

DOCUMENT RESUME

ED 236 133

SP 023 152

AUTHOR Devaney, Margaret T., Ed.; Penney, Phyllis A., Ed.  
 TITLE Dance Directory. Programs of Professional Preparation  
 in American Colleges and Universities. Twelfth  
 Edition.  
 INSTITUTION American Alliance for Health, Physical Education,  
 Recreation and Dance, Reston, VA. National Dance  
 Association.  
 REPORT NO ISBN-0-88314-257-0  
 PUB DATE 83  
 NOTE 102p.  
 AVAILABLE FROM American Alliance for Health, Physical Education,  
 Recreation and Dance Publication Sales, Box 704,  
 Waldorf, MD 20601 (\$6.95).  
 PUB TYPE Reference Materials - Directories/Catalogs (132) --  
 Books (010)  
 EDRS PRICE MF01 Plus Postage. PC Not Available from EDRS.  
 DESCRIPTORS Admission Criteria; College Curriculum; \*College  
 Programs; \*Dance; \*Dance Education; \*Degrees  
 (Academic); \*Fine Arts; Higher Education; High  
 Schools; Majors (Students); \*Professional  
 Education

ABSTRACT

This directory contains Dance Major and Minor program listings, given by 214 colleges and universities in the United States, listed alphabetically by state. Dance offerings of two Canadian institutions are also listed. This twelfth edition includes information concerning programs previously listed, plus new entries. Included are addresses, telephone numbers, faculty, titles of undergraduate and graduate courses, and program emphasis. Features not formerly cited are names of directors of college dance companies, names of associated professional companies, and identification of programs requiring auditions. Performing Arts High Schools are included in the listings. (JD)

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# DANCE DIRECTORY

U.S. DEPARTMENT OF EDUCATION  
NATIONAL INSTITUTE OF EDUCATION  
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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

## Programs of Professional Preparation in American Colleges and Universities

Twelfth Edition—1983

Edited by Margaret T. Devaney and Phyllis A. Penney

*Sponsored by*



The National Dance Association

*an association of*



The American Alliance for  
Health, Physical Education,  
Recreation and Dance

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The American Alliance for  
Health, Physical Education,  
Recreation and Dance  
1900 Association Drive  
Reston, Virginia 22091

ISBN 0-88314-257-0

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FOR HEALTH, PHYSICAL EDUCATION,  
RECREATION AND DANCE

The American Alliance is an educational organization, structured for the purposes of supporting, encouraging, and providing assistance to member groups and their personnel throughout the nation as they seek to initiate, develop, and conduct programs in health, leisure, and movement-related activities for the enrichment of human life.

Alliance objectives include:

1. Professional growth and development--to support, encourage, and provide guidance in the development and conduct of programs in health, leisure, and movement-related activities which are based on the needs, interests, and inherent capacities of the individual in today's society.
2. Communication--to facilitate public and professional understanding and appreciation of the importance and value of health, leisure, and movement-related activities as they contribute toward human well-being.
3. Research--to encourage and facilitate research which will enrich the depth and scope of health, leisure, and movement-related activities; and to disseminate the findings to the profession and other interested and concerned publics.
4. Standards and guidelines--to further the continuous development and evaluation of standards within the profession for personnel and programs in health, leisure, and movement-related activities.
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Bylaws, Article III

## PREFACE

The Dance Directory is an American Alliance for Health, Physical Education, Recreation and Dance publication sponsored by the National Dance Association. Dance Major and Minor program listings from 214 colleges and universities make up the bulk of the Directory. Performing Arts High Schools have been included.

The Twelfth Edition of the Dance Directory contains updated information concerning programs previously listed, plus new entries. Information for the publication was obtained from persons in charge of respective dance programs. Features not formerly cited are the names and directors of college dance companies, liaisons with professional companies, and the fact that certain programs require auditions.

The editors gratefully acknowledge the typists, Theresa Hughes, and most especially, Carolyn Wisman.

Margaret T. Devaney, Co-Editor  
West Virginia University  
Morgantown, West Virginia

Phyllis A. Penney, Co-Editor  
Charlotte Amalie High School  
St. Thomas, U.S.V.I.

EDUCATIONAL DEGREE ABBREVIATIONS

A.A.	Associate of Arts
A.S.	Associate of Science
B.A. or A.B.	Bachelor of Arts
B.A.T.	Bachelor of Arts in Teaching
B.F.A.	Bachelor of Fine Arts
B.M.	Bachelor of Music
B.P.E.	Bachelor of Physical Education
B.S.	Bachelor of Science
B.S.E.	Bachelor of Science in Education
M.A.	Master of Arts
M.A.T.	Master of Arts in Teaching
M.Ed.	Master of Education
M.F.A.	Master of Fine Arts
M.L.S.	Master of Arts in Liberal Studies
M.M.	Master of Music
M.P.E.	Master of Physical Education
M.S.	Master of Science
M.S.Ed.	Master of Science in Education
M.S.P.E.	Master of Science in Physical Education
D.F.A.	Doctor of Fine Arts
D.M.A.	Doctor of Musical Arts
D.P.E.	Doctor of Physical Education
Ed.D.	Doctor of Education
L.H.D.	Doctor of Humane Letters
Ph.D.	Doctor of Philosophy
C.M.A.	Certified Movement Analyst
D.T.R.	Registered Dance Therapist

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## ALABAMA

AUBURN UNIVERSITY/State Inst.  
 Dept. of Health, P.E. & Recreation  
 2050 Memorial Coliseum  
 Auburn, AL 36830  
 (205) 826-4484  
 Sondi Feldmaier, Coordinator

Degrees  
 B.S.E.

Faculty  
 Sondi Feldmaier, M.A., Instr.

Undergraduate Courses      Q.H.

Aerobic Dance	1
Folk Dance	1
Social Dance	1
Ballet	1
Ballet II	1
Jazz	1
Jazz II	1
Modern Dance	1
Modern II	1
Skills & Concepts of Dance	4
Conduct of Dance	3
Dance for Children	3
Dance Survey	3
Dance Production	3
Dance Theatre	2
Special Topics	2
Independent Study	3
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Performing Group  
 Auburn Dance Theatre  
 Director: Sondi Feldmaier  
 Formal and Informal Concerts,  
 Touring

UNIVERSITY OF ALABAMA/State Inst.  
 Box 6386  
 University, AL 35486  
 (205) 348-5282  
 Lou Wall, Chairperson

Degrees  
 B.A. Dance Major and Minor  
 Program Emphasis: Modern Dance

Faculty  
 Louise Crofton, Instr., LRAD  
 Joy Lurie, Instr., M.F.A.  
 Quincy Northrup, Adj. Prof., M.A.  
 Lou Wall, Assoc. Prof., M.F.A.

Undergraduate Courses      S.H.

Introduction to Modern Dance	2
Modern Dance Technique I	2
Modern Dance Technique II	3
Ballet I	2

Ballet II	3
Ballet III	2
Jazz I	2
Jazz II	2
Theatre Dance	2
Improvisation	3
Dance Composition	3
Rhythmic Analysis	3
Dance Appreciation	3
Theatre Dance III	2
Choreography	3
Dance Practicum	1
Independent Study (1)	3
Independent Study (2)	3

Performing Group  
 University Dancers  
 Director: Lou Wall  
 One formal concert per year

## ARIZONA

ARIZONA STATE UNIVERSITY/State Inst.  
 Dept. of Dance, PEBE 107B  
 Tempe, AZ 85287  
 (602) 965-5029  
 Beth Lessard, Chairperson

Degrees  
 B.F.A., B.A., M.F.A., Dance Major  
 Program Emphasis: Performance,  
 Education, Modern & Choreography  
 Secondary Certification Available  
 Auditions Required

Faculty  
 Xenia Chlistowa, Asst. Prof.  
 T. Ray Faulkner, Ph.D., Prof.  
 David Gregory, M.M., Asst. Prof.  
 Sybil Huskey, M.F.A., Asst. Prof.  
 Marion Kirk Jones, M.A., Assoc. Prof.  
 Beth C. Lessard, Ph.D., Assoc. Prof.  
 Ann Ludwig, M.S., Asst. Prof.  
 Shelia Marion, M.A., Asst. Prof.  
 Pamela Matt, M.A., Instr.  
 Donna Pelle Jacoby, M.F.A., Instr.

Undergraduate Courses      S.H.

Contemporary Dance	2/3
History & Philos. of Dance	2
Dance in Diverse Cultures I	3
Beginning Modern I & II	
Beginning Ballet I & II	
Men's Ballet	
Theatre Styles	
Improvisation I & II	
Social	
Square	
International Folk	

Movement for Athletes	
Music Theory For Dance	2/3
Technique & Theory of Mod. Dance	2/3
Technique & Theory of Ballet	2/3
Dance Notation I	3
Fundamentals of Choreography	3
Dance Production I & II	2
Music Literature for Dance	3
Dance Notation II	
Theory & Practice of Teaching	
Dance I & II	3
Children's Dance	
Dance Theatre	1
Choreography & Accompaniment	3
Advanced Choreography	3
Senior Performance	2
<u>Graduate Courses</u>	
Cultural Concepts of Dance	3
Dance Philos. & Criticism	3
Advanced Problems in Analysis	
of Dance Technique	3
Choreographer/Composer Workshop	3
Technique and Theory of Ballet	2
Dance Stagecraft & Production	3
Individual & Group Choreography	3
Dance Theatre	1
Dance Notation III	3
MFA Performance	3-12
Seminar: Dance Education &	
Administration, Research in	
Dance and Others	
<u>Performing Group</u>	
University Dance Theatre	
Director: Sybil Huskey	
Formal and Informal Concerts,	
Touring	

UNIVERSITY OF ARIZONA/State Inst.  
 Dance Program  
 Physical Education Building, Rm. 14  
 University of Arizona  
 Tucson, AZ 85721  
 (602) 626-1088  
 John M. Wilson, Chairperson

Degrees

B.F.A. Dance Major  
 Program Emphasis: Performance,  
 Education and Ballet Dance  
 M.A. or M.S. in P.E. with  
 Dance Concentration  
 Program Emphasis: Choreography,  
 Theory and Esthetics

Faculty

Isa Bergohn, Prof. Diploma  
 Harry Brauser, M.A., Asst. Prof.  
 Gwen Hyatt, M.S., Instr.

Nina Janik, M.F.A., Asst. Prof.	
John M. Wilson, Ph.D., Prof.	
George Zoritch, Prof. Exp., Lecturer	
<u>Undergraduate Courses</u>	S.H.
Dance History-Ancient & Primitive	3
Dance History-Class., Romantic,	
Modern	3
Dance Production-Practical Elements	3
Dance Production-Management &	
Design	3
Choreography-Basic	2
Choreography-Continuing	2
Choreography-Advanced	2
Improvisation-Beg., Inter.	1-1
Repertory-Beg., Adv.	2-2-2-2
Modern Technique-4 Levels	2-2-2-2
Ballet Technique-Basic, Inter.	
Includes Pointe, Adv., Pas de	
deux, & Variations	2-2-2-2
Percussion Techniques	2
Rhythmic Analysis	2
Theory & Philosophy	
Teaching Methods-Children's	
Dance	2
Teaching Methods-Secondary	
Education	2
Ethnological Techniques	2
Dance Kinesiology	3
Seminar: Dance Related Art Forms	2
Senior Project	2
Plus Section in Folk, Social,	
Character, Ballet, Musical	
Theatre, Tap & Jazz-Courses	
Required in Music & Drama	
<u>Graduate Courses</u>	
Seminar-Dance Related Art Forms	3
Colloquium-Development of Tech.	
Models	2
Colloquium: Eval. of Tech. Methods	2
Historical Resources for	
Choreography	3
Literary Resources for	
Choreography	3
Improvisational Techniques-	
Post-1960	2
Concert Productions	2
Research Design	2
Thesis	3-6
Plus up to 10 hrs. in related	
subjects in Arts, Humanetics	
or Biological Scenes, 30-	
hour-Program	
<u>Performing Groups</u>	
Dancers Consortium, Faculty Advisor	
Arizona Dance Ensemble, Student	
Operated	
Formal and Informal Concerts,	
Touring	

Liaison with Professional Company  
Territory Dance Theatre  
 Directors: Patty Cork, Thom Lewis

ARKANSAS

ARKANSAS STATE UNIVERSITY/State Inst.

Box 701 ASU  
 State University, AK 72467  
 (501) 972-3066

Alta Barnes, Coordinator

Degrees

B.S.E. Phys. Ed. with Dance Emphasis

Faculty

Frances Smallwood, M.A., Asst. Prof.

Alta Barnes, M.A., Asst. Prof.

Undergraduate Courses

S.H.

Ballroom Dance	1
Modern Dance	1
Dance Choreography	2
Interpretive Dance	2
Beginning Square Dance	1
Folk & Square Dance	2
Rhythmic Activities and Funda- mental Movement (Elem.)	3
International Folk Dance	1
American Square & Round	1
Theory of Dance	2

Performing Group

Modern Dance Club, Dir., Alta Barnes

Square Dance Club, Dir., Frances  
 Smallwood

UNIVERSITY OF ARKANSAS/State Inst.

Dance Studio  
 WG 101, University of Arkansas  
 Fayetteville, AK 72701  
 (501) 575-4009

L. Terry Brusstar, Coordinator

Degrees

B.S.E. Dance Major & Minor

Program Emphasis: Performance

Auditions required

Faculty

L. Terry Brusstar, Ph.D., Assoc. Prof.

Mari-Ann Hendricks, M.A., Instr.

Maryanne Klym, M.A., Instr.

Undergraduate Courses

S.H.

Dance Rehearsal & Production	1
Beginning Choreography	1-1
Beginning Modern Dance	1-1
Beginning Ballet	1-1
Beginning Tap	1

Intermediate Choreography	1
First Year Inter. Mod. Dance	1-1
First Year Inter. Ballet	1-1
Music for the Dance	2
Beginning Jazz	1
Intermediate Jazz	1
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Dance Notation	2
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History & Philos. of Dance	3
Pedagogy for Ballet & Modern	3
Senior Performance	2
Advanced Modern Dance	1-1
Advanced Ballet	1-1
Ballroom Dance	1
American Round & Square	1
International Folk Dance	1
Disco Dance	1
Theatre Dance	1
Pointe Technique	1
Methods & Materials of Children's Dance	3
Character Dance	1
<u>Performing Group</u>	
University of Arkansas Dance Company, Directors: Dr. L. Terry Brusstar, Maryanne Klym	
Formal and Informal Concerts, Touring	

UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Ins

Department of Theatre/Dance  
 Fine Arts Department  
 33rd and University  
 Little Rock, AK 72204  
 (501) 569-3291

Dot Callanen, Coordinator

Degrees

B.A. Dance Major

Program Emphasis: Performance, Ballet  
 & Modern Dance

Auditions Required

Faculty

Tammy Addes, B.A.

Dot Callanen, M.F.A.

Judith Casavechia, B.F.A.

Wendy Wade, M.F.A.

Undergraduate Courses

S.H.

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ARKANSAS - CALIFORNIA

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Performing Group  
 UALR Dance Company, Dot Callanen, Dir.  
 Formal and Informal Concerts,  
 Touring  
Liaison with Professional Company  
 Rachel Lampert Company  
 Rachel Lampert, Dir.

UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Inst.

HPER/Dance  
 33rd and University  
 Little Rock, AK 72204  
 (501) 569-3348  
 Barbara Jo Bray, Gwen Twille, Coor.

Degree  
 B.S.E. Dance Minor  
 Program Emphasis: Education  
Faculty  
 Barbara Jo Bray, M.Ed., Asst. Prof.  
 Gwen Twille, Ph.D., Asst. Prof.

Undergraduate Courses S.H.  
 Tap Dance 1  
 Jazz Dance 1  
 Modern Dance 1  
 Ballet I 1  
 Modern Dance II 1  
 Ballet II 1  
 Ballet III 1  
 Ballet IV 1  
 Dance I for Majors 2  
 Rhythmic Activ. for Children 3  
 Analysis of Human Motion 3  
 History & Philos. of Dance 3

Performing Group  
 UALR Dance Company  
 Gwen Twille, Barbara Jo Bray,  
 Directors  
 Formal and Informal Concerts,  
 Touring

CALIFORNIA

ALLAN HANCOCK COLLEGE/State Inst.  
 800 South College Drive  
 Santa Maria, CA 93454  
 (805) 922-6966 Ext. 213  
 Linda Baden, Chairman

Degrees  
 Associate of Science  
 Associate of Arts

Faculty

Candace Adams, B.A. (Part-time)  
 Linda Baden, B.A.  
 Valerie Kline, B.A. (Part-time)  
 Deborah Maruna, M.A. (Part-time)  
 Dianne McMahon, M.A.  
 Kathleen Pensa, B.A. (Part-time)  
 Doris Schundler, Music Spec. (Part-time)  
 Audrey Silva, Folk Spec. (Part-time)

Undergraduate Courses S.H.

Beginning Modern Dance I 2  
 Beginning Modern Dance II 2  
 Intermediate Modern Dance 3  
 Beginning Ballet I 2  
 Beginning Ballet II 2  
 Intermediate Ballet 3  
 Beginning Jazz I 2  
 Beginning Jazz II 2  
 Intermediate Jazz 3  
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 Tap Dance 1  
 Men's Dance 2  
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 Choreography 3  
 Rhythms for Dancers 1  
 Repertory Dance Company 3  
 New York Dance Theatre 3  
 Performance Touring Lab 3  
 Performing Lab 3  
 Tech. Production Lab 3  
 Teaching Methods for Movement 3

Performing Group  
 Repertory Dance Company/Children's  
 Touring, Linda Baden, Dir.  
 Formal and Informal Concerts,  
 Touring

CALIFORNIA INSTITUTE OF THE ARTS/State Ins

24700 McBean Parkway  
 Valencia, CA 91355  
 Cristyne Lawson, Dean

Degrees

B.F.A.  
 Program Emphasis: Performance, Modern,  
 & Choreography  
 Audition Required  
 M.F.A.

Program Emphasis: History, Choreograph  
 Therapy, Performance

Auditions Required

Faculty

Larry Attaway  
 Orville Ballard  
 Rebecca Bobele  
 Gloria Bowen

Donald Byrd  
 Christyne Lawson  
 Nancy Mason  
 Sandra Neelo  
 Robert Ochs  
 Mia Slavenska  
 Tina Yuan

Undergraduate Courses S.H.

Music for Dancers 2  
 Basic Composition 2  
 Dance History 2  
 Modern Dance Technique 2-2-2-2  
 Ballet Technique 2-2-2-2  
 Dance Showings 2-2-2-2  
 Production Crewing 2-2-2-2  
 Production Tech. for Dance 2  
 Jazz 2-2-2-2  
 Compositional Forms 2  
 Environmental Design  
 for Dance Theatre 1-2  
 Anatomy & Kinesiology 1  
 Physiology of Exercise 1  
 Independent Projects 2-2  
 Adv. Modern Technique 2-2  
 Concepts in Lighting for Dance 2

Graduate Courses

Modern Dance Technique 2-2  
 Ballet Technique 2-2  
 Environmental Choreography 2-2  
 Dance Showings 2-2  
 Production Crewing 2-2  
 Thesis Workshop 2-2  
 M.F.A. I Seminar 1  
 Seminar in Music for Dance 1  
 Advanced Modern Technique 2-2  
 Jazz 2-2  
 Concepts in Lighting for Dance 2  
 Basic Theatre Management 1  
 Thesis Project 2

Performing Group

California Arts Dance Ensemble  
 Director: Cristyne Lawson  
 One formal concert per year

CALIFORNIA STATE UNIVERSITY-CHICO/State Inst.  
 Department HPED  
 First and Warner  
 Chico, CA 95929  
 (916) 895-6373  
 Sandy Dvorak Ferguson, Coordinator

Degrees

B.A. in P.E. Dance Emphasis  
 B.S. in P.E. Dance Emphasis

Faculty

Marilyn Christofori, M.A., Assoc. Prof.  
 Sandy Dvorak Ferguson, M.S., Prof.

Harold Lang, Assoc. Prof.  
 Patricia Smiley, M.A., Asst. Prof.

Undergraduate Courses S.H.

Beg., Int., Adv. Ballet 3  
 Beg., Int., Adv. Modern 3  
 Beg., Int., Adv. Jazz 3  
 Beg., Int., Adv. Ballroom 3  
 Beg., Int., Adv. Folk 3  
 Rhythmic Fundamentals 2  
 Performance 2  
 Dance Production 2  
 Choreography 2  
 Elem. Dance Education 2  
 Pro-Act Dance 3

Graduate Courses

History of Dance 3  
 Styles of Dance 2

CALIFORNIA STATE UNIVERSITY-FRESNO/State Inst.,  
 Department of Communications  
 Arts and Sciences  
 54th/Cedar  
 Fresno, CA 93740  
 (209) 294-2281 or 294-3987  
 Lois M. Trostle, Coordinator

Degrees

B.A., M.F.A.  
 Program Emphasis: Performance, Ballet,  
 Modern and Choreography

Auditions required

Faculty

Madeleine Gaynard, M.F.A., Asst. Prof.  
 Ruth Griffin, M.A., Assoc. Prof.  
 Hai Shik Kim, B.A., Lecturer  
 Malanie Synder, M.A., Asst. Prof.  
 Lois M. Trostle, M.A., Assoc. Prof.

Graduate Courses S.H.

Intro. to Modern Dance 1  
 Modern Dance Technique 2-2-1-1  
 Modern Jazz Dance 1  
 Modern Jazz Technique 1  
 Ballet Technique 1-1-2-2  
 Music as Dance Accomp. 3  
 Creative Move. for Children 3  
 Dance Performance 2  
 History of Dance 3  
 Dance Choreography 2  
 Dance in Education 3  
 Centering & Alignment 3  
 Philos. Bases & Trends in Dance 3  
 Theories of Improv. Movement 3  
 Topics in Dance 1-3  
 Effort/Shape 3  
 Delsarte System of Expression 3  
 Expressive Movement Core  
 Seminar 3

CALIFORNIA

Performing Group

Portable Dance Troupe  
 Directors: Ruth Griffin, Madeleine  
 Gaynard, Malanie Synder  
 1 Formal Concert, Touring

CALIFORNIA STATE UNIVERSITY-FULLERTON/State

Theatre Department  
 800 North State College Blvd.  
 Fullerton, CA 92634  
 (714) 773-3628

Araminta Little, Chairperson

Degrees

B.A. Theatre Arts  
 Program Emphasis: Performance,  
 Choreography, Ballet & Modern

M.A. Theatre Arts  
 Program Emphasis: Choreography/  
 Performance, Modern, History/  
 Philosophy

Auditions Required

Faculty

Barbara Arms  
 Robert Christianson, M.F.A., Assoc. Prof.  
 Lynnette Eychisen, M.A., Lect. (Part-time)  
 Christine Fluor, B.A., Lect.  
 Robin Johnson, M.F.A., Asst. Prof.  
 Gladys Kaves, M.A., Asst. Prof.  
 Mary Reid, B.A., C.M.T., Lect. (Part-time)  
 Jannine Livingston, M.F.A., Lect.  
 Karol Lee, B.A., Lect. (Part-time)  
 Araminta Little, Ph.D., Prof.

Cyrus Parker, M.F.A., Lect. (Part-time)  
 Denise Reiss, M.A., Lect. (Part-time)  
 Miriam Tait, M.A., Lect. (Part-time)

Undergraduate Courses

	S.H.
Introduction to Dance	3
Beg. Classical Ballet	2
Inter. Classical Ballet	2
Adv. Classical Ballet	3
Classical Pointe	3
Beg. Modern Dance A,B	2-2
Inter. Modern Dance	3
Adv. Modern Dance	3
Partnering	3
Dance Improvisation	2
Beginning Jazz	2
Inter. Jazz	2
Adv. Jazz	3
Dance for Musical Theatre A,B	3-3
Beginning Tap Dance	2
Intermediate Tap Dance	2
Mime and Pantomime A,B	3-3
Rhythmic Analysis	3
Costume Fundamentals	3
Theatrical Makeup	3

Dance Composition A,B	3-3
Adv. Dance Composition	3
Dance Kinésiology	3
Beginning Lighting	3
Fundamentals of Dance Instr.	3
Creative Dance for Children	3
Forces & Figures in 20th Century Dance	3
Dance in Cultural Perspectives	3
Production & Performance A,B	2-2
Dance Repertory	3
Independent Study	1-3
Production & Performance Pro.	3
Advanced Lighting	3
<u>Graduate Courses</u>	
Intro. to Graduate Study	3
Graduate Seminar: Adv. Theory	3
Graduate Projects in Choreography	3
Graduate Seminar: Dance Aesthetics	3
Project	1-3
Thesis	3
Independent Graduate Research	1-3
Adv. Modern Dance	3
Adv. Dance Composition	3
Dance Repertory	3
(Plus adv. level tech. classes)	
<u>Performing Group</u>	
Dance Repertory Theatre	
Director: Barbara Arms	
Formal Concert, Touring	

CALIFORNIA STATE UNIVERSITY-LONG BEACH/State

Physical Education Department  
 1250 Bellflower Blvd.  
 Long Beach, CA 90840  
 (213) 498-4051

Betty Rose Griffith, Coordinator

Degree

B.A. Physical Education, Developmental  
 Dance Track  
 Program Emphasis: Dance Education

Faculty

Betty DuPont, M.A., Prof.  
 Richard Duree, M.A., Instr. (Part-time)  
 Betty Rose Griffith, Ph.D., Prof.

Undergraduate Courses

	S.H.
Physical Education core classes which include studies in sociocultural, kinesiological, physiological, & historical aspects of human movement; plus Motor Learning & Motor Development	25
Dance for Children	2
Creative Movement (Mod: Dance)	1
Folk Dance	1

Recreational Classic Movement (Ballet) 1  
 Rec. Freestyle Movement (Modern Jazz) 1  
 Social Dance 1  
 Basic Movement 2  
 Applied Theory of Recreational Dance Forms 2  
 Applied Theory of Creative Movement in P.E. 2  
 Principles, Organization, & Management of Elementary School Physical Education 2  
 Principles, Organization, & Management of Secondary School Physical Education 2  
 Measurement & Evaluation in P.E. 2  
Performing Group  
 CSULB Dance Club  
 Director: Betty Rose Griffith  
 One Concert

CALIFORNIA STATE UNIVERSITY-SACRAMENTO/State

6000 J. Street  
 Sacramento, CA 95819  
 (916) 454-6004  
 Dale Scholl, Coordinator

Degree  
 B.S.  
 Program Emphasis: Jazz Dance  
Faculty  
 Revay Anderson, M.A., Assoc. Prof.  
 Cary Leek, M.A., Lect.  
 Dale Schell, M.S., Asst. Prof.  
 Sunny Smith, B.A., Lect.

Undergraduate Courses S.H.  
 Beginning Jazz 1  
 Inter. Jazz 2  
 Adv. Jazz 2  
 Beg. Modern 1  
 Inter. Modern 1  
 Adv. Modern 2  
 Beg. Ballet 1  
 Inter. Ballet 2  
 Adv. Ballet 2  
 Choreography 4  
 Dance  
Performing Group  
 Jazz Dance Company  
 Director: Dale Scholl  
 Two Formal Concerts per year

CHAPMAN COLLEGE/Private Inst.  
 333 N. Glassell  
 Orange, CA 92666

(714) 997-6757

Donna Cucunato, Coordinator

Degrees

B.A. Movement & Exercise Science-Dance  
 Program Emphasis: Performance & Education

Faculty

Donna Cucunato, M.A., Asst. Prof.  
 Janice Dulak, B.A., Instr.  
 Joan Tudor, M.S., Assoc. Prof.

Undergraduate Courses

	S.H.
Modern Dance	2
Ballet	2
Gymnastics, Folk or Jazz	2
Health Education	2
Fundamental Movements	3
Elementary School Observation	3
Music for Dancers or Music 127,133	3
History of Dance	3
Kinesiology	4
Choreography	3
Organization of Dance Production	3
Dance Performance	2
Dance Teaching Systems	3
Physiology of Exercise	4
Prevention & Treatment of Ath. Injuries	3
Choreography Workshop	2
Modern Dance	1
Ballet	1
Jazz	1
Analysis of Individual Sports	3
Sec. School Ind. Sports	3
Principles of P.E.	3

DOMINICAN COLLEGE/Private Inst.

Dance Department  
 San Rafael, CA 94901  
 (415) 547-4440 Ext. 305  
 Carol Tetén, Chairperson

Degrees

B.A. Dance Major  
 B.A. Dance Emphasis  
 Program Emphasis: Performance, Education & Historical Dance

Auditions Required

Faculty

Melinda Bach, Instr.  
 Lucille Bettinger, Instr.  
 Sandra Cotton, Instr.  
 Judith Petterson, Instr.  
 Nikki Smith, Instr.  
 Carol Tetén, M.A., Asst. Prof.  
 Maria Vegh, Instr.  
 Joclyn Vollmar, Instr.  
 Jerome Weiss, Instr.  
 Cassandra Green, Instr.  
 Jean Henderson, Instr.



CALIFORNIA

Jean Henderson, Instr.	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Historical Dance	2
Dance Composition	2
Inter. Dance Composition	2
Concert Dance	1-2
Labanotation	4
Pedagogy of Dance	2
Internship	2-3
<u>Performing Group</u>	
Director: Carol Teten	
Two Formal Concerts	

Liturgical Dance	2
Senior Dance Thesis	2
Special Studies	1-3
Independent Studies	1-3
Yoga	2
Aerobics	2
<u>Performing Group</u>	
Loyola Marymount Dance Ensemble	
Directors: Judith Scalin, Susan Desoto	
Formal and Informal Concerts,	
Touring	
<u>Liaison with Professional Company</u>	
Valyermo Sacred Dance Company	
Director: John West	

LOYOLA MARYMOUNT UNIVERSITY/Private Inst.  
 8101 Loyola Blvd.  
 Los Angeles, CA 90045  
 (213) 642-2839 or 642-2841  
 Judith Scalin, Director

Degrees  
 B.A. Dance Major  
 B.A. Dance Minor  
 Program Emphasis: Performance,  
 Education and Ballet  
 Interdisciplinary Degree Under Special  
 Guidance Movement Therapy Masters  
 Level Program administered independently  
 by Beth Kalish

Faculty  
 Lori Brody, Lect.  
 Susan Desoto, Guest Artist  
 Elizabeth Lee, Lect.  
 Peter Lems, Lect.  
 Edwin Milam, B.M., Musician  
 Judith Scalin, M.A., Dance Director  
 (Other guest artists teach on rotating  
 basis)

<u>Undergraduate Courses</u>	<u>S.H.</u>
Choreography & Dance Technique I,II,III	5-5-5
Choreography & Dance Technique IV,V,VI	5-5-5
Modern Dance I,II,III,IV	2-2-2-2
Orientation to the Art of Dance	1
Ballet I,II,III,IV	2-2-2-2
Beg. Music for Dance	3
Jazz I,II,III	2-2-2
History of Dance Theater I,II	3-3
Kinesiology for Dance I,II	3-3
Rehearsal & Performance	1-3
Effort/Shape Notation	2
Critical Analysis & Dance Aesthetics	3
Principles of Teaching Dance I,II	3-3
Pre-Movement Therapy	3

MILLS COLLEGE/Private Inst.

Dance Department  
 Box 9906  
 Oakland, CA 94613  
 (415) 430-2175  
 Rebecca Fuller, Chairperson

Degrees  
 B.A.  
 Program Emphasis: Performance, Education,  
 Modern Dance or History and Criticism  
 M.A., M.F.A.  
 Program Emphasis: Performance, Education  
 and History and Criticism

<u>Faculty</u>	
Yvonne Daniel, M.A., Lect.	
Rebecca Fuller, M.A., Assoc. Prof.	
Mary Ann Kinkead, M.A., Assoc. Prof.	
Joan Lazarus, M.A., Asst. Prof.	
Kathleen McClintock, B.A., Instr.	
Judy Rosenberg, M.M., Artist/Lect.	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Intro. to Dance	4
Survey of Dance & Related Arts	4
Anthropological Basis of Dance	4
Dance of 17, 18, 19th Cent.	4
Modern Dance History	4
Analysis & Criticism	4
Rhythmic Analysis	2
Labanotation	2
Children's Dance	4
Jazz	1
Elem. Ballet	1
Inter. Ballet	1
Elem. Tap	1
Inter. Tap	1
Improvisation	1
Dance Workshop	1
Afro/Haitian	1
Ethnic Dance Forms	2
<u>Graduate Courses</u>	
Independent Research	2-4

Choreographic Project	2-4
Individual Project	2-4
Thesis	8
Teaching Laboratory	4

MERRITT COLLEGE/State Inst.

12500 Campus Drive  
Oakland, CA 94619  
(415) 531-4911

Marian Wabon Beeken, Chairperson

Degree

A.A./A.S.

Program Emphasis: Performance, Education,  
and Modern Dance

Faculty

Ferolyn AngeIl, M.A.

Marian Beeken, M.A.

Ronn Guidi, Dir. of Oakland Ballet

Patricia Lawton, M.A.

Pauline Soffa, M.A.

Lynn Wethers-Cole, M.A.

Undergraduate Courses

	<u>S.H.</u>
Dance Composition	2
Dance Production Workshop	2
Fundamentals of Creative Dance	2
Fundamentals of Music & Sound or Dance	2
Int. & Adv. Techniques of Modern Dance	2
History of Dance	3
Afro/American Ballet	
Folk	
Modern	
Modern Jazz	
Tap	

SAN DIEGO STATE UNIVERSITY/State Inst.

Dance Program, W.G.

San Diego, CA 92182

(714)265-6824 or 265-6821

George Willis, Chairperson

Degrees

B.A., M.A. in Physical Education

Program Emphasis: Performance and  
Modern Dance

Auditions Required

Faculty

Graham Hempel, M.A., Asst. Prof.

Jean Issacs, B.A., Instr.

Melissa Nunn, M.A., Asst. Prof.

Pat Rinion, M.A., Instr.

Pat Sandback, M.A., Asst. Prof.

George Willis, M.A., Assoc. Prof.

Lynda Yourth, B.S., Instr.

Undergraduate Courses

	<u>S.H.</u>
Ballroom Dance	1
Folk & Square Dance	1-1
Modern Dance	1-1
Ballet	1-1
Jazz Dance	1-1
Intro. to Dance	2
Rhythmic Analysis Related to Movement	2
Human Anatomy	4
Physiology	3
Dance Technique: Alignment	3
Dance Tech.: Movement Patterns	3
Dance Tech.: Complex Movement Patterns	3
Dance Tech.: Performance Qualities	3
Elementary Dance Improvisation	1
Inter. Dance Improvisation	1
Choreography: Basic Elements	2
Choreography: Large Groups	2
Choreography: Form & Content	2
Choreography: Recital	2
History & Philosophy of Dance	2
Dance Criticism	2
Movement Exploration Activities for Children	2
Rhythm & Dance Activities for Children	2
Practicum: Folk Dance	2
Practicum: Modern Dance	2
Dance Pedagogy	2
Applied Anatomy & Kinesiology	3
<u>Graduate Courses</u>	
Admin. of Professional & Educational Dance	3
Dance Ethnology: Traditional Dances in Selected Cultures	3
Seminar in Selected Topics in Dance: Movement Analysis, Principles of Effort Shape, 20th Century Survey of Current Trends in Dance Multi-Media, Environmental & Experimental Dance, Dance in Relation to the Other Arts, Stylistic Analysis of Classical Ballet	3
Graduate Dance Co: Apprenticeship	3
Graduate Dance Co: Internship	3
Research Techniques	3
Thesis	
<u>Performing Group</u>	
Graduate Dance Company	
Director: Full Time Faculty	
Formal and Informal Concerts, Touring	

SAN FRANCISCO STATE UNIVERSITY/State Inst.  
 Dept. of Physical Education  
 1600 Holloway Avenue, Gym 112  
 San Francisco, CA 94132  
 (415) 469-1650  
 Dolores Cayou, Chairperson

Degrees

Undergraduate P.E. Degree  
 Program Emphasis: Performance, Education,  
 Jazz, Modern Dance and Ethnic Dance  
 Interdisciplinary degree at Masters  
 level - self-defined program

Faculty

Dolores N. Cayou, M.A., Assoc. Prof.  
 Blanche Brown, B.A., Lect.  
 Jerry Duke, M.A., Asst. Prof.  
 C-G Geneve, Lect.  
 Dianne Howe, M.S., M.F.A., Lect.  
 Helen Martinez, M.A., Lect.  
 Kenneth Melville, Lect.  
 Gretchen Phillips, M.A., Lect.  
 Alicia Pierce, B.A., Lect.

Undergraduate Courses

	S.H.
African/Haitian, I,II,III	1-2
Ballet I,II,III	1-2
Folk I,II,III	1-2
Modern I,II,III	1-2
Modern Jazz I,II,III	1-2
Dance in Cultural Context	2
Dance Fundamentals	2
Dance Comp. I	3
Dance Orientation	3
Intro. to Dance Therapy	3
Folklore of Dance	2
Folklore of Dance/African-Haitian	2
Tech. Workshop in Contemp. Dance	1
Tech. Workshop in Modern Jazz Dance	1
Tech. Workshop in Ethnic Dance	1
Dance in Religion	3
Tech. Workshop in Ballet	1
Adv. Contemp. Dance Repertory & Skills	1
Survey of Dance History	3
Rhythm & Music for the Dancer	3
Dance Composition II	3
Workshop in Contemp. Dance Prod.	3
Workshop in Ethnic Dance Prod.	3
Development of Jazz Dance in America	2
Theory & Practice of Dance	2
Dance Ethnology	3
<u>Graduate Course</u>	
Adv. Workshop in Dance Prod.	2-3
<u>Performing Group</u>	
Currently being developed	

SAN JOSE STATE UNIVERSITY/State Inst.  
 Dept. of Theatre Arts  
 Washington Square  
 San Jose, CA 95192  
 (408) 277-2763  
 Carol Haws, Chairperson

Degrees

B.A. Theatre Arts-Dance Major  
 B.A. Theatre Arts-Dance Minor  
 B.A. Creative Arts  
 Program Emphasis: Performance & Modern  
 Dance

M.A. Theatre Arts-Dance

Faculty

Candace Ammerman, B.A., Lect.  
 Mina Garman, M.A., Prof.  
 Carol Haws, M.A., Prof.  
 Annette MacDonald, M.A., Assoc. Prof.  
 Janet Van Swoll, M.A., Assoc. Prof.

Undergraduate Courses

	S.H.
Intec. Modern Dance	1
Rhythmic Fund. & Accomp. for Dance	2
Adv. Modern Dance	2
History of Dance	3
Beg. Dance Comp.	2
Inter. Dance Comp.	2
Dance Production	2-2
Philosophy of Dance	2
Movement Notation	3
Inter. Ballet	1
Inter. Folk Dance	1
Mexican Dance	1
Afro-Caribbean Dance	
Inter. Jazz	1
Square Dance	1
Inter. Social Dance	1
Improvisation	1
Dance & Movement for the Theatre	1-1
Inter. Tap Dance	1
Children's Dance	
Rehearsal & Performance	2-2
Adv. Modern Dance	2
Adv. Inter. Ballet	1
Compre. Study & Analysis of Folk Dance	1
Dance for Musical Theatre	2
Activity Projects in Dance	1-2
Internship for the Arts	1-3
Individual Study	1-3
Kinesiology	3
Theatre electives required	
<u>Graduate Courses</u>	
Research Methods	3
Theory of Theatre Arts & Performing Arts	3
Seminars (elective)	3

Graduate Problems 3  
 Seminar 20th Century Dance 3  
 Graduate Dance Comp. 3  
 Thesis 1-4  
 Electives under advisement of  
 graduate advisor 8-14

Performing Group

Dance Works

Director: Candace Ammorman

Two Formal Concerts

UNITED STATES INTERNATIONAL UNIVERSITY/Private

School of Performing & Visual Arts

10455 Pomerado Road

San Diego, CA 92131

(714) 569-4630

Donald E. Smith, Dean

Degrees

B.F.A., Ballet Emphasis, Dance Minor,

Musical Theater Dance

M.F.A., Ballet, Musical Theater Dance

Auditions required

Faculty

Ricki Adney, Assoc. Prof.

Susan Atha, Assoc. Prof.

Patricia Blaha, M.F.A., Assoc. Prof.

Diane Douglas, Assoc. Prof.

Denise Gonsalves, Assoc. Prof.

Marrie Hadfield, M.F.A., Assoc. Prof.

Kelly Grant, Assoc. Prof.

