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ABSTRACT

This catalog provides descriptive information about 107 lower-division undergraduate telecourses, usable as self-contained instructional units, produced to be used outside the producer institution, and suitable for use on either open air or cable modes. Course descriptions are provided under the following headings: Adult Skills and Leisure; Business Skills, General Business, and Management; Computers; Fine Arts, Humanities, and Foreign Languages; Health and Health Occupations; History and Social Sciences; Mathematics and Science; and Teacher Aide and Teacher Education. Each course description includes the following information: course title, video and/or audio media, producer, production date, course description, study materials, program titles, and source of availability. (LL)

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ED234849

THE

CATALOG OF MASS MEDIA COLLEGE COURSES

THIRD EDITION, 1983

A SELECTIVE LISTING OF LOWER DIVISION UNDERGRADUATE COURSES

AVAILABLE FOR LEASE OR PURCHASE

EDITED BY

JAMES ZIGERELL

FOR

THE INSTRUCTIONAL TELECOMMUNICATIONS CONSORTIUM

OF

THE AMERICAN ASSOCIATION OF COMMUNITY AND JUNIOR COLLEGES

UC 850.448

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One Dupont Circle, N.W., Suite 410
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FOREWORD

This is the third edition of the Mass Media Catalog of College-Level Courses, which appeared originally in 1977. Both earlier editions were well received.

The present edition is thoroughly revised and updated. A number of the courses listed in the first two editions have been removed because they are now obsolete. Recently produced courses have been added.

CRITERIA FOR INCLUSION. This is not presented as a complete listing of audio- or video-related instructional materials adaptable to direct instructional uses at the postsecondary level. Rather, it is a selective compilation of lower-division undergraduate courses produced to be used outside the producer institution. Many of the courses are of already demonstrated high quality, from the standpoints of both content and production qualities. The video or audio programs are suitable for use on open broadcast, as well as in non-broadcast modes. Some consistently attract large audiences whenever they are broadcast on open air or cable.

It goes without saying that neither the American Association of Community and Junior Colleges (AACJC) nor the Association's Instructional Telecommunications Consortium, under whose auspices this catalog is published, vouches for the quality of all the courses listed herein. Information in the entries is supplied by the producers and distributors.

The compiler has restricted listings to lower-division courses that are "telecourses" rather than sequences of educational/instructional programs. A telecourse is an articulated instructional series that combines video or audio programs with a variety of supporting study materials: textbooks, student study guides, supplementary readings, tutorial and face-to-face instruction, computerized materials, etc. Most of the telecourses listed herein were developed by teams of highly qualified academics assisted by specialists in the arts of instructional technology and curriculum design.

Finally, the entries are all usable as self-contained instructional units. How much credit is to be awarded for successful completion of a telecourse listed herein, or whether the credit is applicable to degree-directed study, is, of course, a matter a user institution determines. In this connection, also, it is important to note that entries are so designed as to be adaptable to the user institution's needs and practices by local faculties. That is, a user institution is encouraged to supplement or modify the materials as it sees fit.

Purchasers of this catalog will soon note that a number of the telecourses contain audio or video programs that were produced originally for general TV or radio audiences. Ancillary study materials were produced later to make the materials usable as college-credit courses. (The widely acclaimed BBC series, The Ascent of Man, is a notable example.) This means that video or audio rights must be negotiated separately with their holders. The contact agency listed at the bottom of each entry can supply full information as to the availability of course components.

USING THIS CATALOG: All entries are classified according to subject matter. Of necessity, the categories are broad and somewhat arbitrary. As anyone who has ever attempted such classification is aware, college credit courses often do not fit into neat subject-matter divisions.

For better or for worse, the courses listed are grouped under the following headings: Adult Skills and Leisure; Business Skills, General Business, and Management; Computers; Fine Arts, Humanities, and Foreign Languages; Health and Health Occupations; History and Social Sciences; Mathematics and Science; Teacher Aide and Teacher Education.

The table of contents lists entries in alphabetical order under the subject matter headings. After each title, in parentheses, there is an indication as to whether the course is video or audio.

To locate an entry, open the catalog at the section bearing the appropriate subject-matter heading. Turn the pages until you find the entry in which the course is described. We decided to adopt this loose-leaf format to enable catalog owners to remove individual entries easily if they want to reproduce them, or to add additional entries as new courses become available.

A WORD ABOUT THE PUBLISHERS OF THIS CATALOG: This catalog is published by the Instructional Telecommunications Consortium, an agency of the American Association of Community and Junior Colleges. The regular members of the ITC are all two-year colleges and associations of two-year colleges dedicated to encouraging wide and effective utilization of telecommunications-based instructional materials. (Current ITC members are listed on the page following the title page.)

For membership information or information about the ITC and its activities, users of this catalog are invited to get in touch with the ITC Director, c/o the American Association of Community and Junior Colleges. The ITC and its members are eager to provide whatever assistance they can to institutions or other educational/training agencies considering employing, or actually employing, telecommunications-based materials in programs of instruction.

A WORD ABOUT THE INSTRUCTIONAL TELECOMMUNICATIONS
CONSORTIUM . . .

The Instructional Telecommunications Consortium, an agency of the American Association of Junior Colleges, is an association of community colleges, community college districts, and consortia of community and technical colleges dedicated to furthering use of the telecommunications media in instructional program and community services. At present, its members include the following:

Amarillo College	Minneapolis Community College
Austin Community College	North Carolina State Board of Community Colleges
Bay Area Community College Television Consortium	North Island College, British Columbia
Bergen Community College	North Shore Community College
Bunker Hill Community College	Northern Illinois Learning Resource Cooperative
Butler County Community College	Northern Virginia Community College
City Colleges of Chicago	Oklahoma Higher Education Telecommunications Association
Coast Community Colleges	Palomar Community College
Connecticut Regional Community Colleges	Puerto Rico Junior College
Dallas County Community College District	Southern California Consortium for Community College Television
Florida Community Colleges TV Consortium	Southern Illinois Collegiate Common Market
Kirkwood Community College	Southern Oklahoma City Junior College
Knowledge Network, Brit. Columbia	State Board for Technical and Compre- hensive Education, South Carolina
Los Angeles Community College District	Tarrant County Junior College District Vista College
Maricopa County Community College District	Wisconsin Board of Vocational, Technical, and Adult Education
Mercer County Community College	
Miami-Dade Community College District	

Associate members include:

Barry University
CBS College Publishing Group
John Wiley and Sons, Inc.

For information about the Consortium -- or for a membership application -- call or write the Director, Instructional Telecommunications Consortium, AACJC, Suite 410, One Dupont Circle, N.W. 20036; (202) 293-7050.

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ADULT SKILLS AND LEISURE

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KEEP IT RUNNING	Northern Virginia C. C.	1978	Video
MAKING IT WORK	South Carolina ETV	1980	Video
NEEDLECRAFT	Coast Community College District	1981	Video
OPTIMAL SELF-DEVELOPMENT	Miami-Dade Community College	1980	Audio
PERSONAL FINANCE	Southern California Consortium	1982	Video
PLAY BRIDGE	University of Mid-America	1980	Video
SEWING POWER	Coast Community College District	1980	Video
YOU AND THE LAW	Coast Community College District	1981	Video/Audio
VOYAGE: CHANGE IN CAREER	Bay Area C. C. Consortium TV	1981	Video

BUSINESS SKILLS, GENERAL BUSINESS, AND MANAGEMENT

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ACCOUNTING II	University of Mid-America	1980	Video
AMERICAN BUSINESS HISTORY	University of Minnesota	1981	Video
BUSINESS LAW	Miami-Dade Community College		Audio
BUSINESS MATHEMATICS	Palomar College Educational TV	1981	Video
BUSINESS OF MANAGEMENT	Southern California Consortium	1983	Video
CASE STUDIES/SMALL BUSINESS	University of Mid-America	1979	Video
CENTURY 21 SHORTHAND	Miami-Dade Community College	1980	Video/Audio
INTRODUCTION TO BUSINESS	ACCESS Corporation	1978	Video
MARKETING PERSPECTIVES	Milwaukee Area Technical College	1981	Video
TAKE CHARGE	U. of Southern California	1979	Video
TOPICS/SMALL BUSINESS	Northern Virginia C. C.	1981	Video

COMPUTERS

MAKING IT COUNT	Boeing Computer Services Co.	1980	Video
INTRODUCTION TO COMPUTERS	Southern California Consortium	1984	Video
RSVP	Miami-Dade Community College	1976	Computer Software

FINE ARTS, HUMANITIES AND LANGUAGE

TITLE	PRODUCER	DATE	MEDIUM
AMERICA	Miami-Dade Community College	1977	Video
AMERICAN SHORT STORY	Coast Community College District	1982	Video
APPLIED SKETCHING	Coast Community College District	1976	Video
ART AMERICA	Northern Virginia C. C.	1977	Video
ART OF BEING HUMAN	Miami-Dade Community College	1979	Video
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FINE ARTS, HUMANITIES AND LANGUAGE

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BASIC SPANISH	Puerto Rico Junior College	1978	Video
BASIC SPANISH-2ND COURSE	Puerto Rico Junior College	1979	Video
BEGINNING PIANO	Coast Community College District	1981	Video
CEREMONY OF INNOCENCE	U. of Southern California		Video
CLASSIC THEATRE	Coast Community College District	1973	Video
COMMUNICATING THROUGH LITERATURE	Dallas County C. C. District	1976	Video
CONTEMPORARY MUSICAL SYTTLES	Bay Area C. C. Consortium	1982	Audio
CULTURE OF ANCIENT EGYPT	San Diego Community Colleges	1977	Video
DESIGNING HOME INTERIORS	Coast Community College District	1978	Video
DEVELOPING IMAGE	Northern Virginia C. C.	1978	Video
DRAMA	Miami-Dade Community College	1979	Video
FREEHAND SKETCHING	Coast Community College District		Video
HUMANITIES THROUGH ARTS	Coast Community College District	1983	Video
IN OUR OWN IMAGE	Dallas County C. C. District	1978	Video
INTRO TO WESTERN CIV.	Puerto Rico Junior College	1978	Video
INTRO TO WESTERN CIV.	Puerto Rico Junior College	1979	Video
JAZZ: AMERICAN CLASSIC	University of Minnesota	1979	Video
LIVELY ARTS	U. of Southern California		Video
LIVING LIBRARY	U. of Southern California		Video
LONG SEARCH	Miami-Dade Community College	1979	Video
19TH CENTURY U.S. FICTION	Bay Area C. C. Consortium	1981	Audio
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20TH U.S. FICTION	Bay Area C. C. TV	1982	Audio
WHEELS, KILN, AND CLAY	U. of Southern California		Video
WORLD OF SCOTT FITZGERALD	Dallas County C. C. District		Audio

HEALTH AND HEALTH OCCUPATIONS

BASIC NURSING SKILLS	Miami-Dade Community College	1979	Video
CONTEMPORARY HEALTH	Southern California Consortium	1979	Video
DENTAL HYGIENE	Miami-Dade Community College	1978	Video
YOUR HEALTH -	ACCESS Corporation	1978	Video
LOOSENING GRIP (ALCOHOL)	University of Mid-America	1979	Video
PESTS/PESTICIDES	University of Mid-America	1977	Video
PHYSICAL FITNESS	Palomar College Educational TV	1982	Video
PRESCRIPTION FOR LIVING	U. of Southern California		Video
RHYTHMICAL EXERCISES	Palomar College Educational TV	1981	Video

HISTORY AND SOCIAL SCIENCE

TITLE	PRODUCER	DATE	MEDIUM
BEHAVIORAL REVOLUTION	Pennsylvania State University	n.d.	Video
CHILD DEVELOPMENT	ACCESS Corporation	1978	Video
CONTEMPORARY SOCIETY	Mercer County Community College	1983	Video
FAMILY PORTRAIT	Southern California Consortium	1978	Video
FOCUS ON SOCIETY	Dallas County C. C. District	1981	Video
FOUNDATIONS U.S. NATIONALISM	University of Mid-America	1978	Audio
GREAT PLAINS EXPERIENCE	University of Mid-America	1978	Video
GROWING YEARS	Coast Community College District	1977	Video
HISTORY OF MEXICO	Los Angeles C. C. District	1978	Video
INSIDE JAPAN	Los Angeles C. C. District	1980	Video
INTRO/WORLD FOOD PROBLEMS	University of Mid-America	1977	Video
JAPAN: PART I	University of Mid-America	1977	Video
JAPAN: PART II	University of Mid-America	1978	Video
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SOCIAL SCIENCE-1ST COURSE	Puerto Rico Junior College	1978	Video
SOCIAL SCIENCE-2ND COURSE	Puerto Rico Junior College	1979	Video
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BASIC ELECTRICITY/DC	Wisconsin Foundation	1975	Video
BEGINNING ALGEBRA	Palomar College Educational TV	1982	Video
FINITE EARTH	Pennsylvania State University	n.d.	Video
FRONTIER OF ELECTRONICS	U. of Southern California		Video
THE HOME GARDENER	Coast Community College District	1981	Video
INTRODUCING BIOLOGY	Coast Community College District	1978	Video
MATH/MODERN LIVING	Magna Systems	1979	Video
OCEANUS	Southern California Consortium	1981	Video
PROJECT UNIVERSE	Coast Community College District	1978	Video
THROUGH GENETIC MAZE	Pennsylvania State University	n.d.	Video
TODAY'S BIOLOGICAL REVOLUTION	U. of Southern California	n.d.	Video

TEACHER AIDE AND TEACHER TRAINING

DEALING IN DISCIPLINE	University of Kentucky	1980	Video
SIMPLE GIFTS	University of Wisconsin	n.d.	Video

ADULT SKILLS AND LEISURE

TITLE: AVT LEARNING SYSTEM IN READING (VIDEO/AUDIO)

PRODUCER: Miami-Dade Community College in cooperation with Media Systems Corporation

PRODUCTION DATE: 1979

DESCRIPTION: This is a complete reading program, including placement, diagnostic, and objective-referenced tests.

PRODUCTION STYLE: Introductory audiovisual presentation of each skill followed by a taped instructional unit.

STUDY MATERIALS: Reading selections; tests; progress folders; and instructor's manual.

PROGRAM TITLES: N/A

AVAILABILITY: Promotion Manager
c/o Auxiliary Services
Miami-Dade Community College
1101 SW 104th Street, Miami, Florida 33176
Telephone: (305) 596-1364

TITLE: CONSUMER EDUCATION (VIDEO)

PRODUCER: ACCESS and Electronic Publishing

PRODUCTION: 1977

DESCRIPTION: This is a course designed by faculties from the ACCESS Corporation made up of Central Piedmont Community College, City Colleges of Chicago, Coast Community College District, Los Angeles Community College District, Lane Community College, and the Kansas City Metropolitan Community Colleges.

PRODUCTION STYLE: 30 half-hour color programs, slide/sound.

STUDY MATERIALS: Text/study guide keyed to programs.

PROGRAM TITLES:

- | | |
|-----------------------------------|----------------------------------|
| 1. Determinates - Decision Making | 16. Types, Sources of Credit |
| 2. Family Financial Decisions | 17. Using Credit Wisely |
| 3. Financial Decisions - Specific | 18. Consumer Protection |
| 4. Shared Decision Making | 19. Consumer Remedies |
| 5. Career Planning | 20. Environmental Concerns |
| 6. Pre-Purchase Decision | 21. Private Insurance Protection |
| 7. Contracts and Bailments | 22. Public Assistance |
| 8. Buying a Home - I | 23. Investment Planning |
| 9. Buying an Automobile | 24. Types of Investments |
| 10. Buying Food | 25. Evaluation of Investments |
| 11. Buying Clothing | 26. Stocks and Bonds |
| 12. Buying Durable Goods | 27. Government Spending |
| 13. Buying Discretionary Income | 28. Taxes - Why, How and What |
| 14. Inflation | 29. Evaluation of Income, etc. |
| 15. Buying a Home - II | 30. Summary |

AVAILABILITY: Magna Systems, Inc.
West Countyline 95, Barrington, IL 60010
Telephone: (312) 382-6477

TITLE: KEEP IT RUNNING (VIDEO)

PRODUCER: Extended Learning Institute, Northern Virginia Community College

PRODUCTION DATE: 1978

DESCRIPTION: This is a course in basic automobile maintenance and repair designed for those who know little or nothing about cars, as well as for those who have forgotten what they knew. Northern Virginia Community College automotive faculty were content advisors.

PRODUCTION STYLE: Actress Brenda Holmes and professional mechanic Alison Highers are on-camera instructors in a studio-based setting.

STUDY MATERIALS: Textbook and study guide.

PROGRAM TITLES:

- | | |
|------------------------------------|---------------------------------------|
| 1. Course Introduction | 11. Tune-Up II |
| 2. Basic Systems of the Automobile | 12. Tune-Up III |
| 3. Basic Tool Kit | 13. Cooling System Checks and Service |
| 4. Safety Precautions | 14. Wheels and Tires |
| 5. Vehicle Safety | 15. Wheel Bearings and Lubrication |
| 6. Taking Care of the Engine | 16. Brakes: Checks and Adjustments |
| 7. Oil and Lubrication | 17. Handling Emergency Problems |
| 8. Battery and Electrical I | 18. Garages and Mechanics |
| 9. Battery and Electrical II | 19. Car Cosmetics |
| 10. Tune-Up I | 20. Summary |

AVAILABILITY: Nebraska Educational Television Council
for Higher Education
(NETCHE), P.O. Box 83111
Lincoln, Nebraska 68508
Telephone: (402) 472-6833

TITLE: MAKING IT WORK (VIDEO)

PRODUCER: Educational Resources Foundation/South Carolina Educational Television Network

PRODUCTION DATE: 1980

DESCRIPTION: This is a course in employability skills. Half the programs show the viewer how to get a job; half show him or her how to hold it. Programs demonstrate, step by step, how one searches for a job, how one becomes a dependable employee, how one can get along on the job, and how one communicates effectively and develops a worthy concept of self.

PRODUCTION STYLE: 18 programs, each about 10 minutes long, featuring situations from real life.

STUDY MATERIALS: Workbook keyed to each section.

PROGRAM TITLES:

- | | |
|--------------------------------|-----------------------------------|
| 1. First Impressions | 10. Opening Doors |
| 2. Practical Planning | 11. The Application |
| 3. I'm Here to Work, Now What? | 12. Who Gets Hired? |
| 4. The Supervisor and Me | 13. Tests and Stress |
| 5. Say That One More Time | 14. The Interview--Getting Ready |
| 6. Working Together | 15. The Interview |
| 7. What About My Money? | 16. You Have Job Offer--Now What? |
| 8. How Am I Doing? | 17. Learning By Experience |
| 9. How Do I Find A Job? | 18. Making The Most Of Yourself |

AVAILABILITY: Magna Systems, Inc.
West Countyline 95
Barrington, IL 60010
Telephone (312) 382-6477

TITLE: NEEDLECRAFT (VIDEO)

PRODUCER: Coast Community College District, in association with The Hearst Corporation and Good Housekeeping magazine

PRODUCTION DATE: 1981

DESCRIPTION: Focus is on the most basic, popular and practical skills: knitting, crochet, needlepoint, embroidery, smocking, quilting, sewing, and rugmaking. Designed for beginners, as well as for those who want to improve already acquired skills.

PRODUCTION STYLE: 20 color programs in which skills and techniques are demonstrated.

STUDY MATERIALS: Textbook; study guide; and faculty kit.

