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ABSTRACT

This handbook is for teachers to use in the classroom and as a reference source for information about Asia and Asian-Americans. The handbook uses information about geography and culture to teach skills such as almanac, atlas, and encyclopedia use. Other student exercises include: how to sequence a Chinese fairy tale and present it to the class, how to research a Chinese holiday using various reference sources and how to plan its celebration, and how to give a slide presentation using Asian subject matter. The handbook includes a guide to evaluation of materials about Asian-Americans, a list of the countries included in the category "Asia," and a listing of Asian embassies, information services, and organizations in the United States. The handbook closes with listings of the artifacts contained in a "Chinese Traveling Trunk" and a "New Americans Traveling Trunk," available on loan to district teachers for use in enhancing understanding of Asian culture. There is also a 20 page bibliography arranged by country. (CG)

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# ASIAN-AMERICAN Media Skills Handbook

[Happiness]



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Teacher Specialist  
School Library Media Programs  
Department of Instructional Resources

Acknowledgment to: Lillian Biladeau for proofreading and editing

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Rockville, Maryland

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## PREFACE

Asian - "A person having origins in any of the original peoples of the Far East, Southeast Asia, and the India sub-continent."

-- MCPS, Student Data Manual, 1981, p. 7.4-1. (For a listing of Asian countries, see p. 1.)

The Asian-American Media Skills Handbook has been developed by the Montgomery County Public Schools, Department of Instructional Resources, as a part of an ongoing comprehensive program of media skills. These skills are curriculum coordinated with the performance objectives of the academic goals of Montgomery County Public Schools. The media center activities are correlated with the Scope and Sequence Chart of Instructional Objectives for Media Research and Communication Skills, commonly known as the "blue book," and with the Criterion-Referenced Assessments Banks (CRAB) 3, 6, and 9, and the Criterion-Referenced Inventories (CRI) 4, 7, and 10.

In addition to the media center activities, the Handbook includes a selected bibliography of print and nonprint media and vertical files, both grouped by country. The bibliography is a compilation of media approved by MCPS media specialists using the evaluative guidelines cited in the MCPS Evaluation and Selection of Instructional Materials and Equipment handbook. The bibliography is arranged by Dewey classification, citing author, title, place of publication, publisher, copyright of 1975 or later, type of nonprint and grade levels.

The vertical file sources list organizations and embassies that will share pamphlets and brochures.

## Abbreviations Used in Bibliography

bk	book
ch	chart
ct	cassette tape
d	disc
dm	ditto master
e	easy
ed	edition
f	fiction
fs	filmstrip
fs/s	filmstrip/sound
gd	guide
in	inch
p	page
pb	paperback
ph	photograph
prof	professional
pseud	pseudonym
rd	record
ref	reference
rev	revised
rpm	revolutions per minute
sl	slide
tg	teacher's guide
tr	transparency
wk	workbook

## EVALUATION GUIDELINES FOR MATERIALS ABOUT ASIAN-AMERICANS

1. Would the material help an Asian-American identify with and be proud of his heritage? In what ways?
2. Does the material avoid distorted portrayals of racial and cultural characteristics, e.g., slant eyes; buckteeth; yellow skin?
3. Does the material avoid ethnocentric "humor" which is derisive and insensitive to Asian-Americans?
4. Does the material avoid using such terms as Japs, Chinks, Gooks, which would further intensify derisiveness between people?
5. Does the material avoid gross characters such as Charlie Chan which are fabrications of the Western mind and far removed from real Asians?
6. Is the Asian woman always portrayed as docile, submissive, sexless, or as being exotic, sexy, and diabolical? This treatment describes the Asian woman as an object or commodity and not as a person with ideas.
7. Are Asian-Americans depicted in the materials in all types of job situations or are they portrayed only as laundrymen and cooks?
8. Is the language appropriate for the people and the time, or is it an artificial pseudo-biblical style of writing or others which strike a false note?
9. Are the illustrations, background information, and descriptions accurate in detail (including costumes)?
10. Is there an assumption that all societies follow a developmental or evolutionary pattern? Does this imply the superiority of the West?
11. If comparisons between Western Cultures and other cultures are made, how are they made?
12. Are Anglo-Saxon Americans always helping or intervening to the extent that Asian-Americans seem to have little initiative or influence?
13. Are differences between the Asian-American and other ethnics explained in such a way the Asian-American social and cultural forces are seen as problems?

Adapted from Asian Images in the United States, Stereotypes and Realities by the Asian-Americans for Fair Media, New York 1974.

Permission to reprint granted by Asian Cine-Vision, Inc.

ASIAN COUNTRIES

Far East

China, People's Republic of

China, Republic of (Taiwan)

Japan

Korea, North

Korea, South

Mongolia

Philippines

Southeast Asia

Cambodia

Indonesia

Laos

Malaysia

Singapore

Thailand

Vietnam, North

Vietnam, South

South Asia

Afghanistan

Bangladesh

Bhutan

Burma

India

Maldives

Nepal

Pakistan

Sri Lanka



Vertical File Sources

The embassies to the United States and to the United Nations and various cultural and educational organizations are a valuable source for additional information concerning nations and their populations.

EMBASSIES

Embassy of Afghanistan  
2001 24th Street, NW.  
Washington, D.C. 20008  
(202) 234-3770

Embassy of Bangladesh  
3421 Massachusetts Avenue, NW.  
Washington, D.C. 20007  
(202) 337-6644

Embassy of Malaysia  
2401 Massachusetts Avenue, NW.  
Washington, D.C. 20008  
(202) 234-7600

Embassy of India  
2107 Massachusetts Avenue, NW.  
Washington, D.C. 20008  
(202) 265-5050

Embassy of Japan  
2520 Massachusetts Avenue, NW.  
Washington, D.C. 20008  
(202) 234-2266

Embassy of Pakistan  
2315 Massachusetts Avenue, NW.  
Washington, D.C. 20008  
(202) 332-8330

Embassy of Sri Lanka  
2148 Wyoming Avenue, NW.  
Washington, D.C. 20008  
(202) 483-4025

Embassy of the Lao People's Democratic Republic  
2222 S St., NW.  
Washington, D.C. 20008  
(202) 332-6416

Embassy of The Philippines  
1617 Massachusetts Avenue, NW.  
Washington, D.C. 20036  
(202) 483-1414

Embassy of the People's Republic of China  
 2300 Connecticut Avenue, NW.  
 Washington, D.C. 20008  
 (202) 797-9000

Embassy of Singapore  
 1824 R St., NW.  
 Washington, D.C. 20009  
 (202) 667-7555

Embassy of the Union of Burma  
 2300 S Street, NW.  
 Washington, D.C. 20008  
 (202) 332-9044

Indonesian Embassy  
 2020 Massachusetts Avenue, NW.  
 Washington, D.C. 20036  
 (202) 293-1745

Korean Embassy  
 2320 Massachusetts Avenue, NW.  
 Washington, D.C. 20008  
 (202) 483-7383

Royal Nepalese Embassy  
 2131 Leroy Pl., NW.  
 Washington, D.C. 20008  
 (202) 667-4550

Royal Thai Embassy  
 2300 Kalorama Rd., NW.  
 Washington, D.C. 20008  
 (202) 667-1446

Information Services and Embassies in the United States of Members of the  
 United Nations

Far East

China

Permanent Mission of the People's Republic of China to the U.N.  
 155 West 66th Street on Broadway  
 New York, New York 10023

Democratic People's Republic of Korea

Permanent Observer Mission of the Democratic People's Republic of Korea to  
 the U.N.  
 40 East 80th Street, 25th Floor  
 New York, New York 10021

Japan

Japan Information Service  
Consulate General of Japan  
280 Park Avenue  
New York, New York 10017

Korea, Republic of

Permanent Observer Mission of the Republic of Korea to the U.N.  
866 United Nations Plaza, Suite 300  
New York, New York 10017

Mongolia

Permanent Mission of the Mongolian People's Republic to the U.N.  
6 East 77th Street  
New York, New York 10021

Philippines

Consulate General of the Philippines  
Cultural Officer  
556 Fifth Avenue  
New York, New York 10036

Southeast Asia

Indonesia

Indonesian Consulate General  
Information Section  
5 East 68th Street  
New York, New York 10021

Laos

Embassy of the Laos People's Democratic  
Republic  
2222 S Street, N.W.  
Washington, D.C. 20008

Malaysia

Permanent Mission of Malaysia to  
the U.N.  
666 Third Avenue, 30th Floor  
New York, New York 10017

Singapore

Permanent Mission of Singapore to the U.N.  
One United Nations Plaza, 26th Floor  
New York, New York 10017

Thailand

Tourist Organization of Thailand  
5 World Trade Center, Suite 2449  
New York, New York 10048

Vietnam, Socialist Republic of  
 Permanent Mission of the Socialist  
 Republic of Viet Nam to the U.N.  
 20 Waterside Plaza  
 New York, New York 10010  
 ATTN: Office of Public Relations

South Asia

Afghanistan  
 Embassy of the Democratic Republic  
 of Afghanistan  
 2341 Wyoming Avenue, N.W.  
 Washington, D.C. 20008

Bangladesh  
 Permanent Mission of the People's Republic  
 of Bangladesh to the U.N.  
 130 East 40th Street, 5th Floor  
 New York, New York 10016

Burma  
 Consulate General of the Socialist  
 Republic of the Union of Burma  
 10 East 77th Street  
 New York, New York 10021

Bhutan  
 Permanent Mission of the Kingdom of Bhutan  
 to the U.N.  
 866 Second Avenue  
 New York, New York 10017

India  
 Permanent Mission of India to  
 the U.N.  
 750 Third Avenue, 21st Floor  
 New York, New York 10017

Nepal  
 Royal Nepalese Consulate General  
 711 Third Avenue, Room 1806  
 New York, New York 10017

Pakistan  
 Permanent Mission of Pakistan to  
 the U.N.  
 Pakistan House  
 9 East 65th Street  
 New York, New York 10021

Sri Lanka (formerly Ceylon)  
Tourist Office of Sri Lanka  
 609 Fifth Avenue, Room 308  
 New York, New York 10021

ASIAN ORGANIZATIONS

American-Asian Exchange  
 Professional Building  
 555 Lake Avenue  
 St. James, New York 11780  
 (212) 662-8610

American Committee for South Asian Art  
 Dept. of Fine Arts  
 Fayerweather Hall  
 Amherst College  
 Amherst, Massachusetts 01002  
 (413) 542-2123

Asia Society  
 725 Park Avenue  
 New York, New York 10021  
 (212) 288-6400

Asian Benevolent Corps  
 2142 F Street, NW.  
 Washington, D.C. 20037  
 (202) 331-0129

Asian Folklore Studies Group  
 260 Stephens Hall  
 University of California  
 Berkeley, California 94720  
 (415) 849-3791

Association of Asian-American Chambers of Commerce  
 P.O. Box 1933  
 Washington, D.C. 20013  
 (202) 638-5595

Coalition of Asians to Nix Charlie Chan  
 c/o 737A Grant Avenue  
 San Francisco, California 94018  
 (415) 776-4087

Independent Scholars of Asia  
 260 Stephens Hall  
 University of California  
 Berkeley, California 94720  
 (415) 849-3791

National Association of Interdisciplinary Ethnic Studies  
 Ethnic Studies Dept.  
 California State Polytechnic University  
 Pomona, California 91768  
 (714) 598-4742

Society for Asian Music  
 Center for Near Eastern Studies  
 50 Washington Square, S.  
 New York University  
 New York, New York 10003  
 (212) 769-1900

U.S. - Asia Institute  
 1015 20th Street, NW., Suite 200  
 Washington, D.C. 20036  
 (202) 466-6124

CHINESE ORGANIZATIONS

Chinese Chamber of Commerce  
 42 N. King Street  
 Honolulu, Hawaii 96817  
 (808) 533-8131

Chinese Cultural Center  
 159 Lexington Avenue  
 New York, New York 10016  
 (212) 725-4950

Chinese Culture Association  
 P.O. Box 1272  
 Palo Alto, California 94302  
 (415) 948-2251

Chinese Culture Foundation of San Francisco  
 750 Kearny Street  
 San Francisco, California 94108  
 (415) 986-1822

Chinese for Affirmative Action  
 121 Waverly Place  
 San Francisco, California 94133  
 (415) 391-1188

Chinese Historical Society of America  
 17 Adler Place  
 San Francisco, California 94133  
 (415) 391-1188

Chinese Musical and Theatrical Association  
 181 Canal Street  
 New York, New York 10013  
 (212) 226-8744

China Institute in America  
 125 East 65th Street  
 New York, New York 10021  
 (212) 744-8181

Conference for Chinese Oral and Performing Literature  
 China-Japan Program  
 140 Uris Hall  
 Cornell University  
 Ithaca, New York 14853  
 (607) 256-6222

Friends of Free China, Inc.  
 1629 K Street, NW.  
 Washington, D.C. 20006  
 (202) 223-5837

Hong Kong Trade Development Council  
 548 Fifth Avenue  
 New York, New York 10036  
 (212) 582-6610

Institute of Chinese Culture  
 86 Riverside Drive  
 New York, New York 10024  
 (212) 787-6969

Organization of Chinese American Women  
 956 N. Monroe Street  
 Arlington, Virginia 22201  
 (703) 522-6721

Organization of Chinese Americans  
 2025 I Street, NW.  
 Suite 926  
 Washington, D.C. 20006  
 (202) 223-5500

Sino-American Cultural Society  
 Van Ness Centre  
 4301 Connecticut Avenue, NW.  
 Suite 131  
 Washington, D.C. 20008  
 (202) 686-1638

INDIA ORGANIZATIONS

American Institute of Indian Studies  
 Foster Hall  
 University of Chicago  
 Chicago, Illinois 60637  
 (312) 753-4350

Association of Indians in America (India)  
663 Fifth Avenue  
New York, New York 10022  
(212) 682-0326

Cultural Integration Fellowship  
3494 21st Street  
San Francisco, California 94110  
(415) 648-6777

Friends of India Society International  
9A Clover Road  
Maple Shade, New Jersey 08052  
(609) 779-9584

India Chamber of Commerce in America  
c/o American Express International Bank  
American Express Plaza  
New York, New York 10004  
(212) 323-3197

