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ABSTRACT

The annotated materials contained in this list of children's books for 1981 have been selected for literary merit, usefulness, and enjoyment, and are intended to reflect a year's publishing in a balance between books to be enjoyed for free reading, those for reading aloud, and those recognized as valuable for individualized reading programs or as background and supplements to the school curriculum. The 138 titles for preschool through junior high school age children are divided into the following areas: (1) picture and picture story books; (2) first reading; (3) stories for the middle group; (4) fiction for older readers; (5) poetry and song; (6) folklore and fable; (7) history, people, and places; (8) biography; (9) arts and hobbies; (10) nature and science; and (11) psychology. Appropriate grade levels for each title are included in the annotation. (HTH)

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Children's Books 1981

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A List of Books for Preschool through Junior High School Age

Library of Congress Washington 1982

COVER: Picture by Anita Lobel, from *On Market Street*, words by Arnold Lobel (New York: Greenwillow Books, 1981). Illustrations copyright © 1981 by Anita Lobel.

PICTURE AND PICTURE-STORY BOOKS

Aardema, Verna. *Bringing the Rain to Kapiti Plain. A Nandi Tale*. Retold. New York, Dial Press. [32] p. \$9.95 ISBN 0-8037-0809-2 (lib. ed. \$9.43 ISBN 0-8037-0807-6) 80-25886

Beatriz Vidal's stylized, full-color illustrations combine with a free, rhythmic retelling of a cumulative African tale. (K-Gr 3)

Ahlberg, Janet, and Allan Ahlberg. *Funnybones*. New York, Greenwillow Books. [32] p. \$8.95 ISBN 0-688-80238-9 (lib. ed. \$8.63 ISBN 0-688-84238-0) 79-24872

A rollicking account of a walk taken by three skeletons—an adult, a child, and a dog—through a "dark, dark town." (K-Gr 2)

_____. *Peck-a-boo!* New York, Viking Press. [32] p. \$10.95 ISBN 0-670-54598-8 81-1925

Beguiling illustrations, a rhymed text, and pages with holes in them invite the reader to explore the world as seen from a baby's point of view. (PreS-K)

Azarian, Mary. *A Farmer's Alphabet*. Boston, Godine. 61 p. \$12.95 ISBN 0-87923-394-X (paper \$6.95 ISBN 0-87923-397-4) 80-84938

Bold, detailed black-and-white woodcut posters present a farm scene varied in mood, subject, and perspective for each letter. Letters and illustrated words are printed in bright red. (All ages)

Barton, Byron. *Building a House*. New York, Greenwillow Books. [32] p. \$7.95 ISBN 0-688-80291-5 (lib. ed. \$7.63 ISBN 0-688-84291-7) 80-22674

Satisfying, boldly colored pictures show the building of a house in just thirteen steps. (PreS-Gr 2)

Bauer, Caroline F. *My Mom Travels a Lot*. New York, F. Warne. [32] p. \$8.95 ISBN 0-7232-6203-9 81-2296

A pleasant story deals with the mixed blessings that come to a child whose mother is often away. Nancy Winslow Parker's soft, crayon pictures complement the childlike text. (K-Gr 2)

Bayley, Nicola, and William Mayne. *The Patchwork Cat*. New York, Knopf; distributed by Random House. [32] p. \$8.95 ISBN 0-394-85021-1 (lib. ed. \$8.99 ISBN 0-394-95021-6) 81-3735

Mayne's spare, lyrical text combines with Bayley's strikingly detailed illustrations to recount the harrowing but quietly triumphant journey undertaken

by Tabby cat to retrieve his thrown-away patchwork quilt. (PreS-Gr 3)

Calhoun, Mary. *Hot-Air Henry*. New York, Morrow. [38] p. \$7.95 ISBN 0-688-00501-2 (lib. ed. \$7.63 ISBN 0-688-00502-0) 80-26189

Harry stows away on a hot-air balloon, only to find himself aloft on a solo flight across the mountains. Full justice is done by Erick Ingraham to the blue-and-white landscape and dizzying perspectives. Sequel to *Cross-Country Cat* (\$6.95 ISBN 0-688-22186-6; lib. ed. \$6.67 ISBN 0-688-32186-0). (PreS-Gr 2)

Crews, Donald. *Light*. New York, Greenwillow Books. [32] p. \$7.95 ISBN 0-688-00303-6 (lib. ed. \$7.63 ISBN 0-688-00310-9) 80-20273

A handsome stylized presentation of different manifestations of light, ranging from a quiet sunset to lightning and flashing billboards. (PreS-Gr 2)

Crowther, Robert. *The Most Amazing Hide-and-Seek Counting Book*. New York, Viking Press. [12] p. (Kestrel books) \$8.95 ISBN 0-670-48997-2 80-50888

Companion to last year's *The Most Amazing Hide-and-Seek Alphabet Book*, this offers equal delight and surprises to the reader. (K-Gr 2)

Gammell, Stephen. *Once Upon MacDonald's Farm . . .* New York, Four Winds Press. [32] p. \$7.95 ISBN 0-590-07792-9 80-23956

Expressive black-and-white drawings comically illustrate a twist on old MacDonald's farm, in which a bumbling MacDonald acquires an elephant, a baboon, and a lion to do the farm work. (K-Gr 3)

Hoban, Tana. *Take Another Look*. New York, Greenwillow Books. [40] p. \$7.95 ISBN 0-688-80298-2 (lib. ed. \$7.63 ISBN 0-688-84298-4) 80-21342

An exercise in perception invites examination of nine subjects both in full-page photographs and through die-cut pages. (K-Gr 2)

Lobel, Anita. *On Market Street*. Pictures by Anita Lobel; words by Arnold Lobel. New York, Greenwillow Books. [40] p. \$8.95 ISBN 0-688-80309-1 (lib. ed. \$8.95 ISBN 0-688-84309-3) 80-21418

Each letter in this highly original ABC book is accompanied by human figures imaginatively clothed in such surprising materials as ice cream cones or noodles. Bracketing the illustrations are verses celebrating the joys of shopping on Market Street. A 1982 Caldecott Honor Book. (K-Gr 2)

Maestro, Betsy, and Giulio Maestro. *Traffic; a Book of Opposites*. New York, Crown Publishers. [32] p. \$8.95 ISBN 0-517-54427-X 80-29641
Three-color illustrations and the device of a small car's journey make this work an appealing introduction to the concept of opposites. (PreS-Gr 1)

Ormerod, Jan. *Sunshine*. New York, Lothrop, Lee & Shepard Books. [28] p. \$7.95 ISBN 0-688-00552-7 (lib. ed. \$7.63 ISBN 0-688-00553-5) 80-84971
A wordless picture book in which warmly colored illustrations show how a little girl and her parents wake up and start the day. (PreS-Gr 1)