PROGRAM TITLES:

- | | |
|--------------------------------|--------------------------------------|
| 1. Discovering Your Skills | 11. Needlepoint Variations |
| 2. Crewel Embroidery | 12. Knitting Color and Texture |
| 3. Knitting Basics | 13. Openwork Embroidery |
| 4. Crochet Basics | 14. Sewing Home Accessories |
| 5. Patchwork Quilting | 15. Crochet Variations |
| 6. Braiding and Hooking Rugs | 16. Smocking Basics |
| 7. Needlepoint Fundamentals | 17. Bargello Needlepoint |
| 8. Sewing Basics | 18. Blackwork Embroidery |
| 9. Cross-stitch Embroidery | 19. Embroidery and Trapunto Quilting |
| 10. Quilt Stitching Techniques | 20. Knitting Garments |

AVAILABILITY: Director, Coast Telecourses
10231 Slater Avenue
Fountain Valley, CA 92708
Telephone: (714) 962-8861

ADULT SKILLS AND LEISURE

TITLE: OPTIMAL SELF-DEVELOPMENT (AUDIO)

PRODUCER: Miami-Dade Community College

PRODUCTION DATE: 1980

DESCRIPTION: This course explores human sensitivities and needs with a view to making the awareneses and understandings stepping stones to further self-development.

PRODUCTION STYLE: Dialogue and conversation between a man and a woman; 14 half-hour audio programs.

STUDY MATERIALS: Textbook; study guide; special self-help booklets; copies of program scripts; computer-based materials.

PROGRAM TITLES:

1. Theories of Self-Development
2. Feelings and Physiological Needs
3. Managing Your Stress to Avoid Distress
4. Optimal Health Maintenance
5. Satisfying the Need for Safety Against Anxiety
6. Managing Anger and Aggression Through Effective Self-Assertion
7. Learning to Love Interdependently
8. Resolving Interpersonal Conflict and Enhancing Interpersonal Effectiveness
9. Facilitating Group Process and Developing Participatory Leadership
10. Clarifying Identity and Enhancing Self-Confidence and Esteem
11. Clarifying Values
12. Determining Purpose and Striving Toward Self-Actualization
13. The Quest for Ultimate Purpose
14. Applying Optimal Self-Development Concepts to a Specific Human Problem

AVAILABILITY: Promotion Manager, c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33175
Telephone: (305) 596-1364

TITLE: PERSONAL FINANCE (VIDEO)

PRODUCER: Southern California Consortium for Community
College Television

PRODUCTION DATE: 1982

DESCRIPTION: Nowadays everyone should approach his or her financial affairs with the savvy of an investment counselor managing the affairs of an important client. This course, designed for the non-business specialist, introduces the viewer and student to the fundamentals of budgeting and buying; the mysteries of home ownership, income tax, and investment; the proper use of insurance, wills, and trusts.

PRODUCTION: Host-expert interviews guest specialists; graphic illustrations; on-location film; 26 half-hour color programs.

STUDY MATERIALS: Textbook and study guide; faculty manual and quiz bank.

PROGRAM TITLES:

- | | |
|---------------------------------------|--|
| 1. The Economy | 15. Making Your Money Grow |
| 2. Work, Income, and Your Career | 16. The Money Market |
| 3. Creating A Workable Financial Plan | 17. The Stock Market |
| 4. The Smart Shopper | 18. Real Estate Investments |
| 5. Frauds and Swindles | 19. Other Investment Opportunities |
| 6. Transportation | 20. Life Insurance |
| 7. Leisure and Recreation | 21. Health and Income Insurance |
| 8. Buying a House | 22. Financial Planning for Later Years |
| 9. Financing a Home | 23. Estate Planning: the Tools You'll Use |
| 10. Housing Costs and Regulations | 24. Estate Planning: Achieving Your Objectives |
| 11. Renting | 25. How Income Taxes Work |
| 12. Selling Your Home | 26. Tax-Saving Strategies |
| 13. Financial Institutions | |
| 14. Credit and Borrowing | |

AVAILABILITY: Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861
or
Southern California Consortium for Community College TV
5400 Orange Avenue, Suite 109
Cypress, California 90630
(714)828-5770

TITLE: PLAY BRIDGE WITH THE EXPERTS (VIDEO)

PRODUCER: KUHT-TV, Beaumont, Texas (University of Mid-America)

PRODUCTION DATE: 1980

DESCRIPTION: The experts review a wide variety of situations, including such critical ones as bidding and play. Designed for everyone, no matter how limited or extensive his or her experience.

PRODUCTION STYLE: Internationally and nationally known masters are featured. 26 half-hour programs.

PROGRAM TITLES:

- | | |
|-----------------------|---------------------------|
| 1. Bobby Goldman | 14. Lew Mathe |
| 2. Bobby Goodman | 15. Dr. George S. Dawkins |
| 3. Dr. Frank Hoadley | 16. Dan Morse |
| 4. Dr. Frank Hoadley | 17. Bobby Nail |
| 5. Paul Hodge | 18. Bob Hamman |
| 6. Bobby Wolff | 19. Bob Hamman |
| 7. Bobby Wolff | 20. Carol Sanders |
| 8. Emma Jean Hawes | 21. Carol Sanders |
| 9. Emma Jean Hawes | 22. Alfred Sheinwold |
| 10. Betty Ann Kennedy | 23. Alfred Sheinwold |
| 11. Betty Ann Kennedy | 24. Jim Jacoby |
| 12. Julius Rosenblum | 25. Jim Jacoby |
| 13. Julius Rosenblum | 26. Bobby Boldman |

AVAILABILITY: Great Plains Instructional Television
Library (GPN), P.O. Box 80669
Lincoln, Nebraska 68501-0669
(800) 228-4630

TITLE: SEWING POWER (VIDEO)

PRODUCER: Coast Community College District, in association with
McCall's Patterns

PRODUCTION DATE: 1982

DESCRIPTION: This course introduces the viewer to concepts of personal style, wardrobe, management, and clothing construction. The basic sewing skills are presented, as well as techniques for fabrication and fitting. The viewer/student is guided through the actual construction of five coordinated garments, each requiring a more advanced construction skill.

STUDY MATERIALS: Reader's Digest Complete Guide to Sewing and a study guide prepared especially for the course.

PROGRAM TITLE:

- | | |
|---|---|
| 1. Introduction to Lifestyle Sewing | 13. Classic Coordinates: The Simple Jacket, Part III |
| 2. Selecting Lifestyle Patterns | 14. Classic Coordinates: Finishing the Jacket - Beginning the Blouse or Dress |
| 3. The Fabric Store | 15. Classic Coordinates: The Blouse or Dress, Part II |
| 4. Preparing to Sew: Simple Separates | 16. Classic Coordinates: The Blouse or Dress, Part III |
| 5. Simple Separates, Part I | 17. Classic Coordinates: Finishing the Blouse or Dress |
| 6. Simple Separates, Part II | 18. Sewing for Men |
| 7. Simple Separates, Part III | 19. Sewing for Children |
| 8. Intro. to Classic Coordinates | 20. Sewing for the Home |
| 9. Classic Coordinates: Pants or Skirts, Part I | |
| 10. Classic Coordinates: Pants or Skirts, Part II | |
| 11. Classic Coordinates: The Simple Jacket, Part I | |
| 12. Classic Coordinates: The Simple Jacket, Part II | |

AVAILABILITY: Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

TITLE: YOU AND THE LAW (VIDEO OR AUDIO)

PRODUCERS: Coast Community College District, Saddleback Community Colleges, and KOCE-TV

PRODUCTION DATE: 1981

DESCRIPTION: This course, which can be presented via TV or radio, is designed for the layman interested in learning something about the principles on which the law is based and acquiring some understanding of the system that administers the law.

PRODUCTION SYTLE: 26 half-hour video or audio programs hosted by an expert who writes a syndicated column on the citizen and the law.

STUDY MATERIALS: Textbook; study guide; administrative support manual; and quiz bank.

PROGRAM TITLES:

1. What Is the Law?	14. Life Insurance
2. The Judicial System	15. Health and Property Insurance
3. The Lawyer	16. Landlords and Tenants
4. Dealing with Lawyers	17. Housing
5. Administrative Law	18. Mortgages
6. Criminal Law	19. Investments
7. Criminal Proceedings	20. Checks and Notes
8. Torts: You as a Victim	21. Owning a Car
9. Torts: You as Accused	22. Car Accidents
10. Family Law	23. The Employee
11. Minors' Rights	24. The Employer
12. Contracts and the Consumer	25. Retirement
13. Credit Laws	26. Estate Planning

AVAILABILITY: Director, Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

TITLE: VOYAGE: CHALLENGE AND CHANGE IN CAREER/LIFE PLANNING (VIDEO)

PRODUCER: Bay Area Community College Television Consortium

PRODUCTION DATE: 1981

DESCRIPTION: As the title suggests, this course provides viewers with an opportunity to explore career possibilities and understand the value of careful career planning. Programs encourage viewers, and show them how, to accept responsibilities for their lives, set realizable goals, and make informed decisions.

PRODUCTION STYLE: On-site interviews and footage that provide information about a wide range of occupations and occupational life styles; 30 half-hour color programs.

STUDY MATERIALS: Textbook prepared especially for course and a kit of supportive materials.

PROGRAM TITLES:

- | | |
|---|---|
| 1. Introduction to <u>Voyage</u> | 15. What is Work? |
| 2. Getting Your Bearings | 16. How Occupations are Organized |
| 3. Tools for Dealing with Change | 17. Decision Making |
| 4. Lifestyle | 18. Where Do You Want To Work? |
| 5. Self-Assessment | 19. People Environments |
| 6. What Are Skills? | 20. Time and Money |
| 7. Transferable Skills | 21. Organizational Structures and Personality |
| 8. Motivational Patterns | 22. Getting It all Together |
| 9. Interests | 23. How to Get Started |
| 10. Values and Career Decisions, Part I | 24. Researching for Information |
| 11. Values and Career Decisions, Part II | 25. Finding the Jobs |
| 12. Values and Career Decisions, Part III | 26. The Field Survey |
| 13. Creating Harmony in Your Life | 27. The Resume |
| 14. Overcoming the Obstacles | 28. The Interview |
| | 29. Vitality in Career and Lifestyle |
| | 30. Review and Goal Setting |

AVAILABILITY: Outside California: Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

In California: Bay Area Community College TV Consortium
P.O. Box 11127
Palo Alto, California 94306
Telephone: (415) 949-0525

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: ACCOUNTING I (VIDEO)

PRODUCER: University of Mid-America

PRODUCTION DATE: 1979

DESCRIPTION: This course covers the material standard in introductory accounting courses. Content stresses financial reporting for both large and small businesses and the types of financial information necessary for sound business planning, as well as for the preparation of financial statements. Usable as a self-contained course or as supplement to class-room instruction.

PRODUCTION STYLE: Seven half-hour programs in color with host.

STUDY MATERIALS: Textbook; study guide; work sheet.

PROGRAM TITLES:

- | | |
|--------------------------------|--------------------------|
| 1. Portrait of a Profession | 4. Cash Management |
| 2. Financial Statements | 5. Inventory Management |
| 3. Accounting and the Computer | 6. Valuing Assets |
| | 7. Accounting Principles |

AVAILABILITY: Great Plains Instructional Television
Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone: (800) 228-4630

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: ACCOUNTING II (VIDEO)

PRODUCER: University of Mid-America

PRODUCTION DATE: 1980

DESCRIPTION: This is a standard college-level second-semester course in introductory accounting. Emphasis is on accounting for internal record keeping and managerial decision-making. Included also are tax planning, data processing, and governmental accounting. Usable as a self-contained course or as supplement to classroom instruction.

PRODUCTION STYLE: 6 half-hour programs in color with host.

STUDY MATERIALS: Textbook; study guide; work sheets; student guide to independent study.

PROGRAM TITLES:

- | | |
|----------------------------------|------------------------------|
| 8. Forms of Ownership | 11. Pricing |
| 9. Taxation and Public Policy | 12. Budgeting |
| 10. Financial Statement Analysis | 13. International Accounting |

AVAILABILITY: Great Plains Instructional Television
Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0069
Telephone: (800) 228-4630

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: AMERICAN BUSINESS HISTORY (VIDEO)

PRODUCER: University of Minnesota (distribution by University of Mid-America)

PRODUCTION DATE: 1981

DESCRIPTION: Biographical sketches of leading business figures are employed to illustrate leading themes in the history of American business. Usable as self-contained course, although each program can be used as supplement or complete unit.

PRODUCTION STYLE: Stories from real life are featured.

STUDY MATERIALS: Study guide; instructor's manual.

PROGRAM TITLES: N/A

AVAILABILITY: Great Plains Instructional Television Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone: (800) 228-4630

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: BUSINESS LAW (AUDIO)
PRODUCER: Miami-Dade Community College
PRODUCTION DATE: Not listed
DESCRIPTION: This is an introductory course in business law.
PRODUCTION STYLE: 28 half-hour audio programs illustrate business law concepts.
STUDY MATERIALS: Textbook; study guide; computer-managed instructional material.

PROGRAM TITLES:

- | | |
|--|--------------------------------------|
| 1. Legal Rights and Law | 15. Legality and Public Policy II |
| 2. Criminal and Tort Law | 16. Form of Contract I |
| 3. Environmental Law and Consumer Protection | 17. Form of Contract II |
| 4. Contracts | 18. Interpretation of Contracts |
| 5. Requirements and Termination of an Offer | 19. Transfer of Contract Rights I |
| 6. Acceptance of an Offer | 20. Transfer of Contract Rights II |
| 7. Communication of the Acceptance | 21. Discharge of Contracts |
| 8. Contractual Capacity I | 22. Remedies for Breach of Contract |
| 9. Contractual Capacity II | 23. Personal Property I |
| 10. Genuineness of Assent I | 24. Personal Property II |
| 11. Genuineness of Assent II | 25. Bailments I |
| 12. Consideration I | 26. Bailments II |
| 13. Consideration II | 27. Sales |
| 14. Legality and Public Policy I | 28. Warranties and Product Liability |

AVAILABILITY: Promotion Manager, c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: BUSINESS MATHEMATICS (VIDEO)

PRODUCER: Palomar College Educational Television

PRODUCTION DATE: 1981

DESCRIPTION: Course covers topics and skills included in college-level business mathematics courses.

PRODUCTION STYLE: Palomar instructor James Felton presents the course to a group of students in a TV studio. Cameras show student/teacher interaction.

STUDY MATERIALS: Textbook keyed to programs.

PROGRAM TITLES: Titles of the 43 programs not available. They cover the following topics:

- Computing trade and cash discounts and commissions;
- Calculating payrolls;
- Figuring interest;
- Bank discounts;
- Annuities;
- Depreciation, etc.

AVAILABILITY: Palomar Community College Educational Television
1140 West Mission Road
San Marcos, California 92069
Telephone: (714) 727-7529, ext. 2431

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: THE BUSINESS OF MANAGEMENT (VIDEO)

PRODUCER: Southern California Consortium for Community College
Television

PRODUCTION DATE: 1983

DESCRIPTION: This course provides an introduction to management concepts for the man or woman seeking a career in business, government, or educational administration. The series presents essential skills in planning and organizing, staffing and directing, controlling, decision-making, motivating, communicating, and applying management principles. Designed for those without formal management training.

PRODUCTION STYLE: Actor-host; featuring documentary segments, interviews with managers and academics, on-location footage; 26 half-hour color programs.

STUDY MATERIALS: Textbook; study guide; faculty manual with examination bank.

PROGRAM TITLES:

- | | |
|---|---|
| 1. The Managerial World | 15. Building Commitment and Motivation |
| 2. Historical Perspectives | 16. Styles of Leadership |
| 3. You as a Manager | 17. Managing Organizational Conflict |
| 4. Communicating | 18. Controlling |
| 5. Planning and the Management Process | 19. Financial Methods of Control |
| 6. Planning Techniques | 20. Production and General Control |
| 7. The Planning Environment | 21. The Impact of Controls on Organizational Behavior |
| 8. Decision-Making | 22. The Management Leader: Catalyst for Change |
| 9. The Working Unit | 23. Managerial Stress |
| 10. Influence, Power, and Authority | 24. Survival and Advancement in the Organization |
| 11. The Informal Organization | 25. The Productivity Dilemma |
| 12. Organizational Communication | 26. Managing for Productivity |
| 13. Staffing and the Personnel Function | |
| 14. Human Resource Management | |

AVAILABILITY: Southern California Consortium for Community
College Television
5400 Orange Avenue, Suite 109
Cypress, California 90360
Telephone: (714) 828-5770

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: CASE STUDIES IN SMALL BUSINESS (VIDEO)

PRODUCER: University of Mid-America

PRODUCTION DATE: 1979

DESCRIPTION: Designed for business students, future entrepreneurs, and persons already in business, this course examines common problems in small business management. Usable as a self-contained course, as a supplement to classroom instruction and for formal or informal workshops and seminars.

PRODUCTION STYLE: 10 half-hour color programs, each exploring a business-related problem in documentary fashion.

STUDY MATERIALS: Student/viewer manual; instructor's guide.

PROGRAM TITLES:

- | | |
|-----------------------|------------------------|
| 1. The Venturer | 6. The Balancing Act |
| 2. The Downhill Slide | 7. The Breaking Point |
| 3. The Long Haul | 8. Their Own Brand |
| 4. Starting Up | 9. Dealing in Wheeling |
| 5. Running the Show | 10. Taking Off |

AVAILABILITY: Great Plains Instructional Television
Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone: (800) 228-4630

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: CENTURY 21 SHORTHAND (VIDEO/AUDIO)

PRODUCER: Miami-Dade Community College

PRODUCTION DATE: 1980

DESCRIPTION: This is a course in shorthand theory and practice at the college level.

PRODUCTION STYLE: Chroma-key effects allow the course presenter to appear in the lower-right corner of the shorthand notebook on the screen while shorthand outlines appear in the background. Supplementary audiocassettes provide dictation drill for the student.

STUDY MATERIALS: Textbook; study guide; instructor's guide.

PROGRAM TITLES: Available from distributor upon request.

AVAILABILITY: Promotion Manager, c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: INTRODUCTION TO BUSINESS (VIDEO)

PRODUCERS: ACCESS and Electronic Publishing

PRODUCTION DATE: 1978

DESCRIPTION: This is another course developed by faculties of the ACCESS Consortium. It covers the content of lower-division introduction to business courses.

PRODUCTION STYLE: 30 half-hour color slide/sound programs.

STUDY MATERIALS: Text/study guide keyed to each program and unit of study.

PROGRAM TITLES:

- | | |
|---|---|
| 1. Scope of Business | 16. Risk Management |
| 2. Government and Business | 17. Management of Working Capital |
| 3. Economic Systems | 18. Financial Management |
| 4. Social Responsibilities | 19. Marketing (Motivational Research) |
| 5. Forms of Business Ownership | 20. Marketing Mix |
| 6. Organizational Structure | 21. Advertising and Sales Promotion |
| 7. Management Functions | 22. Sales |
| 8. Leadership Styles and Motivation | 23. Channels of Distribution |
| 9. Management by Measurable Objectives | 24. The Production Mix |
| 10. The Personnel Function | 25. Planning and Controlling Production |
| 11. Labor Relations | 26. Purchasing and Procurement |
| 12. The Law and Personnel | 27. Accounting Systems |
| 13. Understanding the Securities Market | 28. Data Processing Systems |
| 14. Long Term Capital Sources | 29. Law |
| 15. Financial Institutions | 30. Summary |

AVAILABILITY: Magna Systems, Inc.
West Countyline 95
Barrington, Illinois 60010
Telephone: (312) 382-6477

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: MARKETING PERSPECTIVES (VIDEO)

PRODUCER: Milwaukee Area Technical College

PRODUCTION DATE: 1981

DESCRIPTION: This course emphasizes the fundamentals of marketing as they affect profitable business operations. Special attention is given to the role and significance of middlemen; the evaluation of consumer needs, price determination, promotion, sales strategy, and government regulations.

