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ABSTRACT

This module, one in a series of 127 performance-based teacher education learning packages focusing upon specific professional competencies of vocational teachers, deals with developing a lesson plan. Discussed in the first section of the module are the individual parts of the lesson plan and the way in which they fit together. In order to complete the final learning experience provided in the module, students are required to develop a lesson plan for an actual teaching situation. Each learning experience contains an objective, instructional text, one or more learning activities, and a feedback activity. (MN)

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# MODULE B-4

## Develop a Lesson Plan

Second Edition

Module B-4 of Category B—Instructional Planning  
PROFESSIONAL TEACHER EDUCATION MODULE SERIES

The National Center for Research in Vocational Education  
The Ohio State University

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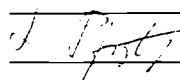
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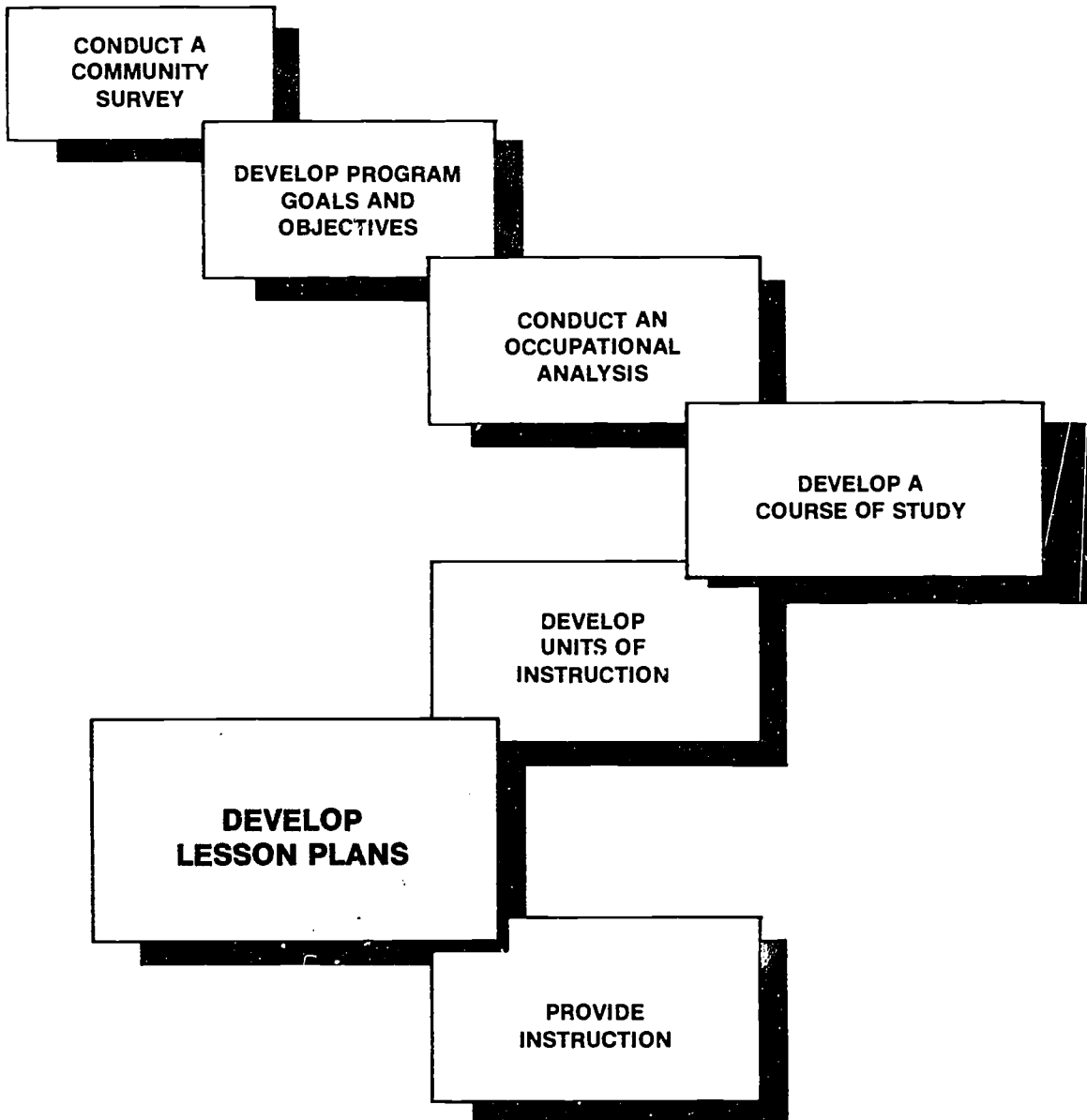


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**CONVENTIONAL CURRICULUM  
AND INSTRUCTIONAL DEVELOPMENT PROCESS**

# INTRODUCTION

Given a course and a group of students to teach, how can a teacher be sure (1) that the information to be conveyed to students is pertinent and (2) that it is presented in the most appropriate order, utilizing the best supporting materials? How can one be sure the students have learned what was taught?

The teacher can overcome all these areas of uncertainty by careful planning: planning for the year, for the semester, for the unit, for the week, and for the day. Since it is the daily lesson plan that ultimately forms the basis for conducting the actual class proceedings in conventional programs, it is vital that each teacher be competent at and comfortable with writing daily lesson plans.

This module is designed to help you to gain the skills necessary to write lesson plans. However, two levels of competency are involved. First, you must have knowledge of the parts of the lesson plan and how they fit together—i.e., **knowledge of the form itself**. Second, once you have attained competency in teaching skills and techniques, you need to be able to bring that knowledge together into a well-conceived, teachable lesson plan—i.e., **ability to use the form effectively**.

A simple analogy can illustrate this two-step process of building competency. Picture one of those simple jigsaw puzzles for children that come in a frame, with lines marked on the center section of the frame to indicate the shapes so the child can easily match the pieces to the shapes. It's a jigsaw puzzle for beginners. The first part of this module gives you that frame.

Armed with the frame, you can then go to the other modules—the puzzle pieces—and fit them into the frame, piece by piece. Imagine also that each of the pieces in the illustration is labeled. One might be labeled "Present an Illustrated Talk." Still another might be labeled "Develop Student Performance Objectives." As you pursue these modules—these puzzle pieces—you will need to be aware of their place in lesson planning. Ultimately, you will have the competence to fit the pieces together within that lesson plan framework, thus completing this module.

Therefore, you will be taking this module in two parts. The first three learning experiences will serve as the prerequisite for all other modules you take requiring competency in lesson planning. The final learning experience can be completed only after you

have attained competency in a minimum number (to be specified by your resource person) of all the other modules.

**NOTE:** The formal lesson plan—as presented in this module—is best suited to conventional, group-based, group-paced vocational programs. With increasing trends toward competency-based education (CBE), other forms of planning are required. Increased individualization in CBE allows the teacher to more nearly meet the needs of a variety of students, which is especially important when students with exceptional needs are enrolled in regular vocational programs.

However, individualization also requires that the teacher plan for and monitor the progress of students working on various activities at various rates of progress. For this, the formal lesson plan has limited usefulness. Individualized education programs (IEPs), individual training plans, learning guides, and modules generally form the planning basis in these individualized programs. Specific coverage of how to develop individualized plans is provided in Category K: Competency-Based Education and in Module L-3, *Plan Instruction for Exceptional Students*.



# ABOUT THIS MODULE

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## Objectives

**Terminal Objective:** For an actual teaching situation, develop a lesson plan. Your performance will be assessed by your resource person, using the Teacher Performance Assessment Form, pp. 31–32 (*Learning Experience IV*).

### Enabling Objectives:

1. After completing the required reading, critique a given lesson plan (*Learning Experience I*).
2. Utilizing your present knowledge of how to teach, write a preliminary lesson plan (*Learning Experience II*).
3. During the remainder of your teacher training experience, complete a minimum number of modules containing those skills necessary to write effective daily lesson plans (*Learning Experience III*).