Society for South India Studies  
c/o Dept. of South and Southeast Asian Studies  
4115 Dwinelle  
University of California  
Berkeley, California 94720  
(415) 642-4564

#### JAPANESE ORGANIZATIONS

Honolulu Japanese Chamber of Commerce  
2454 S. Beretania Street  
Honolulu, Hawaii 96826  
(808) 949-5531

Japan-America Society of Washington  
1302 18th Street, NW., Suite 704  
Washington, D.C. 20036  
(202) 223-1772

Japanese American Citizen's League  
1765 Sutter Street  
San Francisco, California 94115  
(415) 921-5225

Japan-American Student Conference  
2024 I Street, NW., Suite 1023  
Washington, D.C. 20006  
(202) 223-4187



Japan Foundation  
600 New Hampshire Avenue, NW., Suite 570  
Washington, D.C. 20037  
(202) 965-4313

Japan Information and Culture Center  
Embassy of Japan  
917 19th Street, NW.  
Washington, D.C.  
(202) 234-2266

Japan Institute  
8612 Monticello Avenue  
Skokie, Illinois 60076  
(312) 673-3377

Japan National Tourist Organization  
Rockefeller Plaza  
630 Fifth Avenue  
New York, New York 10011  
(212) 757-5640

Nippon Club  
145 W. 57th Street  
New York, New York 10019  
(212) 581-2223

U.S.-Japan Culture Center  
2139 Wisconsin Avenue, NW.  
Washington, D.C. 20007  
(202) 333-6760

#### KOREAN ORGANIZATIONS

Association for Korean Studies  
17208 DiGroot Place  
Cerritos, California 90701  
(213) 404-2266

Korean Cultural & Freedom Foundation  
1800 Briar Ridge Road  
McLean, Virginia 22101  
(703) 533-1346

Korean National Association  
1368 W. Jefferson Boulevard  
Los Angeles, California 90007  
(213) 735-0424

Korea Trade Promotion Center  
460 Park Avenue, 4th Floor  
New York, New York 10022  
(212) 826-0900

U.S. - Korea Economic Council  
 Professional Building  
 555 Lake Avenue  
 St. James, New York 11780  
 (212) 622-8610

PAKISTANI ORGANIZATIONS

Pakistan Committee for Democracy and Justice  
 P.O. Box 776, Peter Stuyvesant Station  
 New York, New York 10009  
 (212) 927-4240

U.S. Pakistan Economic Council  
 Professional Building  
 555 Lake Avenue  
 St. James, New York 11780  
 (212) 662-8610

PHILIPPINE ORGANIZATIONS

American-ASEAN Trade Council  
 40 E. 49th Suite 501  
 New York, New York 10017  
 (212) 688-2755

Alliance for Philippine Concerns  
 P.O. Box 70  
 110 Maryland, NE.  
 Washington, D.C. 20002  
 (202) 543-1094

Filipinas Americas Science and Art Foundation  
 1209 Park Avenue  
 New York, New York 10028  
 (212) 427-6930

Philippine-American Chamber of Commerce  
 565 Fifth Avenue  
 New York, New York 10017  
 (212) 972-9326

Philippine Association  
 40 E. 49th Street  
 New York, New York 10017  
 (212) 688-2755

THAI ORGANIZATIONS

American Siam Society  
633 24th Street  
Santa Monica, California 90402  
(213) 393-1176

Union of Democratic Thais in the U.S.  
c/o Washington Chapter  
P.O. Box 1036  
Langley Park, Maryland 20787

VIETNAMESE ORGANIZATIONS

National Association of Vietnamese American Education  
1123 Beverly Road  
Jenkintown, Pennsylvania  
(215) 572-1755

Vietnam Foundation  
6713 Lumsden Street  
McLean, Virginia 22101  
(703) 893-7458

ALMANAC - ASIAN CAPITALSOBJECTIVES:

- II.A.1.h. The student will identify the table of contents.
- II.A.1.i. The student will identify the index.
- II.B.9. The student will use copyright to determine currency of material.
- II.D.2.c. The student will determine the purpose of content of almanacs.
- II.D.4. The student will identify alternative entry words for the topic being investigated.
- II.D.6. The student will identify the organization of the content of a particular reference.
- II.D.7. The student will identify how access is provided to the information in a particular reference (e.g., index approaches).
- II.D.8. The student will use information in introductory pages and explanatory notes as aids to locating and interpreting information.
- II.D.9.a. The student will locate information arranged in alphabetical order.
- II.G.3. The student will use index to locate specific information.
- II.G.4. The student will use bold face headings to locate relevant segment of the page.
- II.G.5. The student will use captions and headings to locate information presented in tables.

WHERE ASSESSED:

- CRAB 3 II.A.1.h.-i.
- CRAB 6 II.B.9.; II.D.2.c.; II.D.4.; II.D.9.a.; II.G.3., 4.
- CRAB 9 II.D.6, 7.

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.A.1.h.	Grade K	Grade 2
II.A.1.i.	Grade 2	Grade 3
II.B.9.	Grade 2	Grade 5
II.D.2.c.	Grade 3	Grade 5

## Almanac - Asian Capitals

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.D.9.a.	Grade 2	Grade 5
II.G.3.	Grade 3	Grade 5
II.G.4.	Grade 3	Grade 6
II.D.4.	Grade 3	Grade 6
II.D.6.	Grade 5	Grade 8
II.D.7.	Grade 5	Grade 8
II.D.8.	Grade 2	Grade 7
II.G.5.	Grade 3	Grade 6

GRADE LEVEL: 4-7

ASIAN CAPITALS ANSWER KEY

. . . . . T A I P E I . . . . . : K .  
 . . S A I G O N . . . . . U .  
 . . . . . A . . . . . Q . . . . . A .  
 . . . C P G T . . . . . U . . . . . L .  
 . . C N H O V I E N T I A N E E . . . . . A .  
 . A I . . . . . N . K . . . . . Z . . . . . L .  
 D K . . . . . O . Y . . . . . O . . . . . U H  
 . E . . . . . M . O . . . . . N . . . . . M A  
 P . . . . . P . . . . . C . . . . . P N  
 . . . . . S . . . . . E . . . . . I . . . . . K U O  
 . S . . . . . E . . . . . N . . . . . T . O . R I  
 . . I . . . . . O . . . . . H . O . . . . . Y K . . . . .  
 . . . . . N . U . . . . . B . . . . . G . . . . . I . . . . .  
 . I . . . . . G L M A L E . . . . . M . A . N . . . . . H . . . . .  
 . . S . . . . . A . . . . . O . T . A . . . . . L . . . . . U .  
 . . . . . L . . . . . P . . . . . L . R . B . . . . . E . . . . . L .  
 . . . . . A . . . . . O . T O . A . . . . . D . . . . . U . . . . . A .  
 . . . . . M . . . . . R C H K . . . . . W . . . . . D . . . . . N .  
 . . . . . A . . . . . E A I . . . . . E . . . . . N . . . . . B .  
 . . . . . B . J . . . . . M . N . . . . . A . . . . . A .  
 . R A N G O O N A . . . . . P . . . . . M . . . . . T .  
 . . . . . . . . . . D . . . . . H T . . . . . O .  
 . . . . . P Y O N G Y A N G A U . . . . . R .  
 . . . . . . . . . . . . . . . K A B U L . . . . .

- |                 |               |
|-----------------|---------------|
| 1. Taipei       | 13. Hanoi     |
| 2. Bangkok      | 14. Saigon    |
| 3. Dacca        | 15. Islamabad |
| 4. Ulan Bator   | 16. Katmandu  |
| 5. Jakarta      | 17. Male      |
| 6. Kuala Lumpur | 18. Peking    |
| 7. New Delhi    | 19. Pyongyang |
| 8. Phnom Penh   | 20. Seoul     |
| 9. Quezon City  | 21. Thimphu   |
| 10. Singapore   | 22. Vientiane |
| 11. Tokyo       | 23. Rangoon   |
| 12. Colombo     | 24. Kabul     |

ALMANAC - ASIAN CAPITALS

1. Give the following information about the almanac you are using:
  - A. Title \_\_\_\_\_
  - B. Copyright Date \_\_\_\_\_
  - C. Where is the index located? \_\_\_\_\_
  - D. Does it include a Table of Contents and/or a Quick Reference Index? \_\_\_\_\_
  - E. On what page does it appear? \_\_\_\_\_
  
2. Using the almanac, locate the capitals for the following Asian countries. Be sure to spell the names of the capitals correctly. Your list of capitals will help you find the names in the word search.
  1. The capital of Taiwan is \_\_\_\_\_
  2. The capital of Thailand is \_\_\_\_\_
  3. The capital of Bangladesh is \_\_\_\_\_
  4. The capital of Mongolia is \_\_\_\_\_
  5. The capital of Indonesia is \_\_\_\_\_
  6. The capital of Malaysia is \_\_\_\_\_
  7. The capital of India is \_\_\_\_\_
  8. The capital of Cambodia is \_\_\_\_\_
  9. The capital of the Philippines is \_\_\_\_\_
  10. The capital of Singapore is \_\_\_\_\_
  11. The capital of Japan is \_\_\_\_\_
  12. The capital of Sri Lanka is \_\_\_\_\_
  13. The capital of North Vietnam is \_\_\_\_\_
  14. The capital of South Vietnam is \_\_\_\_\_
  15. The capital of Pakistan is \_\_\_\_\_
  16. The capital of Nepal is \_\_\_\_\_
  17. The capital of Maldives is \_\_\_\_\_
  18. The capital of The People's Republic of China is \_\_\_\_\_
  19. The capital of North Korea is \_\_\_\_\_
  20. The capital of South Korea is \_\_\_\_\_
  21. The capital of Bhutan is \_\_\_\_\_
  22. The capital of Laos is \_\_\_\_\_
  23. The capital of Burma is \_\_\_\_\_
  24. The capital of Afghanistan is \_\_\_\_\_

USING THE ALMANACASIAN CAPITALS

J A K V A T A I P E I F N U S X T Q B H E B K V  
 B F S A I G O N V I K X U S Q J W S V D O W U E  
 V M G P A A A U A B X Q G W C A A C Q V H S A V  
 W P G C P G T K X B K M S D D F D W U D N V L M  
 R G C Z N H X O X V I E N T I A N E E S B L A J  
 C A J I P D N D O K N X X V X I J D D Z T W E L L  
 D T J F M E D O J Y X H U T L F O W O O F B U H  
 F E V E K M K D M T O P G J B L C W N C J I M A  
 P K K I L E B H W P G W P N X G K U C M J E P N  
 G I G N V S F N Z E E W K B T A X X I C L K U O  
 M S D E H E U H A N W N N E F P O X T R O W R I  
 L W I G P O M I W T W S H L G O H P Y K Z K P R  
 X Y X N T U R J H G Y K X P B O T R G E M I P H  
 H I J V G L M A L E M K H M B A Q N B E H T S U  
 U A S Y B A Y P A Z N W O T T C A H G L Q D M  
 R N H L J C P J W Z G L Z R O B Q F E T I T A U  
 T F C V A H N O T T O C A I N B S D H Z U I S L  
 I O F Z C M Y Y R C H K H L O V W R E D O R T A  
 L U F I W B A F L E A I Q K D E F V N V K A J N  
 M R Z B S A A B A J A E M B N A L A B R G I Y B  
 S R A N G O O N A K A H V P S T M O H I G M V A  
 V H U Z W Z T P S D H M U V H T B G S R A R S T  
 O H U J W P Y O N G Y A N G A U B G S R A R S O  
 F E F X L Z T P S D U A N K A B U L Q B S L M R

There are 24 words here - can you find them?



USING AN ATLAS

- II.H.1. The student will locate and decode symbols used.
- II.H.2. The student will distinguish between a political and a physical map.
- II.H.4. The student will identify coordinates and page numbers in an index.
- II.H.5. The student will use coordinates to locate a specific place.

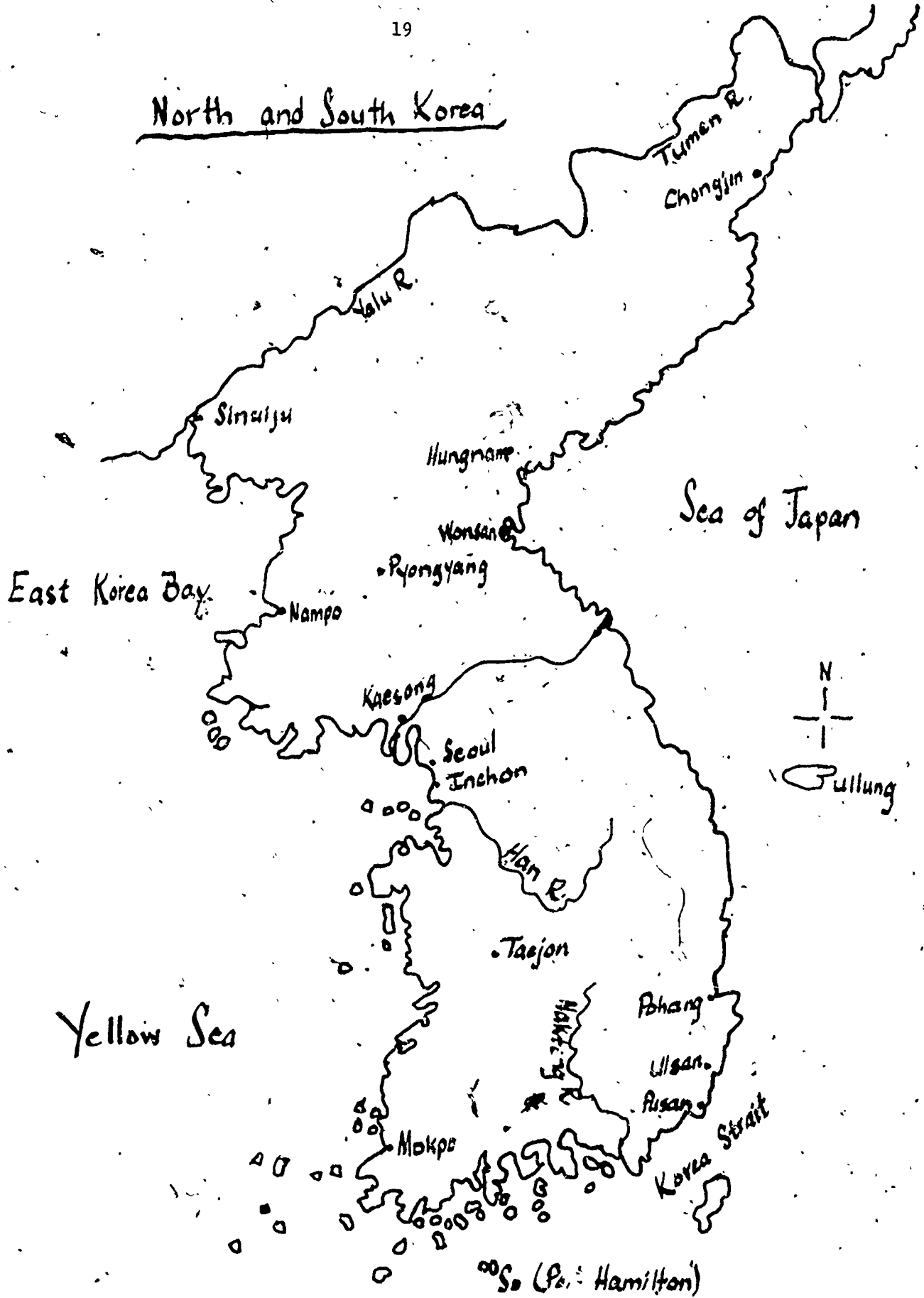
WHERE ASSESSED:

CRAB 6 II.H.1.-II.H.5.  
 CRI 7 II.H.1.-II.H.5.

