1978.

The value of this important anthology comes from its scope and diversity. Approximately 400 poems written over a period of 3,500 years are included in one volume. All the poets are women, from the anonymous writers in ancient Egypt and Israel to the practicing writers of modern England, Australia, and the United States. An introductory description of each poet tells about her life and the time in which she wrote.

Deming, Richard. **Women: The New Criminals.** Laurel Leaf Library, 1979.

Deming, an experienced crime reporter, explores an alarming trend: the rise in female lawlessness. Nonfiction.

Earhart, Amelia. **The Fun of It: Random Records of My Own Flying and of Women in Aviation.** Academy Chicago, 1977.

Earhart describes her childhood in the early 1900s and her work as

a nurse, teacher, and social worker before she discovered her overwhelming fascination with airplanes during her first plane ride in 1920. In this book, written before Earhart's disappearance over the South Pacific in 1937, she urges other young women to break the barriers imposed on them. Photographs. Nonfiction.

Emberlin, Diane. **Contributions of Women: Science.** Dillon Press, 1979.

Short biographies reveal how six famous women developed careers in science. Photographs. Nonfiction.

Ford, Betty (with Chris Chase). **The Times of My Life.** Ballantine Books, 1979.

This popular former first lady tells with candor her personal story, both public and private. Nonfiction.

Fowler, Carol. **Contributions of Women: Art.** Dillon Press, 1976.

Biographies of six women artists demonstrate their contribution to modern art history. Nonfiction.

Friday, Nancy. **My Mother/My Self: The Daughter's Search for Identity.** Dell Publishing Co., 1979.

This stirring combination of autobiography and biography explores mother-daughter relationships, the interaction of love and hate that often leads each to the despair of ever understanding the other. Although a first-person account, the book uses experiences recounted in numerous interviews and information from psychiatrists and sociologists in an attempt to explain each "daughter's search for identity." Nonfiction.

Gerson, Noel B. **Harriet Beecher Stowe.** Popular Library, 1976.

Gerson recounts the life of Harriet Beecher Stowe, from her girlhood to her worldwide fame as the author of *Uncle Tom's Cabin*, a significant statement against slavery. Nonfiction.

Gleason, Diana. **Breakthrough: Women in Writing.** Walker & Co., 1980.

Gleason presents an overview of society's attitudes about women writers historically and then explores in more detail the problems encountered by five contemporary female authors: Judy Blume, Erma Bombeck, Erica Jong, Jessamyn West, and Phyllis Whitney. Nonfiction.

Gould, Jean. **American Women Poets: Pioneers of Modern Poetry.** Dodd, Mead & Co., 1980.

This collection of ten biographies of women poets includes Emily

Dickinson, Amy Lowell, Sara Teasdale, Marianne Moore, and Edna St. Vincent Millay. Nonfiction.

Guthrie, Lee. **Jackie: The Price of the Pedestal.** Drake Publishers, 1978.

Married to an American president and then to a Greek shipping magnate, Jacqueline Kennedy Onassis is one of the most talked about women in the world. This biography looks at Jackie's life from childhood to the present. Nonfiction.

Hamalian, Linda, and Leo Hamalian, editors. **Solo: Women on Woman Alone.** Laurel Edition, 1978.

These short stories by some of the best contemporary female writers view woman's existence as separate from man's, a perception unlike the traditional role of daughter, wife, mother, lover. Representing all ages and all walks of life, the characters manage, some more successfully than others, to assume independent roles in a society that does not promote this view of women. Fiction.

Harragan, Betty Lehan. **Games Mother Never Taught You: Corporate Gamesmanship for Women.** Warner Books, 1978.

Harragan emphasizes that young women choosing a career in business should become aware of the special problems of being female in the corporate world. Nonfiction.

Harris, Janet. **Thursday's Daughters: The Story of Women Working in America.** Harper & Row Publishers, 1977.

From indentured servants and mill girls to the factory workers in World War II, women have held various jobs in American history. Today's women choose careers based on their interests and abilities rather than on society's expectations. Nonfiction.

Hoffman, Nancy, and Florence Howe, editors. **Women Working: An Anthology of Stories and Poems.** Illus. Ann Toulmin-Rothe. Feminist Press, 1979.

This anthology of stories and poems categorizes the world of women at work: oppressive work, satisfying work, family work, and transferring work. Some selections are light, others sad, but all are realistic. Fiction.

Hogrefe, Pearl. **Women of Action in Tudor England.** Iowa State University Press, 1977.

Biographical sketches show the power and influence of nine women in sixteenth-century England. Nonfiction.

Hovey, Tamara. **A Mind of Her Own: A Life of the Writer George Sand.** Harper & Row Publishers, 1977.

Aurore Dupin renamed herself George Sand so that her initial literary efforts in France during the 1800s would be taken seriously. Always independent, sometimes scandalous, Sand surrounded herself with men of literary and musical genius. Her life was dramatic and controversial. Photographs. Nonfiction.

Hunt, Irene. **Claws of a Young Century.** Charles Scribner's Sons, 1980.

On New Year's Eve of 1899, seventeen-year-old Ellen Archer looks forward with anticipation and optimism to the opportunities opening to her in the new century, but the subsequent years are painful and difficult ones as she chooses to fight for the right of women to vote. The book is dedicated to "those courageous women who took the first hard steps for the rest of us." Fiction.

Hymowitz, Carol, and Michael Weissman. **A History of Women in America.** Bantam Books, 1980.

This history of America is the history of women also. Women settled the frontiers, fought wars, worked in factories, and advocated human rights. The book is liberally interspersed with stories; it is interesting reading and an excellent reference. Photographs. Nonfiction.

Jacobs, William Jay. **Mother, Aunt Susan and Me: The First Fight for Women's Rights.** Coward, McCann & Geoghegan, 1979.

Written from the viewpoint of the daughter of Elizabeth Cady Stanton and niece of Susan B. Anthony, this easy-to-read short biography details the work of these women in both the antislavery and women's rights movements. Pictures from the family album are included. Nonfiction.

Keil, Sally Van Wagenen. **Those Wonderful Women in Their Flying Machines: The Unknown Heroines of World War II.** Rawson, Wade Publishers, 1979.

During World War II almost two thousand women were trained army pilots, many flew dangerous missions that men had refused, and some were killed in action. This is a history of those events as well as the story of women's entry into the air age. Nonfiction.

Kingston, Maxine Hong. **The Woman Warrior.** Vintage Trade Books, 1976.

Growing up female is difficult, but growing up female in a Chinese-

American family adds a counterculture dimension. The heroine is a teenage girl caught between two worlds: the life of her school friends and the old-world expectations of her family. Fiction.

Klagsbrun, Francine, editor. **The First Ms. Reader.** Warner Books, 1975.

These articles from *Ms.* magazine explain the meaning behind the rhetoric of the women's movement. Sexism, feminism, consciousness raising, and other topics are discussed. Nonfiction.

LaBastille, Anne. **Women and Wilderness.** Sierra Club Books, 1980.

LaBastille, a woodswoman herself, discusses the kinds of women who enjoy the wilderness. These women present a "different" role model for young women today. Nonfiction.

LaBastille, Anne. **Woodswoman.** E. P. Dutton, 1976.

A young ecologist born in New York City tests her ability to survive a wilderness life by building a cabin in the Adirondack Mountains beside a lake, much as Thoreau did years earlier. Her story recounts the beauty and terror of natural phenomena and the joy and loneliness of living in relative isolation for ten years. Nonfiction.

Lamson, Peggy. **In the Vanguard: Six American Women in Public Life.** Houghton Mifflin Co., 1979.

Despite the impact of the women's movement, fewer than one-quarter of U.S. politicians are women. Lamson profiles six women who have struggled to achieve political success and whose personal qualities and professional functions make them representative of the women in American political life in the late 1970s. She has chosen a state representative, two congresswomen, the chair of a federal commission, a chief justice of a state supreme court, and a presidential cabinet member. Nonfiction.

Lee, Essie E. **Women in Congress.** Julian Messner, 1979.

These short biographies describe the political lives of those women who served in the ninety-fourth (1974-1976) and ninety-fifth (1976-1978) congresses. Photographs. Nonfiction.

Liston, Robert A. **Women Who Ruled: Cleopatra to Elizabeth II.** Julian Messner, 1978.

Liston relates the histories of women who have ruled empires and led countries. The rulers range from Cleopatra, who was queen of Egypt in the first century B.C., to the current queen of England. Nonfiction.

McCullough, Joan. **First of All: Significant "Firsts" by American Women.** Holt, Rinehart & Winston, 1980.

This book honors American women who were the first women to succeed in a variety of capacities. Illustrations. Nonfiction.

Molloy, John T. **The Woman's Dress for Success Book.** Warner Books, 1978.

Although established career women are the targeted audience, young women preparing to enter business careers will find useful advice on appropriate clothing for the business world. Nonfiction.

Newman, Felice, editor. **Cameos: 12 Small Press Women Poets.** Crossing Press, 1978.

The poems in this collection are all compositions by "new," but not necessarily young, women poets. The twelve contributors have had their poetry published previously by small presses. Here each poet is presented in depth—with a photograph, an autobiographical statement, and several poems.

Nies, Judith. **Seven Women: Portraits from the American Radical Tradition.** Penguin Books, 1978.

This book contains concise information about seven women who worked in various ways for human rights: Sarah Moore Grimke, Harriet Tubman, Elizabeth Cady Stanton, Mother Jones, Charlotte Perkins Gilman, Anna Louise Strong, and Dorothy Day. Nonfiction.

Noble, Iris. **Contemporary Women Scientists of America.** Julian Messner, 1979.

Noble examines the lives of nine contemporary women scientists who have achieved success in fields traditionally not open to women. These scientists recount how they started their careers and what obstacles and difficulties they encountered. Included are Margaret Mead, the anthropologist who wrote about childhood and adolescence on remote South Sea islands; Chien Shiung Wu, the "queen of nuclear physicists"; and Dixie Lee Ray, the marine biologist who later became governor of the state of Washington. Nonfiction.

Plath, Sylvia. **The Bell Jar.** Bantam Books, 1979.

Twenty-year-old Esther Greenwood goes to New York to serve on the editorial board of a fashion magazine. The hectic but hollow life she leads there plunges her into depression and leads to a nervous breakdown. Fiction.

Rice, Edward. **Margaret Mead: A Portrait.** Harper & Row Publishers, 1979.

The life of an outstanding American is covered engagingly, with emphasis on her many accomplishments. Although Margaret Mead was noted primarily as an anthropologist who conducted landmark studies in the South Pacific, her life had significant impact on women's rights and the world community. Nonfiction.

Rivers, Caryl, Rosalind Barnett, and Grace Baruch. **Beyond Sugar and Spice: How Women Grow, Learn, and Thrive.** G. P. Putnam's Sons, 1979.

Drawing on psychology, sociology, and anthropology, the authors present a readable account of the lives of daughters and mothers and the relationship between them. The authors show how mothers can serve as role models and how fathers can help daughters achieve independence. They explore the unique pressures from childhood through adulthood that shape a woman's self-esteem and her actions. A major theory of the book is that if a young woman is aware of and understand these pressures, she can develop the "plasticity" to mold her own life, rather than try to fit a model she did not create. Nonfiction.

Ryan, Joan. **Contributions of Women: Sports.** Dillon Press, 1977.

The six athletes featured in this book, all pioneers in women's sports, have helped to change the attitude of society toward the participation of women in athletics. Nonfiction.

Schneider, Joyce Anne. **Flora Tristan: Feminist, Socialist, and Free Spirit.** William Morrow & Co., 1980.

Fighting poverty throughout her lifetime, teaching herself to read and write, and living at a time when women of good name did not even travel alone, Flora Tristan advocated and worked diligently for both workers' and women's rights. In the mid-1800s, when Aurore Dupin was achieving literary success under the name George Sand, Flora spoke and wrote openly as a woman, and she suffered the consequences of her actions. Until recently the popularity of her grandson, painter Paul Gauguin, overshadowed her contributions, but now Flora Tristan has assumed her rightful place as one of the early feminists. Nonfiction.

Sexton, Linda Gray, and Lois Ames, editors. **Anne Sexton: A Self-Portrait in Letters.** Houghton Mifflin Co., 1979.

In October 1974, poet Anne Sexton took her own life. This collec-

tion of her letters from youth to maturity reveals an interesting, sensitive, exuberant personality and establishes the poet as an important force in contemporary literature. The book also contains a helpful running commentary by the editors, two sections of photographs, and a few of Sexton's poems to introduce each chapter. Nonfiction.

Shuttle, Penelope, and Peter Redgrove. **The Wise Wound: Eve's Curse and Everywoman.** Richard Marek Publishers, 1978.

Drawing information from science, psychology, mythology, anthropology, history, and popular culture, the authors challenge traditional attitudes toward menstruation. They conclude that this commonplace and complex function is an untapped source of feminine energy and creativity. Nonfiction.

Spinner, Stephanie, editor. **Motherlove: Stories by Women about Motherhood.** Laurel Edition, 1978.

These short stories by women writers reflect the variety of feelings that women have about motherhood. Some are happy to become mothers, while others feel trapped by their families. Fiction.

Sterling, Dorothy. **Black Foremothers: Three Lives.** Illus. Judith Eloise Hooper. Feminist Press, 1979.

These short biographies detail the lives of three very different black women. Spanning the years 1826 to 1954, these women lived through different aspects of the history of black America from slavery to Jim Crow repression to the beginning of the civil rights movement. Nonfiction.

Sternberg, Janet, editor. **The Writer on Her Work.** W. W. Norton & Co., 1980.

In these essays, sixteen contemporary women novelists, poets, and writers of nonfiction examine their lives and their work. They explore how they have become writers, why they write, and what it means to be a woman and a writer. Some of the essays are literary sketches and others explore the writing process, but all are entertaining and informative. Nonfiction.

Storaska, Frederic. **How to Say No to a Rapist and Survive.** Warner Books, 1976.

Storaska presents some of the best advice available for preventing and surviving the brutal crime of rape. Nonfiction.

Swiger, Elinor Porter. **Women Lawyers at Work.** Julian Messner, 1978.

These biographies of a dozen female lawyers who have risen to the top in a traditionally male profession should inform and inspire young women interested in law. Nonfiction.

Syrett, Netta. **Rose Cottingham.** Academy Chicago, 1978.

Readers will find a contemporary theme in this old novel. Rose Cottingham, a plain-looking girl growing up in Victorian England, is intelligent and aspires to become a writer in a time when beauty, not brains, is valued. From the time she is an eight-year-old orphan, Rose resists Victorian expectations and continues to do so throughout her schooling. Fiction.

Williams, Barbara. **Breakthrough: Women in Archaeology.** Walker & Co., 1981.

Williams provides an overview of archaeology and its career possibilities and presents profiles of six contemporary women working in the field. Nonfiction.

Williams, Selma R., and Pamela J. Williams. **Riding the Nightmare: Women and Witchcraft.** Atheneum Publishers, 1978.

Information drawn from legends, history, and art document the age-old persecution of women as witches. Illustrations. Nonfiction.