## Resources

A list of the outside resources that supplement those contained within the module follows. Check with your resource person (1) to determine the availability and the location of these resources, (2) to locate additional references in your occupational specialty, and (3) to get assistance in setting up activities with peers or observations of skilled teachers, if necessary. Your resource person may also be contacted if you have any difficulty with directions or in assessing your progress at any time.

### Learning Experience I

#### Optional

*Sample lesson plans or lesson plan formats* in your service area that you can review.

### Learning Experience II

#### Required

*A resource person* to evaluate your preliminary lesson plan.

#### Optional

*Two peers* to work with you in developing various types of lesson plans.

### Learning Experience III

#### Required

*A resource person* to help you determine the additional modules you need to complete to write an effective lesson plan.

*A resource person* to verify your successful completion of these modules.

### Learning Experience IV

#### Required

*An actual teaching situation* in which you can develop a lesson plan.

*A resource person* to assess your competency in developing a lesson plan.

## General Information

For information about the general organization of each performance-based teacher education (PBTE) module, general procedures for its use, and terminology that is common to all the modules, see *About Using the National Center's PBTE Modules* on the inside back cover. For more in-depth information on how to use the modules in teacher/trainer education programs, you may wish to refer to three related documents:

*The Student Guide to Using Performance-Based Teacher Education Materials* is designed to help orient preservice and inservice teachers and occupational trainers to PBTE in general and to the PBTE materials.

*The Resource Person Guide to Using Performance-Based Teacher Education Materials* can help prospective resource persons to guide and assist preservice and inservice teachers and occupational trainers in the development of professional teaching competencies through use of the PBTE modules. It also includes lists of all the module competencies, as well as a listing of the supplementary resources and the addresses where they can be obtained.

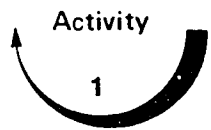
*The Guide to the Implementation of Performance-Based Teacher Education* is designed to help those who will administer the PBTE program. It contains answers to implementation questions, possible solutions to problems, and alternative courses of action.

# Learning Experience I

## OVERVIEW



After completing the required reading, critique a given lesson plan.



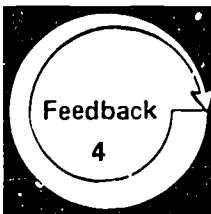
You will be reading the information sheet, *The Why's and How's of Lesson Planning*, pp. 6–15.



You may wish to obtain and review other sample lesson plans or lesson plan formats specific to your service area.



You will be critiquing the Lesson Plan, pp. 16–17.



You will be evaluating your competency in critiquing the Lesson Plan by comparing your completed critique with the Model Critique, p. 19.



Really competent teachers find that they can't get along without a good lesson plan. Yet, less successful teachers often claim they don't need one. For information concerning the benefits of lesson planning and the major components of a good lesson plan, read the following information sheet.

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## THE WHY'S AND HOW'S OF LESSON PLANNING

In all of the literature, no two educators agree completely on the content and form of a lesson plan. However, the one point they all agree on is that **all** teachers need to do some form of lesson planning. This is as true for the postsecondary instructor as it is for the secondary vocational teacher.

**Why** is daily lesson planning so vital to the teaching process? The overworked analogy of the cook in the kitchen shows why. Novices attempting to create an edible meal need to know when the meal is to be served and how much time each item needs to cook before they can know when to start each item. They need recipes to show them how to prepare each item. These recipes indicate **time, quantities, order**. They need to know what foods go best with other foods to make a well-balanced meal. In other words, they need to plan in advance.

As these cooks become more and more proficient, their planning stages may become less visible to an onlooker. Planning still occurs, however. It just occurs more easily since these cooks have developed the habit of thinking in planning patterns.

Likewise, beginning teachers need to prepare through plans to guide their instructional efforts. In order to make a plan, you have to think through (1) where you're going, (2) how you're going to get there, and (3) how you'll know when you've arrived. You are visualizing just what you will do when you walk into the classroom. In addition, through good planning you can anticipate problems and plan, in advance, to eliminate or overcome them.

You have probably had the experience of studying for an exam and feeling you really **knew** the material—that is, until you were asked to **use** it on the test. At that point, you realized that you were just **aware** of the material. When you have to explain material to someone else, an in-depth comprehension of the material is needed. This takes careful planning, and through the planning process, one really masters the material. Planning also allows you to anticipate what your needs will be for supplies, tools, equipment, and other support materials. All these organizational efforts are ultimately a **time**

saver. As you plan on paper, you will weed out the extraneous and **save** the essential.

In the classroom, the plan serves as a handy guide during your presentation. The fact that your lesson is well planned should give you confidence, give your students a sense of security, and give your lesson a sense of purpose and direction.



Finally, since daily plans grow out of unit plans<sup>1</sup> or weekly plans, daily plans help keep you on track in your overall goals, thus providing for continuity in the course and in student learning.

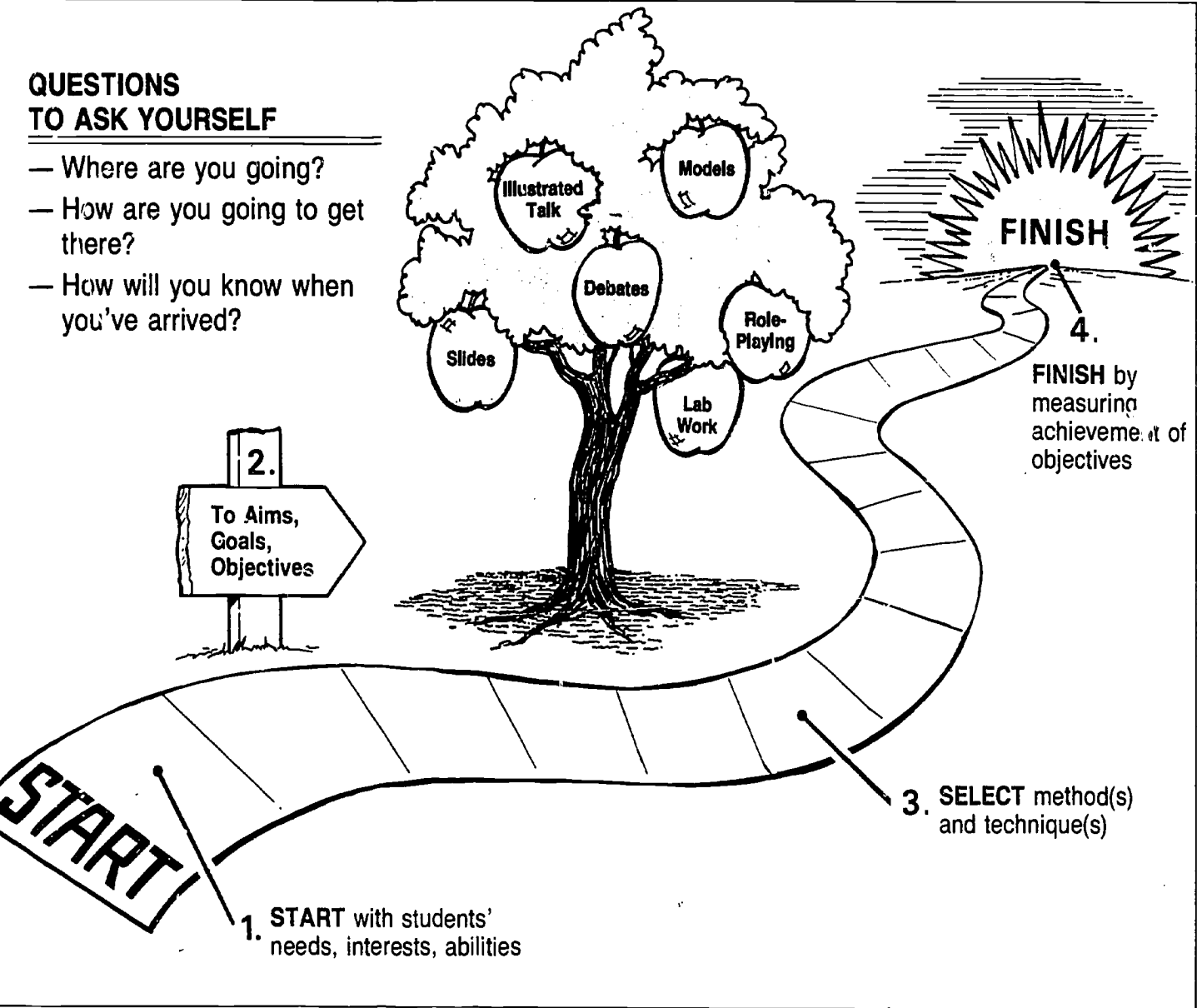
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1. To gain skill in unit planning, you may wish to refer to Module B-3, *Develop a Unit of Instruction*.



