

SHUFFLE (Cont'd.)

and articles. The game is played by having the first student write any word on a card and place it face up on a table; play continues with each student adding one word until the sentence is completed. Correct punctuation must also be used. Succinct rules and directions assure that this game will provide an instructive change of pace for learning grammar.

LANGUAGES--KITS

BASIC LANGUAGE UNITS: WRITING. 36 books (six copies each of 6 titles), 12 pretest/posttest duplicating masters, 22 answer cards, teacher's guide with answer keys \$44.50. Continental Pr., 1982. Grades 4-12
Titles: COMPOSITION; LETTERS; PARAGRAPHS; REPORTS I; CREATIVE WRITING; REPORTS II
This program is designed for use with junior high and high school students who need remedial work in language arts. Short exercises dealing with the fundamentals of writing provide practice and offer frequent reviews. The kit concentrates on composition, correspondence, paragraphs, creative writing, and report writing. Program could also be used as supplementary material in fourth, fifth, and sixth grades, and remedial material in the higher grades.

BUILDING COMPETENCY SKILLS IN WRITING. 4 color filmstrips, 4 cassette tapes, 20 text/workbooks (30 p.), 32 spirit duplicating masters, teacher's guide \$140. Troll, 1981. Grades 10-12

Titles: VERBS AND WHAT THEY DO; WORKING WITH SENTENCES; HOW TO WRITE A COMPOSITION; BUSINESS LETTERS AND FORMS

This multimedia kit uses a concise, direct approach to teaching critical writing skills to the student who lacks facility or confidence. The first two filmstrips emphasize simple mechanics of grammar: using verbs in the present, future, and past tenses and effectively using verbs, objects, adjectives, and adverbs to construct complete sentences. The second two strips focus on specific writing tasks: organizing and writing the introduction, body, and conclusion of a composition and completing a job application. Accompanying workbook exercises support the filmstrips by providing written practice of the specific points. The teacher's guide outlines an orderly procedure for using this kit which is best suited for review or remediation.

ORAL WRITTEN LANGUAGE LAB. 60 lesson cards (2 for each of 30 lessons), 1 introduction card, 8 spiral-bound guidebooks, 275 picture/word cards, 47 word cards, 2 negative symbol overlays, 6 card dividers, 30 reproducible worksheet masters, 6 reproducible student placement guide masters, 2 reproducible student placement/progress record masters, scope and sequence card, teacher's manual \$92. DIM, 1980. Grades K-6, remedial 7-9, E.S.L. 10-12

This kit is designed to teach sentence structure to students who have developed beginning language skills, but need additional instruction in the concept of parts of speech and basic sentence patterns. The program's approach is to use picture cards to represent the words in a sentence. Students then "read" the pictured sentence, and finally, write their spoken version of the sentence. Excellent teacher instructions for program use are included. Solid program combines oral, reading, and writing experiences suitable for early language instructions, remedial use, or E.S.L. classes.

GHOSTS OF THE SEA (Cont'd.)

glossaries, and student activities. The captioned frames make the series accessible to hearing-impaired students. The series should stimulate discussion of legends and encourage critical thinking.

Marjan, Henietta. PARLIAMENTARY PROCEDURE: VOLUME I. 8 color filmstrips, 8 cassette tapes, 2 reference cards, user's guide \$179.95. Guidance Assoc., 1980. Grades 10-12
Titles: INTRODUCTION; MAIN MOTION/OBJECTION TO CONSIDERATION OF A QUESTION; SUBSIDIARY MOTIONS (A); SUBSIDIARY MOTIONS (B); PRIVILEGED MOTIONS; INCIDENTAL MOTIONS (A); INCIDENTAL MOTIONS (B); RESTORATIVE MOTIONS

Methodical, informative lessons instruct users in accurate and practical application of Robert's Rules of Order. Filmstrips, audiocassettes, and printed script provide three-way reinforcement of rules and procedures for conducting a business meeting. The total package is appropriate for use by mature high school students, but the script could also serve as a reference for the teacher interested in developing his own lessons. Well-planned easy-to-follow audiocassettes are accompanied by filmstrips which contain outlines illustrated with somewhat smattering drawings. The material also includes several additional scripts to guide students in stating their own meetings by acting on main motions and numerous subsidiary motions. Quizzes for each unit contain several easy questions that call for careful thought and accurate recall of the lessons. Awkward, bulky packaging has three-ring binder attached to the plastic page which holds eight cassettes and covers the vinyl box holding the eight filmstrips. This makes it necessary to remove the loose-leaf pages in order to use them. Plasticized quick-reference cards are included to help participants respond to motions. The author's term as president of the National Association of Parliamentarians has delayed the production of Volume 2 which is intended to cover taking minutes, planning an agenda, nominations and elections, officers' duties, committee functions, and other relevant topics.

MYTHOLOGY LIVES: ANCIENT STORIES AND MODERN LITERATURE. 4 color filmstrips, 4 cassette tapes, guide \$159.50. Owl-Hunters, 1982. Grades 7-12

This outstanding series juxtaposes ancient myths and contemporary literature to dramatize the timelessness and universality of certain human experiences as reflected in literary themes. While Red Riding Hood and excerpts from Thrunder's Fabes of Our Time exemplify innocence in the face of danger; Faust and the Devil and Daniel Webster exemplify defiance of the gods; Orpheus and Eurydice and Black Orpheus exemplify doomed love; John Gardner's retelling of Beowulf exemplifies tales of monsters; King Arthur and Bernard Malamud's The Natural illustrate heroes faced with temptation; a dramatic telling of the George Bernard Shaw's Saint Joan exemplifies the heroine who takes on a traditionally male role. Several well-known paintings from the Metropolitan and other museums illustrate the tales and the expository remarks. The guide contains the full script as well as suggested activities and essay questions. Any part of the series could serve as an exciting prelude to a literature or writing unit focusing on the particular theme.

LANGUAGES--GAME

SHUFFLE. 16 decks of cards, 32 markers, 33 guide sheets, pkg. cotton balls, rule book, pad of score sheets, teacher's manual. \$90. Ramward, 1982. Grades 7-9

This card game for two to six players challenges students to develop good sentences and reinforces their understanding of parts of speech and punctuation. The decks of cards consist of four cards for each unit (part of speech) as follows: nouns, pronouns, verbs, adverbs, adjectives, conjunctions, prepositions, verbals,



WRITING SKILLS FOR DAILY LIVING. 101 p. 3-ring binder, guide \$49. Taimac, 1981.
Grades 10-12

This loose-leaf notebook contains simple explanations and a wide variety of worksheets for many kinds of consumer/survival skills writing organized into three units: "Writing for Job Applicants," "Writing for Personal Use," and "Writing Sentences and Paragraphs." Exercises include developing resumes, completing job and credit application forms, and writing business or friendly letters. One unit is devoted to reviewing the mechanics of composition directly relevant to everyday writing. The main practical benefit of the notebook is that it collects in one place, with duplication allowed, numerous forms needed to teach survival skills writing. Brief instructions preceding the exercises are simple enough that remedial students can work independently on exercises with moderate monitoring by the teacher. This is a useful resource for high risk students facing the writing competency test and for students likely to enter the work force directly after high school.

LANGUAGES--DUPLICATING MASTERS

WRITING COMPETENCY PRACTICE. 107 duplicating masters, guide \$42. Ed. Activities, 1980. Grades 7-12

These activity sheets designed to develop competent writers are arranged into three individual units: "Writing a Business Letter," "Writing a Report," and "Writing to Persuade." Each unit begins with activities emphasizing mechanics such as proofreading, organizing, or supplying needed details, while the final lessons offer several opportunities for creative writing. Each unit has a sufficient number of related activities to provide some variety and self-selection by students. This is an appropriate complement to the microcomputer program, Basic Writing Competency Program (Ed. Activities, 1982) described on April, 1983 Advisory List of Computer Courseware.