Directory of Publishers

- Academy Chicago Ltd.**, 425 N. Michigan Ave., Chicago, IL 60611
- Ace Books.** Division of Charter Communications Inc., c/o Grosset & Dunlap, 51 Madison Ave., New York, NY 10010
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- Exposition Press, Inc.**, 325 Rabro Dr., Box 2120, Smithtown, NY 11787
- Fawcett Book Group**, 1515 Broadway, New York, NY 10036
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house, 6 Henderson Dr., West Caldwell, NJ 07006
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- W. W. Norton & Co., Inc.**, 500 Fifth Ave., New York, NY 10110
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Author Index

- Abbey, Edward, 194, 278
Abbey, Lynn, 95
Abodaher, David J., 44
Abramovitz, Anita, 13
Adams, Carol, 34, 280
Adams, Richard, 58
Adkins, Jan, 234, 250
Adler, Mortimer J., 68, 185
Agee, James, 45
Albert, Marv, 34
Alderman, Clifford Lindsey, 140
Aldiss, Brian, 221, 234
Alchem, Sholom, 181
Alexander, Lloyd, 95
Alexander, Sue, 34
Allan, Mabel Esther, 156, 194
Allen, Hervey, 3
Allen, William L., 264
Allen, Woody, 147
Allison, Linda, 128
Altman, Millys N., 44
Ames, Lois, 31, 193, 287
Amoss, Berthe, 140
Anaya, Rudolfo A., 72
Anderson, Jack, 106
Anderson, Mary, 194
Anderson, Poul, 95, 221, 234
Andrews, Allen, 95
Andrews, Carol, 111
Angell, Madeline, 58
Angelou, Maya, 15, 72, 73, 188, 280
Angus, Douglas, 234, 235
Angus, Sylvia, 235
Anker, Carol Teig, 34
Annixter, Jane, 10
Annixter, Paul, 10
Anthony, Piers, 96
Appel, Martin, 28, 256
Archer, Jules, 106
Armstrong, Scott, 118
Arnold, Peter, 166
Arrick, Fran, 194
Arthur, Ruth M., 140
Artley, Bob, 15
Ashley, Bernard, 166
Asimov, Isaac, 147, 217, 221, 235
Atkinson, Linda, 16, 280
Aubrey, Edmund, 166
Ault, Phil, 44
Austen, Jane, 51
Axthelm, Pete, 16, 250
Baer, Edith, 73
Bagn, Gwen, 119
Bankier, Joanna, 188
Banks, Lynne Reid, 156
Banks, Mike, 250
Barba, Sharon, 189
Barber, Richard, 181
Barclay, William, 214
Barnes, Patricia, 161
Barnett, Rosalind, 287
Baron, Nancy, 128
Barrett, S. M., 16, 73
Barroll, Clare, 166
Barth, Edna, 188
Baruch, Grace, 287
Baskin, John, 106
Bates, Betty, 156
Baum, L. Frank, 96
Bawden, Nina, 96, 140
Baylor, Byrd, 73
Beagle, Peter S., 96
Bebey, Francis, 74, 161
Behn, Noel, 166
Behnke, Frances L., 58
Bell, Ruth, 150
Bellairs, John, 96
Benchley, Nathaniel, 264
Benchley, Peter, 3
Bennett, Jay, 167
Bentley, Phyllis, 16
Berg, A. Scott, 16
Berger, John, 13, 68
Berger, Melvin, 161
Bergon, Frank, 235, 278
Berkhofer, Robert F., Jr., 74
Berkow, Ira, 74
Berne, Eric, 150
Bernstein, Carl, 106
Bester, Alfred, 221, 235
Bethancourt, T. Ernesto, 167, 168, 222, 264

- Biko, Steve, 74
 Bird, Caroline, 280
 Black, Laura, 156
 Blackburn, Charles, 129
 Blair, Karin, 260
 Blatty, Wilham Peter, 140
 Blazynski, George, 16, 214
 Bleiler, Everett F., 168, 236
 Blinn, William, 53
 Blish, James, 222, 236
 Bloom, Lynn Z., 281
 Blos, Joan W., 119
 Blum, Howard, 168
 Blume, Judy, 156, 194, 195
 Bock, Hal, 34
 Bodo, Peter, 16, 250
 Bok, Sissela, 68, 185
 Bolz, Frank, 168
 Bonham, Frank, 222
 Booher, Dianna Daniels, 195
 Bookbinder, David, 161
 Borland, Hal, 74
 Boston, L. M., 17
 Boule, Pierre, 264
 Bova, Ben, 222
 Boyd, James, 106
 Boyer, Robert H., 96, 97, 236
 Boyington, Gregory "Pappy," 264
 Boyle, Raelene, 251
 Bradbury, Ray, 97, 222, 223, 236, 237
 Braden, Tom, 147
 Bradley, Marion Zimmer, 97
 Brancato, Robin F., 168, 195, 214
 Brand, Max, 278
 Branscum, Robbie, 169
 Branson, Karen, 119
 Bredes, Don, 195
 Bridgers, Sue Ellen, 196
 Brill, Steven, 106
 Brinig, Robert, 136
 Briskin, Jacqueline, 45
 Britton, Anna, 196
 Brontë, Emily, 51
 Brooks, Jerome, 75
 Brown, Dee, 75, 107
 Brown, E. K., 17
 Brown, Fredric, 223, 237
 Brown, Philip, 10
 Bruce, John, 3
 Bruch, Hilde, 196
 Bruchac, Joseph, 188
 Brunner, John, 223
 Bruun-Rasmussen, Ole, 129
 Bryan, C. D. B., 265
 Bryan., J., III, 28
 Buchan, John, 169
 Budd, Lillian, 119
 Burchard, Peter, 75
 Burford, Lolah, 97
 Burgess, Anthony, 17
 Burnford, Sheila, 10
 Burnham, Jereny, 223
 Burr, Lonnie, 260
 Busnar, Gene, 161
 Butler, Beverly, 120
 Butler, David, 120
 Butler, Octavia E., 97
 Butterworth, W. E., 75
 Cahn, Rhoda, 260
 Cahn, William, 260
 Caidin, Martin, 265, 275
 Cain, James M., 45, 169
 Callahan, Philip S., 58
 Callison, Brian, 4, 265
 Calvert, Patricia, 120
 Cameron, Ian, 4
 Capone, Annette, 150
 Caputo, Philip, 265
 Caras, Roger, 59
 Card, Orson Scott, 223
 Carlson, Dale, 150
 Carlson, Dale Bick, 196
 Carner, Chas, 4
 Caroselli, Remus F., 169
 Carothers, Gibson, 154
 Carpenter, Humphrey, 17, 97, 98
 Carra, Andrew J., 250
 Carrighar, Sally, 59
 Carruth, Hayden, 188
 Carter, Lillian, 17
 Carter, Lin, 98
 Carter, Peter, 18, 107
 Cary, Diana Serra, 260
 Castle, John, 6
 Cavanna, Betty, 157
 Chang, Margaret Scrogin, 154
 Chang, Raymond, 154
 Chapman, Vera, 98
 Charters, Ann, 18
 Chase, Chris, 21, 282
 Cheatham, K. Follis, 120
 Cheever, John, 237
 Chen, Jack, 75
 Cherry, Mike, 35
 Chesher, Richard, 60
 Chester, Laura, 189
 Chester, William L., 98

- Childers, Erskine, 169
 Childress, Alice, 196
 Christian, Catherine, 120
 Christie, Agatha, 18, 169, 170
 Christopher, John, 224
 Christopher, Milbourne, 129
 Chute, Marchette, 53
 Cipriano, Anthony J., 107
 Claire, Keith, 141
 Clardy, Andrea, 266
 Clark, Brian, 53
 Clark, Mary Higgins, 170
 Clark, Phyllis Elperin, 170
 Clark, Steven, 250
 Clarke, James Mitchell, 18, 59
 Clarke, Ron, 251
 Clarkson, Atelia, 181
 Clarkson, Ewan, 75
 Clavell, James, 4
 Cline, Ray S., 266
 Coburn, Karen, 281
 Cockrell, Marian, 45
 Coffin, Tristram Potter, 281
 Cohen, Barbara, 196
 Cole, Sheila, 35
 Cole, William, 10, 189
 Colijn, Helen, 107
 Collier, Richard, 266
 Collins, Larry, 266
 Collins, Meghan, 120
 Colman, Hila, 197
 Conrad, Joseph, 45
 Constable, Trevor J., 266
 Cook, Robin, 141, 171
 Cook, T. S., 204
 Corle, Edwin, 278
 Cormier, Robert, 197, 238
 Cosman, Carol, 188, 189, 281
 Coughlin, George G., 35
 Counsilman, James E., 251
 Courlander, Harold, 76
 Cowles, Virginia, 266
 Cowper, Richard, 98
 Coye, Molly Joel, 107
 Craighead, Frank C., Jr., 59
 Crane, Milton, 238
 Crane, Stephen, 46, 267
 Craven, Margaret, 214
 Crawford, Charles P., 197
 Crichton, Michael, 171
 Crisp, Robert, 267
 Critchfield, Richard, 18
 Crook, Beverly Courtney, 157
 Cross, Gilbert B., 181
 Culin, Charlotte, 197
 Cummings, Betty Sue, 59, 121
 Curtiss, Ursula, 171
 Cusack, Anne E., 60
 Cusack, Michael J., 60, 217
 Dahl, Roald, 141, 238
 Dahlin, Doris, 197
 Daley, Brian, 224
 Daley, Robert, 5
 Dallas Chief Eagle, 86
 Daly, Jay, 198
 Dan, Uri, 268
 Dank, Milton, 267
 Danziger, Paula, 198
 Darden, Carole, 76
 Darden, Norma Jean, 76
 Darke, Marjorie, 121
 David, Andrew, 107, 171
 Davies, Hunter, 189
 Davis, Burke, 108
 Davis, Edward E., 129
 Davis, Elaine P., 36
 Davis, J. A., 10
 Davis, Jesse, 162
 Davis, Paxton, 18, 108
 Davis, Terry, 198
 Davan, Moshe, 19, 108
 de Beauvoir, Simone, 198
 de Bottazzi, Ana Maria Trenchi, 19, 162
 De Felitta, Frank, 141
 de France, Marie, 157, 181, 238
 de Jonge, Alex, 19, 108
 de Larrabetti, Michael, 98
 de Saint-Exupéry, Antoine, 185
 De Veaux, Alexis, 19, 162
 Degens, T., 267
 del Rey, Lester, 224
 Delany, Samuel R., 225
 Delear, Frank J., 251
 Deming, Richard, 281
 Dennis, Patrick, 147
 Dibdin, Michael, 171
 Dickens, Charles, 46
 Dickerson, Nancy, 108
 Dickey, Glenn, 51
 Dickinson, Peter, 5
 Dickson, Gordon R., 225
 Didion, Joan, 68
 Disch, Thomas M., 141, 238
 Dixon, Pahl, 251
 Dixon, Paige, 198
 Dixon, Peter, 251
 Dizenzo, Patricia, 198
 Dodson, Owen, 76
 Dolan, Edward F., Jr., 19, 76, 130, 251

- Dominic, R. B., 172
 Donaldson, Frances, 109
 Donaldson, Margaret, 267
 Donaldson, Stephen R., 99
 Donovan, John, 11
 Doody, Margaret, 172
 Dorman, Michael, 109
 Dorman, N. B., 198
 Dornberg, John, 109
 Dorschner, John, 109
 Drabble, Margaret, 109
 Drucker, Malka, 20, 252
 Du Maurier, Daphne, 172
 Dubois, Daniel, 154
 Dubov, Paul, 119
 Due, Linnea A., 199
 Dulack, Tom, 216
 Dumas, Alexander, 121
 Dunbar, Paul Laurence, 76, 189
 Duncan, Lois, 172
 Dunlop, Eileen, 173
 Durant, John, 252
 Durrell, Gerald, 20
 Durso, Joseph, 22, 253
 Durst, Paul, 141
 Dybek, Stuart, 238
 Dylan, Bob, 190
- Eagan, Andrea Boroff, 199
 Earhart, Amelia, 20, 281
 Earley, Steven C., 260
 Earnshaw, Doris, 188
 Eberhart, Mignon G., 177
 Echewa, T. Obinkaram, 77
 Edel, Leon, 17
 Edmonds, I. G., 35, 252
 Edmonds, Walter D., 239
 Ehrlich, Paul R., 77
 Eisenberg, Arthur, 151
 Eisenberg, Dennis, 268
 Elder, Lauren, 5
 Elder, Rob, 5
 Elder, Sarah, 5
 Elfman, Blossom, 199
 Eliot, George, 51
 Ellis, Mel, 121
 Ellison, Harlan, 141, 239
 Elwood, Ann, 5
 Emberlin, Diane, 20, 35, 282
 Emecheta, Buchi, 77
 English, Diane, 153
 Entekin, Dee, 130
 Ephron, Delia, 147
 Epstein, Helen, 77
 Epstein, Leslie, 268
 Erlich, Lillian, 162
- Esterer, Arnulf K., 141
 Esterer, Louise A., 141
 Estleman, Loren D., 142, 173
 Evans, Barbara Lloyd, 53
 Evans, Gareth, 53
 Everts, Hal G., 173
 Evslin, Bernard, 181, 182
 Eyre, Ronald, 214
- Faber, Doris, 110
 Fabre, Jean Henri, 60
 Fabricio, Roberto, 109
 Fairbairn, Ann, 157
 Farmer, Philip José, 99
 Farrell, James T., 46
 Fast, Howard, 77, 268
 Faulkner, Douglas, 60
 Feingold, S. Norman, 36
 Feldman, S. Shirley, 77
 Fenton, D. X., 36
 Field, Edward, 190
 Fillingham, Paul, 252
 Finch, Christopher, 21, 260
 Fins, Alice, 36
 Fisher, John, 10
 Fisher, Leonard Everett, 78
 Fleischer, Leonore, 158
 Flexner, James Thomas, 21, 110
 Florescu, Radu, 143
 Follett, Ken, 268
 Forbes, Colin, 268
 Ford, Betty, 21, 282
 Forester, C. S., 269
 Forkner, Benjamin, 239
 Forman, James, 269
 Foster, George, 20, 252
 Foster, Robert, 99
 Fowler, Carol, 36, 282
 Fowles, John, 142
 Fox, Larry, 252
 France, Rachel, 53
 Francke, Linda Bird, 199
 Frank, Benis M., 269
 Frank, Pat, 225
 Franklin, John Hope, 78
 Freedman, Russell, 60
 Freeman, Mary E. Wilkins, 46
 French, Michael, 78
 Frenken, Harry, 32
 Friday, Nancy, 21, 282
 Friedländer, Saul, 78
 Friedman, Myra, 162
 Frommer, Harvey, 252, 253
 Fronval, George, 154
 Fuller, John G., 142