Patrick Nollet, Assoc. Prof.

John Realisfa, Assoc. Prof.

Alice Rincon, Assoc. Prof.

Erling Sunde, Master Teacher

Jack Tygett, Assoc. Prof., Director

Undergraduate Courses

Q.H.

Ballet I 5  
 Ballet II 5  
 Ballet III 5  
 Prod.Prac. (Scen./Prop.) 1  
 Prod.Prac. (Cos./Make.) 1  
 Prod.Prac. (Mgt./Adv.) 1  
 Prod.Prac. (Prod.Tech.) 1  
 Prod.Prac. (Lt./Sound) 1  
 Intro. to Music 5  
 Dance/Ballet 5  
 Dance Notation I 5  
 Dance/Notation II 5  
 Dance/Musical Theatre 5  
 Dance Elective 5  
 Mus. Th. Workshop 2  
 Ind. Inst. I/Voice 1  
 Ind. Inst. III/Voice 1  
 Ind. Inst. I/Piano 1  
 Musicianship 2  
 Ensemble 1

Performing Group

Cameo Players

Director: Jack Tygett

Liaison with Professional Company

Three's Company

Director: Jean Isaacs

UNIVERSITY OF CALIFORNIA (BERKELEY)/State

Berkeley, CA 94720

(415) 642-3981

David Wood, Director

Degrees

B.A. Dance Major

Program Emphasis: History, Choreography,  
 Education and Modern Dance.

Faculty

Carol Egan, B.S., Lect.

Caia Marcus, M.A., Lect.

Carol Murota, M.A., Lect.

Marni Thomas, B.A., Assoc. Prof.

David Wood, B.A., Prof.

Undergraduate Courses

Q.H.

Beg. Tech. ABC 1-1-1  
 Int. Tech. ABC 1-1-1  
 Adv. Tech. ABC 1-1-1  
 Company Tech ABC 1-1-1  
 Sources of Movement AB 3-3  
 Dance History AB 5-5  
 Choreography ABC 5-5-5  
 Adv. Choreography ABC 5-5-5  
 Repertory & Production 5  
 Pedagogy 5-5  
 Rhythmic Analysis 3  
 Music Resources 3  
 Aesthetics & Criticism 5  
 Senior Pro Seminar 5

Performing Group

Bay Area Repertory Dance Company

Director: David Wood

Formal Concerts, Touring

UNIVERSITY OF CALIFORNIA (IRVINE)/State

Dance Department

Irvine, CA 92717

(714) 833-6611 or 833-7392

James Penrod, Chairman

Degrees

B.A. Fine Arts -Dance Major

Program Emphasis: Performance, Education,  
 Ballet, Modern, History & Criticism

M.F.A.

Program Emphasis: Performance, Choreo-  
 graphy, History & Theory, Criticism

Auditions for transfer students

CALIFORNIA

Faculty

Don Bradburn, Lect.  
 Lenna DeMarco, M.F.A., Lect.  
 Israel (El) Gabriel, Lect.  
 Jillana, Lect.  
 Carol McGahan, Lect.  
 Olga Maynard, Prof.  
 James Penrod, M.F.A., Assoc. Prof  
 Janice Gudde Plastino, Ph.D., Assoc. Prof.  
 Barbara Plunk, Lect.

Undergraduate Courses

Q.H.

Ballet

Freestyle Dance  
 Jazz  
 Dance Theory  
 Fundamentals of Music  
 Music for Dancers  
 Dance Notation  
 Dance History  
 Choreography  
 Acting  
 Dance Performance  
 Theories of Dance 4-4-4  
 Studio Workshop-Ballet I 2-2-2  
 Studio Workshop-Ballet II 2-2-2  
 Studio Workshop-Freestyle I 2-2-2  
 Studio Workshop-Freestyle II 2-2-2  
 Studio Workshop-Jazz I 2-2-2  
 Studio Workshop-Jazz II 2-2-2  
 Dance Notation 4-4-4

Graduate Courses

Q.H.

History of World Dance 4-4-4  
 History of Theatre Dance 4-4-4  
 Music for Dancers 4-4  
 Criticism of Dance 4  
 Adv. Studio Workshop-Ballet III 2-2-2  
 Adv. Studio Workshop-Ballet IV 2-2-2  
 Adv. Studio Workshop-Freestyle 2  
 Adv. Studio Workshop-Jazz 2  
 Choreography 4-4-4  
 Dance Performance 4  
 Ethnic Dance-Eastern Cultures 2  
 Ethnic Dance-Western Cultures 2  
 Choreography II 4-4-4  
 Choreography III 4-4-4  
 Studio Tutorial-Ballet 2  
 Studio Tutorial-Freestyle 2  
 Studio Tutorial-Jazz 2  
 Studio Tutorial-Choreography 4  
 Tutorial-History of Dance 4  
 Tutorial in Dance Notation 4  
 M.F.A. Concert 4  
 Bibliography & Research 4-4-4  
 Graduate Studio-Ballet 2-2-2  
 Graduate Studio-Freestyle 2-2-2  
 Graduate Studio-Jazz 2-2-2  
 Graduate Studio-Choreography 4  
 Seminar-Dance History 4-4-4  
 Seminar-Theories of Dance 4

Seminar-Teaching of Dance 4-4-4  
 Graduate Projects 4-4-4  
 Directed Reading 4  
 Thesis 4  
 University Teaching 4-4-4  
Performing Group  
 University of California Irvine Dance Co.  
 Director: Chair of Dept.  
 Formal, Informal Concerts, Touring

UNIVERSITY OF CALIFORNIA (LOS ANGELES)/State

Department of Dance, W.G. 205  
 405 Hilgard Avenue  
 Los Angeles, CA 90024  
 (213) 825-3951

Carol Scothorn, Chair

Degrees

B.A. Dance Major, Ethnic Arts; Inter-disciplinary Degree  
 Bachelor's Degree-Dance Major  
 Program Emphasis: Performance, Education, Modern Dance and Choreography

M.A.

Program Emphasis: Performance/choreography, Education, Modern, Dance History and Therapy

Auditions at graduate level and as undergraduate transfer students

Faculty

Erma Alperson, Ph.D., D.T.R., Asst. Prof.  
 Gloria Bowen, Visiting Lect.  
 Bill DeYoung, M.F.A., Visiting Lect.  
 Elsie Dunin, M.A., Assoc. Prof.  
 Angelia Fisher, M.A., Visiting Lect.  
 Pia Gilbert, Prof.  
 Alma Hawkins, Ed.D., Prof. Emeritus  
 Katherine Howard, M.A., Visiting Lect.  
 Martha Kalman, M.A., Visiting Lect.  
 Margalit Marshall, Visiting Lect.  
 Emilio Pulido, Visiting Lect.  
 Carol Scothorn, M.A., Prof.  
 Marion Scott, Prof.  
 Ilene Serlin, M.A., D.T.R., Assoc. Prof.  
 Mia Slavenska, Visiting Lect.  
 Allegra Fuller Snyder, M.A., Prof.  
 Judith Susilo, M.A., Assoc. Prof.  
 Emma Lew Thomas, Ph.D., Prof.  
 Suenobu Togi, Visiting Lect.  
 Martin Tracy, M.A., Visiting Lect.  
 Melinda Williams, M.A., Visiting Lect.  
 Medha Yodh, Visiting Lect.

Undergraduate Courses

Q.H.

Fundamentals of Ballet 2-2  
 Music Analysis for Dance 2  
 Fund.-Creative Dance, Fr. 2-2-2  
 Fund.-Creative Dance, So. 2-2-2  
 Dance Notation 2-2

Intro. to Performance-Ethnic Dance	2
Elements of Kinesiology	4-4
Adv. Dance (Junior)	4-4-4
History of Dance	4-4
Lighting Design-Dance Theatre	2
Cos./Scen. Design-Dance Theatre	2
Choreography & Repertory (Sr.)	2-2-2
Music as Dance Accomp.	4
Philos. Bases & Trends in Dance	4-2
Upper Div. Dance Courses	8
Intro. to Dance	
Intro. to Dance Theatre	
Perform. Courses-Ethnic Dance	
Analysis of Human Movement	
Inter Mod. Dance Tech.	
Improvisation in Dance	
Foundation of Dance Education	
Dance as Culture in Education	
Inter. Ballet	
Adv. Ballet	
Dance Cultures of the World	
Dance in the Balkans, India, Indonesia, Japan, Latin Amer.	
Adv. Studies in Dance Theatre	
Lighting	
Form & Struct. in Choreography	
Adv. Dance Notion	
Creat. Dance for Children	
Intro. to Movement Dynamics & Personality Growth	
Perform. Courses in Ethnic Dance	
Adv. Dance Performance	
Repertory Dance Tour	
Special Studies	
<u>Graduate Courses</u>	<u>Q.H.</u>
Dance Notation	2
Res. Meth. & Bibliography	4
Adv. Choreography	4-2
Music for Dance	4
Prin. of Dance Theatre	4
Aesthetics of Dance	4
Dance in the 20th Century	4
History of Ballet	4
Renaissance Dance	4
Dance Expression-Select. Cultures	4
Adv. Studies in Dance Educ.	4
Dance Therapy-Theory & Practice	4
Seminar-Movement Therapy	4
Prep. for Teaching of Dance in Higher Education	2
Directed Field Study in Dance Education	2-8
Clinical Practicum Supervision (Therapy)	2
Directed Individual Study or Research	2-8
Directed Study or Research in a Hospital or Clinic	2-8
Res. & Prep.-Master's Thesis	2-8

Performing Group  
 UCLA Dance Company  
 Director: Carol Scothorn  
 Formal & Informal Concerts, Touring

UNIVERSITY OF CALIFORNIA (SANTA BARBARA)/State  
 Division of Dance  
 Santa Barbara, CA 93106  
 (805) 961-3005  
 Rona Sande, Director

Degree  
 B.A. Dance Major  
 Program Emphasis: Performance, Choreo-  
 graphy

Faculty  
 Alice Condodina, B.A., Asst. Prof.  
 Nolan Dennett, B.A., Lect.  
 Delila Moseley, B.A., Lect.  
 Frank Ries, Ph.D., Asst. Prof.  
 Rona Sande, M.Ed., Prof.  
 Tonia Shimin, Royal Academy Cert.,  
 Asst. Prof.

Betty Walberg, Guest Lect.  
 Virginia Williams, Lect.

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Summer Ballet	2
Summer Modern Dance	2
Fund. of Ballet Tech.	1-1-1
Elem. Movement Tech.	1-1-1
History & Apprec. of Dance	4
History of Musical Comedy Dance	4
Modern Dance	3-3-3
Inter. Modern Dance	3-3-3
Elem. Ballet	2-2-2
Inter. Ballet	2-2-2
Improvisation	3
Labanotation	4
Choreutics	3
Historical Development of Dance	4
Adv. Ballet	2-2-2
Summer Dance Repertory	1-6
Dance Workshop	1-4
Historical Dance Forms	3
B-C Choreography	3-3-3
Environ. Choreography	3
Choreography for the Theatre	3
Ethnic Dance Forms	3
Accomp. for Dance	3
Organ. of Dance Prod.	3
B-C Adv. Modern Dance	3-3-3
E-F Cont. Modern Dance	3-3-3
Criticism and Analysis	3
Theory of Dance	3
Musical Resources for Dance	2
Dance Repertory	2
Jazz and Theatre Forms	2
Aesthetics of Dance	4

CALIFORNIA

Apprenticeship-Repertory Dance Co.	2-4
Group Studies in Dance	1-4
Independent Study in Dance Curriculum & Instructional Procedures & Materials Used in the Teaching of Dance	1-5
Student Teaching in Dance	3
Problems Seminar in the Teaching of Dance	4-4-4
	1

UNIVERSITY OF CALIFORNIA (SANTA CRUZ)/State  
Porter College  
Santa Cruz, CA 95064  
(408) 429-2284 or 429-2974  
Ruth Solomon, Director

Degree

B.A. Theater Arts, Dance Major  
Program Emphasis: Modern Dance & Performance

Faculty

Tandy Beal, Lect.  
Ruth Solomon, Assoc. Prof.  
Betty Walberg, Visiting Prof.  
Shirley Wynne, Prof.  
Guest Choreographers-diff. each yr.

Undergraduate Courses Q.H.

Intro. to Contem. Dance Theory & Tech.	5-5-5
Intro. to Improvisation	5
Intro. to Dance Composition	5
Contemp. Dance Theory & Tech.	5-5-5
Dance History: Europe & American from 1850	5
Dance History: Europe from 15th Cent. to 1850 1,2,3	5-5-5
Intro. to Music for Dance Composition	5
Studies in Dance Composition	5

UNIVERSITY OF SAN FRANCISCO/Private

Memorial Gym  
San Francisco, CA 94117  
(415) 666-6615  
Kathileen Gallagher, Director

Degree

B.A.  
Program Emphasis: Performance, Education and Ballet

Faculty

Cecelia Marie Bowman, M.A., Inst.  
Elizabeth Fischthal, Inst.  
Kathileen Gallagher, M.A., Assoc. Prof.  
Sharonjean Leeds, M.A., Inst.  
Terry Meyers, M.F.A., Asst. Prof.

John Nelson, Inst.

<u>Undergraduate Courses</u>	S.H.
Anal. of Motor Perform./Dance	2-2
Dance Tech. (ballet, modern, jazz)	10-12
Dance Compos. & Improv.	6-9-9
Aesthetics & Current Trends in Dance	3-3-3
Dance History	3-3-3
Music Analysis for Dance	3-3-3
Creative Dance for Children	3-3
Elem. School P.E. Curr.,	3-3
Dance Production	3-3-3
Field Exper. in Dance	1-1
Elect. in P.E. & Dance	9-12
Sport & Culture	3
Psych. Bases of Physical Activity Measure. & Evaluation in P.E.	3
Admin. & Curriculum for Elem. & Sec. School P.E.	3
Dance Repertory	3-3
Sr. Thesis Project in Dance	3-3
Other Arts by Advisement/Music, Art, Theatre Arts	9
P.E. Core Requirements	9
<u>Performing Group</u>	
USF Dancers	
Director: Terry Meyers	
Formal and Informal Concerts	

UNIVERSITY OF SANTA CLARA/Private

Dance Building  
Department of Theatre Arts  
602 Bellomy Street  
Santa Clara, CA 95053  
(408) 984-4043  
Carolyn Silberman, Director

Degree

B.A. Dance Major  
Program Emphasis: Performance & Modern Dance

Faculty

Cliff Keuter, Choreographer/Guest Artist  
Kristy Scott, M.A., Lect.  
Carolyn Silberman, M.A.

Undergraduate Courses

Basic Dance I,II,III	4-4-4
Inter. Dance I,II,III	4-4-4
Adv. Dance I,II,III	5-5-5
Choreography I,II	5-5
Dance History	5
Basic Light & Sound	5
Liturgical Dance	4
Creative Projects	4
Independent Studies	
Practicums	

UNIVERSITY OF SOUTHERN CALIFORNIA/Private  
PED 107

University Park  
Los Angeles, CA 90007  
(213) 743-2730

Susan Campbell Sandri, Director

Degrees

A.B. in Dance (may accompany any undergraduate degree)

Program Emphasis: Dance Major and specialization, Education

M.A. Physical Education with Dance Emphasis

Program Emphasis: Education & Dance Science

Faculty

Stephen & Rita Cullip, M.A., Lects.

Alfred DeSio, Lect.

Katherine Miller, M.A., Lect.

Courtney Noel-Hardy, Grad. Asst.

Susan Campbell Sandri, M.A., Inst.

Mary Ann Ziegler, M.A., Grad. Asst.

Undergraduate Courses S.H.

Modern Dance I,II,III,IV 1-1-1-1

Ballet I,II,III 1-1-1

Pointe & Variations 1

Jazz I,II,III 1-1-1

Social & Recreat. Dance I,II 1-1

Folk Dance 1

Latin American Dance 1

Inter. Style Ballroom Dance 1

Tap I,II 1-1

Aerobic Dance I,II 1-1

Tech. of Teaching Modern, Social & Aerobic 1-1-1

Dance as an Art Form 4

Elements of Dance Prod. 4

Historical Approaches to Dance 4

Choreography & Performance 4

Sr. Seminar in Dance 2

Educational Dance 4

Choreography for TV 4

Creative Movement for Children 2

Dance Performance: Modern (USC Dance Theatre) 2-2

Dance Performance: Ballroom (Dance Team) 2-2

Dance Performance: Folk 2-2

Graduate Courses S.H.

Significant Forms of Movement 4

Dance in Recreation 2

Seminar: Movement in Art 2

Perspectives in Dance 4

Choreography: Analysis & Crit. 4

Seminar: Dance in Art & Educ. 4

Performance Analysis Lab: (Modern Dance) 2

Performance Analysis Lab: (Ethnic Dance) 2

Directed Research 1-12  
Thesis 2-2

Performing Group

USC Dance Theatre

Director: Susan Sandri

Formal Concerts & Informal Concerts

COLORADO

COLORADO STATE UNIVERSITY/State

P.E. Department

Fort Collins, CO 80523

(303) 491-6330

Elisabeth Hetherington, Director

Degrees

B.S.P.E. Dance Major or Minor  
Program Emphasis: Choreography

M.A. - Proposed program

Faculty

Elisabeth Hetherington, Ed.D., Prof.

Henry Miles, B.A., Asst. Prof.

Undergraduate Courses S.H.

Beg. P.E. - Modern Jazz 1

P.E. Activities-Character Dance 1

Beg. P.E.-Ballroom Dance 1

P.E. Activities-Folk Dance 1

Dance Tech. I-Modern & Ballet 4

Dance Tech. II-Modern & Ballet 4

Dance Tech. III 2

Dance Tech. IV 2

Dance Choreography I 2

Dance Production 2

Dance Performance 4

Dance Accompaniment 2

Musical Theatre 2

Dance Tech. V-Modern or Ballet 2

Dance Tech. VI-Modern or Ballet 2

Dance Choreography II 2

Pedagogy of Dance 2

Dance History I 2

Dance History II 3

Dance In Religion 2

Aesthetics 3

Dance Tech. VII-Modern or Ballet 2

Dance Tech. VIII-Modern or Ballet 2

Dance Choreography III 2

Dance Notation 2

Dance Therapy 3

Graduate Courses (Proposed) S.H.

Contemporary Dance 2

Intro. to Research Methods 2

Contem. Philos. of Dance 2

Seminar in Dance 2

Thesis or Research Report 4

Choreography III 2

COLORADO

Methods in American Folk Dance 2  
 Dance & Rhythms Methods for  
 Elem. Schools 2  
 Dance Accompaniment 2  
 Dance Therapy 2  
 Public Relations in Dance 2  
 Dance History I,II 2-3  
 Dance in Religion 2  
 Dance Notation 2  
 Adv. Teaching Methods 4  
 Independent Study 2  
 Group Study 2  
Performing Group  
 Touring Dance Ensemble  
 Director: E. Hetherington  
 Formal, Informal Concerts, Touring  
Liaison with Professional Company  
 Dance Connection  
 Director: Dale Lee Neven

LORETTO HEIGHTS/Private  
 3001 S. Federal  
 Denver, CO 80236  
 (303) 936-8441 Ext. 238

Degrees  
 B.A. in Dance  
 Program Emphasis: Performance,  
 Education, Ballet & Modern Dance

Faculty  
 Dana Nugent Aylesworth  
 Jacqueline Bommer  
 Marnie Boyd  
 Sara Brummel  
 James Clouser  
 Stan Picus  
 Maxine Williamson  
 Nancy Yonge

Undergraduate Courses S.H.  
 Dance History 4  
 Character 2-4  
 Kinesiology 2-4  
 Dance Theory I & II 4  
 Pedagogy 2  
 Repertory (Modern & Ballet) 4  
 Jazz 2  
 Modern, Ballet, Pointe  
 (Beg. thru adv.) 36 (min)

Performing Group  
 Repertory Dancers - Loretto Heights  
 Director: Sara Brummel, Dana Nugent  
 Formal & Informal Concerts, Touring

MESA COLLEGE/State  
 1175 Texas  
 Grand Junction, CO 81501

(303) 248-1635

Ann J. Sanders, Chairperson

Degrees

B.A. Visual and Performing Arts - Dance  
 Emphasis  
 B.A. Recreation - Dance Emphasis  
 Program Emphasis: Performance, Choreo-  
 graphy, Education, Ballet & Modern  
 Dance

Faculty

Virginia Endsley, B.A., Adj. Prof.  
 Rachel Nelson, B.A., Adj. Prof.  
 Ann J. Sanders, M.A., Asst. Prof.

Undergraduate Courses S.H.

Improvisation & Composition 3  
 Creative Play - Dance 3  
 Methods of Teaching Dance 3  
 Dance Production 2  
 Ind. Study in Dance Compos. 1-1-2  
 Beg. Modern Dance 1  
 Int. Modern Dance 1  
 Beg. Ballet 1  
 Int. Ballet 1  
 Modern Jazz Dance 1  
 Tap Dance 1  
 Repertory Dance 1-1-1  
 Theory & Practice of Ballet 1-1  
 Theory & Practice of Modern  
 Dance 1  
 Beg. Ballet 1  
 Int. Ballet 1  
 Beg. Modern Dance 1  
 Int. Modern Dance 1  
 Theatre Practice Light & Sound 3  
 Make-up & Costuming 3  
 Creative Play-Drama 3  
 Beg. Acting 3  
 Kinesiology 3  
 First Aid 2  
 Care & Prev. of Athletic Injuries 2  
 Music Theatre 2  
 Piano Class 2  
 History of Music 3  
 Art Foundations 3  
Performing Group  
 Mesa Repertory Dance Group  
 Director: Ann J. Sanders  
 Formal & Informal Concerts, Touring

NAROPA INSTITUTE/Private

1111 Pearl Street  
 Boulder, CO 80302  
 (303) 444-0202

Barbara Dilley, Coordinator

Degree

B.A. Dance Major  
 Dance Certificate - Interdisciplinary

Degree  
 Program Emphasis: Performance and Education

Faculty

Erika Berland  
 Christine Caldwell  
 Irene Dowd  
 Simone Forti  
 Richard Heckler  
 Danelle Helander  
 Irini Nadel  
 Dean Nelson

Nancy Stark-Smith

Undergraduate Courses S.H.

Foundations 3  
 Composition I 3  
 Composition & Performance II 3  
 Improvisation I,II 3-3  
 Anatomy & Kinesiology 3  
 Dance History 3  
 Tech. (Modern) I,II,III 3-3-3  
 Ballet (OOR) I,II 3-3  
 Contemplative Dance Practice 1

Liaison with Professional Company

Crystal Dance  
 Director: Barbara Dilley

Methods of Teaching Dance 3  
 Movement Analysis 3  
 Theatre Dance Forms 2  
 Musical Theatre 3  
 Dance Repertory 3  
 Dance Caravan (Touring Group) 6-12  
 Dance Practicum 1-3  
 Studio Concert 3  
 Lighting & Costume Design for Dance 2-3

Graduate Courses S.H.

Intro. to Grad. Studies 3  
 History & Philos. of Dance 3  
 Dance in the 20th Century 3  
 Children's Creative Dance 3  
 Methods of Teaching Dance 3  
 Adv. Composition 3  
 Performance Events 2  
 Readings in Dance 2  
 Seminar in Dance 3  
 Dance Repertory 3  
 Studio Concert 3  
 Problems in Dance 2  
 Dance Practicum 1-3  
 Dance Caravan 6-12  
 Prob. in Dance Admin. & Curr. 2  
 Choreography I,II 2-4  
 Independent Study 2-3  
 Research Project 3  
 Thesis (may be creative thesis) 4

Performing Group

University of Colorado Dancers and Colorado Dance Caravan  
 Director: Aaron Smith  
 Formal and Informal Concerts, Touring  
Liaison with Professional Company  
 Nancy Spanier Dance Theatre of Colorado  
 Director: Nancy Spanier

UNIVERSITY OF COLORADO/State

Department of Theatre and Dance  
 Box 64  
 Boulder, CO 80309  
 (303) 492-5037  
 Charlotte Irely, Director

Degrees

B.A., B.F.A., M.A.  
 Program Emphasis: Performance, Education,  
 and Modern Dance

Faculty

Larry Boyette, B.A., Lect.  
 Marilyn Cohen, B.S., Senior Instr.  
 Bill Elliott, M.A., Musical Dir.  
 Toby Hankin, M.A., Asst. Prof.  
 Charlotte Irely, M.A., Prof.  
 Aaron Smith, M.A., Asst. Prof.  
 Nancy Spanier, M.A., Assoc. Prof.

Undergraduate Courses S.H.

Ballet, Beg., Int., Adv. Tech. 8  
 Modern, Beg., Int., Adv. Tech. 16  
 Recreational Dance Forms 1  
 Jazz, Beg., Int. Tech. 1  
 Improvisation 2  
 Dance Comp., Beg., Int., Adv. 9  
 Children's Creative Dance 3  
 History & Philosophy of Dance 3  
 Dance in the 20th Century 3  
 Rhythmic Analysis & Accomp. 2  
 Musical Resources in Dance 2  
 Performance Events 2

UNIVERSITY OF NORTHERN COLORADO/State

Dance Program  
 School of HPER  
 Greeley, CO 80639  
 (303) 351-2596

Sandra C. Minton, Director

Degrees

B.A. with Dance Emphasis  
 B.S. with Dance Emphasis  
 Program Emphasis: Modern Dance and Education

Faculty

Karen Genoff, M.Ed., Instr.  
 Sandra Minton, Ph.D., Assoc. Prof.  
 Jeanette Triomphe, M.F.A., Assist. Prof.

Undergraduate Courses Q.H.

Modern Dance Theory & Tech. 2  
 Prob. in Dance Comp. Forms 2

COLORADO - CONNECTICUT

Improvisation & Comp. Forms	3
Modern Dance Tech.	3
Workshop in Mod. Dance	3
Analysis & Movement Folk & Square Dance	2
Rhythms for Elem. School	2
Rhythm Analysis & Dance Accomp.	2
Teaching Dance	2
Dance History & Philosophy	4
Dance Production	2
Modern Dance, Beg., Int.	1-1
Jazz Dance	1
Ballet	1
<u>Graduate Courses</u>	<u>Q.H.</u>
Dance Workshop HPER	1
<u>Performing Group</u>	
Theatre Movement, Sight & Sound	
Director: Sandra Minton	
Formal and Informal Concerts, Touring	

CONNECTICUT

CONNECTICUT COLLEGE/Private

Department of Dance  
 Box 1607  
 New London, CT 06320  
 (203) 447-1911 Ext. 7373  
 Diana Schnitt, Acting Chairman

Degrees

B.A.  
 Program Emphasis: Performance and Modern Dance. Dance Studies, major includes options in movement analysis research, criticism, dance education or therapy. Interdisciplinary degree also available, self-designed.

M.F.A.

Program Emphasis: Performance and Modern Dance

Auditions required

Faculty

Robin Baker, Visiting Instructor  
 Fred Benjamin, Visiting Guest Artist  
 Carolyn Coles, Asst. Prof.  
 Ara Fitzgerald, Visiting Guest Artist  
 Jo Hart, Visiting Instructor  
 Gerri Houlihan, Visiting Guest Artist  
 Wall Matthews, Musician  
 Martha Myers, Prof.  
 Diana Schnitt, Asst. Prof.  
 Andrew Williams, Musician

Undergraduate Courses

Movement for Athletes	S.H.
Intro. to Dance	4
Modern/Ballet Tech., Theory & Style, I-V	4

Technical Performance Coaching for Majors	0
History & Development of Human Movement	4
History of Dance	4
Composition, I & II	4
Beg. Improvisation	4
Experimental Movement Workshop, Inter., and Adv.	4
Repertory & Performance, Int., Adv.	4
Intro. to Laban Movement Analysis	4
Anatomy/Kinesiology	4
Music & Dance	4
Dance & Theatre Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Individual Study	4
<u>Graduate Courses</u>	<u>S.H.</u>
Technique V	4
Technical Perform. Coaching	0
History & Development of Human Movement	4
History of Dance	4
Adv. Experimental Movement Workshop	4
Adv. Repertory & Performance	4
Labananalysis	4
Anatomy/Kinesiology	4
Music & Dance	4
Dance Production	4
Practicum in Dance & Theatre	2
Teaching of Dance	4
Adv. Study Seminar	4
Individual Study for Grad. Stud.	4
Master's Thesis	4

INSTITUTE FOR MOVEMENT EXPLORATION/Private

15 Lewis Street, Room 311  
 Hartford, CT 06103  
 (203) 549-5527

Alice M. DeMund, Executive Director

Degree

M.A. in Movement (in conjunction with Wesleyan University, Middleton, CT, Graduate Liberal Studies Dept.)  
 Program studies all theories & techniques of human movement

Undergraduate Courses

Creative Movement	S.H.
Body Awareness (Sensory Fundamentals, Feldenkrais, Alexander, etc.)	3
Basic Effort/Shape & Fundamentals	
Traditional Integrated Movement Forms (Yoga, Tai'Chi, Aikido,	

Karate, etc.)  
 Dance Technique  
 Anatomy/Kinesiology  
 Fundamentals of Movement 3  
 Laban Movement Analysis 3  
 Dance & Culture 3  
 Principles of Dance/Movement  
 Therapy 3

## TRINITY COLLEGE/Private

Dance Program  
 Hartford, CT 06106  
 (203) 527-3151 Ext. 414, 250  
 Judith Dworin, Director

Degrees

B.A. Theatre & Dance; Interdisciplinary  
 degree, individual design  
 Program Emphasis: Performance, Education  
 and Modern Dance

Faculty

Judith Dworin, M.A., Assist. Prof.  
 Constance Kreemer, M.A., Artist  
 Katharine Power, M.F.A., Artist-in-  
 Residence

Undergraduate Courses

Intro. to Dance  
 Fundamentals of Ballet  
 Improvisation  
 Western Dance History  
 Inter. Theory & Style: Modern  
 Dance

## Composition

Adv. Technique  
 Repertory & Performance  
 Jazz Dance

Special Studies in Dance

Fundamental of Movement

Survey of World Dance

Adv. Composition

Performing Group

Trinity Repertory Dancers  
 Formal & Informal Concerts

## UNIVERSITY OF BRIDGEPORT/State

120 Waldemere Avenue  
 Bridgeport, CT 06601  
 (203) 576-4058  
 Ann V. Fariss, Director, of Arnold College

Degrees

Undergraduate interdisciplinary degree  
 with dance minor

Program Emphasis: Education & Ballet

Faculty

Kay Davis, Dance Instr.  
 Margo Knis, Dance Instr.

Undergraduate Courses

	<u>S.H.</u>
Beginning Modern Dance	1
Beginning Ballet	1
Performance & Production	1
Intermediate Ballet	1
Intermediate Modern Dance	1
Jazz Dance	1
Choreography	2
Dance Teaching for Elem. School	2
Dance History	3
Intermediate Choreography	2
Folk, Social, Square Dance	2
Kinesiology	3
Dance Teaching for Secondary Schs.	2
Dance Ensemble	2
<u>Performing Group</u>	
University of Bridgeport Dance Ensemble	
Director: Kay Davis	
Touring Concerts presented	
<u>Liaison with Professional Company</u>	
Margo Knis Dance Ensemble	

## WESLEYAN UNIVERSITY/Private

Department of Theatre & Dance  
 Middletown, CT 06457  
 (203) 347-9411

Cheryl Cutler, Director

Degrees

B.A., Dance Major; double major or  
 university major available  
 Program Emphasis: Choreography & Perform-  
 ance, Teaching or Ethnology  
 MLSM (see Institute for Movement Explor-  
 ation - Hartford, CT)

Faculty

Cheryl Cutler, M.A., Assoc. Prof.  
 Mona Daleo, B.A., Lect.  
 Susan Foster, M.A., Asst. Prof.  
 Lindsey Huddleston, M.A.  
 Susan Lourie, B.S.  
 Willa Needler, M.A.  
 James Martin, B.F.A.  
 Jaqueline O'Meally, M.C.D.  
 Kay Poursinie, M.A.

Undergraduate Courses

Intro. to Dance  
 Fundamentals of Movement & Align. I  
 West African Dance  
 Creativity, Improvisation  
 & Group Process  
 Jazz Dance I,II  
 Modern Dance I,II,III,IV  
 Ballet I,II  
 Dance Teaching Workshop: Theory  
 & Practice  
 Dance Improvisation & Comp. I  
 Anatomy & Kinesiology II

CONNECTICUT - DISTRICT OF COLUMBIA

Choreography  
 Dance Culture/Music Culture  
 Composition in the Arts  
 Individual Tutorial for  
     Undergraduates  
 Senior Thesis Tutorial  
 Group Tutorial for  
     Undergraduates  
 Adv. Practice  
 Javanese Dance  
 Intro. Bharata Natyam  
Liaison with Professional Company  
 Sonomama Improvisation Dance Co.

DISTRICT OF COLUMBIA

AMERICAN UNIVERSITY

Department of Theatre Arts  
 Kreeger Music Building  
 Mass. and Nebraska  
 Washington, D.C. 20016  
 (202) 686-2315  
 Naima Prevots, Chairperson

Degrees  
 B.A., B.S., M.A.

Faculty  
 Meade Andrews, Ph.D., Asst. Prof.  
 Ken Baker, M.A., Assoc. Prof.  
 Boris Baranovic, M.A., Asst. Prof.  
 Charles Crowder, M.A., Prof.  
 Elizabeth Daley, Ph.D., Assoc. Prof.  
 Mary Day, Adj. Prof.  
 Susan Denny, Adj. Prof.  
 Jamie Hindman, Ph.D., Asst. Prof.  
 Alan Mandel, M.S., Professor  
 Haig Mardirosian, D.M.A., Asst. Prof.  
 Valerie Morris, M.A., Asst. Prof.  
 Ann Parsons, Adj. Prof.  
 Jillian Poole, Adj. Professor  
 Naima Prevots, M.A., Professor  
 George Schuetze, Ph.D., Professor  
 Gordon Smith, Ph.D., Professor  
 Lynn Trowbridge, Ph.D., Asst. Prof.  
 Bobbi Vischi, Asst. Prof.  
 Herbert Voss, M.A., Assoc. Prof.  
 Susan Wanveer, Adj. Prof.

Undergraduate Courses      S.H.  
 Intro. to Perf. Arts: Dance      3  
 Theatre: Interdisciplinary Art      3  
 Intro. to Perf. Arts: Theatre      3  
 Stage Make Up      3  
 Modern Dance I-III      3  
 Ballet I-III      3  
 Oral Interpretation      3  
 Individual Creative Expression      3  
 Basic Acting Tech.      3

Theatre Prod. Tech. I, II      3  
 Theatre Perf. Tech. I,II      3  
 World Theatre I,II      3  
 Music for Dance & Theatre      3  
 Lighting Design      3  
 Speech & Voice for Theatre      3  
 Independent Reading for Perf. Arts      3  
 History & Philosophy of Dance I,II      3  
 Beginning Directing      3  
 Adv. Methods of Teaching Modern  
     Dance      3  
 Dance Comp. I,II, III      3  
 Adv. Scene Design      3  
 Costume Design      3  
 Workshop in Dance Prod. (Improvi-  
     sation)      3  
 Workshop in Dance Prod.  
     (Repertory)      3  
 Independent Study in the Performing  
     Arts      1-3  
 Rotating Topics in Acting/  
     Directing      3  
 Music and Art      3  
 Evolution of Jazz and Rock      3  
 Music Theory for Non-Majors      3  
 Music and the Performing Arts      3  
 Language & Literature of Music  
     I, II      3  
 History of Music      3  
Graduate Courses  
 History & Philosophy of Dance III      3  
 Survey of Arts Management      3  
 Promotion & P.R. for the  
     Performing Arts      3  
 Case Studies in Performing Arts  
     Management      3  
 Effort/Shape      3  
 Exploration of Artistic Elements      3  
 Seminar in Theatre History      3  
 Independent Reading in the  
     Performing Arts      1-6  
 Creative Theories & Criticism      3  
 Creative Writers Performance Lab      3  
 Media Performance      3  
 Rotating Topics on Acting/  
     Directing      3  
 Artistic & Organizational Planning  
     in Performing Arts      3  
 Dynamic Alignment      3  
 Ballet Repertoire      3  
 Ballet Pointe      3  
 Comp. of Dance II,III      3  
 Modern Dance III      3  
 World Theatre II      3  
 Adv. Costume Design      3  
 Research Seminar in Performing  
     Arts      1-6  
 Master Thesis Seminar      3-6  
 Non-Thesis Option      3-6



GEORGE WASHINGTON UNIVERSITY  
 Dept. of Human Kinetics & Leisure Studies  
 817 23rd Street, N.W.  
 Washington, D.C. 20052  
 (202) 676-6629  
 Nancy D. Johnson, Coordinator

Degrees

B.S. Program Emphasis: Performance & Education

M.A. Individualized Program

Faculty

Nancy D. Johnson, Ed.D., Assoc. Prof.  
 David Appel, M.A., Lecturer  
 Beth Barkhardt, B.S., Lecturer  
 Sandra Cline, M.A., Lecturer  
 Marlene Elbin, B.S., Lecturer  
 Mary Greenbaum, B.A., C.A.T., Lecturer  
 Jack Gudone, Lecturer  
 Kathleen Harty Gray, M.Ed., Lecturer  
 Victoria Huckenpahler, Lecturer  
 Joe Jeff, B.F.A., Lecturer  
 Lynn McDevitt, M.A., Lecturer  
 Georgina Oke, M.A., Lecturer  
 Delores Rivkind, Lecturer  
 Annie Sarter, B.F.A., Lecturer  
 Sue Wanveer, M.A., Lecturer  
 Lonna Wilkinson, B.A., Lecturer  
 Harriet Williams, B.A.  
 Wendy Woodson, M.A., Lecturer

Undergraduate Courses

	<u>S.H.</u>
Choreography	3
Contact Dance	1
Creative Dance for Children	3
Dance Composition	3-3
Dance Education	3
Dance History	3-3
Dance Improvisation	2
Dance Tech.: Modern, Ballet, Ethnic, Jazz, Tap	1-3
Dance Technique Theory	3
Human Anatomy	3
Ideokinesis	3
Independent Study	1-6
Intro. to Dance Therapy	3
Kinesiology	3
Methods & Literature in Dance Therapy	3
Mime Movement Theatre	1
Movement Analysis	3
Movement Tech. for Theatre	2
Music for Dancers	3
Repertory	1-2
Student Teaching - Dance	6-12
Summer Dance Workshop	3
Teaching Ethnic Dance	2
Theatre Production for the Dance	3-3

Graduate Courses

Adv. Seminar 1-3

Adv. Topical Studies	3-6
Adv. Workshop	1-3
Conceptual Basis of Motor Learning	3
Dance in Higher Education	3
Dance Management	3
Dance Reconstruction	3
Dance in Society	3
Effort/Shape	3
Independent Study	1-6
International Experience	1-9
Philosophic Foundations of Dance	3
Practicum	3-6
Professional Literature of Dance	3
Research Methods in Dance	3
Thesis Research	6
<u>Performing Group</u>	
Dance Production Group	
Director: Maida Rust Withers	
Formal and Informal Concerts	

FLORIDA

FLORIDA STATE UNIVERSITY

Department of Dance  
 Tallahassee, FL 32306  
 (904) 644-1023/4

Nancy Warren Smith, Chairperson

Degrees

B.F.A., M.F.A. Dance Major  
 Program Emphasis: Performance, Choreography, Modern Dance, and Ballet  
 Auditions required.

Faculty

Adina Armelagos, M.Ed., Asst. Prof.  
 Karen Booth  
 Jack Clark, Adj. Instructor  
 Lynda Davis, M.F.A., Asst. Prof.  
 Maria de Baroncelli, Assoc. Prof.  
 Melinda Haas, Asst. Prof.  
 Sharyn Heiland, M.A., Adj. Instructor  
 Dennise Hewlett, M.F.A., Adj. Instructor  
 Lynn Medoff, M.A., Adj. Instructor  
 David Roche, M.S., Assoc. Prof.  
 Odette Salvaggio, Ph.D., Prod. Coordinator  
 Richard J. Sias, Asst. Prof.  
 Nancy W. Smith, Ph.D.