PRODUCTION STYLE: 30 half-hour color programs with actor-hosts; interviews with business people and marketing experts; on-location footage.

STUDY MATERIALS: Textbook; study guide; faculty.

PROGRAM TITLES:

- | | |
|----------------------------------|-------------------------------|
| 1. Marketing Today | 16. Product Development |
| 2. Marketing Variables | 17. Product Identification |
| 3. Target Markets | 18. Packaging and Labeling |
| 4. Market Research | 19. Physical Distribution |
| 5. Consumerism | 20. Marketing Communications |
| 6. Consumer Buying Behavior | 21. Advertising-Print |
| 7. Government and Its Influences | 22. Advertising-Broadcast |
| 8. Industrial Markets | 23. Direct Marketing |
| 9. Channels of Distribution | 24. Communications Management |
| 10. Agents and Brokers | 25. Pricing Strategies |
| 11. Wholesalers and Distributors | 26. Pricing Strategies |
| 12. Retailing | 27. International Marketing |
| 13. Retail Location | 28. Service Marketing |
| 14. Marketing Strategies | 29. Marketing Management |
| 15. Product Management | 30. Future Trends |

AVAILABILITY: Wisconsin Foundation for VTAE
5402 Mineral Point Road
Madison, Wisconsin 53705
Telephone: (608) 266-2318
or
(608) 231-3626

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: TAKE CHARGE (VIDEO)

PRODUCER: University of Southern California College of Continuing Education, in cooperation with KNBC-TV (Los Angeles)

PRODUCTION DATE: 1979

DESCRIPTION: This series presents information on managerial techniques, exploring such topics as managing stress, motivation strategies, effective communications, and leadership skills.

PRODUCTION STYLE: Talk-show format with USC faculty hosts; programs feature interviews with experts, animated sequences, and lively graphics. 20 half-hour programs.

PROGRAM TITLES:

- | | |
|---------------------------------|-------------------------------|
| 1. Awareness I: Problem-Solving | 11. Interpersonal Relations |
| 2. Awareness II: Motivation | 12. Effective Writing |
| 3. Time Management I | 13. Memorization |
| 4. Time Management II | 14. Assertiveness |
| 5. Effective Communication | 15. Stereotyping: Sex |
| 6. Speech Communication | 16. Stereotyping: Age |
| 7. Non-Verbal Communication | 17. The Nature of Stress |
| 8. Listening Habits | 18. Overcoming Stress |
| 9. Effective Listening | 19. Brainpower and Creativity |
| 10. Handling Information | 20. Rap Session |

AVAILABILITY: USC College of Continuing Education
Broadcast Production and Media Services
Davidson Conference Center
Los Angeles, California 90089-0871
Telephone:

BUSINESS SKILLS, GENERAL BUSINESS,
AND MANAGEMENT

TITLE: TOPICS IN SMALL BUSINESS MANAGEMENT (VIDEO)

PRODUCER: Extended Learning Institute, Northern Virginia
Community College

PRODUCTION DATE: 1981

DESCRIPTION: This course is designed for students in regular or continuing education programs. Emphasis is on management, communications, and budgeting skills.

PRODUCTION STYLE: Actress Jane Squier hosts the series; professional actors and actresses in dramatizations.

STUDY MATERIALS: Textbook

PROGRAM TITLES:

1. Introduction to Small Business	9. The Art of Listening
2. Financing Small Business	10. Communication Decisions to Make at Work
3. Analyzing the Financial Health of a Small Business	11. Non-Verbal Communication
4. Marketing for a Successful Small Business	12. Leadership Skills
5. Tips for a Successful Small Business	13. Common Problems in Small Business
6. Presentation of Material to a Group	14. More Common Problems in Small Business
7. Office Communication Skills	15. Importance of Outside Advice in Business
8. Customer Contact Skills	

AVAILABILITY: Nebraska Educational Television Council
for Higher Education (NETCHE)
P.O. Box 83111
Lincoln, Nebraska 68508
Telephone: (402) 472-6833

TITLE MAKING IT COUNT (VIDEO)

PRODUCER: Boeing Computer Services Company Education and Training

PRODUCTION DATE: 1980

DESCRIPTION: This introduction to the computer and its uses is designed for viewers and credit students with a wide range of interests and backgrounds.

PRODUCTION STYLE: An on-camera narrator/instructor hosts the programs and provides continuity. 23 half-hour color programs.

STUDY MATERIALS: Student manual; instructor's guide; final examination and key.

PROGRAM TITLES:

- | | |
|--|--|
| 1. Introduction and Preview | 13. System Analysis-Development and Implementation |
| 2. History of Computing | 14. Online Processing |
| 3. Information Representation | 15. Multiprogramming and Multiprocessing |
| 4. Hardware and Software | 16. Evaluating Computer Resources |
| 5. An Introduction to Programming | 17. Acquiring Computer Systems |
| 6. Computer Operation Centers | 18. Computer Aids to Management |
| 7. Batch Processing | 19. Computers and Society |
| 8. Additional Programming Capabilities | 20. Microcomputers |
| 9. Computer Languages | 21. Word Processing in Office Systems |
| 10. Review and Preview | 22. Networks and Distributed Data Processing |
| 11. System Analysis-Problem Definition | 23. Review and the Future |
| 12. System Analysis-Design | |

AVAILABILITY:

NATIONAL TRAINING CENTER
Telephone: Marketing: (206) 575-7700

DEARBORN TRAINING CENTER
Telephone: (313) 271-8450

WASHINGTON, DC TRAINING CENTER
Telephone: Marketing: (703) 827-4662

SAN FRANCISCO TRAINING CENTER
Telephone: (415) 392-6565

NEW YORK TRAINING CENTER
Telephone: (212) 310-0700

LOS ANGELES TRAINING CENTER
Telephone: (213) 417-5010

CHICAGO TRAINING CENTER
Telephone: (312) 781-7911

TITLE: RSVP (COMPUTER SOFTWARE)

PRODUCER: Miami-Dade Community College

PRODUCTION DATE: 1976

DESCRIPTION: RSVP is a computer-based instructional management system designed for the use of educators. The system is employed to assess the progress of students enrolled in telecourses, as well as for the guidance of such students.

PRODUCTION STYLE: Computer software package written in FORTRAN with some ASSEMBLY routines; operates in the "batch" processing mode on an IBM 370/155 OS/MVT computer.

STYDY MATERIALS: N/A

PROGRAM TITLES: N/A

AVAILABILITY: Promotion Manager, c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

TITLE: THE NEW LITERACY: AN INTRODUCTION TO COMPUTERS (VIDEO)

PRODUCER: Southern California Consortium for Community College Television

PRODUCTION DATE: 1984 (Preview video materials available May, 1983)

DESCRIPTION: This is an up-to-date survey of electronic data processing, computer hardware and software systems, and developments in computer science. It will provide a foundation on which the viewer can make further progress. The course is designed to supply an overview of the computer and its functions and capabilities; to familiarize the viewer with terminology; to survey computer applications in a variety of settings; and to orient viewers to the place of the computer in their professional and personal lives.

PRODUCTION STYLE: On-location footage; guest experts; host; 26 half-hour programs in color. Produced with a grant from The Annenberg/CPB Project.

STUDY MATERIALS: Textbook and study guide; faculty manual; preview kit for faculty and administrators

PROGRAM TITLES:

- | | |
|--|---|
| 1. The New Literacy | 15. Programming Languages |
| 2. The Computing Machine | 16. The Programming Environment |
| 3. Communicating with a
Computer | 17. A Case Study |
| 4. Data Representation | 18. Operating Systems |
| 5. Putting Data In | 19. Other System Concepts |
| 6. Getting Information Out | 20. Computer Files, Data Bases
and Management Information
Systems |
| 7. Storage Concepts and Devices | 21. Data Communications |
| 8. Secondary Storage and
Processing Methods | 22. Office Automation |
| 9. Processors | 23. Computer Usage Options |
| 10. Computer Operations | 24. Computing, Organizations,
and the Individual |
| 11. Personal Computing | 25. Computer Security |
| 12. From Micro to Monsters | 26. Issue and Trends in
Computing |
| 13. System Analysis and Design | |
| 14. Problem Solving and Program Design | |

AVAILABILITY: Southern California Consortium for
Community College Television
5400 Orange Avenue, Suite 109
Cypress, California 90360
Telephone: (714) 828-5770

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: AMERICA (VIDEO)

PRODUCER: Miami-Dade Community College (study materials only).

PRODUCTION DATE: 1977

PRODUCTION STYLE: Documentaries produced by British Broadcasting Corporation for general audience with TV personality and journalist Alistair Cooke as host/narrator.

STUDY MATERIALS: Text/tradebook on which program scripts are based; study guide; collection of readings on American civilization and culture; packet of support materials.

PROGRAM TITLES: Available from distributor on request.

AVAILABILITY: Promotion Manager
c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

- TITLE: THE AMERICAN SHORT STORY (VIDEO)
- PRODUCERS: Coast Community College District, U.C.L.A. Extension,
and Learning in Focus, Inc.
- PRODUCTION DATE: 1982
- DESCRIPTION: This course introduces the student to a representative group of 19th and 20th century American writers of short fiction.
- PRODUCTION STYLE: Dramatizations and adaptations of stories done originally under auspices of Learning in Focus, Inc.; 18 programs.
- STUDY MATERIALS: Collection of stories in two paperback volumes; study guide prepared especially for course with brief critical essays and self-test questions.
- PROGRAM TITLES:
- | | |
|---|---|
| 1. Short Fiction -- Short Film;
An Introductory Lesson | 11. Nathaniel Hawthorne's
"Rappacini's Daughter" |
| 2. Ambrose Bierce's "Parker
Adderson, Philosopher" | 12. Mark Twain's "The Man That
Corrupted Hadleyburg" |
| 3. Stephen Crane's "The Blue Hotel" | 13. Willa Cather's "Paul's Case" |
| 4. Henry James's "The Jolly Corner" | 14. Ring Lardner's "The Golden
Honeymoon" |
| 5. Sherwood Anderson's "I'm a Fool" | 15. Katherine Anne Porter's "The
Jilting of Granny Weatherall" |
| 6. F. Scott Fitzgerald's "Bernice
Bobs her Hair" | 16. James Thurber's "The Greatest
Man in the World" |
| 7. Ernest Hemingway's "Soldier's
Home" | 17. William Faulkner's "Barn
Burning" |
| 8. Richard Wright's "Amos's a Man" | 18. Ernest J. Gaines' "The Sky is
Gray" |
| 9. Flannery O'Connor's "The
Displaced Person" | |
| 10. John Updike's "The Music School" | |

AVAILABILITY: Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

TITLE: APPLIED SKETCHING TECHNIQUES (VIDEO)

PRODUCER: Coast Community College District

PRODUCTION DATE: 1976

DESCRIPTION: After reviewing fundamental elements of freehand drawing and art, this course introduces the viewer/student to more advanced techniques and principles. Although designed as a sequel to the telecourse FREEHAND SKETCHING I (see listing in this catalog), this course does not presuppose experience in drawing or sketching or prior course work in art.

PRODUCTION STYLE: Artist-host Bruce McIntyre and guests demonstrate at the easel in studio setting; 30 half-hour color programs.

STUDY MATERIALS: Draw-along workbook keyed to programs, which also include photographs and biographic sketches of artists who appear as guests.

- | | |
|---|--|
| 1. Drawing in Three Dimensions | 16. Interiors |
| 2. The Classic Artists | 17. Look to the Flowers for Study |
| 3. The Two-Pencil Technique | 18. Eyes and Expressions |
| 4. Use of Values, Color and Texture | 19. Drawing Heads |
| 5. Thumbnail Sketches | 20. Wood and Things Made of Wood |
| 6. Drawing as Communication | 21. Style in Drawing |
| 7. Architectural Structures | 22. Special Effects |
| 8. Creating Mood in Drawing | 23. Media and Their Use |
| 9. Considering Proportion | 24. Drawing Animals |
| 10. Dominance Helps Tell Your Story | 25. Looking for New Ideas |
| 11. Landscape | 26. Hands are Interesting and Expressive |
| 12. Design and Decoration | 27. Designing Vehicles |
| 13. Still Life | 28. Two Kinds of Wrinkles |
| 14. Repetition: A Basic and Familiar Tool | 29. Caricature |
| 15. The Special Effects of Action | 30. Using What We've Learned |

AVAILABILITY Director, Coast District Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: ART AMERICA (VIDEO)

PRODUCER: Extended Learning Institute, Northern Virginia Community College

PRODUCTION DATE: 1977

DESCRIPTION: Usable as part of a regular college-level curriculum or as part of a continuing education program, this series in the history of American art was produced with the advice and guidance of William Campbell of the National Gallery of Art, Lois Fink of the National Collection of Fine Arts, and Joshua Taylor of the National Collection of Fine Arts.

PRODUCTION STYLE: Hosted by a professional actor, the programs employ slides to support a narrative line and develop pictorial essays.

STUDY MATERIALS: Textbook; study guide; packet of support materials.

PROGRAM TITLES:

- | | |
|------------------------------------|--|
| 1. In Search of a Visual Tradition | 12. The Melting Pot |
| 2. Artisans to Artists | 13. The Armory Show |
| 3. America's Old Masters | 14. America Achieves an Avant-Garde |
| 4. The Young Republic | 15. Politics and Art Between |
| 5. Preserving the Landscape | 16. Art for the Masses |
| 6. The Creation of a Self-Image | 17. Abstract Expressionism |
| 7. Exploring the Wilderness | 18. The Fifties: Painting and Sculpture at Mid-Century |
| 8. The Visionaries | 19. The Sixties |
| 9. The Expatriates | 20. The Visual Tradition After Two Hundred Years |
| 10. The Epic of the Common Man | |
| 11. The Columbian Exposition | |

AVAILABILITY: Extended Learning Institute
Northern Virginia Community College
8333 Little River Turnpike
Annandale, Virginia 22--3
Telephone: (703) 323-3371

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: THE ART OF BEING HUMAN (VIDEO)

PRODUCER: Miami-Dade Community College

PRODUCTION DATE: 1979

DESCRIPTION: This is a thematic and interdisciplinary approach to the humanities, especially art, literature, and philosophy. In a highly imaginative way, the programs and study materials show how relevant the insights of the humanities are in our everyday lives.

PRODUCTION STYLE: Each program is a video "essay," exploiting the full range of visual and sound possibilities; 30 color programs (special recordings available for the visually impaired: audio of narration on one side and original film soundtrack on the other).

STUDY MATERIALS: Textbook written especially for course; study guide; instructor's manual; special materials for those with visual and hearing impairments; quiz bank.

PROGRAM TITLES:

1. The Way of the Humanist
2. On the Bus
3. The Wonder of Form
4. The Man with No Time for Beauty
5. Art; Tell Me What I am, Tell Us Who We Are
6. Divine Discontent
7. From Song to Music
8. Jazz/Bach
9. Myths, the Collective Dreams of Mankind
10. The Dream of the Hero
11. The Sunlit Chariot
12. Dionysus: Ecstasy and Renewal
13. The Ring of Gyges
14. The Anguish of Abraham
15. The Outer Circle
16. The Problem of Evil
17. Territory and Space
18. The Still and Empty Space
19. The Tragic Vision
20. Knaves and Fools
21. The Intricate Eye
22. Television: The Electric Art
23. Love: Myth and Mystery
24. Roles We Play
25. In Search of Happiness
26. The Pursuit of the Ideal
27. For Everything, a Season
28. Phoenix and Finnegan
29. A Cry of Freedom
30. A World Was All Before Them

AVAILABILITY: Promotion Manager
c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176

TITLE: THE ART OF CLEAR THINKING (VIDEO)

PRODUCER: Palomar College Educational Television

PRODUCTION DATE: 1981

DESCRIPTION: This is an introductory course in logic and covers topics presented usually in college-level first courses in the subject.

PRODUCTION STYLE: Professor Zachary Seech teaches a live class in the TV studio. The viewer is part of the give-and-take between student and instructor.

STUDY MATERIALS: Textbook keyed to the video presentations.

PROGRAM TITLES: 30 one-hour programs (titles available upon request from distributor) treat following: critical thinking skills; functions and misuses of language; **logical fallacies**; the hypothesis and inductive thinking; elementary deductive and inferential forms.

AVAILABILITY: Palomar Community College
Educational Television
1140 West Mission Road
San Marcos, California 92069
Telephone: (714) 744-1150
or
(714) 727-7527, ext. 2431

TITLE: THE ART OF THINKING (VIDEO)

PRODUCER: University of Southern California College of Continuing Education

PRODUCTION DATE: Not available

DESCRIPTION: This introductory course in logic is divided into three parts. Part I describes logic and differentiates it from other disciplines; Part II identifies common muddles and failures; Part III shows how these muddles affect our lives.

PRODUCTION STYLE: Professor S. Morris Engel of the USC philosophy department is host for the programs; 36 half-hour programs.

PROGRAM TITLES:

- | | |
|--|--|
| 1. The Nature of Philosophy | 19. The Fallacy of Special Pleading |
| 2. The Nature of Logic-Part I | 20. The Fallacy of Imperfect Analogy |
| 3. The Nature of Logic-Part II | 21. The Fallacy of False Cause |
| 4. The Medium of Language | 22. The Fallacy of Irrelevant Thesis |
| 5. Philosophy, Logic, and Language:
a Review | 23. The Fallacies of Presumption:
A Review |
| 6. Fallacies: Their History, Nature,
and Division | 24. The Fallacies of Presumption:
A Test |
| 7. The Fallacy of Amphiboly | 25. The Fallacies of Ad Hominem-
Part I |
| 8. The Fallacy of Accent | 26. The Fallacies of Ad Hominem-
Part II |
| 9. The Fallacy of Hypostatization | 27. The Fallacy of Ad Populum |
| 10. The Fallacy of Equivocation-Part I | 28. The Fallacy of Ad Misericordiam |
| 11. The Fallacy of Equivocation-
Part II | 29. The Fallacy of Ad Verecundiam |
| 12. The Fallacy of Bifurcation | 30. The Fallacies of Ad Ignorantiam
and Baculum |
| 13. The Fallacies of Composition and
Division | 31. The Fallacies of Relevance: A
Review and Test |
| 14. The Seven Fallacies of Ambiguity:
A Review | 32. The Fallacies: A Summary |
| 15. The Seven Fallacies of Ambiguity:
A Test | 33. The Scope of Logic |
| 16. The Fallacies of Accident and
Converse Accident | 34. Examining Life . . . |
| 17. The Fallacy of Begging the
Question | 35. The Search . . . |
| 18. The Fallacies of Question-
Begging Epithets and
Complex Question | 36. The Way: A Conclusion |

AVAILABILITY: USC College of Continuing Education
Broadcast Production and Media Services
Davidson Conference Center
Los Angeles, California 90089
Telephone: (213) 743-7736

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: THE ASCENT OF MAN (VIDEO)

PRODUCER: Miami-Dade Community College (study materials only)

PRODUCTION DATE: 1977

DESCRIPTION: This course, adapted from the celebrated BBC series presented on PBS stations in this country, traces the development of human civilization and culture.