LANGUAGES--FILMSTRIPS (SOUND)

Languges--Filmstrips (Sound) in a Series

CHRISTMAS TIME TREASURES. 4 color filmstrips, 4 cassette tapes, guide \$124. each \$31. Ency. Brit. Ed., 1982. Grades K-6
Titles: THE TWELVE DAYS OF CHRISTMAS; THE GIFT OF THE LITTLE JUGGLER; THE STORY OF "SILENT NIGHT"; THE LITTLE MATCH GIRL

Each of these familiar holiday pieces begins with a historical perspective, thus de-emphasizing religious overtones. Delicate drawings, reminiscent of the Victorian era, illustrate the nineteenth century memory game, "The Twelve Days of Christmas." Picture book illustrations complement the other three stories. The guitar and vocal rendition of "Silent Night" is tender and moving; the music accompanying the other stories provides a beautiful backdrop to tapes that are equally enjoyable with or without the filmstrips.

GHOSTS OF THE SEA. 4 captioned color filmstrips, 4 cassette tapes, guide \$149. each \$37.50. Pomfret Hse., 1981. (Available from Ency. Brit. Ed.) Grades 4-8
Titles: THE GHOSTS OF GEORGES BANK; THE WHITE STALLION GHOST; OCEAN-BORN MARY; THE FLYING DUTCHMAN

This high-interest, limited-vocabulary series retells four legendary ghost stories drawn from the folklore of the sea. The first three are related to New England history, but the Flying Dutchman haunted the Cape of Good Hope. The series' aim is to use literature to unharass students' imaginations by illustrating the meaning of history and legend. The accompanying guide includes full scripts,

CLEAR & LIVELY WRITING: LANGUAGE GAMES AND ACTIVITIES FOR EVERYONE. (Cont'd.)
suitable for slower, average, or accelerated students from the fourth through the
twelfth grade. This is an excellent resource for teachers to use with individuals,
small groups, and large groups.

LANGUAGES--BOOKS (SUPPLEMENTARY TEXTS)

Sullivan, George R. THE WRITE STEPS: A PATH TO BETTER WRITING. Levels A-D.
Classroom pack for each of 4 levels contains 30 pupils' texts, teacher's manual
and answer key each level \$88.20. paper. 4 levels \$324. each additional
pupil's text \$3.25. each additional teacher's manual and answer key \$2.20.
Hammond Inc., 1983. (Available from Fleischman), Grades 3-6

Teachers can use these texts to supplement their own basic instruction in the
grammar and mechanics of composition. The writing assignments emphasize content
and style, focusing on structure and grammar only after the students have become
involved in their creative activities. Progressive lessons introduce elements
at one level, gradually develop them throughout all four levels. For instance,
Level A introduces the idea of a complete sentence, and Level D has the student
develop compound and complex sentences--though they are not so named. Throughout
the program the author uses terminology which will require teachers to identify
many elements such as conjunctions, prepositions, and infinitives to insure that
students clearly understand the labels as well as the functions of word types.
Students demonstrate their learning by writing mysteries, science fiction, poetry,
news stories, descriptions of laboratory experiments, and other similar assignments.
Students are also required to edit their work and rewrite as necessary. As in
other segments of the books, the editing guides are too compressed to be used
without additional direction from the teacher. The reading level of the individual
books is geared to their respective grade levels; therefore the material is
appropriate as supplemental, guided writing instruction for students reading at
or above grade level.

LANGUAGES--BOOKS (WORKBOOKS)

Berlich, Joan D. WRITING ABOUT CURIOUS THINGS. 197 p. \$6.67 paper. AMSCO Sch., 1981.
Grades 7-12

This especially interesting work-text applies curious bits of factual information
about a number of topics ranging from denim jeans to bathubs to the sun, while
at the same time encouraging students to write. Writing tasks are designed to
stimulate improved vocabulary development, outlining, grammatical structure,
interpretation of written materials, and other techniques which will ultimately
result in clear, vivid writing. The purpose of the work-text is to use curiosity
to stimulate students to explore a particular subject and to write about it in
sentences, paragraphs, and essays.

Levine, Harold. VOCABULARY FOR THE COLLEGE-BOUND STUDENT. 2nd ed. 251 p. \$4.20 paper.
AMSCO Sch., 1982. Grades 10-12
Levine, Harold. VOCABULARY FOR THE HIGH SCHOOL STUDENT. 2nd ed. 230 p. \$4.20 paper.
AMSCO Sch., 1982. Grades 8-10

These workbooks are designed to help high school students to increase their
vocabularies. Each chapter includes several short answer exercises focusing
on a specific wordlist and designed to stress a particular aspect of word study,
e.g., using contextual clues, analyzing analogies, deciphering derivatives of
foreign words. Lessons may be used independently or in class and in any order.

Silverstein, Shel. A LIGHT IN THE ATTIC. 175 p. \$10.89. Har-row, 1981. Grades K-12

Each of these 136 poems ends with a humorous or surprising pun--often causing the reader to ponder the implications. Typically, Silverstein's themes range from the matter who sits on the baby, to the camel properly dressed in a dressiere, to the question of why anyone would put a baby in a tree-top to rock. This must for poetry lovers is delightfully illustrated with the author's own line drawings. In addition to the pleasure the poems will give, the book should also serve as incentive for creative and figurative writing.

Terpan, Marvin. EIGHT ARE: A FEAST OF HOMOONYM RIDDLES. unsp. \$10.95. \$2.95 paper. Houghton/Clarion, 1982. Grades 2-5

This delectable way to learn about homonyms includes examples of language play such as "What is a reddish-purple vegetable that is all worn out? A best best." and "What is a pier for doctors only? A Doc dock." Humorous black-and-gray drawings highlighted with rose and blue add to the fun. The book is useful for early language lessons, and would also be a delightful model for older students' creative efforts.

Languages--Books in a Series

Prelutsky, Jack. GREENWILLOW READ-ALONE BOOKS. each 47 p. each \$2.71. Greenwillow, 1981, 1982. Grades K-4

Title: IT'S CHRISTMAS; IT'S THANKSGIVING

Nothing is more fun than poems about Christmas by Jack Prelutsky--unless it is poems about Thanksgiving by Jack Prelutsky. Clever wit abounds in these two colorful short volumes depicting the various traditions and likely experiences one encounters during the holiday season. Cartoon illustrations by Marilyn Halner add to the already glorious fun, making author and illustrator a winning combination. These easy-to-read books are excellent choices for holiday collections.

THE SILVER CLASSICS. each 316-331 p. each \$2.95. Silver, 1982. Grades 7-12

Title: CLASSIC SHORT STORIES; TALES OF IMAGINATION AND SUSPENSE
See publisher's literature for other titles in the series.

These short story collections have several tales not normally found in standard literary anthologies. Each book supplements the stories with a study guide containing biographic information about the authors, a brief introduction to each story, explanations of unique words and phrases, recall and discussion questions, creative projects, and a bibliography of related print and audiovisual materials. Collections are appropriate for supplemental study of types of fiction for the most able junior high or high school students. They would not serve those students with weak reading skills. Classic short stories is arranged to illustrate six short story characteristics: theme, setting, plot, point of view, character, and tone. Representative authors include Hawthorne, de Maupassant, and Chekhov. Tales of Imagination and Suspense is divided into four units: "Crime and Detection," "Ghost Stories," "Fantasy," and "Science Fiction" and includes authors such as Poe, Saki, Lewis Carroll, and Verne.

LANGUAGES--BOOK (FOR TEACHER USE)

Vail, Priscilla L. CLEAR & LIVELY WRITING: LANGUAGE GAMES AND ACTIVITIES FOR EVERYONE. 269 p. \$14.95. Walker & Co., 1981.

Through multiple language activities, this book emphasizes receiving information and using it for effective speaking and writing. Theoretical chapters are supported by an abundance of adaptable listening, reading, speaking, and writing activities.



McMillan, Bruce. HERE A CHICK, THERE A CHICK: A CONCEPT BOOK. n.p. \$10.08.
Lorchop, 1983. Grades K-3

Bright, bold color photographs of a baby chick humorously and touchingly illustrate opposite concepts such as in/out, left/right, straight/crooked, and stand/sit. The excellent photography follows a baby chick from a cracked egg showing a little bit of fluff to the damp chick leaving its shell, to the infant chick following a path of feed to meet his siblings. A single, boldly printed word captions each bright photograph. Beginning readers are sure to delight in the antics of this fluffy explorer.