## QUESTIONS TO ASK YOURSELF

- Where are you going?
- How are you going to get there?
- How will you know when you've arrived?



Road to Planning

# What Is a Lesson Plan?

A lesson plan is a simply stated, clearly written, flexible, and individualized teacher aid for conducting a class. It is individualized in two senses:

- It is based on the individual needs, interests, and abilities of the students.<sup>2</sup>
- It is formatted according to the goals, needs, and style of the teacher.

Although forms for writing lesson plans vary, basically there are three major sections to each plan: (1) lesson approach, (2) lesson development, and (3) lesson summary. In addition, lesson plans usually include some preliminary information. The following is a discussion of this preliminary information and of the three major sections and their components.

## Preliminary Information

Somewhere at the top of your lesson plan, you need to identify certain information. Various forms have you list the **subject** being taught (i.e., Basic Shop Practice), the **date** the plan will be used, the **unit** title, the title of the **lesson**, the **grade level** of the students, the **hour** or **period** the class meets, or **teacher's name**.

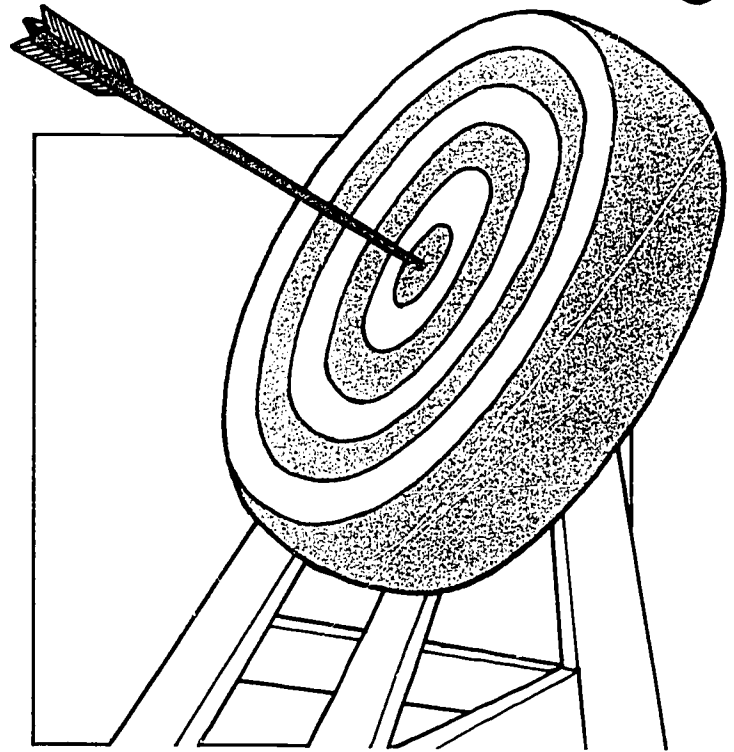
How much of this information you specify will depend on your needs. A teacher responsible for several subjects may wish to specify the subject. A teacher responsible for teaching the same subject to various classes may wish to specify the class. A teacher involved in team teaching may wish to put his/her name on the plan.

## Lesson Approach

The critical components in the lesson approach section of planning are the objectives and the lesson introduction. The **objectives, aims, goals**, whichever you call them, are the "where are you going" portion of your plan.

The objectives for the daily lesson plan are drawn from the broader objectives of the unit plan. Students can and should be involved in selecting objectives for the daily plan. For instance, one of the objectives of a unit plan may be *to list ways of getting*

2. To gain skill in determining the needs and interests of students, you may wish to refer to Module B-1, *Determine Needs and Interests of Students*.



*a job*. As a result of this activity, students could indicate to you areas in which more instruction is needed (e.g., filling out an application or preparing a résumé).

Based on this input, you then can write specific objectives for daily lesson plans designed to meet those needs. These objectives should be **stated in terms of the student**, not the teacher. You do not state what you will do, but what students will be able to do as a result of the instruction. Your objective is not to *explain how to write a résumé*. Rather, the objective would be, *The student will develop a résumé*, or *The student will demonstrate knowledge of what goes into a résumé*.

This brings up a second point: The objectives must be **stated in terms of performance** or observable behavior. Note the verbs *develop* and *demonstrate* in the objectives above. These show action and indicate something to be performed.

Third, objectives need to contain information concerning the **conditions under which the performance will be accomplished** (e.g., *Given four sample résumés, the student will develop his/her own résumé*).

Fourth, each objective must include the **criterion** on the basis of which satisfactory attainment of the objective will be judged (e.g., *Given four complete résumés, the student will develop his/her own résumé containing complete information in each of the necessary categories as indicated by the samples*).

Two final points: (1) each statement should contain only one objective, one type of performance; and (2) each statement should be written so that it can be easily understood by both teachers and students.

In the **introduction** component of your lesson plan, you determine how you will acquaint your students with the specified objectives for the lesson. One major purpose of the introduction is to orient students to (1) what the objectives of the lesson are, (2) how the lesson relates to them, (3) how it relates to their past classroom activities, and (4) what will be expected of them.

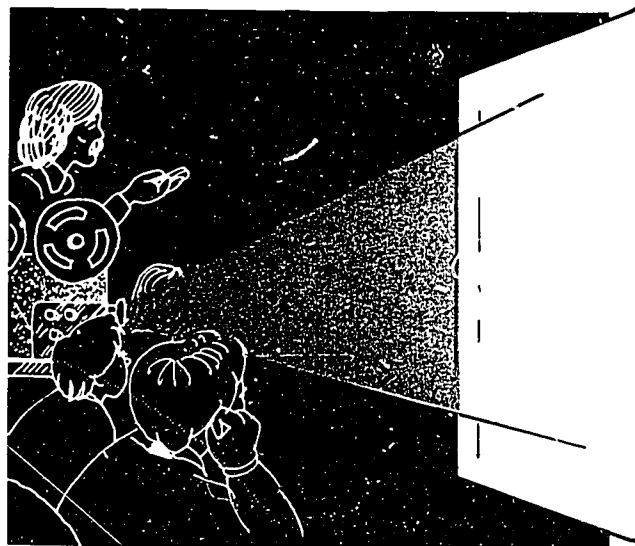
Two other functions of the introduction are to get the attention of the students and to motivate them sufficiently to hold their attention. There are various methods that can be used to achieve these purposes: telling an interesting related story or anecdote, giving a brief demonstration, asking provocative questions, or presenting background information.

Preferably, students should be involved in the introduction in some way—by suggesting answers to the provocative questions, assisting in the demonstration, sharing their related experiences, or participating in some other form of student-teacher interaction.

## Lesson Development

Once you have determined where you are going and have planned how to introduce this to your students, you need to determine how to get there. You need to select the most appropriate **technique** or **method** with which to **communicate** the material to the students, and you need to select the most appropriate **learning experiences** via which students can **apply** the material. Many learning experiences are specified in curriculum guides and other instructional materials. By looking in these resources, you can get many good ideas.

