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ABSTRACT

Over 50 books, films, maps, and other audiovisual materials produced between 1972 and 1983 are described in this annotated list of instructional media. Designed for students ranging from grade 4 to grade 8, the materials focus primarily on the study of North Carolina. However, some are more general, such as books about Indians in southeastern United States, the Appalachian people, and regional legends and tales. Author name, number of pages, date of publication, intended grade level, price, and recommendations for use are given for each title. A list of publisher and producer addresses concludes the document. (LH)

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Raleigh, North Carolina
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ADVISORY LIST OF INSTRUCTIONAL MEDIA
FOR THE STUDY OF
NORTH CAROLINA

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

Materials on this list were selected from those which publishers have submitted for evaluation. Educators may assume that materials available for purchase not appearing on this list either were not submitted or were considered inappropriate for school purchase. All items included on this bibliography, except 16mm films are displayed in the Center in Raleigh.

Prices shown are those quoted by publishers and producers but do not include postage and are subject to change.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE DIVISION OF MEDIA EVALUATION SERVICES OR FROM THE DIVISION OF TEXTBOOKS. Publishers and producers are listed at the end of the bibliography. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY where the complete address follows the code name.

BOOKS

Badger, Anthony J. NORTH CAROLINA AND THE NEW DEAL. 102 p. \$3 paper.
NC Archives, 1981. Grades 9-12

This carefully detailed study of the New Deal era in North Carolina is an excellent resource for senior high school students researching the state's political and economic history. While it is not easy to read (a bit boring in places), it does contain a wealth of detail and insight into the reasons for the state's political conservatism. Black-and-white illustrations include political cartoons. The book is a suitable resource for social studies classes.

Blackmun, Ora. WESTERN NORTH CAROLINA: ITS MOUNTAINS AND ITS PEOPLE TO 1880. 458 p. \$12.95. \$5.95 paper. Appalach. Consortium, 1977. Grades 8-12

In this highly detailed account of events important to western North Carolina, the author describes the people who lived in the mountains from pre-history to 1880. The index, bibliography, and extensive footnotes make the book a useful resource on any aspect of North Carolina history including the Indians, Spanish explorations, influx of the English, and the state's growing political influence. Eight color reproductions of wall paintings in the Sherrill Inn introduce the text; other illustrations, maps, and photographs are black-and-white. With both reading level and content suitable to eighth grade students, this should be a high priority choice for school collections.

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Blee, Ben W., Capt., USN (Ret.). BATTLESHIP NORTH CAROLINA (BB-55). 96 p. \$16.45. \$10.45 paper. (Price includes postage and handling.) USS NC Battleship, 1982. Grades 8-12

This brief, excellent history of the World War II battleship U.S.S. North Carolina details the ship's construction, technical operations, and combat record in the 1942-1945 Pacific Campaigns. The author, an officer on the ship during this period, provides a unique perspective enhanced by photographs, drawings, and watercolors. High reading level of the text makes this volume most appropriate for secondary readers; however, teachers may want to peruse it and share the information with students before a class visit to the ship. This is an inviting selection for many students who have walked the decks of the North Carolina without realizing its place in history. Purchase the hardback for durability.

Brown, Virginia Pounds, and Laurella Owens. THE WORLD OF THE SOUTHERN INDIANS. 176 p. \$12.75. Beechwood Bks., 1983. Grades 4-8

This introduction to American Indians who lived in the southeastern United States covers prehistoric Indian groups, the impact of European contact, philosophies of the Indian groups, major tribes (including a chapter on the Cherokee in North Carolina), a short survey of smaller tribes, and provides a guide for visiting points of interest in seven states (including North Carolina). There is only passing mention of the Catawba, Hatteras, Tuscarora, Cheraw, Pamlico, and Lumbee. Black-and-white drawings and photographs illustrate the text which also features a time-line, index, and bibliography.

CARL SANDBURG HOME. National Park Handbook 117. 127 p. \$6.50 paper. Natl. Park Serv., 1982. (Available from Supt. of Doc.) Grades 8-12

Typical of National Park handbooks, this book serves as a guide to Sandburg, the man, as well as a guide to his home, a National Historic Site in Flat Rock, North Carolina. "Hyacinths and Biscuits," written by the poet's granddaughter Paula Steichen, gives a revealing personal picture of the beauty and simplicity of the Sandburgs' life at Connemara. "The Life and Works of Carl Sandburg," also written by Ms. Steichen, traces Sandburg's life, from his youth in Galesburg, Illinois, through his military and political careers, to his life as a writer and musician. "The Guide and Advisor" describes the site as a visitor will see it today, provides a tour map for the park, a chronology of Sandburg's life, and a bibliography of books edited or written by family members. Black-and-white photographs show Sandburg at work and play; beautiful color photographs show the house and park as they are today. This handbook is an excellent resource for teachers or students of North Carolina history, and equally appropriate for use in literature or social studies classes.

Chiltoskey, Mary Ulmer. CHEROKEE WORDS WITH PICTURES. 56 p. \$2.50 paper. Cherokee, 1972. Grades 4-8

This dictionary of the Cherokee alphabet with words and phrases could be the basis for class activities such as creating stories, poems or posters when studying North Carolina Indians. The brief text provides minimal information about Sequoyah who invented the alphabet, Wild West Long who wrote it down, and the Cherokee people. Inquisitive students will enjoy browsing through this small book.