Undergraduate Courses

	<u>S.H.</u>
Beginning Ballet	1
Intermediate Ballet	1
Ballet I, II, III	3-3-3
Beg. Contemporary Dance	1
Inter. Contemporary Dance	1
Contemporary Dance I, II, III	3-3-3

FLORIDA

Dance Theatre, Freshmen	1
Dance Theatre, Sophomore	1
Dance Theatre, Junior	1
Dance Theatre, Senior	1
Dance Performance	1-2
Dance Composition	3-2
Choreography-Repertory	2
Rhythmic Analysis	3
Music & Choreography	3
Beginning Labanotation	3
Intermediate Labanotation	3
Dance Production	2
Dance Theatre Laboratory	2
History & Philosophy of Dance	3-3-3
Methods & Materials in Dance	
Education	3
Directed Individual Study	1-3
Graduate Courses	S.H.
Ballet Technique	1-3
Contemporary Dance Technique	1-3
Dance Theatre	1
Dance Performance	1-2
Choreography	3
Choreographic Project	2-6
Theory & Practice in Dance	
Technique	3
Practicum in Dance Performance	
& Production	3
Theory of Dance	3
Supervised Teaching	2
Directed Individual Studies	2-3
Supervised Research	2
Masters Comprehensive Exam	0
Performing Groups	
Dance Theatre	
Director: Nancy W. Smith	
Dance Studio Theatre	
Director: Maria de Baroncelli	
Dance Touring Theatre	
Director: Dennise Hewlett	
Formal and Informal Concerts, Touring	

PENSACOLA JUNIOR COLLEGE/State Institution

HPER Department  
 1000 College Boulevard  
 Pensacola, FL 32504  
 (904) 476-5410, Ext. 1300  
 Jan Dunn, Director

Degree

A.A. in Dance  
 Program Emphasis: Modern Dance

Faculty

Starr Burlinjame, B.F.A., Instr.  
 Terry Dillon, Instructor  
 Jan Dunn, B.S., Instructor

Undergraduate Course

Beg. Modern Dance

S.H.  
 1

Inter. Modern Dance	2
Beg. Jazz	1
Beg. Ballet	1
Inter. Jazz	2
Inter. Ballet	2
Dance Performance	1
Choreography & Composition	3
Intro. to Theater	2
Scenery & Lighting	2
Folk & Square Dance	1
Ballroom Dance	1
Humanities: Music	2
Anatomy	3
Acting Workshop	2
<u>Performing Group</u>	
Pensacola Junior College Dance Theater	
Director: Jan Dunn	
Formal and Informal Concerts, Touring	

SAINT LEO COLLEGE/Private Institution

P.O. Box 2127  
 Saint Leo, FL 33574  
 (904) 588-8294

Jacalyn Ewansky Bryan, Coordinator

Degree

B.A. Dance Major  
 Program Emphasis: Performance, Education,  
 Ballet and Modern Dance

Faculty

Jacalyn Ewansky Bryan, B.A., Asst. Prof.  
 Lois Henry, B.A., Asst. Prof.  
 Carol Lee, M.A., Adj. Instr.

Undergraduate Courses

Intro. to Ballet I, II	3
Inter. Ballet I, II	3
Adv./Inter. Ballet I, II	3
Adv. Ballet I, II	3
Intro. to Modern Dance I, II	3
Inter. Modern Dance I, II	3
Adv./Inter. Modern Dance I, II	3
Adv. Modern Dance I, II	3
Intro. to Jazz I, II	3
Inter. Jazz	3
Pointe	1
Dance Company	1
Dance Ensemble	1
Dance History: Ballet	3
Dance History: Modern Dance	3
Dance Composition I, II	3
Dance Production	2
Creative Movement for Children	3
Labanotation	3
Special Topics	1-3
Independent Study	1-4

Performing Group

Saint Leo College Dance Company & Ensemble  
 Director: Jacalyn Ewansky Bryan

UNIVERSITY OF FLORIDA/State Inst.

Department of Theatre  
489 Little Hall  
Gainesville, FL 32611  
(904) 392-2037 (8,9)  
Rusti Brandman, Coordinator

Degree

B.F.A. Dance Major or emphasis  
with any major  
Program Emphasis: Performance and  
Modern Dance

Faculty

Rusti Brandman, Ph.D., Assoc. Prof.  
Frances Harden, M.F.A., Adj. Prof.  
Judy Skinner, M.Ed., Adj. Prof.

Undergraduate Courses

	<u>S.H.</u>
Modern Dance I	1
Jazz Dance I	1
Modern Dance II	3
Modern Dance III	3
Modern Dance IV	3
Ballet I, II	3
Jazz & Musical Comedy II	3
Dance Composition I	3
Dance Production	3
Dance History	3
Modern Dance Teaching Methods	3
Practicum in Composition II, III	3
Independent Study-Dance Theory	3
Theatre Production: Practicum in Repertory Theatre/Dance	9

Performing Group

University of Florida Dance Company  
Director: Rusti Brandman  
Formal & Informal Concerts, Touring  
Liaison with Professional Company  
New Moves  
Director: Rusti Brandman

UNIVERSITY OF MIAMI/Private Institution

School of Education & Allied Professions  
P.O. Box 248065  
Coral Gables, FL 33124  
(305) 284-5501  
Diane M. Pruett, Director

Degrees

B.S. Ed., M.S. Ed. Dance Major emphasizes  
Education & Modern Dance  
Program Emphasis: Education & Modern Dance

Faculty

Arlette Cohen, Ph.D., Asst. Prof.  
Uttava Coorlawala, B.A., Lecturer  
Kathy Greenlee, B.A., Lecturer  
Diane M. Pruett, Ph.D., Asst. Prof.  
Karen Zapolsky Anijar, B.A., Lecturer

Undergraduate Courses

	<u>S.H.</u>
Folk Dance	2

Movement Experiences for Pre-

School Children	2
Creative Dance for Children	2
Dance in the Elementary School	2
Methods & Materials of Teaching Dance to Adults	3
Dance in the Secondary School	3
Rhythmic Analysis & Dance Forms	3
Dance Seminar	3
Repertory Dance Theatre	10-16
Modern Dance Tech. I, II, III, IV	2-2-2-2
Ballet Tech. I, II, III, IV	2-2-2-2
Adv. Modern Dance Tech. V, VI, VII, VIII	2-2-2-2
Theatre Dance, I, II, III, IV	3-3-3-3
Composition I, II, III, IV	2-2-2-2
Cultural History of Dance	3
Anatomy & Kinesiology	

Graduate Courses

	<u>S.H.</u>
Dance Seminar (varying topics)	3
Rhythmic Analysis	3
Dance Cultural History	3
Adv. Kinesiology	3
Motor Learning	3
Scientific Principles of Human Movement	3
Dance Workshops (varying topics)	3
Independent Studies (varying credit)	

Performing Group

Director: Diane M. Pruett  
Formal & Informal Concerts, Touring

UNIVERSITY OF SOUTH FLORIDA/State Institution

Department of Dance  
College of Fine Arts  
E. Flower Avenue  
Tampa, FL 33620  
(813) 974-2614

Lawrence Berger, Chairman

Degrees

B.A. Dance Major  
B.A. Dance Emphasis  
Program offers Ballet concentration &  
Modern concentration  
Auditions required

Faculty

Lawrence Berger, Prof.  
Janet Brody, M.A., Asst. Prof.  
Anne Cunningham, M.A., Lecturer  
Fiona Fairrie, Asst. Prof.  
William Hug, M.A., Prof.  
Henry Parrish, Asst. Prof.  
Chase Robinson, B.F.A., Assoc. Prof.

FLORIDA - GEORGIA

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet II	3
Choreography I	2
Modern Dance III	3
Ballet III	3
Choreography II	2
Music for Dance	2
Repertory	1
Practicum in Dance Production I	1
Modern Dance IV	4
Choreography III	2
Choreography IV	2
Survey History of Dance	3
19th & 20th Century Dance	
History	3
Dance Senior Seminar	2
Modern Dance II	3
Ballet Variations	1
Ballet IV	4
<u>Performing Group</u>	
U.S.F. Dance Ensemble	
Director: Lawrence Berger	

GEORGIA

BRENAU COLLEGE/Private Institution  
 Department of Fine Arts  
 Gainesville, GA 30501  
 (404) 534-6282  
 Cinda Jay, Director

Degrees

B.A. Ballet Pedagogy, Ballet Performance

Faculty

Diane Callahan, Instructor  
 Monica Carnes, Instructor  
 Cinda Jay, Asst. Prof.  
 Alleme West, Instructor

Undergraduate Courses

	<u>Q.H.</u>
Ballet I	2-2-1
Dance Terminology	2
Jazz	1-1-1
Performing Company I	1-1-1
Ballet II	2-2-2
Modern Dance	1-1-1
Performing Company II	1-1-1
Dance History	5
Ballet III	2-2-2
Observations & Demonstration	3-3-3
Costumes	2
Dance Pedagogy	2
Ballet IV	2-2-2
Variations & Adagio	1-1-1
Choreography	3-3-3
Internship	3

Typing	5
Acting	5
Stage Craft I	5
Piano	1-1-1

Performing Groups

Gainesville Concert Company  
 Director: Cinda Jay  
 Gainesville Ballet Company  
 Director: Diane Callahan

GEORGIA STATE UNIVERSITY/State Institution

Department HPERD  
 University Plaza  
 Atlanta, GA 30303  
 (404) 658-2536

Catherine Schane, Coordinator

Degrees

B.S. Dance Major stresses Education and Modern Dance

M.Ed. Options include Education, Dance and Exercise Science & Choreography  
 Auditions or recommendations required

Faculty

Lynn Chanin, M.Ed., Instr.  
 Shannon Gordon, B.A., Instr.  
 Catherine Schane, M.F.A., Assoc. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Skills Lab in Dance	5
Teaching Rhythmical Activities	5
Dance Composition	5
Creative Movement	5
Labanotation	5
Dance Performance	3
Dance History	5
Beg., Inter., Adv. Ballet, Modern	
Improvisation	2 ea.

Graduate Courses

	<u>Q.H.</u>
Dance Composition	5
Creative Movement	5
Labanotation	5
Dance History	5
Dance Performance	5
Adv. Choreographic Workshop	5-10
Compositional Dance Forms	5
Creative Analysis of Dance Styles	5
20th Century History & Philosophy of Dance	5
Directed Readings-Independent Study	5-15

Performing Group

Georgia State Dance Ensemble  
 Director: Catherine Schane  
Liaison with Professional Company  
 Liaison with Atlanta Ballet  
 Director: Robert Barnett  
 Contemporary Choreographers Collective  
 Director: Joanne Mcgee

UNIVERSITY OF GEORGIA/State Institution

Department of Dance  
Physical Education Building  
Athens, GA 30602  
(404) 542-2674

Mark Wheeler, Head

Degree

B.S. Ed. Dance Major

Program Emphasis: Performance,  
Education, Ballet, Modern Dance  
and Composition

Faculty

Virginia Carver, M.F.A., Asst. Prof.

Danna Frangione, M.A., Instr.

Lynne Leopold, M.F.A., Instr.

Marilyn G. Trigg, Ed.D., Asst. Prof.

Mark Wheeler, M.A., M.S., Asst. Prof.

Undergraduate Courses

	Q.H.
Beg. Modern Dance	6
Inter. Modern Dance	6
Adv. Modern Dance	6
Ballet, Beg., Inter., Adv.	6-6-6
Choreography I, II	3-3
Theories of Movement	3
Anatomy for the Dancer	3
Dance Perspectives	3
Methods & Materials for Teaching Dance	3
Dance History I, II	5-5
Improvisation	2
Dance Workshop A, B	3-3
Independent Study	1-5
Practicum	3
Readings in Dance	3
Concert Dance Company	1-6
NON-STOP Dance Company	1-6

Performing Groups

Concert Dance Company

NON-STOP Dance Company

Directors: Dana Frangione, Lynne Leopold,  
Virginia Carver

Formal & Informal Concerts, Touring

HAWAII

UNIVERSITY OF HAWAII/State Institution

Department of Drama & Theatre

1770 East West Road

Honolulu, HI 96822

(808) 948-7677

Carl Woltz, Director

Degrees

M.F.A. Dance Theatre

B.F.A. Dance Theatre (stresses performance)

Program Emphasis: Performance, Choreography

B.A., M.A. Dance Ethnology

M.F.A. Dance Theatre (stresses Choreo-  
graphy)

Faculty

Ho'oulu Cambra, M.Mns., Lecturer

Joella Chew, M.A., Lecturer

Harriet Glass, M.A., Lecturer

Yeon Goo, M.A., Lecturer

Phyllis Haskell, M.F.A., Assoc. Prof.

Jacqueline, B.A., Lecturer

Takashi Koshi, M.A., Lecturer

Wayne Mendoza, Lecturer

Tessa Magoon, Lecturer

Yoshino Wakasone, Lecturer

Koishino Nishikawa, Lecturer

Reiko Oda, B.A., Lecturer

Yasuki Sasa, Assoc. Prof.

Hardja Susilo, M.A., Assoc. Prof.

Judy VanZile, M.A., Assoc. Prof.

Carl Wolz, M.A., Professor

Undergraduate & Graduate Courses S.H.

Ballet I	3-3
Modern Dance I	3-3
Intro. to Dance	3
Music Theory for Dancers	3-3
Dance in World Cultures	3
Fundamentals of Movement	1
Individual Dance Instruction (Japanese, Korean, Philippine, Okinawan, Indian)	1
Dance Production	2
Ballet II	3
Modern II	3
Individual Dance Instruction (Second level in Japanese, Korean Philippine, Okinawan, Indian)	1
Individual Dance Instruction	2
Asian Dance	1
Chinese Dance I	1
Japanese Dance I	1
Javanese Dance I	1
Korean Dance I	1
Okinawan Dance I	1
Philippine Dance I	1
Oceanic Dance I	1
Hula/Chant Ensemble	1
Ballet III	3-3
Modern Dance II	3-3
*Jazz Dance	3-3
Movement Notation	3-3
*Dance Improvisation	3
*Dance Composition	3-3
*Creative Movement for Children	3
*Asian Dance II	1
*Chinese Dance II	1
*Japanese Dance II	1
*Javanese Dance II	1
*Korean Dance II	1
*Okinawan Dance II	1

*Philippine Dance II	1
*Oceanic Dance II	1
*Hula/Chant Ensemble II	1
*Hula/Chant Ensemble III	1
*Ballet IV	3-3
*Modern Dance IV	3-3
*Dance History	3
*Topics in Dance	Variable
*Dance Repertory: Ballet & Modern	3
*Individual Dance Instruction	1-2
*Adv. Creative Movement for Children	3
*Senior Project Directed Work	1 Variable
*Seminar: Dance Ethnology	3
*Adv. Problems in Movement Analysis	3
*Seminar in Dance Research	3
*Seminar in Teaching of Dance	3
*Seminar in Dance Research	3
*Adv. Choreography	3
*Regional Dances	3
*Creative Projects	Variable
*Directed Research	Variable
*Directed Work	Variable
*Thesis Research	Variable
*Seminar in Theatre & Dance for Children	3
(* indicates Graduate credit)	
<u>Performing Group</u>	
University of Hawaii Dance Theatre	
Formal and Informal Concerts	

Survey of Dance	3
Tech. of Dance	2
Methods of Teaching Modern Dance	2
Movement Theory	2

UNIVERSITY OF IDAHO/State Institution  
 Division of Health, P.E. Rec. & Dance  
 Center for Dance  
 Moscow, ID 83843  
 (208) 882-4494  
 Diane Walker, Director

Degrees

B.A. Dance Major  
 B.S. Physical Education with Dance Emphasis  
 M.Ed. Physical Education with Dance Emphasis

Faculty

Sharon K. Stoll, Ph.D., Asst. Prof.  
 Diane B. Walker, M.Ed., Assoc. Prof.  
 Affiliate Faculty Members of American Festival Ballet School

Undergraduate Courses

Dance Techniques	S.H. 1-3
Dance Theatre	1
Problems in Dance Composition	1
Adv. Comp. Rehearsal & Perf.	1
Labanotation	2
Children's Dance	2
Dance Pedagogy	2
Dance Production	2
Dance Accompaniment	3
Dance History	3
Practicum in Tutoring	1
Directed Study	
Special Topics Seminar	

Graduate Courses

Dance Accompaniment	S.H. 3
Dance History	3
Directed Study Seminar	
Special Topics	
<u>Performing Group</u>	
University Dance Theatre	
Director: Diane B. Walker	
Formal and Informal Concerts, Touring	
<u>Liaison with Professional Company</u>	
<u>Liaison with American Festival Ballet</u>	
Director: Steven Wistrick	

IDAHO

IDAHO STATE UNIVERSITY/State Institution  
 Department of Physical Education  
 Pocatello, ID 83209-0009

Degrees

B.S. Physical Education with Dance Emphasis  
 B.A. Physical Education with Dance Emphasis

Faculty

Donne Hogge, Assoc. Prof.  
 Marcia L. Lloyd, Instructor

Undergraduate Courses

Beg. Modern Dance	S.H. 1
Inter. Modern Dance	1
Beg. Ballet	1
Beg. Jazz	1
Folk & Square	1
Social	1
Aerobics	1

ILLINOIS

## BARAT COLLEGE/Private Institution

Westleigh Road  
Lake Forest, IL 60045  
(312) 234-3000 Ext. 272

Carol Walker, Director

Degrees

B.A. General Studies in Theatre & Dance  
B.A. Dance or Dance Education, Secondary  
Level

B.A. Dance/Psychology with Dance Therapy  
Emphasis

Audition for placement/Audition for  
candidacy Sophomore year

Faculty

Marcus Alford, B.A., Lecturer  
Barbara Neiman Begley, B.A., Lecturer  
Lynne Ann Blom, M.F.A., Lecturer  
Lorraine Chase, Lecturer  
Gina Demos, M.A., Lecturer  
Rory Foster, Asst. Prof.  
Carol K. Walker, B.A., Assoc. Prof.

Undergraduate Courses

	S.H.
Intro. to Ballet I, II	1-1
Intro to Modern I, II	1-1
Contemporary Dance History	2
Elements of Dance Composition	2
Ethnic & Speciality Dance/Jazz, Tap, Spanish	1-1-1
Cosmic Dance (w/Humanities)	4
Inter. Ballet I, II	1-1
Inter. Modern I, II	1-1
Adv. Inter. Ballet I, II	2-2
Adv. Inter. Modern I, II	2-2
Character Dance-Ballet I, II	1-1
Improvisation	1
Elementary Labanotation	2
Choreography	3
Beg. Pointe I, II	1-1
Inter. Pointe I, II	1-1
Adv. Ballet I, II, III, IV	2-2-2-2
Adv. Modern I, II, III, IV	2-2-2-2
History of Dance	4
Principles of Adagio	1
Adv. Pointe I, II	2-2
Anatomy & Kinesiology for Dance	2
Dance Pedagogy	2
Dance Repertoire I, II, III, IV	2-2-2-2
Ballet Variations I, II	1-1
Senior Comprehensive	3
Internship	TBA
Independent Study	TBA

Performing Group

The Barat Repertory Dance Company  
Directors: Carol Walker & Rory Foster

## COLUMBIA COLLEGE/Private Institution

Dance Center  
4730 North Sheridan  
Chicago, IL 60640  
(312) 271-7804

Shirley Mordine, Chairperson

Degrees

B.A. Dance Major, Interdisciplinary Degree  
or Dance Minor

Program Emphasis: Choreography, Therapy,  
Performance, Education and Modern Dance

M.A. Dance Major, Interdisciplinary Degree  
or Dance Minor

Program Emphasis: Dance Therapy

Faculty

Pamela Patyk Aiken, B.S., M.F.A.

Ken Bowen

Ferne Caulker Bronson, Asst. Prof.

Christopher Clarke

Barbara Dressler

Mary Wohl Haan

Brad Heinz

Signe McKinney

Shirley Mordine

Timothy O'Slynn

Daniel Ruiz

Patricia Schuckert

Deborah Siegel

Jane Ganet Sigel

Pamela Johnson Tanis

Robert Wells

Richard Woodbury

Nancy Onizuka

Undergraduate Courses

	S.H.
Acting for Dancers	3
African Dance Forms I	3
African Dance Forms II	3
Ballet, Beg.	1-3
Ballet, Inter.	2
Ballet, Adv.	2
Body Shop: Body Education & Alignment	2
Dance Composition I	3
Dance Composition II	3
Dance Composition III	3
Dance Criticism	2
Dance Majors' Seminar	2
Dance Tech., Beg.	2-6
Dance Tech., Inter. & Adv.	2-4
Dance Therapy Theory I, II, III	2-2-2
Fundamentals: Tune Up & Conditioning	3
Kinesiology	3
Modern Jazz Dance, I, II	3-3
Music for Dancers	3
Performance Tech. for Musical Comedy	3
Percussion & Accompaniment Skills for the Dance Teacher	2

ILLINOIS

Recording & Sound Scoring	3
Rhythmic Analysis	3
Senior Performance/Choreography Practicum	3
Student Choreographic Workshop	3
Tai Chi Chuan: Beg., Inter.	3-3
Tap Dance, Beg., Inter.	1-1
Technical Theatre for Dance	3
Theory & Improvisation I, II	3-3
Theory & Practice in Teaching Dance	4
Traditional Jazz Dance, I, II	3-3
Independent Projects in Dance	1-6
Dance Therapy Theory I, II, III	2-2-2
Abnormal Psychology	2-3
Teaching Dance with a Normal Population	3
Practicum in a Clinical Setting	3
Liaison with Professional Company	
Liaison with Mordine & Company	
Director: Shirley Mordine	

EASTERN ILLINOIS UNIVERSITY/State Institution  
 105 McAfee, E.I.U.  
 Charleston, IL 61920  
 (217) 581-2117  
 Alice Casady Stoughton, Coordinator

Degree

B.S. in Education with Dance Minor  
 Program Emphasis: Modern Dance

Faculty

Marge Ann Ciaravino, M.F.A., Instr.  
 Norma Green, M.S., Asst. Prof.  
 Robert Hussey, Ed.D., Professor  
 Judy Hyndman, B.S., Faculty Asst.  
 Alice Casady Stoughton, M.A., Asst. Prof.  
 Marina Su-Chin Yu, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Modern Dance	1
Tech. & Theory of Rhythmic Movement	2
Tech. & Theory of Modern Dance I, II	2-2
Dance Composition I	2
Dance Composition/Production Workshop	3
History & Philosophy of Dance	3
Dance Aesthetics	3
Teaching of Dance	3
Ballroom Dance	1
Folk Dance	1
Square Dance	1
Tech. & Theory of Folk, Square, Ballroom Dance	2
Elementary School Rhythmical Activities	3

Performing Group

Contemporary Dance Ensemble  
 Director: Alice Stoughton  
 Modern Dance Club  
 Director: Marge Ann Ciaravino

ILLINOIS STATE UNIVERSITY/State Institution  
 Department of HPER & Dance  
 McCormick Hall, 102B  
 Normal, IL 61761  
 (309) 438-5608  
 Gayle Kassing, Director

Degrees

B.A. Dance Major  
 B.S. Dance Education Major  
 Masters in HPERD, Interdisciplinary degree  
 Program Emphasis: Performance, Education,  
 Ballet, Modern Dance and Folk Forms

Faculty

R. Dwaine Goodwin, M.A., Asst. Prof.  
 Gayle Kassing, Ph.D., Asst. Prof.  
 Christine Meyers, M.F.A., Asst. Prof.  
 Karen Rallis, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Intro. to Social, Folk & Square Dance	1
Social Dance I	1
Square Dance I	1
Folk Dance I	1
Modern Dance I, II	1-1
Ballet I, II	1-1
Jazz I, II	1-1
Tap I, II	1-1
Dance for Elementary School	2
Studies in Modern Dance I	3
Studies in Ballet I	2
Dance Comp.-Traditional Forms	2
Dance Practicum I	1
Social Dance II	2
Square Dance II	2
Folk Dance II	2
Dance Accompaniment	2
Notation I	3
Mechanics for the Dancer	3
Special Methods in Dance I	1
Dance Practicum II	1
Principles of Dance Production	3
Effort/Shape	3
Dance for Children	2
History & Philosophy, Dance I, II	2-2
Studies in Modern Dance II	3
Dance Composition-Experimental Approaches	2
Teaching the Folk Forms	2
Dance Administration & Curriculum Design	3

Special Methods in Dance II	3
Cultural Perspectives Through Dance	6
Classical Ballet & Variations	2
Workshop in Dance	2
<u>Graduate Courses</u>	<u>S.H.</u>
Special Methods in Dance II	3
History & Philosophy of Dance I, II	3-3
Principles of Dance Production	3
Effort/Shape	3
Teaching of Folk Forms of Dance	2
Dance Administration & Curriculum Design	3
Dance Composition, Experimental Approaches	3
Dance for Children	2
American Dance Research	6
Classical Ballet & Variations	2
Workshop in Dance	2
Independent Study-Dance	1-4
Non-Thesis Research & Writing	2
Seminar in Dance	2
Movement Phenomenology & Perceptions	3
Professional Practice in Dance	1-6
Intro. to Research Methodology	3
Master's Thesis	1-6
<u>Performing Groups</u>	
American Heritage Dancers	
Director: R. Dwaine Goodwin	
University Dance Theatre	
Director: Karen Rallis	
Formal and Informal Concerts, Touring	

NORTHERN ILLINOIS UNIVERSITY/State Institution  
 Theatre Arts Department  
 DeKalb, IL 60115  
 (815) 753-1334 or 753-1824  
 Kent G. Gallagher, Chairman

Degrees

B.A., M.A. in Theatre Arts/Dance Major  
 B.G.S. Interdisciplinary Degree  
 Program Emphasis: Performance, Ballet, & Modern Dance

Faculty

Lila Dole, M.A., Assoc. Prof.  
 Randall Newsom, M.A., Asst. Prof.  
 Natalie Sterba, M.A., Lecturer  
 Jere Tulk, M.A., Lecturer

Undergraduate Courses

	<u>S.H.</u>
Dance Techniques I, II	2
Inter. Ballet	1-2
Inter. Modern	1-2
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe I, II	1-2

Male Ballet Techniques	1
Theatre Dance (Ballroom, Pro-Classic, Musical Comedy I, II)	2
Pas de deux	1
Theatre Technology	3
Make-up	1
Composition I, II	1
Choreography I, II	1-2
Dance Theatre Production	1
History of Dance I, II	3
Special Studies in Dance	1-3
Dance & the Fine Arts	3
Dance Notation	3
Dance Criticism	3
Tutorial in Dance	1-3
<u>Graduate Courses</u>	<u>S.H.</u>
Adv. Ballet	1-2
Adv. Modern	1-2
Pointe	1
Dance & the Fine Arts	3
Dance Criticism	3
Special Studies in Dance	1-3
Tutorial in Dance	1-3
Performance	1
Dance History, Criticism & Research	3
<u>Performing Group</u>	
Northern Illinois University Repertory Dance Company	
Formal and Informal Concerts, Touring	

NORTHWESTERN UNIVERSITY/Private Institution  
 Department of Theatre  
 1979 Sheridan Road  
 Evanston, IL 60201  
 (312) 492-3147  
 Susan Lee, Director.

Degrees

B.A., M.A. - Theatre or Interdisciplinary,  
 Dance Emphasis

Program Emphasis: Choreography or Therapy

Faculty

Lynne Anne Blom, Asst. Prof.  
 Mary Ittelson, Instructor  
 Vicki Jacobs, Lecturer  
 Bruce Lazarus, Lecturer  
 Juanita Lopez, Instructor  
 Daniel Ruiz, Lecturer  
 Wendell Williams, Lecturer

Undergraduate Courses

	<u>Q.H.</u>
Intro. to the Dance Experience	4
Dance History	4
Dance in Education	4
Movement for the Stage	4
Period Dance Forms	4
Dance Composition	4
Improvisation for Dance, Music	

Theatre 4  
Graduate Courses Q.H.  
 Summer Dance Institute 4  
 Labanotation 4  
 Dance, Expressive Art Therapies 4  
 Dance Criticism 4  
 Dance & Music; Studies in  
 Collaboration 4  
Performing Group  
 Northwestern University Dance Ensemble  
 Director: Susan Lee  
 Two Formal Concerts Yearly

UNIVERSITY OF ILLINOIS/State Institution  
 Department of Dance  
 College of Fine and Applied Arts  
 4-305 Krannert Center for the Performing  
 Arts  
 500 S. Goodwin  
 Urbana, IL 61801  
 (217) 333-1010  
 Patricia Knowles, Head

Degrees  
 B.A., B.F.A., M.F.A.  
 Program Emphasis: Performance, Education  
 Modern Dance

Faculty  
 Beverly Blossom, M.A., Professor  
 Christine Donald, R.A.D.  
 Angelia Fisher, M.A., Asst. Prof.  
 Patricia Knowles, M.A., Assoc. Prof.  
 Lucinda Lawrence-Powell, M.M., Asst. Prof.  
 Ronald Sequoio, Visiting Asst. Prof.  
 Diana Snyder, Ph.D., Asst. Prof.  
 Willis Ward, M.A., Assoc. Prof.  
 Chester Wolenski, Asst. Prof.

Undergraduate Courses S.H.  
 Beg. & Inter. Modern Dance 4-1  
 Jazz 1  
 Ballet Fundamentals, I, II 1-1  
 Intro. to Dance Production 2  
 Performance Practicum, I, II 1-3  
 Production Practicum, I, II 1-2  
 Movement Fundamentals 1  
 Orientation to Dance as Art  
 & Education 2  
 Modern Technique, I, II, III 1-2-3  
 Improvisation, I, II, III 1-1-1  
 Beg. Composition 2  
 Ballet, I, II, III. 1-1-1  
 Music Theory for Dancers 3  
 Undergraduate Open Seminar 1-5  
 Creative Dance for Children 3  
 Teaching of Dance to Adolescents  
 & Adults 3  
 Teaching of Dance in the Public  
 Schools 4

Instructional Methods in  
 Dance Education 2  
 Dance Forms 1  
 Inter. Composition 2  
 Music Literature for Dancers 3  
 Composer-Choreographer Workshop 2  
 Dance, Repertory Workshop 2-4  
 History of Dance, I, II 3  
 Theory & Philosophy of Dance 3  
 Labanotation I, II 3  
 Movement Notation 3  
 Special Problems 2-4  
 Accompaniment for Dance 1  
 Dance Production Workshop 2  
Graduate Courses S.H.

Professional Seminar  
 Problems in Teaching & Admin.  
 Dance Touring Company  
 Production Practicum  
 Independent Research  
 Supervised Teaching  
 Mod. Technique IV  
 Choreography  
 Ballet IV  
 Costume Design for Dance  
 Creative Project in Dance  
Performing Group  
 Illinois Dance Theatre  
 Director: Patricia Knowles  
 Formal and Informal Concerts, Touring

INDIANA

BALL STATE UNIVERSITY  
 Dept. of Physical Education  
 2000 University Avenue  
 Muncie, IN 47306  
 (317) 285-1735  
 Charlotte Korsgaard, Chairperson

Degree  
 Dance Concentration  
Faculty  
 Yaakov Eden  
 Charlotte Korsgaard  
 Nancy Linson  
 L. Gregory Lund  
 Sarah Mangelsdorf  
 Coranell Rossow  
Undergraduate Courses Q.H.  
 Fundamentals of Rhythm 1  
 Beg. Modern Dance 1  
 Inter. Modern Dance 1  
 Adv. Modern Dance 2  
 Social Dance 1  
 Jazz Dance 1



Tap Dance	1
Dance Theatre	9
Ballet Tech. (2) Music Dept.	2
Anatomy	3
Physiology	3
Kinesiology	3
Composition	2
Production	1
Accomp. for Modern Dance	1
History of Dance	4
Dance for Children	3
Dance for Secondary School	2
Beg. Folk Dance	1
Inter. Folk Dance	1
Beg. Square Dance	1
Inter. Square Dance	1
Tech. of Folk & Square	1
Folk Dance Theatre (audition)	1
<u>Graduate Courses</u>	
Dance for Children	3

## BUTLER UNIVERSITY/Private Institution

Dept. of Dance  
Jordan College of Fine Arts  
46th Street & Clarendon Road  
Indianapolis, IN 46208  
(317) 283-9346  
Martha Cornick, Chairman

Degrees

B.A. (Heavy Ballet component with other forms included)

B.A.M.A.

M.A. Emphasis Ballet, Performance & Education  
Auditions required

Faculty

Betty Butterbaugh, B.A., M.A., Asst. Prof.

Martha Cornick, B.S., M.A., Ph.D., Prof.

Peggy Dorsey, Assoc. Prof.

William Glenn, Assoc. Prof.

Betty Gour, Assoc. Prof.

Karl Kaufman, Asst. Prof.

Bud Kerwin, Asst. Prof.

Karen Littman, B.A., M.A., Instr.

Undergraduate Courses

	S.H.
Ballet Tech.	16
Pointe	6
Modern Tech. & Workshop	8
Theatre Dance Forms	6
Character Dance	4
Dance Accomp.	2
Teaching Analysis	4
Teaching Practicum	4
Independent Study	1-2
Independent Study	3
Dance History	4
Choreography	4
Theory & Philosophy	4

Pas de Deux	8
Variations	2
Senior Production	3
Honors Thesis	3
Butler Ballet	8-12
<u>Graduate Courses</u>	
Ballet Tech.	8-10
Modern Tech. & Workshop	2
Teaching Analysis	4
Teaching Practicum	2
Dance Research Project (Thesis)	3
Graduate Prod.	4
Graduate Recital	2
Independent Study	3
Adv. Theatre Forms	6
Pointe	2
Pas de Deux	2
Variations	2
Butler Ballet (Performance)	2-4
<u>Performing Group</u>	
Butler University Ballet Company	
Directors: Karl Kaufman, William Glenn, Bud Kerwin	
Formal Concerts and Touring	

## INDIANA STATE UNIVERSITY/State Institution

Physical Education Building  
Terre Haute, IN 47809  
(812) 232-6311 Ext. 2225  
Willie M. Grissom, Chairman

Degree

B.S. in Physical Education with a Dance Emphasis

Program Emphasis: Education, Ballet & Modern Dance

Faculty

Joyce Bachtis, M.S., Asst. Prof.

Willie Grissom, Ed.D., Professor

Marthann Markle, M.S., Asst. Prof.

Dixie Stahr, Ph.D., Assoc. Prof.

Undergraduate Courses

	S.H.
Beg., Inter., Adv. Modern Dance	1-1-1
Beg., Inter. Modern Jazz	1-1
Beg., Inter. Folk	1-1
Beg., Inter. Social	1-1
Teaching of Rhythms	2
Teaching of Modern Dance	2
Creative Rhythms for Elementary School	2
Modern Dance Composition	2
Analysis & Application of Rhythmic Forms	3
<u>Graduate Courses</u>	S.H.
Creative Rhythms for Elementary Schools	2
Modern Dance Composition Analysis & Application of	2

Rhythmic Forms for Dance 3

INDIANA UNIVERSITY/State Institution

School of Music  
Ballet Department  
Bloomington, IN 47405  
(812) 335-6876  
Dudley Davies, Chairman

Degrees

B.S., M.S.

Program Emphasis: Ballet, Performance  
and Education

Auditions required

Faculty

Dudley Davies, Assoc. Prof.  
Jurgen Pagels, MARB & MRBS, Assoc. Prof.  
Anna Paskevaska, M.S., Assoc. Prof.  
Marina Svetlova, Professor

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique	4
Ballet Mime	1
Character Dance	1
Pointe	1
Variations	1
Male Technique	1
Ballet Theory	2
Ballet Terminology	2
Adagio	1
History of Dance	2
Choreography Workshop I, II	2-2
Teaching Practicum	1
<u>Graduate Courses</u>	<u>S.H.</u>
Ballet Technique	Arr.
Graduate Teaching Practicum	1
Adv. Choreography Workshop	3
Dance History	3

Performing Group

Indiana University Ballet Theatre  
Director: Dudley Davies  
Formal and Informal Concerts, Touring

INDIANA UNIVERSITY/State University

Modern Dance  
HPER 112  
Bloomington, IN 47405  
(812) 337-6541  
Fran Snygg, Coordinator

Degrees

B.S.

M.S., HPER

Program Emphasis: Modern Dance, Performance,  
& Education

Auditions required

Faculty

Mary Bopp, M.S., Asst. Prof.

Gwendolyn A. Hamm, M.S., Assoc. Prof.  
Michael Lucas, B.M., Instructor  
Fran Snygg, M.F.A., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Intro. Rhythmic Training or Proficiency Test	1
Modern Dance or Proficiency Test	1
Foundations of Modern Dance	2
Modern Dance Int.	1
Adv. Modern: I, II	2-2
Dance Comp. I, II	2-2
Rhy. Form & Analysis	2
Modern Dance Workshop	1
Dance in Elem. Education	1
Th. & Prac. of Dance Tech. I, II	2-2
Dance & Allied Arts I, II	3-3
Teaching of Modern Dance	1
Mus. Res. for Dance	2
Basic Methods of Dance Notation	1
Dance Summary	1
Dance Prod. I, II	3-3

Graduate Courses

	<u>S.H.</u>
Theory & Technique of Dance I, II	2-2
Dance Composition I, II	2-2
20th Cent. Modern Dance & Related Arts	3
Dance Production I, II	2-2
Dance Rhythm	2
Movement Performance of the Exceptional Child	3

Performing Group

Indiana University Dance Theatre  
Director: Fran Snygg  
Formal and Informal Concerts, Touring

IOWA

IOWA STATE UNIVERSITY/State University

Dept. of P.E. & Leisure Studies  
243 Physical Education Building  
Ames, IA 50011  
(515) 294-8257

Betty Toman, Director

Degree

B.S. in Physical Education with a Dance  
Option

Program Emphasis: Performance, Education,  
& Modern Dance

Faculty

Janice Baker, M.S., Instructor  
Evelyn Jensen, Accomp., Adj. Prof.  
Carol McGinn, M.A.T., Instructor  
Dana Schmacher, M.F.A., Asst. Prof.  
Betty Toman, M.S., Professor

<u>Undergraduate Courses</u>	<u>S.H.</u>
American Ballroom Dance	$\frac{1}{2}$
Latin & Contemporary Social Dance	$\frac{1}{2}$
Folk Dance	$\frac{1}{2}$
Square Dance	$\frac{1}{2}$
Modern Dance I	$\frac{1}{2}$
Ballet I, II, III	$\frac{1}{2}$ - $\frac{1}{2}$ -1
Jazz I, II	$\frac{1}{2}$ - $\frac{1}{2}$
Intro. to Tap Dance	$\frac{1}{2}$
Fundamentals of Dance Movement	$\frac{1}{2}$
Dance Continuum	$\frac{1}{2}$ to 2
Modern Dance Composition	2
Modern Dance II, III	1-1
Concert & Theatre Dance	$\frac{1}{2}$ to 2
Dance Appreciation	2
Sound & Movement	2
History & Philosophy of Dance	3
Adv. Studies in Dance	.1 to 3
Methods of Teaching Recreational & Modern Dance	2
Methods of Teaching Modern Dance	3
Independent Study	Cr. varies
Rhythmic Aspects of Movement	1
Teaching Children's Dance	2
<u>Performing Groups</u>	
Orchesis I	
Director: Dana Schumacher	
Orchesis II	
Director: Janice Baker	
ISU Dance Company on Tour	
Director: Betty Toman	
Formal and Informal Concerts, Touring	

## UNIVERSITY OF IOWA/State Institution

Dance Program  
Dept. of P.E. & Dance  
107 North Hall  
Iowa City, IA 52242  
(319) 353-3891

Judy Allen, Director

Degrees

B.A., M.A. Dance Major

B.A. Dance Minor

Program Emphasis: Performance, Education,  
Ballet, & Modern DanceFaculty

Judith Allen, M.F.A., Assoc. Prof.

Alicia Brown, M.A., Asst. Prof.

Linda Crist, M.A., Visiting Asst. Prof.

Judy Goldberg, M.F.A., Instructor

Jennifer Martin, Ph.D., Asst. Prof.

Francoise Martinet, Asst. Prof.

Nina Nelson, M.F.A., Guest Artist

Undergraduate CoursesRequired Dance Courses (28  
sem. hrs.)S.H.