Numerous variables determine what is "appropriate." Obviously, your objectives will be the primary basis for selection. As previously mentioned, another determinant is the individual needs, interests, and abilities of the students. Another is whether you want students to learn (1) a skill, (2) an idea or concept, (3) an attitude, or (4) a value. What time and resources you have available further limits your choices. Of course, the level of maturity of your students must also be taken into account. Techniques that are appropriate for adults in a retraining program may be completely confusing to secondary students.



The following is a list of sample techniques and learning activities:

- |                                     |                               |
|-------------------------------------|-------------------------------|
| Audiotapes                          | Library research              |
| Brainstorming                       | Listening                     |
| Bulletin boards                     | Listing or diagramming        |
| Buzz groups                         | Models                        |
| Chalkboard                          | Oral recitations              |
| Committees                          | Panels, symposiums            |
| Community study                     | Problem-solving               |
| Computers                           | Programmed materials          |
| Debates                             | Projects                      |
| Demonstrations                      | Question and answer           |
| Discovery                           | Reading out loud              |
| Discussions                         | Real objects                  |
| Displays                            | Resource persons              |
| Dramatizations                      | Reviews                       |
| Drill and practice                  | Role-playing                  |
| Exhibits                            | Simulations                   |
| Field trips/research                | Slides                        |
| Film loops                          | Speaking                      |
| Films                               | Step-by-step procedure panels |
| Filmstrips                          | Supervised study              |
| Flannel boards                      | Team teaching                 |
| Flip charts                         | Television                    |
| Games                               | Transparencies                |
| Graphics                            | Verbal illustrations          |
| Assignments                         | Videotapes                    |
| Illustrated talks                   | Visual illustrations          |
| Independent study                   | Work-study                    |
| Information sheets                  | Writing                       |
| Investigation/reporting             |                               |
| Laboratory work                     |                               |
| Large-group/small-group instruction |                               |

It is difficult to break that list into (1) techniques for conveying information, and (2) activities for providing students with opportunities for applying information, since many of the items could be used in both ways. If, for example, you use selected students to demonstrate a manipulative skill to other students, the selected students would be practicing the skill, applying what they know.

Likewise, the order of usage is not set in stone. Some of the literature specifies that assignments be

made during the lesson approach. This would give students a further idea of where they are going and what will be expected of them. Other texts suggest that the assignment be a summarizing activity. Some secondary schools provide specific time during the class period for supervised study—an assignment done in class with the teacher available to help.

When you have considered all the variables, then you can sort through the techniques and activities, considering the advantages and disadvantages of each in terms of your specified variables. You are not necessarily looking for **one** technique and **one** learning experience. The use of several techniques in combination can be very effective and can help maintain student interest. And, if learning experiences are selected based on student needs, interests, and abilities, it should be fairly obvious that several experiences should be prepared to provide for the needs, interests, and abilities of the varied individuals in your class.

The **content** or **subject matter** or **concept** section of the lesson plan is determined by the objectives of the lesson. The format of this content section may vary. Some people plan the content in outline form; others write in paragraph form. Many times the technique determines how you plan the content.

For example, if you chose the demonstration technique, you would need to list, in detail, the steps of the demonstration in the exact sequence they are to be performed. You would probably also need to include any special safety rules involved in the activ-

ity. If you chose instead to give a brief explanation, you would need to outline the information to be explained. If you chose a discussion technique, you would need to prepare a list of key questions to guide the discussion and keep it moving. Remember, the content needs to relate to the achievement of your objectives, and to each individual in your class.

It is appropriate at this point to mention **resources** and **materials**. These include all the physical tools of the trade: media or audiovisual aids, reading materials, machinery, equipment, tools, supplies, bulletin boards, graphs, and so on. If you refer to the list of techniques and activities, you will see a large number of these aids listed.

Relative to these aids, you have two tasks to complete for the lesson development section of your plan. First, you must **select** appropriate aids to support the objectives and content of your lesson. Second, you must **plan** to have these aids available. Although this discussion is being presented in the "Lesson Development" section, media and aids can and should be used to support or enhance the lesson during the approach, the development, and the summary. It is being discussed in one place simply to avoid repetition.

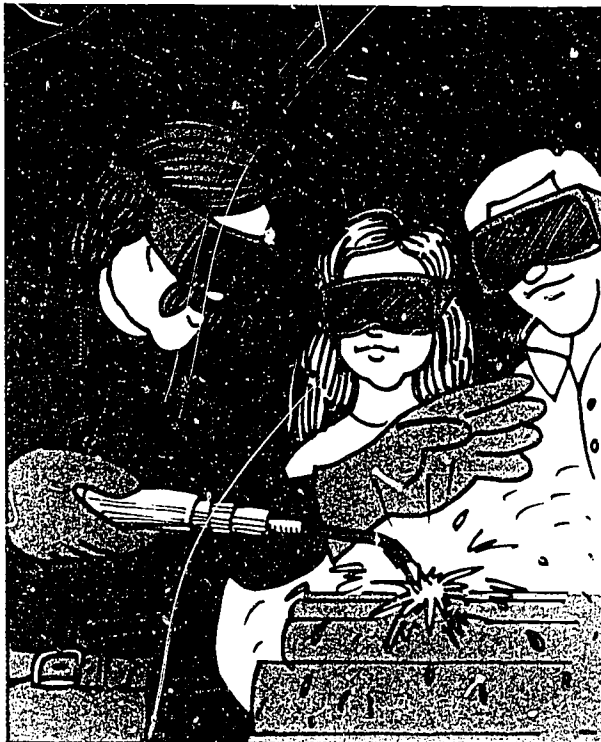
When you have determined the resources that would aid your students in meeting the objectives, you need to select and obtain or prepare these resources. They should then be listed in the plan. Back to the recipe analogy: It's easy to try to bake a casserole from memory and then to realize halfway through that you neglected to buy one of the necessary ingredients. With these items listed, you're more likely to be prepared.

## Lesson Summary

There are two major activities that occur in this section of the lesson: (1) summarizing the lesson, and (2) evaluating students' attainment of the objectives. These two activities need not necessarily occur in that order: summary first, then evaluation. There will be times when an evaluation will logically precede the formal summary (see sample 1).

The **summary** component is the place in your plan where you determine means for (1) pulling the loose ends together, (2) drawing conclusions, (3) evolving generalizations, or (4) reiterating major concepts. By use of key questions requiring student responses, you can informally evaluate whether the lesson objectives have been met.

Of primary importance is to relate all that has gone on during class back to the lesson objectives and to relate again what has occurred to past and future lessons. In other words, the summary should reinforce for students where they were headed, where they have been, where they should be now and why, and where they will go from here.



The **evaluation** component is the tool for determining whether the students are where they should be. Have they reached the lesson objectives? The method of evaluation you select should be based on the types of objectives the students are trying to achieve. For example, if the goal is for students to attain competency in performing a skill, a paper-and-pencil test will not measure that performance competency. Instead, you could develop a task to observe the student performing the skill and rate the proficiency of performance.

You are probably familiar with most kinds of evaluation as a result of your own schooling. A short list of possible evaluation techniques follows:

- Individual tests
- Group tests
- Quizzes
- Multiple-choice tests
- True-false tests
- Performance tests
- Learning inventories
- Essays
- Journals
- Informal observations
- Learning inventories

The specific criteria for evaluation should describe the standards by which students will be measured. Evaluation of these criteria were stated in terms of observable behavior. Then measurement is possible. Any not-related criteria chosen should be based on the local rules and performance standards necessary for entry into employment, since it is the local world for which you are preparing these students.

One final note on student evaluation. Since you are dealing with individuals, one type of evaluation may not meet all their needs or abilities. A variety of methods of evaluation may need to be selected to provide for these individual differences.

There are three other items that need to be considered in planning a lesson: announcements, time, and rules.

**Announcements** are those items of business not related to the lesson content: a meeting of the vocational student organization, an assembly, the due date for independent study projects, and so forth. To make sure that all items get mentioned and that valuable class time isn't taken up with interruptions, all announcements should be written into the lesson plan and scheduled for a particular time during the class period (e.g., during a break, at the very beginning, and at the very end).