PRODUCTION STYLE: The 13 fifty-two minute video programs, hosted by the late Dr. Jacob Bronowski, humanist and scientist, were filmed on sites all over the world over a period of several years.

STUDY MATERIALS: Text/tradebook written by host incorporating scripts of programs; study guide; collection of readings; support packet.

PROGRAM TITLES:

- | | |
|-------------------------------|--------------------------------|
| 1. Lower Than the Angels | 8. The Drive for Power |
| 2. The Harvest of the Seasons | 9. The Ladder of Creation |
| 3. The Grain in the Stone | 10. World Within World |
| 4. The Hidden Structure | 11. Knowledge or Certainty |
| 5. Music of the Spheres | 12. Generation Upon Generation |
| 6. The Starry Messenger | 13. The Long Childhood |
| 7. The Majestic Clockwork | |

AVAILABILITY: Promotion Manager
c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: BASIC ENGLISH -- FIRST COURSE (VIDEO)

PRODUCER: Puerto Rico Junior College

PRODUCTION DATE: 1978

DESCRIPTION: Designed for bilingual students whose first language is Spanish, this course provides instruction and practice in speech patterns, grammar, vocabulary, reading comprehension, and short composition. (Part of a general education sequence designed for TV presentation by Puerto Rico Junior College.)

PRODUCTION STYLE: Teacher-host; documentary segments; thirty 30-minute programs.

STUDY MATERIALS: Text and study guide

PROGRAM TITLES: Not available

AVAILABILITY: Learning Resources Center
Colegio Universitario Metropolitano
P.O. Box C.U.M.
Rio Piedras, Puerto Rico 00928
Telephone: (809) 767-9730

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: BASIC ENGLISH --SECOND COURSE (VIDEO)

PRODUCER: Puerto Rico Junior College

PRODUCTION DATE: 1979

DESCRIPTION: This is a continuation of the English language skills development begun in the first course of the sequence. (Part of a general education sequence designed for TV presentation by Puerto Rico Junior College.)

PRODUCTION STYLE: Teacher-host; documentary segments; thirty 30-minute programs.

STUDY MATERIALS: Text and study guide

PROGRAM TITLES: Not available

AVAILABILITY: Learning Resources Center
Colegio Universitario Metropolitano
P.O. Box C.U.M.
Rio Piedras, Puerto Rico 00928
Telephone: (809) 767-9730

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: BASIC SPANISH (VIDEO)

PRODUCER: Puerto Rico Junior College

PRODUCTION DATE: 1978

DESCRIPTION: This course is designed primarily for bilingual students whose first language is Spanish. Emphasis is on oral and written expression and improving mastery of the language. There are selected readings in Spanish, Spanish-American, and Puerto Rican authors. (Part of a general education sequence designed for TV presentation by Puerto Rico Junior College.)

PRODUCTION STYLE: Teacher-host; documentary; thirty 30-minute programs.

STUDY MATERIALS: Text and study guide.

PROGRAM TITLES: Not available.

AVAILABILITY: Learning Resources Center
Colegio Universitario Metropolitano
P.O. Box C.U.M.
Rio Piedras, Puerto Rico 00928
Telephone: (809) 767-9730

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: BASIC SPANISH--SECOND COURSE (VIDEO)

PRODUCER: Puerto Rico Junior College

PRODUCTION DATE: 1979

DESCRIPTION: In this second course in Spanish language and composition, emphasis is placed on the characteristics and features of Latin-American Spanish and the Spanish of Puerto Rico in particular. There is close reading of literary works in Spanish. (Part of a general education sequence designed for TV presentation by Puerto Rico Junior College.)

PRODUCTION STYLE: Teacher-host; documentary; thirty 30-minute programs.

STUDY MATERIALS: Text and study guide.

PROGRAM TITLES: Not available

AVAILABILITY: Learning Resources Center
Colegio Universitario Metropolitano
P.O. Box C.U.M.
Rio Piedras, Puerto Rico 00928
Telephone: (809) 767-9730

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: BEGINNING PIANO: AN ADULT APPROACH (VIDEO)

PRODUCER: Coast Community College District

PRODUCTION DATE: 1981

DESCRIPTION: This course introduces the viewer or credit student to basic piano skills: reading music, sight-reading, playing by ear in all major keys. Viewers learn all the major scales in a two-octave parallel motion form and the standard cadence formula, I - IV - V7 - I, in all major keys. Although designed for the person with no prior music training, it is useful to anyone trained in music who is a performer on another instrument.

PRODUCTION STYLE: Pianist-host demonstrates while seated at the keyboard.

STUDY MATERIALS: Textbook; study guide; faculty manual and test bank keyed to course.

PROGRAM TITLES:

- | | |
|-----------------------------|---------------------------|
| 1. Getting Started | 16. Compound Meter |
| 2. The Keyboard | 17. Enharmonic Scales |
| 3. Notating Pitch | 18. The Enharmonic Keys |
| 4. Time Values | 19. Appoggiaturas |
| 5. Duple Rhythm | 20. Enharmonic Summary |
| 6. More Duple Rhythm | 21. Swinging Rhythm |
| 7. Extending Your Range | 22. The Flat Keys |
| 8. Chords and Harmony | 23. The Flat Keys: Chords |
| 9. A New Key | 24. Modulation |
| 10. Broken Chords | 25. Swing Bass |
| 11. Recognizing Intervals | 26. Using Swing Bass |
| 12. Playing Large Intervals | 27. More Swing Bass |
| 13. Accidentals | 28. The Last Scale |
| 14. Tempo | 29. The Home Stretch |
| 15. Playing by Ear | 30. Wrapping it Up |

ABAILABILITY: Director
Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92709
Telephone: (714) 962-8861

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: CEREMONY OF INNOCENCE (VIDEO)

PRODUCER: University of Southern California College of Continuing Education

PRODUCTION DATE: Not available.

DESCRIPTION: This is a course in World Literature. Masterpieces from Genesis to the nineteenth century are studied as significant expressions of the perennial human condition, its problems, and the search for values.

PRODUCTION STYLE: Program host is Professor Harvey D. Goldstein, USC associate professor of English and comparative literature; 52 half-hour programs.

PROGRAM TITLES: Available from distributor on request.

AVAILABILITY: USC College of Continuing Education
Broadcast Production and Media Services
Davidson Conference Center
Los Angeles, California 90089-0871
Telephone: (213) 743-7736

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: CLASSIC THEATRE: THE HUMANITIES IN DRAMA (VIDEO)

PRODUCERS: Coast Community College District; University of California at San Diego Extension

PRODUCT DATE: 1973

DESCRIPTION: A study of European drama as exemplified by 13 TV plays. Course also focuses on the backgrounds of the plays. Viewers are helped to appreciate the formal elements of the plays, as well as to sharpen their skills of interpretation and criticism.

PRODUCTION STYLE: Dramatizations by professional companies preceded by comments and introductions by on-camera scholars. 13 programs.

STUDY MATERIALS: Collection of plays with commentaries and notes; study guide.

PROGRAM TITLES:

1. Macbeth by Shakespeare
2. Edward II by Marlowe
3. The Duchess of Malfi by Webster
4. Paradise Restored by Taylor
5. She Stoops to Conquer by Goldsmith
6. Candide by Voltaire (dramatized by James MacTaggart)
7. The Rivals by Sheridan
8. The Wild Duck by Ibsen
9. Hedda Gabler by Ibsen
10. Trelawny of the Wells by Pinero
11. The Three Sisters by Chekhov
12. The Playboy of the Western World by Synge
13. Mrs. Warren's Profession by Shaw

AVAILABILITY Director
Coast District Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

TITLE: COMMUNICATING THROUGH LITERATURE (VIDEO)

PRODUCER: Dallas County Community College District

PRODUCTION DATE: 1976

DESCRIPTION: Designed as a second course in freshman English, this combines instruction in composition with an introduction to literary genres: poetry, drama, fiction, the essay--and film. The student has the opportunity of seeing and hearing prominent British and American writers discuss their work and literature in general. Film clips from the earliest days to the present are used to illustrate cinematic language and techniques.

PRODUCTION STYLE: Teacher-host and guest experts; generous use of film footage and dramatized segments.

PROGRAM TITLE:

- | | |
|--------------------------------------|---------------------------------|
| 1. Why Study Literature? | 16. Oedipus the King |
| 2. Writing About Literature | 17. "The Boor" |
| 3. Introduction to Fiction | 18. "Riders to the Sea" |
| 4. Basic Elements of the Short Story | 19. Contemporary Theater |
| 5. Themes in Fiction | 20. Writing About Drama |
| 6. Universal Themes in Fiction | 21. Film History I |
| 7. A Look at Science Fiction | 22. Film History II |
| 8. Writing About Fiction | 23. The Making of a Film |
| 9. Introduction to Poetry | 24. Writing About Film |
| 10. Forms of Poetry | 25. Introduction to Non-Fiction |
| 11. Language of Poetry | 26. More Non-Fiction |
| 12. Theme and Voice in Poetry | 27. Literary Essay I |
| 13. A Contemporary Poet | 28. Literary Essay II |
| 14. Writing About Poetry | 29. Conclusion I |
| 15. Introduction to Drama | 30. Conclusion II |

AVAILABILITY: Dallas County Community College District
Center for Telecommunications
4343 North Highway 67
Mesquite, Texas 75150
Telephone: (214) 324-7784

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: CONTEMPORARY MUSICAL STYLES: ROCK, POP, AND JAZZ (AUDIO)

PRODUCER: Bay Area Community College Television Consortium

PRODUCTION DATE: 1982

DESCRIPTION: This is an examination of contemporary styles in popular music and the reasons for their popularity.

PRODUCTION STYLE: Instructor-host exemplifies and illustrates on the piano or by ensemble recordings; 30 half-hour audio programs.

STUDY MATERIALS: Textbook and study guide.

PROGRAM TITLES:

- | | |
|-------------------------|-------------------------|
| 1. Introduction | 16. India (cont.) |
| 2. Blues | 17. Japan |
| 3. Blues (cont.) | 18. Japan (cont.) |
| 4. Blues (cont.) | 19. Popular |
| 5. Third Stream | 20. Popular, (cont.) |
| 6. Third Stream (cont.) | 21. Big Band |
| 7. Rock | 22. Big Band (cont.) |
| 8. Rock (cont.) | 23. Big Band (cont.) |
| 9. Rock (cont.) | 24. Big Band (cont.) |
| 10. Rock (cont.) | 25. New Music |
| 11. Folk | 26. New Music (cont.) |
| 12. Folk (cont.) | 27. New Music (cont.) |
| 13. Latin | 28. New Music (cont.) |
| 14. Latin (cont.) | 29. Avant Garde |
| 15. India | 30. Avant Garde (cont.) |

AVAILABILITY: Director
Bay Area Community College Television Consortium
P.O. Box 11127
Palo Alto, California 94306
Telephone: (415) 949-0525

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: THE CULTURE OF ANCIENT EGYPT (VIDEO)

PRODUCER: San Diego Community Colleges

PRODUCTION DATE: 1977

DESCRIPTION: This course surveys the institutions of Egypt's great classical period. It is designed to leave the student viewer with an enhanced appreciation of the "Golden Age" in Egypt's history. Beginning with pre-dynastic Egypt, the survey moves chronologically through the sequence of dynasties, considering along the way the art, literature, architecture, and the political, religious, and philosophic thought characteristics of each period.

STUDY MATERIALS: Textbook; study guide; additional readings.

PROGRAM TITLES:

1. Introduction
2. Gift of the Nile
3. Pre-dynastic Archaeology
4. How We Know: The Message of Time
5. Tomb Robbers and Other Frauds
6. Symbol and Thought: The Hieroglyphic Record
7. Religion
8. Village Life
9. The State and the King
10. Early Dynastic Period
11. The Skies of Nut
12. The Pyramid Age & Mummification
13. Amulets and Incantations
14. Pharaonic Dentistry
15. Pharaonic Medicine
16. The Aesthetic Experience: Art
17. The Aesthetic Experience: Sculpture
18. The Aesthetic Experience: Music
19. The Golden Age of Literature
20. The New Kingdom
21. A God Defied: The Amarna Age
22. She: The Egyptian Woman
23. Where Pharaohs Slept
24. Tutankhamun: A Trove Revealed
25. Treasures of the Tomb
26. Treasures of the Tomb (cont.)
27. The Ramesside Age
28. Abu Simbel: A Triumph Repeated
29. Jewelry of the Pharaohs
30. Later Egyptian Dynasties
31. African and Egyptian Art: Interrelationships
32. The Assyrians and Persians in Egypt
33. The Tourist View, 400 B.C.
34. Alexander and the Ptolemaic Empire
35. The Greek Achievement
36. The Romans in Egypt Repeat
37. The Desert Fathers
38. Coptic Egypt
39. Coinage, Economics and Trade
40. Retrospective

AVAILABILITY: TV College
San Diego Community Colleges
10440 Black Mountain Road
San Diego, California 92126
Telephone: (714) 271-5420

TITLE: DESIGNING HOME INTERIORS (VIDEO)

PRODUCERS: Coast Community College District and Rancho Santiago
Community College

PRODUCTION DATE: 1978

DESCRIPTION: This is an introduction to the principles of interior design applied to planning residential interiors that satisfy both individual and family needs. Emphasis is on helping the viewer select home furnishing materials as a knowledgeable consumer. Designed for general audiences as well as for the credit student.

PRODUCTION STYLE: Teacher-host demonstrates and explains in real-life settings; 30 half-hour color programs.

STUDY MATERIALS: Textbook; study guide

PROGRAM TITLES:

- | | |
|-------------------------------|---------------------------------|
| 1. Where to Begin | 16. From Fiber to Fabric |
| 2. Dollars and Sense | 17. Finishing with Fabric |
| 3. Design Basics | 18. The Ins and Outs of Windows |
| 4. Principles of Design | 19. What to Make of a Wall |
| 5. Themes and Moods | 20. Wall to Wall |
| 6. Map It Out | 21. Dress the Walls |
| 7. Take the First Step | 22. Casing the Joint |
| 8. Focus on Color | 23. Fabrics on Frames |
| 9. Color Interactions | 24. Furniture Mix or Match |
| 10. Color with Confidence | 25. Nooks and Crannies |
| 11. Enlighten Your Home | 26. A Room Check |
| 12. Space Planning | 27. The Personal Stamp |
| 13. Make Your Own Arrangement | 28. Pulling it all Together |
| 14. Tread Softly | 29. Penny Wise |
| 15. Beneath Your Feet | 30. Where to Go From Here |

AVAILABILITY: Director
Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

TITLE: THE DEVELOPING IMAGE (VIDEO)
PRODUCER: Extended Learning Institute, Northern Virginia Community College
PRODUCTION DATE: 1978

DESCRIPTION: Course explores various themes, aesthetic and otherwise, found throughout the history of American photography. A wide range of photographic matter from the past and the present is examined. Gerald Maddox, curator of Prints and Photographs, Library of Congress, and David Haberstich of the Smithsonian Institution were content consultants. Designed for use in regular college-level or adult continuing education programs.

PRODUCTION STYLE: Professional host/narrator supplies commentary and explanation for photographs and interviews guest experts. 8 half-hour programs.

STUDY MATERIALS: Detailed study guide keyed to programs and containing overviews and self-tests; folio of photographs illustrating themes of programs.

PROGRAM TITLES:

1. Prehistory and the Camera
2. Solutions to Images
3. The Family Album
4. Beyond Our Vision
5. Witness to the American Experience
6. Illustrations of Reality
7. Expressing a Twentieth-Century Vision
8. Light from Within

AVAILABILITY: Extended Learning Institute
Northern Virginia Community College
8333 Little River Turnpike
Annandale, Virginia 22005
Telephone: (703) 323-3371

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: DRAMA: PLAY, PERFORMANCE, PERCEPTION (VIDEO)

PRODUCER: Miami-Dade Community College, in cooperation with BBC/British Open University

PRODUCTION DATE: 1979

DESCRIPTION: The viewer credit student are introduced to the elements of drama by way of actual theatrical productions. Usable as a self-contained course or as supplement to classroom theater courses.

PRODUCTION STYLE: Scenes from classic plays acted by British repertory players are introduced by host Jose Ferrer, who discusses elements represented; 14 one-hour color programs.

STUDY MATERIALS: Text/study containing plays performed.

PROGRAM TITLES:

- | | |
|-----------------------------|--|
| 1. <u>Miss Julie</u> | 8. <u>Woyzeck</u> |
| 2. <u>Peer Gynt</u> | 9. <u>St. Joan</u> |
| 3. <u>The Wild Duck</u> | 10. <u>The Venetian Twins</u> |
| 4. <u>The Three Sisters</u> | 11. <u>The Way of the World</u> |
| 5. <u>The Ghost Sonata</u> | 12. <u>Ubu Roi</u> |
| 6. <u>Oedipus Tyrannus</u> | 13. <u>Sizwe Bansi is Dead</u> |
| 7. <u>Macbeth</u> | 14. <u>Six Characters in Search of an Author</u> |

AVAILABILITY: Promotion Manager
c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

TITLE: FREEHAND SKETCHING (VIDEO)

PRODUCER: Coast Community College District

PRODUCTION DATE: Not available

DESCRIPTION: This course was created expressly for the beginner by a veteran artist and teacher who promises that anyone capable of mastering a few simple basic principles and techniques can learn to draw. Emphasis throughout is on controlling the shapes and direction of three-dimensional objects and on using drawing to communicate.

PRODUCTION STYLE: Former Disney artist Bruce McIntyre demonstrates at the easel.

STUDY MATERIALS: Manual/study guide prepared especially for series; support packet.

PROGRAM TITLES:

- | | |
|--|--|
| 1. Drawing as an Underdeveloped Resource | 18. Size Relationship |
| 2. Elements of Drawing | 19. Overlapping as Another Way to Achieve Three Dimensions |
| 3. Alignment: Teachable Linear Perspective | 20. Aerial Perspective Density |
| 4. Shading | 21. Touchstones, Research and Appreciation |
| 5. Preferred Angle of Vision | 22. Concentric, Foreshortened Curves and Circles |
| 6. The Drawing Compass | 23. Application of Shading and Shadows |
| 7. Cross Alignment | 24. Above Eye Level: A Different Perspective |
| 8. Timed Practicing | 25. Compound Drawing in Level Three |
| 9. Six Levels of Drawing | 26. Elements of Art |
| 10. Elongated Objects in Level Two | 27. The Secret City |
| 11. Linear Perspective, Directions 1 & 7 | 28. Anatomy |
| 12. Contour Lines | 29. Structure |
| 13. Step Relationships | 30. Utilization |
| 14. Ribbon Relationships | |
| 15. Vertical and Perpendicular | |
| 16. Recesses Thicknesses | |
| 17. Forming Thicknesses | |

AVAILABILITY: Director
Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 927-1111

TITLE: HUMANITIES THROUGH THE ARTS (VIDEO)

PRODUCER: Coast Community College District; City Colleges of Chicago

PRODUCTION DATE: 1983 (revised)

DESCRIPTION: This course surveys film, drama, music, literature, painting, sculpture, and architecture from four standpoints: the historical context; the elements distinctive to the art form; form as related to meaning; and critical/evaluative approaches. Interdisciplinary content based on a curriculum developed under a grant from the National Endowment for the Humanities.

PRODUCTION STYLE: Actress/author Maya Angelou acts as host; generous use of film clips, performances, and illustrative materials.