- Gaddis, Woody, 130
 Gaeddert, Lou Ann, 21
 Gaines, Ernest J., 78
 Gallagher, Mary, 147
 Galland, Adolf, 269
 Ganz, David L., 130
 Gardner, John, 21, 190
 Gardner, Sheldon, 150
 Garagiola, Joe, 253
 Garner, Alan, 99
 Gatty, Harold, 60
 Gautard, Raymond, 131
 Gebhardt, William H., 35
 Gedge, Pauline, 122
 Gehrig, Eleanor, 22, 253
 Geibel, James, 253
 Gennaro, Joseph, 217
 Genovese, Eugene D., 79
 George, Jean Craighead, 6
 Gerson, Noel B., 22, 282
 Gessner, Lynne, 79
 Gibbons, Reginald, 190
 Gibson, Margaret, 239
 Gibson, William, 54
 Gidley, M., 79
 Gilbert, Bill, 259
 Gilbert, Doug, 253
 Gill, Derek L. T., 6
 Gilman, Dorothy, 173
 Gittelsohn, Roland B, 215
 Gieasner, Diana, 36, 282
 Glover, Bob, 253
 Goddard, Donald, 173
 Godwin, Parke, 227
 Goldston, Robert, 215
 Gonzales, Pancho, 254
 Goodman, Roger B., 239, 240
 Gorman, Tom, 22, 254
 Goudge, Elizabeth, 174
 Gould, Jean, 22, 190, 282
 Graber, G. S., 269
 Graber, Richard, 199
 Graham, Ada, 36
 Graham, Billy, 215
 Graham, Frank, 36
 Graham, Lorenz, 79
 Graham, Robin Lee, 6
 Graham, Winston, 122
 Graves, Richard, 254
 Green, Gerald, 79
 Green, Mark, 110
 Greenberg, Joanne, 174, 240
 Greenberg, Martin H., 221, 235
 Greenberg, Martin Harry, 230, 245
 Greene, Bette, 158, 200
 Greenfeld, Howard, 36, 79, 154
 Greenspan, Nancy B., 36
 Greenwald, Jerry A., 151
 Grillone, Lisa, 217
 Grimm, Tom, 131
 Grohskopf, Bernice, 142
 Grossbach, Robert, 158, 174
 Grossman, Gary H., 261
 Gruber, Ruth, 22, 80
 Guest, Judith, 200
 Gunn, James, 225
 Gur, Motta, 269
 Guthrie, Lee, 22, 283
 Gutman, Bill, 22, 254
 Gutman, Herbert G., 80
 Guy, Rosa, 80
 Gzowski, Peter, 6
 Hadas, Moses, 54
 Hailey, Arthur, 6
 Haining, Peter, 142, 240
 Haislip, Barbara, 142
 Halberstam, David, 110
 Haldane, Bernard, 37
 Haldane, Jean, 37
 Haldeman, Joe, 225, 226, 240
 Hale, Janet Campbell, 80
 Halev, Alex, 27, 80, 86
 Hall, Lynn, 122, 200
 Halliday, F. E., 54
 Halter, Jon C., 270
 Hamalian, Leo, 240, 283
 Hamalian, Linda, 240, 283
 Hamerstrom, Frances, 61
 Hamilton, Virginia, 23, 81, 174
 Hamilton-Paterson, James, 111
 Hamley, Dennis, 270
 Handman, Wynn, 54
 Hannam, Charles, 23, 81
 Hansen, Caryll, 200
 Hanson, Judy Bond, 82
 Harding, Anthony, 254
 Harker, Herbert, 278
 Harrion, Margaret, 37
 Harrigan, Betty Lehan, 37, 283
 Harris, Jacqueline, 82
 Harris, Janet, 23, 283
 Harrison, C. William, 37
 Hart, Bruce, 158
 Har' Carole, 158
 Hartman, Arlene, 131
 Hartman, Jane E., 61
 Haskins, James, 23, 163, 254
 Hassler, Jon, 46, 200

- Hautzig, Deborah, 200
 Hawk, Dick, 254
 Hawkesworth, Eric, 131
 Hawkins, Jim, 26, 255
 Hayden, Robert C., 82
 Hayes, Billy, 201
 Hayman, LeRoy, 174
 Hays, James D., 217
 Hearst, James, 190
 Hebert, Ernest, 47
 Hechler, Ken, 270
 Heidish, Marcy, 82
 Heinlein, Robert A., 226
 Heinz, Hans-Joachim, 82
 Heller, Joseph, 47
 Hellman, Peter, 270
 Hemingway, Ernest, 240
 Henning, Doug, 23
 Herbin, Robert, 255
 Herr, Michael, 270
 Herrup, Steven, 38
 Hershey, Edward, 168
 Herzog, David Alan, 132
 Hesse, Hermann, 47
 Heuterman, Thomas H., 23
 Heyman, Anita, 83
 Higgins, Jack, 271
 Hilton, James, 47
 Hilton, Suzanne, 132
 Hine, Daryl, 191
 Hirshey, David, 16, 250
 Hitching, Francis, 217
 Hobe, Laura, 215
 Hobson, Burton, 132
 Hobson, Laura Z., 201
 Hocken, Sheila, 24
 Hodge, Guy R., 38
 Hodges, C. Walter, 111
 Hoffer, William, 201
 Hoffman, Nancy, 38, 283
 Hogan, Desmond, 241
 Hogrefe, Pearl, 24, 283
 Holbrook, Sabra, 24, 111
 Holland, Isabelle, 175, 201
 Holman, Felice, 83
 Holme, Bryan, 13
 Holt, Victoria, 175
 Holtzman, Jerome, 22, 254
 Holz, Loretta, 38, 132
 Holzman, Red, 255
 Hooper, Max, 58
 Hoover, H. M., 226
 Hopf, Alice L., 61
 Hopkins, Lee Bennett, 191
 Hoppe, H., 133
 Houston, James, 83
 Houston, James D., 83
 Houston, Jeanne Wakatsuki, 83
 Hovey, Tamara, 24, 284
 Howard, Marion, 201
 Howard, Ted, 218
 Howe, Fanny, 122
 Howe, Florence, 38, 283
 Huggins, Nathan Irvin, 83
 Hughes, Monica, 226
 Hull, E. Mayne, 104
 Humphrey, William, 61
 Hunt, Irene, 284
 Hunter, Kristin, 84, 241
 Hunter, Mollie, 175
 Hunter, Robert, 62
 Huston, John, 24, 261
 Huxley, Elspeth, 24, 111
 Hymowitz, Carol, 284

 Ibsen, Henrik, 54
 Ipcar, Dahlov, 99
 Ives, John, 6
 Ivinskaya, Olga, 24

 Jaber, William, 218
 Jackson, Sheila, 54
 Jackson, Shirley, 202, 241
 Jacobs, William Jay, 25, 284
 Jacobson, Steve, 255
 Jagendorf, M. A., 182
 Jahn, Mike, 38
 Janeczko, Paul B., 191
 Jantzen, Steven, 111
 Jeffs, Angela, 133
 Jenkins, Marie M., 62
 Joffo, Joseph, 84
 Johnson, Dorothy M., 84, 241, 278, 279
 Johnston, Norma, 202
 Johnston, Stanley, 271
 Jones, Adrienne, 182
 Jones, Craig, 143
 Jones, Diana Wynne, 99
 Jones, Douglas C., 84, 123
 Jones, Toocky, 84
 Judd, Denis, 7
 Judd, Wallace, 133

 Kadow, Heinz, 255
 Kafka, Franz, 48
 Kaiser, Robert G., 111, 112
 Kaminsky, Stuart M., 261
 Kaplan, Janice, 255
 Karl, Jean E., 226, 241
 Karstad, Aleta, 62
 Katz, Jane B., 84
 Kavanaugh, James, 182

- Kay, Mara, 85
 Kaye, Marvin, 133, 227
 Keane, John, 175
 Keating, H. R. F., 175
 Keefe, Joan, 188, 189, 281
 Keidel, Levi, 85
 Keil, Sally Van Wagenen, 284
 Keller, Werner, 215
 Keinp, Peter, 271
 Kendall, Carol, 182
 Kerr, Judith, 271
 Kerr, M. E., 202
 Kevles, Bettyann, 62
 Keyes, Daniel, 203
 Killough, Lee, 227
 King, Stephen, 143
 Kingston, Maxine Hong, 284
 Kittredge, William, 176, 242
 Klagsbrun, Francine, 285
 Klein, Joe, 25, 163
 Klein, Norma, 158, 203
 Klimley, April, 39
 Klinkowitz, Jerome, 69, 242
 Knight, Arthur, 261
 Knight, Bernard, 218
 Knoke, Heinz, 271
 Knowles, John, 203
 Knudson, R. R., 7, 85
 Kocher, Paul H., 100
 Koehn, Ilse, 85
 Kohl, Herbert, 62
 Kohl, Judith, 62
 Kornbluth, C. M., 230
 Krauzer, Steven M., 176, 242
 Kronzek, Allan Zola, 134
 Kuper, Jack, 85
 Kurtén, Björn, 123
 Kurtz, Katherine, 100
 Kushner, Bill, 258
 Kyle, Duncan, 7

 LaBastille, Anne, 25, 285
 Lacey, James, 154
 Lammich, Günter, 255
 L'Amour, Louis, 242, 279
 Lamson, Peggy, 25, 285
 Landau, Elaine, 69, 143, 185, 203
 Landau, Eli, 268
 Landis, Arthur H., 100
 Landru, H. C., 25, 176
 Lane, Peter, 163
 Lane, Rose Wilder, 26, 123
 Langer, Richard W., 63
 Langone, John, 204
 Lapierre, Dominique, 266
 LaPlante, Jerry C., 134

 Larrick, Nancy, 191
 Larsen, Egon, 112
 Larson, E. Richard, 86
 Lashgari, Deidre, 188
 Laurence, Anya, 163
 Laurents, Arthur, 48
 Laurikietis, Rae, 34, 280
 Lavallee, David, 7
 Lawler, Donald, 69
 Lawler, Donald L., 227
 Lawrence, J. A., 222, 236
 Lawrence, Jerome, 55
 Lawrence, Louise, 143
 Lawrence, R. D., 63
 Laymon, Carl, 158
 Le Carré, John, 271, 272
 Le Flore, Ron, 26, 255
 Le Guin, Ursula K., 100, 101, 227, 242
 Leckie, Robert, 272
 Lederer, Muriel, 39
 Lee, Beverly Haskell, 123
 Lee, Essie E., 26, 285
 Lee, Joanna, 204
 Lee, Laurel, 204
 Lee, Laurie, 26
 Lee, Marshall, 82
 Lee, Mary Price, 39
 Lee, Mildred, 124
 Lee, Robert C., 256
 Lee, Robert E., 55
 Lee, Tanith, 143
 Leen, Nina, 63
 Lehrman, Robert, 170
 L'Engle, Madeleine, 101
 Lerner, Alan Jay, 163
 LeRoy, Gen, 204
 Levenkron, Steven, 204
 Levertov, Denise, 191
 Levine, Michael L., 134
 Levitin, Sonia, 143
 Levy, Elizabeth, 39
 Lewin, Leonard, 255
 Lewis, Robert, 55
 Libby, Bill, 257
 Lichtman, Allan J., 134
 Lindsay, Joan, 176
 Linedecker, Cliff, 165
 Lingard, Joan, 272
 Linnaeus, Carl, 63
 Lippincott, David, 176
 Lipsyte, Robert, 86
 Lipsyte, Robert M., 204
 Liston, Robert A., 26, 215, 285
 Livingston, Jon, 107
 Llywelyn, Morgan, 124

- Loescher, Ann. 205
 Loescher, Gil. 205
 Logan, Joshua. 26, 261
 London, Jack. 48
 London, Mel. 40
 Lopez, Barry Holstun. 63
 Lorayne, Harry. 151
 Lord, Walter. 7, 272
 Lovitt, Chip. 261
 Lowry, Beverly. 205
 Lowry, Lois. 205
 Luce, William. 55
 Ludlum, Robert. 272
 Ludwig, Charles. 27, 218
 Lund, Doris. 27
 Lyle, Cynthia. 164
 Lynn, Loretta. 164
 Lyttle, Richard B.. 256
- MacBride, Roger Lea. 26
 Macdonald, Ross. 176
 MacHorton, Ian. 273
 Maclean, Fitzroy. 273
 Maclean, Norman. 243
 MacLeod, Charlotte. 176
 MacPherson, Tom. 44
 MacQuitty, William. 69, 186
 Magnuson, James. 124
 Magnusson, Magnus. 112
 Maguire, Mary. 138
 Mails, Thomas E.. 86
 Major, Kevin. 205
 Malamud, Bernard. 48, 243
 Malcolm X. 27, 86
 Malone, Maggie. 134
 Maltin, Leonard. 261
 Maltz, Maxwell. 151
 Mann, Gertrude. 90
 Mann, Peggy. 218
 Mannix, Daniel P.. 124
 Marcus, Greil. 164
 Marks, J. M., 7
 Marks, Jane. 151
 Marlow, A. W., 135
 Marriott, Alice. 182
 Martin, Elmer P., 86
 Martin, Joanne Mitchell. 86
 Martin, Lowell. 37
 Martin, Mary. 27, 261
 Mason, Philip. 124
 Mason, Theodore K., 11
 Mast, Gerald. 262
 Matheson, Richard. 101
 Matthews, Allen R., 273
 Maugham, W. Somerset. 48
 Maule, Henry. 273
- May, Karl. 87
 Mayer, Martin. 112
 Mayer, Mercer. 192
 Mayo, Margaret. 11, 183
 Mays, Lucinda. 125
 Mazer, Harry. 176, 205
 Mazer, Norma Fox. 176, 243
 McCaffrey, Anne. 101, 227
 McCannon, Dindga. 87
 McCarthy, Colman. 69, 186
 McCarthy, Joe. 113
 McClung, Robert M., 64
 McCoy, Kathy. 153
 McCullers, Carson. 48, 206, 243
 McCullough, Joan. 286
 McDonald, Laughlin. 86
 McElroy, Joan. 135
 McHargue, Georgess. 243, 273
 McIntyre, Vonda N., 227, 228, 244
 McKay, Robert. 159
 McKillip, Patricia A., 101
 McKinley, Robin. 183
 McLeod, Sterling. 40
 McMurty, Larry. 279
 McNally, Raymond T., 143
 McNeas, Pat. 244
 McNish, James. 87
 McPherson, James Alan. 87, 244
 McWhirter, Norris. 256
 Meltzer, Milton. 87, 112
 Melville, Herman. 49
 Merle, Robert. 228
 Messmann, Jon. 177
 Metzler, Paul. 256
 Meyer, Carolyn. 206
 Meyer, Nicholas. 177
 Meyers, Richard. 262
 Meyers, Robert. 206
 Michaels, Barbara. 177
 Michener, James A., 125, 273
 Michie, James. 244
 Miller, Arthur. 55
 Miller, Bill. 262
 Miller, Gordon P., 40
 Miller, Jim. 164
 Miller, Mara. 39
 Miller, Ruth White. 88
 Miller, Walter M., Jr., 228, 244
 Millhiser, Marlys. 144
 Milton, Hilary. 8
 Milton, Joyce. 27
 Minahan, John. 159
 Minton, Madge Rutherford. 64
 Minton, Sherman A., Jr., 64
 Mitchell, Don. 186
 Mitchell, Joyce Slayton. 40