It is especially valuable for the beginning teacher to indicate beside each activity in the lesson plan how much **time** the activity may take. Comparing the estimated time to the actual time used will allow a teacher to make more accurate estimates as time goes on. Time is a vital consideration. Nothing is more uncomfortable or less productive than 15 idle leftover minutes or a lesson cut short prematurely. Good planning prevents these dilemmas from occurring.

Finally, a good plan should have a space for **notes**. This is another type of evaluative device, but this time it is the plan that is being evaluated. Immediately following the class, you should write down, on the plan itself, any comments or any questions you have relative to the plan and its effectiveness in helping you to achieve your stated objectives. What things worked? What things didn't work? What things didn't get covered? What questions were raised that need further clarification? How accurate were your time allotments for the various activities?

These notes serve two purposes. (1) they can be generalized and thus help you in writing other plans; and (2) should you need to teach the same lesson at a future date, these notes can suggest needed improvements.

It should be noted that there are a great many lesson plan formats, each one touted by its author as having superior qualities. Some secondary schools require all teachers to use a designated form in the interest of uniformity and ease of checking. In post-secondary institutions, instructors are usually free to choose any type of lesson plan format that suits their purposes.

On the following pages are examples of three lesson plans. One is a completed model of an informational-type lesson plan. Two are blank forms—one for a manipulative skills lesson, and one for a problem-solving or managerial lesson.

In reviewing the manipulative skills lesson plan in sample 2, you may feel that the summary component seems to be missing. Actually, this is not the case. The summary, in this instance, could be part of the presentation section, the application section, or the testing section. Regardless of the specific names given to the various sections of the plan, what is important is that all components are, in fact, included.



## SAMPLE 1

# MODEL LESSON PLAN: Informational

---

UNIT:	Job Opportunities
LESSON TOPIC:	Ways of Getting a Job: The Résumé
OBJECTIVES:	Given four sample résumés, the student will develop his/her own résumé, containing complete information in each of the necessary categories as indicated by the samples.
INTRODUCTION:	<p>This past week we have been talking about various ways of getting a job. Today, I want you to assume that you will be completing vocational training soon and have been watching the "help wanted" column in the local newspaper. This morning you noticed a job opening that appeals to you, but the ad suggests that you send a résumé to Box 47 in care of the local paper.</p> <p>The only way that you can secure further information regarding this position is by sending your résumé to a box number. What are you going to do, give up? What is a résumé? What will the prospective employer do with it? Where can you get one? These are a few of the questions that we will try to answer using some sample résumés. At the completion of this lesson, you will have a personal résumé that you have developed. When that job opening comes along, you will be prepared.</p>
METHOD:	Discovery Supervised Individual Activity
LEARNING ACTIVITY:	Students will study the four samples individually to discover for themselves the types of information contained in a résumé and the format required.
5 minutes	
20 minutes	Based on what they have discovered, each student will prepare his/her own résumé, rough draft.
RESOURCES:	Copies of four teacher-prepared sample résumés for each student.
EVALUATION:	Students will pair off, exchange papers, and discuss each résumé, evaluating the completeness of each on the basis of the four samples. Each student will then make a final draft of his/her résumé, incorporating any necessary revisions. Final evaluation will be made by the teacher, using the four samples as guidelines.
15 minutes	
SUMMARY:	Question and Answer
15 minutes	<p>Point #1: The objective of this lesson was to develop a résumé containing information appropriate for job application.</p> <p>Point #2: What is a résumé?</p> <p>Point #3: What information should a résumé contain?</p> <p>Point #4: Why should careful attention be given to the preparation of the résumé?</p>

**SAMPLE 2**

**MODEL LESSON PLAN FORMAT:  
Manipulative Skills**

---

Unit \_\_\_\_\_

Lesson \_\_\_\_\_

JOB (or operation):

AIM (objective or purpose):

TOOLS AND EQUIPMENT:

MATERIALS:

TEACHING AIDS:

REFERENCES:

METHOD: Four-Step Method

---

I. PREPARATION (of the students): [introduction]

---

II. PRESENTATION (of the skills):

Steps	Key Points (things to remember to do or say)

(Additional blank sheets can be ruled into two columns for notes for presentation step.)

Steps	Key Points (things to remember to do or say)

---

III. APPLICATION (practice by students under close supervision)

---



---

IV. TEST (performance of skill to acceptable standards)

---



---

Suggested Reading for Students:



**SAMPLE 3**

**MODEL LESSON PLAN FORMAT:  
Problem-Solving or Managerial**

---

UNIT:

LESSON TOPIC:

OBJECTIVE:

INTRODUCTION: [Identification of Problem (informal)  
Statement of the Objective (formal)]

time

METHOD: [Problem-Solving or Managerial]

time

KEY QUESTIONS TO ASK TO IDENTIFY FACTORS	FACTORS TO BE IDENTIFIED

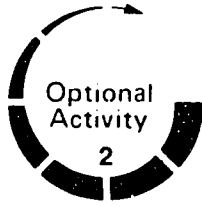
RESOURCES: [list of resources for students to use in locating information needed to solve problem]

time

SUMMARY: [draw conclusions to the problem]

time

EVALUATION:



If you are interested in seeing more sample lesson plans or lesson plan formats specific to your service area, you may wish to check one of the following sources: inservice teachers, a resource person, a library, or a resource center. Try to locate a variety of forms for a variety of situations.

You might also want to discuss planning guidelines with an experienced teacher or with your resource person. You may wish to structure the discussion around key questions such as the following:

- What basic form or forms does he or she use in planning?
- Does he/she use different forms for different purposes?
- How much information do these forms include?
- How does he/she involve students in the lesson planning process?
- How much time does he/she spend each week in preparing lesson plans?



Below is a lesson plan that is partially incorrect and/or incomplete. Review the plan and then **critique it in writing**. It is suggested that you critique each section in turn, indicating strengths as well as weaknesses.

---

---

## LESSON PLAN

Class: Section A  
Level: Second Year  
Date: January 8, 1983  
Teacher: Mr. Nelson  
Lesson Objective: To acquaint the learner with the techniques for developing an acceptable résumé.  
Technique: Lecture

### Content Outline:

#### I. Basic Information

##### A. Define a résumé

A résumé or personal data sheet is a summary or abbreviated account of a person's **career** and **qualifications** typically used when applying for a position.

##### B. Indicate why a résumé is important

Since an employer may grant personal interviews to the best-qualified applicants, a well-written résumé may be your only opportunity to secure employment. The résumé must convey to the prospective employer that you have abilities that meet his firm's needs.

## II. Résumé Content

### A. Personal information (include only those facts relevant to the position)

1. Name
2. Address
3. Telephone number
4. Education
5. Age
6. Weight
7. Height
8. Health
9. Marital status

### B. Subjects studied relating to desired employment

### C. Student activities

### D. Special skills

### E. Work experience

### F. References

Summary:

Question and Answer

Key Questions: What is a résumé?

Why is a résumé important?

What six items must be contained in a résumé? Why?

Assignment:

Have students develop their own résumés.

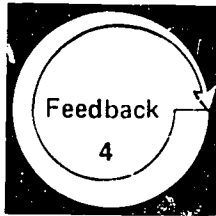
Evaluation:

Teacher will judge if résumés contain appropriate information.

Resources:

None





Compare your written critique of the lesson plan with the model critique given below. Your response need not exactly duplicate the model response; however, you should have covered the same **major** points.

---

## MODEL CRITIQUE

There is a stated objective, but the objective is not stated in terms of student behavior. Furthermore, neither the conditions nor the criteria are included in the objective.

The introduction has been overlooked completely; thus, no orientation or motivation is provided.

The technique selected and the content outline are possible. However, a combination of techniques and some provision for student involvement would be preferable. The content outline is appropriate to the lecture method.

The learning experience in which students can apply what they've learned is the assignment. You may have noted that this is a questionable application activity in that these students have "heard about" résumés but have never been shown a sample. Based on the type of lesson given, it would probably be preferable for them to make their initial attempts in class, with the teacher available.