Peet, Bill. *Encore for Eleanor*. Boston, Houghton Mifflin. 38 p. \$10.95 ISBN 0-395-29860-1 80-15918
The author's appealing crayon drawings illustrate a humorous story about how a retired circus elephant named Eleanor finds a new—and surprising—career at the city zoo. (K-Gr 3)

Provensen, Alice, and Martin Provensen. *An Owl and Three Pussycats*. New York, Atheneum. [32] p. \$9.95 ISBN 0-689-30857-4 81-2855
A new Maple Hill Farm book with the style, humor, and charm of the others depicts the raising of a baby owl and three kittens. (PreS-Gr 3)

Rayner, Mary. *Mrs. Pig's Bulk Buy*. New York, Atheneum. [32] p. \$10.95 ISBN 0-689-30831-0 80-19875
Clever Mrs. Pig cures her ten piglets of their obsession with ketchup in this amusing tale delightfully pictured by the author. (PreS-Gr 1)

Rice, Eve. *Benny Bakes a Cake*. New York, Greenwillow Books. [32] p. \$8.95 ISBN 0-688-80312-1 (lib. ed. \$8.59 ISBN 0-688-84312-3) 80-17313
Despite the catastrophe that befalls Benny's birthday cake while he and his mother take a walk, all turns out well in this pleasant story, illustrated by the author in soft pastel colors. (PreS-Gr 1)

Sendak, Maurice. *Outside Over There*. Calligraphy by Jeanyee Wong. [New York] Harper & Row. [40] p. [An Ursula Nordstrom book] \$12.95 ISBN 0-06-025523-4 (lib. ed. \$12.89 ISBN 0-06-025524-2) 79-2682

Well-integrated text and glowing, detailed paintings tell of Ida who must go "outside over there" to rescue her baby sister from the goblins. A 1982 Caldecott Honor Book. (K-up)

Shannon, George. *The Piney Woods Peddler*. New York, Greenwillow Books. 32 p. \$7.95 ISBN 0-688-80304-0 (lib. ed. \$7.63 ISBN 0-688-84304-2) 81-2219

Nancy Tafuri's clean, colorful paintings complement a rhythmic text in which a peddler journeys to find a shiny silver dollar for his dear, darling daughter. (K-Gr 2)

Turkle, Brinton. *Do Not Open*. New York, Dutton. [32] p. \$11.50 ISBN 0-525-28785-X 80-10289
With uncluttered text and vibrant illustrations the author tells what befalls old Miss Moody and her cat when they find on the beach a mysterious bottle labeled "Do Not Open." (K-Gr 3)

Wells, Rosemary. *Timothy Goes to School*. New York, Dial Press. [32] p. \$7.50 ISBN 0-8037-8948-3 (lib. ed. \$7.28 ISBN 0-8037-8949-1) 80-20785
A direct, wry story, neatly balanced by the color, expression, and humor of the author's illustrations, tells of the miseries and joys of starting school. (K-Gr 2)

FIRST READING

Bang, Molly G. *Tye May and the Magic Brush*. Adapted from the Chinese. New York, Greenwillow Books. 55 p. (Greenwillow read-alone) \$5.95 ISBN 0-688-80290-7 (lib. ed. \$5.71 ISBN 0-688-84290-9) 80-16488
A retelling of a Chinese tale, tastefully illustrated, shows how the gift of a magic paintbrush enables a poor orphan to use its power to help the needy and punish a greedy emperor. (Gr 1-3)

Coerr, Eleanor. *The Big Balloon Race*. Pictures by Carolyn Croll. New York, Harper & Row. 62 p. (An I can read book) \$8.95 ISBN 0-06-021352-3 (lib. ed. \$8.89 ISBN 0-06-021353-1) 80-8386
Based on a snippet of history, this easy-to-read story tells how stowaway Ariel helps her famous mother, Lady Carlotta, beat Bernard the Brave in a balloon race. (Gr 1-3)

Hoban, Lillian. *Arthur's Funny Money*. New York, Harper & Row. 64 p. illus. (An I can read book) \$8.95 ISBN 0-06-022343-X (lib. ed. \$8.79 ISBN 0-06-022344-8) 80-7903
This time Hoban's lovable but impatient monkey has to deal with money problems while younger sister Violet struggles with math. (Gr 1-3)

Lobel, Arnold. *Uncle Elephant*. New York, Harper & Row. 62 p. (An I can read book) \$8.95 ISBN 0-06-023979-4 (lib. ed. \$8.79 ISBN 0-06-023980-8) 80-8944

A reassuring book delightfully illustrated by the author shows Uncle Elephant coming to the rescue of his small nephew when his parents are lost at sea. (K-Gr 2)

Marshall, Edward. *Three by the Sea*. New York, Dial Press. 48 p. (Dial easy-to-read) \$5.99 ISBN 0-8037-8687-5 (paper \$2.50 ISBN 0-8037-8671-9) 80-26097

James Marshall's humorous, cartoonlike illustrations capture the looniness of the stories three friends tell each other after a picnic lunch. (Gr 1-3)

Parish, Peggy. *Amelia Bedelia and the Baby*. Pictures by Lynn Sweat. New York, Greenwillow Books. 63 p. (Greenwillow read-alone) \$5.95 ISBN 0-688-00316-8 (lib. ed. \$5.71 ISBN 0-688-00321-4) 80-22263

Literal-minded Amelia Bedelia, a perennial favorite with the young, follows to the letter instructions left for her by the Lanes as she attempts to look after their baby. (K-Gr 2)

Shannon, George. *The Gang and Mrs. Higgins*. Pictures by Andrew Vines. New York, Greenwillow Books. 47 p. (Greenwillow read-alone) \$5.95 ISBN 0-688-80303-2 (lib. ed. \$5.71 ISBN 0-688-84303-4) 80-15957

A lively pioneer story in which clever Mrs. Higgins outmaneuvers the Andersons, a gang of mean robbers, by capitalizing on their greatest weakness. (Gr 1-3)

Van Leeuwen, Jean. *More Tales of Oliver Pig*. New York, Dial Press. 64 p. (Dial easy-to-read) \$5.99 ISBN 0-8037-8714-6 (paper \$2.25 ISBN 0-8037-8713-8) 80-23289

Sequel to *Tales of Oliver Pig* (\$5.89 ISBN 0-8037-8736-7; paper \$1.95 ISBN 0-8037-8737-5), with Arnold Lobel's homey illustrations, provides five more adventures of this small pig and his family. (K-Gr 2)