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.H.1	Grade 3	Grade 5
II.H.2	Grade 3	Grade 5
II.H.4	Grade 3	Grade 5
II.H.5	Grade 3	Grade 5

GRADE LEVEL: 7-9

# North and South Korea



USING AN ATLASPutting North and South Korea on the Map

Use an atlas to locate the following areas on a blank map of Korea -- North and South.

Use various colored pencils to identify the following places on the map.

Water Bodies

- |                   |                  |
|-------------------|------------------|
| 1. Sea of Japan   | 5. Naktong River |
| 2. Yellow Sea     | 6. Han River     |
| 3. Yalu River     | 7. Tumen         |
| 4. East Korea Bay | 8. Korea Strait  |

Cities

- |                      |            |
|----------------------|------------|
| 1. Seoul             | 5. Pohang  |
| 2. Pyongyang (Heijo) | 6. Sinuiju |
| 3. Kaesong           | 7. Taejon  |
| 4. Inchon            | 8. Hungnam |

Islands

- |                       |                     |
|-----------------------|---------------------|
| 1. So (Port Hamilton) | 3. Cheju (Quelpart) |
| 2. Ullung (Dagelet)   | 4. Koje             |

Harbors

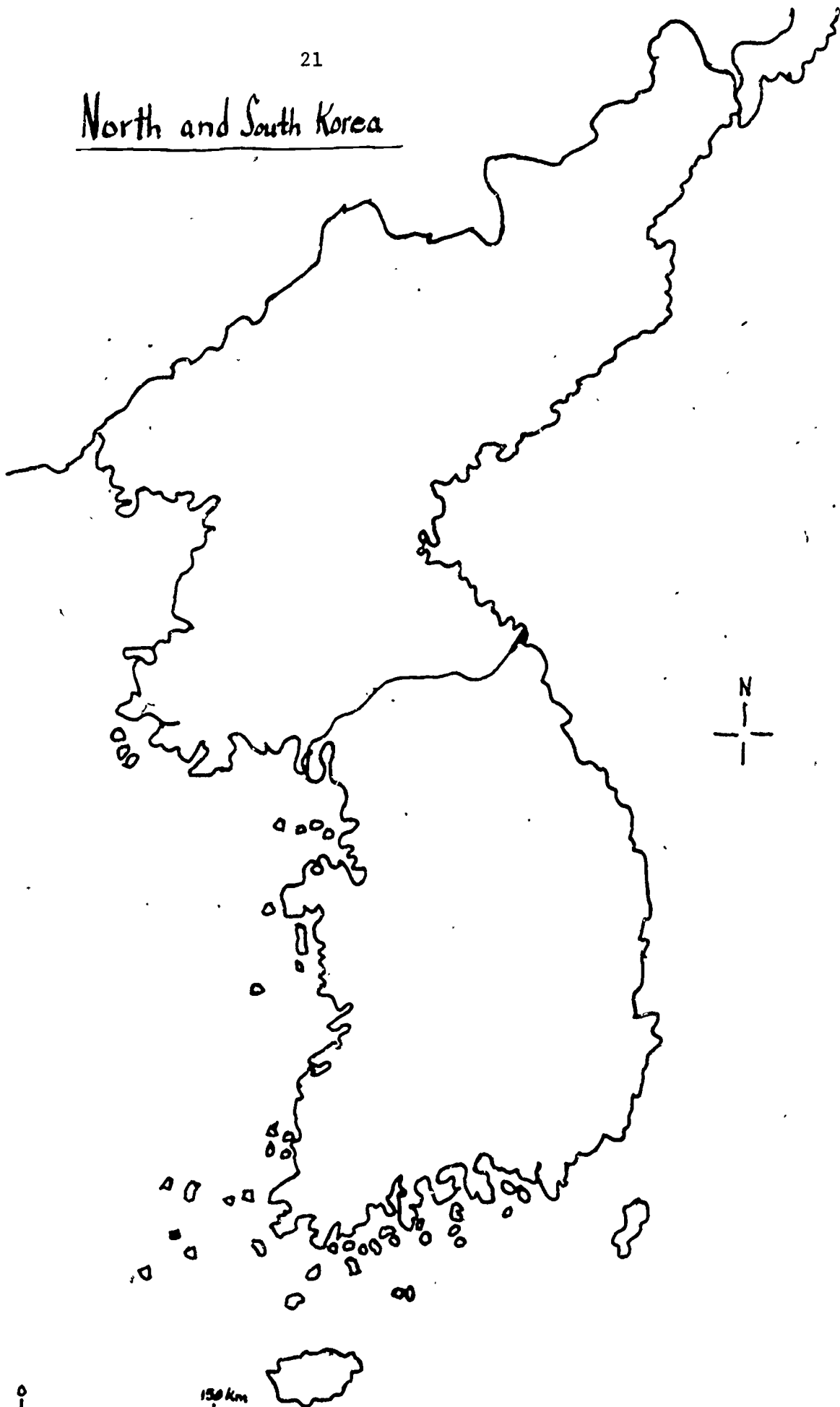
- |             |          |
|-------------|----------|
| 1. Wonsan   | 4. Pusan |
| 2. Chongjin | 5. Mokpo |
| 3. Ulsan    | 6. Nampo |

Bibliographic citation:

Atlas \_\_\_\_\_

Publisher \_\_\_\_\_ Copyright Date \_\_\_\_\_

North and South Korea



USING AN ATLASMap of Southeast Asia

Use an atlas to locate the following areas on a blank map of Southeast Asia.

Use colored pencils to label the following places on the map.

Countries

- |                         |                |              |
|-------------------------|----------------|--------------|
| 1. Burma                | 4. Thailand    | 7. Laos      |
| 2. Cambodia (Kampuchea) | 5. Indonesia   | 8. Vietnam   |
| 3. Malaysia             | 6. Philippines | 9. Singapore |

Islands

- |            |            |
|------------|------------|
| 1. Borneo  | 3. Sumatra |
| 2. Celebes | 4. Java    |

Water Bodies

- |                     |                      |
|---------------------|----------------------|
| 1. South China Sea  | 7. Strait of Malacca |
| 2. Pacific Ocean    | 8. Gulf of Tonkin    |
| 3. Gulf of Thailand | 9. Mekong River      |
| 4. Indian Ocean     | 10. Arafura Sea      |
| 5. Java Sea         | 11. Banda Sea        |
| 6. Celebes Sea      | 12. Makassar Strait  |

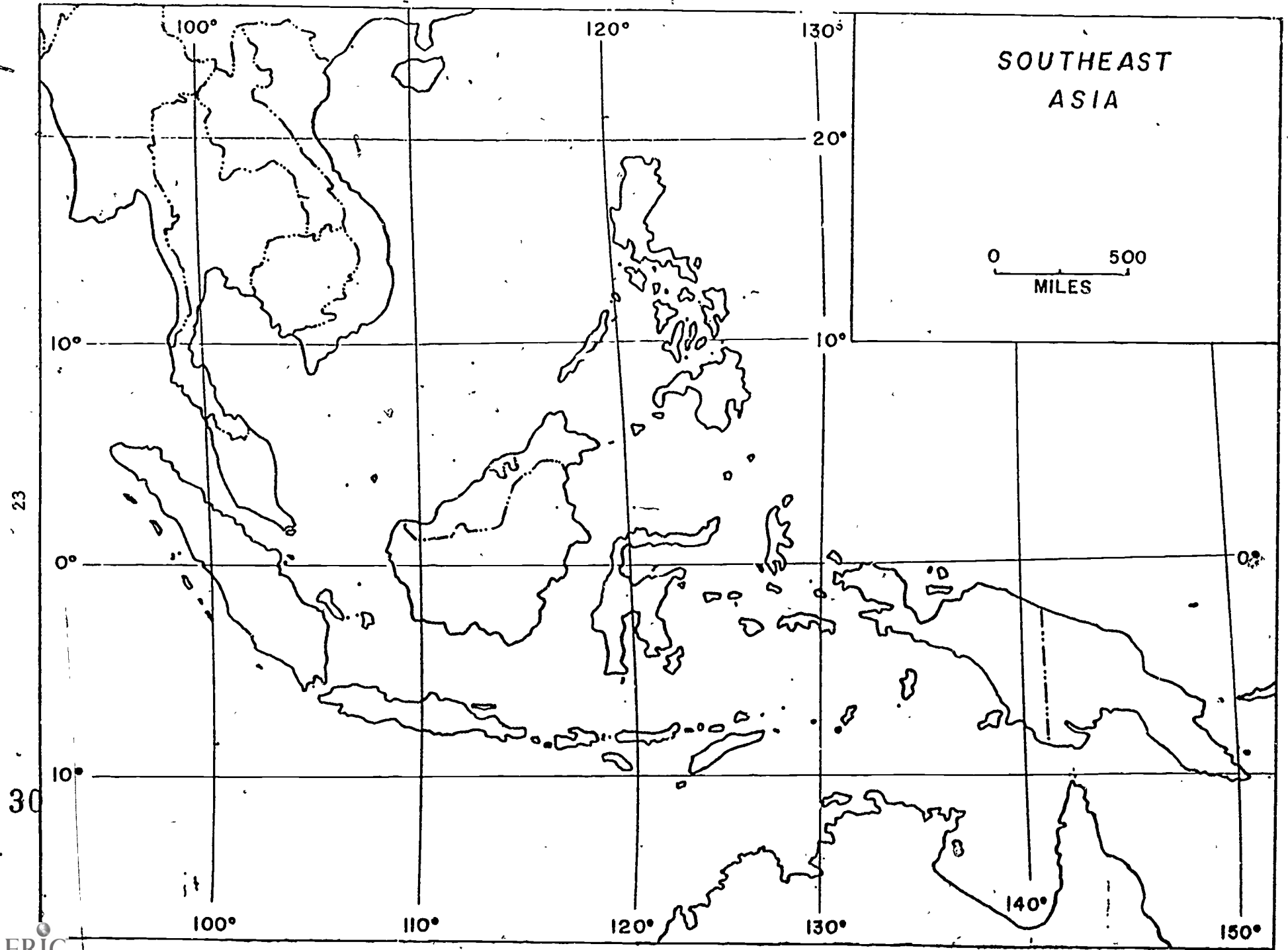
Bibliographic citation:

Atlas \_\_\_\_\_

Publisher \_\_\_\_\_ Copyright Date \_\_\_\_\_

# SOUTHEAST ASIA

0 500  
MILES



23

30

31

AROUND THE WORLD IN THE ENCYCLOPEDIAJAPANOBJECTIVES:

- II.F.1. The student will use letter/number on spine to locate a specific volume.
- II.F.2. The student will locate articles in the volume.
- II.F.3. The student will locate index within a set of encyclopedias.
- II.F.4. The student will use guide words to locate articles.
- II.F.5. The student will locate entry words in the index.
- II.F.6. The student will use subentries in the index.
- II.F.7. The student will interpret information in the index entry.
- II.F.8. The student will identify key words when determining parameters of a topic.
- II.F.9. The student will invert names of persons.
- II.F.10. The student will identify captions, photographs, pictures, maps, graphs, and charts.
- II.F.11. The student will distinguish purpose of photographs, pictures, maps, graphs, and charts.
- II.F.12. The student will use headings and subheadings as an aid to skimming an article.
- II.F.13. The student will use cross references such as "See" and "See also."
- II.F.14. The student will distinguish between a main heading and a subheading.
- II.F.15. The student will use study aids at the ends of articles.

WHERE ASSESSED

- |               |                          |
|---------------|--------------------------|
| CRAB 3, CRI 4 | II.F. 1.-6., 9.-10.      |
| CRAB 6        | II.F. 4.-7., 9., 13.-15. |

## Around the World in the Encyclopedia

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.F.1.	Grade 1	Grade 2
II.F.2.	Grade 2	Grade 4
II.F.3.	Grade 3	Grade 4
II.F.4.	Grade 2	Grade 4
II.F.5.	Grade 2	Grade 5
II.F.6	Grade 2	Grade 4
II.F.7.	Grade 3	Grade 6
II.F.8.	Grade 2	Grade 4
II.F.9.	Grade 2	Grade 4
II.F.10.	Grade 1	Grade 3
II.F.11.	Grade 3	Grade 6
II.F.12.	Grade 3	Grade 5
II.F.13.	Grade 3	Grade 5
II.F.14.	Grade 3	Grade 5
II.F.15.	Grade 3	Grade 6

GRADE LEVEL: 3

CURRICULUM CORRELATION:

Social Studies: Communities Around the World

MATERIALS:

Set of World Book

Set of worksheets



## Around the World in the Encyclopedia

### PROCEDURE FOR PRESENTATION:

This activity is set up to be used with a small group--but starting would need to be staggered or time students work on activities would need to be different unless multiple copies of the World Book are available. Students need to use index or appropriate volume for this activity. Media specialist would need to review objectives II.F. 1-7, 9-10 and introduce objectives II.F.11-15 before use of these materials. A sound filmstrip or film might be useful. You would need to check that questions are answerable from your encyclopedia.