Coates, Albert. A HISTORY OF THE NORTH CAROLINA STATE HIGHWAY PATROL AS I HAVE KNOWN IT. 187 p. \$10 paper. Professor Emeritus Fund, 1983. Grades 10-12

This quick survey of the North Carolina State Highway Patrol from its establishment to the present focuses on the duties and organization of the Patrol. The author devotes very little attention to the men who made the Patrol what it is today. While there is information of interest, one cannot help but notice what has been omitted -- the drama of people and events; this official history is bleached of its human interest. Facts, figures, and statistics will be of interest only to readers wanting information about the history of the force. Those students hoping to read about the excitement or challenge of Patrol duty will be disappointed.

Conoley, William Neal, Jr. WATERFOWL HERITAGE: NORTH CAROLINA DECOYS AND GUNNING LORE. 324 p. \$35. Webfoot, 1982. Grades 10-12

This beautifully illustrated, over-sized book is the result of years of research and collecting. Over 400 color and black-and-white photographs provide detailed illustrations of different geese, ducks, and their decoys. The vivid text, focusing principally on coastal North Carolina, consists of personal narratives recounting hunting experiences, waterfowl lore, and authoritative explanations of the process of decoy construction. The author, a graduate in wildlife conservation from North Carolina State University, is now an education specialist for the North Carolina Marine Resources Centers. The expense and specialized nature of the subject will limit the purchasing of this attractive reference or browsing tool to those schools having the extra money.

Ervtn, Sam J., Jr. HUMOR OF A COUNTRY LAWYER. 212 p. \$12.95. U. of N. C., 1983. Grades 10-12

Following a brief segment on the nature and uses of humor, Senator Ervin relates numerous anecdotes which he groups into broad categories that include humor in Burke County, in the military, and in politics. Each entry stands alone and usually is told about, or by a particular individual. The subtle humor is best appreciated if the reader is familiar with the people and/or circumstances involved. The extensive index identifies the more than 400 national and local figures mentioned in this book which could serve as supplementary reading for the student or teacher with a special, dedicated interest in the man and historical lore.

Folk, Edgar E., and Bynum Shaw. W. W. HOLDEN: A POLITICAL BIOGRAPHY. 285 p. \$24.95. Blair, 1982. Grades 8-12

W. W. Holden was the only North Carolina governor to be impeached and removed from office. This new biography reassesses the life and times of Holden, offering a revised view of him as victim rather than villain. Focusing on the years Holden spent editing the Raleigh newspaper, the Standard, and his climb to the governor's office, the book details the fiery world of politics from the 1830's to the 1860's in North Carolina. Definitely a revised view of a major figure in the state's history, this volume deserves to be considered to provide a balance to the historical view of Holden. Reading level may prove heavy going for some eighth graders.

Gary, Kays. Edited with a foreward by C. A. McKnight. KAYS GARY, COLUMNIST: A COLLECTION OF HIS WRITINGS COMPILED BY HIS FRIENDS. 185 p. \$10.95. East Woods, 1981. Grades 10-12

Friends and co-workers of Kays Gary, a columnist for the Charlotte Observer, have compiled more than sixty of his columns into a book that reveals much about the people of Charlotte but even more about Kays Gary. Grouped under chapter headings such as "Milestones of Life" or "Political and Social Commentary," these poignant or playful stories describe life as he felt it. Columns such as "Dorothy Counts," "Bicycle Lessons," or "Off to College" add a human dimension to historical events from 1958 to 1981. Readers in the Charlotte area will find the book especially appealing, but everyone will be moved by the warmth with which he documents mundane lives. Consider as a strong second choice for secondary schools, especially those with journalism classes.

Ginns, Patsy Moore: SNOWBIRD GRAVY AND DISHPAN PIE: MOUNTAIN PEOPLE RECALL. 209 p. \$12.95. U. Of N. C. Pr., 1982. Grades 8-12

Here in one volume is a collection of stories transcribed verbatim from the reminiscences of North Carolina mountain people. Elderly residents recall the early days of their lives in brief poems, longer tales, and isolated glimpses of towns or events. Though the book is divided into ten chapters focusing on topics such as childhood, work, religion, and ghosts, the total effect is a picturesque and fascinating oral history of western North Carolina in the late nineteenth and early twentieth centuries. Pen-and-ink drawings illustrate the book. There is no index and few explanatory notes, so the book is of limited use for classrooms. It is most appropriate for browsing and recommended for purchase only to supplement a basic collection.

Guest, Ethel D., comp. GOLDEN FRUIT FROM LITTLE BLACK SEED. 67 p. \$8.95 paper. Guest, 1982. Grades 3-8

This anthology contains more than 50 poems written by students of the Anita Stroud Foundation, a program for deprived children in Mecklenburg County. The poets show skill at expressing themselves and a fondness for using words. Their poems reflect a teacher's emphasis on and appreciation for craftsmanship. Many of the selections give evidence of their writers' strong religious backgrounds with references to Jesus or God, and all of the poems deal with human concerns such as family, loneliness, nature, or personal endeavors. Beautifully illustrated with pen-and-ink drawings, this oversized paperback should encourage students and teachers to produce similarly expressive manuscripts.