STORIES FOR THE MIDDLE GROUP

Banks, Lynne R. *The Indian in the Cupboard*. [Illustrated by Brock Cole.] Garden City, N.Y., Doubleday. 181 p. \$9.00 ISBN 0-385-17051-3 (lib. ed. \$9.95 ISBN 0-385-17060-2) 79-6533

A funny, exciting story centers on Omri's adventures when the plastic Indian he is given for a birthday present comes to life. (Gr 4-6)

Brittain, Bill. *Devil's Donkey*. Drawings by Andrew Glass. New York, Harper & Row. 120 p. \$8.95 ISBN 0-06-020682-9 (lib. ed. \$8.79 ISBN 0-06-020683-7) 80-7907

When Dan'l fails to heed Stew Meat's warnings about Old Magda, the witch, and the coven tree, the consequences are more than he expects. Amusing illustrations. (Gr 3-5)

Bulla, Clyde R. *A Lion to Guard Us*. Illustrated by Michele Chessare. New York, Crowell. 117 p. \$9.95 ISBN 0-690-04096-2 (lib. ed. \$9.89 ISBN 0-690-04097-0) 80-2455

Left on their own after their mother's death, three impoverished children leave London and make their way to the English colony of Jamestown to find their father. (Gr 3-6)

Burnett, Frances Hodgson. *Sara Crew; or, What Happened at Miss Minchin's*. New York, Putnam. 79 p. \$8.95 ISBN 0-399-20719-8 80-27423

A reissue of an old favorite which first appeared as a serial in the 1888 *St. Nicholas*, newly illustrated by Margot Tomes with glowing full-color paintings and line drawings that evoke late nineteenth-century London and the plight of a wealthy child who finds, on the death of her father, that she is a penniless orphan, completely at the mercy of cruel Miss Minchin. (Gr 3-6)

Byars, Betsy C. *The Cybil War*. Illustrated by Gail Owens. New York, Viking Press. 126 p. \$8.95 ISBN 0-670-25248-4 80-26912

Simon, a beleaguered fifth grader, finally recognizes and copes with his best friend's treachery. The characters are deftly drawn through humorous dialogue. (Gr 4-6)

Cleary, Beverly. *Ramona Quimby, Age 8*. Illustrated by Alan Tiegreen. New York, Morrow. 190 p. \$7.95 ISBN 0-688-00477-6 (lib. ed. \$7.63 ISBN 0-688-00478-4) 80-28425

A humorous, sharp, sometimes poignant picture of the trials of a valiant, often misunderstood third grader. A 1982 Newbery Honor Book. (Gr 3-5)

Greenwald, Sheila. *Give Us a Great Big Smile, Rosy Cole*. Boston, Little, Brown. 76 p. (An Atlantic Monthly Press book) \$7.95 ISBN 0-316-32672-0 80-24319

In this ingenious, funny story, ten-year-old Rosy, who takes violin lessons but cannot play, manages to thwart her photographer uncle who wishes to make her the subject of a book, as he had her talented older sisters. (Gr 3-5)

Hautzig, Esther R. *A Gift for Mama*. New York, Viking Press. 56 p. \$8.95 ISBN 0-670-33976-8
80-24973

A sensitively written story, enhanced by Donna Diamond's expressive illustrations, shows Sara, a little Polish, Jewish girl, mending clothes for her aunt's friends so she can buy her mother black satin slippers. (Gr 4-6)

Heide, Florence P. *Treehorn's Treasure*. New York, Holiday House. [63] p. \$7.95 ISBN 0-8231-0125-0
81-4013

In a sequel to *The Shrinking of Treehorn* (\$6.95 ISBN 0-8231-0189-8), Treehorn finds that the leaves of the maple tree in the backyard have turned into dollar bills and no one has noticed. Superbly illustrated by Edward Gorey's witty, wry, black-and-white pictures. (Gr 2-up)

Hooks, William H. *Mean Jake and the Devils*. Pictures by Dirk Zimmer. New York, Dial Press. 64 p. \$8.95 ISBN 0-8037-5563-5 (lib. ed. \$8.89 ISBN 0-8037-5564-3)
81-65846

Three tales, based on stories told the author in his childhood, show "the meanest man in the country" outmaneuvering Big Daddy Devil, Devil Junior, and Baby Deviline. (Gr 3-6)

Knowles, Anne. *The Halcyon Island*. New York, Harper & Row. 120 p. \$8.95 ISBN 0-06-023203-X (lib. ed. \$8.89 ISBN 0-06-023204-8)
80-7909

This account of a boy's struggles to overcome his fear of the water is notable for its strong characterization and haunting atmosphere. (Gr 5-7)

Laurin, Anne. *Perfect Crane*. Illustrated by Charles Mikolajcak. New York, Harper & Row. [32] p. \$8.95 ISBN 0-06-023743-0 (lib. ed. \$8.79 ISBN 0-06-023744-9)
80-7912

A modern fable tells of a paper crane brought to life by a lonely magician and about the meaning of friendship. With striking pictures, framed in red. (Gr 1-4)

Lively, Penelope. *The Revenge of Samuel Stokes*. New York, Dutton. 122 p. \$10.25 ISBN 0-525-38205-1
81-3094

A witty, entertaining story in which Tim and his grandfather tangle with an eighteenth-century landscape designer who seeks to replace a new housing development with his original masterpiece. (Gr 4-6)

Lowry, Lois. *Anastasia Again!* Illustrated by Diane de Groat. Boston, Houghton Mifflin. 145 p. \$7.95 ISBN 0-395-31147-0
81-6466

A funny, true-to-life sequel to *Anastasia Krupnik* (\$6.95 ISBN 0-395-28629-8) shows the twelve-year-old coping with her dismay at her family's move to the suburbs and the need to make new friends. (Gr 4-6)

McGraw, Eloise J. *The Money Room*. New York, Atheneum. 182 p. (A Margaret K. McElderry book) \$9.95 ISBN 0-689-50208-7
81-3477

In a well-drawn mystery, Scott and Lindy, fully aware that they are not alone in their pursuit, search for the money room left to their mother by their great-grandfather. (Gr 5-6)

Miles, Betty. *The Secret Life of the Underwear Champ*. Illustrated by Dan Jones. New York, Knopf; distributed by Random House. 117 p. (Capers) \$4.99 ISBN 0-394-94563-8 (paper \$1.95 ISBN 0-394-81563-3)
80-15651

A comic account about a ten-year-old boy who learns, to his consternation, that he has been chosen to advertise underwear on a television commercial. (Gr 3-6)

Pettersson, Allan R. *Frankenstein's Aunt*. Translated by Joan Tate. Boston, Little, Brown. 125 p. \$7.95 ISBN 0-316-70320-6
81-2617