### Answers from 1981 World Book

JAPAN

#### Reference Questions

1. language
2. flag
3. money
4. climate
5. occupation
6. government
7. education

#### Encyclopedia Index

- |                                     |           |
|-------------------------------------|-----------|
| 1. K:201                            | 1. E:19   |
| 2. P:118                            | 2. D:272k |
| 3. A:682                            | 3. D:235  |
| 4. C:393                            | 4. S:327  |
| 5. L:25                             | 5. A:573  |
| 6. A:153                            | 6. A:962  |
| 7. T:247                            |           |
| 1. Reading and Study Guide on Japan |           |

## Around the World in the Encyclopedia

Answers from 1981 World Book

## JAPAN

Using Guide Words

1. 22
2. 22
3. No
4. J-K 11
5. 30
6. None given
7. Jazz, Jefferson, State of
8. Tokyo
9. Mount Fuji
10. Reasonable explanation of why photograph of Mount Fuji included
11. Reasonable explanation of why map of Japan included

Main Headings and Subheadings

1. 30
2. Government, People, Way of Life
3. Tokyo
4. Yen
5. Japanese
6. Kimigayo
7. None, surrounded by water
8. Kimono, obi, geta, zori
9. Any four: rice, fish, soybean, curd, paste, seaweed
10. Judo and sumo
11. Varied climate
12. 26 percent
13. January - 4-7 C°  
July - above 22 C°
14. 1,500 earthquakes per year

## Around the World in the Encyclopedia

## JAPAN

PURPOSE:

By using these materials the student will:

1. Determine key words when searching for information.
2. Find information by:
  - a. Using the index
  - b. Interpreting information in the index entries
  - c. Using guide words
  - d. Using captions, photographs, maps, and charts
  - e. Using headings and subheadings
  - f. Becoming aware of additional sources of information at end of articles

DIRECTIONS:

1. Use the World Book when working through these materials.
2. Write your name on your paper.
3. Have your answers checked after each activity.

## Around the World in the Encyclopedia

## REFERENCE QUESTIONS

## JAPAN

What is the key word that you would search for in the encyclopedia?

1. What language do the people speak?

---

2. What does their flag look like?

---

3. What is their money called?

---

4. What is the climate of the country like?

---

---

5. In what occupation do most of the people work?

---

6. What kind of government do they have?

---

7. How old are children when they start their formal education?

---

## Around the World in the Encyclopedia

## ENCYCLOPEDIA INDEX - ENTRIES AND SUBENTRIES

The index is a useful tool for finding information faster.  
 The index will tell you where to find what you want to know.  
 The entries are arranged alphabetically like the dictionary.  
 This is a sample from an index.

Entry →	JAPAN	J:30	← Volume
	Asia	A:750	← Page
Subentries →	Earthquakes	E:19	
	Fan	F:30	
	Flag	F:179	
	Food	F:291	

If you have difficulty finding information, you should check the section in the front of the index volume "How to Use the Index."

Now use the index to answer the following questions.

What volume and page will you find:

1. Karate \_\_\_\_\_
2. Paperwork, Decorative \_\_\_\_\_
3. Armor \_\_\_\_\_
4. Chinese-Japanese War \_\_\_\_\_
5. Lacquerware \_\_\_\_\_
6. Ainu \_\_\_\_\_
7. Hideki Tojo (a person) \_\_\_\_\_

Subentries help you quickly locate specific information on a topic.

Look up the entry "Japan" in the index.

Use the subentries under "Japan" to answer the following questions:

What volume and page will you find:

1. Earthquake \_\_\_\_\_
2. Drama (a subentry under Art and Architecture) \_\_\_\_\_

Around the World in the Encyclopædia

Entries and Subentries (cont.)

3. Doll (Traditional Dolls) \_\_\_\_\_
4. Shinto (Religion) \_\_\_\_\_
5. Architecture \_\_\_\_\_
6. Aviation (History)

See also -- When you see this phrase, you are given other places you can look for additional information. Look in the index under "Japan."  
Find the first "See also."

Where else could you look for information?

## Around the World in the Encyclopedia

## USING GUIDE WORDS

Guide words are useful to help to find what you are looking for quickly and easily. Rather than glance at the whole page to see what articles are contained in a section of the encyclopedia, you can glance at the guide words. Articles in the encyclopedia are usually in alphabetical order. Using your knowledge of alphabetical order and the guide words, you can find the article for which you are searching quickly and easily. Guide words are usually in the top left and right hand corners of the page. When illustrations are on these areas of the pages, the guide words are omitted.

DIRECTIONS: Do the \*ed questions unless you are told not to do them.

## JAPAN

1. How many volumes are there to the World Book? \_\_\_\_\_
2. In what volume can you find the index? \_\_\_\_\_
3. Does each volume have a separate index? \_\_\_\_\_
4. In what volume was the article? \_\_\_\_\_
5. On what page did the article start? \_\_\_\_\_
6. What are the guide words? \_\_\_\_\_
7. What are the guide words on pages 56-57 in the same volume?  
\_\_\_\_\_
- \*8. Find the map of Japan that gives the most information.  
What is the capital of Japan?  
\_\_\_\_\_
- \*9. Find the first picture in the article.  
What does the caption under the photograph tell you?  
\_\_\_\_\_

Around the World in the Encyclopedia

Using Guide Words (cont.)

\*10. Why would a photograph of Mount Fuji be included in the article?

---

---

\*11. Why would there be a map of Japan included in the article?

---

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## Around the World in the Encyclopedia

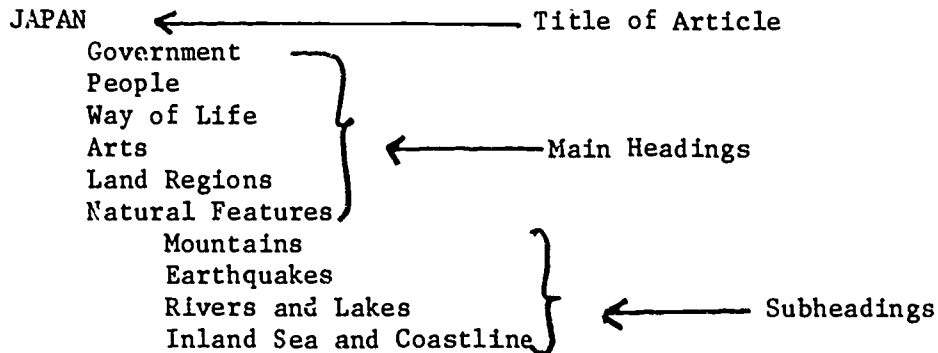
## MAIN HEADINGS AND SUBHEADINGS

## JAPAN

Main Headings -- Most articles in an encyclopedia are divided into separate sections for ease in locating information. At the beginning of each section is a "Main Head." In the World Book the main heading is sometimes marked: Japan/Way of Life.

Subheadings -- Often the main headings are divided into subheadings.. Subheadings help you find special information within a section. Short articles frequently do not have subheadings.

Example:



When you are searching for information, you can skim through the main headings and subheadings until you find the part or parts that will answer your questions.

Use the article "Japan" to answer the following questions.

1. On what page does the article start? \_\_\_\_\_
2. What are the first three main headings?  
\_\_\_\_\_
3. What is the capital? \_\_\_\_\_
4. What is the name of Japan's money? \_\_\_\_\_
5. What language do the people speak? \_\_\_\_\_

## Around the World in the Encyclopedia

## Main Headings ... (cont.)

6. What is the national anthem? \_\_\_\_\_
7. What countries does it border? \_\_\_\_\_
8. List four words that are names of clothing Japanese people wear that have Japanese names.
- \_\_\_\_\_
- \_\_\_\_\_
9. Name four foods that are commonly eaten by many Japanese.
- \_\_\_\_\_
- \_\_\_\_\_
10. Find the names of two types of Japanese wrestling.
- \_\_\_\_\_
- \_\_\_\_\_
11. What type of climate does Japan have?
- \_\_\_\_\_
- \_\_\_\_\_
12. What percentage of the labor force (people who work to earn a living) work in manufacturing?
- (Hint: look at graphs and charts!)
13. What is the average C° temperature in southern Japan in January and July?
- \_\_\_\_\_
14. How many earthquakes usually occur each year in Japan?
- \_\_\_\_\_

AROUND THE WORLD IN THE ENCYCLOPEDIAPHILIPPINESOBJECTIVES:

- II.F.1. The student will use letter/number on spine to locate a specific volume.
- II.F.2. The student will locate articles in the volume.
- II.F.3. The student will locate index within a set of encyclopedias.
- II.F.4. The student will use guide words to locate articles.
- II.F.5. The student will locate entry words in the index.
- II.F.6. The student will use subentries in the index.
- II.F.7. The student will interpret information in the index entry.
- II.F.8. The student will identify key words when determining parameters of a topic.
- II.F.9. The student will invert names of persons.
- II.F.10. The student will identify captions, photographs, pictures, maps, graphs, and charts.
- II.F.11. The student will distinguish purpose of photographs, pictures, maps, graphs, and charts.
- II.F.12. The student will use headings and subheadings as an aid to skimming an article.
- II.F.13. The student will use cross references such as "See" and "See also."
- II.F.14. The student will distinguish between a main heading and a subheading.
- II.F.15. The student will use study aids at the ends of articles.

WHERE ASSESSED

CRAB 3, CRI 4	II.F.1.-6., 9.-10.
CRAB 6	II.F.4.-7., 9., 13.-15.

## Around the World in the Encyclopedia

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.F.1.	Grade 1	Grade 2
II.F.2.	Grade 2	Grade 4
II.F.3.	Grade 3	Grade 4
II.F.4.	Grade 2	Grade 4
II.F.5.	Grade 2	Grade 5
II.F.6.	Grade 2	Grade 4
II.F.7.	Grade 3	Grade 6
II.F.8.	Grade 2	Grade 4
II.F.9.	Grade 2	Grade 4
II.F.10.	Grade 1	Grade 3
II.F.11.	Grade 3	Grade 6
II.F.12.	Grade 3	Grade 5
II.F.13.	Grade 3	Grade 5
II.F.14.	Grade 3	Grade 5
II.F.15.	Grade 3	Grade 6

GRADE LEVEL: 3

CURRICULUM CORRELATION:

Social Studies: Communities Around the World

VARIATION

Can be adapted to other Asian countries.

## Around the World in the Encyclopedia

### MATERIALS:

Set of World Book

Set of worksheets

### PROCEDURE FOR PRESENTATION:

This activity is set up to be used with a small group--but starting would need to be staggered or time students work on activities would need to be different unless multiple copies of the World Book are available. Students need to use index or appropriate volume for this activity. Media specialist would need to review objectives II.F.1-7, 9-10 and introduce objectives II.F.11-15 before use of these materials. A sound filmstrip or film might be useful. You would need to check that questions are answerable from your encyclopedia.

## Around the World in the Encyclopedia

## PHILIPPINES

Answer Key1. Reference Questions

1. language
2. flag
3. money
4. climate
5. occupation
6. government
7. education

2. Encyclopedia Index

1. K:200
2. Ci:597
3. A:152
4. T:444
5. I:42
6. M:109
7. C:163

1. F:178
2. C:415
3. T:12

See also list of Related Articles in the Philippines Article.

4. Main headings/Subheadings

1. 333
2. Island, Land and its Resources, Life of the People
3. Manila
4. Peso
5. Pilipino
6. "Lupang Hinirang" ("Land that I Love")
7. Luzon Strait, Philippine Sea, Celebes Sea, Sulu Sea, and South China Sea
8. barong tagalog, balintawak
9. rice, fish, pork, chicken, corn, fruit, vegetables, lechon (roast pig), adobo (spiced chicken), sugpo (steamed shrimp) (any 4 are correct)
10. basketball, boxing, baseball, volleyball, cockfighting, tennis, golf (any 2 are correct)
11. warm, humid, similar to that of Central America
12. 38 C° to 21 C°
13. copra which produces coconut oil; Coconut oil is used in making soap, candles, cooking fat, and margarine.

## Around the World in the Encyclopedia

## PHILIPPINES

PURPOSE:

By using these materials the student will:

1. Determine key words when searching for information.
2. Find information by:
  - a. Using the index
  - b. Interpreting information in the index entries
  - c. Using guide words
  - d. Using captions, photographs, maps, and charts
  - e. Using headings and subheadings
  - f. Becoming aware of additional sources of information at end of articles

DIRECTIONS:

1. Use the World Book when working through these materials.
2. Write your name on your paper.
3. Have your answers checked after each activity.

## Around the World in the Encyclopedia

## REFERENCE QUESTIONS

## PHILIPPINES/

What is the key word that you would search for in the encyclopedia?

1. What language do the people speak?

---

2. What does their flag look like?

---

3. What is their money called?

---

4. What is the climate of the country like?

---

---

5. In what occupation do most of the people work?

---

6. What kind of government do they have?

---

7. How old are children when they start their formal education?

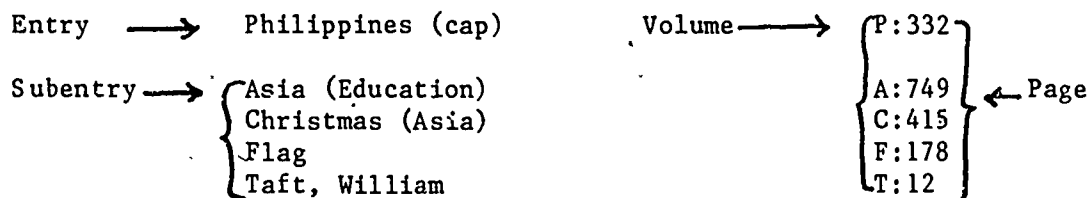
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## Around the World in the Encyclopedia

ENCYCLOPEDIA INDEX - ENTRIES AND SUBENTRIES

The index is a useful tool for finding information faster.  
 The index will tell you where to find what you want to know.  
 The entries are arranged alphabetically like the dictionary.  
 This is a sample from an index.