3

Anatomy	3
Kinesiology	3
Rhythmic Analysis of Dance	2
History & Appreciation of Dance	3
20th Century Dance	3
Composition I, II, III, IV	2 ea.
Dance Production	3
Beginning Labanotation	3
Elective Courses (12 sem. Hrs.)	
Teaching of Modern Dance	2
Methods & Materials of Children's Dance	2
Pointe	1
Dance in Education	2
Ballet Pedagogy	2
Dance Production	2
Improvisation	1
Dance Therapy	3
Readings in Dance	arr.
Theory of Dance	3
Criticism of Dance	3
Inter. Labanotation	3
Dance Company Class	1-2
Independent Study	arr.
Artist in Residency	arr.
Modern Dance	2
Major Modern Dance I, II, III	2-3-3
Ballet	2
Major Ballet I, II, III	2-3-3
Jazz	2
Tap	2
<u>Graduate Courses</u>	<u>S.H.</u>
Composition III, IV	2-2
Graduate Seminar	2
Perspectives on Human Movement	2
Techniques of Research	3-4
Thesis	3-4
Physiology	3
<u>Performing Group</u>	
University of Iowa Dance Company	
Director: Alicia Brown	
Formal and Informal Concerts	

KANSAS

## KANSAS STATE UNIVERSITY/State Institution

Dept. of Health, P.E. & Recreation  
206 A Ahearn Gym  
Manhattan, KS 66502  
(913) 532-6765

Susan Warden-Luke Kahlich, Co-directors

Degrees

B.A., B.S.

Program Emphasis: Modern Dance &amp; Education

KANSAS - KENTUCKY

Faculty

Luke Kahlich, M.A., Asst. Prof.  
Susan Warden, M.F.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Professional Orientation	1
Methods & Materials of Dance	3
Dance Composition	3
Dance Workshops	2-2
History of Dance	3
Fundamentals of Music	3
Survey of Art I, II	3-3
Design I	2
Stage Movement	3
Movement Exploration	3
Fundamentals of Acting	3
Social, Square & Folk Dance	1
Kinesiology	3
Fundamentals of Technical Production	3
Jazz Dance	1
Movement Improvisation	1
Ballet I, II	1-1
Technique of Inter. Ballet	2-2
Technique of Adv. Ballet	2-2
Modern Dance I, II	1-1
Technique of Inter. Modern Dance	2-2
Technique of Adv. Modern Dance	2-2

Performing Group

Kansas State University Dance Workshop  
Directors: Luke Kahlich, Susan Warden  
Formal and Informal Concerts, Touring

UNIVERSITY OF KANSAS/State Institution

Dept. of Health, P.E. & Recreation  
251 Robinson Center  
Lawrence, KS 66045  
(913) 864-4645

Joan Sloss, Coordinator

Degrees

B.Ed. Dance Performance - 4-year program  
Dance Education - 5-year program  
Program Emphasis: Performance, Education,  
& Modern Dance

MS.Ed. Dance Education and Modern Dance

Faculty

Elsie Dreyfus, Instructor  
Arvella Frazier, Instructor  
Janet Hamburg, M.A., Asst. Prof.  
Sandy Merrifield, Instructor  
Joan Sloss, Ed.D., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet I, II, III	1.5-2-2
Beg. Modern I, II, III	1.5-2-2
Beg. Jazz I, II, III	1.5-2-2
Beg. Folk Dance	1.5

Beg. Ballroom	1.5
Improvisation	2
Fundamentals of Dance Composition	2
Dance Choreography	2
Dance Production	2
Dance Performance Environments & Choreographic Structures	2
University Dance Company Ensemble	2-4
History & Philosophy of Dance: Primitive to 1900	2
History & Philosophy of Dance: 1900 to Present	2
Dance & Rhythmical Aerobics for Children	3
Instruction & Analysis of Modern Dance	2
Instruction & Analysis of Folk, & Social Dance	1
Practicum in Dance	1
Kinesiology	3
Care & Prevention of Athletic Injury	2
Teaching Dance in Secondary School	3
Intro. to Theatre	3
Laban Movement Analysis	3
Intro. to Dance Therapy: Principles & Technique	3

Graduate Courses

	<u>S.H.</u>
Dance Productions	3
University Dance Ensemble	2-4
Dance Performance Environments	2
Dance Choreography	2
Dance for Children	3
Dance Therapy: Principles & Techniques	3
Laban Movement Analysis	3
Dance Ethnology	3
Intro. to International Music, Art and Dance	3
Teaching International Humanities Arts in International Culture	3
Dance Literature	3

Performing Group

University Dance Ensemble  
Directors: Janet Hamburg & Joan Sloss  
Formal & Informal Concerts, Touring

KENTUCKY

EASTERN KENTUCKY UNIVERSITY/State Institution  
Physical Education Department  
Weaver 202  
Richmond, KY 40475  
(606) 622-3504

Virginia Nill Jinks, Coordinator

Degree

Undergraduate P.E degree with Dance Emphasis  
Program Emphasis: Modern Dance

Faculty

Laurie Bell, M.S., Artist-in-Residence  
Virginia Nill Jinks, M.A., Assoc. Prof.  
Mildred Maupin, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Fundamentals of Movement	1
Heritage of Dance	3
Children's Dance	2
Social, Folk & Square Dance	2
International Folk Dance	2
Beg. Ballet	2
Theory & Fundamentals of Modern Dance	2
Dance Production & Workshop	1-2
Adv. Dance Production	1-2
History of Dance	2
Modern Dance Technique & Choreography	2
Inter. Ballet	2

Graduate Courses

	<u>S.H.</u>
Adv. Dance Productions & Workshop	1-2
Modern Dance Technique & Choreography	2

Performing Group

Eastern Dance Theatre  
Directors: Laurie Bell & Virginia Nill Jinks  
Formal and Informal Concerts, Touring

LOUISIANA

LOUISIANA STATE UNIVERSITY/State Institution

School of HPERD  
Long Field House  
Baton Rouge, LA 70803  
(504) 388-2840

Terry Worthy, Coordinator

Degrees

B.F.A. in Dance  
B.S. in HPER with Dance Track  
M.S. Dance concentration  
Program Emphasis: Performance, Modern & Folk/Ethnic  
Auditions required for the undergraduate degree

Faculty

Vonnier Brown, M.S., Instr.  
Gaye Meyer, M.F.A., Instr.  
Lavanne Norwood, Ph.D., Asst. Prof.  
Terry Worthy, Ph.D., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Intro. to Dance	3
Modern Dance Technique (majors)	1
Ballet Technique (majors)	1
Rhythmic Analysis & Accompaniment for Movement	2
Dance Practicum	1-3
Dance Composition	3
Improvisation	3
Dance History	3
Dance Production	3
20th Century Dance	3
Music Resources for Dance	3
Adv. Choreography	3
Dance Theatre	2
Technique Classes in Jazz, Social, Inter. or Adv. levels	1 ea.

Performing Group  
L.S.U. Dance Theatre  
Director: Terry Worthy  
Formal & Informal Concerts, Touring

NORTHWESTERN STATE UNIVERSITY

Department of Dance  
Natchitoches, LA 71457  
(318) 357-6894

Colleen Lancaster, Head

Degrees

B.A. General Studies with Dance Emphasis  
B.S. P.E. with Dance Emphasis  
B.F.A.  
M.S. P.E. Dance Emphasis  
M.A. Performance  
Auditions required

Faculty

Barbara Hernandez, Adj. Instr.  
Colleen Lancaster, Professor  
Vicki Parrish, Instructor  
Rose Temple, Accompanist

Undergraduate Courses

	<u>S.H.</u>
Dance 50, 51, 52, 53	2 ea.
Dance 54, 55, 56	2 ea.
Dance 101	3
Dance 153, 154	2 ea.
Dance Inter.	4
Dance Adv.	4
Dance 205	2
Dance Apprentice	2
Dance Performance	2
Dance Practicum	4
Dance 305, 306, 307	2-3 ea.
Dance 406	3
Dance 407, 410	3
Dance Performance	2
Dance 464	2
Dance 442, 443	3 ea.

LOUISIANA - MARYLAND

Performing Group

Ballet Repertory  
 Director: Barbara Hernandez  
 Contemporary Dancers  
 Formal and Informal Concerts, Touring

SOUTHEASTERN LOUISIANA UNIVERSITY/State Inst.

P.O. Box 702  
 Hammond, LA 70402  
 (504) 549-2135

Katie Planche Friedrichs, Director

Degree

B.A. Humanities - Performing Arts  
 Dance Major or Minor  
 B.A. Education - Dance Major  
 Program Emphasis: Performance &  
 Modern Dance

Faculty

Barbara Anderson, M.S., Professor  
 Betty Baker, Ph.D., Professor  
 Katie Planche Friedrichs, M.A., Professor

Undergraduate Courses

	<u>S.H.</u>
Dance Ensemble	1-4
American Folk	1
Foreign Folk	1
Elementary Tap	1
20th Century Dance	1
Dance Technique (Classical Ballet)	1
Elementary Modern Dance	1
Adv. Modern Dance	1
Choreographic Design (comp.)	3
Dance Production	3
Techniques of Teaching Dance	3
Rhythmic Form & Analysis	3
History & Survey	3
Independent Study in Choreographic Design	2
Production of Research Project	1
Independent workout session, 1 hr. per day in dance studio and satisfactory participation each semester in University Dancers, is required of all majors.	

Performing Group

Southeastern Louisiana University Dancers  
 Director: Katie Planche Friedrichs  
 Formal and Informal Concerts, Touring

UNIVERSITY OF SOUTHWESTERN LOUISIANA/State Inst.

School of Arts and Architecture  
 Box 40-273  
 Lafayette, LA 70504  
 (318) 235-7676

Muriel K. Moreland, Director

Degree

B.F.A. in Dance

Program Emphasis: Choreographic Design  
 Auditions required

Faculty

Jim Brown, M.F.A., Instructor  
 Kathy DeJean Burk, M.F.A., Instructor  
 Richard Flory, M.M., Asst. Prof.  
 Muriel K. Moreland, M.F.A., Professor

Undergraduate Courses

	<u>S.H.</u>
Classical Ballet, Beg.	2
Classical Ballet, Inter.	2-2-2
Beg. Contemporary, Beg. Tech.	2
Inter. Contemporary, Techniques	2-2-2
Adv. Techniques	8
Performance	8
Beg. Choreography	4
Choreography & Related Media	6
Eurhythmic - Tap Dance	2
Choreographic Resources	2
Philosophy & History of Dance	2
Children's Dance (Ballet & Creative)	1
Senior Art Project/Choreographic Thesis	6

Performing Group

The Company  
 Directors: Muriel K. Moreland, Jim Brown,  
 Kathy D. Burk  
 Formal and Informal Concerts, Touring

MARYLAND

GOUCHER COLLEGE/Private Institution

Dep't. of Performing Arts  
 Dulaney Valley Road  
 Towson, MD 21204  
 (301) 337-6390

Chrystelle T. Bond, Director

Degrees

B.A. Dance Major  
 M.A. in Dance Therapy  
 Auditions required

Faculty

Diane Baumgartner, M.A., Asst. Prof.  
 Chrystelle Trump Bond, M.F.A., Prof.  
 Jo Cain, M.A., Lecturer  
 Hazel Chung, B.A., Lecturer  
 Edith Clark, Lecturer  
 Suzanne Eggleston, D.S., Lecturer  
 Marilyn Gaston, B.F.A., Lecturer  
 Jane Ward Murray, Lecturer  
 Joan Naess, M.A., Lecturer  
 Dawn Preuss, B.A., Lecturer  
 Debra Robinson, B.A., Lecturer  
 Arlyne Stark, A.M., D.T.R. Asst. Prof.  
 Diana Walters, B.A., Lecturer

<u>Undergraduate Courses</u>	<u>S.H.</u>
Pointe Class I, II	0
The Dance Experience	3
Movement Forms: A Cross-Cultural Perspective	3
Elementary Dance Technique I, II	3
Inter. Dance Technique I, II	3
Adv. Modern Technique I, II, III	3
Adv. Ballet Technique I, II, III	3
Dance Education I	4
Dance Education II	4
Music for Dance	4
Dance Therapy I, II	4-4
20th Century American Dance & Its Relation to Other Modern Arts	3
Great Choreographers & Dancers	3
Inter. Dance Technique & Composition	4
Dance Lecture-Demonstration & Performance	4
Choreography & Production	4
American Dance Heritage	3
Laban analysis	4
Applied Dance: Performance	2
Adv. Choreography	4
Anatomy & Kinesiology for Dance	4
Dance Criticism	4

Graduate Courses  
 Master of Arts Degree in Dance Movement Therapy 48 credits 2-year program  
Performing Group  
 Goucher College Dancers  
 Directors: Chrystelle T. Bond & Diane Baumgartner  
 Formal Concerts, Touring

TOWSON STATE UNIVERSITY/State Institution  
 Burdick Hall-Dance Office  
 Towson, MD 21204  
 (301) 321-2760  
 Helene Breazeale, Director

Degrees  
 B.A., B.S. Dance Major  
 B.F.A. (pending)  
 Program Emphasis: Performance, Education, Ballet, Modern Dance & Choreography

Faculty  
 Helene Breazeale, Ph.D., Assoc. Prof.  
 Patty Corday, M.F.A., Instructor  
 Dorothy Fried, M.A., Instructor  
 Caryl Maxwell, B.A., Instructor  
 JoAnn S. O'Neill, M.A., Instructor

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beg. Ballet, I, II	4
Inter. Ballet, I, II	4
Adv. Ballet, I, II	4

Pointe Technique I, II	4
Beg. Modern Dance I, II	4
Inter. Modern Dance I, II	4
Adv. Modern Dance I, II	4
Dance Composition I, II, III	9
Jazz Dance I, II, III	6
Tap Dance I, II	4
Techniques of Teaching Creative Movement	3
Teaching Dance in Grades K-12	3
History of the Dance	3
Dance Production I, II	6
Special Topics in Dance	3
Student Teaching in Dance-Elementary School	6
Student Teaching in Dance-Secondary School	6
Minimester Dance Workshop	3
TSU Dance Company	2-8
Biology, Anatomy & Physiology	8
Stage Makeup	2
Costume Design	3
Stage Lighting	3
Intro. to Music Literature	3
Elements of Music Theory	3
<u>Performing Group</u>	
Towson State University Dance Company	
Director: Helene Breazeale	
Formal and Informal Concerts, Touring	

UNIVERSITY OF MARYLAND/State Institution  
 Dance Department  
 Division of Arts & Humanities  
 College Park, MD 20742  
 (301) 454-4056  
 C.S. Rutherford, Acting Chairman

Degree  
 B.A. Dance Major and Minor  
 Program Emphasis: Modern Dance and Performance  
 Auditions Required

Faculty  
 Glenna Batson, Asst. Prof.  
 Alvin Mayes, Instructor  
 Greto Owens, Instructor  
 John Perpener, Instructor  
 Sandy Pollock, Instructor  
 Meriam Rosen, Assoc. Prof.  
 Mark Ryder, Assoc. Prof.  
 Anne Warren, Assoc. Prof.  
 Larry Warren, Assoc. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance I, II, II	
Improvisation I, II	
Ballet I, II	
Ballet I, majors only	
Intro. to Ethnic Dance	



MARYLAND - MASSACHUSETTS

Modern Dance I, II, III, IV,  
V, VI, VII, VIII  
Jazz I  
Jazz I for majors  
Dance Notation I, II  
Movement Integration  
Dance Workshop I, II, III, IV  
Intro. to Dance  
Choreography I, II, III  
Dance Production I, II  
Jazz II, III, IV  
Movement Therapy  
Prevention & Treatment of  
Dance Injuries  
Music Sources for Dance  
Principles of Teaching Dance  
Dance Lighting  
Dance Costuming  
Ethnic Dance Styles  
Effort/Shape  
Fundamentals of Performing  
Creative Dance for Children  
Kinesiology for Dancers  
Directed Studies in Dance  
Dance Management & Administration  
Principles of Pointe Work &  
Partnering  
Ballet Variations & Repertory  
Dance Ethnology  
Modern Repertory  
Movement Behavior  
History of Dance I, II  
Philosophy of Dance  
Survey of Dance Literature  
Movement and Media  
Special Topics in Dance  
Performing Group  
Maryland Dance Theatre  
Director: Larry Warren  
Improvisations Unlimited  
Director: Meriam Rosen  
Formal and Informal Concerts, Touring

MASSACHUSETTS

FIVE COLLEGE DANCE DEPARTMENT:

Amherst College, Hampshire College,  
Mount Holyoke College, Smith College,  
University of Massachusetts  
30 Belmont Avenue  
Smith College Campus  
Northampton, MA 01063  
(413) 584-2700 ext. 2408

Degrees

B.A., B.F.A., M.F.A.

Program Emphasis: Performance, Education  
Ballet, Modern, Jazz & Musical Theatre  
Master's stresses Choreography

Faculty

Margaret Skrinar, F.F.C.D.  
Susan Lorraine Hunt, Amherst College  
Tara McClellan, Hampshire College  
Rebecca Nordstrom, Hampshire College  
Susan Bindig, Mount Holyoke College  
Val Ondes, Mount Holyoke College  
Joann Robin, Mount Holyoke College  
Hannah C. Wiley, Mount Holyoke College  
Gemze de Lappe, Smith College  
Rosalind S. deMille, Smith College  
Susan Waltner, Smith College  
Rebecca Nordstrom, Smith College  
Anthony Crescione, Univ. of Massachusetts  
Richard Jones, Univ. of Massachusetts  
Marilyn V. Patton, Univ. of Massachusetts  
Gary Schaaf, Univ. of Massachusetts  
Andrea Watkins, Univ. of Massachusetts

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beg., Inter. Dance Group	1-1
Concert Dance Group	1
University Dancers	1-4
Beg., Inter., Adv. Ballet	1-1-1
Low-Inter. Ballet, Adv. Beg.	
Seminar: Beg. Ballet	2
Ballet I, II, III, IV, V, VI	2 ea.
Modern Dance I, II, III, IV, V	4 ea.
Studio Experience in Dance	
Beg. & Adv. Beg. Modern	1-1
Inter., Adv. Modern	1-1
Low-Inter. Modern	
Modern I, II, III, IV, V, VI	2 ea.
Beg., Low-Inter., Inter. Adv.	
Jazz	1 ea.
Jazz I, II, III, IV, V	2 ea.
Renaissance Dance	1
Baroque Dance	1
Musical Theater Dance	
Duncan Dance	
Special Topics: Partnering	3
Scientific Foundations of Dance	4
Adv. Studies in Movement Analysis	4
Adv. Studies: Motor Learning & Movement Analysis	4
Analysis of Dance	3
Seminar: Anatomy for Dancers	3
Improvisational Dance	4
Improvisation: Movement Workshop	
Elementary Dance Composition	4-4-3
Dance Composition I	4
Danceworks	
Inter. Dance Composition	4-4-3
Adv. Dance Composition	4-4-3
Choreography as a Creative Process	
Contact Improvisation	1-1

Music for Dance	4-4
Methods of Dance Therapy	
Dance Theatre Production	4
Analysis of Rhythm	3
Accompaniment for Dance	3
Dance Production	3
Dance in Education	3
Dance Repertory	3
Dance in the 20th Century	4-4-4-3
History of Dance (survey)	4
History of Dance: Renaissance/ Baroque	4-4
History of Dance-Primitive	4
History of Dance-Renaissance to the 20th Century	4
History of Dance-topic varies	3
Dance Forum	
Adv. Studies in Dance History & Aesthetics	4
Adv. Studies in Dance-topic varies	4-4
History & Literature of Dance	
Effort/Shape: Language of Move- ment & Observation	4
Effort/Shape Analysis I, II	
Labanotation	
Dance Notation I, II, III	4-4-4
Seminar: Senior Project	3
Special Topics	4-4
Independent Study	4-4
Special Studies	4
Independent Study	cr. varies
Conference Course	4-4
Thesis	4
Senior Honors	cr. varies
Folk Dance	
Beg., Inter., Adv. Tap Dance	
Beg., Inter. Ballroom Dancing	
Rudiments of Music	4
Intro. to the Elements, Forms & Techniques of Music	4
Fundamental Music Theory	4
Physical & Biological Foundations of Exercise	
Human Performance & Nutrition	
Human Anatomy	
Kinesiology	
Exercise Physiology	
<u>Graduate Courses</u>	
Research & Thesis	
Special Studies	
Theory & Practice of Dance	
Choreography as a Creative Process	
History & Literature of Dance	
<u>Performing Group</u>	
University Dancers plus smaller performing groups	
Director: Several	
Formal and Informal Concerts, Touring	

LESLEY COLLEGE/Private Institution  
 Institute for the Arts & Human Development  
 11 Mellow Street  
 Cambridge, MA 02138  
 (617) 868-9600 ext. 480  
 Norma Canner, D.T.R., Coordinator  
Degree  
 M.A. in Movement/Dance Therapy  
Faculty  
 Norma Canner, D.T.R., Assoc. Prof.  
 Wendy Stone, D.T.R.  
 Charlotte Willis, M.Ed.

NORTHEASTERN UNIVERSITY/Private Institution  
 Boston-Bouve College of Human Development  
 Progressions  
 360 Huntington Avenue  
 Boston, MA 02115  
 (617) 437-3153  
 Judith A. Noblitt, Director  
Degree  
 B.S. in P.E. with Dance Emphasis  
Faculty  
 Judith A. Noblitt, M.Ed., Assoc. Prof.  
 Sara B. Umberger, M.A., Instr.  
Undergraduate Courses Q.H.  
 Folk & Square Dance 1  
 Modern Dance I, II, III 1 ea.  
 Ballet I, II, III 1 ea.  
 Jazz Dance I, II, III 1 ea.  
 Rhythmic Analysis 1  
 Ballroom Dance 1  
 Dance Improvisation Composition 1  
 Modern Dance Composition 3  
 Jazz Dance Composition 3  
 Dance History & Philosophy 4  
 Dance Choreography & Production 4  
 Recreational Dance (Teaching &  
 Analysis) 2  
 Creative Dance I, II (Teaching  
 & Analysis) 2 ea.  
Performing Group  
 Northeastern University Dance Theatre  
 Director: Sara Umberger  
 Formal and Informal Concerts, Touring

SIMON'S ROCK OF BARD COLLEGE/Private Inst.  
 Great Barrington, MA 01230  
 (413) 528-0771  
 Phyllis G. Richmond, Director  
Degree  
 B.A. Dance Major/Minor in interdis-  
 ciplinary degree  
 Program Emphasis: Modern Dance

MASSACHUSETTS - MICHIGAN

Faculty

Phyllis G. Richmond, M.A.

Anna Schmitz, B.A.

Undergraduate Courses

Intro. to Dance 3

Beg. Modern Dance 3

Inter./Adv. Modern Dance 3

Ballet 3

Improvisation & Choreography 3

Adv. Technique & Production 3

Anatomy & Dance Technique 4

Dance History 3

Dance Therapy 3

Performing Group

Simon's Rock Dance Workshop

Director: Phyllis Richmond

Formal and Informal Concerts

TUFTS UNIVERSITY/Private Institution

Dept. of Physical Education/Dance

Medford, MA 02155

(617) 628-5000 ext. 739

Mary Sturtevant, Coordinator

Degree

B.A. Interdisciplinary

Program Emphasis: Dance Theory & History

Faculty

Kristin Beckwith, M.A., Lecturer

Paula Josa-Jones, M.A., Lecturer

David Locke, Ph.D., Lecturer

Susan Sachs, M.F.A., Instructor

Alice Trexler, Ph.D., Asst. Prof.

Undergraduate Courses

Intro. to Dance  $\frac{1}{2}$  S.H.

Intro to Ballet  $\frac{1}{2}$

Modern Dance I, II, III, IV  $\frac{1}{2}-\frac{1}{2}-\frac{1}{2}-\frac{1}{2}$

Ballet I  $\frac{1}{2}$

Ethnic & Social Dance  $\frac{1}{2}$

Dance Production Workshop  $\frac{1}{2}$

Jazz I  $\frac{1}{2}$

Perspectives of Dance 1

Dance Ethnology 1

History of Dance 1

Studies in Dance Composition 1

Labanotation 1

Aesthetics/Criticism 1

Special Topics

Research in Dance

Performing Group

Tufts Dance Collective

Faculty Sponsored

Two Dance Concerts

MICHIGAN

ALMA COLLEGE/Private Institution

Dept. of Theatre and Dance

Alma, MI 48801

(517) 463-7242

Minna Davidson, Coordinator

Degree

B.A. Dance Major stresses Ballet & Modern

Dance

Program Emphasis: Modern Dance & Ballet

Faculty

Minna Davidson, M.F.A., Instructor

Christie Freestone, B.A., (Part-time)

Instructor

Undergraduate Courses

Ballet I, II, III 1-1-2 S.H.

Modern Dance I, II, III 1-1-2

Highland Dancing I, II 1-1

Beg. Jazz Dance 1

Social Dance 1

Dance Experience I, II 2-2

Dance History 4

Choreography 4

Experimental Choreography 4

Scene Design & Lighting 4

Orchesis 2

Performing Group

Orchesis, the Alma College Performing

Dance Group

Director: Minna Davidson

Formal and Informal Concerts, Touring

EASTERN MICHIGAN UNIVERSITY

Dept. of Health, Physical Education,

Recreation & Dance

Ypsilanti, MI 48197

(313) 487-1211

Jeannine Galetti, Chairperson

Degrees

B.A., B.S., Dance Concentration

Faculty

Jeannine Galetti

Linda Hemmelgarn

Sarah Martens

Valerie Moffett

Lynn Rosenfeld

Steven Rouse

Undergraduate Courses

Intro. to the Performing Arts 3 S.H.

Rhythmic Analysis & Dance Accomp. 3

Anatomy & Physiology 5

History of Dance 3

Dance Production 3

Elements of Composition 3

Adv. Composition 4

Labanotation	3
Methods & Materials of Teaching Dance	3
Seminar in Dance	2
Directed Studies	1-3
Modern Dance & Ballet Tech.	
I, II, III, IV	18
Jazz Dance I, II	2
Tap Dance	1
Perf. & Repertory I, II, III, IV	8
Folk Dance	2
Couple, Square & Ballroom	1
Student Teaching	8
<u>Graduate Courses</u>	
History of Dance	
Adv. Composition	
Seminar in Dance	
Independent Studies	

HOPE COLLEGE

Dept. of Theatre  
Holland, MI 49423  
(616) 392-5111  
Jacob Nyenhuis, Dean

Degrees

B.A., B.M., Dance Concentration

Faculty

Charles Aschbrenner  
Robert Cecil  
Maxine DeBruyn  
Lawrence Green  
Sandra Parker  
Rich Rahn  
Ed Riffel  
John Tammi

Undergraduate Courses

	S.H.
Modern Dance I, II	1 ea.
Folk & Square Dance	1
Period Dance Styles	2
Jazz I, II	1 ea.
Tap I, II	1 ea.
Ballet, I, II	1 ea.
Dance Improvisation	1
Eurythmics I, II	1 ea.
Anatomy & Kinesiology	3
Dance Composition	2
Teaching of Dance	2
History of Dance	3
Dance Repertory	3

MARYGROVE COLLEGE

Dept. of Dance  
8425 W. McNichols Road  
Detroit, MI 48221  
(313) 862-8000 ext. 283

Stephanie S. Katz, Coordinator

Degree

B.F.A.

Faculty

Alana H. Barter

Robert Gatzee

Jacob Lasco

Judith Molina

Undergraduate Courses

Ballet (8 semesters)

Modern Dance (8 semesters)

Dance Composition I, II, III, IV

Dance History

Tap Dance I, II, III

Jazz Dance I, II, III

Ethnic/Primitive

Labanotation I, II

Dance Theory I, II, III, IV

Partnering

Character

Performance

MICHIGAN STATE UNIVERSITY/State Institution

Dept. of Health & P.E.

212 IC Building

East Lansing, MI 48824

(517) 355-4730

Dixie Durr, Coordinator

Degree

B.A. Dance Major/Minor

Program Emphasis: Performance, Education,

Ballet & Modern Dance

Faculty

Barbara Banasikowski Smith, M.A., Instr.

Dixie Durr, M.A., Assoc. Prof.

Suzanne Page, B.A., Instructor

Undergraduate Courses

Ballet I, II, III, 2 ea.

Modern Dance I, II, 2 ea.

Adv. Modern Dance I, II, III, 2 ea.

Jazz I, II, 2 ea.

Rhythmic Form & Analysis, 2

Methods of Teaching Dance, 3

History of Dance I, II, 2 ea.

Choreography I, II, 2 ea.

Dance Production, 3

Critical Issues in Dance, 3

Field Work, 2

Professional Term, 10

Performing Group

MSU Repertory Dance Company

Director: Barbara Banasikowski Smith

MUSKEGON COMMUNITY COLLEGE/State Institution  
221 S. Quarterline Road

MICHIGAN

Muskegon, MI 49442  
(616) 777-0386

Judith Brooky, Coordinator

Degree

A.A. Dance Emphasis  
Program Emphasis: Performance, Ballet,  
Modern and Jazz Dance

Faculty

Judith Brooky, M.A., Instructor  
Florence Cassell, Certified-Cecchetti,  
(Part-time)

Peggy Hunt, M.A., Instructor (Part-time)

Undergraduate Courses

S.H.

Modern Dance I, II	1 ea.
Beg. Afro-American Dance	1
Beg. Modern Jazz Dance	1
Social Dance	1
Ballet I, II	1 ea.
Dance Choreography & Design	1
Modern Jazz Dance II	1
Folk, Round & Square Dance	1
Beg. Tap Dance	1
Repertory Dance Tour Company I, II	2-4

Performing Groups

Overbrook Dance Theatre  
Repertory Dance Tour Company  
Director: Judith Brooky  
Formal and Informal Concerts, Touring

OAKLAND UNIVERSITY/State Institution

Varner Hall  
Rochester, MI 48063  
(313) 377-3012

Carol Halsted, Director

Degree

B.F.A. Dance Major/Dance Minor  
Program Emphasis: Performance, Ballet &  
Modern Dance

Auditions Required

Faculty

Sue Ater, M.A., Instructor  
Carol Halsted, Ed.D., Special Instr.  
Shannon Jenkins, M.F.A., Instructor  
(part-time)  
Phil McPhee, B.A., Instructor (part-time)  
Barbara Rinaldo, M.F.A., Instructor  
(part-time)

Undergraduate Courses

S.H.

Ballet I, II	2 ea.
Modern Dance I, II	2 ea.
Jazz I, II	2 ea.
Ballroom Dance	2
Folk & Square Dance	2
Ballet III, IV, V, VI, VII, VIII	2 ea.
Adv. Ballet: Partnering	2
Adv. Ballet: Pointe & Variation	2

Modern Dance III, IV, V, VI, VII,

VIII	2 ea.
Jazz Dance IV	2
Jazz Studies: Tap I, II	2 ea.
Dance History & Appreciation	4
Primitive Dance	2

Performing Groups

Oakland Dance Theatre & Other Things & Co.  
Director: Carol Halsted  
Formal and Informal Concerts, Touring

UNIVERSITY OF MICHIGAN/State Institution

Dept. of Dance  
Dance Building  
1310 N. University Ct.  
Ann Arbor, MI 48109  
(313) 763-5460

Elizabeth Bergmann, Chairman

Degrees

B.F.A., M.F.A., Dance Major  
Program Emphasis: Performance, Education,  
Modern Dance and Choreography

Faculty

Gregory Ballard, M.A., Lecturer  
Elizabeth Bergmann, M.A., Assoc. Prof.  
Gay Delanghe, M.A., Assoc. Prof.  
Vera Embree, B.A., Assoc. Prof.  
Willie Feuer, B.A., Asst. Prof.  
Christopher Flynn, Lecturer  
Susan Matheke, Asst. Prof.

Undergraduate Courses

S.H.

Principles of Modern Dance	16
Theory & Practice of Modern Dance	
Ballet	12
Dance Composition	8
Dance Repertory or University Dancers	4
Ethnic Dance	3
Dance History	6
Dance Production	3
Dance Production Laboratory	4
Movement Notation	2
Music for Dance	2
Senior Seminar	4
Senior Concert	4
Field Experience in Dance	1
Dance Electives	1
Adv. Modern Dance Technique	4
Projects in Dance Composition	2
Adv. Dance Production	4
Cultural Concepts of Dance	2
Choreographic Production & Design	4
Adv. Dance Repertory	4
Graduate Seminar in Dance	2
Graduate Field Experience in Dance	2-2
Performance Thesis	

<u>Graduate Courses</u>	<u>S.H.</u>
Modern Dance Tech. I	1
Projects in Dance Composition	2
Ballet Tech. I, II, III, IV	1 ea.
Dance & Related Arts	2
Adv. Dance Production	2-3
Cultural Concepts of Dance	2
Choreographic Production & Design	4
Afro-American Dance Tech.	1
Jazz Dance Techniques	1
Movement Improvisation	2
University Dancers	1
Thesis: Performance	6
Modern Dance Tech. II	2
Adv. Modern Dance Tech.	2
Ballet V, VI	1-2
Adv. Afro-American Dance Tech.	1
Adv. Dance Repertory	2
Directed Independent Study	1-6
Graduate Seminar in Dance	2
Graduate Field Experience in Dance	2
<u>Performing Group</u>	
University of Michigan Dance Company	
Director: Elizabeth Bergmann	
Formal and Informal Concerts, Touring	

WAYNE STATE UNIVERSITY/State Institution  
 Room 125 Matthaei Building  
 Detroit, MI 48202  
 (313) 577-4273  
 Ann Zirulnik, Chairperson

Degrees

B.S. in Education, Dance Major  
 B.A. in Liberal Arts, Dance Emphasis  
 Program Emphasis: Performance, Education,  
 Modern Dance & Children's Dance  
 M.Ed. with Emphasis in Dance

Faculty

Lilo Fauman, B.A., Instructor  
 Eva Jablonowski-Powers, M.A., Asst. Prof.  
 Claire Levine, M.S., Instructor  
 Janet Prieur, M.A., Asst. Prof.  
 Georgia Reid, M.A., Asst. Prof.  
 Linda Simmons, M.Ed., Instructor  
 Ann Zirulnik, B.S., Assoc. Prof.  
 Barbara Selinger, M.Ed., Instructor  
 Richard Berent, M.M., Accompanist

Undergraduate Courses

	<u>S.H.</u>
Contemporary Dance I, II	2-4
International Folk Dance I, II	1-2
American Square & Round Dances	1
Fundamentals of Classic Ballet	
I, II	1-2
Technique Lab I, II	1-8
Inter. Ballet	1-4

Ballet Tech., Beg. Pointe Work	1-2
Historical Perspectives of Dance	3
Music & Dance Relationships	2
Music Theory & Appreciation for Dancers	1
Accompaniment for Dance	1
Ethnic Dance Forms	2
Dance Production	2
Dance Education Curriculum K-12	2
Assisting in Dance	1-2
Student Teaching & Seminar	5-10
Choreography I, II	3-6
Methods in Modern Dance & Ballet	3
Field Work in Dance	1-6
Study in Dance Styles	1-6
Dance & Other Arts in Folk Culture	2-6
Dance Notation I, II	2-4
Dance for Elementary Music Teachers	2
Dance & Other Art Disciplines	1-6
Integrating Art, Dance & Music	3
Dance Company I	1-10
Workshop in Contemporary Dance	1-6
Workshop in International Folk Dance	1-6
Workshop in American Country Dance	1-6
Repertory	1-4
Creative Dance for Children	3
Creative Dance Movement for the Pre-School Child	3
Dance in the Recreational Setting	2
Independent Study in Dance	1-12
<u>Graduate Courses</u>	<u>S.H.</u>
Technique Lab III	1-4
Adv. Ballet	1-4
Seminar in Contemporary Issues	1-4
Dance Company II	1-10
Seminar in Teaching Creative Dance	2
Historical Foundations of Dance	2
Blacks in American Dance	2
Seminar in Dance Techniques	2
Problems in Concert Production	2-4
Research Methods	3
Laboratory in Choreography	2
Dance Ethnology	2
Directed Study in Dance	1-3
Field Work in Dance	1-3
Master's Essay & Project	
Direction	3
<u>Performing Group</u>	
WSU Dance Company	
Director: Eva Jablonowski-Powers	
Formal and Informal Concerts, Touring	

MICHIGAN - MINNESOTA

WESTERN MICHIGAN UNIVERSITY/State Institution

Department of Dance  
Kalamazoo, MI 49008  
(616) 383-8019 or 383-4049  
Wendy L. Cornish, Chairperson

Degrees

B.A., B.S., B.F.A. Dance Major  
B.A., B.S. Dance Minor  
Program Emphasis: Education, Ballet, Modern  
Dance with minors available in Jazz and  
Theatrical Dance

M.A. Dance Major or Minor

Program Emphasis: Ballet, Modern,  
Education or Jazz

Auditions required for B.F.A. and M.A.

Faculty

Jane Baas, M.A., Instructor  
Wendy Cornish, M.A., Assoc. Prof.  
Marianne Denes, PT Instructor  
Clara Gamble, M.A. Professor  
Eileen Greenbain, M.F.A., Asst. Prof.  
Bette Joachimi, PT Instructor  
G. Eugene Mills, M.F.A., Asst. Prof.  
Janet Stillwell, Ph.D., Assoc. Prof.  
Lindsey Thomas, M.A., Instructor  
Ramon Zupko, M.S., Prof.

Undergraduate Courses

	<u>S.H.</u>
Ballet Studio I, II, III	2 ea.
Jazz Studio I, II	2 ea.
Modern Studio I, II, III	2 ea.
Choreography I, II, III	2 ea.
Tap Dance	1
Recreational Dance	1
Dance Improvisation	1
Graduating Presentation	2
University Dancers	1
Western Michigan Repertory Dance Company	2
University Ballet Theatre	2
Foundations of Dance	2
Dance History & Philosophy	2
Dance & Related Arts	3
Special Studies in Dance History	2
Creative Movement in the Elementary School	4
Teaching of Dance in the Elementary School	3
Teaching of Dance in the Secondary School	3
Music Fundamentals for Dancers	1
Musical Style & Form for Dancers	3
Intro. to Dance Notation	2
Kinesiology for the Dancer	3
Dance Production	2
Dance Management	2
Practicum	1-4
Special Studies in Dance	Var.
Performance	Var.

Readings in Dance	1-4
Non-Reading Independent	
Study in Dance	1-4
Beg. Ballet I, II	1 ea.
Beg. Jazz I, II	1 ea.
Beg. Modern I, II	1 ea.
Beg. Tap I, II	1 ea.