Piets, Helen, ed. SATURDAY'S CHILDREN: POEMS OF WORK. 174 p. \$9.50. Greenwillow, 1982. Grades 7-12

More than one hundred poems about work--the satisfactions and the frustrations--are arranged into four groupings: rural work, women's work, the industrial scene (including child labor and unemployment) and vocations (including some children's views of adult labor). Piets has drawn her selections from the Bible, songs, nursery rhymes, poets of the past (e.g., Daniel Defoe, William Blake), and poets of the present (e.g., John Updike, Maya Angelou). The total makes an excellent literary accompaniment to Studs Terkel's Working and should lead to meaningful class discussions.

Pomerantz, Charlotte. IF I HAD A PAKA: POEMS IN ELEVEN LANGUAGES. n.p. \$8.50.
Greenwillow, 1982. Grades K-2

This book of rhymes introduces primary children to eleven languages. The poems, though written in English, use foreign words or phrases for their rhythm and substance, e.g., "Whenever someone asks me what I want to be I answer a hikoka in a hikoki. A pilot in an airplane--brave, alone and free." The foreign phrases used in the poems include Dutch, Vietnamese, Spanish, Japanese, Samoan, Swahili, Indonesian, Serbo-Croatian and native American. Colorfully illustrated with pen-and-wash drawings, this selection is a good vehicle for introducing poetry and other cultures to young students.

Preletzky, Jack. THE SHERIFF OF ROTTENSHOT. 32 p. \$7.63. Greenwillow, 1982.
Grades 2-6

Sixteen nonsensical, contemporary poems call to mind the verse of Ogden Nash. Frolicking, humorous rhymes regale the reader with tales of Kermit Keene, Soggy Fred, the Ghostly Grocer of Grumble Grove, and many other characters. Victoria Chess' stuffed, munchkin-like creatures add to the hilarity. A good selection for individual enjoyment or as a crowd pleaser.

Sandburg, Carl. Selected by Lee Bennett Hopkins. RAINBOWS ARE MADE. 82 p. \$12.95.
Harcourt, 1982. Grades 5-12

This fine collection of seventy short poems is divided into six sections, each introduced by one of Sandburg's own definitions of poetry from Good Morning, America (1928). The six groupings include poems about people and their feelings, word play and language, looking at everyday things, nature and the seasons, the sea, and thoughts of the night--stars and moonlight. A powerful wood engraving by Fritz Eichenberg illustrates each section. An introduction to the book offers biographical information about Sandburg and an overview of his work. Although these poems can be found in other collections, this volume, indexed by first lines and titles, serves as a quick reference by theme.

Kennedy, X.J., and Dorothy M. Kennedy. KNOCK AT A STAR: A CHILD'S INTRODUCTION TO POETRY. 148 p. \$12.95. Little, 1982. Grades 3-6

This anthology of more than 150 poems for elementary grades contains light, humorous, and sometimes heartwarming contemporary verses arranged in chapters and introduced by prose selections such as "What Do Poems Do?" and "What's Inside a Poem?" Appealing, whimsical pencil drawings illustrate volume which is especially good for introducing poetry. A final chapter suggests strategies for a teacher, librarian, or parent to nourish a child's natural fondness for poetry.

Levine, Caroline Anne. THE SILLY KID JOKE BOOK. unsp. \$9.66. Dutton, 1983. Grades 1-3

As children's joke books go, this is basically as ridiculous and enjoyable as most others on the market. However the peppy and colorful illustrations enliven even the "oldie-moldies."

Livingston, Myra Cohn. A CIRCLE OF SEASONS. unsp. \$12.95. Holiday, 1982. Grades 3-12

This appealing, sensitive combination of poetry and art interprets unique occurrences of each of the four seasons. Three double-page spreads of verse and paintings evoke each season in this cyclical poem, e.g., "Winter blows a blizzard." This celebration of the seasons will inspire students to create their own written or oral descriptions and interpretations of the artwork and of nature. The paintings by Leonard Everett Fisher--some stylistic, some impressionistic, all exceptional--also make the book a good choice for art students studying techniques.

Livingston, Myra Cohn. HOW PLEASANT TO KNOW MR. LEARI EDWARD LEAR'S SELECTED WORKS. 123 p. \$10.95. Holiday, 1982. Grades 2-12

In this diversified and instructive anthology of the nonsense verse of Edward Lear, Livingston's commentaries, laced with biographical information and Lear's personal notes, offer insight into the joys and disappointments of his life. Lear's own pen-and-ink drawings accompany the poems and add even more to the outrageous humor of the poems. This sophisticated collection will have special appeal for the reader with a special interest in Lear. There is an index of titles and first lines as well as a few source notes.

Livingston, Myra Cohn, ed. WHY AM I GROWN SO COLD? POEMS OF THE UNKNOWNABLE. See p. \$12.95. Atheneum, 1982. Grades 7-12

One hundred fifty unusual poems about the unknown explore fascinating themes of phantoms, curses, mermaids, fears, devils, witches, voices, hunters, sorcery, enchantments, and metamorphoses, to name a few. This anthology covers a wide variety of poems: familiar and unfamiliar, old and new, humorous and frightening, believable and unbelievable. The poets range from Shakespeare, Joan Aiken and Frost, to the less expected Ben Johnson and Alexander Pushkin, to unfamiliar oriental writers. This will be a good collection for poetry lovers drawn to the macabre. For quick reference there are indexes by titles, first lines, and authors.

Lobel, Arnold. THE BOOK OF PIGRICKS: BIG LIMERICKS. 48 p. \$9.99. Har-Row, 1983. Grades K-3

Delightful limericks describe antics of pigs depicted in all sorts of humorous situations. Lobel's colorful, action-filled illustrations adorn each page and cleverly interpret each limerick. It is an excellent selection for young students who are reading independently, or for the teacher to read aloud to groups. This captivating book has potential for an award.

Great, Ethel D., comp. GOLDEN FRUIT FROM LITTLE BLACK SEED. 67 p. \$8.95 paper.
Great, 1982. Grades 3-8

An anthology of more than 50 poems written by students of the Anita Strong Foundation, a program for deprived children in Mecklenburg County. The poets show skill at expressing themselves and a fondness for using words. Their poems reflect a teacher's emphasis on, and appreciation for, craftsmanship. Many of the selections give evidence of their writers' strong religious backgrounds with reference to Jesus or God, and all of the poems deal with human concerns such as family, loneliness, nature, or personal endeavors. Beautifully illustrated with pen-and-ink drawings, this oversized paperback should encourage students and teachers to produce similarly expressive manuscripts.

Hopkins, Lee Bennett, sel. CIRCUS! CIRCUS! 28 p. \$9.95. Knopf, 1982. Grades K-4

Seventeen lively short poems about going to the circus, circus acts, and circus life make up this collection by well-known poets including Ogden Nash, Mary O'Neill, Dorothy Aldis, and Jack Prelutsky. The black-and-white drawings on every page are as busy and gay as the circus itself. This is a good choice for reading aloud or for introducing children to the circus.

Hopkins, Lee Bennett, sel. THE SKY IS FULL OF SONG. 46 p. \$9.95. Harrow, 1983. Grades 1-6

Thirty-eight short poems gloriously celebrate the changing seasons. The humorous and imaginative poems are as changeable in mood as the four seasons themselves. e.g., "I already know where Africa is and I already know how to count to ten and I went to school every day last year, why do I have to go again?" and "If flowers want to grow right out of the concrete sidewalk cracks, I'm going to bend down to smell them." Colorful linecuts aptly illustrate each poem in this excellent choice for beginning poetry readers.

Hughes, Ted. UNDER THE NORTH STAR. 46 p. \$14.95. Viking, 1981. Grades 6-12

Twenty-four fierce, sometimes violent poems illustrated with powerful, still paintings portray the stark existence of animals surviving in the barren, isolated Arctic. The fresh imagery and satisfying rhythms are as attractive to the ear as Leonard Baskin's animals are to the eye. The slim, oversized volume should go beyond the English classroom to serve as a literary supplement to the science curriculum.