If you have difficulty finding information, you should check the section in the front of the index volume "How to Use the Index."

Now use the index to answer the following questions.

What volume and page will you find:

1. Kapok \_\_\_\_\_
2. Coconut Palm \_\_\_\_\_
3. Aguinaldo, Emilio (a person) \_\_\_\_\_
4. Typhoon \_\_\_\_\_
5. Igorot \_\_\_\_\_
6. Philippine, University of the \_\_\_\_\_
7. Carabao \_\_\_\_\_

Subentries help you quickly locate specific information on a topic. Look up the entry "Philippines" the index. Use the subentries under "Philippines" to answer the following questions.

What volume and page will you find:

1. Flag \_\_\_\_\_
2. Christmas \_\_\_\_\_
3. William Taft \_\_\_\_\_

See also -- When you see this phrase, you are given other places you can look for additional information. Look in the index under "Philippines." Find the first "See also." Where else could you look for information?

## Around the World in the Encyclopedia

## USING GUIDE WORDS

Guide words are useful to help to find what you are looking for quickly and easily. Rather than glance at the whole page to see what articles are contained in a section of the encyclopedia, you can glance at the guide words. Articles in the encyclopedia are usually in alphabetical order. Using your knowledge of alphabetical order and the guide words, you can find the article for which you are searching quickly and easily. Guide words are usually in the top left and right hand corners of the page. When illustrations are on these areas of the pages, the guide words are omitted.

DIRECTIONS: Do the \*ed questions unless you are told not to do them.

Answer the following questions about the Philippines.

1. How many volumes are there to the World Book? \_\_\_\_\_
2. In what volume can you find the index? \_\_\_\_\_
3. Does each volume have a separate index? \_\_\_\_\_
4. In what volume was the article? \_\_\_\_\_
5. On what page did the article start? \_\_\_\_\_
6. What are the guide words? \_\_\_\_\_
7. What are the guide words on pages 162-163 in the same volume?  
\_\_\_\_\_
- \*8. Find the map of the Philippines that gives the most information.  
What is the capital of the Philippines?  
\_\_\_\_\_
- \*9. Find the first picture in the article. What does the caption under the  
photograph tell you?  
\_\_\_\_\_
- \*10. Why would a photograph of Mayon Volcano be included in the article?  
\_\_\_\_\_  
\_\_\_\_\_
- \*11. Why would there be a map of the Philippines included in the article?  
\_\_\_\_\_  
\_\_\_\_\_

## Around the World in the Encyclopedia

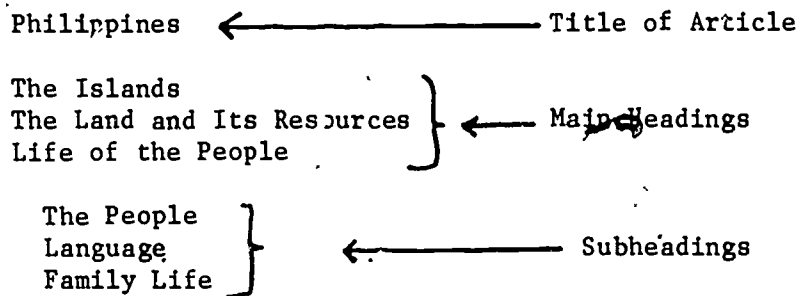
## MAIN HEADINGS AND SUBHEADINGS

## PHILIPPINES

Main Headings -- Most articles in an encyclopedia are divided into separate sections for ease in locating information. At the beginning of each section is a "Main Head."

Subheadings -- Often the main headings are divided into subheadings. Subheadings help you find special information within a section. Short articles frequently do not have subheadings.

Example:



When you are searching for information, you can skim through the main headings and subheadings until you find the part or parts that will answer your questions.

Use the article "Philippines" to answer the following questions.

1. On what page does the article start? \_\_\_\_\_
2. What are the first three main headings?  
\_\_\_\_\_
3. What is the capital? \_\_\_\_\_
4. What is the name of the Philippines' money? \_\_\_\_\_
5. What language do the people speak? \_\_\_\_\_
6. What is the national anthem? \_\_\_\_\_
7. What waters does it border? \_\_\_\_\_
8. List two words that are names of clothing the Philippine people wear that have Filipino names.  
\_\_\_\_\_

## Around the World in the Encyclopedia

## Main Headings ... (cont.)

9. Name four foods that are commonly eaten by many Filipinos.

---

---

10. Find the names of two types of Filipino recreation.

---

11. What type of climate does the Philippines have?

---

---

12. What is the average C° temperature in the Philippines?

---

13. What are the products of the coconut palm?

---

GENERAL REFERENCE SKILLSALMANAC - DICTIONARY - ENCYCLOPEDIA

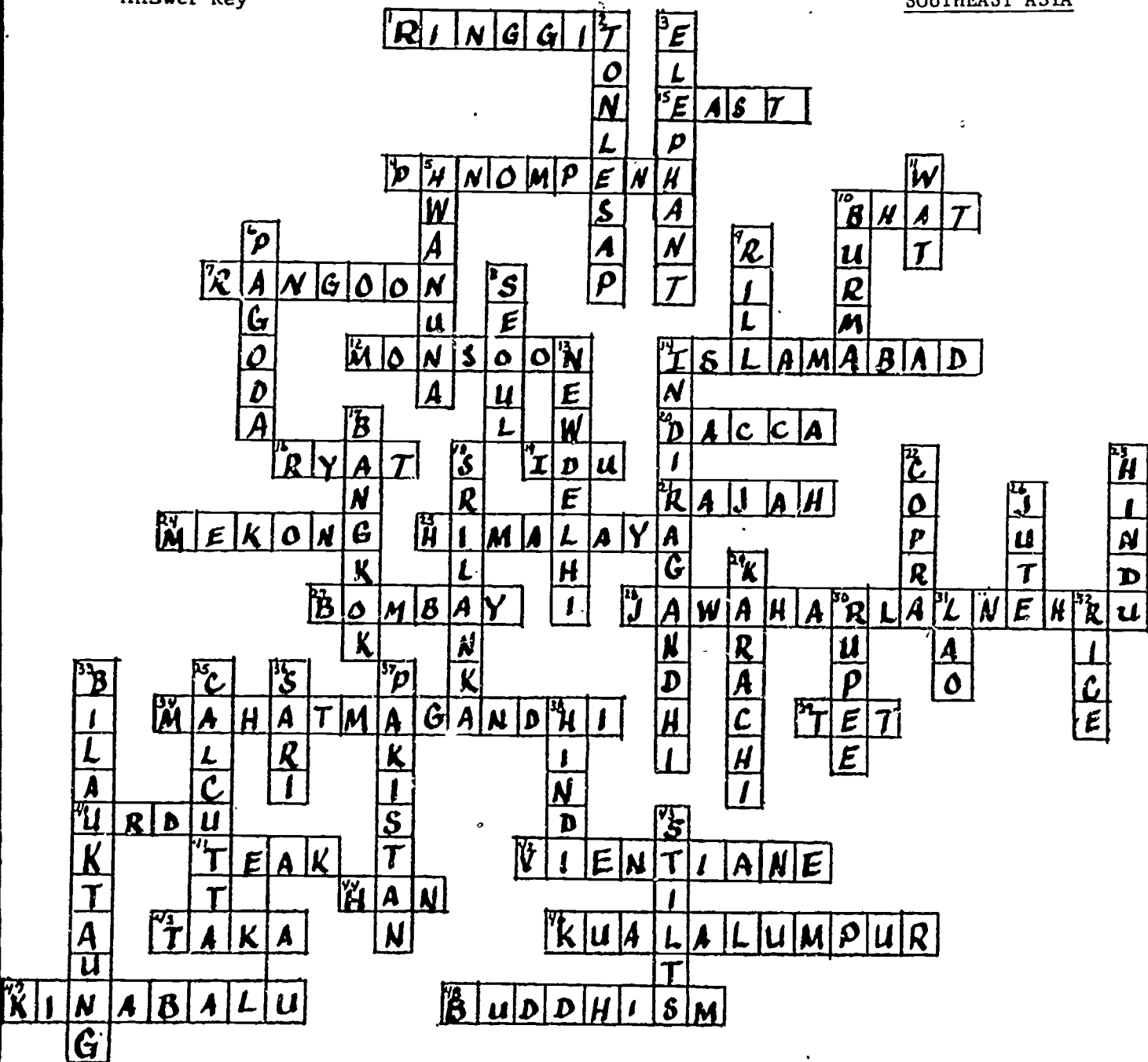
- II.D.1. The student will identify the similarities and differences between the reference collection and the nonfiction collection.
- II.D.2.a. The student will determine the purpose and content of dictionaries.
- II.D.2.b. The student will determine the purpose and content of encyclopedias.
- II.A.2.c. The student will determine the purpose and content of almanacs.

WHERE ASSESSED:

CRAB 3 II.D.2.a.; II.D.2.b.  
 CRAB 4 II.D.2.a.; II.D.2.b.  
 CRAP 6 II.D.1; II.D.2.a.; II.D.2.b.; II.D.2.c.  
 CRI 7 II.D.2.a.; II.D.2.b.; II.D.2.c.

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.D.1	Grade 2	Grade 5
II.D.2.a.	Grade 1	Grade 4
II.D.2.b.	Grade 1	Grade 5
II.D.2.c.	Grade 3	Grade 5

GRADE LEVEL: 5-7



GENERAL REFERENCE SKILLSSOUTHEAST ASIA

Use the almanac, encyclopedia, and dictionary to fill in the crossword puzzle about the following countries:

INDIA	PAKISTAN	BANGLADESH	KOREA	LAOS
MALAYSIA	BURMA	THAILAND	VIETNAM	CAMBODIA

ACROSS

1. Money of Malaysia
4. Capital of Cambodia
7. Capital of Burma
10. Money of Thailand
12. Wet season in India
14. Capital of Pakistan
16. Money of Burma
19. Written language of Korea
20. Capital of Bangladesh
21. Prince of India
24. Delta and river with the same name in South Vietnam
25. Mountain on northern border of India
27. Western seaport city of India
28. First and last name of prime minister of India, 1947
34. Indian nationalist leader who believed in nonviolence
39. Vietnamese New Year
40. Principal language of Pakistan
41. Hard durable wood of Asia
42. Capital of Laos
44. River in the south of Korea
45. Money of Bangladesh
46. Capital of Malaysia
47. Highest mountain range in Malaysia
48. Religion of Korea in 4th century, A.D.

DOWN

2. River that joins Mekong River
3. Animal to help with heavy lifting
5. Korean son of the Creator
6. Temple found in Vietnam
8. City of Korea
9. Money of Cambodia
10. Country that shares the Malay Peninsula with Thailand and Malaysia
11. Group of buildings used as a religious and social center in Vietnam

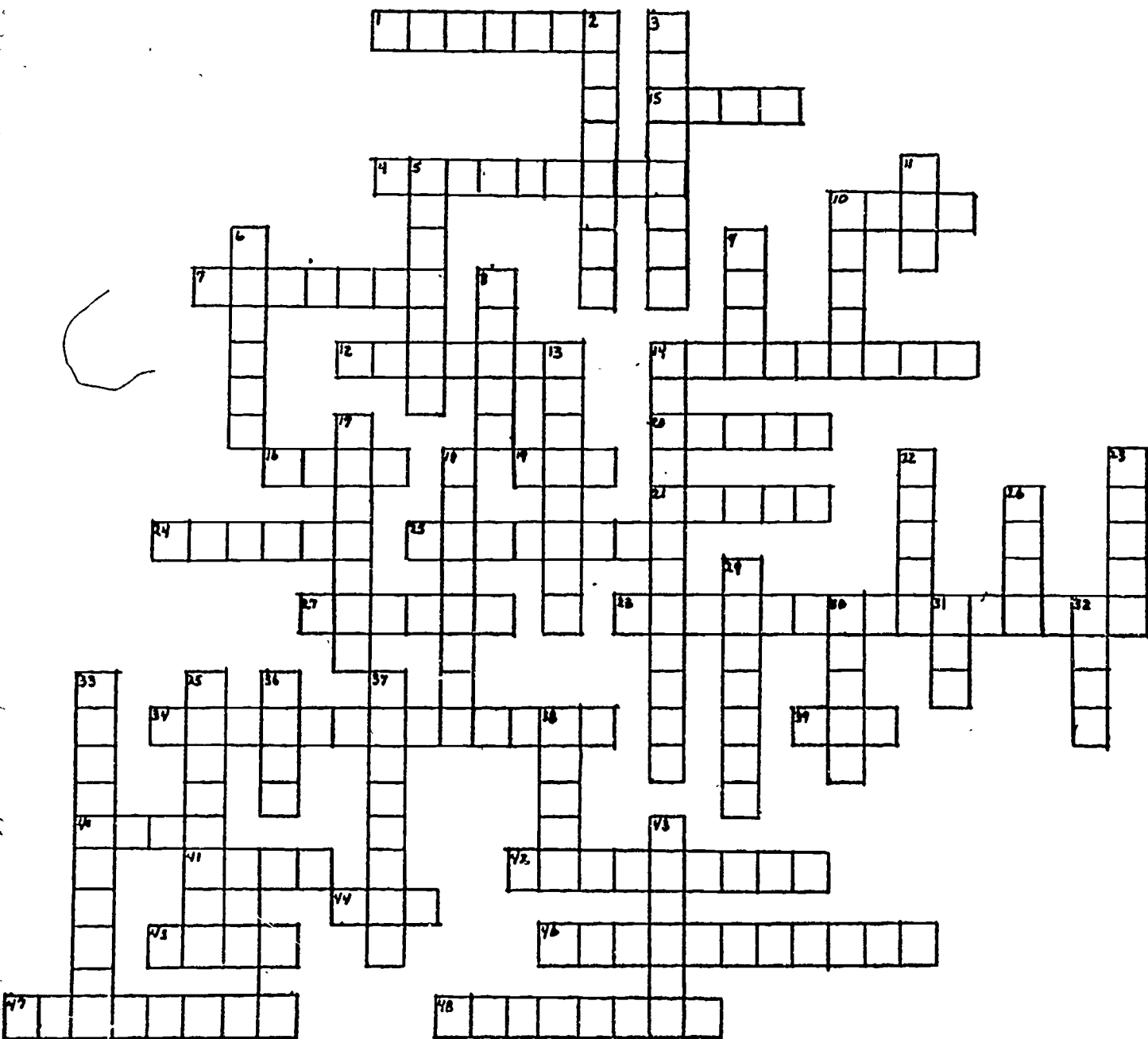
## General Reference Skills

DOWN

13. Capital of India
14. Current prime minister of India, 1983
15. Sea bordering Korean peninsula
17. Capital of Thailand
18. Island country near the southern tip of India
22. Dried coconut meat
23. Largest religious group in India
26. Fiber of Asian plant
29. Largest city in Pakistan
30. Money of India and Pakistan
31. Official language of Laos
32. Chief export crop of Thailand
33. Mountain range between Thailand and Burma
35. Seaport city in northeast India
36. Lightweight garment worn by women of India and Pakistan
37. Country between India, Afghanistan, and Iran
38. Official language of India
43. Long poles to elevate homes in Cambodia



CROSSWORD PUZZLE



MAKE A DICTIONARYFORMAT CHARACTERISTICS OF A BOOK

- II.B.1.a. The student will identify format characteristics of books.
- II.B.2.a. The student will explain the function of an author.
- II.B.2.b. The student will explain the function of an illustrator.
- II.B.2.g. The student will explain the function of the copyright date.
- II.B.2.h. The student will explain the function of the cover.
- II.B.2.i. The student will explain the function of the spine.
- II.B.2.n. The student will explain the function of the title page.
- II.B.2.q. The student will explain the function of end papers.