- Moeri, Louise, 206
 Molloy, Anne, 88
 Molloy, John T., 286
 Monaco, James, 262
 Mondey, David, 258
 Montgomery, L. M., 49
 Moorcock, Michael, 102
 Moore, C. L., 228, 244
 Moorman, Thomas, 69, 151, 186
 Morris, Edmund, 113
 Morrison, Toni, 88
 Mortimer, John, 177
 Moskin, Marietta D., 216
 Mowat, Farley, 8, 148
 Moyes, Patricia, 11
 Mulholland, Jim, 28, 262
 Munson, Thurman, 28, 256
 Muro, Diane P., 41
 Murphy, Barbara Beasley, 206
 Murphy, Charles J. V., 28
 Murphy, Shirley Rousseau, 102
 Murray, Jerry, 135
 Myers, John Myers, 102
 Myers, Walter Dean, 88, 89
- Nabokov, Vladimir, 49
 Nalty, Bernard C., 274
 Namioka, Lensey, 8, 125
 Naylor, Charles, 141, 238
 Nelson, George, 13
 Nelson, Rachel West, 93
 Netanyahu, Jonathan, 28, 274
 Neuborne, Burt, 151
 Neugroschel, Joachim, 89, 244
 Newman, Edwim, 154, 155
 Newman, Felice, 192, 286
 Newman, Robert, 177
 Nies, Judith, 28, 286
 Niven, Larry, 229
 Nixon, Richard, 28, 113
 Noble, Iris, 29, 41, 274, 286
 Norback, Craig, 256
 Norback, Peter, 256
 Norris, Clarence, 89
 Norton, Andre, 102
- Oates, Joyce Carol, 245
 O'Brien, Robert C., 229
 O'Dell, Scott, 89, 125, 206
 O'Donnell, James J., 219
 O'Donnell, Kenneth P., 113
 Olander, Joseph, 230, 245
 Older, Julia, 258
 Olsson, Lewy, 56
 Olney, Ross R., 135, 219
 Orgel, Doris, 177, 274
- Osborne, Charles, 164
 Ott, John, 41
 Owen, Betty, 245
 Oyama, Mas., 257
- Page, Gerald W., 144, 245
 Page, Thomas, 89
 Palaus, X., 64
 Palmer, Lilli, 29, 262
 Palmer, Tony, 165
 Panshin, Alexei, 229
 Parisi, Joseph, 191
 Parker, Elnor, 192
 Patent, Dorothy Hinshaw, 64, 65, 219
 Paterson, Katherine, 207
 Patrick, Ted, 216
 Patterson, Sarah, 159
 Patton, George S., Jr., 29, 274
 Paul, Barbara, 229
 Payne, Robert, 29, 56
 Pearlman, Joan, 281
 Peck, Richard, 144, 178, 192, 207
 Peck, Richard E., 257
 Pelé, 16, 250
 Perl, Lila, 113
 Perrett, Geoffrey, 113
 Perrin, Linda, 90
 Peters, Elizabeth, 144
 Petersen, Grete, 129
 Peterson, Roger Tory, 65
 Petitjean, Pierre, 165
 Petrie, Dorothea G., 124
 Pfeffer, Susan Beth, 207
 Pfluger, A., 257
 Phillips, Betty Lou, 29, 257
 Pirsig, Robert M., 70, 186
 Pizer, Vernon, 257
 Plaidy, Jean, 126
 Plath, Sylvia, 49, 286
 Platt, Kin, 207
 Poe, Edgar Allan, 144, 245
 Pohl, Frederik, 29, 230, 245
 Pompilio, Loretta, 136
 Poole, Josephine, 178
 Pournelle, Jerry, 229, 230, 231, 245, 246
 Powers, Bill, 208
 Powers, David F., 113
 Powers, John R., 148, 208
 Powledge, Fred, 114
 Poynter, Margaret, 114
 Prather, Hugh, 192
 Price, Christine, 14
 Price, Jonathan, 262
 Pringle, Laurence, 219
 Prytz, Ulla, 138
 Puzo, Mario, 49

- Rabinsky, Leatrice, 90
 Rachlin, Carol K., 182
 Raht, John, 5
 Rainer, Tristine, 152
 Randall, Dudley, 90, 192
 Raskin, Ellen, 178
 Rauch, Constance, 274
 Rawls, Wilson, 11
 Ray, Trevor, 223
 Redgrove, Peter, 288
 Rees, David, 275
 Reese, Terence, 136
 Reinfeld, Don, 136
 Reiss, Johanna, 90
 Remarque, Erich Maria, 275
 Remini, Robert V., 114
 Rethacker, J. Ph., 255
 Rexroth, Kenneth, 193
 Reynolds, Charles, 23
 Rice, Anne, 144
 Rice, David, 136
 Rice, Edward, 30, 219, 287
 Richards, Arlene Kramer, 208
 Richards, Stanley, 56
 Rifkin, Jeremy, 218
 Rilke, Rainer Maria, 70, 187
 Ritchie, Carson I. A., 65
 Rivers, Caryl, 287
 Roberson, John R., 114
 Robertson, George Leo, 187
 Robinson, Spider, 102, 246
 Roddy, Lee, 216
 Rodowsky, Colby F., 208
 Roelfzema, Eric Hazelhoff, 275
 Rogers, Katharine, 56
 Roseboro, John, 257
 Rosen, Winifred, 209
 Rosenberg, Arthur D., 136
 Ross, Frank, Jr., 216
 Rostand, Edmond, 56
 Roth, Arthur, 8
 Roth, Charles E., 66
 Roth, George J., 41, 152
 Rovin, Jeff, 231, 262
 Rubin, Arnold P., 114
 Rubin, Jerry, 30
 Ruffins, Reynold, 183
 Russell, Jeffrey B., 144
 Russell, Renny, 70
 Russell, Terry, 70
 Rutherford, Peggy, 246
 Ryan, Frank, 257
 Ryan, Joan, 30, 287
 Ryden, Hope, 66

 Safire, William, 115
 Sagan, Carl, 220

 Saito, Fred, 275
 Sakai, Saburo, 275
 Salinger, J. D., 49, 209, 2, 6
 Salk, Lee, 152, 209
 Sallis, Susan, 209
 Salmonson, Jessica Amanda, 103, 246
 Samson, John G., 66
 Samuels, Gertrude, 91, 209
 Samway, Patrick, 239
 Sand, George, 49
 Sanders, Toby, 42
 Sarnoff, Jane, 183
 Sartre, Jean-Paul, 56
 Saxton, Mark, 103
 Sayers, Gale, 30, 258
 Schaefer, Jack, 279
 Schellie, Don, 178
 Schiff, Lillian, 137
 Schiff, Stuart David, 145, 246
 Schindler, George, 137
 Schlee, Ann, 126
 Schlesinger, Arthur, Jr., 30, 115
 Schneider, Joyce Anne, 287
 Schulke, Flip, 30, 91
 Schwartz, Delmore, 247
 Scopetton, Sandra, 209, 210
 Scribner, Kimball, 42
 Searight, Mary W., 42
 Searls, Hank, 8
 Seaver, Tom, 20, 252
 Sebestyen, Ouida, 91, 210
 Segal, Erich, 50
 Segerberg, Osborn, Jr., 210
 Seidman, Laurence Ivan, 115
 Sellier, Charles E., Jr., 216
 Senger, Valentin, 91
 Serling, Rod, 145, 247
 Service, Robert, 193
 Setlowe, Richard, 231
 Settle, Mary Lee, 275
 Sexton, Linda Gray, 31, 193, 287
 Shaara, Michael, 275
 Shapiro, Milton J., 276
 Shaw, Bob, 231
 Shawcross, William, 115
 Sheehan, George, 258
 Sheffield, Charles, 103, 231
 Shelley, Mary, 145
 Shepherd, Jack, 253
 Sherman, Steve, 258
 Sherrill, Elizabeth, 216
 Sherrill, John, 216
 Shibles, Warren, 70, 148
 Shreve, Susan, 178
 Shuttle, Penelope, 288
 Shyer, Marlene Fanta, 210

- Siddons, Anne Rivers, 145
 Siegal, Mordecai, 11
 Siegel, Dorothy, 210
 Silko, Leslie Marmon, 91
 Sills, Beverly, 31, 165
 Silverberg, Robert, 103
 Silverman, Al, 30, 258
 Simon, Hilda, 66
 Simon, Neil, 57
 Sims, Edward H., 276
 Sinclair, Andrew, 31
 Singer, Isaac Bashevis, 50
 Sirica, John J., 115
 Skaggs, Calvin, 247
 Sleator, William, 178
 Sloan, William, 70
 Smith, Patti, 193
 Smith, Pauline C., 9
 Smucker, Barbara Claassen, 126
 Snow, Edward Rowe, 116
 Snyder, Gerald S., 210
 Sobel, Rose, 91
 Sohn, David A., 247
 Soler, X. Palau, 56
 Solvit, Marie-Jeanine, 137
 Solzhenitsyn, Alexander, 50
 Somer, John, 242
 Southerland, Ellease, 92
 Spann, Gloria Carter, 17
 Sparks, Christine, 50
 Speca, Bob, Jr., 137
 Specht, Robert, 31
 Sperling, Susan Kelz, 155
 Spinner, Stephanie, 247, 288
 Splaver, Sarah, 42
 Spyker, John Howland, 50
 St. George, Judith, 126, 178
 St. John, Wylly Folk, 179
 St. Vincent Millay, Edna, 193
 Stambler, Irwin, 44
 Stebbins, Clair, 32
 Steele, Danielle, 159
 Stein, M. L., 42, 43
 Steinbeck, John, 9, 51, 183, 276
 Steiner, Claude M., 152
 Steiner, Jean-Francois, 92
 Stephenson, Andrew M., 231
 Sterling, Dorothy, 288
 Stern, Don, 137
 Sternberg, Janet, 71, 288
 Stevens, Gwendolyn, 150
 Stevenson, Robert Louis, 145, 248
 Stolz, Mary, 210
 Stone, Josephine Rector, 232
 Storaska, Frederic, 288
 Storr, Catherine, 179
 Strasser, Todd, 211
 Straub, Peter, 145
 Streshinsky, Shirley, 5
 Strieber, Whitley, 145
 Stroer, Rosemary, 41
 Sturgeon, Theodore, 232, 248
 Sugar, Bert, 137
 Suhl, Yuri, 92
 Sullivan, George, 258
 Sullivan, Tom, 211
 Sutcliff, Rosemary, 126
 Swanson, James W., 193
 Swiger, Elinor Porter, 31, 43, 289
 Switzer, Ellen, 116
 Syrett, Netta, 289
 Taggard, Ernestine, 247
 Tall, Stephen, 103
 Tarrant, John J., 31
 Tatum, Jack, 258
 Taylor, John W. R., 258
 Taylor, Michael J. H., 258
 Taylor, Mildred, 92
 Telender, Rick, 258
 ten Boom, Corrie, 216
 Terkel, Studs, 116
 Terman, Douglas, 277
 Thomas, Bob, 32, 263
 Thomas, Piri, 92, 248
 Thompson, Thomas, 211
 Thoreau, Henry David, 71, 187
 Tibbets, Paul W., Jr., 32
 Todd, Alden, 152
 Toland, John, 32, 116, 277
 Toliver, Raymond F., 266
 Tolkien, J. R. R., 104
 Torchia, Joseph, 211
 Torrey, Volta, 220
 Townsend, John Rowe, 232
 Trefil, James S., 220
 Trevor, Elleston, 146, 232
 Trivers, James, 211
 Truman, Margaret, 116
 Trumbo, Dalton, 277
 Truss, Jan, 211
 Tryon, Thomas, 146
 Turnbull, Ann, 104
 Turow, Scott, 32
 Twain, Mark, 51, 52, 248
 Tynan, Kathleen, 179
 Uhlman, Fred, 126
 Updike, John, 52
 Usher, Gray, 146, 248
 Usher, Shaun, 146, 248

- Valens, E. G., 32
 Van Dyke, Dick, 148
 Van Every, Dale, 92
 van Loon, Hendrik Willem, 117
 Van Over, Raymond, 183
 Van Vogt, A. E., 104
 Vance, Jack, 104, 232, 233
 Vecsey, George, 164
 Vidal, Gore, 71
 Vine, Louis L., 12
 Voltaire, 52
 von Bornstedt, Marianne, 138
 Von Canon, Claudia, 127
 Vonnegut, Kurt, 71
 Vonnegut, Mark, 211
- Wagner, Karl Edward, 146, 249
 Wagner, Robin S., 212
 Waitley, Douglas, 44
 Wakeley, Dorothy, 159
 Waldheim, Kurt, 117
 Waldo, Anna Lee, 93
 Walker, Alice, 93
 Walker, Greta, 43
 Wallace, David Rains, 67
 Wallace, Ian, 233
 Walsh, Jill Paton, 104
 Walton, Evangeline, 104
 Walton, Richard J., 117
 Wambaugh, Joseph, 179
 Wangerin, Walter, Jr., 105
 Warner, Marina, 117
 Warner, William W., 67
 Washington, Sybil D., 89
 Wassmer, Arthur C., 152
 Weaver, Kathleen, 188, 189, 281
 Webb, Sheyann, 93
 Weber, William J., 12
 Weiss, Helen S., 148
 Weiss, M. Jerry, 148
 Weissman, Michael, 284
 Wells, H. G., 233
 Wells, Rosemary, 259
 Weng, Virginia, 182
 Wersba, Barbara, 212
 Werthman, Michael, 153
 Westall, Robert, 277
 Westin, Jeane Eddy, 138
- Westwood, Jennifer, 184
 White, Sara Jane, 138
 White, Theodore H., 117
 White, William, Jr., 138
 Whiteside, Thomas, 179
 Whiting, Charles, 277
 Whitman, John, 138
 Whitney, Phyllis, 179
 Whitney, Phyllis A., 179
 Wibbelsman, Charles, 153
 Wibberley, Leonard, 149
 Wilde, Oscar, 52
 Wilhelm, Kate, 233
 Wilk, Max, 263
 Wilkinson, Brenda, 93, 94
 Williams, Barbara, 43, 289
 Williams, Pamela J., 289
 Williams, Paul, 187
 Williams, Selma R., 289
 Williams, Tennessee, 57
 Willis, Irene, 268
 Willis, Meredith Sue, 52
 Winthrop, Elizabeth, 212
 Wohl, Burton, 9
 Wolf, Harold H. "Hal," 259
 Wood, Gerald L., 67
 Wood, Paul W., 138, 139
 Wood, Phyllis Anderson, 9, 160
 Woodford, Peggy, 160
 Woodhouse, Barbara, 12
 Woodward, Bob, 106, 118
 Wooten, James, 33, 118
 Wootten, Morgan, 259
 Wright, Brian, 180
 Wright, J. Patrick, 118
- Yancey, Becky, 165
 Yao-wen, Li, 182
 Yep, Laurence, 94
 Yolen, Jane, 105
- Zafferano, George J., 259
 Zahorski, Kenneth J., 96, 97, 236
 Zelazny, Roger, 105
 Ziemian, Joseph, 94
 Zindel, Bonnie, 213
 Zindel, Paul, 57, 180, 213
 Zizmor, Jonathan, 153