Graduate Courses

	<u>S.H.</u>
Ballet Ensemble	2
Jazz Ensemble	2
Modern Ensemble	2
Special Studies in Choreography	2
Special Studies in Dance Prod.	2
Practicum	2
Adv. Studies in Dance	1-4
Graduate Recital	6
Masters Thesis	6

Performing Groups

University Dancers  
University Ballet Theatre  
Western Michigan Repertory Dance Company  
Directors: Clara Gamble, G. Eugene Mills,  
Lindsey Thomas  
Formal and Informal Concerts, Touring

MINNESOTA

COLLEGE OF ST. TERESA/Private Institution

Fine and Performing Arts  
Box K  
Winona, MN 55987  
(507) 454-2930 ext. 258  
Eileen Whalen, Chairperson

Degrees

B.A. Dance Major  
Program Emphasis: Ballet, Modern Dance  
B.A. with Dance Therapy Emphasis

Faculty

Sharon Adams Baues, M.A., Asst. Prof.  
Marsha Pounder Guthrie, M.A., Instructor  
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Improvisation I, II	2-2
Composition I, II	3
Jazz I	2
History of Ballet	4
History of Modern Dance	4
Dance Company	4
Human Physiology	4
Kinesiology	4
Survey of Dance Therapy I, II	4-3
Tech. of Dance Therapy	4
Applied Dance Therapy	4
Psychology Today	4
Developmental Psychology	4

Group Dynamics	4
Behavior Disorders	4
Statistics	5
Ballet I, II, III, IV	2 ea.
Modern Dance I, II, III, IV	2 ea.
Jazz I, II	2 ea.
Special Methods of Teaching	
Ballet	3
Special Methods of Teaching	
Modern Dance	3
Tech. of Dance Therapy	4
Special Techniques/Styles	2
Independent Study	2-4
Dance Company	1-3
Set Lights	
Costumes	
Publicity, Business, Make-up	
Stage Management	
Dancing	
Interdisciplinary Studies in	
Expressive Therapies	4
Senior Concert	2-4
<u>Performing Group</u>	
Directors: Sharon Adams, Marsha Guthrie	
Formal and Informal Concerts, Touring	

SOUTHWEST STATE UNIVERSITY/State Institution  
 Department of Health & Physical Education  
 Marshall, MN 56258  
 Gustan J. Varga, Coordinator

Degree

B.A. Interdisciplinary degree - Physical  
 Education with a Dance Emphasis  
 Program Emphasis: Education

Faculty

Lorand Andahazy  
 Michael & Reed Jazz Studio  
 Gustav J. Varga  
 Judit M. Varga

Undergraduate Courses

Ballet and Modern Dance	Q.H.
Afro & Jazz Dance	1
Folk & Square Dance	1
Social Dance	2
International Latin & Modern	1
Ballroom Dance	1
Tripping the Light Fantastic	1
Dance Appreciation	3
History & Philosophy of Dance	3
Ballet, Jazz, Modern, & Ethnic	2
Dance	2
Choreographic Types & Musics	3
of Dance	3
Pedagogical Levels of Forms	2
of Dance	2
Ballroom Dancer-Teacher	
Preparation: Bronze, Silver	

Gold	3 ea.
Ballroom Dancer Performing	
Artist: Star	3

## ST. OLAF COLLEGE

Dance Department  
 Northfield, MN 55057  
 (507) 663-3070  
 Ann Wagner, Chair

Degrees

B.A. Dance Major in Teaching & Performance

B.A. Dance Major with a Concentration in  
 Sacred Dance

B.A. Interdisciplinary Fine Arts Major  
Faculty

Susan Bauer, M.A., Asst. Prof.  
 Axel Bundgaard, Ph.D., Prof.  
 Antoinette Sostek, Instructor  
 Ann Wagner, Ph.D., Assoc. Prof.  
 F.M. Walker, M.M., Professor

Undergraduate Courses

Ballet I, II, III	1/2 ea.
Ballroom I, II	1/2 ea.
Folk Dance (American)	1/2
Folk Dance (International)	1/2
Internship	1
Modern Dance I, II, III	1/2 ea.
Renaissance Dance	1/2
Tap	1/2
History of Dance in the West	1
Dance in America	1
Fund. of Choreography & Improv.	1
Notation I	1
Effort/Shape	1
Dance & the Church in America	1
Independent Study	1
Philosophy of Dance	1
Adv. Choreography	1
Independent Research	1
<u>Performing Groups</u>	
St. Olaf Dance Company	
Apprentice Dance Company	
Director: Susan Bauer	
Formal Concerts, Touring	

## UNIVERSITY OF MINNESOTA-DULUTH/State Inst.

Dept. of Theatre  
 MPAC 144  
 Duluth, MN 55812  
 (218) 726-8562  
 Sharon E. Friedler, Chairperson

Degree

B.F.A. in Theatre with a Dance Emphasis  
 Program Emphasis: Performance, Jazz  
 Auditions for upper division courses

Faculty

Alice Bassler, B.F.A., Instructor  
 Sally Bowden, Asst. Prof., Guest Artist  
 Sharon E. Friedler, M.F.A., Assoc. Prof.  
 Ric Watson, B.A., Part Time Instructor

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Modern Dance Technique	3-9
Jazz Dance Technique	3-9
Intro. to Ballet	3-9
Ballet Technique	3-9
Dance Rep. Theatre	2-6
Intro. to the World of Dance	4
Topics in Dance	1-12
Adv. Mod. Dance Tech.	3-27
Adv. Jazz Dance Tech.	3-27
Adv. Ballet Tech.	3-27
Adv. Dance Rep. Theatre	2-6
Dance Composition I, II	3-3
Spec. Prob. in Dance Comp.	3-6
Lecture Demonstration in Dance	2
Dance History I, II	3-3
Topics in Dance	1-12
Dance Teaching	2
Human Anatomy for Dancers	2

Performing Group

UMD Dance Theatre  
 Director: Sharon E. Friedler  
 Formal and Informal Concerts, Touring  
Liaison with Professional Company  
 Duluth Ballet  
 Director: John Landovsky

UNIVERSITY OF MINNESOTA-TWIN CITIES/State Inst.

159 Norris Hall  
 172 Pillsbury Drive, S.E.  
 Minneapolis, MN 55455  
 (612) 376-3211

Nadine Jette, Dance Coordinator

Degrees

B.S., Dance Major  
 B.S., B.A., Dance Minor  
 Program Emphasis: Modern Dance, Performance,  
 and Education

Faculty

Annette Atwood, B.S., R.P.T., Lecturer  
 Judith Bonsignore, B.A., Lecturer  
 Margaret Fagnoli, Julliard Graduate,  
 Lecturer  
 Nancy Hauser, Lecturer  
 Heidi Jasmin, B.A., Lecturer  
 Jean Johnson-Jones, M.A., Lecturer  
 Mary Lampe, M.A., Assoc. Prof.  
 Ann Maud, B.A., Lecturer  
 Jo Savino, Lecturer  
 Linda Shapiro, M.A., Lecturer  
 David Voss, B.A., Lecturer  
 Nadine Jette, Ed.D., Assoc. Prof.

Ed Stern, Ph.D., Lecturer

Undergraduate Courses

	<u>Q.H.</u>
Physics of Human Motion	4
Anatomy for Physical Education Students	4
Mechanics of Movement	1
Fundamentals of Movement	1
Ballroom Dance	1
Folk & Square Dance	1
Ethnic Dance Heritage	2
Improvisation	1
Modern Dance Tech. & Improvisation I, II, III	2 ea.
Ballet I, II, III	2 ea.
Dance History I	3
Dance History II	3
Dance Notation	3
Modern Dance Technique & Improvisation IV, V, VI	3 ea.
Ballet IV, V, VI	1 ea.
Dance Composition I, II	2 ea.
Dance Production	3
Adv. Improvisation	1
Dance Repertory Theatre	3-9
Music For Dance	3
Teaching Folk Dance & Social Forms	4
Creative Dance for Children	4
Teaching of Modern Dance	4
Student Teaching: College- Modern Dance	1
Student Teaching in Dance: Elementary	3-6
Student Teaching in Dance: Secondary	3-6
Field Experience in Teaching Dance	3-6
Modern Dance Technique & Improvisation VII, VIII, IX	5 ea.
Dance Composition III, IV	2 ea.
Senior Dance Seminar	3

MISSISSIPPI

UNIVERSITY OF SOUTHERN MISSISSIPPI/State Inst.

Dept. of Theatre Arts  
 Box 5052  
 Hattiesburg, MS 39401  
 (601) 266-7398

Patricia M. Amacker, Dance Coordinator

Degrees

B.F.A. Dance Major  
 M.F.A. Theatre Major-Dance Emphasis  
 Program Emphasis: Choreography, Perfor-  
 mance, Ballet & Modern Dance

Faculty

Patricia Amacker, M.F.A., Assoc. Prof.  
 Margaret Faust, M.F.A., Asst. Prof.  
 Eric Nielsen, M.F.A., Asst. Prof.  
 Shellie Nielsen, B.F.A., Adjunct Faculty  
 Maggie Odom, M.A., Adjunct Faculty

Undergraduate Courses S.H.

Intro. to Dance 3  
 Modern Dance Technique & Composition 3  
 Beg. Ballet 3  
 Dance Improvisation 2  
 Music Analysis & Accompaniment for Dance 2  
 Modern Dance Technique & Survey 3  
 Tap for Dance Majors 2  
 Jazz for Dance Majors 2

Graduate Courses S.H.

Jazz Dance for Dance Majors 6  
 Ballet Technique 3  
 Modern Dance Technique & Theory 3  
 Adv. Dance Composition 3  
 Stage Lighting 3  
 Ballet Technique I, II 3 ea.  
 Dance Technique & Analysis I, II 3 ea.  
 Dance Repertory 1  
 Methods of Teaching Dance 3  
 Dance Curriculum & Organization Methods 3  
 Senior Dance Production 3  
 Kinesiology 3  
Performing Group  
 Body Works Dance Ensemble  
 Directors: Patricia Amacker and Eric Nielsen

Ballet, Adv. 2  
 Modern Jazz 1  
 Stretch & Exercise 1  
 Ballet Ensemble 2  
 Jazz Ensemble 2  
 Modern Ensemble 2  
Performing Group  
 Avila Dance Theatre  
 Director: W.J. Louis  
 Formal and Informal Concerts

NORTHWEST MISSOURI STATE UNIVERSITY

Dept. of Physical Education  
 Maryville, MO 64468

Ann Brekke, Chairperson

Degrees

B.A., B.S., B.S.Ed., Dance Concentration

Faculty

Nancy Bailey  
 Ann Brekke

Undergraduate Courses S.H.

Modern Dance I, II, III, IV 1 ea.  
 Rhythmic Form & Analysis 2  
 Ballet 1  
 Tap Dance 1  
 Choreography 1  
 Folk, Square, & Social Dance 1  
 Theory of Teaching Mod. Dance 3  
 History of Dance 2  
 Theory of Teaching Recreational Dance 3  
 Dance Composition 3

MISSOURI

AVILA COLLEGE/Private Institution

Performing Arts Department  
 11901 Wornall Road  
 Kansas City, MO 64145  
 (816) 942-8400

William J. Louis, Chairman

Degrees

B.A. With a Minor in Dance  
 B.F.A. Performing Arts, Interdisciplinary degree Music, Theatre and Dance

Faculty

Stephanie Freeman, B.F.A.  
 Dick Pond, M.S., Part-Time Instructor

Undergraduate Courses S.H.

Tap 1  
 Creative Movement 1  
 Modern Dance 1  
 Ballet I 2

SOUTHWEST MISSOURI STATE UNIVERSITY/State

Dept. of Speech and Theatre  
 Springfield, MO 65804

(417) 836-5268

Robert H. Bradley, Head

Degree

B.S.Ed. Dance Major

Faculty

Kathrine Brown, M.F.A., Assoc. Prof.  
 Ray Castrey, B.M., Lecturer  
 Cheryl Miller, M.A., Instructor  
 Pamela Wright, M.A., Instructor

Undergraduate Courses S.H.

Modern Dance I, II 1 ea.  
 Ballet I, II 1 ea.  
 Tap Dance I, II 1 ea.  
 Contemporary Jazz Dance 1  
 Intro. to the Dance 3  
 Dance Technique 1  
 Pantomime 2  
 Music Resources for Dance I, II 2 ea.  
 Dance Improvisation 2

MISSOURI

Fundamentals of Choreographic Design	2
Modern Dance Composition	2
Ballet Composition	2
Labanotation	3
Seminar in Dance History	3
Theory of Dance	3
Dance Production	2
Choreographers & Composers' Workshop	1-4

STEPHENS COLLEGE/Private Institution

Columbia, MO 65215  
(314) 442-2211 ext. 313

Kay K. Henderson, Chairman

Degrees

- B.F.A. Dance Major
- B.A. Dance Emphasis
- B.F.A. Musical Theatre
- Program Emphasis: Performance, Education, Ballet, Modern Dance, & Ethnic Dance

Faculty

- Margaret Brannigan-Dethrow, B.F.A.
- Kay Uemura-Henderson, B.A.
- Tim Lindeman, M.M.
- Bill Setters, B.F.A.
- Michael Simms, B.A.
- Irwin Wright, M.A.

Undergraduate Courses

Modern Techniques	S.H.
Ballet Techniques	1
Ethnic Techniques	1
Intro. to Dance Tech. I, II, III	4 ea.
Adv. Modern	3
Adv. Ballet	3
Adv. Ethnic	3
Choreography	1
Repertoire	1/2
Improvisation	1/2
Choreography II	2
Music for Dance	1/2
Music Theory	1
Dance History	1
Dance Kinesiology	1
Stage Production for Dance	1/2
Stage Craft	1/2
Practicums, Demonstrating	1/2
Practicums, Assisting	1/2
Practicums, Teaching under Supervision	1

UNIVERSITY OF MISSOURI-COLUMBIA/State Inst.

123 McKee Gym  
Hitt Street  
Columbia, MO 65211

(314) 882-6353

Carol French Odor, Coordinator

Degrees

- B.E.S. Dance Emphasis with any University major
- Program Emphasis: Education, Ballet, Jazz and Modern Dance
- M.S. in Health, P.E. with Dance Emphasis

Faculty

- Dodie Holmes, B.E.S., Instructor
- Michelle Morris, B.F.A., Instructor
- Carol Odor, M.S., Asst. Prof.

Undergraduate Courses

Modern Dance, Beg., Inter., Adv.	S.H.
Ballet, Beg., Inter., Adv.	1 ea.
Jazz, Beg., Inter., Adv.	1 ea.
Tap, Beg., Inter., Adv.	1 ea.
Social-Disco	1
Teaching of Dance	1
Rhythmics	1
Theory of Dance	2
Dance Composition & Production	3
Adv. Recreational Dance	2
Teaching Dance to Handicapped	2

Graduate Courses

Theory of Dance	S.H.
Dance Composition & Production	2
Teaching Dance to Handicapped	3
Problems	2
	1-6

Performing Group

- UMC Dancers
- Director: Carol Odor

UNIVERSITY OF MISSOURI-KANSAS CITY/State Inst.

4949 Cherry  
Kansas City, MO 64110  
(816) 363-4300

Milton Hehr, Acting Chair

Degree

- B.A. Dance Major/Minor

Faculty

- Tatiana Dokovdovska
- Linda T. Lyon
- Catherine Taylor Plavcan
- Arielle Thomas
- Shirley Weaver

Undergraduate Courses

Ballet Technique & Theory	S.H.
Modern Technique & Theory	3
Ballet Technique & Theory for Non-Majors	3
Modern Technique & Theory for Non-Majors	2
Dance History	2
History & Aesthetics of Contemporary Dance	2
Analysis of Movement	1

Dance Production	2
Improvisation	1
Composition	1
Pas de Deux/Variations	1
Character	1
Pantomime	1
Ballet Ensemble	2
Modern Ensemble	2
Pedagogy-Modern	2
Pedagogy-Ballet	2
Supervised Teaching-Ballet	2
Supervised Teaching-Modern	2
Kinesiology for Dance	2
<u>Performing Group</u>	
University Dance Ensemble	
Director: All Faculty	
Formal and Informal Concerts	
<u>Liaison with Professional Company</u>	
Kansas City Ballet Company	
Director: Todd Bolender	

## WASHINGTON UNIVERSITY/Private Institution

Performing Arts Area  
Box 1108  
St. Louis, MO 63130  
(314) 889-5858 or 5885  
Annelise Mertz, Chairperson

Degrees

B.A. Dance Major/Minor/Interdisciplinary  
Program Emphasis: Performance, Education  
and Modern Dance Graduate Program to  
begin Fall of 1982.

Auditions for transfer students only

Faculty

Saura Bartner, B.A., Part-Time Instructor  
Joan Bernstein, M.F.A. Part-Time Instructor  
Mary Jean Cowell, M.A., Assoc. Prof.  
Suzanne Grace, M.F.A., Part-Time Instructor  
Annelise Mertz, M.F.A., Professor  
Gale Ormiston, Guest Artist  
Ramona Peterson, Guest Artist  
Steven Radecke, M.F.A., Instructor  
Anne Marie Schary, B.A., Instructor  
Satoru Shimazaki, B.A., Instructor

Undergraduate Courses

Dance in Performance	1	<u>S.H.</u>
Intro. to Dance as a Contemporary Art Form	3	
Theory & Technique of Modern Dance I, II, III, IV	3 ea.	
Composition I, II, III, IV	1-3 ea.	
Improvisation I, II	1	
Fundamentals of Classical Ballet	2	
Dance Theater Production	2	
Fundamentals of Jazz Dance	2	
Tap Dance as Rhythmic Training	1	
Human Anatomy		

Music Resources for Performance I, II	2
Kinesiology	
Fundamental Audio for the Theatre	3
Dance History I, II	3
Stage Lighting	3
Women as Creative Artists: 20th Century Leaders of Modern Dance	
Dance Production Projects	
Accompany Techniques I, II	2-3
Ethnic Dance	2
Intro. to Dance Therapy	3
Dance Therapy: Movement Interaction & Group Behavior	
Dance Pedagogy Workshop: Elem. School & Secon. School Level	3 ea.
Specialized Techniques	2
Lighting Design for Dance	1-2
Dance Repertory	1
Senior Project	3
<u>Performing Group</u>	
Washington University Dance Theatre	
Director: Annelise Mertz	
<u>Liaison with Professional Company</u>	
St. Louis Ragtime Ensemble	
Director: Annelise Mertz	

## WILLIAM WOODS COLLEGE/Private Institution

Dance Area  
Fulton, MO 65251  
(314) 642-2251 ext. 342  
Joan Maynard, Chairman

Degrees

B.F.A. Dance Major  
B.A. Dance Minor  
Program Emphasis: Performance, Education,  
Ballet and Modern Dance

Faculty

Carol Horwitz, M.A., Instructor  
Pamella Joyce, B.F.A., Instructor  
Joan Maynard, B.A.

Undergraduate Courses

Ballet Technique (4 levels)	<u>S.H.</u>
Modern Dance Technique (3 levels)	
History of Ballet	
History of Modern Dance	
Kinesiology for Dancers	
Improvisation	
Essentials of Teaching	
Practicum in Teaching	
Dance Composition	
Choreography	
Variations	
Partner Adagio	
Repertory	

Liaison with Professional Company  
 Lexington Bullet Company  
 Director: Norman Shelburne

MONTANA

UNIVERSITY OF MONTANA

Dance Division  
 Women's Center 111  
 Missoula, MT 59812  
 (406) 243-4641

Juliette T. Crump, Chairman

Degrees

B.F.A. Dance Major and Minor  
 Program Emphasis: Performance, Modern  
 Dance and Choreography

Faculty

Nancy Brooks-Schmitz, M.F.A., Assoc. Prof.  
 Juliette T. Crump, M.A., Assoc. Prof.  
 Ella Magruder, B.A., Asst. Prof.  
 Mark Magruder, B.F.A., Asst. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Modern I	6
Improvisation	2
Dance Seminar	1
Modern II	9
Beginning Composition	3
Accompaniment for Dance	3
Modern III	9
Inter. Composition	3
Methods of Teaching Dance	3
Dance History: Primitive-1850	3
20th Century Dance	3
Movement Analysis	3
Dance Seminar	1
Teaching Creative Movement	4
Adv. Techniques of Modern Dance	9
Theory & Philosophy	3
General Projects: Choreographic Problems	15
Dance Seminar	1
Intro. to Performing Arts of Theatre & Dance	3
Stagecraft	8
Acting I	9
Theatre History	3
Stage Lighting	3
Stage Costuming	3
Seminar	2

NEBRASKA

CREIGHTON UNIVERSITY

2500 California Street  
 Fine Arts 102  
 Omaha, NE 68178  
 (402) 449-3047

Valerie Roche, Coordinator

Degrees

B.A., B.F.A. Dance Major and Minor  
 Program Emphasis: Modern, Education,  
 Ballet and Pre-Dance Therapy

Faculty

Robin Ibsen, Instructor  
 Joellen Meglin, M.F.A., Asst. Prof.  
 Lynn Nevin, B.A., Instructor  
 Valerie Roche, A.R.A.D., Asst. Prof.  
 Patty Zukaitis, B.A., Instructor

Undergraduate Courses

	<u>S.H.</u>
Physical Movement for the Stage	1
Basic Modern Dance I, II, III, and IV	1 ea.
Classical Ballet Studio, Basic I, II, III, IV	1 ea.
Production Practicum	1-2
Stagecraft	3
Theory of Teaching Dance to Children I, II	2 ea.
Theater Dance I, II	1 ea.
Modern Dance, Inter. I, II	2 ea.
Classical Ballet Studio, Basic V, VI	1 ea.
Classical Ballet, Inter. I, II, III, IV	2 ea.
Dance Composition & Theory I, II, III, IV	2 ea.
Elementary Labanotation	2
Lighting	3
History of Dance I, II, III, IV	2 ea.
Survey of Music History I, II	3
Music Appreciation	3
Summer Session Workshop in Inter. Dance	1-5
Modern Dance Laboratory	1-2
Classical Ballet Laboratory	1-2
Theater Dance Laboratory	1-2
Special Projects	1-6
Performance	1
Teaching Dance to Children	2
Teaching Dance-Practicum	2
Modern Dance Adv. I, II	2
Classical Ballet, Adv. I, II	2
Theatre Management	3
Music Theatre Workshop	3
Summer Session Workshop in Adv. Dance	1-5
Alexander Acting Technique	3

Modern Dance Laboratory	1-4
Classical Ballet Laboratory	1-4
Theater Dance Laboratory	1-4
Performance-3rd Year	1
Classical Ballet, Adv. III, IV, V, VI	3 ea.
Summer Session Workshop in Adv. Dance II	1-5
Modern Dance Laboratory	1-4
Classical Ballet Laboratory	1-4
Theater Dance Laboratory	1-4
Special Problems in Dance	1-3
Performance-Fourth Year	1
Senior Thesis	3

Social	1
Dance Styles	1
Dance Improvisation	1
Dance Repertory	1
Methods of Teaching Dance	1
Choreography	2
Dance Production	2
History & Development in Dance I, II	2
Comparative Dance Styles	2
Workshop in Modern Dance	2
Independent Study in Dance	1-2

NEW HAMPSHIRE

UNIVERSITY OF NEBRASKA-LINCOLN  
 School of Health, P.E. & Recreation  
 14th and Vine  
 Lincoln, NE 68588  
 (402) 472-3882  
 James O'Hanlon, Director

Degrees  
 B.A., B.S.Ed., B.F.A.

Faculty  
 Marianne Evenson  
 Dorothy Hughes

Gayle Kassing  
 Marie Sanwick

Undergraduate Courses

Ballet  
 Modern  
 Jazz  
 Ethnic  
 Social  
 Folk  
 Tap  
 Square  
 Anatomy  
 Kinesiology  
 Dance History

UNIVERSITY OF NEW HAMPSHIRE  
 Dept. of Theater  
 Paul Creative Arts Center  
 Durham, NH 03824  
 (603) 862-2291  
 Jean Morrison Brown, Chairperson

Degree  
 B.A., Dance Concentration

Faculty  
 Jean Morrison Brown  
 Jean Mattrox

Larry Robertson

<u>Undergraduate Courses</u>	<u>S.H.</u>
Choreography	4
The Dance	4
Dance Comp. I, II	2-2
Labanotation	4
Modern Dance I, II, III	4-2-2
Ballet I, II, III	4-2-2
Partnering	2
Theatre Dance I, II, III	4-2-2
Theatre Movement	2
Special Topics in Dance	2-4

NEVADA

UNIVERSITY OF NEVADA-RENO  
 Dept. of Recreation & P.E.  
 Reno, NV 89507  
 (702) 784-4041

Degree

B.S.

Undergraduate Courses

Modern Dance I, II, III	<u>S.H.</u>
Ballet	1
Folk & Square	1

NEW JERSEY

CENTENARY COLLEGE/Private Institution  
 Jefferson Street  
 Hackettstown, NJ 07840  
 (201) 852-1400

Peggy L. Blackmon, Chairperson

Degrees

B.F.A. Dance Major/Minor and Inter-disciplinary Degree  
 Program Emphasis: Performance & Modern Dance

NEW JERSEY

Faculty

Peggy L. Blackmon, M.A., Professor  
 Carolyn Dorfman, M.F.A., Instructor  
 Christine Melgar, Adjunct Instructor

<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance I	1
Ballet I	1
Modern Dance II-IV	1½
Ballet II, III	1½
Dance Appreciation	2
Choreography I, II	3 ea.
Performance Practicum	1
Improvisation	1
Dance History	3
Dance Pedagogy/Internship	2
Repertory	3

FAIRLEIGH DICKINSON UNIVERSITY/Private Inst.  
 1000 River Road  
 Teaneck, NJ 07666  
 (201) 692-2476  
 Natalie Duffy, Coordinator

Degree

Undergraduate Degree with Dance Minor

Faculty

Lynn Boucher, B.S., Instructor  
 Natalie Duffy, M.S., Professor  
 Rosellen Ivory, Instructor  
 Dina McDermott, B.S., Instructor  
 Francis Roache, Instructor

<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance	1
Modern Dance Workshop	3
Ballet	1
Ballet Workshop	3
Jazz Dance	1
History & Development of Dance	3
Ethnic Dance	3
Independent Study	1-3
Choreography	3

GLASSBORO STATE COLLEGE/State Institution  
 Memorial Hall  
 Dept. of Speech/Theatre/Dance  
 Glassboro, NJ 08028  
 (609) 445-5303  
 A. Tage Wood, Coordinator

Degree

B.A. Dance Major  
 Program Emphasis: Performance and  
 Education  
 Auditions Required

Faculty

Aurette Beutner, M.Ed., Instructor  
 Deborah Glennon, B.F.A., Instructor

Susan Kennard Vaught, M.A., Asst. Prof.  
 Debra Sparks, B.A., Instructor  
 Melanie Stewart, B.F.A.  
 A. Tage Wood, M.Ed., Assoc. Prof.  
 Alexei Yudenich, Artist-in-Residence

<u>Undergraduate Courses</u>	<u>S.H.</u>
Elements of Dance	3
Modern Dance I, II	3 ea.
Ballet I, II, III	3 ea.
Dance History	3
Dance Composition	3
Choreography	3
Jazz Dance I, II	3 ea.
Creative Dance/Children	3
Lecture/Dem. Production	3
Touring the Theatre	3
Dance for the Musical Theatre	3
Dynamics of Human Movement	3

Performing Group

GSC Dance Ensemble

Directors: Susan Kennard Vaught and  
 Melanie Stewart

Liaison with Professional Company

The Diane Hull Dance Company

Broadway Theatre Dance

Directors: A. Tage Wood and Diane Hull

RUTGERS UNIVERSITY/State Institution

Dance Dept.

School of the Arts

New Brunswick, NJ 08903

(201) 932-8497

Margery J. Turner, Chairperson

Degrees

B.F.A., B.A. Dance Major with Performance  
 & Modern Emphasis. Individualized  
 Program also available

Faculty

Sherre Alban, B.A.

Patricia Reid Mayer, M.A., Assoc. Prof.

Joseph Reiser, B.M., Musical Director

Paulette Sears, M.A., Asst. Prof.

Emily Sutton, B.A., Instructor

Margery J. Turner, Ed.D., Professor

Undergraduate Courses

Modern Dance, Beg., Inter.  
 International Folk Dance  
 Ballet I, II, III, IV  
 Dance Tech. I, II, III, IV  
 Dance Notation I, II  
 Rhythmic Analysis & Percussion  
 Accompaniment  
 American Folk Dance  
 Dance for Children  
 Jazz Dance  
 Ethnic Dance  
 Dance Production I, II

Modern Dance Workshop  
 Modern Dance Problems  
 Dance Choreography I, II  
 Music for Dance  
 Tape Collage for Dance  
 Dance Improvisation  
 Contemporary Dance Artists  
 Independent Study in Dance  
 Performance Study  
 Choreographic Study  
 Production Study  
 Dance History  
 Human Anatomy

STOCKTON STATE COLLEGE/State Inst.  
 Division of Arts & Humanities  
 Pamona, NJ 08240  
 (609) 652-1776 ext. 505  
 Joshua Jess Cabot, Coordinator

Degree

B.A. Studies in the Arts: Dance  
 Interdisciplinary Degree  
 Program Emphasis: Modern Dance  
 Review Required Sophomore Year

Faculty

Joshua Jess Cabot, M.F.A., Asst. Prof.  
 Gail Abrams Rowe, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Intro. to Dance	4
Beg. Dance Tech.	2
Inter. Dance Technique	2
Adv. Dance Technique	2
Dance Repertory & Production	1-4
Dance Composition I, II	4
Dance History	4
Dance Production	4
Specialized Styles in Dance (Jazz, Ballet, Social, Ethnic, Recreational (Folk), Theatre Dance)	2-4
Topics in Dance	2-4
Senior Project in Dance	4
Principles of Modern Dance	4
Afro-American Dance	4
Dance in the 20th Century	4
Dance in America	4
Dance Survey	4
Encounter with the Performing Arts	4
Dynamics of Human Movement	4
<u>Performing Group</u>	
Stockton Dance Company	
Directors: Joshua Jess Cabot and Gail Abrams Rowe	
Formal and Informal Concerts	

WILLIAM PATTERSON COLLEGE/State Institution  
 300 Pompton Road, Gym 205  
 Wayne, NJ 07470  
 (201) 595-2364 or 595-2267  
 Svea Becker, Coordinator

Degree

Undergraduate Dance Minor with any area  
 major

Faculty

Svea Becker, M.A., Asst. Prof.  
 Sissel Castelli, B.A., Adjunct Instructor  
 Florence Flaster, M.A., Asst. Prof.  
 Joenine Roberts, B.A., Adjunct Instructor

Undergraduate Courses

	<u>S.H.</u>
Ballet I, II	2 ea.
Modern Dance I, II	2 ea.
Choreography I, II	2-3
Dance History	3
Labanotation	3
Laban Movement Analysis	3
Dance Performance Workshop I, II	2 ea.
Tap Dance	2
Modern Jazz Dance	2
Intro. to the Art of Dance	3
Folk & Square Dance	2
Teaching Dance	2
<u>Performing Group</u>	
Creative Source Dance Ensemble	
Director: Joenine Roberts	

NEW MEXICO

UNIVERSITY OF NEW MEXICO/State Institution  
 Dept. of Theatre Arts  
 Albuquerque, NM 87131  
 (505) 277-4332  
 Jennifer Predock, Coordinator

Degrees

B.F.A. Dance Major  
 B.A. Dance Major and Minor  
 Program Emphasis: Performance, Education,  
 Ballet and Modern Dance

Faculty

Judith Bennahum, Ph.D., Asst. Prof.  
 Lee Connor, Asst. Prof.  
 Eva Encinias, Instructor  
 Joetta Jercinsvic, Lecturer  
 Lorn MacDougal, Asst. Prof.  
 Eric Nesbitt, Asst. Prof.  
 Jennifer Predock, Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Dance Appreciation	3
Intro. to Dance I	2
Accompaniment for Dance	2
Modern Dance I	3

Improvisation	2
Rhythmic Fundamentals	2
Ballet I	3
Movement Analysis	3
History of Dance I, II	3 ea.
Studies in Ballet Forms	2
Modern Dance II	4
Studies in Forms of Choreography	3
Kinesiology for Dancers	3
Ballet II	4
Ethnic Dance	3
Modern Dance III	4
Special Problems in Music for Dance	3
Dance Criticism	3
Ballet III	4
Exploration Movement	3
Theory & Practice of Teaching Dance	6
Special Studies in Dance	1-3

NEW YORK

ADELPHI UNIVERSITY/Private Institution  
South Avenue  
Garden City, NY 11530  
(516) 294-8700 ext. 7363  
Norman Walker, Chairman

Degree

B.F.A. Dance Major  
Program Emphasis: Modern Dance, Choreography,  
and Performance

Auditions Required

Faculty

Harry Bernstein, Professor  
Joanne Bruggemann, Asst. Prof.  
Samir Elias, Asst. Prof.  
Loren Hightower, Asst. Prof.  
Norman Walker, Professor  
Rochelle Zide-Booth, Assoc. Prof.

Undergraduate Courses

Modern Dance (7 levels)	S.H. 3
Ballet (7 levels)	3
Rhythmic Analysis I, II	2
Dance Survey	1
Pre-Contemporary Music	2
Dance Theory & Composition	2
Dance History	3
Dance Repertory (2 levels)	1
Adelphi Dance Theatre (4 levels)	3
Applied Dance	1
Improvisation	1
Ethnic Dance	2
Inter. Dance Comp. (2 levels)	2
Adv. Dance Comp. (2 levels)	2

Dance Notation I, II	2
Principles of Teaching Dance	2
Independent Study	3-1:
<u>Performing Group</u>	
Adelphi Dance Theatre	
Director: Norman Walker	
Formal and Informal Concerts	

ALFRED UNIVERSITY/Private Institution

Performing Arts Division  
Alfred, NY 14802  
(607) 587-8295

Carla Murgia, Coordinator

Degree

B.A. in Performing Arts: Dance  
B.A. in Drama: Dance Concentration  
B.A. Interdisciplinary Degree  
Program Emphasis: Performance and Jazz  
Ethnic Dance and Choreography

Auditions Required

Faculty

Carla Murgia, M.A., Asst. Prof.

Jo Severns, Lecturer

Undergraduate Courses

Dance History	2
Intro. to Dance	2
Philosophy of Movement	2
Beg. Modern Dance I, II	2-
Adv. Modern Dance	2
Ballet I	2
Choreography	4
Beg. Jazz	2
Jazz II	2
Dance Accompaniment	2
Ballet II	2
Independent Study	2-
Special Topics in Dance	2-
<u>Performing Group</u>	
Orchestrations	
Director: Carla Murgia	
Formal Concerts and Touring	
<u>Liaison with Professional Company</u>	
Salix Dance Theatre	
Director: Carla Murgia	

BARD COLLEGE/Private Institution

Dance Dept.

Annandale-on-Hudson, NY 12504  
(914) 758-6908 ext. 365

Aileen Passloff, Coordinator

Degree

B.A., M.F.A. Dance Major/Minor or  
Interdisciplinary Degree  
Program Emphasis: Performance, Educa  
Ballet and Modern Dance

Faculty

Lenore Latimer, Assoc. Prof.  
 Arlene Lawb, Assoc. Prof.  
 Aileen Passloff, B.A., Assoc. Prof.  
 Albert Reid, B.A., Assoc. Prof.

Undergraduate Courses

Intro. to Acting & Dance 4  
 Studio in Dance I 4  
 Studio in Dance II, III 4-4  
 Studio in Dance Composition 4

## BARNARD COLLEGE/Private Institution

606 W. 120th Street  
 New York, NY 10027  
 (212) 280-2995

Jeanette S. Roosevelt, Coordinator

Degrees

B.A. Dance Concentration in Program  
 of the Arts  
 B.A. Interdisciplinary Degree  
 Program Emphasis: Performance, Ballet,  
 Modern Dance and Interrelationship  
 of the Arts

Auditions Required

Faculty

Janis Arsley  
 Elizabeth Fleischer  
 Sandra Genter  
 Sally Hess  
 Anna Kisselgoff  
 Cynthia Novack  
 Jeanette Roosevelt  
 Janet Soares  
 Tobi Tobias

Undergraduate Courses

Dance Workshop I, II S.H. 6-6  
 Dance Composition 6  
 History of Dance 6  
 Fundamentals of Music for Dancers 3  
 Seminar on Contemporary Choreo-  
 graphers and their works 3  
 Critical Writing on Dance 3

Performing Group

Orchesis  
 Directors: Sandra Genter and Janet Soares  
 Formal and Informal Concerts

## BROOKLYN COLLEGE

Dance Division  
 Conservatory of Music  
 Avenue H and Bedford Avenue  
 Brooklyn, NY 11210  
 (212) 780-5944

Degrees

B.A., B.S., -Dance Major

Faculty

Karen Barracuda  
 Betsy Martin Carden  
 Oldyna Dynawska  
 Howard Normann  
 June Lewis

Paul Spong

Various Guest Faculty

Undergraduate Courses

	<u>S.H.</u>
Survey of 20th Century Dance	3
Musical Resources for Dance	3
Foundations of Dance Movement I, II	3-3
Movement Improvisation for Dance	1
Labanotation I	3
Posture and Movement Labs I, II, III, IV	1 ea.
Dance Fundamentals	1
Intro. to Dance Tech. I, II	1 ea.
Beg. Dance Tech. (Ballet, Modern)	2 ea.
Int. Dance Tech. I, II (Ballet, Modern)	2 ea.
Adv. Dance Tech. (Ballet, Modern)	2 ea.
Movement for Acting	1
Dance Tech. & Performance Workshop I, II, III, IV	2 ea.
Ethnic Styles in Dance I, II	2 ea.
History of Music for the Dance	3
Music and Choreographic Workshop	3
Basic Structures in Dance Comp.	3
Compositional Studies in Period Styles	3
Choreographic Forms for Group Dances	3
Adv. Dance Comp.	3
Labanotation II	2
Children and Dance	3
Studio Dance for Young Adults	3
Perf. Workshop I, II, III, IV	1 ea.
Dance Repertory I, II, III, IV	2 ea.
History of Dance I, II	3 ea.
Philosophy, Aesthetics, and Criticism of Dance	3
Special Projects in Dance Prod. I, II	3 ea.
Independent Work in Dance I, II	3 ea.
<u>Performing Group</u> Brooklyn Dance Theatre Director: June Lewis Formal and Informal Concerts, Touring	

## COLUMBIA UNIVERSITY/Private Institution

Teachers College  
 Box 199, 525 West 120th Street  
 New York, NY 10027  
 (212) 678-3328

Thais Barry, Director

Degrees

M.A. Dance Education  
M.A. Curriculum and Teaching in P.E.  
Interdisciplinary Degree

Faculty

Thais Barry, Ed.D., Asst. Prof.  
Ted Dalbotten, M.A., Instructor  
Irene Dowd, Instructor  
Bob Dunn, MLS, Instructor  
Mimi Garrard, Instructor  
Linda Roberts, M.A., Instructor

Graduate Courses

Dance for Non-Dance Majors	S.H.
Movement Concepts in Modern Dance	2-3
Anatomical Analysis of Modern Dance and Ballet Technique	3
Teaching Modern Dance	3
Rhythmic Structure of Music and Dance	3
Music for Modern Dance	3
Dance Choreography	6
Laban Movement Analysis	6
Dance Performance and Production	3-6
Seminar in Dance Education	3
Supervised Teaching of Dance	4
Field Work in Dance Education	2-4
Independent Research	2-4

Performing Group

Formal and Informal Concerts

CORNELL UNIVERSITY/Private Institution

Dance Office

Helen Newman Hall

Ithaca, NY 14853

Peter Saul, Coordinator

Degree

A.B. Theatre Arts - Dance Major  
Auditions Required/Modern Dance  
Competency

Faculty

David Borden, Ph.D., Composer-Pianist  
Peggy Lawler, M.A., Assoc. Prof.  
Joyce Morgenroth, M.A., Lecturer  
Peter Saul, Asst. Prof.

Undergraduate Courses

Beg. Dance Composition & Music Resources	S.H.
Historical Dances	3-3
Adv. Dance Composition	2
History of Dance	3-3
Individual Problems in Composition	3-3
History of Dance Seminar	3
Intro. to Dance	3
Inter. & Adv. Modern Dance & Ballet Technique	3-3
1st and 2nd level Technique	4

Rehearsal & Performance	1-2
Asian Dance & Dance Drama	3
Physical Analysis of Movement	3

Performing Group

No permanent performing group but approximately 4 concerts presented

HAMILTON COLLEGE/Private Institution

Theatre and Dance

Clinton, NY 13323

(315) 859-4238

Sondra Lomax, Coordinator

Degree

B.A. Dance Major/Minor

Faculty

Mary Paula Hunter, M.F.A., Asst. Prof.  
Sondra Lomax, M.F.A., Asst. Prof.  
John Suplee, B.A., Dance Accompanist

Undergraduate Courses

Intro. to Dance  
Elementary Dance  
Movement Analysis  
Inter. Dance  
Dance Workshop  
History of Dance  
Twentieth Century Dance & Criticism  
Composition I, II  
Adv. Dance

Performing Group

Hamilton Dance Theatre

Director: Faculty

Formal and Informal Concerts, Touring

HOFSTRA UNIVERSITY/Private Institution

Physical Fitness Center

Hempstead L.I., N.Y. 11550

(516) 560-3497

Harriet Peters, Coordinator

Degree

B.A. or B.S. with Dance Minor  
Program Emphasis: Performance or Education

Faculty

Carl Morris, Professor  
Stormy Morris, Adj. Prof.  
Harriet Peters, Professor  
Guest Artists

Undergraduate Courses

18 hours - titles not listed

HUNTER COLLEGE OF CITY UNIVERSITY OF NEW YORK

Dept. of Music/Dance

Box 1660

695 Park Avenue  
New York, NY 10021  
(212) 570-5434

Dorothy Vislocky, Coordinator

Degrees

B.A., B.F.A., B.S. Dance Major  
or Dance Minor  
Program Emphasis: Education, Ballet,  
Modern Dance, and Movement Evaluation  
and Retraining

Faculty

Barbara Jean Manilla, B.A., Adj. Lect.  
John Herbert McDowell, M.A., Adj. Lect.  
Beatrice Montross, B.A., Adj. Lect.  
Billy Siegenfeld, B.A., Asst. Prof.  
Mary Ann Sperazza, M.S., Adj. Lect.  
Dorothy Vislocky, M.A., Professor  
Robin Wilson, B.A., Adj. Lect.