A fast-paced, offbeat story deals with a practical, single-minded, bulldozer of a woman who comes to restore the ancestral castle and name—and in the process rehabilitates Dracula and a werewolf! (Gr 5-7)

Pfeffer, Susan B. *What Do You Do When Your Mouth Won't Open?* Illustrated by Lorna Tomei. New York, Delacorte Press. 114 p. \$8.95 ISBN 0-440-09471-2 (lib. ed. \$8.41 ISBN 0-440-09475-5)
80-68731

A somewhat humorous, poignant story shows Reesa determined to overcome her public speaking phobia through a quick fix (a psychologist) or anything else it takes. (Gr 5-6)

Pinkwater, Daniel M. *The Worms of Kukumlima*. New York, Dutton. 152 p. \$10.25 ISBN 0-525-43380-5
80-24713

A tour de force of the *Yobgogle* genre recounts the adventures of Sir Charles Pelicanstein, Seumas Finneganstein, and Ronald Donald Almondotter as they set out for Africa to find Raymond, the talking worm—a trip financed by the sale of salami snaps. (Gr 5-6)

Riskind, Mary. *Apple Is My Sign*. Boston, Houghton Mifflin. 146 p. \$7.95 ISBN 0-395-30852-6
80-39746

A ten-year-old boy adjusts to a boarding school for the deaf and ultimately convinces his deaf parents that it is possible to have hearing friends. (Gr 5-6)

Rodowsky, Colby F. *The Gathering Room*. New York, Farrar, Straus, Giroux. 185 p. \$9.95 ISBN 0-374-32520-0
81-5360

A visit from Aunt Ernestus is the catalyst that starts Mudge and his family, who live in seclusion as caretakers for a cemetery, on the way to rejoining society. Sensitive, perceptive, and not morbid. (Gr 5-7)

Sargent, Sarah. *Secret Lies*. New York, Crown Publishers. 118 p. \$8.95 ISBN 0-517-54291-9
81-7799

Touches of Southern Gothic, evocative of Faulkner, flavor this account of a thirteen-year-old's discovery that romance, adventure, and loving relationships exist in rural settings as well as in urban ones. (Gr 5-7)

Slepian, Janice B. *Lester's Turn*. New York, Macmillan. 139 p. \$8.95 ISBN 0-02-782940-5
80-29467

In this sequel to *The Alfred Summer* (\$7.95 ISBN 0-02-782920-7), Lester, a victim of cerebral palsy, is forced by the death of his retarded friend Alfie to consider the meaning of relationships and of friendship. (Gr 5-7)

Van Allsburg, Chris. *Jumanji*. Boston, Houghton Mifflin. [31] p. \$9.95 ISBN 0-395-30448-2
80-29632

Van Allsburg's meticulously shaded, surrealistic charcoal pictures draw readers into an eerie adventure, which begins when Judy and Peter start to play a board game they find in the park. Multilevel appeal. Winner of the 1982 Caldecott Medal. (Gr 2-up)

Williams, Vera B. *Three Days on a River in a Red Canoe*. New York, Greenwillow Books. [32] p.

\$8.95 ISBN 0-688-80307-5 (lib. ed. \$8.63 ISBN 0-688-84307-7)
80-23893

Crayoned, childlike illustrations accompany a little girl's description of the fun, excitement, and dangers of a canoe trip taken with her mother, aunt, and cousin. (Gr 1-3)

Wiseman, David. *Jeremy Visick*. Boston, Houghton Mifflin. 170 p. \$8.95 ISBN 0-395-30449-0
80-28116

A compelling story that finds twelve-year-old Matthew drawn back in time to help a boy who was lost over a hundred years ago in a Cornish mining disaster. (Gr 5-6)

FICTION FOR OLDER READERS

Aiken, Joan. *The Stolen Lake*. New York, Delacorte Press. 291 p. \$10.95 ISBN 0-440-08317-6
81-5015

When the ship on which she is returning to England is ordered to New Cumbria, Dido Twite of *Nightbirds on Nantucket* fame finds herself dangerously entangled in the affairs of thirteen-hundred-year-old Queen Ginevra. A British romp. (Gr 6-up)

Alexander, Lloyd. *Westmark*. New York, Dutton. 184 p. \$10.25 ISBN 0-525-42335-4
80-22242

An intricately plotted adventure provides readers with a handsome young hero, a mysterious girl, charlatans, villains, and an abundance of skullduggery. (Gr 6-7)

Blume, Judy. *Tiger Eyes; a Novel*. Scarsdale, N.Y., Bradbury Press. 206 p. \$9.95 ISBN 0-87888-185-9
81-6152

A sensitive portrayal of the trauma and slow recovery of Davey and her mother from the shock of Davey's father's murder during a holdup. (Gr 5-8)

Bond, Nancy. *The Voyage Begun*. New York, Atheneum. 319 p. (An. Argo Book) (A Margaret K. McElderry Book) \$12.95 ISBN 0-689-50204-4
81-3481

Set on Cape Cod in the near future, this detailed novel, rich in portrayal of character and interpersonal relationships, shows sixteen-year-old Paul becoming aware of disastrous effects brought about by misuse of natural resources around the world. (Gr 6-up)

Bridgers, Sue E. *Notes for Another Life; a Novel*. New York, Knopf; distributed by Random