Title Index

- Abbott and Costello Book, The, 28, 262
About David, 207
Accent on Home Economics, 36
Accident, 197
Aces Talk, The, 275
Act of War, An, 265
Acts of King Arthur and His Noble
Knights, The, 183
Adam's Daughter, 209
Adolf Hitler, 32, 116
Advanced Tennis, 256
Adventures of Huckleberry Finn, The, 51
Adventures of Long John Silver, The, 7
Adventures of Tom Sawyer, The, 51
Adventures of Ulysses, The: The *Odyssey*
of Homer, 181
Advice to the Players, 55
African Music: A People's Art, 161
African Voices: An Anthology of Native
African Writing, 246
After High School: If You Don't Decide,
You've Made Your Choice, 40
Agatha, 179
Agatha Christie: An Autobiography, 18, 169
Agent of the Terran Empire, 221, 234
Air Facts and Feats, 258
Airmen Who Would Not Die, The, 142
Airscream, 3
Alas, Babylon, 225
All Quiet on the Western Front, 275
All the Brave Promises, 275
All the President's Men, 106
All Together Now, 196
All You Need Is Love: The Story of
Popular Music, 165
Almost an Englishman, 23
Amazing Yo-Yo, The, 135
Amazons!, 103, 246
Ambivalence of Abortion, The, 199
American Dreams: Lost and Found, 116
American Film Genres: Approaches to a
Critical Theory of Popular Film, 261
American Film Now: The People, the
Power, the Money, the Movies, 262
American Folklore and Legend, 183
American Medical Association's
Handbook of First Aid and Emergency
Care, The, 150
American Short Story, The, 247
American Way of Laughing, The, 148
American Women Poets: Pioneers of
Modern Poetry, 22, 190, 282
America's Endangered Birds: Programs and
People Working to Save Them, 64
America's Fascinating Indian Heritage, 90
America's Journeys into Space: The
Astronauts of the United States, 107
Among Those Present: A Reporter's View
of Twenty-Five Years in Washington,
108
And I Alone Survived, 5
". . . And Justice for All", 174
Angel Dust Blues, 211
Animal Facts and Feats, 67
Animals That Eat Nectar and Honey, 61
Animals That Live in Groups, 61
Anne of the Island, 49
Anne Sexton: A Self-Portrait in Letters,
31, 193, 287
Anthony Adverse, Part 2: The Other
Bronze Boy, and Part 3: The Lonely
Twin, 3
Anzio: Edge of Disaster, 264
Appalachian Odyssey: Walking the Trail
from Georgia to Maine, 258
Approaches to Science Fiction, 227
April Harvest, 119
April Morning, 268
Arabs and the Islamic World, 216
Are You in the House Alone?, 207
Ariella Sun Down, 81
Aristotle Detective, 172
Aristotle for Everybody: Difficult Thought
Made Easy, 68, 185
Arts of Clay, 14
As I Walked Out One Midsummer
Morning, 26
Ashanti Doll, The, 74
Assault, The, 273

- Assistant, The, 48
 Attending Physician, The, 172
 Audrey Rose, 141
 Auntie Mame, 147
 Autobiography of Malcolm X, The, 27, 86
 Autobiography of Miss Jane Pittman, The, 78
 Avalanche Express, 268
 Avengers of Carrig, The, 223
 Avenue of the Righteous, 270
 Away from Home: Letters to My Family, 17

 Baa Baa Black Sheep, 264
 Babel, 193
 Babel-17, 224
 Backgammon. The Modern Game, 136
 Backgammon: The Quick Course to Winning Play, 137
 Backstage with the Ballet, 165
 Backstairs at the White House, 119
 Bacteria: How They Affect Other Living Things, 219
 Bag of Marbles, A, 84
 Ballad of the Sad Café and Other Stories, The, 243
 Bankers, The, 112
 Baseball Is a Funny Game, 253
 Basic Book of Photography, The, 131
 Basic Darkroom Book, The: A Complete Guide to Processing and Printing Color and Black-and-White Photographs, 131
 Basic Football Strategy, 251
 Basic Hockey Strategy, 256
 Basic Photography, 130
 Battle for Jerusalem, The, 269
 Battlement Garden, The: Britain from the Wars of the Roses to the Age of Shakespeare, 111
 Bears of the World, 64
 Beautiful Crafts Book, The, 128
 Beautiful Naturecraft Book, The, 128
 Beautiful String Art Book, The: 100 Projects You Can Create, 131
 Beautiful Swimmers: Watermen, Crabs and the Chesapeake Bay, 67
 Beauty: A Retelling of the Story of Beauty and the Beast, 183
 Before the Fall: An Inside View of the Pre-Watergate White House, 115
 Begin Bridge with Reese, 136
 Beginning Place, The, 100
 Behind Enemy Lines. American Spies and Saboteurs in World War II, 276
 Bel Kia, 10

 Bell Jar, The, 49, 286
 Belle of Amherst, The: A Play Based on the Life of Emily Dickinson, 55
 Belonging, 87
 Best and the Brightest, The, 110
 Best Little Girl in the World, The, 204
 Best of C. L. Moore, The, 228, 244
 Best of James Blish, The, 222, 236
 Best of Walter M. Miller, Jr., The, 228, 244
 Best Science Fiction Novellas of the Year, The, Vol. 2, 223
 Best Science Fiction of the Year, The, Vol. 8 and Vol. 9, 224, 237
 Best Short Stories of the Modern Age, The, 234
 Best Team Money Could Buy, The: The Turmoil and Triumph of the 1977 New York Yankees, 255
 Best Thing on TV, The: Commercials, 262
 Beyond Another Door, 143
 Beyond Sugar and Spice: How Women Grow, Learn, and Thrive, 287
 Beyond the Blue Event Horizon, 230
 Bibblings, 229
 Bible as History, The: A Confirmation of the Book of Books, 215
 Billy the Kid, 278
 Bird at the Window, 211
 Birds and How They Function, 58
 Birds, Beasts, and Relatives, 20
 Birth of Fire, 230
 Birthday Murderer, The, 167
 Black Consciousness in South Africa, 74
 Black Cow Summer, 199
 Black Extended Family, The, 86
 Black Family in Slavery and Freedom, 1750-1925, The, 80
 Black Foremothers: Three Lives, 288
 Black Holes and Other Marvels, 231, 245
 Black Marble, The, 179
 Black Odyssey: The Afro-American Ordeal in Slavery, 83
 Black Poets, The, 90, 192
 Blackbriar, 178
 Blaedud the Birdman, 98
 Bless Me, Ultima, 72
 Blinded by the Light, 195, 214
 Blond Brother, The, 253
 Blood and Roses, 142
 Blood Feud, 126
 Blood Secrets, 143
 Blue-Collar Jobs for Women, 39
 Blue Parka Man, The. Alaskan Gold Rush Bandit, 25, 176

- Boat Who Wouldn't Float. The, 8, 148
 Body Magic, 130
 Bombed, Buzzed, Smashed, or . . . Sober, 204
 Book of Longer Short Stories, The, 244
 Book of Magical Horses, The, 11, 183
 Book of the Dun Cow, The, 105
 Book of Three, The, 95
 Books: From Writer to Reader, 36
 Borribles, The, 98
 Boy in That Situation, A: An Autobiography, 81
 Boys Have Feelings Too: Growing Up Male for Boys, 150
 Brave Cowboy, The. An Old Tale in a New Time, 278
 Brazen Chariots: An Account of Tank Warfare in the Western Desert, November–December 1941, 267
 Breaking Out of Loneliness, 151
 Breaking Up, 203
 Breakthrough. Women in Archaeology, 43, 289
 Breakthrough: Women in Writing, 36, 282
 Brethren, The, 118
 Brian's Song, 53
 Bride Price, The, 77
 Bridge at Remagen, The, 270
 Bridge over the River Kwai, The, 264
 Bridges at Toko-Ri, The, 273
 Bring Home the Ghost, 120
 Bring Me All of Your Dreams, 191
 Brink's Job, The, 166
 Broadcasting for Beginners, 35
 Brontës and Their World, The, 16
 Brother, Can You Spare a Dime? The Great Depression, 1929–1933, 112
 Brush Fire, 9
 Bubbles: A Self-Portrait, 31, 165
 Buffalo Woman, 84
 Buried Alive: The Biography of Janis Joplin, 162
 Bury My Heart at Wounded Knee: An Indian History of the American West, 75
 Bushcraft: A Serious Guide to Survival and Camping, 254
 Butterflies and Moths: How They Function, 65
 Butterfly Ward, The, 239
 By Me, William Shakespeare, 29, 56
 By the Seat of Their Pants. The Story of Early Aviation, 44
 By These Faiths: Religions for Today, 215
 Cages of Glass, Flowers of Time, 197
 Calculator Game Book for Kids of All Ages, The, 131
 Callahan's Crosstime Saloon, 102, 246
 Camber of Culdri, 100
 Cameos. 12 Small Press Women Poets, 192, 286
 Camping: A Complete Guide to Why, How, and Where, 250
 Canal Children, The, 180
 Candide, 52
 Cannery Row, 51
 Canticle for Leibowitz, A, 228
 Captive of Kensington Palace, The, 126
 Captive of Time, A: My Years with Pasternak, 24
 Car Facts and Feats, 254
 Care and Cultivation of Parents, The, 150
 Care of Uncommon Pets, 12
 Career Choices in Psychology, 42
 Careers in Conservation, 36
 Careers New and Unique, 42
 Careers Working with Animals, 38
 Carrie's War, 96
 Case of the Baker Street Irregulars, The: A Sherlock Holmes Story, 177
 Castle of Hape, The, 102
 Cat Ate My Gymsuit, The, 198
 Catcher in the Rye, The, 209
 Caught in the Crossfire, 85
 Caves of Fire and Ice, 102
 Center, The: From a Troubled Past to a New Life, 206
 Century of Plays by American Women, A, 53
 Ceremony, 91
 Certain Magic, A, 177
 Chalk Cross, The, 140
 Challenge of Peace, The, 117
 Challenging Careers in Urban Affairs, 40
 Chance Child, A, 104
 Change Lobsters—and Dance: An Autobiography, 29, 262
 Changing Bodies, Changing Lives. A Book for Teens on Sex and Relationships, 150
 Chesapeake, 125
 Chess for Children and the Young at Heart, 136
 Child of the Holocaust, 85
 Child of the Morning, 122
 Child of the Owl, 94
 Childhood and Other Neighborhoods, 238
 Children of Llyr, The: The Second Branch of the Mabinogion, 104

- Children of the Holocaust. Conversations with Sons and Daughters of Survivors, 77
- Children of the Stones, 223
- Children of Theatre Street, The, 161
- China: From Manchu to Mao (1699-1976), 114
- China Syndrome, The, 9
- China Yesterday and Today, 107
- Chinese of America, The, 75
- Chinwe, 75
- Chocolate War, The, 197
- Chris Evert: First Lady of Tennis, 29, 257
- Christmas Feast, A: Poems, Sayings, Greetings, and Wishes, 188
- Cider with Rosie, 26
- Cigarette Sellers of Three Crosses Square, The, 94
- Citizen of the Galaxy, 226
- City Rose, The, 88
- Civil Tongue, A, 154
- Classic American Patchwork Quilt Patterns, 134
- Classic Furniture Projects, 135
- Classics of the Royal Ballet, 162
- Claws of a Young Century, 284
- Coin Collecting as a Hobby, 132
- Cold Feet, 204
- Collapsing Universe, The, 217
- Collected Earlier Poems, 1940-1960, 191
- Collected Plays of Neil Simon, The, Vol. 2, 57
- Colony, 222
- Coma, 141
- Come Alive at 505, 168
- Come Home Early, Child, 76
- Comic Mind, The: Comedy and the Movies, 262
- Coming to America: Immigrants from the Far East, 90
- Common Sense Book of Complete Cat Care, 12
- Companion to World Mythology, A, 181
- Complete Book of Baseball Strategy, The, 259
- Complete Book of Canoeing and Kayaking, The, 252
- Complete Book of Swimming, The, 251
- Complete Book of Video Games, The, 129
- Complete Guide to Middle-Earth, The: From *The Hobbit* to *The Silmarillion*, 99
- Complete Short Stories of Mark Twain, The, 248
- Computer Capers: Tales of Electronic Thievery, Embezzlement, and Fraud, 179
- Confessions of a Muckraker, 106
- Consenting Adult, 201
- Contemporary American Short Stories, 235
- Contemporary Women Scientists of America, 29, 286
- Contender, The, 86
- Contributions of Women: Art, 36, 282
- Contributions of Women: Science, 20, 35, 282
- Contributions of Women: Sports, 30, 287
- Coping . . . When Your Family Falls Apart, 195
- Costumes for the Stage: A Complete Handbook for Every Kind of Play, 54
- Count of Monte Cristo, The, 121
- Court-Martial of George Armstrong Custer, The, 123
- Crack in the Teacup, The: Britain in the 20th Century, 117
- Craft of Writing, The, 70
- Crafts and Hobbies, 136
- Crash, 5
- Creative Crafts, 133
- Creatures, The, 232
- Creatures of Paradise: Pictures to Grow Up With, 13
- Creek Called Wounded Knee, A, 84
- Creole Holiday, 159
- Crime and Youth: A Practical Guide to Crime Prevention, 166
- Crisis on Conshelf Ten, 226
- Crucible, The, 55
- Crucible Year, The, 202
- Cruisin for a Bruisin, 209
- Cyrano de Bergerac, 56
- Dance of the Tiger: A Novel of the Ice Age, 123
- Dancers on Dancing, 164
- Dark Horn Blowing, A, 99
- Dark Range, The: A Naturalist's Night Notebook, 67
- Das Energi, 187
- Dasher: The Roots and the Rising of Jimmy Carter, 33, 111
- Daughter of the Bright Moon, 95
- Daughters of Eve, 172
- Dave's Song, 159
- Day of Infamy, 272
- Day of Judgment, 271
- Days of Terror, 126
- de Maury Papers, The, 175
- Dear Bill, Remember Me? and Other Stories, 243
- Dear Dr. Salk: Answers to Your Questions about Your Family, 152
- Death: Everyone's Heritage, 203
- Death in the Family, A, 45

- Death on the Nile, 170
 Deathbird Stories, 141, 239
 Decision at Doona, 227
 Decision at Sea: The Convoy Escorts, 271
 Deenie, 194
 Deer, Moose, Elk, and Their Family, 62
 Demelza: A Novel of Cornwall, 1788-1790, 122
 Demian: The Story of Emil Sinclair's Youth, 47
 Deryni Rising, 100
 Devil by the Sea, 140
 Devil in Vienn: The, 274
 Diamonds at the Bottom of the Sea and Other Stories, The, 241
 Discovering the Human Body: How Pioneers of Medicine Solved the Mysteries of the Body's Structure and Function, 218
 Disinherited: The Lost Birthright of the American Indian, 92
 Disney Films, The, 261
 Dispatches, 270
 Distant Summer, The, 159
 Do Black Patent Leather Shoes Really Reflect Up?, 208
 Doctor Zizmor's Guide to Clearer Skin, 153
 Doctors for the People: Profiles of Six Who Serve, 39
 Dogfight and More Games Calculators Play, 133
 Dogs of March, The, 47
 Doing Time: A Look at Crime and Prisons, 170
 Don't Explain: A Song of Billie Holiday, 19, 162
 Don't Look and It Won't Hurt, 207
 Doris Fein: Superspy, 264
 Dorsail, 225
 Double Indemnity, 169
 Dove, 6
 Dr. Doom: Superstar, 167
 Dr. Jekyll and Mr. Holmes, 173
 Dr. Jekyll and Mr. Hyde, 145
 Dragons of Eden, The: Speculations on the Evolution of Human Intelligence, 220
 Dragonsinger, 101
 Dream of Greatness, A: The American People, 1945-1963, 113
 Dreamland Lake, 178
 Dream's Edge: Science Fiction Stories about the Future of Planet Earth, 224, 237
 Dreamsnake, 227
 Drucker: The Man Who Invented the Corporate Society, 31
 DuSable Panthers, The: The Greatest, Blackest, Saddest Team from the Meanest Street in Chicago, 74
 Dying Earth, The, 104
 Eagle Day: The Battle of Britain—August 6-September 15, 1940, 266
 Eagle to the Sky, An, 61
 Eagle to the Wind, An, 121
 Easter Island: Land of Mysteries, 218
 Eastern Europe: A Communist Kaleidoscope, 109
 Easy Identification Guide to North American Snakes, 66
 Easy Money, 173
 Echoes of the Sea, 192
 Eden Express, The, 211
 Edna St. Vincent Millay's Poems Selected for Young People, 193
 Edward VIII, 109
 Edward the King, Vol. 1: Prince of Hearts and Vol. 2: Monarch among Men, 120
 Effect of Gamma Rays on Man-in-the-Moon Marigolds, The, 57
 Eight Is Enough, 147
 Eight plus One, 238
 Elephant Man, The, 50
 Elkhorn Tavern, 123
 Emergency! 10-33 on Channel 111, 8
 Emma and I, 24
 Emma Blue, 205
 Encyclopedia of Dogs and Puppies, 12
 Endless Frontier, The, 231, 246
 Enterprising Women, 280
 Eric, 27
 Ernest Hemingway and His World, 17
 Everyman's Book of Classic Horror Stories, 142, 240
 Exeter Blitz, The, 275
 Exile Waiting, The, 228
 Exit from Home, 83
 Exorcist, The, 140
 Experiment, The, 231
 Eye of the Needle, 268
 Fable, A, 182
 Face, The, 232
 Face in the Frost, The, 96
 Fair Annie of Old Mule Hollow, 157
 Familiar Faces: Best Contemporary American Short Stories, 244
 Family, 11
 Famous Criminal Trials, 171
 Famous First Flights across the Atlantic, 251