Undergraduate Courses

	<u>S.H.</u>
Contemporary Dance Technique I, II, III, IV	3 ea.
Contemporary Dance Styles I, II Repertory	3 ea. 3
Fundamentals of Ballet	3
Ballet I, II	3 ea.
Ethnic Sources for Dance I, II	3 ea.
Folk Forms of Dance I, II	3 ea.
Improvisation as a Creative Process I, II	3 ea.
Composition I, II	3 ea.
Production I, II	4 ea.
Basic Musicianship for Dancers	3
Theory & Practice of Teaching Dance in the Elementary School	3
Theory & Practice of Teaching Contemporary Dance	3
Historical & Philosophical Development of Dance I, II	3 ea.
Survey of Dance Notation Systems: Approaches to Movement Analysis	3
Composing Music for Dance	3
Dance Criticism	3
Current Topics in Dance	3
Independent Study in Dance	3
Honors in Dance	3
Inservice Training Program	3
Foundations of Human Movement	3
Physiology of Activity	4
Anatomy & Kinesiology for Dancers	3
Dance Injuries	4
Observation & Analysis of Human Movement	4
Detection & Correction of Errors in Performance	4
Integrative Seminar	3
Internship - Dance Movement Evaluation & Retraining	10

Performing Group

Hunter College Dance Company

Director: Billy Siegenfeld  
Formal and Informal Concerts  
Liaison with Professional Company  
Dorothy Vislocky Dance Company  
Director: Dorothy Vislocky

THE JULLIARD SCHOOL/Private Institution  
Lincoln Center  
New York, NY 10023  
(212) 799-5000  
Martha Hill, Director

Degree

B.F.A./Diploma  
Program Emphasis: Performance, Ballet  
and Modern Dance

Faculty

Martha Hill, D.F.A., D. Litt., L.H.D.  
Alfredo Corvino  
Robert Dennis, M.S.  
Bernadette Hecox, M.A.  
Wendy Hilton  
Kazuko Hirabayashi, B.S.  
Hanya Holm, D.F.A., L.H.D.  
Lucas Hoving  
Airi Hynninen, Dip.  
Daniel Lewis, Dip.  
Billie Mahoney, M.A.  
Gloria Marina, M.A.  
Michael Maule  
Helen McGehee, B.A.  
Genia Melikova  
Janis Pforsich, M.A.  
Doris Rudko, B.S.  
Marian Seldes, L.H.D.  
Craig Shuler, M.M.  
Larry Alan Smith, D.M.A.  
Janet Mansfield Soares, M.A.  
Anna Sokolow  
Alfonso Solimene, Ph.D.  
John West  
Ethel Winter, M.A.  
Hector Zaraspe

Undergraduate Courses

Diploma 112 to 128 semester hours  
B.F.A. 142 to 158 semester hours  
Courses not listed

HERBERT H. LEHMAN COLLEGE

Dept. of Dance, Health, Phy. Ed. &  
Recreation  
Bedford Park Blvd., W.  
Bronx, NY 10468  
(914) 960-8404

Johannah Franke, Coordinator B.A. Program  
Joan Miller, Coordinator B.F.A. Program

Degrees

B.A. Dance Major/Minor - Education  
Emphasis  
B.F.A. Dance Major/Minor - Performance  
Emphasis  
B.A., B.F.A. Interdisciplinary Degree  
B.A., B.F.A., Balinese

Faculty

Johanna Frank, Ed.D., Asst. Prof.  
Joan Miller, M.A., Assoc. Prof.  
Islene Pinder, M.A., Lecturer

Undergraduate Courses

	<u>S.H.</u>
Folk, Square, & Social-Dance Forms-I	2
Mod. Dance Fundamentals I, II	2 ea.
Dance Perspectives	3
Beg. Modern Dance; Inter., Adv.	3 ea.
Folk, Square & Social Dance Forms II	2
Theory & Practice of Mod. Dance	2
Theory & Practice of Dance in Education	2
Rhythmic Analysis of Movement	2
Ballet Principles	3
Ballet Workshop	3
Educational & Recreational Programs in Dance	3
Stage Movement for Actors & Dancers	3
Choreography & Improvisation	3
Workshop in Music & Movement	3
Professional Repertory Workshop	6
Workshop in Ethnic & Jazz Tech.	3
Selected Topics in Dance	3
Seminar & Practicum in Skills & Performance	3
History & Applied Principles of Dance	3
Choreographic Workshop I, II	1 ea.
Student Repertory Workshop	6
Honors	1
Special Projects	1
Teaching a Subject in Secondary School & Continuing Education	3
Secondary School Internship	1

NASSAU COMMUNITY COLLEGE/Private Institution

Dance Dept.  
Garden City, NY 11530  
(516) 222-7509  
Stanley Berke, Coordinator

Degree

A.A. with Dance Emphasis  
Program Emphasis: Performance, Ballet and Modern Dance

Faculty

Stanley Berke, B.A., Instructor  
Nancy Klotz, Part-time Instructor  
Lenore Wall, Part-time Instructor

Undergraduate Courses

Dance in the 20th Century  
Intro. to Modern Dance  
Beg., Inter. Modern Dance I, II  
Rehearsal & Performance  
Dance Techniques & Theory (Ballet & Modern)

NEW YORK UNIVERSITY/Private Institution

Dept. of Dance and Dance Education  
675 Education Building  
35 West 4th Street  
New York, NY 10003  
(212) 598-3459  
Patricia A. Rowe, Chairman

Degrees

B.S. Dance Major or Minor (Education and Performance Stressed)  
M.A., Ph.D., Ed.D. History/Criticism or Research, Performance  
M.A., Ph.D. Anthropology of Human Movement  
M.A., Ph.D., D.A. Therapy  
M.A., Ph.D., D.A., Ed.D. Choreography  
M.A., Ph.D., Ed.D., Teaching K-12, Dance in Higher Education

Faculty

Laura Brittain, M.A., Assoc. Prof.  
Marcia Leventhal, M.A., CMA, DTR, Prof.  
Drid Williams, Assoc. Prof.  
Patricia Rowe, Ed.D., Professor  
Judith Schwartz, M.A., Assoc. Prof.  
Genevieve Oswald, B.S., Adj. Prof.  
Doris Rudko, B.S., Adj. Prof.  
Ernestine Stodelle, Adj. Prof.  
Dirk Berger, M.D., Adj. Assoc. Prof.  
Indrani Rahman, Adj. Assoc. Prof.  
Giancarlo Bellini, M.A., Adj. Asst. Prof.  
Miriam Berger, B.A., Adj. Asst. Prof.  
Andre Bernard, B.S., Adj. Asst. Prof.  
Michelle Berne, M.A., Adj. Asst. Prof.  
Ellen Kogan, M.A., Adj. Asst. Prof.  
Richard Krugley, M.D., Adj. Asst. Prof.  
Iris Rifkin-Gainer, M.A., Adj. Asst. Prof.  
Jane Ederer Schwartz, M.S.W., M.A., C.M.A. Adj. Asst. Prof.  
Judith Scott, M.A., Adj. Asst. Prof.  
Mariano Parra, Adj. Asst. Prof.  
Margaret Beals, Instructor  
Jill Becker, M.A., Instructor  
Maher Benham, M.A., Instructor  
Sally Blane, B.S., Instructor  
April Brooks, M.A., Instructor  
Nada Diachenko, B.S., Instructor  
Brenda Farnell, B.Ed., Instructor  
Risa Friedman, M.A., Instructor  
Mary Gamberdella, B.S., Instructor  
Jane Goldberg, B.A., Instructor  
Wade Goss, M.A., Instructor

Joan Griffin, M.A., Instructor		Teaching in Dance	3-6
Laura Hausmann, B.F.A., Instructor		Kinesiology for the Dancer	3
Sachiyo Ito, B.A., M.A., Instructor		Alignment I, II	1-2
Gretchen Langstaff-Schaffer, M.A., Instructor		Immigrant Dance Forms	3
James Lauth, M.A., Instructor		<u>Graduate Courses</u>	<u>S.H.</u>
Sun Ock Lee, B.A., Instructor		Dance Therapy Colloquium I, II	3-3
Richard Levi, A.B.A., Instructor		Dance Therapy for the Elderly	3
Peter Madden, M.A., Instructor		Dance Therapy as Primary Treat.	3
Gary Masters, B.F.A., Instructor		Effort Shape Movement Analysis II	3
Fred Mathews, B.F.A., Instructor		Dance Performance	1-4
Debra McCall, M.S., Instructor		Lecture-Demonstration in Dance	3
Judith Moss, B.A., Instructor		Contemporary Repertory from	
Francis Parker, B.S., C.M.A., Instructor		Notation	3
Virginia Reed, M.A., Instructor		Internship in Dance	3-6
Mary Sichel, M.A., Instructor		Internship in Dance Therapy	3-6
Sloan Robinson, Assoc., Instructor		Dance Therapy for the Mentally Ill	4
Amelie Strauss, B.A., Instructor		Dance in Higher Education	3
Ellen Tittler, B.S., Instructor		Dance Workshop	3
Rosilyn Wilder, M.A., Instructor		Historical Development of	
Lavinia Williams, Instructor		Dance II	3
<u>Undergraduate Courses</u>	<u>S.H.</u>	Independent Study	1-6
Intro. to Modern Dance	2	Research in Dance	3
Beg. Ballet	1-3	Writing Dance Criticism	3
Beg. Modern Dance Techniques	1-6	Dance for the Special Child	3
Survey of Folk, Square, & Social		Evaluative Research in Dance	
Dance Forms	2	Therapy	3
Jazz Dance Tech. Inter. & Adv.	1-4	Seminar in Dance/Dance Therapy	2-3
Dance Club	0-1	Anthropology of the Dance I, II	3-3
Inter. Tech. and Adv.	1-12	Symbolic Anthropology I, II	3-6
Rhythmic Analysis & Percussion		Ideokinesiology	3
for Dance	2	Departmental Seminar	3
Inter. Ballet	1-4	Seminar in History & Criticism	
Creative Dance for Children	3	of the Dance	3
Independent Study	1-4	Independent Study	1-6
Senior Dance Project	1	Adv. Ballet	1
Tap Dance	2	Adv. Tech., Modern	1
Intro. to Dance Composition	2	Adv. Dance Practicum	1-6
Modern Dance in P.E.	3	Dance Composition: Group Forms	2
Jazz Dance Tech., Adv.	1-3	Adv. Jazz Tech.	1-3
Effort/Shape Movement Analysis	2	Aesthetics in Dance	3
Adv. Ballet	1	Dance Notation	3
Adv. Tech., Modern	1-6	Dance Repertory	2
Adv. Dance Practicum	1-6	Ethnic Dance: A Culture Heritage	3
Dance Composition: Group Forms	2	African Dance: Adv.	3
Dance Notation	3	Kinesiology for the Dancer	3
Methods & Materials in Teaching		Alignment I, II	1/2
Dance	3	Dance Archives	3
Dance Repertory	2	Intro. to the Anthropology of	
Historical Develop. of Dance	3	Dance	3
Methods of Accomp. for Dance	2	Theory & Methodology in the	
American Dance Heritage	3	Study of Social	3
Teaching Creative Rhythmic Move.	3	Anthropology of Dance & Human	
Intro. to Dance Therapy	3	Movement	
Sensitization Through Dance	2	<u>Performing Groups</u>	
Tech. of Dance Therapy I, II	3-3	Washington Square Repertory Dance Co.	
Aesthetics in Dance	3	Director: Laura Brittan	
Ethnic Dance: A Cultural Heritage	3	Formal and Informal Concerts, Touring	
African Dance An Intro.	3	Kaleidoscope Dancers	
Observation, Conference & Student		Director: Judith Schwartz	

NEW YORK

Informal Concerts, Touring  
Liaison with Professional Company  
 Michele Berne Company  
 Experiments in Interactives Arts, Ltd.  
 Linda Diamond Company  
 Greenhouse Dance Company  
 Kogan-soloist & Anna Sokolow  
 Sachiyo Ito (Kabuki) Dance Company  
 Sun Ock Lee Company  
 Jane Goldberg Jazz Tap  
 Eugene Van Grona First Negro Ballet Co.  
 Marriano Parra Spanish Dance Co.  
 Holly Fairbanks Dance Co.  
 Nat Horne Company

NEW YORK UNIVERSITY/Private Institution

School of the Arts  
 NYU Theatre Program  
 40 E. 7th Street  
 New York, NY 10003  
 (212) 598-2401  
 Lawrence Rhodes, Chairman

Degrees

B.F.A., M.F.A. Dance Major  
 Program Emphasis: Ballet, Modern Dance,  
 Performance, Choreography &  
 Education

Auditions required

Faculty

Alba Cazzada  
 Sergio Cervetti  
 Kay Cummings  
 Stuart Hodes  
 Deborah Jowitt  
 Rachel Lampert  
 Marsha Lieberman  
 Clarice Marshall  
 Don Redlich  
 Larry Rhodes  
 Trynise Shapli  
 Linda Tarnay

Undergraduate Courses

Dance Technique	S.H.	2-8
Dance Therapy & Composition		2-8
Music for Performance		3
Acting		2-4
Dance History		3
Kinesthetics of Anatomy		2-4
Directors & Choreographers Wkshp.		2-4
Theatre Program Crew		1

Graduate Courses

Same as above plus -	S.H.	
Graduate Seminar		3
Graduate Electives		12

Performing Group

Second Avenue Dance Company  
 Director: Larry Rhodes

QUEENSBOROUGH COMMUNITY COLLEGE

Dept. of HPED  
 Springfield Blvd. and 56th Avenue  
 Bayside, NY 11364  
 (212) 631-6275

Muriel Mannings, Coordinator

Degree

A.S. in Fine & Performing Arts - Inter-  
 disciplinary Degree with Dance Minor  
 Program Emphasis: Performance, Ballet and  
 Modern Dance

Faculty

Mary Blum, M.A., Adj. Asst. Prof.  
 Elyn Feldman, M.A., Ph.D. Cand., Lecturer  
 Muriel Mannings, B.A., Asst. Prof.  
 Cynthia West, M.A., Adj. Lecturer

Undergraduate Courses

Beg. Modern Dance	S.H.	1-2
Adv. Beg. Modern Dance		1-2
Beg. Ballet		1-2
Adv. Beg. Ballet		1-2
Inter. Modern Dance I, II		2-4
Inter. Ballet		2-4
Intro. to Art of Dance		3-3
Dance Workshop I, II		3-6
Fundamentals of Movement		2-4
Afro-Haitian		1-2

RUSSELL SAGE COLLEGE/Private Institution

Dept. of Visual & Performing Arts  
 Troy, NY 12180  
 (518) 270-2263 or 270-2340

Lisa Hillyer, Director

Degree

B.A. Visual and Performing Arts: Dance  
 Concentration  
 Program Emphasis: Performance, Modern  
 Dance and Therapy

Faculty

Lisa F. Hillyer, M.A., Asst. Prof.  
 Jane B. Broberts, M.S., Asst. Prof.  
 Mary D. Santo Rose, M.A., Adj. Instr.  
 Margaret Brewster Wagner, Adj. Instr.

Undergraduate Courses

Modern Dance, Beg., Inter., Adv.		1½ ea.
Ballet, Beg., Inter.		1½ ea.
Jazz		1½
Dance Theatre		1½
R.S.C. Repertory Dance Co.		3
Improvisation		3
Choreography		3
20th Century Dance History		3
Creative Movement for Children		3
Psychology of the Body		3
Dance Therapy		3
Women in Dance		3
Movement for the Performing Arts		3

Performing Group

R.S.C. Repertory Dance Company  
 Director: Lisa Hillyer & Jane Roberts  
 Formal and Informal Concerts

## SARAH LAWRENCE COLLEGE/Private Institution

Dept. of Dance  
 Bronxville, NY 10708  
 (914) 337-0700 ext. 433

Jennifer Donohue, Chairman

Degrees

B.A., M.F.A.

Program Emphasis: Choreography, Performance,  
 Education, Ballet, Modern Dance and Music  
 for Dance

M.A. In conjunction with the Dance Notation  
 Bureau

Sarah Lawrence does not offer majors

Faculty

Marie Adair, B.A.

Pat Catterson, B.A.

Normal Dalby, B.A.

Jennifer Donohue, B.A.

Rose Anne Thom, B.A.

Elizabeth Keen, M.A., Guest Faculty

Don Redlich, B.S., Guest Faculty

Undergraduate Courses

Modern Dance Tech. I, II, III

Ballet I, II, III

Pointe

Dance Composition I, II, III

Dance as a Theatre Art

Exploratory Movement Workshop

Dance Projects

Music as a Resource for the Dancer

Music Improvisation for the Classroom

Music and Dance Workshop

Labanotation

Teaching Conference I, II

Anatomy for Dancers

Lighting Design & Stagecraft  
 for Dance

Graduate Courses

Graduate students take a combination of  
 the previously recorded courses each  
 year plus:

Graduate Seminar

Thesis Project - Choreography or  
 Written Work

## SKIDMORE COLLEGE

Dept. of P.E. & Dance  
 Saratoga Springs, NY 12866  
 (518) 584-5000 ext. 337  
 Beverly Becker, Chairperson

Degree

B.S.

Faculty

Mary Aldridge

Robert Ashby

Beverly Becker

John Berdy

Isabel H. Brown

Elisabeth Carroll

Lisa Fusillo

Ralph Gilbert

Leo Kakurin

Linda Massaroni

Felix Smith

Undergraduate Courses

Intro. to Dance I, II

Special Dance Forms

Ballet I, II, III, IV

Modern Dance I, II, III, IV

Ballet Workshop

Modern Dance Workshop

Labanotation

Improvisation

Choreography

Dance Appreciation

Dance History

Student Teaching

Independent Study

Intermediate Dance

Advanced Dance

Seminar

## STATE UNIVERSITY OF NEW YORK AT BROCKPORT

Dept. of Dance  
 Brockport, NY 14420  
 (716) 395-2153

Irma Pylyshenko, Acting Chair

Degrees

B.S./B.A. Dance Major

B.S./B.A. Interdisciplinary Arts for  
 Children with Dance Emphasis

Program Emphasis: Performance, Education,  
 Modern Dance, Music for Dance, and  
 Kinesiology

Faculty

Richard Castner, A.B., Assoc. Prof.

Jacqueline Davis, M.A., Assoc. Prof.

Garth Fagan, B.A., Assoc. Prof.

Santo Giglio, M.A., Asst. Prof.

Natalie Goodhartz, Ph.D., Asst. Prof.

Sondra Fraleigh, M.A., Assoc. Prof.

William Moulton, M.F.A., Asst. Prof.

Albert Opoku, Visiting Professor

James Payton, M.A., Assoc. Prof.

Susannah Payton Newman, B.A., Assoc. Prof.

Irma Pylyshenko, B.A., Asst. Prof.

Mark Scarborough, NTP

Pamela Trippel, M.A., Asst. Prof.	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Fundamentals of Music for Dance	2
Intro. to Dance	3
African Dance I, II, III	3 ea.
Trad. Dance Forms	3
Dance Survey & Beg. Technique	3
Dance Production	3
The Dance Experience	3
Dance Workshop I, II	1 ea.
Modern Dance I, II	2 ea.
Music for Dance	3
Social Forms	3
Elem. Notation	3
Kinesiology for Dancers	3
Costume for Dance	3
Historical Dance Forums & Background in American Dance	3
Dance Movement in Theatre	3
Dynamic Balance/Movement Theories	3
History & Development of Dance	3
Survey of Ethnic Dance	3
Afro-Caribbean Dance	3
Intro. to Ballet	3
Inter. Ballet	3
Survey of Modern Jazz I	3
Survey of Tap Dance I, II	3 ea.
Inter. Dance Composition	3
Dance Technique & Theory	3
Ballet Technique	3
Philosophy & Aesthetics of Dance	3
Intermedia Performance	3
Dance Improvisation: Tech. & Theory	2
Recreational Folk & Square Dance	1-3
Intro. to Laban Movement Analysis Effort-Shape	3
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance Higher Education	3
Independent Study	3
Methods & Materials in Dance in Higher Education/Practicum	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Dance Repertory & Literature I, II	3 ea.
Dance Performance	3
Folk Dances & Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Modern Jazz II	3
Intro. to Dance Therapy	3
Dance Performance Workshop I	3
Dance Accompaniment Workshop	3
Accompaniment for Dance	3
Music Resources for Dance	3
Foreign Studies in Dance I, II	15 ea.
Teaching Dance on the Secondary Level	3

Tech. Instruction	3
Children's Dance	3
Lighting for Dance	3
Adv. Production & Design	3
Independent Study	3
<u>Graduate Courses</u>	<u>S.H.</u>
<u>Creative Project Track</u>	
Choreography	
Performance	
<u>Directed Research Track</u>	
Dance Aesthetics & Criticism	
Dance in Education	
Notation & Movement Analysis	
Dance in Africa	
Kinesiology for Dance	
<u>Performing Group</u>	
The Bottom of the Bucket, but Director: Garth Fagan	

STATE UNIVERSITY OF NEW YORK AT BUFFALO/State  
 Dept. of Theatre & Dance  
 201 Harriman Hall  
 Main Street Campus  
 Buffalo, NY 14214  
 (716) 831-3742, or 831-3743  
 Linda Swiniuch, Director

Degrees  
 B.A. Special Major in Dance  
 B.A. Theatre Dance Concentration  
 B.A. Interdisciplinary Degree - Individualized Program  
 M.A.H. Master of Arts & Humanities  
 Interdisciplinary Degree

Auditions required

Faculty

Ginger Burke, Asst. Prof.  
 Denise Cole, B.A., Lecturer  
 Tressa Gorman, M.S., Lecturer  
 Olga Kostrijzky, Lecturer  
 Eileen Lambert, B.A., Lecturer  
 Chen Min, Cert. China  
 Tom Ralabate, B.A., Asst. Prof.  
 Linda Swiniuch, B.A., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet I, II	2-2
Inter. Ballet, I, II	3-3
Adv. Ballet I, II, III, IV	3-3-3-3
Pointe I, II, III, IV	1-1-1-1
Character I, II	1-1
Beg. Contemp. I, II	3-3
Inter. Contemp. I, II	3-3
Adv. Contemp. I, II, III, IV	3-3-3-3
Choreography I, II	4-4
Ethnic Dance I, II, III, IV	2-2-2-2
Dance History	4
Beg. Tap I, II	1-1
Beg. Jazz I, II	2-2

Inter./Adv. Jazz I, II, III	2-2-2
Internship in Dance Teaching	1-4
Performance	4
Basic Acting I, II	3-3
Make Up	4
Intro. & Tech. Theatre	4
Visual Imagination	4
Costume Design & Construction	4
Stage Design and Construction	4
Stage Lighting	3
Music Theory	3
Kinesiology	4
Anatomy	4
Dance Tutorials	var.
Independent Research	var.
<u>Graduate Courses</u>	<u>S.H.</u>
Problems in Dance	4
Dance Studio	4
Practicum in Dance Teaching	1-8
Independent Research	1-8
Masters Project	1-8
Adv. Directing	4
Problems in Directing	1-8
Masters Project, Theatre	1-8
Independent Research, Theatre	1-8
<u>Performing Group</u>	
Zodiaque Dance Company	
Directors: Linda Swiniuch & Tom Ralabate	
Formal and Informal Concerts, Touring	

STATE UNIVERSITY OF NEW YORK AT GENESEO/State  
 Dept. of Dramatic Arts & Dance  
 State University College  
 Geneseo, NY 14454  
 (716) 245-5841  
 Scott J. Ray, Coordinator

Degrees

B.A. Dance Minor  
 B.A. Interdisciplinary Degree  
 Program Emphasis: Performance, Education

Faculty

Jonette Lancos, B.F.A., Lecturer  
 Barbara Mason, M.A., Lecturer  
 Scott Ray, M.F.A., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Intro. to Dance	3
Dance Studies I	1-2
Accompaniment & Rhythmic Analysis	1
Dance History I, II	3-3
Dance Studies II	1-2
Analysis of Dance Technique	3
Basic Body Training for the Actor or Singer	1
Dance Ensemble	1-2
Dance Studies III	2
Choreography I, II	2-2
Directed Study	1-3

Performing Group

Geneseo Dance Ensemble  
 Directors: Dance Faculty  
 Formal and Informal Concerts, Touring

STATE UNIVERSITY OF NEW YORK AT PURCHASE/State

Division of Dance  
 SUNY College at Purchase  
 Purchase, NY 10577  
 (914) 253-5018  
 Carolyn Brown, Chairman

Degree

B.F.A. Dance Major  
 Program Emphasis: Performance  
 Auditions required

Faculty

Sally Banes, Asst. Prof.  
 Fred Benjamin, Lecturer  
 Thomas Brown, Lecturer  
 Larry Clark, Asst. Prof.  
 Kazuko Hirabayashi, Assoc. Prof.  
 Ivan Nagy, Visiting Assoc. Prof.  
 Richard Nelson, Lecturer  
 Charles Nicoll, Lecturer  
 Rosanna Seravalli, Asst. Prof.  
 Bettijane Sills, Asst. Prof.  
 Sarah Stackhouse, Asst. Prof.  
 Clay Taliaferro, Guest Choreographer  
 Mel Wong, Lecturer

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique	4
Modern Technique	4
Ballet Repertory	2
Modern Repertory	2
Music I, II, III	1.5 ea.
Improvisation	1
Adv. Jazz	1
Acting for Dancers	1
Dance Production	1
Notation	2
Composition I, II, III	1.5 ea.
Senior Project	2.5
Participation in Senior Project	.5
Anatomy & Physiology	4
Modern Partnering	1
Ballet Partnering	1
Pedagogy	3
Performance Art	4
Western Dance History I, II	4 ea.
Costume Construction	1
Lighting for Dance I, II, III	1
Company	3
Experimental Forms	1.5
Choreography & Repertory	2.5
Modes and Meaning	4
African Dance & Its Descendants	4
Asian Dance	4

NEW YORK - NORTH CAROLINA

Dance and Ritual 4  
 Dancing Women 4  
 Post Modern Dance 4  
 Training Accompanists Ballet and Modern 1.5  
 Notation Reconstruction 2  
Performing Group  
 The Dance Corps at Purchase  
 Director: Carolyn Brown  
 Formal and Informal Concerts, Touring

NORTH CAROLINA

APPALACHIAN STATE UNIVERSITY/State Institution  
 HPER Department  
 Boone, NC 28608  
 (704) 262-3141  
 Ellen Thomas, Coordinator

Degrees

Dance Major offered through Special Studies  
 Minor and Interdisciplinary undergraduate  
 program also available  
 Auditions required

Faculty

Wendy Fletcher  
 Ellen Thomas

Undergraduate Courses

Human Anatomy & Physiology	S.H.	3
Applied Human Anatomy & Physiology		3
Modern Dance I, II		2-2
Ballet I, II		2-2
Jazz I		2
Recreational Dance		1
Dance Composition/Improvisation		3
Dance History		2
Dance		2
Applied Dance		2
<u>Performing Group</u>		
Appalachian Dance Ensemble		
Director: Wendy Fletcher		
One Informal Concert		

EAST CAROLINA UNIVERSITY/State Institution  
 Theatre Arts Dept.  
 Greenville, NC 27834  
 (919) 757-6390  
 Patricia Pertalion, Coordinator

Degree

B.F.A. Dance Major  
 Program Emphasis: Performance, Ballet,  
 Modern Dance and Jazz

Faculty

Paula Johnson, M.A., Instructor  
 C. Petrus J. van Muyden, Certified Ballet  
 Master and Pedagogue, Asst. Prof.  
 Patricia Pertalion, M.F.A., Asst. Prof.  
 Patricia Weeks, M.F.A., Instructor

Undergraduate Courses

	S.H.	
Ballet, Levels 1-8		3 ea.
Modern Dance, Levels 1-8		3 ea.
Jazz, Levels 1-8		3 ea.
Pointe Technique, Levels 1-6		1 ea.
Partnering, Levels 1-2		2 ea.
Tap, Levels 1-3		1 ea.
Dance History		3
Composition		3
Special Projects		1
<u>Performing Group</u>		
East Carolina Dance Theatre		
Director: Patricia Pertalion		
Formal and Informal Concerts, Touring		

NORTH CAROLINA SCHOOL OF THE ARTS/State Inst.

P.O. Box 12189  
 Winston-Salem, NC 27103  
 (919) 784-7170  
 Robert Lindgren, Dean

Degrees

Diploma in Dance  
 B.F.A Dance Major  
 Program Emphasis: Modern Dance and Ballet

Faculty

Katherine Block, Instructor  
 Marina Eglensky, Instructor  
 Richard Gain, Instructor  
 Richard Kuch, Asst. Dean  
 Dianne Markham, Instructor  
 Duncan Noble, Asst. Dean  
 Gyula Pandi, Instructor  
 Mimi Paul, Instructor  
 Joan Sanders, Instructor  
 Lydia Schwartz, Instructor  
 Joysanne Sidmis, Instructor  
 Gina Vidal, Instructor

Undergraduate Courses

	S.H.	
Ballet Technique		3
Modern Technique		3
Pointe/Variations		3
Men's Class		3
Adagio		2
Character		2
Technical Theatre		3
Production Crew		3
Dance History Survey		2
Performing		3
Critical Perspectives		2
Human Anatomy & Physiology		2
Mime		1

Fundamentals of Music	3
Foundations of Values in the Humanities & the Arts	2
Kinesiology	2
Adv. Kinesiology	2
20th Century Dance	2
World Art	2
Choreographic Styles	2
Renaissance Dance	2
Baroque Dance	2
Nutrition	3
General Studies Elective	3
Technical Theatre	3
Production Crew	3
Dance History Survey	2
Composition	2
Repertory	1
Senior Recital	2
<u>Liaison with Professional Company</u>	
North Carolina Dance Theatre	
Directors: Robert Lindgren & Salvatore Aiello	

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO  
 School of Health, P.E., Recreation & Dance  
 Coleman Building - Walker Avenue  
 Greensboro, NC 27412  
 (919) 379-5570  
 Gay Cheney, Coordinator

Degrees

B.F.A. Dance Major/Performance & Choreography  
 B.S. Concentration in Teaching Dance in Non-Public School Settings  
 B.S. Dance Teacher Certification  
 M.F.A. Choreography/Performance  
 M.A. Education, History, Aesthetics and Criticism

Placement Required

Faculty

Emily Adams, M.F.A., Instructor  
 Jan Adams, B.F.A., Instructor  
 Lois Andreasen, Ph.D., Assoc. Prof.  
 Gay Cheney, Ph.D., Professor  
 Anne Deloria, M.A., Assoc. Prof.  
 Dot Silver, M.F.A., Artist-in-Residence  
 Sue Stinson, M.S., Asst. Prof.  
 Frank Vulpi, M.A., Accompanist/Composer

Undergraduate Courses

	<u>S.H.</u>
Beg. Dance	0-4
Intro. to Dance	3
Modern Dance	2
Ballet	2
History of Dance I, II	3 ea.
Ethnic Dance/Character Dance	1
Modern Jazz Dance	1
Exploration & Improvisation in Dance	2
Time & Space/Design in Dance	2
Accompaniment for Dance	2
Dance Repertory	1
Movement for the Stage	2
Dance Production	3
Process in Choreography	2
Creative Synthesis in Dance	2
Understanding Motion in Dance	1
History of Dance	3
Dance Company	1
Social, Folk & Country Dance	2
Foundations for the Teaching of Dance	3
Dance Pedagogy I, II	2 ea.
Organization & Administration	3
Observation in Dance Education	2
Student Teaching in Dance Education	3
Seminar in Dance Education	2
Creative Synthesis in Dance	2
Movement for Stage	2
Dance Company (Production)	1
Kinesiology	3

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/State

Creative Arts Dept.

UNCC Station

Charlotte, NC 28223

(704) 597-2474

Degree

Bachelor of Creative Arts - Dance Major  
 Interdisciplinary Degree  
 Program Emphasis: Performance, Education, and Modern Dance

Faculty

Pamela Sofras, Asst. Prof.  
 Gerda Zimmermann, Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Ballet I, II, III, IV	2 ea.
Modern Dance I, II, III, IV	3 ea.
Applied Dance and Repertory Lab	1
History of Dance I, II	3 ea.
Ethnic Dance Forms I, II	1 ea.
Creative Dance Experiences I, II	1 ea.
Ideokinesiology	2
Dance Education Methods I, II	3 ea.
Dance Ensemble	3
Modern Dance V Studio Course & VI	3 ea.

Performing Group

UNCC Dance Ensemble

Directors: Gerda Zimmerman & Pamela Sofras

One Formal Concert, Touring

Liaison with Professional Company

Dance Gallery

Director: Gerda Zimmermann

Chamber Arts Ensemble

Director: Pam Sofras

NORTH CAROLINA - OHIO

<u>Graduate Courses</u>	<u>S.H.</u>
Choreography-Solo and Duet	3
Choreography-Large Groups	3
Thesis	6
Anthropological Basis of Dance	3
20th Century Dance	3
Survey of Contemporary Dance	3
Improvisational Basis of Choreography	1
Dance Notation	3
Rhythmic Analysis	3
Dance Curriculum	3
Dance Criticism	3
Seminar in Dance Education	3
Dance Performance	2
Experimentation & Analysis in Dance	3
Independent Study	3
<u>Performing Group</u>	
UNCG Dance Company	
Director: Anne Deloria	
Formal and Informal Concerts, Touring	

OHIO

ANTIOCH COLLEGE/Private Institution  
Yellow Springs, OH 45387  
(513) 767-7331  
Dimitra Reber, Coordinator

Degree  
B.A. Interdisciplinary Degree  
Program Emphasis: Modern Dance  
Faculty  
Dimitra Reber, B.A., Assoc. Prof.  
Barbara Symond, Adj. Instr.

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Dance Fundamentals	1
Beg. Modern Technique & Improvisation	1
Inter. Modern Technique & Improvisation	1 ea.
Beg., Inter. Ballet	1 ea.
Dance Composition I, II	3 ea.
Improvisation	3
Dance Performance Ensemble	5
History of Contemporary Dance	5

BALDWIN-WALLACE COLLEGE/Private Institution  
Women's Gymnasium  
Berea, OH 44017  
(216) 826-2306  
Suzanne C. Strew, Coordinator

Degrees  
B.A. Dance Minor  
B.A. Interdisciplinary Degree in Sport/  
Dance/Arts Management  
Program Emphasis: Performance, Education  
and Theatre Dance

Faculty  
Janiece Kelley, B.A., Instructor  
Joan School, B.S.Ed., Instructor  
Suzanne C. Strew, M.Ed., Professor  
Undergraduate Courses

	<u>S.H.</u>
Dance History	3
Improvisation & Choreography	3
Kinesiology	5
Folk Forms	3
Composition & Form	3
Creative Rhythms for Children	3
Production & Performance	3
Anatomy	5
Dance in the Theatre	3

BOWLING GREEN STATE UNIVERSITY/State Inst.  
School of Health, P.E. & Recreation  
301 Eppler North  
Bowling Green, OH  
(419) 372-2525  
Ann K. Shea, Coordinator

Degree  
Undergraduate degree in Recreation with  
choice emphasis in Dance

Faculty  
Ann Shea  
Deborah Tell  
Three part-time faculty

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet, Beg., Inter.	1 ea.
Ballroom	1
Folk & Square	1
Jazz	1
Modern Dance I,II,III	1 ea.
Tap	1
Ballroom Dance	2
Educational Dance I, II	2 ea.
Rhythmic Implementations	2
Classical Ballet I, II, III	2
Dance Performance Workshop	1
Principles of Dance in Art & Education	1
Modern Dance Technique & Theory	2
Dance Composition	2
Choreography Workshop	1
Dance History	3
Dance Production	3
Independent Study in Dance	1-4
Teaching Practicum, Modern	var.
Teaching Practicum, Folk, Square & Ballroom Dance	var.

Graduate Courses S.H.  
 Dance History & Philosophy 3  
Performing Group  
 University Performing Dancers  
 Director: Deborah Tell  
 Formal and Informal Concerts, Touring

Program Emphasis: Performance, Education,  
 Modern Dance, and Notation

Auditions Required

Faculty

Muriel Cohan  
 Noel Hall  
 Richard Kimble  
 Gill Miller  
 Patrick Suzeau

Undergraduate Courses S.H.

Dance As An Art Form 3  
 Beg. Modern I, II 1  
 Beg. Ballet I, II 1  
 Ethnic/Jazz I, II 1  
 Composition I, II 2  
 Choreography 3-4  
 Inter. Modern I, II 1  
 Inter. Ballet 1  
 Dance History 3  
 Adv. Modern 1  
 Independent Study 3-4  
 Kinesiology 3  
 Dance Notation, Beg., Inter. 3-3  
 Dance Repertory 2  
 Senior Research 4  
 Performance Workshop 2  
 Directed Study 3-4

Performing Group.

Director: Gill Miller  
 Formal and Informal Concerts

CLEVELAND STATE UNIVERSITY/State University

Dance Program  
 P.E. 216  
 Cleveland, OH 44115  
 (216) 687-4883

Linda Fischer-Packales, Coordinator

Degrees

B.A. Dance Major  
 B.A./B.S. Dance Minor  
 B.A. Interdisciplinary Degree-Self Design  
 Program Emphasis: Education

Faculty

Susan Miller, B.A., Lecturer

Linda Fischer-Packales, M.S., Instructor

Undergraduate Courses S.H.

Beg. Ballet 1  
 Beg. Modern Dance 1  
 Beg. Jazz 1  
 Folk Dance 1  
 Inter. Ballet 2  
 Inter. Modern Dance 2  
 Inter. Jazz Dance 2  
 Dance as an Art Form 4  
 Dance History 4  
 Dance: A Creative Historical  
 Exploration 8  
 Approaches to Teaching Dance 1  
 Modern Dance Company 4  
 Independent Study in Dance Arr.  
Performing Group  
 CSU Dance Company  
 Director: Linda Fischer-Packales  
 Formal and Informal Concerts, Touring  
Liaison with Professional Company  
 Cleveland Ballet  
 Director: Dennis Nahat/Ian Horvath

KENT STATE UNIVERSITY/State Institution

266 Memorial Annex  
 Kent, OH 44242  
 (216) 672-2015

Eugenia Schoettler, Coordinator

Degree

B.S. Dance Major  
 Program Emphasis: Modern Dance, Choreo-  
 graphy and Education

Auditions Required

Faculty

Kathryn Mihelick, Instructor  
 Eugenia Schoettler, Assoc. Prof.  
 Andrea Tecza, Instructor  
 Michele Zeller, Instructor

Undergraduate Courses S.H.

Body Placement for Dance 1  
 Anatomy & Kinesiology 4  
 Modern I 3  
 Ballet I 2  
 Dance Composition I 2  
 Dance History 4  
 Ballet II 2  
 Modern II 3  
 Dance Composition II 2

DENISON UNIVERSITY/Private Institution

Dept. of Dance  
 Granville, OH 43023  
 (614) 587-6216

Gill Miller, Chairperson

Degrees

B.A., B.F.A. Dance Major  
 B.A., B.M., B.S., B.F.A. Dance Emphasis  
 B.A., B.M., B.S., B.F.A., Interdisciplinary  
 Degree

OHIO

Movement Notation	2
Dance Practicum	1
Exercise Physiology	3
Adv. Modern	3
Adv. Ballet	2
Group Composition	2
Resources for Teaching	3
Intro. to Athletic Training	3
Understanding Music	3
Stage Lighting	4
Theatre Management	4
<u>Performing Group</u>	
Kent Dance Theatre	
Two Formal Concerts	

LAKE ERIE COLLEGE/Private Institution

Dance Department  
 Box 366  
 Painesville, OH 44077  
 (513) 352-3361  
 Mara Levinson, Coordinator

Degrees

B.A., B.F.A., Dance Major  
 B.A. Interdisciplinary Degree  
 Program Emphasis: Performance, Education,  
 Ballet and Modern Dance

Faculty

Mara Levinson, M.F.A., Asst. Prof.  
 Patricia Brandt, M.A., Asst. Prof.

Undergraduate Courses

Ballet Technique I, II, III, IV	Q.H. 1-2
Modern Technique I, II, III, IV	1-2
Beg., Inter., Adv. Composition	2-3-3
Dance History	3
Pedagogy	3
Labanotation	3
Jazz Technique	1
Pointe	1
Modern Repertory	1
Ballet Repertory	1
B.F.A.	2

Performing Group

Lake Erie College Dancers  
 Directors: Mara Levinson and Patricia Brandt  
 Two Concerts per Year

MIAMI UNIVERSITY/State Institution

220 Phillips Hall  
 Oxford, OH 45056  
 (513) 529-3600  
 Lana Kay Rosenberg, Director

Degrees

Undergraduate & Masters Level Degree-  
 Dance Minor  
 Program Emphasis: Modern Dance

Faculty

Rayma Beal, M.Ed., Instructor  
 Lana Kay Rosenberg, M.A., Asst. Prof.