THE DICTIONARY

- II.D.2.a. The student will determine the purpose and content of dictionaries.
- II.D.9.a. The student will locate information arranged in alphabetical order.
- II.E.1. The student will locate words in a picture dictionary.
- II.E.2. The student will use guide words and/or letters to locate the appropriate page for a given entry word.
- II.E.3. The student will locate specific entry words or names.
- II.E.4. The student will locate the section of a book which identifies letter codes and symbols used in the volume.
- II.E.7.a. The student will interpret information in dictionary entries in a picture dictionary.
- II.E.7.b. The student will interpret information in dictionary entries in a beginning dictionary.

WHERE ASSESSED:

- CRAB 3 II.B.1.a.; II.B.2.a.; II.B.2.b.; II.B.2.n.;  
II.D.2.a.; II.E.3.; II.E.4.
- CRI 4 II.B.1.a.; II.B.2.a.; II.B.2.b.; II.B.2.n.;  
II.D.2.a.; II.D.9.a.; II.E.2.; II.E.3.
- CRAB 6 II.B.1.a.; II.B.2.a.; II.B.2.b.; II.B.2.g.;  
II.B.2.n.; II.D.2.a.; II.D.9.a.; II.E.2.;  
II.E.3.; II.E.4.

## Make a Dictionary

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.B.1.a.	Grade K	Grade 3
II.B.2.a.	Grade K	Grade 2
II.B.2.b.	Grade K	Grade 2
II.B.2.g.	Grade 2	Grade 5
II.B.2.h.	Grade K	Grade 1
II.B.2.i.	Grade K	Grade 1
II.B.2.n.	Grade 1	Grade 3
II.B.2.q.	Grade 2	Grade 4
II.D.2.a.	Grade 1	Grade 4
II.D.9.a.	Grade 2	Grade 5
II.E.1.	Grade K	Grade 2
II.E.2.	Grade 1	Grade 3
II.E.3.	Grade 2	Grade 4
II.E.4.	Grade 2	Grade 4
II.E.7.a.	Grade 1	Grade 2
II.E.7.b.	Grade 1	Grade 3

GRADE LEVEL: 1-5

ANSWER KEY

CHINA 1

. . . . .  
. . . . . F  
T E A . . . . . D A  
. . . . K I T E . . . R N  
C H O P S T I C K S . A .  
. . . . . C H I N A G S  
. . . . L A N T E R N O I  
. . . . . B . . . N L  
. . . . . A . . . . K  
. . . . . M . . . . .  
. . . . . B P A N D A  
. . . . . O . . . . .  
. . . . . O . . . . .

ANSWER KEYCHINA 2

. F . . . . . L A N T E R N . . . . .  
 . . A . . . . . K . . . E . J A D E .  
 . . . N . . . W . . . . I . . M . . . . .  
 . . . . . O . . . . T . B . . . . .  
 . . . . . K . . . . E R . . . . .  
 . . . . . . . . . . O P . . . . .  
 . . . . . . . . . . W I . A . . . . .  
 . R . . . . . . . . . . E D . . . N . . . . .  
 . . E . . . . . . . . . . A E . T . D B .  
 . . . D . . . . . C . . . L R . . E . A .  
 . . . . . B U D D H A . T Y . . . A M C  
 . . . . . . . . . . O . H . . . . . B H  
 . . . . . . . . . . P . . . . . T O I  
 S . . . . . . . . . . S . . . . . A O N  
 L . . . . . . . . . . T . . . . . O . A  
 I . D R A G O N . . . N . . . . I . . I . .  
 P . . . . . . . . . . A . . . . . C . S . .  
 P E . . . . . . . . . . T . . . . . K M . .  
 E . . . . . . . . . . U . . . . . S . . .  
 R . . . . . S I L K . . . R . . . . .  
 S . . . . . . . . . . C H I N E S E . . . . .

### Make a Dictionary

The student will:

- a. locate words in a dictionary
- b. write an appropriate definition for the word
- c. use the word in a sentence
- d. draw picture to illustrate the word

The students may compile a class dictionary or an individual dictionary.

Words with an asterisk (\*) may be found in My First Picture Dictionary, Scott Foresman, 1982.

Words with a plus sign (+) may be found in My Second Picture Dictionary, Scott Foresman, 1982.

Suggested word list:

#### Grades 1-2

+bamboo	China
chopsticks	++dragon
++fan	++kite
+lantern	*panda
+silk	+tea

#### Grades 3-5

palanquin	mandarin	Turkestan
origami	calligraphy	irrigation
embroidery	monscon	teak
nightingale	Buddha	soybean
Macao	wok	Great Wall
lacquer	pagoda	jade

ALPHABETIZINGCHINA 1

C Y U Y K O G K G D U M G  
 X E M M J S I H U T B E F  
 T E A F O E A J S L X D A  
 K Q U T K I T E O P Y R N  
 C H O P S T I C K S F A T  
 L J H H T M C H I N A G S  
 C F U Y L A N T E R N O I  
 H R I C N B E B I F H N L  
 A P A C S T Z A G X R P K  
 I P U L F P P M Q Z Z S K  
 A K T K G I G B P A N D A  
 F U I T H W I O H T A Q I  
 M S Y P Q C E O R K B S R

There are 10 words here -

can you find them?

Here are the words to look for:

Bamboo	China
Chopsticks	Dragon
Fan	Kite
Lantern	Panda
Silk	Tea

Write the words in a-b-c order.  
 Draw pictures for 4 words.  
 Color the pictures.

CHINA 2

U F Y Y B Z D Z L A N T E R N U P F F S C  
 O O A Z A K V A R Q K R P I E E J A D E F  
 N U Q N X T W Q B H E I B V M B F M G B F  
 J F X V I K X O U S Q S T J B W S V D O W  
 E V M G P A A U K A L N B E R X Q G W C A  
 A G V H S V W P G Z R K X B O P K M S D D  
 F D W D N V M R M E G Z X W I X A S B E L  
 J R J P D D N O T X X V X E D I J N S D D  
 T W E D T F I N M E D J X A E H T E D B T  
 L F O D O S A F B C F V E L R K N E O A M  
 K D T P T L B U D D H A G T Y I J O A M C  
 C W C J I K K I L E B O H H H W B G W B H  
 X G K U M J E G I G N V P C F M N Z T O I  
 S B T X X C L M D E H U H S A A N W A O N  
 L P X R W L W G B P M I W B T T W S O L A  
 I Z D R A G O N H D N K P R X I Y X I T R  
 P H G Y K X P F E P O A T R E M C P S H J  
 P M K H B T I R Q B T S T U A Y B K M Y P  
 E Z N W C M T C H G D M E U N H J C S J W  
 R G Z O Q F T S I L K C V H R N T C I N B  
 S H Z I Q O F Z C C H I N E S E R E O R T

There are 20 words here -  
can you find them?

Here are the words to look for:

Bamboo	Buddha
China	Chinese
Chopsticks	Dragon
Embroidery	Fan
Jade	Kite
Lantern	Nature
Panda	Red
Silk	Slippers
Taoism	Tea
Wealth	Wok

Choose 10 words to alphabetize, define, and illustrate.



SEQUENCING A CHINESE FAIRY TALE

- I.A.1. The student will explain the arrangement of nonfiction.
- I.A.2. The student will use call numbers to locate nonfiction.
- I.A.3. The student will explain the composition of call numbers for nonfiction.
- I.A.4. The student will use category labels to locate general areas of the collection.
- I.A.5. The student will use shelf labels to locate specific areas of the collection.
- II.B.6. The student will distinguish between fiction and nonfiction.
- II.C.1. The student will use guide letters and guide words in the card catalog.
- II.C.3. The student will identify information on a catalog card.
- II.C.4. The student will differentiate between author, title, and subject cards.
- II.C.7. The student will identify subjects related to the one being searched.
- III.A.4. The student will write a script.
- III.A.5. The student will select musical background and/or sound effects to create desired effect.

WHERE ASSESSED:

- CRAB 3 I.A.1.; I.A.3.; II.C.1.; II.C.4.
- CRI 4 II.C.1.; II.C.4.
- CRI 7 I.A.3.; II.B.6.; II.C.1.; II.C.4.

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
I.A.1.	Grade 2	Grade 5
I.A.2.	Grade 2	Grade 5

## Sequencing A Chinese Fairy Tale

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
I.A.3.	Grade 2	Grade 5
I.A.4.	Grade K	Grade 3
I.A.5.	Grade 2	Grade 6
II.B.6.	Grade K	Grade 4
III.A.4.	Grade 2	Grade 4
III.A.5.	Grade 2	Grade 4

GRADE LEVEL: 2-4

**Materials:** Selected Chinese fairy tale, Chinese music for background, blank wall, and light source.

**Activity:** Have students select a Chinese fairy tale which lends itself to telling, using hand shadows. Students should practice telling their story. They should then identify appropriate hand shadows to use in telling their story. Students should practice telling their story with their hand shadows accompanied by Chinese music.

INDEX OR REFERENCE BOOKSCELEBRATE A HOLIDAY IN CHINATHE INDEX

- II.A.1.i. The student will identify the index.
- II.B.2.p. The student will explain the function of the index.
- II.D.1. The student will identify the similarities and differences between the reference collection and the nonfiction collection.
- II.D.2.b. The student will determine the purpose and content of encyclopedias.

THE ENCYCLOPEDIA

- II.F.1. The student will use letter/number on spine to locate specific volume.
- II.F.2. The student will locate articles in the encyclopedia volumes.
- II.F.3. The student will locate index within a set of encyclopedias.
- II.F.4. The student will use guide words to locate encyclopedia articles.
- II.F.5. The student will locate entry words in the index.
- II.F.6. The student will use subentries in the index.
- II.F.7. The student will interpret information in the index entry.
- II.F.8. The student will identify key words when determining parameters of a topic.
- II.F.9. The student will invert names of persons.
- II.F.10. The student will identify captions, photographs, pictures, maps, graphs, and charts.
- II.F.11. The student will distinguish purpose of photographs, pictures, maps, graphs, and charts.
- II.F.12. The student will use headings and subheadings as an aid to skimming an article.

## Index or Reference Books

II.F.13. The student will use cross references as "See" and "See Also."

II.F.14. The student will distinguish between a main heading and a subheading.

II.F.15. The student will use study aids at ends of articles.

WHERE ASSESSED:

CRAB 3 II.A.1.i; II.B.2.p.; II.F.1.; II.F.4.;  
II.F.9.  
CRI 4 II.F.1.; II.F.4.; II.F.9.  
CRAB 6 II.F.4.; II.F.5.; II.F.9.; II.F.10.; II.F.13.

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.A.1.i.	Grade 3	Grade 4
II.B.2.p.	Grade 3	Grade 4
II.D.1.	Grade 2	Grade 5
II.D.2.b.	Grade 1	Grade 5
II.F.1.	Grade 1	Grade 2
II.F.2.	Grade 2	Grade 4
II.F.3.	Grade 3	Grade 4
II.F.4.	Grade 2	Grade 4
II.F.5.	Grade 2	Grade 5
II.F.6.	Grade 2	Grade 4
II.F.7.	Grade 3	Grade 6
II.F.8.	Grade 2	Grade 4
II.F.9.	Grade 2	Grade 4
II.F.10.	Grade 1	Grade 3

## Index or Reference Books

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.F.11.	Grade 3	Grade 6
II.F.12.	Grade 3	Grade 5
II.F.13.	Grade 3	Grade 5
II.F.14.	Grade 3	Grade 5
II.F.15.	Grade 3	Grade 6

GRADE LEVEL: 3-6

MATERIALS: Set of encyclopedias

Books on China that have information on Chinese holidays.

PROCEDURE FOR PRESENTATION:

This activity is set up to be used with small groups unless several sets of encyclopedias and books are available. The student will use the index of nonfiction books as well as encyclopedias to locate information.

Materials: Media center materials on Chinese holidays, paper, and pencil, etc.

Activity: Have students do research on the holidays of the Chinese, especially the holidays Chinese-Americans celebrate. Students are to identify at least one holiday and then plan a celebration of that event. They will need to make appropriate props and plan for necessary events. They will need music and in some instances, food.

SUGGESTED HOLIDAYS

Chinese New Year

Dragon Boat Festival

Mid-Autumn Festival

SLIDE/TAPE PRESENTATIONOBJECTIVES:

- II.M.1.1. The student will operate a slide projector without assistance.
- II.M.1.p. The student will operate an ektagraphic visualmaker without assistance.
- III.A.2. The student will prepare a storyboard.
- III.A.3. The student will write captions to accompany visuals.
- III.A.4. The student will write a script.
- III.A.5. The student will select musical background and/or sound effects to create desired effect.
- III.B.1.d. The student will record an audiotape of more than one sound source, including musical background or sound effects.
- III.B.1.e. The student will record an audiotape of a scripted presentation.
- III.B.1.f. The student will record an audiotape of sound synchronized to a slide or film production.
- III.D.2.b. The student will take a series of slides or pictures with an ektagraphic visualmaker.
- III.F.a. The student will produce a slide/tape program.