Herring, Ethel, and Carolee Williams. FORT CASWELL IN WAR AND PEACE. 138 p. \$12. Broadfoot's, 1983. Grades 8-12

This book contains detailed information about the building, occupation, and present use of Fort Caswell. Located at the mouth of the Cape Fear River, the fortress was built in 1827 and used until 1949 when it was purchased by the Baptists as a retreat. This slim volume describes the life style of the occupants during and between wars and also gives some idea of the various activities which occurred at the fort. Black-and-white photographs and drawings illustrate the text. Though suitable as a supplementary reference tool, the book is marred by small print and a clumsy writing style. Purchase recommended only where this site is of particular interest.

Hoffman, Edwin D. FIGHTING MOUNTAINEERS: THE STRUGGLE FOR JUSTICE IN THE APPALACHIANS. 216 p. \$8.95. Houghton, 1979. Grades 8-12

Dr. Hoffman relates eight stories that reflect the struggles of the Appalachian mountaineers from 1838 through 1975. These tales emphasize the way an often misunderstood people pull together for a cause, thus belying their stereotyped image as poor, ignorant, feuding, ne'er-do-wells. Only one story about the Cherokee removal is set in North Carolina, but all of the stories together present a total perspective of the area and its inhabitants. An index and the author's notes on his sources add to the book's usefulness as resource material. The format and pacing of the stories will encourage students to enjoy it as leisure reading.

Jefferys, Grady. Compiled and edited by John Gilbert. CROSSTIES THROUGH CAROLINA: THE STORY OF NORTH CAROLINA'S EARLY DAY RAILROADS. Rev. ed. 88 p. \$10.95 paper. Crossties Pr., 1982. Grades 6-12

This brief, interesting overview of the development and impact of railway transportation in North Carolina begins with the construction of the first experimental railroad between Raleigh and a nearby rock quarry. The text focuses on the time between 1833 and the early 1900's and discusses the difficulties of construction, the economic impact, and some major events such as wrecks and grand openings. This excellent survey of the role of rail transportation in North Carolina is illustrated with period photographs and drawings evoking the flavor of the railroads in the late 19th century.

Jones, H. G. NORTH CAROLINA ILLUSTRATED, 1524-1984. 482 p. \$24.95. U. of N. C. Pr., 1983. Grades 9-12

The tremendous scope of this pictorial history of North Carolina is accessibly divided into ten sections beginning with the era of exploration from 1524 to 1590 and ending with the period since World War II -- 1945 to 1984. Detailed descriptions caption each of the more than 1,100 black-and-white photographs of people, events, documents, memorabilia, and cartoons. Introductory essays (ranging from 3 to 18 pages) use margin notes to indicate which illustration amplifies the text. Informal browsers will find a wealth of trivial and historic information, and secondary students will find that the extensive index makes this a good supplementary reference tool. The uniqueness of the volume and the reasonable price make this a good choice where funds and interest permit.

Kennedy, Richard S. BEYOND LOVE AND LOYALTY: THE LETTERS OF THOMAS WOLFE AND ELIZABETH NOWELL. 164 p. \$18.95. U. of N. C. Pr., 1983. Grades 10-12

This volume contains over one hundred letters from the correspondence between Wolfe and Elizabeth Nowell. The letters, written between 1934 and 1938, reveal the intimacy of their professional relationship as Wolfe shared many of his most personal musings with the woman he clearly thought of as his best friend. Ms. Nowell's letters show the skill with which she helped Wolfe refine his writing, and the efforts to which she went to get his material published. The one story which she could never sell, No More Rivers, is included in this book. Senior high school English students -- especially those in advanced classes -- will find this an unusual source of material about Wolfe.

Koepke, Paul. TWO-MOON POND. 134 p. \$10.95. Blair, 1983. Grades 8-12

This simple, poignant tale describes the adventures of two retired city dwellers as they adapt to the rural life on their small farm in a North Carolina piedmont community. Dr. Koepke vividly recalls simple, but intriguing activities of animal, plant, and human life around his home, Two-Moon Pond. His folksy, conversational tone seems to invite the reader to pay him a visit. The leisureliness of his style, his obvious fondness for his own words, and the pastoral subject matter may limit the appeal of this book to a select audience. Some chapters are especially appropriate for oral reading and others could serve as good examples of descriptive writing in creative writing classes. This would be an appealing addition to a well-rounded collection.

League of Women Voters. NORTH CAROLINA: OUR STATE GOVERNMENT. Rev. ed, 123 p. \$12.95. \$4.95 paper. Carolina Acad., 1983. Grades 4-12

Compiled by Lucille Howard, this book provides concise historical and statistical information about all branches of state government, some history of the state, and a chapter entitled "Responsibilities and Rights of the Voter." Black-and-white illustrations do not always coincide with the nearest text, e.g., the picture of the Cape Hatteras Lighthouse is opposite information about the Division of Motor Vehicles. The appendix lists various commissions and boards, phone numbers and addresses of government officials and agencies, and includes a map of downtown Raleigh. This generally well-documented resource will give the reader a quick overview of the topics or can serve as a handy reference tool for teachers or students.

Miller, Edward M., Lt., USN. U.S.S. MONITOR: THE SHIP THAT LAUNCHED A MODERN NAVY. 125 p. \$16.95. Edward M. Miller, 1978. (Available from PM Distributors.) Grades 7-12

The result of a naval research project, this book relates the history of the ironclad warship Monitor from the background of its designer, John Ericsson, to the discovery of the ship off the North Carolina coast some one hundred years after its sinking. The long and varied story of the Monitor includes the famous Civil War battle against the Merrimac. This book goes beyond the usual military history tracing the Monitor after the battle, describing its sinking, and discussing contemporary efforts to salvage the historic ship. The author manages to cover his topic without becoming bogged down in too much detail and uses illustrations and photographs to hold the reader's attention. Here is an interesting look into the history of an invention that changed the course of naval warfare, and a concrete example of how history carries over into the present. The book could be used with studies of the Civil War or with research topics related to North Carolina.