Undergraduate Courses

Beg. Ballet I, II	S.H. 2 ea.
Folk Dance	2
Modern Dance	2
Square Dance	2
Tap Dance	2
Jazz	2
Inter. Social Dance	2
Rhythmic Fundamentals	2
Basic Skills in Individual & Dual Activities	2
Inter. Modern Dance Tech. I, II	2 ea.
Inter. Ballet I, II	2 ea.
Dance Improvisation	2
Dance Composition	3
Dance Techniques	2
Dance History	3
Dance Production	3
<u>Performing Group</u>	
Modern Performing Group	
Director: Lana Rosenberg	
Formal and Informal Concerts, Touring	

OBERLIN COLLEGE/Private Institution

Theatre & Dance Program  
 Warner Center for the Performing Arts  
 Oberlin, OH 44074  
 (216) 775-8152  
 William Byrnes, Director

Degree

B.A. Dance Major and Minor  
 Program Emphasis: Performance, Education,  
 Ballet and Modern Dance

Faculty

Patricia Giovenco, Asst. Prof.  
 Elesa Rosasco, Asst. Prof.  
 Stephanie Woodard, Asst. Prof.

Undergraduate Courses

Beg. Modern Dance	S.H. 2
Beg./Inter. Modern Dance	2
Beg./Inter. Ballet	2
Inter. Ballet	2
Improvisation	3
Choreography I, II, III	3 ea.
Dance Aesthetics	3*
Oberlin Dance Company	3-4

OHIO STATE UNIVERSITY/State Institution

Dept. of Dance  
 Sullivant Hall  
 1813 North High Street  
 Columbus, OH 43210

(614) 422-7977

Helen P. Alkire, Coordinator

Degrees

B.F.A. Dance Major

B.S. in Education-Dance Major

M.A. Dance Major

Program Emphasis: Modern Dance, Notation,  
Effort/Shape, History and Choreography

Auditions required

Faculty

Ahuva Anbary, Asst. Prof.

Karen Bell, Asst. Prof.

Vera Blaine, Professor

Odette Blum, Assoc. Prof.

Patricia Gaither, Asst. Prof.

Angelika Gerbes, Assoc. Prof.

Louise Guthman, Assoc. Prof.

Ann Lilly, Assoc. Prof.

Moirra Logan, Asst. Prof.

Vera Maletic, Asst. Prof.

Rosalind Pierson, Assoc. Prof.

Lucy Venable, Professor

Undergraduate Courses

Improvisation

Dance Fundamentals I, II

Modern Technique I, II

Ballet Technique I, II

Ethnic Dance Forms

Dance Production Workshop

Repertory: Established Work

Repertory: New Work

Dance Notation I, II

Foundations in Dance Composition

I, II, III

Music &amp; Choreography

Inter. Dance Composition

History of Dance I, II

Performing Group

University Dance Company

Director: Vera Blaine

Formal and Informal Concerts, Touring

Faculty

Gladys Bailin, B.A., Professor

Eileen Clark, B.M., Asst. Prof.

Frederick Kraps, Lecturer

Marcia Sakamoto, M.A., Lecturer

Madeleine Scott, M.A., Asst. Prof.

Margaret Tcheng, M.A., Asst. Prof.

Betty Walberg, B.A., Lecturer

Patricia Welling, B.S., Assoc. Prof.

Shirley Wimmer, M.A., Professor

Undergraduate Courses

Dance Theory &amp; Practice I, II, III 21

Music for Dance I, II 7

Dance Tech.: Mod., Ballet, Ethnic 8 ea.

Dance Kinesiology 6

Inter. Dance Theory &amp; Prac. I, II

III 21

Dance Notation I, II 4

Laboratory in Dance Education 12

Ethnic Dance of Non-Western &  
Western Cultures 2 ea.Adv. Dance Theory & Practice  
I, II, III 21

Dance Cultures of the World I,

II, III 12

Practicum 12

Independent Choreography &amp;

Exper. Prod. 21

Teaching Dance I, II 7

History of Dance I, II, III 12

Prod. Problems for Dance

Theatre 2

Independent Study 10

Inter-related Courses with

Comparative Arts, Art, Film,

Music and Theatre

Performing Group

Title of Performing Group and Director

Varies

Formal and Informal Concerts, Touring

OHIO UNIVERSITY/State Institution

School of Dance/College of Fine Arts

Rufus Putnam Hall

Athens, OH 45701

(614) 594-5091

Shirley Wimmer, Director

Degrees

B.F.A. Dance Major

Program Emphasis: Performance, Education  
and Modern Dance

Projected - M.F.A., M.A.

Program Emphasis: Performance, Choreography,  
Teaching, Kinesiology, History & Modern  
Dance

M.F.A. Interdisciplinary Degree

OHIO WESLEYAN UNIVERSITY/Private Institution

45 University Avenue

Delaware, OH 43015

(614) 369-4431 ext. 566 or 316

Mary Titus, Coordinator

Degrees

B.A. Dance Major or Minor

B.A. Interdisciplinary Degree

Program Emphasis: Performance, Education  
and Modern DanceFaculty

Mary Titus, M.A., Professor

Undergraduate Courses

Techniques &amp; Elements of Dance

The Body as an Instrument of

Expression

OHIO

Dimensions of Dance  
Improvisation  
Dance Composition I  
Choreography



UNIVERSITY OF CINCINNATI/State Institution  
College-Conservatory of Music  
Clifton Avenue, Mail Location #3  
Cincinnati, OH 45221  
(513) 475-2700  
David McLain, Head

Degrees

B.F.A. Dance Major, Ballet Emphasis  
M.F.A. Dance Major, Ballet Emphasis  
Program Emphas.: Ballet, Modern at  
Secondary Level and Performance

Auditions Required

Faculty

David Blackburn, Assoc. Prof.  
P.W. Manchester, Adj. Prof.  
David McLain, Professor  
Oleg Sabline, Assoc. Prof.  
M. Susan Simpson, Asst. Prof.  
James Truitte, Assoc. Prof.

Undergraduate Courses

Ballet Technique	48
Modern Dance Technique	24
Ballet/Dance History/Ballet Vocabulary	18
Ensemble	3
Dance Electives	12
English & Literature	18
Music	15
Acting & Drama	9
Fine Arts and/or French	18
General Academic Electives	27
<u>Graduate Courses</u>	<u>Q.H.</u>
Ballet Technique	16
Graduate Directed Study	6
Modern Dance	8
Dance History	6
Electives	18

Performing Group

CCM Dance Ensemble  
Director: Oleg Sabline  
Three or Four Concerts per Year  
Liaison with Professional Company  
The Cincinnati Ballet Company  
Director: David McLain

UNIVERSITY OF TOLEDO/State Institution  
Division of P.E., Health & Recreation  
2801 W. Bancroft Street H214  
Toledo, OH 43606  
(419) 537-2762

Elaine Valois, Coordinator

Degrees

B.S./B.A. Dance Major  
B.S. Dance Emphasis  
B.A. Interdisciplinary Degree  
M.S. Dance Minor  
Program Emphasis: Choreography, Therapy,  
Performance, Education, Ballet, Jazz  
and Modern Dance

Faculty

Bonnie Mah, B.A., Instructor  
Paula Steele, B.A., Instructor  
Elaine Valois, M.A., Assoc. Prof.

Undergraduate Courses

Intro. to Modern Dance	3
Modern Technique I, II, IV	2-2-3
Jazz Technique I, II	2-2
Ballet Technique I, II	2-2
Teaching Movement & Dance I, II,	3-3
Teaching Movement & Dance III	3
Teaching Folk & Square Dance	3
Choreography	3
Intro. to Dance Therapy	3
Dance Therapy Workshop	3
Dance Production	3
Performing Workshop	3
Dance as Living History	4
Philosophy of Dance	4
Independent Studies	4
Practicum	4

Graduate Courses

Dance Therapy Workshop	3
Performing Workshop	3
Independent Studies	4
Practicum	4
Dance as Living History	4
Philosophy of Dance	4
<u>Performing Group</u>	<u>Q.H.</u>
Valois Company of Dancers	3
Director: Elaine Valois	

WRIGHT STATE UNIVERSITY/State Institution

Dept. of Theatre Arts  
Dayton, OH 45435  
(513) 873-3072

Abe Bassett, Acting Coordinator

Degrees

B.F.A. Dance Major  
Program Emphasis: Performance, Education,  
Ballet and Modern Dance

Faculty

Gayle Smith, Instructor  
Patricia White, Instructor  
Guest Artist Changes Quarterly

Undergraduate Courses

Ballet I, II	9-9
Modern Dance I, II, III	9-9-9

Social Dance	2
Folk Dance	2
Dance Improvisation	3
Dance Composition	3
Dance History	6
Rhythmic Accompaniment	3
Techniques of Teaching Dance	3
Creative Dance for Children	3
Studies in Selected Subjects	4
Choreography	3
Philosophy of Dance	3
Independent Study	3
<u>Performing Group</u>	
Dance Ensemble	
Director: Varies	
<u>Liaison with Professional Company</u>	
Dayton Ballet Company	
Director: Stuart Sebastian	

OKLAHOMA

CENTRAL STATE UNIVERSITY/State Institution  
 Dept. of Health, P.E. & Recreation  
 Edmond, OK 73034  
 (405) 341-2980 ext. 231  
 Ann Shanks, Coordinator

Degree

B.S. in Physical Education with Dance  
 Emphasis

Faculty

Muriel Herbrand, M.A., Assoc. Prof.  
 Ann Shanks, M.A., Asst. Prof.

Undergraduate Courses

Beg., Inter., Adv. Modern Dance	S.H.
Beg. Inter., Adv. International	3 ea.
Folk Dance	1 ea.
Square and Ballroom Dance	1
Adv. Square Dance	1
Rhythms & Dance Forms	2
Methods & Materials In Dance	2
Rhythmic Activities for Children	2
Choreography	2
History & Philosophy of Dance	2

Performing Group

Kaleidoscope Dancers and Orchestras  
 Director: Ann Shanks  
 Formal and Informal Concerts, Touring  
Liaison with Professional Company  
 Prairie Dance Theatre  
 Director: Beth Shumway

UNIVERSITY OF OKLAHOMA/State Institution  
 Dept. of Dance

563 Elm Avenue, Room 209  
 Norman, OK 73019  
 (405) 325-4021  
 Miguel Terekhov, Chairman

Degrees

B.F.A. Ballet Performance  
 B.F.A. Ballet Pedagogy  
 B.F.A. Modern Performance  
 M.F.A. Ballet or Modern Performance &  
 Choreography

Faculty

John Callander, Instructor  
 Yvonne Chouteau, Instructor  
 Mary Holt-Haworth, Instructor  
 Robbie Nadas, Instructor  
 Miguel Terekhov, Professor  
 Earl Tucker, B.S., Instructor

Undergraduate Courses

Ballet Technique I, II, III, IV	S.H.
Modern Dance Tech. I, II, III, IV	4-8
Stage Makeup for the Dancer	1
Rehearsal & Production	3
<u>Rhythmic Analysis of Movement</u>	2
Intro. to Dance Composition	2
Survey of Dance History	3
Repertory Dance Theatre	4-16
Dance Composition	2
History of Modern Dance	3
Methods of Teaching Dance	2
Practical Experience in Teaching	
Modern Dance	1
Ballet Pantomime	1
Character Dance	1
History of Ballet	3
Ballet Choreography	2
Teaching of Ballet Technique	2
Practical Experience in Teaching	
Classical Ballet	1
Survey of Dance History	3
Ballet Variations	1
UO Ballet Company	14-16
<u>Performing Group</u>	
University of Oklahoma Ballet	
Director: Miguel Terekhov	
Repertory Dance Theatre	
Director: Ko Yukihiro	
Formal and Informal Concerts, Touring	

OREGON

OREGON STATE UNIVERSITY/State Institution  
 Dept. of Physical Education  
 Corvallis, OR 97331  
 (503) 754-2631  
 Kathy Kerr, Coordinator

OREGON

Degrees

Undergraduate Degree Through P.E. Program  
 M.A.I.S. Interdisciplinary Studies  
 Program Emphasis: Performance & Education  
Faculty

Peggy Ciererska, B.A., Instructor  
 Kathleen Kerr, M.A., Assoc. Professor  
 Carol Soleau, M.A., Asst. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Beginning Jazz	1
Ballet, Beg., Inter., Adv.	1-1-1
Ballroom, Beg., Inter., Adv.	1-1-1
Folk; Beg., Inter., Adv.	1-1-1
Modern, Inter., Adv.	1-1
Performance, Ballet	1
Performance, Folk	1
Basic Rhythms	2
Folk Dance Workshop	2
Movement Notation	3
Dance History	3

Performing Group

OSU Folk Ensemble  
 Director: Kathy Kerr  
 Oregon Dance Theatre  
 Director: Carol Soleau

UNIVERSITY OF OREGON/State Institution -

Dept. of Dance  
 Eugene, OR 97403  
 (503) 686-3386  
 Caroline Shell, Chairman

Degrees

B.A. or B.S. Dance Major or Minor or  
 Interdisciplinary Degree  
 M.A. or M.S.  
 Program Emphasis: Performance, Education,  
 Ballet, Modern, Pretherapy, Recreation,  
 Notation and Ethnology

Masters programs includes these areas  
 plus research and criticism

Auditions required

Faculty

Kenneth Aldrich, M.A., Asst. Prof.  
 David M. Berkey, M.A., Asst. Prof.  
 Janet Descutner, M.A., Assoc. Prof.  
 Linda Hearn, M.A., Assoc. Prof.  
 Bruno Madrid, M.Mus., Senior Instr.  
 Caroline Shell, Ph.D., Asst. Prof.  
 Susan Zadoff, Senior Instructor

Undergraduate Courses

	<u>Q.H.</u>
Basic Rhythms	2
Dance Improvisations	2
Ballet Vocabulary	2
Dance Laboratory	2
Special Studies	1-3
Intro. to Ballet Pointe	2
Body Fundamentals	3

Intro. to Dance	3
Fundamentals of Rhythm	3
Movement Notation	3
Inter. Movement Notation	3
Dance Laboratory	2
Dance Composition I, II	3-3
Dance Accompaniment	3
Theoretical Foundations of Modern Dance	3
Dance in Musical Theatre	3
Music for Dancers	3
Dance Laboratory	2
Thesis	var.
Reading and Conference	var.
Special Problems	var.
Seminar	var.
Workshop	var.
Practicum	var.
Inter. & Adv. Ballet Pointe	2
Dance Production	3
Ballet Staging	2
Dance Apprenticeship	2
<u>Graduate Courses</u>	<u>Q.H.</u>
Ballet Staging	2
Seminar - Dance Films	1
Practicum	var.
Concert Production	2
Cultural Backgrounds of Folk Dance	2
Music and Arts	3
Renaissance Dance	3
Baroque Dance	3
Dance Cultures of the World	3
Ballet from the Courts to Balance- beam	3
Evolution of Modern Dance	3
Dance Composition: Group Forms	3
Teaching Dance	3
Administration of Dance for Education	3
Research	1-6
Supervised College Teaching	var.
Thesis	var.
Reading and Conference	var.
Special Problems	var.
Research in Dance	3
Seminar	var.
Workshop	var.
Practicum	var.
Aesthetic Basis for Dance	var.
<u>Performing Group</u>	
Concert Dance Theatre	
Director: Janet Descutner	
Dobre Folk Ensemble	
Director: Kenneth Aldrich	
Formal and Informal Concerts, Touring	

PENNSYLVANIA

ALLENTOWN COLLEGE/Private Institution

Dept. of Theatre & Dance  
Center Valley, PA 18034  
(215) 282-1100 ext. 243

Cynthia M. Kemmerer, Coordinator

Degree

B.A. in Dance

Program Emphasis: Performance, Modern and  
Composition

Proposal for Dance Certification as  
Communication with Dance Emphasis

New program slated to begin Sept. 1982

Undergraduate Courses

Techniques & Materials of Dance S.H.

Improvisation

Notation

Rhythms 6

Ethnic Forms

Dance Tech. II: Modern Dance  
and Ballet 6

Dance Tech.: III/IV Modern Dance  
and Ballet 6

Foundations in Dance Composition  
I, II 6-6

Music for Dance 2

Labanotation 3

Survey of Dance History 3

Inter. Dance Composition 3

Methods for Teaching Educational  
Dance 3

Kinesiology for Dancers 3

Dance Performance-Student  
Choreographic Project 3

Dance Performance: Faculty/  
Repertory Composition 3

Dance Performance: Musical  
Theatre Production 3

Dance Composition: Student  
Project 3

Movement Theory: Effort & Space  
Harmonies 3

Dance Performance: Touring Company 3

Movement Esthetics 3

Senior Project: Integrating  
Experience 3

Dance Practicum: Costume  
Construction 3

Dance Practicum: Performance  
Choreography 3

Jazz/Tap/Musical Comedy 3

Dance Practicum: Summer Movement  
and Company 3-5

Independent Study 3

EAST STROUDSBURG STATE UNIVERSITY/State Inst.

CSSC Dance Studio  
East Stroudsburg, PA 18301  
(717) 424-3331

Mary Jane Wolbers, Dance Coordinator

Degrees

B.A., B.S. Dance Concentration

Faculty

Mary Jane Wolbers

Undergraduate Courses

Rhythmic Form & Analysis 1

Social Forms of Dance 1

Ballroom Dancing 1

Special Forms/Topics 1

Dance I, II 1-1

Folk & Square Dance 1

Dance for Elementary Grades 1

Contemporary Dance Workshop 2

Modern Dance 3

Dancemakers of the 20th Century 3

Theory & Practice of Creative  
Forms 3

Theory & Practice of Social Forms 3

Movement for the Performing  
Artist 3

Independent Studies in Dance Arr.

Internship in Dance Arr.

POINT PARK COLLEGE/Private Institution

Fine Applied & Performing Arts

201 Wood Street,

Pittsburgh, PA 15222

(412) 391-4100 ext. 330

Nicolas Petrov, Director

Degrees

B.A. in Dance

B.F.A. in Dance (Students choice of  
concentration in Jazz, Ballet or  
Modern Dance)

Program Emphasis: Performance & Education

Auditions required for B.F.A. Program

Faculty

Susan Abbey, Instructor

Douglas Bentz, B.A., Asst. Prof.

Kenneth Johnson, Assoc. Prof.

Mansur, Kamaltdinor, Professor

Judith Leifer, Asst. Prof.

Marion Petrov, Asst. Prof.

Nicolas Petrov, Professor

Ronald Tassone, B.F.A., Assoc. Prof.

Paddy Tvon, B.F.A., Instructor

Jodi Welch, B.A. Instructor

Undergraduate Courses

Intro. to Jazz

Intro. to Modern Dance

Comprehensive Dance Forms I, II, III, IV

Analysis of Dance Tech. I, II

PENNSYLVANIA

Classical Ballet I, II  
 Production, Rehearsal & P  
 I, II, III, IV  
 Dance Notation I, II  
 History of Dance I, II  
 Dance Composition I, II  
 Ballet  
 Jazz  
 Modern

TEMPLE UNIVERSITY/State Institution

Dance Dept.  
 Second Floor, Reber Hall  
 Philadelphia, PA 19122  
 (215) 787-8710

John Gamble, Director

Degrees

B.F.A. Dance Major with Modern Dance  
 Performance Emphasis  
 Program Emphasis: Modern Dance and  
 Performance

Ed.D.

Program Emphasis: Modern Dance,  
 Performance and Education

Auditions Required

Faculty

Sarah Alberti-Chapman, Ed.D., Assoc. Prof.  
 Frances Bowden, M.F.A., Assoc. Prof.  
 Edrie Ferdun, Ph.D., Professor  
 Hellmut Fricke-Gottschild, Professor  
 John Gamble, Assoc. Prof.  
 Eva Gholson, M.F.A., Assoc. Prof.  
 Ann Vachon, Asst. Prof.

Undergraduate Courses

Movement as a Medium	S.H.	3
Tech. & the Dancer		3
Dance Making & the Dancer		3
Dancer & the Dance Profession		3
Modern Dance I, II, III, IV, V		2-4
Classical Ballet, I, II, III, IV, V		2-4
Jazz Dance I, II		2
Movement Improvisation I, II		2-2
Contact Improvisation		2
Dance Composition I, II		2-2
Dance Composition for Group Forms		2
Choreographic Projects I, II		2
Dance in Cultural Perspectives		3
Forces & Figures in 20th Century Dance		3
Ideokinesis		3
Labanotation		3
Effort/Shape Analysis		3
Basic Stagecraft for Dance		3
Lighting Design for Dance		3
Music for Dancers		3
Dance Costume & Makeup		2
Repertory		3

Performance Environments	3
Senior Choreographic Projects	2
Concepts Underlying Movement Therapy	3
Intro. to the Principles & Tech. of Movement Therapy	3
Dynamics of Movement Therapy	3
Principles & Tech. of Bio- Energetics	3
Children's Dance for Dance Majors	3
Afro American Dance	2
International Folk Dance	2
Ballroom Dance, I, II	2
Tap Dance	2
Hatha Yoga	2
Pantomime	2
Field Experiences in Dance Teaching	1-4
Field Experience in Dance Performance	1-4
Independent Study and Research	1-4
<u>Graduate Courses</u>	<u>S.H.</u>
Dance Technique	1-8
Dance Tech. Field Experience	2
Choreographic Technique	2
The Dancer & the Dance Medium	3
The Creative Process & the Dance Symbol	3
Dance: Frameworks for Action	3
Working with an Artist	1
Apprenticeship in Dance	2
Dance in Education	
Philosophical Themes & Perspectives	3
Dance Criticism	3
Graduate Composition	2
Choreographic Projects	3-6
Readings & Conference in Dance	3-6
Research in Dance	3-6
Master's Project in Dance	3-6
Master's Thesis in Dance	6
Doctoral Dissertation in Dance	3-6
<u>Performing Group</u>	
Temp'l. University Repertory Group	
Director: Ann Vachon	
<u>Liaison with Professional Company</u>	
Sybil Dance Company	
Director: Eva Gholson	
Ann Vachon Dance Conduit	
Director: Ann Vachon	
Zero Moving Dance Company	
Director: Hellmut Fricke-Gottschild	
Seminole Works	
Director: John Gamble	

WEST CHESTER STATE COLLEGE/State Institution  
 School of Health Sciences  
 West Chester, PA 19380

(215) 692-5904

Barbara Coates, Coordinator

Degrees

B.S. Dance Emphasis  
 B.A. Interdisciplinary Degree  
 Program Emphasis: Education

Faculty

Bill Buster, M.Ed., Assoc. Prof.  
 Barbara Coates, M.A., Asst. Prof.  
 Barbara Lappano, B.S., Asst. Prof.  
 Judith Roy, M.S., Asst. Prof.  
 Lida Nelson Smith, M.A., Asst. Prof.

Undergraduate Courses

Social/Square/Folk	S.H.	1
Fundamental Movement/Educ. Rhythms		
Modern Dance I, II		1-2
Adv. Social/Square		2
Adv. Folk		2
Dance/Movement for Special Groups		2
Tap I, II		1-1
Ballet I, II		1-1
Principles of Choreography		2
History of Dance		2
Aerobics/Jazzercise		1
Practice & Theory		1
Music & Movement		1
Dance in Theatre Arts		2
Jazz I, II		1-1

RHODE ISLAND

RHODE ISLAND COLLEGE/State Institution

Dept. of H.P.E.  
 600 Mt. Pleasant Avenue  
 Providence, RI 02906  
 (401) 456-8046

Barbara Ebenstein, Coordinator

Degrees

B.A. Interdisciplinary Degree  
 B.S. Individualized Dance Major  
 Program Emphasis: Performance and Education  
 No Audition for major but permission for individualized minor

Faculty

Barbara Ebenstein, M.A., Asst. Prof.  
 Several Part-time Instructors

Undergraduate Courses

Beg. Modern Dance	S.H.	3
Inter. Modern Dance		2
Adv. Modern Dance		2
Jazz Dance		2
Ballet		2
Dance for Children		3

Choreography I, II	3-3
Musical Resource for Dance	3
Dance History	3
Intro. to Dance Therapy	3
Dance Seminar	3
Dance Company	1-3
Independent Performance	1-3
Independent Study	1-3
<u>Performing Group</u>	
R.I.C. Dance Company	
Director: Jennifer Cook	
Formal Concerts, Touring	

SOUTH CAROLINA

COLUMBIA COLLEGE/Private Institution

Box 981, C.C.  
 Columbia, SC 29203  
 (803) 786-3825

Libby Beemer, Coordinator

Degree

B.A. in Dance  
 Program Emphasis: Education and Dance

Faculty

Anita Ashley, Instructor  
 Mary Martin, Instructor  
 Libby Beemer, Instructor

Undergraduate Courses

Dance Technique	S.H.	2
History & Theory of the Dance		3
Dance Company		1-4
Choreography I, II		2-2
Dance Education		3
Applied Teaching Skills		1-2
Labanotation		3
20th Century Dance		3
Senior Concert		1
Practicum Experiences		1-4
Independent Study		1-4
Anatomy & Physiology		3
Kinesiology		2
Intro. to Dance Therapy		
Dance Injuries: Prevention & Care		
Improvisation		
<u>Performing Group</u>		
Columbia College Dance Company		
Director: Libby Beemer		
Formal and Informal Concerts, Touring		

FURMAN UNIVERSITY/Private Institution

Dept. of Health and Physical Education  
 Poinsett Highway  
 Greenville, SC 29613

(803) 294-2044

Brenda McCutchen, Coordinator

Degrees

B.A. in H.P.E. with Dance Concentration

B.A. Interdisciplinary Major

Program Emphasis: General Dance

Faculty

Rhonda Alpesin, Special Instr.

Jean Woodward, M.F.A., Adj. Instr.

Brenda McCutchen, M.F.A., Instructor

Undergraduate Courses

Choreography: Solo & Duet S.H. 2

Choreography: Group 2

History of Dance 3

Theory, Methods, Curr. of Dance 3

Ballet 1

Folk 1

Modern 1-2

Square 1

Movement Education 2

First Aid 2

Biomechanics & Kinesiology 4

Anatomy 4

Exercise Physiology 4

Philosophy of P.E. with Dance 2

Emphasis 2

Performing Group

Furman Dance Theatre

Formal and Informal Concerts, Touring

Liaison with Professional Company

One, Two, A Few... Dance Company

Director: Brenda McCutchen

SOUTH DAKOTA

SOUTH DAKOTA STATE UNIVERSITY/State Inst.

Dept. of Health, Physical Education & Recreation

Brookings, SD 57007

(605) 688-5625

Marilyn Richardson, Coordinator

Degrees

B.A. or B.S. Physical Education with Dance Emphasis

Faculty

Marilyn Richardson, M.A., Assoc. Prof.

Betty Shay, M.S., Instructor

Undergraduate Courses S.H.

Fundamentals of Dance 1

Creative Dance for Children 2

International Folk Dance 1

Modern Dance I, II 1-1

Dance Composition 2

Dance Forms 2

Theory & History of Dance 2

Dance Production Lab 1

Directed Studies 1-5

Field Studies 1-4

Techniques in Teaching Dance 2

Undergraduate Course Special 1-5

Workshop 1-3

TENNESSEE

WINTHROP COLLEGE/State Institution

Dept. of Physical Education, Health & Rec.

Rock Hill, SC 29733

(803) 323-2123

Joanne Lunt, Coordinator

Degree

B.A. H.P.E.R. with Dance Emphasis

Faculty

Jane Bell, M.S., Asst. Prof.

Joanne Lunt, Ed.D., Assoc. Prof.

Mary Beth Thompson, B.F.A., Instructor

Undergraduate Courses S.H.

Modern Dance, Beg., Inter., Adv. 1-1-1

Ballet, Beg., Inter. 1-1

Program Production 1

Choreography I, II, III 1-2-2

Dance Appreciation 3

Social Dance 1

Round & Square Dance 1

Intro. to Teaching Dance 3

Performing Group

Winthrop Dance Theatre

Director: Joanne Lunt

Formal and Informal Concerts

MEMPHIS STATE UNIVERSITY

Dept. of Health, Physical Education, & Recreation

CFA 232

Memphis, TN 38152

(901) 454-2863

Michele Varon, Director

Degrees

B.F.A. Theatre Major with Dance

Concentration (anticipated Fall 1982)

Bachelor of Professional Studies with

Dance Major

Undergraduate concentration available

with various majors

M.S. Physical Education with Dance

Emphasis

M.A. Interdisciplinary Degree

Auditions anticipated for Spring 1983

Faculty

Susan Christzberg, Instructor

Nancy Hepner, M.S., Instructor

Michele Varon, M.A., Asst. Prof.

Three Part-Time Instructors

<u>Undergraduate Courses</u>	
Rhythms for Elementary School	
Square & Round Dance	
Folk & Social Dance	
Modern Dance I, II	2-2
Adagio	2
Ballet I, II	2-2
Jazz Dance 2	
Tap Dance I, II	2-2
Kinesiology	3
Materials & Methods of Dance	3
Educational Dance in the Elem. & Middle School	3
Adv. Dance Technique	2
Elementary Labanotation	3
Choreography	2
Performance Lab	1-3
Advanced Ballet	2
Internship	6-12
Independent Studies	1-3
Stage Movement	3
Production Lab	1
Theatre Dance	3
Basic Mime	3
<u>Graduate Courses</u>	<u>S.H.</u>
Adv. Dance Technique	2
Choreography	2
Labanotation	2
Ensemble Movement	3
Independent Projects	1-6
<u>Performing Group</u>	
M.S.U. Dance Company	
Director: Michele Varon	
Formal and Informal Concerts, Touring	

MIDDLE TENNESSEE STATE UNIVERSITY/State Inst.  
 Dept. of Health, Physical Education and Recreation  
 Box 432 MTSU  
 Murfreesboro, TN 37132  
 (615) 898-2160  
 Katherine Strobel, Coordinator

Degrees

B.S. Dance Emphasis  
 M.S.Ed. Dance Emphasis  
 Program Emphasis: Performance, Labanotation and Modern Dance

Faculty

Anne Holland, M.S., Asst. Prof.  
 Katherine Strobel, M.A., Asst. Prof.  
 Sondra Wilcox, Ed.D., Asst. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Rhythmic Activities for Children	2
Pre-Classic Dance Forms	2
Movement Therapy	3
Teaching Rhythmic Activities	2
History of Dance	3

Dance for Theatre	3
Dance Production	1
Modern Dance Theory, Composition and Beg. Notation	3
Adv. Modern Dance & Notation	3
Contemporary Dance & Dancers	3
Folk & Square Dance	1
Social Dance	1
Modern Dance	1
Inter. Modern Dance	1
Ballet	1
Inter. Ballet	1
Jazz	1
<u>Graduate Courses</u>	<u>S.H.</u>
Movement Therapy	3
Teaching Rhythmic Activities	2
History of Dance	3
Pre-Classic Dance Forms	2
Dance for the Theatre	3
Modern Dance Theory, Composition and Beg. Notation	3
Adv. Modern Dance & Notation	3
Contemporary Dance & Dancers	3
Dance Production	1
<u>Performing Group</u>	
MTSU Performing Arts Company	
Director: Graduate Assistant	
MTSU Folk Dancers	
Director: Katherine Strobel	

UNIVERSITY OF TENNESSEE/State Institution  
 Dept. of Physical Education  
 Alumni Gym, UT  
 Knoxville, TN-37996  
 (615) 974-2169  
 Richard Croskey, Coordinator

Degree

B.S. Ed. Dance Major and Minor  
 Program Emphasis: Performance, Ballet and Modern Dance

Faculty

Victoria Bolen, M.F.A.  
 Richard Croskey, M.F.A., Assoc. Prof.  
 Gene McCutchen, Ed.D., Asst. Prof.

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Ballet I, II, III, IV	2-2-2-2
Modern Tech. I, II, III, IV	2-2-2-2
Jazz Tech. I, II	2-2
Tap I, II	2-2
Folk & Square	2
Social	2
Composition I, II, III	2-2-2
Adv. Composition	4
Dance History I, II	2-2
Dance Appreciation	3
Dance Production	2
Rhythmic Analysis	2

TENNESSEE - TEXAS

Creative Dance for Children	3
Methods of Teaching Dance	2
New Repertory Dance Company	2
<u>Graduate Courses</u>	<u>Q.H.</u>
Adv. Modern Technique	2
Practicum in Dance Production	2
Rhythmic Analysis	2
Adv. Composition	4
Stagecraft for Dance Production	2
History of Dance & Related Arts I	2
History of Dance & Related Arts II	2
Creative Dance for Children	3
<u>Performing Group</u>	
New Repertory Dance Company	
Director: Victoria Bolen	
Two Concerts Yearly	

UNIVERSITY OF TENNESSEE-MARTIN  
 Dept. of Physical Education, Health  
 Martin, TN 38238  
 (901) 587-7335  
 Carolyn Byrum, Coordinator

Degrees  
 B.S. and B.A. Physical Education, Dance  
 Minor  
 Program Emphasis: Performance, Education  
 and Modern Dance

Faculty  
 Carolyn Byrum, Ed.D., Assoc. Prof.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Intro. to Dance	2
Beg. Dance Production	2-2-2
Dance Appreciation	3
Beg. Dance Techniques	2
Inter./Adv. Dance Productions	2-2
Beg. Dance Composition	3
Inter./Adv. Dance Composition	3
Creative Rhythms	
Folk & Square	
Ballet	
Modern Dance	
<u>Performing Group</u>	
U.T.M. Contemporary Dance Group	
Director: Carolyn Byrum	
Formal and Informal Concerts	

GEORGE LEABODY COLLEGE FOR TEACHERS/Private Inst.  
 Box 513  
 Nashville, TN 37203  
 (615) 322-8450  
 Louise Knowles, Coordinator

Degree  
 B.S. Health, Physical Education with  
 Dance Emphasis  
 Program Emphasis: Education

Faculty

Louise Knowles, Ed.S., Assoc. Prof.  
 Deanne Collins, B.F.A., Graduate Assn.

Undergraduate Courses

	<u>S.H.</u>
Fundamental Movement	1
Dance I, II	1-1
Beg. Folk & Square	1
Modern Dance	1
Folk & Square Module	1
Movement Education in the Creative Arts	2
Theory & Practice of Teaching Dance	3
Dance for Children	3

VANDERBILT UNIVERSITY/Private Institution  
 Sarratt 402  
 Nashville, TN 32740  
 (615) 322-2471  
 Claudia Edwards, Coordinator

Degree  
 Degree not yet offered  
Faculty  
 Claudia Edwards, M.F.A.,  
 Melanie Greenwood, Professional Exp.  
Performing Group  
 Vanderbilt Dance Group  
 Director: Claudia Edwards

TEXAS

LAMAR UNIVERSITY/State Institution  
 Dance Division  
 Box 10039, L.U.  
 Beaumont, TX 77710  
 (713) 838-8713  
 Rebecca Obenauf Hill, Director

Degrees  
 B.A. Dance Major  
 B.S.  
 Program Emphasis: Performance, Education,  
 Ballet and Modern Dance  
 Dance Education Certification Available

Faculty  
 Rae Gremillion, M.S., Asst. Prof.  
 Rebecca Obenauf Hill, M.A., Asst. Prof.  
 Belle Mead Holm, Ph.D., Professor  
 Jamie Finkl, M.F.A., Instructor  
 Mildred Lowery, Ph.D., Assoc. Prof.  
 Kathleen Trudaway, M.F.A., Lecturer

<u>Undergraduate Courses</u>	<u>S.H.</u>
Intro. to Dance	2
Jazz I, II, III	2-2-2

Ballet I, II, III, IV	2-2-2-2
Folk Dance	2
Modern Dance I, II, III, IV	2-2-2-2
Tap Dance	2
Ballet Company	2
Modern Dance Company	2
Dance Ensemble	2
Musical Comedy Dance	2
Theatre Dance Forms	3
Principles of Creative Dance	3
Choreography & Dance Production	3
Workshop in Dance Education	1-3
Individual Study in Dance Educ.	3
Methods & Materials in Dance Educ.	3
History & Theory of Dance	3
<u>Performing Group</u>	
Lamar Ballet	
Director: Jamie Kindl	
Lamar Modern Dance	
Director: Kathleen Treadway	
Cardinal Dancers	
Director: Mildred Lowery	
Formal and Informal Concerts, Touring	

Studies in Dance	3
Development of Motor Skills in the Area of Dance	3
Critical Analysis of Professional Literature	3
Improvisation as a Basis for Choreography	3
Principles of Dance Theatre	3
Philosophy of the Dance	3
Kinesiology & Biomechanics	3
Survey of Performing Arts Management	3
Studies in Dance	1-3
Special Problems	1-3
<u>Performing Group</u>	
NTSU Dance Club	
Director: Faculty	
Formal and Informal Concerts	

NORTH TEXAS STATE UNIVERSITY/State Inst.  
 Physical Education and Dance Dept.  
 N.T. Box 13857  
 Denton, TX 76203  
 (817) 788-2186  
 Sandi Combest, Coordinator

Degrees  
 B.S., B.A. Dance Major and Minor  
 M.S., M.A.  
 Undergraduate Emphasis: Modern Dance, Dance Education  
 Certification is offered  
 Interdisciplinary Masters Program stresses Performance/Choreography or Theory  
 Placement in Techniques Classes Required

Faculty  
 Sandi Combest, M.Ed., Assoc. Artist-in-Res.  
 Shelley Cushmon, M.S., Lecturer  
 Pamela Fuller, Ph.D., Asst. Prof.  
 Leigh Kitchen, M.Ed., Lecturer

<u>Undergraduate Courses</u>	S.H.
Modern Dance Laboratory	1
Ballet	1
Intro. to Dance Performance	1
Improvisation & Intro. to Compos.	3
Musical Analysis for Dance	3
Intro. to Movement Therapy	3
Materials & Methods in Dance for Secondary Schools	3
Dance Production	3

<u>Graduate Courses</u>	S.H.
History of Dance	3
Principles & Theories of Dance	3

SAM HOUSTON STATE UNIVERSITY/State Inst.  
 Division of Dance  
 Box 2269, University Station  
 Huntsville, TX 77341  
 (713) 294-1326

Mary Ella Montague, Chairperson  
Degrees  
 B.A., B.F.A., B.A.T., Dance Major  
 B.A., B.A.T., Dance Minor  
 M.A., Dance Specialization  
 Program Emphasis: Performance, Education and Modern Dance  
 Masters Degree stresses Education  
 Auditions Required

Faculty  
 Patrick Carroll, B.F.A., Adj. Instr.  
 Lorraine Katterhenry, M.F.A., Lecturer  
 Diane Keany, M.A., Adj. Instr.  
 Mary Ella Montague, Ed.D., Professor  
 Daniel Phillips, Ed.D., Assoc. Prof.

<u>Undergraduate Courses</u>	S.H.
Folk Dance Forms I	1
Popular Dance Forms I	1
Theatre Dance Forms I	1
Rhythmic Structure of Movement	3
Dance Technique: Ballet & Modern III	1
Stylistic Analysis of Ballet	3
Concepts of Dance as Art	3
Social and Folk Dance Forms	3

<u>Graduate Courses</u>	S.H.
Dance Workshop	3
History & Philosophy of Dance	3
Seminar in Dance	3
Current Readings	3
Adv. Composition in Contemporary	3
Theory of Dance	3
Symposium in Folk & Social Dance Forms	3

TEXAS

Seminar in Dance Production 3  
 Development of Adv. Skills 3  
 Independent Study 3  
Performing Group  
 Sam Houston Dance Company  
 Director: Mary Ella Montague  
 Formal and Informal Concerts

SOUTHERN METHODIST UNIVERSITY/Private Inst.