- House. 252 p. \$8.95 ISBN 0-394-84889-6 (lib. ed. \$8.99 ISBN 0-394-94889-0) 81-1673
A perceptive story of family relationships in which sixteen-year-old Kevin and thirteen-year-old Wren attempt, with the help of their grandmother, to cope with their father's mental illness and their mother's choice of a career over family needs. (Gr 8-up)
- Dickinson, Peter. *The Seventh Raven*. New York, Dutton. 192 p. (A Unicorn book) \$11.50 ISBN 0-525-39150-9 81-3213
After bungling their attempt to kidnap an ambassador's son, four terrorists hold hostage in a church a group of adults and children rehearsing the annual opera. A well-executed drama with unusual characters. (Gr 8-up)
- Duncan, Lois. *Stranger with My Face*. Boston, Little, Brown. 250 p. \$8.95 ISBN 0-316-19551-0 81-8299
A spellbinder, in which an unknown evil-natured identical twin, Lia, contacts Laurie through astral projection, thus endangering her, her friends, and her family. (Gr 7-up)
- Hunter, Mollie. *You Never Knew Her As I Did!* New York, Harper & Row. 219 p. \$9.95 ISBN 0-06-022678-1 (lib. ed. \$9.89 ISBN 0-06-022679-X) 81-47114
Seventeen-year-old Will Douglas risks his life and future in an attempt to help Mary, Queen of Scots, escape her island prison. (Gr 6-8)
- Kay, Mara. *A House Full of Echoes*. New York, Crown Publishers. 168 p. \$8.95 ISBN 0-517-54422-9 81-4094
Ghosts from a long-ago tragedy haunt a run-down Russian country estate, now reduced to boarding school status. (Gr 6-8)
- Kullman, Harry. *The Battle Horse*. Translated from the Swedish by George Blecher and Lone Thygesen-Blecher. Scarsdale, N.Y., Bradbury Press. 183 p. \$8.95 ISBN 0-87888-175-1 81-2192
In a compelling story set in Stockholm in the 1930s, schoolboys devise an elaborate jousting game wherein upper-class "knights" pay poor boys to serve as their horses in a series of mock battles which escalate to a final tragedy. (Gr 6-9)
- Martin, Graham D. *Giftwish*. Boston, Houghton Mifflin. 202 p. \$8.95 ISBN 0-395-30348-6 80-22592
A lighthearted quest thickly inhabited by giants, witches, monsters, dragons, an evil necromancer—and a young man who is not sure he wants to be, or is, a hero! (Gr 6-7)
- Mayhar, Ardath. *Soul-Singer of Tyrnos*. New York, Atheneum. 195 p. (An Argo book) \$9.95 ISBN 0-689-30852-3 81-5023
A gripping fantasy about the fortunes of Yeleev, a young member of a special group trained to watch over the land of Tyrnos, as she enlists a few powerful allies to confront an evil almost beyond her strength. (Gr 6-8)
- Myers, Walter D. *The Legend of Tarik*. New York, Viking Press. 185 p. \$9.95 ISBN 0-670-42312-2 80-27655
A heroic narrative of vengeance and violence, set in medieval Africa, tells of Tarik becoming a legendary warrior as he seeks to avenge his family's brutal murder by El Muerte and his men. (Gr 8-up)
- Newton, Suzanne. *M. V. Sexton Speaking; a Novel*. New York, Viking Press. 196 p. \$9.95 ISBN 0-670-44505-3 81-2397
A summer job changes Martha Venable's life by enabling her to make friends and come to an understanding with her guardian aunt and uncle. (Gr 6-8)
- Nöstlinger, Christine. *Luke and Angela*. Translated by Anthea Bell. New York, Harcourt Brace Jovanovich. 144 p. \$8.95 ISBN 0-15-249902-4 81-1422
Friends from childhood, Luke and Angela find their relationship strained when Luke returns from summer school in England with a bizarre new personality. (Gr 6-8)
- Salassi, Otto R. *On the Ropes*. New York, Greenwillow Books. 248 p. \$8.95 ISBN 0-688-80313-X 80-20399
In a wildly comic adventure story, enriched by an unusual collection of characters, motherless Squint and Julie enlist the aid of their itinerant father and his troupe of wrestlers to save the family farm from foreclosure. (Gr 7-9)
- Schlee, Ann. *The Vandal*. New York, Crown Publishers. 188 p. \$8.95 ISBN 0-517-51424-5 81-2859
A sobering, absorbing account of life in a tranquilized society deals with the fate of sixteen-year-old Paul, who rebels against its edicts. (Gr 7-9)
- Snyder, Zilpha K. *A Fabulous Creature*. New York, Atheneum. 210 p. \$9.95 ISBN 0-689-30829-9 80-18977

Set in the Sierra Nevada, the novel centers on fifteen-year-old James, torn between his love for a girl who hunts and his appreciation of an enormous buck. (Gr 7-9)

Sutcliff, Rosemary. *Frontier Wolf*. New York, Dutton. 196 p. \$11.50 ISBN 0-525-30260-3 80-39849

A stirring novel, set in Roman Britain, concerns an inexperienced young Roman officer who is punished for poor judgment by being sent to the North to assume command of the "Frontier Wolves." (Gr 6-8)

Taylor, Mildred D. *Let the Circle Be Unbroken*. New York, Dial Press. 394 p. \$11.95 ISBN 0-8037-4748-9 81-65854

An exploration of the experiences of four black children and their parents living in rural Mississippi during the depression. Sequel to the 1977 Newbery Award winner *Roll of Thunder, Hear My Cry* (\$7.95 ISBN 0-8037-7473-7). (Gr 7-up)

POETRY AND SONG

Baskin, Leonard. *Hosie's Zoo*. Words by Tobias, Hosea, Lucretia, and Lisa Baskin. New York, Viking Press. [36] p. \$10.95 ISBN 0-670-37968-9 81-11672

Leonard Baskin's distinctive watercolors capture superbly a range of animals from the ordinary to the exotic. (K-up)

Feelings, Tom [and] Eloise Greenfield. *Daydreamers*. New York, Dial Press. [32] p. \$9.95 ISBN 0-8037-2137-4 (lib. ed. \$9.43 ISBN 0-8037-2134-X) 80-27262

The artist's appealing portrait gallery of black children daydreaming is complemented by Eloise Greenfield's spare poem. (Gr 5-8)

The Friendly Beasts; an Old English Christmas Carol. Illustrations by Tomie de Paola. New York, Putnam. [32] p. \$9.95 ISBN 0-399-20739-2 80-15391

Comfortable, warm paintings capture the essence of a well-loved Christmas carol. (PreS-Gr 2)

Martin, Sarah C. *The Comic Adventures of Old Mother Hubbard and Her Dog*. Illustrated by

Tomie de Paola. New York, Harcourt Brace Jovanovich. [32] p. \$11.95 ISBN 0-15-219541-6 (paper \$5.95 ISBN 0-15-219542-4) 80-19270
A brilliant, full-color rendition of a favorite nursery rhyme within a frame filled with other nursery characters enacting their own roles. (PreS-Gr 1)

Silverstein, Shel. *A Light in the Attic*. New York, Harper & Row. 167 p. \$10.95 ISBN 0-06-025673-7 (lib. ed. \$10.89 ISBN 0-06-025674-5) 80-8453
Bright, whimsical verses, illustrated by the poet's bold line drawings. (Gr 3-up)

FOLKLORE AND FABLE

Aesopus. *Aesop's Fables*. Illustrated by Heidi Holder. New York, Viking Press. [32] p. \$12.95 ISBN 0-670-10643-7 80-26265
Superb watercolor paintings in the manner of Arthur Rackham match the sophistication of this retelling of nine of Aesop's fables. (Gr 2-up)

Jaquith, Priscilla. *Bo Rabbit Smart for True; Folktales from the Gullah*. Retold. Illustrated by Ed Young. New York, Philomel Books. 55 p. \$9.95 ISBN 0-399-20793-7 (lib. ed. \$9.99 ISBN 0-399-61179-7) 80-13275