Mitchell, Memory F., ed. ADDRESSES AND PUBLIC PAPERS OF JAMES EUBERT HOLSHOUSER, JR., GOVERNOR OF NORTH CAROLINA, 1973-1977. 676 p. Free. NC Archives, 1978. Grades 8-12

This volume is one of a series compiled by the editor; other volumes contain the papers of Governors Sanford, Moore, and Scott. While the speeches may be of limited interest, the headnotes, footnotes, and parenthetical notes provide a wealth of background information about people and events related to the topics of the speeches. Included in the book are Holshouser's biography, his inaugural address, his two addresses to the General Assembly, summaries of his executive

ADDRESSES AND PUBLIC PAPERS. (Cont'd.)

orders, and 471 pages of his speeches. Many of his speeches are not included, but those omitted are listed. Both the speeches and the titles are arranged chronologically. The 67 pages listing gubernatorial appointments to boards and commissions provide a unique insight into state government. The detailed index lists all references to the many, many people and places mentioned in the book. Black-and-white photographs of people and events illustrate this volume. This valuable reference tool is a convenient source of brief, factual information about contemporary North Carolina history.

Mobley, Joe A. JAMES CITY: A BLACK COMMUNITY IN NORTH CAROLINA, 1863-1900. 113 p. \$3.00 paper. NC Archives, 1981. Grades 8-12

James City was established on the banks of the Trent River near New Bern during the Civil War and served as a haven for black refugees from the Confederate dominated state. The book provides a rare insight into black history during and after the war. It delineates the struggle of the James City residents as they developed their community, fought to save it from numerous threats, and eventually moved away to land that they could own. This interesting reminder of the black presence in North Carolina is illustrated with black-and-white engravings and photographs. The index and appendices make it a useful resource, but small print and mature vocabulary restrict its use to the upper grades.

Mull, J. Alexander, and Gordon Boger. RECOLLECTIONS OF THE CATAWBA VALLEY. 127 p. \$6.50 paper. Appalach. Consortium, 1983. Grades 8-10

This small paperback is comprised of a series of local newspaper articles which recount past events, colorful figures, and folkways in the history of the Catawba Valley in North Carolina. This pleasant collection of essays and black-and-white photographs will be of interest to those students studying the history of the area, but may have little value to others.

Murray, Elizabeth Reid. WAKE: CAPITAL COUNTY OF NORTH CAROLINA. VOLUME I: PREHISTORY THROUGH CENTENNIAL. 770 p. \$25. Capital Co. Pub., 1983. Grades 8-12

This awesomely detailed history of Wake County from pre-history until 1876 will provide the reader with a wealth of documented information about the county. The chronological organization and minutely comprehensive index allow the reader or researcher to go directly to areas of interest and to trace the lineage of hundreds of North Carolina families. This unparalleled resource concerning the history of a county that has played a significant part in North Carolina history uses extensive footnotes to update much of the information. It is well illustrated with black-and-white drawings and photographs.

Mumau, Thad. GO WOLFPACK! NORTH CAROLINA STATE FOOTBALL. 207 p. \$10.95. Strode Pubs., 1981. Grades 6-12

Written by an enthusiastic, somewhat gushing sports writer, this is one title in the series entitled College Sports Books. It provides an account of State football from 1892 through the era of Monte Kiffin. Black-and-white photographs supplement the newspaper-style chapters which highlight the exploits of coaches and heroes. There is no index and the appendix is a fact sheet of records and statistics. Spelling errors (e.g. Coby for Cobey) and uneven emphasis mark the

GO WOLFPACK! (Cont'd.)

book as being intended for leisure perusal by rabid State fans. For this reason it might well attract some traditionally reluctant but capable readers to the media center.

Newton, Suzanne. I WILL CALL IT GEORGIE'S BLUES. 197 p. \$11.50. Viking, 1983. Grades 8-12

This novel, set in the very small town of Gideon, North Carolina, reflects the interplay of family, school, and church in a closed community. Fifteen-year-old Neal recounts the events which precede seven-year-old Georgie's mental breakdown. Their Baptist minister father is driven by a fanatic belief that the family must present a saintly public image despite personal turmoil. As he loses sight of their personal and emotional needs, eighteen-year-old Aileen reacts in rebellion, dating a boy unacceptable to her parents and failing to graduate from high school; Neal finds solace in playing jazz piano, an activity he knows would infuriate his father were he to discover it; and Georgie creates his own fantasy world peopled with real and false people (his parents are false, Neal may be real). Mrs. Sloan seems relatively ineffectual in her attempts to reassure the children and remain loyal to her husband, but her quiet support holds the family together until they eventually begin to face their problems and seek the help they need. The ending is effective and optimistic without presenting an oversimplified resolution. Though teenagers may have difficulty relating to the causes of the Reverend Sloan's problems, they will understand the frustrations felt by the children. Occasional expletives in the dialogue are totally appropriate. The book is another among the well-done novels by this North Carolina author where the North Carolina setting and the realistic portrayal could be used for leisure reading and for understanding family and juvenile problems.