Dance Division  
 Meadows School of the Arts  
 Dallas, TX 75275  
 (214) 692-3105  
 Toni Beck, Chairperson

Degrees

B.F.A. Dance Major  
 B.A. Dance Minor  
 M.F.A.  
 Program Emphasis: Performance, Ballet, Modern  
 and Jazz Dance (undergraduate)  
 Program Emphasis: Performance, Modern Dance,  
 Composition/Choreography and History &  
 Criticism (masters)

Secondary Dance Certification

Additions required

Faculty

Jose Aberastain  
 Robert Beard  
 Toni Beck  
 Betty Ferguson  
 Karen Krieti  
 Richard Palomo  
 T. Jean Ray  
 Dick Abrahamson  
 Naneen Vestal

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique	14
Modern	12
Jazz	8
Adv. Technique	6
Dance History	6
Kinesiology	2
Methods-Elementary	3
Methods-Secondary	3
Elements of Music	3
Theory I, II	2-2
Dance Electives	16
Dance Production	3
Ballet Pedagogy	3
Modern Pedagogy	3
Jazz Pedagogy	3
<u>Graduate Courses</u>	<u>S.H.</u>
Dance History	6
Research Methods & Bibliography	3
Teaching Methodology	3
20th Century Concepts	6
Elements of Composition	3

Dance Composition	3
Ballet Pedagogy	3
Modern Pedagogy	3
Jazz Pedagogy	3
Kinesiology	3
Elementary Labanotation	3
Production Seminar	3
Dance Repertory	3
Ballet Technique (all levels)	
Modern Technique (all levels)	
Jazz Technique (all levels)	
Tap, Beginning and Intermediate	
Musical Comedy Styles (contract)	
Character	
Directed Studies	
Thesis Research	
<u>Performing Group</u>	
University Dancers	
Director: Bob Beard	
Informal Concerts and Touring	
<u>Liaison with Professional Company</u>	
Bill Evans and Company	
Dancers Unlimited	
Dallas Ballet	

SOUTHWEST TEXAS STATE UNIVERSITY/State Inst.

Dept. of Health, Physical Education and  
 Recreation  
 San Marcos, TX 78666  
 (512) 245-2563  
 Joan Hays, Coordinator

Degree

B.A., Major-Minor  
 Program Emphasis: Modern Dance and  
 Education

Certification available

Faculty

Joan Hays, Ph.D., Professor  
 Jennifer Mitchell, Instructor  
 Pat Stone, Instructor

Undergraduate Courses

	<u>S.H.</u>
Modern Technique A,B,C	1-1-1
Ballet Technique A,B,C	1-1-1
Jazz Technique A,B,C	1-1-1
Recreational Dance A,B,C	1-1-
Composition I, II	1-1
Childrens' Dance	3
Care & Prevention of Athlete Injuries	3
Dance Production	3
Rhythmic Structure	3
Dance Teaching Methods	3
Dance History A,b	3-3
Aesthetics	3
Adv. Choreography	3
Kinesiology	3

TEXAS TECH UNIVERSITY/State Institution  
Dept. of Health, Physical Education  
and Recreation

P.O. Box 4070  
Lubbock, TX 79409  
(806) 742-3361

Peggy Willis, Coordinator

Degrees

B.A. in Dance  
B.S. in Physical Education with Major  
or Minor in Dance  
Program Emphasis: Performance, Education,  
Ballet and Modern Dance

Certification available

Faculty

Diana Moore, M.F.A., Assoc. Prof.

Peggy Willis, M.F.A., Assoc. Prof.

Undergraduate Courses

	S.H.
Pantomime	1
Jazz	1
Musical Stage Dance	1
Modern Dance	2
Ballet	3
Improvisation	1
Dance Production Activities	1
Modern Dance Repertory	2
Pedagogy	3
History of the Dance	3

Performing Group

Texas Tech University Ballet

Director: Peggy Willis

Formal and Informal Concerts, Touring

TEXAS WOMAN'S UNIVERSITY/State Institution

Dept. of Dance

P.O. Box 23717 - TWU Station

Denton, TX 76204

(817) 383-1573

Aileen Lockhart, Chairperson

Degrees

B.A. Dance and Related Arts

B.S. Dance and Related Arts with  
Teaching Credentials

M.A., Ph.D. Dance and Related Arts

Program Emphasis: Performance, Education,  
Ballet, Modern Dance, History, Choreo-  
graphy and Pedagogy. Interdisciplinary  
degrees also available

Faculty

Rosann M. Cox

Sarah Davis

Adrienne Fisk

Penelope Hanstein

Charles Harrett

Marilyn Hinson

Gladys Keeton

Aileen Lockhart

Susan Myatt

Kimberly Staley

Undergraduate Courses

	S.H.
Accompaniment for Dance	1
Dance Composition	1
Understanding the Arts: Dance	3
Dance Performance	2
Inter. Ballet I, II	1-1
Inter. Modern Dance I, II	1-1
Inter. & Adv. Tap Dance	1
Choreographic Designs	1
Dance Notation	3
Theory of Dance Technique	2
Theory & Practice of Teaching Dance	3
Adv. Ballet II	1
Dance Production	2
Adv. Modern Dance I, II	1-1
Choreography	2
Workshop in Dance	1
Dance for Elem. School Children	3
Selected Topics	1
Independent Study	3
Cooperative Education (Dance)	1-6

Graduate Courses

	S.H.
Dance Performance	2
Professional Affiliation in Dance	3-6
Research Methods in Dance	3
Workshop in Dance	1-6
History of Dance: Primitive to Renaissance	3
History of Dance: Renaissance to Modern	3
Dance Pedagogy: Ballet	3
Choreographic Studies in Dance	3
Dance for the Handicapped	3
Adapted Dance	3
Adv. Ballet I, II	1-1
Modern Dance Theatre Tech. I, II	1-1
Philosophy of Dance	3
Dance Pedagogy: Modern and Jazz	3
Special Topics (Master's)	1-3
Individual Study	1-3
Cooperative Education	1-3
Thesis	6
Critical Analysis of Professional Literature	3
Seminar in Dance & Related Arts	1-3
Special Topics (Doctoral)	1-3
Cooperative Education	1-3
Dissertation	6

Performing Group

Dance Repertory Theatre

Director: Adrienne Fisk

International Folk Dance Company

Director: Gladys Keeton

Formal and Informal Concerts

UNIVERSITY OF HOUSTON-CLEAR LAKE CITY/State  
 2700 Bay Area Blvd.  
 U.H. Clear Lake  
 Houston, TX 77062  
 (713) 488-9264  
 Jan Stockman Simonds, Coordinator

Degrees

B.A. Theatre Arts-Dance  
 M.A. Humanities  
 Program Emphasis: Performance, Education,  
 Ballet, and Modern Dance  
 UH/CLC is an upper division School -  
 Students must have 54 credits to be  
 admitted

Faculty

Farrell Dyde, B.S., Lecturer  
 Anne Jenkins, M.A., Instructor  
 Robyn McNelly, M.A., Lecturer  
 Jean Stockman Simonds, M.A., Assoc. Prof.  
 Denise Soboski Williams, Lecturer  
 Sonja Zarek, M.A., Lecturer

Undergraduate Courses

History of Dance	<u>S.H.</u>
Kinesiology for the Dancer	3
Fundamentals of Dance	3
Dance Pedagogy	3
Music and the Dance	3
Ballet Technique	3
Modern Dance	3
Dance Composition	3
Research & Performance	3

Graduate Courses

Dance Pedagogy	<u>S.H.</u>
Modern Dance Technique	3
Rehearsal & Performance	3
Adv. Choreography	3
Problems in Theatre	var.

Performing Group

UH/CLC Dance Collective  
 Director: Jean Stockman Simonds  
 Formal and Informal Concerts, Touring

UTAH

UNIVERSITY OF UTAH/State Institution  
 Dept. of Ballet  
 301 Dance Building  
 Salt Lake City, UT 84112  
 (801) 581-8231  
 Adrean Watts, Chairman

Degrees

B.F.A. Ballet Major  
 B.F.A. Musical Theatre Emphasis  
 A. Ballet Major  
 Cons. required

Faculty

Barbara Agosta, Assoc. Instr.  
 Dede Albers, Adj. Instr.  
 Bene' Arnold, Assoc. Prof.  
 William F. Christensen, Prof. Emeritus  
 Mattlyn Gavers, Professor  
 Denise Schultze Godfrey, Adj. Assoc. Prof.  
 Louis Godfrey, Adj. Assoc. Prof.  
 Barbara Hamblin, Adj. Asst. Prof.  
 Bruce Marks, Professor  
 Toni Lander Marks, Adj. Prof.  
 Gordon Paxman, Professor  
 Karen Shores, Adj. Assoc. Prof.  
 Sondra Sugai, Adj. Assoc. Prof.  
 Tenley Taylor, Adj. Instr.  
 Ardean Watts, Chairman

Undergraduate Courses

Pointe, 1st Year	<u>Q.H.</u>
Intro. Theatre Performance	1
Ballet Basics	3
Beg. Ballet Tech.	2
Ballet Tech. 2nd Year	2
Tech. Modern Dance, 1st Year	3
Ballet Tech. 1st. Year	3
Character Dance	1
Pointe 2nd Year	1
Mime	2
Character Dance, 2nd Year	3
Jazz, 1st Year	1
Jazz, 2nd Year	1
Independent Study	Arr.
Pointe, 3rd Year	1
Music Theatre, 1st Year	2
Music Theatre, 2nd Year	2
Tech. Open Class	3
Ballet Tech. 3rd Year	3
Jazz, 3rd Year	1
Pointe, 4th Year	3
Ballet Tech. 4th Year	3

Graduate Courses

PMT Company	<u>Q.H.</u>
Partner-Adagio	4
Men's Class	1
Variation Class	1
Choreography	4
Choreography Project	Arr.
Repertory-Ensemble	Arr.
Repertory-Showcase	Arr.
Pointe-Graduate	1
Ballet Tech. Grad.	3
Independent Study	Arr.
Independent Study-Production	Arr.
Independent Study-Choreography	Arr
Independent Study-Performance	Arr.
Independent Study-Teaching	Arr.
Grad. Projects	Arr.
Grad. Research Project	Arr.
Thesis Research-Masters	Arr.
Thesis Cons.-Masters	3

Performing Group  
 Ballet West II  
 Director: William Christensen  
 Concerts  
 Liaison with Professional Company  
 Ballet West  
 Director: Bruce Marks

Dance Performance & Repertory Arr.  
 Dance History 4-4-4  
 Dance Philosophy 3  
 Teaching Methods in Children's  
 Dance 5  
 Adv. Teaching Methods in  
 Children's Dance 2  
 Modern Dance Teaching Methods 5  
 Adv. Principles of Teaching Arr.  
 Senior Dance Seminar 1  
 Research & Teaching Dance  
 Kinesiology Arr.  
 Dance History 5  
 Dance History-Modern 5  
 Problems in Historical Research Arr.  
 Adv. Dance Philosophy & Criticism 2  
 Problems in Dance Education 2  
 Independent Study Arr.  
 Research Design 3  
 Research Consultation 3  
Performing Group  
 Performing Dance Company  
 Director: Loubelle Mangelson

UNIVERSITY OF UTAH

Dept. of Modern Dance  
 Dance Building  
 Salt Lake City, UT 84112  
 (801) 581-7327

Jacqueline Clifford, Chairman

Degrees

B.F.A. Modern Dance Major  
 Program Emphasis: Performance, Education  
 or Choreography  
 M.F.A. Modern Dance Performance and/or  
 Choreography  
 M.A. Modern Dance, Education, History  
 or Kinesiology

Faculty

Jacqueline Clifford, Ph.D., Professor  
 Sally Fitt, Ed.D., Assoc. Prof.  
 Elizabeth Hayes, Ed.D., Professor  
 Loubelle Mangelson, M.F.A., Assoc. Prof.  
 Shirley Ririe, M.S., Professor  
 Joan Woodbury, M.S., Professor

Undergraduate Courses

	<u>S.H.</u>
Beg. Modern Dance	1
Inter. Modern Dance	1
Adv. Modern Dance	2
Intro. to Dance	4
Modern Dance Tech. & Theory	Arr.
Modern Dance Workshop	2-2-2
Elements of Music	1
Rhythmic Analysis	2
Individual Differences in Movement Performance	2
Conditioning for Dancers	1-1-1
Dance Production Lab.	Arr.
Dance Accompaniment	2
Resources in Dance Accompaniment	2
Independent Study	Arr.
Dance Kinesiology	Arr.
Adv. Dance Kinesiology	3
Adv. Dance Improvisation	2
Sound as a Basis for Choreography	2
Dramatic Forms & Choreography	2
Dance Lecture-Demonstration	2
Choreography for Visual Media	2
New Directions in Choreography	2
Adv. Composition & Production	Arr.
Dance Production	2-2-1
Senior Choreography & Production	2
Tech. Leading to Repertory	2

VERMONT

BENNINGTON COLLEGE/Private Institution  
 Bennington, VT 05201  
 (802) 445-5401 ext. 202

Degrees

B.A., M.A. Dance Major and Minor  
 Interdisciplinary Degree  
 Program Emphasis: Performance and Modern  
 Dance  
 Auditions required

Faculty

Jack Moore  
 Wendy Perron  
 Barbara Twan  
 Joe Whittman

Undergraduate Courses

Beg. Composition  
 Inter. Composition  
 Adv. Composition  
 Intro. to Dance  
 Teaching Dance to Children  
 Performance Criticism  
 Stage Movement  
 Lighting  
 Stage Craft  
 Costume  
 Technique Classes at all levels  
 The Graduate Program is designed by the  
 student. No set Graduate Course.

VIRGINIA

JAMES MADISON UNIVERSITY/State Institution  
 Dept. of Physical & Health Education  
 Godwin Hall  
 Harrisonburg, VA 22807  
 (703) 433-6511  
 Earlynn J. Miller, Coordinator

Degrees

- W.A., B.S. Dance Major anticipated to begin Fall 1982
- B.S. Interdisciplinary Degree
- Minor available with various undergraduate degrees
- M.S. Interdisciplinary Degree
- Program Emphasis: Performance, Education, Ballet, Modern, International and American Folk Dance

Faculty

- Edwin W. Howard, M.S., Instructor
- Billie Lepczyk, Ed.D., Asst. Prof.
- Earlynn J. Miller, Ed.D., Professor
- Faye Trammel, M.A., Instructor
- John Crawford, M.S., Musical Director

Undergraduate Courses

	<u>S.H.</u>
Modern Dance (8 semesters)	2 ea.
Ballet (6 semesters)	2 ea.
American Folk Dance	2
International Folk Dance (2 sem.)	2 ea.
Ballroom Dance (2 semesters)	2 ea.
Performance (4 semesters)	2 ea.
Choreography (2 semesters)	2 ea.
Technical Dance Theatre (sem.)	2 ea.
Direction	2
Improvisation	2
Composition (2 semesters)	3 ea.
History	3
Teaching of the Folk Forms	2
Rhythmic Analysis	3
Production	3
Recreational Dance Leadership	2
Dance in the Elementary School	2
The Dance Professional	3
New Directions in Dance	1-3
Topics in Dance	1-3
Special Studies	1-3

- Courses in the Related Arts, Scientific Basis of Movement, Labanotation, Effort/Shape Movement Analysis

Graduate Courses

	<u>S.H.</u>
Direction & Performance of Dance Repertoire (2 sem.)	3 ea.
Principles of Motor Learning	3
Contemporary Trends & Theories in Dance	3
Practicum in Choreography	3
Concert Production & Company	

- Management 3
- Research Techniques 3
- Readings and Research 3 ea.
- Thesis 6
- Course work in related areas possible

Performing Group

James Madison University Dance Theatre  
 Director: Earlynn J. Miller  
 Formal and Informal Concerts, Touring

MARY WASHINGTON COLLEGE/State Institution  
 Dept. of Dramatic Arts and Dance  
 Fredricksburg, VA 22401  
 (703) 899-4338

Roger Kenvin, Chairman

Degrees

- B.A. Dance Major
- B.A. Interdisciplinary Degree in Performing Arts
- Program Emphasis: Ballet, Jazz, Modern and Ethnic Dance

Faculty

- Amy Ginsburg, M.A., Instructor
- Jean Graham, M. M., Asst. Prof.
- Sonja Dragomanovic, Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Ballet Technique	1-14
Modern Dance Technique	1-14
Jazz Dance	2-4
Ethnic Dance	3
Classical Ballet Variations	3
Dance History	9
Compositional Forms	3
Dance Styles	3
Choreography	6
Analysis of Dance Techniques	3
Movement for the Theatre	3
Seminar in Dance	3
Special Studies in Dance	1-3
Dance Production	3
Internship	1-6
Individual Study	1-3
Dance Company	1-8

RADFORD UNIVERSITY/State Institution  
 Dance Department  
 Box 5734  
 Radford University Station  
 Radford, VA 24142-5734  
 (703) 731-5162

Pegeen H. Albig, Chairman

Degrees

- B.S., B.A., B.F.A., Dance Major
- B.S., B.A., Ballet Concentration
- B.S., B.A. Interdisciplinary Degree

Faculty  
 Pegeen H. Albig, Ph.D., Assoc. Prof.  
 Mary Pat Balkus, Ph.D., Professor  
 Frano Jelincic, Artist-in-Residence  
 Daymar Kessler, Artist-in-Residence

Undergraduate Courses Q.H.

Ballet (beginning through low-intermediate levels) 2-18  
 Social Dance 2  
 Tap Dance 2-2  
 Beginning Modern Dance 2-2-2  
 Jazz Dance 2-6  
 Inter. Modern Dance 2-18  
 Rehearsal & Performance 2  
 High-inter. Ballet 3-24  
 Intro. to Dance Therapy 3  
 Folk and Square Dance 2  
 Methods of Teaching Dance 3  
 Dance Production 2-8  
 Problems in Dance 2  
 Pointe Technique 2-8  
 Adv. Ballet 3-36  
 Accompaniment for Movement ?  
 Adv. Folk & Square Dance 2  
 Dance for Children 3  
 Symposium in Dance 2-2-2  
 Choreographic Studies in Dance 2-4  
 History & Philosophy of Dance 3-3-3  
 Independent Study 1-4

Performing Group  
 Radford University Dance Theatre  
 Director: Pegeen H. Albig  
 Formal and Informal Concerts, Touring

and Contemporary Dance 2.5 ea.  
 Repertory 1

SHENANDOAH COLLEGE AND CONSERVATORY OF MUSIC  
 Shenandoah College Millwood Pike  
 Winchester, VA 22601  
 (703) 667-8714 ext. 465  
 Bess Wood, Chairperson

Degrees  
 B.S. Dance Major  
 B.S. Dance Emphasis  
 Program Emphasis: Education

Faculty  
 Robyn Hart, B.S.  
 Dianne Hunt, M.A.  
 Gennad Vostrikov, Professional Credentials

Undergraduate Courses S.H.

Ethnic Dance Forms 1  
 Dance Composition I 2  
 Jazz Level I 1  
 Tap 1  
 Creative Dance for Children 1  
 Ethnic Dance Forms 1  
 Jazz II 1  
 Dance Improvisation 2  
 Dance Composition II 2  
 Ballet Technique III 1  
 Modern Dance III 1  
 Dance Production 1  
 Dance and Music 2  
 Ballet Technique IV 1  
 Techniques of Teaching Dance 2  
 History of Dance from Primitive Man Through the Renaissance 3  
 History of Dance from the Baroque Period to Present 3

RANDOLPH-MACON WOMAN'S COLLEGE/Private Inst.  
 Dept. of Dance  
 2500 Rivermont  
 Lynchburg, VA 24503  
 (804) 846-7392 ext. 294  
 Sarah Stravinska, Chair

Degree  
 B.F.A. Dance Major or Emphasis  
 Program Emphasis: Performance,  
 Choreography, Modern Dance

Faculty  
 Georgette Amowitz, Instructor  
 Helen McGehee, Professor  
 Sarah Stravinska, Asst. Prof.

Undergraduate Courses S.H.

History of Dance I, II 6  
 Beg. Composition 6  
 Inter. Composition 6  
 Adv. Composition 6  
 Elementary Labanotation 3  
 Inter. Labanotation 3  
 Play Production I 3  
 Senior Seminar 4-6  
 Daily Technique Classes in Ballet

VIRGINIA INTERMONT COLLEGE/Private Institution  
 Ballet Department  
 Box 259  
 Bristol, VA 24201  
 (703) 466-7401 ext. 55  
 Constance Hardinge, Director

Degrees  
 B.A. Dance Major  
 B.A. Interdisciplinary Degree  
 Program Emphasis: Ballet, Performance and Ballet

Teacher Training  
 Auditions required

Faculty  
 Deanna Cole  
 Constance Hardinge  
 Robert Spaur  
 Deborah Weston

Undergraduate Courses S.H.  
 Kinesiology & Physiology 3

VIRGINIA - WASHINGTON

Ballet	24
Jazz I, II	2
Ballet Terminology	3
Dance History I, II	6
Modern Dance I, II	2
Character	1
Choreography I, II	6
Variations	1
Adagio	1
Performing Company	24
Acting I	3
Stagecraft I	3
Theatre History I, II	6
Composition	6
Literature	6
Elementary French	6
Western Civilization	6
Historical Costume	3
Mathematics or Elements of Logic	3
Oratorical Class Voice	2
Intro. to Music	3
Intro. to Visual Arts	3
Stage Observation	2
Teaching of Ballet	3
Teaching Demonstration	4
Variations or Classical Repertory	1
Modern or Theatrical Repertory	1
Student Teaching	6
Production Assistance, Performing Company	8-24
<u>Performing Group</u>	
Bristol Ballet Company	
Director: Constance Hardinge	
Concerts	

WASHINGTON

CORNISH INSTITUTE/Private Institution

716 East Roy Street  
Seattle, WA 98102  
(206) 323-1400  
Lois Rathvon, Chair

Degree

B.F.A. Dance Major  
Program Emphasis: Modern Dance, Ballet  
Performance, and Choreography

Auditions required

Faculty

Jane Alsen, B.F.A.  
Lois Rathvon, B.F.A.  
Osborn Barker, Professional Credentials  
Frank Bays, Professional Credentials  
Michael Davidson, B.A.  
Steve Beck, B.A.

Patricia Hon, Professional Credentials  
Karen Irvin  
Marilyn Johnston, B.A.  
Alan Madsen  
Ronda D. Miller, B.A.  
Kathy Rockefeller, M.S.  
Michael Sahlen  
Joanna Mendl-Shaw, M.F.A.  
Cheryl Wise, B.S.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet Technique for Majors	3
Ballet Technique for Non-Majors	2
Male Technique	1
Modern Technique for Majors	3
Modern Tech. for Non-Majors	2
Jazz	1
Theatre Dance	1
Tap Dance	1
Music for Dancers	3
Stage Production	
Costume Design	
Performance	2
Inter. Ballet Tech. for Majors	3
Inter. Ballet Tech. for Non-Majors	1
Pointe	1
Inter. Modern Tech. for Majors	3
Inter. Modern Tech. for Non-Majors	2
Movement Analysis & Improvisation	2
Character Dance	1
Performance	2
Adv. Ballet Tech. for Majors	3
Adv. Ballet Tech. for Non-Majors	2
Adv. Modern Tech. for Majors	3
Adv. Modern Tech. for Non-Majors	2
Dance Notation	2
Choreography	2
Partnering Techniques	1
Senior Project	3
Terminology/Teaching Process	2
Special Project	2-4

Performing Group

Cornish Dance Theatre  
Director: Lois Rathvon, Frank Bays  
Formal and Informal Concerts, Touring

EASTERN WASHINGTON UNIVERSITY/State Inst.

Dept. of Theatre  
Cheney, WA 99004  
(509) 359-2459

Edie Bucklin, Chairman

Degrees

B.A. in Theatre with Dance Minor  
B.A. Interdisciplinary Degree designed  
for individual  
Program Emphasis: Performance, Modern

Dance and Ballet

Faculty

Edie Bucklin, Assoc. Prof.

Leonard Fowler, Artist-in-Residence

Undergraduate Courses

	<u>S.H.</u>
Pointe & Variation	1
Ballet I, II, III	1-1-1
Double Adagio	1
Jazz I, II, III	1-1-1
Modern Dance I, II, III	1-1-1
Dance in Humanities	4
Ballet Technique & Term.	3
Modern Dance Technique	3
Rehearsal & Performance	1-5

Performing Group

Eastern Washington University Dance Theatre

Director: Edie Bucklin

Formal and Informal Concerts, Touring.

PACIFIC LUTHERAN UNIVERSITY/Private Institution

School of Physical Education

Tacoma, WA 98447

(206) 535-7359

Maureen McGill, Coordinator

Degree

Dance Minor offered in P.E. with courses cross-referenced as Communication Arts

Faculty

Maureen McGill, M.A., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Rhythms & Dance	4
Professional Activities: Dance	4
Independent Study	1-4
Beg. Modern Dance	1
Inter. Modern Dance	1
Adv. Modern Dance	1
Folk & Social Dance	1
Dance Ensemble	1
Explorations in Space	4
Professional Practicum, Teaching Directing	2
Music History I	2
Intro. to Modern Art	4
Human Anatomy	4
Physiology	4

Performing Group

Pacific Lutheran University Dance Ensemble

Director: Maureen McGill

Formal and Informal Concerts, Touring

WASHINGTON STATE UNIVERSITY/State Institution

Dept. of Physical Education for Women

Pullman, WA 99164

(509) 335-5029 or 335-4251

Wilhelmina Weaver, Coordinator

Degrees

Undergraduate Degree with Dance Minor

Program Emphasis: Performance, Education, Recreational Dance or Therapy

M.S. or M.A.T. in Physical Education with Dance Concentration; individually designed.

Faculty

Diane Albright, M.S., Assoc. Prof.

Andrea Brown, M.S., Asst. Prof.

Gail Evans, M.S., Instructor

Kelli Koltyn, M.S., Instructor

Tony Tenisci, M.S., Instructor

Wilhelmina C. Weaver, Ph.D., Asst. Prof.

Undergraduate Courses

	<u>S.H.</u>
Recreational Dance	2
Modern/Jazz/Ballet Technique	2
Recreational Dance for the Teacher	2
Modern/Jazz/Ballet for the Teacher	2
Dance/Movement Therapy	2
Composition & Choreography	1-2
Instructional Practicum	1-2
Special Problems	1-2
Beg., Inter., Adv. Modern	1 ea.
Beg., Inter., Ballet	1 ea.
Beg., Inter. Jazz	1 ea.
Aerobic Dance	1
Social Dance, Beg., Adv.	1 ea.
Disco Dance	1
International Folk Dance	1
Western Square Dance	1
Chicano Dance Theatre	2
Creative Rhythms for Children	2

Performing Group

Orchesis

Director: Wilhelmina Weaver

Formal and Informal Concerts, Touring

WESTERN WASHINGTON UNIVERSITY/State Inst.

Dept. of Theatre/Dance

Bellingham, WA 98225

(206) 676-3878

Kim Arrow, Coordinator

Degrees

B.A. Dance Major or Minor

M.A. Theatre with Dance Minor

Faculty

Kim Arrow, M.F.A., Asst. Prof.

Monica Gutchow, M.F.A., Asst. Prof.

Nicolas Orloff, Adj. Instr.

Undergraduate Courses

Dance Improvisation	2
Dance & Culture	3

WASHINGTON - WEST VIRGINIA - WISCONSIN

Composition 1, 2 & 3	3 ea.
Ballet Technique - 3 levels	2-3
Modern Technique - 4 levels	2-3
Rhythmic Analysis	3
History 1450-on	3
Labanotation	3
Dance Arts in Education	3
History Primitive	3
Dance Tour	3
Music	5

Performing Group  
 Ballet Ensemble  
 Director: David Wanstreet  
 Mountain Jazz Dance Theatre  
 Director: Margaret Devaney  
 Orchesis  
 Director: Mary K. Wiedebusch  
 Formal and Informal Concerts, Touring

WISCONSIN

WEST VIRGINIA

WEST VIRGINIA UNIVERSITY/State Institution

E. Moore Hall, WVU  
 Morgantown, WV 26505  
 (304) 293-2080

No Coordinator listed

Degrees

B.S., M.S. Dance Minor within P.E. Dept.  
 Program Emphasis: Performance, Education,  
 Modern Dance and Choreography

Faculty

Margaret Devaney, M.F.A., Asst. Prof.  
 David Wanstreet, B.A., Instructor  
 Mary K. Wiedebusch, M.A., Assoc. Prof.  
 Bruce Wilmoth, M.S., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Beg. Ballet	1
Ballroom Dance	1
Elementary Jazz Dance	1
Beg. Tap Dance	1
Folk Dance	1
Elementary Modern	1
Adv. Modern	1
Inter. Jazz	1
Theory & Practice of Modern Dance Technique	2
Adv. Dance Techniques & Principles of Choreography	2
Dance Composition	2
Folk & Ballroom Dance	2
Basic Rhythms & Dance Accompaniment	2
Special Topics (Performance)	1-3
Jazz I, II, III	2-2-2
Elementary Ballet	2
Ballet II, III	2-2
<u>Graduate Courses</u>	<u>S.H.</u>
Rhythms & Dance	3
Modern Dance Techniques and Composition	3
American Folk Dance	3
History & Philosophy of Dance	3

UNIVERSITY OF WISCONSIN-Madison/State Inst.

Dept. of Physical Education & Dance  
 1050 University Avenue  
 Madison, WI 53706  
 (608) 262-1640

Degrees

B.S., M.S., M.F.A., Ph.D.

Faculty

Judy Alter  
 Mary Brennan  
 Robert Brennan  
 Jenny Burrill  
 Margot Colbert  
 Barb Goldfarb  
 Judith Gray  
 Diana Lim  
 Claudia Melrose  
 Anna Nassif  
 Robin Petterson  
 Cynthia Roberts-Thompson  
 Deborah Romeo  
 Phyllis Sanfilippo  
 Marianne Shea  
 Peter Wong  
 Bess Zana  
 Tibor Zana

Undergraduate Courses

	<u>S.H.</u>
Practice of Dance Technique-Mod.	24
Theory & Practice of Ballet	8
Theory & Fundamentals of Movement for Dancers	2
An Intro. to Movement Notation	1
An Intro. to Movement Analysis	1
Dance: An Intro. Survey	3
Structural Relationships Between Music and Dance	2
Rhythmic Movement Laboratory I	4
Dance Accompaniment-Music	2
Dance Performance Workshop	1-3
Dance Composition	10
Dance Repertory Theater	8
Folk & Square Dance	1
Creative Dance for Children	2
Teaching of Dance to Adults	3

Practicum in Dance	1
Student Teaching/Elementary	1-8
Student Teaching/Middle or High School	1-8
Independent Project	1-9
Perf. Required	
Theater Prod. Required	
Senior Concert Required	
Pre-Dance Therapy: 4-year Emphasis with a 2-year Practicum	
Intro. to Dance/Movement Therapy	2
Intro. to Dynamics of Dance Therapy	2
Dynamics of Dance Therapy	6
Dance Therapy Practicum	6
<u>Graduate Courses</u>	<u>S.H.</u>
Placement Examinations Grad. Comp. - Required	
Dance Repertory Theater	4
Choreography & Camera Techniques for Television	4
Current Topics in Dance: Workshop	2
Movement-Communication-Meaning	3
Survey of Dance History	3
Theory & Philosophy of Dance	3
Independent Study	1-9
Lecture Demonstration in Dance	2
Dance Curriculum Practices	2
Rhythmic Structure of Movement	2
Seminar-Dance	2
Seminar-Production & Criticism	2
Independent Project	1-9
Thesis or Research	2
Research Procedures	3

UNIVERSITY OF WISCONSIN-STEVENS POINT/State Theatre Arts Dept.  
Stevens Point, WI 54481  
(715) 346-4429  
James Moore, Chairman

Degrees

B.S. Theatre Arts-Dance  
B.S. Dance Education  
B.S. Interdisciplinary Degree or Dance Emphasis  
Program Emphasis: Performance, Education, Ballet, Musical Theatre, Modern Dance and Choreography

Faculty

Susan Hughes Gingrasso, M.A., Assoc. Prof.  
James S. Moore, Assoc. Prof.  
Regina Saclono, M.F.A., Instructor

Undergraduate Courses

S.H.

Dance History	3
Composition	6
Modern/Ballet	10
Kinesiology	3
Aesthetics & Philosophy of Dance	3
Speciality & Stage	4
Music for Dance	1
Dance Repertory	2-4
Adv. Choreography	3
Pedagogy	5

Performing Group

Dance Midwest  
Director: Susan Hughes Gingrasso  
Formal and Informal Concerts, Touring

CANADA

UNIVERSITY OF WISCONSIN-OSHKOSH/State Inst.  
KOLF-128  
Oshkosh, WI 54901  
(414) 424-1390  
Cecilia Brown, Coordinator

Degree

B.S. Dance Emphasis  
Program Emphasis: Ballet, Modern Dance and Education

Faculty

Cecelia Brown, Asst. Prof.  
Nell Sparks, Assoc. Prof.  
Shirley White, Assoc. Prof.

Undergraduate Courses

Not listed

Performing Group

Terpsichore  
Director: Cecilia Brown  
One Formal Concert, Touring

GEORGE BROWN COLLEGE/State Institution  
School of Dance  
P.O. Box 1015, Station B  
Toronto, Ontario, M5T 2T9  
(416) 363-9945  
Lois Smith, Chairperson

Degree

Diploma-Dance Major  
Program Emphasis: Ballet Performance

Faculty

Clifford Collier  
Maureen Consolati  
Brenda Matthias  
Robert McCollum  
Valerie Moore  
Natalie Sirkis  
Lois Smith  
Hazaros Surmeyan  
Charmain Turner  
Patricia Upcraft

Undergraduate Courses

Classical Ballet-Theory  
 Classical Ballet-Practical  
 Pointe  
 Pas de Deux  
 Character  
 Modern  
 Jazz  
 Repertoire/Rehearsals  
 Benesh Notation-Elementary  
 Dance & The Language of Music  
 Performance  
 Anatomy  
 Acting Fundamentals  
 Make-up/Stage Craft/  
 Performance Preparation  
 Benesh Notation-Inter.  
 Dance History  
 Career Management  
Performing Group  
 Dancesmith of George Brown College  
 Director: Lois Smith  
 Formal and Informal Concerts, Touring

Creativite et Danse 3  
 Approche de L'Enseignement des Pointes 3  
 Analyse Musicale 3  
 Atelier Media Drama 3  
 Corps Comme Source et Materiau D'Expression 3  
 Pedagogie Appliquee a la Danse 3  
 Approche Scientifique du Mouvement 3  
 Ecritures du Mouvement  
 Decor et Theatre 3  
 Initiation au Geste et au Mouvement Scenique 2  
 Histoire Generale de la Musique 4  
 Histoire du Jazz 4  
 Histoire de la Musique au Canada 4  
 Theorie Elementaire et Pratique 4  
 Connaissance des Percussions 2  
 Intro. a L'Esthetique 3  
 Esthetique de la Litterature 3  
 Psychologie de L'Apprentissage 3  
 Psychologie de la Motivation 3  
 Developpement de L'Enfant et de L'Adolescent 3  
 Formal and Informal Concerts

UNIVERSITY OF MONTREAL/State Institution  
 Physical Education Department  
 C.P. 6128, Succ. "A"  
 Montreal, P.Q. H3C 3J7  
 (514) 343-6151 or 7784  
 Madeleine Lord, Coordinator

Degree

B.S. in Physical Education with  
 Dance Emphasis

Certificate in Dance  
 Teacher Preparation Program  
 Auditions Required

Faculty

Diane Carriere, Ph.D., Asst. Prof.  
 Rose-Marie Leb-Neron, Ph.D., Asst. Prof.  
 Madeleine Lord, Ed.D., Assoc. Prof.

Undergraduate Courses

	<u>S.H.</u>
Travaux Diriges	3
Fondements Theoriques de la Danse	3
Historie de la Danse	3
Production en Danse	3
Nature Expressive du Mouvement	3
Enseignement du Mouvement Expressif Elementaire	3
Techniques de Relaxation	3
Langage Corporel	3
Jazz, Performance et Methodologie	3
Danse Contemporaine, Performance et Methodologie	3
Danse Classique, Performance et Methodologie	3
Danse Folklorique, Performance et Methodologie	3

HIGH SCHOOLS OF PERFORMING ARTS

ALABAMA SCHOOL OF FINE ARTS

James R. Nelson  
Executive Director  
820 North 18th Street  
Box A-16  
Birmingham, AL 35203  
(205) 252-9240

EDUCATIONAL CENTER FOR THE ARTS

Mrs. Gail Thompson  
Associate Director  
55 Audubon  
New Haven, CT 06510  
(203) 777-5451

DUKE ELLINGTON SCHOOL OF THE ARTS

James Thurston  
Chairman  
35th and R Streets, N.W.  
Washington, D.C. 20007  
(202) 282-0123

High School Diploma  
Auditions Required

Faculty

James Thurston, B.F.A., M.A.  
Sandra Fortune Green  
Lynn Neuman-Welters  
Melba Lynn Lucas, B.F.A.  
Philip Griffin  
Tyrone Murray  
Karen Bewick, B.F.A.

Courses

Ballet (Beg., Inter., Adv.)  
Modern (Beg., Inter., Adv.)  
Ethnic (Beg., Inter.)  
Pointe (Beg., Inter.)

Men's Class

Dance History

Music for Dancers

Acting for Dancers

Dance Composition

Performing Group

Duke Ellington Dance Ensemble

Director: James Thurston

Two Formal Concerts; Three Informal

David X. Thurmond, Chairman

Diploma-Dance Major

Faculty

David X. Thurmond  
Merritt Lishka  
Nancy Yerly

Courses

Ballet I, II, III, IV

Jazz I, II, III, IV

Modern I, II, III, IV

Dance Ensemble (Performance)

Dance for the Performing Artist (Non-Majors)

Fundamentals of Dance (In lieu of Phys. Ed.)

Performing Group

Youth Performing Arts H.S. Dance Ensemble

Director: David X. Thurmond

Several Concerts per Year

NEW ORLEANS CENTER FOR CREATIVE ARTS

Dr. Thomas C. Tews  
Principal  
6048 Perrier Street  
New Orleans, LA 70118  
(504) 899-0055

ENGLISH HIGH SCHOOL OF VISUAL AND PERFORMING ARTS

William Lawrence  
Head Master  
77 Avenue Louis Pasteur  
Boston, MA 02115  
(617) 738-6300

INTERLOCHEN ARTS ACADEMY

Dance Dept.  
Interlochen, MI 49643  
(616) 276-9221 ext. 262

Su Burns Grossmann, Chairperson

Diploma Dance Major Emphasis or  
Interdisciplinary Program

Ballet and Modern Dance Performance  
are stressed

Faculty

Helen Earl

Su Grossmann

Various Guest Teachers Throughout the Year

Courses

Beg. Dance

Adv.-Beg. Dance

Technique Class

Ballet

Modern Dance

Pointe Class

YOUTH PERFORMING ARTS SCHOOL/Public

1517 S. Second Street  
Louisville, KY 40205  
(502) 458-5905

HIGH SCHOOLS OF PERFORMING ARTS

Men's Class  
Daily Rehearsals  
Performing Group  
Interlochen Arts Academy Dance Ensemble  
Director: Su Grossmann/Helen Earl  
Three Concerts Plus a One Week Tour

LA GUARDIA HIGH SCHOOL OF MUSIC AND ART  
Richard Klein  
Principal  
Convent Avenue and 135th Street  
New York, NY 10027  
(212) 926-0870

NORTH CAROLINA SCHOOL OF THE ARTS  
Jane Van Hoven  
Registrar  
P.O. Box 12189  
Winston-Salem, NC 27107  
(919) 784-7170 ext. 2518

CINCINNATI SCHOOL FOR CREATIVE AND  
PERFORMING ARTS  
William Dickinson  
Principal  
1310 Sycamore Street  
Cincinnati, OH 45210  
(513) 421-2680

HOPE HIGH SCHOOL  
Karen Carroll  
Arts Area Coordinator  
Dept. of Public Schools  
211 Veazie Street  
Providence, RI 02904  
(401) 456-9258

ARTS MAGNET HIGH SCHOOL AT  
BOOKER T. WASHINGTON  
Daryl Chambers  
Associate Principal/Director  
2501 Flora Street  
Dallas, TX 75201  
(214) 747-3951

HIGH SCHOOL FOR PERFORMING AND VISUAL ARTS  
4001 Stanford  
Houston, TX 77006  
(713) 522-7811

Mary Martha Lappe, Coordinator  
Diploma-Dance Major  
Auditions Required  
Faculty

Mary Martha Lappe, B.S., M.A.  
LuAnne Carter, B.S., M.A.  
Donna Martin, B.A.  
Sonja Zarek, B.A., M.A.  
Donna Cameron, B.A., M.A.  
Dennis Passmore, B.A.  
Deborah Quanaim, B.A., M.A.  
Ann Polajenko  
Denise Williams  
Margaret Moore  
Beverly Shurley, B.A., M.A.

Courses

Ballet (4 levels)  
Pointe (3 levels)  
Modern Dance (4 levels)  
Composition (2 levels)  
Jazz (2 levels)  
Dance History  
Dance Production  
Dance Photography  
Dance Journalism  
Tap Dance  
Yoga

Dance Costuming  
Musical Comedy

Performing Groups

HSPVA Concert Dancers  
HSPVA Dance Ensemble  
Director: Mary Martha Lappe