STUDY MATERIALS: Textbook; study guide keyed to text and programs; faculty manual.

PROGRAM TITLES:

- | | |
|---|---|
| 1. The Quest for Self
(Introduction to the Course) | 18. Paintings: Visions Through the Ages |
| 2. Film: Twentieth Century Legacy | 19. Painting: Creating a Point of View |
| 3. Film: The Dynamic Illusion | 20. Painting: Rousseau--The Lovely Dream |
| 4. Film: Not Just the Great Escape | 21. Painting: "...Things We Have Passed.." |
| 5. Film: Seeing All There Is | 22. Sculpture: Mirror of Man's Being |
| 6. Drama: An Imitation of Life | 23. Sculpture: Elements of Dimension |
| 7. Drama: Nucleus of a Story | 24. Sculpture: Meaning Through Body's Form |
| 8. Drama: Meaning for Every Age | 25. Sculpture: Most Difficult of Arts |
| 9. Drama: Great Age Ahead? | 26. Architecture: The Evolving Skyline |
| 10. Music: Age-old Search for Meaning | 27. Architecture: From Earth to Sky |
| 11. Music: Emotion and Feeling in Sound | 28. Architecture: Meaning in a Vision |
| 12. Music: Meaning Through Structure | 29. Architecture: The Shepherd of Space |
| 13. Music: Listening for the Unexpected | 30. Epilogue: Continuing the Quest for Self |
| 14. Literature: From Words, Truth | |
| 15. Literature: The Synthesis of Poetry | |
| 16. Literature: The Story Beyond | |
| 17. Literature: Behind the Words | |

AVAILABILITY: Director
Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone (714) 962-8861

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: IN OUR OWN IMAGE (VIDEO)

PRODUCER: Dallas County Community College District

PRODUCTION DATE: 1978 (revised)

DESCRIPTION: This is an introduction to the humanities and the fine arts. Its focus is on some basic notions about ourselves -- how do we see things? what do we care about? -- and on some basic notions about the fine arts -- how are they created? how do they communicate? how can they be evaluated? Programs feature behind-the-scenes explorations of five major arts areas: painting and sculpture, music, dance, theater, and film.

PRODUCTION STYLE: Professor-host interviews prominent people from the world of art and introduces and comments on filmed segments showing artists and performers at work.

STUDY MATERIALS:

PROGRAM TITLES:

- | | |
|---------------------------|----------------------------|
| 1. On Being Human | 16. Movement Possibilities |
| 2. A Choice of Values | 17. Dancers at Work |
| 3. The Creative Eye | 18. In Performance |
| 4. The Image Explored | 19. Of Masks and men |
| 5. The Critical Process | 20. Behind the Curtain |
| 6. The Artist at Work | 21. The Theatre at Work |
| 7. The Changing Eye | 22. In Production |
| 8. The Artist-Inside/Out | 23. Opening Night |
| 9. The Museums at Work | 24. Through the Lens |
| 10. Inside Museums | 25. On Location |
| 11. Sounds Explored | 26. Looking Back |
| 12. Musical Possibilities | 27. The Business of Art |
| 13. Country Cookin' | 28. Private Places |
| 14. Sounds of the City | 29. Public Spaces |
| 15. In Concert | 30. Looking Ahead |

AWARDS:*

AVAILABILITY: Dallas County Community College District
Center for Telecommunications
4343 North Highway 67
Mesquite, Texas 75150
Telephone: (214) 324-7784

* Bronze award for series in 20th International Film & TV Festival, 1977; Certificate of Merit in dance, Films Association, Inc., 1978; Texas Representative, American Legion's Golden Mike Award, 1978.

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: INTRODUCTION TO THE STUDY OF WESTERN CIVILIZATION (VIDEO)

PRODUCER: Puerto Rico Junior College

PRODUCTION DATE: 1978

DESCRIPTION: This course surveys the origins of Western Civilization and examines works which embody the aesthetic, philosophic and religious thought of the Western world, from Mesopotamia to ancient medieval Europe. (Part of a general education sequence designed for TV presentation by Puerto Rico Junior College.)

PRODUCTION STYLE: Teacher-host; variety of visual materials; thirty 30-minute programs.

STUDY MATERIALS: Text and study guide.

PROGRAM TITLES: Not available.

AVAILABILITY: Learning Resources Center
Colegio Universitario Metropolitano
P.O. Box C.U.M.
Rio Piedras, Puerto Rico 00928
Telephone: (809) 767-9730

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: INTRODUCTION TO THE STUDY OF WESTERN CIVILIZATION--
SECOND COURSE (VIDEO)

PRODUCER: Puerto Rico Junior College

PRODUCTION DATE: 1979

DESCRIPTION: This course, the second in the two-part series on Western Civilization produced by Puerto Rico Junior College, surveys developments from the end of the Middle Ages to the beginning of the modern period. (Part of a general education sequence designed for TV presentation by Puerto Rico Junior College.)

PRODUCTION STYLE: Teacher-host; variety of visual materials; thirty 30-minute programs.

STUDY MATERIALS: Text and study guide.

PROGRAM TITLES: Not available.

AVAILABILITY: Learning Resources Center
Colegio Universitario Metropolitano
P.O. Box C.U.M.
Rio Piedras, Puerto Rico 00928
Telephone: (809) 767-9730

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: JAZZ: AN AMERICAN CLASSIC (VIDEO)

PRODUCER: University of Minnesota (distributed by University of Mid-America)

PRODUCTION DATE: 1979

DESCRIPTION: This course explores the historical, sociological, and musical importance of major American jazz styles. Usable as self-contained course in open learning and adult education programs, or as supplement to classroom instruction.

PRODUCTION STYLE: Interviews with major jazz performers and performances of their works; rare film clips.

STUDY MATERIALS: Textbook; study guide; record album; test items.

PROGRAM TITLES:

1. Born in America
2. New Orleans Traditional
3. The Chicago Jazz Age
4. New York: Big Bands, The Swing Era
5. Kansas City: The Southwestern Style
6. Bop: The First Revolution
7. The Cook Sound
8. The Hard Bop Sound
9. The Sixties, the Seventies, and the Future, Part I
10. The Sixties, the Seventies, and the Future, Part II

AVAILABILITY: Great Plains Instructional Television
Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone: (800) 228-4630

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: THE LIVELY ARTS (VIDEO)

PRODUCER: University of Southern California College of Continuing Education

PRODUCTION DATE: Not listed

DESCRIPTION: This series is designed to provide an overview of all areas of the arts so as to encourage active involvement, as well as to create a more enlightened audience.

PRODUCTION STYLE: James Hanshumaker, USC professor of music education is host; guests include leading figures in the fine arts; 29 half-hour programs.

STUDY MATERIALS: Information available from distributor.

PROGRAM TITLES: Available from distributor on request.

AVAILABILITY: USC College of Continuing Education
Broadcast Production and Media Services
Davidson Conference Center
Los Angeles, California 9008-0871
Telephone: (213) 743-7736

TITLE: THE LIVING LIBRARY (VIDEO)

PRODUCER: University of Southern California

PRODUCTION DATE: Not listed

DESCRIPTION: Topics covered include the library in society, history of books and printing, cooperative library systems, special libraries, book collections, automation in technical services, and library careers.

PRODUCTION STYLE: Martha Boaz, professor of library science at USC, is instructor-host; 36 half-hour programs.

STUDY MATERIALS: Not listed.

PROGRAM TITLES:

- | | |
|---|---|
| 1. The Library in Society | 19. Special Libraries: Business, Music, Law, Cinema |
| 2. History of Books and Printing -- Part I | 20. Reaching the Unreached |
| 3. History of Books and Printing -- Part II | 21. The California State Library |
| 4. Great Libraries of the Modern World: Europe | 22. Libraries in Developing Countries |
| 5. Great Libraries of the Modern World: The United States | 23. Book Collections: How They Are Built |
| 6. Rare Books: The Zest for Collecting | 24. The Researcher in the Library |
| 7. Books: How They Are Made | 25. Intellectual Freedom and Libraries |
| 8. The Research Library in Southern California | 26. Publishers and Publishing: Books |
| 9. Academic Libraries | 27. Publishers and Publishing: Periodicals |
| 10. The Changing School Library | 28. Newer Forms of Publishing |
| 11. The American Public Library: Past and Leaders | 29. Newer Media in Libraries |
| 12. The American Public Library General Services | 30. Automation in Technical Services |
| 13. The American Public Library: Special Services and Departments | 31. Contemporary Concepts in Library Buildings |
| 14. Services to Children | 32. Financing Libraries |
| 15. Services to Young Adults | 33. Professional Library Associations |
| 16. Cooperative Library Systems | 34. Library Careers |
| 17. Special Libraries | 35. Publishers, Publishing, and Libraries |
| 18. Special Libraries: Medical and Hospital | 36. The Library of the Future |

AVAILABILITY: USC College of Continuing Education
Broadcast Production and Media Services
Davidson Conference Center
Los Angeles, California 9009-0871
Telephone: (213) 743-7736

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: THE LONG SEARCH (VIDEO)

PRODUCER: Miami-Dade Community College (study materials to accompany BBC/Time-Life video series)

PRODUCTION DATE: 1979

DESCRIPTION: This is an investigation of the role of religion in the lives of men and women through an examination of the world's major religious beliefs.

PRODUCTION STYLE: Host for programs is London playwright Ronald Eyre, whose voice is heard over film during a global journey of many months.

STUDY MATERIALS: Textbook; study guide keyed to programs and text; question bank.

PROGRAM TITLES:

1. Three Hundred and Thirty Million Gods - Hinduism
2. Protestant Spirit: USA - Protestantism
3. Footprint of the Buddha - Buddhism
4. Rome, Leeds, and the Desert - Catholicism
5. There is No God but God - Islam
6. The Rumanian Solution - Orthodox Christianity
7. The Chosen People - Judaism
8. The Way of the Ancestors - Primal Religions
9. The Land of the Disappearing Buddha - Zen Buddhism in Japan
10. Zulu Zions - Christianity of South Africa
11. A Question of Balance - Chinese Religion
12. Who Meets East - New Religions of California
13. Loose Ends - An Epilogue

AVAILABILITY: Promotional Manager
c/o Audiovisual Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

TITLE: NINETEENTH CENTURY AMERICAN FICTION (AUDIO)
PRODUCER: Bay Area Community College Television Consortium
PRODUCTION DATE: 1981
DESCRIPTION: This audio course examines the major works of six world renowned American writers of fiction.
PRODUCTION STYLE: Professor-host and guest lecturers; 43 half-hour programs.
ADDITIONAL MATERIALS: Study guide; suggested readings.

PROGRAM TITLES:

- 1- 2. Introduction
- 3- 9. Edgar Allan Poe
- 10-19. Nathaniel Hawthorne
- 20-27. Herman Melville
- 28-36. Mark Twain
- 37-39. Henry James
- 40-43. Stephen Crane

AVAILABILITY: Director
Bay Area Community College
Television Consortium
P.O. Box 11127
Palo Alto, California 94306
Telephone: (415) 949-0525

TITLE: ROOTS (VIDEO)

PRODUCER: Miami-Dade Community College (study materials to accompany video programs)

PRODUCTION DATE: 1978

DESCRIPTION: Programs of this celebrated TV series, produced originally for commercial television, trace the African roots and the history on this continent of a Black American and his offspring.

PRODUCTION STYLE: Vivid dramatic reenactments.

STUDY MATERIALS: Textbook; study guide; collection of supplementary readings; discussion and ins. guide.

PROGRAM TITLES: Available from distributor of

AVAILABILITY: Promotion Manager
c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

TITLE: SHORT STORIES AND ESSAYS (VIDEO)

PRODUCER: Puerto Rico Junior College

PRODUCTION DATE: 1980

DESCRIPTION: This course, designed primarily for the bilingual student whose first language is Spanish, is designed to sharpen the student's reading and language skills through the reading of essays, short stories and short forms of fiction.

PRODUCTION STYLE: Teacher-host; twenty-eight 30-minute programs.

STUDY MATERIALS: Readings and study guide.

PROGRAM TITLES: Not available.

AVAILABILITY: Learning Resources Center
Colegio Universitario Metropolitano
P.O. Box C.U.M.
Rio Piedras, Puerto Rico 00928
Telephone: (809) 767-9730

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: SURVIVAL (ELEMENTARY) SPANISH (VIDEO/AUDIO)

PRODUCER: Miami-Dade Community College

PRODUCTION DATE: 1983

DESCRIPTION: This is the first term of a college-level elementary Spanish course.

PRODUCTION STYLE: Host/narrator presents materials and becomes involved in real-life situations in which Spanish is spoken; 26 half-hour audio programs for drill.

STUDY MATERIALS: Study guide.

PROGRAM TITLES: Not available.

AVAILABILITY: Promotion Manager
c/o Auxiliary Services
Miami-Dade Community College
11011 SW 104th Street
Miami, Florida 33176
(305) 596-1364

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: TOPIC: MUSIC (AUDIO)

PRODUCER: Extended Learning Institute, Northern Virginia Community College

PRODUCTION DATE: 1977

DESCRIPTION: This course introduces the student to the elements of music, musical forms, and the major musical styles and periods. Usable as a self-contained course or as supplement to classroom instruction.

PRODUCTION STYLE: Hosted by professional narrator.

STUDY MATERIALS: Textbook; study guide keyed to programs and text.

PROGRAM TITLES:

1. Elements of Form
2. Elements of Style
3. Instruments of the Orchestra I
4. Instruments of the Orchestra II
5. Music in the Style of Middle Ages and Renaissance
6. The Baroque Style
7. Instrumental Forms in the Baroque Style
8. Vocal Forms in the Baroque Style
9. The Classical Style
10. The Sonata Cycle
11. Musical Forms in the Classical Style
12. The Romantic Style
13. Musical Forms in the Romantic Period
14. Program Music as a Romantic Form
15. Style of the Twentieth Century
16. Twentieth Century Impressionism and Neoclassicism
17. Twentieth Century Expressionism
18. Electronic Music
19. American Ethnic and Folk Music
20. Jazz

AVAILABILITY: Extended Learning Institute
Northern Virginia Community College
8305 Little River Turnpike
Annandale, Virginia 22003
Telephone: (703) 323-3371

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: TWENTIETH CENTURY AMERICAN FICTION (AUDIO)

PRODUCER: Bay Area Community College Television Consortium

PRODUCTION DATE: 1982

DESCRIPTION: A study of 20th-century American fiction and its themes through an examination of the work of nine major authors.

PRODUCTION STYLE: Lectures by professor, with readings, dramatizations, and musical background; 45 half-hour programs.

STUDY MATERIALS: Study guide; suggested readings.

PROGRAM TITLES:

1- 2. Introduction	25-28. John Steinbeck
3- 5. Willa Cather	28-31. Katherine Anne Porter
6- 8. Sherwood Anderson	32-34. Robert Penn Warren
9-16. F. Scott Fitzgerald	35-42. William Faulkner
17-24. Ernest Hemingway	43-45. J. D. Salinger

AVAILABILITY: Director
Bay Area Community College
Television Consortium
P.O. Box 11127
Palo Alto, California 94306
Telephone: (415) 949-0525

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: WHEELS, KILNS, AND CLAY (VIDEO)

PRODUCER: University of Southern California

PRODUCTION DATE: Not listed

DESCRIPTION: This is a survey of man's oldest art, the art of ceramics. Special attention is paid to the relationship of ancient to modern techniques. Throughout the series there are demonstrations of basic techniques such as "throwing" on the potter's wheel, building "by hand," making molds and castings, fire methods, etc.

PRODUCTION STYLE: Susan Peterson, USC associate professor of fine arts and a studio potter, explains and demonstrates; 54 half-hour programs.

PROGRAM TITLES: Available from distributor on request

AVAILABILITY: USC College of Continuing Education
Broadcast Production and Media Services
Davidson Conference Center
Los Angeles, California 90089-0871
Telephone: (213) 743-7736

FINE ARTS, HUMANITIES, AND LANGUAGE

TITLE: THE WORLD OF F. SCOTT FITZGERALD (AUDIO)

PRODUCER: Dallas County Community College District;
National Public Radio

PRODUCTION DATE: Not listed

DESCRIPTION: This is a course in American literature and life during the Roaring Twenties and depressed Thirties. Focus is on the man often considered America's greatest romantic writer. Attention is also paid to other significant writers of the time whose work and careers impinged upon Fitzgerald's -- Hemingway, Dreiser, Anderson, Cather, Dos Passos, Steinbeck, Wright, to name only a few. Throughout there is an attempt to recreate the milieu in which Fitzgerald lived and created.

PRODUCTION STYLE: Documentary programs are alternated with dramatizations in each of 8 one-hour audio programs. (The producers were assisted by a grant from the National Endowment for the Humanities.)

STUDY MATERIALS: Illustrated Listener's Guide; study guide (with study questions and suggestions for reading); textbook; audio tapes.

PROGRAM TITLES:

- | | |
|---|---|
| 1. Documentary: The Death of Heroism | 5. Documentary: Lost and Lucky |
| Dramatization: Emotional Bankruptcy | Dramatization; One Trip Abroad |
| 2. Documentary: The Spoiled Priest | 6. Documentary: The End of An Era |
| Dramatization: Absolution | Dramatization: Family In the Wind |
| 3. Documentary: We Call It The Jazz Age | 7. Documentary: The Most Famous Forgotten Writer in America |
| Dramatization: The Offshore Pirate | Dramatization: Financing Finangan |
| 4. Documentary: The Golden Boom | 8. Documentary: The Last Novelist |
| Dramatization: Winter Dreams | Dramatization: The Lost Decade |

AVAILABILITY: Dallas County Community College District
Center for Telecommunication
4343 North Highway 67
Mesquite, Texas 75150
Telephone: (214) 324-7784

HEALTH AND HEALTH OCCUPATIONS

TITLE: BASIC NURSING SKILLS (VIDEO)
PRODUCER: Miami-Dade Community College
PRODUCTION DATE: 1979
DESCRIPTION: This course presents basic sick room and patient care skills.
PRODUCTION STYLE: Skills are demonstrated in actual hospital and clinical settings; eighteen videotapes containing lessons of varying lengths.
STUDY MATERIALS: Study guide prepared especially for series.
PROGRAM TITLES:

1. Giving a Complete Bed Bath
2. Making an Occupied Bed
3. Making an Unoccupied Bed
4. Oral Care
5. Bed to Wheelchair Transfer
Stretcher Transfer of a
Dependent Patient
6. Body Mechanics
Passive Range of Motion
Exercises
Positioning the Patient
in Bed
7. Applying Restraints
8. Measuring Blood Pressure
Measuring Body Temperatures
Measuring Pulse and
Respiratory Rates
9. Handwashing
Isolation-Strict Technique
Sterile Technique, Opening
Packages & Gloves
10. Administering a Cleansing
Enema
11. Assisting the Patient with
the Bedpan
12. Care of the Indwelling
Catheter
Irrigating the Indwelling
Catheter
13. Preparation/Administration
of Oral Medication
14. Eye Irrigation and
Instillation
Ear Irrigation and
Instillation
Nasal Instillation
15. Withdrawing Medication From
a Vial
Locating Sites for Intra-
muscular Injection
Administering Intra-
muscular Medications
16. Equipment/Routes of
Parenteral Administration
Care of Patient with an IV
17. Applying Anti-embolism
Stocking/Ace Bandages
Application of Applying
Binders
18. Hot/Cold Applications

AVAILABILITY: Promotion Manager
c/o Auxiliary Services
Miami-Dade Community College
11011 S.W. 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

TITLE: CONTEMPORARY HEALTH ISSUES (VIDEO)

PRODUCER: Southern California Consortium for Community College Television

PRODUCTION DATE: 1979

DESCRIPTION: Growing understanding of the biological aspects of health has led to exciting and startling technological advances in the battle against disease. Still, staggering numbers of health problems afflict this nation's people, many of them self-inflicted. This course examines critical health questions facing our society.