O'Brien, Dawn. NORTH CAROLINA'S HISTORIC RESTAURANTS AND THEIR RECIPES. 184 p. \$10.95. Blair, 1983. Grades 8-12

This attractive book contains delightful recipes which are probably too complicated or expensive for most students to prepare for class projects. The descriptions of the restaurants are of limited historical value, but the black-and-white illustrations capture the atmosphere of the North Carolina countryside. This could never be considered an essential purchase, but it would certainly be a popular addition to the collection -- particularly among teachers.

Parker, Jon, ed. THE NORTH CAROLINA BOOK OF RENEWABLE ENERGY PROJECTS. 99 p. \$6 paper. REASON, 1982. Grades 7-12

This book attempts to heighten the reader's awareness of the costs and economical use of energy resources. This is particularly important in North Carolina which imports 99% of its energy. The book describes projects or designs for renewing energy resources, such as solar applications and wind power; it also advances ideas for conserving natural resources by such means as minimizing agricultural water pollution or developing fuel from alcohol. There are several lists of related books and articles, legislative incentives, and grant programs. This publication, drawn from a national report presented to the U. S. Department of Energy, contains some references which may be out of date, but the book is a good source of information.

Pearce, T. H. FRANKLIN COUNTY, 1779-1979. 313 p. \$15. Pine Hill Pr., 1979.
(Available from Pearce.) Grades 8-12

This painstakingly researched history of Franklin County spans the 200 years from the official establishment of Franklin County and its county seat Louisburg to the bicentennial celebration in 1979. Focused on local events, the book makes little attempt to relate these events to state or national happenings. This could be fascinating reading for folks with local connections, but may be a trifle tedious for outsiders. The book can be used for reference or research in the eighth grade or for term projects at any grade above.

Quinn, David B., and Alison M. Quinn, eds. THE FIRST COLONISTS: DOCUMENTS ON THE PLANTING OF THE FIRST ENGLISH SETTLEMENTS IN NORTH AMERICA, 1584-1590. 199 p. \$6 paper. NC Archives, 1982. Grades 10-12

This is a compilation of fifteen reports written by the first explorers of the North Carolina - Virginia wilderness. Appendices include black-and-white illustrations, maps, notes, bibliography, and chronology. Written in the style and with the spelling of the sixteenth century, these papers may be beyond the casual reader and appropriate only for the advanced level scholar. As such, this should be considered for purchase only where the curriculum and student interest indicate possible use.

Rhynne, Nancy. CAROLINA SEASHELLS. 95 p. \$4.95 paper. East Woods, 1982.
Grades 4-12

This slender, locally printed paperback volume describes "...those shells that are common enough to be found by the summer vacation collector." The descriptions of 200 shells that can be found in North or South Carolina are supported by line drawings, a bibliography, an index, and a glossary. Though the book lacks color illustrations, the text describes the colors of the shells, and the line drawings are carefully done. This would be particularly helpful in a science class or a class focusing on the North Carolina coast. The sections on shell collecting, unusual animals and shells, and the North Carolina State shell (The Scotch Bonnet) are especially interesting. The conversational tone of the text should appeal to student audiences who will find this a good supplementary tool. Consider it as a second source for reference collections.

Schumann, Marguerite. TAR HEEL SIGHTS: GUIDE TO NORTH CAROLINA'S HERITAGE. 192 p. \$8.95 paper. East Woods, 1983. Grades 4-12

Ms. Schumann, Publications Officer for the University of North Carolina, has compiled a guidebook of interesting sites one might visit on travels across the state. Broader in concept than the Guidebook to Historical Markers, the paperbound book is arranged by counties within larger geographical regions. Illustrations, glossary, bibliography, and index add to its reference value. The guide could be used as supplementary material for the study of North Carolina. Although the information isn't extensive in scope, it appears to be current, accurate, and inclusive of a variety of places and historic sites. Students can locate information on local as well as distant places and learn why these sites have been important as part of the students' heritage. The inclusion of telephone numbers, locations, and public hours make it a valuable resource for teachers planning field trips.

Stick, David. ROANOKE ISLAND: THE BEGINNINGS OF ENGLISH AMERICA. 266 p. \$14.95.
\$5.95 paper. U. of N. C. Pr., 1983. Grades 11-12

This authoritative account contains a considerable amount of background information about the preliminary explorations of the new world by various nations. The emphasis on the British sets the stage for Sir Walter Raleigh's establishment of the settlement at Roanoke Island -- its founding, its members, the neighboring native Americans, hardships suffered, daily activities, and its eventual demise. The book, which contains a bibliography, glossary, and index for reference, concludes with the continuing search for the colony. Final chapters review the clues, theories, and speculations about its disappearance. The readable style and thoroughness of the research mark this as a good addition to collections for serious students and for teachers.

Stutman, Suzanne, ed. MY OTHER LONELINESS: LETTERS OF THOMAS WOLFE AND ALINE BERNSTEIN. 390 p. \$14.95 paper. U. of N. C. Pr., 1983. Grades 11-12

This scholarly, well-written book chronicles the relationship between Wolfe and the woman who, though twenty-five years his senior, was his mentor, mother figure, and lover. The letters, which have only recently become available, reveal the intensity of their relationship between 1925 and 1936 while also shedding light on the background of Wolfe's The Web and the Rock and Bernstein's The Journey Down. The highly intellectual approach marks this book as suitable only for the senior high student with a serious interest in Wolfe. The extensive bibliography and complete index may provide some support information for teachers.