<u>Objectives</u>	<u>Introductory Level</u>	<u>Mastery Level</u>
II.M.1.1.	Grade 3	Grade 5
II.M.1.p.	Grade 2	Grade 6
III.A.2.	Grade 2	Grade 4
III.A.3.	Grade 2	Grade 4
III.A.4.	Grade 2	Grade 4
III.A.5.	Grade 2	Grade 4
III.B.1.d.	Grade 4	Grade 6
III.B.1.e.	Grade 4	Grade 6
III.B.1.f.	Grade 3	Grade 8
III.D.2.b.	Grade 2	Grade 5
III.F.a.	Grade 3	Grade 9

## Slide/Tape Presentation

GRADE LEVEL: 7-9CURRICULUM CORRELATION:

MCPS Revised Social Studies Curriculum, Grade 7, Unit: Asia  
 MCPS Instructional System for Reading/Language Arts Curriculum, Grade 7,  
 Notetaking, Outlining

MATERIALS NEEDED:

- A. 5" x 8" cards
- B. \*Ektagraphic visualmaker -
  - a. Roll of 20 exposure of 126 Kodachrome 64 film (daylight) per group
  - b. Magicubes - 5 cubes for each roll of film (if the visualmaker doesn't have an electric flash unit)
  - c. P<sub>x</sub>-30 alkaline battery for exposure control
- C. \*Singer Caramate II (to record and pulse audiotape and show presentation to a small group)
  - or
  - Wollensak 2551 AV Visual-Sync Cassette Recorder
  - Carousel projector
- D. Slide sorter or overhead projector

If your media center does not own this equipment, it can be borrowed from the ESC equipment pool.

\*Directions for Ektagraphic visualmaker are clearly outlined in the "How to Use the Kodak Ektagraphic Visualmaker." Refer to this pamphlet for preparing your demonstration for the students.

PROCEDURE FOR PRESENTATION:

This interdisciplinary unit was developed for media specialists to use with 7th grade social studies and English teachers. The students will produce a slide/tape presentation based on the social studies unit on Asia. The social studies teacher will instruct the 13-week unit on Asia which covers:

India	Singapore
Philippines	China
Japan	Sri Lanka (Ceylon)

Instruction for utilizing reference materials, the Reader's Guide, vertical file, etc., and for producing the slide/tape presentation is the primary responsibility of the media specialist. The instructions for notetaking, outlining, and writing a bibliography are the primary responsibility of the English teacher.

### Slide/Tape Presentation

The slide/tape presentation is designed for one class subdivided into small groups of 4-7 students. Each group will contribute to the final presentation.

The presentation will encompass one or more of the following social studies concepts:

- physical environments
- cultural environments
- sociological environments
- political environments
- economic environments

There are several methods for organizing the presentation of these concepts. The media specialist, social studies, and English teachers should decide, according to student capabilities, which of the following four organizations to use:

1. Select one of the above concepts and present information from several countries in Asia which lead to a full understanding of the concept.
2. Select one major Asian country and give an in-depth account of each of the concepts in order to have a thorough understanding of that country.
3. Select one concept and compare two major Asian countries' development of approaches to the concept.
4. Select one concept and compare one Asian and one European country's development of approaches to the concept.

Included in this Slide/Tape Presentation packet are several items to facilitate the organization and production of the presentation. The media specialist, social studies, and English teachers should use and/or adapt these aids as they see fit. The aids include:

1. A detailed outline of the five social studies concepts to assist in organizing the presentation's content.
2. Sample - Student Checklist for Research
3. Sample - Student Checklist for Production
4. Sample evaluation - Evaluating Your Production
5. Storyboard worksheet
6. Script worksheet



## SLIDE/TAPE PRESENTATION

## Activity 1

Outline of Concepts

## I. Physical Environment

## A. Physical features

1. notable rivers, mountains, seas, etc.
2. map

## B. Climate - seasons, rainfall

## C. Effects of physical environment on people

1. food, clothing, shelter
2. interaction with neighboring countries

## II. Cultural Environment

## A. Definition of culture

## B. Ethnic groups including:

1. history
2. language
3. location in country
4. percent of population
5. participation in society

## C. Cultural history

## Sample countries:

## 1. China - Dynastic Period

- a. family unit
- b. Confucius

## 2. Japan

- a. modification of other cultures to meet their own needs (especially China)
- b. Confucianism (philosophical base)
- c. Buddhism (temples, pagodas, etc.)

## Outline of Concepts

### D. Religion

#### 1. Sample countries:

##### 1. Phillipines

- a. Roman Catholic
- b. Islam
- c. Aglipayan (Independent Philippine Christian)

##### 2. India

- a. Islam
- b. Hinduism

##### 3. Japan - Buddhism

##### 4. Sri Lanka (Ceylon)

- a. Buddhism
- b. Hinduism
- c. Christianity
- d. Islam

### E. Contributions in the arts

- 1. painting, sculpture, etc.
- 2. architecture
- 3. drama
- 4. music
- 5. significant periods in history
- 6. impact on region, world
- 7. people

## III. Sociological Environment

### A. Family life/structure

- 1. India - caste system
- 2. communal living - China
- 3. role of women - Japan
- 4. comparisons of family structures between ethnic groups

## Outline of Concepts

- B. Education
  - 1. compulsory and/or free?
  - 2. percent of students going on to high school, university
  - 3. nonacademic education (technological schools, etc.)
- C. Selected social services available
  - 1. welfare/health care
  - 2. police/security/freedoms
- IV. Political Environment
  - A. Boundaries - Map
  - B. Current government structures
    - 1. China - Communism
    - 2. India - The Gandhis
  - C. Colonialism
    - 1. British
      - a. India
      - b. Singapore
    - 2. French - Southeast Asia
  - D. Conflicts
    - 1. India - Pakistan
    - 2. Southeast Asia
  - E. prominent people/ideas
  - F. impact on region, world
- V. Economic Environment
  - A. agriculture
  - B. industry (include tourism)
  - C. production (include mineral)
  - D. financial - money, banking
  - E. impact on region, world

Name \_\_\_\_\_

## SLIDE/TAPE PRESENTATION

## Activity 2

Checklist of Research

Tasks	Due Date	Progress Checked
1. Select topic for research from list.		
2. Divide into groups by topic.		
3. In your group, brainstorm all possible aspects of topic.		
4. List the major subtopics the group chooses to research.		
5. Attend instruction by media specialist:		
Reference materials		
<u>Reader's Guide</u>		
6. Attend instruction by English teacher:		
notetaking		
bibliography		
outlining		
7. Materials search		
school media center		
other sources		
8. Research notes		
9. Outline		
10. Bibliography		

Name \_\_\_\_\_

## SLIDE/TAPE PRESENTATION

## Activity 3

Checklist of Production

Tasks	Due Date	Progress Checked
1. View sample slide/tape presentation.		
2. Working with your group, identify 15 ideas or statements from your notes or outline to be used in the slide/tape.		
3. Write each statement under audio on the 5" x 8" card.		
4. Note visual desired for each statement on card.		
5. Attend demonstration of Ektagraphic Visualmaker and cassette tape recorder.		
6. Locate or produce visuals. (Note title, date, and page of source).		
7. Clip card to visual, if possible.		
8. Share and discuss visuals with group members.		
9. Sequence storyboard cards and number them.		
10. Write script. (Write <u>exactly</u> what should be heard as the visual is viewed).		
11. Shoot slides.		
12. Have slides developed.		
13. Sequence slides according to storyboard. (Use slide sorter or overhead stage).		
14. Project slides and practice reading script.		
15. Edit slides and script as needed.		

Name \_\_\_\_\_

## Checklist of Production

## Activity 3

Tasks	Due Date	Progress Checked
16. Select background music and/or sound effects.		
17. Share slides and script with entire class. Edit if needed.		
18. Compose with class the introduction, conclusion, title, and credits. Identify group to produce each one.		
20. Attend demonstration of Wollensak 2155 or Singer Caramate II.		
21. Add automatic advance pulse to audio-tape.		
22. View completed slide/tape production. Edit if needed.		
23. Evaluate production.		
24. Share completed production.		

## SLIDE/TAPE PRESENTATION

## Activity 4

Evaluating Your Presentation

1. Does the opening establish audience readiness for what will follow?
2. Does what is heard fit appropriately with what is seen?
3. Does the narration belabor the obvious elements in the visual or does it elaborate, clarify, and emphasize the important content?
4. Are transitions between visuals smooth, logical?
5. Does the script read easily? Does it sound natural?
6. Are there appropriate pauses for analysis of visuals when required?
7. Is the content of the presentation accurate and complete?

NOTE: Use these criteria as you produce your slide/tape.

## SLIDE/TAPE PRESENTATION

## Activity 5

Storyboard Worksheet

Video	Audio

This ditto is designed for use with  
5" x 8" cards



SLIDE/TAPE PRESENTATION

Activity 6

Script Worksheet

Visual	Audio

CHINESE TRAVELING TRUNK

NOTE: This trunk may be booked through E&S. It circulates for one week and must be picked up and returned. Call 279-3271.

Dolls: Two Dolls - The one with beads in her hands represents an extremely religious person - "One of purity." The other doll carries a Chinese lantern in her hand to light the way for the Emperor. Silk is a cloth that's used extensively in China. The dolls here are wearing traditional Chinese dress.

Bamboo  
Items: Fan  
Flute  
Back Scratcher  
Three Decorative plates

Many worthwhile household, recreational, musical and other useful items are made from bamboo of which China has an abundance. The reprints on the plates are one thousand years old.

Cooking  
Utensils: Dipper  
Spatula  
Wok

Chinese use the "dip and stir" method in their cooking. For this they use dipper and spatula type utensils. The wok is used in stir-fry cooking; it is the popular cooking pot (pan) of China.

Writing: Chinese paper cut out  
Writing set  
Chinese magazines  
Newspapers  
Two blue writing practice books  
One brown answer book

The Chinese written language is understood in every part of China. It is made up of forty-nine thousand characters constituting the literary medium of the largest collective body of people in the world. The writing set here is used for any type of formal document in China. In order to use it, take water and put on slate, take container of ink (hard) and grind on slate, write with the brushes. Students are to trace the characters in the blue writing practice books. Students write the answers to exams in the brown answer book.

Education: Abacus (used for calculating figures)  
Three Chinese readers

There are lessons here about getting along with others, members of a family, happy events, playing, parties, and gardening, etc.

## Chinese Traveling Trunk

Religion: Buddha (one figurine)

Gautama Buddha founded the eastern religion of Buddhism characterized as the state of perfect spiritual fulfillment.

Eight Immortals (one missing)

"In its pure form, Taoism aimed fundamentally at a return to natural purity, simplicity, harmony -- an end to striving for the essentially temporary and evanescent, and to the wrongs and tyrannies arising out of the striving. It held that the individual would attain to perfection, but not through a blind destiny or any mass formula: The individual soul must find, or attempt to attain harmony with the universe, in child-like faith. Taoism has its Eight Immortals. Each immortal has a special talent or form of magic for which he is famous."

Slippers: Child's Blue Silk Embroidery  
Woman's Blue Silk Embroidery  
Woman's Green Silk Embroidery

Drink: Two cans of tea  
One box of tea

The official drink of China is tea, of which there are at least ten different kinds. It is important, when entertaining, to serve tea.

Art: One Nature scene on bamboo (small plate)  
Four linen napkins (world of flowers)

Art prints such as nature scene on bamboo plate usually feature flowers, trees, or landscapes.

Lantern: Running Lantern (with scenery) put together

Wall Plaques Four wall plaques meaning wealth, happiness, good luck and longevity.

Chopsticks: Ten sets of bamboo chopsticks  
Eight sets of ivory chopsticks

Symbols on chopsticks also represent good luck, happiness, long life, and wealth, etc. Chopsticks are (pair) slender sticks used chiefly in oriental countries to lift food to the mouth.

China: Two soup bowls Four spoons (soup)  
One platter Three teacups

## Chinese Traveling Trunk

Red:            Wedding invitation  
                  Christmas card  
                  Good luck envelope  
                  Calendar

Red means good luck. These items are used on special occasions, (opening new business, etc.).

Extras:            Chinese paper cutout  
                  Numbers through ten on piece of paper  
                  Lady's black embroidered dress  
                  Lady's white embroidered dress  
                  Lady's blouse  
                  Four plastic coasters  
                  Dragon face mask  
                  Red wooden dragon  
                  Book  
                  Tape describing articles in trunk  
                  Panda hand puppet  
                  Handmade wooden necklace  
                  Doll in traditional dress, black pants, green top  
                  Miniature toy doll with red cap

## NEW AMERICANS -- TRAVELING TRUNK

TAIWAN   KOREA   LAOS   THAILAND   INDONESIA

This trunk must be booked through E&S. It circulates for one week and must be picked up and returned. Call 279-3271.