The summary is included, and provision is made for student involvement. However, the students have just sat passively through a lecture. This summary

could encourage them to parrot back what they've heard since it follows the content outline so closely. The summary fails to specifically relate what has happened in the lesson to the lesson objectives.

The evaluation method is provided, but it is too vague to be measurable. What criteria will this teacher use to judge the résumés? How does he know what is "appropriate"?

A resources category is included, but no resources were used. Resources should have been used. At the very least, sample résumés should have been provided, or students should have been given information regarding where they could locate samples. The lecture could have been enhanced by the use of a transparency of a sample résumé. Too little of the students' senses are utilized; they get to exercise only their ears up until the summary.

Finally, there is no indication of the time involved for activities, nor is space provided for the teacher to make evaluative notes on the plan's success, nor does the plan seem to provide for individual differences.

**Level of Performance:** Your written critique of the lesson plan should have covered the same **major** points as the model critique. If you missed some points or have questions about any additional points you made, review the material in the information sheet, *The Why's and How's of Lesson Planning*, pp. 6–15, or check with your resource person if necessary.



# Learning Experience II

## OVERVIEW



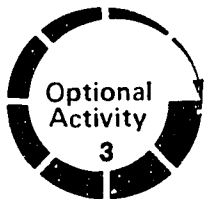
Utilizing your present knowledge of how to teach, write a preliminary lesson plan.



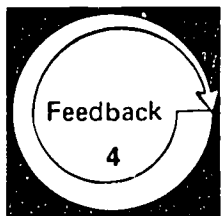
You will be selecting one or more objectives for a lesson.



You will be planning a lesson that would enable students to achieve the stated objectives.



You may wish to work with peers who are taking this module at the same time as you are and to arrange for each of you to do one of the three lesson plan types.



Your preliminary lesson plan will be evaluated by your resource person, using the Checklist for Preliminary Lesson Plan, p. 23.



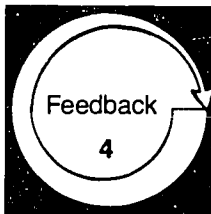
Every lesson plan is built around one or more student performance objectives. At this point, you need to select the objectives for the lesson you will be planning. You may select these from any unit plan objectives you may have developed, or you may select other objectives, with the permission of your resource person. Remember, unit plan objectives are usually more **general** than daily lesson objectives; if you select from unit plan objectives you have developed, these objectives may need to be refined.



You are now ready to plan, in writing, a lesson that will enable students to achieve the objectives you have selected. Your lesson plan should include all necessary information. Check with your resource person to see if he or she has a specific lesson plan format for you to follow.



If you can locate two peers who are completing this module at the same time as you are, you may wish to arrange for each of you to concentrate on developing one of the three types of lesson plans: informational, manipulative skill, and problem-solving. You could then share and discuss your results and have samples of all three types available for future reference.



After you have developed your preliminary lesson plan, arrange to have your resource person review and evaluate your plan. Give him/her the Checklist for Preliminary Lesson Plan, p. 23, to use in evaluating your work.



# CHECKLIST FOR PRELIMINARY LESSON PLAN

**Directions:** Place an X in the NO, PARTIAL, or FULL box to indicate that each of the following performance components was not accomplished, partially accomplished, or fully accomplished. If, because of special circumstances, a performance component was not applicable, or impossible to execute, place an X in the N/A box.

Name \_\_\_\_\_

Date \_\_\_\_\_

Resource Person \_\_\_\_\_

## LEVEL OF PERFORMANCE

	N/A	No	Partial	Full
1. There are one or more stated <b>objectives</b> in the plan .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Each objective is stated in terms of a single student behavior .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Each objective contains the conditions under which the objective will be achieved and the criteria via which achievement will be measured	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. There is an <b>introduction</b> .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. The introduction contains information or techniques meant to motivate students and orient them to the lesson objectives .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. There is a statement in the plan indicating what <b>methods, techniques, or learning experiences</b> will be used to help students achieve the lesson objectives .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. Students are given an opportunity to apply what they learn.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. The necessary <b>content</b> for the methods selected (e.g., key questions, information outline, step-by-step procedures) is included in the plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. There is a <b>summary</b> .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. The summary contains information or techniques meant to pull loose ends together, restate major points, and relate the lesson to the objectives .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. A method of <b>evaluation</b> is provided.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. <b>Resources</b> are included in the plan.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Level of Performance:** All items must receive FULL or N/A responses. If any item receives a NO or PARTIAL response, the teacher and resource person should meet to determine what additional activities the teacher needs to complete in order to reach competency in the weak area(s).



# Learning Experience III

## OVERVIEW



During the remainder of your teacher training experience, complete a minimum number of modules containing those skills necessary to write effective daily lesson plans.



You will be reading the list of Modules Related to Lesson Planning, p. 26.



You will be determining, with your resource person, the specific modules you will need to complete, listing those modules on the Record Form, p. 27, and completing those modules during the remainder of your teacher training experience.



You will be submitting the Record Form to your resource person when you have completed all the modules listed on the form.



At this point you have learned how to write a sketchy lesson plan. In order to write a really thorough and effective lesson plan, you will need to know how to **develop** each of the lesson plan components. For example, when you get to the development section of your lesson plan, you will not be able to select the most appropriate teaching techniques if you are not well-versed in the great variety of techniques available to you. The modules listed below contain many of the competencies you will need in lesson planning. Please read through the list of modules below.

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## MODULES RELATED TO LESSON PLANNING

### Objectives

Develop a Course of Study	A-8
Conduct an Occupational Analysis	A-7
Develop Long-Range Program Plans	A-9
Determine Needs and Interests of Students	B-1
Develop Student Performance Objectives	B-2

### Introduction

Introduce a Lesson	C-10
--------------------	------

### Summary

Summarize a Lesson	C-11
--------------------	------

### Evaluation

Establish Student Performance Criteria	D-1
Assess Student Performance: Knowledge	D-2
Assess Student Performance: Attitudes	D-3
Assess Student Performance: Skills	D-4
Evaluate Your Instructional Effectiveness	D-6

### Individualization

Provide Instruction for Slower and More Capable Learners	C-14
Individualize Instruction	C-18
Gather Student Data Using Formal Data-Collection Techniques	F-1
Gather Student Data Through Personal Contacts	F-2

### Resources, Techniques, Learning Experiences

Select Student Instructional Materials	B-5
Prepare Teacher-Made Instructional Materials	B-6
Direct Field Trips	C-1
Conduct Group Discussions, Panel Discussions, and Symposiums	C-2

Employ Brainstorming, Buzz Group, and Question Box Techniques	C-3
Direct Students in Instructing Other Students	C-4
Employ Simulation Techniques	C-5
Guide Student Study	C-6
Direct Student Laboratory Experience	C-7
Direct Students in Applying Problem-Solving Techniques	C-8
Employ the Project Method	C-9
Employ Oral Questioning Techniques	C-12
Employ Reinforcement Techniques	C-13
Present an Illustrated Talk	C-15
Demonstrate a Manipulative Skill	C-16
Demonstrate a Concept or Principle	C-17
Employ the Team Teaching Approach	C-19
Use Subject Matter Experts to Present Information	C-20
Prepare Bulletin Boards and Exhibits	C-21
Present Information with Models, Real Objects, and Flannel Boards	C-22
Present Information with Overhead and Opaque Materials	C-23
Present Information with Filmstrips and Slides	C-24
Present Information with Films	C-25
Present Information with Audio Recordings	C-26
Present Information with Televised and Videotaped Materials	C-27
Employ Programmed Instruction	C-28
Present Information with the Chalkboard and Flip Chart	C-29





# Learning Experience IV

## FINAL EXPERIENCE

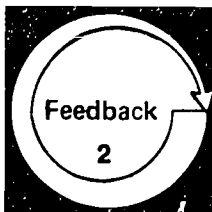


For an **actual teaching situation**,\* develop a lesson plan.