Jasperohn, William. MAGAZINE: BEHIND THE SCENES AT SPORTS ILLUSTRATED. 127 p. \$12.45. Little, 1983. Grades 6-12

Potential journalists will be inspired or exhausted by this view of the non-stop activities necessary to produce Sports Illustrated. Black-and-white photographs and a diary-like text follow the staff as they receive their assignments on Monday morning, create advertisements for and about the magazine, follow participants in a major women's tennis tournament, in one hour write up an NCAA basketball tournament (Indiana 63, Carolina 50), meticulously check all facts, edit, edit, edit, eat Sunday night supper at the office, print, bind, distribute, and file the final product. This fascinating account should be required reading for all journalism students. It would also be an appropriate assignment for any student about to enter the work force.



Bennett, Jill, self. TINY TITS: VERSES FOR CHILDREN. nnp. \$10.82. Delacorte, 1982. Grades K-3

These playful rhythms are presented in twenty silly verses for primary grades and include "Grandma Gurney has grown very small one day she won't be here at all" and "Aly met a bear Aly met Aly the bear was busy the pig was busy". Colorful whimsical illustrations by award-winning Helen Oxenbury enliven the pages of verse. Impued with British humor, the collection is a good read-aloud or read-alone selection.

Bodecker, N.M. SNOWMAN SNIFLES AND OTHER VERSE. 69 p. \$8.95. Atheneum, 1983. Grades 2-5

Fifty short humorous verses about nature and human nature offer charming imagery such as "Zebras want polka dots/leopards want stripes/the whole world is nothing but gumples and pipes!" and "At winter's end/a snowman grows/a snowdrift/on his nose/a little sad/late-season sniffs/dribbled by the spring/wind's handkerchief." Lively line drawings accompany each poem, adding just the right touch needed to complete this lovely small volume. This is a good selection for the young poetry lover.

Davis, Ossie. LANGSTON: A PLAY. 146 p. \$9.95. Delacorte, 1982. Grades 8-12

In this biographical play about Langston Hughes (1902-1967), black poet and writer, Hughes' character reminisces to a group of actors while they, in turn, act out vignettes about his life. Some scenes describe the poet's youth and emphasize his determination to become a writer despite poverty, prejudice, and his father's insistence that he pursue a career in engineering. The play traces the poet's experiences while attending Columbia University, living in Mexico and Paris, concluding with Hughes' acceptance into the literary world in 1924. Frequent quotations from Hughes' poems are interspersed throughout the dialogue. Though intended for use as a dramatic production, the book can be read independently as a biography. The play has good potential for school drama groups because stage production, though not royalty free, will require very simple sets.

De Regniers, Beatrice Schenk. PICTURE BOOK THEATER: THE MYSTERIOUS STRANGER, THE MAGIC SPELL. nnp. \$11.50. Clarion, 1982. Grades K-4

Two light-weight, slightly silly plays--one about an imprisoned princess and a mysterious stranger who dabbles so fondly evaluating the situation that he loses out to a mouse in her rescue, and the other about a little girl who has to spell words like Kalamazoo to break the Magic Spell which has turned her brother into a cat. Simple staging needs, stylized illustrations should encourage youngsters to perform these on their own or in school.

Frank, Joette, self. POEMS TO READ TO THE VERY YOUNG. 44 p. \$6.99. Random, 1982. Grades K-2

Enchanting oversized book of poems includes works of such poets as Margaret Wise Brown, Allen Fisher, A.A. Milne, Jack Prelutsky, Rachel Lindsay, and Eleanor Farjeon. Colorful illustrations of round-checked children and trikey animals fill every page and complement poems about excursions, holidays, the weather, and daily activities. This kind of recognizable old favorites and contemporary verse make this an excellent choice for reading aloud.

ADVISORY LIST OF INSTRUCTIONAL MEDIA--COMMUNICATION SKILLS

LANGUAGES--ACTIVITY CARDS

LOGIC BOX: CHALLENGING ACTIVITIES IN LOGICAL THINKING. 100 activity cards, grid pads, colored chips, acetate overlay, 2 pegboards, colored rods, number cards, letter files, guide \$34. Think Ink, 1981. Grades 6-12

The Logic Box consists of activities designed to help students become proficient in reasoning and logical thinking. Various activities require abstract thinking at its highest levels, including analysis of data, solving word problems from fragmented information and clues, and evaluating these solutions. While the content of these problems is appropriate for middle grades students, some of the problems are quite difficult and would probably be best utilized with gifted and talented students at the junior and senior high level. Students unfamiliar with this kind of activity will feel more secure with the answer cards on hand. Some suggested answers should generate discussion among those students who do not agree, and a few cards would be most effective if used under teacher guidance. This is an excellent resource for use with students who need challenging activities in logical thinking.

Languages--Activity Cards in a Series

THINK AND WRITE. 2 boxes \$200. each \$45. DIM, 1982. Grades 2-6, remedial 7-12
STARTING OUT. 124 activity cards, 32 duplicating masters, teacher's manual
SENTENCES. 138 activity cards, 32 duplicating masters, teacher's manual
SIMPLE PARAGRAPHS. 132 activity cards, 48 duplicating masters, teacher's manual
TYPES OF PARAGRAPHS. 132 activity cards, 48 duplicating masters, teacher's manual
COMPOSITION. 132 activity cards, 48 duplicating masters, teacher's manual

This step-by-step writing program uses a sequential approach to teach students to organize ideas into sentences, simple paragraphs, and compositions. Its basic strength is in actually breaking down assignments into small, manageable sections. The kits are intended for specific grade levels, e.g., Kit 1 is for second grade, Kit 2 is for third grade, and Kit 3 and Kit 4 are for fourth and fifth grades; however, these kits could be used as remediation tools by students in higher grades. Kit 1, STARTING OUT, is teacher directed; the activity cards are taught by the teacher and the writing activities are done by dictation. The other four kits are designed for independent use by students. In these independent units each teaching card presents a skill or concept while several related activity cards provide practice and application of the skill. Duplicating masters provide additional practice. The teacher's manuals in Kits 2 through 5 contain placement assessments to help determine the needs of individual students. The number of activity cards could provide variety for reinforcement, but would be repetitions and dull if they were used exclusively. These materials are appropriate for supplemental lessons on grade level or for remedial use through high school.

LANGUAGES--BOOKS

Adoff, Arnold. ALL THE COLORS OF THE RACE. 56 p. \$8.50. Lothrop, 1982. Grades 4-8
A young girl, product of a racially mixed marriage, expresses her inner thoughts in fifty-six emotional, free-verse poems. Written in the first person, the collection's simple language extends the theme to all races, e.g., "We will have to get over this color thing and stop looking at how much brown or tan there is in or on this woman or that man." Illustrations by John Steptoe, in shades of brown and white, contribute to the mood. Several poems in this collection are especially good for challenging accepted beliefs about people and stimulating discussions about personal heritage or popularly believed labels, but most of all they will touch a sensitive nerve in many readers.

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Division of Media Evaluation Services
Educational Media and Technology
State Department of Public Instruction

ADVISORY LIST OF INSTRUCTIONAL MEDIA--COMMUNICATION SKILLS
LANGUAGES--ACTIVITY CARDS

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EDRS PRICE DESCRIPTORS

ABSTRACT This list of instructional materials for the language arts and communication skills describes various activity cards, textbooks, workbooks, filmstrips, games, activity kits, foreign language books, recordings, and supplementary texts that can be used with students from kindergarten through grade 12. The list concludes with a directory of publishers and producers. (HOD)

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DIRECTORY OF PUBLISHERS AND PRODUCERS