1. Dolls showing traditional dress of the following countries:  
    a. Taiwan, b. Korea (boy and girl), c. Laos
2. Hand puppet from Taiwan
3. Glass coasters -- cloth Lao song design, handwoven
4. Taiwan silk purses (3 sizes) for makeup, change, and odds and ends
5. Miniature pin or jewelry box from Laos. Embroidery and design on cloth typical of the country
6. Laos tapestry -- black background with multicolor designs
7. Decorative tray from Korea showing landscape (brass)
8. Two decorative table mats, which may also be used for wall hangings (plastic)
9. Korean chess figures (no board)

## New Americans -- Traveling Trunk

10. Two pipes (Korean) for men and women
11. Modern necklace made from bone and ivory (Korean)
12. Bamboo Christmas tree (Korean)
13. Brass ashtray -- butterfly design, which is one of the best-loved designs in Korea
14. One brass painted guiding post symbols (Korean), depicting directions -- north, south, east and west
15. Silk bookmark
16. Modern Korean jewelry
17. Two containers of Korean cards
18. Yut game -- very popular in Korea
19. Seat cushion (lone birds) Thailand
20. Large basket for cookies, candy, etc.
21. Dark blue cotton blouse -- Thailand
22. Fans (2) -- Korea
23. Slippers -- woman and man and children (boy and girl)
24. Korean flag
25. Wood carving of a Korean grandmother and grandfather
26. Wood carving of a Korean farmer
27. Brass vase
28. Vietnam - loin cloth, vest, and skirt
29. Decorative bowl from Thailand
30. Wall hanger made from native grass of Taiwan, with primitive bamboo brush and bark sap
31. Straw basket from Indonesia

## New Americans -- Traveling Trunk

32. Korean vase with mother-of-pearl overlay
33. Korean wall hanging
34. Korean pink dress
35. Examples of Korean newspapers and magazines
36. Yut sticks for Korean game
37. Korean man's shoes
38. Korean woman's shoes
39. Korean lady -- court attendant in turquoise blue dress
40. Typical Korean lady in red dress
41. Five samples of yard goods for making Korean lady's dresses
42. Korean woman's dress
43. Three Korean posters
44. Child's robe, turquoise (Taiwan)
45. Mother-of-pearl inlay -- lady's jewelry box (Korean)
46. Korean (brass) serving bowl for soup
47. Korean (chinaware) serving bowl for rice with cover
48. Korean brass bowl with cover for rice and brass bowl for soup
49. Sterling silver Korean soup spoon and matching silver chopsticks
50. Bamboo container for oil painting brushes
51. Jango -- drum in miniature for Korean Folk Dance
52. Chinese scene silk screen
53. Thai dancing doll in costume
54. Doll from Taiwan, female field worker with bark cloth dress
55. Korean bread basket
56. Woman's red dress

ASIA

- 327.73 Mansfield, Michael Joseph. CHARTING A NEW COURSE. MIKE MANSFIELD AND U.S. ASIAN POLICY: FOUR REPORTS. Rutland, Vermont: C. E. Tuttle Co., 1978. 163 p. Grades 10-12.
- 394.2 FESTIVALS IN ASIA. New York: Kodansha International. (Harper & Row), 1975. 66 p. Grades 9-12.
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- 398.2 FIVE WISE SAYINGS. (Best Loved Fairy Tales from Asia). Westminster, Maryland: Teaching Resource, (Random House), 1975. 1 fs. and 1 ct. Grades 2-6.
- 613.7 Tegner, Bruce. SOLO FORMS OF KARATE, TAI CHI, AIKIDO, & KUNG FU. Ventura, California: Thor Publishing Co., 1981. 109 p. Grades 9-12.
- 745.5 St. Tamara. ASIAN CRAFTS. New York: Lion Press, 1970. 63 p. Grades 2-6.
- 796.8 Reisberg, Ken. THE MARTIAL ARTS. New York: F. Watts, 1979. 86 p. Grade 4 up.
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- 912.5 POLITICAL MAP OF ASIA. (Europe/Asia), Chicago, Illinois: Eye Gate, 1980. 1tr. Grades 9-12.
- 915 Jacobs, Charles Richmond. FAR EAST TRAVEL DIGEST. 2d ed. Los Angeles, California: Travel Digests; Chicago, Illinois: distribution by Rand McNally, 1978. 352 p. Grades 9-12.
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- 950 LIVING IN ASIA TODAY. Chicago, Illinois: Coronet. 8fs., 8ct. and tg. Grades 3-8.
- 950 Shaplen, Robert. A TURNING WHEEL: THREE DECADES OF THE ASIAN REVOLUTION AS WITNESSED BY A CORRESPONDENT FOR THE NEW YORKER. New York: Random House, 1979. 397 p. Grades 9-12.
- 959 Osborne, Milton E. SOUTHEAST ASIA: AN INTRODUCTORY HISTORY. Boston, Massachusetts: George Allen & Unwin, 1979. 205 p. Grades 9-12.
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- 959 PROBLEMS AND PROSPECTS. (Southeast Asian Studies: Emerging Nations of Indochina). Westminster, Maryland: Educational Enrichment (Random House). 1fs. and 1ct. Grades 9-12.

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959 SOUTHEAST ASIA. Lincoln, Nebraska: Great Plains Instructional Library. 29 slides and script. Grades 9-12.
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973.04 EAST/WEST ACTIVITIES KIT. Los Angeles, California: Visual Communications, 1978. 4ch. and tg. Grades 9-12.

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959 CAMBODIAN REFUGEE VILLAGE. Anacortes, Washington: Outdoor Pictures, 1981. 1fs., 1ct. Grades 10-12.
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- 290.3 EASTERN DEFINITIONS: A SHORT ENCYCLOPEDIA OF RELIGIONS OF THE ORIENT. Garden City, New York: Doubleday, 1978. 433 p. Grades 10-12.
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291 MYTHS OF CHINA. (World mythology). New York: Merit Audio Visual, 1980. 1fs., captioned. Grades 6-8.
- 294.3 Edmonds, I.G. BUDDHISM. New York: Watts, 1978. 65 p. Grades 5-8.
- 294.3 Ross, Nancy Wilson. BUDDHISM, A WAY OF LIFE AND THOUGHT. New York: Knopf, 1980. 224 p. Grades 9-12.
- 294.3 Weterring, Janwillem van de. LITTLE OWL: AN EIGHTFOLD BUDDHIST ADMONITION. Boston, Massachusetts: Houghton Mifflin, 1978. Grades 2-5.
- 299 Johnson, Spencer. THE VALUE OF HONESTY: THE STORY OF CONFUCIUS. La Jolla, California: Value Communications, 1979. 63 p. Grades 4-6.



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305.8 JADE SNOW. (Our Story, 6). Wilmette, Illinois: Films, Inc., 1981. 1fs., 1ct., 1pb. and tg. Grades 10-12.
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305.8 THE ORIENTAL AMERICAN. (The Other American Minorities). Westminster, Maryland: Educational Enrichment (Harper & Row), 1981. 1fs. and 1ct. Grades 3-5.
- 327.51 ASPECTS OF SINO-AMERICAN RELATIONS SINCE 1784. New York: New Viewpoints, 1978. 173 p. Grades 10-12.
- 327.51 CHINA: U.S. POLICY SINCE 1945. Washington, D.C.: Congressional Quarterly, 1980. 387 p. Grade 9 up.
- 327.51 Fairbank, John King, THE UNITED STATES AND CHINA. 4th ed. Cambridge, Massachusetts: Harvard University Press, 1979. 606 p. Grades 7-12.
- 327.51 Middleton, Drew. DUEL OF THE GIANTS: CHINA AND RUSSIA IN ASIA. New York: Scribner, 1978. Grades 9-12.
- 330.951 CHINESE ECONOMY POST-MAO: A COMPENDIUM OF PAPERS. Washington: U.S. Government Printing Office, 1978. Grades 7-12.
- 330.951 Howe, Christopher. CHINA'S ECONOMY: A BASIC GUIDE. New York: Basic Books Inc., 1978. 248 p. Grades 10-12.
- 394.2 Cheng, Hou-Tien. THE CHINESE NEW YEAR. New York: Holt, Rinehart and Winston, 1976. 32 p. Grades K-3.
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- 398.2 CHINESE FOLK TALES. Millbrae, California: Celestial Arts, 1976. 175 p. Grades 5-12.
- 398.2 Christesen, Barbara. MYTHS OF THE ORIENT. Milwaukee, Wisconsin: Raintree Publications, 1977. 48 p. Grades 9-12.

- 398.2 Demi. LIANG AND THE MAGIC PAINTBRUSH. New York: Holt, Rinehart, and Winston, 1980. 32 p. Grades 1-3.
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- 398.2 Jagendorf, Moritz Adolph. THE MAGIC BOAT AND OTHER CHINESE FOLK STORIES. New York: Vanguard Press, 1980. 236 p. Grades 4-12.
- 398.2 Otuka, Yuzo. SUHO AND THE WHITE HORSE: A LEGEND OF MONGOLIA. New York: Viking Press, 1981. 48 p. Grades K-5.
- 398.2 Young, Ed. THE TERRIBLE NUNG GWAMA: A CHINESE FOLKTALE. New York: Collins World in cooperation with the U.S. Committee for UNICEF, 1978. Grades K-2.
- 398.8 CHINESE MOTHER GOOSE RHYMES (Ju tzu ko tu). New York: Philomel Books, 1982. 48 p. Grades K-3.
- 495.1 Chang, Raymond. SPEAKING OF CHINESE. New York: Norton, 1978. 197 p. Grades 7-12.
- 495.1 Chi, Wen-shun. CHINESE-ENGLISH DICTIONARY OF CONTEMPORARY USAGE. Berkeley, California: University of California Press, 1977. 484 p. Grades 9-12.
- 495.1 Wolff, Diane. CHINESE WRITING: AN INTRODUCTION. New York: Holt, Rinehart & Winston, 1975. 48 p. Grades 5-8.
- 641.5 Chung, Henry W. S. HENRY CHUNG'S HUNAN STYLE CHINESE COOKBOOK. New York: Harmony Books, 1978. 145 p. Grades 6-12.
- 641.5 Hahn, Emily. THE COOKING OF CHINA. Morristown, New Jersey: Time-Life Books, 1981. 206 p. Grades 6-12.
- 641.5 Hom, Ken. CHINESE TECHNIQUE: AN ILLUSTRATED GUIDE TO THE FUNDAMENTAL TECHNIQUES OF CHINESE COOKING. New York: Simon and Schuster, 1980. 345 p. Grades 6-12.
- 641.5 Leung, Mai. THE CHINESE PEOPLE'S COOKBOOK. New York: Harper & Row, 1979. 236 p. Grades 6-12.
- 641.5 Liang, Lucille. CHINESE REGIONAL COOKING: AUTHENTIC RECIPES FROM THE LIANG SCHOOL. New York: Sterling Publishing Company, 1979. 208 p. Grades 6-12.

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- 730 New York (City). Metropolitan Museum of Art. THE GREAT BRONZE AGE OF CHINA: AN EXHIBITION FROM THE PEOPLE'S REPUBLIC OF CHINA. New York: Metropolitan Museum of Art, 1980. 386 p. Grades 9-12.
- 736 Borja, Robert. MAKING CHINESE PAPER CUTS. Chicago, Illinois: A. Whitman, 1980. 39 p. Grades 4-12.
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- 745.6 Droge, Dennis. WOMAN'S DAY BOOK OF CALLIGRAPHY. New York: Simon and Schuster, 1980. Grades 10-12.
- 758 THE LUMINOUS LANDSCAPE. Garden City, New York: Doubleday, 1981. 64 p. Grades 5-8.
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- 783.029 CHINESE TAOIST MUSIC FROM TAIWAN. Recorded by John Levy. Lyrichord, LLST 7223. 1d., 12 in, 33 1/3 rpm. Grades K-6.
- 796 Willcox, Isobel. ACROBATS & PING-PONG: YOUNG CHINA'S GAMES, SPORTS, AMUSEMENTS. New York: Dodd, Mead, 1981. 144 p. Grades 3-6.
- 915.1 Allen, Steve. EXPLAINING CHINA. New York: Crown Publishers, 1980. 320 p. Grades K-6.
- 915.1 Bonavia, David. PEKING. Morristown, New Jersey: Time-Life Books, 1978. 200 p. Grades 9-11.
- 915.1 Clarke, Nora. LIVING IN HONG KONG. Bryn Mawr, Pennsylvania: Wayland, 1981. Grades 5-12.
- 915.1 De Keijzer, Arne J. THE CHINA GUIDEBOOK: A TRAVEL GUIDE TO THE PEOPLE'S REPUBLIC OF CHINA, 1984. 5th rev. ed. New York: Lippincott, 1984. 560 p. Grades 9-12.
- 915.1 Elegant, Robert S. HONG KONG. Morristown, New Jersey: Time-Life Books, 1977. Grades 7-9.
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- 915.1 Tang, Yungmei. CHINA, HERE WE COME!: VISITING THE PEOPLE'S REPUBLIC OF CHINA. New York: Putnam, 1981. 64 p. Grades 5-10.
- 915.4 Peissel, Michel. ZANSKAR: THE HIDDEN KINGDOM. New York: Dutton, 1979. 205 p. Grades 10-12.
- 931 Hughes-Stanton, Penelope. SEE INSIDE AN ANCIENT CHINESE TOWN. New York: Warwick Press, 1979. 29 p. Grades 6-8.
- 931 Knox, Robert. ANCIENT CHINA. New York: Warwick Press, 1979. 44 p. Grades 5-8.
- 931 Nancarrow, Peter. EARLY CHINA AND THE WALL. Minneapolis, Minnesota: Lerner, 1980. Grades 6-9.
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951 ASIAN MAN: CHINA: Chicago, Illinois: EBE, 1977. 6fs., 7ct., 10 pb. and tg. Grades 9-12.
- 951 Boase, Wendy. EARLY CHINA. New York: Gloucester Press, 1978. 32 p. Grades 7-9.
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- 951 Poole, Frederick King. AN ALBUM OF MODERN CHINA. New York: Watts, 1981. Grades 5-8.
- 951 Rau, Margaret. OUR WORLD: THE PEOPLE'S REPUBLIC OF CHINA. New York: J. Messner, 1978. 128 p. Grades 4-6.
- 951 Roberson, John R. CHINA FROM MANCHU TO MAO. New York: Atheneum, 1980. 191 p. Grades 5-12.
- 951 Salisbury, Charlotte Y. CHINA DIARY, AFTER MAO. New York: Walker, 1979. 214 p. Grades 7-9.
- 951 Spence, Jonathan D. THE GATE OF HEAVENLY PEACE: THE CHINESE AND THEIR REVOLUTION 1895-1980. New York: Viking, 1981. Grades 9-12.
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- 951.003 Aero, Rita. THINGS CHINESE. Garden City, New York: Doubleday, 1980. 320 p. Grades 7-12.
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- 951.05 Arnold, Eve. IN CHINA. New York: Knopf, 1980. 201 p. Grades 9-12.
- 951.05 Bloodworth, Dennis. THE CHINESE LOOKING GLASS. New York: Farrar Straus Giroux, 1980. 448 p. Grades 10-12.
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- 951.05 Chow Ching Lie. JOURNEY IN TEARS: MEMORY OF A GIRLHOOD IN CHINA. New York: McGraw-Hill, 1978. Grades 9-12.
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