- Famous Political Trials, 171
 Famous Supreme Court Cases, 107
 Fanchon the Cricket, or, "La Petite Fadette," 49
 Fantastic Imagination, The. An Anthology of High Fantasy, 96, 236
 Far from Home, 210
 Farewell to Manzanar, 83
 Farmer in the Sky, 226
 Fast Sam, Cool Clyde, and Stuff, 88
 Fat Jack, 196
 Father Figure, 207
 Fathom Five, 277
 Fear in a Handful of Dust, 6
 Female Hero in Folklore and Legend, The, 281
 50 Great American Short Stories, 238
 50 Great Scenes for Student Actors, 56
 Fight against Time. Five Athletes—A Legacy of Courage, 250
 Fike's Point, 196
 File on Fraulein Berg, The, 272
 Find a Stranger, Say Good-Bye, 205
 Finding Facts Fast: How to Find Out What You Want and Need to Know, 152
 Finding Your First Job, 34
 Finding Your Roots: How Every American Can Trace His Ancestors—At Home and Abroad, 138
 Fine Furniture for the Amateur Cabinetmaker, 135
 Fine Points of Tennis, 256
 Fire and Water: A Life of Peter the Great, 19, 108
 Fire on the Mountain, 194
 Fireflood and Other Stories, 228, 244
 First and the Last, The. The Rise and Fall of the German Fighter Forces, 1938-1945, 269
 First Ms. Reader, The, 285
 First of All: Significant "Firsts" by American Women, 286
 First of Midnight, The, 121
 Five Gold Bands, The, 233
 Five Smooth Stones, 157
 Flame in Barbed Wire, A: The Story of Amnesty International, 112
 Flora Tristan: Feminist, Socialist, and Free Spirit, 287
 Florentine Table, The, 141
 Flowers for Algernon, 203
 Flowers of Anger, 200
 Flying Tigers, The, 277
 Folding Table Napkins, 138
 Fools Crow, 86
 For Queen and Country: Britain in the Victorian Age, 109
 Forest, The, 59
 Forever . . . 156
 Forever Formula, The, 222
 Forever War, The, 225
 Four Great Plays, 54
 Fox Running, 85
 Frankenstein, or, The Modern Prometheus, 145
 Franny and Zooey, 49
 Free Flight, 277
 Freedom Road, 77
 French Postcards, 158
 Friend of China, A, 27
 Friendly Fire, 265
 Friends, The, 80
 From Atoms to Quarks. An Introduction to the Strange World of Particle Physics, 220
 From Jules Verne to Star Trek, 231, 262
 From Orphans to Champions: The Story of Dematha's Morgan Wootten, 259
 Frost in the Night, A, 73
 Fun of It, The. Random Records of My Own Flying and of Women in Aviation, 20, 281
 Games Calculators Play, 133
 Games Mother Never Taught You: Corporate Gamesmanship for Women, 37, 283
 Gateway, 230
 Gather Together in My Name, 15, 72
 Gathering of Days, A: A New England Girl's Journal, 1830-32, 119
 Gehlen. Germany's Master Spy, 277
 Gender Trap, The: A Closer Look at Sex Roles, 34, 280
 Gentlehands, 202
 Gently Touch the Milkweed, 122
 Geography of Poets, A: An Anthology of the New Poetry, 190
 George Foster Story, The, 20, 252
 George McGinnis: Basketball Superstar, 23, 254
 George's Mother, 46
 Geronimo: His Own Story, 16, 73
 Get a Little Lost, Tia, 160
 Getting into Film, 40
 Getting into Radio-Controlled Sports, 135
 Getting Started in Calligraphy, 128
 Getting Started in Film-Making, 137
 Getting Started in Stamp Collecting, 132
 Ghost Belonged to Me, The, 144

- Ghost Story, 145
 Ghosts I Have Been, 144
 Girl Who Lived on the Ferris Wheel, The, 206
 Girls of Huntington House, The, 199
 Glendraco, 156
 Glorious Triumphs. Athletes Who Conquered Adversity, 257
 Glory Days with the Dodgers and Other Days with Others, 257
 Go and Catch a Flying Fish, 210
 Go Ask Alice, 199
 Go Fly a Kite. The Complete Beginner's Guide to Making and Flying Kites, 130
 Go Well, Stay Well, 84
 Godfather, The, 49
 God's Dog: A Celebration of the North American Coyote, 66
 Going to the Sun, 6
 Gold: The Noble Metal, 219
 Gold Rush! The Yukon Stampede of 1898, 114
 Golden Age of Television, The. Notes from the Survivors, 263
 Golden Apples of the Sun, The, 222, 236
 Golden Cage, The: The Enigma of Anorexia Nervosa, 196
 Good Dog Book, The. Loving Care, 11
 Good Memory—Successful Student! A Guide to Remembering What You Learn, 151
 Goodbye Look, The, 176
 Goodbye, Mr. Chips, 47
 Gordon Gammack: Columns from Three Wars, 266
 Graveyard Companion, The. Twenty Stories of Fantasy and Terror, 146, 248
 Gray Lady Down, 7
 Great Action Stories, 242
 Great American Comedy Scene, The, 260
 Great American Detective, The, 176, 242
 Great Baseball Stories: Today and Yesterday, 254
 Great Expectations, 46
 Great Falling Domino Book, The, 137
 Great Modern European Short Stories, 235
 Great Rock Musicals, 56
 Great Science Fiction Series, The: Stories from the Best of the Series from 1944 to 1980 by Twenty All-Time Favorite Writers, 230, 245
 Great Sports Feats of the 70's, 22, 254
 Great Tales of Horror, 144, 245
 Great Train Robbery, The, 171
 Greek Drama, 54
 Grow It Indoors, 63
 Growing (Up) at Thirty-Seven, 30
 Guest in the Promised Land, 84, 241
 Guide to Job Opportunities, A: The Occupational Outlook for Blue Collar Workers, 37
 Guinness Sports Record Book. 1979–1980, 256
 Gypsies, 79
 Halo Wind, The, 126
 Han Solo at Stars' End: From the Adventures of Luke Skywalker, 224
 Handball Basics, 259
 Hanging Tree, The, 241, 278
 Hangsaman, 202
 Happy Endings Are All Alike, 209
 Hard Feelings, 195
 Harnet Beecher Stowe, 22, 282
 Harry S. Truman, 116
 Harvest Home, 146
 Have Space Suit—Will Travel, 226
 Hawk That Dare Not Hunt by Day, The, 125
 Hawks of Chelney, The, 182
 He Freed Britain's Slaves, 27
 Headman, 207
 Heads You Win, Tails I Lose, 201
 Hear That Lonesome Whistle Blow: Railroads in the West, 107
 Heart Is a Lonely Hunter, The, 48
 Heaven is a Playground, 258
 Heller's Leap, 233
 Helmet for My Pillow, 272
 Help: A Guide to Counseling and Therapy without a Hassle, 151
 Here Is Your Career: Auto Mechanic, 37
 Here Is Your Career: Banking, Money and Finance, 39
 Here Is Your Career: The Building Trades, 37
 Here Is Your Career: The Law, 35
 Hero Ain't Nothin' but a Sandwich, A, 196
 Heroes, Gods and Monsters of the Greek Myths, 182
 Hew against the Grain, 121
 Hey, Dollface, 200
 Hiding Place, The, 216
 High and Outside, 199
 High Crimes and Misdemeanors, 174, 240
 Highlights of the Olympics: From Ancient Times to the Present, 252
 Hijacked, 7
 History of National League Baseball since 1876, The, 251

- History of the SS, The, 269
 History of Witchcraft, A: Sorcerers, Heretics, and Pagans, 144
 History of Women in America, A, 284
 Hitchhike, 201
 Hitler and the Nazis. The Evil That Men Do, 114
 Hold Fast, 205
 Holiday Tales of Sholom Aleichem, 181
 Hollywood's Children. An Inside Account of the Child Star Era, 260
 Holocaust, 79
 Hurrah for Peace, Hurrah for War: The United States during World War I, 111
 Horrido!, 266
 Horseman, Pass By, 279
 Hostage Cop, 168
 Hot Skateboarding, 251
 Hot Sleep. The Worthing Chronicle, 223
 Houdini. His Legend and His Magic, 23
 House in Holly Walk, The, 159
 House Next Door, The, 145
 House of Dies Drear, The, 174
 House on Mayferry Street, The, 173
 How Animals Defend Their Young, 60
 How to Be a Compleat Clown, 42
 How to Be Born Again, 215
 How to Eat like a Child, 147
 How to Get It Together When Your Parents Are Coming Apart, 208
 How to Make a Hit Record, 38
 How to Play Winning Basketball, 258
 How to Say No to a Rapist and Survive, 288
 How to See: A Guide to Reading Our Manmade Environment, 13
 How to Talk to Your Cat, 11
 How to Work toward Agreement, 151
 Hue and Cry, 87, 244
 Human Rights: A Global Crisis, 205
 Humor: A Critical Analysis for Young People, 70, 148
 Hundred Days of Lt. MacHorton, The, 273
 Hunter's Stew and Hangtown Fry. What Pioneer America Ate and Why, 113

 I Am Legend, 101
 I Am the Cheese, 197
 I Am the Fire of Time: The Voices of Native American Women, 84
 I Am Third, 30, 258
 I Can Be Anything. Careers and Colleges for Young Women, 40
 I Can Stop Anytime I Want, 211

 I Flew for the Führer, 271
 I Greet the Dawn: Poems by Paul Laurence Dunbar, 76, 189
 I Heard the Owl Call My Name, 214
 I Know Why the Caged Bird Sings, 15, 72
 I Think This Is Where We Came In, 9
 Ice Castles, 158
 Idle Weeds: The Life of the Sandstone Ridge, 67
 If You Could See What I Hear, 211
 I'll Love You When You're More like Me, 202
 Illustrated Man, The, 222
 In Dreams Begin Responsibilities and Other Stories, 247
 In Face of Danger, 85
 In My Father's Court, 50
 In Search of Dracula: A True History of Dracula and Vampire Legends, 143
 In Search of God. The Story of Religion, 216
 In Search of Historic Jesus, 216
 In Search of History: A Personal Adventure, 117
 In the Name of God. Religion in Everyday Life, 216
 In the Vanguard: Six American Women in Public Life, 25, 285
 Indian Signs and Signals, 154
 Infinite Dreams, 226, 240
 Inherit the Wind, 55
 Inklings, The: C. S. Lewis, J. R. R. Tolkien, Charles Williams, and Their Friends, 17, 97
 Inner Companions, 69, 186
 Innovative Fiction: Stories for the Seventies, 242
 Insects, 60
 Insects, the Creeping Conquerors and Human History, 65
 Instruments of Darkness, 167
 Interview with the Vampire, 144
 Into the Dark: A Beginner's Guide to Developing and Printing Black and White Negatives, 129
 Introduction to American Movies, An, 260
 Is Paris Burning?, 266
 Is There a Bermuda Triangle? Science and Sea Mysteries, 217
 Isaac Asimov Presents the Great Science Fiction Stories: Vol. 1—1939, 221, 235
 Isaac Asimov's Treasury of Humor, 147
 It Ain't All for Nothin', 88
 It's a Mile from Here to Glory, 256

- It's Not the End of the World, 195
It's Rock 'n' Roll, 161
- Jack: A Biography of Jack London, 31
Jackie: The Price of the Pedestal, 22, 283
Jacob Have I Loved, 207
Jaws, 3
Jaws 2, 8
Jay-Jay and the Peking Monster, 173
Jeremy, 159
Jesus of Nazareth, 214
Jewel in the Skull, The, 102
Joan McElroy's Dolls' House Furniture Book, 135
Job Power Now! The Young People's Job Finding Guide, 37
Jogger's Moon, 177
Johnny Got His Gun, 277
Johnny May, 169
"Johnny, We Hardly Knew Ye":
 Memories of John Fitzgerald Kennedy,
 113
Journey into War, 267
Journey of Conscience: Young People
 Respond to the Holocaust, 90
Journeys through the South:
 A Rediscovery, 114
Judas Ship, The, 4
Just Give Me a Cool Drink of Water 'Fore
 I Die, 73, 188, 280
- Karate Kiai! Perfecting Your Power, 257
Kathleen, Please Come Home, 206
Keep Your Car Running: How to Be an
 Auto Genius, 44
Kerouac, 18
Khaki Wings, 267
Kid, The, 16, 250
Kill the Dead, 143
Killer Angels, The, 275
Killing Mr. Griffin, 172
Killing Tree, The, 167
King Devil, 176
King of the Jews, 268
King of Wild Justice, A, 166
Kioga of the Wilderness, 98
Knock, Knock, Who's There?, 212
Kryptonite Kid, The, 211
- Lafayette: Man in the Middle, 24, 111
Lais of Marie de France, The, 157, 238
Land of Oz, The, 96
Landings, 270
Land's Lord, The, 77
- Languages of Pao, The, 233
Last Catholic in America, The:
 A Fictionalized Memoir, 148
Last Flight of Noah's Ark, The, 4
Last Monster, The, 10
Last of the Scottsboro Boys, The: An
 Autobiography, 89
Last Sherlock Holmes Story, The, 171
Last Unicorn, The, 96
Lathe of Heaven, The, 227
Laughter in the Background, 198
Laughter in the Dark, 49
Lavalite World, The, 99
Lavender-Green Magic, 102
Lawyers for the People. A New Breed
 of Defenders and Their Work, 39
Leaving Home, 208
LeRoy and the Old Man, 75
Let a River Be, 59
Let Our Children Go!, 216
Let the Lion Eat Straw, 92
Letter Perfect, 197
Life and Adventures of John Muir, The,
 18, 59
Life and Times of Chaucer, The, 21, 190
Life on the Line: Alternative Approaches
 to Work, 41
Life on the Mississippi, 52
Like Normal People, 206
Linnet and Valerians, 174
Lion of Ireland: The Legend of Brian
 Boru, 124
Little Lives, 50
Little Victories, Big Defeats: War as the
 Ultimate Pollution, 243, 273
Little White Horse, The, 174
Liveliest Art, The: a Panoramic History
 of the Movies, 261
Lives at Stake: The Science and Politics of
 Environmental Health, 219
Living Corals, 60
Living Is Many Things, 187
Living with Death, 210
Lonely Vigil, 272
Lord Foul's Bane, 99
Lord Valentine's Castle, 103
Loretta Lynn: Coal Miner's Daughter, 164
Lottery, The, 241
Love Is a Missing Person, 202
Love Is like Peanuts, 156
Love Talker, The, 144
Lovely Tomorrow, A, 156
Lucifer's Hammer, 229
Ludell, 93