PRODUCTION STYLE: Actress-host and guest experts; documentary and on-location film footage; 30 half-hour color video programs.

STUDY MATERIALS: Textbook, study guide, faculty manual and exam bank.

PROGRAM TITLES:

- | | |
|--|---|
| 1. The Health American: Myth or Reality? | 17. What's the Danger: Drug Effects and Hazards |
| 2. What Motivates Human Behavior? | 18. Prescription and Over-the-Counter Drugs |
| 3. Seeking Help, But Where? | 19. Alcoholism |
| 4. A Matter of Degree | 20. The Manufactured Epidemic |
| 5. What is Sexuality? | 21. Changing Patterns of Disease |
| 6. The Code of Life | 22. The Fight Against Disease |
| 7. The Birth of a Child | 23. Sexually Transmitted Diseases |
| 8. Conception Control | 24. Cancer: What You Don't Know Can Hurt You |
| 9. Parenting in Today's Society | 25. Cardiovascular Diseases: Counterattack |
| 10. Aging: The Challenge of Adapting | 26. Is Man the Endangered Species? |
| 11. Living with Dying | 27. The Health Care System: What's the Score? |
| 12. The Nutrition Gap | 28. The Life You Save. . . |
| 13. How Safe is Our Food? | 29. The Health Care System: Consumer Survival |
| 14. Diet and Weight Control | 30. The Future of Health |
| 15. How Fit is Fit Enough? | |
| 16. The American Drugstore? | |

AVAILABILITY: Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

or

The Southern California Consortium for
Community College Television
5400 Orange Avenue, Suite 109
Cypress, California 90630
Telephone: (714) 828-5770

HEALTH AND HEALTH OCCUPATIONS

TITLE: DENTAL HYGIENE (VIDEO)

PRODUCER: Miami-Dade Community College

PRODUCTION DATE: 1978

DESCRIPTION: Course presents basic principles and practices for dental hygienists.

PRODUCTION STYLE: Procedures demonstrated in clinical setting with real patients; 15 programs of varying length.

STUDY MATERIALS: None described.

PROGRAM TITLES:

Module I. Instrumentation: Scaling

Module II. Root Planing

Module III. Gingival Curettage

Module IV. The Prophylaxis Triad

Module V. Periodontal Probe

Module VI. Periodontal Splinting

Module VII. The Periodontal Pack

Module VIII. Tooth Mobility

Module IX. Oral Examination

Module X. Contact Areas

Module XI. Instrument Sharpening

Module XII. Occlusion

Module XIII. Understanding Radiographics

Module XIV. The Periodontal Examination

AVAILABILITY: Promotion Manager
c/o Auxiliary Services
Miami-Dade Community College
11011 S.W. 104th Street
Miami, Florida 33176
Telephone: (305) 596-1364

TITLE: YOUR HEALTH - YOUR CHOICE: (VIDEO)

PRODUCER: ACCESS and Electronic Publishing

PRODUCTION DATE: 1978

DESCRIPTION: This is another course developed by the community colleges of the ACCESS Consortium. Designed as a three-semester hour credit course, it can be used as a general education offering or offered in a program of adult education.

PRODUCTION STYLE: Thirty half-hour videotapes, slide/sound.

STUDY MATERIALS: Special study guide/text keyed to each video program.

PROGRAM TITLES:

- | | |
|---|---|
| 1. Your Health - Your Choice! | 17. Stress: For Better or For Worse |
| 2. How ... Are You? | 18. Depression: Psychological |
| 3. What ... Are You? | Common Cold |
| 4. Control and Regulatory Systems | 19. You Can Change How You Act |
| 5. Health and Wellness | Prescription Drugs |
| 6. Perspective on Disease | 20. Drug Use and Abuse: |
| 7. Disease: What Causes It? | Prescription Drugs |
| 8. Prevention of Disease | 21. Drug Use and Abuse: Non- |
| 9. Diagnosis of Disease | Prescription Drugs |
| 10. Perspective on Treatment of Disease | 22. Sex Roles and Attitudes |
| 11. What's Killing U.S.? | 23. Parenting |
| 12. Physical Fitness: What Does This Mean to You? | 24. Death and Dying |
| 13. Physical Fitness: Relationship to Health | 25. Right to Health |
| 14. Physical Fitness: Designing Your Own Plan | 26. What's Your E.Q.? |
| 15. Nutrition: Food Selection and Diet | 27. Legislation for Environmental Health and Safety: What's in Our Water? |
| 16. Nutrition: Weight Control | 28. Ecology and Optimism: Some Positive Aspects of Environmental Health |
| | 29. Aging and Growing |
| | 30. Health Hazards |

AVAILABILITY: Magna Systems, Inc.
West Countyline 95
Barrington, Illinois 60010
Telephone: (312) 382-6477

HEALTH AND HEALTH OCCUPATIONS

TITLE: LOOSENING THE GRIP: A SURVEY OF ALCOHOL INFORMATION (VIDEO)

PRODUCER: University of Mid-America

PRODUCTION DATE: 1979

DESCRIPTION: This course is designed for counselors in the field of alcoholism, counselors-to-be, and students of psychology, sociology, and allied health. It is usable for classroom supplement or as a self-contained adult education or open learning program.

STUDY MATERIALS: Textbook, study guide, articles, viewer's notes, test items.

PROGRAM TITLES:

1. Ain't Goin' Away
2. Alcohol and the Body
3. Picking Up the Tab
4. Signs and Symptoms
5. Causes of Alcoholism
6. The First Step
7. The End, The Beginning
8. Alcoholics Anonymous
9. A Family Matter
10. Special Treatment
11. An Ounce of Prevention

AVIALABILITY: Great Plains Instructional Television Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-4630
Telephone: (800) 228-4630

TITLE: PESTS, PESTICIDES AND SAFETY (VIDEO)

PRODUCER: University of Mid-America

PRODUCTION DATE: 1977

DESCRIPTION: PESTS, PESTICIDES AND SAFETY is a short course in pesticides application providing basic instruction for training private applicators and handlers of restricted-use pesticides. Restricted-use pesticides are those listed by the Environmental Protection Agency (EPA) as requiring training to ensure proper use for human safety and the protection of the environment.

PRODUCTION STYLE: 5 half-hour television programs in documentary style.

STUDY MATERIALS: EPA core manual and a workbook produced by the University of Mid-America.

PROGRAM TITLES:

1. The Need for Pesticides and Their Impact on the Environment
2. The Importance of Properly Identifying Pests for Effective Control
3. The Broad Range of Pesticides Now on the Market and Their Chemical Properties
4. The Safety Aspects of Handling Pesticides, Including Clothing to be Worn and Equipment to be Used
5. Labeling and Federal Pesticide Legislation

AVAILABILITY: G at Plains Instructional Television Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone: (800) 228-4630

HEALTH AND HEALTH OCCUPATIONS

TITLE: PHYSICAL FITNESS/FIGURE CONTROL (VIDEO)

PRODUCER: Palomar College Educational Television

PRODUCTION DATE: 1982

DESCRIPTION: Course demonstrates how the figure can be improved--and maintained--through a sound program of conditioning, muscle toning, posture control, and diet. Evaluations are made through a series of profile tests.

PRODUCTION STYLE: Physical education instructor Kathy Pine teaches and demonstrates before a class in the studio; group exercises to music.

STUDY MATERIALS: None listed

PROGRAM TITLES: Not available

AVAILABILITY: Palomar College Educational Television
1140 West Mission Road
San Marcos, California 92069
Telephone: (714) 744-1150
or
(714) 727-7529, ext. 2431

TITLE: PRESCRIPTION FOR LIVING (VIDEO)

PRODUCER: University of Southern California

PRODUCTION DATE: None listed

DESCRIPTION: Series is designed to help people learn more about promoting health in their families and communities and keeping their own bodies healthy. Programs suggest specific ways the viewer can improve personal and community health.

PRODUCTION STYLE: John J. Beeston, M.D., faculty member in the University of Southern California Medical School and former public health official in Cleveland, is professor-host; 36 half-hour programs.

STUDY MATERIALS: None listed.

PROGRAM TITLES: Available upon request.

AVAILABILITY: Coordinator, Visual and Audio Projects
College of Continuing Education
University of Southern California
Los Angeles, California 90089-0871
Telephone: (213) 743-5166

TITLE: RHYTHMICAL EXERCISES (VIDEO)

PRODUCER: Palomar College Educational Television

PRODUCTION DATE: 1981

DESCRIPTION: Course demonstrates how gradual cardio-vascular endurance can be built up through aerobic movements, and shows how flexibility, strength, and body toning can be achieved.

PRODUCTION STYLE: Physical Education instructor Judith Eberhart and students exercise to music in studio; twenty-nine 60-minute programs.

STUDY MATERIALS: None listed

PROGRAM TITLES: Not available

AVAILABILITY: Palomar College Educational Television
1140 West Mission Road
San Marcos, California 92069
Telephone: (714) 744-1150
or
(714) 727-7529, ext. 2431

TITLE: THE BEHAVIORAL REVOLUTION (VIDEO)

PRODUCER: The Pennsylvania State University

PRODUCTION DATE: Not listed

DESCRIPTION: A short course on the development of behavioral technology, its application to individual and social problems, and the ethical issues that surround its use.

PRODUCTION STYLE: Study materials: specially prepared study guide.

PROGRAM TITLES:

1. Innate Experience
2. Program Development
3. Biofeedback
4. Fallacy of Composition
5. Ethics

AVAILABILITY: Audio-Visual Services
The Pennsylvania State University
University Park, Pennsylvania 16802
Telephone: (804) 865-6314

TITLE: CHILD DEVELOPMENT (VIDEO)

PRODUCER: ACCESS and Electronic Publishing

PRODUCTION DATE: 1978

DESCRIPTION: This course, developed by the ACCESS Consortium of community colleges, is designed for students interested in careers in child care, as well as for parents of children and adolescents. Usable also in programs of general education.

PRODUCTION STYLE: Slide/sound sequence; color; 30 half-hour programs.

STUDY MATERIALS: Text/workbook keyed to video programs.

PROGRAM TITLES:

- | | |
|--|---|
| 1. History and The Study of the Child's Trends | 17. Sex-role Development |
| 2. Conception and Heredity | 18. Language Development |
| 3. Prenatal Development | 19. The Child in the Family |
| 4. Understanding Pregnancy | 20. Alternatives for Child Care and Education |
| 5. The Neonate | 21. Middle Childhood-Growth and Development |
| 6. Theories of Development | 22. Middle Childhood-Society of Children |
| 7. Infancy-Landmarks in Development | 23. Middle Childhood-The Sense of Industry |
| 8. Infancy-Trust Attachment and Maternal Deprivation | 24. Moral Development |
| 9. Infancy-Behavior and Relationships | 25. Preadolescence |
| 10. Nutrition | 26. Adolescence-Growth and Development |
| 11. Observation | 27. Adolescence-Search for Identity |
| 12. Toddlerhood-Growth and Development | 28. Adolescence-Parents, Schools, Society |
| 13. Toddlerhood-Behavior and Relationships | 29. Exceptional Children |
| 14. Play | 30. Summary module |
| 15. Early Childhood-Growth and Development | |
| 16. Early Childhood-Behavior and Relationships | |

AVAILABILITY: Magna Systems, Inc.
West Countyline 95
Barrington, Illinois 60010
Telephone: (312) 382-6477

HISTORY AND SOCIAL SCIENCE

TITLE: CONTEMPORARY SOCIETY (VIDEO)

PRODUCER: Mercer County Community College

PRODUCTION DATE: 1983 (revised)

DESCRIPTION: Fields of anthropology, sociology, and psychology are examined in this survey of the social sciences. There is also discussion of urban America and its problems: minority groups, family change, drug use, the social dislocation resultant upon technology. Approach is problem-oriented throughout.

PRODUCTION STYLE: Professor Willard Slosberg is host for programs; programs feature on-location film and interviews with a variety of subjects; 30 half-hour programs.

STUDY MATERIALS: Textbook; study guide keyed to text and programs; computerized test bank; instructor's manual.

PROGRAM TITLES:

- | | |
|---|--|
| 1. Introduction | 18. The Changing Urban Pattern |
| 2. The Social Sciences | 19. Impact of Urban Growth
Development |
| 3. Crises in Contemporary Society | 20. Population |
| 4. Human Groups: Racial & Ethnic | 21. Man and His Changing
Environment |
| 5. Culture: A Background &
Definition | 22. Economic System and
Production |
| 6. Culture: Function &
Transmission | 23. Distribution of Profit and
Product |
| 7. Social Change | 24. Our Government and the
Economy |
| 8. Human Groups | 25. The Economics of Money and
Banking |
| 9. The Family | 26. Introduction of Government
and Politics |
| 10. Social Stratification | 27. Nation, State and the
Constitution |
| 11. Growth and Development | 28. Political Power in America |
| 12. Psychological Development | 29. American Political Parties |
| 13. Conflicting Value Patterns | 30. The Future |
| 14. Dependence in Contemporary
America | |
| 15. Crime | |
| 16. Introduction (to 2nd half of
series) | |
| 17. Urban Beginnings | |

AVAILABILITY: Telecommunications Division
Mercer County Community College
1200 Old Trenton Road
Trenton, New Jersey 08690
Telephone: (609) 586-4800

TITLE: FAMILY PORTRAIT: A STUDY OF CONTEMPORARY LIFE STYLES (VIDEO)

PRODUCER: Southern California Consortium for Community College
Television

PRODUCTION DATE: 1978

DESCRIPTION: This series looks at marriage, family, and present-day alternative life styles from psychological and sociological perspectives. The last two decades have seen people brought into closer contact than ever before. Despite improved living conditions, there are unmistakable signs of deep dissatisfaction in many family and personal relationships. Focus is on developing deeper understanding of human relationships.

PRODUCTION STYLE: Actress-host for programs; featured are interviews, vignettes, and on-location segments, 30 half-hour programs in color.

STUDY MATERIALS: Textbook; study guide; instructor's manual with examination bank.

PROGRAM TITLES:

- | | |
|---|--|
| 1. Family Portrait | 14. Violence in the Family |
| 2. The Learning of Love | 15. Marital Termination |
| 3. The Game of Romance | 16. Remarriage |
| 4. Structuring Communication | 17. Mate Selection and Marriage
Readiness |
| 5. Sexual Compatibility | 18. Legal Aspects of Marriage |
| 6. Changing Roles | 19. Single Living |
| 7. Dollars and Sense | 20. Alternative Lifestyles, Part I |
| 8. Changing Patterns | 21. Alternative Lifestyles, Part II |
| 9. Physiological Aspects of Sex | 22. Dealing with Conflict |
| 10. Contraceptives and Birth
Control Methods | 23. Communication and Self-Image |
| 11. The Effects of Unwanted
Pregnancy | 24. Deciding to Have Children |
| 12. Venereal Disease: The Hidden
Epidemic | 25. Pregnancy and Childbirth |
| 13. The Strained Knot: Crises in
Marriage | 26. Successful Parenting |
| | 27. Single-Parent Families |
| | 28. Marriage in the Middle Years |
| | 29. Relationships of the Elderly |
| | 30. The Future of Marriage |

AVAILABILITY: Director, Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

or

Southern California Consortium for Community
College Television
5400 Orange Avenue, Suite 109
Cypress, California 90630
Telephone: (714) 828-5770

HISTORY AND SOCIAL SCIENCE

TITLE: FOCUS ON SOCIETY (VIDEO)

PRODUCER: Dallas County Community College District

PRODUCTION DATE: 1981

DESCRIPTION: This course in the principles of sociology is an inquiry into the nature of society and the functions of group life, as well as a look at the bases of social change, social processes, and social problems. Highlighted are in-depth examinations of aging, divorce, sports, "labeling," education, minority groups, and characteristically contemporary phenomena like "the electronic church."

PRODUCTION STYLE: Featured are interviews with renowned sociologists and public figures and on-location film segments showing parts of our society undergoing significant change; 30 half-hour programs in color.

- | | |
|---|----------------------------------|
| 1. The Promise of Sociology | 15. Minorities |
| 2. Culture Bearers | 16. The Family |
| 3. U.S. Culture | 17. The Changing American Family |
| 4. Becoming Human | 18. Education |
| 5. Childhood Socialization:
Television | 19. Religion in America |
| 6. Sex Roles | 20. The Electronic Church |
| 7. The Life Cycle: Aging | 21. Government |
| 8. Groups of Social Organization | 22. The Work Ethic |
| 9. Formal Organizations | 23. Sports |
| 10. Deviance | 24. Crowd Behavior |
| 11. Social Control | 25. Social Movements |
| 12. Social Inequality | 26. Small Town Life |
| 13. U.S. Social Classes | 27. Life in the City |
| 14. Poverty | 28. Urban Problems |
| | 29. Social Change |
| | 30. The New Society |

AVAILABILITY: Dallas County Community College District
Center for Telecommunications
4343 North Highway 67
Mesquite, Texas 75150
Telephone: (214) 324-7784

HISTORY AND SOCIAL SCIENCE

TITLE: FOUNDATIONS OF AMERICAN NATIONALISM (AUDIO)

PRODUCER: University of Mid-America

PRODUCTION DATE: 1978

DESCRIPTION: Focus in this course is on the last half of the 18th century when the institutional and intellectual foundations of American nationalism were laid. The course also touches on events in Europe as they affected developments in this country. Usable for on- and off-campus instruction.

PRODUCTION STYLE: Discussions between noted historian Henry Steele Commager and former Ambassador Henry Owen of the Brookings Institute; 15 one-hour audio programs each consisting of 2 half-hour parts.

STUDY MATERIALS: Textbook; collection of readings; student manual; listener's notes; newspaper articles; information packet.

- | | |
|--|--------------------------|
| 1. Nationalism | 9. Judicial Review |
| 2. Men Make Government | 10. Southern Nationalism |
| 3. Federalism | 11. Political Parties |
| 4. Colony to Commonwealth | 12. Economic Nationalism |
| 5. Limited Government | 13. Foreign Policy |
| 6. Bill of Rights | 14. Classless Society |
| 7. Separation of Church and State | 15. Conclusion |
| 8. The Subordination of the Military to Civilian Authority | |

AVAILABILITY: Great Plains Instructional Television
Library (GPI)
P.O. Box 20669
Lincoln, Nebraska 68501-0669
Telephone: (800) 228-4630

TITLE: THE GREAT PLAINS EXPERIENCE (VIDEO)

PRODUCER: University of Mid-America

PRODUCTION DATE: 1978

DESCRIPTION: This is a college-level course on the history of the Great Plains, incorporating materials from literature, geography, art, anthropology, and sociology. Despite its regional scope, this course appeals to all, since the American West and its settlement fascinate people in all sections of the nation.

PRODUCTION STYLE: Documentary approach with programs featuring writers, scholars, and public figures; 6 half-hour color programs.

STUDY MATERIAL: Textbooks; collection of essays; study guide; viewing notes; test items; instructor's manual.