A skillful rendition of three animal folktales retains the flavor and speech patterns of the Gullah dialect in which they were first told. (Gr 3-5)

Schwartz, Alvin. *Scary Stories to Tell in the Dark*. Collected from American Folklore. New York, Lippincott. 111 p. \$8.25 ISBN 0-397-31926-6 (lib. ed. \$7.89 ISBN 0-397-31927-4) 80-8728
Stephen Gammell's black-and-white drawings contribute to the eeriness of this potpourri of traditional and contemporary ghost stories. (Gr 4-6)

Sutcliff, Rosemary. *The Sword and the Circle; King Arthur and the Knights of the Round Table*. Decorations by Shirley Felts. New York, Dutton. 260 p. \$12.50 ISBN 0-525-40585-2 81-9759
A vivid retelling of the Arthurian legend, based on Malory and other sources, including the author's invention. (Gr 6-9)

Yagawa, Sumiko. *The Crane Wife*. Retold. Translation from the Japanese by Katherine Paterson.

New York, Morrow. [32] p. \$8.95 ISBN 0-688-00496-2 (lib. ed. \$8.63 ISBN 0-688-00497-0) 80-29278

Suekichi Akaba's spare brush paintings capture beautifully the well-loved folktale of the poor farmer and a grateful crane. (Gr 1-3)

HISTORY, PEOPLE, AND PLACES

Baker, Olaf. *Where the Buffaloes Begin*. New York, F. Warne. [48] p. \$9.95 ISBN 0-7232-6195-4 80-23319

First published in the 1900 *St. Nicholas*, this story, handsomely pictured here by Stephen Gammell, tells how Little Wolf saves his people. A 1982 Caldecott Honor Book. (Gr 3-4)

Bester, Roger. *Fireman Jim*. New York, Crown Publishers. [30] p. \$9.95 ISBN 0-517-54290-0 81-9694

Brief text and dramatic photographs describe the activities performed by a fireman on his twenty-four-hour shift. (K-Gr 2)

Chaikin, Miriam. *Light Another Candle; the Story and Meaning of Hanukkah*. New York, Clarion Books/Ticknor & Fields, a Houghton Mifflin Company. 80 p. \$9.95 ISBN 0-395-31026-1 (paper \$3.95 ISBN 0-89919-057-X) 80-28137

A knowledgeable introduction to the history, customs, and traditions of Hanukkah. (Gr 4-6)

Katan, Norma J. *Hieroglyphs, the Writing of Ancient Egypt*. Barbara Mintz, consultant. New York, Atheneum. 96 p. (A Margaret K. McElderry book) \$8.95 ISBN 0-689-50176-5 80-13576

An attractive volume illustrated with photographs and drawings explains the origins of hieroglyphs found on tombs, funerary objects, and amulets and provides some instruction for reading and writing them. (Gr 4-6)

Lawson, Don. *The United States in the Vietnam War*. New York, Crowell. 149 p. illus. (The Young people's history of America's wars series) \$8.95 ISBN 0-690-04104-7 (lib. ed. \$8.79 ISBN 0-690-04105-5) 80-2460

A succinct exploration of the social, political, economic, and military aspects—and consequences—of the most controversial war in American history. (Gr 6-up)

Loescher, Gil, and Ann D. Loescher. *China; Pushing toward the Year 2000*. Illustrated with photographs. New York, Harcourt Brace Jovanovich. 160 p. \$10.95 ISBN 0-15-217506-7 80-8802

An emphasis on events since the late eighteenth century provides understanding and continuity to a clear, concise account of present-day Chinese policies and leaders. (Gr 7-9)

Pace, Mildred M. *Pyramids; Tombs for Eternity*. Illustrated by Radu Vero and Mirela Zisu. New York, McGraw-Hill. 192 p. \$7.95 ISBN 0-07-048054-0 79-11999

An absorbing introduction to the pyramids includes description of their builders, plunderers, and excavators as well as comment on their "powers." (Gr 6-8)

Sadler, Catherine E. *Two Chinese Families*. Photographs by Alan Sadler. New York, Atheneum. 69 p. \$9.95 ISBN 0-689-30865-5 81-2172

Daily life in modern China is reflected in full-page black-and-white photographs and a readable text. (Gr 4-6)

Wortman, Elmo. *Almost Too Late*. New York, Random House. 211 p. \$13.50 ISBN 0-394-50935-8 81-40242

How the author and his three children manage to survive shipwreck in icy Alaskan waters is convincingly told in this moving account of courage under duress. (Gr 7-up)

BIOGRAPHY

Bober, Natalie S. *A Restless Spirit; the Story of Robert Frost*. With an introduction by Robin Hudnut. New York, Atheneum. 197 p. illus. \$10.95 ISBN 0-689-30801-9 80-23930

A revealing biography about one of our foremost poets, whose life was a continuous struggle to write while at the same time providing for his family. (Gr 7-up)

Fritz, Jean. *Traitor, the Case of Benedict Arnold*. New York, Putnam. 191 p. \$9.95 ISBN 0-399-20834-8 81-10584

A well-executed, fascinating study of America's most famous traitor, whose vanity and love of money led him to betray his own country. (Gr 6-8)

Kolpas, Norman. *Mao*. New York, McGraw-Hill. 69 p. \$7.95 ISBN 0-07-035269-0 80-18684
A liberally illustrated, succinct yet comprehensive overview of the life and times of Mao Tse-tung, son of a peasant and founder of the People's Republic of China. (Gr 5-8)

Patterson, Lillie. *Sure Hands, Strong Heart: The Life of Daniel Hale Williams*. Nashville, Abingdon. 159 p. \$7.95 ISBN 0-687-40700-1 81-2660
A portrait of the noted black surgeon who was the first person to successfully perform open-heart surgery. (Gr 3-6)

ARTS AND HOBBIES

Haddad, Helen R. *Potato Printing*. New York, Crowell. 62 p. \$9.50 ISBN 0-690-04088-1 (lib. ed. \$8.89 ISBN 0-690-04089-X) 80-2458
Easy-to-follow instructions are provided for this innovative collection of printing techniques using the common potato. (Gr 4-6)

Haines, Gail K. *Baking in a Box, Cooking on a Can*. Illustrated by Margot Apple. New York, Morrow. 128 p. \$6.67 ISBN 0-688-00376-1 (paper \$4.95 ISBN 0-688-00373-7) 80-26678
Simple, clear directions for building an oven out of a cardboard box, a stove top from a tin can, and a toaster from two coat hangers. Includes basic safety rules and recipes. (Gr 4-6)