Walker & Co. - Walker & Company, 750 Fifth Avenue, New York, New York 10019
 Viking - The Viking Press, Inc., 625 Madison Avenue, New York, New York 10022
 Troll - Troll Associates, 320 Route 17, Mahwah, New Jersey 07430
 Phoenix, Arizona 85018
 Think Ink - Think Ink Division, Resources for the Gifted, Inc., 3421 North 44th Street,
 Tempe - Tamasco, Inc., 71 North Market Street, Asheville, North Carolina 28801
 Silver - Silver Budget Company, 250 James Street, Morristown, New Jersey 07960
 Avenue, Chicago, Illinois 60631
 Riverside Pub. Co. - The Riverside Publishing Company, 3 O'Hare Towers, 8420 Bryn Mawr
 New York 10270
 RD Educ. Div. - Reader's Digest Services, Inc., Educational Division, Pleasantville,
 Random - Random House School Division, 400 Hahn Road, Westminister, Maryland 21157
 33405
 Rammard - Rammard, Inc., P.O. Drawer 6757, 220 Lakeland Drive, West Palm Beach, Florida
 Nystrom - Nystrom, 3333 Elston Avenue, Chicago, Illinois 60618
 Little - Little, Lee & Shepard Books, 105 Madison Avenue, New York, New York 10016
 Little - Little, Brown and Company, 34 Beacon Street, Boston Massachusetts 02106
 Knopf - Alfred A. Knopf, Inc., 201 East 50th Street, New York, New York 10022
 Amesbury Lane, Cary, North Carolina 27511
 Instructive Concepts - Instructive Concepts, Educational Materials Specialists, 117
 06901-0129
 Innovative Sci. - Innovative Sciences, Inc., 300 Broad Street, Stamford, Connecticut
 Houghton/Clarion - Houghton Mifflin Company, 2 Park Street, Boston, Massachusetts 02107
 Holt - Holt, Rinehart & Winston, Inc., 521 Fifth Avenue, New York, New York 10175
 Holiday - Holiday House, Inc., 18 East 23rd Street, New York, New York 10022
 Harcourt - Harcourt Brace Jovanovich, Inc., 757 Third Avenue, New York, New York 10017
 Har-Row - Harper & Row Publishers, Inc., 10 East 23rd Street, New York, New York 10022
 Maplewood, New Jersey 07040
 Hammond Inc. - Hammond Incorporated, Educational Sales Department, 212 Valley Street,
 Bedford Road, Mount Kisco, New York 10549
 Guidance Assoc. - Guidance Associates Inc., Communications Park Publishing Group, 90 South
 Guest - Ethel D. Guest, 3112 Marney Avenue, Charlotte, North Carolina 28205
 Greenwillow - Greenwillow Books, 105 Madison Avenue, New York, New York 10016
 North Carolina 27403
 Fleischman - Biff Fleischman, Educational Sales, 124 South Mendenhall Street, Greensboro,
 Avenue, Chicago, Illinois 60611
 Ency. Brit. Ed. - Encyclopaedia Britannica Educational Corporation, 425 North Michigan
 Ed. Activities - Educational Activities, Inc., P.O. Box 392, Freeport, New York 11520
 Economy Co. - The Economy Company, P.O. Box 25308, Oklahoma City, Oklahoma 73125
 Dutton - E.P. Dutton, 2 Park Avenue, New York, New York 10016
 DLM - Developmental Learning Materials, One DLM Park, Allen, Texas 75002
 Delacorte - The Delacorte Press, One Dag Hammarskjold Plaza, New York, New York 10017
 Bedford Road, Mount Kisco, New York 10549
 Ctr. Humanities - The Center for Humanities, Communications Park Publishing Group, 90 South
 CTR/McGraw - CTR/McGraw-Hill, 2310 Parklake Drive, N.E., Suite 106, Atlanta, Georgia 30345
 Crestwood Hse. - Crestwood House, Inc., Box 3427, Highway 66 South, Mankato, Minnesota 56001
 Pennsylvania 17022
 Continental Pr. - The Continental Press, Inc., 250 East Bainbridge Street, Elizabethtown,
 Clarion/TLE - Clarion Books 52 Vandergilt Avenue, 6th Floor, New York, New York 10017
 Athenum - Athenum Publishers, 297 Fifth Avenue, New York, New York 10017
 AMSCO Sch. - AMSCO School Publications, Inc., 315 Hudson Street, New York, New York 10013



READING--RECORDINGS (CASSETTE TAPES)

LISTENING LAB: LEVELS 1-9. 4 boxes each containing 10 cassette tapes, 30 duplicating masters, guide each box \$108, Troil, 1981, Grades K-9

Short taped stories are designed to help students refine their listening skills. Students listen to a segment of the tape, answer a question on the designated duplicating master, listen to another segment, answer another question, and so on. Additional duplicating masters contain short readings and similar comprehension questions. The format remains the same throughout all nine levels (level numbers correspond to grade levels), although the intricacy of the plot and the sophistication of the skills are increased. Each tape in a box focuses on a different reading/listening skill. Level 1-2 includes "Discovering the Main Idea," "Alike and Different," and "Learning to Follow Directions"; level 3-4 includes "Recalling Details," "Comparing and Contrasting," and "Discovering Similes and Metaphors"; level 5-6 includes "Working with Sequence," "Understanding Characterization," and "Identifying Mood Words"; level 7-9 includes "Understanding Outlines," "Understanding Flashbacks," and "Drawing Conclusions." Topics such as distinguishing between fact/opinion and identifying cause/effect are presented on several levels. The teacher's guides include reproducible masters of student logs, evaluation forms (students evaluate the lessons), and answer sheets so that students can check their own supplementary exercises. The guides also suggest classroom discussion activities to encourage further development of reading and listening skills. The kits offer a readable individualizing supplement to a regular reading program.

HANDWRITING--KITS

Handwriting-Kits in a Series

DLM HANDWRITING PROGRAM. 2 kits each \$29.50. DLM, 1981. Grades 1-6
MANUSCRIPT KIT. 5 handwriting holders, 2 sets of Model Cards, 2 sets of Correction Guides, laminated Alphabet Card, 125 sheets of primary-spacing paper, 125 sheets of notebook-spacing paper with vertical lines, 125 sheets of notebook-spacing paper without vertical lines, Handwriting Transfer Techniques booklet, Handwriting Resource Book, 18 reproducible blackline practice sheets, 7 reproducible blackline assessment sheets and student record form, teacher's guide.
CURSIVE KIT. 5 handwriting holders, 2 sets of Model Cards, 2 sets of Correction Guides, laminated Alphabet Card, 125 sheets of notebook-spacing paper with vertical lines, 250 sheets of notebook-spacing paper without vertical lines, Handwriting Transfer Techniques booklet, Handwriting Resource Book, 18 reproducible blackline practice sheets, 7 reproducible blackline assessment sheets and student record form, teacher's guide.
This complete program contains all the essentials (except pencils and erasers) for students to practice legible, accurate letter formation. The authors developed this program following research studies which identified specific areas of difficulty, successful instruction techniques, and effective reinforcements. Students copy from model cards onto practice sheets pre-printed with horizontal and vertical lines. Teachers and students can check letter formation by placing the work over an appropriate correction guide. The thorough Resource Guide will help teachers create practical lesson plans for all students--including those with special needs. Assessment sheets and student contacts will encourage students to complete their assignments. This tool is suitable for use in initial reinforcement or remedial instruction.

Reading--Kits in a Series

LEVEL A: NOVELTIES. 12 student readers with 12 reading selections, 12 color filmstrips, 12 cassette tapes, 2 copies each of 18 copymasters, teacher's guide \$285. Set of 10 additional readers \$30. Grades 3-9, remedial 10-12

LEVEL B: TEXTBOOKS. 12 student readers with 12 reading selections, 8 color filmstrips, 8 cassette tapes, 2 copies each of 23 copymasters, teacher's guide \$240. Set of 10 additional readers \$47. Grades 4-9, remedial 10-12

LEVEL C: TEXTBOOKS AND RESEARCH MATERIALS. 12 student readers with 12 reading selections, 8 color filmstrips, 8 cassette tapes, 2 copies each of 23 copymasters, teacher's guide \$240. Set of 10 additional readers \$47. Grades 5-9, remedial 10-12

This sequential program uses high-interest/vocabulary nonfiction readings to help students improve cognitive reading skills essential for comprehension of textbooks and encyclopedic reference materials. Students must analyze language and synthesize information. Among the skills they are expected to practice are recalling facts, putting events in order, using tables of contents and indexes, skimming, and taking notes. Texts contain comprehension questions and related activities for each short article, and an annotated bibliography of books related to the topics of the articles. Each sound filmstrip uses the related article in the text to lead students through the specific steps necessary for developing skill in interpretation and analysis. The narrator also explains correct or possible answers to comprehension questions which students should have answered before viewing the strip. The self-correcting format of the filmstrips makes the program suitable for use as a tutorial for some individuals or small groups. For remedial students the teacher will want to support the program with instruction and discussion. A teacher's guide for each level suggests lesson plans, follow-up activities, and vocabulary lists.