PROGRAM TITLES:

1. The Land
2. The Dakota: One Nation on the Plains
3. Clash of Cultures
4. The Settling of the Plains
5. The Heirs to No Man's Land
6. The Great Plains Experience: Four Portraits

AVAILABILITY: Great Plains Instructional Television
Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone: (800) 228-4630

HISTORY AND SOCIAL SCIENCE

TITLE: THE GROWING YEARS: INTRODUCTION TO CHILD DEVELOPMENT (VIDEO)

PRODUCER: Coast Community College District

PRODUCTION DATE: 1977

DESCRIPTION: This course surveys the development of child from the prenatal stage to adolescence. The principal theme is the interplay of biological factors, human interactions, cultural forces, and social structure in shaping the child and the adolescent.

PRODUCTION STYLE: Besides showing stages in the child's development, the program features interviews with some 65 authorities in the field.

STUDY MATERIALS: Textbook; study guide keyed to programs; test bank; faculty manual; promotional packet.

PROGRAM TITLES:

- | | |
|------------------------------------|--|
| 1. Introduction | 17. Child's Play |
| 2. Studying Children | 18. The Preschool Experience |
| 3. Heredity and Environment | 19. The Child's Mind, Part I |
| 4. Prenatal Development | 20. The Child's Mind, Part II |
| 5. The Newborn | 21. Aspects of Intelligence |
| 6. The Growing Infant | 22. The Child's Personality |
| 7. The Learning Infant | 23. Moral Development |
| 8. Beginning Language | 24. Aspects of Socialization |
| 9. The Emerging Personality | 25. Childhood to Adolescence |
| 10. Individual Differences | 26. Adolescent Personality Development |
| 11. Preschool Physical Development | 27. Adolescent Mental Development |
| 12. Nutrition | 28. Children in Families |
| 13. Preschool Mental Development | 29. Adolescence to Adulthood |
| 14. Developing Language Skills | 30. Conclusion |
| 15. Preschool Personality | |
| 16. Social Stereotyping | |

AVAILABILITY: Director
Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone:

TITLE: THE HISTORY OF MEXICO (VIDEO)

PRODUCER: Los Angeles Community College District

PRODUCTION DATE: 1978

DESCRIPTION: This course traces the history of our neighbor to the south from the earliest days, through the colonial days of Spanish domination, up to the present.

PRODUCTION STYLE: Hosted by an authority on Mexican history and culture who is author of the text prescribed for the course, the programs of feature sequences filmed in Mexico, dramatizations and interviews; 45 half-hour programs.

PROGRAM TITLES:

- | | |
|---|--|
| 1. A Land of Contrast | 23. El Rincon Del Mundo |
| 2. The Hunter from Tepexpan | 24. The Mexican-American War |
| 3. The Magicians | 25. The Continuing Controversy |
| 4. The Reed, Our Prince, The Serpent and the Various Feathers | 26. "La Reforma" |
| 5. "One Pop" | 27. The Constitution of 1857 |
| 6. The Fifth Sun | 28. Maximilian and the French Intervention |
| 7. The Spaniard Cortes | 29. The Rise of Porfirio Diaz |
| 8. The Birth of the Nation | 30. The Era of Pan O Palo |
| 9. The Search for Cipangu | 31. The Decline of "Don Perfidio" |
| 10. The Conquest | 32. Omens of a Revolution |
| 11. The Administrative System of New Spain | 33. Francisco I. Madero |
| 12. The Encomienda of Juan De Cuevas | 34. A Traitor and An Assassin |
| 13. "The End of the Line" | 35. Generales Del Norte |
| 14. A Mission to Christianize | 36. The Constitution of 1917 |
| 15. Brotherhood of the Cloth | 37. "Adelita...Cry for Me With Your Eyes." |
| 16. New Spain's Northern Frontier | 38. The Odyssey of Obregon and Calles |
| 17. From Enlightenment to Independence | 39. Hope for the Masses |
| 18. Death to the Gauchos! | 40. Mexico for the Mexicans |
| 19. Augustine Primo, Emperor of Mexico | 41. Revolutionary Muralists |
| 20. The Constitution of 1824 and the First Federal Republic | 42. The Mexican Miracle |
| 21. Antonio Lopez De Santa Anna - Hero of Tampico | 43. Challenge to a Maturing Nation |
| 22. The Catastrophe of Centralism | 44. Mexico Looks Toward the Future |
| | 45. Mexico: Past Present and Future |

AVAILABILITY: Los Angeles Community College District
Media Marketing Manager
617 West Seventh Street
Los Angeles, California 90017
Telephone: (213) 488-0451

TITLE: INSIDE JAPAN (VIDEO)

PRODUCER: Los Angeles Community College District, with British Broadcasting Corporation

PRODUCTION DATE: 1980

DESCRIPTION: This is an examination of life, work, and culture in present-day Japan. Usable in formal and informal instructional programs.

PRODUCTION STYLE: Filmed in Japan by the BBC, the programs present on-site views of Japanese life and interviews with Japanese. Voice-over in English-language translation for Japanese speakers; 15 half-hour programs.

PROGRAM TITLES:

- | | |
|--|----------------------------------|
| 1. VILLAGE: The Crysanthemum People | 9. OLD PEOPLE: White Elephants |
| 2. BUSINESS: Foundation Stones | 10. POLITICS: Half an Eternity |
| 3. BASEBALL: The Harmony of the Team | 11. CORPORATIONS: Thinking Ahead |
| 4. WOMEN: Factory Flower, Office Lady | 12. YOUTH: Don't Wake Them Up |
| 5. INDUSTRY: From Morning Till Night | 13. CONSUMER: Beautiful Human |
| 6. MANAGEMENT: The Company Comes
First | 14. CULTURE: Echoes of the Wind |
| 7. EDUCATION: Grey Youth | 15. FOREIGN AFFAIRS: Everybody's |
| 8. JUSTICE: Love the Criminal, Hate
the Crime | Friend |

AVAILABILITY: Los Angeles Community College District
Media Marketing Manager
617 West Seventh Street
Los Angeles, California 90017
Telephone: (213) 488-0451

TITLE: INTRODUCTION TO WORLD FOOD PROBLEMS (VIDEO)

PRODUCER: University of Mid-America

PRODUCTION DATE: 1977

DESCRIPTION: This course examines the factors that influence both the supply and the demand for food throughout the world, focusing particularly on population growth and nutritional requirements. It considers how natural resources such as soil, energy, and climate affect the world food situation, and looks at alternative food supplies and their acceptability, problems of food distribution, and the overall economic implications of food shortages. Usable as a formal or informal course of instruction.

PRODUCTION STYLE: Documentary approach; 4 half-hour color programs.

STUDY MATERIALS: Textbook; self-instructional manual; 12 newspaper feature articles; test items.

PROGRAM TITLES:

1. Two More Every Second
2. The Widening Gap
3. The Green Machine
4. Is the Party Over?

AVAILABILITY: Great Plains Instructional Television Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone: (800) 228-4630

TITLE: JAPAN: THE LIVING TRADITION (V. 1.0)

PRODUCER: University of Mid-America

PRODUCTION DATE: 1977

DESCRIPTION: This, the first part of a two-term course, focuses on the pre-modern history and transitional culture of Japan. Usable as a self-contained course or as supplement to other forms of instruction.

PRODUCTION STYLE: Programs based on film supplied by NHK (the Japan Broadcasting Corporation) and other Japanese sources; 14 half-hour color programs.

STUDY MATERIALS: Textbooks; kit of newspaper articles; study guide; 60-minute audiocassetts; viewing notes; distance-study information manual.

PROGRAM TITLES:

- | | |
|--------------------------------------|--------------------------------------|
| 1. The Japanese, Part I | 9. Literature, Part I |
| 2. The Japanese, Part II | 10. Literature, Part II |
| 3. Early Japan, Part I | 11. The Performing Arts,
Part I |
| 4. Early Japan, Part II | 12. The Performing Arts,
Part II |
| 5. The Feudal Experience,
Part I | 13. Religious Experience |
| 6. The Feudal Experience,
Part II | 14. Religious Experience,
Part II |
| 7. The Visual Arts | |
| 8. The Visual Arts, Part I | |

AVAILABILITY: Great Plains Instructional Television Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone: (800) 228-4630

TITLE: JAPAN: THE CHANGING TRADITION

PRODUCER: University of Mid-America

PRODUCTION DATE: 1978

DESCRIPTION: This, the second part of a two-term course (see preceding entry), explores Japanese history from the initial contacts with the West in the 1500's and traces Japan's emergence from isolation to its position today as a leading economic power. Usable as a self-contained course or as supplement to other forms of instruction.

PRODUCTION STYLE: Like the first part of the sequence, this course, too, makes extensive use of film supplied by NHK and other sources in Japan; 16 half-hour color programs.

STUDY MATERIALS: Textbook; study guide; kit of newspaper articles, viewing notes; test items; distance-learning manual.

PROGRAM TITLES:

- | | |
|--|----------------------------------|
| 1. The Cross and the Gun | 9. Made in Japan |
| 2. Revere the Emperor, Expel the Barbarian | 10. The Fragile Economy |
| 3. Rich Country, Strong Military | 11. Of the People |
| 4. The Meiji Transformation | 12. Democracy, with a Difference |
| 5. Men of Action | 13. Society and the Individual |
| 6. The Road to Disaster | 14. The Search for Opportunity |
| 7. Rebirth of a Nation | 15. The Japanese Style |
| 8. A Nation Among Equals | 16. Three Families |

AVAILABILITY: Great Plains Instructional Television Library (GPN)
 P.O. Box 80669
 Lincoln, Nebraska 68501-0669
 Telephone: (800) 228-4630

TITLE: THE MONEY PUZZLE: THE WORLD OF MACROECONOMICS (VIDEO)

PRODUCER: Miami-Dade Community College, in cooperation with Coastline Community College, City Colleges of Chicago, Dallas County Community College District, State of Florida Department of Education.

PRODUCTION DATE: 1983

DESCRIPTION: This is an introductory college-level course in macroeconomics. Content developed in consultation with economics instructors from cooperating community colleges and university professor of economics (author of textbook prescribed).

PRODUCTION STYLE: Story line revolving around working couple in their thirties struggling to cope in today's economy; a different macroeconomic concept presented in each program.

STUDENT MATERIALS: Textbook; study guide; instructor's manual.

PROGRAM TITLES:

- | | |
|---|-----------------------------------|
| 1. "The Pieces of the Puzzle" | 7. "Familiar Fallacies" |
| 2. "The Choice is Yours" | 8. "Loopholes" |
| 3. "The Invisible Hand" | 9. "Karen's Magic Flute" |
| 4. "You Can't Always Get What You Want" | 10. "The Economic Roller Coaster" |
| 5. "The Free Rider" | 11. "Go with the Flow" |
| 6. "Blowing the Whistle" | 12. "Measuring My Success" |
| | 13. "Getting and Spending" |
| | 14. "Withdrawal Symptoms" |

AVAILABILITY: Promotion Manager
 c/o Auxiliary Services
 Miami-Dade Community College
 11011 SW 104th Street
 Miami, Florida 33176
 Telephone: (305) 596-1364

TITLE: NIKKEI-JIN/THE JAPANESE-AMERICANS (VIDEO)

PRODUCER: Los Angeles Community College District

PRODUCTION DATE: 1982

DESCRIPTION: This course examines the lives and fortunes of Japanese immigrants to the United States. Usable in both formal and informal courses of instruction.

PRODUCTION STYLE: Voice of professional narrator over film (English and Japanese tracks), interviews; 6 half-hour programs.

STUDY MATERIALS: Textbook/study guide prepared especially for series.

PROGRAM TITLES:

1. The Issei
2. The Nisei
3. Relocation - Part I
4. Relocation - Part II
5. The Sansei
6. The New Issei

AVAILABILITY: Los Angeles Community College District
Media Marketing Manager
617 West Seventh Street
Los Angeles, California 90017
Telephone: (213) 488-0451

HISTORY AND SOCIAL SCIENCE

TITLE: PSYCHOLOGY OF HUMAN RELATIONS (VIDEO)

PRODUCER: Milwaukee Area Technical College

PRODUCTION DATE: 1977

DESCRIPTION: This course is designed to provide an overview of the basic principles of psychology and how they relate to practical problems in everyday life.

PRODUCTION STYLE: Host; interviews with some of most renowned psychologists in America, as well as with professionals in the field of human relations; 30 half-hour color programs.

STUDY MATERIALS: Textbook and study guide.

PROGRAM TITLES:

- | | |
|--------------------------------|-------------------------------------|
| 1. What is Psychology? | 16. Abnormal Behavior |
| 2. Psychology a Science | 17. Psychotherapy |
| 3. How Do We Feel? | 18. Adult Life Stages |
| 4. Emotion, Mind and Body | 19. Aging and Death |
| 5. Conditioning | 20. Social Roles |
| 6. B.F. Skinner on Behaviorism | 21. Moral Development |
| 7. Information Processing | 22. Attitudes and Actions |
| 8. Applied Learning | 23. Interpersonal Relationships |
| 9. Why We Do What We Do | 24. Aggression |
| 10. The Motives in Our Lives | 25. Assertiveness Training |
| 11. Perception | 26. Groups in Action |
| 12. Communication and Language | 27. Intergroup Relations |
| 13. Personality | 28. Career Choice |
| 14. Psychological Testing | 29. Career Development |
| 15. Coping | 30. Psychology and the Work Setting |

AVAILABILITY: Wisconsin Foundation for Vocational, Technical and Adult Education
5402 Mineral Point Road
Madison, Wisconsin 53705
Telephone: (608) 231-3626

TITLE: THE QUEST FOR FOOD (VIDEO)

PRODUCER: The Pennsylvania State University and the University of Mid-America.

PRODUCTION DATE: Not listed

DESCRIPTION: This series, usable as a supplement to other courses or as a self-contained instructional unit, is an exploration of the many interrelated issues contributing to the world food crisis.

PRODUCTION STYLE: Illustrated presentations; five 30-minute color videotapes.

STUDY MATERIALS: Study guide prepared especially for the series.

PROGRAM TITLES:

1. An Introduction to World Food Problems: Survey of the World Food Crisis
2. Two More Every Second: The Population Explosion
3. The Widening Gap: The Growing Gap between the "haves" and the "have nots"
4. The Green Machine: The Potential for Increased Food Production
5. Is the Party Over? End of the Period of Dependence on the U.S. and Canada for Food

AVAILABILITY: Audio-Visual Services
The Pennsylvania State University
University Park, Pennsylvania 16802
Telephone: (814) 865-6314

HISTORY AND SOCIAL SCIENCE

TITLE: SOCIAL SCIENCE--FIRST COURSE (VIDEO)

PRODUCER: Puerto Rico Junior College

PRODUCTION DATE: 1978

DESCRIPTION: This course, interdisciplinary in its organization, examines principles of human existence and group living. Special emphasis is placed on the socialization and acculturation of the individual. (Part of a general education sequence designed for TV presentation by Puerto Rico Junior College.)

PRODUCTION STYLE: Teacher-host; variety of visual materials; thirty 30-minute programs.

STUDY MATERIALS: Text and study guide.

PROGRAM TITLES: Not available.

AVAILABILITY: Learning Resources Center
Colegio Universitario Metropolitano
P.O. Box C.U.M.
Rio Piedras, Puerto Rico 00928
Telephone: (809) 767-9730

HISTORY AND SOCIAL SCIENCE

TITLE: SOCIAL SCIENCE--SECOND COURSE (VIDEO)

PRODUCER: Puerto Rico Junior College

PRODUCTION DATE: 1979

DESCRIPTION: This interdisciplinary introduction to the social sciences, second in a two-part series produced by Puerto Rico Junior College, continues an examination of the principles of individual and group behavior. (Part of a general education sequence designed for TV presentation by Puerto Rico Junior College.)

PRODUCTION STYLE: Teacher-host; variety of visual materials; thirty 30-minute programs.

STUDY MATERIALS: Text and study guide.

PROGRAM TITLES: Not available.

AVAILABILITY: Learning Resources Center
Colegio Universitario Metropolitano
P.O. Box C.U.M.
Rio Piedras, Puerto Rico 00928
Telephone: (809) 767-9730

TITLE: UNDERSTANDING HUMAN BEHAVIOR: AN INTRODUCTION TO PSYCHOLOGY (VIDEO)

PRODUCER: Coast Community College District, in cooperation with the following institutions: City Colleges of Chicago; Dallas County Community College District; Miami-Dade Community College District; Southern California Consortium for Community College Television; State of Florida Department of Education

PRODUCTION DATE: 1981

DESCRIPTION: This is a basic course designed to encourage in the student/viewer an understanding and appreciation of the scientific approach to the study of human behavior. The course integrates the physiological, intra-psychic, and social/behavioral perspectives on human thought and behavior. Attention is given to sensation and perception, motivation, learning and memory, maturation and development, personality theory and psychotherapy, and social psychology.

PRODUCTION STYLE: Psychologist-host; on-location footage and filmed segments demonstrating experiments, etc.; interviews with experts in fields of psychology.

STUDY MATERIALS: Textbook; study guide; test materials.

PROGRAM TITLES:

- | | |
|------------------------------------|------------------------------|
| 1. Human Psychology | 16. Operant Conditioning |
| 2. The Brain | 17. Memory |
| 3. Consciousness and Sleep | 18. Pain and Hypnosis |
| 4. Altered States of Consciousness | 19. Genetic Psychology |
| 5. Functions of the Brain | 20. Emotional Development |
| 6. Sensory Psychology | 21. Cognitive Development |
| 7. Taste, Smell, Hearing | 22. Personality Theory |
| 8. Vision | 23. Personality Tests |
| 9. Sensory Deprivation | 24. Abnormal Psychology |
| 10. Visual Perception | 25. Psychotherapy, Part I |
| 11. Subliminal Perception | 26. Psychotherapy, Part II |
| 12. Motivation and Hunger | 27. Interpersonal Attraction |
| 13. Sexual Motivation | 28. Social Groups |
| 14. Stress | 29. Persuasion |
| 15. Conditioning | 30. Applied Psychology |

AVAILABILITY: Director
Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

TITLE: BASIC AC CIRCUITS (VIDEO)

PRODUCER: Wisconsin Foundation for Vocational, Technical and Adult Education, Inc.

PRODUCTION DATE: 1981

DESCRIPTION: The student who views these video programs and completes the laboratory exercises will be able to analyze and control electricity and predict its behavior through his understanding of simple laws of circuitry. Students will learn fundamental concepts, controlling mathematical formulas, and terminology. They also will become acquainted with test equipment and laboratory procedures. Competency-based approach; presupposes no previous training.

PRODUCTION STY: Instructor-host; close-up views of equipment experiments, etc; 29 half-hour color programs.

STUDY MATERIALS: Textbook; laboratory manual

PROGRAM TITLES:

- | | |
|--|---|
| 1. Introduction to Alternating Current | 16. Oscilloscope Input Coupling and Waveform Analysis |
| 2. AC and the Sine Wave | 17. Oscilloscope Triggering |
| 3. The Oscilloscope and Its Use | 18. Resistive Circuit Analysis |
| 4. The Sine Wave and Phase | 19. Series RC Circuits |
| 5. Resistive Circuits | 20. Parallel RC Circuits |
| 6. Capacitance | 21. Transformers |
| 7. RC Circuit Analysis | 22. Series RL Circuits |
| 8. Inductance and Transformers | 23. Parallel RL Circuits |
| 9. RL Circuit Analysis | 24. RC Time Constants |
| 10. RC and RL Time Constants | 25. RL Time Constants |
| 11. RLC Circuit Analysis | 26. Series Resistive and Reactive Circuits |
| 12. Phasor Algebra | 27. Parallel Resistive and Reactive Circuits |
| 13. Complex RLC Circuit Analysis | 28. Resonance |
| 14. Resonance | 29. Introduction to Safety in the Lab |
| 15. Oscilloscope Calibration and Use | |

AVAILABILITY: Wisconsin Foundation for VTAE, Inc.
 5402 Mineral Point Road
 Madison, Wisconsin 53702
 Telephone: (608) 231-3626

TITLE: BASIC ELECTRICITY AND DC CIRCUITS (VIDEO)

PRODUCER: Wisconsin Foundation for Vocational, Technical and Adult Education, Inc.