Select a topic in your occupational specialty and develop a complete lesson plan for a class you are or will be responsible for teaching. This will include—

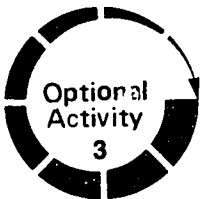
- determining the student performance objectives to be achieved
- developing a lesson introduction
- selecting lesson methods, techniques, and learning experiences
- developing lesson content
- selecting resources and materials
- developing a lesson summary
- selecting evaluation methods



After you have developed your final lesson plan, arrange to have your resource person review your plan.

Your total competency will be assessed by your resource person, using the Teacher Performance Assessment Form, pp. 31–32.

Based upon the criteria specified in this assessment instrument, your resource person will determine whether you are competent in developing a lesson plan.



This is a **planning** module and, therefore, it is your planning ability only that is being evaluated. However, even when advanced planning has been correctly and completely done, the real test of a plan's effectiveness ultimately comes when you try to teach from it. Therefore, you may wish to submit the plan you devised to the ultimate test by teaching an actual lesson using that plan.

\* For a definition of "actual teaching situation," see the inside back cover.





# TEACHER PERFORMANCE ASSESSMENT FORM

Develop a Lesson Plan (B-4)

**Directions:** Indicate the level of the teacher's accomplishment by placing an X in the appropriate box under the LEVEL OF PERFORMANCE heading. If, because of special circumstances, a performance component was not applicable, or impossible to execute, place an X in the N/A box.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Resource Person

## LEVEL OF PERFORMANCE

	N/A	None	Poor	Fair	Good	Excellent
<b>The overall plan:</b>						
1. is written in a clear and understandable manner .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. allows for flexibility .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. is practical (can be carried out in an actual teaching situation) .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. is geared to the level of the students for which it was prepared .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. includes provisions for individualization .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. indicates the time allotted for each activity .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. includes the use of supportive or illustrative audio or visual aids .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>With respect to the objectives:</b>						
8. each is stated in terms of student behavior .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. the conditions for performance are specified .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. the criteria for measuring performance are specified .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. the lesson objectives are based on unit objectives .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. each statement contains only one objective .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. each statement is clear, concise, and easily understood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>With respect to the introduction:</b>						
14. students are oriented to:						
a. the lesson objectives .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. how the objectives relate to them .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. how the objectives relate to their past classroom experiences .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. how the objectives will be accomplished .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- |   | N/A                      | None                     | Poor                     | Fair                     | Good                     | Excellent                |
|---|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 15. motivational and attention-getting devices are included ... | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 16. provision is made for student involvement .....             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**With respect to methods, techniques, and learning experiences:**

- |  |                          |                          |                          |                          |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 17. each of these was selected on the basis of the lesson objectives and the types of performance they specified | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 18. students are provided with opportunities to apply what they learn .....                                      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 19. selection was influenced by available resources and facilities, both in class and on the job .....           | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 20. selection was based on student needs, interests, and abilities .....   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**With respect to content:**

- |   |                          |                          |                          |                          |                          |                          |
|---|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 21. the content is sufficiently detailed .....  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 22. the content includes information necessary for the achievement of the stated objectives ..... | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**With respect to resources and materials:**

- |   |                          |                          |                          |                          |                          |                          |
|---|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 23. necessary tools, equipment, supplies, supplementary material, media, etc., are listed in the plan ..... | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|---|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|

**With respect to the summary:**

- |  |                          |                          |                          |                          |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 24. provision is made for restating objectives, pulling loose ends together, drawing conclusions, evolving generalizations, and reiterating major concepts ..... | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 25. provision is made for student involvement .....  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**With respect to evaluation:**

- |  |                          |                          |                          |                          |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 26. evaluative methods were selected on the basis of the stated performance objectives and the types of performance they specified ..... | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 27. the evaluative criteria specify the standards to be met .....  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 28. evaluative criteria are based on attributes and performance necessary for entry-level employment .....                               | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**Level of Performance:** All items must receive N/A, GOOD, or EXCELLENT responses. If any item receives a NONE, POOR, or FAIR response, the teacher and resource person should meet to determine what additional activities the teacher needs to complete in order to reach competency in the weak area(s).

# ABOUT USING THE NATIONAL CENTER'S PBTE MODULES

## Organization

Each module is designed to help you gain competency in a particular skill area considered important to teaching success. A module is made up of a series of learning experiences, some providing background information, some providing practice experiences, and others combining these two functions. Completing these experiences should enable you to achieve the **terminal** objective in the final learning experience. The final experience in each module always requires you to demonstrate the skill in an actual teaching situation when you are an intern, a student teacher, an inservice teacher, or occupational trainer.

## Procedures

Modules are designed to allow you to individualize your teacher education program. You need to take only those modules covering skills that you do not already possess. Similarly, you need not complete any learning experience within a module if you already have the skill needed to complete it. Therefore, before taking any module, you should carefully review (1) the introduction, (2) the objectives listed on p. 4, (3) the overviews preceding each learning experience, and (4) the final experience. After comparing your present needs and competencies with the information you have read in these sections, you should be ready to make one of the following decisions:

- That you do not have the competencies indicated and should complete the entire module
- That you are competent in one or more of the enabling objectives leading to the final learning experience and, thus, can omit those learning experiences
- That you are already competent in this area and are ready to complete the final learning experience in order to "test out"
- That the module is inappropriate to your needs at this time

When you are ready to complete the final learning experience **and** have access to an actual teaching situation, make the necessary arrangements with your resource person. If you do not complete the final experience successfully, meet with your resource person and arrange to (1) repeat the experience or (2) complete (or review) previous sections of the module or other related activities suggested by your resource person before attempting to repeat the final experience.

Options for recycling are also available in each of the learning experiences preceding the final experience. Any time you do not meet the minimum level of performance required to meet an objective, you and your resource person may meet to select activities to help you reach competency. This could involve (1) completing parts of the module previously skipped, (2) repeating activities, (3) reading supplementary resources or completing additional activities suggested by the resource person, (4) designing your own learning experience, or (5) completing some other activity suggested by you or your resource person.

## Terminology

**Actual Teaching Situation:** A situation in which you are actually working with and responsible for teaching secondary or postsecondary vocational students or other occupational trainees. An intern, a student teacher, an inservice teacher, or other occupational trainer would be functioning in an actual teaching situation. If you do **not** have access to an actual teaching situation when you are taking the module, you can complete the module **up to** the final learning experience. You would then complete the final learning experience later (i.e., when you have access to an actual teaching situation).

**Alternate Activity or Feedback:** An item that may substitute for required items that, due to special circumstances, you are unable to complete.

**Occupational Specialty:** A specific area of preparation within a vocational service area (e.g., the service area Trade and Industrial Education includes occupational specialties such as automobile mechanics, welding, and electricity).

**Optional Activity or Feedback:** An item that is not required but that is designed to **supplement** and enrich the required items in a learning experience.

**Resource Person:** The person in charge of your educational program (e.g., the professor, instructor, administrator, instructional supervisor, cooperating/supervising/classroom teacher, or training supervisor who is guiding you in completing this module).

**Student:** The person who is receiving occupational instruction in a secondary, postsecondary, or other training program.

**Vocational Service Area:** A major vocational field: agricultural education, business and office education, marketing and distributive education, health occupations education, home economics education, industrial arts education, technical education, or trade and industrial education.