Level A text contains fifteen general interest articles written at a reading level of 3.5 to 4.5 and in a style similar to that of reading basal.

Level B text contains sixteen articles--four each in the areas of social studies, science, language arts, and math. Articles are written at a reading level of 4.5 to 5.5 and are similar to selections which would be found in textbooks.

Level C contains sixteen reference articles--four in social studies and four in science as might be found in textbooks, four modeled after encyclopedic articles, and four which might appear in general nonfiction books. Material is written at a reading level from 5.5 to 6.5.

READERS THEATER. 2 kits each containing 1 cassette tape (Program Overview), 240 script booklets (10 copies each of 8 booklets for each of 3 grade levels), 3 teacher's manuals (1 for each grade level). Economy Co., 1981.

KIT A. \$139.95. Grades 1-3

KIT B. \$154.95. Grades 4-6

This oral reading program supplements levels 2 through 14 of The Economy Company's Keys to Reading (not currently a N.C. State adopted reading text), but can also be used in conjunction with other basal texts. Entertaining stories have been adapted to short scripts, with individual parts written at different levels of difficulty. Each kit is divided into three reading levels with eight stories at each level. The teacher's guides identify the level of difficulty of each speaking part and the specific comprehension skill which is reinforced by each play. Emphasis is placed on skills such as recognizing relationships, identifying forms of literature, understanding stylistic devices. The guides also provide detailed lesson plans for effective use of the total program. Several plays are adapted from magazines such as Jack and Jill and Boys' Life, others are from children's books or short story collections. The kits offer an enjoyable change of pace and an excellent source of oral reading development.

READING--GAMES

Reading--Games in a Series

PROFESSOR DAVENSTREY'S GAMES SERIES. 6 boxes (2 for each title) each box \$13.95.
 Learning Well, 1981, 1982. (Available from Tarmac.) Grades 4-6
 FOLLOWING DIRECTIONS. 2 boxes each containing 1 playing board with spinner,
 6 playing pieces, 32 story cards, 6 direction cards, answer wheel, teacher's
 guide with enrichment wordlist.
 INFERENCE. 2 boxes each containing 1 playing board with spinner, 6 playing
 pieces, 36 story cards, answer wheel, self-adhesive labels, honor roll
 certificate, teacher's guide with enrichment wordlist.
 VOCABULARY BUILDING. 2 boxes each containing 1 playing board, 1 die, 6
 playing pieces, 72 vocabulary word cards, 36 space travel cards, dictionary,
 teacher's guide.

These board games give students a chance to improve their reading skills while
 enjoying a break from the routine. Each game combines the element of chance
 (through dice or a spinner) with the need to show competence in a particular
 reading skill by following instructions on game cards. Where appropriate,
 answer wheels are included so that play can proceed without the teacher having
 to intervene. Controlled vocabularies of games range from 2.0 to 3.4 for the
 red level and from 3.2 to 4.9 for the blue level. Two to six players can play
 each game.
 Following Directions requires the students to determine the correct order of a
 short sequence of events.
 Inference calls on the student to select the best of three possible conclusions
 after reading a brief story.
 Vocabulary Building lets the players travel to imaginary planets as they choose
 correct definitions.

READING--KIT

THE FINAL CHAPTER (FC-23). 10 copies each of 10 story-card booklets, 2 cassette
 tapes, 1 table of contents file card, 1 answer sheet copymaster, 1 activity booklet,
 teacher's edition \$17.50. Psychotechnica, 1981. (Available from Tarmac.)
 Grades 4-7, remedial, 8-12
 Titles: THE HARD LUCK KING; A HOSTAGE FOR THE CROWN; MASTER OF HUMBURG; A CASE
 OF MEMORY; THE BATTLE OF KING STREET; AN IMPOSSIBLE DREAM; ESCAPE TO
 FAME; A SERMON; A SINGER; A SONG; SACALAWEA; PRISONER OF ALGIERS
 This multilevel reading kit is built around ten engrossing and inspiring stories of
 Cervantes, King Cole, Sacajawea, Churchill, and others who, through their own
 diligence, have had admirable successes. Specially written stories have a reading
 level between third and fourth grade, facilitating decoding of key vocabulary words
 on a significantly higher level, e.g., undaunted, constipation, instrumental.
 The narrator has a pleasing voice with perfect diction and is supported by appropriate
 music or other sound effects. The total program can be used on several levels:
 students read along with the tapes in order to increase their speed and smoothness,
 or they listen to the tapes to improve listening comprehension. The teacher's
 guide suggests effective uses of the duplicating masters and of the questions on the
 activity cards to develop skill in recall, identifying main ideas, interpretation,
 summarizing, and other comprehension techniques. These activities will serve as
 appealing supplements to any developmental reading program.

Casidy, Jack, and Sherye Garrett. READ, REASON, WRITE. 7 workbooks each 32 p.
\$14.70. each \$2.10. Continental Pr., 1982. Grades 2-8
Titles: BOOK A, BIG ANIMALS OF THE EARTH; BOOK B, FOLK HEROES; BOOK C, MYTHICAL
MONSTERS; BOOK D, THAT'S AMAZING; BOOK E, FAMOUS LEADERS; BOOK F,
UNUSUAL PEOPLE; BOOK G, THE WORLD AROUND US
See publisher's literature for additional titles in series.

High-interest, controlled-vocabulary fiction and non-fiction selections are fun and
informative to read and are also excellent resources for very basic oral or written
reports. Black-and-white photographs or monochromatic drawings illustrate short
selections which never run more than a full page of text. Grade level of each
book determines print size, vocabulary, content detail, and sophistication of
related assignments. These assignments emphasize creative and structured writing
activities in addition to the more standard recall questions and vocabulary
reinforcement. Each workbook concludes with a brief bibliography of books similar
in content to the selections within the book. The series can serve to improve
reading skills and stimulate writing and research, especially for the remedial
student.

COMPREHENSION WE USE: BOOKS A-F. 6 workbooks each 36 p. each \$1.92.
each teacher's edition \$2.28. Riverside Pub. Co., 1981. Grades K-6

By working through this series, students should be able to refine their basic
reading skills: following directions, locating details, determining the main idea,
recalling sequence, reaching conclusions, drawing inferences, and forming evaluations.
At the first stage (Book A) students learn to respond to the specific components of
a skill, e.g., when learning to follow written directions, the students first learn
to recognize and understand words such as read, underline, and circle; by the
book the students solve word problems in math and make a toy. Teacher's edition
containing reproduced workbook pages with the answers indicated and step-by-step
directions for using the program, could be used alone as resource material for the
teacher. This well-designed program is suitable for use on grade level or for
remedial instruction.

READING--FILMSTRIPS (SILENT)

Reading--Filmstrips (Silent) in a Series

MRS: MULTILEVEL READING SKILLS. 10 law filmstrips, teacher's guide with copymaster
worksheets \$94.88. Psychotechnics. (Available from Tarmac.) Grades 4-12
Titles: TWO-LETTER ALPHABET SEQUENCE; WORD PERCEPTION; WORD REVERSALS; THE
D-P-B WORDS; "WH-TH" WORDS; RELATION WORDS; WORD OPPOSITES; WHICH
WORD IS DIFFERENT?; HOMOPHONOUS WORDS; LOOK-A-LIKE WORDS

Remedial reading filmstrips provide drill on ten of the most common word recognition
problems. Each exercise consists of lists of words or letters with which the students
must perform some activity, e.g., selecting correct homonyms, using appropriate
prepositions, distinguishing between similar letters such as b and d, or identifying
words within a group of letters. If the teacher controls the speed of presentation,
exercises can be used tachistoscopically. Though the guide and the strips indicate
that they can be used independently, the strips would be most effective in small
groups or with an entire developmental reading class.



STARTERS: 3 series each containing 2 sets (2 titles each set), each title 28 p.
each title \$6. each title \$2.75 paper. complete set (30 titles) \$168. Silver, 1982.