PRODUCTION DATE: 1975

DESCRIPTION: Student learns fundamental concepts, laws and terminology, and mathematical formulas, and is introduced to test equipment and laboratory procedures. Competency-based; no previous training in electronics presupposed.

PRODUCTION STYLE: Instructor-host; close-up views of laboratory procedures, equipment, etc; 29 half-hour color programs.

STUDY MATERIALS: Textbook; laboratory manual

PROGRAM TITLES:

- | | |
|---|--|
| 1. An Introduction to Electricity | 15. Laboratory Safety |
| 2. Voltage, Current and Resistance | 16. The Ohmmeter and its Use |
| 3. Scientific Notation and Metric Prefixes | 17. Interpreting the Resistor Color Code |
| 4. Ohm's Law and Power | 18. The Voltmeter and Its Use |
| 5. Series Circuits | 19. The Ammeter and Its Use |
| 6. Introduction to Parallel Circuits | 20. Ohm's Law and Series Circuits |
| 7. Parallel Circuits Analysis | 21. Parallel Resistances |
| 8. Parallel-Series Circuits | 22. Parallel Circuits and Their Analysis |
| 9. Series-Parallel Circuits | 23. The Mechanical Switch |
| 10. Voltage Dividers and Power | 24. Series-Parallel Circuits |
| 11. Introduction to Kirchhoff's Laws | 25. Voltage Dividers with Parallel Branch Currents |
| 12. Advanced Methods of DC Circuit Analysis | 26. Network Analysis with Multiple Voltage Sources |
| 13. Capacitors and the RC Time Constant | 27. The Wheatstone Bridge |
| 14. Inductors and the L/R Time Constant | 28. RC Time Constants |
| | 29. L/R Time Constants |

AVAILABILITY: Wisconsin Foundation for VTAE, Inc.
 5402 Mineral Point Road
 Madison, Wisconsin 53705
 Telephone: (608) 213-3626

MATHEMATICS AND SCIENCE

TITLE: BEGINNING ALGEBRA (VIDEO)

PRODUCER: Palomar College Educational Television

PRODUCTION DATE: 1982

DESCRIPTION: This is a college-level course in elementary algebra, with emphasis on the structure of algebra, basic vocabulary, symbolism of sets, fundamental operations, and graphing techniques.

PRODUCTION STYLE: Instructor Richard Aufmann of the Palomar mathematics department teaches a class in the studio; cameras show student-teacher interaction; 39 half-hour programs.

PROGRAM TITLES: Available from distributor on request.

AVAILABILITY: Palomar College Educational Television
1140 West Mission Road
San Marcos, California 92069
Telephone: (714) 744-1150
or
(714) 727-7529, ext. 2431

TITLE: FINITE EARTH (VIDEO)

PRODUCER: The Pennsylvania State University

PRODUCTION DATE: Not listed.

DESCRIPTION: This is an examination of the limits of the earth's materials and energy resources and the relationships among the consumption of materials, energy, food, and society. Usable as self-contained series or as supplement.

PRODUCTION STYLE: Professor-host; on-location views; international panel discussion (last program); 4 half-hour color programs.

STUDY MATERIALS: Special study guide.

PROGRAM TITLES:

1. From the Earth; Processes of conversion
2. The 29th Day: Exponential growth
3. Systems: Systems management
4. Fair Share, Fair Shake: International issues

AVAILABILITY: Audio-Visual Services
The Pennsylvania State University
University Park, Pennsylvania 16802
Telephone: (814) 865-6314

TITLE: FRONTIER OF ELECTRONICS (VIDEO)

PRODUCER: University of Southern California

PRODUCTION DATE: Not available

DESCRIPTION: This series is designed to acquaint the non-technical layman with important areas of research in the electrical sciences; e.g., communications, lasers, computers, solid state, controls, and biomedical engineering.

PRODUCTION STYLE: Dean John H. Marburger of the USA College of Letters, Arts, and Science is host; each program features guest expert; 36 half-hour programs.

PROGRAM TITLES:

- | | |
|---|--|
| 1. Introduction | 19. Electronic Materials and
Crystal Growth |
| 2. Coding for Communications--
Part I | 20. Magnetism--Part I |
| 3. Coding for Communications--
Part II | 21. Magnetism--Part II |
| 4. Modulation Theory and Ap-
plications in Communications | 22. Semiconductor Devices |
| 5. Laser Communications | 23. Devices of Current Interest |
| 6. Space Communications and Radio
Astronomy | 24. Light-Emitting Diodes |
| 7. Radio Measurements of the Sun | 25. Semiconductor Lasers |
| 8. Anatomy of a Laser | 26. Introduction to Control Systems |
| 9. How a Laser Works | 27. Traffic Control Systems |
| 10. Laser Technology | 28. Control of Large-Scale, Well-
Defined Systems |
| 11. Applications of Laser
Radiation--Part I | 29. Decision Making |
| 12. Applications of Laser
Radiation--Part II | 30. Decision Making Under
Uncertainty |
| 13. Digital Computers--Part I | 31. Biomedical Engineering as a
Discipline |
| 14. Digital Computers--Part II | 32. Communication in the Brain |
| 15. Computer Programming--Part I | 33. Control by the Brain |
| 16. Computer Programming--Part II | 34. Chemical Communications
Systems |
| 17. Computer Graphics and Computer
Image Processing--Part I | 35. Chemical Control Systems |
| 18. Computer Graphics and Computer
Image Processing--Part II | 36. Applications of Biomedical
Engineering Theory and
Techniques |

AVAILABILITY: USC College of Continuing Education
Broadcast Production and Media Services
Davidson Conference Center
Los Angeles, California 90089-0871
Telephone: (213) 743-7736

TITLE: THE HOME GARDENER (VIDEO)

PRODUCER: Coast Community College District

PRODUCTION DATE: 1981 (revised)

DESCRIPTION: This is a college-level course in horticulture. Topics covered include the fundamentals of indoor and outdoor gardening, patio and balcony planting, gardening in containers, and basic principles of landscaping. Usable in both formal and informal programs of instruction.

PRODUCTION STYLE: Horticulturalist-host; greenhouse and outdoor garden settings; guests; 30 half-hour color programs.

STUDY MATERIALS: Textbook keyed to programs.

PROGRAM TITLES:

- | | |
|-----------------------------|--------------------------|
| 1. Introduction | 16. Shrubs and Vines |
| 2. Soils I | 17. Trees |
| 3. Soils II | 18. Roses |
| 4. Soil pH | 19. Lawn Care |
| 5. Plant Foods | 20. Tests |
| 6. Growing Vegetables I | 21. Diseases |
| 7. Growing Vegetables II | 22. Plants in Action |
| 8. Design I | 23. Shade Gardens |
| 9. Design II | 24. Fresh Fruits |
| 10. Lawns and Groundcovers | 25. Indoor Plants I |
| 11. Lawn Installation | 26. Indoor Plants II |
| 12. Watering | 27. Propagation I |
| 13. Compost and Planter Mix | 28. Propagation II |
| 14. Container Vegetables | 29. Bulbs and Succulents |
| 15. Annuals | 30. Greenhouses |

AVAILABILITY: Director
 Coast Telecourses
 10231 Slater Avenue
 Fountain Valley, California 92708
 Telephone: (714) 962-8861

TITLE: INTRODUCING BIOLOGY (VIDEO)
 PRODUCER: Coast Community College District
 PRODUCTION DATE: 1978

DESCRIPTION: Designed as an introductory, non-laboratory course to satisfy general education requirements of students who are not science majors, this series focuses on developing an appreciation of the human body. The living world of plants and animals is related to human existence to help the study grasp the unity of all life forms. The vital role of man in the ecology of the planet is stressed.

PRODUCTION STYLE: Teacher-hosts; film segments and on-location footage; guest experts; 36 half-hour color programs.

STUDY MATERIALS: Textbook and study guide keyed to course.

PROGRAM TITLE:

- | | |
|-----------------------------------|------------------------------|
| 1. Earth and the Universe | 19. The Nervous System |
| 2. Atoms and Molecules | 20. The Brain |
| 3. The Cell | 21. The Senses |
| 4. Diffusion | 22. The Eye and Ear |
| 5. Photosynthesis and Respiration | 23. The Endocrine Glands |
| 6. Tissues | 24. Autonomic Nervous System |
| 7. Plant Nutrition | 25. Animal Behavior |
| 8. Plant Transport and Movement | 26. Reproduction and Meiosis |
| 9. Animal Nutrition | 27. Plant Reproduction |
| 10. Digestion | 28. The Male |
| 11. Integument | 29. The Female |
| 12. Locomotion and Skeletons | 30. Development and Aging |
| 13. Muscles and Exercise | 31. Basic Genetics |
| 14. Respiration | 32. DNA and Genes |
| 15. The Heart | 33. Classification |
| 16. Circulation | 34. Theory of Evolution |
| 17. Immunity | 35. Basic Ecology |
| 18. Excretion | 36. Human Ecology |

AVAILABILITY: Director
 Coast Telecourses
 10231 Slater Avenue
 Fountain Valley, California 92708
 Telephone: (714) 962-8861

TITLE: MATHEMATICS FOR MODERN LIVING (VIDEO)

PRODUCER: Magna Systems, Inc. (Designed by ACCESS Consortium)

PRODUCTION DATE: 1979

DESCRIPTION: This is a 3-credit-hour course, consisting of 30 one-half hour video cassettes, 30 student study guides, and an instructor's guide. Together they provide the mathematical concepts and applications necessary for adults to function in today's society. The course incorporates some of the topics of traditional algebra along with interesting and fascinating topics from various branches of mathematics.

PRODUCTION STYLE: Variety of modes of presentation and photographic techniques; animation used extensively.

STUDY MATERIALS: Study guide keyed to each unit.

PROGRAM TITLES:

- | | |
|--|---|
| 1. Overview | 16. Earth Geometry |
| 2. Reason & Mathematics | 17. Numeration Systems |
| 3. Language of Sets | 18. Number Sequences |
| 4. Primes and Composites | 19. Calculators I |
| 5. Ratio and Proportion | 20. Calculators II |
| 6. Naturals & Reals | 21. Graphing I |
| 7. Approximation, Estimation
and Rounding | 22. Graphing II |
| 8. Interest and Percentage | 23. Linear Programming and
Decision Making |
| 9. Basic Equation Solving I | 24. Computers I |
| 10. Basic Equation Solving II | 25. Computers II |
| 11. Big and Little Numbers | 26. Probability I |
| 12. Metric System | 27. Probability II |
| 13. Measurement-Linear & Angular | 28. Statistics I |
| 14. Measurement-Area | 29. Statistics II |
| 15. Measurement-Volume | 30. Summary |

AVAILABILITY: Magna Systems, Inc.
West Countyline 95
Barrington, Illinois 60010
Telephone: (312) 382-6477

TITLE: OCEANUS: THE MARINE ENVIRONMENT (VIDEO)

PRODUCER: Southern California Consortium for Community College Television

PRODUCTION DATE: 1981

DESCRIPTION: This is an introductory course in oceanography and marine biology. Topics considered include the ocean's influence on the weather, its diverse life forms, its contribution to the physical and historical development of humans, its impact on politics and economics, and its importance in art and culture.

PRODUCTION TYPE: Professor-host; documentary photography; interviews: 30 half-hour color programs.

STUDY MATERIALS: Textbook; study guide; faculty manual; examination bank.

PROGRAM TITLES:

- | | |
|-------------------------------------|-------------------------------|
| 1. The Water Planet | 16. Nekton: Swimmers |
| 2. Cosmic Origins | 17. Reptiles and Birds |
| 3. Historical Perspectives | 18. Mammals: Seals and Otters |
| 4. The Waters of the Earth | 19. Mammals: Whales |
| 5. Ocean's Edge | 20. Living Together |
| 6. The Intertidal Zone | 21. Light in the Sea |
| 7. Continental Margins | 22. Sound in the Sea |
| 8. Beyond Land's End | 23. Life Under Pressure |
| 9. Plate Tectonics | 24. The Polar Seas |
| 10. Islands | 25. The Tropic Seas |
| 11. Marine Meteorology | 26. Mineral Resources |
| 12. Ocean Currents | 27. Biological Resources |
| 13. Wind Waves and Water Dynamics | 28. Marine Pollution |
| 14. The Ebb and Flow | 29. Hawaii: A Case Study |
| 15. Plankton: Floaters and Drifters | 30. Epilogue |

AWARD*: Emmy award for production excellence

AVAILABILITY: Coast Telecourses
 10231 Slater Avenue
 Fountain Valley, California 92708
 Telephone: (714) 962-8861
 or
 Southern California Consortium for Community College
 Television
 5400 Orange Avenue, Suite 109
 Cypress, California 90630
 Telephone: (714) 828-5770

TITLE: PROJECT UNIVERSE (VIDEO)

PRODUCER: Coast Community College District; Southern California Consortium for Community College Television

PRODUCTION DATE: 1978

DESCRIPTION: This is an introduction to astronomy. The student/viewer is introduced to the origin, characteristics, and evolution of the solar system, the stars, the galaxies, and the universe as a whole. Historical milestones in astronomy are emphasized throughout.

PRODUCTION STYLE: Programs feature animated sequences, special effects, film footage, and interviews with noted astronomers; 39 half-hour color programs.

STUDY MATERIALS: Textbook and study guide.

PROGRAM TITLES:

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|-----------------------------------|---|
| 1. The Astronomer's Universe | 21. Surveying the Stars |
| 2. Perspectives | 22. Stellar Brightness |
| 3. Electromagnetic Radiation | 23. The Message of Starlight |
| 4. Earth: The Water Planet | 24. Binary Stars |
| 5. Lunar Motions and Appearance | 25. The Milky Way--Discovered |
| 6. Eclipses and Lunar Dimensions | 26. The Milky Way-Structure |
| 7. Lunar Geology | 27. Stars--The Nuclear Furnace |
| 8. Spectroscopy | 28. The Birth of Stars |
| 9. Mercury | 29. White Dwarfs and Red Giants |
| 10. Venus | 30. Supernovas and Pulsars |
| 11. Mars-Changing Visions | 31. Black Holes |
| 12. Mars in the Seventies | 32. Extraterrestrial
Communication |
| 13. Jupiter | 33. Galaxies |
| 14. Saturn | 34. The Expanding Universe |
| 15. Uranus, Neptune, Pluto | 35. Quasars |
| 16. Meteorites and Minor Planets | 36. Origin of the Universe |
| 17. Comets and Meteors | 37. Relativity |
| 18. The Solar Image | 38. Cosmic Implications and
Relativity |
| 19. The Solar Interior | 39. Destiny of the Universe |
| 20. Evolution of the Solar System | |

AVAILABILITY: Director
Coast Telecourses
10231 Slater Avenue
Fountain Valley, California 92708
Telephone: (714) 962-8861

TITLE: THROUGH THE GENETIC MAZE (VIDEO)

PRODUCER: The Pennsylvania State University, in association with the Hasting Center of Society, Ethics, and Life Sciences.

PRODUCTION DATE: Not listed

DESCRIPTION: This series considers significant ethical issues raised by genetic technology and the care of the genetically defective. Usable as self-contained series or as supplement to other courses and forms of instruction.

PRODUCTION STYLE: Interviews with parents, geneticists, doctors, government administrators, and religious leaders; 5 one-hour programs in color.

STUDY MATERIALS: Special study guide.

PROGRAM TITLES

1. We Can Decide: Amniocentesis
2. A Two-Edged Sword: Tay Sachs disease
3. A Beautiful Baby, But . . . Down's syndrome
4. A 50/50 Chance: Hemophilia
5. To Build Our Future: Prevention

AVAILABILITY: Audio-Visual Services
The Pennsylvania State University
University Park, Pennsylvania
Telephone: (814) 865-6314

MATHEMATICS AND SCIENCE

TITLE: TODAY'S BIOLOGICAL REVOLUTION (VIDEO)

PRODUCER: University of Southern California College of Continuing Education

PRODUCTION DATE: Not listed

DESCRIPTION: This series presents a survey of the basic facts concerning the nature of life, its origins, and molecular and cellular mechanisms. Usable with non-science majors and general audiences.

PRODUCTION STYLE: USC biologist and member of Presidential panel on biomedical research Bernard L. Strehler is host; 54 half-hour programs.

PROGRAM TITLES: Available from distributor on request.

AVAILABILITY: USC College of Continuing Education
Broadcast Production and Media Services
Davidson Conference Center
Los Angeles, California 90089-0871
Telephone: (213) 743-7736

TEACHER AIDE AND TEACHER TRAINING

TITLE: DEALING IN DISCIPLINE (VIDEO)

PRODUCER: University of Kentucky (distributed by University of Mid-America)

PRODUCTION DATE: 1980

DESCRIPTION: Series investigates common discipline problems in the classroom and presents a number of theories as to their cause and treatment. Although of value to classroom teachers, this course is suitable for parents of school children and undergraduate psychology students.

PRODUCTION STYLE: Generous use of dramatization; 12 half-hour color programs.

STUDY MATERIALS: Study guide; instructor's manual.

PROGRAM TITLES:

1. An Ounce of Prevention	7. Before M and M's
2. Coping with Conflict	8. More than M and M's
3. Between classes	9. Constructive Confrontations
4. The Dope on Drugs	10. R.T. Techniques
5. Discipline and the Law	11. T.A. for Teachers
6. If A, Then B	12. Games

AVAILABILITY: Great Plains Instructional Television Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone (800) 338-4630

TEACHER AIDE AND TEACHER TRAINING

TITLE: SIMPLE GIFTS: EDUCATING THE GIFTED, TALENTED,
AND CREATIVE (VIDEO)

PRODUCER: University of Wisconsin (distributed by University of
Mid-America)

PRODUCTION DATE: Not available

DESCRIPTION: Designed to help teachers and parents identify the needs
of gifted and talented pupils, this course provides val-
uable tips for meeting these needs. Suitable for class-
room teachers, as well as for parents and undergraduate
students in psychology.

PRODUCTION STYLE: Programs feature discussions with nationally known ex-
perts in the education of the gifted.

PROGRAM TITLES:

- | | |
|--|----------------------|
| 1. Definition of Giftedness | 7. The Helping Adult |
| 2. History of the Educational
Treatment of the Gifted | 8. Going Faster |
| 3. Identification: Convergent | 9. Going Deeper |
| 4. Identification: Divergent | 10. Going Wider |
| 5. Self-Awareness | 11. Creativity |
| 6. Qualitatively Different
Program | 12. Issues |

AVAILABILITY: Great Plains Instructional Television Library (GPN)
P.O. Box 80669
Lincoln, Nebraska 68501-0669
Telephone: (800) 338-4630

ERIC Clearinghouse for Junior Colleges
8118 Math-Sciences Building
University of California
Los Angeles, California 90024