Huntington, Lee P. *Americans at Home: Four Hundred Years of American Houses*. New York, Coward, McCann & Geoghegan. 80 p. \$9.95 ISBN 0-698-20530-8 81-4972
An illustrated survey of American architecture from colonial times to the present includes comment on current life-styles and the problems of space and energy conservation. (Gr 4-6)

Jaspersohn, William. *A Day in the Life of a Television News Reporter*. Boston, Little, Brown. 96 p. \$9.95 ISBN 0-316-45813-9 80-26203
The varied duties of a local television reporter are presented in black-and-white photographs and short, informative text. (Gr 4-6)

McGrath, Judith. *Pretty Girl: a Guide to Looking Good, Naturally*. Photographs by Bruce Curtis; drawings by Frederic Marwin. New York, Loth-

rop, Lee & Shepard Books. 96 p. \$9.95 ISBN 0-688-00694-9 (paper \$7.95 ISBN 0-688-00695-7) 81-3742
A practical how-to-do-it book on hair and skin care, diet, and physical fitness, aimed primarily at white teenagers. (Gr 6-9)

Simon, Hilda. *The Magic of Color*. New York, Lothrop, Lee & Shepard Books. 55 p. \$9.95 ISBN 0-688-00619-1 (lib. ed. \$8.59 ISBN 0-688-00620-5) 81-5044
Clearly presented information on the physics of color (prisms) and the preparation of color (pigmentation) includes a section on the color-separation process in book production. (Gr 7-up)

Swears, Linda. *Discovering the Guitar; Teach Yourself to Play*. Diagrams by Gene Azzam; photographs by Keith Derrickson. New York, Morrow. 96 p. \$7.20 ISBN 0-688-00718-X (paper \$6.95 ISBN 0-688-00717-1) 81-38335
A good introduction to selecting, tuning, and playing the guitar, with familiar songs used to illustrate the chords. (Gr 5-up)

Weiss, Harvey. *Hammer & Saw; an Introduction to Woodworking*. New York, Crowell. 79 p. \$9.50 ISBN 0-690-04130-6 (lib. ed. \$8.89 ISBN 0-690-04131-4) 81-43032
Clear instructions for making a checkerboard, a toolbox, a variety of cabinets, a treasure chest with a secret compartment, and more are given in this guide to working with wood. (Gr 4-6)

NATURE AND SCIENCE

Apfel, Necla H. *It's All Relative; Einstein's Theory of Relativity*. Diagrams by Yukio Kondo. New York, Lothrop, Lee & Shepard Books. 41 p. illus. \$9.95 ISBN 0-688-41981-X (lib. ed. \$9.55 ISBN 0-688-51981-4) 80-28188
Basic principles of relativity are made readily comprehensible in lucid text, diagrams, and charts. (Gr 8-up)

Bershad, Carol, and Deborah Bernick. *Bodyworks: the Kids' Guide to Food and Physical Fitness*. With illustrations by Heidi J. Selig. New York, Random House. 220 p. \$8.99 ISBN 0-394-94752-5 (paper \$5.95 ISBN 0-394-84752-0) 80-26741
First published in 1979 as *From the Inside Out*, the volume describes with humor different life-

styles, physical fitness, food, eating habits, and nutrition. (Gr 5-8)

Bundt, Nancy. *The Fire Station Book*. Text by Jeff Linzer. Minneapolis, Carolrhoda Books. [32] p. \$5.95 ISBN 0-87614-126-2 80-16617
Black-and-white photographs and a brief text depict the layout, equipment, and work in a fire station. (PreS-Gr 3)

Cobb, Vicki. *How to Really Fool Yourself; Illusions for All Your Senses*. Illustrated by Leslie Morrill. New York, Lippincott. 145 p. \$8.95 ISBN 0-397-31906-1 (lib. ed. \$8.79 ISBN 0-397-31907-X, paper \$4.95 ISBN 0-397-31908-8) 79-9620
An intriguing examination of the senses demonstrates—and explains—how and why they can be fooled. (Gr 5-8)

Cole, Joanna. *A Snake's Body*. Photographs by Jerome Wexler. New York, Morrow. 48 p. \$6.95 ISBN 0-688-00702-3 (lib. ed. \$6.67 ISBN 0-688-00703-1) 81-9443
Succinct text, diagrams, and dramatic photographs explain the special anatomical features that enable snakes to survive without legs. (Gr 3-6)

Dallinger, Jane. *Spiders*. Photographs by Satoshi Kuribayashi. Minneapolis, Lerner Publications. 48 p. (A Lerner natural science book) \$7.95 ISBN 0-8225-1456-7 80-27548
Adapted from *The Spider's Secret* by Satoshi Kuribayashi, this short, informative text with the Japanese author's full-color photographs describes how spiders live and eat. (Gr 3-6)

Fodor, R. V. *Earth Afire!; Volcanoes and Their Activity*. Illustrated with photographs and diagrams. New York, Morrow. 96 p. \$7.95 ISBN 0-688-00706-6 (lib. ed. \$7.63 ISBN 0-688-00707-4) 81-3984

Describes the formation and eruption of Mount St. Helens and other famous volcanoes and suggests their potential benefit to humanity as sources of geothermal energy. (Gr 4-6)

Goor, Ron, and Nancy Goor. *Shadows; Here, There, and Everywhere*. New York, Crowell. 47 p. \$7.95 ISBN 0-690-04132-2 (lib. ed. \$7.89 ISBN 0-690-04133-0) 81-43036

Handsome black-and-white photographs describe shadows, their formation, importance, variety, and usefulness. (Gr 3-6)

Graham, Ada, and Frank Graham. *The Changing Desert*. Illustrated by Robert Shetterly. San Francisco, Sierra Club Books; New York, Scribner. 90 p. \$11.95 ISBN 0-684-17146-5 81-8961

An account of desert regions—their history, plants, animals, and weather—reveals man's disastrous effect on these lands and current efforts to save them. (Gr 6-8)

Gutnik, Martin J. *The Science of Classification: Finding Order among Living and Nonliving Objects*. New York, Watts. 66 p. (A First book) \$6.45 ISBN 0-531-04160-3 80-14456

A well-organized discussion of the classification of elements, of biomes, and of living things. Includes material on evolution and basic cell theory. (Gr 4-7)

Henrie, Fiona. *Rabbits*. Consultant editor, Michael Findlay; photographs by Marc Henrie. London, New York, Watts. 32 p. (Junior petkeeper's library) \$5.90 ISBN 0-531-04122-0 79-57276

A short, informative, easy-to-read guide, generously illustrated with color photographs, describes the care of a pet rabbit. (Gr 2-5)

Hyde, Margaret O. *Energy, the New Look*. New York, McGraw-Hill. 138 p. \$7.95 ISBN 0-07-031552-3 80-21376

A competent review of alternative energy sources, with a final chapter pointing out that conservation is the best source of "additional energy." (Gr 7-up)

Isebart, Hans-Heinrich. *A Duckling Is Born*. Photographs by Othmar Baumli; translation by Catherine E. Sadler. New York, Putnam. [39] p. \$9.95 ISBN 0-399-20778-3 81-5205

The development of a mallard duckling from the mating of its parents to its first swim is traced concisely through fact-filled text accompanied by large, full-color photographs.