RED SERIES: Grades 1-2

Starters facts: GOING TO THE ZOO; BIRDS; CLOWNS; GOING TO THE HOSPITAL;
GOING TO SCHOOL
Starters stories: ZOO FOR SALE; THE BIRDS FROM AFRICA; SULTAN'S ELEPHANTS;
ROSIE'S HOSPITAL STORY; DANNY'S CLASS

BLUE SERIES: Grades 2-3

Starters facts: SPACE TRAVEL; CARS; DINOSAURS; CHRISTMAS; TRAINS
Starters stories: THE SPACE MONSTER; THE RED RACING CAR; THE DINOSAUR'S
FOOTPRINT; PALACE OF SNOW; MOUNTAIN EXPRESS

GREEN SERIES: Grades 3 up

Starters facts: AIRPORT; MOON; FORTS AND CASTLES; STARS; EARTH
Starters stories: FLIGHT INTO DANGER; ANNA AND THE MOON QUEEN; THE SECRET
CASTLE; THE LOST STARSHIP; NUKA'S TALE

Starters facts provide basic information about topics of high interest to youngsters, e.g., airports, space travel, circuses, school, and dinosaurs. Each text contains suggestions for reinforcing learning through an artistic or craft activity, short quizzes on factual details, and an illustrated vocabulary list. Starters stories extend the factual information into easily read and appealing tales. One half-page or less of text overlaps full-page colorful illustrations. Occasional British references may require some interpretation by teachers. These series could provide pleasing supplements to a more structured reading program.

READING--BOOKS (SUPPLEMENTARY TEXTS)

Reading--Books (Supplementary Texts) in a Series

TOP-PICKS: SERIES B. 9 topics each with 2 readers, 9 sets of duplicating masters, teacher's guide \$11.86. each reader \$2.16. each set of duplicating masters \$9. teacher's guide \$1.98. RD Educ. Div., 1981. Grades 4-7, remedial 8-12
Titles: ADVENTURE; SCIENCE-FICTION; COMEDY; SPORTS; MYSTERY; PEOPLE; STRANGE STORIES; CLOSE TIES; WORKING WORLDS

This continuation of the unique supplementary reading program begun with TOP-PICKS READING PROGRAM (described on page 19 of THE ADVISORY LIST OF INSTRUCTIONAL MEDIA FOR READING, 1979-1980) is patterned after the original, but contains neither the audio cassette tapes nor the diagnostic test. Themes popular with pre-teen and teenage readers are developed in a variety of literary styles, including fiction, essays, poetry, and plays. Each book contains eight stories, each of which is followed by a two-page review quiz. The teacher's guide provides suggestions for use, scope and sequence, and reading levels for each title--4.9 to 7.0. These attractive Reader's Digest-sized paperbacks are excellent choices for motivation and reinforcement.

READING--BOOKS (WORKBOOKS)

Reading--Books (Workbooks) in a Series

BUILDING BASIC READING SKILLS: MAIN IDEA AND DETAILS. Levels A-F. 6 workbooks (30 p.) teacher's guide \$11.28. each \$1.88. 6 sets of 30 duplicating masters with teacher's guide and answer key \$32.70. each \$2.92. Continental Pr., 1982. Grades 1-6
Simple, very short stories (from two to ten sentences) reinforce the reading skills of identifying a main idea and recalling supporting ideas. Teacher may order the non-reproducible workbook or the book of duplicating masters; the material is identical. Black-and-white drawings illustrate most of the thirty stories at each level. Routine lessons provide alternative practice assignments for on-grade drill or for remediation.

FOREIGN LANGUAGES/SPANISH--BOOK

Grigo, Margot C., et al., eds. and trans. TORTILLITAS PARA MAMA AND OTHER NURSERY RHYMES. SPANISH AND ENGLISH. n.p. \$2.95. Holt, 1981. Grades K-2

This charming, unusual collection of Spanish nursery rhymes presented in both Spanish and English is beautifully highlighted by brightly colored illustrations with a Mexican flavor. The translations are especially well done and the poems are appropriate for a broad range of grade levels. The book offers finger play activities for the younger student and rhymes that can be helpful for Spanish language instruction. When read aloud the poems provide excellent ear-training. The material can be appropriately used to supplement social studies units about Spanish-speaking peoples.

Foreign Languages/ Spanish--Books in a Series

BILINGUAL PICTUREBOOKS. n.p. each \$4.99. each \$1.95 paper. Random, 1982.

Grades K-3
Titles: EL BEBE DE LOS OSOS BERENSTAIN/ THE BERENSTAIN BEARS, NEW BABY; EL LIBRO DE LAS ESTACIONES/ A BOOK OF SEASONS; 500 PALABRAS NUEVAS PARA TI/ 500 WORDS TO GROW ON; PERRO GRANDE... PERRO PEQUEÑO/ BIG DOG... LITTLE DOG

The four books in this bilingual series give an interesting variety of reading in Spanish with the English translation printed directly under the text. El Bebe de los Osos Berenstain is about the birth of a new baby in the Berenstain Bear family. It has fairly elementary vocabulary, although past tenses are used. Perro Grande... Perro Pequeño is about two canines who are best friends despite their opposite personalities, size, and life styles. 500 Palabras Nuevas Para Ti is a compilation of five hundred everyday vocabulary words in English and Spanish with illustrations, which would be very useful to beginning Spanish classes. El libro de las Estaciones concentrates on the four seasons and has a vocabulary too advanced for the beginning Spanish student. All have very colorful, well-done illustrations, and can best be utilized as supplementary reading for elementary Spanish classes or ESL classes for Hispanic children.

READING--BOOKS

Reading--Books in a Series

Miner, Jane Claypool. CRISIS. each 64 p. \$7.50. each \$2.95. Greenwood Hse., 1982. Grades 7-12

* Titles: A DAY AT A TIME; DEALING WITH AN ALCOHOLIC; A MAN'S PRIDE; LOSING A FATHER; MIRACLE OF TIME; ADOPTING A SISTER; MOUNTAIN FEAR; WHEN A BROTHER DIES; NAVAJO VICTORY; BEING A NATIVE AMERICAN; NEW BEGINNING; AN ATHLETE IS PARALYZED; SHE'S MY SISTER; HAVING A RETARDED SISTER; SPLIT DECISION; FACING DIVORCE; THIS DAY IS MINE; LIVING WITH LEUKEMIA; THE TOUGH GUY; BLACK IN A WHITE WORLD

This series will attract reluctant readers through the real life crises faced by the likable heroes. Overly simplified resolutions are balanced by the believable emotions of the teenage characters. Illustrations on every page, short sentences, and a reading level of approximately third through fifth grade characterize these stories focusing on human isolation, illness, death of a loved one, and divorce. The books can be used to support classroom discussion of the topics addressed and are most suitable for leisure reading.



WRITING PROFICIENCY PROGRAM (Cont'd.)

a student needs work. The tests can be ordered for machine or hand scoring. High school writing samples should be scored according to the directions in Guide to the Writing Samples and Intermediate students' samples should be judged by the guidelines in Guide for Scoring Writing Samples. (Both booklets are described in the publisher's catalog and must be purchased independently.) The teacher resource files are check-full of strategies and activity suggestions to be used as needed. The first exercises call for the student to develop complete simple sentences and then write paragraphs, essays, and book reports. More advanced cards require students to analyze their grammar, use resource materials, and trace the steps necessary for developing a cohesive work. Student workbooks are available at additional cost (high school @ \$3.35, intermediate @ \$3.75) to provide further reinforcement for students who need drill beyond that derived from completing the activity cards. Teacher's handbooks describe the programs, objectives, guidelines, and sequences for teaching those objectives and contain answer keys for the activity questions. These well-balanced programs are excellent resources for developing a long range writing program for students working at least on grade level.