Underwood, Thomas Bryan. THE MAGIC LAKE: "A MYSTICAL, HEALING LAKE OF THE CHEROKEE." unpag. \$2 paper. Cherokee, 1982. Grades 4-6

This Cherokee legend tells of Walk The Forest who discovers the "Smoking" Mountains healing lake -- a magic lake which heals the wounds of wild animals. The Great Spirit warns the startled hunter never to reveal the lake's location lest it dry up and all of the animals die. This brightly illustrated book could supplement early study of North Carolina Indians.

Walser, Richard. NORTH CAROLINA LEGENDS. 76 p. \$6. NC Archives, 1980.
Grades 4-12

Forty-eight brief legends are included in this Walser publication recommended for addition to any North Carolina collection. Mysteries, ridiculous tales, and fascinating folklore are guaranteed to interest all who travel in, study, or enjoy reading about North Carolina. Sepia sketches accent many of the legends and encourage careful reading. Recommended for fourth grade storytime as well as for individual reading.

Young, Claiborne S. CRUISING GUIDE TO COASTAL NORTH CAROLINA. 272 p.
\$17.95 paper. Blair, 1983. Grades 8-12

For those who wish they had a cruising boat or for those who already have one, this book is made for daydreaming. It is also a useful reference resource describing each port of call and relating interesting historical facts. Black-and-white photographs illustrate the text. Numerous maps and a detailed index are useful even to landlubbers.

Books in a Series

- Parramore, Thomas C. THE WAY WE LIVED IN NORTH CAROLINA . each 110 p. each \$11.95.
 \$6.95 paper. U. of N. C. Pr., 1983. Grades 8-10
 Titles: NATIVES AND NEWCOMERS (before 1770); AN INDEPENDENT
 PEOPLE (1770-1820); CLOSE TO THE LAND (1820-1870); THE QUEST FOR
 PROGRESS (1870-1920); EXPRESS LANES AND COUNTRY ROADS (1920-1970).

These five volumes trace the geographical and social history of the state by focusing on historic sites significant to the specific era and on the lives of ordinary people. Though black-and-white illustrations are used freely throughout the books, many captions are too brief to be meaningful. The vocabulary and sentence structure mark the text as appropriate for skilled readers, however, the books are clearly organized and the marginal notes offer fascinating sidelights easily enjoyed by most students in junior high or above. An index and a bibliography of sources are included in each volume.

BOOKS (WORKBOOKS)

- Hobson, Hilda Plecker. NORTH CAROLINA HAND-ME-DOWNS. 85 p. classroom set of 15 student workbooks, teacher's guide \$65. each workbook \$3.75. each teacher's guide \$12. Broadfoot's, 1983. Grades 4-8

These thirty-one intellectually stimulating units have been developed around stories in North Carolina Parade by Walser and Street (available in hardcover from U. of N. C. Press for \$9.95 and in softcover from Broadfoot's for \$6.95 each or for \$4.00 each if ordering 50 or more copies). Activities are designed to encourage discussion and creative thinking rather than memorization and recall. The lessons require students to deepen their levels of thinking by employing those operations and strategies identified by Bloom, Raths, Wasserman, and Williams -- all explicitly explained in the teacher's guide. Hilda Hobson, a Lee County teacher, has used the stories as springboards for vocabulary study, map study, art, dramatization, creative writing, library and personal research, and brainstorming discussions. Throughout the book delightful pen-and-ink drawings illustrate the theme of a trunk full of treasures. The teacher's guide contains possible answers to questions raised in the workbook, specifies which thinking skills are called on for each question or activity, and refers to related pages in state adopted textbooks used for the study of North Carolina. Sample stories and activities include: after studying about fabrics, the Cape Fear River, and pirates along the coast, students plan a tea party to conclude their analysis of "Susan Carter's Silk Dress." After reading "Jugtown," students complete their research into pottery making by visiting a pottery, by making their own piece of pottery, and/or by writing a story about a piece of pottery found in the hand-me-down trunk. This unusual resource can be adapted for use at many levels in social studies and language arts classes. It is especially suitable for, but not limited to use with gifted and talented students.

FILMS (16mm)

- GOOD TO BE INDIAN: PROUD AND FREE. 16mm 12 min. sd. color \$485. Robeson Bd. Ed., 1980. Grades 4-12

Visually attractive and highly instructive, this film describes the life of the Lumbee Indian, relating their history and traditions to contemporary

GOOD TO BE INDIAN. (Cont'd.)

developments. The film explores growth of the Lumbee community as members of various North Carolina tribes, seeking relief from the European incursion, moved to the area around the Lumbee River in Robeson County. The excellent narrator, a resident of the community, describes the Lumbee's disenfranchisement after the Civil War and their subsequent successful efforts to improve their educational and economic circumstances. The film includes numerous shots of the countryside, the people at work and at play, and their celebrations. Scenes from Strike at the Wind will probably inspire many visits to that outdoor drama. This is an excellent supplement to study of Indians, North Carolina, and the United States.

NORTH CAROLINA: A SPECIAL KIND OF SPLENDOR. 16mm 28 min. sd. color \$240. Take-One Prod., 1982. (Available on free-loan basis from: The Media Instruction and Support Center, University of North Carolina, R. B. House Undergraduate Library 063-A, Chapel Hill, N. C. 27514.) Grades K-12

Developed primarily as a tourist-attracting travelogue, this well-photographed film explores the three regions of North Carolina: Coastal Plain, Piedmont, and Mountains. Scenic, cultural, and entertainment features of each region are highlighted. While the film is well crafted, its appropriateness in terms of the K-12 curriculum is somewhat limited by its primary objective. It would be best utilized for showing students the beauty of their state.