**You or the Teacher/Instructor:** The person who is completing the module.

## Levels of Performance for Final Assessment

**N/A:** The criterion was not met because it was **not applicable** to the situation.

**None:** **No attempt** was made to meet the criterion, although it was relevant.

**Poor:** The teacher is unable to perform this skill or has only **very limited ability** to perform it.

**Fair:** The teacher is unable to perform this skill in an acceptable manner but has **some ability** to perform it.

**Good:** The teacher is able to perform this skill in an **effective** manner.

**Excellent:** The teacher is able to perform this skill in a **very effective** manner.

# Titles of the National Center's Performance-Based Teacher Education Modules

## Category A: Program Planning, Development, and Evaluation

- A-1 Prepare for a Community Survey
- A-2 Conduct a Community Survey
- A-3 Report the Findings of a Community Survey
- A-4 Organize an Occupational Advisory Committee
- A-5 Maintain an Occupational Advisory Committee
- A-6 Develop Program Goals and Objectives
- A-7 Conduct an Occupational Analysis
- A-8 Develop a Course of Study
- A-9 Develop Long-Range Program Plans
- A-10 Conduct a Student Follow-Up Study
- A-11 Evaluate Your Vocational Program

## Category B: Instructional Planning

- B-1 Determine Needs and Interests of Students
- B-2 Develop Student Performance Objectives
- B-3 Develop a Unit of Instruction
- B-4 Develop a Lesson Plan
- B-5 Select Student Instructional Materials
- B-6 Prepare Teacher-Made Instructional Materials

## Category C: Instructional Execution

- C-1 Direct Field Trips
- C-2 Conduct Group Discussions, Panel Discussions, and Symposiums
- C-3 Employ Brainstorming, Buzz Group, and Question Box Techniques
- C-4 Direct Students in Instructing Other Students
- C-5 Employ Simulation Techniques
- C-6 Guide Student Study
- C-7 Direct Student Laboratory Experience
- C-8 Direct Students in Applying Problem-Solving Techniques
- C-9 Employ the Project Method
- C-10 Introduce a Lesson
- C-11 Summarize a Lesson
- C-12 Employ Oral Questioning Techniques
- C-13 Employ Reinforcement Techniques
- C-14 Provide Instruction for Slower and More Capable Learners
- C-15 Present an Illustrated Talk
- C-16 Demonstrate a Manipulative Skill
- C-17 Demonstrate a Concept or Principle
- C-18 Individualize Instruction
- C-19 Employ the Team Teaching Approach
- C-20 Use Subject Matter Experts to Present Information
- C-21 Prepare Bulletin Boards and Exhibits
- C-22 Present Information with Models, Real Objects, and Flannel Boards
- C-23 Present Information with Overhead and Opaque Materials
- C-24 Present Information with Filmstrips and Slides
- C-25 Present Information with Films
- C-26 Present Information with Audio Recordings
- C-27 Present Information with Televised and Videotaped Materials
- C-28 Employ Programmed Instruction
- C-29 Present Information with the Chalkboard and Flip Chart
- C-30 Provide for Students' Learning Styles

## Category D: Instructional Evaluation

- D-1 Establish Student Performance Criteria
- D-2 Assess Student Performance: Knowledge
- D-3 Assess Student Performance: Attitudes
- D-4 Assess Student Performance: Skills
- D-5 Determine Student Grades
- D-6 Evaluate Your Instructional Effectiveness

## Category E: Instructional Management

- E-1 Project Instructional Resource Needs
- E-2 Manage Your Budgeting and Reporting Responsibilities
- E-3 Arrange for Improvement of Your Vocational Facilities
- E-4 Maintain a Filing System
- E-5 Provide for Student Safety
- E-6 Provide for the First Aid Needs of Students
- E-7 Assist Students in Developing Self-Discipline
- E-8 Organize the Vocational Laboratory
- E-9 Manage the Vocational Laboratory
- E-10 Combat Problems of Student Chemical Use

## Category F: Guidance

- F-1 Gather Student Data Using Formal Data Collection Techniques
- F-2 Gather Student Data Through Personal Contacts
- F-3 Use Conferences to Help Meet Student Needs
- F-4 Provide Information on Educational and Career Opportunities
- F-5 Assist Students in Applying for Employment or Further Education

## Category G: School-Community Relations

- G-1 Develop a School-Community Relations Plan for Your Vocational Program
- G-2 Give Presentations to Promote Your Vocational Program
- G-3 Develop Brochures to Promote Your Vocational Program
- G-4 Prepare Displays to Promote Your Vocational Program
- G-5 Prepare News Releases and Articles Concerning Your Vocational Program
- G-6 Arrange for Television and Radio Presentations Concerning Your Vocational Program
- G-7 Conduct an Open House
- G-8 Work with Members of the Community
- G-9 Work with State and Local Educators
- G-10 Obtain Feedback about Your Vocational Program

## Category H: Vocational Student Organization

- H-1 Develop a Personal Philosophy Concerning Vocational Student Organizations
- H-2 Establish a Vocational Student Organization
- H-3 Prepare Vocational Student Organization Members for Leadership Roles
- H-4 Assist Vocational Student Organization Members in Developing and Financing a Yearly Program of Activities
- H-5 Supervise Activities of the Vocational Student Organization
- H-6 Guide Participation in Vocational Student Organization Contest

## Category I: Professional Role and Development

- I-1 Keep Up to Date Professionally
- I-2 Serve Your Teaching Profession
- I-3 Develop an Active Personal Philosophy of Education
- I-4 Serve the School and Community
- I-5 Obtain a Suitable Teaching Position
- I-6 Provide Laboratory Experiences for Prospective Teachers
- I-7 Plan the Student Teaching Experience
- I-8 Supervise Student Teachers

## Category J: Coordination of Cooperative Education

- J-1 Establish Guidelines for Your Cooperative Vocational Program
- J-2 Manage the Attendance, Transfers, and Terminations of Co-Op Students
- J-3 Enroll Students in Your Co-Op Program
- J-4 Secure Training Stations for Your Co-Op Program
- J-5 Place Co-Op Students on the Job
- J-6 Develop the Training Ability of On-the-Job Instructors
- J-7 Coordinate On-the-Job Instruction
- J-8 Evaluate Co-Op Students' On-the-Job Performance
- J-9 Prepare for Students' Related Instruction
- J-10 Supervise an Employer-Employee Appreciation Event

## Category K: Implementing Competency-Based Education (CBE)

- K-1 Prepare Yourself for CBE
- K-2 Organize the Content for a CBE Program
- K-3 Organize Your Class and Lab to Install CBE
- K-4 Provide Instructional Materials for CBE
- K-5 Manage the Daily Routines of Your CBE Program
- K-6 Guide Your Students Through the CBE Program

## Category L: Serving Students with Special/Exceptional Needs

- L-1 Prepare Yourself to Serve Exceptional Students
- L-2 Identify and Diagnose Exceptional Students
- L-3 Plan Instruction for Exceptional Students
- L-4 Provide Appropriate Instructional Materials for Exceptional Students
- L-5 Modify the Learning Environment for Exceptional Students
- L-6 Promote Peer Acceptance of Exceptional Students
- L-7 Use Instructional Techniques to Meet the Needs of Exceptional Students
- L-8 Improve Your Communication Skills
- L-9 Assess the Progress of Exceptional Students
- L-10 Counsel Exceptional Students with Personal-Social Problems
- L-11 Assist Exceptional Students in Developing Career Planning Skills
- L-12 Prepare Exceptional Students for Employability
- L-13 Promote Your Vocational Program with Exceptional Students

## Category M: Assisting Students in Improving Their Basic Skills

- M-1 Assist Students in Achieving Basic Reading Skills
- M-2 Assist Students in Developing Technical Reading Skills
- M-3 Assist Students in Improving Their Writing Skills
- M-4 Assist Students in Improving Their Oral Communication Skills
- M-5 Assist Students in Improving Their Math Skills
- M-6 Assist Students in Improving Their Survival Skills

## RELATED PUBLICATIONS

- Student Guide to Using Performance-Based Teacher Education Materials
- Resource Person Guide to Using Performance-Based Teacher Education Materials
- Guide to the Implementation of Performance-Based Teacher Education
- Performance-Based Teacher Education: The State of the Art, General Education and Vocational Education

Information regarding availability and prices of these materials contact—AAVIM, American Association for Vocational Instructional Materials, 120 Driftmier Engineering Center, University of Georgia, Athens, Georgia 30602, (404) 542-2586

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