Additional Title

LANGUAGES--BOOK

Willard, Nancy. A VISIT TO WILLIAM BLAKE'S INN: POEMS FOR INNOCENT AND EXPERIENCED TRAVELERS. 44 p. \$10.95. Harcourt, 1981. Grades 4-12

Captivated by William Blake's poetry, Nancy Willard presents a collection of her own works in this 1982 Newbery Award and Caldecott Honor Book. An inn owned by Blake and run by dragons, angels, and rabbits hosts unusual guests such as the "man in the marmalade hat," the King of Cats, and two sunflowers. The beautifully descriptive lines, e.g., "Fire, you handsome creature, shine. Your hissing tongues that rise and fall..." are richly illuminated by full-page, colorful illustrations by Alice and Martin Provensen. Some knowledge of William Blake and his poetry will enhance the reader's enjoyment even more. High school students will find that this is an inspiring addition to the study of Blake's work.

FOREIGN LANGUAGES/FRENCH--BOOKS

Foreign Languages/French--Books in a Series

Schulz, Charles M. Translated into French by Irene Lamarre. CHARLIE BROWN ET SA BANDE. Hoff, 1981. pp. each \$2.95 paper. Grades K-12

Titles: Y'A QU'UN WOODSTOCK; UN BEAGLE QUI A DU CHIEN; TU COURS APRES L'ETRE ET L'HIVER TE RATRAPPE; NE ME CASSE PAS LES OREILLES AVEC TES SOUPIRS CHARLIE BROWN; LE BEAGLE EST REVENU SUR TERRE; JE NE T'AI JAMAIS PROMIS UN VERGER DE POMMIERS; MEME MES CRITIQUES RATENT LA CIBLE; LES DIEUX DU TENNIS ETATENT CONTRE MOI; PAROLES DE SOIE ET CHIEN QUI ABOIE

Nine books of comic strip collections by Charles M. Schulz about Charlie Brown and his gang have been faithfully translated into French by Irene Lamarre who has successfully captured the fun, spirit and universality of Schulz's work. While illustrations and comic strip format appeal to all age groups, reading level and some topics may be too sophisticated for the youngest readers. These books can be highly motivational for teaching or reinforcing communication skills, especially reading.

STRATEGIC REASONING. (Cont'd.)

to both classroom activities and personal situations. The overall program is divided into four stages: introduction to the six specified thinking skills, training in carrying them out, applying them to academic work, and transferring them to personal problem solving. Some activities included are: identifying sounds, identifying a picture from the magnification of a small segment, finding analogies, completing sentences, building classification diagrams, and analyzing complicated or unfamiliar reading material. Many activities may be familiar, but they have been pulled together for orderly application.

Stage 1, Introducing Thinking Skills, develops the six basic thinking skills: identifying things (objects or ideas), recognizing sensory properties of the thing identified, sorting things into groups or classes according to common qualities, recognizing the relationships between a thing and its parts, putting things or events into a sequence, recognizing similarities or analogies between things. This unit can be used independently, but all other stages rely on a sound understanding of Stage 1.

Stage 2 and Stage 3 call for the student to read complete exercises in the consumable skillbooks. Much of the work can be completed independently prior to class or group discussions. The moderator's guide includes suggestions for effective use of these two units. It also provides the correct solutions to the various exercises and gives explanations for why certain predictable answers are not the best.

Stage 4 affords students the opportunity to analyze situations by role-playing. "Bug Off" deals with rivalry and is designed for elementary and middle school youngsters. "Ballot Bunch" deals with racial and cultural prejudices and is planned for junior high school students. "2087 A.D." deals with self-identity and is most suitable for high school students. The kits include appropriate and true-to-life artifacts and props, permitting students to participate in the role-playing immediately without having to spend time rounding up and making their paraphernalia.

The complete Strategic Reasoning program can be covered in approximately 40 class periods, thus can be used once a week or used more intensively in order to inculcate the concepts and skills more quickly. The program contains several difficulty levels within stages 2, 3, and 4. All activities require a fair amount of thinking, but the medium and difficult levels should lead to considerable discussion and even multiple opinions. Teachers should try to preview the total program before making a final decision about which stages to purchase. These excellent materials will enrich the curriculum for all students, and would be especially enlightening for above average students.

WRITING PROFICIENCY PROGRAM. CTB/McGraw, 1979. Grades 9-12
CLASSROOM KIT. 45 teacher resource files, 20 student activity cards, 13 mastery tests (27 spirit masters), teacher's handbook, class record sheet \$115.

WRITING PROFICIENCY PROGRAM: INTERMEDIATE SYSTEM. CTB/McGraw, 1981. Grades 6-9
CLASSROOM KIT. 40 teacher resource files, 1 reproducible student activities book, 29 reproducible mastery tests, teacher's handbook, class record sheet \$115.

See publisher's literature for individual component prices.

These kits comprise a well-organized and comprehensive writing program for average and above average students. Emphasizing original writing, the program stresses that correct grammar and mechanics are the supporting structure for high quality composition. The secondary program deals exclusively with expository writing while the intermediate program addresses descriptive, narrative, expository, and persuasive writing. Diagnostic tests identify those specific areas in which

STEPS TO BETTER WRITING: WRITING A REPORT. 6 color filmstrips, 6 cassette tapes, 24 reproducible activity sheets, teacher's guide \$192. Nyström, 1980. Grades 4-8
Titles: CHOOSING A SUBJECT; GATHERING INFORMATION; PREPARING A BIBLIOGRAPHY; OUTLINING AND NOTE-TAKING; WRITING THE FIRST DRAFT; DOING THE FINAL PAPER

This practical, well-organized package provides students with specific suggestions for planning, researching, and writing an assigned report. The program stresses the importance of selecting a topic of personal interest in order to assure an interesting final product. "Gathering information" is particularly helpful in showing students how to use the Readers' Guide and the card catalog; it also recommends using the encyclopedias for broad, introductory information and as a source of titles for additional reading. The teacher's guide includes discussion questions, directions for using the accompanying worksheets, full scripts, and a realistic procedure for using the total program. A reproducible letter to parents emphasizes the importance of students' completing homework assignments.

STEPS TO BETTER WRITING: WRITING TO EXPLAIN. 6 color filmstrips, 6 cassette tapes, 31 reproducible activity sheets, teacher's guide \$192. Nyström, 1980. Grades 2-8
Titles: USING EXAMPLES; GIVING THE MEANING; MAKING COMPARISONS; DIVIDING INTO REMEDIAL 9-12
GROUPS; SHOWING HOW; EXPLAINING WHY

Colorful filmstrips of contemporary home and classroom settings are used to dramatize, in brief segments, several important writing skills. Students receive instruction in areas such as writing to define; writing to describe a process; writing to show cause and effect; comparing, contrasting, and classifying; and including examples to illustrate a point. The series is divided into logical, manageable, digestible content morsels that students can understand. The teacher's guide includes discussion questions, extension activities that call for new composition, and full scripts of the filmstrips. Reproducible worksheet package contains supporting lessons to be completed orally in class and suggested writing assignments to be completed at home. A reproducible letter to the parents explains the importance of these students completing their homework assignments. This is a good audiovisual series for use in teaching or reviewing writing skills. It is intended for use in a classroom or lab setting for average upper elementary and junior high students, and for remediation or review with grades 9-12.

STRATEGIC REASONING. Innovative Sci., 1983. (Available from Instructive Concepts.)

Grades 4-12
Stage 1: Introducing Thinking Skills. 1 box containing 2 color filmstrips and 2 cassette tapes in vinyl storage case, Thinking Skills (paperback) text by Richard W. Samson, teacher's manual with set of 6 posters in 3-ring vinyl binder \$98.
Stage 2: Non-Academic Study Materials. Think IV (non-academic student skillbooks) Levels Easy, Medium, and Difficult each skillbook \$1.50. Strategic Reasoning Moderator's Guide Levels 3-7 (contains teacher's guide for Stages 2 and 3) each level \$78.
Stage 3: Academic Study Materials. Think I-III (academic student skillbooks) Levels 3-9 each skillbook \$3.
Stage 4: Real-Life Study Materials. Artifact Reading Toward Conscious Comprehension. 3 kits each containing student artifacts, Moderator's Guide each kit \$98.
Titles: "Bug Off"; "Ballot Bunch"; "2087 A.D."

This multi-faceted program provides a formal, systematic approach to teaching reasoning and thinking skills to average and above average students. The units are intended to help students practice these skills and then transfer the techniques