NORTH CAROLINA INDIANS: 65,000 STRONG. 16mm 26 min. sd. color \$525. Robeson Bd. Ed., 1983. Grades 4-12

Drawings and paintings are the predominant illustrations for this broad commentary about the forced departure of most of the Indians from North Carolina. Narrators, members of the few remaining tribes, describe how the Indians withdrew to the north and to the west in the face of European land hunger. The latter part of the film describes the contemporary life of North Carolina Indians, especially the Cherokee, the Siouan, the Waccamaw, the Meherrin, and the Lumbee. Much of the film footage about the Lumbee is duplicated from Good to be Indian described above. Scenes of the Cherokee were shot in Oconaluftee Village. This film, providing a generalized picture of the North Carolina Indians' history and current status, would be an interesting addition to the study of American history or North Carolina history.

MAPS

NORTH CAROLINA STUDIES PROGRAM. 30 laminated desk maps 17" x 23", 30 erasable marking pens, 3-ring binder containing 50 activity duplicating masters and teacher's guide \$319. Graphic Learning, 1983. (Available from Fleischman.) Grades 4-8

The emphasis of this program is on developing map skills through the study of the history, geography, and modern development of North Carolina. Each of the fifty sets of activity worksheets gives some general information on the subject and asks questions or gives directions, usually requiring the students to use their desk maps. The looseleaf teacher's manual contains a teacher's guide and copymasters of each activity worksheet. The self-contained, removable guide contains a program overview, suggestions for implementing the program, a skills continuum, an answer key for all of the worksheets, and suggestions for

NORTH CAROLINA STUDIES PROGRAM. (Cont'd.)

additional related activities. The first fifteen worksheets in the program cover such essential map skills as latitude and longitude, scale, legends, and map indexes. The geography unit covers the regional structure of the state, the climate, wildlife, and natural resources. The history unit begins with the Native Americans here before the European settlers and goes on to include lessons about the growth of the state, its economy, and its current ethnic makeup. The unit on modern North Carolina focuses on the economy and the government. Information is drawn from the 1980 census. Though most of the program correlates with the fourth grade curriculum, the reading level is closer to the sixth grade. For this reason the teacher may have to modify some directions and closely supervise the completion of the activities. The history unit does supplement the eighth grade curriculum. The total package provides a good set of activities worth integrating into the classroom study of North Carolina.

MAPS (REPRODUCTIONS).

BLAEU MAP 1640 (CAROLINA COAST).
 COLTON'S MAP OF NORTH CAROLINA - 1856.
 THE FIRST LORDS PROPRIETORS' MAP OF CAROLINA - 1672.
 GEOGRAPHICAL, STATISTICAL AND HISTORICAL MAP OF NORTH CAROLINA - 1822.
 NORTH AND SOUTH CAROLINA - 1825.

Set \$7.50. Available from Yellowhouse. Grades 4-12

Beautifully colored maps are appropriate for classroom display as well as instruction. Legible print and extensive detail make them well-suited for providing students with historical perspective in terms of map making, state boundaries, politics, and place names. NORTH AND SOUTH CAROLINA - 1825 is 24 7/8 inches by 19 inches. The other four maps are each 21 1/2 inches by 17 1/2 inches. For a minimal additional cost maps can be ordered with a cardboard backing for easy displaying.

PAMPHLET

Moore, J. Floyd. FRIENDS IN THE CAROLINAS. 30 p. \$.50 paper. N. C. Yearly Meeting, 1963. Grades 8-12

This brief overview of the establishment and growth of the Religious Society of Friends (Quakers) in North Carolina contains a good deal of useful information about the history of the state, the anti-slavery movement, and of Guilford College. Published by the Society of Friends, this handbook could be used as a specialized, though not entirely objective, reference source.

RECORDINGS (DISC)

BETTY SMITH: "SONGS TRADITIONALLY SUNG IN NORTH CAROLINA." 1 disk 12 in.
 33 1/3 rpm guide FSA 53 \$8.98 (Price includes postage.) Folk - Legacy,
 1975. Grades 4-12

This collection of haunting songs rendered in Smith's clear-toned, beautiful voice -- reminiscent of Joan Baez -- should appeal to people of all ages. The artist, a native of North Carolina, relates interesting information about the

BETTY SMITH. (Cont'd.)

sources for many of the lyrics. Smith adheres rather closely to a ballad rendition in these fifteen songs which, typical of folk songs, relate woeful tales of unrequited love, death, and despair, and a few songs of more cheerful human experiences. The guide gives biographical information about the artist and supplies reference sources for some of the ballads. The album can be used for enrichment in any North Carolina studies class or in a music class studying folk music.

RAY HICKS OF BEECH MOUNTAIN, NORTH CAROLINA, TELLING FOUR TRADITIONAL "JACK TALES." 1 disc recording 12 in. 33 1/3 rpm guide FTA 14. \$8.98 (Price includes postage.) Folk - Legacy, 1964. Grades K-12

-) Listening to Ray Hicks tell these tales makes the listener realize that this must be the original way the stories were first told. The delivery is so slow that younger children could probably enjoy only one tale at a sitting. For a complete experience older children should read and listen to the tales included: "Jack and the Three Steers"; "Big Man Jack, Killed Seven at a Whack"; "Jack and Old Fire Dragon"; "Whicketey-Whack, Into My Sack".