Knight, David C. *Viruses, Life's Smallest Enemies*. New York, Morrow. 127 p. illus. \$6.95 ISBN 0-688-00712-0 (lib. ed. \$6.67 ISBN 0-688-00713-9) 81-9554

A well-written description of the three types of viruses covers their chemical composition, their relationship to various diseases, and recent developments in research. (Gr 6-8)

Lauber, Patricia. *Seeds Pop, Stick, Glide*. New York, Crown Publishers. 57 p. \$9.95 ISBN 0-517-54165-3 80-14553

The text and Jerome Wexler's black-and-white photographs reveal the many ways seeds travel and disperse. (Gr 3-5)

McClung, Robert M. *Vanishing Wildlife of Latin America*. Illustrated by George Founds. New York, Morrow, 160 p. \$7.95 ISBN 0 688 00378 8 (lib. ed. \$7.63 ISBN 0 688 00379 6) 80 25639

A description of the extraordinary species of wild life in Latin America, the West Indies, and the Gallapagos, with attention given to disastrous incursions of humans and the necessity for preserving wild ecosystems. (Gr 5-8)

Math, Irwin. *Wires and Watts; Understanding and Using Electricity*. New York, Scribner, 75 p. \$10.95 ISBN 0 684 16854 5 81 2255

Clear explanations and projects that produce actual working models introduce the basic concepts of electricity. (Gr 6 up)

Patent, Dorothy H. *Horses and Their Wild Relatives*. New York, Holiday House, 125 p. \$8.95 ISBN 0 8234 0383 1 80 23559

The evolution of the horse and related species is described in readable text and black-and-white photographs. (Gr 4-6)

Pringle, Laurence. *What Shall We Do with the Land?, Choices in America*. New York, Crowell, 152 p. illus. \$8.95 ISBN 0 690 04108 X (lib. ed. \$8.89 ISBN 0 690 04109 8) 81 43034

A provocative discussion of the crucial choices Americans face regarding the use of farmlands, rangelands, forests, seacoasts, deserts, and other wild places. (Gr 7 up)

Sadoway, Margaret W. *Owls; Hunters of the Night*. Minneapolis, Lerner Publications, 64 p. (Nature books for young readers) \$7.95 ISBN 0 8225 0293 3 80 27541

Excellent colored photographs support the text of this account of the characteristics, behavior, and habitats of eighteen species of North American owls. (Gr 4-6)

Sattler, Helen R. *Dinosaurs of North America*. Illustrated by Anthony Rao; with an introduction by John H. Ostrom. New York, Lothrop, Lee & Sheperd Books, 151 p. \$10.95 ISBN 0 688 51952 0 80 27411

An inviting, carefully researched volume, with

well-executed drawings, tells about more than eighty types of dinosaurs and offers new theories about their mysterious extinction. (Gr 5-7)

Scott, Jack D. *The Book of the Pig*. Photographs by Ozzie Sweet. New York, Putnam, 64 p. \$8.95 ISBN 0 399 20718 X 80 28386

The behavior, breeds, uses, and history of pigs are examined in well-written text and superb photographs which catch the charm and personality of the most intelligent of domestic animals.

Also by the same author and illustrator, *Moose* (\$9.95 ISBN 0 399 20721 X). (Gr 4-6)

Selsam, Millicent F. *The Plants We Eat*. Photographs by Jerome Wexler and others. New York, Morrow, 125 p. \$8.95 ISBN 0 688 00719 8 (lib. ed. \$8.59 ISBN 0 688 00720 1) 81 9450

In this newly revised edition, excellent black and white photographs have been added to further enrich the text, which deals with the origin, development, and uses of edible plants. (Gr 5-7)

Wexler, Jerome. *Secrets of the Venus's Fly Trap*. New York, Dodd, Mead, [64] p. \$6.95 ISBN 0 396 07911 5 80 2775

A detailed treatment of the Venus's flytrap, superbly illustrated by the author's black and white photographs, provides information on its habits and care. (Gr 4-7)

Wolfe, Robert L. *The Truck Book*. Minneapolis, Carolrhoda Books, [32] p. \$5.95 ISBN 0 87614 125 4 80 15683

From dump truck to tractor, a photographic survey of thirteen trucks. (K Gr 3)

Zislem, Melvyn B. *Flight; a Panorama of Aviation*. New York, Pantheon Books, 119 p. \$18.99 ISBN 0 394 94272 8 (paper \$11.95 ISBN 0 394 85042 4) 79 9462

Robert Andrew Parker's paintings enhance this history of flight from the myth of Icarus to the supersonic transport planes of today. (Gr 5-8)

Zubrowski, Bernie. *Messing Around with Drinking Straw Construction*. Illustrated by Stephanie Fleischer. Boston, Little, Brown, 58 p. (A Children's Museum activity book) \$9.95 ISBN 0 316 98873 1 (paper \$4.95 ISBN 0 316 98875 8) 80 28161

Fundamental engineering principles are illustrated in projects designed for the construction from drinking straws of houses, bridges, and other simple structures. Other titles in the series include *Messing Around with Baking Chemistry*, illustrated by Signe Hanson (ISBN 0 316 98878 2, paper ISBN 0 316 98879 0) and *Messing Around with Water Pumps and Siphons*, illustrated by Steve Lindblom (ISBN 0 316 98876 6, paper ISBN 0 316 98877 4). (Gr 4-6)

PSYCHOLOGY

Klementz, Jill. *How It Feels When a Parent Dies*. New York, Knopf; distributed by Random House. 110 p. \$9.95 ISBN 0 394 51911 6 80 8808

Revealing photographs and honest evaluations characterize these eighteen interviews with children who describe emotions, reactions, and relationships following the death of a parent. (Gr 4-8)

Howe, James. *The Hospital Book*. Photographs by Mal Warshaw. New York, Crown Publishers. 94 p. \$10.95 ISBN 0 517 54168 8 (paper \$4.95 ISBN 0 517 54235 8) 80 27747

A clearly written, well photographed explanation of hospital procedures, equipment, and staffing, which also includes useful information on the patient's emotional stress. (Gr 2-4)

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