- Ludell and Willie, 93
 Ludell's New York Time, 94
 Lying: Moral Choice in Public and Private Life, 68, 185
- M. C. Higgins, the Great, 81
 Made in the South Pacific. Arts of the Sea People, 14
 Maggie: A Girl of the Streets, 46
 Magic Barrel, The, 243
 Magic Boat and Other Chinese Folk Stories, The, 182
 Magic with Everyday Objects, 137
 Magnificent Macramé, 137
 Magus, The, 142
 Maiden Crown, 120
 Make It and Sell It: A Young People's Guide to Marketing Crafts, 38, 132
 Make Me a Hero, 75
 Make-Up, Costumes and Masks for the Stage, 129
 Make Your Own Silk Flowers, 130
 Making Contact. A Guide to Overcoming Shyness, Making New Relationships, and Keeping Those You Already Have, 152
 Malevil, 228
 Man Called Horse, A, 241, 279
 Man, Woman and Child, 50
 Many-Forked Branch, The, 75
 Mao, 18, 107
 Marathon Miranda, 212
 Marchington Inheritance, The, 175
 Margaret Mead, A Portrait, 30, 219, 287
 Marly the Kid, 207
 Martial Arts, The: Judo and Karate, 252
 Martin Luther King, Jr.: A Documentary . . . Montgomery to Memphis, 30, 91
 Mary Jane Harper Cried Last Night, 204
 Mas Oyama's Essential Karate, 257
 Master of Middle-Earth: The Fiction of J. R. R. Tolkien, 100
 Masters of Everon, 225
 Masters of Magic, 261
 Masters of Solitude, The, 227
 Masterworks of Opera, 164
 Matarese Circle, The, 272
 Matters of Fact and Fiction. Essays, 1973-1976, 71
 Matthew Henson, Black Explorer, 19, 76
 Max Perkins: Editor of Genius, 16
 Maybe Next Summer, 178
 Meaning in Star Trek, 260
 Member of the Wedding, The, 206
 Memories of a Former Kid, 15
- Men's Career Book, The: Work and Life Planning for a New Age, 40
 Meridian, 93
 Merman's Children, The, 95
 Mesa of Flowers, The, 76
 Metamorphosis, The, 48
 Michael Faraday: Father of Electronics, 27, 218
 Midnight Express, 201
 Milbourne Christopher's Magic Book, 129
 Mind of Her Own, A: A Life of the Writer George Sand, 24, 284
 Miracle Machine, The, 253
 Miracle Worker, The, 54
 Mirror, The, 144
 Mischling, Second Degree: My Childhood in Nazi Germany, 85
 Mixed Company, 45
 Model Railroad, 132
 Modeling Careers, 43
 Modern American Scenes for Student Actors, 54
 Modern Meaning of Judaism, The, 215
 Mojo and the Russians, 89
 Mom, the Wolf Man and Me, 203
 Moments, 191
 Monkeys, 63
 Moon Is Down, The, 276
 Moonclock, The, 127
 More Tales out of School, 148
 Morning Is a Long Time Coming, 158
 Mortal Instruments, The, 167, 222
 Moshe Dayan: Story of My Life, 19, 108
 Mossad, The: Israel's Secret Intelligence Service—Inside Stories, 268
 Mote in God's Eye, The, 229
 Mother, Aunt Susan and Me: The First Fight for Women's Rights, 25, 284
 Mother Jones: The Most Dangerous Woman in America, 16, 280
 Motherlove: Stories by Women about Motherhood, 247, 288
 Motorcycle Racing for Beginners, 252
 Motte: A Partisan Odyssey, 91
 Mountain Climbing for Beginners, 250
 Mouse That Roared, The, 149
 Movable Type: Biography of Leigh R. Freeman, 23
 Movie Stars, Real People, and Me., 26, 261
 Moviemaking: A Guide for Beginners, 134
 Movies on Movies. How Hollywood Sees Itself, 262
 Moving On: Stories of Four Travelers, 234, 250
 Mrs. Pollifax on Safari, 173

- Ms. Architect, 36
 Ms. Engineer, 37
 Ms. Veterinarian, 39
 Mummies: Death and Life in Ancient Egypt, 111
 Murderer, The, 83
 My Darling, My Hamburger, 213
 My Darling Villain, 156
 My Family and Other Animals, 20
 My Heart Belongs, 27, 261
 My Life with Elvis, 165
 My Luke and I, 22, 253
 My Moby Dick, 61
 My Mother/ My Self: The Daughter's Search for Identity, 21, 282
 My Sister's Keeper, 120
 Mysterious World, The. An Atlas of the Unexplained, 217
 Mystery at St. Martin's, 178
 Mystery Book Mystery, The, 179
 Mystery Cottage in Left Field, The, 169
 Mystery of Masks, The, 14
 Mystery Train: Images of America in Rock 'n' Roll Music, 164
 Namkwa: Life among the Bushmen, 82
 Natural History of Termites, A, 58
 Nature Is Your Guide: How to Find Your Way on Land and Sea, 60
 Nature through the Seasons, 58
 Navajo Slave, 79
 Nazi Hunter. Simon Wiesenthal, 29, 274
 Necessary End, A: A Novel of World War II, 264
 Ned, 18, 108
 Neil Simon's *Chapter Two*, 158
 Never to Forget. The Jews of the Holocaust, 87
 New American Guide to Athletics, Sports & Recreation, The, 256
 New Arrivals, Old Encounters. Twelve Stories, 221, 234
 New Assertive Women, The, 281
 New Burlington: The Life and Death of an American Village, 106
 New Diary, The: How to Use a Journal for Self-Guidance and Expanded Creativity, 152
 New England Love Story, A. Nathaniel Hawthorne and Sophia Peabody, 21
 New England Patriots, The, 252
 New Stories from the Twilight Zone, 145, 247
 New You, The 150
 Next World, The: Poems by 32 Third World Americans, 188
 Next Year in Jerusalem: A Short History of Zionism, 215
 Nick Adams Stories, The, 240
 Nigger of the "Narcissus," Typhoon, Amy Foster, Falk, To-morrow, The, 45
 Night Hamburg Died, The, 265
 Night Raider and Other Stories, The, 239
 Night Thoreau Spent in Jail, The, 55
 Night to Remember, A, 7
 Nightmare Town, 168
 Nightmares of Geranium Street, The, 178
 Nine Black American Doctors, 82
 Nine O'Clock Tide, 173
 Nine Princes in Amber, 105
 Nine Stories, 246
 No Blade of Grass, 224
 No Place to Run, 206
 No. 12 Kaiserhofstrasse, 91
 North Town, 79
 Notes to Myself: My Struggle to Become a Person, 192
 Now, Ameriky, 121
 Occult Visions, 143
 Occult World, The, 141
 Occupational Opportunities for Everywoman, 41
 Of Dutch Ways, 107
 Of Human Bondage, 48
 Of Mice and Men, 51
 Of Wolves and Men, 63
 Okinawa: The Great Island Battle, 269
 Old Magic, An, 140
 On a Clear Day You Can See General Motors: John Z. De Lorean's Look Inside the Automotive Giant, 118
 On the Loose, 70
 On the Other Side of the Gate, 92
 Once in the Saddle: The Cowboy's Frontier, 1866-1896, 115
 One Day at Teton Marsh, 59
 One Day in the Life of Ivan Denisovich, 50
 One Fat Summer, 204
 One Hundred More Poems from the Japanese, 193
 101 Mathematical Puzzles and How to Solve Them, 136
 142 Ways to Make a Poem: An Anthology of Modern Poetry, 193
 One in a Million: The Ron Le Flore Story, 26, 255
 One: L, 32
 Only Human. Teenage Pregnancy and Parenthood, 201
 Only Love, 209
 Open Book, An, 24, 261
 Ordinary People, 200
 Orphan Train, 124

- Other Shore, The, 125
 Other Side of the Mountain, The, 32
 Other Side of the Mountain, The (Part 2), 32
 Other Voice, The: Twentieth-Century Women's Poetry in Translation, 188
 Other Way Round, The, 271
 Otherwise Girl, The, 141
 Our Changing Climate, 217
 Our Incredible Civil War, 108
 Our Urban Planet, 116
 Owl's Song, The, 80
- Paloverde, 45
 Paper Cutting for Storytelling and Entertainment, 131
 Patternmaster, 97
 Paul Robeson: The Life and Times of a Free Black Man, 23, 81
 Pearl, The, 51
 Pelé's New World, 16, 250
 Pembroke, 46
 Pendragon, The, 120
 Penguin Book of Women Poets, The, 189, 281
 Penguins, 65
 People and Spaces: A View of History through Architecture, 13
 People beyond the Wall, The, 103
 People Therein, The, 124
 Perverse and Foolish: A Memoir of Childhood and Youth, 17
 Phoenix Tree, The: An Anthology of Myth Fantasy, 97, 236
 Photographers on Photography, 134
 Picnic at Hanging Rock, 176
 Picture of Dorian Gray, The, 52
 Pictures That Storm Inside My Head: Poems for the Inner You, 192
 Pig Plantagenet, The, 95
 Pigman, The, 213
 Pigman's Legacy, The, 213
 Pillow Book, The, 129
 Plains Indian Mythology, 182
 Planet of Junior Brown, The, 81
 Plant Mysteries: A Scientific Inquiry, 60
 Please Don't Go, 160
 Poetry Anthology, 1912-1977, The: Sixty-Five Years of America's Most Distinguished Verse Magazine, 191
 Poetry of Horses, The, 10, 189
 Poet's Work, The: 29 Masters of 20th Century Poetry on the Origins and Practice of Their Art, 190
 Poison Tree and Other Poems, A, 192
 Poisoned Orchard, The, 171
 Police Careers for Women, 41
 Police State: Could It Happen Here?, 106
 Pond, The, 66
 Pope John Paul II, 16, 214
 Poplollies and Bellibones: A Celebration of Lost Words, 155
 Postcard Poems: A Collection of Poetry for Sharing, 191
 Postman Always Rings Twice, The, 45
 Potato Eaters, The, 119
 Power of Oil, The, 117
 Power Psycho-Cybernetics for Youth: A New Dimension in Personal Freedom, 151
 Praise All the Moons of Morning, 232
 Pride and Prejudice, 51
 Pride of the Peacock, The, 175
 Promiser, The, 159
 Pudd'nhead Wilson, 52
- Queen of the Flat-Tops: The U.S.S. Lexington and the Coral Sea Battle, 271
- Rabbit, Run, 52
 Raccoons, Coatumundis, and Their Family, 65
 Race Bomb, The: Skin Color, Prejudice, and Intelligence, 77
 Racial Equality in America, 78
 Racing in Her Blood, 44
 Racing the Sprint Cars, 44
 Ragged, Rugged Warriors, The, 265
 Rainbow: The Stormy Life of Judy Garland, 21, 260
 Rains of Eridan, The, 226
 Ranger Battalion, American Rangers in World War II, 276
 Raquela: A Woman of Israel, 22, 80
 Rebecca, 172
 Red Badge of Courage, The, 267
 Reporting Today: The Newswriter's Handbook, 42
 Reunion, 126
 Revolutionary Age of Andrew Jackson, 114
 Rhine Journey, 126
 Richie, 211
 Riddle-Master of Hed, The, 101
 Riddle of the Sands, The: A Record of Secret Service, 169
 Riding the Nightmare: Women and Witchcraft, 289
 Right to Be Informed, The: Censorship in the United States, 210
 Rights of Candidates and Voters, The: The Basic ACLU Guide for Voters and Candidates, 151
 Rights of Racial Minorities, The, 86
 Ring the Judas Bell, 269

- Ringworld, 229
 Rise and Fall of a Teen-Age Wacko, The, 194
 Rise of Theodore Roosevelt, The, 113
 Rising Tides 20th Century American Women Poets, 189
 Rite of Passage, 229
 River Runners: A Tale of Hardship and Bravery, 83
 River Runs through It and Other Stories, A, 64, 243
 Road to Corlay, The, 98
 Road to Science Fiction, The, Vol. 3—From Heinlein to Here, 225
 Roads We Traveled, The, An Amusing History of the Automobile, 44
 Roald Dahl's Tales of the Unexpected, 141, 238
 Robert Kennedy and His Times, 30, 115
 Roll, Jordan, Roll: The World the Slaves Made, 79
 Roll of Thunder, Hear My Cry, 92
 Rolling Stone Illustrated History of Rock & Roll, The, 164
 Ronald Eyre on the Long Search: His Own Account of a Three-Year Journey, 214
 Roots, 90
 Rose Cottingham, 289
 Rose Wilder Lane: Her Story, 26
 Ross Poldark, A Novel of Cornwall, 1783-1787, 122
 Rumor of War, A, 265
 Rumpole of the Bailey, 177
 Run Softly, Go Fast, 212
 Runner's Handbook, The: A Complete Fitness Guide for Men and Women on the Run, 253
 Running & Being: The Total Experience, 258
 Runway Zero-Eight, 6
 Russia: The People and the Power, 111
 Russia from the Inside, 112
 Russian Farewell, A, 78
 RN: The Memoirs of Richard Nixon, 28, 113
 Sacajawea, 93
 Sacramento, The: A True Story of Survival, 6
 Safari Color Amphibians, Fish, Reptiles, 64
 Safari Color: Birds, 66
 Salary Handbook, The, 41
 Samaki: The Story of an Otter in Africa, 10
 Samurai!, 275
 Samurai and the Long-Nosed Devils, The, 8
 Sarah J.: Portrait of a Teen-Age Alcoholic, 212
 Sartre on Theater, 56
 Savage Ransom, 176
 Say Hello to the Hit Man, 167
 Scott of the Antarctic, 24, 111
 Screaming Eagles, The: The 101st Airborne Division in World War II, 276
 Scripts People Live, Transactional Analysis of Life Scripts, 152
 Sea Glass, 94
 Sea Wolf, The, 48
 Secret Go the Wolves, 63
 Secret of Haunted Mesa, 179
 Secret of the Stone Face, 179
 Secret of Van Rink's Cellar, The, 123
 Secrets of Alkazar, The: A Book of Magic, 134
 Secrets, Spies, and Scholars. Blueprint of the Essential CIA, 266
 See Me More Clearly, Career and Life Planning for Teens with Physical Disabilities, 40
 Self-Portrait of a Hero, The Letters of Jonathan Netanyahu (1963-1976), 28, 274
 Self-Psyching, 35 Proven Techniques for Overcoming Common Psychological Problems, 153
 Selma, Lord, Selma, Girlhood Memories of the Civil Rights Days, 93
 Separate Peace, A, 203
 Seven-Per-Cent Solution, The, 177
 Seven Women: Portraits from the American Radical Tradition, 28, 286
 75 Short Masterpieces: Stories from the World's Literature, 239
 Shadow of the Hawk and Other Stories by Marie de France, The, 181
 Shadows in the Light, Selections from Scholastic Writing Awards, 245
 Shahhat: An Egyptian, 18
 Shakespeare and His World, 54
 Shakespeare Companion, The, 53
 Shane, 279
 Shape Shifters: Fantasy and Science Fiction Tales about Humans Who Can Change Their Shapes, 105
 Sherlock Bones, 175
 Sherlock Holmes: The Man and His World, 175
 Sherlock Holmes in Dallas, 166
 Sherlock Holmes vs. Dracula, or, The Adventure of the Sanguinary Count, 142
 Shining, The, 143
 Ship is Dying, A, 4
 Shōgun: A Novel of Japan, 4
 Shooting of Dan McGrew and Other Favorite Poems, The, 193
 Shosha, 50