SLIDE SET (SOUND)

THE LEGEND OF TOM DOOLEY. 66 color slides, 1 cassette tape, 1 booklet (Tom Dooley by Thomas W. Ferguson), script and study guide \$27.50. Additional copies of Tom Dooley booklet each \$2. Carter, 1983. Grades 8-12

This slide-tape presentation relates the popular legend of Tom Dooley (Thomas C. Dula) who was accused of murdering his sweetheart and was subsequently hanged for the crime. Folk ballads, played and sung by North Carolina natives, chronicle the event which took place during the time of the Civil War. The location of these events, Wilkes and Iredell Counties, and the popular songs about the legend will make this presentation interesting to eighth graders studying North Carolina history. The visuals are taken from paintings and drawings executed over a number of years by Edith Ferguson Carter, a native of Ferguson, North Carolina. Produced by residents of the area and relatives of the characters in the drama, this homespun product has some technical flaws which may be overlooked in view of the amount of information delivered and the scarcity of information on the topic.

VIDEOCASSETTES

BILTMORE HOUSE AND GARDENS. 1 videocassette 3/4" 30 min. Biltmore, 1983. (Available on free-loan basis from the Regional Centers.) Grades 4-12

This promotional program was created by the Biltmore Foundation to pique the interest of the general public and to encourage visits to the Biltmore Estate. The program gives a quick glimpse of the history of the estate, briefly explaining the construction process, the landscaping, and the decorating. The viewers see some of the owners' lifestyle and learn of recent additions such as the new winery now being built. The use of additional pictures of the beautiful house and gardens would have enhanced the tape's value for enrichment purposes. Though not a first choice for instructional use, this videocassette might motivate viewers to do some additional research on their own.

DIRECTORY OF PUBLISHERS AND PRODUCERS

- Appalach. Consortium - Appalachian Consortium Press, 202 Appalachian St., Boone,
North Carolina 28607
- Beechwood Bks. - Beechwood Books, P. O. Box 20484, Birmingham, Alabama 35216
- Biltmore - The Biltmore Company, One Biltmore Plaza, Asheville, North Carolina 28803
- Blair - John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, North Carolina
27103
- Broadfoot's - Broadfoot's, Inc., 2816 Columbia Ave., Wilmington, North Carolina 28403
- Capital Co. Pub. - Capital County Publishing Company, P. O. Box 26046, Raleigh, North
Carolina 27611
- Carter - Edith F. Carter, Route 1, Box 61, Ferguson, North Carolina 28624
- Cherokee - Cherokee Publications, P. O. Box 256, Cherokee, North Carolina
28719
- Crossties Pr. - Crossties Press, P. O. Box 31151, Raleigh, North Carolina 27622
- East Woods - The East Woods Press, 429 East Blvd., Charlotte, North Carolina 28203
- Edward M. Miller - Edward M. Miller, One Brice Road, Annapolis, Maryland 21401
- Fleischman - Bill Fleischman, Educational Sales, 124 South Mendenhall St.,
Greensboro, North Carolina 27403
- Folk-Legacy - Folk-Legacy Records, Inc., Sharon, Connecticut 06069
- Graphic Learning - Graphic Learning Corporation, P. O. Box 5827, Tallahassee,
Florida 32301-0141
- Houghton - Houghton Mifflin Company, 2 Park St., Boston, Massachusetts 02107
- League Women Voters - League of Women Voters of North Carolina, 2637 McDowell St.,
Durham, North Carolina 27705
- Natl. Park Serv. - National Park Service, Carl Sandburg Home N. H. S., P. O. Box 395,
Flat Rock, North Carolina 28731
- NC Archives - Historical Publications Section, Division of Archives and History,
109 East Jones St., Raleigh, North Carolina 27611
- Pearce - Mr. T. H. Pearce, P. O. Box 395, Franklinton, North Carolina 27525
- Pine Hill Pr. - Pine Hill Press, Freeman, South Dakota 57029
- PM Distributors - PM Distributors, 532 South Aurora St., Easton, Maryland
21601

Professor Emeritus Fund - Professor Emeritus Fund, 508 Hooper Lane, Chapel Hill,
North Carolina 27514

REASON - REASON, Inc., P. O. Box 3272, Durham, North Carolina 27705

Robeson Bd. Ed. - Robeson County Board of Education, P. O. Box 1328, Lumberton,
North Carolina 28358-1328

Strode Pubs. - The Strode Publishers, 720 Church St., N. W., Huntsville,
Alabama 35801

Supt. of Doc. - Superintendent of Documents, U. S. Government Printing Office,
Washington, D. C. 20402

U. of N. C. Pr. - The University of North Carolina Press, P. O. Box 2288,
Chapel Hill, North Carolina 27514

USS NC Battleship - USS North Carolina Battleship Memorial, P. O. Box 417,
Wilmington, NC 28402

Viking - The Viking Press, Inc., 40 West 23rd St., New York, New York 10010

Webfoot - Webfoot, Inc., Box 248, Wendell, North Carolina 27591

Yellowhouse - Mr. Jack Sandberg, Yellowhouse Annex, Box 554, Mile Post 11 1/2,
Nags Head, North Carolina 27959