- Shtetl, The, 89, 244
 Siddhartha, 47
 Sideshow, Kissinger, Nixon and the
 Destruction of Cambodia, 115
 Sierra Club Summer Book, The, 128
 Sigh of Proteus, 231
 Signat Classic Book of 18th- and 19th-
 Century British Drama, 56
 Silas Marner, 51
 Simarillion, The, 104
 Silverlock, 102
 Simon's Night, 200
 Sing and Scatter Daisies, 143
 Singin' and Swingin' and Gettin' Merry
 like Christmas, 15, 73
 Sink the Bismarck!, 269
 Sit-In-Game, The, 197
 Sizes and Shapes in Nature. What They
 Mean, 65
 Skinner's Horse, 124
 Slanguage. America's Second Language,
 154
 Slaying the Law School Dragon, 41, 157
 Sleeping Murder, 170
 Small Worlds Close Up, 217
 Smithsonian Book of Invention, The, 220
 Snake in the Strawberries: Selected Poems,
 190
 Snakes, 63
 Snakes & Frogs & Turtles & Such:
 Amphibians and Reptiles of the United
 States, 58
 Snowbird, The, 120
 Soccer the Way the Pros Play, 255
 Soft People: The Art of Dollcrafting, 136
 Soldier of Orange, 275
 Solid Gold Kid, The, 176
 Solo. Women on Woman Alone, 240, 283
 Something for Joey, 257
 Something Happened, 47
 Something Wicked This Way Comes, 97
 Song of Solomon, 88
 Sooner or Later, 158
 Souls of Lambs, The: A Fable, 186
 South Pole Ponies, The, 11
 Space Apart, A, 52
 Space Merchants, The, 230
 Space on My Hands, 223, 237
 Speaking of Chinese, 154
 Speedmakers, The. Great Race Drivers, 44
 Spell for Chameleon, A, 96
 Spellcoats, The, 99
 Spend It Foolishly, 147
 Sphinx, 171
 Spirit, The, 89
 Spirit of the Winding Water. A Novel of
 the Epic 1877 Wilderness Flight of the
 Nez Percé Indians, 82
 Spoonbread and Strawberry Wine: Recipes
 and Reminiscences of a Family, 76
 Sports Lingo: A Dictionary of the
 Language of Sports, 253
 Sports Roots; How Nicknames,
 Namesakes, Trophies, Competitions,
 and Expressions in the World of Sports
 Came to Be, 253
 Spy on Riverside Drive, The, 274
 Spy Who Came in from the Cold, The, 271
 Staggerford, 46
 Stained Glass Crafting, 138
 Star for the Latecomer, A, 213
 Star Trek 12, 222, 236
 Starburst, 221, 235
 Stars, Spells, Secrets, and Sorcery: A
 Do-It-Yourself Book of the Occult, 142
 Starting from Scratch. A Guide to Indoor
 Gardening, 138
 Starting with Stained Glass, 139
 Steel Beams and Iron Men, 35
 Stein and Day Handbook of Magic, The,
 133
 Stirling's Desert Raiders: The Story of
 David Stirling and His Desert
 Command, 266
 Stone in Heaven, A, 221, 234
 Stories from El Barrio, 92, 248
 Stories from Shakespeare, 53
 Stories of Charlemagne, 184
 Stories of John Cheever, The, 237
 Stories of Ray Bradbury, The, 223, 237
 Stories of the Modern South, 239
 Stormqueen: A Darkover Novel, 97
 Story of Mankind, The, 117
 Story of Stevie Wonder, The, 163
 Story of the Great American West, 279
 Strange Place for Murder, A, 166
 Strangeness, 141, 238
 Stranger is Watching, A, 170
 Street Where I Live, The, 163
 Strictly Speaking; Will America Be the
 Death of English?, 155
 Strong Shall Live, The, 242, 279
 Studs Lonigan, 46
 Successful Track & Field, 251
 Sulf, 88
 Summer Is Icumen In. Our Ever-Changing
 Language, 154
 Summer of My German Soldier, 200
 Summer of the Monkeys, 11
 Summer to Die, A, 205
 Sun Songs: Creation Myths from around
 the World, 183
 Superman: Serial to Cereal, 261
 Supernatural Short Stories of Robert
 Louis Stevenson, The, 145, 248
 Swallow's Song, The, 202

- Sweet and Sour: Tales from China, 182
 Swiftly Tilting Planet, A, 101
 Symbols of Magic. Amulets and Talismans, 140
- Take Nine Spies, 273
 Take Warning! A Book of Superstitions, 183
 Taking Sides, 203
 Tales of Terror and Tragedy, 116
 Tarantula, 190
 Teaching Exceptional Children: A Special Career, 34
 Teamsters, The, 106
 Teenage Body Book, The, 153
 Ten Modern American Short Stories, 247
 Ten Top Stories, 247
 Tennis, 254
 Terrarium in Your Home, A, 138
 Then There Were None, 66
 There's a Bat in Bunk Five, 198
 Theta Syndrome, The, 146, 232
 They Call Me Assassin, 258
 They Never Came Home, 172
 They Said It Couldn't Be Done, 219
 Thinking Gorillas: Testing and Teaching the Greatest Ape, 62
 Third Eye, The, 175
 Thirteen Who Vanished: True Stories of Mysterious Disappearances, 174
 39 Steps, The, 169
 Threacru: Walden and Other Writings, 71, 187
 Those Funny Kids!, 148
 Those Wonderful Women in Their Flying Machines: The Unknown Heroines of World War II, 284
 Three and Two!, 22, 254
 Three Hearts and Three Lions, 95
 Three Nineteenth-Century Novels: *Pride and Prejudice* by Jane Austen, *Wuthering Heights* by Emily Bronte, and *Silas Marner* by George Eliot, 51
 Through a Brief Darkness, 178
 Throwing Season, The, 78
 Thurman Munson, 28, 256
 Thursday's Daughters: The Story of Women Working in America, 283
 Tibbets Story, The, 32
 Tigers over Asia, 274
 Time Machine, The, 233
 Times of My Life, The, 21, 282
 Tinker, Tailor, Soldier, Spy, 272
 Tisha: The Story of a Young Teacher in the Alaska Wilderness, 31
 To Live Again, 19, 162
 To Set the Record Straight: The Break-In, the Tapes, the Conspirators, the Pardon, 115
- Toby, Granny and George, 169
 Tolkien: A Biography, 17, 98
 Tom Seaver. Portrait of a Pitcher, 20, 252
 Top Secret Projects of World War II, 270
 Tortuga, 72
 Total Dog Book, The: The Breeders' and Pet Owners' Complete Guide to Better Dog Care, 12
 Touch and Go, 178
 Touch of Strange, A, 232, 248
 Track of the Grizzly, 59
 Transport 7-41-R, 267
 Trapp's Peace, 4
 Travels, 63
 Travels with Charley. In Search of America, 9
 Treasure, 5
 Treasury of Victorian Detective Stories, 168, 236
 Treblinka, 92
 Trojan War, The: The *Iliad* of Homer, 182
 Try God, 215
 Trying Hard to Hear You, 210
 Tulkus, 5
 Tune in Yesterday, 168
 Tunes for a Small Harmonica, 212
 Tunnel Vision, 194
 Turn Again Home, 278
 Turning Place, The: Stories of a Future Past, 226, 241
 Turning Point, The, 48
 Twenty Grand: Great American Short Stories, 248
 Two for Survival, 8
 Two for the Show. Great Comedy Teams, 260
 Two Kingdoms, The: A Novel of Islandia, 103
 290, The, 125
- Uncle Whiskers, 10
 Undertaker's Gone Bananas, The, 180
 Unoriginal Sinner and the Ice-Cream God, The, 208
 Up the Line, 103
 Upstairs Room, The, 90
- Valley of the Broken Cherry Trees, 125
 Venomous Reptiles, 64
 Very Easy Death, A, 198
 View beyond My Father, The, 194
 View from the Bench, A, 255
 View from the Oak, The: The Private Worlds of Other Creatures, 62
 Vikings!, 112
 Vision of Stephen, The, 97
 Vision Quest, 198

- Voice out of Ramah, A, 227
 Voice That Is Great within Us, The: American Poetry of the Twentieth Century, '88
 Vonnegut in America. An Introduction to the Life and Work of Kurt Vonnegut, 69
 Vonnegut Statement, The, 71
- Wait for What Will Come, 177
 Walk My Way, 198
 Walking Out, 5
 Walking through the Fire: A Hospital Journal, 204
 Wall of Years, The, 231
 Wall Street. A Story of Fortunes and Finance, 110
 Walls, 198
 Walt Disney: An American Original, 32, 263
 Wampum, 88
 Wanted! The Search for Nazis in America, 168
 War As I Knew It, 29, 274
 War on Villa Street, The, 205
 Warm Up for Soccer: More Than 100 Ways to Have Fun Practicing the Fundamentals, 255
 Warriors of the Rainbow. A Chronicle of the Greenpeace Movement, 62
 Washington: The Indispensable Man, 21, 110
 Way of the Lawless, 278
 Way the Future Was, The. A Memoir, 29, 230
 Ways of Seeing, 13, 68
 Web between the Worlds, The, 103
 Weekend, The, 208
 Weight Training, 257
 Weirdestone of Brisngamen, The, 99
 Welcome Home, Jellybean, 210
 Western Writings of Stephen Crane, The, 235, 278
 Westing Game, The, 178
 What about Me?, 208
 What Do You Say After You Say Hello? The Psychology of Human Destiny, 150
 What Every Child Would Like His Parents to Know about Divorce, 209
 What Folk Music Is All About, 161
 What Is It Really Like Out There? Objective Knowing, 69, 186
 What Jazz Is All About, 162
 What Rock Is All About, 163
 Whatever Happened to the Dinosaurs?, 218
 When Memory Comes, 78
 When No One Was Looking, 259
 When the Legends Die, 74
 Where Are the Children?, 170
 Where Are You Going, Where Have You Been? Stories of Young America, 245
 Where I Live: Selected Essays, 57
 Where Late the Sweet Birds Sang, 233
 Where Silence Reigns: Selected Prose, 70, 187
 Where's Your Head?, 196
 Whispers, 145, 246
 White Album, The, 68
 White Dragon, The, 101
 White-Jacket, or, The World in a Man-of-War, 49
 White Man's Indian, The: Images of the American Indian from Columbus to the Present, 74
 White Out!, 7
 White Ship, The, 4
 White Slave, The, 122
 Whittling and Wood Carving, 133
 Who Do You Think You Are? Digging for Your Family Roots, 132
 Who Goes Here?, 231
 Who Runs Congress?, 110
 Who Should Play God? The Artificial Creation of Life and What It Means for the Future of the Human Race, 218
 Whose Life Is It Anyway?, 53
 Why Am I So Miserable If These Are the Best Years of My Life?, 199
 Why Me? The Story of Jenny, 198
 Wild Habitats, 62
 Wild Inside, The: Sierra Club's Guide to the Great Indoors, 128
 Wilhemina Jones, Future Star, 87
 Willa Cather: A Critical Biography, 17
 William Wordsworth: A Biography, 189
 Wind-Catchers: American Windmills of Yesterday and Tomorrow, 220
 Wind from Hastings, The, 124
 Winds of December, The, 109
 Wind's Twelve Quarters, The, 100, 242
 Windsor Story, The, 28
 Winged Man, The, 104
 Winners. Eight Special Young People, 210
 Winnetou, 87
 Winning, 195
 Winter's End, 179
 Wisdom of the Ancient Egyptians, The, 69, 186
 Wisdom of the Sands, The, 185
 Wise Wound, The. Eve's Curse and Everywoman, 288

- Witch Hunt. The Underside of American Democracy, 109
- With One Sky above Us: Life on an Indian Reservation at the Turn of the Century, 79
- Without Feathers, 147
- Wizard of Earthsea, A, 101
- 'Wolf King, The, 104
- Wolfen, The, 145
- Wolves of Paris, The, 124
- Woman Called Moses, A. A Novel Based on the Life of Harriet Tubman, 82
- Woman Chief, 91
- Woman Warrior, The, 284
- Woman Who Created Frankenstein, The. A Portrait of Mary Shelley, 23
- Woman's Dress for Success Book, The, 286
- Women: The New Criminals, 281
- Women and Sports, 255
- Women and Wilderness, 285
- Women in Congress, 26, 285
- Women Lawyers at Work, 31, 43, 289
- Women of Action in Tudor England, 24, 283
- Women of Notes: 1,000 Women Composers Born before 1900, 163
- Women Who Ruled: Cleopatra to Elizabeth II, 26, 285
- Women Working: An Anthology of Stories and Poems, 38, 283
- Woodswoman, 25, 285
- Woody Guthrie: A Life, 25, 163
- Words by Heart, 91
- Work As You Like It. A Look at Unusual Jobs, 41
- Working Kids on Working, 35
- World Called Camelot, A, 100
- World Folktales, 181
- World of Apples, The, 237
- World of Coins and Coin Collecting, The, 130
- World of Dance, The, 161
- World of Science Fiction, The. 1926-1976 —The History of a Subculture, 225
- World's Best Short Short Stories, The, 240
- Writer on Her Work, The, 71, 288
- Wuthering Heights, 51
- Year's Best Fantasy Stories, The, Vol. 5, 98
- Year's Best Horror Stories, The, Vol. 7, 144, 245; Vol. 8, 146, 249
- Yes Is Better Than No, 73
- Yess! Marv Albert on Sportscasting, 34
- Yog for You, 69, 185
- Yondering, 242
- You Are the Rain, 7
- You Can't Take 20 Dogs on a Date, 157
- Young Landlords, The, 89
- Young Pioneers, 123
- Your Career in Journalism, 43
- Your Career in Nursing, 42
- Your Choice: A Young Woman's Guide to Making Decisions about Unmarried Pregnancy, 200
- Your Family History: How to Use Oral History, Personal Family Archives, and Public Documents to Discover Your Heritage, 134
- Your Future in Aviation—On the Ground, 42
- Your Future in More Exotic Careers, 36
- Your Future in Religious Work, 38
- Your Secret Admirer, 158
- You're on Open Line: Inside the Wacky World of Late-Night Talk Radio, 262
- Z for Zachariah, 229
- Zeely, 81
- Zen and the Art of Motorcycle Maintenance. An Inquiry into Values, 70, 186
- Zia, 89